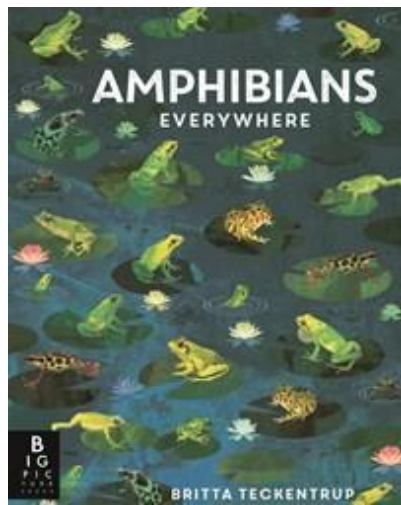




CANDLEWICK PRESS

SUMMER
2026



Amphibians Everywhere

Camilla de la Bedoyere, Britta Teckentrup

Summary

There are amphibians everywhere! Some of them live by the river, some of them live in the savannah, and some might live in your yard.

Discover an amazing array of amphibians in different colors, shapes, sizes, and habitats, from frogs to toads to newts to salamanders and even rare caecilians. Amphibians can live both in water and on land, and they move in a variety of ways, from swimming to hopping and even flying. *Amphibians Everywhere* shows readers where in the world different amphibians can be found and what makes each species unique. With an added search-and-find element, this shines with charm and personality from much-loved illustrator Britta Teckentrup.

Big Picture Press
9781536244120
Pub Date: 8/18/2026
On Sale Date: 8/18/2026
\$19.99
Hardcover Picture Book

32 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Animals
Series: Animals Everywhere
11.8 in H | 9.3 in W | 1.3 lb Wt

Amphibians Everywhere is the sixth book in a series of gorgeously illustrated non-fiction books for 7+ readers by best-selling illustrator Britta Teckentrup. The vibrant world of amphibians is packed with bite-size facts, colorful illustrations and weirdbut wonderful surprises!

Contributor Bio

Camilla de la Bedoyere has a background in zoology and has written more than two hundred books for children and adults, many of which explore the natural world. She has also worked as a journalist, editing a children's page in a national newspaper, and as a specialist reading teacher. A Fellow of the Zoological Society of London, she lives in London with her family.

Author Residence: England

Britta Teckentrup's strikingly beautiful picture books have been published in more than twenty countries, and her work has been short-listed for the Kate Greenaway Medal. Her books include *Where's the Baby?*, *One Is Not a Pair*, and *Don't Wake Up the Tiger*. She is also the illustrator of *The House by the Lake* by Thomas Harding and the poetry anthology *Tiger, Tiger, Burning Bright! An Animal Poem for Each Day of the Year*. Born in Hamburg, she now lives with her family in Berlin.

Illustrator Residence:Germany



Candlewick
9781536248289
Pub Date: 7/14/2026
On Sale Date: 7/14/2026
\$14.99
Board Book

18 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Ghost Stories
8.8 in H | 8 in W | 0.3 lb Wt

The House with Nobody in It

Jon Klassen

Summary

From the peerless Jon Klassen comes a board book for young readers who relish things that go bump in the night—while feeling safely tucked into their own house, with plenty of somebodies around.

Here are all the things in this house: a chair, a clock on the wall, a stool, a lamp. And more. What's missing from this house? Somebody. This is the house with nobody in it. Well, there might be *something* . . . Designed as an oversize board book, this story takes young ones through a recognizable, cozy house, while die cuts introduce just a hint of precarity. This is the house with nobody in it—or is it? Ideal for children whose older siblings are fans of Jon Klassen's *The Skull*—readers who aren't quite ready for "creepy" but are totally on board with being gently spooked—this is classic Klassen, revealing a bit of mystery out there before bringing us back into the familiar . . . shifty eyes and all.

Contributor Bio

Jon Klassen is the creator of the #1 *New York Times* best-selling *I Want My Hat Back*, which received a Theodor Seuss Geisel Honor, and its companions *This Is Not My Hat*, which won a Caldecott Medal and a Kate Greenaway Medal, and *We Found a Hat*, named a *Publishers Weekly* Best Children's Book of the Year. He is also the creator of the Your Places and Your Things board book series, as well as the picture books *The Rock from the Sky* and *The Skull*. He is the illustrator of *How Does Santa Go Down the Chimney?*, *Extra Yarn*, *Sam and Dave Dig a Hole*, and the Shapes Trilogy, all by Mac Barnett. Originally from Niagara Falls, Ontario, Jon Klassen now lives in Los Angeles.

Author Residence: Los Angeles, CA

Illustrator Residence: Los Angeles, CA



Guess How Much I Love You: Colors

Sam McBratney, Anita Jeram

Summary

A warm and engaging introduction to colors by the author and illustrator of *Guess How Much I Love You*.

Little Nutbrown Hare is learning all about colors. He meets a yellow butterfly, a blue bird, a red ladybug, and a green frog and then says goodbye to brown leaves rustling away in the wind. This charming board book about curious Little Nutbrown Hare and wise Big Nutbrown Hare will captivate babies and toddlers as it reinforces primary colors.

Contributor Bio

Sam McBratney (1943–2020) was the author of one of the world's best loved and best-selling picture books, *Guess How Much I Love You*. He won the Bass Ireland Arts Prize, the ABBY Award, the Zilveren Griffel (Netherlands), and the Bisto Award, twice. He also wrote the best-selling *You're All My Favorites* and the follow-up to *Guess How Much I Love You*, *Will You Be My Friend?*, and many other books for children.

Now considered a children's book classic, *Guess How Much I Love You* has sold more than 60 million copies worldwide and been translated into fifty-seven languages. The phrase "I love you to the moon and back" has itself taken on iconic stature, and the book is considered an essential title for any preschool or library bookshelf.

Anita Jeram is the illustrator of *Guess How Much I Love You*, the *Guess How Much I Love You* storybooks, and *You're All My Favorites*, all by Sam McBratney. She has also illustrated several books by Amy Hest, including *Little Chick* and a series about Sam and Mrs. Bear, as well as *Skip to the Loo, My Darling!* by Sally Lloyd-Jones. Anita Jeram lives in Northern Ireland.

Illustrator Residence:Northern Ireland

Candlewick
9781536252200
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$8.99
Board Book

12 Pages
Ages 1 to 3, Grades P And Under
Juvenile Fiction / Concepts
Series: Guess How Much I Love
You
5.1 in H | 6 in W | 0.7 in T | 0.5 lb
Wt



Guess How Much I Love You: Counting

Sam McBratney, Anita Jeram

Summary

A winsome introduction to counting by the author and illustrator of *Guess How Much I Love You*.

Count from one to five with curious Little Nutbrown Hare as he explores the world around him with wise Big Nutbrown Hare. See and feel dandelions, frogs, butterflies, leaves, and bedtime stars in this interactive board book, which encourages the very young to count things in each illustration.

Contributor Bio

Sam McBratney (1943–2020) was the author of one of the world's best loved and best-selling picture books, *Guess How Much I Love You*. He won the Bass Ireland Arts Prize, the ABBY Award, the Zilveren Griffel (Netherlands), and the Bisto Award, twice. He also wrote the best-selling *You're All My Favorites* and the follow-up to *Guess How Much I Love You*, *Will You Be My Friend?*, and many other books for children.

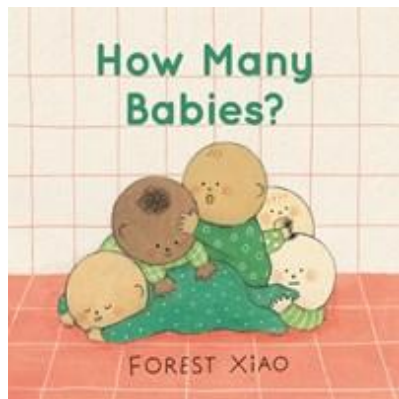
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Illustrator Residence:Northern Ireland

Candlewick
9781536252217
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$8.99
Board Book

12 Pages
Ages 1 to 3, Grades P And Under
Juvenile Fiction / Concepts
Series: Guess How Much I Love
You
5.1 in H | 6 in W | 0.7 in T | 0.5 lb
Wt



How Many Babies?

Forest Xiao

Summary

A counting book all about babies! Cue the cuteness and chubby cheeks in a sturdy board book sure to have little ones rapt.

One baby peeks out upside down. Three babies share a swing. Eight babies ride in a shopping cart. How many squish in a bed? Childlike illustrations, a happy palette of blue and yellow, and vivid numerals from one to ten catch babies' and toddlers' attention in this adorable counting book from Forest Xiao.

Contributor Bio

Forest Xiao is an image maker, storyteller, treasure finder, and new mother who has lived in China, Germany, the US, the UK, and Malaysia, an experience that has nourished her open heart and free spirit. She aspires to create books that are life-giving, convey a sense of wonder, and spark humor. Since receiving a master's in children's book illustration from Cambridge School of Art in the UK, she has received several accolades, including being a 2023 Bologna Illustrators Exhibition Winner. Forest Xiao lives in England.

Author Residence: England

Illustrator Residence: England

Candlewick
9781536242928
Pub Date: 7/21/2026
On Sale Date: 7/21/2026
\$8.99
Board Book

20 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
5.9 in H | 5.9 in W | 0.7 in T | 0.6
lb Wt



Monsters Play... Hide-and-Seek!

Flavia Z. Drago

Summary

Come out, come out, wherever you are! A monstrously sweet lift-the-flap book from the acclaimed creator of *Gustavo, the Shy Ghost* is perfect for Halloween—or any day.

One, two, three, four, five! Buster, are you hiding behind the plant pots? No, it's Jack O'Lantern, watering his mandrakes! Are you hiding under the bed? No, it's Max the monster, looking for his lost yellow sock! Kids will happily lift the flaps to peek in the window, look in the shower, open the closet, or spy in the fridge and be surprised by friendly characters going about their day. With a fun interactive element and bright, cheery illustrations, Flavia Z. Drago weaves in cameos by characters from prior books to make this a memorable game of hide-and-peek for old fans and new friends.

Contributor Bio

Flavia Z. Drago was born and raised in Mexico City. As a child, she wanted to be a mermaid. When that didn't happen, she began her career as a graphic designer and a children's book illustrator. The author-illustrator of *Gustavo, the Shy Ghost*; *Leila, the Perfect Witch*; and *Vlad, the Fabulous Vampire*, she loves color, textures, and shapes and enjoys creating them with different materials and a bit of digital sorcery. Flavia Z. Drago lives in Mexico.

Author Residence: England

Illustrator Residence: England

Candlewick
9781536252255
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$8.99
Board Book

18 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Monsters
Series: The World of Gustavo
6.7 in H | 6.7 in W | 0.3 lb Wt



Monsters Play... Trick or Treat!

Flavia Z. Drago

Summary

Trick or treat, which will it be? A monstrously sweet lift-the-flap book from the acclaimed creator of *Gustavo, the Shy Ghost*.

It's Halloween night, and Shelley can't wait to play trick or treat! What's behind this first door? It's a trick! Gustavo and his creepy-crawlies! How about the next door? It's a treat! Mandy with her beautiful jack-o'-lanterns! Little readers will gleefully "knock" on each door, lifting the flaps to discover tricks (such as Vlad in a spider costume) or treats (like Leila's yummy cakes). With a fun interactive element and bright, cheery illustrations, Flavia Z. Drago weaves in cameos by characters from her other books to make this a Halloween treat for old fans and new friends.

Contributor Bio

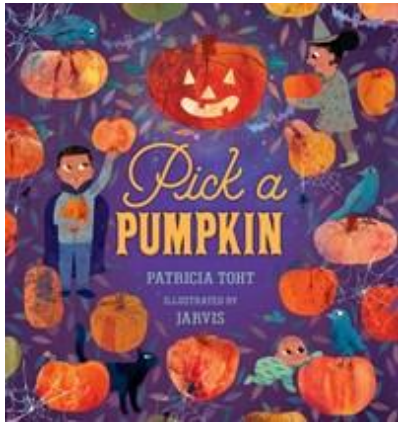
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Author Residence: England

Illustrator Residence: England

Candlewick
9781536252262
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$8.99
Board Book

18 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Monsters
Series: The World of Gustavo
6.7 in H | 6.7 in W | 0.3 lb Wt



Candlewick
9781536252514
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$8.99
Board Book

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Holidays &
Celebrations
Series: Pick A Celebration
7.1 in H | 6.7 in W | 0.3 lb Wt

Pick a Pumpkin

Patricia Toht, Jarvis

Summary

"This charming picture book is sure to get readers into the Halloween spirit. . . . A crowd-pleaser, perfect for home snuggling and group storytimes alike."
—Booklist (starred review)

Pairing a wonderfully rhythmic read-aloud text with expressive retro illustrations, the creators of *Pick a Pine Tree* here capture all the excitement and familial feeling of a favorite holiday tradition. Readers will be happy to follow along, from picking out the perfect specimen at the pumpkin patch (be sure to stop for cider and toffee apples) to carting it home, scooping out the insides, carving a scary face, and finally lighting a candle inside—savoring the familiar ritual of transforming an ordinary pumpkin into a one-of-a-kind glowing jack-o'-lantern.

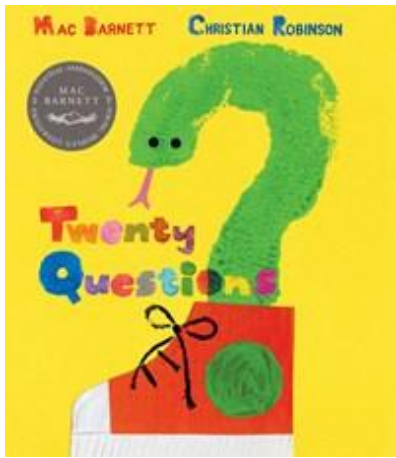
Contributor Bio

Patricia Toht is the author of *Pick a Pine Tree* and many other children's books. She once owned a children's bookshop called Never Never Land before turning a love of books into a love of writing. Patricia Toht lives in Chicago.

Author Residence: Wheaton, IL

Jarvis is the illustrator of *Pick a Pine Tree*. He is also an animator who has worked as both a record jacket designer and an animation director. The author-illustrator of *Alan's Big, Scary Teeth*; *Mrs. Mole, I'm Home!*; and *Tropical Jerry*, Jarvis lives in Manchester, England.

Illustrator Residence:England



Twenty Questions

Mac Barnett, Christian Robinson

Summary

"Quirky entertainment to jump-start creativity."—Kirkus Reviews

Not all questions have answers. Some have more than one answer. And others have endless answers, unfolding out to the edges of the world. In this spare yet expansive narrative, acclaimed author Mac Barnett poses twenty questions both playful and profound. Some make us giggle. Others challenge our assumptions. The result is a quirky, wandering exploration of where the best questions lead—to stories. Intriguing, richly interactive, and brought to vivid life by Caldecott Honor recipient Christian Robinson's bright and whimsical illustrations, *Twenty Questions* is a charming invitation to speculate without limits and know no bounds.

Contributor Bio

Mac Barnett is the author of many beloved picture books for children, including *Just Because*, illustrated by Isabelle Arsenault; *A Polar Bear in the Snow*, illustrated by Shawn Harris; *John's Turn*, illustrated by Kate Berube; and *President Taft Is Stuck in the Bath*, illustrated by Chris Van Dusen. He is also the author of several books illustrated by Jon Klassen, including *Sam and Dave Dig a Hole*, a Caldecott Honor Book and E. B. White Read-Aloud Award winner; the shape trilogy; and *The Wolf, the Duck, and the Mouse*, an E. B. White Read-Aloud Award winner. Mac Barnett lives in California.

Author Residence: Oakland, CA

Christian Robinson is the best-selling illustrator of several books for children, including *Last Stop on Market Street* by Matt de la Peña, which was named a Caldecott Honor Book and a Coretta Scott King Illustrator Honor Book; *Leo: A Ghost Story* by Mac Barnett; *Josephine: The Dazzling Life of Josephine Baker* by Patricia Hruby Powell, a Robert F. Sibert Honor Book; *The Bench* by Meghan, the Duchess of Sussex; and *Nina: A Story of Nina Simone* by Traci N. Todd, a Coretta Scott King Illustrator Honor Book. Christian Robinson lives in California.

Illustrator Residence: Sacramento, CA

Candlewick
9781536252743
Pub Date: 5/12/2026
On Sale Date: 5/12/2026
\$9.99
Board Book

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Interactive
Adventures

7.9 in H | 6.9 in W | 0.7 in T | 0.9
lb Wt



Colors: A Swirling Spinner Book

Johnny Barr, Matt Drew

Summary

A brand-new take on board books! Babies and adults alike will be mesmerized by the innovative die-cut spinners on every spread.

Do you see that green tree? How about that yellow sun? Now can you spin them? Learning colors is a hands-on activity with this high-contrast board book featuring a die-cut spinner on every spread. Along with promoting interaction and early motor development, this book also provides visual stimulation for babies—through simple illustrations and five spinning pictures that make a different pattern on each spread, from waves to a flower’s petals. Offering sure appeal for expectant parents, carers of babies, and anyone who appreciates ingenious design, this book’s content has been reviewed and approved by experts in pediatric ophthalmology.

Contributor Bio

Johnny Barr has worked with children’s books for many years and loves connecting with young minds. He specializes in creating rhyming text to delight audiences of all ages. A firm believer in the transformative power of storytelling, he knows that books can open worlds for young readers and spark their imaginations. Johnny Barr lives in London.

Author Residence: England

Matthew Drew is a designer with more than twenty years’ experience creating inventive children’s books. Known for his high-contrast, bold style, he combines vivid colors with graphic shapes to produce dynamic and memorable designs. He also has expertise in paper engineering, which allows him to craft interactive and engaging book formats. Matthew Drew is based in London.

Illustrator Residence: England

Candlewick
9781536246827
Pub Date: 6/9/2026
On Sale Date: 6/9/2026
\$10.99
Board Book

10 Pages
Ages 0 to 3, Grades P And Under
Juvenile Nonfiction / Concepts
Series: Swirling Spinner Books
7.1 in H | 7.1 in W | 0.7 in T | 0.7
lb Wt



Candlewick
9781536246834
Pub Date: 6/9/2026
On Sale Date: 6/9/2026
\$10.99
Board Book

10 Pages
Ages 0 to 3, Grades P And Under
Juvenile Nonfiction
/ Transportation
Series: Swirling Spinner Books
7.1 in H | 7.1 in W | 0.7 in T | 0.7
lb Wt

Things That Go: A Swirling Spinner Book

Johnny Barr, Matt Drew

Summary

A brand-new take on board books! Babies and adults alike will be mesmerized by the innovative die-cut spinners on every spread.

Do you see that bicycle? How about that tractor? Now can you spin them? Learning about things that go is a hands-on activity with this high-contrast board book featuring a die-cut spinner on every spread. Along with promoting interaction and early motor development, this book also provides visual stimulation for babies—through simple illustrations and five spinning pictures that make a different pattern on each spread, from a helicopter's blades to a paddleboat's wheel. Offering sure appeal for expectant parents, carers of babies, and anyone who appreciates ingenious design, this book's content has been reviewed and approved by experts in pediatric ophthalmology.

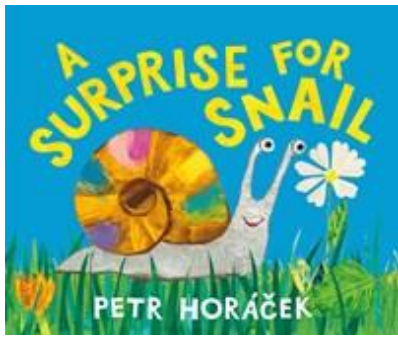
Contributor Bio

Johnny Barr has written children's books for many years and loves connecting with young minds. He specializes in creating rhyming text to delight audiences of all ages. A firm believer in the transformative power of storytelling, he knows that books can open worlds for young readers and spark their imaginations. Johnny Barr lives in London.

Author Residence: England

Matthew Drew is a designer with more than twenty years' experience creating inventive children's books. Known for his high-contrast, bold style, he combines vivid colors with graphic shapes to produce dynamic and memorable designs. He also has expertise in paper engineering, which allows him to craft interactive and engaging book formats. Matthew Drew is based in London.

Illustrator Residence: England



A Surprise for Snail

Petr Horáček

Summary

Snail's birthday wish to see the sun set over the ocean gets an assist from an unexpected friend in a sweet Petr Horáček story set in a natural world glowing with deeply saturated colors.

It's Snail's birthday, and he decides he wants to see the sun set by the sea, which is a long way away. Soon he meets Mouse, who's going in the same direction and offers to carry Snail on her back. "That's what friends are for," says Mouse. Then Snail runs into Frog, who takes him hopping another part of the distance. Snail is so tired by then that he climbs up on a large rock to rest, sad that he may not make it to the sea in time. But when he opens his eyes again, there it is: a brilliant sunset, right in front of him! "How did I get here?" wonders Snail, exclaiming at the sunset's beauty. Could that be the voice of Tortoise below him, chiming in to agree? With a rich palette and a gentle narrative, picture book creator Petr Horáček pays quiet tribute to friendship, kindness, and the wonders of nature—and, of course, special birthday wishes.

Contributor Bio

Petr Horáček grew up in Prague and trained as a graphic designer, illustrator, and painter. He has written and/or illustrated many books for children, including *A Best Friend for Bear*, *Animal Opposites*, *Grumpy Duck*, *The Greedy Goat*, *Puffin Peter*, *The Best Place in the World*, *Tiny Owl's Scary Day*, and *Who Is the Biggest?* He lives in England.

Author Residence: England

Illustrator Residence: England

Candlewick
9781536251838
Pub Date: 6/30/2026
On Sale Date: 6/30/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
8.7 in H | 10.6 in W | 0.4 in T |
0.8 lb Wt



Bear and Bird: The Cloud

Jarvis

Summary

Readers all across the world have fallen in love with Bear and Bird through Jarvis's young reader series. Now the duo features in their youngest adventure yet!

Cozy, funny, and with heaps of heart, this picture book—a prequel to the internationally successful young reader series—tells a story of first friendship from the beloved creator of *The Boy with Flowers in His Hair*, winner of the Oscar's Book Prize.

When Bear arrives at the Woody Woods for the first time, he is looking for a friend. But it seems like all the friends are already taken. Then he meets Bird, who is looking for something, too—the Puffy Fluffy Octopus Cloud! Bear decides to help her look for it, and so begins an unexpected adventure . . . Will they ever find that octopus-shaped cloud? Perhaps they might find something even better!

Contributor Bio

Jarvis is the author-illustrator of the Bear and Bird series as well as the picture books *Alan's Big, Scary Teeth*; *Tropical Terry*; *Follow Me, Flo!*; *The Boy with Flowers in His Hair*; and *Thank You*, among others. He is also the illustrator of *Pick a Pine Tree*, *Pick a Pumpkin*, and *Pick a Perfect Egg*, all by Patricia Toht. An animator who has worked as a record jacket designer and an animation director, Jarvis lives in Manchester, England.

Author Residence: England

Illustrator Residence:England

Candlewick
9781536252484
Pub Date: 5/12/2026
On Sale Date: 5/12/2026
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
Series: Bear and Bird
10.9 in H | 9.4 in W | 0.4 in T |
0.9 lb Wt



Bibi Steps Out!

Roni Schotter, Christy Hale

Summary

A shy, artistic girl comes out of her shell—and finds her community—as she helps transform an ignored rail trail into a place of recreation and beauty.

It's spring at last, and the residents of Longview Lane are starting to creep out of their cocoons to enjoy the world outside. Among them is Bibi, whose shyness has her hiding under her hoodie, clutching her sketchpad, hoping she doesn't have to talk to anyone. Bibi is making a beeline for her special place: the Old Rail Trail, where she can sit alone under a tree and draw the birds, ignoring the litter all around her. But today she has unexpected company—neighbors putting up birdhouses and inviting her to make a poster showing what the trail could look like if it were all cleaned up. What if Bibi put her art toward making that dream a reality, decorating benches while others planted flowers, patched up paths, or cleared away trash? From author Roni Schotter and illustrator Christy Hale comes an ode to the transformative effects of community on both the natural places we share and the individuals who love them. Back matter offers more on the history of the rails-to-trails movement and some ways that kids can get involved in their local scene.

Contributor Bio

Roni Schotter is the award-winning author of some thirty books for children, ranging from picture books to young adult novels. Her books are concerned with the power of imagination and the courage of children who think for themselves and "dare to reach out to the larger world." Roni Schotter lives in a small village north of New York City with her husband.

Author Residence: Hastings on Hudson, NY

Christy Hale is the author and illustrator of several acclaimed children's books. An art director, designer, and educator, Hale offers programs for all ages. Like Charles and Ray Eames, she loves to blend work with play, designing and making all kinds of things. She lives with her husband in Palo Alto, California. You can visit her online at christyhale.com.

Illustrator Residence: Palo Alto, CA

Candlewick
9781536238525
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Community & Neighbors
9.1 in H | 10.6 in W | 1.3 lb Wt



Big Bear Is Coming!

Anuska Allepuz

Summary

A fun, interactive reading experience for families to share at bedtime and create a new storytime tradition as well as celebrate the power of playtime with Dad.

The sun is setting in the forest, which means it's time for four little bears to head on home and get ready for bed. But wait . . . what's that *growly* sound? And hold on—what's that *smelly* smell? Oh no, it can mean only one thing: BIG BEAR IS COMING!

Candlewick
9781536252781
Pub Date: 5/19/2026
On Sale Date: 5/19/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
11.2 in H | 9 in W | 0.4 in T | 0.9
lb Wt

Inspired by a game the author plays with her own children, this book captures all the joy and charm of a cherished bedtime routine. Adorable illustrations of a family of bears are paired with irresistible read-along refrains and join-in actions, encouraging readers to use all their senses to listen, smell, and watch out for what (or WHO) is coming next. A surprise ending is sure to make this a bedtime staple and have children shouting, "Again! Again!"

Contributor Bio

Anuska Allepuz grew up in Spain and studied fine arts at the University of Salamanca, then earned an MA in children's book illustration at Cambridge School of Art, in England. She is the author-illustrator of *A Bear Is a Bear (except when he's not)* and has illustrated many other children's books. Anuska Allepuz lives in Suffolk, England.

Author Residence: England

Illustrator Residence:England



Big Thoughts: Catch and Release Your Worries

Laura Dockrill, Ashling Lindsay

Summary

Laura Dockrill's witty, tender, deeply insightful narrative pairs with charming illustrations to show children they're not alone in their worries—and to offer real ways to talk about, and deal with, their anxiety.

Everyone has worries: BIG THOUGHTS. They're invisible but loud, and nobody but you can hear the racket they make inside your head. Big Thoughts can be about the future—things that haven't happened and might not ever happen—or about the past. They can even be make-believe, which is one of the annoying things about Big Thoughts: They don't always tell the truth. In her distinctively effervescent voice, Laura Dockrill connects with young readers and makes them feel seen and heard, while providing very real coping tips to calm their worried minds—strategies they can carry with them throughout their lives. Richly detailed and emotive illustrations by Ashling Lindsay help make this a vital read to reassure the anxious minds of children of all ages. A list of things that make the book's creators happy can be found in the back matter.

Contributor Bio

Laura Dockrill is a performance poet, an illustrator, and the author of *Gray*, illustrated by Lauren Child; *Angry Cookie*, illustrated by Maria Karipidou; the Darcy Burdock series; and other books for children and young adults. A graduate of the BRIT School for the Performing Arts and Technology, Laura Dockrill lives in England.

Author Residence: England

Ashling Lindsay is the illustrator of several books for children, including *My Friend, Loonie* by Nina LaCour; *The Night Box* by Louise Greig, which was nominated for the Kate Greenaway Medal; and *The Tide* by Clare Helen Welsh, a Crystal Kite Award winner. She is also the illustrator of an Alan Turing biography for the best-selling series Little People, Big Dreams. Ashling Lindsay lives in Belfast, Northern Ireland.

Illustrator Residence: Northern Ireland

Candlewick
9781536247787
Pub Date: 8/18/2026
On Sale Date: 8/18/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Health & Daily
Living

11.6 in H | 8.6 in W | 1.3 lb Wt



Dragon Post

Emma Yarlett

Summary

A fiery story about friendship and asking for help by award-winning author-illustrator Emma Yarlett.

One day Alex finds a dragon living under his stairs. He isn't sure what to do, but luckily he knows just who to ask for help. Open the envelopes and read the hilarious letters Alex receives from the fire brigade, the butcher, and others as he tries to take care of his new friend. Who would have thought having a dragon for a pet would be so tricky? A joyful, touching, and vibrantly illustrated interactive book.

Contributor Bio

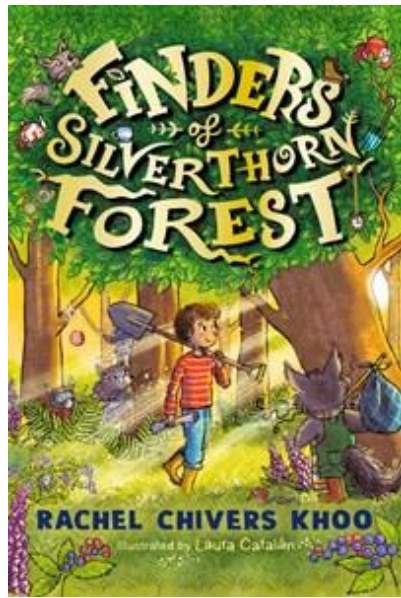
Emma Yarlett is the creator of *Nibbles: The Book Monster*, *Orion and the Dark*, and *Sidney, Stella, and the Moon*. She is also the author-illustrator of a popular series of interactive novelty books that include *Beast Feast* and *Santa Post*, and her work has been nominated twice for the Kate Greenaway Medal. Emma Yarlett lives in England with her family.

Author Residence: England

Illustrator Residence: England

Candlewick
9781536251937
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$17.99
Hardcover

32 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Fantasy
Series: Emma Yarlett's Post Pals
9.3 in H | 9.4 in W | 0.5 in T | 0.8
lb Wt



Finders of Silverthorn Forest

Rachel Chivers Khoo, Laura Catalán

Summary

A modern classic in the making, this magical new series, beautifully illustrated in black and white, is perfect for fans of adventure stories and secret worlds hidden within our own.

While hunting for a time capsule that his grandma buried in the woods years ago, Max never expects to discover the home of a small magical creature. Nor does he expect that magical creature to have an extensive collection of lost items, all cataloged and labeled. Yet this is how he meets Tuftorious Snook, collector of lost objects, and just one of the many Finders living in Silverthorn Forest.

Thrilled by his discovery, Max can't wait to find out more about these extraordinary creatures. But when he accidentally breaks the most important rule – *never steal* – he's banished from their home. But with the woods under threat, can Max somehow find a way to save Tuft and the other Finders before it's too late?

Contributor Bio

Rachel Chivers Khoo is the author of *The Wishkeeper's Apprentice*. She spent much of her childhood reading books from her local library, and when she was nine, she promised an invisible tiger that one day she would write her own stories. She lives in Oxford, England, with her husband, two young sons, and far too many books.

Author Residence: England

Laura Catalán is a Spanish children's book illustrator. She obtained a degree in Anthropology while practising her favourite activity from childhood: drawing. For several years she attended drawing lessons at the Fine Arts Centre of Sant Lluç in Barcelona. She then decided to shift gears and pursue a career in children's illustration as it merged two of her favourite things in the world: books and drawing. For over a decade she has been illustrating educational material and children's fiction, especially middle grade fiction and picture books for clients all over the world. Laura lives in Barcelona.

