

Candlewick Press

FALL 2025



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9781536249705
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
Board Book
0 Pages



Candlewick
9781536246872
Pub Date: 9/9/2025
On Sale Date: 9/9/2025
\$8.99
Trade Paperback

40 Pages
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction / Performing Arts
11.3 in H | 9.8 in W | 0.8 lb Wt

iMambo Mucho Mambo! The Dance That Crossed Color Lines

Dean Robbins, Eric Velasquez

Summary

"The Spanish text is both conversational and informative, liberally using such words as 'giraban,' 'vibraban,' and 'meneaba,' which will allow readers to feel the electricity of this music and dance move as they read." —Booklist

Millie danced to jazz in her Italian neighborhood. Pedro danced to Latin songs in his Puerto Rican neighborhood. It was the 1940s in New York City, and they were forbidden to dance together . . . until first a band and then a ballroom broke the rules. Machito and His Afro-Cubans hit the scene with a brand-new sound, blending jazz trumpets and saxophones with Latin maracas and congas to create Latin jazz, music for the head, the heart, and the hips. Then the Palladium Ballroom issued a bold challenge to segregation and threw open its doors to all. Illustrated with verve and told through real-life characters who feature in an afterword, *iMambo Mucho Mambo!* portrays the power of music and dance to transcend racial, religious, and ethnic boundaries.

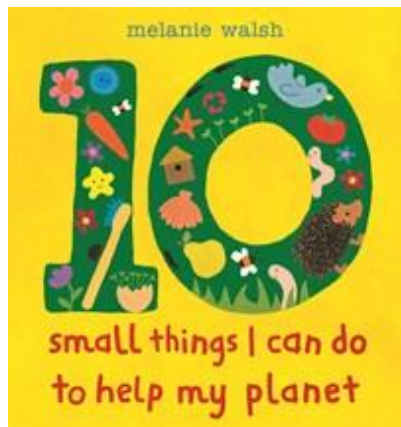
Contributor Bio

Dean Robbins is the author of *Margaret and the Moon: How Margaret Hamilton Saved the First Lunar Landing*; *Miss Paul and the President: The Creative Campaign for Women's Right to Vote*; and *Two Friends: Susan B. Anthony and Frederick Douglass*, and a lifelong student of jazz. Dean Robbins lives in Madison, Wisconsin.

Eric Velasquez is the award-winning illustrator of *Schomburg: The Man Who Built a Library*, which received a Walter Dean Myers Award and an SCBWI Golden Kite Award. He has also won a John Steptoe New Talent Illustrator Award and a Pura Belpré Illustrator Award. Eric Velasquez lives in Hartsdale, New York.

Author Residence: Madison, WI

Illustrator Residence: Hartsdale, NY



Candlewick
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\$17.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction / Science & Nature
Series: 10 Things I Can Do
10.6 in H | 9.8 in W | 1.3 lb Wt

10 Small Things I Can Do to Help My Planet

Melanie Walsh

Summary

Sometimes it's the little things that make a difference—like filling up your reusable water bottle, upcycling old clothes, or any of the other clever suggestions in this eco-picture book with fun die-cut pages and flaps.

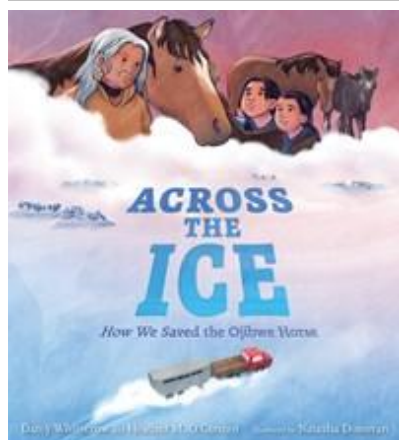
Do you bring leftovers for lunch? Or shop for fresh, unpackaged produce at the farmers' market? Perhaps you opt for a bamboo toothbrush over a plastic one, or take public transportation when you go out? Creativity plays a part, too—in crafty projects like using an eggshell as a little container to grow watercress, or making a wildlife shelter in your backyard. With ten doable suggestions, bright illustrations, and short explanations of how the actions help to protect the earth, Melanie Walsh shows even the youngest eco-warriors several easy ways to weave green choices into their everyday lives.

