

RIZZOLI  
FALL 2026



# TABLE OF CONTENTS

## RIZZOLI

The '80s: Fashion's Boldest, Most Glamorous Decade.....	45	Sorayama: Light, Reflection, Transparency.....	69
Almodóvar Art.....	59	The Soulful House.....	14
Arquitectonica Gathering.....	28	A Story of Gastronomy & Wine.....	34
The Art of the Bath.....	22	Studio KO: A Few Interiors.....	11
Azerbaijan.....	64	Studio Valle de Valle.....	17
Bel-Air.....	16	Trading Beauty.....	73
Best Seat in the House.....	58	Transcending Tradition.....	27
Blacks and Bays, Dapples and Greys.....	66	Transformations: Houses, Places, Stories.....	15
Bolo.....	47	What Comes from the Heart.....	120
Budweiser.....	35	With Tea.....	37
Bunny Williams and Elizabeth Lawrence: Decoration.....	4		
Cathy Kincaid Memorable Rooms.....	12	<b>RIZZOLI ELECTA</b>	
Cecil Beaton in Love.....	121	The Abstract Future.....	91
CFCL: Clothing for Contemporary Life.....	49	Agatha Christie: A World of Mystery.....	77
Charlotte Moss: At Home in Virginia.....	6	Andrew Wyeth.....	75
Combinatory Urbanism 2.....	31	Azzedine Alaïa.....	83
Devin Booker: In My Shoes.....	42	Doll Dressing.....	82
Dior: Memories of Childhood.....	51	Donald Sultan: Flowers.....	88
Divine Surf.....	55	Eric Aho.....	89
Dressing Up: Sandy Liang.....	48	The Fashion and Style of Marjorie Merriweather Post.....	80
The Earth We Share.....	65	Florian Krewer.....	87
Elsebound.....	67	James McNeill Whistler.....	74
Get Ready with Meredith.....	43	Laurie Anderson.....	120
Gracious Interiors.....	7	Lucian Freud.....	120
Helen Frankenthaler.....	72	Marina Abramovic.....	85
Horizontal Architecture.....	72	Olana.....	81
Humbert & Poyet.....	25	Richard Diebenkorn.....	86
In the Room.....	63	Sam Taylor-Johnson: The Self and the Portrait.....	84
India Hicks: Entertaining, with a Side of Chaos.....	33	Tadao Ando.....	78
Inside the English Country House.....	18	What a Dream Can Do.....	79
Interior Narratives.....	9	Will Ryman.....	90
Jade Fadojutimi.....	73	Wuthering Heights.....	76
Jean Louis: Hollywood's Bombshell Designer.....	46	Yves Saint Laurent: The Hamish Bowles Collection.....	121
Jenny Saville a Ca' Pesaro.....	70		
The Jewelry Wardrobe.....	44	<b>RIZZOLI UNIVERSE</b>	
Joanna Plant.....	21	Alphabética Sticker Book.....	103
John Mellencamp: The Songbook.....	56	The Art of Wildwood.....	93
JSa: Built in Mexico City.....	30	The Autumnalwood Sticker Book.....	102
The Jungle Garden.....	40	Birds Color by Color.....	97
Kincentricity.....	32	Coraline Oracle Deck and Guidebook.....	104
Legorreta: Mexican Architecture.....	29	The Dopamine Deck.....	105
Light: Illuminated Interiors and Architecture.....	24	Female Poets Society: Daily Wisdom.....	98
Malcolm McLaren.....	57	The FIFA World Cup Pop-Up Book.....	2
Matisse.....	71	Fuck You Heroes.....	107
Ministry of Sound.....	61	How to Live Heroically.....	100
N.E.S.T.: House of the Arts.....	68	The Inner Life of Trees.....	96
New York: Atelier AM.....	8	Japanese Folk Tales.....	101
On Artistry.....	23	KO: Japanese Microseasons.....	99
Orchids: Botanical Portraits.....	41	A Midnight Treasury of Frightening Words.....	111
Other Lives, Other Stories: Interior Portraits.....	19	New York Curious.....	108
Past Forward.....	20	The New Yorker: From Cover to Cover.....	3
Phillip Jeffries: Walls.....	13	Norway: The Extraordinary Guide.....	110
Pierre Yovanovitch: Eighteen Interiors.....	10	Paris Curious.....	109
Recipes for Broken Hearts.....	36	Pasta Grannies: Eat Everything.....	121
Reflections of Place: Dan Gordon Landscape Architects.....	39	Poems of Hope and Courage.....	94
Rock Steady for Life.....	60	Politics is a Drag.....	106
The Romance of Classicism.....	26	Saw: The Ultimate Pop-Up Book.....	92
The Royal Mews at Buckingham Palace.....	62	Scotland: The Extraordinary Guide.....	110
Simon Upton: A to Z Interiors.....	5	Velveteen Rabbit's Life Lessons.....	95

**Front:** The Duchess of Beaufort, in the North Hall at Badminton House. From *Simon Upton: A to Z Interiors*. Photo: Simon Upton

**Back:** From *Interior Narratives* by Sean Anderson. Photo: Haris Kenjar

---

**RIZZOLI WORLD**

BVLGARI ECLETTICA.....	50
Codice Superga.....	54
The Coffee Dream.....	112
Dolce&Gabbana: ArteModa.....	52
Dolce&Gabbana: Lace.....	53
Dolce&Gabbana: The Sicilian Kitchen.....	38
Donald Nxumalo.....	119
Lasvit.....	118
A Light in the Darkness.....	117
Lindberg.....	120
Nature & Architecture.....	116
Oswaldo Vigas.....	114
Palazzo Ripetta.....	112
Shin Sung Hy.....	114
Sicily.....	113
The Terno.....	115
Where Industry Meets Nature.....	116

---

**FLAMMARION**

Bela Silva.....	129
Cahiers d'Art.....	132
Chanel Shows: Fashion Mise-en-Scène.....	123
Domus Terrae.....	125
French Culinary Master Class.....	133
Impressionism at the Musée d'Orsay.....	130
India.....	126
Jacques Garcia: Thirty Years of Passion.....	124
Juan Pablo Molyneux.....	128
Matisse and Picasso.....	132
Monet in Giverny.....	131
Naples.....	127
A Season at Dior.....	122

---

**SMITH STREET**

Art Deco Playing Cards.....	165
The Art of Reading Art.....	145
Behind the Counter.....	148
Bibi Makes Ice Cream.....	161
Bibi Makes Sandwiches.....	160
The Butter Cookbook.....	135
Comfort Cooking.....	137
DayTripper: Toyko.....	149
Drawing Simple Things from Circles.....	156
Ekiben.....	141
Flipping the Bird.....	167
Folium.....	150
The Gin Edit.....	162
Hello Kawaii! Halloween.....	163
History Buff.....	166
Iconic Designs.....	165
Japanese Bakehouse.....	134
Kitchen Kawaii Coloring Postcard Book.....	163
Midnight Spaghetti.....	138
The Mushroomery.....	142
Noodle Night.....	140
NYC Cocktails.....	143
OK, ZOOMER.....	166
Paint the Masters.....	157
A Pasta Tour.....	136
Postcards From Oz.....	164
Postcards From Wonderland.....	164
Shaping Spaces.....	144

A Sherlock Holmes Seek & Find Mystery.....	155
The Soda Shoppe.....	162
Space Explorers: Our Solar System.....	159
Style Icons: Kylie Minogue.....	153
Style Icons: Marilyn Monroe.....	152
This Book is a Treasure Hunt.....	154
This Book is Literally Just Pictures of Grumpy Animals Who Are Totally Over It.....	156
Vaghaar: A Gujarati cookbook.....	139
What's the Deal?.....	154
Wish You Weren't Here.....	148
Wonders of the Wild: Sharks.....	158
Working Dogs.....	151
The Works: Edgar Degas.....	146
The Works: Mary Cassatt.....	146
The Works: Monet.....	147
Writing with the Seasons.....	157

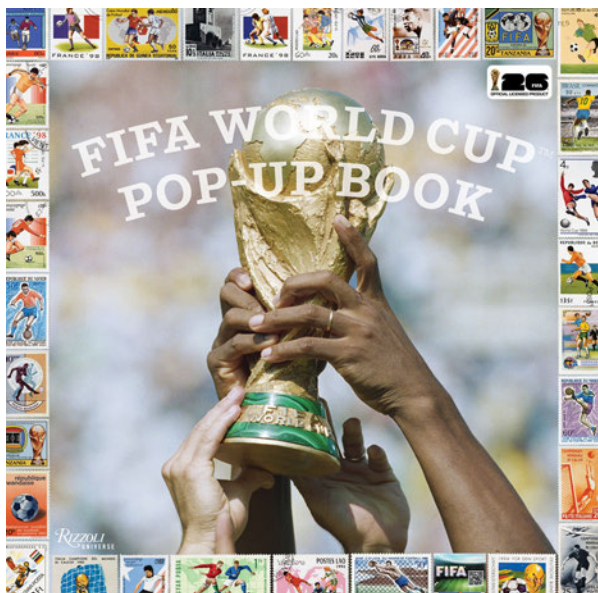
---

**BATSFORD / SCALA**

100 21st-Century Buildings.....	173
100 Poems to Celebrate Growing Older.....	177
Artists' Modernist Houses.....	172
Bedside Companion to the Sea.....	178
Capablanca: The Chess Machine.....	190
Cats at Home.....	171
Colorwear.....	194
Corduroy.....	170
The Cozy Commonplace Book.....	180
Director's Choice: New Orleans Museum of Art.....	193
Dogs Can Dance.....	168
Everyday Glamour.....	192
Feng Shui Fix It!.....	169
Good Vibrations.....	195
Imagination, Faith, and Desire.....	196
James Stirling: Office Drawings.....	185
Josefina Auslender.....	194
Knit Club.....	180
Life Stories.....	191
Log Cabin Quilt Blocks.....	187
Logical Chess: Move by Move.....	182
Lost Poems.....	176
Maps of London Myth and Legend.....	182
Nordic Winter Knits.....	186
The Orchid.....	197
Photographic Memory.....	193
The Photographic Reflex.....	195
Playful Stitch.....	181
Prada in the 90s.....	181
Reflective Stitch.....	189
Secret Voices (paperback reissue).....	176
Spray.....	196
Stitching with Nature.....	188
Toni Dove: Sunjammer 6.....	192
The Typography of Protest.....	184
The War Poets (enlarged reissue).....	183
Wartime Recipes.....	183
When the Sky Falls.....	175
Wilderness Songs.....	174
Women, Walking.....	177
A Year of Bird Migrations.....	179

---

<b>PROMOTIONAL TITLES.....</b>	<b>198</b>
<b>RECENTLY ANNOUNCED: SPRING 2026.....</b>	<b>211</b>



## The FIFA World Cup Pop-Up Book

GIANNI INFANTINO, ARSÈNE WENGER,  
YURI DJORKAEFF, JILL ELLIS, ROBERTO BAGGIO,  
MARCO FAZZONE, SIMON KUPER, DANIEL MELAMUD,  
AND JIM TRECKER. PAPER ENGINEERING BY  
DAVID HAWCOCK

**A gloriously fun, interactive pop-up journey through the FIFA World Cup, bringing to life the drama, players, and unforgettable matches of the world's most popular sporting event.**

From the first kick-off in 1930 to unforgettable finals that united billions of viewers around the globe, the story of the World Cup unfolds with twenty spectacular pop-ups, four wheels, nine booklets, and a poster. Each spread transforms into a dazzling three-dimensional scene: Wembley and the Maracanã stadiums, a life-sized World Cup trophy, an interactive penalty shootout, and legendary players who have made soccer history. Young-at-heart readers can pull tabs, lift flaps, and discover surprises throughout, while devoted fans will appreciate information and archival material from FIFA, the FIFA Museum, *La Gazzetta dello Sport*, *Sports Illustrated*, and other sources. With more than 500 full-color images, intricate paper engineering, and engaging text, this is a perfect gift for soccer enthusiasts of all ages and collectors of unique sports memorabilia.

**Gianni Infantino** is the President of FIFA. **Arsène Wenger** serves as FIFA's Chief of Global Football Development following a distinguished managerial career. **Yuri Djorkaëff**, a member of France's 1998 World Cup-winning team, is Senior Football Advisor to FIFA. **Jill Ellis** coached the United States Women's National Team to World Cup victories in 2015 and 2019 and is FIFA's Chief Football Officer. **Roberto Baggio** represented Italy in the 1990, 1994, and 1998 World Cups. **Marco Fazzone** is Director of the FIFA Museum. **Simon Kuper** is the award-winning author of *Football Against the Enemy* and co-author of *Soccernomics*. **Jim Trecker** was an executive at World Cup USA 1994 and World Cup Korea/Japan 2002. **Daniel Melamud** is the award-winning author of *This Is Football* and *This Is Cricket*. **David Hawcock** is a designer specializing in pop-up books, 3D novelty items, and advertising.

### SPORTS & RECREATION

12 pages, 11 x 11"

550 color photographs and illustrations

Pop-up Book • 9780789346650

\$50.00 USD, \$67.50 CAD, £36.95 GBP

May 19, 2026

Rights: World

RIZZOLI UNIVERSE

# The New Yorker: From Cover to Cover

FRANÇOISE MOULY

INTRODUCTION BY DAVID REMNICK

**The definitive presentation of one of the world's most popular and evocative magazine covers.**

For a century, *The New Yorker* cover has signaled authority at a glance: famous lettering set against images that amuse, provoke, and unerringly capture the spirit of our times. Since 1993, Mouly has guided that iconic format into new visual territory, honoring its visual authority, treating its covers as journalism on current affairs, and expanding its range globally with a roster of world-famous illustrators.

In this unparalleled collection, Mouly presents hundreds of covers that explore the evolution of the magazine's iconic look, from its origins to now. She charts the history of the magazine's cover imagery decade by decade, and highlights special illustrators whose work defined the magazine's identity, including Bruce McCall, Saul Steinberg, Roz Chast, R. Crumb, Charles Burns, Chris Ware, Adrian Tomine, Kadir Nelson, David Hockney, and Kara Walker. She also brings famous, age-defining perennial covers to the forefront, including Steinberg's iconic New York-centric map "View of the World From 9th Avenue" (March 19, 1976), the profound silhouetted image of the World Trade Center in "9/11/2001" (September 24, 2001) by Art Spiegelman, and Barry Blitt's controversial "The Politics of Fear" (July 21, 2008) of the Obamas' fist-bump. It is sure to appeal not only to *New Yorker* devotees, but to anyone interested in art that reflects back the modern societal conversation.

**Françoise Mouly** is the art director of *The New Yorker*, and is best known as the cofounder, coeditor, and publisher with her husband, Art Spiegelman, of the comics and graphics magazine *Raw* (1980–1991), and the publisher of *Raw Books* and *Toon Books*. **David Remnick** has been the editor of *The New Yorker* since 1998, previously a staff writer for the magazine for six years. He is the author of several books, including *King of the World*, a biography of Muhammad Ali, named the top nonfiction book of the year by *Time* magazine, and *Lenin's Tomb*, winner of the Pulitzer Prize.

## DESIGN/ILLUSTRATION

336 pages, 9¾ x 12½"

800 color photographs and illustrations

Hardcover • 9780789346711

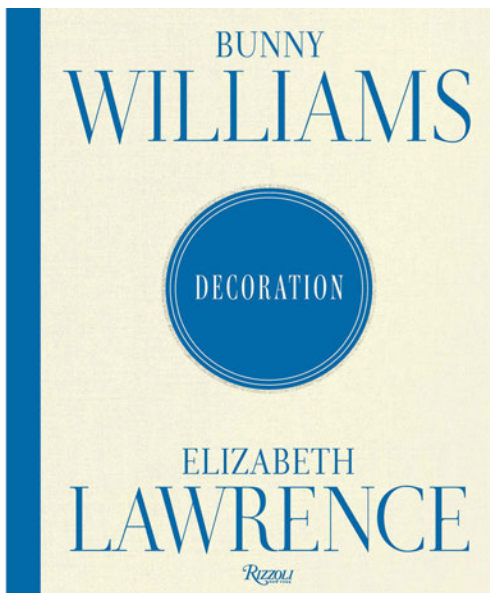
\$75.00 USD, \$100.00 CAD, £55.00 GBP

October 6, 2026

Rights: World English

RIZZOLI UNIVERSE





## Bunny Williams and Elizabeth Lawrence: Decoration

BUNNY WILLIAMS AND ELIZABETH LAWRENCE

**This powerhouse duo distills their combined wisdom into an essential resource for creating rooms of enduring beauty.**

With academic rigor and characteristic charm, Williams and Lawrence describe their unique approach to every commission with insights from collaborations with clients, architects, landscape designers, and a variety of trusted artisans. They showcase the firm's breadth and creativity while revealing the underlying principles that make spaces work: how to layer pattern and texture, achieve perfect scale, juxtapose old and new, and balance formality with comfort.

Throughout, personal anecdotes and hard-won advice illuminate the philosophy behind the choices, encouraging the reader to create interiors that transcend trends. How to marry an 18th-century bergère with a contemporary coffee table, why an old armchair gains new life in a bold modern fabric, what makes a battered farm table the anchor of an elegant dining room. As they put it, "a trained eye is the ability to see beyond surface beauty, to recognize proportion, authenticity, patina, and potential." This approach—valuing what endures, reimagining what exists—is inherently sustainable, a philosophy of refinement over replacement that creates interiors of lasting character and personal meaning.

Mirroring the textural layering of their spaces, the cloth-bound book features alternating signatures of coated and uncoated stocks interspersed with gatefolds that highlight immersive views with extraordinary detail. The book itself is a master class in design.

**Bunny Williams** is one of the best-known names in design, an accomplished businesswoman, entrepreneur, author, and philanthropist. **Elizabeth Lawrence** has spent her career working with Bunny. She is a graduate of the New York School of Interior Design and became partner in 2017. They renamed the firm Williams Lawrence in 2023.

### HOUSE & HOME

406 pages, 10 x 12"

225 color photographs

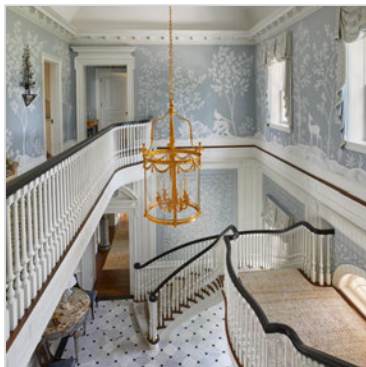
Hardcover • 9780847877058

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 8, 2026

Rights: World

RIZZOLI



# Simon Upton: A to Z Interiors

SIMON UPTON, CONTRIBUTIONS BY ALIDAD, ORLANDO ATTY, DUCHESS OF BEAUFORT, DARRYL CARTER, WILL FISHER, VEERE GRENNY, BEATA HEUMAN, BOBBY MCALPINE, DAVID NETTO, BEN PENTREATH, REMY RENZULLO, GIL SCHAFER, ROSE UNIACKE AND HUBERT ZANDBERG

**A sweeping, authoritative portrait of interior design today—revealing the homes, voices, and visions shaping how we live now.**

This expansive volume is a panoramic survey of the most influential interiors of our time, opening doors to houses that define taste, set direction, and embody the art of living beautifully. Organized alphabetically, it moves effortlessly from one distinctive world to the next, presenting the work of today's leading interior designers, tastemakers, and creative forces. Readers encounter the refined classicism of Alidad, the architectural poetry of Gil Schafer, the cultivated restraint of Rose Uniacke, the confident elegance of Veere Grenney, the soulful warmth of Bobby McAlpine, and the singular visions of designers such as Carolina Irving, Remy Renzullo, and Robert Kime—among many others. Each entry offers a clear point of view, whether grounded in tradition, driven by experimentation, or striking a nuanced balance between the two.

For more than three decades, Upton's trusted eye has granted him rare access to extraordinary private interiors across the globe. Drawing on long-standing relationships and unparalleled insight, this volume captures these spaces with intimacy, authority, and emotional depth.

Lavishly illustrated and global in scope, the book stands as both a definitive directory of today's most important interiors and a lasting record of where design is headed—an essential statement on the art of living beautifully today.

**Simon Upton** is one of the world's most highly regarded interiors photographers, whose work has appeared in *Architectural Digest*, *The World of Interiors*, *House & Garden*, *Elle Décor*, *Vogue*, and other major publications.

#### HOUSE & HOME

608 pages, 9½ x 12"

600 color and b/w photographs

Hardcover • 9780847877010

\$100.00 USD, \$135.00 CAD, £75.00 GBP

September 15, 2026

Rights: World

**RIZZOLI**

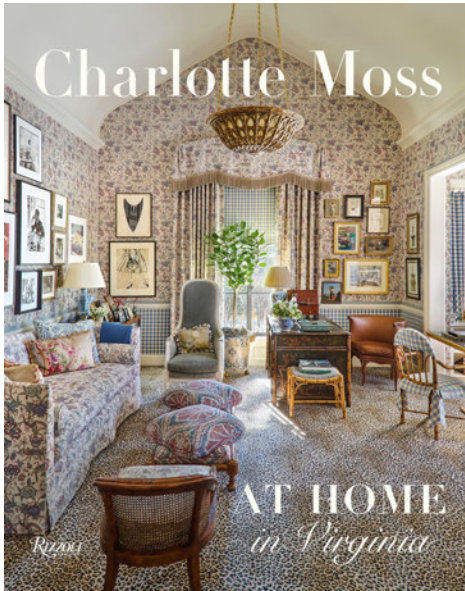
# SIMON UPTON



# A-Z INTERIORS

RIZZOLI





## Charlotte Moss: At Home in Virginia

CHARLOTTE MOSS  
PHOTOGRAPHS BY PIETER ESTERSOHN  
FOREWORD BY STAN DIXON

**The celebrated designer opens the doors to a most personal project—her refined house and glorious garden in Virginia, which offer endless inspiration for a life of comfort and style.**

With the insight of a design historian and the sensibility of a seasoned tastemaker, Moss traces the historic influences and experiences that shape her own country residence. Readers will discover a selection of her admired spaces—gracious entertaining rooms, thoughtfully designed workspaces, an inspiring flower room, serene bedrooms, expansive garden areas, and a secluded tower retreat perfect for morning reflection or evening repose. Each reflects Moss's distinctive vision for comfort, personal expression, and a lifetime of design exploration.

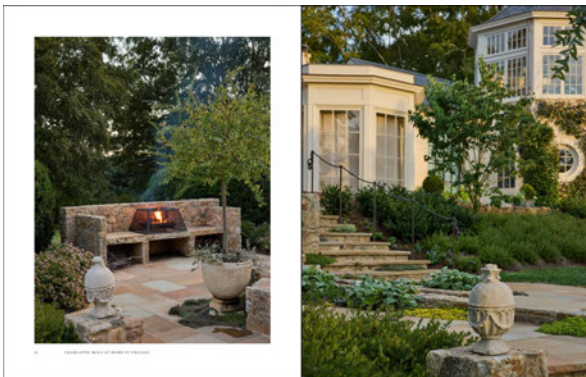
Complementing Estersohn's photography, elements from Moss's archives—images of myriad interiors, medieval towers, European palaces, American residences, historical decorative motifs, and iconic gardens such as Vita Sackville-West's Sissinghurst—inform the character of her Virginia sanctuary. Collaborations with artisans bring forth fantastical murals, intricate ironwork, and an architectural garden rill, culminating in an atmosphere that is both imaginative and enduring.

Rich with inspiration and intimate storytelling, this book invites readers to accompany Moss through the rooms and gardens closest to her heart—an immersive journey into a world of elegant, personal design.

**Charlotte Moss** is a designer, author, and philanthropist. She has created numerous interiors in the United States and abroad, in addition to collections of carpets, furniture, fabrics, china, and enameled jewelry. **Stan Dixon** is president and founder of D. Stanley Dixon Architect. **Pieter Estersohn** is a leading photographer of architecture and interiors.

### HOUSE & HOME

272 pages, 9½ x 12"  
200 color photographs  
Hardcover • 9780847876815  
\$55.00 USD, \$75.00 CAD, £40.00 GBP  
September 8, 2026  
Rights: World  
**RIZZOLI**



# Gracious Interiors

THOUGHTFUL DECORATING  
FOR BEAUTIFUL LIVING

MEG BRAFF

**A celebration of gracious living, radiant color, and the enduring charm of traditional decorating—brought to life through vibrant rooms designed for beauty, comfort, and ease.**

Designer Braff is known for an exuberant approach to classic interiors, creating spaces that balance playful glamour with polished sophistication. Her rooms feel joyful yet refined, steeped in pattern, color, and character. Each project reflects a belief in homes that elevate daily life, with interiors that invite celebration, conversation, and connection.

Organized into four sections—Country Living, Summer Escapes, Chic Retreats, and an intimate look at the designer's own welcoming Locust Valley house—this volume presents full residences that highlight a spirited, color-forward sensibility. From a breezy Nantucket getaway to a comfortably elegant house on the coast of Maine, an Antigua escape perched above the sea, and an inviting Palm Beach retreat, the book explores how thoughtful decorating enriches the cadence of living and reflects the personalities of those who inhabit each space.

The lush photography showcases Braff's distinctive command of refined yet playful traditionalism. Bold wallpapers, vibrant prints, chintz, block prints, lacquered finishes, fresh textiles, tailored upholstery, and artful accents reveal interiors that feel both timeless and newly imagined. Throughout, the book celebrates rooms that revel in charm, liveliness, and balance, offering inspiration and advice for admirers of American decorating, East Coast style, and maximalist color. It's an immersive testament to gracious living, vibrant style, and the enduring appeal of beautifully crafted homes.

**Meg Braff** founded her studio in 1994. It has since expanded to include a popular wallpaper and fabric collection and two thriving retail stores in Locust Valley, New York and Palm Beach, Florida, where she lives with her husband.

## HOUSE & HOME

272 pages, 9¾ x 12"

150 color photographs

Hardcover • 9780847877188

\$55.00 USD, \$75.00 CAD, £40.00 GBP

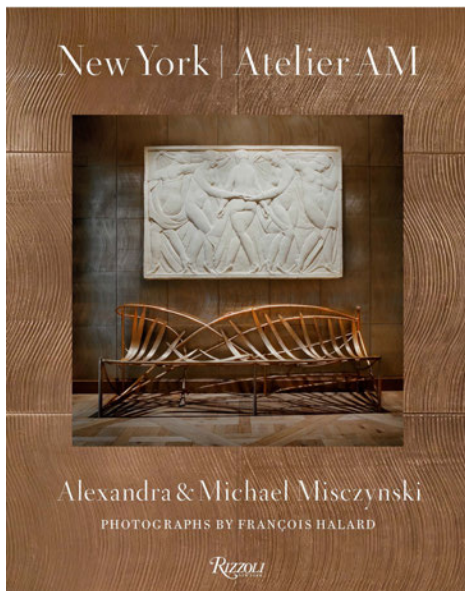
September 8, 2026

Rights: World

RIZZOLI



Cover: Annie Schlechter; Middle and bottom: J. Savage Gibson



## New York: Atelier AM

MICHAEL MISZYNSKI AND ALEXANDRA MISZYNSKI  
PHOTOGRAPHS BY FRANÇOIS HALARD  
TEXT BY MAYER RUS

**Unpublished work from the architect and design duo known for their exceptional craftsmanship and contemporary restraint.**

Spanning Manhattan and the Hamptons, this volume brings together five residential projects that emphasize continuity of approach over typology. Apartments and houses alike are defined by proportion, craft, and a measured dialogue between past and present.

Throughout, architectural clarity supports richly layered interiors. Finely detailed millwork, calibrated color relationships, and carefully selected furnishings establish an atmosphere of quiet authority. Historic references appear as living elements rather than quotations, allowing objects and materials to register with ease and permanence.

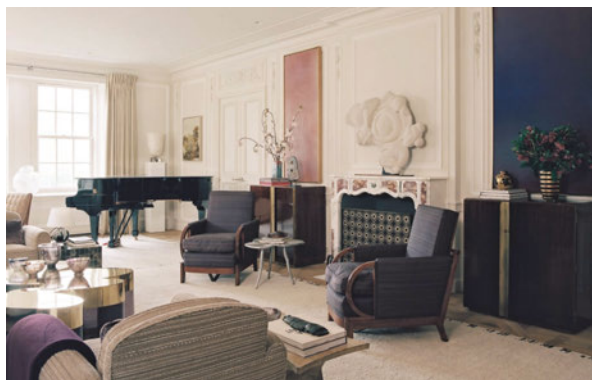
The physical production of the book mirrors these values. Photography is reproduced on heavyweight matte art paper, preserving tonal subtlety and surface detail. A restrained graphic language, generous pacing, and immersive full-bleed spreads foreground material textures, light, and spatial rhythm. Smyth-sewn binding allows the book to open flat, reinforcing a continuous reading experience.

Taken together, the projects form a cohesive study in refinement, demonstrating how historical awareness and modern discipline coexist without excess.

**Alexandra and Michael Misczynski** are the team behind the renowned Los Angeles-based design firm Atelier AM. They have been on *Architectural Digest's* AD100 list since 2012. **François Halard** is an acclaimed photographer who contributes to numerous lifestyle periodicals, including *Architectural Digest* and *Cabana*. **Mayer Rus** is *Architectural Digest's* West Coast editor.

### HOUSE & HOME

320 pages, 10 x 12¾"  
250 color photographs  
Hardcover • 9780847876853  
\$75.00 USD, \$100.00 CAD, £55.00 GBP  
September 8, 2026  
Rights: World  
**RIZZOLI**



# Interior Narratives

SEAN ANDERSON, WRITTEN WITH SAM COCHRAN  
PHOTOGRAPHS BY HARIS KENJAR  
FOREWORD BY JEFFREY DUNGAN

The first book by designer Anderson, featuring projects showcasing his warm, rustic, modern look, which has a cult following on Instagram and in the design world.

Based in Memphis, TN, designer Anderson's aesthetic is unique and authentic—natural materials nod to rural roots, while sleek silhouettes reflect a modernist sensibility. His work is informed, from concept to completion, by the highest levels of quality, integrity, and craftsmanship.

Transforming ordinary environments into something extraordinary, Anderson uses contrast to create balance. There is a soulfulness and sense of meaning to his work, as he plays with light and shadow, texture, art, and form. Working from a warm palette rich in neutrals, the rooms feature a compelling mix of curated objects, timeless furnishings mixed with custom pieces. Rich with character and patina, Anderson's work nods to the past while infusing each project with modern livability and approachability.

With nine full houses ranging from a vibrant retreat in Georgia to a soulful Memphis residence to a chic TriBeCa penthouse, this book explores the unique components of Anderson's interiors: the juxtaposition of rough and refined, the curious with the sublime, the past and the present.

**Sean Anderson**, a native son of Mississippi, formed his namesake firm in Memphis, Tennessee in 2013. Since then, Sean Anderson Design has expanded to a second office in New York City and transformed homes around the country. Named to the 1st Dibs 50, the Wallpaper 400, and one of the Top 40 consultants on The Expert, his work has been featured in *AD*, *Elle Decor*, *Luxe*, and more. **Jeffrey Dungan** is an award-winning architect. **Haris Kenjar** is an acclaimed lifestyle photographer. **Sam Cochran** is the Global Features Editor of *Architectural Digest*.



## HOUSE & HOME

272 pages, 9 x 11½"

150 color photographs

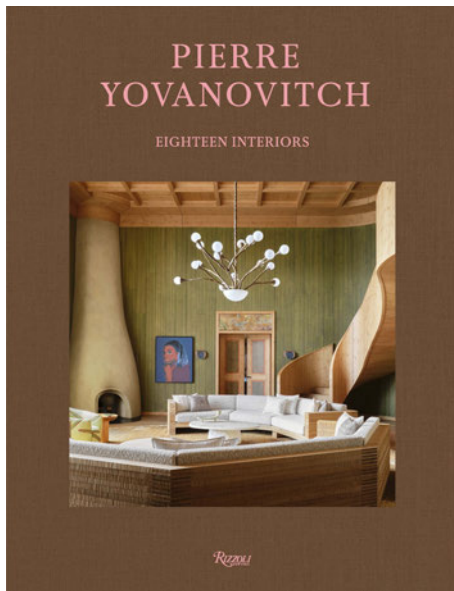
Hardcover • 978084787171

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 1, 2026

Rights: World

RIZZOLI



## Pierre Yovanovitch: Eighteen Interiors

PIERRE YOVANOVITCH  
INTERVIEW WITH DANIEL HARDING BY  
CLAIRE CHAZAL, TEXT BY JARED GOSS,  
FOREWORD BY LUCA GUADAGNINO

**Yovanovitch, one of the most sought-after French interior and furniture designers, unveils his latest projects—showcasing a modern, quietly luxurious aesthetic defined by elegant subtlety and exacting precision.**

Seven years after the acclaimed first volume, this second book on Yovanovitch offers an intimate, richly detailed look at the evolution of his distinctive haute-couture approach to interior architecture.

The volume unveils an international selection of previously unpublished projects—including exceptional private residences—that showcase his unmistakable aesthetic: sculptural simplicity, refined geometry, an inimitable approach to color, and an elegant dialogue between rich materials and pure architectural lines. Each interior reflects his signature balance of restraint and warmth, elevated by his deep appreciation for contemporary art. Through these pages, Yovanovitch's voice emerges as that of a cultivated creator, deeply rooted in the French tradition of *décorateurs-ensembliers* and the timeless elegance of Art Deco masters such as Jean-Michel Frank and Jean Royère.

**Pierre Yovanovitch** is a French interior architect who founded his practice in 2001. Based in Paris and New York, his projects span globally across residential, hospitality, set design, and commercial undertakings. In 2021, he launched his own furniture brand, Pierre Yovanovitch Mobilier. **Jared Goss** is an independent scholar and former associate curator in the Department of Modern and Contemporary Art at the Metropolitan Museum of Art. **Luca Guadagnino** is an Italian film director and producer. **Daniel Harding** CBE is a British conductor. **Claire Chazal** is a French journalist.

### HOUSE & HOME

368 pages, 9 x 11¼"  
250 color and b/w photographs  
Hardcover • 9780847876891  
\$75.00 USD, \$100.00 CAD, £55.00 GBP  
September 8, 2026  
Rights: World  
RIZZOLI



# Studio KO: A Few Interiors

KARL FOURNIER AND OLIVIER MARTY,  
WITH FRANÇOIS HALARD

The highly anticipated first book on the interiors of  
AD100 star design duo.

Studio KO stand among the most sought-after talents in contemporary architecture and interior design. The pair never followed a typical path, boldly launching their practice before finishing school. Their work quickly gained attention for minimalist architectures set in awe-inspiring landscapes and interiors grounded in history and culture, attracting an extraordinary circle of clients, from André Balazs, for his first European address in London, to Pierre Bergé, who entrusted them with the landmark Yves Saint Laurent Museum in Marrakech, Morocco. Today, Studio KO are celebrated worldwide for a contemporary vernacular style that feels both radical and deeply rooted.

This volume showcases nine projects, including the renovation of a traditional Moroccan house in Marrakech, villas on the French Mediterranean coast in Cassis and Corsica, Fournier and Marty's private apartment in Paris, the colorful Flamingo Estate in Los Angeles, or the famous Chiltern Firehouse in the epilogue. The atmospheric, bohemian photography of François Halard's creates a poetic dialogue with Studio KO's interiors. The result is an intimate book that reveals the essence of their attitude: sophisticated spaces that blend minimal, graphic architectures with local cultural elements, creating environments that seem at once new and imbued with layers of history, brimming of subtle references to design lore and a great deal of respect for the spirit of the place they invest.

**Karl Fournier and Olivier Marty** founded Studio KO in 2000. Based in Paris and Marrakech, they create public spaces and residential projects all over the world. They are the authors of *Studio KO* (Rizzoli, 2017). **François Halard** is the author of several books published by Rizzoli, among which are *François Halard* (2013), *François Halard: A Visual Diary* (2019), *François Halard 3: New Vision* (2023), and *François Halard: Art & Flowers* (2025). His work for these publications established him as one of the most well-known interior and architectural photographers of our time.

## HOUSE & HOME

264 pages, 10½ x 13¾"

200 color and b/w photographs and illustrations

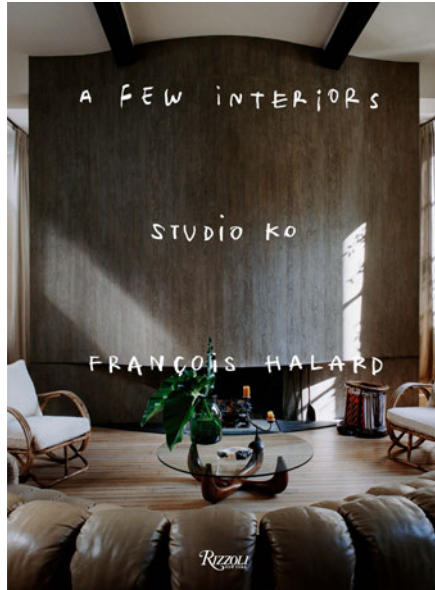
Hardcover • 9780847877539

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 15, 2026

Rights: World

RIZZOLI





## Cathy Kincaid Memorable Rooms

ARTISANAL COLLABORATIONS

CATHY KINCAID, WITH REBECCA SHERMAN,  
FOREWORD BY VEERE GRENNEY

**Celebrated interior designer Kincaid, known for her exquisite color palettes, custom details, and timeless style, opens the door to rooms where color, light, and bespoke dressmaker details, elevate a space from polished to unforgettable.**

Kincaid explains how the foundations of great design—proportion, layout, and light—set the stage, while antiques, personal collections, and custom finishes bring a space to life. From hand-painted trelliswork to lacquered surfaces and couture details, her collaborations with talented artisans make every project stand out.

The book takes readers inside a range of remarkable homes, including a cozy Sun Valley ski retreat, a chic New York City penthouse, a breezy East Hampton escape, a charming Charlotte home, and an elegant Boston townhouse. Room by room, Kincaid discusses her choices for color, materials, textiles, and accessories, offering inspiration for dining rooms, living spaces, kitchens, bedrooms, powder rooms, and even outdoor areas. Contributors such as wallpaper specialist de Gournay, Leontine Linens, and textile designer Lisa Fine share insights into crafting the luxurious elements that define her look.

**Cathy Kincaid** founded her Dallas design firm in 1977. Her work has appeared in *House Beautiful*, *Flower* magazine, *Milieu*, and *Veranda*, among other publications. She authored *The Well Adorned Home*. **Rebecca Sherman** is a longtime design editor at PaperCity and a lifestyle journalist whose work has appeared in regional and national publications. Esteemed designer **Veere Grenney** is recognized as one of the leading talents in international decorating. He is the author of *Veere Grenney: A Point of View: On Decorating*.

### HOUSE & HOME

240 pages, 9 x 12"

250 color photographs

Hardcover • 9780847877348

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 8, 2026

Rights: World

RIZZOLI



Cover: Deborah Whitlaw Llewellyn; Middle and bottom: Tria Giovan

# Phillip Jeffries: Inspiring Design One Wall at a Time

INSPIRING DESIGN ONE WALL AT A TIME

PHILLIP JEFFRIES, WITH KYLE HOEPNER

**A celebration of one of America's beloved and innovative, family-owned wallpaper companies, featuring dozens of rooms by today's top interior designers.**

For four decades, Phillip Jeffries has been a secret weapon of the world's leading interior designers. Beloved by AD100 designers and homeowners alike, the company's vast offerings of natural and highly textured specialist wall coverings are synonymous with creating rooms imbued with mood, character, and incomparable texture.

Full-color images of the most creative and aspirational homes showcase how these extraordinary materials can transform a space—from bedrooms wrapped in calming teals and lively entries that glitter to dramatic powder rooms that wow. Discover how designers including Thom Filicia, Steven Gambrel, Alexa Hampton, Martyn Lawrence Bullard, Jeffrey Alan Marks, Beth Webb, and others use natural woven jutes, linens, hems, and raffias, sophisticated specialty murals, and metallic prints to achieve instant depth and sophistication in rooms of every period and style. This book is the definitive source for those seeking to understand how texture and material can elevate a house into a truly custom-designed home.

Phillip Jeffries imbues its product with love of craft by engaging artisans around the world to hand-create papers, and here readers get a close-up look at surprising uses of texture and pattern in contemporary homes and in unexpectedly wonderful palettes, as well as learn about the creative vision of the dozens of interior designers who rely on Phillip Jeffries to imbue their most prominent commissions with personality.

Still a family-owned business after forty years, **Phillip Jeffries** has expanded from selling ten colors of grasscloth in a garage to stocking over a million yards of truly unique wallcoverings, solidifying their reputation for uncompromising quality.

## HOUSE & HOME

272 pages, 10½ x 12"

200 color photographs

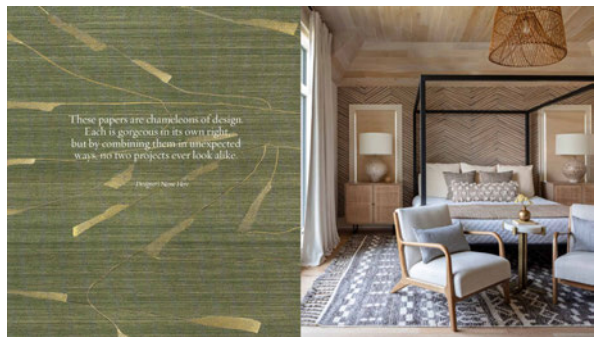
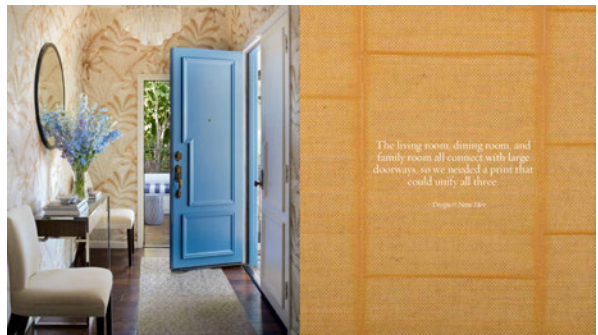
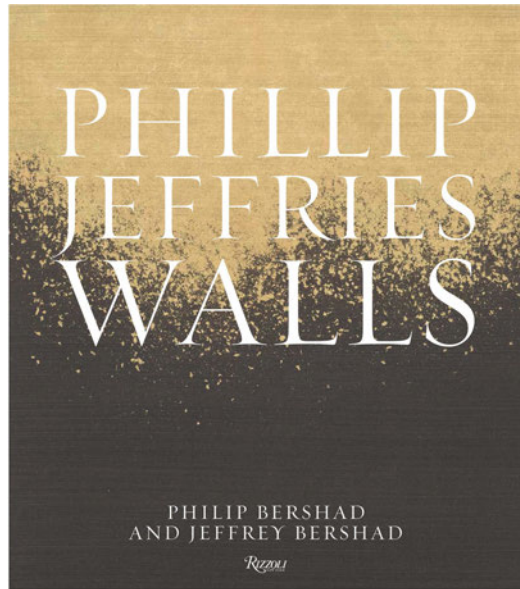
Hardcover • 9780847877362

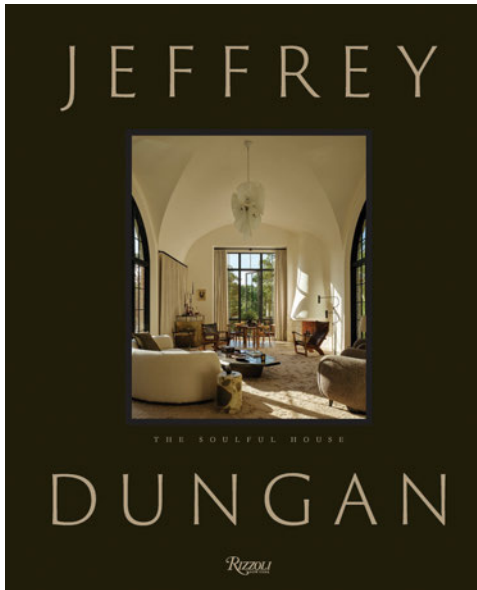
\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 22, 2026

Rights: World

RIZZOLI





## The Soulful House

STORIES OF BEAUTY, BELONGING,  
AND THE SPIRIT OF HOME

JEFFREY DUNGAN

**Known as a dreamer of houses, acclaimed architect Dungan's second book is filled with transcendent homes shaped by landscape, materiality, and light.**

Renowned for the organic beauty and poetic clarity of his architecture, Dungan presents a thoughtfully curated collection of his most recent residential projects, an evolving body of work across diverse landscapes, offering an intimate look at how his distinct architectural language takes form in regions far beyond his Southern roots. Dungan's work is shaped by the landscape—structures that rise from their surroundings with a sense of inevitability and grace. Through richly photographed homes and revealing essays on topics including emotion, balance, and form, the volume traces the inspirations, craft, and guiding principles that define his vision and reinforce the belief of home as an intimate personal expression of human life.

Across the pages—printed on sumptuous, heavy stock—the houses unfold with remarkable presence. The journey moves from a sun-washed Pacific enclave to a cottage on the raw, wind-carved coasts of Nova Scotia, from a Pennsylvania barn reimagined on the tropical hillsides of the Dominican Republic to a ranch on the vast terrain of the American West. All are united by their warm, livable interiors, thoughtful flow, and natural finishes. Beautifully photographed details invite lingering: stucco warmed by afternoon light, a quiet alcove shaped by shadow and scale. More than ten projects, including Dungan's own residence, create a meditation on architecture as lived poetry.

A resonant voice in the world of architecture, **Jeffrey Dungan's** many honors include awards from the American Institute of Architects, the Institute of Classical Architecture and Art, and the Palladio Award. In 2024, *Forbes* named him one of the top 200 architects in the United States. He is the author of *The Nature of Home*.

### HOUSE & HOME

272 pages, 9½ x 12"

150 color photographs

Hardcover • 9780847877164

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 1, 2026

Rights: World

RIZZOLI

# Transformations: Houses, Places, Stories

FERGUSON & SHAMAMIAN ARCHITECTS

TEXT BY GUY TREBAY

**This renowned architecture firm offers a fresh vision of traditional architecture for both new and historic residences, shaping sophisticated environments for today.**

While Ferguson & Shamamian's previous volume, *Collaborations*, focused on new houses and estates in the classical tradition, this book explores restoration, reinvention, and new designs inspired by storied places. The firm adapts existing houses and landscapes for modern life, preserving craftsmanship and history while introducing fresh spatial ideas.

Fifteen remarkable homes highlight regional character and historical precedent, with interiors by leading designers including Michael S. Smith, Pierre Yovanovitch, Beata Heuman, and Victoria Hagan, revealing a wide range of lifestyles and approaches within the traditional idiom.

Featured residences include iconic American properties such as Grey Gardens in East Hampton; Lasata, the childhood summer home of Jacqueline Bouvier Kennedy; Villa Artemis in Palm Beach; and Gloria Vanderbilt's former Manhattan residence, alongside new homes and renovations in Connecticut, New York, South Carolina, Ohio, Idaho, and Missouri.

*Transformations* reflects Ferguson & Shamamian's enduring philosophy: honoring the legacy of remarkable homes and communities while shaping timeless, livable spaces for today.

**Ferguson & Shamamian Architects** was founded in 1988 and is one of the country's leading residential architecture firms. This is their third book. **Guy Trebay** has chronicled culture for decades, writing for *The New Yorker*, *The Village Voice*, *Interview*, *Esquire*, *Artforum*, and many other publications. For the past two decades, he has been a style reporter and critic for *The New York Times*.

## HOUSE & HOME

320 pages, 9¾ x 12"

250 color and b/w photographs and illustrations

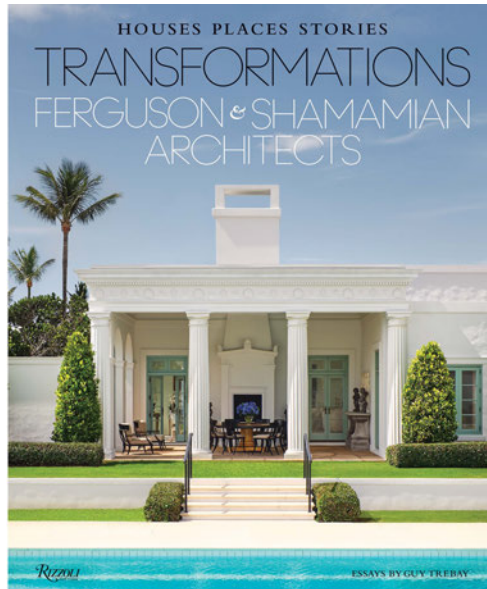
Hardcover • 9780847876822

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 1, 2026

Rights: World

**RIZZOLI**





## Bel-Air

### THE CENTENNIAL

DAVID SILVERMAN

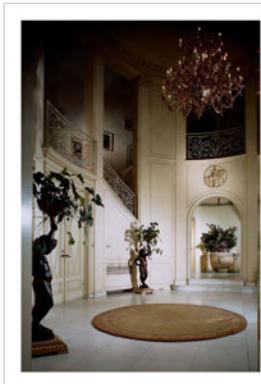
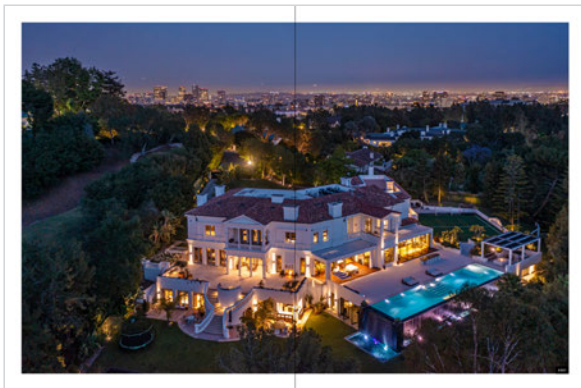
**A luxurious, oversized celebration of the great houses of Bel-Air, one of Los Angeles's most glamorous enclaves.**

Meticulously researched and lavishly illustrated, this book offers an immersive exploration of Bel-Air's architecture, interiors, and landscapes—long considered the jewel of Los Angeles and one of the world's most coveted places to live.

Founded in the 1920s by oil magnate Alphonzo Bell, Bel-Air built its legacy on privacy, beauty, and understated opulence, blending the allure of Hollywood with the serene foothills of the Santa Monica Mountains. Over the decades, celebrated architects—including A. Quincy Jones, John Lautner, Richard Neutra, Paul Williams, and John Elgin Woolf—shaped the neighborhood with enchanting homes, grand estates, refined clubs, and landmark hotels that became havens for cultural icons from Alfred Hitchcock and Marilyn Monroe to Elizabeth Taylor and Beyoncé.

Drawing from a remarkable archive of vintage maps, brochures, and hundreds of never-before-published photographs, this volume brings Bel-Air's evolution to life—from its formative years in the 1920s and 1930s through the golden era of Hollywood glamour to the present day, where renewed preservation efforts and contemporary design continue to define its enduring mystique.

**David Silverman** is a writer and architectural historian specializing in the history of Los Angeles architecture and interiors. He has written and edited books on individual houses and estates, as well as the neighborhoods of Beverly Hills, Brentwood, and Holmby Hills. He lives and works in Los Angeles.



#### HOUSE & HOME

400 pages, 10 x 13"

200 color and b/w photographs

Hardcover • 9780847877614

\$100.00 USD, \$135.00 CAD, £75.00 GBP

September 15, 2026

Rights: World

RIZZOLI

# Studio Valle de Valle

## INTERIORS

GIANCARLO VALLE AND JANE KELTNER DE VALLE  
FOREWORD BY MAYER RUS  
INTRODUCTION BY MAX LAKIN

**The much anticipated first monograph from the young design firm that defines modernism shaped by craft, character, and lived-in elegance.**

Perhaps the freshest voice in interior design of their generation, Studio Valle de Valle produces rooms that are a balancing act between whimsy and sophistication, between innovation and restraint. At once intimate and formal, Valle de Valle's bespoke interiors are the equivalent of a well-loved Hermès handbag: the fine craftsmanship and custom details become more evident with time and use. This debut volume presents ten residential projects that articulate a distinctive balance between formality and ease. Spanning urban townhouses, private homes, and freestanding pavilions, each interior reflects a consistent sensibility rather than a fixed style.

Spaces are animated through saturated, textured wall finishes, gently expressive patterns, and a careful interplay of custom and collected elements. Hand-carved wood furniture, plush upholstery, and built-in pieces anchor rooms with a sense of permanence, while commissioned artworks and collaborative objects introduce wit and visual rhythm. Together, these elements create environments that feel personal, layered, and deeply inhabitable.

Viewed collectively, the projects present an approach to domestic design that values warmth, precision, and longevity.

**Giancarlo Valle** is a Princeton-trained architect who worked with Snøhetta and SHoP Architects before opening his own studio in 2016. **Jane Keltner de Valle** was an editor at *Architectural Digest* and *Teen Vogue* before officially joining Giancarlo in Studio Valle de Valle in 2025. **Max Lakin** is design and culture writer for *T Magazine*, *The New Yorker*, *Vanity Fair*, *The New York Times*, and *ArtForum*. **Mayer Rus** is the *Architectural Digest* West Coast editor.

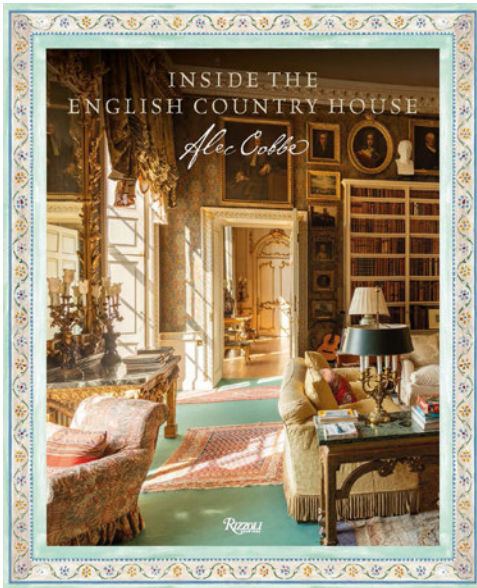


### HOUSE & HOME

304 pages, 10 x 12¾"  
250 color photographs  
Hardcover • 9780847876921  
\$75.00 USD, \$100.00 CAD, £55.00 GBP  
September 15, 2026

Rights: World

RIZZOLI



## Inside the English Country House

ALEC COBBE, PHOTOGRAPHS BY ALEXEY MOSKVIN,  
FOREWORD BY JULIUS BRYANT

**Often described as the “English country house whisperer,” Alec Cobbe reveals the enduring design principles of venerable old estates that can inspire today’s homes.**

This book is essential reading for admirers of the historic English country house as well as anyone seeking to bring authentic British style into their own home. From his own distinguished residence, Hatchlands Park in Surrey, to some of Britain’s most iconic estates—including Castle Howard, Knole, Goodwood, and Petworth—Cobbe draws on more than fifty years of unparalleled knowledge and expertise in historical detail, conservation, and interior restoration. This book offers rare access to some of the most important homes in the United Kingdom and Ireland, illuminating the stories of the houses and the lives lived within them.



Cobbe shares never seen photographs alongside his own charming paintings and designs illustrating his schemes, which refresh, enliven, and reignite the hallowed interiors of these country houses. Here readers gain practical guidance on topics such as hanging and enhancing art collections, choosing historically sympathetic paint colors and window treatments, restoring architectural elements, and balancing centuries-old character with the demands of modern living.

More than a showcase of extraordinary rooms, this book serves both as a celebration of Cobbe’s remarkable legacy and a blueprint for decorators, restorers, and enthusiasts seeking to preserve heritage while creating livable, beautifully layered homes.

Dublin-born **Alec Cobbe** was trained as a paintings conservator at the Tate Gallery in the early 1970s. Since 1981, he has combined his conservation work with the design of historic interiors across the UK and Ireland. His design archive resides at the Victoria & Albert Museum. **Julius Bryant** was formerly a curator at the Victoria and Albert Museum for fifteen years, overseeing the museum’s extensive collections.



### HOUSE & HOME

256 pages, 9½ x 11"

250 color and b/w photographs and illustrations

Hardcover • 9780847877454

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 29, 2026

Rights: World

RIZZOLI

# Other Lives, Other Stories: Interior Portraits

SIMON WATSON, FOREWORD BY ROBERTO PEREGALLI  
AND LAURA SARTORI RIMINI

**A master in the art of interiors photography invites readers on an immersive global journey of extraordinary rooms and architecture from the Renaissance to the present day.**

In this compelling follow-up to his celebrated 2020 volume, renowned photographer Simon Watson returns to his archive to reveal a new collection of visual treasures. The range of locations is both sweeping and evocative. From the vibrant textures of Egypt, India, Morocco, and Tunisia to the refined elegance of Denmark, France, Italy, and Spain, Watson's lens captures the intimate character of private residences as well as the grandeur of culturally significant architectural sites. His selection includes such atmospheric spaces as Grundtvig's Church, a masterwork of Danish Brick Expressionism; the imposing Futurist-style post office in Palermo; India's opulent Lakshmi Vilas Palace; and the ornate architecture and haunting beauty of Cairo's City of the Dead.

Complementing these international interiors are privileged glimpses into the studios and homes of influential artists, revealing environments that have shaped their creative worlds. For each project, Watson offers thoughtful written reflections. His descriptions blend anecdotal storytelling with incisive observations on architectural form and interior design.

With a career now spanning thirty-five years, Watson has earned his reputation as one of today's most revered interiors photographers. This new volume stands as both a global design odyssey and an elegant retrospective of his work, offering readers a rare combination of visual poetry, cultural insight, and personal narrative.

**Simon Watson**, a native of Dublin, is an interiors photographer. **Studio Peregalli Sartori** is a Milan-based architecture and interiors firm, founded by philosopher Roberto Peregalli and architect Laura Sartori Rimini.

## HOUSE & HOME

416 pages, 10 x 12¾"

300 color and b/w photographs

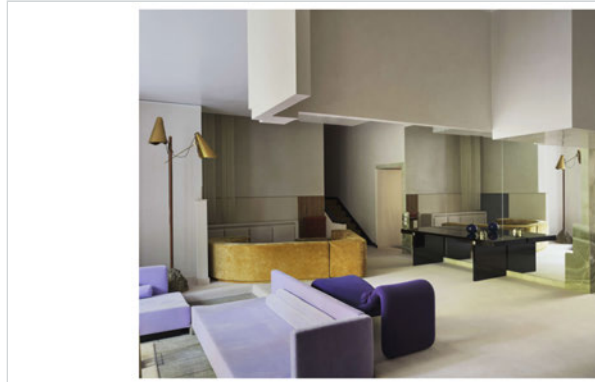
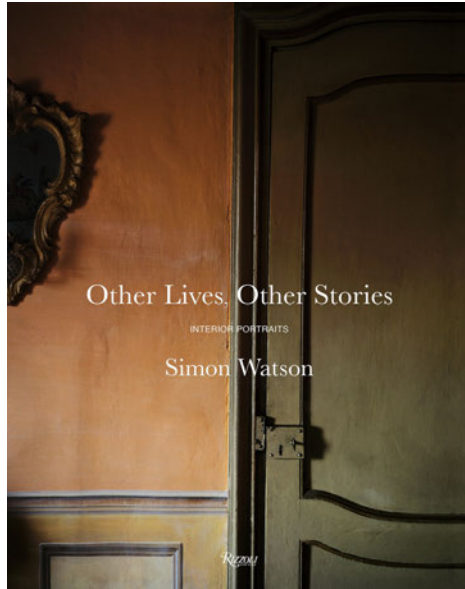
Hardcover • 9780847877300

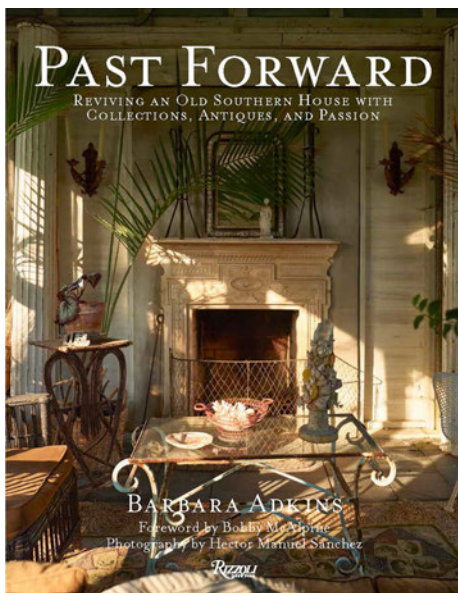
\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 8, 2026

Rights: World

**RIZZOLI**





## Past Forward

REVIVING AN OLD SOUTHERN HOUSE  
WITH COLLECTIONS, ANTIQUES,  
AND PASSION

BARBARA ADKINS, WITH SUSAN SULLY  
PHOTOGRAPHS BY HECTOR SANCHEZ  
FOREWORD BY BOBBY MCALPINE

**An atmospheric portrait of a historic Southern house brought back to life through one woman's artistry and stewardship.**

When Adkins inherited her family's nineteenth-century Greek Revival Alabama farmhouse—lived in by five generations of her family and listed on the National Register of Historic Places—it became the canvas for her singular eye. A gifted collector and beloved figure in the design industry for her antiques store, Black Sheep, Adkins revitalized the house, gardens, and grounds over the ensuing decades, leaning on her deep appreciation for thoughtful historic preservation and Southern decor.

Every room reflects Adkins's instinct for artful interiors: heart pine floors underfoot, patinated finishes on storied antiques, flower arrangements foraged from the grounds, and everyday objects curated with connoisseurship. Layered vignettes, rustic textiles, and heirloom pieces elevated to the status of art create interiors that feel both collected and deeply personal. A powerful sense of place pervades the surrounding landscape as well, where seasonal color, historic plantings, thoughtful outdoor rooms, and a new summer house enrich the property's character.

Throughout the book, Adkins shares insight into the rhythms of gracious Southern living—from porch sitting to receiving guests to collecting with intention. Illustrated with beautifully moody photography by Hector Sanchez, the resulting book is a moving story of a family house shaped by time, narrative, and the woman who cared for it.

**Barbara Hamby Adkins** is an artist, collector, and the founder of Black Sheep Antiques in Harpersville, Alabama. **Bobby McAlpine** is a renowned architect. **Susan Sully** is the author of twelve books on architecture and design. **Hector Manuel Sanchez** is an interiors and lifestyle photographer.

### HOUSE & HOME

240 pages, 8½ x 11"  
150 color photographs  
Hardcover • 9780847877195  
\$60.00 USD, \$80.00 CAD, £45.00 GBP  
September 15, 2026  
Rights: World  
**RIZZOLI**

# Joanna Plant

## A DECORATOR'S REFLECTIONS ON MAKING A HOME

JOANNA PLANT, PHOTOGRAPHS BY SIMON UPTON,  
FOREWORD BY LULU LYTLE

**The art of breathing new life into an old house, creating a home that feels layered, welcoming, and rooted in both history and the present moment.**

Celebrated for her soulful, character-rich interiors, Plant invites readers inside her own home, sharing the thoughtful transformation of a house shaped by time—plaster roses, creaking staircases, and all—into a layered, lived-in sanctuary for today.

Room by room, she reveals her intuitive approach to color, texture, and patina. From the enveloping comfort of the drawing room to the perfectly imperfect kitchen and up to the quiet refuge of the bedroom, each space unfolds as a reflection of feeling as much as design. The reader is present for each decision as it happens, sensing how mood, memory, and practicality guide the evolution of the home.

Plant offers practical insight into the realities of renovation: honoring original architectural details, sourcing vintage pieces with stories to tell, and adding personal touches that give a home its soul. Rich photography captures the nuance of light, materials, and moments, making the book both a visual pleasure and a meditation on creating a home with heart.

Filled with approachable wisdom, lessons learned, and thoughtful ideas gathered over time, this book is a love letter to the art of creating spaces that feel deeply, unmistakably alive.

**Joanna Plant** founded her design studio in 2007 and has completed a wide range of residential and commercial projects across the UK and abroad. Her work has been featured in *House & Garden*, *The World of Interiors*, *Vogue Living*, and *Architectural Digest*. **Lulu Lytle**, OBE, founder of the London design house Soane Britain, is a leading figure in interiors, known for her commitment to British craft heritage. **Simon Upton** is one of Britain's most sought-after interiors photographers.

### HOUSE & HOME

208 pages, 8½ x 11"

130 color photographs

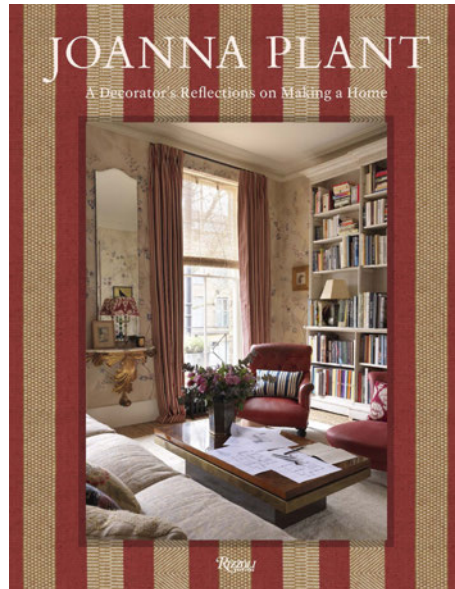
Hardcover • 9780847876365

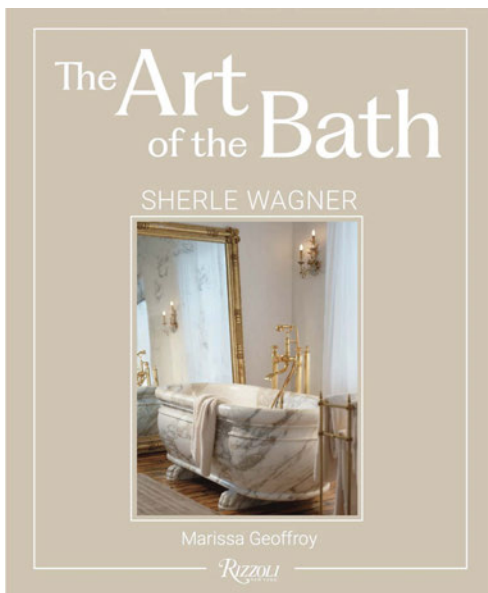
\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 8, 2026

Rights: World

RIZZOLI





## The Art of the Bath

SHERLE WAGNER

MARISSA WAGNER GEOFFROY  
FOREWORD BY OLIVER M. FURTH

**For seventy-five years, Sherle Wagner International has transformed the bathroom into realms of timeless elegance.**

A celebration of a legacy brand that has redefined domestic space, elevating the bath into an enchanting place of beauty, intention, and artistry. Through daring material choices—onyx, malachite, and precious metals—and a steadfast dedication to handcrafted detail, Sherle Wagner transforms functional objects into sculptural statements. For decades, the company's distinctive luxury aesthetic has shaped interiors worldwide, establishing the bath as a true site of design innovation.

Offering an intimate look at the founder's vision, this volume reveals how Wagner's pioneering embrace of fine materials and technical mastery have revolutionized bath design, décor, and custom hardware. Long celebrated by the world's leading designers, the book showcases Sherle Wagner pieces integrated into some of the most imaginative and luxurious interiors, including spaces by Betty Lou Phillips, de la Torre Design Studio, Frank Hodge, Martyn Lawrence Bullard, Pembroke & Ives, and Vicente Wolf. Inspired interiors, archival photographs, and rare ephemera highlight the brand's enduring craftsmanship, innovation, and refinement across styles and eras—presenting hardware and bath accessories not merely as utilities, but as sculptures that define space with quiet authority.

Today, timeless craftsmanship converges with contemporary design, tracing a through line from the founder's pioneering vision to today's bespoke modern interiors. Elegant, evocative, and richly visual, the result is both a study in innovation and a design monograph that honors the craft while offering inspiration for the transformation of personal spaces.

**Marissa Wagner Geoffroy** is creative director at Sherle Wagner and the founder's granddaughter. **Oliver M. Furth** is an interior designer based in Los Angeles.

### HOUSE & HOME

256 pages, 9 x 11"

200 color and b/w illustration

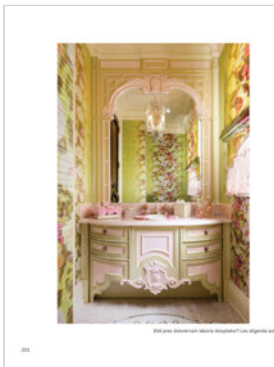
Hardcover • 9780847876846

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 15, 2026

Rights: World

RIZZOLI



# On Artistry

## ARCHITECTURE AND INTERIORS

JOAN CRAIG AND CRAIG & CO., WITH JUDITH NASATIR

**This stunning debut monograph celebrates the timeless architecture and interiors of Craig & Co. whose signature style blends classical influences and modern sophistication, highlighting her firm's collaborations with artists, artisans, and craftspeople.**

As founder of the award-winning firm Craig & Co., with studios in Chicago, New York, and Sagaponack, Craig brings together architecture, interiors, and decorative arts effortlessly. Her recent projects include a serene New Hampshire family compound, a Wisconsin lake house, a Hamptons barn, and homes across Florida, New York, and Illinois.

Throughout the book, Craig reveals how partnerships with artists and artisans in leather, plaster, metal, wood, and textiles bring each project to life. Behind-the-scenes sketches, drawings, and process photos show how handcrafted details—large and small—shape every space the firm creates, whether a historic renovation, a new build, or a refined interior. Readers are invited into an array of projects including a Chicago apartment inspired by French decorative history, a penthouse dining room wrapped in gold mesh and glass with a glowing blown-glass ceiling, and a chic restored women's club in Chicago with a lounge featuring dramatic black-and-gold murals reminiscent of Art Deco glamour.

Craig & Company's work across the country has been widely recognized, earning *Luxe* magazine's 2024 award for Best Interior Design Firm in the Midwest and multiple honors from the Institute of Classical Architecture and Art. Their projects appear in *The New York Times*, *Elle Decor*, *AD*, *Luxe*, and more. Lifestyle editor **Judith Nasatir** has cowritten many interior design, architecture, and landscape publications.

### HOUSE & HOME

256 pages, 9 x 12"

250 color photographs

Hardcover • 9780847877355

\$65.00 USD, \$85.00 CAD, £47.95 GBP

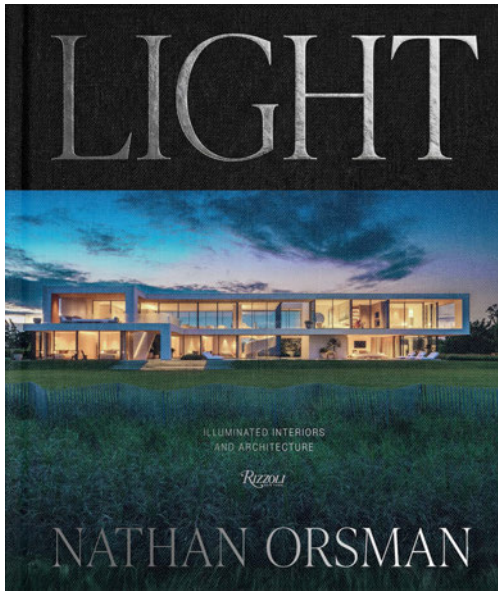
September 8, 2026

Rights: World

RIZZOLI



All photos: William Abranowicz; Bottom right collage images: Lotfi Dakhlil



## Light: Illuminated Interiors and Architecture

NATHAN ORSMAN, WITH IAN VOLNER

**Orsman reveals the transformative power of light, where expertly crafted illumination brings extraordinary interiors, architecture, and landscapes to life.**

This award-winning lighting design master shows how the art of illumination can elevate interiors and exteriors with captivating, brilliant beauty. Featuring collaborations with top architects and designers, including AD100 talents Ashe Leandro, Gil Schafer, Steven Gambrel, and Kelly Behun, these pages highlight the impact of Orsman's vision. Readers will see how meticulous design and subtle decisions enhance and embrace some of the world's most beautiful architecture, interiors, art, and gardens helping craft the ultimate mood for any environment.



From sophisticated city penthouses to tranquil beachfront retreats, each project offers a visual blueprint for lighting with intention. This visual primer serves as an inspiring resource for design lovers and professionals alike—anyone drawn to what Le Corbusier called the “magnificent play of volumes brought together in light.”

**Nathan Orsman**, founding principal of Orsman Design, Inc., has spent more than fifteen years shaping how private spaces and galleries around the world are experienced after dark. With offices in New York, Miami, and Southampton, his firm is renowned for its transformative, elegant lighting solutions and is widely recognized throughout the industry with its awards and media coverage. Respected architecture and design critic **Ian Volner's** writing has appeared in *The New Yorker*, *Architectural Digest*, and *The Wall Street Journal*. He has also authored such books as *Michael Graves: Design for Life* and *Selldorf Architects: Portfolio and Projects*.



All photography by Michael Stavaridis

### HOUSE & HOME

320 pages, 9½ x 11½"

250 color photographs

Hardcover • 9780847877416

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 29, 2026

Rights: World

RIZZOLI

# Humbert & Poyet

## GRAND INTERIORS

EMIL HUMBERT AND CHRISTOPHE POYET  
TEXT BY GAY GASSMANN

The first book by the AD100 duo, well known for their eclectic and luxurious French style.

Humbert & Poyet are celebrated for their varied design vocabulary, restrained and always elegant, yet audacious in its unexpected combinations. Drawing freely from neoclassical references, mid-century modern forms or Italian design from the 1970s, their interiors are in a class of their own, intriguing by virtue of an ineffable touch and a constant tension between restraint and richness.

In this volume, meticulously composed photography captures the studio's bold, assertive, and expressive style in a selection of their most compelling international projects. Among the standout projects highlighted are the spectacular Villa Pineda on the French Riviera, Milan's acclaimed Beefbar, located within the restored chapel of a seventeenth-century seminary, and Josun Palace Hotel, a Luxury Collection Hotel in Seoul. The studio's residential portfolio is represented through thoughtfully crafted apartments in New York's Tribeca district and in Paris's Tuileries and Marais neighborhoods; a chalet in the Engadin Valley, one of Switzerland's most exclusive Alpine regions; and a seaside villa in Monaco, shown here for the first time.

French Monegasque duo **Emil Humbert and Christophe Poyet** founded their eponymous studio in 2008, specializing in ultra-luxury residential and hospitality projects. Their interiors have notably been published by *Architectural Digest* and *Elle Decor* worldwide. **Gay Gassmann** is a communication and special art projects consultant, writer, and contributing editor for *Architectural Digest*, *Elle Decor*, *Vogue Arabia* and *Vogue Arabia Living*, *Architectural Digest China*, *Galerie*, *The World of Interiors*, and *The Architect's Newspaper*.

### HOUSE & HOME

240 pages, 9¾ x 13"

200 color and b/w photographs

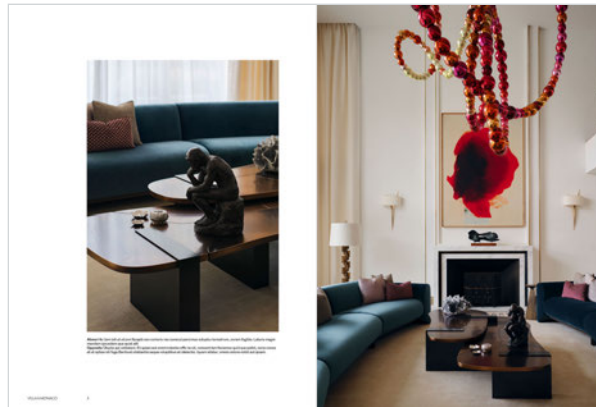
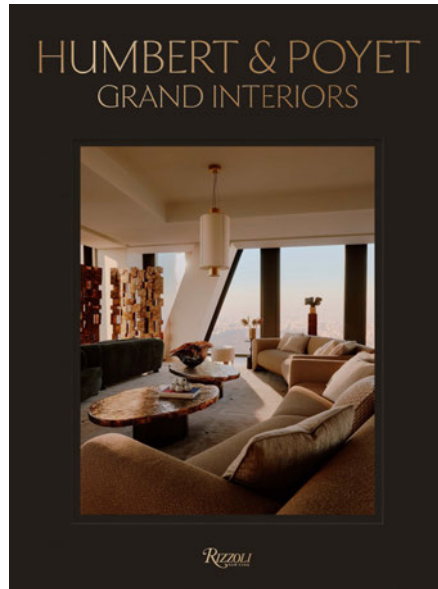
Hardcover • 9780847876907

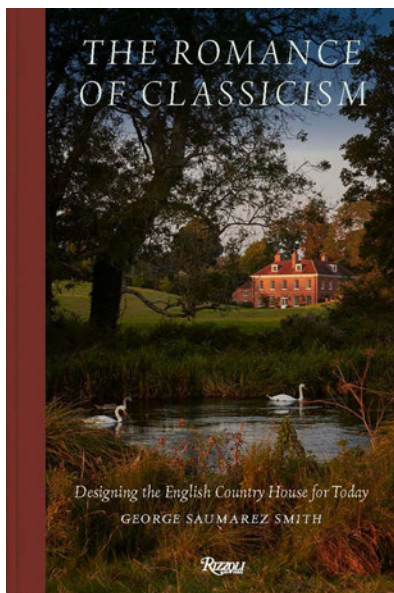
\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 15, 2026

Rights: World

RIZZOLI





## The Romance of Classicism

DESIGNING THE ENGLISH COUNTRY HOUSE FOR TODAY

GEORGE SAUMAREZ SMITH

**One of the foremost classical architects of today presents a striking collection of his country houses in England designed over the past twenty years.**

Each project demonstrates Saumarez Smith's ability to unite the best of traditional architecture with the needs of twenty-first-century living, creating residences that feel both timeless and thoroughly contemporary. Part explanatory treatise and part visual journey, the book explores the evolution of the country house of today as a valued architectural form—one capable of adapting gracefully over time. Seeking to create buildings of lasting worth, Saumarez Smith designs houses that are versatile in plan, that weather gently, and that rely on natural materials, classical proportions, and a traditional architectural language. The result is a body of work that appeals equally to dedicated classicists and to design-forward homeowners.

The houses presented here speak directly to the concerns of our age: the preference for long-lasting construction over the temporary, the natural over the synthetic, and craft over industrial uniformity. This patient design philosophy embraces endurance rather than trend. While the English country house tradition often calls to mind vast historic estates, the dwellings featured in this book are more modest in scale—farmhouses, villas, and rural retreats—and represent a new chapter in the genre. These compact, classically inspired residences reflect the rhythms of modern life and stand as exemplary models of classicism for today's world.

**George Saumarez Smith** is a director of ADAM Architecture (Winchester and London). Since 2004, he has worked on a wide range of projects including new country houses, alterations to historic buildings, commercial housing, and urban design.

### HOUSE & HOME

240 pages, 8 x 12"

200 color and b/w photographs

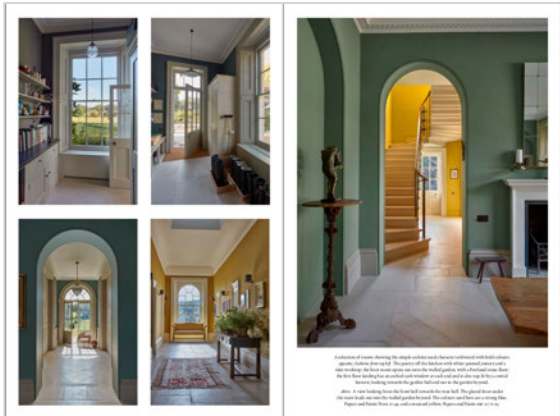
Hardcover • 9780847877317

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 8, 2026

Rights: World

RIZZOLI



# Transcending Tradition

HOMES FOR MODERN LIVING

HARRISON DESIGN, TEXT BY JUDITH NASATIR

**In their debut book with Rizzoli, the renowned Atlanta-based architecture firm invites readers into a world where timeless architecture meets authentic Southern charm.**

Celebrated for more than thirty years, Harrison Design is known for creating warm, welcoming homes that embody gracious living while embracing the needs of a contemporary lifestyle. Rooted in classical architectural traditions—balance, scale, harmony, and refined proportion—the firm reinterprets these principles through a distinctly Southern lens. Their work blends enduring styles such as the English manor house, Spanish Revival, and Palladian with regional vernacular motifs, resulting in homes that feel both traditional and uniquely Southern yet at the same time harmonious with the landscape. Each residence reflects the belief that classical design is a living, evolving art form that speaks beautifully to modern life.

The book highlights ten exceptional retreats across Florida, Georgia, Virginia, and the California coast. These homes reveal Harrison Design's mastery of scale and material: expansive terraces designed for effortless outdoor entertaining, creamy limestone surfaces that capture sunlight, and interiors crafted to support elegant, everyday living. Every project begins with a deep understanding of how a family will inhabit the space, allowing the architecture, landscape, and interiors to work seamlessly together.

Harrison Design captures the warmth, hospitality, and sense of place that define Southern architecture. This book is for everyone who celebrates classic design reimagined for today and designed to last for generations.

**Harrison Design** is an award-winning architecture firm founded in Atlanta, Georgia, more than thirty years ago and is today one of the most successful firms in the country with offices in six cities. **Judith Nasatir** has cowritten dozens of books about architecture and interior and landscape design.

## ARCHITECTURE

256 pages, 9 x 12"

225 color and b/w photographs

Hardcover • 9780847876839

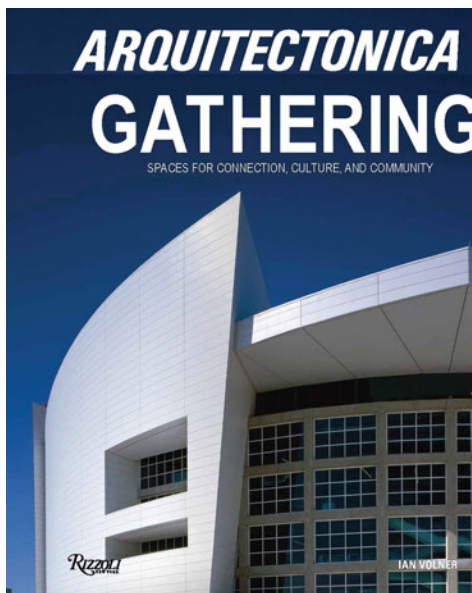
\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 8, 2026

Rights: World

**RIZZOLI**





## Arquitectonica Gathering

SPACES FOR CONNECTION, CULTURE, AND COMMUNITY

TEXT BY IAN VOLNER  
FOREWORD BY BERNARDO FORT-BRESCIA  
AND RAYMOND FORT

**Arquitectonica leads the way with bold and human-centered designs for public spaces and buildings that bring people together to gather, learn, perform, and celebrate.**

With each project in this book, Arquitectonica redefines urban spaces, creating environments that inspire, engage, and bring communities together.

Richly illustrated with many unpublished projects and behind-the-scenes sketches, and paired with contributions from leading architects, this volume celebrates the firm's visionary approach to architecture as a catalyst for shared experience.

At the Dijon Performing Arts & Convention Center, Arquitectonica unifies performance halls and public plazas into a single civic destination that anchors the city's cultural life. In Hong Kong's Festival Walk—the firm's debut project in East Asia—the practice reimagines the shopping center as a vertical, transit-connected urban hub. In Miami, projects like the American Airlines Arena and Brickell City Centre demonstrate Arquitectonica's ability to deliver large-scale, mixed-use developments that activate waterfronts, connect neighborhoods, and redefine the city's skyline.

Elegantly packaged in a cloth-bound volume with jacket, the book is both a visual journey and a thoughtful exploration of architecture's power to shape how we live, work, and connect.

**Bernardo Fort-Brescia, AIA**, is the founding principal of Arquitectonica. Educated at Princeton and Harvard, he has led projects in 59 countries. **Raymond Fort, AIA**, is the Vice President and Design Lead at Arquitectonica. Educated at Cornell and Columbia, he has led award-winning international projects.

### ARCHITECTURE

296 pages, 9½ x 13½"

300 color photographs

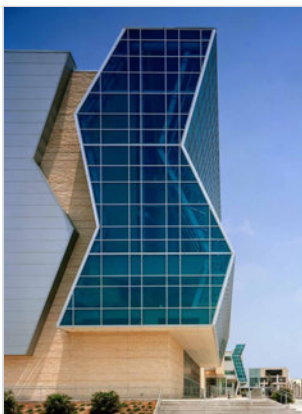
Hardcover • 9780847876761

\$95.00 USD, \$130.00 CAD, £70.00 GBP

September 8, 2026

Rights: World

RIZZOLI



ARQUITECTONICA'S DESIGN PROCESS IS A COLLABORATIVE one that brings together a wide range of disciplines and expertise. The firm's approach is rooted in a deep understanding of the local context and a commitment to creating spaces that are both functional and inspiring. This process involves extensive consultation with clients and the community, ensuring that the final design reflects the needs and aspirations of all stakeholders. The firm's design process is a continuous one, with ongoing communication and collaboration throughout the project lifecycle.



# Legorreta: Mexican Architecture

FOREWORD BY VÍCTOR LEGORRETA

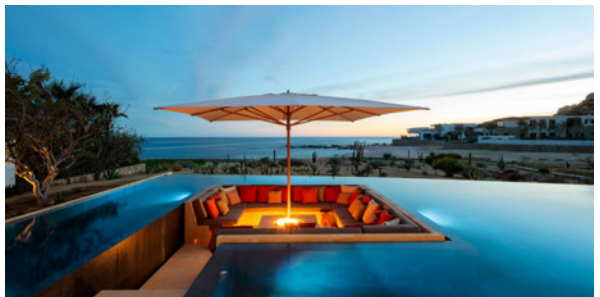
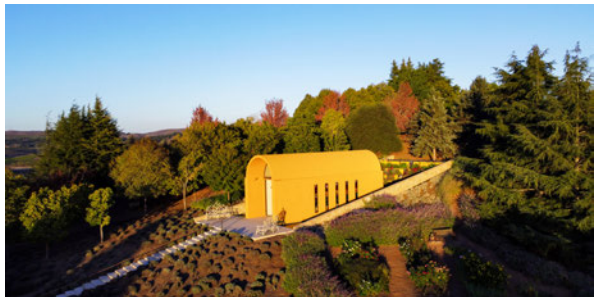
INTRODUCTION BY AARON BETSKY

A global showcase of recent residential, commercial, and cultural projects.

A visually immersive celebration of recent residential, commercial, institutional, and mixed-use projects, this book reveals the poetic spirit and guiding principles behind the firm's unmistakable architectural language; the calming presence of water and fountains encourages reflection; bold, expressive color brings warmth and vitality; and the clarity of geometric form creates spaces that feel both uplifting and composed. Together, these qualities shape an architecture that is enduring, distinct, and profoundly human.

Richly illustrated and previously unpublished photographs capture the atmosphere and vibrancy of each project. Readers are transported into environments where architecture, art, and landscape converge—from the breathtaking, color-saturated Casa Grande located in Los Cabos, and La Pausa House seamlessly embedded in the landscape of Valle de Bravo, to the dramatic coast of Jalisco at the monumental Four Seasons Tamarindo. Rooted in Mexico's cultural identity yet informed by a global perspective, Legorreta's work reflects a commitment to material richness, environmental sensitivity, and designing spaces that enhance daily life.

**Victor Legorreta** is a partner and managing and design director of Legorreta + Legorreta. **Aaron Betsky** is an influential American architecture critic, curator, and educator with a background in architecture and humanities from Yale University. He has led several key cultural and academic institutions, including SFMOMA, the Netherlands Architecture Institute, the Cincinnati Art Museum, the Frank Lloyd Wright School of Architecture, and Virginia Tech's School of Architecture + Design.



## ARCHITECTURE

300 pages, 12 x 12"

300 color photographs

Hardcover • 9780847876006

\$95.00 USD, \$130.00 CAD, £70.00 GBP

September 1, 2026

Rights: World

**RIZZOLI**



## JSa: Built in Mexico City

TEXT BY JSA, CONTRIBUTIONS BY ANA ELENA MALLET, ENRIQUE OLVERA, ELENA REYGADAS, FÉLIX SÁNCHEZ, JIMENA HOGREBE, MARTINO STIERLI AND SULEMAN ANAYA

**The studio acclaimed for its visionary transformation of Mexico City's best-known neighborhoods, or colonias.**

This is a richly layered exploration of one of Mexico City's most respected architectural practices, known for its refined designs, adaptive reuse projects, and deep commitment to heritage and sustainability.

This volume presents standout projects from the past decade—spanning residential to institutional buildings—offering a vivid look at the firm's philosophy on urban renewal and historic preservation. Mexico City is not merely a backdrop but a central character in this narrative. From its lively neighborhoods to its historic corridors, the city's cultural richness infuses every page. Organized by region—North, West, East, and South—the book provides an engaging tour of the capital, with special attention to Roma and Condesa, where many of JSa's most influential works reside. The packaging features a special touch: a beautifully printed city map on the inside of the jacket, adding both character and value to the edition.

The story is enriched by leading Mexican cultural voices: Reygadas reflects on the origins of Colonia Roma; Mallet traces the development of Condesa; Olvera explores how Mexican traditions shape contemporary dining spaces; and Anaya reveals the layered history of the city center. Additional essays examine neighborhoods, housing, and JSa's acclaimed Museo Morelense de Arte Contemporáneo Juan Soriano. Together, these perspectives form a comprehensive portrait of JSa's work and its lasting influence on Mexico City's architectural identity—an inspiring testament to how thoughtful design can honor the past while shaping the future.

**JSa** is a Mexico City-based architecture studio led by Aisha Ballesteros, Benedikt Fahlbusch, and Javier Sánchez, known for 190+ global projects and a sustainable, community-driven design approach.

### ARCHITECTURE

288 pages, 8¼ x 11¼"

300 color photographs

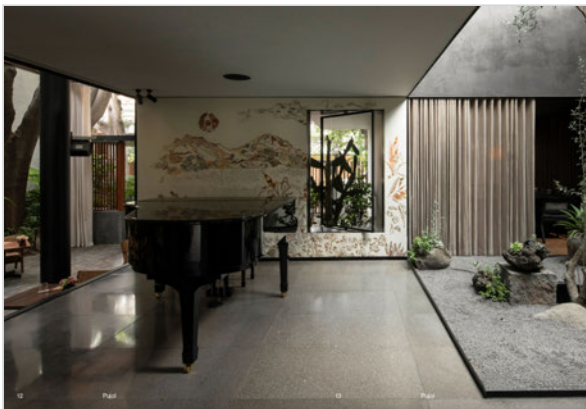
Hardcover • 9780847876723

\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 1, 2026

Rights: World

RIZZOLI



# Combinatory Urbanism 2

## THE COMPLEX BEHAVIOR OF COLLECTIVE FORM

THOM MAYNE, TEXT BY STAN ALLEN, MARION WEISS, CHARLES WALDHEIM AND WINKA DUBBELDAM

**Cutting-edge urban proposals from Thom Mayne, one of architecture's most celebrated and controversial practitioners.**

For the past five decades Thom Mayne and his firm, Morphosis, have been engaged with projects that exist in the hybrid space between architecture and urban planning. This volume, the long-awaited follow-up to Mayne's seminal book *Combinatory Urbanism* from 2011, presents fourteen urban projects—from Paris and Vienna to Chengdu, China—that show in detail why Mayne and Morphosis stay on the cutting edge of architecture and urban planning. Spectacular models and compelling graphics accompany innovative diagrams and descriptions of projects ranging from public housing in Madrid to regional planning for a high-speed rail system for Cangzhou. Both a manifesto on urbanism and a comprehensive presentation of Morphosis urban design projects, this book fills a void in the world of architectural and urban design publications.

