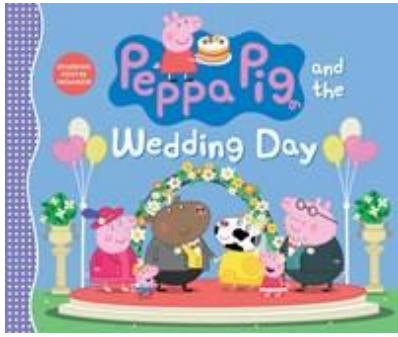


Candlewick Press

SUMMER 2025





Peppa Pig and the Wedding Day

Candlewick Press

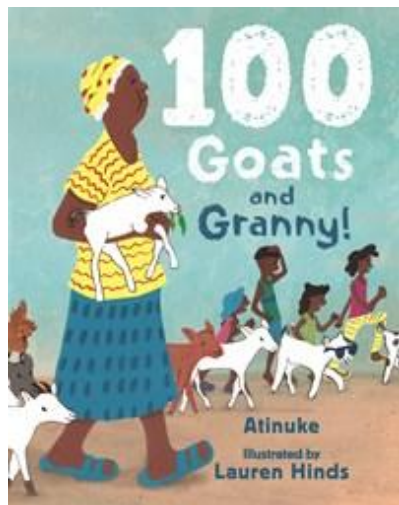
Summary

Pack your confetti and get ready to cheer as Peppa Pig takes part in a wedding—if everyone can pull things together in time!

Mr. Bull is getting married to Mrs. Cow, and the whole town is excited! Peppa is very happy she'll be a bridesmaid, even if she doesn't know what that is. But weddings need a cake, a dress, and rings—and this celebration is tomorrow! How will everything get organized in time? Thankfully, a trip to the dress shop, a visit to the ring store, and some expert baking by Mummy Pig may just save the day. Happy wedding, everyone!

Candlewick Entertainment
9781536241952
Pub Date: 6/17/2025
On Sale Date: 6/17/2025
\$14.99
Hardcover Picture Book

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
Series: Peppa Pig
9.3 in H | 11.3 in W | 1.3 lb Wt



Candlewick
9781536238761
Pub Date: 5/20/2025
On Sale Date: 5/20/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
11.4 in H | 9 in W | 0.4 in T | 1.1 lb Wt

100 Goats and Granny!

Atinuke, Lauren Hinds

Summary

With a hefty dollop of humor, Atinuke's rollicking counting story takes on a life of its own when Granny's mischievous goats start escaping.

Granny's got a goat! Granny's got a goat!

Not 1, not 2, not 3, not 4,

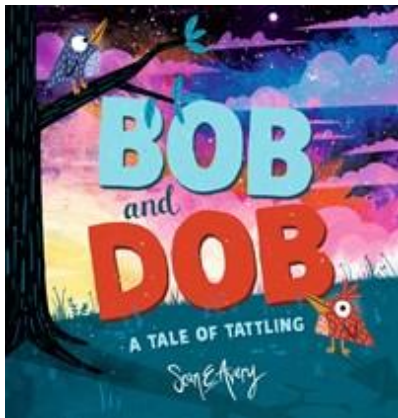
but more and more and more and more!

Excitement is in the air as Granny collects more and more goats! Eight are great, fifty are nifty . . . but when their number reaches one hundred, things start to get out of hand. There's a brown goat beeping on the bus, a gray one sitting in the salon, a white goat stealing panties from the line, and one has gone missing altogether—who can count in all this mayhem? Beloved storyteller Atinuke has a field day following goats throughout the town, while a gleeful crowd of children try their best to track them. With colorful, spirited illustrations by Lauren Hind, here's an uproarious read-aloud you can count on to bring giggles and smiles.

Contributor Bio

Atinuke was born in Nigeria and spent her childhood in both Africa and the United Kingdom. Her books include the Anna Hibiscus series, illustrated by Lauren Tobia; the Too Small Tola series, illustrated by Onyinye Iwu; *Beti and the Little Round House*, illustrated by Emily Hughes; and *Africa, Amazing Africa*, illustrated by Mouni Feddag. She is also the author of *L Is for Love*; *B Is for Baby*; *Baby Goes to Market*; *Baby, Sleepy Baby*; and *Catch That Chicken!*, all illustrated by Angela Brooksbank. Atinuke lives in Wales.

Lauren Hinds is a cartoonist from Trinidad and Tobago. After starting her career as a freelance illustrator with the *Trinidad Guardian* and working as a graphic designer and bookbinder, she decided to pursue her passions for drawing and writing comics. *100 Goats and Granny!* is her picture book debut. Lauren Hinds lives in Trinidad and Tobago.



Candlewick
9781536236040
Pub Date: 5/20/2025
On Sale Date: 5/20/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
10.5 in H | 10.2 in W | 0.4 in T |
0.9 lb Wt

Bob and Dob: A Tale of Tattling

Sean E Avery

Summary

A little bird who's in trouble for tattling on his brother discovers a much better use for telling tales in this fun, fresh story with energetic illustrations.

Dob is a small bird, and so is his brother, Bob. Dob likes nothing more than telling on Bob to get him in trouble—when Bob flies a little too high, perhaps, or goes hunting for worms on his own. “Your secret is safe with me,” Dob tells his brother. But of course it never is, and soon Bob has had enough. And so has their mother! When she scolds Dob for telling on his brother, a gleeful Bob sneaks off by himself to celebrate. And when Dob discovers his brother in a *truly* dangerous spot, no one wants to listen when he runs for help. What tool can he call on to save poor Bob from a toothy set of jaws? With a deadpan text and humorously expressive multimedia artwork, Sean E. Avery gives a clever spin to “The Boy Who Cried Wolf,” showing that even the most annoying behavior can be turned around if you have good intentions at heart.

Contributor Bio

Sean E. Avery is a teacher, designer, and award-winning author-illustrator. His picture books include *All Monkeys Love Bananas*, *Frank's Red Hat*, *Happy as a Hog out of Mud*, and *Mr. Clownfish*, *Miss Anemone* and *the Hermit Crab*. He is also the creator of the graphic novel series *Friendly Bee and Friends*. Sean E. Avery previously worked as a sculptor, using CDs and DVDs to create artwork that has been shown in galleries and collections worldwide. He was born in South Africa and now lives in Perth, Western Australia.



Walker Books US
9781536239409
Pub Date: 5/13/2025
On Sale Date: 5/13/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
11 in H | 10 in W | 0.4 in T | 1 lb
Wt

The Silver Shadow

Mariesa Dulak, Alea Marley

Summary

A spellbinding story about a little girl, the sea, and a seemingly fierce creature in need of her help.

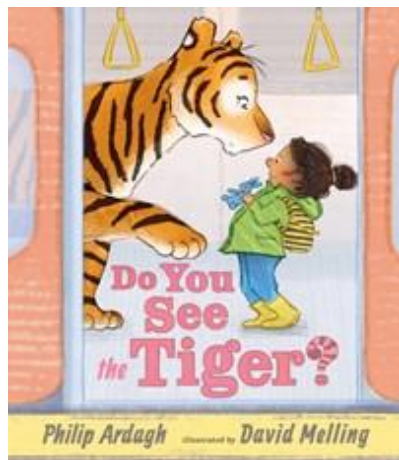
My toes hunt for grooves in the rough rock. And then . . . I see her.

While searching for wonders in the tide pools, a little girl discovers a silver shark, stranded in the shallows—sleek and quick, but still just a baby. The sun is high and the tide is out. How will the shark find its way home? Drawing on family memories of life in Barbados, award-winning author Mariesa Dulak and best-selling artist Alea Marley have woven together a spellbindingly beautiful story about our connections to the ocean and what we owe other living creatures.

Contributor Bio

Mariesa Dulak is an author and part-time school librarian based in London. She previously worked for more than twenty years in marketing for publishers including Hachette and Penguin. She won the FAB Prize for her debut picture-book text, *There's a Tiger on the Train*, which was illustrated by award-winning artist Rebecca Cobb. Being of dual heritage (British and Barbadian), she is passionate about diversity in children's books and thinks it's crucial that children see themselves represented in stories.

Alea Marley was born in the UK with Barbadian roots. Her other books include award-winning poet Dean Atta's picture-book debut, *Confetti; Is This Love?*, a picture book adapted from the Bob Marley song by his daughter Cedella Marley; and *Phoebe Dupree Is Coming to Tea!* by Linda Ashman. She is also the illustrator of Christine Platt's Frankie and Friends series.



Candlewick
9781536242904
Pub Date: 5/20/2025
On Sale Date: 5/20/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
11.6 in H | 10.1 in W | 0.4 in T |
1.2 lb Wt

Do You See the Tiger?

Philip Ardagh, David Melling

Summary

Is Penny the only one who sees the tiger on the subway train? An imaginative child and her daddy have a very different experience in this tale told in lively verse and bright, expressive illustrations.

*The train car stopped and, with a seat now free,
Penny sat on Daddy's knee . . .
while the tiger, in his neat disguise,
watched Penny with his tigery eyes.*

One rainy night, Penny and her daddy take an underground train packed with passengers. As they stand in the crowded car, Penny can't believe what she's seeing. A tiger's tail? A tiger's paw! No, that's just a person with a striped glove, assures Daddy. But when they find a seat and Penny has a clearer view, there's no mistaking the tiger's foot poking out from under a pant leg. And when this extraordinary tiger makes a sudden, marvelous leap across the floor to rescue a baby's fallen teddy, Penny can't help but join in the action! From award-winning creators Philip Ardagh and David Melling comes a glorious celebration of a child's imagination—and a reminder to keep an eye open for the unexpected.

Contributor Bio

Philip Ardagh is a prolific writer who has been published in more than forty languages around the world. His books include *Bunnies on the Bus*, *Bunnies in a Boat*, and *Bunnies in a Sleigh: A Chaotic Christmas Tale!*, all illustrated by Ben Mantle. He is also the author of the Eddie Dickens trilogy; *High in the Clouds*, cowritten with Sir Paul McCartney and Geoff Dunbar; and *Stinking Rich and Just Plain Stinky*, which won the Roald Dahl Funny Prize, and collaborated with illustrator Elissa Elwick on the Little Adventurers trilogy of picture books and *You Can't Count on Dinosaurs*. Philip Ardagh lives with his wife and son in England.

David Melling grew up in London and has illustrated for magazines and advertising agencies as well as animated TV and film. He is the creator of a series of picture books about Ruffles the dog, as well as the Hugless Douglas series and *The Kiss That Missed*, which was short-listed for the Kate Greenaway Medal. The creator of some 150 books printed in more than thirty languages, David Melling lives near Oxford, England, with his wife and their two children.



Candlewick
9781536243611
Pub Date: 5/27/2025
On Sale Date: 5/27/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
12.5 in H | 9.8 in W | 0.4 in T |
1.1 lb Wt

One Day a Mayfly

Shirley Marr, Michael Speechley

Summary

A mayfly newly born in the city gives meaning to “seize the day” in this lyrical, stunningly illustrated story at once poignant and uplifting.

One early spring day, Mayfly emerges from a lake in the middle of the city, looks around, lifts her wings nervously, and takes flight. Nobody notices, except for a little girl in a yellow raincoat, following close behind. Mayfly has been given just one day—her birthday!—but she intends to live life to the fullest, with the wind beneath her wings. Michael Speechley’s striking illustrations follow the mayfly’s flight from close-up views to bird’s-eye panoramas, contrasting the natural world of the lake and the bustling city around it. As Mayfly completes her life cycle and people live theirs in parallel, oblivious to the tiny creature nearby, she embraces the uncertainty and joy of life—and the surprises that lie around any corner. Beautifully designed in “calendar” format, with a simple, poetic text and warm visual humor and clues, here is a book with appeal for fans of *Duck, Death, and the Tulip*—a bittersweet ode to the wonder and possibility of life.

Contributor Bio

Shirley Marr is a first-generation Chinese-Australian and the award-winning author of *A Glasshouse of Stars*, named a Children’s Book Council of Australia Book of the Year and winner of the Western Australian Premier’s Book Award for Writing for Children, and the middle-grade novel *Countdown to Yesterday*. She lives in Perth, Western Australia.

Michael Speechley’s debut picture book, *The All New Must Have Orange 430*, was a Children’s Book Council of Australia Honor Book and a Wilderness Society Environment Award for Children’s Literature winner. He also illustrated *The Gift*, a Children’s Book Council of Australia Notable Book. He works as a high school art teacher in Western Australia, where he lives.



Candlewick
9781536241310
Pub Date: 5/20/2025
On Sale Date: 5/20/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
8.8 in H | 10.6 in W | 0.4 in T |
0.9 lb Wt

Safe at Last

Richard Jones

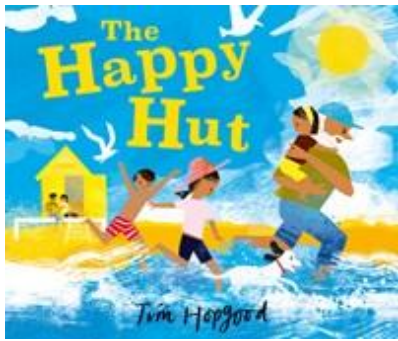
Summary

For animal lovers and sensitive souls comes this quietly breathtaking story of a child whose compassion for wild creatures is returned to him during a fearful storm.

Each morning when James leaves his small house by the sea, he cycles around the island and calls out to his friends. “Good morning!” he calls to the otters in their pool. “Good morning!” to the birds in the trees, the rabbits in their burrow, and the bears in their cave. Every day is wonderful, until one evening when ominous clouds start to paint the sky, and a fierce storm crashes in. The light glowing inside his house gives James comfort, but what about the animals? Should he go outside and make sure they’re safe? Beautifully layered illustrations follow the child in his little red coat as he searches the wild, windy night for his friends, to no avail—until an anxious return home rewards him with the fruits of his kindness. Stylized and atmospheric, Richard Jones’s exquisite art and lyrical text tell a heart-stirring tale of a loving bond that will linger long after the book is closed.

Contributor Bio

Richard Jones has worked for more than twenty years in the creative arts. He is the illustrator of numerous picture books, including *Marshmallow Clouds: Two Poets at Play among Figures of Speech* by Ted Kooser and Connie Wanek; *The Proper Way to Meet a Hedgehog and Other How-To Poems*, edited by Paul B. Janeczko, and *Bird Builds a Nest* and *The Squirrels’ Busy Year*, both by Martin Jenkins. Richard Jones lives in Devon, England.



Candlewick
9781536235524
Pub Date: 5/20/2025
On Sale Date: 5/20/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
9.6 in H | 11.4 in W | 0.4 in T |
0.9 lb Wt

The Happy Hut

Tim Hopgood

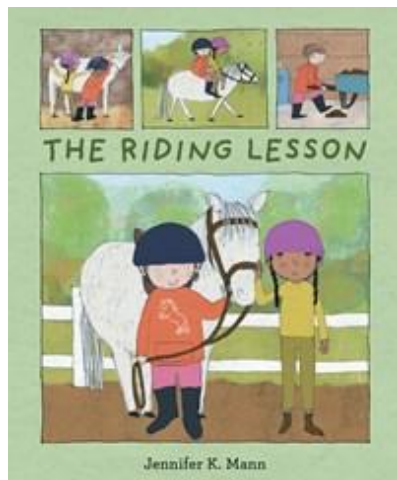
Summary

A sensitive, beautifully illustrated story about three siblings' time with their grandpa at his beach hut, where his memory lives on.

Grandpa Martin has a little beach hut, which he paints a vivid yellow so it seems like the sun is always shining on it. He calls it his happy hut, and for three siblings who visit, time with Grandpa is happy indeed—climbing on rocks and dodging rain showers in spring; wading in the ocean and playing cards in the summer; flying handmade kites and helping with “essential” repairs in autumn; even shore walks and fruitcake with tea by the stove in winter. When illness keeps Grandpa away from his hut, the grandchildren worry and miss him dearly. And when the time comes to honor his memory, they each have a loving task to perform to bring his treasured hut back to life. With charming artwork infused with light and a simple, affecting text, Tim Hopgood pays tribute to a special bond across generations.

Contributor Bio

Tim Hopgood is an award-winning author and illustrator whose books include *Two Birthdays*; *My Big Book of Outdoors*; *What a Wonderful World*, a picture-book version of the song made famous by Louis Armstrong; and *Love, the Earth* by Frances Stickley. Tim Hopgood lives in Yorkshire, England.



Candlewick
9781536235265
Pub Date: 6/17/2025
On Sale Date: 6/17/2025
\$18.99
Hardcover Picture Book

56 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
10.5 in H | 8.9 in W | 0.4 in T | 1
lb Wt

The Riding Lesson

Jennifer K. Mann

Summary

Frances loves horses and can't wait for her first riding lesson. It can't be all that hard, can it? From the creator of *The Camping Trip*, this spirited story is for kids who like horses or are trying something new.

Frances adores horses and knows everything about them—at least she thinks she does. But when she arrives at her friend Mae's house for her first horseback-riding lesson sporting a bike helmet and rain boots, Frances quickly discovers that she might not know as much as she thought she did. Barns are actually a little stinky, and it takes a lot of time to brush a horse and tack it up (what does that even mean?). Not to mention that horses are much bigger in real life, and being so far off the ground can be a little scary! Will Frances be brave enough to ride Snowball all by herself, or will it be too different from what she's imagined? Jennifer K. Mann's exuberant story encourages readers to get back in the saddle and reminds them that sometimes reality doesn't match our expectations—but usually the real thing is better!

Contributor Bio

Jennifer K. Mann used to be an architect before turning to children's books full-time. She is the creator of *The Camping Trip*, *Josie's Lost Tooth*, *Sam and Jump*, *Two Speckled Eggs*, and *I Will Never Get a Star on Mrs. Benson's Blackboard*. She lives on an island near Seattle with her husband, children, cats, dogs, and chickens.



Candlewick
9781536224788
Pub Date: 5/13/2025
On Sale Date: 5/13/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
10.5 in H | 10.3 in W | 0.4 in T |
1.1 lb Wt

At the Window

Hope Lim, Qin Leng

Summary

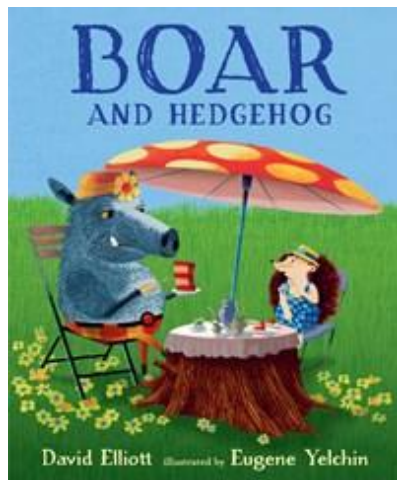
Spare, layered text and soft, shimmering watercolor illustrations reveal how curiosity—and a change in perspective—can light up the world and forge surprising friendships.

Every day, a child walking a dog around the block passes a woman seated in her wide front window. What is she doing? What does she see? Days pass, and the two neighbors exchange smiles, nods, and waves. Soon they're calling out "Hello!" But one day, the child finds the wide window empty and a For Sale sign on the lawn. When the opportunity to look out through, instead of up into, that now-lonely window arrives, the rewards ripple out in heartwarming ways. This wondrous and beautifully illustrated picture-book ode to intergenerational friendship invites readers to reflect on how a different frame of reference can utterly transform the familiar and lead to completely new delights.

Contributor Bio

Hope Lim is the author of *Mommy's Hometown*, illustrated by Jaime Kim; *I Am a Bird*, illustrated by Hyewon Yum; and *My Tree*, illustrated by Il Sung Na. Born and raised in South Korea, Hope Lim now lives with her family in San Francisco.

Qin Leng is a designer and illustrator of books for young people, including *Over the Shop* and *A Day for Sandcastles*, both by JonArno Lawson. She has received numerous awards for her animated short films and artwork. Qin Leng lives in Toronto with her family.



Candlewick
9781536228717
Pub Date: 6/10/2025
On Sale Date: 6/10/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
10.6 in H | 8.8 in W | 0.4 in T |
0.9 lb Wt

Boar and Hedgehog

David Elliott, Eugene Yelchin

Summary

Boar is grumpy. Hedgehog is a know-it-all. Could they EVER be friends? From an outstanding team comes a classic story of unexpected camaraderie, told with wit and disarming sweetness.

All the animals say Boar is cranky. And he does live in a dark cave—that matches his mood just fine. But annoying Hedgehog keeps offering suggestions for nicer spots, near the riverbank, for example. Hedgehog probably wants to be helpful, but he comes across as a busybody.

When Hedgehog gets stuck in a hole and calls for help, who might come assist him? Well, Boar might. If they were friends. But are they? This captivating and funny story of two characters who find unlikely companionship together is brought to vibrant life by Eugene Yelchin's superb illustrations.

Contributor Bio

David Elliott is the author of numerous beloved picture books for children, including *Baabwaa and Wooliam*, illustrated by Melissa Sweet, and the *New York Times* best-selling *And Here's to You!*, illustrated by Randy Cecil. He is also the author of several novels in verse for older readers. David Elliott lives in Warner, New Hampshire.

Eugene Yelchin is the author-illustrator of the Sydney Taylor Honor Book *The Genius Under the Table* and the author-illustrator of the National Book Award Finalist *The Assassination of Brangwain Spurge*, coauthored with M. T. Anderson. A versatile illustrator of numerous picture books for young readers, he was awarded the SCBWI Golden Kite Award for Illustration. Originally from Leningrad, he now makes his home in Los Angeles.



Candlewick
9781536226515
Pub Date: 6/10/2025
On Sale Date: 6/10/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Mermaids &
Mermen

11.1 in H | 10.1 in W | 0.4 in T | 1
lb Wt

Orpheline: A Mermaid Lost and Found Story

A Mermaid Lost and Found Story

Katelyn Aronson, Dow Phumiruk

Summary

Discovering a baby mermaid on the beach is a dream come true—until Cora realizes that her wonderful find is someone else's loss. A beautifully illustrated story for mermaid fans and tenderhearted readers everywhere.

"I'm Cora," I say. "Don't be afraid. You aren't lost anymore. You're found."

Combing the beach after a lashing storm, Cora is busy filling her bag with sea glass when she spies an amazing sight by the water's edge: a tiny mermaid nestled in an abalone shell. Mama's face turns pale when she sees her, but soon the half baby, half fish is squirming in the bathtub, giggling on wheelbarrow rides, exploring tide pools, and playing shadow games with Cora. All is blissful until Cora hears some strange whispering coming from the baby's shell necklace, a voice that calls *"Orpheline, Orpheline . . ."* Protest as she will, Cora knows that this precious baby belongs to the sea—and to someone who misses her dearly. Poignant, atmospheric, and shimmering with mermaid magic, *Orpheline* will win the heart of every child who's longed to have their fantasies come true, if only for a little while.

Contributor Bio

Katelyn Aronson is the author of *Poo-dunit? A Forest Floor Mystery*, illustrated by Stephanie Laberis, as well as several other picture books, including *Piglette*, illustrated by Eva Byrne; *Clovis Keeps His Cool*, illustrated by Eve Farb; and *When PB Met J*, illustrated by Sarah Rebar. She grew up in California and now divides her time between France and Switzerland.

Dow Phumiruk is the award-winning illustrator of several picture books, including *A Life of Service: The Story of Senator Tammy Duckworth* by Christina Soontornvat. Originally from Thailand, Dow Phumiruk lives in Colorado.



Candlewick
9781536240641
Pub Date: 6/3/2025
On Sale Date: 6/3/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
11 in H | 10 in W | 0.3 in T | 0.9 lb
Wt

Be Bold, Bob

Jane Porter, Jenni Desmond

Summary

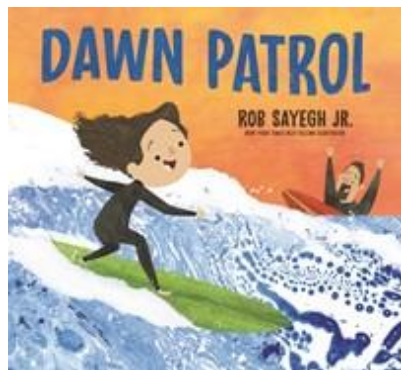
Bob the elephant follows his friend's advice for letting go of stage fright in a sweet, encouraging story that will appeal to any child who experiences anxiety.

In the heart of the forest, everyone is getting ready for the big show. Everyone but Bob the elephant. Bob longs to sing on stage, but it's impossible—he's just too nervous. Whenever he tries, his ears get hot, his trunk feels tangled, and nothing but a tiny squeak pops out. When his friend Paloma, the ukulele-playing pangolin, shares her secret, Bob agrees to perform. But at the very last minute a minor disaster strikes and he can't go on. Until, that is, he remembers Paloma's secret—and how much he'd like to give her something in return. From the award-winning author of *The Boy Who Loved Everyone*, a story of overcoming your nerves and finding your voice.

Contributor Bio

Jane Porter is the author of *The Boy Who Loved Everyone*, winner of a Christopher Award. A geography editor for a magazine before going to school to study illustration, she now works full-time as an illustrator, writer, and teacher—though she still loves maps! Jane Porter lives in London with her family.

Jenni Desmond is the author-illustrator of *Albert's Tree* and the illustrator of *On the Night of the Shooting Star* by Amy Hest and *Joy* by Yasmeen Ismail, among many other books for children. Jenni Desmond lives in East London with her husband and daughters.



Candlewick
9781536235098
Pub Date: 5/13/2025
On Sale Date: 5/13/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Sports &
Recreation
9.4 in H | 10.1 in W | 0.4 in T |
0.9 lb Wt

Dawn Patrol: A Father and Daughter Surfing Story

Rob Sayegh Jr.

Summary

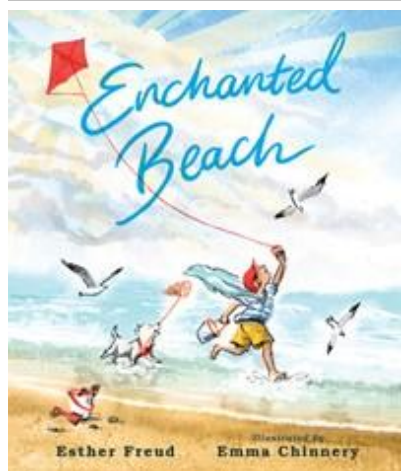
A father and daughter go out to surf at dawn in this touching, visually striking ode to the bond between parent and child.

*We are the Dawn Patrol when waves wrap around us,
like one of Dad's giant bear hugs.*

Waking with the first glimpse of sun, a father and daughter set out together for the shore, donning wetsuits and laughing as their giant shadows stretch out before them. For this duo, the cherished routine means watching with awe as surfers glide on waves like brushstrokes across canvas. It means just enough encouragement to turn nervousness into excitement; it means wiping out and trying again and again. But the Dawn Patrol is about more than spending time on the water. It's about making memories out of the smallest moments; about always finding ways to be together, no matter how busy life gets or what the passing days and years may bring. With stunning artwork and a tender text, Rob Sayegh Jr. celebrates the parent-child bond and the little things that add up to a lifetime of love. It's a story just right for lap-sharing, and an ideal gift for Father's Day, Valentine's Day, or any day.

Contributor Bio

Rob Sayegh Jr. is the author-illustrator and illustrator of numerous books for children, including the *New York Times* best-selling picture books *I'm Not Scared, YOU'RE Scared!* by Seth Meyers and *Cupig* by Claire Tattersfield. Rob Sayegh Jr. creates playful illustrations, silly stories, and heartwarming characters to make people of all ages smile. A former toy designer, he finds inspiration for new stories by collecting vintage toys, exploring the streets of San Francisco, and falling in love with every dog he meets.



Candlewick
9781536243628
Pub Date: 6/3/2025
On Sale Date: 6/3/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Concepts
10.9 in H | 9.4 in W | 0.3 in T |
0.9 lb Wt

Enchanted Beach

Esther Freud, Emma Chinnery

Summary

In her first picture book, a renowned novelist weaves a gentle environmental message into a lyrical ode to family life at the seaside through the changing seasons.

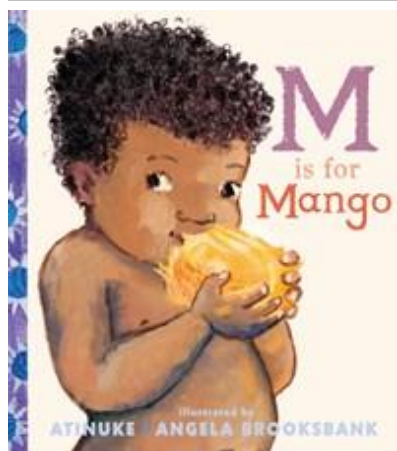
*It's stormy and the beach is whipped.
Ridged and raked, the dune's a cliff.
Swept and battered, littered, cluttered.
Calm descends; we're left with gifts.*

Camping on the beach in summer, flying kites in autumn, combing storm-whipped sands in winter, treasure hunts in spring—here is a magnificent tribute to life by the ocean throughout the year. In a joyful story charting a family's adventures and celebrations—from New Year's to birthdays—Esther Freud's poetic text melds with Emma Chinnery's sprightly, atmospheric illustrations to captivate little ocean lovers and budding conservationists.

Contributor Bio

Esther Freud trained as an actress before writing her first novel, *Hideous Kinky*, which was made into a film starring Kate Winslet. After publishing her second novel, *Peerless Flats*, she was chosen as one of *Granta's* Best of Young British Novelists. Her other books include *The Sea House*, *Lucky Break*, and *Mr. Mac and Me*, which won the East Anglian Book Award for fiction. She lives in London.

Emma Chinnery is a British children's author and illustrator. She worked for several years as a graphic artist before her passion for children's books led her to study children's book illustration at the Cambridge School of Art. She lives in Suffolk, England.



M Is for Mango

Atinuke, Angela Brooksbank

Summary

From the award-winning creators of *Baby Goes to Market* comes a delicious tale of mischievous toddlers, juicy mangoes, and cunning monkeys—starring the letter *M*.

Oh look . . . M is for Monkeys!

Oh NO! M is for Mine!

M is for My Mango!

M is for morning, and *M* is for little Mo and his beloved mu mu. *M* is for Mama pouring milk in a cup, and *M* is for the moi-moi in Mo's bowl that is mushy! Outside, a man tinkers with a motorbike, playing music that sets Mo to dancing. But when Mo spies a perfectly ripe mango in a tree, only to see it snatched by a monkey, it's mayhem! Time for Mama to shake her mop and shoo some monkeys away! Are there enough mangoes to share? Wait, where is Mo? In a follow-up to *B Is for Baby* and *L Is for Love*, Atinuke's exuberant alphabet book, set in Nigeria, doubles as a cozy family story that opens into happy chaos, perfectly tuned to the youngest readers.

Contributor Bio

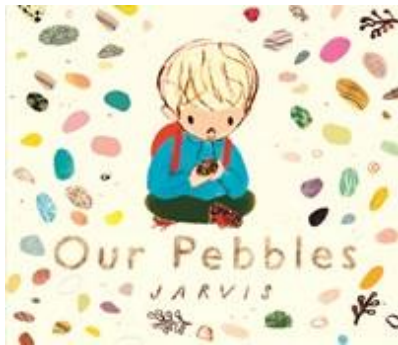
Atinuke was born in Nigeria and spent her childhood in both Africa and the United Kingdom. Her books include the Anna Hibiscus series, illustrated by Lauren Tobia; the Too Small Tola series, illustrated by Onyinye Iwu; *Beti and the Little Round House*, illustrated by Emily Hughes; and *Africa, Amazing Africa*, illustrated by Mouni Feddag. She is also the author of *L Is for Love*; *B Is for Baby*; *Baby Goes to Market*; *Baby, Sleepy Baby*; and *Catch That Chicken!*, all illustrated by Angela Brooksbank. Atinuke lives in Wales.

Angela Brooksbank, a former designer and art director in children's book publishing, is the illustrator of *L Is for Love*; *B Is for Baby*; *Baby Goes to Market*; *Baby, Sleepy Baby*; and *Catch That Chicken!*, all by Atinuke. She lives in London.

