



SPRING 2026
THE ART OF BEAUTIFUL BOOKS



PRESTEL



ART

BLUE: FROM ANCIENT EGYPT TO YVES KLEIN	12
BEATRIZ GONZÁLEZ	4
KAWS: ART & COMICS	5
MATISSE: THE BIGGER PICTURE	11
MONET: MASTERS OF ART	15
OSCAR MURILLO: COLLECTIVE OSMOSIS	14
PINK: FROM BOTTICELLI TO O'KEEFFE	13
EGON SCHIELE: PORTRAIT OF DR. ERWIN VON GRAFF	6
SPRING IN JAPAN: WOODBLOCK PRINTS BY HOKUSAI, HIROSHIGE AND OTHER ARTISTS	10
SYMPHONY OF COLORS: PAUL SIGNAC AND NEO-IMPRESSIONISM	7
THE JAPANESE TATTOO: FIGHTS AND FIRES ARE THE FLOWERS OF EDO	9
THE MANGA BIBLE	8
VAN GOGH: MASTERS OF ART	15
ANDY WARHOL: THE COMPLETE TEXTILES AND FASHION	3
YŌKAI MONSTERS: BY THE GREAT MASTERS OF JAPANESE WOODBLOCK PRINTING	2

ARCHITECTURE

BRUTALIST KOREA: A PHOTOGRAPHIC TOUR OF POST-WAR KOREAN ARCHITECTURE	25
GEORGE TOWN: HERITAGE AS A CATALYST FOR URBAN REGENERATION	26
HENRY VAN DE VELDE'S LA NOUVELLE MAISON: THE RESTORATION, HISTORY AND REBIRTH OF A MILESTONE OF MODERN ARCHITECTURE	24

CHILDREN'S BOOKS

A DAY AT FLUFFYVILLE PORT: A LOOK AND FIND BOOK	35
BEAUTY OF LETTERS: THE MOST AWESOME, BRILLIANT, AND COMPREHENSIVE ALPHABET BOOK	31
NATURE'S DANCE: THE CAPTIVATING CHOREOGRAPHY OF BIRDS, FISH AND INSECTS	30
SURFING	33
THE BIRTHDAY: A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE	32
WHERE'S THE ARTIST? FROM CAVE PAINTINGS TO MODERN ART: A LOOK AND FIND BOOK (REVISED EDITION)	34

DESIGN

LUFTHANSA: THE FIRST 100 YEARS	22
NYC STREET VENDORS: FOOD TRUCKS, COFFEE CARTS, MARKET STALLS, AND MORE	23



Henri Matisse, *View of Collioure* (Detail), Hermitage Museum, St. Petersburg, akg-images

FOOD AND DRINK

A TASTE OF HONG KONG: 70 ESSENTIAL RECIPES FROM ASIA'S WORLD CITY	27
BON APPÉTIT PARIS: A GUIDE TO EATING AND LIVING IN EUROPE'S MOST STYLISH CITY	28
TAMU: A JOURNEY THROUGH AFRICA'S PLANT-BASED CUISINE	29

PHOTOGRAPHY

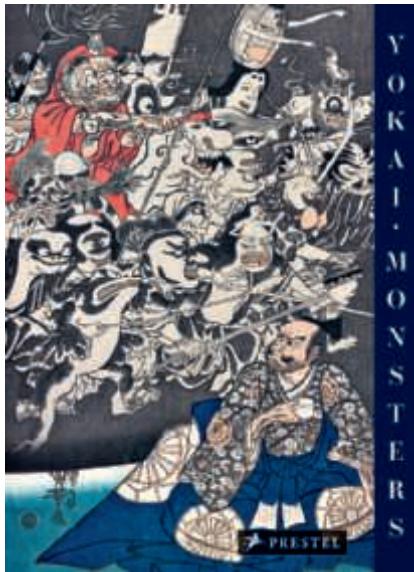
AKILA BERJAOUI: RUNAWAY	21
SEBASTIÃO SALGADO: GLACIERS	19
SAME SUN SAME MOON	18
THE DRUM THING (COMPACT EDITION)	20

BACKLIST

ART	45-59
ARCHITECTURE	60-61
CHILDREN'S BOOKS	36-44
DECORATIVE ARTS	62
DESIGN	63-64
FASHION	65
FOOD AND DRINK	66-68
GARDENS	68
PERFORMING ARTS	73
PETS AND ANIMALS	74
PHOTOGRAPHY	69-73
SOCIAL SCIENCE	69
SPORT	74
TRAVEL	75

APPENDIX

INDEX	76-79
SALES INFORMATION	80-81



This exquisitely produced volume with a silk cover, colored edges, Swiss and Japanese tube binding, and ribbon ties explores Japan's most haunting monsters through the eyes of its greatest printmakers.

YŌKAI MONSTERS BY THE GREAT MASTERS OF JAPANESE WOODBLOCK PRINTING

PHILIPPE CHARLIER

Japanese folklore teems with strange and spectral beings—yōkai that slither from wells, creep through forests, or inhabit forgotten household objects. These creatures have long reflected deep cultural anxieties and obsessions. Their influence endures today, pulsing through manga, anime, and horror cinema like walking nightmares haunting our daily lives. In follow up to his bestselling *Yōkai Ghosts*, Charlier examines these beings through their myths, habitats, and behaviors, uncovering the human fears and desires they embody. With the voice of a storyteller and the insight of a scholar, he traces how these spirits emerged from a world lit only by lanterns, when shadow and silence gave rise to the imagination's most haunting macabre inventions. Organized thematically, the book's chapters focus on particular types of yōkai—animal spirits, haunted objects, female demons, and more—placing them in their cultural and historical context while revealing their continued relevance. More than a hundred woodblock prints by artists such as Hokusai, Kuniyoshi, Yoshitoshi, Kunisada, and Yoshimori bring these monsters vividly to life. Their dramatic and often humorous depictions helped shape how yōkai were seen and understood in the nineteenth century—and laid the foundation for visual traditions that continue today. Beautifully produced, this volume will appeal to readers fascinated by Japanese folklore, printmaking, horror, and the art of the uncanny.

PHILIPPE CHARLIER heads the Anthropology, Archaeology and Biology Laboratory at UVSQ, Paris-Saclay University. He has written more than thirty books on funerary anthropology, ghosts, zombies and vampires including *Yōkai Ghosts*, published by Prestel.

192 pages with 150 color illustrations

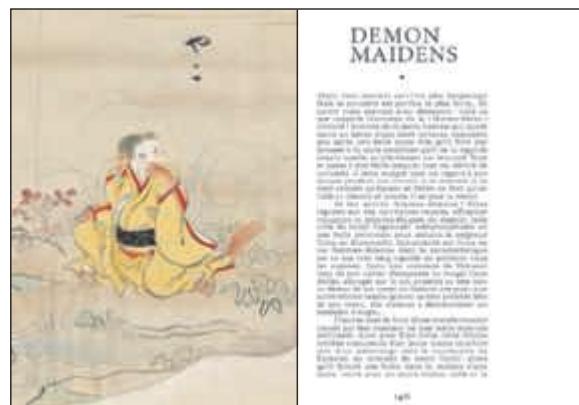
Paperback with flaps

6 1/4 x 9 in. / 16.1 x 22.6 cm

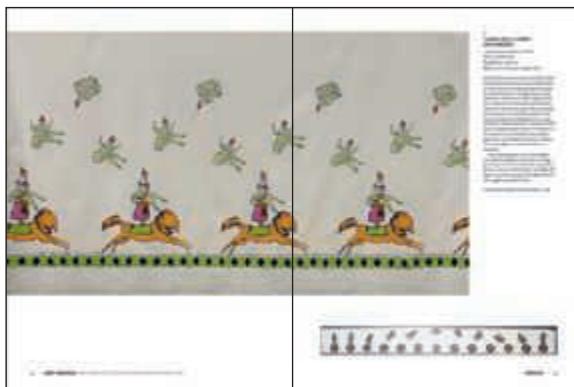
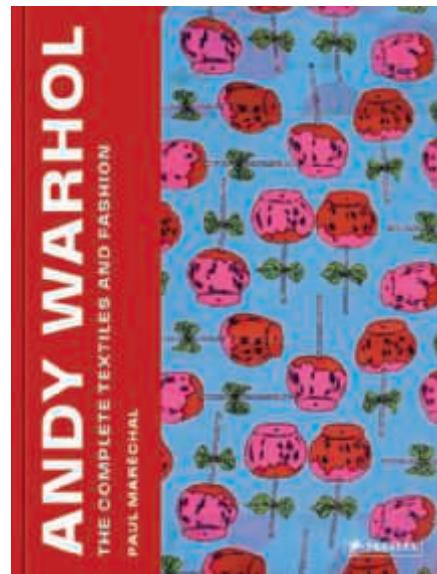
ISBN 978-3-7913-9422-0

US\$32.50 £25 Can.\$42.50

Pub. date: US / UK March 2026



This visually stunning volume is the first to document in its entirety Andy Warhol's graphically charged and occasionally whimsical work in textiles and fashion.



ANDY WARHOL THE COMPLETE TEXTILES AND FASHION

PAUL MARÉCHAL

Spanning more than three decades, this book highlights a little-known but influential aspect of Warhol's creative output: his inventive use of printed fabrics and wearable design. From roller-printed cottons and border patterns in the 1950s to screen-printed garments in the '70s and '80s, these works reveal the foundations of his Pop aesthetic—serial imagery, commercial motifs, and a playful engagement with surface and form. His designs appeared on T-shirts, handkerchiefs, silk scarves, underwear, and jackets—everyday items he purchased off the rack and transformed through image and repetition. These early textile creations also mark a crucial step in his artistic development, serving as the origin of the serialization that would define his entire body of work. Featuring over 200 illustrations, many previously unpublished, the book showcases Warhol's collaborations with manufacturers and designers, including projects with Stephen Sprouse, Halston, and *Interview* magazine. It also includes promotional pieces, garments made from his textiles, and rare ephemera that place these creations within the broader context of mid-century and postmodern design. Rich in detail and visual flair, this book is essential for Warhol admirers and anyone interested in the crosscurrents of art, clothing, and design.

PAUL MARÉCHAL is a curator and art collector based in Montreal. His previous books include *Andy Warhol: The Complete Commissioned Magazine Work* and *Andy Warhol: The Complete Commissioned Record Covers*, both published by Prestel.

272 pages with 200 color illustrations

Hardcover

9 1/2 x 12 1/2 in. / 24 x 32 cm

ISBN 978-3-7913-7654-7

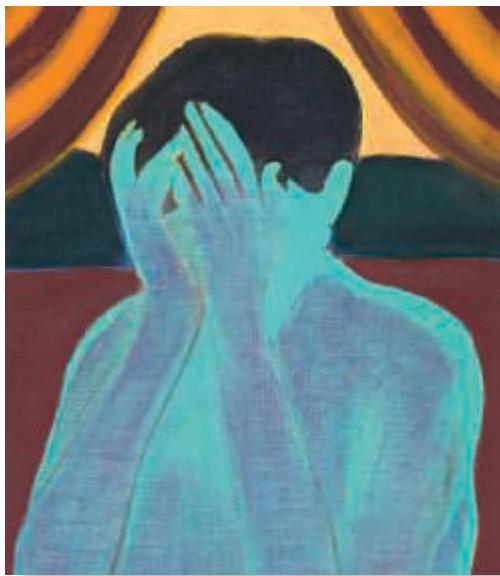
US\$60 £45 Can.\$79

Pub. date: US / UK March 2026

ISBN 978-3-7913-7654-7



9 783791 376547



This landmark monograph traces six decades of Colombian artist Beatriz González's bold and radical reimagining of images, power, and memory through painting, sculptural assemblage, and large-scale public interventions.

Exhibition Itinerary:
Barbican Art Gallery, London
 February 25–May 10, 2026

Astrup Fearnley Museet, Oslo
 June 12–October 11, 2026

Published in association with
Barbican Art Gallery, London, and
Astrup Fearnley Museet, Oslo

BEATRIZ GONZÁLEZ

EDITED BY LOTTE JOHNSON, WITH DIEGO CHOCANO

Coinciding with her largest European retrospective to date, this striking exhibition catalog presents more than 100 works and 300 images, capturing a body of work that is urgent, unflinching, and deeply original. González dismantles visual hierarchies by reworking images from newspapers, Western art history, and religious iconography into a bold, graphic language all her own. Her iconic early series *The Sisga Suicides* (1965) reinterprets a newspaper photograph of tragedy through vibrant stylization, while later pieces—such as *Kennedy (John Fitzgerald)...* (1971) and *Interior Decoration* (1981)—transform furniture, wallpaper, and public space into sites of political memory. Across each phase of her career, González addresses recurring violence in Colombia, the legacies of colonialism, and the displacement of communities with satire, tenderness, and defiance. Richly illustrated and rigorously researched, this book situates González's work within the history of Colombia while revealing how profoundly her practice resonates across global contexts. Reflections from contemporary artists punctuate the chapters, underscoring her influence across generations. Essential for scholars, curators, and readers interested in the transformative potential of art in public life, this volume offers a vital introduction to González's singular vision—and to what images can reveal, provoke, and resist.

LOTTE JOHNSON is Curator at the Barbican Art Gallery, London. Her previous books include *Unravel: The Power and Politics of Textiles in Art* (Prestel, 2024).
DIEGO CHOCANO is Assistant Curator at the Barbican Art Gallery, London. He has held similar positions at Tate Britain and the University of Essex.

304 pages with 300 color illustrations

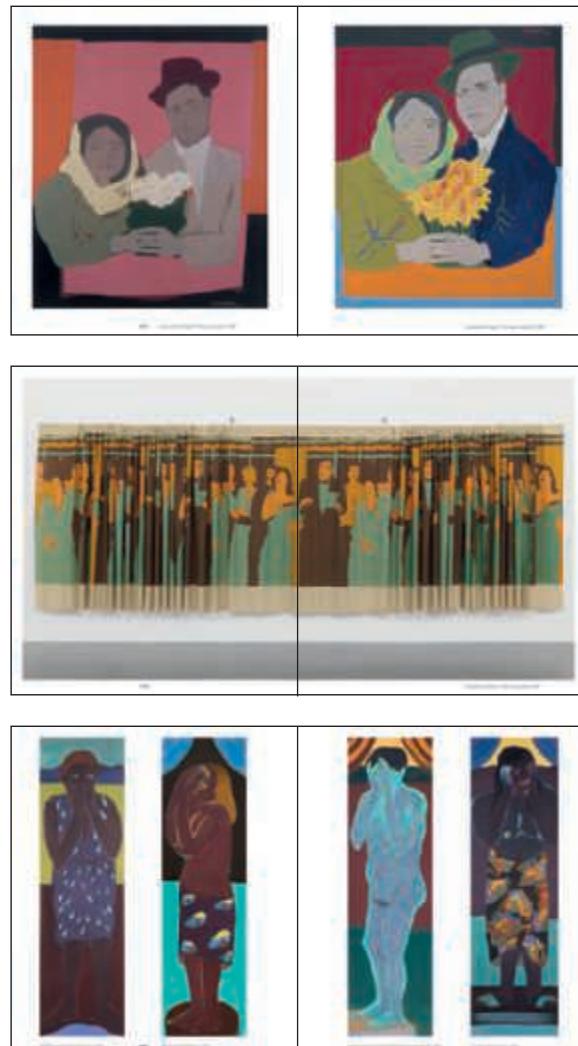
Hardcover

9 1/2 x 11 in. / 24 x 28 cm

ISBN 978-3-7913-9402-2

US\$60 £45 Can.\$79

Pub. date: US May / UK March 2026



A wide-ranging exploration of comics, characters, and the visual language of KAWS and his contemporaries.

Exhibition Itinerary:
The ALBERTINA Museum, Vienna
 April 3–September 27, 2026

Published in association with
The ALBERTINA Museum, Vienna



KAWS ART & COMICS

EDITED BY RALPH GLEIS, ANGELA STIEF, AND FLORIAN WALDOVOGEL

KAWS. Art & Comics explores the interplay between comics, comic strips, cartoons, and fine art. It places the American artist KAWS in dialog with selected contemporary stances, focusing on the artistic autonomy of his characters—figures that unite characteristics of street, pop, commercial, and public art. Comics are characterized by a universal language and exist in many cultures as an accessible way of telling stories graphically, in words and images. Jean-Michel Basquiat and Ad Reinhardt, were fine artists who created comics in a near-classic vein. Even before the advent of photography and (animated) films, caricature, satire, and frame-by-frame narration offered a powerful way to convey stories across national, generational, and social boundaries. From the 1960s onward, artists such as Keith Haring and H.C. Westermann questioned the division between high and low art. Prominent contemporary artists in this tradition include KAWS, Joyce Pensato, Cosima von Bonin, and Peter Saul. KAWS began as a graffiti artist in the 1990s, later overpainting posters and advertisements in public spaces by obscuring faces with a stylized skull and crossbones. He is known for monumental figurative sculptures in bronze, wood, and inflatables. His COMPANIONs and ACCOMPLICES display a range of emotional states, often isolated and melancholy.



RALPH GLEIS is Director General of The ALBERTINA Museum, Vienna.
ANGELA STIEF is Director of The Albertina Modern and Chief Curator for Contemporary Art from 1945 at The ALBERTINA Museum, Vienna.
FLORIAN WALDOVOGEL is Head of the Modern Collection at the Tiroler Landesmuseum, Innsbruck.

240 pages with 150 color illustrations

Hardcover

9 1/2 x 11 3/4 in. / 24 x 30 cm

ISBN 978-3-7913-9201-1

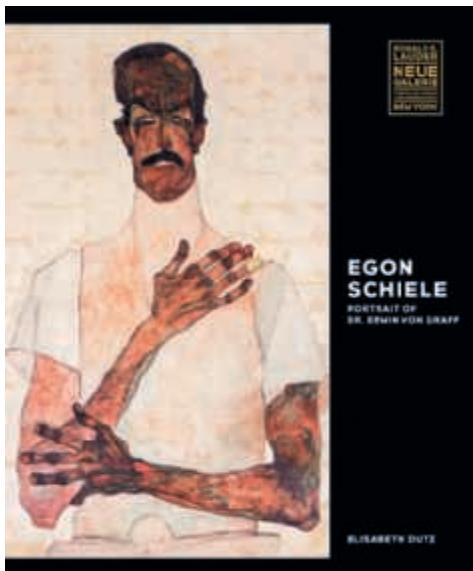
US\$55 £40 Can.\$73

Pub. date: US July / UK April 2026

ISBN 978-3-7913-9201-1



9 783791 392011



This revelatory volume uncovers the significant friendship that shaped Egon Schiele's most personal and provocative works.

Exhibition Itinerary:
Neue Galerie New York
 February 12–May 4, 2026

Published in association with
 Neue Galerie New York

EGON SCHIELE PORTRAIT OF DR. ERWIN VON GRAFF

ELISABETH DUTZ

Between 1910 and his death in 1918, Egon Schiele cultivated a close, formative relationship with Dr. Erwin von Graff—a Vienna-based gynecologist who would become both friend and collaborator. *Egon Schiele: Portrait of Dr. Erwin von Graff* is the first publication to examine this vital connection in depth, revealing how Graff's medical practice and personal support influenced one of the most expressive and psychologically charged bodies of work in modern art. Through Graff's private diary and newly uncovered archival material, art historian Elisabeth Dutz traces a compelling narrative of creative exchange and trust. Graff granted Schiele access to his patients—pregnant women, newborns, and postpartum mothers—opening a world that Schiele captured with raw, emotional intensity. Their friendship, which began with a painted portrait offered in gratitude for a favor, evolved into a lasting exchange that deeply influenced Schiele's exploration of the human body, emotional vulnerability, and the complexities of life and death. Published in connection with a special exhibition at the Neue Galerie New York, this beautifully produced volume is richly illustrated with Schiele's works from this period, as well as never-before-seen photographs and documents. It offers new insight into the artist's inner world and illuminates a significant chapter in his development. A must-have for admirers of Schiele, this book deepens our understanding of his oeuvre and the relationships that helped shape it.

ELISABETH DUTZ is chief curator of the Graphic Art Collection at the Albertina Museum in Vienna.

94 pages with 48 color illustrations

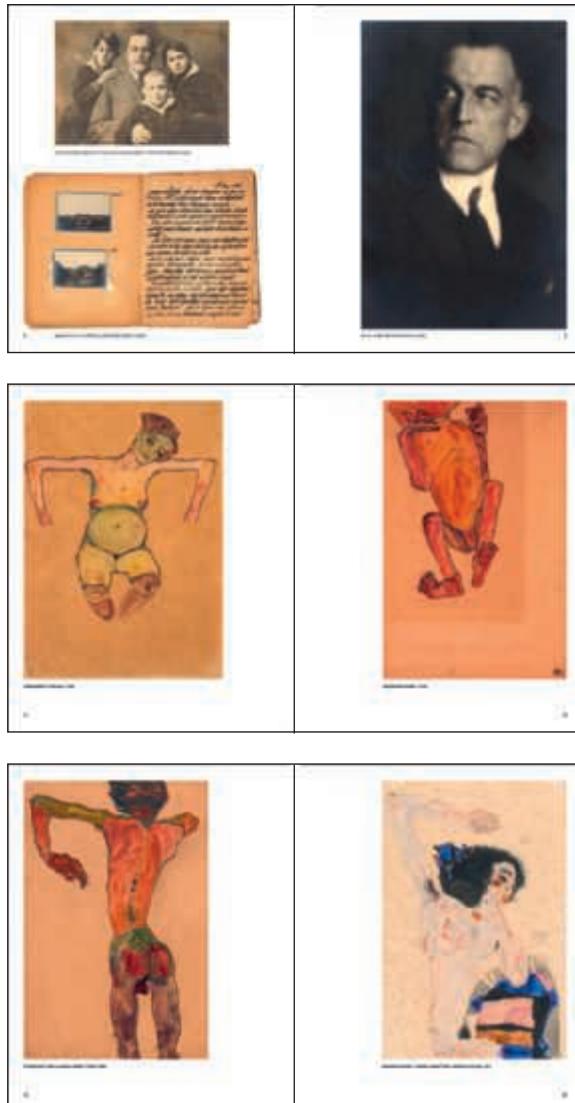
Hardcover

9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm

ISBN 978-3-7913-9419-0

US\$40 £30 Can.\$54

Pub. date: US / UK February 2026

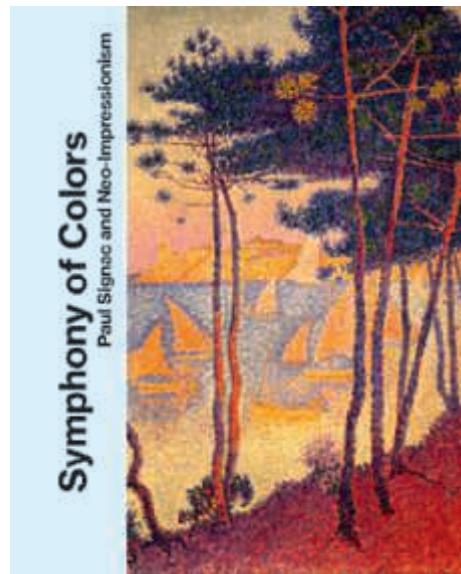


Signac's breathtaking artistry comes fully alive in this luxurious exhibition catalog that explores the artist's influence on Neo-Impressionism—as a painter of light, visionary theorist, and steadfast advocate.

Exhibition Itinerary:
Museum Barberini, Potsdam, Germany
 July 4–October 11, 2026

Kunsthal Rotterdam, Netherlands
 October 24, 2026–February 28, 2027

Published in association with the
Museum Barberini, Potsdam, and the
Kunsthal Rotterdam



SYMPHONY OF COLORS

PAUL SIGNAC AND NEO-IMPRESSIONISM

MICHAEL PHILIPP, NERINA SANTORIUS, AND
 ORTRUD WESTHEIDER

This richly informed publication offers a comprehensive view of Paul Signac's artistic legacy and his decisive impact on the development of Neo-Impressionism. Through more than 70 works from over 30 collections the book traces Signac's evolution from a young painter inspired by Seurat to a pioneering figure who helped define one of modern painting's most radical approaches. It situates Signac within a dynamic network of artists whose shared ideals and innovations shaped the Neo-Impressionist style. Works by Seurat, Cross, Luce, van Rysselberghe, and others—many once held in Signac's own collection—highlight the spirit of collaboration that sustained the group. Essays by leading scholars examine not only Signac's artistic innovation but also his roles as theoretician, mentor, organizer, and political thinker, offering fresh insights into the movement's aesthetic and social ambitions. Drawing from previously unpublished archival material, including Signac's correspondence and diaries, the book offers a rare glimpse into the personal and professional ties that defined the "Néos." With crisp reproductions and a generous layout, this catalog is both a visual celebration and a thoughtful reappraisal. It affirms Signac's enduring significance—not just as a painter of shimmering light and color, but as a force who helped reshape the trajectory of modern art.

MICHAEL PHILIPP is Chief Curator at the Museum Barberini in Potsdam, Germany. **NERINA SANTORIUS** is Curator and Head of Impressionism at the Museum Barberini in Potsdam, Germany. **ORTRUD WESTHEIDER** is Director of the Museum Barberini in Potsdam, Germany.

256 pages with 200 illustrations

Hardcover

9 1/2 x 11 3/4 in. / 24 x 30 cm

ISBN 978-3-7913-9197-7

US\$55 £40 Can.\$73

Pub. date: US October / UK July 2026

ISBN 978-3-7913-9197-7



9 783791 391977



This artful and authoritative guide charts manga's rise from historical narrative scrolls to its position as an international creative powerhouse that has changed the way books are read.

THE MANGA BIBLE

HELEN McCARTHY

Renowned manga historian Helen McCarthy delivers the ultimate resource for anyone curious about the art form's past, present, and future. Spanning from 11th-century illustrated scrolls to today's billion-dollar industry and global fandoms, *The Manga Bible* explores manga's origins, its narrative and aesthetic evolution, and its wide-reaching influence on visual storytelling around the world. Organized thematically, the book examines major movements, genres, and milestones—from censorship and subversion in postwar Japan to the rise of science fiction, the role of erotic manga, and the cultural dynamics of gendered readerships. McCarthy also considers manga's deep connections with film, television, fashion, and music, and introduces both globally recognized artists and lesser-known creators whose contributions deserve greater visibility. Featuring hundreds of images—manga pages, historical prints, vintage covers, and fan ephemera—the volume offers a dynamic visual companion to its nuanced analysis. McCarthy's writing is vivid and incisive, revealing how manga has functioned as both entertainment and a medium for symbolism, politics, and social reflection. Rooted in scholarship yet written with accessibility and energy, *The Manga Bible* presents a comprehensive portrait of manga as one of the world's most influential and complex storytelling traditions. It captures the scope of its artistic innovations, the passion of its global communities, and the forces—both underground and mainstream—that continue to shape its enduring appeal.

HELEN McCARTHY co-founded the UK's first professional anime magazine, *Anime UK*, and later edited *Manga Mania* magazine. She has written more than a dozen books and has co-authored *The Anime Encyclopedia*, which is considered the preeminent research guide to the medium.

320 pages with 350 color illustrations

Hardcover

6 1/4 x 7 3/4 in. / 16 x 20 cm

ISBN 978-3-7913-9395-7

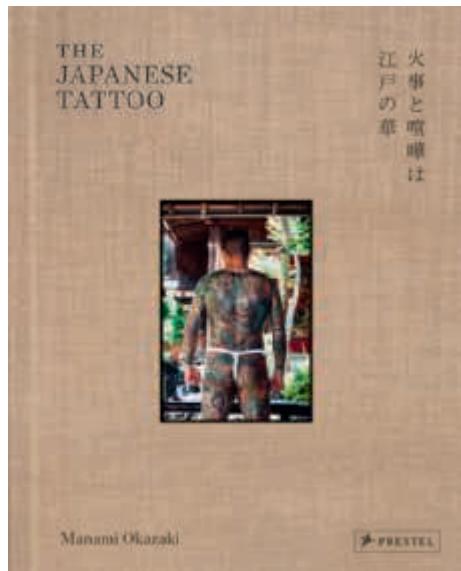
US\$29.99 Can.\$39.99

Pub. date: US March 2026

Available in North America and Canada only



This illuminating study of Japan's storied tattoo tradition explores a visual language where meaning, mastery, and myth converge.



THE JAPANESE TATTOO FIGHTS AND FIRES ARE THE FLOWERS OF EDO

MANAMI OKAZAKI

Japanese tattoos are among the world's most powerful forms of body art—visually bold, spiritually resonant, and deeply rooted in cultural tradition. In this richly illustrated and deeply informed study, author and journalist Manami Okazaki offers rare access to the country's tattoo masters, exploring their philosophies, apprenticeships, and creative processes. Each design centers on mythological, religious, or folkloric figures that are embellished with seasonal motifs such as cherry blossoms, plus include dramatic backgrounds like waves that reflect balance, symbolism, and emotional depth. For many artists, the psychological and spiritual dimensions are as vital as the technique itself. Through interviews, new photography, and archival images, Okazaki traces the evolution of Japanese tattooing—from Edo-period society to contemporary underworld communities—while capturing its enduring connection to downtown Tokyo's fire brigades, festivals, and working-class pride. In addition to its cultural insight, the book is a superb visual reference, featuring high-quality images ideal for tattoo artists and collectors seeking to study and emulate the Japanese style. Drawing on close relationships with multigenerational tattoo families, Okazaki offers an unprecedented portrait of a private, resilient art form—perfect for anyone captivated by the aesthetic and symbolism of Japanese ink.

MANAMI OKAZAKI has been covering Japanese tattooing, subcultures, and traditional arts for over two decades and is the author of several books. Her writing has appeared in publications such as *The Japan Times*, *The Wall Street Journal*, *The Guardian*, *Lonely Planet*, and *Tempura Magazine*, as well as many international tattoo magazines. She lives and works in Tokyo.

240 pages with 220 color illustrations

Hardcover

9 1/2 x 11 3/4 in. / 24 x 30 cm

ISBN 978-3-7913-9378-0

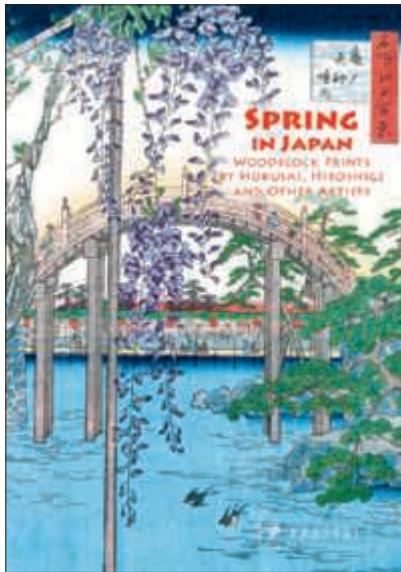
US\$50 £40 Can.\$66

Pub. date: US / UK April 2026

ISBN 978-3-7913-9378-0



9 783791 393780



This elegant box set invites readers into the heart of Japan's most poetic season through a curated collection of woodblock prints by the great masters of ukiyo-e.

SPRING IN JAPAN WOODBLOCK PRINTS BY HOKUSAI, HIROSHIGE AND OTHER ARTISTS

JOCELYN BOUQUILLARD

Presented in a luxurious two-volume slipcased set, this edition pairs timeless art with expert commentary in a format designed for reflection, appreciation, and beauty. The main volume showcases a selection of prints that capture Hanami (the appreciation of the fleeting wonder of spring): blossoming cherry trees, riverside picnics, moonlit gardens, and the quiet rituals of seasonal change. Highlights include Hiroshige's *Plum Garden at Kameido* and *Cherry Blossoms in Full Bloom at Arashiyama*, Hokusai's *Viewing Cherry Blossoms by the Sumida River*, and Yoshitoshi's elegant *Yayoi* from the series *Flowers of the Twelve Months*. The works unfold in a striking accordion format, allowing readers to experience them as immersive, panoramic compositions. Alongside this visual journey, a separate booklet by Japan scholar Jocelyn Bouquillard provides insightful background on each image. Her commentary illuminates the symbolism, historical context, and enduring cultural meanings of spring in Japanese life and art, every page enriching the reader's understanding with a deeper sense of connection. Also featuring prints by artists such as Kyōsai and Kunisada, *Spring in Japan* is a tribute to the elegance and emotional resonance of Japanese printmaking. Perfect for lovers of Japanese aesthetics, collectors, or anyone drawn to the passing beauty of nature, this set offers a charming glimpse into a world where art, tradition, and the rhythms of the natural world are exquisitely entwined.

JOCELYN BOUQUILLARD is a curator at the Bibliothèque Nationale de France and an expert in Japanese prints.

226 pages with 120 illustrations

Hardcover

4 3/4 x 7 in. / 12.3 x 17.6 cm

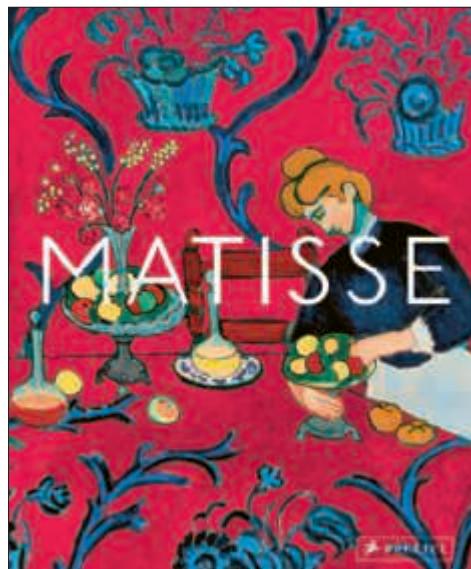
ISBN 978-3-7913-7797-1

US\$27.50 £22.50 Can.\$36.50

Pub. date: US / UK February 2026

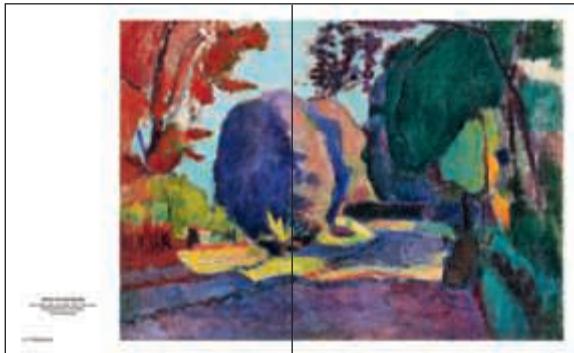


This lavishly produced volume explores Matisse's lifelong reinvention of art through some fifty works, six extraordinary fold-out spreads, and illuminating essays.



MATISSE THE BIGGER PICTURE

ANNE SEFRIOUI



Providing a unique opportunity to see Matisse's work at a remarkable scale, this volume echoes the clarity, richness, and innovation of his art. Showcasing dozens of carefully reproduced paintings and cut-outs, the book offers a panoramic view of one of modern art's most influential figures. Tracing Matisse's development from early naturalist studies to the luminous intensity of Fauvism and the radical simplicity of his late paper cut-outs, it follows his evolving approach to form, color, and composition. Brief essays accompany approximately fifty emblematic works, offering new insight into the artist's changing techniques and the contexts in which he worked. With colored edges, a printed cloth binding, and a design that reflects Matisse's visual sensibility, the book is as visually compelling in its production as the works it presents. Six major compositions—including *Joy of Life*, *The Red Studio*, *The Dance*, and *The Sorrows of the King*—appear as expansive map-style fold-outs, allowing readers to savor their ambition and detail in unprecedented depth. A vivid and layered portrait, this volume invites close attention to the artistic choices that shaped a career of continual reinvention.

ANNE SEFRIOUI is the author of numerous art books, including *Hiroshige: Famous Views of the Sixty-odd Provinces*, *Kingfisher with Lotus Flower: Birds of Japan*, *Van Gogh: The Bigger Picture*, and *Klimt: The Bigger Picture*, all published by Prestel.

172 pages with 93 color illustrations

Hardcover

8 1/2 x 10 1/2 in. / 21.5 x 26.5 cm

ISBN 978-3-7913-9401-5

US\$45 £32.50 Can.\$60

Pub. date: US March 2026 / UK February 2026

ISBN 978-3-7913-9401-5



9 783791 394015



Discover how the color blue evolved from a rare and sacred pigment to a powerful tool of artistic expression—from medieval altarpieces to modernist experiments.

BLUE FROM ANCIENT EGYPT TO YVES KLEIN

HAYLEY EDWARDS-DUJARDIN

From the cobalt glazes of ancient Egypt to Yves Klein's bold monochromes, blue has carried meanings both sacred and subversive across eras. Along the way, blue has been a symbol of power and purity, of sorrow and transcendence. This book traces how those meanings, symbolism, and iconography shifted through the evolving availability of pigments such as lapis lazuli, indigo, and synthetic ultramarine. Readers will see how a color, once costly and elusive, became central to artistic practice, both materially and metaphorically. A wide-ranging selection of iconic works—from Egyptian faience and medieval manuscripts to Giotto's radiant frescoes, Vermeer's quiet interiors, Monet's shimmering waters, and the radical experiments of Hokusai, Picasso, and Yves Klein—show how artists have used blue to evoke emotion, suggest atmosphere, and reimagine the visible world. Each image is paired with a thoughtful reflection on its making and meaning; and how the pigment was sourced, applied, and understood in its cultural moment. Designed for visual impact and intellectual clarity, the fascinating juxtaposition of art from all periods and all continents invites readers to look closely at masterpieces both surprising and familiar—and to reconsider how a single color has reflected and reshaped the human experience.

HAYLEY EDWARDS DUJARDIN is a curator and writer based in Paris who teaches fashion history, fashion sociology, and visual culture. She is the author and editor of notable volumes including *Timeless: A Fashion Anthology* and *Fashion, Society, and the First World War*.

108 pages with 62 color illustrations

Hardcover

6 3/4 x 9 1/4 in. / 17 x 24 cm

ISBN 978-3-7913-9429-9

US\$25 £18.99 Can.\$34

Pub. date: US / UK March 2026



Discover how the color pink evolved from a symbol of innocence and frivolity to a powerful vehicle for artistic play, ambiguity, and subversion.



PINK FROM BOTTICELLI TO O'KEEFFE

HAYLEY EDWARDS-DUJARDIN

Long associated with delicacy and sentiment, pink has also been used to express grandeur, sensuality, irony, and rebellion. This richly illustrated volume explores how the meaning and function of pink have changed across cultures and centuries—from Sassetta's Renaissance saints and Boucher's idyllic visions to the dreamlike florals of O'Keeffe and the saturated islands of Christo and Jeanne-Claude. Readers will encounter pink as a mark of divine humility in religious paintings by El Greco and Pontormo; as a signal of luxury and desire in the flirtatious scenes of Fragonard and the refined elegance of Boucher; and as a radical material in modern and contemporary works by Paul Signac, Georgia O'Keeffe, and Takashi Murakami. The book is organized around forty artworks that each feature pink in a striking or significant way. Arranged loosely in chronological order, each entry pairs a full-page image with a short, insightful essay that reveals how artists used pink to shape meaning and mood. Throughout, timelines, maps, and sidebars offer cultural context and historical depth, including a vivid chart of historically and poetically named pinks that reflect the color's remarkable expressive range. Visually layered and full of unexpected connections, *Pink* invites readers to look again at a color too often dismissed—and to see how it has illuminated, disguised, and transformed works of art for centuries.

HAYLEY EDWARDS DUJARDIN is a curator and writer based in Paris who teaches fashion history, fashion sociology, and visual culture. She is the author and editor of notable volumes including *Timeless: A Fashion Anthology* and *Fashion, Society, and the First World War*.

108 pages with 63 color illustrations

Hardcover

6 3/4 x 9 1/2 in. / 17 x 24 cm

ISBN 978-3-7913-9430-5

US\$25 £18.99 Can.\$34

Pub. date: US / UK March 2026

ISBN 978-3-7913-9430-5



9 783791 394305



This elegantly designed publication explores Oscar Murillo's ambitious reimaging of Monet through a contemporary lens.

Exhibition Itinerary:
DAS MINSK Kunsthause in Potsdam, Germany
 March 14–August 9, 2026

Published in association with
DAS MINSK Kunsthause in Potsdam

OSCAR MURILLO COLLECTIVE OSMOSIS

EDITED BY ANNA SCHNEIDER AND DANIEL MILNES

What happens when the radical beauty of Claude Monet's late paintings meets the political tensions of the present? Interdisciplinary artist Oscar Murillo explores that question in a sweeping body of work that reimagines perception, power, and place through the language of mark-making. At its core is *surge* (social cataracts)—a series of large-scale, visually arresting paintings that echo Monet's *Grainstacks*, *Houses of Parliament*, and *Water Lilies*, while confronting the political dimension of seeing and not seeing by positing darkness as a space of speculation for a new reading of impressionism. These works appear alongside further paintings by Murillo as well as his long-running *Frequencies* project, created in collaboration with schoolchildren across the globe, and participatory pieces that extend his practice beyond the studio and into the public realm. The result is a layered meditation on visibility, landscape, and the politics of artistic labor—across borders and generations. Designed with a modern flair to reflect the energy and ambition of the project, the book includes full-bleed plates, striking installation photography, and images from community-based projects. Both a record of a major artistic undertaking and a reflection of Murillo's socially engaged approach, it offers an immersive look at a practice that is as materially rich as it is conceptually urgent.

ANNA SCHNEIDER is the director of DAS MINSK Kunsthause in Potsdam, Germany. **DANIEL MILNES** is curator at DAS MINSK Kunsthause in Potsdam, Germany.

208 pages with 100 color illustrations

Hardcover with dust jacket

7 x 9½ in. / 18 x 24 cm

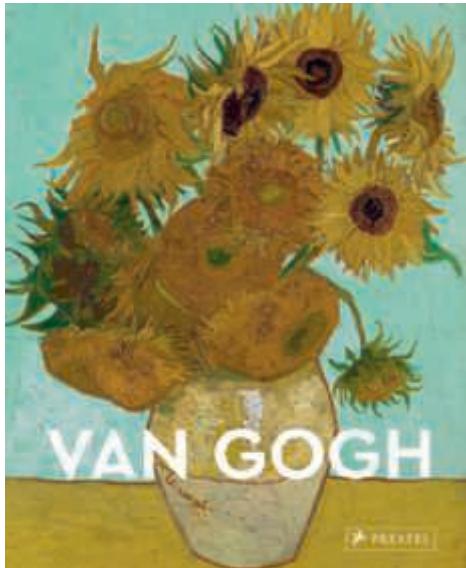
ISBN 978-3-7913-9451-0

US\$45 £35 Can.\$60

Pub. date: US June / UK April 2026



Van Gogh's breathtaking artistry comes fully alive in this stunning volume that features dozens of exquisite reproductions.



This compact, beautifully designed, and affordably priced volume is the perfect introduction to French Impressionism and to the luminous world of Claude Monet—a visionary artist whose work transformed the way we perceive and interpret nature.



VAN GOGH MASTERS OF ART

ISABEL KUHL

From early peasant studies to his luminous sunflower paintings, this volume showcases Van Gogh's evolving mastery of light, color, and movement. Fifty-five carefully reproduced works highlight his expressive brushwork and his deep connection to the natural world. Organized thematically, the book includes many of his most celebrated pieces—*The Starry Night*, *The Potato Eaters*, *Café Terrace at Night*, *Irises*, *Sunflowers*, and three of his self-portraits. Brief texts provide context for Van Gogh's artistic development and influences, offering readers a thoughtful way to engage with his work. Whether capturing the quiet beauty of Arles or the energy of a city street, each painting reflects Van Gogh's distinctive vision and emotional depth. Ideal for longtime admirers and newcomers alike, this book offers a clear and compelling look at one of art history's most influential figures.

