

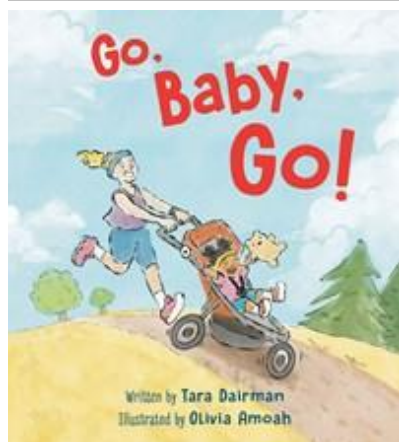


PEACHTREE

Books for Young Readers

Summer 2025





Peachtree
9781682631935
Pub Date: 7/22/2025
On Sale Date: 7/22/2025
\$17.99
Hardcover

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Science & Nature
10 in H | 9 in W | 1.3 lb Wt

Go, Baby, Go!

Tara Dairman, Olivia Amoah

Key Selling Points

- Propulsive rhyming text creates momentum and picks up speed along with our racers
- Endearing illustrations feature lots of action and parent-child interaction
- Provides an excellent model for shared family exercise and observing the world around us

Summary

A mother and child take a zippy rhyming run through a mountain landscape, complete with ups and downs, friends and weather, and a well-earned rest at the end.

Rhythmic and perfect for read-together story times, *Go, Baby, Go!* is an upbeat tale featuring a mom and baby out for a jog, as they try to outrun a coming rainstorm. Once they've returned home, they snuggle up for a well-earned nap, and perhaps dream of future adventures.

Filled with energetic rhyme and humorous, intimate parent-child interactions, *Go, Baby, Go!* encourages readers to get outside and move and to revel in the unexpected.

Contributor Bio

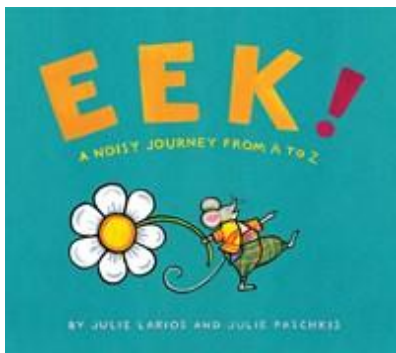
Tara Dairman writes middle-grade novels and picture books about kids with strong passions and big questions about the world. Her books have been named to best-of-the-year lists by *A Mighty Girl*, *School Library Journal*, *Kirkus Reviews*, and more. Tara holds a BA in creative writing from Dartmouth College and has traveled to more than ninety countries. After a few years of adventuring around North America in an RV, Tara and her family now live in Colorado.

Author Residence: Fort Collins, Colorado

Author Hometown: Oceanside, New York

Olivia Amoah is an illustrator born and raised in northern Ontario. She completed her studies at Sheridan College where she received a BFA in Animation and proceeded to work as an animator and designer for TV. In recent days, she also pursues a career in illustration — aiming to create humorous stories and illustrations, as well as work that serves as a connection to her African heritage. When she isn't working, she enjoys longboarding, cooking extravagant meals, or sipping tea at the local coffee shops. She has a dog named Penny and a big aquarium full of her favorite fish.

Illustrator Residence: Thunder Bay, Ontario



Peachtree
9781682634912
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On Sale Date: 8/5/2025
\$8.99
Trade Paperback

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Concepts
9.4 in H | 10.5 in W | 0.1 in T |
0.4 lb Wt

EEK!

A Noisy Journey from A to Z

Julie Larios, Julie Paschkis

Key Selling Points

- Prize-winning illustrator: Julie Paschkis has a loyal following and her books have been well received.
- Popular topic for young learners: Alphabet books are a perennial favorite, and this approach (based exclusively on sounds) is quite distinctive.
- Entertaining combo of clever text and fun art: The lively parade of fun sounds created by Julie Larios and the colorful characters created by Julie Paschkis combine to make a book full of alphabet entertainment.

Summary

Make some noise for the most fun alphabet book you'll read this year! A lively, engaging read aloud just right for toddlers and preschoolers.

*** "An absolute zoo of an ABC book—in the best possible way." —*Kirkus Reviews*, STARRED REVIEW**

"Children ages 2-5 who like a bit of noise with their books will enjoy these bright and buoyant pages." —*Wall Street Journal*

Author Julie Larios teams up with award-winning author and illustrator Julie Paschkis to lead young readers on a humorous, boisterous parade through the alphabet—letter by letter and sound by noisy sound!

This charming story begins quietly as Mouse selects a flower for someone very dear to him. Then the fun kicks in! To complete his journey, Mouse must make his way through the alphabet. One sniff of his special flower—Achoo!—and a bee flies out—Bzzz! Readers will love meeting the colorful characters along Mouse's trek and will cheer when he reaches his destination and presents the flower to.... Well, that part of the story is a surprise!

Larios and Paschkis have produced an entertaining combination of clever onomatopoeic wordplay and lively art that's ideal for educators seeking fun, interactive read-alouds, storytime, and for preschoolers learning oral language. It's sure to delight young fans and inspire them to create imaginary alphabet adventures of their own.

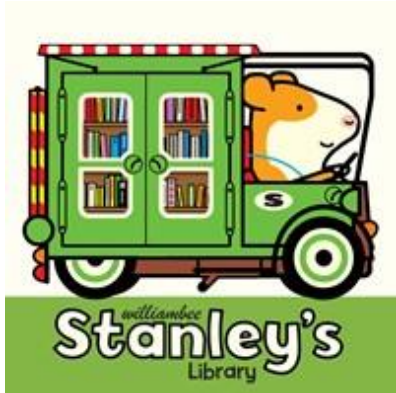
Contributor Bio

Julie Larios is an award-winning poet whose work for adults has been included twice in The Best American Poetry series. With children, she loves exploring riddles, rhymes, chants, blessings, curses, playground songs, and the amazing music and mystery of words. She lives in Bellingham, Washington, at the northwest tip of the Pacific Northwest. This is her fifth book for children.

Author Residence: Bellingham, Washington

Julie Paschkis attended Cornell University and the School for American Craftsmen at RIT, where she earned a BFA. She taught art to grade school children for several years while working on her own art and illustration. Julie now works full-time painting, creating commercial illustrations, and illustrating children's books. Some of her books include *Albert the Fix-It Man*; *Where Is Catkin?*; *Glass Slipper, Gold Sandal: A Worldwide Cinderella*; and *Yellow Elephant: A Bright Bestiary*. She lives in Washington.

Illustrator Residence: Washington



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32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Books &
Libraries
Series: Stanley Picture Books
8.8 in H | 8.8 in W | 0.8 lb Wt

Stanley's Library

William Bee

Key Selling Points

- BRIGHT COLORS AND BOLD OUTLINES are great for Stanley's youngest fans who need help identifying objects on the page.
- The SIMPLE AND FUNNY TEXT is great for TRANSITIONAL READERS who are bridging the gap between board and picture book, and contains an easy-to-follow yet still highly enjoyable narrative.
- Series covers CORE EARLY LEARNING SUBJECTS and STEAM through the explanation of simple processes, tools, and vehicles and the artistic, creative flair Stanley brings to all of his adventures!

