

 Charlesbridge

FALL 2025

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HC: Hardcover

PB: Paperback

BD: Board Book





### The Golden Necklace

A Darjeeling Tea Mystery

Mitali Perkins

978-1-62354-373-0 HC \$15.99

Ages 7–10 • 128 pages • October 7

World rights

*She has to find the necklace. Her brother's freedom depends on it.*

Sona, a 12-year-old Nepali girl, has struck up a friendship with Tara, the niece of the greedy tea plantation manager who has promised Tara's hand in marriage in order to get his hands on her inheritance of precious jewelry. Then Tara's gold jewelry goes missing. The search is on for the culprit, and Sona must use all her wits in order to prove that her beloved brother, Samiran Daju, is innocent.

Filled with vivid characters against a complex political and cultural backdrop, this novel showcases a strong girl protagonist whom readers will root for. *The Golden Necklace* is National Book Award nominee Mitali Perkins's most compelling story yet.

**MITALI PERKINS** was born in Kolkata, India, and has lived in Bangladesh, Cameroon, Ghana, India, Mexico, Thailand, Great Britain, and Austria. She is the author of *Bamboo People*, *Rickshaw Girl*, *Monsoon Summer*, *The Not-So-Star-Spangled Life of Sunita Sen*, and *Secret Keeper*. She regularly blogs about life between cultures at [www.mitaliblog.com](http://www.mitaliblog.com). Mitali lives in the San Francisco Bay area.

**MAITHILI JOSHI** is an illustrator and cover designer from India, now based in New York. Maithili began her career in children's publishing after graduating from the School of Visual Arts in 2022. She illustrates picture books with various publishers while also designing middle-grade and young-adult book covers with Scholastic, where she works full-time.



### 3 Weeks in the Rainforest

A Rapid Inventory in the Amazon

Jennifer Swanson

978-1-62354-316-7 HC \$21.99

Ages 8–12 • 80 pages • October 14

World rights

### What can you find in three weeks?

Ride along on Rapid Inventory 30 as a team of scientists from the Field Museum in Chicago races to gather data and protect the Amazon.

During a rapid inventory, information is gathered in two ways. Biologists trek through mud and rain and count every animal and plant they see, recording everything that flies, swims, crawls, slithers, or walks. Meanwhile, social scientists visit villages, speaking with local people about their desires and goals for the environment. The team then makes a compelling, evidence-based case for conservation to local governments and international organizations.

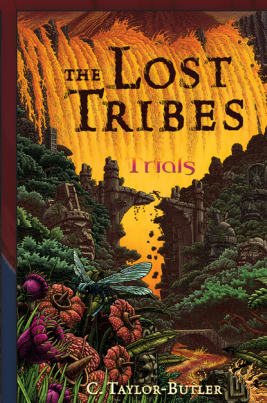
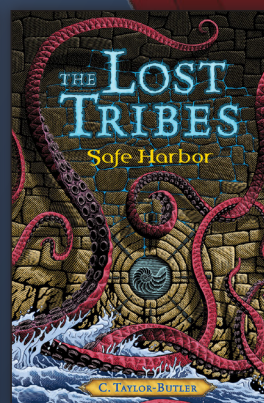
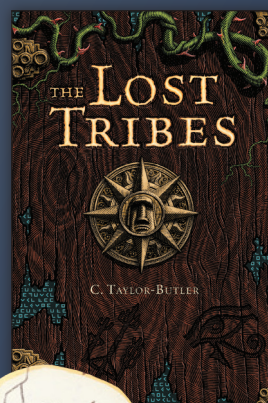
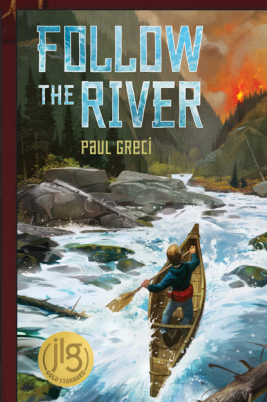
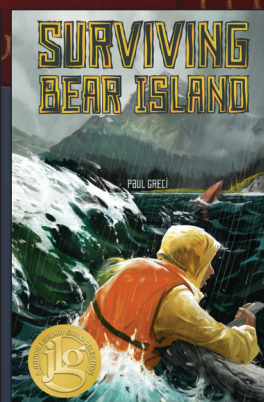
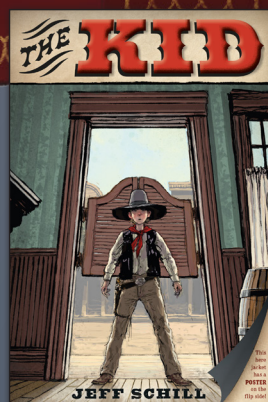
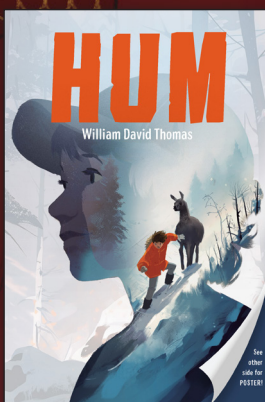
Developed in partnership with the Field Museum, this action-packed book follows a women-led team of scientists into the Amazon of Colombia with the help of local and Indigenous scientists and community members. Photographs from the scientists themselves give readers a glimpse into real-life fieldwork in the Amazon that will captivate the next generation of scientists.

**JENNIFER SWANSON** is a science teacher and the award-winning author of more than fifty-five nonfiction books for children, including *Super Gear: Nanotechnology* and *Sports Team Up* and *Footprints Across the Planet*. Jennifer has presented at national NSTA conferences, the World Science Festival, and the Library of Congress's National Book Festival. She is the founder of KidLiteracy, a nonprofit organization dedicated to improving STEM literacy. Jennifer lives in Florida.





CHARLESBRIDGE MOVES excites middle-grade and chapter-book readers, sparking a curiosity to read more. Our stories grow and sustain an appetite for reading over the long term, especially with boys and reluctant readers.



With a keepsake poster on every jacket's flipside!







### Growing Up Beth

Beth Ann York  
978-1-62354-472-0 HC \$16.99  
Ages 6–9 • 96 pages • October 21  
World rights

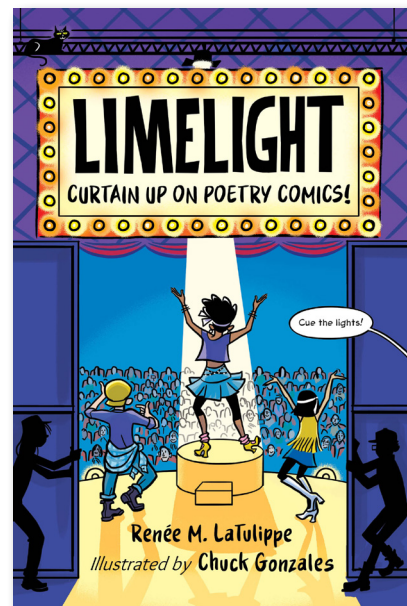
### Oh, brother.