Candlewick
9781536241280
Pub Date: 6/24/2025
On Sale Date: 6/24/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Concepts

11.4 in H | 10.3 in W | 0.4 in T |
1.1 lb Wt



Candlewick
9781536242966
Pub Date: 6/10/2025
On Sale Date: 6/10/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Family
9.5 in H | 11 in W | 0.4 in T | 0.9
lb Wt

Our Pebbles

Jarvis

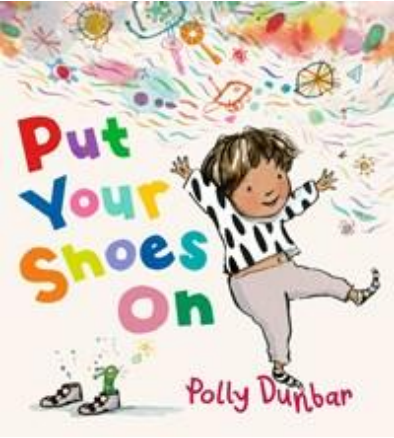
Summary

In a tenderly told story, the creator of *Thank You* and *The Boy with Flowers in His Hair* explores small moments that were once shared by a child and grandad on a pebble beach.

Grandad always knows the best way to go to Pebble Beach. As they climb the dunes, he and his grandchild can smell the sea before they see it. There they meet a seal and find old pirate wood. They have melty ice cream. And every time, before saying goodbye to the beach, they each pick a pebble. "*Do you know this pebble is older than me?*" Grandad says with a twinkle in his eye. In a wistful musing on memory, loss, and love, Jarvis offers a medley of moments—Grandad's silly dance with the wiggly knees; the two of them smushing together and painting their day the best they could. With lyrical prose and gentle, sun-kissed illustrations, he shows us such memories are always there for the taking, as lasting as pebbles on the beach.

Contributor Bio

Jarvis is the creator of the picture books *The Boy with Flowers in His Hair*; *Thank You*; *Follow Me, Flo!*; *Tropical Terry*; and *Alan's Big, Scary Teeth* among others. He is also the author-illustrator of a chapter-book series about Bear and Bird and the illustrator of *Pick a Pine Tree*, *Pick a Pumpkin*, *Pick a Perfect Egg*, and *Together with You*, all by Patricia Toht, as well as *Oh, Are You Awake?* by Bob Shea. An animator who has worked as a record jacket designer and an animation director, Jarvis lives in Manchester, England.



Candlewick
9781536242973
Pub Date: 6/17/2025
On Sale Date: 6/17/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Family
11 in H | 10.1 in W | 0.4 in T | 1 lb
Wt

Put Your Shoes On

Polly Dunbar

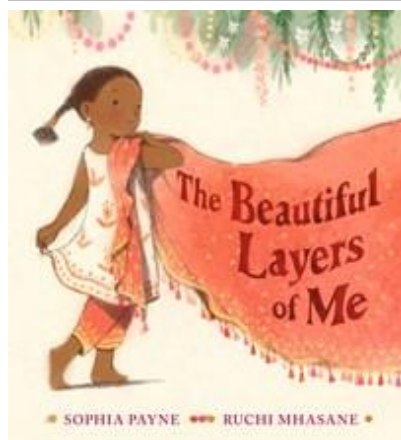
Summary

In Polly Dunbar’s hands, a familiar—and very funny—tale of leaving-the-house stress takes on a singular charm with her young child’s drawings in the mix.

Josh and Mom are heading out to Aunty Nelly’s birthday party, and it's time for Josh to put on his shoes. But Josh is in his own little world, and the more Mom begs him to put his shoes on, the wilder his imagination becomes. Filled with humor and winsome illustrations, Polly Dunbar’s one-of-a-kind story—brilliantly showcasing her young son’s artwork as clues to what’s going on in Josh’s mind—speaks to the universal struggle around getting ready to leave the house, a scenario both children and caregivers can relate to.

Contributor Bio

Polly Dunbar is an author-illustrator who has created numerous books for young children, including *Penguin*; *Hello Tilly*; *Pretty Pru*; *Good Night, Tiptoe*; and *A Lion Is a Lion*. She is also the illustrator of *Ready for Spaghetti: Funny Poems for Funny Kids* by Michael Rosen and *Can Bears Ski?* by Raymond Antrobus, among other titles. She lives in England.



Candlewick
9781536242898
Pub Date: 6/24/2025
On Sale Date: 6/24/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
10.9 in H | 10.1 in W | 0.4 in T | 1 lb Wt

The Beautiful Layers of Me

Sophia Payne, Ruchi Mhasane

Summary

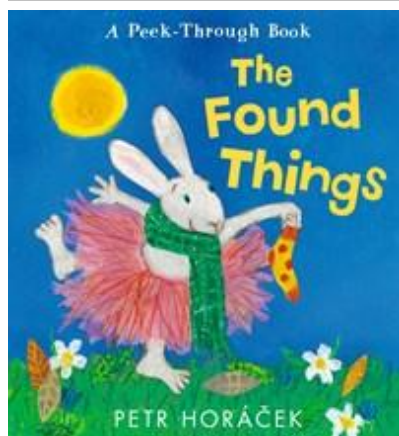
A young girl gains the confidence to participate in her family's tradition—and be fully herself—in a vibrant ode to difference and love from a new voice in picture books.

Ameena can't wait for her auntie's Nikah. She's never been to a wedding, and today there is one in her own garden! After putting on the salwar kameez that Babu gave her, with its soft layers of floaty fabric, she feels like a princess, skipping down the garden path. "Oh wow!" comes a friendly voice over the fence. "I wish I had pajamas like that!" Suddenly Ameena, her cheeks hot, starts to wonder: should she wear something else? In a gentle text capturing all the nuances of a first cultural experience, Sophia Payne follows a child's passage from self-doubt to worry to pride, while Ruchi Mhasane's expressive illustrations render the wedding garb in glowing colors and patterns that will have young readers wanting to join in the celebration.

Contributor Bio

Sophia Payne writes picture books and young fiction and tries to stay away from broken computers. Her writing often reflects her Indo-Caribbean heritage as well as her motto in life: always be kind. She is also the author of *Faruq and the Wiri Wiri*, illustrated by Sandhya Prabhat. Half Guyanese and half British, Sophia Payne was raised in the UK and now lives in Germany with her husband and two children.

Ruchi Mhasane is also the illustrator of *Dadaji's Paintbrush* by Rashmi Sirdeshpande. She studied at the Cambridge School of Art and works mainly in pencil and watercolor. Ruchi Mhasane lives in India.



Candlewick
9781536241303
Pub Date: 8/12/2025
On Sale Date: 8/12/2025
\$17.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Imagination & Play
10.1 in H | 9.4 in W | 0.4 in T |
0.9 lb Wt

The Found Things

Petr Horáček

Summary

What's the best thing about losing something? The happy feeling you get when you find it again, as Rabbit discovers in this truly delightful peek-through story from a masterful picture-book creator.

The sun is shining when Rabbit wakes up—a perfect day for a walk! But when it's time to get dressed, only one sock can be found. Is the other one under the bed? No, but look, there's a nice warm hat. How about inside the closet? Not there either, but how about that beautiful tutu! As Rabbit comes up empty-handed in the search for a matching sock, each location yields another discovery and another item to add to the outfit of the day. And running into friends Squirrel and Mouse outside brings the best discovery yet! With deeply saturated colors and a touch of scribbly line, Petr Horáček's warm and gentle peek-through adventure will entice little readers to visit Rabbit again and again.

Contributor Bio

Petr Horáček grew up in Prague and trained as a graphic designer, illustrator, and painter. He has written and illustrated many books for children, including *Animal Opposites*, *Strawberries Are Red*, *The Greedy Goat*, *Puffin Peter*, *The Best Place in the World*, and *Who Is the Biggest?* He lives in England.



Candlewick
9781536233445
Pub Date: 7/8/2025
On Sale Date: 7/8/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Social Themes
9.1 in H | 10.6 in W | 1.3 lb Wt

Yours, Mine, Ours: A Celebration of Service and Community

Arun Gandhi, Bethany Hegedus, Andrés Landazábal

Summary

This companion book from the creators of *You, Me, We: A Celebration of Peace and Community* explores another subject near and dear to Mahatma Gandhi's heart: service.

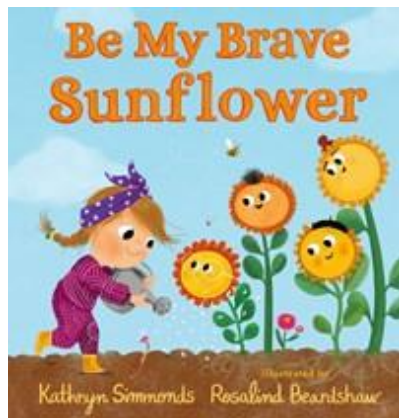
What does it mean to be of service? What do we have to give? Can receiving be an act of service? Being a neighbor? A family or community member? A global citizen? Service takes many forms, some as simple as holding a door open, sharing a sandwich, or gathering with friends to beautify a public park. Coauthored by Mahatma Gandhi's late grandson and drawing on both his grandfather's work and the philosophies of educator Maria Montessori, this timely story asks gently guiding questions to encourage even the youngest citizens to be mindful of what they have—and all they have to give. Rich in emotional wisdom, filled with ideas and prompts, and featuring vibrant and richly inclusive illustrations by Colombian artist Andrés Landazábal, this dynamic portrait of children sharing their time, energy, and talents will inspire readers to explore how much it means—and how it feels—to serve the greater good.

Contributor Bio

Arun Gandhi (1934–2023) wrote *You, Me, We: A Celebration of Peace and Community*, coauthored with Bethany Hegedus and illustrated by Andrés Landazábal, as well as the picture books *Grandfather Gandhi* and *Be the Change*, both illustrated by Evan Turk, and the adult memoir *Legacy of Love: My Education in the Path of Nonviolence*, all of which were inspired by his grandfather Mahatma Gandhi.

Bethany Hegedus is the coauthor, with Arun Gandhi, of *You, Me, We: A Celebration of Peace and Community*, and the picture books *Grandfather Gandhi* and *Be the Change*, both illustrated by Evan Turk, as well as the author of the picture books *Alabama Spitfire: The Story of Harper Lee and To Kill a Mockingbird*, illustrated by Erin McGuire; *Hard Work, but It's Worth It: The Life of Jimmy Carter*, illustrated by Kyung Eun Han; *Rise! From Caged Bird to Poet of the People, Maya Angelou*, illustrated by Tonya Engel; and *Huddle Up! Cuddle Up!*, illustrated by Mike Deas. Bethany Hegedus is the founder and creative director of the Writing Barn, a writing retreat and workshop center in Austin, Texas, where she lives and writes.

Andrés Landazábal is an art director and the illustrator of numerous picture books, including *You, Me, We: A Celebration of Peace and Community* by Arun Gandhi and Bethany Hegedus, *Once Upon Another Time* by Charles Ghigna and Matt Forrest Esenwine, *The Fabulous World That God Made* by Joyce K. Ellis, and *Oliver's Lollipop* by Allison Wortche. Andrés Landazábal lives in Armenia, Colombia.



Candlewick
9781536235432
Pub Date: 7/22/2025
On Sale Date: 7/22/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
10.3 in H | 9.8 in W | 1.3 lb Wt

Be My Brave Sunflower

Kathryn Simmonds, Rosalind Beardshaw

Summary

What happens when an anxious sunflower seed named Vernon faces his fears—and decides to grow and bloom anyway?

The children are planting sunflowers at school, and Carla is given a seed named Vernon. All the other children's seeds are excited to get out of the packet and start growing, but not Vernon. He knows about slugs and birds and thunderstorms. He knows that the world is scary—and though Carla waters him lovingly, to her dismay, Vernon is the only seed that doesn't grow into a seedling. Can Vernon drum up the courage to push himself out of the ground and face the world for Carla? This warm and reassuring story for young children who feel anxiety about a new chapter in their life, such as starting school, may help seed the realization that the satisfaction of new experiences is worth overcoming one's fears.

Contributor Bio

Kathryn Simmonds is the author of the adult poetry collection *Sunday at the Skin Launderette*, a recipient of the Forward Prize for Poetry for Best First Collection, as well as the novel *Love and Fallout*. *Be My Brave Sunflower* is her debut picture book. She lives in England.

Rosalind Beardshaw is the illustrator of *Not That Pet!* by Smriti Prasadam-Halls and several other books for children, including the Walk and See series and *I See the Moon: Rhymes for Bedtime*. She lives in England.



Candlewick
9781536230932
Pub Date: 7/22/2025
On Sale Date: 7/22/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Action &
Adventure

11.7 in H | 8.3 in W | 1.3 lb Wt

It Could Be Even Worse

Einat Tsarfati

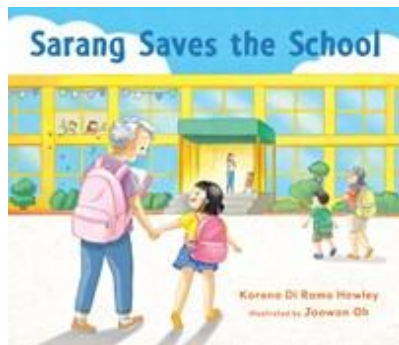
Summary

Einat Tsarfati's charming pessimist-optimist duo endure yet another string of quirky calamities in this lavishly illustrated follow-up to *It Could Be Worse*.

Albertini and George (and the speckled egg Albertini just found) are flying over a lush green rainforest when—*Watch your driving, George!*—the odd pair crash down into the canopy, Albertini clutching the egg. Then, of course, it begins to rain. As they plummet further, into a pond of poisonous blistered frogs, a flock of annoying parrots, and the smelly belly of a carnivorous plant, the two explorers narrowly avoid being snacked on, shot, and shattered. Still, George keeps assuring Albertini, “It could be much worse!” When an awfully strange noise begins to emanate from that precious egg, however, and a pair of giant eyes glow between temple columns, even George may have to admit that he’s met his match. Filled with the same droll humor and detailed illustrations as Albertini and George’s first misadventure, this tropical follow-up from author-illustrator Einat Tsarfati couldn’t be better.

Contributor Bio

Einat Tsarfati is an Israeli author and illustrator whose books include *Sandcastle* and *It Could Be Worse*. She graduated with honors from the Bezalel Academy of Arts and Design in Jerusalem. Einat Tsarfati lives in Israel.



Candlewick
9781536232318
Pub Date: 7/8/2025
On Sale Date: 7/8/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Family
9.1 in H | 10.6 in W | 1.3 lb Wt

Sarang Saves the School

Korena Di Roma Howley, Joowon Oh

Summary

Inspired by true events in South Korea, this tender and tenacious tale of female empowerment—at any age—proves that it's never too late to fulfill a dream.

At a seaside school in a sunny fishing village, Sarang and her classmates are surrounded by empty desks. More and more families have been moving away, and, with so few students, their rural school may be forced to close. Their village may be getting smaller, but it's still home—a place filled with love and memories. So Sarang hatches a plan. If the school needs more students to keep its doors open, why not offer local grandmothers, including her own beloved Halmeoni, the education they were denied as girls? Can Sarang and the other students and villagers convince the reluctant grandmothers to join forces and embark on their educational journey together? Set in contemporary South Korea and inspired by real events, *Sarang Saves the School* is a fresh and timely take on the power of intergenerational bonds and a charming testament to taking action for causes you believe in.

Contributor Bio

Korena Di Roma Howley is a freelance journalist and editor and was a finalist for the 2022 We Need Diverse Voices Mentorship Program and the 2022 PBParty. *Sarang Saves the School* is her picture book debut. She lives in Williamsburg, Virginia, with her husband and son.

Joowon Oh is the creator of *Our Favorite Day*, her acclaimed picture book debut. She earned a BFA in illustration and an MFA in illustration as visual essay from the School of Visual Arts in New York. Originally from South Korea, she now lives in New York City.



Candlewick
9781536229004
Pub Date: 7/8/2025
On Sale Date: 7/8/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
10.6 in H | 9.6 in W | 1.3 lb Wt

Seven Skies All at Once

Ted Kooser, Matt Myers

Summary

The skies are hanging their freshly washed—and sweepingly illustrated—clouds out to dry in Pulitzer Prize–winning poet Ted Kooser’s celestial ode to an approaching rainstorm.

One sky unpins damp sheets of cirrus. Another wads cirrocumulus into a basket woven of sunbeams. Still others carry away armloads of altocumulus and drag moth-eaten gray blankets of stratus past. At last, a colossal cumulonimbus sweeps in, squeezing out the light to herald . . . rain! What emerges is a sky like a great green laundry basket with a rainbow for a handle. Full of wit and brilliant linguistic surprises, this poetic romp by former United States Poet Laureate Ted Kooser is as playfully theatrical as it is evocative. Matt Myers’s dynamic artwork stages the weather with aplomb, capturing the distinct mood of each show-stopping sky and crafting a meteorological drama of epic proportions. Like a good, rousing rainstorm, *Seven Skies All at Once* calls eloquently on our senses, inviting us to pause and reflect on the ever-changing wonders all around.

Contributor Bio

Ted Kooser was the US Poet Laureate from 2004 to 2006 and won a Pulitzer Prize for his book of poems *Delights & Shadows*. He is the coauthor, with Connie Wanek, of *Marshmallow Clouds: Two Poets at Play among Figures of Speech*, illustrated by Richard Jones, which won a Cybils Award for poetry. Ted Kooser’s picture books include *Bag in the Wind* and *The Bell in the Bridge*, both illustrated by Barry Root; *House Held Up by Trees*, a *New York Times Book Review* Best Illustrated Children’s Book of the Year, illustrated by Jon Klassen; and *Mr. Posey’s New Glasses*, an International Literacy Association Children’s Choice, illustrated by Daniel Duncan. Ted Kooser lives in Garland, Nebraska.

Matt Myers is the illustrator of the Infamous Ratsos chapter book series by Kara LaReau as well as the picture books *Lily Leads the Way* by Margi Preus, *E-I-E-I-O: How Old MacDonald Got His Farm (with a Little Help from a Hen)* by Judy Sierra, and *Hazel the Handful* by Jamie Michalak. Matt Myers lives in North Carolina.



The Gift of the Broken Teacup: Poems of Mindfulness, Meditation, and Me

Allan Wolf, Jade Orlando

Summary

Warm, witty poems by the acclaimed Allan Wolf bring mindfulness to the younger set—one simple, nurturing practice at a time.

*An om is a poem
without any words.
It acts as a voice
so the heart can be heard.*

Have you ever let your thoughts just float into the sky? Why is today the very best day of the year? And what does a broken teacup have to do with anything? In fresh, accessible poems about mindfulness and related themes, award-winning poet Allan Wolf takes on subjects from kindness to confidence, from finding peace in nature to letting your own joyful “YAWP!” be heard (thank you, Walt Whitman). Woven throughout are subtle how-to’s on meditation, breathwork, visualization, yoga, journaling, and more, as well as taking in others’ points of view, letting go of anger, and other invaluable elements of social-emotional learning. “Accept the way you feel, and turn / your worry into wonder,” says the poet. This charming collection, animated by Jade Orlando’s bright illustrations, offers the tools and the inspiration to make that happen.

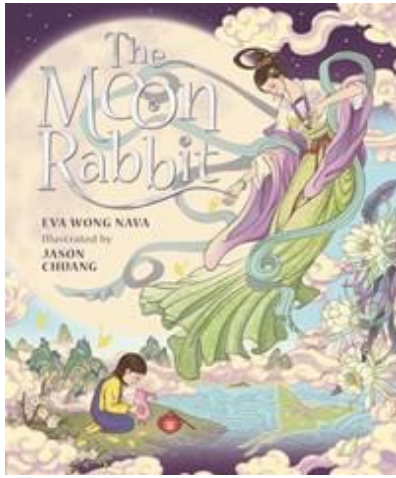
Contributor Bio

Allan Wolf is the author of many award-winning books for children and teens, including *How to Tantrum Like a Champion*, *The Blanket Where Violet Sits*, *Behold Our Magical Garden*, *No Buddy Like a Book*, *The Day the Universe Exploded My Head*, and *The Blood-Hungry Spleen and Other Poems About Our Parts*. He lives in Roanoke, Virginia.

Jade Orlando’s colorful illustrations are featured in books, apparel, advertising, and licensing, with clients including Hallmark and the ACLU. She lives in the ‘burbs of Atlanta, Georgia, with her husband, three cats, and a greyhound named Petra.

Candlewick
9781536228953
Pub Date: 7/1/2025
On Sale Date: 7/1/2025
\$19.99
Hardcover Picture Book

64 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Health &
Daily Living
10.6 in H | 9.6 in W | 1.3 lb Wt



Candlewick
9781536238914
Pub Date: 8/5/2025
On Sale Date: 8/5/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Fairy Tales &
Folklore
10.3 in H | 8.4 in W | 1.3 lb Wt

The Moon Rabbit

Eva Wong Nava, Jason Chuang

Summary

Celebrate the Mid-Autumn Festival with a luminous read-aloud about the joys of family, sharing stories, and keeping tradition alive across generations.

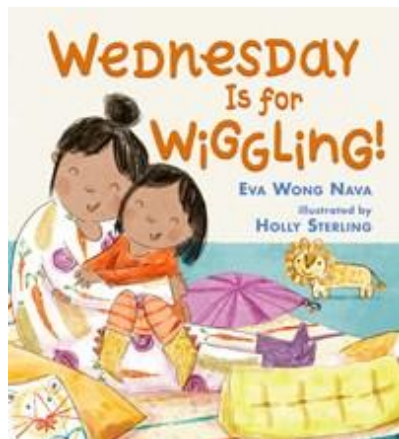
*"See that, Mama? See the rabbit?" I say, spotting the shadows on the moon's face.
"Yes, my precious. It's Chang'e the Moon Goddess coming out to play. Some people say she's the rabbit in the moon."*

Families and neighbors gather to celebrate the Mid-Autumn Festival together. Soon Meifung and her family will join them, holding paper lanterns and moving like a gleeful parade of fireflies. But first, Meifung asks her mother to tell her, once more, the story behind the Mid-Autumn Festival—the story of Chang'e and the moon rabbit. It is a tale of nine scorching suns, a brave archer, an ancient queen, an elixir of life, and a doomed love. The beautifully told legend of Chang'e and the moon rabbit is perfectly paired with art steeped in tradition and layered symbolism to make an ultimate gift book for the Mid-Autumn Festival.

Contributor Bio

Eva Wong Nava writes stories that explore identity, culture, and belonging, including an award-winning middle-grade novel and several picture books. Among them is *Dancing Dumplings for My One and Only*, illustrated by Natelle Quek. Eva Wong Nava has been a speaker at the Asian Festival of Children's Content on writing about diversity and representing marginalized voices, and she teaches the art of picture book writing at Picture Book Matters. She grew up in Southeast Asia and now lives in London.

Jason Chuang is an award-winning graphic novelist and illustrator. This is his Candlewick debut. He splits his time between Taiwan and the UK.



Candlewick
9781536242997
Pub Date: 7/1/2025
On Sale Date: 7/1/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Imagination & Play
10.9 in H | 10.1 in W | 0.4 in T | 1 lb Wt

Wednesday Is for Wiggling!

Eva Wong Nava, Holly Sterling

Summary

One child's week holds something special every day in this sweet, upbeat story with extra appeal for diverse families of all kinds.

Whether it's tiptoeing in dance class with her babysitter on Tuesday, scooting around the canal with Daddy on Sunday, or enjoying a Friday playdate with a friend, the little girl in this book has something to look forward to every day of the week. Saturday is for visiting the vegetables at Grandpa's community garden, then eating rainbow chaofan and making paper cranes with Gramma. Wednesday is Mama's day off, meaning plenty of time for getting wiggly together—and baking and reading and cuddling! In a story especially resonant for diverse families and those in which parents live separately, a certain child's enthusiasm will inspire readers to think about the joys they can bring to each day.

Contributor Bio

Eva Wong Nava writes stories that explore identity, culture, and belonging. Her books include an award-winning middle-grade novel and the picture books *Dancing Dumplings for My One and Only*, illustrated by Natelle Quek, and *The Moon Rabbit*, illustrated by Jason Chuang. The family in *Wednesday Is for Wiggling* is inspired by her own. Eva Wong Nava grew up in Southeast Asia and now lives in London.

Holly Sterling is the author-illustrator of *Karate Kids*, *Ballet Kids*, and *Hiccups!* and the illustrator of the 15 Things Not to Do with a . . . series by Margaret McAllister and the Everybody Feels series by Moira Butterfield. An instructor of illustration and design at the University of Sunderland, Holly Sterling lives in England.



Candlewick
9781536242980
Pub Date: 7/1/2025
On Sale Date: 7/1/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / School &
Education

11.3 in H | 9.8 in W | 1.3 lb Wt

The Tour at School

Katie Clapham, Nadia Shireen

Summary

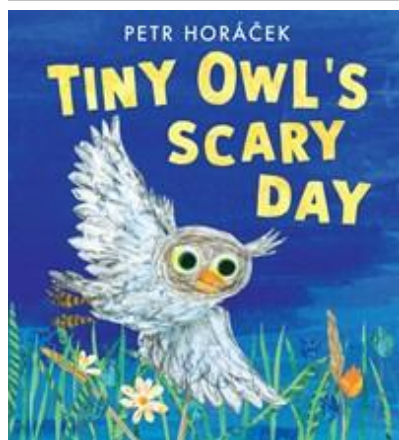
A student leads a very enthusiastic first-day tour in a comical, reassuring story sure to calm the nerves of kids about to start something new.

When your job is to introduce the new person to your school, the first thing you need to do is sound very excited! Always start with the most important spots, like the echo-ey bathroom and an emergency meet-up place, like the big chestnut tree on the playground. Share your favorite memories of recess, show off the million-book library, and don't forget to introduce the new kid to someone you know, like Gary the classroom fish. Most important of all, remember how it feels not to know anyone and be lonely and scared—and extend an offer to be a friend. Nadia Shireen's playful illustrations pair with Katie Clapham's lively text and funny asides in a book sure to strike a comforting chord for trepidatious readers who may be facing a new adventure.

Contributor Bio

Katie Clapham is the author of *The Missing Bookshop*, illustrated by Kirsti Beautyman. She is co-founder, with her mother, of the independent bookstore Storytellers, Inc., and was named Young Bookseller of the Year. Katie Clapham lives in St. Annes-on-Sea, England.

Nadia Shireen is the award-winning creator of the picture books *Barbara Throws a Wobbler* and *Billy and the Dragon*, among several others. She lives in Brighton, England.



Candlewick
9781536235876
Pub Date: 7/22/2025
On Sale Date: 7/22/2025
\$17.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
10.6 in H | 9.6 in W | 1.3 lb Wt

Tiny Owl's Scary Day

Petr Horáček

Summary

A little owl is determined to explore the world in the daytime. But is that a good idea? Petr Horáček brings his vibrant and visual humor to a cautionary tale of curiosity—and a mother's comfort.

Dawn is coming, and Tiny Owl really wants to explore the day. Mama Owl explains that owls need to sleep when the sun is up so they can fly at night. But Tiny Owl isn't sleepy! And she isn't scared! So when Mama is sound asleep, Tiny Owl sneaks out of the nest. Flying in the sunshine is so exciting! Resting near some beautiful flowers is lovely! (What is that swishing sound in the grass?) Watching the fish in the river is fun! (Is that a creeping noise by the water's edge?) The noises *may* be a little scary, but Tiny Owl feels safe here on a branch with lots of other birds. Wait, why is everyone suddenly flying off, leaving her alone? She wants to go home! With expressive art, rich in color and texture, acclaimed creator Petr Horáček tells a classic tale of a child's venture out of the nest, knowing a mother's protective love awaits her return.

Contributor Bio

Petr Horáček grew up in Prague and trained as a graphic designer, illustrator, and painter. He has written and illustrated many books for children, including *A Best Friend for Bear*, *Animal Opposites*, *Grumpy Duck*, *The Greedy Goat*, *Puffin Peter*, *The Best Place in the World*, and *Who Is the Biggest?* He lives in England.



Candlewick
9781536243000
Pub Date: 7/22/2025
On Sale Date: 7/22/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Science &
Nature

11.9 in H | 9.4 in W | 0.3 in T |
0.9 lb Wt

Wild Everywhere

Katya Balen, Gill Smith

Summary

In a poetic, beautifully illustrated story, a child's move to a big city has her mourning her connection with nature until she makes a serendipitous discovery.

*When I shout my name into the sky, nobody answers.
The city is lonely and so am I.
I've lost my wild.*

In the woods, the girl finds wildness all around her—when she climbs toward the sky and shouts her name into the air, a bird sings back to her. She finds secrets in the stars and stories in the earth. But when her family leaves wildness behind, she sees only towering gray-glass buildings, taller than trees, nothing she can climb. It's not possible to find the stars, and the moon hangs all alone. She feels bereft—until a bird calls to her from the sky, and following its path through the city streets to the river leads to natural sights that take her breath away. With gorgeous prose from Katya Balen and atmospheric artwork from Gill Smith, this tale of the wondrous ability of nature to prevail shows that wildness never leaves those who cherish it.

Contributor Bio

Katya Balen is a British author of children's literature. Her works include *The Space We're In*, *The Light in Everything*, and *The Thames and Tide Club*. Her novel *October, October* won the Yoto Carnegie Medal for Writing. Katya Balen lives in London.

Gill Smith is the acclaimed illustrator of *A Way to the Stars* by David Almond, *Maria's Island* by Victoria Hislop, and *Saving the Butterfly* by Helen Cooper. Gill Smith lives in Liverpool, England.



Candlewick
9781536222807
Pub Date: 8/26/2025
On Sale Date: 8/26/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
9.8 in H | 9.1 in W | 1.3 lb Wt

Hello, Tobi!

Andrea Cáceres

Summary

The families—and dogs—Tobi meets at the park come in all sorts of shapes and colors and sizes, but this affable pup likes them all.

Every day, Tobi goes for walks with his family. At the park, he likes to say hello to everyone—small families with big dogs, big families with small dogs, tall families with tall dogs, short families with short dogs. There are families who look alike and families where everyone is different; families who are quiet, some who yell or sing loudly, and some who like to play together or create. Even when there are so many people and dogs at the park that Tobi can't tell which dog belongs to which family, he still loves them all! But there's always one family he loves the best . . . With welcoming, childlike illustrations and a breezy text, Andrea Cáceres invites us on a walk through the park that celebrates all kinds of families, with an endearing pup whose world is a friendly place indeed. Hello, Tobi!

Contributor Bio

Andrea Cáceres is the creator of *My Dog Just Speaks Spanish*, her picture book debut. An author, illustrator, and art director, her work, much of it featuring dogs, has appeared in countless campaigns and commissions. Andrea Cáceres was born in Venezuela and is based in New York City.



Candlewick
9781536240788
Pub Date: 8/26/2025
On Sale Date: 8/26/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
9.8 in H | 9.1 in W | 1.3 lb Wt

¡Hola, Tobi!

Andrea Cáceres

Summary

Las familias —y los perros— que Tobi se encuentra en el parque son de una gran variedad de formas, colores y tamaños, pero a este amistoso cachorro le encantan todos.

Todos los días, Tobi sale a pasear con su familia. En el parque, le gusta saludar a todo el mundo: pequeñas familias con perros grandes, gente alta con perros altos y gente bajita con perros bajitos. Hay familias con gente que se parece entre sí y otras donde todos son diferentes. Hay familias que son silenciosas, algunas que gritan o cantan alto y otras que prefieren jugar juntas. Aun cuando hay tanta gente y perros en el parque que Tobi no puede descifrar quién pertenece a quién, ¡él los ama a todos! Pero siempre hay una familia que es la preferida de Tobi... Con acogedoras ilustraciones infantiles y un texto alegre, Andrea Cáceres nos invita a dar un paseo en el parque para celebrar a todo tipo de familias con un encantador cachorro cuyo mundo es, sin duda alguna, un lugar amistoso. ¡Hola, Tobi!

Contributor Bio

Andrea Cáceres es la creadora de *My Dog Just Speaks Spanish* (Mi perro solo habla español), su primer libro ilustrado. Es autora, ilustradora y directora de arte, y su obra —en gran parte con perros de protagonistas— ha aparecido en productos, materiales, promociones, marcas y envases para compañías como Microsoft, Snapchat, J.Crew y The Farmer's Dog. Andrea Cáceres nació en Venezuela y vive en la ciudad de Nueva York.



