



**SPRING 2026**  
THE ART OF BEAUTIFUL BOOKS







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Henri Matisse, *View of Collioure* (Detail), Hermitage Museum, St. Petersburg, akg-images

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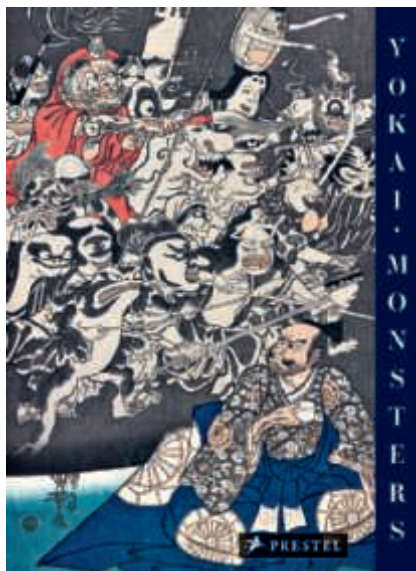
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## YŌKAI MONSTERS BY THE GREAT MASTERS OF JAPANESE WOODBLOCK PRINTING

PHILIPPE CHARLIER

Japanese folklore teems with strange and spectral beings—yōkai that slither from wells, creep through forests, or inhabit forgotten household objects. These creatures have long reflected deep cultural anxieties and obsessions. Their influence endures today, pulsing through manga, anime, and horror cinema like walking nightmares haunting our daily lives. In follow up to his bestselling *Yōkai Ghosts*, Charlier examines these beings through their myths, habitats, and behaviors, uncovering the human fears and desires they embody. With the voice of a storyteller and the insight of a scholar, he traces how these spirits emerged from a world lit only by lanterns, when shadow and silence gave rise to the imagination's most haunting macabre inventions. Organized thematically, the book's chapters focus on particular types of yōkai—animal spirits, haunted objects, female demons, and more—placing them in their cultural and historical context while revealing their continued relevance. More than a hundred woodblock prints by artists such as Hokusai, Kuniyoshi, Yoshitoshi, Kunisada, and Yoshimori bring these monsters vividly to life. Their dramatic and often humorous depictions helped shape how yōkai were seen and understood in the nineteenth century—and laid the foundation for visual traditions that continue today. Beautifully produced, this volume will appeal to readers fascinated by Japanese folklore, printmaking, horror, and the art of the uncanny.

**PHILIPPE CHARLIER** heads the Anthropology, Archaeology and Biology Laboratory at UVSQ, Paris-Saclay University. He has written more than thirty books on funerary anthropology, ghosts, zombies and vampires including *Yōkai Ghosts*, published by Prestel.

192 pages with 150 color illustrations

Paperback with flaps

6 1/4 x 9 in. / 16.1 x 22.6 cm

ISBN 978-3-7913-9422-0

**US\$32.50 £25 Can.\$42.50**

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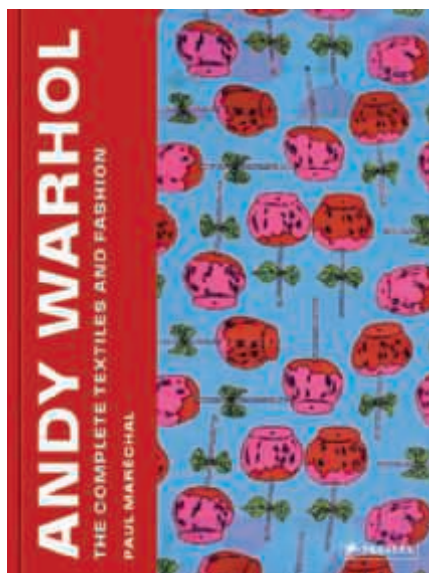
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This exquisitely produced volume with a silk cover, colored edges, Swiss and Japanese tube binding, and ribbon ties explores Japan's most haunting monsters through the eyes of its greatest printmakers.





This visually stunning volume is the first to document in its entirety Andy Warhol's graphically charged and occasionally whimsical work in textiles and fashion.

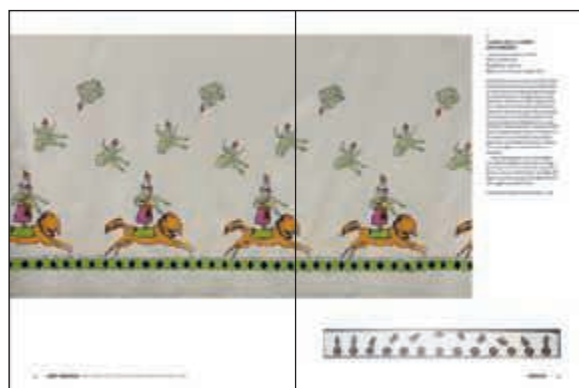


## ANDY WARHOL THE COMPLETE TEXTILES AND FASHION

PAUL MARÉCHAL

Spanning more than three decades, this book highlights a little-known but influential aspect of Warhol's creative output: his inventive use of printed fabrics and wearable design. From roller-printed cottons and border patterns in the 1950s to screen-printed garments in the '70s and '80s, these works reveal the foundations of his Pop aesthetic—serial imagery, commercial motifs, and a playful engagement with surface and form. His designs appeared on T-shirts, handkerchiefs, silk scarves, underwear, and jackets—everyday items he purchased off the rack and transformed through image and repetition. These early textile creations also mark a crucial step in his artistic development, serving as the origin of the serialization that would define his entire body of work. Featuring over 200 illustrations, many previously unpublished, the book showcases Warhol's collaborations with manufacturers and designers, including projects with Stephen Sprouse, Halston, and *Interview* magazine. It also includes promotional pieces, garments made from his textiles, and rare ephemera that place these creations within the broader context of mid-century and postmodern design. Rich in detail and visual flair, this book is essential for Warhol admirers and anyone interested in the crosscurrents of art, clothing, and design.

**PAUL MARÉCHAL** is a curator and art collector based in Montreal. His previous books include *Andy Warhol: The Complete Commissioned Magazine Work* and *Andy Warhol: The Complete Commissioned Record Covers*, both published by Prestel.



272 pages with 200 color illustrations

Hardcover

9½ x 12½ in. / 24 x 32 cm

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**US\$60 £45 Can.\$79**

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## BEATRIZ GONZÁLEZ

EDITED BY LOTTE JOHNSON, WITH DIEGO CHOCANO

Coinciding with her largest European retrospective to date, this striking exhibition catalog presents more than 100 works and 300 images, capturing a body of work that is urgent, unflinching, and deeply original. González dismantles visual hierarchies by reworking images from newspapers, Western art history, and religious iconography into a bold, graphic language all her own. Her iconic early series *The Sisga Suicides* (1965) reinterprets a newspaper photograph of tragedy through vibrant stylization, while later pieces—such as *Kennedy (John Fitzgerald)...* (1971) and *Interior Decoration* (1981)—transform furniture, wallpaper, and public space into sites of political memory. Across each phase of her career, González addresses recurring violence in Colombia, the legacies of colonialism, and the displacement of communities with satire, tenderness, and defiance. Richly illustrated and rigorously researched, this book situates González's work within the history of Colombia while revealing how profoundly her practice resonates across global contexts. Reflections from contemporary artists punctuate the chapters, underscoring her influence across generations. Essential for scholars, curators, and readers interested in the transformative potential of art in public life, this volume offers a vital introduction to González's singular vision—and to what images can reveal, provoke, and resist.

**LOTTE JOHNSON** is Curator at the Barbican Art Gallery, London. Her previous books include *Unravel: The Power and Politics of Textiles in Art* (Prestel, 2024). **DIEGO CHOCANO** is Assistant Curator at the Barbican Art Gallery, London. He has held similar positions at Tate Britain and the University of Essex.

304 pages with 300 color illustrations

Hardcover

9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-9402-2

**US\$60 £45 Can.\$79**

Pub. date: US May / UK March 2026



This landmark monograph traces six decades of Colombian artist Beatriz González's bold and radical reimagining of images, power, and memory through painting, sculptural assemblage, and large-scale public interventions.

### Exhibition Itinerary:

**Barbican Art Gallery, London**

February 25–May 10, 2026

**Astrup Fearnley Museet, Oslo**

June 12–October 11, 2026

Published in association with  
**Barbican Art Gallery, London, and  
Astrup Fearnley Museet, Oslo**





A wide-ranging exploration of comics, characters, and the visual language of KAWS and his contemporaries.

**Exhibition Itinerary:**  
**The ALBERTINA Museum, Vienna**  
 April 3–September 27, 2026

**Published in association with**  
**The ALBERTINA Museum, Vienna**



## KAWS ART & COMICS

EDITED BY RALPH GLEIS, ANGELA STIEF, AND FLORIAN WALDVOGEL

*KAWS. Art & Comics* explores the interplay between comics, comic strips, cartoons, and fine art. It places the American artist KAWS in dialog with selected contemporary stances, focusing on the artistic autonomy of his characters—figures that unite characteristics of street, pop, commercial, and public art. Comics are characterized by a universal language and exist in many cultures as an accessible way of telling stories graphically, in words and images. Jean-Michel Basquiat and Ad Reinhardt, were fine artists who created comics in a near-classic vein. Even before the advent of photography and (animated) films, caricature, satire, and frame-by-frame narration offered a powerful way to convey stories across national, generational, and social boundaries. From the 1960s onward, artists such as Keith Haring and H.C. Westermann questioned the division between high and low art. Prominent contemporary artists in this tradition include KAWS, Joyce Pensato, Cosima von Bonin, and Peter Saul. KAWS began as a graffiti artist in the 1990s, later overpainting posters and advertisements in public spaces by obscuring faces with a stylized skull and crossbones. He is known for monumental figurative sculptures in bronze, wood, and inflatables. His *COMPANIONS* and *ACCOMPLICES* display a range of emotional states, often isolated and melancholy.

**RALPH GLEIS** is Director General of The ALBERTINA Museum, Vienna.  
**ANGELA STIEF** is Director of The Albertina Modern and Chief Curator for Contemporary Art from 1945 at The ALBERTINA Museum, Vienna.  
**FLORIAN WALDVOGEL** is Head of the Modern Collection at the Tiroler Landesmuseum, Innsbruck.

240 pages with 150 color illustrations

Hardcover

9½ x 11¼ in. / 24 x 30 cm

ISBN 978-3-7913-9201-1

**US\$55 £40 Can.\$73**

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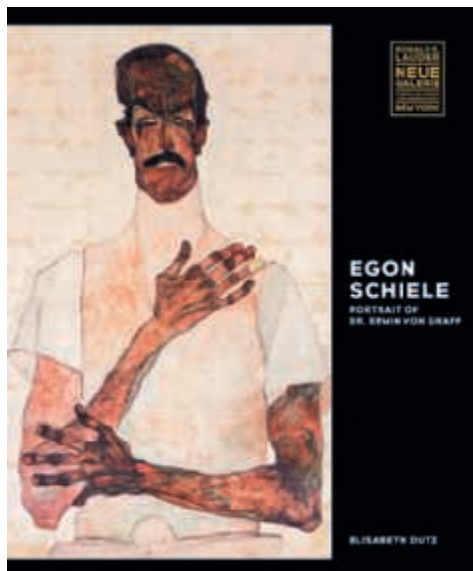
ISBN 978-3-7913-9201-1



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This revelatory volume uncovers the significant friendship that shaped Egon Schiele's most personal and provocative works.

**Exhibition Itinerary:**  
**Neue Galerie New York**  
 February 12–May 4, 2026

**Published in association with**  
**Neue Galerie New York**

## EGON SCHIELE PORTRAIT OF DR. ERWIN VON GRAFF

ELISABETH DUTZ

Between 1910 and his death in 1918, Egon Schiele cultivated a close, formative relationship with Dr. Erwin von Graff—a Vienna-based gynecologist who would become both friend and collaborator. *Egon Schiele: Portrait of Dr. Erwin von Graff* is the first publication to examine this vital connection in depth, revealing how Graff's medical practice and personal support influenced one of the most expressive and psychologically charged bodies of work in modern art. Through Graff's private diary and newly uncovered archival material, art historian Elisabeth Dutz traces a compelling narrative of creative exchange and trust. Graff granted Schiele access to his patients—pregnant women, newborns, and postpartum mothers—opening a world that Schiele captured with raw, emotional intensity. Their friendship, which began with a painted portrait offered in gratitude for a favor, evolved into a lasting exchange that deeply influenced Schiele's exploration of the human body, emotional vulnerability, and the complexities of life and death. Published in connection with a special exhibition at the Neue Galerie New York, this beautifully produced volume is richly illustrated with Schiele's works from this period, as well as never-before-seen photographs and documents. It offers new insight into the artist's inner world and illuminates a significant chapter in his development. A must-have for admirers of Schiele, this book deepens our understanding of his oeuvre and the relationships that helped shape it.

