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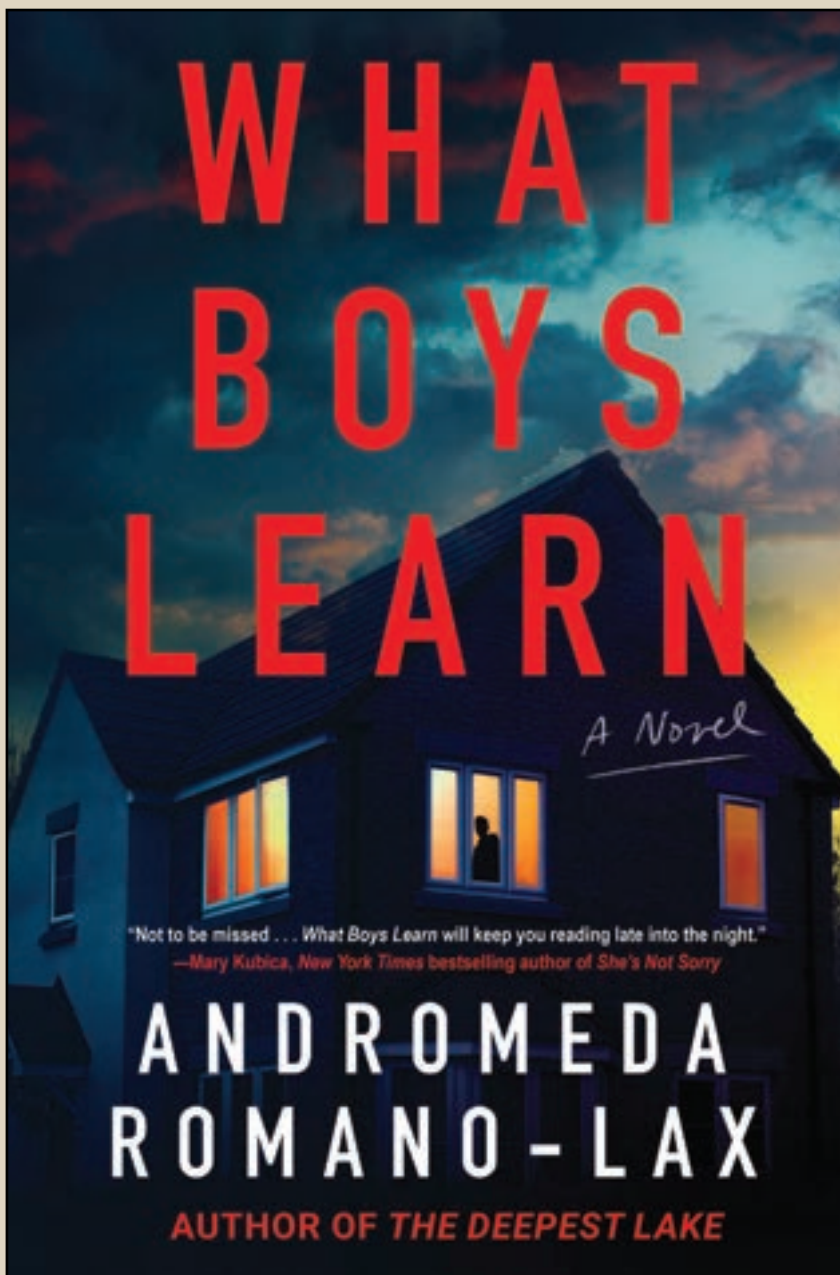
2026 Catalog
January—June





FRONTLIST

What Boys Learn	4-5
Crown City	6-7
The Star from Calcutta	8-9
A Bad, Bad Place	10-11
Murder Mindfully	12-13
An Artful Dodge	14-15
Jackson Alone	16
The Dead Can't Make a Living	17
Agnes Sharp and the Wedding to Die For	18
The Great Houses of Pill Hill	19
Robert Littell Paperbacks	20-21
New in Soho Crime Trade Paperback	22-25



WHAT BOYS LEARN | ANDROMEDA ROMANO-LAX

PUB DATE: 01/06/2026 | ISBN: 9781641296915 | EISBN: 9781641296922 | FICTION/THRILLER
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 464 PP | RIGHTS: WORLD

A twisty, jaw-dropping psychological thriller that unravels a mother's worst nightmare—that her child is capable of terrible violence—when her teenage son becomes a suspect in the murder of two classmates, from the author of *The Deepest Lake*.

Over one terrible weekend, two teenage girls are found dead in a wealthy Chicago suburb. As the community mourns, Abby Rosso, the girls' high school counselor, begins to suspect that her son was secretly involved in their lives—and possibly, their deaths.

Abby doesn't want to believe Benjamin hurt anyone. But she's seen the warning signs before. Two decades ago, her brother was imprisoned for a disturbing crime—he was only a little older than Benjamin is now. And Abby has more troubling memories from her own adolescence that confirm what boys and men are capable of. As Abby searches for the truth about what happened to her students, she's forced to face the question: Has she been making excuses for Benjamin for years?

Swirling with sharp questions about family and masculinity, *What Boys Learn* unravels a mother's worst fears.



ANDROMEDA ROMANO-LAX is the author of six novels translated into eleven languages, including *The Spanish Bow*, a *New York Times* Editors' Choice; *Annie and the Wolves*, selected by *Booklist* as a Top Ten Historical Novel of the Year; and *The Deepest Lake*, a Barnes & Noble Monthly Pick. Her novels reflect her interest in topics as varied as art acquisition during the Nazi era (*The Detour*), psychological scandals of the 1920s (*Behave*), and artificial intelligence and the future of eldercare (*Plum Rains*). Born in Chicago, she lived in Alaska (where she co-founded 49 Writers), Taiwan, and Mexico before settling on a small island in British Columbia, Canada.

Praise for *What Boys Learn*

"Timely and terrifyingly real, *What Boys Learn* is not to be missed. Andromeda Romano-Lax has created an emotional, page-turning mystery that's both chilling and thought-provoking; it will keep you reading late into the night."

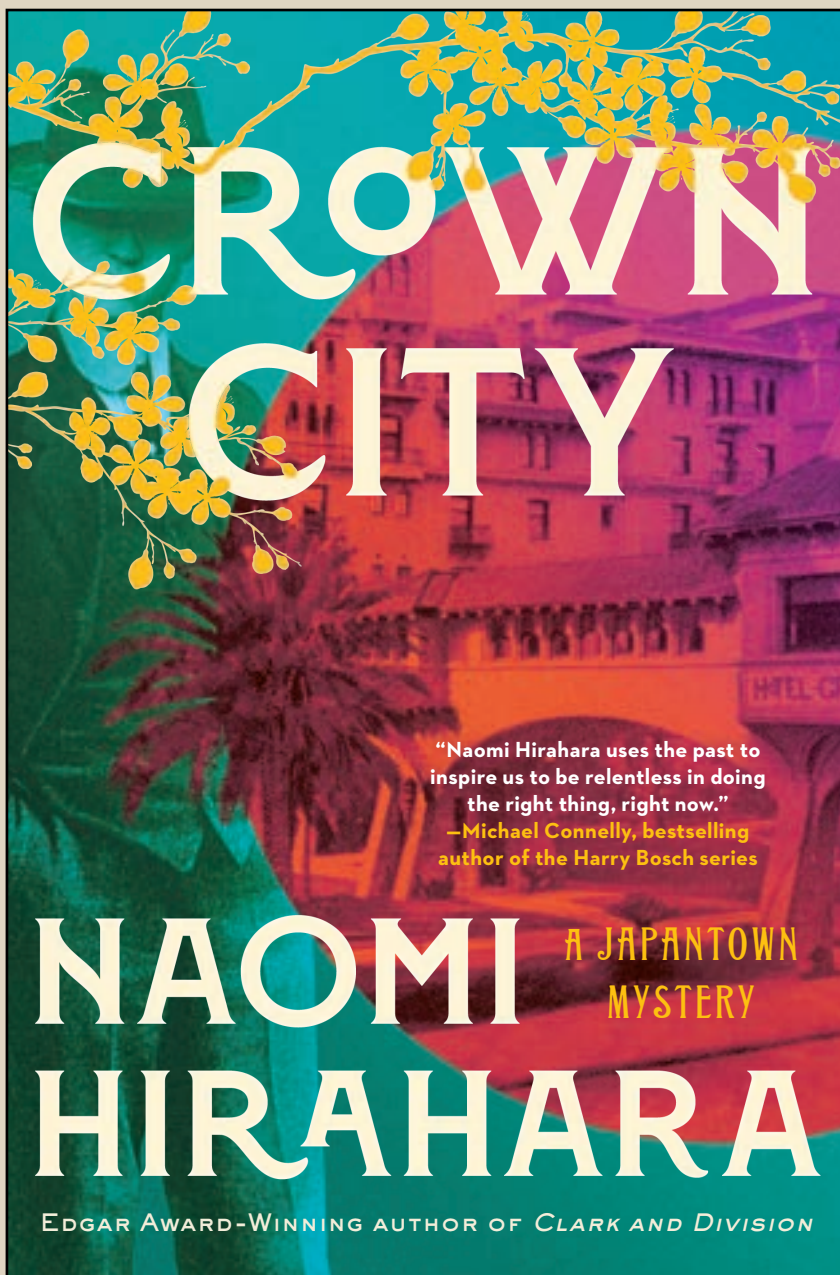
—Mary Kubica, *New York Times* bestselling author of *She's Not Sorry*

"Wholly original, addictively suspenseful, and beautifully written. Both an exploration of a mother's unconditional love for her only son and a blazing critique of toxic masculinity, this thriller is nothing short of spellbinding from beginning to end."

—Caitlin Mullen, Edgar Award-winning author of *Please See Us*

"Hypnotizing, terrifying, and so damn smart, *What Boys Learn* cements Andromeda Romano-Lax is an autobuy author for thriller readers."

—Caitlin Wahrer, author of *The Damage*



CROWN CITY | NAOMI HIRAHARA

PUB DATE: 02/17/2026 | ISBN: 9781641296083 | EISBN: 9781641296090 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 6 X 9 | 336 PP | RIGHTS: WORLD

Two Japanese American men hired to investigate an art theft discover something much more sinister in turn-of-the-century California—from the Mary Higgins Clark Award–winning author of *Clark and Division*.

Pasadena, 1903: Eighteen-year-old Ryunosuke “Ryui” Wada staggers off the boat from Yokohama, Japan, ready to reinvent himself after the untimely deaths of his parents. Though battling loneliness and culture shock, Ryui does his best to settle into his work as an art dealer’s apprentice while adjusting to his new home. From his enigmatic photographer roommate, Jack, to the beautiful seamstress living downstairs, Ryui finds himself surrounded by colorful characters and unbelievable opportunities and is soon utterly swept up in all “Crown City” has to offer.

But tensions are seething under Pasadena’s bustling prosperity. Ryui is the victim of an anti-Japanese attack, and a painting is stolen from the studio of Toshio Aoki, Pasadena’s most successful Japanese artist, who then hires Ryui and Jack to investigate. It’s not long before their sleuthing leads them into real danger. Ryui is a naive young man in a foreign country—has he bitten off more than he can chew?

In this fish-out-of-water mystery, studded with cameos by real historical figures, Edgar Award–winner Naomi Hirahara brings to life a fascinating slice of California history.



NAOMI HIRAHARA is the Mary Higgins Clark Award, Edgar Award, and Lefty Award–winning author of *Clark and Division* and *Evergreen*; the Mas Arai mystery series, including *Summer of the Big Bachi*, which was a *Publishers Weekly* Best Book of the Year; and the LA-based Ellie Rush mysteries. A former editor of *The Rafu Shimpo* newspaper, she has co-written nonfiction books like *Life after Manzanar* and the award-winning *Terminal Island*:

Lost Communities on America’s Edge. She and her husband make their home in Pasadena, California.

