

SUMMER 2026

 Charlesbridge



Serendipity

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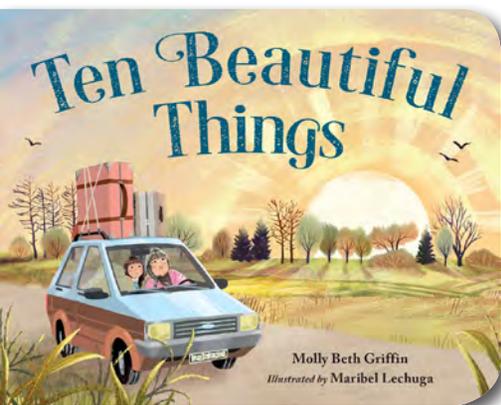
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HC: Hardcover

PB: Paperback

BD: Board Book



Ten Beautiful Things
 Molly Beth Griffin
 illustrated by Maribel Lechuga
 978-1-62354-682-3 BD \$8.99
 Ages 0–3 • 20 pages • July 14
 Fiction • World rights

A heartfelt story about finding beauty wherever you are.

Lily and her grandmother search for ten beautiful things as they take a long car ride to Lily’s new home with Gran. First, Lily sees a morning sunrise. Second, she spots a windmill farm. At the end of the journey, Lily discovers the tenth beautiful thing: Lily and Gran and their love for each other.

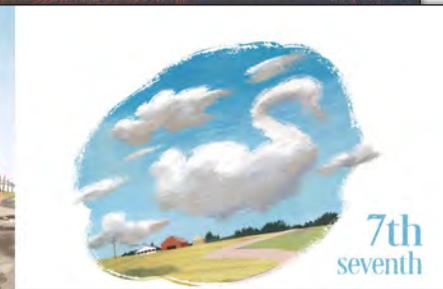
Little listeners are introduced to ordinal numbers and the natural splendor of the Midwest in this sweet journey home.

Praise for the hardcover edition:

- ★ “[A] life-changing, emotionally expansive journey.”
—*Publishers Weekly*, starred review
- ★ “. . . plainspoken and pitch-perfect.”
—*Booklist*, starred review
- ★ “[A] deeply touching, ultimately uplifting story.”
—*Shelf Awareness*, starred review
- ★ “[A] gorgeous story about claiming home where we are loved . . .”
—*Foreword*, starred review

MOLLY BETH GRIFFIN is a graduate of Hamline University’s MFA program in writing for children and young adults and a writing teacher at the Loft Literary Center in the Twin Cities. She is the author of *Ten Beautiful Things*, *Loon Baby*, *Just Us*, *Far, Far Away*, and *Silhouette of a Sparrow*. Molly Beth lives in Minnesota.

MARIBEL LECHUGA is the illustrator of *Ten Beautiful Things*, *What’s in Your Pocket*, *Night Owl Night*, and *Welcome Home*, *Esmerelda*. She has always felt an attraction to drawing and art, and she was fascinated by cartoons of the 1990s. She studied art at the prestigious *Escuela de Arte 10 (Artediez)* in Madrid. Maribel lives in Spain.

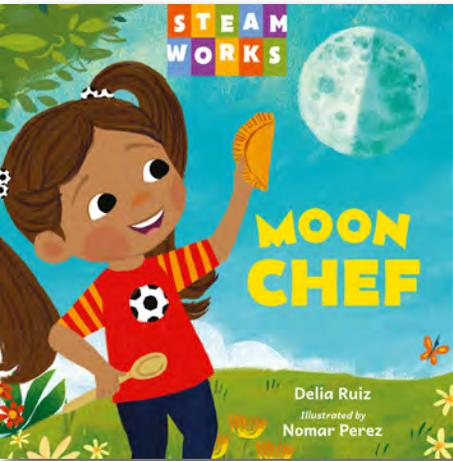


Can you find ten beautiful things today?

“We’re ten. You and me, together.”

Also available in hardcover!





Moon Chef
 by Delia Ruiz
 illustrated by Nomar Perez
 978-1-62354-670-0 English BD \$8.99
 978-1-62354-671-7 Spanish bilingual BD \$8.99
 Ages 0–3 • 20 pages • May 5
 Fiction • World rights

STEAM Topics: lunar phases, shapes, cooking

A girl delights in eating delicious foods that match the shape of the moon.



Manny Matches the Weather
 by Jenny Lacika
 illustrated by Antonieta Muñoz Estrada
 978-1-62354-673-1 English BD \$8.99
 978-1-62354-674-8 Spanish bilingual BD \$8.99
 Ages 0–3 • 20 pages • May 5
 Fiction • World rights

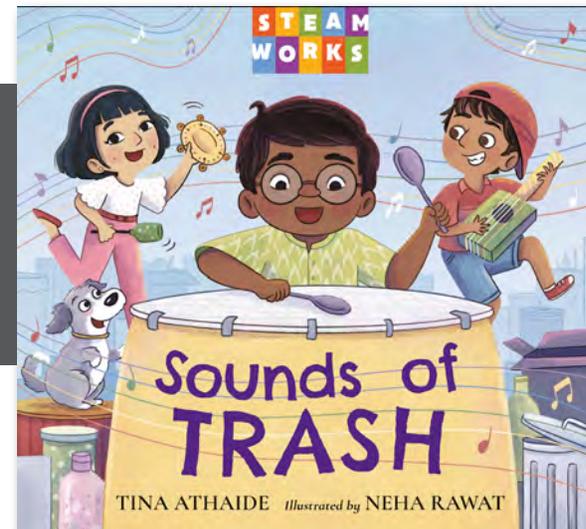
STEAM Topics: weather, observation, fashion

Manny loves picking out his own outfits and learns to observe the weather so he can choose clothes that look good *and* keep him comfortable.



Science • Technology • Engineering • Arts • Math

These playful, child-led stories feature characters who use scientific, mathematical, and creative thinking to solve everyday problems and answer questions that matter to them. **STEAMWORKS** shows kids that **STEAM** is fun, **STEAM** is everywhere, and **STEAM** is for everyone!



Sounds of Trash
 by Tina Athaide
 illustrated by Neha Rawat
 978-1-62354-684-7 English HC \$17.99
 978-1-62354-686-1 English PB \$7.99
 978-1-62354-685-4 Spanish HC \$17.99
 978-1-62354-687-8 Spanish PB \$7.99
 Ages 4–7 • 40 pages • August 4
 Fiction • World rights

STEAM Topics: engineering, music

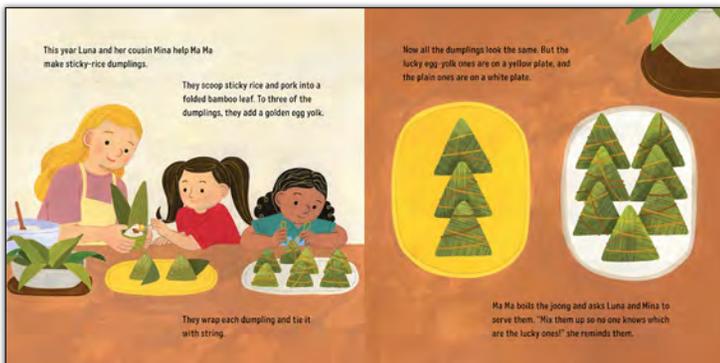
This year’s block party won’t have a band! Pran and his friends step in, raiding their recycling bins and engineering instruments for a jam to remember.



Luna Picks a Lucky Dumpling
 by Natasha Yim
 illustrated by Violet Kim
 978-1-62354-660-1 HC \$17.99
 978-1-62354-661-8 PB \$7.99
 Ages 3–6 • 32 pages • May 19
 Fiction • World rights

What are the odds?

Luna and her cousin Mina are making sticky-rice dumplings for the Dragon Boat Festival. Hidden inside some of them is a lucky golden egg yolk. Everyone wants a lucky dumpling! Especially Bei-Bei, Luna’s youngest cousin. How can Luna and Mina improve little Bei-Bei’s chances of picking a lucky dumpling? A playful exploration of probability, featuring Chinese American characters and a cultural note about the Dragon Boat Festival.



NATASHA YIM was born in Malaysia, grew up in Singapore and Hong Kong, and now lives in California. She is the author of many picture books, including *Luna’s Yum Yum Dim Sum*, *Luna and the Missing Mooncakes*, and *Goldy Luck and the Three Pandas*.