Nine-year-old Beth, her mom, her stepdad, and her five brothers have just moved out of public housing and into their first house. Beth is so excited! She can't help that she annoys the grown-ups, talks too much, and can't stay out of trouble. She marches to the beat of her own drum and is determined to carve out her place in the York family.

Debut author Beth York's laugh-out-loud short stories, drawn from her own childhood, make for a relatable and fast-paced chapter book sure to keep kids giggling.

**BETH ANN YORK** is a debut author who grew up with five brothers, her mom, and stepdad, Bob. She remembers her childhood as full of discovery in a household that had limited means. Though Beth didn't know she was struggling with ADHD and other learning disabilities like dyslexia, she made the best of it and charmed everyone in her path. Beth lives in Connecticut where she loves to sit on her deck and write.

**ANA LATESE** is an African American freelance illustrator and writer. Her passion is to produce beautiful imagery inspired by vibrant colors, magical elements, and joy. She graduated from Jacksonville University with a BFA in illustration. When she's not illustrating, she loves to play video games and hang out at the library. As a Black artist, every single piece she draws is her attempt to promote a world where Black and Brown children are seen, heard, valued, and validated. Ana lives in North Carolina.



### Limelight

*Curtain Up on Poetry Comics!*  
Renée LaTulippe  
illustrated by Chuck Gonzales  
978-1-62354-142-2 HC \$18.99  
Ages 9–12 • 144 pages • October 28  
World rights

See a poem from this collection performed on YouTube!



### Places, everyone! The poem is about to start.

A clever kids' graphic novel featuring a unique collection of theater-inspired poems, told in 3 acts! From auditions to rehearsals to the drama of opening night, this genre-busting book gives voice to all things theater. Personifications of the script, the rehearsal piano, the dressing room mirror, and more will prove that all the world's indeed a stage.

Back matter includes more information about poetic forms and theater terms for curious readers.

**RENÉE LATULIPPE** is a poet and editor who also enjoys producing educational content online. She has a BFA in acting and directing from Marymount Manhattan College and an MA in English education from NYU. Her poems have been published in several anthologies, among them *No World Too Big*, *Night Wishes*, *School People*, *One Minute Till Bedtime* and *ThankU: Poems of Gratitude*. She lives by the sea in Italy with her husband and three children.

**CHUCK GONZALES** is a multifaceted author-illustrator who also works with advertising. He has illustrated many books, book series, and book covers, among them *A' Camping We Will Gomez!*, *The Aguados On Ice!*, and *Elena Eco-Hero*. He currently splits his time between Providence, Rhode Island, and Brooklyn, New York.





**César's Cerulean Surprise**  
 Jenny Lacika  
 illustrated by Laura Sandoval Herrera  
 978-1-62354-439-3 HC \$17.99  
 978-1-62354-440-9 PB \$7.99  
 Ages 3–6 • 32 pages • October 21  
 World rights

*Don't touch! It's mine.*

César wants to borrow his little sister Gabi's brand-new cerulean crayon. She doesn't know what color that is, though, and she won't let him show her! Instead, she asks him yes-no questions to rule out crayons. It's like a game of 20 Questions—fun for Gabi and frustrating for César!

A playful exploration of logic featuring Chicana (Mexican American) characters and Spanish color words.

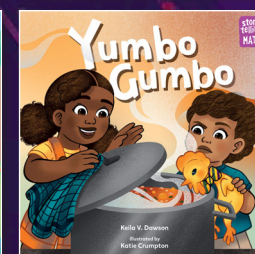
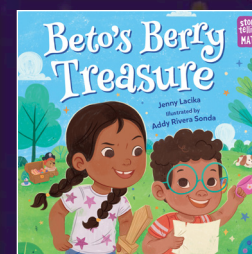
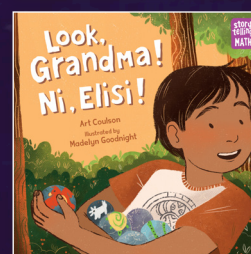
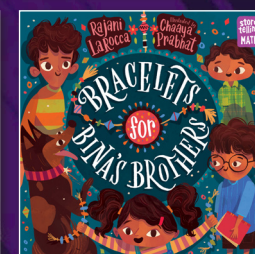
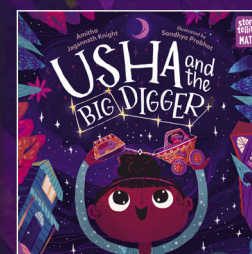
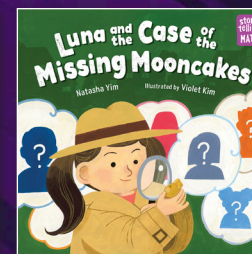
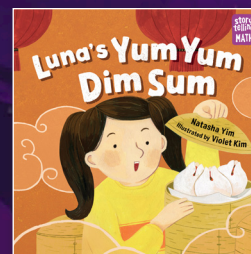
Storytelling Math celebrates children using math in their daily adventures as they play, build, and discover the world around them. Joyful stories and hands-on activities make it easy for kids and their grown-ups to explore everyday math together. Developed in collaboration with math experts at STEM education nonprofit TERC.

**JENNY LACIKA** grew up in Santa Fe, New Mexico. She graduated from MIT after discovering how math could break down walls and open doors. Jenny is the author of *Again, Essie?*, winner of the Mathematical Award, and *Beto's Berry Treasure*. She lives in her hometown with her husband and two kids.

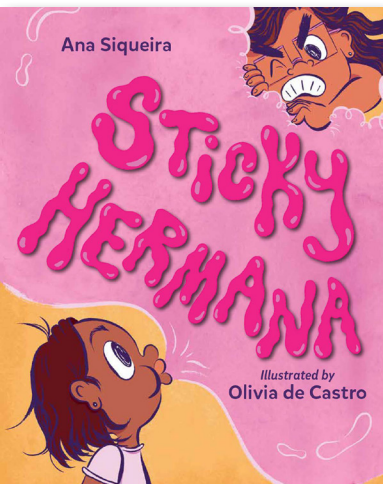
**LAURA SANDOVAL HERRERA** is a Brooklyn-based illustrator and designer born in Mexico. She earned her BFA in product design from Parsons School of Design and is pursuing her MFA in illustration at School of Visual Arts in New York. This is her debut book.