ISABEL KUHL is an art historian and author of numerous publications.

112 pages with 55 color illustrations

Paperback with flaps

6 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. / 17 x 21 cm

ISBN 978-3-7913-9312-4

US\$14.99 £10.99 Can.\$19.99

Pub. date: US April / UK March 2026

ISBN 978-3-7913-9312-4



9 783791 393124

MONET MASTERS OF ART

ROSALIND ORMISTON

From the iconic water lilies and shimmering haystacks to the vibrant scenes of bustling train stations and serene gardens, Monet's achievements are thematically presented in 55 stunning reproductions that highlight the depth, texture, and vibrancy of his artistry. Essential works such as *Impression, Sunrise*; *Woman with a Parasol*; *Bordighera*; *The Palazzo Contarini*; *The Water-Lily Pond in the Evening*; and *Poplars in the Sun* are accompanied by insightful commentary that explores his innovations and masterful ability to capture the transient interplay of light and atmosphere. A concise yet richly detailed biography traces his journey from early struggles to his emergence as one of the most celebrated painters of his era. Rich contextual details illuminate the cultural and historical influences on his work, offering readers a deeper appreciation of his legacy. This book offers an engaging and enlightening experience of one of art history's most enduring icons, making it a must-have for any art lover's collection.

ROSALIND ORMISTON is an art and architectural historian.

112 pages with 55 color illustrations

Paperback with flaps

6 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. / 17 x 21 cm

ISBN 978-3-7913-9379-7

US\$14.99 £10.99 Can.\$19.99

Pub. date: US April / UK March 2026

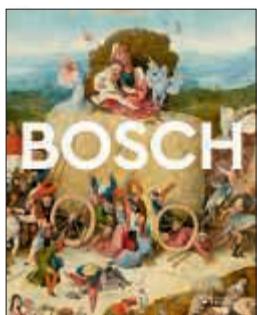
ISBN 978-3-7913-9379-7



9 783791 393797

MASTERS OF ART SERIES

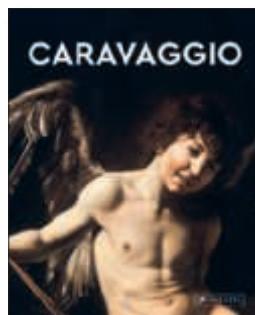
Paperback 6 3/4 x 8 1/4 in. / 17 x 21 cm



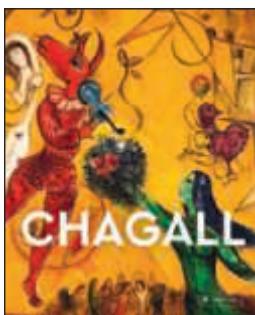
BOSCH
MASTERS OF ART
Brad Finger
112 pp., 55 color illustrations
978-3-7913-8625-6
US \$14.95 £9.99 Can. \$19.95



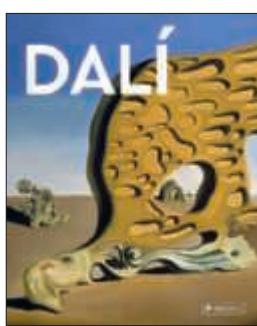
BOTTICELLI
MASTERS OF ART
Federico Poletti
160 pp., 80 color illustrations
978-3-7913-4618-2
US \$14.95 £9.99 Can. \$19.95



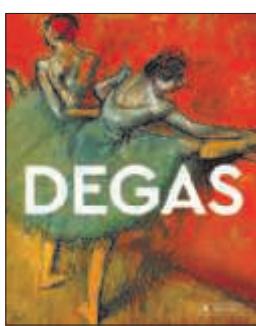
CARAVAGGIO
MASTERS OF ART
Brad Finger
112 pp., 55 color illustrations
978-3-7913-9162-5
US \$14.95 £9.99 Can. \$19.95



CHAGALL
MASTERS OF ART
Ines Schlenker
112 pp., 55 color illustrations
978-3-7913-8660-7
US \$14.95 £9.99 Can. \$19.95



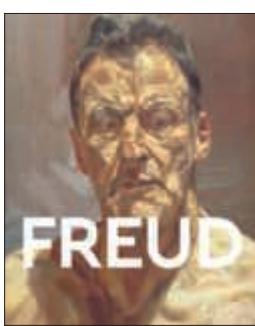
DALÍ
MASTERS OF ART
Alexander Adams
112 pp., 55 color illustrations
978-3-7913-8737-6
US \$14.95 £9.99 Can. \$19.95



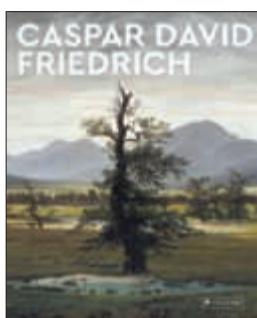
DEGAS
MASTERS OF ART
Alexander Adams
112 pp., 55 color illustrations
978-3-7913-8736-9
US \$14.95 £9.99 Can. \$19.95



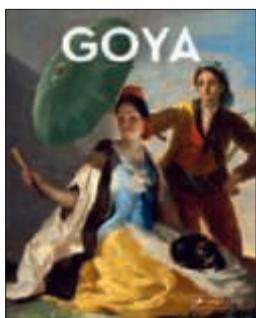
DÜRER
MASTERS OF ART
Florian Heine
112 pp., 55 color illustrations
978-3-7913-7735-1
US \$14.99 £10.99 Can. \$19.99



FREUD
MASTERS OF ART
Brad Finger
112 pp., 55 color illustrations
978-3-7913-8627-0
US \$14.95 £9.99 Can. \$19.95



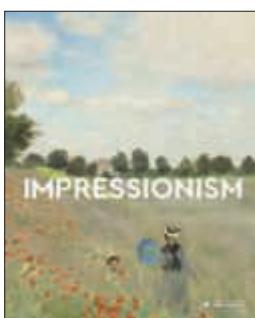
CASPAR DAVID FRIEDRICH
MASTERS OF ART
Michael Robinson
112 pp., 55 color illustrations
978-3-7913-7993-7
US \$14.95 £9.99 Can. \$19.95



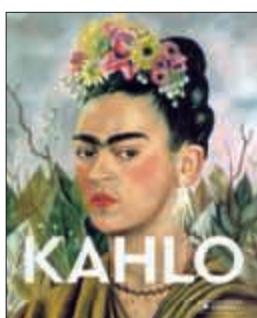
GOYA
MASTERS OF ART
Jacqueline Cockburn
112 pp., 55 color illustrations
978-3-7913-9375-9
US \$14.95 £9.99 Can. \$19.95



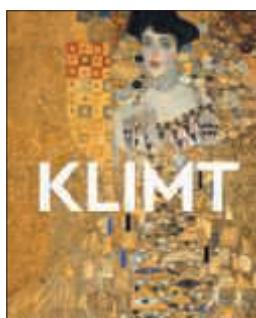
HOLBEIN
MASTERS OF ART
Florian Heine
112 pp., 55 color illustrations
978-3-7913-8738-3
US \$14.95 £9.99 Can. \$19.95



IMPRESSIONISM
MASTERS OF ART
Florian Heine
112 pp., 55 color illustrations
978-3-7913-8951-6
US \$14.95 £10.99 Can. \$19.95



KAHLO
MASTERS OF ART
Eckhard Hollmann
112 pp., 55 color illustrations
978-3-7913-8657-7
US \$14.99 £10.99 Can. \$19.95



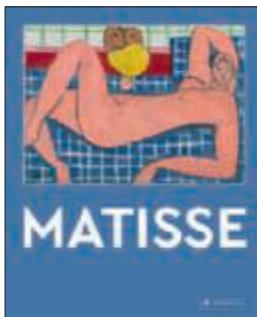
KLIMT
MASTERS OF ART
Angela Wenzel
112 pp., 55 color illustrations
978-3-7913-8799-2
US \$14.95 £9.99 Can. \$19.95



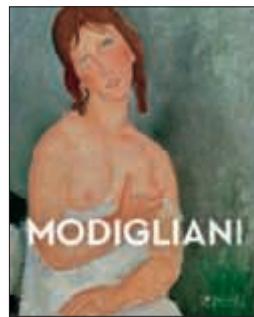
LEONARDO
MASTERS OF ART
Alexander Adams
112 pp., 55 color illustrations
978-3-7913-9161-8
US \$14.95 £9.99 Can. \$19.95



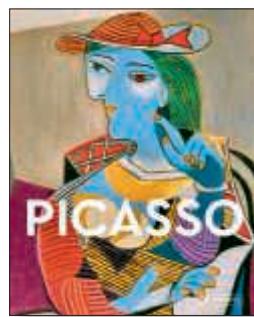
MAGRITTE
MASTERS OF ART
Alexander Adams
112 pp., 55 color illustrations
978-3-7913-8794-9
US \$14.95 £9.99 Can. \$19.95



MATISSE
MASTERS OF ART
 Eckhard Hollmann
 112 pp., 55 color illustrations
 978-3-7913-8739-0
 US \$14.95 £9.99 Can. \$19.95



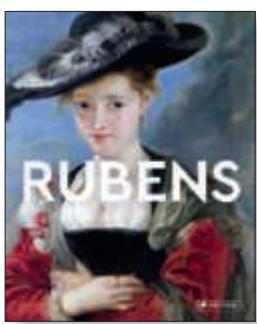
MODIGLIANI
MASTERS OF ART
 Olaf Mextorf
 112 pp., 55 color illustrations
 978-3-7913-8659-1
 US \$14.95 £9.99 Can. \$19.95



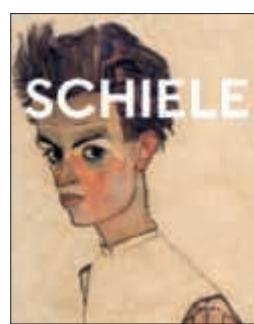
PICASSO
MASTERS OF ART
 Rosalind Ormiston
 112 pp., 55 color illustrations
 978-3-7913-8628-7
 US \$14.99 £10.99 Can. \$19.99



REMBRANDT
MASTERS OF ART
 Stefano Zuffi
 160 pp., 80 color illustrations
 978-3-7913-4620-5
 US \$14.95 £9.99 Can. \$19.95



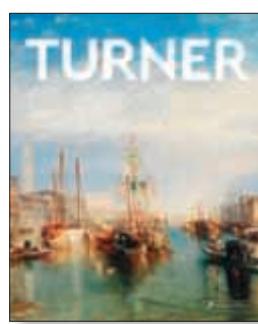
RUBENS
MASTERS OF ART
 Michael Robinson
 112 pp., 55 color illustrations
 978-3-7913-8661-4
 US \$14.95 £9.99 Can. \$19.95



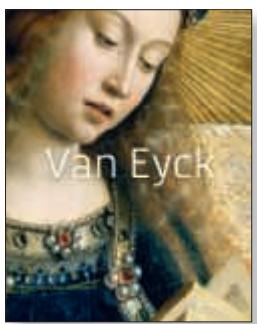
SCHIELE
MASTERS OF ART
 Isabel Kuhl
 112 pp., 55 color illustrations
 978-3-7913-8626-3
 US \$14.95 £9.99 Can. \$19.95



THE BLUE RIDER
MASTERS OF ART
 Florian Heine
 112 pp., 55 color illustrations
 978-3-7913-7733-9
 US \$14.99 £9.99 Can. \$19.99



TURNER
MASTERS OF ART
 Alexander Adams
 112 pp., 55 color illustrations
 978-3-7913-9342-1
 US \$14.99 £10.99 Can. \$19.99



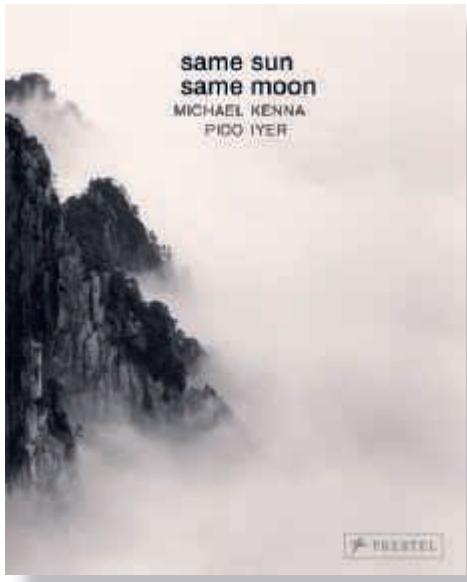
VAN EYCK
MASTERS OF ART
 Simone Ferrari
 160 pp., 80 color illustrations
 978-3-7913-4826-1
 US \$14.95 £9.99 Can. \$19.95



VELÁZQUEZ
MASTERS OF ART
 Alexander Adams
 112 pp., 55 color illustrations
 978-3-7913-9376-6
 US \$14.95 £9.99 Can. \$19.95



VERMEER
MASTERS OF ART
 Alexander Adams
 112 pp., 55 color illustrations
 978-3-7913-7730-8
 US \$14.99 £9.99 Can. \$19.99



This elegant collaboration pairs Michael Kenna's luminous black-and-white landscapes with Pico Iyer's contemplative prose, tracing the parallels of two lives lived in motion.

SAME SUN SAME MOON

MICHAEL KENNA, PICO IYER

Though they didn't meet until they were both in their sixties, photographer Michael Kenna and writer Pico Iyer had been unknowingly following similar paths for decades. Both were born in England, studied near Oxford in the 1970s, moved to the U.S. West Coast, and fell in love with Japan. This book brings their work together in a profoundly personal collaboration: more than sixty of Kenna's prints, each accompanied by short texts both from Iyer and Kenna himself. Kenna's work—minimalist, often made in long exposure—captures fleeting moments of calm and clarity: a fog-bound canal in Venice, a deserted jetty in Mallorca, a line of trees dissolving into snow in Hokkaido. Spanning fifty years and five continents, these photographs offer meditations shaped by light, shadow, and quiet transformation. In prose that mirrors the restraint and depth of the images, Iyer writes about travel, childhood, coincidence, and the invisible threads that connect us. Beautifully printed and designed for slow reading and close looking, *Same Sun Same Moon* is a book for art lovers, writers, travelers, and anyone drawn to the subtle interplay of image and word, solitude and connection.

MICHAEL KENNA is an English photographer best known for his black & white and landscape photography. He has produced more than 60 books including the bestselling *Forms of Japan*, *Rouge*, *Holga*, *Beyond Architecture*, *Buddha*, and *Upholland*. **St. Joseph's College**—all published by Prestel. **PICO IYER** is the author of 15 books on subjects ranging from the Dalai Lama to globalism, from the Cuban Revolution to Islamic mysticism. They include such long-running sellers as *Video Night in Kathmandu*, *The Lady and the Monk*, *The Global Soul*, *The Open Road*, and *The Art of Stillness*.

160 pages with 60 illustrations

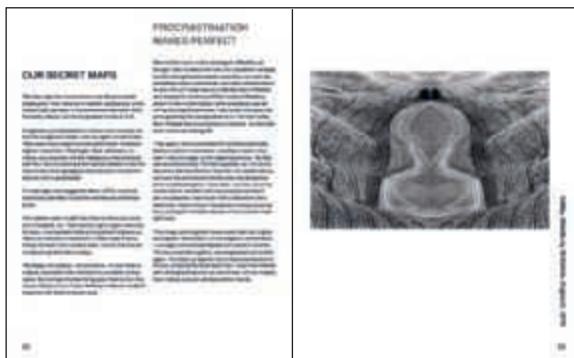
Hardcover

8 1/4 x 10 1/4 in. / 21 x 26 cm

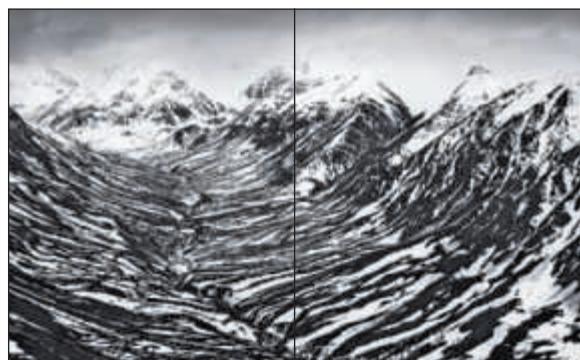
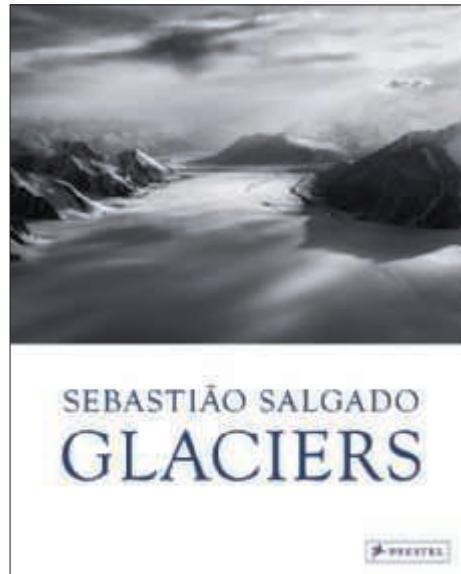
ISBN 978-3-7913-9405-3

US\$45 £35 Can.\$60

Pub. date: US / UK April 2026



This majestic collection of black-and-white photographs captures the world's great glaciers as both ancient monuments and fragile frontiers in the age of climate change.



SEBASTIÃO SALGADO GLACIERS

EDITED BY LÉLIA WANICK SALGADO, TEXT BY ELISA PALAZZI

In this arresting visual study, Sebastião Salgado brings together 65 duotone photographs from his epic project *Genesis*, offering a visual survey of some of the planet's most remote and ice-bound regions. From the ice fields of Patagonia and the peaks of the Himalayas to the vast shelves of Antarctica and the volcanic flanks of Kamchatka, these images record the forms, textures, and scale of glacial landscapes around the world. Shot in Salgado's large-format, black-and-white style, the photographs emphasize the physical presence of ice—its ridges, fractures, density, and drift. Light and shadow reveal the structural complexity of each scene, from massive crevasses to the delicate patterns of wind-swept snow. An essay by climate scientist Elisa Palazzi examines the science of glacier formation, transformation, and decline. Pairing meticulous sequencing with refined design and premium duotone printing, the book offers a focused and enduring portrait of the world's glaciers at a critical moment in their history.

SEBASTIÃO SALGADO was a Brazilian photographer known for his striking black-and-white images that captured the human condition, environmental issues, and global socio-economic realities. His most notable books include *Workers* (1993), *Migrations* (2000), and *Genesis* (2013). Salgado passed away in May 2025. **LÉLIA WANICK SALGADO** is a Brazilian author, film producer, and environmentalist. She was married to Sebastião Salgado. **ELISA PALAZZI** teaches Climate Physics at the University of Turin. She specializes in the study of climate and its effect on mountain regions, at the frontlines of climate change.

128 pages with 65 illustrations

Hardcover

9 1/2 x 11 3/4 in. / 24 x 30 cm

ISBN 978-3-7913-9403-9

US\$50 £40 Can.\$66

Pub. date: US / UK February 2026

ISBN 978-3-7913-9403-9



9 783791 394039



Now available in a compact edition, the world's best drummers are showcased in this book of magnificent photographs and fascinating interviews by renowned photographer Deirdre O'Callaghan.

"In Deirdre O'Callaghan's book *The Drum Thing*, drummers are front and center. Featuring portraits of and interviews with nearly 100 percussionists working across the musical spectrum, from rock to jazz to hip-hop, the book is a who's who of the men and women who keep the beat."

The New York Times

THE DRUM THING COMPACT EDITION

DEIRDRE O'CALLAGHAN

The drummer is usually the least well-known member of any band. Yet behind every lead singer is the person keeping the beat, and often acting as the music's driving force. In these incredible portraits, Deirdre O'Callaghan places drummers squarely in the spotlight. Photographing her subjects in their private rehearsal spaces and residences—from studios, bedrooms, and basements to garages and gardens—allows her to capture the true essence of their personalities and lifestyles. She has photographed almost 100 celebrated musicians for the book, including Tony Allen, Ginger Baker, Travis Barker, Cindy Blackman, Patrick Carney, Terri Lyne Carrington, Chris Dave, Jack DeJohnette, Bryan Devendorf, Sly Dunbar, Steve Gadd, James Gadson, Dave Grohl, Mark Guiliana, Steve Jordan, Jim Keltner, Airto Moreira, Larry Mullen Jr., Neil Peart, Questlove, Jim Sclavunos, Ringo Starr, Lars Ulrich, Joey Waronker, and Jack White. Each image is accompanied by excerpts from O'Callaghan's personal conversations with the drummers. The result is a fascinating look at a truly diverse world made up of people from every walk of life, united by a single, emphatic passion.

DEIRDRE O'CALLAGHAN has published numerous books of photography, including *Hide That Can*, which was awarded Book of the Year by both the International Center of Photography in New York and the Rencontres de la Photographie in Arles. One of the original team at *Dazed & Confused* magazine, O'Callaghan has shot artwork and press for major record labels as well as groups such as U2, The National, De La Soul, and Disclosure.

256 pages with 168 color illustrations

Hardcover

9 3/4 x 8 1/4 in. / 24.5 x 21 cm

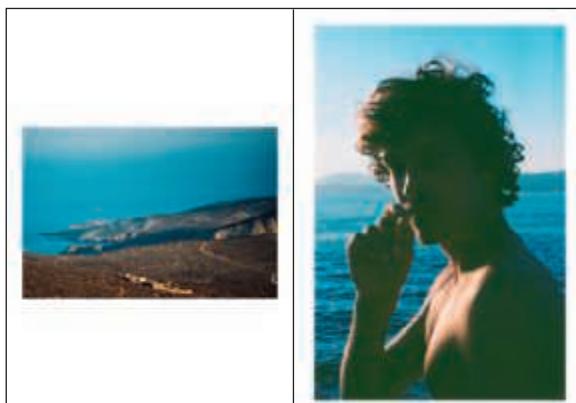
ISBN 978-3-7913-9413-8

US\$45 £35 Can.\$60

Pub. date: US / UK April 2026



Building on the sensual style of her previous book, *The Last Days of Summer*, this evocative collection of sunlit portraits celebrates the freedom and sensuality of life by the sea.



AKILA BERJAoui RUNAWAY

AKILA BERJAoui

In her latest volume, renowned photographer Akila Berjaoui turns her lens toward the timeless allure of the Mediterranean—its radiant light, sparkling coastlines, and bodies in harmony with their surroundings. Shot primarily on film and rendered in warm, grainy tones, the book follows Berjaoui's signature analog style, blending documentary immediacy with a painterly sense of composition. Photographed across iconic beach destinations—including the French Riviera and the Amalfi Coast—this visually rich series highlights the elemental connection between water, skin, and light. Her mostly female subjects exude quiet confidence and ease, their beauty revealed through gesture, shadow, and atmosphere. Berjaoui draws from the spirit of vintage beach culture while offering a perspective that feels instinctive and wholly her own—rooted in sensuality, nostalgia, and a reverence for the environment. These images will resonate with admirers of film-based imagery, retro travel style, and contemplative portraiture, as well as those drawn to themes of feminine presence and body positivity. Full-bleed compositions, sun-washed tones, and unhurried pacing give the book a dreamy, tactile presence—an object meant to be savored slowly and revisited often.

AKILA BERJAoui was born in Tweed Heads, a town in Northern NSW, Australia. She spent her childhood in Beirut and her summer holidays in Northern NSW, where she developed her affinity for the beach. She is currently based in Paris, France, and shoots for several prestigious fashion magazines. Her first book, *The Last Days of Summer*, was published by Prestel in 2017.

208 pages with 180 illustrations

Hardcover

9 x 11 3/4 in. / 23 x 30 cm

ISBN 978-3-7913-9406-0

US\$45 £35 Can.\$60

Pub. date: US / UK May 2026

ISBN 978-3-7913-9406-0



9 783791 394060



This richly illustrated volume presents the first comprehensive account of Lufthansa's one-hundred-year history—from its pioneering beginnings in 1926 and its role during the National Socialist era to its postwar recovery and rise as a global player in aviation.

LUFTHANSA THE FIRST 100 YEARS

HARTMUT BERGHOFF, MANFRED GRIEGER, JÖRG LESCZENSKI

Based on newly accessed sources and materials from the company's archives, this work offers a compelling narrative of Lufthansa's development—set against the backdrop of Germany's turbulent twentieth century. Political, economic, and technological contexts are explored alongside the company's evolving brand identity, characterized by consistently innovative design. The book provides insight into landmark aircraft, key developments in engineering and global reach, and the day-to-day operations that shaped the airline's direction. With rare photographs, vintage advertising material and internal documents, this volume combines historical insight with visual richness. Special production features such as fold-out pages further enhance the reading experience. A must-have for aviation enthusiasts, design lovers, and all those interested in the history of aviation.

HARTMUT BERGHOFF is Director of the Institute for Economic and Social History at the University of Göttingen. From 2008 to 2015, he was Director of the German Historical Institute in Washington D.C. **MANFRED GRIEGER** is honorary professor at the University of Göttingen with a research focus on corporate history and the Third Reich. **JÖRG LESCZENSKI** is a member of the academic staff at Gesellschaft für Unternehmensgeschichte mbH. He has contributed to countless publications on economic history.

368 pages with more than 460 color illustrations

Hardcover

8 x 11 in. / 20 x 28 cm

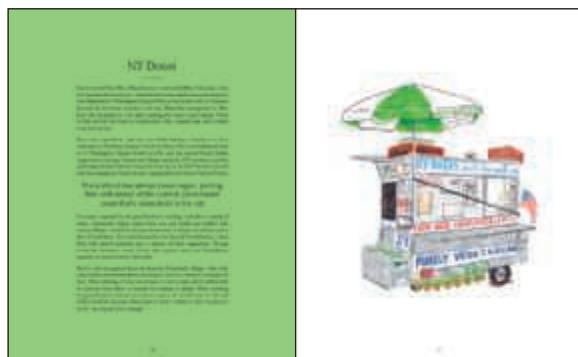
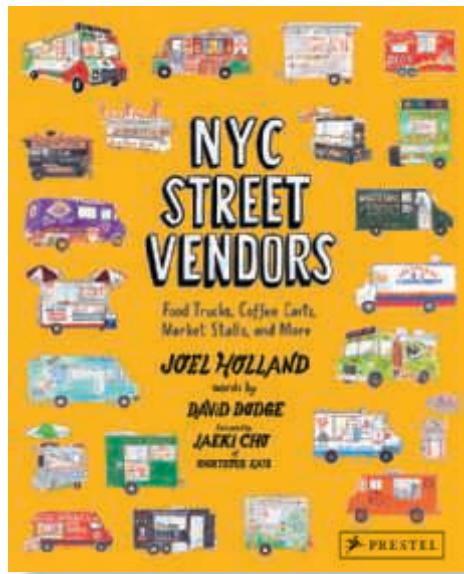
ISBN 978-3-7913-9389-6

US\$60 £45 Can.\$79

Pub. date: US May / UK March 2026



A visual love letter to the food carts, market stalls, and sidewalk entrepreneurs that give New York City its flavor, grit, and humanity.



NYC STREET VENDORS FOOD TRUCKS, COFFEE CARTS, MARKET STALLS, AND MORE

ILLUSTRATIONS BY JOEL HOLLAND, TEXT BY DAVID DODGE,
FOREWORD BY JAEKI CHO

From halal trucks in Queens to mango stands in the Bronx, churro sellers in Brooklyn to taco bikes in Manhattan, *NYC Street Vendors* features over 150 of the city's most beloved curbside operations. Illustrator Joel Holland captures the soul of New York's informal economy through bold, expressive drawings which are paired with insightful, engaging text penned by local writer David Dodge. Building on the success of the duo's earlier books, which covered storefronts in Manhattan and Brooklyn, this volume shifts focus to the vibrant community of rolling kitchens, pop-up stands, and independent sellers. Alongside longtime fixtures like NY Dosas, Mister Softee, and the Arepa Lady, readers will discover Japanese musubi carts, knife-sharpening trucks, Jamaican jerk vendors, mobile bookstores, and bustling hubs like the Union Square Greenmarket. Many of the entrepreneurs featured are immigrants whose work has helped shape the cultural fabric of the five boroughs—making the project a powerful reminder of the essential role they play in New York's identity.

JOEL HOLLAND is an illustrator living in New York City. His work has graced the *New York Times*, the *New Yorker*, *New York* magazine, and numerous book covers. He is the author of *NYC Storefronts*, *London Shopfronts*, *Brooklyn Storefronts*, and *Paris Shopfronts* (all published by Prestel). **DAVID DODGE** is an NYC-based journalist covering travel, LGBTQ+ issues, politics, and culture for outlets including the *New York Times*, *Travel + Leisure*, and *HuffPost*. He is the co-author of *NYC Storefronts*, *Brooklyn Storefronts*, *Sassy Planet*, and *Category Is: Cocktails!* (all published by Prestel). **JAEKI CHO** is the co-founder of Righteous Eats, a media platform turned nonprofit that champions immigrant-run food businesses.

176 pages with 300 color illustrations

Hardcover

7 1/2 x 9 1/2 in. / 19.5 x 24 cm

ISBN 978-3-7913-9372-8

US\$35 £27.50 Can.\$47

Pub. date: US / UK March 2026

ISBN 978-3-7913-9372-8



9 783791 393728



Discover how an iconic modernist home was brought back to life through an ambitious restoration grounded in historical research and architectural integrity.

HENRY VAN DE VELDE'S LA NOUVELLE MAISON THE RESTORATION. HISTORY AND REBIRTH OF A MILESTONE OF MODERN ARCHITECTURE

GUIDO STEGEN AND THOMAS FÖHL, WITH A PREFACE BY
THOMAS RABE

This beautifully produced volume tells the story of La Nouvelle Maison, the fourth and final home of the Belgian architect Henry van de Velde, which he designed for himself and his family in Tervuren, Belgium. Built in 1928 and recently restored to exacting standards, the residence embodies van de Velde's mature vision of rational, human-centered design. Drawing on archival materials, newly commissioned photography, and the insights of leading experts, the book reveals the building's architectural significance as a paragon of European modernism. It also discusses the challenges of returning the home to its original form, including sourcing historically accurate materials, conserving original joinery and finishes, and adapting the building to meet modern standards without compromising van de Velde's holistic vision. Essays by Guido Stegen and Thomas Föhl explore the building's layout, materials, furnishings, and spatial philosophy, along with its relationship to the surrounding garden—conceived as an integral part of the architecture. Impeccably produced and extensively illustrated, this work is essential reading for anyone interested in early modern architecture or the thoughtful and exacting restoration of historic buildings.

GUIDO STEGEN is founder of the architectural firm ARSIS and Space Syntax Brussels, which is active in the fields of architecture, urbanism, restoration, and research. **THOMAS FÖHL** is a German art historian, author, and expert on the work of Henry van de Velde. **THOMAS RABE** is the owner of La Nouvelle Maison.

144 pages with 320 illustrations, 293 in color

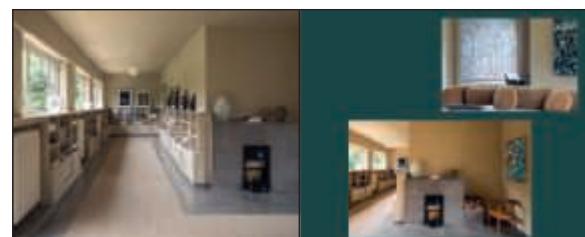
Hardcover with dust jacket

13½ x 11 in. / 34 x 28 cm

ISBN 978-3-7913-7898-5

US\$65 £50 Can.\$86

Pub. date: US January 2026 / UK November 2025



In this elegant follow-up to the bestselling *Brutalist Japan*, Paul Tulett brings his distinctive eye to South Korea's post-war architecture, capturing the austere beauty of concrete across cities and decades.



BRUTALIST KOREA A PHOTOGRAPHIC TOUR OF POST-WAR KOREAN ARCHITECTURE

PAUL TULETT



Brutalist Korea features more than 220 full-color images of buildings from Seoul to Busan, Daegu to Daejeon. These include government complexes, university campuses, cultural institutions, and public housing—structures shaped by a period of rapid industrialization and national rebuilding, rendered here with clarity and nuance. Korean Brutalism emerged in the 1960s and '70s, informed by modernist ideals and adapted to local conditions. Architects such as Kim Swoo-geun, Lee Jong-sup, Choi Maeng-gi, and Seung H-Sang designed buildings that combined geometric severity with regional sensitivity. Their work reflects a desire for permanence and purpose, and for an architectural identity rooted in both function and expression. Tulett's photographs reveal not only the formal qualities of these buildings—modular repetition, raw surfaces, monumental scale—but also their relationship to the landscape, their weathering over time, and their place in Korea's evolving visual culture. With informed, understated commentary, *Brutalist Korea* offers a rare visual journey through a style often misunderstood and increasingly at risk.

PAUL TULETT is a British architectural photographer and urban planner whose work focuses on post-war modernist and Brutalist architecture across East Asia. His photographs have been featured in *The Guardian*, *Fast Company*, and other design publications, and his Instagram account, @brutal_zen, has attracted nearly 140,000 followers for its striking compositions and global perspective. He lives in Japan.

240 pages with 220 illustrations

Hardcover

8 1/4 x 10 1/4 in. / 21 x 26 cm

ISBN 978-3-7913-7655-4

US\$50 £40 Can.\$66

Pub. date: US / UK April 2026

ISBN 978-3-7913-7655-4



9 783791 376554



Featuring essays, archival documents, photographs, and commissioned line drawings, this in-depth account chronicles one of Southeast Asia's most effective and sustained efforts in heritage-based urban regeneration.

GEORGE TOWN HERITAGE AS A CATALYST FOR URBAN REGENERATION

EDITED BY NEIL KHOR, MATT BENSON AND FRANCESCO SIRAVO

A decade after the launch of a landmark collaboration between the Aga Khan Trust for Culture and Think City—a Malaysian organization focused on community-led urban revitalization—this book captures how long-term planning, civic engagement, and cultural stewardship have helped transform the historic port of George Town into a model of socially grounded development. Unlike many regional centers dramatically reshaped by rapid modernization, Penang stands apart for preserving its layered architectural fabric and multicultural identity. That legacy has become the foundation for a different kind of growth—one rooted in continuity, inclusion, and place-based revitalization. The book highlights a wide range of initiatives—from the adaptive reuse of Fort Cornwallis and the restoration of heritage shopfronts using traditional techniques to the redesign of public parks and laneways, and the creation of cultural and vocational training hubs. Essential for architects, planners, and students of conservation, this richly detailed volume offers a compelling model for how cities can leverage heritage to shape a more inclusive and resilient urban future.

NEIL KHOR is Advisor to the Mayor of Kuala Lumpur; he was formerly Chief of Staff of UN-Habitat (2019–2024). An historian, he specializes in the social history of Penang, Malaysia. **MATT BENSON** is a Senior Director at Think City. He is a geographer specializing in the challenges of urbanisation. **FRANCESCO SIRAVO** is an Italian architect specializing in historic preservation and urban planning. Since 1991, he has worked with the Historic Cities Support Programme of the Aga Khan Trust for Culture on projects across Africa, the Middle East, and Central Asia.

224 pages with 110 color illustrations

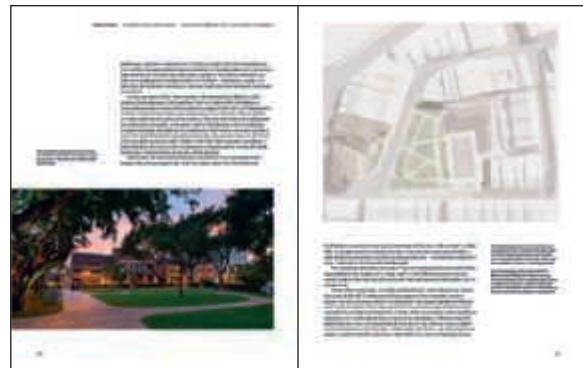
Hardcover with dust jacket

8 3/4 x 11 in. / 22 x 28 cm

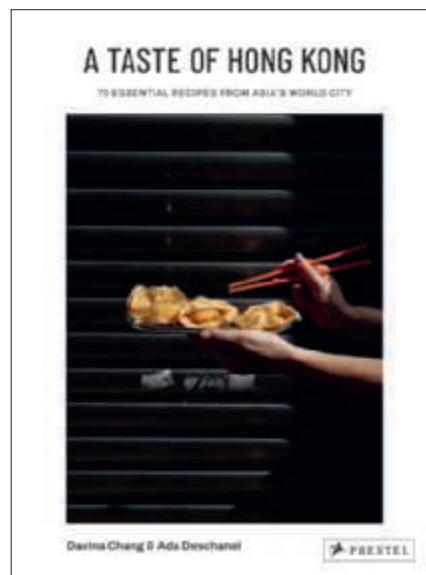
ISBN 978-3-7913-7626-4

US\$60 £50 Can.\$79

Pub. date: US May / UK March 2026



This sumptuous and deeply personal cookbook opens the door to Hong Kong's vibrant food culture, offering a flavorful mix of iconic dishes, everyday comforts, and modern twists.



A TASTE OF HONG KONG 70 ESSENTIAL RECIPES FROM ASIA'S WORLD CITY

DAVINA CHANG AND ADA DESCHANEL

Born in Hong Kong and raised between cultures, Davina Chang spent years abroad before realizing that her connection to home was rooted in taste: the texture of congee, the smell of pineapple buns, the clink of milk tea in a café. For her coauthor, French native Ada Deschanel, Hong Kong became a place of comfort and belonging, a city that enchanted her and continues to inspire her. Structured around the rhythm of a Hong Kong day, this book follows a "journey through meals"—from bakery breakfasts and dim sum brunches to noodle-shop lunches, street snacks, and family-style dinners. With 70 recipes, it offers everything from silky tomato-egg stir-fry and curry fish balls to sweet red bean soup and egg tarts. The dishes reflect the rich culinary heritage of Hong Kong and its Cantonese foundations, shaped by migration, colonial influences, and a distinct culture of adaptation. Woven between the dishes are personal essays about identity, memory, and belonging—stories that ground the food in lived experience and cultural insight. Part cookbook, part coming-home story, *A Taste of Hong Kong* is an invitation to cook, connect, and rediscover a city through its flavors.

DAVINA CHANG is a Hong Kong native who has dedicated her life to sharing the vibrant culinary culture of her hometown. After studying in the US and working in Singapore, she settled in Paris, France where she opened her coffee shop, Bing Sutt. This is her debut book, encapsulating her passion for Hong Kong's food traditions and flavors. **ADA DESCHANEL** is a food stylist based in Paris, France specializing in creating visually stunning culinary presentations. She has collaborated with renowned professionals and worked during Paris Fashion Weeks, honing her skills in diverse culinary techniques. Ada's passion for food is complemented by her love of travel and commitment to seasonal, local ingredients.

208 pages with 125 color illustrations

Hardcover

8 1/4 x 11 in. / 22 x 28 cm

ISBN 978-3-7913-9185-4

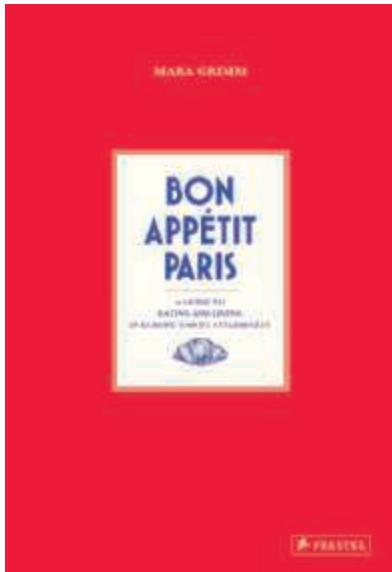
US\$35 £26 Can.\$47

Pub. date: US / UK February 2026

ISBN 978-3-7913-9185-4



9 783791 391854



BON APPÉTIT PARIS

A GUIDE TO EATING AND LIVING IN EUROPE'S MOST STYLISH CITY

MARA GRIMM

Bon Appétit Paris isn't just about where to eat—it's about how to eat like a Parisian. Journalist and food lover Mara Grimm draws on years of experience living in the city to chart a delicious day of dining, from morning croissants to late afternoon apéros. The result is part culinary guide, part cultural decoding manual, and entirely irresistible. Organized around a typical "journée gourmande," the book follows the rhythm of real Parisian meals: petit déjeuner, déjeuner, goûter, apéro, and dîner. Along the way, Grimm answers essential questions such as, "what's the difference between a brasserie and a bistro? When do you eat macarons? What drink pairs best with a planche apéro? And how exactly do you deal with a French waiter?" Her voice is authoritative, stylish, and full of practical charm. She offers etiquette tips, expert insights, and more than 80 carefully selected addresses across all 20 arrondissements—plus a handful of classic recipes to try in your own kitchen. Readers will also learn how to spot a proper baguette, avoid tourist traps, and experience the city's edible rituals with confidence and curiosity. Featuring 220 luscious color photographs and a compact, handbag-friendly design, *Bon Appétit Paris* is essential reading for travelers, food lovers, and anyone dreaming of the French capital—whether they're on a plane or in their living rooms.

MARA GRIMM'S interviews, columns, and stories are regularly published in magazines such as *Vogue* and *Vogue Living*. She also writes weekly restaurant reviews for *Het Parool* and has co-authored several books with celebrity chefs. She lives in Paris and Amsterdam.

256 pages with 220 color illustrations

Paperback with flaps

6 3/4 x 9 1/2 in. / 17 x 24 cm

ISBN 978-3-7913-9191-5

US\$25 £20 Can.\$34

ISBN 978-3-7913-9191-5



Your backstage pass to a true Parisian day of gustatory delights, this savvy insider's guide uncovers where to eat, what to order, and how to blend in while doing it.

THE IMPORTANCE OF TASTE

Prevalence of hepatitis C virus (HCV) infection in the United States is estimated to be 1.8% to 2.7% of the population, with an estimated 4.1 million to 5.5 million individuals infected. The estimated annual incidence of HCV infection is 20,000 to 30,000 new cases. The estimated annual mortality is 10,000 to 15,000 deaths. The estimated annual cost of HCV infection is \$10 billion to \$15 billion. The estimated annual cost of HCV treatment is \$1 billion to \$1.5 billion. The estimated annual cost of HCV prevention is \$100 million to \$200 million.