Praise for *Crown City*

“Poignant, marvellously well imagined, and deeply moving, this latest from Hirahara is sure to engage fans of historical fiction.”—*First Clue Reviews*

Praise for the *Japanatown Mysteries*

Winner of the Lefty Award for Best Historical Mystery Novel

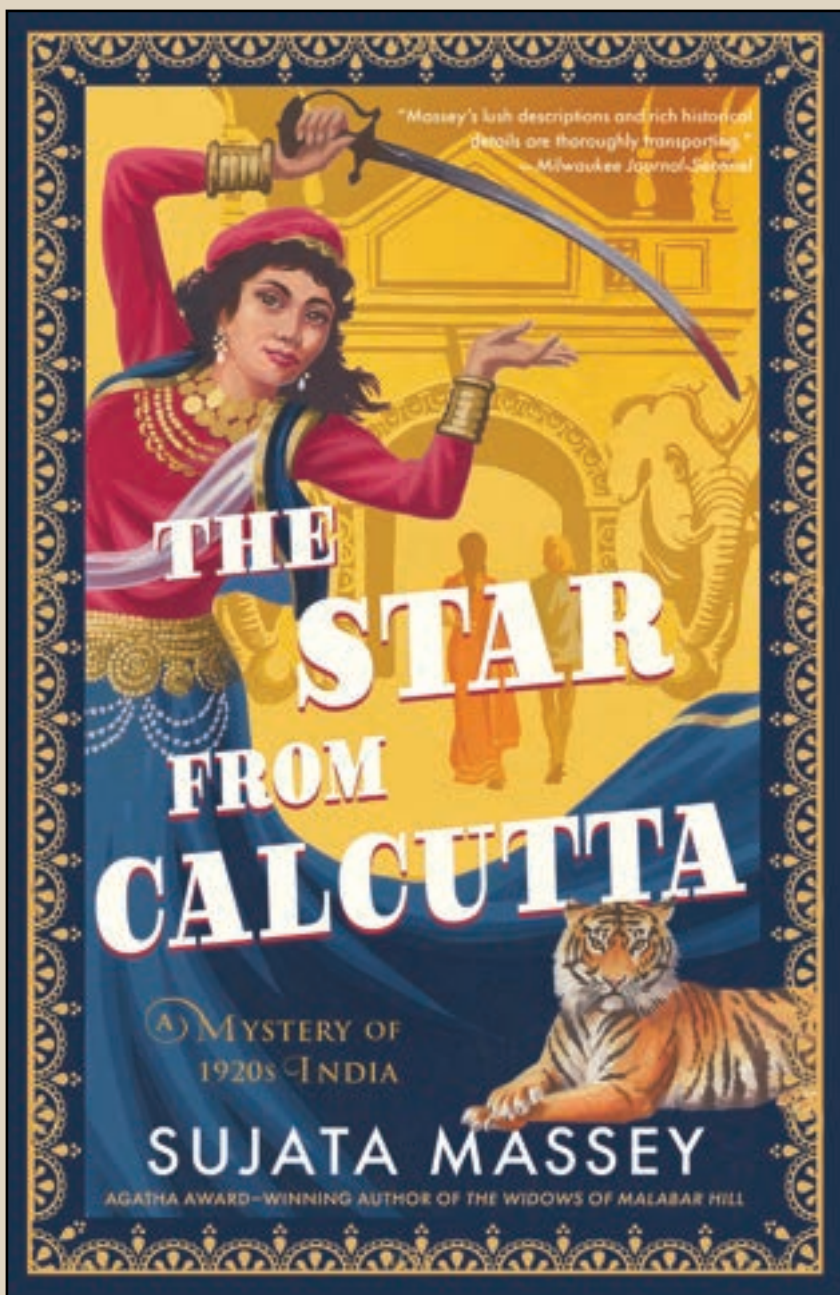
Winner of the Mary Higgins Clark Award | A *New York Times* Best Mystery Novel of the Year
A *Parade Magazine* 101 Best Mystery Books of All Time

“Hirahara humanizes the struggles of Japanese Americans rebuilding their lives from scratch. Her evocation of Little Tokyo haunts will bring a flood of memories for some Angelenos while introducing a new generation of readers to a pivotal period in LA history.”

—*Los Angeles Times*

“Hirahara shows us a corrupt LA whose most endemic corruptions come steeped in racism. But she doesn’t wallow in the self-indulgent cosmic nihilism that defines too much noir.”

—*NPR’s Fresh Air*



THE STAR FROM CALCUTTA | SUJATA MASSEY

PUB DATE: 03/03/2026 | ISBN: 9781641295093 | EISBN: 9781641295109 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: WORLD (WITH EXCEPTIONS)

A movie censor murdered, a leading lady vanished—the glamour and intrigue of India’s silent film era come to life in the thrilling new installment of the Perveen Mistry series.

India, 1922: Perveen Mistry, the only female lawyer in Bombay, is on the verge of securing her biggest client yet: Champa Films, a movie studio run by director Subhas Ghoshal and his wife, Rochana, the biggest name in Indian cinema. In the public eye, Rochana is notorious for her beauty and her daring stunts—behind the scenes, she has recently left the Calcutta studio that made her famous, and the studio owner is enraged by what he claims is a breach of contract. Rochana needs Perveen’s legal help to extricate Champa Films from the impending controversy.

To study Rochana’s glamorous world, Perveen attends a Champa Films screening and brings her film fanatic best friend, Alice Hobson-Jones. But in the aftermath of the event, one of the guests is found dead, and to make matters worse, Rochana has disappeared.

Now with a different legal obligation to her clients—to protect them in the face of a developing murder case—Perveen begins to investigate, peeling back the glitz to reveal a salacious web of blackmail, deceit, and romantic affairs. Perveen has her own secret: her relationship with a handsome former civil service officer, which is becoming harder to hide by the day. For the first time in their friendship, Alice seems to be keeping a secret from Perveen. Is she hiding key information about the night of the murder? Will Perveen be able to detangle the truth from lies while protecting herself—and her closest friend?



SUJATA MASSEY was born in England to parents from India and Germany, grew up in St. Paul, Minnesota, and lives in Baltimore, Maryland. She was a features reporter for the *Baltimore Evening Sun* before becoming a full-time novelist. The first Perveen Mistry novel, *The Widows of Malabar Hill*, was an international bestseller and won the Agatha, Macavity, and Mary Higgins Clark Awards.

Praise for the Perveen Mistry novels

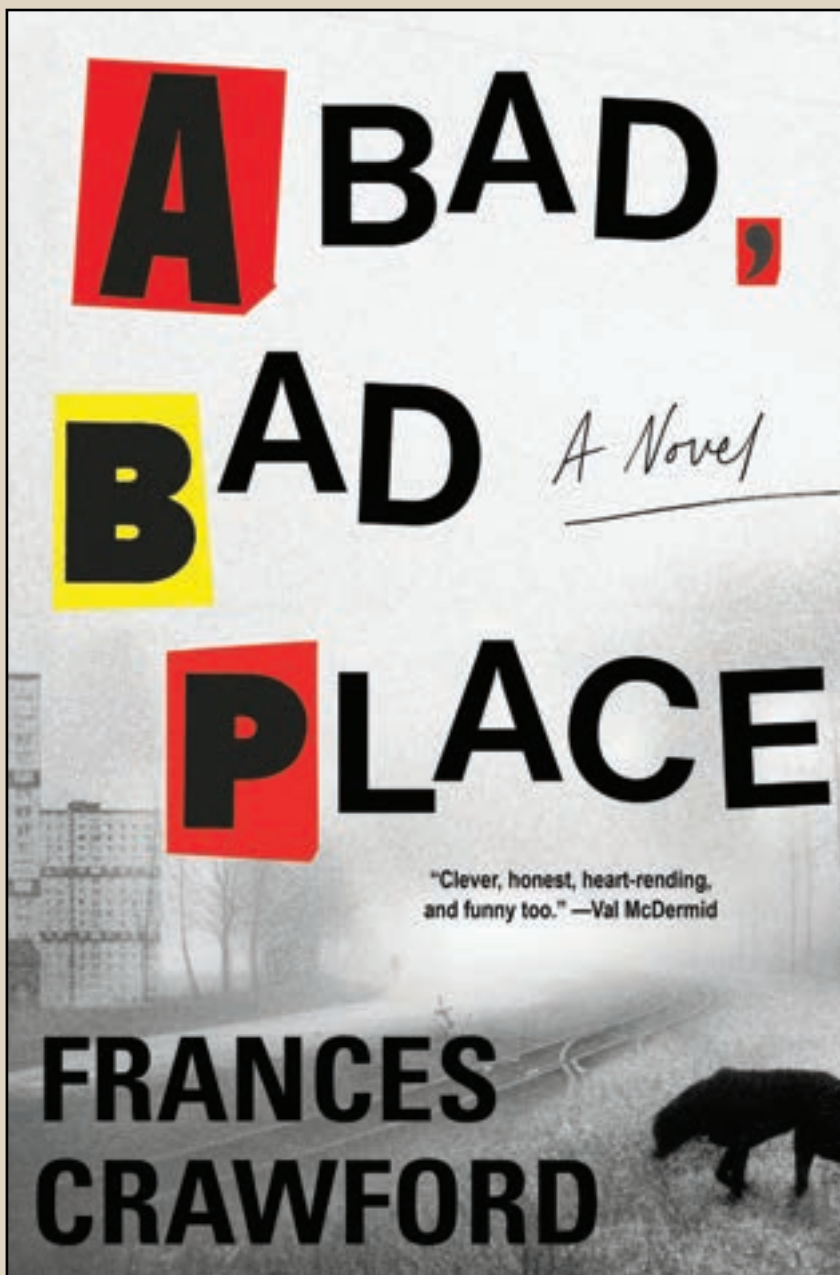
“Brilliantly pictured 1922 India.”—*The New York Times Book Review*

“Marvelously plotted, richly detailed.”—*The Washington Post*

“Ms. Massey develops wonderfully strong, endearing and thoughtful women who solve mysteries . . . Quick moving, suspenseful and good wins out in the end.”—*The Economist*

“Massey’s evocative mysteries featuring Mistry have always woven political, cultural and critical social issues into a compelling historical mystery.”

—*The Minneapolis Star Tribune*



A BAD, BAD PLACE | FRANCES CRAWFORD

PUB DATE: 03/03/2026 | ISBN: 9781641297851 | EISBN: 9781641297868 | FICTION/MYSTERY
 HARDCOVER | US \$28.95 | 5-1/2 X 8-1/4 | 352 PP | RIGHTS: US, OPEN MARKET (NO EU/NO CAN)

A gritty and poignant debut about a young working-class girl in 1979 Glasgow who happens upon the body of a murdered woman—and must face an insular community desperate for answers, as well as herself.

If it hadn't been for her wee stupid dog Sid Vicious, twelve-year-old Janey Devine might never have stumbled upon the corpse of Samantha Watson. And then maybe she'd still be able to sleep at night. And maybe her nana wouldn't be so worried sick all the time. And maybe Billy "The Ghost" Watson, a notorious gangster, wouldn't be on her tail—for it's Billy's daughter who was left for dead on those train tracks, and now Billy wants answers.

Fear and gossip spread through the tight-knit community of Possilpark, Glasgow, and while Janey swears she can't remember the details of that morning, the cops think she's hiding something—and indeed, there's something she knows that she's not quite ready to tell anyone, not even her nana, who won't rest until this whole thing is behind them.

Shot through with remarkable humor and voice, Frances Crawford's stunning debut is a coming-of-age whodunit, an intimate portrait of a working-class neighborhood that weaves Janey's innocent candor and her nana's hard-earned wisdom into a sweeping tale of grief and survival that marks the arrival of a major new voice in crime fiction.



FRANCES CRAWFORD was delighted to graduate with distinction at age sixty from Glasgow University's Creative Writing program. Frances grew up in North Glasgow, and credits the people of Possilpark and Milton as her writing inspiration. She still lives in Glasgow with her family and likes libraries and punk rock. *A Bad, Bad Place* is her debut novel.

Praise for *A Bad, Bad Place*

"A moving evocation of working-class lives. It's clever, honest, heart-rending, and funny too. It doesn't shy away from the darkness but it also reveals the love and compassion that sustain people. And it's wonderfully twisty too, giving our assumptions a good shake-up."

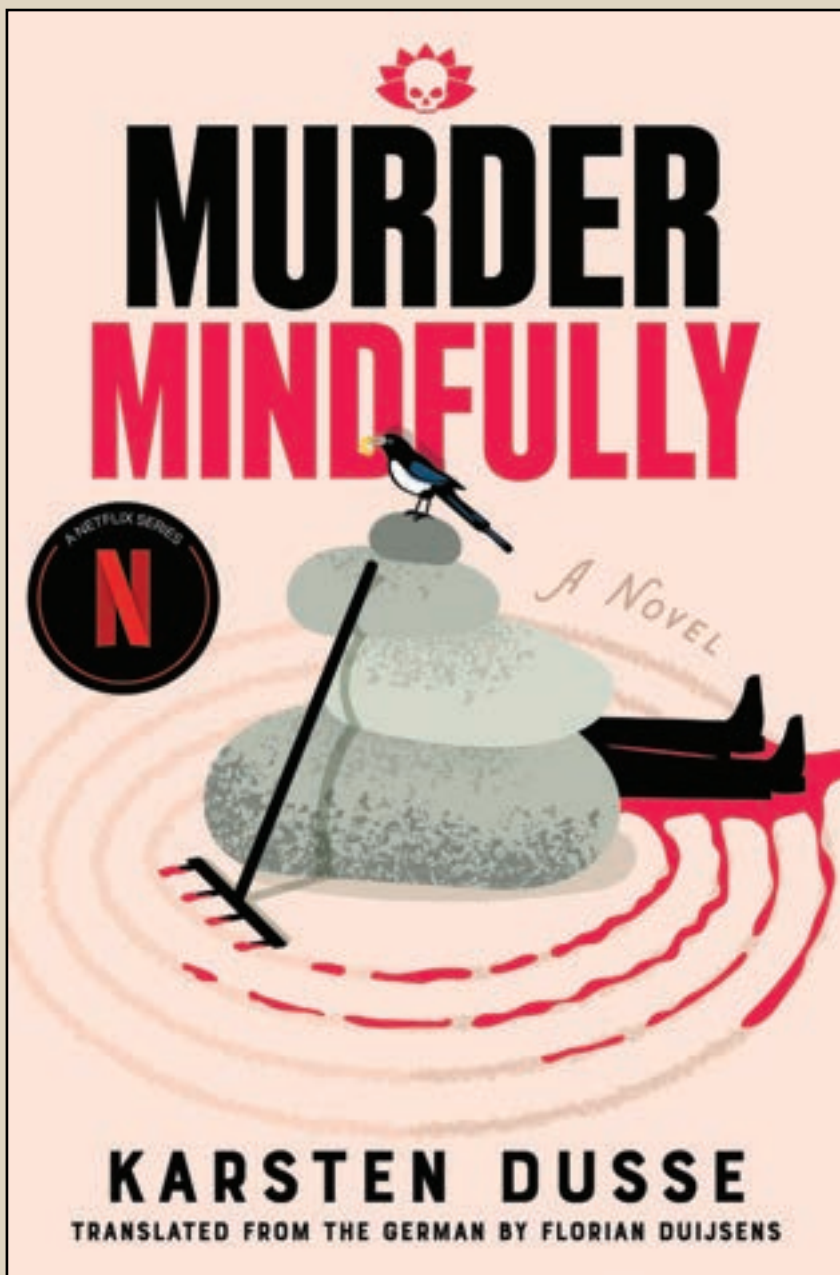
—Val McDermid, internationally #1 bestselling author of *Past Lying*

"The very best writing can transport you through time and place—well, *A Bad, Bad Place* took me to Glasgow, to 1979 and to a young girl who discovers a brutal murder, the repercussions of which resound across a troubled community. It's hard to believe this richly authentic, funny, moving, and insightful story, beautifully written in local dialect, is actually a debut. Bravo, Frances Crawford!"