## storytelling MATH

Celebrate math, diversity,  
and the power of story!







## Sticky Hermana

Ana Siqueira

illustrated by Olivia de Castro

978-1-62354-579-6 English HC \$17.99

Ages 3–7 • 32 pages • October 28

World rights

**See the Spanish edition on page 28!**

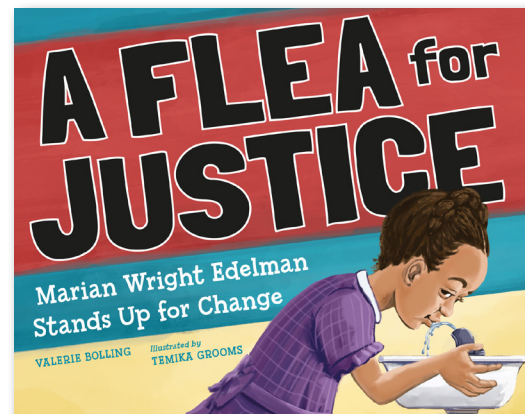
*Monica will be stuck to her forever!*

Claudia likes having a little sister to play and blow bubblegum with . . . most of the time. But sometimes Monica is just way too sticky. She wants to do everything Claudia does. When Claudia finally loses her patience, it'll take a little kindness and creativity to make peace again. But when those bubblegum bubbles go awry, it brings an entirely new meaning to the word sticky!

Back matter includes an author's note and a Spanish-word glossary. *Sticky Hermana* releases simultaneously in Spanish as *Hermana*

**ANA SIQUEIRA** is a Spanish-language elementary teacher and an award-winning Brazilian children's author. Her books include *La Mala Suerte Is Following Me*, *Bella's Recipe for Success*, and *If Your Babysitter Is a Bruja*. Besides writing, Ana loves to read, teach, and play with her Cuban-Brazilian-American grandchildren. She lives in Florida.

**OLIVIA DE CASTRO** is an illustrator who grew up in a Colombian-Dominican family and graduated from Pratt Institute with a degree in communications design and a concentration in illustration. Olivia's illustration style combines traditional inking with bright and energetic color palettes. Her work is inspired by her diverse family and people watching on the NYC subway, and she likes to make art that relates to culture, family, food, humor, and the immigrant experience. When she is not illustrating, she can be found bingeing true crime documentaries and cooking spicy food in her kitchen. Olivia is based in New York City.



## A Flea for Justice

Marian Wright Edelman Stands Up for Change

Valerie Bolling

illustrated by TeMika Grooms

978-1-62354-582-6 HC \$17.99

Ages 6–9 • 32 pages • September 16

World rights

*"Enough fleas biting can make the very biggest dog uncomfortable."*

Little Marian knew it wasn't fair to make Black people drink out of different fountains than white people—so she switched the signs whenever she could! She learned about Sojourner Truth and decided to make people itch in order to make change, just like Sojourner did.

Marian Wright Edelman marched with Dr. Martin Luther King, Jr., for racial equality and became the first Black woman lawyer in Mississippi. She created the Children's Defense Fund, which continues to be a voice for poor children, children of color, and children with disabilities today. Her story reminds all of us that there are big and small ways to make change every single day.

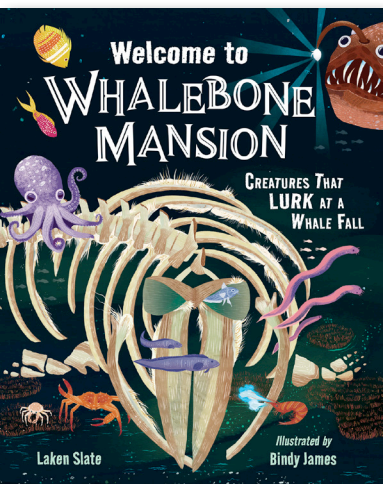
**VALERIE BOLLING** is an award-winning educator with more than thirty years of experience and the author of many books for children. Her picture books include *I See Color*; *Let's Dance!*; *Together We Ride*; *Together We Swim* (a Kirkus Prize finalist); *Ride, Roll, Run: Time for Fun!*; and *Bing, Bop, Bam: Time to Jam!* Valerie is also the author of the early reader series *Rainbow Days*. Valerie lives in Connecticut with her husband.

**TEMIKA GROOMS** is a writer and illustrator passionate about creating stories for young readers. She grew up in a military family rooted in the southern United States. She now lives near Atlanta, Georgia.

Downloadable discussion & activity guide available at [charlesbridge.com](http://charlesbridge.com)!







**Welcome to Whalebone Mansion**  
*Creatures That Lurk at a Whale Fall*  
 Laken Slate  
 illustrated by Bindy James  
 978-1-62354-578-9 HC \$17.99  
 Ages 3–7 • 32 pages • October 7  
 World rights

### *Enter at your own risk.*

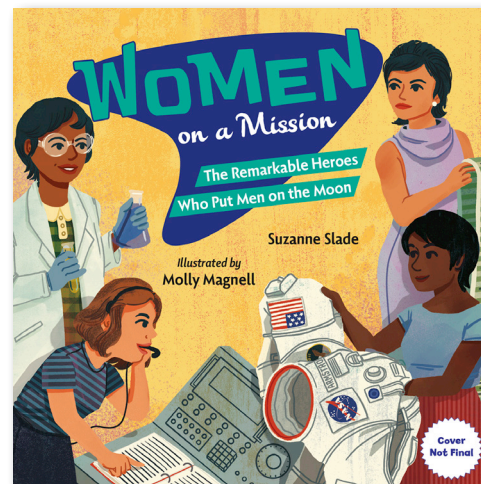
Two small fish discover a haunted house deep below the surface of the ocean. Are there ghosts inside? Vampires? What even IS this spooky place?

This playful and fun nonfiction graphic picture book explores the unique ecosystem of a whale fall. When a whale dies, its body sinks to the bottom of the ocean floor and decomposes there, providing sustenance to many creatures. When it's picked clean, the bones create an eerie kind of structure—a real-life haunted house under the sea! Meet hagfish, goblin sharks, vampire squid, and more in this delightfully spooky informational feast.

Back matter includes more information about the deep sea, more about whale falls, and a QR code leading to a video to see a real whale fall.

