



*elsewhere
editions*



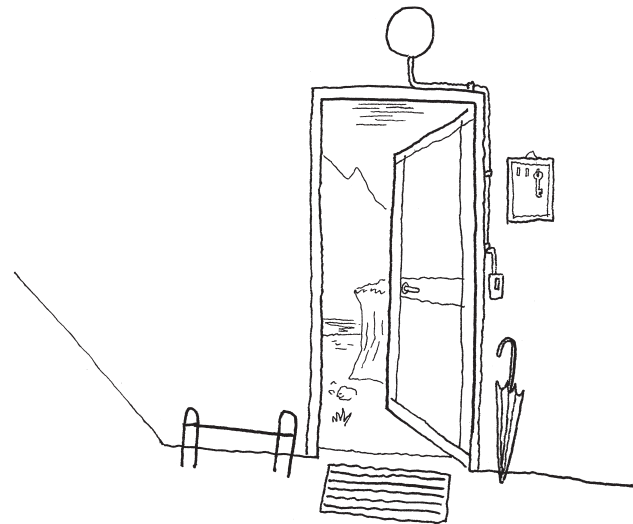
2025

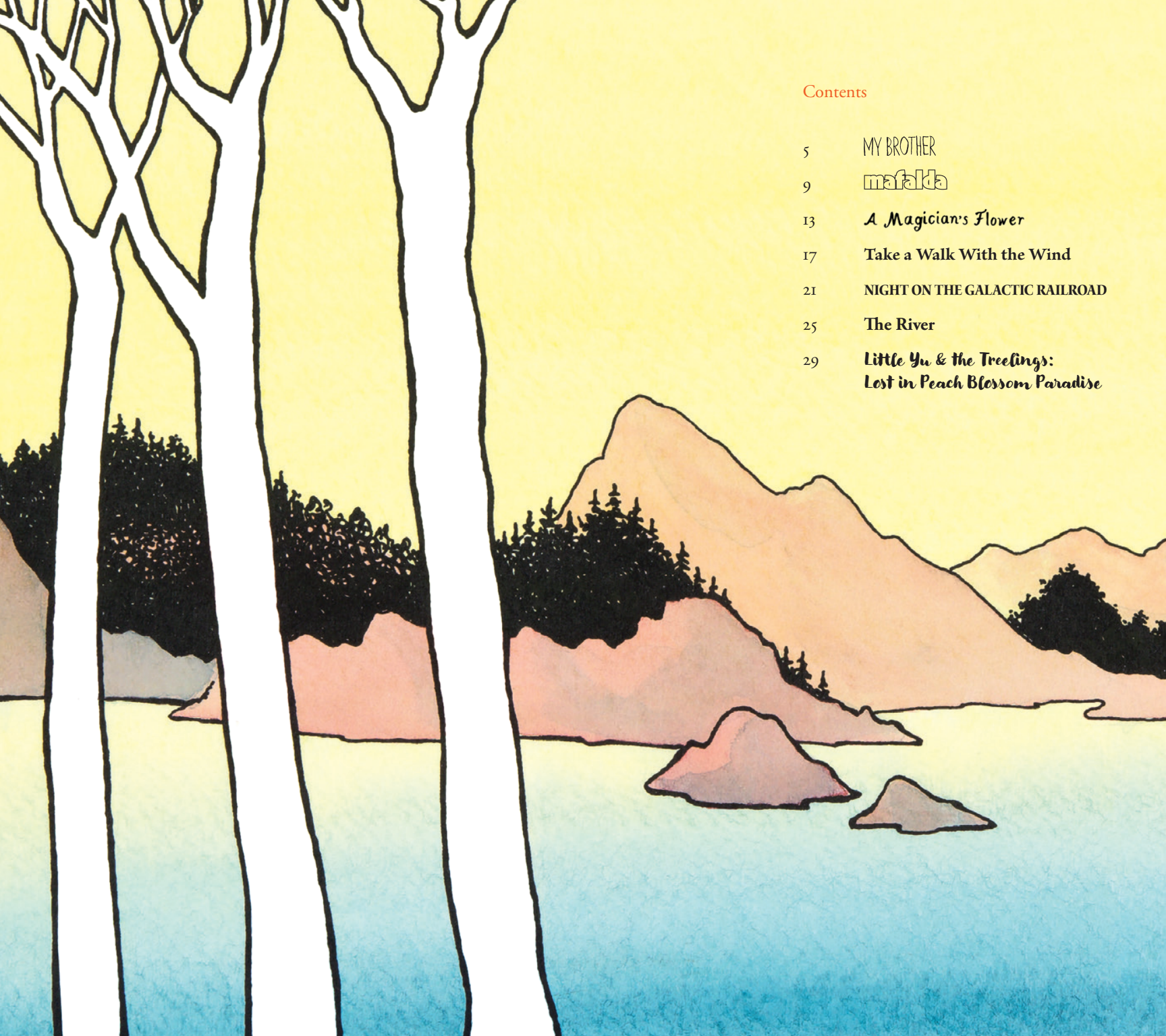


*elsewhere
editions*

Elsewhere Editions is devoted to translating imaginative works of children's literature from all corners of the world. Our hope is that these titles will enrich children's imaginations and cultivate curiosity about other cultures, as well as delight book lovers of all ages with their humor, art, and playful spirit. Our books show faith in children as enthusiastic, sensitive, and serious readers.