**ELISABETH DUTZ** is chief curator of the Graphic Art Collection at the Albertina Museum in Vienna.

94 pages with 48 color illustrations

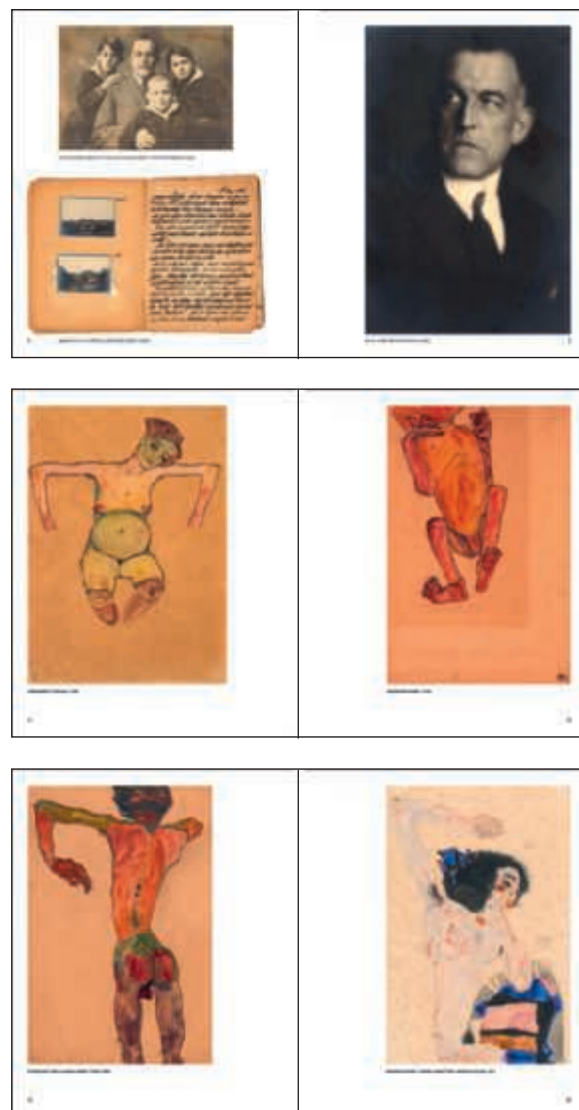
Hardcover

9 1/4 x 11 1/4 in. / 23.5 x 28.5 cm

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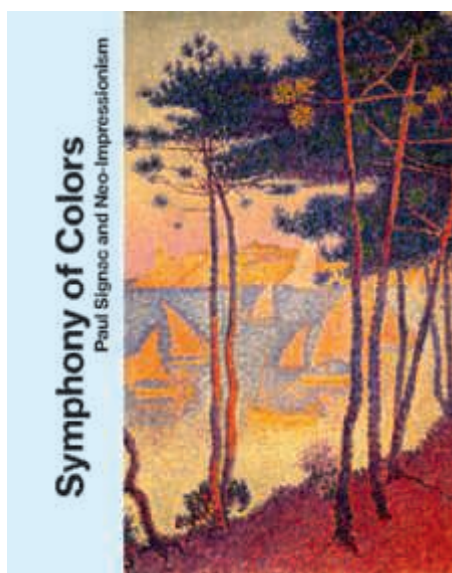


Signac's breathtaking artistry comes fully alive in this luxurious exhibition catalog that explores the artist's influence on Neo-Impressionism—as a painter of light, visionary theorist, and steadfast advocate.

**Exhibition Itinerary:**  
**Museum Barberini, Potsdam, Germany**  
 July 4–October 11, 2026

**Kunsthall Rotterdam, Netherlands**  
 October 24, 2026–February 28, 2027

**Published in association with the  
 Museum Barberini, Potsdam, and the  
 Kunsthall Rotterdam**



## SYMPHONY OF COLORS PAUL SIGNAC AND NEO-IMPRESSIONISM

MICHAEL PHILIPP, NERINA SANTORIUS, AND  
 ORTRUD WESTHEIDER

This richly informed publication offers a comprehensive view of Paul Signac's artistic legacy and his decisive impact on the development of Neo-Impressionism. Through more than 70 works from over 30 collections the book traces Signac's evolution from a young painter inspired by Seurat to a pioneering figure who helped define one of modern painting's most radical approaches. It situates Signac within a dynamic network of artists whose shared ideals and innovations shaped the Neo-Impressionist style. Works by Seurat, Cross, Luce, van Rysselberghe, and others—many once held in Signac's own collection—highlight the spirit of collaboration that sustained the group. Essays by leading scholars examine not only Signac's artistic innovation but also his roles as theoretician, mentor, organizer, and political thinker, offering fresh insights into the movement's aesthetic and social ambitions. Drawing from previously unpublished archival material, including Signac's correspondence and diaries, the book offers a rare glimpse into the personal and professional ties that defined the "Néos." With crisp reproductions and a generous layout, this catalog is both a visual celebration and a thoughtful reappraisal. It affirms Signac's enduring significance—not just as a painter of shimmering light and color, but as a force who helped reshape the trajectory of modern art.

**MICHAEL PHILIPP** is Chief Curator at the Museum Barberini in Potsdam, Germany. **NERINA SANTORIUS** is Curator and Head of Impressionism at the Museum Barberini in Potsdam, Germany. **ORTRUD WESTHEIDER** is Director of the Museum Barberini in Potsdam, Germany.

256 pages with 200 illustrations

Hardcover

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**US\$55 £40 Can.\$73**

Pub. date: US October / UK July 2026

ISBN 978-3-7913-9197-7





## THE MANGA BIBLE

HELEN MCCARTHY

Renowned manga historian Helen McCarthy delivers the ultimate resource for anyone curious about the art form's past, present, and future. Spanning from 11th-century illustrated scrolls to today's billion-dollar industry and global fandoms, *The Manga Bible* explores manga's origins, its narrative and aesthetic evolution, and its wide-reaching influence on visual storytelling around the world. Organized thematically, the book examines major movements, genres, and milestones—from censorship and subversion in postwar Japan to the rise of science fiction, the role of erotic manga, and the cultural dynamics of gendered readerships. McCarthy also considers manga's deep connections with film, television, fashion, and music, and introduces both globally recognized artists and lesser-known creators whose contributions deserve greater visibility. Featuring hundreds of images—manga pages, historical prints, vintage covers, and fan ephemera—the volume offers a dynamic visual companion to its nuanced analysis. McCarthy's writing is vivid and incisive, revealing how manga has functioned as both entertainment and a medium for symbolism, politics, and social reflection. Rooted in scholarship yet written with accessibility and energy, *The Manga Bible* presents a comprehensive portrait of manga as one of the world's most influential and complex storytelling traditions. It captures the scope of its artistic innovations, the passion of its global communities, and the forces—both underground and mainstream—that continue to shape its enduring appeal.

**HELEN MCCARTHY** co-founded the UK's first professional anime magazine, *Anime UK*, and later edited *Manga Mania* magazine. She has written more than a dozen books and has co-authored *The Anime Encyclopedia*, which is considered the preeminent research guide to the medium.

320 pages with 350 color illustrations

Hardcover

6 1/4 x 7 3/4 in. / 16 x 20 cm

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This artful and authoritative guide charts manga's rise from historical narrative scrolls to its position as an international creative powerhouse that has changed the way books are read.





This illuminating study of Japan's storied tattoo tradition explores a visual language where meaning, mastery, and myth converge.



## THE JAPANESE TATTOO FIIGHTS AND FIRES ARE THE FLOWERS OF EDO

MANAMI OKAZAKI

Japanese tattoos are among the world's most powerful forms of body art—visually bold, spiritually resonant, and deeply rooted in cultural tradition. In this richly illustrated and deeply informed study, author and journalist Manami Okazaki offers rare access to the country's tattoo masters, exploring their philosophies, apprenticeships, and creative processes. Each design centers on mythological, religious, or folkloric figures that are embellished with seasonal motifs such as cherry blossoms, plus include dramatic backgrounds like waves that reflect balance, symbolism, and emotional depth. For many artists, the psychological and spiritual dimensions are as vital as the technique itself. Through interviews, new photography, and archival images, Okazaki traces the evolution of Japanese tattooing—from Edo-period society to contemporary underworld communities—while capturing its enduring connection to downtown Tokyo's fire brigades, festivals, and working-class pride. In addition to its cultural insight, the book is a superb visual reference, featuring high-quality images ideal for tattoo artists and collectors seeking to study and emulate the Japanese style. Drawing on close relationships with multigenerational tattoo families, Okazaki offers an unprecedented portrait of a private, resilient art form—perfect for anyone captivated by the aesthetic and symbolism of Japanese ink.

**MANAMI OKAZAKI** has been covering Japanese tattooing, subcultures, and traditional arts for over two decades and is the author of several books. Her writing has appeared in publications such as *The Japan Times*, *The Wall Street Journal*, *The Guardian*, *Lonely Planet*, and *Tempura Magazine*, as well as many international tattoo magazines. She lives and works in Tokyo.

240 pages with 220 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

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## SPRING IN JAPAN WOODBLOCK PRINTS BY HOKUSAI, HIROSHIGE AND OTHER ARTISTS

JOCELYN BOUQUILLARD

Presented in a luxurious two-volume slipcased set, this edition pairs timeless art with expert commentary in a format designed for reflection, appreciation, and beauty. The main volume showcases a selection of prints that capture Hanami (the appreciation of the fleeting wonder of spring): blossoming cherry trees, riverside picnics, moonlit gardens, and the quiet rituals of seasonal change. Highlights include Hiroshige's *Plum Garden at Kameido* and *Cherry Blossoms in Full Bloom at Arashiyama*, Hokusai's *Viewing Cherry Blossoms by the Sumida River*, and Yoshitoshi's elegant *Yayoi* from the series *Flowers of the Twelve Months*. The works unfold in a striking accordion format, allowing readers to experience them as immersive, panoramic compositions. Alongside this visual journey, a separate booklet by Japan scholar Jocelyn Bouquillard provides insightful background on each image. Her commentary illuminates the symbolism, historical context, and enduring cultural meanings of spring in Japanese life and art, every page enriching the reader's understanding with a deeper sense of connection. Also featuring prints by artists such as Kyōsai and Kunisada, *Spring in Japan* is a tribute to the elegance and emotional resonance of Japanese printmaking. Perfect for lovers of Japanese aesthetics, collectors, or anyone drawn to the passing beauty of nature, this set offers a charming glimpse into a world where art, tradition, and the rhythms of the natural world are exquisitely entwined.

**JOCELYN BOUQUILLARD** is a curator at the Bibliothèque Nationale de France and an expert in Japanese prints.

226 pages with 120 illustrations

Hardcover

4¾ x 7 in. / 12.3 x 17.6 cm

ISBN 978-3-7913-7797-1

**US\$27.50 £22.50 Can.\$36.50**

Pub. date: US / UK February 2026



This elegant box set invites readers into the heart of Japan's most poetic season through a curated collection of woodblock prints by the great masters of ukiyo-e.





This lavishly produced volume explores Matisse's lifelong reinvention of art through some fifty works, six extraordinary fold-out spreads, and illuminating essays.



## MATISSE THE BIGGER PICTURE

ANNE SEFRIOUI



Providing a unique opportunity to see Matisse's work at a remarkable scale, this volume echoes the clarity, richness, and innovation of his art. Showcasing dozens of carefully reproduced paintings and cut-outs, the book offers a panoramic view of one of modern art's most influential figures. Tracing Matisse's development from early naturalist studies to the luminous intensity of Fauvism and the radical simplicity of his late paper cut-outs, it follows his evolving approach to form, color, and composition. Brief essays accompany approximately fifty emblematic works, offering new insight into the artist's changing techniques and the contexts in which he worked. With colored edges, a printed cloth binding, and a design that reflects Matisse's visual sensibility, the book is as visually compelling in its production as the works it presents. Six major compositions—including *Joy of Life*, *The Red Studio*, *The Dance*, and *The Sorrows of the King*—appear as expansive map-style fold-outs, allowing readers to savor their ambition and detail in unprecedented depth. A vivid and layered portrait, this volume invites close attention to the artistic choices that shaped a career of continual reinvention.

**ANNE SEFRIOUI** is the author of numerous art books, including *Hiroshige: Famous Views of the Sixty-odd Provinces*, *Kingfisher with Lotus Flower: Birds of Japan*, *Van Gogh: The Bigger Picture*, and *Klimt: The Bigger Picture*, all published by Prestel.