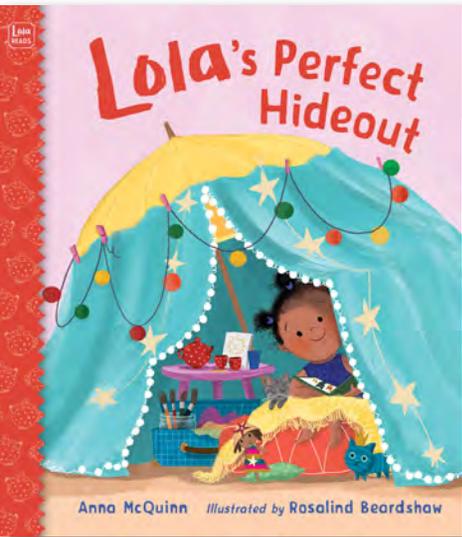
World traveler **VIOLET KIM** studied illustration at Rhode Island School of Design and now lives in Taiwan. She is the illustrator of *Luna’s Yum Yum Dim Sum*, *Luna and the Missing Mooncakes*, *The Little Gray Bunny*, and many other picture books.

story
telling
MATH

Celebrate math,
diversity, and the
power of story!

Spanish/English bilingual editions
also available for most titles.





Lola's Perfect Hideout
 Anna McQuinn
 illustrated by Rosalind Beardshaw
 978-1-62354-384-6 HC \$17.99
 Ages 2–5 • 32 pages • May 26
 Fiction • World rights

Sometimes a new big sister needs her own space.

Lola loves playing with Leo and her new baby sister, but sometimes she wants a place for big girls only!

When Lola decides to play by herself, she gathers her supplies and gets to work, pinning up a blanket and string lights to make her hiding place. The hideout is not complete without Lola's most precious toys and her three favorite books. With Daddy's help, she makes a "Big Girls Only" sign at the door and invites her cousin Hani for a visit. After a sleepover in her hiding place, Lola is ready to reemerge for family time.

Lola's Perfect Hideout is the eleventh title in the much-loved Lola Reads series, as book-loving Lola continues to be curious about the world around her.

ANNA MCQUINN has worked in children's books for more than thirty years as an editor, publisher, and writer. She has written more than twenty books for children, including the Lola Reads series. Anna has extensive experience running groups for young children and their parents at her local library. She lives in Ireland.

ROSALIND BEARDSHAW grew up in England. From a young age, she often spent rainy afternoons visiting art galleries. Rosalind has illustrated many books for children, including *Mole's Babies*, *Just Right for Christmas*, and *The Best Present*.



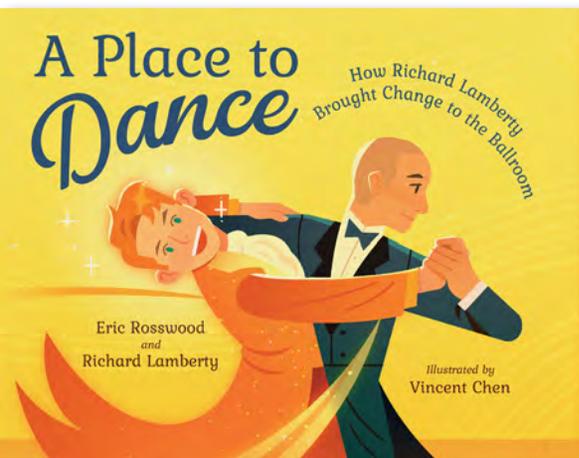
Lola loves reading! Join her as she explores her world through books with the help of her mom, her dad, and her younger brother, Leo.

www.charlesbridge.com/LolaReads



Board Books





A Place to Dance
How Richard Lamberty Brought Change to the Ballroom
 by Eric Rosswood
 and Richard Lamberty
 illustrated by Vincent Chen
 978-1-62354-648-9 HC \$17.99
 Ages 5–8 • 32 pages • August 4
 Nonfiction • World rights

There's more than one way to dance.

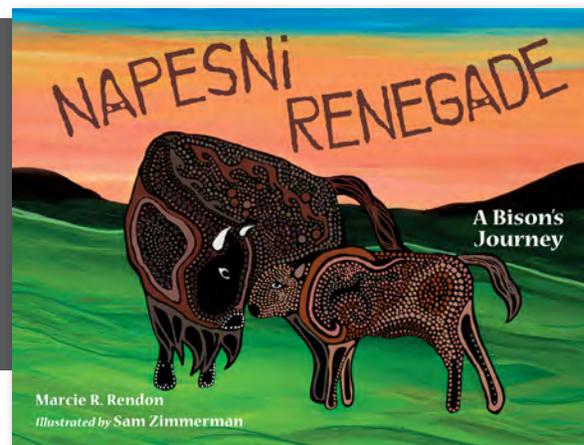
When Richard Lamberty was a child, he loved dancing—especially ballroom dancing. But he was only allowed to compete in one role. Intrigued by the female dancers' different steps, Richard developed the skills to dance either role in order to compete with a male partner in the Gay Games in Europe. He then came back to the United States and cofounded April Follies, the longest-running and largest queer partner dance competition in North America.

Today, Richard Lamberty is a two-time world champion ballroom dancer whose story inspires the LGBTQIA+ community to put on their dance shoes and do what they love.

ERIC ROSSWOOD is an author and commentator on LGBTQ issues, including civil rights, parenting, marriage, and politics. He has led panels on LGBTQ parenting issues for organizations such as the Family Equality Council and the Modern Family Alliance. Eric is the coauthor of *Strong*, a Stonewall Honor book, and the author of *My Uncle's Wedding and Queer Cheer*.

RICHARD LAMBERTY has been dancing for over forty years and teaching for more than thirty five. He has written extensively on the technique of standard and latin ballroom and was a cofounder of the April Follies dance competition.

VINCENT CHEN is a Taiwanese American illustrator from New Jersey. With a BFA in illustration from the Rhode Island School of Design, Vincent has always loved putting pencil to paper. He is the illustrator of *Hot Pot Night* and *Henry Hamlet's Heart*. By day, he is a background painter in animation and by night, he illustrates children's books.



Napesni Renegade
A Bison's Journey
 Marcie R. Rendon
 illustrated by Sam Zimmerman
 978-1-62354-627-4 HC \$17.99
 Ages 3–7 • 32 pages • July 21
 Fiction • World rights

They call him Renegade.

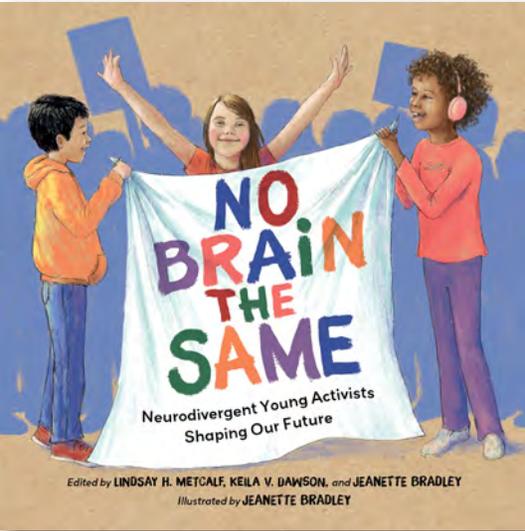
Napesni likes to stamp his hooves and sniff and snort in the dry dust of Cheyenne River Reservation. That all changes when ranchers capture him and bring him to Minnesota instead. Sad, lonely, and homesick, Napesni searches for his family and home in this adventurous story.

Once safely located and protected, Napesni finds a new home with the Red Lake Reservation Buffalo Herd, an organization with the ultimate goal of restoring bison to their previous numbers.

Based on true events, this lyrical and gorgeously illustrated picture book celebrates the importance of buffalo in Native American cultures.

MARCIE R. RENDON is an enrolled member of the White Earth Nation, author, playwright, poet, and freelance writer. Also a community arts activist, Rendon supports other Native creators and is a speaker for colleges and community groups about Native issues, leadership, writing. Marcie is an award-winning author of the *Cash Blackbear Mystery* series for adults and also has an extensive body of fiction and nonfiction works. She is the creative mind behind *Raving Native Theater*, curating community-created performances. Marcie lives in Minnesota.