**Thom Mayne**, architect and educator, is cofounding principal of the firm Morphosis. He received the Pritzker Architecture in 2005. **Stan Allen** served as Dean of the Princeton School of Architecture from 2002 to 2012 and is the principal of Stan Allen Architect. **Marion Weiss** is the Graham Professor of Practice in Architecture at the University of Pennsylvania and co-founder of WEISS/MANFREDI. **Charles Waldheim** is a professor of landscape architecture, Director of the Office for Urbanization, and co-director of the Master in Design Studies program at the Harvard University Graduate School of Design. **Winka Dubbeldam** is the founding partner of the firm Architectonics. She was the chair and professor of architecture at UPenn for 20 years.

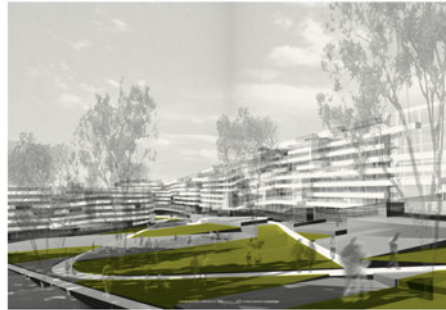
### ARCHITECTURE/URBAN PLANNING

320 pages, 7 x 12"  
650 color photographs  
Hardcover • 9780847877621  
\$65.00 USD, \$85.00 CAD, £47.95 GBP  
September 15, 2026  
Rights: World  
**RIZZOLI**



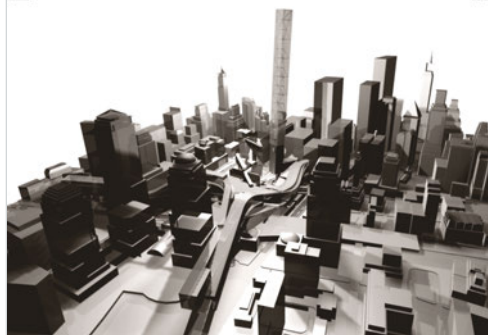
seen in conceptual terms, expanding the problem's definition in terms of potential opportunities. We explore this at the earliest stage—existing models become precedents to expand our method of seeing.

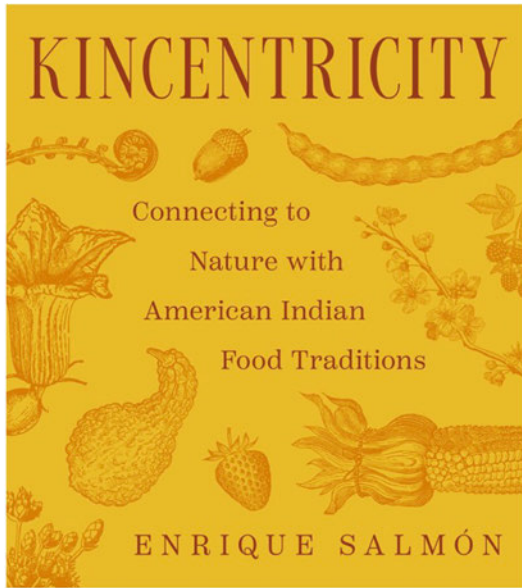
The city isn't a problem to fix—it's a condition to engage. It demands flexibility over control, challenging traditional stances of architecture. [AP]: And maybe that's why these projects resist closure.



the site for centuries. [TM]: Exactly. We were asked to respond to existing proposals, but the context exposed opportunities to create new links—through systems, not form, through networks rather than

isolated monuments. [AP]: You've always resisted the urbanism of modernism. But what's here—a vast urban open space—is a different kind of ambition. Not icons, but distribution. How do you release





## Kincentricity: Connecting to Nature with American Indian Food Traditions

ENRIQUE SALMÓN

**An exploration of the ancestral foods and dishes that have sustained American Indians for millennia by a leading Indigenous voice.**

The best-selling author of *Iwigara: The Kinship of Plants and People* now turns to guiding the reader through the ancestral, traditional foods and hyperlocal culinary legacies of American Indian tribes, exploring over fifty foods and offering over twenty healthful, authentic recipes.

Salmón introduces us to kincentricity, a deeply embedded Indigenous worldview where all living beings—plants, people, and animals—share the same breath, relating as “kin” in an extended ecological family. This philosophy guides an inherent responsibility to be good stewards of life. He advocates “eating the landscape”—consuming the foods naturally cultivated by the environment. It is a time-tested, sustainable, and profoundly healthful approach that Indigenous peoples have used for thousands of years. Geographically specific methods for harvesting and cooking traditional heirloom foods have resulted in a rich and delicious culinary legacy.

In this volume, Salmón takes the reader deep into American Indian culture, including related myths and narratives that reveal the rich lore and nutritional science behind traditional foods and the practices of gathering them that ensure bountiful harvests every year. The recipes contained within are more than instructions; they are living cultural records.

**Enrique Salmón** is a Rarámuri (Tarahumara) scholar and one of the foremost voices in Indigenous. He is the chair of the Department of Ethnic Studies at Cal State University, East Bay, and has published widely on Indigenous solutions to climate change and the importance of bioculturally diverse regions as refuges of hope and resilience.

### COOKING

240 pages, 8 x 9"

100 color photographs

Hardcover • 9780847877393

\$35.00 USD, \$47.00 CAD, £25.00 GBP

September 29, 2026

Rights: World

RIZZOLI



### Nuts and Seeds

IN THIS VOLUME, ENRIQUE SALMÓN TAKES THE READER DEEP INTO AMERICAN INDIAN CULTURE, INCLUDING RELATED MYTHS AND NARRATIVES THAT REVEAL THE RICH LORE AND NUTRITIONAL SCIENCE BEHIND TRADITIONAL FOODS AND THE PRACTICES OF GATHERING THEM THAT ENSURE BOUNTIFUL HARVESTS EVERY YEAR. THE RECIPES CONTAINED WITHIN ARE MORE THAN INSTRUCTIONS; THEY ARE LIVING CULTURAL RECORDS.



### Mesquite Flour Chocolate Chip Cookies

INGREDIENTS  
1 cup (200g) mesquite flour  
1/2 cup (100g) all-purpose flour  
1/2 cup (100g) cocoa powder  
1/2 cup (100g) brown sugar  
1/2 cup (100g) white sugar  
1/2 cup (100g) butter  
1/2 cup (100g) eggs  
1/2 cup (100g) chocolate chips

These cookies are made with mesquite flour, a traditional ingredient in many Indigenous cuisines. Mesquite flour is made from the seeds of the mesquite tree, which is native to the Americas. It has a slightly bitter, nutty flavor and is high in protein and fiber. In this recipe, it is combined with all-purpose flour to create a soft, chewy cookie. The addition of cocoa powder and chocolate chips gives these cookies a rich, indulgent taste. The brown and white sugars provide a balanced sweetness, while the butter and eggs contribute to the cookies' texture and structure.

These cookies are best enjoyed fresh out of the oven, but they also make a great treat for a special occasion. They are a delicious way to incorporate traditional ingredients into modern baking. For more recipes and information about Indigenous foods, visit our website at [www.kincentricity.com](http://www.kincentricity.com).

### Piñon

INGREDIENTS  
1 cup (200g) piñon nuts  
1/2 cup (100g) olive oil  
1/2 cup (100g) honey  
1/2 cup (100g) brown sugar  
1/2 cup (100g) white sugar  
1/2 cup (100g) butter  
1/2 cup (100g) eggs

Piñon nuts are a traditional ingredient in many Indigenous cuisines. They are high in protein and fiber and have a slightly bitter, nutty flavor. In this recipe, they are combined with olive oil, honey, and brown sugar to create a rich, indulgent treat. The addition of white sugar and butter provides a balanced sweetness, while the eggs contribute to the treat's texture and structure. This treat is best enjoyed fresh out of the oven, but it also makes a great gift for a special occasion.

For more recipes and information about Indigenous foods, visit our website at [www.kincentricity.com](http://www.kincentricity.com).



These cookies are best enjoyed fresh out of the oven, but they also make a great treat for a special occasion. They are a delicious way to incorporate traditional ingredients into modern baking. For more recipes and information about Indigenous foods, visit our website at [www.kincentricity.com](http://www.kincentricity.com).

# India Hicks: Entertaining, with a Side of Chaos

INDIA HICKS, PHOTOGRAPHS BY BRITTAN GOETZ

**Style icon Hicks returns with a warm, irreverent portrait of hosting—mixing equal parts beauty, spontaneity, and joyful disorder.**

British designer, humanitarian, and unapologetically improvisational hostess Hicks returns with her second volume of entertaining, a lively, clear-eyed look at the art of gathering—whether an impromptu lunch that fails to end, a milestone marked with family and friends, or an island dinner shaped by whatever the Bahamian breeze has not blown away.

After more than two decades in the design world, Hicks has learned that truly memorable entertaining has little to do with perfection and everything to do with the human connection. Raised amid both British tradition and impeccable aesthetics—her mother is Lady Pamela Hicks, her father the iconic designer David Hicks—Hicks blends an inherited eye for beauty with the relaxed charm of her adopted life in the Bahamas. She has welcomed guests for events intimate and grand. Some occasions are candlelit and meticulously planned; others rely on last-minute place cards, borrowed napkin rings, and freshly cut roses. All are united by the simple message: *We're happy you're here.*

With her trademark humor, Hicks leads readers through dinners that ignite debates by dessert, tiny tables for two, and her own wedding, highlighting along the way how even the simplest elements—a thoughtfully improvised tablescape, flowers foraged from the garden—can create something beautiful. With recipes, photos, and stories featuring her family and four-legged co-hosts, this book is a charming reminder that hosting isn't about perfection—it's about welcoming people in, even if you did not iron the tablecloth.

**India Hicks** is a designer, author, mother of five, and entrepreneur whose wide-ranging career spans media, creative consultancy, and philanthropy. Based in the Bahamas, she serves on the Executive Board of Global Empowerment Mission and is a patron of The King's Trust.

#### ENTERTAINING

256 pages, 9 x 11"

150 color photographs

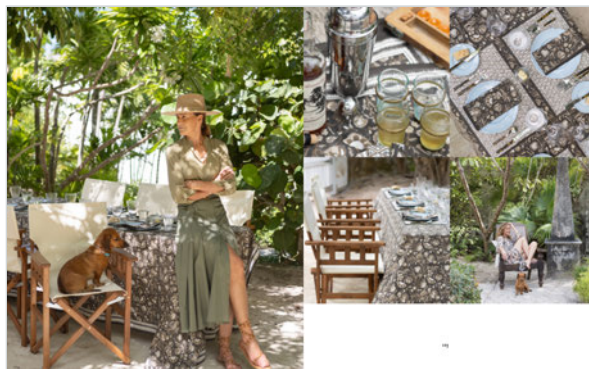
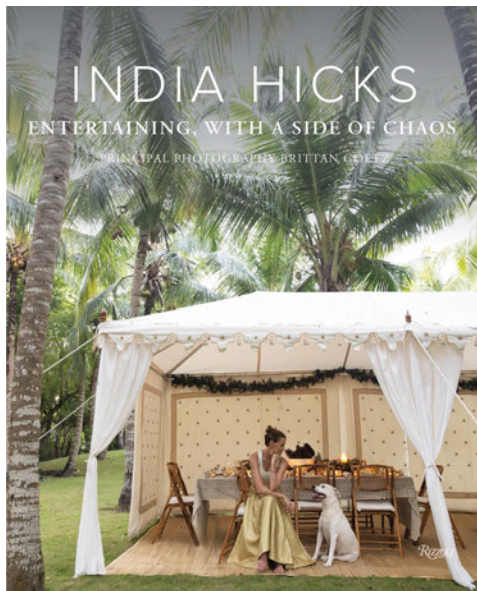
Hardcover • 9780847877157

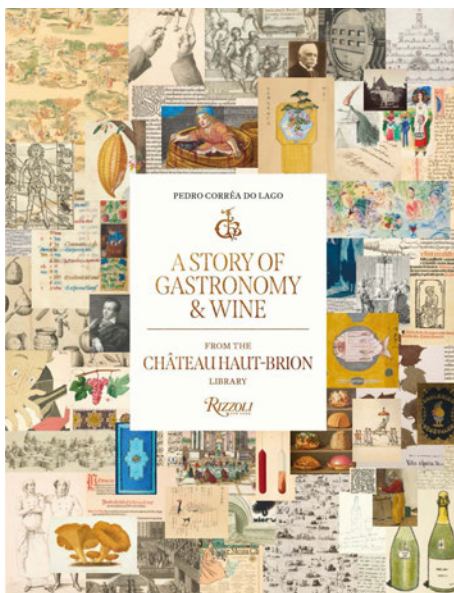
\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 8, 2026

Rights: World

RIZZOLI





## A Story of Gastronomy & Wine

FROM THE CHÂTEAU HAUT-BRION LIBRARY

CHÂTEAU HAUT-BRION  
TEXT BY PEDRO CORRÊA DO LAGO, INTRODUCTION  
BY HRH PRINCE CHARLES LUXEMBOURG

**A history of wine, gastronomy, and dining etiquette drawn from 150 rare documents in one of the world's great culinary archives.**

As one of the oldest and most celebrated wine estates, and so one of the first luxury brands in the world, Château Haut-Brion's deep connection with gastronomy is reflected in a remarkable private library that forms a singular bridge between wine and culinary history. This extraordinary collection—the largest private assembly of antiquarian wine and gastronomy books, artworks, and artifacts—includes more than 3,000 rare volumes, 312 historic menus, and 100 legendary restaurant wine lists, along with original letters, manuscripts, and engravings.

Readers are offered a vivid exploration of centuries of global food and wine culture. Viticulture, gastronomy, and the art of the table unfold in thematic chapters like “At the Table of Kings,” “The Birth of the Restaurant,” and “Diplomacy and Gastronomy.” The library's treasures include a sixth-century Egyptian papyrus and medieval illuminated manuscripts, a letter written by a companion of Joan of Arc, seventeenth-century Japanese scrolls depicting ceremonial banquets, menus from Louis XIV's Versailles, guides to the earliest Parisian restaurants, and a handwritten note on wine by Pablo Picasso.

Across more than 400 pages, this book offers an engaging and immersive look into a unique cultural legacy—an essential read for wine enthusiasts, epicureans, historians, and art lovers drawn to the enduring allure of gastronomy.

**HRH Prince Robert of Luxembourg** is president of Domaine Clarence Dillon, which unites some of the most prestigious French wine estates, including Château Haut-Brion. **Pedro Corrêa do Lago** is a Brazilian art historian, curator, and author. He is the former president of the National Library of Brazil.

### COOKING/HISTORY

448 pages, 9 x 11¾"

400 color photographs

Hardcover • 9780847877638

\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 22, 2026

Rights: World

RIZZOLI



# Budweiser

## 150 YEARS AS THE KING OF BEERS

WILLIAM SCHELLER, WITH ANHEUSER-BUSCH

The history of America's most beloved beer is celebrated through archival photos, advertising, and a wide range of Budweiser collectibles.

Budweiser was introduced in 1876, when Adolphus Busch set out to create America's first truly national beer brand. The name "Budweiser" spoke to the heritage of German immigrants like Anheuser and Busch, but it was easy for all Americans to pronounce, embodying a spirit of inclusivity and appeal.

This is the official history of how that beer became one of the world's most beloved and iconic brands, woven into our nation's history and hearts—from the origins and history of the brewery to the iconic Clydesdales, to a rich collection of the bottles, cans, and advertising. The book is also the definitive reference for the large and passionate Budweiser collectors' market: steins, pilsner glasses, and tins, through today's merchandise.

A handsome celebration of 150 years of Budweiser beer, this book is the perfect gift for any passionate collector, home brewer, or beer lover, allowing them to feel a sense of connection to the Budweiser legacy.

**William Scheller** is the author or coauthor of more than thirty books. He has written over 400 articles on a broad variety of subjects, with his byline appearing in *National Geographic Traveler*, *The Washington Post Magazine*, *Christian Science Monitor*, *Coastal Living*, and *Yankee Magazine*. He lives in northern Vermont. Established in the 1850s, **Anheuser-Busch** started as a small neighborhood brewery. Through the combined efforts of Eberhard Anheuser, Adolphus Busch, and thousands of employees, the brewery transformed from a local fixture to a national—and now global—presence.

### POP CULTURE

256 pages, 9 x 12"

200 color and b/w photographs

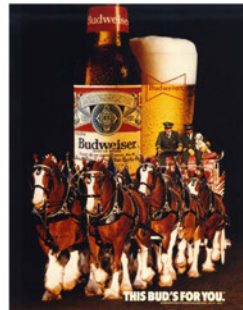
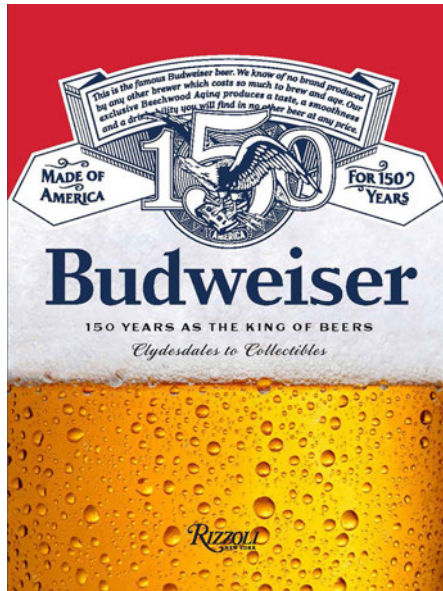
Hardcover • 9780847877140

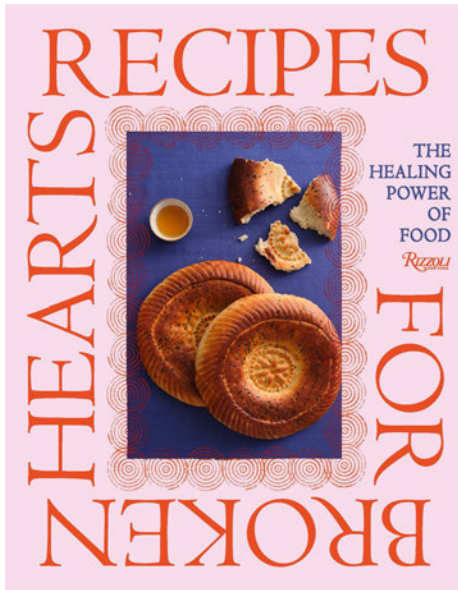
\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 15, 2026

Rights: World English

RIZZOLI





## Recipes for Broken Hearts

THE HEALING POWER OF FOOD

ILLUSTRATED BY MARIE WABBES, PHOTOGRAPHS BY ANDREY ARAKELYAN, FOREWORD BY GAYANE UMEROVA, CONTRIBUTIONS BY DIANA CAMPBELL

**Traditional and contemporary Uzbek recipes that warm the heart, celebrating the healing powers of meaningful cooking and shared food.**

An old legend claims that the staple Uzbek dish, *plov*, was invented by the tenth-century philosopher and physician Ibn Sina—also known as Avicenna—to mend the broken heart of a prince who could not marry his beloved, the daughter of a craftsman. Inspired by this story, the book explores the restorative power of cooking and food made with love, showing how a shared meal can transform feelings of helplessness into strong social bonds.

Celebrity chefs and prominent artists from diverse cultural and culinary traditions collaborate with Bukharan cooks and grandmothers to present seventy recipes that express love and care. Organized into categories and accompanied by poetic personal stories from their authors, the recipes are designed to be easily reproduced at home and enjoyed together with loved ones, nourishing both body and soul.

Created for the inaugural edition of the Bukhara Biennial, the book includes contributions from major contemporary artists such as Laila Gohar, Subodh Gupta, Carsten Höller, and Otobong Nkanga, as well as celebrated chefs including Elena Reygadas, Bahriiddin Chustiy, and Pavel Georganov.

**Gayane Umerova** is the founder and commissioner of the Bukhara Biennial and chairperson of the Uzbekistan Art and Culture Development Foundation (ACDF). **Diana Campbell** is the Artistic Director of the Bukhara Biennial. **Andrey Arakelyan** is an Uzbek photographer specializing in food photography. **Marie Wabbes** is a Belgian author and illustrator of more than 200 books, with her work exhibited internationally.

### COOKING

240 pages, 8½ x 10¾"

200 color and b/w photographs and illustrations

Hardcover • 9780847876716

\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 22, 2026

Rights: World

RIZZOLI



# With Tea

## CULTURE, ACCOUTREMENTS, AND RITUALS

MARIA GEYMAN

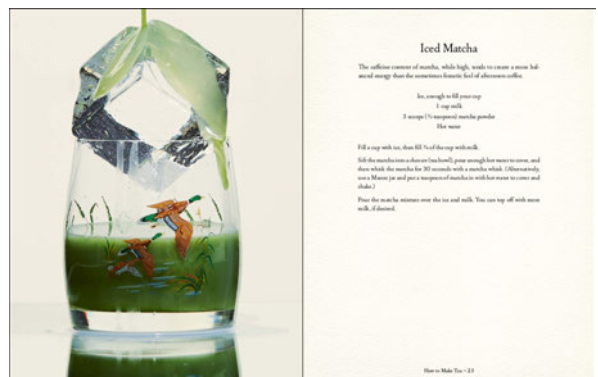
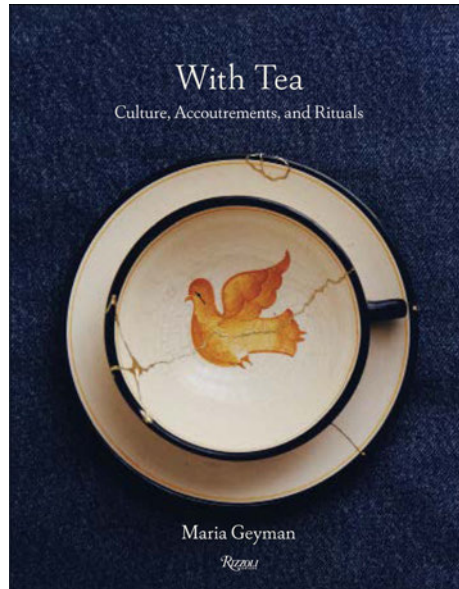
**This beautifully crafted guide blends education with inspiration, inviting readers to build a complete tea experience.**

Tea is the most consumed drink in the world after water, and a new generation is creating fresh ways of thinking about and drinking tea. Thoughtful, detailed, and visually stunning, this elevated, category-defining book explores tea's health benefits and creates a framework for the new wave of recipes and tea rituals.

Divided into three richly illustrated sections, each adorned with delicate watercolors and photography by a Vogue staff photographer, Part One explores tea culture, the importance of teas and herbs throughout history, and how tea culture can be found and enjoyed anywhere. Part Two brings tea into daily life with brewing techniques, recipes, accoutrements, rituals, and hosting tips. Part Three focuses on wellness and incorporating specific teas and herbs into health and beauty routines.

Tea culture sits at the intersection of food, wellness, fashion, and beauty—and this book connects them seamlessly. Whether a seasoned connoisseur or a curious beginner, this is the ultimate celebration of tea, making it the perfect gift for tea lovers everywhere.

**Dr. Maria Geyman** is a naturopathic doctor and global tea expert. She is the founder of Masha Tea, a contributing writer for *Vogue* covering tea, and her teas are a *New York Times* favorite (*Wirecutter* and *T Magazine*).



### COOKING

224 pages, 7 x 9"

80 illustrations

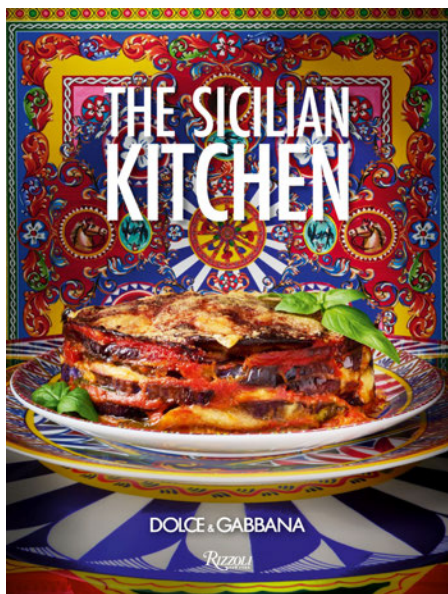
Hardcover • 9780789346704

\$30.00 USD, \$40.00 CAD, £21.95 GBP

September 15, 2026

Rights: World

RIZZOLI UNIVERSE



## Dolce&Gabbana The Sicilian Kitchen

INTRODUCTION BY FABRIZIA LANZA

**Sicily and its cuisine reinterpreted through the unique style of Dolce & Gabbana.**

Through the most evocative recipes of Sicilian tradition, readers will be able to discover the unique way of living and the lifestyle embodied by Dolce & Gabbana Casa. The island's stratification of colors, scents, and flavors is the inspiration for the brand's distinctive tableware objects.

Parmigiana, Timballo del Gattopardo, Minne di Sant'Agata, cuccia, St. Joseph bread and many other delicacies become the starting point for an exploration of the history, folklore, and territory of Sicily. In the second part of the book the recipes—captured by the lenses of three internationally renowned still life photographers—will allow readers to make their own Sicilian dishes to serve at the dinner table with a greater awareness of their value, which is unique as the Dolce & Gabbana Casa lifestyle.

**Fabrizia Lanza** is the owner of a cooking school founded by her mother, Anna, in 1987 on the family's 200-year-old agricultural estate in the heart of Sicily. The author of numerous books on Sicilian cuisine, she also produces documentaries on the food and culture of her region. **Andreas Achmann** is a photographer who is passionate about still lifes. Alongside his work in advertising, he also works as a photographer for leading German and international magazines. **Charlie Richards** is an award-winning English photographer specializing in food and food-lifestyle, with nineteen years of experience working for a wide range of international clients. **Robert Sanderson** photographs interiors, products, food, and portraits, both in the studio and outdoors. He mainly works in the UK but also abroad, and his shots have been featured in international publications and magazines.



### SICILIAN CASSATA

SERVES 10-12

INGREDIENTS  
 1 1/2 cups (375 ml) ricotta cheese  
 1/2 cup (125 ml) candied fruit  
 1/2 cup (125 ml) orange segments  
 1/2 cup (125 ml) lemon segments  
 1/2 cup (125 ml) white cream  
 1/2 cup (125 ml) fresh fruit  
 1/2 cup (125 ml) orange juice  
 1/2 cup (125 ml) lemon juice  
 1/2 cup (125 ml) sugar  
 1/2 cup (125 ml) flour  
 1/2 cup (125 ml) eggs

INSTRUCTIONS  
 1. Preheat the oven to 350°F (175°C).  
 2. In a large bowl, combine the ricotta cheese, candied fruit, orange segments, lemon segments, white cream, fresh fruit, orange juice, lemon juice, sugar, flour, and eggs.  
 3. Mix well and shape into balls.  
 4. Bake for 20 minutes.  
 5. Let cool and serve.

Make the recipe with 2 1/2 cups (625 ml) ricotta cheese for more. Use a 1 1/2-cup (375-ml) measuring cup for the ricotta cheese. Use a 1/2-cup (125-ml) measuring cup for the candied fruit, orange segments, lemon segments, white cream, fresh fruit, orange juice, lemon juice, sugar, flour, and eggs. Use a 1/2-cup (125-ml) measuring cup for the ricotta cheese. Use a 1/2-cup (125-ml) measuring cup for the candied fruit, orange segments, lemon segments, white cream, fresh fruit, orange juice, lemon juice, sugar, flour, and eggs.

Make the recipe with 2 1/2 cups (625 ml) ricotta cheese for more. Use a 1 1/2-cup (375-ml) measuring cup for the ricotta cheese. Use a 1/2-cup (125-ml) measuring cup for the candied fruit, orange segments, lemon segments, white cream, fresh fruit, orange juice, lemon juice, sugar, flour, and eggs. Use a 1/2-cup (125-ml) measuring cup for the ricotta cheese. Use a 1/2-cup (125-ml) measuring cup for the candied fruit, orange segments, lemon segments, white cream, fresh fruit, orange juice, lemon juice, sugar, flour, and eggs.

Make the recipe with 2 1/2 cups (625 ml) ricotta cheese for more. Use a 1 1/2-cup (375-ml) measuring cup for the ricotta cheese. Use a 1/2-cup (125-ml) measuring cup for the candied fruit, orange segments, lemon segments, white cream, fresh fruit, orange juice, lemon juice, sugar, flour, and eggs. Use a 1/2-cup (125-ml) measuring cup for the ricotta cheese. Use a 1/2-cup (125-ml) measuring cup for the candied fruit, orange segments, lemon segments, white cream, fresh fruit, orange juice, lemon juice, sugar, flour, and eggs.

89

### COOKING

360 pages, 7 1/4 x 10 1/4"  
 Hardcover • 9788891846808  
 \$50.00 USD, \$67.50 CAD  
 September 8, 2026  
 Rights: World  
**RIZZOLI**

# Reflections of Place

DAN GORDON LANDSCAPE ARCHITECTS

DAN GORDON, WITH KYLE HOEPNER

The award-winning firm explores 14 gardens so in tune with their landscape that they feel as if they must have always been there—while detailing for the reader how they use plants, pattern, and inspiration from the property itself to bring these verdant spaces to vibrant life.

For thirty years, the renowned landscape firm has been defining the art of creating enduring gardens that entice visitors to wander all through their lengths. DGLA is best known for merging elegant, classical design principles with impeccable plantsmanship and contemporary materials, resulting in landscapes that feel both historically grounded and perfectly suited to modern life.

The reader will find ideas for many types of yard, from compact Boston city gardens that enhance outdoor living areas to sweeping country estates where stately rock walls connect to the past, and even broad beachfront plantings that draw the eye down to the water's edge. The firm's beautiful design details provide plenty of inspiration for home readers, from delicate patterns set in stone walkways and gates crafted to last a century to their brilliant arrangements of blooms that cascade out from the house before blending seamlessly into the woodland beyond. A layered presentation that reveals beautiful overview images as well as intimate moments of quiet beauty will help readers learn how every design choice combines to create seasonal color, texture, and mood.

Featuring over 200 full-color photographs, this is a must-have resource for discerning home gardeners seeking to create a personal sanctuary reflective of their personalities.

Founded by **Dan K. Gordon**, a Harvard GSD graduate and respected educator, **DGLA** has earned top honors from industry leaders, including the Institute of Classical Architecture & Art and the Boston Society of Landscape Architects, and has been featured in leading shelter magazines like *Veranda*, *Luxe*, and *New England Home*.

## GARDENING/LANDSCAPE ARCHITECTURE

288 pages, 10½ x 12"

200 color photographs

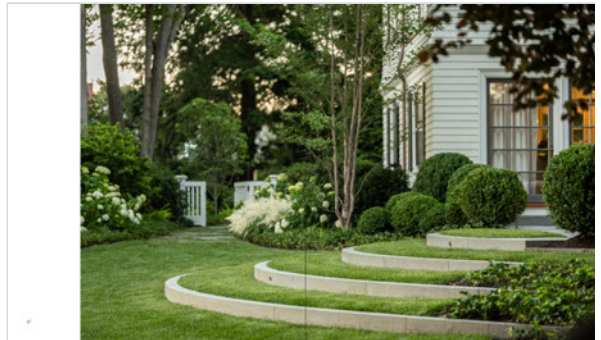
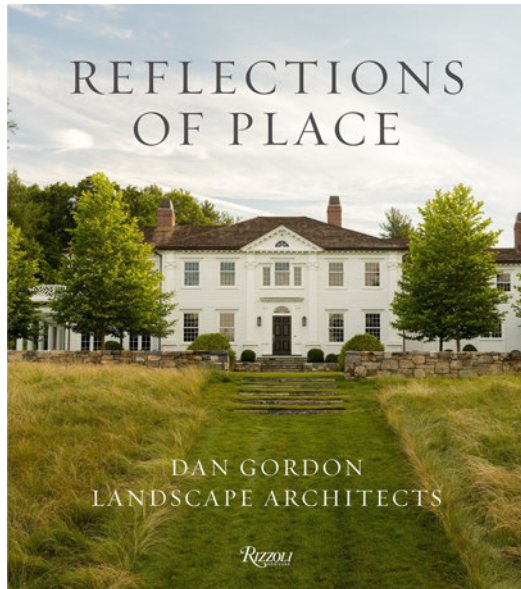
Hardcover • 9780847877379

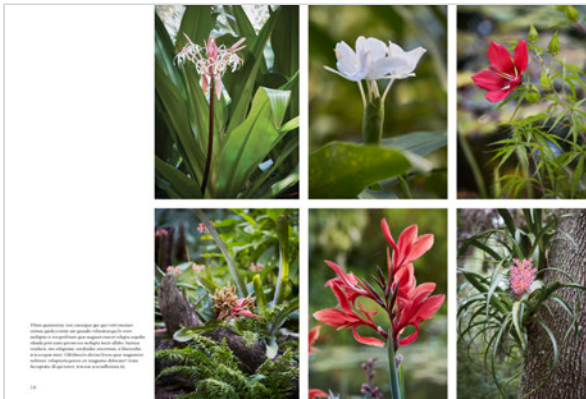
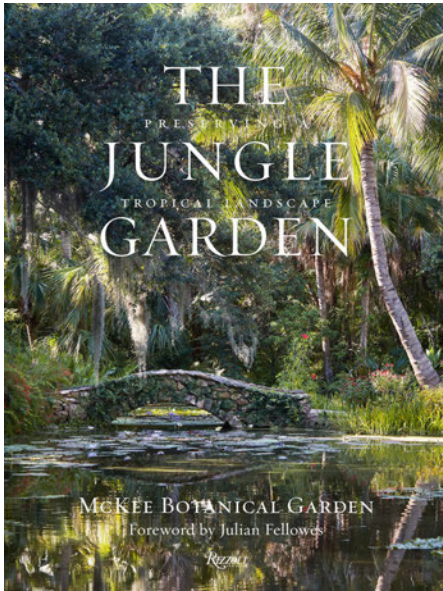
\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 8, 2026

Rights: World

**RIZZOLI**





## The Jungle Garden

### PRESERVING A TROPICAL LANDSCAPE

MCKEE BOTANICAL GARDEN, WITH HEATHER O'SHEA  
PHOTOGRAPHS BY NGOC MINH NGO  
FOREWORD BY JULIAN FELLOWES

**A lush tour of a famed and historic tropical plant sanctuary.**

In the heart of Florida, the McKee Botanical Garden stands as a lush, living testament to tropical preservation. Established by intrepid plant explorers in the 1920s, McKee quickly became renowned for its vast subtropical and tropical collections—it's home to over 10,000 species, including rare orchids from the Andes, waterlilies from the Amazon, and exotic palms from every corner of the tropics.

A tour through all five senses as much as a tour de force of botany, these pages offer a succession of unforgettable "rooms" and experiences. The reader will be able to wander through glades of fragrant ylang ylang and past bottle-shaped gourds of calabash; be enveloped by masses of pink, lavender, and magenta Indian azaleas; marvel at the towering palms that shape the dramatic "Garden of the Gods;" or discover a watery oasis teeming with over 100 varieties of waterlilies (including lineage from David Fairchild's expeditions) and 900 spectacular orchids.

This is a volume for everyone interested in tropical gardens, for armchair enthusiasts and collectors of tropical and subtropical plants, and for anyone who appreciates the passion of plant hunters and gardeners working in the name of conservation.

**Marion de Vogel** is on the garden's board of directors and is the great-granddaughter of cofounder Arthur G. McKee.

**Elizabeth Moulton** is also on the board, and the former publisher of *Vero Beach Magazine*. **Heather O'Shea** is former Editor-in-Chief of *Vero Beach Magazine*. **Rochelle Ibañez Wolberg** is the garden's Executive Director. Renowned for her visionary leadership in the realm of horticulture, Rochelle joined McKee in January 2024.

#### GARDENING

240 pages, 10½ x 14"

230 color and b/w photographs

Hardcover • 9780847877409

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 22, 2026

Rights: World

RIZZOLI

# Orchids: Botanical Portraits

BEAUTY, NATURAL HISTORY, BOTANY

ROBBIE HONEY

A richly photographed presentation of dozens of highly prized, rare, and unique orchid species.

For centuries, the orchid family (*Orchidaceae*) has enjoyed a special status among botanists and collectors. With over 25,000 species across six continents, their remarkable taxonomic diversity—showcasing dazzling variations in color, form, and adaptation—makes them one of the most coveted living treasures.

The renowned floral designer, photographer, and dedicated plant hunter invites readers into the complex, beautiful, and often surprising world of orchids. This book showcases in full color dozens of the most exceptional orchid species from across the globe, with notes on what makes each botanically important or unique.

An artistic photographic approach reveals the structure of each flower, bringing pattern, scale, and form into focus through a deconstructed view—a vibrant modern homage to classic herbarium plates. This allows for an unprecedented, close study of each flower's morphology, revealing astonishing natural history facts such as how highly specialized coevolution attracts exclusive pollinators; the vast spectrum of orchid bloom sizes, from pinhead-tiny to as large as a dinner plate; and their astonishing habitat range, from shaded tropical valleys to chilly wind-blasted mountaintops.

An essential volume for orchid enthusiasts and flower lovers alike, this combination of artful photography and accessible-yet-rigorous botanical insight gives readers a deeper understanding of orchids and allows them to explore rare specimens that are truly living masterpieces of evolution.

A passionate plantsman today, **Robbie Honey** began by exploring Zimbabwe's wild grasslands as a boy. After studying horticulture and gaining experience in floriculture in Holland and Kenya, he worked in London and went on to contribute to the *Wall Street Journal*.

## GARDENING

256 pages, 8½ x 10"

120 color photographs

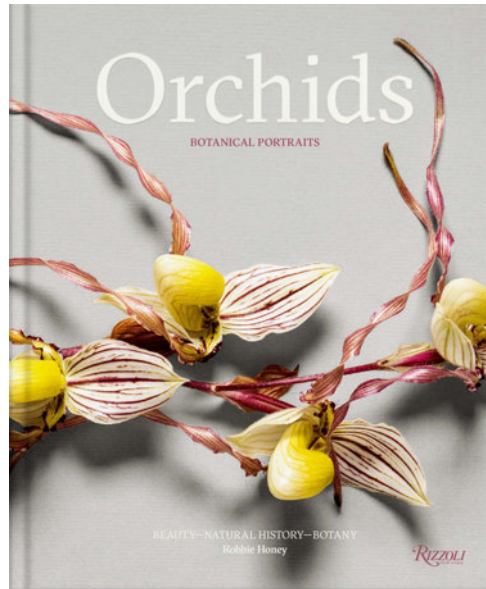
Hardcover • 9780847877386

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 22, 2026

Rights: World

RIZZOLI

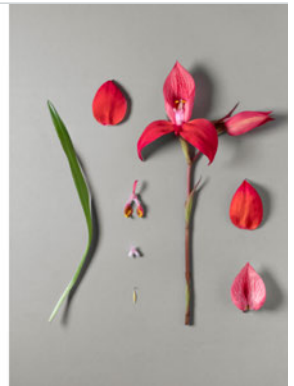


### DISA UNIFLORA

I first encountered these orchids in the Kikuyu mountains over 20 years ago in Nyeri, Kenya. Having previously managed details of ornamental and garden plants, I was taken there by David van Dierghoven, a successful breeder of my brother, who knew the terrain and general orchid growing practices. We hiked deep into a forest through dense foliage and swarms of flies. A naturalist's eye immediately noticed the unusual shape of the flowers and their unusual color. In Nyeri, I had never seen a flower and its stem in one piece, so we had to get to the base and study.

Making the stems of woody, bright red, unpalatable, and sticky. They are also very hard to cut and generally, they are very dry on collection. They were commonly used by the local people to make a tea through the dark water to relieve their hot fevers, which all seemed to be one or two of these same orchids. I had botanical, but not a naturalist's, and very unpalatable.

**Latin name:** *Disa uniflora*  
**Family:** Orchidaceae  
**Common name:** Red orchid  
**Native range:** Kenya, Tanzania, Uganda, Rwanda, Burundi, and the Democratic Republic of the Congo  
**Height:** 1–2 m (3–6 ft)  
**Light:** Full sun to partial shade  
**Soil:** Rich, moist, well-draining soil  
**Water:** Regular watering, especially during the growing season  
**Temperature:** Warm, humid conditions  
**Humidity:** High humidity is essential  
**Propagation:** From seed or division  
**Uses:** Ornamental garden plant, cut flower  
**Notes:** The flowers are a vibrant red color and are highly fragrant. They are often used in traditional medicine to treat fevers and other ailments.



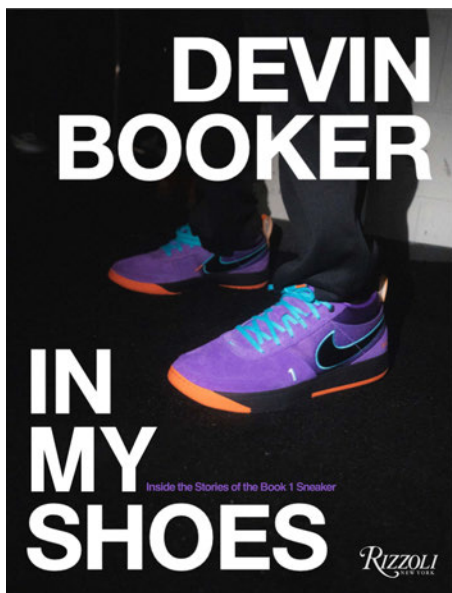
### ALICEARA DOROTHY OKA

I was in (Kenya) to give a talk on my book The Botanical Garden to the Kenyan Club. The club was held at the Kenyan Club in Nairobi. The host was a very successful breeder of my brother, who knew the terrain and general orchid growing practices. We hiked deep into a forest through dense foliage and swarms of flies. A naturalist's eye immediately noticed the unusual shape of the flowers and their unusual color. In Nyeri, I had never seen a flower and its stem in one piece, so we had to get to the base and study.

Making the stems of woody, bright red, unpalatable, and sticky. They are also very hard to cut and generally, they are very dry on collection. They were commonly used by the local people to make a tea through the dark water to relieve their hot fevers, which all seemed to be one or two of these same orchids. I had botanical, but not a naturalist's, and very unpalatable.

**Latin name:** *Aliceara dorothy oka*  
**Family:** Orchidaceae  
**Common name:** Aliceara orchid  
**Native range:** Kenya  
**Height:** 1–2 m (3–6 ft)  
**Light:** Full sun to partial shade  
**Soil:** Rich, moist, well-draining soil  
**Water:** Regular watering, especially during the growing season  
**Temperature:** Warm, humid conditions  
**Humidity:** High humidity is essential  
**Propagation:** From seed or division  
**Uses:** Ornamental garden plant, cut flower  
**Notes:** The flowers are a vibrant pink color and are highly fragrant. They are often used in traditional medicine to treat fevers and other ailments.





## Devin Booker: In My Shoes

INSIDE STORIES: FROM THE BASKETBALL COURT TO THE BOOK 1 SNEAKER

DEVIN BOOKER

**From a sneaker-obsessed young fan to creating his own Nike signature shoe, the NBA All-Star reveals the untold story behind his iconic Book 1 sneakers.**

Booker has always been more than a scorer—he's a storyteller. From record-breaking point scorer to leading the Phoenix Suns to the NBA Finals, he has carved out his place among basketball's greats. Off the court, he channels that same inventive spirit into another lifelong passion: sneaker design.

Booker pulls back the curtain on his personal journey and early obsession with sneakers, from childhood sketches of his ideal footwear and early aspirations with Nike to becoming a distinguished signature athlete alongside legends like Michael Jordan, Kobe Bryant, and LeBron James. At the heart of the story is the creation of the Book 1, a shoe that redefines performance and style, merging basketball legacy with streetwear influence.

Packed with behind-the-scenes sketches and images of the Book 1 colorways, along with design inspirations and collaborations with icons from the worlds of art and design, advertising campaigns, sneaker editorials, and never-before-seen photography, this book is both a tribute to the history of signature sneakers and a blueprint for their future.

With insights and anecdotes from Booker himself, this one-of-a-kind volume explores how one shoe can become a cultural symbol—of sport, style, and self-expression. This is the ultimate book for basketball fans, sneakerheads, and anyone who understands that a sneaker is never just a sneaker.

**Devin Booker** is a three-time NBA All-Star and Olympic gold medalist, known for his elite scoring ability and leadership as the star shooting guard of the Phoenix Suns. Drafted in 2015, he has become a cultural icon both on the court and in the sneaker world.

### DESIGN/SPORTS

240 pages, 8¾ x 11½"

175 color photographs

Hardcover • 9780847876860

\$57.50 USD, \$75.00 CAD, £42.50 GBP

September 8, 2026

Rights: World

RIZZOLI

# Get Ready with Meredith

GUIDE TO GLAMOUR INSIDE AND OUT

MEREDITH DUXBURY

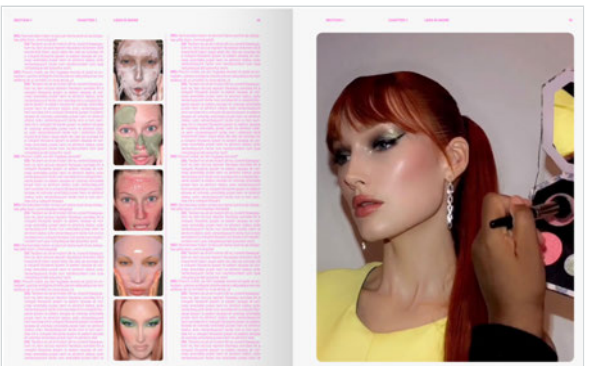
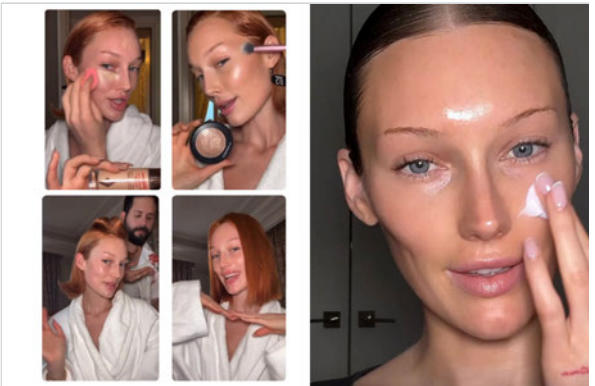
FOREWORD BY CHARLOTTE TILBURY

A bold and modern guide to make-up and self-expression from the social media sensation and *Forbes*-recognized creator, featuring personal stories, expert beauty tips, and make-up how-to's.

As a trusted voice for a new generation seeking authenticity, creativity, and confidence in their daily beauty routines, Duxbury guides readers through her world of viral skincare and makeup routines, offering step-by-step insights from serums and moisturizers to the final touches of her signature full-glam look. Blending personal experience with practical guidance on skincare, glam, fashion, and self-worth, the book goes beyond surface-level routines to explore deeper themes of mental health, self-acceptance, and staying true to oneself in an industry that often demands conformity.

With six, eight-page gatefolds and a ribbon marker, the book is divided into four sections—Skin, Glam, Fashion, and Get Unready With Me—that serve as both a useful and practical beauty guide and a personal manifesto, encouraging readers to embrace their individuality, experiment fearlessly, and feel beautiful from the inside out.

**Meredith Duxbury** is an American makeup artist and beauty influencer, collaborating with major beauty and fashion brands. She's included on the *Forbes* 30 Under 30 list, launched her own makeup collection with Morphe, and has modeled for brands including Diesel, Prada, Tory Burch, and Armani. **Charlotte Tilbury** MBE is a renowned British makeup artist, founder, and creative director of her eponymous global beauty brand.



## BEAUTY

240 pages, 8 x 10"

180 color illustrations

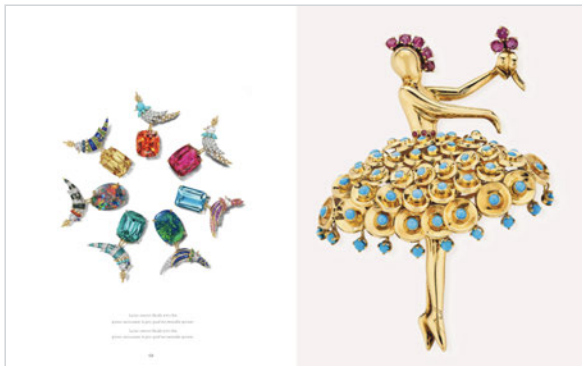
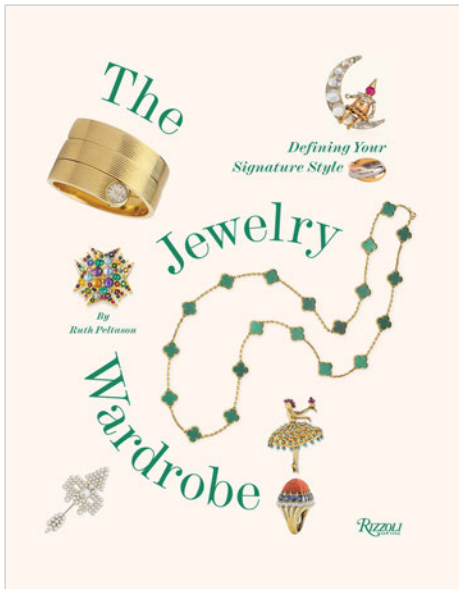
Hardcover • 9780847876877

\$35.00 USD, \$47.00 CAD, £25.00 GBP

September 8, 2026

Rights: World

RIZZOLI



## The Jewelry Wardrobe

DEFINING YOUR SIGNATURE STYLE

RUTH PELTASON, ILLUSTRATED BY MIKI LOWE

**Choosing jewelry is an art—and here, a leading expert sharpens the eye, illuminates the classics, and reveals the pieces that both surprise and endure.**

This treasure-box of a book explores the idea of a jewelry wardrobe: a personal, evolving collection shaped not by rules or trends, but by taste, meaning, and daily life. A jewelry wardrobe is not about owning everything; it is about recognizing which pieces stand the test of time, and which feel unmistakably one's own.

Celebrating jewels that have shaped style across generations—the shimmer of a Bulgari coin necklace, the assured charm of Van Cleef & Arpels' Alhambra, the saturated glow of Jean Schlumberger's paillonné enamel, or the quiet authority of a Cartier Tank watch—the book brings together touchstones of adornment that endure, delight, and express individuality.

Illustrated with more than 350 photographs of works by 80 jewelers, the book spans the Victorian era to the present day. Legendary houses such as Cartier and Tiffany appear alongside influential twentieth-century designers including Verdura, Harry Winston, Aldo Cipullo, and Elsa Peretti, as well as exceptional contemporary makers such as Hemmerle, Taffin, and Nicholas Varney.

Organized by accoutrement—from earrings and necklaces to bracelets and watches—and complemented by a curated list of icons and a concise glossary, this elegant and endlessly engaging book is a modern classic for anyone who loves jewelry—and wants to understand it a little more deeply.

**Ruth Peltason** is an editor, jewelry historian, and lecturer. She writes regularly for *Air Mail* and *Rapaport*. Her books include *Elizabeth Taylor: My Love Affair with Jewelry*, which made *The New York Times*' Bestseller List, and, most recently, *Solange: Jewelry for Chromantics*. **Miki Lowe**'s illustrations appear regularly in acclaimed magazines such as *The New Yorker*, on book covers, and across a range of products.

### FASHION

224 pages, 8 x 10"

350 color and b/w photographs

Hardcover • 9780847877027

\$45.00 USD, \$65.00 CAD, £32.50 GBP

September 29, 2026

Rights: World

RIZZOLI

# The '80s: Fashion's Boldest, Most Glamorous Decade

MUSEO DE LA MODA

JORGE YARUR BASCUÑÁN AND JORGE YARUR  
BASCUNAN, PREFACE BY KIM JONES,  
INTRODUCTION BY KIM JONES

An extraordinary collection of 1980s fashion—garments and accessories gathered through one man's singular passion to create the world's most definitive archive of the era—enhanced by original interviews with the decade's most influential designers, stylists, and tastemakers.

Founded in 1999 and opened in 2007, Bascuñán has built Museo de la Moda into one of the world's largest archives of garments, accessories, and design objects from the era, ranging from vintage couture Chanel dresses worn by Joan Collins on *Dynasty* to subversive, deconstructed ensembles by Comme des Garçons and avant-garde outerwear designed by underground icon and performance artist Leigh Bowery.

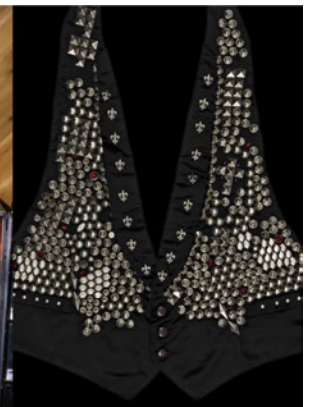
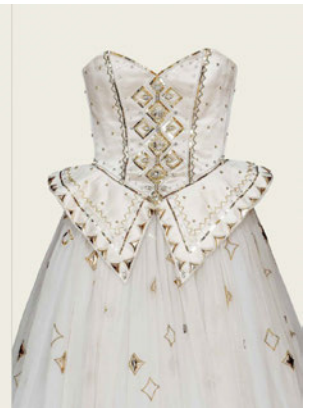
With over 600 pages and more than 900 vintage iconic garments and accessories, many featured in the world's biggest fashion magazines—from Jean Paul Gaultier worn by Grace Jones to stage and screen pieces donned by Madonna, Cyndi Lauper, Princess Diana, and Michael Jackson. Highlighting the work of designers such as Vivienne Westwood, BodyMap, and Katharine Hamnett, this enormous book includes exclusive interviews and thematic explorations of style, color, menswear, and accessories. This is a definitive celebration of 1980s fashion and culture, which captures the decade defined by power, opulence, glamour, and fearless experimentation—when music, art, fashion, and design converged.

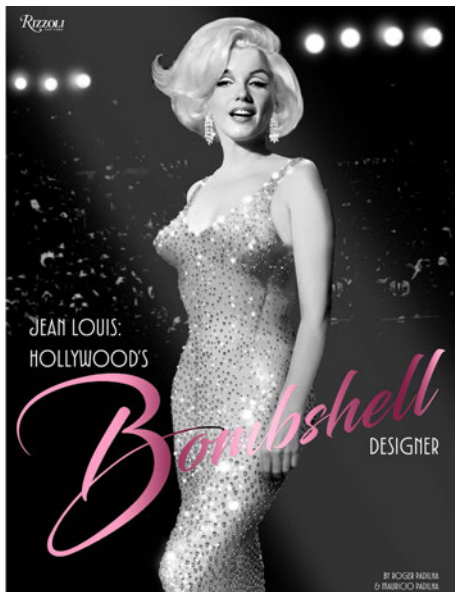
**Jorge Yarur Bascuñán** is the Founder and Director of Fundación Museo de la Moda. Jorge directs two foundations that carry out works in favor of culture, the protection of animals, and the environment. **Kim Jones** is a British menswear designer and the artistic director of Dior Men and Fendi.

## FASHION

624 pages, 9¾ x 13¾"  
400 color & b/w photographs  
Hardcover • 9780847868414  
\$135.00 USD, \$180.00 CAD, £100.00 GBP  
September 8, 2026

Rights: World  
RIZZOLI





## Jean Louis

### HOLLYWOOD'S BOMBSHELL DESIGNER

ROGER PADILHA AND MAURICIO PADILHA  
FOREWORD BY KIM NOVAK

**The untold story of the visionary designer who redefined Hollywood glamour, elevating costume design into a true art form.**

Louis's creations illuminate more than 180 films across three decades that reveal his unforgettable *va va voom* silhouettes—from Rita Hayworth's molten satin in *Gilda* to Monroe's shimmering illusion gowns—captured in striking full color and meticulously reproduced details. Featuring dozens of movie posters, film stills, and fashion sketches that capture a variety of the Hollywood bombshell, from the Femme Fatales to Showgirls to Goddesses and Working Girls.

Arriving at a timely moment amid a renewed resurgence surrounding Marilyn Monroe's legacy as her centennial approaches in 2026—an anniversary sure to heighten fascination with Old Hollywood style, especially after Kardashian's headline-making appearance in the famed Marilyn Monroe JFK dress. Today's red-carpet stars embrace the same luminous sophistication: Nicole Kidman dazzling in Chanel inspired by the legendary *Gilda* gown, while Margot Robbie, Blake Lively, Sydney Sweeney, and Ariana Grande channel the modern bombshell aesthetic with effortless cinematic flair.

A tribute to craftsmanship, legacy, and beauty, the book stands as a glamorous testament to the enduring brilliance of Jean Louis and the timeless spell of Hollywood's most radiant era.

**Roger Padilha and Mauricio Padilha** are the founders of MAO Public Relations and the authors of several Rizzoli books, including *Dustin Pittman: New York After Dark*, *Richard Bernstein Starmaker*, and *The Stephen Sprouse Book*. **Kim Novak** is an American retired actress and painter. Her contributions to cinema have been honored with two Golden Globe Awards, an Honorary Golden Bear, a Golden Lion for Lifetime Achievement, and a star on the Hollywood Walk of Fame.

#### FASHION

304 pages, 9¾ x 12¾"

200 color and b/w photographs

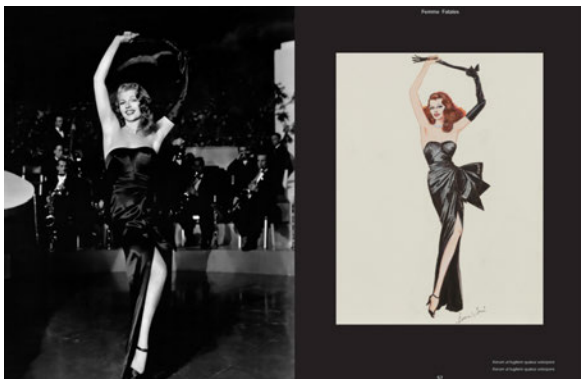
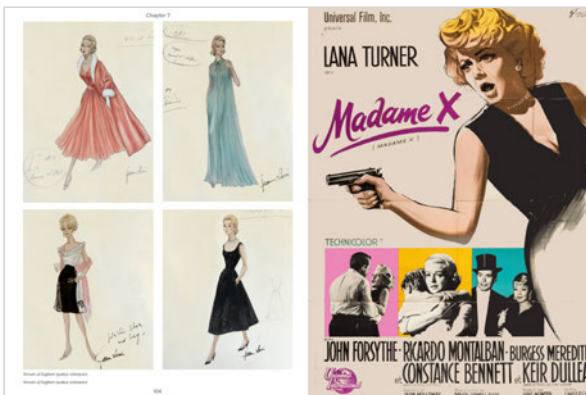
Hardcover • 9780847876440

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 8, 2026

Rights: World

RIZZOLI



# Bolo

## DESIGN, STYLE, HERITAGE

WILLIAM MATTHEWS, FOREWORD BY LYLE LOVETT

**Discover the design, craftsmanship, and cultural impact of the bolo tie, in all its diversity and richness.**

A celebration of a unique American art form, this volume showcases more than 500 bolo pieces, many of which have never before been published, alongside photographs of cultural icons wearing them.

With origins in the American southwest more than one hundred years ago, the bolo tie is a handcrafted form of jewelry that can take many forms, embracing motifs from nature, animals, and geometry. Some bolos are quite simple—stunning pieces of engraved silver—others ornate and opulent, with inlaid mosaics and intricate designs of precious gems and stones.

But while bolos embody the heritage and style of the American West, they are also customized to become powerful forms of self-expression. These art pieces have long captured the attention of artists, musicians, and style-forward individuals, and photographs include American icons showing many different ways to look good in a bolo—Bob Dylan wearing a turquoise-studded bear claw bolo or Bob Weir in his peyote bird bolo, among many others.

The book highlights artists who have shaped the medium, especially Native American artisans. Featuring work from the communities of Hopi, Navajo, and Zuni artists, as well others around the country, the book is organized thematically, allowing readers to discover connections across eras, regions, and styles.

A fashion statement and a cultural touchstone, every bolo tells a story. Beautiful photographs showcase each piece's craftsmanship and character, and the texts provide context and insight into their origins, symbolism.

**William Matthews** is an artist, known for his watercolor paintings of the West, as well as a photographer and writer. **Lyle Lovett** is a celebrated country songwriter and singer.

### FASHION

400 pages, 9¼ x 13½"

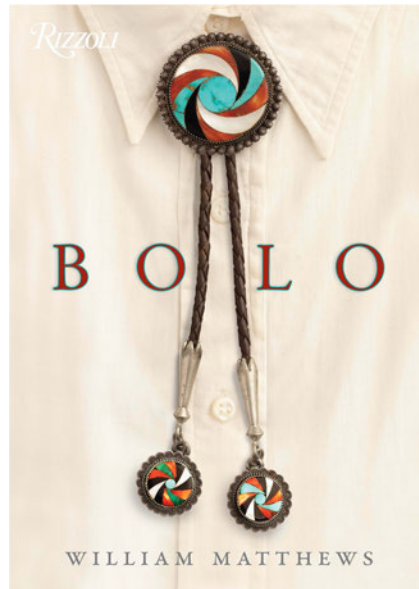
Hardcover • 9780847877652

\$95.00 USD, \$130.00 CAD, £70.00 GBP

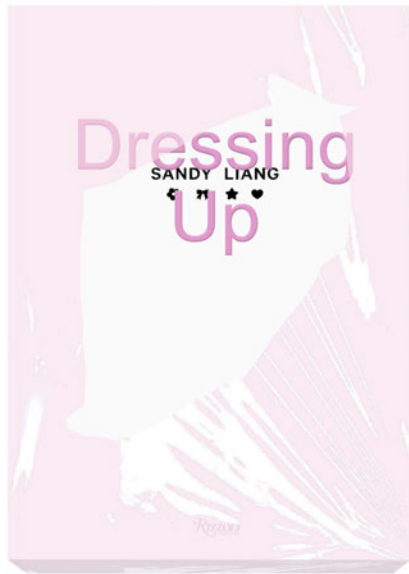
September 29, 2026

Rights: World

RIZZOLI



BUTTERFLIES AND BEAR CLAWS have been a great source of inspiration to artists for centuries. It's not surprising that some of the most beautiful Zuni bolo necks would feature these extraordinary animals. These men grew, in their direct simplicity, an among the most beautiful examples of Native American art I have ever seen.



## Dressing Up: Sandy Liang

SANDY LIANG

SANDY LIANG, CONTRIBUTIONS BY AVA NIURI AND DEAN DECRISIO

**Ways of dressing from New York–based designer Sandy Liang—a love letter to girlhood, femininity, and personal style.**

More than a decade into her namesake fashion brand, Sandy Liang celebrates the quintessential girlish universe she has built—one that has captivated a devoted audience the world over. Her collections—featuring bows, Peter Pan collars, pleated skirts, ballet-inspired details, florals, and kawaii motifs—combine a downtown New York sensibility with references drawn from memory, nostalgia, and youth culture. While rooted in her upbringing in New York City, Liang’s work has cultivated a global following, with audiences in Paris, Tokyo, Seoul, Hong Kong, and beyond.

This new fashion bible is *for the girls*. It gathers iconic ephemera from Liang’s world: offering an inspiring peek behind the curtain: a deep dive into the designer’s obsessions, childhood nostalgia, and reverence for the past. Newly published stories and images are curated through an intimate lens, offering readers a look at a treasure trove of cherished inspirations, countless runway shots, endless variations of uniform dressing, and more—all of which will inspire readers to expand their own, unique, ways of getting dressed.

**Sandy Liang**, a native New Yorker, is the founder of her eponymous fashion label. Her designs are internationally applauded for the thoughtful execution of themes including nostalgia, girlhood, and grandmothers in Chinatown. **Ava Niuri** is a New York-based creative director responsible for the creation of Heaven by Marc Jacobs. **Dean DeCrisio** is a stylist based between New York and LA.



### FASHION

276 pages, 7½ x 10¼"

300 color photographs

Hardcover • 9780847877270

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 8, 2026

Rights: World

RIZZOLI

# CFCL: Clothing for Contemporary Life

YUSUKE TAKAHASHI

**CFCL—short for Clothing for Contemporary Life—is one of the most exciting fashion labels to come out of Japan in the last decade.**

Founded by Tokyo-based designer Takahashi, CFCL is firm in the belief that a low-carbon lifestyle, social responsibility, and good design can create one-of-a-kind garments of great and lasting beauty. Honing his skills at Issey Miyake, Takahashi has been practicing a comprehensive approach to sustainability—without losing sight of innovative form-making. Takahashi has succeeded in making very wearable clothes with a simple brief: “Almost all the clothing is very simple. Clothing should function as a second skin; it should support daily life.”

Takahashi launched CFCL in 2020 with sleek knitwear wrought from recycled materials and post-consumer waste, designed using 3D software, and often seamlessly created on a whole garment knitting machine. Seeking a regenerative relationship with partners up and down the supply chain, the brand has quickly attracted global attention for its clean silhouettes, luxurious comfort, and forward-thinking approach to sustainable style.

The world of CFCL is brought to life through a vivid visual narrative. Shot by iconic Japanese photographer Yuriko Takagi (*Dior Yuriko Takagi*, Rizzoli, 2025), the book’s imagery elevates CFCL’s practicality into something dreamlike. Models ride horses, fence, skateboard, swim, and leap from seaside cliffs—demonstrating how Takahashi’s designs move with the body, adapting to every rhythm of contemporary life.

Elegant, intelligent, and future-focused, CFCL is redefining what sustainable fashion can look and feel like. For anyone interested in Japanese style, innovation, or the evolution of ethical design, CFCL represents one of the most compelling voices of a new generation.

**Yusuke Takahashi** is a fashion designer based in Tokyo.

## FASHION

256 pages, 8¼ x 11¾"

200 color and b/w photographs

Hardcover • 9780847877072

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 8, 2026

Rights: World

RIZZOLI



# BVLGARI ECLETTICA

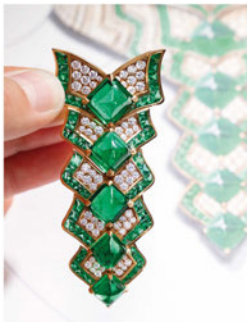
RIZZOLI

Bulgari Eclettica

The revelation born from art, the refined mastery of craftsmanship, and Bulgari's eclectic tradition merge into a stunning creation: the Serpenti Intorno bracelet. A jewel that allows through a unique cut never before conceived. The diamond is designed to integrate with the anatomy of the sculpted serpent's head. Remembering the center to shape it in our most iconic form. The challenge was to achieve volume and depth from the gemstone, combining technical precision, aesthetic harmony, and symbolic power. Around this core of pure light, the body coils in a fluid, undulating movement, built up with baguette and pear diamonds. This creation is a tribute to the power of sculpture.

The Invenire Smeraldo ring, instead, evokes the painting skills of the old masters. It is born for a dazzling blue-floated and a Colombian emerald. To enhance the power of the contrasts, an iconic design was chosen, inspired by a heritage Bulgari creation and reinterpreted through a new shape. In this way, the 7.65-carat pear-shaped brilliant-cut diamond and the 5.42-carat Colombian emerald fully reveal their luminosity. The fluxion of light and matter echoes painting's ability to alter perspective and thereby transform our very perception of reality.

In Eclettica, every jewel is the result of an act of synthesis and creative courage: a meeting point where heritage and vision, freedom of innovation, art and savoir-faire merge into a single form. This is how Bulgari's eclectic tradition comes fully to life: by transforming precious material into language, artistic inspiration into technical mastery, and each jewel into a timeless work of art.



22

23

Bulgari Eclettica

This is how Italian Genio comes to life—through collective work. In one word: Artisanal—the union of craftsmanship and art, the Maison's guiding principle and distinctive hallmark. Thanks to this process of synergy, connection, and transmutation, the jewel becomes imagination made wearable. In Eclettica, painting, sculpture, and architecture intertwine and intersect. They generate artistic inspirations, juxtapositions of models and codes, and original interpretations that reinvent the legacy of the past. The jewel becomes a place of encounter between artistic vision and technical mastery, between memory and contemporaneity.



The Secret Garden necklace seems to be made from the same lively beauty of rose petals—flowers beloved and portrayed by painters across eras. At its center shines a rare Padparadscha sapphire, a gemstone I had sought for many years. When I finally found it, I was instantly mesmerized. This sapphire encapsulates the beauty of Rome's hidden courtyards, hidden in a neighborhood that blurs the contours of reality, where nature and art come together without ever overpowering each other. It is a tribute to the interpretive dimension of the Eclettica collection.

18

19

## BVLGARI ECLETTICA

TEXT BY LUCIA SILVESTRI

**Sculpture, painting, and architecture converge in Bulgari's new high jewelry collection, establishing a lively dialogue between jewelry and art that fuels creativity.**

Every year Bulgari launches a high jewelry collection of 150 one-of-a-kind pieces and this year the focus is eclecticism and "artmanship," the dialogue between art, design, and craftsmanship. This year's collection, *Eclettica*, celebrates jewelry as a convergence of artistic disciplines across time and space. The brand's creativity is fueled by a dynamic cross-pollination of influences as varied as sculpture, painting, and architecture. This pulsating dialogue shapes a distinctive blend where artistic codes meet contemporary experimentation, embodying a profound stylistic freedom.

The theme of jewelry and its artistic influences is captured in stunning photographs of the jewels, in the words of Lucia Silvestri, the creative artistic director, and in dialogues about what really constitutes eclecticism between the design duo FormaFantasma and the artist Arlene Shechet with Whitney Mallett.

**Lucia Silvestri's** journey with Bulgari began at the age of 20 when she joined the Maison. Thanks to her skills and remarkable expertise she has worked her way up, and in 2013 became the Bulgari Jewelry Creative Director. **Whitney Mallett** is the founder of *The Whitney Review of New Writing* and co-editor of *Barbie Dreamhouse: An Architectural Survey*. She has written for *The New York Times*, the *Paris Review*, and *Pin-Up*.

### DESIGN

208 pages, 10¼ x 13¾"

Hardcover • 9788891847324

\$95.00 USD, \$130.00 CAD

September 8, 2026

Rights: World

RIZZOLI

# Dior: Memories of Childhood

TEXT BY LAURENCE BENAÏM

**The essential book revealing how Christian Dior's childhood at Villa Les Rhumbs in Granville shaped his creativity, his couture vision, and the iconic House of Dior.**

The family home in Granville, Normandy, was a haven where Christian Dior's creative identity first began to unfold. In the 1910s and 1920s, he discovered a love of flowers and gardens in the villa's grounds and was initiated into the world of art and fashion. The tranquil, nourishing atmosphere of the villa was enriched by the booming, optimistic climate of the Belle Époque, echoing in the entrepreneurial endeavors of the Dior family and in the town of Granville, which had become a fashionable seaside resort.

Accompanying the exhibition at the Musée Christian Dior in Granville, this volume traces how Dior's hometown became fertile ground for his talent and gave rise to the House of Dior. It showcases the links between his childhood garden and the floral-inspired designs; it examines how Granville's social life—from summer fêtes to its carnival—fired his imagination for evening ball gowns; and shows how seaside fashion of the era influenced models like the *Grain de sel* suit or the *Goëlette* ensemble. Featuring rare archives, photography by masters like Richard Avedon, Patrick Demarchelier, and Paolo Roversi, and emblematic creations by successive artistic directors, the book illuminates the origins of Dior and the visionary spirit that continues to guide the House today under creative director Jonathan Anderson.

**Laurence Benaïm** is a journalist and fashion historian. She created the style supplement for *Le Monde* and the magazine *Stiletto*, and has notably contributed to *Vogue*, *Marie Claire*, and *Le Figaro*. For Rizzoli, she authored *Women in Dior: Portraits of Elegance* (2016), *Yves Saint Laurent: A Biography* (2019), *Alaïa Afore Alaïa* (2022), and *Azzedine Alaïa's Dior Collection* (2025).

## FASHION

160 pages, 8 x 10½"

150 color photographs

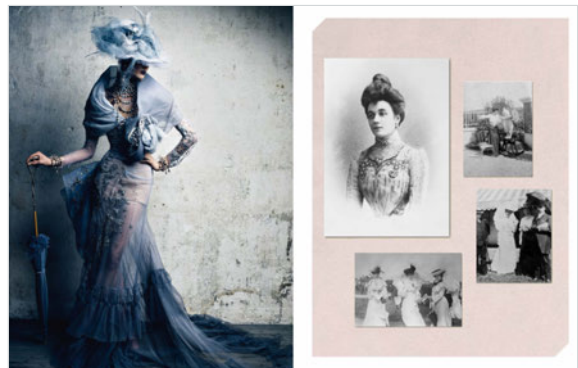
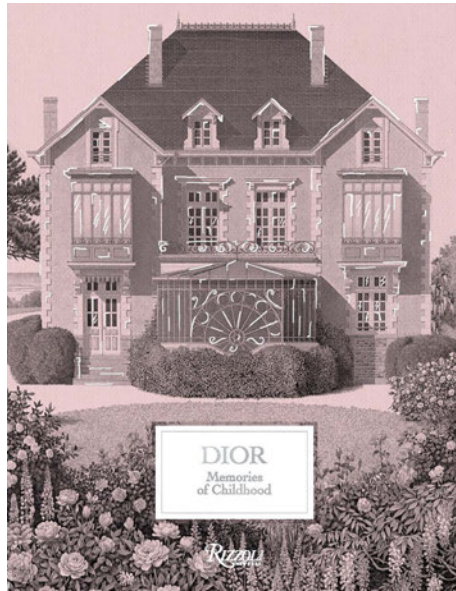
Hardcover • 9780847876914

\$45.00 USD, \$60.00 CAD, £32.50 GBP

September 8, 2026

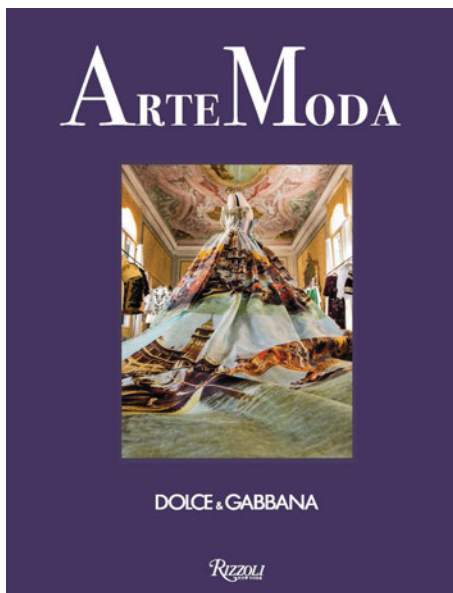
Rights: World

RIZZOLI



## Exhibition Schedule:

Musée Christian Dior, Granville: April 4–November 1, 2026



## Dolce&Gabbana ArteModa

DOMENICO DOLCE AND STEFANO GABBANA

**A book where art and fashion merge in a blend of knowledge, passion, creativity, and beauty. The pure distillation of the Dolce&Gabbana spirit.**

Since the 1990s, Dolce&Gabbana has consistently taken inspiration from the world of art, drawing upon the evocative power of painting and sculpture to enrich its collections. This dialogue with the artistic world became even deeper and more structured with the launch of Alta Moda in 2012 and Alta Sartoria in 2015. These two key chapters in the fashion house's history established an even closer and more conscious connection between sartorial creations and great masterpieces of art, celebrating their uniqueness, excellence, and timeless beauty in, for example, a dress with Vincent van Gogh's *Sunflowers*, or a cape embroidered with Caravaggio's *Basket of Fruit*.

This book richly illustrates all the artistic sources that inspire the fashion house: from the great Italian Renaissance masters, such as Leonardo, Botticelli, Titian, and Raphael, to the various contemporary movements, like Dalí's dreamlike surrealism, Jackson Pollock's Action Painting, Basquiat's street art, and Keith Haring's graffiti.

**Domenico Dolce**, born in 1958 in Sicily, near Palermo, began by working with his father in the family clothing business while studying fashion design. **Stefano Gabbana**, born in Milan in 1962, began working in fashion studios doing graphic design work. They became partners in life and then founded the Dolce&Gabbana company. Their debut dates back to October 1985, when the designers presented their first collection, achieving great success. Since then, Dolce&Gabbana has been on a constant and unstoppable upward trajectory.



125



251

L'Official (Russia), December 2009.  
Photo by Laurent Humbert



Andy Warhol, Marilyn.  
Museo del Novecento, Milan

### FASHION

328 pages, 9¼ x 12½"

300 color illustrations

Hardcover • 9788891847898

\$110.00 USD, \$150.00 CAD

June 30, 2026

Rights: World

RIZZOLI

# Dolce&Gabbana Lace

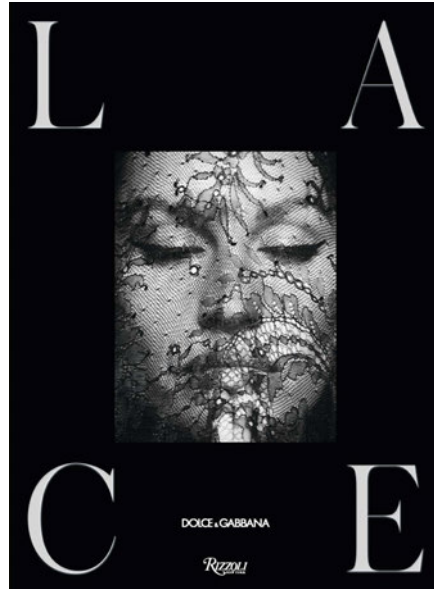
DOMENICO DOLCE AND STEFANO GABBANA

**Whether black, white, or colored, for Dolce&Gabbana lace represents the quintessence of seduction, transcending time.**

Dolce&Gabbana's new book reveals one of the maison's most iconic elements: lace. A symbol of sensuality and mystery, in its published images this material evokes an intimate and sophisticated feel, defining a new visual language that enhances beauty and celebrates the uniqueness of the body.

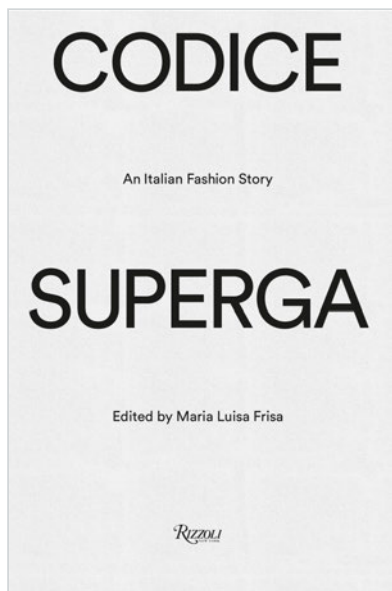
Lace represents subtle suggestions and the art of the unsaid: its transparency, it reveals and conceals, it's a caress on the skin, it's a mystery that invites discovery. Through iconic photos, from editorials and advertising campaigns and a series of new shots created specifically for this project, the book offers the reader a refined aesthetic vision that arouses feeling and leaves plenty to the imagination.

**Domenico Dolce**, born in 1958 in Sicily, near Palermo, began by working with his father in the family clothing business while studying fashion design. **Stefano Gabbana**, born in Milan in 1962, began working in fashion studios doing graphic design work. They became partners in life and then founded the Dolce&Gabbana company. Their debut dates back to October 1985, when the designers presented their first collection, achieving great success. Since then, Dolce&Gabbana has been on a constant and unstoppable upward trajectory.



## FASHION

272 pages, 9¾ x 13¼"  
230 color illustrations  
Hardcover • 9788891847881  
\$125.00 USD, \$170.00 CAD  
October 6, 2026  
Rights: World  
RIZZOLI



## Codice Superga

### AN ITALIAN FASHION STORY

EDITED BY MARIA LUISA FRISA

**The design, innovation, and story of one of the most famous Italian brands in the world, Superga, dubbed the “People’s Shoes of Italy,” and its timeless icon, the 2750 model.**

In its more than a century-long history, Superga has shaped the aesthetic and functional design of sports and leisure footwear, defining the imagery of a way of life that has always kept up with the times.

This book is the first-ever monograph dedicated to the world of Superga—a world made of sports, technology, innovation, design, leisure, nature, and fashion beyond fashion.

Images, memorabilia, shoes and boots, advertising campaigns, catalogs, and tidbits from the Superga archive create visual atlases that tell the story of a company that is part of Italy’s national history and international culture.

“Born as a tennis shoe, perfectly interpreting the elegance of the white uniform on the court, the 2750 has become a legendary shoe: timeless, versatile, transcending epochs, generations, and fashion fads, thanks to its design and the clarity of its shape,” writes Maria Luisa Frisa in the foreword.

The book explores Superga in relation to Italy’s industrial and cultural history and also in the light of its influence on society and ways of life over time.

**Maria Luisa Frisa** is a Fashion Curator and Critic; she has been a Visiting Professor at the London College of Fashion and a Full Professor at IUAV University of Venice, where she founded the BA Program in Fashion Design and Multimedia Arts. She has curated several international exhibitions and their related catalogs. Among her most recent projects is the book *I Racconti della moda* (Einaudi, 2024).

#### FASHION

192 pages, 8¼ x 11¼"

150 color photographs

Trade Paperback • 9788891846075

\$65.00 USD, \$85.00 CAD, £50.00 GBP

April 21, 2026

Rights: World

RIZZOLI



# Divine Surf

FIVE DECADES OF SURFING ACTION  
AND CULTURE

JEFF DIVINE, FOREWORD BY MATT WARSHAW

**For over fifty years, Divine has been the defining storyteller of surf culture—capturing waves, wanderlust, and the spirit of life by the ocean.**

Five decades of surfing captured through the lens of legendary photographer, showcasing his most iconic and never-before-seen images that chronicle the sport's spirit from its mid-1960s subculture roots to its mainstream rise. Beginning in La Jolla in 1965, Divine documented surfing's evolution from a close-knit subculture into a global phenomenon, building one of the sport's most significant visual archives.

This career-spanning collection brings together his most iconic photographs alongside rare, never-before-seen images. From California's golden 1960s and 1970s surf scene to Hawaii's heavy North Shore swells, and from South Africa to Tahiti, Divine's lens reveals the beauty, style, and attitude that shaped generations of surfers. His work also traces early explorations of remote surf frontiers, capturing the thrill of discovery long before these destinations were widely known.

Featuring legendary figures such as Gerry Lopez, Andy Irons, Kelly Slater, and Rell Sunn, the book offers an intimate look at the athletes, artistry, and lifestyle that built modern surf culture. Divine's images celebrate not just the sport but the people, places, and energy that define surfing life.

A definitive visual history, this lavish volume is a must-have for surfers, adventurers, photography enthusiasts, and anyone drawn to the sea.

**Jeff Divine** is a celebrated surf photographer and former *Surfer* magazine and *The Surfer's Journal* photo editor. Inducted into the Surfing Walk of Fame, his books include *Surfing Photographs from the Seventies*, *Surfing Photographs Taken in the Eighties*, and *Masters of Surfing Photography*. **Matt Warsaw** is a leading surf historian and author of *The Encyclopedia of Surfing*, chronicling the culture, stories, and global history of the sport.

## SPORTS & RECREATION

304 pages, 10 x 11½"

250 color and b/w photographs

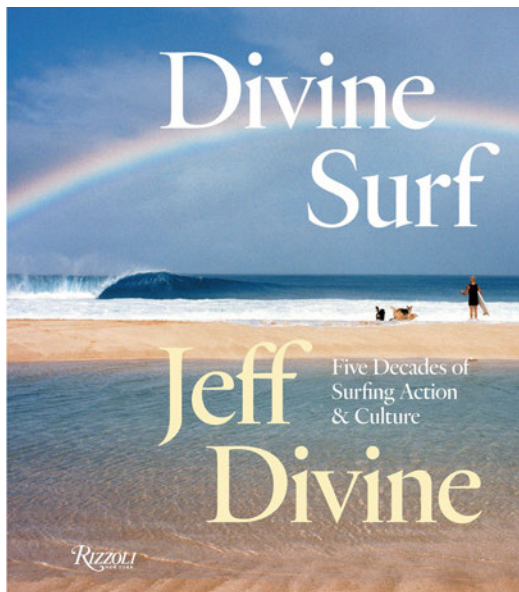
Hardcover • 9780847877287

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 15, 2026

Rights: World

RIZZOLI





# Malcolm McLaren

## THE LOOK OF MUSIC / THE SOUND OF FASHION

NICK EGAN, BOB GRUEN AND YOUNG KIM

Created with unprecedented access to the artist's estate, this is the first and only authorized book to examine the remarkable, enduring cross-cultural impact of legendary British auteur Malcolm McLaren.

McLaren's groundbreaking work in the 1980s fused global musical traditions with the emerging street-art movement, laying the foundations for sampling in modern music production and today's "collab culture" in retail. His vision shaped the dynamic relationship between art, fashion, and music that defines street culture worldwide.

The book centers on *Duck Rock*, McLaren's influential 1983 album, which is credited with bringing hip-hop to a broader audience. Through interviews, firsthand recollections, and largely unseen visual materials, it explores the album's creation as a pivotal moment in popular music while revealing the inner workings of one of the twentieth century's most prescient cultural innovators.

Richly illustrated with never-before-seen photographs by Gruen, the volume features unpublished graphic designs by Egan, iconic artwork by Doni and Keith Haring, and rare clothing and artifacts from the McLaren estate. Together, these elements chart McLaren's explosive creative evolution—from his early provocations with Vivienne Westwood and the Sex Pistols to the origins, making, and lasting influence of *Duck Rock*.

**Nick Egan** is a British visual design artist and director of music videos and films. He lives in Los Angeles. **Bob Gruen** is an award-winning American rock photographer. He lives in New York City. **Young Kim** is manager of the estate of Malcolm McLaren, and author of the critically acclaimed memoir *A Year on Earth with Mr. Hell*. She lives in London.

### MUSIC

256 pages, 9½ x 11¼"

200 color and b/w photographs

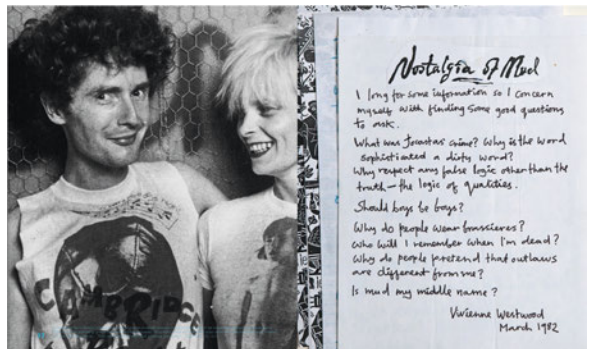
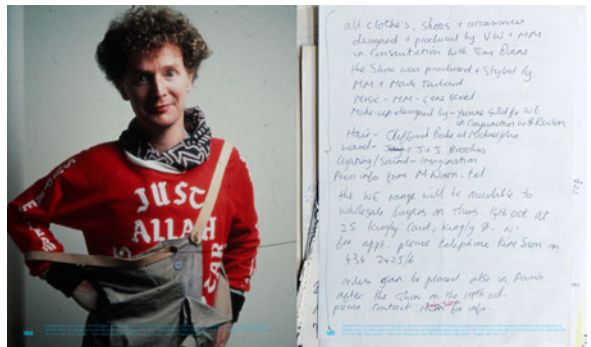
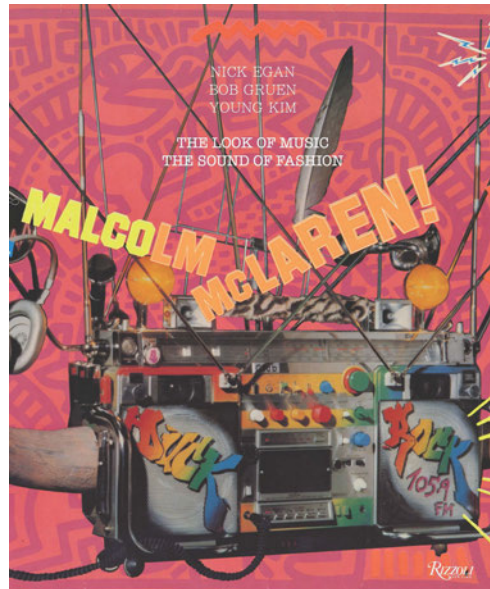
Hardcover • 9780847877096

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 29, 2026

Rights: World

RIZZOLI



## BEST SEAT IN THE HOUSE

Pictures That I  
Wasn't Asked to Take  
... But Did Anyway

BY JEFF GARLIN *RIZZOLI*



When Garlin was asked to take a photo of himself in a living room, he decided to take a break from his usual candid photography and instead take a more formal portrait of himself. He was wearing a crown and holding a glass, and the photo was taken in a living room setting. The photo is a color photograph and is one of the many candid photos taken by Garlin throughout his career.

He knows living on set the way some people live—casual, in bed, fully, loudly, repeatedly.

When Garlin was asked to take a photo of himself in a living room, he decided to take a break from his usual candid photography and instead take a more formal portrait of himself. He was wearing a crown and holding a glass, and the photo was taken in a living room setting. The photo is a color photograph and is one of the many candid photos taken by Garlin throughout his career.



## Best Seat in the House

PICTURES THAT I WASN'T ASKED TO TAKE BUT DID ANYWAY

PHOTOGRAPHS BY JEFF GARLIN, FOREWORD BY BOB ODENKIRK, INTERVIEWS BY SAM FRAGOSO

**An inside look at comedy's biggest stars through candid, never-before-seen photographs with hilarious personal stories that capture the heart of life on and offstage.**

Beloved for his iconic roles including Jeff Green on HBO's *Curb Your Enthusiasm* and Murray Goldberg on ABC's *The Goldbergs* and for his decades on the stand-up stage, Garlin is known for his humor, heart, and magnetic presence. Less known is his passion for photography and his gift for capturing the unscripted moments that define life behind the curtain.

For years, Garlin has quietly documented backstage life and private gatherings with comedy's biggest stars and Hollywood's most familiar faces. Now, for the first time, he's gathered his best work alongside personal anecdotes—captured in conversation with podcast host Sam Fragoso—that reveal the humor and tenderness of Garlin's closest friends, collaborators, and mentors.

Featuring iconic images from the *Curb Your Enthusiasm* series finale and portraits of luminaries including Larry David, Mel Brooks, Brad Pitt, Jerry Seinfeld, Bob Odenkirk, Christie Brinkley, Carl Reiner, Sarah Silverman, Jerrod Carmichael, and many more, this book is a love letter to comedy and its creators. Each image reflects the wit, warmth, and spontaneity that define Garlin's voice—onstage, onscreen, and now behind the camera.