Summary

It's another busy day at Stanley's library, and Stanley has stocked his bookmobile with lots of great books to take to the local park.

All of Stanley's rodent friends stop by to borrow a book that Stanley selected just for them, and later at the main branch, he hosts an out-of-this-world author visit from Agatha Mouse! The day concludes with Stanley's comforting nighttime routine of supper, bed, and bath.

Stanley's Library is a brightly colored salute to reading, libraries, and librarians and features all of Stanley's friends, including Charlie, Myrtle, and Little Woo. Young readers will love Stanley's library van, and grownups will appreciate Stanley's community-minded approach to his work.

Perfect for fans of *Maisy*, William Bee's beloved *Stanley* series features adorable hardworking hamster Stanley and his rodent friends as they work different jobs and help each other along the way. The sturdy padded picture book format is ideal for readers at a transitional age between board books and picture books, and the books are trusted models of basic preschool concepts such as colors and shapes, kindness and teamwork, community helpers, jobs and careers, vehicles, and daily routines.

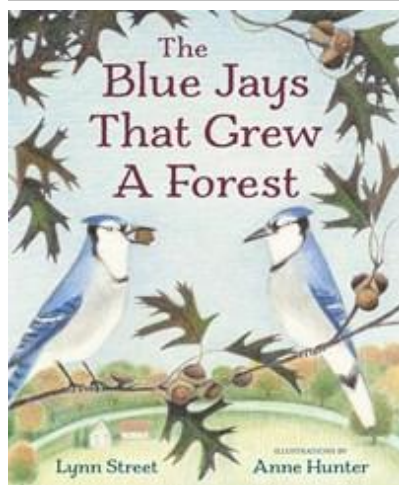
Series Overview: William Bee's beloved Stanley series is a trusted model for basic preschool concepts like colors and shapes, kindness and teamwork, jobs and daily routines. Toddlers will love hanging out with this adorable cast of friendly neighborhood critters in any of the available series titles. Help your little one collect them all!

Contributor Bio

William Bee is an artist and commercial designer who has worked for renowned fashion houses, including Issay Miyake and Paul Smith. As well as writing children's picture books and board books, he races a vintage sports car, is an international skier, and when at home tends his lawns and meadow. He lives in England.

Author Residence: England

Author Hometown: England



The Blue Jays That Grew a Forest

Lynn Street, Anne Hunter

Key Selling Points

- Perfect STEAM title for young readers with its delightful combination of science, poetic language, and child-friendly art.
- Children love birds, and this book on blue jays, one of the most common birds in North America, will engage them with its dramatic text and detailed art.
- This title provides an in-depth look at the relationship between blue jays and oak trees and leads to a new way of thinking about blue jays.
- Debut picture book author Lynn Street is a poet with an MFA from Vermont College.

Summary

Take a lyrical journey on the wings of blue jays as they bury thousands of acorns for next season's food and help Mother Nature extend the oak forests.

Most of us know about the mighty oak tree, and how important oaks are as a keystone species. But we may be less aware of the role that blue jays play in assisting the expansion of oak tree forests.

Covering one full year from season to season, we learn about the habits of the blue jays. All summer long they feed on bugs, berries, and seeds. But as autumn approaches, they perch in the canopy waiting for the acorns to ripen. With cold weather coming soon, this blue crew hauls away acorns, each bird taking as many as five per load. They fly over a farm or two and hide the acorns in a sunny open area where they can find them later when other food is scarce. But not all acorns will be eaten. Little do the jays know that the treasures they bury may one day become the beginnings of a new oak forest.

This debut picture book from poet Lynn Street lyrically celebrates the connection between blue jays and oak trees. It will appeal to readers fascinated by the behavior of birds and by the reciprocal relationships found in nature. While jays depend on acorns for food, the oak depends on jays to scatter its fruit far and wide. Blue jays have specially developed pouches in their throats that allow them to carry several acorns at a time, and they can travel as far as 1,500 miles in a season burying their acorns. A keystone species in oak forest ecosystems, these familiar birds are thought to have contributed to reestablishing oak forests after the last ice age. The detailed back matter provides further information about oaks and jays.

Geisel Honoree artist Anne Hunter, who lives in the jay-filled woods of Vermont, illustrated this book with great affection for these beautiful, clever, and sometimes noisy birds. After reading this book, you will see blue jays in an entirely new light.

Contributor Bio

Lynn Street is a science-inspired author who takes great pleasure in sharing lively STEAM stories with young readers. She especially loves exploring concepts that cross disciplines. From the time she was ten, Lynn wanted to be a writer. She holds an MFA in poetry from Vermont College of Fine Arts and enjoys bringing lyrical language to life. She has gained her knowledge of science through additional coursework and study. A long-time member of SCBWI, Lynn lives in Kennesaw, Georgia.

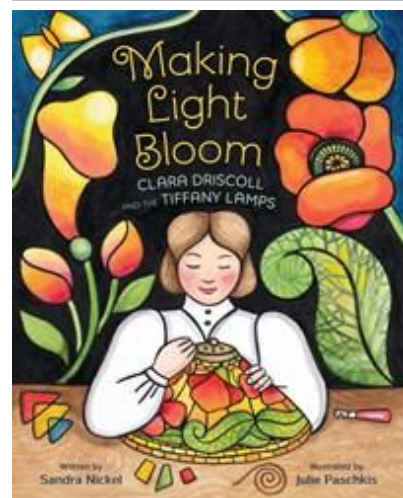
Author Residence: Kennesaw, GA

Author Hometown: Memphis, TN

Anne Hunter grew up in South Florida surrounded by people who knew about birds and plants, insects, and the tropical environment, including her mother, an Audubon field

Margaret Quinlin Books
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Juvenile Nonfiction / Animals
11 in H | 9 in W | 1.3 lb Wt



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On Sale Date: 6/24/2025
\$18.99
Hardcover

32 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Biography & Autobiography
10.3 in H | 8.3 in W | 0.3 in T |
0.7 lb Wt

Making Light Bloom

Clara Driscoll and the Tiffany Lamps

Sandra Nickel, Julie Paschkis

Key Selling Points

- Perfect STEAM material, exploring both the creation of stunning designs and the execution of a three-dimensional powered product.
- Vetted by Tiffany experts and featuring back matter including an author's note and more information about Clara Driscoll, Tiffany lamps, and the discovery of letters that revealed Driscoll's achievements.
- An inspiring story of a female visionary and innovator
- Vetted by Tiffany experts at the New-York Historical Society

Summary

The untold story of Clara Driscoll, a nature lover with the mind of a creative innovator and the unsung genius who designed and engineered the iconic Tiffany lamp

Drawing inspiration from her childhood gardens, Clara Driscoll created designs for Louis C. Tiffany's stained glass windows. Clara had such a flare for glass that Tiffany put her in charge of a special workroom, staffed with women—called the Tiffany Girls. But Clara wanted more. She wanted to create a three-dimensional work that would make light bloom. So she figured out how to engineer a lamp—how to shape and bend glass and light it so that her designs sprung to colorful, vivid life.

