

FALL



2026

CONTENTS

NEW RELEASES—BOARD BOOKS

STORYTELLING MATH

- Our Hands 4
- Snack Time Jam 5

STEAMWORKS

- A Party of Colors 7
- Sort, Wash, ROAR! 7

NEW RELEASES—PICTURE BOOKS

STEAMWORKS

- June’s Solar Oven 8
- Ramp It Up! 8
- Sisters All the Time 9

COMIC STRIP SCIENCE ADVENTURES

- Digging for Dinosaurs 10
- Exploring Space 11

Two Turtles 12

Brontosaurus Is Back! *A Dinosaur’s Name and Return to Fame* 14

Can Mud Be THAT!? 15

Mina and the Monster 16

Acacia *A Rapunzel Tale* 17

Gabriel’s Winter Count 18

Many Ways of Being Native 19

The Last Leaf 20

Winter Solstice Hill 21

Ege and Ávra 22

NEW RELEASES—MIDDLE GRADE

CHARLESBRIDGE MOVES

The Barbary Chronicles *The Lost Prince* . . 24

NEW EDITIONS

CHARLESBRIDGE MOVES

Growing Up Beth 26

The Avian Adventurers #1
Snowy Owl Rescue *Raptor Recovery* . . 26
Limelight *Curtain Up on Poetry Comics!* . . 26

The Golden Necklace
A Darjeeling Tea Mystery 27

Five Hiding Ostriches 27

Stone Giant *Michelangelo’s David and How He Came to Be* 27

SPANISH & BILINGUAL TITLES

STEAMWORKS

Una fiesta de colores /
A Party of Colors 28

Clasifica, lava, ¡RUGE! / Sort, Wash,
ROAR! 28

El horno solar de June 28

Hermanas todo el tiempo 29

¡Eleva la rampa! 29

STORYTELLING MATH

La sorpresa cerúlea de César /
César’s Cerulean Surprise 29



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to visit the Edelweiss+ page!

HC: Hardcover

PB: Paperback

BD: Board Book



Our Hands

by Andrea J. Loney
illustrated by Leticia Moreno
978-1-62354-643-4 BD \$7.99
Ages 0–2 • 16 pages • October 13
Fiction • World rights

Let's make art!

Jesse and Isabella make handprints: red handprints, blue handprints, lots and lots of handprints! How are their handprints the same? How are they different? Some hands are bigger or smaller. Some are many or few. Some are different colors. But what happens when Baby wants to add her handprints to the mix?

This board book explores differences in size, quantity, and color to form an important foundation for early math concepts.

ANDREA J. LONEY is a teacher and the author of *Double Bass Blues*, which won a Caldecott Honor. Her many other children's books include *Keep Trying (Don't Give Up!)*; *Bunnybear*; *Take a Picture of Me*, James Vanderzee!; and the *Abby in Orbit* series. Her work can also be found in the critically acclaimed children's poetry anthology *No Voice Too Small: Fourteen Young Americans Making History*.

LETICIA MORENO is a comic artist and the illustrator of many picture books, including *Pajammin'*, *Where There Is Love*, *Just Like You*, *No More Sleeping In*, and *I Am an Antiracist Hero*. In her artwork Leticia focuses on drawing cute, colorful, and fun Black characters who refuse stereotypes.



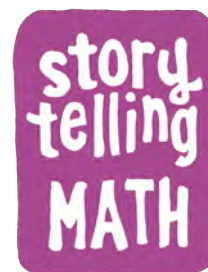
Snack Time Jam

by Andrea J. Loney
illustrated by Leticia Moreno
978-1-62354-644-1 BD \$7.99
Ages 0–2 • 16 pages • October 13
Fiction • World rights

Let's make music!

At snack time, Jesse taps a spoon and Isabella shakes a snack box. Jamming is fun, but then it gets too noisy! The friends try taking turns to make patterns of sound. Can they jam together without creating chaos?

This board book introduces patterns and turn-taking—laying the groundwork for both math and social skills!



Celebrate math, diversity, and the power of story!

www.charlesbridge.com/StorytellingMath

**S T E A M
W O R K S**

Science • Technology • Engineering • Arts • Math

These playful, child-led stories feature characters who use scientific, mathematical, and creative thinking to solve everyday problems and answer questions that matter to them.