**Jeff Garlin** is a writer, producer, director, actor, stand-up comedian, and photographer. **Sam Fragoso** is a writer, filmmaker, and host of the acclaimed podcast *Talk Easy with Sam Fragoso*. **Bob Odenkirk** is an Emmy-winning actor, writer, and comedian, best known for his role as Saul Goodman on *Breaking Bad* and *Better Call Saul*.

### PERFORMING ARTS/PHOTOGRAPHY

176 pages, 9¾ x 11¼"

125 color and b/w photographs

Hardcover • 9780847876884

\$45.00 USD, \$60.00 CAD, £32.50 GBP

September 15, 2026

Rights: World

RIZZOLI

# Almodóvar Art

## THE ART IN THE FILMS OF PEDRO ALMODÓVAR

JUAN GATTI, FOREWORD BY PEDRO ALMODÓVAR

A sprawling and riotous look at the art, illustrations, and graphics used in Almodóvar's films, from exuberantly patterned interiors and art to boldly designed movie posters and promotional materials.

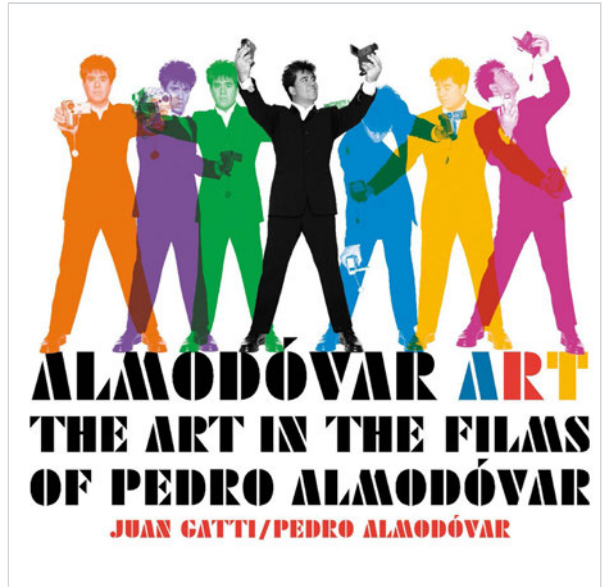
Anyone who's ever watched an Almodóvar film remembers the bold, colorful graphics that announce the movie, successfully setting the conceptual tone before the first scene even begins. Celebrated for films that tell a story through a vivid use of color, pattern, and design, he immerses viewers in the milieu with stylized sets and costumes that conjure a glamorous, retro, and slightly madcap world.

Created by the filmmaker's longtime creative director, this is an ode to the artistic designs of the many films in the director's extensive oeuvre. These pages hold his hand-picked curation of photographs, illustrations, artwork, and typography that make up the look and feel of every Almodóvar creation.

With stills and promotional posters from well-known films such as *All About My Mother*, *Talk to Her*, *Volver*, and *Women on the Verge of a Nervous Breakdown*, as well as eye-catching pieces from lesser-known works such as *Julieta* and *The Human Voice*, the volume delivers a thorough and comprehensive look at Almodóvar's rich aesthetic.

An event for film lovers and filmmakers around the world, this extraordinary 600-page publication, signed by Almodóvar, illustrates the intersection of art and film and how graphic language appeals to an international audience. The collection of posters and graphics reflect the various languages and cultures these films have been released in, making the book a must-have for collectors.

**Juan Gatti** is a creative director who has collaborated with Pedro Almodóvar on all his films. **Pedro Almodóvar** is a Spanish film director, screenwriter, and author.



### PERFORMING ARTS

688 pages, 11 x 11"

600 color and b/w illustration

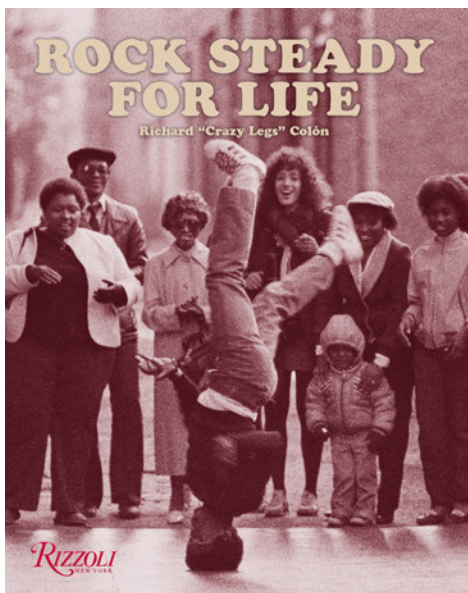
Hardcover • 9780847876990

\$250.00 USD, \$335.00 CAD, £185.00 GBP

September 15, 2026

Rights: World

RIZZOLI



## Rock Steady for Life

BRINGING BREAKDANCING  
TO THE WORLD

RICHARD CRAZY LEGS CÓLON AND  
THE ROCK STEADY CREW

Hailed by *The New York Times* as the godfather of breakdancing, Colón, founder and president of the legendary Rock Steady Crew, takes readers through a fifty-year celebration of B-boy culture and its role in the golden age of hip-hop.

Breakdancing, or breaking—one of the Three Pillars of Hip-Hop that emerged from the Bronx in the 1970s (alongside music and graffiti)—is the least represented component of the culture. The Rock Steady Crew is the most important collective of dancers in breaking's over five-decade history, responsible for hundreds of moves and credited with popularizing breakdancing in the United States and worldwide.

Featuring a treasure trove of never-before-published images, this book places the vibe, fashion, and energy of golden-age breakdancing front and center. Readers will experience what it's like to sit with Crazy Legs as he shares untold stories, accompanied by rare photos from his personal albums and archives. The book offers an insider's look at the early life of one of the world's most iconic B-boys and his crew—including Frosty Freeze, Ken Swift, Mr. Freeze, Devious Doze, Buck 4, Kuriaki, Baby Love, and more—as they brought breaking to the world.

Fans will also glimpse historic hip-hop tours of the 1980s, including *The Kitchen Tour* (US and Canada, 1981), the first-ever *Wild Style* tour (Japan, 1983), and Rock Steady Crew's record tour (Europe, 1984)—tours that laid the foundation for a global cultural phenomenon.

**Richard "Crazy Legs" Colón** is a founder and president of Rock Steady Crew. He was born in the Bronx, New York City.



### MUSIC

256 pages, 8 x 10"

150 color and b/w photographs

Hardcover • 9780847877089

\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 22, 2026

Rights: World

RIZZOLI

# Ministry of Sound

## ANTHOLOGY

SIMON MOORE, CONTRIBUTIONS BY JUSTIN BERKMANN, HUMPHREY WATERHOUSE AND JAMES PALUMBO

**A visceral, high-energy celebration of the legendary London club and record label that revolutionized house music in the 1990s and shaped global club culture for generations.**

Since its understated debut in a former South London industrial space in 1991, Ministry of Sound has become a defining force in dance music worldwide. As CBGB was to punk and Studio 54 to disco, Ministry emerged as the quintessential home of house—the venue that captured and propelled an era.

Inspired by the groundbreaking disco and rave clubs of the 1980s, including New York's Paradise Garage and Manchester's Hacienda, Ministry built its reputation on an unparalleled sound system and a philosophy that placed music and movement above trends. The club elevated DJs to stardom and championed influential names such as Larry Levan and David Morales. What began as a cult hotspot quickly grew into a global phenomenon, expanding into the world's largest independent record label.

This dynamic volume offers an eclectic, immersive portrait of the club's history and cultural impact. Archival photography, posters, and record sleeves appear alongside immersive photography and personal recollections from musicians and cultural figures including Paul Oakenfold, Judge Jules, DJ Paulette, LTJ Bukem, Princess Julia, Pete Tong, Steve Angello, and Honey Dijon among many more. Blending the official with the underground, the iconic with the candid, the book captures the spirit, irreverence, and enduring legacy of a true legend of club culture.

**Simon Moore** is a creative director and designer whose work includes art direction, brand identity, and product design, and whose clients span the worlds of music, fashion, and publishing. He worked in the capacity of creative director with Ministry of Sound for more than fifteen years. He lives and works in London.

### MUSIC

400 pages, 9¾ x 11¾"  
 200 color photographs  
 Hardcover • 9780847875535  
 \$75.00 USD, \$100.00 CAD, £55.00 GBP  
 October 6, 2026  
 Rights: World  
**RIZZOLI**





## The Royal Mews at Buckingham Palace

THE ROYAL HORSES, CARRIAGES, AND LIVERY

HENRY DALLAL, FOREWORD BY KING CHARLES III

**For admirers of the royal family, this is an official tour behind the gates of one of Britain's most storied institutions and the heart of the royal equestrian tradition.**

Built in 1826, the Royal Mews is home to the horses—as well as many of the carriages and motorcars—that are still used to transport the royal family to this day. This richly illustrated volume tells the remarkable story of the people and horses and the royal pageantry at both Buckingham Palace and Windsor Castle—from coronations and weddings to state visits, Jubilees, and the annual spectacle of the Royal Ascot.

Beyond the grandeur, the book offers a behind-the-scenes look at the stables. The Mews is responsible for the care of the personal horses of the royal family when in residence, including those that were beloved by Queen Elizabeth II. These rarely seen photos reveal the deep bond between the royals and their animals, offering a window into this private world of devotion and tradition. This is a true celebration of the Royal Mews and its enduring role in Britain's history.

London-based photographer **Henry Dallal** is a fellow of the Royal Geographical Society and member of the Alpine Club. He is also a board member of the Hamdan International Photography Award (HIPA) based in Dubai. His Majesty **King Charles III**, formerly the Prince of Wales, is patron of more than 450 charitable organizations worldwide.

### TRAVEL

208 pages, 10½ x 13"

150 color and b/w photographs

Hardcover • 9780847877119

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 29, 2026

Rights: World

RIZZOLI

# In the Room

60 YEARS ON THE FRONT LINES  
OF AMERICAN HISTORY

DAVID HUME KENNERLY  
FOREWORD BY JON MEACHAM

The Pulitzer Prize-winning photographer's unprecedented sixty-year eyewitness account of the pivotal events that have defined modern American history.

Kennerly has photographed ten US presidents—from Johnson to Trump—covered twelve campaigns, and worked in more than one hundred countries. His images have appeared on over fifty major magazine covers, cementing his place among the most important photojournalists of our time.

This magnum opus gathers his most iconic work into a sweeping narrative of America's most consequential era: from the night Robert F. Kennedy was assassinated to the battlefields of Vietnam; Watergate to Reagan's and Gorbachev's first summit; the Pentagon burning after 9/11 to Obama backstage on his first night as president; and Trump's rise, defeat, and return. Through it all, Kennerly's photographs remain as relevant today as ever.

Published as America marks its 250th birthday, this landmark book coincides with a major 60th-anniversary exhibition at the Theodore Roosevelt Presidential Library in Fall 2026.

For students, historians, and anyone who values the power of photojournalism, this is the definitive volume—a must-have for every collection.

**David Hume Kennerly** is an American photographer. He won the 1972 Pulitzer Prize for Feature Photography. He has photographed every American president since Lyndon B. Johnson. He is the first presidential scholar at the University of Arizona. **Jon Meacham** is an American writer, reviewer, historian and presidential biographer. He is a contributing writer to *The New York Times* Book Review and a contributing editor to *Time* magazine. He is the Canon Historian of the Washington National Cathedral since November 2021.

## PHOTOGRAPHY/HISTORY

336 pages, 11¼ x 13"

250 color and b/w photographs

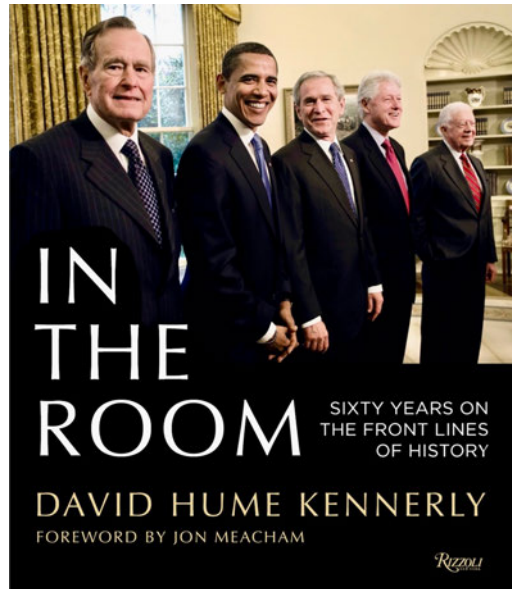
Hardcover • 9780847877133

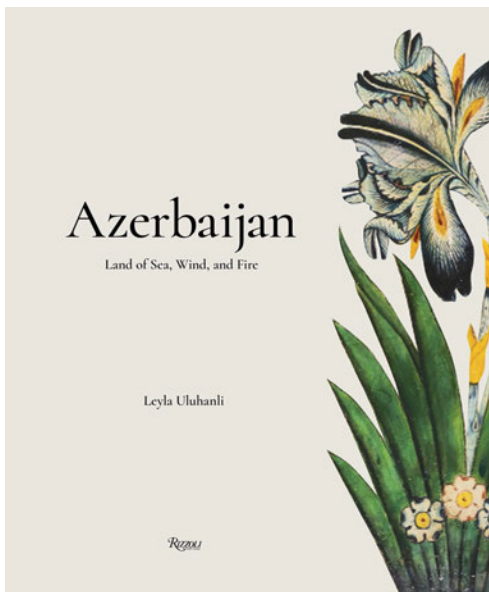
\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 29, 2026

Rights: World

RIZZOLI





Cover and middle: Marco Anelli; Bottom: Emil Khalilov

## Azerbaijan

### LAND OF SEA, WIND, AND FIRE

LEYLA ULUHANLI, WITH JAI IMBREY  
PREFACE BY NIGAR IMANOVA

**A celebration of Azerbaijan's rarely visited cultural treasures, this luxurious volume unveils this land's many marvels—from medieval palaces along the Silk Road to Zaha Hadid's visionary architecture, from its vibrant rugs to its exquisite jewelry.**

This inspiring book with its sumptuous embellishments is an immersive voyage through the rugged Caucasus to the Caspian Sea, including miniature mud volcanoes, a wealth of subtropical nature preserves, orchards, and tea plantations. It provides a window into Azerbaijan's two-thousand-year tradition of Caucasian rugs; light-as-air silk kelaghayi (scarves); intricate embroideries; musical instruments, some inlaid with mother-of-pearl; and delicately incised copperware, along with its great legacy of poetry and magisterial illuminated manuscripts.

Following a sweeping view of Azerbaijan's land and history, this tome creatively unfolds in four chapters: Earth, Water, Wind, and Fire, each element giving shape to its indelible identity. For lovers of design and global culture, Azerbaijan offers a captivating window into one of the Silk Roads' richest civilizations.

Raised in Baku, **Leyla Uluhanli** heads a prominent international interior design firm based in Baku, Azerbaijan. She is the author of a series of distinguished Rizzoli books on sacred architecture. Rizzoli author, art historian, and editor, **Jai Imbrey, PhD**, specializes in prize-winning books on sacred architecture, European art, and Oriental rugs. **Nigar Imanova** is an artist and an entrepreneur, who supports Azerbaijani cultural initiatives.

#### TRAVEL/ART

288 pages, 10¾ x 13"  
250 color photographs  
Hardcover • 9780847874323  
\$125.00 USD, \$170.00 CAD, £92.50 GBP  
September 29, 2026  
Rights: World  
**RIZZOLI**

# The Earth We Share

## EXTRAORDINARY PHOTOGRAPHY OF OUR VANISHING SPECIES

BJÖRN PERSSON, PREFACE BY JANE GOODALL,  
FOREWORD BY ELLEN DEGENERES

**This breathtaking collection of wildlife photographs presents a powerful appeal to rethink our relationship with nature.**

From the plains of Africa to the icy expanses of Antarctica to the rugged American West, the photos reveal the soulful essence of wildlife. Persson's lens uncovers emotional depth: family bonds, resilience, and the sentient lives behind the animals we too often overlook.

Many of the photos show intimate interactions—parenting lions, herds of elephants, rhinos, giraffes, zebras, cheetah families—while others show a solitary portrait—a male lion, a giant tusker, a grizzly bear, a bull bison in Yellowstone.

This work inspires a profound shift in perspective—championing respect for all living beings and a commitment to sustainable coexistence. For conservationists, nature lovers, and anyone moved by the beauty of the wild, this book turns admiration into action.

**Björn Persson** is an internationally renowned wildlife photographer documenting endangered species to bring awareness to preservation and environmental causes. Persson's photographs have been published in *National Geographic*, *Vagabond*, and *Wildlife* and exhibited at museums and galleries worldwide. His first book, *The Real Owners of the Planet*, was published in 2018. **Jane Goodall**, DBE, is still considered the world's foremost expert on chimpanzees. As the founder of the Jane Goodall Institute and the Roots & Shoots program, she worked extensively on conservation and animal welfare issues. **Ellen DeGeneres** is an Emmy-winning comedian, actress, writer, producer, and television host who is best known for her nationally syndicated talk show *The Ellen DeGeneres Show*. Founded in 2018, The Ellen Fund supports global conservation efforts for endangered species.

### PHOTOGRAPHY/NATURE

208 pages, 12 x 11"

150 color and b/w photographs

Hardcover • 9780847877102

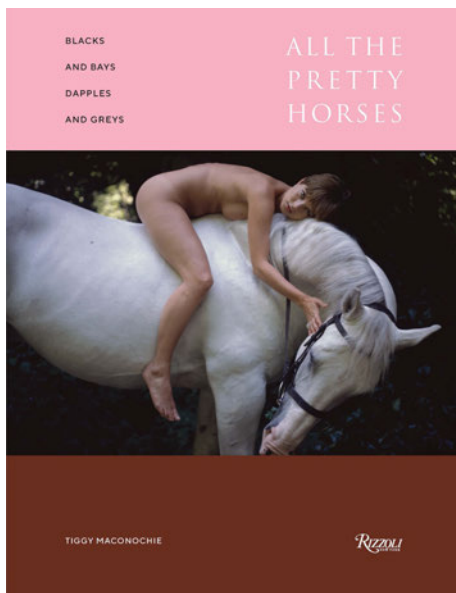
\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 8, 2026

Rights: World

RIZZOLI





## Blacks and Bays, Dapples and Greys

ALL THE PRETTY HORSES  
IN ART AND PHOTOGRAPHY

TIGGY MACONOCHIE

A sweeping tribute to the horse's timeless allure, this collection reveals how artists across centuries—from ancient sculpture to contemporary photography to painting—have drawn inspiration from its grace, strength, and mystery, shaping the course of art and culture.

Lavishly illustrated, this volume brings together iconic works by John Baldessari, Edgar Degas, Richard Prince, and Marina Abramović; striking sculptural tributes by Alexander Calder and Maurizio Cattelan; and unforgettable photography by Tracey Emin, William Eggleston, Norman Parkinson, Helmut Newton, and Nan Goldin. Each contribution deepens the dialogue between artist and animal, weaving a dynamic tapestry of movement, emotion, and expression.

The meticulously sequenced plates are married with incisive, thoughtful texts. The result is an immersive journey of discovery—and an elegant, authoritative celebration of the horse's majesty and its limitless power to inspire across every era.

**Tiggy Maconochie** is a renowned photography creative and artist. Within her expansive career, she founded the distinguished photographic agency Maconochie Photography, alongside her varied roles as curator, producer, co-editor, and author.

### HORSES/NATURE

288 pages, 9¼ x 12"

200 color & b/w illustrations

Hardcover • 9780847859948

\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 15, 2026

Rights: World

RIZZOLI

# Elsebound

## PHOTOGRAPHS FROM THE QUIET HOURS

NICOLAS RACHLINE

FOREWORD BY GRAYDON CARTER

**Rachline's photography captures fleeting moments with film noir-style intensity.**

The Hopper-esque, cinematic photographs piece together fragments of a chiaroscuro universe, blending autobiographical elements with portraits of a disillusioned society. Unfolding like traces of a story--dreamlike, and mysterious, yet strangely familiar. Deserted streets glow with pale light, anonymous figures linger at crossroads, and landscapes shimmer between the ordinary and the surreal. A woman lost in thought seems ready to step out of her own life. A diver hovers above the void of an empty pool. A garden gate opens, impossibly, onto an abyss. Each image is suspended in time, charged with silence, suspense, and the feeling that something has just happened--or is about to.

Rachine blurs the borders between reality and imagination, between the tangible and the cinematic. Capturing the solitude of contemporary life, but also its fragile beauty--the nostalgia for something lost, the hope for something else, the tension of waiting in an uncertain world. Rachline offers not just photographs but a journey into the subconscious, where noir fiction, poetry, and private dreams intersect. This book is an invitation to wander through the in-between spaces of existence--mysterious, melancholic, yet deeply human.

**Nicolas Rachline** is a photographer based in Belgium. He directed music videos for Yves Simon, "Amazoniac", and Pull Marine with Isabelle Adjani, under Luc Besson. In 2008, he transformed the fashion magazine *Above* into a high-end environmental publication. His first book, *Le Dissident*, was published in 2007. **Graydon Carter** is a writer, editor, and journalist. He is best known as editor of *Vanity Fair* (1979–1984). He has authored several books on politics and media and has contributed to *The New York Times*, *The Atlantic*, and other leading publications.

### PHOTOGRAPHY

224 pages, 9¼ x 13"

200 color and b/w photographs

Hardcover • 9780847877294

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 15, 2026

Rights: World

RIZZOLI

Nicolas Rachline



ELSEBOUND

RIZZOLI





## N.E.S.T.: House of the Arts

TEXT BY PHILIP JODIDIO

**Inside a reimagined industrial building in Belgium, N.E.S.T. broadens the definition of what a cultural space can be.**

Inaugurated in 2020 and founded by entrepreneur Paul Thiers, N.E.S.T. is a bold incubator for contemporary creation—bringing together art, design, architecture, wine, automobiles, and music under one roof. Part exhibition space, part meeting place, part laboratory, it invites dialogue, cross-pollination, and independent thinking.

This richly illustrated volume plunges readers into the heart of N.E.S.T. Through more than 200 previously unpublished photographs, it reveals an extraordinary constellation of objects and works: iconic pieces of modern and contemporary design, classic cars, rare vintage wines, and major artworks by figures including Wolfgang Tillmans, Christopher Wool, Franz West, Tracey Emin, Bruce Nauman, Thomas Schütte, Günther Förg, Danh Vo, and others who shape today's artistic landscape.

At the core is the building itself—transformed by architect Olivier Dwek into a space where industrial rawness meets organic harmony. More than a setting, N.E.S.T. is a living, breathing environment where creativity unfolds.

Visually striking and intellectually stimulating, N.E.S.T.: House of the Arts is essential reading for lovers of art, design, and architecture—and for anyone drawn to places where ideas and opinions are free to grow.

**Philip Jodidio**, a leading authority on contemporary architecture and former editor-in-chief of *Connaissance des Arts*, brings his signature insight to this exploration of one of Europe's most singular creative hubs.

### ART

256 pages, 10¼ x 13¾"  
200 color and b/w photographs  
Hardcover • 9780847838172  
\$85.00 USD, \$115.00 CAD, £62.50 GBP  
September 15, 2026  
Rights: World  
**RIZZOLI ELECTA**



Photo by van der Lelijck for RHP

# Sorayama: Light, Reflection, Transparency

HAJIME SORAYAMA, CONTRIBUTIONS BY STELLA MCCARTNEY AND REIKO TSUBAKI

**A critical appraisal of Sorayama, the influential Japanese artist renowned for his sleek, science-fiction–inflected paintings, drawings, and monumental sculptures rendered with extraordinary technical precision.**

Trained as an illustrator and industrial designer, Hajime Sorayama first gained international recognition for his role in the design of Sony's original AIBO robotic dog in 1999. His artistic practice soon expanded into a highly distinctive body of work—most notably his hyper-realistic, often provocative depictions of gynoid figures—that has drawn sustained critical and popular attention for over three decades.

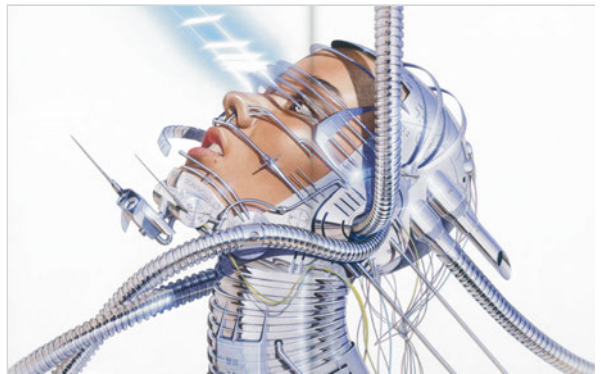
Blending meticulous realism with a persistent fascination with futurism, Sorayama has produced a vast and influential oeuvre encompassing sketches, paintings, sculptures, and large-scale installations. His work has been exhibited internationally and positioned him among the most significant figures in Japanese pop art, alongside Takashi Murakami, Yayoi Kusama, and Keiichi Tanaami. Beyond the gallery, Sorayama's imagery has permeated popular culture through major fashion collaborations and high-profile cultural moments, including large-scale sculptural works and global stage productions.

Published on the occasion of a traveling retrospective, this volume presents newly produced works alongside key historical pieces, offering a focused examination of Sorayama's enduring impact on contemporary art and visual culture. Featuring a selection of newly completed works alongside classic pieces, the book serves as an essential reference for scholars, collectors, and audiences interested in science fiction, design, and the evolving dialogue between art and popular culture.

**Hajime Sorayama** is a Japanese artist and industrial designer. **Reiko Tsubaki** is a curator at the Mori Art Museum. **Stella McCartney** is a British clothing designer and founder of her eponymous label.

## ART

288 pages, 9¾ x 12"  
200 color illustrations  
Hardcover • 9780847875610  
\$75.00 USD, \$100.00 CAD, £55.00 GBP  
September 22, 2026  
Rights: World English  
**RIZZOLI**



# Jenny Saville aCa' Pesaro



## Jenny Saville a Ca' Pesaro

JENNY SAVILLE, TEXT BY ELISABETTA BARISONI AND STEFANIA VENTRA

*Jenny Saville a Ca' Pesaro* celebrates British artist Jenny Saville's first major exhibition in Venice, and features a newly commissioned essay by the exhibition's curator, Elisabetta Barisoni, as well as an interview between the artist and Stefania Ventra.

This exhibition, which opens in March 2026 to coincide with the Biennale di Venezia, brings together more than thirty works spanning the full arc of Saville's extraordinary career, marking one of the most extensive presentations of her art ever held in Italy.

Saville's practice is deeply rooted in the history of painting: while strikingly contemporary, hers is a practice in constant dialogue with the Old Masters and, in particular, with the Venetian tradition. At Ca' Pesaro, her monumental canvases will converse with the great painters of the city's past, creating a unique encounter between contemporary expression and Venice's timeless artistic heritage. In this way, the exhibition is not only a celebration of Saville's achievements, but also a tribute to Venice itself, a city that the artist has been drawing inspiration from since her student years.

Produced by the Fondazione Musei Civici di Venezia, the book will include full illustrations of all of the works included in the show, as well as art historical reference images and installation shots of the exhibition in situ at this iconic Venetian institution.

**Jenny Saville** was born in Cambridge, England, and lives and works in Oxford. Her work is held in major collections around the world. **Elisabetta Barisoni** is Head of Ca' Pesaro Galleria Internazionale d'Arte Moderna and formerly served as curator of temporary exhibitions at the Museo di Arte Moderna e Contemporanea di Trento e Rovereto. **Stefania Ventra** is Associate Professor of Museology, Art Criticism, and Restoration at Università Ca' Foscari in Venice and previously held positions at the Archivio del Moderno of the Università della Svizzera Italiana and at Sapienza Università di Roma.

### ART

140 pages, 12½ x 12"  
color illustrations throughout  
Hardcover • 9781968417079  
\$45.00 USD, \$60.00 CAD  
September 1, 2026  
Rights: World  
GAGOSIAN / RIZZOLI

# Matisse

## THE PURSUIT OF HARMONY

JOHN KLEIN, ELIZABETH COWLING AND ALASTAIR WRIGHT, WITH ACQUAVELLA GALLERIES

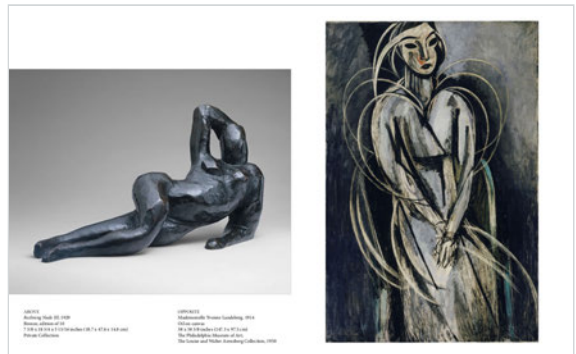
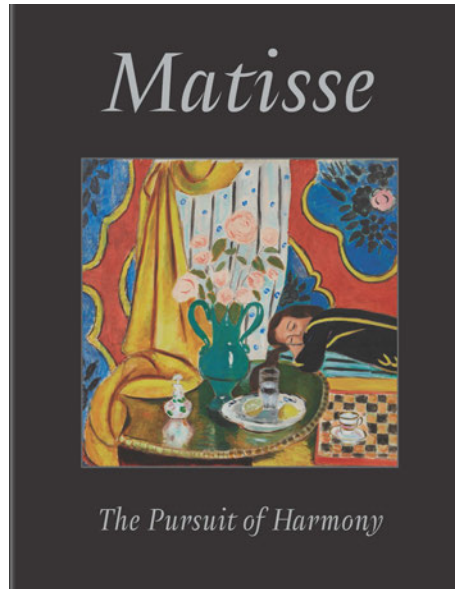
**A unique opportunity to experience the full brilliance of Matisse, featuring major works from museums, foundations, and private collections—many rarely shown in the United States.**

This definitive volume offers an unparalleled look at Henri Matisse's lifelong pursuit of form, created to accompany a landmark exhibition. Showcasing more than fifty paintings, works on paper, and sculptures, it brings together a remarkable range of material in one beautifully crafted book.

The publication underscores the interdisciplinary nature of Matisse's practice, presenting the dialogue between the artist's two- and three-dimensional work. It traces his evolution from the early years of the twentieth century through his boldly innovative postwar period.

A major contribution to Matisse studies and an indispensable resource for collectors, scholars, and art enthusiasts, this volume preserves a rare, non-traveling exhibition for a global audience—offering a vivid, enduring record of Matisse's transformative vision.

**John Klein** is an internationally known specialist of Matisse. He is professor of art history at Washington University in St. Louis and author of *Matisse Portraits* (2001) and *Matisse and Decoration* (2018). **Elizabeth Cowling** is professor emerita in history of art at the University of Edinburgh. She coauthored *Matisse Picasso* (2002). **Alastair Wright** is associate professor in the history of art at Oxford and author of *Matisse and the Subject of Modernism*.



© 2026 Succession H. Matisse / Artists Rights Society (ARS), New York

### ART

275 pages, 9½ x 12"  
90 illustrations

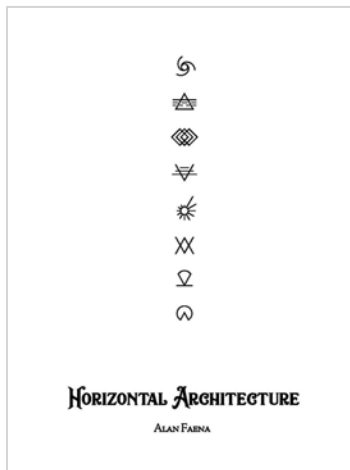
Hardcover • 9780847877645

\$75.00 USD, \$100.00 CAD, £47.95 GBP

September 1, 2026

Rights: World

RIZZOLI



## Horizontal Architecture

ALAN FAENA

**A powerful guide to living authentically, turning challenges into growth opportunities, and unlocking your true potential for a life of success and fulfillment.**

A visionary force in contemporary design, Alan Faena has reimagined how architecture shapes lifestyle, creating globally recognized spaces that fuse culture and design—from the reinvention of an abandoned Buenos Aires neighborhood to landmark destinations in Miami Beach and New York.

In this transformative book, Faena shares a philosophy for living authentically and aligning with one's truest self. Drawing on personal experience, he reveals how challenges fuel growth. Reality is the present calls us to live fully now, while Priorities guide us toward purpose. Patience teaches trust in time and transformation.

Each setback becomes an awakening, every fall a chance to begin again. Through Surrender and Humility, we embrace life's unfolding. Ultimately, expansion is stepping into our full potential with clarity and courage. Success is not linear, but a continuous journey shaped by presence, resilience, and evolution.

**Alan Faena** is a globally renowned entrepreneur and creative visionary whose work spans hospitality, art, design, fashion, real estate, and urban development. He created the acclaimed Faena Cultural Districts in Buenos Aires and Miami, redefining the intersection of culture and community. In 2021, he partnered with Accor to expand the Faena brand globally.

### SELF-HELP

100 pages, 5¾ x 7½"

50 color and b/w photographs

Hardcover • 9780847876167

\$35.00 USD, \$47.00 CAD, £25.00 GBP

September 8, 2026

Rights: World English ex. Argentina

RIZZOLI



## Helen Frankenthaler

THE MOMENT AND THE DISTANCE

ARA H. MERJIAN

***Helen Frankenthaler: The Moment and the Distance* documents an exhibition of the artist's large-scale paintings made between 1960 and 1992.**

This catalogue documents an exhibition of large-scale paintings by Helen Frankenthaler made between 1960 and 1992, opening in spring 2026 at Gagosian's West 21st Street gallery. Throughout her career, Frankenthaler pushed beyond the boundaries of easel painting to create extraordinary, monumental works, some of which occupied the entire expanse of her studio floor. This exhibition explores the artist's use of scale across four decades of painting. The title is derived from a 1975 review by poet and critic Barbara Guest, where she remarks on Frankenthaler's "astonishing combination of freedom with restraint, extravagance with discipline, suggestion and definition," concluding, "the moment becomes the distance." The book includes a new essay by art historian Ara H. Merjian that discusses the works in the show in the context of Frankenthaler's Surrealist and Abstract Expressionist influences.

**Helen Frankenthaler** (1928–2011) has long been recognized as one of the great American artists of the twentieth century. A member of the second generation of New York-based postwar abstract painters, she is widely credited with expanding the possibilities of abstraction through her invention of the soak-stain technique. **Ara H. Merjian** is an art historian and professor of Italian Studies at New York University, where he is an affiliate of the Institute of Fine Arts and the Departments of Art History, Comparative Literature, and the Center for European and Mediterranean Studies. He has written and edited several books.

### ART

88 pages, 10¾ x 12½"

22 color images of paintings

Hardcover • 9781968417031

\$80.00 USD, \$110.00 CAD, £80.00 GBP

July 28, 2026

Rights: W

GAGOSIAN / RIZZOLI



## Jade Fadojutimi

DWELVE: A GOOSEBUMP IN MEMORY

JADÉ FADOJUTIMI, WITH JERSKIN FENDRIX, TEXT BY HARRY THORNE

*DWELVE: A Goosebump in Memory* documents Jadé Fadojutimi's inaugural exhibition with Gagosian, and features a newly commissioned essay, an interview between the artist and the composer Jerskin Fendrix, and poetic fragments written by Fadojutimi herself.

**Jadé Fadojutimi** was born in 1993 in London. Collections include the Metropolitan Museum of Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Baltimore Museum of Art; Walker Art Center, Minneapolis; Los Angeles County Museum of Art; Tate, London; Musée d'Art Moderne de Paris; and Stedelijk Museum Amsterdam, among others.

**Jerskin Fendrix** is a musician and composer based in London. In 2023, he composed the score for the film *Poor Things*, directed by Yorgos Lanthimos, which was nominated for Best Original Score at the 96th Academy Awards. Fendrix subsequently composed the music for two further films by Lanthimos: *Kinds of Kindness* (2024) and *Bugonia*, which is set for release in November 2025. His debut solo album *Winterreise* (2020) was named Album of the Year by *Loud & Quiet*.

**Harry Thorne** is a writer and editor based in London. His writing has appeared in *Apollo*, *art-agenda*, *Art Monthly*, *Artforum*, *The Art Newspaper*, *ArtReview*, *frieze*, and *The White Review*, amongst others. He is a Senior Editor at Gagosian; former Associate Editor of *frieze*; and former Assistant Editor of *The White Review*.

ART

146 pages, 9¼ x 12½"

Hardcover • 9781951449964

\$125.00 USD, \$170.00 CAD, £80.00 GBP

September 1, 2026

Rights: W

GAGOSIAN / RIZZOLI

## TRADING BEAUTY

Art Market Histories  
from the Altar to the Gallery



Valentina Castellani

## Trading Beauty

ART MARKET HISTORIES FROM THE ALTAR TO THE GALLERY

VALENTINA CASTELLANI

*Trading Beauty* traces the evolution of the Western art market from the medieval era to the present day, examining how social, cultural, religious, and economic circumstances have informed distinct models of art production, validation, and valuation.

Inextricably linked to the history of art are the stories of its markets. *Trading Beauty* surveys the evolution of the Western art market from the medieval era to the present day. Informed by her expertise as a veteran of Sotheby's auction house and Gagosian gallery, Valentina Castellani analyzes how the social, cultural, religious, and economic circumstances of distinct historical periods have defined models of art production, validation, and valuation.

Castellani traces developments from the Church- and aristocracy-driven patronage of the Middle Ages and Renaissance to the first free market for art during the Dutch Golden Age, the state control of the Academies under Louis XIV, and the rise of the modern gallery system. She also explores the market's global expansion, the impact of digital technologies and post-pandemic change, and the promise of a more decentralized and diverse art world. Anecdotes of game-changing figures and record-shattering sales illuminate the mechanisms that have shaped the art market as we know it today.

**Valentina Castellani's** career spans leading roles at Sotheby's auction house and Gagosian gallery, and as an independent dealer. She serves on the board of Casa Italiana at NYU and is cochair of the board of the Drawing Center.

ART

272 pages, 6¾ x 9½"

throughout

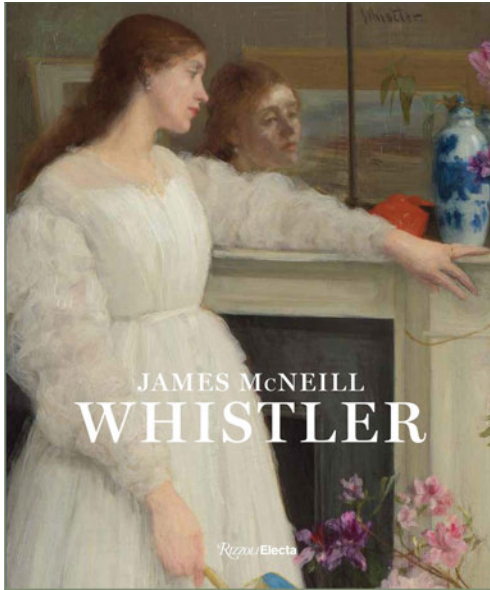
Trade Paperback • 9781968417024

\$40.00 USD, \$55.00 CAD

September 8, 2026

Rights: World

GAGOSIAN / RIZZOLI



## James McNeill Whistler

EDITED BY CAROL JACOBI

PUBLISHED IN ASSOCIATION WITH TATE, LONDON

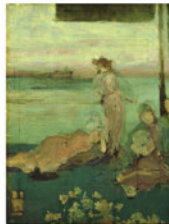
**A broad and comprehensive exploration of the work of the widely admired and beloved American artist.**

Painter, etcher, draughtsman, lithographer, and watercolorist, Whistler was a leading proponent of the “art for art’s sake” movement and had immense influence on the art and aesthetics of his age.

Known for incisive and sensitive portraits, dreamy views of Venetian palaces, and the subtle colors of northern skies and ever-changing seascapes, Whistler is a master of balancing tonal harmony and composition. His voluminous body of work and technical proficiency, along with his arguments with critics, disrupted the conventions of Victorian society in pursuit of truth, beauty, and progress.

Illustrated with the artist’s world-famous paintings alongside rarely seen works, this book includes exquisite portraits, drawings, prints, and designs from Whistler’s teens to his enigmatic late self-portraits. An international selection of writers look afresh at this audacious artist, casting new light on his unsettled life and the way he redefined the special value of the artist in a shifting, materialist world.

**Carol Jacobi** is curator of British Art at Tate Britain and has published and broadcast widely on nineteenth- and twentieth-century British art, most recently “Picasso’s Portraits of Isabel Rawsthorne” in *Burlington Magazine*. She was curator of the major Tate exhibition, *Van Gogh and Britain*.



Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

Whistler, *The Great Hall at No. 10, 1862*

**Exhibition Schedule:**

Tate, London: May 21, 2026–September 27, 2026

Van Gogh Museum, Amsterdam: October 15, 2026–January 10, 2027

### ART

224 pages, 8¾ x 10½"

200 color and b/w illustrations

Hardcover • 9780847877430

\$65.00 USD, \$85.00 CAD

September 15, 2026

Rights: US/Canada

**RIZZOLI ELECTA**

# Andrew Wyeth

## THE MASTERWORKS

WILLIAM L. COLEMAN

IN ASSOCIATION WITH BRANDYWINE MUSEUM OF ART

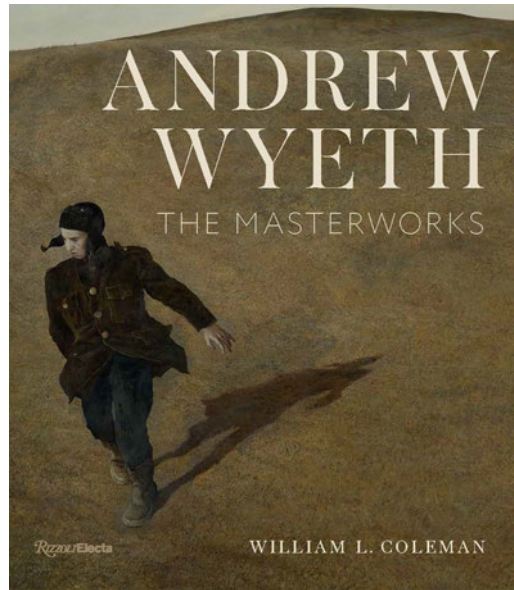
**A landmark, authoritative survey of this beloved American artist, featuring his most iconic landscapes, portraits, and nudes that reveal the depth, intimacy, and genius of one of the nation's greatest painters.**

Celebrating the extraordinary legacy of Andrew Wyeth (1917–2009), this comprehensive volume brings together one hundred masterworks created over more than seven decades. From early childhood drawings and radiant watercolors to his masterful temperas for which he is best known, Wyeth's paintings are deeply rooted in the landscapes of Chadds Ford, Pennsylvania, and mid-coast Maine. In ordinary barns, fields, interiors, and figures, he found stark and unexpected compositions that defined an art that was simultaneously modern and timeless.

The book is accompanied by insightful commentary that illuminates Wyeth's meticulous creative process, subtle palette, and unparalleled mastery of medium, while also exploring the vital role of Betsy James Wyeth, whose discerning eye and lifelong collaboration helped shape his career and legacy.

Featuring rare archival photographs, an illustrated chronology, a family tree, and authoritative scholarship, this volume stands as an essential, sweeping account of one of the most important figures in twentieth-century American art, indispensable for collectors, scholars, and admirers alike.

**William L. Coleman, PhD**, is Wyeth Foundation Curator and Director of the Andrew & Betsy Wyeth Study Center, dividing responsibilities between the Brandywine Museum of Art in Chadds Ford, Pennsylvania, and the Farnsworth Art Museum in Rockland, Maine.



BY  
CHRISTINA WHEELER  
SEPTEMBER 2026  
ISBN 9780847876969



BY  
ANDREW WYETH  
SEPTEMBER 2026  
ISBN 9780847876969

### ART

240 pages, 9½ x 11"

183 color illustrations

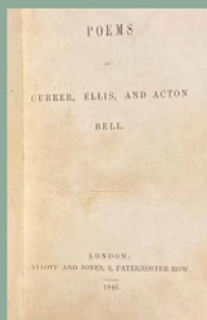
Hardcover • 9780847876969

\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 22, 2026

Rights: World

RIZZOLI ELECTA



## Wuthering Heights

(BRITISH LIBRARY DELUXE FACSIMILE EDITION): A NOVEL IN TWO VOLUMES  
FIRST EDITION FACSIMILE, 1847

EMILY BRONTË  
INTRODUCTION BY MADDY SMITH AND  
CATHERINE ANGERSON  
IN ASSOCIATION WITH THE BRITISH LIBRARY

**This exquisite facsimile of the two-volume first edition of Emily's beloved novel is an essential keepsake for her many admirers.**

Created in association with the British Library, this authoritative set features a finely crafted facsimile of the original first edition, presented in an elegant box adorned with marbled paper, deckled edges, and other period-appropriate decorative details. The result is a thoughtful homage to the artistry and craftsmanship of nineteenth-century book design.

Emily's iconic novel explores themes of love and obsession, jealousy and revenge, abuse and adoration, social class conflict and the supernatural. The narrative unfolds through multiple perspectives, telling the destructive and all-consuming love story of Catherine and Heathcliff—two of English literature's most unforgettable and complex figures.

Each volume is meticulously reproduced, bound in embossed leather, and presented alongside a third facsimile volume of Emily's personal copy of the Brontë sisters' collected poems. First published in 1846, the poetry volume includes Emily's handwritten notes and marginalia. The set also features reproductions of rare handwritten poems preserved in the Brontë archive, folded and tied with a ribbon.

**Emily Jane Brontë** was known for her solitude, complexity, and profound shyness. *Wuthering Heights*—her first and only novel—remains one of the most passionate love stories of nineteenth-century literature. **Maddy Smith** is Lead Curator of Printed Heritage Collections (1601–1900) at the British Library. **Catherine Angerson** is Curator Modern Archives and Manuscripts at the British Library.

### FICTION

1000 pages, 5½ x 8½"  
Slipcased Hardcover • 9780847877225  
\$115.00 USD, \$155.00 CAD  
October 6, 2026  
Rights: North and South America  
**RIZZOLI ELECTA**

# Agatha Christie: A World of Mystery

EDITED BY MARTIN EDWARDS AND LUCY ROWLAND,  
PREFACE BY MATHEW PRICHARD,  
FOREWORD BY KENNETH BRANAGH  
IN ASSOCIATION WITH THE BRITISH LIBRARY

**Published to mark the 50th anniversary of Christie's death, this is the first fully illustrated volume to chronicle the life and work of the world's bestselling author.**

Drawing on unprecedented, first-time ever access to the Christie Archive Trust—as well as the National Trust, the British Library, and numerous private sources—this richly illustrated book presents many never-before-seen photographs, artworks, and documents.

The book showcases an extraordinary plethora of ephemera including an early rejection letter from her publisher, vintage first-edition covers, and signed playbills. Also included are the personal brochure of her trip on the Orient Express, her WWI nurses' *Pharmaceuticals Pocketbook for Practitioners, with Poisons*, and other archival documents. With thematic chapters ranging from Christie's English country life to her glamorous global travels, the book examines how her fictional universe grew out of her trailblazing experiences, including archaeological expeditions, a passion for fast cars, and surfing.

Featuring contributions from family members, acclaimed actors, writers (including Kate Mosse), cultural commentators, publishers, and renowned Christie scholars, this volume weaves together a wide array of perspectives. It also situates her achievements within the broader evolution of detective fiction, illuminating her towering influence on the genre.

**Martin Edwards** is the series consultant for British Library Crime Classics. **Lucy Rowland** works in the British Library's Eccles Centre. **Kenneth Branagh** is a critically acclaimed actor. **Mathew Prichard** is Christie's only grandson.

## BIOGRAPHY & AUTOBIOGRAPHY

352 pages, 8 x 10½"

200 color and b/w illustration

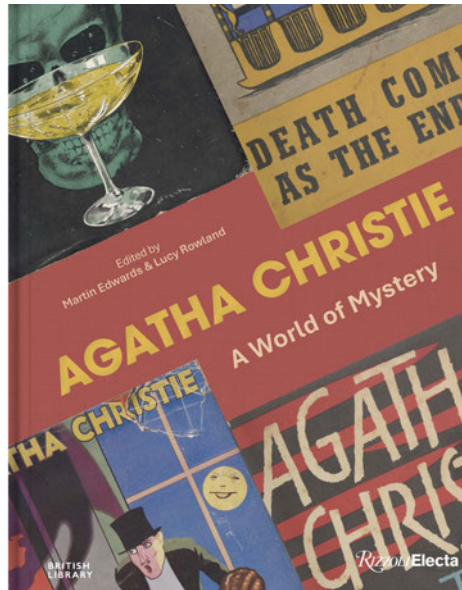
Hardcover • 9780847877218

\$50.00 USD, \$67.50 CAD

October 13, 2026

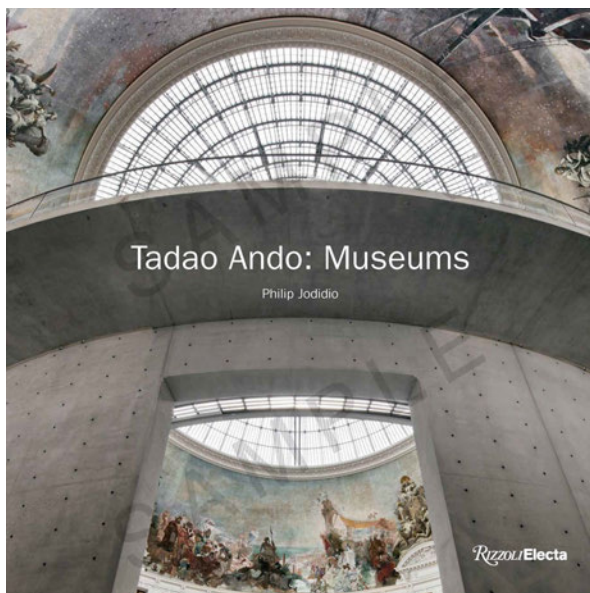
Rights: US/Canada

RIZZOLI ELECTA



## Exhibition Schedule:

British Library, London: October 30, 2026–June 20, 2027



## Tadao Ando

### MUSEUMS

PHILIP JODIDIO, PREFACE BY TADAO ANDO

**The definitive guide to Ando's museum architecture—a must-have reference for design professionals, students, and anyone fascinated by the future of cultural spaces—and a tribute to one of the most influential architects of our time.**

The first complete survey of the thirty-six museums built by world-renowned architect Tadao Ando, spanning Japan, Korea, China, Europe, Uzbekistan, Dubai, and the United States. Designed for readers who want to understand how groundbreaking museum environments are conceived, this richly illustrated volume illuminates Ando's approach through photography, plans, models, and never-before-seen sketches.

A Pritzker Prize-winning master of light, concrete, and geometric purity, Ando reimagines museums as immersive experiences where architecture and landscape merge. This book opens the door to his creative process, showing how he shapes atmosphere, movement, and emotional impact through minimal materials and precise spatial harmony.

Covering more than three decades of visionary work—from early icons in Naoshima, Osaka, and Kyoto to the Pulitzer Arts Foundation in St. Louis, the Modern Art Museum of Fort Worth, the transformation of Punta della Dogana in Venice, and the Naoshima New Museum of Art (opened May 2025)—the book traces the evolution of Ando's singular design philosophy and presents his major upcoming projects.

Created in close collaboration with Tadao Ando and his studio, this volume offers unparalleled insight into the concepts, discipline, and “secrets” behind Ando's most celebrated cultural landmarks.

**Tadao Ando** is a world-renowned Japanese architect and recipient of the Pritzker Architecture Prize in 1995. **Philip Jodidio** was editor in chief of the French art monthly *Connaissance des Arts* from 1980 to 2002. He has written over 100 books including *Tadao Ando: Living with Light*, *Tadao Ando: Houses*, and *J. M. Pei: The Complete Works*.

#### ARCHITECTURE

374 pages, 11 x 11"

150 color photographs

Hardcover • 9780847876945

\$150.00 USD, \$200.00 CAD, £115.00 GBP

October 6, 2026

Rights: World

RIZZOLI ELECTRA

# What a Dream Can Do

BUILDING A COLLECTION,  
PRESERVING A LEGACY

EDITED BY MICHELLE D. COMMANDER,  
MICHÈLE GATES MORESI AND DOUGLAS REMLEY,  
PREFACE BY LONNIE G. BUNCH III

IN ASSOCIATION WITH THE NATIONAL MUSEUM  
OF AFRICAN-AMERICAN HISTORY AND CULTURE

Discover the most significant museum collection  
chronicling African American life, history, and culture,  
revealing centuries of creativity, resistance,  
determination, and joy.

At the National Museum of African American History and Culture's dedication ceremony in 2016, civil rights activist and venerated congressman John Lewis proclaimed, "Oh, say! What a dream can do!" This volume, published to celebrate the Museum's tenth anniversary, captures that vision through stories told by those collecting and caring for the objects. From the historically profound, such as the miraculous recovery and resurrection of a WWII-era plane used to train Tuskegee Airmen; to the searingly poignant personal keepsakes belonging to the famed abolitionist Harriet Tubman, whose family carefully preserved them for generations.

The breadth of the collection is extraordinary, spanning visual art, photography, film, and historical artifacts from the seventeenth century to the present. Each object carries its own story and distinctive journey, reflecting the collaboration, care, and commitment required to bring this national museum to life. Other incredible highlights include the Johnson Publishing Company's famed *Ebony* Test Kitchen, Chuck Berry's red Cadillac, and Radio Raheem's iconic boombox from Spike Lee's 1989 film *Do the Right Thing*. These powerful stories of community, connection, resilience, and remembrance reflect the nation's story and demonstrate, in enduring and profound ways, what a dream can do.

**Lonnie G. Bunch III** is the Director of the Smithsonian. **Michèle Gates Moresi** is assistant director for collections at NMAAHC. **Mary Elliott, Ariana Curtis, Dwan Reece, and Paul Gardullo** are curators at NMAAHC.

**HISTORY**

288 pages, 9 1/4 x 11 3/4"

300 color and b/w photographs and illustrations

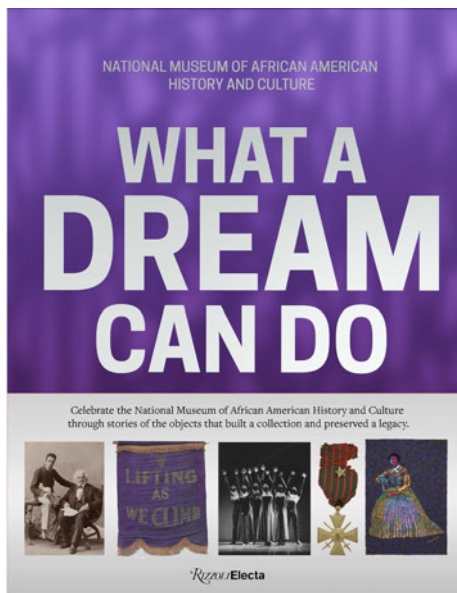
Hardcover • 9780847870370

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 1, 2026

Rights: World

RIZZOLI ELECTA



**Exhibition Schedule:**

Hillwood Estate, Museum and Garden, Washington, DC:  
June 12, 2027–January 9, 2028

## The Fashion and Style of Marjorie Merriweather Post

MEGAN J. MARTINELLI, FOREWORD BY KATE MARKERT  
IN ASSOCIATION WITH HILLWOOD ESTATE,  
MUSEUM, AND GARDEN

**A personal history of twentieth-century fashion and taste through the dressing room and jewelry vault of one of the most stylish women of her time.**

This publication positions Hillwood's remarkable collection—countless garments, jewels, and accessories from the late nineteenth century through the 1960s—within the broader story of American fashion, textile design, and decorative-arts culture. Raised in the Gilded Age, Post (1887–1973) developed a refined eye for handmade laces, intricate embroidery, custom dressmaking, and the tactile luxury of finely wrought textiles. She saved silk flowers, lace motifs, and decorative trims—small but powerful records of the artistry she admired. Her extensive holdings of linens, embroideries, and antique laces reflect an unwavering respect for textile heritage.

Offering fresh insight into the makers and materials represented in the collection, essays uncover links to such 1930s Parisian couture houses as Paquin and Marcel Rochas; examine the New York–Paris design pipeline that shaped twentieth-century style; and spotlight the work of immigrant, women-led ateliers whose craftsmanship helped define American fashion.

As today's consumers confront the impact of fast fashion, Post's thoughtful approach to dressing—and her commitment to restyling, reviving, and rewearing items from her wardrobe—offers a timely model of sustainability, connoisseurship, and enduring style.

**Megan J. Martinelli** is the curator of textiles, apparel, jewelry, and accessories at Hillwood Estate, Museum & Gardens, Marjorie Merriweather Post's former residence in Washington, DC. **Kate Markert** is the executive director of Hillwood.

**FASHION**

200 pages, 8½ x 11"

200 color photographs

Hardcover • 9780847877324

\$57.50 USD, \$75.00 CAD, £42.50 GBP

September 22, 2026

Rights: World

**RIZZOLI ELECTA**

# Olana

## FREDERIC CHURCH'S VISION OF ART AND LANDSCAPE

TEXT BY BARRY BERGDOLL  
SEAN SAWYER AND THOMAS WOLTZ

**Published for the 2026 bicentennial celebration of the artist's birth, this landmark volume celebrates Church's iconic masterpiece of American art and design—inviting readers into a world where creativity and nature converge.**

Showcasing one of the most breathtaking artist-designed homes and landscapes in the United States, the book immerses readers in the sweeping vision of Hudson River School painter Frederic Edwin Church (1826–1900), who transformed 250 acres overlooking the Hudson River into a harmonious blend of art, architecture, and panoramic scenery. The volume features a rich selection of Church's paintings, placing Olana in dialogue with the artist's studio practice and pictorial imagination.

Timed with Church 200, the nationwide celebration of his birth, this volume places Olana within a global lineage of artist-architect-designers while offering fresh scholarship that renews its significance today. Newly commissioned photography captures Olana's dramatic views, Persian-inspired architecture, curving carriage roads, and the newly opened Frederic Church Center, while rare historic photographs reveal Olana at the end of Church's life.

A highlight of the book is the revival of Church's living landscape: the replanting of birches, hickories, and other native species has restored the rich woodlands that frame the estate. The result is a dynamic environment that reflects Church's original vision—an immersive, ever-changing masterpiece where art, nature, ecology, and history meet.

**Barry Bergdoll** is Meyer Schapiro Professor of Art History at Columbia University and the former Chief Curator in the Department of Architecture and Design at MoMA, New York. **Sean E. Sawyer** is the Washburn & Susan Oberwager President of The Olana Partnership. **Thomas Woltz** is the Principal and Owner of Nelson Byrd Woltz Landscape Architects (NBW).

### ART/HOUSE & HOME

224 pages, 9¾ x 11"

175 color and b/w photographs

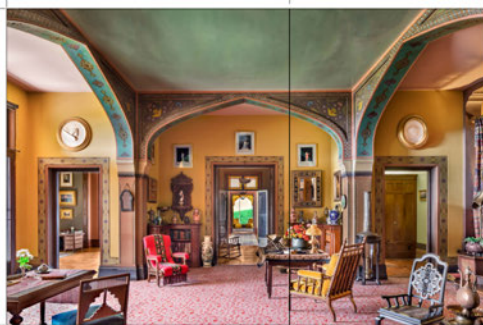
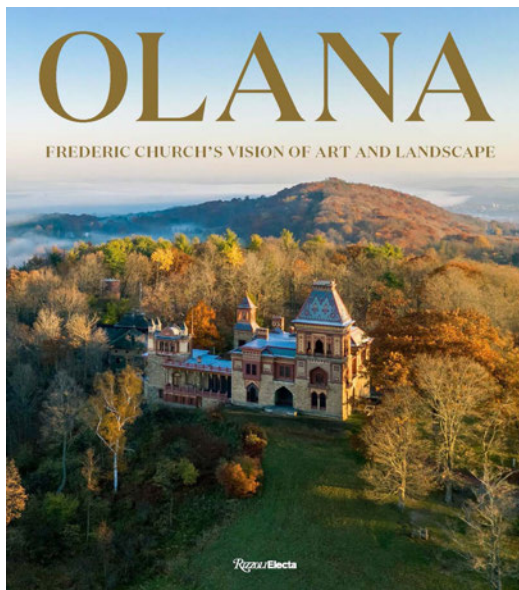
Hardcover • 9780847876952

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 22, 2026

Rights: World

RIZZOLI ELECTA





**Exhibition Schedule:**  
Museum at FIT, New York: September 16, 2026–January 4, 2027

## Doll Dressing

FASHION FROM BARBIE TO BRATZ  
AND BEYOND

EDITED BY COLLEEN HILL, CONTRIBUTIONS BY  
MARTIN MARGIELA, VICTOR AND ROLF, UNDERCOVER,  
LYNN YAEGER, VALERIE STEELE, PATRICIA MEARS,  
ELIZABETH WAY, CHRISTOPHER KONÉ, FRANK NEW  
IN ASSOCIATION WITH THE MUSEUM AT FIT

**The influence of dolls on fashion—and fashion on dolls—  
from Barbie to Bratz and beyond.**

Long before Barbie changed how we play, dolls and fashion shared a long history. In sixteenth-century Europe, dolls were exchanged and collected by royals as a way to showcase the latest styles from one court to another. In France and Italy, dolls helped spread fashion trends to dressmakers. By the nineteenth century, dolls had become popular toys for girls. Fashion dolls have since been studied for their role in promoting and reflecting historical fashion, particularly because doll clothing often survives longer than full-size garments.

The first models of many aspiring creatives, dolls have inspired fashion designers from Marc Jacobs to Anna Sui and Jeremy Scott. Barbie and other dolls in wardrobes have been designed by contemporary legends such as Margiela, Byron Lars, Jason Wu, and Viktor & Rolf. While dolls and fashion have long been intertwined, the 2023 release of the film *Barbie* created a shockwave through popular culture on the way to grossing \$1.45 billion globally.

This book goes beyond just the popularity of dolls to explore “dollification”—achieved through clothing, accessories, hair, makeup, and even movement and gesture—to challenge stereotypes of beauty, gender, age, and race. With brilliant new photography, neon pink pages, and a special clear hardcover case, this book is a jewel-box addition to any doll-lovers’ shelf.

**Colleen Hill** is senior curator of costume at The Museum at FIT. **Valerie Steele** is the director of the museum; **Elizabeth Way** and **Patricia Mears** are curators at FIT. **Christophe Koné** and **Frank New** are academics and writers. **Lynn Yaeger** is contributing fashion editor to *Vogue* and *Vogue.com*.

### ART/FASHION

368 pages, 6 x 8"  
200 color photographs  
Hardcover • 9780847877263  
\$65.00 USD, \$85.00 CAD, £47.95 GBP  
September 29, 2026  
Rights: World  
**RIZZOLI ELECTA**

# Azzedine Alaïa

EDITED BY LAURA L. CAMERLENGO  
FOREWORD BY THOMAS P. CAMPBELL  
INTRODUCTION BY OLIVIER SAILLARD  
IN ASSOCIATION WITH FINE ARTS MUSEUMS  
OF SAN FRANCISCO

**Published to accompany the first major US retrospective devoted to Alaïa, this visually compelling catalogue pays tribute to the legendary couturier whose influence reshaped fashion across generations.**

From the streets of Tunis to the Paris catwalks, this volume traces the evolution of an artist-designer who combined anatomical precision with sensual grace. Renowned for uncompromising standards and independence, he built a career defined by meticulous craftsmanship, daring innovation, and timeless beauty.

His formative training in sculpture enabled him to shape fabric as if it were clay, producing garments that accentuated the human form. His work gave early prominence to a generation of models who would become fashion icons, including Naomi Campbell, Farida Khelfa, Yasmin Le Bon, Tatjana Patitz, Stephanie Seymour, and Christy Turlington. Beyond the runway, he cultivated a rich creative community, collaborating with leading figures across art and culture—from photographers Arthur Elgort and Peter Lindbergh to architects Jean Nouvel, Luigi Serafini, and Richard Wentworth, as well as designer Shiro Kuramata.

The book highlights his engagement with fashion history through his private collection, among the most significant in the world. Featuring masterworks by Balenciaga, Chanel, Vionnet, and other great couturiers, these historic garments are presented in dialogue with his own designs, revealing the seamless conversation between past and present that fueled his creative process.

**Laura L. Camerlengo** is curator in charge of costume and textile arts at the Fine Arts Museums of San Francisco.

**Thomas P. Campbell** is director of the Fine Arts Museums of San Francisco. **Olivier Saillard** is director of the Fondation Azzedine Alaïa and artistic, image, and culture director of maison J. M. Weston.

## FASHION

224 pages, 9 x 10½"

150 color and b/w photographs and illustrations

Hardcover • 9780847877522

\$75.00 USD, \$100.00 CAD, £55.00 GBP

November 24, 2026

Rights: World English

RIZZOLI ELECTA



## Exhibition Schedule:

Legion of Honor, San Francisco: November 21, 2026–June 6, 2027



## Sam Taylor-Johnson: The Self and the Portrait

SAM TAYLOR JOHNSON, LYNSEY ADDARIO,  
AND TRACEY EMIN

**The definitive monograph on the internationally acclaimed photographer turned Hollywood filmmaker, this volume explores the distinctive approach to portraiture that has shaped every facet of her practice.**

From her earliest photographs to her record-breaking feature film *Fifty Shades of Grey*, Taylor-Johnson has consistently investigated the boundaries between still and moving images, using both to create bold, psychologically rich portraits and self-portraits.

Drawing from extensive archives across her full range of media, the book captures the evolution of her vision—from the acrobatic vitality of her iconic early “floating” self-portraits to the quiet intensity of her celebrated *Crying Men* series, as well as macabre still lifes and intimate images made behind the scenes of her film work. Together, these pictures reveal a career-long inquiry into what constitutes a portrait and how identity can be expressed, staged, disrupted, or reimagined.

Curated and accompanied by new writing by Taylor-Johnson herself, the book marks the artist’s renewed focus on photography. Published in tandem with a new series of self-portraits, it offers an expansive, deeply personal look at an artist whose innovative engagement with image-making continues to shape contemporary visual culture.

**Sam Taylor-Johnson** is an English artist, photographer, and filmmaker. Having risen to fame as one of the acclaimed Young British Artists of the 1990s, she has established herself alongside her fine-art career as an accomplished director, with successful cinematic adaptations as diverse as *James Frey’s A Million Little Pieces* and *E. L. James’s Fifty Shades of Grey*.

**Lynsey Addario** is an award-winning American photojournalist and author of books including *Of Love & War* and the *New York Times* bestselling memoir *It’s What I Do*. **Tracey Emin** is an English artist whose work has been exhibited extensively internationally.

### PHOTOGRAPHY

224 pages, 9 x 11"

200 color photographs

Hardcover • 9780847877447

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 29, 2026

Rights: World

RIZZOLI ELECTA



47



# Marina Abramovic

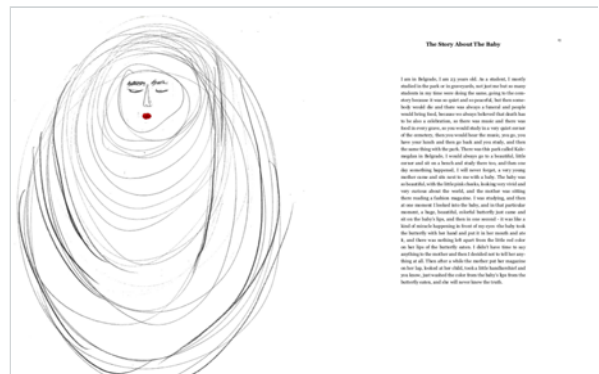
## LONG LIFE SHORT STORIES

MARINA ABRAMOVIC

The famous artist in her own words and at her most revealing: a glimpse into Abramovic's inner world with personal stories and insightful musings paired with original drawings made especially for the book.

Although long esteemed within the art world, Abramovic became a global cultural figure after her groundbreaking 2010 MoMA retrospective, *The Artist Is Present*. This volume, timed to celebrate her eightieth birthday in 2026—which will be marked by major events, including a large-scale project at the Park Avenue Armory—offers a fresh, personal encounter with the artist. Rather than a traditional monograph, it serves as a poetic map of her extraordinary life, tracing her mystical, daring, and often humorous journey through stories of love (with an entire section devoted to “love spells” and her dreams), sex, loss, fear, nature, ancestry, and creativity. The volume is part sketchbook, part diary, part personal philosophy. Abramovic's voice remains direct and unfiltered, reflecting the spirit that has defined her five-decade career. Her reflections reveal the emotional and psychological terrain behind the boundary-pushing works that have reshaped the possibilities of art.

Marina Abramovic is a Serbia-born conceptual and performance artist whose work examines the body, endurance, the relationship between performer and audience, and the transformative potential of the mind. Often described as the “grandmother of performance art,” she has been active for more than forty years. In 2007, she founded the Marina Abramovic Institute (MAI), a nonprofit foundation dedicated to the study and preservation of long-duration performance.



### ART

224 pages, 8½ x 10½"

300 color and b/w photographs and illustrations

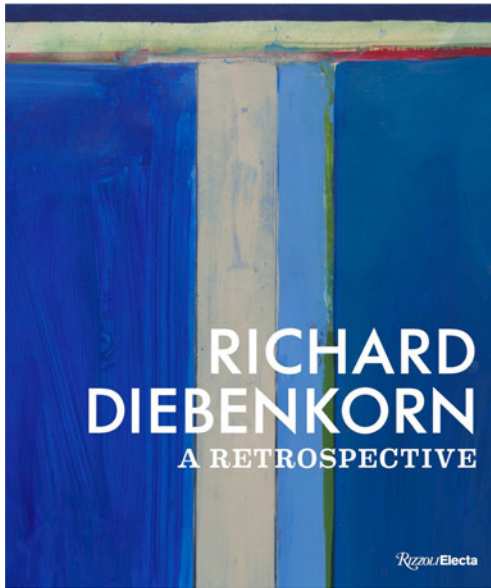
Hardcover • 9780847877041

\$65.00 USD, \$85.00 CAD, £47.95 GBP

October 6, 2026

Rights: World

RIZZOLI ELECTA



## Richard Diebenkorn

### A RETROSPECTIVE

SASHA NICHOLAS

FOREWORD BY MARY CLARE MCKINLEY

**The definitive monograph on a beloved California painter —reissued in a more accessible trim size and price, bringing his work to a wider audience.**

Enter the brilliant world of one of the most important and influential American artists of the postwar era. This finely crafted reissue brings Diebenkorn's acclaimed 2019 monograph to a more general readership, while preserving the elegant design, multiple paper stocks, and visual richness of the original volume.

Featuring more than 350 works, this retrospective follows five decades of Diebenkorn's evolving practice—from the atmospheric abstractions of his early years to the radiant Berkeley and Ocean Park series that capture the light, color, and expansive coastal horizons of California. An artist of uncommon range, Diebenkorn absorbed and transformed many layers of influence—from Henri Matisse and Piet Mondrian to Edward Hopper and the New York School—in developing a visual language unmistakably his own. The portrait that emerges is of an artist moving with assurance between abstraction and figuration, producing paintings, prints, and drawings that are rigorous, exploratory, and profoundly humane.

Essays and reflections by leading art historians, fellow artists, close friends, and family complement a rich array of images. These diverse texts punctuate and reinforce the timeline of the artist's life and development, offering both scholarly and deeply personal perspectives on his artistic process and work.

**Sasha Nicholas, PhD**, is an independent curator and art historian specializing in American art. **Mary Clare McKinley, PhD**, is head of curatorial affairs at the Richard Diebenkorn Foundation.

#### ART

384 pages, 9¼ x 10½"

342 color illustrations

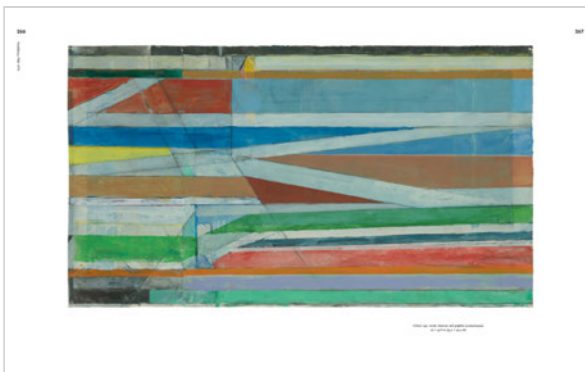
Hardcover • 9780847876976

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 8, 2026

Rights: World

RIZZOLI ELECTA



# Florian Krewer

HIJI NAM AND EVAN MOFFITT

PREFACE BY JONATHAN ANDERSON

**This first monograph on the German-born, New York-based painter whose large-scale canvases portray young figures in charged states of intimacy and vulnerability against the backdrop of contemporary urban life.**

Krewer's raw, emotionally resonant figurative works captured international attention almost immediately after his emergence in the art world. The artist has had a dizzying ascent: his work has been the subject of surveys at museums such as Aspen Art Museum and he will have an exhibition at the Musée d'art Moderne de la Ville de Paris in 2026, all while career-defining institutions have acquired his work, including the Centre Pompidou, Paris; the Metropolitan Museum of Art; the Hammer, Los Angeles; MCA Chicago; and the Walker Art Center, among many others. This oversize volume bound in Italian cloth and housed in a clothbound slipcase honors this extraordinary artist's practice: it features the full arc of his career with new critical essays offering fresh insights into Krewer's influences, methods, and artistic evolution.

A powerful painter with an extraordinary command of the medium for someone so early in his career (he was one of Peter Doig's star students), his work is rendered in bold brushwork and shifts between moody and riotous palettes. Krewer's large-scale paintings often depict youthful figures—frequently male—in ambiguous or confrontational poses. These figures appear alone, in pairs, or suspended in moments of tenderness or conflict. His incorporation of animals, dreamlike settings, and nocturnal cityscapes heightens these tensions and situates his practice both within and against the lineage of expressive figuration. The immediacy of his imagery draws viewers into complex emotional terrain.

Although rooted in personal experience, Krewer's work resonates far beyond autobiography. It channels a countercultural vitality to explore broader themes of queerness, urban alienation, intimacy, and freedom.

**Hiji Nam** is a New York-based critic and writer who focuses on contemporary art and the politics of identity. **Evan Moffitt** is an art writer specializing in modern and contemporary painting. **Jonathan Anderson** is the creative director for Dior.

## ART

272 pages, 10 x 13"

150 color illustrations

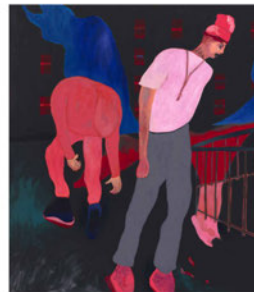
Hardcover • 9780847876549

\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 22, 2026

Rights: World

RIZZOLI ELECTA



## Donald Sultan: Flowers

EDITH DEVANEY AND SUSAN TALLMAN

**American painter Donald Sultan is celebrated for his powerful, architecturally influenced still lifes—striking compositions in which familiar subjects like flowers are transformed through industrial materials such as metal, graphite, wood, and tar.**

Rising to prominence in the late 1970s as a leading figure in the “New Image” movement, Sultan reimagined the traditional still-life genre by breaking down his subjects into bold, essential forms and constructing paintings from the same materials used to build the spaces they occupy. His signature combinations of enamel, roofing tar, aluminum, linoleum, and spackle, along with processes like gouging, sanding, and buffing, create works that feel at once monumental and meticulously refined. The result is a compelling tension: Sultan’s flowers are instantly recognizable, yet their large-scale silhouettes and heavy, abstracted surfaces challenge the expectation of fragility often associated with botanical imagery.

Showcasing the full range of Sultan’s artistic practice—including his paintings, extensive printmaking, and works on paper—this book presents a vivid survey of his career from the 1970s to today. Featured subjects include poppies, mimosas, tulips, camellias, and lantern flowers, underscoring the evolution of his imagery across decades. New essays explore the artist’s relationship to key influences such as Andy Warhol and Jannis Kounellis, offering fresh insight into the conceptual and material foundations of Sultan’s work. Together, these elements highlight how Sultan continues to push the boundaries of contemporary still life, transforming everyday motifs into powerful, industrially charged icons.

**Susan Tallman** has written extensively on contemporary art, authenticity, the history of prints, and other aspects of art and culture. **Edith Devaney** is the artist director of Malta International Contemporary Art Space (MICAS).

### ART

528 pages, 13 x 13"

300 color illustrations

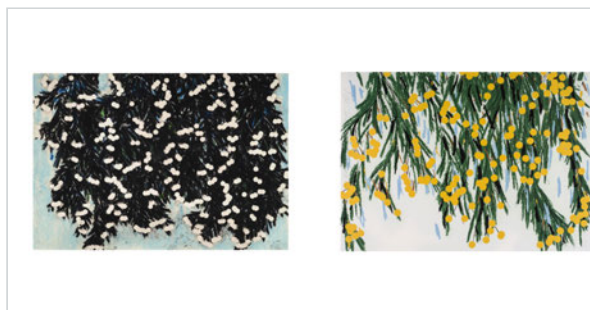
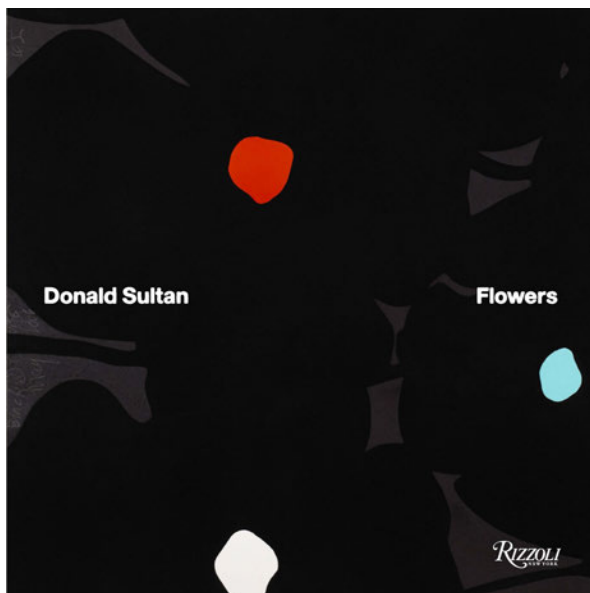
Hardcover • 9780847877249

\$150.00 USD, \$200.00 CAD, £92.50 GBP

September 29, 2026

Rights: World

RIZZOLI ELECTA



# Eric Aho

JOHN YAU, WITH JANNE SIRÉN

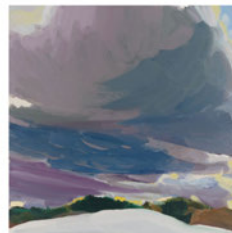
**The first full-career survey of an American artist redefining contemporary landscape painting through a powerful blend of abstraction, realism, memory, and environmental experience.**

This landmark volume offers the most comprehensive look yet at Eric Aho (b. 1966), widely recognized as one of today's leading painters of landscape and the natural world. Tracing four decades of artistic evolution, the book follows Aho from his luminous, enigmatic *Ice Cuts*—geometric openings carved into frozen ponds—to his visceral *Fire Paintings*, which explore destruction, renewal, and the shifting forces of the environment. His recent *Wild Meadow* and *Firefly* series capture seasonal transitions with striking immediacy and emotional depth.

Rooted in the American landscape tradition, Aho's work evokes the spiritual power of Marsden Hartley, the lyrical clarity of Fairfield Porter, the meditative abstraction of Agnes Martin, and the sweeping drama of Thomas Cole—yet remains unmistakably contemporary and wholly his own.

This volume features two gatefolds and stunning reproductions that illuminate Aho's singular approach to painting nature—its atmospheres, transformations, and unseen energies. A vivid and immersive celebration of an artist who brings new vision and vitality to landscape painting today.

**John Yau** is an award-winning poet and art critic who has been publishing art criticism since 1978. He has written for *Art in America*, *Artforum*, *The Brooklyn Rail*, and *Hyperallergic Weekend*. He is the author of *California Landscapes*, *Joe Brainard*, *John Pai*, *William Tyler*, and *Paul Resika*. **Janne Sirén**, PhD, is an art historian and the Peggy Pierce Elfvin Director of the Buffalo AKG Art Museum.



## ART

246 pages, 10 x 12"

170 color illustrations

Hardcover • 9780847876938

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 8, 2026

Rights: World

RIZZOLI ELECTA



## Will Ryman

EDITED BY ANDREA GLIMCHER, COURTNEY J. MARTIN, CARL BERNSTEIN, ELEANOR HEARTNEY, SETH BARRISH, AND JOE FIG

**The first monograph on an artist whose theatrical sculptures elevate the grit and absurdity of everyday life into monumental, thought-provoking installations.**

Will Ryman was destined to become an artist—born and raised in New York City into a revered art family (his father is the late Robert Ryman), the city in all its hard-scrabble beauty shaped him from a young age. Best known for sculptures and installations that fuse satire, spectacle, and a distinctly urban sensibility, Ryman trained as a playwright before turning to sculpture. In his work, he transforms overlooked details of daily life—roses and pigeons, trash bins and candy wrappers—into larger-than-life forms that are humorous, unsettling, and unexpectedly poignant.

His signature monumentally scaled rose sculptures have been exhibited as public art projects from New York City to Taipei. His work is held in prominent public collections, including The Broad, 21C Museum Foundation, and the Margulies Collection, as well as regional institutions such as the Farnsworth Museum.

Ryman's theatrical vignettes of street life brim with wit while engaging themes of consumerism, labor, mortality, and the fragile beauty that persists amid urban disorder. This special volume features three different paper stocks and is bound in a silver, highly reflective foil paper that mirrors the materials the artist incorporates into his work.

**Courtney J. Martin** is the executive director of the Robert Rauschenberg Foundation and former director of the Yale Center for British Art. **Carl Bernstein** is a Pulitzer Prize-winning journalist and author. **Eleanor Heartney** is an art critic and author specializing in contemporary art. **Seth Barrish** is a theater director and actor. **Joe Fig** is an artist and author known for his paintings and sculptures of artists and their studios. **Andrea Glimcher** is a writer and curator.

### ART

256 pages, 9 x 12"  
200 color and b/w photographs  
Hardcover • 9780847877034  
\$75.00 USD, \$100.00 CAD, £55.00 GBP  
September 29, 2026  
Rights: World  
**RIZZOLI ELECTA**

# The Abstract Future: New Abstract Painting and Sculpture

ALIA DAHL AND SARAH LEHRER-GRAIWER,  
CONTRIBUTIONS BY SUZANNE HUDSON

**A guide to the new generation of international artists redefining abstraction.**

A new generation of artists is redefining contemporary abstraction by merging sculpture, painting, photography, and performance. Originating from an influential exhibition at Jeffrey Deitch's Los Angeles gallery, this book spotlights more than forty innovative artists who push the boundaries of process and materiality while exploring identity, culture, and politics through deeply personal and resonant narratives.

Building on California's influential history of abstract art—from the Light and Space movement and Finish Fetish to the rise of geometric abstraction and conceptual art—these artists bring fresh perspectives to a long-standing creative lineage. Their work is shaped by a wide range of inspirations, including art-historical references, global events, environmental shifts, space exploration, and rapid advances in science and technology. Together, they demonstrate how abstraction can evolve in response to a rapidly changing world while remaining a powerful language for discovery and expression.

Featuring artists from Europe, South America, Africa, and across the United States, this volume presents a truly international view of abstraction today. This global lens underscores the continued relevance of abstract art as a method of inquiry and communication—one that transcends geography and offers insight into human experience across cultures, eras, and perspectives. The book reveals how the next wave of abstract artists is shaping the future of contemporary art, expanding what abstraction can be and what it can mean.

**Sarah Lehrer-Graiwer** is a writer and editor based in Los Angeles. **Alia Dahl** is a curator and managing director of Jeffrey Deitch Gallery. **Suzanne Hudson** is Professor of Art History and Fine Arts at the University of Southern California.

**ART**

288 pages, 10 x 12"

175 color photographs

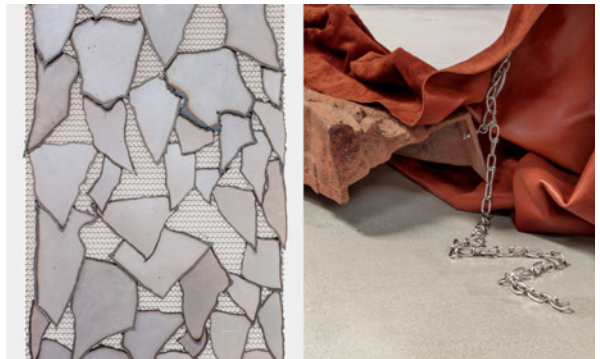
Hardcover • 9780847877232

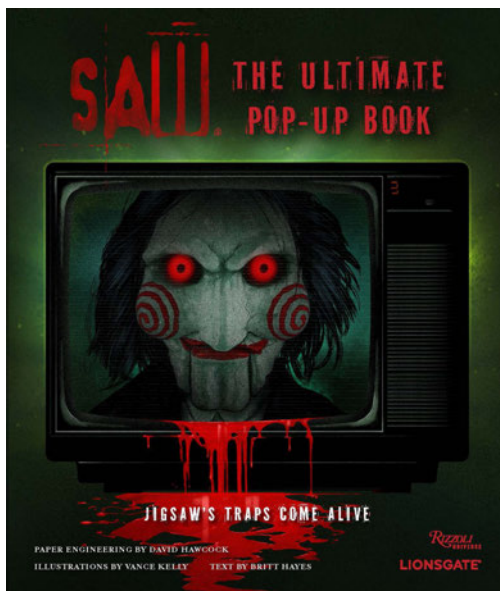
\$75.00 USD, \$100.00 CAD, £50.00 GBP

September 29, 2026

Rights: World

**RIZZOLI ELECTA**





## Saw: The Ultimate Pop-Up Book

### JIGSAW'S TRAPS COME ALIVE

TEXT BY BRITT HAYES, PAPER ENGINEERING BY DAVID HAWCOCK, ILLUSTRATIONS BY VANCE KELLY

**From the hit horror franchise comes this gruesome deluxe pop-up book, packed with exclusive pop-up illustrations of fan-favorite *Saw* traps.**

Jigsaw's twisted games come alive in the ultimate interactive tribute to the legendary horror franchise. This deluxe pop-up book features twelve jaw-dropping pages filled with exclusive pop-ups of the most iconic *Saw* traps.

Inside are more than twenty terrifying pop-ups that bring the franchise's most unforgettable moments to life. Readers can turn wheels, pull tabs, move levers, and relive the Reverse Bear Trap, Angel Trap, and the bathroom set that started it all.

Richly detailed and outrageously interactive, this book is more than a collectible—it's a must-have for horror fans, celebrating twenty years of *Saw*'s legacy of terror. Perfect for display or gifting, this pop-up masterpiece showcases stunning visuals for each macabre trap, immersing fans in Jigsaw's grisly games like never before.

**Britt Hayes** is a professional writer with more than fifteen years of experience in journalism covering film, television, and cultural criticism. She is Deputy Editor at MovieWeb and has previously served as an editor for *The Mary Sue*, *Birth.Movies.Death*, and *ScreenCrush*. Her bylines also include *The A.V. Club*, *The Austin Chronicle*, and *Fangoria*. **David Hawcock** is a designer specializing in pop-up books, 3D novelty items, and advertising. He has created many well-known titles, including the *Classic Pop-Up Tale* series and *The Amazing Pull-Out Pop-Up Body in a Book*, and is happiest when building everything from working clocks to life-size skeletons. **Vance Kelly** is an award-winning illustrator, fine artist, printmaker, and graphic designer with an interest in mythology, fantasy, horror, and pop culture. Known for his album cover and poster art, his distinctive work appears across music, film, advertising, apparel, and publishing.

#### PERFORMING ARTS

12 pages of pop-ups, 9½ x 11¼"

25 color illustrations

Pop-up Book • 9780789346674

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 22, 2026

Rights: World

RIZZOLI UNIVERSE

# The Art of Wildwood

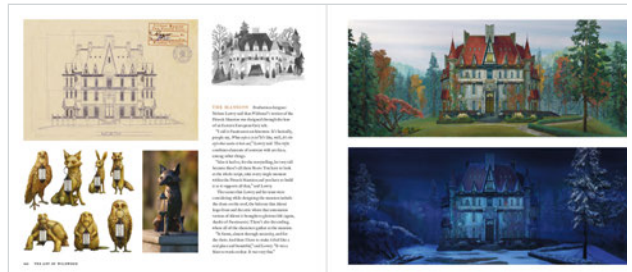
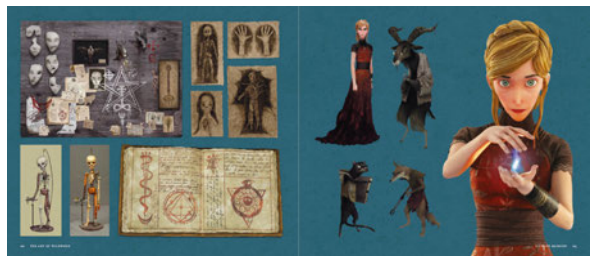
TEXT BY DREW TAYLOR, FOREWORD BY COLIN MELOY,  
INTRODUCTION BY TRAVIS KNIGHT

An exclusive visual companion to the lush, magical world of *Wildwood*, the most anticipated animated feature film of 2026.

Just beyond the Pacific Northwest city of Portland lies a forest so dense and treacherous that no human dares to enter—until now. When her baby brother is snatched by a murder of crows and carried into its depths, precocious teen Prue McKeel is forced to venture in. Prue might think she's too old for fairytales, but she's just found herself at the center of one. From the legendary stop-motion studio behind *Coraline* and *Kubo and the Two Strings* comes *Wildwood*, a cinematic masterpiece marking LAIKA's twentieth anniversary.

This full visual survey offers an unparalleled look at the creative passion behind *Wildwood*, showcasing its cinematic scale and complexity. It explores the film's world through its fantastical animal factions, ancient Mystics, scruffy Bandits, and the deposed governess Alexandra, who seeks to avenge her own tragic history. Featuring character designs from concept to fabrication, and an extensive behind-the-scenes look at the artistry and handcraft put into every epic location and set, this companion volume offers an unparalleled immersion into LAIKA's movie magic.

**Drew Taylor** is a senior writer at The Wrap and has contributed to *The New York Times*, *Vanity Fair*, *Vulture*, and *Time Out New York*. He has also authored several books on film. **Colin Meloy** is the lead singer and songwriter of The Decemberists and is the author of the bestselling fantasy novel *Wildwood* (2011). **Travis Knight** is the President and CEO of LAIKA, which he founded in 2005, and is the director of numerous feature films, including *Wildwood*.