**LAKEN SLATE** grew up in Choctaw, Oklahoma, more than five hundred miles from the nearest ocean. But she developed an admiration for sea creatures. Laken is a former kindergarten teacher with a master's degree in curriculum and instruction. She loves to invite the littlest learners to discuss big concepts. Laken lives in Oklahoma. As a US Navy spouse, she now sees the ocean quite a lot. This is her first picture book.

**BINDY JAMES** is an illustrator based in Brisbane, Australia. She has a degree in environmental science and one in graphic/motion design. Bindy is fascinated by the natural world, and since having children, she's also interested in how little ones relate to and learn from their local natural environment. She lives with her husband, two kids, and two pugliar dogs named Ziggy and Moose. This is her first book.



**Women on a Mission**  
*The Remarkable Heroes Who Put Men on the Moon*  
 Suzanne Slade  
 illustrated by Molly Magnell  
 978-1-62354-395-2 HC \$18.99  
 Ages 6–9 • 48 pages • October 28  
 World rights

### *"I've got rocket fuel in my blood."*

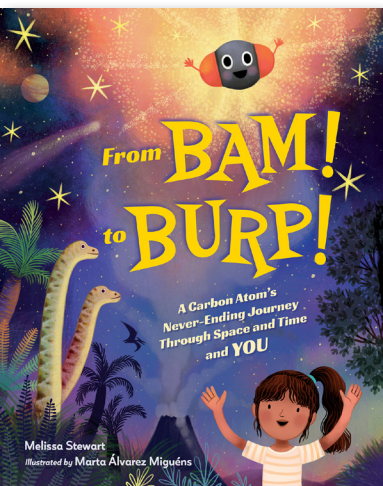
Neil couldn't have walked on the moon without Josephine, Dee, and Katherine. From sewing spacesuits to designing descent engines, the women of NASA's Team Apollo put men on the moon and brought them safely home again with their expertise in science, technology, engineering, and math. Playful, retro-style illustrations bring twelve of these brilliant scientists to life for kids to admire.

Despite sexism and racism, they persisted, contributing to the space program and paving the way for future women engineers and astronauts. *Women on a Mission* will surely astound and inspire young readers.

**SUZANNE SLADE** is a mechanical engineer who worked on Delta and Titan rockets for NASA. She has written more than one hundred and eighty children's books, including *Daring Dozen: The Twelve Who Walked on the Moon* and *Mars Is: Stark Slopes, Silvery Snow, and Startling Surprises*. She also writes stories about inspiring women in STEM, such as *Shining Star: Vera Rubin Discovers Dark Matter* and *A Computer Called Katherine: How Katherine Johnson Helped Put America on the Moon*. Suzanne and her family split their time between Illinois and New Hampshire.

**MOLLY MAGNELL** is a designer and illustrator who has worked with NPR, the New York Times, the Washington Post, Scientific American, Caltech, and others. She has a special interest in breaking down complicated ideas (like quantum physics!) into something "more bite-sized" for everyday humans. She also enjoys drawing powerful women because she believes "it's essential for people to see examples of women achieving great things." When Molly isn't drawing, she can be found petting stray cats in Brooklyn, New York.





### From BAM! to BURP!

*A Carbon Atom's Never-Ending Journey Through Space and Time and YOU*  
Melissa Stewart  
illustrated by Marta Álvarez Miguéns  
978-1-62354-446-1 HC \$17.99  
Ages 5–8 • 40 pages • October 28  
World rights

### Where do you think it might go next?

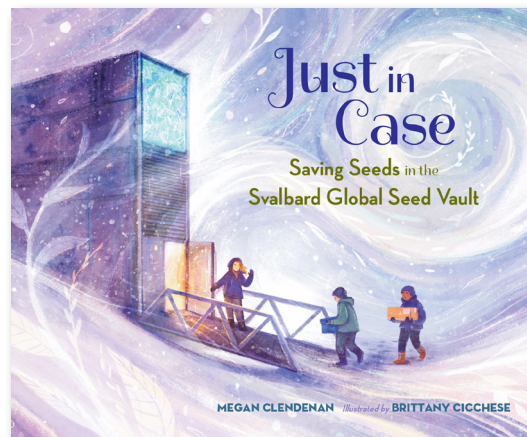
Follow a carbon atom on its incredible adventure over billions of years. It's been part of many things—from volcanic gases, to plants that dinosaurs devoured, to your breakfast burp!

It may link up with other atoms to form molecules, be metabolized through digestive systems large and small, and get tied up in all kinds of places, but the carbon atom keeps on going. This gorgeously illustrated voyage through space and time sheds light on the nature of atoms, molecules, and matter while keeping kids engaged with wacky hijinks.

You never know where a carbon atom will go next. . . . Get ready to take off on a wild ride, *From BAM! to BURP!*

**MELISSA STEWART** is the award-winning author of more than one hundred fifty science books for children. She holds degrees in biology and science journalism. Recent books include *Summertime Sleepers: Animals That Estivate*, *Seashells: More Than a Home*, *Feathers: Not Just for Flying*, and *Whale Fall: Exploring an Ocean-Floor Ecosystem*. Melissa lives near Boston, Massachusetts.

**MARTA ÁLVAREZ MIGUÉNS** is a self-taught illustrator who lives in Spain. She has illustrated many books, including *Dinosaur Lady* and *Shark Lady*, which was named a Best Children's Book of the Year by Parents magazine and one of Twelve Books for Feminist Boys and Girls by the New York Times.



### Just in Case

*Saving Seeds in the Svalbard Global Seed Vault*  
Megan Clendenan  
illustrated by Brittany Cicchese  
978-1-62354-480-5 HC \$17.99  
Ages 5–8 • 32 pages • October 14  
World rights

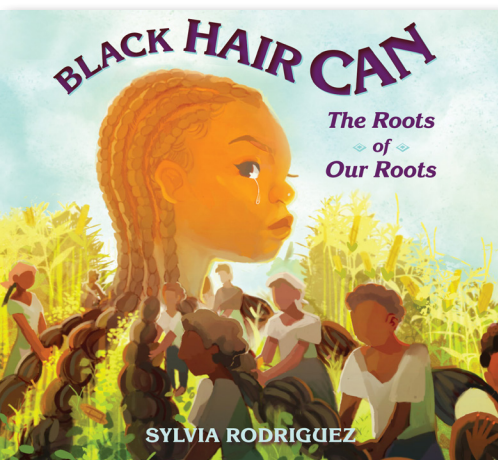
### Buried deep in a mountain at the top of the world, a priceless treasure is hidden.

On the Arctic island of Spitsbergen in Norway, polar bears roam and there are no gardens, forests, or fields. But buried deep underground, the Svalbard Seed Bank protects more than 580 million seeds with plenty of room for more.