Illustrator Residence:Spain

Candlewick
9781536250305
Pub Date: 8/4/2026
On Sale Date: 8/4/2026
\$17.99
Hardcover

224 Pages
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Fantasy
8 in H | 5.4 in W | 0.9 in T | 0.9 lb
Wt



Firefly Lullaby

Kenneth Kraegel

Summary

From the inimitable author-illustrator Kenneth Kraegel comes another sweetly soothing bedtime book in the vein of *Mushroom Lullaby* and *Mermaid Lullaby*.

As the sun sets on a warm summer evening, a very small sound calls to those with a certain kind of ear. It is not the sighing song of wrens and robins, nor is it the gentle hum of crickets. It's the magical sound of fireflies—dancing to the music of tiny trumpets, feasting upon an elaborate banquet, and singing songs to settle their wings before huddling close for a soothing night's sleep. This charming and cozy story, with its luminous imagery and lyrical text, will lull little ones into comforting dreams of fireflies flickering in the night.

Contributor Bio

Kenneth Kraegel is the creator of the companion books *Mushroom Lullaby* and *Mermaid Lullaby*; the picture books *King Arthur's Very Great Grandson*, *Green Pants*, and *Wild Honey from the Moon*; and the board book *This Is a Book of Shapes*. He is a self-taught artist with a unique style and a wonderfully fresh perspective. Kenneth Kraegel lives with his family in Grand Rapids, Michigan, where, in addition to creating books, he also tutors children with reading challenges, such as dyslexia.

Author Residence: Grand Rapids, MI

Illustrator Residence: Grand Rapids, MI

Candlewick
9781536234718
Pub Date: 6/9/2026
On Sale Date: 6/9/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
Series: Lullaby

10.1 in H | 11.6 in W | 0.4 in T |
1.2 lb Wt



Going Home with Dad

Simon Howe

Summary

Join a father and child on a quiet day of wandering, observing, and asking resonant questions.

As a father mouse and his child set out to meander through their day, they notice other creatures moving along, too. There's a bright blue bug scuttling down the path, hornets flying through some daisies, even a stick the child drops from a footbridge, carried along by the flowing river. Are they all going home? Did Dad's lost scarf go home, too? Does everyone go home sooner or later? With soft, rounded characters evocative of miniature felt figurines and glowing, gently lit colors, Simon Howe offers a tender story of curiosity and parent-child connection—one whose open-ended questions might invite a broader exploration of loss and other universal themes.

Contributor Bio

Simon Howe is the creator of *Shoosh!*, his author-illustrator debut, as well as the illustrator of numerous other books. For the last ten years, he has been working with kids' folk band Teeny Tiny Stevies, designing, directing, and animating their music videos. Simon Howe lives with his family in Victoria, Australia.

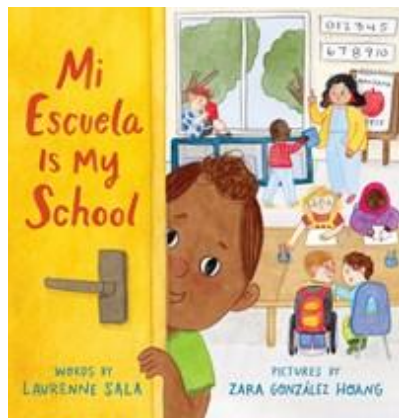
Author Residence: Australia

Illustrator Residence: Australia

Candlewick
9781536247503
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family

11 in H | 9.4 in W | 0.4 in T | 1 lb
Wt



Mi Escuela Is My School

Laurenne Sala, Zara González Hoang

Summary

Join a young boy as he takes readers through his day at school in this charming Spanglish picture book companion to Laurenne Sala's *Mi Casa Is My Home*.

It's where I learn números, letras, kindness y amistad.

Meet under el gran árbol, where children rush to be first in line and say “buenos días” to all their teachers. File into the salón de clases, where the students sit at a big table to make cards and crafts. Follow the class to la biblioteca, where one child wishes she could spend a night in the cozy chairs, breathing in the magic of books, books, books! Whether it's banging the bongos in la clase de música or shouting with joy en el recreo, enjoying lunch at la mesa del almuerzo or wielding paintbrushes in la clase de arte, a day en la escuela leaves kids tired and happy—and looking forward to another one mañana.

Contributor Bio

Laurenne Sala is a children's book author, storyteller, and poet. Her picture books include *Mi Casa Is My Home*, illustrated by Zara González Hoang; *You Made Me a Mother*, illustrated by Robin Preiss Glasser; and *You Made Me a Dad*, illustrated by Mike Malbrough. Laurenne Sala lives with her husband and daughter in Los Angeles.

Author Residence: Long Beach, CA

Zara González Hoang is the illustrator of *Mi Casa Is My Home* by Laurenne Sala and the Teeny Tiendas board book series by Lourdes Heuer. She is the creator of the picture book *A New Kind of Wild* and also illustrated the picture book *Thread of Love* by Kabir Sehgal and Surishtha Sehgal. Zara González Hoang lives with her family outside Washington, DC.

Illustrator Residence: Falls Church, VA

Candlewick
9781536236538
Pub Date: 7/14/2026
On Sale Date: 7/14/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / School &
Education

10.6 in H | 10.2 in W | 0.4 in T | 1
lb Wt



Mysterious Mittens: A Moontime Cats Halloween Story

Jordan Morris, Charlie Mylie

Summary

Feline friends come across an oddly familiar “turtle” when they meet to make mischief in this sweet, funny tale for cat fans and Halloween lovers alike.

It’s a spooky night in the neighborhood as Carl, Biscuit, Peewee, and . . . Mittens (is that you?) gather under the moon to have fun and maybe get into a bit of trouble. Everyone is in disguise, even the cats! Carl’s costume is cute, Biscuit’s is scary, Peewee’s is lovely, and Mittens’s is turtle-ific. As they prowl, the curious cats come upon a haunted house, where they scratch, stalk, peek, and pounce, until suddenly the frightened cats freeze. Nothing to fear, just friends to be made, right? Maybe not! Mistaken identity, a tree-climbing dilemma, and other kitty shenanigans play out in charming illustrations in this story filled with fun, friendship, and plenty of feline antics.

Contributor Bio

Jordan Morris is the author of *Merry Mittens: A Moontime Cats Christmas Story*, the first book in this series. She credits her numerous childhood journals with most of her best book ideas and finds additional inspiration while sitting on a swing. Before she began making her own picture books, she was part of the team of artists, including illustrator Charlie Mylie, who helped create the Rabbit hOle, a museum dedicated to children’s literature in Kansas City, Missouri. Jordan Morris lives with her husband, two daughters, and dog under the watchful green eyes of a mercurial black cat named Piranesi.

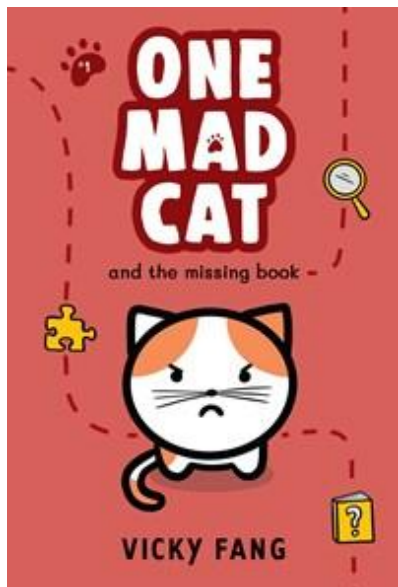
Author Residence: Kansas City, MO

Charlie Mylie works in his basement in Kansas City, Kansas, making words and pictures for children. He has written and illustrated several books as well as collaborated with authors on others, including *Out on a Limb* and *Merry Mittens: A Moontime Cats Christmas Story* by Jordan Morris. He has also worked with Jordan Morris at the Rabbit hOle. Charlie Mylie tries to learn from the playfulness of his son and the thoughtfulness of his wife, and from their cat, he is reminded to just lie down in the sun every once in a while.

Illustrator Residence: Kansas City, MO

Candlewick
9781536233742
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
Series: Moontime Cats
10.6 in H | 9.4 in W | 1.3 lb Wt



One Mad Cat and the Missing Book

Vicky Fang

Summary

Cat is mad—a lot (after all, she’s a cat). But when a friend needs her help to solve a mystery, she puts her irritation to the side . . . The first in a fresh and funny graphic-reader series from the creator of the Ava Lin books.

Cat’s friend Hedgehog has lost his favorite book. Unfortunately for Cat, searching for her friend’s book means navigating annoying messes, smells, and crowds as she hunts for clues. When a particularly sticky clue (yuck!) leads her to the book at last (it was in Hedgehog’s locker all along?), Cat is mad, but Hedgehog is thrilled—and that’s what really matters, right? Vicky Fang, a rising talent in the kid-lit world, delivers an original take on the graphic-reader format—one whose dryly humorous storytelling and illustrative style hold appeal for both beginning and newly independent readers and adult caregivers alike.

Contributor Bio

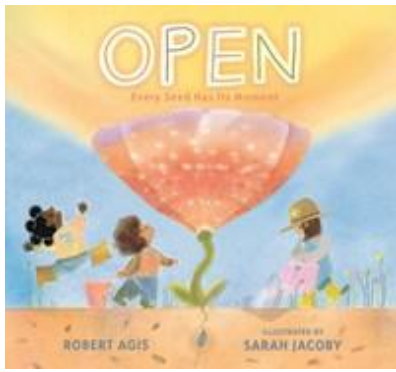
Vicky Fang is the author-illustrator of the Ava Lin series and the Friendbots books. She is also the author of the Layla and the Bots chapter book series, the I Can Code board book series, and the picture book *Invent-a-Pet*. A former product designer, she now writes and illustrates children’s books full-time. Vicky Fang lives in California.

Author Residence: Mountain View, CA

Illustrator Residence: Mountain View, CA

Candlewick
9781536239133
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$14.99
Hardcover Picture Book

64 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
Series: One Mad Cat
9 in H | 6 in W | 1.3 lb Wt



Open: Every Seed Has Its Moment

Robert Agis, Sarah Jacoby

Summary

A soil-cozied seed grows into a flower and greets the sun in this gentle, inspirational story for aspiring gardeners—and anyone on the verge of life changes.

A little seed nestles in the soil, surrounded by other seeds. Every seed has its purpose, and each seed is different, big or small, smooth or rough. Every seed grows its own way, and growing can be hard, so it's OK to take your time—there's no rush. When you're ready, the sun will be waiting, both miraculous and familiar—a warmth that you realize you have known all along. Paired with Sarah Jacoby's quietly joyful artwork, this lyrical text by Robert Agis coaxes readers along to that moment when even the smallest seed bursts through, opening to the world in all its beauty.

Contributor Bio

Robert Agis is an author, actor, and composer. He has performed in many musicals and on television. *Open: Every Seed Has Its Moment* is his debut children's book. Robert Agis lives in beautiful Norwalk, Connecticut.

Author Residence: Dallas, TX

Sarah Jacoby is an award-winning author and illustrator whose work seeks to convey what it means to think, feel, and be in this world as a human. She is the author-illustrator of *Forever or a Day* and *Doris* as well as the illustrator of *The Important Thing About Margaret Wise Brown* by Mac Barnett and *Rabbit and the Motorbike* by Kate Hoefler. Sarah Jacoby lives in Philadelphia.

Illustrator Residence: Philadelphia, PA

Candlewick
9781536234916
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$19.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Science &
Nature
9.3 in H | 10.2 in W | 0.4 in T |
0.9 lb Wt



Candlewick
9781536235104
Pub Date: 8/18/2026
On Sale Date: 8/18/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Religious

11 in H | 10.1 in W | 0.4 in T | 1 lb
Wt

Our Spectacular Sukkah

Sidura Ludwig, Sophia Vincent Guy

Summary

Community, connection, and a capricious turn of weather each play a role as a family sets out to create a homemade shelter in celebration of the Jewish Sukkot holiday.

For one excited family, it's time to build a sukkah in their backyard—a glorious, sturdy sukkah just for them. They can't wait to eat, play, and sing in it for seven days and watch the stars through it for seven nights. Everything is perfect until . . . *whoosh!* A sudden, powerful burst of wind crashes through and ruins everything. But wait, could all those neighbors toting stray branches and other bits and pieces help to make this the family's—and the neighborhood's—most special Sukkot yet? With its themes of connection, helping, and sharing food, this sweet story from the creative team behind the award-winning *Rising* has appeal both to Jewish families who mark this harvest holiday every year and to families just learning about it for the first time. Back matter offers more information about Sukkot and instructions on making a miniature sukkah of your own.

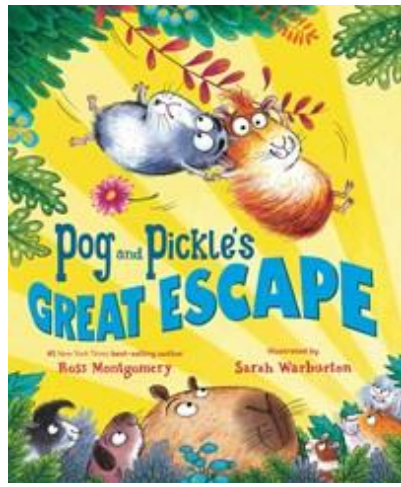
Contributor Bio

Sidura Ludwig writes for both children and adults. Her debut picture book, *Rising*, illustrated by Sophia Vincent Guy, received a Sydney Taylor Honor; her short-story collection, *You Are Not What We Expected*, won a Vine Award and was short-listed for the Danuta Gleed Literary Award; and her novel, *Holding My Breath*, was a finalist for the Carol Shields Winnipeg Book Award. She holds an MFA in writing for children and young adults from Vermont College of Fine Arts and a master's degree in journalism from Carleton University, in Ottawa. Sidura Ludwig lives with her family in Thornhill, Ontario.

Author Residence: Thornhill, Ontario, CAN

Sophia Vincent Guy works as an editorial illustrator, surface designer, and graphic designer. She is also the illustrator of several picture books, including *Rising* by Sidura Ludwig; *A Big Stink: A Tale of Ardor and Odor* by Edward H. Kafka-Gelbrecht; and *In Every Generation: A PJ Library Family Haggadah*, which has been translated into several languages. She grew up in Canada; earned a master's degree in architecture from McGill University in Montreal; and now works from her garden studio in a small city outside Tel Aviv, Israel.

Illustrator Residence: Israel



Pog and Pickle's Great Escape

Ross Montgomery, Sarah Warburton

Summary

When a guinea pig sets off on a grand adventure to see the world, her fearful mate stows away in madcap pursuit in this hilarious, heartwarming tale from the team behind *Ant Party* and *Penguin Huddle*.

Guinea pigs Pog and Pickle have spent their entire lives together in the same hutch. Pog is eager to get out and explore the world, but Pickle is scared. What if they get injured or lost out there? But Pog will not be dissuaded, and when the humans pack up for a trip to Peru, she takes her chance to sneak into their luggage and fly away. What can a lovelorn Pickle do but hop buses and planes and trucks to go after her? With a rhythmic, bouncy text and comical illustrations, Ross Montgomery and Sarah Warburton lead a wild journey that shows what wonders—including new friends and a playful capybara—may be found on the other side of fear.

Contributor Bio

Ross Montgomery is the award-winning author of *Ant Party*, *Penguin Huddle*, and *Ten Delicious Teachers*, all illustrated by Sarah Warburton; *Space Tortoise* and *The Building Boy*, both illustrated by David Litchfield; and several highly acclaimed novels. He lives in London with his girlfriend and their cat, Fun Bobby.

Author Residence: England

Sarah Warburton is the illustrator of *Ant Party*, *Penguin Huddle*, and *Ten Delicious Teachers* by Ross Montgomery; the Princess series by Caryl Hart; and many other picture books. She lives in England.

Illustrator Residence: England

Candlewick
9781536251968
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals

10.9 in H | 9.4 in W | 0.3 in T | 1 lb Wt



Princess Pete

Zoey Allen, Frenci Sanna

Summary

A joyous picture book from an exciting debut author touches on gender identity in a warmhearted celebration of individuality.

In a “castle” on the hill lives a happy family: the king, the queen, and their child, Pete. Pete likes a lot of different things: wearing red trousers or flowery dresses, experimenting with makeup, and going outside in the mud. Playing sports, drawing pictures, and making music; running races and dressing up; playing with the boys and playing with the girls—Pete’s days are filled with laughter, creativity, and friendship. Some people are confused and ask, “Are you a girl or a boy?” But Pete is just Pete, and they are loved just as they are. A story of acceptance and childhood joy, energetically illustrated with colorful scenes and whimsical details, *Princess Pete* stands alongside titles such as *Julián Is a Mermaid* as it encourages readers to be wholly themselves.

Contributor Bio

Zoey Allen is a transgender woman with a penchant for creating diverse stories. She is also a passionate singer-songwriter and jewelry maker. Zoey Allen is based in Cardiff, Wales.

Author Residence: England

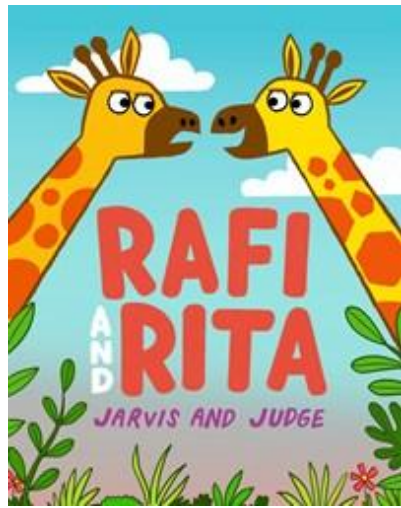
Frenci Sanna is an illustrator and author whose debut picture book, *The Journey*, received an Amnesty CILIP Honor and an Ezra Jack Keats Writer Honor and was short-listed for the Kate Greenaway Medal and the Waterstones Children’s Book Prize. Originally from Sardinia, Frenci Sanna lives in Switzerland.

Illustrator Residence:Switzerland

Candlewick
9781536247657
Pub Date: 5/19/2026
On Sale Date: 5/19/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes

11 in H | 9.4 in W | 0.4 in T | 0.9 lb Wt



Rafi and Rita

Jarvis, Chris Judge

Summary

Which twin *is* taller? Sibling rivalry rises to new heights in this funny picture book about two willful and imaginative giraffes.

Rafi and Rita are twins. They do everything together. They like the same things, they finish each other's sentences, and they look *exactly* the same . . . except for their height. But who is the tallest twin, really? Is it Rafi, who's so tall that a painter trying to paint him ran out of paint? Or Rita, so towering in stature that when her hat falls off it takes three hours to hit the ground? In a hilarious progression of hyperbole, Jarvis's narrative, at once humorous and endearing, is matched by Chris Judge's bold and whimsical illustrations in a charming, playful, and oh-so-familiar tale of competitiveness.

Contributor Bio

Jarvis is the author-illustrator of the Bear and Bird series as well as the picture books *Alan's Big, Scary Teeth*; *Tropical Terry*; *Follow Me, Flo!*; *The Boy with Flowers in His Hair*; and *Thank You: Saying Thanks to . . . Everything!*, among others. He is also the illustrator of *Pick a Pine Tree*, *Pick a Pumpkin*, and *Pick a Perfect Egg*, all by Patricia Toht. An artist who has worked as a record jacket designer and an animation director, Jarvis lives in Manchester, England.

Author Residence: England

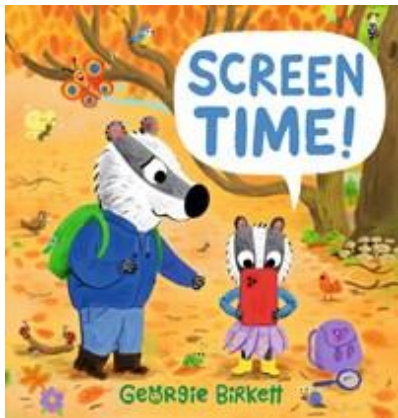
Chris Judge is the illustrator of *Cloud Babies* by Eoin Colfer, *The First Christmas Sweater (and the Sheep Who Changed Everything)* by Ryan Tubridy, and the Danger Is Everywhere series by David O'Doherty. He is also the author-illustrator of *The Lonely Beast*, *The Brave Beast*, and *The Snow Beast*. Chris Judge lives in Dublin.

Illustrator Residence:England

Candlewick
9781536251685
Pub Date: 6/9/2026
On Sale Date: 6/9/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 5, Grades K And Under
Juvenile Fiction / Family

11.4 in H | 9.1 in W | 0.4 in T |
0.9 lb Wt



Screen Time!

Georgie Birkett

Summary

Can there *be* any substitute after a little badger discovers the allure of screens? Don't discount the surprising power of creativity, community, and the great outdoors.

Gone are the days when Doris was content to build towers of cups and knock them down, listen to Daddy read stories, or use her imagination to put on dance performances and whip up pretend spaghetti. Now she's found something she likes more than anything: screens! Whether on a phone, tablet, or television, Doris can't get enough of her favorite show, *Bertie Banana*. She watches it over and over, cuddles its toys, sings its special song, and begs for it everywhere she goes. Her parents would be happy never to hear that song again! So one weekend Daddy takes Doris by the hand and heads for the Cheery Woods (everyone is there!), letting the magic of the natural world take its course. Who knew this little screen-lover would become such a fan of real-life adventure? From the creator of *Carry Me!* comes an all-too-relatable picture book that will have both children and parents tuning in with rapt attention.

Contributor Bio

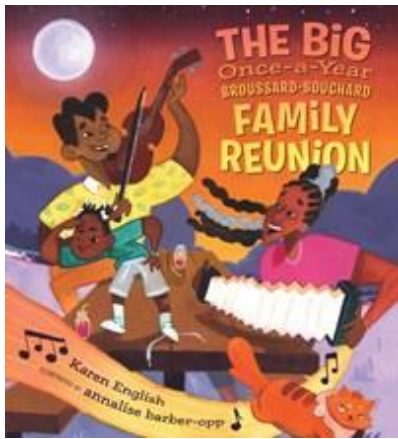
Georgie Birkett is the creator of many picture books for young children, including *Carry Me!*; *Snack, Please!*; *Bedtime Is Boring!*; *Is This My Nose?*; *Hogbert's Spring*; and *My Playtime Friends*. She is also the illustrator of *Share!* by Anthea Simmons. Georgie Birkett lives in England with her family.

Author Residence: England

Illustrator Residence:England

Candlewick
9781536251340
Pub Date: 6/23/2026
On Sale Date: 6/23/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Computers &
Digital Media
Series: Cheery Street
10.5 in H | 10.1 in W | 0.4 in T | 1
lb Wt



The Big Once-a-Year Broussard-Bouchard Family Reunion

Karen English, Annalise Barber-Opp

Summary

Zydeco—pure and beautiful and stomping good—takes the stage in a joyous celebration of extended family, community, and Louisiana culture.

Every year on the last Saturday in July, Broussard-Bouchard folks come from near and far to the Big Once-a-Year Broussard-Bouchard Family Reunion. Alaine's Auntie Yvette comes with the blanket she's always crocheting. Uncle Malik brings photos from his last trip to Africa. Daddy and the uncles play dominoes under the live oak tree while Bill Jr. carries a watermelon up from the creek where's it's been cooling. Cousin Neecey has organized the biggest Double Dutch game ever, but Alaine—who let Big Boy, the fluffy orange indoor cat, slip outside to certain doom—sits alone and worries. Until the first note sounds: zydeco, drawing her in with outstretched arms. *Allons danser*. When the music and dancing finally stop—until next year—who's waiting all curled up on the front porch, furry and orange and as safe as Alaine's secret? Brimming with Louisiana music, culture, and color, this vibrant and gorgeously illustrated portrait of family tradition will have you two-stepping in a heartbeat.

Contributor Bio

Karen English is a Coretta Scott King Honor recipient and the author of *It All Comes Down to This*, which was a Kirkus Prize finalist. She is also the author of the Nikka and Deja and the Carver Chronicles series. Karen English lives in Los Angeles.

Author Residence: Los Angeles, CA

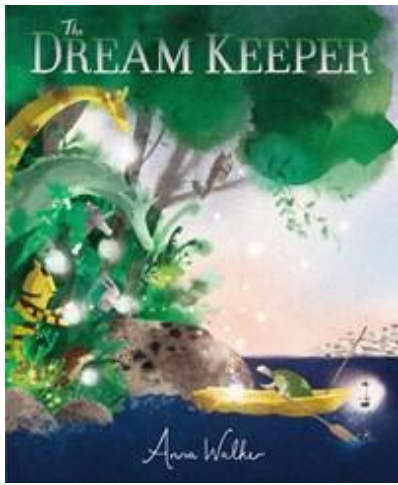
Annalise Barber-Opp is the illustrator of the picture books *Jollof Day* by Bernard Mensah and *Where Did Benjamin Go?* by Chris Clarkson. In addition to publishing for children, Annalise Barber-Opp teaches art to elementary school students. Both in the classroom and in her artwork, her aim is to inspire and empower children through a diversity of story and medium. Annalise Barber-Opp lives in Columbus, Ohio.

Illustrator Residence: Columbus, OH

Candlewick
9781536220384
Pub Date: 5/19/2026
On Sale Date: 5/19/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family

10.9 in H | 10 in W | 0.4 in T | 1 lb
Wt



The Dream Keeper

Anna Walker

Summary

As a young girl finds solace in her toys, a turtle sets off on a mission to deliver dreams in this comforting tale of parallel narratives told in spare text and lushly detailed, luminous illustrations.

Beyond the city and over the sea is a forest of dreams. At the edge of the forest lives a turtle—the Dream Keeper. In a small boat, the turtle sets off on a tumultuous journey to deliver dreams to sleeping souls nearby. Meanwhile, a young girl, scared by the nighttime shadows in her room, finds consolation in her toys . . . but cannot sleep. While their stories unfold side by side, the girl and the turtle must each harness their courage and overcome their fears as their worlds intertwine in the most wonderful, magical way. Brimming with glowing, dreamlike scenes, Anna Walker’s picture book is a visual sensation that articulates the boundless power of inner strength and will offer companionship and reassurance for young children as they drift off to sleep.

Contributor Bio

Anna Walker is an award-winning illustrator and author of many picture books published around the world, including *Florette*, which was a *New York Times*/New York Public Library Best Illustrated Children’s Book. She is inspired by tiny details in the world around her. Anna Walker lives and works in Melbourne, Australia.

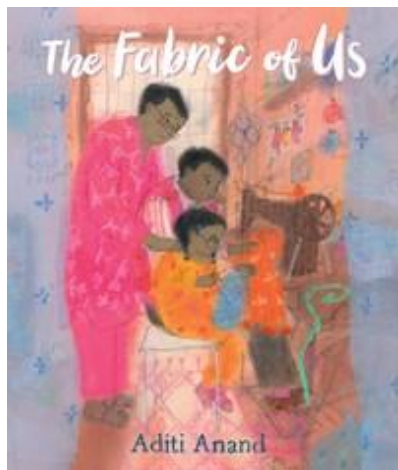
Author Residence: Australia

Illustrator Residence: Australia

Candlewick
9781536247466
Pub Date: 6/16/2026
On Sale Date: 6/16/2026
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Bedtime &
Dreams

12.2 in H | 10.1 in W | 0.4 in T |
1.2 lb Wt



The Fabric of Us

Aditi Anand

Summary

When a little girl loses her papa—a tailor who makes beautiful clothes—the silence in the house is overwhelming. But maybe she and her other dad can bring the house back to life, starting with a single thread.

The sound of Papa’s sewing machine fills their home: *Snip! Whir! Clank! Click, click, click!* But then everything changes, and the house is silent. It has always been the three of them, doing things together: her helping Papa with his work when he grew tired; her visiting new places with Dad; the three of them reading together every night before bed. Now the girl and her dad are lost without Papa—until one day she has an idea about how she and Dad can bring the sound into their home again. Award-winning artist Aditi Anand makes her debut as an author-illustrator in this tender and moving picture book about family, loss, and remembrance—a poignant story full of love and hope, beautifully complemented by soft and glowing artwork.

Contributor Bio

Aditi Anand is an illustrator, author, and printmaker. She received a master’s degree in children’s book illustration from the Cambridge School of Art, in England, and won a V&A Illustration Award the same year. *The Fabric of Us* is her debut title as an author-illustrator. Aditi Anand lives in India.

Author Residence: India

Illustrator Residence:India

Candlewick
9781536250138
Pub Date: 5/26/2026
On Sale Date: 5/26/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
10.9 in H | 9.4 in W | 0.4 in T |
0.8 lb Wt



The Farmer's Pajamas

A Bedtime Barnyard Mix-Up

Ruth Paul

Summary

It's mayhem on the farm when the farmer can't find her pajamas in this rhyming, rollicking read-aloud sure to delight every child who has ever had a favorite comfort object.

There are plenty of chores on the farm, and the farmer has the routine down to a science. When she's done at the end of the day, her reward is a cozy pair of pajamas and a good night's sleep. But today, and the next day, and the next, the farmer's favorite pajamas go missing, and she can't sleep a wink. What can go wrong? Everything! As comical chaos escalates—milking the horse! Piglets in the coop! Feeding the chickens a scooper of poop!—the concerned farmyard creatures organize a four-footed search party to help the exhausted farmer. Can they find what she needs? Told with bright, expressive artwork and a bouncy sing-song text, this hilarious comedy of errors will have little listeners in fits of giggles and calling for repeat farmyard visits.

Contributor Bio

Ruth Paul, the creator of *Hatch and Match: A Springtime Seek-and-Find Book*, *Red Panda's Candy Apples*, and *Hedgehog's Magic Tricks*, is an award-winning writer and illustrator of picture books and a New Zealand Arts Foundation Laureate. She has twice won the Picture Book Award at the New Zealand Book Awards for Children and Young Adults. Ruth Paul is also a champion of her local community of Makara, Te Whanganui-a-Tara, where she lives and looks after a large native forest project.

Author Residence: Australia

Illustrator Residence: Australia

Candlewick
9781536250282
Pub Date: 5/26/2026
On Sale Date: 5/26/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
11 in H | 9.4 in W | 0.4 in T | 0.9
lb Wt



The Most Magnificent Me

Chitra Soundar, Sophie Bass

Summary

With vibrant, high-energy illustrations, this ode to being your true self (who else would you be?) is also an appeal to honor the individuality of all those you meet.

You might be an artist, a gardener, a drummer, a tennis player, or all of the above. You might stand out or fit in, be part of the flock or a new kid on the block, be a hardworking early bird or a night owl who loves having fun. There are endless possibilities for who you can be, and this vibrant picture book, with its bold, swirling, intricate artwork and spirited verse, makes it clear you can be everything you wish. The dynamic pairing of author Chitra Soundar and illustrator Sophie Bass champions the joy of authentic selfhood but also strikes an equal plea for us to let others be *themselves*, too, no matter how unfamiliar they may seem—not to label them, snatch their tune, set boundaries, or tell them how to feel. For when *you* are anything you want to be, and *I* am my most magnificent self, could the “us” that results be any more fabulous?

Contributor Bio

Chitra Soundar is the award-winning author of more than forty books for children, including the picture books *It's Time to Hush and Say Goodnight*, illustrated by Sandhya Prabhat, and *Pattan's Pumpkin: A Traditional Flood Story from Southern India*, illustrated by Frané Lessac. She is also the author of the chapter books about Sona Sharma, all illustrated by Jen Khatun. Chitra Soundar loves writing picture books, fiction, nonfiction, and verse and travels the world visiting schools and appearing at festivals to bring Indian stories to children everywhere. She grew up in Chennai, India, and lives in southeast London.

