

SPRING 2026

 Charlesbridge



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*The Avian Adventurers
Snowy Owl Rescue*
Raptor Recovery
Heidi E. Y. Stemple
illustrated by Natasha Donovan
978-1-62354-470-6 HC \$16.99
Ages 7-10 • 144 pages • February 17
World rights

Birding is about . . . teamwork?

Soccer star Michael is about to kick his first practice shot when someone calls out to him. Bird nerd Jet shows Michael what he would have missed while he was focused on the ball—a rare snowy owl on the goalpost!

A horde of birders arrive the next day, and Michael might never get his soccer field back. But when the kids discover that the owl needs help right as a snowstorm rolls in, Jet and Michael will need to work together to save this bird—and themselves.

This thrilling first installment of a new chapter book adventure series will have readers perching on the edge of their seats.

HEIDI E. Y. STEMPEL didn't want to be a writer when she grew up. In fact, after she graduated from college, she became a probation officer in Florida. It wasn't until she was twenty-eight years old that she gave in and joined the family business, publishing her first short story in a book called *Famous Writers and Their Kids Write Spooky Stories*. The famous writer was her mom, author Jane Yolen. Since then, she has published more than thirty-five books and numerous short stories and poems, mostly for children. Heidi lives in western Massachusetts.

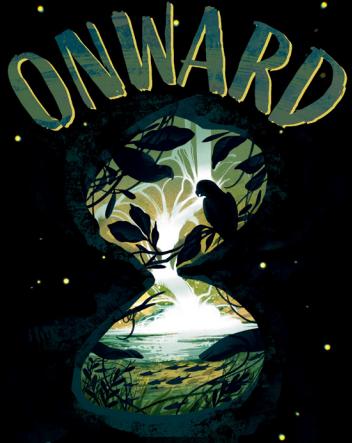
NATASHA DONOVAN is a Métis and white illustrator with a focus on comics and children's illustration. Her short comic work has appeared in *This Place* anthology and *Wonderful Women of History*. She illustrated the award-winning children's book series *The Mothers of Xsan*. She was also the illustrator of the graphic novels *Surviving the City* and *From the Roots Up* and the picture book biography *Classified*. Natasha lives in British Columbia, Canada.

CHARLESBRIDGE MOVES excites middle-grade and chapter-book readers, sparking a curiosity to read more. Our stories grow and sustain an appetite for reading over the long term, especially with boys and reluctant readers.



With a
keepsake
poster on the
jacket flipside!

EDITED BY **Nora Shalaway Carpenter**,
WINNER OF THE GREEN EARTH BOOK AWARD



16 Climate Fiction Short Stories to Inspire Hope

Onward

16 Climate Fiction Short Stories to Inspire Hope
ed. Nora Shalaway Carpenter
978-1-62354-653-3 HC \$19.99
Ages 12+ • 352 pages • February 24
World rights

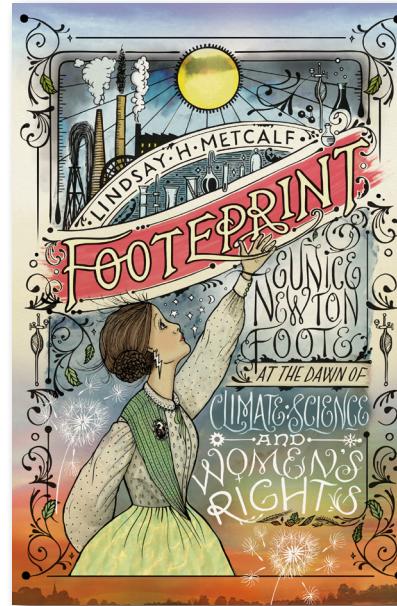
Let's all move onward, together.

This young adult anthology strings together the past, present, and future across a wide range of genres, from personal essays to science fiction and verse. Readers will laugh and cry along as they meet a host of compelling characters navigating a changing world and fighting for their future.

Onward includes voices that will reach kids wherever they're at: Erin Entrada Kelly, Rin Chupeco, Padma Venkatraman, Gloria Muñoz, Aya de León, M. García Peña, Jeff Zentner, Karina Iceberg, Aleese Lin, Kim Johnson, Anuradha D. Rajurkar, Xelena González, Sarah Aronson, Heather Dean Brewer, Nora Shalaway Carpenter, and Rachel Hylton.

Because the best cure for despair is action, each story is paired with key resources that will help kids learn more and stand up for their planet. There's also a section focused on tools to support mental health and cultivate resilience—what we need to make life on Earth sustainable for us all.

NORA SHALAWAY CARPENTER is the contributing editor of the critically acclaimed YA short story anthology *Rural Voices: 15 Authors Challenge Assumptions About Small-Town America*. Her debut YA novel, *The Edge of Anything*, was named a *Bank Street Best Book*, a *Kirkus Reviews Best book*, and *A Mighty Girl Best Book of the Year*. Nora lives in western North Carolina.



Footprint

Eunice Newton Foote at the Dawn of Climate Science and Women's Rights
Lindsay H. Metcalf
978-1-62354-633-5 HC \$18.99
Ages 12+ • 304 pages • February 10
World rights

Scientist. Be it known.

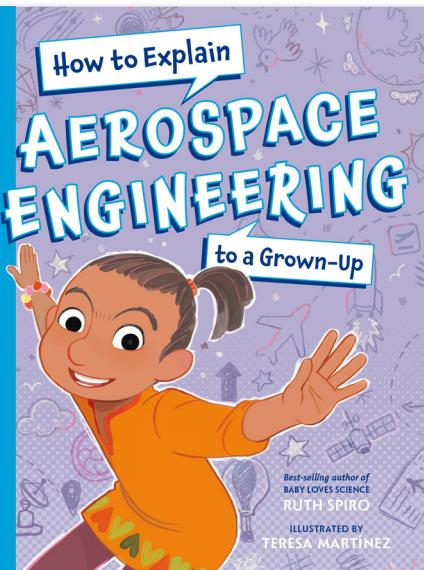
Discover the extraordinary life and work of Eunice Newton Foote—the first woman to identify carbon dioxide as a cause of climate change in 1856 (!) when most people preferred that women be seen rather than heard.