172 pages with 93 color illustrations

Hardcover

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ISBN 978-3-7913-9401-5

**US\$45 £32.50 Can.\$60**

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## BLUE FROM ANCIENT EGYPT TO YVES KLEIN

HAYLEY EDWARDS-DUJARDIN

From the cobalt glazes of ancient Egypt to Yves Klein's bold monochromes, blue has carried meanings both sacred and subversive across eras. Along the way, blue has been a symbol of power and purity, of sorrow and transcendence. This book traces how those meanings, symbolism, and iconography shifted through the evolving availability of pigments such as lapis lazuli, indigo, and synthetic ultramarine. Readers will see how a color, once costly and elusive, became central to artistic practice, both materially and metaphorically. A wide-ranging selection of iconic works—from Egyptian faience and medieval manuscripts to Giotto's radiant frescoes, Vermeer's quiet interiors, Monet's shimmering waters, and the radical experiments of Hokusai, Picasso, and Yves Klein—show how artists have used blue to evoke emotion, suggest atmosphere, and reimagine the visible world. Each image is paired with a thoughtful reflection on its making and meaning; and how the pigment was sourced, applied, and understood in its cultural moment. Designed for visual impact and intellectual clarity, the fascinating juxtaposition of art from all periods and all continents invites readers to look closely at masterpieces both surprising and familiar—and to reconsider how a single color has reflected and reshaped the human experience.

**HAYLEY EDWARDS DUJARDIN** is a curator and writer based in Paris who teaches fashion history, fashion sociology, and visual culture. She is the author and editor of notable volumes including *Timeless: A Fashion Anthology* and *Fashion, Society, and the First World War*.

108 pages with 62 color illustrations

Hardcover

6¾ x 9½ in. / 17 x 24 cm

ISBN 978-3-7913-9429-9

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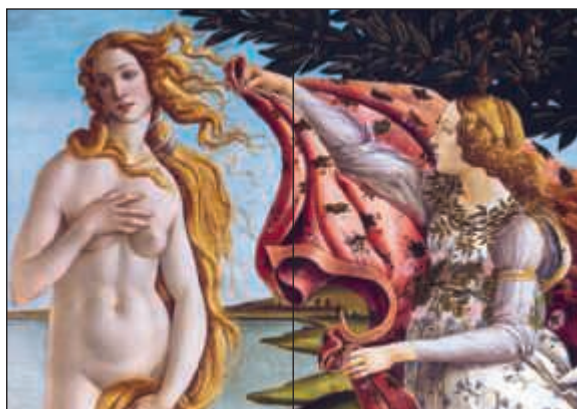
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Discover how the color blue evolved from a rare and sacred pigment to a powerful tool of artistic expression—from medieval altarpieces to modernist experiments.





Discover how the color pink evolved from a symbol of innocence and frivolity to a powerful vehicle for artistic play, ambiguity, and subversion.



## PINK FROM BOTTICELLI TO O'KEEFFE

HAYLEY EDWARDS-DUJARDIN

Long associated with delicacy and sentiment, pink has also been used to express grandeur, sensuality, irony, and rebellion. This richly illustrated volume explores how the meaning and function of pink have changed across cultures and centuries—from Sassetta's Renaissance saints and Boucher's idyllic visions to the dreamlike florals of O'Keeffe and the saturated islands of Christo and Jeanne-Claude. Readers will encounter pink as a mark of divine humility in religious paintings by El Greco and Pontormo; as a signal of luxury and desire in the flirtatious scenes of Fragonard and the refined elegance of Boucher; and as a radical material in modern and contemporary works by Paul Signac, Georgia O'Keeffe, and Takashi Murakami. The book is organized around forty artworks that each feature pink in a striking or significant way. Arranged loosely in chronological order, each entry pairs a full-page image with a short, insightful essay that reveals how artists used pink to shape meaning and mood. Throughout, timelines, maps, and sidebars offer cultural context and historical depth, including a vivid chart of historically and poetically named pinks that reflect the color's remarkable expressive range. Visually layered and full of unexpected connections, *Pink* invites readers to look again at a color too often dismissed—and to see how it has illuminated, disguised, and transformed works of art for centuries.

**HAYLEY EDWARDS DUJARDIN** is a curator and writer based in Paris who teaches fashion history, fashion sociology, and visual culture. She is the author and editor of notable volumes including *Timeless: A Fashion Anthology* and *Fashion, Society, and the First World War*.

108 pages with 63 color illustrations

Hardcover

6¾ x 9½ in. / 17 x 24 cm

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## OSCAR MURILLO COLLECTIVE OSMOSIS

EDITED BY ANNA SCHNEIDER AND DANIEL MILNES

What happens when the radical beauty of Claude Monet's late paintings meets the political tensions of the present? Interdisciplinary artist Oscar Murillo explores that question in a sweeping body of work that reimagines perception, power, and place through the language of mark-making. At its core is *surge (social cataracts)*—a series of large-scale, visually arresting paintings that echo Monet's *Grainstacks*, *Houses of Parliament*, and *Water Lilies*, while confronting the political dimension of seeing and not seeing by positing darkness as a space of speculation for a new reading of impressionism. These works appear alongside further paintings by Murillo as well as his long-running *Frequencies* project, created in collaboration with schoolchildren across the globe, and participatory pieces that extend his practice beyond the studio and into the public realm. The result is a layered meditation on visibility, landscape, and the politics of artistic labor—across borders and generations. Designed with a modern flair to reflect the energy and ambition of the project, the book includes full-bleed plates, striking installation photography, and images from community-based projects. Both a record of a major artistic undertaking and a reflection of Murillo's socially engaged approach, it offers an immersive look at a practice that is as materially rich as it is conceptually urgent.

**ANNA SCHNEIDER** is the director of DAS MINSK Kunsthau in Potsdam, Germany. **DANIEL MILNES** is curator at DAS MINSK Kunsthau in Potsdam, Germany.

208 pages with 100 color illustrations

Hardcover with dust jacket

7 x 9½ in. / 18 x 24 cm

ISBN 978-3-7913-9451-0

**US\$45 £35 Can.\$60**

Pub. date: US June / UK April 2026



This elegantly designed publication explores Oscar Murillo's ambitious reimagining of Monet through a contemporary lens.

### Exhibition Itinerary:

**DAS MINSK Kunsthau in Potsdam, Germany**

March 14–August 9, 2026

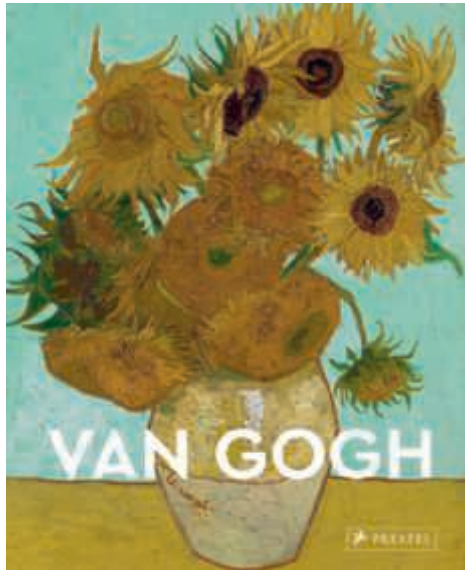
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**DAS MINSK Kunsthau in Potsdam**





Van Gogh's breathtaking artistry comes fully alive in this stunning volume that features dozens of exquisite reproductions.



This compact, beautifully designed, and affordably priced volume is the perfect introduction to French Impressionism and to the luminous world of Claude Monet—a visionary artist whose work transformed the way we perceive and interpret nature.



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ISABEL KUHL is an art historian and author of numerous publications.

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ROSALIND ORMISTON is an art and architectural historian.

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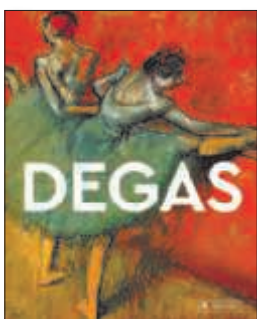
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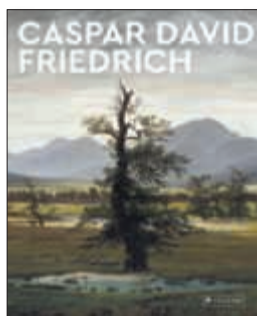
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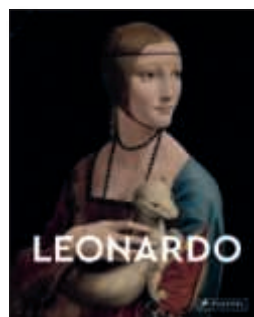
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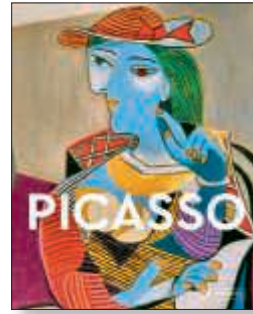




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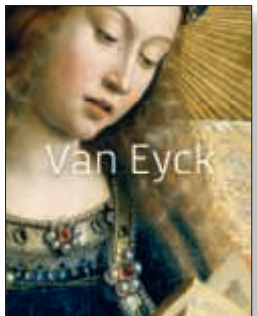
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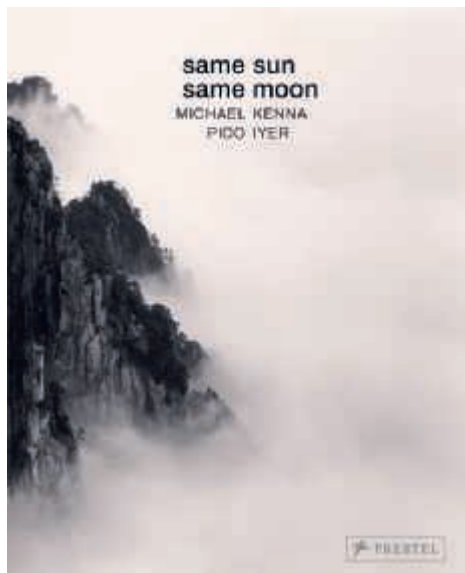
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## SAME SUN SAME MOON

MICHAEL KENNA, PICO IYER

Though they didn't meet until they were both in their sixties, photographer Michael Kenna and writer Pico Iyer had been unknowingly following similar paths for decades. Both were born in England, studied near Oxford in the 1970s, moved to the U.S. West Coast, and fell in love with Japan. This book brings their work together in a profoundly personal collaboration: more than sixty of Kenna's prints, each accompanied by short texts both from Iyer and Kenna himself. Kenna's work—minimalist, often made in long exposure—captures fleeting moments of calm and clarity: a fog-bound canal in Venice, a deserted jetty in Mallorca, a line of trees dissolving into snow in Hokkaido. Spanning fifty years and five continents, these photographs offer meditations shaped by light, shadow, and quiet transformation. In prose that mirrors the restraint and depth of the images, Iyer writes about travel, childhood, coincidence, and the invisible threads that connect us. Beautifully printed and designed for slow reading and close looking, *Same Sun Same Moon* is a book for art lovers, writers, travelers, and anyone drawn to the subtle interplay of image and word, solitude and connection.

**MICHAEL KENNA** is an English photographer best known for his black & white and landscape photography. He has produced more than 60 books including the bestselling *Forms of Japan*, *Rouge*, *Holga*, *Beyond Architecture*, *Buddha*, and *Upholland*, *St. Joseph's College*—all published by Prestel. **PICO IYER** is the author of 15 books on subjects ranging from the Dalai Lama to globalism, from the Cuban Revolution to Islamic mysticism. They include such long-running sellers as *Video Night in Kathmandu*, *The Lady and the Monk*, *The Global Soul*, *The Open Road*, and *The Art of Stillness*.

160 pages with 60 illustrations

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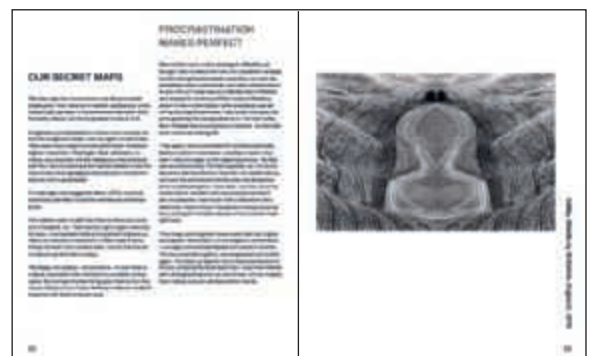
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Pub. date: US / UK April 2026

ISBN 978-3-7913-9405-3

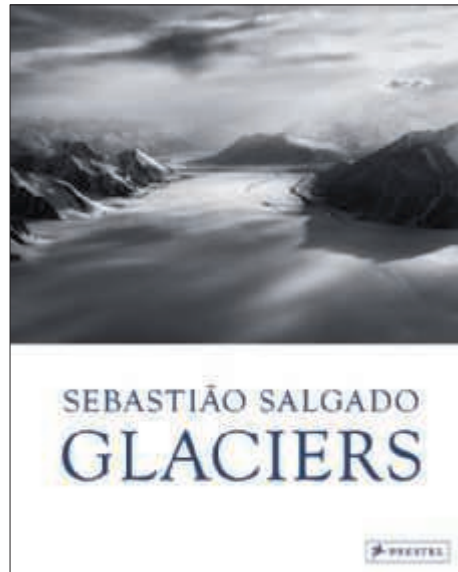


This elegant collaboration pairs Michael Kenna's luminous black-and-white landscapes with Pico Iyer's contemplative prose, tracing the parallels of two lives lived in motion.