Author Residence: England

Sophie Bass is the illustrator of *The Magic Callaloo* by Trish Cooke and *Windrush Child: The Tale of a Caribbean Child Who Faced a New Horizon* by John Agard. She draws inspiration from her mixed British and Trinidadian heritage and from music, social justice, mythology, and symbolism. She works by hand, employing traditional techniques with gouache and pen to create contemporary images characterized by strong figures, vivid colors, and a distinctive style. Sophie Bass lives and works in London.

Illustrator Residence: England

Candlewick
9781536246599
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Social Themes

11 in H | 10.1 in W | 0.3 in T | 0.9 lb Wt



The Sweetest Rosh Hashanah: Festivals of the World

Festivals of the World

Mara Bergman, Aura Lewis

Summary

Celebrate Rosh Hashanah with Ella and her family—and try your hand at some baking and making of your own.

Shorter days and cooler air mean autumn is here. For Ella, the best part is Rosh Hashanah, the Jewish New Year! Ella loves helping Mom bake round challahs, sampling the raisins, and assisting Dad with the sweet honey cake. As the house fills with delicious smells and the sky grows dark, her grandparents, aunt, uncle, and cousins arrive to mark the holiday with them—including bossy Lara. Can Ella find it in her heart to forgive Lara for “borrowing” her paints last year? As part of a warm family series about festivals, *The Sweetest Rosh Hashanah* features two activity spreads inviting young readers to make their own challah bread and create a festive card to give to someone they love. Shana Tovah!

Contributor Bio

Mara Bergman is an award-winning author, poet, and editor who has written more than twenty books for young children, including *The Tall Man and the Small Mouse*, illustrated by Birgitta Sif; *Bears, Bears Everywhere!*, illustrated by Helen Craig; and *Snip Snap! What's That?*, *Oliver Who Would Not Sleep*, and *Oliver Who Travelled Far and Wide*, illustrated by Nick Maland. Born in New York City and raised on Long Island, Mara Bergman now works in London and lives in Kent.

Author Residence: England

Aura Lewis is an author-illustrator and designer with an MFA from the School of Visual Arts. She is inspired by fashion from around the world, playful color, vintage design, and popular culture. Her work is featured in many media, including books, television, film, stationery, and advertising. Aura Lewis lives in New York City.

Illustrator Residence: Potsdam, NY

Candlewick
9781536244717
Pub Date: 8/4/2026
On Sale Date: 8/4/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Holidays &
Celebrations
Series: Festivals of the World
10.6 in H | 9.6 in W | 1.3 lb Wt



The Women Before Us: Weaving Stories in My Huipil

Nydia Armendia-Sánchez, Dana Sanmar

Summary

What lies behind the brilliant colors and intricate patterns of a traditional Mayan tunic? A Guatemalan girl reveals the ways a handwoven garment connects her to generations of women before her.

*Together, the threads in my huipil
hold a message,
tell a story
of who we are.*

Of who I am.

A young girl proudly wears a colorful tunic, or huipil, that features the sun's reflection. It symbolizes the lake she lives on, a design she sometimes embellishes with shimmering sequins and beads. Her abuela's huipil highlights zigzag mountains to stand for her home of origin, while her sister's boasts butterflies like the ones that she rides in her daydreams. Indigenous to Mesoamerica, huipils use colors, imagery, symbols, and motifs to evoke everything from the wearer's village to her social status, from her cultural heritage to the things that she loves. Combining a poetic text with vivid cut paper and digitally painted illustrations, interwoven with patterns from the huipils, this captivating book ends with an author's note exploring the history and process of this rich tradition, and the challenges of keeping it alive.

Contributor Bio

Nydia Armendia-Sánchez is the author of *Not Far from Here*, illustrated by Devon Holzwarth, and *Frida Kahlo's Flower Crown*, illustrated by Loris Lora. A We Need Diverse Books Walter Grant finalist, she strives for inclusivity and diversity in all her creative endeavors and draws inspiration for her libros from her children as well as her Guatemalan and Basque heritage. Nydia Armendia-Sánchez lives in California.

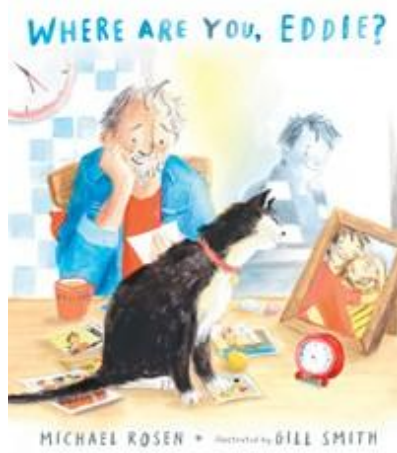
Author Residence: California

Dana Sanmar is a Colombian illustrator who primarily uses a combination of cut paper and digital painting as her medium. She is the illustrator of *I Know Who I Am* by Dorena Williamson and has illustrated numerous book covers, including for the middle-grade novel *Lotería* by Karla Arenas Valenti. Originally from Colombia, Dana Sanmar lives in Atlanta.

Illustrator Residence: Decatur, GA

Candlewick
9781536227079
Pub Date: 8/11/2026
On Sale Date: 8/11/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Places
10.6 in H | 9.6 in W | 1.3 lb Wt



Where Are You, Eddie? A Companion to Michael Rosen's Sad Book

Michael Rosen, Gill Smith

Summary

A bereaved father sets out on a journey of discovery in this poignant, hopeful picture book from the celebrated author of *Michael Rosen's Sad Book*.

It has been a while since Eddie died, and his father is still coming to terms with the fact that he's gone. He's not here, he's not there, he's not anywhere. Is that the end? In a beautiful, deeply moving picture book, Michael Rosen follows a father much like himself as he interacts with the people who were part of Eddie's life—his classmates, his coach, his siblings. As each person relays a memory, and as the father remembers Eddie himself, he realizes his son is still there, and that when he thinks of Eddie, each time it's new. With honesty, humor, and grace, the author of the personal memoir *Michael Rosen's Sad Book*, seen as one of the finest children's books about loss, makes clear that while grieving may be the work of a lifetime, so too are the quiet revelations that affirm that our loved ones are still with us. An author's note offers some background and support for anyone talking to children about bereavement.

Contributor Bio

Michael Rosen received the Eleanor Farjeon Award for services to children's literature in 1997 and served as Children's Laureate in the UK between 2007 and 2009. His many books include the worldwide bestseller *We're Going on a Bear Hunt*, illustrated by Helen Oxenbury, and the award-winning *Michael Rosen's Sad Book*, illustrated by Quentin Blake. Michael Rosen lives in London.

Author Residence: England

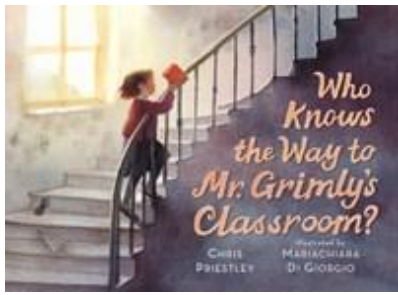
Gill Smith is the acclaimed illustrator of *A Way to the Stars* by David Almond, *Maria's Island* by Victoria Hislop, and *Saving the Butterfly* by Helen Cooper. She lives in England.

Illustrator Residence: England

Candlewick
9781536250152
Pub Date: 7/21/2026
On Sale Date: 7/21/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Social Themes

10.9 in H | 9.4 in W | 0.4 in T |
0.9 lb Wt



Who Knows the Way to Mr. Grimly's Classroom?

Chris Priestley, Mariachiara Di Giorgio

Summary

From an award-winning author and the masterful illustrator of *The Midnight Fair* comes a tale for anyone who has ever gotten lost in an unfamiliar place—or is drawn to gothic worlds.

When Miss Flytrap asks if anyone knows the way to Mr. Grimly's classroom, Grace's hand flies up—she can't help herself, even though she's a new kid in school and has no idea where to go. Nonetheless, with a book to deliver proudly in hand, Grace sets off on a long, strange journey through a very odd place, full of twists, turns, and creepy characters who give puzzling directions. Climbing dark, cobwebby staircases, feeling her way through a fogged-up playground, careening by zipline from the top of a treacherous tower right into a kitchen window—will she ever find Mr. Grimly's classroom? With equal parts suspense and humor, author Chris Priestley leads an unsettling school tour for the ages, while Mariachiara Di Giorgio's atmospheric, immersive illustrations beckon readers on with mesmerizing visual riddles.

Contributor Bio

Chris Priestley had been a successful illustrator, political cartoonist, and strip cartoonist for twenty years before publishing his first work of fiction for young readers. Among his novel credits are *Still Water*, *Seven Ghosts*, and *Freeze*, each evidence of the inspiration he finds in the gothic genre and in authors such as Edgar Allan Poe and Mary Shelley. He is best-known for his award-winning Tales of Terror series, illustrated by David Roberts, which has been translated into many languages and been performed as plays in several countries. Chris Priestley has also contributed an illustrated story to *Hellboy: An Assortment of Horrors*. He lives in Cambridge, England.

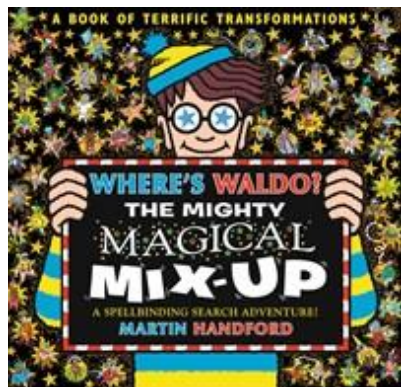
Author Residence: England

Mariachiara Di Giorgio studied illustration in Rome and Paris and worked as a storyboard artist and concept designer for movies and advertising agencies. Her picture books include *Mr. Lepron's Mystery Soup* and *Professional Crocodile*, both by Giovanna Zoboli, and *The Midnight Fair* by Gideon Sterer, which won a Yoto Carnegie Shadders' Choice Award for Illustration and was named a *Kirkus Reviews* Best Picture Book of the Year, a *Booklist* Editors' Choice, and a *Shelf Awareness* Best Book of the Year. Mariachiara Di Giorgio lives in Rome.

Illustrator Residence:Italy

Candlewick
9781536245011
Pub Date: 8/4/2026
On Sale Date: 8/4/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Thrillers & Suspense
7.9 in H | 11 in W | 1.3 lb Wt



Candlewick
9781536251258
Pub Date: 6/9/2026
On Sale Date: 6/9/2026
\$9.99
Trade Paperback

32 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Interactive
Adventures
Series: Where's Waldo?
11.5 in H | 11.9 in W | 0.1 in T |
0.6 lb Wt

Where's Waldo? The Mighty Magical Mix-Up

Martin Handford

Summary

"Displays Handford's knack for layering his cacophonous crowd scenes with humor." —*The New York Times Book Review*

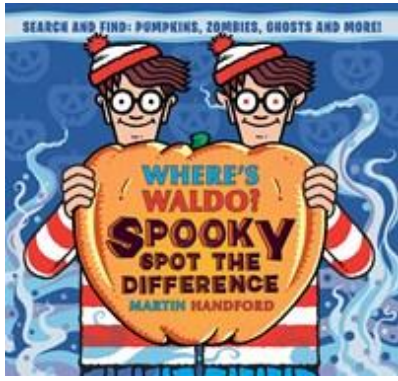
Wizard Whitebeard has lost his magic staff, and it's stirring up mischief everywhere. Dragons are making a spectacle at the seaside, robots have crash-landed in the Stone Age, dinosaurs are wandering in the Wild West, there's a sticky situation at a castle made of cake . . . The magical mayhem seems unstoppable! Follow Waldo and his friends on a quest to find the sneaky staff and unravel this mighty mess. With twelve marvelously mixed-up scenes and hundreds more things to look for, *Where's Waldo? The Mighty Magical Mix-Up* is a truly mesmerizing search adventure.

Contributor Bio

Martin Handford spent much of his childhood drawing, and his earliest influences were cinema epics and playing with toy soldiers. After art college, he began working as a freelance illustrator, specializing in drawing crowd scenes for numerous clients. He now gathers inspiration from a huge variety of sources: films, visiting museums and art galleries, reading comics and books, and collecting ephemera and trivia. He is fascinated by crowds and is attracted to their vibes, patterns, and details—especially humor. Gradually, from all this meticulous research, the inspiration for a picture emerges, which he embellishes with his own ideas to create astonishing scenes. Each picture takes many months to draw. "As I work my way through a picture, I add Waldo when I come to what I feel is a good place to hide him," he explains.

Author Residence: England

Illustrator Residence: England



Where's Waldo? Spooky Spot the Difference

Martin Handford

Summary

Join Waldo on a pumpkin hunt for Halloween. With hundreds of spot-the-differences to find among zombies, ghosts, vampires, monsters, and more for children age six and up!

Search for Waldo and the gang on the hunt for some perfect pumpkins. Watch out for hundreds of spooky differences to spot in the puzzles along the way, but beware of a host of hair-raising characters wandering in the places they visit. Spook-tacularly fun entertainment for brave young fans of Waldo and search-and-find puzzles!

Contributor Bio

Martin Handford is the creator of Waldo. He began his career as a freelance illustrator specializing in drawing crowd scenes—and the rest is history. He lives in England.

Author Residence: England

Illustrator Residence: England

Candlewick
9781536251975
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$18.99
Hardcover

32 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Holidays &
Celebrations
Series: Where's Waldo?
11.4 in H | 11.8 in W | 1.3 lb Wt



Where's Waldo? Advent Calendar 24-Book Collection

Martin Handford

Summary

The ultimate festive Where's Waldo? gift for kids age six and up! Count down to Christmas with twenty-four search-and-find books to enjoy each day. Plus, a press-out figure of Waldo to hide on Christmas Eve!

Celebrate the buildup to Christmas with the ultimate festive present for Where's Waldo? fans age six and up! With twenty-four pockets filled with themed minibooks packed with search-and-find activities, jokes, and facts based on iconic Where's Waldo? artwork, there's something new to discover every day. And for extra excitement on Christmas Eve, press out and assemble a figure of Waldo to hide and surprise your friends and family with! This brilliant, boredom-busting advent calendar is perfect for screen-free fun, imaginative play, and festive family moments—year after year.

Contributor Bio

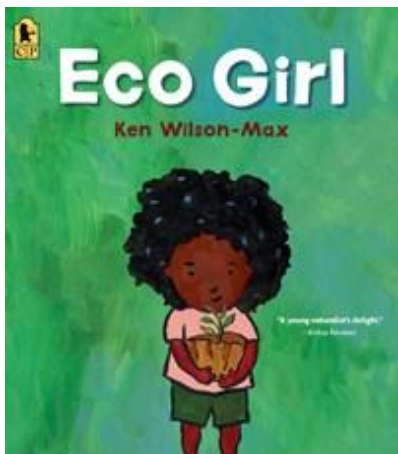
Martin Handford is the creator of Waldo. He began his career as a freelance illustrator specializing in drawing crowd scenes—and the rest is history. He lives in England.

Author Residence: England

Illustrator Residence: England

Candlewick
9781536251999
Pub Date: 8/4/2026
On Sale Date: 8/4/2026
\$29.99
Hardcover

384 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Holidays &
Celebrations
Series: Where's Waldo?
16.6 in H | 12.2 in W | 1.3 lb Wt



Eco Girl

Ken Wilson-Max

Summary

"A young naturalist's delight."—Kirkus Reviews

Eve loves living next to a forest because it means being close to her favorite baobab trees. Doing her best to imitate them, Eve practices patience. She feeds and shelters birds, just as her beloved trees do, stretching toward the sky as if her arms were branches. Eve longs to communicate with the leafy giants she admires, and while she can't *become* a tree, she can contribute to the beauty of the forest—just like her dad and grandma before her—by nurturing her very own baobab seedling. Thoughtful text, intimate illustrations, and abundant back matter gently introduce the concept of land stewardship and the joys of giving back. Ken Wilson-Max's picture book companion to *Astro Girl* celebrates reciprocity while honoring our connection to our own branching family trees.

Contributor Bio

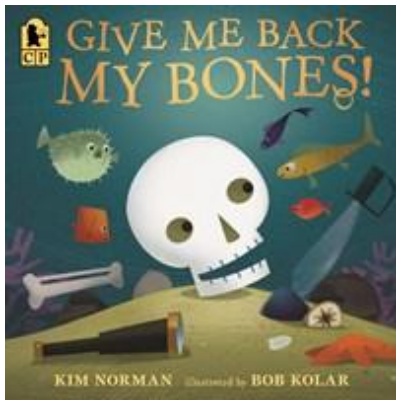
Ken Wilson-Max was born and raised in Zimbabwe and studied design in the UK. He is the author-illustrator of many children's books, including *Astro Girl*, and is the author of *The Drum*, illustrated by Catell Ronca. Ken Wilson-Max lives in London.

Author Residence: England

Illustrator Residence: England

Candlewick
9781536252699
Pub Date: 5/26/2026
On Sale Date: 5/26/2026
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Science &
Nature
Series: Wonder Kids
10.9 in H | 9.4 in W | 0.1 in T |
0.3 lb Wt



Give Me Back My Bones!

Kim Norman, Bob Kolar

Summary

“Both macabre and cheery—a rare treat.” —*Kirkus Reviews* (starred review)

A stormy night at sea has uncovered some long-buried secrets and surprises. Is that the mast of a shipwreck? A faded pirate hat? And what’s that hiding in the sand? A mandible and a clavicle, phalanges and femurs, a tibia and a fibula — could there be a set of bones scattered across the ocean floor? And who might they belong to? A jaunty rhyme takes readers on an underwater scavenger hunt as a comical skeleton tries to put itself back together piece by piece. Make no bones about it: this rollicking read-aloud will have young ones learning anatomy without even realizing it.

Contributor Bio

Kim Norman is an artist, actress, and singer as well as the author of children’s books such as *Puddle Pug* and *The Bot That Scott Built*. *Give Me Back My Bones!* is her first book with Candlewick Press. She lives in Virginia.

Author Residence: Smithfield, VA

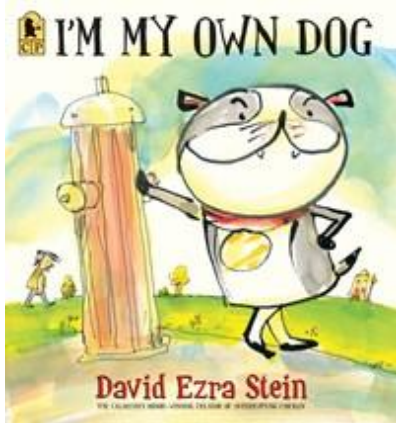
Bob Kolar is the author-illustrator of many books, including *Big Kicks*. He is also the illustrator of *Nothing Like a Puffin* by Sue Soltis, the AlphaOops books by Alethea Kontis, and *Slickety Quick: Poems about Sharks* by Skila Brown. Bob Kolar lives in Missouri.

Illustrator Residence: Lee's Summit, MO

Candlewick
9781536252712
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$6.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Action &
Adventure

8 in H | 8 in W | 0.8 lb Wt



I'm My Own Dog

David Ezra Stein

Summary

"A sweet and funny role reversal . . . An ode to the transformative joy of companionship."—*The New York Times Book Review*

Many dogs have human owners. Not this dog. He fetches his own slippers, curls up at his own feet, and gives himself a good scratch. But there is one spot, in the middle of his back, that he just can't reach. So one day, he lets a human scratch it. And the poor little fella follows him home. What can the dog do but get a leash to lead the guy around with? Dog lovers of all ages will revel in the humorous role-reversal as this dog teaches his human all the skills he needs to be a faithful companion.

Contributor Bio

David Ezra Stein is the author-illustrator of many picture books, including the Caldecott Honor Book *Interrupting Chicken* and its sequels; *Ice Boy*; and *Dinosaur Kisses*. He lives with his family in Kew Gardens, New York.

Author Residence: Kew Gardens, NY

Illustrator Residence: Kew Garden, NY

Candlewick
9781536253832
Pub Date: 5/19/2026
On Sale Date: 5/19/2026
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
9.9 in H | 9.1 in W | 0.1 in T | 0.3
lb Wt



Mi Casa Is My Home

Laurenne Sala, Zara González Hoang

Summary

“Lucía lives in a yellow house with her large and loving family, and in Sala and Hoang’s warm picture book, readers are invited to walk through her cozy home. . . . A book that celebrates home, family, and togetherness that will leave readers feeling right at home with Lucía.” —Booklist

Este es el baño . . . It’s where I shave my barba con Abuelo.

Bienvenidos to Lucía’s home. Lucía lives in her casa with her big, loud, beautiful familia, and she’s going to show you around! From la puerta, where Abuela likes to wave to the neighbors and wait for packages from Puerto Rico or Spain, to la cocina, where Lucía watches her Mamá turn empty pots into soups and arroces, to el patio, where Lucia and her cousins (and her cousin’s cousins!) put on magic shows, Lucía loves her busy and cozy casa. With warmth and joy, author Laurenne Sala and illustrator Zara González Hoang celebrate home in this bilingual picture book that feels like an abrazo from your most favorite people, your familia.

Contributor Bio

Laurenne Sala is a children’s books author, storyteller, and poet. Her picture books include *You Made Me a Mother*, illustrated by Robin Preiss Glasser, and *You Made Me a Dad*, illustrated by Mike Malbrough. Laurenne Sala lives with her husband and daughter in Los Angeles.

Author Residence: Long Beach, CA

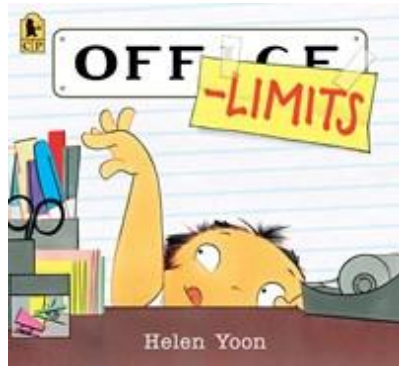
Zara González Hoang is a children’s author and illustrator. She’s the creator of the picture book *A New Kind of Wild* and also illustrated the picture book *Thread of Love* by Kabir Sehgal and Surishtha Sehgal. About *Mi Casa Is My Home*, she says, “Drawing Lucía’s casa was like drawing my childhood—full of family, fiestas, and food!” Zara González Hoang lives with her family outside of Washington, DC.

Illustrator Residence: Falls Church, VA

Candlewick
9781536252668
Pub Date: 8/4/2026
On Sale Date: 8/4/2026
\$8.99
Trade Paperback

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Hispanic &
Latino

10.3 in H | 9.8 in W | 0.8 lb Wt



Off-Limits

Helen Yoon

Summary

“Yoon uses the drama of the page-turn beautifully, typography is employed creatively, and the book is perfectly paced. . . . Open the door to this spectacular book and go right in.” —*The Horn Book* (starred review)

Dad’s office is off-limits—which only makes it more intriguing to his curious young daughter. As soon as she sees an opening, she sneaks in to have a look around. After all, there’s no harm in just looking, right? What she discovers is a magical wonderland of sticky tape, paper clips that make glorious strands, and a kaleidoscopic array of sticky notes. Who could possibly resist playing with those? In a joyful ode to office supplies, Helen Yoon leads a celebration of just-for-once breaking the rules—and offers a final, funny nod to adults who harbor a similar urge.

Contributor Bio

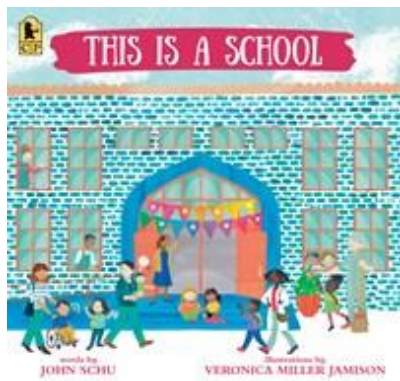
Helen Yoon is a professional illustrator and a freelance concept designer. She attended ArtCenter College of Design and the University of California, Irvine. She is the author-illustrator of *Sheepish (Wolf Under Cover)*, *I’m a Unicorn*, and *A Pincoon!*, and other books. Helen Yoon lives in the Los Angeles area.

Author Residence: Northridge, CA

Illustrator Residence:Northridge, CA

Candlewick
9781536252729
Pub Date: 5/26/2026
On Sale Date: 5/26/2026
\$8.99
Trade Paperback

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Imagination &
Play
9.1 in H | 9.9 in W | 0.1 in T | 0.3
lb Wt



This Is a School

John Schu, Veronica Miller Jamison

Summary

"This beautiful book points out the many elements that make up a school, but—most important—it shines a light on the value of a supportive community every day of the year." —*The New York Times Book Review*

A school isn't just a building; it is all the people who work and learn together. It is a place for discovery and asking questions. A place for sharing, for helping, and for community. It is a place of hope and healing, even when that community can't be together in the same room. John Schu, a librarian and ambassador of school libraries for Scholastic, crafts a loving letter to schools and the people that make up the communities within in a picture book debut beautifully illustrated by Veronica Miller Jamison.

Contributor Bio

John Schu is the author of the picture book *This Is a Story*, illustrated by Lauren Castillo, as well as the young adult novel *Louder Than Hunger*. He is also a children's librarian at Bookelicious and a part-time lecturer at Rutgers University. He was previously the Ambassador of School Libraries for Scholastic Book Fairs and has worked as a classroom teacher and school librarian. He travels all over the world visiting schools and meeting with students, teachers, and administrators as he advocates for the people and things he cares about most: kids, books, schools, and the libraries—and librarians—that connect them. John Schu lives in Naperville, Illinois. You can find his popular blog, *Watch. Connect. Read.*, at www.JohnSchu.com and follow him @MrSchuReads.

Author Residence: Naperville, IL

Veronica Miller Jamison is an illustrator and surface pattern designer who was trained as a fashion designer. She has created art and patterns for Hallmark, *Essence* magazine, and Lilly Pulitzer. The illustrator of *A Computer Called Katherine*, written by Suzanne Slade, Veronica Miller Jamison lives in Philadelphia.

Illustrator Residence: Philadelphia, PA

Candlewick
9781536252736
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$8.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / School &
Education
Series: This Is Our World
9.8 in H | 10.3 in W | 0.2 in T |
0.4 lb Wt



This Is a Story

John Schu, Lauren Castillo

Summary

This is a word on a page.

This is a page in a book.

This is a book on a shelf . . . waiting.

With a sea-horse kite in hand, a child heads out with Dad to the library. On the way they stop at a park, joining lots of people, some of whom are flying kites, too. At the library, a person toting a big pile of books hands over a story on a favorite subject: the sea horse. All around, there are readers poring over books, each with their own questions, ideas to explore, hopes for the future, and imaginations ready to spark. With a warm, lyrical text and tenderly expressive illustrations, John Schu and Lauren Castillo invite us to imagine the myriad ways that books can foster connection and understanding—and how they can empower children, through their own passions, to transform the world.

Contributor Bio

John Schu is the author of *This Is a School*, illustrated by Veronica Miller Jamison. He is also a children's librarian at Bookelicious and a part-time lecturer at Rutgers University. He was previously the Ambassador of School Libraries for Scholastic Book Fairs and has worked as a classroom teacher and school librarian. He travels all over the world visiting schools and meeting with students, teachers, and administrators as he advocates for the people and things he cares about most: kids, books, schools, and the libraries—and librarians—that connect them. John Schu lives in Naperville, Illinois. You can find his popular blog, *Watch. Connect. Read.*, at www.JohnSchu.com and follow him @MrSchuReads.

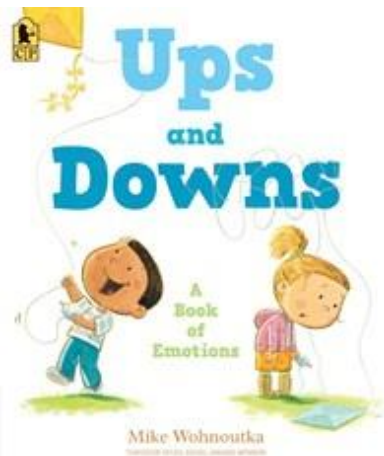
Lauren Castillo is the award-winning illustrator of many books for children, including Kirkus Prize finalist *Imagine* by Juan Felipe Herrera, *Happy Like Soccer* by Maribeth Boelts, and *Yard Sale* by Eve Bunting. She is the author-illustrator of the Caldecott Honor Book *Nana in the City*. Lauren Castillo dreams and draws in Harrisburg, Pennsylvania. You can find her online at www.laurencastillo.com and on social media @studiocastillo.

Author Residence: Naperville, IL

Illustrator Residence: Harrisburg, PA

Candlewick
9781536253801
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$8.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Books &
Libraries
Series: This Is Our World
9.8 in H | 10.3 in W | 0.2 in T |
0.5 lb Wt



Ups and Downs: A Book of Emotions

Mike Wohnoutka

Summary

“Young readers will feel good about this book that mirrors everyday experiences.” —*Kirkus Reviews*

From delight to disgust, excitement to fear, worry to confidence, boredom to curiosity, feelings can shift in a heartbeat. Mike Wohnoutka’s simple words and tender, nuanced illustrations follow three young children as they traverse emotional highs and lows over the course of a school day. The wide spectrum of emotions covered—far beyond *happy* and *sad*—invites readers to share their own contradictory, unpredictable, ever-present feelings. Vetted by an expert in the science of children’s emotions, this day in the inner life of three kids encourages first steps toward emotional literacy and is a satisfying narrative that ends with the adorable trio converging after school in the park—ready for play!

Contributor Bio

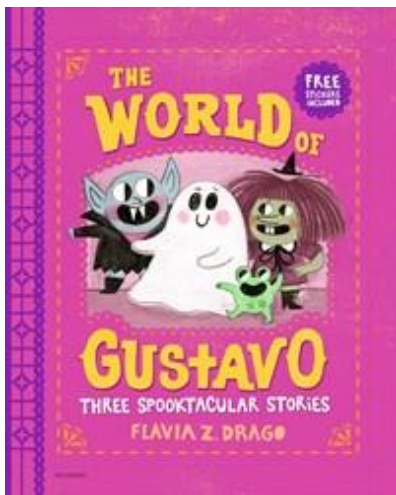
Mike Wohnoutka is the author-illustrator of *So Big!*, the *Croc & Turtle* books, and *Dad’s First Day*. He has illustrated more than thirty acclaimed books for children, including the Geisel Award winner *See the Cat: Three Stories About a Dog* and its sequels, as well as *How to Apologize*, all written by David LaRochelle. Mike Wohnoutka lives in Minnesota.

Author Residence: Minneapolis, MN

Illustrator Residence: Minneapolis, MN

Candlewick
9781536252651
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$8.99
Trade Paperback

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
10.6 in H | 9.1 in W | 0.2 in T |
0.3 lb Wt



The World of Gustavo: Three Spooktacular Stories

Flavia Z. Drago

Summary

A perfectly spooktacular collection for little ghosts and goblins.

This gorgeously designed boxed set includes paperback copies of *Gustavo, the Shy Ghost*; *Vlad, the Fabulous Vampire*; and *Leila, the Perfect Witch*, plus a dazzling sticker sheet. This is a wonderful addition for any home library and the perfect gift for fans of Flavia Z. Drago.