Candlewick
9781536242911
Pub Date: 8/19/2025
On Sale Date: 8/19/2025
\$19.99
Hardcover Picture Book

64 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Nursery Rhymes
10.6 in H | 9.6 in W | 1.3 lb Wt

Five Little Friends: A Collection of Finger Rhymes

Sean Taylor, Fiona Woodcock

Summary

Playful, interactive, and full of whimsy, Sean Taylor's collection of poems invites little ones to get their fingers, hands, and wiggles ready.

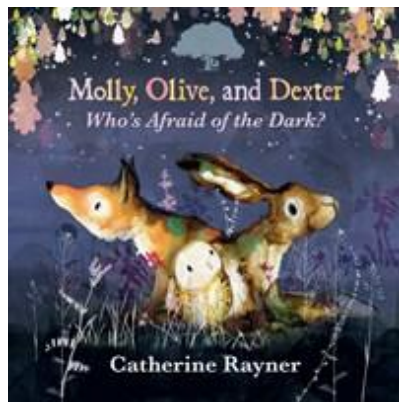
*One little friend
in the playground . . . sliding.
Two little friends
playing chase and . . . hiding.*

What better way to get little ones excited about poems than to make them part of the delivery? In the hallowed tradition of nursery rhymes and songs like "Itsy Bitsy Spider," this imaginative collection entices children to use their fingers, hands, and sometimes whole bodies to bring a variety of verses to life. Whether the subject is sailing ships or stomping dinosaurs, falling snow or popping bubbles, jumping onto waterslides or riding a crowded elevator, Sean Taylor's rhythmic read-aloud verses pair with Fiona Woodcock's fresh, colorful illustrations, offering clues to the finger actions kids can follow—unless they're happily acting things out already, using shapes and movements all their own.

Contributor Bio

Sean Taylor has written many books for young children, including *Hoot Owl: Master of Disguise*, illustrated by Jean Jullien; *The World Champion of Staying Awake*, illustrated by Jimmy Liao; *A Brave Bear*, illustrated by Emily Hughes; and *The Dream Train: Poems for Bedtime*, illustrated by Anuska Allepuz. He divides his time between the UK and Brazil.

Fiona Woodcock graduated from the Glasgow School of Art and started her career working in animation. Now specializing in children's books, she is the creator of *Hiding Heidi* and the illustrator of *A Dot in the Snow* by Corrinne Averiss, both of which were nominated for the Kate Greenaway Medal. Fiona Woodcock lives in Scotland.



Candlewick
9781536241761
Pub Date: 8/19/2025
On Sale Date: 8/19/2025
\$17.99
Hardcover Picture Book

32 Pages
Ages 3 to 5, Grades K And Under
Juvenile Fiction / Social Themes
Series: Molly, Olive, and Dexter
9.1 in H | 9.1 in W | 1.3 lb Wt

Molly, Olive, and Dexter: Who's Afraid of the Dark?

Catherine Rayner

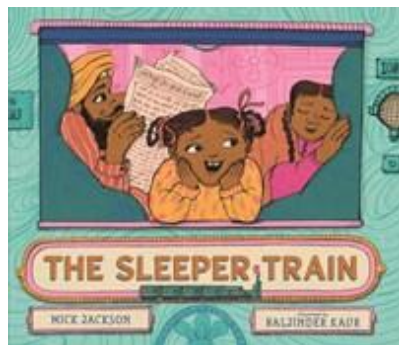
Summary

A new bedtime adventure for Molly, Olive, and Dexter—stars of the delightful series for toddlers from Kate Greenaway Medal–winning artist Catherine Rayner

Molly the hare, Olive the owl, and Dexter the fox love to watch the sun set in the garden. But as night falls, they notice strange shapes in the shadows and hear strange rustlings in their beloved oak tree. What could it be? The more they look and listen, the more they wonder and worry. But is there really anything to worry about? Here is the fourth story about three animal friends that explores big emotional themes with gentle humor and gorgeous artwork perfectly pitched for toddlers!

Contributor Bio

Catherine Rayner is the creator of three previous books about this trio of animal friends; *Molly, Olive, and Dexter Play Hide-and-Seek*; *Molly, Olive, and Dexter: The Guessing Game*; and *Molly, Olive, and Dexter: You Can't Catch Me!* She is also the author-illustrator of *Harris Finds His Feet*, winner of the Kate Greenaway Medal, as well as *My Pet Goldfish* and other acclaimed picture books. She exhibits her artwork in galleries all over the world and illustrates her own line of greeting cards. Catherine Rayner lives in Scotland.



Candlewick
9781536238983
Pub Date: 7/15/2025
On Sale Date: 7/15/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Transportation
9.1 in H | 10.6 in W | 1.3 lb Wt

The Sleeper Train

Mick Jackson, Baljinder Kaur

Summary

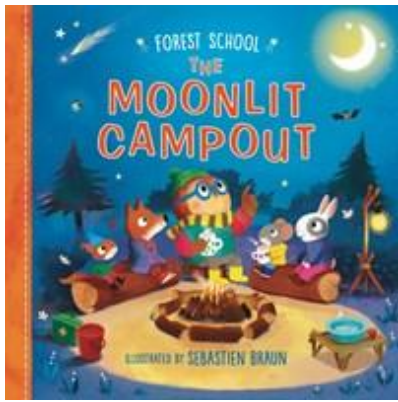
When a child is too excited to fall asleep on the night train, she tries thinking about all the places she's ever slept in this comforting moonlit adventure.

Just as it's starting to get dark, a child and her family board the sleeper train, where they'll travel through the night and reach their destination in the morning. But as the train rocks from side to side, rolling through the vast Indian countryside, the child can't sleep. It's all too thrilling! So instead, she thinks of all the different places she has peacefully slept, from that cozy spot on Mom and Dad's bed, to a seaside hotel, to a tent in a field, to Mom's childhood room at her grandparents' house. But will that help her to drift off? In this unique bedtime book, Mick Jackson's charming narrative voice meets Baljinder Kaur's richly detailed illustrations, set in her parents' homeland, for a story sure to usher young listeners off to dreamland.

Contributor Bio

Mick Jackson is an author, screenwriter, and director. Previously an author for adults, he moved into writing for children with the picture book *We're Moving House*, illustrated by Rashin Kheiriyeh. Mick Jackson's debut novel, *The Underground Man*, was short-listed for the Booker Prize and the Whitbread First Novel Award and won the Royal Society of Authors' First Novel Award. He lives in England.

Baljinder Kaur is an illustrator who creates through the lens of a Panjabi and Sikh diaspora existence. She received an MA in children's book illustration from the Cambridge School of Art, where she was awarded the CSACBI Illustration for Older Fiction Prize. She lives in England.



Templar
9781536241235
Pub Date: 5/27/2025
On Sale Date: 5/27/2025
\$14.99
Hardcover Picture Book

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Sports &
Recreation
Series: Forest School
10.1 in H | 10.1 in W | 0.4 in T |
0.9 lb Wt

Forest School: The Moonlit Campout

Ruth Symons, Sebastien Braun

Summary

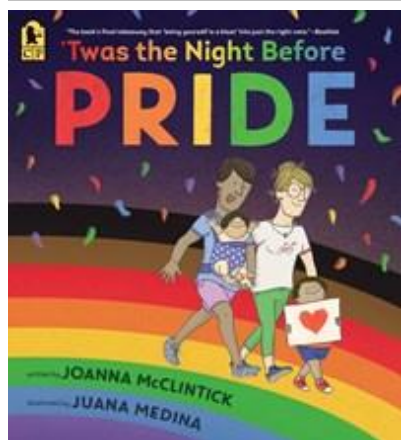
Deep in the woods, the friends are gathering. It's time for Forest School.

Join Mouse, Squirrel, Fox, and Rabbit for a little Forest School adventure. Out in the woods, they can learn about wildlife, try something new, get creative, and—of course—make friends! Today they are learning all about camping. Embracing the Forest School focus on play and exploration, and written with an expert consultant, this series will have little ones itching to get outdoors and have adventures of their own.

Contributor Bio

Lizzie Noble is a forest childcare provider with over eight years of experience running creative, play-based forest school sessions with a focus on exploration, storytelling, and creativity to explore the wonders of the natural world.

Sebastien Braun is the author-illustrator of many books, including *Raj and the Best Day Ever!* and *Raj and the Best Vacation Ever!*, as well as the illustrator of the Can You Say It, Too? series, the Baby on Board series, and *Forest School: The Big Fort*. After graduating, he spent a few years teaching art before taking the plunge as a freelance illustrator. Apart from creating pictures, his favorite pastimes are making toys from wood, playing with his children, and riding his vintage road bike through England's Cotswold Hills.



Candlewick
9781536229066
Pub Date: 5/6/2025
On Sale Date: 5/6/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / LGBTQ+

10.6 in H | 9.7 in W | 0.2 in T |
0.4 lb Wt

Twas the Night Before Pride

Joanna McClintick, Juana Medina

Summary

"A loving survey of the queer community in all its diversity. . . . With affirming discussions of togetherness and LGBTQ+ rights, the book's final takeaway that 'being yourself is a blast' hits just the right note." —*Booklist*

Pride's . . . a day that means "Together, we are strong!"

This joyful picture-book homage to a day of community and inclusion—and to the joys of anticipation—is also a comprehensive history. With bright, buoyant illustrations and lyrical, age-appropriate rhyme modeled on "'Twas the Night Before Christmas," it tackles difficult content such as the Stonewall Riots and the AIDS marches. On the night before Pride, families everywhere are preparing to partake. As one family packs snacks and makes signs, an older sibling shares the importance of the march with the newest member of the family. Reflecting on the day, the siblings agree that the best thing about Pride is getting to be yourself. Author Joanna McClintick and Pura Belpré Award-winning author-illustrator Juana Medina create a new classic that pays homage to the beauty of families of all compositions—and of all-inclusive love.

Contributor Bio

Joanna McClintick is a debut children's book author and a licensed social worker at the Lesbian, Gay, Bisexual, and Transgender Community Center in Manhattan. When she was dreaming about building her family, she wrote this poem to honor Pride's history of resistance and imagined sharing it with her future child one day. It has become a tradition to read it at their annual brunch the day before the Pride March with family and friends. Joanna McClintick lives with her wife and child in Brooklyn.

Juana Medina is the author-illustrator of *Juana & Lucas*, which won the 2017 Pura Belpré Author Award; *Juana & Lucas: Big Problemas*; *Juana & Lucas: Muchos Changes*; and many other titles and has illustrated numerous picture books, including *Smick!* by Doreen Cronin and *I'm a Baked Potato!* by Elise Primavera. Born and raised in Bogotá, Colombia, Juana Medina now lives with her family in the Washington DC area.



Candlewick
9781536240825
Pub Date: 5/6/2025
On Sale Date: 5/6/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / LGBTQ+
10.6 in H | 9.7 in W | 0.2 in T |
0.4 lb Wt

La víspera de Orgullo

Joanna McClintick, Juana Medina, David Bowles

Summary

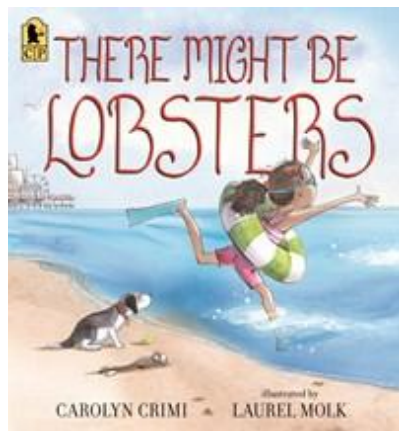
Es la víspera de Orgullo y muchas familias se están preparando para participar. Mientras una familia en particular empaca bocadillos y hace cartelones, una hermana mayor comparte la importancia de la marcha con el miembro más nuevo de su familia. Sentada en el sofá con una mamá a cada lado, la familia habla sobre el significado del Orgullo. Es un día lleno de brillo, arcoíris y amor, pero también honra a aquella gente de la comunidad LGBTQ+ que luchó contra la injusticia y la desigualdad. Todos están de acuerdo en que lo mejor del Orgullo es mostrar quien realmente eres.

Joanna McClintick y Juana Medina crean un nuevo clásico que rinde homenaje a la belleza de un amor inclusivo y el poder de nuestra propia identidad.

Contributor Bio

Joanna McClintick is a debut children's book author and a licensed social worker at the Lesbian, Gay, Bisexual, and Transgender Community Center in Manhattan. When she was dreaming about building her family, she wrote this poem to honor Pride's history of resistance and imagined sharing it with her future child one day. It has become a tradition to read it at their annual brunch the day before the Pride March with family and friends. Joanna McClintick lives with her wife and child in Brooklyn.

Juana Medina is the author-illustrator of *Juana & Lucas*, which won the 2017 Pura Belpré Author Award; *Juana & Lucas: Big Problemas*; *Juana & Lucas: Muchos Changes*; and many other titles and has illustrated numerous picture books, including *Smick!* by Doreen Cronin and *I'm a Baked Potato!* by Elise Primavera. Born and raised in Bogotá, Colombia, Juana Medina now lives with her family in the Washington, DC, area.



Candlewick
9781536243901
Pub Date: 6/17/2025
On Sale Date: 6/17/2025
\$8.99
Trade Paperback

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
9.8 in H | 9.1 in W | 0.8 lb Wt

There Might Be Lobsters

Carolyn Crimi, Laurel Molk

Summary

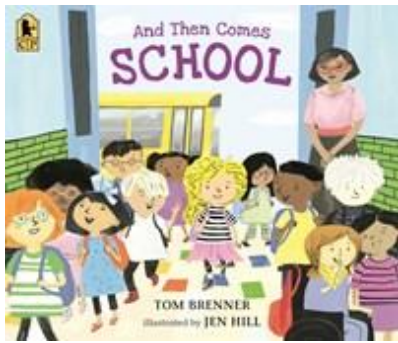
"This charming story shows how fear can hold us back, and how love can save the day . . . Crimi's latest is a warm-hearted lesson in how to overcome paralyzing fears by putting others first." —*Booklist*

Lots of things at the beach scare Sukie. Lots. Because she is just a small dog, and the stairs are big and sandy, and the waves are big and whooshy, and the balls are big and beachy. And besides, there might be lobsters. With endearing illustrations and a perfectly paced text that captures a timid pup's looping thoughts, here is a funny and honest read-aloud about how overwhelming the world can be when you're worried—and how empowering it is to overcome your fears when it matters the most.

Contributor Bio

Carolyn Crimi has written several books for children, including *Where's My Mummy?*, *Henry and the Buccaneer Bunnies*, and *Henry and the Crazy Chicken Pirates*. She lives in Illinois with her husband and her very silly-looking, not terribly brave pug, Emerson.

Laurel Molk has written and illustrated several books for children, including *Eeny, Meeny, Miney, Mo*, and *FLO!* and *When You Were Just a Heartbeat*. She lives near Boston.



Candlewick
9781536243895
Pub Date: 7/1/2025
On Sale Date: 7/1/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / School &
Education
9.1 in H | 10.6 in W | 0.8 lb Wt

And Then Comes School

Tom Brenner, Jen Hill

Summary

"A back-to-school book refreshingly focused on the sensory feel of the familiar season."—*Kirkus Reviews*

Cooler mornings, cicadas buzzing, apples ripening . . . Can shopping for school supplies be far behind? The evening before the first day means laying out your outfit, loading up your backpack, and filling a lunch box with your favorite things. When the alarm goes off, there's Dad's extra-special breakfast (and, of course, some picture-taking), then the feeling of bubbly excitement as you and your friends climb onto a bus, ready to see your new classroom and meet your teacher. Whether the reader is a child who is eager to return to school or a younger one trying to imagine what school is like, this upbeat and lyrical ode—the fourth in the *And Then Comes* series—holds sure appeal for returning students and first-timers alike.

Contributor Bio

Tom Brenner is the author of the companion picture books *And Then Comes Halloween*, illustrated by Holly Meade; *And Then Comes Christmas*, illustrated by Jana Christy; and *And Then Comes Summer*, illustrated by Jaime Kim. Tom Brenner lives on Vashon Island, Washington.

Jen Hill is the illustrator of numerous picture books, including *Be Kind* by Pat Zietlow Miller, *Spring for Sophie* by Yael Werber, and *Diana's White House Garden* by Elisa Carbone, as well as the middle-grade series the Unintentional Adventures of the Bland Sisters by Kara LaReau. Jen Hill lives with her husband and cat in Brooklyn.

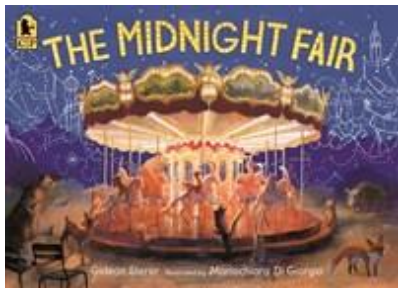
208 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Comics &
Graphic Novels
Series: Two-Headed Chicken
8.6 in H | 5.8 in W | 0.5 in T | 0.8
lb Wt

Tom Angleberger

"As deliciously original and absurdly wacky as any Angleberger creation. . . . Knee-slappingly funny and utterly original at every level." —*Booklist* (starred review)

Contributor Bio

Tom Angleberger is the author and illustrator of many children's books, including the Origami Yoda series, which has sold millions of copies worldwide. He lives in Virginia with his wife, Cece Bell.



Candlewick
9781536243772
Pub Date: 5/13/2025
On Sale Date: 5/13/2025
\$8.99
Trade Paperback

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Bedtime & Dreams
7.9 in H | 11.1 in W | 0.2 in T |
0.5 lb Wt

The Midnight Fair

Gideon Sterer, Mariachiara Di Giorgio

Summary

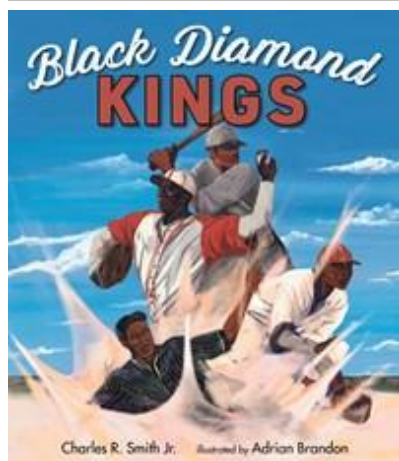
"This splendid story needs no words: gorgeous landscapes celebrate nature's beauty, while luminous renderings of the carnival depict magical moments. Children will savor this glorious, wordless night to remember." —*Booklist* (starred review)

Far from the city, but not quite the countryside, lies a fairground. When night comes and the fair is empty, something unexpected happens. Wild animals emerge from the forest, a brave raccoon pulls a lever, and the roller coasters and rides explode back into bright, neon life. It's time for the woodland creatures to head to the fair! In a gorgeous wordless picture book, author Gideon Sterer and illustrator Mariachiara Di Giorgio offer an exuberant take on what animals are up to when humans are asleep. Suffused with color and light, the panel illustrations celebrate the inherent humor and joy in deer flying by on chair-swings, a bear winning a stuffed bear, three weasels carrying a soft pretzel, and a badger driving a bumper car. With thrills both spectacular and subtle, *Midnight Fair* will have readers punching their tickets again and again to revel in this fantastic nocturnal world.

Contributor Bio

Gideon Sterer is the author of many books for children, including the *New York Times* best-selling *The Christmas Owl*, cowritten by Ellen Kalish and illustrated by Ramona Kaulitzki. He grew up in the woods of upstate New York, where his parents owned a small zoo. After hours he would often run around and let the animals out of their cages. Who knows what sort of midnight mischief they got into? Gideon Sterer lives in Brooklyn.

Mariachiara Di Giorgio is an illustrator, storyboard artist, and concept designer. She created her first picture book, the wordless *Professional Crocodile*, with writer Giovanna Zoboli. Her work has been exhibited at the Bologna Children's Book Fair and with the New York Society of Illustrators. Mariachiara Di Giorgio lives in Rome, Italy.



Black Diamond Kings: Heroes of Negro League Baseball

Charles R. Smith, Adrian Brandon

Summary

From Charles R. Smith Jr., with striking artwork by Adrian Brandon, comes an exuberant collection of poems honoring a dozen outstanding baseball stars from the Negro leagues.

*Ladies and gentlemen,
the man you came to see,
strolling onto the field
cool
and confidently . . .*

Baseball has been and always will be America's pastime. And with the creation of the Negro leagues, men who were denied the chance to play professionally were finally able to participate in the sport they loved. The Negro leagues were always a richness of talent; it provided a space for community and inspired a passion for baseball for all who came to watch. Nothing beat watching iconic players like Satchel Paige, Josh Gibson, and Willie Wells. They, along with the nine other players celebrated in this collection, changed the trajectory of baseball forever with their incredible versatility in both skill and athleticism. Charles R. Smith Jr.'s dramatic and energetic poems are written with undeniable care as he pays homage to twelve of the greatest Black baseball players to ever play the game and are accompanied by stunning illustrations by Adrian Brandon. Back matter presents player notes and more context about the Negro Leagues.

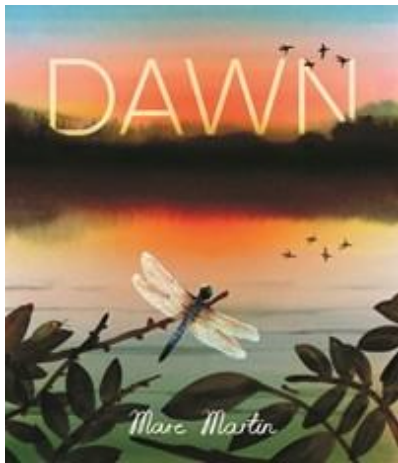
Contributor Bio

Charles R. Smith Jr. is the author of sports poetry titles such as *Hoop Kings*, *Hoop Kings 2: New Royalty*, *Hoop Queens*, *Hoop Queens 2*, and *Soccer Queens*, as well as *Pick-Up Game*, *Chameleon*, *Major Taylor*, illustrated by Leo Espinosa, and the Coretta Scott King Author Honor Book *Twelve Rounds to Glory: The Story of Muhammad Ali*, illustrated by Brian Collier. He is also the recipient of the Coretta Scott King Illustrator Award for his photographs in *My People*, an adaptation of the Langston Hughes poem. Charles R. Smith Jr. lives in New York.

Adrian Brandon is an artist and designer fueled by spreading positive social change through visual storytelling. He lives in Brooklyn.

Candlewick
9781536225358
Pub Date: 5/6/2025
On Sale Date: 5/6/2025
\$18.99
Hardcover

32 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / African
American & Black
Series: Sports Royalty
11.7 in H | 10.3 in W | 0.4 in T |
1.1 lb Wt



Candlewick Studio
9781536232400
Pub Date: 7/29/2025
On Sale Date: 7/29/2025
\$18.99
Hardcover Picture Book

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Concepts
11.3 in H | 9.8 in W | 1.3 lb Wt

Dawn

Watch the World Awaken

Marc Martin

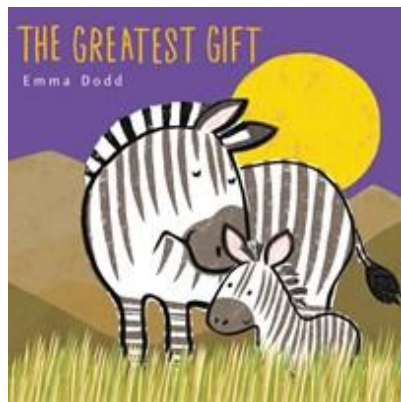
Summary

With gorgeous artwork and a spare text, an award-winning picture-book creator gently celebrates the natural world through the lens of a sunrise.

As the sun slowly rises, many things happen in a small window of time. The world comes alive with the actions of animals, plants, clouds, and sky. A deer drinks, an owl wakes, a dandelion shimmers in the light. A ladybug climbs, a fish jumps, birds call in a chorus. Geese fly away in formation. A flower blooms. Beautifully illustrated with glowing imagery and written with a charming simplicity holding appeal for new readers, Marc Martin's ode to the slow-blooming beauty of a sunrise and the life that unfolds in its radiance narrows the lens to show the wonder of time passing.

Contributor Bio

Marc Martin is an award-winning artist, illustrator, and author. He is the creator of many children's books, including *Masters of Disguise: Camouflaging Creatures and Magnificent Mimics*; *A Forest*; and *Everything and Everywhere*. His books *A River* and *We Are Starlings* were both named best illustrated children's books of the year by the *New York Times*. He lives in Melbourne, Australia.



Templar
9781536241174
Pub Date: 5/13/2025
On Sale Date: 5/13/2025
\$17.99
Hardcover Picture Book

24 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Family
Series: Emma Dodd's Love You
Books

8.2 in H | 8.1 in W | 0.4 in T | 0.6
lb Wt

The Greatest Gift

Emma Dodd

Summary

The power of love is the greatest gift of all in this inspirational book from Emma Dodd's best-selling series.

*If I could, I'd give you
the best that life can bring—
the freedom to dance
and a song to sing.*

Featuring a gentle rhyme and adorable baby zebra, *The Greatest Gift* teaches young readers about the strength of love and the unconditional acceptance between parent and baby.

Contributor Bio

Emma Dodd has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.



Time Runs Like a River

Emma Carlisle

Summary

Time runs like a river: never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they're gone.

Rivers can be fast-flowing or still, raging or calm, just like us. This lyrical picture book from award-winning artist Emma Carlisle explores the concepts of time and change through the ebb and flow of a river.

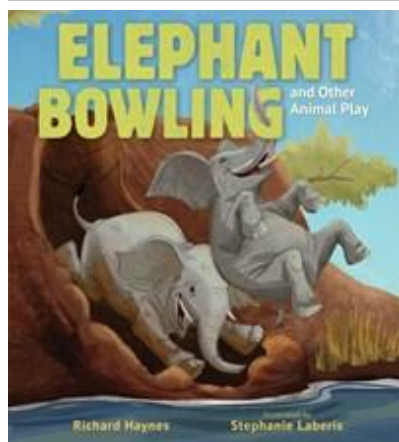
From the fleeting flash of a kingfisher to the slow grinding of pebbles into sand, this beautiful book encourages readers to notice the big and small things happening in nature, as well as reflect on things that have come and gone and those yet to be enjoyed.

Contributor Bio

Emma Carlisle is an illustrator and artist who teaches children’s illustration. Her first book, *Lion Practice*, was nominated for the Kate Greenaway Medal. She lives in the UK.

Templar
9781536243383
Pub Date: 5/20/2025
On Sale Date: 5/20/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Concepts
12.1 in H | 9.6 in W | 0.4 in T |
1.2 lb Wt



Candlewick
9781536230901
Pub Date: 8/12/2025
On Sale Date: 8/12/2025
\$18.99
Hardcover Picture Book

48 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Science & Nature
Series: Animals Do What!?
10.6 in H | 9.6 in W | 1.3 lb Wt

Elephant Bowling and Other Animal Play

Richard Haynes, Stephanie Laberis

Summary

Take a walk on the wild side and prepare to be entertained by the shenanigans of critters around the globe.

Step into the fascinating world of animal playtime to find penguins surfing for the joy of it, primates playing peekaboo, and sneaky keas—the pranksters of the bird world—yanking one another’s legs just for kicks. Creatures of all stripes like to play! Some play builds strength and teaches survival skills: a game of tug-of-war prepares wolf cubs for hunting and taking down prey, while games of hide-and-seek give mongooses practice at quick escapes, handy for outmaneuvering predators. Some games appear to be played simply for enjoyment: Polar bears love to slide down snowy hills, then climb back up and do it again. Gorilla parents swing, hug, and give bouncy rides to their children. And elephants have been known to lie in wait for a companion to come strolling along, then—BAROOM!—roll downhill to bowl them over like a friendly ball. Join Richard Haynes and Stephanie Laberis, creators of *Orangutan Hats and Other Tools Animals Use*, for another illuminating walk on the wild side. Scientific observations from the natural world, a glossary, and a bibliography combine with colorful and vivacious illustrations to make this guide an extra fun look at—fun!

Contributor Bio

Richard Haynes (1952–2024) grew up on a farm in Pennsylvania, one of nine children. Every day of his boyhood was filled with adventure, much of it in the great outdoors. He was the author of *Elephant Bowling and Other Animal Play* and its companion book, *Orangutan Hats and Other Tools Animals Use*, both illustrated by Stephanie Laberis. In a starred review of *Orangutan Hats*, *Kirkus Reviews* predicted that readers would “devour this dynamic and informative explanation of the inventiveness to be found within the animal world.” Richard Haynes was also the author of the early chapter book *Slingshot and Burp*, illustrated by Stephen Gilpin, which *Publishers Weekly* described as “a boisterous tale that speaks to long summer days of (mostly) unfettered freedom.”

Stephanie Laberis is a character designer and illustrator who specializes in creating art for animation and children's publications. She is the illustrator of Richard Haynes’s *Orangutan Hats and Other Tools Animals Use* as well as *Prudence the Part-Time Cow* by Jody Jensen Shaffer, the Grumpy Cat books, and many other Little Golden Books. Stephanie Laberis lives in the San Francisco Bay Area.



Candlewick
9781536238877
Pub Date: 8/26/2025
On Sale Date: 8/26/2025
\$19.99
Hardcover Picture Book

80 Pages
Ages 2 to 5, Grades K And Under
Juvenile Nonfiction / Poetry
11.3 in H | 10.3 in W | 1.3 lb Wt

Wriggle and Buzz: My First Book of Bugs

Simon Mole, Adam Ming

Key Selling Points

- Contains over 30 poems in three sections: "Meet the Bugs," "Beauty and the Beast," and "Working Together"
- Includes all the most popular bugs, but there are surprises too—from dancing scorpions to an exploding beetle.
- Full of humor and mayhem, this is sure to please a young crowd.
- Perfect for back-to-school!

Summary

Huge bird-eating spiders. Massive teams of tiny termites building high-rises out of mud. Get ready for a big, bold compendium of bugs sure to have kids gleefully shouting "Eww!"

*Whether you're nibbled by a lizard
or you're gobbled by a frog,
for a bug, being eaten is part of the job!*

What was the first animal to walk on land? Or fly through the sky? The answer is a bug—and for every human on earth today, there are more than 1.4 billion of these ubiquitous creatures. From the New Zealand glowworms whose slimy "fairy lights" catch flies and gnats to the earthworms whose little tunnels bring water and air to plants, from the ladybugs keeping vegetable gardens safe from pesky pests to the common fly working as clean-up crew for the stinky stuff we'd rather not think about, this bright, bouncy introduction to bugs shows the ways that we need them more than they need us. Written with Simon Mole's trademark energy and illustrated with Adam Ming's pitch-perfect humor, this collection of thirty witty poems about these often-misunderstood creatures provides all the facts kids could want to know about bugs, and then some. Readers seeking practical tips on how to help bugs will find information in the back matter.

Contributor Bio

Simon Mole is a children's poet and a UK National Poetry Day ambassador. He is the author of *Stomp and Chomp: My First Book of Dinosaurs*, illustrated by Matt Hunt; *I Love My Cat* and *I Love My Bike*, illustrated by Sam Usher; *Kites*, illustrated by Oamul Lu; and other books for children. His interactive tutorial videos delight thousands of children and teachers each year. He lives in England.

Adam Ming is the illustrator of *Down the Hole* by Scott Slater, *Where Are You Really From? Our Amazing Evolution*, *What Race Really Is*, and *What Makes Us Human* by Adam Rutherford, and other books for children. He now lives with his wife and daughter in Kuala Lumpur.



Candlewick
9781536239621
Pub Date: 5/27/2025
On Sale Date: 5/27/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Animals

10.8 in H | 10.1 in W | 0.4 in T |
0.9 lb Wt

Ready, Steady, Sloth!