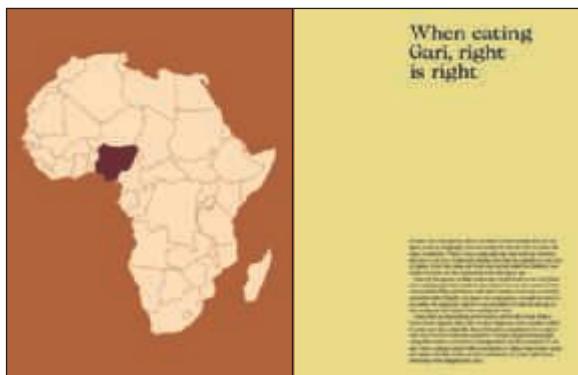
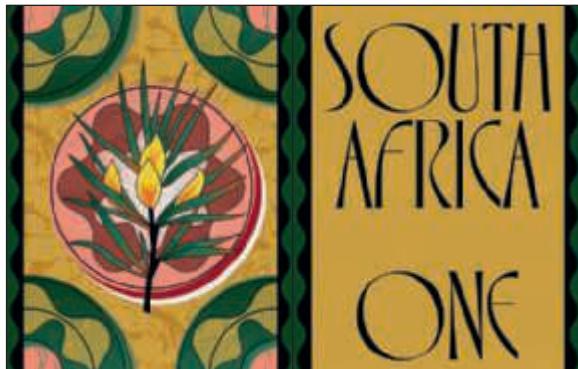
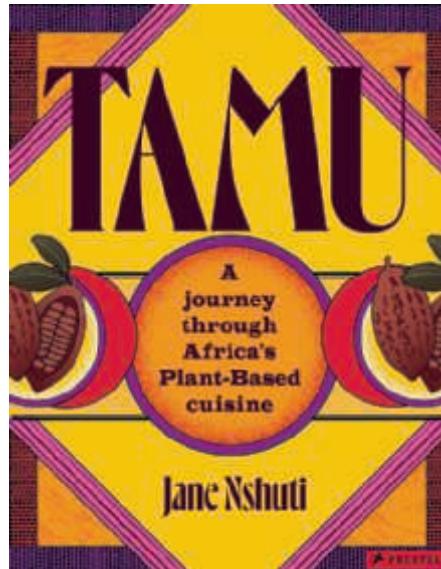


MACARONS

Most Americans consider it more "American" to buy from local, family-owned companies that are part of a long-standing tradition. This is why many Americans are turning to their local farmers' markets and different types of specialty food stores. These stores are not only a great source for fresh produce, but also for unique, hand-crafted items. These specialty food stores are a great source for unique, hand-crafted items. These stores are not only a great source for fresh produce, but also for unique, hand-crafted items.



This richly personal cookbook celebrates African plant-based cuisine from across Africa through its regional traditions, powerful storytelling, and vibrant, nourishing recipes.



TAMU A JOURNEY THROUGH AFRICA'S PLANT-BASED CUISINE

JANE NSHUTI, PHOTOGRAPHS BY LIVHUVANI RAVELE

In her debut cookbook, African plant-based food educator and chef Jane Nshuti invites readers on a journey across the continent, guided by the flavors and food memories that have shaped her life—from her roots in Rwanda and the Democratic Republic of Congo to her current home in Cape Town. Blending deep cultural roots with a modern, accessible approach, Nshuti brings warmth, insight, and soul to African cooking. Organized by region—South, East, West, and North Africa—the book features more than 70 flavorful recipes, including amaranth leaf stew from South Africa, spicy cassava from Rwanda, jollof rice from Ghana, and Moroccan tagines. Each dish is grounded in memory and tradition, with personal reflections that illuminate the emotional and cultural meaning behind the meals. From everyday comforts to celebratory feasts, Nshuti's food fosters connection, identity, and joy. Her tips and thoughtful substitutions make unfamiliar ingredients approachable for home cooks of all levels. With bold visuals and a design that reflects the vibrancy of African tradition, this visually striking tribute to heritage, resilience, and community nourishment is ideal for vegans, food lovers, and anyone eager to explore the depth and diversity of African plant-based cooking.

JANE NSHUTI is the founder of "Tamu by Jane," a company that delivers nutritious plant-based Sunday lunches and hosts cooking classes and African feasts. Jane is an accomplished recipe developer, content creator, and food stylist. She is based in Cape Town, South Africa. **LIVHUVANI RAVELE** is a food photographer and recipe developer based in Milton Keynes, UK.

256 pages with 120 color illustrations

Hardcover

8 1/4 x 10 2/3 in. / 21 x 27 cm

ISBN 978-3-7913-9167-0

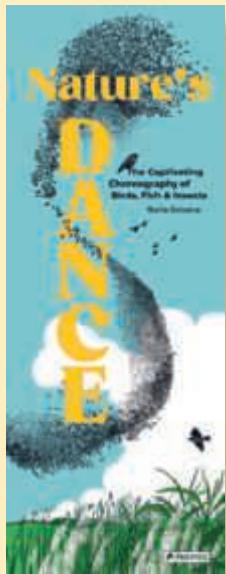
US\$35 £26 Can.\$47

Pub. date: US / UK March 2026

ISBN 978-3-7913-9167-0



9 783791 391670



Filled with luminous and captivating illustrations, this fascinating book introduces young readers to the astonishing ways animals travel, communicate, and survive together.

NATURE'S DANCE THE CAPTIVATING CHOREOGRAPHY OF BIRDS, FISH AND INSECTS

NÚRIA SOLSONA

Endlessly engaging and informative, this book reveals the rhythms of collective movement in the natural world—choreographies that help animals travel, communicate, and survive together. Núria Solsona's vibrant artwork captures geese flying in energy-saving V-formations, starlings shifting shape in midair to confuse predators, and sardines swimming in dense, synchronized spirals. Readers will learn how bees vibrate and dance to share information, how ant colonies join together to build bridges, herds of mammals move in unison across the land, and how penguins form rhythmic chains in their icy environment. Alongside vivid depictions of these instinctive patterns, the book offers fascinating insights into the subtle, interconnected systems that shape animal life. Perfect for curious readers and keen observers, this is a celebration of movement, cooperation, and the profound intelligence of the natural world—a reminder that even the smallest creature plays a part in nature's grand and intricate choreography.

NÚRIA SOLSONA is a Spanish artist and illustrator whose work has been exhibited internationally. Her book *Literary Landscapes* was selected by DPictus as one of the 100 Outstanding Picturebooks of 2023.

24 pages with 6 fold-out pages (unfolded size: 60 x 40 cm)

Hardcover

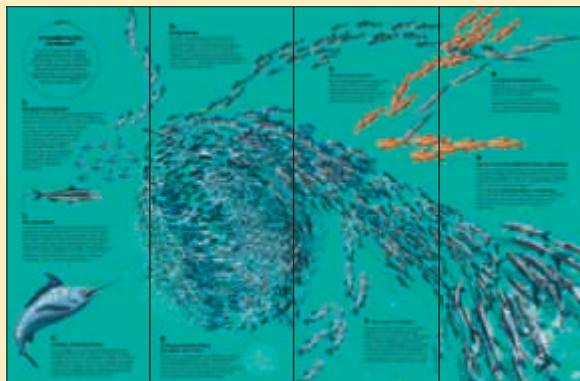
6 x 15 3/4 in. / 15 x 40 cm

ISBN 978-3-7913-7658-5

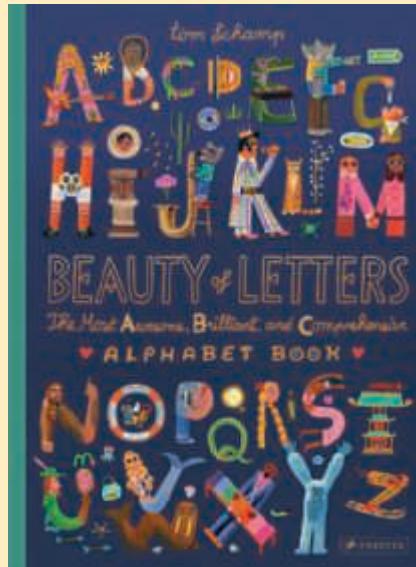
US\$19.99 £14.99 Can.\$26.99

Pub. date: US / UK February 2026

Recommended for ages 8 and up



This dazzling celebration of letters from a beloved children's author is overflowing with clever details, quirky humor, and surprises at every turn.



BEAUTY OF LETTERS THE MOST AWESOME, BRILLIANT, AND COMPREHENSIVE ALPHABET BOOK

TOM SCHAMP

A is for astronaut, alpaca, and atlas—and that's just the beginning. In this vibrant and wildly imaginative alphabet book, bestselling author and illustrator Tom Schamp invites readers to explore Letterland, a place where every letter leads to a world of playful discovery. But this isn't just an ABC book—it's a colorful, interactive look-and-find adventure filled with hidden treasures and unexpected delights. Each page teems with whimsical scenes, surprising characters, and layered visual storytelling that turn learning the alphabet into a joyful exploration. Can you spot the animal alphabet? The musician alphabet? The construction alphabet? As readers follow Otto and the mysterious Letterman on their journey, they'll uncover curious objects, secret words, and dozens of clever connections—all woven into a rich tapestry of pattern, color, humor, and imagination. Perfect for curious readers, budding artists, and alphabet explorers of all ages, *Beauty of Letters* is a vibrant tribute to language and typography. Whether you're meeting the alphabet for the first time or seeing it in a whole new light, this is a book to return to again and again—always with something new to find.

TOM SCHAMP is the author and illustrator of more than 30 children's books, including *Wheels*, *The Big Fun Book of Vehicles*, *Where Is Everyone?* and *It's a Great, Big Colorful World* (all by Prestel).

64 pages, 64 color illustrations

Hardcover

10 1/2 x 14 1/4 in. / 27 x 37 cm

ISBN 978-3-7913-7642-4

US\$29.99 £22.50 Can.\$39.99

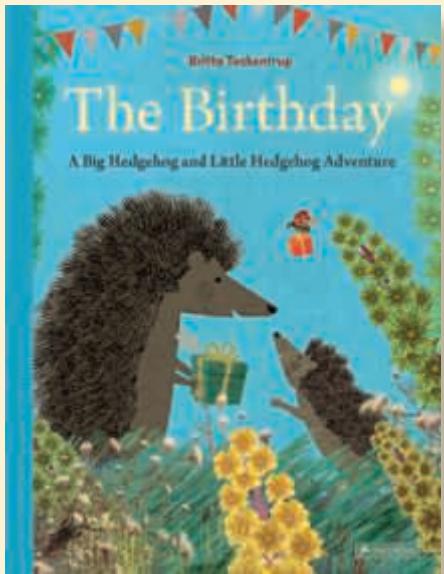
Pub. date: US / UK April 2026

Recommended for ages 5 and up

ISBN 978-3-7913-7642-4



9 783791 376424



THE BIRTHDAY A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

BRITTA TECKENTRUP

It's Little Hedgehog's birthday, and they wake up full of excitement. But as the day goes on and no guests appear, disappointment begins to take hold. Has everyone forgotten? Where's the party? In her signature warm and gentle style, Britta Teckentrup explores the emotional rollercoaster that birthdays can bring—from eager anticipation to sadness, and finally, delight. When a secret plan is revealed, Little Hedgehog learns that love and friendship can arrive when you least expect them. The fifth book in the beloved Big Hedgehog and Little Hedgehog series, this is a heartfelt celebration of connection, kindness, and being seen. With expressive illustrations and honest emotion, it's the perfect story to share—on a birthday or any day.

BRITTA TECKENTRUP has written and illustrated numerous beloved picture books including *When I Feel Brave*, *When I See Red*, *When I Feel Lonely*, and *The Swing*, all published by Prestel. Her book *Under the Same Sky* was shortlisted for the Kate Greenaway Award.

Big Hedgehog and Little Hedgehog are back in this tender tale about birthdays, big feelings, and the joy of unexpected surprises.



32 pages with 32 color illustrations

Hardcover

8 1/4 x 11 1/4 in. / 21.5 x 28.5 cm

ISBN 978-3-7913-7643-1

US\$14.99 £11.99 Can.\$20.49

Pub. date: US / UK January 2026

Recommended for ages 3 and up



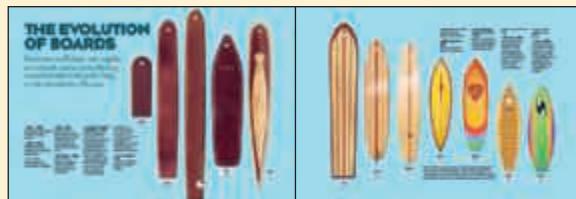
With energy, color, and a sense of adventure, this vibrant volume draws young readers into the fascinating world of surfing—its history, its culture, and its irresistible spirit.



SURFING

TEXT BY RAPHAËL KRAFFT AND JÉRÉMY LEMARIÉ
ILLUSTRATIONS BY GAZHOLE

From the first wave riders in Polynesia to today's world-class athletes chasing record-breaking swells, this book shows how surfing has always been more than a sport—it's a way of life. Readers discover how waves form, how early societies like those in Hawaii wove surfing into everyday life, and how the practice spread around the world—from California and Australia to France, Indonesia, and beyond. Along the way, it introduces larger-than-life figures like Duke Kahanamoku, Miki Dora, Rell Sunn, and Kelly Slater, and explores how surfing intersects with music, film, fashion, activism, and even skateboarding. It also dives into topics like environmental awareness, gender equality, and the thrill of finding the perfect wave. Gazhole's illustrations are energetic and full of movement, blending dynamic full-page scenes with lively diagrams and comic-style panels. They capture the rhythm of the sea, the spirit of surf culture, and the personalities of iconic surfers with sun-soaked charm. Surfing's cool, free-spirited energy makes this journey especially captivating for today's readers—whether they're seasoned wave-chasers or brand-new to the sport.



JÉRÉMY LEMARIÉ is a researcher and writer whose work focuses on human movement, nature, and cultural connection. He has conducted fieldwork in the United States and Polynesia and has taught subjects including economics, tourism, and cultural anthropology at universities in Hawaii, Paris, and Reims, France, where he lives. **RAPHAËL KRAFFT** is a freelance journalist who lives in the Alpes-Maritimes region of Europe. **GAZHOLE** is a French illustrator known for his work on projects like *Women Also Made History* and *The Odysseys – The Legend of King Arthur*.

80 pages, 80 color illustrations

Hardcover

11 x 7 1/2 in. / 28 x 19 cm

ISBN 978-3-7913-7647-9

US\$19.99 £14.99 Can.\$26.99

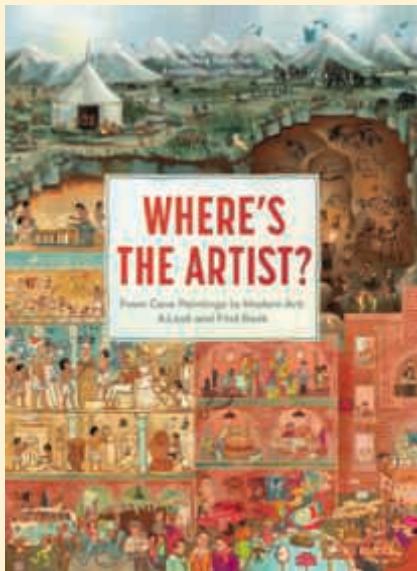
Pub. date: US / UK February 2026

Recommended for ages 8 and up

ISBN 978-3-7913-7647-9



9 783791 376479



This delightful and engaging introduction to the history of art for children features intricate illustrations with hidden details.

WHERE'S THE ARTIST? FROM CAVE PAINTINGS TO MODERN ART: A LOOK AND FIND BOOK (REVISED EDITION)

SUSANNE REBSCHER, WITH ILLUSTRATIONS BY
ANNABELLE VON SPERBER

Children love to pore over detailed illustrations, especially when they contain hidden elements for them to find. This endlessly entertaining book opens up entire historic periods to young readers in double page spreads that are teeming with life and meticulously drawn to teach them about artistic traditions. Each spread represents a moment in history, capturing how art was integrated into daily life and illustrating contemporary styles, tools, and mediums. Children will learn about cave paintings and what humans used for light and why they painted so many animals and hunting scenes. They'll find themselves in Ancient Greece, where deities watch over a busy marketplace in front of the Parthenon. A cross-section of a medieval monastery, Leonardo's workshop, and a collection of 19th century artists painting in nature are just a few more of the examples, which take readers through to the present day. Featuring additional information including facts and anecdotes that enhance the experience of learning, a book to turn to again and again, *Where's the Artist?* provides an ingenious and beautifully executed tutorial on art history that will captivate children of any age.

After studying American and English literature and history of art in Kiel and Bonn, **SUSANNE REBSCHER** landed her first dream job as an editor. Then, about ten years ago, she swapped it for her second dream job, which is writing children's and YA books. Her books take you on exciting journeys back in time, where you can learn all about history and art. **ANNABELLE VON SPERBER** has illustrated more than 100 books of all kinds. Her most recent titles for children include *Where's the Artist?* and *Where's the Architect?* (Prestel). She lives in Berlin and in the Black Forest, Germany.

32 pages, 32 color illustrations

Hardcover

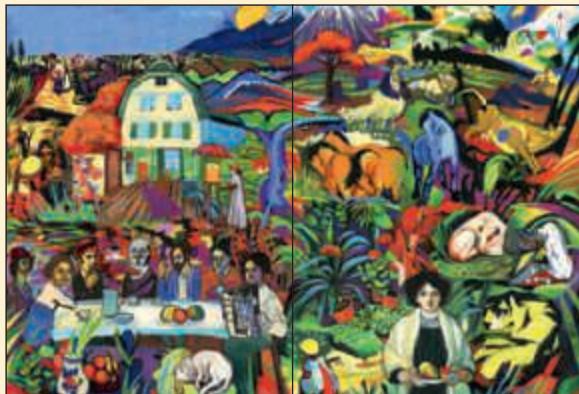
9 x 12½ in. / 23.1 x 32 cm

ISBN 978-3-7913-7645-5

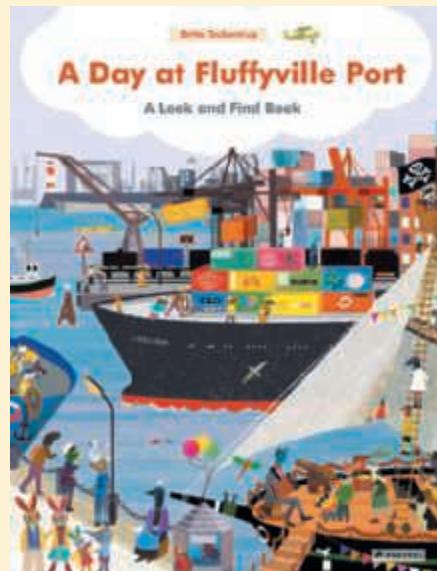
US\$19.99 £14.99 Can.\$26.99

Pub. date: US / UK March 2026

Recommended for ages 5 and up



Find a berth and prepare for a day full of discoveries in this charming new addition to the "Fluffyville" series.



A DAY AT FLUFFYVILLE PORT

A LOOK AND FIND BOOK

BRITTA TECKENTRUP

This look-and-find adventure from celebrated author and illustrator Britta Teckentrup explores the bustling harbor of Fluffyville, where there's something new to spot on every page. From sunrise to sunset, the harbor comes to life across seven beautifully illustrated spreads. Children can follow a family as they tour the port, ride the ferry, and even visit a pirate ship. Along the way, familiar faces return—including the mischievous Bandit Badger, who's back as a stowaway hiding in plain sight. Each detailed scene is packed with playful surprises and whimsical characters, offering countless opportunities to observe, search, and discover. Whether it's cranes unloading cargo, seagulls swooping overhead, or curious critters peeking from behind barrels, every page invites readers to slow down and explore. Perfect for quiet moments or shared reading, this engaging book encourages close looking, storytelling, and curiosity about the world. Fans of the series will delight in the rich illustrations and gentle humor, while newcomers will be instantly charmed by Fluffyville's playful spirit. With its detailed artwork, interactive format, and irresistible cast of characters, this is a book children will return to again and again—always spotting something new. A joyful celebration of life by the water, full of warmth, whimsy, and discovery.

BRITTA TECKENTRUP has written and illustrated numerous beloved picture books including *When I Feel Brave*, *When I See Red*, *When I Feel Lonely*, and *The Swing*, all published by Prestel. Her book *Under the Same Sky* was shortlisted for the Kate Greenaway Award.

14 pages with 7 color illustrations

Board book

10 1/4 x 13 1/3 in. / 26 x 34 cm

ISBN 978-3-7913-7644-8

US\$14.99 £11.99 Can.\$20.49

Pub. date: US / UK March 2026

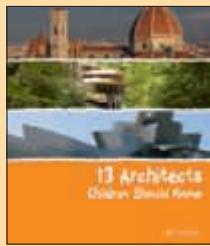
Recommended for ages 3 and up

ISBN 978-3-7913-7644-8



9 783791 376448

BACKLIST



13 ARCHITECTS

CHILDREN SHOULD KNOW

Florian Heine

48 pp., 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7184-9

US\$14.95 £10.99

Recommended for ages 8 and up



13 ART ILLUSIONS

CHILDREN SHOULD KNOW

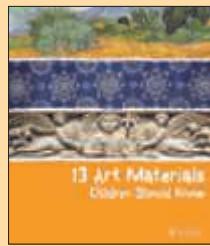
Silke Vry

48 pp., 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7110-8

US\$14.95 £10.99

Recommended for ages 8 and up



13 ART MATERIALS

CHILDREN SHOULD KNOW

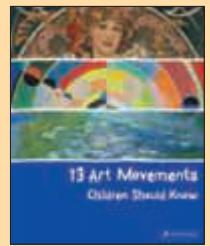
Narcisa Marchioro

48 pp., 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7260-0

US\$14.95 £10.99

Recommended for ages 8 and up



13 ART MOVEMENTS

CHILDREN SHOULD KNOW

Brad Finger

48 pp., 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7158-0

US\$14.95 £11.99

Recommended for ages 8 and up



13 ART TECHNIQUES

CHILDREN SHOULD KNOW

Angela Wenzel

48 pp., 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7136-8

US\$14.95 £10.99

Recommended for ages 8 and up



13 ARTISTS

CHILDREN SHOULD KNOW

Angela Wenzel

48 pp., 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-4713-6

US\$14.99 £11.99

Recommended for ages 8 and up



IMPRESSIONISM

13 ARTISTS CHILDREN SHOULD KNOW

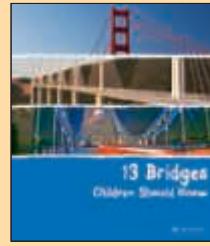
Florian Heine

48 pp., 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7206-8

US\$14.95 £10.99

Recommended for ages 8 and up



13 BRIDGES

CHILDREN SHOULD KNOW

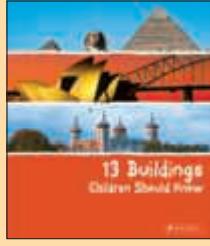
Brad Finger

48 pp., 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7240-2

US\$14.95 £11.99

Recommended for ages 8 and up



13 BUILDINGS

CHILDREN SHOULD KNOW

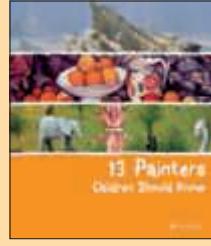
Annette Roeder

48 pp., 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-4171-2

US\$14.95 £10.99

Recommended for ages 8 and up



13 PAINTERS

CHILDREN SHOULD KNOW

Florian Heine

48 pp., 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7086-6

US\$14.95 £10.99

Recommended for ages 8 and up



13 PAINTINGS

CHILDREN SHOULD KNOW

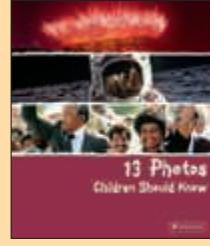
Angela Wenzel

48 pp., 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-4323-5

US\$14.95 £11.99

Recommended for ages 8 and up



13 PHOTOS

CHILDREN SHOULD KNOW

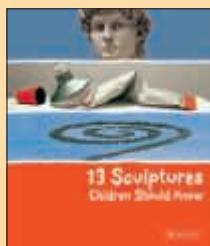
Brad Finger

48 pp., 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7047-7

US\$14.95 £10.99

Recommended for ages 8 and up



13 SCULPTURES

CHILDREN SHOULD KNOW

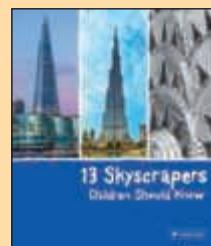
Angela Wenzel

48 pp., 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7010-1

US\$14.95 £10.99

Recommended for ages 8 and up



13 SKYSCRAPERS

CHILDREN SHOULD KNOW

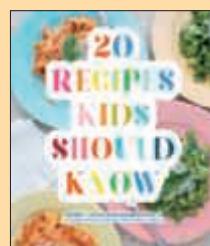
Brad Finger

48 pp., with 60 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7251-8

US\$14.99 £10.99

Recommended for ages 8 and up



20 RECIPES KIDS SHOULD KNOW

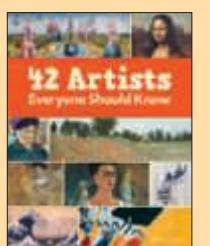
Esme Washburn, photographs by Calista Washburn

52 pp., 25 color illus.

Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-8507-5

US\$16.95 £12.99

Recommended for ages 10 and up



42 ARTISTS EVERYONE SHOULD KNOW

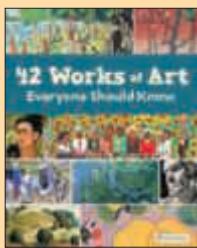
Alison Baverstock, Brad Finger, Florian Heine, Doris Kutschbach, Bettina Schümann, and Angela Wenzel

144 pp., 120 color illus.

Hardcover. 9 1/2 x 11 1/4 in. / 24 x 30 cm
978-3-7913-7570-0

US\$24.99 £19.99

Recommended for ages 8 and up



42 WORKS OF ART EVERYONE SHOULD KNOW

Brad Finger

128 pp., 66 color illus.

Hardcover: 9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-7615-8

US\$24.99 £19.99

Recommended for ages 8 and up



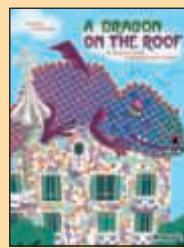
**THE CAT AND THE BIRD
A CHILDREN'S BOOK INSPIRED BY PAUL KLEE**

Géraldine Elschner, illus. Peggy Nille
32 pp., 32 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7099-6

US\$14.95 £11.99

Recommended for ages 4 and up



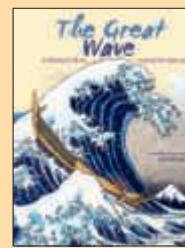
**A DRAGON ON THE ROOF
A CHILDREN'S BOOK INSPIRED BY ANTONI GAUDÍ**

Cécile Alix, illus. Fred Sochard
32 pp., 32 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7391-1

US\$14.95 £11.99

Recommended for ages 4 and up



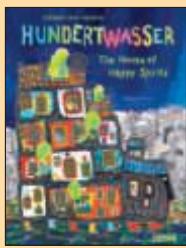
**THE GREAT WAVE
A CHILDREN'S BOOK INSPIRED BY HOKUSAI**

Véronique Massenot, illus. Bruno Pilorget
32 pp., 32 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7058-3

US\$14.95 £11.99

Recommended for ages 4 and up



**HUNDERTWASSER:
THE HOUSE OF HAPPY SPIRITS**

A CHILDREN'S BOOK INSPIRED BY HUNDERTWASSER

Géraldine Elschner, illus. Lucie Vandevelde

32 pp., 19 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7454-3

US\$14.95 £11.99

Recommended for ages 4 and up



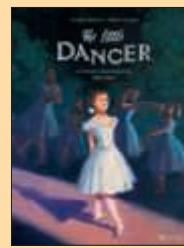
**JOURNEY ON A CLOUD
A CHILDREN'S BOOK INSPIRED BY MARC CHAGALL**

Véronique Massenot, illus. Élise Mansot
32 pp., 32 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7057-6

US\$14.95 £11.99

Recommended for ages 4 and up



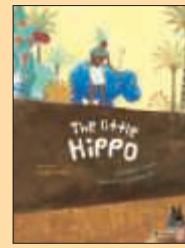
**THE LITTLE DANCER
A CHILDREN'S BOOK INSPIRED BY EDGAR DEGAS**

Géraldine Elschner, illus. Olivier Desvauz
32 pp., 16 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7449-9

US\$14.95 £10.99

Recommended for ages 4 and up



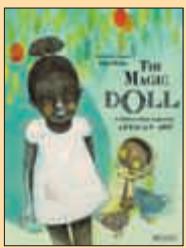
**THE LITTLE HIPPO
A CHILDREN'S BOOK INSPIRED BY EGYPTIAN ART**

Géraldine Elschner, illus. Anja Klauss
32 pp., 32 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7167-2

US\$14.95 £11.99

Recommended for ages 4 and up



**THE MAGIC DOLL
A CHILDREN'S BOOK INSPIRED BY AFRICAN ART**

Adrienne Yabouza, illus. Élodie Nouhen
32 pp., 14 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7446-8

US\$14.95 £10.99

Recommended for ages 4 and up



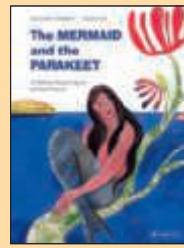
**THE MAGICAL TREE
A CHILDREN'S BOOK INSPIRED BY GUSTAV KLIMT**

Myriam Ouayssad, illus. Anja Klauss
32 pp., 32 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7214-3

US\$14.95 £11.99

Recommended for ages 4 and up



**THE MERMAID AND THE PARAKEET
A CHILDREN'S BOOK INSPIRED BY HENRI MATISSE**

Véronique Massenot, illus. Vanessa Hié
32 pp., 32 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7265-5

US\$14.95 £10.99

Recommended for ages 4 and up



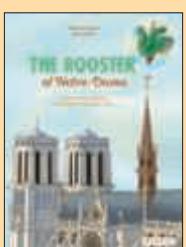
**PAINT BRUSHES FOR FRIDA
A CHILDREN'S BOOK INSPIRED BY FRIDA KAHLO**

Véronique Massenot, illus. by Élise Mansot
32 pp., 32 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7491-8

US\$14.95 £10.99

Recommended for ages 4 and up



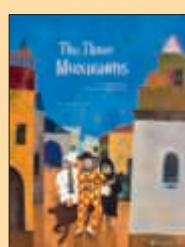
**THE ROOSTER OF NOTRE-DAME
A CHILDREN'S BOOK INSPIRED BY THE CATHEDRAL OF NOTRE-DAME IN PARIS**

Géraldine Elschner, illus. by Rémi Saillard
32 pp., 32 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7025-5

US\$14.95 £10.99

Recommended for ages 4 and up



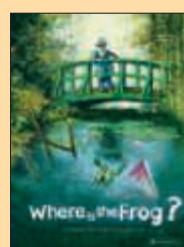
**THE THREE MUSICIANS
A CHILDREN'S BOOK INSPIRED BY PABLO PICASSO**

Véronique Massenot, illus. Vanessa Hié
32 pp., 32 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7151-1

US\$14.95 £11.99

Recommended for ages 4 and up



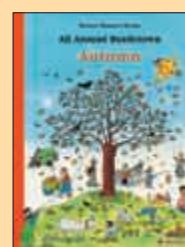
**WHERE IS THE FROG?
A CHILDREN'S BOOK INSPIRED BY CLAUDE MONET**

Géraldine Elschner, illus. Stéphane Girel
32 pp., 32 color illus.

Hardcover: 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7139-9

US\$14.95 £11.99

Recommended for ages 4 and up



**ALL AROUND BUSTLETOWN
AUTUMN**

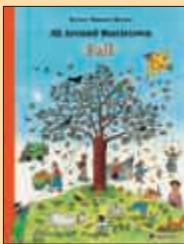
Rotraut Susanne Berner

14 pp., 7 color illus.

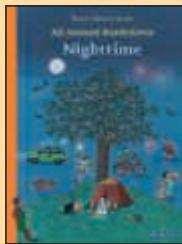
Board Book: 10 1/2 x 13 1/2 in. / 26 x 34 cm
978-3-7913-7421-5

£10.99

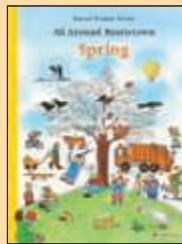
Recommended for ages 2 and up


**ALL AROUND BUSTLETOWN
FALL**

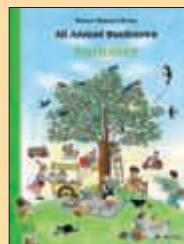
Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10 1/4 x 13 1/2 in. / 26 x 34 cm
978-3-7913-7422-2
US\$14.95 Can.\$19.95
Recommended for ages 2 and up
Available in North America only


**ALL AROUND BUSTLETOWN
NIGHTTIME**

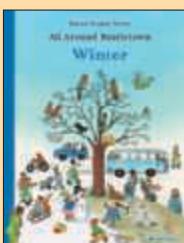
Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10 1/4 x 13 1/2 in. / 26 x 34 cm
978-3-7913-7490-1
US\$14.99 £11.99
Recommended for ages 2 and up


**ALL AROUND BUSTLETOWN
SPRING**

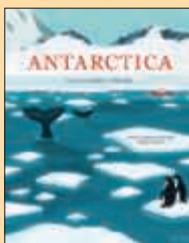
Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10 1/4 x 13 1/2 in. / 26 x 34 cm
978-3-7913-7409-3
US\$14.95 £10.99
Recommended for ages 2 and up


**ALL AROUND BUSTLETOWN
SUMMER**

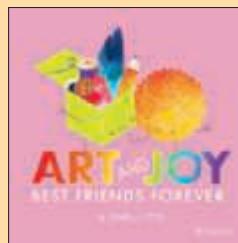
Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10 1/4 x 13 1/2 in. / 26 x 34 cm
978-3-7913-7420-8
US\$14.95 £10.99
Recommended for ages 2 and up


**ALL AROUND BUSTLETOWN
WINTER**

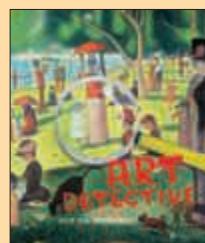
Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book. 10 1/4 x 13 1/2 in. / 26 x 34 cm
978-3-7913-7415-4
US\$14.95 £10.99
Recommended for ages 2 and up


**ANTARCTICA
A CONTINENT OF WONDER**

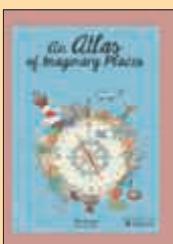
Mario Cuesta Hernando, illus. by Raquel Martín
48 pp., 58 color illus.
Hardcover. 11 1/4 x 14 in. / 28.5 x 35.5 cm
978-3-7913-7456-7
US\$19.95 £14.99
Recommended for ages 6 and up


**ART AND JOY
BEST FRIENDS FOREVER**

Danielle Krysa
40 pp., 40 illus.
Hardcover. 10 x 10 in. / 25.5 x 25.5 cm
978-3-7913-7537-3
US\$16.95 £12.99
Recommended for ages 5 and up


**ART DETECTIVE
SPOT THE DIFFERENCE!**

Doris Kutschbach
48 pp., 150 color illus.
Paperback. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7569-4
US\$10.99 £8.99
Recommended for ages 6 and up


AN ATLAS OF IMAGINARY PLACES

Mia Cassany, illus. by Ana De Lima

40 pp., 40 color illus.

Paperback. 9 x 12 1/2 in. / 23 x 32 cm

978-3-7913-7500-7

US\$9.95 £6.99

Recommended for ages 4 and up


**AN ATLAS OF LEGENDARY PLACES
FROM ATLANTIS TO THE MILKY WAY**

Volker Mehner, illus. by Claudia Lieb
40 pp., 40 color illus.
Hardcover. 10 1/2 x 14 1/2 in. / 27.2 x 37 cm
978-3-7913-7556-4
US\$24.99 £19.99

Recommended for ages 8 and up


BEFORE I WAKE UP ...

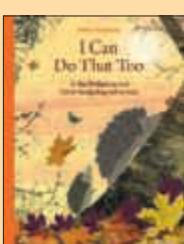
Britta Teckentrup
48 pp., 56 color illus.
Paperback. 9 1/2 x 9 1/2 in. / 24 x 24 cm
978-3-7913-7498-7
US\$9.95 £6.99

Recommended for ages 4 and up


**AGAIN!
A BIG HEDGEHOG AND LITTLE HEDGEHOG
ADVENTURE**

Britta Teckentrup
32 pp., 32 color illus.
Hardcover. 8 1/2 x 11 1/2 in. / 21.5 x 28.5 cm
978-3-7913-7587-8
US\$14.99 £11.99

Recommended for ages 3 and up


**I CAN DO THAT TOO
A BIG HEDGEHOG AND LITTLE HEDGEHOG
ADVENTURE**

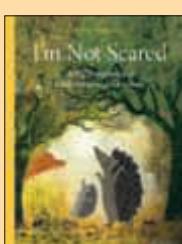
Britta Teckentrup
32 pp., 32 color illus.

Hardcover. 8 1/2 x 11 1/4 in. / 21.5 x 28.5 cm

978-3-7913-7564-9

US\$14.99 £11.99

Recommended for ages 3 and up


**I'M NOT SCARED
A BIG HEDGEHOG AND
LITTLE HEDGEHOG ADVENTURE**

Britta Teckentrup
32 pp., 32 illus.
Hardcover. 8 1/2 x 11 1/4 in. / 21.5 x 28.5 cm
978-3-7913-7541-0
US\$14.95 £10.99

Recommended for ages 3 and up


**BIG HEDGEHOG AND LITTLE
HEDGEHOG
TAKE AN EVENING STROLL**

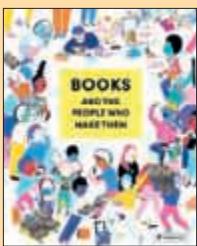
Britta Teckentrup
32 pp., 32 illus.
Paperback. 8 1/2 x 11 1/4 in. / 21.5 x 28.5 cm
ISBN 978-3-7913-7601-1
US\$9.99 £7.99

Recommended for ages 3 and up


**BOATS
STEAMERS, ICEBREAKERS, AND
GHOST SHIPS**

Jan Van Der Veken
104 pp., 48 color illus.
Hardcover. 9 1/2 x 11 1/2 in. / 23 x 28 cm
978-3-7913-7580-9
US\$24.99 £19.99

Recommended for ages 10 and up

**BOOKS AND THE PEOPLE WHO MAKE THEM**

Stéphanie Vernet, illus. by Camille de Cussac
48 pp., 48 color illus.
Hardcover. swiss binding and raw cut
8 1/2 x 11 1/2 in. / 22.3 x 30 cm
978-3-7913-7549-6
US\$19.99 £14.99

Recommended for ages 8 and up

**A BRIEF HISTORY OF LIFE ON EARTH**

Clémence Dupont
76 pp., 76 color illus.
Hardcover. concertina book
8 1/2 x 11 1/2 in. / 22 x 29 cm
978-3-7913-7373-7
US\$24.95 £17.99

Recommended for ages 6 and up

**BY THE SEA**

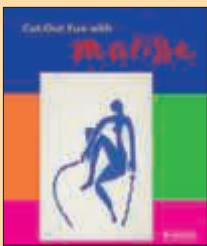
Judith Homoki, illus. by Martin Haake
64 pp., 64 color illus.
Hardcover. 10 1/2 x 14 1/2 in. / 27.2 x 37 cm
978-3-7913-7555-7
US\$24.99 £19.99

Recommended for ages 8 and up

**CAT & MOUSE**

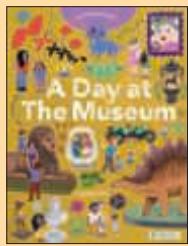
Britta Teckentrup
24 pp., 12 color illus.
Board Book. 7 1/2 x 9 1/2 in. / 19 x 24.5 cm
978-3-7913-7374-4
US\$14.95 £10.99

Recommended for ages 1 and up

**CUT-OUT FUN WITH MATISSE**

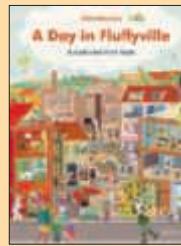
Nina and Max Hollein
40 pp., 16 color illus.
Paperback. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7192-4
US\$10.99 £8.99

Recommended for ages 8 and up

**A DAY AT THE MUSEUM**

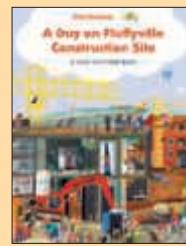
A FIND PEPIN BOOK
Cynthia Cliff
14 pp., 7 color illus.
Board Book. 10 1/2 x 13 1/2 in. / 26 x 34 cm
978-3-7913-7607-3
US\$14.99 £11.99

Recommended for ages 2 and up

**A DAY IN FLUFFYVILLE**

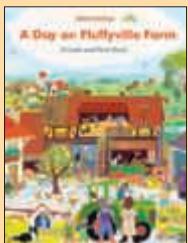
A LOOK AND FIND BOOK
Britta Teckentrup
14 pp., 7 color illus.
Board Book. 10 1/2 x 11 in. / 26 x 34 cm
978-3-7913-7582-3
US\$14.99 £11.99

Recommended for ages 3 and up

**A DAY ON FLUFFYVILLE CONSTRUCTION SITE**

A LOOK AND FIND BOOK
Britta Teckentrup
14 pp., 7 color illus.
Board Book. 10 1/2 x 13 1/2 in. / 26 x 34 cm
978-3-7913-7616-5
US\$14.99 £11.99

Recommended for ages 3 and up

**A DAY ON FLUFFYVILLE FARM**

A LOOK AND FIND BOOK
Britta Teckentrup
14 pp., 7 color illus.
Board Book. 10 1/2 x 11 in. / 26 x 34 cm
ISBN 978-3-7913-7591-5
US\$14.99 £11.99

Recommended for ages 3 and up

**EDGAR DEGAS DANCE LIKE A BUTTERFLY**

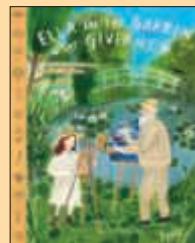
Angela Wenzel
30 pp., 30 color illus.
Paperback. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7567-0
US\$10.99 £8.99

Recommended for ages 8 and up

**THE EGG**

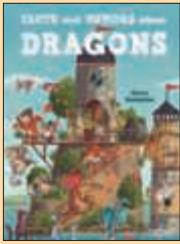
Britta Teckentrup
96 pp., 50 color illus.
Hardcover. 7 1/2 x 10 1/2 in. / 19 x 26 cm
978-3-7913-7294-5
US\$16.95 £11.99

Recommended for ages 6 and up

**ELLA IN THE GARDEN OF GIVERNY**

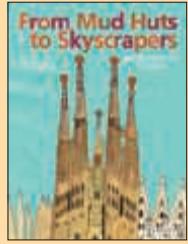
A PICTURE BOOK ABOUT CLAUDE MONET
Daniel Fehr, illus. by Monika Vaicenaviciene
48 pp., 40 color illus.
Hardcover. 9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-7476-5
US\$16.95 £11.99

Recommended for ages 5 and up



FACTS AND RUMORS ABOUT DRAGONS
Nikola Kucharska
32 pp., 32 color illus.
Hardcover. 8 1/2 x 11 1/2 in. / 22.3 x 30 cm
978-3-7913-7605-9
US\$19.99 £14.99

Recommended for ages 6 and up



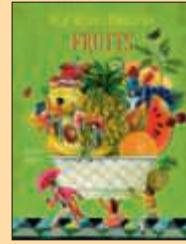
FROM MUD HUTS TO SKYSCRAPERS
ARCHITECTURE FOR CHILDREN
Christine Paxmann, illus. by Anne Ibelings
64 pp., 26 color illus.
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7113-9
US\$19.95 £14.99

Recommended for ages 8 and up



GREAT RIVERS OF THE WORLD
Volker Mehnert, illus. by Martin Haake
40 pp., 19 color plates and 4 gate folds
Hardcover. 11 x 14 1/2 in. / 27.7 x 37 cm
978-3-7913-7470-3
US\$22 £16.99

Recommended for ages 8 and up



OLAF HAJEK'S FANTASTIC FRUITS
Annette Roeder, illus. by Olaf Hajek
40 pp., 17 color illus.
Hardcover. 10 1/2 x 13 1/2 in. / 26 x 35 cm
978-3-7913-7506-9
US\$19.95 £14.99

Recommended for ages 6 and up

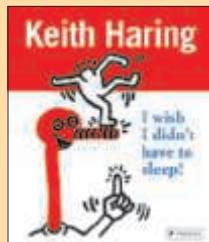

OLAF HAJEK: FLOWER POWER
THE MAGIC OF NATURE'S HEALERS

Christine Paxmann, illus. by Olaf Hajek
40 pp., 20 color illus.