## PERFORMING ARTS

176 pages, 11 x 9½"

400 color illustrations

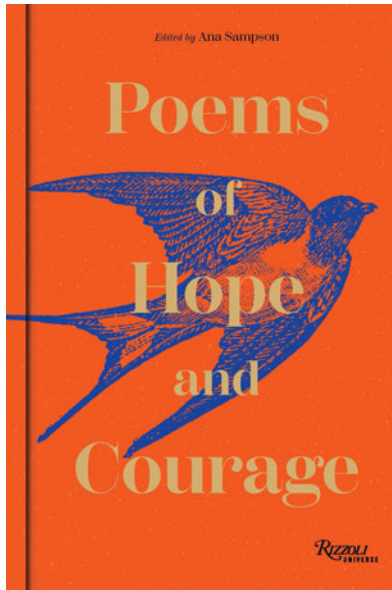
Hardcover • 9780789346698

\$45.00 USD, \$60.00 CAD, £32.50 GBP

October 6, 2026

Rights: World

RIZZOLI UNIVERSE



# Poems of Hope and Courage

EDITED BY ANA SAMPSON

Over 300 poems, from classic to contemporary, showcase poetry's power to heal, inspire, and offer hope, providing reflection, resilience, and quiet strength for every reader.

Featuring timeless works by Emily Dickinson, William Blake, and Alfred Tennyson alongside modern voices like Philip Larkin and Lola Ridge, as well as contemporary poets such as Remi Graves and Hollie McNish, this anthology spans generations to remind us that we are never truly alone. Each entry is a small but potent source of comfort, connection, and courage through the power of poetry.

Perfect for busy lives, a single poem takes minutes to read but can resonate for days. Whether you seek morning motivation, a restorative pause at the end of the day, or inspiration during life's challenges, these verses offer a gentle, uplifting moment wherever you are.

A collection to return to again and again, this anthology is ideal for literature lovers, poetry enthusiasts, or as a meaningful gift for friends and family during milestones, personal challenges, or moments of celebration.

**Ana Sampson** is an experienced anthologist and publishing professional whose bestselling poetry collections cover subjects from myths and legends to women's writing, nature, and motherhood. With nearly twenty-five years of literary experience, she curates poetry for readers of all ages and regularly speaks at bookshops, libraries, schools, and literary festivals, sharing her passion for poetry, women's literature, and storytelling.



## POETRY

368 pages, 6 x 9"

50 illustrations

Hardcover • 9780789346766

\$29.95 USD, \$40.00 CAD, £22.50 GBP

September 22, 2026

Rights: World English

RIZZOLI UNIVERSE

# Velveteen Rabbit's Life Lessons

HARRIET GRIFFEY, ILLUSTRATED BY EMMA CARLISLE

Lessons from *The Velveteen Rabbit* are highlighted for a new generation, and its timeless themes of love, resilience, and self-acceptance captured alongside beautiful illustrations.

Children, families, and readers of all ages have long recognized the universal truths enshrined in the beloved 1922 children's classic by Margery Williams. The story of a child's deep love for his toy rabbit illuminates timeless values, from resilience and authenticity to understanding that true happiness grows from self-acceptance.

Drawing directly from the heart of the original tale, this book carefully selects key moments and messages from Williams' story and brings them into focus, illustrating each lesson with clarity and care.

By highlighting these enduring truths—rather than retelling the story outright—the author's contemporary, gentle, and inspiring words reflect the wisdom that has resonated with readers for nearly a century, making the classic both relevant, accessible, and meaningful for today's readers.

Brought to life with beautiful illustrations, these profound insights will inspire and uplift a whole new generation.

**Harriet Griffey** is a London-based journalist, internationally best-selling self-help author, and expert in stress management and life coaching. Her thoughtful adaptation brings the timeless wisdom of Margery Williams' classic to a modern audience. **Emma Carlisle** is an acclaimed children's book illustrator, abstract painter, and landscape artist. Her evocative, award-nominated illustrations beautifully complement the story's themes of love, transformation, and emotional growth.

**SELF-HELP**

96 pages, 7 x 8 3/4"  
40 illustrations

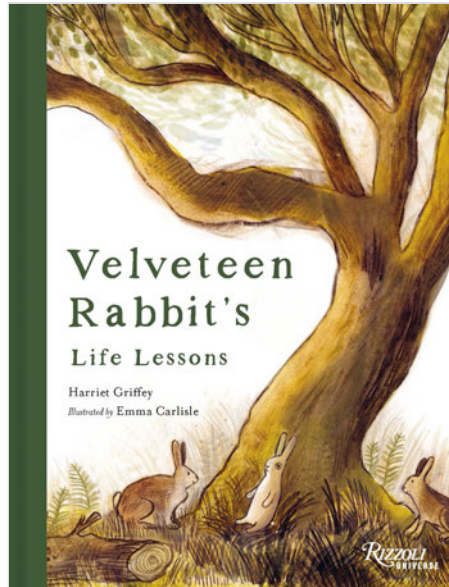
Hardcover • 9780789346773

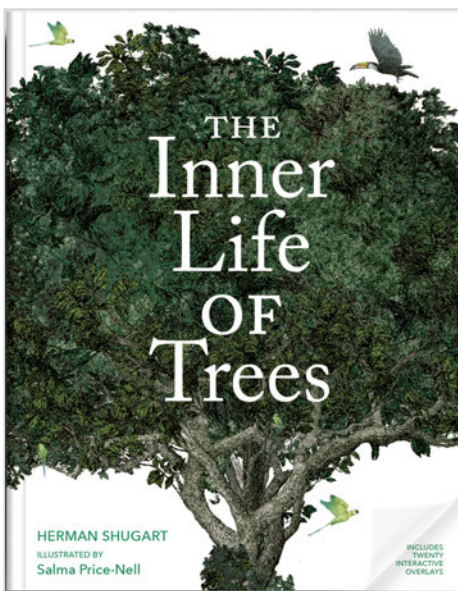
\$19.95 USD, \$26.95 CAD, £14.95 GBP

October 13, 2026

Rights: World

RIZZOLI UNIVERSE





## The Inner Life of Trees

SECRETS REVEALED WITH  
ILLUSTRATED OVERLAYS

PROFESSOR HANK SHUGART  
ILLUSTRATED BY SALMA PRICE-NELL

**An expert forest ecologist unveils nature's living giants, with stunning illustrations and innovative translucent overlays revealing their hidden wonders, from leaves and roots to ecosystems.**

From purifying the air we breathe to communicating beneath the forest floor, trees are nature's silent guardians. Their mysteries are beautifully brought to life in this book, offering a breathtaking journey through twenty remarkable trees from mighty oaks to mangroves.

From hidden root networks to towering canopies, explore the marvels of tree life: uncover the secret and sophisticated water systems that allow redwoods to soar; learn dendrology and discover how to age trees by their rings with the great bristlecone pine; experience the microclimate of the dragon blood tree, and the architectural beauty of the baobab. Every tree tells a story of survival, adaptation, and ecological wonder.

Perfect for nature lovers, tree enthusiasts, and curious minds, this book combines scientific insight with engaging storytelling. Shugart's accessible essays illuminate everything from leaf structures to the latest discoveries in tree communication, connecting readers to the living, breathing ecosystems that sustain life on Earth.

**Herman H. ("Hank") Shugart, Jr.** is a renowned systems ecologist and W.W. Corcoran Professor of Environmental Sciences at the University of Virginia. A leading authority on forest ecosystems, he has authored over 400 publications and contributed groundbreaking research in forest simulation modeling. **Salma Price-Nell** is known for her passion for trees and natural forms, rendering wispy tendrils and gnarled trunks with delicate crosshatching and linework. With a huge social media following (including 268K+ on Insta), her work has been collected internationally, with pieces held in private collections across the UK, the United States, Europe, and Asia.

### NATURE

144 pages, 8½ x 10¾"

45 illustrations

Hardcover • 9780789346742

\$35.00 USD, \$47.00 CAD, £25.00 GBP

October 13, 2026

Rights: World

RIZZOLI UNIVERSE



# Birds Color by Color

A VISUAL GUIDE TO THE BEAUTY AND SCIENCE OF COLOR IN THE AVIAN WORLD

GEOFFREY E. HILL

**A must-have reference that enables birders of any level to identify each bird by its color.**

Cardinals, blue jays, yellow-bellied sapsuckers, ruby-throated hummingbirds, green honeycreepers: color is often the very first feature that captures our attention. Yet only recently have ornithologists begun to unravel the mysteries behind birds' brilliant plumage and biological processes that produce such vivid hues. Although scientists have made remarkable progress, much of this knowledge remains out of reach for general readers. This book bridges that gap by showcasing the dazzling spectrum of bird coloration and explaining, in clear and accessible language, how birds achieve their remarkable colors.

Richly illustrated with stunning artwork and photography, the book is divided into two parts. Part One explores the science of color in feathers. Chapters examine how coloration varies within a species and how these variations can signal sex, age, and individual identity. This section also considers how color can function both as camouflage and as a bold display that attracts mates or deters rivals.

Part Two presents a color-coded gallery of more than 200 species, spanning the spectrum from red to violet—and including brown, black, white, and multicolored birds. Each entry highlights how particular colors arise, explains their biological purpose (whether camouflage, species recognition, or courtship), and features a concise fact file listing common and scientific names, distribution, habitat, size, and coloration.

**Geoffrey E. Hill** is Professor and Curator of Birds at Auburn University, Alabama. He is the author of *Bird Coloration* (Harvard, 2006), *Ivorybill Hunters* (Oxford, 2007), *Bird Coloration* (National Geographic, 2010), and *A Red Bird in a Brown Bag* (Oxford, 2019), as well as more than 300 scientific articles.

**NATURE**  
256 pages, 7½ x 9¾"  
200 color reproductions  
Hardcover • 9780789346834  
\$37.50 USD, \$50.00 CAD  
September 22, 2026  
Rights: US/Canada  
**RIZZOLI UNIVERSE**



# Female Poet Society

WOMEN'S  
WORDS  
FOR EVERY  
DAY OF  
THE YEAR

## Daily Wisdom

DAY 1

Nothing I  
**accept about  
myself** can be  
used against me  
to diminish me.

Audre Lorde

000

DAY 2

**YOU ALONE  
ARE ENOUGH.  
YOU HAVE  
NOTHING  
TO PROVE TO  
ANYBODY.**

Maya Angelou

Dr. Maya Angelou didn't just write poetry—she offered a way of seeing  
the world. To move through pain, grief, to stand tall without being  
shamed, to hold on to laughter, and to walk toward tomorrow. Goodness,  
for the day when you realize you are already enough.

000

DAY 82

The *hardest thing* for me  
is to leave a situation that  
I'm *enjoying*, that I know is  
not very fruitful. But I also  
know it's okay to feel bad  
about doing the right thing  
... cause that means you  
were *loving genuinely*.

Erykah Badu

000

DAY 83

I've been  
**absolutely  
terrified  
every moment  
of my life** and  
I've never let it  
keep me from  
doing a single  
thing that I  
**wanted to do.**

Georgia O'Keefe

000

# Female Poets Society: Daily Wisdom

WOMEN'S WORDS FOR EVERY DAY  
OF THE YEAR

EDITED BY JULIE BERTHELSEN

**From the creators of the Female Poets Society—an online community of over 1.9 million Instagram followers—comes an empowering anthology designed to inspire wisdom, strength, and connection in every reader.**

This beautifully curated collection brings together 365 timeless quotes and reflections from history's most trailblazing women. Featuring words from literary legends like Toni Morrison and Maya Angelou; activists and visionary thinkers including Anais Nin and Bayyinah Bello; acclaimed artists such as Georgia O'Keefe and Louise Bourgeois; and more, this book celebrates the brilliance and resilience of women across generations.

Each daily entry offers a rich and resonant female perspective on life in all its forms—creativity, work, art, love, motherhood, identity, mental health, community, and the fight for equality. Together, they offer solidarity, spark self-belief, and provide inspiration for a whole year.

For gifting or personal reflection, this anthology is both a celebration of sisterhood and a powerful reminder that today's women can draw strength and wisdom from the generations who came before them. Each quote is a daily invitation for readers to slow down, reflect, and rediscover their own voice.

**Julie Berthelsen** founded the Female Poets Society in 2024 as a passion project, which quickly grew into a global movement. Today, the platform reaches over 26.4 million accounts and generates more than 2.3 million engagements. Inspired by the quote, "For most of history, Anonymous was a woman," the Female Poets Society is dedicated to honoring historical icons while championing emerging contemporary voices and continues to amplify the words of women everywhere.

### LITERARY COLLECTIONS

384 pages, 6 x 9"

50 illustrations

Hardcover • 9780789346735

\$32.50 USD, \$43.95 CAD, £24.00 GBP

September 15, 2026

Rights: World English

RIZZOLI UNIVERSE

# KO: Japanese Microseasons

FIND CALM IN THE 72 MICROSEASONS OF THE JAPANESE CALENDAR

ANTONIO ANTEFERMO

Blending mindfulness, Zen philosophy, and Japanese wisdom, this enchanting book explores Japan's 72 microseasons, celebrating nature's subtle lessons for reflection, growth, and inner harmony.

In Japan, the year is divided into seventy-two *kō*, or microseasons, each marking delicate transformations: caterpillars becoming butterflies, peonies blooming, or the first frost of autumn. The author thoughtfully reinterprets these fleeting seasons through the lens of positive psychology, mindfulness, and Zen, revealing how nature's rhythms can guide the reader toward balance, renewal, and personal growth.

A beautifully evocative journey through nature, each microseason offers readers ways to slow down, notice the subtleties in their surroundings, and reconnect with both the natural world and the inner self. Through thoughtful reflections and mindful exercises, readers are invited to cultivate inner harmony, spark creativity, and deepen their relationships with others.

Rooted in Japanese culture, mindfulness practices, and nature-inspired living, this book taps into the global fascination with lifestyle concepts such as *ikigai* and the growing desire to live more intentionally and harmoniously with the natural world.

Antonio Antefermo bridges ancient Japanese wisdom with modern psychology, offering a fresh perspective on personal development. Through evocative storytelling and practical exercises, he guides readers toward greater self-awareness, emotional mastery, and inner peace, all grounded in Japan's rich cultural heritage.

**NATURE**  
176 pages, 5 1/4 x 7 1/2"  
Hardcover • 9780789346780  
\$19.95 USD, \$26.95 CAD, £14.95 GBP  
September 8, 2026  
Rights: World English  
RIZZOLI UNIVERSE





# Japanese Folk Tales

## THE MAN WHO MADE DEAD TREES BLOSSOM AND OTHER FAIRY STORIES

INTRODUCTION BY KYOTA KO

**Capitalizing on the global appetite for Japanese culture, this collection of classic folktales delivers magic, myth, and meaning in a luxurious package.**

One day a humble woodcutter goes into the forest and discovers a magical waterfall flowing with sake wine, changing his fortune forever. In another tale, a troop of phantom cats must be defeated by a heroic warrior and his unexpected companion. And when an old man discovers the power to make dead trees blossom, his jealous neighbor will do anything to steal the power for himself.

This is the rich and lively world of Japanese folklore, filled with unique characters, fantastical creatures, and heartwarming lessons on fate, kindness, and resilience.

Originally published in Japan between 1885 and 1922, this is the first time these stories are collected in a single volume, elegantly republished for modern readers. Original woodcut illustrations are included, bringing the world of mythic Japan to life for readers eager for a fantastical escape from the modern world.

A foiled cover, ribbon marker, and gold-sprayed edges will appeal to package-conscious fans of myth and fantasy titles who are seeking an elevated reading experience as well as collectible items to be treasured.

The book is introduced by **Kyota Ko**, the folklorist, author, and influencer who shares his passion for Japanese culture with nearly one million followers across YouTube and Instagram as @themetroclassic. The stories were first published in the early twentieth century as individual volumes by the Japanese publisher **Hasegawa Takejirō**, translated by Europeans residing in Japan, and illustrated by prominent Japanese artists. Contributors include notable Japanologists such as Basil Hall Chamberlain and Lafcadio Hearn.

### FICTION

272 pages, 6 x 8¼"

150+ woodcut illustrations

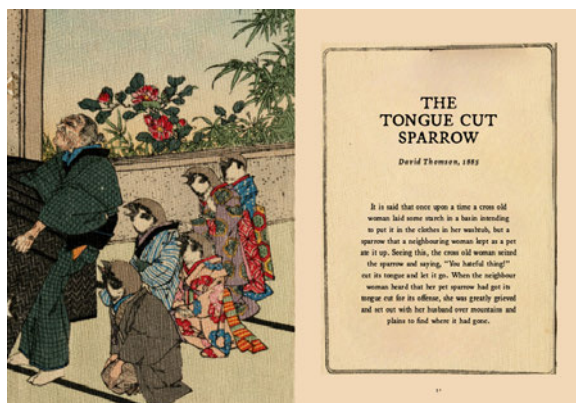
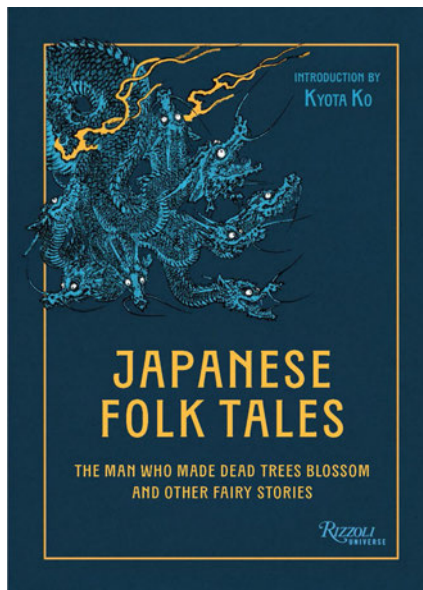
Hardcover • 9780789346803

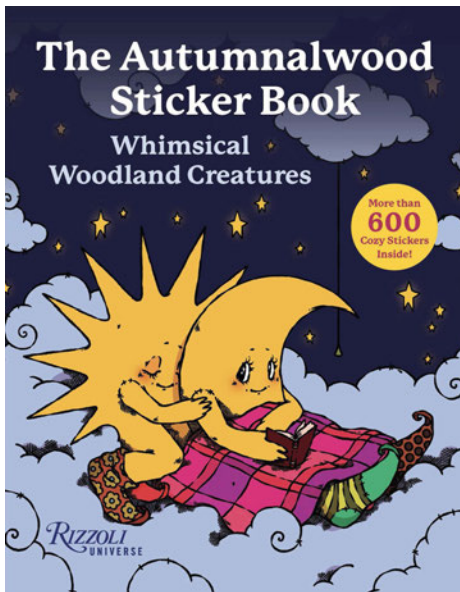
\$29.95 USD, \$40.00 CAD, £22.50 GBP

September 8, 2026

Rights: World

RIZZOLI UNIVERSE





## The Autumnalwood Sticker Book

WHIMSICAL WOODLAND CREATURES:  
MORE THAN 600 COZY STICKERS INSIDE!

AUTUMNALWOOD

This official compendium of 600 high-quality, vintage-inspired stickers by the acclaimed viral artist looks into a magical world of suns, moons, wizard frogs, and enchanting shrooms.

Beloved by her 860K+ fans worldwide, Aub of Autumnalwood's art blends nature-inspired doodles with storybook nostalgia, creating the perfect trove of images for sticker lovers, journaling enthusiasts, and craft creators of all ages.

Inside this hardcover treasure are hundreds of stickers in multiple sizes and styles, including fan-favorite designs plus exclusive new illustrations. Her signature aesthetic combines cottagecore coziness with psychedelic fairycore vibes, making this sticker book a must-have for anyone who loves vintage-inspired art and cozy creations.

With themes like wizard frogs, pumpkin pals, mushroom friends, friendly ghosts, bug explorers, and more, this deluxe sticker book is ideal for scrapbooking, bullet journaling, decorating laptops, water bottles, and DIY crafts, and perfect for gifting or personal use.

**Aub of Autumnalwood** is a digital illustrator who doodles all things sweet, sunshine-y, and storybook-inspired. She strives to create works that bring each viewer a comforting sense of nostalgia through the use of intricate linework and cozy color palettes. With more than 860K social media followers, an official coloring book, multiple sold-out crowd-funded merchandise campaigns and print runs, a licensed soft product collaboration sold at Urban Outfitters, and a collaboration with Google Pixel, the artist's work is beloved by fans worldwide.

### GAMES & ACTIVITIES

112 pages, 6½ x 8¼"

600 color illustrations and 56 sticker sheets

Hardcover • 9780789346667

\$24.95 USD, \$33.50 CAD, £18.95 GBP

September 15, 2026

Rights: World

RIZZOLI UNIVERSE



# Alphabetic Sticker Book

LETTERS, BOOKPLATES, AND  
BOOKMARKS FOR BOOKLOVERS

UNIVERSE

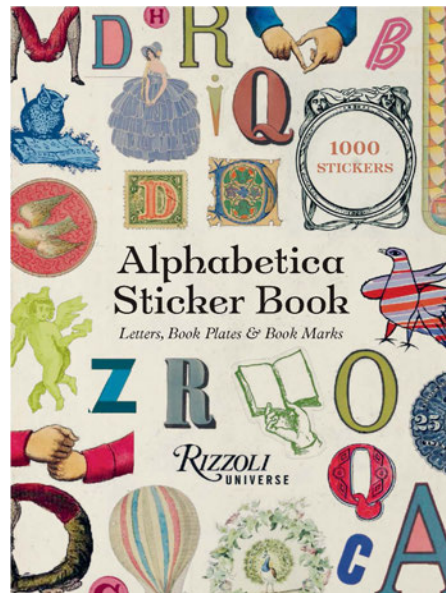
A treasure trove of over 1,000 high-quality stickers featuring letters and alphabets, numbers, bookplates, and decorative patterns, inspired by centuries of beautiful typography and design.

Drawing on vintage and historical sources, each sticker radiates authenticity and charm. From Gothic and illuminated manuscripts to Art Nouveau, Bauhaus, Art Deco, and Mid-century Modern, these stickers express any mood, personality, or aesthetic.

Beautifully designed, this book will delight lettering and typography enthusiasts and is perfect for history buffs, design lovers, and creatives who enjoy calligraphy, scrapbooking, and journaling—as well as those who simply love to sticker a phone case.

Create bespoke messages from individual letters, devise unique monograms, and tailor any creative or stationery project. Ready-to-use vintage bookplate designs can be personalized, alongside decorative patterns and illustrations in ready-to-go bookmark sizes. With matte-finish, high-quality stickers, readers can mix and match letters, numbers, and designs to craft creations that feel entirely personal.

Readers can design, customize, and enjoy the most beautiful typography ever created—these stickers make it easy to personalize with style.



## GAMES & ACTIVITIES

256 pages, 6 x 8"

1000 stickers

Hardcover • 9780789346841

\$29.95 USD, \$40.00 CAD, £22.50 GBP

October 13, 2026

Rights: World

RIZZOLI UNIVERSE



## Coraline Oracle Deck and Guidebook

SYNDEE BARWICK

ILLUSTRATED BY RUTH ANN SELLARS

Everyone's favorite twitchy, witchy girl, Coraline Jones, leaps from the "Other World" into the realm of oracle with this charming deck, featuring exclusive artwork inspired by the iconic film.

Blending accessible oracle symbolism with beloved Coraline characters in original, hand-drawn, never-before-seen illustrations, this enchanting take on a traditional oracle deck reimagines favorite figures from the hit stop-motion animated film—from Coraline herself and the Other Mother to Cat, Mr. Bobinsky, and the "other" residents of the Pink Palace Apartments. The comprehensive guidebook details each card's meaning and offers unique spreads designed for both beginners and experienced readers alike. Housed in a sturdy, decorative gift box, this officially licensed set makes the perfect gift for *Coraline* fans, collectors, and oracle enthusiasts.



**Syndee Barwick** is a veteran of the entertainment, publishing, and comics industries, as well as an ordained Interfaith Minister and the author of *The Marvel Tarot Deck and Guidebook*. She is a contributor to several editions of the bestselling *Chicken Soup for the Soul*, has written for *The Guardian*, and serves as a contributor and reviewer for multiple metaphysical sites. **Ruth Ann Sellars** is the self-taught illustrator behind the brand Barnacles and Moss. Drawing on her love of horror, folklore, and storytelling, she creates intricately detailed illustrations that balance darkness and whimsy. While her work often leans toward the spooky, her goal is always to shine a positive light on creatures and ideas that might otherwise be considered ugly, scary, or lost.

Coraline™ the Movie © 2026 LAIKA, LLC, all character names and their distinctive likenesses:™ and © 2026 LAIKA, LLC. All Rights Reserved.

### BODY, MIND & SPIRIT

50 cards, 144-page guidebook, 5¼ x 3½"

50 color illustrations

Cards • 9780789346681

\$24.95 USD, \$33.50 CAD, £18.95 GBP

September 22, 2026

Rights: World

RIZZOLI UNIVERSE

# The Dopamine Deck

75 UPLIFTING ACTIVITIES  
FOR EVERYDAY JOY

ALISON DAVIES

For people needing a pick-me-up at any time, this vibrant card deck of mood-boosting activities will prompt joy, creativity, and calm.

In a world that can often feel depressing or uninspiring, and when self-care needs to be fitted around busy schedules, this deck offers an easy-to-use approach to well-being. The importance of the “happy hormone” dopamine has been well publicized, from the news to bestselling self-help titles. Readers are now looking for ways to hack their hormones and get a daily dopamine lift.

During moments of low motivation, boredom, or anxiety, a card can be drawn to provide an immediate idea for boosting happiness. The cards are arranged into five intuitive categories:

- **Appetizers:** Quick energizers such as a favorite song or a short yoga pose
- **Sides:** To be enjoyed alongside routine moments, including a curated playlist or scented candle
- **Main Courses:** Immersive, sustaining options like reading, journaling, or meditation
- **Desserts:** Occasional pleasurable indulgences, such as TV, naps, or social media treats
- **Specials:** Rare, celebratory experiences including holidays, concerts, or massages

The deck is a perfect gift or impulsive self-purchase, with its appealing promise to increase daily dopamine. The deck includes 77 full-color cards, made of high-quality card stock, in a durable lidded box.

Alison Davies is a writer and storyteller. She has a keen interest in well-being, health, and nature. She has penned over fifty books and writes for a wide range of magazines, as well as delivering workshops at universities on how stories can be used as empowering tools for both teaching and learning.

## SELF-HELP

77 pages, 3 x 5"

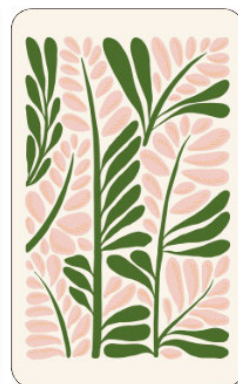
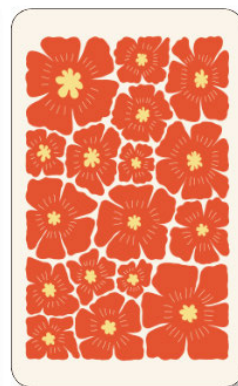
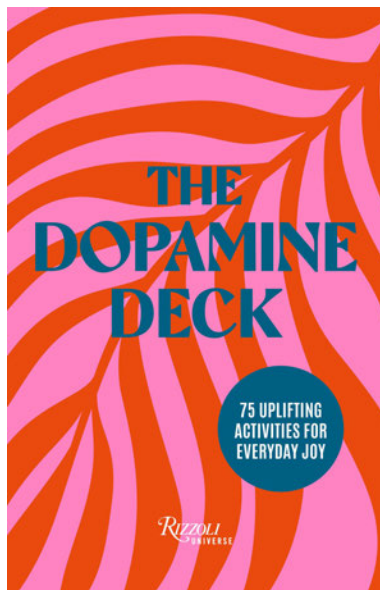
Cards • 9780789346810

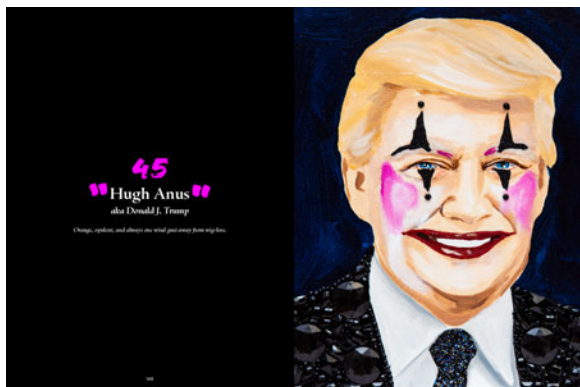
\$19.95 USD, \$26.95 CAD, £14.95 GBP

September 8, 2026

Rights: World

RIZZOLI UNIVERSE





## Politics is a Drag

ASHLEY LONGSHORE  
FOREWORD BY SASHA VELOUR

**Sequins, satire, and star-spangled glamour collide in this glitter-drenched celebration of American history, remixed through Longshore's fearless, irreverent imagination.**

Slaying runway-worthy fierceness, this volume fantastically imagines all U.S. presidents as full-face drag fantasy—Founding Fathers serving powdered-wig pageantry, Lincoln glowing in rhinestoned resolve, and Obama radiating pure runway poise. Vivid color, electric detail, and unapologetic attitude burst from each portrait, painted in Longshore's unmistakable pop-art maximalism dialed all the way up. Printed on luxurious, high-gloss pages, the portraits explode with glitter, bold color, and unapologetic sparkle, shining as brightly as the world they reimagine.

Never-before-published presidential paintings strut onto the page alongside hilarious stage names and captions, written with Longshore's razor-sharp wit and a dash of historical mischief—including Baberaham Lickin' ("Something about 'Four scoreplay'") and Herhearty Hoooha (aka Herbert Hoover's) "Sucks harder than the Great Depression." This sassy commentary, paired with familiar figures remixed into drag royalty, reveals the campy contradictions stitched into the American experiment—and proves that satire ages far better than politics.

A subversive celebration of self-expression, queerness, and the theatrical spectacle of American power, the book stands as both homage and send-up—patriotic, playful, and joyously unrestrained. For collectors, pop-culture devotees, and fans of Longshore's iconic audacity, it offers a winking reminder that history is always ripe for reinvention, especially when glitter is involved.

**Ashley Longshore** is a New Orleans- and New York-based contemporary artist celebrated for her bold, vibrant, and unapologetically pop sensibility. **Sasha Velour** is an American drag queen, artist, actor, and stage and television producer.

### ART/HUMOR

160 pages, 9½ x 12½"  
75 color illustrations  
Hardcover • 9780789346636  
\$50.00 USD, \$67.50 CAD, £36.95 GBP  
September 1, 2026  
Rights: World  
**RIZZOLI UNIVERSE**

# Fuck You Heroes

GLEN E. FRIEDMAN

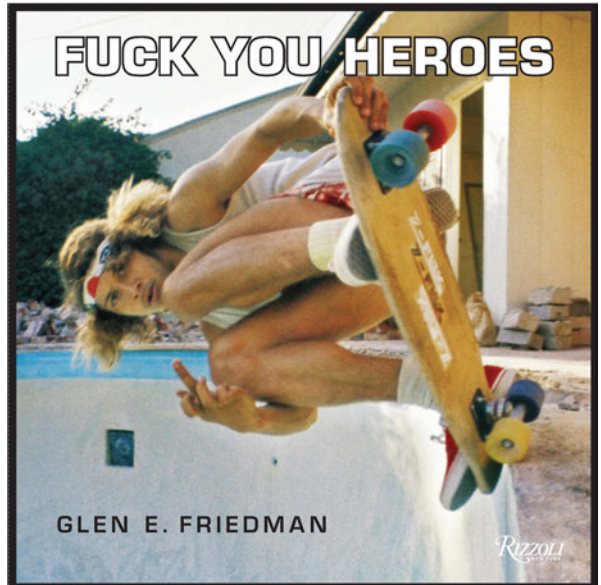
Back in print for the first time in twenty years, this cult-classic book features photographs that helped define skateboarding, punk, and hip-hop cultures in their rawest early days.

Originally self-published and spread through pure word-of-mouth hype in 1994, *Fuck You Heroes* is a seminal and uncompromising look at bleeding-edge youth subcultures. This collection captures the early days of three powerhouse countercultures—skateboarding, punk, and hip hop—and the people who became the faces of those influential movements.

These images cemented Friedman as the ultimate chronicler of youth rebellion, rendered through bold, unfiltered photography that pulses with energy, attitude, and authenticity. Subjects include a who's who of skate, punk, and hip hop: the legendary Z-Boys of Dogtown, hip-hop artists Run-DMC, Public Enemy, Beastie Boys, and Ice-T, and punk acts such as Black Flag, Bad Brains, and Dead Kennedys, among many others. Every image reflects the photographer's unwavering ethic—intensity, integrity, and a passionate commitment to documenting people who lived their truth without compromise.

Honest, inspiring, and culturally essential, *Fuck You Heroes* remains a definitive visual chronicle of the movements that helped reshape music, style, and street culture.

From the age of sixteen, **Glen E. Friedman** has shown an unerring ability to discover the most electrifying elements of subculture long before they hit the mainstream, capturing the skaters, punks, and MCs who would later become cultural legends. His work has been exhibited internationally in galleries and museums and is held in major photography collections, including the Metropolitan Museum of Art.



## PHOTOGRAPHY/MUSIC

144 pages, 9 x 9"

250 b/w and color illustration

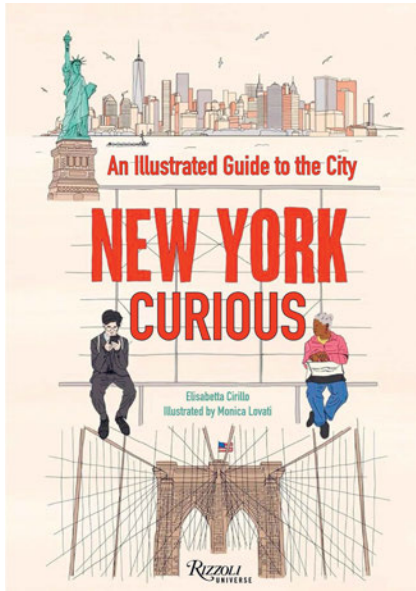
Hardcover • 9780789346858

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 1, 2026

Rights: World

RIZZOLI UNIVERSE



## New York Curious

AN ILLUSTRATED GUIDE TO THE CITY

ELISABETTA CIRILLO  
ILLUSTRATED BY MONICA LOVATI

New York's neighborhoods, food, and culture unfold through the eyes of a local, from Instagram-famous landmarks to well-kept secrets.

This charming guide delves into the lifestyle, quirks, and passions of New Yorkers, from local slang to brunch hotspots, iconic diners, and Instagram-worthy eats. Insights into shopping, nightlife, and LGBTQ+ culture sit alongside curated day trips to the Catskills or Hamptons. Even the logistics, from choosing where to stay to mastering the subway, are handled with confidence.

From the trendy streets of SoHo and Greenwich Village to the historic corners of Harlem and the scenic waterfronts of Dumbo, this city companion, illustrated with visitors of all ages in mind, uncovers the best things to do in New York. It explores world-class museums, offbeat theaters, street art, flea markets, comedy clubs, and gospel performances—capturing the city in ways most travelers overlook.

Accessible and informal, this collection combines curiosities, customs, quirks, history, and tradition into a must-have companion for curious travelers and armchair explorers alike.

Elisabetta Cirillo, a graduate in foreign languages, has traveled extensively and lived in cities from New Zealand to Moscow—and most importantly, New York City. Her perspective blends European sensibility with a local New York mindset, offering insider insights readers won't find anywhere else. Monica Lovati, a renowned illustrator and former fashion and luxury art director, brings the city to life visually, adding artistry to every page.



### TRAVEL

224 pages, 6¼ x 9½"

Trade Paperback • 9780789346872

\$24.95 USD, \$33.50 CAD, £18.95 GBP

September 15, 2026

Rights: World English

RIZZOLI UNIVERSE

# Paris Curious

AN ILLUSTRATED GUIDE TO THE CITY

FEDERICO IARLORI  
ILLUSTRATED BY MONICA LOVATI

A local perspective on Paris defines this comprehensive travel guide, from Instagram hotspots and etiquette faux pas to hidden gems, iconic sights, neighborhoods, food, culture, and travel tips.

Illustrated for all ages, this city companion captures the City of Light's iconic landmarks alongside the everyday *je ne sais quoi* that makes Paris unforgettable. Every corner of the city is represented, from the historic elegance of Le Marais and Saint-Germain-des-Prés to the artistic energy of Montmartre and Belleville. The city's finest offerings are on full display, including world-class museums, rooftop bars with panoramic views, vibrant street art, and intimate night spots that often escape the tourist radar.

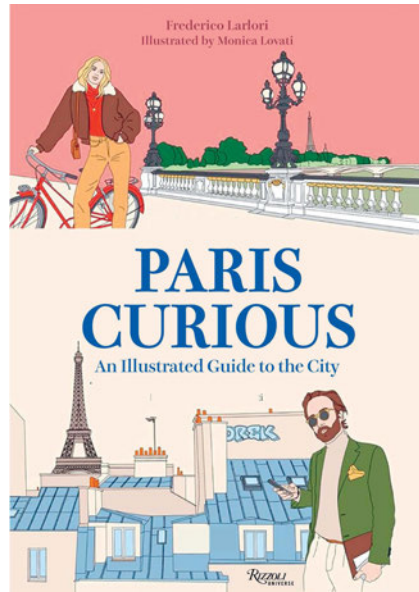
Most importantly, this guide dives into the lifestyle, idiosyncrasies, and passions of Parisians. Local slang and social codes become second nature, while the legendary culinary scene—from neighborhood bistros to the most photogenic patisseries—is explored. Insights into shopping, nightlife, and LGBTQ+ culture are paired with curated day trips to Versailles or Giverny. Even the logistics of a stay, from hotel selection to mastering the Métro, are handled with expertise.

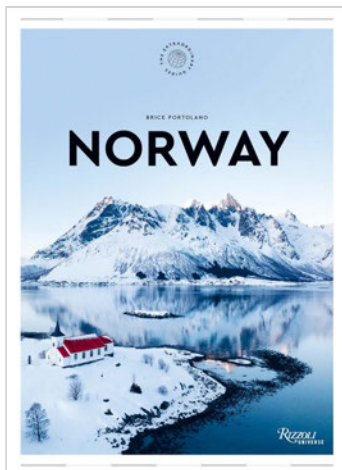
Written in an accessible and informal style, this charming guide combines curiosities, customs, quirks, history, and tradition into a must-have companion for curious travelers, foodies, art lovers, and armchair explorers.

Federico Iarlori, a journalist and web editor, lived in Paris for nearly twelve years, experiencing the city as a student, worker, and parent. His knowledge and love-hate relationship with Paris give this guide a uniquely authentic perspective. Monica Lovati, a renowned illustrator and former fashion and luxury art director, brings Paris to life visually, adding a touch of artistry to every page.

**TRAVEL**

224 pages, 6¼ x 9½"  
Trade Paperback • 9780789346889  
\$24.95 USD, \$33.50 CAD, £18.95 GBP  
September 15, 2026  
Rights: World English  
**RIZZOLI UNIVERSE**



**TRAVEL**

256 pages, 7½ x 10¼"  
300 color and b/w photographs  
Hardcover • 9780789346827  
\$35.00 USD, \$47.00 CAD, £25.95 GBP  
September 29, 2026  
Rights: World English  
RIZZOLI UNIVERSE

## Norway: The Extraordinary Guide

AN INSIDER TOUR OF ART, FOOD, AND CULTURE

BRICE PORTOLANO

**A magical guide to Norway—land of fjords, Vikings, northern lights, and untamed wilderness—reveals the country’s natural beauty, culture, and heritage.**

Perfect for those who crave authentic travel experiences, where the Rough Guide traveler meets the Wallpaper enthusiast, this book offers a blend of practical itineraries and inspiration. Readers can trace Norway’s Viking legacy, admire Munch’s masterpieces in Oslo, stroll through Bergen’s historic neighborhoods, or attend a performance at the Oslo Opera. Nature lovers can experience the midnight sun, relax in a sauna at Mount Gausta, spot wild reindeer in Dovrefjell, surf the icy waves of Lofoten, or embark on a dog-sledding adventure in Svalbard.

Each chapter focuses on key cities and regions, with maps, walking itineraries, and curated lists of essential sights and experiences. Whether planning a trip, reminiscing about past travels, or daydreaming from home, this guide captures the adventure, beauty, and spirit of Norway.

**Brice Portolano** is a celebrated photographer and storyteller whose work explores the relationship between people and nature. With more than 65,000 Instagram followers and features in *Geo Magazine*, *National Geographic*, *Le Monde*, and *The Guardian*, he brings an authentic, adventurous perspective to travel. His photography and writing offer a window into the wild beauty of Norway.

**TRAVEL**

256 pages, 7½ x 10¼"  
300 color and b/w photographs  
Hardcover • 9780789346865  
\$35.00 USD, \$47.00 CAD, £25.95 GBP  
October 6, 2026  
Rights: World English  
RIZZOLI UNIVERSE

## Scotland: The Extraordinary Guide

AN INSIDER TOUR OF ART, FOOD, AND CULTURE

MAUD SIMON

**A celebration of Scotland’s wild beauty and rich heritage, this guide invites adventurous travelers to explore the country’s iconic landscapes, vibrant culture, and hidden gems.**

From the Highlands to the far-flung Northern Isles Scotland offers dramatic mountains, brooding castles, misty glens, and windswept lochs. Yet beyond these iconic scenes lies a wealth of experiences for those willing to venture off the beaten path. Perfect for the adventurous traveler, this book is for anyone hungry for the less obvious.

Scotland is defined by its rich culture and ancestral heritage: from clan history and folklore to the Edinburgh Festival and Glasgow’s vibrant creative scene. Famous distilleries provide the perfect setting for a “wee dram,” while the landscape’s raw beauty—famously featured in series like *Traitors* and *Outlander*—offers the chance to swim in Highland lochs and spot red deer on the moors. The journey continues along the celebrated North Coast 500 and beneath some of Europe’s darkest skies, ideal for stargazing. From its untamed wilderness to its contemporary culture, this guide reveals Scotland at its most compelling and wild. Each key city and region is explored with maps, walking itineraries, and essential pit stops. Ideal for planning a trip, reminiscing about a recent visit, or daydreaming from home, it captures the spirit of Scotland for every reader.

**Maud Simon** is a photographer and journalist based in Toronto, Ontario, since 2017, specializing in slow travel.

# A Midnight Treasury of Frightening Words

CAROLINE TAGGART

Macabre, obscure, and hauntingly beautiful words from both English and beyond—this collection reveals the origins, meanings, and stories behind words that chill, intrigue, and delight.

From the abysmal and cadaverous to wraith and zombie, readers can discover over 300 of the most grisly, ghostly, and gruesome words ever to creep into the English language—and beyond. Equally sinister terms from other languages include the Japanese *tsujigiri* (a deadly crossroads killing) and the Dutch *bokkenrijders* (ghostly goat-riding thieves), each with a story as dark as the words themselves.

This isn't just a dictionary—it's a journey into the hidden history and dark etymology of language, exploring how meanings have twisted, evolved, and haunted the human imagination through the ages. Literary and poetic excerpts bring these chilling terms to life, revealing the enduring allure of the macabre across literature, cinema, and pop culture.

These words don't just unsettle—they challenge conventions, wrestle with moral ambiguity, and echo the fears, taboos, and dark curiosities of cultures throughout history. Perfect for language lovers, dark-academia enthusiasts, and anyone fascinated by the eerie and unusual, this is a dreadful dictionary with a difference, designed to entertain, educate, and unnerve in equal measure.

Caroline Taggart is the bestselling author of more than thirty books, including *I Used to Know That, My Grammar and I (Or Should That Be 'Me'?)*, *500 Words You Should Know*, and *The Book Lover's Bucket List*. A frequent presence on radio and television, she brings her signature wit, charm, and encyclopedic knowledge of language to every page—now inviting readers to explore the deliciously dark side of words.

**REFERENCE**

320 pages, 6 x 9¼"

40 line drawings

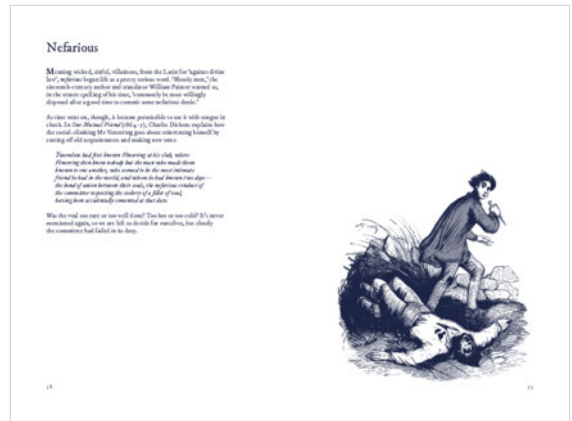
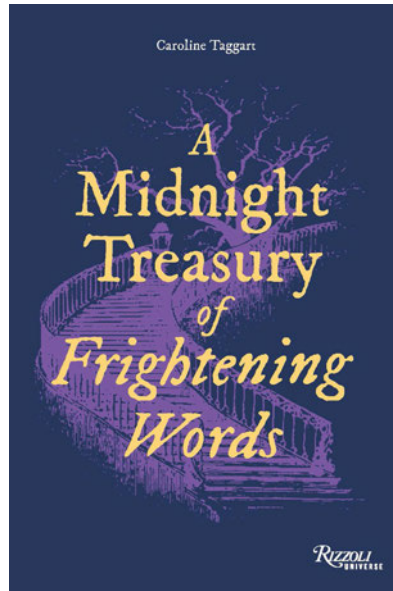
Hardcover • 9780789346728

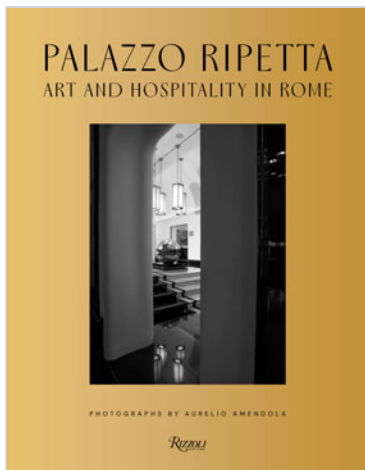
\$29.95 USD, \$40.00 CAD, £22.95 GBP

September 1, 2026

Rights: World English

RIZZOLI UNIVERSE



**ARCHITECTURE**

128 pages, 9½ x 12¼"

70 color illustrations

Hardcover • 9788891847089

\$75.00 USD, \$100.00 CAD

October 20, 2026

Rights: World

**RIZZOLI**

## Palazzo Ripetta

ART AND HOSPITALITY

PHOTOGRAPHS BY AURELIO AMENDOLA

**Palazzo Ripetta reveals itself through the lens of Aurelio Amendola: a dialogue between memory and contemporaneity, art, sculpture and space, narrated through light and matter.**

The building is a five star hotel, owned by the Ginobbi Group, and located in via di Ripetta, just a short walk from Piazza del Popolo and the Spanish steps. The origins of Palazzo Ripetta date back to 1672, when it was commissioned by Pope Innocent XI as a conservatory for young women in need, known as the "Conservatorio della Divina Provvidenza". For over two centuries, the complex served an important social and religious function within the city, offering education and shelter. In the 1950s, the Ginobbi family assumed management of the property and became its owners. In the 1960s, with the support of architect Luigi Moretti, they transformed it into an elegant private residence. Following a meticulous conservative restoration completed in 2023, Palazzo Ripetta became a hotel featuring also works of art.

Exquisite traces of its past incarnations remain, which come to life through the gaze and black-and-white photographs of Aurelio Amendola. His photography transcends mere reproduction, becoming a poetic act that combines the sculptural and atmospheric, capturing the architectural and artistic allure of this unique place.

**Aurelio Amendola** began his self-taught career in photography in the late 1950s. He is one of Italy's most elegant and prolific photographers, having taken portraits of many 20th-century artists, but he is particularly renowned for his photographs dedicated to Michelangelo.

**COOKING**

224 pages, 9½ x 12½"

Hardcover • 9788891843524

\$85.00 USD, \$115.00 CAD

September 29, 2026

Rights: World

**RIZZOLI**

## The Coffee Dream

TEXT BY ANDREA ILLY

**The coffee dream projects itself into the future, toward new generations and new challenges. A call for hope and responsibility, a call to cultivate together a beautiful, good, and well-crafted future.**

Blending evocative images and personal reflections, this coffee table book-cum-essay is centered on coffee as a symbol, an experience, a culture, and a project. The text, written by Andrea Illy, a humanist entrepreneur, combines the personal dimension with a global vision. Making the work even more special is a precious collection of photographs: the intense and poetic images of the undisputed master of social documentary photography, Sebastião Salgado, and shots by Elisabetta Illy, taken over the course of twenty years working in close contact with the producers.

*The Coffee Dream* is a book that begs to be read, to be looked at, to be reflected upon. Its splendid images are a hymn to the dignity and beauty of human labor on coffee plantations, serving as an invitation to rediscover the value of doing things with care, of tradition but also of far-sighted dreams, and the connections that give meaning to our existence.

**Andrea Illy** is an entrepreneur and president of illycaffè, part of the third generation at the helm of the family business. An author and speaker, he frequently discusses topics related to the future, business ethics, and the value of beauty. **Alessandra Viola** is a writer, journalist, TV writer, science communicator, and environmental expert. Her books include *Flower Power! Plants and Their Rights* (Einaudi 2020).

# Sicily

## FROM ANCIENT MYTHS TO CONTEMPORARY STORIES

GIUSEPPE MATARAZZO

A photographic Grand Tour that reveals the art, architecture, and Italian way of life in the Mediterranean melting pot that is Sicily.

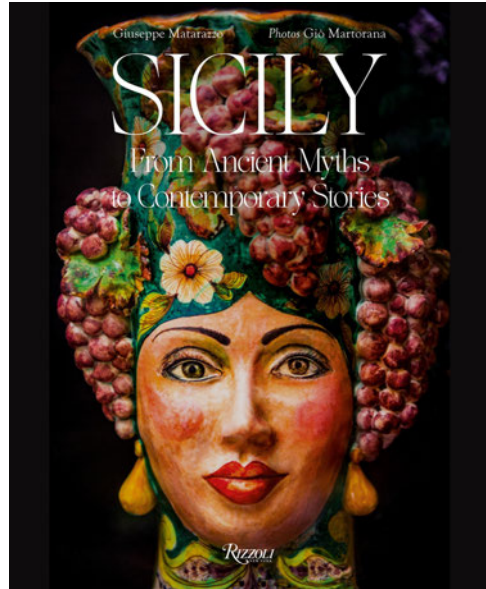
Sicily has been shaped by millennia of history, a place where Phoenicians, Greeks, Romans, Arabs, Normans, Swabians, Angevins, Aragonese, Austrians, and Bourbons all dominated at one time, creating an incredible mixture of peoples and cultures. The result is a cultural and artistic kaleidoscope unlike any other in the world. Visiting Sicily today means seamlessly traveling through time, but not just the past, because there is also a contemporary, lesser-known Sicily, characterized by the work of great architects, the redevelopment of archaeological-industrial areas, and bold land art experiments.

Sicilian photographer Giò Martorana traveled the island on an imaginary journey, lingering over its most significant places and monuments to showcase the architecture of the past and present. The images, many of which have never been published before, are paired with the words of Sicilian journalist Giuseppe Matarazzo, who in short texts recounts the “hundred Sicilies” through stories of yesterday and today, revealing lesser-known and surprising corners of this unexpectedly vibrant land.

**Giuseppe Matarazzo**, born in Syracuse, Sicily, but a longtime Milan transplant, is the author of numerous books and a journalist at the daily newspaper *Avvenire*, where he covers, among other things, travel, hiking, and photography. He previously wrote for *Gazzetta del Sud*, *L'Osservatore Romano*, *Prima Comunicazione*, and *Panorama*. **Giò Martorana** was born in Palermo and now lives in Milan. A fashion, portrait, and reportage photographer, his pictures have appeared in *Elle*, *Vogue*, *Harper's Bazaar*, and *Marie Claire*. He has published two books on Sicily and in 1999 was awarded the UNESCO Prize for his portraits.

### TRAVEL

224 pages, 9 x 11"  
 Hardcover • 9788891845719  
 \$75.00 USD, \$100.00 CAD  
 September 29, 2026  
 Rights: World  
**RIZZOLI**





Shin Sung Hy:  
Beyond the Painted Plane

## ART

240 pages, 9 x 15¾"  
200 color illustrations  
Hardcover • 9788891847454  
\$75.00 USD, \$100.00 CAD  
September 29, 2026  
Rights: World  
RIZZOLI

## Shin Sung Hy

### BEYOND THE PAINTED PLANE

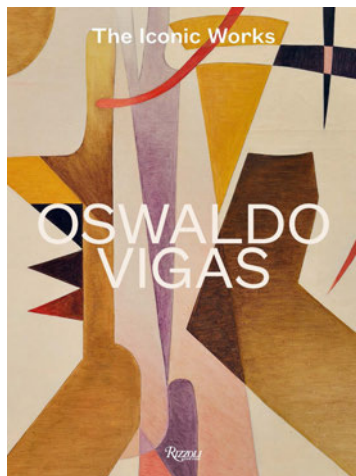
TEXT BY MAËL BELLEC AND YEON SHIM CHUNG

**First definitive monograph of Korean-French artist Shin Sung Hy whose legacy has reshaped the global history of abstraction.**

Shin Sung Hy's oeuvre stands at the crossroads of Korea and France, tradition and revolution, surface and body. Published to coincide with his Paris museum solo exhibition, this volume traces the artist's relentless effort to liberate painting from the flatness of the canvas. From early color and surface explorations to the structural interventions of his final *Nouage* works, Shin systematically challenged the limitations of the painted plane.

Situating his practice within Korean postwar abstraction and global trajectories of expanded painting, *Shin Sung Hy's Paintings* maps the evolution of an artist whose innovations redefined the relationship between pigment, material, and space. Across the decades Shin used textured jute and vibrantly knotted canvases to push color into motion, surface into structure, and gesture into space. This first monograph offers a long-overdue recognition of an artist whose legacy has reshaped the global history of abstraction.

**Yeon Shim Chung** is a professor in the Department of Art Studies at Hongik University and holds a Ph.D. in Art History from the Institute of Fine Arts, New York University. She previously served as co-curator of the 2018 Gwangju Biennale. **Maël Bellec** is Chief Curator at Musée Cernuschi (Paris), where he heads the Chinese and Korean collections. A specialist in Asian art, he curates exhibitions, contributes to scholarly catalogues, and lectures internationally.



The Iconic Works

OSWALDO  
VIGAS

## ART

352 pages, 9½ x 12½"  
250 color illustrations  
Hardcover • 9788891845764  
\$85.00 USD, \$115.00 CAD  
November 3, 2026  
Rights: World  
RIZZOLI

## Oswaldo Vigas

### THE ICONIC WORKS

TEXT BY CATHERINE KWAI FUNG HIN AND EDWARD KWAI FUNG HIN

**The first international monograph exploring the bold, visionary world of Oswaldo Vigas—where Latin American modernism meets ancestral memory, magic, and metamorphosis.**

This publication explores the transformative art of Oswaldo Vigas (1923–2014), one of Latin America's most influential artists. Known for his treatment of the human figure, Vigas reinterpreted ancient symbols through a modernist lens, exploring themes of identity, transformation, and spirituality. The book features essays by art historians and images from private collections and museums, many published here for the first time. It traces Vigas's evolution—from surrealist experimentation and his engagement with pre-Columbian imagery to later works examining mythology and the human condition—drawing on archival materials and interviews to follow his journey from Venezuela to Paris and his lasting impact on modern art.

**Catherine and Edward Kwai Fung Hin** are influential art patrons, known for supporting contemporary art exhibitions and collecting works by emerging global artists. **Carlos Palacios** is a renowned Latin American curator and art historian. **Susan Hudson** is a prominent art curator and scholar with expertise in modern and contemporary art. **Patricio de Real** is a curator and cultural consultant with a strong focus on contemporary Latin American art. **Gabriela Rangel** is a distinguished curator and director, known for her work in contemporary

# The Terno

## A CENTURY OF THE PHILIPPINE DRESS

TEXT BY GINO GONZALES AND SANDRA CASTRO

**This volume offers an unparalleled visual chronicle of the transformation throughout the past century of the *terno*, a traditional Philippine dress distinguished by butterfly sleeves.**

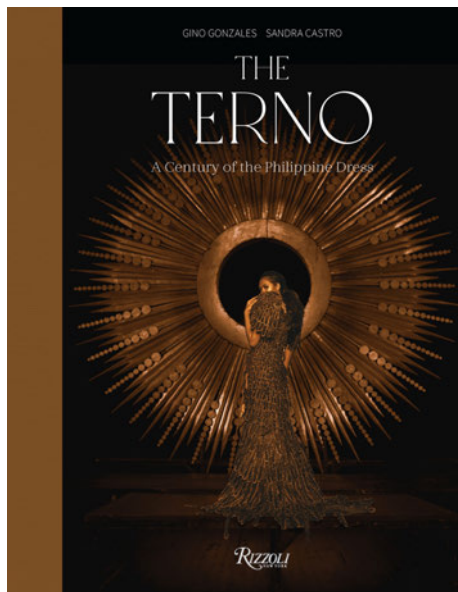
Featuring over 300 photographs, the book gathers together historical documents, restored portraits, and newly commissioned images that capture the terno's distinctive silhouette, textiles, craftsmanship, and detailed embellishments, from the Roaring Twenties to the 1950s Golden Age of Haute Couture, all the way to the contemporary creations of the new millennium.

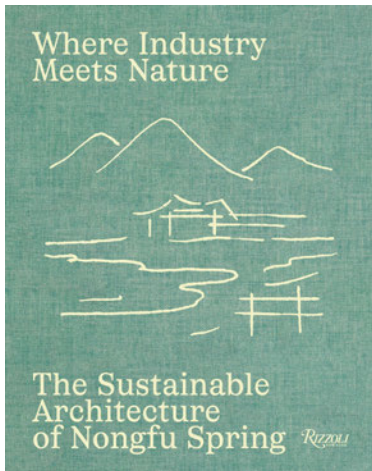
Ternos have been worn by First Ladies at presidential inaugurations, society belles at weddings and galas, and many Filipinas in daily life. The publication includes creations by National Artists Ramon Valera and Salvacion "Slim" Lim Higgins, celebrating Filipino artistry and craftsmanship, and traces the terno's evolution through local traditions, cultural milestones, and global fashion influences. It also showcases the creativity of emerging talents through competitions and the contemporary interpretations of early twenty-first-century fashion designers.

**Gino Gonzales** won a Fulbright Scholarship to pursue an MFA in Theater Design at New York University. A practicing scenographer, lecturer and published author, he has also written essays for *Vogue Philippines* and *Arts of Asia*. **Sandra Castro** is a former curator of the Intramuros Administration and Ayala Museum and has published works on Philippine material culture, especially textiles, and history. **At Maculangan** was a visual artist and photographer who regularly contributed to the Philippine editions of *Elle Décor* and *Town and Country*. He meticulously documented and published volumes on Philippine museums and private collections.

### DESIGN

392 pages, 9¾ x 12½"  
400 color illustrations  
Hardcover • 9788891845849  
\$85.00 USD, \$115.00 CAD  
October 20, 2026  
Rights: World  
RIZZOLI





## Where Industry Meets Nature

### THE SUSTAINABLE ARCHITECTURE OF NONGFU SPRING

TEXT BY BYRON HAWES

**An industrial design language informed by the landscape, revealing the world of Nongfu Spring through its factories across China.**

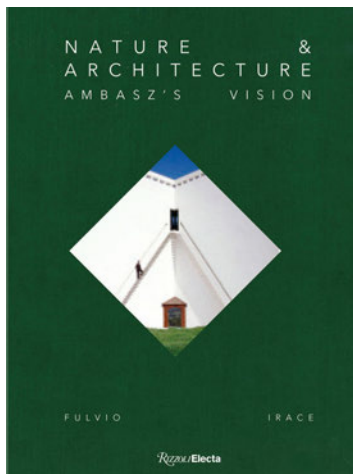
*In Harmony with Nature: The Sustainable Industrial Architecture of Nongfu Spring* explores how industrial design need not be an intrusive presence in the world, but can become, thanks to dedicated efforts by firms, an added value.

Showcasing the company's factories across China, the book highlights architecture that reflects Nongfu Spring's values of sustainability, transparency, and social responsibility. Through thoughtful integration with the surrounding landscape, attention to local culture, and a commitment to environmental stewardship, these industrial spaces demonstrate that functionality, beauty, and ethical responsibility are the core tenets of a harmonious coexistence.

**Byron Hawes** is an author, editor, curator, photographer, and architectural consultant whose work spans architecture, design, fashion, and contemporary art. The author of numerous books, he has also contributed to publications such as *Vice*, *Monocle*, *Domus*, and *Wallpaper*, and served as a consulting editor at *Architectural Digest China*. An accomplished curator and gallerist, he has founded several galleries and worked on major architectural projects. Byron's photography and curated exhibitions have been featured internationally, including at the Kunsthall Museum in Rotterdam.

#### ARCHITECTURE

192 pages, 10¼ x 13¾"  
150 color & b/w illustrations  
Flexibound • 9788891847874  
\$80.00 USD, \$110.00 CAD  
October 27, 2026  
Rights: World  
RIZZOLI



## Nature & Architecture

### THE VISION OF AMBASZ

FULVIO IRACE

**A groundbreaking exploration of Emilio Ambasz's visionary fusion of nature and architecture—revealing the origins of sustainable design long before it entered the global conversation.**

Emilio Ambasz not only revolutionized design methods, but changed the traditional way of thinking about humanity's relationship with nature. Instead of the traditional home in a garden, Ambasz's designs show we can have both, by proposing solutions that restore 100% of the land covered by a building's footprint to the community, in the form of gardens and parks.

For a long time, his vision was considered utopian or eccentric. Today, in light of environmental sustainability concerns, his work is being rehabilitated as prophetic, and he stands out as a forerunner of the sustainable design movement. Organized into eight chapters, this book includes some of his most well-known projects, as well as unbuilt projects dating back to the 1970s and 1980s, which faithfully convey Ambasz's vision, his commitment to restoring the right balance between the natural and the artificial, and his ingenuity in coming up with innovative solutions to make vegetation an integral part of architecture.

**Fulvio Irace** is one of the most authoritative historians of contemporary Italian architecture. Professor Emeritus at the Politecnico di Milano, he was the longtime editor of the *Sole 24 Ore's* architecture columns and has curated several exhibitions at the Milan Triennale.

#### ARCHITECTURE

248 pages, 8½ x 11½"  
Hardcover • 9788892828865  
\$55.00 USD, \$75.00 CAD  
September 29, 2026  
Rights: World  
RIZZOLI

# A Light in the Darkness

ROBERTO BAGGIO

**The story of a legend of Italian and international football, a volume packed with never-before-seen photographs that tell the tale of the man beyond the champion.**

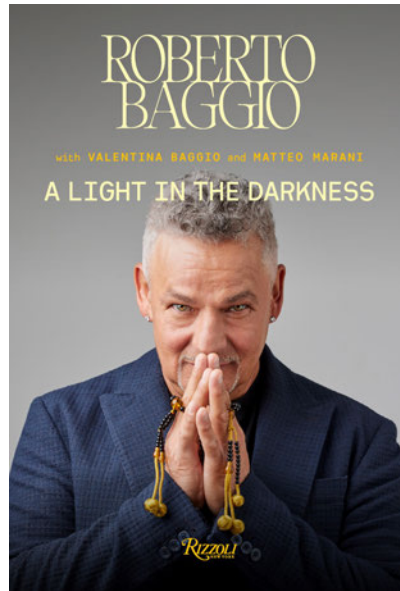
An illustrated volume with international appeal that retraces the most significant moments of Roberto Baggio's extraordinary life and career, intertwining his football achievements with his profound spiritual journey. From the magic of the way he played to his personal challenges, from the roar of the stadiums to the silence of meditation, from the injuries that shaped his character to the serenity found in the Buddhist faith, every chapter explores a facet of his inner and outer path.

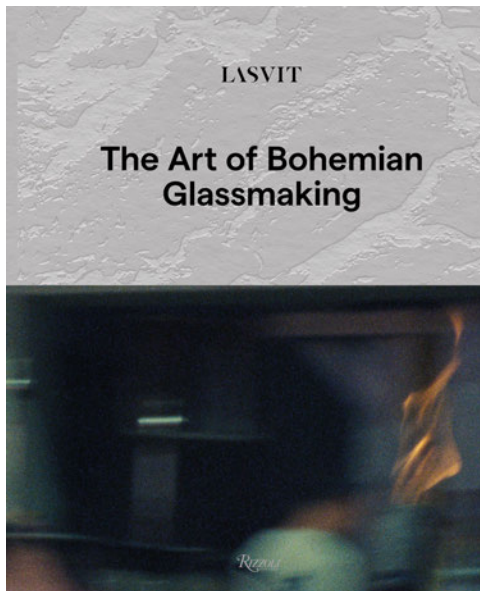
Far from being a traditional sports biography, this book tells the story of Roberto Baggio via a series of keywords that reveal both the man and the champion, a visual and emotional journey through images and words, showing how behind the global icon lies a man who has always looked beyond the game, a symbol of determination, humility, and harmony.

**Roberto Baggio**, one of the greatest football players in the history of Italian and international football, captivated millions of fans with his extraordinary technique, vision, and unique style. Throughout his career, he played for legendary clubs like Fiorentina, Juventus, Milan, and Inter, winning the Ballon d'Or and the title of FIFA World Player of the Year in 1993. His elegance and humanity, both on and off the pitch, earned him a special place in fans' hearts. A longtime practitioner of Buddhism, he has often spoken of how his faith helped him find strength, peace, and perspective throughout the challenges of his career and life. In 2021 Netflix released a biopic about him entitled *Baggio: The Divine Ponytail*.

## BIOGRAPHY & AUTOBIOGRAPHY

240 pages, 6¼ x 9¼"  
 100 color illustrations  
 Trade Paperback • 9788891846839  
 \$30.00 USD, \$40.00 CAD  
 September 29, 2026  
 Rights: World  
**RIZZOLI**





# Lasvit

## THE ART OF BOHEMIAN GLASSMAKING

AMY J. HUGHES, CATHERINE SHAW, EVA SLUNEČKOVÁ,  
AND ALEXANDRA STŘELCOV

**An extraordinary visual journey and comprehensive exploration of glass and luminosity, unveiling the artistry of the Czech design house Lasvit.**

Lasvit is a Czech design house and a leading force in the international glassmaking industry, blending the heritage of Bohemian glass with contemporary design. Founded by Leon Jakimič in Northern Bohemia, Lasvit has grown into a vibrant hub of creative art, design, and manufacturing expertise. The company designs and produces bespoke glass installations showcased worldwide, alongside distinctive lighting and glassware collections.

Driven by a spirit of experimentation, Lasvit collaborates with some of the world's most visionary designers and architects, including Kengo Kuma, Zaha Hadid, Nendo, and the Campana Brothers. Structured around the themes of Love, Light, and Glass, the book traces Lasvit's history and creative DNA, while also serving as a richly illustrated, educational encyclopedia of glassmaking—introducing traditional techniques and future visions of applied art.

**Amy J. Hughes, Ph.D.**, is Assistant Curator at The Corning Museum of Glass, specializing in twentieth-century and contemporary Central European art and design. **Catherine Shaw** is an independent British curator, critic and moderator, who writes about urban regeneration, architecture, art and design. **Eva Slunečková** is a Czech freelance journalist, curator, and design expert known for her contributions to a range of specialist publications. **Alexandra Střelcová** is a Czech author, curator and educator focused on arts, plant studies, and environmental culture.

### ROOTS



Workers of a fire that has been burning for millennia, Lasvit holds a deep appreciation for the traditional glassmaking methods that first arose in the hills and mountains of Northern Bohemia for more than 2000 years. Its fundamental creative approach is based on the experience of two craft-defining glassmakers - Chřibská 144, the oldest glassworks in Europe, and Apta glassworks, renowned for constantly melting, bending, and reshaping the rules of glassmaking.

This is where Lasvit's roots are, where it draws elemental inspiration from and then merges it with new influences from around the globe. Lasvit Fusing extends this legacy into new territory, combining time-honored techniques with innovative approaches to create sculptural glass at an architectural scale.

SO LOVE ROOTS



### Glass Painting



Over painting glass and blown the beautiful, illuminated glass objects, especially within the Czech tradition. But I believe there's a deeper connection between that tradition and glass itself, which has been painted since its earliest use in Egypt. The technique dates back to the ancient world, and it's still being used in Czech glassmaking today. It's a beautiful, intricate craft that has been passed down through generations. The glass is painted with a special paint that is made from natural pigments and is applied to the surface of the glass. The result is a beautiful, illuminated glass object that is both functional and artistic.



271

### ART

288 pages, 10½ x 13½"

250 color illustrations

Hardcover • 9788891845894

\$75.00 USD, \$100.00 CAD

October 13, 2026

Rights: World

RIZZOLI

# Donald Nxumalo

## DESIGNING AFRICA

EDITED BY ROSA MARIA FALVO

FOREWORD BY JULIET KAVISHE

**The first monograph showcasing the sophisticated contemporary work of renowned South African designer Donald Nxumalo.**

Donald Nxumalo is one of Africa's most influential interior designers, known for designing a range of culturally meaningful luxury homes and hospitality properties that celebrate their locations with an elegant blend of textures, vibrant natural colors, local artworks, and statement pieces. After founding his Johannesburg-based interior design practice, DNX Studio, he became a household name in 2014 when he won first prize in the inaugural "Win a Home" show on the South African lifestyle and decor TV program *Top Billing*.

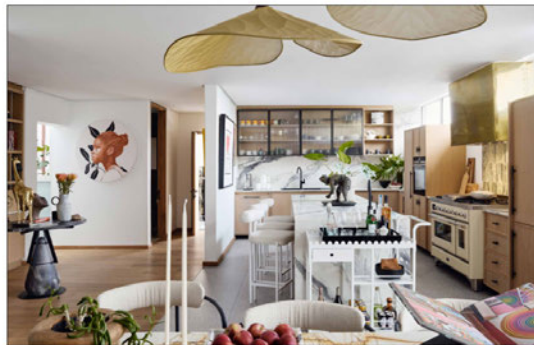
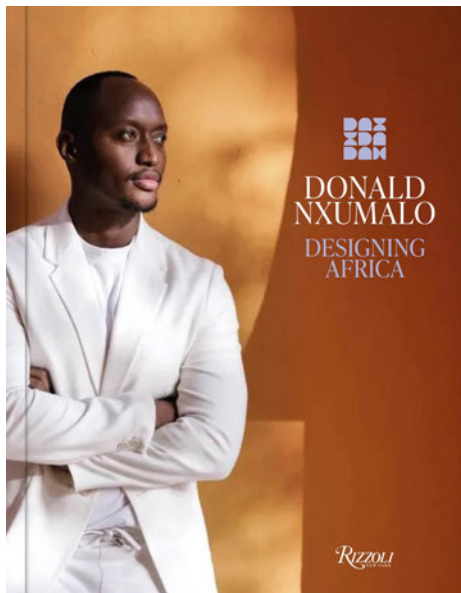
Featuring DNX Studio's first decade (from 2015-2025), and including his most recent works and an insightful conversation held in Johannesburg and Sydney between the designer and the book's editor, this beautifully illustrated volume presents a selection of 14 interior design projects showcasing: urban living in Johannesburg, coastal living in Cape Town, tropical living in KwaZulu-Natal, life in a mining town in Rustenburg, rural living in Zambia, and suburban living in Zimbabwe. This uniquely groundbreaking title is primarily aimed at art, design, and lifestyle connoisseurs, as well as collectors, architects, and researchers, with various themes also appealing to broader audiences interested in intercultural narratives and African aesthetics and heritage.

**Donald Nxumalo** is a renowned South African interior designer and television personality. Through his multidisciplinary design and lifestyle brand he has developed a wide portfolio of luxury residential, corporate, and hospitality projects, as well as his own range of furniture and an exclusive line of fabrics for Hertex. **Rosa Maria Falvo** is a writer, editor, and curator, specializing in Asia-Pacific and Middle Eastern contemporary art. She has published widely, working internationally on the ideation and production of art books and exhibition projects. **Juliet Kavishe** is an interior architect, educator, and researcher, recognized as one of South Africa's top "100 Design Voices" in 2024.

### ARCHITECTURE

224 pages, 9¾ x 12½"  
200 color illustrations  
Hardcover • 9788891845733  
\$70.00 USD, \$90.00 CAD  
September 29, 2026

Rights: World  
RIZZOLI



## ARCHITECTURE

320 pages

9½ x 12"

250 color photographs

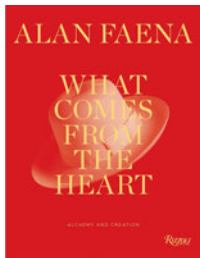
Hardcover • 9780847876419

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 22, 2026

Rights: World

RIZZOLI



## What Comes from the Heart

ALCHEMY AND CREATION

ALAN FAENA

**A richly illustrated, newly expanded memoir tracing Alan Faena's rise as a global cultural icon, with new chapters on his renowned properties in Miami and New York.**

**Alan Faena** is the creator of the acclaimed Faena Cultural Districts in Buenos Aires and Miami. In 2021, he launched a partnership with Accor to expand the Faena brand worldwide.

## ART

496 pages

8½ x 10"

400 color illustrations

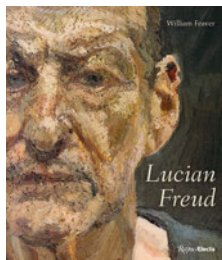
Hardcover • 9780847876228

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 8, 2026

Rights: World

RIZZOLI ELECTA



## Lucian Freud

REVISED AND EXPANDED EDITION

WILLIAM FEAVER

**With more than 400 works, this is the most comprehensive publication to date on the much-admired painter Lucian Freud, now available in an accessibly priced and reduced format.**

**William Feaver** is a painter, critic, writer, and curator in London. He is the author of Freud's previous exhibition catalogue, *Lucian Freud* (Tate, 2002). He also wrote *The Lives of Lucian Freud* (Knopf).

## ART

320 pages

9 x 9"

150 color photographs

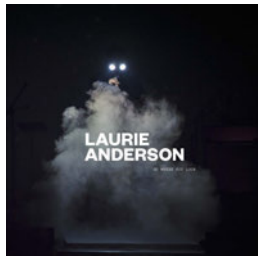
Hardcover • 9780847840762

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 29, 2026

Rights: World

RIZZOLI ELECTA



## Laurie Anderson

THE WEATHER AND OTHER STORIES

LAURIE ANDERSON

**Pioneering artist Laurie Anderson takes the reader through her most important work of the last five decades, revealing her boundless creativity and deft storytelling.**

**Laurie Anderson** is a multimedia artist, Grammy Award-winning musician (with more than seven albums), and filmmaker. She has exhibited widely around the world.

## DESIGN

208 pages

9½ x 12¼"

200 color illustrations

Hardcover • 9788891845863

\$85.00 USD, \$115.00 CAD

May 19, 2026

Rights: World

RIZZOLI



## Lindberg

VISIONARY BY DESIGN

CURATED BY FEDERICA SALA, TEXTS BY ANNE-LOUISE SOMMER AND CAROLINE CORBETTA

**Danish luxury and design, emphasizing minimalism, comfort, and extraordinary quality through high-end eyewear.**

**Joseph Grima** is an architect, curator, researcher, and editor. **Per Nagel** is a Danish architectural photographer.

## PHOTOGRAPHY/LGBTQ

304 pages

8½ x 11"

150 color and b/w photographs

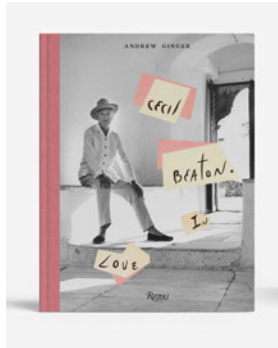
Hardcover • 9780847875719

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 29, 2026

Rights: World

RIZZOLI



## Cecil Beaton in Love

ANDREW GINGER

**A deeply intimate portrait of Beaton—his life, his loves, and his courageous coming to terms with himself—seen through the lens of his most meaningful relationships.**

**Andrew Ginger** is a British art historian, interiors specialist, and author best known for his richly illustrated 2016 Rizzoli book, *Cecil Beaton at Home: An Interior Life*.

## DESIGN

262 pages

7½ x 9¼"

250 color &amp; b/w photographs

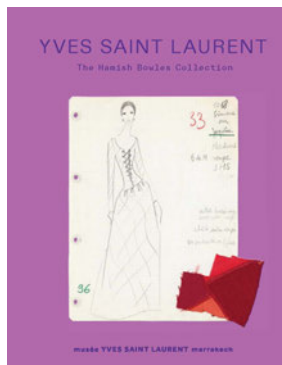
Hardcover • 9780847874521

\$65.00 USD, \$67.50 CAD, £36.95 GBP

September 8, 2026

Rights: World

RIZZOLI ELECTA



## Yves Saint Laurent

THE HAMISH BOWLES COLLECTION

TEXT BY HAMISH BOWLES, ALEXIS SORNIN AND ORIOLE CULLEN, FOREWORD BY MADISON COX

**The renowned fashion historian's extraordinary personal collection of vintage pieces by the French couturier.**

**Hamish Bowles** is the creative director at large of *The World of Interiors* and the global editor at large at *Vogue*. **Madison Cox** is founder of the Yves Saint Laurent museums in Paris and Marrakech and president of the Fondation Jardin Majorelle and of the Fondation Pierre Bergé–Yves Saint Laurent.

**Alexis Sornin** is director of the Musée Yves Saint Laurent Marrakech and of the Pierre Bergé Museum of Berber Arts.

**Oriole Cullen** is senior curator of textiles and fashion at the Victoria and Albert Museum.

## COOKING

256 pages

7½ x 10¼"

100 color photographs

Hardcover • 9780789346179

\$40.00 USD, \$55.00 CAD, £29.95 GBP

September 1, 2026

Rights: World

RIZZOLI UNIVERSE

Pasta Grannies:  
Eat Everything!

PASTA AND BEYOND: FOR THE GOOD LIFE

VICKY BENNISON

**YouTube sensations Pasta Grannies** sate the appetites of over three million followers with an homage to delicious Nonna-approved recipes.

**Vicky Bennison** is the creator and producer of Pasta Grannies, a social media brand based on its YouTube channel with over three million followers across YouTube, Facebook, and Instagram. She is the author of the best-selling, James Beard Award-winning *Pasta Grannies: The Official Cookbook* (2019), which has been translated into six languages, and *Pasta Grannies: Comfort Cooking* (2022).



# Chanel Shows: Fashion Mise-en-Scène

FOREWORD BY TILDA SWINTON  
INTRODUCTION BY ÉMILIE HAMMEN  
TEXT AND INTERVIEWS BY SONIA RACHLINE

**This essential reference reveals the creative inspirations, concepts, and set décors of Chanel's runway shows, which contribute to the legend of the House.**

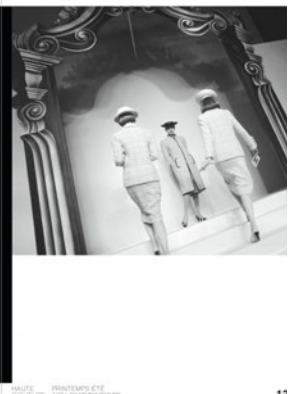
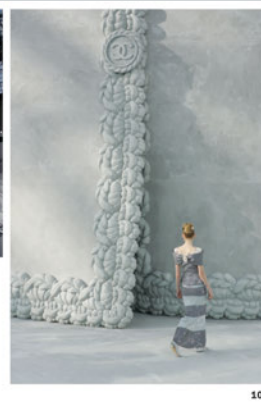
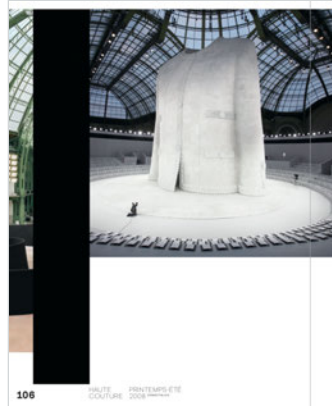
Through seven themes inspired by Gabrielle Chanel's guiding principles, this book offers an original perspective on the history of fashion through the décors of Chanel fashion shows. Each unique, global event is bespoke, with a custom set and music designed to present the runway collection as a complete concept that makes a lasting impression. The designers—from Gabrielle Chanel to Karl Lagerfeld, Virginie Viard, and Matthieu Blazy—conceived each show with the same desire: to showcase each collection in the setting that best complements the fashion.

From Gabrielle Chanel's intimate shows in the Haute Couture salons at Rue Cambon in Paris to today's magnificent and larger-than-life décors, this book charts the evolution of scenography at Chanel. From the galaxy of planets imagined by Blazy for his début collection to Lagerfeld's monumental, tailored jacket, space rocket, or Alpine ski resort in the nave of the Grand Palais, as well as the glamorous scenery of Cruise shows around the world, this comprehensive book recounts—in cinematic style—the boundless inventiveness that drives the House of Chanel. First-hand accounts from set designers, music composers, Chanel ambassadors, and many others punctuate the iconic images of the most significant creative moments in the fashion world.

**Tilda Swinton** is an acclaimed Academy Award-winning actor. **Émilie Hammen** is an art historian and director of Paris's fashion museum, the Palais Galliera. She teaches fashion theory and history as a junior professor at Université Panthéon Sorbonne. **Sonia Rachline** is a freelance journalist specialized in fashion; she collaborated with *Vogue* for more than thirty years and has authored many books.

## FASHION

352 pages, 9 x 12¼"  
300 color illustrations  
Hardcover • 9782080462145  
\$75.00 USD, \$100.00 CAD  
October 27, 2026  
Rights: US/Can, Latin America  
TL / FLAMMARION





## Jacques Garcia: Thirty Years of Passion

CHÂTEAU DU CHAMP DE BATAILLE

JACQUES GARCIA AND ALAIN STELLA,  
PHOTOGRAPHS BY ERIC SANDER, AMBROISE  
TÉZENAS, AND BENJAMIN CHELLY

**Enter the rarefied universe of Jacques Garcia via his elaborately restored seventeenth-century château in Normandy depicted in stunning photography of the residence and extensive gardens.**

French interior designer and collector Jacques Garcia has dedicated the past thirty years to restoring the Château du Champ de Bataille, an expansive property in Normandy that has become one of France's treasured houses of seventeenth- and eighteenth-century architecture, furniture, and garden design. He populated its marble halls and elegant, baroque salons with a priceless collection of paintings, sculptures, porcelain, silver, and furniture, including many pieces that were originally housed in the collections of the French court.

The vast gardens, probably designed by Le Nôtre, have been considerably expanded to include a hydraulic system rivaled only by that at Versailles, which supplies a prodigious system of fountains and reflecting pools. Classical temples, an outdoor antique theater, marble statuary, and garden follies enliven the alleyways alongside topiary sphinxes and fragrant bowers of roses and wisteria.

**Jacques Garcia** is a world-renowned interior designer and specialist in fine French art of the seventeenth and eighteenth centuries. He designed the Hôtel Costes restaurants, Fouquet's, and the Royal Monceau, and directed restoration projects at the Château de Versailles and the Louvre museum. **Alain Stella** is an author specialized in decorative arts; he has published many books including *Jacques Garcia: A Sicilian Dream*, *Villa Elena*.

### INTERIOR DESIGN/ARCHITECTURE

402 pages, 10¾ x 14"  
290 color illustrations  
Hardcover • 9782080159540  
\$125.00 USD, \$175.00 CAD  
September 29, 2026  
Rights: US/Can, Latin America  
**FLAMMARION**



# Domus Terrae

## THE POETICS OF ARCHITECTURE

TATSURO MIKI, INTRODUCTION BY AXEL VERVOORDT,  
AFTERWORD BY KOEN VAN SYNGHEL

**This first monograph of work by architect Tatsuro Miki reflects his singular talent for designing spaces that embody subtle beauty, harmony, and proportion in close kinship with nature.**

The importance of light, harmonious space based on balanced proportions and nature, as well as the essential function of interstitial areas such as the porch, corridor, and meditative space, combine in Tatsuro Miki's architectural works. They exude a fundamental sense of consonance and well-being. The use of natural materials—both old and new—with their intrinsic textures, the precise assembly of these elements inspired by various cultures and civilizations, and influences drawn from both East and West all blend together to form the essence of his creations. This exquisite art book is a tribute to Miki's architectural quest—an ongoing pursuit that traverses diverse places and time periods—to shape spaces that resonate with the very heart of our humanity.

For more than a decade, Miki has collaborated on projects around the world with Axel Vervoordt. Together, they have explored fundamental principles including *wabi*, which culminated in their seminal book *Wabi Inspirations*.

Drawing on key aspects from his childhood in Japan as the son of an architect-restorer, along with his European education and global practice, Miki fuses a multiplicity of aesthetics and influences into his resolutely international architecture.

**Tatsuro Miki** is a Japanese architect based in Brussels who has collaborated with Axel Vervoordt for nearly two decades. He coauthored *Wabi Inspirations* and contributed to *Shiro Tsujimura: An Art of Living*. **Axel Vervoordt** is an art collector, antiques dealer, interior designer, curator, and author of many books including *Wabi Inspirations*. **Koen Van Synghel** is an architect and an architecture and art critic.

### ARCHITECTURE

240 pages, 8¾ x 11"

210 color illustrations

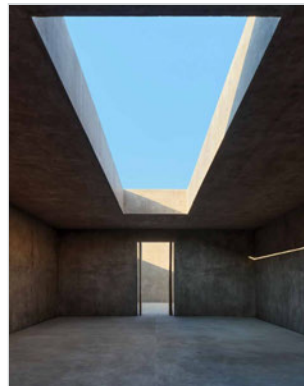
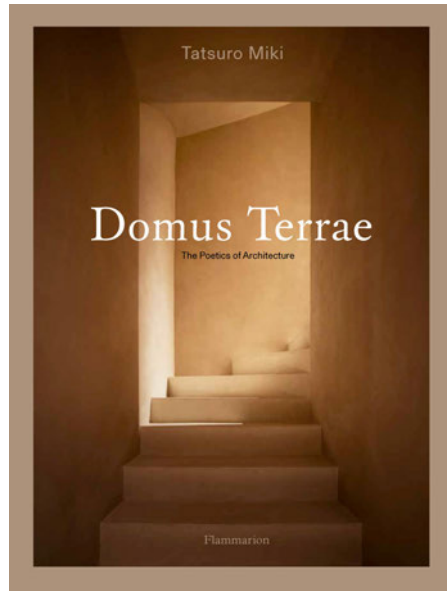
Hardcover w/cut-flush binding • 9782080482273

\$75.00 USD, \$100.00 CAD

September 1, 2026

Rights: US/Can, Latin America

FLAMMARION

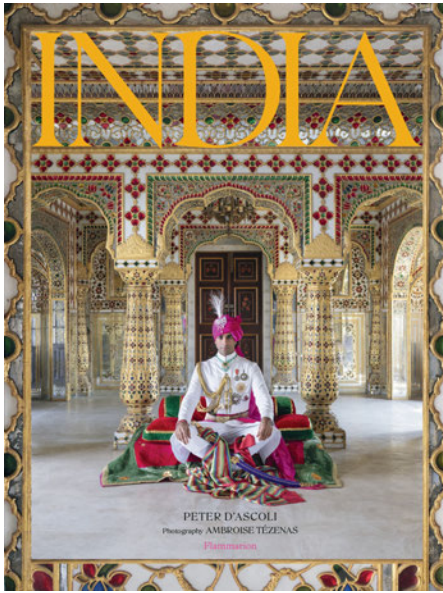


**INTRODUCTION**

The world of architecture is a vast and diverse one, encompassing a wide range of styles and influences. In this book, we explore the work of Tatsuro Miki, a Japanese architect whose designs are characterized by a deep sense of harmony and proportion. Miki's work is rooted in the traditional Japanese aesthetic of *wabi-sabi*, which emphasizes the beauty of imperfection and the passage of time. His designs are a testament to the power of simplicity and the importance of light in creating a sense of space and well-being. This book is a tribute to Miki's architectural quest and the spaces he has created, which resonate with the very heart of our humanity.

**CHAPTER 1**

The world of architecture is a vast and diverse one, encompassing a wide range of styles and influences. In this book, we explore the work of Tatsuro Miki, a Japanese architect whose designs are characterized by a deep sense of harmony and proportion. Miki's work is rooted in the traditional Japanese aesthetic of *wabi-sabi*, which emphasizes the beauty of imperfection and the passage of time. His designs are a testament to the power of simplicity and the importance of light in creating a sense of space and well-being. This book is a tribute to Miki's architectural quest and the spaces he has created, which resonate with the very heart of our humanity.



## India

PETER D'ASCOLI, PHOTOGRAPHS BY AMBROISE TEZENAS, FOREWORD BY HH PADMANABH SINGH, MAHARAJAH OF JAIPUR

**This visual testament to India's enduring artistic splendor traces its influence from Mughal courts to William Morris, Cartier, and contemporary designers of textiles, jewelry, and architecture.**

India's rich decorative tradition—which weaves together Hindu, Mughal, and Persian influences—is an intricate interplay of material and metaphysical realms, where art and life are inseparable. Indian textiles, jewelry, and architecture express excellence in craftsmanship, and are awash with ornamentation that transcends mere beauty to become an act of devotion. Mirrors and sacred geometries reinforce notions of enlightenment, while the Hindu concept of *Lila* celebrates the joyous, effervescent spirit of creation. Indian architecture—with stepwells, palaces, and shrines—invokes cosmic principles and embodies sacred harmony. Every decorative motif and each form reflect celestial ideals—from temple murals to the vibrant colors of Holi—and elevate Indian art to a sublime philosophical declaration of divine wonder.

Through previously unpublished photographs, this book honors India's living crafts—where past and present merge seamlessly—and reaffirms India's timeless global resonance.

**Peter D'Ascoli**, a New York designer with Italian roots, is renowned for his expertise in textile design and passion for historic decoration. Based in New Delhi, he founded Talianna Studio in 2006, where he creates luxury textiles and sustainable fashion, blending ancient craftsmanship with contemporary design. **Ambroise Tézenas** is a photographer and author. His work has featured in many books including *How They Entertain*, *Be My Guest*, *The French Royal Wardrobe*, and *Presidential Residences in France*, and in major international publications, including *The New York Times Magazine*, *The New Yorker*, *Architectural Digest*, *Vanity Fair*, *Monocle*, and *W magazine*. **H.H. Maharaja Sawai Padmanabh Singh of Jaipur** contributes a foreword.