Justin Anderson, Manuela Montoya Escobar

Summary

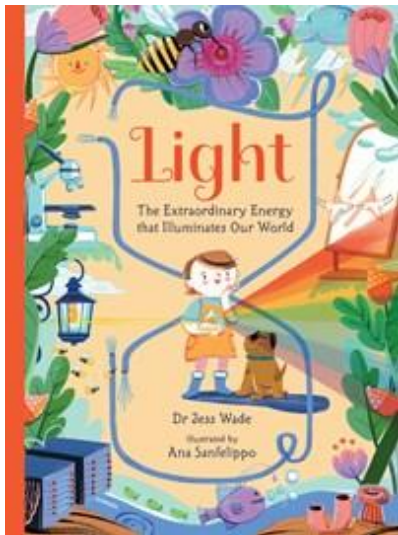
Follow—very *slowly*—a brown-throated sloth and her clinging baby as they go on a secretive, daring mission in this captivating look at a hugely popular creature by a BBC documentary maker.

Did you know that sloths give birth hanging upside down? That they fall out of their tree in the rainforest canopy about once a week? That they're covered with algae and small brown moths that serve as an excellent disguise? Or that it takes them thirty days to digest a single leaf? The animals' slow digestion may account for their weekly *long* journey from treetops to ground (where they deposit a smelly signal to other sloths), and their talent for freezing in place helps to keep them safe from predators during this dangerous operation. With humor and warmth, this engaging narrative, coupled with vividly colorful, friendly illustrations, is sure to please sloth lovers and attract new fans. More information about the seven species of sloths can be found in the back matter, along with resources for helping to save this enduring animal's dwindling habitat.

Contributor Bio

Justin Anderson is a zoologist and filmmaker with a passion for animals and wild places. He is the author of *Snow Leopard: Ghost of the Mountains*, illustrated by Patrick Benson, and *Narwhal: The Arctic Unicorn*, illustrated by Jo Weaver. Justin Anderson lives in England.

Manu Montoya was born in Colombia and spent most of her childhood playing with plants and animals and exploring woods. She is the illustrator of *Books Aren't for Eating* by Carlie Sorosiak. She studied graphic design at the University of Medellín in Colombia and art direction in Barcelona. Manu Montoya lives in Spain.



Candlewick
9781536243635
Pub Date: 7/29/2025
On Sale Date: 7/29/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Science &
Nature
11.9 in H | 9 in W | 0.4 in T | 1 lb
Wt

Light: The Extraordinary Energy That Illuminates Our World

Dr. Jess Wade, Ana Sanfelippo

Summary

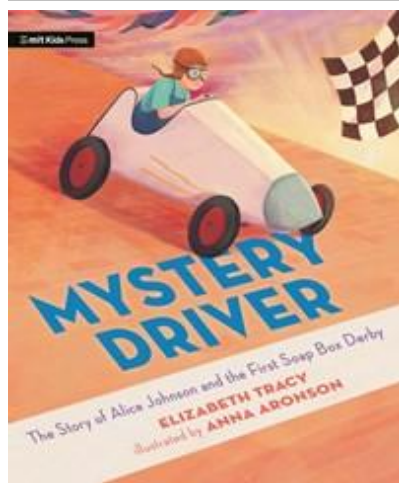
The author of the best-selling, award-winning picture book *Nano* presents a vibrant picture-book introduction to the science of light.

From the complexities of the night sky to the inner workings of rainbows, explore and celebrate the mind-bending science of light. Combining text by Dr. Jess Wade—a highly skilled physicist and trailblazing campaigner for diversity in STEAM fields—and beautiful, dynamic pictures by Ana Sanfelippo, this compelling blend of curriculum essentials and cutting-edge physics inspires budding scientists and engineers to step beyond their textbooks into a world of fascinating real-world science.

Contributor Bio

Dr. Jess Wade is an award-winning physicist specializing in plastic electronics and a trailblazing campaigner for inclusion in STEAM fields. The author of *Nano: The Spectacular Science of the Very (Very) Small*, she won the Early Career Physics Communicator Award and Jocelyn Bell Burnell Medal for her outstanding research and widely covered activism, which includes writing more than 1,200 Wikipedia pages in a year for women and people of color working in science. Dr. Jess Wade lives in London.

Ana Sanfelippo is an Argentinian illustrator, graphic and pattern designer, and letter artist whose books for young readers include the SEN Superpower series by Tracy Packiam Alloway. She lives in Madrid.



MIT Kids Press
9781536231571
Pub Date: 6/24/2025
On Sale Date: 6/24/2025
\$18.99
Hardcover Picture Book

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature

10.3 in H | 8.4 in W | 1.3 lb Wt

Mystery Driver: The Story of Alice Johnson and the First Soap Box Derby

Elizabeth Tracy, Anna Aronson

Summary

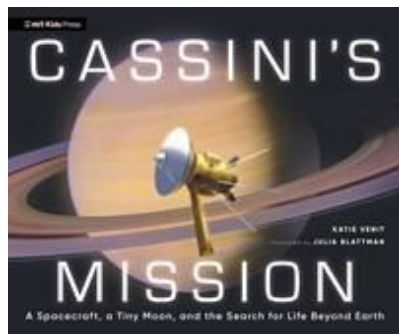
Alice is determined to build the fastest car in the boys-only soap box derby in this empowering true tale of ingenuity, engineering, and the joy of creating your dreams.

Alice loves swooping through the clouds in Daddy's biplane. She and he even flew through a howling tornado when Alice was only three! Grounded now by the Great Depression, Alice is yearning for more thrilling adventure when she sees a newspaper ad for a soap box derby where kids will race their own homemade, gravity-powered cars. Excitement is spreading like prairie fire! But wait—the race is only for boys? Alice knows she can be a race-car driver, too. So she and Daddy work hard in his machine shop to build the speediest car they can. Ball bearings let the wheels spin smoothly, rubber tires absorb bumps in the pavement, sleek surfaces slice through the air, and the crowning glory: an airplane's nose cone! The day of the race, forty thousand people turn out to watch hundreds of boys compete—and one Mystery Driver. At the crack of the starter pistol, Alice flies toward the checkered flag . . . Get ready for an action-packed story complete with fascinating back matter that digs deeper into the science and people involved.

Contributor Bio

Elizabeth Tracy loves real-life inspiring stories, especially when they feature empowered women and girls. Since childhood, she's been known for her unwavering determination and adventurous spirit. She hasn't raced a gravity-powered car—yet. But it's never too late to try! Before becoming a writer, Elizabeth Tracy was a businesswoman, professor, and proud mother of two mighty girls. She lives with her husband in New York state, where they divide their time between Manhattan and the scenic Hudson Valley.

Anna Aaronson hails from the American Midwest, just like Alice. She lives there with her husband, three children, and many animals on their small homestead. She loves that she gets to share stories about girls from the past and will always be enamored with how picture books can help teach, shape, and inspire us.



MIT Kids Press
9781536232325
Pub Date: 8/12/2025
On Sale Date: 8/12/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
8.4 in H | 10.3 in W | 1.3 lb Wt

Cassini's Mission: A Spacecraft, a Tiny Moon, and the Search for Life Beyond Earth

Katie Venit, Julia Blattman

Summary

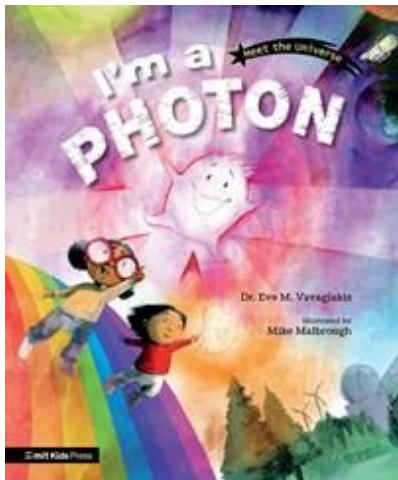
Real-life spacecraft Cassini makes surprising discoveries on her visit to one of Saturn's moons in this graceful blend of science concepts and the awe of space exploration.

Cassini was built to explore Saturn and its moons. Her engineers pack her full of tools that can measure, take pictures, and taste chemicals. It takes her seven years to reach Saturn's orbit, where she investigates Enceladus, the shiniest moon in the solar system. To the amazement of her scientists back home, Cassini makes a series of incredible discoveries: liquid water, chemicals, and energy—the ingredients for life! But Cassini doesn't have the right tools or enough fuel to answer the big questions that come next. This bittersweet true story is rich with both science and wonder, with illustrations that capture the breathtaking scale of our solar system. Back matter provides further insight and information, as well as additional educational resources.

Contributor Bio

Katie Venit grew up staring at the stars through the skylight over her bed, wondering if there was life out there somewhere. Now, she wonders if we'll have an answer for that question sooner rather than later. In addition to her picture book debut, *Forts*, she has written creative nonfiction for adults, numerous articles, and a children's science column. She lives in Wisconsin with her family.

Julia Blattman has always had a deep interest in all things space, so illustrating this book was an absolute delight for her. She has a BFA in illustration and has worked in visual development at Paramount Pictures Animation and at Netflix Animation. She resides in Los Angeles, California, where she wishes she could see more stars in the sky.



MIT Kids Press
9781536228267
Pub Date: 5/27/2025
On Sale Date: 5/27/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction / Science & Nature
Series: Meet the Universe
10.6 in H | 8.9 in W | 0.4 in T |
0.9 lb Wt

I'm a Photon

Eve M. Vavagiakis, Mike Malbrough

Summary

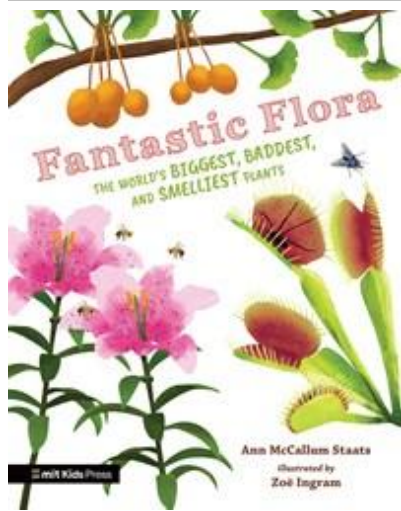
Photons are everywhere, from the twinkling of stars to the heat from our own breath. Here is an illuminating intro to these versatile light particles, sure to spark the imaginations of curious young scientists.

Fascinating photons make up light, from X-rays and microwaves to the colors of the rainbow. Scientists use tiny photons to study and create things big and small, like using a precise laser in an experiment or learning about the origins of the universe itself. Complex concepts are presented in a fun and readable style as physicist Dr. Eve Vavagiakis shines a light on these unique elementary particles and the many ways they appear and behave. Readers are invited to imagine harnessing the power of photons, perhaps by observing distant stars through a telescope or building a quantum computer! Energetic illustrations and catchy rhymes sparkle in this latest entry in the STEM-tastic Meet the Universe series. Back matter includes a “Know Your Photons” section that expands on concepts introduced in the text.

Contributor Bio

Dr. Eve M. Vavagiakis is an assistant professor at Duke University. A childhood space enthusiast, she now works in experimental cosmology as part of the Atacama Cosmology Telescope, CCAT-prime, CMB-S4, and Simons Observatory collaborations to build instrumentation and study the oldest light in the universe. She also codirects the high-energy physics blog *ParticleBites* and is the author of the other titles in the Meet the Universe series, *I’m a Neutrino* and *I’m a Black Hole*. Dr. Eve M. Vavagiakis lives in North Carolina.

Mike Malbrough is the author-illustrator of *Marigold Bakes a Cake* and the illustrator of the Warren & Dragon series by Ariel Bernstein and *What Does Grief Feel Like* by Korie Leigh. Mike Marlborough lives in New Jersey.



MIT Kids Press
9781536232837
Pub Date: 5/20/2025
On Sale Date: 5/20/2025
\$19.99
Hardcover

144 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science & Nature
9.3 in H | 7.6 in W | 0.6 in T | 1.3 lb Wt

Fantastic Flora: The World's Biggest, Baddest, and Smelliest Plants

Ann McCallum Staats, Zoë Ingram

Summary

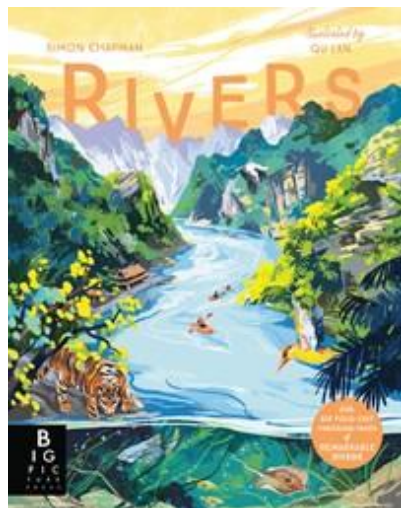
From deadly nightshade to the flying duck orchid, discover how some of the biggest, baddest, smelliest, and strangest plants around the globe earn their reputation as masters of survival.

Ready to meet some far-out flora? Leaf through this book and you'll unearth some of the amazing adaptations that help plants thrive: Seeds that explode. Leaves that look like stones. Berries so deadly that swallowing just a few will stop your heart. A plant that eats meat, and another that pretends to *be* meat—rotten meat, with a smell so rank you'll want to plug your nose. Dig in to the science of plant survival in a botanical book blooming with lush illustrations and filled with engagingly narrated, fascinating facts about how plants flourish, even in the most extreme environments on earth. A glossary, source notes, index, and select bibliography round out the back matter for readers eager to know more.

Contributor Bio

Ann McCallum Staats is the author of numerous children's books, including the Eat Your Homework series, which garnered two Junior Library Guild Selections and a Bank Street College of Education's Best Children's Book of the Year; *The Secret Life of Math*; and *High Flyers: 15 Inspiring Women Aviators and Astronauts*. She has a master's degree in education and lives in Virginia with her family.

Zoë Ingram is an artist, designer, and author. With an honors degree in industrial design for textiles and a career in graphic design and the creative arts spanning over twenty years, she primarily works with mixed media and digital applications, often combining both traditional and digital techniques. You'll find her work on fabric, stationery, greetings cards, magazines, books, and home décor products. She lives in Edinburgh, Scotland.



Big Picture Press
9781536241136
Pub Date: 6/24/2025
On Sale Date: 6/24/2025
\$19.99
Hardcover Picture Book

64 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Nonfiction / Science & Nature
12.1 in H | 9.6 in W | 0.5 in T |
1.4 lb Wt

Rivers

Culture, Civilization, and Commerce

Simon Chapman, Qu Lan

Summary

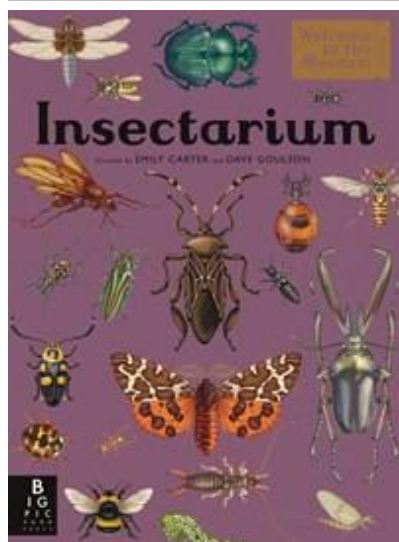
Explore some of the most amazing waterways of the world in this breathtaking adventure, complete with six fold-out pages for extra fun!

Rivers have shaped land and brought life, spawning entire civilizations from ancient times to the current day. In this stunning exploration of six remarkable rivers from around the world, readers will follow along with the fold-out pages on the incredible journey of each river from its source all the way to the ocean, discovering the geography and wildlife of these rivers as well as how they have become integral to civilization.

Contributor Bio

Simon Chapman is a self-confessed adventurer who has written many children's books, including the award-winning Expedition Diaries series and the Explorers Wanted! series. When not exploring, Simon Chapman lives in England, where he heads a high school science faculty.

Qu Lan was born and raised in China and graduated from the China Academy of Art. She works as a freelance illustrator and designer for numerous publishers and companies. Her artwork has been exhibited regularly and received awards worldwide. Qu Lan lives in France.



Big Picture Press
9781536241143
Pub Date: 5/6/2025
On Sale Date: 5/6/2025
\$37.99
Hardcover

112 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Animals
Series: Welcome to the Museum
14.8 in H | 11 in W | 0.6 in T | 2.8
lb Wt

Insectarium

Welcome to the Museum

Dave Goulson, Emily Carter

Summary

Explore the fascinating world of insects in *Insectarium*, the next installment in the Welcome to the Museum series.

This gorgeous new offering from the Welcome to the Museum series introduces readers to some of the most essential creatures in the natural world: insects. Making up over 80 percent of living species on Earth, at least one million insect species dwell and thrive in a world right below our feet. In the galleries of *Insectarium*, readers will meet creatures such as the beautiful demoiselle and the gigantic goliath beetle, learning why and how these small creatures have such a huge impact on the world around us.

Contributor Bio

Dave Goulson is a professor of biology at the University of Sussex in England, specializing in bee ecology. He has published more than three hundred scientific articles and several books on the ecology and conservation of bumblebees and other insects. Dave Goulson lives in England.

Emily Carter is an award-winning British designer who specializes in hand-illustrated silk accessories, stationery, and furnishings. Her collections incorporate themes from natural history, flora, fauna, and scientific illustration to create surreal and unique illustrations and prints. Emily Carter lives in England.



Candlewick
9781536240887
Pub Date: 6/24/2025
On Sale Date: 6/24/2025
\$8.99
Trade Paperback

32 Pages
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Animals
Series: Read and Wonder
9.9 in H | 9.1 in W | 0.2 in T | 0.3 lb Wt

Great White Shark

Claire Saxby, Cindy Lane

Summary

“Stunning illustrations grace this account. . . . A splashing success.” —Kirkus Reviews (starred review)

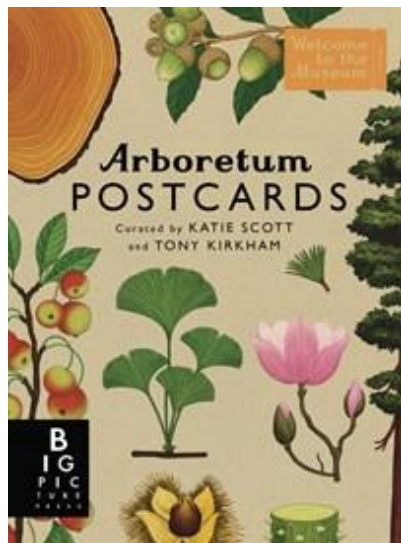
The great white shark swims on. Her tail sways from side to side; her fins keep her balanced. She travels the fast lane where she can, cruising invisible seaways.

As she traverses her ocean home, the great white shark’s charcoal skin blends with the dark depths of the ocean, her white belly floating pale below. She carries seven pups in her belly, and her job is to give them the best possible chance at survival. Her journey will take her where she needs to go to stay nourished until she gives birth, far from shore. Set in a stunning underwater world, Claire Saxby's signature poetic prose, offset by running facts, and Cindy Lane's striking illustrations showcase the power and grace of one of the ocean’s most misunderstood creatures.

Contributor Bio

Claire Saxby is the author of numerous picture books, including *Kookaburra* and *Dingo*, both illustrated by Tannya Harricks, *Emu*, illustrated by Graham Byrne, and *Koala*, illustrated by Julie Vivas. Claire Saxby lives in Melbourne, Australia.

Cindy Lane was born in and grew up in Sydney, Australia, lived by the Great Barrier Reef in Queensland, and now has her studio by the Indian Ocean in Perth. She loves to make her own paints with materials she finds in nature, and she collects water from around the world to use in her paintings. Seawater from across Australia was used in *Great White Shark*, her first picture book.



Big Picture Press
9781536241570
Pub Date: 5/6/2025
On Sale Date: 5/6/2025
\$17.99
Cards

50 Pages
Antiques & Collectibles / Postcards
Series: Welcome to the Museum
6.9 in H | 5.1 in W | 1.4 in T | 1.1 lb Wt

Arboretum Postcard Box Set

Tony Kirkham, Katie Scott

Summary

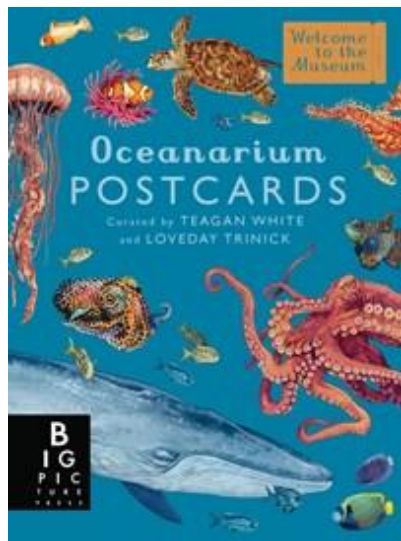
A beautiful box set of fifty beautiful postcards from the best-selling *Arboretum*, part of the *Welcome to the Museum* series.

This collection of fifty postcards features Katie Scott's stunning tree illustrations. Each image vividly captures the beauty and complexity of the arboretum, from the magnificent redwoods to the bizarre baobabs. Together they make a stylish collection, perfect for sending to friends, using as notecards, or simply framing on your wall.

Contributor Bio

Tony Kirkham, MBE, VMH, cared for the Royal Botanic Gardens, Kew, collection of 14,000 trees for more than forty years, retiring in 2021 as Head of Arboretum, Gardens, and Horticulture Services. He was awarded the Royal Horticultural Society's Victoria Medal of Honor in 2019. He has written and coauthored numerous books on trees, has been featured on TV programs with Judi Dench, and has presented two television series for the BBC. Tony Kirkham lives in England.

Katie Scott graduated from the University of Brighton in 2011. Her work draws influences from traditional medical and botanical illustration in both aesthetic and subject matter. It also plays with the ideas of scientific uncertainty and speculation, fabricating the inner and outer workings of the world. Her illustrations depict a familiar yet fantasy vision of plants, humans, and minerals. Katie Scott lives in England.



Big Picture Press
9781536241150
Pub Date: 5/6/2025
On Sale Date: 5/6/2025
\$17.99
Cards

50 Pages
Antiques & Collectibles / Postcards
Series: Welcome to the Museum
6.9 in H | 5.1 in W | 1.4 in T | 1.1
lb Wt

Oceanarium Postcard Box Set

Loveday Trinick, Teagan White

Summary

A beautiful postcard set companion to the gorgeously curated *Oceanarium*

This collection of fifty postcards features Teagan White's extraordinary illustrations of ocean life from *Oceanarium*, from coral reef fish to blue whales. Capturing the beauty and mystery of the ocean, these stunning watercolor postcards are perfect for sending to friends or pinning to your wall.

Contributor Bio

Loveday Trinick is a marine biologist with the Ocean Conservation Trust. Based at the National Marine Aquarium in Plymouth, England, she teaches children of all ages about the importance of the ocean. She believes seeing children inspired by animals and creating connections to the marine environment is the best way to help conserve our oceans for future generations. She lives in England.

Teagan White is an artist and illustrator who likes to celebrate the intricate beauty of the natural world through their depictions of flora and fauna. Their work is influenced by years of living in the Midwest and Great Lakes region, traveling by bicycle, adventuring in the woods, and volunteering in wildlife rehabilitation. They live in the Pacific Northwest.



Candlewick
9781536242669
Pub Date: 5/20/2025
On Sale Date: 5/20/2025
\$9.99
Board Book

12 Pages
Ages 1 to 3, Grades P And Under
Juvenile Fiction / Animals
Series: Maisy's Planet
7.4 in H | 7.5 in W | 0.5 in T | 0.6
lb Wt

Maisy Loves Jungles: A Maisy's Planet Book

Lucy Cousins

Summary

Learn all about jungles and rainforests in this new Maisy’s Planet book!

Maisy is off on an astonishing jungle adventure. Experience the sights and sounds of the tropical forest alongside her. Discover its plants, animals, birds, and insects. Shelter from its scorching heat and heavy rain, then open out the final gatefold for a lush jungle scene!

Contributor Bio

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children’s Book of the Year, as well as *A Good Place*; *Splish, Splash, Ducky!*; *I’m the Best*; *Hooray for Birds!*; *Hooray for Fish!*; and a picture book series about Little Fish. Lucy Cousins lives in England.



Candlewick Entertainment
9781536237764
Pub Date: 7/15/2025
On Sale Date: 7/15/2025
\$8.99
Board Book

24 Pages
Ages 2 to 5, Grades K And Under
Juvenile Nonfiction / Holidays & Celebrations
Series: At the Zoo
7 in H | 7 in W | 0.3 lb Wt

Halloween at the Zoo

Smithsonian Institute, Lala Watkins

Summary

Celebrate Halloween with the animals at the National Zoo in Washington, DC, in a fang-tastic board book created in collaboration with the Smithsonian.

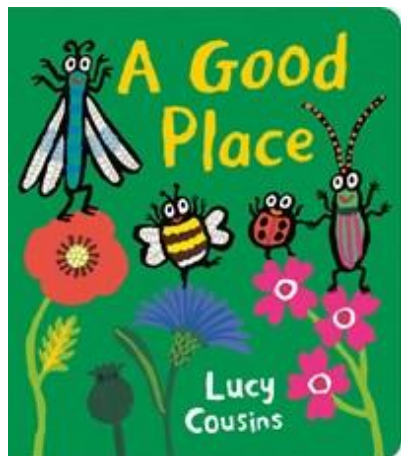
It's Halloween time at the Zoo.

The birds are ready with a BOO!

What's more fun than visiting animals? Visiting them at the spookiest time of year! Watch that red panda who looks ready to trick-or-treat. Here are the otters, doing silly tricks. And while some creatures might cause you to jump, at this zoo there is nothing to fear! With a rhyming text, photos of favorite animals, and doodles and drawings by illustrator Lala Watkins adding to the playful effect, this is a welcoming bag of treats for little ones—no costumes or masks required.

Contributor Bio

Lala Watkins is the illustrator of the companion books *Lunchtime at the Zoo* and *Snow Day at the Zoo*. She is also the author-illustrator of *Little Boo's Halloween Party* and *Little Santa's Workshop* and the illustrator of *Sankofa: A Culinary Story of Resilience and Belonging* by Eric Adjepong. She lives in sunny Florida.



Candlewick
9781536235968
Pub Date: 5/13/2025
On Sale Date: 5/13/2025
\$8.99
Board Book

34 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
8.3 in H | 7.1 in W | 0.8 in T | 0.9
lb Wt

A Good Place

Lucy Cousins

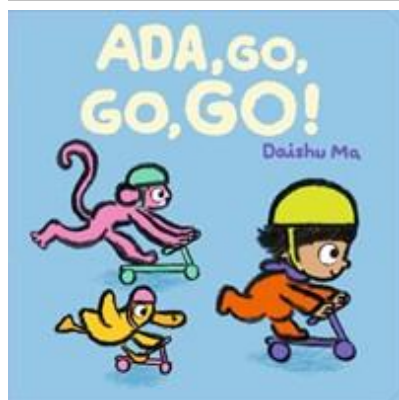
Summary

"Conveys a very important lesson on ecosystem preservation nestled within an engaging story. . . .This is spring story time perfection." —*School Library Journal* (starred review)

Bee, Ladybug, Beetle, and Dragonfly are looking for somewhere to live. And each has a different want: Bee loves flowers, Ladybug prefers leaves, Beetle is fond of dead wood, and Dragonfly likes ponds. But every time they find what seems like the perfect spot—with beautiful flowers, a tiny pond, some dead wood, or gorgeous green leaves—they discover it's underfoot, near traffic, or otherwise not safe. Will these four friends ever find a good place? Lucy Cousins brings her bold artwork and endearing characters to an inviting story that leads to a dazzling conclusion, showing children that even in an urban environment, encouraging wildlife and natural ecosystems can create a healthy and beautiful habitat for all of us.

Contributor Bio

Lucy Cousins is the creator of the beloved Maisy series as well as a series about Little Fish. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *Let's Play Monsters!*; *I'm the Best*; *Hooray for Fish!*; *Hooray for Birds!*; and *Splish, Splash, Ducky!*



Candlewick
9781536240672
Pub Date: 8/5/2025
On Sale Date: 8/5/2025
\$7.99
Board Book

24 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Sports &
Recreation
Series: Ada's World of Fun
6.8 in H | 6.8 in W | 0.5 in T | 0.5
lb Wt

Ada, Go, Go, Go!

Daishu Ma

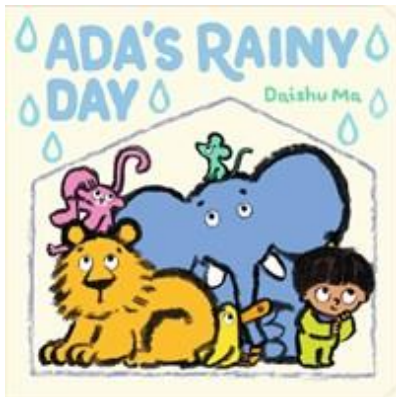
Summary

Ready? Set? They're off! An exciting race takes a detour for kindness when Ada and her animal pals hop on their scooters and go, go, go.

The competition is starting! Is that Monkey swinging into the lead? Is Elephant stomping ahead? Looks like Duck is catching up! Now Lion is overtaking, and . . . oops! Someone has taken a spill—and everyone stops to make sure she's OK. In a simple story with bold, engaging illustrations, little ones will feel the thrill of the race, empathize with Ada when she falls—and be relieved when her friends' support helps her get back up and race to the finish line. Hooray!

Contributor Bio

Daishu Ma is a Chinese author-illustrator whose previous books include *Ada, Look at My Teeth!* and *Ada, Are You Ready?* She is also the creator of the wordless graphic novel *Leaf*. She lives and works in London.



Candlewick
9781536240689
Pub Date: 8/5/2025
On Sale Date: 8/5/2025
\$7.99
Board Book

24 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Science &
Nature
Series: Ada's World of Fun
6.7 in H | 6.7 in W | 0.5 in T | 0.5
lb Wt

Ada's Rainy Day

Daishu Ma

Summary

As every toddler knows, rain means puddles. And when Ada shares her best techniques with her animal friends, they all get more than they bargained for!

It's raining hard, and little Ada and her pals are stuck inside. Until, that is, she spies some puddles and needs to put them to the test. "One, two, three . . . jump!" she cries. "One, two, three . . . kick! One, two, three . . . splash!" Soon Mouse, Duck, Monkey, and Lion want a go, too—and so does Elephant. "One, two, three . . . WATCH OUT!" Luckily, toweling off and snuggling under the covers is also fun! Bright colors, camaraderie, and amusing expressions make for a cozy bedtime read—one, two, three . . . good night!

Contributor Bio

Daishu Ma is a Chinese author-illustrator whose previous books include *Ada, Look at My Teeth!* and *Ada, Are You Ready?* She is also the creator of the wordless graphic novel *Leaf*. She lives and works in London.



I'm a Car

Ruth Symons, Matthew Scott

Summary

Discover all your favorite vehicles in this shaped board book.

Each uniquely shaped page reveals a new vehicle alongside a playful sound to join in with. Little ones will love to *BEEP*, *TOOT*, and *WEE-WOO* along as they meet a car, tractor, train, boat, and even a helicopter!

Packed with bright art from Matthew Scott, the toylike pages are sure to hold the attention of babies and toddlers.

Contributor Bio

Matthew Scott is an award-winning illustrator whose bold, colorful artwork can be seen in children's books as well as on toys, games, apps, and animations for TV shows. His work begins with sketches using pencil and paper, which he then colors digitally using various programs and scanned textures.

Candlewick Press
9781536243222
Pub Date: 5/6/2025
On Sale Date: 5/6/2025
\$8.99
Board Book

14 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Transportation
Series: I'm A... Shaped Board
Book Series
6.9 in H | 7 in W | 0.6 in T | 0.4 lb
Wt



Candlewick Press
9781536243239
Pub Date: 5/6/2025
On Sale Date: 5/6/2025
\$8.99
Board Book

14 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
Series: I'm A... Shaped Board
Book Series
7.1 in H | 7.2 in W | 0.6 in T | 0.4
lb Wt

I'm a Dinosaur

Ruth Symons, Matthew Scott

Summary

Discover all your favorite dinosaurs in this shaped board book.

Each uniquely shaped page reveals a new dinosaur alongside a playful sound to join in with. Little ones will love to *ROAR*, *STOMP*, and *SCREECH* along as they meet dinosaurs big and small, from a stomping T. rex to a soaring pterodactyl.