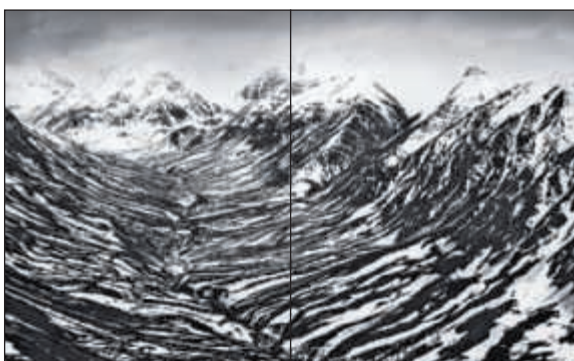


This majestic collection of black-and-white photographs captures the world's great glaciers as both ancient monuments and fragile frontiers in the age of climate change.



## SEBASTIÃO SALGADO GLACIERS

EDITED BY LÉLIA WANICK SALGADO, TEXT BY ELISA PALAZZI



In this arresting visual study, Sebastião Salgado brings together 65 duotone photographs from his epic project *Genesis*, offering a visual survey of some of the planet's most remote and ice-bound regions. From the ice fields of Patagonia and the peaks of the Himalayas to the vast shelves of Antarctica and the volcanic flanks of Kamchatka, these images record the forms, textures, and scale of glacial landscapes around the world. Shot in Salgado's large-format, black-and-white style, the photographs emphasize the physical presence of ice—its ridges, fractures, density, and drift. Light and shadow reveal the structural complexity of each scene, from massive crevasses to the delicate patterns of wind-swept snow. An essay by climate scientist Elisa Palazzi examines the science of glacier formation, transformation, and decline. Pairing meticulous sequencing with refined design and premium duotone printing, the book offers a focused and enduring portrait of the world's glaciers at a critical moment in their history.

**SEBASTIÃO SALGADO** was a Brazilian photographer known for his striking black-and-white images that captured the human condition, environmental issues, and global socio-economic realities. His most notable books include *Workers* (1993), *Migrations* (2000), and *Genesis* (2013). Salgado passed away in May 2025. **LÉLIA WANICK SALGADO** is a Brazilian author, film producer, and environmentalist. She was married to Sebastião Salgado. **ELISA PALAZZI** teaches Climate Physics at the University of Turin. She specializes in the study of climate and its effect on mountain regions, at the frontlines of climate change.

128 pages with 65 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-9403-9

**US\$50 £40 Can.\$66**

Pub. date: US / UK February 2026

ISBN 978-3-7913-9403-9



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## THE DRUM THING COMPACT EDITION

DEIRDRE O'CALLAGHAN

The drummer is usually the least well-known member of any band. Yet behind every lead singer is the person keeping the beat, and often acting as the music's driving force. In these incredible portraits, Deirdre O'Callaghan places drummers squarely in the spotlight. Photographing her subjects in their private rehearsal spaces and residences—from studios, bedrooms, and basements to garages and gardens—allows her to capture the true essence of their personalities and lifestyles. She has photographed almost 100 celebrated musicians for the book, including Tony Allen, Ginger Baker, Travis Barker, Cindy Blackman, Patrick Carney, Terri Lyne Carrington, Chris Dave, Jack DeJohnette, Bryan Devendorf, Sly Dunbar, Steve Gadd, James Gadson, Dave Grohl, Mark Guiliana, Steve Jordan, Jim Keltner, Airtó Moreira, Larry Mullen Jr., Neil Peart, Questlove, Jim Sclavunos, Ringo Starr, Lars Ulrich, Joey Waronker, and Jack White. Each image is accompanied by excerpts from O'Callaghan's personal conversations with the drummers. The result is a fascinating look at a truly diverse world made up of people from every walk of life, united by a single, emphatic passion.

**DEIRDRE O'CALLAGHAN** has published numerous books of photography, including *Hide That Can*, which was awarded Book of the Year by both the International Center of Photography in New York and the Rencontres de la Photographie in Arles. One of the original team at *Dazed & Confused* magazine, O'Callaghan has shot artwork and press for major record labels as well as groups such as U2, The National, De La Soul, and Disclosure.

256 pages with 168 color illustrations

Hardcover

9 3/4 x 8 1/4 in. / 24.5 x 21 cm

ISBN 978-3-7913-9413-8

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Pub. date: US / UK April 2026

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Now available in a compact edition, the world's best drummers are showcased in this book of magnificent photographs and fascinating interviews by renowned photographer Deirdre O'Callaghan.

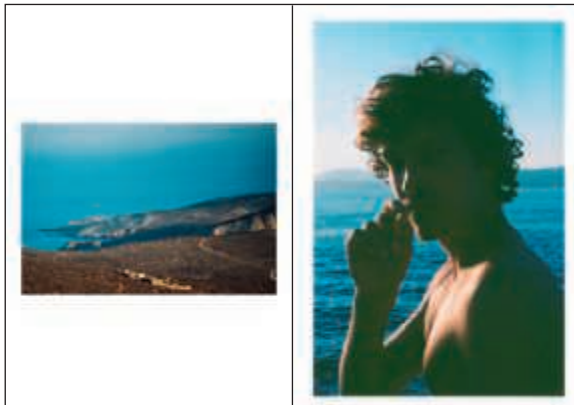
"In Deirdre O'Callaghan's book *The Drum Thing*, drummers are front and center. Featuring portraits of and interviews with nearly 100 percussionists working across the musical spectrum, from rock to jazz to hip-hop, the book is a who's who of the men and women who keep the beat."

*The New York Times*





Building on the sensual style of her previous book, *The Last Days of Summer*, this evocative collection of sunlit portraits celebrates the freedom and sensuality of life by the sea.



## AKILA BERJAOU' RUNAWAY

AKILA BERJAOU'

In her latest volume, renowned photographer Akila Berjaoui turns her lens toward the timeless allure of the Mediterranean—its radiant light, sparkling coastlines, and bodies in harmony with their surroundings. Shot primarily on film and rendered in warm, grainy tones, the book follows Berjaoui's signature analog style, blending documentary immediacy with a painterly sense of composition. Photographed across iconic beach destinations—including the French Riviera and the Amalfi Coast—this visually rich series highlights the elemental connection between water, skin, and light. Her mostly female subjects exude quiet confidence and ease, their beauty revealed through gesture, shadow, and atmosphere. Berjaoui draws from the spirit of vintage beach culture while offering a perspective that feels instinctive and wholly her own—rooted in sensuality, nostalgia, and a reverence for the environment. These images will resonate with admirers of film-based imagery, retro travel style, and contemplative portraiture, as well as those drawn to themes of feminine presence and body positivity. Full-bleed compositions, sun-washed tones, and unhurried pacing give the book a dreamy, tactile presence—an object meant to be savored slowly and revisited often.

**AKILA BERJAOU'** was born in Tweed Heads, a town in Northern NSW, Australia. She spent her childhood in Beirut and her summer holidays in Northern NSW, where she developed her affinity for the beach. She is currently based in Paris, France, and shoots for several prestigious fashion magazines. Her first book, *The Last Days of Summer*, was published by Prestel in 2017.

208 pages with 180 illustrations

Hardcover

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ISBN 978-3-7913-9406-0

**US\$45 £35 Can.\$60**

Pub. date: US / UK May 2026

ISBN 978-3-7913-9406-0





## LUFTHANSA THE FIRST 100 YEARS

HARTMUT BERGHOFF, MANFRED GRIEGER, JÖRG LESCZENSKI

Based on newly accessed sources and materials from the company's archives, this work offers a compelling narrative of Lufthansa's development—set against the backdrop of Germany's turbulent twentieth century. Political, economic, and technological contexts are explored alongside the company's evolving brand identity, characterized by consistently innovative design. The book provides insight into landmark aircraft, key developments in engineering and global reach, and the day-to-day operations that shaped the airline's direction. With rare photographs, vintage advertising material and internal documents, this volume combines historical insight with visual richness. Special production features such as fold-out pages further enhance the reading experience. A must-have for aviation enthusiasts, design lovers, and all those interested in the history of aviation.

**HARTMUT BERGHOFF** is Director of the Institute for Economic and Social History at the University of Göttingen. From 2008 to 2015, he was Director of the German Historical Institute in Washington D.C. **MANFRED GRIEGER** is honorary professor at the University of Göttingen with a research focus on corporate history and the Third Reich. **JÖRG LESCZENSKI** is a member of the academic staff at Gesellschaft für Unternehmensgeschichte mbH. He has contributed to countless publications on economic history.

368 pages with more than 460 color illustrations

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ISBN 978-3-7913-9389-6

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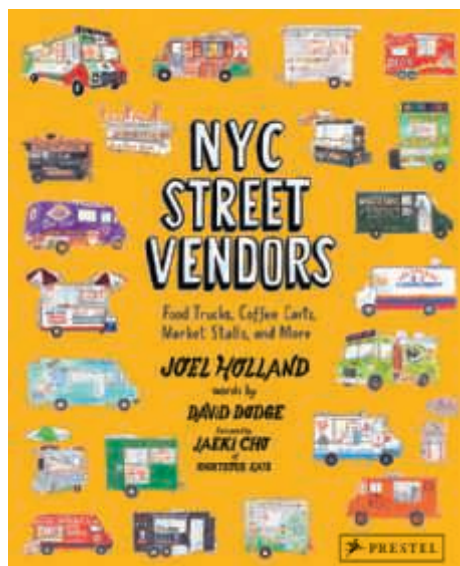
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This richly illustrated volume presents the first comprehensive account of Lufthansa's one-hundred-year history—from its pioneering beginnings in 1926 and its role during the National Socialist era to its postwar recovery and rise as a global player in aviation.





A visual love letter to the food carts, market stalls, and sidewalk entrepreneurs that give New York City its flavor, grit, and humanity.



## NYC STREET VENDORS FOOD TRUCKS, COFFEE CARTS, MARKET STALLS, AND MORE

ILLUSTRATIONS BY JOEL HOLLAND, TEXT BY DAVID DODGE,  
FOREWORD BY JAEKI CHO

From halal trucks in Queens to mango stands in the Bronx, churro sellers in Brooklyn to taco bikes in Manhattan, *NYC Street Vendors* features over 150 of the city's most beloved curbside operations. Illustrator Joel Holland captures the soul of New York's informal economy through bold, expressive drawings which are paired with insightful, engaging text penned by local writer David Dodge. Building on the success of the duo's earlier books, which covered storefronts in Manhattan and Brooklyn, this volume shifts focus to the vibrant community of rolling kitchens, pop-up stands, and independent sellers. Alongside longtime fixtures like NY Dosas, Mister Softee, and the Arepa Lady, readers will discover Japanese musubi carts, knife-sharpening trucks, Jamaican jerk vendors, mobile bookstores, and bustling hubs like the Union Square Greenmarket. Many of the entrepreneurs featured are immigrants whose work has helped shape the cultural fabric of the five boroughs—making the project a powerful reminder of the essential role they play in New York's identity.

**JOEL HOLLAND** is an illustrator living in New York City. His work has graced the *New York Times*, the *New Yorker*, *New York* magazine, and numerous book covers. He is the author of *NYC Storefronts*, *London Shopfronts*, *Brooklyn Storefronts*, and *Paris Shopfronts* (all published by Prestel). **DAVID DODGE** is an NYC-based journalist covering travel, LGBTQ+ issues, politics, and culture for outlets including the *New York Times*, *Travel + Leisure*, and *HuffPost*. He is the co-author of *NYC Storefronts*, *Brooklyn Storefronts*, *Sassy Planet*, and *Category Is: Cocktails!* (all published by Prestel). **JAEKI CHO** is the co-founder of Righteous Eats, a media platform turned nonprofit that champions immigrant-run food businesses.

176 pages with 300 color illustrations

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Discover how an iconic modernist home was brought back to life through an ambitious restoration grounded in historical research and architectural integrity.

## HENRY VAN DE VELDE'S LA NOUVELLE MAISON THE RESTORATION. HISTORY AND REBIRTH OF A MILESTONE OF MODERN ARCHITECTURE

GUIDO STEGEN AND THOMAS FÖHL, WITH A PREFACE BY  
THOMAS RABE

This beautifully produced volume tells the story of La Nouvelle Maison, the fourth and final home of the Belgian architect Henry van de Velde, which he designed for himself and his family in Tervuren, Belgium. Built in 1928 and recently restored to exacting standards, the residence embodies van de Velde's mature vision of rational, human-centered design. Drawing on archival materials, newly commissioned photography, and the insights of leading experts, the book reveals the building's architectural significance as a paragon of European modernism. It also discusses the challenges of returning the home to its original form, including sourcing historically accurate materials, conserving original joinery and finishes, and adapting the building to meet modern standards without compromising van de Velde's holistic vision. Essays by Guido Stegen and Thomas Föhl explore the building's layout, materials, furnishings, and spatial philosophy, along with its relationship to the surrounding garden—conceived as an integral part of the architecture. Impeccably produced and extensively illustrated, this work is essential reading for anyone interested in early modern architecture or the thoughtful and exacting restoration of historic buildings.