STEAMWORKS shows kids that

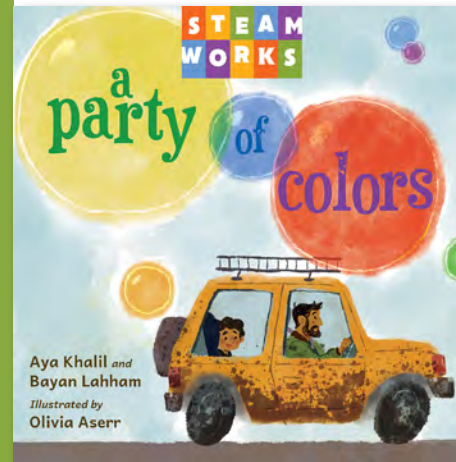
STEAM is fun, STEAM is everywhere, and STEAM is for everyone!



www.steamworksbooks.com



Created in partnership with Count Play Explore, an initiative led by the Office of Fresno County Superintendent of Schools, Early Care and Education Department.



A Party of Colors

by Aya Khalil and Bayan Lahham
illustrated by Olivia Aserr
978-1-62354-689-2 English BD \$8.99
978-1-62354-690-8 Spanish-English
bilingual BD \$8.99
Ages 0–3 • 20 pages • September 8
Fiction • World rights
**See the Spanish-English bilingual edition
on page 28!**

STEAM topics: sequencing, color mixing

It's time for Baba and Salem to go to the car wash!



Sort, Wash, ROAR!

by Songju Ma Daemicke
illustrated by Sian James
978-1-62354-736-3 English BD \$8.99
978-1-62354-737-0 Spanish-English
bilingual BD \$8.99
Ages 0–3 • 20 pages • October 6
Fiction • World rights
**See the Spanish-English bilingual edition
on page 28!**

STEAM topics: sorting, classifying

A trip to the laundromat is full of fun for Auntie Kate and the twins.



Sounds of Trash

by Jen Malia
 illustrated by
 Rachael and Phillipa Corcutt
 978-1-62354-745-5 English HC \$17.99
 978-1-62354-746-2 English PB \$8.99
 978-1-62354-747-9 Spanish HC \$17.99
 978-1-62354-748-6 Spanish PB \$8.99
 Ages 4–7 • 40 pages • October 13
 Fiction • World rights
See the Spanish edition on page 28!

STEAM topics: engineering, solar energy

June won't let the sensory challenges of a new location stop her from enjoying science club and engineering her way to success.

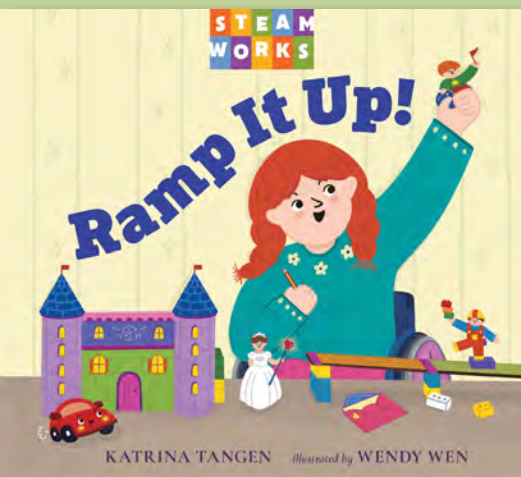


Sisters All the Time

by Angela Quezada Padron
 978-1-62354-677-9 English HC \$17.99
 978-1-62354-678-6 English PB \$8.99
 978-1-62354-679-3 Spanish HC \$17.99
 978-1-62354-680-9 Spanish PB \$8.99
 Ages 4–7 • 40 pages • September 8
 Fiction • World rights
See the Spanish edition on page 29!

STEAM topics: time, estimation

When half-sisters Mari and Luz get an extra two hours together one weekend, how can they get the most fun out of their time?