Contributor Bio

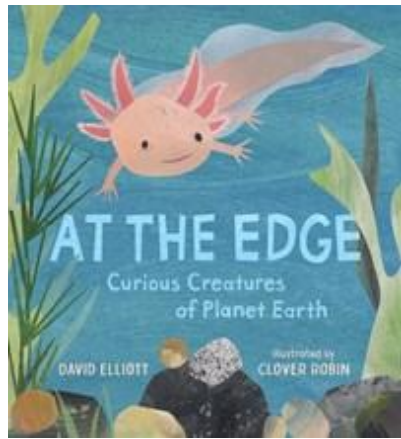
Flavia Z. Drago was born and raised in Mexico City. As a child, she wanted to be a mermaid. When that didn't happen, she began her career as a graphic designer and a children's book illustrator. She loves color, textures, and shapes and enjoys creating them with different materials and a bit of digital sorcery. Flavia Z. Drago lives in Mexico.

Author Residence: England

Illustrator Residence: England

Candlewick
9781536251920
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$26.97
Multiple-component retail product,
boxed

120 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Ghost Stories
Series: The World of Gustavo
11.3 in H | 9.8 in W | 0.3 lb Wt



At the Edge: Curious Creatures of Planet Earth

David Elliott, Clover Robin

Summary

Poet David Elliott brings us to the edge of the animal world to explore the weirdest and rarest creatures on the planet.

Why does the axolotl salamander always seem to be smiling? Is it true that the wild goat known as a markhor is excellent at parkour? What happens when the peacock spider's dance, complete with its rumble-rumps, doesn't please the object of its affection? Providing a peek at everything from scaly pangolins to duck-billed platypuses, from the lemur known as an aye-aye to the perpetually grumpy (and adorable) black rain frog, David Elliott's poetic vignettes deliver a witty and informative take on some of the world's oddest animals. Brought to life in striking illustrations by collage artist Clover Robin, this roundup of unique creatures will delight animal lovers of all stripes.

Contributor Bio

David Elliott is the award-winning author of many books for children, including the *New York Times* best-selling *And Here's to You!*, illustrated by Randy Cecil. His animal poetry titles include *On the Farm*, *In the Wild*, and *In the Sea*, all illustrated by Holly Meade; and more recently *At the Poles*, illustrated by Ellen Rooney, and *In the Desert*, illustrated by Gordy Wright, both of which showcase animals at the extremes. David Elliott lives in Warner, New Hampshire.

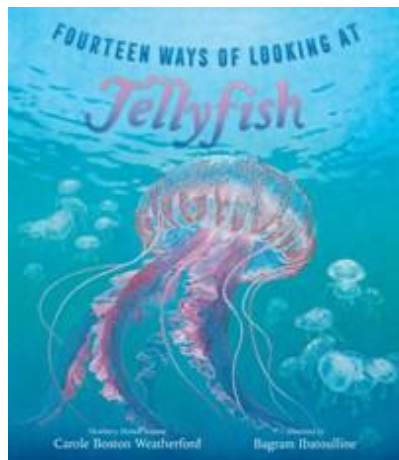
Author Residence: Warner, NH

Clover Robin is a collage artist and the illustrator of several picture books for children, including *Firsts and Lasts: The Changing Seasons* by Leda Schubert. She lives in Devon, England.

Illustrator Residence: England

Candlewick
9781536235258
Pub Date: 5/19/2026
On Sale Date: 5/19/2026
\$19.99
Hardcover Picture Book

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
Series: Paws, Fins, Feathers, Claws
11 in H | 10 in W | 0.4 in T | 1 lb
Wt



Fourteen Ways of Looking at Jellyfish

Carole Boston Weatherford, Bagram Ibatoulline

Summary

With dozens of major awards between them, a revered poet and a versatile artist pool their mastery to sing the praises of an undersea wonder.

A graceful bundle of nerves three times as ancient as the dinosaurs, the jellyfish is no fish but a spineless invertebrate without brain, heart, blood, or bones. Inside glass tanks in crowded aquariums, jellies hold visitors rapt with their slow-motion water ballet. Most of the world's nearly four thousand species emit an otherworldly light, glowing red, yellow, violet, or blue in the underwater dark. Fifty species boast deadly venom, including pink meanies with boa-like tentacles, box jellies with two-dozen eyes apiece, and deadliest of all, cubozoans the size of human thumbnails. Coretta Scott King Award-winning author Carole Boston Weatherford brings poetry and playfulness to natural science as she shares her fascination with a singular creature. Fourteen wildly divergent poems—by turns dramatic and serene—pulse with life. From spreads of shimmering bioluminescence to graphic panels, stylish artwork blends poetry with science and fact with folklore and myth to form the ideal introduction to the “immortal” and mysterious jellyfish.

Contributor Bio

Carole Boston Weatherford is a Newbery Honoree and a *New York Times* best-selling author and poet and was named the 2025–2026 Young People's Poet Laureate by the Poetry Foundation. Her numerous books for children include the Coretta Scott King Author Award winner *Unspeakable: The Tulsa Race Massacre*, illustrated by Floyd Cooper; the Caldecott Honor Books *Moses: When Harriet Tubman Led Her People to Freedom*, illustrated by Kadir Nelson, and *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement*, illustrated by Ekua Holmes, which was also a Robert F. Sibert Honor Book; the critically acclaimed *Schomburg: The Man Who Built a Library*, illustrated by Eric Velasquez; the Newbery Honor Book *BOX: Henry Brown Mails Himself to Freedom*, illustrated by Michele Wood; and *How Do You Spell Unfair? MacNolia Cox and the National Spelling Bee*, illustrated by Frank Morrison. Carole Boston Weatherford lives in Maryland.

Author Residence: Baltimore, MD

Bagram Ibatoulline has illustrated many highly acclaimed books for children, including *Runaway Pond* by Nancy Price Graff; *The Miraculous Journey of Edward Tulane* and *Great Joy*, both by Kate DiCamillo; *The Matchbox Diary* by Paul Fleischman; *On the Blue Comet* by Rosemary Wells; and *The Serpent Came to Gloucester* by M. T. Anderson. Bagram Ibatoulline lives in Chichester, New York.

Illustrator Residence: Croatia

Candlewick
9781536235074
Pub Date: 5/26/2026
On Sale Date: 5/26/2026
\$19.99
Hardcover Picture Book

32 Pages
Ages 6 to 8, Grades 1 to 3
Juvenile Nonfiction / Animals
11.8 in H | 10.1 in W | 0.4 in T |
1.2 lb Wt



Hammers, Drills, and Wrenches

Hope Vestergaard, David Slonim

Summary

From hammers to hand drills to screwdrivers to saws, these fresh, invitingly illustrated poems, each highlighting a different hand tool in the shed, will engage aspiring carpenters and curious kids.

Tools are like an extra set of hands. Tools can make building, creating, and fixing things go smoothly. The right tool for a tricky job can even keep you safe. So put on your safety goggles and watch a parade of hand tools tackle some very special jobs! Smart rhymes by Hope Vestergaard and friendly pictures by David Slonim give young makers a close-up look at common tools and their amazing uses—perfectly suited for both little readers new to the subject and those whose family excursions to the local hardware store are a regular treat.

Contributor Bio

Hope Vestergaard is a writer, educator, and curriculum specialist with several children's books to her name, including *Digger*, *Dozer*, *Dumper*, the companion volume to *Hammers, Drills, and Wrenches*. When she was eight or nine, she wrote in her journal, "When I read a good book, I feel like I'm hiding inside it, watching the story happen around me." She says this is still true today: "When I read a great book, I fall right in, and I'm oblivious to everything else." She hopes her books make young readers feel the same way. Hope Vestergaard was born in New Orleans, went to college in the Northeast, and currently lives in Michigan.

Author Residence: Ann Arbor, MI

David Slonim is a fine artist and a writer and illustrator for children. He is the illustrator of *Digger*, *Dozer*, *Dumper* by Hope Vestergaard, *The Deer Watch* by Pat Lowery Collins, and *Moishe's Miracle* by Laura Krauss Melmed. He is also the author-illustrator of *He Came with the Couch* and *Oh, Ducky!* David Slonim lives in Indiana.

Illustrator Residence: Anderson, IL

Candlewick
9781536242072
Pub Date: 7/28/2026
On Sale Date: 7/28/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Building &
Construction

10.6 in H | 10.2 in W | 0.4 in T | 1
lb Wt



My Exciting Europe

Ben Lerwill, Sandra De La Prada

Summary

Armchair travelers, rejoice! Visit every country in exciting Europe—and explore its culture, history, wildlife, and more—in a lively and comprehensive guide brimming with fascinating facts and vibrant illustrations.

The extraordinary continent of Europe is only a page turn away in this engaging, wide-ranging resource. Readers take a tour of each country with the help of clear and colorful maps, fun illustrations, and quick facts on just about everything—including natural wonders, different cities, cultural traditions, science, sports, pop culture, the arts, and more—plus a crash course in Europe’s dramatic history. Curious would-be globe-trotters will get a glimpse of the continent’s highest capital city in Andorra, Italy’s smoky Mount Etna, and a festival in Denmark devoted to licorice. They’ll catch the sound of yodeling as it echoes across the Swiss Alps, meet the tufty long-eared owls of Serbia, and even learn a Slovakian tongue twister! Back matter of this accessible and immersive overview includes a fact file and an index.

Contributor Bio

Ben Lerwill is an award-winning writer whose work has appeared in international publications. He’s written numerous children’s books, including *Stone Age Beasts*, illustrated by Grahame Baker-Smith. He lives in Oxfordshire, England.

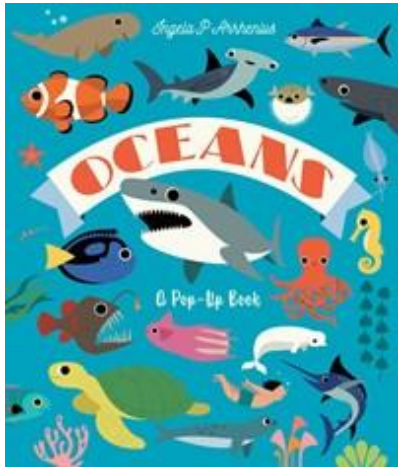
Author Residence: England

Sandra de la Prada is the illustrator of many children’s books and has had the pleasure of working with publishers all over the world. She lives in Barcelona, Spain.

Illustrator Residence: Spain

Candlewick
9781536250107
Pub Date: 8/18/2026
On Sale Date: 8/18/2026
\$21.99
Hardcover Picture Book

80 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Places
Series: My Amazing Adventures
11.7 in H | 10.1 in W | 0.5 in T |
1.6 lb Wt



Oceans: A Pop-Up Book

Ingela P Arrhenius

Summary

What lives under the ocean? Lift the flaps to find out! Don't miss this bold, stylish pop-up book for young readers.

Lift the flaps and dive in to discover all kinds of wonderful creatures that live under the sea. From shallow, colorful coral reefs to the deepest trenches of the ocean and the strange creatures that reside there, readers will be rewarded with intriguing facts behind each flap and pop-up. Bright and engaging, this lively book is the ideal introduction to marine life for even the youngest readers.

Contributor Bio

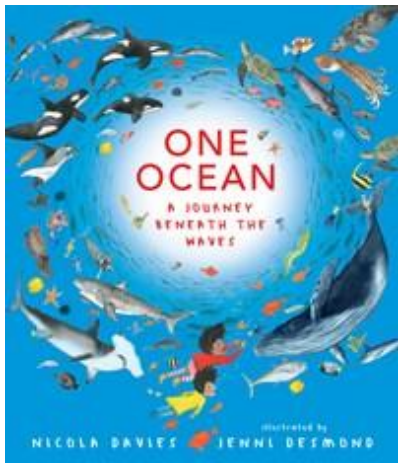
Ingela P. Arrhenius is an illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals, City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett; a lift-the-felt-flap series; and the Peekaboo You series of board books. Ingela P. Arrhenius lives in Sweden.

Author Residence: Sweden

Illustrator Residence:Sweden

Candlewick
9781536251654
Pub Date: 5/26/2026
On Sale Date: 5/26/2026
\$19.99
Hardcover Picture Book

12 Pages
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction / Animals
Series: Interactive Environments
10.9 in H | 9.4 in W | 0.7 in T |
1.3 lb Wt



One Ocean: A Journey Beneath the Waves

Nicola Davies, Jenni Desmond

Summary

The renowned creators of *One World: 24 Hours on Planet Earth* follow up with a lyrical book exploring the wild wonders of the sea—and how the oceans of our big blue planet converge as one, teeming with life.

Two children and their grandmother discover a “sea heart” on the beach: a smooth, round bean the size of one child’s palm, which has traveled the world on the Gulf Stream’s current. The trio traces the bean’s wondrous journey on a map—through seagrass meadows brimming with turtles and tiger sharks, coral reefs, underwater mountains traversed by whales, and kelp forests bobbing with seals—until it washes up, a full year later, on their rainy beach in Scotland. Narrative nonfiction at its best and most beautiful, this companion to *One World* from zoologist Nicola Davies and award-winning artist Jenni Desmond is a fluid, well-researched story about the way currents connect us all to the vast ocean that colors our planet blue. Tackling, too, the global impact of humans on the ocean—especially the perils of plastic—the book employs fascinating facts, gentle urgency, and specific conservation success stories to point a wise and hopeful path forward.

Contributor Bio

Nicola Davies is a zoologist and an award-winning author whose many books for children include *One World: 24 Hours on Planet Earth*, also illustrated by Jenni Desmond, as well as *Grow: Secrets of Our DNA*, illustrated by Emily Sutton; *The Day War Came*, illustrated by Rebecca Cobb; and *Ride the Wind*, illustrated by Salvatore Rubbino. She lives in Wales.

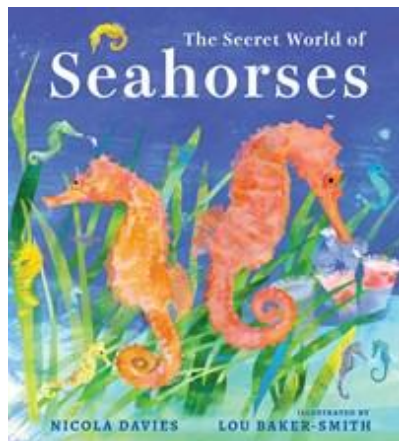
Author Residence: England

Jenni Desmond is an award-winning author and illustrator whose books have been translated into more than twenty languages. She is the illustrator of *One World: 24 Hours on Planet Earth*, also by Nicola Davies, as well as *Joy* by Yasmeen Ismail, *Puffin* by Martin Jenkins, and *On the Night of the Shooting Star* by Amy Hest, among others. She lives in East London.

Illustrator Residence: England

Candlewick
9781536242959
Pub Date: 7/21/2026
On Sale Date: 7/21/2026
\$19.99
Hardcover Picture Book

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Science &
Nature
11.3 in H | 9.8 in W | 1.3 lb Wt



The Secret World of Seahorses

Nicola Davies, Lou Baker-Smith

Summary

Visit the enchanting world of seahorses—and learn about their habits, what threatens them, and how we can help them survive.

It's hard to see a seahorse! They like to hide alone, they change color to blend in with their surroundings, and they're able to hold very still. But another reason seahorses are so hard to see is that humans have taken so many from the ocean, for trinkets, teas, and tonics. What's more, the animals' habitats—seagrass meadows, coral reefs, and mangroves—are vulnerable to pollution, fishing, and other human activities, as well as the ongoing effects of climate change. With a clear text and brilliantly colorful artwork, this window into the world of an enchanting creature includes engaging final notes about climate change and seahorses—and how we can come to their aid.

Contributor Bio

Nicola Davies is a zoologist and award-winning author whose many books for children include *Emperor of the Ice*, illustrated by Catherine Rayner; *Tiny Creatures: The World of Microbes*, *Grow: Secrets of Our DNA*, and *Many: The Diversity of Life on Earth*, all illustrated by Emily Sutton; and *Bat Loves the Night*, illustrated by Sarah Fox-Davies, as well as other Read and Wonder titles. She lives in Wales.

Author Residence: England

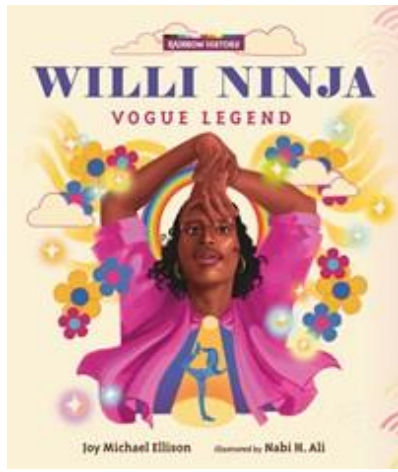
Lou Baker-Smith is the illustrator of *Ice Journey of the Polar Bear* by Martin Jenkins. An illustrator and designer whose work has appeared in picture books, magazines, greeting cards, and more, she lives in England.

Illustrator Residence: England

Candlewick
9781536251630
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$19.99
Hardcover Picture Book

32 Pages
Ages 5 to 9, Grades K to 4
Juvenile Nonfiction / Science & Nature

11.6 in H | 10.6 in W | 0.4 in T |
1.1 lb Wt



Willi Ninja: Vogue Legend

Joy Michael Ellison, Nabi H. Ali

Summary

Kicking off a picture book series of LGBTQ+ biographies is this inspiring story of the incomparable dancer Willi Ninja, Grandfather of Vogue and star of the film *Paris Is Burning*.

When little Willi Leake watched karate movies with his mother in their cozy Queens apartment, he'd slice the air with his arms like swords. He'd swish his hips like the models he saw in magazines and copy ancient pharaohs' poses from Egyptian hieroglyphs. Bursting with energy, Willi would strut his way down the street, and his mother would tell him not to mind the puzzled looks he'd get. When she took him to the Apollo Theater to watch ballerinas twirling, Willi allowed himself to dream—and the more he dreamed, the more he danced. With an accessible text and dynamic illustrations, Joy Michael Ellison and Nabi H. Ali trace Willi's path against the odds as he brings his signature moves to the dance style known as vogue and finds his spotlight at the Harlem drag balls where a performer known as Willi Ninja is born. Providing context, community, and comprehension of queer and trans culture for young history buffs, the lively narrative is followed by back matter delving into more details about Willi Ninja and what life was like during his time.

Contributor Bio

Joy Michael Ellison is a writer, professor, and activist. Their published books include *Sylvia and Marsha Start a Revolution!*. Their political commentary has been featured in *The Washington Post*, *Columbus Alive*, and *Matter News*. You can find their creative writing in the *Baltimore Review*, *Story Club Magazine*, and *Lunch Ticket*, to name a few publications. When not writing, teaching, or organizing, Joy Michael Ellison loves watching birds.

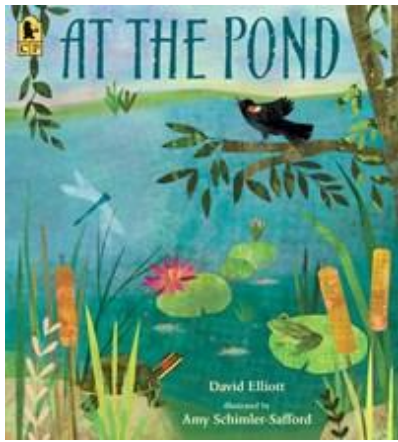
Author Residence: Warwick, RI

Nabi H. Ali is a Tamil American illustrator who enjoys creating diverse works that showcase an array of cultures and people. They have illustrated the picture books *Love Is Here with You: A Lullaby of Blessings* by Jyoti Rajan Gopal, *We Move the World* by Kari Lavelle, *Beautifully Me* by Nabela Noor, *Laxmi's Mooch* by Shelly Anand, and *All the Way to the Top: How One Girl's Fight for Americans with Disabilities Changed Everything* by Annette Bay Pimentel, among others. They also illustrated the graphic novel *Ms. Marvel: Stretched Thin* by Nadia Shammas and the middle-grade fantasy novel *Shakti* by SJ Sindu. Nabi H. Ali lives in California.

Illustrator Residence: Aliso Viejo, CA

Candlewick
9781536230086
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$19.99
Hardcover Picture Book

48 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Biography &
Autobiography
Series: Rainbow History
10.9 in H | 9.5 in W | 0.4 in T |
1.1 lb Wt



At the Pond

David Elliott, Amy Schimler-Safford

Summary

"These are evocative, memorable, and gently humorous poems that artfully capture the atmosphere and details of the environment. . . . These poems showcase the natural world in breathtaking detail." —Kirkus Reviews

When the soft pink of the dawn sun starts peeking over the pond, a new day has begun for all the animals who live in it and around its watery edges. The friendly duck family, the mysterious water striders, and the busy beaver are a few of the many fascinating and familiar animals included in this glowing poetic tribute to the lively ecosystem of the pond. A companion to *In the Sea*, *In the Wild*, *On the Farm*, and *In the Woods*, *At the Pond* brings readers to the pond's sun-dappled shores, pairing David Elliott's witty and enchanting animal poems with Amy Schimler-Safford's luminous and evocative scenes of pond life. Back matter notes about the animals and plants will further captivate young nature lovers.

Contributor Bio

David Elliott is the author of many books for young readers, including *In the Woods*, *On the Farm*, *In the Wild*, *In the Sea*, and *In the Past*, companion books to *At the Pond*. He is also the author of *Baabwaa and Wooliam*, illustrated by Melissa Sweet. David Elliott lives in New Hampshire.

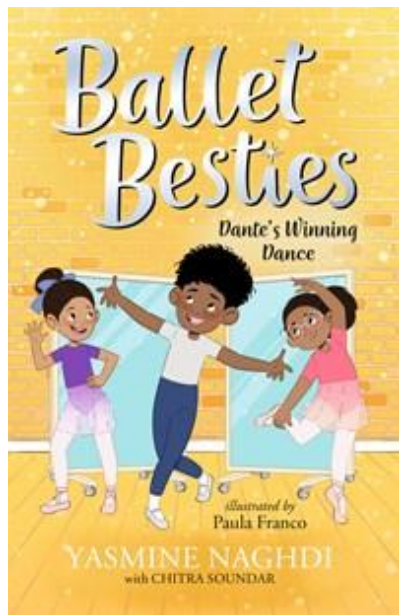
Author Residence: Warner, NH

Amy Schimler-Safford is the illustrator of several books for children, including *Inky's Amazing Escape* by Sy Montgomery and *Why Is the Sky Blue?* by Geraldine Taylor. She has also illustrated apparel, fabric, greeting cards, gift wrap, and more. Amy Schimler-Safford lives in Georgia.

Illustrator Residence: Roswell, GA

Candlewick
9781536252705
Pub Date: 5/19/2026
On Sale Date: 5/19/2026
\$9.99
Trade Paperback

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction / Science &
Nature
Series: Paws, Fins, Feathers, Claws
10.7 in H | 9.8 in W | 0.2 in T |
0.5 lb Wt



Ballet Besties: Dante's Winning Dance

Yasmine Naghdi, Paula Franco

Summary

When Dante's soccer teammates start picking on him for taking ballet, his confidence tanks—until he asks a popular hip-hop artist to help give his class an edge at winning an upcoming competition.

Like everyone in his family, Dante has always been a dancer—all kinds of dancing. This term he's taking ballet at Shimmer and Shine, and he loves playing soccer, too. He sees them as two sides of the same coin, both involving intricate moves. But lately, his teammates have been teasing him about ballet and even refusing to pass him the ball during practice. What will get them to let up? Can Dante show them that dance is nothing to scoff at? When Dante sees a notice about an upcoming competition that might give him a chance, he asks his ballet instructor if the class can enter. And as he watches a video of his favorite hip-hop artist, Nitty Smitty, who hails from the same neighborhood, Dante gets an idea. What if Nitty Smitty would agree to help them blend chaînés with moonwalks for an original hiplet ("hip-lay") adaptation of *Beauty and the Beast*? Part of a series of joyful and inclusive chapter books about friendship, teamwork, and ballet, Dante's story, touching on themes of bullying and resilience, creativity and self-confidence, will appeal to aspiring ballet and hip-hop dancers alike and features an extensive glossary of ballet and hip-hop dance terms at the end.

Contributor Bio

Yasmine Naghdi is a principal of the Royal Ballet and has been dancing with the company since 2010. Her many roles include Odette/Odile (*Swan Lake*), Princess Aurora (*The Sleeping Beauty*), Juliet (*Romeo and Juliet*), and the Sugar Plum Fairy (*The Nutcracker*). She has performed all over the world and is passionate about showing that ballet is for everyone. Yasmine Naghdi lives in London.

Chitra Soundar is the award-winning author of more than forty books for children, including a series of chapter books about Sona Sharma, illustrated by Jen Khatun, as well as *A Sliver of Moon and a Shard of Truth: Stories from India*, illustrated by Uma Krishnaswamy, and *It's Time to Hush and Say Good Night*, illustrated by Sandhya Prabhat. Chitra Soundar loves writing books in a variety of genres and travels the world visiting schools and appearing at festivals to bring Indian stories to children everywhere. She grew up in Chennai, India, and lives in southeast London.

Author Residence: England

Paula Franco studied illustration and graphic design at Instituto Superior Comunicación Visual in Argentina and now illustrates children's books. She lives in Argentina.

Illustrator Residence: Argentina

Candlewick
9781536250268
Pub Date: 5/26/2026
On Sale Date: 5/26/2026
\$7.99
Trade Paperback

224 Pages
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Performing Arts
Series: Ballet Besties
7.8 in H | 5.2 in W | 0.6 in T | 0.5 lb Wt



Frankie and Friends: The Missing Sock

Christine Platt, Alea Marley

Summary

Aspiring journalist Frankie and her lively team of toys are doing a new type of story—an investigative report on the laundry’s missing sock!

Frankie’s mama is just about the best journalist in the world, and Frankie can’t wait to be a reporter like her one day. When a top secret package arrives at the news station, Mama explains it’s info for a special kind of story—an investigative report. She tells Frankie it’s like being a detective, looking for clues to find out important facts and secrets. The Frankie and Friends Newsroom, including Dan the teddy bear, bossy King Tut and Queen Cleopatra, and Nina Simone the cat, decide to do their own investigative report: the mystery of the missing polka-dot sock! Why did two socks go into the laundry while only one came out? Following Frankie’s methods and prepared with new journalistic vocabulary words, young reporters can dig into their own fact-finding reports after the latest adventure in this engaging series.

Contributor Bio

Christine Platt is an author and advocate who believes storytelling is a tool for social change. She is the author of *The Afrominimalist’s Guide to Living with Less* and coauthor of *Rebecca, Not Becky*, written with Catherine Wiggington Greene. Although her only daughter is now in college, Christine Platt continues to draw on their adventures together as an inspiration for her stories. She has written more than thirty books for young readers and currently resides in Washington, DC.

Author Residence: Washington, DC

Alea Marley is an award-winning illustrator of many books for children, including *Phoebe Dupree Is Coming to Tea!* by Linda Ashman. She loves creating whimsical scenes that are filled with patterns, texture, and bursts of color. Alea Marley lives in northern England.

Illustrator Residence: England

Candlewick
9781536222128
Pub Date: 6/23/2026
On Sale Date: 6/23/2026
\$16.99
Hardcover

80 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / African American
& Black
Series: Frankie and Friends
9.3 in H | 6.3 in W | 0.5 in T | 0.8
lb Wt



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Summary

Aspiring journalist Frankie and her lively team of toys are doing a new type of story—an investigative report on the laundry’s missing sock!

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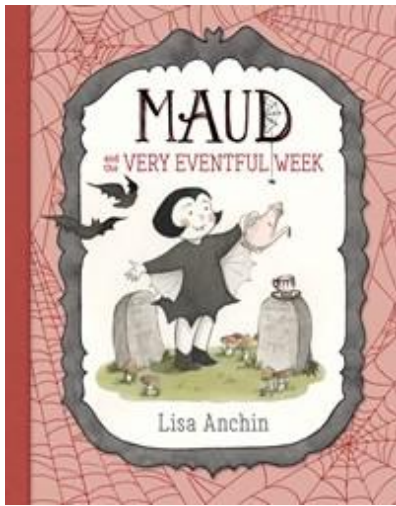
Author Residence: Washington, DC

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Illustrator Residence: England

Candlewick
9781536244335
Pub Date: 6/23/2026
On Sale Date: 6/23/2026
\$6.99
Trade Paperback

80 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / African American
& Black
Series: Frankie and Friends
9 in H | 6 in W | 0.3 in T | 0.5 lb
Wt



Maud and the Very Eventful Week

Lisa Anchin

Summary

Follow an adorable little vampire named Maud through a week of ever-so-gently-spooky adventures in this charming vignette-style story—the first in a series poised to engross newly independent readers.

Who would have known on Monday that the week ahead would be such a busy one? It all starts when Maud finds a teapot that is obviously haunted (and very hungry). *EEEE!* The days continue with Maud's attempt to sell spiders (and juice) from a sidewalk stand; a mega-toothy discovery; a ghost family taking over the dollhouse; and a visit to Agnes the witch, who brews up a dynamite soup. Then comes Maud's yard sale, which is a lot of work but a great success, rounding out a very full week. But wait, could that be a teapot coming around again, on Sunday? In this slightly gothic tour through the days of the week, the delight is in the details as illustrations portray Maud and her family and friends among the familiar objects and activities of childhood, with just enough of a quirky twist to please the young vampire lovers among us.

Contributor Bio

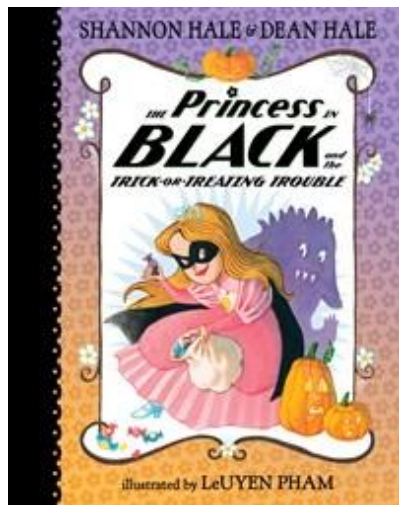
Lisa Anchin is an illustrator, author, and designer. She has long had a literary love of vampires and often ran around in a red cape and fangs as a child, not only on Halloween. She is the author-illustrator of the picture book *The Little Green Girl*, which won a Crystal Kite Award, and the illustrator of a number of other books for children. When not in her studio stringing words together and doodling, she loves meeting other kidlit folks and has long volunteered as the illustration coordinator for the Metro New York chapter of the Society of Children's Book Writers and Illustrators. Lisa Anchin lives in Brooklyn with her family.

Author Residence: Brooklyn, NY

Illustrator Residence: Brooklyn, NY

Candlewick
9781536239300
Pub Date: 7/28/2026
On Sale Date: 7/28/2026
\$14.99
Hardcover

64 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Vampires
Series: The Adventures of Maud
the Vampire
8.5 in H | 6.7 in W | 0.4 in T | 0.7
lb Wt



The Princess in Black and the Trick-or-Treating Trouble

Shannon Hale, Dean Hale, Leuyen Pham

Summary

Where is the real Princess in Black? A case of hilarious costume confusion leads some neighborhood trick-or-treaters to discover their inner heroes thanks to the power of a good disguise.

It's a dark and silly night, and Princess Magnolia is wearing her Princess in Black cape and mask over her clothes—just enough to pass as a Halloween costume in a hurry. She can't wait to go trick-or-treating! This year, Princess in Black costumes are popular, and so are monster disguises, like the little orange guy with horns yelling "GOAT!" as the kids shout "trick or treat!" When the little monster devours an onion, however, with an eraser and a bar of soap (not to mention a rock), and as he politely asks for a goat at each door, it's clear to Princess Magnolia that something isn't quite right. And—oh no—the next house is Duff's goat shack! With half of her monster-fighting outfit at home, who can come to the poor critters' rescue? Halloween hijinks meet high-spirited heroics in a special Princess in Black adventure that's a treat all around.