### TRAVEL & PICTORIAL/DESIGN

352 pages, 10½ x 13¾"  
370 color illustrations  
Hardcover • 9782080156815  
\$135.00 USD, \$180.00 CAD  
October 6, 2026  
Rights: US/Can, Latin America  
**FLAMMARION**

# E

As the world's most diverse, India has long been a melting pot of different cultures and religions. The country's rich history and diverse population have created a unique and vibrant culture that has influenced the world in many ways. From its ancient art and architecture to its modern fashion and design, India has always been a source of inspiration and creativity. This book explores the rich and diverse cultural heritage of India, from its ancient roots to its modern-day influences. It features a collection of stunning photographs by Ambroise Tézenas, capturing the beauty and splendor of Indian architecture, textiles, and jewelry. The book also includes a foreword by H.H. Maharaja Sawai Padmanabh Singh of Jaipur, a prominent figure in Indian culture and art. This is a must-read for anyone interested in the rich and diverse cultural heritage of India.

## SUBLIME INDIA



# Naples

HRH BEATRICE OF BOURBON TWO SICILIES  
PHOTOGRAPHS BY MASSIMO LISTRI

Follow a Bourbon descendant to discover the history, culture, and beauty of Naples through the city's most prestigious palaces, private villas, and hidden cultural gems.

Beneath the shadow of Vesuvius, Naples reveals itself as a city of contrasts—divine and earthly, radiant and somber, exuberant and restrained. In this richly illustrated volume, Her Royal Highness Princess Beatrice of Bourbon Two Sicilies invites readers to rediscover her ancestral city through a narrative that blends history, art, and personal reflection. From its volcanic origins and classical legends to its enduring faith and ritual life, Naples emerges as a place where the sacred and the everyday coexist in a rare harmony. The reader moves through cloisters and chapels, palaces and gardens, witnessing the city's transformation through centuries of triumph and loss. Its shadows, catacombs, and ruined splendor reveal a civilization that has faced catastrophe and renewal with grace and resilience.

Through revolutions and restorations, the city has retained a singular vitality—its identity shaped by the Bourbon legacy, yet always reinventing itself with the rhythm of the sea and the fire of the mountain.

Lavishly illustrated with new photographs by Massimo Listri, the book captures Naples as both spectacle and spirit—a living palimpsest where every vista tells a story, and every ruin breathes with memory.

HRH Princess Beatrice of Bourbon Two Sicilies is a descendant of the royal House of Bourbon Two Sicilies. Deeply engaged in cultural and humanitarian work, she has devoted much of her life to preserving the artistic and historical heritage of southern Italy. Massimo Listri is an internationally renowned photographer whose work has been featured in exhibitions and is celebrated for its serene compositions and extraordinary sense of light and space.

## TRAVEL & PICTORIAL

352 pages, 10½ x 13¾"

290 color illustrations

Hardcover • 9782080467935

\$100.00 USD, \$135.00 CAD

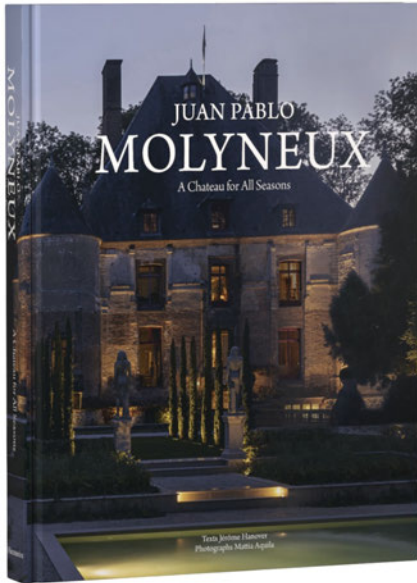
October 13, 2026

Rights: US/Can, Latin America

FLAMMARION



HRH Princess Beatrice of Bourbon Two Sicilies is a descendant of the royal House of Bourbon Two Sicilies. Deeply engaged in cultural and humanitarian work, she has devoted much of her life to preserving the artistic and historical heritage of southern Italy. Massimo Listri is an internationally renowned photographer whose work has been featured in exhibitions and is celebrated for its serene compositions and extraordinary sense of light and space.



## Juan Pablo Molyneux

### A CHÂTEAU FOR ALL SEASONS

JUAN PABLO MOLYNEUX, JÉRÔME HANOVER  
PHOTOGRAPHY BY MATTIA AQUILA

**Interior designer Juan Pablo Molyneux's twelfth-century estate, the Château de Pouy, artfully reflects both the sweep of history and the spirit of the present.**

Few designers command a room quite like Juan Pablo Molyneux. Internationally acclaimed and unapologetically bold, his interiors sparkle with wit and eclectic energy yet remain firmly anchored in classicism. His approach is rooted in history but never constrained by it—spirited spaces that transcend time rather than replicate the past.

At Château de Pouy, he was drawn to the centuries-old character and potential for renewal; he envisioned it not only as his home but also as a living résumé of his craft, weaving history and modernity, grandeur, and intimacy into a single, unified vision. Under Molyneux's care, it has been reborn into a new era of magnificence, surrounded by thirty-two acres of lush parkland. Inside, every room reflects his daring opulence and unwavering discipline, blending patterns, eras, and styles with precision. Nothing feels accidental, yet nothing feels rigid. The Château de Pouy is more than a residence; it is a manifesto in stone and light.

**Jérôme Hanover** is a journalist specializing in fashion and luxury. He writes regularly for *Vogue Paris*, *GQ*, and *Le Figaro* and contributed to *Dior in Bloom*. **Mattia Aquila** is an interior design and architecture photographer. His work has been published in *Castle Howard: A Grand Tour of England's Finest Country House*, *Venice: A Private Invitation*, and *Pierre Frey: Textiles, Wallpapers, Carpets, and Furniture*. **Juan Pablo Molyneux** is an influential French designer who has created public and private interiors around the world. He serves on the boards of the American Friends of Versailles, the French Heritage Society, and the World Monuments Fund.

#### INTERIOR DESIGN

320 pages, 11½ x 13¾"

260 color illustrations

Hardcover • 9782080156600

\$100.00 USD, \$135.00 CAD

October 13, 2026

Rights: US/Can, Latin America

FLAMMARION



# Bela Silva

INTRODUCTION BY LISE COIRIER, CONTRIBUTIONS BY PIERRE PASSEBON, JACQUES GRANGE, CHRISTIAN LARSEN AND GLENN ADAMSON

A splendidly produced monograph dedicated to the visual artist Bela Silva.

This exquisite volume invites readers into the captivating world of Bela Silva, a renowned Portuguese contemporary artist and ceramist who is redefining the boundaries of ceramic art. Silva's universe is vibrant and energetic, teeming with brilliant colors, lush patterns, and fantastical elements. Birds, serpents, plants, and animals dance in harmonious chaos across her sculptures, paintings, and graphic works, blending cultural influences into dreamlike compositions. Each piece serves as a visual story, reflecting her passion for nature, myth, and the mysteries of the human spirit.

The monograph presents a rigorous selection of her most significant pieces, held in both private and major international public collections. It bears witness to her unique ability to fuse traditional ceramic techniques with expressive contemporary art. From monumental sculptures to large-scale drawings and collages, Silva's bold and tactile art is a celebration of creativity, craftsmanship, and the natural world.

A stunning showpiece—featuring a bespoke cover and stunning fore-edge painting designed by the artist—this volume captures the essence of Bela Silva's signature style and vision, taking readers into her dreamscape where mythology and imagination converge.

**Bela Silva** is a visual artist whose practice spans ceramics, sculpture, drawing, and painting. **Lise Coirier** is a curator, publisher, cultural entrepreneur, art historian, and editor. **Pierre Passebon** is founder of the Galerie du Passage in Paris. **Jacques Grange** is an eminent interior designer. **Christian Larsen** is associate curator at MoMA and a leading voice in design history and curation. **Glenn Adamson**, former director of the Museum of Art and Design and former head of research of the V&A, is a curator, writer, and historian.



## ART

264 pages, 10¼ x 13¾"

275 color illustrations

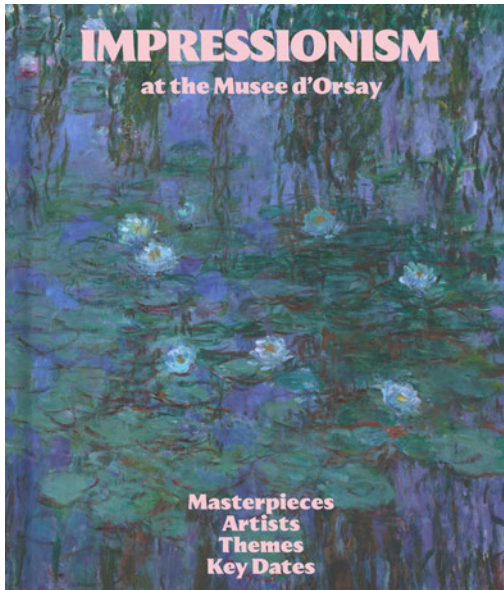
Hardcover w/patterned book edging • 9782080482358

\$100.00 USD, \$135.00 CAD

September 22, 2026

Rights: US/Can, Latin America

FLAMMARION



# Impressionism at the Musée d'Orsay

MASTERPIECES – ARTISTS –  
THEMES – KEY DATES

MUSÉE D'ORSAY  
EDITORIAL DIRECTION BY PAUL PERRIN

The world's leading authority on impressionist art has curated the masterpieces from their collection into this essential reference on the key artists, themes, and dates that define impressionism.

This authoritative volume offers an introduction to impressionism through one hundred iconic works from the exceptional Musée d'Orsay collection. When the impressionists first showed their work, it shook the art world. The movement went on to transform Western art and remains the most popular art period to this day.

In this beautifully produced volume, the fundamental principles at the heart of the movement are unfurled through ten key dates and ten central themes favored by the Impressionists, including intimacy, landscapes, interiors, and the interplay of light. Concise biographies of renowned artists—Manet, Monet, Morisot, Cassatt, Gonzalès, Degas, Renoir, Sisley, Caillebotte, Pissarro, Bazille, Cézanne, and Bracquemond—and highlights of their work accompanied by in-depth commentary from art historians complete this essential reference.

The **Musée d'Orsay** houses the world's largest and growing collection of Impressionist paintings, featuring a wealth of masterpieces. Recent acquisitions include major works by pioneering female painters such as Marie Bracquemond, Mary Cassatt, and Eva Gonzalès. **Paul Perrin** is director of conservation and collections at the Musée d'Orsay. A French art historian and heritage curator specialized in nineteenth-century art, and impressionist and academic painting, he has co-curated exhibitions including *Frédéric Bazille and the Birth of Impressionism*.

## ART

272 pages, 9½ x 11"  
250 color illustrations  
Hardcover • 9782080447210  
\$40.00 USD, \$55.00 CAD  
October 13, 2026  
Rights: US/Can, Latin America  
**FLAMMARION**



# Monet in Giverny

## BEFORE THE WATER LILIES

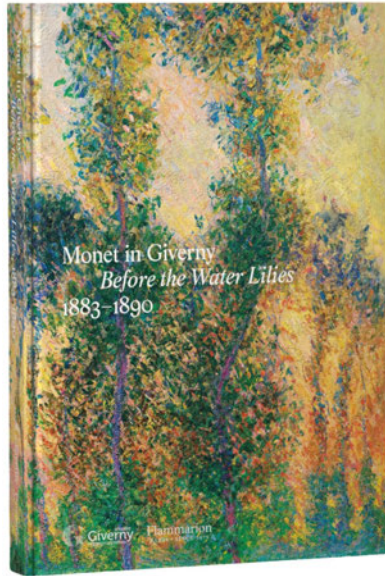
CYRILLE SCIAMMA, MARIE DELBARRE, ET AL.

**Discover the untold story of Monet's early masterpieces—how the landscapes and light of Giverny shaped one of history's greatest artists.**

This richly illustrated book sheds light on a previously underexplored chapter of Monet's life and career—the formative years spent discovering and capturing the beauty of Giverny and his home there, leading up to his signature water lily studies. Long before his own garden bloomed, the surrounding fields, hills, trees, light, and villages he encountered as he explored the region captivated him. Far from isolated in this bucolic setting, Monet became ever more connected to the world of art, enriching his energy and imagination. This volume reveals the conditions that shaped one of the most prolific artists of all time as Monet trained his eye en plein air. During these formative years, he produced series of paintings of poppies, poplars, meadows and hills, river banks—all part of a landscape shaped by rain and mist, sunlight and shifting skies.

Published in collaboration with the Musée des Impressionnismes Giverny, this volume encompasses over sixty works in dazzling color and detail, providing fresh insights and untold perspectives, retracing the steps that led to Monet's status as a global cultural icon. The wide and thematic selection of works includes some little-known treasures from private collections and illustrates the development of the master painter's talent.

**Cyrille Sciamma** is chief heritage curator and director of the Musée des Impressionnismes Giverny. **Marie Delbarre** is a research assistant at the Musée d'Orsay.



Etretat

1868

© La Monnaie, rue de la Harpe, 101-103, 75001 Paris, France. Musée des Impressionnismes Giverny



Meadow

1868

© La Monnaie, rue de la Harpe, 101-103, 75001 Paris, France. Musée des Impressionnismes Giverny

### ART

256 pages, 7½ x 10¾"

160 color illustrations

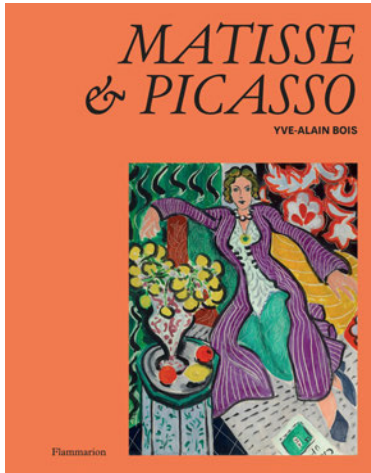
Hardcover • 9782080151797

\$45.00 USD, \$60.00 CAD, £35.00 GBP

September 1, 2026

Rights: US/Can, Latin America

**FLAMMARION**



## Matisse and Picasso

YVE-ALAIN BLOIS

**This portrait of art, rivalry, and friendship details the iconic duel between Matisse and Picasso and its place within the history of twentieth-century art.**

Fiercely competitive, Matisse and Picasso engaged in one of the most formidable creative dialogues in the history of art. This volume portrays the intertwined evolution of the two giants of modern art as if it were an ongoing chess game between two masters. They shared extraordinarily powerful dialogue during their early careers, and their unique partnership blossomed from the 1930s on, when the artists, who had grown distant for more than a decade, reconnected. They developed a mutual creative appreciation, which they translated into their own work. During the war years, their geographic separation only spurred them to reflect even more on each other's work; their artistic sparring resumed. In the postwar period—the most poignant in their long friendship—they often met and exhibited together. But Picasso's greatest tribute to Matisse would come in the series of paintings he realized shortly after his friend's death; the long rivalry transformed into a deep and melancholic mourning. Beautifully reproduced, including two-color page edging, with historical demonstration supported by striking visual juxtapositions of works by the two artists, this study is a major contribution to the history of twentieth-century art.

**Yve-Alain Bois**, an expert on twentieth-century art, is Professor of Art History Emeritus at Princeton, has taught at Johns Hopkins and Harvard universities, and has curated exhibitions worldwide.

### ART

216 pages, 8¾ x 11"

284 color illustrations

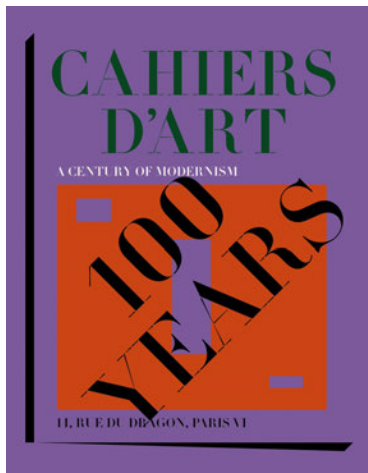
Hardcover w/two-color edging • 9782080151766

\$75.00 USD, \$100.00 CAD

September 1, 2026

Rights: US/Can, Latin America

FLAMMARION



## Cahiers d'Art

A CENTURY OF MODERNISM

DANIEL BIRNBAUM, CÉCILE DEBRAY, ET AL.

**Cahiers d'Art has fostered innovation within the European avant-garde for a century; this retrospective work celebrates its vision and contributions to the world of art.**

Founded in Paris in 1926 as a publishing house, gallery, and art journal, Cahiers d'Art quickly established itself as a vital platform for the most influential artists, poets, and critical thinkers of the twentieth century. From the earliest issues of *La Revue*, the editors championed trailblazing artists such as Henri Matisse, Pablo Picasso, and Wassily Kandinsky. Over time, it expanded to feature renowned artists, writers, thinkers, and photographers, including Marcel Duchamp, Salvador Dalí, Max Ernst, Dorothea Tanning, Samuel Beckett, Jacques Lacan, Georges Bataille, and Dora Maar, reinforcing the journal's reputation as a groundbreaking visual and intellectual forum. Since its relaunch in 2012, Cahiers d'Art has revitalized its seminal journal and gallery exhibitions, bridging historical figures like Alexander Calder with contemporary voices such as Arthur Jafa, Gabriel Orozco, Hiroshi Sugimoto, and Rosemarie Trockel.

This centenary volume celebrates the significance of modernism and the crucial role Cahiers d'Art played in the dissemination of modern art.

**Daniel Birnbaum**, curator and art critic, is former director of Moderna Museet in Stockholm. **Cécile Debrey** is president of the Musée National Picasso in Paris.

### ART

208 pages, 9¾ x 12½"

200 color illustrations

Hardcover • 9782080148292

\$75.00 USD, \$100.00 CAD

October 6, 2026

Rights: US/Can, Latin America

FLAMMARION

# French Culinary Master Class

RECIPES AND TECHNIQUES FROM THE  
FERRANDI SCHOOL OF CULINARY ARTS

FERRANDI PARIS, MICHEL TANGUY AND ERIC FÉNOT

This authoritative and comprehensive tome from France's leading professional culinary school, FERRANDI Paris, is the ultimate reference for mastering the art of French cooking.

Perfect your kitchen prowess with this essential guide, developed by the expert chefs at the prestigious FERRANDI Paris school of culinary arts. This extensive resource—richly illustrated with more than 1,300 photographs—covers everything from foundational sauces and kitchen equipment to techniques for preparing fruit, vegetables, seafood, and meat dishes. Refine your technical skills with 138 precise, step-by-step illustrated instructions, from filleting fish with precision to creating airy potato soufflés. This comprehensive reference also includes practical illustrations on various meat cuts, how to identify mushroom species, charts of ingredient seasonality, and more. As you build your culinary expertise, this guide will help you graduate from basic to more sophisticated and technically advanced dishes. Featuring 143 recipes, including three-star options, this book allows you to hone your skills and expand your culinary repertoire over time. Whether you're just starting your culinary journey or aiming to refine your skills, this book equips you with everything needed to achieve culinary excellence through indispensable professional advice and guidance.

**FERRANDI Paris** opened in 1920 to train culinary professionals. Internationally renowned for excellence, the school offers courses of all levels to students from France and abroad. Their best-selling cookbook series includes *French Pâtisserie*, *Chocolate*, *Vegetables*, *Fruit and Nuts*, *Charcuterie*, *Pâtés*, *Terrines*, *Savory Pies*, *French Boulangerie*, *Meat*, *Poultry*, and *Game*, and *Fish and Shellfish*. **Michel Tanguy** is a culinary journalist and cookbook author. He is editor in chief of *Thuriès*, a gastronomy magazine. **Eric Fénot** is a culinary photographer and founder of the culinary magazine *180°C*.

## COOKING

696 pages, 10 x 11 3/4"

1313 color illustrations

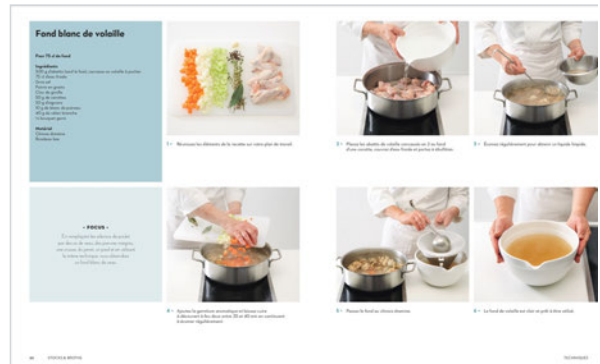
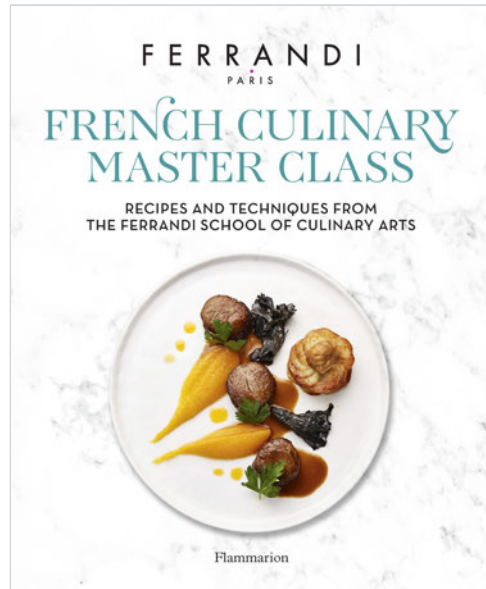
Hardcover • 9782080482426

\$65.00 USD, \$85.00 CAD

October 6, 2026

Rights: US/Can, Latin America

FLAMMARION





# The Butter Cookbook

A COMPLETE GUIDE TO THE ULTIMATE INGREDIENT

MONICA CAVARSAN

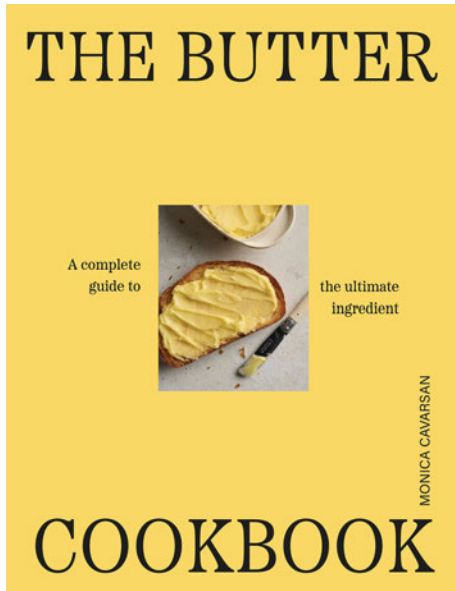
Dip into the world of butter, from its history to its present, and learn about how to make it, how to use it, and most importantly, how to enjoy it.

A book for butter lovers, whether they want to learn about how it came to be, how it's produced today, or how to make their own basic and flavored butters at home. *The Butter Cookbook's* 70 recipes elevate the basic dairy product to a recipe-transforming ingredient while educating readers on everything there is to know about this kitchen staple.

Monica Cavarsan shares her expertise with readers from a childhood spent growing up on a dairy farm and her time spent running Lard Ass, a producer of cultured butter in regional Australia. An expert on how to make good butter great, Monica shares a lifetime of knowledge collected across Australia, France, and the United States.

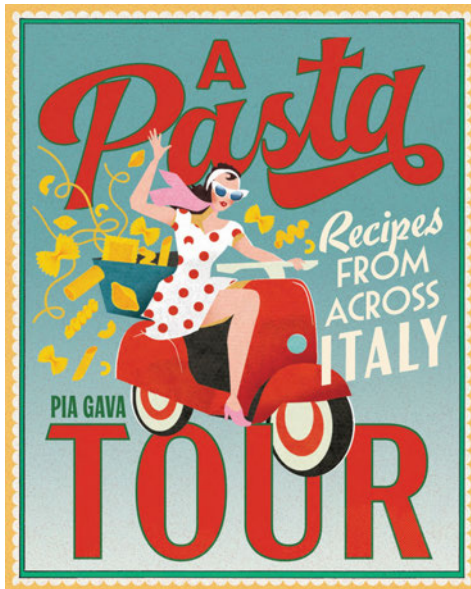
Churn your way through the book and indulge in this deep dive into all things butter.

Monica Cavarsan grew up on a dairy farm and is the founder of Lard Ass, an artisan butter producer based in Ocean Grove, Australia, producing traditional-style French butter with Australian grassfed cream. Manufacturing both salted and unsalted cultured butter, they specialize in flavored butters.



**COOKING**

304 pages, 8 1/4 x 10"  
 60 color photographs  
 Hardcover • 9781923503465  
 \$40.00 USD, \$55.00 CAD  
 October 13, 2026  
 Rights: US/Can, Latin America  
**SMITH STREET BOOKS**



## A Pasta Tour

### RECIPES FROM ACROSS ITALY

PIA GAVA

Travel across Italy and discover the pasta dishes that shape each region in this beautiful cookbook.

For Italians, pasta isn't just a dish—it's part of their identity. Every shape, filling, and sauce tells a story which reflects the landscape and history of the places they come from. Whether it's the saffron-stained shells of Sardinia's malloreddus or the hand-cut ribbons of Emilia-Romagna's tagliatelle, each of Italy's 20 regions have their own pasta traditions which continue to be celebrated and protected.

*A Pasta Tour* is a journey through these dishes and traditions, exploring how geography and culture have shaped the pasta dishes that come from each of Italy's regions. Discover the origins of iconic pasta shapes, such as orecchiette, pici, and ravioli, and the sauces they are traditionally served with, such as pesto alla Genovese, ragu alla Bolognese, or carbonara.

Written by Pia Gava, cook, author, and former *MasterChef* contestant, *A Pasta Tour* invites you to taste your way down the Italian peninsula—from the alpine kitchens of the north to the sun-soaked coasts of the south. This is a celebration of Italy's most beloved food, and the people and places that make it.

**Pia Gava** is a Melbourne-based Italian–Australian cook, author, and *MasterChef Australia* 2017 contestant. Growing up in a close-knit Italian family, she learned to make pasta and traditional dishes from her parents, nurturing a lifelong love of food. Since her *MasterChef* success, Pia hosts pasta-making classes and workshops that celebrate authentic Italian flavors. *A Pasta Tour* is her second book.



#### Tajarin con burro, salsa e limone

PASTA WITH BUTTER, SAUCE AND LEMON

I love the texture of butter, egg, and lemon in this tajarin dish – so used to get a little heating during the short summer winter. The creamy butter, egg, lemon juice and a dash of lemon zest make this one so easy to love.

**For the pasta:** Place the flour in a bowl and add a pinch each salt and oil to a medium bowl. Create a well in the center and add the eggs, oil and salt. Using a fork, mix to combine the yolks to create a creamy sauce. Add the flour, mixing until the dough is firm to touch. Knead for 10 minutes until smooth. Wrap in a clean plastic wrap and allow to rest in an airtight container and rest for 30 minutes.

Roll out on the pasta roller using the following methods. These methods combine the dough to create a strong, flat sheet. Make sure there is no air in the sheet for a thin texture so it cooks in slightly less than 10 minutes. Always using the lightest dusting. Place on a new lightly floured surface.

**Rolling method:** Roll out on a clean, flat surface. Roll out the dough in a single layer and use a light dusting of flour.

**Hand-rolled method:** Roll out on a clean, flat surface. Roll out the dough in a single layer and use a light dusting of flour.

**For the sauce:** Melt the butter in a large frying pan over medium heat. Add the egg and lemon juice to the frying pan and heat through. Season to taste with salt and pepper.

Place a large amount of water over high heat. Bring to the boil and add a tablespoon salt. Add the pasta and cook for 10 minutes. Drain the pasta in a colander and toss with the sauce. The egg or a handful of butter to toss the cooked pasta already in the sauce, gently mix to coat, adding a little more olive oil if needed. Top with lemon zest, extra egg and great fresh green vegetables.

PIA GAVA



#### COOKING

272 pages, 7¼ x 9¾"

100 color photographs

Hardcover • 9781923503304

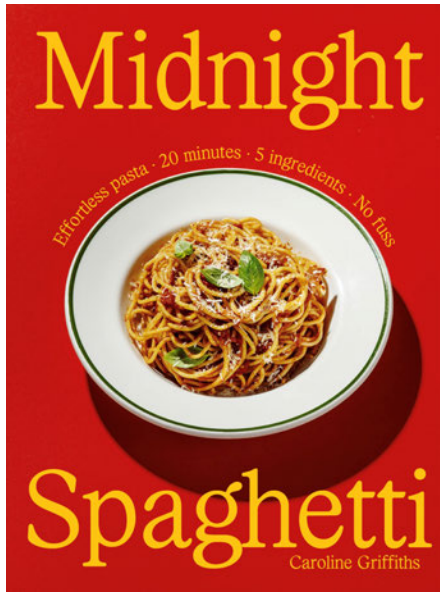
\$35.00 USD, \$47.00 CAD

October 6, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS





## Midnight Spaghetti

EFFORTLESS PASTA • 20 MINUTES •  
5 INGREDIENTS • NO FUSS

CAROLINE GRIFFITHS

**Because every late night is made better with spaghetti.**

*Midnight Spaghetti* celebrates the art of eating late—when you're hungry, tired, maybe a little tipsy, and definitely craving carbs. With 50 easy, flavor-packed recipes that go well beyond “spaghetti with meat sauce,” this book is your go-to for lazy nights at home, post-party cravings, and those “can’t be bothered” evenings when only a bowl of pasta will do.

From rich and silky classics like Carbonara or Tomato Vodka Spaghetti to fresh, quick-fix bowls that come together in minutes including Spring Vegetable Spaghetti or Spaghetti with Balsamic Butter, every recipe is bursting with flavor and personality – and beautifully photographed to make you instantly hungry.

Twirl, slurp, and dig in.

**Caroline Griffiths** is an author, qualified home economist, cook, food writer, and food stylist. She is a passionate food expert with over 20 years of food industry experience, having worked in several of Australia’s best-known test kitchens. She has authored five books, and has contributed to many cookbooks, food magazines and websites. Caroline loves to create recipes that are flavorful, wholesome, creative and achievable.



### COOKING

136 pages, 8¼ x 11"

60 color photographs

Hardcover • 9781923503144

\$29.95 USD, \$40.00 CAD

September 1, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS

# Vaghaar: A Gujarati Cookbook

INDIAN RECIPES FROM MY  
MOTHER'S KITCHEN

ALISSA LAD

**More than 70 easy-to-make recipes for Gujarati and modern Indian dishes.**

*Vaghaar: A Gujarati Cookbook* is a selection of more than 70 easy-to-follow Indian recipes that can be achieved in a home kitchen. Author Alissa Lad has compiled some of her favorite family dishes, largely reflective of her Gujarati heritage, but with modern inspiration and flavors.

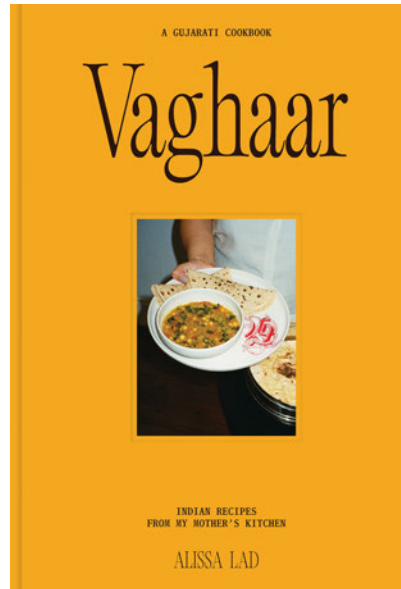
Vaghaar is the technique of tempering spices to create a layer of flavor which is the foundation of every homemade curry. In her cookbook, Lad offers readers the culinary foundations and confidence to try their hand at some new flavors or techniques with these simple yet delicious dishes anyone can make at home.

Divided into chapters on starters and snacks, curries, breads, desserts, condiments and drinks, *Vaghaar* includes traditional Gujarati meals like Ringan Pailra nu Shaak (Aubergine & Potato Curry) and Buttery Jeera Chicken, as well as Indian classics Samosas, Daal, and Biryani, and contemporary flavor fusions like Keema Scotch Egg and Masala Shakshuka.

**Alissa Lad** is a multidisciplinary graphic designer from Leicester, UK. Having lived in London, Melbourne, and Singapore, she's been spoiled by exposure to exceptional food and even better design. She began her career as a digital designer at Urban Outfitters and now works with a range of clients in fashion, F&B, and architecture, specializing in branding and website design. After 12 years away, she's grown to appreciate the rich diversity of her hometown and the Indian diaspora's influence on British culture. Recreating her mother's recipes was the perfect way to feel closer to home through the familiar tastes and smells. This is her first book.

## COOKING

272 pages, 6¼ x 9¾"  
80 color photographs  
Hardcover • 9781923503373  
\$29.95 USD, \$40.00 CAD  
September 22, 2026  
Rights: US/Can, Latin America  
**SMITH STREET BOOKS**



## Heart-warming Daal

Serves 4-6

Like any other this classic Indian dish has only green chana chickpeas. It's simple, versatile, and easy to make. Cook for yourself or a crowd. It's a simple recipe that can be adapted to your taste. Through my addition of using different types of lentils, my personal favorite is adding roasted aubergine to curries. This recipe is a perfect for winter or any occasion when a bit of comfort food is much needed.

### Ingredients

2 tablespoons olive oil  
1 teaspoon black mustard seeds  
1 white onion, sliced  
20 medium tomatoes, sliced  
1 teaspoon ground red chili  
1 green chili, finely chopped (or leave)

### Spice

1/2 teaspoon ground coriander  
1/2 teaspoon ground cumin  
1/2 teaspoon ground red chili  
1/2 teaspoon salt (or to taste)

### Vegetables

1/2 cup green peas, washed  
1 green chili, finely chopped (or leave)

### Other

1/2 cup yellow lentils, washed  
1/2 cup yellow lentils, washed  
1/2 cup yellow lentils, washed

### Instructions

1. Heat the oil in a large sauté pan over medium heat.

2. Add the mustard seeds and cook for about 2 minutes, until they start to pop and sizzle.

3. Add the onion and stir to combine, then cover and simmer on a low heat for 10 minutes, until the onion is soft.

4. Add the red chili, along with the tomatoes, and stir until the tomatoes are well cooked.

5. Add enough water to the mixture until the lentils start to simmer.

6. [Optional] Add 1/2 cup of roasted chickpeas for a protein boost.

7. Cover the pan and simmer, stirring occasionally and adding more water if the mixture starts to look dry. For 20-30 minutes, until the lentils are cooked. Remove the pan from the heat and stir together with a metal spoon. Add a generous pinch of salt.

8. Simmer, stir and serve.

Any leftover daal will keep in an airtight container in the fridge for up to 5 days.

### Note

The daal dish with either roasted aubergine, sweet potato or red kidney beans for 20-30 minutes at 180°C with a dash of olive oil and a sprinkle of white rice, salt and pepper.

### Photography

1. Heat the oil in a large sauté pan over medium heat.

(Yellow Lentils)

### Method

Heat the oil in a large sauté pan over medium heat.

Add the mustard seeds and cook for about 2 minutes, until they start to pop and sizzle.

Add the onion and stir to combine, then cover and simmer on a low heat for 10 minutes, until the onion is soft.

Add the red chili, along with the tomatoes, and stir until the tomatoes are well cooked.

Add enough water to the mixture until the lentils start to simmer.

[Optional] Add 1/2 cup of roasted chickpeas for a protein boost.

Cover the pan and simmer, stirring occasionally and adding more water if the mixture starts to look dry. For 20-30 minutes, until the lentils are cooked.

Remove the pan from the heat and stir together with a metal spoon. Add a generous pinch of salt.

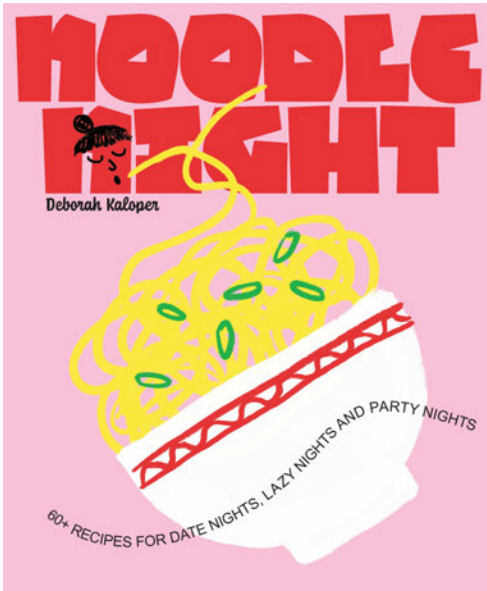
Simmer, stir and serve.

Any leftover daal will keep in an airtight container in the fridge for up to 5 days.

**Note**

The daal dish with either roasted aubergine, sweet potato or red kidney beans for 20-30 minutes at 180°C with a dash of olive oil and a sprinkle of white rice, salt and pepper.





## Noodle Night

60+ RECIPES FOR DATE NIGHTS,  
LAZY NIGHTS AND PARTY NIGHTS

DEBORAH KALOPER

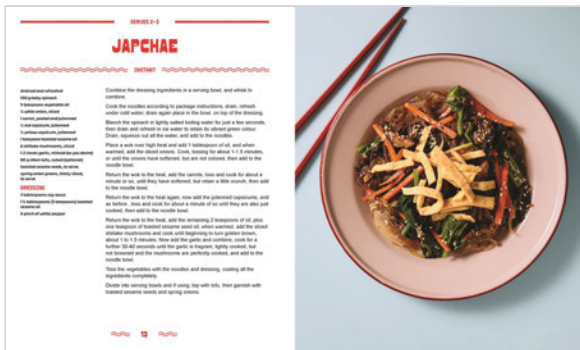
**Make every night noodle night!**

Whether it's a weekend gathering with friends, a date-night in, or simply a mid-week noodle craving, *Noodle Night* has the best noodle recipes from China, Japan, Korea, Malaysia, Indonesia, Thailand, Vietnam, and beyond.

Learn how to make authentic ramen noodles from scratch and then transform those noodles into comforting noodle soups or cold noodle dishes. Feeling uninspired after work? Then turn to the Instant Noodle chapter and whip up some viral TikTok noodles in 15 minutes or less—think Spicy Creamy Peanut Butter Noodles, Cheesy Mac 'n' Cheese Noodles or Sizzling Chili Crisp Oil Noodles. Got friends coming over? Go all out and make Curry Laksa, Pad Thai, or the Korean favorite Japchae. In addition, you'll learn how to make the sauces and condiments that make these noodles taste even more amazing.

Next in the popular *Night* series—after *Burger Night*, *Taco Night*, *Pizza Night*, and *Pasta Night*—*Noodle Night* is the only cookbook you need to make noodles your favorite meal every night of the week.

**Deborah Kaloper** is a California-raised, Melbourne-based, sought-after food stylist, prop stylist, and recipe developer. Her passion for all things food started at the age of six with her first cookbook given to her by her grandmother, Nonie. A former breakfast and pastry chef, Deb works daily with top Australian photographers, chefs, food writers, and brands, styling their food for books, magazines, and advertising.



### COOKING

156 pages, 7 1/4 x 9 1/2"

70 color photographs

Hardcover • 9781923503182

\$19.95 USD, \$26.95 CAD

September 15, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS

# Ekiben

## RECIPES AND STORIES OF JAPAN'S TRAIN BENTO

BRENDAN LIEW

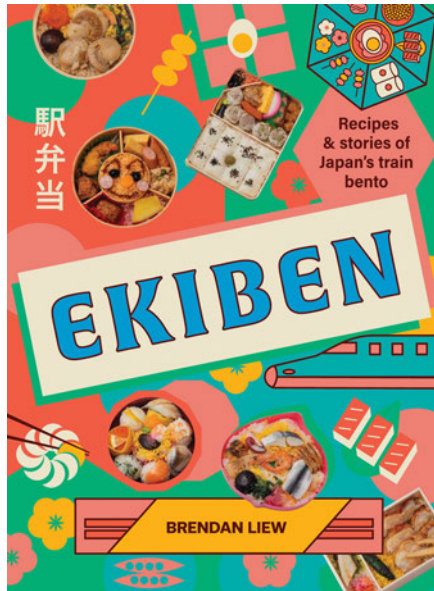
Discover the cult-favorite bento boxes served at train stations all around Japan and learn how to recreate them in your own home.

For travelers crossing Japan by rail, few things capture the excitement of the journey quite like the *ekiben*, the bento boxes that are available at train stations. Delicious dishes packed neatly into lacquered trays, cardboard cases, or even plastic trays, these regional lunchboxes offer a taste of the landscape that rushes past your window.

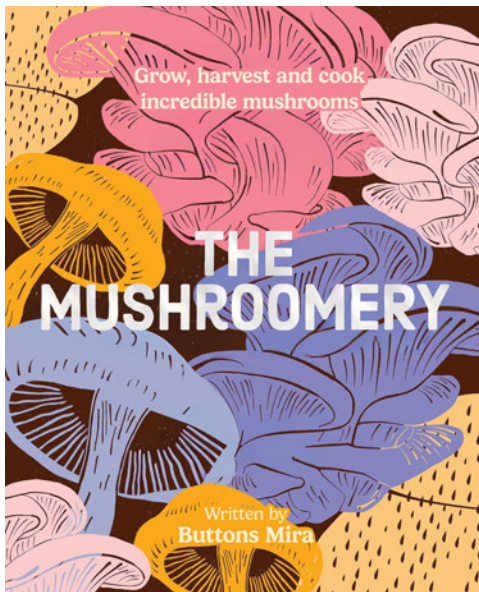
Each train station has its own specialty, from Hokkaido's oyster rice to Yamagata's tender gyu dominika (braised beef) or Tokyo's famous karaage chicken bento. More than just a meal, *ekiben* are a celebration of local ingredients and craftsmanship. They are a delicious map of Japan's geography and culture.

In this book, you can explore the significance of these special lunchboxes and recreate their components at home. There are recipes for the fillings of more than 20 *ekiben*, which sit alongside essays about the origins of this delicious tradition, its significance today and its future. *Ekiben* is an invitation to experience a unique aspect of Japanese culture and cuisine.

A chef by training, **Brendan Liew** has worked at restaurants including Kadeau in Copenhagen and Benu in San Francisco, and the three-Michelin-starred Nihonyori RyuGin in Tokyo and Hong Kong. He studied the craft of ramen making in Osaka before settling on specializing in kappo and modern kaiseki cuisine. Previously he has authored *Tokyo Up Late* (voted one of *New York Times*' best cookbooks of 2022) and *Konbini* (2024), published by Smith Street Books.



**COOKING**  
208 pages, 6¼ x 9"  
70 color photographs & illustr  
Hardcover • 9781923503380  
\$29.95 USD, \$40.00 CAD  
October 20, 2026  
Rights: US/Can, Latin America  
**SMITH STREET BOOKS**



## The Mushroomery

GROW, HARVEST AND COOK  
INCREDIBLE MUSHROOMS

BUTTONS MIRA

**Learn how to grow, cultivate and cook incredible mushrooms at home.**

Growing mushrooms at home is simple and satisfying—it requires minimal space, no extensive gardening experience, and can produce results in five-to-six weeks. It's easy to buy a ready-made kit, but you can also grow mushrooms from spores, or even store-bought caps, in a bucket or plastic tub, or on logs outside.

*The Mushroomery* features step-by-step, at-home projects for growing and cultivating different varieties of mushrooms. The second half of the book features more than 20 mushroom-forward dishes including recipes for pickling and drying mushrooms for preservation and to enhance their flavor.

Projects include: Mushroom kits; Bucket mushrooms; Jar mushrooms; Log mushrooms; Mushrooms grown in a bag; as well as information on fungi and its classification, the study of mycology, the life cycle of a mushroom, and foraging. A handy glossary helps the reader navigate the world of mycology terms, as well as guidance on equipment, ingredients, and sterilization.

**Buttons Mira** is the founder of The Mushroomery, a micro-farm that launched in her Melbourne backyard and now supplies mushrooms to some of the city's best restaurants. The Mushroomery's mission is to show how much food can be grown on small marginal plots of land in the inner city. She hopes that by farming in urban areas her farm will be a visible place where people can learn more and that she can contribute to bridging the gap between rural and urban areas.



### COOKING

192 pages, 7¼ x 8¾"

100 color photos and illust

Hardcover • 9781923239821

\$29.95 USD, \$40.00 CAD

September 8, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS

# NYC Cocktails

THE DRINKS THAT MAKE NEW YORK CITY

KATHRYN MAIER

ILLUSTRATED BY SARAH CAMPBELL

New York drinks' journalist Kathryn Maier takes us through the history of New York cocktails, with more than 60 recipes to make at home.

NYC Cocktails takes us back to the beginning of New York's cocktail scene, to the grand hotels of the nineteenth century and the creation of the Manhattan, Martini, Clover Club, and Gin & It. Fast-forward to the '80s and indulge in a Cosmopolitan, Naked and Famous, Ritz Cocktail, or an Old Cuban to the sound of Yacht Rock, before staggering your way into the twenty-first century to sample the contemporary creations that are sure to become classics in their own right.

With a handy guide to glassware and garnishes, plus stunning illustrations of the cocktails, New York bars, and some of the people who inspired or invented particular drinks, NYC Cocktails is a beautiful, authoritative guide to making some of the world's best drinks.

**Kathryn Maier** is a writer and editor specializing in luxury lifestyle content with a focus on food, drinks, and travel, previously holding roles at *Condé Nast Traveler* and *Robb Report*. She has eaten her way around the globe, seeking out local delicacies in more than 50 countries and counting. When she's not on the road, she can generally be found on a bar stool at one of New York City's top cocktail bars or at home sipping fine wine with her cat on her lap. Kathryn is the author of the popular *Good Taste* Substack. This is her first book. **Sarah Campbell** is a freelance illustrator and artist from NSW, Australia.

The drinks that  
make the city

Kathryn  
Maier

# NYC Cocktails

PHOTO: GUY LAWRENCE

## Manhattan

Add all the ingredients to a mixing glass with ice and stir well until chilled. Strain into a coupe or Nick & Nora glass. Garnish with a sprig of rosemary and/or a lemon twist, as desired.

1 oz (30 mL) rye whiskey  
 1 oz (30 mL) sweet vermouth  
 1/2 oz (15 mL) lemon juice  
 1/2 oz (15 mL) simple syrup  
 2 dashes Angostura bitters

### GARNISH

2 dashes cherry or other  
 1 lemon twist



PHOTO: GUY LAWRENCE

After three years as the beverage director of The Dead Rabbit, Maier created this cocktail for one of the bar's weekend menus, and it has become one of the signature drinks. The cocktail of course shares its name with a King's Trolley "kiss," one of the greatest bands to ever come out of New York City.

The Dead Rabbit focuses on Irish whiskey and the brandy and chocolate flavors used in this cocktail were chosen to help Maier enhance the "Christmas cake quality" of the particular whiskey the cocktail employs.

## Psycho Killer

Add all the ingredients to a mixing glass with ice and stir well until chilled. Strain into a Nick & Nora glass.

1 oz (30 mL) Scotch whiskey  
 1 oz (30 mL) brandy  
 1/2 oz (15 mL) simple syrup  
 1/2 oz (15 mL) lemon juice  
 1/2 oz (15 mL) orange juice  
 2 dashes absinthe  
 1/2 oz (15 mL) fresh lemon juice



### WINE & SPIRITS

168 pages, 6¼ x 8¼"

70 color illustrations

Hardcover • 9781923503267

\$19.95 USD, \$26.95 CAD

September 1, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS



## Shaping Spaces

THE ART OF MAKING HOME

CLAUDIA LAMBERT

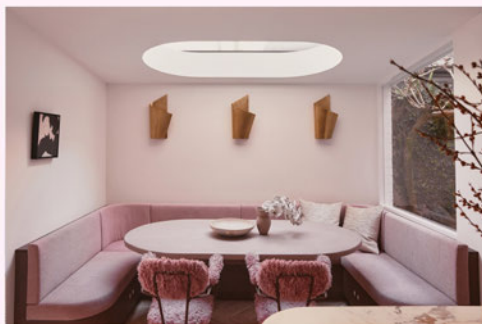
**Bold and playful interiors that feel like home.**

*Shaping Spaces* showcases interior designer Claudia Lambert's work, having molded the homes of families, couples, and individuals around the world.

Each project is different—some grand, some modest, some playful, some serene—but all share the same philosophy: that design should elevate daily life, reflect the people within it, and create spaces that feel as alive as the stories they hold.

Featuring 14 of Lambert's one-of-a-kind projects from around the world, *Shaping Spaces* unpacks the different elements to consider when transforming your home—shape, color, materials, art, and layering. This book gives readers the inspiration and tools to help them evolve their own homes into spaces that reflect their story.

**Claudia Lambert** is a highly regarded interior expert with over a decade of experience designing spaces that blend art, personality, and function. Specializing in the curation and procurement of furniture, art, and unique pieces, her style is playful, colorful, and art-centric with a cutting edge. Often drawing style inspiration from local materials and designers that create art within the home, she also keeps a focus on making sculptural moments with furniture. Claudia helps people design their personal version of a rich life, pockets of joy so that every day feels special and curated.



23



20

21

### HOUSE & HOME

304 pages, 8¼ x 9¾"

150 color photographs

Hardcover • 9781923503342

\$55.00 USD, \$75.00 CAD

September 29, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS

# The Art of Reading Art

UNDERSTANDING WHAT MAKES GREAT ART GREAT

MATTHEW OLIVIER

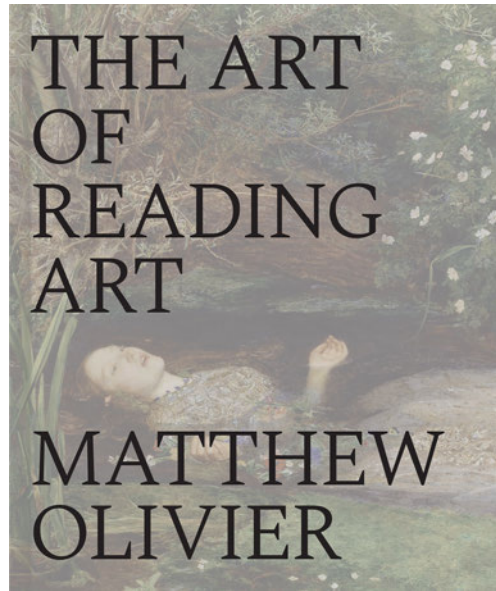
Uncover art history by discovering what makes a masterpiece great.

Across eras, painters have pulled on their past and present to create works celebrated far into the future. But while museums are filled with artworks considered to be genius, it can be difficult to understand why these particular paintings have earned that title.

In *The Art of Reading Art*, Matthew Olivier expands his exceptionally popular online series (@matthewolivierx) to conversationally break down some of history's great paintings, from Bosch's *The Conjuror* and Jan van Eyck's *The Arnolfini Portrait* to Edward Hopper's *Nighthawks*. In his uniquely welcoming style, Olivier captures, for readers, what these paintings say, and how exactly they say it.

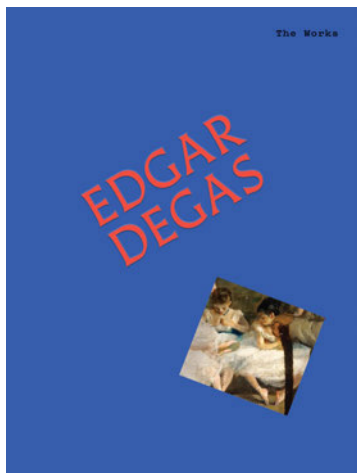
Traveling across periods and styles, Olivier's focus isn't on a timeline of movements, or on creating an academic catalogue. Rather, his writing uncovers what makes over 100 of history's artworks so special. From discussions of history and technique to analysis of what details say about a work and its painter, *The Art of Reading Art* helps readers dive deeper into paintings without the need for an art history degree.

**Matthew Olivier** is a visual artist, author, and storyteller from Toronto, Canada, whose work brings classical technique into dialogue with present-day culture. Known for his emotionally nuanced paintings and quiet attention to the human experience, Olivier has emerged as one of the most widely recognized and talked-about voices in visual art today.



## ART

272 pages, 7¼ x 9½"  
140 color photographs  
Hardcover • 9781923503335  
\$29.95 USD, \$40.00 CAD  
October 6, 2026  
Rights: US/Can, Latin America  
**SMITH STREET BOOKS**



## The Works: Edgar Degas

THE ESSENTIAL MASTERPIECES

SALLY GRANT

**Explore the life and art of Edgar Degas through 50 of his most important works.**

*The Works: Edgar Degas* is a stunning art book showcasing 50 of Degas's most compelling artworks.

From the poignant restraint of *The Bellelli Family* to the lively pastel world captured in *The Rehearsal of the Ballet Onstage*, this book showcases the beauty and complexity of Degas's style. Through detailed analyses of each artwork from acclaimed art historian Sally Grant, this is the ultimate introduction to the great artist.

Perfect for budding and seasoned art lovers, or anyone looking for a beautiful, bold book to adorn their shelves or coffee table. This volume is an essential tribute to a trailblazing icon of nineteenth-century art.

### ART

208 pages, 5¼ x 8"

100 color photographs

Hardcover • 9781923503120

\$22.95 USD, \$29.95 CAD

September 1, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS

**Sally Grant** is an art historian, curator, and an arts, culture, and travel journalist, living and working in NYC.



## The Works: Mary Cassatt

THE ESSENTIAL MASTERPIECES

SALLY GRANT

**Explore the life and art of Mary Cassatt through 50 of her most important works.**

*The Works: Mary Cassatt* is a stunning art book showcasing 50 of Mary Cassatt's most compelling artworks.

From the deep turquoise hues of the radical *Little Girl in a Blue Armchair* to the fresh, floral intimacy of *Lilacs in a Window*, this book showcases the beauty and complexity of Cassatt's style. Through detailed analyses of each artwork from acclaimed art historian Sally Grant, this is the ultimate introduction to Mary Cassatt.

Perfect for budding and seasoned art lovers, or anyone looking for a beautiful, bold book to adorn their shelves or coffee table. This volume is an essential tribute to a trailblazing icon of nineteenth-century art.

### ART

208 pages, 5¼ x 8"

100 color photographs

Hardcover • 9781923239722

\$22.95 USD, \$29.95 CAD

September 1, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS

**Sally Grant** is an art historian, curator, and an arts, culture, and travel journalist, living and working in NYC.

# The Works: Monet

## THE ESSENTIAL MASTERPIECES

SALLY GRANT

Explore the life and art of Claude Monet through 50 of his most important works.

*The Works: Claude Monet* is a stunning art book showcasing 50 of Monet's most compelling artworks.

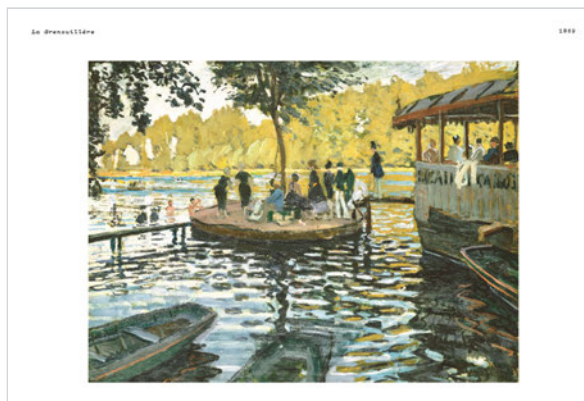
From his breathtaking and evolving studies of water lilies to the striking contrasts and rich decadence of his portrait of his wife Camille, this book showcases the beauty and complexity of Monet's style. Through detailed analyses of each artwork from acclaimed art historian Sally Grant, this is the ultimate introduction to the great artist.

Perfect for budding and seasoned art lovers, or anyone looking for a beautiful, bold book to adorn their shelves or coffee table. This volume is an essential tribute to a trailblazing icon of nineteenth-century art.

**Sally Grant** is an art historian, curator, and an arts, culture, and travel journalist. Her art criticism and other writing has appeared in publications such as *Artforum*, *Ms. magazine*, *Hamptons Art Hub*, and *Australian Book Review*. She has also written for the Guggenheim blog and catalogue entries for the Post-War and Contemporary Art Department of Christie's New York. Sally was born and raised in northeast Scotland, completed her BA (Hons) and PhD in Art History and Italian Studies at the University of Sydney and now lives and works in New York. She is an Honorary Research Associate of the Australasian Centre for Italian Studies, where her scholarly research focuses on the art and experience of eighteenth-century Venice and the Veneto villa.

### ART

208 pages, 5¼ x 8"  
100 color photographs  
Hardcover • 9781923503113  
\$22.95 USD, \$29.95 CAD  
September 1, 2026  
Rights: US/Can, Latin America  
**SMITH STREET BOOKS**



### La Grenouillère

021, no. 00000  
74.6 cm x 72.7 cm  
1869, oil on canvas



In 1869 Monet and his family moved to the village of Saint-Michel, close to Rouvray. This painting is one of several he made at the nearby resort of La Grenouillère. The quickly executed work, with its broken colour patches, is now recognized as a harbinger of Impressionism.

Located on the Seine west of Paris, La Grenouillère was a bathing, boating and dining spot popular with day trippers from the city. It was an ideal place for Monet to capture scenes of modern life, as it was the Renoir, who worked alongside his friend that year. Comparing *La Grenouillère* with *Women in the Garden* (page 24) demonstrates how the landscape has begun to take precedence over the figures.

Pictured in the water, on the round platforms known as the 'sunbathers', and in the floating cafe, the holidaymakers are transcribed by sketchy strokes and dabs of paint. This was a view of Monet's 'impression' of the scene is further mediated by the background's loosely worked greenery and the reflections on the water – here painted with multiple unblended brushstrokes, a technique known as 'broken colour'.



## Wish You Weren't Here

A GUIDE TO 50 PLACES YOU COULDN'T, WOULDN'T, SHOULDN'T GO

TRENT HOLDEN

An enlightening and lighthearted exploration of 50 places around the world that you can't—or maybe shouldn't—visit.

This gift book is the guilt-free travel guide for the person who has been everywhere (or needs an excuse to stay on the couch), featuring a collection of 50 destinations from around the world that you can't actually visit.

Prolific traveler and guidebook author Trent Holden has compiled a selection of big and small experiences that you can only read about. From legal no-go zones like the Andaman Islands and Fort Knox and sites of mystery like Russia's Metro 2, to places of human destruction like the Lascaux Caves, or ones where the danger is in the name, like Snake Island, each entry is filled with fascinating facts, historical context, and collaged illustrations to highlight some lesser-known and unreachable parts of the world.

### TRAVEL

144 pages, 5½ x 7¾"

50 color illustrations

Hardcover • 9781923503328

\$19.95 USD, \$26.95 CAD

October 6, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS

**Trent Holden** has been a guidebook author for Lonely Planet since 2008, covering destinations as diverse as West Africa, North Korea, Mongolia, Brazil, Russia, and India. Having written over 50 books, he has a passion for far-flung places—the bigger, crazier and weirder, the better. Based in Melbourne, Australia, Trent has also co-authored guidebooks to his own city, including the *Cycling Guide to Naarm* with his wife.



## Behind the Counter

STORIES FROM NEW YORK CITY STORE OWNERS

DIANE HESS, PHOTOGRAPHS BY ALAN BENSON

Fifty-five NYC store owners reveal the stories behind some of the city's most iconic small businesses and bold retail newcomers.

*Behind the Counter* is a visually-rich portrait of the passion, grit and originality that define New York City's small business scene. With beautiful photography and in-depth interviews with 55 store owners from every corner of the city, the book reveals behind-the-scenes stories of iconic and enduring small businesses, as well as the vision of inspiring newcomers. Each 600-word vignette, paired with stunning photography, depicts the day-to-day resilience of these entrepreneurs and the individuality that allows them to thrive in a constantly-evolving retail landscape.

This book is a testament to the diverse and remarkable retail community that shapes New York City's character.

### PHOTOGRAPHY

328 pages, 8½ x 11"

200 color photographs

Hardcover • 9781923503489

\$40.00 USD, \$55.00 CAD

October 13, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS

**Diane Hess** is a New York writer with extensive experience covering small business and entrepreneurial stories for publications such as *Crain's New York Business*, *Dow Jones* and the *New York Post*. For more than two decades, **Alan Benson** has captured compelling images that blend authenticity with artistry. A former chef in London, Benson transformed his culinary background into a celebrated photography career. He has contributed to over 50 books, including *Cooking Slow*, *EAT NYC*, *Sesame*, and *Salata*, and his work appears widely in magazines across the globe.

# DayTripper: Tokyo

EXPLORE BEYOND TOKYO WITH 50+ DAY TRIP DESTINATIONS

MICHELLE MACKINTOSH AND STEVE WIDE

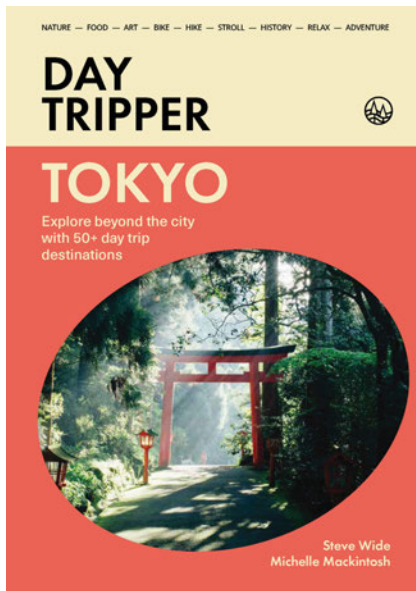
Escape the city with more than 50 day trips from Tokyo, and discover Japan's hidden treasures, including nature, history, food and drink, and more.

*DayTripper: Tokyo* is for anyone who wants to get off the beaten track and see more of what Japan has to offer. With over 50 day trips to explore, and a few overnight and weekend adventures thrown in, each trip is no more than a couple of hours from Tokyo by train. Explore hidden galleries and museums, visit shrines by bicycle or hike along some of the ancient trails that link these impressive monuments. Slow down and experience an onsen surrounded by lush forests, or stop overnight at a local ryokan in a historic postal town. For food lovers, there are excursions to sample local delicacies only found in remote regions, and sake brewery tours that offer tastings of this unique beverage. If pop culture is more your thing, then take a trip to the Ghibli Museum, Moomin Valley Park, or Ome Retro 60's Town. Alternatively, take a masterclass in making (and eating!) noodles.

With maps, beautiful photography, and all the tips and tricks you need to make the most of your time in Japan, *DayTripper: Tokyo* will get you out of the city and experience the hidden gems that aren't featured on the tourist brochures.

Steve Wide and Michelle Mackintosh have been obsessed with Japan since their first visit in the late 1990s. They now call Japan their "home away from home," spending at least three months of the year there. Together Steve and Michelle have written, designed, photographed, and illustrated 12 books on Japan. They live in Melbourne/Naarm Australia with their British shorthair cat Enid.

**TRAVEL**  
 240 pages, 5 3/4 x 8 1/4"  
 120 color photographs  
 Hardcover • 97819233503359  
 \$26.95 USD, \$35.50 CAD  
 September 29, 2026  
 Rights: US/Can, Latin America  
**SMITH STREET BOOKS**





## FOLIUM

A GORGEOUS COMPENDIUM OF  
BEAUTIFUL LEAVES

JEANNE BATISTE

**A stunning collection of botanical art, featuring nature's most beautiful trees and leaves.**

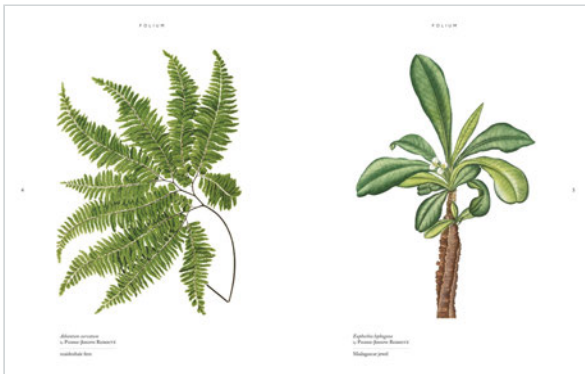
*Folium* is an exquisite treasury of beautiful foliage from botanical artists across the ages.

Immerse yourself in the verdant textures, forms, and moods as each page unveils the majesty of trees and leaves through the eyes of artistic and scientific visionaries.

This anthology celebrates the universal language of plants—symbols of life, endurance, and renewal—that have inspired and grounded the human spirit throughout history. *Folium* is a visual feast that showcases the incredible diversity of the natural world and also pays homage to the enduring power of art to evoke awe, reflection, and serenity.

Let this enchanting volume grace your living space and transport you to a world where branches whisper stories and beauty takes root through time.

**Jeanne Batiste** is a writer and plant obsessive who lives in London, near her favorite place in the entire world: Kew Gardens.



### ART

304 pages, 8¼ x 10½"

300 color illustrations

Hardcover • 9781923503168

\$35.00 USD, \$47.00 CAD

September 1, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS

# Working Dogs

THROUGH THE LENS OF LOVE AND DUTY

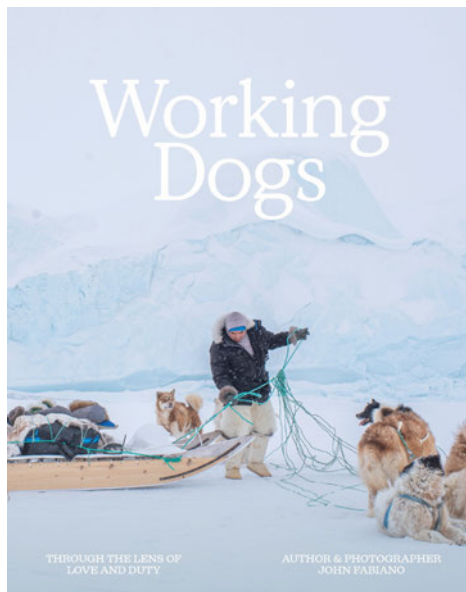
JOHN FABIANO

A photobook of dogs on the job, featuring some of our hardest working friends around the world.

From sled teams working on snowy flats to puppies disrupting yoga classes and truffle hunters digging through Italian forests, dogs help humans every day with jobs large and small.

Traveling the world, John Fabiano snaps pictures of these canine professionals, who he introduces readers to in his debut photo book. In *Working Dogs*, meet pooches working on boats, in therapy sessions, on the sheep farm, rescuing people in avalanches, and beyond, and learn about all the incredible work man's best friends are capable of with their own four paws.

**John Fabiano** is an award-winning photographer who left a job in tech to travel the world and document dogs. Today, he works to capture the special bond between humans and their canine friends.



## PETS

232 pages, 8¼ x 10¾"

180 color photographs

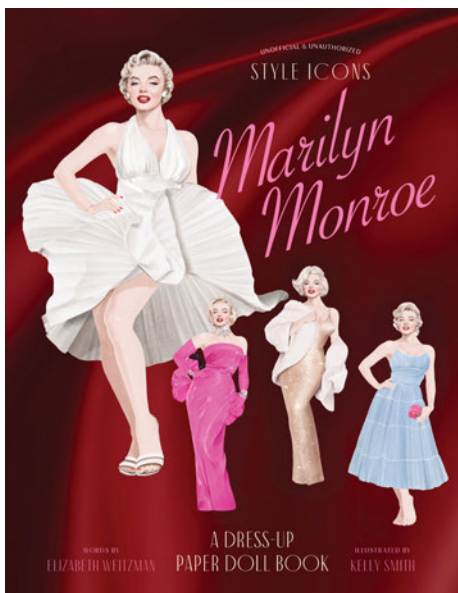
Hardcover • 9781923503175

\$29.95 USD, \$40.00 CAD

September 1, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS



## Style Icons: Marilyn Monroe

A DRESS-UP PAPER DOLL BOOK

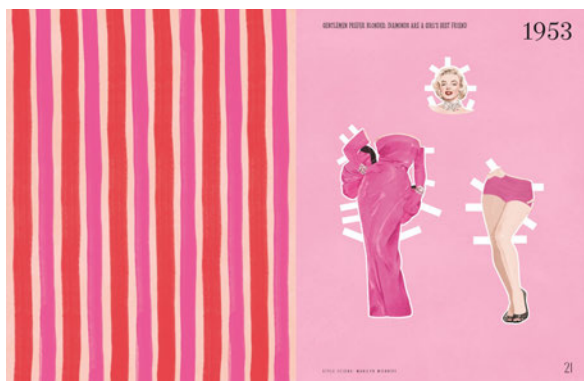
ELIZABETH WEITZMAN  
ILLUSTRATED BY KELLY SMITH

**Celebrate one of Hollywood's most captivating style icons, Marilyn Monroe, with this deluxe paper doll book.**

Marilyn Monroe is the ultimate symbol of silver screen glamour—an icon whose beauty, charisma, and style continue to captivate the world. This book features a press-out Marilyn mannequin and ten of her most unforgettable looks, exquisitely illustrated by artist Kelly Smith. From the billowing white halter dress of *The Seven Year Itch* to the glittering pink *Gentlemen Prefer Blondes* gown, each outfit captures Marilyn's playful spirit and enduring magnetism.

With dazzling costumes designed by legends like William Travilla and Jean Louis, *Style Icons: Marilyn Monroe* is a celebration of Hollywood's golden age and the woman who defined it.

**Elizabeth Weitzman** is a journalist, film critic, and the author of more than two dozen books for children and young adults. She currently covers movies for *The Wrap*, and was a critic for the *New York Daily News* for 15 years. She has interviewed hundreds of celebrities, and written about entertainment for the *New York Times*, the *Village Voice*, *Marie Claire*, *Harper's Bazaar*, *Interview*, and many others. In 2015, she was named one of the top critics in New York by the *Hollywood Reporter*. She holds a master's degree in Cinema Studies from NYU, and is a longstanding member of the New York Film Critics Circle and the Society of Children's Book Writers and Illustrators. **Kelly Smith** is an Australian artist, working predominantly in fashion and beauty illustration. She has worked with several luxury brands and high-profile clients.



### CRAFTS & HOBBIES

48 pages, 8½ x 11¼"  
10 color illustrations  
Trade Paperback w/press-outs • 9781923503250  
\$19.95 USD, \$26.95 CAD  
May 26, 2026  
Rights: US/Can, Latin America  
**SMITH STREET BOOKS**

# Style Icons: Kylie Minogue

A DRESS-UP PAPER DOLL BOOK

ELIZABETH WEITZMAN

ILLUSTRATED BY HELEN GREEN

**Dial up the disco and step into the glittery world of Kylie Minogue with this glam paper doll book.**

Kylie Minogue isn't just a pop superstar—she's a fashion chameleon whose looks have defined decades of music, style, and pure joy. This book features a press-out Kylie mannequin and ten of her most unforgettable outfits, beautifully illustrated by Helen Green. From the golden hotpants of "Spinning Around" to the show-stopping stagewear of her *Aphrodite* and *Disco* tours, each look celebrates Kylie's signature blend of attitude, playfulness, and pop magic.

A tribute to Australia's ultimate style queen, *Style Icons: Kylie Minogue* captures the sparkle, strength, and reinvention that have made Kylie an icon for generations.

**Elizabeth Weitzman** is a journalist, film critic, and the author of more than two dozen books for children and young adults. She currently covers movies for *The Wrap* and was a critic for the *New York Daily News* for 15 years. She has interviewed hundreds of celebrities, and written about entertainment for the *New York Times*, the *Village Voice*, *Marie Claire*, *Harper's Bazaar*, *Interview*, and many others. In 2015, she was named one of the top critics in New York by the *Hollywood Reporter*. She holds a master's degree in Cinema Studies from NYU, and is a longstanding member of the New York Film Critics Circle and the Society of Children's Book Writers and Illustrators.

**Helen Green** is a freelance illustrator based in Birmingham, UK. Helen focuses mainly on portraiture—often inspired by the music she enjoys.

## CRAFTS & HOBBIES

48 pages, 8½ x 11"

10 color illustrations

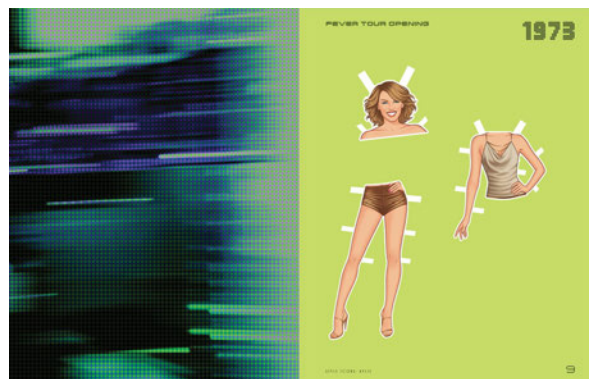
Trade Paperback w/press-outs • 9781923503311

\$19.95 USD, \$26.95 CAD

October 6, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS



**GAMES & ACTIVITIES**

144 pages, 6¾ x 8¾"

50 color illustrations

Hardcover • 9781923503298

\$19.95 USD, \$26.95 CAD

September 22, 2026

Rights: US/Can, Latin America

**SMITH STREET BOOKS**

## This Book is a Treasure Hunt

A PUZZLING ADVENTURE OF GAMES, RIDDLES AND BRAIN TEASERS

JACK HENSELEIT

**An entertaining collection of word puzzles, brainteasers, and riddles that leads readers on an adventure through the pages of the book.**

Readers flip through the pages of this book as they wander the rooms of an enchanted house, solving word puzzles, word searches, brainteasers, riddles, and search-and-finds as they go, culminating in one ultimate final treasure hunt.

For both casual puzzlers and dedicated challenge-masters, the book has more than 50 puzzles to complete across 5 different “rooms,” with differing levels of difficulty to help engage your brain. The pages contain secret clues and larger puzzles as well, to keep readers poring over the pages and finding new details as they work through the book. A both mindful and formidable task as readers use their smarts and creativity to solve the puzzles.

**Jack Henseleit** is a children’s author from Ballarat, Australia. He enjoys puzzles, riddles, and board games, and is always on the lookout for buried treasure. *This Book is a Treasure Hunt* is his fourteenth book.

**GAMES & ACTIVITIES**

160 pages, 6¾ x 8¾"

40 color illustrations

Hardcover • 9781923503151

\$19.95 USD, \$26.95 CAD

September 1, 2026

Rights: US/Can, Latin America

**SMITH STREET BOOKS**

## What's the Deal?

52 CARD GAMES FOR EVERY KIND OF PLAYER

DANIEL SCARPAROLO

**Shuffle the deck, gather your people, and get ready to play some cards.**

*What's the Deal?* is your complete guide to 52 classic and contemporary card games (one for every card in the deck!). From quick solo challenges to raucous group showdowns, there is a game for players of all ages and skill levels.

Whether you’re mastering solitaire, bluffing your way through poker night, or discovering something more involved like scopa or euchre, this sleek, modern book makes learning easy and enjoyable. Clear instructions, playful illustrations, and a clean design make it a joy to flip through—and a perfect gift for anyone who loves games, good company, and a bit of friendly competition.

**Daniel Scarparolo** is an Australian writer whose work explores the many ways people connect and make meaning. He has written more than ten romance novels, developed numerous museum exhibitions and visitor experiences, and authored a book inspired by his lifelong love of card games.

# A Sherlock Holmes Seek & Find Mystery

THE CRIMES OF LONDON

CHRIS SEQUEIRA

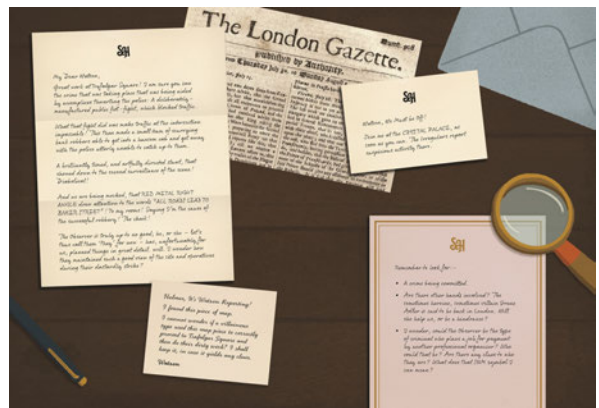
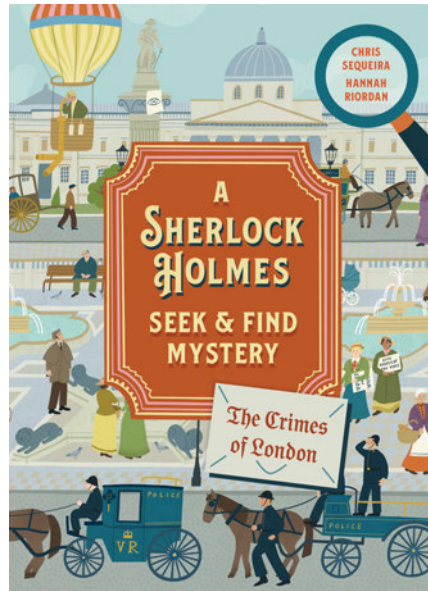
ILLUSTRATED BY HANNAH RIORDAN

Help Sherlock Holmes crack the case in this seek and find mystery.

A series of heists are taking place across famous London locations, from Trafalgar Square to the Lyceum Theatre and beyond. In this collection of sprawling illustrations, find Holmes and friends, and help them solve a series of crimes.

In each illustration, characters and clues are waiting to be discovered. Put them together to find the villain—but don't be tricked by the red herrings. This mystery, written by Chris Sequeira and illustrated by Hannah Riordan, will transport you right back to Baker Street and the world of Sir Arthur Conan Doyle.

**Christopher Sequeira** is a writer and editor, specializing in prose and graphic novel scripts in the mystery, horror, science fiction, fantasy, and super-hero genres. He's written scripts for flagship comic book brands, such as Justice League Adventures for DC Entertainment, and *Iron Man* and *X-Men* stories for Marvel Entertainment, and he's created original characters, and edited and published comics and short story collections. **Hannah Riordan** is an illustrator currently based in Edinburgh. Her recent clients include Pan Macmillan, HarperCollins, Lonely Planet, Kingfisher, and Little Brown Book Group.



## GAMES & ACTIVITIES

40 pages, 8¼ x 11½"

8 dps color illustrations

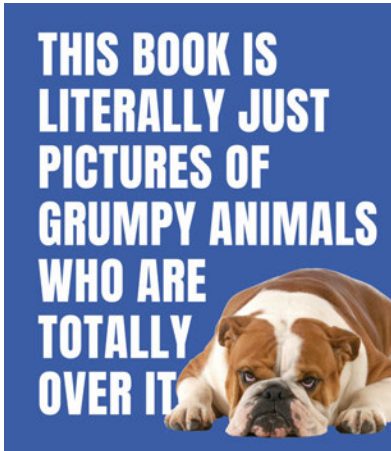
Hardcover • 9781923239456

\$19.95 USD, \$26.95 CAD

October 13, 2026

Rights: US/Can, Latin America

SMITH STREET BOOKS

**HUMOR**

96 pages, 6¼ x 7¼"

85 color photographs

Hardcover • 9781923503137

\$16.95 USD, \$22.95 CAD

September 29, 2026

Rights: US/Can, Latin America

**SMITH STREET BOOKS**

## This Book is Literally Just Pictures of Grumpy Animals Who Are Totally Over It

EDITED BY SMITH STREET BOOKS

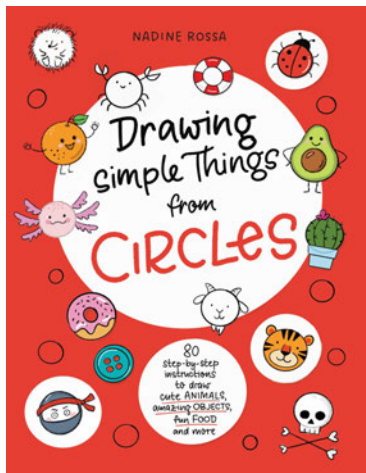
**Meet the masters of sass and side-eye.**

These completely fed-up but still adorable furry friends are here to support you through the tough times.

From cranky cats and sulking sloths to moody meerkats and frowning frogs, these hilariously unimpressed creatures are here to express what we're all secretly feeling. Whether you're tired, overworked, or just done with humanity, this cheeky photo book is pure comic relief.

Perfect for gifting, animal lovers, doomscroll breaks, or anyone whose resting face says, "not today, world."

This book has been edited by the team at **Smith Street Books**.

**ART**

92 pages, 7¼ x 10¼"

80 color illustrations

Trade Paperback • 9781923503366

\$19.95 USD, \$26.95 CAD

September 22, 2026

Rights: US/Can, Latin America

**SMITH STREET BOOKS**

## Drawing Simple Things from Circles

80 STEP-BY-STEP INSTRUCTIONS TO DRAW CUTE ANIMALS, AMAZING OBJECTS, FUN FOOD AND MORE

NADINE ROSSA

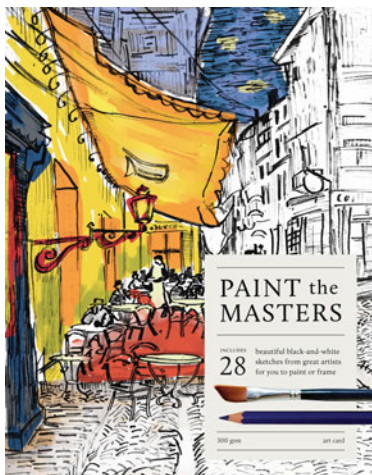
**A fun and simple how-to-draw book for beginners of all ages.**

Nadine Rossa shares 80 clear, step-by-step drawing activities for turning a simple circle into animals, objects, characters, food, and more.

This book is the perfect antidote to too much screen time—the drawings are fun and simple so they're ideal for a quick doodling break, or for settling in for a relaxing and mindful evening of sketching.

Taking you from basic shapes to completed character, plus suggestions on how to add color and expand the drawings, *Drawing Simple Things from Circles* is the perfect book for anyone beginning, or continuing, their artistic journey.

**Nadine Rossa** lives and works as an illustrator in Berlin. Nadine has published a number of books on sketchnoting, and this is her first general drawing book.



## Paint the Masters

28 BEAUTIFUL BLACK-AND-WHITE SKETCHES FROM ARTISTIC GREATS FOR YOU TO PAINT OR FRAME

SMITH STREET BOOKS

**A book of art posters for you to paint, color, or frame as they are.**

This gorgeous poster book features 28 black-and-white works from great artists—you'll find ink sketches from Matisse, original studies for masterpieces by Van Gogh, life drawings by Egon Schiele, and more. Perfect to frame and hang on your wall as they are, or complete the work begun by the masters and paint or color in the posters yourself.

Add your own creative flair to these great works of art on easy-to-remove posters sized to fit a standard 11" x 14" frame.

This book has been edited by the team at **Smith Street Books**.

### CRAFTS & HOBBIES

28 pages, 11 x 14"

28 mono illustrations

Trade Paperback w/pull-out

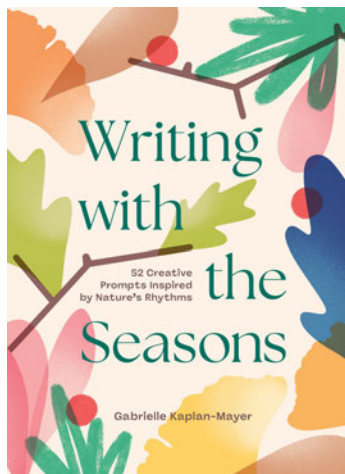
pages • 9781923503229

\$24.95 USD, \$33.50 CAD

September 22, 2026

Rights: US/Can, Latin America

**SMITH STREET BOOKS**



## Writing with the Seasons

52 CREATIVE PROMPTS INSPIRED BY NATURE'S RHYTHMS

GABRIELLE KAPLAN-MAYER

**A seasonal journey through words and imagination that prompts you to write, reflect, and grow with the changing year.**

*Writing with the Seasons* invites you to explore the spiraling cycles of life and the rhythm of the natural world through 52 different creative writing prompts. Each prompt helps you connect your inner world of insight and intuition with the ever-changing landscapes around you.

With thoughtful design and gentle guidance, this journal is a year-long companion for reflection and creative growth.

**Gabrielle Kaplan-Mayer** is an author and educator whose work focuses on spirituality, creativity, and disability through writing. Her personal essays have been featured in *Tablet*, *Shondaland*, *NBC THINK*, *Wisdom Daily*, *WHYY*, and many other publications. She lives in Pennsylvania, USA.

### BODY, MIND & SPIRIT

232 pages, 5¼ x 8¼"

150 color illustrations

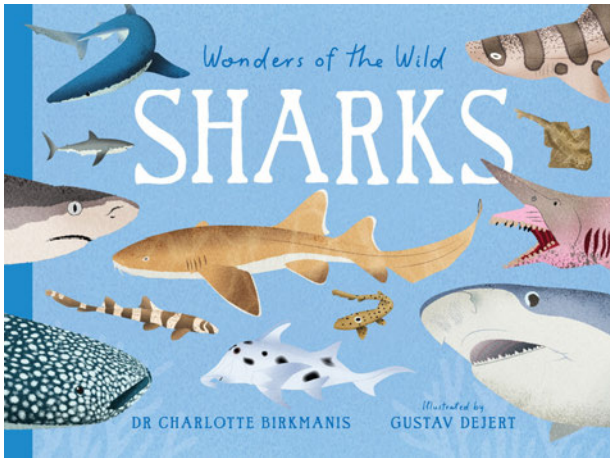
Hardcover • 9781923503205

\$26.95 USD, \$35.50 CAD

October 6, 2026

Rights: US/Can, Latin America

**SMITH STREET BOOKS**



## Wonders of the Wild: Sharks

DR. CHARLOTTE BIRKMANIS  
ILLUSTRATED BY GUSTAV DEJERT

**Dive in and get to know all about sharks.**

Often looked upon with awe, sharks have been fascinating children and adults alike for decades. In *Wonders of the Wild: Sharks*, we get up close to 50 of the world's most fascinating sharks.

From the well-known big fish such as the great white shark and tiger shark to the lesser-known little fish such as the cookiecutter shark and goblin shark, there's sharks of all shapes and sizes waiting to be discovered.

Each shark is beautifully illustrated by Gustav Dejert, and marine biologist Dr. Charlotte Birkmanis provides expert knowledge about these remarkable creatures of the deep. You'll find information on their habitat, diet, conservation status, and size, as well as plenty of other fun facts along the way, as well as information on anatomy and a glossary.

*Wonders of the Wild: Sharks* is the first in an exciting new series of books for children that showcase the wonders of the natural world.

**Dr. Charlotte Birkmanis** is a marine biologist who researches sharks. She is intrigued by all predators and completed her doctorate in 2022 on where sharks are and why they are there ... through time and space! She has extensive experience in outreach as well as research, presenting in person and online in both English and Mandarin Chinese. **Gustav Dejert** has been working as an animator and illustrator since graduating from Forsbergs School of Design in 1997. He likes vintage children's books; they make him happy.

### JUVENILE NONFICTION

116 pages, 9 x 6 3/4"

55 color illustrations

Hardcover • 9781923503281

\$19.95 USD, \$26.95 CAD

September 8, 2026

Rights: US/Can, Latin America

LITTLE SMITH



# Space Explorers: Our Solar System

A THRILLING VOYAGE THROUGH OUR COSMIC BACKYARD

DR. VIENNA TRAN

ILLUSTRATED BY DONOUGH O'MALLEY

**Blast off into the wonders of our Solar System!**

*Space Explorers: Our Solar System* takes young readers on an out-of-this-world adventure through the planets, moons, and mysteries of our cosmic neighborhood.

Written by doctor and space medicine researcher Dr. Vienna Tran, this book explores life beyond planet Earth and includes vibrant illustrations that bring space to life— showing just how incredible our universe really is.

From the fiery surface of Mercury to the icy edges of Neptune, kids will discover what makes each planet unique, learn about comets, asteroids, and dwarf planets, and imagine what it would be like to travel among the stars. Perfect for curious minds with big imaginations!

**Dr. Vienna Tran MBBS (Hons.), DAME**, is an Australian Medical Doctor and Space medicine researcher. She is also a Designated Aviation Medical Examiner and has worked for the Australian Space Agency. Vienna has undertaken postings with the Royal Flying Doctors Service (RFDS) and the Royal Australian Air Force (RAAF). She is an alumnus of the International Space University's Southern Hemisphere Space Studies Program (ISU-SHSP 2020) and the South Australian Space School. As a passionate educator, Vienna enjoys mentoring school-aged students, giving public talks, and writing articles on space health, industry, and STEM. **Donough O'Malley** is an Irish illustrator and designer currently based in the UK.

**JUVENILE NONFICTION**

64 pages, 6¾ x 9"

30 color illustrations

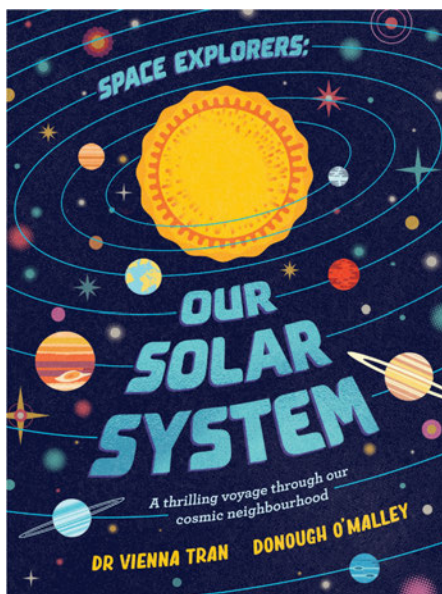
Hardcover • 9781923503274

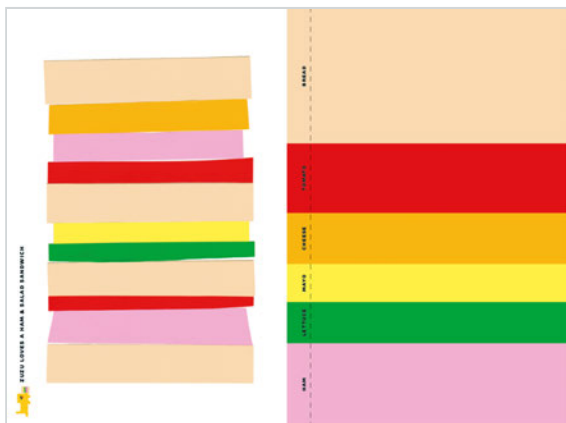
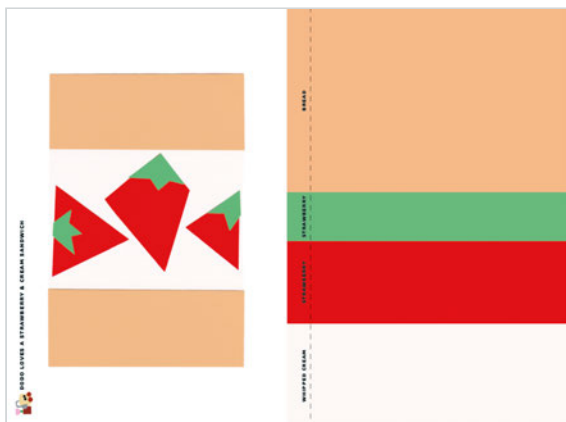
\$19.95 USD, \$26.95 CAD

September 8, 2026

Rights: US/Can, Latin America

LITTLE SMITH





## Bibi Makes Sandwiches

JOIN BIBI AND FRIENDS FOR A CUT-AND-PASTE SANDWICH PARTY!