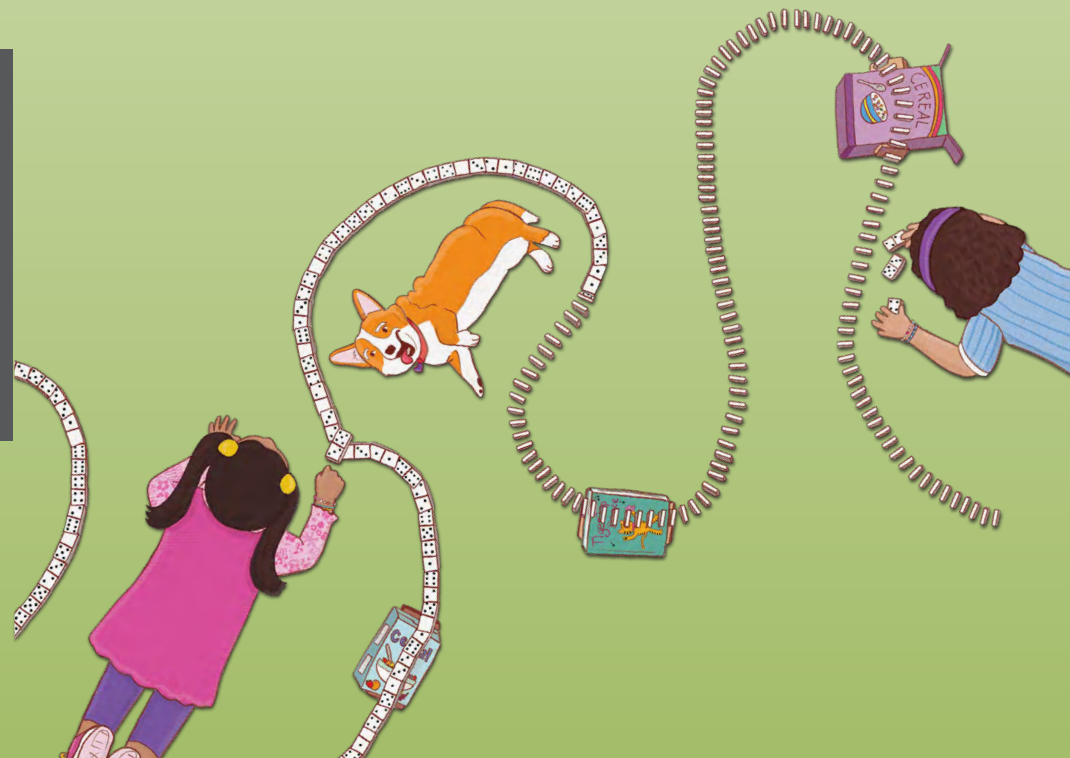


Ramp It Up!

by Katrina Tangen
 illustrated by Wendy Wen
 978-1-62354-698-4 English HC \$17.99
 978-1-62354-699-1 English PB \$8.99
 978-1-62354-700-4 Spanish HC \$17.99
 978-1-62354-701-1 Spanish PB \$8.99
 Ages 4–7 • 40 pages • October 6
 Fiction • World rights
See the Spanish edition on page 29!

STEAM topics: shapes, angles

Zoe wants all her toys to enjoy a rooftop pool party—including the ones who use wheels to get around, like her.





Comic Strip Science Adventures
Digging for Dinosaurs
 by Paul Mason
 illustrated by Jess Bradley
 978-1-62354-793-6 HC \$17.99
 978-1-62354-832-2 PB \$8.99
 Ages 7–10 • 48 pages • September 29
 Nonfiction • North American rights

Digging for dinos is dangerously funny!

Discover dino drama, fossil facts, and prehistoric science in this laugh-out-loud comic adventure packed with jokes, trivia, and ancient creatures galore!

Learn all about what brought dinosaurs to extinction, notable people who made big discoveries (such as Mary Anning), fossils and how they form, what the Bone Wars were, and how we reimagine dinos, all through comics. Back matter includes a dino quiz and a glossary.

PAUL MASON'S many books cover a wide range of subjects, from whether the Romans ate chips to how to build the world's best skatepark. He is the author of *The Comic Strip Science Adventures* series, *What Matters Most?* series, *Learn Science with Mo* series, and *Funny Bugs*. Paul writes in a shack by the beach, which he shares with his one-eyed surf dog, Daisy.

JESS BRADLEY is an award winning-illustrator and writer living in Torquay, Devon. She is the illustrator of *The Comic Strip Science Adventures* series; *How to Save Your Granny from a Runaway Train*; and *A Day in the Life of a Poo, a Gnu, and You*, winner of the *Blue Peter Award for Best Nonfiction*. She is the author-illustrator of *The Adventures of Super Dweeb* series. Jess works from her home studio and likes drawing in her sketchbooks, reading, playing video games, and watching cartoons with her son.



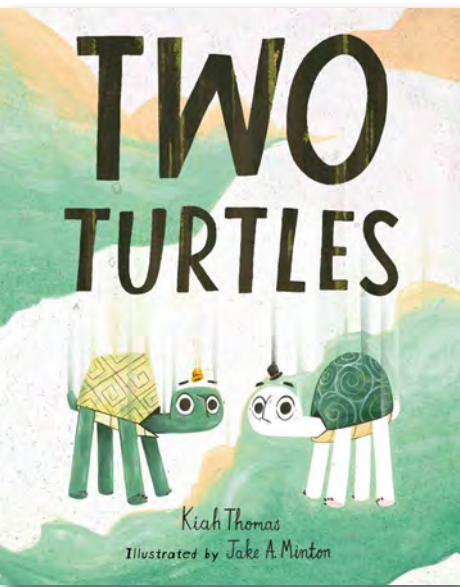
Comic Strip Science Adventures
Exploring Space
 by Paul Mason
 illustrated by Jess Bradley
 978-1-62354-794-3 HC \$17.99
 978-1-62354-831-5 PB \$8.99
 Ages 7–10 • 48 pages • September 29
 Nonfiction • North American rights

These jokes are out of this world!