Contributor Bio

Shannon Hale and Dean Hale are the award-winning husband-and-wife team behind the Princess in Black series, illustrated by LeUyen Pham. Shannon Hale is also the author of the Newbery Honor Book *Princess Academy* as well as the *New York Times* best-selling graphic novels *Real Friends*, *Best Friends*, and *Friends Forever*, illustrated by LeUyen Pham. Shannon Hale and Dean Hale live in Salt Lake City, Utah.

Author Residence: South Jordan, UT; South Jordan, UT

LeUyen Pham is the illustrator of the Princess in Black series as well as many other books for children, including *Love Is Powerful* by Heather Dean Brewer; *Pat-a-Cake* by Mary Brigid Barrett; *God's Dream* by Archbishop Desmond Tutu and Douglas Carlton Abrams; *Aunt Mary's Rose* by Douglas Wood; and *Real Friends*, *Best Friends*, and *Friends Forever* by Shannon Hale. LeUyen Pham lives in California.

Illustrator Residence: Los Angeles, CA

Candlewick
9781536234107
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$16.99
Hardcover

96 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Royalty
Series: Princess in Black
8.2 in H | 6.4 in W | 1.3 lb Wt



Unicorn Rescuers: Adventure in Mermaid Land

Ana Punset, Diana Vicedo

Summary

The first in a new full-color series set in the magical Unicornia universe, featuring a perilous journey to Mermaid Land!

Pippa, Claudia, and Sara set out on the most incredible trip to Mermaid Land, searching for a lost unicorn. But the mischievous mermaids do not want the unicorn to be found! The friends must escape jellyfish, journey through a swamp of poisonous plants, and charm grumpy bats on this very special mission. Can they return the unicorn to Unicornia safe and sound . . . and prove that they can be unicorn rescuers?

Contributor Bio

Ana Punset is a best-selling author of books for children, including the other books in the Unicornia series. She lives in Barcelona and has always dreamed of flying with unicorns.

Author Residence: Spain

Diana Vicedo has been a freelance illustrator for more than ten years. Her illustrations have appeared in children's books and on designs for children's fashion, games, motion graphics, and apps. She is the illustrator of the other books in the Unicornia series. She lives in Valencia, Spain.

Illustrator Residence:Spain

Candlewick
9781536252361
Pub Date: 5/19/2026
On Sale Date: 5/19/2026
\$18.99
Hardcover

144 Pages
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Fantasy
Series: Unicornia Unicorn Rescuers
8.3 in H | 5.9 in W | 0.6 in T | 0.8 lb Wt



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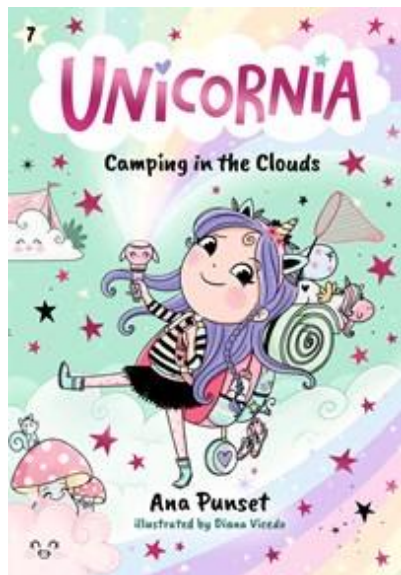
Author Residence: Spain

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Illustrator Residence: Spain

Candlewick
9781536252378
Pub Date: 5/19/2026
On Sale Date: 5/19/2026
\$6.99
Trade Paperback

144 Pages
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Fantasy
Series: Unicornia Unicorn Rescuers
8 in H | 5.6 in W | 0.4 in T | 0.5 lb
Wt



Unicornia: Camping in the Clouds

Ana Punset, Diana Vicedo

Summary

Camping, clouds, and . . . unicorns! This seventh sparkling adventure in an upbeat series will captivate chapter book readers.

What could be more magical than a camping trip in the sky? Claudia and Pippa can hardly wait . . . but something is troubling Sara. Can she overcome her fears in time to help her friends solve a sky-high mystery? Find out in this star-studded, cloud-camping adventure!

Contributor Bio

Ana Punset is a best-selling author of books for children, including the other books in the Unicornia series. She lives in Barcelona and has always dreamed of flying with unicorns.

Author Residence: Spain

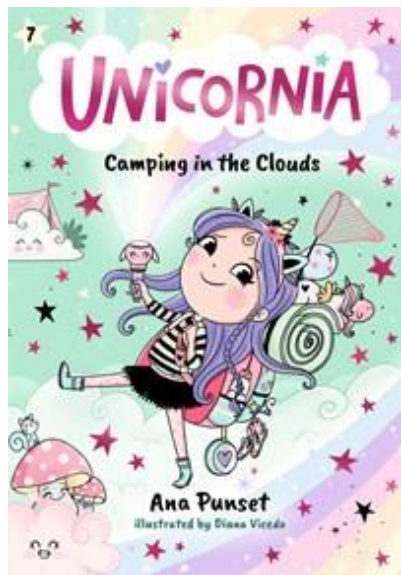
Diana Vicedo has been a freelance illustrator for more than ten years. Her illustrations have appeared in children's books and on designs for children's fashion, games, motion graphics, and apps. She is the illustrator of the other books in the Unicornia series. She lives in Valencia, Spain.

Illustrator Residence:Spain

Candlewick
9781536252286
Pub Date: 7/14/2026
On Sale Date: 7/14/2026
\$18.99
Hardcover

128 Pages
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Fantasy
Series: Unicornia

8 in H | 5.5 in W | 1.3 lb Wt



Unicornia: Camping in the Clouds

Ana Punset, Diana Vicedo

Summary

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Author Residence: Spain

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Illustrator Residence:Spain

Candlewick
9781536252293
Pub Date: 7/14/2026
On Sale Date: 7/14/2026
\$6.99
Trade Paperback

128 Pages
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Fantasy
Series: Unicornia

8 in H | 5.5 in W | 0.8 lb Wt



Candlewick
9781536256215
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$9.99
Trade Paperback

96 Pages
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Fantasy
Series: Unicornia

10.8 in H | 8.5 in W | 0.4 in T |
0.8 lb Wt

Unicornia Coloring Book

Ana Punset, Diana Vicedo

Summary

This easy and fun coloring book makes a great gift for any unicorn lover!

Step into the world of Unicornia—glitter and friends and magic galore, with ninety-six pages to color. Based on the world of the globally popular Unicornia books, each page is bursting with sweet illustrations, all waiting for a unicorn lover’s creative touch.

Inside this delightful coloring book, you’ll find:

- A fantastically fun world: Immerse yourself in sweet and joyful scenes that will bring instant happiness.
- Easy line illustrations: Simple artwork perfect for all ages and skill levels.
- Mindfulness for the very young: Coloring these unicorns and their world is a perfect way for young people to unwind and regulate while improving fine motor skills.
- Screen-free fun: For home, travel, the doctor’s office, or the car.
- A great gift idea: The perfect centerpiece for a unicorn-themed birthday gift—pair it with a Unicornia book!
- All-ages fun: A thoughtful present for friends and family of any age—because everyone deserves a little coloring joy!

Contributor Bio

Ana Punset is a best-selling author of books for children, including the other books in the Unicornia series. She lives in Barcelona and has always dreamed of flying with unicorns.

Author Residence: Spain

Diana Vicedo has been a freelance illustrator for more than ten years. Her illustrations have appeared in children’s books and on designs for children's fashion, games, motion graphics, and apps. She is the illustrator of the other books in the Unicornia series. She lives in Valencia, Spain.

Illustrator Residence:Spain

Judy Moody: Three Times as Moody

3 Books in 1

Megan McDonald, Peter H. Reynolds

Summary

The first three books in the *New York Times* best-selling series are now together in one deluxe paperback edition with mood-tastic printed edges. Rare!

Perfect for Judy Moody aficionados or readers new to the series, this paperback bind-up of the first three books in Megan McDonald's beloved series, illustrated by *New York Times* best-selling creator Peter H. Reynolds, contains oodles of bonus content, including a word match, a Judy Moody IQ test, and activity ideas.

Included are:

Judy Moody

Judy Moody Gets Famous!

Judy Moody Saves the World!

Contributor Bio

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of *Bunny and Clyde*, illustrated by Scott Nash, the Sisters Club stories, two books about Ant and Honey Bee, illustrated by G. Brian Karas, and many other books for children. Megan McDonald lives in California.

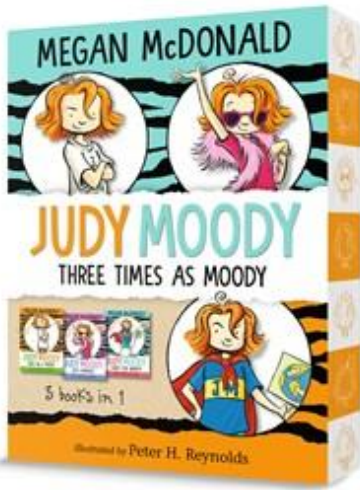
Author Residence: Sebastopol, CA

Author Hometown: Pittsburgh, PA

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books, the author-illustrator of *The Dot*, *Ish*, *Sky Color*, *So Few of Me*, *The North Star*, *Rose's Garden*, and *The Smallest Gift of Christmas*, and the illustrator of many other picture books. Born in Canada, Peter H. Reynolds now lives in Dedham, Massachusetts.

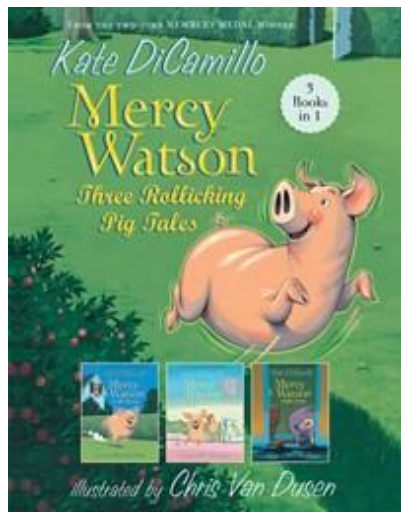
Illustrator Residence: Dedham, MA

Illustrator Hometown: Toronto



Candlewick
9781536254389
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$14.99
Trade Paperback

464 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Social Themes
Series: Judy Moody
7.4 in H | 5.6 in W | 1.2 in T | 1.1 lb Wt



Mercy Watson: Three Rollicking Pig Tales

3 Books in 1

Kate DiCamillo, Chris Van Dusen

Summary

The first three books in Kate DiCamillo's beloved series, now in one essential collection!

This one-volume collection contains the first three books about the porcine wonder—*Mercy Watson to the Rescue*, *Mercy Watson Goes for a Ride*, and *Mercy Watson Fights Crime*—all abundantly illustrated in full color by Chris Van Dusen. The perfect way to introduce the fun, iconic series to young readers!

Contributor Bio

Kate DiCamillo is the beloved author of many books for young readers, including the *Mercy Watson* and *Deckawoo Drive* series. Her books *Flora & Ulysses* and *The Tale of Despereaux* both received Newbery Medals. A former National Ambassador for Young People's Literature, she lives in Minneapolis.

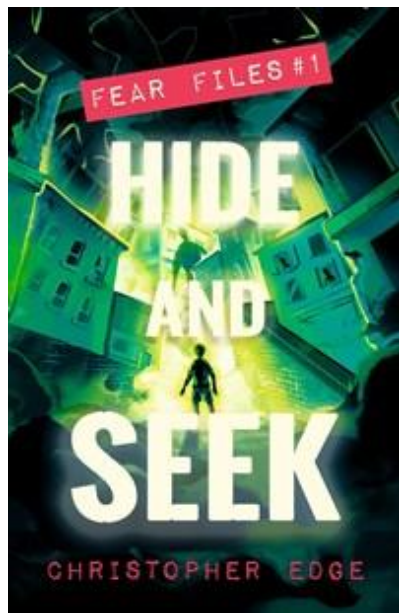
Author Residence: Minneapolis, MN

Chris Van Dusen is the author-illustrator of many books for young readers, including *The Circus Ship* and *Big Truck*, *Little Island*, and the illustrator of the *Mercy Watson* and *Deckawoo Drive* series. He lives in Maine.

Illustrator Residence: Camden, ME

Candlewick
9781536253153
Pub Date: 7/28/2026
On Sale Date: 7/28/2026
\$14.99
Trade Paperback

240 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Readers
Series: Mercy Watson
8.2 in H | 6.4 in W | 0.8 lb Wt



Candlewick
9781536250558
Pub Date: 7/14/2026
On Sale Date: 7/14/2026
\$18.99
Hardcover

160 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Horror
Series: Fear Files
7.8 in H | 5.1 in W | 1.3 lb Wt

Fear Files: Hide and Seek

Christopher Edge

Summary

Coming to find you, ready or not!

The first title in a brand new middle-grade horror series by the award-winning author Christopher Edge.

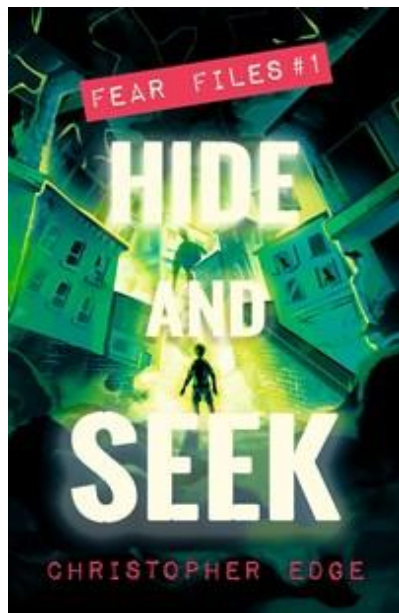
Nobody knows who started the Darkive. It's a database filled with first-hand accounts of strange, unexplained experiences. Ghosts; paranormal entities; weird anomalies. Each one is stored with a bank of evidence to prove the story. Are you ready to dive in?

Adam didn't think his summer holiday could get any worse. His camping trip with his best friend, Sol, seems to be doomed. They've been arguing, and now they find themselves in a strange, abandoned town, where they are told to take part in a game of hide-and-seek. But the rules are hard to follow. And who, or what, are they hiding from?

Contributor Bio

Christopher Edge is an award-winning children's author whose books have been translated into more than twenty languages. His novel *The Infinite Lives of Maisie Day* won the STEAM Children's Book Prize and his latest novel is the bestselling *Escape Room*. Described by *The Guardian* as "a writer of genuine originality", Edge grew up in Manchester, but now lives in Gloucestershire, close to his local library.

Author Residence: England



Candlewick
9781536250565
Pub Date: 7/14/2026
On Sale Date: 7/14/2026
\$7.99
Trade Paperback

160 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Horror
Series: Fear Files
7.8 in H | 5.1 in W | 0.8 lb Wt

Fear Files: Hide and Seek

Christopher Edge

Summary

Coming to find you, ready or not!

The first title in a brand new middle-grade horror series by the award-winning author Christopher Edge.

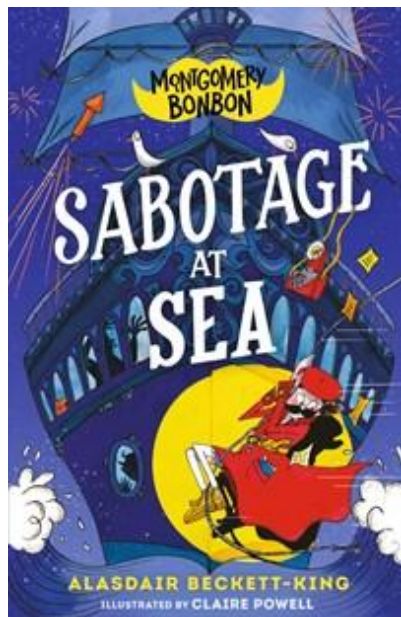
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Author Residence: England



Montgomery Bonbon: Sabotage at Sea

Alasdair Beckett-King, Claire Powell

Summary

As the witty murder-mystery series continues, Bonbon returns for a pyrotechnic display aboard ship—until a shocking demise puts a damper on the festivities.

Shenanigans are once again afoot in the town of Widdlington, and this time they're on board the *Dreadnowt*—a galleon that's set to host a fireworks display for the town. Bonnie Montgomery and Grampa Banks are on board as guests, but just after sundown, a fog rolls in and a terrible cry is heard over the crash of the waves. Captain Valancourt stumbles out of the mist, dripping wet and covered in red welts the like of which a sea monster would leave behind, and is soon pronounced dead by the doctor on board. The crowd is shocked, and Bonnie's fishy-o-meter is off the charts. While Inspector Sands takes over as captain, Bonnie transforms into Montgomery Bonbon, and it's not long before she's laid anchor on her prime suspects. Can Montgomery Bonbon hoist his moustache and figure out which scallywag is responsible for the death of the ancient mariner?

Contributor Bio

Alasdair Beckett-King is an award-winning comedian and writer. Since studying at the London Film School, he has performed critically lauded solo shows at the Edinburgh Festival Fringe, written for BBC radio, appeared on comedy panel shows such as *Mock the Week*, cowritten an award-winning video game, and created numerous viral sketches for social media, including an interactive whodunit. Alasdair Beckett-King lives in southeast London.

Author Residence: England

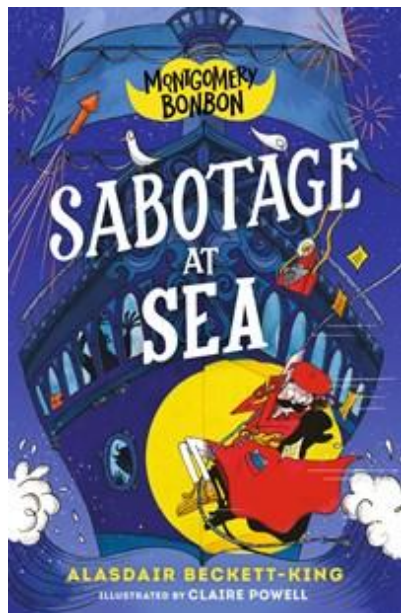
Claire Powell is a best-selling children's book maker, character designer, and illustrator who started out designing for television brands. She is the illustrator of *The Night Before the Night Before Christmas* and *The Night after Christmas* by Kes Gray and *The Wizard and Me* by Simon Farnaby. She has also illustrated books for Jeanne Willis, Peter Bently, and Michelle Robinson. Claire Powell lives in England.

Illustrator Residence: England

Candlewick
9781536241709
Pub Date: 5/26/2026
On Sale Date: 5/26/2026
\$18.99
Hardcover

288 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Mysteries &
Detective Stories
Series: Montgomery Bonbon

8.1 in H | 5.3 in W | 0.9 in T | 0.9
lb Wt



Montgomery Bonbon: Sabotage at Sea

Alasdair Beckett-King, Claire Powell

Summary

As the witty murder-mystery series continues, Bonbon returns for a pyrotechnic display aboard ship—until a shocking demise puts a damper on the festivities.

Shenanigans are once again afoot in the town of Widdlington, and this time they're on board the *Dreadnowt*—a galleon that's set to host a fireworks display for the town. Bonnie Montgomery and Grampa Banks are on board as guests, but just after sundown, a fog rolls in and a terrible cry is heard over the crash of the waves. Captain Valancourt stumbles out of the mist, dripping wet and covered in red welts the like of which a sea monster would leave behind, and is soon pronounced dead by the doctor on board. The crowd is shocked, and Bonnie's fishy-o-meter is off the charts. While Inspector Sands takes over as captain, Bonnie transforms into Montgomery Bonbon, and it's not long before she's laid anchor on her prime suspects. Can Montgomery Bonbon hoist his moustache and figure out which scallywag is responsible for the death of the ancient mariner?

Contributor Bio

Alasdair Beckett-King is an award-winning comedian and writer. Since studying at the London Film School, he has performed critically lauded solo shows at the Edinburgh Festival Fringe, written for BBC radio, appeared on comedy panel shows such as *Mock the Week*, cowritten an award-winning video game, and created numerous viral sketches for social media, including an interactive whodunit. Alasdair Beckett-King lives in southeast London.

Author Residence: England

Claire Powell is a best-selling children's book maker, character designer, and illustrator who started out designing for television brands. She is the illustrator of *The Night Before the Night Before Christmas* and *The Night after Christmas* by Kes Gray and *The Wizard and Me* by Simon Farnaby. She has also illustrated books for Jeanne Willis, Peter Bently, and Michelle Robinson. Claire Powell lives in England.

Illustrator Residence: England

Candlewick
9781536241716
Pub Date: 5/26/2026
On Sale Date: 5/26/2026
\$9.99
Trade Paperback

288 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Mysteries &
Detective Stories
Series: Montgomery Bonbon
8.8 in H | 5.1 in W | 0.8 in T | 0.7
lb Wt



Roxie in Color

Diane Debrovner, Stacy Cervenka

Summary

Roxie wants to blend in at her new school, which means hiding the fact that her parents are blind, in this remarkable novel about friendship, misperceptions, and family—plus a dog’s view of the world.

Starting seventh grade in a new town, Roxie is determined to be known as more than “the girl with blind parents”—she’s also an artist, an animal lover, and the kind of person who bakes cookies for people she cares about for no special reason. But that means keeping her parents’ blindness a secret and definitely not telling anyone that she might inherit the eye condition that caused her mother’s vision loss. For a while, Roxie is happier than she’s ever been. But the lies start piling up when she secretly uses her “emergencies only” credit card with her new friends at the mall. And when a neighbor catches the group sneaking out at night, Child Protective Services is sent to investigate Roxie’s parents. In a society that often holds damaging misconceptions about blind people, can Roxie find acceptance within her new community—and finally be honest with her friends, her parents, and herself? Typeset in a font developed by the Braille Institute specifically for low-vision readers, this heartfelt depiction of a girl establishing her own identity, with some chapters told from the perspective of her mother’s aging guide dog, is an authentic portrayal of the joys, challenges, and everyday ordinariness of being raised by parents who have a disability.

Contributor Bio

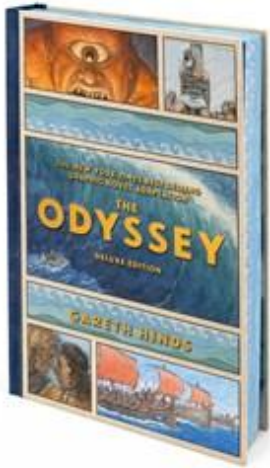
Diane Debrovner is the former deputy editor of *Parents* magazine and author of the article “What Blind Parents Want You to See,” which provided the spark for this novel. She now helps nonprofits share their stories to raise the funding they need. Diane lives in New York City with her family and a dog who loves watermelon.

Stacy Cervenka is the director of the Iowa Department for the Blind and previously led the Blind Parents Group of the National Federation of the Blind. She divides her time between Des Moines and Lincoln, Nebraska, where she lives with her husband and two children. Just like Roxie’s family, Stacy and her husband, Greg, are blind, while their children, Leo and Josephine, are sighted.

Author Residence: New York, NY; Lincoln, NE

Candlewick
9781536246605
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$18.99
Hardcover

336 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Disability
8.1 in H | 5.9 in W | 1.1 in T | 1 lb
Wt



The Odyssey: A Graphic Novel: Deluxe Edition

Gareth Hinds

Summary

A *New York Times* bestseller!

With bold imagery and an ear tuned to the music of Homer's epic poem, award-winning graphic artist Gareth Hinds reinterprets the ancient classic as it's never been told before. A *New York Times* bestseller, now in a sumptuous collectible edition with new cover design, gold foil, and stenciled edges.

"Gareth Hinds brings *The Odyssey* to life in a masterful blend of art and storytelling. Vivid and exciting, this graphic novel is a worthy new interpretation of Homer's epic."
—Rick Riordan, author of the *Percy Jackson* and the *Olympians* series

Fresh from his triumphs in the Trojan War, Odysseus, king of Ithaca, wants nothing more than to return home to his family. Instead, he offends the sea god, Poseidon, who dooms him to years of shipwreck and wandering. Battling man-eating monsters, violent storms, and the supernatural seductions of sirens and sorceresses, Odysseus will need all his strength and cunning—and a little help from Mount Olympus—to make his way home and seize his kingdom from the schemers who seek to wed his queen and usurp his throne. Gareth Hinds masterfully reinterprets a story of heroism, adventure, and high action that has been told and retold for more than 2,500 years—though never quite like this.

Contributor Bio

Gareth Hinds is the acclaimed creator of many graphic novels based on literary classics, including *Poe*, *Beowulf*, *Macbeth*, *Romeo and Juliet*, *The Merchant of Venice*, *King Lear*, and *The Iliad*. Gareth Hinds is a recipient of the Boston Public Library's Literary Lights for Children award, and his illustrations have appeared in such diverse venues as the Society of Illustrators, the New-York Historical Society, and over a dozen published video games. Gareth Hinds lives in the DC area.

Author Residence: Washington, DC

Candlewick
9781536254525
Pub Date: 5/12/2026
On Sale Date: 5/12/2026
\$29.99
Hardcover

256 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Legends,
Myths, Fables

10.8 in H | 7 in W | 1 in T | 2.4 lb
Wt



The Thing About Giants

Christopher Galvin

Summary

Jacq is destined to hunt fearsome giants to protect her city—but when she meets a sensitive young giant named Corman in the forest, she realizes the world isn't quite what she's been taught. A page-turning adventure full of heart.

Thirteen-year-old Jacq Dyer is the daughter of two renowned giant hunters, although she's never had much stomach for what they do. In a city built from giants' bones, people rely on hunters to keep them prosperous and safe, and everyone knows that giants are violent, senseless creatures . . . aren't they? But when an accident leaves Jacq lost and injured in the wilderness, she ends up face-to-face with Corman, a frightened young giant, and Misneach, his overgrown badger. Corman has just lost his dad to hunters, and he and Jacq must learn to trust each other if they're going to find their ways home. But as they start finding out the truth about giant hunting—and the shadowy Resistance Jacq has grown up hating—they discover there's more at stake than either of their people know. With captivating world-building and rich characters, debut author Christopher Galvin offers an engrossing and thought-provoking tale.

Contributor Bio

Christopher Galvin is a filmmaker and television presentation editor. He has studied scriptwriting, acting, and directing, and several of his short films have been presented in festivals around the world. *The Thing About Giants* is his debut novel. Christopher Galvin lives in Dublin, Ireland.

Author Residence: Ireland

Candlewick
9781536251333
Pub Date: 6/9/2026
On Sale Date: 6/9/2026
\$18.99
Hardcover

320 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Fantasy
8.3 in H | 5.5 in W | 1.3 lb Wt



Candlewick
9781536249736
Pub Date: 5/12/2026
On Sale Date: 5/12/2026
\$18.99
Hardcover

240 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Fantasy
Series: The Unchosen One
8.1 in H | 5.3 in W | 0.9 in T | 0.7
lb Wt

The Unchosen One

Amy Sparkes

Summary

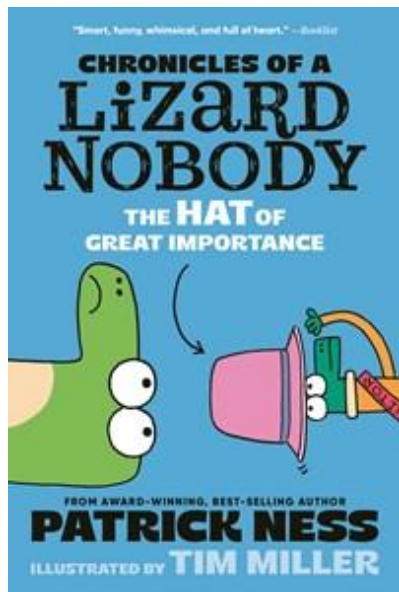
What happens when the Chosen One decides to go on strike?

Tassie has always dreamt of a life of adventure and exploration. Instead, she's stuck in the Citadel under the care of the Chief Steward, well away from any form of danger. When the Wisest of the Wise Witches comes to visit and proclaims her the Chosen One, destined to save her people from death and destruction, Tassie realizes why she's spent her life under lock and key—in order to fulfill a prophecy. Can she refuse the role and find an alternative? Along with her best friend, a griffin named Spin, she embarks on a hilarious epic quest through magical lands in a race against time.

Contributor Bio

Amy Sparkes is the author of the best-selling *The House at the Edge of Magic*, among other titles. Her books been short-listed for several prestigious awards, including the Roald Dahl Funny Prize and the BookTrust Best Book Award. She co-founded the Writing Magazine Picture Book Prize for aspiring picture book authors. Amy Sparkes lives in Devon, England, with her husband, six young children, and an overactive imagination.

Author Residence: England



Chronicles of a Lizard Nobody: The Hat of Great Importance

Patrick Ness, Tim Miller

Summary

"A superior blend of humor and heart." —Kirkus Reviews

On what should be a normal school day at their normal school—recently rebuilt at great expense by the town’s supervillain after her son destroyed it with a giant robot pelican suit—things begin to spin out of control for monitor lizards Zeke, Daniel, and Alicia and Meil the hawk the moment they board the school bus. For no good reason, Zeke is deeply unsettled by Daniel’s new pink hat. The tower sprouting on the town’s tallest hill surely contains a Death Ray of Death. And Meil’s predator instincts have kicked in: what if he accidentally eats his friends or their new classmate, Peggy the flounder, in her portable aquarium? At school, Zeke suspects the new guidance counselor—who hails from the same pelican crime family as their nemesis—of turning Daniel and Alicia against him. Or was it something Zeke said? With lively graphic illustrations, breakneck action, and a big heart, book two blends droll satire with belly laughs to prove that when life turns up the heat ray, you get to choose who to be. Even unlikely reptilian heroes need the courage to say they’re sorry.

Contributor Bio

Patrick Ness is the author of *Chronicles of a Lizard Nobody* and the #1 *New York Times* bestseller *A Monster Calls* (inspired by an idea from Siobhan Dowd), which won both the Carnegie Medal and the Kate Greenaway Medal, was a *Los Angeles Times* Book Prize Finalist, and was made into a major motion picture for which he wrote the screenplay. He is also the author of the critically acclaimed and best-selling *Chaos Walking* trilogy, *More Than This*, *Release*, *Different for Boys*, *The Rest of Us Just Live Here*, and *Burn*. His many accolades include two Carnegie Medals, an Olivier Award, the *Guardian* Children’s Fiction Prize, the BookTrust Teenage Prize, and the Costa Children’s Book Award. Patrick Ness lives in Los Angeles.

Author Residence: Los Angeles, CA

Tim Miller is the author-illustrator of *Moo Moo in a Tutu*;, *What’s Cooking, Moo Moo?*; *Tiny Kitty*, *Big City*; and *Izzy Paints*. He is also the illustrator of *Chronicles of a Lizard Nobody* by Patrick Ness, *Horse Meets Dog* by Elliott Kalan, *Snapsy the Alligator (Did Not Ask to Be in This Book)* and *Snapsy the Alligator and His Best Friend Forever! (Probably)* by Julie Falatko, *Margarash* by Mark Riddle, and the middle-grade series *Hamstersaurus Rex* by Tom O’Donnell. He lives in New Jersey with his wife and three rescue cats.

