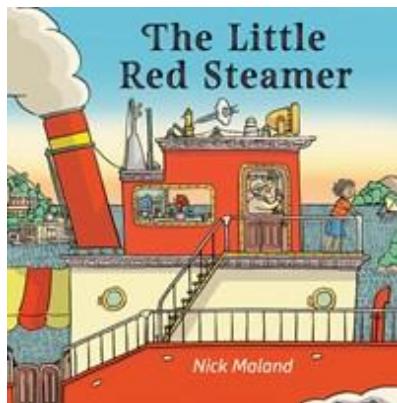




PEACHTREE

Spring 2026



The Little Red Steamer

Nick Maland

Summary

An inspiring story of a community uniting to offer friendship, support, and new opportunities to a displaced family and their beloved steamboat.

Toot, toot! The Little Red Steamer happily puffs around the island, taking its passengers to and fro to do very important things. She takes the children to school and the people to work, where they build and mend and help others. Everyone loves the Little Red Steamer! When a sudden storm sets her adrift in the sea, it'll take a whole community to rescue her. But the Little Red Steamer is a lot worse for wear, and many helpers will have to pitch in to put her back together again.

Contributor Bio

Nick Maland is an award-winning children's illustrator. He studied English and Drama at London University and very much wanted to be an actor but discovered a love for drawing through set design. In addition to numerous children's books (*We Light Up the Sky with Music!*; *You've Got Dragons*), Nick's work has been published with *The Times*, *The Guardian*, and *The Observer*. He lives in England. Visit him on the web at NickMaland.co.uk.

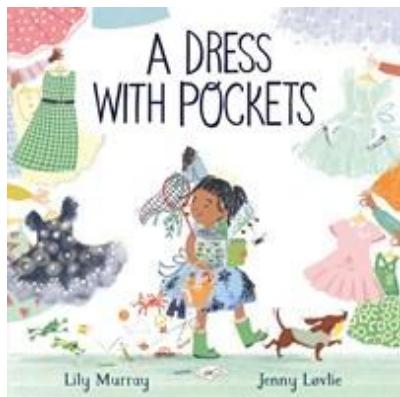
Author Residence: England

Author Hometown: England

Peachtree
9781682638095
Pub Date: 2/3/2026
On Sale Date: 2/3/2026

\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Transportation
10.3 in H | 10.3 in W | 0.3 in T |
0.9 lb Wt



A Dress with Pockets

Lily Murray, Jenny Løvlie

Summary

A funny and frock-filled story for modern children who might want sequins and sparkles on their dresses—but also want pockets!

Lucy and Aunt Augusta are dress shopping. At the Fabulous Fashion Store, there are dresses to suit just about everyone! There are fancy dresses, frilly dresses, stripy dresses, silly dresses, sundresses, fun dresses, blue dresses, green...

But Lucy doesn't care about frills or lace. She wants a dress *WITH POCKETS*. And as she wades through the swishy dresses, witchy dresses, very, very itchy dresses, she starts to worry about where she's going to put her leaves, and nettles, and delicate petals, her magical spells and beautiful shells.

The hunt is on: will Lucy find the dress of her dreams?

Contributor Bio

Lily Murray grew up in the wilds of snowy nowhere, spending much of her time making up stories. She has continued to do this in her adult life, and now writes both fiction and nonfiction books for children. Her titles include big books about dinosaurs, rhyming books about dinosaurs, and stories about escapee hot dogs.

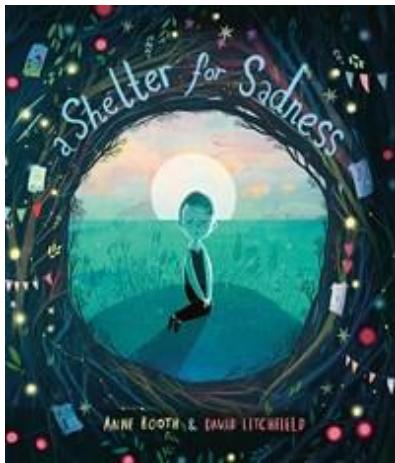
Lily Murray grew up in the wilds of snowy nowhere, spending much of her time making up stories. She has continued to do this in her adult life, and now writes both fiction and nonfiction books for children. Her titles include big books about dinosaurs, rhyming books about dinosaurs, and stories about escapee hot dogs.

Illustrator Residence:Cardiff, Wales

Illustrator Hometown:Norway

Peachtree
9781682638491
Pub Date: 4/14/2026
On Sale Date: 4/14/2026
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Clothing, Dress & Hair
9.9 in H | 9.9 in W | 0.8 lb Wt



A Shelter for Sadness

Anne Booth, David Litchfield

Summary

This poignant picture book explores the many faces of sadness and addresses the importance of mental health in a child-friendly way.

A small boy creates a shelter for his sadness so that he can visit it whenever he needs to, and the two of them can cry, talk, or just sit. The boy knows that one day his sadness may come out of the shelter, and together they will look out at the world and see how beautiful it is.

In this timely consideration of sadness and mental health, Anne Booth offers a beautiful depiction of how children (and everyone else) must care for their emotions and give attention to their grief on a regular basis. Stunning illustrations by David Litchfield bring the beautiful concept to life with a manifestation of sadness that the protagonist interacts with throughout the story.

Contributor Bio

Anne Booth lives in a lovely English village with her husband and four children—and the children's grandfather across the road. They have two hens called Poppy and Anastasia and two dogs called Timmy and Ben. Anne loves tea and once won a Blue Peter badge for writing a poem about two mice in a bucket of rice. Despite this, she does not own any mice.