Contributor Bio

Melanie Walsh has written more than forty children's books, including *10 Things I Can Do to Help My World*, *My Green Day*, *Living with Mom* and *Living with Dad*, and *Trick or Treat?* She is known for her distinctive, child-friendly style, creating flap books and picture books for the very young.

Author Residence: England

Illustrator Residence:England



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\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction / Indigenous
10.6 in H | 9.6 in W | 1.3 lb Wt

Across the Ice: How We Saved the Ojibwe Horse

Darcy Whitecrow, Heather M. O'Connor, Natasha Donovan

Summary

Discover the history of the endangered Ojibwe horse and the daring intervention of the Lac La Croix First Nation in this celebration of community, tradition, courage, and hope.

It's a cold, snowy night at Lac La Croix First Nation, and two siblings are too excited to fall asleep. The horses are coming tonight! Amid the buzz of aunties and uncles and cousins, Nookomis tells a story that began many years ago, when their people shared the land with herds of wild ponies. In a symbiotic relationship, the people provided the horses with food and shelter, while the horses helped them run traplines and travel. But after many years had passed, and the herd had dwindled to four, the government threatened to shoot them. It was time to move the remaining horses to safety—but getting them there would be harder than they thought! Follow the true story of a "heist across the ice" from Ontario to Minnesota and learn how a small herd of hardy, indigenous horses returned years later to their native land. Rich illustrations honor the life of the Ojibwe people over time, as well as the land and living things that have survived under their stewardship.

Contributor Bio

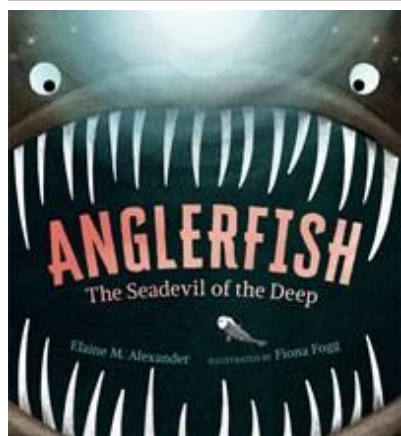
Darcy Whitecrow is Ojibwe and Dakota and a member of the Seine River First Nation band in Northwestern Ontario, where he lives. He practices traditional ways of trapping, fishing, and ricing, as well as spirituality in both the Midewiwin and Sundance traditions. He and his partner, Kim, started the nonprofit Grey Raven Ranch, where they have raised and cared for Ojibwe horses for the last decade to help preserve the breed and the tradition of symbiotic interaction with the Ojibwe people. Darcy Whitecrow and coauthor Heather M. O'Connor previously collaborated on the picture book *Runs with the Stars*.

Heather M. O'Connor is an award-winning children's author based in Peterborough, Ontario. Her picture book *Fast Friends*, illustrated by Claudia Dávila, was selected as the Canadian Children's Book Centre TD Grade One Book Giveaway title in 2022 and was the winner of the Ruth and Sylvia Schwartz Children's Book Award. It was followed up with *Friends Find a Way!* Her other books include the dual-language picture book *Runs with the Stars / Wijiibamatoon-Anangoonan*, coauthored with Darcy Whitecrow and illustrated by Lenny Lishchenko, and the YA soccer novel *Betting Game*.

Author Residence: Mine Centre, Ontario; Peterborough, Ontario

Natasha Donovan is a Métis illustrator who worked in academic and magazine publishing before focusing on comics and children's illustrations. She is the illustrator of the award-winning children's book series *Mothers of Xsan* and several other picture books and graphic novels, including *I Was: The Stories of Animal Skulls* by Katherine Hocker. Originally from Vancouver, Canada, Natasha Donovan now lives in Deming, Washington.