Eunice's most important discovery was recognizing the effect of excess carbon dioxide in the atmosphere: a warming planet. But in a society driven by coal, kerosene, and crude oil, Eunice's warnings went unheeded. After all, who would listen to a woman—especially a woman known to consort with suffragists?

From the Seneca Falls Convention to the halls of the US Patent Office in Washington, DC, Eunice Newton Foote blazed a trail for independence and inquiry. Today Eunice's discoveries feel ever more prescient. She knew that reliance on fossil fuels would have a devastating effect. In this gripping, lightly fictionalized novel-inverse, she finally receives the credit she deserves.

LINDSAY H. METCALF grew up on a Kansas farm and is the coeditor of the poetry anthologies *No Voice Too Small* and *No World Too Big*, as well as author of *Indoor Farm, Outdoor Farm; Beatrix Potter, Scientist; and Farmers Unite! Planting a Protest for Fair Prices*. An experienced journalist, Lindsay has covered a variety of changemakers as a reporter, editor, and columnist for the Kansas City Star and other news outlets. Lindsay lives in north-central Kansas with her family.

HOW TO EXPLAIN SCIENCE TO A GROWN-UP



How To Explain Aerospace Engineering to a Grown-Up
Ruth Spiro
illustrated by Teresa Martínez
978-1-62354-621-2 HC \$17.99
Ages 4–8 • 32 pages • March 17
World rights

Sometimes grown-ups need YOU to explain things to THEM—like the science of flight!

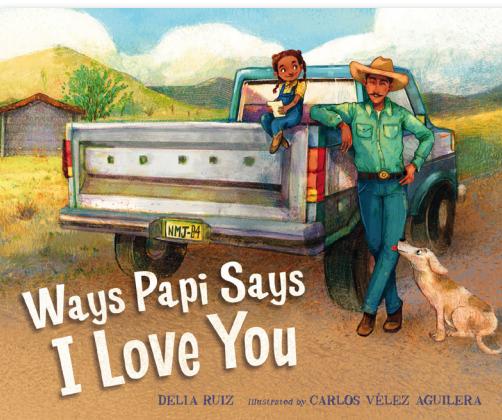
In this tongue-in-cheek guide, an in-the-know narrator instructs kid readers in the fine art of explaining aerospace engineering to a grown-up. Both children and their adults learn how birds, airplanes, and spacecraft fly. Along the way, they explore air pressure, lift, thrust, and drag.

Fun and fact-filled, the How to Explain Science to a Grown-Up series empowers kid experts to explore complex scientific concepts with any grown-up who will listen.

RUTH SPIRO is the author of the *How to Explain Science to a Grown-Up* series, the *Made by Maxine* series, and the best-selling *Baby Loves Science* series, which has been praised by *NPR*, *Today*, *Popular Science*, the *Los Angeles Times*, and more. Ruth speaks regularly at STEM and early-childhood conferences across the country. Ruth lives in suburban Chicago, Illinois.

When **TERESA MARTÍNEZ** was a child, her family moved from a small town to the city. Drawing helped shy Teresa connect with the other kids at school. Now she connects with children across Mexico and around the world through the books she illustrates, including the *How to Explain Science to a Grown-Up* series, *Mario and the Hole in the Sky*, and *Again, Essie?* Teresa lives in Nayarit, Mexico.





Ways Papi Says I Love You
 Delia Ruiz
 illustrated by Carlos Vélez Aguilera
 978-1-62354-630-4 HC \$17.99
 Ages 3–7 • 32 pages • March 24
 World rights
 See the Spanish edition on page 30!

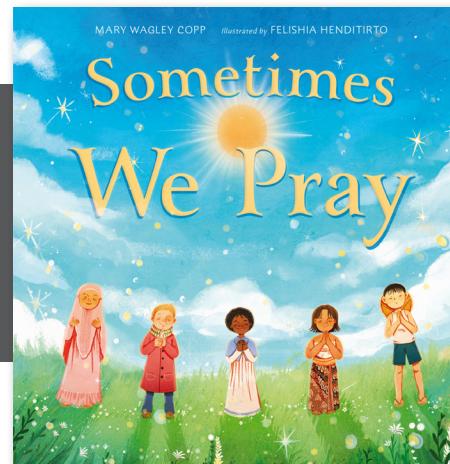
How many ways can Papi say I love you without saying the words?

When Papi, who is always busy working at el rancho, asks Maricruz to jump in the truck with him to go get groceries for Mami, she grabs the list and sprints! During the drive, they wave to the people in their community and enjoy each other's company. But when they make a turn down a particularly bumpy road, they lose their grocery list. Fortunately, an unexpected friend shows up to save the day!

Inspired by the author's own truck rides with her father through a ranch in Mexico, *Ways Papi Says I Love You* explores love languages and shows the many ways love can be expressed and received.

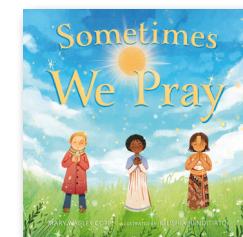
DELIA RUIZ is the author of several children's books, including the *123 Baila!* board book series and *Roqui's Pandero Beat*, an International Latino Book award winner. Delia enjoys creating teacher materials and is also a book reviewer on social media, where she showcases diverse books. She currently resides in Los Angeles with her husband, baby boy, and pug. Delia hopes to inspire the next generation of writers who also come from immigrant households.

CARLOS VÉLEZ AGUILERA is an award-winning illustrator from Mexico City, Mexico, who has a degree from the National University Autonomous of Mexico. He has illustrated more than twenty children's books, including *La Mala Suerte Is Following Me*, and he's the author/illustrator of *Salón Destino*. Carlos has been recognized with two illustration awards from the International Children's and Youth Book Fair in Mexico.