Author Residence: Kent, England

Author Hometown: England

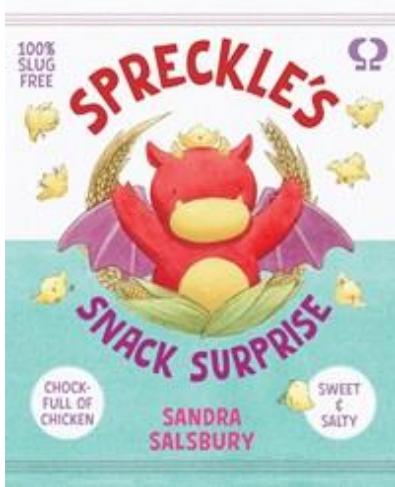
David Litchfield is a multi-award winning illustrator and author represented by the Bright Agency. David first started to draw when he was very young, creating Star Wars and Indiana Jones "mash up" comics for his older brother and sister. Since then David's work has appeared in magazines, newspapers, books and on T-shirts. He has also exhibited his illustrations in both solo and group shows in the UK, Europe, and America. He lives in England.

Illustrator Residence: Bedford, England

Illustrator Hometown: England

Peachtree
9781682638514
Pub Date: 4/21/2026
On Sale Date: 4/21/2026
\$8.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
11.3 in H | 9.8 in W | 0.8 lb Wt



Spreckle's Snack Surprise

Sandra Salsbury

Summary

A celebration of found family, experimentation, disappointment, and delightful surprises, plus what's truly important in life—delicious snacks.

Spreckle the dragon lives on a farm with her loving family of chickens. It is a fine home, but she is fed up with their diet of dried corn and slugs, Spreckle explores the bounty of snacks the farm has to offer, from hay to pig slop. Tragically, nothing hits the spot.

Life without a decent snack is hardly a life at all, as far as Spreckle is concerned. Will this hungry dragon with a burning need for the perfect snack ever find satisfaction?

Contributor Bio

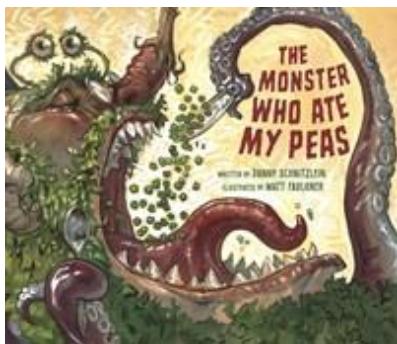
The author-illustrator of *The Best Friend in the Whole World*, Sandra Salsbury received the 2018 SCBWI Don Freeman Illustration Grant. She has a BFA and MFA in Illustration from the Academy of Art University in San Francisco and lives in Berkeley, California, where she cares for numerous house plants and a software engineer. She enjoys hiking, snooping at open houses, and telling people what to do on the internet.

Author Residence: Berkeley, California

Author Hometown: Woodside, California

Peachtree
9781682638484
Pub Date: 3/10/2026
On Sale Date: 3/10/2026
\$9.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Cooking & Food
10 in H | 8 in W | 0.1 in T | 0.4 lb
Wt



The Monster Who Ate My Peas

Danny Schnitzlein, Matt Faulkner

Summary

This hilarious picture book from author Danny Schnitzlein will have little pea-phobes, picky eaters, and monster lovers begging for repeated reads.

What do you dread eating the most? For one young boy, it's peas, but he's discovered a solution.

"I closed my eyes tightly and sent out a wish

That the peas would somehow disappear from my dish

And something quite strange and mysterious occurred,

As if somehow... somebody... somewhere had heard."

He makes a bargain with a fiendishly funny monster who will eat the boy's peas in exchange for a soccer ball. But with each new encounter, the monster's demands escalate. Eventually, our hero faces a daunting decision—can he conquer his loathing for peas, or will he lose his most prized possession?

Danny Schnitzlein's Seuss-inspired verse combine with Matt Faulkner's uproariously detailed illustrations to create a clever story about how far we're willing to go to avoid the things we hate.

Contributor Bio

Danny Schnitzlein's books have been named to multiple kid-chosen state awards lists and received several honors, including National Science Teaching Association Best STEM Books and 25 Books All Young Georgians Should Read. *The Monster Who Ate My Peas* was adapted for musical theater and ballet. Danny has also been a drum major, jungle boat narrator, painting instructor, and writer/songwriter for children's television. He enjoys guitar, dogs, hiking, painting imaginary landscapes, hunting for used records, and collecting toy monsters and spaceships. Discover more at dannyschnitzlein.com.

Author Residence: Marietta, Georgia

Author Hometown: Tampa, Florida

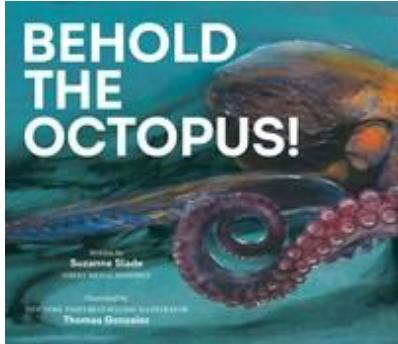
Award-winning children's book author and illustrator Matt Faulkner has over 40 authored and illustrated books to his credit. He enjoys working on projects both historical and fantastical in nature. His most recent author/illustrated graphic novel, *My Nest of Silence*, has one wide critical acclaim. And his graphic novel, *Gaijin: American Prisoner of War*, won the Asian/Pacific American Librarians Association award for best children's book. He is married to author Kristen Remenar. They worked together to create the delightful picture book *Groundhog's Dilemma* and its sequels, *Squirrel Needs a Break* and *Owl's Fall Feast Fiasco*. They live with their two cats, Dora and Sugar, in the lower right-hand corner of Michigan.