**GUIDO STEGEN** is founder of the architectural firm ARSIS and Space Syntax Brussels, which is active in the fields of architecture, urbanism, restoration, and research. **THOMAS FÖHL** is a German art historian, author, and expert on the work of Henry van de Velde. **THOMAS RABE** is the owner of La Nouvelle Maison.

144 pages with 320 illustrations, 293 in color

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ISBN 978-3-7913-7898-5

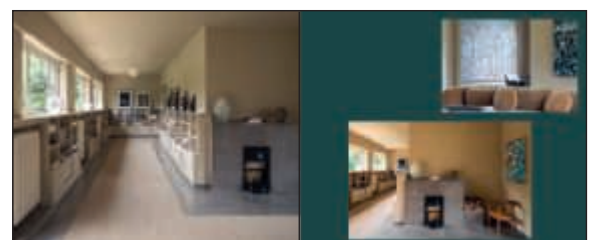
**US\$65 £50 Can.\$86**

Pub. date: US January 2026 / UK November 2025

ISBN 978-3-7913-7898-5



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In this elegant follow-up to the bestselling *Brutalist Japan*, Paul Tulett brings his distinctive eye to South Korea's post-war architecture, capturing the austere beauty of concrete across cities and decades.



## BRUTALIST KOREA A PHOTOGRAPHIC TOUR OF POST-WAR KOREAN ARCHITECTURE

PAUL TULETT



*Brutalist Korea* features more than 220 full-color images of buildings from Seoul to Busan, Daegu to Daejeon. These include government complexes, university campuses, cultural institutions, and public housing—structures shaped by a period of rapid industrialization and national rebuilding, rendered here with clarity and nuance. Korean Brutalism emerged in the 1960s and '70s, informed by modernist ideals and adapted to local conditions. Architects such as Kim Swoo-geun, Lee Jong-sup, Choi Maeng-gi, and Seung H-Sang designed buildings that combined geometric severity with regional sensitivity. Their work reflects a desire for permanence and purpose, and for an architectural identity rooted in both function and expression. Tulett's photographs reveal not only the formal qualities of these buildings—modular repetition, raw surfaces, monumental scale—but also their relationship to the landscape, their weathering over time, and their place in Korea's evolving visual culture. With informed, understated commentary, *Brutalist Korea* offers a rare visual journey through a style often misunderstood and increasingly at risk.

**PAUL TULETT** is a British architectural photographer and urban planner whose work focuses on post-war modernist and Brutalist architecture across East Asia. His photographs have been featured in *The Guardian*, *Fast Company*, and other design publications, and his Instagram account, @brutal\_zen, has attracted nearly 140,000 followers for its striking compositions and global perspective. He lives in Japan.

240 pages with 220 illustrations

Hardcover

8 1/4 x 10 1/4 in. / 21 x 26 cm

ISBN 978-3-7913-7655-4

**US\$50 £40 Can.\$66**

Pub. date: US / UK April 2026

ISBN 978-3-7913-7655-4





## GEORGE TOWN HERITAGE AS A CATALYST FOR URBAN REGENERATION

EDITED BY NEIL KHOR, MATT BENSON AND FRANCESCO SIRAVO

A decade after the launch of a landmark collaboration between the Aga Khan Trust for Culture and Think City—a Malaysian organization focused on community-led urban revitalization—this book captures how long-term planning, civic engagement, and cultural stewardship have helped transform the historic port of George Town into a model of socially grounded development. Unlike many regional centers dramatically reshaped by rapid modernization, Penang stands apart for preserving its layered architectural fabric and multicultural identity. That legacy has become the foundation for a different kind of growth—one rooted in continuity, inclusion, and place-based revitalization. The book highlights a wide range of initiatives—from the adaptive reuse of Fort Cornwallis and the restoration of heritage shopfronts using traditional techniques to the redesign of public parks and laneways, and the creation of cultural and vocational training hubs. Essential for architects, planners, and students of conservation, this richly detailed volume offers a compelling model for how cities can leverage heritage to shape a more inclusive and resilient urban future.

**NEIL KHOR** is Advisor to the Mayor of Kuala Lumpur; he was formerly Chief of Staff of UN-Habitat (2019–2024). An historian, he specializes in the social history of Penang, Malaysia. **MATT BENSON** is a Senior Director at Think City. He is a geographer specializing in the challenges of urbanisation. **FRANCESCO SIRAVO** is an Italian architect specializing in historic preservation and urban planning. Since 1991, he has worked with the Historic Cities Support Programme of the Aga Khan Trust for Culture on projects across Africa, the Middle East, and Central Asia.

224 pages with 110 color illustrations

Hardcover with dust jacket

8¾ x 11 in. / 22 x 28 cm

ISBN 978-3-7913-7626-4

**US\$60 £50 Can.\$79**

Pub. date: US May / UK March 2026

ISBN 978-3-7913-7626-4



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Featuring essays, archival documents, photographs, and commissioned line drawings, this in-depth account chronicles one of Southeast Asia's most effective and sustained efforts in heritage-based urban regeneration.





This sumptuous and deeply personal cookbook opens the door to Hong Kong's vibrant food culture, offering a flavorful mix of iconic dishes, everyday comforts, and modern twists.



## A TASTE OF HONG KONG 70 ESSENTIAL RECIPES FROM ASIA'S WORLD CITY

DAVINA CHANG AND ADA DESCHANDEL

Born in Hong Kong and raised between cultures, Davina Chang spent years abroad before realizing that her connection to home was rooted in taste: the texture of congee, the smell of pineapple buns, the clink of milk tea in a café. For her coauthor, French native Ada Deschanel, Hong Kong became a place of comfort and belonging, a city that enchanted her and continues to inspire her. Structured around the rhythm of a Hong Kong day, this book follows a "journey through meals"—from bakery breakfasts and dim sum brunches to noodle-shop lunches, street snacks, and family-style dinners. With 70 recipes, it offers everything from silky tomato-egg stir-fry and curry fish balls to sweet red bean soup and egg tarts. The dishes reflect the rich culinary heritage of Hong Kong and its Cantonese foundations, shaped by migration, colonial influences, and a distinct culture of adaptation. Woven between the dishes are personal essays about identity, memory, and belonging—stories that ground the food in lived experience and cultural insight. Part cookbook, part coming-home story, *A Taste of Hong Kong* is an invitation to cook, connect, and rediscover a city through its flavors.

**DAVINA CHANG** is a Hong Kong native who has dedicated her life to sharing the vibrant culinary culture of her hometown. After studying in the US and working in Singapore, she settled in Paris, France where she opened her coffee shop, Bing Sutt. This is her debut book, encapsulating her passion for Hong Kong's food traditions and flavors. **ADA DESCHANDEL** is a food stylist based in Paris, France specializing in creating visually stunning culinary presentations. She has collaborated with renowned professionals and worked during Paris Fashion Weeks, honing her skills in diverse culinary techniques. Ada's passion for food is complemented by her love of travel and commitment to seasonal, local ingredients.



208 pages with 125 color illustrations

Hardcover

8 1/4 x 11 in. / 22 x 28 cm

ISBN 978-3-7913-9185-4

**US\$35 £26 Can.\$47**

Pub. date: US / UK February 2026

ISBN 978-3-7913-9185-4



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## BON APPÉTIT PARIS A GUIDE TO EATING AND LIVING IN EUROPE'S MOST STYLISH CITY

MARA GRIMM

*Bon Appétit Paris* isn't just about where to eat—it's about how to eat like a Parisian. Journalist and food lover Mara Grimm draws on years of experience living in the city to chart a delicious day of dining, from morning croissants to late afternoon apéros. The result is part culinary guide, part cultural decoding manual, and entirely irresistible. Organized around a typical "journée gourmande," the book follows the rhythm of real Parisian meals: petit déjeuner, déjeuner, goûter, apéro, and dîner. Along the way, Grimm answers essential questions such as, "what's the difference between a brasserie and a bistro? When do you eat macarons? What drink pairs best with a planche apéro? And how exactly do you deal with a French waiter?" Her voice is authoritative, stylish, and full of practical charm. She offers etiquette tips, expert insights, and more than 80 carefully selected addresses across all 20 arrondissements—plus a handful of classic recipes to try in your own kitchen. Readers will also learn how to spot a proper baguette, avoid tourist traps, and experience the city's edible rituals with confidence and curiosity. Featuring 220 luscious color photographs and a compact, handbag-friendly design, *Bon Appétit Paris* is essential reading for travelers, food lovers, and anyone dreaming of the French capital—whether they're on a plane or in their living rooms.

MARA GRIMM'S interviews, columns, and stories are regularly published in magazines such as *Vogue* and *Vogue Living*. She also writes weekly restaurant reviews for *Het Parool* and has co-authored several books with celebrity chefs. She lives in Paris and Amsterdam.

256 pages with 220 color illustrations

Paperback with flaps

6 3/4 x 9 1/2 in. / 17 x 24 cm

ISBN 978-3-7913-9191-5

US\$25 £20 Can.\$34

Pub. date: US / UK March 2026

ISBN 978-3-7913-9191-5



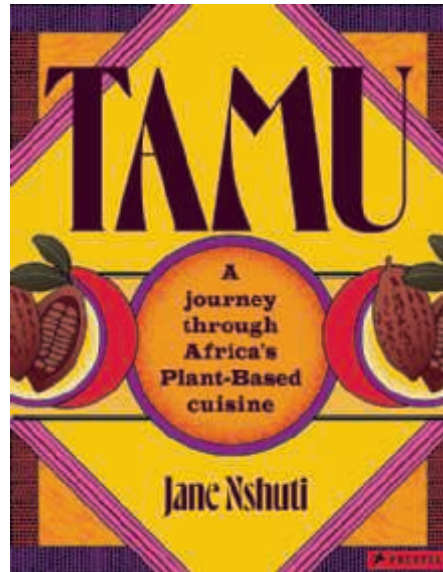
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Your backstage pass to a true Parisian day of gustatory delights, this savvy insider's guide uncovers where to eat, what to order, and how to blend in while doing it.





This richly personal cookbook celebrates African plant-based cuisine from across Africa through its regional traditions, powerful storytelling, and vibrant, nourishing recipes.



## TAMU A JOURNEY THROUGH AFRICA'S PLANT-BASED CUISINE

JANE NSHUTI, PHOTOGRAPHS BY LIVHUWANI RAVELE

In her debut cookbook, African plant-based food educator and chef Jane Nshuti invites readers on a journey across the continent, guided by the flavors and food memories that have shaped her life—from her roots in Rwanda and the Democratic Republic of Congo to her current home in Cape Town. Blending deep cultural roots with a modern, accessible approach, Nshuti brings warmth, insight, and soul to African cooking. Organized by region—South, East, West, and North Africa—the book features more than 70 flavorful recipes, including amaranth leaf stew from South Africa, spicy cassava from Rwanda, jollof rice from Ghana, and Moroccan tagines. Each dish is grounded in memory and tradition, with personal reflections that illuminate the emotional and cultural meaning behind the meals. From everyday comforts to celebratory feasts, Nshuti's food fosters connection, identity, and joy. Her tips and thoughtful substitutions make unfamiliar ingredients approachable for home cooks of all levels. With bold visuals and a design that reflects the vibrancy of African tradition, this visually striking tribute to heritage, resilience, and community nourishment is ideal for vegans, food lovers, and anyone eager to explore the depth and diversity of African plant-based cooking.

**JANE NSHUTI** is the founder of "Tamu by Jane," a company that delivers nutritious plant-based Sunday lunches and hosts cooking classes and African feasts. Jane is an accomplished recipe developer, content creator, and food stylist. She is based in Cape Town, South Africa. **LIVHUWANI RAVELE** is a food photographer and recipe developer based in Milton Keynes, UK.



256 pages with 120 color illustrations

Hardcover

8 1/4 x 10 2/3 in. / 21 x 27 cm

ISBN 978-3-7913-9167-0

**US\$35 £26 Can.\$47**

Pub. date: US / UK March 2026

ISBN 978-3-7913-9167-0



9 783791 391670



## NATURE'S DANCE

### THE CAPTIVATING CHOREOGRAPHY OF BIRDS, FISH AND INSECTS

NÚRIA SOLSONA

Endlessly engaging and informative, this book reveals the rhythms of collective movement in the natural world—choreographies that help animals travel, communicate, and survive together. Núria Solsona's vibrant artwork captures geese flying in energy-saving V-formations, starlings shifting shape in midair to confuse predators, and sardines swimming in dense, synchronized spirals. Readers will learn how bees vibrate and dance to share information, how ant colonies join together to build bridges, herds of mammals move in unison across the land, and how penguins form rhythmic chains in their icy environment. Alongside vivid depictions of these instinctive patterns, the book offers fascinating insights into the subtle, interconnected systems that shape animal life. Perfect for curious readers and keen observers, this is a celebration of movement, cooperation, and the profound intelligence of the natural world—a reminder that even the smallest creature plays a part in nature's grand and intricate choreography.