Illustrator Residence: Deming, WA



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32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
9.8 in H | 9.1 in W | 0.8 lb Wt

Anglerfish: The Seadevil of the Deep

Elaine M. Alexander, Fiona Fogg

Summary

"A fun and creepy fish tale brimming with scientific appeal." —Kirkus Reviews

Dive thirteen thousand feet below the ocean's surface, where no ray of sunlight can penetrate. Resources are scarce, and fellow inhabitants scarcer. This is life in the midnight zone—life for the anglerfish, known as the Seadevil of the Deep. Still largely a mystery to scientists, the deep-sea anglerfish is a true source of fascination and awe. To some, the fish resembles a prehistoric creature forgotten by time; to others, she is the embodiment of power, grace, and grit, using her remarkable physical attributes and a talent for deception to survive one of the harshest environments on the planet.

In *Anglerfish*, author Elaine M. Alexander and illustrator Fiona Fogg shine a small light on this mesmerizing, unforgettable creature. A captivating text paired with stunning artwork complement not only STEM but also language arts and history curricula. More facts about the anglerfish—from how it hunts to the surprising way a female mates with far tinier males—await curious readers in the back matter.

Contributor Bio

Elaine M. Alexander is an author of books for children. *Anglerfish: The Seadevil of the Deep*, her first nonfiction picture book, received both an SCBWI Barbara Karlin Grant and a Katherine Paterson Prize. A fan of dark mysteries and the natural world, she is fascinated by all things extraordinary and unique. Currently a youth services librarian at the Deep River Public Library, Elaine M. Alexander lives with her family in Colchester, Connecticut.

Fiona Fogg has worked as a designer and spent several years as a freelance illustrator, specializing in illustrated maps for such UK clients as the National Trust, Natural England, and a variety of museums. She says, "I'm inspired by the forgotten, the misunderstood, and the unusual." Fiona Fogg lives in the UK.

Author Residence: Colchester, CT

Illustrator Residence: England



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240 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Animals
8.3 in H | 5.5 in W | 0.8 lb Wt

Answers to Dog

Pete Hautman

Summary

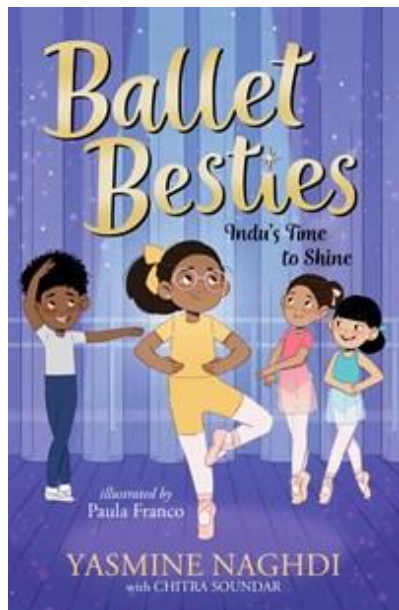
“True-to-life moments of humor and pathos further ground a story that’s sure to win attention from misfits and dog people of all stripes.” —*Publishers Weekly* (starred review)

Evan doesn’t seem to fit in at school or at home. He goes out of his way to avoid attention. He sits at the back of the bus, keeps his head down in class, and keeps to himself. But when a burr-covered border collie—a survivor with a gut instinct about the Boy—starts following him around and joining him on his runs, Evan’s simple duck-and-dodge existence becomes a lot more complicated . . . a lot more like life. Evolving from wary companions to steadfast friends, Evan and the dog run fast and far together, thwart an abusive dog breeder and the school bully, and find the courage to stand up for themselves and to open up to those who matter most. Narrated in alternating viewpoints, this relatable contemporary novel with classic coming-of-age themes has all the hope, pathos, and emotional complexity that mark Pete Hautman’s books for middle-grade readers—and is a deeply satisfying read for animal lovers.

Contributor Bio

Pete Hautman is the author of many books for young adults, including the National Book Award winner *Godless*, the Klaatu Diskos trilogy, and *Eden West*. His middle-grade novels include *The Rat Queen*, *Otherwood*, winner of an Edgar Award, and *Slider*, which *Booklist* lauded for its “crystalline prose, delectable detail, rip-roaring humor, and larger-than-life characters.” Pete Hautman divides his time between Wisconsin and Minnesota.

Author Residence: Golden Valley, MN



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224 Pages
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Performing Arts
Series: Ballet Besties
7.8 in H | 5.1 in W | 0.8 lb Wt

Ballet Besties: Indu's Time to Shine

Yasmine Naghdi, Paula Franco

Summary

Whether they're devoted dancers or in it just for fun, kids of all kinds are invited to the Shimmer and Shine studio! In this second book in a series, Indu overcomes some stage fright with the help of her ballet besties.