Illustrator Residence: Orion, Michigan

Illustrator Hometown: Massachusetts

Peachtree
9781682638545
Pub Date: 3/17/2026
On Sale Date: 3/17/2026
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Boys & Men
8.9 in H | 10.4 in W | 0.8 lb Wt



Behold the Octopus!

Suzanne Slade, Thomas Gonzalez

Summary

Lyrical text and gorgeous illustrations plunge readers into an undersea exploration of the mysterious, accomplished octopus and its astonishing abilities.

Behold the octopus! This remarkable animal hides beneath the seas, so you may not realize that it is one of the most incredible, talented creatures on our planet.

Peachtree
9781682638477
Pub Date: 1/13/2026
On Sale Date: 1/13/2026
\$9.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
9.5 in H | 10.9 in W | 0.1 in T |
0.4 lb Wt

Fortunately, this nonfiction picture book from an award-winning team reveals the fascinating features of the glorious octopus, such as lights that attract prey, legs that walk on land, and the ability to change color and shape to match their surroundings and even masquerade as other animals.

The sparse, narrative text is perfect for curious picture book readers looking to learn, while sidebars and back matter share additional interesting details.

A BCCB Blue Ribbon Book!

A Chicago Public Library 'Best of the Best' Book

A Bank Street Best Children's Book of the Year - Outstanding Merit

Contributor Bio

Suzanne Slade, a Sibert Honor-winning author, has written over one hundred and fifty children's books. An engineer by degree, she is acclaimed for her expertise in STEAM topics, as well as explorations of inspiring figures in history. A popular speaker, she visits dozens of schools every year and has been invited to speak at numerous conferences such as ALA, IRA, ISLMA, NSTA, as well as the National Book Festival. Suzanne's books are enjoyed by readers around the world and also in space! Her picture book *Astronaut Annie* was read aboard the International Space Station for Story Time from Space.

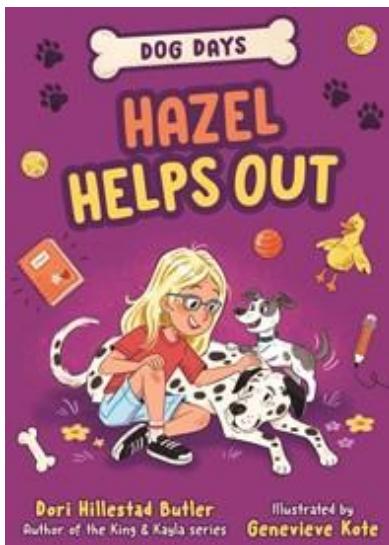
Author Residence: Libertyville, Illinois

Author Hometown: Goshen, Indiana

Thomas Gonzalez is an illustrator, designer, and portrait artist. A native of Cuba, he came to the United States when he was ten years old. He studied at the Atlanta School of Art (now called Savannah of Art and Design). After working at the Coca-Cola Company for more than twenty years, Tom held several creative positions with other global brands. He has illustrated many picture books, including the *New York Times* best-seller *14 Cows for America*.

Illustrator Residence: Dawsonville, Georgia

Illustrator Hometown: Cuba



Peachtree
9781682637234
Pub Date: 4/7/2026
On Sale Date: 4/7/2026
\$12.99

Hardcover

128 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Animals
Series: Dog Days

7.5 in H | 5.5 in W | 1.3 lb Wt

Hazel Helps Out

Dori Hillestad Butler, Genevieve Kote

Summary

Can Hazel find a new home, a place for herself, and a way to contribute to the family doggy daycare business?

Nine-year-old Hazel and her mother are facing some big changes. Grandma has been running Dog Days, a dog day care, all by herself for a long time, but now she needs some help—help that she doesn't really want to accept. Fortunately, Mom's best friend Amanda and her kids, KC and Jonah, live nearby. Amanda and Mom dreamed of running the business when they grew up. That time could be coming.

Hazel and Mom arrive for a visit that might turn into a long-term stay. First, they have to figure out what's going on. It's hard to get prickly Grandma to tell them anything, about the business or her health. There are a lot of dogs to keep track of, including Houdini, who keeps them on their toes by repeatedly escaping. Hazel knows KC and Jonah, but they aren't friends—at least not yet. And Hazel's elderly dog Spot is having a hard time keeping up with the younger, more active dogs.

Mom and Amanda don't want to tell Grandma about Houdini. Grandma doesn't want to tell Mom and Amanda the truth about her health. All Hazel knows is that she doesn't like keeping secrets. If only there was a way to get everyone, young and old, to work together.

A Junior Library Guild Gold Standard Selection

Series Overview: Dog Days is a spin-off from King & Kayla, perfect for readers who are outgrowing the original series but still want appealing stories about dogs and the humans who love them.

Contributor Bio

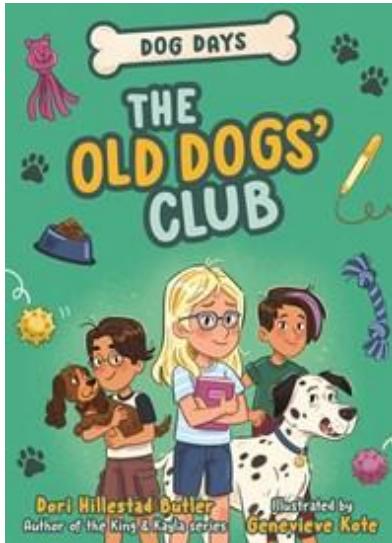
Dori Hillestad Butler has published magazine stories, educational materials, plays, book reviews, characters for a board game, and over sixty children's books. A two-time Geisel Honor Book winner, she has also been nominated for children's choice awards in nineteen different states and won the 2011 Edgar Award for the best juvenile mystery for *Buddy Files: Case of the Lost Boy*.