Artist and educator **SAM ZIMMERMAN** is a proud direct descendant of the Grand Portage Band of Lake Superior Chippewa (Ojibwe). Drawing on ancestral connections, Sam continues the Anishinaabe tradition of storytelling, embedding themes of environmental stewardship and conservation in his studio and public art commissions. Sam illustrated *Following My Spirit Home: A Collection of Paintings and Stories*, a silver finalist for a Midwest Book Award, and *How the Birds Got Their Songs*. He lives in Duluth, Minnesota, and regularly explores the natural beauty of Minnesota's North Shore as the artist in residence at Tettegouche State Park in Silver Bay.



No Brain the Same
Neurodivergent Young Activists Shaping Our Future
 edited by Lindsay H. Metcalf, Keila V. Dawson, and Jeanette Bradley
 illustrated by Jeanette Bradley
 978-1-62354-583-3 HC \$18.99
 Ages 5–9 • 40 pages • June 2
 Nonfiction • World rights

See series paperbacks on page 36!



We are the future.

Through powerful poems, this book honors neurodivergent youth activists transforming their communities and invites kids to act—continuing the spirit of *No Voice Too Small* and *No World Too Big*.

Some speak up for the planet. Others stand up for disability justice, bridge gaps through art and music, or push past barriers to achieve their athletic dreams. These fourteen neurodivergent activists began their work when they were young and continue changing systems and policies today. The book features poems written by poets who have something in common with each activist.

LINDSAY H. METCALF grew up on a Kansas farm and is the author of *Farmers Unite! Planting a Protest for Fair Prices*. An experienced journalist, Lindsay has covered a variety of change-makers as a reporter, editor, and columnist. She lives in Kansas.

KEILA V. DAWSON was born and raised in New Orleans. She has been a community organizer and an early childhood special education teacher. She has lived in the Philippines, Japan, and Egypt and currently lives in Ohio. She is the author of *Opening The Road*.

JEANETTE BRADLEY has been an urban planner, an apprentice pastry chef, and the artist-in-residence for a traveling art museum on a train. She is the author and illustrator of *Love, Mama*. Jeanette lives in Rhode Island with her wife and kids.

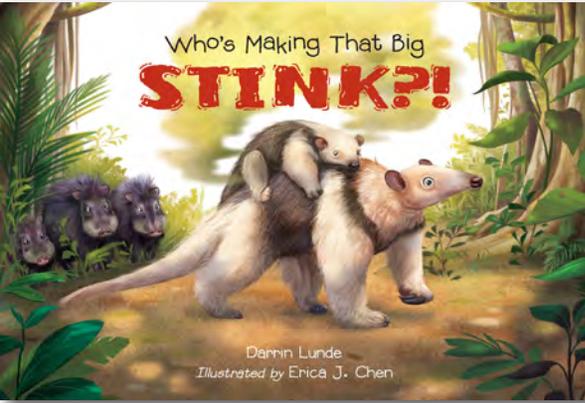
YOUNG VOICES CHANGE THE WORLD!



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 Jen Malia • Liv Mammone • Lyn Miller-Lachmann • Devin Murphy
 K. A. Reynolds • A. J. Sass • Jordan Scott





Who's Making That Big STINK?!

Darrin Lunde
 illustrated by Erica J. Chen
 978-1-62354-625-0 HC \$17.99
 Ages 3–7 • 32 pages • June 9
 Fiction • World rights

Eww! Who smells like rotten eggs and smelly feet?

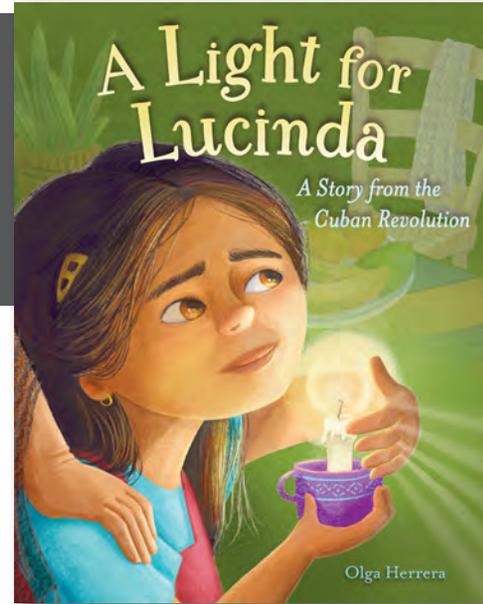
Animals make all sorts of smells for all sorts of reasons! Can you guess the stinker from its stink? Simple clues and laugh-out-loud art make this guessing game perfect for rowdy read-alouds. Fun facts from a world-class zoologist reveal the science behind the stink.

Readers are introduced to:

- Striped skunk
- Stink bird
- Musk ox
- Corpse flower
- Bombardier beetle
- Sea hare
- Binturong

DARRIN LUNDE is the collections manager in the Division of Mammals at the Smithsonian's National Museum of Natural History in Washington, DC. He has written several books introducing animals to children, including the Theodor Seuss Geisel Honor book *Hello, Bumblebee Bat*, as well as *Whose Poop Is THAT?* and other books in the *Whose Is THAT?* series.

ERICA J. CHEN enjoys creating fresh illustrations full of fun details and awkward but loveable animals. She is the illustrator of *Who's Making All That NOISE?!*, *Purr-Im Time*, *Oh Deer!*, and other picture books.



A Light for Lucinda

A Story from the Cuban Revolution
 by Olga Herrera
 978-1-62354-759-2 HC \$18.99
 Ages 6–9 • 40 pages • June 9
 Fiction • World rights
See the Spanish edition on page 39!



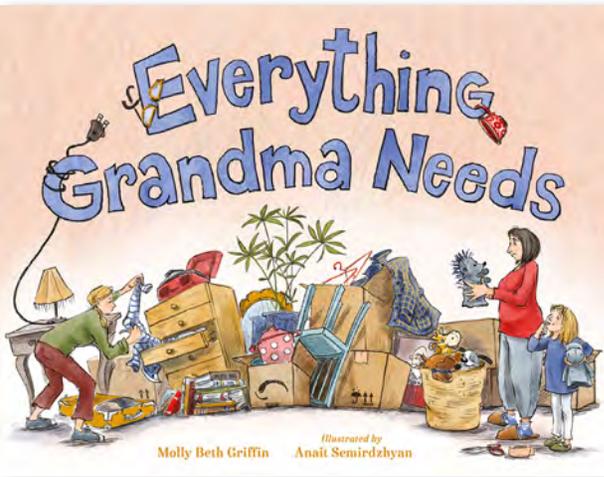
Watch the trailer!

We will create our own light.

When military violence erupts in the streets outside Lucinda's home, the family joins together to shore up their sanctuary. They push furniture against the doors, seal out the smoke by filling cracks with wet napkins, and light candles in the dark. Amid the blasts and cries, Lucinda's heart taps against her chest. Mamá's spoon taps against her sizzling pan. How can she cook when so much is happening outside?

Set during the Cuban Revolution, this poignant picture book honors the human instinct to carve out stability and comfort each other in times of chaos.

OLGA HERRERA is a Cuban and Ecuadorian author-illustrator who earned her BFA from Ringling College of Art and Design. She cofounded *Illo Chat*, a podcast for illustrators, and is an active, long-time member of the SCBWI. She was born in Miami, Florida, and grew up in Ecuador. Her debut picture book, *The Unwelcome Surprise*, was published in 2023. She now lives in Maryland with her husband, two children, and many pets.



Everything Grandma Needs
 Molly Beth Griffin
 illustrated by Anait Semirdzhyan
 978-1-62354-652-6 HC \$17.99
 Ages 3–7 • 40 pages • July 14
 Fiction • World rights

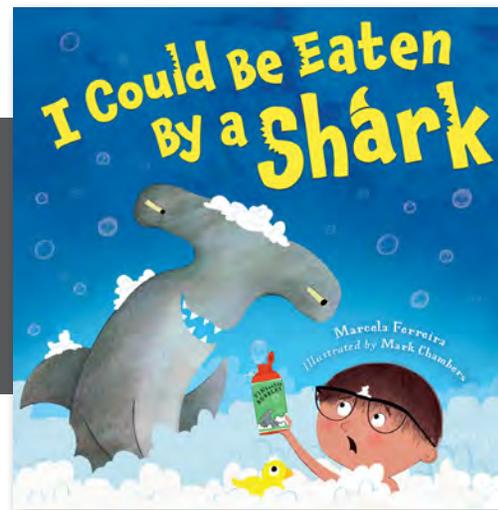
Time to start packing.