—Janice Hallett, bestselling author of *The Appeal*

"Gripping, gruesome, and so gritty you can smell it. A visceral and exciting debut."

—Belinda Bauer, author of *Blacklands*



MURDER MINDFULLY | KARSTEN DUSSE; TRANSLATED BY FLORIAN DUIJSENS

PUB DATE: 04/14/2026 | ISBN: 9781641298186 | EISBN: 9781641298193 | FICTION/CRIME

HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 400 PP | RIGHTS: US, CAN, OPEN MARKET

In this zen and zany crime debut, a shady lawyer transforms his life through mindfulness—and uses his newfound techniques to kill his way to the top. Original series now streaming on Netflix.

Criminal defense lawyer Björn Diemel is facing an ultimatum from his wife: repair his work-life balance, or she will leave him—and take their daughter.

He reluctantly starts a mindfulness course, and to his surprise, it's a revelation. He becomes calmer, happier, and more focused as he starts to understand what's really important in life. When his worst client, brutal kingpin Dragan Sergowicz, tries to interfere with his precious family time, Björn will stop at nothing—not even killing—to protect his peace.



KARSTEN DUSSE is a lawyer and has been writing for television formats for a number of years. He has won the German Television Award and the German Comedy Prize several times, with his work also earning him a nomination for the Grimme Award. He spent years working as a radio host in public service broadcasting and has also enjoyed success in front of the camera, appearing on comedy programmes and as a legal expert. He has previously published three non-fiction books and now writes successful crime novels.



FLORIAN DUIJSENS works as a translator and editor, and teaches at Bard College Berlin. The co-founder and co-host of the *Dead Ladies Show* event series and podcast, he is also the senior editor of BLAU International and has moderated discussions at the International Literature Festival Berlin, LCB, and elsewhere. His writing and translations have appeared in *Aperture*, *The Guardian*, *Asymptote*, *Ursula*, and other publications.

Praise for *Murder Mindfully*

"Brutal but hilarious . . . Takes down the wellness industry while sending up the legal profession. Watching a worm turn—into a vengeful monster—has never been such fun."

—*The Times* (UK)

"There surely couldn't be a more 'arresting' start to your new year of reading than to indulge in the sheer comic joy of *Murder Mindfully*, German lawyer and debut novelist Karsten Dusse's dark and sublimely entertaining crime romp . . . A triumph of twisted storytelling."

—*Lancashire Post*

AN ARTFUL DODGE

A NOVEL

KAREN ODDEN

COVER TO COME

AN ARTFUL DODGE | KAREN ODDEN

PUB DATE: 06/02/2026 | ISBN: 9781641297622 | EISBN: 9781641297639 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: WORLD

She's stolen gems, purses, and hearts—but can she steal her life back from the thieving ring that's claimed it?

London, 1879: Twenty-year-old Kit Jimeson has fingers so nimble she can nick a necklace off a lady in a crowded theater without raising alarm. Kit and her dodge partner, Mary, are the highest earners in the notorious all-women thieving ring in Elephant and Castle, south of the Thames.

Kit, whose mother had been a thief before her, dreams of a different life, one where she's not constantly on the lookout for constables and plainclothes detectives, and where a mistake or pure bad luck might land her in the hangman's noose. She has been saving up her earnings so her younger sister, a maid for a wealthy Mayfair family, might have a shot at respectability.

Kit is very close to leaving the life entirely when Maggie O'Connell brings her plans to a halt. A legendary former thief, beautiful, charismatic Maggie has returned to town to reclaim leadership of the ring after twenty years in a brutal Australian penal colony. But Maggie desires more than mere wealth or power: She longs for revenge against those who sent her away. Kit, with her quick mind and dangerously clever hands, is Maggie's best weapon in her vendetta. If Kit wants to walk away with her life, she must carry out a heist that will demand every skill she possesses.



KAREN ODDEN received her PhD in English from New York University. Starting with her bestselling historical mystery debut, *A Lady in the Smoke*, Odden's novels have brought Victorian England to life, garnering two New Mexico-Arizona Book Awards for historical fiction and mystery, an Oprah Daily Pick, and nominations the Lefty, Anthony, and Agatha Awards for Best Historical. Her short story "Her Dangerously Clever Hands," out of which *An Artful Dodge* grew, was chosen for the 2025 edition of *Best Mystery Stories* (edited by John Grisham). Odden serves on the national board of Sisters in Crime. Karen divides her time between Arizona and Utah, where she loves plotting murder while hiking the desert and mountains.

Praise for Karen Odden

"Period and place are exceptionally well-drawn."—*Oprah Daily*

"Enter a world of teeming and dangerous cities portrayed in vitality and amazing detail. Meet characters with tremendous courage and appetite for life, and be glad you can return at will to the present."—*Anne Perry, New York Times bestselling author*

"Odden's expertise in Victorian London [offers] readers a vivid depiction of life on the River Thames."—*The Big Thrill*

"Impossible to put down."—*Historical Novel Society*



Praise for *Jackson Alone*

"Ando's talent as a writer is undeniable."

—*Japan Times*

"The harmony that *Jackson Alone* finds between a pressing social theme and rhythmic narration filled me with a strange excitement I had never before experienced."

—Yoko Ogawa, author of *The Memory Police*

"A unique idea reminiscent of the work of Jordan Peele."

—Amy Yamada, author of *Bedtime Eyes*

"Heartbreaking, hilarious, and harrowing, Jose Ando's *Jackson Alone* astounds."

—Bryan Washington, author of *Palaver*

Four Black Japanese gay men team up against a culture where discrimination is deep-seated and revenge is just a click away. A searing, darkly funny debut from the Akutagawa Prize-winning author.

Nobody at the corporate offices of Athletius Japan knows much about the massage therapist Jackson—but rumors abound. He used to work as a model. He likes to party. He's mixed race—half-Japanese, half-somewhere-in-Africa-n. He might be gay. Fueling the gossip is the sudden appearance of a violent pornographic video featuring a man who looks a lot like Jackson.

When Jackson serendipitously meets three other queer mixed-race guys, he learns he's not the only one being targeted. Together they concoct a plan: find out who's responsible and, in the meantime, switch identities and play tricks on people—a boyfriend, a boss—who've wronged them, exploiting the fact that nobody can seem to tell them apart.

A short, blistering gut punch of a novel, *Jackson Alone* is at turns satirical and deadpan, angry and tender—a frank exploration of identity, race, queerness, and discrimination in contemporary Japan that announces Jose Ando as a singular new talent in the global literary scene.

JACKSON ALONE | JOSE ANDO; TRANSLATED BY KALAU ALMONY

PUB DATE: 01/06/2026 | ISBN: 9781641296366 | EISBN: 9781641296373 | FICTION

HARDCOVER | US \$28.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | 160 PP | RIGHTS: US, CAN, OPEN MARKET



JOSE ANDO was born and raised in Tokyo, and is of African-Asian heritage. His debut novel, *Jackson Alone*, was awarded the 59th Bungei Prize. It was also shortlisted for the Akutagawa Prize, as was his second novel, *The Camouflaged Man*. His third novel, *Dtopia*, won the 172nd Akutagawa Prize, solidifying his presence as one of Japan's brightest young literary stars.



KALAU ALMONY is a Japanese-English literary translator based in Kawasaki, Japan. His translations include the work of Fuminori Nakamura, Tahi Saihate, and Shinya Tanaka, and he is a 2025 National Endowment for the Arts translation fellow. Born and raised in Kailua, Hawai'i, Kalau completed his BA in Comparative Literature at Brown University and MA in East Asian Languages and Literatures at the University of Hawai'i at Mānoa

Praise for the Taipei Night Market Series

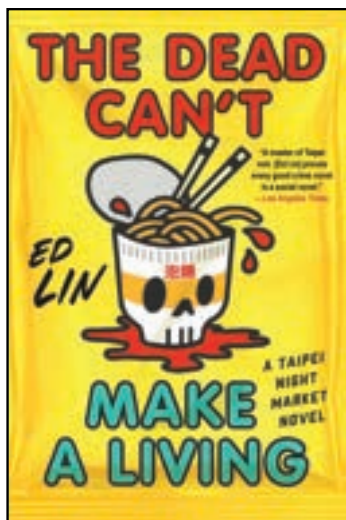
“A unique blend of tension, charm, tragedy and optimism, with characters you’ll love, and a setting so real you’ll think you’ve been there. Highly recommended.”—**Lee Child**, author of the *Jack Reacher* series

“A smart, stylish thriller for the mind, heart, and gut. Sex, music, history, politics, food, humor, and just a touch of violence and death—you get it all.”

—**Viet Thanh Nguyen**, Pulitzer Prize-winning author of *The Sympathizer*

“Marvelously mordant.”

—*The New York Times Book Review*



A rollicking crime novel and a timely examination of our global dependence on undocumented immigrants; the fifth installment of the fan-favorite Taipei Night Market series

Jing-nan, the owner of the most popular food stand in Taipei’s world-famous Shilin night market, is hauling trash after a successful evening of hawking Taiwanese delicacies to tourists when he finds a corpse propped up against the dumpsters. The dead man turns out to be Juan Ramos, a Philippine national who came to Taiwan for a job at a massive ZHD food processing plant.

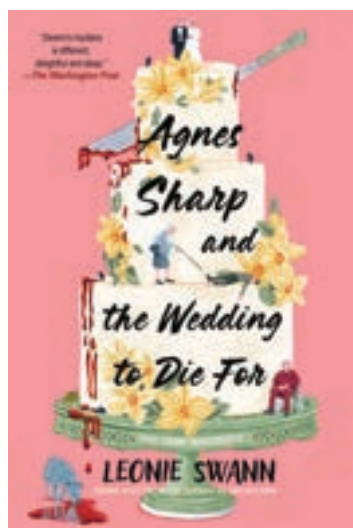
Jing-nan is haunted by Ramos’s story, and by the heartbreak of his family, who arrive in Taipei looking for answers. ZHD has a history of safety violations, and activists have a hunch Ramos’s death might be part of a cover-up. Meanwhile, Jing-nan’s gangster uncle, Big Eye, has his own mysterious, probably illegal, reasons for being concerned about what’s going on in ZHD. He pressures Jing-nan into a daring and risky mission: going undercover as a migrant laborer to get a job at the food processing plant and reporting back about the conditions inside. Jing-nan hopes to find out the truth for the Ramos family, and to save other immigrant lives—but first he has to survive the spy operation.

THE DEAD CAN'T MAKE A LIVING | ED LIN

PUB DATE: 04/07/2026 | ISBN: 9781641297240 | EISBN: 9781641297257 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

ED LIN is a journalist by training and an all-around stand-up kinda guy. He’s the author of four other novels in the Taipei Night Market series: *Ghost Month*, *Incensed*, *99 Ways to Die*, and *Death Doesn’t Forget*, as well as five other novels. Lin, who is of Chinese and Taiwanese descent, is the first author to win three Asian American Literary Awards. He lives in New York with his wife, actress Cindy Cheung, and son.





Praise for the Agnes Sharp Mysteries

"Operates in its own skewed universe. Fans of the *Thursday Murder Club* books will find much to like here."

—*The New York Times Book Review*

"Swann's mystery is different, delightful and deep."—*The Washington Post*

"A deliriously clever plot with warmly drawn characters, dollops of tension and dark secrets. Brilliant!"

—Helene Tursten, bestselling author of *An Elderly Lady Is Up to No Good*

The octogenarian housemates at Sunset Hall are busy preparing for the wedding of one of their own, but as the big day approaches, they must fend off a mysterious killjoy from the past. The Agnes Sharp series ends with a bang in this explosive finale from the author of *Three Bags Full*.

Love is blind. At least for Bernadette. But she doesn't need to see the butterflies flitting around the springtime flowers. She feels them in her stomach whenever her fiancé, Jack, enters the room. But her friend Agnes isn't having any of it. "Once a member of Sunset Hall, always a member of Sunset Hall!" That's how it's supposed to be. Bernadette's plan to leave the house share and its residents behind stings. Nevertheless, Agnes and the not-so-sprightly gang of pensioners launch into wedding planning mode after a last-minute spot opens at Foxglove Manor.