Author Residence: Seattle, Washington

Author Hometown: Fairmont, Minnesota

Genevieve Kote is a French Canadian illustrator and comic book artist based in Montreal. She loves drawing characters and animals and bringing their adventures to life. Kote's work includes the *Animal Rescue Friends* series, the *Agents of H.E.A.R.T.* series and *Hike on Haunted Hill*. In her free time she can be found reading novels, baking or exploring the city and other parts of the world. She shares her studio with her cat Clara and many plants.

Illustrator Residence: Montreal, Canada



The Old Dogs' Club

Dori Hillestad Butler, Genevieve Kote

Summary

Hazel's exciting new plan for the Old Dogs' Club might be in trouble before it even starts. Can she find a way to get everyone to agree?

Hazel had a great idea: the Old Dogs' Club, a program for seniors (like Hazel's own dog, Spot) who are still up for some social interaction, mental stimulation, and exercise but can't handle the intensity of the full day care environment. She, KC, and Jonah have convinced their mothers and Hazel's grandma to let them try it out for the summer at Dog Days, the family doggy day care.

Everyone is very excited, but as they start to plan, Hazel realizes they all have very different opinions about how to run the club. It was her idea, but Grandma vetoes a number of her suggestions, and it is starting to feel like KC and Jonah are taking over. Plus, Spot isn't getting along with Muffin, another club member.

Mom and Hazel are heading back to Chicago at the end of the summer, so maybe it doesn't matter that the Old Dogs' Club isn't turning out to be what Hazel expected. But it's hard to give up on a great idea, even when things get tough.

A Junior Library Guild Gold Standard Selection

Series Overview: Dog Days is a spin-off from King & Kayla, perfect for readers who are outgrowing the original series but still want appealing stories about dogs and the humans who love them.

Contributor Bio

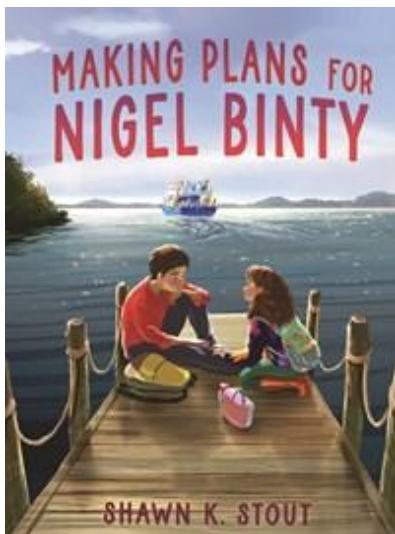
Dori Hillestad Butler has published magazine stories, educational materials, plays, book reviews, characters for a board game, and over sixty children's books. A two-time Geisel Honor Book winner, she has also been nominated for children's choice awards in nineteen different states and won the 2011 Edgar Award for the best juvenile mystery for *Buddy Files: Case of the Lost Boy*.

Author Residence: Seattle, Washington

Author Hometown: Fairmont, Minnesota

Genevieve Kote is a French Canadian illustrator and comic book artist based in Montreal. She loves drawing characters and animals and bringing their adventures to life. Kote's work includes the *Animal Rescue Friends* series, the *Agents of H.E.A.R.T.* series and *Hike on Haunted Hill*. In her free time she can be found reading novels, baking or exploring the city and other parts of the world. She shares her studio with her cat Clara and many plants.

Illustrator Residence: Montreal, Canada



Making Plans for Nigel Binty

Shawn K. Stout

Summary

A heartwarming middle grade novel about figuring out who you are when it seems like everyone else has already decided for you, for fans of Erin Entrada Kelly and Gary D. Schmidt.

Nigel Binty has spent sixth grade trying to stick to a plan. His problem is the plan keeps changing in unexpected ways. His only friend has dropped him. His dad moved out two months ago. His anxiety isn't getting any better. None of that is part of the plan.

When Glory Bea Medford (yes, that's her real name) turns up at school in March, she plans to keep the reason for her mid-year transfer a secret. Glory Bea prizes being truthful but having everyone find out her father embezzled money from his church was bad enough the first time around. She doesn't plan to go through that again.

Told in two perspectives, with Glory Bea's chapters presented as unmailed letters to her incarcerated father, Shawn K. Stout uses warmth and humor to explore what happens when two sixth graders overwhelmed by major life changes cross paths.

Contributor Bio

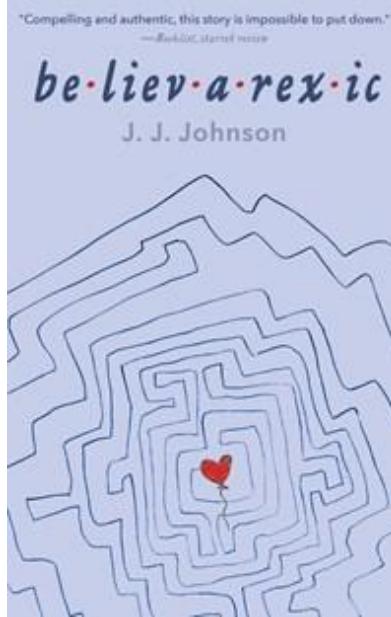
Shawn K. Stout is the author of several acclaimed books for young readers, including *The Anatomy of Lost Things* and *The Impossible Destiny of Cutie Grackle*, which was a Bank Street Best Book. Shawn is a science writer at the National Institutes of Health and holds an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She lives with her husband and daughter in Maryland. Visit her at shawnkstout.com.