Indu loves learning ballet at her local community dance school, but unlike her friends, she doesn't want to be a principal dancer when she grows up. While she's a bit afraid of being on stage, dancing is still one of her favorite hobbies. When the class has the chance to see the ballet *Cinderella* put on professionally, Indu realizes the other way she's different—her mom can't afford the ticket. Indu figures out a way to go, but it makes her think: Aren't there other kids out there who want to learn ballet and can't? Shouldn't ballet be for everyone? From a principal dancer with the Royal Ballet and an award-winning children's author comes an engaging story of friendship, responsibility, and teamwork, with back matter explaining the various dance techniques and more. Black-and-white illustrations bring a diverse group of characters to life.

Contributor Bio

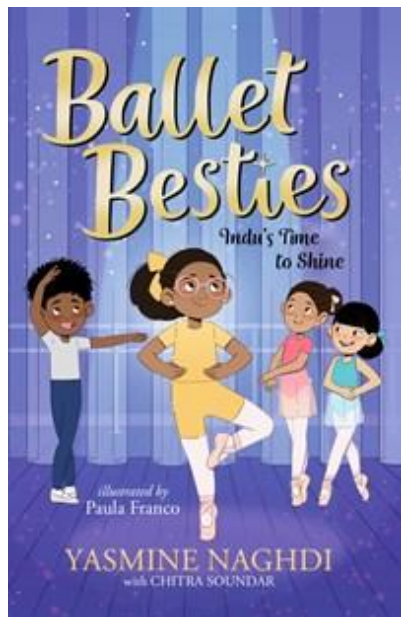
Yasmine Naghdi is a principal of the Royal Ballet and has been dancing with the company since 2010. Her many roles include Odette/Odile (*Swan Lake*), Princess Aurora (*The Sleeping Beauty*), Juliet (*Romeo and Juliet*), and the Sugar Plum Fairy (*The Nutcracker*). She has performed all over the world and is passionate about showing that ballet is for everyone. Yasmine Naghdi lives in London.

Chitra Soundar is the award-winning author of more than forty books for children, including a series of chapter books about Sona Sharma, illustrated by Jen Khatun, as well as *A Sliver of Moon and a Shard of Truth: Stories from India*, illustrated by Uma Krishnaswamy, and *It's Time to Hush and Say Good Night*, illustrated by Sandhya Prabhat. Chitra Soundar loves writing books in a variety of genres and travels the world visiting schools and appearing at festivals to bring Indian stories to children everywhere. She grew up in Chennai, India, and lives in southeast London.

Author Residence: England

Paula Franco studied illustration and graphic design at Instituto Superior Comunicación Visual in Argentina and now illustrates children's books. She lives in Argentina.

Illustrator Residence: Argentina



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224 Pages
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Performing Arts
Series: Ballet Besties
7.8 in H | 5.1 in W | 1.3 lb Wt

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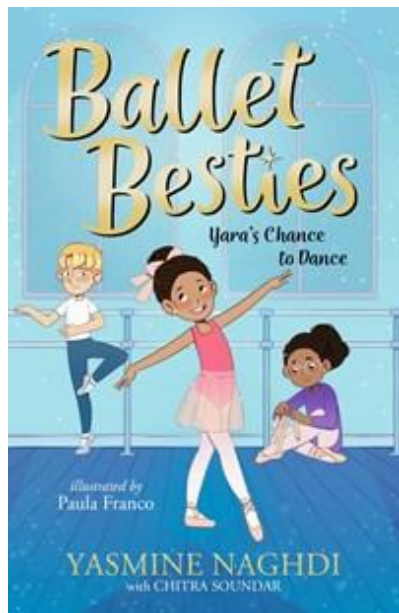
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Author Residence: England

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Illustrator Residence:Argentina



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224 Pages
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Performing Arts
Series: Ballet Besties

7.8 in H | 5.1 in W | 0.8 lb Wt

Ballet Besties: Yara's Chance to Dance

Yasmine Naghdi, Paula Franco

Summary

Pirouette your way to the Shimmer and Shine dance studio! This first offering in a fun, inclusive, and accessible early chapter-book series brings the joy of dance to young readers.

