

- "Witty and resonant"
- -Publishers Weekly
- "Quippy and delivering some much needed humanity to the specter of delivery work."
- -Sam Franzini, Our Culture
- "Hypnotic . . . quietly revolutionary."
- -Becca Rothfeld, Washington Post
- "One of China's most remarkable new literary talents."
- -Edward White, Financial Times

AN INTERNATIONAL LITERARY SENSATION ON THE HUSTLE OF GIG WORK

MEDIA

PUBLISHED

Guardian interview

Guardian review

Washington Post review

Jacobin interview

The Times review

Publishers Weekly review

New York Times Book Review summer reading

The Millions fall book preview

Daily Mail review

InsideHook list

FORTHCOMING

Drum Tower (Economist) podcast interview (10/28) Economist review (10/28)

Bloomberg News review/interview

PEN Ten interview

WIRED interview

Asymptote Journal review

Rest of World interview

Exchanges: Translators Note podcast interview with Jack Electric Lit essay on book

Georgia Review review Asia Society review

Los Angeles Review of Books review

ArtReview interview

Observer review

Spectator review

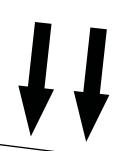
The Sunday Times review

Economist review

New Statesman review

Fantastic Man review

Frieze review



"An unvarnished dispatch from the front lines of the gig economy, written by a guy who's held nearly every low-wage, low-reward job on the market . . . The Cinderella bit of it is that now he can add a new title: internationally best-selling author."

-Leah Greenblatt, The New York Times Book Review

"[I Deliver Parcels in Beijing's] star is [Hu Anyan's] voice . . . thanks to this sensitive translation of the author's distinctive deadpan soul . . . He's also funny."

-Kirkus Reviews

"I Deliver Parcels in Beijing is, among other things, a story about social class: about the unacknowledged and often exploited low-paid labor force that has powered the economic boom in China-and, given globalization, the world."

-Rebecca Liu, The Guardian

"Like all good writers, Hu Anyan lets the particular illuminate the universal . . . The result is an insightful, relatable, and often humorous account of working life in twenty-first-century China."

- Benjamin Y. Fong, Jacobin