How and why was the vault built? What's it like inside? How does the vault protect the seeds? Learn about the rescue of the greatest treasure on earth—seeds for our food. An inside look into the storage and history of one of our most important natural resources and how the collection can save our future.

**MEGAN CLENDENAN** studied sociology, English, and environmental planning and has worked for nonprofit organizations focused on environmental law, women's empowerment, mental health, and urban food security. As a children's book author, she loves writing nonfiction that explores the connections between history, society, and the environment. She is the author of *Design Like Nature: Biomimicry for a Healthy Planet*; *Fresh Air, Clean Water: Our Right to a Healthy Environment*; and *Cities: How Humans Live Together*. She lives near Vancouver, British Columbia, with her family and two fuzzy orange cats. This is her first picture book.

**BRITTANY CICHESE** enjoys capturing emotion above all else, from expressive portraits to moody illustrations. She is the illustrator of *The Kitten Story: A Mostly True Tale* and *No More Señora Mimí*. When Brittany isn't sketching or writing, you can find her working at the library, reading a good fantasy or sci-fi book, or hiking around the beautiful Rocky Mountains. Brittany lives in Denver, Colorado.



### **Black Hair Can**

*The Roots of Our Roots*

Sylvia Rodriguez

978-1-62354-590-1 HC \$17.99

Ages 4–8 • 40 pages • September 16

World rights



### **Charlotte's New Moccasins**

Jenn Moudahi

illustrated by Rhael McGregor

978-1-62354-496-6 HC \$17.99

Ages 3–7 • 32 pages • October 14

World rights

### *Black hair is rooted deep in history.*

Black hair is the crown of the African diaspora worldwide and a strong symbol of identity and beauty in a variety of communities. It's a source of pride and expression, and from the times of kings and queens has demonstrated a person's life's journey.

Yet as enslaved people, Black people had their hair taken from them as a way to remove their humanity. As African Americans struggled through history, their hair became a major source of resiliency and a way to take back their power. *Black Hair Can* embraces the rich history of Black hair—from sculpting and shaping to cornrows, Fulani braids, Afros, and more.

Back matter includes a hair pattern chart showing different hair types, along with different kinds of braids and twists. There are also great "how-to" hairstyles for children to try out.

**SYLVIA RODRIGUEZ** is a Black and Latine artist. She is a graduate of Rhode Island School of Design with a degree in illustration. Inspired by everyday discussions and her own curly locks, she wanted to make a book that not only showed the beauty of ethnic hairstyles, but also where they come from. Sylvia lives in Massachusetts.

### *This calls for a trip to Grandma's.*

Charlotte loves to run and play in her moccasins—but they're too small! She's heartbroken, but it's nothing a visit to Grandma can't fix. Charlotte gets to help her grandma make a new pair step-by-step as they laugh and share stories. A little accident in the workshop inspires a beadwork pattern that will make Charlotte's new moccasins truly unique. A warm contemporary celebration of Native culture, tradition, and family.

Back matter includes details about moccasins then and now, some additional facts about them, and information about how they have been made over time.

**JENN MOUDAH** is a Métis author, clinical counselor, and mom. Stories are a common thread in her life—she writes them as an author, listens to them as a counselor, escapes into them as a reader, and allows too many at bedtime as a mom. Growing up, Jenn spent countless hours with her own mom learning to create Indigenous art, often helping to teach workshops throughout British Columbia. Jenn lives in Western Canada with her husband, two kids, and two purrfect cats. This is her first picture book.

**RHAEL MCGREGOR** is a Winnipeg-based Métis and Two-Spirit/queer artist. Since stepping into storytelling in 2018, Rhael has been passionately telling stories as a writer and illustrator in hopes of all readers being able to see themselves in books. They love the winter, sweet treats, and doing beadwork for family and friends. They also illustrated Noodin's Perfect Day.





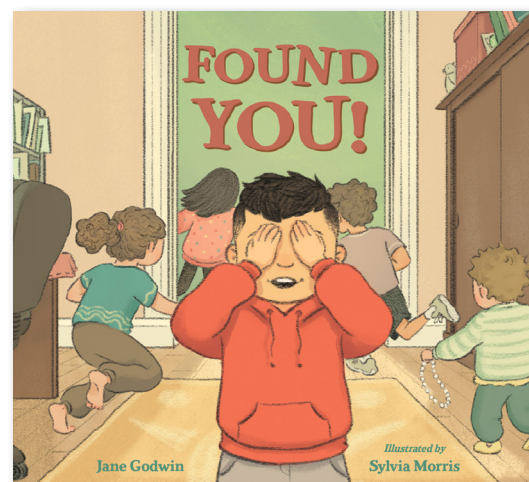
### Dropbear

Philip Bunting

978-1-62354-726-4 HC \$17.99

Ages 2–5 • 40 pages • September 9

North American rights



### Found You!

Jane Godwin

illustrated by Sylvia Morris

978-1-62354-618-2 HC \$17.99

Ages 5–9 • 40 pages • September 9

North American rights

*Up there! Gray hair! Grim stare! Beware . . . Dropbear!*

Hold your breath and count to three as woodland creatures share spooky stories about Dropbear, the rumored meanie who lives way up in an old gum tree. But when one little birdie decides to investigate the truth, it turns out that maybe Dropbear just wants . . . something special.

Perfect for repeat read-alouds, this rhyming romp through the outback teaches preschoolers and their grown-ups that things aren't always as they seem, and that everyone deserves the benefit of the doubt.

**PHILIP BUNTING** is an author and illustrator with a soft spot for creating picture books for sleep-deprived, time-poor, raisin-encrusted parents (and their children). He has written and illustrated many books for children, including *Wombat*; *How Did I Get Here?: Your Story from the Big Bang to Your Birthday*; and *The World's Most Pointless Animals*. Philip's work deliberately encourages playful interaction, creating a platform for genuine engagement and fun. His books have been translated into multiple languages and published in over thirty countries around the world. Philip lives in Australia.

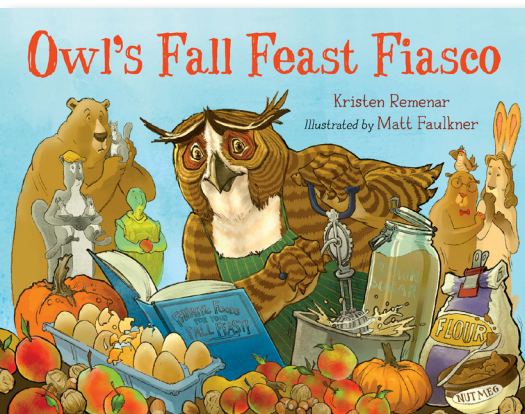
*Please find me.*

Archie and his friends are playing hide-and-seek in the house. He finds the best hiding place. But is it too perfect? Will they ever find him?