When Yara joins a community dance school, she meets lots of other children her age who are there to start their training or just for the fun of it. Soon she has a group of ballet besties she loves to dance with—until their grumpy landlady, Dame Clougston-Willmott, threatens to close the studio. Suddenly it's up to Yara and her new friends to keep Shimmer and Shine open! Will putting on a performance of *The Sleeping Beauty* reawaken the Dame's love for dance? Could Yara have a chance to dance her dream role of Aurora? And most important of all, can the ballet besties save their studio? From a principal dancer with the Royal Ballet and an award-winning children's author comes an engaging story of friendship, responsibility, and teamwork, with back matter explaining the various dance techniques and more. Black-and-white illustrations bring a diverse group of characters to life.

Contributor Bio

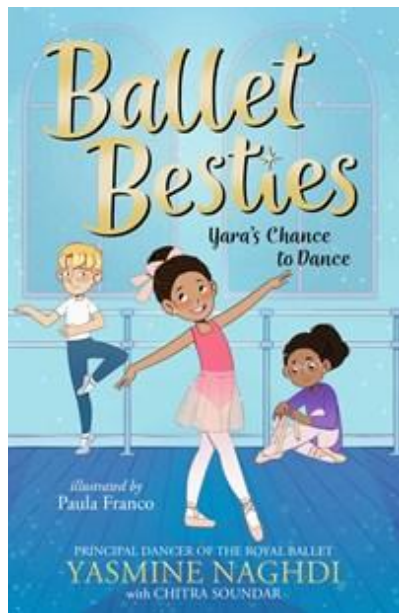
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Author Residence: England

Paula Franco studied illustration and graphic design at Instituto Superior Comunicación Visual in Argentina and now illustrates children's books. She lives in Argentina.

Illustrator Residence: Argentina



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\$16.99
Hardcover

224 Pages
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Performing Arts
Series: Ballet Besties

7.8 in H | 5.1 in W | 1.3 lb Wt

Ballet Besties: Yara's Chance to Dance

Yasmine Naghdi, Paula Franco

Summary

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Author Residence: England

Paula Franco studied illustration and graphic design at Instituto Superior Comunicación Visual in Argentina and now illustrates children's books. She lives in Argentina.

Illustrator Residence: Argentina



Candlewick
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Pub Date: 10/7/2025
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\$16.99
Hardcover

64 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Animals
Series: Bear and Bird
9 in H | 6 in W | 1.3 lb Wt

Bear and Bird: The Secret and Other Stories

Jarvis

Summary

A secret is in the air as the unlikely friends return in four more stories threaded with Jarvis’s signature warmth and subtle humor.

Best friends Bear and Bird may not always understand each other, but they always want the other to be happy. So when Bird feels left out because Bear has given a cute nickname to everyone but her, she’s relieved when her hasty list of names for Bear doesn’t reach him (Stinky Sock Muffin, anyone?). And when the two of them learn they have zero dislikes in common—from lasagna to chess to the word *armadillo*—and wonder if they can still be friends, they soon realize there’s one important dislike they can both agree on. Whether the challenge is being hopeless at keeping a secret (Bear), or getting befuddled about the rules for hide-and-seek (Bear again), this ever-endearing pair continue to charm in a sixth set of gentle stories.

Contributor Bio

Jarvis is the author-illustrator of the Bear and Bird series, as well as the picture books *Alan’s Big, Scary Teeth*; *Tropical Terry*; *Follow Me, Flo!*; *The Boy with Flowers in His Hair*; and *Thank You: Saying Thanks to . . . Everything!*, among others. He is also the illustrator of *Pick a Pine Tree*, *Pick a Pumpkin*, and *Pick a Perfect Egg*, all by Patricia Toht. An animator who has worked as a record jacket designer and an animation director, he lives in Manchester, England.

Author Residence: England

Illustrator Residence:England



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Author Residence: England

Illustrator Residence:England



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Juvenile Fiction / Family
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The Bestest Big Brother, Ever

Ben Mantle

Summary

You love your big brother so much! He's *the best*. So why doesn't he want you around? Ben Mantle draws from experience in a quintessential sibling story full of warmth and wit.