Packed with bright art from Matthew Scott, the toylike pages are sure to hold the attention of babies and toddlers.

Contributor Bio

Matthew Scott is an award-winning illustrator whose bold, colorful artwork can be seen in children's books as well as on toys, games, apps and animations for TV shows. His work begins with sketches using pencil and paper, which he then colors digitally using various programs and scanned textures.



Candlewick Press
9781536246667
Pub Date: 8/5/2025
On Sale Date: 8/5/2025
\$8.99
Board Book

10 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
Series: Wobbly Bottoms

7.1 in H | 7.1 in W | 0.6 in T | 0.6
lb Wt

Dinosaur's Wobbly Bottom

Kit Frost, Sam Rennocks

Summary

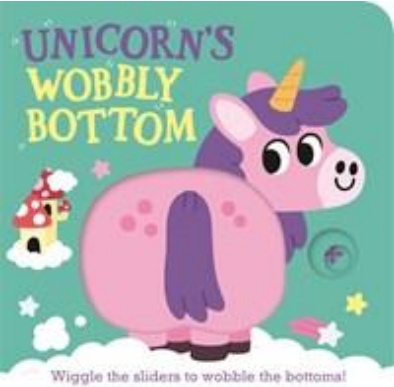
Preschoolers will love this fun and cheeky new board book series!

Can you join in with triceratops and their dinosaur friends as they do the Wobbly Bottom dance? The bouncy text and bright art will draw toddlers to this funny novelty books that features a different element to move on every page. But the most fun of all is wiggling the bottoms around in this silly and unique board book series.

Contributor Bio

Kit Frost is a picture book author and editor who loves walks in the countryside, reading, and doing crosswords. She enjoys creating fun, adorable characters and seeing them come to life. She lives in London.

Sam Rennocks is a British illustrator who has worked with clients all over the world creating vibrant and fun images for magazines, books, and games. His passion for art is inspired by ancient history and the natural world, especially cute animals.



Candlewick Press
9781536246674
Pub Date: 8/5/2025
On Sale Date: 8/5/2025
\$8.99
Board Book

10 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
Series: Wobbly Bottoms
7.1 in H | 7.1 in W | 0.6 in T | 0.5
lb Wt

Unicorn's Wobbly Bottom

Kit Frost, Sam Rennocks

Summary

Preschoolers will love this fun and cheeky new board book series!

Can you join in with the unicorns as they do the Wobbly Bottom dance? The bouncy text and bright art will draw toddlers to this funny novelty book that features a different element to move on every page. But the most fun of all is wiggling the bottoms around in this silly and unique board book series.

Contributor Bio

Kit Frost is a picture book author and editor who loves walks in the countryside, reading, and doing crosswords. She enjoys creating fun, adorable characters and seeing them come to life. She lives in London.

Sam Rennocks is a British illustrator who has worked with clients all over the world creating vibrant and fun images for magazines, books, and games. His passion for art is inspired by ancient history and the natural world, especially cute animals.



Candlewick Press
9781536241402
Pub Date: 6/3/2025
On Sale Date: 6/3/2025
\$7.99
Board Book

26 Pages
Ages 0 to 3, Grades P And Under
Juvenile Nonfiction / Concepts
Series: Jannie Ho' ABCs
7 in H | 7 in W | 0.8 in T | 0.9 lb
Wt

Animal ABC

Jannie Ho

Summary

This alphabet book for babies and toddlers features lots of familiar animals, providing hours of first-word fun. Learn the ABCs with bright pictures and a wide variety of friendly creature faces. From alligator to zebra, young readers will be captivated by Jannie Ho’s bold use of color in her appealing animals.

Contributor Bio

Jannie Ho worked as a graphic designer and an art director at Nickelodeon, Scholastic, and *TIME for Kids* before deciding that illustration was her true calling. Also known as Chicken Girl, she now specializes in illustrating for the children’s market, with her work appearing in both trade and educational books, magazines, toys, crafts, and digital media. She lives with her husband and daughter in Boston.



Candlewick Press
9781536241426
Pub Date: 6/3/2025
On Sale Date: 6/3/2025
\$10.99
Board Book

14 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
Series: 100 First Words
11.4 in H | 9.5 in W | 0.4 in T |
1.1 lb Wt

100 primeras palabras

Nosy Crow, Edward Underwood

Summary

Con solapas de cartón fáciles de levantar en cada página, este elegante libro de primeras palabras deleitará a los niños más pequeños mientras aprenden sobre nuevos animales y objetos. El lindo diseño, agrupado por temas, incluye cien palabras esenciales e ilustraciones sencillas para ayudar a que los niños las entiendan fácilmente.

Contributor Bio

Edward Underwood y su esposa, Lisa Jones, comenzaron a diseñar e imprimir a mano su propia línea de tarjetas en su estudio de Londres. Hoy en día ilustran y adornan tarjetas de felicitación y artículos para el hogar desde un antiguo molino de viento en las afueras de South Downs, Inglaterra. Edward Underwood es el ilustrador de *100 First Words: City* y *100 First Words: Nature*, así como de la serie Baby's First Cloth Book, que incluye *Farm*, *Park*, *Christmas* y *Zoo*.



Candlewick Press
9781536241419
Pub Date: 7/15/2025
On Sale Date: 7/15/2025
\$8.99
Board Book

10 Pages
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Holidays &
Celebrations
Series: Where's The
4.1 in H | 4.1 in W | 0.3 lb Wt

Where's the Witch?: A Stroller Book

Ingela P Arrhenius

Summary

A new stroller edition from this best-selling series, which has sold over 2 million copies. Perfect for babies and toddlers!

Five stylishly illustrated spreads introduce the Halloween season through a series of gently spooky creatures hidden beneath bright felt flaps, as well as a surprise mirror ending on the final page. Now available in a smaller format with a sturdy hook-and-loop strap, this stroller book is perfect for babies and toddlers on the go.

Contributor Bio

Ingela P. Arrhenius is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.



Candlewick Press
9781536241440
Pub Date: 7/8/2025
On Sale Date: 7/8/2025
\$8.99
Board Book

22 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals

7.3 in H | 6.3 in W | 0.3 lb Wt

Don't Wake Up the Tiger

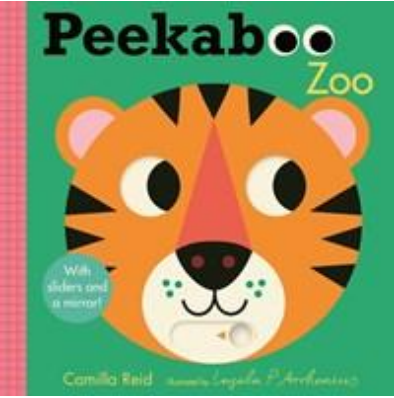
Britta Teckentrup

Summary

Tiger is fast asleep. But—oh dear!—she’s completely blocking the way. Just how will the animals get past without waking her up? Luckily, Frog has an excellent idea. Holding his balloon, he floats right over sleeping Tiger! Fox is next, followed by Tortoise, Mouse, and Stork, but it will be tricky for them all to get past without Tiger noticing. It’s good that the reader is there to help keep Tiger asleep. But where exactly are the animals going with all those big shiny balloons?

Contributor Bio

Britta Teckentrup's strikingly beautiful picture books have been published in more than twenty countries, and her work has been short-listed for the Kate Greenaway Medal. Her books include *Tiger, Tiger, Burning Bright!*; *Fish Everywhere*; *Where's the Baby?*; *One Is Not a Pair*; and *The House by the Lake*. Born in Hamburg, she now lives with her family in Berlin, Germany.



Candlewick Press
9781536241433
Pub Date: 6/3/2025
On Sale Date: 6/3/2025
\$9.99
Board Book

8 Pages
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Animals
Series: Peekaboo You
7.1 in H | 7.1 in W | 0.3 lb Wt

Peekaboo: Zoo
Camilla Reid, Ingela P Arrhenius

Summary
Babies and the very youngest of children are fascinated by animals, and they’ll love this animal-themed book. Ingela P. Arrhenius’s unmistakable, enchanting artwork, combined with a smooth mechanism to push, pull, or turn on every page, makes this a totally irresistible board book that toddlers will want to read again and again.

Contributor Bio
Camilla Reid has written, conceived of, and edited children’s books for more than twenty years. She is the cofounder and editorial director of Nosy Crow, where she oversees the creation of preschool and novelty books. Camilla Reid lives in England.

Ingela P. Arrhenius is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!*, as well as the illustrator of a lift-the-felt-flap series and this series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.



Happy Birthday

Sing Along With Me!

Yu-hsuan Huang

Summary

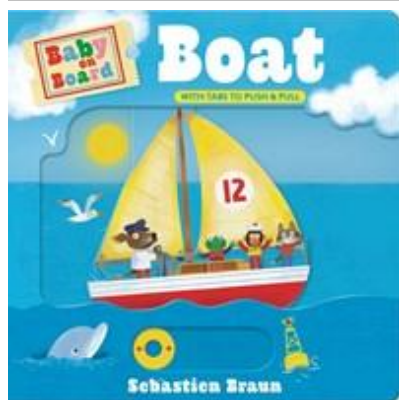
This bright slider board book bursts with energy. Each book in the series comes with five slider mechanisms and a QR code that you can scan for both instrumental and vocal versions of the nursery rhyme. Little ones will love to listen and sing along!

Contributor Bio

Yu-hsuan Huang, also known as Smallx2, started her career as an illustrator, working on editorials, picture books, and commercial projects. She also has her own illustration brand named Smohouse. She lives with her family and two lovely cats in Taiwan.

Candlewick Press
9781536241457
Pub Date: 7/29/2025
On Sale Date: 7/29/2025
\$9.99
Board Book

10 Pages
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Holidays &
Celebrations
Series: Sing Along with Me!
7.1 in H | 7.1 in W | 0.3 lb Wt



Candlewick Press
9781536241211
Pub Date: 5/6/2025
On Sale Date: 5/6/2025
\$9.99
Board Book

8 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Transportation
Series: Baby on Board
7.1 in H | 7.1 in W | 0.6 in T | 0.6
lb Wt

Baby on Board: Boat

Ruth Symons, Sebastien Braun

Summary

Cast away in this novelty series about things that go. With tabs to slide and wheels to spin, little ones will love making the boat move on every page.

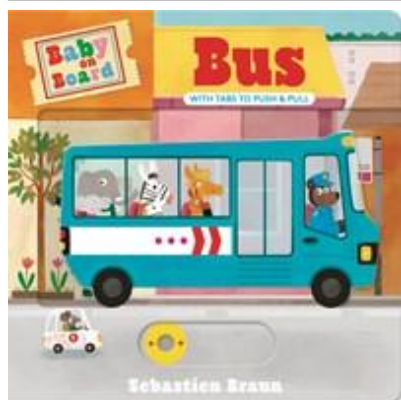
*All aboard the baby boat.
Sailing on the deep blue seas.*

*All aboard the baby boat.
Raise the sails to catch the breeze.*

Hoist the sails! Little ones can push and pull the tabs to sail the boat around the ocean blue, with so much to see along the way. With a fun rhyming text full of sounds for little ones to join in with, this novelty offering from Sebastian Braun is perfect for babies and preschoolers.

Contributor Bio

Sebastien Braun is the author-illustrator of many books, including *Raj and the Best Day Ever!* and *Raj and the Very Best Vacation Ever!*, as well as the illustrator of the *Can You Say It, Too?* series and *Forest School: The Big Fort*. As a child he spent countless hours drawing and filled his homework with doodles and portraits of his teachers. After graduating, he spent a few years teaching art before taking the plunge as a freelance illustrator. Apart from creating pictures, his favorite pastimes are making toys from wood, playing with his children, and riding his vintage road bike through England's Cotswold Hills.



Baby on Board: Bus

Ruth Symons, Sebastien Braun

Summary

Board the bus in this novelty series about things that go. With tabs to slide and wheels to spin, little ones will love making the bus move on every page.

All aboard the baby bus.

Step on board and say hello.

All aboard the baby bus.

The doors SWISH shut. It's time to go!

Everyone aboard! Little ones can push and pull the tabs to take the bus on its city route, with so much to see along the way. With a fun rhyming text full of sounds for little ones to join in with, this novelty offering from Sebastien Braun is perfect for babies and preschoolers.

Contributor Bio

Sebastien Braun is the author-illustrator of many books, including *Raj and the Best Day Ever!* and *Raj and the Very Best Vacation Ever!*, as well as the illustrator of the *Can You Say It, Too?* series and *Forest School: The Big Fort*. As a child he spent countless hours drawing and filled his homework with doodles and portraits of his teachers. After graduating, he spent a few years teaching art before taking the plunge as a freelance illustrator. Apart from creating pictures, his favorite pastimes are making toys from wood, playing with his children, and riding his vintage road bike through England's Cotswold Hills.

Candlewick Press

9781536241204

Pub Date: 5/6/2025

On Sale Date: 5/6/2025

\$9.99

Board Book

8 Pages

Ages 0 to 3, Grades P And Under

Juvenile Fiction / Transportation

Series: Baby on Board

7.1 in H | 7.1 in W | 0.6 in T | 0.6

lb Wt



Candlewick
9781536244311
Pub Date: 6/3/2025
On Sale Date: 6/3/2025
\$12.99
Board Book

16 Pages
Ages 1 to 3, Grades P And Under
Juvenile Fiction / Animals
7.1 in H | 7.1 in W | 0.8 in T | 0.9
lb Wt

We're Going on a Bear Hunt: Pull, Slide and Play!

Michael Rosen, Helen Oxenbury

Summary

For bear lovers and brave hunters everywhere! The wildly popular chant-aloud is now an interactive board book with easy-to-use pull, slide, and play tabs on every page.

We're going on a bear hunt. We're going to catch a big one.

Join in the fun of the bear hunt with the help of super-sturdy tabs to pull, sliders to push, and wheels to turn. Little ones will love playing along with the classic story in a hands-on board book revealing surprises on every page. Just *swishy swashy* through the long wavy grass, *squelch squerch* through the oozy mud, stumble trip through the forest, and tiptoe through the gloomy cave—there's a bear waiting somewhere to be found!

Contributor Bio

Michael Rosen is a poet and the author of many books for children, including the international bestseller *We're Going on a Bear Hunt* (winner of the Nestlé Smarties Children's Book Prize) and *Oh Dear, Look What I Got!*, both illustrated by Helen Oxenbury; *A Great Big Cuddle*, illustrated by Chris Riddell; and *Michael Rosen's Sad Book*, illustrated by Quentin Blake. He received the Eleanor Farjeon Award for services to children's literature in 1997 and served as Children's Laureate in the UK between 2007 and 2009. Michael Rosen lives in London.

Helen Oxenbury is a two-time winner of the Kate Greenaway Medal and the 2015 Carle Artist Honoree. She is a celebrated illustrator of many well-loved books, including *Charley's First Night* and *When Charley Met Grampa*, both by Amy Hest; *Farmer Duck* by Martin Waddell; *We're Going on a Bear Hunt* and *Oh Dear, Look What I Got!*, both by Michael Rosen, and *There's Going to Be a Baby* by her husband, John Burningham. Helen Oxenbury lives in London.



Bear and Bird: The Cave and Other Stories

Jarvis

Summary

Jarvis revisits his beloved, sometimes befuddled, duo in a fifth set of stories where gentle mix-ups and genuine friendship abound.

Bear and Bird may not always understand each other, but they both want nothing more than for their best friend to be happy. So when they each find today's date circled in red, they obviously assume it's the other one's birthday (so sorry, Snail!). And when Bird puts her pal through his paces—to prove he's himself and not his look-alike cousin—she finds a sweet way to soothe an unhappy Bear when the test is done. Whether it's Bird bravely helping Bear to retrieve a ball from a cave full of stinky goo (or so they've heard) or both of them putting their faith in a flying umbrella when Bird blithely removes the candy trail meant to lead them home, Jarvis's subtle humor and sweet illustrations create a charming world that young readers are eager to come back to.

Contributor Bio

Jarvis is the author-illustrator of the Bear and Bird chapter book series. He also created *Alan's Big, Scary Teeth*; *Tropical Terry*; *Follow Me, Flo!*; and *The Boy with Flowers in His Hair*, among other picture books, and is the illustrator of *Pick a Pine Tree*, *Pick a Pumpkin*, and *Pick a Perfect Egg*, all by Patricia Toht, as well as *Oh, Are You Awake?* by Bob Shea. An animator who has worked as a record jacket designer and an animation director, he lives in Manchester, England.

Candlewick
9781536239423
Pub Date: 5/13/2025
On Sale Date: 5/13/2025
\$15.99
Hardcover

64 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Animals
Series: Bear and Bird

9.3 in H | 6.4 in W | 0.5 in T | 0.7
lb Wt



Bear and Bird: The Cave and Other Stories

Jarvis

Summary

Jarvis revisits his beloved, sometimes befuddled, duo in a fifth set of stories where gentle mix-ups and genuine friendship abound.

Bear and Bird may not always understand each other, but they both want nothing more than for their best friend to be happy. So when they each find today's date circled in red, they obviously assume it's the other one's birthday (so sorry, Snail!). And when Bird puts her pal through his paces—to prove he's himself and not his look-alike cousin—she finds a sweet way to soothe an unhappy Bear when the test is done. Whether it's Bird bravely helping Bear to retrieve a ball from a cave full of stinky goo (or so they've heard) or both of them putting their faith in a flying umbrella when Bird blithely removes the candy trail meant to lead them home, Jarvis's subtle humor and sweet illustrations create a charming world that young readers are eager to come back to.

Contributor Bio

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Candlewick
9781536246476
Pub Date: 5/13/2025
On Sale Date: 5/13/2025
\$5.99
Trade Paperback

64 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Animals
Series: Candlewick Sparks
9 in H | 6.1 in W | 0.3 in T | 0.4 lb
Wt



Candlewick
9781536230567
Pub Date: 6/10/2025
On Sale Date: 6/10/2025
\$14.99
Hardcover

64 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Social Themes
Series: Judy Moody and Friends
9 in H | 6 in W | 1.3 lb Wt

Judy Moody and Friends: Sophie and the Runaway Unicorn

Megan McDonald, Erwin Madrid

Summary

It has a golden horn. It has a purple mane and white wings. Could it be? Stink's friend Sophie takes the lead in this final, buoyant Judy Moody and Friends adventure.

"Don't let the unicorn get on the bus!" yelled Sophie.

Unless Sophie's eyes are playing tricks on her, a real live unicorn is on the loose! In *her* town! Sophie knows that if you touch a unicorn, you'll be happy forever. She also knows that unicorns have healing powers and can poop rainbows. Sophie *needs* that unicorn! But unicorns are almost impossible to catch. Can her friend Stink, her faith in magic, and a bunch of carrots help make Sophie's wildest birthday wish come true?

Contributor Bio

Megan McDonald is the author of the popular Judy Moody and Stink series for older readers. She has also written many other books for children, including two beginning readers featuring Ant and Honey Bee and a new fantasy series, the Fairy Door Diaries, featuring Eliza of the Elves, a character based on Stink's friend Sophie. Megan McDonald lives in California.

Erwin Madrid has worked as a visual development artist for the Shrek franchise and *Madagascar: Escape 2 Africa* and has created conceptual art for video games. He is also the illustrator of *The Scary Places Map Book* by B. G. Hennessy.



Candlewick
9781536230574
Pub Date: 6/10/2025
On Sale Date: 6/10/2025
\$6.99
Trade Paperback

64 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Social Themes
Series: Judy Moody and Friends
9 in H | 6 in W | 0.8 lb Wt

Judy Moody and Friends: Sophie and the Runaway Unicorn

Megan McDonald, Erwin Madrid

Summary

It has a golden horn. It has a purple mane and white wings. Could it be? Stink's friend Sophie takes the lead in this final, buoyant Judy Moody and Friends adventure.

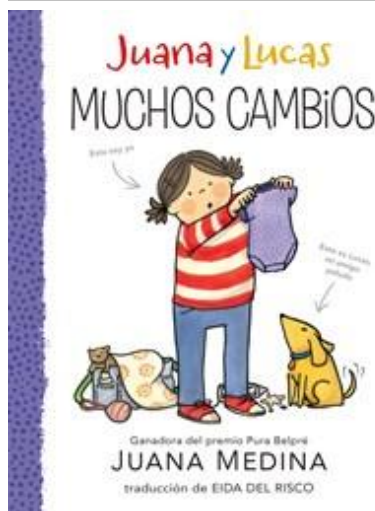
"Don't let the unicorn get on the bus!" yelled Sophie.

Unless Sophie's eyes are playing tricks on her, a real live unicorn is on the loose! In *her* town! Sophie knows that if you touch a unicorn, you'll be happy forever. She also knows that unicorns have healing powers and can poop rainbows! Sophie *needs* that unicorn. But unicorns are almost impossible to catch. Can her friend Stink, her faith in magic, and a bunch of carrots help make Sophie's wildest birthday wish come true?

Contributor Bio

Megan McDonald is the author of the popular Judy Moody and Stink series for older readers. She has also written many other books for children, including two beginning readers featuring Ant and Honey Bee and a new fantasy series, the Fairy Door Diaries, featuring Eliza of the Elves, a character based on Stink's friend Sophie. Megan McDonald lives in California.

Erwin Madrid has worked as a visual development artist for the Shrek franchise and *Madagascar: Escape 2 Africa* and has created conceptual art for video games. He is also the illustrator of *The Scary Places Map Book* by B. G. Hennessy.



Candlewick
9781536239416
Pub Date: 6/10/2025
On Sale Date: 6/10/2025
\$15.99
Hardcover

96 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Family
Series: Juana and Lucas
9 in H | 7 in W | 1.3 lb Wt

Juana y Lucas: Muchos cambios

Juana Medina, Eida del Risco

Summary

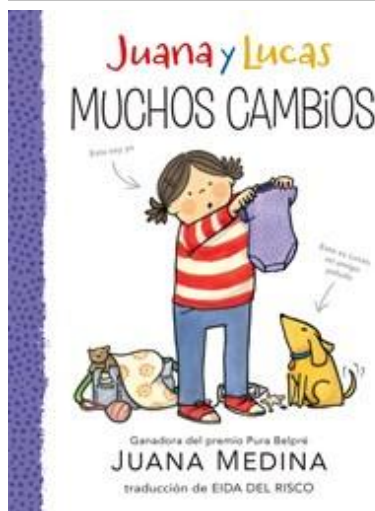
Cuando se entera de que su mami está esperando un bebé, Juana logra ponerse a la altura de las circunstancias (¡a pesar de algunos tropiezos en el campamento de patinaje!) en este tercer episodio lleno de humor y ternura.

Estoy de acuerdo con mis grandparents. Yo creo que voy a ser una sister mayor MUY buena. Aún cuando no sea el ser humano más paciente de la tierra.

La vida de Juana en Bogotá, Colombia, es casi perfecta. De vez en cuando surge un gran *problem* —como tener que aprender inglés o cuando la mami de Juana se vuelve a casar—, pero las cosas eventualmente se resuelven y la vida vuelve a ser casi perfecta de nuevo. Pero entonces mami le da dos nuevas *surprises* a Juana. Una: en vez de relajarse, Juana va a pasar las vacaciones escolares en un campamento de patinaje (¡aunque ella no sabe patinar!). Dos: ¡mami está esperando un bebé! ¿Cómo alguien del tamaño de Juana podrá lidiar con TANTOS CAMBIOS? La respuesta: con el tierno amor de su mami y de Luis, los consejos de los *grandparents* de Juana, la simpatía de sus nuevos amigos, la oreja atenta de su peludo *friend* Lucas y el gran corazón de Juana.

Contributor Bio

Juana Medina, autora galardonada con el premio Pura Belpré, es la creadora de la serie Juana & Lucas, *Elena monta en bici* y otros libros infantiles. Ha recibido dos veces el Reconocimiento Internacional de Libro Latino y también ha ilustrado libros de otros escritores, incluyendo *La víspera de Orgullo* de Joanna McClintick. Juana Medina nació y se crió en Bogotá, Colombia, y actualmente vive en el norte de Virginia con su familia.



Candlewick
9781536240740
Pub Date: 6/10/2025
On Sale Date: 6/10/2025
\$8.99
Trade Paperback

96 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Family
Series: Juana and Lucas
9 in H | 7 in W | 0.8 lb Wt

Juana y Lucas: Muchos cambios

Juana Medina, Eida del Risco

Summary

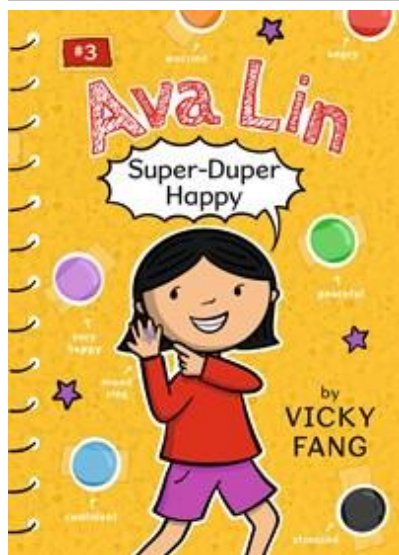
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Candlewick
9781536229714
Pub Date: 6/10/2025
On Sale Date: 6/10/2025
\$16.99
Hardcover

96 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Humorous
Stories
Series: Ava Lin

8 in H | 5.9 in W | 0.5 in T | 0.5 lb
Wt

Ava Lin, Super-Duper Happy

Vicky Fang

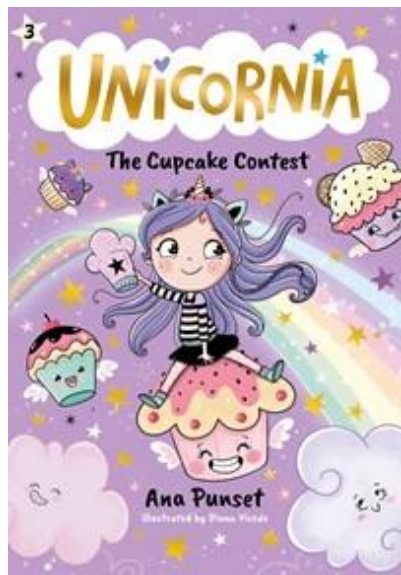
Summary

A school walkathon! A visit from Popo! Six-year-old Ava's week has SUPER potential—with just a few snags along the way—in this spot-on third adventure in Vicky Fang's warm, funny chapter book series.

Ava Lin is in first grade, and she's really good at dancing, making up games, and finding treasure. This week she's super-duper excited, because it's going to be the BEST WEEK EVER. First, her popo—Chinese for grandmother—is coming to visit, and Ava can't wait to show off the special acorn, button, Post-it note, hair clip, and inside part of a marker that she found on the school playground. And second, this Sunday is the school walkathon. If Ava and her best friend, Kushi, manage to walk twenty-five laps, they will each earn a gold medal! But the week doesn't go exactly to plan—like when Popo mistakes Ava's treasures for trash, or when Ava discovers that fundraising for a walkathon is not quite as easy as she had hoped. Is there a way to make this week a super-duper happy one regardless?

Contributor Bio

Vicky Fang is the author-illustrator of *Ava Lin, One of a Kind*; *Ava Lin, Best Friend*; and the *Friendbots* books. She is also the author of the *Layla* and the *Bots* chapter books series, the *I Can Code* board book series, and the picture book *Invent-a-Pet*. A former product designer, she now writes and illustrates children's books full-time. Vicky Fang lives in California.



Unicornia: The Cupcake Contest

Ana Punset, Diana Vicedo

Summary

Cupcakes, baking, and . . . unicorns! This third sparkling adventure in an upbeat series will captivate chapter book readers.

When the Unicornia cupcake contest is announced, the entire kingdom gets baking! Of course, this is Unicornia, so every ingredient is *magical*. From cotton candy sugar to glittery frosting, there are so many amazing ingredients to be discovered. Can Claudia and her friends master the art of magical baking in time for the competition? Find out in this sparkle-dusted adventure packed with cakes, bakes, and unicorns!

Contributor Bio

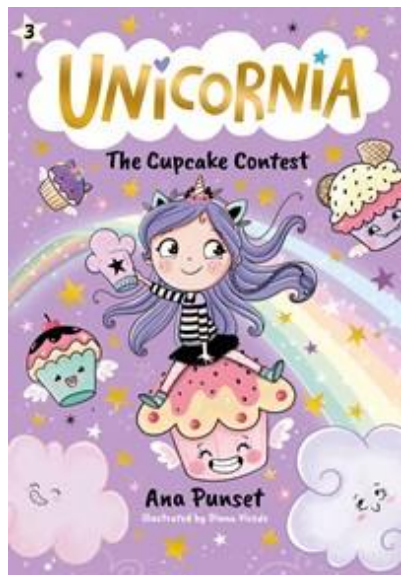
Ana Punset is a best-selling author of books for children, including the first two books in the Unicornia series, *Unicornia: Learning to Fly* and *Unicornia: A Magical Birthday*. She lives in Barcelona and has always dreamed of flying with unicorns.

Diana Vicedo has been a freelance illustrator for more than ten years. Her illustrations have appeared in children's books and on designs for children's fashion, games, motion graphics, and apps. She is the illustrator of the first two books in the Unicornia series, *Unicornia: Learning to Fly* and *Unicornia: A Magical Birthday*. She lives in Valencia, Spain.

Candlewick
9781536241020
Pub Date: 7/1/2025
On Sale Date: 7/1/2025
\$17.99
Hardcover

128 Pages
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Animals
Series: Unicornia

8 in H | 5.5 in W | 1.3 lb Wt



Unicornia: The Cupcake Contest

Ana Punset, Diana Vicedo

Summary

Cupcakes, baking, and . . . unicorns! This third sparkling adventure in an upbeat series will captivate chapter book readers.

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Contributor Bio

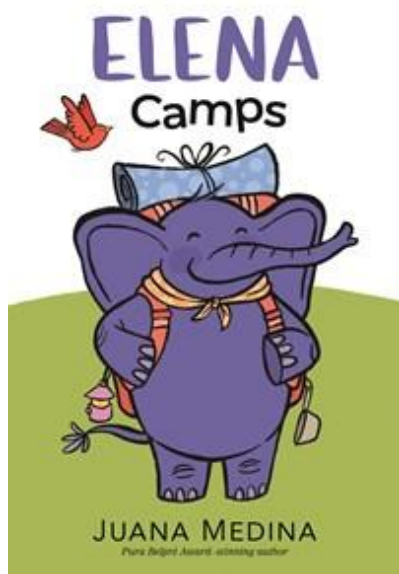
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Candlewick
9781536241037
Pub Date: 7/1/2025
On Sale Date: 7/1/2025
\$6.99
Trade Paperback

128 Pages
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Animals
Series: Unicornia

8 in H | 5.5 in W | 0.8 lb Wt



Elena Camps

Juana Medina

Summary

Elena is eager to put up her tent—but is there something she’s missing in her hurry? Juana Medina brings back the plucky elephant and her little sidekick with a comedic flair sure to delight beginning readers.

The big box has arrived, and Elena is so excited! Tent parts fly everywhere as she empties the contents and dives right in. This job will be done in no time! *GA-BUNK!* Oops! Elena forgot the poles! Now it’s under control . . . *GA-BAM!* A little tug here might help . . . *GA-BOING!* Now Elena is stomping mad! What’s that her bird buddy’s saying? Something about that folded paper that came with the tent? In a charmingly comic follow-up to *Elena Rides*, also available in a dual English-Spanish edition, the determined elephant shows young fans that some things are hard—and some tents cow the best of campers—but with patience you can conquer them, if you slow down and try, try again.

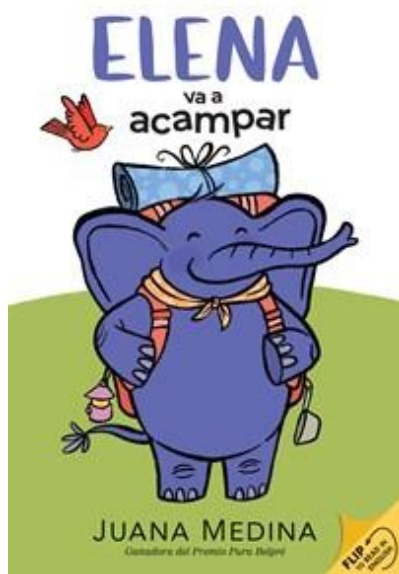
Contributor Bio

Juana Medina is the Pura Belpré Author Award–winning creator of the Juana & Lucas series and other books for children and the recipient of two International Latino Book Awards. She was born and raised in Bogotá, Colombia, and currently lives in northern Virginia with her family.