The minimum number of guests to even get the champagne fountain bubbling is twenty—a tall order for a reclusive couple in their eighties. Just when they think they have the guest list squared away—with some help from Charlie's newfound expertise in online dating—a threatening note appears at the house. Agnes and the others decide to handle it themselves, not wanting to cause the betrothed stress. With some assistance from a private investigator (another person to add to the guest list!), Agnes digs into the case of the poison-pen letter, determined to ensure the wedding goes off without a hitch . . . aside from the bodies they've already had to hide from the blushing bride.

AGNES SHARP AND THE WEDDING TO DIE FOR | LEONIE SWANN; TRANSLATED BY AMY BOJANG

PUB DATE: 04/07/2026 | ISBN: 9781641297110 | EISBN: 9781641297127 | FICTION/MYSTERY

HARDCOVER | US \$29.95 / CAN \$39.95 | 5-1/2 X 8-1/4 | 352 PP | RIGHTS: US, CAN, OPEN MARKET



LEONIE SWANN grew up near Munich and earned degrees in philosophy, communications, and psychology from Munich University and the Munich School of Philosophy. Her debut novel, *Three Bags Full* has been translated into twenty-six languages and won the prestigious Glauser Prize, as well as the PETA Award. She has now published seven books and lives and works in the English countryside near Cambridge.

AMY BOJANG is a translator of German-language literature. She has an MA in Modern and Contemporary German Studies from the University of Nottingham. In 2017, she was selected by the journal *New Books in German* for their Emerging Translators Programme. She lives in England.

Praise for Diane Josefowicz

“Josefowicz finds the large truths in our smallest state, leaving an indelible mark on our broader literary landscape. A stunning debut.”

—Jacob M. Appel, author of *Einstein’s Beach House*

“Josefowicz brings humanity, warmth and disarming humor to lovable, struggling characters, exploring their affinities and conflicts.”

—Hannah Pittard, author of *Listen To Me*



A dream restoration job is upended by murder in this stylish noir-tinged mystery.

Hannah “Cookie” Cooke, an interior decorator with a sideline making miniature reproductions of crime scenes, lands her dream job when New Preston’s wealthiest couple hires her to renovate their historic New England home. But things go spectacularly wrong when her client, Chuck, is murdered at the housewarming party.

The detective on the case is sure the key to the baffling murder is hiding in one of Cookie’s miniatures. Complicating matters further, Cookie’s mother, a retired archaeologist living in a local rehabilitation and nursing facility, knows more than she’s willing or able to admit about the house and its history—in particular, why there’s a hidden room decorated in 19th-century Egyptian kitsch on the premises, and what it might mean for the current owners.

This character-driven contemporary take on classic noir spins themes of possession, consumption, and development into a twisty, one-of-a-kind mystery.

THE GREAT HOUSES OF PILL HILL | DIANE JOSEFOWICZ

PUB DATE: 05/05/2026 | ISBN: 9781641298087 | EISBN: 9781641298094 | FICTION/MYSTERY

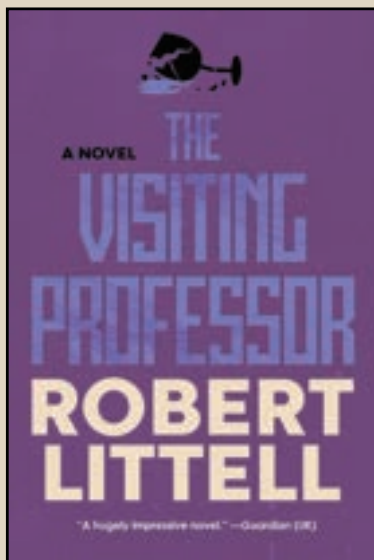
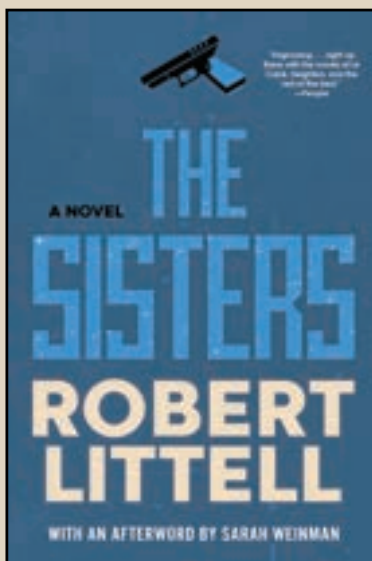
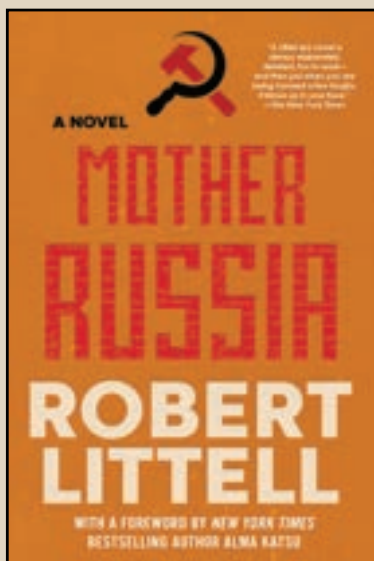
HARDCOVER | US \$29.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: WORLD

DIANE JOSEFOWICZ is the author of *Guardians & Saints: Stories*, *L’Air du Temps*, and *Ready, Set, Oh: A Novel*. She is also the author, with Jed Z. Buchwald, of two histories of Egyptology: *The Zodiac of Paris* and *The Riddle of the Rosetta*. She serves as managing editor of the Victorian Web, the internet’s oldest and largest website devoted to Victoriana. A graduate of Brown University, she holds a PhD in History of Science from MIT and an MFA in fiction from Columbia University. She lives in Providence, Rhode Island.



ROBERT LITTELL

PAPERBACK REISSUES



MOTHER RUSSIA | ROBERT LITTELL
FOREWORD BY ALMA KATSU
PUB DATE: 04/21/2026
9781641297646

THE SISTERS | ROBERT LITTELL
AFTERWORD BY SARAH WEINMAN
PUB DATE: 04/21/2026
9781641297660

THE VISITING PROFESSOR
ROBERT LITTELL
PUB DATE: 04/21/2026
9781641297684

Praise for Robert Littell

"I don't know of anyone who seems to have more fun spinning out complicated spy stories than Robert Littell . . . A Littell spy novel is always elaborately detailed, fun to read—and then just when you are being handed a few laughs, it blows up in your face."—*The New York Times*

"Littell has been steadily creating his own subgenre, the counter-thriller, witty and highly original tales that play off the clichés of the Cold War thriller and subvert them."

—Joseph Finder, *The Washington Post*

Mother Russia

In this Soviet-set thriller, a common thief finds himself entrapped in a high-stakes web of deceit. This new edition of the 1978 classic includes an introduction by Alma Katsu.

In Moscow, a city that runs on paranoia, black marketer Robespierre Pravdin survives by hustling wristwatches and employing his ample—though slightly mad—charm to escape any close calls with the authorities. His plan to stay off the state's radar is foiled when he moves in with an enigmatic woman only known as "Mother Russia," who enlists his help to track down evidence that will prove an unthinkable crime: that their national hero, a writer, is a fraud, and that his most famous novel was plagiarized. As Pravdin is drawn deeper into a conspiracy both literary and political, and becomes a pawn in a dangerous game, he tries to find his way out of one last tight spot—possible treason.

The Sisters

This espionage classic follows two lethal CIA agents at the height of the Cold War as they manipulate a KGB assassin into executing an international scheme on their behalf. This 40th anniversary edition includes an afterword by Sarah Weinman.

Legendary CIA agents Francis and Carroll were once called "the Sisters Death and Night" by their colleagues. As the duo approaches retirement, some within the Company say that they are past their prime. To shift the balance of power in America's favor, Francis and Carroll hatch a plan worthy of their former triumphs: awaken an infamous KGB assassin thought to be living in New York and manipulate him into carrying out a master plot to assassinate the president of the United States.

They first deceive the Potter, former head of the KGB, into revealing the identity of his most notorious student. After realizing that he has betrayed his best sleeper agent—the man he thinks of as a son—the Potter races to stop his protégé from committing the Sisters' operation.

The Visiting Professor

An ex-Soviet professor plays amateur detective in this character-driven post–Cold War romp.

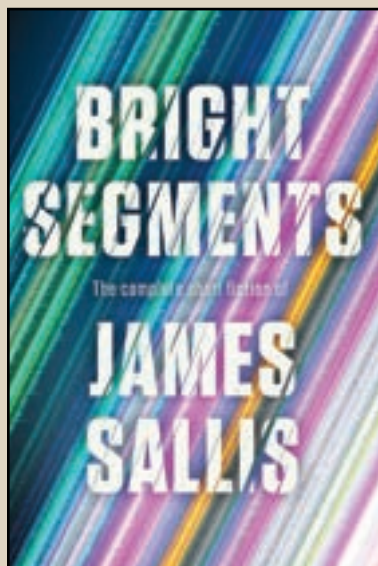
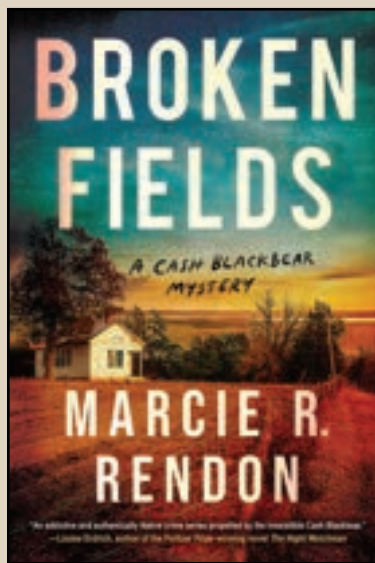
Lemuel Falk, a theoretical "chaoticist," has been denied permission to leave Russia for the last twenty-three years—likely because he knows a few state secrets. He is shocked when his twenty-fourth request is approved and he is offered a position as visiting professor at the Institute for Advanced Interdisciplinary Chaos-Related Studies in upstate New York.

As soon as Professor Falk arrives in America, a fellow professor dies under mysterious circumstances. When he agrees to assist in the investigation at the behest of local police, he is plunged into a new kind of chaos: a high-stakes academic catfight, an affair with a much-younger woman, and cascading offers from domestic spies looking to capitalize on his knowledge—all while the ghosts from his past in Russia return to haunt him.

ROBERT LITTELL is the author of twenty-one other highly acclaimed novels, many about the Cold War and the Soviet Union, including his masterwork, *New York Times* bestseller *The Company*, and the *Los Angeles Times* Book Award winner for best mystery-thriller *Legends*. An American born in Brooklyn, Robert Littell now lives in France.



NEW IN SOHO CRIME TRADE PAPERBACK



SAINT OF THE NARROWS STREET

WILLIAM BOYLE

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BROKEN FIELDS

MARCIE R. RENDON

PUB DATE: 02/03/2026

9781641297899

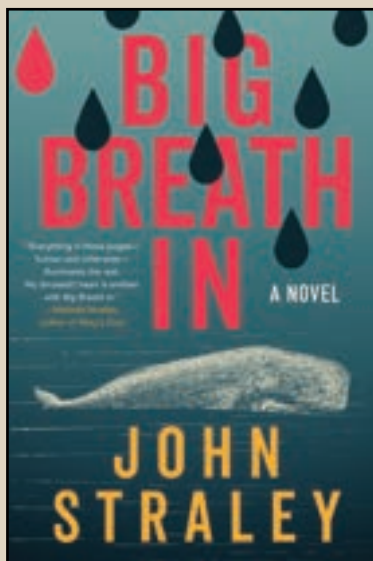
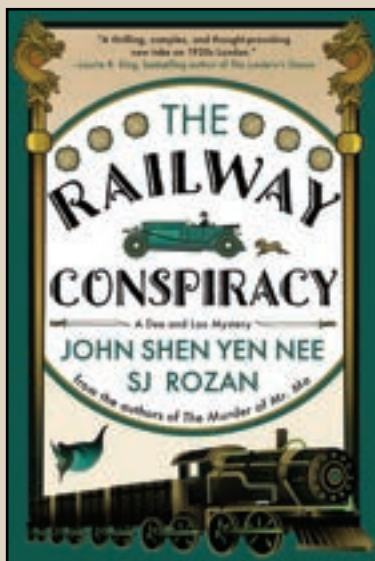
BRIGHT SEGMENTS:

THE COMPLETE SHORT FICTION

JAMES SALLIS | PUB DATE: 02/10/2026

9781641297387

NEW IN SOHO CRIME TRADE PAPERBACK

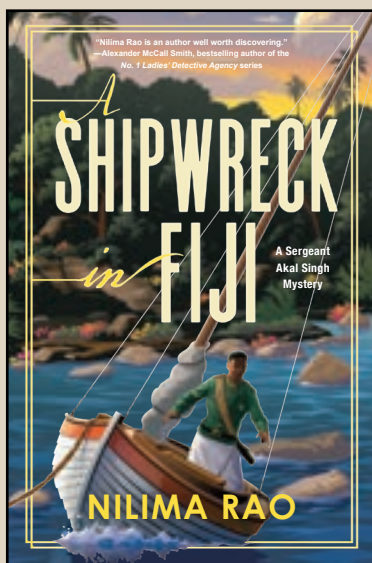
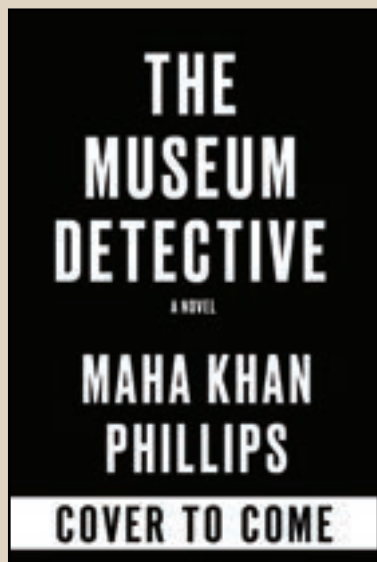