Blast off into laughs and learning with comics about moon missions, rovers, space poo, and more—perfect for curious kids who love outer space!

Learn about the first missions to the moon, how astronauts live and work in space, the amazing machines that explore other planets, and the trailblazing people who made it all happen. Packed with hilarious illustrations, cool facts, and space-sized fun, this book makes learning about the universe totally out of this world.

Bonus back matter includes more surprising science and activities to keep curious readers exploring long after liftoff.



Two Turtles

by Kiah Thomas
 illustrated by Jake A. Minton
 978-1-62354-840-7 HC \$17.99
 Ages 3–7 • 40 pages • September 15
 Fiction • North American rights



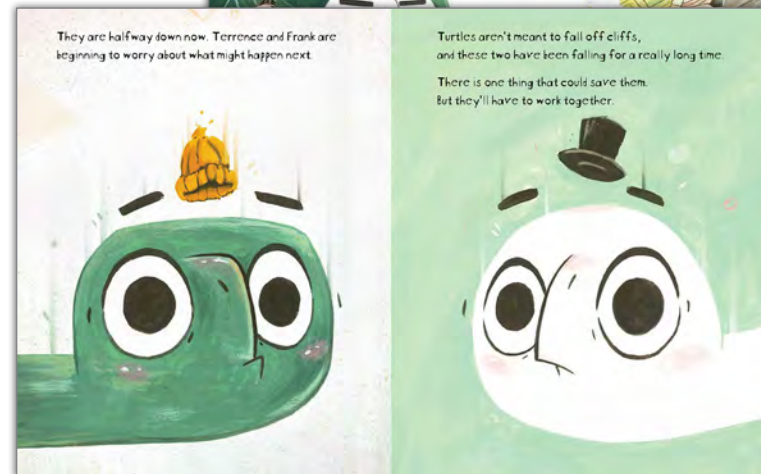
You may be wondering how we got here.

Terrence and Frank are in trouble. And it's their own fault, really. Everything is a competition between them. Frank fell off a cliff. So Terrence jumped! And now they're both falling as they race each other to the bottom. But this ride is eventually going to come to an unpleasant stop. What will become of them? Can YOU help?

This laugh-out-loud turtle tale shows that sometimes the best way forward is teamwork.

KIAH THOMAS is one of Australia's most exciting new voices. She is the author of the middle-grade novel *The Callers* and an illustrated series called *Lone Wolf*. Kiah lives on Wurundjeri land in Naarm/Melbourne, Australia, with her husband and three children.

JAKE A. MINTON is an illustrator who lives on Bundjalung Country near Byron Bay, about two hours south of Brisbane, Australia. After being shortlisted for the Little Hare Illustration Prize in 2020, he went on to illustrate *There's No Such Book and Inked*, a graphic novel. Jake is also the illustrator of the *Zombie Diaries* series.





Brontosaurus Is Back!

A Dinosaur's Name and Return to Fame

by Sarah Albee

illustrated by Chris Hsu

978-1-62354-636-6 HC \$17.99

Ages 6–9 • 40 pages • September 29

Nonfiction • World rights



Can Mud Be THAT?!

by Sandra Markle

illustrated by Alexandra Colombo

978-1-62354-638-0 HC \$17.99

Ages 3–7 • 40 pages • September 15

Nonfiction • World rights

Dino drama, science feuds, and look-alike fossils, oh my!

A hilarious and fascinating look at Brontosaurus’s comeback—how a dinosaur species got discovered, discontinued, and then reinstated again.

Dino fans, come and get it! There’s so much to learn in this interesting book about naming, sloppy science, dueling paleontologists, and more. History springs to life as Sarah Albee explores what we really know about paleohistory and how we know it.

SARAH ALBEE is the New York Times best-selling author of more than 100 books for kids, including *Bounce: A Scientific History of Rubber*, *Troublemakers in Trousers*, and *Zero! The Number That Almost Wasn't*. She lives in New York City with her husband, a high-school principal. They have three grown children. Sarah loves writing books where science and history overlap.

Born in Taipei, Taiwan, and raised in Jacksonville, Florida, **CHRIS HSU** is incessantly inquisitive about and heavily influenced by history, art history, science, classical music, psychology, and sports. In addition to book illustration he is an animation background artist, having worked on animated series such as *Archer* and *Hit-Monkey*. He is based in the Southeast with his wife and two daughters. He is the illustrator of *Zero! The Number That Almost Wasn't*, *I Am Someone Else*, *The Boo-Boos That Changed the World*, and *Madame Speaker*.

Runny and squishy, splooshy and sticky, mud is many things . . .