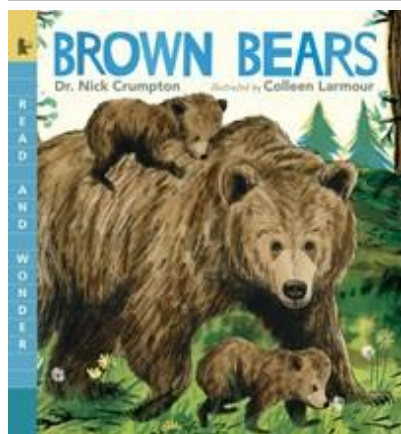
Nano and his older brother, Felix, are best friends who read each other's minds and have super-secret phrases, like "totally grape." They do everything together! Like playing dino smash monster trucks ("Hey! That's MY car!") or being a pair of totally amazing artistes—until somebody's squiggly line crosses straight through Felix's perfect picture ("Mooooom! Look what Nano has done!"). Nano can't wait to join Felix, the bestest big brother ever, inside his incredible tree house . . . but hang on, what's that sign that says "No Nanos Allowed"? Fine! He'll just build his *own* tree house . . . or rain house . . . wind or no wind . . . In Ben Mantle's classic story of squabbling siblings—the younger one adoring, the older in need of space—the comedic illustrator brings a fresh touch and signature visual humor, building up to a heartwarming denouement sure to resonate with brothers and sisters everywhere.

Contributor Bio

Ben Mantle is the illustrator of *Bunnies on the Bus* and its sequels by Philip Ardagh, *Follow the Track All the Way Back* by Timothy Knapman, *Dick the Delightful Duck* by Kay Umansky, and *King of the Swamp* by Catherine Emmett. He is also the author-illustrator of *Frog vs. Toad* and the Dinostars series as well as *The Best Birthday Present Ever!* and *The Best Christmas Present Ever!* Ben Mantle lives in England.

Author Residence: England

Illustrator Residence:England



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32 Pages
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Animals
Series: Read and Wonder
9.8 in H | 9.1 in W | 0.2 in T | 0.4 lb Wt

Brown Bears

Read and Wonder

Nick Crumpton, Colleen Larmour

Summary

Follow two Alaskan cubs through their first year—and learn what it takes for a cub to become a bear—in this engaging picture book written by a noted zoologist.

Spring has arrived in Alaska, and after spending many months hibernating, a brown bear is waking up. She was alone when she fell asleep at the start of winter, but now she is climbing out of her den with a pair of cubs to protect and nurture. As they grow, she will have to teach them how to survive in the wilderness, from climbing trees to foraging berries and nuts to snatching salmon out of the river. Despite their sharp teeth and long claws, grizzly bears' lives aren't so simple, and one day these young bears will be on their own. The lyrical text is beautifully illustrated and threaded through with fascinating facts, while an author's note at the end offers more about brown bears for curious readers.

Contributor Bio

Dr. Nick Crumpton is a children's author and zoologist. He is the author of many books about the natural world, including *Animal Super Powers: The Most Amazing Ways Animals Have Evolved*, illustrated by Viola Wang. Dr. Nick Crumpton lives in London, England.

Colleen Larmour is a picture book maker who works mostly in traditional and mixed media. She is the illustrator of *Let's Play! A Book About Making Friends* by Amanda McCardie. Colleen Larmour lives in Northern Ireland.

Author Residence: England

Illustrator Residence: Northern Ireland



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Bunns Rabbit

Alan Barillaro

Summary

For anyone who has ever felt different, Academy Award winner Alan Barillaro tells the deeply moving tale of a brave rabbit who sets out on a quest to save her home and family—no matter what it takes.