Author Residence: Frederick, Maryland

Author Hometown: Hagerstown, Maryland

Peachtree
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On Sale Date: 2/3/2026
\$17.99
Hardcover

288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
8.3 in H | 6.3 in W | 1 in T | 0.9 lb
Wt



Believarexic

J. J. Johnson

Summary

Asking for help is only the first step.

Jennifer can't go on like this—binging, purging, starving, and all while trying to appear like she's got it all together. But when she finally confesses her secret to her parents and is hospitalized, her journey is only beginning.

As Jennifer progresses through her treatment, she learns to recognize her relationship with food, and friends, and family—and how each is healthy or unhealthy. She has to learn to trust herself and her own instincts, but that's easier than it sounds. She has to believe—after many years of being a believarexic.

Using her trademark dark humor and powerful emotion, J. J. Johnson tells an inspiring story based on her own experience when she was hospitalized for an eating disorder as a teenager. The innovative format using blank verse and prose, changes in tense and voice, and forms, workbooks, and journal entries mirror Jennifer's progress toward a healthy body and mind.

Contributor Bio

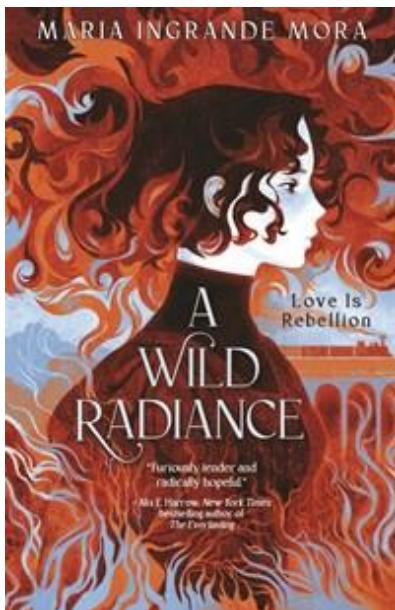
J. J. Johnson grew up in Norwich, a small town in central New York. After recovering from an eating disorder in high school, Johnson attended Binghamton University and then earned a Master of Education from Harvard. The author of three acclaimed young adult novels, Johnson lives in North Carolina, where she works with neurodivergent and historically marginalized teens. There is a Little Free Library in her front yard.

Author Residence: Norwich, New York

Author Hometown: Durham, North Carolina

Peachtree
9781682638538
Pub Date: 3/24/2026
On Sale Date: 3/24/2026
\$14.99
Trade Paperback

464 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Social
Themes
8.5 in H | 5.5 in W | 0.8 lb Wt



A Wild Radiance

Maria Ingrande Mora

Summary

A searing and romantic fantasy adventure about an oligarchic state on the verge of a magical industrial revolution—perfect for fans of *Arcane*, *Wicked*, and *Iron Widow*!

Josephine Haven is about to find out exactly where she fits into the march of Progress. Her outbursts are infamous at the House of Industry, the school for children who can wield radiance, an electricity-like magic. She's tried to follow the rules, but her fiery nature is at odds with the core tenet of the House: Never form attachments. If she is meant to feel nothing, why are her emotions so volatile?

No one is surprised when, upon graduation, Josephine is banished from the city to a remote Mission. In Frostbrook, she must work under standoffish Julian, the former golden boy of the House of Industry who seems determined to watch her fail. And then there's Ezra, the flirtatious stranger who's a little too curious about how the Mission operates.

But there are bigger problems than Julian and Ezra's secrets. A deadly disease is spreading across the countryside, and in Frostbrook, not everyone is eager to embrace Progress. As Josephine questions the system that raised her—and gives in to desire she's been taught to suppress—she must decide what she's willing to sacrifice to expose not just corruption within the House, but the devastating truth about the radiance in her core.

An epic and romantic fantasy that reimagines the War of the Currents, *A Wild Radiance* explodes with the same queer chaotic tension, magical industrialization, and class revolution themes that made *Arcane* a #1 Netflix sensation.

Perfect for readers who love Queerplatonic and Poly Relationships, Anti-Capitalism, Hurt/Comfort, Sunshine/Grump/Gremlin Dynamics, Messy Exes, and Fantasy Road Trips!

Contributor Bio

Maria Ingrande Mora (they/she) is the acclaimed author of *Fragile Remedy*, a Junior Library Guild Gold Standard Selection, the Ranger Academy series, and *The Immeasurable Depth of You*, an Amelia Elizabeth Walden Book Award finalist, which earned three starred reviews, with *Kirkus Reviews* calling it “raw and compassionate.” A queer, AuDHD single parent, Mora lives in Florida with their two teenagers and three cats. Instagram: @MariaMoraWrites.

Author Residence: Saint Petersburg, Florida

Author Hometown: Saint Petersburg, Florida

Peachtree Teen
9781682637562
Pub Date: 1/20/2026
On Sale Date: 1/20/2026
\$19.99
Hardcover

368 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
8.3 in H | 5.5 in W | 1.2 in T | 1 lb
Wt



Downfall

Marc J Gregson

Summary

The riveting fantasy adventure from *New York Times* bestselling author Marc J Gregson comes to an explosive conclusion in Book Three of the Above the Black fantasy trilogy.

Mayhem has erupted in the Skylands. Uncle's ironfisted grip has eroded peaceful governance, and the Meritocracy hovers on the brink of civil war. Disowned once again, teenage hero Conrad is sent to invade the Below's colonies—a perilous mission with almost no chance of survival, where Conrad is left for dead.