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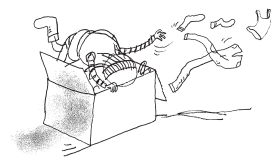
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MY BROTHER

By **Laura Djupvik**



Illustrated by **Øyvind Torseter**

Translated from Norwegian
by **Martin Aitken**



A sensitive portrayal of loss, *My Brother* is the story of a child whose brother emerges from the depths of the fjord on the end of her father's fishing line. Though grieving in different

ways, the child and her father find comfort in remembering their brother and son together. Øyvind Torseter's wobbly line drawings and dark crosshatched blotches sprawl across pages bathed in warm reds and oranges, melancholy blues, and hopeful greens. Accompanied by Torseter's captivating images, Laura Djupvik's poetic lines provide an opening for children and adults to talk about grief and the power of memory.

"A haunting English-language debut . . . Capturing the sense of closure and peace the brother's visit gives the grieving family, this lingering work envisions a tender, deliberate farewell."

—*Publishers Weekly*

"Originally published in Norway, [*My Brother*] is a meditative musing on grief . . . scenes featuring heavy crosshatching and a washed-out palette give way to spreads full of color that fill the page, showing that life eventually goes on, even after loss. Djupvik's straightforward text captures the emotions felt while one is deep in mourning . . . A sophisticated look at the process of grief."

—*Kirkus Reviews*

54 pages | (US/CAN): \$18.95 / \$24.95

ISBN: 978-1-962770-02-6

E-ISBN: 978-1962770-03-3

Publication date: March 25, 2025



“In this macabre yet incredibly touching story, a father and daughter take healing steps in their grief for her older brother. While out on a fishing trip – a favorite activity – they reel him in and spend the next day with him before letting him go again. They find comfort in knowing that he still exists. This could be comforting for adults as well as children – I even wonder about shelving it in our adult grief section.”

—Mary Wahlmeier Bracciano,
Raven Book Store in Lawrence, KS

Laura Djupvik is the Norwegian author of novels, stories, and children’s books. In 2008, she won the Guro Sandsdalens literature prize for her first children’s book, *A Hundred Oranges and a Violin*.

Øyvind Torseter is an award-winning Norwegian illustrator and children’s book author, as well as an internationally exhibited artist. His 11 children’s books have received numerous prizes, including the Bologna Ragazzi Award and the Norwegian Book Art Prize. In 2014, he was a finalist for the Hans Christian Andersen Awards.

Martin Aitken is a translator from Danish, Norwegian, and Swedish. He was awarded the PEN Translation Prize in 2019 for his translation of Hanne Ørstavik’s *Love*, and his translation of Olga Ravn’s *The Employees* was shortlisted for the International Booker Prize in 2021.



"I understand the world, still,
through the eyes of Mafalda."
—Álvaro Enrígue

"Each Quino book is happiness."
—Gabriel García Márquez



mafalda

By **Quino**

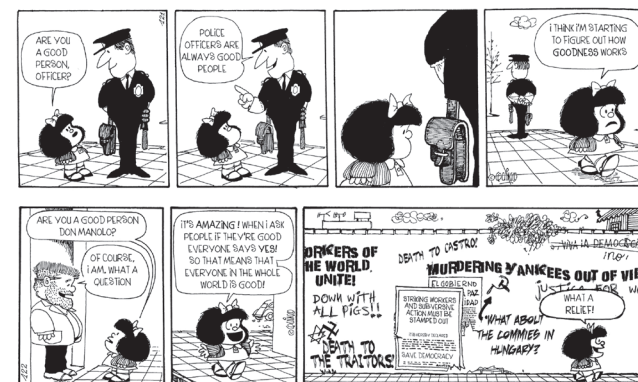


Translated from Spanish
by **Frank Wynne**

Six-year-old Mafalda loves
democracy and hates soup.
What democratic sector

do cats fall into? she asks, then unfurls a toilet paper red
carpet and gives her very own presidential address. Mafalda's
precociousness and passion stump all grown-ups around her.
Dissident and rebellious, she refuses to abandon the world to
her parents' generation, who seem so lost.

Alongside the irascible Mafalda, readers will meet her
eclectic entourage: dreamy Felipe, gossip Susanita, and
young-capitalist Manolito. You can clearly see Mafalda is
small, when she is dreaming in bed or soaring on a swing –
"As usual, as soon as you put your feet on the ground, the
fun finishes," Mafalda grumbles – but her hopes for the world
and her heart are as huge as can be. Generations of readers have
discovered themselves in Mafalda's boundlessly adventurous
spirit and learned to question, rebel, and hope.



120 pages | (US/CAN): \$18 / \$24

ISBN: 978-1-962770-04-0

E-ISBN: 978-1-962770-05-7

Publication date: June 10, 2025

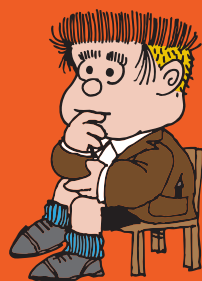


Quino (Joaquín Salvador Lavado Tejón) was the Argentine cartoonist behind the beloved *Mafalda* comic strips, which have been translated into twenty-six languages and published in newspapers worldwide since their first appearance in 1964. Quino's numerous awards include the Cartoonist of the Year Award at the International Salon of Montreal (1982), the Prince of Asturias Award for Communication and Humanities (2014), and countless others. Quino stopped drawing Mafalda in 1973. Mafalda's unwavering hopes for the world remain as relevant and crucial today as ever.