When Grandma announces she is moving from her big old house to a little new condo, she realizes she has too many things. They just won't fit in her new place. Luckily, her daughter and granddaughter will help Grandma downsize! But while they sort through, they realize that everyday items like clothes, jewelry, and books possess unique memories and stories that they hold dear.

A little wisdom from her granddaughter helps them build momentum by starting with the easy stuff and sorting into three piles: Keep, Donate, and Throw Away. As the piles grow, Grandma realizes it will be okay, so long as she saves space in her new condo—and her heart—for those she loves most. A sweet intergenerational picture book celebrating the beauty of downsizing, decluttering, and accepting change.

MOLLY BETH GRIFFIN is a graduate of Hamline University's MFA program in writing for children and young adults and a writing teacher at the Loft Literary Center in the Twin Cities. She is the author of *Ten Beautiful Things*; *Loon Baby*; *Just Us*; *Far, Far Away*; and *Silhouette of a Sparrow*. She lives in Minnesota.

ANAIT SEMIRDZHIAN has a passion for illustrating children's books. She is the illustrator of several picture books such as *Bábo: A Tale of Armenian Rug-Washing Day*, *The Great Banned-Books Bake Sale*, and *The Arabic Quilt: An Immigrant Story*. She lives in Seattle with her husband and twin daughters.



I Could Be Eaten By a Shark
 Marcela Ferreira
 illustrated by Mark Chambers
 978-1-62354-769-1 HC \$17.99
 Ages 3–7 • 32 pages • May 5
 Fiction • US/Canadian rights

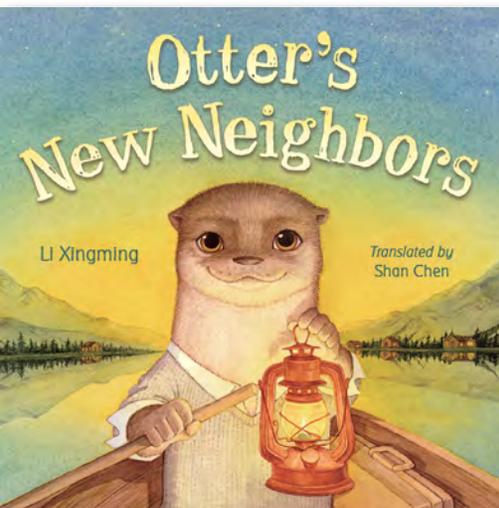
Just when you least expect it, a shark could attack!

Louie sees a shark at the beach, and that's that. Now everywhere he goes he's convinced he'll be eaten by a shark. Sharks could be anywhere . . . in the bath, in the park, in the toilet! But with some help from Grandpa (who is very wise), Louie begins to face his fears. After all, he has fireflies to count, new friends to make, and a whole world to discover.

This funny, uplifting story charts a path through the shark-infested waters of anxiety with compassion and concrete strategies for fretful kids to live full, joyful lives.

MARCELA FERREIRA was born in Rio de Janeiro and moved to England as a teen. When she was young, she wrote new dialogue for characters she met in books, just because. She also fell in love with cartoon characters. Now she's a children's book author and wrote *Bear vs. Dragon* and *The Queen Next Door* (available in the UK) among others. Marcela lives in England with her husband and two children.

MARK CHAMBERS is an author and illustrator of children's books. He studied illustration in college and has won awards and accolades for his work. He is the illustrator of *Bear vs. Dragon* and *Supermouse* and the *Volcano of Doom*. Mark lives and works in the mountains of the French Pyrénées, high up in the clouds with his wife and their very bouncy dog.



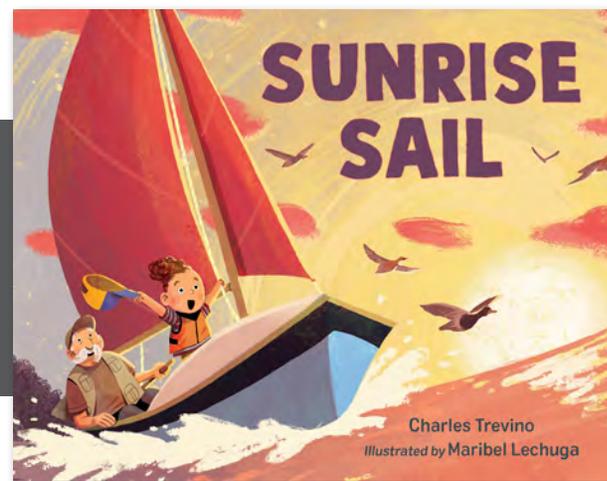
Otter's New Neighbors
 Li Xingming
 Translated by Shan Chen
 978-1-62354-755-4 HC \$17.99
 Ages 2-5 • 32 pages • May 26
 Fiction • US/Canadian rights

Hello, new neighbor! Welcome to the lake.

When Otter moves in to a new house on the lake, his neighbors come to visit one by one, each bringing a thoughtful gift to welcome him. Just as Otter begins to feel at home, a loud knock at the door startles everyone. Could this last neighbor ruin everything? Or will they be the key to bringing everyone even closer together?

A charming picture book celebrating community, kindness, and the joy of making new friends.

LI XINGMING was born in Guangdong and attended the Central Academy of Fine Arts Picture Book Creation Studio. He received the first award in the China Central Academy of Fine Arts Graduation Design Award, as well as the Gold Award in the Tianhe Award International Innovation Design Competition. He is currently a lecturer at the Central Academy of Fine Arts. He is the author-illustrator of Sudan's Rhino Horn. He lives in China.



Sunrise Sail
 Charles Trevino
 illustrated by Maribel Lechuga
 978-1-62354-615-1 HC \$17.99
 Ages 3-7 • 32 pages • May 12
 Fiction • World rights

Sea. Sky. Shore. Spectacular!

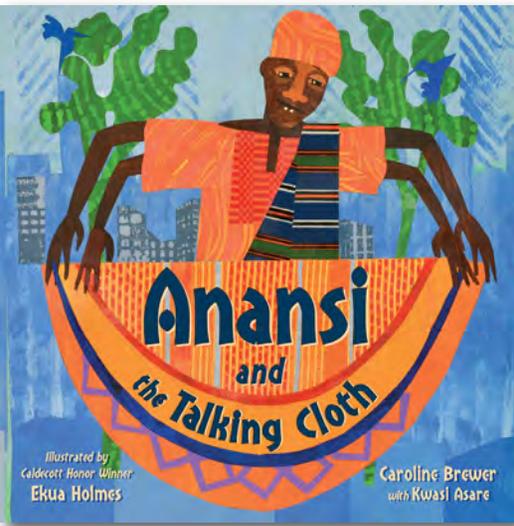
Pack up and set sail in this clever adventure story where every word starts with the letter S. Sojourning by sail, a boy and his grandfather find a stowaway! Then a sudden squall at lunchtime soaks their sandwiches. When the sailboat slips away, someone surprising saves the day.

A perfect summertime read for lovers of lakes, shores, and rivers, lushly illustrated by Maribel Lechuga.

CHARLES TREVINO is the retired program coordinator of the American Sign Language interpreter training technology program at Lone Star College in The Woodlands, Texas. He was inspired by ASL poetry when creating the structure for this, his second picture book, a follow-up to Seaside Stroll. Charles lives in Texas.

MARIBEL LECHUGA is the illustrator of Ten Beautiful Things, What's in Your Pocket, Night Owl Night, and Welcome Home, Esmerelda. She has always felt an attraction to drawing and art, and she was fascinated by cartoons of the 1990s. She studied art at the prestigious Escuela de Arte 10 (Artediez) in Madrid. Maribel lives in Spain.

★ **"Spare, satisfying, sibilant storytelling."**
 —Kirkus Reviews, starred review



Anansi and the Talking Cloth
by Caroline Brewer with Kwasi Asare
illustrated by Ekua Holmes
978-1-62354-421-8 HC \$17.99
Ages 5–8 • 40 pages • August 25
Fiction • World rights

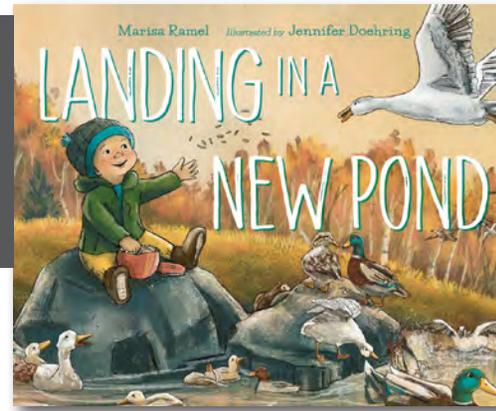
Each talking cloth tells a wonderful story.