Rescued by an old enemy and escaping capture by sky pirates, Conrad finds shelter on a faraway island in the Eastern Airs. Under the guise of a new identity, Conrad undergoes training from the King's enemies and takes to the dueling pits where he competes for the status to challenge Uncle once and for all. Can a dead prince rise again, or will Conrad succumb to the brutal horrors of his world? To rally support and overthrow a despot, Conrad will have to prove the Meritocracy won't be trading one feckless tyrant for another.

Take a seat for the bloodiest of showdowns in the final installment of the Above the Black fantasy trilogy. Marc J Gregson's action-adventure revels in gory monster battles, fierce duels, empathetic characters, and a morally gray dystopia that is strikingly imaginative.

Series Overview: In this YA fantasy trilogy, *Above the Black*, *New York Times* bestselling author Marc J Gregson delivers a postapocalyptic world set in the clouds with high stakes, betrayal, and plenty of surprising twists to keep you racing toward the finish!

Contributor Bio

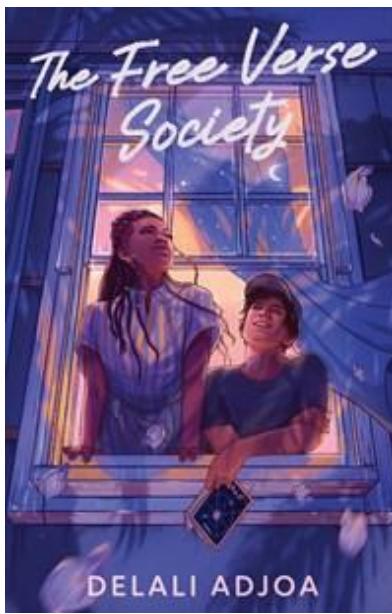
Marc J Gregson is a *New York Times* bestselling author. He attended the University of Utah, where he received his bachelor of arts in English teaching. Marc's pursuit of learning has led him into the classroom, where he teaches middle school English. He believes in the power of words and that stories can unite people from all origins. *Above the Black* is his first fantasy trilogy for teens.

Author Residence: Sandy, Utah

Author Hometown: Salt Lake City, Utah

Peachtree Teen
9781682637081
Pub Date: 3/17/2026
On Sale Date: 3/17/2026
\$22.99
Hardcover

528 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
Series: Above the Black
8 in H | 5.3 in W | 1.3 lb Wt



The Free Verse Society

Delali Adjoa

Summary

A tender hate-to-love YA romance about two teens who connect through their high school poetry club, where the power of the written word tears down the walls they've built around their hearts.

No one in Delray knows Jae Afenyo's story—that she's a teen mom who placed her baby for adoption—and she intends to keep it that way. After moving in with her uncle, Jae is looking for a fresh start. But an accidental run-in with the school's delinquent, Derek Patel, is not exactly what she had in mind. She soon finds a haven in the poetry club—at least, until Derek joins.

Derek Patel is desperately clinging to his old life—where his dad was alive, his mom was healthy, and they lived in an oceanfront estate instead of a run-down pink bungalow. He'll do anything to hide his problems from his friends, including breaking into his old house to keep up the charade that he still lives there. But the house now belongs to the school's lit teacher, who offers him the chance to join the poetry club as a penance.

As the newest members of the club, Jae and Derek are tasked with planning the end-of-semester poetry reading. While Derek is hell-bent on keeping his broken family a secret, Jae is desperate to prove to her uncle that she's more than a walking statistic—which means guarding her heart against Derek, who her uncle thinks is no good.

A poignant exploration of love, loss, and the power of words to draw people together, *The Free Verse Society* announces the arrival of an important new voice in YA romance.

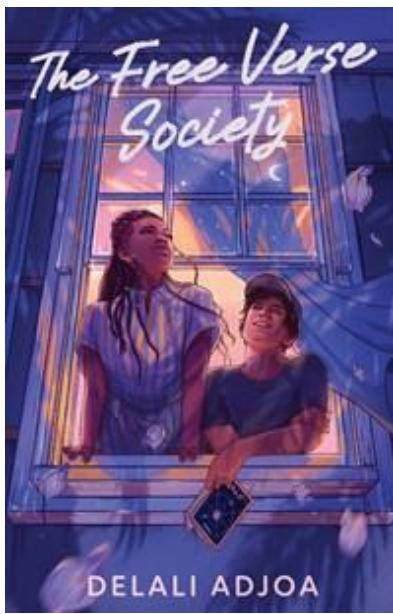
Perfect for readers who love *Forced Proximity, Forbidden Love, Opposites Attract, Hate to Love, the Misunderstood Bad Boy, Opposite Sides of the Tracks, and Reading/Literature Club Bonding!*

Contributor Bio

Delali Adjoa was born in Togo to Ghanaian parents but grew up in Canada, where she traded sunny cottons for wool tuques and snowsuits. She has been chasing warmer weather ever since. Delali writes fiction centered on identity, freedom, and family, and loves the American South for the stories it has buried. She is a graduate of the University of Kentucky and Georgetown University. Instagram: @DelaliWrites.

Author Residence: Atlanta, Georgia

Author Hometown: Ghana/ Canada/ Kentucky



The Free Verse Society

Delali Adjoa

Summary

This deluxe paperback edition will feature gorgeous sprayed edges!

A tender hate-to-love YA romance about two teens who connect through their high school poetry club, where the power of the written word tears down the walls they've built around their hearts.

No one in Delray knows Jae Afenyo's story—that she's a teen mom who placed her baby for adoption—and she intends to keep it that way. After moving in with her uncle, Jae is looking for a fresh start. But an accidental run-in with the school's delinquent, Derek Patel, is not exactly what she had in mind. She soon finds a haven in the poetry club—at least, until Derek joins.