Sometimes We Pray
 Mary Wagley Copp
 illustrated by Felishia Henditirto
 978-1-62354-640-3 HC \$17.99
 Ages 3–7 • 40 pages • February 24
 World rights
 See the board edition on page 24!

Also available in board



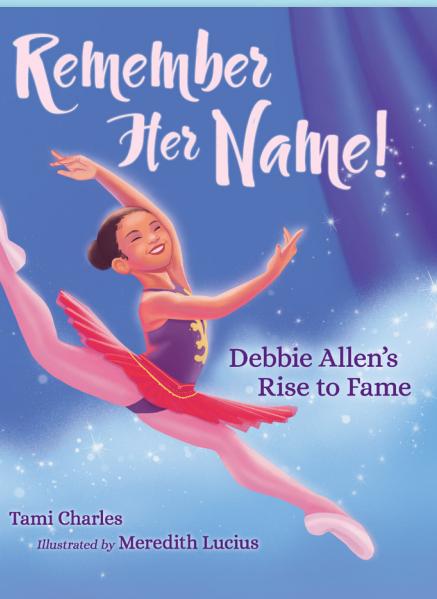
We might pray with each step . . .

People have prayed for centuries, and it is a significant component of most, if not all, religions. It is also a powerful part of people's lives who are not part of a religion. Many people believe that paying attention to the world around them and to their relationship with it is a form of prayer.

A culturally rich celebration of prayer practices worldwide, fostering diversity and connection. This timely book encourages children to appreciate spirituality in all forms.

MARY WAGLEY COPP is the author of *Yoshi's Big Swim* and *Wherever I Go*. When she is not reading and writing stories, she teaches English as a second language to newcomers and has recently traveled to Ethiopia and beyond. Mary lives in Massachusetts.

FELISHIA HENDITIRTO was born in Bandung, Indonesia, and has been fascinated by art and stories since she was a child. Illustrating stories is her biggest passion, and she has recently graduated with a BFA in graphic design. Felishia lives in Indonesia.



Remember Her Name!
Debbie Allen's Rise to Fame
 Tami Charles
 illustrated by Meredith Lucius
 978-1-62354-565-9 HC \$17.99
 Ages 5–8 • 32 pages • February 10
 World rights

“Uplifting and glowing.”

—Kirkus Reviews

Young Debbie Allen dreamed of ballet stardom, but was blocked from the local dance school in the 1950s Jim Crow American South. In order to allow Debbie to pursue her dream, Debbie's mother moved with her to Mexico where Debbie studied at the Ballet Nacional de Mexico.

When they returned to Texas, Debbie was admitted to the Houston Ballet Foundation as the company's first Black dancer. She embarked on a legendary career that would take her to the stage and the TV screen.

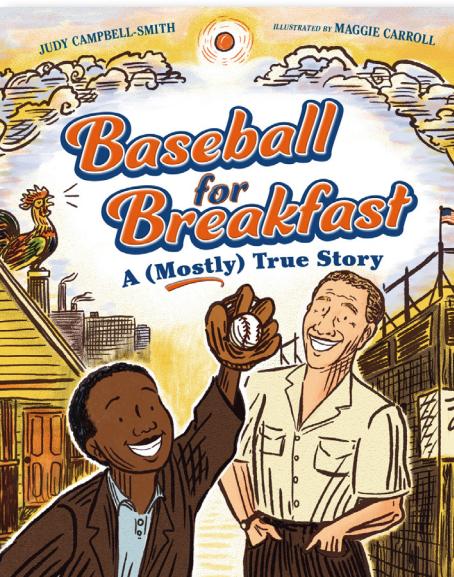
This ode to creativity and perseverance celebrates the amazing history and legacy of *Fame* star Debbie Allen. Back matter includes a dual timeline of Debbie's career and the Civil Rights movement.



TAMI CHARLES is the New York Times best-selling author of *All Because You Matter*, and numerous books for children and young adults. Her middle-grade debut, *Like Vanessa*, earned Top-10 spots on the Indies Introduce and Spring Kids' Next lists, three starred reviews, and a Junior Library Guild selection. She wrote a YA novel-in-verse, *Muted*, and a follow-up to *All Because You Matter* called *We Are Here*. When Tami isn't writing, she can be found presenting at schools both stateside and abroad. She lives in New Jersey.

Born in Haiti and raised in sunny Florida, **MEREDITH LUCIUS** pulls inspiration from the vibrant culture of both lands. The diverse environment of Miami and later Tampa informed her art and instilled a hunger for more representation in books. Meredith's passions primarily focus on encouraging equity through inclusive book illustration and character design. Meredith lives in Kansas City.

PICTURE BOOKS



Baseball for Breakfast

A (Mostly) True Story

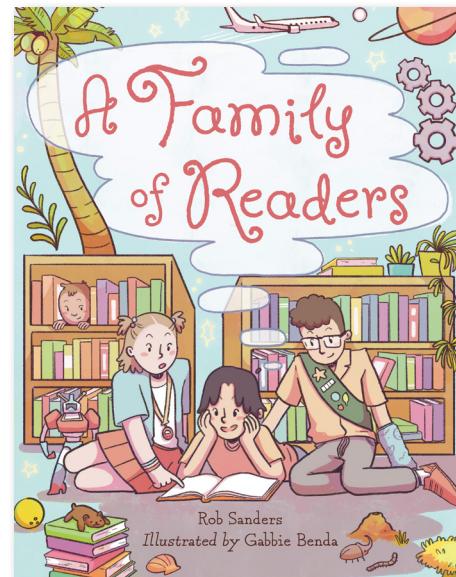
Judy Campbell-Smith

illustrated by Maggie Carroll

978-1-62354-570-3 HC \$17.99

Ages 5–8 • 32 pages • February 17

World rights



A Family of Readers

Rob Sanders

illustrated by Gabbie Benda

978-1-62354-647-2 HC \$17.99

Ages 3–7 • 32 pages • January 20

World rights

Take me out to the ball game . . .