GAIA STELLA

Join Bibi and friends as they get ready for the sandwich party, and help them assemble their favorite fillings using the colorful pages of this activity book.

Meet Bibi, the ultimate lover of sandwiches! Bibi is throwing a party with all of their friends to celebrate all things sandwiches and they need your help to get ready.

Using scissors, glue, and your imagination, help Bibi and friends prepare for the party by assembling their favorite fillings—from classic to zany!—and then get creative and put together your own weird and wonderful combinations.

Featuring beautifully collaged illustrations by award-winning children's artist Gaia Stella, *Bibi Makes Sandwiches* is a joyful activity book that is guaranteed to make young and old readers smile—and start dreaming of sandwiches!

**Gaia Stella** is an award-winning artist based in Milan, Italy. She is the author and illustrator of several books, including *Slurp* and *Yum, Become an Architect with Tadao Ando* (Helium 2021), and *If I Were A Fungus*, which has been translated into six countries so far. Her clients include *The New Yorker*, the *New York Times*, *Vogue Bambini*, and *The Boston Globe*. Gaia's colorful and geometric imagery is inspired by a variety of sources, such as brutalist architecture, '80s toys, and books by Tove Jansson.

### JUVENILE FICTION

88 pages, 7¼ x 11¼"  
50 color illustrations  
Trade Paperback • 9781923503007  
\$19.95 USD, \$26.95 CAD  
September 29, 2026  
Rights: US/Can, Latin America  
LITTLE SMITH

# Bibi Makes Ice Cream

JOIN BIBI AND FRIENDS FOR A CUT-AND-PASTE ICE CREAM PARTY!

GAIA STELLA

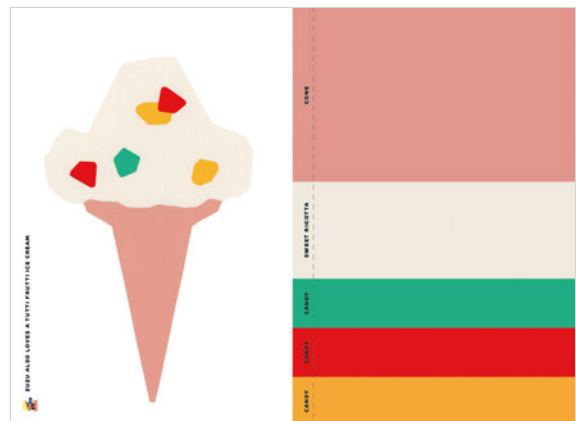
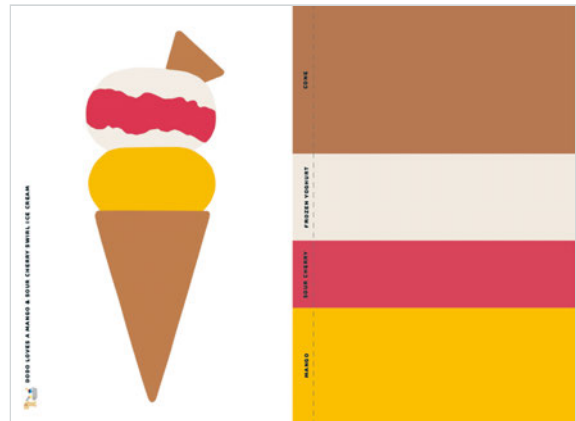
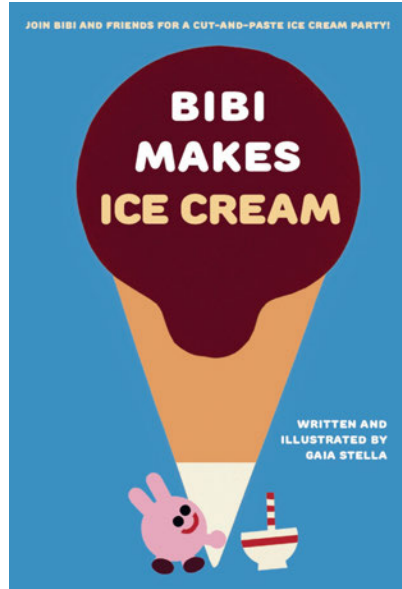
Join Bibi and friends as they get ready for the ice cream party, and help them assemble their favorite flavors using the colorful pages of this activity book.

Meet Bibi, the ultimate lover of ice cream! Bibi is throwing a party with all of their friends to celebrate all things ice cream and they need your help to get ready.

Using scissors, glue, and your imagination, help Bibi and friends prepare for the party by assembling their favorite flavors—from classic to zany!—and then get creative and put together your own weird and wonderful combinations.

Featuring beautifully collaged illustrations by award-winning children’s artist Gaia Stella, *Bibi Makes Ice Cream* is a joyful activity book that is guaranteed to make young and old readers smile—and start dreaming of ice cream!

**Gaia Stella** is an award-winning artist based in Milan, Italy. She is the author and illustrator of several books, including *Slurp* and *Yum, Become an Architect with Tadao Ando* (Helium 2021), and *If I Were A Fungus*, which has been translated into six countries so far. Her clients include *The New Yorker*, the *New York Times*, *Vogue Bambini*, and *The Boston Globe*. Gaia’s colorful and geometric imagery is inspired by a variety of sources, such as brutalist architecture, ’80s toys, and books by Tove Jansson.



**JUVENILE FICTION**  
 88 pages, 7¼ x 11¾"  
 50 color illustrations  
 Trade Paperback • 9781923503014  
 \$19.95 USD, \$26.95 CAD  
 September 29, 2026  
 Rights: US/Can, Latin America  
**LITTLE SMITH**

**WINE & SPIRITS**

50 cards, 3¾ x 5½"

50 color illustrations

Cards in a Box • 9781923503236

\$24.95 USD, \$33.50 CAD

September 1, 2026

Rights: US/Can, Latin America

**SMITH STREET GIFT**

## The Gin Edit

### A CURATED COLLECTION OF GIN COCKTAILS

ELOUISE ANDERS

ILLUSTRATED BY SIRMANO

**50 delicious gin cocktails.**

Whether you prefer the humble Gin and Tonic, the iconic French 75, or more modern creations like the Honeysuckle Sour, gin is the foundation to some truly great libations. Without it, we wouldn't have the Martini, the Tom Collins, or the Negroni.

*The Gin Edit* distills the best of gin cocktails, featuring 48 recipes for any mood, whether you'd like to get effervescent with a Rosewater Fizz, sip on an Aviation, or curl up with a Clover Club.

With recipes for every palette, get ready to shake, mix, and stir your way through the world of juniper.

**Elouise Anders** is a mixologist-turned-culture-writer based in Melbourne. Previously, she has published *Cocktail Botanica*, *Spritz Fever!*, *Juniperlooza*, and *Nixology*. **Sirmano** is a design studio creating playful illustrations working with paint, wood, and mixed media since her hands could pick up a pencil. Her work has been exhibited internationally and draws from her keen eye for color.

**BEVERAGES/ENTERTAINING**

50 cards + a concertina, 5½ x 3¾"

50 color illustrations

Cards in a Box • 9781923503434

\$26.95 USD, \$35.50 CAD

September 1, 2026

Rights: US/Can, Latin America

**SMITH STREET GIFT**

## The Soda Shoppe

### 50 GREAT DRINK RECIPES

GABRIELLA STERN

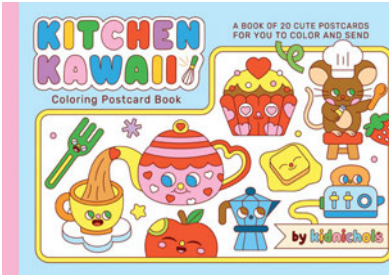
ILLUSTRATED BY 50S VINTAGE DAME

**Celebrate the fizzy world of soda with this deck of 50 recipes that covers everything from the soda fountain classics to newer indulgences.**

Harkening back to the heyday of diners and soda fountain counters, this deck of non-alcoholic recipes blends retro magic with brand new creations.

From staples including the Shirley Temple and Orange Crush to indulgent floats and egg creams, alongside fruity treats, cream sodas, and global drinks, this deck has a recipe for all tastes. Make your own syrups, experiment with ingredients like jam and matcha, and sip on a Pina Colada-inspired Float. Whether you're looking for a refreshment to make for a party or a treat to enjoy at home, *The Soda Shoppe* has 50 ways to make soda even more delicious.

**Gabriella Stern** is a food writer, recipe developer, food stylist, and a brand marketer with a decade of experience at the intersection of food and social impact. As a passionate home cook, she shares stories about seasonal, joyful recipes inspired by her Jewish-Central American heritage. **50s Vintage Dame** is a Sydney-based creative director, illustrator, and graphic designer who loves to create vintage-style artwork.



## Kitchen Kawaii Coloring Postcard Book

20 CUTE POSTCARDS FOR YOU TO COLOR AND SEND

ILLUSTRATED BY KIDNICHOLS

Spread joy and cuteness with 20 kitchen kawaii color-in postcards.

From artist and designer Kidnichols, *Kitchen Kawaii Coloring Postcard Book* features super cute kawaii postcards for you to color in and send.

The book contains 20 pull-out postcards, each with a playful and adorable design featuring cute cozy kitchen scenes for you to color in and decorate. Whether you're sending a note to a friend or working up a mini masterpiece to stick to your wall, get ready to meet a host of super sweet characters that will bring joy and relaxation to your day.

**Kidnichols**, or **Kelly Nichols**, is a Senior Graphic Designer and Illustrator in Philadelphia who specializes in telling engaging stories through graphic design, illustration, ideation, brand development, and creative direction.

### CRAFTS & HOBBIES

42 pages, 6¼ x 4½"

20 mono illustrations

Novelty book • 9781923503441

\$12.95 USD, \$16.95 CAD

September 15, 2026

Rights: US/Can, Latin America

SMITH STREET GIFT



## Hello Kawaii! Halloween

A BOOK OF SUPER CUTE AND SPOOKY  
TEMPORARY HALLOWEEN TATTOOS

ILLUSTRATED BY KIDNICHOLS

Add some cute to your Halloween celebrations with more than 100 colorful temporary tattoos.

Level up your costume and make your Spooky Season as cute as can be with *Hello Kawaii! Halloween*—a book of ultra-adorable Halloween-themed temporary tattoos.

Inside, you'll find more than 100 temporary tattoos that are as sweet as they are spooky—think bats, ghosts, vampires, and pumpkins galore, all with a fun kawaii twist.

These tattoos are perfect for adding a touch of whimsy to your Halloween party, trick-or-treating costume, or just to get you in the spirit for the season.

**Kidnichols**, or **Kelly Nichols**, is a Senior Graphic Designer and Illustrator in Philadelphia who specializes in telling engaging stories through graphic design, illustration, ideation, brand development, and creative direction.

### ART

16 pages, 6¼ x 7¼"

110 color illustrations

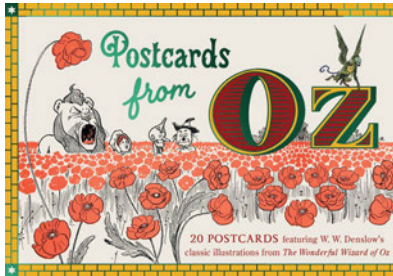
Novelty Book • 9781923503427

\$19.95 USD, \$26.95 CAD

July 21, 2026

Rights: US/Can, Latin America

SMITH STREET GIFT



**ANTIQUES & COLLECTIBLES**  
 20 postcards, 6¾ x 4½"  
 20 color illustrations  
 Novelty Book • 9781923503410  
 \$12.95 USD, \$16.95 CAD  
 September 15, 2026  
 Rights: US/Can, Latin America  
**SMITH STREET GIFT**

## Postcards From Oz

20 POSTCARDS FEATURING W. W. DENSLow'S CLASSIC ILLUSTRATIONS FROM *THE WONDERFUL WIZARD OF OZ*

EDITED BY SMITH STREET BOOKS

Share and enjoy the enchanting art of W. W. Denslow's *The Wonderful Wizard of Oz* with this charming postcard collection.

Follow the yellow brick road into the magical world of *The Wonderful Wizard of Oz* through the vibrant imagination of W. W. Denslow, the artist whose bold illustrations helped define L. Frank Baum's beloved tale. First published in 1900, Denslow's richly colored drawings and distinctive style brought Dorothy, the Scarecrow, the Tin Woodman, and the Cowardly Lion to life in a way no reader had ever seen before.

This collection of 20 postcards celebrates Denslow's enduring artistry, packaged together in an easy-to-pull-out format, ready to be signed and sent.

This postcard book has been edited by the team at **Smith Street Books**.



**ANTIQUES & COLLECTIBLES**  
 20 postcards, 6¾ x 4½"  
 20 color illustrations  
 Novelty Book • 9781923503403  
 \$12.95 USD, \$16.95 CAD  
 September 15, 2026  
 Rights: US/Can, Latin America  
**SMITH STREET GIFT**

## Postcards From Wonderland

20 POSTCARDS FEATURING JOHN TENNIEL'S CLASSIC ILLUSTRATIONS FROM *ALICE'S ADVENTURES IN WONDERLAND*

EDITED BY SMITH STREET BOOKS

Revisit and share the timeless art of John Tenniel's *Alice's Adventures in Wonderland* in a handy postcard format.

Step into the whimsical world of *Alice's Adventures in Wonderland* through the eyes of Sir John Tenniel, the artist whose iconic illustrations have defined Lewis Carroll's timeless tale for generations. First published in 1865, Tenniel's detailed wood engravings brought Alice to life, as well as the Mad Hatter, the Cheshire Cat, and a host of other colorful characters. The blend of fantasy and detail captured the public's imagination at the time and continues to resonate with people today.

Each illustrated card is paired with one of Carroll's iconic quotes from the classic novel. This collection of 20 postcards celebrates the best of the world Tenniel's illustrated for Alice, packaged together in an easy-to-pull-out format, ready to be signed and sent.

This postcard book has been edited by the team at **Smith Street Books**.

**GAMES & ACTIVITIES**

60 cards + a booklet, 2½ x 3¼"  
 60 color illustrations  
 Cards in a box • 9781923239432  
 \$19.95 USD, \$26.95 CAD  
 September 1, 2026  
 Rights: US/Can, Latin America  
**SMITH STREET GIFT**

## Iconic Designs

### A MEMORY GAME

TOBY FEHILY, ILLUSTRATED BY 50S VINTAGE DAME

**Match iconic objects with their designers in this fun and challenging memory game.**

Featuring 30 iconic designs and their groundbreaking designers across 60 beautifully illustrated cards, it's your job to match the object with its creator.

The ultimate game for design nerds, this deck of memory cards is both entertaining and challenging. Whether you're playing solo or with a group, these design-themed memory cards will provide hours of fun and help improve your memory skills. With charming illustrations and featuring mid-century modern design classics such as the Eames Chair and Isamu Noguchi's Akari 1A table lamp through to more modern icons such as the Planet Lava Lamp and the iPod, *Iconic Designs* makes a great gift for any design enthusiast or anyone looking for a fun and engaging game to play with friends and family.

**Toby Fehily** is a freelance Melbourne-based writer. He was the recipient of a 2015 Wheeler Centre Hot Desk Fellowship and was Highly Commended for the 2017 Scribe Nonfiction Prize. He was previously the editor of *Art Guide Australia*, assistant editor of *Smith Journal*, and a senior writer at The Thousands. **50s Vintage Dame** is a Sydney-based creative director, illustrator, and graphic designer who loves to create vintage-style artwork.

**GAMES & ACTIVITIES**

108 cards, 2½ x 3¼"  
 24 color illustrations  
 Cards in a box • 9781923239487  
 \$19.95 USD, \$26.95 CAD  
 September 1, 2026  
 Rights: US/Can, Latin America  
**SMITH STREET GIFT**

## Art Deco Playing Cards

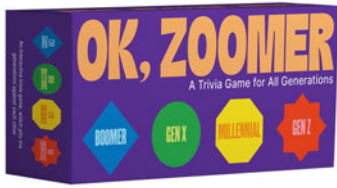
SMITH STREET BOOKS

**Step back in time to the Jazz Age and take a seat at Jay Gatsby's card table with *Art Deco Playing Cards*.**

Throughout the 1920s and '30s, card games such as Whist, and its derivative Spades, Gin Rummy, and Bridge were popular, alongside classic casino games, including 21 and Poker, which could be played at home. Dressing up, sipping cocktails, and staying in to play cards became "a la mode," especially among young people as a statement against the Temperance Movement.

*Art Deco Playing Cards* celebrates the fashions and designs of this era, with two decks of 54 cards featuring beautiful fashion illustrations by George Barbier, one of the most lauded illustrators of the twentieth century. Set in a gold-trimmed gift box with pull-out drawer and individual boxes for each set of cards, this deck will be your new go-to card decks for games nights and party nights.

This title is published by **Smith Street Books**.



### GAMES & ACTIVITIES

240 cards, 2¼ x 2¾"

1 color illustration

Cards in a box • 9781923239494

\$26.95 USD, \$35.50 CAD

September 1, 2026

Rights: US/Can, Latin America

SMITH STREET GIFT

## OK, ZOOMER

A TRIVIA GAME FOR ALL GENERATIONS

EDITED BY SMITH STREET BOOKS

***OK, ZOOMER* is a competitive card game that pits players from different generations against each other!**

Every new generation that comes along thinks that they are wiser than the generation that came before. Well, it's time to put theory into action with *OK, ZOOMER*—a question-based game that pits the generations against each other.

The game play is easy to learn—set over 10 rounds, answer a question from your own generation and win one point, or from outside your generation to win two. Culminating in an interactive charade round, the player with the most points at the end of the game, wins! With categories Movies & TV, Music, Pop Culture, and World Events, there's a question to suit everyone.

*OK, ZOOMER* encourages players to not only showcase their knowledge but also to learn about and appreciate the experiences of other generations. With a mix of trivia, challenges, and laughter, it's the perfect game for family gatherings, parties, or game nights!

This game has been edited by the team at **Smith Street Books**.



### GAMES & ACTIVITIES

200 cards + a dice, 2½ x 3½"

1 color illustration

Cards in a box • 9781923239289

\$26.95 USD, \$35.50 CAD

September 1, 2026

Rights: US/Can, Latin America

SMITH STREET GIFT

## History Buff

THE ULTIMATE HISTORY QUIZ

LUCY HEAVER

**Think you know your history? This game of trivia will put your knowledge to the test with over 1,200 questions.**

You might know who painted the *Mona Lisa*, but do you know the name of the noblewoman it depicts? In what year did the Berlin Wall fall? What event shocked the world on November 22, 1963? Which Roman general crossed the Rubicon River, sparking a civil war?

If you think you know everything about history, *History Buff* will put you to the test with 1,200 questions that would make even your high school history teacher sweat. Divided into six categories, this game will put your knowledge to the test about People, Places, Empires, Conflicts, Inventions, and The Arts. So shut those books, roll the dice to pick a category, and get your game night started.

**Lucy Heaver** is a history enthusiast who has a passion for all things historical since she was a child and first visited the ancient site of Stonehenge.

# Flipping the Bird

A PUSH YOUR LUCK GAME

MIRANDA DUMAS

ILLUSTRATED BY LISA VERTUDACHES

**Flip as many birds as you dare, just stop before you find a match!**

An addictive and fun new game from the creator of *Contrarium*.

*Flipping the Bird* plays like a reverse memory game—set out the cards then flip over as many birds as you dare, just stop flipping before you reveal a matching bird or you lose your turn! Collect as many cards as you can to win.

Featuring 14 different hilarious birds that you don't want to match, *Flipping the Bird* is simple enough for kids but fun for the whole family.

**Miranda Dumas** was born and grew up in Melbourne, Australia. Miranda loves the creative process of designing games and delights in the thought of her games spreading fun around the world wherever it's played. **Lisa Vertudaches** is an independent illustrator, animator, and occasional tinkerer. She is passionate about all things character and concept design. Lisa has developed work for children's media, animated pilots and advertising, documentaries, packaging, print, and sculpture. Lisa's clients include: Disney, Nickelodeon, Warner Brothers, Scholastic, RUOK?, TED Education, Rollic Nation, Torrens Connect, Dream Big, Josh Pyke, and School of Motion.



## GAMES & ACTIVITIES

68 cards, 2¼ x 2¼"

68 color illustrations

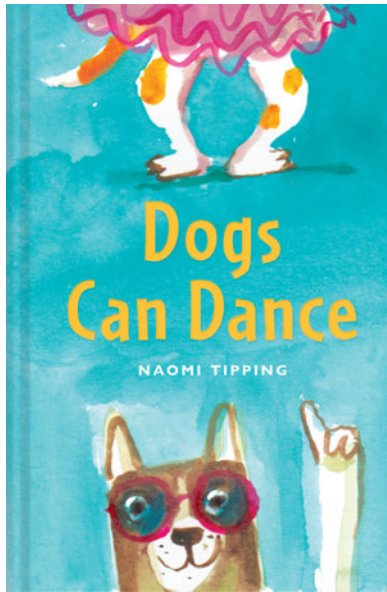
Cards in a box • 9781923239470

\$19.95 USD, \$26.95 CAD

September 1, 2026

Rights: US/Can, Latin America

SMITH STREET GIFT



Dash	
leaps	
a grand jeté	

Emmett	
steps	
the tango	

## Dogs Can Dance

NAOMI TIPPING

**A hilarious flip book featuring a cavalcade of mix-and-match dancing dogs.**

In this tantalizingly terpsichorean follow-up to the bestselling *Cats in Pants*, award-winning illustrator Naomi Tipping presents an adorable line-up of dogs showing us their very best dance moves. Each page of the book is divided into three so you can mix them up to create oodles of different dog dancers, all rendered in Naomi's charmingly hand-drawn, hugely expressive illustration style—these dogs are packed with personality.

Naomi is an extremely popular illustrator, with 116k Instagram followers and millions of views of her flip-book videos.

**Naomi Tipping** is a very popular illustrator, who has worked on many different books, including her own, the bestselling *Cats in Pants*. She was the winner of the 2024 Batsford Prize for Illustration and also hosts inspiring workshops for young people in schools and her local community. Naomi lives in Nottingham.

### HUMOR

24 pages, 6½ x 4¼"

12 color illustrations

Hardcover • 9781837330645

\$14.95 USD, \$19.95 CAD

September 8, 2026

Rights: US/Can, Latin America

**BATSFORD**

# Feng Shui Fix It!

100 SOLUTIONS FOR A HAPPIER HOME

CLIFF TAN

The internet's favorite feng shui expert, Cliff Tan, is here to solve the most common house problems!

From where to place your bed in your bedroom to how to clear your clutter, the internet's favorite feng shui expert, Cliff Tan has posted hundreds of videos and done thousands of consultations to help people all over the world love their homes—and now, he's bringing those solutions together in one handy book.

Cliff Tan is the internet's most popular feng shui expert, with over 2.3 million followers on YouTube, 1.3 million on Instagram, and 3.3 million on TikTok. His audience is global, with key markets in the US, UK, and Australia.

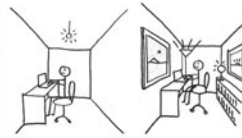
His first book, *Feng Shui Modern*, has sold over 80,000 copies and has five foreign editions.

Cliff Tan is the founder of Dear Modern and has a combined audience of 7 million across TikTok, Instagram, and YouTube. He has done feng shui consultations for clients around the world. Cliff trained at the Architectural Association School of Architecture, and his practice combines architecture and feng shui. He grew up in Singapore and lives in London.



## My office is in a windowless nook; I can't wait to finish work.

Being in a room with no window will block all your opportunities and make you feel isolated.



### How to fix it

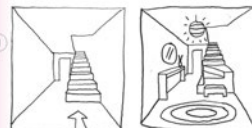
Two ways to address a windowless room, is to use it for something that does not need light, or add as much energy as possible.

- **Don't use it for non-critical functions.** For example, music rooms, gyms, spas, or specific hobbies like photography or recording studios, but not sleeping. Note, these are also true locked locations, where you go in for a movie, or a workout.
- **Use layered lighting.** If you have to use a windowless room in an important way, like a living space, use lots of indirect light, especially from bottom up. This creates soft glows and makes it feel warm and cozy. A single pendant hanging light above would actually emphasize the four enclosing walls.
- **Use reflected light.** If you need to work in the room, use reflected ambient light. This creates an even, soft glow which reduces the feeling of confinement. Do this by shining a strong light onto your ceiling or walls and let the light bounce back.
- **Add other sources of energy,** like aquariums, artwork of landscapes, plants with glow lights. These mimic the vitality of the outside world.
- **Use mirrors.** Strategically positioned, mirrors can open your space further and add movement and energy.
- **Hang artwork,** especially landscape art, these can behave like windows to the outside world.

### Why is this important in feng shui?

Humans are naturally drawn to light, air and open views. A room without windows is like a tomb, it encloses you, and takes all connection from the world outside and symbolically, its opportunities. This causes one to feel disorientated and even hopeless. Very soon you will lose track of both time and motivation. Having no windows will also create a sense of claustrophobia and anxiety. Other effects of having no natural light are increased melatonin and decreased serotonin, reducing your energy and making you feel sad. This applies to basements, or rooms in the middle of the house with no access to natural light.

## The stairs are in front of my door, people keep wanting to go up.



### How to fix it

- **Redirect the first few steps of your flight** so it's not pointing directly to the door, this only works if you are redesigning the stairs.
- **Add a buffer.** For example, a round rug between the stairs and the door, this will create a transition point before the stairs start.
- **Distact the eye.** Hang a crystal pendant between the door and stairs so when you enter the room, it distracts you and you look up at the light rather than the stairs.
- **Enhance the entry** by hanging art or mirrors (not facing the door) to further create visual distractions from the stairs. Essentially, the more pretty your hallway, the less impactful the stairs will be.
- **Guide the eye towards the main living spaces.** You may do this by decorating the living areas attractively, with beautiful artwork or pendant lights, as well as painting a lighter colour than the entryway.

### Why is this important in feng shui?

The door is the mouth of your house and where wealth and opportunities come. At the same time, a staircase is like a funnel drawing energy upwards and towards it. Metaphorically, this means that whatever nice energy and wealth that enters your door will never make it into your living room, and rather up the stairs and dissipating into your hallway. This is especially if the stairs point towards the door. The practical reasoning is that anyone who enters your house might feel confused as to where the living spaces are, and might feel drawn up the stairs to the private rooms instead. There are exceptions, for example, if your living spaces are indeed upstairs, and you want your guests to ascend the stairs, or if your entry hallway is large and grand enough that the stairs are not right in your face.

Stairs in front of your door means that any wealth that enters your life will not settle but disperse away.

**BODY, MIND & SPIRIT**

224 pages, 5½ x 7½"

100 color & b&w illustrations  
Hardcover • 9781837330744

\$24.95 USD, \$33.50 CAD

September 15, 2026

Rights: US/Can, Latin America

**BATSFORD**

Eric Musgrave

## THE BOOK OF CORDUROY

A VISUAL HISTORY OF A CLASSIC FABRIC

### INTRODUCTION

*Corduroy divides opinions. aficionados of the distinctive ribbed fabric love its look, its feel and even the sound it makes when the legs of formal trousers rub together. For non-believers, it is a heavy, old-fashioned, rather stiff cloth that has no obvious role in fashion.*

This book will be enjoyed by the corduroy crowd, while hopefully encouraging the second group to reconsider its opinion.

One thing is for sure – everyone can recognise corduroy when they see it. Whether it's the fine lines of a well-tailored suit or the chunky profile of the ubiquitous sportswear cord, it served as evidence for anything else.

Historically speaking, corduroy is a younger variety of velvet fabric. Although it found its first home back in the development of a woven cloth called fustian in Egypt in about 200 BC, the corduroy we know today is a development of the English 'flannel' Revolution. The first use of the word corduroy appeared in 1776, when otherwise unproblematic the long established but unproblematic word that it refers to from the culture of traditional furniture of the French kings. They also used the term corduroy in their garments, with the corduroy in the sense of unvarnished with the ribbed cloth being used on non-wooden items in Manchester, the birthplace of the flannel Revolution.

In Germany, corduroy is still sometimes referred to as 'Manchester' with Manchester being a derogatory reference to more shoddy goods, or trash. However, the quality is called either ribbed or ribbed cloth, which is accurate rather than derogatory. The fabric takes the same name, referring to the cloth as well as to cloth.

Some textile historians believe the English name was derived from that of during a period in which fabric produced for men's clothing in the 18<sup>th</sup> century. Whatever the derivation, it is agreed that in the 18<sup>th</sup> century corduroy was a well-wearing cloth, meant for the workwear of the day, but as the 19<sup>th</sup> century of Andy Warhol's dress, corduroy was to have a more elegant and fashionable future.

Image: Eric Musgrave (photograph),  
Image: Eric Musgrave (photograph)



### CASUAL CORDUROY

Up to the 19<sup>th</sup> century, corduroy was associated primarily with heavy outdoor gear, or even in an urban setting with the traditional and the work clothes of the industrial revolution. Besides the corduroy, the most common fabric used in the 19<sup>th</sup> century was cotton.

In the 19<sup>th</sup> century, however, an entire generation of men who had grown up in the cities of the industrial revolution were now in their 20s and 30s. They were often already in middle class and had a taste for the more elegant and fashionable clothing of the day. They were looking for a fabric that was both durable and fashionable.

As a result, the corduroy fabric of the 19<sup>th</sup> century was a hybrid of the traditional and the modern. It was a fabric that was both durable and fashionable, and it was a fabric that was both traditional and modern. It was a fabric that was both traditional and modern, and it was a fabric that was both traditional and modern.

By the 19<sup>th</sup> century, corduroy was associated primarily with heavy outdoor gear, or even in an urban setting with the traditional and the work clothes of the industrial revolution. Besides the corduroy, the most common fabric used in the 19<sup>th</sup> century was cotton.

Image: Eric Musgrave (photograph),  
Image: Eric Musgrave (photograph)



# Corduroy

## A VISUAL HISTORY OF A CLASSIC FABRIC

ERIC MUSGRAVE

An illustrated guide to the history and use of corduroy in fashion.

A true classic, corduroy is the unsung hero of many an outfit. From country lanes to the salons of the intelligentsia, corduroy has secured its place as a reliable and unmistakable fabric.

In this book, there are over 200 color photographs documenting the long life of corduroy, accompanied by insightful essays. Discover its roots, its position in the high fashion world as well as the workwear sphere, and where it is destined to go.

Eric Musgrave has written about fashion for over 25 years. An award-winning editor-in-chief of *Drapers*, the UK's top fashion business weekly, he has also held senior roles at *Men's Wear*, *International Textiles* (Amsterdam), *Fashion Weekly*, and *Sportswear International* (Milan). He was the launch editor of men's style mag, *For Him Magazine* (now *FHM*). He is now a consultant to the fashion business and writes for many publications. He lives in Northumberland.

### DESIGN

256 pages, 8½ x 11"  
over 200 color photographs  
Hardcover • 9781849949866  
\$40.00 USD, \$55.00 CAD  
November 17, 2026  
Rights: US/Can, Latin America  
BATSFORD

# Cats at Home

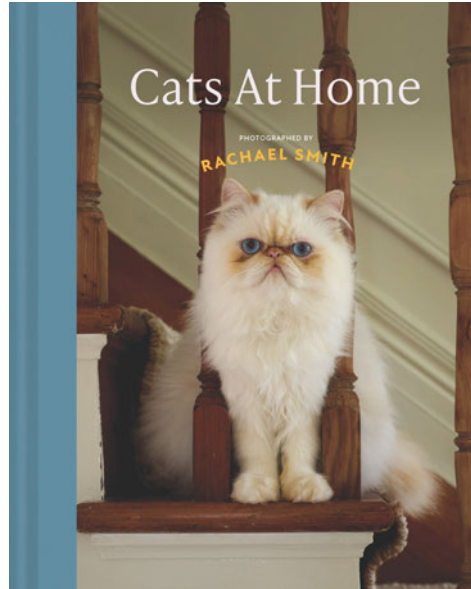
RACHAEL SMITH

A gorgeously photographed gift book all about cats and the beautiful interiors of their homes.

The latest book from acclaimed interiors photographer Rachael Smith is a stunning exploration of some of the quirkiest and most beautiful English homes—and the cats that rule them. Whenever Rachael is commissioned to photograph an interior, her first question is always “Is there a cat?,” and if the answer is yes, the follow-up comes, “Can I photograph that too?”

Alongside these original photographs are biographies of the cats, heartwarming anecdotes, and gently humorous stories describing their distinctive quirks and offering a glimpse into the special bond between cat and owner.

**Rachael Smith** is a leading interiors and architectural photographer. She works for a wide variety of publications including the *World of Interiors*, *House and Garden*, *Elle Decoration*, *The Guardian* and *The Times* supplements, as well as numerous foreign publications, and was the photographer of the book *South Bank*, published by Batsford in 2024. She lives in Lincolnshire.



## Frosty

AGE: 3

Rebecca picked up Frosty from the cat rescue in December, just in time for the festive season. Rebecca faced the daunting task of choosing the perfect name for her cat. Inspired by the festive season, she asked her young son for suggestions. He offered up 'Snow' and 'Frosty'. 'Frosty' seemed the perfect fit. It also avoided awkward phone explanations such as, 'The name I am now using is a moment. Snow is scratching at the front door.'

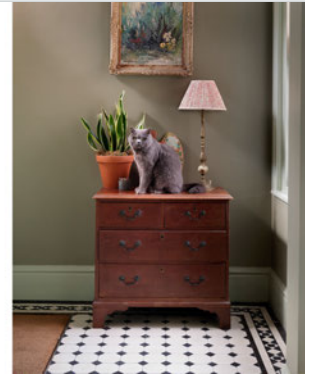
Frosty also likes to nap.

Once, she napped away on a silver cat and I ended up being discovered.

Thankfully Rebecca was alerted and she told her concerned son that they had found Frosty. But she found Snow then that would have been an entirely different conversation.



8



## PETS

192 pages, 6¼ x 8"

200 color photographs

Hardcover • 9781837330225

\$30.00 USD, \$40.00 CAD

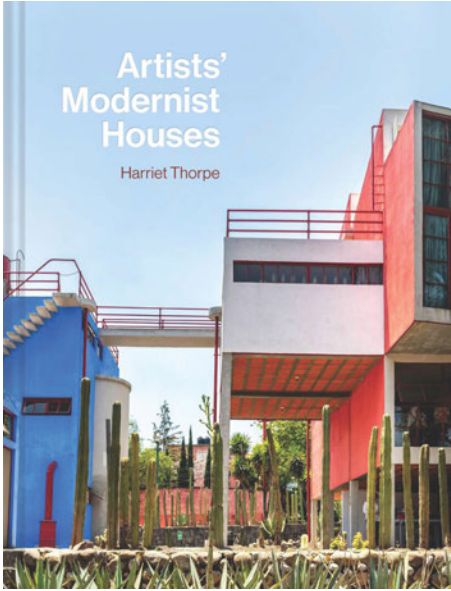
November 17, 2026

Rights: US/Can, Latin America

BATSFORD

## Artists' Modernist Houses

Harriet Thorpe



42 Georgia O'Keeffe | Maria Chabot  
New Mexico

Two homes for different seasons near Abiquiá gave the artist the colorful and freestone square and the inspired every day for the landscape and local native culture.

The diverse landscapes of New Mexico were a source of eternal inspiration for American artist Georgia O'Keeffe (1892-1985) who lived there near the town of Abiquiá, that she established her home and studio for over 30 years, a place where she found artistic and freedom. For her main dwelling, the artist transformed an existing building with two bedrooms, bath, a large art room, an open-plan and creative furniture.

O'Keeffe grew up in Iowa in Illinois and after studying art in Chicago and New York, she began working as an art teacher in Texas. Her experimentalism is evident in her painting of an artist and photographer Alfred Stieglitz. He eventually became her husband and she moved to New York City, continuing both her careers and flowers from the mid-1920s.

In the summer of 1928, O'Keeffe made the first of many trips to northern New Mexico. From 1924, she began painting at the scenic Ghost Ranch, in the same isolated traditional village surrounded by the undulating red and green hills and the flat-topped Pecos mesa, which she photographed there. After returning one summer to find it occupied, in 1940 she made her own as a summer house.

To continue to stay there in winter, in 1945, she bought a separate house in nearby Abiquiá, where she built using the local adobe technique of baked clay and stone bricks, with a flat roof and locally sourced beams. Partly designed to the mid-19th century, it had been expanded in the 19th century in the indigenous Pueblo style. O'Keeffe began to use open reception, with her own eye of life.

The walls were opened up with large picture windows framing the garden, skylights brought in more natural light from above, illuminating the open-plan layout.

Living spaces are closely connected to our identity, reflecting both who we are and to some extent who we aspire to be.

and approaches. Some artists commissioned an architect they believed in the vision of the architect to interpret their way of life and gave them carte blanche to do so. Others collaborated with an architect, mixing ideas and influences. Some artists used the form of architecture to bring together their own artistic work on the formal side of their lives.

American architect of the latter segment of styles, an African American woman living in 1950s rural segregation in Virginia, who was part of the mid-century modernist movement, designed and built a Modernist house for herself and her teenage African American son, where she brought her own artistic and inspiring others to become artists. She broke with nearly all imposed conventions and created her own architecture with her own eye of life.

In the mid-20th century, Modernist and Mid-century architecture formed a special relationship for some time, united in the goal of aesthetic and functional improvement society. Not this, happened at a time of huge social and political change, against a backdrop of two world wars, the Civil Rights Movement, feminism, the gay rights movement, post-colonial independence movements. Modernist and Mid-century architecture were galvanised and respected by all of these, and the disciplines did not measure progress in each other.

The artists' houses that are covered here are not representative of a history of the 20th century and that others contribute to learning about lives lived in the Modern Age - which are framed together in various ways in the essays in this book. After all, their very existence in this select collection is a direct testimony to their geographical, generational, ethnic, class, art, and, memories, foundations and beliefs.

The houses of the past and present are a testament to the power of architecture and the role of the artist in the world of our times. It is an opportunity to explore the lives of our artists and to understand their perspectives on their lives in academic study and knowledge.

# Artists' Modernist Houses

HARRIET THORPE

**A beautifully illustrated showcase of the most stunning Modernist houses which are or have been lived in by artists.**

This book is an enticing celebration of the most dynamic and unique architectural visions of artists who have designed their own houses, collaborated with or commissioned architects, or who have made major interventions into the existing architectural spaces where they live.

Covering the mid to late twentieth century and with some buildings from the twenty-first century, architectural journalist Harriet Thorpe catalogues 50 of the most extraordinary examples as well as the stories behind the artists who lived in them.

It is Illustrated with beautiful photography throughout which captures these buildings at their very best.

**Harriet Thorpe** is an author and journalist who writes about architecture, urbanism, travel, art, design, and lifestyle. She contributes to publications including *Wallpaper\**, *The World of Interiors*, and *Icon* magazine. She is based in London.

## ARCHITECTURE

208 pages, 7½ x 9¾"

120 color photographs

Hardcover • 9781837330263

\$40.00 USD, \$55.00 CAD

October 6, 2026

Rights: US/Can, Latin America

**BATSFORD**



NATURE'S HIDDEN SOUNDS AND WHAT  
THEY TEACH US ABOUT THE WILD

# Wilderness Songs

STORIES  
OF  
SOUND

FROM THE  
NATURAL  
WORLD

Naomi Pyleman

Priscilla K Coleman



Justin Anderson

## Music from the Sun

THE WONDER OF BIRDSONG

### Dawn Chorus



It was an hour before sunrise and the street was still very quiet. As I climbed the overpass, I could feel the wild closing in until the humming cycle of a far off street reminded me that I was only a meter's distance from the centre of Bristol.

I was up early, fighting off the pull of my work, comely led to stop outside. It was the start of May but the air still had the sheen of the last remembrance of winter. It was due to be a hot day but so far I was rejecting my decision to wear shorts. Walking through the city I felt the excitement building. For several hours the best adventures start before the sun rises. Although I had been here before, it was always a surprise when the broad forest and ugly square buildings of the industrial estate suddenly fell away, leaving me to walk the steep steps up into the woods.

The Northern Slips in the same given to an island of green in a sea of brick and concrete. Just a couple of feet south of the centre of Bristol, the patch of densely thicket was originally farmland, before it became a rifle range in the building up to the First World War. After the first trace of the sun was given

12

MUSIC FROM THE SUN

over to huge estates of council housing, the residents historically drove from the distance of the slabs in the city centre. During the Second World War some of the slip's steep woods and rolling meadows were converted into allotments. One section of the slopes, known locally as the 'Bombers', earned its name from the German bombs that fell there, including one dropped on a nearby house that weighed more than 2000kg. Luckily 'Satan' as it became known, failed to explode and was packed through the streets of London during the VE day celebrations in 1945.

As I stepped out of the last open-air pool from the street lights, I could just above me an opening in the shadowy green that revealed the steps. The path snaked off into the woods, impossible to resist. Tearing on my head torch, I plunged into the trees. After a few banks, past the final discarded tree case and hoarder remains, the path narrowed and I felt as if I had left behind the human world and ventured into an unadorned wilderness.

The first bird I heard was a robin. There was bundles of energy as brightly as Bristol's forests but, largely on account of their personal 'friendships' and their cultural connection to all things Christmas. They start some time but there is nothing Christmas about robin behaviour. These birds are fierce and males will spend a lot of time and effort aggressively defending their territory. One can then distinguish songing as a bird table and dispute between male robins can account for up to 10% of all adult robin deaths. Male robins have been seen attacking their own reflections in the window. It makes sense that this feathered hail of hostility is often the first bird you'll hear in the morning, its ever song defining its morning, long before the sun appears. A singing robin works long hours as they are one of the last birds to be heard after the sun sets, still performing late into the darkness. Such is their desire to

13

MUSIC FROM THE SUN

protect their patch, robins can be heard singing all year round. I wandered further, looking through countless strands of invisible silk spun across the path's uneven surface. The sudden sting of a snipe on my bare legs triggered a familiar sensory memory from childhood. Rounding a corner in the path I came face to face with a fox. He stared at me, his head tilted, his expression almost quizzical as if to say 'You're not supposed to be here', before he turned off into the woods. It was spooky in the darkness and my imagination ran riot. Close by but concealed by the trees that lined over the path, something was snuffling through the leaves. Whenever I was, the racket was loud enough to startle deer into my half sleeping brain. Something large was walking on. The leaves fell of predators drop within me was imagining a bear or a big cat. I had to laugh as a blackbird flitted across the path and up into the overhead branches. This was Bristol all.

Soon after, the black bird, or one of his neighbours, began to sing. I've always thought a blackbird's song was more of a feeling than actual song. These birds start singing in the middle of February when it's still winter. These first performances are like the warm quip that starts the long chase and gently means the distant thought of spring. They sing, then pause, then sing again, or repeat. This slow pace, unbridled and relaxed, is so familiar to us that it's become comforting and the bird now singing above me chased away any lingering thoughts of urban big cat. Each verse lasts just 2-4 seconds before a long pause, then another repeat. And each male blackbird may have 30 different verses in his repertoire but he will never sing the same verse back to back, always keeping his suspect changing, here to show off all his variations. If you imagine all other birds singing like a jassy flute, or an effortless piccolo, then the blackbird blackbird feels more like a waltz clarinet. Blackbirds don't just sing the first song of the flying season; they also jump the gun when it comes to the daily performance. They will often start

14

MUSIC FROM THE SUN

singing in the darkness and along with the robins and thrushes, they are the first to kick start the dawn chorus.

As the first pushing, eyes of the sun hit the tops of the trees these early birds were joined by a growing choir. Watching the sun climb and listening to the different singers as they shared the woodland stage got me so used to something new and under Mark Coaker once said on the radio. The sun powers photosynthesis in plants to produce the new growth of spring, feeding the bundles of energy, which in turn feed the birds, who themselves turn it into sound and energy which they transform into song. So listening could be considered as a badge that's been turned into music.

There were distinctive verses singing very loudly that would seem possible for such a small bird, their songs punctuated by machine gun bursts of rapid fire trilling that made me think I had somehow wandered into a roof or between some lightning gangsters. There were soprano blue tits and great tits and deep blue wood pigeons. I could hear the familiar three note call of a collared dove, alongside the unfamiliar whistling of a dunnock. They were joined by the wattle of summer migrants; the jumbled ruffling of a golden warbler and the repetitive tick-tick of a chiff chaff, perhaps the easiest of all bird calls to remember (the clue is in its name). It was wonderful to think that some of these small birds, singing so heartily about me, had flown all the way from Africa to be here, even crossing the mighty Sahara desert on their journey. They may look plain and unassuming, but their presence has added a sense of the exotic to the overall performance. It soon felt as if the whole woodland was alive with song. Like the complexity of honey and bees or an Indian road junction, it was all so loud and so confusing that I wondered how any of it made sense at all. But if you can listen beyond the chaos, there is a scientific purpose and meaning hidden in the dawn chorus.

15

# Wilderness Songs

NATURE'S HIDDEN SOUNDS AND WHAT  
THEY TEACH US ABOUT THE WILD

JUSTIN ANDERSON

**Wilderness Songs** tells the story of a whole host of fascinating and unexpected sounds from the natural world—all of which are brought to life with QR codes so readers can experience the incredible world of bioacoustics for themselves.

From Blue Whales that can converse between global hemispheres, trees that scream, and the "buzzing" of coral reefs, wildlife documentary filmmaker Justin Anderson uncovers the most unusual and impressive natural sounds on the planet. Throughout, he explores the latest research into how animals communicate with one another, non-animal sounds including elusive deserts that sing and the whistling of the Northern Lights, how predators and prey use sound to hunt and escape, as well as a chapter featuring research from the MacAuley Bio-acoustic Library in California covering the sounds we have lost. Also included are habitat-based chapters looking at the soundscapes present within our forests, mountains, and oceans.

Justin Anderson is a zoologist, a producer and director of wildlife documentaries, and an author. He has written documentary scripts for David Attenborough and worked on the Emmy and Bafta Award-winning *Planet Earth* series, as well as making programmes for the BBC, Discovery Channel, and National Geographic. His long-standing interest in bioacoustics led him to direct *Earthsounds*—a documentary series produced for Apple TV—and present *Wilderness Songs Live* at Kendal Mountain Festival. Justin lives in Bristol.

## NATURE

224 pages, 5½ x 8½"

Hardcover • 9781837330669

\$30.00 USD, \$40.00 CAD

October 6, 2026

Rights: US/Can, Latin America

BATSFORD

# When the Sky Falls

## A HUMAN HISTORY OF SHOOTING STARS

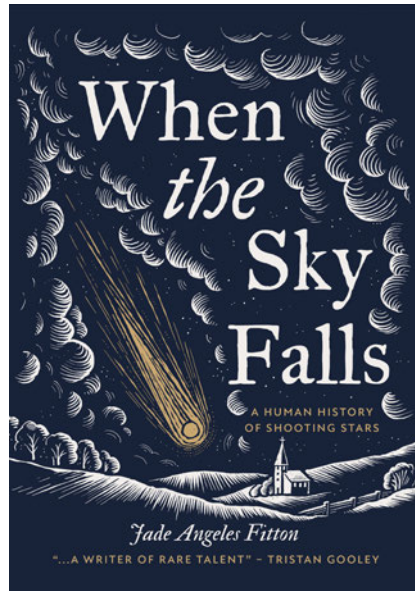
JADE ANGELES FITTON

A global cultural history of shooting stars spanning from the prehistoric to the present day, and exploring beliefs, superstitions, and the relationship between humanity and meteors throughout time.

Critically acclaimed author, Jade Angeles Fitton, recounts this story through compelling and literary text certain to captivate the minds of each and every reader.

Spanning the prehistoric to the present-day, this book is a concise history of shooting stars, accompanied throughout by beautiful illustrations inspired by medieval artworks.

Jade Angeles Fitton is an author, journalist, and poet with a special interest in nature writing, cultural history, and folklore. Her critically acclaimed debut, *Hermit: A Memoir of Finding Freedom in a Wild Place* (Hutchinson Heinemann), was published in 2023, and her other writing has appeared in *The Guardian*, *The Times*, *The Spectator*, *Vogue*, *The New Statesman*, and many more. She lives in rural Devon.



### What Light is That?

Global

Many are the nights you will have stared up at the dark infinity, at the Moon and its chorus of stars – at the static magic of it all, unmoving to the casual observer you are – and longed to see something more. Something fast. Something bright. Something fleeting. A little fireworks in celebration of nothing but your own capacity to witness it.

“Who’s there? What light is that? Wherefore comest thou?  
Do comfort me, and bring me joyful news.”

11

Poet and playwright Christopher Marlowe wrote these words 12 years after the Great Comet of 1577 blazed through Europe’s night sky. The Great Comet was a shooting star that made a singular contribution to our understanding of the Solar System. Danish astronomer and alchemist, Tycho Brahe, made accurate measurements of the comet’s trajectory during its 3-month journey across the sky. Collating and comparing his own measurements with those of other astronomers in Europe, Brahe was able to demonstrate that the previous idea that comets were heavenly phenomena, confined to the realm beneath our Moon, was a fantasy. Brahe’s calculations determined that the comet travelled through planes that existed beyond the Moon – at least four times further away than our silver satellite – thus proving that comets were not the “windy exhalation” of Earth’s atmosphere, as had been proposed over 2,000 years ago by Aristotle in ancient Greece, a civilization that hence had formed the bedrock of Western understanding of the cosmos.

Brahe, like many scholars of the Enlightenment (discovering classical texts, had read (and correctly) the Ancient Greek astronomer Ptolemy, who encouraged the perception that shooting stars were auspicious. Ptolemy wrote that to see a shooting star was evidence of gaps between the mortal and divine cosmic spheres, exist when the gods peer down onto our little lives and listen to our

wishes. This is likely the origin of our modern inclination to “wish upon a falling star”, and their connotations with the divine, the miraculous and wish bark.

Today, it is the scarcity of the shooting star rather than its mystery that inclines us towards magical thinking. We might not make a wish, but with light pollution worldwide reducing our ability to see these phenomena, simply to be in the right place at the right time will likely predispose us to feel chosen, special, and to see the star as Ptolemy did: as a good omen, a road to hope.

Only rarely do these portents remain in the sky for longer than the split second it takes to make a wish, or burn bright enough to be seen in cities. But in October 2024, amateur stargazers in the southern hemisphere, and soon after the northern, were blessed with the comet Tsuchinshan-ATLAS, a bright periodic comet that had travelled from the Oort Cloud – a dusty kingdom at the very edge of our Solar System, and the birthplace of long-period comets.

As the comet travelled through the endless skies of the Atacama Desert in Chile, above the strange sandstone structures of Utah, over the top of Clonsbury Hill, hundreds of thousands of ordinary people made something akin to a pilgrimage at twilight to witness a light burning in the western skies, knowing that it would never be seen again by the same eyes.

12

### LITERARY COLLECTIONS

224 pages, 5¼ x 8½"

12 b&w illustrations

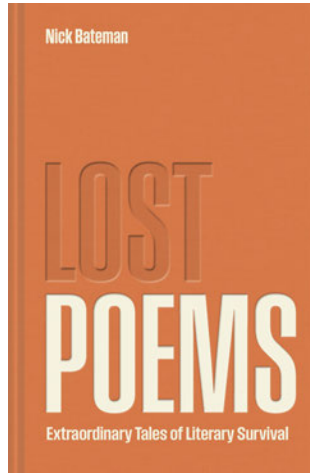
Hardcover • 9781837330652

\$19.95 USD, \$26.95 CAD

September 8, 2026

Rights: US/Can, Latin America

BATSFORD



## Lost Poems

EXTRAORDINARY TALES OF LITERARY SURVIVAL

NICK BATEMAN

**A rich chronology of poems from history that were unearthed through archaeology, accompanied by compelling stories of how they survived.**

The poems in this book nearly didn't get into print—every one of them was lost to history at some point in time. But, due to the efforts of archaeologists and historical researchers, they were all rediscovered.

The poems encompass passionate love lyrics, laments for vanished youth, elegies for deceased friends and lovers, epics about death and destruction, and odes to fresh fruit and vegetables. Each one is accompanied by a story of how it was written and rediscovered.

**Nicholas Bateman** is an archaeologist who headed the Museum of London's archaeology department for many years, and worked as Site Director for excavations of the Roman amphitheatre discovered below Guildhall. He is the author of over 30 academic articles, papers and books. He lives in Kent.

### POETRY

192 pages, 6 x 9¼"

10 black and white illustrations

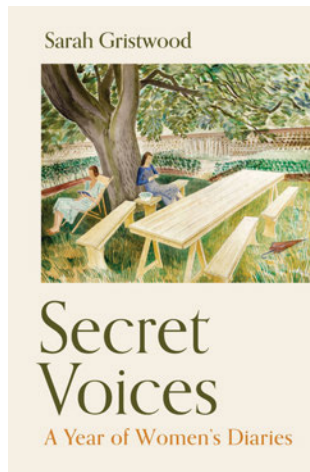
Hardcover • 9781837330058

\$30.00 USD, \$40.00 CAD

October 6, 2026

Rights: US/Can, Latin America

**BATSFORD**



## Secret Voices (Paperback Reissue)

A YEAR OF WOMEN'S DIARIES

EDITED BY SARAH GRISTWOOD

**A fascinating and important collection of extracts from women's diaries through the centuries, including such iconic voices as Virginia Woolf, Sylvia Plath, and Anne Frank, with a selection of pieces for every day of the year.**

Organised around the calendar year, in this engaging anthology, now in paperback with a beautifully illustrated new cover, you'll find Lady Anne Clifford in the seventeenth century and Lorán Hurnscot in the twentieth both stoically recording the demands of an unreasonable husband; Joan Wyndham and Anne Frank, at much the same time, but in wildly different settings, describing their first experiences with sex; and Anne Lister (TV's *Gentleman Jack*) in eighteenth-century Yorkshire exploring her love affairs with women alongside Alice Walker in twentieth-century California.

"Totally addictive."— Alice Loxton, *The Daily Telegraph*

"An intriguing, highly snackable guide to women's experiences."— *The Independent*

"A modern classic."— Alison Weir, author and historian

"The sort of book you return to again and again."— Tracy Borman, author and historian

**Sarah Gristwood** is a biographer, journalist, and commentator on royal affairs. Her previous books include the bestselling *Arbella: England's Lost Queen*, *The Tudors in Love*, and biographies of Beatrix Potter, Winston Churchill, Virginia Woolf, and HM Queen Elizabeth II.

### LITERARY COLLECTIONS

560 pages, 5 x 7¾"

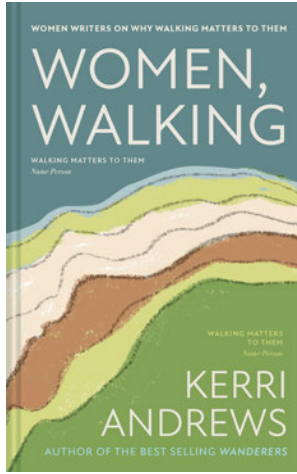
Trade Paperback • 9781837330720

\$19.95 USD, \$26.95 CAD

September 8, 2026

Rights: US/Can, Latin America

**BATSFORD**

**SPORTS & RECREATION**

224 pages, 5½ x 8¼"

Hardcover • 9781837330683

\$30.00 USD, \$40.00 CAD

August 11, 2026

Rights: US/Can, Latin America

**BATSFORD**

## Women, Walking

WOMEN WRITERS ON WHY WALKING MATTERS TO THEM

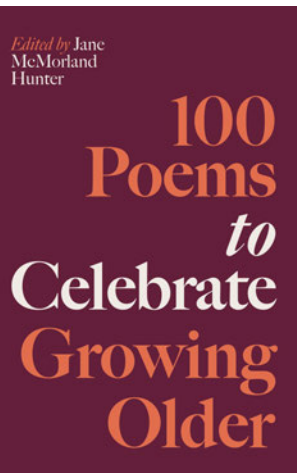
KERRI ANDREWS

**A showcase of the very best contemporary writing about walking, all of which is written by women.**

Featuring twelve specially commissioned pieces of writing, this anthology gathers together many of the most prominent writers on walking of the last decade across a range of genres, including poetry, novels, essays, and journalism. Demonstrating the richness and range of writing by women on walking, the anthology includes poet and novelist Helen Mort who won the 2023 Banff Festival grand prize as well as Josie Giles, Beatrice Searle, Polly Atkin, and Katharine Norbury, among others.

Through its different essays, this collection confirms both the importance of walking to women as creators and the centrality of women's writing about walking to contemporary adventure and outdoors literature.

**Kerri Andrews** is a writer, editor, academic, and a walker. She is the author of *Wanderers: A History of Women Walking* and *Way Makers: An Anthology of Women's Writing about Walking*. Kerri is based in the Scottish Borders.

**POETRY**

160 pages, 5½ x 7½"

Hardcover • 9781837330614

\$17.95 USD, \$24.95 CAD

October 6, 2026

Rights: US/Can, Latin America

**BATSFORD**

## 100 Poems to Celebrate Growing Older

EDITED BY JANE MCMORLAND HUNTER

**This comforting anthology of poems, is the perfect collection to help you come to terms with ageing (whether gracefully or disgracefully).**

The book includes a wide selection of poets and poems, from the famous to the lesser known. It urges you to seize the moment, to process your regrets, to make the most of what you have, to prepare for the inevitable, and most importantly, never to give up.

The book features poems about ageing from both old and new voices and is the sixth anthology in the highly popular 100 Poems series.

**Jane McMorland Hunter** writes and edits books on the good things in life: gardening, nature, cookery, craft, and poetry, whilst also working part-time at Hatchards Bookshop, London. She has written and edited several books, including *100 Happy Poems*, *A Happy Poem to End Every Day*, and *A Nature Poem for Every Day of the Year*. She lives in West London and can be found on social media at @alittlecitygarden.



# A Year of Bird Migrations

THE STORY OF NATURE'S MOST SPECTACULAR JOURNEYS

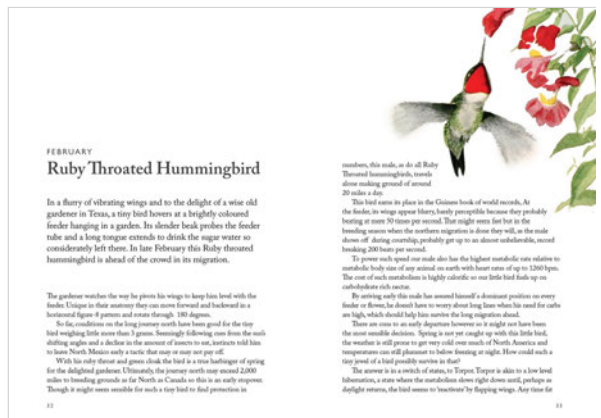
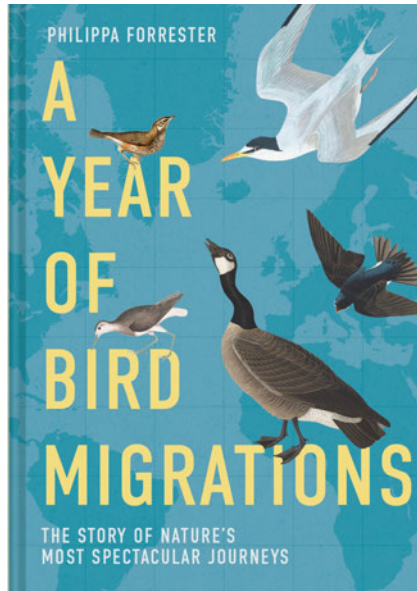
PHILIPPA FORRESTER

A fascinating collection of stories on various bird migrations from all over the globe, packed with amazing facts and beautiful illustrations.

With several entries for each migrating bird over the course of a single year, as well as maps on each bird's flight, discover the different points along each route and the incredible distances that are covered, as well as the challenges faced and the ways in which climate change is affecting these ancient routes.

Also included are full colour illustrations which depict each bird as well as maps which plot the flight lines. This book is perfect for the bird-lover in your life, or anyone who is interested in finding out more about the fascinating journeys of our planet's avian life.

**Philippa Forrester** is an environmentalist, producer, and author. She has presented programmes for radio and television on natural history subjects including *World On The Move: Great Animal Migrations* and *My Halcyon River*, and is the author of several books such as *Wild Woman*, *On the Trail of Wolves*, and *Amazing Animal Migrations*. She lives just outside of Bristol.



**NATURE**  
224 pages, 6 x 8 3/4"  
24 color illustrations  
Hardcover • 9781837330270  
\$30.00 USD, \$40.00 CAD  
November 17, 2026  
Rights: US/Can, Latin America  
**BATSFORD**



## Knit Club

KNIT & CROCHET YOUR OWN SUSTAINABLE WARDROBE

JANINA KURONEN

***Knit Club* is a fun and colorful collection of fashion-led crochet and knitting patterns to build your own sustainable wardrobe.**

Author Janina Kuronen began making her own designs when she became frustrated at the lack of crochet and knitting patterns available for the kinds of clothes she actually wanted to wear.

Soon after, her company Puikottaa was born, and compiled here are the results of her work, with patterns for every level and covering a huge range of garments including bags, hats, scrunchies, vests, tops, dresses, and even a pair of crocheted trousers! Also included are practical accessories such as cases for electronics and water bottle holders.

**Janina Kuronen** started knitting when she was six years old. Twenty years later, she started writing and making her own patterns, and her company Puikottaa was born. Janina's Instagram account @puikottaa has 4,500 followers. She lives in Finland.

### CRAFTS & HOBBIES

168 pages, 7¼ x 9¼"

100 color photographs

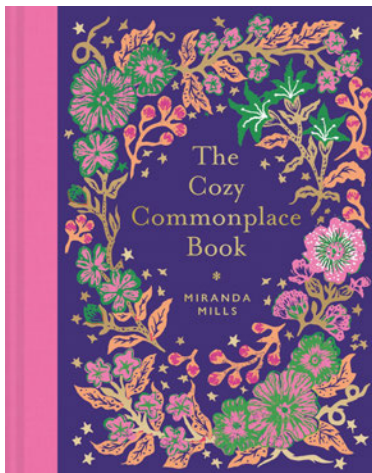
Hardcover • 9781837330706

\$35.00 USD, \$47.00 CAD

December 15, 2026

Rights: US/Can, Latin America

**BATSFORD**



## The Cozy Commonplace Book

MIRANDA MILLS

**An exquisite literary anthology that celebrates life's comforts and joys, both big and small.**

Arranged thematically, this warm, cozy anthology concentrates on the things that make us happy. *The Cozy Commonplace Book* contains a rich selection of quotations from novels, letters and diaries, and poems from a wide range of writers including Oliver Wendell Holmes, Jackie Kay, Emily Dickinson, Jorge Luis Borges, and many more.

Alongside the literary content, Miranda Mills provides a wealth of additional features including book lists to help you plan your reading, suggested tea and book pairings, TV and film recommendations, music playlists, recipes, and lists of cozy activities for all times of the year.

**Miranda Mills** is a blogger, Instagrammer, and YouTuber who shares book reviews, seasonal reading guides, and insights into country life on her social media channels. Miranda is the founder of Seasons of Story, an online literary journal and community celebrating literature, art, and the natural world. She can be found on [mirandasnotebook.com](http://mirandasnotebook.com), Instagram @mirandasbookcase/@mirandasnotebook, and YouTube @MirandaMills. She lives in Yorkshire.

### LITERARY COLLECTIONS

256 pages, 6½ x 8¼"

40 color illustrations

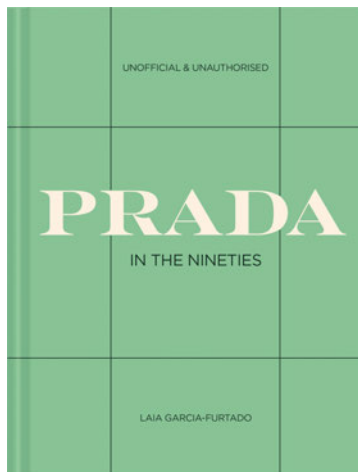
Hardcover • 9781837330591

\$30.00 USD, \$40.00 CAD

September 8, 2026

Rights: US/Can, Latin America

**BATSFORD**



## Prada in the 90s

EDITED BY LAIA GARCIA-FURTADO

Nylon backpacks, supermodels, ugly chic—welcome to Prada in the '90s, the decade when the label redefined fashion. This fully illustrated guide to Prada's most iconic era covers the collections, the advertising, the references, the art, and the story of the brand that Mrs. Prada built from a family leather goods company to a billion-dollar fashion empire. From the moment she launched her womenswear collection in 1988, quickly followed by menswear and her alternative women's line Miu Miu in 1993, Mrs. Prada has disrupted the fashion industry and how we dress.

**Laia Garcia-Furtado** is currently the Deputy Culture Director at *Harper's Bazaar*. She has worked as a freelance print editor for *Interview* magazine and *Dazed*, where she was also an editor-at-large. Previously, she was the features director at *Garage*. Her first book, *Psychic Taste*, was published by Von Zos in February 2019.

### DESIGN

208 pages, 6 x 7¾"

40 color illustrations

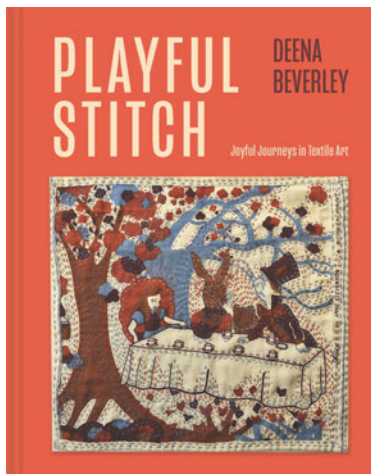
Hardcover • 9781837330782

\$24.95 USD, \$33.50 CAD

November 10, 2026

Rights: US/Can, Latin America

**BATSFORD**



## Playful Stitch

JOYFUL JOURNEYS IN TEXTILE ART

DEENA BEVERLEY

*Playful Stitch* is a sumptuous, vividly colourful journey through Deena Beverley's imaginative take on textile art, in which she shares her passion for playfulness in all things stitched and mixed media.

Here Deena shares the key ingredient in her creative practice: play—making this book a practical route map to reconnect readers with the simple, childlike pleasure of joyful experimentation and unpressured making. With chapters including “The Nature Table,” “The Toybox,” “The Dressing-Up Box,” “The Stationary Cupboard,” “Story Time,” and “Messy Play,” Deena shares how she makes creative play a part of her daily life, turning it into beautiful, award-winning hand- and machine-embroidered, painted, quilted, and appliqued work.

**Deena Beverley** is a textile artist, author of several craft books, and a regular contributor to *Embroidery* magazine. Her award-winning work has been widely exhibited internationally and she has appeared on BBC Radio 4's *Woman's Hour*. She is based in Wiltshire.

### ART

128 pages, 8¼ x 11"

120 color photographs

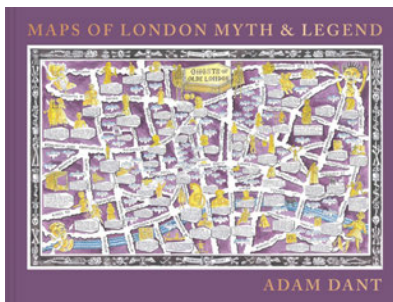
Hardcover • 9781837330607

\$35.00 USD, \$47.00 CAD

November 17, 2026

Rights: US/Can, Latin America

**BATSFORD**

**REFERENCE**

128 pages, 15¼ x 12"

50 illustrations

Hardcover • 9781837330638

\$65.00 USD, \$85.00 CAD

November 17, 2026

Rights: US/Can, Latin America

**BATSFORD**

## Maps of London Myth and Legend

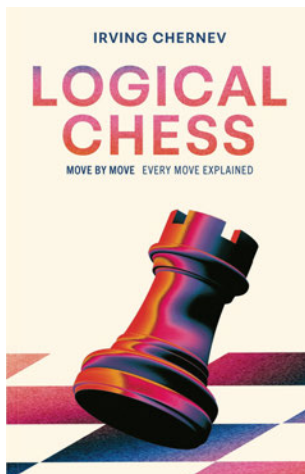
ADAM DANT

A stunning new collection of fine art maps from leading British artist Adam Dant, exploring the myths, legends, and folklore of London.

This stunning book provides an idiosyncratic take on London's history and folklore in an all-new collection of intricate, absorbing, and beautiful maps.

Giving a unique view of London, artist and cartographer Adam Dant surveys the city's past, present, and future. Hugely imaginative and packed with eye-catching detail, his astonishing maps offer a compelling view of the capital's history, lore, and myths.

**Adam Dant** studied at the Royal College of Art, London and the MS University Faculty of Fine Arts, Baroda, India. He creates dense, elaborate narrative drawings that examine and depict public contemporary life, space, mythologies, and histories. These works are thoroughly researched, with the artist drawing on a deep well of historical and visual sources to create his wittily perceptive detailed drawings. His previous books include *Adam Dant's Political Maps* and *Maps of London and Beyond*. Dant lives and works in London.

**GAMES & ACTIVITIES**

256 pages, 5½ x 8½"

342 b&amp;w illustrations

Trade Paperback • 9781837330560

\$24.95 USD, \$33.50 CAD

July 14, 2026

Rights: US/Can, Latin America

**BATSFORD**

## Logical Chess: Move by Move

EVERY MOVE EXPLAINED

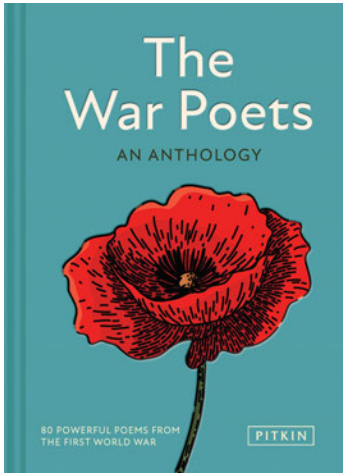
IRVING CHERNEV

A reissue of a classic bestseller: all the same genius moves with a fresh new cover.

In this refreshed version of a much-loved classic, Irving Chernev explains 33 complete games in detail, telling the reader the reason for every single move. Playing through these games and explanations gives a real insight into the power of the pieces and how to post them most effectively.

Learn how to strengthen your abilities through the power of positional play, and how to appreciate the consequences of actions made or not made on the board, with this enduring bestseller from one of history's most highly regarded chess writers, passed down from generation to generation of players as one of the greatest chess texts of all time.

**Irving Chernev** (1900–1981) was a Ukrainian-American prolific chess player and chess author who wrote over 20 books, including the bestselling *Invitation to Chess* and *The Most Instructive Games of Chess Ever Played*.



## The War Poets (Enlarged Reissue)

80 POWERFUL POEMS FROM THE FIRST WORLD WAR

EDITED BY PITKIN EDITORS

A moving anthology of First World War poetry, including well-known poets alongside some lesser-known voices.

Reissued in a larger format with a new cover, this evocative collection gathers 80 poems from the First World War by 24 poets, including Wilfred Owen, Siegfried Sassoon, Isaac Rosenberg, Edward Thomas, and Rupert Brooke, alongside lesser-known voices such as Leslie Coulson, American poet Alan Seeger, and Charles Sorley—whom Poet Laureate John Masefield called the greatest poetic loss of the war. Many of the poets featured were tragically killed in action.

Classic war poems like John McCrae's "*In Flanders Fields*," Wilfred Owen's "*Dulce Et Decorum Est*," and W. B. Yeats's "*An Irish Airman Foresees His Death*" appear alongside more intimate and lesser-known works, including R. E. Vernède's "*A Listening Post*" and T. M. Kettle's moving "*To My Daughter Betty*," written just days before his death in 1916. Together, these poems convey the horror and futility of war, moments of beauty and camaraderie, and serve as a lasting tribute to those who were lost.

### POETRY

144 pages, 5½ x 7½"

Hardcover • 9781837330737

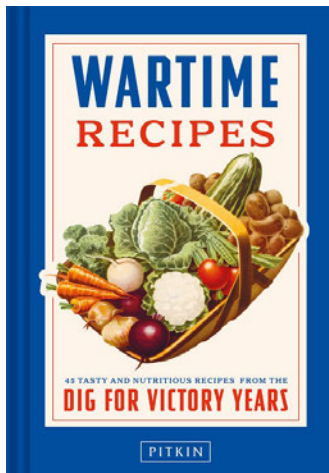
\$17.95 USD, \$24.95 CAD

October 6, 2026

Rights: US/Can, Latin America

PITKIN

Released in time for Remembrance Sunday.



## Wartime Recipes

45 TASTY AND NUTRITIOUS RECIPES FROM THE DIG FOR VICTORY YEARS

DAVID NOTLEY

A fascinating and nostalgic collection of over 40 wholesome recipes from the Second World War.

Created during a time of shortages and rationing, this evocative recipe collection reflects the daily challenge British households faced in putting nutritious meals on the table. Illustrated with wartime propaganda notices, photographs, and advertisements, it vividly captures the spirit of the era—while all recipes can be made today with modern ingredients.

Inside are more than 40 economical yet satisfying dishes, from warming soups and inventive uses of tinned meat to vegetable recipes inspired by *Dig for Victory* allotments, clever puddings made from leftovers, and even traditional offal dishes. Recipes such as Spinach Soup with Dumplings, Corned Beef Rissoles, Tomato Macaroni au Gratin, and Coconut Orange Pudding showcase the ingenuity, camaraderie, and enduring appeal of wartime cooking.

Now published in a larger format with a beautiful new cover, this classic collection is an ideal gift for thrifty cooks, twentieth-century history enthusiasts, and anyone inspired by Britain's wartime resourcefulness.

### COOKING

48 pages, 5½ x 8¼"

50 color illustrations

Hardcover • 9781837330713

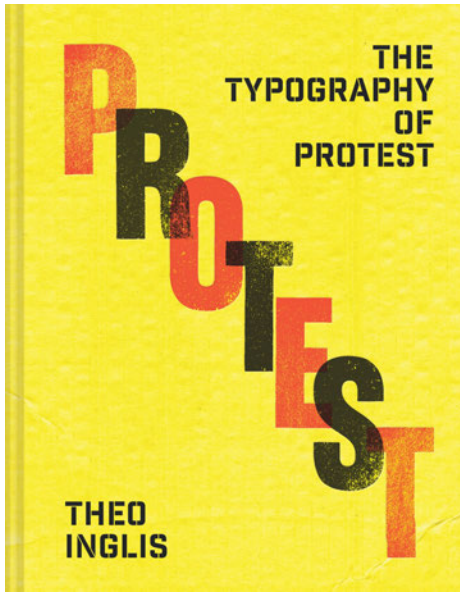
\$12.95 USD, \$16.95 CAD

July 14, 2026

Rights: US/Can, Latin America

PITKIN

David Notley is an author who specialises in the social history of the twentieth century. He is especially interested in cooking during the Second World War.



# The Typography of Protest

REVOLUTION AND REBELLION IN PROTEST ART

THEO INGLIS

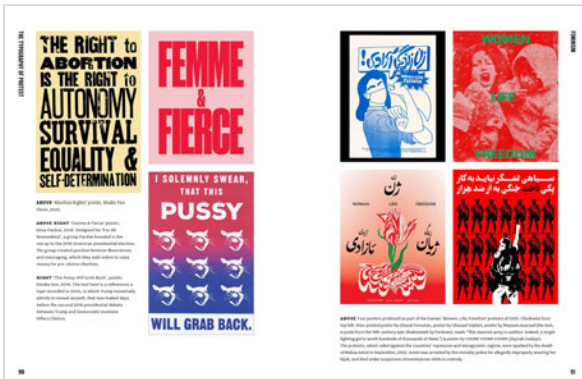
A timely, compelling, and affecting history of art being used as a form of rebellion and resistance.

Design has long been a means of self-expression, but it is also a fundamental vehicle for change in an increasingly visual world. *The Typography of Protest* is an incomplete illustrated history of how famous designers and determined individuals have used art to dismantle hatred and ignite change.

Exploring the work of 40 world-famous and lesser-known designers and typographers, this book covers topics including climate change, LGBTQ+ rights, racial injustice, feminism, human rights, and war, and features full colour reproductions of posters, banners, and printed ephemera.

A timely reminder of the importance of design as a means of collective expression and as a vehicle for change.

**Theo Inglis** is a design writer and graphic designer who specialises in post-war design. He writes regularly for online design magazine *Grafik* and for Monotype, the world's leading font company. He is based in Birmingham.



## DESIGN

224 pages, 8½ x 11"

200 color photographs

Hardcover • 9781849949101

\$40.00 USD, \$55.00 CAD

October 6, 2026

Rights: US/Can, Latin America

BATSFORD

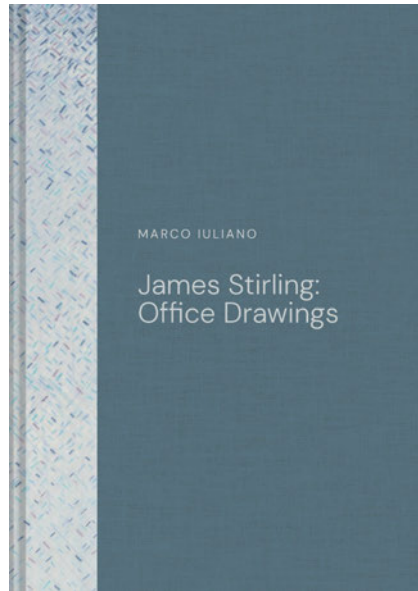
# James Stirling: Office Drawings

MARCO IULIANO

This monograph on celebrated architect James Stirling provides a fascinating insight into the construction of some of his most famous projects.

Born in Glasgow, James Stirling became one of the most inspiring designers of the twentieth century, creating some of Britain's most iconic Postmodern buildings. This fascinating book provides an insight into everyday life in an architectural office before the advent of the computer, and the process behind the creation of so many iconic buildings. James Stirling is now the architect after whom the RIBA Stirling Prize is named.

Dr Marco Iuliano has been registered as an architect in Italy since 1997 and received a PhD from the University of Naples 'Federico II' in 2004. He has held fellowships at the British Library (London), the Centre for Architecture Andrea Palladio (Vicenza), the Italian Ministry of Universities and Research, and the Paul Mellon Centre for British Art (London). He lives in Liverpool.



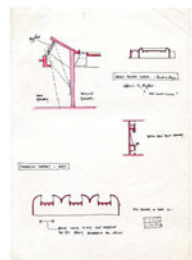
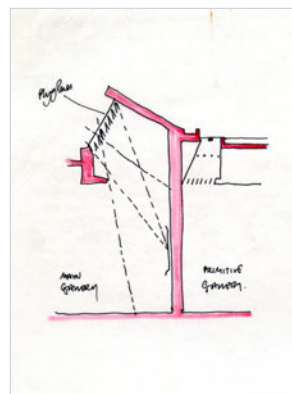
View from central atrium,  
British Library, London, 1982-83.  
Architectural drawing by James Stirling and  
Richard Rogers, 1982.

024



View from  
British Library, London, 1982-83.  
Architectural drawing by James Stirling and  
Richard Rogers, 1982.

025



View from  
British Library, London, 1982-83.  
Architectural drawing by James Stirling and  
Richard Rogers, 1982.

026

## ARCHITECTURE

192 pages, 8¼ x 11"

140 b&w illustrations

Hardcover • 9781849949972

\$70.00 USD, \$95.00 CAD

September 8, 2026

Rights: US/Can, Latin America

**BATSFORD**



# Nordic Winter Knits

MAJA KARLSSON

Take on winter with these 25 cosy winter knit patterns.

Knitwear designer Maja Karlsson has created 25 cosy woollen knitting projects to keep you warm throughout winter, whether you're making or wearing the items. Ranging from simpler quick-knit garments, such as mittens, leg warmers, socks, and hats, to larger projects for the more experienced knitter, including jumpers, cardigans, shawls, and even bloomers, this book is a fun mix of projects sure to brighten up both your wardrobe and winter evenings.

As always with Maja's books, they are beautifully illustrated with fantastic photography by Helene Pé, bringing life and colour to each project. Simply put, this book makes your fingers itch to start knitting!

Maja Karlsson was taught how to knit at 6 years old by her grandmother and her fascination with the possibilities of knitting has just kept growing ever since. Over time, Maja started to work more with knit designs, which is now her main job. She is Head of Design at Järbo Garn yarn manufacturer. As her knitting work has picked up, she has slowly but steadily built up her own business, working with pattern designs, writing, photography, blogging, and online store, and as a course leader. She has 35k followers on Instagram. She lives in Arvika, Sweden.



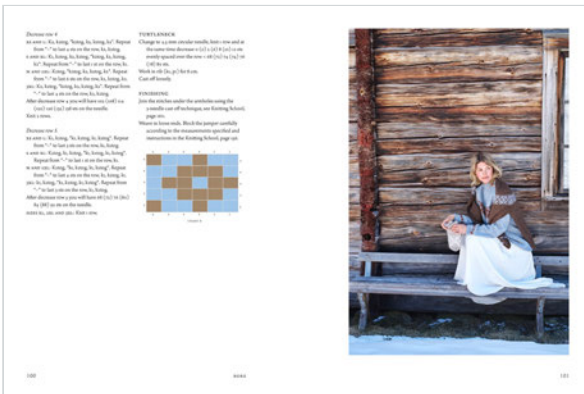
## Christmas Day

Christmas Day is my favourite day over the festive period. Calm, undemanding and filled with all those things that make Christmas. First, Christmas Day service with glowing candles and grand music. It's so beautiful to step right into the light, from the dark winter night.

Then the day continues with walks in the snow – play and games. Sometimes we eat Varmlands sausages with mustard sauce for lunch. Perhaps we eat ris à la milia in the evening. Reading a Christmas gift book under a warm blanket, or knitting a few rows on a mitten – are other things I like to do on Christmas Day.

The collared mitten Christmas Day is lavish and snug, perfect for wearing on Christmas Day service, or the winter walk when you want to be extra nice and festive. A collared mitten is a mitten with extra width in the cuff.

Yarn: Purling from Rowan (UK) and DMC (France) for the collared mitten. 2.5 and 5mm needles. 2.5 and 5mm needles for the rest of the book. The collared mitten is knitted in the round with 2.5mm needles. The rest of the book is knitted with 5mm needles.



## CRAFTS & HOBBIES

176 pages, 7¼ x 10¼"  
 160 color photographs  
 Hardcover • 9781837330553  
 \$35.00 USD, \$47.00 CAD  
 September 8, 2026  
 Rights: US/Can, Latin America  
**BATSFORD**

# Log Cabin Quilt Blocks

100 COLOUR AND PATTERN VARIATIONS

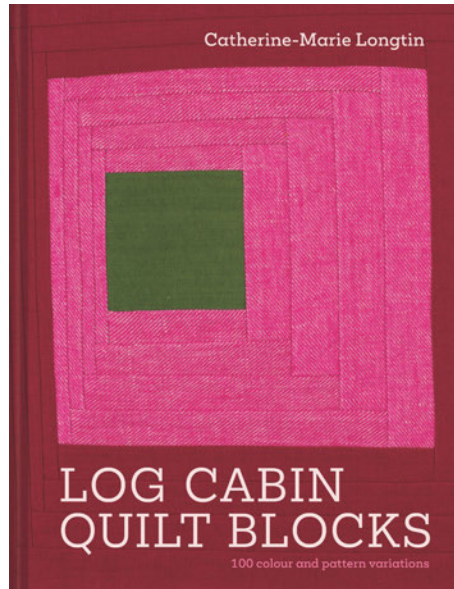
CATHERINE-MARIE LONGTIN

100 contemporary patchwork designs using the popular log cabin block.

One of the most widely used patchwork techniques, the log cabin block consists of sewing strips of fabric—the logs—around a central square. In this book, textile artist Catherine-Marie Longtin guides the reader through 100 contemporary designs of this much-loved technique.

Techniques and step-by-step instructions show how to make the blocks, while diagrams of each block come complete with exact measurements of each strip of fabric. Once completed, the blocks can be stitched together to create unique quilts of various designs.

**Catherine-Marie Longtin** is a French-Canadian textile artist and quilter. She spent 11 years working in academia, gaining a PhD in Cognitive Sciences, before signing up for evening quilting classes at Morley College in London to develop her passion for textiles. Catherine's work reflects a deep love of textiles, colour, and abstract, minimalist art. She lives and works in South London.



## HOW TO SEW A LOG CABIN BLOCK

This section walks you through the steps of making a traditional log cabin block. If you have never sewn your fabric, and have the self-cover top method, the hand method, which involves sewing your strips of fabric directly onto your centre, one log at a time, and the fabric foundation strip method, which involves sewing the pieces of your block onto a backing fabric. While I used the first one for the majority of the blocks in this book, the second one is a useful technique to know when working with delicate or stretchy fabrics.

Both methods are easy to master, and the underlying principle is the same.

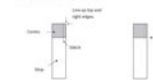


Placing on the first log is critical. Not only you have sewn the first four logs, there's an easy way to find out where the next log goes. It will always lie on the side where the log is bordered by the end of two other logs. In other words, just look for the side with three pieces of fabric, and that's where you are going to add your next log. In conventional quilt-making, you will find that there are two sides like this, those are where your next two logs go.



## BASIC METHOD

1. Cut the centre and your strips of fabric. You do not need to pin your logs. Note that your fabric should be about a half inch longer than the front of your centre needs to be against the front of the strip.
2. Position your centre on top of the first strip of fabric, being so the top and right edge lines are captured.



3. Sew the centre onto the strip.
4. Turn the strip of fabric so that its edges are flush with the edges of the centre. Open the block and press the seam.
5. Rotate the block and position it on top of the next strip, top and right edges aligned, so that the back of the block is facing up.
6. Stitch the strips together.
7. Cut the strip, open the block, press the seam, and carry on with the following logs.



Using the self-covering method.

**CRAFTS & HOBBIES**  
208 pages, 7½ x 9¾"  
130 color photographs  
Hardcover • 9781849949897  
\$35.00 USD, \$47.00 CAD  
August 11, 2026  
Rights: US/Can, Latin America  
**BATSFORD**



# Stitching with Nature

CREATING MATERIAL MAGIC WITH THE NATURAL WORLD

KATERINA KNIGHT

**A practical and inspirational guide to using natural materials to create precious textiles that capture the intricate and ephemeral qualities of nature.**

In this beautiful book, textile artist, writer, and educator Katerina Knight presents unique techniques for using dried flora and plant materials in ways you may have never imagined before. From sowing seeds to sewing stitches, *Stitching with Nature* brings together both horticultural and textile practices to create material magic with the natural world.

Combining the meditative effects of spending time in nature and practising handicrafts, *Stitching with Nature* prioritises mental well-being, helping you to calm your mind, creatively. Packed with advice and inspiration, this book is a must-have for anyone inspired by the beauty of nature.

**Katerina Knight** is an English textile artist, writer, and educator. She graduated with a Masters in Textiles from the Royal College of Art London as a Burberry scholar and was shortlisted for the Dorothy Waxman Prize 2023. Katerina creates one-of-a-kind textile artefacts that have been exhibited internationally, including at XTANT 2024 and Dutch Design Week 2023. Katerina lives in the heart of the English countryside in Malvern, Worcestershire, and enjoys long walks in the hills immersed in the natural landscape. Katerina has contributed to publications such as *Embroidery* magazine and *Selvedge* magazine, where she works as an Editorial Assistant. Katerina is also a lecturer in BA Textiles at Hereford College of Art.



## Sowing Seeds

The first step in creating a natural textile is sowing seeds. This is where the magic begins, as you take the first step towards creating a piece of textile that is truly unique and sustainable. This process is a meditative one, as you focus on the small details of each seed, and the potential of what it will become. It is a reminder of the cycle of life, and the importance of nurturing and growing things. This book provides a step-by-step guide to sowing seeds, from choosing the right seeds to the best time to sow them. It also includes tips on how to care for your seedlings, and how to use them in your textile projects. Whether you are a beginner or an experienced gardener, this section will help you to get the most out of your sowing experience. It is a beautiful way to connect with nature, and to create something that is both functional and beautiful. The book also includes a glossary of gardening terms, and a list of recommended seeds and plants. This is a must-have for anyone who is interested in creating natural textiles, and who wants to learn more about gardening and growing things. It is a beautiful and practical guide that will help you to create something that is truly unique and sustainable.

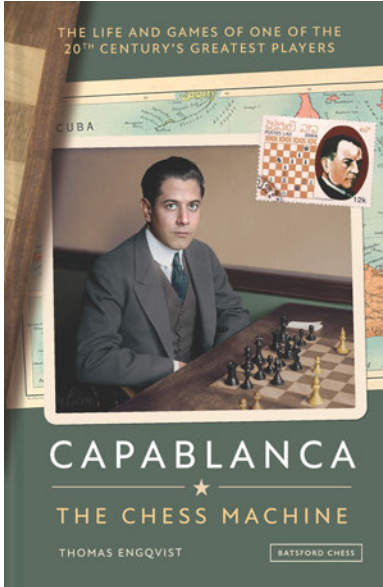


## Gardening Glossary

When you enter into the world of gardening you will find a whole new language to discover and words to learn.