Hardcover. 10 1/4 x 13 1/4 in. / 26 x 35 cm
978-3-7913-7399-7

US\$19.95 £14.99

Recommended for ages 8 and up

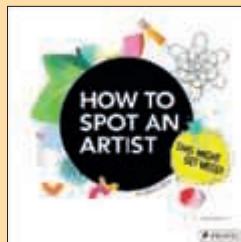

KEITH HARING
I WISH I DIDN'T HAVE TO SLEEP

Désirée La Valette, David Stark, Gerdt Fehrle
40 pp., 16 illus., 10 in color
Paperback. 9 1/2 x 11 in. / 24 x 28 cm

978-3-7913-7219-8

US\$10.99 £8.99

Recommended for ages 8 and up


HOW TO SPOT AN ARTIST
THIS MIGHT GET MESSY

Danielle Krysa
40 pp., 40 color illus.
Hardcover. 10 x 10 in. / 25.4 x 25.4 cm
978-3-7913-7440-6

US\$16.95 £11.99

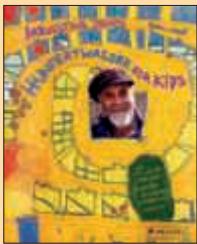
Recommended for ages 5 and up


ALEXANDER VON HUMBOLDT
EXPLORER OF THE AMERICAS AND BEYOND

Rocío Martínez
24 pp., 24 color illus. with 6 fold-out pages
Hardcover. 6 x 15 1/4 in. / 15 x 40 cm
ISBN 978-3-7913-7589-2

US\$19.99 £14.99

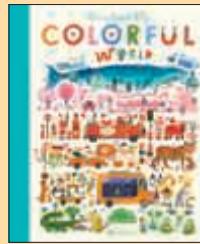
Recommended for ages 8 and up


HUNDERTWASSER FOR KIDS
HARVESTING DREAMS

Barbara Stieff
96 pp., 105 color illus.
Padded hardcover. 7 1/2 x 9 1/2 in. / 19.3 x 24 cm
978-3-7913-4098-2

US\$19.95 £14.99

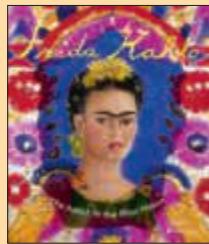
Recommended for ages 8 and up


IT'S A GREAT, BIG COLORFUL WORLD

Tom Schamp
48 pp., illustrated throughout
Hardcover. 11 x 13 1/4 in. / 28 x 34 cm
978-3-7913-7424-6

US\$19.95 £14.99

Recommended for ages 2 and up


FRIDA KAHLO
THE ARTIST IN THE BLUE HOUSE

Magdalena Holzhey
32 pp., 19 color illus.
Paperback. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7229-7

US\$10.99 £8.99

Recommended for ages 8 and up


LET'S MAKE A CHANGE
THE UNITED NATIONS' 17 GOALS FOR A BETTER WORLD

Judith Drews
40 pp., 18 color illus.
Hardcover. 8 1/2 x 10 1/2 in. / 21 x 26 cm
978-3-7913-7560-1

US\$14.99 £11.99

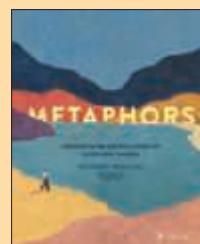
Recommended for ages 6 and up


MANY SHAPES OF CLAY
A STORY OF HEALING

Kenesha Sneed
44 pp., illustrated throughout
Hardcover. 9 x 10 1/2 in. / 23 x 27 cm
978-3-7913-7468-0

US\$16.95 £11.99

Recommended for ages 4 and up


METAPHORS
UNDERSTANDING PHILOSOPHY THROUGH IMAGES

Pedro Alcalde and Merlin Alcalde
Illustrations by Guim Tío
68 pp., 25 color illus.
Hardcover. 8 1/2 x 10 1/2 in. / 21.4 x 26.8 cm
ISBN 978-3-7913-7590-8

US\$24.99 £19.99

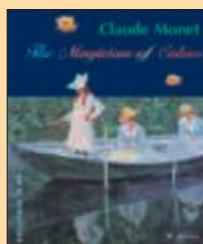
Recommended for ages 14 and up


MONA LISA IN NEW YORK

Yevgenia Nayberg
32 pp., 17 color illus.
Hardcover. 9 1/2 x 11 1/4 in. / 24 x 30 cm
978-3-7913-7445-1

US\$14.95 £11.99

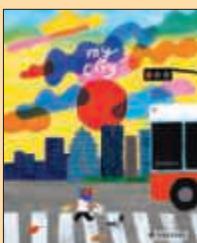
Recommended for ages 4 and up


CLAUDE MONET
THE MAGICIAN OF COLOR

Stephan Koja and Katja Mikovsky
32 pp., 32 color illus.
Paperback. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7568-7

US\$10.99 £8.99

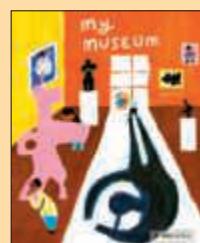
Recommended for ages 8 and up


MY CITY

Joanne Liu
32 pp., 16 color illus.
Hardcover. 7 1/2 x 9 1/2 in. / 19.5 x 24 cm
978-3-7913-7377-5

US\$14.95 £10.99

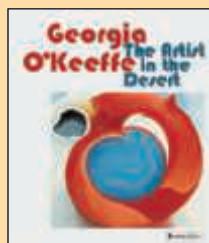
Recommended for ages 3 and up


MY MUSEUM

Joanne Liu
32 pp., 16 color illus.
Hardcover. 7 1/2 x 9 1/2 in. / 19.5 x 24 cm
978-3-7913-7319-5

US\$14.95 £10.99

Recommended for ages 3 and up


GEORGIA O'KEEFE

Britta Benke
32 pp., 34 illus., 32 in color
Paperback. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7250-1

US\$10.99 £8.99

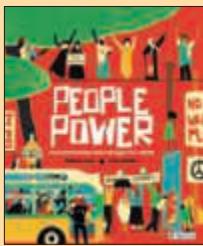
Recommended for ages 8 and up


OSKAR LOVES...

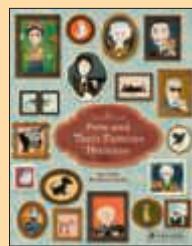
Britta Teckentrup
32 pp., 16 color illus.
Hardcover. 7 1/2 x 9 1/2 in. / 19 x 24.5 cm
978-3-7913-7270-9

US\$14.95 £10.99

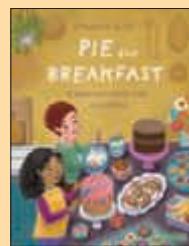
Recommended for ages 3 and up



PEOPLE POWER
PEACEFUL PROTESTS THAT CHANGED THE WORLD
Rebecca June, illus. by Ximo Abadía
64 pp., illustrated throughout
Hardcover: 9 1/4 x 11 in. / 23.5 x 28 cm
978-3-7913-7540-3
US\$16.95 £11.99
Recommended for ages 8 and up



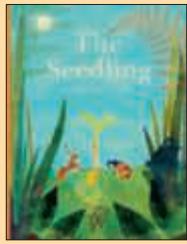
PETS AND THEIR FAMOUS HUMANS
Ana Gallo, illus. by Katherine Quinn
48 pp., 40 color illus.
Hardcover: 8 x 10 1/4 in. / 20.5 x 26.5 cm
978-3-7913-7425-3
US\$17.95 £12.99
Recommended for ages 7 and up



PIE FOR BREAKFAST
SIMPLE BAKING RECIPES FOR KIDS
Cynthia Cliff
40 pp., illustrated throughout
Hardcover: 9 x 13 1/4 in. / 23 x 30 cm
978-3-7913-7460-4
US\$16.95 £11.99
Recommended for ages 5 and up



PLANES
FROM THE WRIGHT BROTHERS TO THE SUPERSONIC JET
Jan van der Veken
104 pp., 47 color illus.
Hardcover: 9 1/4 x 11 1/4 in. / 24 x 29 cm
978-3-7913-7441-3
US\$24.99 £19.99
Recommended for ages 8 and up



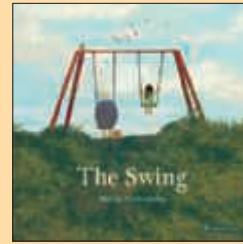
THE SEEDLING
THAT DIDN'T WANT TO GROW
Britta Teckentrup
40 pp., 21 color illus.
Hardcover: 9 x 11 1/4 in. / 23 x 30 cm
978-3-7913-7429-1
US\$16.95 £11.99
Recommended for ages 3 and up



SEEDS
NATURE'S INTREPID MIRACLES
Crushiform
152 pp., 148 color illus.
Hardcover: 7 x 10 1/4 in. / 18 x 26.2 cm
978-3-7913-7596-0
US\$29.99 £22.50
Recommended for ages 6 and up



SPACE
FROM SPUTNIK TO THE INTERNATIONAL SPACE STATION
Jan Van Der Veken
104 pp., 48 color illus.
Hardcover: 9 1/4 x 11 in. / 23 x 28 cm
978-3-7913-7581-6
US\$24.99 £19.99
Recommended for ages 10 and up



THE SWING
Britta Teckentrup
160 pp., 150 color illus.
Hardcover: 8 1/4 x 8 1/4 in. / 21 x 21 cm
978-3-7913-7536-6
US\$27.50 £19.99
Recommended for ages 5 and up



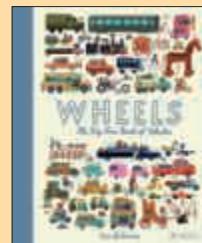
THIS THING CALLED LIFE
Christian Borstlap
56 pp., 26 color illus.
Hardcover: 8 1/4 x 11 in. / 21.3 x 28 cm
978-3-7913-7443-7
US\$17.95 £12.99
Recommended for ages 5 and up



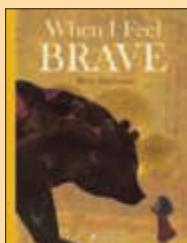
A WEEKEND TRIP
A FIND PEPIN BOOK
Cynthia Cliff
14 pp., 14 color illus.
Board book: 10 1/4 x 13 1/4 in. / 26 x 34 cm
978-3-7913-7558-8
US\$14.99 £11.99
Recommended for ages 2 and up



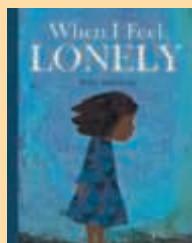
WHAT'S COOKING AT 10 GARDEN STREET?
RECIPES FOR KIDS FROM AROUND THE WORLD
Felicitas Sala
48 pp., 48 color illus.
Hardcover: 8 1/4 x 11 1/4 in. / 22 x 29 cm
978-3-7913-7397-3
US\$14.95 Can.\$19.95
Recommended for ages 8 and up
Available in North America only



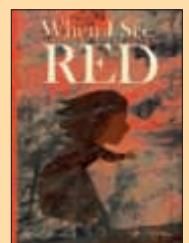
WHEELS
THE BIG FUN BOOK OF VEHICLES
Tom Schamp
46 pp., 46 color illus.
Hardcover: 11 x 14 in. / 28 x 34 cm
978-3-7913-7553-3
US\$24.99 £19.99
Recommended for ages 4 and up



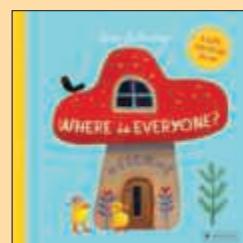
WHEN I FEEL BRAVE
Britta Teckentrup
40 pp., 40 color illus.
Hardcover
8 1/4 x 11 in. / 21.5 x 28 cm
978-3-7913-7572-4
US\$16.99 £12.99
Recommended for ages 4 and up



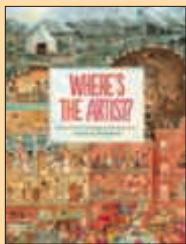
WHEN I FEEL LONELY
Britta Teckentrup
40 pp., 40 color illus.
Hardcover
8 1/4 x 11 in. / 21.5 x 28 cm
978-3-7913-7572-6
US\$17.99 £13.99
Recommended for ages 4 and up



WHEN I SEE RED
Britta Teckentrup
40 pp., 40 color illus.
Hardcover
8 1/4 x 11 in. / 21.5 x 28 cm
978-3-7913-7450-9
US\$16.95 £12.99
Recommended for ages 4 and up



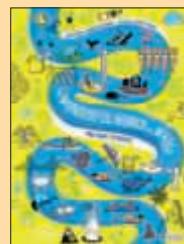
WHERE IS EVERYONE?
Tom Schamp
14 pp., 29 color illus.
Board book with 14 flaps
8 1/4 x 8 1/4 in. / 22 x 22 cm
978-3-7913-7450-5
US\$14.95 £10.99
Recommended for ages 2 and up



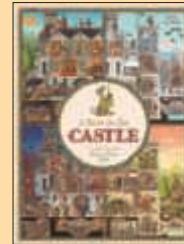
**WHERE'S THE ARTIST?
FROM CAVE PAINTINGS TO MODERN ART:
A LOOK AND FIND BOOK**
Susanne Rebscher, illus. by Annabelle von Sperber
32 pp., 12 color plates.
Hardcover. 11 1/4 x 15 1/4 in. / 28.5 x 39.5 cm
978-3-7913-7233-4
US\$19.95 £14.99
Recommended for ages 4 and up



THE WILD GARDEN
Cynthia Cliff
32 pp., 40 color illus.
Hardcover
9 x 13 1/4 in. / 23 x 30 cm
978-3-7913-7512-0
US\$16.95 £11.99
Recommended for ages 5 and up

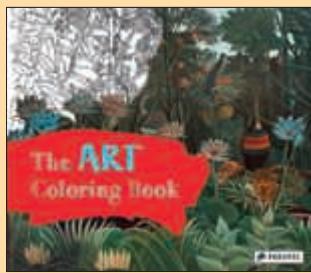


**THE WONDERFUL WORLD OF WATER:
FROM DAMS TO DESERTS**
Sarah Garré, Marijke Huysmans
Illus. by Wendy Panders
60 pp., 60 color illus.
Hardcover. 9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-7550-2
US\$24.99 £19.99
Recommended for ages 8 and up



**A YEAR IN THE CASTLE:
A LOOK AND FIND FANTASY STORY BOOK**
Nikola Kucharska
32 pp., 32 color illus.
Hardcover. 8 1/2 x 11 1/2 in. / 22.3 x 30 cm
978-3-7913-7565-6
US\$19.99 £14.99
Recommended for ages 6 and up

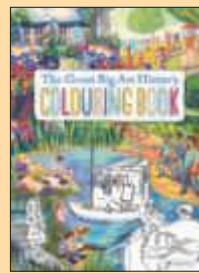
ACTIVITY BOOKS



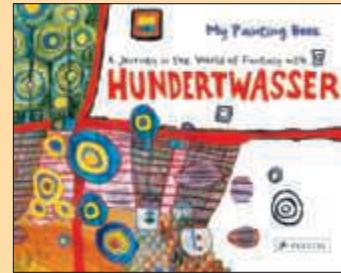
THE ART COLORING BOOK
Annette Roeder
128 pp., 200 illus., 65 in color
Paperback
11 x 9 1/2 in. / 28 x 24 cm
978-3-7913-7362-1
US\$12.95 £9.99
Recommended for ages 4 and up



**ANTONI GAUDÍ
CREATE YOUR OWN CITY**
Sticker Book, Sabine Tauber
16 pp., 4 sheets with stickers
Paperback. 8 1/2 x 10 1/2 in. / 22 x 27 cm
978-3-7913-7148-1
US\$9.95 £7.99
Recommended for ages 6 and up



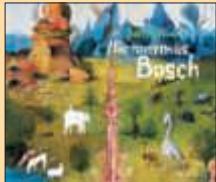
**THE GREAT BIG ART HISTORY
COLOURING BOOK**
Susanne Rebscher,
illus. by Annabelle von Sperber
48 pp., 48 b/w illus.
Paperback. 11 1/4 x 15 1/4 in. / 28.5 x 39.5 cm
978-3-7913-7295-2
US\$14.95 £10.99
Recommended for ages 5 and up



**A JOURNEY IN THE WORLD OF FANTASY
WITH HUNDERTWASSER**
MY PAINTING BOOK
Doris Kutschbach
32 pp., 18 color illus.
Paperback. 10 1/2 x 8 1/2 in. / 27 x 22 cm
978-3-7913-4113-2
US\$9.99 £6.99
Recommended for ages 6 and up

THE COLORING BOOK SERIES

32 pages with 18 color illustrations Paperback 11 x 9½ in. / 28 x 24 cm US\$9.99 £6.99 Can.\$12.99
Recommended for ages 6 and up



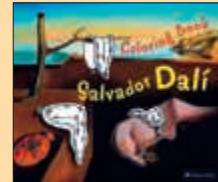
COLORING BOOK
BOSCH
978-3-7913-7176-4



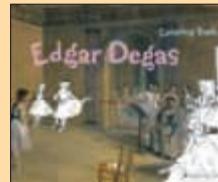
COLORING BOOK
BOTTICELLI
978-3-7913-7227-3



COLORING BOOK
CHAGALL
978-3-7913-7005-7



COLORING BOOK
DALÍ
978-3-7913-3888-0



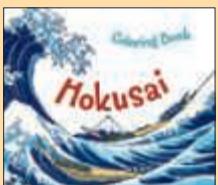
COLORING BOOK
DEGAS
978-3-7913-7064-4



COLORING BOOK
GAUDÍ
978-3-7913-7203-7



COLORING BOOK
GAUGUIN
978-3-7913-7031-6



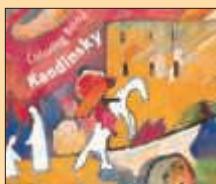
COLORING BOOK
HOKUSAI
978-3-7913-7215-0



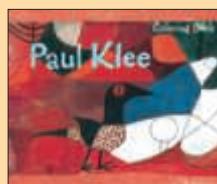
COLORING BOOK
IMPRESSIONISM
978-3-7913-3792-0



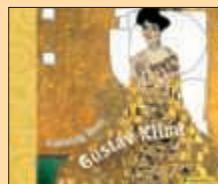
COLORING BOOK
KAHLO
978-3-7913-3977-1



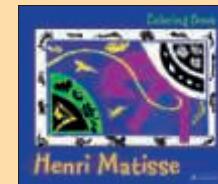
COLORING BOOK
KANDINSKY
978-3-7913-3712-8



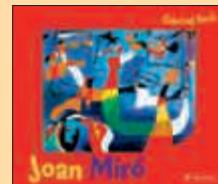
COLORING BOOK
KLEE
978-3-7913-4105-7



COLORING BOOK
KLIMT
978-3-7913-3790-6



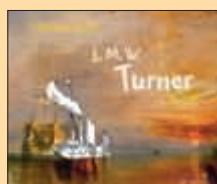
COLORING BOOK
MATISSE
978-3-7913-4219-1



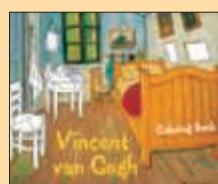
COLORING BOOK
MIRÓ
978-3-7913-7039-2



COLORING BOOK
MONET
978-3-7913-3713-5



COLORING BOOK
TURNER
978-3-7913-7090-3



COLORING BOOK
VAN GOGH
978-3-7913-4331-0



COLORING BOOK
VERMEER
978-3-7913-3988-7

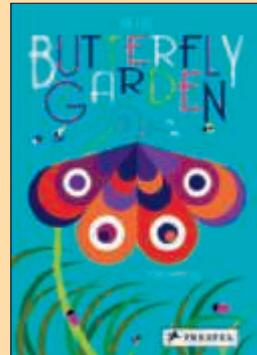


COLORING BOOK
DA VINCI
978-3-7913-7065-1

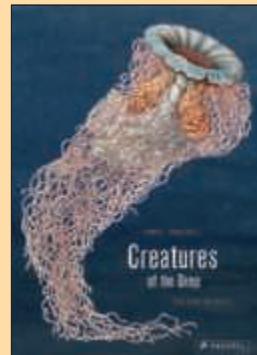
POP-UP BOOKS



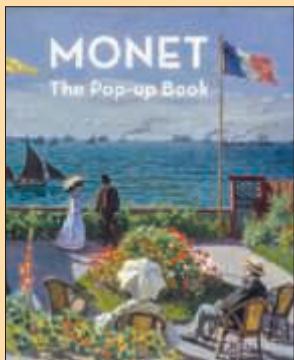
BICYCLES
POP-UP BOOK
Dominique Ehrhard
18 pp., 8 pop-ups
Hardcover
7 x 5 in. / 18 x 12.5 cm
978-3-7913-7561-8
US\$19.99 £14.99



IN THE BUTTERFLY GARDEN
POP-UP BOOK
Philippe UG
16 pp., 7 pop-up spreads
Hardcover
6 x 8 1/4 in. / 15 x 21 cm
978-3-7913-7207-5
US\$19.95 £14.99
Recommended for ages 4 and up



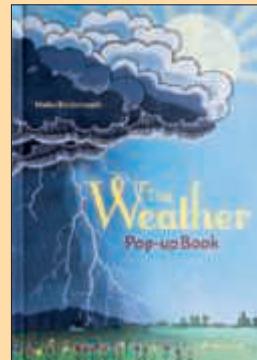
CREATURES OF THE DEEP
THE POP-UP BOOK
Ernst Haeckel and Maike Biederstädt
16 pp. with 7 pop-up spreads
Hardcover
8 1/4 x 11 1/4 in. / 21 x 30 cm
978-3-7913-7231-0
US\$32.50 £24.99



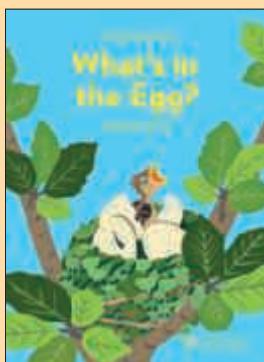
MONET
THE POP-UP BOOK
David A. Carter
12 pp., 5 pop-ups
Hardcover
8 1/4 x 10 1/4 in. / 21 x 26 cm
978-3-7913-7747-6
US\$28 £22



VAN GOGH
THE POP-UP BOOK
David A. Carter
12 pp., 5 pop-ups
Hardcover
8 1/4 x 10 1/4 in. / 21 x 26 cm
978-3-7913-9156-4
US\$29.99 £22



THE WEATHER
POP-UP BOOK
Maike Biederstaedt
14 pp., 5 pop-ups
Hardcover
8 1/4 x 11 1/4 in. / 21 x 30 cm
978-3-7913-7393-5
US\$25 £19.99
Recommended for ages 5 and up



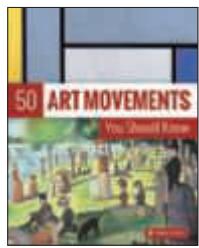
WHAT'S IN THE EGG?
POP-UP BOOK
Maike Biederstädt
12 pp., 6 colored pop-ups
Hardcover
6 1/4 x 8 1/4 in. / 16 x 22 cm
978-3-7913-7435-2
US\$19.95 £14.99
Recommended for ages 4 and up



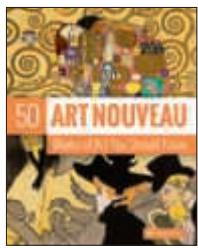
ART



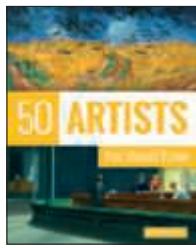
ART DECO
50 WORKS OF ART
YOU SHOULD KNOW
Lynn Federle Orr
128 pp., 80 illus., 58 in color
Flexi-cover
7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-8168-8
US\$19.95 £14.99



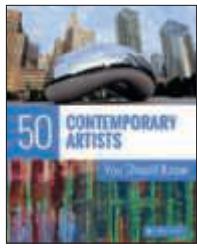
50 ART MOVEMENTS
YOU SHOULD KNOW
FROM IMPRESSIONISM TO
PERFORMANCE ART
Rosalind Ormiston
144 pp., 70 color illus.
Flexi-cover. 7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-8457-3
US\$19.95 £14.99



ART NOUVEAU
50 WORKS OF ART
YOU SHOULD KNOW
Susie Hodge
128 pp., 80 color illus.
Flexi-cover
7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-8128-2
US\$19.95 £14.99



50 ARTISTS
YOU SHOULD KNOW
Thomas Körster and Lars Röper
160 pp., 133 illus., 100 in color
Flexi-cover
7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-8169-5
US\$19.95 £14.99



50 CONTEMPORARY ARTISTS
YOU SHOULD KNOW
Christiane Weidemann, Brad Finger
160 pp., 120 color illus.
Flexi-cover
7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-8442-9
US\$19.95 £14.99



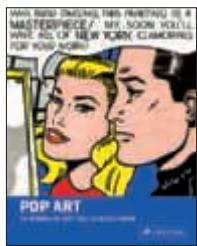
50 IMPRESSIONIST PAINTINGS
YOU SHOULD KNOW
Ines Janet Engelmann
144 pp., 120 color illus.
Flexi-cover
7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-8443-6
US\$19.95 £16.99



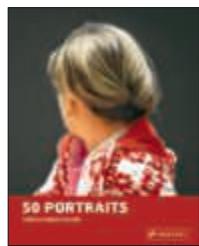
50 MODERN ARTISTS
YOU SHOULD KNOW
Christiane Weidemann
160 pp., 145 illus., 100 in color
Flexi-cover
7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-8338-5
US\$19.95 £14.99



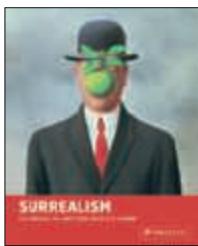
50 PAINTINGS
YOU SHOULD KNOW
Kristina Lowis and Tamsin Pickeral
160 pp., 142 illus., 112 in color
Flexi-cover
7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-8170-1
US\$19.95 £14.99



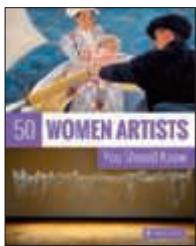
POP ART
50 WORKS OF ART
YOU SHOULD KNOW
Gary van Wyk
144 pp., 89 illus., 61 in color
Flexi-cover. 7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-4845-2
US\$19.95 £14.99



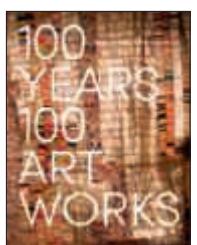
50 PORTRAITS
YOU SHOULD KNOW
Brad Finger
144 pp., 75 color illus.
Flexi-cover
7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-4980-0
US\$19.95 £14.99



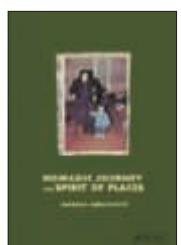
SURREALISM
50 WORKS OF ART
YOU SHOULD KNOW
Brad Finger
144 pp., 100 color illus.
Flexi-cover. 7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-4843-8
US\$19.95 £14.99



50 WOMEN ARTISTS
YOU SHOULD KNOW
Christiane Weidemann
160 pp., 120 illus., 80 in color
Flexi-cover
7½ x 9½ in. / 19.3 x 24 cm
978-3-7913-8361-3
US\$19.95 £14.99



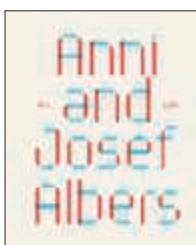
100 YEARS, 100 ARTWORKS
A HISTORY OF MODERN AND
CONTEMPORARY ART
Ágnes Berecz
216 pp., 100 color illus.
Hardcover. 8½ x 10½ in. / 21 x 27 cm
978-3-7913-8484-9
US\$34.95 £27.50



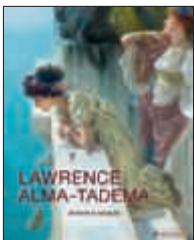
MARINA ABRAMOVIĆ
NOMADIC JOURNEY AND SPIRIT OF
PLACES
352 pp., 300 color illus.
Hardcover
6½ x 9½ in. / 17 x 24 cm
978-3-7913-7995-1
US\$50 £40



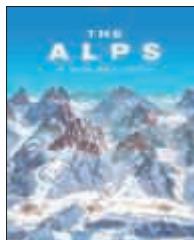
MARINA ABRAMOVIĆ
NOMADIC JOURNEY AND SPIRIT OF
PLACES COLLECTOR'S BOX
Marina Abramović
150 loose pp., 150 color illus.
Clamshell box. 7½ x 10½ in. / 20 x 26.5 cm
978-3-7913-7773-5
US\$450 £350



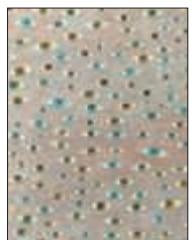
ANNI AND JOSEF ALBERS
ART AND LIFE
V. Broqua, B. Danilowitz, J. Delfiner, V. Gardner Troy,
J. Garimorth, F. Hergott, F. Horstman, H. Liesbroek,
S. Moreau-Soteras, J. Redensiek, Clara Salomon,
M. Stavrinaki, I. Soulard, H. Vanell, and N. Fox Weber
280 pp., 277 illus., 191 in color
Hardcover. 9½ x 11½ in. / 24 x 28.8 cm
978-3-7913-7997-5
US\$60 £45

**LAWRENCE ALMA-TADEMA****AT HOME IN ANTIQUITY**

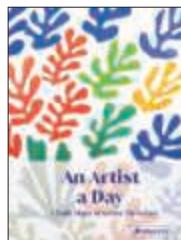
Edited by Elizabeth Prettejohn and Peter Trippi for the Fries Museum Leeuwarden
240 pp., 246 color illus.
Hardcover. 9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-5552-8
US\$60 £35

**THE ALPS****IN PANORAMIC PAINTINGS**

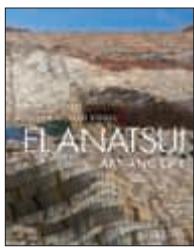
Tom Dauer
192 pp., 91 color illus.
Hardcover.
9 1/2 x 11 1/2 in. / 24 x 29 cm
978-3-7913-8587-7
US\$50 £35

**FRANCIS ALÝS**

RICOCHETS
Edited by Florence Ostende
256 pp., 250 color illus.
Hardcover
8 1/2 x 11 in. / 21 x 27.5 cm
978-3-7913-7764-3
US\$40 £30

**AN ARTIST A DAY****A DAILY DIARY OF ARTISTS' BIRTHDAYS**

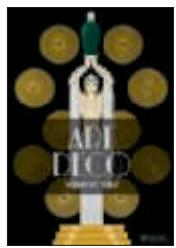
Michael Semff
384 pp., 365 color illus.
Hardcover
6 1/2 x 9 in. / 17 x 23 cm
978-3-7913-9169-4
US\$29.99 £25

**EL ANATSUI****ART AND LIFE**

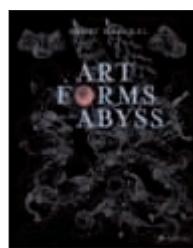
Susan Mullin Vogel
224 pp., approx. 230 illus.
Hardcover
9 1/2 x 12 1/2 in. / 24 x 30.5 cm
978-3-7913-5978-6
US\$60 £45

**ANIME THROUGH THE LOOKING-GLASS**

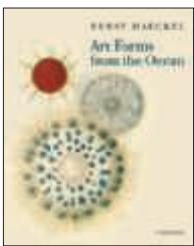
TREASURES OF JAPANESE ANIMATION
Nathalie Bittinger
192 pp., 175 color illus.
Hardcover
8 1/2 x 10 1/2 in. / 22 x 27 cm
978-3-7913-8014-8
US\$39.99 £29.99

**ART DECO**

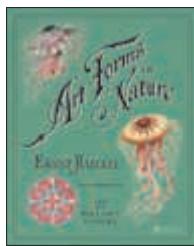
Norbert Wolf
288 pp., 220 color illus.
Hardcover
8 1/2 x 12 1/2 in. / 22.2 x 32 cm
978-3-7913-8241-8
US\$49.95 £35

**ART FORMS FROM THE ABYSS**

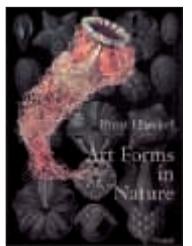
ERNST HAECKEL'S IMAGES FROM THE HMS CHALLENGER EXPEDITION
Peter J. le B. Williams, Dylan W. Evans, David J. Roberts, and David N. Thomas
With a foreword by Martin Kemp
144 pp., 81 illus. 75 in color
Paperback. 9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-8141-1
US\$29.95 £22.50

**ART FORMS FROM THE OCEAN**

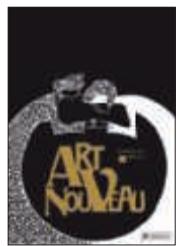
THE RADIOLARIAN PRINTS OF ERNST HAECKEL
Olaf Breidbach
96 pp., 45 color illus.
Paperback
9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-3327-4
US\$25 £16.99

**ART FORMS IN NATURE**

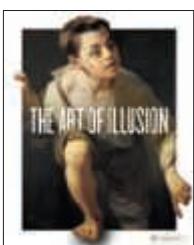
ERNST HAECKEL
22 PULL-OUT POSTERS
Kira Utchoff
46 pp. with 22 detachable posters
Paperback
11 x 13 1/2 in. / 28 x 35 cm
978-3-7913-8263-0
US\$29.95 £19.99

**ART FORMS IN NATURE**

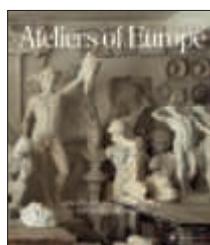
THE PRINTS OF ERNST HAECKEL
Contributions by Olaf Breidbach, Irenäus Eibl-Eibesfeldt, Richard Hartmann
140 pp., 124 illus., 100 in color
Paperback.
9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-1990-2
US\$25 £18.99

**ART NOUVEAU**

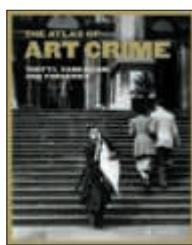
Norbert Wolf
304 pp., 241 color illus.
Hardcover
8 1/2 x 12 1/2 in. / 22.2 x 32 cm
978-3-7913-8155-8
US\$49.95 £35

**THE ART OF ILLUSION**

Florian Heine
192 pp., 108 color illus.
Hardcover
9 x 11 in. / 23 x 28 cm
978-3-7913-8679-9
US\$40 £29.99

**ATELIERS OF EUROPE**
AN ATLAS OF DECORATIVE ARTS WORKSHOPS

John Whelan. Photography by Oskar Proctor
288 pp., 212 color illus.
Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-8817-5
US\$60 £45



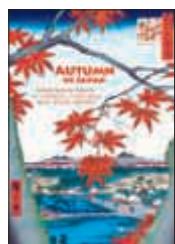
THE ATLAS OF ART CRIME
THEFTS, VANDALISM, AND FORGERIES
Laura Evans
224 pp., 200 color illus.
Hardcover. 7 1/2 x 9 1/2 in. / 19 x 24.6 cm
UK edition: 978-3-7913-7711-7
US edition: 978-3-7913-7712-4
US\$35 £27.50



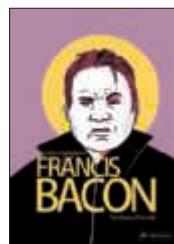
JOHN JAMES AUDUBON
THE BIRDS OF AMERICA
Introduction by David Allen Sibley
448 pp., 435 color illus.
Hardcover
8 1/2 x 12 1/2 in. / 21.3 x 32 cm
978-3-7913-7914-2
US\$50 Can.\$66
Available in North America only



**AUSTRIAN AND GERMAN MASTERWORKS
TWENTIETH ANNIVERSARY OF
NEUE GALERIE NEW YORK**
Edited by Renée Price. Preface by Ronald S. Lauder. Foreword by Renée Price
280 pp., 330 illus., 327 in color
Hardcover.
9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm
978-3-7913-7953-1
US\$49.95 £39.99



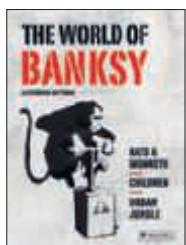
**AUTUMN IN JAPAN
WOODBLOCK PRINTS BY HOKUSAI,
HIROSHIGE AND OTHER ARTISTS**
Anne Sefrioui
226 pp., 120 color illus.
Hardcover. 4 1/2 x 7 in. / 12.3 x 17.6 cm
978-3-7913-9385-8
US\$27.50 £22.50



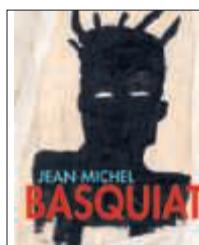
**FRANCIS BACON
THE STORY OF HIS LIFE**
Cristina Portolano
128 pp., 302 illus., 296 in color
Hardcover. 6 1/2 x 9 1/2 in. / 17 x 24 cm
978-3-7913-8842-7
US\$24.95 £18.99



BANKSY
Alessandra Mattanza
240 pp., 160 color illus.
Hardcover.
9 x 11 1/4 in. / 23 x 30 cm
978-3-7913-8824-3
US\$40 £29.99



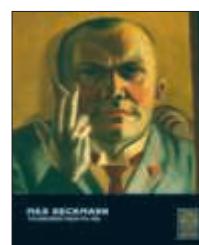
THE WORLD OF BANKSY
Alessandra Mattanza
288 pp., 300 illus.
Hardcover in Slipcase
6 x 8 1/2 in. / 15.7 x 21 cm
978-3-7913-9309-4
US\$35 £25



**JEAN-MICHEL BASQUIAT
OF SYMBOLS AND SIGNS**
Edited by Dieter Buchhart, Antonia Hoerschelmann, and Klaus Albrecht Schröder
216 pp., 97 illus., 85 in color
Hardcover. 9 1/2 x 11 1/2 in. / 24.5 x 30 cm
978-3-7913-7957-9
US\$55 £40



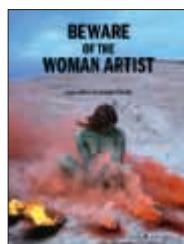
**BAUHAUS
A GRAPHIC NOVEL**
Valentina Grande, illus. by Sergio Verbella
128 pp., approx. 120 color illus.
Hardcover.
6 1/2 x 9 1/2 in. / 17 x 24 cm
978-3-7913-8857-1
US\$24.99 £19.99



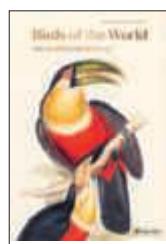
**MAX BECKMANN
THE FORMATIVE YEARS, 1915-1925**
Edited by Olaf Peters
304 pp., 230 color illus.
Hardcover.
9 1/2 x 11 1/4 in. / 23.5 x 28.5 cm
978-3-7913-7994-4
US\$60 £45



**GIOVANNI BELLINI
THE ART OF CONTEMPLATION**
Johannes Grave
288 pp., 242 color illus.
Hardcover.
11 1/4 x 14 1/4 in. / 29.6 x 37.5 cm
978-3-7913-8397-2
US\$120 £95



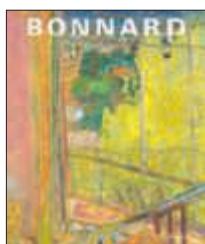
BEWARE OF THE WOMAN ARTIST
Laure Adler and Camille Viéville
128 pp., 80 color illus.
Hardcover. 8 x 10 1/2 in. / 20.5 x 27.5 cm
978-3-7913-7744-5
US\$40 £30



**BIRDS OF THE WORLD
THE ART OF ELIZABETH GOULD**
Andrea Hart and Ann Datta
248 pp., 220 color illus.
Hardcover.
9 1/2 x 13 1/2 in. / 24 x 34.5 cm
978-3-7913-7987-6
US\$70 £55



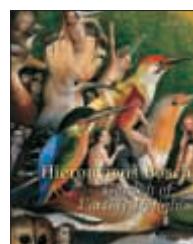
**THE BLUE RIDER
MASTERS OF ART**
Florian Heine
112 pp., 55 color illus.
Paperback with flaps
6 1/2 x 8 1/2 in. / 17 x 21 cm
978-3-7913-7733-9
US\$14.99 £10.99



BONNARD
Isabelle Cahn
400 pp., 350 color illus.
Hardcover
11 1/4 x 12 1/4 in. / 27.5 x 32.5 cm
978-3-7913-7742-2
US\$125 £99



**BOSCH
MASTERS OF ART**
Brad Finger
112 pp., 55 color illus.
Paperback with flaps
6 1/2 x 8 1/2 in. / 17 x 21 cm
978-3-7913-8625-6
US\$14.95 £9.99



**HIERONYMUS BOSCH
GARDEN OF EARTHLY DELIGHTS**
Hans Belting
128 pp., 71 illus., 67 in color
Hardcover
7 1/2 x 9 1/2 in. / 19.5 x 24 cm
978-3-7913-8205-0
US\$16.99 £12.99



BOTTICELLI
Frank Zöllner
320 pp., 200 color illus.
Hardcover
8 1/2 x 12 1/2 in. / 22.2 x 31.7 cm
978-3-7913-8193-0
US\$49.95 £39.99

**BOTTICELLI****MASTERS OF ART**

Federico Poletti

160 pp., 80 color illus.

Paperback

6 1/4 x 8 1/4 in. / 17 x 21 cm

978-3-7913-4618-2

US\$14.95 £49.99

**GEORGES BRAQUE****INVENTOR OF CUBISM 1906-1914**

Susanne Gaensheimer, Susanne Meyer-Büser

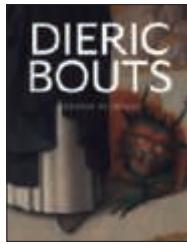
240 pp., 150 color illus.

Hardcover

9 1/4 x 11 1/4 in. / 24 x 28.8 cm

978-3-7913-7915-9

US\$60 £45

**DIERIC BOUTS****CREATOR OF IMAGES**

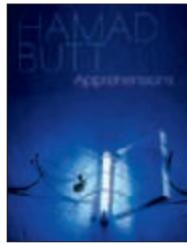
Peter Carreau, Stephan Kemperdick, and Till-Holger Borchert

240 pp., 200 illus.

Hardcover, 9 1/4 x 11 1/4 in. / 24.5 x 29.2 cm

978-3-7913-7724-7

US\$60 £45

**HAMAD BUTT****APPREHENSIONS**

Edited by Dominic Johnson

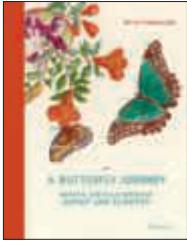
240 pp., 150 color illus.

Hardcover

8 1/4 x 10 1/4 in. / 21.5 x 27 cm

ISBN 978-3-7913-7770-4

US\$60 £45

**A BUTTERFLY JOURNEY****MARIA SIBYLLE MERIAN: ARTIST AND SCIENTIST**

Boris Friedewald

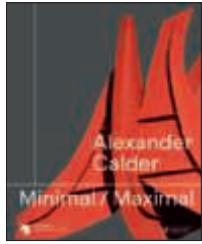
144 pp., 70 color illus.

Hardcover

5 1/4 x 7 1/4 in. / 14 x 18.5 cm

978-3-7913-8149-7

US\$18.95 £14.99

**ALEXANDER CALDER****MINIMAL / MAXIMAL**

Staatliche Museen zu Berlin, Nationalgalerie Berlin

176 pp., 108 illus., 51 in color

Hardcover, 8 1/4 x 10 1/4 in. / 21 x 26 cm

978-3-7913-7929-6

US\$50 £35

**CARAVAGGIO****MASTERS OF ART**

Brad Finger

112 pp., 55 color illus.