Today, we all recognize Tiffany lamps, but we almost forgot the woman who created them. Extensive back matter features more information about Clara Driscoll, her letters, and her design and manufacturing process, as well as bibliography and sources.

Contributor Bio

Sandra Nickel is an award-winning author of picture books. She is honored to be the winner of a Christopher Award, the winner of the Society of Children's Book Writers & Illustrators Crystal Kite Award, a finalist for the Golden Kite Award for Nonfiction for Younger Readers, a Junior Library Guild Gold Selection honoree, and a Charlotte Huck Award Recommended author. She holds a Master of Fine Arts in Writing for Children and Young Adults and has presented workshops on writing for children and young adults throughout the United States and Europe.

Author Residence: Chexbres, Switzerland

Author Hometown: Newton, Kansas

Julie Paschkis is an award-winning illustrator of more than 25 books for children. A graduate of Cornell University and the School for American Craftsmen at RIT, she taught art to grade school children for a number of years before turning her full attention to painting, textile design, and creating illustrations for her books.

Illustrator Residence: Seattle, Washington

Illustrator Hometown: Germantown, Pennsylvania



Peachtree
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\$9.99
Trade Paperback

32 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Animals
10 in H | 11.6 in W | 0.1 in T | 0.4
lb Wt

Mega-Predators of the Past

Melissa Stewart, Howard Gray

Key Selling Points

- ACCOMPLISHED SCIENCE AUTHOR MELISSA STEWART has a huge following among educators
- DINOSAURS AND PREHISTORIC ANIMALS are a perennial draw for young readers
- CONTENT BACKED UP WITH EXTENSIVE RESEARCH

Summary

Enormous and fierce, these little-known predators from prehistoric times rival the mightiest of the dinosaurs!

Kids who are obsessed with animals, savage ones in particular, are going to love reading about these impressive ancient giants. Mega-Predators of the Past is an entertaining and informative look at some of the prehistoric creatures who have not—until now—had their day in the spotlight. Instead of featuring the usual suspects like T. rex, this book will introduce young readers to some of the lesser-known but equally oversized and ferocious predators from the distant past, such as the griffenfly, the giant ripper lizard, and the terror bird. Melissa Stewart, a Sibert honoree and the award-winning author of more than 180 science books for children, is passionate about sharing the wonders of nature and devoted to producing children's nonfiction books that bring science to life. Enhanced by lively illustrations from Howard Gray, this book illustrates her vision perfectly: a friendly and approachable account of some of the most amazing creatures ever to inhabit the Earth.

Contributor Bio

Melissa Stewart has written more than 180 science books for children, among them *Under the Snow*; *When Rain Falls*; *Pipsqueaks*, *Slowpokes*, and *Stinkers*; and the acclaimed *A Place for...* Series. Her books have won numerous honors, including CCBC Choices, Bank Street Best Children's Books, NSTA Recommends, Green Earth Book, and Parents' Choice Recommended awards. She offers live and virtual school visits as well as programs for educators and currently maintains the award-winning blog Info-licious Inspiration.

Melissa believes that nothing brings nonfiction writing to life like firsthand research. While gathering information for her books, she has explored tropical rain forests in Costa Rica, gone on safari in East Africa, and swum with sea lions in the Galapagos Islands.

When she isn't writing or exploring the natural world, she spends time speaking at schools, libraries, and conferences for educators. She can't imagine any job she'd rather have.

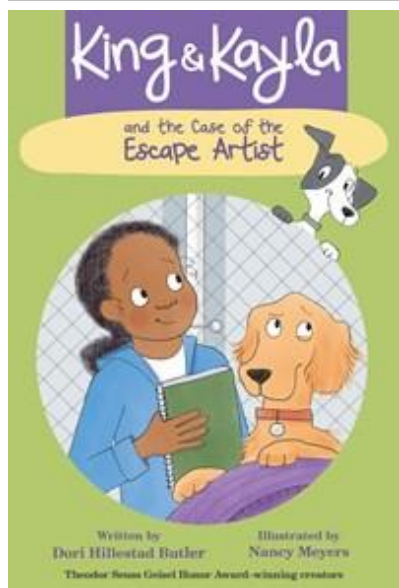
Author Residence: Massachusetts

Author Hometown: Massachusetts

Growing up, Howard Gray loved to draw and was captivated by animals and nature. He pursued art throughout school but later completed degrees in zoology and pursued a career in science. Now a doctor in genetics, Howard has returned to his dream career of becoming an illustrator. These days, Howard lives in the picturesque city of Durham, England, where he enjoys eating cake and going for walks along the beach at Tynemouth to keep nature nearby.

Illustrator Residence: Durham, England

Illustrator Hometown:England



King & Kayla and the Case of the Escape Artist

Dori Hillestad Butler, Nancy Meyers

Key Selling Points

- **BEST SELLING, AWARD-WINNING SERIES:** two Geisel Honors, JLG selections, and over 475,000 copies sold
- **MODELS PROBLEM-SOLVING AND TEAMWORK:** endearing characters solve entertaining mysteries together, relying on both analytical skills and instinct
- **PERFECT FOR NEW READERS:** simple, straightforward language with great verbal and visual humor
- **GENTLE TEXTUAL AND VISUAL HUMOR AND CLUES** pull readers into the story and leaves them wanting more.
- **NEW LOCATION, NEW SERIES:** Dori Hillestad Butler's new chapter book series *The Dog House* (working title), launching summer 2025, will take place in the same doggy day care and feature some of our favorite canines in supporting and minor roles.

Summary

King takes center stage when there's a mystery to solve at his new doggy day care.

When King visits the new doggy day care, he meets lots of new friends, including Houdini, who claims he can escape any situation. King vows to keep an eye on Houdini, but the next thing you know, he's vanished! King and his fellow canine guests begin the investigation and soon Kayla and the humans that work at the Dog House join in.

Series Overview: A loveable dog helps his human girl solve mysteries in this easy-to-read novel told from the dog's point of view, in this latest book in from a two-time Geisel Honor team.

Contributor Bio

Dori Hillestad Butler has published magazine stories, educational materials, plays, book reviews, characters for a board game, and over sixty children's books. A two-time Geisel Honor Book winner for *King & Kayla and the Case of the Missing Dog Treats* and *King & Kayla and the Case of the Lost Tooth*, she has also been nominated for children's choice awards in nineteen different states and won the 2011 Edgar Award for the best juvenile mystery for *Buddy Files: Case of the Lost Boy*.