Mud isn’t just sticky and messy—it’s magic for animals! It’s a tasty milkshake for swallowtail butterflies, sticky glue for beavers, a cooling pool for hippos, and even sunscreen for rhinos. Meet eleven amazing animals who use mud in surprising ways, brought to life with vibrant art and fun mud splatters on every page.

In the back matter, readers discover how humans have used mud too, including the very best use: playtime! Plus, fun mud-tastic facts and creative ideas invite readers to dig in, build, bake, and make their own muddy masterpieces.

SANDRA MARKLE is an award-winning author of more than two hundred books for children, including *Thirsty*, *Thirsty Elephants*; *What If You Had Animal Teeth?*; *Toad Weather*; *Little Lost Bat*; and *A Mother’s Journey*.

ALEXANDRA COLOMBO has illustrated more than two hundred books in countries around the world, including *So Many Books!* and *Ellie the Eggspert*. She lives in Milan, Italy.



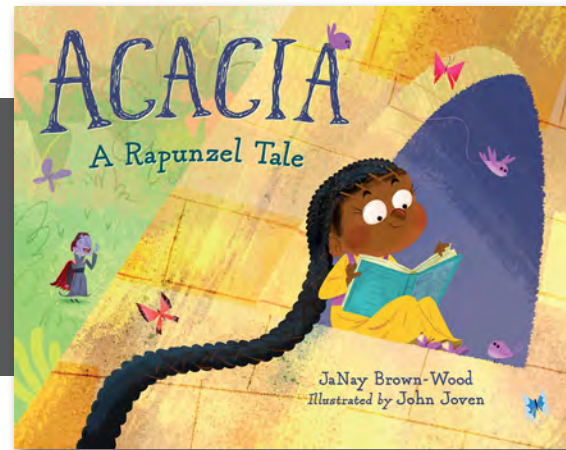
Mina and the Monster
by Silvia Romeral Andrés
978-1-62354-664-9 HC \$17.99
Ages 3–7 • 40 pages • October 13
Fiction • World rights

That monster doesn't scare ME!

Mina isn't afraid of the monster. Everyone else in her village says it wreaks havoc, and she's going to put an end to it once and for all. She's going to hunt it down! But monsters aren't so easy to find—and sometimes they're closer (and kinder) than you think.

A story about perseverance, bravery, and a little bit about paying attention. This one is for kids who have big questions and aren't ready to believe everything they're told.

SILVIA ROMERAL ANDRÉS is an author-illustrator born in Zaragoza, Spain, and currently living in Barcelona. She studied illustration at Escola Joso in Barcelona, specializing in children's illustration. She likes to tell stories about magic and everyday adventures. When she's not writing stories or making art, Silvia loves getting lost in the forest, watching the night sky, and hiking in the mountains. She practices kendo and loves tea and fantastic literature.



Acacia
A Rapunzel Tale
by JaNay Brown-Wood
illustrated by John Joven
978-1-62354-368-6 HC \$17.99
Ages 4–7 • 32 pages • September 8
Fiction • World rights

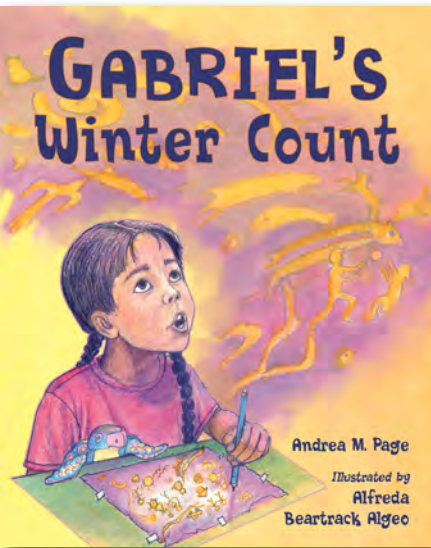
Acacia, Acacia. Do let your hair flow.

Acacia has been locked away by Ma Gothel, left to wonder about the world beyond her tower walls. She spends her days reading stories about the outside until one day, Mahogany from *Mahogany: A Little Red Riding Hood Tale* happens to find her tower. When Mahogany sees Acacia let down her long, twisted hair for Ma Gothel to climb, she returns to befriend the lonely girl.

Eventually the girls realize they can untwist Acacia's hair in a way that will make it impossible to let the locks down for Ma Gothel. An escape plan from the tower unfolds, because friendship—and a dream to see the world—are powerful things.