There's fun and joy and sometimes worry in a great game—and it's even better when everything turns out well in the end! A relatable, comforting read-aloud for every kid who has ever had an anxious moment during play.

**JANE GODWIN** is a highly acclaimed author of over thirty books for children. Her work is published internationally, and she has received many awards, including the Queensland Premier's Award, the Aurealis Award, a shortlisting for the CBC Book of the Year Award, and more. She lives in Australia.

**SYLVIA MORRIS** grew up in Adelaide in Australia and studied math in college. She started drawing when she was a twenty-two-year-old graduate student in Perth after she found it to be a useful meditative exercise. She loves how illustrating combines analyzing and creative problem-solving plus a love of reading. She was shortlisted for the Children's Book Council of Australia's 2023 award for new illustrator for this book.



### Owl's Fall Feast Fiasco

Kristen Remenar  
illustrated by Matt Faulkner  
978-1-62354-371-6 HC \$17.99  
Ages 3–7 • 32 pages • September 2  
World rights

#### *This will be one Fall Feast we won't forget!*

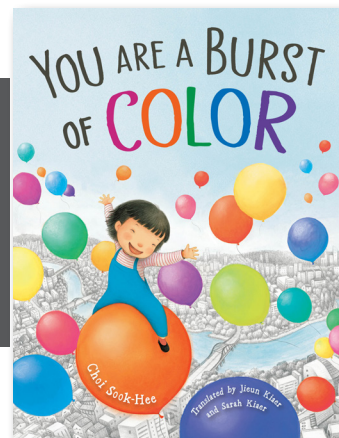
Owl is hosting a Fall Feast, and Platypus—his favorite didgeridoo musician—is joining! Owl is over the moon. But there's just one problem: What does Platypus eat? What do you serve someone who is mammal *and* bird *and* reptile?

Checking in with his friends offers no good insight. In fact, Owl learns that Groundhog is lactose intolerant, Hare has an allergy to carrots, Sparrow is a vegetarian, and Tortoise prefers to eat the flower centerpiece! Can Owl let go of his preconceived ideas and figure out a feast that works for everyone?

Full of humor and tenderness, this book teaches readers valuable social-emotional lessons of accepting others for who they are.

**KRISTEN REMENAR** is a children's librarian, writer, teacher, and national speaker on literacy. She is married to author/illustrator Matt Faulkner. She is the author of *Groundhog's Dilemma* and *Squirrel Needs a Break*.

Award-winning children's book author and illustrator **MATT FAULKNER** has illustrated twenty-nine books and written and illustrated seven more since he began his career back in 1985, including *Groundhog's Dilemma*; *Thank You, Sarah*; *Squirrel Needs a Break*; *Gaijin: An American Prisoner of War*; and *Because I Could Not Stop My Bike*. Matt is married to author and librarian Kristen Remenar. They live in Michigan.



### You Are a Burst of Color

Choi Sook-Hee  
978-1-62354-564-2 HC \$16.99  
Ages 2–5 • 32 pages • September 9  
North American rights

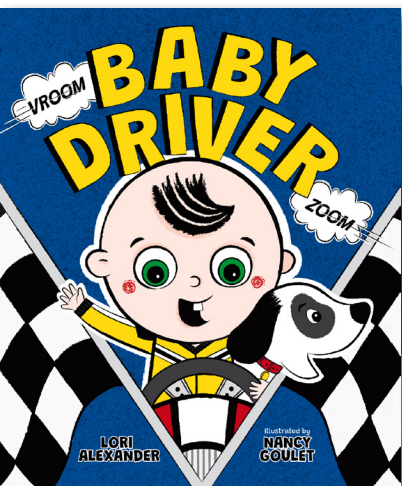
#### *What color are you feeling?*

From morning to night, explore the ever-changing range of colorful emotions of a child. From curious green to disappointed blue, to cozy brown, feelings are as colorful as a rainbow, shifting from moment to moment. A hopeful message at the end recognizes that all emotions are normal and okay. They make us who we are.

A lyrical and giftable picture book for the youngest readers that expresses how feelings are like colors—and will change every day, a perfect read for winding down at bedtime. A companion to *You Are a Little Seed*.

**CHOI SOOK-HEE** studied industrial design at Seoul National University and has worked as picture book author and illustrator for more than twenty years. Her titles include *To My Child*, *The Magic Soup*, and *Tree of Mine*. She was selected as the *Illustrator of the Year* at Bologna Children's Book Fair for *The Picture Map of the World*, and was also invited to the *Artist of the Year* ceremony at the *Internationella Bilioteket* in Sweden for *A Child of the Heaven and the Earth*. Her last translated book for Charlesbridge was *You Are a Little Seed*. Sook-Hee lives in South Korea.



**Vroom, Baby Driver, Zoom**

Lori Alexander

illustrated by Nancy Goulet

978-1-62354-662-5 BD \$8.99

Ages 0–3 • 24 pages • October 28

World rights

*Baby Driver, rise and shine! Gear up at the starting line.*

Baby's day is busy, rolling along in this sweet and playful exploration of sounds and different wheels that exist in a child's life. From a car-themed baby room, to toy vehicles, to strollers and more, readers are passengers on a fun ride through one cute baby's daily routine.

Packed with sound words that little listeners will love to make, this colorful board book is also a great gift for any family obsessed with things that go.

**LORI ALEXANDER** writes board books, picture books, and nonfiction chapter books. She won a Sibert Honor Award for *All in a Drop: How Antony van Leeuwenhoek Discovered an Invisible World*, and *A Sporting Chance: How Ludwig Guttman Created the Paralympic Games* was named a *Kirkus Reviews Best Book*. Her recent releases, *What's a Germ*, *Joseph Lister?: The Medical Mystery That Forever Changed the Way We Heal* and *Cactus Queen: Minerva Hoyt Establishes Joshua Tree National Park*, are both *Junior Library Guild Gold Standard selections*. She lives in Arizona.

**NANCY GOULET** is an author, illustrator, graphic designer, pun-slinger, and Diet Coke connoisseur. A former hard-nosed journalist, Nancy has been telling stories for more than twenty years. When she's not concocting ideas for her books, she's developing ads, logos, brochures and more for clients at her boutique design firm *studiowink*. Nancy lives in Massachusetts.