Author Residence: Seattle, Washington

Author Hometown: Fairmont, Minnesota

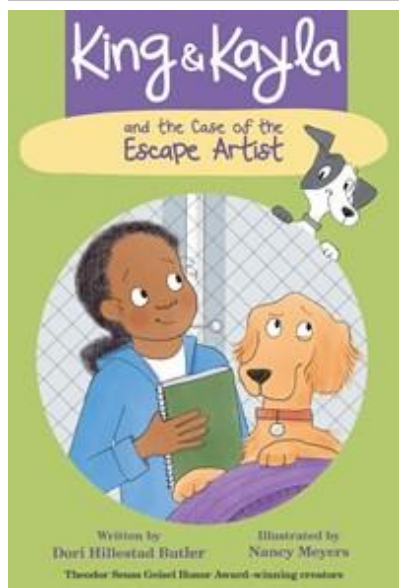
Nancy Meyers is the illustrator of the King & Kayla and the Language Together series. When she's not busy drawing, she loves spending time with her daughters, visiting dog parks, or going for a nice long hike. She lives in Minnesota, where she is known to be a spoiled-dog enabler.

Illustrator Residence: Minneapolis, Minnesota

Illustrator Hometown: Cincinnati, Ohio

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48 Pages
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Juvenile Fiction / Mysteries &
Detective Stories
Series: King & Kayla
9 in H | 6 in W | 1.3 lb Wt



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Dori Hillestad Butler, Nancy Meyers

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Author Residence: Seattle, Washington

Author Hometown: Fairmont, Minnesota

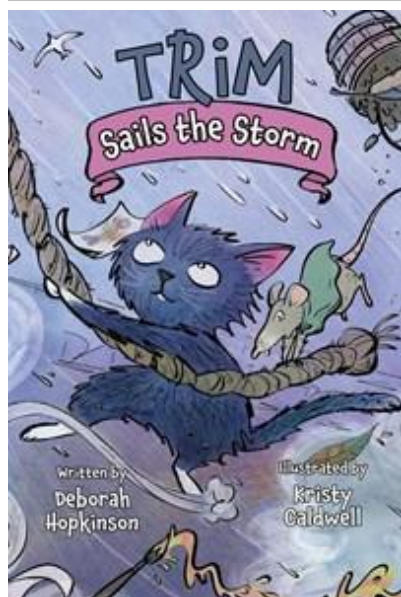
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Illustrator Residence: Minneapolis, Minnesota

Illustrator Hometown: Cincinnati, Ohio

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Trim Sails the Storm

Deborah Hopkinson, Kristy Caldwell

Key Selling Points

- Fun, accessible, early reader historical fiction featuring an endearing feline protagonist who learns along with the reader
- A light-hearted introduction to life at sea, including the basic ship structures and functions, daily routines, and crew roles
- Energetic humorous illustrations bring animal and human characters to life and encourage the reader to turn the page and see what happens next.
- An accessible exploration of responsibility, communication, and contributions
- The first two books in the series are already Junior Library Guild selections.

Summary

One small kitten learns about the great big world as he set sail with his fellow shipmates, animal and human, in this historical fiction intermediate reader.

Trim has learned a lot about life at sea. He understands the daily routines and the responsibilities of each crew member, and he knows many of the ways to help. But one day he ventures outside and experiences something new and scary: a storm is brewing. As the wind whips his whiskers and the sky grows dark, Trim's heart beats like a drum. All his friends are doing new things: preparing the sails, closing any openings on deck, and securing loose items. Penny and Jack explain each step to Trim and he is comforted to learn all the ways to prepare for a storm. And then he hears a strange noise coming from the lifeboats. There he finds Wisdom, a young albatross who is also experiencing her first storm. Can these two small creatures help each other ride out a storm and make a frightening experience a little less scary?

Series Overview: Historical ready-to-read novels inspired by the true story of Trim, the most famous ship's cat in history.

Contributor Bio

Deborah Hopkinson is the award-winning author of more than seventy nonfiction and historical fiction books. Her writing and programs help bring history and research to life for readers. She holds degrees from the University of Massachusetts and the University of Hawaii and lives in Oregon with her family and a menagerie of pets.

Author Residence: West Linn, Oregon

Author Hometown: Lowell, Massachusetts

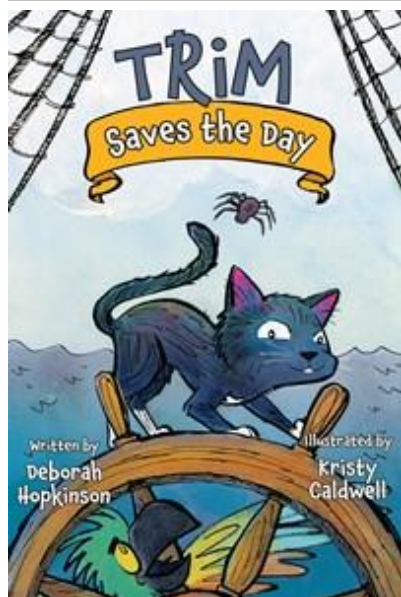
Kristy Caldwell is an illustrator from Louisiana, based in Brooklyn. Her first picture book, *Flowers for Sarajevo*, was a *Kirkus* Best Picture Book of 2017. She also has a history of providing graphic art to theater companies and is married to director Kelly O'Donnell. Visit her at www.kristycaldwell.com.

Illustrator Residence: Astoria, New York

Illustrator Hometown: Monroe, Louisiana

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Juvenile Fiction / Readers
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Trim Saves the Day

Deborah Hopkinson, Kristy Caldwell

Key Selling Points

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- A light-hearted introduction to life at sea, including the basic ship structures and functions, daily routines, and crew roles
- Energetic humorous illustrations bring animal and human characters to life and encourage the reader to turn the page and see what happens next.
- An accessible exploration of responsibility, communication, and contributions

Summary

One small kitten learns about the great big world as he sets sail with his fellow shipmates, animal and human, in this historical fiction intermediate reader.

Trim likes being part of the ship's crew. The captain says that everyone has a jobs they do alone and other times they help each other out. And if there's a big problem, then it's all hands on deck.

But what is Trim's job? He really wants to help, but everyone is very busy. Penny is helping the sailors mop the deck, so Trim decides to mop too. Swish! Swish! SWISH! Trim gets water everywhere. Jack is helping the captain steer the ship, so Trim thinks he can steer too. Whee! Whee! WHEE! But there's not enough room on the wheel. Doesn't anyone have a job for a kitten who really wants to help?