Candlewick
9781536216424
Pub Date: 6/17/2025
On Sale Date: 6/17/2025
\$10.99
Hardcover

32 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Readers
Series: Elena

9.3 in H | 6.3 in W | 0.4 in T | 0.5
lb Wt



Candlewick
9781536234053
Pub Date: 6/17/2025
On Sale Date: 6/17/2025
\$16.99
Hardcover

64 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Readers
Series: Elena
9.3 in H | 6.3 in W | 0.4 in T | 0.7
lb Wt

Elena Camps/Elena va a acampar: A Dual Edition Flip Book *(Bilingual edition)*

Juana Medina

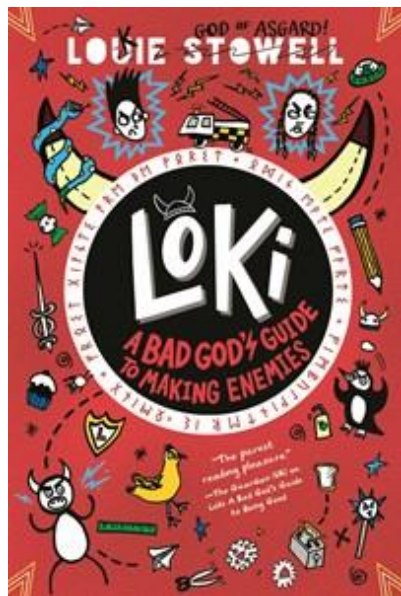
Summary

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Contributor Bio

Juana Medina is the Pura Belpré Author Award–winning creator of the Juana & Lucas series and other books for children and the recipient of two International Latino Book Awards. She was born and raised in Bogotá, Colombia, and currently lives in northern Virginia with her family.



Walker Books US
9781536241747
Pub Date: 6/24/2025
On Sale Date: 6/24/2025
\$8.99
Trade Paperback

272 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Legends, Myths,
Fables
Series: Loki: A Bad God's Guide
7.6 in H | 5.1 in W | 1.3 lb Wt

Loki: A Bad God's Guide to Making Enemies

Louie Stowell

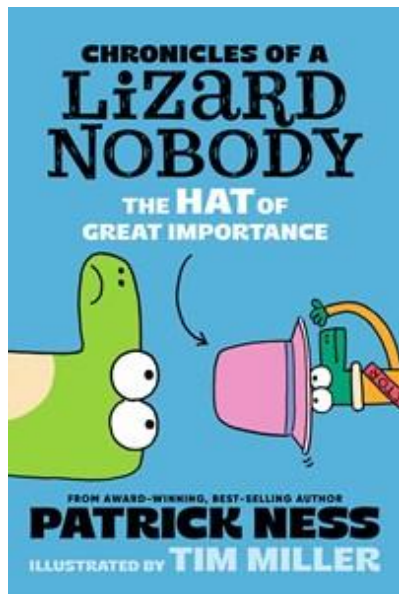
Summary

The fourth doodle-packed diary in the international best-selling series about the Norse god of tricks and mischief sent to Earth to learn how to be good

Loki made a fair few enemies during his time in Asgard. Too many to count and certainly too many to remember. When the elf Vinir beams Loki aboard his chariot and challenges him to a magical duel, Loki hasn't got a clue *why*. Sweet-talking his way out of a fight by pointing out there's little honor in dueling someone who can't remember how they wronged you, and even *less* in picking on a child, Loki is returned safely to school. That is, until Vinir shows up in child form, as resolute as ever about seeking that duel . . . *and vengeance*.

Contributor Bio

Louie Stowell started her career writing carefully researched books about space, ancient Egypt, politics, and science, but eventually lapsed into just making stuff up. The author of the Kit the Wizard series, she was inspired by her research into Norse myths to write *Loki: A Bad God's Guide to Being Good*, which became a number-one UK bestseller, and its sequels, *Loki: A Bad God's Guide to Taking the Blame* and *Loki: A Bad God's Guide to Ruling the World*. Louie Stowell writes full-time in London, where she lives with her wife, Karen; their dog, Buffy; and a creepy puppet that is probably cursed.



Walker Books US
 9781536241266
 Pub Date: 6/3/2025
 On Sale Date: 6/3/2025
 \$18.99
 Hardcover

208 Pages
 Ages 8 to 12, Grades 3 to 7
 Juvenile Fiction / School &
 Education
 Series: Chronicles of A Lizard
 Nobody
 7.6 in H | 5.1 in W | 1.3 lb Wt

Chronicles of a Lizard Nobody: The Hat of Great Importance

Patrick Ness, Tim Miller

Summary

In the second book in this wry series, award-winning author Patrick Ness explores school anxiety and the highs and lows of friendship with sidesplitting honesty—and pits our heroes against a slippery new supervillain.

On what should be a normal school day at their normal school—recently rebuilt at great expense by the town’s supervillain after her son destroyed it with a giant robot pelican suit—things begin to spin out of control for monitor lizards Zeke, Daniel, and Alicia and Meil the hawk the moment they board the school bus. For no good reason, Zeke is deeply unsettled by Daniel’s new pink hat. The tower sprouting on the town’s tallest hill surely contains a Death Ray of Death. And Meil’s predator instincts have kicked in: what if he accidentally eats his friends or their new classmate, Peggy the flounder, in her portable aquarium? At school, Zeke suspects the new guidance counselor—who hails from the same pelican crime family as their nemesis—of turning Daniel and Alicia against him. Or was it something Zeke said? With lively graphic illustrations, breakneck action, and a big heart, book two blends droll satire with belly laughs to prove that when life turns up the heat ray, you get to choose who to be. Even unlikely reptilian heroes need the courage to say they’re sorry.

Contributor Bio

Patrick Ness is the author of *Chronicles of a Lizard Nobody* and the #1 *New York Times* bestseller *A Monster Calls* (inspired by an idea from Siobhan Dowd), which won both the Carnegie Medal and the Kate Greenaway Medal, was a *Los Angeles Times* Book Prize Finalist, and was made into a major motion picture for which he wrote the screenplay. He is also the author of the critically acclaimed and best-selling Chaos Walking trilogy, *More Than This*, *Release*, *Different for Boys*, *The Rest of Us Just Live Here*, and *Burn*. His many accolades include two Carnegie Medals, an Olivier Award, the *Guardian* Children’s Fiction Prize, the BookTrust Teenage Prize, and the Costa Children’s Book Award. Patrick Ness lives in Los Angeles.

Tim Miller is the author-illustrator of *Moo Moo in a Tutu*;, *What’s Cooking*, *Moo Moo?; Tiny Kitty*, *Big City*; and *Izzy Paints*. He is also the illustrator of *Chronicles of a Lizard Nobody* by Patrick Ness, *Horse Meets Dog* by Elliott Kalan, *Snappy the Alligator (Did Not Ask to Be in This Book)* and *Snappy the Alligator and His Best Friend Forever! (Probably)* by Julie Falatko, *Margarash* by Mark Riddle, and the middle-grade series *Hamstersaurus Rex* by Tom O’Donnell. He lives in New Jersey with his wife and three rescue cats.



MIT Kids Press
9781536227642
Pub Date: 8/5/2025
On Sale Date: 8/5/2025
\$19.99
Hardcover

104 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Comics &
Graphic Novels
Series: Maker Girl and Professor
Smarts
9 in H | 6 in W | 1.3 lb Wt

Maker Girl and Professor Smarts

Jasmine Florentine

Summary

With hands-on maker activities for readers to try, the first book in this zany graphic novel series follows two kid superheroes who use the powers of science and engineering to save their city, one ice-cream cone at a time.

Introducing the newest superheroes of New Bork City: Maker Girl and Professor Smarts! So what if they didn't actually receive superpowers when that comet hit earth a few months back and created a bunch of other superheroes and supervillains? Maker Girl can make just about anything, and Professor Smarts is the sharpest kid on the block. They're more than a match for villainous Mr. Anti-Freeze, who's bent on ruining the town's ice cream—by turning it all to slime! This fast-paced story delivers classic hero escapades with light-hearted twists, and readers can get in on the action by making their own super creations, from a toilet-paper-roll grappling hook to some delicious sorbet. Every colorful page bursts with kid-friendly art, hilarious characters, and the excitement of STEM.

Contributor Bio

Jasmine Florentine is an author and illustrator who is passionate about using creative approaches to engage kids with science. After receiving a master's degree from MIT in mechanical engineering, she worked as a mechatronics engineer at a robotics company and an engineer and artist for FIRST, a nonprofit that runs robotics competitions to inspire students to pursue STEM. Her debut novel, *Hex Allen and the Clanksmiths*, was released in 2022. When she is not building robots, drawing cartoons, or championing STEM, Jasmine Florentine loves hiking and rambling at length about her current favorite book, usually at the same time. She lives in the UK with her family.



MIT Kids Press
9781536239584
Pub Date: 8/5/2025
On Sale Date: 8/5/2025
\$12.99
Trade Paperback

144 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Comics &
Graphic Novels
Series: Maker Girl and Professor
Smarts

9 in H | 6 in W | 0.8 lb Wt

Maker Girl and Professor Smarts

Jasmine Florentine

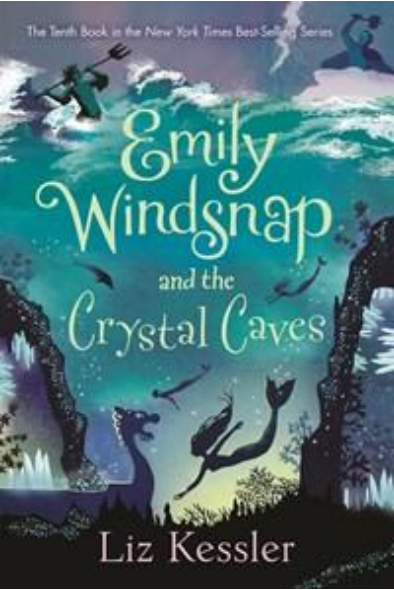
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Candlewick
9781536233032
Pub Date: 5/6/2025
On Sale Date: 5/6/2025
\$17.99
Hardcover

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Mermaids & Mermen
Series: Emily Windsnap

8 in H | 5.5 in W | 0.9 in T | 0.7 lb Wt

Emily Windsnap and the Crystal Caves

Liz Kessler, Erin Farley

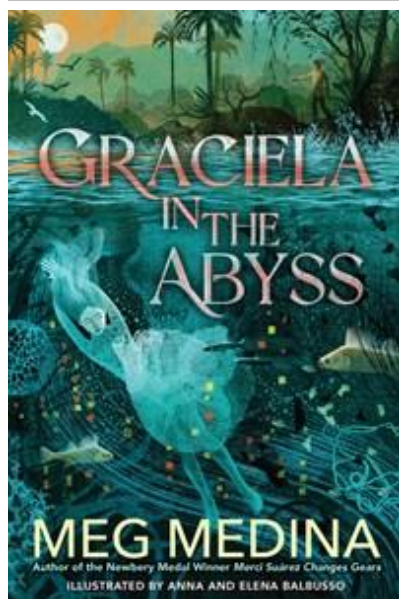
Summary

Join the entire gang of mer-friends—and celebrate twenty years of Emily Windsnap—in this epic and masterfully crafted adventure by *New York Times* best-selling author Liz Kessler.

Adventure always seems to find Emily Windsnap! So when she discovers a bangle with a unique crystal under Rainbow Rocks, she and her friends are soon unraveling a whole new mystery. After learning that the crystal originally came from a familiar place—Halfflight Castle!—Shona and Emily reunite there with Aaron . . . and none other than Neptune, king of the oceans. The bangle leads the mermaids to a cave full of crystals, and, with Mandy's help, they discover the truth about the jewel's origin—and what's at stake if they don't make things right. Unfortunately, the only solution involves getting the sea and sky's most powerful (and notoriously selfish) rulers to put their own interests aside for the greater good. Will the quartet find a way to convince the imperious Neptune and the Viking god Thor to come together to prevent disaster?

Contributor Bio

Liz Kessler is the author of the best-selling Emily Windsnap series, along with the accompanying series of early readers set within the world of Emily Windsnap. She is also the author of the Phillipa Fisher series, a series of early readers about Poppy the Pirate Dog, and the novels *North of Nowhere*, *A Year Without Autumn*, and *Has Anyone Seen Jessica Jenkins?*



Candlewick
9781536219456
Pub Date: 7/1/2025
On Sale Date: 7/1/2025
\$18.99
Hardcover

256 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Fantasy & Magic
8.3 in H | 5.5 in W | 1.3 lb Wt

Graciela in the Abyss

Meg Medina, Anna and Elena Balbusso

Summary

A sea ghost, a mortal boy, and a dangerous enchanted harpoon . . . A Newbery Medalist takes us far beneath the waves in this extraordinary foray into fantasy.

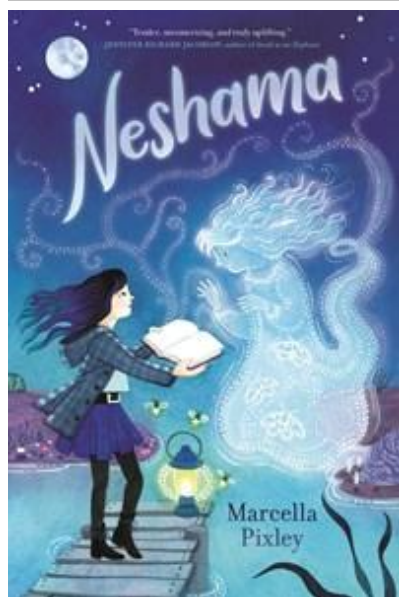
In the deepest recesses of the ocean, Graciela—once an ordinary girl—now makes sea glass and assists her friend, Amina, as she welcomes newly awakened sea ghosts from their death sleep. Though Graciela’s spirit is young, she has lived at the bottom of the ocean for more than a hundred years. Meanwhile, in the mortal world on land, twelve-year-old Jorge Leon works in his family’s forge. He’s heard of the supernatural spirits living beneath the ocean’s waves—tales that do nothing to quell his fear of the water. But when Jorge discovers a hand-wrought harpoon with the power to spear a sea ghost, he knows he must destroy it any way he can.

When the harpoon is accidentally reunited with its vengeful creator, unlikely allies Graciela and Jorge have no choice but to work together to keep evil spirits from wreaking havoc on both the living and the dead. If only the answer to saving what they care about didn’t lie within the depths of the abyss . . . Newbery Medal winner Meg Medina and illustrators Anna and Elena Balbusso have crafted a thoughtful tale infused with magic and high-stakes adventure that will leave readers wondering what power lies in the depths of the ocean—and inside each of us.

Contributor Bio

Meg Medina is a former National Ambassador for Young People’s Literature and the author of the Newbery Medal-winning book *Merci Suárez Changes Gears*, which was also a Kirkus Prize finalist, and its sequels, *Merci Suárez Can’t Dance* and *Merci Suárez Plays It Cool*, as well as several award-winning young adult novels and picture books. About this novel she says, “To survive in the darkest depths of the sea, creatures must learn to make their own spectacular light. In so many ways, that ability mirrors what young people need on their journey of growing up.” The daughter of Cuban immigrants, Meg Medina lives in Richmond, Virginia.

Anna and Elena Balbusso, also known as the Balbusso Twins, are an award-winning Italian sister artist team living in Milan. Their illustrations have been published throughout the world in various media, including more than fifty books. Their artwork has received more than ninety international honors and awards, including the Stevan Dohanos Award from the Society of Illustrators. They live in Milan, Italy.



Candlewick
9781536236613
Pub Date: 5/13/2025
On Sale Date: 5/13/2025
\$18.99
Hardcover

368 Pages
Ages 10 And Up, Grades 5 And Up
Juvenile Fiction / Religious
8.6 in H | 5.7 in W | 1.2 in T | 1.4
lb Wt

Neshama

Marcella Pixley

Summary

A bullied girl who communicates with ghosts finds her inner strength in this haunting novel in verse that will resonate with anyone who has felt themselves to be different.

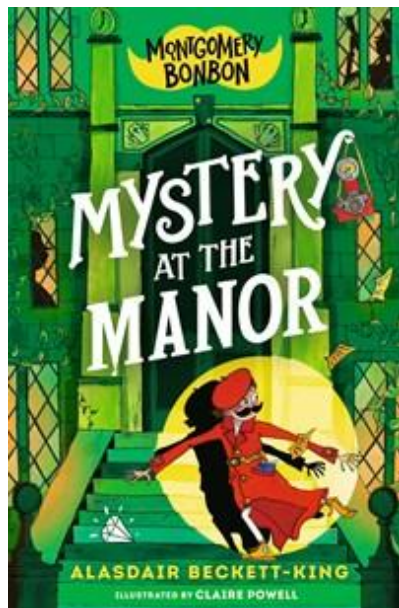
Anna sees ghosts. The spirits of her ancestors call to her from the shadows, and no matter where she is, Anna always answers. Kids in her middle school tease her. Teachers and parents are worried by her strange behavior. The only one who seems to understand is Anna's beloved grandmother, Bubbe, who has always treasured Anna's shayna neshama, her beautiful soul. Spending Shabbos with Bubbe is the only thing that gives Anna the sense of love and belonging that she needs.

But when a ghost named Ruthie appears at Bubbe's house by the sea, Anna begins to uncover long-hidden secrets that reveal the mystery of her family's troubled past. As Anna and Ruthie get closer, Anna must decide for herself whether being connected to a restless ghost is worth the risk. When it becomes clear that Bubbe's life is in danger, Anna must face the horrible truth: She alone has the ability to save her family and heal the wounds that follow them from one generation to the next.

National Book Award long-listed author Marcella Pixley brings her Jewish faith and her acclaimed sense of lyricism to this powerful story of bravery, forgiveness, and healing.

Contributor Bio

Marcella Pixley is the award-winning author of four novels for middle-grade and young adult readers, including, most recently, *Trowbridge Road*, which was long-listed for the National Book Award, received a Massachusetts Book Award Honor, was nominated for Vermont's Golden Dome Award, and was a Junior Library Guild Selection. It was also named a best book of 2020 by *Shelf Awareness*, Reading Group Choices, and A Mighty Girl. Marcella Pixley teaches eighth-grade language arts in Massachusetts, where she lives with her family.



Candlewick
9781536241686
Pub Date: 6/3/2025
On Sale Date: 6/3/2025
\$18.99
Hardcover

288 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Mysteries &
Detective Stories
Series: Montgomery Bonbon
8.1 in H | 5.4 in W | 1 in T | 0.8 lb
Wt

Montgomery Bonbon: Mystery at the Manor

Alasdair Beckett-King, Claire Powell

Summary

Bonbon is back in the third installment of the clever and funny illustrated murder mystery series. But tensions run high when she's surrounded by crooks.

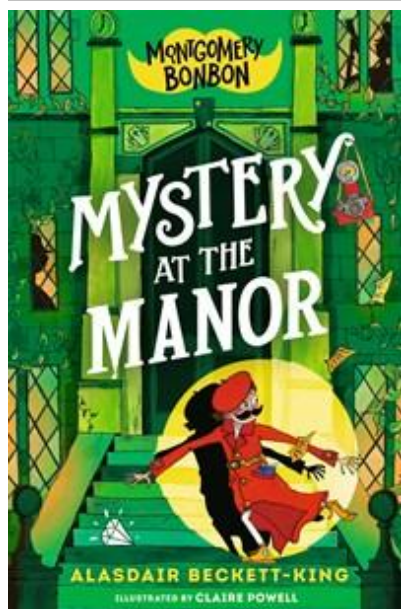
Bonnie Montgomery (as her case-cracking alter ego Montgomery Bonbon) has been tasked with delivering a priceless diamond to Adderstone Manor, the home of retired master thief Fergus Croke. The plot thickens faster than a good roux when Croke is found dead hours later, and every one of his four protégés is suspected of the dirty deed. But when everyone is a crook, how does even the great Bonbon know where to begin?

With the help of Grampa Banks and an undercover best friend, it's not long before Bonbon uncovers hidden identities, motives a-many, and a rather surprising hedge maze full of monkeys. But can they catch the killer before it's too late?

Contributor Bio

Alasdair Beckett-King is an award-winning comedian and writer. Since studying at the London Film School, he has performed critically lauded solo shows at the Edinburgh Festival Fringe, written for BBC radio, appeared on comedy panel shows such as *Mock the Week*, cowritten an award-winning video game, and created numerous viral sketches for social media, including an interactive whodunit. Alasdair Beckett-King lives in southeast London.

Claire Powell is a best-selling children's book maker, character designer, and illustrator who started out designing for television brands. She is the illustrator of *The Night Before the Night Before Christmas* and *The Night After Christmas* by Kes Gray, *The Wizard and Me* by Simon Farnaby, and *The Swifts: A Dictionary of Scoundrels* by Beth Lincoln. She has also illustrated books for Jeanne Willis, Peter Bently, and Michelle Robinson. Claire Powell lives in England.



Candlewick
9781536241693
Pub Date: 6/3/2025
On Sale Date: 6/3/2025
\$9.99
Trade Paperback

288 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Mysteries &
Detective Stories
Series: Montgomery Bonbon
7.8 in H | 5.1 in W | 0.7 in T | 0.5
lb Wt

Montgomery Bonbon: Mystery at the Manor

Alasdair Beckett-King, Claire Powell

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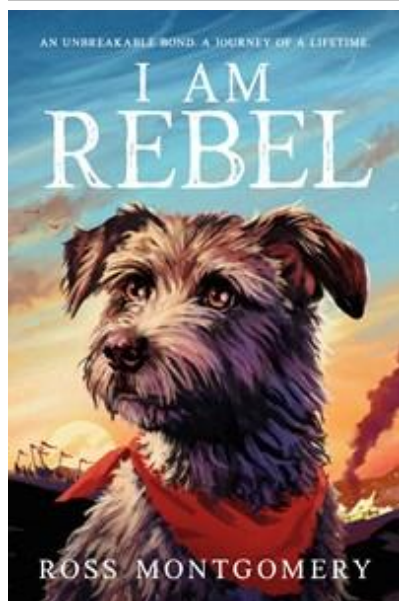
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I Am Rebel

Ross Montgomery

Summary

***The Letter for the King* meets *The Incredible Journey* in this story of one dog's quest to save the human he loves.**

I'm Tom's dog, and he's my human. We belong to each other.

Rebel is a good dog. He loves his simple, perfect life on the farm with his owner, Tom—until one day, when the war comes too close. Tom is determined to join the rebellion to defeat the king's men, but Rebel knows that war is dangerous, and he will stop at nothing to save his beloved human. How can he bring Tom home before it's too late? A heartwarming adventure told from a dog's perspective as he travels across a pseudo-Civil War Britain on his loyal mission, *I Am Rebel* holds sure appeal for fans of *I, Cosmo*; *When the Sky Falls*; and *War Horse*.

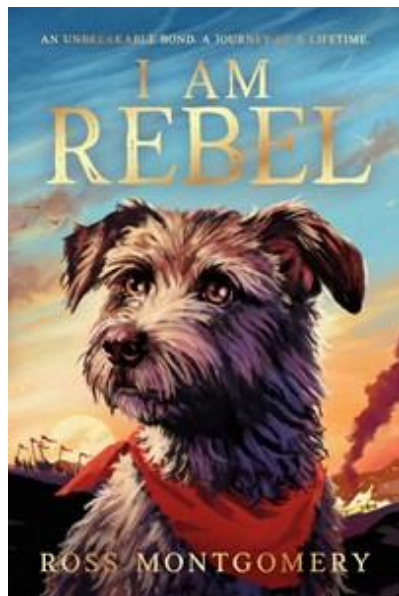
Contributor Bio

Ross Montgomery is the award-winning author of several acclaimed novels, including *The Midnight Guardians*. He is also the author of the picture books *Ten Delicious Teachers*, *Penguin Huddle*, and *Ant Party*, all illustrated by Sarah Warburton, and *Space Tortoise* and *The Building Boy*, both illustrated by David Litchfield. He lives in London with his wife and their cat, Fun Bobby.

Candlewick
9781536246797
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On Sale Date: 5/27/2025
\$18.99
Hardcover

240 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Animals

8.1 in H | 5.8 in W | 0.8 in T | 0.7
lb Wt



Candlewick
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\$9.99
Trade Paperback

240 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Animals
8.3 in H | 5.6 in W | 0.6 in T | 0.5
lb Wt

I Am Rebel

Ross Montgomery

Summary

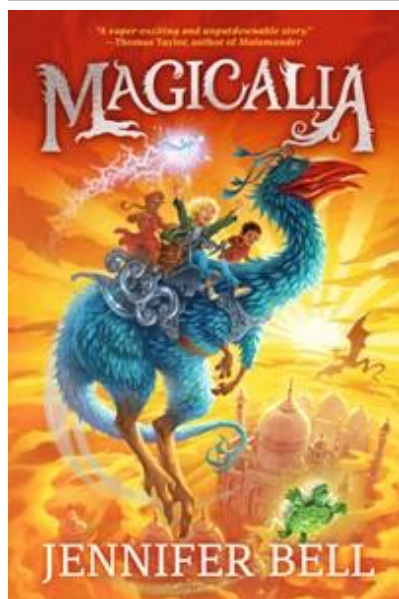
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Magicalia

Jennifer Bell

Key Selling Points

- Jennifer Bell's books have twice been chosen as the Waterstones Children's Book of the Month (*Wonderscape* and *The Uncommoners: The Crooked Sixpence*)
- The series has great marketing and promotional potential due to the makeup of its magical world: magicore conjurers belong to six different guilds, each with a different skill and color, and readers will love guessing which guild they might belong to the way they guess Witchlings covens
- Full of riddles, magical gadgets, and a wide-ranging scavenger hunt, *Magicalia* is excellent fun for young readers, especially those who love fantastical creatures

Summary

To rescue her scientist dad, Bitsy learns to conjure magicores—extraordinary creatures of all shapes, sizes, and magical abilities. This new fantasy series by an internationally best-selling author will appeal to Pokémon collectors, fans of creature-filled video games, and anyone who dreams of attending magic school.

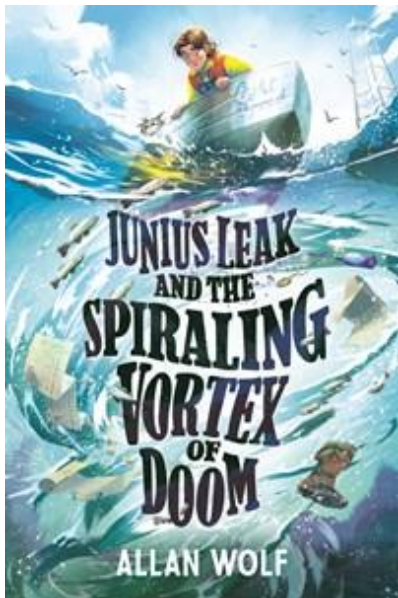
Bitsy and her best friend, Kosh, are spending a normal evening playing video games—until a purple hamster the size of a bathtub barges in and eats Bitsy's gym clothes. Now it's a race against time to rescue Bitsy's dad from a mysterious kidnapper, which starts with learning the truth—that he, Bitsy, and Kosh can conjure magicores, creatures made from the energy of emotions. From magic-carpet-like huffluffs to shape-changing (and purring) copycats and big, stinky lubberwharls, countless magicores exist hidden in plain sight, as do the schools that teach young conjurers to wield their powers. But the world of conjurers also features conflicts between guilds, and Bitsy's dad may have been caught up in one. With minimal training, it's up to Bitsy and Kosh to win an international race to find a long-lost magical object. The two friends must decide who to trust as they solve riddles, fight imaginative magical battles, and get to know the wide, wonderful world of magicores—before a shadowy archvillain destroys everything.

Contributor Bio

Jennifer Bell worked as a children's bookseller at a world-famous bookshop before becoming an author. Her debut novel, *The Uncommoners: The Crooked Sixpence*, was an international bestseller. She is also the author of the Agents of the Wild adventure series for younger readers; *Wonderscape*, a Waterstones Children's Book of the Month that was inspired by some of her favorite heroes from history and her love of gaming; and *Legendarium*, which celebrates incredible legends from around the world. Jennifer Bell lives in London.

Walker Books US
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\$18.99
Hardcover

352 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
Series: Magicalia
7.9 in H | 5.5 in W | 1.2 in T | 0.9 lb Wt



Candlewick
9781536217452
Pub Date: 7/1/2025
On Sale Date: 7/1/2025
\$18.99
Hardcover

528 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Family
8.3 in H | 5.5 in W | 1.3 lb Wt

Junius Leak and the Spiraling Vortex of Doom

Allan Wolf

Summary

Part mystery, part fantasy-adventure, part riveting real-life disaster, this deft tale-within-a-tale blends the history of the 1980 Lake Peigneur drilling accident with a fateful quest for pirate treasure.

When thirteen-year-old Junius Leak—expert on waterbodies and creator of the encyclopedic *Amazing Waterbodies of the World*—steps foot on Uncle Spot’s rickety dock on Lake Peigneur, the truth assails him: he may love waterbodies, but that doesn’t mean they love him back. The latest in a long line of Junius Leaks, he’s the first to be doomed to ten days of awkwardness and boredom on a houseboat with a relative he doesn’t know while his parents “work on” their marriage. Delcambre, Louisiana, where Junius was born, is awash with unwelcome surprises. He determines to learn why his mom left town when he was a baby—and to conquer his fear of water at the same time. But the lake has other plans for him, plans tied to a hundred-year-old family feud and a swashbuckling mystery. When disaster strikes, Junius must dive deep within to emerge an unlikely hero. Alternating viewpoints spin the perceptions of a Highly Sensitive Person (HSP)—and the wry voice of a lake with a long memory—into an inventive tale of sunken treasure and buried secrets anchored by a dramatic true event.

Contributor Bio

Allan Wolf is the author of several picture books, poetry books, and young adult novels, including *The Snow Fell Three Graves Deep: Voices from the Donner Party*, *The Watch That Ends the Night: Voices from the Titanic*, *Who Killed Christopher Goodman?*, and *Zane’s Trace*. He lives in Roanoke, Virginia with his wife and three children.



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 \$18.99
 Hardcover

288 Pages
 Ages 8 to 12, Grades 3 to 7
 Juvenile Fiction / Action & Adventure
 7.8 in H | 5.5 in W | 1.3 lb Wt

The Accidental Stowaway

Judith Eagle, Jo Rioux

Summary

In this rollicking transatlantic romp set in 1910, a plucky girl named Patch accidentally stows away on a glamorous steamship, finding herself in the midst of a mystery.

Twelve-year-old Patch hasn't found a real home yet, despite being passed like a package from one distant relative to the next. When she runs up the gangway of the massive steamship RMS *Glorious*, she isn't planning to hang around. But it's too late—the ship is setting sail! Patch has become an accidental stowaway. Luckily, she's fearless and resourceful and finds friends on board in both high and low places. But hiding from the stowaway-hunting chief steward becomes harder and harder. And to make matters worse, Patch's new friends urgently need her help: it turns out that some passengers are not what they seem, and there's a mystery that needs solving before they reach New York. Can Patch protect her friends and stop some dastardly criminals? And will she find a home at last, or will the excitement of life on the move keep calling her name? The elegant allure of *Titanic*-era steamships meets madcap escapades as our intrepid heroine finds adventure on every deck.

Contributor Bio

Judith Eagle's career thus far has included stints as a stylist, fashion editor, and features writer. She now spends her mornings writing and her afternoons working in a secondary school library. She lives with her family and her cat, Stockwell, in south London. *The Accidental Stowaway* is her third novel.

Jo Rioux is the illustrator of *The Secret Starling* and *The Pear Affair* by Judith Eagle. She has illustrated young adult novels, chapter books, picture books, and graphic novels. She is the author-illustrator of *Cat's Cradle: The Golden Twine* and the illustrator of *The Daughters of Ys* by M. T. Anderson. Jo Rioux lives in Ottawa.