"*Mafalda* was a heady mixture of irony and sweet naivete. Filled with subtle references, thinly veiled political debates, and ellipses . . . Quino's characters formed a community of belonging – a progressive, left-wing, and rebellious sensibility that readers around the world could identify with. Quino's *Mafalda* thus became a contemporary myth, a way of giving meaning to modern social existence."

—Isabella Cosse, *Jacobin*



Frank Wynne is a literary translator from French and Spanish whose authors include Virginie Despentes, Tomás González, Isabel Allende, and Michel Houellebecq. His translations have won the Scott Moncrieff Prize (2008 and 2016), the Premio Valle Inclán (2012 and 2014), and the Dublin Literary Award (2022).



“Across naïf-style spreads loosely stroked in petit-four greens, lavenders, and pinks, Maijala shows [Willow and Aspen] pondering a plant’s origin . . . Conflict barely ripples this winding, cozy story about adopting a living thing and taking steps to see to its needs.”

—*Publishers Weekly*



A Magician's Flower

By **Marika Maijala**



Translated from Finnish by
Mia Spangenberg

Willow, her poet-friend Aspen, and Eulalia (her faithful chicken) find a mysterious seedling in a neglected corner of their greenhouse. Unable to identify the sprout from their plant guide, they name it Raisin – after a tiny but clever creature from one of

Aspen’s poems. Each morning Willow races to the greenhouse with her watering can, yet Raisin remains small as ever. Hoping the salt air will usher new growth, the two friends strap Raisin snugly to their basket and cycle to the bustling seashore. Traversing the world with determination and spirit, Aspen and Willow set out on a quest to help Raisin grow.



“A sweet Finnish tale of a flower in need of just a little reassurance . . . the text truly becomes the star of the show, as when readers learn that ‘a small, clear voice [is] far more impressive than a loud, bombastic one.’ . . . A gentle reminder that gardening and friendship possess their own kind of magic.”

—*Kirkus Reviews*

48 pages | (US/CAN): \$19.95 / \$25.95

ISBN: 978-1-962770-28-6

E-ISBN: 978-1-962770-29-3

Publication date: July 8, 2025



Marika Maijala lives and works on Harakka Island, off the coast of Helsinki. An illustrator and children's book writer, Maijala's versatile body of work also includes art books, paintings, drawings, texts, animations, videos, installations and illustrations for public spaces. In 2022, Marika was nominated for the 2023 Astrid Lindgren Memorial Award. *Rosie Runs* was on USBBY's 2024 Outstanding International Books List.



Mia Spangenberg translates from Finnish, German, and Swedish into English. She is passionate about children's literature and a regular contributor to the WorldKidLit blog. Spangenberg holds a PhD in Scandinavian Studies from the University of Washington, Seattle, where she resides with her family.



Take a Walk With the Wind

By Xiong Liang



Translated from Chinese
by **Chloe Garcia Roberts**

Inspired by a classical Chinese poem by Song Yu, *Take a Walk With the Wind* dives into the world of the treelings, tiny beings that live in China's

ancient mountain forests. If a primeval forest is left alone and not damaged or disturbed for at least several hundred years, it will spontaneously create one of these tiny, special beings. In this wondrous story of one such creature, Xiong brings a puff of wind to life, sending the treeling's little tangerine cap dancing through the air. Together, the treeling and the wind venture into a dark cave and visit a quiet lake, but the wind makes mischief wherever they go. Xiong is an ink wash artist, writer, and pioneering Chinese illustrator. With soft brushwork on rustling silk paper, Xiong expresses the joys and surprises of new encounters. Those who love Studio Ghibli, Tolkien's *Hobbits*, and mythical worlds that combine nature and fantasy, will discover a new, classic tale in *Take a Walk With the Wind*.

"Xiong Liang is truly a unique artist in my opinion. His art incorporates a love for life, nature, and traditional art with his childlike heart, that is always simple and sincere. Add to that his ongoing practice of Wing Chun, his paints, his brushes, his bushy beard, and his strange hats – and you have a picture of Xiong Liang."