**Hot Pot Night!**

Vincent Chen

978-1-62354-666-3 BD \$8.99

Ages 0–3 • 22 pages • September 2

World rights

**Whose Footprint Is That?**

Darrin Lunde

illustrated by Kelsey Oseid

978-1-62354-612-0 BD \$8.99

Ages 0–3 • 22 pages • September 2

World rights



PHILIP BUNTING

**Wombat**

**Wombat**

Philip Bunting

978-1-62354-659-5 BD \$8.99

Ages 0–3 • 20 pages • September 9

North American rights



**A Thousand White Butterflies**

Jessica Betancourt-Perez  
and Karen Lynn Williams  
illustrated by Gina Maldonado  
978-1-62354-613-7 English PB \$8.99

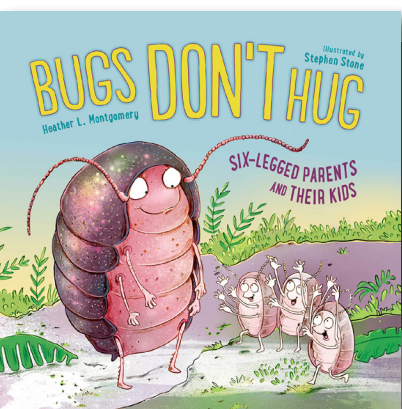
**Mil mariposas blancas**

978-1-62354-604-5 Spanish PB \$8.99  
Ages 5–8 • 40 pages • October 28  
World rights



**"Heartwarming."**

—Booklist, starred review

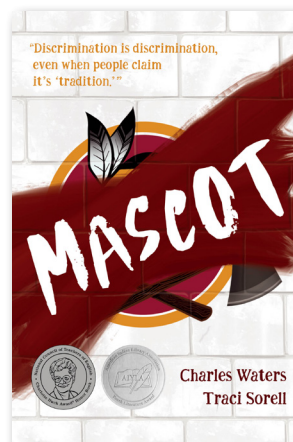


**Bugs Don't Hug**

*Six-Legged Parents and Their Kids*  
Heather L. Montgomery  
illustrated by Stephen Stone  
978-1-62354-255-9 PB \$8.99  
Ages 3–7 • 32 pages • September 16  
World rights

**"A thoroughly amusing way to  
introduce kids to bug behavior."**

—Kirkus Reviews



**Mascot**

Charles Waters and Traci Sorell  
978-1-62354-635-9 PB \$12.99  
Ages 10 and up • 256 pages • September 2  
World rights



**". . . a well-rounded discussion about classism  
and racism, as well as effective allyship, with  
compassion and understanding"**

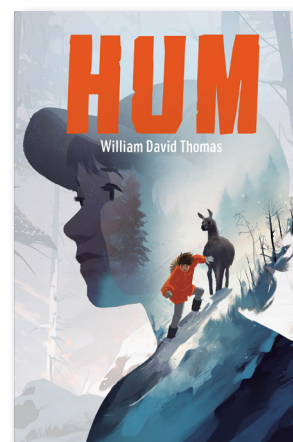
—Publishers Weekly, starred review



**"A brilliant story not to be missed; deeply  
engaging from the first page."**

—Kirkus Reviews, starred review

Downloadable discussion guide  
available at [charlesbridge.com](http://charlesbridge.com)!



**Hum**

William David Thomas  
978-1-62354-665-6 PB \$12.99  
Ages 9–12 • 208 pages • September 9  
World rights

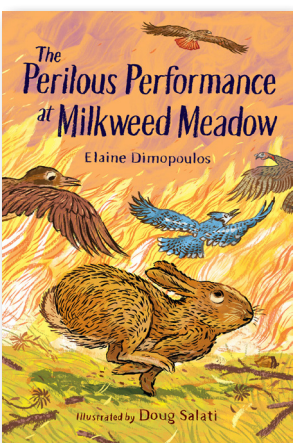
**"[A] vividly rendered cast . . ."**

—Booklist

Downloadable discussion guide  
available at [charlesbridge.com](http://charlesbridge.com)!







## The Perilous Performance at Milkweed Meadow

Elaine Dimopoulos

978-1-62354-611-3 PB \$12.99

Ages 8–11 • 208 pages • September 23

World rights



**"Whimsical, witty, wise."**

—Kirkus Reviews, starred review



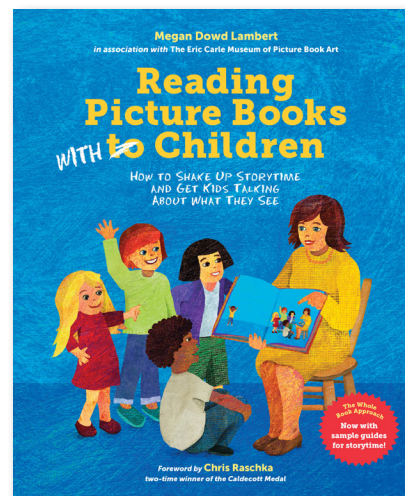
It's Butternut  
(drum roll),  
Butternut  
(kind soul),  
Butternut, strut your stuff!"

Piper threw a wing toward me and bowed. The crowd  
of creatures cheered raucously. It was my turn.



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## Reading Picture Books with Children

*How to Shake Up Storytime and Get Kids Talking about What They See*

Megan Dowd Lambert

978-1-62354-577-2 PB \$18.99

Adult readers • 192 pages • September 16

World rights



**". . . funny, touching, and ultimately illuminating. . . An essential purchase for any educator wanting to understand and apply the Whole Book Approach in their storytimes."**

—School Library Journal, starred review

**Updated and revised,  
now including sample guides  
for storytime!**

## A Whole Book Approach Storytime Plan Sampler

I've always emphasized that the Whole Book Approach is an approach. There is no one way to do it. When I decided to write storytime plans after publishing *Reading Picture Books with Children* in 2015, I did so with that conviction in mind. I selected seventy picture books that I love and wrote ten plans each for grades pre-K through fifth, carefully auditing the selection for diversity and inclusion and also making sure that each set of plans would attend to a wide range of book-design and production elements. I published the resulting book, *Read It Again: 70 Whole Book Approach Plans to Help You Shake Up Storytime*, under the White Poppy Press imprint of my company, Modern Memoirs, Inc. When Charlesbridge decided to publish a tenth-anniversary edition of *Reading Picture Books with Children*, I was delighted they agreed to print a sampling of my plans here, too. I imagine you, my reader, referencing them as you read the selected picture books on your own, perhaps gaining new insights into each one and adding some questions and points to consider into your storytime tool kit. I hope you will never worry that you "forgot" to ask a certain question, and you shouldn't be at all concerned when children arrive at readings or responses that differ from ones the plans anticipate.