Series Overview: Historical ready-to-read novels inspired by the true story of Trim, the most famous ship's cat in history

Contributor Bio

Deborah Hopkinson is the award-winning author of more than seventy nonfiction and historical fiction books. Her writing and programs help bring history and research to life for readers. She holds degrees from the University of Massachusetts and the University of Hawaii and lives in Oregon with her family and a menagerie of pets. Visit her at www.deborahhopkinson.com

Author Residence: West Linn, Oregon

Author Hometown: Lowell, Massachusetts

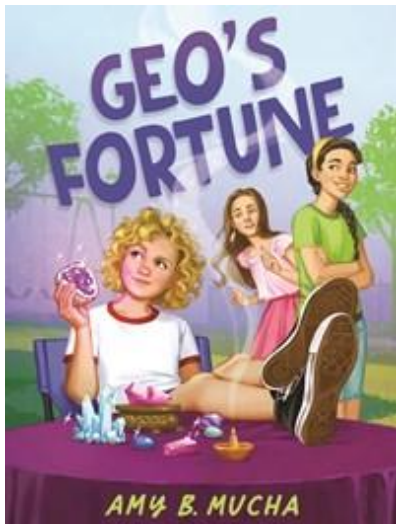
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Illustrator Residence: Astoria, New York

Illustrator Hometown: Monroe, Louisiana

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Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Readers
Series: Adventures of Trim
9 in H | 6 in W | 0.8 lb Wt



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272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Paranormal,
Occult & Supernatural
8.4 in H | 6.3 in W | 0.9 in T | 0.8
lb Wt

Geo's Fortune

Amy B. Mucha

Key Selling Points

- Whether you're a BELIEVER OR SKEPTIC, Geo's journey in figuring out her own feelings about manifesting will appeal to everyone.
- IDEAL FOR YOUNGER MIDDLE GRADE READERS: The main characters are thirteen, but personalities, themes, and plot are perfect for everyone reading in the middle grade category.
- TRUE FACTS ABOUT ROCKS AND CRYSTALS: Geo's BFF is a geology expert and provides fascinating facts that Geo uses in her readings.
- The MULTI-FACETED STORY touches on themes of friendship, the challenges of social media, and having the courage of your convictions.
- Strong SUMMER READING candidate.

Summary

What happens when Geo's fortune-telling scheme exposes what seem to be some very real manifesting abilities?

Thirteen-year-old Geo Leoni desperately needs to earn some cash this summer, fast. So she launches a fortune-telling business using her best friend Lana's rock collection for props. Does it matter that Geo doesn't believe in psychic powers? Or that she knows nothing about rocks and crystals? Nope! She's happy to tell phony fortunes for anyone willing to pay.

Geo's scheme is quickly a hit, which should be great news. But things take a turn for the weird when her fake predictions start coming true. Like, all of them. Her friends are convinced she's a psychic for real, and Geo desperately wants to prove them wrong. Because logical people don't believe in psychic abilities, healing energies, or whatever the heck manifesting is. . . . Do they?

Contributor Bio

Geo's Fortune is Amy B. Mucha's debut novel. She has long loved dreaming up stories about magic and power and often spends her days walking in the woods spinning them. She also once spent a summer as a Victorian candlemaker. Visit her at amybmucha.com.

Author Residence: Hanover, NH

Author Hometown: New York and New Jersey



Peachtree
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352 Pages
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Juvenile Fiction / Social Themes
8.3 in H | 6.3 in W | 1.2 in T | 1 lb
Wt

This Cookie Will Change Your Life

Ann Dee Ellis

Key Selling Points

- **TIMELY AND POIGNANT:** Realistic portrayals of the isolation and anxiety so many middle schoolers face will resonate with readers.
- **A CHARACTER-DRIVEN, HEARTWARMING** story that explores what it means to really know someone and to let someone really know you.
- **COOKIES!** Baking, eating, and selling cookies feature heavily in the story.
- The **BELIEVABLE AND HAPPY RESOLUTION** will satisfy the middle grade audience.
- **NARRATED IN FIVE DISTINCT POINTS OF VIEW** over the course of five days, this is an absorbing page-turner.

Summary

Do you love cookies? Have you ever felt alone in a room full of people? This novel is for you.

It's the summer after sixth grade when a group of classmates turn up at the library at the same time. They know each other, but they're not friends. The truth is, they each spend a lot of time alone. Which is why it's so unexpected when Tilly, Jada, Eleanor, and Mateo create a cookie baking business together. It just kind of happens.

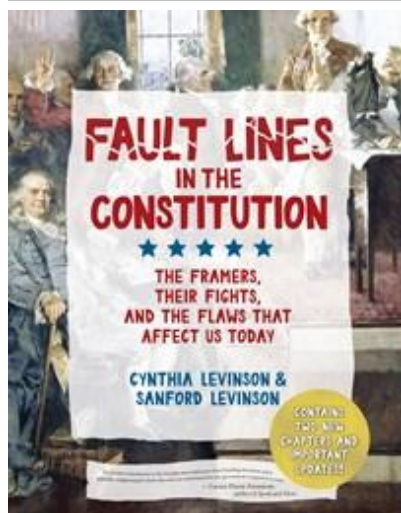
The problem is their plans keep falling apart. But each failure only makes them more determined to make something—anything—work. Because what they need more than anything is an escape from the loneliness and anxiety that comes with middle school. They want to be a part of something. And in the end, the one thing that goes right is their decision to count on each other.

Contributor Bio

Ann Dee Ellis is the author of several books for young readers. She teaches creative writing at Brigham Young University. When she's not writing or teaching, she's hiking in the foothills with her husband and five high-energy children. Visit her at anndeeellis.com.

Author Residence: Provo, Utah

Author Hometown: Provo, Utah



Fault Lines in the Constitution (Third Edition)

The Framers, Their Fights, and the Flaws that Affect Us Today

Cynthia Levinson, Sanford Levinson

Key Selling Points

- TIMELY, THOUGHTFUL EXPLORATION of the operating manual for the US government
- OFFERS GREAT OPPORTUNITIES AND MODELS for discussion and debate
- EYE-CATCHING graphics, bulleted lists, sidebars, and quotations accompany a conversational text
- BACK MATTER includes timeline, bibliography notes, articles & amendments references, and index
- 27,000 copies of previous editions sold; 4 starred reviews

Summary

Many of the political issues we struggle with today have their roots in the US Constitution. This book explores 21 of the fault lines that were created in 1787 and are still causing problems today.

This revised edition of an essential book on the U. S. Constitution offers insight for everyone grappling with today's most urgent political issues. Many of us take certain features in our system for granted, even when we complain about them. But in fact, they are the result of bitter haggling in an overheated room in 1787—and we're still experiencing the ramifications.

Fault Lines in the Constitution takes readers back to the creation of this historic document and discusses the original intent and worldview of the Framers, when and how problems arose after the fact, and possible solutions for those problems, inspired by both constitutions of US states and other countries. Each chapter begins with a story—all but one of them true—that connects directly back to a section of the document that forms the basis of our society and government.