- **Annual** - A plant that lives for one year and dies at the end of the season.
- **Biennial** - A plant that lives for two years. It will usually flower in the second year. Some biennials are perennials, as they can live for more than two years.
- **Perennial** - A plant that lives for more than two years. It will usually flower in the first year and then again in subsequent years.
- **Companion planting** - Planting different types of plants together to benefit each other. For example, planting basil with tomatoes can help to repel pests.
- **Pruning** - The process of cutting back a plant to encourage it to grow better. It can also be used to shape a plant or to remove dead or diseased wood.
- **Watering** - The process of giving a plant water. It is important to water plants regularly, but not to overwater them.
- **Soil** - The material that plants grow in. It is made up of different types of particles, including sand, silt, and clay. The quality of the soil can affect the health of a plant.
- **Light** - The energy that plants need to grow. It is important to make sure that plants get enough light.
- **Temperature** - The warmth of the air. It can affect the growth of a plant. Some plants prefer warmer temperatures, while others prefer cooler temperatures.
- **Humidity** - The amount of water vapor in the air. It can affect the growth of a plant. Some plants prefer higher humidity, while others prefer lower humidity.
- **Wind** - The movement of air. It can affect the growth of a plant. Some plants prefer sheltered areas, while others prefer open areas.
- **Soil pH** - The acidity or alkalinity of the soil. It can affect the availability of nutrients to a plant. Some plants prefer acidic soil, while others prefer alkaline soil.
- **Soil fertility** - The ability of the soil to provide plants with the nutrients they need to grow. It is important to make sure that the soil is fertile.
- **Soil drainage** - The ability of the soil to allow water to flow through it. It is important to make sure that the soil drains well, as waterlogged soil can be harmful to plants.
- **Soil aeration** - The process of breaking up the soil to improve its structure and allow air to reach the roots of plants.
- **Soil mulching** - The process of covering the soil with a layer of organic material, such as straw or compost. This can help to retain moisture and suppress weeds.
- **Soil cover** - A layer of material, such as straw or compost, that is placed over the soil to protect it from the elements and to improve its fertility.
- **Soil erosion** - The process of soil being washed away by water or wind. It is important to take steps to prevent soil erosion, such as planting cover crops or using mulch.
- **Soil compaction** - The process of soil particles being pushed together, which can reduce the soil's ability to hold water and nutrients.
- **Soil salinization** - The process of salt building up in the soil, which can be harmful to plants.
- **Soil erosion control** - The process of taking steps to prevent soil from being washed away by water or wind. This can include planting trees and shrubs, or using erosion control blankets.
- **Soil conservation** - The process of taking steps to protect the soil from being degraded or lost. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil remediation** - The process of cleaning up soil that has been contaminated with pollutants. This can include using plants to absorb pollutants, or using other methods to remove them from the soil.
- **Soil restoration** - The process of bringing soil back to its natural state after it has been degraded or lost. This can include planting native plants and trees, and using other methods to improve the soil's health.
- **Soil stewardship** - The process of taking care of the soil and using it in a sustainable way. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science** - The study of the soil and its properties. It is a branch of agriculture and environmental science.
- **Soil science education** - The process of teaching people about the soil and its importance. This can include giving talks, writing books, and creating educational materials.
- **Soil science research** - The process of conducting experiments and studies to learn more about the soil and its properties. This can include studying the soil's chemistry, physics, and biology.
- **Soil science application** - The process of using the knowledge gained from soil science research to solve real-world problems. This can include developing new agricultural practices, or creating new materials from soil.
- **Soil science communication** - The process of sharing information about soil science with the public. This can include writing articles, giving talks, and creating educational materials.
- **Soil science advocacy** - The process of promoting the importance of soil science and advocating for policies that protect the soil. This can include writing letters to elected officials, or participating in public hearings.
- **Soil science policy** - The process of developing laws and regulations that govern the use of the soil. This can include creating standards for soil quality, or regulating the use of pesticides and fertilizers.
- **Soil science legislation** - The process of creating laws that relate to the soil. This can include laws that protect the soil from being degraded or lost, or laws that promote the use of the soil in a sustainable way.
- **Soil science regulation** - The process of enforcing laws and regulations that govern the use of the soil. This can include inspecting farms and other land users to make sure they are following the rules.
- **Soil science enforcement** - The process of taking action against people who are breaking the laws and regulations that govern the use of the soil. This can include issuing fines, or prosecuting people in court.
- **Soil science compliance** - The process of making sure that people are following the laws and regulations that govern the use of the soil. This can include providing training and education to land users.
- **Soil science monitoring** - The process of keeping track of the health of the soil over time. This can include taking samples of the soil and testing them for various properties, such as pH, nutrient levels, and moisture content.
- **Soil science assessment** - The process of evaluating the health of the soil and identifying any problems. This can include using a variety of methods, such as soil testing, visual inspection, and interviews with land users.
- **Soil science evaluation** - The process of determining the value of the soil and how it is being used. This can include looking at the soil's productivity, its ability to store carbon, and its potential for other uses.
- **Soil science valuation** - The process of putting a price tag on the soil. This can be done in a variety of ways, such as by looking at the soil's market value, or by calculating the cost of the services it provides.
- **Soil science pricing** - The process of determining how much the soil should cost. This can be done in a variety of ways, such as by looking at the market price of the soil, or by calculating the cost of the services it provides.
- **Soil science payment** - The process of paying for the soil. This can be done in a variety of ways, such as by paying for the soil directly, or by paying for the services it provides.
- **Soil science revenue** - The money that is earned from the soil. This can come from a variety of sources, such as the sale of the soil, or the services it provides.
- **Soil science profit** - The money that is left over after all the costs have been paid. This is the net income from the soil.
- **Soil science loss** - The money that is lost from the soil. This can happen in a variety of ways, such as through soil erosion, or through the degradation of the soil's quality.
- **Soil science investment** - The money that is put into the soil. This can be done in a variety of ways, such as by buying land, or by investing in soil science research and education.
- **Soil science return** - The money that is earned from an investment in the soil. This can come from a variety of sources, such as the sale of the soil, or the services it provides.
- **Soil science risk** - The chance of losing the soil or its value. This can happen in a variety of ways, such as through soil erosion, or through the degradation of the soil's quality.
- **Soil science risk management** - The process of taking steps to reduce the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk assessment** - The process of evaluating the risk of losing the soil or its value. This can include looking at the soil's vulnerability to erosion, or at the potential for other risks.
- **Soil science risk reduction** - The process of taking steps to reduce the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk transfer** - The process of moving the risk of losing the soil or its value to someone else. This can be done in a variety of ways, such as by buying insurance, or by using derivatives.
- **Soil science risk retention** - The process of keeping the risk of losing the soil or its value. This can be done in a variety of ways, such as by not buying insurance, or by not using derivatives.
- **Soil science risk avoidance** - The process of avoiding the risk of losing the soil or its value. This can be done in a variety of ways, such as by not investing in the soil, or by not using it.
- **Soil science risk mitigation** - The process of taking steps to reduce the impact of the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk elimination** - The process of getting rid of the risk of losing the soil or its value. This can be done in a variety of ways, such as by not investing in the soil, or by not using it.
- **Soil science risk prevention** - The process of taking steps to prevent the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk control** - The process of keeping the risk of losing the soil or its value under control. This can be done in a variety of ways, such as by planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk monitoring** - The process of keeping track of the risk of losing the soil or its value. This can include taking samples of the soil and testing them for various properties, such as pH, nutrient levels, and moisture content.
- **Soil science risk evaluation** - The process of determining the value of the risk of losing the soil or its value. This can include looking at the soil's vulnerability to erosion, or at the potential for other risks.
- **Soil science risk valuation** - The process of putting a price tag on the risk of losing the soil or its value. This can be done in a variety of ways, such as by looking at the market price of the risk, or by calculating the cost of the services it provides.
- **Soil science risk pricing** - The process of determining how much the risk of losing the soil or its value should cost. This can be done in a variety of ways, such as by looking at the market price of the risk, or by calculating the cost of the services it provides.
- **Soil science risk payment** - The process of paying for the risk of losing the soil or its value. This can be done in a variety of ways, such as by paying for the risk directly, or by paying for the services it provides.
- **Soil science risk revenue** - The money that is earned from the risk of losing the soil or its value. This can come from a variety of sources, such as the sale of the risk, or the services it provides.
- **Soil science risk profit** - The money that is left over after all the costs have been paid. This is the net income from the risk.
- **Soil science risk loss** - The money that is lost from the risk of losing the soil or its value. This can happen in a variety of ways, such as through soil erosion, or through the degradation of the soil's quality.
- **Soil science risk investment** - The money that is put into the risk of losing the soil or its value. This can be done in a variety of ways, such as by buying land, or by investing in soil science research and education.
- **Soil science risk return** - The money that is earned from an investment in the risk of losing the soil or its value. This can come from a variety of sources, such as the sale of the risk, or the services it provides.
- **Soil science risk risk** - The chance of losing the risk of losing the soil or its value. This can happen in a variety of ways, such as through soil erosion, or through the degradation of the soil's quality.
- **Soil science risk risk management** - The process of taking steps to reduce the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk assessment** - The process of evaluating the risk of losing the risk of losing the soil or its value. This can include looking at the risk's vulnerability to erosion, or at the potential for other risks.
- **Soil science risk risk reduction** - The process of taking steps to reduce the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk transfer** - The process of moving the risk of losing the risk of losing the soil or its value to someone else. This can be done in a variety of ways, such as by buying insurance, or by using derivatives.
- **Soil science risk risk retention** - The process of keeping the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not buying insurance, or by not using derivatives.
- **Soil science risk risk avoidance** - The process of avoiding the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not investing in the risk, or by not using it.
- **Soil science risk risk mitigation** - The process of taking steps to reduce the impact of the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk elimination** - The process of getting rid of the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not investing in the risk, or by not using it.
- **Soil science risk risk prevention** - The process of taking steps to prevent the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk control** - The process of keeping the risk of losing the risk of losing the soil or its value under control. This can be done in a variety of ways, such as by planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk monitoring** - The process of keeping track of the risk of losing the risk of losing the soil or its value. This can include taking samples of the risk and testing them for various properties, such as pH, nutrient levels, and moisture content.
- **Soil science risk risk evaluation** - The process of determining the value of the risk of losing the risk of losing the soil or its value. This can include looking at the risk's vulnerability to erosion, or at the potential for other risks.
- **Soil science risk risk valuation** - The process of putting a price tag on the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by looking at the market price of the risk, or by calculating the cost of the services it provides.
- **Soil science risk risk pricing** - The process of determining how much the risk of losing the risk of losing the soil or its value should cost. This can be done in a variety of ways, such as by looking at the market price of the risk, or by calculating the cost of the services it provides.
- **Soil science risk risk payment** - The process of paying for the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by paying for the risk directly, or by paying for the services it provides.
- **Soil science risk risk revenue** - The money that is earned from the risk of losing the risk of losing the soil or its value. This can come from a variety of sources, such as the sale of the risk, or the services it provides.
- **Soil science risk risk profit** - The money that is left over after all the costs have been paid. This is the net income from the risk.
- **Soil science risk risk loss** - The money that is lost from the risk of losing the risk of losing the soil or its value. This can happen in a variety of ways, such as through soil erosion, or through the degradation of the soil's quality.
- **Soil science risk risk investment** - The money that is put into the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by buying land, or by investing in soil science research and education.
- **Soil science risk risk return** - The money that is earned from an investment in the risk of losing the risk of losing the soil or its value. This can come from a variety of sources, such as the sale of the risk, or the services it provides.
- **Soil science risk risk risk** - The chance of losing the risk of losing the risk of losing the soil or its value. This can happen in a variety of ways, such as through soil erosion, or through the degradation of the soil's quality.
- **Soil science risk risk risk management** - The process of taking steps to reduce the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk assessment** - The process of evaluating the risk of losing the risk of losing the risk of losing the soil or its value. This can include looking at the risk's vulnerability to erosion, or at the potential for other risks.
- **Soil science risk risk risk reduction** - The process of taking steps to reduce the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk transfer** - The process of moving the risk of losing the risk of losing the risk of losing the soil or its value to someone else. This can be done in a variety of ways, such as by buying insurance, or by using derivatives.
- **Soil science risk risk risk retention** - The process of keeping the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not buying insurance, or by not using derivatives.
- **Soil science risk risk risk avoidance** - The process of avoiding the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not investing in the risk, or by not using it.
- **Soil science risk risk risk mitigation** - The process of taking steps to reduce the impact of the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk elimination** - The process of getting rid of the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not investing in the risk, or by not using it.
- **Soil science risk risk risk prevention** - The process of taking steps to prevent the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk control** - The process of keeping the risk of losing the risk of losing the risk of losing the soil or its value under control. This can be done in a variety of ways, such as by planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk monitoring** - The process of keeping track of the risk of losing the risk of losing the risk of losing the soil or its value. This can include taking samples of the risk and testing them for various properties, such as pH, nutrient levels, and moisture content.
- **Soil science risk risk risk evaluation** - The process of determining the value of the risk of losing the risk of losing the risk of losing the soil or its value. This can include looking at the risk's vulnerability to erosion, or at the potential for other risks.
- **Soil science risk risk risk valuation** - The process of putting a price tag on the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by looking at the market price of the risk, or by calculating the cost of the services it provides.
- **Soil science risk risk risk pricing** - The process of determining how much the risk of losing the risk of losing the risk of losing the soil or its value should cost. This can be done in a variety of ways, such as by looking at the market price of the risk, or by calculating the cost of the services it provides.
- **Soil science risk risk risk payment** - The process of paying for the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by paying for the risk directly, or by paying for the services it provides.
- **Soil science risk risk risk revenue** - The money that is earned from the risk of losing the risk of losing the risk of losing the soil or its value. This can come from a variety of sources, such as the sale of the risk, or the services it provides.
- **Soil science risk risk risk profit** - The money that is left over after all the costs have been paid. This is the net income from the risk.
- **Soil science risk risk risk loss** - The money that is lost from the risk of losing the risk of losing the risk of losing the soil or its value. This can happen in a variety of ways, such as through soil erosion, or through the degradation of the soil's quality.
- **Soil science risk risk risk investment** - The money that is put into the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by buying land, or by investing in soil science research and education.
- **Soil science risk risk risk return** - The money that is earned from an investment in the risk of losing the risk of losing the risk of losing the soil or its value. This can come from a variety of sources, such as the sale of the risk, or the services it provides.
- **Soil science risk risk risk risk** - The chance of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can happen in a variety of ways, such as through soil erosion, or through the degradation of the soil's quality.
- **Soil science risk risk risk risk management** - The process of taking steps to reduce the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk assessment** - The process of evaluating the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include looking at the risk's vulnerability to erosion, or at the potential for other risks.
- **Soil science risk risk risk risk reduction** - The process of taking steps to reduce the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk transfer** - The process of moving the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value to someone else. This can be done in a variety of ways, such as by buying insurance, or by using derivatives.
- **Soil science risk risk risk risk retention** - The process of keeping the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not buying insurance, or by not using derivatives.
- **Soil science risk risk risk risk avoidance** - The process of avoiding the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not investing in the risk, or by not using it.
- **Soil science risk risk risk risk mitigation** - The process of taking steps to reduce the impact of the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk elimination** - The process of getting rid of the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not investing in the risk, or by not using it.
- **Soil science risk risk risk risk prevention** - The process of taking steps to prevent the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk control** - The process of keeping the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value under control. This can be done in a variety of ways, such as by planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk monitoring** - The process of keeping track of the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include taking samples of the risk and testing them for various properties, such as pH, nutrient levels, and moisture content.
- **Soil science risk risk risk risk evaluation** - The process of determining the value of the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include looking at the risk's vulnerability to erosion, or at the potential for other risks.
- **Soil science risk risk risk risk valuation** - The process of putting a price tag on the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by looking at the market price of the risk, or by calculating the cost of the services it provides.
- **Soil science risk risk risk risk pricing** - The process of determining how much the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value should cost. This can be done in a variety of ways, such as by looking at the market price of the risk, or by calculating the cost of the services it provides.
- **Soil science risk risk risk risk payment** - The process of paying for the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by paying for the risk directly, or by paying for the services it provides.
- **Soil science risk risk risk risk revenue** - The money that is earned from the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can come from a variety of sources, such as the sale of the risk, or the services it provides.
- **Soil science risk risk risk risk profit** - The money that is left over after all the costs have been paid. This is the net income from the risk.
- **Soil science risk risk risk risk loss** - The money that is lost from the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can happen in a variety of ways, such as through soil erosion, or through the degradation of the soil's quality.
- **Soil science risk risk risk risk investment** - The money that is put into the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by buying land, or by investing in soil science research and education.
- **Soil science risk risk risk risk return** - The money that is earned from an investment in the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can come from a variety of sources, such as the sale of the risk, or the services it provides.
- **Soil science risk risk risk risk risk** - The chance of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can happen in a variety of ways, such as through soil erosion, or through the degradation of the soil's quality.
- **Soil science risk risk risk risk risk management** - The process of taking steps to reduce the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk risk assessment** - The process of evaluating the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include looking at the risk's vulnerability to erosion, or at the potential for other risks.
- **Soil science risk risk risk risk risk reduction** - The process of taking steps to reduce the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk risk transfer** - The process of moving the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value to someone else. This can be done in a variety of ways, such as by buying insurance, or by using derivatives.
- **Soil science risk risk risk risk risk retention** - The process of keeping the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not buying insurance, or by not using derivatives.
- **Soil science risk risk risk risk risk avoidance** - The process of avoiding the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not investing in the risk, or by not using it.
- **Soil science risk risk risk risk risk mitigation** - The process of taking steps to reduce the impact of the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk risk elimination** - The process of getting rid of the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not investing in the risk, or by not using it.
- **Soil science risk risk risk risk risk prevention** - The process of taking steps to prevent the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk risk control** - The process of keeping the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value under control. This can be done in a variety of ways, such as by planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk risk monitoring** - The process of keeping track of the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include taking samples of the risk and testing them for various properties, such as pH, nutrient levels, and moisture content.
- **Soil science risk risk risk risk risk evaluation** - The process of determining the value of the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include looking at the risk's vulnerability to erosion, or at the potential for other risks.
- **Soil science risk risk risk risk risk valuation** - The process of putting a price tag on the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by looking at the market price of the risk, or by calculating the cost of the services it provides.
- **Soil science risk risk risk risk risk pricing** - The process of determining how much the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value should cost. This can be done in a variety of ways, such as by looking at the market price of the risk, or by calculating the cost of the services it provides.
- **Soil science risk risk risk risk risk payment** - The process of paying for the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by paying for the risk directly, or by paying for the services it provides.
- **Soil science risk risk risk risk risk revenue** - The money that is earned from the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can come from a variety of sources, such as the sale of the risk, or the services it provides.
- **Soil science risk risk risk risk risk profit** - The money that is left over after all the costs have been paid. This is the net income from the risk.
- **Soil science risk risk risk risk risk loss** - The money that is lost from the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can happen in a variety of ways, such as through soil erosion, or through the degradation of the soil's quality.
- **Soil science risk risk risk risk risk investment** - The money that is put into the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by buying land, or by investing in soil science research and education.
- **Soil science risk risk risk risk risk return** - The money that is earned from an investment in the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can come from a variety of sources, such as the sale of the risk, or the services it provides.
- **Soil science risk risk risk risk risk risk** - The chance of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can happen in a variety of ways, such as through soil erosion, or through the degradation of the soil's quality.
- **Soil science risk risk risk risk risk risk management** - The process of taking steps to reduce the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk risk risk assessment** - The process of evaluating the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include looking at the risk's vulnerability to erosion, or at the potential for other risks.
- **Soil science risk risk risk risk risk risk reduction** - The process of taking steps to reduce the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk risk risk transfer** - The process of moving the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value to someone else. This can be done in a variety of ways, such as by buying insurance, or by using derivatives.
- **Soil science risk risk risk risk risk risk retention** - The process of keeping the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not buying insurance, or by not using derivatives.
- **Soil science risk risk risk risk risk risk avoidance** - The process of avoiding the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not investing in the risk, or by not using it.
- **Soil science risk risk risk risk risk risk mitigation** - The process of taking steps to reduce the impact of the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk risk risk elimination** - The process of getting rid of the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by not investing in the risk, or by not using it.
- **Soil science risk risk risk risk risk risk prevention** - The process of taking steps to prevent the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk risk risk control** - The process of keeping the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value under control. This can be done in a variety of ways, such as by planting cover crops, using mulch, and avoiding overgrazing.
- **Soil science risk risk risk risk risk risk monitoring** - The process of keeping track of the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include taking samples of the risk and testing them for various properties, such as pH, nutrient levels, and moisture content.
- **Soil science risk risk risk risk risk risk evaluation** - The process of determining the value of the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can include looking at the risk's vulnerability to erosion, or at the potential for other risks.
- **Soil science risk risk risk risk risk risk valuation** - The process of putting a price tag on the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by looking at the market price of the risk, or by calculating the cost of the services it provides.
- **Soil science risk risk risk risk risk risk pricing** - The process of determining how much the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value should cost. This can be done in a variety of ways, such as by looking at the market price of the risk, or by calculating the cost of the services it provides.
- **Soil science risk risk risk risk risk risk payment** - The process of paying for the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by paying for the risk directly, or by paying for the services it provides.
- **Soil science risk risk risk risk risk risk revenue** - The money that is earned from the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can come from a variety of sources, such as the sale of the risk, or the services it provides.
- **Soil science risk risk risk risk risk risk profit** - The money that is left over after all the costs have been paid. This is the net income from the risk.
- **Soil science risk risk risk risk risk risk loss** - The money that is lost from the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can happen in a variety of ways, such as through soil erosion, or through the degradation of the soil's quality.
- **Soil science risk risk risk risk risk risk investment** - The money that is put into the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can be done in a variety of ways, such as by buying land, or by investing in soil science research and education.
- **Soil science risk risk risk risk risk risk return** - The money that is earned from an investment in the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the risk of losing the soil or its value. This can come from a variety of sources, such as the





# Capablanca: The Chess Machine

THE LIFE AND GAMES OF ONE OF THE 20TH CENTURY'S GREATEST PLAYERS

THOMAS ENGVIST

An enthralling chess biography of the celebrated player José Raúl Capablanca, documenting his greatest matches to give new insights to his tactical brilliance and incisive playing style.

Renowned Swedish chess author and chess master Thomas Engqvist plays through the best and most famous games of his chess idol José Raúl Capablanca (1888–1942). This book is a deep dive into the games that made Capablanca's career, and a look at what made him World Champion between 1916 and 1924. Readers can play through the games themselves, learn Capablanca's rigorous style, as well as explore his career through a selection of photographs.

Thomas Engqvist is an International Master from Sweden. He has over 30 years' experience as a chess coach and teacher. He has worked with players at world championship level in both junior and correspondence chess. He is the author of 300 Most Important Chess Positions and 300 Most Important Tactical Chess Positions, both published by Batsford. He lives in Sweden.

**Introduction**

Nimzowitsch explained Capablanca's style in his book *Ceribid* (reintroduced as *Chess Instruction* 1929) as follows: "See...

"He begins with a series of prophetic statements which summarize his opponent's strategy to complete the game. He then proceeds, almost by rote, to set up an attack position. The attacking position after a series of complications is transformed into a favorable ending which he conducts with marvelous technique." Aron Nimzowitsch.

According to Nimzowitsch, Capablanca changed his style in a direction more aligned with hypermodern theory – a claim he supports convincingly through several examples and detailed explanations. This is certainly accurate, yet it is also significant to understand that Capablanca was never a purely classical player in the mould of someone like Rubinstein. Unlike other classical players, Capablanca viewed the opening not as a distinct phase governed strictly by principles from the schools of Murphy and Tartakow, but as an extension of the intelligence and tactics one employed. In this respect, he prefigured the hypermodernists by refusing to follow development procedure slavishly, thereby adopting more creative approaches to the game. This flexible mindset – balancing classical developmental principles with concrete and sometimes more unconventional ways of developing the pieces can already be discerned early in his development. In his 1901 match against Cseres in Havana, Capablanca employed his opening rock in a uniquely hypermodern manner, activating it early along the fourth rank – with decisive effect. A further fundamental feature of Capablanca's style – especially hypermodern tendency, as it came closer to the classical principle, noted in Publick of being on a "higher" plane structure – was his readiness to accept, or even create, seemingly unbalancing formations such as doubled or isolated pawns. For those being positional weaknesses, these structures often served to unlock dynamics potential for the pieces, both minor and major. His masterly grasp of piece activity over structural purity is a recurring theme in his games. Two of the most illustrative examples are *Arrowsmith* – Capablanca, New York 1916, and the early encounter of the *Lander* – Capablanca World Championship match, Havana 1921.

In the following, various aspects of Capablanca's play will be presented, and within each section, I have, as far as possible, aimed to

**Introduction**

highlight the progression that can sometimes be noted and observed – from how an idea or an analysis develops into a concept that permeates the game. I believe that one can develop significantly by studying chess in this way, and I am convinced by Capablanca's words in his work *How I became a Grandmaster*:

"The simultaneous analysis of various types of positions, made only on a variation of ideas, while the thorough examination of only one does not fail to create positional understanding. If you draw reader with all your available powers, not draw to the study position of one type, but to see clear that versus flank check, that I would not be so... the last surprised if, because of that, you reached a clearer judgment, for example in the advice of the endgame. The process of study of various kinds of positions occurring on the board has not only the aim of familiarizing one with characteristic features of these positions but also serves simply as an improvement of positional feeling." Aron Nimzowitsch.



The young Capablanca.

By delving into specific themes and recurring motifs in Capablanca's games, each section seeks not only to illuminate key aspects of his style, but also to demonstrate the subtle maturation of strategic concepts over time. In this spirit, and guided by Nimzowitsch's assertion that focused, thematic study deepens positional understanding, we now turn to our first area of exploration: how Capablanca mastered the art of restoring his opponent's pieces – and exploiting their absence from the scene of action.

**The Exchange Mechanism**

34...c3! 35 d3! This is why it was important to restore the bishop on e4, as after 40 Bc3, d3! would have been possible, followed by 41 Bc4 Bb2: none.

36...g2! g2!g2, followed by... Bc1 would have forced White to sacrifice an exchange.

36...c3! 37 Bxc3 38 d3 39



38...d4! It is somewhat ironic that Capablanca does not attempt to avoid being dominated under the queen's influence. The cardon 38...d4! would have allowed an exchange.

Capablanca criticized harshly... 39...d4! 40 Bc1 41 Bc2 would have been insufficient due to 39...Wd4! 40 Bc1 and the D-pawn falls.

39...Wd4! 40 Bc1! Only one continuation leads to a winning position.

40 Bg1

44 Bb1- Bb1 or 44 Wc1- Bc1!; 45 Bc1- Bc1; 46 Bc1- Bc1; 47 Bc1- Bc1; 48 Bc1- Bc1; 49 Bc1- Bc1; 50 Bc1- Bc1; 51 Bc1- Bc1; 52 Bc1- Bc1; 53 Bc1- Bc1; 54 Bc1- Bc1; 55 Bc1- Bc1; 56 Bc1- Bc1; 57 Bc1- Bc1; 58 Bc1- Bc1; 59 Bc1- Bc1; 60 Bc1- Bc1; 61 Bc1- Bc1; 62 Bc1- Bc1; 63 Bc1- Bc1; 64 Bc1- Bc1; 65 Bc1- Bc1; 66 Bc1- Bc1; 67 Bc1- Bc1; 68 Bc1- Bc1; 69 Bc1- Bc1; 70 Bc1- Bc1; 71 Bc1- Bc1; 72 Bc1- Bc1; 73 Bc1- Bc1; 74 Bc1- Bc1; 75 Bc1- Bc1; 76 Bc1- Bc1; 77 Bc1- Bc1; 78 Bc1- Bc1; 79 Bc1- Bc1; 80 Bc1- Bc1; 81 Bc1- Bc1; 82 Bc1- Bc1; 83 Bc1- Bc1; 84 Bc1- Bc1; 85 Bc1- Bc1; 86 Bc1- Bc1; 87 Bc1- Bc1; 88 Bc1- Bc1; 89 Bc1- Bc1; 90 Bc1- Bc1; 91 Bc1- Bc1; 92 Bc1- Bc1; 93 Bc1- Bc1; 94 Bc1- Bc1; 95 Bc1- Bc1; 96 Bc1- Bc1; 97 Bc1- Bc1; 98 Bc1- Bc1; 99 Bc1- Bc1; 100 Bc1- Bc1; 101 Bc1- Bc1; 102 Bc1- Bc1; 103 Bc1- Bc1; 104 Bc1- Bc1; 105 Bc1- Bc1; 106 Bc1- Bc1; 107 Bc1- Bc1; 108 Bc1- Bc1; 109 Bc1- Bc1; 110 Bc1- Bc1; 111 Bc1- Bc1; 112 Bc1- Bc1; 113 Bc1- Bc1; 114 Bc1- Bc1; 115 Bc1- Bc1; 116 Bc1- Bc1; 117 Bc1- Bc1; 118 Bc1- Bc1; 119 Bc1- Bc1; 120 Bc1- Bc1; 121 Bc1- Bc1; 122 Bc1- Bc1; 123 Bc1- Bc1; 124 Bc1- Bc1; 125 Bc1- Bc1; 126 Bc1- Bc1; 127 Bc1- Bc1; 128 Bc1- Bc1; 129 Bc1- Bc1; 130 Bc1- Bc1; 131 Bc1- Bc1; 132 Bc1- Bc1; 133 Bc1- Bc1; 134 Bc1- Bc1; 135 Bc1- Bc1; 136 Bc1- Bc1; 137 Bc1- Bc1; 138 Bc1- Bc1; 139 Bc1- Bc1; 140 Bc1- Bc1; 141 Bc1- Bc1; 142 Bc1- Bc1; 143 Bc1- Bc1; 144 Bc1- Bc1; 145 Bc1- Bc1; 146 Bc1- Bc1; 147 Bc1- Bc1; 148 Bc1- Bc1; 149 Bc1- Bc1; 150 Bc1- Bc1; 151 Bc1- Bc1; 152 Bc1- Bc1; 153 Bc1- Bc1; 154 Bc1- Bc1; 155 Bc1- Bc1; 156 Bc1- Bc1; 157 Bc1- Bc1; 158 Bc1- Bc1; 159 Bc1- Bc1; 160 Bc1- Bc1; 161 Bc1- Bc1; 162 Bc1- Bc1; 163 Bc1- Bc1; 164 Bc1- Bc1; 165 Bc1- Bc1; 166 Bc1- Bc1; 167 Bc1- Bc1; 168 Bc1- Bc1; 169 Bc1- Bc1; 170 Bc1- Bc1; 171 Bc1- Bc1; 172 Bc1- Bc1; 173 Bc1- Bc1; 174 Bc1- Bc1; 175 Bc1- Bc1; 176 Bc1- Bc1; 177 Bc1- Bc1; 178 Bc1- Bc1; 179 Bc1- Bc1; 180 Bc1- Bc1; 181 Bc1- Bc1; 182 Bc1- Bc1; 183 Bc1- Bc1; 184 Bc1- Bc1; 185 Bc1- Bc1; 186 Bc1- Bc1; 187 Bc1- Bc1; 188 Bc1- Bc1; 189 Bc1- Bc1; 190 Bc1- Bc1; 191 Bc1- Bc1; 192 Bc1- Bc1; 193 Bc1- Bc1; 194 Bc1- Bc1; 195 Bc1- Bc1; 196 Bc1- Bc1; 197 Bc1- Bc1; 198 Bc1- Bc1; 199 Bc1- Bc1; 200 Bc1- Bc1; 201 Bc1- Bc1; 202 Bc1- Bc1; 203 Bc1- Bc1; 204 Bc1- Bc1; 205 Bc1- Bc1; 206 Bc1- Bc1; 207 Bc1- Bc1; 208 Bc1- Bc1; 209 Bc1- Bc1; 210 Bc1- Bc1; 211 Bc1- Bc1; 212 Bc1- Bc1; 213 Bc1- Bc1; 214 Bc1- Bc1; 215 Bc1- Bc1; 216 Bc1- Bc1; 217 Bc1- Bc1; 218 Bc1- Bc1; 219 Bc1- Bc1; 220 Bc1- Bc1; 221 Bc1- Bc1; 222 Bc1- Bc1; 223 Bc1- Bc1; 224 Bc1- Bc1; 225 Bc1- Bc1; 226 Bc1- Bc1; 227 Bc1- Bc1; 228 Bc1- Bc1; 229 Bc1- Bc1; 230 Bc1- Bc1; 231 Bc1- Bc1; 232 Bc1- Bc1; 233 Bc1- Bc1; 234 Bc1- Bc1; 235 Bc1- Bc1; 236 Bc1- Bc1; 237 Bc1- Bc1; 238 Bc1- Bc1; 239 Bc1- Bc1; 240 Bc1- Bc1; 241 Bc1- Bc1; 242 Bc1- Bc1; 243 Bc1- Bc1; 244 Bc1- Bc1; 245 Bc1- Bc1; 246 Bc1- Bc1; 247 Bc1- Bc1; 248 Bc1- Bc1; 249 Bc1- Bc1; 250 Bc1- Bc1; 251 Bc1- Bc1; 252 Bc1- Bc1; 253 Bc1- Bc1; 254 Bc1- Bc1; 255 Bc1- Bc1; 256 Bc1- Bc1; 257 Bc1- Bc1; 258 Bc1- Bc1; 259 Bc1- Bc1; 260 Bc1- Bc1; 261 Bc1- Bc1; 262 Bc1- Bc1; 263 Bc1- Bc1; 264 Bc1- Bc1; 265 Bc1- Bc1; 266 Bc1- Bc1; 267 Bc1- Bc1; 268 Bc1- Bc1; 269 Bc1- Bc1; 270 Bc1- Bc1; 271 Bc1- Bc1; 272 Bc1- Bc1; 273 Bc1- Bc1; 274 Bc1- Bc1; 275 Bc1- Bc1; 276 Bc1- Bc1; 277 Bc1- Bc1; 278 Bc1- Bc1; 279 Bc1- Bc1; 280 Bc1- Bc1; 281 Bc1- Bc1; 282 Bc1- Bc1; 283 Bc1- Bc1; 284 Bc1- Bc1; 285 Bc1- Bc1; 286 Bc1- Bc1; 287 Bc1- Bc1; 288 Bc1- Bc1; 289 Bc1- Bc1; 290 Bc1- Bc1; 291 Bc1- Bc1; 292 Bc1- Bc1; 293 Bc1- Bc1; 294 Bc1- Bc1; 295 Bc1- Bc1; 296 Bc1- Bc1; 297 Bc1- Bc1; 298 Bc1- Bc1; 299 Bc1- Bc1; 300 Bc1- Bc1; 301 Bc1- Bc1; 302 Bc1- Bc1; 303 Bc1- Bc1; 304 Bc1- Bc1; 305 Bc1- Bc1; 306 Bc1- Bc1; 307 Bc1- Bc1; 308 Bc1- Bc1; 309 Bc1- Bc1; 310 Bc1- Bc1; 311 Bc1- Bc1; 312 Bc1- Bc1; 313 Bc1- Bc1; 314 Bc1- Bc1; 315 Bc1- Bc1; 316 Bc1- Bc1; 317 Bc1- Bc1; 318 Bc1- Bc1; 319 Bc1- Bc1; 320 Bc1- Bc1; 321 Bc1- Bc1; 322 Bc1- Bc1; 323 Bc1- Bc1; 324 Bc1- Bc1; 325 Bc1- Bc1; 326 Bc1- Bc1; 327 Bc1- Bc1; 328 Bc1- Bc1; 329 Bc1- Bc1; 330 Bc1- Bc1; 331 Bc1- Bc1; 332 Bc1- Bc1; 333 Bc1- Bc1; 334 Bc1- Bc1; 335 Bc1- Bc1; 336 Bc1- Bc1; 337 Bc1- Bc1; 338 Bc1- Bc1; 339 Bc1- Bc1; 340 Bc1- Bc1; 341 Bc1- Bc1; 342 Bc1- Bc1; 343 Bc1- Bc1; 344 Bc1- Bc1; 345 Bc1- Bc1; 346 Bc1- Bc1; 347 Bc1- Bc1; 348 Bc1- Bc1; 349 Bc1- Bc1; 350 Bc1- Bc1; 351 Bc1- Bc1; 352 Bc1- Bc1; 353 Bc1- Bc1; 354 Bc1- Bc1; 355 Bc1- Bc1; 356 Bc1- Bc1; 357 Bc1- Bc1; 358 Bc1- Bc1; 359 Bc1- Bc1; 360 Bc1- Bc1; 361 Bc1- Bc1; 362 Bc1- Bc1; 363 Bc1- Bc1; 364 Bc1- Bc1; 365 Bc1- Bc1; 366 Bc1- Bc1; 367 Bc1- Bc1; 368 Bc1- Bc1; 369 Bc1- Bc1; 370 Bc1- Bc1; 371 Bc1- Bc1; 372 Bc1- Bc1; 373 Bc1- Bc1; 374 Bc1- Bc1; 375 Bc1- Bc1; 376 Bc1- Bc1; 377 Bc1- Bc1; 378 Bc1- Bc1; 379 Bc1- Bc1; 380 Bc1- Bc1; 381 Bc1- Bc1; 382 Bc1- Bc1; 383 Bc1- Bc1; 384 Bc1- Bc1; 385 Bc1- Bc1; 386 Bc1- Bc1; 387 Bc1- Bc1; 388 Bc1- Bc1; 389 Bc1- Bc1; 390 Bc1- Bc1; 391 Bc1- Bc1; 392 Bc1- Bc1; 393 Bc1- Bc1; 394 Bc1- Bc1; 395 Bc1- Bc1; 396 Bc1- Bc1; 397 Bc1- Bc1; 398 Bc1- Bc1; 399 Bc1- Bc1; 400 Bc1- Bc1; 401 Bc1- Bc1; 402 Bc1- Bc1; 403 Bc1- Bc1; 404 Bc1- Bc1; 405 Bc1- Bc1; 406 Bc1- Bc1; 407 Bc1- Bc1; 408 Bc1- Bc1; 409 Bc1- Bc1; 410 Bc1- Bc1; 411 Bc1- Bc1; 412 Bc1- Bc1; 413 Bc1- Bc1; 414 Bc1- Bc1; 415 Bc1- Bc1; 416 Bc1- Bc1; 417 Bc1- Bc1; 418 Bc1- Bc1; 419 Bc1- Bc1; 420 Bc1- Bc1; 421 Bc1- Bc1; 422 Bc1- Bc1; 423 Bc1- Bc1; 424 Bc1- Bc1; 425 Bc1- Bc1; 426 Bc1- Bc1; 427 Bc1- Bc1; 428 Bc1- Bc1; 429 Bc1- Bc1; 430 Bc1- Bc1; 431 Bc1- Bc1; 432 Bc1- Bc1; 433 Bc1- Bc1; 434 Bc1- Bc1; 435 Bc1- Bc1; 436 Bc1- Bc1; 437 Bc1- Bc1; 438 Bc1- Bc1; 439 Bc1- Bc1; 440 Bc1- Bc1; 441 Bc1- Bc1; 442 Bc1- Bc1; 443 Bc1- Bc1; 444 Bc1- Bc1; 445 Bc1- Bc1; 446 Bc1- Bc1; 447 Bc1- Bc1; 448 Bc1- Bc1; 449 Bc1- Bc1; 450 Bc1- Bc1; 451 Bc1- Bc1; 452 Bc1- Bc1; 453 Bc1- Bc1; 454 Bc1- Bc1; 455 Bc1- Bc1; 456 Bc1- Bc1; 457 Bc1- Bc1; 458 Bc1- Bc1; 459 Bc1- Bc1; 460 Bc1- Bc1; 461 Bc1- Bc1; 462 Bc1- Bc1; 463 Bc1- Bc1; 464 Bc1- Bc1; 465 Bc1- Bc1; 466 Bc1- Bc1; 467 Bc1- Bc1; 468 Bc1- Bc1; 469 Bc1- Bc1; 470 Bc1- Bc1; 471 Bc1- Bc1; 472 Bc1- Bc1; 473 Bc1- Bc1; 474 Bc1- Bc1; 475 Bc1- Bc1; 476 Bc1- Bc1; 477 Bc1- Bc1; 478 Bc1- Bc1; 479 Bc1- Bc1; 480 Bc1- Bc1; 481 Bc1- Bc1; 482 Bc1- Bc1; 483 Bc1- Bc1; 484 Bc1- Bc1; 485 Bc1- Bc1; 486 Bc1- Bc1; 487 Bc1- Bc1; 488 Bc1- Bc1; 489 Bc1- Bc1; 490 Bc1- Bc1; 491 Bc1- Bc1; 492 Bc1- Bc1; 493 Bc1- Bc1; 494 Bc1- Bc1; 495 Bc1- Bc1; 496 Bc1- Bc1; 497 Bc1- Bc1; 498 Bc1- Bc1; 499 Bc1- Bc1; 500 Bc1- Bc1; 501 Bc1- Bc1; 502 Bc1- Bc1; 503 Bc1- Bc1; 504 Bc1- Bc1; 505 Bc1- Bc1; 506 Bc1- Bc1; 507 Bc1- Bc1; 508 Bc1- Bc1; 509 Bc1- Bc1; 510 Bc1- Bc1; 511 Bc1- Bc1; 512 Bc1- Bc1; 513 Bc1- Bc1; 514 Bc1- Bc1; 515 Bc1- Bc1; 516 Bc1- Bc1; 517 Bc1- Bc1; 518 Bc1- Bc1; 519 Bc1- Bc1; 520 Bc1- Bc1; 521 Bc1- Bc1; 522 Bc1- Bc1; 523 Bc1- Bc1; 524 Bc1- Bc1; 525 Bc1- Bc1; 526 Bc1- Bc1; 527 Bc1- Bc1; 528 Bc1- Bc1; 529 Bc1- Bc1; 530 Bc1- Bc1; 531 Bc1- Bc1; 532 Bc1- Bc1; 533 Bc1- Bc1; 534 Bc1- Bc1; 535 Bc1- Bc1; 536 Bc1- Bc1; 537 Bc1- Bc1; 538 Bc1- Bc1; 539 Bc1- Bc1; 540 Bc1- Bc1; 541 Bc1- Bc1; 542 Bc1- Bc1; 543 Bc1- Bc1; 544 Bc1- Bc1; 545 Bc1- Bc1; 546 Bc1- Bc1; 547 Bc1- Bc1; 548 Bc1- Bc1; 549 Bc1- Bc1; 550 Bc1- Bc1; 551 Bc1- Bc1; 552 Bc1- Bc1; 553 Bc1- Bc1; 554 Bc1- Bc1; 555 Bc1- Bc1; 556 Bc1- Bc1; 557 Bc1- Bc1; 558 Bc1- Bc1; 559 Bc1- Bc1; 560 Bc1- Bc1; 561 Bc1- Bc1; 562 Bc1- Bc1; 563 Bc1- Bc1; 564 Bc1- Bc1; 565 Bc1- Bc1; 566 Bc1- Bc1; 567 Bc1- Bc1; 568 Bc1- Bc1; 569 Bc1- Bc1; 570 Bc1- Bc1; 571 Bc1- Bc1; 572 Bc1- Bc1; 573 Bc1- Bc1; 574 Bc1- Bc1; 575 Bc1- Bc1; 576 Bc1- Bc1; 577 Bc1- Bc1; 578 Bc1- Bc1; 579 Bc1- Bc1; 580 Bc1- Bc1; 581 Bc1- Bc1; 582 Bc1- Bc1; 583 Bc1- Bc1; 584 Bc1- Bc1; 585 Bc1- Bc1; 586 Bc1- Bc1; 587 Bc1- Bc1; 588 Bc1- Bc1; 589 Bc1- Bc1; 590 Bc1- Bc1; 591 Bc1- Bc1; 592 Bc1- Bc1; 593 Bc1- Bc1; 594 Bc1- Bc1; 595 Bc1- Bc1; 596 Bc1- Bc1; 597 Bc1- Bc1; 598 Bc1- Bc1; 599 Bc1- Bc1; 600 Bc1- Bc1; 601 Bc1- Bc1; 602 Bc1- Bc1; 603 Bc1- Bc1; 604 Bc1- Bc1; 605 Bc1- Bc1; 606 Bc1- Bc1; 607 Bc1- Bc1; 608 Bc1- Bc1; 609 Bc1- Bc1; 610 Bc1- Bc1; 611 Bc1- Bc1; 612 Bc1- Bc1; 613 Bc1- Bc1; 614 Bc1- Bc1; 615 Bc1- Bc1; 616 Bc1- Bc1; 617 Bc1- Bc1; 618 Bc1- Bc1; 619 Bc1- Bc1; 620 Bc1- Bc1; 621 Bc1- Bc1; 622 Bc1- Bc1; 623 Bc1- Bc1; 624 Bc1- Bc1; 625 Bc1- Bc1; 626 Bc1- Bc1; 627 Bc1- Bc1; 628 Bc1- Bc1; 629 Bc1- Bc1; 630 Bc1- Bc1; 631 Bc1- Bc1; 632 Bc1- Bc1; 633 Bc1- Bc1; 634 Bc1- Bc1; 635 Bc1- Bc1; 636 Bc1- Bc1; 637 Bc1- Bc1; 638 Bc1- Bc1; 639 Bc1- Bc1; 640 Bc1- Bc1; 641 Bc1- Bc1; 642 Bc1- Bc1; 643 Bc1- Bc1; 644 Bc1- Bc1; 645 Bc1- Bc1; 646 Bc1- Bc1; 647 Bc1- Bc1; 648 Bc1- Bc1; 649 Bc1- Bc1; 650 Bc1- Bc1; 651 Bc1- Bc1; 652 Bc1- Bc1; 653 Bc1- Bc1; 654 Bc1- Bc1; 655 Bc1- Bc1; 656 Bc1- Bc1; 657 Bc1- Bc1; 658 Bc1- Bc1; 659 Bc1- Bc1; 660 Bc1- Bc1; 661 Bc1- Bc1; 662 Bc1- Bc1; 663 Bc1- Bc1; 664 Bc1- Bc1; 665 Bc1- Bc1; 666 Bc1- Bc1; 667 Bc1- Bc1; 668 Bc1- Bc1; 669 Bc1- Bc1; 670 Bc1- Bc1; 671 Bc1- Bc1; 672 Bc1- Bc1; 673 Bc1- Bc1; 674 Bc1- Bc1; 675 Bc1- Bc1; 676 Bc1- Bc1; 677 Bc1- Bc1; 678 Bc1- Bc1; 679 Bc1- Bc1; 680 Bc1- Bc1; 681 Bc1- Bc1; 682 Bc1- Bc1; 683 Bc1- Bc1; 684 Bc1- Bc1; 685 Bc1- Bc1; 686 Bc1- Bc1; 687 Bc1- Bc1; 688 Bc1- Bc1; 689 Bc1- Bc1; 690 Bc1- Bc1; 691 Bc1- Bc1; 692 Bc1- Bc1; 693 Bc1- Bc1; 694 Bc1- Bc1; 695 Bc1- Bc1; 696 Bc1- Bc1; 697 Bc1- Bc1; 698 Bc1- Bc1; 699 Bc1- Bc1; 700 Bc1- Bc1; 701 Bc1- Bc1; 702 Bc1- Bc1; 703 Bc1- Bc1; 704 Bc1- Bc1; 705 Bc1- Bc1; 706 Bc1- Bc1; 707 Bc1- Bc1; 708 Bc1- Bc1; 709 Bc1- Bc1; 710 Bc1- Bc1; 711 Bc1- Bc1; 712 Bc1- Bc1; 713 Bc1- Bc1; 714 Bc1- Bc1; 715 Bc1- Bc1; 716 Bc1- Bc1; 717 Bc1- Bc1; 718 Bc1- Bc1; 719 Bc1- Bc1; 720 Bc1- Bc1; 721 Bc1- Bc1; 722 Bc1- Bc1; 723 Bc1- Bc1; 724 Bc1- Bc1; 725 Bc1- Bc1; 726 Bc1- Bc1; 727 Bc1- Bc1; 728 Bc1- Bc1; 729 Bc1- Bc1; 730 Bc1- Bc1; 731 Bc1- Bc1; 732 Bc1- Bc1; 733 Bc1- Bc1; 734 Bc1- Bc1; 735 Bc1- Bc1; 736 Bc1- Bc1; 737 Bc1- Bc1; 738 Bc1- Bc1; 739 Bc1- Bc1; 740 Bc1- Bc1; 741 Bc1- Bc1; 742 Bc1- Bc1; 743 Bc1- Bc1; 744 Bc1- Bc1; 745 Bc1- Bc1; 746 Bc1- Bc1; 747 Bc1- Bc1; 748 Bc1- Bc1; 749 Bc1- Bc1; 750 Bc1- Bc1; 751 Bc1- Bc1; 752 Bc1- Bc1; 753 Bc1- Bc1; 754 Bc1- Bc1; 755 Bc1- Bc1; 756 Bc1- Bc1; 757 Bc1- Bc1; 758 Bc1- Bc1; 759 Bc1- Bc1; 760 Bc1- Bc1; 761 Bc1- Bc1; 762 Bc1- Bc1; 763 Bc1- Bc1; 764 Bc1- Bc1; 765 Bc1- Bc1; 766 Bc1- Bc1; 767 Bc1- Bc1; 768 Bc1- Bc1; 769 Bc1- Bc1; 770 Bc1- Bc1; 771 Bc1- Bc1; 772 Bc1- Bc1; 773 Bc1- Bc1; 774 Bc1- Bc1; 775 Bc1- Bc1; 776 Bc1- Bc1; 777 Bc1- Bc1; 778 Bc1- Bc1; 779 Bc1- Bc1; 780 Bc1- Bc1; 781 Bc1- Bc1; 782 Bc1- Bc1; 783 Bc1- Bc1; 784 Bc1- Bc1; 785 Bc1- Bc1; 786 Bc1- Bc1; 787 Bc1- Bc1; 788 Bc1- Bc1; 789 Bc1- Bc1; 790 Bc1- Bc1; 791 Bc1- Bc1; 792 Bc1- Bc1; 793 Bc1- Bc1; 794 Bc1- Bc1; 795 Bc1- Bc1; 796 Bc1- Bc1; 797 Bc1- Bc1; 798 Bc1- Bc1; 799 Bc1- Bc1; 800 Bc1- Bc1; 801 Bc1- Bc1; 802 Bc1- Bc1; 803 Bc1- Bc1; 804 Bc1- Bc1; 805 Bc1- Bc1; 806 Bc1- Bc1; 807 Bc1- Bc1; 808 Bc1- Bc1; 809 Bc1- Bc1; 810 Bc1- Bc1; 811 Bc1- Bc1; 812 Bc1- Bc1; 813 Bc1- Bc1; 814 Bc1- Bc1; 815 Bc1- Bc1; 816 Bc1- Bc1; 817 Bc1- Bc1; 818 Bc1- Bc1; 819 Bc1- Bc1; 820 Bc1- Bc1; 821 Bc1- Bc1; 822 Bc1- Bc1; 823 Bc1- Bc1; 824 Bc1- Bc1; 825 Bc1- Bc1; 826 Bc1- Bc1; 827 Bc1- Bc1; 828 Bc1- Bc1; 829 Bc1- Bc1; 830 Bc1- Bc1; 831 Bc1- Bc1; 832 Bc1- Bc1; 833 Bc1- Bc1; 834 Bc1- Bc1; 835 Bc1- Bc1; 836 Bc1- Bc1; 837 Bc1- Bc1; 838 Bc1- Bc1; 839 Bc1- Bc1; 840 Bc1- Bc1; 841 Bc1- Bc1; 842 Bc1- Bc1; 843 Bc1- Bc1; 844 Bc1- Bc1; 845 Bc1- Bc1; 846 Bc1- Bc1; 847 Bc1- Bc1; 848 Bc1- Bc1; 849 Bc1- Bc1; 850 Bc1- Bc1; 851 Bc1- Bc1; 852 Bc1- Bc1; 853 Bc1- Bc1; 854 Bc1- Bc1; 855 Bc1- Bc1; 856 Bc1- Bc1; 857 Bc1- Bc1; 858 Bc1- Bc1; 859 Bc1- Bc1; 860 Bc1- Bc1; 861 Bc1- Bc1; 862 Bc1- Bc1; 863 Bc1- Bc1; 864 Bc1- Bc

# Life Stories

TEXTILE ART INSPIRED BY PEOPLE AND MEMORIES

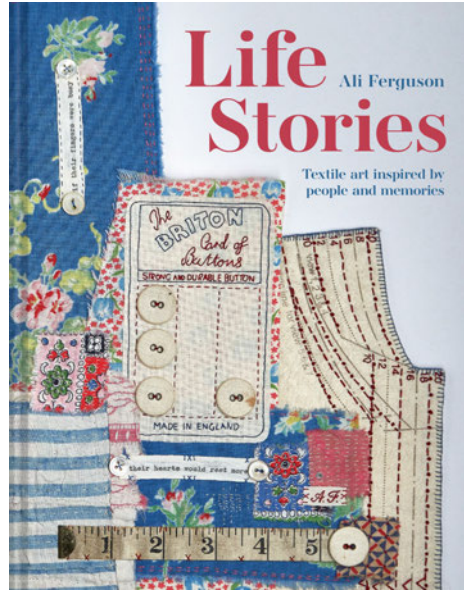
ALI FERGUSON

*Life Stories* shows readers how to create textile art with a palpable sense of story, about ordinary people and everyday life.

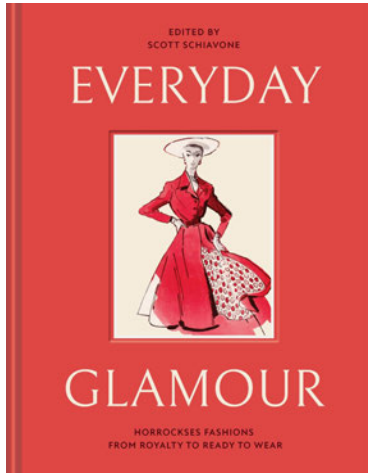
This book delves into the three things that most inspire Ali Ferguson as a textile artist—Collected Stuff, Words, and Clothing. Ali shares the stories and thinking processes behind pieces of her work alongside the techniques that she uses, instructions for making projects and a thoughtful curation of related work from other contemporary textile artists working with similar themes.

This beautiful book is fully illustrated with photographs of finished work, processes, and source materials both from Ali's own creative practice and that of other leading textile artists, to provide a range of inspiration and different points of view.

**Ali Ferguson** is an embroiderer and textile artist who is renowned for her exquisitely beautiful and nostalgic work focused on the home. She works from The Purple Thread Shed, a cozy garden studio that also lends its name to Ali's popular Instagram profile @thepurplethreadshed. She is a member of The Society for Embroidered Work and has written for Textileartist.org. Her first book *Cloth Stories* was published by Batsford in 2024. She lives in Roslin, Midlothian.



**ART**  
 128 pages, 8½ x 11"  
 120 color photographs  
 Hardcover • 9781837330256  
 \$35.00 USD, \$47.00 CAD  
 October 6, 2026  
 Rights: US/Can, Latin America  
**BATSFORD**

**DESIGN**

192 pages, 7¼ x 9¾"

200 color illustrations

Hardcover • 978178516399

\$35.00 USD, \$47.00 CAD

October 13, 2026

Rights: US/Can, Latin America

**SCALA**

## Everyday Glamour

HORROCKSES FASHIONS FROM ROYALTY TO READY-TO-WEAR

EDITED BY SCOTT SCHIAVONE

A glorious celebration of Horrockses, the post-war British fashion brand that led the ready-to-wear market, empowered women designers, and integrated avant-garde artistic ideas into its textile designs, transforming everyday clothing into wearable art.

Based in Lancashire, Horrockses Fashions made stylish garments accessible to women from all walks of life—from factory workers to royalty. Famously, in 1953–54 Queen Elizabeth II packed Horrockses cotton dresses for her Commonwealth tour. Their full-skirted dresses used colorful textile prints, with floral, geometric, or avant-garde designs by artists including Eduardo Paolozzi and Graham Sutherland, and empowered women designers such as Joyce Badrock too.

*Everyday Glamour* showcases the world's largest Horrockses collection at The Harris Museum, while six contributors discuss the brand and its appeal to vintage fashion followers today. It is published to mark the 80th anniversary of the first collection, coinciding with an exhibition at The Harris.

**ART**

112 pages, 8¼ x 9¾"

100 color photographs

Hardcover • 978178516436

\$45.00 USD, \$60.00 CAD

October 20, 2026

Rights: US/Can, Latin America

**SCALA**

## Toni Dove: Sunjammer 6

A TALE BLOWN BY A SOLAR BREEZE

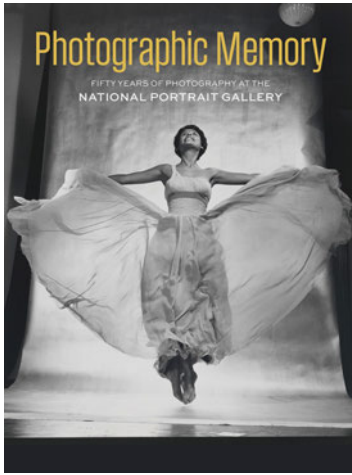
TONI DOVE

This uniquely designed book presents the first survey of contemporary artist Toni Dove's pioneering work at the crossroads of performance, cinema, and virtual reality.

Credited as one of the innovators of "interactive cinema," since the early 1990s, Toni Dove has created an oeuvre of "speculative technology" blending computer driven interactivity, live-mix performance, and installation in projects which examine histories of consumer culture through evolving technologies. Dove's collaborative practice brings together visual artists, filmmakers, fashion designers, robotics engineers, computer programmers, musicians, actors, and writers—each at the vanguard of his or her own métier.

Accompanying a major exhibition, this distinctively designed volume presents four of Dove's most notable works, including the debut of her newest work *The Dress That Eats Souls*, which exists at the forefront of computer and robotic technology.

**Matthew McLendon** is the Director and Chief Curator of The Fralin Museum of Art at the University of Virginia.

**PHOTOGRAPHY**

240 pages, 8¼ x 11"

150 color and b&amp;w photographs

Hardcover • 9781785516429

\$50.00 USD, \$67.50 CAD

November 17, 2026

Rights: US/Can, Latin America

**SCALA**

## Photographic Memory

**FIFTY YEARS OF PHOTOGRAPHY AT THE NATIONAL PORTRAIT GALLERY**

EDITED BY ANN M. SHUMARD

**Encompassing more than one hundred works, from the Daguerreian era to today's digital age, this stunning volume will explore the evolution of photographic portraiture through treasures from the National Portrait Gallery's wide-ranging collection at the Smithsonian Institution.**

Published to celebrate the fiftieth anniversary of the photography collection's founding, this book highlights the medium's role in democratizing portraiture. Works by leading photographers—including Richard Avedon, Mathew Brady, Annie Leibovitz, and James Van Der Zee—depict some of the nation's most significant figures, from Abraham Lincoln and John Steinbeck to Georgia O'Keeffe and Lin-Manuel Miranda, emphasizing the powerful exchange between photographer and subject.

Published alongside a nine-month exhibition at the National Portrait Gallery, Smithsonian Institution (May 15, 2026–February 7, 2027), the book features iconic portraits such as Henry Wadsworth Longfellow by Julia Margaret Cameron, Eleanor Roosevelt by Yousuf Karsh, Charlie Chaplin by Edward Steichen, Anna May Wong by Nickolas Muray, Bill T. Jones by Robert Mapplethorpe, Mahalia Jackson by Roy DeCarava, Rachel Carson by Alfred Eisenstaedt, Cesar Chavez by Richard Avedon, James Brown by Diane Arbus, and Venus and Serena Williams by Annie Leibovitz.

**ART**

80 pages, 6½ x 7½"

59 color photographs

Trade Paperback • 9781785516443

\$14.95 USD, \$19.95 CAD

November 17, 2026

Rights: US/Can, Latin America

**SCALA**

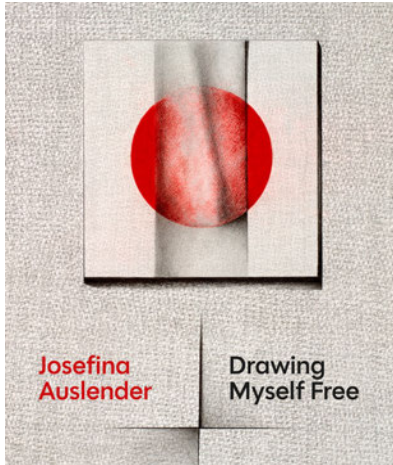
## Director's Choice: New Orleans Museum of Art

SUSAN M. TAYLOR

**The New Orleans Museum of Art (NOMA) and its Sydney and Walda Besthoff Sculpture Garden stewards a collection of nearly 50,000 works, with exceptional holdings in African art, photography, decorative arts, and Japanese art, as well as strengths in American and French art, and an expanding collection highlighting contemporary artists.**

Joining Scala's popular Director's Choice series, this collection guide provides NOMA Director Susan M. Taylor's personal selection of some of her favorite works in the museum collection, balancing significant historical works of art history with the art of our time, allowing NOMA to be as accessible to as broad an audience as possible.

**Susan M. Taylor** is The Montine McDaniel Freeman Director at the New Orleans Museum of Art. Since she began her tenure in 2010, she has led an ambitious expansion of NOMA's Besthoff Sculpture Garden and created powerful art experiences through acquisitions, exhibitions, and expanded spaces.



## Josefina Auslander

### DRAWING MYSELF FREE

EDITED BY CASSANDRA MESICK BRAUN

**This stunning book offers the first comprehensive exploration of Argentinian contemporary artist Josefina Auslander.**

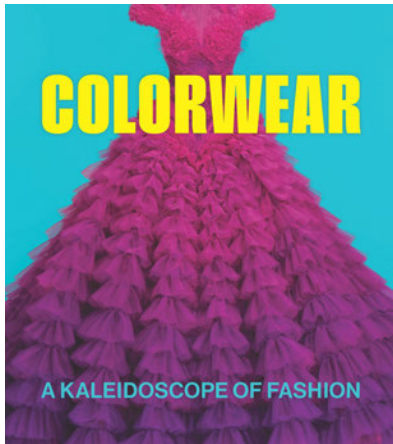
Despite her prolific mastery of drawing and abstraction in graphite, colored pencil, and ink, Auslander has received disproportionately little attention by critics, scholars, and art institutions—until now.

This survey of Auslander's artistic career spans decades and continents, conveying her lifelong passion for creating new worlds through art. By connecting the artist's work with key moments in her professional career, intersecting with major global events, the accessible text examines issues of gender, war, grief, trauma, diaspora—and how we all, in our own ways, grapple with feelings of isolation and connection, otherness and belonging.

Published with the Bowdoin College Museum of Art, Brunswick, ME, which will host extensive programming with Auslander to promote the book. Auslander's work is part of the permanent collections of the Bowdoin College Museum of Art, Portland Museum of Art, ME.

**Cassandra Mesick Braun** is Curator of Contemporary Art at Bowdoin College Museum of Art in Brunswick, ME. **Daniel Quiles** is an Associate Professor of Art History, Theory, and Criticism, School of the Art Institute of Chicago.

**ART**  
176 pages, 8¼ x 9¾"  
165 color illustrations  
Hardcover • 9781785516450  
\$45.00 USD, \$60.00 CAD  
August 11, 2026  
Rights: US/Can, Latin America  
**SCALA**



## Colorwear

### A KALEIDOSCOPE OF FASHION

EDITED BY HELEN JEAN, APRIL CALAHAN AND CASSIDY ZACHARY

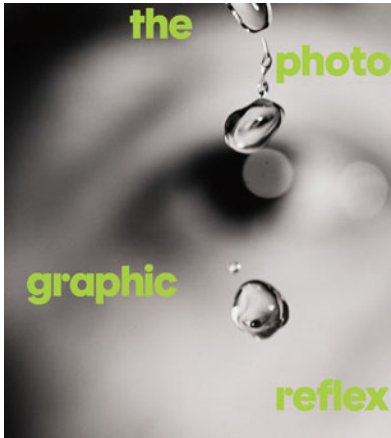
**Discover a chromatic celebration of more than 150 ensembles from the extraordinary fashion collection of Phoenix Art Museum.**

Arranged across 13 vivid chapters organized by color, this book reveals how designers through time and across continents create wearable art that continues to inspire. In addition to striking photography, fashion curator Helen Jean helps situate the PhxArt collection in a broader cultural and historical context. Celebrated fashion historians and *Dressed* podcast hosts April Calahan and Cassidy Zachary also offer editorial contributions that bring fresh perspectives and insights. From couture to ready-to-wear, shoes to accessories, *Colorwear* immerses you in the power of color as storytelling, mood, and creative expression.

A vibrant, beautifully packaged and accessible survey of fashion from the perspective of color.

**DESIGN**  
172 pages, 7½ x 8½"  
100 color photographs  
Hardcover • 9781785516023  
\$29.95 USD, \$40.00 CAD  
October 13, 2026  
Rights: US/Can, Latin America  
**SCALA**

**April Calahan** and **Cassidy Zachary** are co-hosts of the award-nominated podcast *Dressed: The History of Fashion*, which has 350K followers. Zachary has 363K followers on Instagram (@the\_art\_of\_dress), and over 6K followers on TikTok. The fashion collection of the Phoenix Art Museum is known as one of the strongest in the United States, drawing over 300,000 visitors per year. **Helen Jean** is the Jacquie Dorrance Curator of Fashion at Phoenix Art Museum. Her recent exhibitions include *Greatest Fits (Vol. 1): The Art of Archiving Fashion* (2024–25) and *MOVE: The Modern Cut of Geoffrey Beene* (2023).



## The Photographic Reflex

THE LEE MARKS AND JOHN C. DEPREZ, JR. COLLECTION

BENJAMIN LOUIS LEVY

Spanning from 1856 to 2017, this beautifully illustrated book includes iconic photographs by pioneers such as Alfred Stieglitz, Edward Steichen, and Henri Cartier-Bresson, alongside contemporary innovators like Edward Burtynsky and Vik Muniz.

Structured around five thematic chapters—ranging from motion and time to war, the body, industry, and nature—the book offers an expansive and accessible narrative of photography's evolution in both form and function. Drawn from the well-known and prestigious collection of Lee Marks and John C. DePrez Jr. recently donated to the Eskenazi Museum of Art, the catalogue is designed for a broad audience, with more than 100 beautifully reproduced plates, insightful essays, and a candid interview with the collectors that reflects on how photography has changed, both as a medium and a market.

Accompanies an exhibition at the Eskenazi Museum of Art at Indiana University August 29-December 20, 2026.

**Benjamin Levy** is the Lucienne M. Glaubinger Curator of Works on Paper, Eskenazi Museum of Art. A graduate of the Maryland Institute College of Art, he studied printmaking and photography and trained to be a collaborative printmaker. Levy is a PhD candidate in the Joint Art History Program between Case Western Reserve University and the Cleveland Museum of Art.

### PHOTOGRAPHY

176 pages, 9 x 10"

100 color photographs

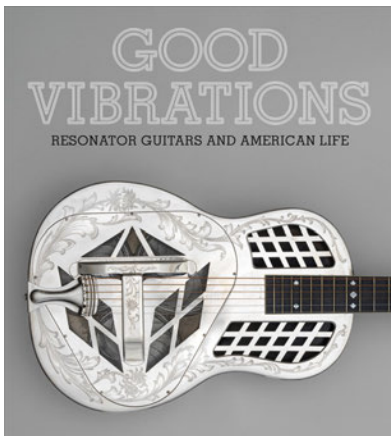
Hardcover • 9781785516351

\$50.00 USD, \$67.59 CAD

October 20, 2026

Rights: US/Can, Latin America

SCALA



## Good Vibrations

RESONATOR GUITARS AND AMERICAN LIFE

DARCY KURONEN AND JOHN TROUTMAN

In 1927, a small Los Angeles company created a startlingly new kind of guitar. Featuring three aluminium cones inside a shiny metal body, the "tricone" made by the National String Instrument Company sounded and looked like no other guitar.

For a short period, until amplified electric guitars became viable in the late 1930s, resonator guitars were at the vital center of American popular music, a legacy that has fascinated musicians and fans ever since. Featuring essays by two musical instrument experts, colour plates documenting these guitars as no other publication has, and additional illustrations that link these guitars to broader themes in American history and culture, this book provides a rich account of an iconic American object.

**Darcy Kuronen** is former Curator of Musical Instruments at the Museum of Fine Arts, Boston. He is author of *Dangerous Curves: The Art of the Guitar* (2000) and *Musical Instruments: MFA Highlights* (2004). **John Troutman** is Curator of Music and Musical Instruments at the National Museum of American History. He is author of *Indian Blues: American Indians and the Politics of Music, 1879-1934* (2009) and *Kikā Kila: How the Hawaiian Steel Guitar Changed the Sound of Modern Music* (2016).

### MUSIC

144 pages, 9 x 10"

125 color and b&w photographs

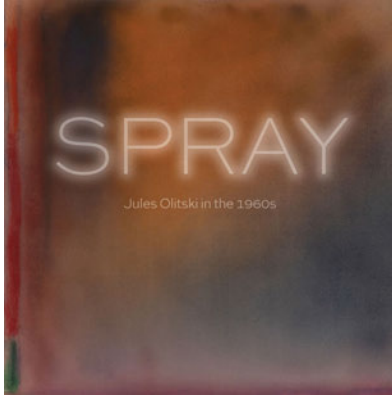
Hardcover • 9781785516504

\$45.00 USD, \$60.00 CAD

November 17, 2026

Rights: US/Can, Latin America

SCALA



## Spray

JULES OLITSKI IN THE 1960S

BRUCE MCCOLL AND ALEX GRIMLEY

**In the 1960s, American artist Jules Olitski exhibited his abstract spray paintings and sculptures to critical acclaim.**

Olitski created his sumptuously coloured canvases using an innovative technique involving industrial spray guns to apply mists of acrylic paint to canvas, creating the effect of ethereal fields of colour. Inspired by Olitski's masterpiece *Shoot* (1965) from the Currier Museum of Art's collection, this beautiful book features paintings, a sculpture, works on paper, and rare archival materials from the Jules Olitski Foundation. Olitski's historic sprays are complemented by a selection of contemporary paintings by Heather Hutchison, Joseph Marioni, Jane Swavelly, and John Zurier, who also explore colour, light, and space in paintings that foreground perception and sensation.

### ART

84 pages, 11½ x 11½"

70 color photographs

Trade Paperback • 9781785516405

\$35.00 USD, \$47.00 CAD

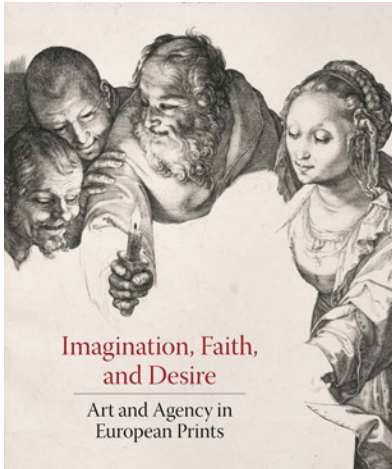
August 11, 2026

Rights: US/Can, Latin America

SCALA

Accompanies exhibition at the Currier Museum of Art in Manchester, NH, March 5, 2026 through August 9, 2026.

**Bruce McColl** is Director of Curatorial Affairs at the Currier Museum of Art. **Alex Grimley** is an art historian and researcher at the Jules Olitski Foundation.



## Imagination, Faith, and Desire

ART AND AGENCY IN EUROPEAN PRINTS

EDITED BY SANDRA F. RACEK

**This richly-illustrated volume offers fresh perspectives on Renaissance and Baroque prints.**

Featuring over 100 outstanding works by artists such as Dürer, Rembrandt, and Goya, the book reveals how printmaking sparked imagination, deepened faith, and elicited desire, in the process becoming a sophisticated medium for mass communication and knowledge dissemination. The volume's thematic focus reveals the striking ways prints shaped devotional practices, political critique, artistic self-promotion, and class- and gender-based identities in the pre-photographic world.

**Sandra F. Racek** is a Lecturer at the School of the Art Institute of Chicago and a specialist in early modern European art and visual culture. She also provides collections management and curatorial expertise for galleries, private collectors, and museum exhibition projects. **Maureen Warren** is Curator of European and American Art at Krannert Art Museum at the University of Illinois Urbana-Champaign and specializes in early modern European works on paper.

### ART

128 pages, 8¼ x 10"

50 color photographs

Hardcover • 9781785516535

\$45.00 USD, \$60.00 CAD

October 20, 2026

Rights: US/Can, Latin America

SCALA

# The Orchid

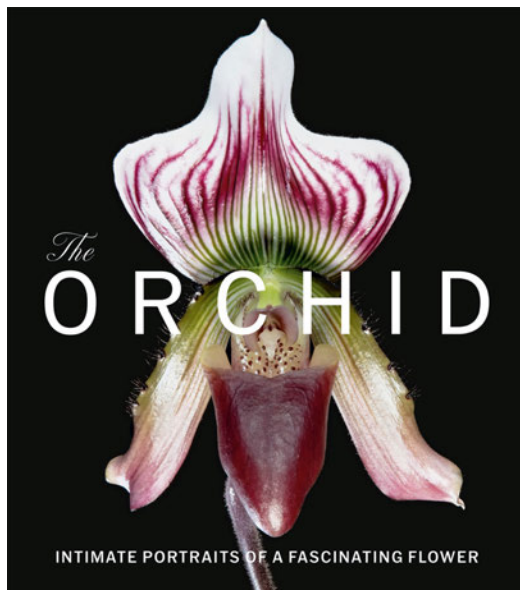
## INTIMATE PORTRAITS OF A FASCINATING FLOWER

DAVID BERRY

**Stunning, intimate photographs bring orchids to life in this new gift-sized edition of the popular book *ORCHID*, showcasing the best scientifically documented collection of living orchids in the world at the Marie Selby Botanical Gardens in Sarasota, Florida.**

A fascinating and accessible text explores the remarkable beauty and diversity of one of the largest and most admired families of flowering plants. Presented in a more portable size and at a lower price point, this book will be the perfect gift for every orchid lover.

**David Berry** is Vice President for Visitor Engagement and Chief Curator of Marie Selby Botanical Gardens in Sarasota, Florida.



### PHOTOGRAPHY

172 pages, 7½ x 8½"

100 color photographs

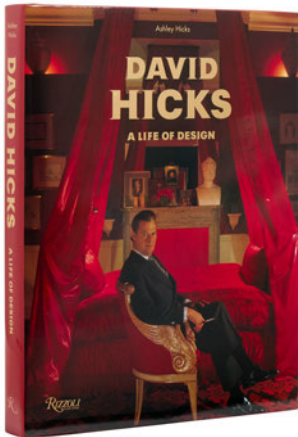
Hardcover • 9781785516511

\$24.95 USD, \$33.50 CAD

September 8, 2026

Rights: US/Can, Latin America

SCALA

**HOUSE & HOME**

9¼ x 12"

700 color

Hardcover • 9780789346988

\$24.98 USD, \$32.98 CAD, £18.98 GBP

September 8, 2026

Rights: World

**RIZZOLI UNIVERSE PROMOTIONAL BOOKS**

## David Hicks

A LIFE OF DESIGN

ASHLEY HICKS

**This classic of interior-design history showcases the masterful work of David Hicks (1929–1998), who is acknowledged as one of the most important designers of the late twentieth century, in the company of Billy Baldwin and Albert Hadley.**

Known for his bold use of color, eclecticism, and geometric designs in carpets and textiles, Hicks turned English decorating on its head in the 1950s and '60s. His electrifying color combinations and mix of antiques, modern furniture, and abstract paintings became the “in style” for the chic of the day, including Vidal Sassoon and Helena Rubinstein.

By the 1970s, David Hicks was a brand, producing wallpaper, fabrics, and linens with outposts in eight countries, including the United States, where he worked with the young Mark Hampton and where his wallpaper appeared in the White House. “My greatest contribution as an interior designer has been to show people how to use bold color mixtures, patterned carpets, lighting, and how to mix old with new,” he stated in his 1968 work, *David Hicks on Living—With Taste*, the last authoritative book on his work. Written by his son, Ashley Hicks, with access to Hicks’s archives, photographs, journals, and scrapbooks, this book is a vibrantly illustrated celebration of a half century of stunning interiors.

**Ashley Hicks** is a British author, architect, interior and furniture designer, and photographer. He is the son of Lady Pamela Hicks and the legendary decorator David Hicks.

**HOUSE & HOME**

256 pages, 8½ x 11"

200 color photographs

Hardcover • 9780789347145

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 22, 2026

Rights: World

**RIZZOLI UNIVERSE PROMOTIONAL BOOKS**

## At Home with Designers and Tastemakers

CREATING BEAUTIFUL AND PERSONAL INTERIORS

SUSANNA SALK

**Susanna Salk shares with us the delightful and inspiring homes of top designers and tastemakers, revealing the personal and idiosyncratic interiors they create for themselves. Brimming with personality, these rooms are full of ideas and creativity, inspiring us to decorate in our own way by embracing our style and passions.**

Through her “Quintessence At Home With” YouTube series, Susanna Salk visits the homes of designers and creatives to see how they live and decorate for themselves. From John Robshaw’s Connecticut retreat and photographer Pieter Estersohn’s restored Hudson Valley home to chef Lulu Powers’s garden escape in West Hollywood, Salk gathers decorating tips and insights from some of today’s most stylish tastemakers.

Opening the doors to her favorite interiors, Salk shares lessons for navigating design challenges and budgets while bringing rooms to life. With original photography by Stacy Bewkes and practical advice on applying these ideas at home, this book offers inspiration for living more fully and stylishly in our own spaces.

Design author **Susanna Salk** has written many books, including the successful *Be Your Own Decorator* and *Dogs and Their Designers*. She also hosts (and coproduces) the “Quintessence At Home With” video series on YouTube featuring visits with leading tastemakers.



## Living with Nature

DECORATING WITH THE RHYTHMS OF THE SEASONS

MARIE MASUREEL

Invite nature inside by decorating the home with an ever-changing seasonal array of interior design accents—flowers, buds, fronds, seed heads, fruits, and other natural materials—gathered and repurposed from the garden, farm stand, fields, woods, and nature trails.

Author Marie Masureel is an interior stylist and photographer whose work centers on seasonal home décor using repurposed elements and found objects from nature. In autumn she gathers fallen leaves, berries, and rose hips for arrangements and wreaths; spring brings garlands of fresh fern fronds, while summer incorporates wildflowers, shells, and driftwood for an effortless beach look. Winter embraces hygge through a neutral palette and candlelight for warmth and coziness.

Focusing on a single home, the book demonstrates how simple techniques and natural materials can create changing atmospheres throughout the year, encouraging a mindful, less-is-more approach to decorating that feels warm, relaxing, and beautiful.

Marie Masureel has contributed to numerous home and lifestyle publications and has a regular column in Belgium's leading shelter magazine.

### HOUSE & HOME

224 pages, 9 x 10½"

200 color photographs

Hardcover • 9780789346995

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 22, 2026

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



## The Ultimate Bath

BARBARA SALLICK

From the cofounder of Waterworks comes a beautifully curated collection of dream bathrooms designed by today's top architects and interior designers, from Commune to Suzanne Kasler.

In *The Perfect Bath* and *The Perfect Kitchen*, Barbara Sallick guided readers through creating stylish, functional spaces. With renewed focus on the home, her new book, *The Ultimate Bath*, explores bath design through elegantly illustrated chapters featuring luxurious bathrooms by contributors including Gil Schafer, Nickey Kehoe, Brigitte Romanek, and Miles Redd. Grounded in timeless elements yet full of surprise, the featured spaces range from marble-clad rooms of high style to bold maximalist interiors, serene tailored retreats, and baths immersed in nature or overlooking gardens and forests.

Together, these interiors offer inspiration and a visual blueprint for creating rest, refuge, and beauty at home, celebrating the unexpected while encouraging readers to bring a sense of magic to baths of any scale.

Barbara Sallick cofounded Waterworks—the premier luxury brand of kitchen and bath fittings, fixtures, furniture, and accessories—with her husband, Robert Sallick, in 1978. She serves as the company's senior vice president of design and is the author of *Waterworks: Inventing Bath Style*, *The Perfect Bath*, and *The Perfect Kitchen*. She is chair of the dean's advisory council at Boston University's Wheelock College of Education and Human Development, serves as the honorary chair of Rooms with a View, and is a member of the Decorators Club.

### HOUSE & HOME

272 pages, 8½ x 11"

150 color photographs

Hardcover • 9780789346971

\$24.98 USD, \$32.98 CAD, £18.98 GBP

September 8, 2026

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

**COOKING**

160 pages, 7½ x 9"

200 color photographs

Hardcover • 9780789346919

\$17.98 USD, \$24.98 CAD, £12.98 GBP

September 8, 2026

Rights: World

**RIZZOLI UNIVERSE PROMOTIONAL BOOKS**

## The Phone Eats First Cookbook

50 OF SOCIAL MEDIA'S BEST RECIPES TO FEED YOUR FEED . . .  
AND THEN YOURSELF

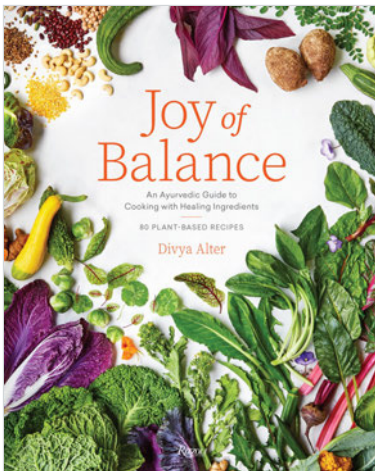
ALLYSON REEDY, FOREWORD BY SNEJANA ANDREEVA

**A compilation of the tastiest, most popular Instagram- and TikTok-famous recipes from top food bloggers, chefs, and influencers, selected for everyday foodies to recreate their own viral moments at home.**

Simultaneously celebrating and gently poking fun at our social media-obsessed culture, *The Phone Eats First* explores how platforms like Instagram and TikTok have reshaped what we eat. Best-selling author and food critic Allyson Reedy curated 50 standout recipes from across the internet, selected for flavor, innovation, hospitality, and visual appeal—whether plated beautifully or baked in a muffin tin.

Featuring recipes from creators including Smitten Kitchen, The Salad Lab, The Modern Nonna, and Cooking with Lynja, the book is organized by meal and occasion, from breakfast to drinks. With broad appeal for influencers and home cooks alike, it offers fresh inspiration while honoring social media's unofficial rule: the phone eats first.

**Allyson Reedy** is a longtime food writer and restaurant critic, and the author of *50 Things to Bake Before You Die* and *30 Breads to Bake Before You Die*. She has written for *Food52*, *Bon Appetit*, the *Denver Post*, *Thrillist*, and *5280* magazine, among others. Snejana Andreeva is better known to the Internet as **The Modern Nonna** (1.5M TikTok and 1.6M Instagram). Her work has been featured in *Well + Good*, *The Kitchn*, *EatingWell*, and the *New York Post*.

**COOKING**

256 pages, 7¼ x 9¾"

60 illustrations

Hardcover • 9780789347152

\$14.98 USD, \$19.98 CAD, £10.98 GBP

September 22, 2026

Rights: World

**RIZZOLI UNIVERSE PROMOTIONAL BOOKS**

## Joy of Balance - An Ayurvedic Guide to Cooking with Healing Ingredients

80 PLANT-BASED RECIPES

DIVYA ALTER

**The sequel to Divya Alter's hugely successful first cookbook *What to Eat for How You Feel* is an ingredient-driven must-have for plant-based kitchens.**

This indispensable kitchen companion guides readers toward a more personalized relationship with food. Chef Divya Alter draws on her expertise in Ayurvedic nutrition to share practical guidance on selecting and preparing plant-based ingredients suited to individual needs. Eighty globally inspired recipes help health-conscious cooks create flavorful meals that support vitality, balance, and well-being.

Bringing ancient self-healing wisdom into the present, Alter teaches readers to nourish and restore themselves ingredient by ingredient through dishes such as sunflower-beet hummus, cream of fennel soup, adzuki bean and red lentil patties, asparagus pizza, and rose chocolate mousse, encouraging a deeper connection to the foods that sustain them.

**Divya Alter** is a certified nutritional consultant, educator, and chef in the Shaka Vanshiya Ayurveda tradition. In 2016, Alter cofounded Divya's Kitchen, an award-winning plant-based restaurant in New York City that reimagines classic dishes through an Ayurvedic lens. Alter is also the cofounder of Bhagavat Life, a nonprofit culinary school offering cooking classes and an Ayurvedic chef certification program.

**COOKING**

256 pages, 7½ x 10"  
126 color illustrations  
Hardcover • 9782080159366  
\$14.98 USD, \$17.98 CAD  
September 1, 2026

Rights: US/Canada, Latin America  
**FLAMMARION**

## Wild Recipes

PLANT-BASED • ORGANIC • GLUTEN-FREE • DELICIOUS

EMMA SAWKO AND WILD AND THE MOON

**Over 120 vegan, gluten-free recipes bursting with flavor that are both good for you and good for the planet.**

What if each meal could help change the world for the better? Health-food entrepreneur Emma Sawko turned that vision into reality through organic, plant-based, and gluten-free recipes inspired by her internationally acclaimed Wild & the Moon restaurants in Paris, Dubai, and Abu Dhabi.

Created by a team of chefs, nutritionists, and naturopaths, the book features 120 superfood-enriched recipes—from juices and smoothies to soups, bowls, and desserts—accompanied by Greta Rybus's photography and notes on health and beauty benefits. These seasonal recipes encourage caring for both personal well-being and the planet through simple, nourishing cooking.

**Emma Sawko** launched the concept store Comptoir 102 in Dubai in 2012, followed by the Wild & the Moon restaurants in Paris, Dubai, and Abu Dhabi, which are lauded for their organic, plant-based, gluten-free, cold-press, no additives, no preservatives, no HPP, zero plastic concept. Photojournalist **Greta Rybus** published *Handcrafted Maine* and her work has appeared in *Bon Appetit*, *Modern Farmer*, *Food & Wine*, *The New York Times*, *The Wall Street Journal*, and *The Boston Globe*.

**COOKING**

256 pages, 7½ x 10"  
165 color illustrations  
Hardcover Paper over boards • 9782080159298  
\$14.98 USD, \$19.98 CAD  
September 1, 2026

Rights: US/Canada, Latin America  
**FLAMMARION**

## Miss Maggie's Kitchen

RELAXED FRENCH ENTERTAINING

HÉLOÏSE BRION, PHOTOGRAPHS BY CHRISTOPHE ROUE

**The charming world of *Miss Maggie's Kitchen* brings a mixture of refined classic French style with a modern twist, for perfect, effortless entertaining.**

Héroïse Brion's life has long been shaped by mealtimes, from childhood in Florida—where her mother upheld the tradition of the French family dinner—to summers in the Pyrenees, where her grandmother cooked over a wood-fire oven. Her passion for seasonal ingredients followed her back to France, where she pursued a career in fashion before transforming a playful hobby into her lifestyle brand, Miss Maggie's Kitchen.

Blending an informal American spirit with French flair, Brion shares more than eighty relaxed recipes alongside festive, welcoming table settings. Dishes such as winter squash soup with porcini crostini, cherry tomato pizza, veal stew, and clementine and pistachio cake are captured by photographer Christophe Roué, creating a portrait of comfortable, timeless elegance.

**Héroïse Brion** worked for fifteen years in the fashion industry before deciding to pursue her passion for cooking. Since 2017, she has published quarterly recipe journals, contributed recipes to *Elle à Table*, worked in catering, and held cooking classes at venues like French in Calabasas, California, and at My Little Paris in France. She sells themed lifestyle boxes and travel souvenirs from the Miss Maggie's Kitchen website. **Christophe Roué** is a portrait, fashion, and lifestyle photographer and a film director.



## Diane Von Furstenberg: Woman Before Fashion

NICOLAS LOR, CONTRIBUTIONS BY DIANE VON FURSTENBERG, LYDIA KAMITSIS, VEERLE WINDELS AND KAREN V GODTSENHOVEN

**A tribute to the creative vision and feminist philosophy of Diane Von Furstenberg and her eponymous brand, whose iconic wrap dress, created fifty years ago, remains a conduit of personal expression and self-empowerment for women across the globe.**

In 1972, Diane von Furstenberg introduced her iconic jersey wrap dress, launching a career that transformed women's fashion. Since then, both the designer and her brand have championed empowerment, weaving feminism and activism into their identity.

Published to accompany an exhibition in Brussels, this visually vibrant volume traces her creative journey through archival and contemporary photography, essays, and personal reflections from collaborators including Cindy Crawford and Stefani Greenfield. Richly produced with varied paper stocks and bold graphic fabrics throughout, the book celebrates the enduring influence of von Furstenberg and the dress that continues to inspire generations of women.

### DESIGN

208 pages, 8½ x 11"

150 color illustrations

Hardcover • 9780789346926

\$24.98 USD, \$32.98 CAD, £18.98 GBP

September 8, 2026

Rights: World

**RIZZOLI UNIVERSE PROMOTIONAL BOOKS**

**Nicolas Lor** is the Head of Exhibitions and Publications at the Brussels Fashion & Lace Museum and the curator of the *Diane Von Furstenberg: Woman Before Fashion* exhibition held from April 23, 2023, to July 1, 2024. **Diane von Furstenberg** is a Belgian fashion designer and founder of her eponymous global luxury lifestyle brand.



## Fashion Icons

FASHION LIVES WITH FERN MALLIS

FERN MALLIS

**Following Rizzoli's popular *Fashion Lives: Fashion Icons with Fern Mallis* this second volume documents a new roster of no-holds-barred interviews with the fashion industry's most talented, successful, and iconic personalities. This new volume introduces a new format, original artwork, and more pages.**

Fern Mallis, award-winning creator of New York Fashion Week and often called the Godmother of Fashion, hosts the sold-out "Fashion Icons with Fern Mallis" series at the 92nd Street Y, where she speaks candidly with leading figures about their lives, careers, and the realities of the fashion industry.

This second volume presents fifteen new interviews with influential names including Christian Siriano, Billy Porter, Iris Apfel, Tim Gunn, Victoria Beckham, Valentino, and others, along with personal photographs, sketches, and memorabilia. Offering an intimate look behind the glamour, the book explores the creative journeys shaping fashion, style, and popular culture.

### DESIGN

480 pages, 7½ x 10¼"

300 color & b/w images

Hardcover • 9780789346964

\$24.98 USD, \$32.98 CAD, £18.98 GBP

September 8, 2026

Rights: World

**RIZZOLI UNIVERSE PROMOTIONAL BOOKS**

**Fern Mallis** is the award-winning creator of New York Fashion Week, an inspirational public speaker, sought-after consultant, creator, and host of premiere conversation series *Fashion Icons with Fern Mallis* at New York's prestigious 92nd Street Y. **Ashley Graham** is a model, activist, and TV presenter.



## Little Black Dress

ANDRÉ LEON TALLEY, TEXT BY MAUREEN DOWD, ROBIN GIVHAN AND GIOIA DILIBERTO, FOREWORD BY PAULA WALLACE

**Published to coincide with the premiere fashion exhibition at the SCAD Museum of Art, this book is a tribute to fashion's most defiant, elegant, enduring, and mesmerizing of creations: the little black dress.**

A selectively curated overview of the little black dress in the twentieth and twenty-first centuries, organized by *Vogue* contributing editor and fashion force André Leon Talley and published on the occasion of an exhibition at the SCAD Museum of Art (Savannah College of Art and Design), André Leon Talley Gallery. Featuring an impeccably selected group of about sixty dresses from many of the most eminent fashion houses, the book is a celebratory tribute to the iconic little black dress and its deeply resonant cultural and social significance in the modern era.

**André Leon Talley** is a contributing editor of *Vogue* magazine. He is former editor-at-large of *Vogue*. In October 2011, the André Leon Talley Gallery opened at the SCAD Museum of Art.

**Gioia Diliberto** has written biographies of Jane Adams, Hadley Hemingway, and Brenda Frazier, as well as the critically acclaimed *I Am Madame X*. Her most recent novel, *The Collection*, takes place in Coco Chanel's atelier in 1919. **Maureen Dowd** is a best-selling author and op-ed columnist for the *New York Times*. **Robin Givhan** is the Pulitzer Prize-winning fashion critic and correspondent for the *Daily Beast* and *Newsweek*. She is the former fashion editor for the *Washington Post*. **Paula Wallace** is the president and co-founder of the Savannah College of Art and Design.