Paperback with flaps

6 1/4 x 8 1/4 in. / 17 x 21 cm

978-3-7913-9162-5

US\$14.99 £10.99

**CARAVAGGIO AND BERNINI****EARLY BAROQUE IN ROME**

Edited by F. Scholten and G. Swoboda

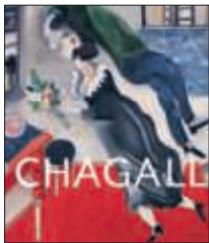
Essays by G. Careri, J. Van Gastel, J. Imorde, E. Levey, F. Scholten, S. Schütze, G. Swoboda, S. Weppelmann, and others

328 pp., 265 color illus.

Hardcover, 9 1/4 x 11 in. / 24 x 28 cm

978-3-7913-5921-2

US\$60 £45

**CHAGALL**

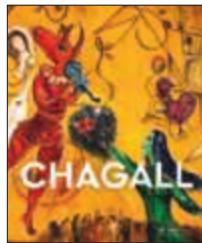
Edited by Gisela Kirpitschenko and Susanne Meyer-Büser

224 pp., 150 color illus.

Hardcover, 9 1/4 x 11 1/4 in. / 24.5 x 28.5 cm

978-3-7913-7762-9

US\$50 £40

**CHAGALL****MASTERS OF ART**

Ines Schlenker

112 pp., 55 color illus.

Paperback with flaps

6 1/4 x 8 1/4 in. / 17 x 21 cm

978-3-7913-8660-7

US\$14.95 £9.99

**CHAGALL, LISSITZKY, MALEVICH****THE RUSSIAN AVANT-GARDE**

IN VITEBSK (1918-1922)

Edited by Angela Lampe

288 pp., 250 color illus.

Hardcover, 9 1/4 x 9 1/4 in. / 24.5 x 24.5 cm

978-3-7913-5807-9

US\$60 £45

**CHANCE ENCOUNTERS****TEMPORARY STREET ART BY DAVID ZINN**

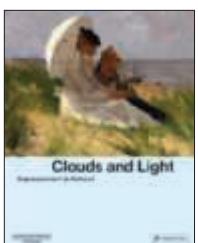
David Zinn

160 pp., 184 color illus.

Hardcover, 6 1/4 x 9 1/4 in. / 17 x 24 cm

978-3-7913-7936-4

US\$19.95 £14.99

**CLOUDS AND LIGHT****IMPRESSIONISM IN HOLLAND**

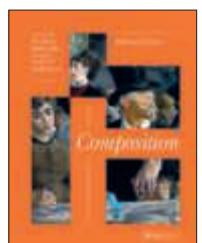
Edited by Ortud Westheider, Michael Philipp, and Daniel Zamani

312 pp., 200 color illus.

Hardcover, 9 1/4 x 11 1/4 in. / 24 x 30 cm

978-3-7913-7999-9

US\$55 £39.99

**COMPOSITION****UNCOVER THE IDEAS BEHIND THE GREATEST****WORKS OF MODERN ART**

Michael Archer

240 pp., 160 illus., 149 in color

Hardcover, 8 1/4 x 10 1/4 in. / 21.6 x 27.6 cm

978-3-7913-7991-3

US\$45 Can.\$60

Available in North America only

**CREATURES OF THE DEEP****THE POP-UP BOOK**

Ernst Haeckel and Maike Biederstädt

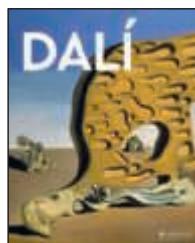
16 pp., 7 pop-up illus.

Hardcover

8 1/4 x 11 1/4 in. / 21 x 30 cm

978-3-7913-7231-0

US\$29.95 £22.50

**DALÍ****MASTERS OF ART**

Alexander Adams

112 pp., 55 color illus.

Paperback with flaps

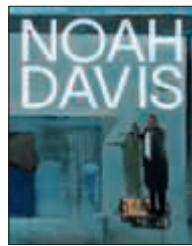
6 1/4 x 8 1/4 in. / 17 x 21 cm

978-3-7913-8737-6

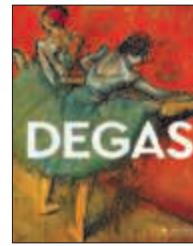
US\$14.95 £9.99

**HENRY DARGER**

Klaus Biesenbach. Contributions by Brooke Davis Anderson, Michael Bonesteel, and Carl Watson
320 pp., 280 color illus. and 4 gatefolds
Paperback with flaps
11 1/4 x 9 1/4 in. / 30 x 23.3 cm
978-3-7913-8583-9
US\$50 £37.50

**NOAH DAVIS**

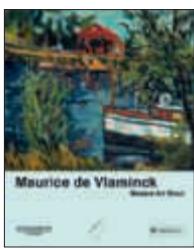
Edited by Wells Fray-Smith, Paola Malavassi and Eleanor Nairne
272 pp., 200 color illus.
Hardcover
7 1/2 x 9 1/2 in. / 19.5 x 25 cm
ISBN 978-3-7913-7774-2
US\$55 £40

**DEGAS**

MASTERS OF ART
Alexander Adams
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-8736-9
US\$14.95 £9.99

**ARON DEMETZ**

ONLY COUNTING THE WINTERS
With contributions by Klaus Herold, Rupert König, Francesco Poli, and Konstantin Rößler
192 pp., 257 color illus.
Hardcover, 9 x 11 1/4 in. / 23 x 30 cm
ISBN 978-3-7913-7798-8
US\$65 £50

**MAURICE DE VLAMINCK
MODERN ART REBEL**

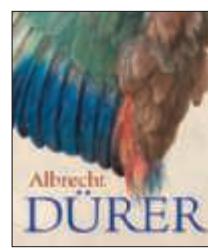
Edited by Roland Monig, Michael Philipp, Anna Stomm, Ortud Westheider, and Daniel Zamani
240 pp., 200 illus.
Hardcover, 9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-7752-0
US\$55 £40

**THE FANTASTIC GUSTAVE DORÉ**

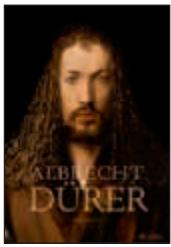
Alix Paré and Valérie Sueur-Hermel
480 pp., 403 illus., 23 in color
Hardcover
8 x 10 1/2 in. / 20.5 x 26 cm
978-3-7913-7963-0
US\$65 £50

**JEAN DUBUFFET
BRUTAL BEAUTY**

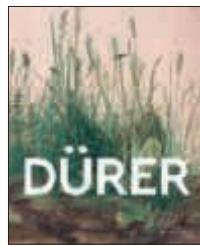
Eleanor Nairne. Contrib. by S. Berrebi, C. Flint, C. Houzé, S. Lombardi, K. Minturn, R. Perry, and S. Wilson
288 pp., 300 color illus.
Hardcover, 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-5979-3
US\$50 £39.99

**ALBRECHT DÜRER**

Edited by Christof Metzger
488 pp., 325 color illus.
Hardcover
9 1/2 x 11 1/2 in. / 24.5 x 28.5 cm
978-3-7913-5931-1
US\$65 £49.99

**ALBRECHT DÜRER**

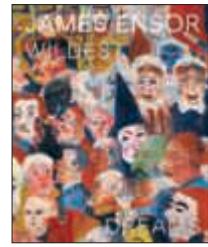
Norbert Wolf
300 pp., 250 illus., 200 in color
Hardcover
8 1/2 x 12 1/2 in. / 22.2 x 32 cm
978-3-7913-8345-3
US\$50 £39.99

**DÜRER**

MASTERS OF ART
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-7755-1
US\$14.99 £10.99

**VICTOR EHIKHAMENOR**

CHRONICLES OF THE ENCHANTED WORLD
Sylvester Okwunodo Ogbuchi
208 pp., 160 color illus.
Hardcover, 9 1/2 x 11 in. / 24 x 29 cm
978-3-7913-7713-1
US\$60 £50

**JAMES ENSOR**

**WILDEST DREAMS, BEYOND
IMPRESSIONISM**
256 pp., 200 color illus.
Hardcover
9 x 11 in. / 23 x 28 cm
ISBN 978-3-7913-7787-2
US\$60 £45

**VAN EYCK**

MASTERS OF ART
Simone Ferrari
160 pp., 80 color illus.
Paperback
6 1/2 x 8 1/2 in. / 17 x 21 cm
978-3-7913-4826-1
US\$14.95 £9.99



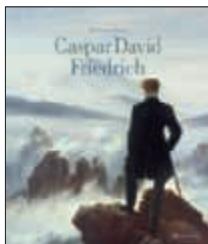
**FEMINIST AVANT-GARDE
ART OF THE 1970S. THE VERBUND
COLLECTION, VIENNA**
Edited by Gabriele Schor
688 pp., 700 illus., 200 in color
Hardcover
9 x 11 in. / 23 x 28 cm
978-3-7913-5971-7
US\$70 £55

**FREUD**

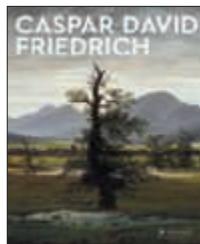
MASTERS OF ART
Brad Finger
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-8627-0
US\$14.95 £9.99

**LUCIAN FREUD**

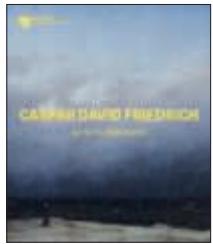
HERBARIUM
Giovanni Alois
176 pp., with 119 color illus.
Hardcover
9 1/2 x 12 in. / 25 x 30.5 cm
978-3-7913-8533-4
US\$60 £39.99



CASPAR DAVID FRIEDRICH
Johannes Gräfe
288 pp., 225 color illus.
Hardcover
10 x 11 1/4 in. / 25.5 x 30 cm
978-3-7913-8357-6
US\$49.95 £39.99



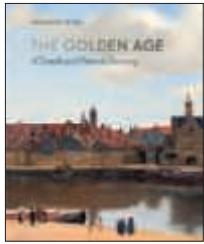
**CASPAR DAVID FRIEDRICH
MASTERS OF ART**
Michael Robinson
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-7993-7
US\$14.99 £9.99



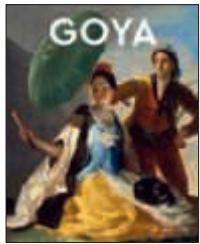
**CASPAR DAVID FRIEDRICH
INFINITE LANDSCAPES**
Edited by Birgit Verwiebe and Ralph Gleis
352 pp., 300 illus.
Hardcover. 9 1/4 x 11 1/4 in. / 25 x 29.5 cm
978-3-7913-7743-8
US\$60 £45



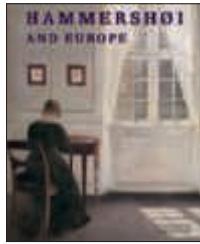
**THE GOLDEN AGE OF DUTCH AND
FLEMISH PAINTING**
Norbert Wolf
272 pp., 220 color illus.
Hardcover with slipcase
11 1/4 x 14 1/4 in. / 30 x 36.4 cm
978-3-7913-8406-1
US\$140 £99



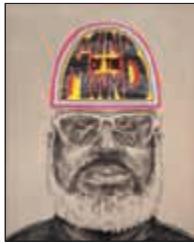
**THE GOLDEN AGE OF DUTCH AND
FLEMISH PAINTING**
Norbert Wolf
272 pp., 220 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 24.5 x 29.5 cm
978-3-7913-7767-4
US\$50 £40



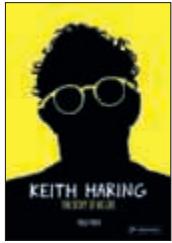
**GOYA
MASTERS OF ART**
Jacqueline Cockburn
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
ISBN 978-3-7913-9375-9
US\$14.99 £10.99



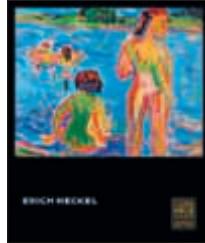
**HAMMERSHØI
AND EUROPE**
Kasper Monrad
256 pp., 192 color illus.
Paperback
9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-5360-9
US\$39.95 £29.99



**TRENTON DOYLE HANCOCK
MIND OF THE MOUND: CRITICAL MASS**
Denise Markonish. Contributions by
Trenton Doyle Hancock, Lauren Haynes,
Frank Oz, and more
224 pp., 205 illus., 180 in color
Hardcover. 8 x 10 in. / 20.3 x 25.5 cm
978-3-7913-5821-5
US\$45 £35 DelMonico Books



**KEITH HARING
THE STORY OF HIS LIFE**
Paolo Parisi
128 pp., fully illustrated in color
Hardcover
6 1/4 x 9 1/4 in. / 17 x 24 cm
978-3-7913-8843-4
US\$24.99 £19.99



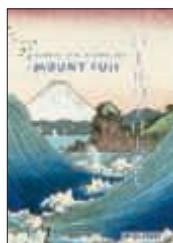
ERICH HECKEL
Edited by Vivian Endicott Barnett
Contributions by Birgit Dalbajewa,
Renate Ebner, Andreas Gabelmann, Jill Lloyd,
Aya Soika, and Rainer Stamm
222 pp., 101 color illus.
Hardcover. 9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm
978-3-7913-7627-1
US\$60 £45



HIROSHIGE
Matthi Forrer
288 pp., 300 color illus.
Hardcover in a box
11 1/4 x 14 1/4 in. / 30 x 36.4 cm
978-3-7913-8265-4
US\$149 £99



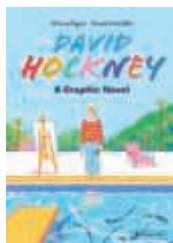
**HIROSHIGE
FAMOUS PLACES IN THE SIXTY-ODD
PROVINCES**
Anne Sefrioui
110 pp., 140 illus., 70 in color
Hardcover in slipcase
6 1/4 x 9 1/4 in. / 17.3 x 24.5 cm
978-3-7913-8719-2
US\$35 £24.99



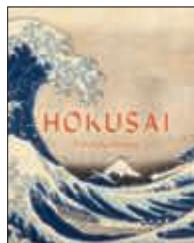
**HIROSHIGE
THIRTY-SIX VIEWS OF MOUNT FUJI**
Text by Jocelyn Bouquillard
184 pp., 122 illus., 72 in color
Hardcover in slipcase
6 1/4 x 9 1/4 in. / 17.3 x 24.5 cm
978-3-7913-7918-0
US\$35 £24.99



HIS NAME IS BANKSY
Text by Francesco Matteuzzi.
Illus. by Marco Maraggi.
128 pp., fully illustrated in color
Hardcover
6 1/4 x 9 1/4 in. / 17 x 24 cm
978-3-7913-8881-6
US\$24.95 £18.99



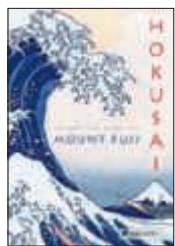
**DAVID HOCKNEY
A GRAPHIC NOVEL**
Text by Monica Foggia,
Illus. by Giovanni Gastaldi
128 pp., fully illustrated in color
Hardcover. 6 1/4 x 9 1/4 in. / 17 x 24 cm
ISBN 978-3-7913-8035-3
US\$24.99 £19.99



**HOKUSAI
22 PULL-OUT POSTERS**
Matthi Forrer
48 pp. with 22 detachable posters
Paperback
11 x 13 1/4 in. / 28 x 35 cm
978-3-7913-8430-6
US\$29.95 £19.99



HOKUSAI
MOUNTAINS AND WATER,
FLOWERS AND BIRDS
Matthi Forrer
96 pp., 50 color illus.
Flexi-cover.
7 1/4 x 10 1/4 in. / 18.5 x 27 cm
978-3-7913-4614-4
US\$14.95 £10.99



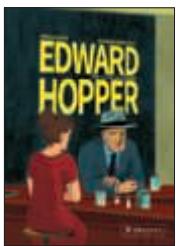
HOKUSAI
THIRTY-SIX VIEWS OF MOUNT FUJI
Amelie Balcou
138 pp., 96 illus., 46 in color
Hardcover in slipcase
6 1/4 x 9 3/4 in. / 17.3 x 24.5 cm
978-3-7913-8607-2
US\$39.95 £29.99



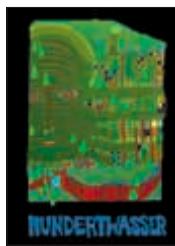
HOLBEIN
MASTERS OF ART
Florian Heine
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-8738-3
US\$14.95 £9.99



EDWARD HOPPER
PORTRAITS OF AMERICA
Wieland Schmied
128 pp., 45 illus., 27 in color
Flexi-cover
7 1/4 x 10 1/4 in. / 18.5 x 27 cm
978-3-7913-4613-7
US\$14.95 £10.99



EDWARD HOPPER
THE STORY OF HIS LIFE
Sergio Rossi. Illustrated by Giovanni Scarduelli
128 pp., 262 color illus.
Hardcover. 6 1/4 x 9 3/4 in. / 17 x 24 cm
978-3-7913-8735-2
US\$24.95 £19.99



HUNDERTWASSER
COMPLETE GRAPHIC WORK 1951-1976
Friedensreich Hundertwasser,
Walter Koschatzky, and Wieland Schmied
144 pp., 95 color illus.
Hardcover. 4 1/4 x 5 1/4 in. / 11 x 14.5 cm
978-3-7913-8705-5
US\$24.95 £16.99



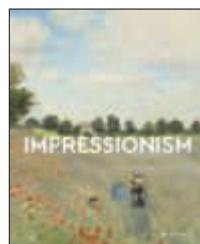
I WAS RAISED ON THE INTERNET
Omar Kholeif
184 pp., 86 illus.
Paperback
6 1/4 x 9 in. / 16.5 x 23 cm
978-3-7913-5802-4
US\$24.95 £19.99 DelMonico Books



THE IMAGINARY INSTITUTION OF INDIA
ART 1975-1999
Edited by Shanay Jhaveri
288 pp., 250 color illus.
Hardcover
8 1/4 x 10 1/4 in. / 22 x 30 cm
978-3-7913-7769-8
US\$60 £45



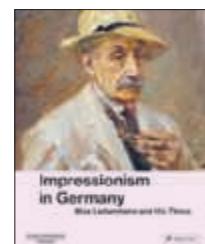
IMPRESSIONISM
THE HASSO PLATTNER COLLECTION
Ortrud Westheider
320 pp., 110 color illus.
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-7811-4
US\$50 £39.99



IMPRESSIONISM
MASTERS OF ART
Florian Heine
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-8951-6
US\$14.95 £10.99



IMPRESSIONISM
REIMAGINING ART
Norbert Wolf
272 pp., 220 illus., 200 in color
Hardcover
10 x 11 1/4 in. / 25.5 x 30 cm
978-3-7913-7989-0
US\$45 £39.99



IMPRESSIONISM IN GERMANY
MAX LIEBERMANN AND HIS TIMES
Edited by Michael Philipp, Nerina Santorius,
Ortrud Westheider, and Daniel Zamani
256 pp., 200 color illus.
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-7625-7
US\$55 £40



IMPRESSIONISM IN RUSSIA
DAWN OF THE AVANT-GARDE
Edited by Ortrud Westheider, Michael Philipp,
Hennig Schaper. Contrib. by O. Atroschenko,
R. Polly Blakesley, M. Kokkori, N. Kozicharov,
I. Vakar, and T. Yudenkova
256 pp., 186 color illus.
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-5983-0
US\$50 £39.99



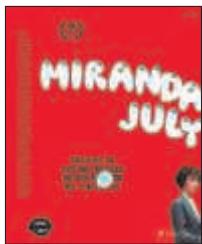
IMPRESSIONIST PLACES
REVEALED IN PAINTINGS AND
PHOTOGRAPHS
Miriam Leimer. Foreword by Ortrud Westheider.
Photographs by Christoph Irrgang
176 pp., 80 illus.
Hardcover. 8 1/4 x 10 1/4 in. / 21 x 26 cm
978-3-7913-7959-3
US\$35 £27,50



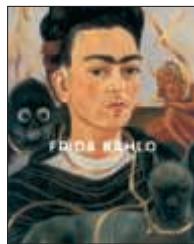
INVENTING DOWNTOWN
ARTIST-RUN GALLERIES IN
NEW YORK CITY, 1952-1965
Melissa Rachleff. Introduction by Lynn Gumpert
Interviews by Billy Klüver and Julie Martin
296 pp., 225 illus.
Hardcover. 9 1/4 x 12 in. / 24.8 x 30.5 cm
978-3-7913-5558-0
US\$75 £55 DelMonico Books



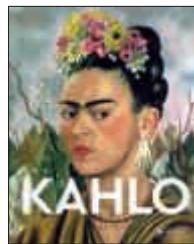
DONALD JUDD
PAINTINGS 1959-61
Alex Gartenfeld, Flavin Judd, and
Ellen Salpeter. Additional contributions
by Eileen Myles et al.
136 pp., 68 illus.
Hardcover. 8 1/4 x 9 3/4 in. / 21 x 25 cm
978-3-7913-5754-6
US\$49.95 £39.99 DelMonico Books

**MIRANDA JULY**

Miranda July
224 pp., 200 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm
978-3-7913-8521-1
US\$50 £39.99

**FRIDA KAHLO**

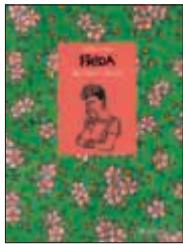
Claudia Bauer
128 pp., 130 color illus.
Paperback
7 1/2 x 9 1/2 in. / 19.3 x 24 cm
978-3-7913-4970-1
US\$14.95 £10.99

**KAHLO**

MASTERS OF ART
Eckhard Hollmann
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-8657-7
US\$14.99 £10.99

**FRIDA KAHLO**

THE PAINTER AND HER WORK
Helga Prignitz-Poda
264 pp., 175 color illus.
Hardcover
9 x 11 in. / 23 x 28 cm
978-3-7913-7960-9
US\$50 £35

**FRIDA KAHLO**

THE STORY OF HER LIFE
Vanna Vinci
160 pp., fully illustrated throughout
Hardcover
7 1/4 x 10 1/4 in. / 20 x 26 cm
978-3-7913-8388-0
US\$24.99 £21

**VASILY KANDINSKY**

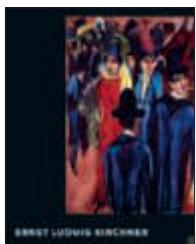
Edited by Helmut Friedel and Ansgret Hoberg
320 pp., 250 color illus.
Hardcover
8 1/2 x 12 1/2 in. / 22.2 x 32 cm
978-3-7913-8292-0
US\$49.95 £39.99

**KANDINSKY'S UNIVERSE**

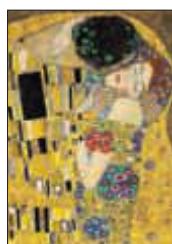
GEOMETRIC ABSTRACTIONS IN THE 20TH CENTURY
Edited by Ortrud Westheider and Michael Philipp
320 pp., 250 color illus.
Hardcover, 9 1/2 x 11 1/2 in. / 24 x 30 cm
ISBN 978-3-7913-7791-9
US\$55 £40

**ANSELM KIEFER**

THE WOMEN
Petra Giloy-Hirtz
256 pp., 217 color illus.
Hardcover
9 1/2 x 11 1/2 in. / 24 x 30 cm
ISBN 978-3-7913-7786-5
US\$60 £45

**ERNST LUDWIG KIRCHNER**

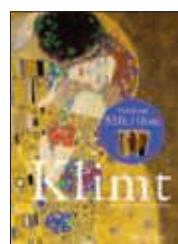
Edited by Jill Lloyd and Janis Staggs
Contributions by Nelson Blitz, Sharon Jordan, Jill Lloyd, Sherwin Simmons, and Janis Staggs
262 pp., 180 illus., 80 in color
Hardcover, 9 1/2 x 11 1/4 in. / 23.5 x 28.5 cm
978-3-7913-5934-2
US\$60 £45

**KLIMT**

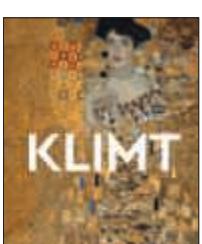
ARTISTS' SKETCHBOOK
128 pp.,
Hardcover, printed canvas binding
6 1/2 x 9 in. / 16 x 23 cm
978-3-7913-9188-5
US\$16.99 £12.99

**KLIMT**

THE BIGGER PICTURE
Philippe Thiebaud
172 pp., 108 illus.
Hardcover, 8 1/2 x 10 1/2 in. / 21.5 x 26.5 cm
978-3-7913-9399-5
US\$40 £30

**KLIMT**

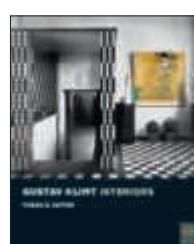
THE ESSENTIAL PAINTINGS
Valérie Mettais
240 pp., 192 illus.
Hardcover, 7 1/2 x 10 1/2 in. / 18.5 x 26 cm
978-3-7913-7722-3
US\$39.99 £29.99

**KLIMT**

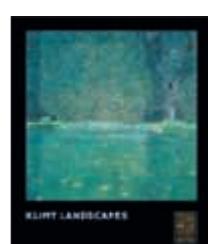
MASTERS OF ART
Angela Wenzel
112 pp., 55 color illus.
Paperback with flaps
6 1/2 x 8 1/2 in. / 17 x 21 cm
978-3-7913-8793-2
US\$14.95 £9.99

**GUSTAV KLIMT**

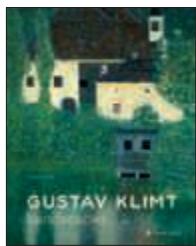
EROTIC SKETCHBOOK
Essay by Norbert Wolf
64 pp., 38 color illus.
Hardcover
7 1/2 x 9 in. / 18.5 x 23 cm
978-3-7913-8389-7
US\$19.95 £16.99

**GUSTAV KLIMT**

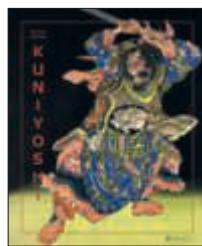
INTERIORS
Tobias G. Natter
208 pp., 120 illus., 50 in color.
Hardcover
9 1/2 x 11 1/2 in. / 23.5 x 28.5 cm
978-3-7913-7978-4
US\$50 £39.99

**KLIMT LANDSCAPES**

Edited by Janis Staggs
344 pp., 120 color illus.
Hardcover
9 1/2 x 11 1/2 in. / 23.5 x 28.5 cm
978-3-7913-7736-0
US\$60 £50


**GUSTAV KLIMT
LANDSCAPES**

Stephan Koja
218 pp., 284 color illus.
Flexi-cover
7 1/4 x 9 1/2 in. / 19.5 x 24 cm
978-3-7913-8544-0
US\$24.99 £19.99


KUNIYOSHI

Matthi Forrer
288 pp., 247 color illus.
Hardcover in a box
11 1/4 x 14 1/4 in. / 30 x 36.4 cm
978-3-7913-8509-9
US\$149 £99


**YAYOI KUSAMA
A RETROSPECTIVE**

Edited by Stephanie Rosenthal
352 pp., 468 illus. 361 in color
Hardcover
8 1/4 x 11 in. / 22 x 28 cm
978-3-7913-7882-4
US\$60 £45


**LEONARDO
MASTERS OF ART**

Alexander Adams
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-9161-8
US\$14.99 £10.99


LEONARDO DA VINCI

THE COMPLETE PAINTINGS IN DETAIL
Alessandro Vezzosi
288 pp., 230 color illus.
Hardcover
9 1/2 x 13 1/2 in. / 24.5 x 34 cm
978-3-7913-8497-9
US\$85 £65


**LEONARDO, FRIDA AND THE OTHERS
THE HISTORY OF ART: 800 YEARS, 100
ARTISTS**

Camille Journeaux. Illus. by Jean André
360 pp., 300 illus.
Hardcover. 7 x 9 in. / 17.7 x 22.8 cm
978-3-7913-7718-6
US\$35 £27.50


ROY LICHTENSTEIN

Edited by Gunhild Bauer and Klaus Albrecht Schröder. Contrib. by G. Bauer, A. Berman, J. Cowart, T. Hecken, A. Stief, and M. Thévoz
264 pp., 170 illus.
Hardcover. 9 1/2 x 11 1/2 in. / 24.5 x 28.5 cm
978-3-7913-7741-4
US\$60 £45


**DAVID LYNCH
SOMEONE IS IN MY HOUSE**

Edited by Stijn Huijts. Contributions by Kristine McKenna, Michael Chabon, and Petra Giloy-Hirtz
320 pp., 300 illus., 250 in color
Paperback. 9 1/2 x 11 1/2 in. / 24.5 x 30 cm
978-3-7913-8734-5
US\$50 £40



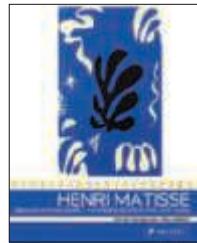
DESIGNING THE NEW
CHARLES RENNIE MACKINTOSH
AND THE GLASGOW STYLE
Alison Brown
184 pp., 286 color illus.
Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-5918-2
US\$40 £29.99 DelMonico Books



**MAGRITTE
MASTERS OF ART**
Alexander Adams
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-8794-9
US\$14.95 £9.99



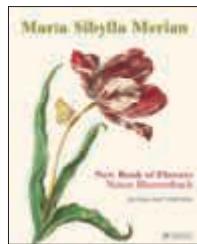
**MATISSE
MASTERS OF ART**
Eckhard Hollmann
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-8739-0
US\$14.95 £9.99



**HENRI MATISSE: DRAWING WITH SCISSORS
MASTERPIECES FROM THE LATE YEARS**
Olivier Berggruen and Max Hollein
176 pp., 149 illus., 105 in color
Flexi-cover
7 1/2 x 9 1/2 in. / 19.5 x 24 cm
978-3-7913-3473-8
US\$19.95 £14.99



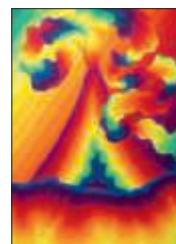
**HENRI MATISSE
EROTIC SKETCHBOOK**
Essay by Norbert Wolf
64 pp., 38 color illus.
Hardcover
7 1/2 x 9 in. / 18.5 x 23 cm
978-3-7913-8392-7
US\$19.95 £16.99



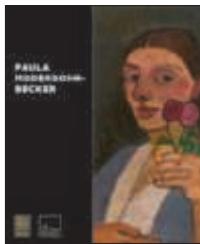
**MARIA SIBYLLA MERIAN
22 PULL-OUT POSTERS**
Stella Christiansen
48 pp., 22 detachable posters
Paperback
11 x 13 1/2 in. / 28 x 35 cm
978-3-7913-8600-3
US\$29.95 £19.99



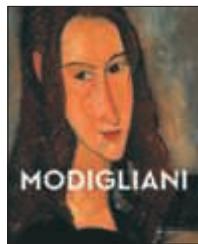
MICHELANGELO AND BEYOND
Edited by Eva Michel and Klaus Albrecht Schröder
264 pp., 186 illus.
Hardcover
9 1/2 x 11 1/2 in. / 24.5 x 28.5 cm
978-3-7913-7716-2
US\$55 £45 MODERN JAPANESE
PRINTMAKERS



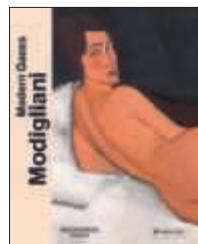
MODERN JAPANESE PRINTMAKERS
Malene Wagner
272 pp., 120 color illus.
Hardcover
7 1/2 x 10 1/2 in. / 18.7 x 26 cm
978-3-7913-7784-1
US\$45 £35



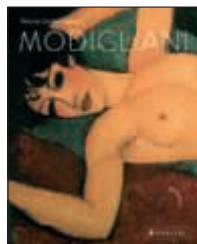
PAULA MODERSOHN-BECKER
Jay A. Clarke and Jill Lloyd
208 pp., 120 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm
978-3-7913-7734-6
US\$50 £45



**MODIGLIANI
MASTERS OF ART**
Olaf Mextorf
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-8659-1
US\$14.95 £9.99



**MODIGLIANI
MODERN GAZES**
Edited by Staatsgalerie Stuttgart and Museum Barberini, Potsdam, Christiane Lange, and Ortrud Westheider with, Nathalie Lachmann, Michael Philipp, and Daniel Zamani
256 pp., 200 illus.
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-7709-4
US\$55 £39.99



**AMEDEO MODIGLIANI
PAINTINGS, SCULPTURES, DRAWINGS**
Werner Schmalenbach
224 pp., 240 illus., 95 in color
Flexi-cover
7 1/4 x 9 1/2 in. / 19.5 x 24 cm
978-3-7913-8206-7
US\$19.95 £14.99



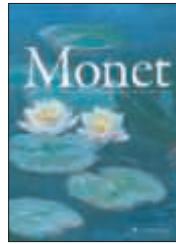
**MONET
ARTISTS' SKETCHBOOK**
128 pp.,
Hardcover, printed canvas binding
6 1/4 x 9 in. / 16 x 23 cm
978-3-7913-9187-8
US\$16.99 £12.99



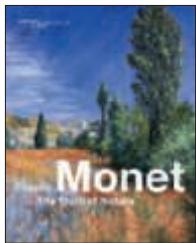
**MONET
MASTERS OF ART**
Simona Bartolena
160 pp., 80 color illus.
Paperback
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-4619-9
US\$14.95 £9.99



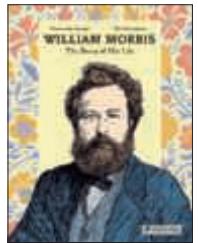
**MONET
THE BIGGER PICTURE**
Anne Sefrioui
172 pp., 90 color illus.
Hardcover
8 1/4 x 10 1/4 in. / 21.5 x 26.5 cm
ISBN 978-3-7913-7782-7
US\$40 £30



**MONET
THE ESSENTIAL PAINTINGS**
Anne Sefrioui
240 pp., 192 color illus.
Hardcover in slipcase
7 1/4 x 10 1/4 in. / 18.5 x 26 cm
978-3-7913-7968-5
US\$39.95 £29.99



**CLAUDE MONET
THE TRUTH OF NATURE**
Edited by Angelica Daneo, Christoph Heinrich, Ortrud Westheider, and Michael Philipp
280 pp., 266 color illus.
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-7925-8
US\$35 £27.50



**WILLIAM MORRIS
THE STORY OF HIS LIFE**
Text and Illus. by Giancarlo Ascoli and Pia Valentini
128 pp., fully illustrated in color
Hardcover
7 1/4 x 10 1/4 in. / 20 x 26 cm
978-3-7913-8043-8
US\$32 £25



**EDVARD MUNCH
IN DIALOGUE**
Edited by K. A. Schröder, D. Buchhart, and A. Hoerschelmann. Contributions by D. Buchhart, R. Schiff, L. Eder, and A. Hoerschelmann
280 pp., 253 color illus.
Hardcover. 9 1/4 x 11 1/4 in. / 24.5 x 28.5 cm
ISBN 978-3-7913-7818-3
US\$60 £45



**GABRIELE MÜNTER
PAINTING TO THE POINT**
Edited by Isabelle Jansen and Matthias Mühling
272 pp., 297 illus., 248 in color
Paperback with flaps
8 x 10 1/4 in. / 20 x 27 cm
978-3-7913-7984-5
US\$40 £35



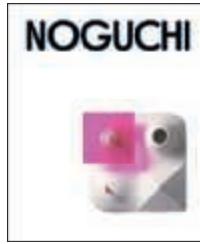
**ALICE NEEL
HOT OFF THE
GRIDDLE**
Edited by Eleanor Nairne
152 pp., 130 color illus.
Hardcover
6 x 11 in. / 15 x 22 cm
978-3-7913-7966-1
US\$29.95 £24.99



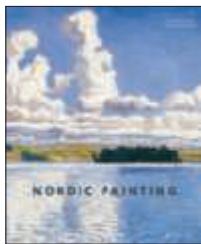
**SHIRIN NESHAT
I WILL GREET THE SUN AGAIN**
Ed Schad. Contributions by Farzaneh Milani, Godfrey Cheshire, Shirin Neshat, and more
240 pp., 180 illus., 71 in color
Hardcover
9 x 11 in. / 23 x 28 cm
978-3-7913-5875-8
US\$55 £42.50 DelMonico Books



NEW OBJECTIVITY
Edited by Olaf Peters
304 pp., 200 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm
ISBN 978-3-7913-7792-6
US\$75 £60



ISAMU NOGUCHI
Edited by Fabienne Egglehöfer, Rita Kersting, and Florence Ostende
320 pp., 350 color illus.
Paperback. 9 x 10 1/4 in. / 23 x 27 cm
978-3-7913-7979-1
US\$55 £39.99



**NORDIC PAINTING
THE RISE OF MODERNITY**
Katharina Alsen and Annika Landmann
304 pp., 225 color illus.
Hardcover
11 x 13 1/2 in. / 28 x 34 cm
978-3-7913-8131-2
US\$75 £55



**GEORGIA O'KEEFFE
AND ALFRED STIEGLITZ**
Peter-Cornell Richter
120 pp., 80 illus., 50 in color
Flexi-cover
7 1/4 x 10 1/2 in. / 18.5 x 27 cm
978-3-7913-8236-4
US\$14.95 £10.99



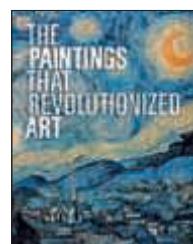
**GEORGIA O'KEEFFE
LIVING MODERN**
Wanda M. Corn
320 pp., 329 illus.
Hardcover
9 x 10 1/2 in. / 23 x 27 cm
978-3-7913-5601-3
US\$65 £45 DelMonico Books



**OUTSTANDING!
THE RELIEF - FROM RODIN TO PICASSO**
Edited by Alexander Eiling, Eva Mongi-Vollmer, and Karin Schick
264 pp., 280 color illus.
Hardcover
9 x 11 in. / 23 x 28 cm
978-3-7913-7986-9
US\$60 £45



PAINTING 2.0
EXPRESSION IN THE INFORMATION AGE
Edited by Achim Hochdörfer, David Joselit, and Manuela Ammer
288 pp., 350 color illus.
Hardcover
9 1/2 x 12 in. / 24 x 30.5 cm
978-3-7913-5491-0
US\$30 £22.50 DelMonico Books



**THE PAINTINGS
THAT REVOLUTIONIZED ART**
Edited by Claudia Stäuble and Julie Kiefer
288 pp., 175 color illus.
Paperback with flaps
8 1/2 x 10 1/2 in. / 21 x 27 cm
978-3-7913-8153-4
US\$24.95 £17.99



**PICASSO
DRAWING TO INFINITY**
Edited by Anne Lemonnier and Johan Popelard
304 pp., 350 illus.
Hardcover. 8 1/2 x 10 1/2 in. / 21 x 27 cm
978-3-7913-7725-4
US\$60 £45



**PICASSO
MASTERS OF ART**
Rosalind Ormiston
112 pp., 55 color illus.
Paperback with flaps
6 1/2 x 8 1/2 in. / 17 x 21 cm
978-3-7913-8628-7
US\$14.99 £10.99



PICASSO'S ANIMALS
Boris Friedewald
144 pp., 60 illus., 40 in color
Hardcover
5 1/2 x 7 1/2 in. / 14 x 18.5 cm
978-3-7913-4990-9
US\$18.95 £14.99



**HOWARDENA PINDELL
WHAT REMAINS TO BE SEEN**
Naomi Beckwith and Valerie Cassel Oliver
Contributions Grace Deveney, Charles Gaines, Lowery Stokes Sims, and Brian Wallis
276 pp., 250 color illus.
Hardcover. 9 x 12 in. / 23 x 30.5 cm
978-3-7913-5739-9
US\$60 £45 DelMonico Books



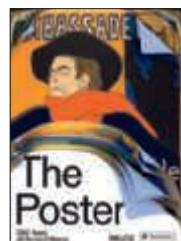
**THE HONEST EYE
CAMILLE PISSARRO'S IMPRESSIONISM**
Edited by Clarisse Fava-Piz, Christoph Heinrich, Michael Philipp, and Orttrud Westheider
256 pp., 181 color illus.
Hardcover. 9 1/2 x 11 1/2 in. / 24 x 30 cm
ISBN 978-3-7913-7789-6
US\$55 £40



**POOR ARTISTS
A QUEST INTO THE ART WORLD**
The White Pube (Zarina Muhammad and Gabrielle de la Puente)
320 pp., 0 illus.
Hardcover. 5 1/2 x 8 1/2 in. / 13.5 x 21.6 cm
978-3-7913-8021-6
US\$24.99 £33.99
Available in North America and Canada only



**PORTRAIT OF THE ART DEALER AS A
YOUNG MAN
NEW YORK IN THE SIXTIES**
Michael Findlay
288 pp., 50 illus.
Hardcover. 6 1/2 x 9 1/2 in. / 17 x 24 cm
978-3-7913-7726-1
US\$35 £24.99



**THE POSTER
200 YEARS OF ART AND HISTORY**
Jürgen Döring. Edited by Tulga Beyerle, Jürgen Döring
384 pp., 480 color illus.
Hardcover. 8 1/2 x 11 1/2 in. / 22.5 x 30 cm
978-3-7913-5986-1
US\$60 £45



**THE PRE-RAPHAELITE
LANGUAGE OF FLOWERS**
Debra N. Mancoff
96 pp., 85 color illus.
Hardcover in slipcase
6 1/2 x 8 1/2 in. / 20 x 21.5 cm
978-3-7913-7735-3
US\$24.99 £18.99



**REMBRANDT
MASTERS OF ART**
Stefano Zuffi
160 pp., 80 color illus.
Paperback
6 1/2 x 8 1/2 in. / 17 x 21 cm
978-3-7913-4620-5
US\$14.95 £9.99



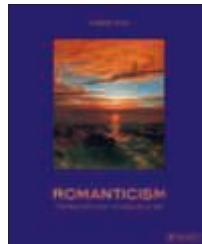
**THE RENAISSANCE CITIES
ART IN FLORENCE, ROME AND VENICE**
Norbert Wolf
272 pp., 234 color illus.
Hardcover
11 1/4 x 14 1/4 in. / 30 x 36.4 cm
978-3-7913-8643-0
US\$140 £99



**GERHARD RICHTER
ABSTRACTION**
Edited by Ortred Westheider and Michael Philipp
240 pp., with 174 color illus.
Paperback with flaps
9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-5992-2
US\$40 £30



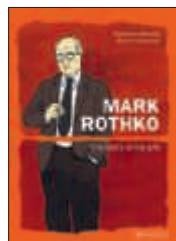
**GERHARD RICHTER
LIFE AND WORK**
Armin Zweite
480 pp., with 418 color illus.
Hardcover
9 1/4 x 14 1/4 in. / 24 x 36.5 cm
978-3-7913-8651-5
US\$150 £99



**ROMANTICISM
THE BEAUTIFUL AND THE SUBLIME IN ART**
Norbert Wolf
280 pp., 210 color illus.
Hardcover
10 1/4 x 12 1/4 in. / 27 x 32 cm
978-3-7913-9318-6
US\$85 £65



**THE RONALD S. LAUDER COLLECTION
COLLECTIONS OF GREEK AND ROMAN
ANTIQUITIES, MEDIEVAL ART, ARMS AND
ARMOR, ITALIAN GOLDFRAME AND
OLD MASTER PAINTINGS, AUSTRIAN AND
GERMAN ART AND DESIGN**
Elizabeth Szancer
472 pp., 425 color illus.
Hardcover 9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm
978-3-7913-7930-2
US\$75 £55