Jimmy's family loves going to Milwaukee Brewers games together, but all that changes during World War II when Pop goes overseas to fight and Ma starts working nights in a factory. Then Jimmy has a chance meeting with the team's owner and helps inspire a new idea: morning baseball games!

Jimmy is about to experience baseball in a whole new way (it may involve Corn Flakes). A perfect solution so night shift workers can end their day with a game while others begin theirs. *Baseball for Breakfast* celebrates family, fun, and American resilience during a turbulent historical moment.

JUDY CAMPBELL-SMITH writes the picture books she wishes she had a child that spark curiosity and celebrate diversity. She is the author of *Ice Cream Everywhere: Sweet Stories from Around the World*. Judy is very active in the kidlit community and lives in Southern California with her husband and two children.

MAGGIE CARROLL is an illustrator from Wisconsin, America's Dairyland. She holds an MA from Edinburgh College of Art and a BFA from the Milwaukee Institute of Art & Design. She enjoys combining the past with the present through illustration and design from the late nineteenth and twentieth centuries with modern techniques and tools. When not drawing, she listens to 80s music, goes for walks, and spends time with her dogs and family.

"A hopeful and joyful love letter to the public library."

—Kirkus Reviews

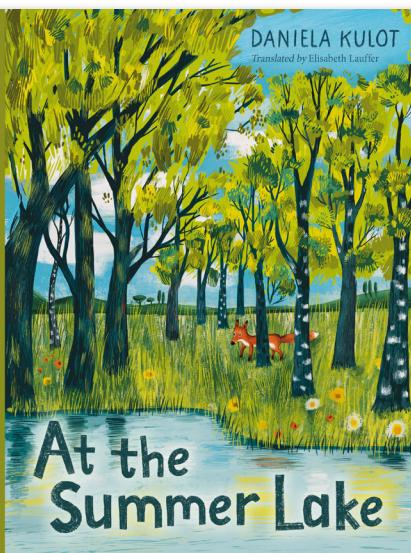
One sunny day at the local library, a family of readers rushes in the front door. At first, they're there for the books. But soon, Dad is distracted by a discussion group of bakers, Mom finds a meeting of auto mechanics who can help her with the family car, and the older sister and brother peel away to join their friends in robot battles and star studies. And the youngest? He just reads and reads and reads.

Young readers discover that the library has something for everyone: friendship, entertainment, learning, and—of course—books!

ROB SANDERS is a teacher who writes and a writer who teaches. Rob's nonfiction books continue to break new ground, including the first picture books about the pride flag, the Stonewall Uprising, a transgender Civil War soldier, a gay presidential candidate, and the first gay marriage in America. 2024 releases include Rob's first nonfiction poetry collection—*Queer and Fearless: Poems Celebrating the Lives of LGBTQ Heroes* and two fiction picture books—*Between You and Me* and *We Are a Class!* He lives in Florida.

GABBIE BENDA earned a degree in communication arts from VCUarts in 2020 with a focus on children's illustration and comics. She loves to bring funny, upbeat stories to life with her quirky-yet-approachable illustrations. After over a decade as a camp counselor and art teacher, Gabbie is well versed in the art of making kids of all ages smile. She lives in Virginia.

PICTURE BOOKS



At the Summer Lake

At the Summer Lake

Daniela Kulot

978-1-62354-669-4 HC \$17.99

Ages 3-7 • 32 pages • April 21

North American rights



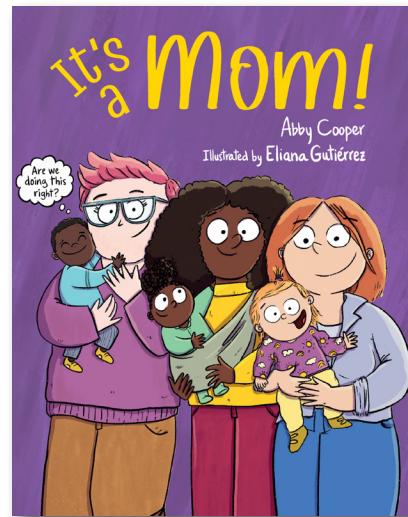
Also available

It's so hot!

Squirrel knows the best thing to do on a hot summer day: Jump into the lake! The others hesitate and don't want to get wet, but Squirrel has already jumped off the shore with a splash. Just one problem. He can't figure out how to get back out.

Not to worry—Fox, Crow, and Mouse know what to do. The summer day ends with a wonderful surprise for everyone. A friendship-driven social-emotional picture book about taking care of one another and appreciating nature's gifts.

DANIELA KULOT was born in Schongau, a town in southeastern Germany. From the time she was a little girl, she would color and draw on anything she could. She later majored in communications design at Augsburg University of Applied Sciences. Daniela Kulot has pursued her passions of writing and illustrating books ever since. Her books have been translated into more than thirty languages.



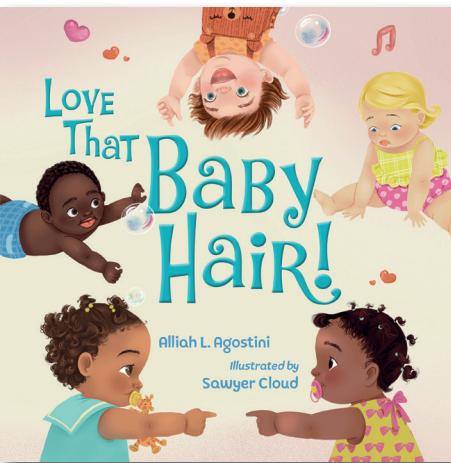
New moms are a lot of work. Can Baby get it right?

Babies everywhere need this how-to guide in order to know just how to love and care for their new mom! Having a mom is a major responsibility, but little babies have been preparing for this since they were the size of an avocado. If anyone can take good care of a mom, it's a baby!