Handmade kente cloth has made Africa famous and the spider city wealthy. But one day, the sun stops shining because the kente-cloth making spiders have stopped weaving in protest against mass-produced cloth. Without weavers, the city is doomed. Anansi the trickster faces the biggest challenge of his spider life, and it will take all his wits—and some help from his wife—to save the day in this original fable.

CAROLINE BREWER is an award-winning children’s book author, artist, environmentalist, literacy consultant, and creator of *Nature-Wise*, a program for students and teachers that blends literacy and nature exploration. Caroline is also author and illustrator of *Harriet Tubman*, *Force of Nature* and author of *Say Their Names*. She lives in the Washington, DC, metro area.

KWASI ASARE was born in Nsawam, near the capital city of Accra, Ghana, and is one of Africa’s most prominent and accomplished weavers known for kente cloth, the highly prized Ghanaian cloth that traditionally symbolizes royalty, honor, and leadership. For the United Nations’ fiftieth anniversary in 1995, he created a new kente cloth design. Until 2017, it replaced the original cloth created by Kwasi’s father, A. E. Asare.

EKUA HOLMES was awarded a Caldecott Honor, Coretta Scott King’s John Steptoe New Talent Illustrator Award, Robert Siebert Award, and Boston Globe–Horn Book award for *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement*, her first illustration project. She won the Coretta Scott King Award for *Illustration twice*: *Out of Wonder: Poems Celebrating Poets and Stuff of Stars*. Ekua lives in Massachusetts.



Landing in a New Pond
Marisa Ramel
illustrated by Jennifer Doehring
978-1-62354-568-0 HC \$17.99
Ages 3–7 • 32 pages • August 11
Fiction • World rights

Moving is hard—for kids, for adults, even for ducks.

Nothing feels the same after a young boy moves to a new place. He misses his friends, but he finds new friendship with 41 ducks who waddle and quack their way into his heart as he loves and nurtures them. Mom warns that the ducks will fly south for the winter, and the boy hopes they might want to stay. But you can’t fight nature. His bird friends fly away, and he’s all alone again. Or is he?

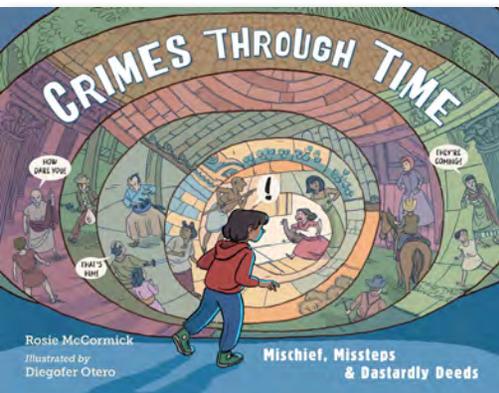
A heartwarming picture book about moving and the unlikely friendships found through big life changes

“A lovely story! Gentle, delicate, with a calm energy and carefully handled emotional moments.”

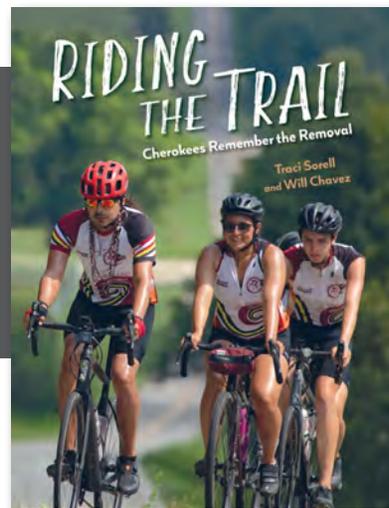
—Jessixa Bagley, award-winning creator of *Boats for Papa* and *Laundry Day*

MARISA RAMEL is author of the award-winning memoir for adults, *The Goodbye Diaries*. *The mother-daughter memoir* was praised as “beautiful, wise, tender and true” by Cheryl Strayed, author of *Wild*, and was named one of the “17 Books Every Girl Should Read Before She’s 17” by *Seventeen* magazine. Marisa has written for *Time*, *Good Morning America*, *Glamour*, *PopSugar*, and more. Marisa, her husband, and their two children moved from Brooklyn, NY, to Boulder, CO, where they’ve befriended numerous ducks and where Marisa is now a librarian. This is her first picture book.

JENNIFER DOEHRING is the author and illustrator of *The Wanderer’s Journal* series, a group of illustrated guided hiking journals for adults, and an illustrator of children’s picture books. She received her fine-art degree from the University of California, Irvine, and owns art studio *Palette Passions*, where she teaches painting and drawing to intermediate and advanced students. She lives in Southern California with her husband and their English bulldog, Snickers.



Crimes Through Time
Mischief, Missteps & Dastardly Deeds
 Rosie McCormick
 illustrated by Diego Otero
 978-1-58089-846-1 HC \$19.99
 Ages 9–12 • 80 pages • August 18
 Nonfiction • World rights



Riding the Trail
Cherokees Remember the Removal
 Traci Sorell and Will Chavez
 978-1-62354-314-3 HC \$18.99
 Ages 10 and up • 112 pages • August 25
 Nonfiction • World rights

Warning: Criminals from different times and places lurk within these pages.

Spot criminals in Ancient Greece’s marketplace, lawbreakers in rough-and-tumble Sacramento, and wrongdoers in medieval Canterbury in this interactive history adventure.

Discover the laws of the land from Ancient Egypt to the California Gold Rush. After a briefing packed with clues, young would-be detectives are thrust into a busy city scene. Which characters are breaking the law? And what (sometimes grisly) fate awaits them? Devious red herrings and shocking-but-true facts add to this fascinating overview of crime and punishment across history. A thoughtful afterword invites nuanced reflection: people aren’t perfect, and neither are legal systems, but the struggle to build a safe and just society is as old as humankind.

ROSIE MCCORMICK has published more than sixty children’s books, taught language arts and history, and is the director of publications at an education not-for-profit. She particularly enjoys writing mysteries, history, and humorous nonfiction. When she isn’t traveling the world, she makes her home in Virginia.

DIEGO OTERO studied architecture in Colombia; took classes in figure drawing, animation, and character design at School of Visual Arts in New York City; and received his MFA from the University of Hartford. He loves reading, creating stories, and acting. This is his debut picture book.

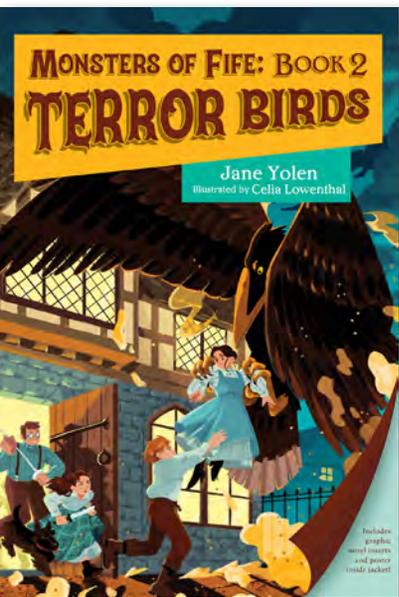
SAZ ᏆᏚᏴᏍᏗ? Who’s gonna ride?

Follow six Cherokee youth as they train for the Remember the Removal Ride! This leadership program includes a three-week, nearly 1,000-mile memorial ride to commemorate the forced removal of Cherokee people from their homeland on the Trail of Tears. Participants dive into the Cherokee language and learn more about their family connections to this important chapter in tribal history as they cycle the same route their ancestors walked in 1838–1839.

This inspiring photo-rich nonfiction book follows Native youth riding to remember history, linking past and present through culture, resilience, and activism.

Best-selling author and Cherokee Nation citizen **TRACI SORELL** writes inclusive, award-winning fiction and nonfiction in a variety of formats for young people. She is a two-time Sibert Medal and Orbis Pictus honoree for her nonfiction work. She has received many awards from the American Indian Library Association. She is the author of *We Are Grateful Otsaliheliga*, *We Are Still Here!*, and *Mascot*, among many others.