**MARK ROTHKO
THE STORY OF HIS LIFE**
128 pp., 296 color and 6 blackwhite illus.
Hardcover
6 1/4 x 9 1/4 in. / 17 x 24 cm
978-3-7913-8791-8
US\$24.95 £18.99



**RUBENS
MASTERS OF ART**
Michael Robinson
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-8661-4
US\$14.95 £9.99



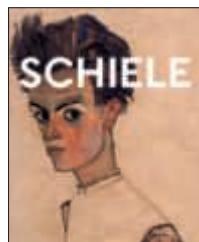
**HANNAH RYGGREN
WOVEN MANIFESTOS**
Edited by Marit Paasche and Esther Schlicht
Foreword by Philipp Demandt
132 pp., 82 illus., 57 in color
Hardcover, 9 1/4 x 11 1/4 in. / 24.5 x 29 cm
978-3-7913-5926-7
US\$55 £42.50



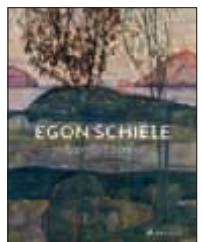
KAY SAGE CATALOGUE RAISONNÉ
Edited by Jessie Sentivan. Contributions by Mary Ann Caws and Stephen Robeson Miller
520 pp., 179 illus.
Hardcover in slipcase
9 1/4 x 10 1/4 in. / 24.8 x 26 cm
978-3-7913-5785-0
US\$165 £120 DelMonico Books



**NIKI DE SAINT PHALLE
THE STORY OF HER LIFE**
Monica Foggia
Illustrated by Valeria Quattrochi
128 pp., fully illustrated in color
Hardcover. 6 1/4 x 9 1/4 in. / 17 x 24 cm
978-3-7913-8931-8
US\$24.95 £18.99



**SCHIELE
MASTERS OF ART**
Isabel Kuhl
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-8626-3
US\$14.95 £9.99



**EGON SCHIELE
LANDSCAPES**
Rudolf Leopold
208 pp., 176 illus., 112 in color
Flexi-cover
7 1/4 x 9 1/4 in. / 19.5 x 24 cm
978-3-7913-8346-0
US\$19.95 £14.99



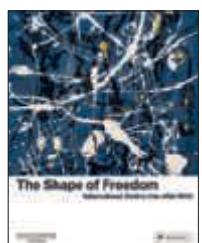
**EGON SCHIELE
LIVING LANDSCAPES**
Edited by Christian Bauer. Essays by Christian Bauer, Verena Gamper, Kerstin Jesse, Kimberly A. Smith, and Franz Smola
224 pp., 180 illus., 80 in color
Hardcover. 9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm
978-3-7913-7748-3
US\$50 £45



CARL SCHUCH AND FRANCE
Edited by Alexander Eiling, Roland Dorn, Juliane Betz, and Neela Struck
264 pp., 200 color illus.
Hardcover
9 x 11 in. / 23 x 28 cm
ISBN 978-3-7913-7650-9
US\$65 £50



**SEEING SLOWLY
LOOKING AT MODERN ART**
Michael Findlay
248 pp., 60 color illus.
Hardcover
7 x 9 1/4 in. / 18 x 24 cm
978-3-7913-8383-5
US\$29.95 £22.50



**THE SHAPE OF FREEDOM
INTERNATIONAL ABSTRACTION AFTER 1945**
Edited by Ortred Westheider, Michael Philipp, and Daniel Zamani. Contributions by Jeremy Lewison, Grazina Subelyte, and Daniel Zamani
256 pp., 215 illus., 172 in color
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-7948-7
US\$55 £39.99


**ELIAS SIME
TIGHTROPE**

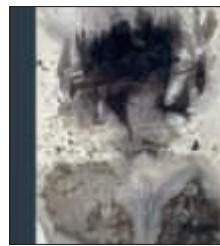
Tracy L. Adler. Contributions by Meskarem Assegued, Karen Milbourne, and Ugochukwu-Smooth Nzewi
192 pp., 205 color illus.
Hardcover. 10 x 11 1/4 in. / 25.4 x 28.5 cm
978-3-7913-5881-9
US\$60 £45 DelMonico Books


**SPANISH PAINTING
FROM THE GOLDEN AGE TO MODERNISM**

Norbert Wolf
272 pp., 227 color illus.
Hardcover
11 1/4 x 13 1/4 in. / 29 x 34 cm
US\$60 £50


**IRMA STERN
AFRICAN IN EUROPE - EUROPEAN IN AFRICA**

Sean O'Toole
160 pp., 100 color illus.
Hardcover
6 1/4 x 8 1/4 in. / 16.2 x 21.5 cm
978-3-7913-7807-7
US\$25 £19.99


**STONES TO STAINS
THE DRAWINGS OF VICTOR HUGO**

Cynthia Burlingham and Allegra Pesenti
Contributions by Pierre George, Florian Rodari, and Matthieu Vahanian
208 pp., 120 color illus.
Hardcover. 9 1/4 x 10 1/4 in. / 24.4 x 26.7 cm
978-3-7913-5764-5
US\$50 £39.99 DelMonico Books


STREET ART NEW YORK

Jaime Rojo, Steven P. Harrington
176 pp., 200 color illus.
Hardcover. 7 1/4 x 9 1/4 in. / 19.5 x 24 cm
978-3-7913-8733-8
US\$24.99 £19.99


**STREET ART'S RISING STARS
24 ARTISTS YOU SHOULD KNOW**

Alessandra Mattanza
240 pp., 203 color illus.
Hardcover
9 1/4 x 12 in. / 23.5 x 30.5 cm
978-3-7913-8992-9
US\$39.99 £29.99


**THE SUN
SOURCE OF LIGHT IN ART**

Edited by Ortrud Westheider, Michael Philipp, and Daniel Zamani
288 pp., 219 color illus.
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-7965-4
US\$55 £39.99


**SUPERNATURAL
A COMPENDIUM OF ESOTERIC AND OCCULT ART**

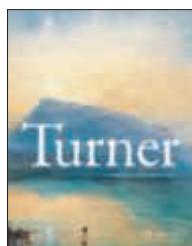
Alix Paré, Foreword by Philippe Baudouin, Contributions by L. Guignard, C. Schneider, C. du Chêne, A. Chassagnol, N. Edelman, D. Hamidović, and E. Kreis
480 pp., 316 illus., 238 in color
Hardcover. 8 x 10 1/4 in. / 20.5 x 26 cm
978-3-7913-7621-9
US\$65 £50


**SURREALISM AND MAGIC
ENCHANTED MODERNITY**

Edited by the Peggy Guggenheim Collection, Venice, and the Museum Barberini, Potsdam
272 pp., 242 illus., 221 in color
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm
ISBN 978-3-7913-7814-5
US\$55 £39.99


JAMES TISSOT

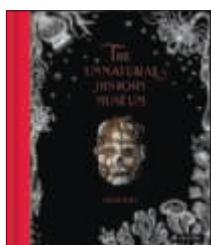
Melissa E. Buron. Contributions by Marine Kisiel, Krystyna Matyjaszkiewicz, Paul Perrin, Cyrille Sciamia, and others
320 pp., 275 illus., 250 in color
Hardcover
9 1/4 x 12 in. / 24 x 30.5 cm
978-3-7913-5919-9
US\$75 £55 DelMonico Books


**TURNER
THE ESSENTIAL PAINTINGS**

Valérie Mettais
240 pp., 192 illus.
Hardcover
7 1/4 x 10 1/4 in. / 18.5 x 26 cm
ISBN 978-3-7913-7780-3
US\$45 £35


**TURNER
MASTERS OF ART**

Alexander Adams
112 pp., 55 color illus.
Paperback with flaps
6 1/4 x 8 1/4 in. / 17 x 21 cm
978-3-7913-9342-1
US\$14.99 £10.99


THE UNNATURAL HISTORY MUSEUM

Viktor Wynd. Photography by Oskar Proctor and illus. by Theatre of Dolls
200 pp., 160 color illus.
Hardcover. 9 1/4 x 11 in. / 24 x 28 cm
978-3-7913-8519-8
US\$45 £35


UNICORN

Edited by Béatrice de Chancé-Bardelot, Séverine Lepape, Michael Philipp, Nerina Santorius, and Ortrud Westheider
340 pp., 270 color illus.
Hardcover. 9 1/4 x 11 in. / 24 x 30 cm
978-3-7913-7612-7
US\$55 £40


**UNRAVEL
THE POWER AND POLITICS OF
TEXTILES IN ART**

Edited by Lotte Johnson, Amanda Pinatih and Wells Fray-Smith
320 pp., 270 color illus.
Hardcover. 9 1/4 x 11 in. / 24 x 28 cm
978-3-7913-7728-5
US\$55 £45


VINCENT VAN GOGH

Isabel Kuhl
144 pp., 160 illus., 130 in color
Flexi-cover
7 1/4 x 9 1/4 in. / 19.5 x 24 cm
978-3-7913-8598-3
US\$19.95 £14.99



**VAN GOGH'S ALMOND BLOSSOM
ARTISTS' SKETCHBOOK**

128 pp.,
Hardcover, printed canvas binding
8½ x 9 in. / 16 x 23 cm
ISBN 978-3-7913-9381-0
US\$16.99 £12.99



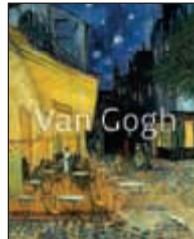
**VAN GOGH
THE BIGGER PICTURE**

Anne Sefrioui
172 pp., 90 color illus. and six gatefolds
Hardcover: 8½ x 10½ in. / 21.5 x 26.5 cm
978-3-7913-7759-9
US\$40 £30



**VAN GOGH
THE ESSENTIAL PAINTINGS**

Valerie Mettais
240 pp., 192 color illus.
Hardcover in slipcase
7½ x 10½ in. / 18.5 x 26 cm
978-3-7913-7704-9
US\$39.99 £29.99



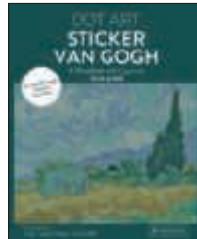
**VINCENT VAN GOGH
MASTERS OF ART**

Paola Rapelli and Alfredo Pallavasini
160 pp., 80 color illus.
Paperback
6½ x 8½ in. / 17 x 21 cm
978-3-7913-4659-5
US\$14.95 £9.99



**VAN GOGH'S STARRY NIGHT
ARTISTS' SKETCHBOOK**

128 pp.,
Hardcover, printed canvas binding
8½ x 9 in. / 16 x 23 cm
ISBN 978-3-7913-9384-1
US\$16.99 £12.99



**DOT ART
STICKER VAN GOGH
A WHEATFIELD, WITH CYPRESSES**

Yoni Alter
28 pp., 14 sticker sheets and 1 poster
Paperback: 8½ x 11 in. / 21.5 x 28 cm
978-3-7913-8575-4
US\$14.95 £10.99



**VAN GOGH
STILL LIVES**

Edited by Ortrud Westheider and Michael Philipp. Contributions by S. Van Heugten, S. Kollekoop, M. Philipp, E. Rathbone, O. Tostmann, M. Vellekoop, and M. F. Zimmermann
264 pp., 157 color illus.
Hardcover: 9 x 11½ in. / 24 x 30 cm
978-3-7913-5872-7
US\$50 £39.99



**VELÁZQUEZ
MASTERS OF ART**

Alexander Adams
112 pp., 55 color illus.
Paperback with flaps
6½ x 8½ in. / 17 x 21 cm
ISBN 978-3-7913-9376-6
US\$14.99 £10.99



**VERMEER
MASTERS OF ART**

Alexander Adams
112 pp., 55 color illus.
Paperback with flaps
6½ x 8½ in. / 17 x 21 cm
978-3-7913-7730-8
US\$14.99 £9.99



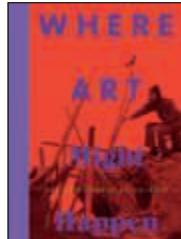
**ANDY WARHOL
VELVET RAGE AND BEAUTY**

Paul Maréchal
Edited by Klaus Biesenbach
304 pp., 211 color illus.
Hardcover
9 x 12½ in. / 23 x 31 cm
978-3-7913-7765-0
US\$60 £45



**CHRISTIAN WARLICH
TATTOO FLASH BOOK**

Edited by Ole Wittmann
128 pp., 363 color illus.
Hardcover
12½ x 9½ in. / 32 x 24.5 cm
978-3-7913-5896-3
US\$45 £35



**WHERE ART MIGHT HAPPEN
THE EARLY YEARS OF CALARTS**

Edited by Christina Végh and Philipp Kaiser. Contributions by G. Gourbe, T. Lawson, A. J. Lehmann, G. Phillips, C. Rattemeyer, and J. Sarbanes
392 pp., 200 illus.
Flexicover: 7½ x 10½ in. / 19 x 26 cm
978-3-7913-7809-1
US\$50 £45



**WILD FLOWERS OF NORTH AMERICA
BOTANICAL ILLUSTRATIONS BY
MARY VAUX WALCOTT**

Pamela Henson
320 pp., 300 color illus.
Hardcover
9½ x 12½ in. / 24 x 32 cm
978-3-7913-8899-2
US\$65 £47.50



**KEHINDE WILEY
A NEW REPUBLIC**
Edited by Eugenie Tsai
Essay Connie H. Choi and
texts by 35 other contributors
192 pp., 123 color illus.
Hardcover: 9½ x 12½ in. / 24.8 x 31 cm
978-3-7913-5430-9
US\$60 £50 DelMonico Books



**WOMEN STREET ARTISTS
24 CONTEMPORARY GRAFFITI AND
MURAL ARTISTS FROM AROUND THE
WORLD**
Alessandra Mattanza. Forward by Stephanie Utz
240 pp., 300 illus.
Hardcover: 9½ x 12 in. / 23.5 x 30.5 cm
978-3-7913-8895-3
US\$39.95 £29.99



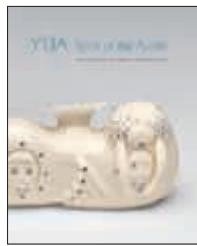
**HAEGUE YANG
EMERGENCE**
Jee-Sook Beck, Lynne Cooke,
and Adelina Vlas
160 pp., 100 color illus.
Hardcover
8½ x 12½ in. / 22.2 x 31 cm
978-3-7913-5965-6
US\$40 £29.99 DelMonico Books

**A YEAR IN ART****A PAINTING A DAY**

736 pp., 365 color illus.
Hardcover
6 1/4 x 6 1/4 in. / 17 x 17 cm
978-3-7913-8911-0
US\$24.95 £17.99

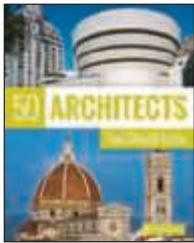
**YŌKAI GHOSTS**
BY THE GREAT MASTERS OF JAPANESE

WOODBLOCK PRINTING
Philippe Charlier
192 pp., 150 color illus.
Hardcover with silk coating, Swiss brochure,
Japanese binding, colored edges, and closing straps
6 1/4 x 9 in. / 16.1 x 22.6 cm
ISBN 978-3-7913-7783-4
US\$32.50 £25

**YUA: SPIRIT OF THE ARCTIC**
HIGHLIGHTS FROM THE

THOMAS G. FOWLER COLLECTION
Hillary C. Olcott. With William W. Fitzhugh, C.
McIntyre, D. Ruben Piqtoukun, A. Anghik Ruben,
S. Silook, and R. Tunis
172 pp., 125 color illus.
Hardcover. 8 x 10 in. / 20.5 x 25.5 cm
978-3-7913-5945-8
US\$40 £29.99 DelMonico Books

ARCHITECTURE



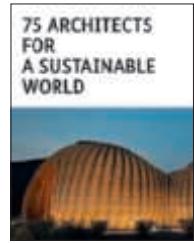
**50 ARCHITECTS
YOU SHOULD KNOW**
Isabel Kuhl, Kristina Lowis, and Sabine Thiel-Siling
160 pp., 145 color illus.
Flexi-cover
7 1/2 x 9 1/2 in. / 19.3 x 24 cm
978-3-7913-8340-8
US\$19.95 £14.99



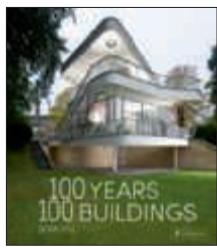
**50 BAUHAUS ICONS
YOU SHOULD KNOW**
Josef Stasser
160 pp., 70 color illus.
Flexi-cover
7 1/2 x 9 1/2 in. / 19.3 x 24 cm
978-3-7913-8454-2
US\$19.95 £14.99



**50 BUILDINGS
YOU SHOULD KNOW**
Isabel Kuhl
160 pp., 178 color illus.
Flexi-Cover
7 1/2 x 9 1/2 in. / 19.3 x 24 cm
978-3-7913-8588-4
US\$19.95 £14.99



**75 ARCHITECTS
FOR
A SUSTAINABLE
WORLD**
Agata Toromanoff
272 pp., 250 color illus.
Flexcover
8 1/2 x 11 1/2 in. / 22 x 28.5 cm
978-3-7913-9307-0
US\$50 £40



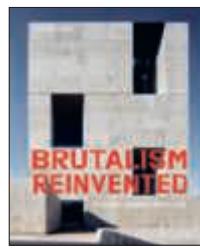
100 YEARS, 100 BUILDINGS
John Hill
224 pp., 150 color illus.
Hardcover
9 1/2 x 11 in. / 24.8 x 28 cm
978-3-7913-8212-8
US\$39.95 £24.99



**ATLAS: TADAO ANDO
PHOTOGRAPHS BY PHILIPPE SÉCLIER**
Text by Yann Nussaume
296 pp., 2,400 illus.
Hardcover
8 1/2 x 11 in. / 21 x 28.5 cm
978-3-7913-8797-0
US\$60 £45



**LINA BO BARDI
HABITAT**
Edited by José Esparza Chong Cuy, Julieta González, Adriano Pedrosa, and Tomás Toledo
352 pp., 398 illus.
Paperback, 8 x 11 in. / 20.5 x 28 cm
978-3-7913-5964-9
US\$60 £45 DelMonico Books



**BRUTALISM REINVENTED
21ST CENTURY MODERNIST ARCHITECTURE**
Agata Toromanoff
240 pp., 250 color illus.
Hardcover
8 1/2 x 10 1/2 in. / 21 x 27 cm
978-3-7913-8811-3
US\$50 £35



**BRUTALIST JAPAN
A PHOTOGRAPHIC TOUR OF POST-WAR
JAPANESE ARCHITECTURE**
Paul Tulett
240 pp., 220 illus.
Hardcover
8 1/2 x 10 1/2 in. / 21 x 26 cm
978-3-7913-9310-0
US\$50 £40



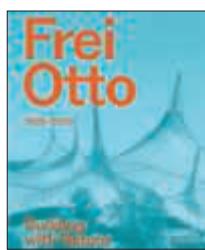
**BUILDING WITH WOOD
THE NEW TIMBER ARCHITECTURE**
Agata Toromanoff
240 pp., 250 color illus.
Hardcover
8 1/2 x 10 1/2 in. / 21 x 27 cm
978-3-7913-8924-0
US\$50 £37.50



**NORMAN FOSTER
WORKS 6**
David Jenkins
580 pp., 1,200 illus., 1,000 in color
Hardcover
9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-3259-8
US\$150 £99



FRANK GEHRY
Edited by Aurélien Lemonier and Frédéric Migayrou
256 pp., 300 color illus.
Hardcover
9 1/2 x 11 in. / 23.5 x 28 cm
978-3-7913-5442-2
US\$65 £40



**FREI OTTO
1925-2015. BUILDING WITH NATURE**
Edited by Joaquín Medina Warmburg and Anna-Maria Meister, with Mechthild Ebert and Martin Kunz
256 pp., 255 color illus.
Hardcover, 9 1/2 x 11 1/2 in. / 24 x 28.7 cm
ISBN 978-3-7913-7750-6
US\$65 £50



GREAT ENGLISH INTERIORS
David Mlinaric and Derry Moore
224 pp., 182 color illus.
Hardcover
11 x 11 in. / 26 x 26 cm
978-3-7913-8925-5
US\$40 £29.99



THE ESSENTIAL LOUIS KAHN
Photography by Cemal Emden. Texts by Caroline Maniaque
320 pp., 280 color illus.
Hardcover
8 1/2 x 12 1/2 in. / 21.6 x 32.4 cm
978-3-7913-8750-5
US\$60 £45



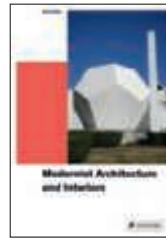
**LE CORBUSIER
THE COMPLETE BUILDINGS**
Cemal Emden
320 pp., 280 illus.
Hardcover, 8 1/2 x 12 1/2 in. / 21.6 x 32.4 cm
978-3-7913-8402-3
US\$49.95 £39.99

**LONDON'S GREAT THEATRES**

Simon Callow and Derry Moore
240 pp., 143 color illus.
Hardcover
8 1/4 x 10 1/2 in. / 21 x 27 cm
978-3-7913-8386-6
US\$40 £29.99

**MAD ARCHITECTS**

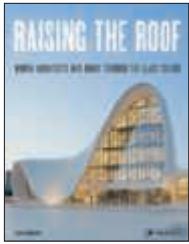
HARBIN OPERA HOUSE
Philip Jodidio
240 pp., 150 color illus.
Hardcover
9 1/2 x 11 1/2 in. / 24 x 29 cm
978-3-7913-7812-1
US\$60 £45

**MODERNIST ARCHITECTURE
AND INTERIORS**

Adam Štěch
880 pp., 850 color illus.
Paperback
5 1/2 x 8 1/2 in. / 14.8 x 21 cm
978-3-7913-8609-6
US\$40 £29.99

**PLATTENBAU BERLIN**

**URBAN RESIDENTIAL ARCHITECTURE
A PHOTOGRAPHIC JOURNEY**
Jesse Simon
248 pp., 205 color illus.
Hardcover
7 1/2 x 9 in. / 19.5 x 23 cm
978-3-7913-8835-9
US\$29.95 £22.50



RAISING THE ROOF
**WOMEN ARCHITECTS WHO BROKE
THROUGH THE GLASS CEILING**
Agata Toromanoff
256 pp., 250 color illus.
Hardcover. 8 1/4 x 10 1/2 in. / 21 x 27 cm
978-3-7913-8663-8
US\$50 £35



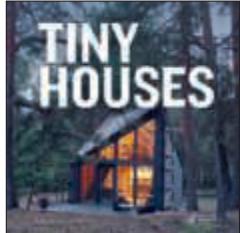
CARLO SCARPA
THE COMPLETE BUILDINGS
Cemal Emden
Edited by Emiliano Bugatti. Texts by Jale N. Erzen
352 pp., 280 color illus.
Hardcover. 8 1/2 x 12 1/2 in. / 21.6 x 32.4 cm
978-3-7913-7714-8
US\$60 £50



A SUSTAINABLE FUTURE
URBAN PARKS AND GARDENS
Edited by Philip Jodidio
280 pp., 361 color illus.
Hardcover
8 1/4 x 11 in. / 22 x 28 cm
978-3-7913-5996-0
US\$75 £50



TEMPORARY PLEASURE
**NIGHTCLUB ARCHITECTURE, DESIGN AND
CULTURE FROM THE 1960S TO TODAY**
John Leo Gillen
224 pp., 250 color illus.
Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-8798-7
US\$50 £39.99

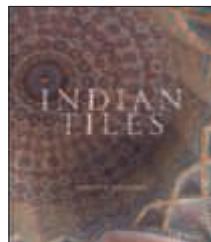


TINY HOUSES
Sandra Leitte
224 pp., 230 color illus.
Hardcover
6 1/2 x 6 1/2 in. / 17 x 17 cm
978-3-7913-8723-9
US\$25 £19.99

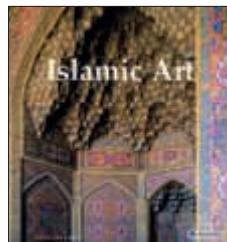
DECORATIVE ARTS



DAMASCUS TILES
MAMLUK AND OTTOMAN ARCHITECTURAL CERAMICS FROM SYRIA
COMPACT EDITION
Arthur Millner
320 pp., 400 illus.
Hardcover. 9 1/2 x 11 1/2 / 25 x 29 cm
978-3-7913-9390-2
US\$60 £45



INDIAN TILES
ARCHITECTURAL CERAMICS FROM SULTANATE AND MUGHAL INDIA AND PAKISTAN
Arthur Millner
304 pp., 400 illus.
Hardcover with frenchfold jacket
11 1/2 x 13 1/2 / 29 x 34 cm
978-3-7913-8766-6
US\$95 £69.99



ISLAMIC ART
ARCHITECTURE, PAINTING, CALLIGRAPHY, CERAMICS, GLASS, CARPETS
Luca Mozzati
320 pp., 414 color illus.
Hardcover
10 1/2 x 12 1/2 in. / 27 x 28.7 cm
978-3-7913-8566-2
US\$45 £35



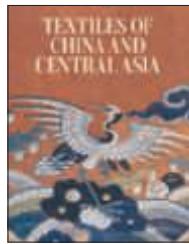
KIMONO
IMAGES OF CULTURE, 1910-1950, IN THE KHALILI COLLECTIONS
Jacqueline M. Atkins
320 pp., 200 color illus.
Hardcover
10 x 12 in. / 25 x 30.5 cm
978-3-7913-7727-8
US\$65 £50



NEW GUINEA HIGHLANDS ART FROM THE JOLIKA COLLECTION
Edited by John Friede, Terence E. Hays, and Christina Hellmich
688 pp., 557 illus.
Hardcover
9 x 12 in. / 23 x 30.5 cm
978-3-7913-5055-4
US\$120 £95 DelMonico Books



NOH AND KYOGEN MASKS
TRADITION AND MODERNITY IN THE ART OF KITAZAWA HIDETA
Jannette Cheong and Richard Emmert
224 pp., 198 color illus.
Hardcover
9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-7753-7
US\$60 £45



TEXTILES OF CHINA AND CENTRAL ASIA
Mariachiara Gasparini, Amy Heller, Eirene Shea, Jacqueline Simcox
352 pp., 200 color illus.
Hardcover with French fold jacket
11 x 12 1/2 in. / 28 x 31.4 cm
978-3-7913-7754-4
US\$90 £70



TEXTILES OF INDIA
Helmut and Heidi Neumann.
Foreword by Rosemary Crill
384 pp., with 400 color illus.
Hardcover 10 1/2 x 12 1/2 in. / 25.5 x 34 cm
978-3-7913-8685-0
US\$95 £75



TEXTILES OF INDONESIA
Edited by The Thomas Murray Collection
526 pp., 10 gatefolds and approx. 450 colour illus.
Hardcover with frenchfold jacket
10 x 13 1/2 in. / 25.6 x 34 cm
978-3-7913-8765-9
US\$99 £75



TEXTILES OF JAPAN
Thomas Murray and Virginia Soenksen
Introduction by Anna Jackson
520 pp., 500 color illus.
Hardcover
10 x 13 1/2 in. / 25.5 x 34 cm
978-3-7913-8520-4
US\$99 £85



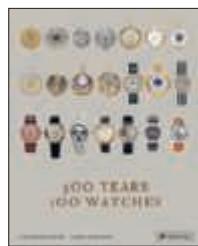
VETRIPEDIA
MASTERPIECES OF VENETIAN GLASS
Marino Barovier
1,712 pp., 3,285 color illus.
Three volumes in a slipcase
Hardcover
11 1/2 x 12 1/2 in. / 30 x 32 cm
978-3-7913-7739-1
US\$480 £400

DESIGN



50 DESIGNERS YOU SHOULD KNOW

Claudia Hellmann, Nina Kozel, and Hajo Ducthing
160 pp., 120 illus., 80 in color
Flexi-cover
7 1/2 x 9 1/2 in. / 19.3 x 24 cm
978-3-7913-8362-0
US\$19.95 £14.99



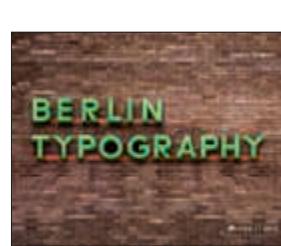
500 YEARS, 100 WATCHES

Alexander Barter and Daryn Schnipper
304 pp., 350 color illus.
Hardcover
9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-7975-3
US\$65 £49.99



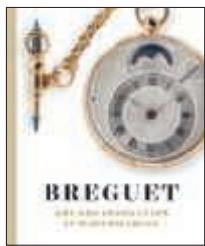
25,000 YEARS OF JEWELRY

Edited by Maren Eichhorn-Johannsen and Adelheid Rasche
384 pp., 400 color illus.
Hardcover
9 1/2 x 12 1/2 in. / 24 x 31 cm
978-3-7913-7912-8
US\$45 £35

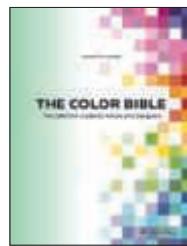


BERLIN TYPOGRAPHY

Jesse Simon
176 pp., 236 color illus.
Hardcover
6 1/2 x 5 1/2 in. / 17.5 x 13.5 cm
978-3-7913-8703-1
US\$19.99 £14.99



BREGUET
ART AND INNOVATION
IN WATCHMAKING
Emmanuel Breguet with Martin Chapman
176 pp., 105 color illus.
Hardcover. 8 1/2 x 10 1/2 in. / 21.5 x 26 cm
978-3-7913-5467-5
US\$39.95 £29.99 DelMonico Books



THE COLOR BIBLE
THE DEFINITIVE GUIDE FOR ARTISTS AND DESIGNERS
Laura Perryman
320 pp., 300 color illus.
Paperback. 6 1/2 x 8 in. / 16 x 20 cm
978-3-7913-8789-5
US\$25 Can.\$34 Available in North America only



DESIGN
THE WHOLE STORY
Elizabeth Wilhide
576 pp., 1,000 color illus.
Hardcover
7 x 9 1/2 in. / 18 x 24 cm
978-3-7913-8189-3
US\$34.95 Can.\$45.00 Available in North America only



THE FEEL GOOD HOME
A PRACTICAL GUIDE TO CONSCIOUS LIVING
Marion Hellweg
224 pp., 300 color illus.
Hardcover
6 1/2 x 9 1/2 in. / 17 x 24 cm
978-3-7913-8937-0
US\$29.99 £22.50



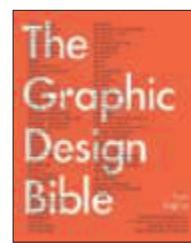
THE FINEST COLORS FOR ARTISTS
THE HISTORY OF THE ART PAINT FACTORY H. SCHMINCKE & CO.
Jörg Lesczenski and Andrea H. Schneider-Braunberger
192 pp., 160 illus.
Hardcover. 8 1/2 x 10 1/2 in. / 21 x 26 cm
978-3-7913-7917-3
US\$35 £24.99



GERMAN STANDARDS
THE BEST OF GERMAN INDUSTRY
Florian Langenscheidt
400 pp., 200 illus.
Hardcover
9 1/2 x 12 1/2 in. / 24 x 31 cm
978-3-7913-8023-0
US\$70 £59



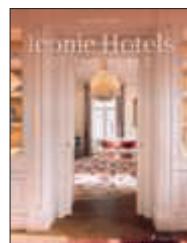
FRENCH CHATEAU STYLE
INSIDE FRANCE'S MOST EXQUISITE PRIVATE HOMES
Catherine Scotto. Photography by Marie Pierre Morel
240 pp., 190 color illus.
Hardcover with dust jacket
9 1/2 x 12 1/2 in. / 24 x 31 cm
978-3-7913-8802-1
US\$55 £39.99 Available in North America only



GRAPHIC DESIGN BIBLE
THE DEFINITIVE GUIDE TO CONTEMPORARY AND HISTORICAL GRAPHIC DESIGN FOR DESIGNERS AND CREATIVES
Theo Inglis
320 pp., 250 color illus.
Hardcover. 6 1/2 x 7 1/2 in. / 16 x 20 cm
978-3-7913-8990-5
US\$29.99 CAN.\$39.99 Available in North America only



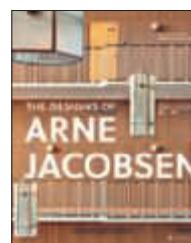
GRAPHIC DESIGN FOR ART, FASHION, FILM, ARCHITECTURE, PHOTOGRAPHY, PRODUCT DESIGN AND EVERYTHING IN BETWEEN
Andy Cooke. Foreword by Angharad Lewis
240 pp., 415 color illus.
Paperback with flaps, 7 1/2 x 9 1/2 in. / 19.3 x 24 cm
978-3-7913-8350-7
US\$34.95 £24.99



ICONIC HOTELS OF THE WORLD
Carsten K. Rath with Travis Elborough
240 pp., 240 color illus.
Hardcover with jacket
9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-8047-6
US\$65 £50



ICONIC TRANSIT MAPS
THE WORLD'S BEST DESIGNS
Mark Ovenden
192 pp., 400 color illus.
Hardcover
9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-8025-4
US\$40 £30



THE DESIGNS OF ARNE JACOBSEN
INTERIORS, FURNITURE, LIGHTING AND TEXTILES, 1925-1971
Thomas Dickson & Henrik Lund-Larsen
296 pp., 255 illus.
Hardcover with jacket
10 x 12 1/2 in. / 25.5 x 31.5 cm
978-3-7913-7665-3
US\$70 £55



**LIVING IN TINY HOMES
BIG IDEAS FOR SMALL SPACES**
Marion Hellweg
224 pp., 330 color illus.
Hardcover. 6 1/2 x 9 1/2 in. / 17 x 24 cm
978-3-7913-8761-1
US\$29.95 £22.00



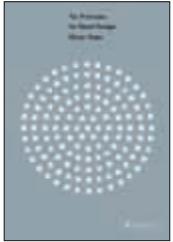
**KOLOMAN MOSER
DESIGNING MODERN VIENNA 1897-1907**
Edited by Christian Witt-Döring
Contributions by A. Völker, J. Staggs,
E. Ploil, E. Schmutzmeier, R. Franz
400 pp., 470 illus., 400 in color
Hardcover. 9 1/2 x 11 1/2 in. / 23.5 x 28.5 cm
978-3-7913-5294-7
US\$75 £55



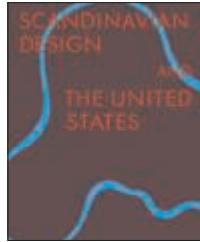
**NOW YOU SEE ME!
AN INTRODUCTION TO 100 YEARS OF
BLACK DESIGN**
Charlene Prempeh
240 pp., 94 color illus.
Hardcover
6 1/2 x 9 1/2 in. / 17 x 24 cm
978-3-7913-8847-2
US\$35 £24.99



**PORSCHE 911
THE ART OF SPEED**
Text by Jürgen Lewandowski,
Photographs by René Staud
304 pp., 180 illus.
Hardcover
11 1/2 x 14 1/2 in. / 29 x 37 cm
978-3-7913-9181-6
US\$85 £65



**DIETER RAMS
TEN PRINCIPLES FOR GOOD DESIGN**
Edited by Cees W. De Jong. Contributions by
Klaus Klemp, Jorrit Maan, and Erik Mattie
416 pp., 400 illus.
Paperback with flaps
8 1/2 x 11 1/2 in. / 21 x 29.7 cm
978-3-7913-8732-1
US\$50 £39.99



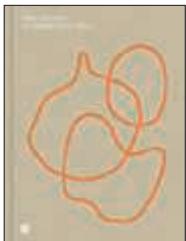
**SCANDINAVIAN DESIGN AND
THE UNITED STATES, 1890-1980**
Bobbye Tigerman and Monica Obniski
336 pp., 220 color illus.
Hardcover. 9 1/2 x 11 1/2 in. / 25 x 29 cm
978-3-7913-5916-8
US\$65 £49.99 DelMonico Books



**STATIONERY FEVER
FROM PAPER CLIPS TO PENCILS
AND EVERYTHING IN BETWEEN**
Edited by John Z. Komurki,
Angela Nicoletti, and Luca Bendandi
208 pp., 230 color images
Hardcover. 8 1/2 x 10 1/2 in. / 21 x 27 cm
978-3-7913-8272-2
US\$39.95 £24.99



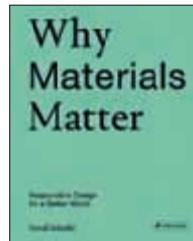
**SUPersonic
THE DESIGN AND LIFESTYLE OF
CONCORDE**
Lawrence Azerrad
192 pp., 200 color illus.
Hardcover
8 1/2 x 10 1/2 in. / 21 x 26 cm
ISBN 978-3-7913-9362-9
US\$45 £35



**TASTE AND PLACE
THE DESIGN HOTELS™ BOOK**
Edited by The Design Hotels™.
352 pp., approx. 400 color illus.
Hardcover. 8 1/2 x 11 1/2 in. / 22.4 x 29.4 cm
978-3-7913-8906-6
US\$75 £55



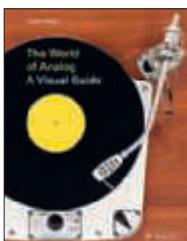
**THE WATCH
A TWENTIETH-CENTURY STYLE HISTORY**
Alexander Barter. Foreword by
Daryn Schnipper
336 pp., 400 color illus.
Hardcover
9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-8011-7
US\$45 £35



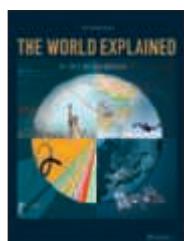
**WHY MATERIALS MATTER
RESPONSIBLE DESIGN
FOR A BETTER WORLD**
Seetal Solanki
Foreword by Liz Corbin
240 pp., 250 color illus.
Hardcover
9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-8471-9
US\$60 £45



**WIENER WERKSTÄTTE,
1903-1932
THE LUXURY OF BEAUTY**
Edited by Christian Witt-Döring and
Janis Staggs. Preface by Ronald S. Lauder
Foreword by R. Price
576 pp., 617 illus., 517 in color
Hardcover 9 1/2 x 11 1/2 in. / 23.5 x 28.5 cm
978-3-7913-5716-4
US\$65 £49.99



**THE WORLD OF ANALOG
A VISUAL GUIDE**
Deyan Sudjic
304 pp., 300 color illus.
Hardcover. 8 1/2 x 10 1/2 in. / 21 x 27 cm
978-3-7913-8003-2
US\$50 Can.\$66
Available in North America and Canada
only



**THE WORLD EXPLAINED
IN 264 INFOGRAPHICS**
Jan Schwochow
568 pp., 272 color illus.
Hardcover
9 1/2 x 11 1/2 in. / 24.5 x 32.7 cm
978-3-7913-8715-4
US\$65 £49.99

FASHION



**50 FASHION DESIGNERS
YOU SHOULD KNOW**
Simone Werle
160 pp., 134 illus., 96 in color
Flexi-cover
7 1/2 x 9 1/2 in. / 19.3 x 24 cm
978-3-7913-8589-1
US\$19.95 £14.99



**BEST OF BRITISH:
THE STORIES BEHIND
BRITAIN'S ICONIC BRANDS**
Horst A. Friedrichs, Simon Crompton,
and Toby Egelnick
216 pp., 250 color illus.
Hardcover. 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-4946-6
US\$60 £39.99



**BIRKENSTOCK:
THE EVOLUTION OF A UNIVERSAL
PURPOSE AND ZEITGEIST BRAND**
Edited by Andrea H. Schneider-Braunberger
464 pp., 70 b/w illus.
Cloth cover, deboss with tip-in
5 1/2 x 8 1/2 in. / 15 x 22.7 cm
978-3-7913-9332-2
US\$65 £50



**CAPTIVATE!
FASHION PHOTOGRAPHY FROM THE 90S**
Edited by Claudia Schiffer
216 pp., 169 illustrations, 110 in color
Hardcover
10 1/2 x 14 1/2 in. / 27 x 36 cm
978-3-7913-7849-7
US\$70 £55



**CLOSE KNIT
15 PATTERNS AND 45 TECHNIQUES
FROM BEGINNER TO ADVANCED FROM
EUROPE'S COOLEST KNITTER**
Lærke Bagger
272 pp., 250 illus.
Hardcover. 8 1/2 x 11 in. / 21 x 28 cm
978-3-7913-8886-1
US\$35 £25



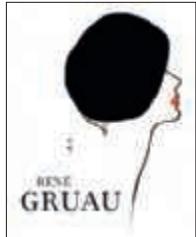
OSCAR DE LA RENTA
Jennifer Park and Molly Sorkin,
Introduction by André Leon Talley
280 pp., 188 color illus.
Hardcover
10 x 13 in. / 25.5 x 33.2 cm
978-3-7913-5523-8
US\$75 £55 DelMonico Books



**AN EYE FOR COUTURE:
A COLLECTOR'S EXPLORATION OF
TWENTIETH CENTURY FASHION**
Caroline Evans, Betül Basaran, Mei Mei Rado.
Photography by Katrina Lawson Johnston
306 pp., 200 color illus.
Hardcover
10 x 14 in. / 25.5 x 34.5 cm
978-3-7913-7763-6
US\$95 £75



**FRESH SETS
CONTEMPORARY NAIL ART FROM
AROUND THE WORLD**
Tembe Denton-Hurst
208 pp., 300 color illus.
Hardcover
7 1/2 x 9 1/2 in. / 19.5 x 24 cm
ISBN 978-3-7913-9330-8
US\$29.99 £25



RENÉ GRUAU
Edited by Joëlle Chariau
Text by Holly Brubach
240 pp., 140 color illus.
Hardcover
10 1/2 x 12 1/2 in. / 26 x 32 cm
978-3-7913-8801-4
US\$70 £49.99



**KNIT IT OUT
12 KNITTING PATTERNS WITH MORE
THAN 30 VARIATIONS**
Lærke Bagger
272 pp., 270 color illus.
Hardcover
8 1/2 x 11 in. / 21 x 28 cm
978-3-7913-8045-2
US\$40 £30



**KARL LAGERFELD:
A GRAPHIC BIOGRAPHY**
Illustrations by Filippo Beretta
128 pp., fully illustrated in color
Hardcover
6 1/2 x 19 1/2 in. / 17 x 24 cm
978-3-7913-9347-6
US\$24.99 £19.99



JIL SANDER BY JIL SANDER
Text by Ingeborg Harms. Design by Irma Boom
Approx. 360 pp., 525 color illus.
Hardcover
11 x 11 in. / 28 x 28 cm
978-3-7913-8954-7
US\$125 £99



**JIL SANDER BY JIL SANDER
COLLECTOR'S EDITION**
Text by Ingeborg Harms. Design by Irma Boom
360 pp., 525 color illus.
Hardcover with signed print in clamshell box
12 1/2 x 12 1/2 in. / 31 x 31.5 x 5.4 cm (box)
978-3-7913-9368-1
US\$520 £420

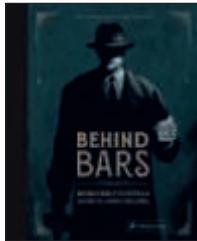


**SPORTING FASHION
OUTDOOR GIRLS 1800 TO 1960**
Kevin L. Jones and Christina M. Johnson, with
Kirstin Purtich. Foreword by
Serena Williams
344 pp., 232 illus., 193 in color
Hardcover. 9 1/2 x 12 1/2 in. / 25 x 32 cm
978-3-7913-5943-4
US\$60 £45