—San Chuanling



46 pages | (US/CAN): \$19.95 / \$25.95

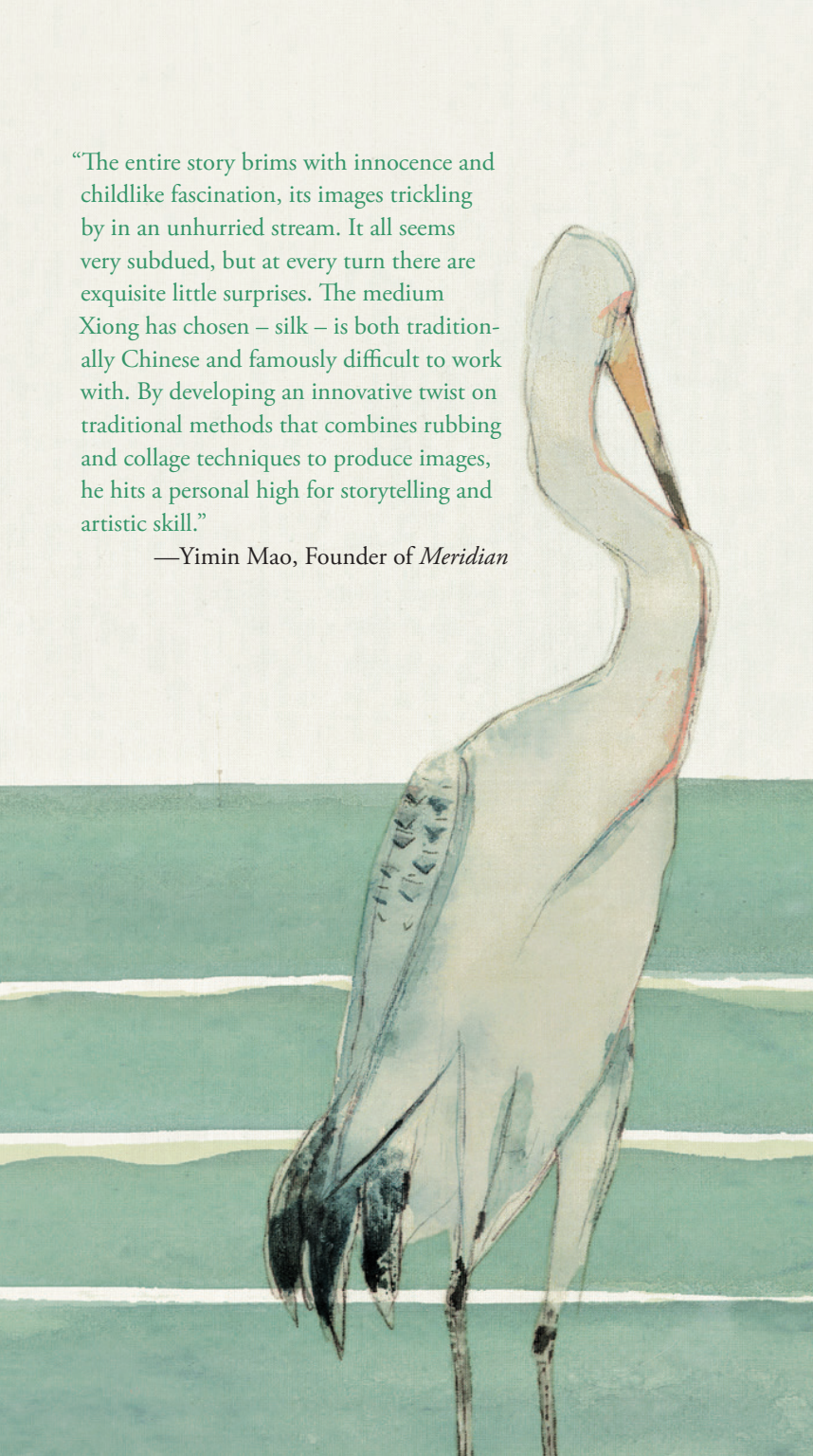
ISBN: 978-1-962770-26-2

E-ISBN: 978-1-962770-27-9

Publication date: September 2, 2025

“The entire story brims with innocence and childlike fascination, its images trickling by in an unhurried stream. It all seems very subdued, but at every turn there are exquisite little surprises. The medium Xiong has chosen – silk – is both traditionally Chinese and famously difficult to work with. By developing an innovative twist on traditional methods that combines rubbing and collage techniques to produce images, he hits a personal high for storytelling and artistic skill.”

—Yimin Mao, Founder of *Meridian*



Xiong Liang is an artist, illustrator, and author from Zhejiang Province, China. His writing includes novels, essays, plays, poems, and children’s books as well as a collection of Chinese folk tales. Several of his works have been adapted for animation. Xiong’s work has been featured at the Osaka International Children’s Literature Museum, the British Museum, and more. In 2017, he won the Chen Bochui Children’s Literature Award for *Take a Walk With the Wind* and in 2018 he was shortlisted for the Hans Christian Andersen Award.

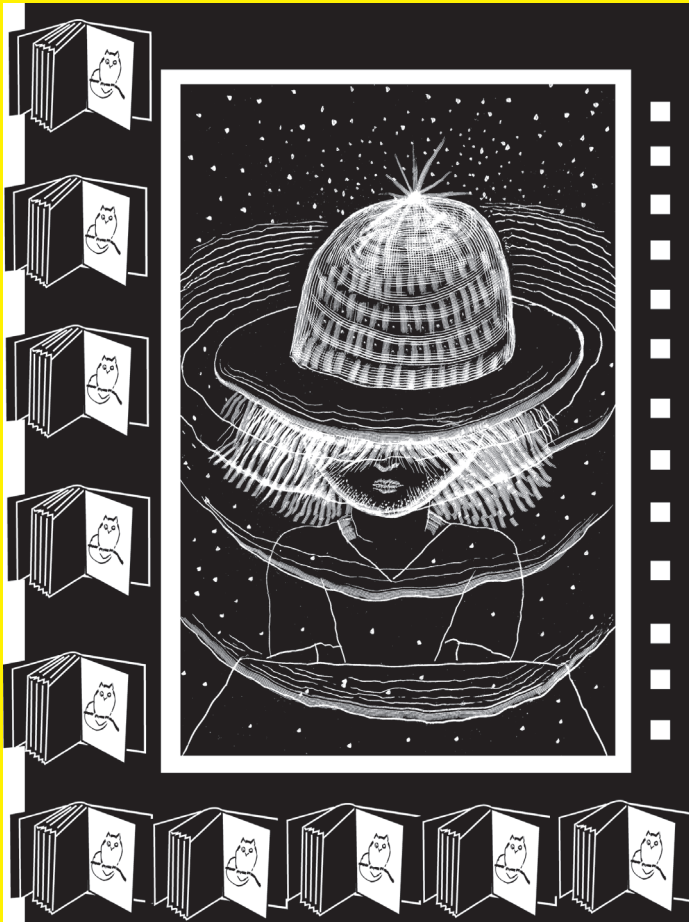
Chloe Garcia Roberts is a poet and translator from Spanish and Chinese. Her translations include poems by Li Shangyin as well as children’s books including *Feather* by Cao Wenxuan and Roger Mello (Elsewhere Editions, 2017) which was named a USBBY Outstanding International Book for 2018.