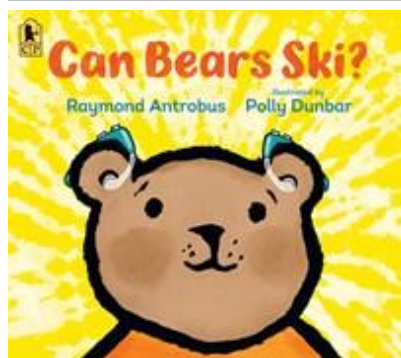
When Bunns is born with small but perfectly functional rabbit ears, the warren is abuzz with auguries. Surely such short ears spell bad luck for the community. Sheltered in her family's burrow, Bunns listens to the rhythm of her mother's heartbeat—*Thump, thump, thump*—a song of home and belonging. Her father explains that unlike a rabbit's words or thumping feet, a heartsong cannot lie. But the unknown world of the meadow, the sounds and smells above, call to Bunns. When at last she's ready to brave the staring and whispering of neighbors who fear her because she's different, and the disapproving elders who threaten to banish her family, she finds a world beyond the warren where myths and riddles, magic voyages, and important new friends await. Can the "bad omen bunny" follow her own heartsong to a destiny—a wish—meant just for her? Academy Award-winning director, writer, and animator Alan Barillaro's graceful storytelling, warm illustrations, and dramatic graphic panels weave light and dark into a seamless tapestry to enchant children and adults alike.

Contributor Bio

Alan Barillaro is the author of the acclaimed debut *Where the Water Takes Us*. The Academy Award-winning writer and director of the animated short film *Piper*, he has been supervising animator on numerous other popular theatrical releases, including *The Incredibles*, *Incredibles 2*, *WALL-E*, and *Brave*. He began his career in animation at the age of sixteen and spent more than twenty-five years at Pixar Animation Studios. Alan Barillaro lives in California.

Author Residence: Alameda, CA

Illustrator Residence: Alameda, CA



Candlewick
9781536246926
Pub Date: 9/16/2025
On Sale Date: 9/16/2025
\$8.99
Trade Paperback

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Disability
9.4 in H | 10.6 in W | 0.8 lb Wt

Can Bears Ski?

Raymond Antrobus, Polly Dunbar

Summary

"Gently and thoughtfully teaches about being a hard-of-hearing kid." —Kirkus Reviews

Little Bear *feels* the world around him. He feels his bed rumble when Dad Bear wakes him up in the morning. He feels the floor shake when his teacher stomps to get his attention. But something else is missing, like when his friends tell jokes that he isn't sure he understands, or when all around him Little Bear hears the question "Can bears ski?" Then, one day, Dad Bear takes him to see an "aud-i-olo-gist," and Little Bear learns that he has been experiencing deafness and will start wearing hearing aids. Soon he figures out what that puzzling refrain is: "Can you hear me?" Little Bear's new world is LOUD and will take some getting used to, but with the love and support of Dad Bear, he will find his way. In this lyrical picture book, award-winning creators Raymond Antrobus and Polly Dunbar draw on their own experiences to tell Little Bear's story.

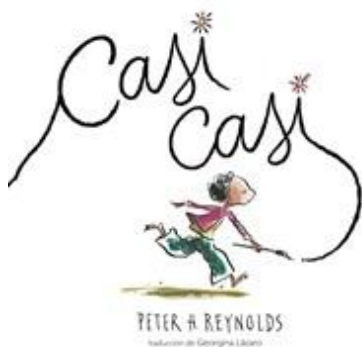
Contributor Bio

Raymond Antrobus is a deaf poet and teacher. He has won the Ted Hughes Award and became the first poet to be awarded the Rathbones Folio Prize. About *Can Bears Ski*, his first picture book, he says, "It's the book I could see myself reaching for as a child, and I can't wait to have it exist in the world." Originally from London, Raymond Antrobus now lives in Oklahoma City.

Polly Dunbar is a partially deaf author-illustrator who has created several books for young children. Her works include *Penguin*, *Hello Tilly*, *Pretty Pru*, *Good Night*, *Tiptoe*, and *A Lion Is a Lion*. She is also the illustrator of *Pat-a-Cake Baby* and *Here's a Little Poem*, among other titles. She lives in England.

Author Residence: England

Illustrator Residence:England



Candlewick
9781536247039
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$15.00
Hardcover Picture Book

32 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Art
Series: Creatrilogy
7.5 in H | 8.1 in W | 1.3 lb Wt

Casi casi

Peter H. Reynolds

Summary

"*Ish* . . . encourages readers to see the world anew." —*School Library Journal* (starred review)

Ramon loved to draw. Anytime. Anything. Anywhere.