**NÚRIA SOLSONA** is a Spanish artist and illustrator whose work has been exhibited internationally. Her book *Literary Landscapes* was selected by DPictus as one of the 100 Outstanding Picturebooks of 2023.

Filled with luminous and captivating illustrations, this fascinating book introduces young readers to the astonishing ways animals travel, communicate, and survive together.



24 pages with 6 fold-out pages (unfolded size: 60 x 40 cm)

Hardcover

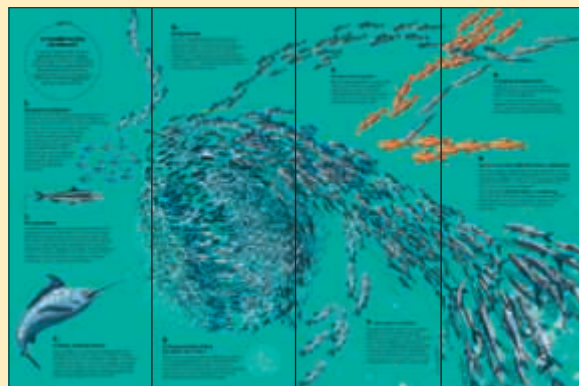
6 x 15 3/4 in. / 15 x 40 cm

ISBN 978-3-7913-7658-5

**US\$19.99 £14.99 Can.\$26.99**

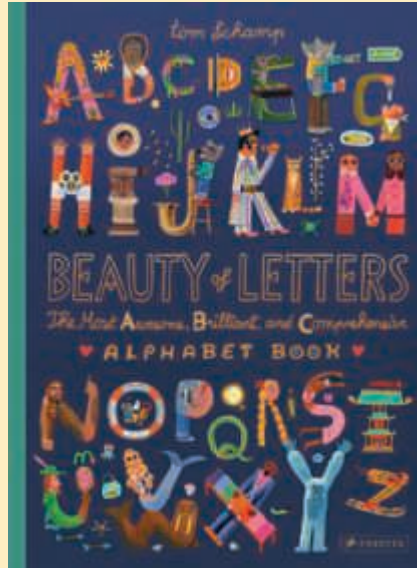
Pub. date: US / UK February 2026

Recommended for ages 8 and up





This dazzling celebration of letters from a beloved children's author is overflowing with clever details, quirky humor, and surprises at every turn.



## BEAUTY OF LETTERS THE MOST AWESOME, BRILLIANT, AND COMPREHENSIVE ALPHABET BOOK

TOM SCHAMP

A is for astronaut, alpaca, and atlas—and that's just the beginning. In this vibrant and wildly imaginative alphabet book, bestselling author and illustrator Tom Schamp invites readers to explore Letterland, a place where every letter leads to a world of playful discovery. But this isn't just an ABC book—it's a colorful, interactive look-and-find adventure filled with hidden treasures and unexpected delights. Each page teems with whimsical scenes, surprising characters, and layered visual storytelling that turn learning the alphabet into a joyful exploration. Can you spot the animal alphabet? The musician alphabet? The construction alphabet? As readers follow Otto and the mysterious Letterman on their journey, they'll uncover curious objects, secret words, and dozens of clever connections—all woven into a rich tapestry of pattern, color, humor, and imagination. Perfect for curious readers, budding artists, and alphabet explorers of all ages, *Beauty of Letters* is a vibrant tribute to language and typography. Whether you're meeting the alphabet for the first time or seeing it in a whole new light, this is a book to return to again and again—always with something new to find.

**TOM SCHAMP** is the author and illustrator of more than 30 children's books, including *Wheels*, *The Big Fun Book of Vehicles*, *Where Is Everyone?* and *It's a Great, Big Colorful World* (all by Prestel).



64 pages, 64 color illustrations

Hardcover

10 1/2 x 14 1/4 in. / 27 x 37 cm

ISBN 978-3-7913-7642-4

**US\$29.99 £22.50 Can.\$39.99**

Pub. date: US / UK April 2026

Recommended for ages 5 and up

ISBN 978-3-7913-7642-4



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## THE BIRTHDAY A BIG HEDGEHOG AND LITTLE HEDGEHOG ADVENTURE

BRITTA TECKENTRUP

It's Little Hedgehog's birthday, and they wake up full of excitement. But as the day goes on and no guests appear, disappointment begins to take hold. Has everyone forgotten? Where's the party? In her signature warm and gentle style, Britta Teckentrup explores the emotional rollercoaster that birthdays can bring—from eager anticipation to sadness, and finally, delight. When a secret plan is revealed, Little Hedgehog learns that love and friendship can arrive when you least expect them. The fifth book in the beloved Big Hedgehog and Little Hedgehog series, this is a heartfelt celebration of connection, kindness, and being seen. With expressive illustrations and honest emotion, it's the perfect story to share—on a birthday or any day.

**BRITTA TECKENTRUP** has written and illustrated numerous beloved picture books including *When I Feel Brave*, *When I See Red*, *When I Feel Lonely*, and *The Swing*, all published by Prestel. Her book *Under the Same Sky* was shortlisted for the Kate Greenaway Award.

Big Hedgehog and Little Hedgehog are back in this tender tale about birthdays, big feelings, and the joy of unexpected surprises.



32 pages with 32 color illustrations

Hardcover

8½ x 11¼ in. / 21.5 x 28.5 cm

ISBN 978-3-7913-7643-1

**US\$14.99 £11.99 Can.\$20.49**

Pub. date: US / UK January 2026

Recommended for ages 3 and up

ISBN 978-3-7913-7643-1



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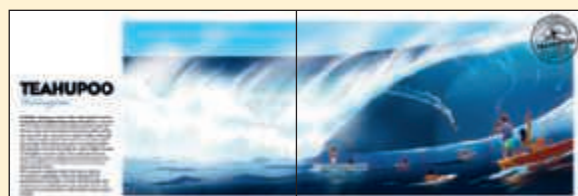
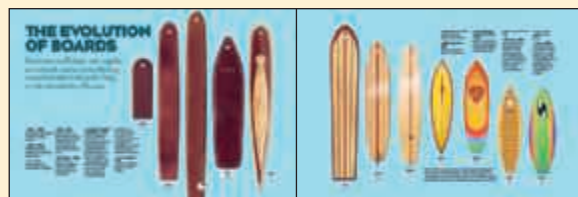
With energy, color, and a sense of adventure, this vibrant volume draws young readers into the fascinating world of surfing—its history, its culture, and its irresistible spirit.



## SURFING

TEXT BY RAPHAËL KRAFFT AND JÉRÉMY LEMARIÉ  
ILLUSTRATIONS BY GAZHOLE

From the first wave riders in Polynesia to today's world-class athletes chasing record-breaking swells, this book shows how surfing has always been more than a sport—it's a way of life. Readers discover how waves form, how early societies like those in Hawaii wove surfing into everyday life, and how the practice spread around the world—from California and Australia to France, Indonesia, and beyond. Along the way, it introduces larger-than-life figures like Duke Kahanamoku, Miki Dora, Rell Sunn, and Kelly Slater, and explores how surfing intersects with music, film, fashion, activism, and even skateboarding. It also dives into topics like environmental awareness, gender equality, and the thrill of finding the perfect wave. Gazhole's illustrations are energetic and full of movement, blending dynamic full-page scenes with lively diagrams and comic-style panels. They capture the rhythm of the sea, the spirit of surf culture, and the personalities of iconic surfers with sun-soaked charm. Surfing's cool, free-spirited energy makes this journey especially captivating for today's readers—whether they're seasoned wave-chasers or brand-new to the sport.



**JÉRÉMY LEMARIÉ** is a researcher and writer whose work focuses on human movement, nature, and cultural connection. He has conducted fieldwork in the United States and Polynesia and has taught subjects including economics, tourism, and cultural anthropology at universities in Hawaii, Paris, and Reims, France, where he lives. **RAPHAËL KRAFFT** is a freelance journalist who lives in the Alpes-Maritimes region of Europe. **GAZHOLE** is a French illustrator known for his work on projects like *Women Also Made History* and *The Odysseys – The Legend of King Arthur*.

80 pages, 80 color illustrations

Hardcover

11 x 7½ in. / 28 x 19 cm

ISBN 978-3-7913-7647-9

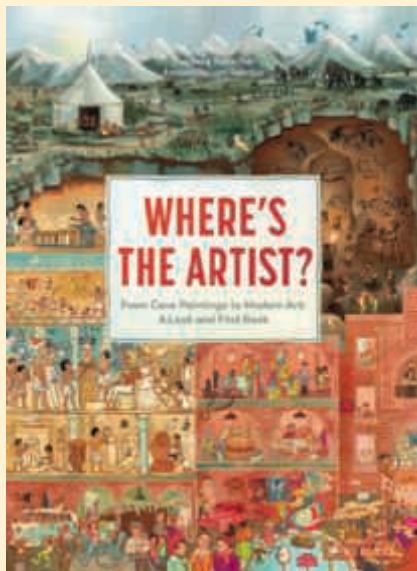
**US\$19.99 £14.99 Can.\$26.99**

Pub. date: US / UK February 2026

Recommended for ages 8 and up

ISBN 978-3-7913-7647-9





## WHERE'S THE ARTIST? FROM CAVE PAINTINGS TO MODERN ART: A LOOK AND FIND BOOK (REVISED EDITION)

SUSANNE REBSCHER, WITH ILLUSTRATIONS BY  
ANNABELLE VON SPERBER

Children love to pore over detailed illustrations, especially when they contain hidden elements for them to find. This endlessly entertaining book opens up entire historic periods to young readers in double page spreads that are teeming with life and meticulously drawn to teach them about artistic traditions. Each spread represents a moment in history, capturing how art was integrated into daily life and illustrating contemporary styles, tools, and mediums. Children will learn about cave paintings and what humans used for light and why they painted so many animals and hunting scenes. They'll find themselves in Ancient Greece, where deities watch over a busy marketplace in front of the Parthenon. A cross-section of a medieval monastery, Leonardo's workshop, and a collection of 19th century artists painting in nature are just a few more of the examples, which take readers through to the present day. Featuring additional information including facts and anecdotes that enhance the experience of learning, a book to turn to again and again, *Where's the Artist?* provides an ingenious and beautifully executed tutorial on art history that will captivate children of any age.

After studying American and English literature and history of art in Kiel and Bonn, **SUSANNE REBSCHER** landed her first dream job as an editor. Then, about ten years ago, she swapped it for her second dream job, which is writing children's and YA books. Her books take you on exciting journeys back in time, where you can learn all about history and art. **ANNABELLE VON SPERBER** has illustrated more than 100 books of all kinds. Her most recent titles for children include *Where's the Artist?* and *Where's the Architect?* (Prestel). She lives in Berlin and in the Black Forest, Germany.

32 pages, 32 color illustrations

Hardcover

9 x 12½ in. / 23.1 x 32 cm

ISBN 978-3-7913-7645-5

**US\$19.99 £14.99 Can.\$26.99**

Pub. date: US / UK March 2026

Recommended for ages 5 and up

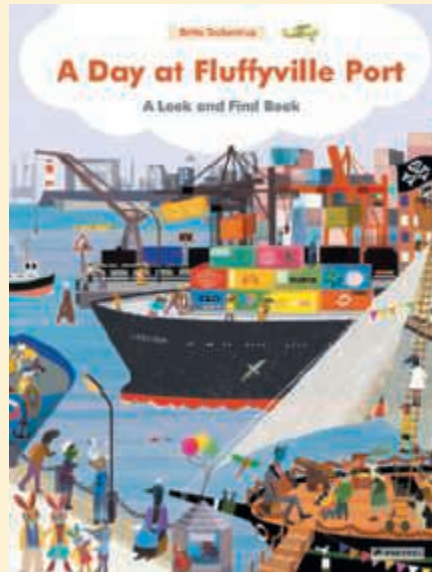


This delightful and engaging introduction to the history of art for children features intricate illustrations with hidden details.





Find a berth and prepare for a day full of discoveries in this charming new addition to the "Fluffyville" series.



