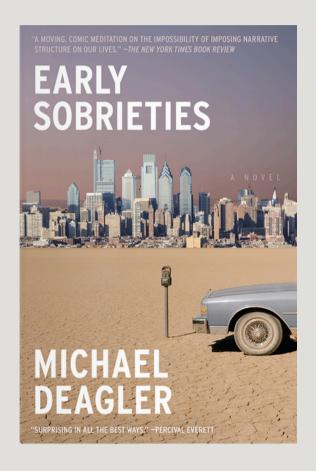
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"Just give me one more day,' Monk says, and *Early Sobrieties* is such a wise and piercing book that we believe him."

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"Michael Deagler's *Early Sobrieties* is an exquisitely honest, humorous, and poignant depiction of life on the far side of addiction . . . This uniquely sustained portrait of recovery, all of its tedium shot through with moments of transcendence, lays bare the beautiful terror of each blank day, and the raw miracle of being alive."

-PEN/Hemingway Award judges' citation

"Michael Deagler is the real deal."

-Percival Everett, 2023 Windham Campbell Prize recipient and author of Dr. No

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★ "Wry, sharp, charming, resistant to neat closures and easy turns—a debut of enormous promise."

-Kirkus Reviews (Starred review)

"Deagler's debut novel skillfully examines the pitfalls and triumphs of sobriety, the challenges of having no clear direction in early adulthood, and the often winding paths we take toward the future."

-Allison Escoto, Booklist

"Really dug this novel. Funny, wry, honest, unapologetic, and soulful."

—Michael Imperioli, American actor, writer, and musician

"Grimly funny."

—Philadelphia Magazine

"South Philly is a distinct character here, its kudzu of grit, gentrification, and endless mazes of rowhouses bewildering to a soul newly emerged from the chemical haze of addiction."

-Broad Street Review

"[Monk] has a recovering addict's sense of the near-religious profundity of the day-to-day, the wry humor of a sober man among drunks, and a newly clear-eyed view of familiar people and places (or nearly familiar: the blackouts of his drinking days, their unknowability, haunt Monk's newfound sober ones)."

-Meghan Racklin, The Brooklyn Rail

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