With playful humor and wildly relatable motherhood moments, *It's a Mom* gently illuminates the deeper truth that while motherhood is filled with love and joy, it's also filled with exhaustion, self-doubt, and sacrifice. By facing these challenges through the innocent eyes of a baby, this book offers empathy and affirmation, reminding moms that they are seen, valued, and doing an extraordinary job—even on the hardest days.

ABBY COOPER is the author of several middle-grade novels, including *Friend or Fiction*, *Sticks & Stones*, and *True Colors*. A former teacher and school librarian, her favorite things in the world (besides writing) are getting and giving book recommendations and sharing her love of reading with others. She recently founded the nonprofit organization *A Book of My Own* that ships high-quality children's books directly to families in need across Minnesota. Abby lives in Minnesota with her husband, son, and miniature poodle.

ELIANA GUTIÉRREZ studied illustration in Madrid and Valencia. After working in advertising for many years, she is now dedicated to her true passion: drawing. Eliana lives in Spain.



Love That Baby Hair!

Alliah L. Agostini
illustrated by Sawyer Cloud
978-1-62354-668-7 HC \$17.99
Ages 3-7 • 32 pages • March 3
World rights

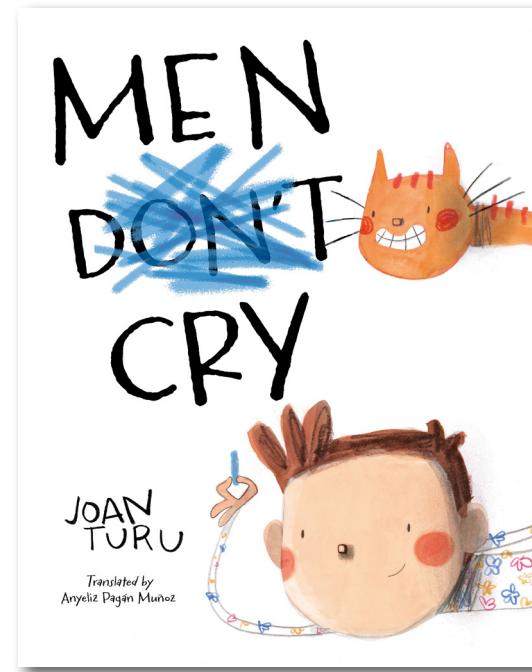
Nothing like that baby hair, baby waby baby hair!

From no hair to 'fro hair and just-got-my-first-haircut-hair, delight in playful descriptions of diverse baby hair styles seen on newborns to toddlers. *Love That Baby Hair!* encourages young ones in the earliest stages of life to embrace the characteristics that make us special and unique.

A perfectly rhythmic read-aloud picture book for young readers to learn about positive self-image and self-confidence.

ALLIAH AGOSTINI is the author of many picture books and easy readers for children including *Junior Library Guild Selection* Big Tune: Rise of the Dancehall Prince (NYPL and Chicago Public Library Best Picture Book of 2023); *Black KidLit Award*-winning The Juneteenth Story: Celebrating the End of Slavery in the United States; Oprah Winfrey: A Little Golden Book Biography; The Juneteenth Cookbook; Great Idea Malia; Blexi, Play!; Scaredict on the First Day of School; No Cat Like Tac; Art's Art; and more. Alliah resides in New Jersey with her husband and two children. She has an AB and an MBA from Harvard.

SAWYER CLOUD is an artist based in Madagascar and is a passionate and dedicated illustrator specializing in children's books. She has worked on more than 30 books published around the world and has collaborated with most of the major traditional publishers in children's literature. Her titles include The Juneteenth Story and A Family Looks Like Love.



That's what being a man is all about.

Neil knows he's going to be a man when he grows up. He isn't sure exactly how to be one, so he tries to figure it out by observing. He looks at the men in his family and the men he sees on TV. When he feels like he understands what being a man is all about, he decides it's time for his first day. But perhaps he has the wrong idea. His manly choices make him feel terrible! Is there something wrong with him?

A fun, heartwarming story about gender roles and embracing individuality. *Men Cry* is perfect for parents and teachers seeking a healthy way to model masculinity for the boys in their lives.

JOAN TURU is a professional illustrator with a long career. He is dedicated to children's and youth literature and often does visits, activities, and murals in schools. He is the illustrator of *My Dad Is the Best* by Fran Pintadera and *I Have a Volcano* by Miriam Tirado, among other books. Joan lives in Catalonia, Spain.

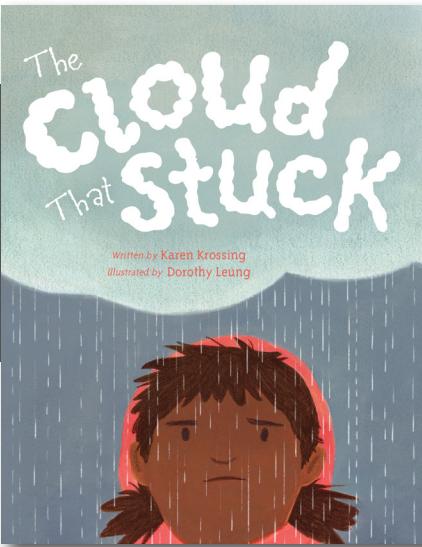
Men Cry

Joan Turu
978-1-62354-688-5 HC \$17.99
Ages 3-7 • 32 pages • April 7
North American rights





Something Sweet
A Sitting Shiva Story
 Lesléa Newman
 illustrated by Sarita Rich
 978-1-62354-571-0 HC \$18.99
 Ages 5–8 • 32 pages • March 24
 World rights



The Cloud That Stuck
 Karen Krossing
 illustrated by Dorothy Leung
 978-1-62354-572-7 HC \$17.99
 Ages 6–9 • 32 pages • April 14
 World rights

Sometimes the best thing you can do is listen.

Lizzie's never experienced shiva before. When she and her mom arrive at Joshua's house, Lizzie is determined to cheer up her friend who is mourning the loss of his grandfather. But Joshua isn't in the mood for their usual puzzles or magic tricks. He misses Grandpa. As Lizzie participates in the Jewish customs of mourning, she begins to understand a new side of friendship. Maybe all Joshua needs right now is someone to listen.