THE RAILWAY CONSPIRACY
SJ ROZAN; JOHN SHEN YEN NEE
PUB DATE: 03/03/2026
9781641297929

BIG BREATH IN
JOHN STRALEY
PUB DATE: 03/17/2026
9781641297394

BIG BAD WOOL | LEONIE SWANN;
TRANSLATED BY AMY BOJANG
PUB DATE: 05/05/2026
9781641297936

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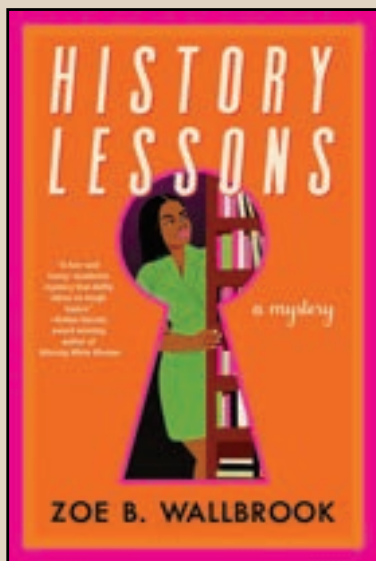


THE MUSEUM DETECTIVE
MAHA KHAN PHILLIPS
PUB DATE: 05/05/2026
9781641297912

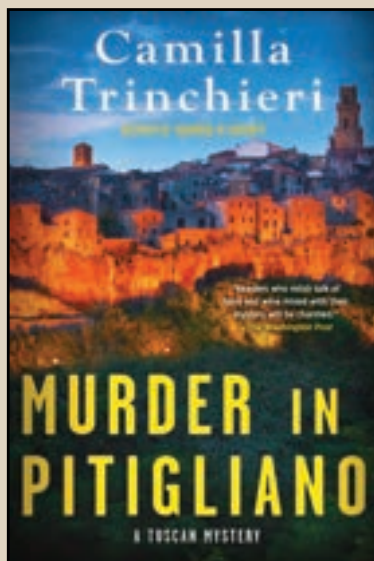
A SHIPWRECK IN FIJI
NILIMA RAO
PUB DATE: 05/05/2026
9781641297950

SUMMERHOUSE
YİĞİT KARAAHMET;
TRANSLATED BY NICHOLAS
GLASTONBURY
PUB DATE: 05/05/2026
9781641297943

NEW IN SOHO CRIME TRADE PAPERBACK



HISTORY LESSONS
ZOE B. WALLBROOK
PUB DATE: 06/02/2026
9781641298322

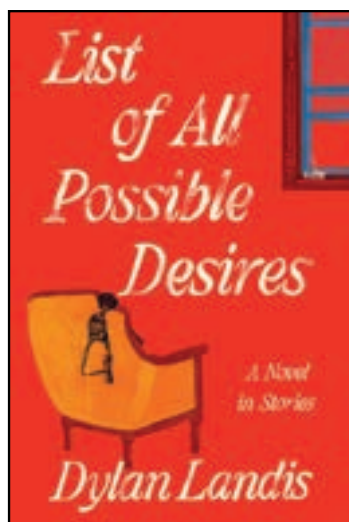


MURDER IN PITIGLIANO
CAMILLA TRINCHIERI
PUB DATE: 06/16/2026
9781641298339

SOHO

FRONTLIST

List of All Possible Desires	28
Dylan Landis Paperbacks	29
Lovers XXX	30-31
Summer of the Serpent	32-33
World's Edge: A Mosaic Novel	34
Absence	35
New in Soho Press Trade Paperback	36-37



Praise for the Rainey Royal cycle

"[Rainey is] achingly vulnerable and cruelly intimidating."

—*The New York Times Book Review*

"Dylan Landis's *Rainey Royal* is like its heroine: fierce, winning, and sharp as a blade."

—*Vanity Fair*

"Rainey will remain in my mind forever as one of my favorite characters."

—*ELLE*

"Dylan Landis has written a spare, elegant novel that's pure nerves, pure adrenaline."

—Janet Fitch, #1 *New York Times* bestselling author of *White Oleander*

A dazzling novel-in-stories from a master of the form that follows the Royal family across generations of obsession, betrayal, and reinvention

In postwar Paris, a boy is seduced by his mysterious nanny into a world of adult secrets. In 1950s New York, a young woman struggles to protect her stroke-stricken charge as bruises multiply on the woman's body. In the 1970s, a fragile cousin wanders into the Royals' jazz-soaked townhouse, where music, sex, and ruin intertwine. And at the heart of these stories is Rainey Royal herself, coming of age in Greenwich Village, inventing herself as an artist through the tumult of the '70s and '80s.

By turns shocking, erotic, and deeply humane, *List of All Possible Desires* is a haunting portrait of family and history—written with Landis's trademark intensity and precision.

LIST OF ALL POSSIBLE DESIRES: A NOVEL IN STORIES | DYLAN LANDIS

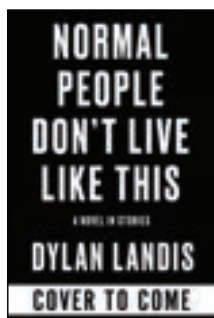
PUB DATE: 05/05/2026 | ISBN: 9781641297325 | EISBN: 9781641297332 | FICTION

HARDCOVER | US \$28.00 / CAN \$37.00 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: WORLD



DYLAN LANDIS is the author of three works of fiction the Rainey Royal Cycle set in 1970s Greenwich Village: the novel-in-stories *List of All Possible Desires*; the novel *Rainey Royal*, a *New York Times* Editors' Choice; and the novel-in-stories *Normal People Don't Live Like This*. Her work has appeared in *O. Henry Prize Stories*, *Best American Nonrequired Reading*, and other anthologies. She has received a National Endowment for the Arts Fellowship in fiction and lives in Los Angeles.

Alongside publication of Dylan Landis's new novel-in-stories *List of All Possible Desires*, Soho Press is reissuing the two previous works of fiction in the Rainey Royal Cycle, *Rainey Royal* and *Normal People Don't Live Like This*, in deluxe editions with bonus materials.



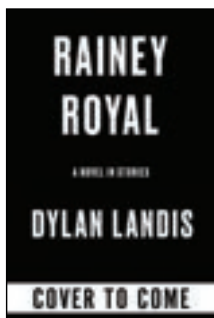
Praise for *Normal People Don't Live Like This*

“Wonderful! Leah and Helen are authentic, vulnerable characters, whose intimate truths are exposed at perfect, unexpected moments.”—Elizabeth Strout, Pulitzer Prize-winning author of *Olive Kitteridge*

NORMAL PEOPLE DON'T LIVE LIKE THIS | DYLAN LANDIS
PUB DATE: 04/07/2026 | ISBN: 9781641298001 | EISBN: 9781641298018
FICTION/SHORT STORIES | PAPERBACK | US \$19.00 / CAN \$25.00
5-1/2 x 8-1/4 | 224 PP | RIGHTS: WORLD

A jolting, sensual novel-in-stories that traces the crises, cruelties and passions of girls and mothers in the chaos of 1970s Greenwich Village, now in a deluxe edition featuring a reader's guide and a new, previously unpublished story.

Leah Levinson can't help worshipping the girls who torment her at school. Her perilous, magnetic friendships with Rainey Royal and Angeline Yost—girls she both fears yet cannot resist—leave her desperate to shift the balance of power and affection. In the crucible of a high school girl's room, Leah's perception of Angeline, the school's reputed slut, changes in a shockingly intimate moment. Elsewhere, Rainey's bizarre home life fills her with artistic inspiration and dread. In a legendary artists' building, she risks everything on an act of vengeance. Around them, a New York of another era blazes with danger, beauty, and possibility.



Praise for *Rainey Royal* A *New York Times* Editors' Choice

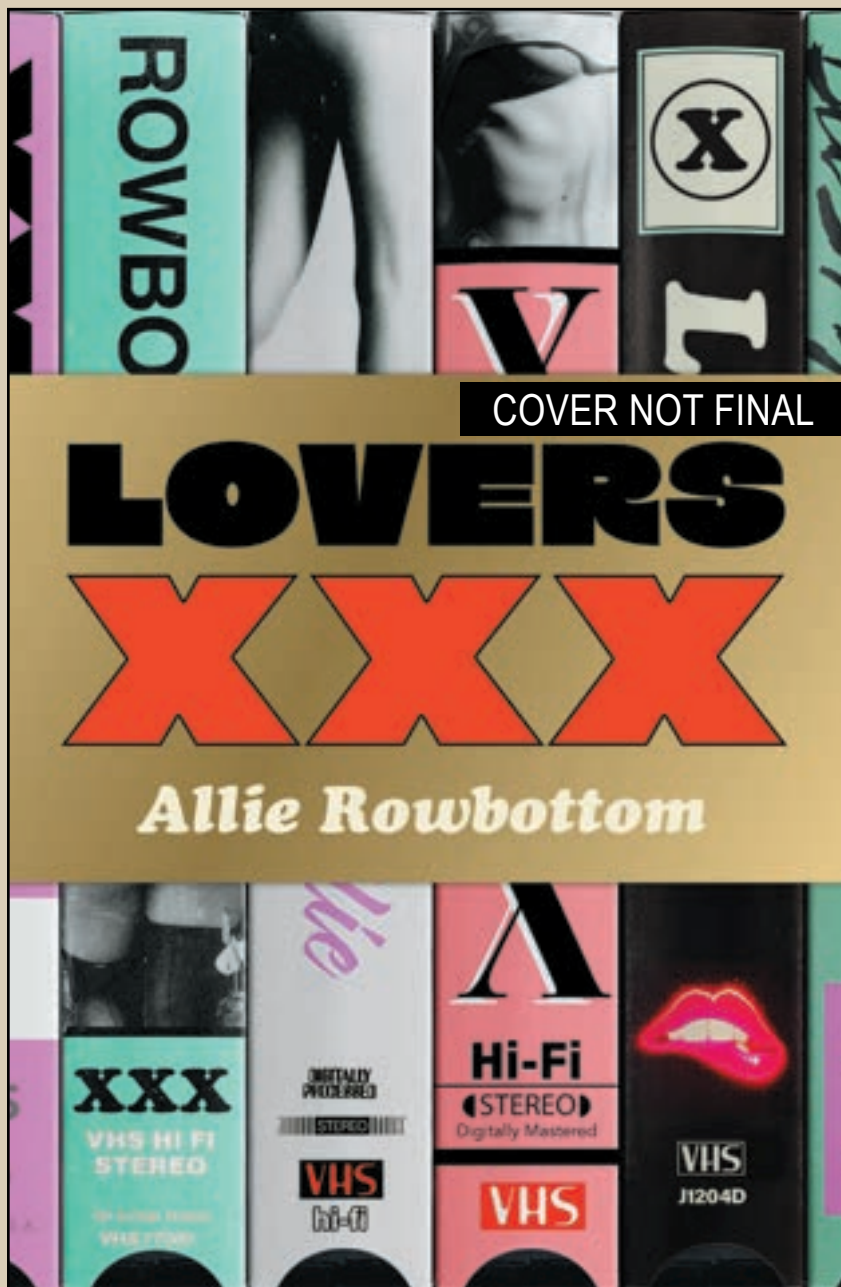
“*Rainey Royal* is like its heroine: fierce, winning, and sharp as a blade.”—*Vanity Fair*

RAINEY ROYAL (DELUXE EDITION) | DYLAN LANDIS
PUB DATE: 05/19/2026 | ISBN: 9781616955717
EISBN: 9781616954536 | FICTION | PAPERBACK
US \$19.00 / CAN \$25.00 | 5-1/2 x 8-1/4 | 256 PP | RIGHTS: WORLD

The acclaimed novel of girlhood, friendship, and sexuality, now in a deluxe edition featuring a reader's guide and a new introduction by Jessica Anya Blau.

Fourteen-year-old Rainey Royal—fierce, gifted, and dangerously magnetic—lives in a once-elegant, now-crumbling townhouse with her cultish jazz-pianist father and the women who orbit him. Her mother is gone. Her father's best friend hovers too close. And Rainey, left largely to her own devices, must learn to navigate desire, betrayal, and vulnerability in a city that shimmers with promise and threat.

As she gathers friends and misfits into her orbit, Rainey tests the limits of who she can become—sometimes a rebel, sometimes a criminal, always a girl determined to recreate herself as both an artist and a young woman in a fractured world.