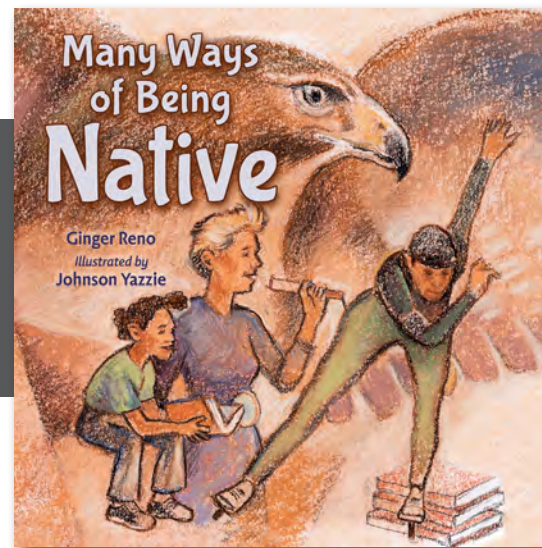
JANAY BROWN-WOOD is a former early childhood professor and the author of several books for children, including *Mahogany: A Little Red Riding Hood Tale*, *Grandma's Tiny House*, and *Imani's Moon*. She also contributed to the poetry anthologies *Thanku: Poems of Gratitude* and *No World Too Big*. Much of JaNay's work is intended to celebrate casual diversity, primarily featuring Black characters. She lives in California.

JOHN JOVEN is the illustrator of *Mahogany: A Little Red Riding Hood Tale*, *The Plan for the Gingerbread House*, and *Preschool, Here I Come!* He grew up in Bogotá, Colombia, and studied graphic design at the Universidad Nacional de Colombia. He still lives there with his wife, Ana, and two children, Avril and Ian. When not illustrating, he enjoys spending quality time with his children, playing soccer with his friends, watching movies, and traveling.



Gabriel's Winter Count

by Andrea M. Page
 illustrated by Alfreda Beartrack Algeo
 978-1-62354-768-4 HC \$17.99
 Ages 4–7 • 40 pages • October 6
 Fiction • World rights



Many Ways of Being Native

by Ginger Reno
 illustrated by Johnson Yazzie
 978-1-62354-675-5 HC \$17.99
 Ages 4–7 • 32 pages • October 6
 Fiction • World rights

We are never alone in our tiyospaye.

Gabriel's parents are going far away to serve, one in the military and one in fire management, while Gabriel stays behind with his grandmother, Unci. Their parting is full of hugs, kind words—and traditional parting gifts, a custom that Gabriel forgot! He feels terrible about not giving them a gift of his own.

Gabriel learns about their family's Lakota tradition of winter counts, which record history and family events. While they wait out the long months for Mama and Daddy to return, Gabriel becomes the new keeper of their family's winter count: a way to stay connected across any distance.

ANDREA M. PAGE was an enrolled citizen of the Standing Rock Sioux Tribe in North and South Dakota. She was the author of *Who Was Wilma Mankiller?* and *Sioux Code Talkers of World War II*. She sadly didn't live to see the publication of this book, but she reviewed the final printer proofs. Andrea's memory is a blessing to all who knew her.

ALFREDA BEARTRACK ALGEO is a proud enrolled member of the Kul Wicasa Tribe of the Oceti Sakowin Nation (Sioux) in South Dakota and is dedicated to her family and community. Alfreda has authored and illustrated several children's books, including *The Day the Earth Rose Up*, selected by the Wyoming Humanities Council to represent the state at the Library of Congress in 2023; *Father Eagle and the Hunter*; *Halhata na Thathanka / Magpie and Buffalo*; *Bear Heart and the Evergreen Tree*; and *The Cottonwood Sings*. Alfreda lives in Palisade, Colorado, where she makes art and manages her small fruit farm.

Different tribes, different lives, different dreams.

A winged messenger visits two Native children in their sleep and shows them how other Native children have grown up, each with different interests, dreams, and appearances. From music to storytelling to sports and beyond, with the love and strength of their ancestors, they can accomplish whatever they put their minds to!

The message: Native people are many. Native people are still here. And it's what is inside, not outside, that unites Native people.

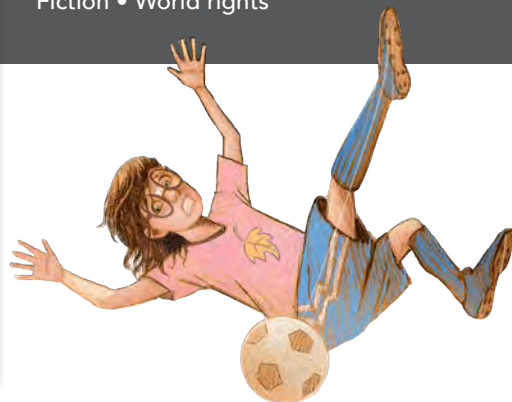
GINGER RENO is a citizen of the Cherokee Nation, and her desire to learn about Cherokee history and culture naturally spilled over into her writing. She is the author of *Find Her*, an Edgar Award nominated middle-grade novel, and *Spirit Shadow*, a picture book. Ginger lives in Oklahoma within the Cherokee Nation and likes to spend as much time as possible on her lakefront porch with her two favorite people—her husband and their twelve-year-old German shepherd.