Something Sweet balances themes of processing grief, experiencing another culture, and learning how to be a good friend—and does so with tender care.

LESLÉA NEWMAN has written more than 70 books and anthologies, including *Welcoming Elijah: A Passover Tale with a Tail*, winner of the *Sydney Taylor Book Award* and the *National Jewish Book Award*. Born in Brooklyn, NY, she now resides in Massachusetts.

SARITA RICH is the illustrator of *Havdalah Sky: A Poem for the End of Shabbat*; *Daddy, Me, and the Magic Hour*; and *Hypnosis Harry*. She is from northern Alaska and currently lives in Hawaii.

Go away, cloud!

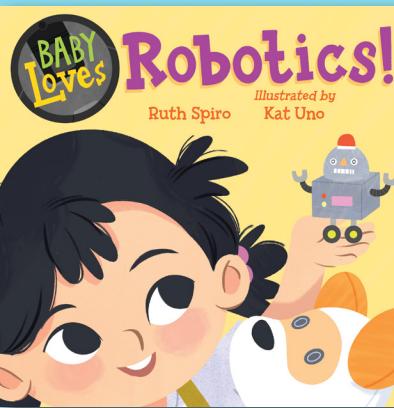
Whoosh! On a blustery day, the wind blows a cloud over Tansy's head, blocking the sun. Then it starts to rain on her. Having a cloud overhead is terrible. But with help and support from her dad, her teacher, and her friends, Tansy learns to cope. She plants a garden and waters it with her ever-present cloud; she even plays in the puddles with her friends!

As Tansy finds ways to live with her cloud, she learns that flowers need rain, and so do rainbows. *The Cloud That Stuck* is a timely picture book about mental health, resilience, and adapting to change. Inspired by the author's experiences with mental health, this book is for anyone who has faced challenges beyond their control.

KAREN KROSSING wrote comics and poetry as a kid and dreamed of becoming a published writer. Today she is the author of many books for young readers, including picture books *Sour Cakes* and *One Tiny Bubble* and novels *Monster vs. Boy, Bog, and Cut the Lights*. She holds an MFA in writing for children and young adults from the Vermont College of Fine Arts and regularly teaches writing workshops. Karen lives with her family in Toronto.

DOROTHY LEUNG is the illustrator of several books for children, including *The Keeper of Star* and *The Never-Ending Sweater*. She lives and works in Toronto.

BOARD BOOKS—BABY LOVES SCIENCE



Baby Loves Robotics!

Ruth Spiro
illustrated by Kat Uno
978-1-62354-567-3 BD \$8.99
Ages 0–3 • 20 pages • March 17
World rights

Big, brainy science for the littlest listeners.

Baby has a robot dog! It can walk, bark, and do tricks. What makes a robot a robot? How does a robot work? Find out in this clever board book that's accurate enough to satisfy an expert yet simple enough for baby.

Beautiful, visually stimulating illustrations complement age-appropriate language to encourage baby's sense of wonder. Parents and caregivers may learn a thing or two as well!

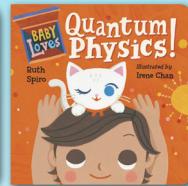
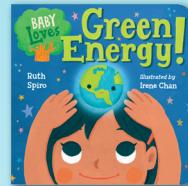
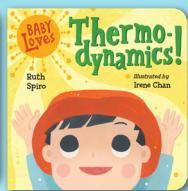
RUTH SPIRO is the author of the *How to Explain Science to a Grown-Up* series, the *Made by Maxine* series, and the best-selling *Baby Loves Science* series, which has been praised by *NPR*, *Today*, *Popular Science*, the *Los Angeles Times*, and more. Ruth speaks regularly at STEM and early-childhood conferences across the country. Ruth lives in suburban Chicago, Illinois.

KAT UNO is a versatile illustrator and designer who enjoys creating everything from whimsical children's books to accurate scientific diagrams and modern textile designs. She has illustrated many children's books, including *Baby Loves Meteorology!* and the *Mermaid Days* series. Kat lives in Hawaii.

BABY Loves Political Science

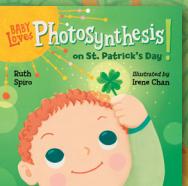
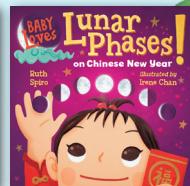
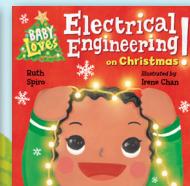


BABY Loves Science



BABY Loves

Holidays with Science



BOARD BOOKS—CHICKEN SOUP FOR THE SOUL BABIES



Brave Little Otter! (It's Okay to Wait)

Natasha Yim
illustrated by Nina Ramos
978-1-62354-284-9 BD \$8.99
Ages 0-3 • 22 pages • April 21
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Ready to swim? Not yet!

Little Otter and Dad are having fun at the beach. But when Dad suggests they go for a swim, Little Otter hesitates. First the water looks cold. Then the waves are too rough. So they decide to build a sandcastle and go for a walk instead. Little Otter even makes a new friend along the way! At the end of the day, Little Otter feels ready to brave the waves. Except Little Otter doesn't want to go underwater—maybe next time.

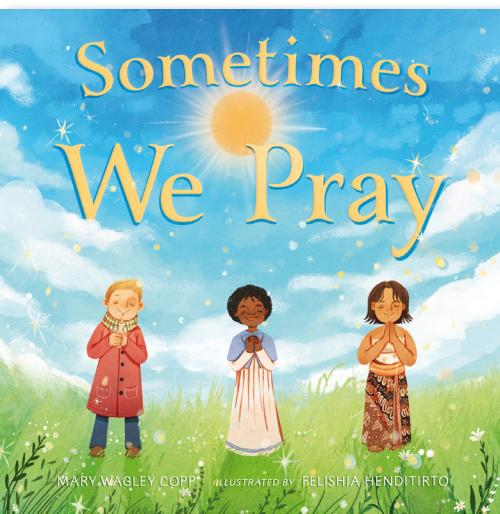
This charming board book demonstrates different ways to be brave, even when it means waiting to do something until you're ready.