## A DAY AT FLUFFYVILLE PORT A LOOK AND FIND BOOK

BRITTA TECKENTRUP

This look-and-find adventure from celebrated author and illustrator Britta Teckentrup explores the bustling harbor of Fluffyville, where there's something new to spot on every page. From sunrise to sunset, the harbor comes to life across seven beautifully illustrated spreads. Children can follow a family as they tour the port, ride the ferry, and even visit a pirate ship. Along the way, familiar faces return—including the mischievous Bandit Badger, who's back as a stowaway hiding in plain sight. Each detailed scene is packed with playful surprises and whimsical characters, offering countless opportunities to observe, search, and discover. Whether it's cranes unloading cargo, seagulls swooping overhead, or curious critters peeking from behind barrels, every page invites readers to slow down and explore. Perfect for quiet moments or shared reading, this engaging book encourages close looking, storytelling, and curiosity about the world. Fans of the series will delight in the rich illustrations and gentle humor, while newcomers will be instantly charmed by Fluffyville's playful spirit. With its detailed artwork, interactive format, and irresistible cast of characters, this is a book children will return to again and again—always spotting something new. A joyful celebration of life by the water, full of warmth, whimsy, and discovery.

**BRITTA TECKENTRUP** has written and illustrated numerous beloved picture books including *When I Feel Brave*, *When I See Red*, *When I Feel Lonely*, and *The Swing*, all published by Prestel. Her book *Under the Same Sky* was shortlisted for the Kate Greenaway Award.

14 pages with 7 color illustrations

Board book

10 1/4 x 13 1/2 in. / 26 x 34 cm

ISBN 978-3-7913-7644-8

**US\$14.99 £11.99 Can.\$20.49**

Pub. date: US / UK March 2026

Recommended for ages 3 and up

ISBN 978-3-7913-7644-8



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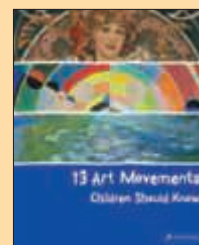
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Florian Heine  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
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Recommended for ages 8 and up



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Hardcover. 9½ x 11 in. / 24 x 28 cm  
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**US\$14.95 £10.99**  
Recommended for ages 8 and up



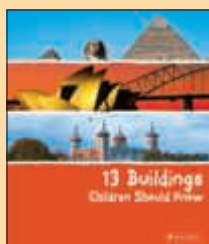
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Recommended for ages 8 and up



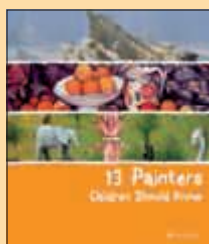
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Florian Heine  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
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Recommended for ages 8 and up



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CHILDREN SHOULD KNOW**  
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48 pp., 60 color illus.  
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**US\$14.95 £11.99**  
Recommended for ages 8 and up



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Annette Roeder  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-4171-2  
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Recommended for ages 8 and up



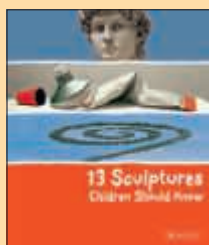
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Florian Heine  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7086-6  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



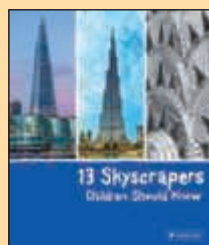
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Angela Wenzel  
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Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-4323-5  
**US\$14.95 £11.99**  
Recommended for ages 8 and up



**13 PHOTOS  
CHILDREN SHOULD KNOW**  
Brad Finger  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7047-7  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



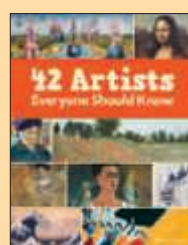
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CHILDREN SHOULD KNOW**  
Angela Wenzel  
48 pp., 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7010-1  
**US\$14.95 £10.99**  
Recommended for ages 8 and up



**13 SKYSCRAPERS  
CHILDREN SHOULD KNOW**  
Brad Finger  
48 pp., with 60 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-7251-8  
**US\$14.99 £10.99**  
Recommended for ages 8 and up

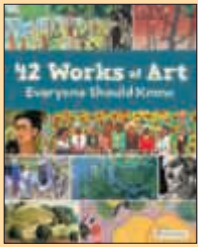


**20 RECIPES KIDS SHOULD KNOW**  
Esme Washburn, photographs by Calista Washburn  
52 pp., 25 color illus.  
Hardcover. 9½ x 11 in. / 24 x 28 cm  
978-3-7913-8507-5  
**US\$16.95 £12.99**  
Recommended for ages 10 and up



**42 ARTISTS EVERYONE SHOULD KNOW**  
Alison Baverstock, Brad Finger, Florian Heine, Doris Kutschbach, Bettina Schumann, and Angela Wenzel  
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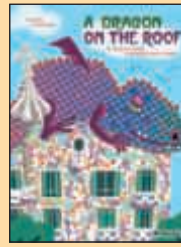
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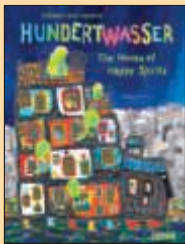
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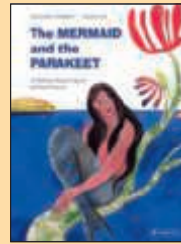
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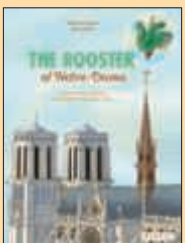
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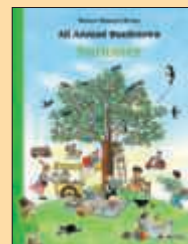


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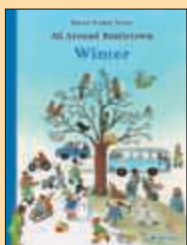


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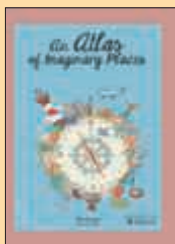


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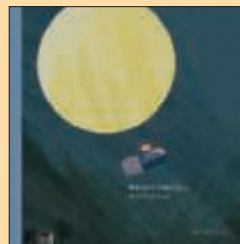


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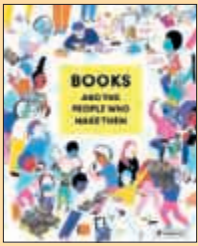
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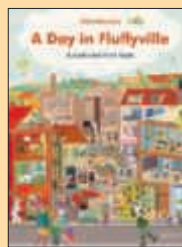
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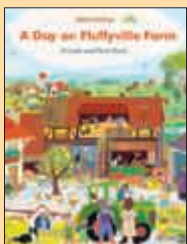
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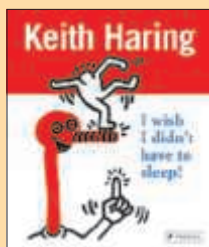
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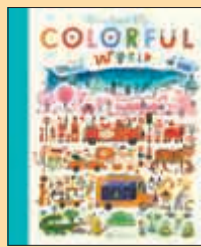
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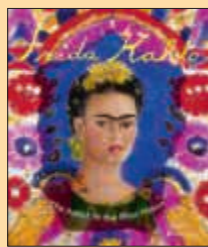
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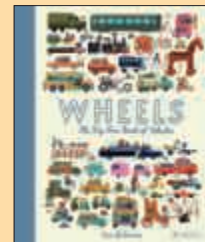
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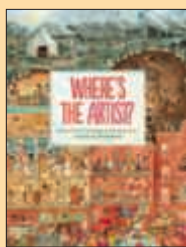
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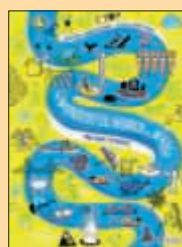
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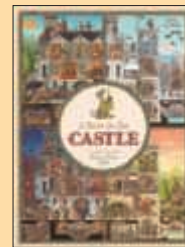
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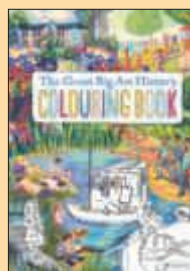
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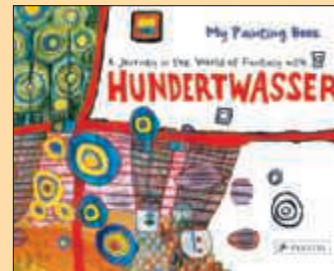
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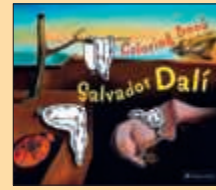
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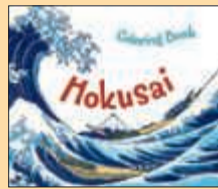
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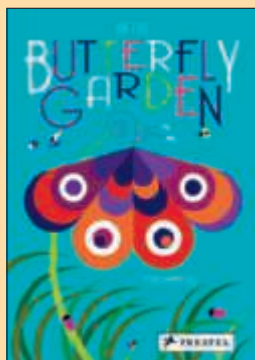
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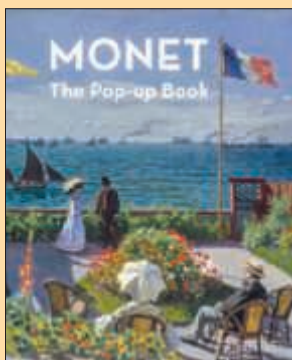
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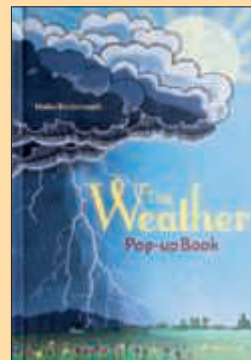
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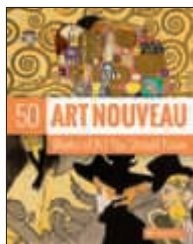
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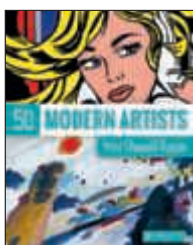
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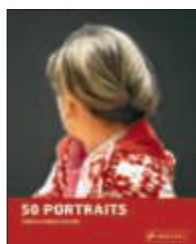
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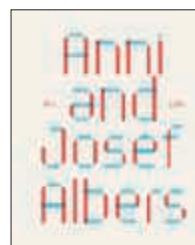
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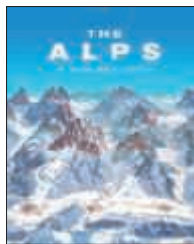
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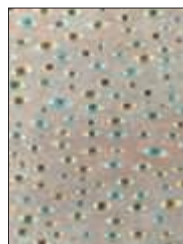
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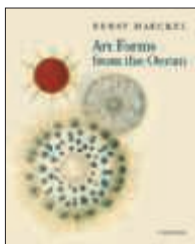
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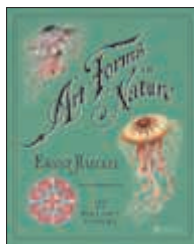
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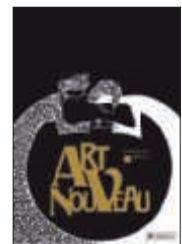
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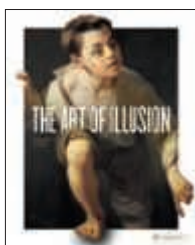
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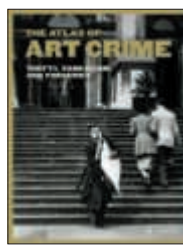
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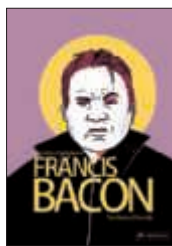
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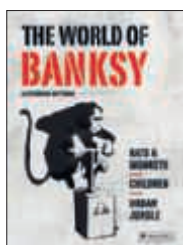
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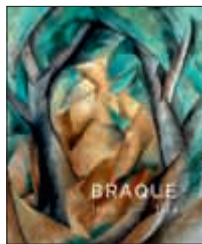