Written by an award-winning middle grade author and a constitutional law scholar, this new edition has been revised to reflect political and social changes leading up to and following the 2024 national election, this new edition will include updated content throughout, two new chapters on Impeachment and Secession, and significant expansion of the chapters on Emergency Powers and Term Limits.

Contributor Bio

Cynthia Levinson is a Robert F. Sibert Medalist and author of nonfiction picture and middle grade books. A former teacher and educational policy consultant and researcher, she holds degrees from Wellesley College and Harvard University.

Author Residence: Austin, Texas & Boston, Massachusetts

Author Hometown: Columbus, Ohio

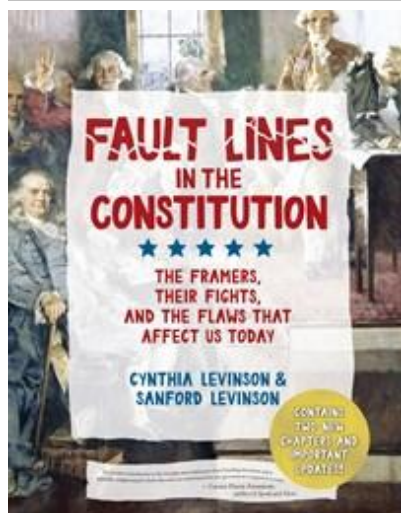
Sanford Levinson is an American legal scholar and a professor at the University of Texas Law School. He holds degrees from Duke, Stanford, and Harvard universities and is the author of several books for adults on the Constitution. He also writes frequently for a variety of newspapers, magazines, and blogs.

Illustrator Residence: Austin, Texas & Boston, Massachusetts

Illustrator Hometown: Hendersonville, North Carolina

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\$18.99
Trade Paperback

320 Pages
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Juvenile Nonfiction / Social
Science
9 in H | 7 in W | 0.8 lb Wt

Fault Lines in the Constitution (Third Edition)

The Framers, Their Fights, and the Flaws that Affect Us Today

Cynthia Levinson, Sanford Levinson

Key Selling Points

- TIMELY, THOUGHTFUL EXPLORATION of the operating manual for the US government
- OFFERS GREAT OPPORTUNITIES AND MODELS for discussion and debate
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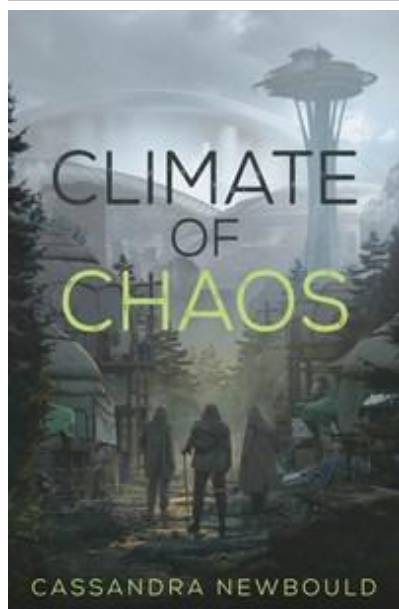
Author Residence: Austin, Texas & Boston, Massachusetts

Author Hometown: Columbus, Ohio

Sanford Levinson is an American legal scholar and a professor at the University of Texas Law School. He holds degrees from Duke, Stanford, and Harvard universities and is the author of several books for adults on the Constitution. He also writes frequently for a variety of newspapers, magazines, and blogs.

Illustrator Residence: Austin, Texas & Boston, Massachusetts

Illustrator Hometown: Hendersonville, North Carolina



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Young Adult Fiction / Dystopian
8 in H | 5.3 in W | 1.3 lb Wt

Climate of Chaos

Cassandra Newbould

Key Selling Points

- **MEETS A RISING DEMAND FOR DYSTOPIAN YA:** Recent hits like *Hell Followed with Us* and *All That's Left in The World* aren't enough to meet the demands of teen readers who are ravenous for more apocalyptic worlds that feel eerily like their own.
- **FEATURES A DISABLED PROTAGONIST IN A POST-APOCALYPTIC WORLD:** Fox LaRosa is a champion for disabled teens who have been overlooked as heroes in genre fiction and cast aside by the very systems that Fox rises up to fight against.
- **EXAMINES THE DEBILITATING IMPACTS OF CLIMATE CHANGE AND MEDICAL PRIVILEGE:** This fictional future explores the chilling potential of climate change left unchecked and the all-too-real consequences of outrageously expensive health insurance affecting millions of Americans today.
- **BIG COMMERCIAL BOOK FROM A PROMISING AUTHOR:** Cassandra Newbould's anthology *Every Body Shines* was a Junior Library Guild Selection and earned a starred review from *Booklist*; her debut novel *Things I'll Never Say* showed her ability to hit on hard topics with deeply resonate emotion and compassion.

Summary

An exhilarating dystopian YA recalling *The Last of Us* and *Divergent*—*Climate of Chaos* is a hard-hitting survival story featuring a disabled protagonist that explores the chilling effects of climate change and medical debt.

In dystopic Seattle, storms have devastated Earth's population, a new virus is spreading, and the privileged live inside domes controlled by Aegis Corp. Healthcare is earned by hours accrued working in Aegis's pharmaceutical factories. If you run short on hours, you're sent to Harvest House for debt collection—a place from which no one returns.

After a storm killed seventeen-year old Fox LaRosa's parents and left her disabled, Fox and her younger sister, Rabbit, join their fugitive aunt's mercenary group Still Alive. Their mission is to restore the imbalance of medical access for post-storm survivors.

But when a med supply heist goes south, Rabbit is taken captive, and Still Alive refuses to rescue her. Fox must choose between duty and family, and leaves home to infiltrate Aegis's interior domes where Rabbit is being held hostage. The more Fox learns about life in the domes, though, the more she realizes Still Alive isn't as altruistic as they claim. In a world where everyone is out for themselves, Fox must rely on those she trusts least in order to reunite with her sister and expose those in power for who they really are.

The Hunger Games for the next generation, this read stars a disabled protagonist and explores the devastating potential of climate change left unchecked and the all-too-real consequences of outrageously expensive health insurance affecting millions today.

Story Locale: Seattle, Washington

Contributor Bio

Cassandra Newbould is the editor of the Junior Library Guild Gold Standard Selection YA anthology *Every Body Shines* (Bloomsbury YA) and the author of *Things I'll Never Say* and *Climate of Chaos* (Peachtree Teen). A disabled mom of three who enjoys poker, rainy days, and road trips, she's always on the lookout for her next adventure. Find her on social media @cass_catalano_newbould.