“Miyazawa moves you to sorrow, to laugh, chuckle, marvel – he makes you live the things he describes.”

—Hiroaki Sato



186 pages | (US/CAN): \$20 / \$27
 ISBN: 978-1-962770-30-9
 E-ISBN: 978-1-962770-31-6
 Publication date: October 21, 2025

NIGHT ON THE GALACTIC RAILROAD

By **Kenji Miyazawa**

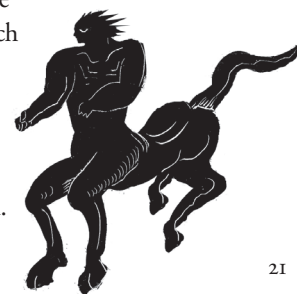


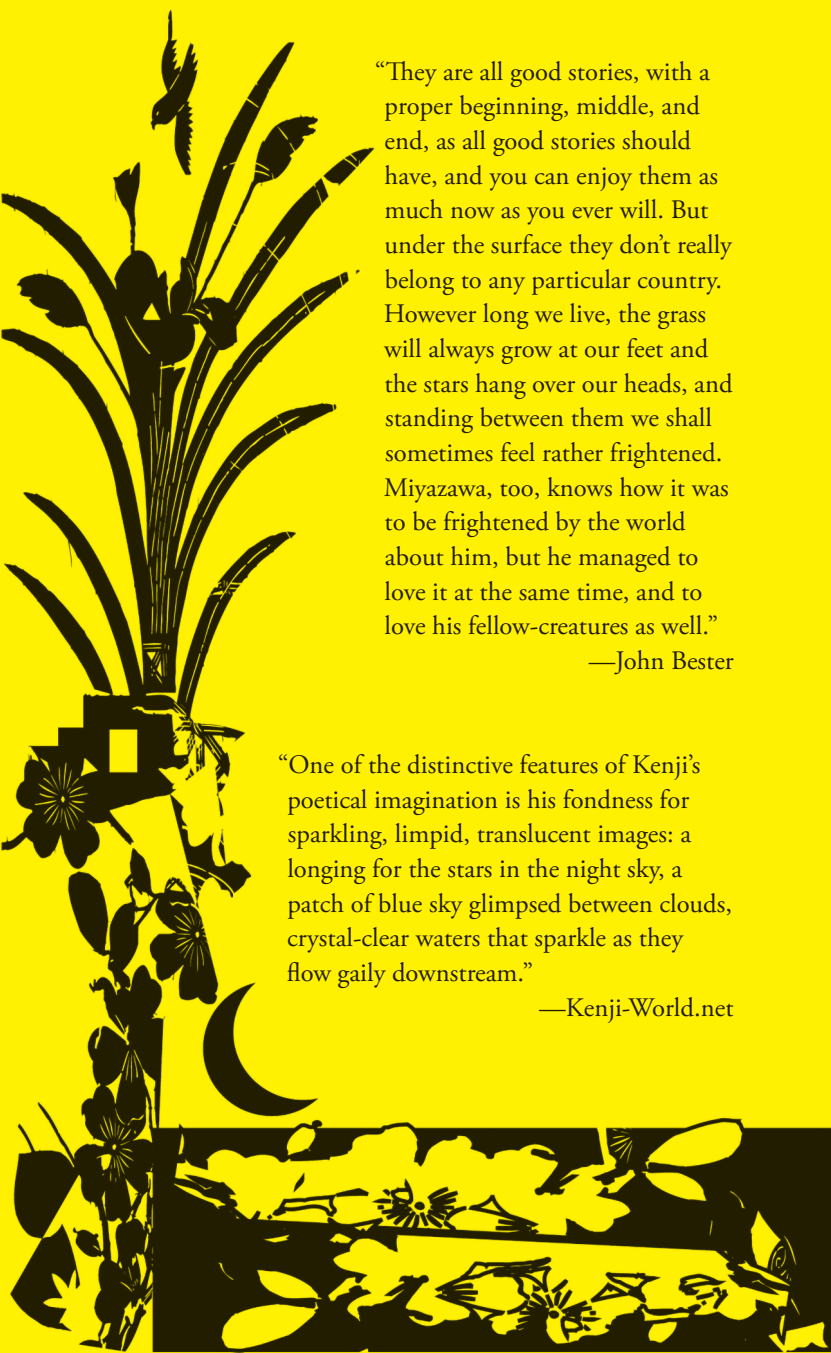
Illustrated by **Osamu Tsukasa**

Translated from Japanese by **Asa Yoneda** and **David Boyd**

On the eve of the Milky Way festival, Giovanni rushes past his classmates who are busy preparing for the celebration. He must get to his job at the printing office where he plucks tiny pieces of type with tweezers from a box, in exchange for a single silver coin. Later, he waits in a dusky kitchen that smells of cows for a bottle of milk to bring to his mother. Night has fallen when his classmates begin sailing gourds lit with candles down the black, glistening river. Giovanni wanders along a hillside. The dark blue sky begins to twinkle and shine. And suddenly, Giovanni finds himself transported to a compartment of the Galactic train. Across from him is his fellow classmate, the tender-hearted, enigmatic Campanella.

So begins an expedition traversing the galaxy. Etched in a black-and-white gothic style, Campanella and Giovanni travel through fields of purple flowers into constellations. They meet the lighthouse man, the bird catcher, and the shipwrecked children. Kenji Miyazawa's story unravels its mysterious thread, in an exquisite translation by Asa Yoneda and David Boyd. Osamu Tsukasa's illustrations combine the enigmatic beauty of Edvard Munch and Aubrey Beardsley's art nouveau ink drawings – both of whom were inspired by Japanese woodblock prints. Miyazawa's classic story will stay with readers long after childhood.