The picture books at the heart of the plans are curated to provide engaging, inclusive reading experiences. My hope is that with discussions supported by the Whole Book Approach, each picture book will seem brand new to you, no matter how many times you hear the phrase "Read it again!"



## Grandma's Tiny House: A Counting Story!

By Ja'Nay Brown-Wood  
Illustrated by Priscilla Burris

This excellent little counting book has a great big heart. It presents a problem in the story and then positions the central child character to find the solution. In this way, this book encourages children's numeracy skills while also supporting them as capable, critical thinkers. Use Whole Book Approach questions and techniques to enhance the rich potential of this picture book.

### Discussion Prompts

#### Trim Size

It makes good sense that this picture book has a relatively small trim size, and giving children the time to reflect on this will reinforce for them that every design and illustration choice is a potential source of meaning. To underscore this message, I recommend that you read the title of the book aloud and then ask, "So why do you think this book has a small trim size?" You could even ask students to compare and contrast this book with a picture book that has a large trim size (for example, *If I Was the Sun* by Julie Fogliano and Loren Long).

#### Keywords

**Trim Size:** The physical dimension of the pages (not the cover dimensions) of a finished, bound book.

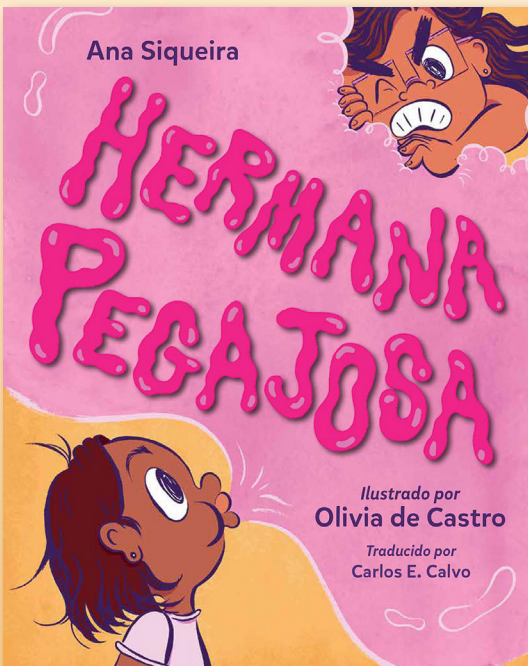
**Endpapers:** Also called endboards, these pages are glued to the inside of the boards of a hardcover book.

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## **Hermana pegajosa**

978-1-62354-580-2 HC \$17.99

Ana Siqueira

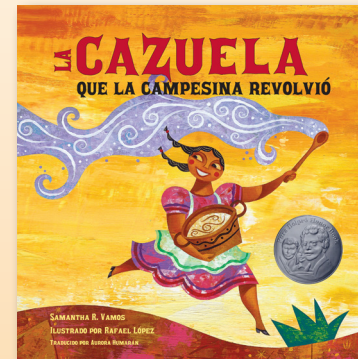
ilustrado por Olivia de Castro  
traducido por Carlos E. Calvo

Ages 3–7 • 32 pages • October 28  
World rights

¡Mira la página 10!

*¡Tener a una hermana que quiere hacer todo juntas es una molestia!*

También disponible en inglés como  
*Sticky Hermana*.



También disponible en inglés  
como *The Cazuela That the Farm Maiden Stirred*.

## **La cazuela que la campesina revolvió**

Samantha R. Vámos

ilustrado por Rafael Lopez

traducido por Aurora Humarán

978-1-62354-605-2 HC \$18.99

978-1-62354-606-9 PB \$8.99

Ages 5–8 • 32 pages • September 23  
World rights

★ **»Perfecto para leer en voz alta, está lleno de alegría y cordialidad«.**

—Kirkus Reviews, reseña destacada para la edición en inglés

★ **»El arte de este libro lo convierte en una compra obligatoria para todas las bibliotecas«.**

—School Library Journal, reseña destacada para la edición en inglés



También disponible en inglés  
como *The Piñata That the Farm Maiden Hung*.

## **La piñata que la campesina colgó**

Samantha R. Vámos

ilustrado por Sebastià Serra

traducido por Aurora Humarán

978-1-62354-607-6 HC \$18.99

978-1-62354-608-3 PB \$8.99

Ages 4–8 • 32 pages • September 23  
World rights

★ **»Una adición esencial para cualquier colección de libros ilustrados«.**

—School Library Journal, reseña destacada para la edición en inglés

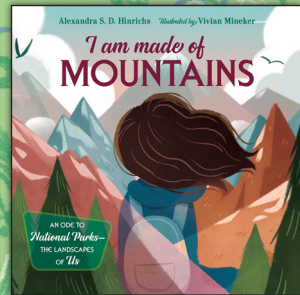
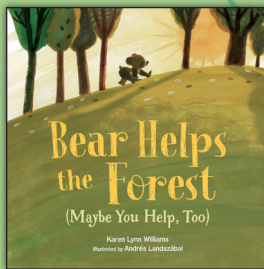
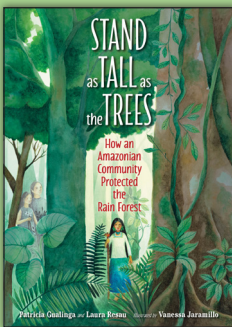
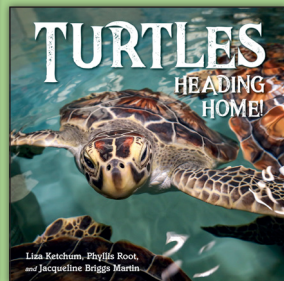
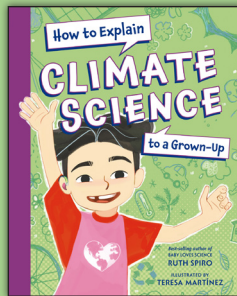
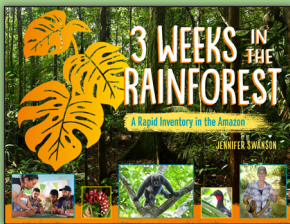
★ **»...encantador e interesante...«.**

—Foreword, reseña destacada para la edición en inglés

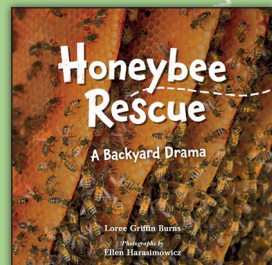




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