### DESIGN

184 pages, 9¼ x 12½"

145 color illustrations

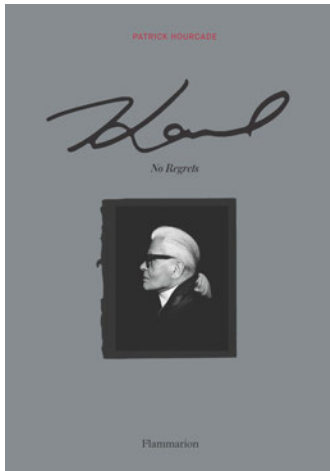
Hardcover • 9780789347107

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 22, 2026

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



## Karl: No Regrets

PATRICK HOURCADE

**Step inside the private realm of the great designer Karl Lagerfeld through the eyes of his fellow artist and close friend Patrick Hourcade.**

passion for eighteenth-century art. After studying art history and joining the creative team at *Vogue Paris*, Hourcade introduced Lagerfeld to the arts of the Enlightenment and accompanied him on major acquisitions, helping create richly refined interiors at places such as the Grand-Champ château in Brittany, the Hôtel Pozzo di Borgo in Paris, and La Vigie on the French Riviera.

Through previously unpublished documents, Hourcade recounts this aesthetic partnership in an intimate biography that reveals Lagerfeld's brilliance and vulnerabilities while tracing the influential figures who surrounded him, from Anna Piaggi and Yves Saint Laurent to Jacques de Bascher and Lagerfeld's mother, Elisabeth.

Art historian **Patrick Hourcade** was previously the artistic director of *Vogue Paris* before he decided to devote himself to photography. His most recent exhibition, *Nights at Versailles*, was held at Gallery Gradiva in Paris in 2021. An artist of many mediums, he also creates installations (*Ephemeral Ribbons* at the Château de Vaux-le-Vicomte, 2016), stage designs (*Entertainments in the Courtyard*, Versailles, 2016) and books (*Ad Vitam Aeternam*, Editions de Maule, 2017).

### BIOGRAPHY & AUTOBIOGRAPHY

224 pages, 6¾ x 9½"

100 color illustrations

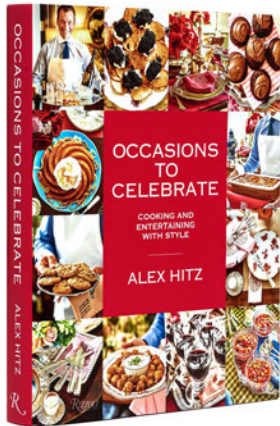
Hardcover • 9782080159328

\$19.98 USD, \$26.98 CAD

September 1, 2026

Rights: US/Canada, Latin America

FLAMMARION

**COOKING**

240 pages, 8 x 10"

100+ color photographs

Hardcover • 9780789347114

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 22, 2026

Rights: World

**RIZZOLI UNIVERSE PROMOTIONAL BOOKS**

## Occasions to Celebrate

COOKING AND ENTERTAINING WITH STYLE

ALEX HITZ

**The renowned chef and master host presents a collection of more than 100 recipes inspired by traditional Southern fare and French culinary flair, with an emphasis on seasonal fresh-from-the-market ingredients that are perfect for entertaining.**

Alex Hitz shares a spectacular array of classic yet contemporary seasonal comfort dishes—from hors d'oeuvres, soups, salads, sauces, main dishes, and sides to desserts. He has a penchant for crowd-pleasers, including spiced pecans, gazpacho, mini crab cakes with mango chutney, cucumber and mint salad, mustard-crust rack of lamb, tomatoes Provençale, key lime mousse, and lemon pecan shortbread cookies.

Hitz imparts cooking, serving, and entertaining secrets to ensure success for the amateur or experienced home cook alike, champions elegance and simplicity, and boldly encourages all who read and cook to celebrate with delicious food. Hitz's message is clear: whether it's a holiday or just another Tuesday, make every day a special occasion. This stylish tome is replete with impeccable dishes, seasoning secrets, and table-setting and seating advice—as well as foolproof menus for creating flawless occasions to share with family and friends.

**Alex Hitz** is an award-winning celebrity chef, culinary speaker, columnist, event designer, tastemaker, and master host. He is a contributing editor for *Town & Country* and writes regularly for *C Magazine*, *Quest*, and *Southern Living*. Hitz is a former food editor for *House Beautiful*.

**REFERENCE**

240 pages, 9 x 11"

250 color photographs

Hardcover • 9780789346940

\$24.98 USD, \$32.98 CAD, £18.98 GBP

September 8, 2026

Rights: World

**RIZZOLI UNIVERSE PROMOTIONAL BOOKS**

## The Art of the Wedding

INVITATIONS, FLOWERS, DECOR, TABLE SETTINGS,  
AND CAKES FOR A MEMORABLE CELEBRATION

RELAIS & CHÂTEAUX NORTH AMERICA AND JILL SIMPSON  
INTRODUCTION BY DANIEL HOSTETTLER

**Inspiring ideas for hosting a spectacular wedding from the experts of Relais & Châteaux, the world's finest hotel and restaurant association.**

Whether intimate or grand in scale, every couple wants to create a memorable wedding that feels personal and completely unique to them. The enchanting weddings featured here showcase imaginative ideas for a wide range of celebrations, from a cozy affair on a rustic ranch to a vibrant seaside celebration to a sophisticated dinner in a city mansion. Proprietors, wedding planners, florists, and chefs offer their insights on everything from distinctive invitations and stunning floral designs to creative cakes and inviting table settings, culminating in the ultimate go-to resource for weddings.

Established in 1954, **Relais & Châteaux** is an association of the world's finest hoteliers, chefs, and restaurateurs that sets the standard for excellence in hospitality, with a select 580 members worldwide. **Daniel Hostettler**, President and Group Managing Director of Ocean House Management, is the president of Relais & Châteaux North America, headquartered in New York. **Jill Simpson** is a lifestyle writer and editor. She has coauthored books by some of the best-known experts in the decorating and lifestyle fields, including Alexa Hampton and Aerin Lauder.

**COOKING**

240 pages

9½ x 12¼"

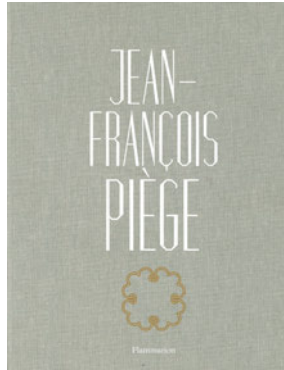
122 color &amp; b/w illustrations

Hardcover • 9782080159359

\$39.98 USD, \$39.98 CAD

September 1, 2026

Rights: US/Canada, Latin America

**FLAMMARION****Jean-François Piège**

JEAN-FRANÇOIS PIÈGE

PHOTOGRAPHS BY STEPHANE DE BOURGIES

**Two Michelin-starred chef Jean-François Piège divulges more than 300 recipes from his exceptional restaurant, with suggestions for combining key ingredients into inventive menus.**

**Jean-François Piège**, a two-Michelin-star chef and one of the leading figures of his generation, trained with Alain Ducasse before running Les Ambassadeurs at the Crillon and later opening a brasserie, his eponymous restaurant, and the Hôtel Thoumieux. He is the author of several books, including *At the Crillon* and *at Home*, and served as a judge on five seasons of the French edition of *Top Chef*. Photographs by **Stéphane de Bourgies** have appeared in numerous cookbooks.

**ARCHITECTURE**

304 pages

7½ x 10"

250 color illustrations

Hardcover • 9780789346933

\$24.98 USD, \$32.98 CAD, £14.98 GBP

September 8, 2026

Rights: World

**RIZZOLI UNIVERSE  
PROMOTIONAL BOOKS****The Home Office Reimagined**

**SPACES TO THINK, REFLECT, WORK, DREAM, AND WONDER**

OSCAR RIERA OJEDA AND JAMES MOORE MCCOWN

**Featuring innovative home offices that are inventive, accessible, and often wonderfully serene, this book is a rich source of ideas and inspirations embracing the call to work from home!**

**Oscar Riera Ojeda** is director of the boutique publishing house Oscar Riera Ojeda Publishers. An editor and designer, he has produced over two hundred books. **James Moore McCown** is a writer whose work regularly appears in such publications as *Metropolis*, *Architectural Record*, *Architect's Newspaper*, *New England Home*, *Art New England*, and more.

**TRANSPORTATION**

224 pages

9 x 11"

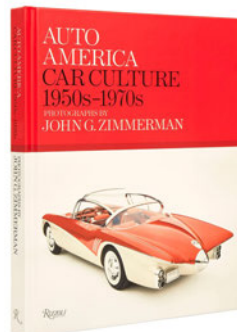
200 color &amp; b/w illustrations

Hardcover • 9780789347169

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 22, 2026

Rights: World

**RIZZOLI UNIVERSE  
PROMOTIONAL BOOKS****Auto America**

CAR CULTURE: 1950S-1970S

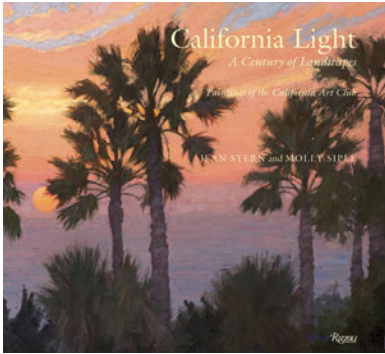
PHOTOGRAPHS BY JOHN G. ZIMMERMAN

LINDA ZIMMERMAN, GREG ZIMMERMAN AND

DARRYL ZIMMERMAN

**A celebration of a defining period in American car culture when automobile design was at its peak and the car itself was synonymous with a vision of success in America.**

**John G. Zimmerman's** photographs appeared frequently in major newspapers and magazines from the 1950s through the 1980s. **Linda, Greg,** and **Darryl Zimmerman** are the children of John G. Zimmerman and the curators of his archive. **Terry McDonell** is a writer and editor.

**ART**

276 pages, 11 x 10"

300 color illustrations

Hardcover • 9780789347091

\$24.98 USD, \$32.98 CAD, £18.98 GBP

September 22, 2026

Rights: World

**RIZZOLI UNIVERSE PROMOTIONAL BOOKS**

## California Light: A Century of Landscapes

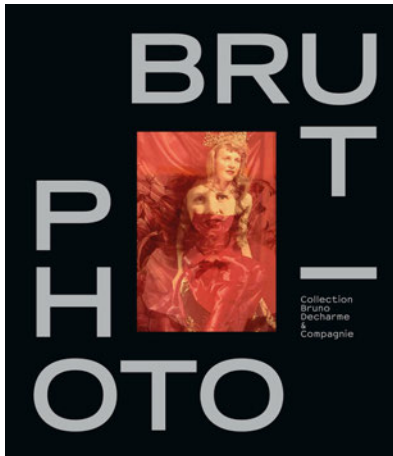
### PAINTINGS OF THE CALIFORNIA ART CLUB

JEAN STERN AND MOLLY SIPLE, WITH THE CALIFORNIA CLUB

**A celebration of the California Art Club, a society whose members have for one hundred years captured California's beautiful landscapes in resplendent plein air paintings.**

At the dawn of the twentieth century, California became home to artists from all over America and Europe who aspired to depict the state's awe-inspiring natural landscapes on canvas. In 1909, these artists founded the California Art Club, which stands today as one of the most esteemed painting societies in the United States. The club has achieved distinction for its commitment to plein air painting, an Impressionistic style in which painters work outdoors in order to capture the ephemeral moment when the natural lighting of a landscape elevates an already beautiful scene into something sublime. Celebrating a century of unique artwork, this volume presents impeccable images of the art club's masterworks, including unforgettable paintings of California's stunning and varied beauty—desert vistas, plunging coastlines, verdant vineyards, charming towns, and snow-topped mountains.

**Jean Stern** is Executive Director of The Irvine Museum and an authority on California Impressionism. He contributed to several books on California artists, and appears in the PBS documentary series *Impressions of California: Early Currents in Art, 1850–1930*. **Molly Siple** is an Artist Member of the California Art Club. She has written for several books and magazines.

**PHOTOGRAPHY**

322 pages, 9½ x 11"

520 color illustrations

Hardcover • 9782080159304

\$24.98 USD, \$24.98 CAD

September 1, 2026

Rights: US/Canada, Latin America

**FLAMMARIION**

## Photo / Brut

BRUNO DECHARME

**This groundbreaking volume on a boundary-stretching art form tackles unconventional approaches to photography and gives voice to forty marginalized and provocative artists from around the world.**

Photo Brut—a genre of Art Brut, or outsider art—spans photography, prints, photomontage, collage, and other combinations of media and techniques. This art form allows those living on the fringes of society to voice their unique perception of the world, offering unconventional approaches to issues of sexuality, identity, and reality.

This visceral and intimate selection of 520 works offers profound insight into the realm of outsider art. Works focusing on private affairs address questions of sexuality, perversion, the femme fatale icon, the Madonna, and innocence. In other works, artists attempt to reappropriate and tame the world, bringing issues of modern society into sharp focus. Some artists use performance, role play, and blurred/fluid/plural identities as a mode of self-expression. Lastly, practices and rituals using pseudoscientific or magical explanations allow some artists to confront apparitions and terrifying truths, to understand mysterious forces, and to create order. This authoritative first book dedicated to the previously unpublished field is an important contribution to the history of art.

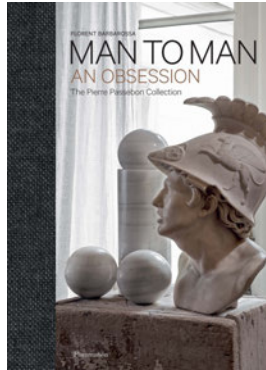
**Bruno Decharme's** Art Brut collection includes 5,000 works by 300 artists from the mid-nineteenth century to the present. In 1999, he opened his collection to the public and founded the ABCD Association (Art Brut Connaissance & Diffusion), a research center.

**ART**

144 pages  
6 x 8½"

100 color illustrations  
Hardcover • 9782080159342  
\$19.98 USD, \$26.98 CAD  
September 1, 2026

Rights: US/Canada, Latin America  
**FLAMMARION**

**Man to Man**

THE PIERRE PASSEBON COLLECTION

PIERRE PASSEBON AND FLORENT BARBAROSSA

**A celebration of the masculine body through an astonishing private collection of photographs, paintings, sculpture, ceramics, and drawings.**

A bold selection of artworks from Passebon's personal collection challenges taboos around male eroticism, inviting readers to reconsider ideas of male identity and body.

**Pierre Passebon** is a collector and founder of the Galerie du Passage in Paris. **Florent Barbarossa** is an independent auctioneer and expert on male nudes in art.

**HISTORY**

288 pages  
10¼ x 13"

250 color illustrations  
Hardcover • 9782080159311  
\$39.98 USD, \$59.98 CAD  
September 1, 2026

Rights: US/Canada, Latin America  
**FLAMMARION**

**The French Royal Wardrobe**

THE HÔTEL DE LA MARINE RESTORED

JÉRÔME HANOVER AND GABRIEL BAURET  
PHOTOGRAPHS BY AMBROISE TÉZENAS

**This volume goes behind the scenes to reveal the history and metamorphosis of the Hôtel de la Marine, a treasure of Parisian heritage. Previously unpublished photography captures the splendor and majesty of this monument after an extensive four-year restoration.**

**Jérôme Hanover** is a fashion and luxury journalist who writes for *Vogue Paris*, *GQ*, and *Le Figaro*. **Gabriel Bauret** is a photography historian, independent curator, and author.

**Ambroise Tézenas** is an acclaimed photographer whose work has appeared in several publications and exhibitions.

**DESIGN**

248 pages  
9 x 12"

150 color illustrations  
Hardcover • 9780789346902  
\$24.98 USD, \$32.98 CAD, £18.98 GBP  
September 8, 2026

Rights: World  
**RIZZOLI UNIVERSE**  
**PROMOTIONAL BOOKS**

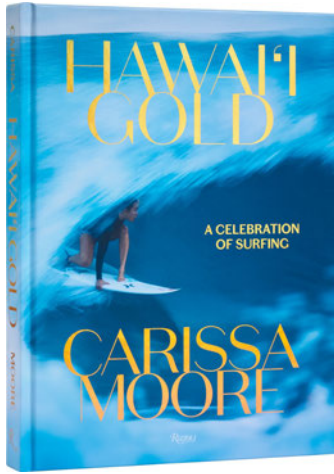
**I Care a Lotta,  
I Wear Collina Strada**

COLLINA STRADA AND CHARLIE ENGMAN

**A mind-bending archive of Collina Strada, the downtown New York brand that puts self-expression and honest sustainability first.**

Founded in 2008 by Hillary Taymour, Collina Strada is explored in a vibrant visual compendium of runway imagery, collaborations, and signature looks.

**Hillary Taymour** is the LA turned New York-based fashion designer and founder of Collina Strada. **Charlie Engman** is a New York-based photographer and art director of Collina Strada.

**SPORTS & RECREATION**

272 pages, 9 x 12"

200 color illustrations

Hardcover • 9780789347190

\$24.98 USD, \$32.98 CAD, £18.98 GBP

September 22, 2026

Rights: World

**RIZZOLI UNIVERSE PROMOTIONAL BOOKS**

## Carissa Moore

### HAWAII GOLD: A CELEBRATION OF SURFING

CARISSA MOORE, FOREWORD BY TOM POHAKU STONE

**Hawaiian native Carissa Moore brought joy and pride to the islands when she won the first-ever, gold medal in surfing's Olympic debut. Here she shares her story and her personal perspective, alongside contributions from many of her fellow Hawaiian surf legends, on what it means to be a surfer from Hawaii.**

This book celebrates Hawaii's rich surf history and culture, featuring stunning photography of the islands, legendary surf breaks, and iconic surfers. It highlights traditions such as paddle outs, surfboard shaping, and the shaka symbol—elements that define the unique origins and spirit of surfing in Hawaii. Moore brings together notable Hawaiian surfers and cultural figures who reflect on growing up on the islands and their deep connection to surfing, the sport's birthplace. Featuring voices from families such as the Aikaus, Moniz, and Hos, alongside champions including John John Florence, Zeke Lau, Kelia Moniz, Kai Lenny, Laird Hamilton, and Keala Kennelly, the book offers a heartfelt tribute to Hawaii's enduring surf culture.

**Carissa Moore** is a Hawaiian Olympian, world champion surfer, and activist. She was the first-ever winner of the Olympic Gold Medal in women's short board surfing in 2020. She was also the 2011, 2013, 2015, 2019, and 2021 WSL Women's World Tour Champion. Moore is the first surfer in history to win a WSL world title and the Olympic title in the same year. Moore became a member of the Surfers' Hall of Fame in 2014. **Tom Pohaku Stone** is a native Hawaiian surfer and waterman with a Master's degree in Pacific Island Studies. He has revived the art of carving traditional surfboards and Hawaiian sleds, out of native wood.

**SPORTS & RECREATION**

224 pages, 9 x 12"

200 color photographs

Hardcover • 9780789346896

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 8, 2026

Rights: World

**RIZZOLI UNIVERSE PROMOTIONAL BOOKS**

## Shaun White

### AIRBORNE

SHAUN WHITE

**The recently retired 3-time Olympic gold medalist shares his favorite action-sports photographs and family albums in this personally curated illustrated autobiography.**

White chronicles his evolution from his childhood in California into becoming the world's best snowboarder and skateboarder, his travels to train and compete around the world, his appearances in fashion editorials and advertising, and his interest in music. Some of the world's best action-sports photographers capture White performing his extreme snowboarding and skating tricks around the world—from his groundbreaking aerial maneuvers such as his Double McTwist 1260 on Olympic half pipes, to his radical skating tricks such as his Frontside 540 Sky Hook at the X Games. White exceeded the imaginable limits of snowboarding and raised the bar for other snowboarding competitors to try to keep up with him. Narrated by White with detailed commentary throughout, this book is an autobiography in images and an intimate glimpse into the life of a celebrity athlete: training, competing, on the road and in the spotlight.

**Shaun White** is one of the world's top snowboarders, as well as an award winning skateboarder and a musician. He is a three-time Olympic gold medalist, holds the record for the most X-Game gold medals and most Olympic gold medals by a snowboarder, and has won 10 ESPY Awards. He is also a professional skateboarder and has won many titles including the overall title of Action Sports Tour Champion, and was the first person to compete in and win both the Summer and Winter X Games in two different sports.

**MUSIC**

240 pages

7¼ x 10"

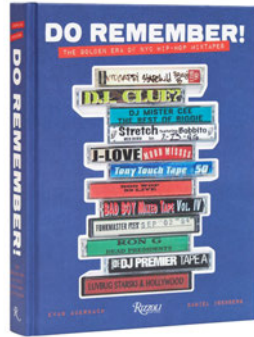
200 color illustrations

Hardcover • 9780789347121

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 22, 2026

Rights: World

**RIZZOLI UNIVERSE  
PROMOTIONAL BOOKS****Do Remember!**

THE GOLDEN ERA OF NYC HIP-HOP MIXTAPES

EVAN AUERBACH AND DANIEL ISENBERG

**The first comprehensive oral and visual history of the golden era of hip-hop mixtape culture in New York City.**

*Do Remember!* combines the best elements of oral and pictorial histories to explore the evolution of mixtapes as a crucial component of New York City hip-hop culture.

**Evan Auerbach** is a globally recognized hip-hop historian. His website UpNorthTrips is the resource for rare photos, classic hip-hop flyers, promo material, and posters. **Daniel Isenberg** is a seasoned hip-hop journalist who has written for Complex, Def Jam, Pitchfork, Pigeons & Planes, and XXL.

**DESIGN**

256 pages

9 x 11"

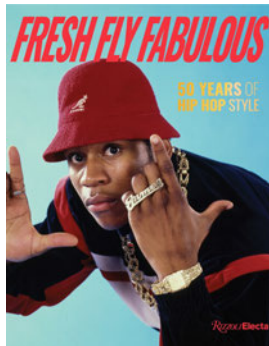
200 color illustrations

Hardcover • 9780789347183

\$24.98 USD, \$32.98 CAD, £14.98 GBP

September 22, 2026

Rights: World

**RIZZOLI UNIVERSE  
PROMOTIONAL BOOKS****Fresh Fly Fabulous**

50 YEARS OF HIP HOP STYLE

ELIZABETH WAY AND ELENA ROMERO

***Fresh Fly Fabulous: 50 Years of Hip Hop Style* draws on the experiences and memories of those who were there.**

Trace the evolution of hip hop style through interviews, cultural spotlights, and iconic photography documenting fashion's most inventive and influential movement.

**Elizabeth Way** serves as associate curator at The Museum at FIT. **Elena Romero** serves as assistant professor at the Fashion Institute of Technology and is a correspondent for CUNY-TV's magazine show *LATINAS*. **Slick Rick** is an iconic rapper, producer, and trendsetter.

**COMICS & GRAPHIC NOVELS**

256 pages

6¼ x 8¾"

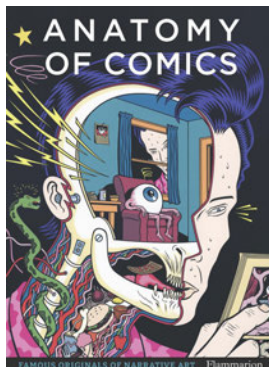
110 color illustrations

Trade Paperback • 9782080159335

\$19.98 USD, \$26.98 CAD

September 1, 2026

Rights: US/Canada, Latin America

**FLAMMARION****Anatomy of Comics**

FAMOUS ORIGINALS OF NARRATIVE ART

DAMIEN MACDONALD

**An illustrated history of the most important and exceptional comics of the past 150 years.**

This comprehensive history of the world's best comics art includes masterpieces by cartoonists from Richard Felton Outcalt in 1896 to Chris Ware today.

**Damien MacDonald** is a comic book illustrator and curator who published a graphic novel adaptation of Victor Hugo's *Hunchback of Notre-Dame*. His work has been shown in museums and galleries in France, Norway, Belgium, China, and Monaco. He curated the *Marginalia* exhibition for the Nouveau Musée National de Monaco.

## TRAVEL

208 pages

8½ x 11"

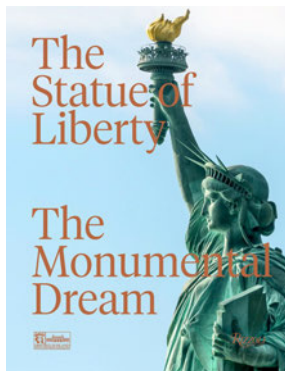
100 illustrations

Trade Paperback • 9780789346957

\$14.98 USD, \$19.98 CAD, £10.98 GBP

September 8, 2026

Rights: World

RIZZOLI UNIVERSE  
PROMOTIONAL BOOKS

## The Statue of Liberty

THE MONUMENTAL DREAM

WITH THE STATUE OF LIBERTY, TEXT BY ROBERT BELOT,  
PREFACE BY DIANE VON FURSTENBERG

This is Lady Liberty's untold story of her building, restoration, and iconic place in the world—brought to life through the fascinating lens of archival images, ephemera from the museum's collection, and today's most compelling photography.

The Statue of Liberty-Ellis Island Foundation (SOLEIF) was founded in 1982 and charged with raising funds for the restoration of the Statue and of Ellis Island. Diane von Furstenberg is the head fundraiser for the Statue of Liberty Museum. Robert Belot is a university professor at Université Jean Monnet Saint-Etienne.

## TRAVEL

336 pages

10 x 10"

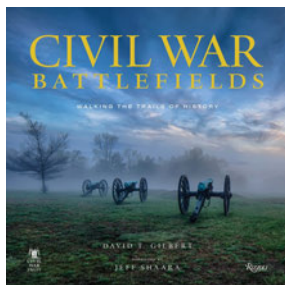
200 color &amp; b/w photographs

Hardcover • 9780789347138

\$19.98 USD, \$26.98 CAD, £14.98 GBP

September 22, 2026

Rights: World

RIZZOLI UNIVERSE  
PROMOTIONAL BOOKS

## Civil War Battlefields

WALKING THE TRAILS OF HISTORY

DAVID T. GILBERT, WITH THE CIVIL WAR TRUST  
FOREWORD BY JEFF SHAARA

*Civil War Battlefields* is the official book to walk in the footsteps of history across some of America's most hallowed grounds and trails, and is published in conjunction with the Civil War Trust.

David Gilbert has spent the past 40 years exploring Civil War battlefield sites. He served as editor of the inaugural issue of *Hallowed Ground* for the Association for the Preservation of Civil War Sites (APCWS). He has also contributed to several National Park Service publications. The Civil War Trust is the largest and most effective nonprofit organization devoted to the preservation of America's hallowed battlefields.

## TRAVEL

208 pages

7½ x 10"

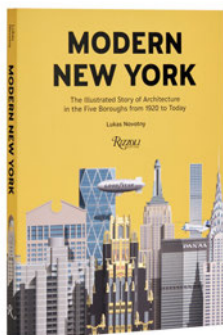
150 illustrations

Hardcover • 9780789347176

\$9.98 USD, \$12.98 CAD, £7.98 GBP

September 22, 2026

Rights: World

RIZZOLI UNIVERSE  
PROMOTIONAL BOOKS

## Modern New York

THE ILLUSTRATED STORY OF ARCHITECTURE IN THE  
FIVE BOROUGHS FROM 1920 TO PRESENT

LUKAS NOVOTNY

An illustrated tour through New York's five boroughs and the past 100 years of its modern architecture, told through the charming yet bold drawings of Lukas Novotny.

Lukas Novotny is an illustrator and graphic designer based in London. Originally from Prague, Novotny studied architecture and civil engineering before moving to the UK. In 2018 he wrote and illustrated *Modern London*, which was shortlisted for the British Book Design Awards 2019.



### The Art of Antiquing in France

*Flea Markets - Brocantes - Antique Shops*

240 pp, 8 x 11"

200 color illustrations

Hardcover

9782080482419

**\$40.00**

CAN: \$55.00 • UK: £30.00

Rights: US/Can, LA

FLAMMARION



### 100 21st-Century Buildings

256 pp, 8¾ x 8¾"

200 color photographs

Hardcover

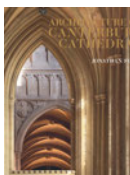
9781837330409

**\$60.00**

CAN: \$80.00 • UK: £40.00

Rights: US/Can, Latin America

BATSFORD



### Architecture of Canterbury Cathedral

208 pp, 9½ x 11"

200 color photos & illust

Hardcover

9781785516061

**\$40.00**

CAN: \$55.00 • UK: £30.00

Rights: US/Can, LA

SCALA

## ARCHITECTURE

### Bilgili Holding

352 pp, 11½ x 12¾"

280 color illustrations

Hardcover Paper over boards

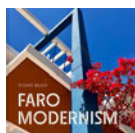
9788891840127

**\$85.00**

CAN: \$115.00 • UK: £65.00

Rights: W

RIZZOLI



### Faro Modernism

*Buildings, Heritage, Culture*

240 pp, 9¾ x 9¾"

200 color photographs with map

Hardcover

9781849949958

**\$60.00**

CAN: \$80.00 • UK: £45.00

Rights: US/Can, LA

BATSFORD



### Green-Roof Houses

*Environmentally Responsive Architecture*

424 pp, 7½ x 9½"

300 color photographs and illustrations

Hardcover

9780847876426

**\$65.00**

CAN: \$85.00 • UK: £47.50

Rights: W

RIZZOLI



### High-Tech Britain

*Futuristic Buildings 1968-Today*

304 pp, 7½ x 9¾"

200 color photographs

Hardcover

9781837330379

**\$50.00**

CAN: \$67.50 • UK: £35.00

Rights: US/Can, LA

BATSFORD



### Mexico Modern

*Architecture and Interiors*

348 pp, 10¾ x 11¾"

220 color photographs

Hardcover

9780847876396

**\$65.00**

CAN: \$85.00 • UK: £47.50

Rights: W

RIZZOLI



### Dana Oberson

*An Architectural Journey*

304 pp, 9½ x 11¾"

250 color illustrations

Hardcover

9788891845580

**\$80.00**

CAN: \$110.00 • UK: £62.50

Rights: W

RIZZOLI



### In the Company of Nature

*Regenerating Business, Community and the Living World*

224 pp, 6 x 9"

Hardcover

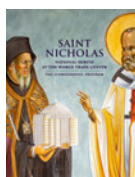
9781645023500

**\$29.95**

CAN: \$40.00 • UK: £22.00

Rights: W

CHELSEA GREEN



### Saint Nicholas National Shrine at the World Trade Center

304 pp, 9¾ x 12¾"

110 color photographs

Hardcover

9781785516269

**\$95.00**

CAN: \$130.00 • UK: £75.00

Rights: US/Can, LA

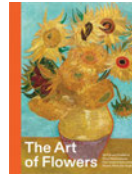
SCALA



**Laurie Anderson**  
*Go Where You Look*  
 320 pp, 9 x 9"  
 150 color photographs  
 Hardcover  
 9780847840762  
**\$75.00**  
 CAN: \$100.00 • UK: £55.00  
 Rights: W  
 RIZZOLI ELECTA



**Andriacci**  
*A Colorful Life in Art*  
 264 pp, 9¼ x 11½"  
 200 color illustrations  
 Hardcover  
 9788891845528  
**\$75.00**  
 CAN: \$100.00 • UK: £55.00  
 Rights: W  
 RIZZOLI



**The Art of Flowers**  
*28 pull-out posters of great artists including Monet, Klimt, Van Gogh, and more*  
 56 pp, 10¼ x 13¼"  
 28 color photographs  
 Hardcover  
 9781923503038  
**\$26.95**  
 CAN: \$35.50 • UK: £16.99  
 Rights: US/Can, LA  
 SMITH STREET BOOKS



**Art Stories around Hong Kong 1980s-2000s**  
 288 pp, 9½ x 12½"  
 200 color illustrations  
 Hardcover  
 9788891842343  
**\$65.00**  
 CAN: \$85.00 • UK: £50.00  
 Rights: W  
 RIZZOLI



**Artists of the East London Group**  
*From Bow to Biennale*  
 400 pp, 9¼ x 11¾"  
 160 color illustrations  
 Hardcover  
 9781849949279  
**\$120.00**  
 CAN: \$160.00 • UK: £80.00  
 Rights: US/Can, LA  
 BATSFORD



**Avery, Gottlieb & Rothko**  
*By the Sea*  
 224 pp, 10½ x 11¼"  
 175 color & b/w illustrations  
 Hardcover  
 9780847868919  
**\$55.00**  
 CAN: \$75.00 • UK: £40.00  
 Rights: W  
 RIZZOLI ELECTA



**Lee Bae**  
*Ultimate Form*  
 360 pp, 9½ x 12½"  
 300 color illustrations  
 Hardcover  
 9788891843715  
**\$100.00**  
 CAN: \$135.00 • UK: £75.00  
 Rights: W  
 RIZZOLI



**Romare Bearden**  
*Paris Blues: Painting Jazz*  
 144 pp, 12¼ x 9¾"  
 85 color & b/w illustrations  
 Hardcover  
 9780847876259  
**\$50.00**  
 CAN: \$67.50 • UK: £37.00  
 Rights: W  
 RIZZOLI ELECTA



**By Design**  
*The Worlds of Betsy James Wyeth*  
 192 pp, 11 x 10"  
 150 color & b/w illustrations  
 Hardcover  
 9780847876174  
**\$65.00**  
 CAN: \$85.00 • UK: £47.50  
 Rights: W  
 RIZZOLI ELECTA



**Casa Kahlo**  
*Frida Kahlo's Home and Sanctuary*  
 256 pp, 9 x 11"  
 200 color & b/w photographs  
 Hardcover  
 9780847875573  
**\$55.00**  
 CAN: \$75.00 • UK: £40.00  
 Rights: W  
 RIZZOLI ELECTA



**Fit for a King**  
*Tudor and Stuart Armors at the Royal Workshops at Greenwich*  
 560 pp, 9½ x 11"  
 182 color and b&w photos  
 Hardcover  
 9781785514005  
**\$150.00**  
 CAN: \$200.00  
 Rights: US/Can, LA  
 SCALA



**Flowers of Japan**  
*Great Works of Japanese Woodblock Printing*  
 112 pp, 4¾ x 6¾"  
 84 color illustrations  
 Hardcover  
 9780847876273  
**\$35.00**  
 CAN: \$47.00 • UK: £25.00  
 Rights: W  
 RIZZOLI ELECTA



**Helen Frankenthaler**  
*The Moment and the Distance*  
 88 pp, 10¼ x 12½"  
 22 color images of paintings  
 Hardcover  
 9781968417031  
**\$80.00**  
 CAN: \$110.00 • UK: £80.00  
 Rights: W  
 GAGOSIAN / RIZZOLI



**Gainsborough**  
*The Fashion of Portraiture*  
 200 pp, 8¾ x 11¾"  
 75 color illustrations  
 Hardcover  
 9780847876235  
**\$50.00**  
 CAN: \$67.50 • UK: £37.00  
 Rights: W  
 RIZZOLI ELECTA



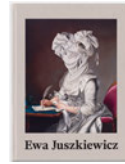
**Good Enough to Eat**  
*The Art of Noah Verrier*  
 144 pp, 8¾ x 10¼"  
 144 color illustrations  
 Hardcover  
 9780789346216  
**\$35.00**  
 CAN: \$47.00 • UK: £25.00  
 Rights: W  
 RIZZOLI UNIVERSE



**Ha Chong-Hyun**  
*Conjunctions*  
 360 pp, 10¼ x 12½"  
 350 color illustrations  
 Hardcover  
 9788891840776  
**\$135.00**  
 CAN: \$180.00 • UK: £100.00  
 Rights: W  
 RIZZOLI



**Japanese Baskets**  
*Woven Art for an Endangered Planet*  
 336 pp, 8¾ x 11¾"  
 300 color and b/w photographs  
 Hardcover  
 9780847876679  
**\$85.00**  
 CAN: \$115.00 • UK: £95.00  
 Rights: W  
 RIZZOLI



**Ewa Juskiewicz: Recent Paintings**  
*Recent Paintings*  
 176 pp, 9¼ x 12¾"  
 119 color illustrations  
 Hardcover  
 9780847874156  
**\$120.00**  
 CAN: \$160.00 • UK: £75.00  
 Rights: W  
 GAGOSIAN / RIZZOLI



**Dylan Lewis**  
*Unearting the Wilderness Within*  
 336 pp, 9¾ x 12½"  
 180 color illustrations  
 Hardcover  
 9788891845092  
**\$80.00**  
 CAN: \$110.00 • UK: £60.00  
 Rights: W  
 RIZZOLI



**Manet**  
*The Great Works*  
 240 pp, 9¾ x 11¼"  
 150 color reproductions  
 Hardcover  
 9780847876211  
**\$55.00**  
 CAN: \$75.00 • UK: £40.00  
 Rights: W  
 RIZZOLI ELECTA



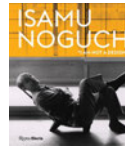
**Many Ways of Seeing**  
*Georgia O'Keeffe, Fisk University, and the Alfred Stieglitz Collection*  
 304 pp, 8¼ x 10¼"  
 219 color & b/w illustrations  
 Hardcover  
 9780847876242  
**\$60.00**  
 CAN: \$80.00 • UK: £45.00  
 Rights: W  
 RIZZOLI ELECTA



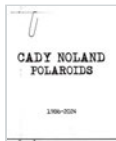
**Helen Marden**  
 196 pp, 8¾ x 12¼"  
 103 illustrations  
 Hardcover  
 9781951449995  
**\$100.00**  
 CAN: \$135.00 • UK: £75.00  
 Rights: W  
 GAGOSIAN / RIZZOLI



**Brice Marden: Works on Paper**  
 96 pp, 8½ x 10½"  
 over 30 works in detail  
 Hardcover  
 9781951449919  
**\$50.00**  
 CAN: \$67.50 • UK: £40.00  
 Rights: W  
 GAGOSIAN / RIZZOLI



**Isamu Noguchi**  
*"I am not a designer"*  
 368 pp, 9¾ x 10¾"  
 275 color & b/w illustrations  
 Hardcover  
 9780847876198  
**\$95.00**  
 CAN: \$130.00 • UK: £70.00  
 Rights: W  
 RIZZOLI ELECTA



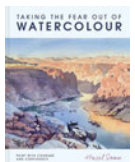
**Cady Noland**  
*Polaroids 1986-2024*  
 120 pp, 9½ x 11¾"  
 92 color & b/w illustrations  
 Trade Paperback  
 9781951449957  
**\$60.00**  
 CAN: \$80.00 • UK: £45.00  
 Rights: W  
 GAGOSIAN / RIZZOLI



**Rebels with La Causa**  
 240 pp, 9½ x 11¾"  
 50 color photographs  
 Hardcover  
 9781785516238  
**\$55.00**  
 CAN: \$75.00  
 Rights: US/Can, LA  
 SCALA



**Revelation**  
*A Journey Into Abstraction*  
 256 pp, 9½ x 11¾"  
 200 color & b/w illustrations  
 Hardcover  
 9780847876204  
**\$60.00**  
 CAN: \$80.00 • UK: £45.00  
 Rights: W  
 RIZZOLI ELECTA



**Taking the Fear Out of Watercolour**  
*Learn to Paint with Calm and Confidence*  
 192 pp, 7½ x 9¾"  
 75 color illustrations  
 Hardcover  
 9781849949712  
**\$35.00**  
 CAN: \$47.00 • UK: £25.00  
 Rights: US/Can, LA  
 BATSFORD



**Tong Yang-Tze**  
 272 pp, 11 x 13"  
 200 color illustrations  
 Hardcover Paper over boards  
 9788891844217  
**\$85.00**  
 CAN: \$115.00 • UK: £68.00  
 Rights: W  
 RIZZOLI



**The Works: Gustav Klimt**  
*The essential masterpieces*  
 208 pp, 6¼ x 8¼"  
 100 color photographs  
 Hardcover  
 9781923503045  
**\$22.95**  
 CAN: \$29.95 • UK: £18.00  
 Rights: US/Can, LA  
 SMITH STREET BOOKS



**The Works: Katsushika Hokusai**  
*The essential masterpieces*  
 208 pp, 6¼ x 8¼"  
 100 color photographs  
 Hardcover Paper over boards  
 9781923239746  
**\$22.95**  
 CAN: \$29.95 • UK: £18.00  
 Rights: US/Can, LA  
 SMITH STREET BOOKS



**The Works: Vincent van Gogh**  
*The essential masterpieces*  
 208 pp, 6¼ x 8¼"  
 100 color photographs  
 Hardcover Paper over boards  
 9781923239739  
**\$22.95**  
 CAN: \$29.95 • UK: £18.00  
 Rights: US/Can, LA  
 SMITH STREET BOOKS

## CHILDREN'S BOOKS



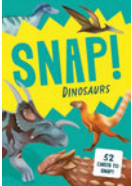
**ABC: An Animal Alphabet Adventure**  
*An Animal Alphabet Adventure*  
 48 pp, 6¼ x 9¼"  
 40 color illustrations  
 Hardcover  
 9780789346254  
**\$24.95**  
 CAN: \$33.50 • UK: £18.95  
 Rights: W  
 RIZZOLI UNIVERSE



**Fuzzy Feelings**  
*When you have big feelings, everything can be a bit fuzzy*  
 32 pp, 8¾ x 10¾"  
 16 dps color photographs  
 Hardcover Paper over boards  
 9781923239814  
**\$19.95**  
 CAN: \$26.95 • UK: £15.00  
 Rights: US/Can, LA  
 LITTLE SMITH



**If I Were a Plant**  
 40 pp, 4¼ x 10½"  
 18 dps color illustrations  
 Hardcover  
 9781923503052  
**\$19.95**  
 CAN: \$26.95 • UK: £15.00  
 Rights: US/Can, LA  
 LITTLE SMITH



**Snap! Dinosaurs**  
 52 pp, 3¼ x 4½"  
 16 color illustrations  
 Novelty Book  
 9781923239890  
**\$12.95**  
 CAN: \$16.95 • UK: £10.00  
 Rights: US/Can, LA  
 SMITH STREET GIFT



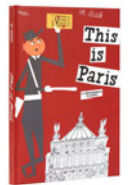
**Snap! Solar System**  
 52 pp, 3¼ x 4½"  
 16 color illustrations  
 Novelty Book  
 9781923239906  
**\$12.95**  
 CAN: \$16.95 • UK: £10.00  
 Rights: US/Can, LA  
 SMITH STREET GIFT



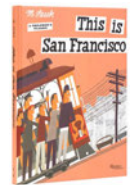
**This is London**  
 64 pp, 7¼ x 10¼"  
 60 color illustrations  
 Hardcover  
 9780789346346  
**\$12.95**  
 CAN: \$16.95 • UK: £9.95  
 Rights: W  
 RIZZOLI UNIVERSE



**This is New York**  
 64 pp, 7¼ x 10¼"  
 80 color illustrations  
 Hardcover  
 9780789346353  
**\$12.95**  
 CAN: \$16.95 • UK: £9.95  
 Rights: W  
 RIZZOLI UNIVERSE



**This is Paris**  
 64 pp, 7¼ x 10¼"  
 60 color illustrations  
 Hardcover  
 9780789346339  
**\$12.95**  
 CAN: \$16.95 • UK: £9.95  
 Rights: W  
 RIZZOLI UNIVERSE

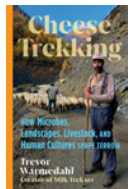


**This is San Francisco**  
 64 pp, 7¼ x 10¼"  
 80 color illustrations  
 Hardcover  
 9780789346360  
**\$12.95**  
 CAN: \$16.95 • UK: £9.95  
 Rights: W  
 RIZZOLI UNIVERSE

## COOKING & ENTERTAINING



**The Baker's Percentage**  
*The simple formula for making perfect sourdough bread at home*  
 224 pp, 8½ x 10½"  
 60 color photographs & illustrations  
 Hardcover Paper over boards  
 9781923239791  
**\$35.00**  
 CAN: \$47.00 • UK: £27.00  
 Rights: US/Can, LA  
 SMITH STREET BOOKS



**Cheese Trekking**  
*How Microbes, Landscapes, Livestock, and Human Cultures Shape Terroir*  
 240 pp, 6½ x 9¼"  
 60-80 color photos (insert) 10 color/b&w illustrations  
 Hardcover  
 9781645022985  
**\$29.95**  
 CAN: \$40.00 • UK: £19.95  
 Rights: W  
 CHELSEA GREEN



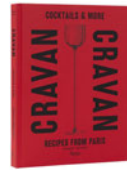
**The Cocktail Cabinet: Low / No**  
*The essential drinks every mocktail lover should know*  
 53 pp, 4¼ x 5½"  
 50 color illustrations  
 Novelty Book  
 9781923239920  
**\$24.95**  
 CAN: \$33.50 • UK: £19.00  
 Rights: US/Can, LA  
 SMITH STREET GIFT



**The Cocktail Cabinet: Rum**  
*The essential drinks every rum lover should know*  
 53 pp, 4¼ x 5½"  
 50 color illustrations  
 Novelty Book  
 9781923239913  
**\$24.95**  
 CAN: \$33.50 • UK: £19.00  
 Rights: US/Can, LA  
 SMITH STREET GIFT



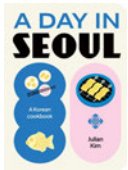
**The Complete Guide to Salmon**  
*A Culinary Companion for America's Favorite Fish*  
 240 pp, 8¼ x 10¼"  
 100 color photographs  
 Hardcover  
 9780847876488  
**\$45.00**  
 CAN: \$60.00 • UK: £32.50  
 Rights: W  
 RIZZOLI



**Cravan**  
*Cocktails and More: Recipes from Paris*  
 272 pp, 8 x 10½"  
 200 color photographs  
 Hardcover  
 9780847876495  
**\$45.00**  
 CAN: \$60.00 • UK: £32.50  
 Rights: W  
 RIZZOLI



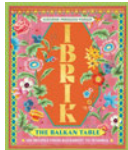
**A Day in Penang**  
*A Malaysian Cookbook*  
 224 pp, 6¾ x 9¼"  
 80 color photographs  
 Hardcover Paper over boards  
 9781923239753  
**\$29.95**  
 CAN: \$40.00 • UK: £20.00  
 Rights: US/Can, LA  
 SMITH STREET BOOKS



**A Day in Seoul**  
*A Korean cookbook*  
 208 pp, 6¾ x 9¼"  
 70 color photographs  
 Hardcover Paper over boards  
 9781923239869  
**\$29.95**  
 CAN: \$40.00 • UK: £20.00  
 Rights: US/Can, LA  
 SMITH STREET BOOKS



**Fish and Shellfish**  
*Recipes and Techniques from the Ferrandi School of Culinary Arts*  
 304 pp, 8¼ x 11¼"  
 350 color illustrations  
 Hardcover  
 9782080498113  
**\$40.00**  
 CAN: \$55.00 • UK: £30.00  
 Rights: US/Can, LA  
 FLAMMARION



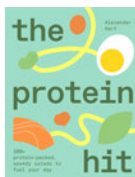
**Ibrik: The Balkan Table**  
*100 recipes from Bucharest to Istanbul*  
 216 pp, 8¼ x 9½"  
 100 color photographs  
 Hardcover Paper over boards  
 9781923239777  
**\$35.00**  
 CAN: \$47.00 • UK: £25.00  
 Rights: US/Can, LA  
 SMITH STREET BOOKS



**Make Mead Like a Viking**  
*10th Anniversary Edition*  
*Traditional Techniques for Brewing Natural, Wild-Fermented, Honey-Based Wines and Beers*  
 240 pp, 6 x 9"  
 color photos color illustrations  
 Trade Paperback  
 9781645023494  
**\$24.95**  
 CAN: \$33.50 • UK: £19.95  
 Rights: W  
 CHELSEA GREEN



**Paris Patisserie**  
*70 Recipes at the Heart of Parisian History*  
 240 pp, 7½ x 10¼"  
 150 color photographs  
 Hardcover  
 9780789344335  
**\$32.50**  
 CAN: \$43.95 • UK: £24.95  
 Rights: W  
 RIZZOLI UNIVERSE



**The Protein Hit**  
*100+ protein-packed, speedy salads to fuel your day*  
 224 pp, 7¼ x 9¾"  
 100 color photographs  
 Hardcover  
 9781923503106  
**\$22.95**  
 CAN: \$29.95 • UK: £18.99  
 Rights: US/Can, LA  
 SMITH STREET BOOKS

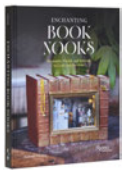


**Very Good Salads**  
*Middle Eastern salads and plates for sharing*  
 192 pp, 8½ x 10¼"  
 100 color photographs  
 Hardcover Paper over boards  
 9781923239708  
**\$29.95**  
 CAN: \$40.00 • UK: £20.00  
 Rights: US/Can, LA  
 SMITH STREET BOOKS

## CRAFTS &amp; HOBBIES



**Draw Happy: People and Faces**  
*Easy Prompts to Find Joy Through Creativity*  
 224 pp, 7½ x 9¾"  
 250 color illustrations  
 Paperback  
 9780789344267  
**\$22.50**  
 CAN: \$29.95 • UK: £15.95  
 Rights: W  
 RIZZOLI UNIVERSE



**Enchanting Book Nooks**  
*Miniature Worlds and Settings to Craft and Decorate*  
 176 pp, 7¾ x 10¼"  
 170 color illustrations and b/w line drawings  
 Hardcover  
 9780789346186  
**\$35.00**  
 CAN: \$47.00 • UK: £25.00  
 Rights: W  
 RIZZOLI UNIVERSE



**Free-form Quilts and Patchwork**  
*144 pp, 7½ x 9¾"*  
 100 color photographs  
 Hardcover  
 9781849949767  
**\$35.00**  
 CAN: \$47.00 • UK: £25.00  
 Rights: US/Can, LA  
 BATSFORD



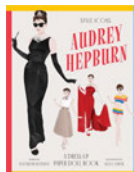
**Loop, Hook, Loom**  
*A creative collection of textile art made with yarn and thread*  
 248 pp, 8½ x 10½"  
 300 color photographs  
 Hardcover Paper over boards  
 9781923239845  
**\$29.95**  
 CAN: \$40.00 • UK: £20.00  
 Rights: US/Can, LA  
 SMITH STREET BOOKS



**Mending with Sashiko**  
*The Japanese Art of Visible Repair*  
 144 pp, 7½ x 9¼"  
 150 color photographs and inst  
 Hardcover  
 9781837330065  
**\$30.00**  
 CAN: \$40.00 • UK: £20.00  
 Rights: US/Can, LA  
 BATSFORD



**Stitch Tokyo**  
 128 pp, 8¼ x 9¼"  
 200 color photographs  
 Trade Paperback  
 9781837330393  
**\$22.50**  
 CAN: \$29.95 • UK: £16.99  
 Rights: US/Can, LA  
 BATSFORD



**Style Icons: Audrey Hepburn**  
*A dress-up paper doll book*  
 48 pp, 8½ x 10¾"  
 30 color illustrations  
 Trade Paperback  
 9781923239807  
**\$19.95**  
 CAN: \$26.95 • UK: £15.00  
 Rights: US/Can, LA  
 SMITH STREET BOOKS

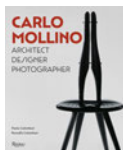


**Style Icons: Cher**  
*A dress-up paper doll book*  
 48 pp, 8½ x 10¾"  
 30 color illustrations  
 Trade Paperback  
 9781923239852  
**\$19.95**  
 CAN: \$26.95 • UK: £15.00  
 Rights: US/Can, LA  
 SMITH STREET BOOKS

## DESIGN



**Gae Aulenti**  
*La Gae*  
 880 pp, 11¼ x 7¾"  
 1098 color illustrations  
 Trade Paperback  
 9788892827929  
**\$120.00**  
 CAN: \$160.00 • UK: £90.00  
 Rights: W  
 RIZZOLI



**Carlo Mollino**  
*Architect Designer Photographer*  
 224 pp, 9½ x 11¼"  
 200 color illustrations  
 Hardcover  
 9788891843142  
**\$80.00**  
 CAN: \$110.00 • UK: £64.00  
 Rights: W  
 RIZZOLI



**R/GA By Design**  
*Revolutionizing Film, the Internet, Social and Beyond*  
 400 pp, 10 x 10"  
 350 color & b/w photographs  
 Hardcover  
 9780847876471  
**\$100.00**  
 CAN: \$135.00 • UK: £75.00  
 Rights: W  
 RIZZOLI



**Udayshanth Fernando**  
*Living Design*  
 176 pp, 9½ x 11"  
 200 color illustrations  
 Hardcover  
 9788891844118  
**\$60.00**  
 CAN: \$80.00 • UK: £45.00  
 Rights: W  
 RIZZOLI

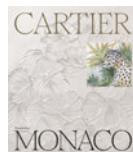
## FASHION &amp; BEAUTY



**Azzedine Alaïa's Dior Collection**  
 160 pp, 8½ x 10¾"  
 100 color & b/w photographs  
 Hardcover  
 9780847876099  
**\$45.00**  
 CAN: \$60.00 • UK: £32.50  
 Rights: W  
 RIZZOLI



**At the Derby**  
*Kentucky's Grandest Celebration of Fashion*  
 272 pp, 11¼ x 12½"  
 150 color photographs  
 Hardcover  
 9780847842247  
**\$45.00**  
 CAN: \$60.00 • UK: £32.50  
 Rights: W  
 RIZZOLI



**Cartier Monaco**  
 208 pp, 10½ x 12¼"  
 200 color illustrations  
 Hardcover  
 9782080482402  
**\$135.00**  
 CAN: \$180.00 • UK: £105.00  
 Rights: US/Can, LA  
 FLAMMARION



**Cartier: En Équilibre**  
*High Jewelry and Precious Objects*  
 256 pp, 10¼ x 11¾"  
 200 color illustrations  
 Hardcover  
 9782080482747  
**\$115.00**  
 CAN: \$135.00 • UK: £85.00  
 Rights: US/Can, LA  
 FLAMMARION



**CODICE SUPERGA**  
*An Italian Fashion Story*  
 192 pp, 8¼ x 11¾"  
 150 color photographs  
 Trade Paperback  
 9788891846075  
**\$65.00**  
 CAN: \$85.00 • UK: £50.00  
 Rights: W  
 RIZZOLI



**Dior Lady Art**  
*The Lady Dior Reinvented by 99 Artists*  
 452 pp, 10½ x 12"  
 300 color photographs  
 Hardcover  
 9780847842100  
**\$95.00**  
 CAN: \$130.00 • UK: £72.50  
 Rights: W  
 RIZZOLI



**Dolce & Gabbana Moodboards**  
 768 pp, 9½ x 11¾"  
 1500 color illustrations  
 Multiple-component retail product, boxed  
 9788891844477  
**\$200.00**  
 CAN: \$275.00 • UK: £240.00  
 Rights: W  
 RIZZOLI



**Lancel**  
*Objects of Desire*  
 240 pp, 9½ x 12¼"  
 250 color illustrations  
 Hardcover  
 9788891845672  
**\$90.00**  
 CAN: \$120.00 • UK: £67.50  
 Rights: W  
 RIZZOLI



**Niedermaier, Dior. Drawing, photography**  
 334 pp, 11¼ x 14½"  
 200 color and b/w photographs  
 Hardcover  
 9780847874231  
**\$150.00**  
 CAN: \$200.00 • UK: £120.00  
 Rights: W  
 RIZZOLI



**Rough and Ready**  
*A History of Cowboy Boots*  
 224 pp, 7½ x 12¼"  
 150 color and b/w photographs  
 Hardcover  
 9780847874163  
**\$55.00**  
 CAN: \$75.00 • UK: £40.00  
 Rights: W  
 RIZZOLI ELECTA

## GAMES &amp; GAME STRATEGY



**Are We There Yet?**  
*130+ (screen-free) games and quizzes for short and long journeys*  
 152 pp, 5½ x 7¾"  
 3 color illustrations  
 Hardcover Paper over boards  
 9781923239715  
**\$19.95**  
 CAN: \$26.95 • UK: £15.00  
 Rights: US/Can, LA  
 SMITH STREET BOOKS



**Bob's Burgers (TM) Activity Book of Activities**  
 80 pp, 8 x 10"  
 100 color illustrations  
 Trade Paperback  
 9780789346148  
**\$19.95**  
 CAN: \$26.95 • UK: £14.95  
 Rights: US/Can  
 RIZZOLI UNIVERSE



**Bobby Fischer: My 40 Memorable Games Collectors Edition**  
 392 pp, 6½ x 9½"  
 20 b&w photographs  
 Hardcover  
 9781849948494  
**\$40.00**  
 CAN: \$55.00 • UK: £30.00  
 Rights: US/Can, LA  
 BATSFORD



**Brandon Campbell's Just Add Line**  
*Coloring in Reverse*  
 96 pp, 7½ x 10¼"  
 55 line drawings  
 Trade Paperback  
 9780789346247  
**\$19.95**  
 CAN: \$26.95 • UK: £14.95  
 Rights: W  
 RIZZOLI UNIVERSE



**Mental Floss Brain Brawl**  
*A Head-to-Head Trivia Tournament*  
 200 pp, 4¼ x 5½"  
 200 color illustrations  
 Cards  
 9780789346223  
**\$24.95**  
 CAN: \$33.50 • UK: £18.95  
 Rights: W  
 RIZZOLI UNIVERSE



**Bocconi University Milan**  
*The Evolution of the Urban Campus*  
 224 pp, 8½ x 12½"  
 200 color illustrations  
 Hardcover  
 9788891833433  
**\$75.00**  
 CAN: \$95.00 • UK: £55.00  
 Rights: W  
 RIZZOLI



**Africulture**  
*How the Principles, Practices, Plants, and People of African Descent Have Shaped American Agriculture*  
 336 pp, 6 x 9"  
 Hardcover  
 9781645023012  
**\$29.95**  
 CAN: \$40.00 • UK: £22.95  
 Rights: W  
 CHELSEA GREEN



**The Black Girl's Guide to Building a Boutique Farm**  
*Practical Advice to Keep Your Business Cute, Profitable, and Sustainable*  
 272 pp, 7 x 10"  
 color photos color illustrations  
 Trade Paperback  
 9781645023548  
**\$29.95**  
 CAN: \$40.00 • UK: £22.95  
 Rights: W  
 CHELSEA GREEN



**Cottage Gardens**  
*Creating Year-round Beauty with Flowers, Herbs, Fruits, Edibles, and More*  
 272 pp, 8½ x 10"  
 300 color illustrations & b/w  
 Hardcover  
 9780847876150  
**\$50.00**  
 CAN: \$67.50 • UK: £37.00  
 Rights: W  
 RIZZOLI



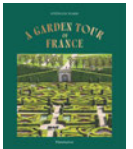
**Eat Your Garden**  
*Edimentals as a Beautiful, Low-Effort Way to Grow Food*  
 272 pp, 7 x 10"  
 color photos color illustrations  
 Hardcover  
 9781645023340  
**\$34.95**  
 CAN: \$47.00 • UK: £26.95  
 Rights: W  
 CHELSEA GREEN



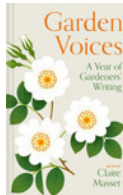
**Flora Culture**  
*How Flowers Shape Our World*  
 304 pp, 8 x 10"  
 150 color illustrations  
 Paperback  
 9780847876136  
**\$45.00**  
 CAN: \$60.00 • UK: £32.50  
 Rights: W  
 RIZZOLI



**Garden for Life**  
*Strategies for Easier, Greener, More Joyful Gardening as We Age*  
 256 pp, 7 x 10"  
 Trade Paperback  
 9781645023258  
**\$29.95**  
 CAN: \$40.00 • UK: £22.95  
 Rights: W  
 CHELSEA GREEN



**A Garden Tour of France**  
 295 pp, 9¼ x 11¼"  
 295 color illustrations  
 Hardcover  
 9782080498120  
**\$45.00**  
 CAN: \$60.00 • UK: £35.00  
 Rights: US/Can, LA  
 FLAMMARION



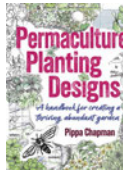
**Garden Voices**  
*A Year of Gardeners' Writing*  
 528 pp, 5¾ x 9¼"  
 n/a  
 Hardcover  
 9781837330386  
**\$40.00**  
 CAN: \$55.00 • UK: £30.00  
 Rights: US/Can, LA  
 BATSFORD



**In Botanical Time**  
*The Extraordinary Lifespans of the World's Oldest Living Plants*  
 240 pp, 8¼ x 10¼"  
 full-color photographs through approximately 200 color images  
 Hardcover  
 9781645023159  
**\$40.00**  
 CAN: \$55.00 • UK: £32.00  
 Rights: W  
 CHELSEA GREEN



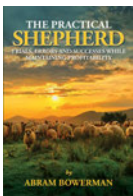
**A Moment in Time**  
*Designing a Country Garden*  
 240 pp, 10½ x 12¼"  
 200 color photographs  
 Hardcover  
 9780847876129  
**\$60.00**  
 CAN: \$80.00 • UK: £45.00  
 Rights: W  
 RIZZOLI



**Permaculture Planting Designs**  
*A Handbook for Creating a Thriving, Abundant Garden*  
 180 pp, 5½ x 9¼"  
 full color throughout  
 Trade Paperback  
 9781856231800  
**\$25.95**  
 CAN: \$35.95  
 Rights: US/Can  
 PERMANENT PUBLICATIONS



**Pitchfork Pulpit**  
*Wisdom and Practice in a Self-Reliant Life*  
 256 pp, 6¼ x 8¾"  
 Trade Paperback  
 9781733686648  
**\$25.00**  
 CAN: \$34.00 • UK: £20.00  
 Rights: W  
 POLYFACE



**The Practical Shepherd**  
*Trials, Errors, and Successes While Maintaining Profitability*  
 216 pp, 6 x 9"  
 Trade Paperback  
 9780986014789  
**\$25.00**  
 CAN: \$34.00  
 Rights: US/Can  
 GREEN PARK PRESS



**Rosie Sanders' Apples**  
 176 pp, 9½ x 12¼"  
 140 color illustrations  
 Hardcover  
 9781849949729  
**\$40.00**  
 CAN: \$55.00 • UK: £30.00  
 Rights: US/Can, LA  
 BATSFORD



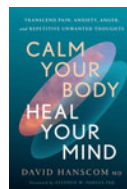
### 100 Poems to Grow Your Confidence

160 pp, 5¼ x 7¼"  
20 color illustrations  
Hardcover  
9781837330034  
**\$17.95**  
CAN: \$24.95 • UK: £12.99  
Rights: US/Can, LA  
BATSFORD



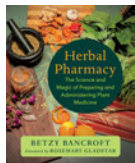
### Back in Control, 3rd Edition

*A Surgeon's Roadmap Out of Chronic Pain*  
352 pp, 6 x 9"  
Trade Paperback  
9781645023241  
**\$24.95**  
CAN: \$33.50 • UK: £19.95  
Rights: W  
CHELSEA GREEN



### Calm Your Body, Heal Your Mind

*Transcend Pain, Anxiety, Anger, and Repetitive Unwanted Thoughts*  
320 pp, 6 x 9"  
Trade Paperback  
9781645023401  
**\$24.95**  
CAN: \$33.50 • UK: £19.95  
Rights: W  
CHELSEA GREEN



### Herbal Pharmacy

*The Science and Magic of Preparing and Administering Plant Medicine*  
336 pp, 8 x 10"  
Trade Paperback  
9781645022770  
**\$44.95**  
CAN: \$59.95 • UK: £34.95  
Rights: W  
CHELSEA GREEN



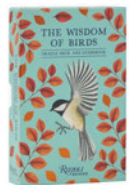
### Medicine from the Trees

*Herbal Remedies from the Forest for Whole-Body Health and Wellness*  
232 pp, 8¼ x 9¼"  
35 color illustrations  
Hardcover  
9780847876112  
**\$34.95**  
CAN: \$47.00 • UK: £24.95  
Rights: W  
RIZZOLI



### When Technology Fails, Revised and Expanded

*The Definitive Manual for Preparedness in an Uncertain World*  
464 pp, 8½ x 11"  
black & white illustrations  
diagrams, charts  
Trade Paperback  
9781645023470  
**\$34.95**  
CAN: \$47.00 • UK: £26.95  
Rights: W  
CHELSEA GREEN



### The Wisdom of Birds

*Oracle Deck & Guidebook*  
96 pp, 3 x 5"  
40 color illustrations  
9780789346315  
**\$22.50**  
CAN: \$29.95 • UK: £15.95  
Rights: W  
RIZZOLI UNIVERSE



### The Wisdom of Walking in Nature

*50 Mindful and Therapeutic Ways to Enjoy Any Walk*  
176 pp, 4¾ x 7"  
50 color illustrations  
Hardcover  
9780789346261  
**\$19.95**  
CAN: \$26.95 • UK: £14.95  
Rights: W  
RIZZOLI UNIVERSE

## HUMOR &amp; GIFT



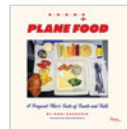
### The Book of Red Flags

*Dating Signs They Aren't It*  
160 pp, 5¼ x 7¾"  
60 color illustrations  
Hardcover  
9780789346209  
**\$24.95**  
CAN: \$33.50 • UK: £18.95  
Rights: W  
RIZZOLI UNIVERSE



### Hello Kawaii!

*A book of super cute temporary tattoos*  
16 pp, 6½ x 7¾"  
100 color illustrations  
Trade Paperback  
9781923239883  
**\$19.95**  
CAN: \$26.95 • UK: £15.00  
Rights: US/Can, LA  
SMITH STREET GIFT



### Plane Food

*A Frequent Flier's Taste of Feasts and Fails*  
104 pp, 8¼ x 8¾"  
120 color photographs  
Hardcover  
9780789346162  
**\$27.95**  
CAN: \$37.95 • UK: £19.95  
Rights: W  
RIZZOLI UNIVERSE



### Pride Tattoos

*Temporary tattoos that celebrate LGBTQIA+ pride*  
16 pp, 6¼ x 7¾"  
120 color illustrations  
Trade Paperback  
9781923239951  
**\$19.95**  
CAN: \$26.95 • UK: £15.00  
Rights: US/Can, LA  
SMITH STREET GIFT



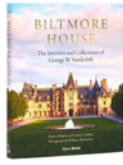
### Totally Taylor Tattoos

*The little book of temporary Taylor tattoos*  
16 pp, 6¼ x 7¾"  
120 color illustrations  
Trade Paperback  
9781923239876  
**\$19.95**  
CAN: \$26.95 • UK: £15.00  
Rights: US/Can, LA  
SMITH STREET GIFT



**Tara Bernerd: A Design Journey**

272 pp, 9½ x 12½"  
200 color photographs  
Hardcover  
9780847876457  
**\$65.00**  
CAN: \$85.00 • UK: £47.50  
Rights: W  
RIZZOLI



**Biltmore House**

*The Interiors and Collections of George W. Vanderbilt*  
256 pp, 9¾ x 12¼"  
200 color & b/w photographs  
Hardcover  
9780847876181  
**\$65.00**  
CAN: \$85.00 • UK: £47.50  
Rights: W  
RIZZOLI ELECTA



**The Enchanting Interiors of Bunny Mellon**

*Paintings by Snowy Campbell*  
160 pp, 10¼ x 13¼"  
100 color & b/w illustrations and photographs  
Hardcover  
9780847876358  
**\$60.00**  
CAN: \$80.00 • UK: £45.00  
Rights: W  
RIZZOLI



**Flowering Outdoors**

*Gardens & Parties: Inspiring Floral Touches for Outside Spaces and Entertaining*  
224 pp, 8¾ x 11¼"  
250 color photographs  
Hardcover  
9780847876303  
**\$50.00**  
CAN: \$67.50 • UK: £37.00  
Rights: W  
RIZZOLI



**Fragonard**

*The Perfume of Provence*  
264 pp, 9 x 12¼"  
240 color illustrations  
Hardcover  
9782080497956  
**\$65.00**  
CAN: \$85.00 • UK: £50.00  
Rights: US/Can, LA  
FLAMMARION



**The Happy Home**

*Layered Interiors for Joyful Living*  
256 pp, 8¾ x 11¼"  
250 color photographs  
Hardcover  
9780847876334  
**\$70.00**  
CAN: \$67.50 • UK: £37.00  
Rights: W  
RIZZOLI



**The House That Joy Built**

*How to Harness the Pleasure and Power of Creativity*  
288 pp, 5¾ x 8½"  
3 b&w illustrations  
Hardcover  
9781837330447  
**\$24.95**  
CAN: \$33.50 • UK: £16.99  
Rights: US/Can, LA  
BATSFORD



**Tamsin Johnson: Contrast, Space, Harmony**

256 pp, 9½ x 11¼"  
150 color photographs  
Hardcover  
9780847876389  
**\$60.00**  
CAN: \$80.00 • UK: £45.00  
Rights: W  
RIZZOLI



**Kit Kemp**

*Design Stories*  
280 pp, 10½ x 12½"  
150 color photographs  
Hardcover  
9780847876297  
**\$60.00**  
CAN: \$80.00 • UK: £45.00  
Rights: W  
RIZZOLI



**A Mood, A Thought, A Feeling Interiors**

256 pp, 8½ x 10¼"  
200 color photographs  
Hardcover  
9780847876327  
**\$55.00**  
CAN: \$75.00 • UK: £40.00  
Rights: W  
RIZZOLI



**Pacific Natural Everywhere**

248 pp, 8¾ x 11½"  
200 color photographs  
Hardcover  
9780847876280  
**\$50.00**  
CAN: \$67.50 • UK: £37.00  
Rights: W  
RIZZOLI



**Refined Interiors**

*Timeless Homes for Modern Living*  
256 pp, 8¾ x 11¼"  
300 color photographs  
Hardcover  
9780847876341  
**\$55.00**  
CAN: \$75.00 • UK: £45.00  
Rights: W  
RIZZOLI



**Laura Sessa: Interiors**

320 pp, 9½ x 12¼"  
320 color illustrations  
Hardcover  
9782080497789  
**\$95.00**  
CAN: \$130.00 • UK: £70.00  
Rights: US/Can, LA  
FLAMMARION



**The Summer House**

*Lakeside Cottages, Seaside Retreats, and Country Idylls*  
240 pp, 8¾ x 11¼"  
180 color photographs  
Hardcover  
9780847876372  
**\$45.00**  
CAN: \$60.00 • UK: £32.50  
Rights: W  
RIZZOLI



**Views of America**

*The Diplomatic Reception Rooms at the U.S. Department of State*  
240 pp, 9 x 12"  
200 color photographs  
Hardcover  
9780847876532  
**\$65.00**  
CAN: \$85.00 • UK: £47.50  
Rights: W  
RIZZOLI ELECTA



**Wu Bin: The Design Language of Timeless East**  
304 pp, 11¼ x 11¼"  
280 color & b/w photographs  
Hardcover  
9780847876525  
**\$75.00**  
CAN: \$100.00 • UK: £55.00  
Rights: W  
RIZZOLI

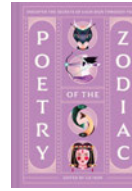
## LITERARY FICTION &amp; NON-FICTION



**Flower Fables**  
272 pp, 6¼ x 8½"  
40 color illustrations  
Hardcover  
9780789346193  
**\$29.95**  
CAN: \$40.00 • UK: £22.50  
Rights: W  
RIZZOLI UNIVERSE



**Myths, Legends and Tales for a Greener World**  
192 pp, 5½ x 7½"  
25 color illustrations  
Hardcover  
9781849949989  
**\$22.95**  
CAN: \$29.95 • UK: £16.99  
Rights: US/Can, LA  
BATSFORD

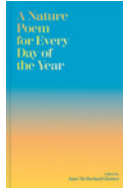


**Poetry of the Zodiac**  
*Discover Your Celestial World Through Verse*  
160 pp, 5½ x 7½"  
12 color illustrations  
Hardcover  
9781837330430  
**\$24.95**  
CAN: \$33.50 • UK: £16.99  
Rights: US/Can, LA  
BATSFORD

## NATURE, WILDLIFE, &amp; ENVIRONMENTALISM



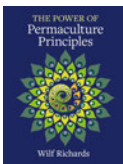
**Bird, Nest & Egg**  
*The Homes of Forty Extraordinary Species*  
112 pp, 11½ x 14¾"  
200 color illustrations  
Hardcover  
9780847875900  
**\$45.00**  
CAN: \$60.00 • UK: £32.00  
Rights: W  
RIZZOLI



**A Nature Poem for Every Day of the Year**  
496 pp, 5¾ x 9¼"  
12 b&w illustrations  
Hardcover  
9781837330454  
**\$35.00**  
CAN: \$47.00 • UK: £25.00  
Rights: US/Can, LA  
BATSFORD



**A Nature Poem for Every Night of the Year**  
488 pp, 5¾ x 9¼"  
12 b&w illustrations  
Hardcover  
9781837330461  
**\$35.00**  
CAN: \$47.00 • UK: £25.00  
Rights: US/Can, LA  
BATSFORD



**The Power of Permaculture Principles**  
224 pp, 6¾ x 9½"  
color photos throughout  
Trade Paperback  
9781856231954  
**\$26.95**  
CAN: \$36.95  
Rights: US/Can  
PERMANENT PUBLICATIONS



**Sensoria**  
*Attending to the Wonder and Vitality of Nature*  
300 pp, 6 x 9"  
Trade Paperback  
9798991427937  
**\$35.00**  
CAN: \$50.00 • UK: £27.00  
Rights: W  
CENTER FOR HUMAN AND NATURE PRESS



**Sunny Spells and Scattered Showers**  
*A Weather Poem for Every Day of the Year*  
464 pp, 5¾ x 9¼"  
12 b&w illustrations  
Hardcover  
9781837330416  
**\$35.00**  
CAN: \$47.00 • UK: £25.00  
Rights: US/Can, LA  
BATSFORD



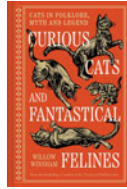
**Thirty-Two Words for Field**  
*Lost Words of the Irish Landscape*  
256 pp, 5½ x 8½"  
black & white illustrations  
Trade Paperback  
9781645023760  
**\$19.95**  
CAN: \$26.95  
Rights: US/Can  
CHELSEA GREEN



**Under the Sea**  
*A deep dive into 50 of the most fascinating sea creatures*  
52 pp, 4¼ x 5¾"  
50 color illustrations  
Novelty Book  
9781923239944  
**\$26.95**  
CAN: \$35.50 • UK: £20.00  
Rights: US/Can, LA  
SMITH STREET GIFT



**Cats in Pants**  
24 pp, 6½ x 6½"  
12 color illustrations  
Hardcover  
9781849949859  
**\$14.95**  
CAN: \$19.95 • UK: £9.99  
Rights: US/Can, LA  
BATSFORD



**Curious Cats and Fantastical Felines**  
*The Cat in Folklore, Myth, and Legend*  
192 pp, 5¾ x 9¼"  
16 color illustrations  
Hardcover  
9781849949736  
**\$30.00**  
CAN: \$40.00 • UK: £20.00  
Rights: US/Can, LA  
BATSFORD



**Neko: Cats of Japan**  
*Cats of Japan*  
208 pp, 6½ x 8½"  
150 color photographs  
Hardcover Paper over boards  
9781923239760  
**\$24.95**  
CAN: \$33.50 • UK: £15.00  
Rights: US/Can, LA  
SMITH STREET BOOKS

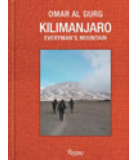
## PHOTOGRAPHY



**Brassai: Graffiti**  
176 pp, 8¼ x 10½"  
150 illustrations  
Hardcover  
9782080491152  
**\$45.00**  
CAN: \$60.00 • UK: £35.00  
Rights: US/Can  
FLAMMARION



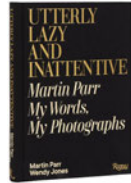
**Petra Collins: STAR**  
176 pp, 10¼ x 7"  
95 color photographs  
Hardcover  
9780847876310  
**\$47.50**  
CAN: \$60.00 • UK: £35.00  
Rights: W  
RIZZOLI



**Kilimanjaro**  
*Everyman's Mountain*  
256 pp, 9 x 11"  
200 color illustrations  
Hardcover  
9788891845191  
**\$65.00**  
CAN: \$85.00 • UK: £60.00  
Rights: W  
RIZZOLI



**Kembra Pfahler**  
336 pp, 6½ x 8¼"  
250 color photographs  
Hardcover  
9780847865758  
**\$75.00**  
CAN: \$100.00 • UK: £55.00  
Rights: W  
RIZZOLI

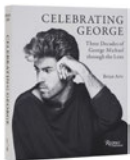


**Utterly Lazy and Inattentive**  
*Martin Parr: My Words, My Photographs*  
312 pp, 7½ x 9¾"  
210 color photographs  
Hardcover  
9780847876464  
**\$60.00**  
CAN: \$80.00  
Rights: US/Can  
RIZZOLI

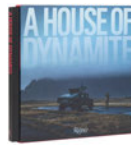


**Womanizer**  
176 pp, 9¼ x 11¼"  
150 color & b/w photographs  
Hardcover  
9780847876433  
**\$65.00**  
CAN: \$85.00 • UK: £47.50  
Rights: W  
RIZZOLI

## POP CULTURE &amp; PERFORMING ARTS



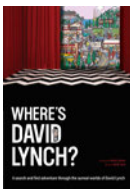
**Celebrating George**  
*Three Decades of George Michael through the Lens*  
288 pp, 9½ x 11½"  
200 color photographs  
Hardcover  
9780789346155  
**\$55.00**  
CAN: \$75.00  
Rights: US/Can  
RIZZOLI UNIVERSE



**A House of Dynamite**  
128 pp, 12½ x 12½"  
65 color photographs  
Hardcover  
9780847876730  
**\$45.00**  
CAN: \$60.00 • UK: £32.00  
Rights: W  
RIZZOLI



**LAIKA: The Magic Behind a Stop-Motion Dream Factory**  
*Two Decades of Groundbreaking Animation from Coraline to Wildwood*  
240 pp, 9¼ x 11¼"  
300 color illustrations  
Hardcover  
9780789346131  
**\$45.00**  
CAN: \$60.00 • UK: £32.50  
Rights: W  
RIZZOLI UNIVERSE



**Where's David Lynch?**  
*A search-and-find adventure through the surreal worlds of David Lynch*  
24 pp, 7¾ x 10¾"  
10 dps color illustrations  
Hardcover Paper over boards  
9781923239784  
**\$19.95**  
CAN: \$26.95 • UK: £15.00  
Rights: US/Can, LA  
SMITH STREET BOOKS



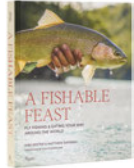
**1000 Football Shirts**  
**Revised and Updated**  
*From Vintage Classics to the Latest Releases*  
 304 pp, 6¾ x 9¼"  
 1100 color photographs  
 Trade Paperback  
 9780789346322  
**\$35.00**  
 CAN: \$47.00 • UK: £25.00  
 Rights: W  
 RIZZOLI UNIVERSE



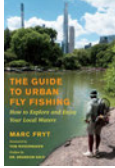
**Elsewhere**  
*The Story of UK Skateboarding 1987-2002*  
 464 pp, 8½ x 10¾"  
 300 color & b&w photographs  
 Hardcover  
 9781849949422  
**\$70.00**  
 CAN: \$95.00 • UK: £50.00  
 Rights: US/Can, LA  
 BATSFORD



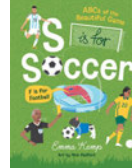
**The Finest in the Field®**  
*A History of Baseball Through 50 Iconic Gloves*  
 272 pp, 9¼ x 12¼"  
 125 color photographs  
 Hardcover  
 9780847876570  
**\$45.00**  
 CAN: \$60.00 • UK: £32.50  
 Rights: W  
 RIZZOLI



**A Fishable Feast**  
*Fly Fishing and Eating Your Way Around the World*  
 384 pp, 8¾ x 10¼"  
 150 color photographs  
 Hardcover  
 9780847876563  
**\$45.00**  
 CAN: \$60.00 • UK: £32.50  
 Rights: W  
 RIZZOLI



**The Guide to Urban Fly Fishing**  
*How to Explore and Enjoy Your Local Waters*  
 256 pp, 7 x 9¾"  
 Trade Paperback  
 9781645023173  
**\$29.95**  
 CAN: \$40.00 • UK: £22.95  
 Rights: W  
 CHELSEA GREEN



**S is for Soccer, F is for Football**  
*ABCs of the beautiful game*  
 56 pp, 7¾ x 10¾"  
 100 color illustrations  
 Hardcover Paper over boards  
 9781923239838  
**\$16.95**  
 CAN: \$22.95 • UK: £15.00  
 Rights: US/Can, LA  
 SMITH STREET BOOKS



**Skate Obsession**  
 160 pp, 7¼ x 9½"  
 251 color illustrations  
 Trade Paperback  
 9782080485922  
**\$25.00**  
 CAN: \$34.00 • UK: £18.95  
 Rights: US/Can, LA  
 FLAMMARION



**This Is Running**  
*A Celebration of the World of Running, Exploring the Culture, History, Brands, Races and People Behind It*  
 240 pp, 6½ x 8¼"  
 100 photographs  
 Hardcover  
 9781837330423  
**\$30.00**  
 CAN: \$40.00 • UK: £20.00  
 Rights: US/Can, LA

## TRANSPORTATION



**My Driving Seasons**  
*Discovering la Galerie de l'Automobile*  
 304 pp, 9¾ x 12½"  
 300 color illustrations  
 Hardcover  
 9788891843340  
**\$90.00**  
 CAN: \$120.00 • UK: £67.50  
 Rights: W  
 RIZZOLI



**The Spirit of Mercedes**  
*50 Reasons Why We Love Them*  
 160 pp, 8¼ x 8¾"  
 100 color photographs  
 Hardcover  
 9781837330249  
**\$27.95**  
 CAN: \$37.95 • UK: £18.99  
 Rights: US/Can, LA  
 BATSFORD

## TRAVEL &amp; PICTORIAL



**Atlanta in 100 Objects**  
*A Century of Stories*  
 196 pp, 8¼ x 8¾"  
 125 color illustrations  
 Hardcover  
 9781785516252  
**\$24.95**  
 CAN: \$33.50  
 Rights: US/Can, LA  
 SCALA



**The Bucket List Romantic Escapes**  
 416 pp, 7 x 9¼"  
 250 color photographs  
 Hardcover  
 9780789346308  
**\$36.95**  
 CAN: \$49.95 • UK: £26.95  
 Rights: W except AU/NZ  
 RIZZOLI UNIVERSE



**Forever Paris**  
*A Guide to the Timeless Soul of the City*  
 304 pp, 6¼ x 8½"  
 3500 illustrations  
 Hardcover  
 9782080482457  
**\$35.00**  
 CAN: \$47.00 • UK: £25.00  
 Rights: US/Can, LA  
 FLAMMARION



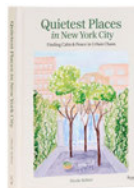
**Le Bristol Paris**  
*An Ode to the French Art de Vivre*  
 240 pp, 9½ x 11¼"  
 300 color illustrations  
 Hardcover  
 9782080452252  
**\$85.00**  
 CAN: \$115.00 • UK: £65.00  
 Rights: US/Can, LA  
 FLAMMARION



**London in Stride**  
*An Insider's Walking Guide*  
 184 pp, 5¼ x 7¼"  
 150 color illustrations  
 Paperback  
 9780789346292  
**\$18.95**  
 CAN: \$25.95 • UK: £13.95  
 Rights: W  
 RIZZOLI



**Poems of London**  
 96 pp, 5¾ x 7¾"  
 30 color illustrations  
 Hardcover  
 9781849949651  
**\$17.95**  
 CAN: \$24.95 • UK: £12.99  
 Rights: US/Can, LA  
 BATSFORD



**Quietest Places in New York City**  
*Finding Calm & Peace in Urban Chaos*  
 160 pp, 6¾ x 8¾"  
 100 color illustrations  
 Hardcover  
 9780789346278  
**\$27.95**  
 CAN: \$37.95 • UK: £19.95  
 Rights: W  
 RIZZOLI UNIVERSE

## WORLD HISTORY & CULTURE



**Modern Majesty**  
*The British Royal Family Today*  
 240 pp, 8¾ x 11¼"  
 200 color photographs  
 Hardcover  
 9780847876402  
**\$50.00**  
 CAN: \$67.50 • UK: £36.50  
 Rights: W  
 RIZZOLI

# Sales & Distribution Information

## EXECUTIVE AND EDITORIAL OFFICES

Rizzoli International Publications  
49 W. 27th Street  
4th Floor  
New York, NY 10010, USA  
Tel: +1-212-387-3400  
www.Rizzoliusa.com

**Instagram:** @RizzoliBooks  
**Facebook.com:** RizzoliNewYork  
**YouTube:** @RizzoliNY

For publicity information:  
Jessica Napp,  
Director of Publicity  
Tel: +1-212-387-3436  
jnapp@rizzoliusa.com

## SALES IN NORTH AMERICA AND DISTRIBUTION WORLDWIDE

**To order, contact your sales representative or send orders to:**

Penguin Random House  
Distribution Services  
400 Hahn Road  
Westminster, MD 21157, USA

### Penguin Random House Ordering & Customer Service

+1-800-733-3000  
8:30 a.m.–5:00 p.m. EST  
(Eastern and Central U.S. Accounts)  
10:30 a.m.–7:00 p.m. EST  
(Western U.S. Accounts)  
Available Monday thru Friday  
Fax: orders: +1-800-659-2436  
Toll-free electronic orders (EDI)  
+1-800-669-1536

*(Shipping from Westminster, MD, USA)*

Minimum order:  
\$100 retail value for Initials  
\$200 retail value for Re-orders

### Returns in the USA

Penguin Random House  
Returns Department  
1019 North State Road 47  
Crawfordsville, IN 47933, USA  
Attention: Returns Department

## SCHOOLS & LIBRARIES IN THE USA

**For specific title information please contact:**

Penguin Random House  
Department of Library and  
Academic Marketing  
1745 Broadway, MD 5-4  
New York, NY 10019, USA  
Fax: +1-212-940-7381  
www.RandomHouse.com/library

### For Librarians:

www.RandomHouse.com/library

### For College Professors:

www.RandomHouse.com/  
academic

### For High School Teachers:

www.RandomHouse.com/  
highschool

## SPECIAL MARKETS IN THE USA

Penguin Random House  
Special Markets  
1745 Broadway, 6th Floor  
New York, NY 10019, USA  
Tel: +1-800-729-2960  
Fax: +1-800-292-9071

## CANADA

Penguin Random House  
of Canada  
2775 Matheson Boulevard East  
Mississauga, Ontario, L4W 4P7  
Canada

### Canadian Ordering & Customer Service

+1-888-523-9292  
8:30 a.m.–5:00 p.m. EST  
Monday thru Friday  
Fax: orders: +1-888-562-9924  
Toll-free electronic orders (EDI)  
+1-800-258-4233  
Telebook I.D. S2013975  
Minimum order: \$100 retail for  
Initials and Re-orders. Canadian  
prices do not include GST.

### Canadian Returns

Random House of Canada, Ltd.  
2775 Matheson Boulevard East  
Mississauga, Ontario, L4W 4P7  
Canada

## INTERNATIONAL CUSTOMER SERVICE

**FOR COUNTRIES NOT LISTED:**

Rizzoli International Publications  
Attn: International Sales  
300 Park Avenue South  
New York, NY 10010, USA  
Tel: +1-212-387-3400  
internationalsales@rizzoliusa.com

## FOREIGN RIGHTS INQUIRIES

For Rizzoli imprints only, contact:  
Klaus Kirschbaum  
Tel: +1-212-387-3630  
kkirschbaum@rizzoliusa.com

## UNITED KINGDOM AND CONTINENTAL EUROPE

## UK AND EUROPEAN WAREHOUSE

Macmillan Distribution  
Cromwell Place  
Hampshire Intl. Business Park  
Lime Tree Way  
Basingstoke  
Hampshire  
RG24 8YJ

### Telephone Orders:

#### UK Customer Services

orders@macmillan.co.uk  
Tel: +44 (0)1256 302692

#### Export Customer Services

exportorders@macmillan.com  
Tel: +44 (0)1256 302890

## UNITED KINGDOM SALES

Publishers Group UK  
63/66 Hatton Garden (4F)  
Clerkenwell  
London EC1N 8LE, UK  
Tel: +44-020-7405-1105  
Fax: +44-020-7242-3725  
info@pguk.co.uk  
www.pguk.co.uk

## EUROPEAN SALES

### France, Benelux, Germany, Austria, Switzerland, and Eastern Europe

Bill Bailey Publishers'  
Representatives  
Office 21  
1 Seale Hayne  
Newton Abbot  
Devon TQ12 6NQ, UK  
Tel: +44-01626-331079  
Fax: +44-01626-331080  
info@billbaileypubreps.co.uk

### Scandinavia

Gill Angell & Stewart Siddall  
Angell Eurosales  
Caorann  
Methven  
Perth  
PH1 3RA, UK  
Tel: +44 1764 683781  
info@angelleurosales.com

### Italy, Greece, Malta, Spain, and Portugal

Bookport Associates  
Via L. Salma, 7  
20094 Corsico (MI), Italy  
Tel: +39-02-4510-3601  
Fax: +39-02-4510-6426  
joe@bookport.org

## SALES OUTSIDE USA, UK AND EUROPE

### Far East, Southeast Asia, Indian Subcontinent

Michelle Curreri  
Sonja Merz  
Tel: +1-978-921-8020  
michelle@currerivorldsvs.net  
sonja@sonjamerz.com

### Australia

Hardie Grant Books  
Ground floor  
Level 1, Building 1  
658 Church Street  
Richmond  
Victoria 3121, Australia  
Tel: +61-3-8520-6444  
Fax: +61-3-8520-6422  
sales@hardiegrant.com.au

### New Zealand

David Bateman Ltd  
30 Tarnedale Grove  
Albany  
Auckland 1330,  
New Zealand  
Tel: +64-9-4157664  
Fax: +64-9-4158892  
info@bateman.co.nz

### Latin America and the Caribbean

Cynthia Zimpfer  
Zimpfer Books Latin America  
& Caribbean  
Tel/What's App: +1 862 250 0159  
czimpfer@earthlink.net  
zimpferbookslatam@gmail.com

### Middle East and North Africa

Henry Ward  
Ward International Retail & Sales  
(WIRS) S.R.O  
Roháčova 145/14, Žižkov, 130 00  
Prague, Czech Republic  
Tel: +420 725 707 698  
Henry@wibx.co.uk

### Sub-Saharan Africa

Rome Quezada  
Rizzoli International Publications  
300 Park Avenue South  
New York, NY 10010, USA  
Tel: +1-212-387-3400  
internationalsales@rizzoliusa.com

### Southern Africa including South Africa, Botswana, Namibia, Mozambique, and Zimbabwe

S G Distributors  
Giulietta Campanelli  
PO Box 781021, Sandton City,  
Johannesburg, 2146, South Africa  
Tel: +27-0-11-4449050  
giulietta@sgdistributors.co.za  
Fax: +27-0-11-4449042

ISBN 978-0-8478-7766-9



RIZZOLI  
NEW YORK

RIZZOLI Electa

RIZZOLI  
UNIVERSE

CHELSEA  
GREEN  
LIVING

MONDADORI  
ELECTA

GAGOSIAN  
GALLERY

Flammarion

Smith Street Books

little smith

BATSFORD

PITKIN

SCALA