“They are all good stories, with a proper beginning, middle, and end, as all good stories should have, and you can enjoy them as much now as you ever will. But under the surface they don’t really belong to any particular country. However long we live, the grass will always grow at our feet and the stars hang over our heads, and standing between them we shall sometimes feel rather frightened. Miyazawa, too, knows how it was to be frightened by the world about him, but he managed to love it at the same time, and to love his fellow-creatures as well.”

—John Bester

“One of the distinctive features of Kenji’s poetical imagination is his fondness for sparkling, limpid, translucent images: a longing for the stars in the night sky, a patch of blue sky glimpsed between clouds, crystal-clear waters that sparkle as they flow gaily downstream.”

—Kenji-World.net

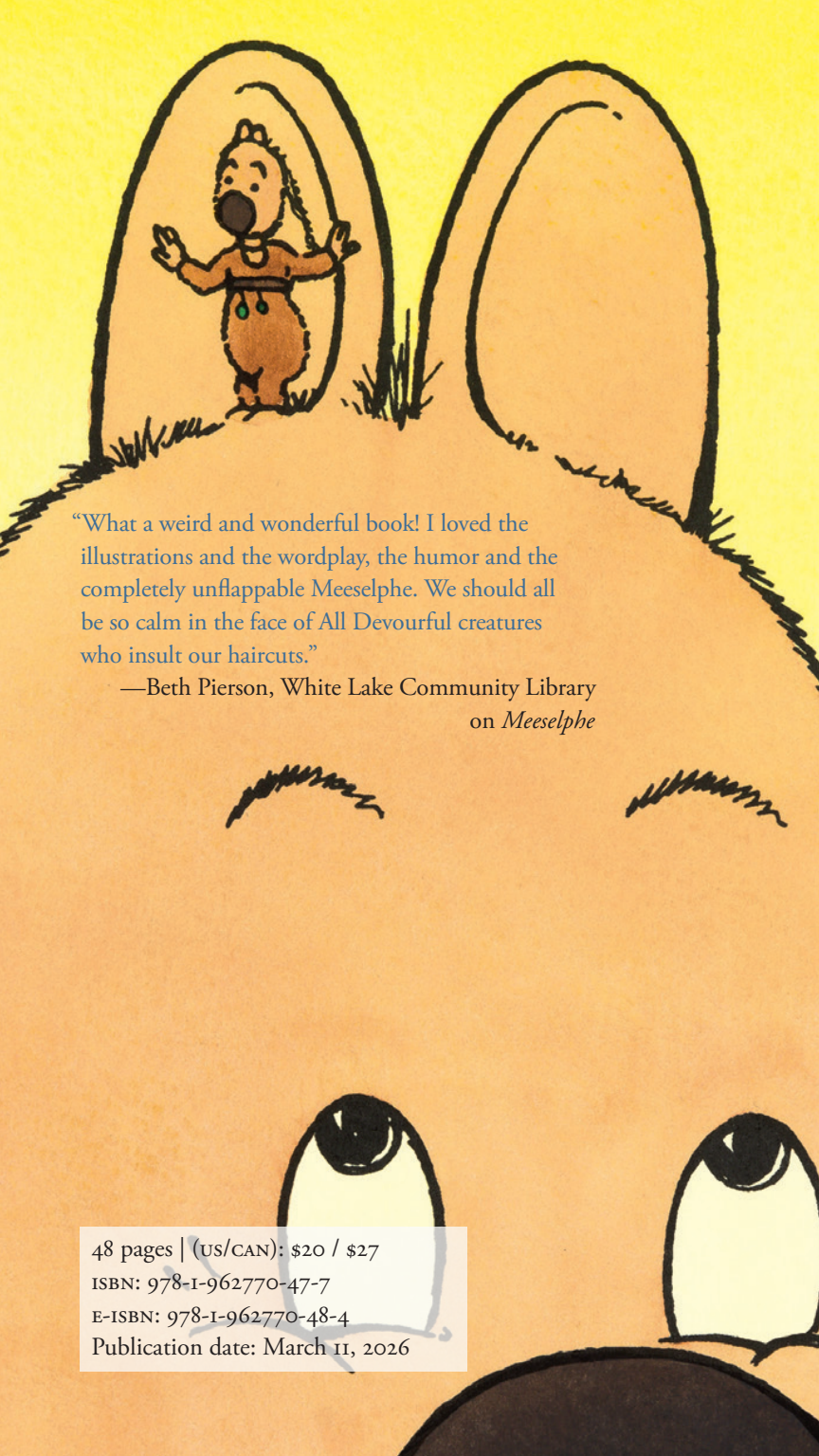
Kenji Miyazawa was a poet and farmer born in Iwate Prefecture. He studied geology at Morioka Imperial College of Agriculture and Forestry, moved to Tokyo, and began writing poetry, short stories, and children’s books. Three of his books from the 1930s – *Night on the Galactic Railroad*, *Matasaburo of the Wind*, and *Be Not Defeated by the Rain* – were published posthumously. Miyazawa’s fiction and poetry sketch an ecological vision well ahead of their time and are still popular in Japan today.