LOVERS XXX | ALLIE ROWBOTTOM

PUB DATE: 06/02/2026 | ISBN: 9781641297301 | EISBN: 9781641297318 | FICTION

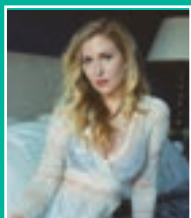
HARDCOVER | US \$29.00 / CAN \$39.00 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: US, CAN, OPEN MARKET (NO EU)

For fans of Mary Gaitskill, Lisa Taddeo, and Rachel Kushner: a raw, unforgettable portrait of friendship, sex, and the perilous edge of liberation—set against the neon-lit porn world of 1980s Los Angeles

Los Angeles, 1982. Jude, eighteen and freshly out of reform school, is hungry for more than her small-town past can offer. Searching for her best friend, Winnie, she instead falls under the spell of Laird, an older man with a motorcycle, a needle, and a taste for danger. What begins as escape unravels into motel rooms, stick-ups, and drug binges.

Then Jude finds Winnie, reinvented as Velvet at a Sunset Strip club. Together, the girls imagine a future: bartending, dancing, writing the novels they dream of, building a home of their own. But the same world that promises glamour and freedom is poised to consume them, and survival means navigating men who offer love, power, or escape—always at a cost.

With Joan Didion's eye for California's allure and shadows, and a two-part structure reminiscent of Lauren Groff's *Fates and Furies*, *Lovers XXX* is a hypnotic novel of friendship, self-invention, and sexual identity beyond binaries—and above all, a love story like no other between two ardent, vulnerable, and revelatory women.



ALLIE ROWBOTTOM is the author of the novel *Aesthetica* and the memoir *Jell-O Girls*, a *New York Times* Editors' Choice Selection, Amazon Best Book of the Month, Indie Next Pick, and *Real Simple* Best Book of the Year. Allie's essays and short fiction can be found in *Vanity Fair*, *Salon*, *Lit Hub*, *No Tokens*, *NY Tyrant*, *The Drunken Canal*, *Alta Journal*, *Bitch*, and elsewhere. She holds a PhD in literature and creative writing from the University of Houston and an MFA from the California Institute of the Arts and lives in Los Angeles with her husband, the writer Jon Lindsey.

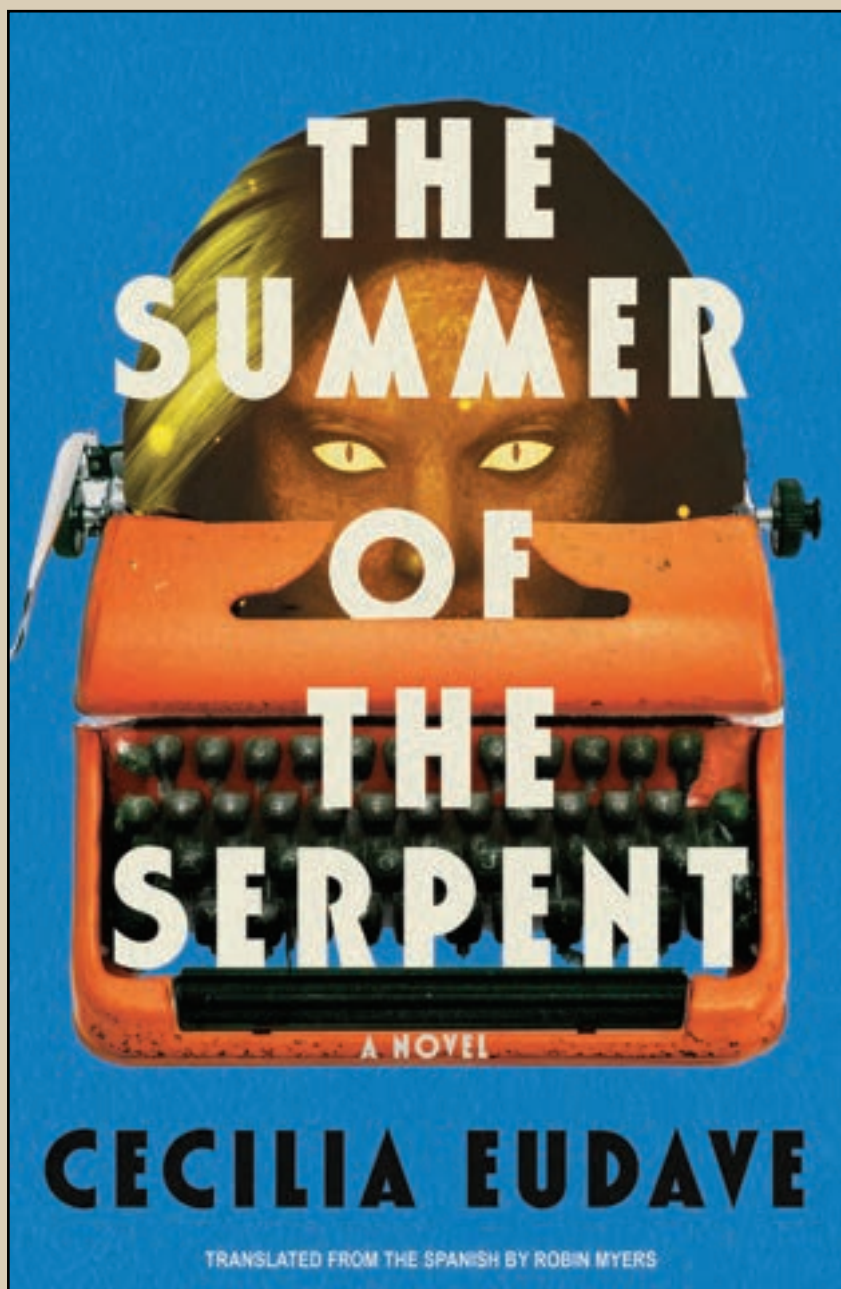
Praise for *Lovers XXX*

"Smart, sad, sexy, and at times surprisingly sweet, Allie Rowbottom's *Lovers XXX* does for the stars of adult filmmaking what her previous novel *Aesthetica* did for cosmetically enhanced influencers: It casts a humanising spell, transforming the women at its centre from mere naked flesh into something more like real flesh and blood. Beneath all that silicone and slickness, Rowbottom locates a warm, beating heart."

—Philippa Snow, author of *It's Terrible the Things I Have to Do to Be Me*

"*Lovers XXX* is *Persona* set in the '80s porn world—thrillingly literate; thrillingly sleazy."

—Lili Anolik, author of *Didion and Babitz*



THE SUMMER OF THE SERPENT | CECILIA EUDAVE; TRANSLATED BY ROBIN MYERS

PUB DATE: 06/30/2026 | ISBN: 9781641295826 | EISBN: 9781641295833 | FICTION

HARDCOVER | US \$27.00 / CAN \$36.00 | 5 X 8 | 144 PP | RIGHTS: WORLD

A kaleidoscopic descent into the small violences and hidden horrors of a sweltering Guadalajara summer

Guadalajara, Mexico, 1977. In a quiet residential neighborhood, children witness things they can never forget: a serpent girl weeping in a carnival glass box, a neighbor who dangles his dog from a tree, and a ghost who returns night after night, desperate to tell its story. Meanwhile, the grown-ups drift through the season half-oblivious, their spirits eroding as the relentless summer wears on.

Told in colliding voices—children and adults, ghosts and the haunted, the living and the almost-invisible—*The Summer of the Serpent* is a prismatic portrait of the past, where memory is shot through with myth. Each narrator offers a fragment of the truth, until the stories twist together into a shape as elusive and mesmerizing as the boa constrictor that winds its way through the neighborhood.

Strange yet deeply human, this brilliantly fragmented novel captures the moment when childhood innocence begins to corrode—and how those memories can coil through a lifetime.



CECILIA EUDAVE lives in Guadalajara, Mexico, and teaches at the Universidad de Guadalajara. She is the author of the story collections *Técnicamente humanos*, *En primera persona*, and *Registro de imposibles*, as well as the novel *Bestiaria vida*, which won the Juan García Ponce Literary Award.



ROBIN MYERS is a poet and translator. Her translations include Gabriela Cabezón Cámara's *We Are Green and Trembling*, Andrés Neuman's *Bariloche*, Isabel Zapata's *In Vitro*, Eliana Hernández-Pachón's *The Brush*, and (with Sarah Booker) Cristina Rivera Garza's *Death Takes Me*.

Praise for *Summer of the Serpent*

"A voice that knows how to narrate, from a place of tenderness, humor, and amazement, the wonderful absurdity of being alive."

—Patricia Esteban Erlés, author of *Las Madres Negras*

"Eudave weaves her *ars poetica* from threads of wonder and the uncanny, where the marvelous appears in every action of the protagonists, alongside chance and the inexorable verdict of a labyrinthine past and future—filled with secrets that demand to be revealed and destinies that must be fulfilled."

—Alberto González, *Nexos*



Praise for James Sallis

"The power of simplicity and the musical ring of truth as only Sallis can deliver it—as he has done bravely, consistently, for the last few decades."—*Los Angeles Times*

"Then there's James Sallis—he's right up there, one of the best. It is quite possible that speaking of Jim Sallis in the same tone as Poe and Dostoevsky is not overblowing on my part."

—Harlan Ellison

"Sallis is one of our greatest living crime writers . . . Try to get his words, his stories, his people out of your head. Just try."

—Laura Lippman, author of *Lady in the Lake*

A compelling call for compassion and resilience in the maw of social dissolution from literary legend James Sallis, master of many genres and Nebula, Edgar, and Shamus–nominated author of *Drive*

All I wanted was for my life, when you picked it up in your hands, to have some weight to it.

In a not-so-distant future the United States has fragmented, balkanizing into unstable provinces often at war with one another, and Americans, their great promise not so much lost as forfeited, are encountering the terrors and devastation so much of the world daily lives with. Throughout a land littered with refugees, ruins, orphaned children, soldiers, militia, and fugitives, people go on about their daily lives as best they can.

The five linked stories of *World's Edge* track the false starts and stall-outs of a nation and civilization trying to rise again, to rebuild, and of individuals caught up in that rebirthing. As ever, the only true history lies in the story of individual lives, in the old rag and bone shop of our hearts.

WORLD'S EDGE: A MOSAIC NOVEL | JAMES SALLIS

PUB DATE: 02/10/2026 | ISBN: 9781641298261 | EISBN: 9781641298278 | FICTION/SCIENCE FICTION
TRADE PAPERBACK ORIGINAL | US \$20.95 / CAN \$27.95 | 5 X 8 | 240 PP | RIGHTS: US, CAN, OPEN MARKET



JAMES SALLIS has published eighteen novels, including *Drive*, which was made into a now-iconic film, and the six-volume Lew Griffin series. He is a recipient of the Hammett Prize for literary excellence in crime fiction, the Grand Prix de Littérature Policière, the Deutsche Krimipreis, and the Brigada 21 in Spain, as well as Bouchercon's Lifetime Achievement Award.

His biography of Chester Himes was a *New York Times* Notable Book of the Year, and he has been shortlisted for the Anthony, Nebula, Edgar, Shamus, and Gold Dagger Awards.

Praise for Andrew Dana Hudson

"Hudson has found a way to strike together all the various facets of our rapidly changing climate future, sparking stories that are by turns, and often all at once, ingenious, energetic, provocative, and soulful. He is the face of this new movement in science fiction, and we're lucky to have him."

—Kim Stanley Robinson, author of *Red Mars*

"A fearless and funny and thought-provoking storyteller, interrogating our current social and cultural moment through a radical speculative lens."

—Sam J. Miller, Nebula Award-winning author of *Blackfish City*



In this gripping speculative crime debut set amid a world-altering epidemic of sudden human vanishing, two novice detectives are dispatched to small-town Kansas to investigate a reappearance that could change everything.

People are "popping," disappearing one-by-one, into thin air: an ongoing global cataclysm known as Spontaneous Human Absence. In a world where prospects for survival are increasingly grim, hopelessness prevails, political rifts widen, and doomsday predictions flourish.

Harvey Ellis works the night shift for the Bureau of Depopulation Affairs, an ad hoc federal agency meant to contain and catalogue the crisis. His job: to investigate claims of Absence, and, if validated, issue a standard government stipend to boost morale. Still recovering from losses of his own, Harvey is content in his routine—until his life is shaken up by an unexpected assignment from the central office.

A woman long thought Absent has reappeared in her hometown of Dawnville, Kansas, claiming she's been to the other side and back. Is her story true, or is she just the latest false prophet, offering hope to a world desperate for answers? Together with his no-BS partner Shonda Erins, Harvey travels to Dawnville to find out.

A sweeping portrait of a world beset by confusion and dismay, Andrew Dana Hudson's debut novel is a vividly imagined speculative mystery of cosmic proportions, examining the stories we tell to get by.

