

The Bayeux Tapestry Colouring Book

Mia Hansson

Key Selling Points

- **THE BAYEUX TAPESTRY RETURNS TO THE UK FOR THE FIRST TIME IN 900 YEARS:** this colouring book launches alongside the British Museum's historic exhibition, giving readers a chance to explore and colour elements of the tapestry for themselves.
- **BRINGING HISTORY TO LIFE:** a fun, immersive colouring book, that makes a world-famous medieval masterpiece fresh, accessible and creatively inspiring.
- **60 HAND-DRAWN SCENES TO COLOUR:** features 60 beautifully illustrated templates drawn from across the entire Bayeux Tapestry - from Norman ships to Anglo-Saxon kings.
- **SINGLE-SIDED, THICK PAPER:** Colour confidently with pencils, felt-tips or pens. No bleed-through. No shadowing. Perfect for removing finished pages to create your own Bayeux Tapestry display.
- **MASTERFULLY CRAFTED IMAGES:** this beautiful book is a treat for any art history aficionado, keen colourer or Bayeux Tapestry fanatic.

Summary

'Mia Hansson has spent nearly a decade making a replica of the Bayeux Tapestry [and] is releasing some of her designs so others can have a go.' -BBC News

In 2026, the UK welcomes the Bayeux Tapestry to British soil for the first time in 900 years, with a landmark exhibition at the British Museum. With Tapestry enthusiast and medieval-art lover Mia Hansson as your guide, celebrate this extraordinary moment: colour your way through the story of the Norman Conquest of England in 1066, and bring some of the world's most iconic embroidery to life in your own creative style.

Bring the Bayeux Tapestry to life by colouring **60 historic scenes** featuring bishops, knights, ships, shields, horses and, of course, King Harold with the fateful arrow in his eye.

- Discover **clear, hand-drawn linework** designed specifically for artists of all skill levels.
- Choose from **60 full-page illustrations:** simply select your scene and start colouring, using pencils, pens or felt-tips. Each design offers a precise, authentic outline to help you focus on creativity, mindfulness and the magic of medieval art.
- The colouring designs are presented chronologically, and with reference to their placement on the Tapestry, so you can **easily navigate this extraordinary work of art and understand the historical drama as it unfolds.**

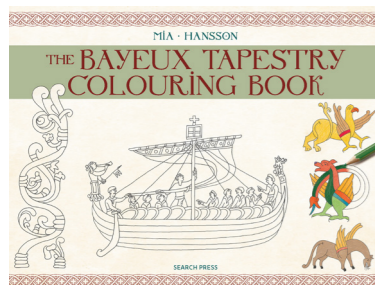
Stunning line art, clear layouts and a detailed contents page prompts make this historical and artistic masterpiece accessible - whether you want to recreate the vivid energy of the battlefield, the elegance of courtly scenes, or the charm of the mythical creatures that appear throughout its borders.

About the author: In 2016, Mia Hansson began embroidering a full-scale replica of the Bayeux Tapestry, using fabrics and threads as close as possible to those used in the original work. She is due to finish this remarkable achievement in time for the 1,000th anniversary of William the Conqueror's birth in 2027. The Bayeux Tapestry spans almost 70 metres (77 yards) and features over 1,500 designs. Her first book with Search Press, *Embroider the Bayeux Tapestry*, is due to publish in June 2026.

Contributor Bio

Mia learnt cross stitch from her grandmother at the age of five. She continued her needle journey through school to become a Viking-age reenactment seamstress. In 2016 she started making a full-scale Bayeux Tapestry replica, knowing that it would take at least ten years to complete. What started as a labour of love became a personal challenge of epic proportions! Mia has 13K members on her Facebook group, Mia's Bayeux Tapestry Story. She lives in Cambridgeshire, UK. Visit Mia's website for more information: www.miasbayeuxstyleart.uk

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