**TOOTH GEM STYLE:
BEADAZZLED SMILES FROM AROUND
THE WORLD**
Edited by Ali Gitlow, with Alexa Johnson
Introduction by Lauren Levy
208 pp., 285 color illus.
Hardcover. 6 1/2 x 6 1/2 in. / 16 x 16 cm
978-3-7913-8022-3
US\$24.99 £19.99

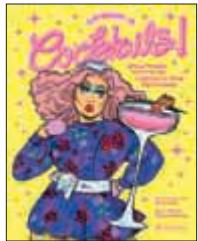
FOOD AND DRINK



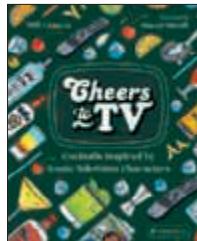
BEHIND BARS
HIGH-CLASS COCKTAILS
INSPIRED BY LOW LIFE GANGSTERS
 Vincent Pollard. Illus. by Shawn Mcmanus
 144 pp., with 60 color illus.
 Hardcover. 6 x 7 1/4 in. / 15 x 18.7 cm
 978-3-7913-8684-3
US\$14.95 £9.99



BUZZWORTHY
COCKTAILS INSPIRED BY FEMALE LITERARY GREATS
 Jennifer Croll. Illus. by Rachelle Baker
 160 pp., 180 color illus.
 Hardcover
 7 1/2 x 9 1/2 in. / 19.5 x 24 cm
 978-3-7913-8916-5
US\$19.95 £14.99



CATEGORY IS: COCKTAILS!
MIXED DRINKS INSPIRED BY LEGENDARY DRAG PERFORMERS
 David Dodge and David Orton. Illus. by Cheyne Gallarde
 144 pp., 120 color illus.
 Hardcover. 6 x 7 1/4 in. / 15 x 18.7 cm
 978-3-7913-8908-6
US\$16.99 £12.99



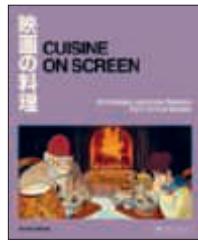
CHEERS TO TV
COCKTAILS INSPIRED BY ICONIC TELEVISION CHARACTERS
 Will Francis. Illus. by Stacey Marsh
 144 pp., 120 color illus.
 Hardcover
 6 1/2 x 7 1/4 in. / 15 x 18.7 cm
 978-3-7913-8822-9
US\$16.99 £12.99



COCKTAILS OF THE MOVIES
AN ILLUSTRATED GUIDE
NEW EXPANDED EDITION
 Will Francis and Stacey Marsh
 176 pp., 190 color illus.
 Hardcover. 6 x 7 1/4 in. / 15 x 18.7 cm
 978-3-7913-8744-4
US\$16.99 £12.99



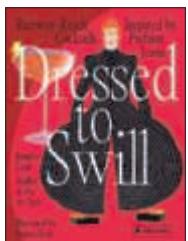
COOK THE MOUNTAIN
THE NATURE AROUND YOU
 Norbert Niederkofler
 2 book boxed set
 Volume 1. 400 pp., 300 color illus.
 Hardcover. 11 x 13 in. / 28 x 33 cm
 Volume 2. 160 pp., 80 black and white illus.
 Paperback. 8 x 9 1/2 in. / 20 x 25 cm
 978-3-7913-8716-1
US\$130 £99



CUISINE ON SCREEN
60 FAMOUS JAPANESE RECIPES FROM 30 CULT MOVIES
 Sachiko Harada
 192 pp., 90 color illus.
 Hardcover. 8 1/4 x 10 1/4 in. / 22 x 27 cm
 978-3-7913-8921-6
US\$35 £25



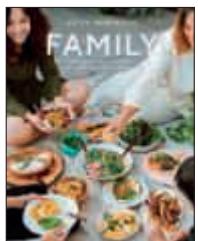
DINNER AT FRIDA'S
90 AUTHENTIC MEXICAN RECIPES INSPIRED BY THE LIFE AND ART OF FRIDA KAHLO
 Gabriela Castellanos.
 Photographs by Hubertus Schüler
 192 pp., 200 color illus.
 Hardcover. 7 1/2 x 9 1/2 in. / 19 x 24 cm
 978-3-7913-9320-9
US\$24.99 £19.99



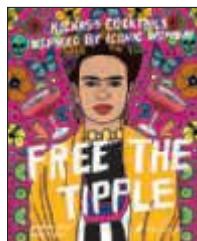
DRESSED TO SWILL
RUNWAY-READY COCKTAILS INSPIRED BY FASHION ICONS
 Jennifer Croll. Illus. by Daiana Ruiz
 144 pp., 100 color illus.
 Hardcover. 6 1/2 x 7 1/4 in. / 15 x 18.7 cm
 978-3-7913-8783-3
US\$14.95 £9.99



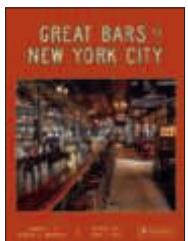
EAT IN MY KITCHEN
TO COOK, TO BAKE, TO EAT, AND TO TREAT
 Meike Peters
 256 pp., 140 color illus.
 Hardcover. 8 x 10 in. / 20 x 25.5 cm
 978-3-7913-8200-5
US\$35 £27.50
 2017 James Beard Foundation Award Winner



FAMILY
NEW VEGETARIAN COMFORT FOOD TO NOURISH EVERY DAY
 Hetty McKinnon. Photography by Luisa Brimble
 288 pp., 185 color illus.
 Hardcover. 8 1/4 x 10 1/4 in. / 21.5 x 27.3 cm
 978-3-7913-8542-6
US\$40 £29.99



FREE THE TIPPLE
KICKASS COCKTAILS INSPIRED BY ICONIC WOMEN
 Jennifer Croll. Illus. by Kelly Shami
 144 pp., 120 color illus.
 Hardcover. 6 1/2 x 7 1/4 in. / 15 x 18.7 cm
 978-3-7913-8988-2
US\$16.99 £12.99



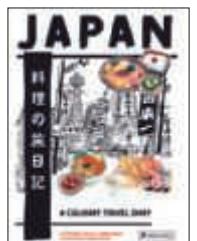
GREAT BARS OF NEW YORK CITY
30 OF MANHATTAN'S FAVORITE STORYED DRINKING ESTABLISHMENTS
 Photographs by James T. and Karla L. Murray.
 Text by Dan Q. Dao
 240 pp., 213 color illus.
 Hardcover. 8 1/2 x 10 1/2 in. / 21 x 27 cm
 978-3-7913-8019-3
US\$40 £30



GREAT PUBS OF ENGLAND
 Horst A. Friedrichs and Stuart Husband
 240 pp., 250 illus.
 Hardcover
 9 1/2 x 11 in. / 24 x 28 cm
 978-3-7913-8887-8
US\$45 £35



GREAT PUBS OF LONDON
POCKET EDITION
 George Dailey
 Foreword by Sir Ian McKellen
 Photography by Charlie Dailey
 240 pp., 180 color illus.
 Hardcover. 5 1/2 x 7 1/2 in. / 14.5 x 18.7 cm
 978-3-7913-8514-3
US\$22.50 £16.99



JAPAN
A CULINARY TRAVEL DIARY
 Clémence Leleu and Anna Shoji
 304 pp., 180 color illus. and 40 b/w illus.
 Paperback with dust jacket
 8 1/2 x 11 1/2 in. / 21.5 x 30 cm
 ISBN 978-3-7913-9300-1
US\$38 £30



LIVE, LOVE, BAKE
NEW AND CLASSIC ITALIAN, ENGLISH,
AND FRENCH RECIPES FOR CAKES,
COOKIES AND OTHER DESSERTS
 Melissa Forti
 240 pp., 130 color illus.
 Hardcover. 7 1/4 x 9 1/4 in. / 18.5 x 24.5 cm
 978-3-7913-8986-8
 US\$35 £27.50



LOCAL LEGENDS
THE HIDDEN PUBS OF LONDON
 Horst A. Friedrichs and John Warland
 Foreword by Suggs
 320 pp., 300 color illus.
 Hardcover. 6 1/4 x 9 1/4 in. / 17 x 24 cm
 978-3-7913-8973-8
 US\$35 £29.99



THE MONET COOKBOOK
RECIPES FROM GIVERNY
 Florence Gentner
 Photography by Francis Hammond
 240 pp., 150 illus., 130 in color
 Hardcover. 8 1/4 x 10 1/4 in. / 21 x 27 cm
 978-3-7913-8288-3
 US\$35 £27.50



NEW EUROPEAN BAKING
99 RECIPES FOR BREADS, BRIOCHES,
AND PASTRIES
 Laurel Kratochvila
 272 pp., 290 color illus.
 Hardcover. 7 1/4 x 10 1/4 in. / 19 x 26 cm
 978-3-7913-8839-7
 US\$35 £26



A NORDIC FEAST
SIMPLE RECIPES FOR GATHERINGS WITH
FRIENDS AND FAMILY
 Mikkel Karstad. Photographs by Anders Schönemann
 240 pp., 150 color illus.
 Hardcover. 8 1/4 x 10 1/4 in. / 21 x 27 cm
 978-3-7913-8966-0
 US\$35 £30



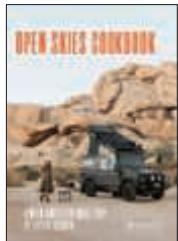
NORTH WILD KITCHEN
HOME COOKING FROM
THE HEART OF NORWAY
 Nevada Berg
 224 pp., 100 color illus.
 Hardcover. 8 x 10 in. / 20 x 25.5 cm
 978-3-7913-8413-9
 US\$35 £24.99



NORWEGIAN BAKING
THROUGH THE SEASONS
90 SWEET AND SAVORY RECIPES FROM
NORTH WILD KITCHEN
 Nevada Berg
 256 pp., 120 color illus.
 Hardcover. 7 1/4 x 10 1/4 in. / 19 x 26 cm
 978-3-7913-8861-8
 US\$35 £26



OISHII!
JAPANESE FOOD STYLE
 Manami Okazaki
 176 pp., 288 color illus.
 Paperback with flaps
 7 1/4 x 9 1/4 in. / 19.5 x 24 cm
 978-3-7913-8923-3
 US\$24.99 £19.99



OPEN SKIES COOKBOOK
A WILD AMERICAN ROAD TRIP
 Sarah Glover
 256 pp., 170 color illus.
 Hardcover. 8 1/4 x 10 1/4 in. / 21 x 26 cm
 978-3-7913-8944-8
 US\$32 £27.50



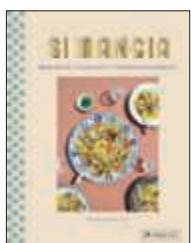
PAINTING THE PLATE
52 RECIPES INSPIRED BY GREAT WORKS
OF ART FROM MARK ROTHKO, FRIDA
KAHLO, AND MANY MORE
 Felicity Souter
 240 pp., 110 color illus.
 Hardcover. 8 1/4 x 10 1/4 in. / 21 x 27 cm
 978-3-7913-8877-9
 US\$39.99 £29.99



SAKE
THE ART AND CRAFT OF JAPAN'S
NATIONAL DRINK
 Yoshiko Ueno-Müller
 304 pp., 200 color illus.
 Hardcover
 8 1/4 x 11 1/4 in. / 22 x 30 cm
 978-3-7913-9304-9
 US\$65 £50



SCOTCH
THE STORIES BEHIND SCOTLAND'S ICONIC
SPIRIT
 Horst A. Friedrichs and Stuart Husband
 240 pp., 200 illus.
 Hardcover. 9 1/4 x 11 in. / 24 x 28 cm
 978-3-7913-8972-1
 US\$45 £35



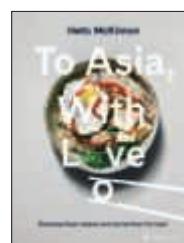
SI MANGIA
TRADITIONAL ITALIAN FAMILY RECIPES
FROM TUSCANY
 Mattia Risaliti
 224 pp., 180 color illus.
 Hardcover. 8 1/4 x 10 1/4 in. / 21 x 27 cm
 978-3-7913-8967-7
 US\$35 £26



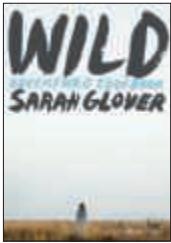
SPIRITS OF THE OTHERWORLD
A GRIMOIRE OF OCCULT COCKTAILS &
DRINKING RITUALS
 Alison Crawbuck and Rhys Everett
 160 pp., 56 color illus.
 Hardcover. 7 1/4 x 9 1/4 in. / 19.3 x 24 cm
 978-3-7913-8714-7
 US\$19.95 £14.99



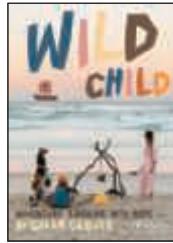
LA TABLE BY CELINE
EXQUISITE FOOD ART THAT BRINGS
NATURE TO THE PLATE
 Celine Rousseau
 224 pp., 120 color illus.
 Hardcover
 7 1/4 x 9 1/4 in. / 19.5 x 24 cm
 978-3-7913-8967-7
 US\$29.99 £24.99



TO ASIA, WITH LOVE
EVERYDAY ASIAN RECIPES AND
STORIES FROM THE HEART
 Hetty McKinnon
 256 pp., 185 color illus.
 Hardcover. 7 1/4 x 10 1/4 in. / 19.5 x 26 cm
 978-3-7913-8683-6
 US\$35 £26

**WILD ADVENTURE COOKBOOK**

Sarah Glover
Photography by Luisa Brimble
144 pp., approx. 100 color illus.
Hardcover: 8 1/4 x 11 1/4 in. / 21 x 28.5 cm
978-3-7913-8493-1
US\$49.95 £35
2019 James Beard Foundation Award Nominee

**WILD CHILD ADVENTURE COOKING WITH KIDS**

Sarah Glover
144 pp., approx. 100 color illus.
Hardcover
7 1/2 x 9 1/2 in. / 19.5 x 24 cm
978-3-7913-8720-8
US\$25 £19.99

**WINE-TASTE PAIR, POUR**

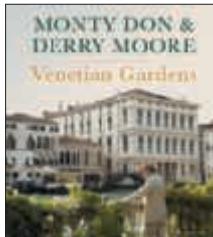
Charlotte Kristensen
224 pp., 120 color illus.
Hardcover: 5 1/2 x 5 1/2 in. / 14.9 x 21 cm
978-3-7913-9340-7
US\$24.99 Can.\$33.99
Available in North America and Canada only

PRESTEL BACKLIST**GARDENS**

BERG-STYLE: GARDEN DESIGN INSPIRED BY PÜCKLER SUSTAINABILITY AS A PRINCIPLE FOR THE FUTURE OF OUR GARDENS
Peter Berg. Photographs by Ferdinand Graf Von Luckner
240 pp., 200 color illus.
Hardcover: 11 1/2 x 11 1/2 in. / 29.5 x 29.5 cm
978-3-7913-8026-1
US\$50 £35



BEYOND THE MEADOWS PORTRAIT OF A NATURAL AND BIODIVERSE GARDEN
Susann Probst, Yannic Schon
240 pp., 140 color illus.
Hardcover: 8 1/2 x 10 1/2 in. / 21 x 27 cm
978-3-7913-8983-7
US\$39.99 £32.50



VENETIAN GARDENS
Monty Don & Derry Moore
264 pp., 168 color illus.
Hardcover
10 1/2 x 11 1/2 in. / 26 x 28.9 cm
978-3-7913-8009-4
US\$49.99 CAN.\$65.99
Available in North America only

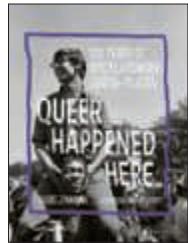


A YEAR IN THE GARDEN 365 INSPIRATIONAL GARDENS AND GARDENING TIPS
Gisela Keil. Photographs by Jürgen Becker
Edited by Thomas Hagen
744 pp., 370 color illus.
Hardcover: 8 x 8 in. / 20 x 20 cm
978-3-7913-8424-5
US\$29.95 £22.50

SOCIAL SCIENCE



**CARNAL KNOWLEDGE
SEX EDUCATION YOU DIDN'T GET
IN SCHOOL**
Zoë Ligon. Photography by Elizabeth Renstrom
128 pp., 51 color illus.
Hardcover. 6 1/2 x 6 1/2 in. / 175 x 175 cm
978-3-7913-8650-8
US\$19.95 £14.99



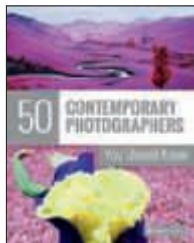
**QUEER HAPPENED HERE
100 YEARS OF NYC'S LANDMARK
LGBTQ+ PLACES**
Marc Zinaman, Foreword by Peppermint
304 pp., 400 color illus.
Hardcover
8 1/2 x 10 1/2 in. / 21 x 27 cm
ISBN 978-3-7913-8041-4
US\$50 £40



**WEED
EVERYTHING YOU WANT TO KNOW
BUT ARE ALWAYS TOO STONED TO ASK**
Michelle Lhooq. Illus. by Thu Tran
160 pp., 130 color illus.
Hardcover. 6 1/2 x 9 1/2 in. / 17 x 24 cm
978-3-7913-8489-4
US\$19.95 £14.99

PRESTEL BACKLIST

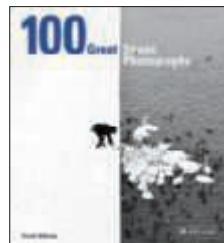
PHOTOGRAPHY



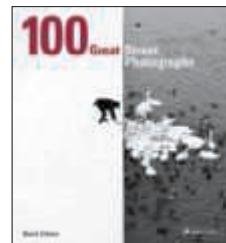
**50 CONTEMPORARY PHOTOGRAPHERS
YOU SHOULD KNOW**
Florian Heine and Brad Finger
160 pp., 150 illus., 40 in color.
Flexi-cover
7 1/2 x 9 1/2 in. / 19.3 x 24 cm
978-3-7913-8259-3
US\$19.95 £14.99



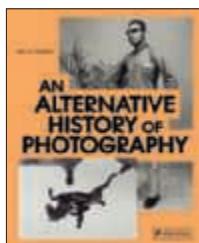
**50 PHOTOS
YOU SHOULD KNOW**
Brad Finger
160 pp., 130 illus., 80 in color.
Flexi-cover
7 1/2 x 9 1/2 in. / 19.3 x 24 cm
978-3-7913-4611-3
US\$19.95 £14.99



**100 GREAT
STREET PHOTOGRAPHS**
David Gibson
208 pp., 100 illus., 95 in color.
Hardcover
9 x 9 1/2 in. / 23 x 25 cm
978-3-7913-8313-2
US\$34.95 £24.99



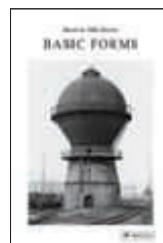
**100 GREAT
STREET PHOTOGRAPHS**
David Gibson
208 pp., 100 illus.
Paperback
9 x 9 1/2 in. / 23 x 25 cm
978-3-7913-8438-2
US\$24.95 £19.99



**AN ALTERNATIVE HISTORY OF
PHOTOGRAPHY**
Phillip Prodger
256 pp., 200 illus.
Hardcover
9 1/2 x 11 1/2 in. / 24 x 28 cm
978-3-7913-8782-6
US\$55 £39.99



APOCALYPSE NOW
Chas Gerretsen
256 pp., 180 illus.
Hardcover
9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-8808-3
US\$50 £35



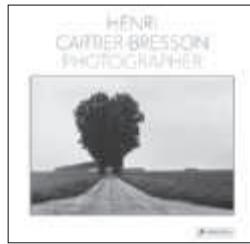
**BERND & HILLA BECHER:
BASIC FORMS**
With A Text by Thierry De Duve
160 pp., with 61 illus.
Hardcover. 6 1/2 x 9 1/2 in. / 17 x 24 cm
978-3-7913-8665-2
US\$35 £24.99



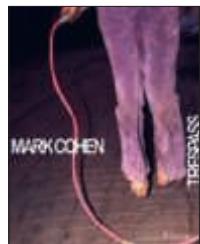
**BEST FACE FORWARD:
SOME THOUGHTS ON THE PORTRAIT
PHOTOGRAPH**
Gerry Badger
240 pp., 120 illus.
Hardcover
8 1/2 x 10 1/2 in. / 21 x 26 cm
978-3-7913-9311-7
US\$55 £40



MICAHIAH CARTER
WHAT'S MY NAME
Edited by Sarah Hasted
224 pp., 110 illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-8926-4
US\$60 £45



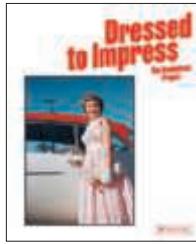
HENRI CARTIER-BRESSON
PHOTOGRAPHER
Yves Bonnefoy
344 pp., 170 black-and-white illus.
Hardcover
11 1/4 x 11 1/4 in. / 29.5 x 28.5 cm
978-3-7913-8483-2
US\$85 £65



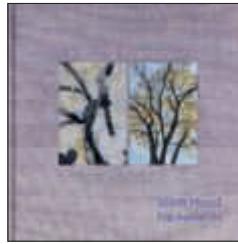
MARK COHEN
TRESPASS
Phillip Prodger
240 pp., 220 illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 30 cm
ISBN 978-3-7913-9354-4
US\$55 £40



GREGORY CREWDSON
Edited by Walter Moser, Contributions by Gregory Crewdson, David Fincher, Daniela Hammer-Tugendhat, Beate Hofstädler, Astrid Mahler, Emily St. John Mandel, Walter Moser, and Matthieu Orléan
280 pp., 240 illus.
Hardcover, 9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-7738-4
US\$60 £45



DRESSED TO IMPRESS
THE ANONYMOUS PROJECT
Lee Shulman
240 pp., 220 illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 30 cm
ISBN 978-3-7913-9355-1
US\$55 £40



EQUIVALENTS
Scott Mead
128 pp., with 126 color illus.
Hardcover
10 x 10 1/4 in. / 25.5 x 26 cm
978-3-7913-8655-3
US\$50 £35



VALIE EXPORT
Edited by Walter Moser
272 pp., 220 illus.
Hardcover
9 x 11 1/4 in. / 23 x 28.5 cm
978-3-7913-7962-3
US\$60 £45



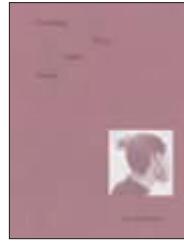
EYES THAT COMMIT
BLACK WOMEN AND NON-BINARY
PHOTOGRAPHERS
A VISUAL SURVEY
Renée Mussai
256 pp., 300 illus., 150 in color
Hardcover
9 1/4 x 11 in. / 24 x 28 cm
978-3-7913-8927-1
US\$50 £40 Can.\$66



FEELING SEEN
THE PHOTOGRAPHS OF CAMPBELL ADDY
Campbell Addy
200 pp., approx. 150 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-8846-5
US\$55 £39.99



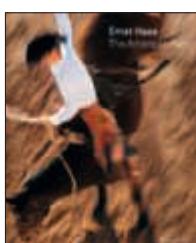
MASA HISAKA FUKASE
PRIVATE SCENES
Text by Masako Toda
192 pp., 129 illus., 95 in color
Hardcover
9 1/4 x 7 1/4 in. / 24 x 19 cm
978-3-7913-8007-0
US\$50 £40



JOY GREGORY
CATCHING FLIES WITH HONEY
Edited by Gilane Tawadros
192 pp., 200 illus.,
Hardcover
8 1/4 x 10 1/4 in. / 21 x 27.5 cm
978-3-7913-7661-5
US\$55 £40



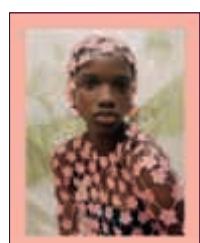
ERNST HAAS
ABSTRACT
Text by David Campany
240 pp., 118 color illus.
Hardcover, 9 1/4 x 11 1/4 in. / 24 x 29 cm
978-3-7913-8849-6
US\$55 £39.99



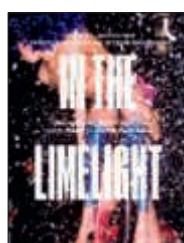
ERNST HAAS
THE AMERICAN WEST
Essays by Paul Lowe
208 pp., 150 color, 30 b/w illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 29 cm
978-3-7913-8825-0
US\$55 £39.99



ERNST HAAS
NEW YORK IN COLOR, 1952-1962
Essay by Phillip Prodger.
Foreword by Alex Haas
208 pp., with 175 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 29 cm
978-3-7913-8654-6
US\$55 £39.99



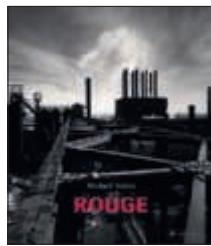
NADINE IJEWERE
Essay by Lynette Nylander
192 pp., 160 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-8776-5
US\$55 £39.99



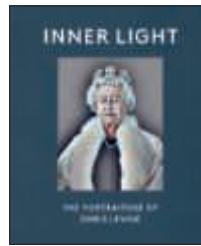
IN THE LIMELIGHT
THE VISUAL ECSTASY
OF NYC NIGHTLIFE IN THE 90S
Photography by Steve Eichner. Written and edited by Gabriel H. Sanchez.
Foreword by Peter Gatien
224 pp., with 200 color illus.
Hardcover, 9 1/4 x 11 in. / 23.5 x 28 cm
978-3-7913-8681-2
US\$45 £35



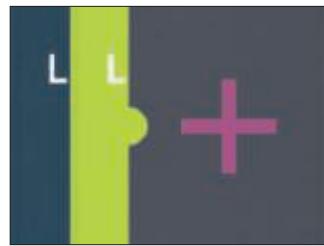
MICHAEL KENNA
FORMS OF JAPAN
Yvonne Meyer-Lohr
304 pp., 240 duotone illus.
Hardcover
11 1/4 x 11 in. / 29 x 28 cm
978-3-7913-8827-5
US\$60 £50



MICHAEL KENNA
ROUGE
Introduction by James Steward
196 pp., 100 duotone images
Hardcover
9 1/4 x 11 in. / 24 x 28 cm
978-3-7913-8297-5
US\$65 £45



CHRIS LEVINE
INNER LIGHT
Helen Chislett
120 pp., 150 illus.
Hardcover
10 x 11 1/4 in. / 25 x 30 cm
978-3-7913-7795-7
US\$55 £40



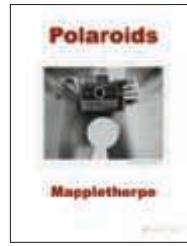
CHRIS LEVINE
LIGHT!
SPECIAL EDITION
Helen Chislett
224 pp., 150 illus.
Two hardcover books in slipcase
10 x 11 1/4 in. / 25 x 30 cm
978-3-7913-7794-0
US\$130 £100



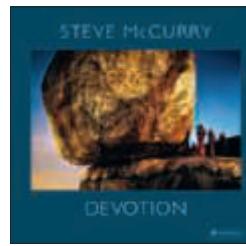
CANDIDA HÖFER
LIBRARIES
Umberto Eco
272 pp., 137 color illus.
Hardcover 9 1/4 x 11 1/4 in. / 25 x 30 cm
978-3-7913-8561-7
US\$65 Can.\$86
North America Only



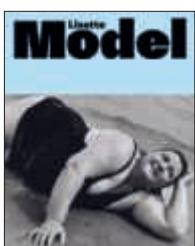
PETER LINDBERGH
IMAGES OF WOMEN
312 pp., with 189 black-and-white illus.
Hardcover
7 1/4 x 10 1/2 in. / 19.5 x 29 cm
978-3-7913-8693-5
US\$65 £49.99



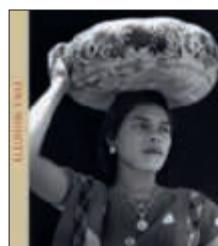
ROBERT MAPPLETHORPE
POLAROIDS
Sylvia Wolf
256 pp., 230 illus., 48 in color
Paperback. 7 x 9 in. / 18 x 23 cm
978-3-7913-4870-4
US\$50 £35



STEVE MCCURRY
DEVOTION
208 pp., 150 color illus.
Hardcover
11 1/4 x 11 1/4 in. / 29.3 x 28.3 cm
978-3-7913-8012-4
US\$65 £50



LISETTE MODEL
RETROSPECTIVE
Edited by Walter Moser, Contributions by Damarice Amao, Duncan Forbes, Walter Moser, Audrey Sands, Ann Thomas, Arne Reimer, and Astrid Mahler
256 pp., 175 b/w, 21 in color
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-7660-8
US\$60 £45



TINA MODOTTI
Contributions by Isabel Tejeda, Jorge Ribalta, Rosa Casanova, Laura Branciforte, Claudio Natoli, and Eva M^a Vives
340 pp., 220 illus.
Hardcover
8 1/4 x 9 1/4 in. / 22 x 25 cm
978-3-7913-8979-0
US\$65 £50



DAIDO MORIYAMA
A RETROSPECTIVE
Edited by Thyago Nogueira, Instituto Moreira Salles
352 pp., 250 illus.
Hardcover
8 1/4 x 10 1/4 in. / 21 x 26 cm
978-3-7913-8925-7
US\$60 £45



GABRIEL MOSES
REGINA
Edited by Katja Horvat. Contributions by Skepta, Ciesay, Little Simz, Clint, Slawn and Federico Sargentone, among others
208 pp., 150 color illus.
Hardcover. 9 1/4 x 11 1/4 in. / 24 x 29 cm
978-3-7913-7719-3
US\$55 £45



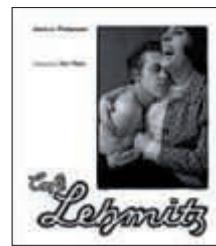
MOVIE THEATERS
YVES MARCHAND AND ROMAIN MEFFRE
304 pp., 220 illus.
Hardcover
14 x 11 1/4 in. / 36 x 28.8 cm
978-3-7913-8774-1
US\$80 £60



SAKIKO NOMURA
TENDER IS THE NIGHT
Simon Baker, Enrique Juncosa, Michiko Kasa
232 pp., 180 illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-9397-1
US\$75 £60



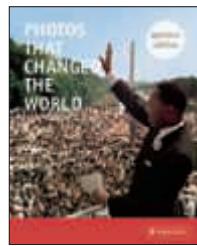
AKIHICO OKAMURA
THE MEMORIES OF OTHERS
Trish Lambe, Masako Toda, Pauline Vermare, Sean O'Hagan
160 pp., 75 illus.
Hardcover
7 1/4 x 10 1/4 in. / 19.5 x 28 cm
978-3-7913-9324-7
US\$50 £40



ANDERS PETERSEN
CAFÉ LEHMITZ
Foreword by Tom Waits. Text by Roger Anderson
112 pp., 88 illus.
Hardcover
8 1/4 x 9 1/4 in. / 21.5 x 24 cm
978-3-7913-8928-8
US\$40 £29.99


**PHOTOGRAPHY
THE WHOLE STORY**

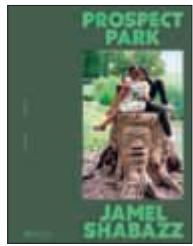
Juliet Hacking
576 pp., 1,000 illus.
Hardcover
7 x 9 1/2 in. / 18 x 24 cm
978-3-7913-4734-9
US\$34.95 Can.\$38.95
Available in North America only


**PHOTOS THAT CHANGED
THE WORLD**

Peter Stepan
216 pp., 105 illus., 40 in color
Flexi-cover
7 1/2 x 9 1/2 in. / 19.5 x 24 cm
978-3-7913-8237-1
US\$19.95 £14.99


**PORTRAIT OF AN ARTIST:
CONVERSATIONS WITH TRAILBLAZING
CREATIVE WOMEN**

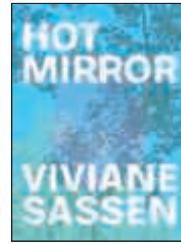
Hugo Huerta Marin
424 pp., approx. 70 color illus.
Hardcover
6 x 8 1/2 in. / 15.5 x 21 cm
978-3-7913-8748-2
US\$36 £26


**PROSPECT PARK
PHOTOGRAPHS OF A BROOKLYN OASIS,
1980 TO 2025**

Jamel Shabazz, Contributions by Laylah Amatullah Barrayn, Richard E. Green, and Noelle Théard
176 pp., 120 color and black and white illus.
Hardcover: 8 1/2 x 10 1/2 in. / 21 x 27 cm
978-3-7913-9377-3
US\$45 £35


**RE/SISTERS:
A LENS ON GENDER AND ECOLOGY**

Edited by Alona Pardo
320 pp., 300 color illus.
Hardcover
9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-7972-2
US\$60 £45


**VIVIANE SASSEN
HOT MIRROR**

Eleanor Clayton
160 pp., 102 color illus.
Paperback
9 1/2 x 13 in. / 24 x 33 cm
978-3-7913-8476-4
US\$49.95 £39.99


**VIVIANE SASSEN
PHOSPHOR**

Design by Irma Boom
528 pp., 45 black and white and 371 color illus.
Hardcover
9 1/2 x 12 1/2 in. / 24 x 32 cm
978-3-7913-8978-3
US\$75 £55


**TOSHIO SHIBATA
JAPAN**

Philip Prodger
200 pp., 200 illus., 160 in color
Hardcover
9 1/2 x 12 in. / 24 x 32 cm
978-3-7913-8976-9
US\$60 £45


SNOW

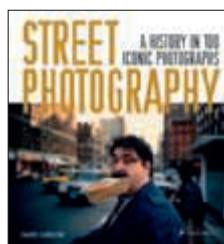
Peter Mathis. Text by Tom Dauer
160 pp., 88 black-and-white illus.
Hardcover
11 1/2 x 12 1/2 in. / 29 x 31 cm
978-3-7913-8649-2
US\$60 £39.99


**SPRAY NATION
1980S NYC GRAFFITI PHOTOGRAPHS**

Martha Cooper. Edited by Roger Gastman
288 pp., 410 color illus.
Hardcover
12 x 8 in. / 30 x 20 cm
978-3-7913-8874-8
US\$50 £35


**STORE FRONT NYC
PHOTOGRAPHS OF THE CITY'S
INDEPENDENT SHOPS, PAST AND PRESENT**

James T. and Karla L. Murray.
Foreword by Chris Stein
240 pp., 200 color illus.
Hardcover 11 1/2 x 10 in. / 30 x 25.5 cm
978-3-7913-8964-6
US\$39.99 £35


**STREET PHOTOGRAPHY
A HISTORY IN 100 ICONIC PHOTOGRAPHS**

David Gibson
208 pp., 100 color illus.
Paperback
9 1/2 x 9 in. / 24 x 22.8 cm
978-3-7913-8767-3
US\$35 £24.99


**U2
IN CAMERA
1991-1997**

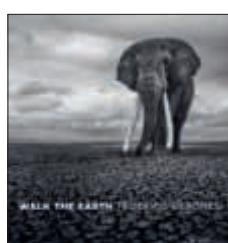
Kevin Davies
224 pp., 200 illus.
Hardcover
9 1/2 x 11 1/2 in. / 24 x 30 cm
978-3-7913-9396-4
US\$55 £40


**VINYL NYC
33 1/3 OF THE BEST RECORD STORES
ACROSS ALL FIVE BOROUGHS**

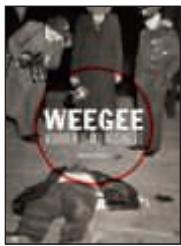
Photographs by James T. and Karla L. Murray
Text by Hattie Lindert
224 pp., 200 illus.
Hardcover
8 1/2 x 10 1/2 in. / 21 x 27 cm
978-3-7913-9353-7
US\$45 £35


WAITS / CORIJN '77-11

Texts by Jim Jarmusch and Robert Christgau
272 pp., 120 illus.
Hardcover
8 1/2 x 10 1/2 in. / 20.5 x 29 cm
ISBN 978-3-7913-9325-4
US\$65 £50


WALK THE EARTH

Federico Veronesi
192 pp., 120 illus.
Hardcover
11 x 11 1/2 in. / 28 x 30 cm
978-3-7913-9391-9
US\$60 £45

**WEEGEE****MURDER IS MY BUSINESS**

Brian Wallis
Contributions Richard Meyer, Eddie Portnoy, Carol Squiers, and Alan Trachtenberg
264 pp., 267 duotone illus.
Hardcover
8 1/4 x 10 1/2 in. / 21 x 27.3 cm
978-3-7913-5313-5
US\$49.95 £39.99 DelMonico Books



WOMEN PHOTOGRAPHERS
FROM ANNA ATKINS TO NEWSHA TAVAKOLIAN
Boris Friedewald
256 pp., 250 color illus.
Hardcover
8 1/4 x 10 1/2 in. / 21 x 27 cm
978-3-7913-8957-8
US\$40 £32

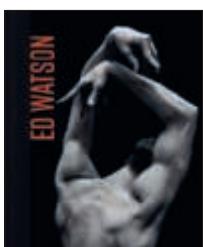


WOMEN STREET PHOTOGRAPHERS
Gulnara Samoilova. Essay by Melissa Breyer.
Foreword by Ami Vitale
224 pp., 110 illus.
Hardcover
9 x 9 1/2 in. / 23 x 25 cm
978-3-7913-8740-6
US\$35 £24.99



YOU WILL BE ABLE TO TAKE GREAT PHOTOS BY THE END OF THIS BOOK
Benedict Brain
192 pp., 230 illus., 200 in color.
Hardcover
5 1/2 x 8 1/2 in. / 14 x 21 cm
978-3-7913-8974-5
US\$24.95 Can.\$33.99
Available in North America only

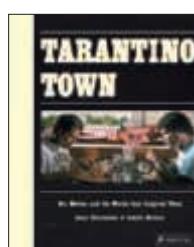
PRESTEL BACKLIST

PERFORMING ARTS

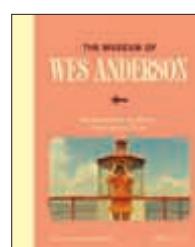
ED WATSON
A DIFFERENT DANCE
Sarah Crompton
224 pp., 200 color illus.
Hardcover. 9 1/2 x 11 1/2 in. / 24 x 29 cm
978-3-7913-7971-5
US\$55 £39.99



OPERA MEETS NEW MEDIA
PUCCINI, RICORDI AND THE RISE OF THE MODERN ENTERTAINMENT INDUSTRY
Gabriele Dotto
152 pp., 121 color illus.
Hardcover. 6 1/2 x 9 1/2 in. / 17 x 24 cm
ISBN 978-3-7913-7772-8 (English edition)
ISBN 978-3-7913-7613-4 (Italian edition)
US\$30 £25



TARANTINO TOWN
HIS MOVIES AND THE WORKS THAT INSPIRED THEM
Camille Mathieu and Johan Chiaramonte
200 pp., 180 color illus.
Hardcover
8 1/2 x 10 1/2 in. / 22 x 27 cm
978-3-7913-7628-8
US\$40 £32.50



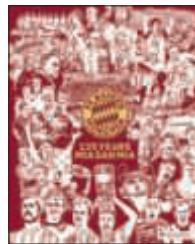
THE MUSEUM OF WES ANDERSON
Johan Chiaramonte and Camille Mathieu
216 pp., 130 color illus.
Hardcover
9 x 11 in. / 23 x 29 cm
978-3-7913-9341-4
US\$35 £25

SPORT



ADVENTURESS WOMEN EXPLORING THE WILD

Carolina Amell
240 pp., 200 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-8920-2
US\$55 £39.99



FC BAYERN MUNICH 125 YEARS

Christian Eichler
272 pp., 300 illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 30 cm
ISBN 978-3-7913-9344-5
US\$60 £45



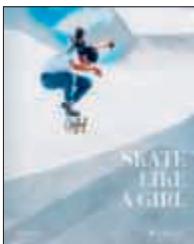
EVERY BODY SURF A TRIBUTE TO SELF-LOVE AND SISTERHOOD

Carolina Amell
240 pp., 200 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 30 cm
ISBN 978-3-7913-9336-0
US\$55 £40



EXTREME LIKE A GIRL WOMEN IN ADVENTURE SPORTS

Carolina Amell
256 pp., 270 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-8785-7
US\$50 £35



SKATE LIKE A GIRL

Carolina Amell
256 pp., with 240 color illus.
Hardcover. 8 1/4 x 10 1/4 in. / 21 x 26 cm
978-3-7913-8707-9
US\$40 £29.99

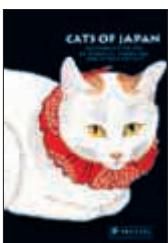


SURF LIKE A GIRL

Carolina Amell
256 pp., 280 color illus.
Hardcover
9 1/4 x 11 1/4 in. / 24 x 30 cm
978-3-7913-8595-2
US\$50 £37.50

PRESTEL BACKLIST

PETS AND ANIMALS



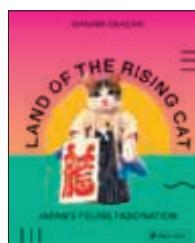
CATS OF JAPAN BY MASTERS OF THE WOODBLOCK PRINT

Jocelyn Bouquillard
226 pp., 120 illus.
Hardcover
4 1/4 x 7 in. / 12.3 x 17.6 cm
978-3-7913-7720-9
US\$25.99 £19.99



KINGFISHER WITH LOTUS FLOWER BIRDS OF JAPAN BY HOKUSAI, HIROSHIGE AND OTHER MASTERS OF THE WOODBLOCK PRINT

Anne Sefrioui
172 pp., 112 color illus.
Hardcover in slipcase.
4 1/4 x 7 in. / 12.3 x 17.6 cm
978-3-7913-7938-8
US\$24.95 £18.99



LAND OF THE RISING CAT JAPAN'S FELINE FASCINATION

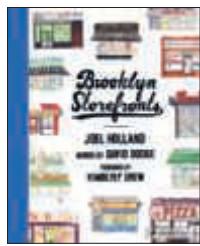
Manami Okazaki
176 pp., 180 color illus.
Paperback with flaps
7 1/2 x 9 1/2 in. / 19.5 x 24 cm
978-3-7913-8494-8
US\$19.95 £14.99

TRAVEL



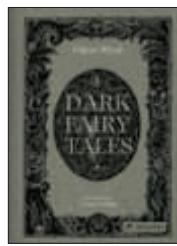
BOOKSTORES

Horst A. Friedrichs and Stuart Husband
256 pp., 200 color illus.
Hardcover
9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-8581-5
US\$45 £35



BROOKLYN STOREFRONTS

ILLUSTRATIONS OF THE ICONIC NYC BOROUGH'S BEST-LOVED SPOTS
Joel Holland. Text by David Dodge.
Foreword by Kimberly Drew
176 pp., 250 color illus.
Hardcover. 7 1/2 x 9 1/2 in. / 19.5 x 24 cm
978-3-7913-9110-6
US\$30 £25



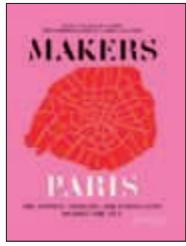
DARK FAIRY TALES

STORIES FROM AROUND THE WORLD (THAT ARE DEFINITELY NOT SUITABLE FOR CHILDREN)
Viktor Wynd, illus. by Luciana Nedelea
240 pp., 65 black and white illus.
Hardcover. 6 1/2 x 9 1/2 in. / 17 x 24 cm
978-3-7913-9350-6
US\$40 £30