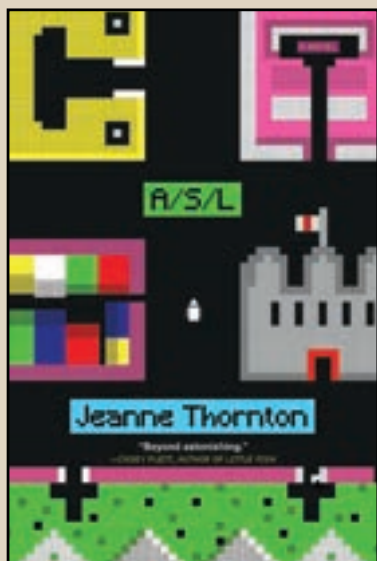
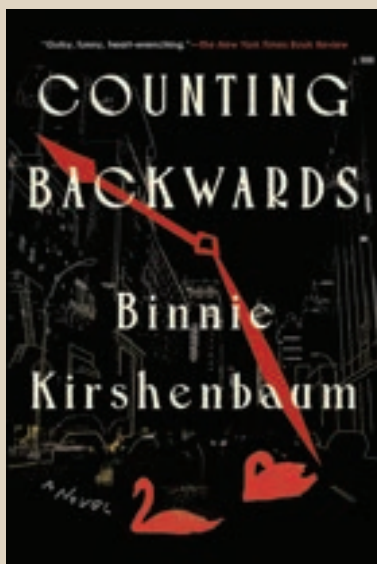
ABSENCE | ANDREW DANA HUDSON

PUB DATE: 05/05/2026 | ISBN: 9781641297585 | EISBN: 9781641297592 | FICTION/SCIENCE FICTION
HARDCOVER | US \$29.00 / CAN \$39.00 | 5-1/2 X 8-1/4 | 448 PP | RIGHTS: WORLD

ANDREW DANA HUDSON is a speculative fiction writer, sustainability researcher, and futurist. He is the author of *Our Shared Storm: A Novel of Five Climate Futures*, as well as dozens of short stories appearing in venues like *Slate Future Tense*, *Lightspeed Magazine*, *Escape Pod*, *Analog*, *Long Now Ideas*, *Vice Terraform*, *MIT Technology Review*, *Grist*, and many more. His nonfiction has appeared in *Slate*, *Jacobin*, and others. His fiction has been nominated for the Pushcart Prize, longlisted for the BSFA, and translated into Italian. He is an active member of SFWA and attended the prestigious 2022 Clarion Workshop.



NEW IN SOHO PRESS TRADE PAPERBACK



COUNTING BACKWARDS
BINNIE KIRSHENBAUM
PUB DATE: 02/03/2026
9781641297967

BRONSTEIN IN THE BRONX
ROBERT LITTELL
PUB DATE: 02/17/2026
9781641297431

A/S/L
JEANNE THORNTON
PUB DATE: 03/03/2026
9781641297974

NEW IN SOHO PRESS TRADE PAPERBACK



THE STALKER

PAULA BOMER

PUB DATE: 05/12/2026

ISBN: 9781641297981



ASHES TO ASHES

THOMAS MALTMAN

PUB DATE: 06/16/2026

ISBN: 9781641298384



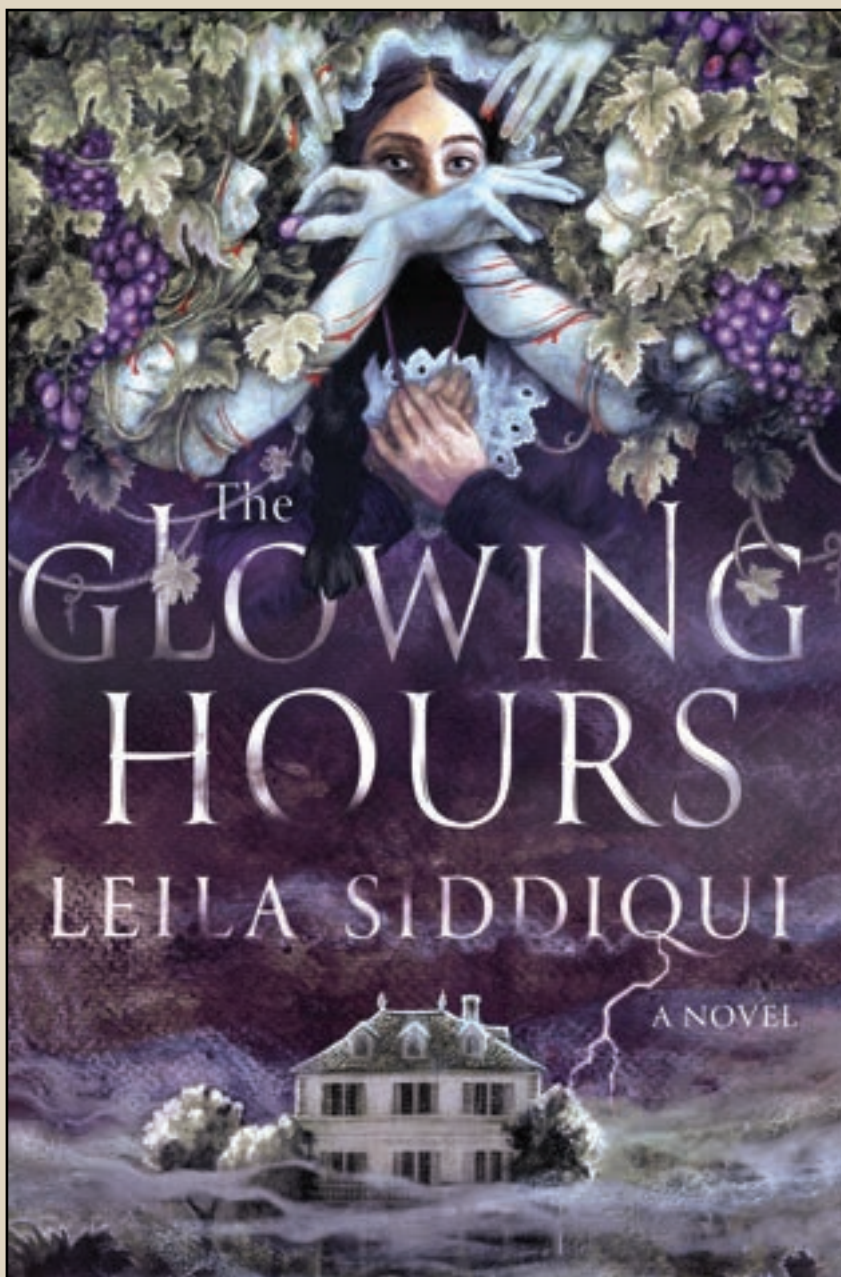
FRONTLIST

The Glowing Hours

40-41

The Butcher's Daughter

42-43



THE GLOWING HOURS | LEILA SIDDIQUI

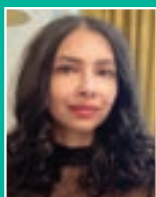
PUB DATE: 02/03/2026 | ISBN: 9781641297011 | EISBN: 9781641297028 | FICTION/HORROR
HARDCOVER | US \$29.95 / CAN \$38.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: US, CAN, PHILIPPINES

A mind-bending, revisionist gothic horror story about the fabled summer Mary Shelley began work on *Frankenstein*, as told by her Indian housemaid, Mehrunissa “Mehr” Begum. For fans of Silvia Moreno-Garcia, Isabel Cañas, and Kathe Koja.

Summer, 1816: London is a hostile place for the newly disembarked Mehrunissa Begum, who’s come to deliver her brother’s letter of inheritance before returning to her comfortable life in Lucknow, India. Only, she can’t find her brother anywhere and has no money for the return trip. With nowhere else to go, Mehr finds refuge in a boardinghouse for Indian maids. If she can’t find her brother, she reasons, she will get a job and start saving.

Mehr is soon hired at the English estate of Mary and Percy Shelley, young artists of burgeoning fame who are on the run from secrets of their own. Mary is brooding and quiet, but takes a curious liking to her new maid, asking her to accompany the Shelleys and her stepsister, Claire—as well as the eccentric Lord Byron and his physician, John Polidori—to Lake Geneva for the summer.

Almost immediately, Mehr notices strange, ghostly events at the villa. The walls breathe, portraits shift, and phantoms appear like unbidden guests who refuse to leave. The weather is fierce and foreboding, showing no signs of softening its relentless pall. And as Mary Shelley begins work on what will become her earth-shattering literary phenomenon, Mehr finds herself trapped in the villa as the rest of its inhabitants descend into madness.



LEILA SIDDIQUI was born in Chicago, raised in Texas, and now lives in New York with her husband. She is also a digital marketing strategist in publishing. When she’s not writing, she spends her time worshipping her three very floofy cats, experimenting with vegan recipes from Instagram, and crocheting fun new projects. Her debut YA novel, *House of Glass Hearts*, was published in 2021.

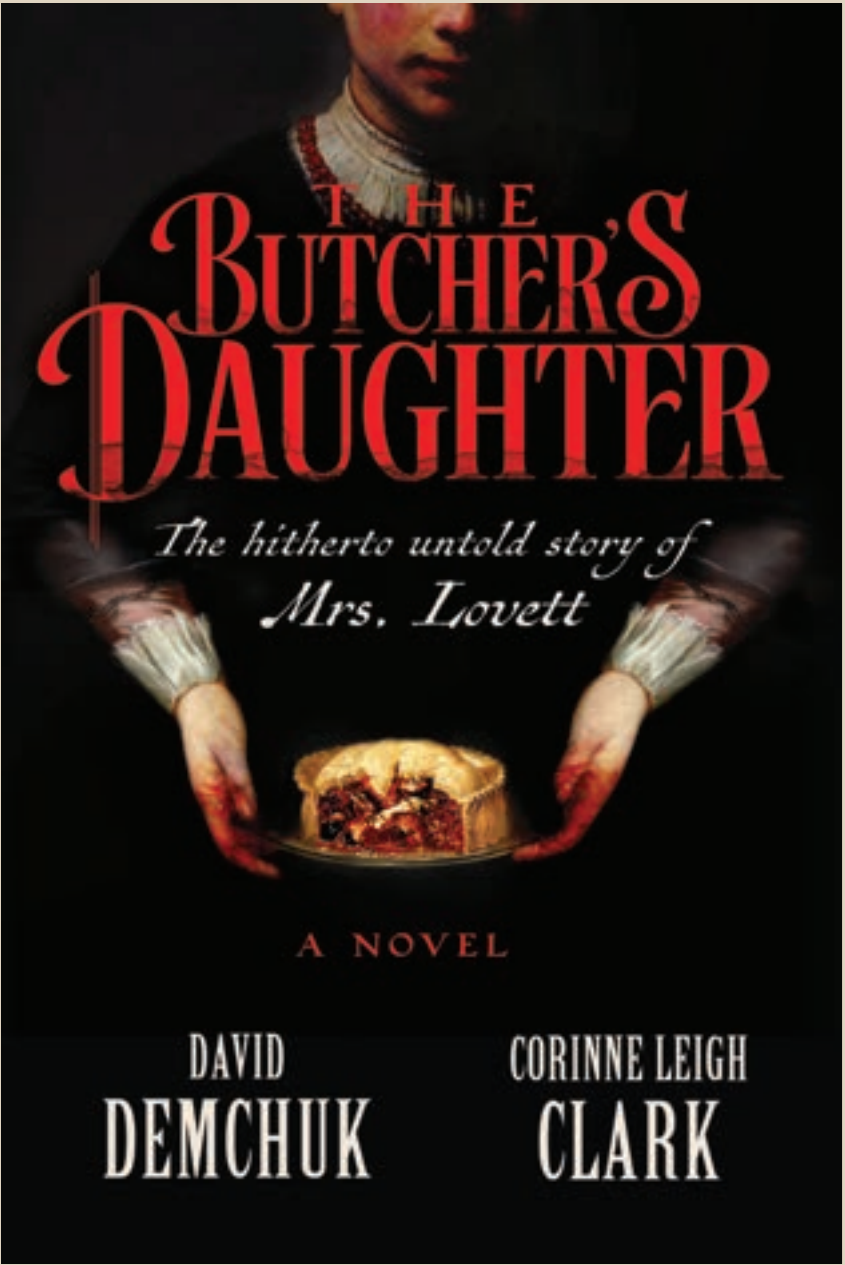
Praise for *The Glowing Hours*

“With slow-burning terror and creeping dread, Leila Siddiqui’s *The Glowing Hours* conjures a Gothic tale that enthralls as it spirals into the hallucinatory madness of history’s most legendary monster-maker and her companions. Dark secrets, ghosts, and the grotesque lurk on every page!”—Corinne Leigh Clark, author of *The Butcher’s Daughter: The Hitherto Untold Story of Mrs. Lovett*

“There’s been quite a few takes on that rainy summer when Mary Shelley wrote *Frankenstein* in a Swiss villa, but *The Glowing Hours* takes this historical moment into supernatural territory for my favorite take yet.”—CrimeReads

“*The Glowing Hours* is a haunting, surreal, and utterly engrossing Gothic horror novel that hooked me from the very first page. With her adult debut, Leila Siddiqui has distinguished herself as an incisive and exciting voice in horror.”

—Alexis Henderson, author of *House of Hunger*



THE BUTCHER'S DAUGHTER

*The hitherto untold story of
Mrs. Lovett*

A NOVEL

DAVID
DEMCHUK

CORINNE LEIGH
CLARK

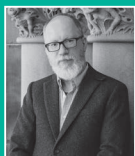
THE BUTCHER'S DAUGHTER | DAVID DEMCHUK AND CORINNE LEIGH CLARK

PUB DATE: 04/14/2026 | ISBN: 9781641297998 | EISBN: 9781641296434 | FICTION/HORROR
PAPERBACK | US \$19.95 / CAN \$25.95 | 5-1/2 X 8-1/4 | 432 PP | RIGHTS: US, CAN, OPEN MARKET

The story of the vengeful barber Sweeney Todd has gripped fans across literary, stage, and screen renditions—but little has been told of Mrs. Lovett, Todd's partner in crime. Until now.