Walker Books US
 9781536249583
 Pub Date: 7/1/2025
 On Sale Date: 7/1/2025
 \$8.99
 Trade Paperback

288 Pages
 Ages 8 to 12, Grades 3 to 7
 Juvenile Fiction / Action &
 Adventure
 7.8 in H | 5.5 in W | 0.8 lb Wt

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Walker Books US
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\$17.99
Hardcover

208 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Monsters
7.8 in H | 5.1 in W | 1.3 lb Wt

Stitch: Reimagining Frankenstein

Pádraig Kenny

Summary

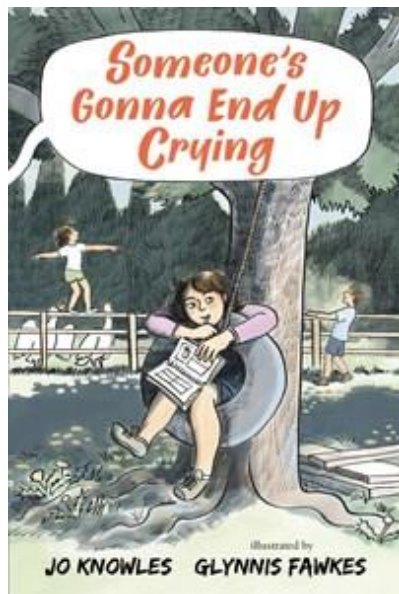
"In a lightning-storm of beautiful writing, Pádraig Kenny brings his extraordinary cast of characters to perfect, charming life. A marvelously delicate parable of friendship and compassion, *Stitch* is witty, elegant, and profound." —Jonathan Stroud

In a *Frankenstein*-inspired adventure, Stitch and his friend Henry Oaf were brought to life by the genius Professor Hardacre. But when his wicked nephew takes over the laboratory, they soon discover that the new professor's sights are set on Henry as his next experiment. Can Stitch and Henry escape his clutches and make their way in a world they were never built for—and that may only ever see them as monsters? Literary yet accessible, warmhearted yet chillingly gothic, this beautiful novel, described by the London *Times* as "exceptional," explores themes of life and death, friendship and acceptance, all through a page-turning adventure about what it means to be human.

Contributor Bio

Pádraig Kenny, previously an arts journalist, teacher, and librarian's assistant, now writes full-time. Both his first novel, *Tin*, and recent *The Monsters of Rookhaven* were selected as Waterstones Books of the Month. He has twice won the Children's Books Ireland Honor Award for Fiction, has been nominated for the Carnegie Medal, and has been short-listed for the Irish Book Awards. He lives in Ireland.

Steve McCarthy is an Irish designer and illustrator. His first picture book, *The Wilderness*, won the Children's Books Ireland Honor Award for Illustration. His poetry anthology with Sarah Webb, *A Sailor Went to Sea, Sea, Sea*, was the 2017 Children's Book of the Year at the Irish Book Awards. Steve McCarthy lives in London.



Someone's Gonna End Up Crying

Jo Knowles, Glynnis Fawkes

Summary

In this authentic and heartfelt middle-grade novel, Maple uses her artwork to help sort through sibling relationships, school drama, and her parents' increasingly fraught marriage.

Ten-year-old Maple can't wait for summer: No more math! Adventures with her friends! Best of all, she and Dad are finally going to build a real treehouse. Or are they? Lately Dad has been quick to storm off when he argues with Mom, which happens more and more. Maple seeks refuge in her sketchbook, filling it with comics and other drawings and posing the questions she can't bring herself to ask anywhere else. She imagines "Dadlandia," a place that Dad whooshes off to when he's gone. Maple confides in her favorite tree—her namesake—that she wishes Dad would come home for good. But eventually, Maple will need to step outside her imagination and confront what's happening for real. For that, she will need support from friends and family—and strength and courage from within. Celebrated author Jo Knowles delivers complex characters and emotions with care, while illustrator Glynnis Fawkes's powerful illustrations perfectly capture Maple's creative spirit, her struggles, and her capacity for hope.

Contributor Bio

Jo Knowles is the author of young adult and middle-grade novels, including *See You at Harry's*, *Meant to Be*, and *Where the Heart Is*, about which *The Horn Book* said, in a starred review, "This is one of those rare novels that feels less like a constructed story and more like a momentary glimpse into a real young life—genuine, stirring, and raw." Jo Knowles lives in Vermont.

Glynnis Fawkes is the creator of the graphic novel *Charlotte Bronte Before Jane Eyre* as well as *Persephone's Garden*, a collection of her autobiographical comics that appeared in the *New Yorker* and other places. She is on the faculty of the Center for Cartoon Studies in Vermont, where she lives.

Candlewick
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304 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Family
8.6 in H | 5.9 in W | 0.8 in T | 1 lb
Wt



Candlewick
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On Sale Date: 8/19/2025
\$18.99
Hardcover

368 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Fantasy & Magic
8.3 in H | 5.5 in W | 1.3 lb Wt

Into the Wild Magic

Michelle Knudsen

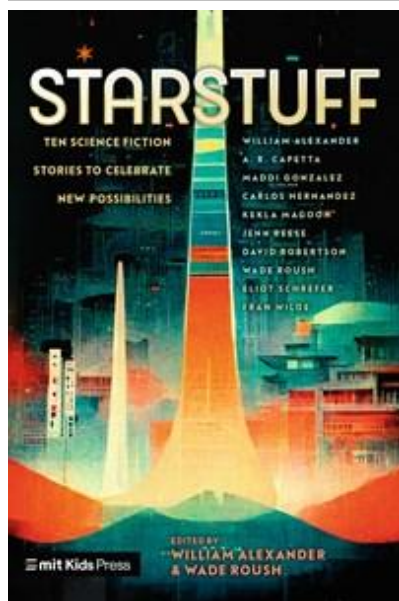
Summary

From *New York Times* best-selling author Michelle Knudsen comes a pitch-perfect fantasy about adolescent girlhood—navigating friendship and trust, owning your gifts, and becoming the hero of your own story.

Eleven-year-old Bevvv spends her time avoiding other kids, playing with her neighbor's kittens, and escaping into her fantasy novels. When new girl Cat arrives at school, Bevvv thinks she may finally have found a friend, until Cat provokes Bevvv's worst tormentor and leaves her alone to deal with the consequences. Later, on Bevvv's doorstep, Cat's apology is cut short when a car with dark windows rolls up. Bolting into a nearby wood with Bevvv in tow, Cat proceeds to open a hole, *in the air*, just in time. Bevvv knows magic when she sees it, the kind in books, but the world the girls escape to—teeming with unicorns, sorcerers, and dragons—is shockingly, exhilaratingly real. It's a world at war. Those who wield wild magic, in tune with nature, are pitted against dark sorcerers. As Bevvv's role in the struggle grows, and her confidence with it, can she trust Cat to support her? Can she trust herself not to run? An acclaimed author builds a breathtaking and emotionally resonant world where magic and monsters are real and friendship and risk go hand in hand.

Contributor Bio

Michelle Knudsen is the *New York Times* best-selling author of *Library Lion* and *Luigi, the Spider Who Wanted to Be a Kitten*, both illustrated by Kevin Hawkes; *Argus*, illustrated by Andréa Wesson; *Big Mean Mike*, illustrated by Scott Magoon; and *Marilyn's Monster*, illustrated by Matt Phelan, as well as the Trelian middle-grade fantasy trilogy and the Evil Librarian YA horror-comedy trilogy. She lives in Brooklyn, New York.



MIT Kids Press
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288 Pages
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Juvenile Fiction / Science Fiction
8.5 in H | 5.8 in W | 1 in T | 0.9 lb
Wt

Starstuff: Ten Science Fiction Stories to Celebrate New Possibilities

Wade Roush, William Alexander, A. R. Capetta, Maddi Gonzalez, Carlos Hernandez, Kekla Magoon, Jenn Reese, David A. Robertson

Summary

In a thrilling follow-up to *Tasting Light*, ten best-selling and award-winning masters of the form use the possible—and the premise of hope—to explore how science and technology can reshape our world and defy assumptions.

At once a collection of hard science fiction for curious middle-graders and an antidote to despair in the face of dystopian uncertainty, these ten horizon-bending stories may seem unreal, but all follow the rules of physics and biology as we understand them today. These tales of space junk, multiverse navigation, an asteroid named Doomsday, and bees and marmots in space pulse with honesty and optimism. Whether home is a planet, a moon, a space station, or a fleet starship, relatable protagonists of different genders, classes, nationalities, ethnicities, and orientations face challenges—some harrowing, some hilarious—true to their moment in time and space. Brisk plots, resonant themes, and scientific rigor define these forward-facing stories by leading middle-grade authors. Taken together, the tales champion youth agency through characters who approach science in adventurous ways, underscoring that we are all, indeed, made of the same luminous stuff.

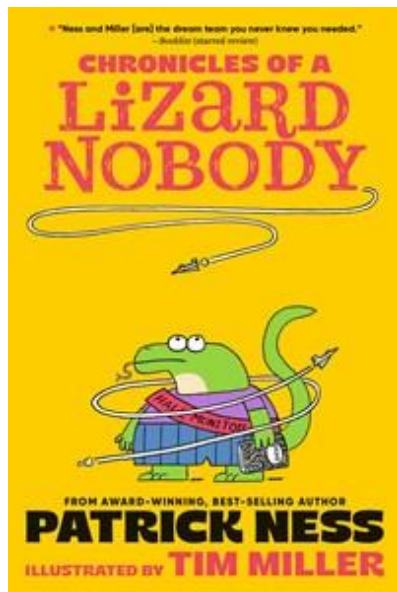
With stories by:

William Alexander * A. R. Capetta * Maddi Gonzalez * Carlos Hernandez * Kekla Magoon * Jenn Reese * David Robertson * Wade Roush * Eliot Schrefer * Fran Wilde

Contributor Bio

William Alexander is a *New York Times* best-selling author of unrealisms for middle-grade readers and a contributor to *Tasting Light: Ten Science Fiction Stories to Rewire Your Perceptions*. His novel *Goblin Secrets* received the National Book Award, and his novel *Ambassador* won the Eleanor Cameron Award for excellence in juvenile science fiction and was a finalist for the International Latino Book Award. He served for three years as the faculty chair of the Vermont College of Fine Arts program in Writing for Children and Young Adults. He lives in Vermont.

Wade Roush is a technology journalist and audio producer who focuses on how science and technology are changing our lives and what we can do as individuals to steer that process. He is the host of the podcast *Soonish* and the editor of the hard sci-fi anthology *Twelve Tomorrows*, published by MIT Press, and a co-editor with A. R. Capetta of *Tasting Light: Ten Science Fiction Stories to Rewire Your Perceptions*. He holds a PhD from MIT in the history of technology and lives in Santa Fe, New Mexico.



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 9781536244397
 Pub Date: 5/6/2025
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 \$8.99
 Trade Paperback

224 Pages
 Ages 8 to 12, Grades 3 to 7
 Juvenile Fiction / Humorous
 Stories
 Series: Chronicles of A Lizard
 Nobody
 7.6 in H | 5.1 in W | 0.6 in T | 0.4
 lb Wt

Chronicles of a Lizard Nobody

Patrick Ness, Tim Miller

Summary

"Utterly original, absolutely brilliant, and delightfully surprising. This author-illustrator dream team have done one of the hardest things there is to do: put together a book that is at once profound and preposterously fun." —Jarrett Lerner, author of *A Work in Progress*

When Principal Wombat makes monitor lizards Zeke, Daniel, and Alicia hall monitors, Zeke gives up on popularity at his new school. Brought in as part of a district blending program, the monitor lizards were mostly ignored before. Reptiles aren't bullied any more than other students, but they do stick out among zebras, ostriches, and elk. Why would Principal Wombat make *them* hall monitors? Alicia explains that it's because mammals are afraid of being yelled (hissed) at by reptiles. The principal's just a good general, deploying her resources. Zeke balks, until he gets on the wrong side of Pelicarnassus. More than a bully, the pelican is a famed international supervillain—at least when his mother isn't looking. Maybe the halls *are* a war zone, and the school needs a hero. Too bad it isn't . . . Zeke. Smart, relatable, and densely illustrated in black and white for graphic appeal, this middle-grade series debut by a revered author returns to his themes of grief, bullying, and negotiating differences—but with zeal and comic relief to spare.

Contributor Bio

Patrick Ness is the *New York Times* best-selling author of *A Monster Calls* (inspired by an idea from Siobhan Dowd), which won both the Carnegie Medal and the Kate Greenaway Medal, was a *Los Angeles Times* Book Prize Finalist, and was made into a major motion picture for which he wrote the screenplay. He is also the author of the critically acclaimed and best-selling Chaos Walking trilogy, *More Than This*, *Release*, *Different for Boys*, *The Rest of Us Just Live Here*, and *Burn*. His many accolades include two Carnegie Medals, an Olivier Award, the *Guardian* Children's Fiction Prize, the Book Trust Teenage Prize, and the Costa Children's Book Award. Patrick Ness lives in Los Angeles.

Tim Miller is the author-illustrator of *Moo Moo in a Tutu*, *What's Cooking*, *Moo Moo?*, *Tiny Kitty*, *Big City*, and *Izzy Paints*. He is also the illustrator of *Horse Meets Dog* by Elliott Kalan, *Snappy the Alligator (Did Not Ask to Be in This Book)* and *Snappy the Alligator And His Best Friend Forever! (Probably)* by Julie Falatko, *Margarash* by Mark Riddle, and the middle-grade series *Hamstersaurus Rex* by Tom O'Donnell. He lives in New Jersey with his wife and three rescue cats.



Candlewick
9781536243581
Pub Date: 6/3/2025
On Sale Date: 6/3/2025
\$9.99
Trade Paperback

384 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Science &
Nature
8.3 in H | 5.5 in W | 0.8 lb Wt

The Girl from Earth's End

Tara Dairman

Summary

"Very appealing and rich with touching moments alongside innocent adventure. Readers will become friends with Henna and share in her growth while being thoroughly entertained." —*School Library Journal* (starred review)

Twelve-year-old Henna loves living with her two papas and cultivating her beloved plants on the tiny island of Earth's End—until Papa Niall grows seriously ill. Now Henna is determined to find a legendary, long-extinct plant with miraculous healing powers, even though the search means journeying all the way to St. Basil's Conservatory, a botanical boarding school rumored to house seeds of every plant ever grown. At St. Basil's, Henna is surrounded not only by incredible plants, but also, for the first time, other kids—including her new roommates: wisecracking, genderfluid P, who gleefully bends every rule they come up against, and wealthy, distant Lora, who is tired of servants doing everything for her, from folding her clothes to pushing her wheelchair. But Henna's search for the fabled healing seed means she doesn't have time for friends—or so she thinks. This tender tale, blossoming with moments of joy, is a story of hope, grief, and learning to flourish with a little help from those around you.

Contributor Bio

Tara Dairman is the author of multiple middle-grade novels, including the All Four Stars series and *The Great Hibernation*, and the picture book *Desert Girl, Monsoon Boy*, illustrated by Archana Sreenivasan, which was named a *Kirkus Reviews* Best Picture Book of the Year. Tara Dairman holds a BA in creative writing from Dartmouth College, has traveled to more than ninety countries, and, after a few years of adventuring around the United States in an RV with her family, now lives in Colorado.



Walker Books US
9781536243567
Pub Date: 8/26/2025
On Sale Date: 8/26/2025
\$9.99
Trade Paperback

320 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Animals
7.8 in H | 5.5 in W | 0.8 lb Wt

The Monarchs of Winghaven

Naila Moreira

Summary

"A gently passionate tribute to natural spaces. . . . Moreira delivers a fulfilling tale." —*Publishers Weekly* (starred review)

Sammie, a budding naturalist, knows of a secret and wonderful place: Winghaven, an abandoned lot in the middle of the suburbs where wildlife flourishes. She spends hours there making notes and drawings in her meticulous field journal. When Bram, a new boy, turns up with his camera, Sammie worries he'll give away her hidden haven—after all, the other boys at school bully her. But Bram is a scientist like Sammie, and together they observe tiny pond creatures, a pileated woodpecker with a red crest like a pirate's bandana, and thriving monarch butterflies whose habitats are becoming scarce. When Sammie and Bram discover bright flagging tape encircling the trees, they learn Winghaven is in danger from a local developer—and it's going to take courage, spirit, and science to save it. This beautifully written story, full of details about the natural world, includes Sammie's field illustrations as well as real-life notes on keeping a nature journal, studying monarchs, and bird-watching.

Contributor Bio

Naila Moreira teaches science writing at Smith College and has been writer-in-residence at the Shoals Marine Laboratory in Maine and the Forbes Library in Northampton, Massachusetts. Her creative nonfiction and science journalism have appeared in *Science News for Students*, the *Boston Globe*, the *Seattle Times*, and elsewhere. She is also an award-winning poet. She lives in Massachusetts.



Candlewick
9781536239904
Pub Date: 7/8/2025
On Sale Date: 7/8/2025
\$8.99
Trade Paperback

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
8.3 in H | 5.5 in W | 0.8 lb Wt

Wicked Marigold

Caroline Carlson

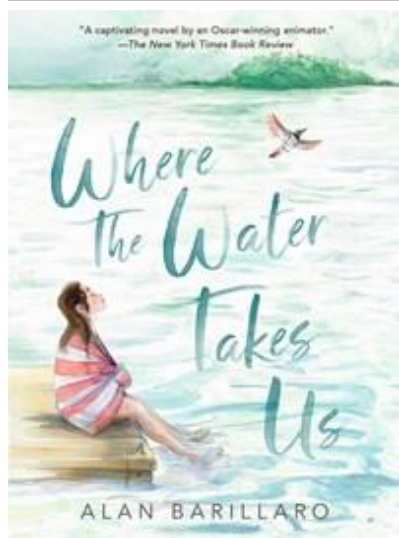
Summary

"A witty and wise tale of wickedness (with a twist). . . . An accomplished, rib-tickling take on princess stories." —*Shelf Awareness* (starred review)

Princess Marigold—who hadn't yet been born when the remarkable Princess Rosalind was kidnapped—is eleven when something unexpected happens: her older sister escapes her captivity and comes home. Marigold has always known she's not as good, sweet, or kind as the sister everyone adores, but amid the celebration of Rosalind's return, Marigold realizes something new: if Princess Rosalind is good, then Princess Marigold must be *wicked*. And there's no place for wickedness in the kingdom. When Marigold tries to find a new place for herself in an evil wizard's fortress, though, the results are disastrous. Before she's even learned to cackle or scowl properly, she gets tangled up in a magical plot to ruin all the Cacophonous Kingdoms. Is Marigold too wicked to make things right? Or can she—with the help of a kitchen boy, a well-dressed imp, and a grumpy blob of glop—find her own way to restore peace? This endearing fantasy will have princess and anti-princess fans alike chuckling and cheering.

Contributor Bio

Caroline Carlson is also the author of the Very Nearly Honorable League of Pirates trilogy, *The World's Greatest Detective*, and *The Door at the End of the World*. Her novels have won accolades from the *New York Times*, the American Booksellers Association, Bank Street College of Education, the American Library Association, and Junior Library Guild. She holds an MFA in writing for children from Vermont College of Fine Arts and lives with her family in Pittsburgh. Visit her online at www.carolinecarlsonbooks.com.



Candlewick
9781536243543
Pub Date: 6/3/2025
On Sale Date: 6/3/2025
\$9.99
Trade Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
7.9 in H | 5.9 in W | 0.6 in T | 0.8
lb Wt

Where the Water Takes Us

Alan Barillaro

Summary

"Powerful. . . . A lyrical and sensitively rendered coming-of-age tale." —Kirkus Reviews

Ava's mom is about to have twins, and the pregnancy isn't going well. All Ava wants to do is stay by her mother's side, but instead, she is sent away to stay with her grandparents. Normally, spending time at the lake with Nonna and Nonno is wonderful. But everything is different now. While her mom's hospital visits are getting serious back home and summer storms rock the island, making the electricity go out at the cabin, Ava grapples with anxiety. An annoyingly cheerful boy named Cody seems determined to pop up everywhere she goes, but Ava can't be distracted from the feeling that something terrible, something irrevocable, is going to happen to her mom while she is gone.

When a bird dies in front of her, Ava is sure it is a sign that she is cursed—the last thing she, or her family, needs. But if a curse has been placed on her, there must be a way to break it. So Ava makes a deal: If she can take care of two orphaned bird eggs, she will have paid off her debt, and her family will be all right.

With everyone she loves on the line, Ava will do everything in her power to make sure that her mom, her twin baby brothers, her birds, and even Cody all come through the summer safely.

Contributor Bio

Alan Barillaro is the Academy Award-winning writer and director of the animated short film *Piper* and has been supervising animator on many other popular theatrical releases, including *The Incredibles*, *Incredibles 2*, *WALL-E*, and *Brave*. He began his career in animation at the age of sixteen and spent more than twenty-five years at Pixar Animation Studios. Alan Barillaro lives in the Bay Area, CA.



Candlewick
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On Sale Date: 5/6/2025
\$10.99
Trade Paperback

384 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / African American
& Black
8.3 in H | 5.6 in W | 1 in T | 0.7 lb
Wt

The Secret Library

Kekla Magoon

Summary

"A deeply satisfying, page-turning, genre-defying read." —Kirkus Reviews (starred review)

Since Grandpa died, Dally's days are dull and restricted. She's eleven and a half years old, and her exacting single mother is already preparing her to take over the family business. Starved for adventure and release, Dally rescues a mysterious envelope from her mother's clutches, an envelope Grandpa had earmarked for her. The map she finds inside leads straight to an ancient vault, a library of secrets where each book is a portal to a precise moment in time. As Dally "checks out" adventure after adventure—including an exhilarating outing with pirates—she begins to dive deep into her family's hidden history. Soon she's visiting every day to escape the demands of the present. But the library has secrets of its own, intentions that would shape her life as surely as her mother's meticulous plans. What will *Dally* choose? Equal parts mystery and adventure—with a biracial child puzzling out her identity alongside the legacy of the past—this masterful middle-grade fantasy rivets with crackling prose, playful plot twists, and timeless themes. A satisfying choice for fans of *Kindred* and *When You Reach Me*.

Contributor Bio

Kekla Magoon is the author of the *New York Times* bestseller *The Secret Library* and many other fiction and nonfiction titles for young readers, including *X: A Novel*, cowritten with Ilyasah Shabazz; the Blue Stars series, cowritten with Cynthia Leitich Smith and illustrated by Molly Murakami; and *Revolution in Our Time: The Black Panther Party's Promise to the People*. She has received the Margaret A. Edwards Award, an NAACP Image Award, a *Boston Globe-Horn Book* Award, and four Coretta Scott King Honors, among others. Kekla Magoon lives in Montpelier, Vermont, and teaches at Vermont College of Fine Arts.



Walker Books US
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\$12.99
Trade Paperback

352 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
Series: Magicalia
7.6 in H | 5.2 in W | 1 in T | 0.7 lb
Wt

Magicalia

Jennifer Bell

Key Selling Points

- Jennifer Bell's books have twice been chosen as the Waterstones Children's Book of the Month (*Wonderscape* and *The Uncommoners: The Crooked Sixpence*)
- The series has great marketing and promotional potential due to the makeup of its magical world: magicore conjurers belong to six different guilds, each with a different skill and color, and readers will love guessing which guild they might belong to the way they guess Witchlings covens
- Full of riddles, magical gadgets, and a wide-ranging scavenger hunt, *Magicalia* is excellent fun for young readers, especially those who love fantastical creatures

Summary

To rescue her scientist dad, Bitsy learns to conjure magicores—extraordinary creatures of all shapes, sizes, and magical abilities. This new fantasy series by an internationally best-selling author will appeal to Pokémon collectors, fans of creature-filled video games, and anyone who dreams of attending magic school.

Bitsy and her best friend, Kosh, are spending a normal evening playing video games—until a purple hamster the size of a bathtub barges in and eats Bitsy's gym clothes. Now it's a race against time to rescue Bitsy's dad from a mysterious kidnapper, which starts with learning the truth—that he, Bitsy, and Kosh can conjure magicores, creatures made from the energy of emotions. From magic-carpet-like huffluffs to shape-changing (and purring) copycats and big, stinky lubberwharls, countless magicores exist hidden in plain sight, as do the schools that teach young conjurers to wield their powers. But the world of conjurers also features conflicts between guilds, and Bitsy's dad may have been caught up in one. With minimal training, it's up to Bitsy and Kosh to win an international race to find a long-lost magical object. The two friends must decide who to trust as they solve riddles, fight imaginative magical battles, and get to know the wide, wonderful world of magicores—before a shadowy archvillain destroys everything.

Contributor Bio

Jennifer Bell worked as a children's bookseller at a world-famous bookshop before becoming an author. Her debut novel, *The Uncommoners: The Crooked Sixpence*, was an international bestseller. She is also the author of the Agents of the Wild adventure series for younger readers; *Wonderscape*, a Waterstones Children's Book of the Month that was inspired by some of her favorite heroes from history and her love of gaming; and *Legendarium*, which celebrates incredible legends from around the world. Jennifer Bell lives in London.



Candlewick
9781536243598
Pub Date: 7/29/2025
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\$8.99
Trade Paperback

144 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Animals
7.8 in H | 5.5 in W | 0.8 lb Wt

Haven

A Small Cat's Big Adventure

Megan Wagner Lloyd

Summary

"A sweet, sincere tale of self-discovery." —Kirkus Reviews

A warm, cozy lap. The toasty smell of baking bread. Tasty food served in a bright-blue bowl. These make Haven's life as an indoor pet heaven. All thanks to her beloved human and rescuer, Ma Millie. But when Ma Millie becomes too sick to care for her, the cat's cozy life is turned upside down, and Haven decides she must seek out another human for help. Anything for Ma Millie! Her vow pulls her out of her safe nest into the shadowy forest and down unfamiliar and dangerous roads. When her first plan fails, Haven meets a wilderness-savvy fox who volunteers as an ally, and their perilous journey together brings some victories. But Haven finds herself pitted against creatures far wilder than she ever could be, testing her strength and spirit to their limits. Will her loyalty to Ma Millie—and her newfound confidence in herself—be enough to help Haven see the quest through to its conclusion? Can she stand up against the fierce predator that is tracking her every move?

Contributor Bio

Megan Wagner Lloyd is the author of the graphic novel *Allergic*, as well as the picture books *Finding Wild*, *Fort-Building Time*, *Building Books*, and *Paper Mice*. Megan Wagner Lloyd lives with her family in the Washington, DC, area.



MIT Kids Press
9781536239386
Pub Date: 5/13/2025
On Sale Date: 5/13/2025
\$12.99
Trade Paperback

96 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Nonfiction / Animals
Series: Extraordinary Animals
9 in H | 7.1 in W | 0.3 in T | 0.6 lb
Wt

Calculating Chimpanzees, Brainy Bees, and Other Animals with Mind-Blowing Mathematical Abilities

Stephanie Gibeault, Jaclyn Sinquett

Summary

Could your pet help you with your math homework? Discover how amazing animals use number sense in this fun and fact-filled investigation.

Animals know a lot more about numbers than you might think. Guppies can tell large numbers from small ones, hyenas can count, and chimpanzees can use Arabic numerals! Readers will get to know these extraordinary animals and more—and how scientists study their number sense. Each chapter wraps up with an interview with a researcher and a hands-on activity that gives readers the chance to challenge their own math skills. Illustrations brimming with personality, along with colorful photos, sidebars, and splashy facts, make for an entertaining foray into these fascinating studies in this second book in the Extraordinary Animals series. A bibliography as well as an “Add to Your Knowledge” section at the back encourage more discovery.

Contributor Bio

Stephanie Gibeault is a Canadian animal science expert with a master’s in animal behavior and a bachelor’s in ecology and evolution. She’s been pooped on by monkeys, grumbled at by gorillas, and drooled on by dogs. Now she writes fiction and nonfiction books for children as well as articles for magazines and the internet. She does math puzzles to relax and lives just outside of Toronto.

Jaclyn Sinquett has illustrated many books for children, including *I Love Strawberries* by Shannon Anderson and *Sincerely Emerson* by Emerson Weber. She lives in New Jersey.



Walker Books US
9781536241112
Pub Date: 7/15/2025
On Sale Date: 7/15/2025
\$9.99
Trade Paperback

288 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Spies & Spying
Series: Swift and Hawk
8.3 in H | 5.5 in W | 0.8 lb Wt

Swift and Hawk: Supernova

Logan Macx

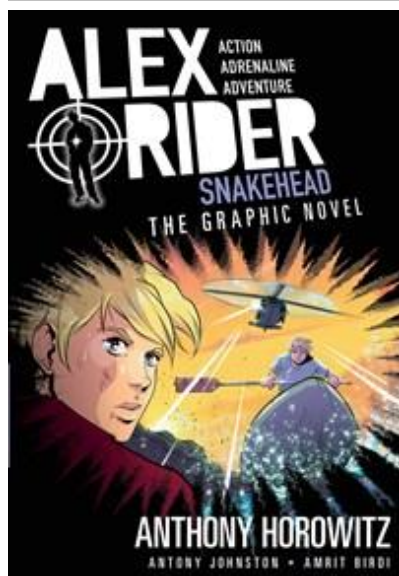
Summary

Swift and Hawk are on the run in this third mission in the riveting high-tech, high-adventure spy series for fans of Alex Rider and Young Bond.

An epic chase. An unstoppable enemy. On a breakneck mission to rescue their AI from the evil organization Razor, teen spies Swift and Hawk uncover a lead that could help them take down Razor for good. But with only a location and the word *Supernova* to follow, Swift and Hawk must use every spy trick they know in a relentless race across America. The problem is that someone else is chasing *them*—and they'll stop at nothing until Swift is dead.

Contributor Bio

Logan Macx is the pen name of Edward Docx and Matthew Plampin. Edward Docx is an award-winning novelist and journalist. Matthew Plampin is the author of several historical novels and lectures in nineteenth-century art and architecture. They live in London.



Candlewick
9781536239317
Pub Date: 5/6/2025
On Sale Date: 5/6/2025
\$15.99
Trade Paperback

176 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Comics &
Graphic Novels
9.8 in H | 6.8 in W | 0.5 in T | 1.1
lb Wt

Snakehead: An Alex Rider Graphic Novel

Anthony Horowitz, Antony Johnston, Amrit Birdi

Summary

An exciting full-color graphic novel adaptation of *Snakehead*, the seventh book in Anthony Horowitz's best-selling Alex Rider series

New dangers are looming for Alex Rider as he prepares to infiltrate the deadly organization Scorpia and their Snakehead smuggling organization. The task will take him across the world in a series of terrifying ordeals, as he tries to retrieve the stolen Royal Blue bomb, which has fallen into the wrong hands. A daring parachute jump over the ocean, a terrifying Thai boxing match, and a dramatic whitewater kayak escape are just some of the threats and thrills that Alex must tackle in his daring mission.

Contributor Bio

Anthony Horowitz is the author of the number-one best-selling Alex Rider books and the Power of Five series. He has enjoyed huge success as a writer for children and adults, including with the latest Alex Rider adventures, *Never Say Die* and *Secret Weapon*, and the James Bond novel *Forever and a Day*. He has also created and written many major television series, including the award-winning *Foyle's War*. Anthony Horowitz lives in England.

Antony Johnston is an award-winning author of more than a dozen graphic novels in genres ranging from horror to romance. He has also written video games, books, and animation. He has reinvented Marvel's character Wolverine for manga and adapted many of Alan Moore's prose works into comic form. He lives in Lancashire, England.

Amrit Birdi is the illustrator of the graphic novel *Username: Evie*, written by YouTuber Joe Sugg, and the follow-up titles *Username: Regenerated* and *Username: Uprising*. He has also worked as an artist for many international companies, including Netflix, ITV, Warner Bros., Porsche, Ubisoft, and Nike. Amrit Birdi lives in London.