Osamu Tsukasa is an artist, illustrator, and author born in Maebashi, Japan in 1936. He was a founding member of the Society for Independent Artists and has written several works of fiction, as well as children’s books and works on art and literature. Tsukasa’s artwork has been shown in exhibitions at the Ikeda Museum of 20th Century Art and the Museum of Modern Art in Gunma. He has been awarded the Shogakukan Prize for Visual Arts, the Yasunari Kawabata Literary Prize, the Mainichi Prize for the Arts, and the Jiro Osaragi Prize.

David Boyd is an Associate Professor of Japanese. He has translated fiction by Izumi Suzuki, Tatsuhiko Shibusawa, and Kanoko Okamoto, among others. His translations of novellas by Hideo Furukawa (*Slow Boat*; Pushkin Press, 2017) and Hiroko Oyamada (*The Hole*; New Directions, 2020) have won the Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature.

Asa Yoneda was born in Osaka and studied language, literature, and translation at Oxford University and SOAS University of London. She now lives in Bristol, U.K. In addition to Yukiko Motoya, she has translated works by Banana Yoshimoto, Aoko Matsuda, and Natsuko Kuroda.





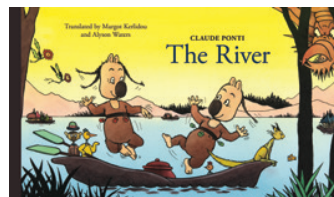
“What a weird and wonderful book! I loved the illustrations and the wordplay, the humor and the completely unflappable Meeselphe. We should all be so calm in the face of All Devourful creatures who insult our haircuts.”

—Beth Pierson, White Lake Community Library
on *Meeselphe*

48 pages | (US/CAN): \$20 / \$27
ISBN: 978-1-962770-47-7
E-ISBN: 978-1-962770-48-4
Publication date: March 11, 2026

The River

By **Claude Ponti**



Translated from French
by **Margot Kerlidou**
and **Alyson Waters**

In floating villages on the river Longo live the Oolongs and the Kukichas, sailing where their whim or the current takes them. The Oolongs are known for the delicious roots, fruits, and flowers they gather; all day long, they harvest fidgetpeas and flexipods, feverlily stems and liver-leaves. The Kukichas pick healierbs, and prepare powerful potions that help them feel their best. For children Lu Cha (an Oolong boy) and Ali Roo (a Kukicha girl), life on the Longo is chock-full of charm . . . but somewhere, far beyond the shiverbanks and the boobam brambles, all is not what it seems. They are each drawn to a mysterious shore, and to the wonderful scent of friendship. And when a monsteriffic monster threatens all of the Oolong and Kukicha mamas and papas, they will have to band together to fight back the only way they know how: by picking precious prickly-balls and collecting tears from Brellum trees, all the while coming closer to each other and who they might, after all, be. In Claude Ponti’s wonderfully detailed illustrations and sparkling wordplay, skillfully translated by Margot Kerlidou and Alyson Waters, young readers will find a faraway world of pleasure, fright, and friendship.

“A dreamlike absurdist romp . . . This psychedelic realm of optical illusions is full of visual and verbal tricks and puns . . . It’s a world you fall into and wander through. A book to be taken to a quiet corner and devoured again and again. A strange journey to be relived.”

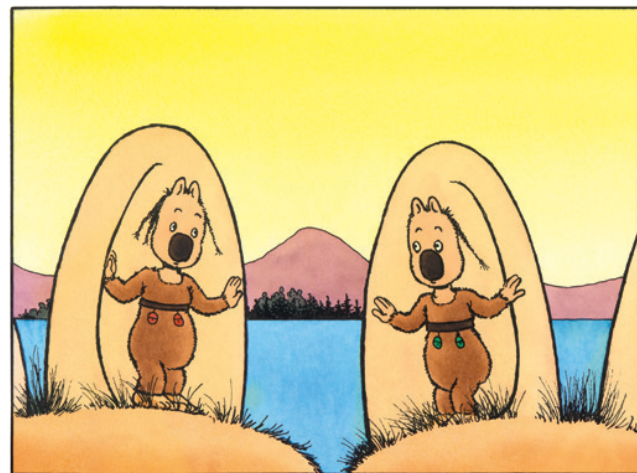
—Ben Hatke, *The New York Times Book Review*
on *Meeselphe*