London, 1887: At the abandoned apartment of a missing young woman, a dossier of evidence is collected, ordered chronologically, and sent to the Chief Inspector of the London Metropolitan Police. It contains a frightening correspondence between an inquisitive journalist, Miss Emily Gibson, and the woman Gibson thinks may be the infamous Mrs. Lovett—Sweeney Todd's accomplice, “a wicked woman” who baked men into pies and sold them in her pie shop on Fleet Street. The talk of London Town—even decades after her horrendous misdeeds.

As the woman relays the harrowing account of her life in the unruly and perilous streets of Victorian London, her missives unlock an intricate mystery that brings Miss Gibson closer to the truth, even as that truth may cost her everything. A hair-raising and breathtaking novel for fans of Sarah Waters and Gregory Maguire, *The Butcher's Daughter* is an irresistible literary thriller that draws richly from historical sources and shines new light on the woman behind the counter of the most disreputable pie shop ever known.



DAVID DEMCHUK's debut, *The Bone Mother*, was nominated for the Giller Prize, the Amazon First Novel Award, the Toronto Book Award, the Kobzar Book Award and a Shirley Jackson Award, and won the 2018 Sunburst Award for Best Novel. *RED X* was listed as a CBC Books pick for Best Canadian Fiction of the Year, and a New York Public Library Best Book of 2021. He now lives with his husband in St. John's, Newfoundland.



CORINNE LEIGH CLARK's gothic heart loves shadowy stories about Victorian London. In 2018, an excerpt from her manuscript-in-progress set in the slums of 19th-century London won a PRH Canada Student Award for Fiction. She is a graduate of the University of Toronto's School of Continuing Education. She lives with her husband in southern Ontario, Canada.

Praise for *The Butcher's Daughter*

“A wild, high-octane, blood-soaked tale.”

—*The New York Times Book Review*

“An often-gruesome work of darkest Victorian noir . . . It is an undeniably impressive performance: a Penny Dreadful whose most startling turns of plot seem worthy of Charles Dickens and whose most unexpected shocks lie in cunning wait until the final sentences.”

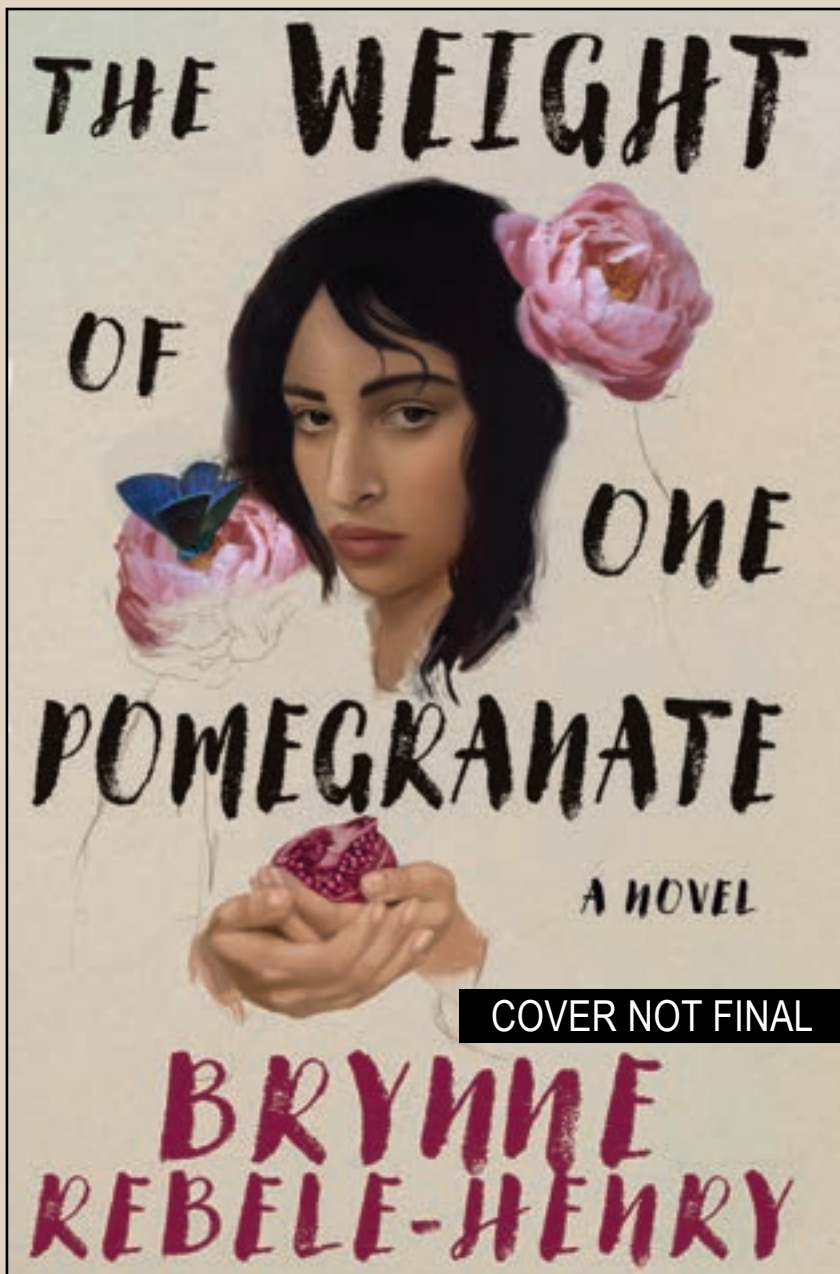
—*The Wall Street Journal*

“Retailled with consummate confidence, this novel draws out of the foggy demimonde of Victorian London all manner of mayhem. I am spellbound. You will be too, should you attend the tale.”—Gregory Maguire, author of *Wicked*



FRONTLIST

The Weight of One Pomegranate	46-47
We Run the Night	48
Sunlight Playing Over a Mountain	49
This Side of Falling	49



THE WEIGHT OF ONE POMEGRANATE | BRYNNE REBELE-HENRY

PUB DATE: 03/17/2026 | ISBN: 9781641296847 | EISBN: 9781641296854 | YA FICTION

HARDCOVER | US \$19.99 / CAN \$25.99 | 5-1/2 X 8-1/4 | 176 PP | RIGHTS: US, CAN, OPEN MARKET

From Lammy Award finalist and author of *Orpheus Girl*, this lyrical and emotional YA novel follows a teen as she unravels a personal mystery in the wake of her older sister's death.

Seventeen-year-old Isadora is reeling after the sudden loss of her older sister, Eleni. Her grieving parents can't offer much support—her only reprieve is her close friend Ani, but lately the intensity of her feelings for Ani have been more confusing than comforting. Then Isadora discovers secret letters in Eleni's belongings that suggest her artist sister was hiding more from her family than Isadora ever expected . . . including a long-term girlfriend, Ćazi.

Reeling from this discovery, Isadora travels to her uncle's apartment in New York City, where Eleni lived, determined to unravel the threads of her sister's life. As she searches for Ćazi, Isadora embraces her own sexuality—and begins to fall in love. But can she learn to live when Eleni will never have the same chance?

Heartbreaking and healing, this gut-punch of a novel is an essential read for anyone who's ever lost—and loved.



BRYNNE REBELE-HENRY is the award-winning author of the poetry collections, *Autobiography of a Wound*, which won the 2017 AWP Donald Hall Prize for Poetry, and *Prelude*, a 2023 LAMBDA Award finalist. Her debut novel, *Orpheus Girl*, was an ABA Kids Indie Next Pick and winner of the Young Adult Virginia Author Award. A 2021–2022 Fulbright Scholar at the Institute of Anthropological and Spatial Studies, she is currently pursuing a master's degree at the Jimmy and Rosalynn Carter School for Peace and Conflict Resolution.

Praise for Brynne Rebele-Henry

"Richly researched and exquisitely rendered."

—Kaveh Akbar, author of the National Book Award Finalist *Martyr!*

"I couldn't get this one out of my mind. Brynne Rebele-Henry has such a singular, obsessive urgency to her voice."

—Kim Addonizio, author of the National Book Award Finalist *Tell Me*

"With unflinching vision, Brynne Rebele-Henry pulls us into the trenches of young womanhood."

—Julia Elliott, author of *The Wilds*



She's running to the door as I summon the strength to lift my body out of the bed. A dark hand reaches through the gap and slides the curtains apart. The night runner presses its shadowy face to the glass and grins. Two perfect rows of white teeth with the blue flamed tongue slithering in and out.

Run.

Inspired by the Kenyan urban legend phenomenon of night running, this debut novel blends horror and the supernatural to tell a universal coming-of-age story about a girl against the odds.

When Shani returns to her elite, isolated boarding school after her father's death, she just wants to keep her head down and finish senior year. Even though she has her best friend Pendo by her side, she's never quite fit in at Taji Academy. But something isn't right—not only are students coming down with strange, grotesque skin maladies, someone is running around in the middle of the night, causing chaos on campus.

The strict administration insists it's just students pulling pranks—even when one of the popular students, Adila, goes missing. But when Shani wakes up one morning with mud on her feet, torn clothes, and a pounding headache, she knows it's more than that. As she and her friends begin to transform, with no way to contact the outside world, she must figure out what is happening at Taji, and its mysterious connection to her father's death, before it's too late.

WE RUN THE NIGHT | PEACE MBENGEI

PUB DATE: 07/07/2026 | ISBN: 9781641297509 | EISBN: 9781641297516 | YA FICTION/HORROR
HARDCOVER | US \$19.99 / CAN \$25.99 | 5-1/2 X 8-1/4 | 304 PP | RIGHTS: US, CAN, OPEN MARKET (NO EU)



PEACE MBENGEI is a Kenyan medical doctor who was longlisted for the 2019 Writivism short story prize. Her short fiction has appeared in *African Writer*, *Praxis Magazine*, *Kalahari Review*, *Ilanot Review* and is forthcoming in *Kikwetu Journal*, *Isele Magazine*, and *Halcyone*.



Praise for *Sunlight Playing over a Mountain*

"A magical debut!"
—AudioFile Magazine

"An extraordinary coming-of-age tale . . . [that] will keep readers turning the pages for answers. Highly recommended, especially for those who grew up in a less-than-magical world."

—School Library Journal, Starred Review

"Selina Li Bi has invited readers into her enchanted yet down-to-earth world in this fresh, original coming-of-age story."

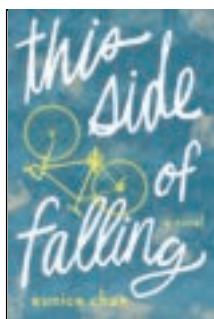
—BookTrib

SUNLIGHT PLAYING OVER A MOUNTAIN | SELINA LI BI | PUB DATE: 03/03/2026
ISBN: 9781641297523 | EISBN: 9781641296496 | YA FICTION | PAPERBACK
US \$11.99 / CAN \$15.99 | 5-1/2 x 8-1/2 | 320 PP | RIGHTS: WORLD

A lyrical, mythology-tinged debut novel about a Chinese-Filipino teenager whose world of daydreams is destroyed by a family secret—perfect for fans of Emily X.R. Pan and Ann Liang

Jasmine Cheng has grown up on stories spun by her beautiful, free-spirited mother. Together, they're the Phoenix and Dragon. Jasmine's father is the god Pangu, creator of the heavens and earth. Her mother may have boyfriends, but Jasmine chases them away. For her mother, love brings chaos, sleepless nights, and frightening episodes, and it's Jasmine's job to keep their home life stable—especially now that a social worker has started to keep tabs on them.

When the sudden arrival of Cal, her mother's old flame, fractures their fantasy world, events unfold that will send Jasmine on a cross-country journey to the West Coast—and into her past. Will the crack in their fantasy destroy her, or finally let the light in?



Praise for *This Side of Falling*

"Doesn't flinch from the hard parts of growing up: grief, identity, academic pressure, mental illness, and the silent exhaustion of always trying to be enough. Its emotional authenticity and rich character development make it a unique read that strikes a chord."—TeenTix

"Chan takes readers on a journey of self-discovery through sadness and heartbreak that is realistic, but hopeful."—International Examiner

THIS SIDE OF FALLING | EUNICE CHAN
PUB DATE: 05/05/2026 | ISBN: 9781641297530
EISBN: 9781641295185 | YA FICTION | PAPERBACK
US \$11.99 / CAN \$15.99 | 5-1/2 X 8-1/4 | 268 PP | RIGHTS: WORLD

In a devastatingly honest coming-of-age debut, a Chinese American teen navigates grief in the wake of her first love's death by suicide.

Not real. The mantra seventeen-year-old Nina repeats to herself the morning after her almost-boyfriend, Ethan Travvers, jumped onto the tracks in front of a freight train. The two words that keep the truth just far enough away so the loss can't touch her, grief can't break her. After all, there is the family image to uphold, especially when her dad's startup begins to flounder. Maintaining the illusion of wholeness and success is everything to Nina's mom and grandma.

The pretense is working—until Nina's all-star older sister, Carmen, is dismissed from college and abruptly returns home. Carmen's arrival and strange behavior dig up buried memories, leading Nina to wonder if there is more to the story of Ethan than even she knew. The truth is not what she wants to believe: about Carmen, about Ethan, but mostly, about herself.

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