Candlewick
9781536247084
Pub Date: 8/5/2025
On Sale Date: 8/5/2025
\$9.99
Trade Paperback

208 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Social Themes
Series: Shermy and Shake
7.8 in H | 5.5 in W | 0.8 lb Wt

Shermy and Shake, Not-So-Sure Friends: 2 Books in 1

Kirby Larson, Shinji Fujioka

Summary

Shermy and Shake: the two unlikeliest friends . . . or are they? Get a jump start on this fun series with a bind-up of the first two adventures.

The new kid next door, Shake, is nothing like Shermy. And Shermy is nothing like Shake. It might take all summer for the two boys to figure out how to get along—right in time for Shake start at Shermy’s school! Uh-oh. Will they manage to strike up a friendship—and if they do, can the friendship last? Enjoy two books in one from Newbery Honor-winning author Kirby Larson and illustrator Shinji Fujioka.

Contains the first two books in the Shermy and Shake series:

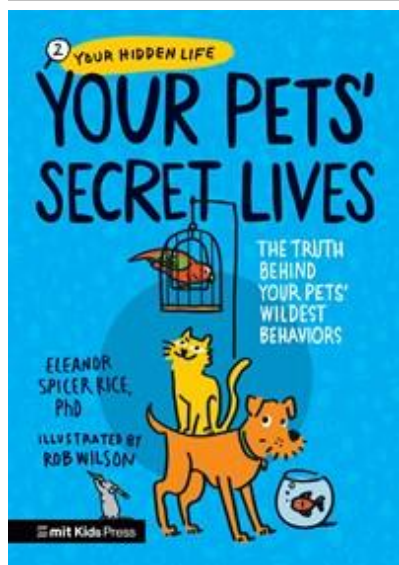
Shermy and Shake, the Not-So-Nice Neighbor

Shermy and Shake, the Not-So-New Kid

Contributor Bio

Shinji Fujioka was born and raised in Hawaii, where he ignored sun, sand, and surf in favor of reading, playing video games, and drawing lots of ninjas, superheroes, and all manner of weaponry. *Shermy and Shake, the Not-So-Nice Neighbor* (the first book in this series) was his debut book. He lives in Utah with his family.

Kirby Larson is the author of numerous books for children, including the Newbery Honor Book *Hattie Big Sky*, and the coauthor of the *New York Times* best-selling nonfiction picture book *Nubs: The True Story of a Mutt, a Marine & a Miracle*. She lives with her husband in Kenmore, Washington.



MIT Kids Press
9781536236651
Pub Date: 8/12/2025
On Sale Date: 8/12/2025
\$12.99
Trade Paperback

224 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Animals
Series: Your Hidden Life
8.4 in H | 6 in W | 0.8 lb Wt

Your Pets Secret Lives: The Truth Behind Your Pets' Wildest Behaviors

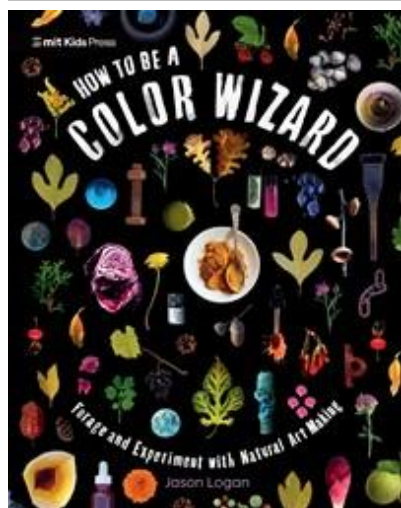
The Truth Behind Your Pets' Wildest Behaviors

Eleanor Spicer Rice, Rob Wilson

Summary

"An engaging, fact-filled book that offers both laugh-out-loud and aha moments." —Kirkus Reviews

Butt-sniffing dogs. Terrified tarantulas. Canaries with invisible force fields? Yep—it turns out our pets experience the world in totally different ways than we do. Unlock some of your nonhuman family members' wildest behaviors in this hilarious (and sometimes shiver-worthy) illustrated guide to their secret lives, complete with exciting interviews with the scientists who research them. From fierce hamster stink wars to the hidden wild side of Bubbles the goldfish, who knew there was so much more to understand about our furry and scaly friends? Back matter includes websites for do-it-yourself research, a bibliography of real studies and scientists, a glossary, and even some how-to-draws (how about tapeworms high-fiving on a poop rocket?). Bold, playful illustrations and witty text combine in this delightfully fun and gross page-flipper from the team behind *Your Hidden Life: Unseen Jungle*.



MIT Kids Press
9781536239751
Pub Date: 6/10/2025
On Sale Date: 6/10/2025
\$10.99
Trade Paperback

176 Pages
Ages 10 And Up, Grades 5 And Up
Juvenile Nonfiction / Art

9 in H | 7.1 in W | 0.5 in T | 1.1 lb
Wt

How to Be a Color Wizard: Forage and Experiment with Natural Art Making

Forage and Experiment with Natural Art Making

Jason Logan

Summary

“One of the most important messages you can tell young people is that their work is legitimate—that it counts. This book and its spirit take that message one step further and say that anything you can think to make your work *from* also counts.” —Jon Klassen, Caldecott Medal winner

What colors might await in a leafy forest, a berry-stained back alley, a seaweedy beach, or even the dark corners of an ordinary fridge? With this book as a guide, curious young wizards can make natural confetti, unlock the hidden color power inside a leaf, and craft a paintbrush wand. They’ll brew magic potions from beets and acorn caps to produce their own colors, from the darkest black to the palest pink to invisible ink, then share their discoveries with friends, family, and the whole color-hungry human race. With whimsy and infectious enthusiasm, master ink maker Jason Logan explains the science of color while presenting “quests,” recipes, and hands-on activities using materials kids can find in their own homes and neighborhoods. Featuring both photographs and the author’s own gorgeous homemade-ink illustrations, *How to Be a Color Wizard* is an ideal blend of art and science—plus a little bit of magic.

Contributor Bio

Jason Logan is the founder of the Toronto Ink Company (maker of ink for Margaret Atwood, Yoko Ono, Michael Ondaatje, and Harley-Davidson). His art has been exhibited in New York City, Los Angeles, Toronto, and the Yukon, and his inkmaking revolution has been featured by the *New York Times*, Martha Stewart, the *New Yorker*, and NPR. His book for grown-up wizards, *Make Ink: A Forager’s Guide to Natural Inkmaking*, was included in the *Guardian’s* Best Books of 2018 roundup. *The Colour of Ink*, a film featuring his work, was a special selection at the Toronto International Film Festival in 2022. He can be found picking up rusty nails and scavenging for berries on the streets of Toronto, where he lives with his family and a giant dog known as Baby.



MIT Kids Press
 9781536239744
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 On Sale Date: 8/26/2025
 \$8.99
 Trade Paperback

64 Pages
 Ages 7 to 10, Grades 2 to 5
 Juvenile Nonfiction / Animals
 Series: Discovery Chronicles
 8.4 in H | 6 in W | 0.8 lb Wt

One Long Line: Marching Caterpillars and the Scientists Who Followed Them

Loree Griffin Burns, Jamie Green

Summary

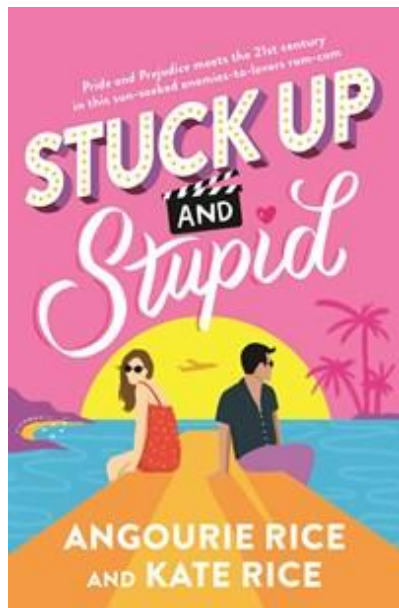
"This engaging STEM offering has applications that cross curricular areas, provides accessible models of how scientific inquiry works, and introduces a couple of pretty cool scientists as well as a plethora of caterpillars." —*Booklist* (starred review)

This is a story about remarkable creatures, inquisitive people, and fascinating conversations. The creatures? Pine processionary caterpillars with mysterious group habits. The people? Jean Henri Fabre and, many years later, Terrence Fitzgerald—scientists with big questions about the behavior of these caterpillars. And the conversations? The conversations span lifetimes, as one researcher continues a dialogue started by the other. In this playful, candid, and accessible book for young readers, biologist Loree Griffin Burns captures the unique leader-follower behavior of pine processionary caterpillars through a glimpse into the "ask, test, repeat" nature of the scientific process—and shows how that process creates one long line of questioning and learning. Back matter includes more details about the two scientists as well as a glossary, bibliography, source notes, and suggestions for further reading.

Contributor Bio

Loree Griffin Burns is a biologist and the author of many nonfiction books for children, including *Honeybee Rescue: A Backyard Drama*, illustrated by Ellen Harasimowicz, and *Life on Surtsey: Iceland's Upstart Island*. Her books have won many accolades, including American Library Association Notable designations, a *Boston Globe-Horn Book* Honor, an International Reading Association Children's Book Award, a Green Earth Book Award, and two AAAS/Subaru Prizes for Excellence in Science Books. She lives in central New England, where she writes, teaches, and studies her insect neighbors.

Jamie Green is the illustrator of multiple books for young readers, including *Mushroom Rain* by Laura K. Zimmerman, and was named the Society of Illustrators Zankel Scholar in 2019. Their work explores the natural world, along with themes of human connection, travel, history, and movement. Jamie Green lives in Greenville, South Carolina, and can often be found either in the corner of a café or on trails in the Blue Ridge Mountains.



Candlewick
9781536239034
Pub Date: 5/6/2025
On Sale Date: 5/6/2025
\$18.99
Hardcover

384 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Romance
8.1 in H | 5.4 in W | 1.2 in T | 1.1
lb Wt

Stuck Up and Stupid

Angourie Rice, Kate Rice

Summary

An ordinary girl. A Hollywood star. A love story that could change everything. *Pride and Prejudice* gets a modern twist from two debut authors who know their material—and deliver it with heart and hilarity.

Lily has the whole summer stretched out before her—endless days of sunshine and friends at beautiful Pippi Beach. Then superstar Dorian Khan arrives, with his party of Hollywood types. While most of the locals, including Lily’s glamor-obsessed mum, are thrilled to be so close to the A-listers, Lily can’t help but see them as superficial and arrogant, especially Dorian, the most famous of them all. But as Lily’s and Dorian’s paths continue to cross, she begins to wonder if she’s got him all wrong. Playwright Kate Rice and her daughter, Hollywood actor Angourie Rice, team up to write a teen romance novel from those who know firsthand what the international film industry is really like. Inspired by the ever-popular Austen fandom, *Stuck Up and Stupid* is for a generation of teens who are definitely NOT looking for love.

Contributor Bio

Angourie Rice is an actor whose credits include starring roles in the movie-musical *Mean Girls* and Apple TV+’s *The Last Thing He Told Me* as well as supporting roles in the MCU Spider-Man movies. She is also a writer, producer, and host of the literary podcast *The Community Library*. She lives in Melbourne, Australia.

Kate Rice is an AWGIE Award–winning playwright with a PhD in ethical creative process and has written plays with and for young people. Her work has been commissioned by Melbourne City of Literature, Curtin University, Deckchair Theatre, Barking Gecko Theatre, Darwin Theatre Company, Darwin High School, and Corrugated Iron Youth Arts. She lives in Melbourne, Australia.



Candlewick
9781536233469
Pub Date: 5/6/2025
On Sale Date: 5/6/2025
\$18.99
Hardcover

384 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Social
Themes

8.6 in H | 5.9 in W | 1.3 in T | 1 lb
Wt

This Thing of Ours

Frederick Joseph

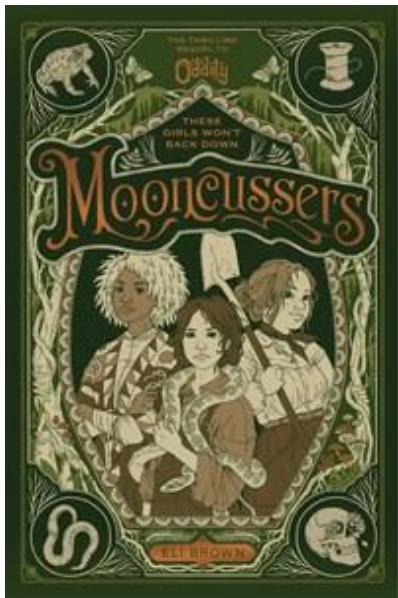
Summary

The powerful and timely YA novel debut from two-time *New York Times* best-selling author Frederick Joseph is a deeply heartfelt story—and a rallying cry against book banning.

In an instant, Ossie Brown's entire future is in jeopardy when a torn ACL ends his promising basketball career. Now that basketball is no longer a major part of his identity, Ossie—a Black teen who doesn't come from wealth and privilege—must navigate his new place in the social and academic ecosystems of his affluent, predominantly white school. When a Black teacher encourages him to join her highly regarded writing program, Ossie begins to find a new purpose, buoyed by not only the rich works of literature by marginalized authors he's now reading, but also by new friends who see him as something more than an asset to the sports program. Everything changes when some students' viral "anti-woke" video puts the teacher's job, the writing program, and even Ossie's friends' safety at risk—and Ossie must find his true voice. This unflinching novel confronts critical issues like racism and classism, the treatment of student athletes, homophobia, and book banning while weaving together a moving testament to family, romance, friendship, and the power of words.

Contributor Bio

Frederick Joseph is a Yonkers, New York–raised two-time *New York Times* and *USA Today* best-selling author. His books include the poetry collection *We Alive, Beloved*; the nonfiction works *Patriarchy Blues*, *The Black Friend*, and *Better Than We Found It*, co-written with Porsche Joseph; the picture book *Black Panther: Wakanda Forever: The Courage to Dream*, illustrated by Nikkolas Smith; and the forthcoming YA novel *This Thing of Ours*. He was recognized with a 2021 International Literacy Association Young Adult Book Award, was named to the 2019 *Forbes* 30 Under 30 list for marketing and advertising, and is an activist, philanthropist, and poet. Frederick Joseph was also honored with a 2023 Malcolm X and Dr. Betty Shabazz Vanguard Award and the 2018 Bob Clampett Humanitarian Award, and he was selected for the 2018 *Root* 100, a list of the most influential African Americans.



Walker Books US
9781536208528
Pub Date: 7/1/2025
On Sale Date: 7/1/2025
\$19.99
Hardcover

288 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Fantasy & Magic
Series: Oddity

9.3 in H | 6.4 in W | 0.9 in T | 1.4 lb Wt

Mooncussers

Eli Brown, Karin Rytter

Summary

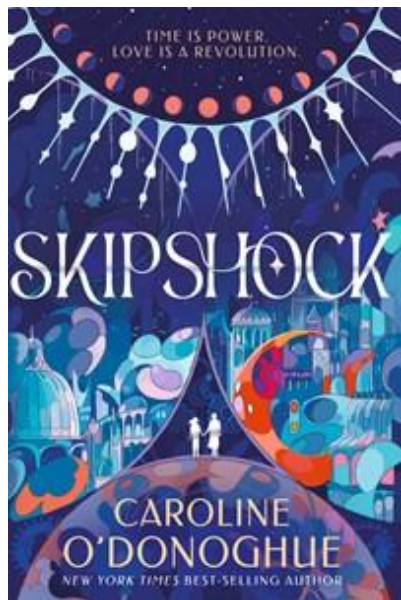
With the help of magical Oddities, like a Pistol that never misses, Clover and her friends face a new danger, the ravenous Underking, in this riveting sequel to *Oddity*.

Despite Clover's victory over the destructive Seamstress, war continues to rage between the fledgling Unified States and Napoléon Bonaparte. Clover and Nessa, former snake-oil salesgirl, join the Women's Service League expecting to dole out soup and socks to invalids and orphans. Instead, under the direction of the wealthy and mysterious Miss Yamada, they're tasked with rooting out the last of the pestilential Vermin—vicious creatures animated by magic, such as squirrel skins stuffed with nails, who have been terrorizing the countryside. But when the group is attacked by a new kind of monster—a sharp-toothed harehound with bloodshot eyes—they discover a much greater threat lurks: the grotesque Underking and his army of twisted creatures. With the help of a Paper-Doll Witch, an elegantly dressed skeleton, a girl bearing a Quilt with threatening properties, and Susanna the bad-tempered Doll, Clover and Nessa must defeat the Underking before he conquers the whole land. This follow-up to *Oddity* is a wildly imaginative and engrossing dark fantasy set in an alternate American past.

Contributor Bio

Eli Brown is an acclaimed writer of adult novels. The *Oddity* series is his first for young readers. He lives with his family in California.

Karin Rytter is a Scandinavian printmaker and illustrator. She lives with her family in Denmark.



Skipshock

Caroline O'Donoghue

Summary

Set in a universe where time is key to power and privilege, this dazzlingly inventive, genre-defying fantasy romance is the first in a duology by best-selling author Caroline O'Donoghue.

Margo is a troubled schoolgirl. After the death of her father, she's on her way to a new boarding school in a new city.

Moon is a salesman. He makes his living traveling through a series of interconnected worlds on a network of barely used train lines.

They never should have met. But when Margo suddenly appears one day on Moon's train, their fates become inextricably linked. If Margo wants to survive, she has to pass as a traveling salesman, too—except it's not that easy.

Move north on the train line and time speeds up, a day passing in mere hours. Move south and time slows down—a day can last several weeks. Slow worlds are the richest ones: you live longer, your youth lasting decades. Fast worlds are sharp, cruel, and don't have time for pleasantries. Death is frequent. Salesmen die young of skipshock. That is, if they're not shot down by the Southern Guard first.

As Margo moves between worlds and her attachment to Moon intensifies, she feels her youth start to slip between her fingers. But is Moon everything he seems? Is Margo?

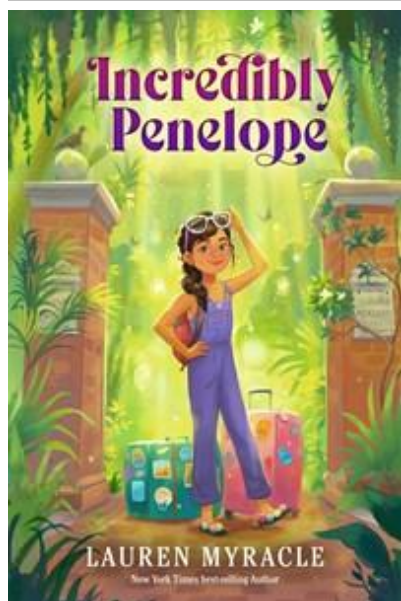
Told through the eyes of both naive Margo and desperate Moon, the unforgettable realm of *Skipshock* will shake the way you think about love, time, and the fabric of the universe. The first in a planned duology from the best-selling author of the Gifts series, this utterly original epic is a must-read.

Contributor Bio

Caroline O'Donoghue is the *New York Times* best-selling author of the fantasy trilogy the Gifts, including *All Our Hidden Gifts*, which has been published in more than twenty territories around the world, *The Gifts That Bind Us*, and *Every Gift a Curse*, all illustrated by Stefanie Caponi. She is also the author of an adult novel, *The Rachel Incident*, which NPR, *Time*, and LitHub all named on their best books of the year lists. She has written for the *London Times* and the *Guardian* and is the host of an award-winning podcast, *Sentimental Garbage*. She was born in Ireland and lives in London.

Walker Books US
9781536228816
Pub Date: 6/3/2025
On Sale Date: 6/3/2025
\$19.99
Hardcover

400 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
Series: Skipshock
9 in H | 6 in W | 1.3 lb Wt



Incredibly Penelope

Lauren Myracle

Summary

A witty and moving take on *A Little Princess* from an acclaimed author about the friends and family who can be found in surprising places

Penelope has been all over the globe, from the tippity top to the bottomitty bottom, traveling alongside her godmother, the super celebrity Queenie Bee. And she's done things most kids never dream of, like feeding giraffes, exploring real glaciers, and hopping from one five-star hotel to the next. But there's one thing she has never done, and she desperately wants to give it a try: go to school! So Penelope persuades her mother and godmother to let her attend Idlewild Academy for Girls. There, Penelope's charm, openness, and generosity quickly win over many of her new classmates. Although some, including sullen Dilly, think she's a snob. But when Penelope's mother and godmother go missing, her wealth goes along with them, and people start treating her differently—even cruelly. Is Penelope still special? Is she still the same person? And whatever will she do now? Celebrated author Lauren Myracle delivers a delicious update on a classic riches-to-rags story, both bubbly and poignant, in which friends and family are found in surprising places.

Contributor Bio

Lauren Myracle is a highly acclaimed author of young adult and middle-grade novels that capture the concerns of ordinary kids. Her best-selling books have sold more than three million copies. She lives in Fort Collins, Colorado, with her large family.

Walker Books US

9781536206067

Pub Date: 8/12/2025

On Sale Date: 8/12/2025

\$18.99

Hardcover

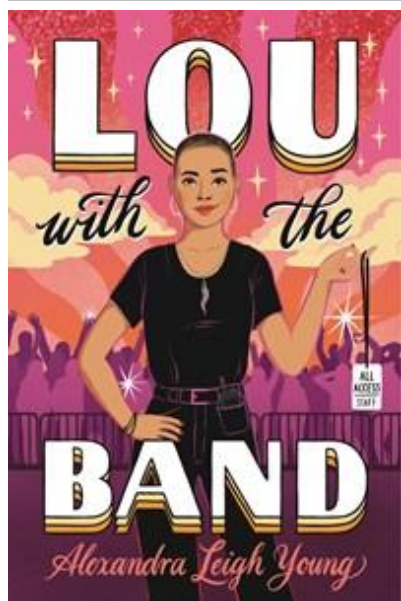
304 Pages

Ages 8 to 12, Grades 3 to 7

Juvenile Fiction / School &

Education

8.3 in H | 5.5 in W | 1.3 lb Wt



Walker Books US
9781536230116
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$19.99
Hardcover

320 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Romance
9 in H | 6 in W | 1.3 lb Wt

Lou with the Band

Alexandra Leigh Young

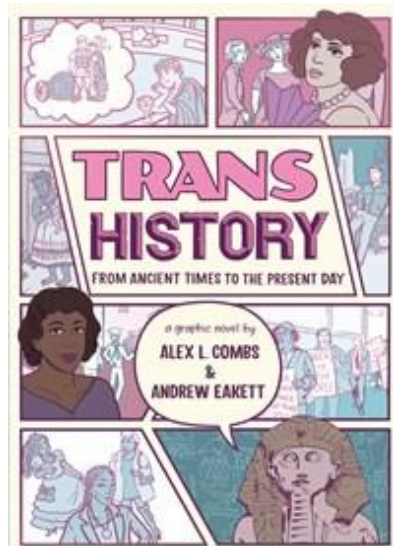
Summary

From the acclaimed author of the delicious *Idol Gossip* comes a new music-themed novel with an irresistible backbeat and a thoughtful read on friendship and identity.

When Lou enlists her best friend, Molly, to shave her head, it's partly so she doesn't have to deal with washing her hair all the time while on tour—and partly because she's ready to be a new person. No stranger to reinventing herself, restless Lou is a Cuban-American girl who's never left Texas, let alone the country. But the "New Lou" has deferred her first semester at Texas State to work for a celebrity musician on tour. She's bound for China, Japan, half of Europe, and everywhere in between, though it means getting intimately acquainted with the band's dirty laundry. Even with her road crew uncle on alert, it will be the summer of a lifetime, full of underground parties, disco spas, and gelato. When Lou falls for a tattooed guitar prodigy who makes her feel achingly alive, it doesn't cross her mind to doubt him or—as life on the road tightens its hold—her course. Will Molly know her when she returns, *if* she returns? Who is the "New Lou" *really*? Pulsing with energy and authentic detail, this story of self-discovery ushers readers backstage on a sensational world tour.

Contributor Bio

Alexandra Leigh Young currently produces the *New York Times* podcast *The Daily*. She produced tours for pop bands for three years before moving to South Korea as a freelance journalist. An assignment on K-pop for NPR's *Radiolab* became the basis for *Idol Gossip*, her first novel for young adults. *Lou with the Band* draws on her experiences managing a popular band in the early 2000s. Alexandra Leigh Young lives in Napa Valley, CA.



Candlewick
9781536219234
Pub Date: 5/13/2025
On Sale Date: 5/13/2025
\$24.99
Hardcover

384 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Nonfiction / LGBTQ+
8.8 in H | 6.4 in W | 1.3 in T | 1.8 lb Wt

Trans History: A Graphic Novel: From Ancient Times to the Present Day

From Ancient Times to the Present Day

Alex L. Combs, Andrew Eakett

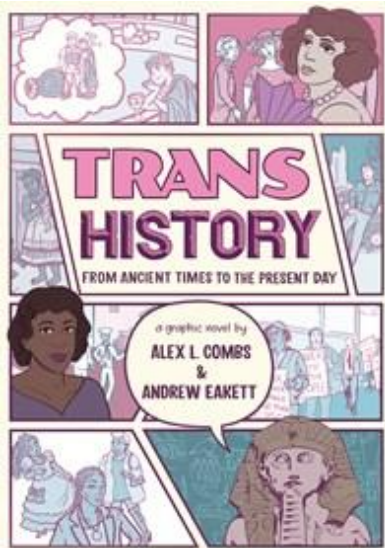
Summary

An essential introduction to trans history, from ancient times to the present day, in full-color graphic nonfiction format. Deeply researched, highly readable, and featuring a broad range of voices.

What does “trans” mean, and what does it mean to be trans? Diversity in human sex and gender is not a modern phenomenon, as readers will discover through illustrated stories and records that introduce historical figures ranging from the controversial Roman emperor Elagabalus to the swashbuckling seventeenth-century conquistador Antonio de Erauso to veterans of the Stonewall uprising Marsha P. Johnson and Sylvia Rivera. In addition to these individual profiles, the book explores some of the societal roles played by trans people beginning in ancient times and shows how European ideas about gender were spread across the globe. It explains how the science of sexology and the growing acceptance of (and backlash to) gender nonconformity have helped to shape what it means to be trans today. Illustrated conversations with modern activists, scholars, and creatives highlight the breadth of current trans experiences and give readers a deeper sense of the diversity of trans people, a group numbering in the millions. Extensive source notes provide further resources. Moving, funny, heartbreaking, and empowering, this remarkable compendium from trans creators Alex L. Combs and Andrew Eakett is packed with research on every dynamic page.

Contributor Bio

Alex L. Combs and **Andrew Eakett** are a creative team and a couple who’ve been together for more than twenty years. They have spent much of their time studying and making art about topics relating to feminist and gender studies. *Trans History* represents the culmination of a decade of journeying into this topic since they both came out as trans. They live in the San Francisco Bay Area.



Candlewick
9781536244175
Pub Date: 5/13/2025
On Sale Date: 5/13/2025
\$16.99
Trade Paperback

384 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Nonfiction / LGBTQ+
8.4 in H | 6 in W | 1.1 in T | 1.4 lb
Wt

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Candlewick
9781536233711
Pub Date: 5/27/2025
On Sale Date: 5/27/2025
\$18.99
Hardcover

224 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
9.6 in H | 5.8 in W | 0.8 in T | 0.8
lb Wt

Costumes for Time Travelers

A. R. Capetta

Summary

Calisto and Fawkes are drawn to each other for the first time, again, as they travel from when to when to take on a threat to all they hold dear in this lyrical and playful fantasy from award-winning author A. R. Capetta.

Anyone who has hiked through time knows the town of Pocket. It's the place travelers first reach after they stumble away from their hometime, passing through on their way to any other when. To Calisto, Pocket is home. They love their grandmother's shop, which is filled with clothes from every era that are used to make costumes for time travelers. Calisto has no intention of traveling—it's too dangerous. For Fawkes, traveling is life. He put on time boots when he was young and has been stumbling through eras ever since. When he floats into Pocket, Calisto meets him for the first time, though Fawkes has seen Calisto—in glimpses of what hasn't happened yet. He's also seen the villains chasing them both. Now Calisto and Fawkes must rush—from Shakespeare's London to ancient Crete to California on the eve of a millennium—to save Pocket, and travelers, from being erased. From the Lambda Literary Award-winning author of *The Heartbreak Bakery* comes a fairy-tale romance that weaves in and out of time, from kiss to kiss and costume to costume.

Contributor Bio

A. R. Capetta is known for magical and romantic novels including *Echo After Echo*, *The Lost Coast*, and the Lambda Literary Award winner *The Heartbreak Bakery*. They are also the author of the Hocus and Pocus series for younger readers. A. R. Capetta lives in a small town in the mountains—firmly anchored within the timelands, unfortunately—with their family.



Walker Books US
9781536243550
Pub Date: 7/8/2025
On Sale Date: 7/8/2025
\$14.99
Trade Paperback

320 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Romance
Series: Never Trust a Gemini
8.3 in H | 5.5 in W | 0.8 lb Wt

Blame My Virgo Moon

Freja Nicole Woolf

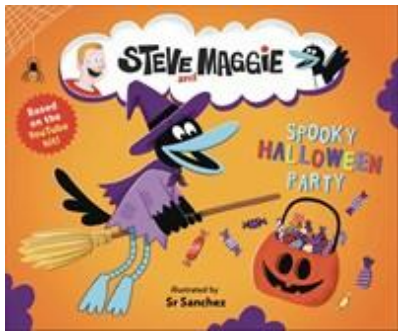
Summary

Shakespeare's Juliet has it easy compared to zodiac-obsessed Cat as she balances feuding friend groups, a school play, a fledgling romance, and her clumsy self in this delightful follow-up to *Never Trust a Gemini*.

Life *should* be Gucci gooseberry gorgeous for Cat Phillips now that she's got the girl: swoon-worthy, green-haired Morgan Delaney. Except Cat's friends aren't too fond of Morgan, and Morgan's friends aren't quite rolling out the welcome mat for Cat either. When Morgan takes on queen bee Siobhan for the highly contested spot of Head Girl, Cat would rather pluck out her eyelashes than pick a side, which is how she ends up accidentally auditioning for the school production of *Romeo and Juliet* . . . and landing the starring role opposite Morgan's new no-good friend, Brooke the Crook. And as if things couldn't be more of a Marie Antionette Baking Brownies level disaster, Cat's Sagittarius bestie, Zanna, isn't talking to her anymore. Merciful Sappho! As Cat trips over herself to keep her relationships intact (and learn her lines), she begins to realize that maybe not *all* of her problems can be blamed on her Virgo moon in this hilarious, heartfelt comedy of errors told in an über-unique voice.

Contributor Bio

Freja Nicole Woolf is a Pisces and a graduate from London College of Fashion who has been writing novels and poetry since elementary school. She wrote *Never Trust a Gemini*, her debut novel, so that young LGBTQ+ people can see themselves in books that aren't centered on issue-led trauma. Freja Nicole Woolf lives in the UK.



Candlewick Entertainment
9781536246643
Pub Date: 7/1/2025
On Sale Date: 7/1/2025
\$14.99
Hardcover Picture Book

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Media Tie-In
Series: Steve and Maggie
10.3 in H | 8.4 in W | 1.3 lb Wt

Steve and Maggie: Spooky Halloween Party

Steve and Maggie, Sr. Sánchez

Summary

Get ready for a spook-tacular picture book adventure based on the YouTube sensation.

It's Halloween, and Steve and Maggie are going trick-or-treating. Join the friends as they try on their costumes, go door-to-door to fill their buckets with candy, and try to find the way to a very special Halloween party. But could the party really be at that spooky house on the hill? Packed with fun and not-so-scary thrills, this hilarious Halloween picture book is perfect for fans of the incredibly popular *Steve and Maggie* YouTube series!

Contributor Bio

Steve and **Maggie** are a children's storytelling duo beloved for their entertaining and educational video content. Steve and his bird friend, Maggie, have amassed more than 6 million followers on their internationally viewed YouTube channel. Featuring songs, stories, and first milestones, Steve and Maggie's escapades are the perfect way for children to learn and have fun.

Sr. Sánchez studied fine art in Valencia, and this influence shows in his warm and vibrant use of color. He likes the mountains and the countryside and cycles pretty much everywhere. Sr. Sánchez lives in Madrid.