Claude Ponti is a French illustrator and children's author known for his inventive and playful use of words and the symbolic nature of his illustrations. His first book, *L'Album d'Adèle*, written for his newborn daughter, displays the associative and dreamlike presentation of children's interior lives that characterizes many of his works. Ponti was awarded the 2006 Sorcières Spécial prize for his contribution to literature, which now includes over seventy books of all types and for all ages. Elsewhere Editions has published four celebrated picture books by Ponti: *My Valley*, *Hiznobyuti*, *Blaze and the Castle Cake for Bertha Daye*, and *Meeselphe*.



Margot Kerlidou is a photographer, French tutor, and herbalist. Claude Ponti was her favorite author when she was a child.

Alyson Waters is a translator of modern and contemporary literary fiction, criticism and theory, as well as art history. She teaches literary translation at Yale University, New York University, and Columbia.

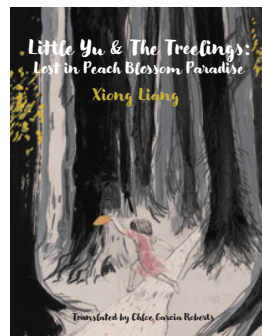




Little Yu & the Treelings: Lost in Peach Blossom Paradise

By Xiong Liang

Translated from Chinese
by **Chloe Garcia Roberts**



City-girl Little Yu just spent a glorious summer in the countryside with her grandparents. On the last day of her vacation, night-lilies bloom and sweet water chestnuts are plucked from their roots, signaling the end of the season. Dreaming that her forest life might last forever, Little Yu notices peach blossom petals marching along the surface of the river. Watching them sink and appear again, she follows the blossoms to a mossy stone tablet carved with the words: “Prohibited to cross!” She hikes up a leg, crosses the stone fence, and sinks her feet into the lichen of an ancient forest. But the moment she struts across the threshold, the world shifts. Like Lewis Carroll’s Alice going down the rabbit hole or Hayao Miyazaki’s Chihiro entering the spirit world, Little Yu enters a mythical, forbidden world and must learn to trust her instincts at every turn. She meets and befriends the realm’s earthly guardians – puckish spirits of mountains, clouds, water, and wind. The first in a series of seven, *Little Yu & the Treelings* is a new fantasy classic, masterfully blending ancient Chinese myth, traditions, and tales.

186 pages | (US/CAN): \$24 / \$33

ISBN: 978-1-962770-49-1

E-ISBN: 978-1-962770-50-7

Publication date: April 7, 2026



“Remarkable is the variety of styles Xiong Liang has boldly taken on from the very beginning, from works of ink wash painting and cut paper dripping with Asian tradition, to modern art bursting with color and individuality. His topics are similarly diverse, ranging from traditional Chinese folk art, nursery rhymes, legends, and Buddhist stories to children’s works of pure fantasy. Some of his stories even draw on the everyday lives of today’s children (especially those from rural areas). No matter his choice of medium, style, or subject, Xiong’s drive for artistic perfection has gradually brought into being a flawless, one-of-a-kind fusion of traditional and modern art.”

—A Jia, *Red Clay Reading*

Xiong Liang is an artist, illustrator, and author from Zhejiang Province, China. His writing includes novels, essays, plays, poems, and children’s books as well as a collection of Chinese folk tales. Several of his works have been adapted for animation. Xiong’s work has been featured at the Osaka International Children’s Literature Museum, the British Museum, and more. In 2017, he won the Chen Bochui Children’s Literature Award for *Take a Walk With the Wind* and in 2018 he was shortlisted for the Hans Christian Andersen Award.

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by Laura Djupvik
illustrated by Øyvind Torseter
translated from Norwegian by Martin Aitken
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translated from French by Donald Nicholson-Smith
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Blaze and the Castle Cake for Bertha Daye

by Claude Ponti

translated from French by Alyson Waters &
Margot Kerlidou

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Hiznobyūti

by Claude Ponti

translated from French by Alyson Waters

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My Valley

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translated from French by Alyson Waters

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translated from Ukrainian by Boris Dralyuk
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by Toon Tellegen

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Feather

by Cao Wenxuan

illustrated by Roger Mello

translated from Chinese by Chloe Garcia Roberts

ISBN: 978-0-914671-85-5

My Little One

by Germano Zullo

illustrated by Albertine

translated from French by Katie Kitamura

ISBN: 978-1-939810-66-3

Head in the Clouds

by Rocío Araya

translated from Spanish by Sarah Moses

ISBN: 978-1-953861-90-0

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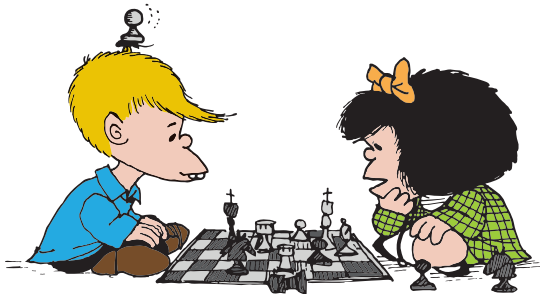
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