NATASHA YIM was born in Malaysia, grew up in Singapore and Hong Kong, and now lives in California. She is the author of many picture books, including *Luna's Yum Yum Dim Sum* and *Goldy Luck and the Three Pandas*.

NINA RAMOS is a Brazilian artist and children's book illustrator. She currently resides in Toronto, Canada.



SIMULTANEOUS IN BOARD AND HARDCOVER



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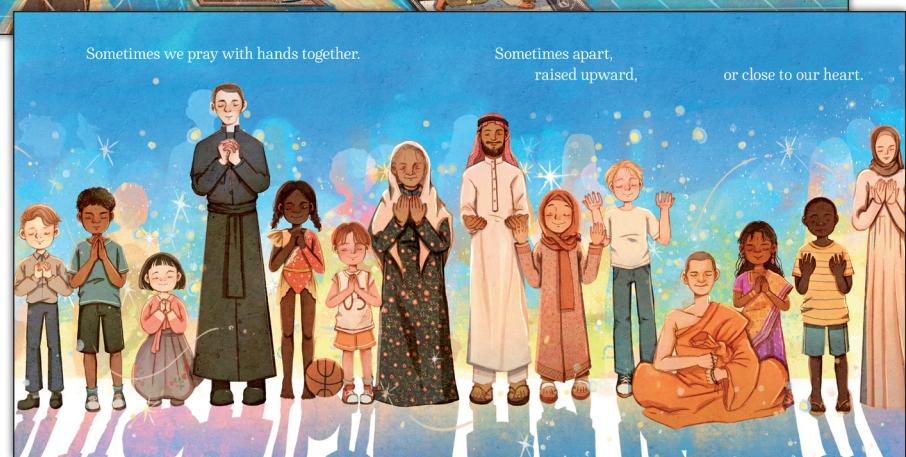
We might pray with each step . . .

People have prayed for centuries, and it is a significant component of most, if not all, religions. It is also a powerful part of people's lives who are not part of a religion. Many people believe that paying attention to the world around them and to their relationship with it is a form of prayer.

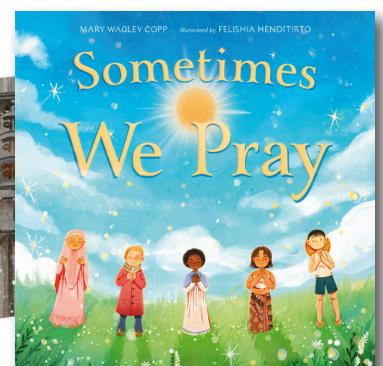
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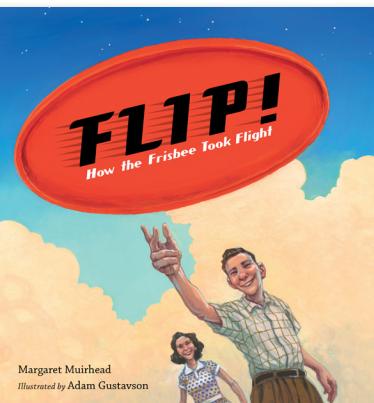
MARY WAGLEY COPP is the author of *Yoshi's Big Swim* and *Wherever I Go*. When she is not reading and writing stories, she teaches English as a second language to newcomers and has recently traveled to Ethiopia and beyond. Mary lives in Massachusetts.

FELISHIA HENDITIRTO was born in Bandung, Indonesia, and has been fascinated by art and stories since she was a child. Illustrating stories is her biggest passion, and she has recently graduated with a BFA in graphic design. Felishia lives in Indonesia.