Born on the Navajo Nation in Pinon, Arizona, **JOHNSON YAZZIE'S** interest in creation began in childhood and led to a lifelong career in fine art as a painter, bronze sculptor, and illustrator. Johnson illustrated *Kindred Spirits: Shilombish Ittibachvffa* by Leslie Stall Widener and *Yossel's Journey* by Kathryn Lasky. The Navajo word *hózhó* means balance, harmony, beauty. It is the word by which he lives.



The Last Leaf

by David Biedrzycki
 978-1-62354-695-3 HC \$17.99
 Ages 4–8 • 40 pages • September 22
 Fiction • World rights



Hang in there.

A young soccer player is struggling during the fall season. Balls to the head! Loud parents! Missed shots! She certainly doesn't feel like an MVP. Sometimes she just wants to quit. But then she sees one last autumn leaf on a tree, just hanging in there. Can she do the same?

Inspired by the leaf, the girl keeps practicing. Come spring, the leaf is still there—and so is she! A moving and highly relatable story of persistence despite all odds.

DAVID BIEDRZYCKI is the author and illustrator of *ARTificial Intelligence*, *Invasion of the Unicorns*, *SumoPuppy*, *SumoKitty*, and *Groundhog's Runaway Shadow*, as well as the *Breaking News* series; the *Me and My Dragon* series; and the *Ace Lacewing*, *Bug Detective* series. He has also illustrated many picture books, including *The Beetle Alphabet Book* and *Dory Story*.



Winter Solstice Hill

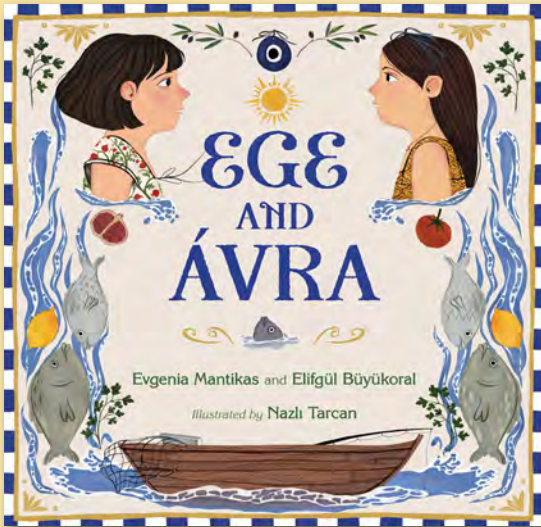
by Cathy Stefanec Ogren
 illustrated by Rebecca Evans
 978-1-62354-795-0 HC \$17.99
 Ages 4–8 • 32 pages • October 20
 Fiction • World rights

The solstice star is special.

Bundled in snow clothes, Ella is ready to join Gramps for her first winter solstice adventure. They'll go up the hill on the family farm, where they will choose a holiday tree and Ella will make her very first wish on the winter solstice star. But a sudden snowstorm forces Ella and Gramps to cut their trip short. Will Ella miss out on her winter solstice wish?

As a child, **CATHY STEFANEC OGREN** spent her time scripting plays for her neighborhood friends and persuading parents to come and watch with the promise of Oscar-winning performances. As a grown-up, she became a teacher and a school librarian before turning her attention to writing. Cathy is the author of *PEW!* The Stinky and Legen-Dairy Gift from Colonel Thomas S. Meacham, and *The Little Red Chair*. She resides with her husband in New Hampshire.

REBECCA EVANS started drawing as soon as she could hold a crayon. She has a BA in visual art from Messiah College, with a concentration on drawing and illustration, and has worked as an artist and designer. She is the author-illustrator of *Alone Like Me* and *If You Ever Meet a Skeleton*, and has also illustrated many picture books, including *Baby's Opposites* and *All Will Be Well*. Rebecca lives in Maryland with her husband and four young children.



Ege and Ávra

by Evgenia Mantikas
and Elifgöl Büyükorall
illustrated by Nazlı Tarcan
978-1-62354-667-0 HC \$17.99
Ages 3–7 • 32 pages • September 1
Fiction • World rights

The sea gives us what we need.

While fishing in the Aegean Sea with her grandfather, Ege, a girl from Türkiye, crosses paths with Ávra, a girl from Greece, who's also fishing with her grandfather. Their countries have fought for centuries.