Illustrator Residence: England

Candlewick
9781536253061
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$8.99
Trade Paperback

208 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / School & Education
Series: Chronicles of a Lizard Nobody
7.6 in H | 5.1 in W | 0.8 lb Wt



The Chime Seekers

Ross Montgomery

Summary

From the #1 *New York Times* best-selling and critically acclaimed author of *I Am Rebel* comes a middle-grade fantasy adventure about siblings, courage, and the magic that hides in the cracks.

Step into a world of fairy tricks and hidden danger . . .

When an evil fairy steals Yanni's baby sister and swaps her for a changeling, Yanni is swept into a dangerous race against time to get her back. After all, fairies delight in tricks, and rescuing her won't be easy. With the help of his cousin, Amy, and the reluctant changeling, Yanni must travel to goblin palaces and battle-swept oceans, discovering ancient treasures and secrets along the way.

Yanni will need every drop of courage and even a few tricks of his own if he's to outwit the fairy and save his sister . . .

Contributor Bio

Ross Montgomery is the award-winning author of several acclaimed novels, including the #1 *New York Times* bestseller and Waterstones Children's Book of the Year *I Am Rebel*. He is also the author of the picture books *Penguin Huddle*, *Ant Party*, and *Pog and Pickle's Great Escape*, all illustrated by Sarah Warburton, and *Space Tortoise* and *The Building Boy*, both illustrated by David Litchfield. *The Murder at World's End* is his debut novel for adults. He lives in London with his wife, a cat called Fun Bobby, and a daughter who is not called Fun Bobby.

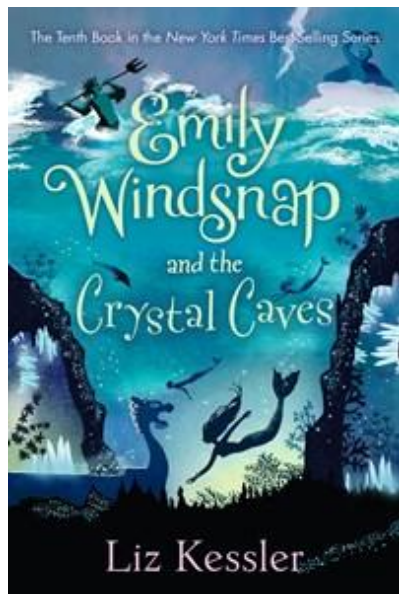
Author Residence: England

Author Hometown: England

Candlewick
9781536254778
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$9.99
Trade Paperback

Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Legends, Myths,
Fables

8.3 in H | 5.5 in W | 0.8 lb Wt



Emily Windsnap and the Crystal Caves

Liz Kessler, Erin Farley

Summary

Join the entire gang of mer-friends—along with Neptune, king of the ocean, and Viking god Thor—in this epic and masterfully crafted adventure by New York Times best-selling author Liz Kessler.

Adventure always seems to find Emily Windsnap! So when she discovers a bangle with a unique crystal under Rainbow Rocks, she and her friends are soon unraveling a whole new mystery. After learning that the crystal originally came from a familiar place—Halfflight Castle!—Shona and Emily reunite there with Aaron . . . and none other than Neptune, king of the oceans. The bangle leads the mermaids to a cave full of crystals, and, with Mandy's help, they discover the truth about the jewel's origin—and what's at stake if they don't make things right. Unfortunately, the only solution involves getting the sea and sky's most powerful (and notoriously selfish) rulers to put their own interests aside for the greater good. Will the quartet find a way to convince the imperious Neptune and the Viking god Thor to come together to prevent disaster?

Contributor Bio

Liz Kessler is the author of the best-selling Emily Windsnap series, along with the accompanying series of early readers set within the world of Emily Windsnap. She is also the author of the Phillipa Fisher series, a series of early readers about Poppy the Pirate Dog, and the novels *North of Nowhere*, *A Year Without Autumn*, and *Has Anyone Seen Jessica Jenkins?*

Author Residence: England

Illustrator Residence:North Grafton. MA

Candlewick
9781536253092
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$7.99
Trade Paperback

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy
Series: Emily Windsnap
7.7 in H | 5.3 in W | 0.6 in T | 0.5
lb Wt



Graciela in the Abyss

Meg Medina, Anna Balbusso, Elena Balbusso

Summary

Dive into the abyss with this stunning paperback, featuring printed edges that invite you into the deepest recesses of the ocean, where the sea ghosts lie.

"A thrilling, action-packed journey filled with heart, bravery, and ghostly exploits."—*Kirkus Reviews* (starred review)

Deep under the sea, Graciela—once an ordinary girl—now makes sea glass and assists her friend, Amina, as she welcomes newly awakened sea ghosts from their death sleep. Though Graciela's spirit is young, she has lived at the bottom of the ocean for more than a hundred years. Meanwhile, in the mortal world on land, twelve-year-old Jorge Leon works in his family's forge. He's heard of the supernatural spirits living beneath the ocean's waves—tales that do nothing to quell his fear of the water. But when Jorge discovers a hand-wrought harpoon with the power to spear a sea ghost, he knows he must destroy it any way he can.

When the harpoon is accidentally reunited with its vengeful creator, unlikely allies Graciela and Jorge have no choice but to work together to keep evil spirits from wreaking havoc on both the living and the dead. If only the answer to saving what they care about didn't lie within the depths of the abyss . . . Newbery Medal winner Meg Medina and illustrators Anna and Elena Balbusso have crafted a thoughtful tale infused with magic and high-stakes adventure that will leave readers wondering what power lies in the depths of the ocean—and inside each of us.

Contributor Bio

Meg Medina is a former National Ambassador for Young People's Literature and the author of the Newbery Medal-winning book *Merci Suárez Changes Gears*, which was also a Kirkus Prize finalist, and its sequels, *Merci Suárez Can't Dance* and *Merci Suárez Plays It Cool*, as well as several award-winning young adult novels and picture books. About this novel she says, "To survive in the darkest depths of the sea, creatures must learn to make their own spectacular light. In so many ways, that ability mirrors what young people need on their journey of growing up." The daughter of Cuban immigrants, Meg Medina lives in Richmond, Virginia.

Author Residence: Henrico, VA

Anna and Elena Balbusso, also known as the Balbusso Twins, are an award-winning Italian sister artist team living in Milan. Their illustrations have been published throughout the world in various media, including more than fifty books. Their artwork has received more than ninety international honors and awards, including the Stevan Dohanos Award from the Society of Illustrators. They live in Milan, Italy.

Illustrator Residence: Italy; Italy

Candlewick
9781536253009
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$9.99
Trade Paperback

256 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Legends, Myths,
Fables
8.3 in H | 5.6 in W | 0.7 in T | 0.9
lb Wt



The Peach Thief

Linda Joan Smith

Summary

“An apple got Adam and Eve thrown out of paradise. In Linda Joan Smith’s glowing debut novel, a peach shows a thirteen-year-old girl the way in.” —*The New York Times Book Review*

The night that workhouse orphan Scilla Brown dares to climb the Earl of Havermore’s garden wall, she wants only to steal a peach—the best thing she’s ever tasted in her hard, hungry life. But when she’s caught by the earl’s head gardener and mistaken for a boy, she grabs on to something more: a temporary job scrubbing flowerpots. If she can just keep up her deception, she’ll have a soft bed and food beyond her wildest dreams . . . maybe even peaches. She soon falls in with Phin, a garden apprentice who sneaks her into the steamy, fruit-filled greenhouses, calls her “Brownie,” and makes her skin prickle. At the same time, the gruff head gardener himself is teaching lowly Scilla to make things grow, and she’s cultivating hope with every seed she plants. But as the seasons unfurl, her loyalties become divided, and her secret grows harder to keep. How far will she go to have a home at last? Beautifully crafted with classic middle-grade themes of fate and ambition, identity and personal responsibility, this stunning debut features brisk pacing, crackling dialogue, and deep insight into what makes a garden thrive—and a heart and mind flourish.

Contributor Bio

Linda Joan Smith is a former magazine editor, the author of several gardening books, and a lifelong lover of libraries and children’s literature. *The Peach Thief* is her first novel for young readers. She lives on the central coast of California, where she enjoys lively discussions about stories of all sorts with her husband and daughter.

Author Residence: Pacific Grove, CA

Candlewick
9781536253078
Pub Date: 6/9/2026
On Sale Date: 6/9/2026
\$9.99
Trade Paperback

384 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Historical
8.3 in H | 5.5 in W | 0.8 lb Wt



The Soccer GOAT: Mbappé v. Haaland

Matt Oldfield, Seth Burkett

Summary

Book two in this series from best-selling author Matt Oldfield and Seth Burkett, a former professional soccer player, tackles the question that every soccer fan wants answered: Who is the GOAT?

Each book pits two of the biggest and best players in the world head-to-head in a battle for the crown—this time, it's the superstar clash of Kylian Mbappé vs Erling Haaland. Action-packed and full of detailed facts, trivia, stats and funny illustrations, this collectible new series is perfect for longtime soccer fans and those new to the sport.

Contributor Bio

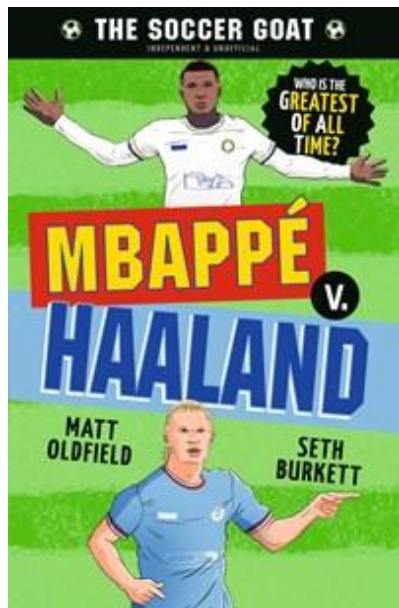
Matt Oldfield grew up in Southampton, England, playing soccer. He is coauthor of the best-selling Ultimate Football Heroes series and the Johnny Ball books. He lives in Bristol, England.

Seth Burkett is an English writer and futsal player and former professional soccer player. Having played in Brazil and Sri Lanka, he now dedicates his time to writing and speaking in schools.

Author Residence: England;

Candlewick
9781536252934
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$18.99
Hardcover

160 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Sports &
Recreation
Series: The Soccer GOAT
7.8 in H | 5.1 in W | 1.3 lb Wt



The Soccer GOAT: Mbappé v. Haaland

Matt Oldfield, Seth Burkett

Summary

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Contributor Bio

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Author Residence: England;

Candlewick
9781536249446
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$6.99
Trade Paperback

160 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Sports &
Recreation
Series: The Soccer GOAT
7.8 in H | 5.1 in W | 0.8 lb Wt



The Soccer GOAT: Messi v. Ronaldo

Matt Oldfield, Seth Burkett

Summary

This series from best-selling author Matt Oldfield and Seth Burkett, a former professional soccer player, tackles the question that every soccer fan wants answered: Who is the GOAT?

Each book pits two of the best players in the world head-to-head in a battle for the crown, kicking off with the superstar clash of Lionel Messi vs Cristiano Ronaldo. Action-packed and full of detailed facts, trivia, stats, and funny illustrations, this collectible new series is perfect for longtime soccer fans and those new to the sport.

Contributor Bio

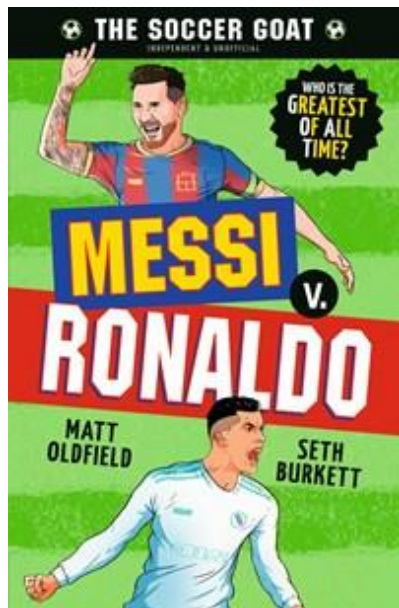
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Author Residence: England;

Candlewick
9781536252941
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$18.99
Hardcover

160 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Sports & Recreation
Series: The Soccer GOAT
7.8 in H | 5.1 in W | 1.3 lb Wt



The Soccer GOAT: Messi v. Ronaldo

Matt Oldfield, Seth Burkett

Summary

This series from best-selling author Matt Oldfield and Seth Burkett, a former professional soccer player, tackles the question that every soccer fan wants answered: Who is the GOAT?

Each book pits two of the best players in the world head-to-head in a battle for the crown, kicking off with the superstar clash of Lionel Messi vs Cristiano Ronaldo. Action-packed and full of detailed facts, trivia, stats, and funny illustrations, this collectible new series is perfect for longtime soccer fans and those new to the sport.

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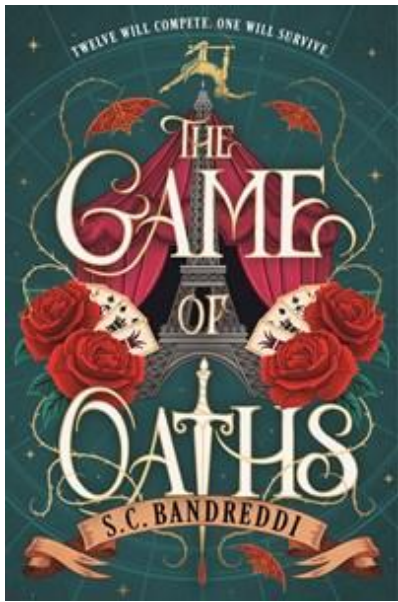
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Author Residence: England;

Candlewick
9781536248913
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$6.99
Trade Paperback

160 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Sports & Recreation
Series: The Soccer GOAT
7.8 in H | 5.1 in W | 0.8 lb Wt



Candlewick
9781536252637
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$19.99
Hardcover

432 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
9 in H | 6 in W | 1.3 lb Wt

The Game of Oaths

S. C. Bandreddi

Summary

In this heart-pounding, richly imagined fantasy set in the Belle Époque, a trapeze artist fights to win a deadly tournament amid the glamour and illusions of a magical circus. But survival isn't her only goal—she wants revenge.

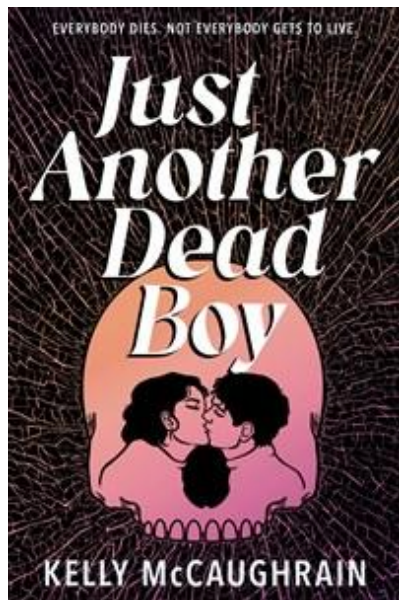
It's 1896. Beneath a hotel in the heart of Paris is the famed le Cirque des Ombres, led by ringmaster and Enchanteur Jean-Pierre. But behind the dazzling spectacles, the circus performers are bound by magical contracts, also making them potential players in the annual Game of Oaths, an underground bloodthirsty tournament watched by the wealthy elite. Twelve will compete. Eleven will die.

Seventeen-year-old trapeze artist Falan Sunkara is out for revenge. After her sister ended up as one of the unlucky eleven last year, Falan wants nothing more than to make Jean-Pierre pay for her death. When she's chosen to compete in this year's tournament, Falan is not above playing dirty and forging unlikely alliances. But to be the last one standing, she has to determine whom to trust and whose motives to question. Vengeance on top of survival is a dangerous gamble—and in games like this, the house always wins.

Contributor Bio

S. C. Bandreddi is a writer who hails from California's Bay Area, where she grew up scribbling stories deep into the night and hasn't stopped since. She's a graduate of California State University, Fullerton, where she studied communications and film. When she's not putting words on paper, she's usually gaming, rewatching her favorite movies, or at an arcade trying to win as many plushies as she can.

Author Residence: England



Just Another Dead Boy

Kelly McCaughrain

Summary

In a world where everyone knows the date they will die, Regan's job to be the perfect girlfriend to rich boys with days to live. Her two rules: Don't fall in love. Don't have hope. So far, she's been able to follow them, but will the last client between her and a full-time "Juliet" contract be the one that breaks her?

Wild-child Regan works at a luxury resort as a "Juliet" for the Romeo & Juliet Service, promising to provide the illusion of star-crossed romance to rich boys on end-of-life retreats. She gets to live life on the edge—skydiving, partying, and doing a host of other people's bucket-list thrills—then moves on to her next client. But when world-famous Death Date researchers the Dalys arrive, she's tasked with her hardest client yet, their overachieving stone-faced son. Jude Daly sees right through the setup—he thinks she's a parasite, and, frankly, she thinks he's an entitled jerk. They agree to fake romance for the sake of Jude's parents and Regan's job, but as contempt turns into something else, news breaks of the first ever Death Date survivor. Will Regan break her ironclad rules so she and Jude can take on Fate together—before his impending Death Date catches up with them? A compelling and heartbreaking love story, in which Regan realizes she might have to stop living like today is her last—and start living like it isn't.

Contributor Bio

Kelly McCaughrain's debut, *Flying Tips for Flightless Birds*, won an unprecedented hat trick of awards at the 2019 Children's Books Ireland Awards, as well as the Northern Ireland Book Award. Her YA novel *Little Bang* is short-listed for the 2025 Carnegie Award for Writing and the Children's Books Ireland Awards. *Just Another Dead Boy* is her first YA speculative romance. Kelly McCaughrain was Children's Writing Fellow for Northern Ireland for 2019–2021. She lives in Belfast.

Author Residence: Northern Ireland

Candlewick
9781536251739
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$19.99
Hardcover

352 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Romance

8.7 in H | 5.9 in W | 1.1 in T | 1.1
lb Wt



Candlewick
9781536247435
Pub Date: 5/12/2026
On Sale Date: 5/12/2026
\$18.99
Hardcover

224 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Social
Themes

8.1 in H | 5.5 in W | 0.8 in T | 0.7
lb Wt

My Wonderful Disgrace

Angourie Rice, Kate Rice

Summary

What *really* happened on the night of the Senior Year Ball? Expect the unexpected in this uproarious, edgy, and much-anticipated second novel from the celebrated team behind *Stuck Up and Stupid*.

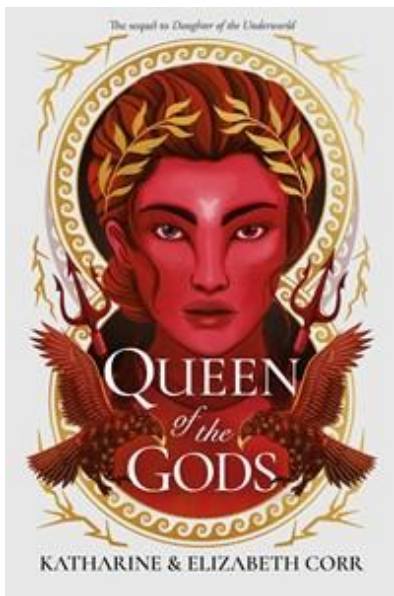
Amy Middleton isn't *in love* with Leo Prince. Not yet. The Senior Year Ball is days away, and he still hasn't agreed to be her date. But Amy can imagine it all in advance: a night of supreme perfection. She'll bask in the spotlight in her silver stilettos and designer dress—rose quartz fabric, mermaid skirt, illusion bodice with beaded lace—and when the music starts, Leo will lead her onto the dance floor and into their shining adult lives. When he finally says yes, success seems assured, and the night belongs to Amy, arriving on Leo's tuxedoed arm as planned. But with the buzz of an unexpected text, nothing that happens next will be as it seems—least of all Amy's carefully choreographed love story. In their second novel, acclaimed mother-daughter duo Angourie Rice and Kate Rice draw on pacy journal entries, interviews, texts, and school newsletters to reconstruct a night gone terribly and hilariously wrong. Touching on themes of privacy, social media, and predatory relationships, *My Wonderful Disgrace* is a deliciously dark comedy of errors about unrequited love, manipulation, misunderstandings, student protests, and the tragic fate of one innocent bystander of a goat.

Contributor Bio

Angourie Rice is an actor whose credits include starring roles in *Mean Girls* and *The Last Thing He Told Me* as well as supporting roles in the Spider-Man movies. She is also a writer, producer, and host of the literary podcast *The Community Library*. She lives in Melbourne, Australia.

Author Residence: Australia;Australia

Kate Rice is an Australian Writers' Guild AWGIE Award-winning playwright with a PhD in ethical creative process and has written plays with and for young people. Her work has been commissioned by Melbourne City of Literature, Curtin University, Deckchair Theatre, Barking Gecko Theatre, Darwin Theatre Company, Darwin High School, and Corrugated Iron Youth Arts. She lives in Melbourne, Australia.



Queen of the Gods

Katharine Corr, Elizabeth Corr

Summary

After defying Hades, Deina must choose: become a goddess, or fight for her humanity. The epic mythological fantasy that started with *Daughter of the Underworld* reaches its heart-pounding conclusion.

Betrayed, Deina is now bound to the Underworld—and Hades wants her to stay. Hades promises immortality, power, and even the chance to be with her friends forever, including Theron, for whom Deina’s heart aches. But Deina refuses. In giving up her humanity to become a goddess, she would be beholden to Hades, and her friends would become mere playthings—*dead* playthings. After defying the wrathful deity, Deina needs an ingenious plan and plenty of allies if she’s going to escape her fate. The answer may lie in a storied artifact—a powerful torc made by Hephaestus himself, which was broken into pieces and hidden by Tyche, the goddess of luck. Unfortunately, monstrous Aristaeus is searching for the torc as well, with visions of harnessing its power to turn the Theodesmioi into his unstoppable army. Deina and her friends must stop him at any cost—and the cost may be high, indeed. Thrilling clashes, sumptuous settings, and heartrending sacrifices are woven throughout this unforgettable tale of mortals and gods, love and ambition.

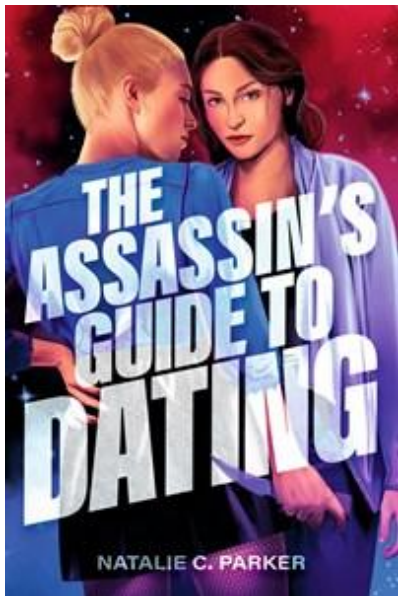
Contributor Bio

Katharine and Elizabeth Corr published their first novel in 2016, and they have gone on to cowrite another six fantasy novels, encompassing contemporary witchcraft, fairy-tale retellings, high fantasy, and Greek mythology. They are the authors of several duologies, including *House of Shadows*. They both live with their families in Surrey, England, and are very grateful for cloud-based technology; if they had to physically write in the same room, it would definitely end badly.

Author Residence: England;England

Candlewick
9781536244540
Pub Date: 8/4/2026
On Sale Date: 8/4/2026
\$19.99
Hardcover

448 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Fantasy
Series: *House of Shadows*
8.3 in H | 5.5 in W | 1.3 lb Wt



The Assassin's Guide to Dating

Natalie C. Parker

Summary

Tru and Lila confront shadowy new enemies, dangerous powers, and maybe even their first date in this high-octane sequel to *The Assassin's Guide to Babysitting*.

At the secretive Underhill agency for those with superhuman abilities, Tru and Lila—a virtually indestructible bastion and an explosive bombshell, respectively—are trying to navigate their talents, careers, and budding relationship. But the perception of bombshells like Lila has soured—their actions, and even their heart rates, are now heavily monitored, and no one trusts a bombshell not to go off. All this scrutiny is hindering not just Lila's missions but also her attempts to finally go on a real date with Tru. After all, romance can quicken a pulse just as much as danger! As Lila's bitterness escalates, she meets Ryan, a talented young man from an organization with a lawless reputation who tells her to call him if she gets tired of following the rules. But who is Lila, if not someone who follows all the rules? Is she the person feared by the community stifling her, or the person seen by the ruthless stranger promising freedom and power? This is a fast-paced thriller with high romantic stakes and unforgettable characters.

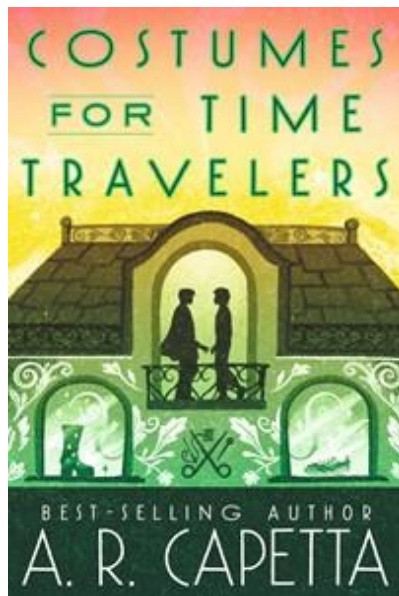
Contributor Bio

Natalie C. Parker is the author of *The Assassin's Guide to Babysitting*, the *Seafire* trilogy, and the *Beware the Wild* and *Devouring Wolf* duologies. She is also the coeditor of the indie best-selling anthology *Vampires Never Get Old* and two follow-ups. Natalie C. Parker lives in Kansas with her wife.

Author Residence: Lawrence, KS

Candlewick
9781536243291
Pub Date: 7/14/2026
On Sale Date: 7/14/2026
\$12.99
Trade Paperback

256 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Thrillers &
Suspense
Series: The Assassin's Guide
8.3 in H | 5.5 in W | 0.8 lb Wt



Costumes for Time Travelers

A. R. Capetta

Summary

"With lovable characters who are so easy to adore and one of the most fascinating worlds and concepts I've had the pleasure of experiencing, this book feels like an instant classic. . . . Pure magic." —Kacen Callender, best-selling author of *Infinity Alchemist*

Anyone who has hiked through time knows the town of Pocket. It's the place travelers first reach after they stumble away from their hometime, passing through on their way to any other when. To Calisto, Pocket is home. They love their grandmother's shop, which is filled with clothes from every era that are used to make costumes for time travelers. Calisto has no intention of traveling—it's too dangerous. For Fawkes, traveling is life. He put on time boots when he was young and has been stumbling through eras ever since. When he floats into Pocket, Calisto meets him for the first time, though Fawkes has seen Calisto—in glimpses of what hasn't happened yet. He's also seen the villains chasing them both. Now Calisto and Fawkes must rush—from Shakespeare's London to ancient Crete to California on the eve of a millennium—to save Pocket, and travelers, from being erased. From the Lambda Literary Award-winning author of *The Heartbreak Bakery* comes a fairy-tale romance that weaves in and out of time, from kiss to kiss and costume to costume.

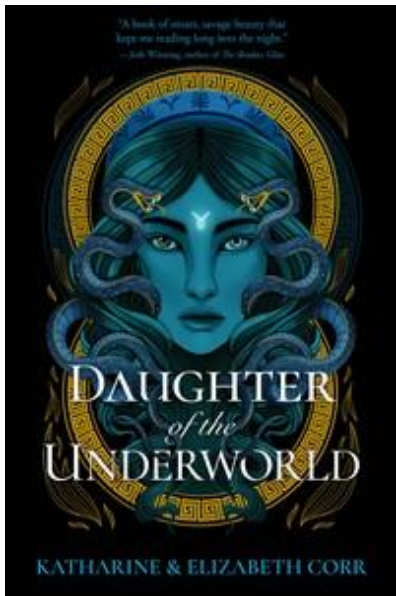
Contributor Bio

A. R. Capetta is known for magical and romantic novels including *Echo After Echo*, *The Lost Coast*, and the Lambda Literary Award winner *The Heartbreak Bakery*. They are also the author of the Hocus and Pocus series for younger readers. A. R. Capetta lives in a small town in the mountains—firmly anchored within the timelands, unfortunately—with their family.

Author Residence: In the mountains

Candlewick
9781536253085
Pub Date: 5/26/2026
On Sale Date: 5/26/2026
\$12.99
Trade Paperback

224 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
8.2 in H | 5.4 in W | 0.6 in T | 0.5
lb Wt



Daughter of the Underworld

Katharine Corr, Elizabeth Corr

Summary

“Steeped in blood, betrayal, and mysticism, this is a deliciously dark tale of legendary proportions—a book of smart, savage beauty that kept me reading long into the night.” —Josh Winning, author of *The Shadow Glass*

Deina is trapped. As one of the Soul Severers serving the god Hades on earth, her future is tied to the task of shepherding the dying from the mortal world—unless she can earn or steal enough to buy her way out. So when the tyrant ruler Orpheus offers both fortune and freedom to whoever can retrieve his dead wife, Eurydice, from the Underworld, Deina jumps at the chance. To succeed, however, she must enter an uneasy alliance with a group of fellow Severers that she neither likes nor trusts. As their perilous journey into the realm of Hades begins, with the reward of freedom ahead, what will it take for Deina to reach her prize? From the authors of *A Throne of Swans* and *A Crown of Talons* comes a stunning new YA duology set in a world inspired by the mythology of ancient Greece, perfect for fans of Alexandra Bracken’s *Lore* and Jessie Burton’s *Medusa*.

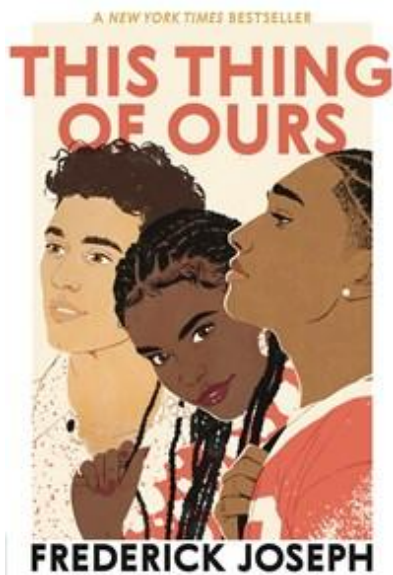
Contributor Bio

Katharine and Elizabeth Corr are sisters originally from Essex, England, now living in Surrey. When they both decided to write novels—on account of fictional people being much easier to deal with than real ones—it was obvious they should do it together. They can sometimes be found in one of their local coffee shops, arguing over which character to kill off next. Katharine and Elizabeth are authors of the enthralling *A Throne of Swans* duology and the spellbinding trilogy *The Witch’s Kiss*.

Author Residence: England;England

Candlewick
9781536252972
Pub Date: 8/4/2026
On Sale Date: 8/4/2026
\$12.99
Trade Paperback

448 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Fantasy
Series: House of Shadows
8.3 in H | 5.5 in W | 0.8 lb Wt



This Thing of Ours

Frederick Joseph

Summary

“Both heartening and heartbreaking, this richly layered, sensitive YA fiction debut from Joseph unflinchingly confronts systemic racism, classism, and homophobia via a powerful story of self-discovery and social justice that aims, shoots, and scores.” —*Publishers Weekly* (starred review)

In an instant, Ossie Brown’s entire future is in jeopardy when a torn ACL ends his promising basketball career. Now that basketball is no longer a major part of his identity, Ossie—a Black teen who doesn’t come from wealth and privilege—must navigate his new place in the social and academic ecosystems of his affluent, predominantly white school. When a Black teacher encourages him to join her highly regarded writing program, Ossie begins to find a new purpose, buoyed by not only the rich works of literature by marginalized authors he’s now reading, but also by new friends who see him as something more than an asset to the sports program. Everything changes when some students’ viral “anti-woke” video puts the teacher’s job, the writing program, and even Ossie’s friends’ safety at risk—and Ossie must find his true voice. This unflinching novel confronts critical issues like racism and classism, the treatment of student athletes, homophobia, and book banning while weaving together a moving testament to family, romance, friendship, and the power of words.