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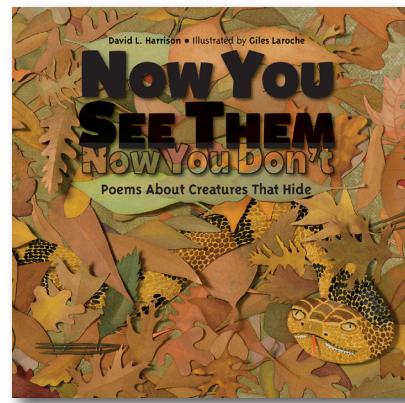
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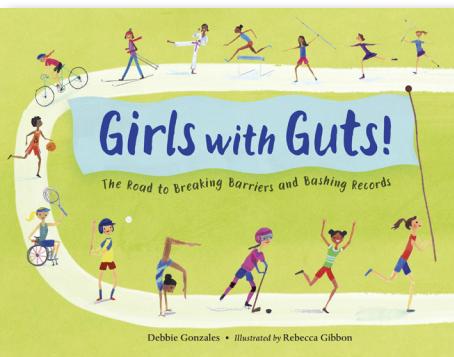
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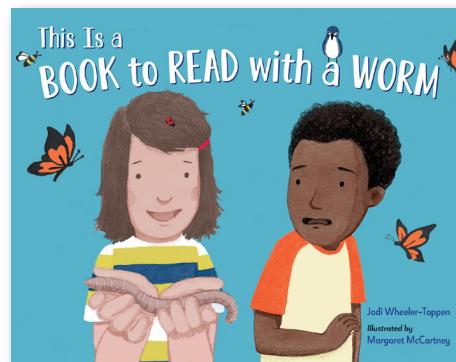
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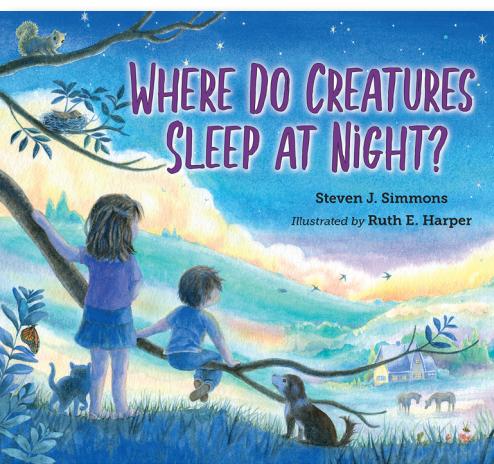
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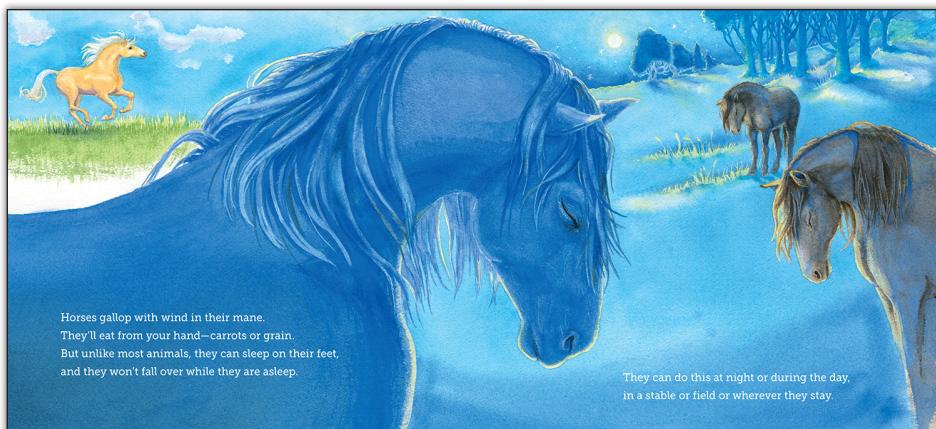
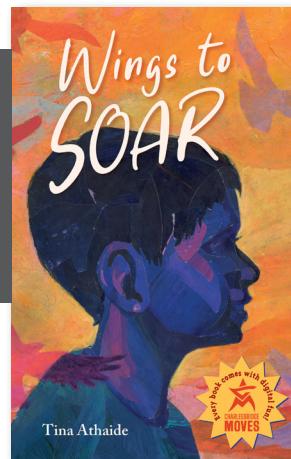
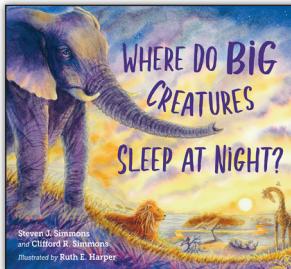
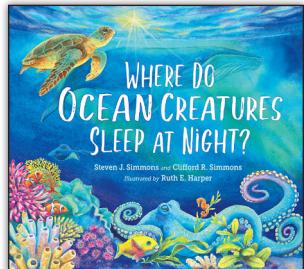
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That's what
they
call me,
the workers in the resettlement camp,
the newspaper journalists,
the television reporters,
the Prime Minister and,
the picketers with their angry signs.
They call me the REFUGEE from Uganda!

I want to shout

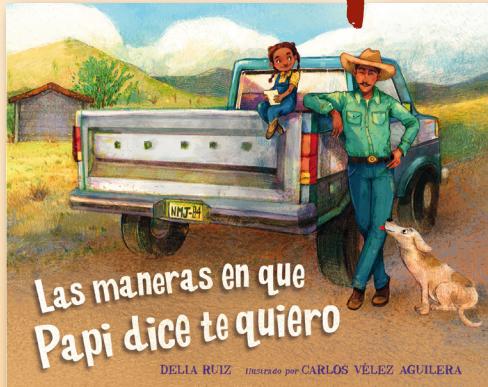
I.
Have.
A.
Name.
It's not refugee!
It's Viva!

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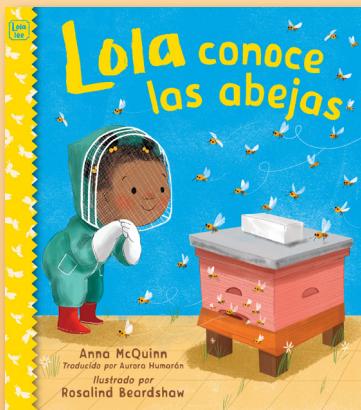


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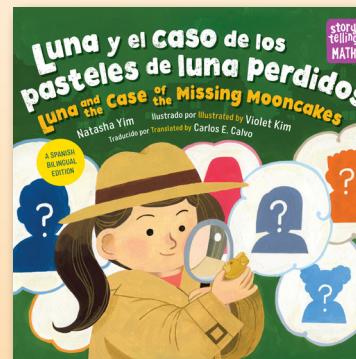
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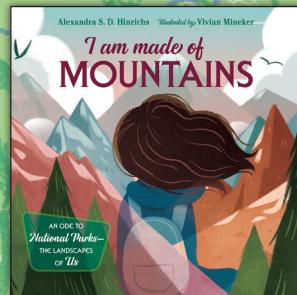
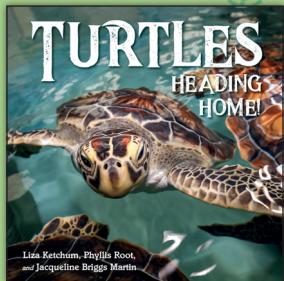
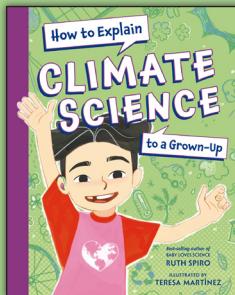
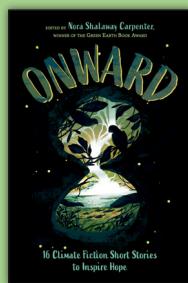
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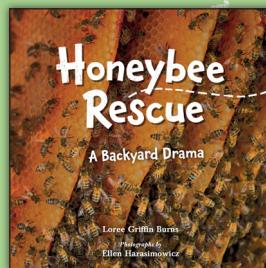
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