At first the girls ignore each other, but when their fishing lines cross, they become angry. But soon an unlikely kinship sparks! Ege and Ávra share laughter, food, and prayer as they discover they have more in common than they thought.



A third generation Greek American, **EVGENIA MANTIKAS** grew up immersed in her family's culture. She visited Xios every summer, reading for hours on the beach. Evgenia's love for stories grew as she studied creative writing and received her BA and MA in English literature. After teaching ELA for two years, Evgenia returned to school and earned her MFA from Simmons University and uses her voice to tell cultural stories about family.

ELIFGÖL BÜYÜKORALL was born and raised in Türkiye, where her close-knit family nurtured her love for books. Elifgöl delved into the world of literature and language when she earned her BA in ESL. Fueled by her passion for storytelling, Elifgöl moved to the United States to receive her MA in children's literature from Simmons University. Elifgöl writes stories that shine light on her heritage and Islamic faith, hoping to amplify diverse voices.

NAZLI TARCAN is a Turkish artist and illustrator based in Namur, Belgium. After studying illustration in high school, she studied photography at one of Türkiye's most prestigious fine art universities, Yıldız Technical University. Midway through her studies, she followed her creative call and ran away with the circus, performing for ten years, traveling through Qatar, Georgia, Tajikistan, Greece, France, Poland, and many other countries. As an artist, she takes inspiration from the tiny details of everyday life.





The Barbary Chronicles

The Lost Prince

by Bobbi Miller

978-1-62354-628-1 HC \$17.99

978-1-62354-799-8 PB \$12.99

Ages 9–12 • 224 pages • October 6

Fiction • World rights

The game is on!

It's 1870 and nobody plays the game like eleven-year-old Jack London. She can pickpocket and flummox any unsuspecting rube who wanders into the muck of San Francisco's infamous Barbary Coast.

All Jack's skills are tested when one of her own falls ill and she pinches a gold pocketwatch to pay for a doctor. The watch belongs to the richest man in San Francisco, and it plunges Jack into a whole world of trouble. She soon finds herself on the run from rival gangs, corrupt coppers, and the ruthless, self-proclaimed King of the Barbary Coast.

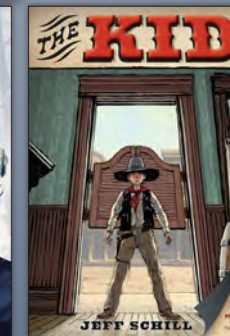
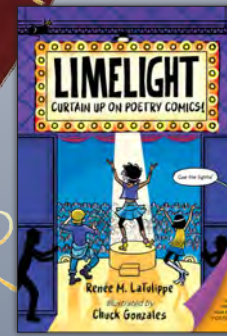
Jack may be little, but she's clever and bold. With the help of a devoted stray dog, a kidnapped prince, and the scummiest ex-best friend ever, she'll do everything she can to save her town and her found family.

BOBBI MILLER is a story collector, a storyteller, and a writer who teaches writing. Exploring the American landscape and spinning tall tales are her passions. She is the author of several picture books and novels for young readers, including *Big River's Daughter* and *The Girls of Gettysburg*.

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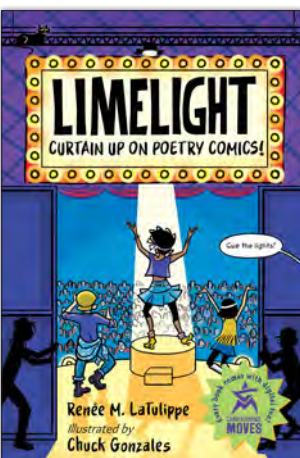
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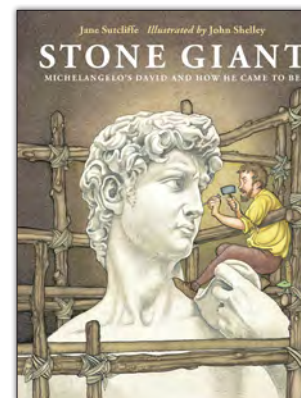
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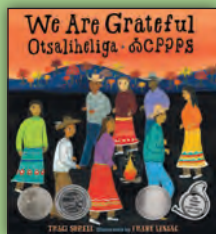
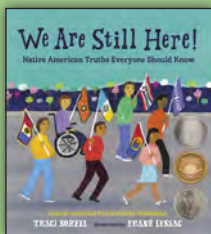
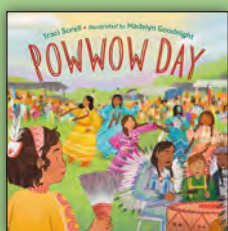
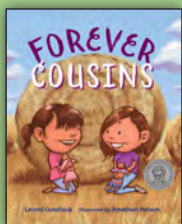


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