Derek Patel is desperately clinging to his old life—where his dad was alive, his mom was healthy, and they lived in an oceanfront estate instead of a run-down pink bungalow. He'll do anything to hide his problems from his friends, including breaking into his old house to keep up the charade that he still lives there. But the house now belongs to the school's lit teacher, who offers him the chance to join the poetry club as a penance.

As the newest members of the club, Jae and Derek are tasked with planning the end-of-semester poetry reading. While Derek is hell-bent on keeping his broken family a secret, Jae is desperate to prove to her uncle that she's more than a walking statistic—which means guarding her heart against Derek, who her uncle thinks is no good.

A poignant exploration of love, loss, and the power of words to draw people together, *The Free Verse Society* announces the arrival of an important new voice in YA romance.

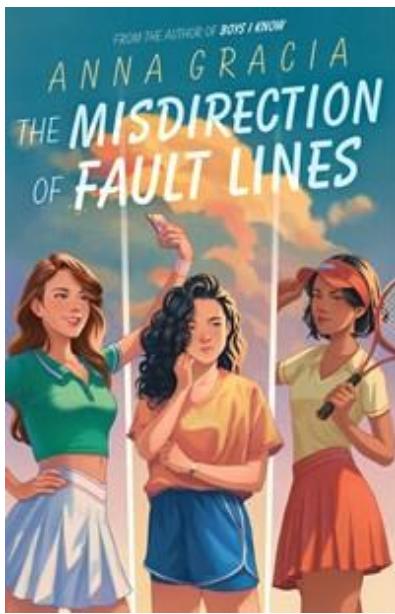
Perfect for readers who love *Forced Proximity, Forbidden Love, Opposites Attract, Hate to Love, the Misunderstood Bad Boy, Opposite Sides of the Tracks, and Reading/Literature Club Bonding!*

Contributor Bio

Delali Adjoa was born in Togo to Ghanaian parents but grew up in Canada, where she traded sunny cottons for wool tuques and snowsuits. She has been chasing warmer weather ever since. Delali writes fiction centered on identity, freedom, and family, and loves the American South for the stories it has buried. She is a graduate of the University of Kentucky and Georgetown University. Instagram: @DelaliWrites.

Author Residence: Johns Creek, Georgia

Author Hometown: Togo/ Canada/ Kentucky



Peachtree Teen
9781682638507
Pub Date: 4/14/2026
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\$12.99
Trade Paperback

352 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Social
Themes

8 in H | 5.3 in W | 0.8 lb Wt

The Misdirection of Fault Lines

Anna Gracia

Summary

***Sisterhood of the Traveling Pants* goes to the French Open in an emotionally honest and openhearted novel for fans of Yamile Saied Méndez and Mary HK Choi.**

Three teen girls compete at an elite tennis tournament for a shot at their dreams—if only they knew what their dreams were.

Alice is on her own for the first time. She has no coach. No friends. Not even clothes that meet the Bastille Invitational's strict dress code. There's only the steady drumbeat of guilt inside—pressure to make the tournament's costly expense "worth it" in the wake of Ba's unexpected passing. But will a win on court justify the price she paid to get here?

Violetta is Bastille's darling: social media influencer, coach's pet, and daughter of a former tennis star who fell from grace. Bastille is her chance to reclaim the future her mother gave up to raise her. But is that what she wants for herself?

Leylah hasn't competed in two years, thanks to a back-stabbing ex-friend. Bastille is her last chance to prove she's ready for a life of professional tennis. But will her fixation on past wrongs keep her from reclaiming her rightful place at the top?

One week at the elite Bastille Invitational tennis tournament will decide their futures. If only the competition between them stayed on the court.

The Misdirection of Fault Lines is an incisive coming-of-age story, infused with wit and wisdom, about three Asian American teen girls trying to find their ways forward, backward, and in some cases, back to each other again. Anna Gracia, acclaimed author of *Boys I Know*, delivers with a refreshingly true-to-life teen voice that perfectly captures the messiness of adolescence and the pressures of expectation.

Contributor Bio

Anna Gracia is a former Division I athlete and tennis coach who now excels at snacking while yelling advice at the TV. Her weaknesses include crying at movies, running long distances, and temperatures over 70 degrees. Her debut YA novel, *Boys I Know*, was both an ABA Indies Introduce and Indie Next pick, and was featured in *The New York Times*, *Paste*, *Seventeen*, and more. See more at anna-gracia.com.

Author Residence: San Francisco, California

Author Hometown: Minneapolis, Minnesota



Margaret Quinlin Books
9781682637272

Pub Date: 2/10/2026

On Sale Date: 2/10/2026

\$19.99

Hardcover

48 Pages

Ages 6 to 9, Grades 1 to 4

Juvenile Nonfiction / Music

10.3 in H | 10.3 in W | 0.4 in T |

1.1 lb Wt

Beatrice and the Nightingale

Patricia Newman, Isabelle Follath

Summary

In 1924, an audience of more than one million listeners across the world listened in amazement to the first live radio broadcast of a nightingale accompanying the young cellist Beatrice Harrison.

On May 19, 1924, a duet between a young cellist and a male nightingale was broadcast across the British Commonwealth as far away as Canada, India, and Australia to over one million listeners. It was an unprecedented collective experience made possible by the invention of the radio and a new microphone that picked up sounds of nature.

Beatrice Harrison, considered one of the greatest cellists of the 20th century and a musical prodigy, was that cellist. This biography describes Beatrice's singular dedication to music from a very early age.

At the age of eighteen months, Beatrice attended her first concert. Catching sight of a cello and hearing it for the first time, she was bewitched and immediately began asking to play it. She got her first cello when she was about eight years old. Later, her parents moved the family to Germany so Beatrice could study with one of the best cello teachers. There, at age seventeen, she was awarded a prestigious prize, the youngest artist and only cellist to win at that time.