Award-winning journalist, photographer, and Cherokee Nation and San Felipe Pueblo citizen **WILL CHAVEZ** previously coordinated the annual Remember the Removal ride from 2019–2024, participated in the inaugural ride in 1984, and served as a mentor rider in 2019. He is an assistant editor at the Cherokee Phoenix. He also serves on the board of directors for the National Trail of Tears Association.



Monsters of Fife: Terror Birds

by Jane Yolen
 illustrated by Celia Lowenthal
 978-1-62354-476-8 HC \$17.99
 978-1-62354-791-2 PB \$12.99
 Ages 8–11 • 160 pages • July 14
 Fiction • World rights



*Meet Cat Douglas,
 monster hunter.*

It's been a quiet seven months since Cat and her monster-hunting teammates defeated the sea dragons. When Cat finds a new friend—the legendary Black Dog—it brings a warning of a terrible new threat

to their small town. Can Cat and the team mount a defense against this new invasion before it's too late?

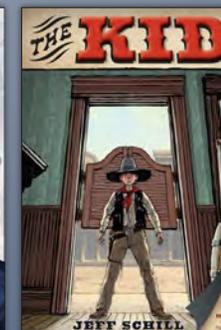
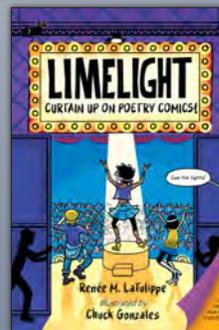
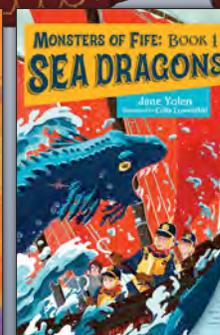
Set in a fantastical 19th-century Scotland, these fun and action-packed novels with hybrid graphic novel elements follow a team of classmates who battle monsters in their local R&A (Royal and Ancient) chapter—a Scottish monster-hunting society.

JANE YOLEN is the award-winning author of nearly four hundred children's books, including *Plymouth Rocks*; *Last Laughs*; *A Kite for Moon*; and *Bad Girls*. She has been called "the Hans Christian Andersen of American children's literature." Jane lives in Western Massachusetts and Scotland.

CELIA LOWENTHAL is a New York-based fantasy illustrator and comics writer/artist. She graduated *summa cum laude* from Maryland Institute College of Art in 2016 with a BFA in illustration and a minor in literary studies. She was the 2015 recipient of the Will Eisner Scholarship Award from the Society of Illustrators.



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Last to Leave

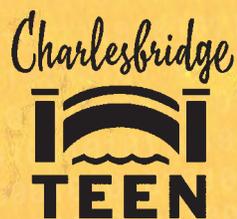
by Teresa Richards
 978-1-62354-637-3 HC \$18.99
 Ages 12+ • 336 pages • June 2
 Fiction • World rights

Whodunit?

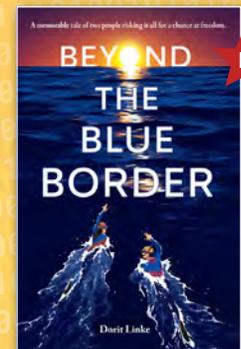
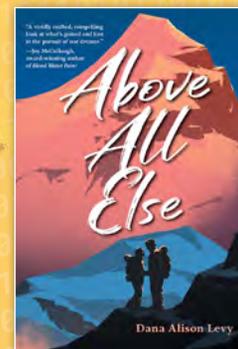
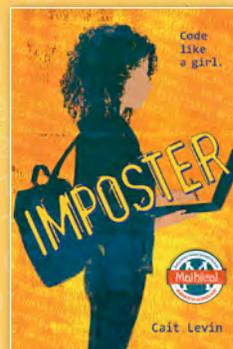
When a seventeen-year-old video game streamer, Fallon, earns a coveted spot in the new murder-mystery reality game, SleuthIt, her objective seems pretty straightforward: play the game, solve the mystery, and win the million-dollar prize. The fact that she'll do it all on livestream with seven other young content creators only makes things better. After all, increased exposure is influencer gold, and winning will catapult her channel to the next level.

But as secrets come out and the lines between ally and adversary blur, Fallon will have to figure out what game she's really playing, who might be playing her, and what she's willing to sacrifice in pursuit of fame and fortune.

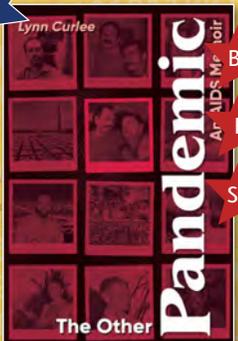
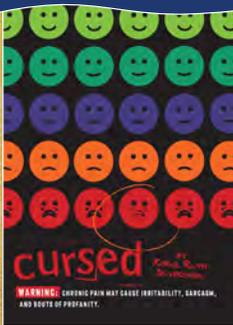
TERESA RICHARDS writes young-adult fiction and is a member of SCBWI and the Storymakers Guild. She's a California girl in Kentucky and loves hiking, playing the piano, and impromptu dance parties. Teresa and her husband have five kids and an anxious dog. When she's not busy writing or momming, she's probably singing or hiding in the house with a treat she's not planning to share. She's the author of *Emerald Bound* and *Flippin' Skaters*, and *Last to Leave* is her hardcover debut.



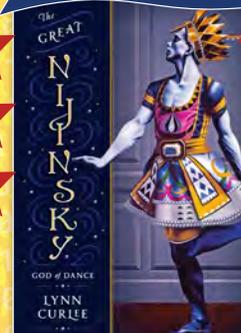
CharlesbridgeTEEN features storytelling that presents new ideas and an evolving world. We publish books that inspire teens to cheer or sigh, laugh or reflect, reread or share with a friend, and ultimately, pick up another book.

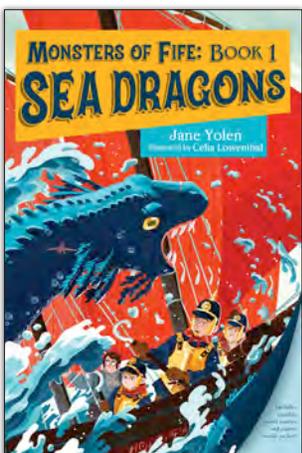


Schneider Family Book Award



YALSA Excellence in Nonfiction Finalist

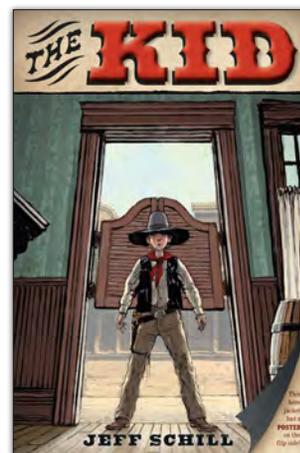




**Monsters of Fife: Book 1
Sea Dragons**
Jane Yolen
illustrated by Celia Lowenthal
978-1-62354-775-2 PB \$12.99
Ages 8–11 • 160 pages • July 14
Fiction • World rights



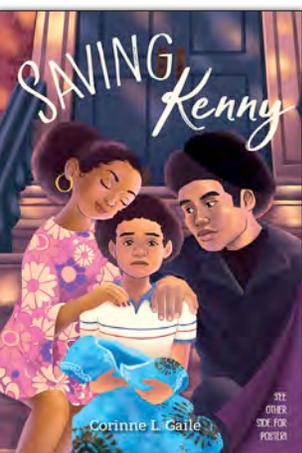
"... lively ..."
—Publishers Weekly



The Kid
Jeff Schill
978-1-62354-770-7 PB \$12.99
Ages 10 and up • 240 pages • May 5
Fiction • World rights



"A swashbuckling adventure."
—Kirkus Reviews



Saving Kenny
Corinne Gaile
978-1-62354-771-4 PB \$12.99
Ages 10 and up • 224 pages • May 5
Fiction • World rights



"A thoughtful, relevant exploration of social, political, and personal upheaval through a child's eyes."
—Kirkus Reviews



The Zuzu Secret
Miriam Chernick
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Ages 10 and up • 272 pages • May 5
Fiction • World rights