Contributor Bio

Frederick Joseph is a Yonkers, New York–raised two-time *New York Times* and *USA Today* best-selling author. His books include the poetry collection *We Alive, Beloved*; the nonfiction works *Patriarchy Blues*, *The Black Friend*, and *Better Than We Found It*, co-written with Porsche Joseph; the picture book *Black Panther: Wakanda Forever: The Courage to Dream*, illustrated by Nikkolas Smith; and the forthcoming YA novel *This Thing of Ours*. He was recognized with a 2021 International Literacy Association Young Adult Book Award, was named to the 2019 *Forbes* 30 Under 30 list for marketing and advertising, and is an activist, philanthropist, and poet. Frederick Joseph was also honored with a 2023 Malcolm X and Dr. Betty Shabazz Vanguard Award and the 2018 Bob Clampett Humanitarian Award, and he was selected for the 2018 *Root* 100, a list of the most influential African Americans.

Author Residence: Long Island City, NY

Candlewick
9781536253146
Pub Date: 5/12/2026
On Sale Date: 5/12/2026
\$12.99
Trade Paperback

384 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Social
Themes

8.3 in H | 5.5 in W | 0.9 in T | 0.8
lb Wt



Candlewick
9781536254808
Pub Date: 7/14/2026
On Sale Date: 7/14/2026
\$14.99
Board Book

18 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Ghost Stories
9 in H | 9 in W | 0.3 lb Wt

La casa con nadie en ella

Jon Klassen

Summary

From the peerless Jon Klassen comes a board book for young readers who relish things that go bump in the night – while feeling safely tucked into their own house, with plenty of somebodies around.

Here are all the things in this house: a chair, a clock on the wall, a stool, a lamp. And more. What’s missing from this house? Somebody. This is the house with nobody in it. Well, there might be *something* . . . Designed as an oversize board book, this story takes young ones through a recognizable, cozy house, while die cuts introduce just a hint of precarity. This is the house with nobody in it—or is it? Ideal for children whose older siblings are fans of Jon Klassen’s *The Skull*—readers who aren’t quite ready for “creepy” but are totally on board with being gently spooked—this is classic Klassen, revealing a bit of mystery out there before bringing us back into the familiar . . . shifty eyes and all.

Contributor Bio

Jon Klassen is the creator of the #1 New York Times best-selling *I Want My Hat Back*, which received a Theodor Seuss Geisel Honor, and its companions *This Is Not My Hat*, which won a Caldecott Medal and a Kate Greenaway Medal, and *We Found a Hat*, named a Publishers Weekly Best Children’s Book of the Year. He is also the creator of the *Your Places and Your Things* board book series, as well as the picture books *The Rock from the Sky* and *The Skull*. He is the illustrator of *How Does Santa Go Down the Chimney?*, *Extra Yarn*, *Sam and Dave Dig a Hole*, and the *Shapes Trilogy*, all by Mac Barnett. Originally from Niagara Falls, Ontario, Jon Klassen now lives in Los Angeles.

Author Residence: Los Angeles

Author Hometown: Ontario, Canada



Los monstruos juegan... ¡truco o trato!

Flavia Z. Drago

Summary

¿Truco o trato, qué será? Un libro interactivo y monstruosamente dulce, del aclamado autor de *Gustavo, el fantasmita tímido*.

Es la noche de Halloween, ¡y Shelley está ansiosa de salir a jugar truco o trato! ¿Qué hay detrás de esta primera puerta? ¡Es un truco! ¡Gustavo y sus bichos espeluznantes! ¿Y detrás de la próxima puerta? ¡Es un trato! ¡Mandy con sus bellas linternas de calabaza! Los pequeños lectores “tocarán” con alegría cada puerta, levantando las solapas para descubrir trucos (como Vlad disfrazado de araña) o tratos (como los deliciosos pastelillos de Leila). Con un divertido elemento interactivo y coloridas ilustraciones, Flavia Z. Drago inserta a personajes de sus otros libros para deleitar a sus viejos admiradores y a nuevos amiguitos en Halloween.

Candlewick
9781536253870
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$8.99
Board Book

18 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Monsters
Series: El mundo de Gustavo
6.7 in H | 6.7 in W | 0.3 lb Wt



Los monstruos juegan... ¡al escondite!

Flavia Z. Drago

Summary

¡Salgan, salgan, dondequiera que estén! Un libro interactivo y monstruosamente dulce, del aclamado autor de *Gustavo, el fantasmita tímido*. Ideal para Halloween—o cualquier día.

¡Una, dos, tres, cuatro, cinco! Buster, ¿estás escondido detrás de las macetas? ¡No, es Jack O'Lantern regando sus mandrágoras! ¿Estás escondido debajo de la cama? ¡No, es Max el monstruo, buscando el calcetín amarillo que se le perdió! Los niños levantarán contentos las solapas para asomarse por la ventana, buscar en la ducha, abrir el armario, o mirar dentro del refrigerador y se sorprenderán con amistosos personajes siguiendo su rutina del día. Con un divertido elemento interactivo y coloridas ilustraciones, Flavia Z. Drago inserta a personajes de sus otros libros para crear un memorable juego de escondites y deleitar a viejos admiradores y nuevos amiguitos.

Candlewick
9781536253887
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$8.99
Board Book

18 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Monsters
Series: El mundo de Gustavo
6.7 in H | 6.7 in W | 0.3 lb Wt



Candlewick
9781536252767
Pub Date: 5/12/2026
On Sale Date: 5/12/2026
\$9.99
Board Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Bedtime & Dreams

7.9 in H | 6.9 in W | 0.7 in T | 0.9 lb Wt

Porque sí

Mac Barnett, Isabelle Arsenault

Summary

"Charming, playful, and extraordinary imaginings will galvanize young minds to find inspired answers to their own questions."—Kirkus Reviews (starred review)

Why is the ocean blue? What is the rain? What happened to the dinosaurs? It might be time for bed, but one child is too full of questions about the world to go to sleep just yet. Little ones and their parents will be charmed and delighted as a patient father offers up increasingly creative responses to his child's nighttime wonderings. Any child who has ever asked "Why?" — and any parent who has attempted an explanation — will recognize themselves in this sweet storybook for dreamers who are looking for answers beyond "Just because."

Contributor Bio

Mac Barnett is the author of many beloved picture books for children, including *Just Because*, illustrated by Isabelle Arsenault; *A Polar Bear in the Snow*, illustrated by Shawn Harris; and *John's Turn*, illustrated by Kate. He is also the author of several books illustrated by Jon Klassen, including *Sam and Dave Dig a Hole*, a Caldecott Honor Book and E. B. White Read-Aloud Award winner; the shape trilogy; and *The Wolf, the Duck, and the Mouse*, an E. B. White Read-Aloud Award winner. Mac Barnett lives in California.

Author Residence: Oakland, CA

Isabelle Arsenault is the creator of *Alpha* and the illustrator of several other picture books, including *Jane, the Fox, and Me* by Fanny Britt, a *New York Times Book Review* Best Illustrated Children's Book of the Year; *Captain Rosalie* by Timothée de Fombelle; and *Cloth Lullaby: The Woven Life of Louise Bourgeois* by Amy Novesky. Isabelle Arsenault lives in Montreal.

Illustrator Residence: Montreal, Quebec, CAN



Candlewick
9781536247251
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$16.99
Hardcover Picture Book

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
Series: Las primeras experiencias
de Maisy
7.5 in H | 9.1 in W | 1.3 lb Wt

Maisy aprende a nadar

Lucy Cousins

Summary

"Take the plunge with Maisy and her friends as they splash and wade through their first swimming lesson." —Kirkus Reviews

Today Maisy and her friends are going swimming for the first time. Eddie is a natural, but Maisy and Tallulah get into the pool slowly—ooh, it's freezing! But soon they are kicking and floating and even blowing bubbles with the rest. Whether water-shy or raring to go, young readers will relate to Maisy as she learns to make a splash!

Contributor Bio

Lucy Cousins is the acclaimed creator of all the Maisy books, as well as *Hooray for Fish!*, *Jazzy in the Jungle*, and other books for young children. She lives in Hampshire, England.

Author Residence: England

Illustrator Residence: England



Candlewick
9781536247268
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$8.99
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
Series: Las primeras experiencias
de Maisy
7.5 in H | 9.1 in W | 0.8 lb Wt

Maisy aprende a nadar

Lucy Cousins

Summary

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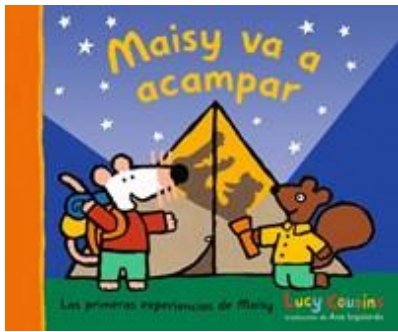
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Author Residence: England

Illustrator Residence: England



Maisy va a acampar

Lucy Cousins

Summary

Five in the tent! A camping trip with Maisy turns into a slapstick comedy of errors in this hilarious picture-book adventure.

When Maisy sets off to go camping in the country, it's only natural that all her friends come along, too. But they soon find that pitching a tent is not an easy thing to do. Even if they do manage to keep the tent up, there's the matter of fitting them all in — Maisy, Charley, Cyril, Tallulah, and finally, the huge elephant, Eddie. What a squeezey squish-squash! Good night, campers! Uh-oh-what's that popping sound?

Contributor Bio

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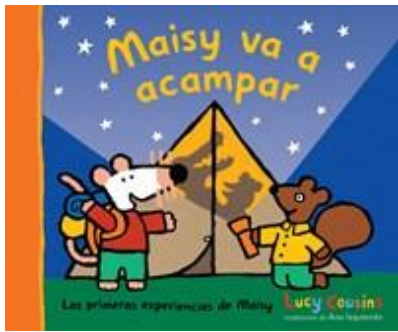
Author Residence: England

Illustrator Residence: England

Candlewick
9781536247237
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$16.99
Hardcover Picture Book

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
Series: Las primeras experiencias de Maisy

7.5 in H | 9.1 in W | 1.3 lb Wt



Maisy va a acampar

Lucy Cousins

Summary

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When Maisy sets off to go camping in the country, it's only natural that all her friends come along, too. But they soon find that pitching a tent is not an easy thing to do. Even if they do manage to keep the tent up, there's the matter of fitting them all in — Maisy, Charley, Cyril, Tallulah, and finally, the huge elephant, Eddie. What a squeezey squish-squash! Good night, campers! Uh-oh-what's that popping sound?

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Author Residence: England

Illustrator Residence: England

Candlewick
9781536247244
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$8.99
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
Series: Las primeras experiencias de Maisy

7.5 in H | 9.1 in W | 0.8 lb Wt



La joven que podía reparar cualquier cosa: Beatrice Shilling, ingeniera de la Segunda Guerra Mundial

Mara Rockliff, Daniel Duncan

Summary

"Shilling's is a fantastic story, engagingly told, and perfectly complemented by Duncan's illustrations." —*Air & Space Magazine*

Beatrice Shilling wasn't quite like other children. She could make anything. She could fix anything. And when she took a thing apart, she put it back together better than before.

When Beatrice left home to study engineering, she knew that as a girl she wouldn't be quite like the other engineers—and she wasn't. She was better. Still, it took hard work and perseverance to persuade the Royal Aircraft Establishment to give her a chance. But when World War II broke out and British fighter pilots took to the skies in a desperate struggle for survival against Hitler's bombers, it was clearly time for new ideas. Could Beatrice solve an engine puzzle and help Britain win the war? American author Mara Rockliff and British illustrator Daniel Duncan team up for a fresh look at a turning point in modern history—and the role of a remarkable woman whose ingenuity, persistence, and way with a wrench (or spanner) made her quite unlike anyone else. An author's note and a list of selective sources provide additional information for curious readers.

Contributor Bio

Mara Rockliff is the author of many books for children, including the Orbis Pictus Honor Book *Mesmerized* and *Anything But Ordinary Addie*, both illustrated by Iacapo Bruno; *Around America to Win the Vote*, illustrated by Hadley Hooper; *Doctor Esperanto and the Language of Hope*, illustrated by Zosia Dzierzawska; *Jefferson Measures a Moose*, illustrated by S. D. Schindler; *Chik Chak Shabbat*, illustrated by Kyrsten Brooker; and *Me and Momma and Big John*, illustrated by William Low, a Charlotte Zolotow Honor Book and Golden Kite Award winner. She lives in Lancaster, Pennsylvania, with her family.

Author Residence: Amherst, MA

Daniel Duncan is the author-illustrator of the picture book *South* and the illustrator of *Mr. Posey's New Glasses* by Ted Kooser and *The Purple Puffy Coat* by Maribeth Boelts, among other books for children. Daniel Duncan lives outside London.

Illustrator Residence: England

Candlewick
9781536252774
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$9.99
Trade Paperback

48 Pages
Ages 5 to 9, Grades K to 4
Juvenile Nonfiction / Biography &
Autobiography
11.1 in H | 8.9 in W | 0.2 in T |
0.5 lb Wt



Nuestras ancestras: Tejiendo historias en mi huipil

Nydia Armendia-Sánchez, Dana Sanmar

Summary

What lies behind the brilliant colors and intricate patterns of a traditional Mayan tunic? A Guatemalan girl reveals the ways a handwoven garment connects her to generations of women before her.

*Together, the threads in my huipil
hold a message,
tell a story
of who we are.*

Of who I am.

A young girl proudly wears a colorful tunic, or huipil, that features the sun's reflection. It symbolizes the lake she lives on, a design she sometimes embellishes with shimmering sequins and beads. Her abuela's huipil highlights zigzag mountains to stand for her home of origin, while her sister's boasts butterflies like the ones that she rides in her daydreams. Indigenous to Mesoamerica, huipils use colors, imagery, symbols, and motifs to evoke everything from the wearer's village to her social status, from her cultural heritage to the things that she loves. Combining a poetic text with vivid cut paper and digitally painted illustrations, interwoven with patterns from the huipils, this captivating book ends with an author's note exploring the history and process of this rich tradition, and the challenges of keeping it alive.

Contributor Bio

Nydia Armendia-Sánchez is the author of *Not Far from Here*, illustrated by Devon Holzwarth, and *Frida Kahlo's Flower Crown*, illustrated by Loris Lora. A We Need Diverse Books Walter Grant finalist, she strives for inclusivity and diversity in all her creative endeavors and draws inspiration for her libros from her children as well as her Guatemalan and Basque heritage. Nydia Armendia-Sánchez lives in California.

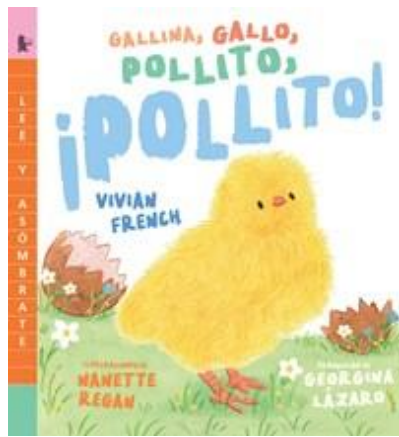
Author Residence: California

Dana Sanmar is a Colombian illustrator who primarily uses a combination of cut paper and digital painting as her medium. She is the illustrator of *I Know Who I Am* by Dorena Williamson and has illustrated numerous book covers, including for the middle-grade novel *Lotería* by Karla Arenas Valenti. Originally from Colombia, Dana Sanmar lives in Atlanta.

Illustrator Residence: Decatur, GA

Candlewick
9781536250619
Pub Date: 8/11/2026
On Sale Date: 8/11/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Places
10.6 in H | 9.6 in W | 1.3 lb Wt



Gallina, gallo, pollito, ¡pollito!

Vivian French, Nanette Regan

Summary

"This introduction to backyard chicken keeping couldn't be sweeter." —Kirkus Reviews

When Julie and her little brother Bob visit Grandpa on a beautiful day, they're in for a treat: a yard full of chickens! Grandpa introduces them—a white, fluffy Puffball called Lulu, a tan-colored Orpington called Lola, a strutting rooster named Marvin, even Lottie, who's sitting on eggs just about hatch into adorable yellow chicks. In a simple, inviting narrative, acclaimed author Vivian French ushers children into a perennially popular barnyard sight, while smaller text offers details about different types of chickens, their various features, what kind of environment they like best, what they eat, how they lay their eggs, and more. Clear, cozy illustrations by Nanette Regan add to the charm, making Grandpa's house a place young readers will be eager to visit again.

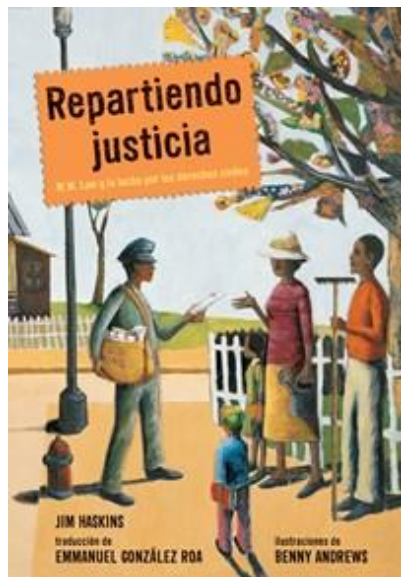
Contributor Bio

Vivian French has written more than 250 books for young readers, including *Growing Frogs* and *T. Rex*, both illustrated by Alison Bartlett; *Hello, Horse*, illustrated by Catherine Rayner; and *From Here to There: A First Book of Maps*, illustrated by Ya-Ling Huang. Vivian French lives in Scotland.

Nanette Regan is an illustrator whose energetic work celebrates the joyful, messy, and chaotic magic of daily life. Her books include *It's Your Time to Shine* by Dianne White and *Rajiv's Starry Feelings* by Niall Moorjani. Nanette Regan lives in Jersey, a tiny island between England and France.

Candlewick
9781536252507
Pub Date: 6/30/2026
On Sale Date: 6/30/2026
\$8.99
Trade Paperback

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction / Animals
Series: Lee y asómbtrate
9.8 in H | 9.1 in W | 0.8 lb Wt



Repartiendo justicia

W.W. Law y la lucha por los derechos civiles

Jim Haskins, Benny Andrews

Summary

Una conmovedora biografía del cartero que orquestó el Gran Boicot de Savannah — y jugó un papel decisivo para lograr la igualdad en su comunidad

A gripping biography of the mail carrier who orchestrated the Great Savannah boycott — and was instrumental in bringing equality to his community.

"Crece y llega a ser alguien," la abuela de Westley Wallace Law lo alentaba cuando era niño y vivía en medio de la pobreza en la sociedad segregada de Savannah, Georgia. Con ansias de hacer una diferencia en su comunidad, W.W. Law ayudó a la gente negra a registrarse para votar, se unió a la NAACP y entrenó a manifestantes en el uso de la resistencia civil pacífica; y, en 1961, lideró el Gran Boicot de Savannah. Durante esa famosa protesta, la gente negra se negó a comprar en el centro de Savannah. Cuando los líderes de la ciudad al fin acordaron declarar que todos los ciudadanos eran iguales, Savannah se convirtió en la primera ciudad del sur de ponerle fin a la discriminación racial.

Como cartero toda su vida en el Servicio de Correos de los Estados Unidos, W.W. Law se dio cuenta que fomentar la comunicación entre los negros y los blancos era parte fundamental de su trabajo. Esta conmovedora biografía, con llamativas ilustraciones, revela cómo este "héroe olvidado" logró repartir mucho más que cartas a los ciudadanos de la ciudad que él amaba.

"Grow up and be somebody," Westley Wallace Law's grandmother encouraged him as a young boy living in poverty in segregated Savannah, Georgia. Determined to make a difference in his community, W.W. Law assisted blacks in registering to vote, joined the NAACP and trained protestors in the use of nonviolent civil disobedience, and, in 1961, led the Great Savannah Boycott. In that famous protest, blacks refused to shop in downtown Savannah. When city leaders finally agreed to declare all of its citizens equal, Savannah became the first city in the south to end racial discrimination.

A lifelong mail carrier for the U.S. Postal Service, W.W. Law saw fostering communication between blacks and whites as a fundamental part of his job. As this affecting, strikingly illustrated biography makes clear, this "unsung hero" delivered far more than the mail to the citizens of the city he loved.

Candlewick
9781536252750
Pub Date: 5/12/2026
On Sale Date: 5/12/2026
\$8.99
Trade Paperback

32 Pages
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / African
American & Black

11.8 in H | 8.1 in W | 0.1 in T |
0.4 lb Wt



Graciela en el abismo

Meg Medina, Anna Balbusso, Elena Balbusso, Eida del Risco

Summary

A sea ghost, a mortal boy, and a dangerous enchanted harpoon . . . A Newbery Medalist takes us far beneath the waves in this extraordinary foray into fantasy.

In the deepest recesses of the ocean, Graciela—once an ordinary girl—now makes sea glass and assists her friend, Amina, as she welcomes newly awakened sea ghosts from their death sleep. Though Graciela’s spirit is young, she has lived at the bottom of the ocean for more than a hundred years. Meanwhile, in the mortal world on land, twelve-year-old Jorge Leon works in his family’s forge. He’s heard of the supernatural spirits living beneath the ocean’s waves—tales that do nothing to quell his fear of the water. But when Jorge discovers a hand-wrought harpoon with the power to spear a sea ghost, he knows he must destroy it any way he can.

When the harpoon is accidentally reunited with its vengeful creator, unlikely allies Graciela and Jorge have no choice but to work together to keep evil spirits from wreaking havoc on both the living and the dead. If only the answer to saving what they care about didn’t lie within the depths of the abyss . . . Newbery Medal winner Meg Medina and illustrators Anna and Elena Balbusso have crafted a thoughtful tale infused with magic and high-stakes adventure that will leave readers wondering what power lies in the depths of the ocean—and inside each of us.

Contributor Bio

Meg Medina is a former National Ambassador for Young People’s Literature and the author of the Newbery Medal-winning book *Merci Suárez Changes Gears*, which was also a Kirkus Prize finalist, and its sequels, *Merci Suárez Can’t Dance* and *Merci Suárez Plays It Cool*, as well as several award-winning young adult novels and picture books. About this novel she says, “To survive in the darkest depths of the sea, creatures must learn to make their own spectacular light. In so many ways, that ability mirrors what young people need on their journey of growing up.” The daughter of Cuban immigrants, Meg Medina lives in Richmond, Virginia.

Author Residence: Henrico, VA

Anna and Elena Balbusso, also known as the Balbusso Twins, are an award-winning Italian sister artist team living in Milan. Their illustrations have been published throughout the world in various media, including more than fifty books. Their artwork has received more than ninety international honors and awards, including the Stevan Dohanos Award from the Society of Illustrators. They live in Milan, Italy.

Illustrator Residence:Italy;Italy

Candlewick
9781536251692
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$18.99
Hardcover

256 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Paranormal,
Occult & Supernatural
8.3 in H | 5.5 in W | 1.3 lb Wt



Graciela en el abismo

Meg Medina, Anna Balbusso, Elena Balbusso

Summary

"A thrilling, action-packed journey filled with heart, bravery, and ghostly exploits."—Kirkus Reviews (starred review)

In the deepest recesses of the ocean, Graciela—once an ordinary girl—now makes sea glass and assists her friend, Amina, as she welcomes newly awakened sea ghosts from their death sleep. Though Graciela's spirit is young, she has lived at the bottom of the ocean for more than a hundred years. Meanwhile, in the mortal world on land, twelve-year-old Jorge Leon works in his family's forge. He's heard of the supernatural spirits living beneath the ocean's waves—tales that do nothing to quell his fear of the water. But when Jorge discovers a hand-wrought harpoon with the power to spear a sea ghost, he knows he must destroy it any way he can.

When the harpoon is accidentally reunited with its vengeful creator, unlikely allies Graciela and Jorge have no choice but to work together to keep evil spirits from wreaking havoc on both the living and the dead. If only the answer to saving what they care about didn't lie within the depths of the abyss . . . Newbery Medal winner Meg Medina and illustrators Anna and Elena Balbusso have crafted a thoughtful tale infused with magic and high-stakes adventure that will leave readers wondering what power lies in the depths of the ocean—and inside each of us.

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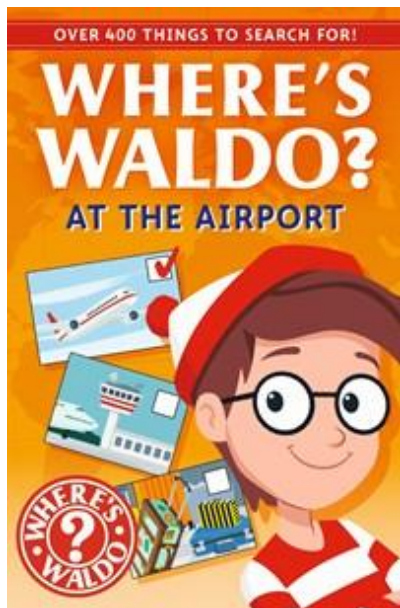
Author Residence: Henrico, VA

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Illustrator Residence:Italy;Italy

Candlewick
9781536253825
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$9.99
Trade Paperback

256 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Paranormal,
Occult & Supernatural
8.3 in H | 5.5 in W | 0.8 lb Wt



Where's Waldo? At the Airport

A Spot and Find Field Guide

Candlewick Press

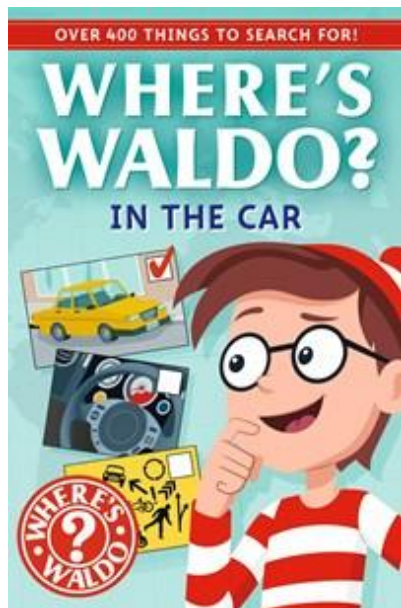
Summary

An interactive search-and-find series that takes the youngest Waldo watchers out into the real world to hone their spotting skills!

Keep kids entertained at the airport with this fun-packed spotting challenge! Designed for eagle-eyed adventurers age five and up, this book is bursting with hundreds of real-world items to find. From baggage carousels to busy cafés, young explorers can check off must-spot objects, score extra Wow! points for special finds, and take on fun challenges! With engaging on-page scene searches, interactive checklists, and fun activities, waiting time will fly by. This is the ultimate travel companion for young explorers.

Candlewick Entertainment
9781536252552
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$6.99
Trade Paperback

48 Pages
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Activity
Books
Series: Where's Waldo? Spot and
Find Field Guides
7.8 in H | 5.1 in W | 0.8 lb Wt



Where's Waldo? In the Car

A Spot and Find Field Guide

Candlewick Press

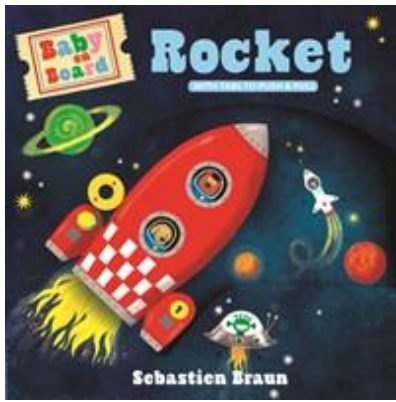
Summary

An interactive search-and-find series that takes the youngest Waldo watchers out into the real world to hone their spotting skills!

Keep kids entertained in the car with this fun-packed spotting challenge! Designed for eagle-eyed adventurers age five and up, this book is bursting with hundreds of real-world items to find on car journeys. From road signs to sports cars, young explorers can check off must-spot objects on the go, score extra Wow! points for special finds, and take on fun challenges! With engaging on-page scene searches, interactive checklists, and fun activities, long drives and traffic jams will whiz by. This is the ultimate travel companion for young explorers.

Candlewick Entertainment
9781536252569
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$6.99
Trade Paperback

48 Pages
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Activity
Books
Series: Where's Waldo? Spot and
Find Field Guides
7.8 in H | 5.1 in W | 0.8 lb Wt



Baby on Board: Rocket

Ruth Symons, Sebastien Braun

Summary

Jet off in this novelty series about things that go. With tabs to slide and wheels to spin, little ones will love making the rocket move on every page.

Blast off! Little ones can push and pull the tabs to take the rocket through space, with so much to see along the way. With a fun rhyming text full of sounds for little ones to join in with, this novelty offering is perfect for babies and preschoolers.

Contributor Bio

Ruth Symons is the author of several children's books, including *A Year in the Wild*, *Christmas Lights*, the *Paper World* series and the *Sophie la girafe* board books. When she's not writing and editing, Ruth loves gardening, hiking and hosting elaborate teddy bear tea parties with her young daughter.

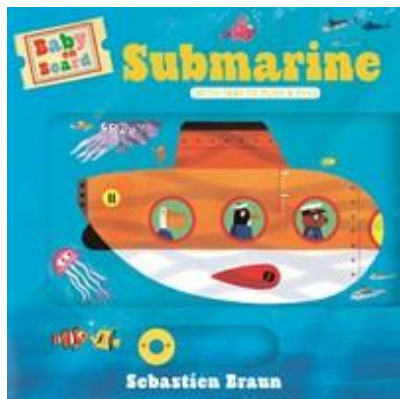
Author Residence: England

Sebastien Braun is the author-illustrator of many books, including *Raj and the Best Day Ever!* and *Raj and the Best Vacation Ever!*, as well as the illustrator of the *Can You Say It, Too?* series, the *Baby on Board* series, and the *Forest School* series. After graduating, he spent a few years teaching art before taking the plunge as a freelance illustrator. Apart from creating pictures, his favorite pastimes are making toys from wood, playing with his children, and riding his vintage road bike through England's Cotswold Hills.

Illustrator Residence: England

Candlewick Press
9781536244106
Pub Date: 6/30/2026
On Sale Date: 6/30/2026
\$9.99
Board Book

8 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Technology
Series: Baby on Board
7.1 in H | 7.1 in W | 0.6 in T | 0.5
lb Wt



Baby on Board: Submarine

Ruth Symons, Sebastien Braun

Summary

Dive deep in this novelty series about things that go. With tabs to slide and wheels to spin, little ones will love making the submarine move on every page.

Everyone aboard! Little ones can push and pull the tabs to take the submarine through the ocean, with so much to see along the way. With a fun rhyming text full of sounds for little ones to join in with, this novelty offering is perfect for babies and preschoolers.

Contributor Bio

Ruth Symons is the author of several children's books, including *A Year in the Wild*, *Christmas Lights*, the *Paper World* series and the *Sophie la girafe* board books. When she's not writing and editing, Ruth loves gardening, hiking and hosting elaborate teddy bear tea parties with her young daughter.