Back in the UK, the family moved to Surrey, England and Beatrice's career flourished.

One evening while Beatrice was practicing her cello in the garden, she heard a creature repeating the music she was playing. It turned out to be a nightingale. She played many nights with the bird and was completely enthralled. Wanting to share the experience, she convinced the head of the newly formed BBC to take a chance on a live broadcast from her garden. The resulting duet was a smashing success and Beatrice received more than 50,000 letters in response. Overnight, she became known as the Lady of the Nightingales and for twelve years thereafter the cellist and the bird were broadcast annually to BBC listeners from her garden in Surrey.

Story Locale: Surrey, UK, Germany, British Commonwealth

Contributor Bio

About the Author

PATRICIA NEWMAN wants us all to know that we are part of nature. As a Robert F. Sibert Honor recipient, she empowers us to find our own connections to nature and encourages us to use our imaginations to make the world a better place. Patricia's love of nature and her own efforts to play piano seemed the ideal backdrop for this story about the intersection of nature, music, and STEM subjects.

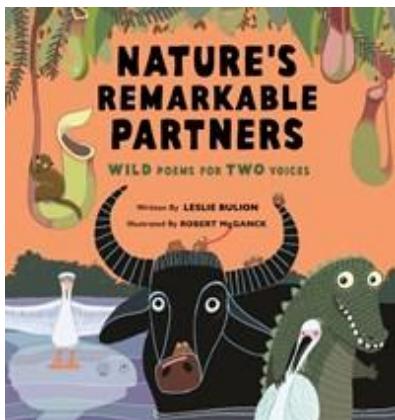
Patricia frequently speaks at schools and conferences to share how children of any age can affect change. She is creating a teacher's guide to accompany this book.

Author Residence: Carmichael, CA

Author Hometown: Poughkeepsie, NY

ISABELLE FOLLATH is a freelance illustrator living in Zurich, Switzerland with her husband and daughter. Having worked for advertising agencies, fashion magazines and book publishers for over 15 years, her true passion lies in illustrating children's books. She loves drawing all sorts of characters, mixing colors, and drinking an alarming amount of coffee. When she is not illustrating you can find her searching for the perfect vintage pen nib or trying to rearrange her watercolors of which she has far too many.

Illustrator Residence:Zurich, Switzerland



Margaret Quinlin Books

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\$19.99

Hardcover

56 Pages

Ages 8 to 12, Grades 3 to 7

Juvenile Nonfiction / Science & Nature

9.8 in H | 9.3 in W | 0.4 in T | 1 lb

Wt

Nature's Remarkable Partners

Wild Poems for Two Voices

Leslie Bulion, Robert Meganck

Summary

These wild poems for two voices offer young readers an up-to-date peek at an intriguing array of symbiotic partnerships in nature.

Most upper-elementary students are familiar with mutually beneficial partnerships in nature—butterflies and milkweed, for example, or clownfish and anemones. But award-winning science poetry author Leslie Bulion has delved into recent research on mutualism and found fresh examples of these relationships for young readers to investigate, including the egg-laying carrion beetle and its hitchhiking mite passengers, as well as the little goby fish that guards the pistol shrimp from predators in exchange for a safe haven.

Reading aloud these clever verses for two voices will help young learners engage with and enjoy these marvels of nature, and notes in the back of the book shed more light on the diversity of poetic forms. In addition, brief science notes accompanying each featured partnership, and comprehensive back matter provides more opportunities for study.

Robert Meganck's witty drawings add another layer of fun to this humorous gallery of perfect partners. This collection is ideal for cross-curricular learning, including units on biology, mutualism, and poetry. Other popular science poetry collections by this creative team are *Superlative Birds*, *Amphibian Acrobats*, and *Spi-ku*, a book about the trick-filled world of spiders.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Leslie Bulion creates award-winning science poetry steeped in hands-on learning experiences, nature observation, research, humor, and imagery in a variety of poetic forms. Her nine other illustrated collections invite readers on multi-layered science adventures investigating spiders, birds, sea creatures, insects, amphibians, and more. Her two newest science poetry books, *Serengeti: Plains of Grass and Galapagos: Islands of Change* take readers on poetic tours of two of Earth's remarkable ecosystems. Leslie's graduate marine science work and her years as a school social worker inform her science poetry and her three science-infused novels for young readers.

When Leslie isn't working on a new book, you'll find her exploring local nature with her binoculars and camera, on a far-flung wildlife adventure, strapping on SCUBA gear with her dive-buddy husband, or romping with her pup Wynnie.

Leslie speaks at regional and national conferences and offers lively and engaging in-person and virtual author visits worldwide. Connect with Leslie through her website www.lesliebulion.com, Leslie Bulion on Facebook, and check out her Instagram nature photos at [LeslieBulion](https://www.instagram.com/lesliebulion/).

Author Residence: Durham, Connecticut

Designer and illustrator Robert Meganck recently retired as professor of illustration, graphic design, digital imaging, and color theory at Virginia Commonwealth University. He received a Bachelor of Fine Arts degree from the Center for Creative Studies in Detroit, Michigan, and a Master of Fine Arts degree from Cranbrook Academy of Art in Bloomfield Hills, Michigan. He has received over 300 regional, national, and international awards for illustration and graphic design work, and has been recognized for excellence by such organizations as The Society of Illustrators New York and The Society of Illustrators Los Angeles. Robert has illustrated twelve picture books for

children. He loves the mutualistic partnership that began with Peachtree in 2017.

Illustrator Residence:Powhatan, VA

Illustrator Hometown:Detroit, MI