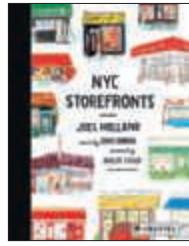
LONDON SHOPFRONTS

ILLUS. OF THE CITY'S BEST-LOVED SPOTS
Joel Holland. Text by Rosie Hewitson.
Foreword by Asma Khan
176 pp., 245 color illus.
Hardcover
7 1/2 x 9 1/2 in. / 19.5 x 24 cm
978-3-7913-8915-8
US\$24.99 £19.99



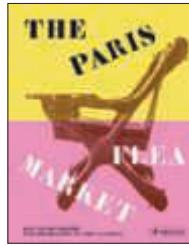
MAKERS PARIS

Carrie Solomon and Kate van Den Boogert
256 pp., 225 color illus.
Hardcover
8 1/2 x 10 1/2 in. / 21 x 27 cm
978-3-7913-8622-5
US\$40 £29.99



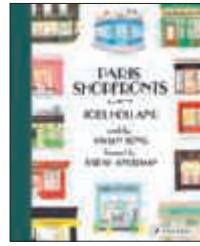
NYC STOREFRONTS

ILLUSTRATIONS OF THE BIG APPLE'S BEST-LOVED SPOTS COMPACT EDITION
Joel Holland. Text by David Dodge.
Foreword by Nicolas Heller (aka New York Nico)
192 pp., 250 color illus.
Hardcover. 6 1/2 x 8 1/2 in. / 16.2 x 21.5 cm
978-3-7913-9157-1
US\$22.50 £17.99



THE PARIS FLEA MARKET

LES PUICES DE PARIS, SAINT-OUEN
Kate van den Boogert. Photography by Toby Glanville
256 pp., 250 color illus.
Hardcover. 8 1/2 x 10 1/2 in. / 21 x 27 cm
978-3-7913-7973-9
US\$45 £35



PARIS SHOPFRONTS

ILLUSTRATIONS OF THE CITY'S BEST-LOVED BOUTIQUES, BRASSERIES, BARS, AND MORE
Joel Holland. Text by Vivian Song.
Foreword by Sarah Andelman
176 pp., 240 color illus.
Hardcover. 7 1/2 x 9 1/2 in. / 19.5 x 24 cm
ISBN 978-3-7913-9331-5
US\$30 £25

INDEX TITLES

13 Architects Children Should Know	36	Alma-Tadema, Lawrence: At Home in Antiquity	46	Birds of the World: The Art of Elizabeth Gould	47
13 Art Illusions Children Should Know	36	Alps, The: In Panoramic Paintings	46	Birkenstock: The Evolution of a Universal Purpose	
13 Art Materials Children Should Know	36	Alternative History of Photography, An	69	and Zeitgeist Brand	65
13 Art Movements Children Should Know	36	Alÿs, Francis	46	Birthday, The: A Big Hedgehog and Little Hedgehog	
13 Art Techniques Children Should Know	36	An Artist a Day: A Daily Diary of Artists' Birthdays	46	Adventure	32
13 Artists Children Should Know	36	An Eye for Couture: A Collector's Exploration of		Blue Rider, The: Masters of Art	17, 48
13 Artists Children Should Know: Impressionism	36	Twentieth Century Fashion	65	Blue: From Ancient Egypt to Yves Klein	12
13 Bridges Children Should Know	36	Anatsui, El: Art and Life	46	Bo Bardi, Lina: Habitat	60
13 Buildings Children Should Know	36	Anime Through the Looking-Glass:		Boats: Steamers, Icebreakers, and Ghost Ships	38
13 Painters Children Should Know	36	Treasures of Japanese Animation	46	Bon Appétit Paris: A Guide to Eating and Living in	
13 Paintings Children Should Know	36	Antarctica: A Continent of Wonder	38	Europe's Most Stylish City	28
13 Photos Children Should Know	36	Apocalypse Now	69	Bonnard	47
13 Sculptures Children Should Know	36	Art and Joy: Best Friends Forever	38	Books and the People Who Make Them	39
13 Skyscrapers Children Should Know	36	Art Coloring Book, The	42	Bookstores	75
20 Recipes Kids Should Know	36	Art Deco	46	Bosch, Hieronymus: Garden of Earthly Delights	47
42 Artists Everyone Should Know	36	Art Deco: 50 Works of Art You Should Know	45	Bosch: Masters of Art	16, 47
42 Works of Art Everyone Should Know	37	Art Detective: Spot the Difference	38	Botticelli: Masters of Art	16, 48
50 Architects You Should Know	60	Art Forms from the Abyss: Ernst Haeckel's Images		Bouts, Dieric: Creator of Images	48
50 Art Movements You Should Know:		from the HMS Challenger Expedition	46	Braque, Georges: Inventor of Cubism 1906-1914	48
From Impressionism to Performance Art	45	Art Forms from the Ocean:		Breguet: Art and Innovation in Watchmaking	63
50 Artists You Should Know	45	The Radiolarian Prints of Ernst Haeckel	46	Brief History of Life on Earth, A	39
50 Bauhaus Icons You Should Know	60	Art Forms in Nature: Ernst Haeckel, 22 Pull-Out Posters	46	Brooklyn Storefronts: Illus. of the Iconic NYC Borough's	
50 Buildings You Should Know	60	Art Forms in Nature: The Prints of Ernst Haeckel	46	Best-Loved Spots	75
50 Contemporary Artists You Should Know	45	Art Nouveau	46	Brutalism Reinvented: 21st Century Modernist	
50 Contemporary Photographers You Should Know	69	Art Nouveau: 50 Works of Art You Should Know	45	Architecture	60
50 Designers You Should Know	63	Art of Illusion, The	46	Brutalist Japan: A Photographic Tour of Post-War	
50 Fashion Designers You Should Know	65	Ateliers of Europe:		Japanese Architecture	60
50 Impressionist Paintings You Should Know	45	An Atlas of Decorative Arts Workshops	46	Brutalist Korea: A Photographic Tour of Post-War	
50 Modern Artists You Should Know	45	Atlas of Art Crime, The:		Korean Architecture	25
50 Paintings You Should Know	45	Thefts, Vandalism, and Forgeries	46	Building With Wood: The New Timber Architecture	60
50 Photos You Should Know	69	Atlas of Imaginary Places, An (PB)	38	Butt, Hamad: Apprehensions	48
50 Portraits You Should Know	45	Atlas of Legendary Places, An:		Butterfly Journey, A: Maria Sibylla Merian: Artist and	
50 Women Artists You Should Know	45	From Atlantis to the Milky Way	38	Scientist	48
75 Architects for a Sustainable World	60	Atlas: Tadao Ando	60	Buzzworthy: Cocktails Inspired by Female Literary	
100 Great Street Photographs (Hardcover)	69	Audubon, John James: The Birds of America	46	Greats	66
100 Great Street Photographs (Paperback)	69	Austrian and German Masterworks:		By the Sea: Life Along the Coast	39
100 Years, 100 Artworks:		Twentieth Anniversary of Neue Galerie New York	47		
A History of Modern and Contemporary Art	45	B		C	
100 Years, 100 Buildings	60	Bacon, Francis: The Story of His Life	47	Calder, Alexander: Minimal / Maximal	48
500 Years, 100 Watches	63	Banksy	47	Captivate! Fashion Photography from the 90s	65
25,000 Years of Jewelry	63	Basquiat, Jean-Michel: Of Symbols and Signs	47	Caravaggio and Bernini: Early Baroque in Rome	48
A		Bauhaus: A Graphic Novel	47	Caravaggio: Masters of Art	16, 48
A Day at Fluffyville Port: A Look and Find Book	35	Beauty of Letters: The Most Awesome, Brilliant, And		Carnal Knowledge:	
A Day at the Museum: A Find Pepin Book	39	Comprehensive Alphabet Book	31	Sex Education You Didn't Get in School	69
A Day in Fluffyville: A Look and Find Book	39	Becher, Bernd & Hilli: Basic Forms	69	Carter, Micaiah: What's My Name	70
A Day on Fluffyville Construction Site:		Beckmann, Max: The Formative Years, 1915-1925	47	Cartier-Bresson, Henri: Photographer	70
A Look and Find Book	39	Before I Wake Up ...	38	Cat & Mouse	39
A Day on Fluffyville Farm: A Look and Find Book	39	Behind Bars: High-Class Cocktails	66	Cat and the Bird, The:	
Abramović, Marina: Nomadic Journey and Spirit		Bellini, Giovanni: The Art of Contemplation	47	A Children's Book Inspired by Paul Klee	37
of Places	45	Bergstyle: Garden Design Inspired by Pückler: Sustainability		Category Is: Cocktails! Mixed Drinks Inspired by	
Abramović, Marina: Nomadic Journey and Spirit of Places		as a Principle for the Future of Our Gardens	68	Legendary Drag Performers	66
(Collection's Box)	45	Berlin Typography	63	Cats of Japan: By Masters of the Woodblock Print	74
Adventuress: Women Exploring the Wild	74	Best Face Forward:		Chagall, Lissitzky, Malevich:	
Again!: A Big Hedgehog and Little Hedgehog		Some Thoughts On the Portrait Photograph	69	The Russian Avant-Garde in Vitebsk (1918-1922)	48
Adventure	38	Best of British:		Chagall, Marc	48
Albers, Anni and Joseph: Art and Life	45	The Stories Behind Britain's Iconic Brands	65	Chagall: Masters of Art	16, 49
All Around Bustletown: Autumn	37	Beware of the Woman Artist: Fifty of the Greatest		Chance Encounters:	
All Around Bustletown: Fall	38	Women in 20th and 21st Century Art	47	Temporary Street Art by David Zinn	48
All Around Bustletown: Nighttime	38	Beyond the Meadows:		Cheers to TV:	
All Around Bustletown: Spring	38	Portrait of a Natural and Biodiverse Garden	68	Cocktails Inspired by Iconic Television Characters	66
All Around Bustletown: Summer	38	Bicycles: Pop-Up Book	44	Close Knit: 15 Patterns and 45 Techniques from Beginner	
All Around Bustletown: Winter	38	Big Hedgehog and Little Hedgehog Take an		to Advanced From Europe's Coolest Knitter	65
		Evening Stroll (Paperback)	38	Clouds and Light: Impressionism in Holland	48
				Cocktails of the Movies: An Illustrated Guide New	
				Expanded Edition	66
				Cohen, Mark: Trespass	70

Color Bible, The: The Definitive Guide for Artists and Designers	63	Ella in the Garden of Giverny: A Picture Book About Claude Monet	39	Gruau, René	65
Coloring Book: Bosch	43	Ensor, James: Wildest Dreams, Beyond Impressionism	49	H	
Coloring Book: Botticelli	43	Equivalents	70	Haas, Ernst: Abstract	70
Coloring Book: Chagall	43	Essential Louis Kahn, The	60	Haas, Ernst: New York in Color, 1952-1962	70
Coloring Book: Da Vinci	43	Every Body Surf: A Tribute to Self-Love and Sisterhood	74	Haas, Ernst: The American West	70
Coloring Book: Dalí	43	Export, Valie	70	Hajek, Olaf: Fantastic Fruits	39
Coloring Book: Degas	43	Extreme Like a Girl: Women in Adventure Sports	74	Hajek, Olaf: Flower Power: The Magic of Nature's Healers	40
Coloring Book: Gaudí	43	Eyck, Van : Masters of Art	17, 50	Hammershøi and Europe	50
Coloring Book: Gauguin	43	Eyes That Commit: A Visual Survey of Black Women and Non-binary Photographers	70	Hancock Trenton Doyle: Mind of the Mound: Critical Mass	50
Coloring Book: Hokusai	43	F		Haring, Keith: I Wish I Didn't Have to Sleep	40
Coloring Book: Impressionism	43	Facts and Rumors about Dragons	39	Haring, Keith: The Story of His Life	50
Coloring Book: Kahlo	43	Family: New Vegetarian Comfort Food to Nourish Every Day	66	Heckel, Erich	50
Coloring Book: Kandinsky	43	FC Bayern Munich: 125 Years	74	Hiroshige	50
Coloring Book: Klee	43	Feel Good Home, The: A Practical Guide to Conscious Living	63	Hiroshige: Famous Places in the Sixty-Odd Provinces	50
Coloring Book: Klimt	43	Feeling Seen: The Photographs of Campbell Addy	70	Hiroshige: Thirty-Six Views of Mount Fuji	50
Coloring Book: Matisse	43	Feminist Avant-Garde Art of the 1970s: The Verbund Collection, Vienna	49	His Name is Banksy	50
Coloring Book: Miró	43	Finest Colors For Artists, The: The History of the Art Paint Factory H. Schmincke & Co	63	Hockney, David: A Graphic Novel	50
Coloring Book: Monet	43	Foster, Norman: Works 6	60	Hokusai: 22 Pull-Out Posters	50
Coloring Book: Turner	43	Free the Tipple: Cocktails Inspired by Iconic Women	66	Hokusai: Mountains and Water, Flowers and Birds	51
Coloring Book: Van Gogh	43	French Chateau Style: Inside France's Most Exquisite Private Homes	63	Hokusai:Thirty-Six Views of Mount Fuji	51
Coloring Book: Vermeer	43	Fresh Sets: Contemporary Nail Art From Around the World	65	Holbein: Masters of Art	16, 51
Composition: Uncover the Ideas Behind the Greatest Works of Modern Art	48	Freud, Lucian: Herbarium	49	Honest Eye, The: Camille Pissaro's Impressionism	55
Cook The Mountain: The Nature Around You	66	Freud: Masters of Art	16, 50	Hopper, Edward : The Story of His Life	51
Creatures of the Deep: The Pop-Up Book	44, 48	Friedrich, Caspar David	50	Hopper, Edward: Portraits of America	51
Crewdson, Gregory	70	Friedrich, Caspar David: Infinite Landscapes	50	House of Happy Spirits, The: A Children's Book Inspired by Hundertwasser	37
Cuisine On Screen: 60 Famous Japanese Recipes from 60 Cult Movies	66	Friedrich, Caspar David: Masters of Art	16, 51	How to Spot an Artist: This Might Get Messy	40
Cut-Out Fun with Matisse	39	From Mud Huts to Skyscrapers: Architecture for Children	39	Humboldt, Alexander Von: Explorer of the Americas and Beyond	40
D		Fukase, Masahisa: Private Scenes	70	Hundertwasser for Kids: Harvesting Dreams	40
Da Vinci, Leonardo: The Complete Paintings in Detail	53	G		Hundertwasser: Complete Graphic Work 1951-1976	51
Dali: Masters of Art	16, 49	Gaudí, Antoni: Create Your Own City	42	I	
Damascus Tiles (Compact Ed.)	62	Gehry, Frank	60	I Can Do That Too: A Big Hedgehog and Little Hedgehog Adventure	38
Darger, Henry	49	George Town: Heritage as a Catalyst for Urban Regeneration	26	I Was Raised on the Internet	51
Dark Fairy Tales: Stories from around the World (that are Definitely not Suitable for Children)	75	German Standards: The Best of German Industry	63	I'm Not Scared: A Big Hedgehog and Little Hedgehog Adventure	38
Davis, Noah	49	Golden Age of Dutch and Flemish Painting, The	50	Iconic Hotels of the World	63
De La Renta, Oscar	65	Golden Age of Dutch and Flemish Painting, The (Compact Edition)	50	Iconic Transit Maps: The World's Best Designs	63
De Saint Phalle, Niki: The Story of Her Life	56	González, Beatriz	4	Ijewere, Nadine	70
De Vlaminck, Maurice: Modern Artist Rebel	49	Goya: Masters of Art	16, 51	Impressionism in Germany: Max Liebermann and His Times	51
Degas, Edgar: Dance Like a Butterfly	39	Graphic Design Bible	63	Impressionism in Russia: Dawn of the Avant-Garde	51
Degas: Masters of Art	16, 49	Graphic Design for Art, Fashion, Film, Architecture, Photography, Product Design and Everything in Between	63	Impressionism: Masters of Art	16, 51
Demetz, Aron: Only the Winters Count	49	Great Bars of New York City: 30 of Manhattan's Favorite Storied Drinking Establishments	66	Impressionism: Reimagining Art	51
Design: The Whole Story	63	Great Big Art History, The: Colouring Book	42	Impressionism: The Hasso Plattner Collection	51
Dinner At Frida's: 90 Authentic Mexican Recipes Inspired by the Life and Art of Frida Kahlo	66	Great English Interiors	60	Impressionist Places: Revealed in Paintings and Photographs	51
Doré, Gustav: The Fantastic	49	Great Pubs of England	66	In the Butterfly Garden: Pop-Up Book	44
Dragon on the Roof, A: A Children's Book Inspired by Antoni Gaudí	37	Great Pubs of London: Pocket Edition	66	In the Limelight: The Visual Ecstasy of NYC Nightlife in the 90s	70
Dressed to Impress: The Anonymous Project	70	Great Rivers of the World	39	Indian Tiles: Architectural Ceramics from Sultanate and Mughal India and Pakistan	62
Dressed to Swill: Runway-Ready Cocktails Inspired by Fashion Icons	66	Great Wave, The: A Children's Book Inspired by Hokusai	37	Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965	51
Drum Thing, The: Compact Edition	20	Gregory, Joy: Catching Flies with Honey	70	Islamic Art: Architecture, Painting, Calligraphy, Ceramics, Glass, Carpets	62
Dubuffet, Jean: Brutal Beauty	49			It's a Great, Big Colorful World	40
Dürer, Albrecht (by Wolf, Norbert)	49			J	
Dürer, Albrecht (ed. Metzger, Christof)	49			Jacobsen, Arne: Furniture, Lighting, Textile Design and Architectural Renovations, 1925-1971	63
Dürer: Masters of Art	16, 49			Japan: A Culinary Travel Diary	66
E					
Eat in My Kitchen: To Cook, to Bake, to Eat, and to Treat	66				
Egg, The	39				
Ehikhamenor, Victor: Chronicles of the Enchanted World	49				

Japanese Tattoo, The:	M	Nordic Feast: Simple Recipes for Gatherings with Friends and Family	
Fights and Fires are the Flowers of Edo	9	67	
Jil Sander by Jil Sander	65	Nordic Painting: The Rise of Modernity	
Journey on a Cloud: A Children's Book Inspired by Marc Chagall	37	55	
Judd, Donald: Paintings 1959–61	51	North Wild Kitchen:	
July, Miranda	52	Home Cooking from the Heart of Norway	
K	M	67	
Kahlo, Frida	52	Nordic Baking Through the Seasons: 90 Sweet and Savory Recipes from North Wild Kitchen	
Kahlo, Frida: The Artist in the Blue House	40	67	
Kahlo, Frida: The Painter and Her Work	52	Now You See Me:	
Kahlo, Frida: The Story of Her Life	52	An Introduction to 100 Years of Black Design	
Kahlo: Masters of Art	16, 52	64	
Kandinsky, Vasily	52	NYC Storefronts: Illus. of the Big Apple's Best Loved Spots (Compact Ed.)	
Kandinsky's Universe: Geometric Abstractions in the 20th Century	52	75	
KAWS: Art & Comics	5	NYC Street Vendors: Food Trucks, Coffee Carts, Market Stalls and More	
Kenna, Michael: Forms of Japan	71	23	
Kenna, Michael: Rouge	71	O	
Kiefer, Anselm: The Women	52	O'Keeffe, Georgia and Stieglitz, Alfred	
Kimono: Images of Culture 1915–1950 in the Khalili Collections	62	55	
Kingfisher with Lotus Flower: Birds of Japan	74	O'Keeffe, Georgia: Living Modern	
Kirchner, Ernst Ludwig	52	55	
Klimt, Gustav: Erotic Sketchbook	52	O'Keeffe, Georgia: The Artist in the Desert	
Klimt, Gustav: Interiors	52	40	
Klimt, Gustav: Landscapes (by Stephan Koja)	52	Oishii! Japanese Food Style	
Klimt: Landscapes (ed. Janis Staggs)	52	67	
Klimt: Masters of Art	16, 52	Okamura, Akihiko: The Memories of Others	
Klimt: The Bigger Picture	52	71	
Klimt: The Essential Paintings	52	Open Skies Cookbook: A Wild American Road Trip	
Knit It Out: 12 Knitting Patterns With More Than 30 Variations	65	67	
Kuniyoshi	53	Opera Meets New Media: Puccini, Ricordi and the Rise of the Modern Entertainment Industry	
Kusama, Yayoi: A Retrospective	53	73	
L	M	Oskar Loves...	
La Table by Celine: Exquisite Food Art That Brings Nature to the Plate	67	40	
Lagerfeld, Karl: A Graphic Biography	65	Otto, Frei: Building With Nature	
Land of the Rising Cat: Japan's Feline Fascination	74	60	
Le Corbusier: The Complete Buildings	60	Outstanding! The Relief—From Rodin to Picasso	
Leonardo, Frida and the Others: The History of Art: 800 Years, 100 Artists	53	55	
Leonardo: Masters of Art	16, 53	P	
Let's Make a Change: The United Nations' 17 Goals for a Better World	40	Paint Brushes for Frida: A Children's Book Inspired by Frida Kahlo	
Levine, Chris: Inner Light	71	37	
Levine, Chris: Light! Special Ed.	71	Painting 2.0: Expression in the Information Age	
Libraries: Candida Höfer	71	55	
Lichtenstein, Roy: A Centennial Exhibition	53	Painting the Plate: 52 Recipes Inspired by Great Works of Art	
Lindbergh, Peter: Images of Women	71	67	
Little Dancer, The: A Children's Book Inspired by Edgar Degas	37	Paintings That Revolutionized Art, The	
Little Hippo, The: A Children's Book Inspired by Egyptian Art	37	55	
Live, Love, Bake: New and Classic Italian, English, and French Recipes for Cakes, Cookies and Other Desserts	67	Paris Flea Market, The: Les Puces de Paris, Saint-Ouen	
Living in Tiny Homes: Big Ideas for Small Spaces	64	75	
Local Legends: The Hidden Pubs of London	67	Paris Shopfronts: Illustrations of the City's Best-Loved Boutiques, Brasseries, Bars, and More	
London Shopfronts: Illus. of the City's Best-Loved Spots	75	75	
London's Great Theatres	61	People Power: Peaceful Protests That Changed the World	
Lufthansa: The First 100 Years	22	41	
Lynch, David: Someone is in My House	53	Petersen, Anders: Café Lehmitz	
M	Mackintosh, Charles Rennie: Designing the New	53	
Mad Architects: Harbin Opera House	61	71	
Magic Doll, The: A Children's Book Inspired by African Art	37	Pets and Their Famous Humans	
Magical Tree, The: A Children's Book Inspired by Gustav Klimt	37	41	
Magritte: Masters of Art	16, 53	Photography: The Whole Story	
Makers Paris	75	72	
Manga Bible, The	8	Photos That Changed the World	
Many Shapes of Clay: A Story of Healing	40	72	
Mapplethorpe, Robert: Polaroids	71	Picasso: Drawing to Infinity	
Matisse, Henri: Drawing With Scissors Masterpieces from the Late Years	53	55	
Matisse, Henri: Erotic Sketchbook	53	Picasso: Masters of Art	
Matisse: Masters of Art	17, 53	17, 55	
Matisse: The Bigger Picture	11	Picasso's Animals	
McCurry, Steve: Devotion	71	55	
Merian, Maria Sibylla: 22 Pull-Out Posters	53	Pie for Breakfast: Simple Baking Recipes for Kids	
Mermaid and the Parakeet, The: A Children's Book Inspired by Henri Matisse	37	41	
Metaphors: Understanding Philosophy Through Images	40	Pindell, Howardena: What Remains to be Seen	
Michelangelo and Beyond	53	55	
Model, Lisette: Retrospective	71	Pink: From Botticelli to O'Keeffe	
Modern Japanese Printmakers	53	13	
Modernist Architecture and Interiors	61	Planes: From the Wright Brothers to the Supersonic Jet	
Modersohn-Becker, Paula	54	41	
Modigliani, Amadeo: Paintings, Sculptures, Drawings	54	Plattenbau Berlin: A Photographic Survey of Postwar Residential Architecture	
Modigliani: Masters of Art	17, 54	61	
Modigliani: Modern Gazes	54	Poor Artists: A Quest Into the Art World	
Modotti, Tina	71	55	
Mona Lisa in New York	40	Pop Art: 50 Works of Art You Should Know	
Monet Cookbook, The: Recipes from Giverny	67	45	
Monet, Claude: The Magician of Color	40	Porsche 911	
Monet, Claude: The Truth of Nature	54	64	
Monet: Masters of Art	15, 54	Portrait of an Artist: Conversations with Trailblazing Creative Women	
Monet: The Bigger Picture	54	72	
Monet: The Essential Paintings	54	Portrait of the Art Dealer as a Young Man	
Monet: The Pop-Up Book	44	55	
Monet's Waterlillies: Artist's Sketchbook	54	Poster, The: 200 Years of Art and History	
Moriyama, Daido: A Retrospective	71	55	
Morris, William: The Story of His Life	54	Pre-Raphaelite Language of Flowers, The (Flexicover)	
Moser, Koloman: Designing Modern Vienna 1897–1907	64	55	
Moses, Gabriel: Regina	71	Prospect Park: Photographs of a Brooklyn Oasis, 1980 to 2025	
Movie Theaters: Yves Marchand and Romain Meffre	71	72	
Munch, Edvard: In Dialogue	54	Q	
Münster, Gabriele: Painting to the Point	54	Queer Happened Here: 100 Years of NYC's Revolutionary LGBTQ+ Places	
Murillo, Oscar: Collective Osmosis	14	69	
My City	40		
My Museum	40		
My Painting Book: Hundertwasser	42		
N	Nature's Dance: The Captivating Choreography of Birds, Fish and Insects	30	
Neel, Alice: Hot off the Griddle	54		
Neshat, Shirin: I Will Greet the Sun Again	54		
New European Baking: 99 Recipes for Breads, Brioches and Pastries	67		
New Guinea Highlands: Art from The Jolika Collection	62		
New Objectivity	54		
Noguchi, Isamu	54		
Noh and Kyogen Masks: Tradition and Modernity in the Art of Kitazawa Hideta	62		
Nomura, Sakiko: Tender is the Night	71		

R		
Raising the Roof: Women Architects Who Broke Through the Glass Ceiling	61	
Rams, Dieter: Ten Principles for Good Design	64	
Re/Sisters: A Lens on Gender and Ecology	72	
Rembrandt: Masters of Art	17, 55	
Renaissance Cities, The:		
Art in Florence, Rome and Venice	56	
Richter, Gerhard: Abstraction	56	
Richter, Gerhard: Life and Work	56	
Romanticism: Imagination and Longing in Art	56	
Ronald S. Lauder Collection, The:		
Collections of Greek and Roman Antiquities...	56	
Rooster of Notre-Dame, The: A Children's Book Inspired by the Cathedral of Notre-Dame in Paris	37	
Rothko, Mark: The Story of His Life	56	
Rubens: Masters of Art	17, 56	
Ryggren, Hannah: Woven Manifestos	56	
S		
Sage, Kay: Catalogue Raisonné	56	
Sake: The Art and Craft of Japan's National Drink	67	
Salgado, Sebasti_o: Glaciers	19	
Same Sun Same Moon	18	
Sander, Jil (Special Ed.)	65	
Sassen, Viviane: Hot Mirror	72	
Sassen, Viviane: Phosphor	72	
Scandinavian Design and the United States, 1890-1980	64	
Scarpa, Carlo: The Complete Buildings	61	
Schiele, Egon: Landscapes	56	
Schiele, Egon: Living Landscapes	56	
Schiele, Egon: Portrait of Dr. Erwin von Graff	6	
Schiele: Masters of Art	17, 56	
Schuch, Carl and France	56	
Schuch, Carl: and France	56	
Scotch: The Stories Behind Scotland's Iconic Spirit	67	
Seedling That Didn't Want to Grow, The	41	
Seeds: Nature's Intrepid Miracles	41	
Seeing Slowly: Looking at Modern Art	56	
Shape of Freedom, The:		
International Abstraction after 1945	56	
Shibata, Toshio: Japan	72	
Si Mangia:		
Traditional Italian Family Recipes from Tuscany	67	
Sime, Elias: Tightrope	57	
Skate Like a Girl	74	
Snow	72	
Space: From Sputnik to the International Space Station	41	
Spanish Painting: From the Golden Age to Modernism	57	
Spirits of the Otherworld:		
A Grimoire of Occult Cocktails & Drinking Rituals	67	
Sporting Fashion: Outdoor Girls 1800 to 1960	65	
Spray Nation: 1980s NYC Graffiti Photographs	72	
Spring in Japan: Woodblock Prints by Hokusai, Hiroshige and Other Artists	10	
Stationery Fever: From Paper Clips to Pencils and Everything in Between	64	
Stern, Irma: African in Europe, European in Africa	57	
Stones to Stains: The Drawings of Victor Hugo	57	
Store Front NYC: Photographs of the City's Independent Shops, Past and Present	72	
Street Art New York	57	
Street Art's Rising Stars: 24 Artists You Should Know	57	
Street Photography:		
A History in 100 Iconic Photographs	72	
Sun, The: Source of Light in Art	57	
Supernatural:		
A Compendium of Esoteric and Occult Art	57	
Supersonic: The Design and Lifestyle of Concorde	64	
Surf Like a Girl	74	
Surfing	33	
Surrealism and Magic: Enchanted Modernity	57	
Surrealism: 50 Works of Art You Should Know	45	
Sustainable Future, A: Urban Parks & Gardens	61	
Swing, The	41	
Symphony of Colors:		
Paul Signac and Neo-Impressionism	7	
T		
Tamu: A Journey Through Africa's Plant-Based Cuisine	29	
Tarantino Town:		
His Movies and the Works that Inspired Them	73	
Taste and Place: The Design Hotels Book	64	
Taste of Hong Kong, A:		
70 Essential Recipes from Asia's World City	27	
Temporary Pleasure: Nightclub Architecture, Design and Culture from the 1960's to Today	61	
Textiles of China and Central Asia	62	
Textiles of India	62	
Textiles of Indonesia:		
Edited by the Thomas Murray Collection	62	
Textiles of Japan	62	
The Imaginary Institution of India: Art 1975–1999	51	
The World Explained in 264 Infographics	64	
This Thing Called Life	41	
Three Musicians, The:		
A Children's Book Inspired by Pablo Picasso	37	
Tiny Houses	61	
Tissot, James	57	
To Asia, With Love:		
Everyday Asian Recipes and Stories from the Heart	67	
Tooth Gem Style:		
Bedazzled Smiles from Around the World	65	
Turner: Masters of Art	17, 57	
Turner: The Essential Paintings	57	
U		
U2: In Camera, 1991-1997	72	
Unicorn: The Mythical Beast in Art	57	
Unnatural History Museum, The: Viktor Wynd	57	
Unravel: The Power and Politics of Textiles in Art	57	
V		
Van De Velde's, Henry La Nouvelle Maison:		
The Restoration, History and Rebirth of a Milestone of Modern Architecture	24	
Van Gogh, Vincent	57	
Van Gogh, Vincent: Dot Art	58	
Van Gogh, Vincent: Masters Of Art	15, 58	
Van Gogh, Vincent: Still Lifes	58	
Van Gogh: The Bigger Picture	58	
Van Gogh: The Essential Paintings	58	
Van Gogh: The Pop-Up Book	44	
Van Gogh's Almond Blossom: Artist's Sketchbook	58	
Van Gogh's Starry Night: Artist's Sketchbook	58	
Velázquez: Masters of Art	17, 58	
Venetian Gardens	68	
Vermeer: Masters of Art	17, 58	
Veronesi, Federico: Walk the Earth	72	
Vetripedia: Masterpieces of Venetian Glass	62	
Vinyl NYC: 33 1/3 of the Best Record Stores Across all Five Boroughs	72	
W		
Waits/Corbijn '77-11	72	
Warhol, Andy: The Complete Textiles and Fashion	3	
Warhol, Andy: Velvet Rage and Beauty	58	
Warlich, Christian: Tattoo Flash Book	58	
Watch, The: A Twentieth-Century Style History	64	
Watson, Ed: A Different Dance	73	
Weather, The: Pop-Up Book	44	
Weed: Everything You Want to Know but Are Always Too Stoned to Ask	69	
Weegee: Murder is My Business	73	
Weekend Trip, A: A Find Pepin Book	41	
Werkstätte, Wiener: 1903-1932, The Luxury of Beauty	64	
What's Cooking at 10 Garden Street? Recipes for Kids From Around the World	41	
What's in the Egg? Pop-Up Book	44	
Wheels: The Big Fun Book of Vehicles	41	
When I Feel Brave	41	
When I Feel Lonely	41	
When I See Red	41	
Where Art Might Happen: The Early Years of Calarts	58	
Where is Everyone?	41	
Where is the Frog? A Children's Book Inspired by Claude Monet	37	
Where's the Artist? From Cave Paintinga to Modern Art: A Look and Find Book	42	
Where's the Artist?		
From Cave Paintings to Modern Art	34, 42	
Why Materials Matter:		
Responsible Design for a Better World	64	
Wild Child: Adventure Cooking with Kids	68	
Wild Flowers of North America:		
Botanical Illustrations by Mary Vaux Walcott	58	
Wild Garden, The	42	
Wild: Adventure Cookbook	68	
Wiley, Kehinde: A New Republic	58	
Wine: Taste, Pair, Pour:		
Grow Your Knowledge With Every Glass	68	
Women Photographers:		
From Anna Atkins to Newsha Tavakolian	73	
Women Street Artists: 24 Contemporary Graffiti and Mural Artists from Around the World	58	
Women Street Photographers	73	
Wonderful World of Water, The: From Dams to Deserts	42	
World of Analog, The: A Visual Guide	64	
World of Banksy, The	47	
World of Wes Anderson, The	73	
Y		
Yang, Haegue: Emergence	58	
Year in Art, A: A Painting a Day	59	
Year in the Castle, A:		
A Look and Find Fantasy Story Book	42	
Year in the Garden, A: 365 Inspirational Gardens and Gardening Tips	68	
Y_kai Ghosts: By the Great Masters of Japanese Woodblock Printing	59	
Y_kai Monsters: By the Great Masters of Japanese Woodblock Printmaking	2	
You Will be Able to Take Great Photos by the End of this Book	73	
Yua: Spirit of the Arctic. Highlights from the Thomas G. Fowler Collection	59	

HEAD OFFICE

PRESTEL VERLAG
PENGUIN RANDOM HOUSE VERLAGSGRUPPE GMBH
 Neumarkter Strasse 28
 81673 Munich, Germany
 Tel: +49 (0)89 4136-0
 Fax: +49 (0)89 4136-2335
 e-mail: vertrieb@prestel.de

NORTH AMERICA

USA

CUSTOMER SERVICE Penguin Random House
 Customer Service
 1745 Broadway
 New York, NY 10019
 Phone: +1-212-782-9000
 customerservice@penguinrandomhouse.com

RETURNS Penguin Random House LLC
 Returns Department
 1019 N. State Road 47
 Crawfordsville, IN 47933

CANADA

CUSTOMER SERVICE Penguin Random House Canada
 320 Front Street West, Suite 1400
 Toronto, Ontario
 M5V 3B6
 Attn: Customer Service
 Phone: 1-888-523-9292
 Fax: 1-888-562-9924
 customerservicescanada@penguinrandomhouse.com

RETURNS Penguin Random House Canada Limited
 Attn: Returns Department
 6971 Columbus Road
 Mississauga, ON
 L5T 1K1
 Canada

PUBLICITY & MARKETING ENQUIRIES e-mail: publicity@prestel-uk.co.uk

GENERAL ENQUIRIES Will Westall
 e-mail: sales@prestel-uk.co.uk

UNITED KINGDOM

UK OFFICE Prestel Publishing Ltd.
 First Floor
 15 Adeline Place
 London WC1B 3AJ
 Tel: +44 (0)20 7323 5004
 e-mail: sales@prestel-uk.co.uk
 Facebook: prestelpublishing
 Twitter: @Prestel_pub

VICE PRESIDENT Andrew Hansen
 e-mail: ahansen@prestel-uk.co.uk

SALES & MARKETING MANAGER Will Westall
 e-mail: wwestall@prestel-uk.co.uk

UK KEY ACCOUNT MANAGER Chris Keith-Wright
 e-mail: ckeithwright@prestel-uk.co.uk

PUBLICIST Kate Luxton
 e-mail: publicity@prestel-uk.co.uk

EDITOR Rochelle Roberts
 e-mail: rroberts@prestel-uk.co.uk

DATA AND DIGITAL MARKETING EXECUTIVE Naman Choudhary
 e-mail: ncoudhary@prestel-uk.co.uk

DISTRIBUTION John Wiley & Sons Ltd.
 European Distribution Centre
 New Era Estate, Oldlands Way
 Bognor Regis, West Sussex PO22 9NQ
 United Kingdom
 Phone: +44 (0) 1243 843291
 Fax: +44 (0) 1243 843302
 Email: trade@wiley.com

GREATER LONDON Henry Thompson
 43 New River Crescent
 London N13 5RD
 Tel: +44 (0)20 8882-7389
 Mobile: +44 (0)7770 796088
 e-mail: henry@henrythompsonbooks.co.uk

EAST ANGLIA / HOME COUNTIES / SOUTH Jamie Denton
 18 South Street
 Lewes
 East Sussex
 BN7 2BP
 Mobile: +44 (0)7765 403182
 e-mail: jamesdenton778@btinternet.com

WEST / SOUTH WEST MIDLANDS / SOUTH WALES Ian Tripp
 28, Llwyncelyn Parc
 Porth
 Rhondda
 CF39 9UA
 Mobile: +44 (0)7970 450162
 e-mail: iantripp@ymail.com

NORTH MIDLANDS, NORTH WALES, SCOTLAND Jim Sheehan
 Signature Book Representation
 128 Upper Clough,
 Linthwaite, Huddersfield
 HD7 5PQ
 Tel: +44 (0)845 862 1730
 Fax: +44 (0)161 683 5270
 Mobile: +44 (0)7970 700505
 e-mail: jim@signaturebooksuk.com

IRELAND John Fitzpatrick
 58 New Vale
 Shankill
 Dublin D18 KF30
 Republic of Ireland
 Mobile: +353 (0) 87 2469859
 e-mail: johnfitz.books@gmail.com

LATIN AMERICA

SOUTH AMERICA Beatriz Alves
 Penguin Random House
 1745 Broadway
 New York, NY 10019
 USA
 balves@prh.com

MEXICO AND CENTRAL AMERICA Hector Torres
 Penguin Random House
 745 Broadway
 New York, NY 10019
 USA
 htorres@prh.com

CARIBBEAN Ji Lee
 Penguin Random House
 1745 Broadway
 New York, NY 10019
 USA
 jiylee@prh.com

EUROPE

GERMANY, AUSTRIA AND SWITZERLAND	Please contact: Prestel Verlag Neumarkter Strasse 28 81673 Munich Germany Tel: +49 (0)89 4136-0 Fax: +49 (0)89 4136-2335
FRANCE	Interart 1, Rue de l'Est F-75020 Paris France Tel: +33 (0)1 434 93 660 Fax: +33 (0)1 434 9 41 22 e-mail: commercial@interart.fr
NETHERLANDS	Van Ditmar Books Hondiuslaan 44 Building "De Jonge Hond" – 2nd floor 3528AB Utrecht The Netherlands Tel: +31 88 133 8650 e-mail: sales@vanditmar.nl
BELGIUM	Exhibitions International Art & Illustrated Books Warotstraat 50 B-3020 Herent Belgium Tel: +32 16 296 900 Fax: +32 16 296 129 e-mail: orders@exhibitionsinternational.be website: www.exhibitionsinternational.be
ITALY	Penny Padovani N.A. La Chiesa no. 9 52044 Pergo di CORTONA (AR) Italy Mobile: +39 345 353 6837 e-mail: penny@padovanibooks.com
GREECE AND CYPRUS	Isabella Curtis 4 Odos Plutarchou Athens 106 76 Greece Tel: +30 210 7218995 Mobile: +30 6974884237 e-mail: Isabella@padovanibooks.com
SPAIN AND PORTUGAL	Christopher Humphrys Avenida España 252, 3A 29680 Estepona Malaga, Spain Mobile: +34 6920 57642 e-mail: humph4hra@gmail.com
EASTERN EUROPE	Kinga Jambroszczak Obibook Pulawska 25/25 05-500 Piaseczno Poland Tel: +48 503052075 e-mail: kinga@obibook.com website: http://www.obibook.com
SCANDINAVIA	Suzanne Bach-Marklund Sæbjørnsvej 27, 1 tv. 2880 Bagsværd Denmark Tel: +45 27892007 e-mail: suzanne@bach-marklund.com

ASIA, AFRICA

CHINA, HONG KONG, JAPAN, KOREA AND TAIWAN	Zita Chan Some Books Limited 1104A, Kai Tak Commercial Building 317-319, Des Voeux Road Central Hong Kong Tel: +852 63004787 e-mail: zita.chan@somebooks.com.hk
INDIA, BANGLADESH, SRI LANKA AND SOUTH EAST ASIA	Andrew White The White Partnership 6 Newlands Road Tunbridge Wells TN4 9AT UK Tel: +44 (0)7973 176046 e-mail: andrew@thewhitepartnership.org.uk
PAKISTAN	Anwar Iqbal Book Bird Publishers Representatives Lower Ground 36 B Abdalians Society, Nazaria e Pakistan Avenue Lahore 54770 Pakistan Tel: +92 (0)42 35956161 Mobile: +92 (0)343 8464747 e-mail: anwer.bookbird@gmail.com
CENTRAL ASIA AND THE CAUCASUS	Yulianna Permyakova Durnell Marketing Linden House, Linden Close Tunbridge Wells TN4 8HH United Kingdom Tel: +44 1892 544272 e-mail: yulianna@durnell.co.uk
SOUTH AFRICA AND SUB-SAHARAN AFRICA	Penguin Random House South Africa Rosebank Office Park, Block D 181 Jan Smuts Ave, Parktown North, 2193 PO Box 52013, Saxonwold, 2132 Johannesburg South Africa Tel: +27 11 327 3550 e-mail: queries@penguinrandomhouse.co.za
MIDDLE EAST, ISRAEL AND NORTH AFRICA	Kit Clothier 1 The Stables Southcott Village LU7 2PR, UK Mobile: +44 (0) 782 514 2487 e-mail: kit@fennecbooks.co.uk

ALL OTHER TERRITORIES

PLEASE CONTACT PRESTEL PUBLISHING UK OFFICE

OCEANIA

AUSTRALIA	Peribo 58 Beaumont Road Mount Kuring-Gai NSW 2080 Australia Tel: +61 (0)2 9457 0011 e-mail: info@peribo.com.au
NEW ZEALAND	Andrew Tizard Nationwide Book Distributors 351 Kiri Kiri Road Oxford, North Canterbury 7495 PO Box 65 Oxford, North Canterbury 7443, New Zealand Tel: +64 3 312 1603 e-mail: andrew@nationwidebooks.co.nz web: www.nationwidebooks.co.nz



PRESTEL HEAD OFFICE

Prestel Verlag
Neumarkter Strasse 28
81673 Munich, Germany
Tel: +49 (0)89 4136-0
Fax: +49 (0)89 4136-2335
e-mail: vertrieb@prestel.de

PRESTEL UK

Prestel Publishing Ltd.
First Floor
15 Adeline Place
London WC1B 3AJ
Tel: +44 (0)20 7323-5004
e-mail: sales@prestel-uk.co.uk

PRESTEL USA

978-3-7913-9845-7
Penguin Random House
1745 Broadway
New York, NY 10019
Tel: +1-212-782-9000
e-mail: customerservice@penguinrandomhouse.com



9 783791 398457