"Heartwarming."
—Kirkus Reviews

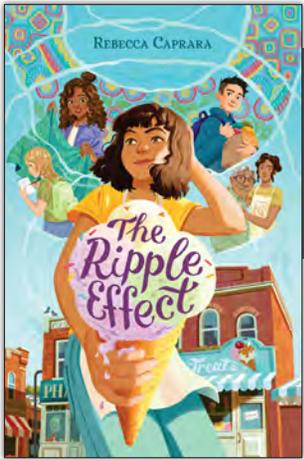


Werewolf Hamlet
Kerry Madden-Lunsford
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Ages 10 and up • 256 pages • May 5
Fiction • World rights



★ "... rich in wise insights, comical and emotionally wrenching moments in turn ..."
—Booklist, starred review

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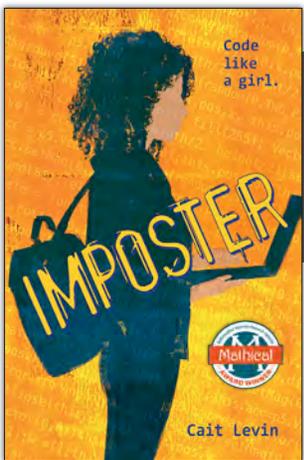
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Rebecca Caprara
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Ages 9-12 • 336 pages • May 5
Fiction • World rights



“An uplifting story of personal and community transformation.”

—Kirkus Reviews



Imposter

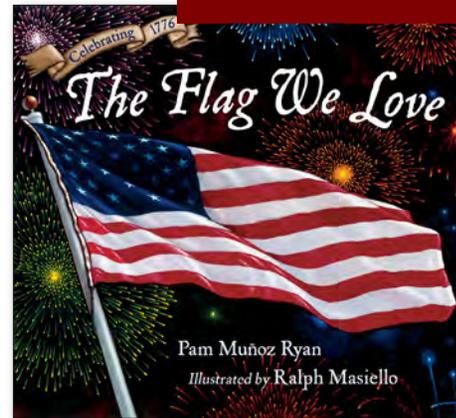
Cait Levin
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Ages 12 and up • 240 pages • May 19
Fiction • World rights



Winner of the 2026 Mathical Award!

“An inspiring, unapologetically feminist takedown of misogyny in STEM culture.”

—Kirkus Reviews



Pam Muñoz Ryan
Illustrated by Ralph Masiello

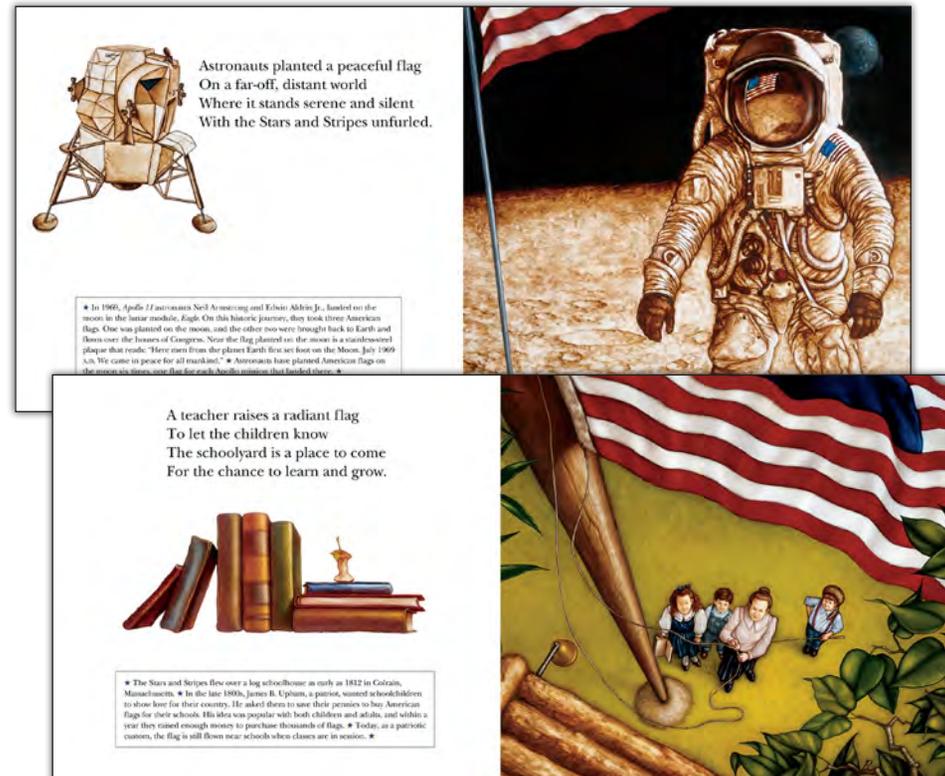
DELUXE EDITION FOR THE 250TH ANNIVERSARY!

The Flag We Love

Pam Muñoz Ryan
illustrated by Ralph Masiello
978-1-62354-844-5 HC \$18.99
Ages 5–8 • 40 pages • May 5
Nonfiction • World rights

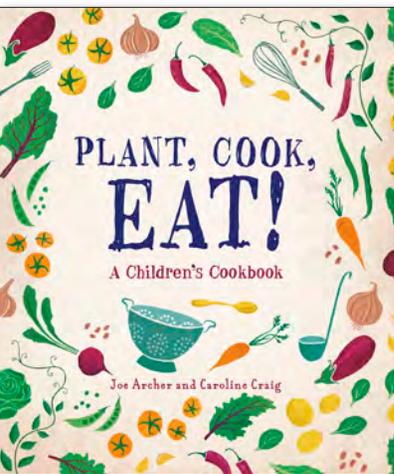
“... children and adults will pause to think about our flag, this nation, and what we stand for.”

—Children’s Literature



* In 1969, Apollo 11 astronauts Neil Armstrong and Edwin Aldrin Jr. landed on the moon in the lunar module, Eagle. On this historic journey, they took three American flags. One was planted on the moon, and the other two were brought back to Earth and flown over the houses of Congress. Near the flag planted on the moon is a stainless-steel plaque that reads: "Here men from the planet Earth first set foot on the Moon, July 1969 A.D. We came in peace for all mankind." * Astronauts have planted American flags on the moon in three more, but for each, he or she claims that he or she did it.

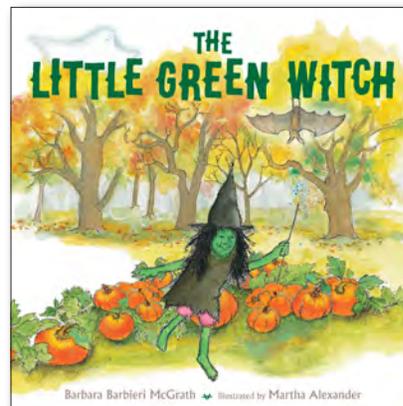
* The Stars and Stripes flew over a log schoolhouse as early as 1812 in Colrain, Massachusetts. * In the late 1800s, James B. Upham, a pastor, wanted schoolchildren to show love for their country. He asked them to save their pennies to buy American flags for their schools. His idea was popular with both children and adults, and within a year they raised enough money to purchase thousands of flags. * Today, as a patriotic custom, the flag is still flown near schools when classes are in session. *



Plant, Cook, Eat!