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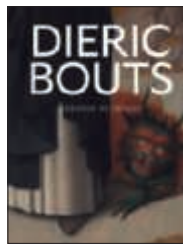
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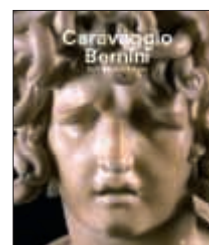
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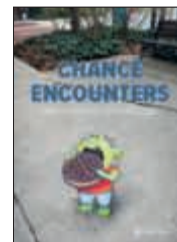
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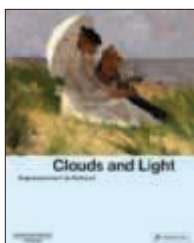
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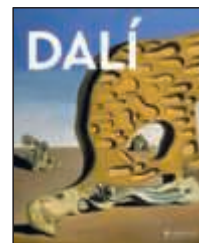
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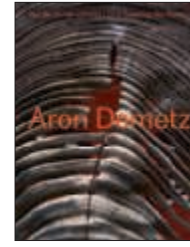
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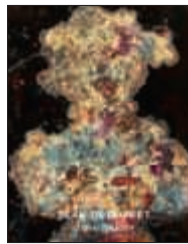
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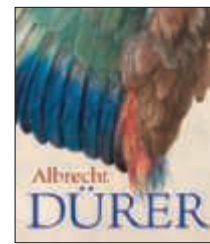
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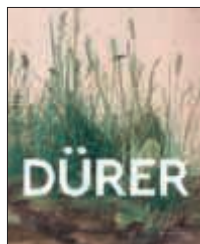
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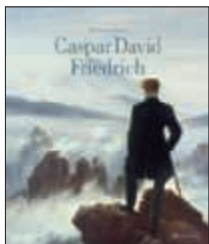
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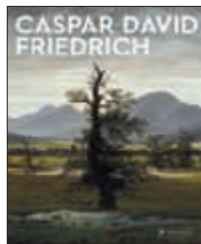
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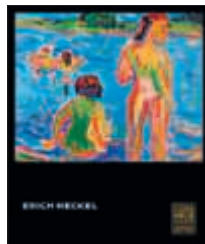
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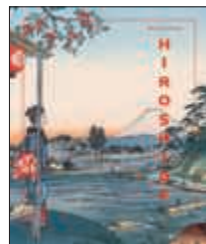
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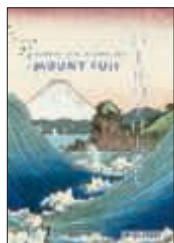
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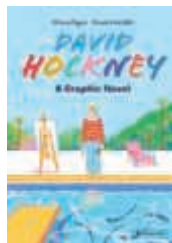
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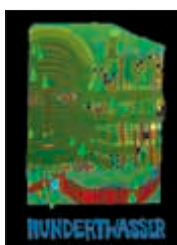
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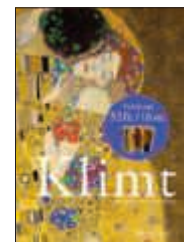
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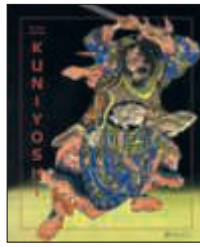


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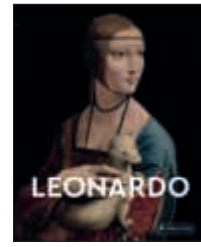
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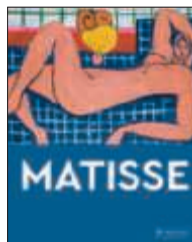
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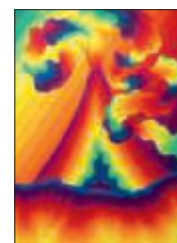
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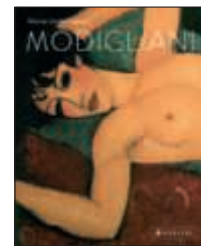
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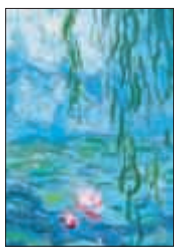
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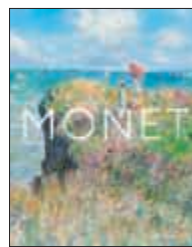
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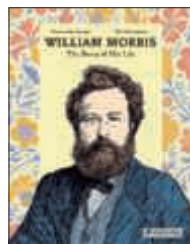
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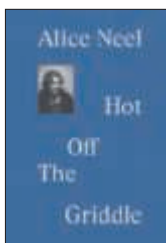
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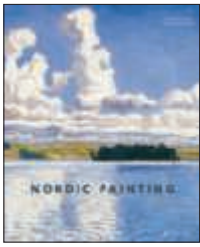
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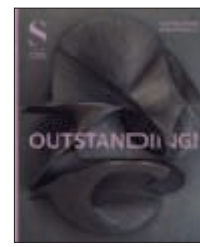
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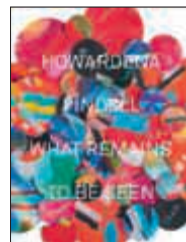
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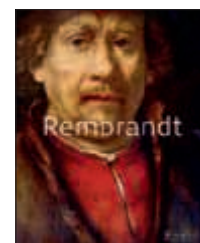
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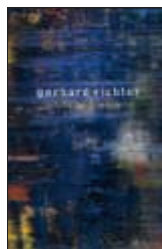
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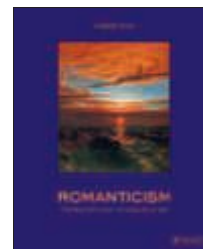
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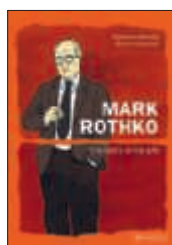


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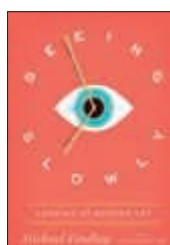
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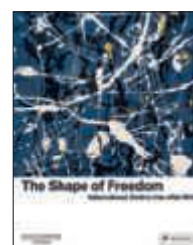
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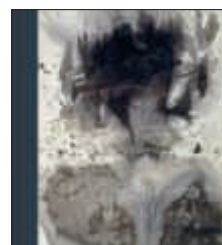
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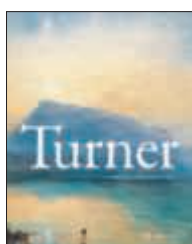
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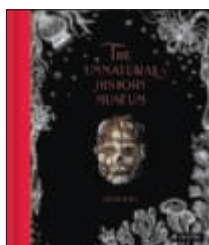
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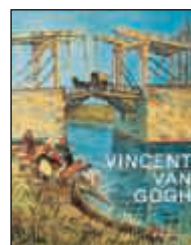
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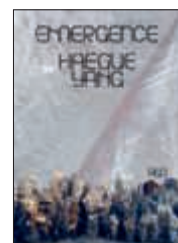
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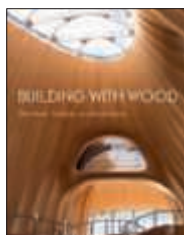
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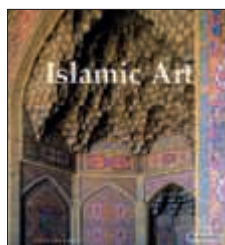
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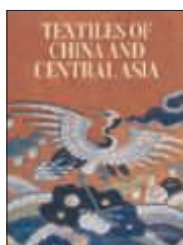
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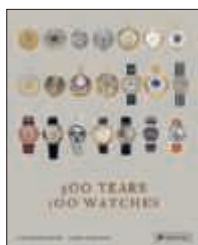
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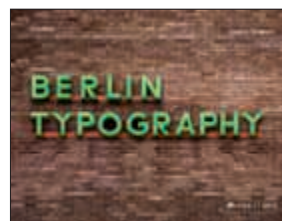
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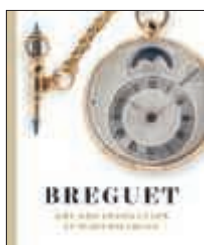
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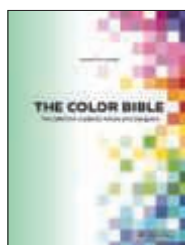
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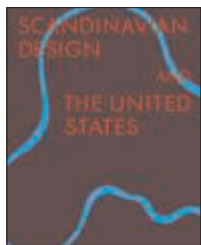
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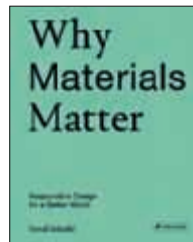
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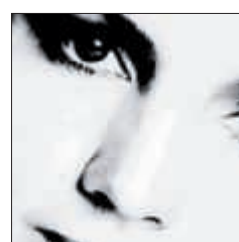
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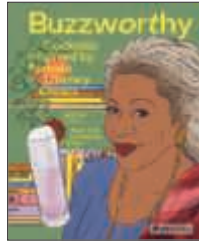


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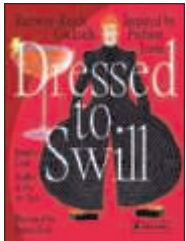
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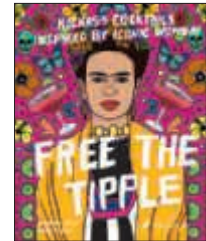
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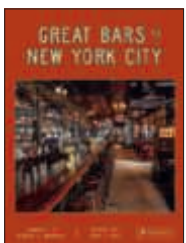
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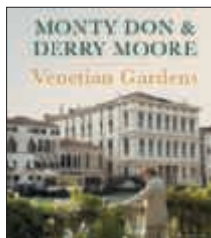
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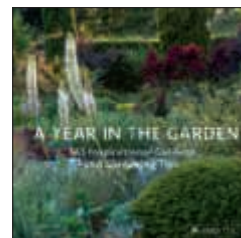
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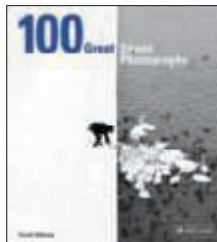
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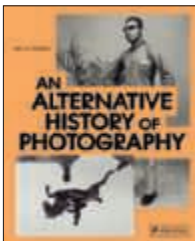
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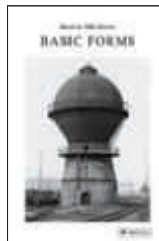
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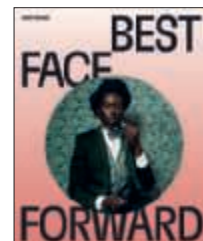
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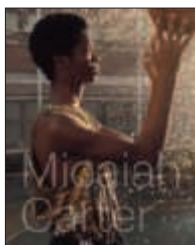
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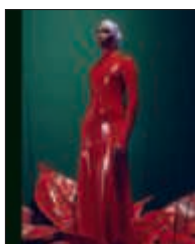
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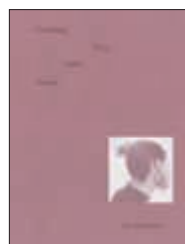
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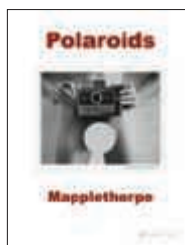
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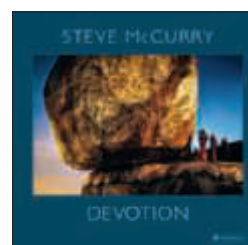
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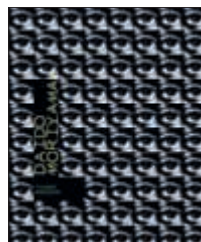
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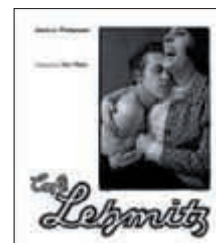
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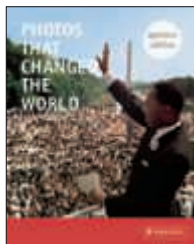
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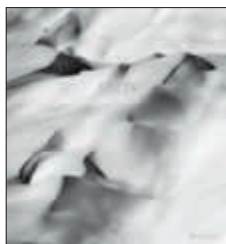
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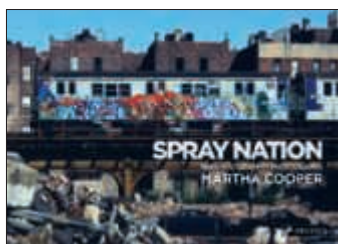
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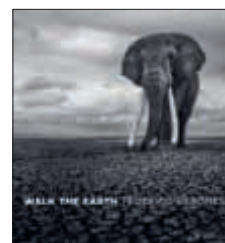
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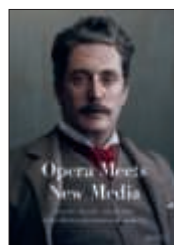
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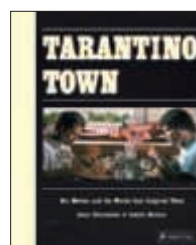
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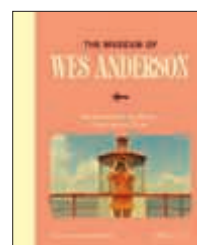
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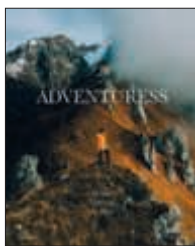
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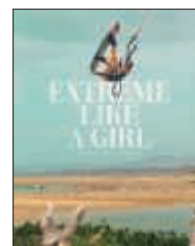


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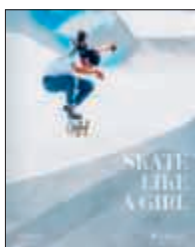
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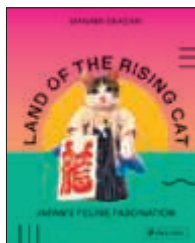
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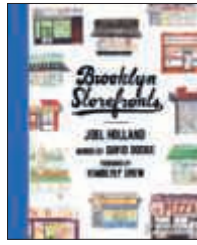


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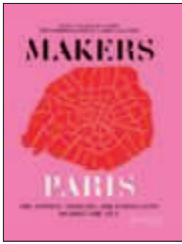


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