Author Residence: England

Sebastien Braun is the author-illustrator of many books, including *Raj and the Best Day Ever!* and *Raj and the Best Vacation Ever!*, as well as the illustrator of the *Can You Say It, Too?* series, the *Baby on Board* series, and the *Forest School* series. After graduating, he spent a few years teaching art before taking the plunge as a freelance illustrator. Apart from creating pictures, his favorite pastimes are making toys from wood, playing with his children, and riding his vintage road bike through England's Cotswold Hills.

Illustrator Residence: England

Candlewick Press
9781536244090
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$9.99
Board Book

8 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Transportation
Series: Baby on Board
7.1 in H | 7.1 in W | 0.6 in T | 0.5
lb Wt



Bizzy Bear: Swimming Fun

Benji Davies

Summary

A dynamic new title perfect for little swimmers in this phenomenal board book series

Bizzy Bear heads to the local swimming pool in this novelty board book full of tabs to slide, push, and pull. With more than twenty-one million copies sold worldwide, Bizzy Bear has become the perfect companion for any adventure. Join Bizzy Bear and his friends and jump on in—the water's fine!

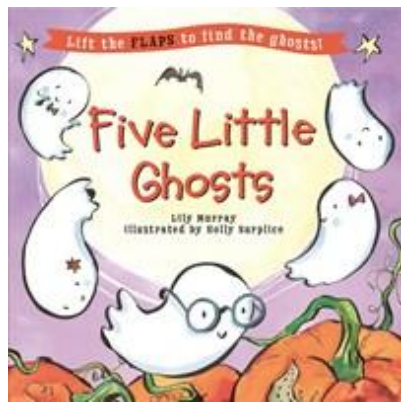
Contributor Bio

Benji Davies is the illustrator of the incredibly successful Bizzy Bear series, which has been published in more than thirty languages. He is also the illustrator of *Also an Octopus* by Maggie Tokuda-Hall and the author-illustrator of *Grandad's Island*. Benji Davies lives in east London with his family.

Illustrator Residence:England

Candlewick Press
9781536251418
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$8.99
Board Book

8 Pages
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Sports &
Recreation
Series: Bizzy Bear
7.1 in H | 7.1 in W | 0.3 lb Wt



Five Little Ghosts

Lily Murray, Holly Surplice

Summary

Based on the nursery rhyme "Five Little Ducks," this cheerful lift-the-flap book is perfect for sharing a spooky story time at Halloween.

Join five adorable ghostlings on a lift-the-flap adventure through a spooky forest. There's so much to see as Mama Ghost and her ghostlings float through a pumpkin patch, play peek-a-boo in a misty wood, and explore a haunted house. Along the way, they meet all kinds of friendly, festive animals. But wait—the ghostlings are disappearing one by one. Whatever could they be up to? Lift the flaps to find the ghostlings and discover a fantastic surprise ending.

Contributor Bio

Lily Murray has worked as a writer and editor for more than fifteen years. The author of *Dinosaurium* and *Beneath the Waves*, she enjoys walking, bird-watching, reading books with her children, reading books without her children, and talking to her dog. She lives in the UK.

Author Residence: England

Holly Surplice was born and brought up near Dumfries, Scotland, where living on a farm nurtured a fascination and love of animals that continues to feed her work as an artist and illustrator today. She is the author-illustrator of *Guinea Pig Party* and *Hush-A-Bye Bunny*. After traveling as far as the Galápagos, she now lives and works in Edinburgh, Scotland, with her husband, their young daughter, and a dalmatian named Marbles.

Illustrator Residence: England

Candlewick Press
9781536246780
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$9.99
Board Book

22 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Holidays &
Celebrations
Series: Five Little... Lift-the-Flap
Books

7.1 in H | 7.1 in W | 0.3 lb Wt



I'm a Digger

Ruth Symons, Matthew Scott

Summary

Discover all your favorite construction vehicles in this shaped board book.

Each uniquely shaped page reveals a new construction vehicle alongside a playful sound to join in with. Little ones will love to *DIG*, *SCOOP*, and *BEEP* along as they meet diggers, bulldozers, cranes, and mixer trucks. Packed with bright art from Matthew Scott, these toylike pages are sure to hold the attention of babies and toddlers.

Contributor Bio

Ruth Symons is the author of several children's books, including *A Year in the Wild*, illustrated by Helen Ahpornisiri, *Christmas Lights*, illustrated by Carolina Rabei, the Paper World series, and the Baby on Board series. When she's not writing and editing, Ruth Symons loves gardening, hiking, and hosting elaborate teddy bear tea parties with her young daughter.

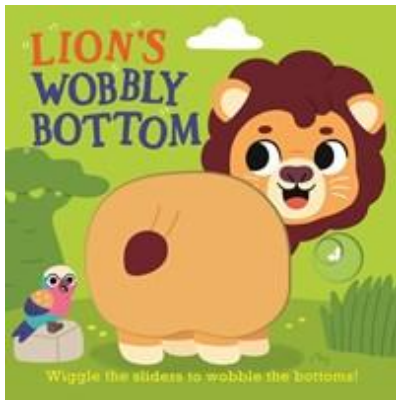
Author Residence: England

Matthew Scott is an award-winning illustrator whose bold, colorful artwork can be seen in children's books as well as on toys, games, apps, and television. His work begins with sketches using pencil and paper, which he then colors digitally.

Illustrator Residence: England

Candlewick Press
9781536244076
Pub Date: 6/9/2026
On Sale Date: 6/9/2026
\$9.99
Board Book

14 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Transportation
Series: I'm A... Shaped Board
Book Series
7.1 in H | 7.2 in W | 0.7 in T | 0.5
lb Wt



Lion's Wobbly Bottom

Kit Frost, Sam Rennocks

Summary

Wiggle the sliders to wobble the bottoms! Join Lion and other safari-animal friends in this fun and cheeky board book series that builds fine motor skills as toddlers play.

Can you join the safari animals as they do the Wobbly Bottom dance? A bouncy rhyming text and bright art are sure to draw toddlers to this funny story offering a different element to move on every page. But what's the most fun of all in this silly and irresistible board book? Wiggling all the bottoms around!

Contributor Bio

Kit Frost is a picture book author and editor who loves walks in the countryside, reading, and doing crosswords. She enjoys creating fun, adorable characters and seeing them come to life. She lives in London.

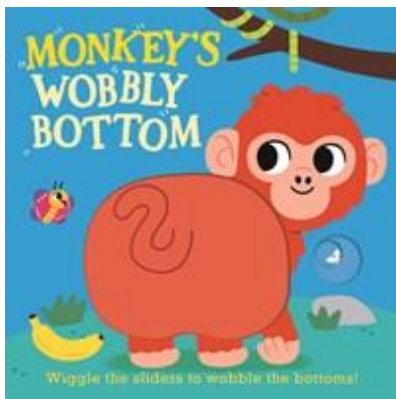
Author Residence: England

Sam Rennocks is an illustrator who has worked with clients all over the world creating vibrant and fun images for magazines, books, and games. His passion for art is inspired by ancient history and the natural world, especially cute animals. He lives in the UK.

Illustrator Residence: England

Candlewick Press
9781536246711
Pub Date: 5/12/2026
On Sale Date: 5/12/2026
\$8.99
Board Book

10 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
Series: Wobbly Bottoms
7.1 in H | 7.1 in W | 0.6 in T | 0.5
lb Wt



Monkey's Wobbly Bottom

Kit Frost, Sam Rennocks

Summary

Wiggle the sliders to wobble the bottoms! Join Monkey and other jungle-animal friends in this fun and cheeky board book series that builds fine motor skills as toddlers play.

Can you join the jungle animals as they do the Wobbly Bottom dance? A bouncy rhyming text and bright art are sure to draw toddlers to this funny story offering a different element to move on every page. But what's the most fun of all in this silly and irresistible board book? Wiggling all the bottoms around!

Contributor Bio

Kit Frost is a picture book author and editor who loves walks in the countryside, reading, and doing crosswords. She enjoys creating fun, adorable characters and seeing them come to life. She lives in London.

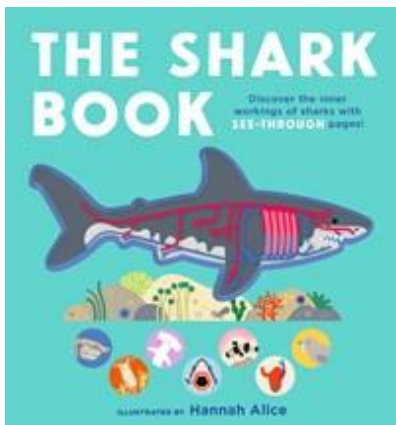
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Illustrator Residence: England

Candlewick Press
9781536246728
Pub Date: 5/12/2026
On Sale Date: 5/12/2026
\$8.99
Board Book

10 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
Series: Wobbly Bottoms
7.1 in H | 7.1 in W | 0.7 in T | 0.5
lb Wt



The Shark Book

Emma Young, Hannah Alice

Summary

How do sharks breathe underwater, and how many different species of them swim in the world's waters? Young readers will love delving into the inner workings of these fascinating creatures to discover the answers with this incredible interactive book. With labeled acetate diagrams, this is a fantastic first look at sharks for curious children everywhere.

Contributor Bio

Emma Young is an author and editor based in London. Her works include *National Trust: Out and About: Tree Explorer* and *National Trust: Out and About: Animal Spotter*.

Author Residence: England

Hannah Alice is the illustrator of *The Tree Book* and *The Body Book*. She enjoys exploring how to communicate information and ideas through play-based learning, and she draws inspiration for her work from the natural world, toys, documentaries, and photography. She has created illustrations for a variety of clients, from communication and educational tools to public spaces and record covers. Hannah Alice lives in London.

Illustrator Residence: England

Candlewick Press
9781536251425
Pub Date: 6/2/2026
On Sale Date: 6/2/2026
\$19.99
Board Book

16 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Animals
Series: See-Through Science
10 in H | 9.3 in W | 0.5 in T | 1 lb
Wt



Where's the Soccer Player?

Ingela P Arrhenius

Summary

Talented and prolific illustrator Ingela P. Arrhenius's artwork pops in this new addition to the best-selling felt flaps series, which has sold over two million copies! Publishing just in time for the 2026 World Cup, this edition features five stylishly illustrated spreads that depict the whole soccer team: the goalkeeper, the referee, the coach, and the soccer player are all hidden beneath bright felt flaps. With a mirror on the final page, this is the perfect book to share with little ones this summer—and in every soccer season that follows!

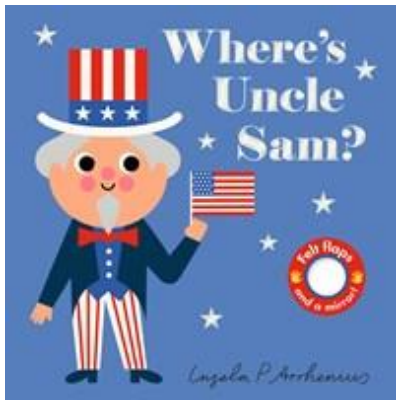
Contributor Bio

Ingela P. Arrhenius is an illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett; the *Where's the . . .* lift-the-felt-flap series; and the best-selling Peekaboo You series of board books. Ingela P. Arrhenius lives in Sweden.

Illustrator Residence:Sweden

Candlewick Press
9781536251432
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$9.99
Board Book

10 Pages
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Sports &
Recreation
Series: Where's The
7.4 in H | 7.4 in W | 0.8 in T | 0.5
lb Wt



Where's Uncle Sam?

Ingela P Arrhenius

Summary

Talented and prolific illustrator Ingela P. Arrhenius's artwork pops in this new addition to the best-selling felt flaps series, which has sold over two million copies! This commemorative edition, published in time for the 250th anniversary of the signing of the Declaration of Independence, features five stylishly illustrated spreads that depict quintessential American symbols: the Statue of Liberty, Rosie the Riveter, a bald eagle, and Uncle Sam are all hidden beneath bright felt flaps. With a mirror on the final page, this is the perfect book to share with little ones on this very special Fourth of July—and on every patriotic holiday that follows.

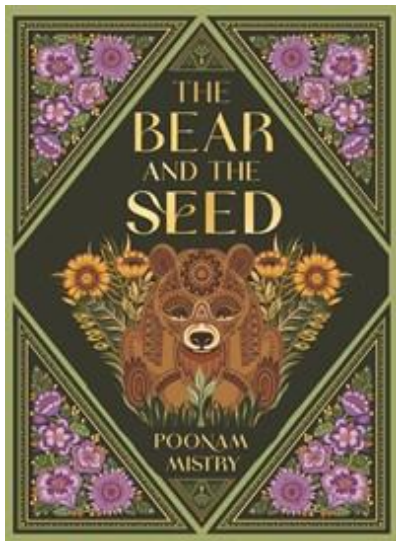
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Illustrator Residence:Sweden

Candlewick Press
9781536249453
Pub Date: 5/12/2026
On Sale Date: 5/12/2026
\$9.99
Board Book

10 Pages
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Holidays &
Celebrations
Series: Where's The
7.4 in H | 7.4 in W | 0.8 in T | 0.5
lb Wt



The Bear and the Seed

Poonam Mistry

Summary

An inspirational folktale about conservation and the importance of protecting our environment by the Carnegie Medal nominee Poonam Mistry.

Bear lives in the bountiful forest, filled with breathtaking flowers and plants and towering trees that stretch up to the sun. One night the trees and plants disappear. And when the animals wake up, they begin to flee the forest in grief. But Bear finds a lonely seed. He works tirelessly to help it grow, seeking words of advice from the few animals that pass by. He protects it from the harsh wind and the cold snowy season. But he can't avoid nature's power, and soon it is time for him to hibernate. Bear hopes that when he wakes up, his determination will help the forest renew.

Contributor Bio

Poonam Mistry graduated with a degree in graphic design and illustration from the University of Hertfordshire in England. Her style incorporates her love of nature and her Indian roots and explores the relationships between pattern, shape, and color. She is the creator of *You're Safe with Me*, *You're Snug with Me*, and *How the Stars Came to Be*, all of which were short-listed for the Kate Greenaway Medal, as well as *The Midnight Panther*, which was short-listed for the Yoto Carnegie Medal. Poonam Mistry lives in Leicester, England.

Author Residence: England

Illustrator Residence: England

Candlewick Studio
9781536243994
Pub Date: 8/25/2026
On Sale Date: 8/25/2026
\$19.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Fairy Tales &
Folklore
Series: A Poonam Mistry Fable
11.8 in H | 8.7 in W | 1.3 lb Wt



Color Me Country: A Celebration of Black Women Who Shaped Country Music

Kelly McCartney, Rissi Palmer, Rhiannon Giddens

Summary

Multitalented Grammy Award winner Rhiannon Giddens paints women of color up-front and center-stage in this vibrant homage to some of country music's first and finest. Featuring a coloring sheet on the back of the jacket!

In 2020, Linda Martell, the first Black woman to play on the legendary *Grand Ole Opry*, celebrated the fifty-year anniversary of her debut album. That record, *Color Me Country*, marked a vital milestone for generations of Black and brown female musicians. Mining a bounty of stories and packed with resources, this collective tribute to artists like Martell—who have defiantly loved a genre that didn't always love them back—pairs nearly twenty mini-biographies with playful portraits in full color by Rhiannon Giddens, a musical legend in her own right. Each profile is a love letter to pioneers in country, Americana, and roots music who set the stage—or grace it today—with guts and soul. From the trailblazing Sister Rosetta Tharpe, who braved racism and sexism to infuse gospel with the blues, to “Queen of Rock” Tina Turner; from Odetta, the Voice of the Civil Rights Movement, to the heady vocals of Valerie June; from the Pointer Sisters to Our Native Daughters, *Color Me Country* challenges stereotypes to inspire young readers, especially Black or brown girls with a dream, to lift their voices high.

Contributor Bio

Kelly McCartney inhabits a purposefully intersectional corner of the roots music space with a style that is equal parts personal, political, and philosophical, making her one of the format's favorite commentators and curators. As a journalist, she has contributed to *No Depression*, NPR Music, *Folk Alley*, *Stereogum*, and other outlets. She also spent over four years hosting and producing the *Hangin' & Sangin'* podcast/radio show and now hosts Apple Music's *Record Bin Radio*. When not promoting artists in a public-facing way, she continues that work as cofounder and director of the Rainey Day Fund, supporting roots artists with marginalized identities. Kelly McCartney also regularly organizes benefit projects to support social justice causes and serves on the board of directors for both the Color Me Country Foundation and the Hello in There Foundation.

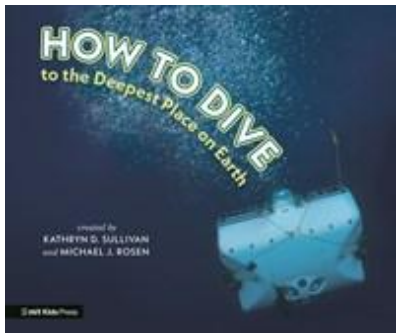
Rissi Palmer is the host of the Apple Music Country show *Color Me Country Radio*. She describes her musical style as “Southern Soul” and has made numerous national appearances on *Oprah & Friends*, CNN, *CBS Mornings*, *GMA*, *Entertainment Tonight*, and FOX Soul's *Book of Sean*. She has also been featured in publications and news outlets including the Associated Press, *Ebony*, *Essence*, *HuffPost*, *The New York Times*, *Newsweek*, NPR's *All Things Considered*, *People* magazine, *Rolling Stone*, *The Wall Street Journal*, and *The Washington Post*. She has performed at the White House, New York's Lincoln Center, and the Grand Ole Opry and has toured extensively across the country, sharing stages with Taylor Swift, the Eagles, Chris Young, Charley Crockett, and many others.

Rhiannon Giddens is the author of *Build a House*, illustrated by Monica Mikai, and *We Could Fly*, illustrated by Briana Mukodiri Uchendu. A musician, singer, songwriter, illustrator, MacArthur Fellow, Pulitzer Prize winner, founding member of the traditional African American string band the Carolina Chocolate Drops, and the artistic director at Silkroad, she has won two Grammy Awards and been nominated for an additional six for her work as both a soloist and a collaborator. Her lifelong mission is to uplift people, particularly Black Americans, whose contributions to American musical history previously have been ignored or erased, and to work toward a more accurate understanding of the country's musical origins. Rhiannon Giddens lives in Limerick, Ireland.

Candlewick Studio
9781536230246
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$19.99
Hardcover Picture Book

56 Pages
Ages 10 And Up, Grades 5 And Up
Juvenile Nonfiction / Music
10.3 in H | 10.4 in W | 0.4 in T |
1.3 lb Wt

Illustrator Residence: Pinebrook, NJ



MIT Kids Press
9781536236361
Pub Date: 6/30/2026
On Sale Date: 6/30/2026
\$19.99
Hardcover Picture Book

64 Pages
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction / Biography &
Autobiography
8.4 in H | 10.3 in W | 1.3 lb Wt

How to Dive to the Deepest Place on Earth

Kathryn D. Sullivan, Michael J. Rosen

Summary

Journey seven miles below the surface of the ocean in this thrilling moment-by-moment recounting of astronaut and oceanographer Kathryn Sullivan's real-life deep dive to the "bottom of the world." This book is brimming with STEM concepts and heart.

What is it like to visit the deepest place in the ocean? In childhood, Kathryn Sullivan was drawn to the blank spaces on the map. She boosted her passion for exploration with curiosity, hard work, and science education. Finally, she had the opportunity to study the depths of the Marianas Trench, a trip that would require a lot of study and precise preparations. Get the inside scoop on everything deep dive, from how submersibles are engineered to the nitty-gritty of planning an ocean-floor expedition. Travel with Sullivan in the submersible *Limiting Factor* into bright waters where dolphins and turtles glide; down to the murky twilight zone, home of lantern fish and deep-sea squid; down, down, to the opaque darkness that no sunlight penetrates . . . with three hours of descent still to go. Through science-rich text, colorful illustrations, and striking photographs, Kathryn Sullivan and author-illustrator Michael J. Rosen take young explorers on an astonishing journey to one of the most mysterious places on Earth.

Contributor Bio

Kathryn Sullivan, known as the Most Vertical Girl in the World, has spanned the greatest distance that any woman has traveled, from the deepest ocean to the heights of the space shuttles. One of the first American women in the US space program and the first to step out into space, she is also an oceanographer, explorer, coauthor with Michael J. Rosen of *How to Spacewalk: Step-by-Step with Shuttle Astronauts*, and author of *Handprints on Hubble: An Astronaut's Story of Invention*, which recounts her work with the longest working telescope orbiting in space.

Author Residence: Columbus, OH;Glenford, OK

Michael J. Rosen has more than forty years of experience publishing more than 150 books for readers of all ages. Among his recent books for young readers are *A Ben of All Trades: The Most Inventive Boyhood of Benjamin Franklin*, *A Tale of Rescue*, and four books of haiku, all published by Candlewick. He lives in the foothills of Appalachia, where he also works as a painter, sculptor, and companion animal to a cattle dog named Chant.

Illustrator Residence:Glenford, OK



Cora's Beach Adventure

Sally M. Walker, Julie Kwon

Summary

Keep kids curious with this exciting first adventure in the STEAM Street Kids early-reader series, following Cora on a day of fun, science-based adventures at the beach.

Pack your beach bag and join Cora and Gran for some discoveries by the shore! Test sand to figure out what kind makes the best castle. Find out how sea animals survive low tide. Investigate sea stars in a tide pool—and rescue them from drying out. And what tops off a day at the beach better than a big ice cream sundae? The welcoming text by nonfiction author extraordinaire Sally M. Walker, ideal for early readers moving into chapter books, is followed by back matter expounding on the three STEAM concepts introduced and inviting kids to experiment with their own sandcastle-building activity.

Contributor Bio

Sally M. Walker is the award-winning author of more than sixty books for children, including *Earth Verse: Haiku from the Ground Up*, illustrated by William Grill; *Out of This World: Star-Studded Haiku*, illustrated by Matthew Trueman; *Trees: Haiku from Roots to Leaves*, illustrated by Angela McKay; and the Nature in Action board book series. Sally M. Walker lives in Illinois with her husband and two cats, Izzy and Flora.

Author Residence: Dekalb, IL

Julie Kwon is a graduate of the Rhode Island School of Design and Brown University. She is the illustrator of *Waiting for Tomorrow* by Susan Yoon and *Pedro and Daniel* by Federico Erebria. She can be found taking long walks and way too many photos of her cat, Podo. Julie Kwon lives in New York.

Illustrator Residence: Queens, NY

MIT Kids Press
9781536240313
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$18.99
Hardcover

48 Pages
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Readers
Series: STEAM Street Kids
9 in H | 6 in W | 1.3 lb Wt



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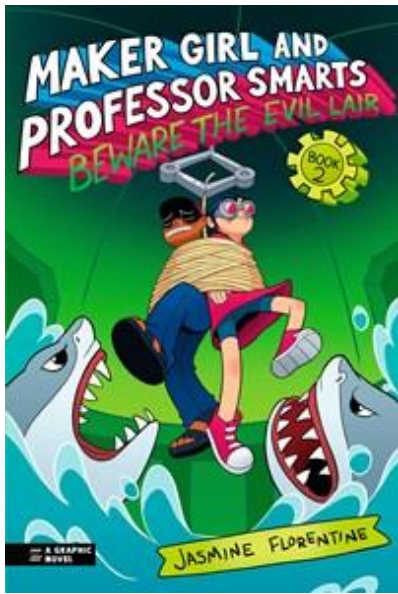
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Illustrator Residence: Queens, NY

MIT Kids Press
9781536243321
Pub Date: 7/7/2026
On Sale Date: 7/7/2026
\$6.99
Trade Paperback

48 Pages
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Readers
Series: STEAM Street Kids
9 in H | 6 in W | 0.8 lb Wt



Maker Girl and Professor Smarts: Beware the Evil Lair

Jasmine Florentine

Summary

Hilarious superhero hijinks meet maker activities for readers to try—like a DIY tickle-torture device of doooooom!—in this second STEM graphic novel starring Maker Girl and Professor Smarts, who fight crime using the superpowers of engineering and science.

Maker Girl and Professor Smarts have been captured by supervillain Queen Ka-ϕhing! With her power to poof money into existence, she's gone on an online shopping spree and decked out her evil lair with the hottest supervillain gadgets. But wait! Is that death ray actually just a laser pointer taped to a toaster? Could she have been *scammed*? This evil lair needs a major makeover, and Maker Girl and Professor Smarts need to escape! Can they use their powers of making stuff and knowing stuff to convince Queen Ka-ϕhing to let them go—in exchange for upgrading her evil lair?

Contributor Bio

Jasmine Florentine is an author-illustrator, STEM content creator, and mechanical engineer who is passionate about combining technology, art, and storytelling to engage kids with science and engineering in creative ways. After receiving her master's in mechanical engineering from MIT, she worked for FIRST, a nonprofit that runs robotics competitions to inspire students to pursue STEM. The author of *Hex Allen and the Clanksmiths*, she's lived in five different countries but currently resides in California with her family.

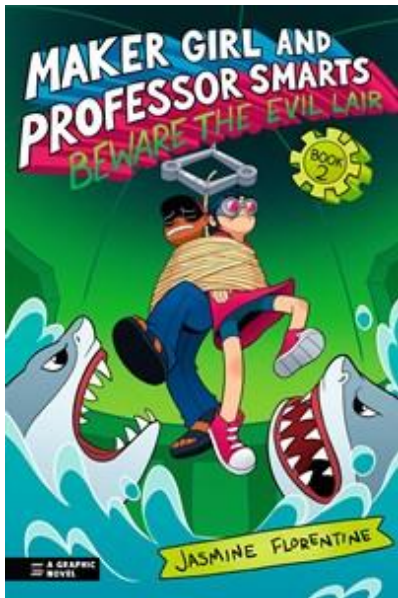
Author Residence: Israel

Illustrator Residence: Israel

MIT Kids Press
9781536227659
Pub Date: 8/25/2026
On Sale Date: 8/25/2026
\$24.99
Hardcover

96 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Comics &
Graphic Novels
Series: Maker Girl and Professor
Smarts

9 in H | 6 in W | 1.3 lb Wt



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Jasmine Florentine

Summary

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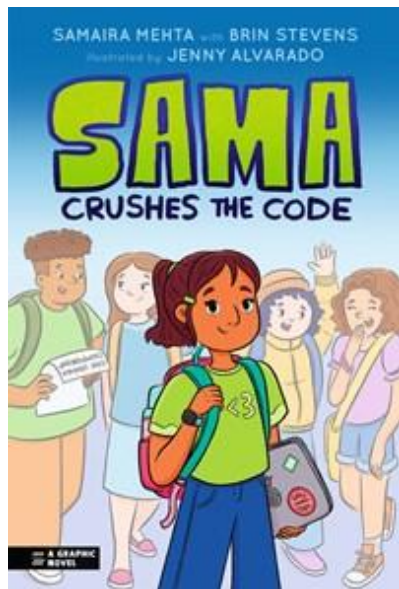
Author Residence: Israel

Illustrator Residence: Israel

MIT Kids Press
9781536242065
Pub Date: 8/25/2026
On Sale Date: 8/25/2026
\$12.99
Trade Paperback

96 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Comics &
Graphic Novels
Series: Maker Girl and Professor
Smarts

9 in H | 6 in W | 0.8 lb Wt



Sama Crushes the Code

A Graphic Novel

Samaira Mehta, Jenny Alvarado

Summary

Big-thinking Sama loves coding, but is she skilled enough to fit in at Tech Club? This is a playful and STEM-rich story inspired by the real life of its seventeen-year-old author.

Sama's starting middle school! Maybe Tech Club will be a good place to fit in. She's into solving problems, building clever machines, and collecting beautiful data, plus her friend Nancy has given her a cool book on coding. But everyone at Tech Club is already so good at coding—will Sama's contributions be enough for her to be included in the Code Crusher championship? Sama proposes a project to help a stressed-out bus driver develop a time-saving route, but the club leader thinks the coding isn't complex enough. When Sama befriends new neighbor Zoe (who built her own hovercraft!), however, the two girls inspire each other, and soon Sama bounces back with a bunny-based board game that teaches kids how to code while having fun. Could this game be the key to getting to the championship? Precise coding vocabulary and examples are woven seamlessly into this lively story, based on the real-life computer science adventures of its author, young tech entrepreneur Samaira Mehta.

Contributor Bio

Samaira Mehta is a seventeen-year-old high school junior and tech entrepreneur, described by *Time* magazine as one of the eight young leaders shaping the decade. As the founder of CoderBunnyz, CoderMindz, and CoderMarz—board games that teach coding and AI—her work has reached 750,000 people. She is a researcher at UCLA's Orsulic Lab, and her work on ovarian cancer detection and AI-driven healthcare solutions has been published in *Nature*. She has been featured on the Nasdaq billboard, in *Vogue*, and on the *Today* show, cementing her place as a rising innovator. As she prepares for college, Samaira Mehta is eager to explore human-centered computing, AI ethics, and the evolving relationship between technology and society. But above all, she remains committed to her mission: empowering the next generation to shape the future of technology.

Author Residence: Santa Clara, CA

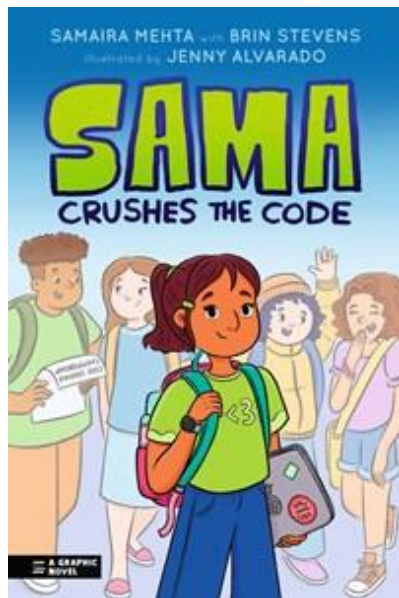
Jenny Alvarado is the author-illustrator of *Fridays Are for Churros* and the Pencil and Eraser early graphic series. She lives with her partner, son, and little dog on the Space Coast of Florida.

Illustrator Residence: Palm Bay, FL

MIT Kids Press
9781536233612
Pub Date: 7/14/2026
On Sale Date: 7/14/2026
\$24.99
Hardcover

160 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels

9 in H | 6 in W | 1.3 lb Wt



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Author Residence: Santa Clara, CA

Illustrator Residence: Palm Bay, FL

MIT Kids Press
9781536252903
Pub Date: 7/14/2026
On Sale Date: 7/14/2026
\$14.99
Trade Paperback

160 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
9 in H | 6 in W | 0.8 lb Wt



Dream Big Padded Board Book

Emma Dodd

Summary

A heartwarming story about allowing yourself to have big dreams—now available as a padded board book!

This book from best-selling creator Emma Dodd has a heartwarming and uplifting message about embracing your hopes and dreams to reach your full potential. The story features a lion cub who learns to consider the future with positivity and not to be afraid to think big!

Contributor Bio

Emma Dodd has created many critically acclaimed books from her studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

Author Residence: England

Illustrator Residence: England

Templar
9781536244113
Pub Date: 5/5/2026
On Sale Date: 5/5/2026
\$12.99
Board Book

22 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
Series: Emma Dodd's Love You
Books

8.3 in H | 8.3 in W | 0.9 in T | 1.1
lb Wt