A Children's Cookbook
 Joe Archer
 illustrated by Caroline Craig
 978-1-62354-754-7 PB \$15.99
 Ages 7–10 • 112 pages • July 28
 Nonfiction • US/Canadian rights

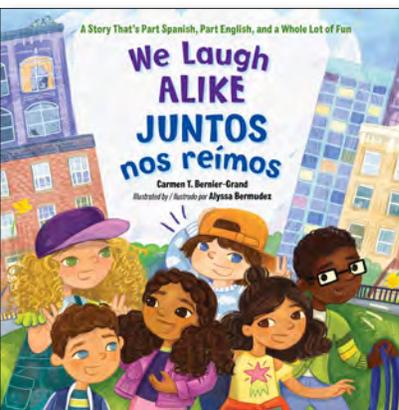
★ “. . . offers budding young gardeners (and their adults) a comprehensive, hands-on guide to gardening and cooking.”
 —Kirkus Reviews, starred review



The Little Green Witch

Barbara Barbieri McGrath
 illustrated by Martha Alexander
 978-1-62354-849-0 PB \$8.99
 Ages 3–7 • 32 pages • August 4
 Fiction • World rights

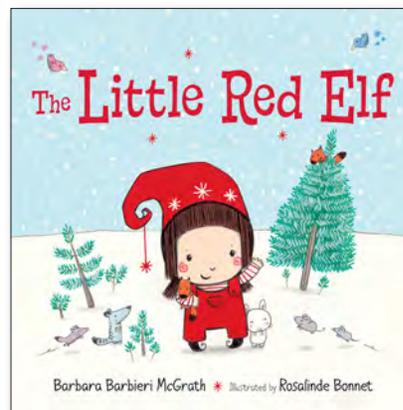
“Children will enjoy this book before, during, and after Halloween.”
 —School Library Journal



We Laugh Alike / Juntos nos reímos

A Story That's Part Spanish, Part English, and a Whole Lot of Fun
 Carmen T. Bernier-Grand
 illustrated by Alyssa Bermudez
 978-1-62354-828-5 PB \$8.99
 Ages 5–8 • 32 pages • May 5
 Fiction • World rights

“A sweet demonstration of how friendship can transcend language barriers.”
 —Kirkus Reviews



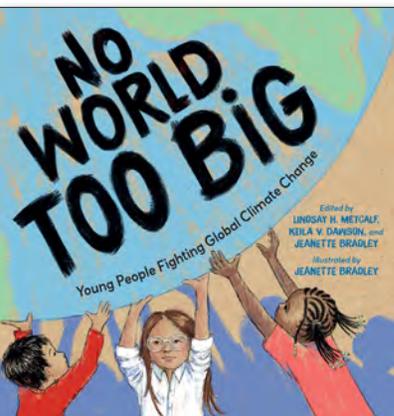
The Little Red Elf

Barbara Barbieri McGrath
 illustrated by Rosalinde Bonnet
 978-1-62354-848-3 PB \$8.99
 Ages 3–7 • 32 pages • August 4
 Fiction • World rights

“This is that rare beast, an endearing holiday book without a hint of treacle.”
 —School Library Journal

“. . . bright and cheerful . . .”
 —Kirkus Reviews

“Readers will giggle at the ne'er-do-well toys in Bonnet's sweetly amusing acrylic and pen illustrations . . .”
 —Publishers Weekly



No World Too Big

Young People Fighting Global Climate Change
Lindsay H. Metcalf, Keila V. Dawson,
and Jeanette Bradley

illustrated by Jeanette Bradley
978-1-62354-722-6 PB \$8.99

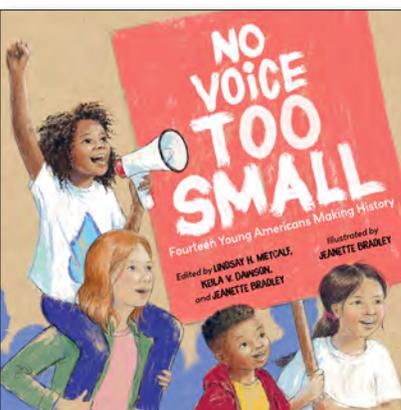
Ages 5–9 • 40 pages • June 2
Nonfiction • World rights

“Inspiring examples for fledgling defenders of the environment.”

—Kirkus Reviews

“A great title to introduce curious readers and budding environmentalists to what youth are doing around the world right now to fight global climate change.”

—School Library Journal



No Voice Too Small

Fourteen Young Americans Making History
Lindsay H. Metcalf, Keila V. Dawson,
and Jeanette Bradley

illustrated by Jeanette Bradley
978-1-62354-722-6 PB \$8.99

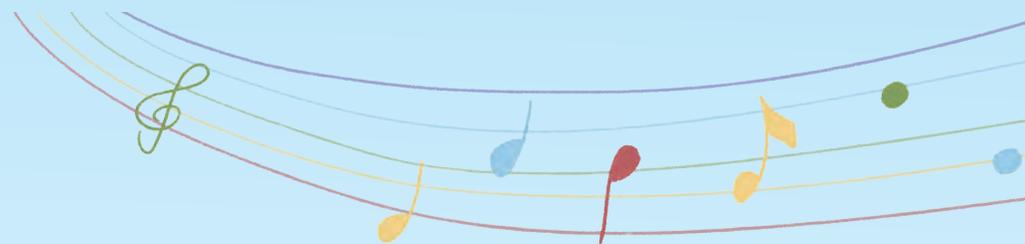
Ages 5–9 • 40 pages • June 2
Nonfiction • World rights

★ **“Never too soon to start stirring things up: “We may be small / but / we / can / ROAR!””**

—Kirkus Reviews, starred review

“All readers will be empowered.”

—School Library Journal



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Chef luna / Moon Chef

Delia Ruiz
 ilustrado por Nomar Perez
 traducido por Delia Ruiz
 978-1-62354-671-7 BD \$8.99
 Para edades 0–3 • 20 páginas • 5 de mayo
 Fiction • World rights

También disponible en inglés como *Moon Chef*.



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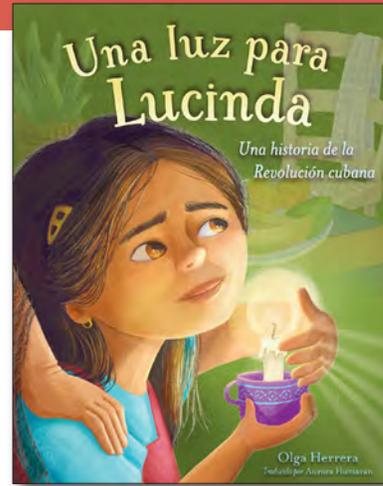
También disponible en inglés como *Manny Matches the Weather*.



Cómo suena la basura

Tina Athaide
 ilustrado por Neha Rawat
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 978-1-62354-687-8 PB \$7.99
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 Fiction • World rights

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 Para edades 6–9 • 40 páginas • 9 de junio
¡Mira la edición en inglés en la página 15!
 Fiction • World rights

¿Cómo puede ser capaz de cocinar con todo lo que está ocurriendo allá afuera?

También disponible en inglés como *A Light for Lucinda*.

Leo puede nadar

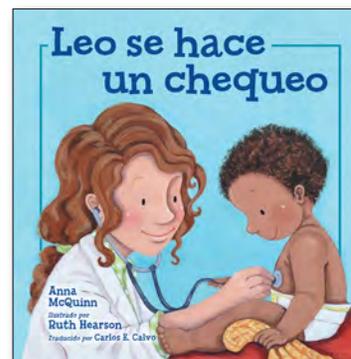
Anna McQuinn
 ilustrado por Ruth Hearson
 traducido por Carlos E. Calvo
 978-1-62354-817-9 PB \$8.99
 Para edades 0–3 • 24 páginas • 26 de mayo
 Fiction • World rights



También disponible en inglés como *Leo Can Swim*.

«... encantador».

—*School Library Journal*, reseña para la edición en inglés



Leo se hace un chequeo

Anna McQuinn
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 978-1-62354-818-6 PB \$8.99
 Para edades 0–3 • 24 páginas • 26 de mayo
 Fiction • World rights

También disponible en inglés como *Leo Gets a Checkup*.

«... un viaje agradable con Leo a través de su mundo seguro y acogedor».

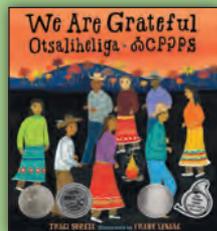
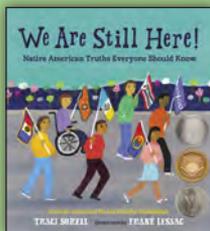
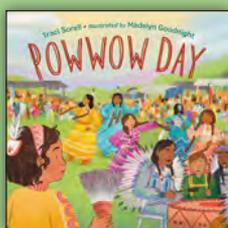
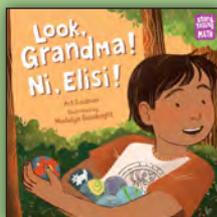
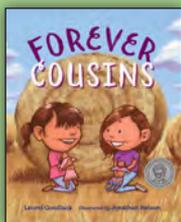
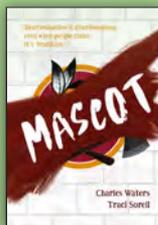
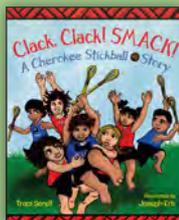
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