Author Residence: Seattle, Washington

Author Hometown: Jupiter, Florida



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If I Could Go Back

Briana Johnson

Key Selling Points

- **A CHAMPION FOR YOUNG BLACK GIRLS:** Aaliyah Campbell offers much-needed representation for Black girls coping with anxiety and depression and navigating the messy process of learning how to advocate for ones' self.
- **ILLUMINATES THE IMPACT OF GENERATIONAL TRAUMA:** A sensitive exploration on generational trauma and how to break the cycle; Briana Johnson balances heavier subjects with heart and compassion, making this a compelling read that asks hard questions without giving easy answers.
- **A TOUCHING STORY ABOUT NON-TRADITIONAL FAMILIES:** Aaliyah was adopted as a toddler and raised by her grandpa making this an important story for intra-family adoption and unconventional family structure representation.
- **CHARACTERS WHO WILL STEAL YOUR HEART:** The cast is honest and flawed funny and real; Briana Johnson has given each character space to be fully fleshed out; they mess up, they hurt each other, they apologize and show they care in very different ways.
- **AN EXCITING DEBUT TALENT FOR FANS OF ROBIN BENWAY AND JAS HAMMONDS:** Briana Johnson is a debut author from Chicago with a memorable voice and impactful story, someone to look out for on the contemporary YA scene.

Summary

An achingly compassionate and beautifully empathetic novel exploring the intersections of race, mental health, and the meaning of family—perfect for fans of Robin Benway's *Far from the Tree* and Jas Hammonds' *We Deserve Monuments*.

For Aaliyah Campbell, family is everything. Her cousin Ivy is her best friend and track costar, and Grandpa Joe is her rock. He may be crotchety and dramatic, but he's raised Aaliyah since she was a toddler. Still, Aaliyah can't stop thinking about what's missing—her parents.

When Aaliyah secretly contacts her mom, Lena, she risks upsetting the family who's always been there for her. But Grandpa Joe refuses to explain why her parents gave her up and, without answers, Aaliyah cannot silence the anxious voice telling her she's never been good enough.

Aaliyah is hardly surprised when Lena ghosts her, though she's shocked when her dad, Quincy, steps up instead. Quincy turns out to be immature but surprisingly fun to hang out with. And when the rest of the family finds out they're in contact, old secrets will finally be forced into the light.

Aaliyah Campbell is a champion for young Black girls coping with anxiety and depression, and a voice for all teens navigating the messy process of learning how to advocate for ones' self. Through honest storytelling and a voice that oozes humor and heart, Briana Johnson's memorable debut explores sensitive topics with authenticity and compassion.

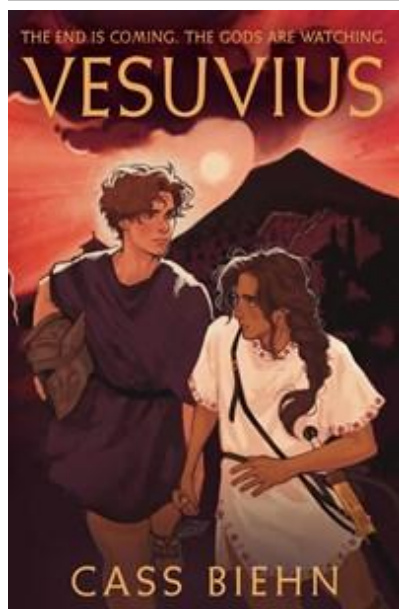
Story Locale: Chicago, Illinois

Contributor Bio

A Chicago native, Briana Johnson now lives in the South Side. She graduated from the University of Maryland-Global Campus with a degree in Computer Network and Cybersecurity. *If I Could Go Back* is her debut novel. Find her on X and Instagram @wikipediabri.

Author Residence: Chicago, Illinois

Author Hometown: Chicago, Illinois



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Vesuvius

Cass Biehn

Key Selling Points

- **HOT MARKET FOR MYTHOLOGY-INSPIRED BOOKS:** VESUVIUS uniquely blends mythology and ancient history throughout a thrilling, race-against-the-clock narrative perfect for fans of Percy Jackson transitioning to the young adult category. Myths and legends are added as cultural context rather than acting as the centerpiece of the manuscript, making this a fresh story rather than just another retelling.
- **BITTERSWEET ENDING WITHOUT BURYING ANY GAYS:** Though readers already know the ending (this is Pompeii, after all), this book does not fall victim to the "bury your gays" trope, instead ensuring a satisfying end in which both heroes survive the story. Readers will weep at the twists and turns—but don't worry, there's room for sad AND happy tears!
- **IMMERSED IN ANCIENT ROMAN HISTORY:** This author has done their research! Through their atmospheric writing, readers will feel as though they've strapped on a pair of sandals and a toga and are running through the streets of Pompeii right alongside Felix. This is a mesmerizing look into the Roman Empire through the lens of two boys with vastly different upbringings. An Author's Note describes their research and historical influences.
- **DEBUT TALENT WITH A LOYAL FOLLOWING:** Author Cass Biehn has over 9,000 followers on Twitter and is an active participant in the online writing community. Plenty of buzz already surrounds this book, with 115,000 impressions on their book deal announcement, 500+ GoodReads adds, and thousands of likes on their commissioned book art.
- **DUAL POV ROMANCE:** With hints of rivals-to-lovers, the organic, magical chemistry between Felix and Loren leaps right off the page. This pair will appeal to LGBTQ+ readers looking for representation and fans of romantasy who enjoy fated, star-crossed connections.

Summary

The end is coming. The gods are watching. This thrilling historical fantasy set in the days before Mount Vesuvius destroys Pompeii is a meet cute with an explosive fallout.

Clever thief Felix slips from city to city to survive the present and escape a past he can't remember. When Felix steals a divine artifact—Mercury's helmet—from a temple in Pompeii, pieces of his forgotten past begin to surface.

Loren, an ambitious temple attendant, has seen Felix in his apocalyptic nightmares for years. The last thing Loren expects is for his dream to stumble headfirst through his temple doors, moments after an earthquake rocks the city.

When Felix shows Loren the helmet, Loren sees the world coming to an end. He knows they have mere days to uncover Felix's ties to the relic and to Loren's visions if they have any hope of saving the city. But Ancient Rome is ruled by bloody politics and unstoppable destinies, and now that Loren and Felix are intertwined, their lives aren't all they risk losing. When all has turned to ash and rubble, the boys will have to piece together their fates to make it out of a burning city alive.

An exploration of ambition and class, autonomy and religion, survival and love, *Vesuvius* combines the romantic angst of *They Both Die at the End* and the blended magic and history of *The Song of Achilles* to show readers that it is never too late to change your fate—or change the world.

Contributor Bio

Cass Biehn (they/them) writes messy queer characters in messier situations, usually

with religious politics and always with angsty kissing. They hold a Master of Library Science from Aberystwyth University in rainy Wales and currently live in the Utah desert, where they split their time between cosplaying and wrangling their dogs. Learn more about them at cassbiehn.com or @cassbeewrites on Twitter and Instagram.

Author Residence: Salt Lake City, Utah

Author Hometown: Salt Lake City, Utah



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Young Adult Fiction / LGBTQ+

8 in H | 5.3 in W | 0.8 in T | 0.6 lb
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The Absinthe Underground

Jamie Pacton

Key Selling Points

- ROMANTASY TREND POPULAR ON BOOKTOK: The "Romantasy" hashtag has 90 million views on TikTok, and "Romantasy" was the word of the week at the 2022 Frankfurt book fair.
- FEATURES A SAPPHIC FRIENDS-TO-LOVERS ROMANCE, perfect for LGBTQ+ readers seeking more queer fantasy ships.
- COMMERCIALLY POPULAR FAE elements spun with a historically inspired Belle Époque flair, perfect for readers who finished *The Cruel Prince* and demanded more Fae!
- LUSH ALTERNATIVE HISTORICAL SETTING: The late 19th century European-inspired setting will appeal to readers who love the glittering worlds of *Hotel Magnifique* and *Divine Rivals*.
- ENTHUSIASTIC AND CRITICALLY ACCLAIMED AUTHOR: Jamie Pacton's fantasy debut *The Vermilion Emporium* earned two starred reviews; she's active on Instagram, TikTok, and Twitter and loves to participate in promotion!

Summary

An INSTANT National Bestseller!

This lavish and decedent sapphic friends-to-lovers romantasy will leave fans of *Moulin Rouge* and *Divine Rivals* utterly enchanted!

"A romantic and thrilling story of ambition, magic, and peril."—*Publishers Weekly*, Starred Review

After running away from home, Sybil Clarion is eager to embrace all the freedom the Belle Époque city of Severon has to offer. Instead, she's traded high-society soirées for empty pockets. At least she has Esme, the girl who offered Sybil a home, and if either of them dared, something more.

While Esme would rather spend the night tinkering with her clocks and snuggling her cats, Sybil craves excitement and needs money. She plans to get both by stealing the rare posters that crop up around town. But when she's caught selling a poster by none other than its subject, Maeve, the glamorous girl invites Sybil and Esme to The Absinthe Underground, the exclusive club she co-owns, and reveals herself to be a Green Faerie, trapped in this world.

Maeve wants to hire thieves for a daring heist in Fae and is willing to pay enough that Sybil and Esme never have to worry about money again. It's too good of an offer to pass up, even if Maeve's tragic story doesn't quite add up, and the secrets could jeopardize everything the girls have so carefully built.

Jamie Pacton, author of *The Vermilion Emporium*, dazzles in this whimsical and daring romantic fantasy. Fans of Fae lore, slow-burn sapphic pining, and decadently magical worlds will find *The Absinthe Underground* as ensorcelling as a fairy delight.

Contributor Bio

Jamie Pacton is an award-nominated young adult and middle grade author, who writes swoony, funny, magical books across genres. When she's not writing, she's teaching college English, obsessively reading obscure history, hiking, baking, or playing video games. Her books include *The Vermilion Emporium*, *Lucky Girl*, and *The Life and (Medieval) Times of Kit Sweetly*.

Author Residence: Madison, Wisconsin

Author Hometown: Jonesborough, Tennessee



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Young Adult Fiction / Fantasy
8 in H | 5.3 in W | 1 in T | 0.9 lb
Wt

The Spirit Bares Its Teeth

Andrew Joseph White

Key Selling Points

- **BESTSELLING AUTHOR'S HIGHLY ANTICIPATED SOPHOMORE NOVEL:** Andrew Joseph White's debut *Hell Followed with Us* is an outstanding critical and commercial success, earning three starred reviews, an ABA Indie Next and Indie's Introduce selection, and has appeared for multiple weeks on numerous bestseller lists, including the *New York Times*; it already has 50,000 copies in print through the first three months.
- **AUTISTIC TRANS PROTAGONIST:** Andrew draws authentically from his experience as an autistic trans man to render his characters and the struggles faced by trans and neurodiversity communities; *Spirit* spotlights the importance for readers to be able to see trans and autistic characters in historical settings.
- **TIMELY SUBJECT MATTER:** Andrew continues to approach difficult topics such as transphobia, reproductive choice, and the willful ignorance of the privileged with a nuanced violence that feels painfully real, unfortunately timely, and dangerously appropriate, especially for an America navigating virulent anti-trans legislation and the fall of *Roe v Wade*.
- **HOT MARKET FOR GOTHIC FICTION:** Recent hits like *Within These Wicked Walls* and *Belladonna* prove there's an enthusiastic audience for this subgenre; Andrew's fresh take blends gothic sensibilities with hard-hitting representation and an undercurrent of gore that will please fans of his breakout debut.
- **BOARDING SCHOOL SETTING:** A trend that's making waves in the marketplace with successes like *Wilder Girls* and *Ace of Spades* setting the tone.

Summary

INSTANT NEW YORK TIMES BESTSELLER!

A Stonewall Honor Book in Young Adult Literature!

SPRAYED EDGES—Paperback edition features gorgeous violet edges!
Bestselling author Andrew Joseph White returns with the transgressive gothic horror of our time!

Mors vincit omnia. Death conquers all.

London, 1883. The Veil between the living and dead has thinned. Violet-eyed mediums commune with spirits under the watchful eye of the Royal Speaker Society, and sixteen-year-old trans, autistic Silas Bell would rather rip out his violet eyes than become an obedient Speaker wife.

After a failed attempt to escape an arranged marriage, Silas is diagnosed with Veil sickness—a mysterious disease sending violet-eyed women into madness—and shipped away to Braxton's Finishing School and Sanitorium. When the ghosts of missing students start begging Silas for help, he decides to reach into Braxton's innards and expose its guts to the world—so long as the school doesn't break him first.

Featuring an autistic trans protagonist in a historical setting, Andrew Joseph White's much-anticipated sophomore novel does not back down from exposing the violence of the patriarchy and the harm inflicted on trans youth who are forced into conformity.

A Stonewall Honor Book in Young Adult Literature

A Chicago Public Library 'Best of the Best' Book

A Locus Award Finalist

A Kirkus Reviews Best Young Adult Book of the Year

A BCCB Blue Ribbon Book!

A Booklist Editors' Choice
A Shelf Awareness Best Book of the Year!
A School Library Journal Best Book of the Year

Contributor Bio

Andrew Joseph White is a queer, trans author from Virginia, where he grew up falling in love with monsters and wishing he could be one too. He received his MFA in Creative Writing from George Mason University in 2022 and has a habit of cuddling random street cats. Andrew writes about trans kids with claws and fangs, and what happens when they bite back.

Author Residence: Fairfax, Virginia

Author Hometown: Winchester, Virginia

- Queer and neurodivergent teens seeking empowering stories that face real-world horrors head-on
- Librarians and booksellers looking to expand their LGBTQIA+ and disability rep collections
- Fans of gothic and alternative world fantasies like *A Darker Shade of Magic*
- Readers who loved the timely horror and gore in *Hell Followed with Us*