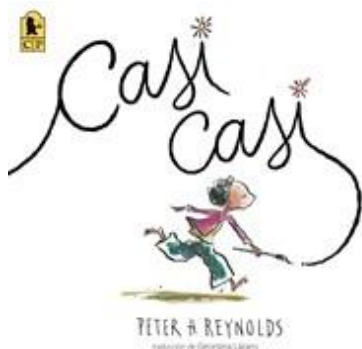
Drawing is what Ramon does. It's what makes him happy. But in one split second, all that changes. A single reckless remark by Ramon's older brother, Leon, turns Ramon's carefree sketches into joyless struggles. Luckily for Ramon, though, his little sister, Marisol, sees the world differently. She opens his eyes to something a lot more valuable than getting things just "right." Combining the sparseness of fable with the potency of parable, Peter H. Reynolds shines a bright beam of light on the need to kindle and tend our creative flames with care.

Contributor Bio

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books, the author-illustrator of *The Dot*, *Ish*, *Sky Color*, *So Few of Me*, *The North Star*, *Rose's Garden*, *The Smallest Gift of Christmas*, and *Playing from the Heart*, and the illustrator of many other picture books. Born in Canada, Peter H. Reynolds now lives in Dedham, Massachusetts.

Author Residence: Dedham, MA

Illustrator Residence: Dedham, MA



Candlewick
9781536247046
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$8.99
Trade Paperback

32 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Art
Series: Creatrilogy
9 in H | 9.7 in W | 0.8 lb Wt

Casi casi

Peter H. Reynolds

Summary

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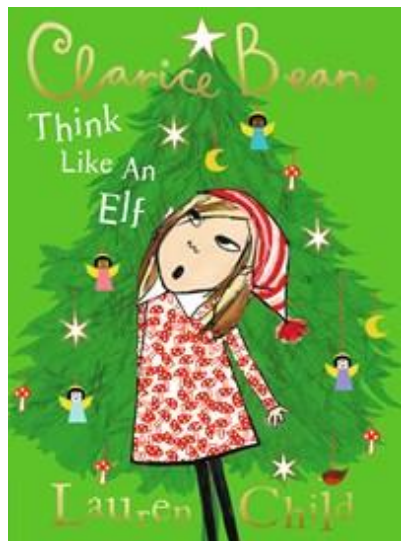
Drawing is what Ramon does. It's what makes him happy. But in one split second, all that changes. A single reckless remark by Ramon's older brother, Leon, turns Ramon's carefree sketches into joyless struggles. Luckily for Ramon, though, his little sister, Marisol, sees the world differently. She opens his eyes to something a lot more valuable than getting things just "right." Combining the sparseness of fable with the potency of parable, Peter H. Reynolds shines a bright beam of light on the need to kindle and tend our creative flames with care.

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Author Residence: Dedham, MA

Illustrator Residence: Dedham, MA



Candlewick
9781536241099
Pub Date: 9/16/2025
On Sale Date: 9/16/2025
\$9.99
Trade Paperback

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Holidays & Celebrations
Series: Clarice Bean
7.3 in H | 5.4 in W | 0.8 lb Wt

Clarice Bean, Think Like an Elf

Lauren Child

Summary

"A warm and bustling Christmas story: 'exceptionordinarily' joyful." —Kirkus Reviews

Clarice Bean loves Christmas, and she's determined to spread tidings of joy in every possible way. That means assisting a friend in need, stepping in at the Christmas concert, helping out at home, and making cards to send the neighbors (no matter how unfriendly they are). But as hard as Clarice tries to spread the good cheer, it becomes clear that this holiday season will look different for the Tuesday family. Mom and Dad are too exhausted to even think of hosting their usual big gathering, decorating the tree turns into an evening of calamities, and the dog eats the turkey. But as they say, good things fall apart so better things can fall together. Maybe Clarice's creative problem-solving—and some surprise help—can inspire the Tuesdays to embrace the holiday mishaps and enjoy a day better than anyone imagined! Lauren Child's beloved Clarice Bean is back—in a singular celebration of family, joy, and Christmas spirit.

Contributor Bio

Lauren Child has published many picture books, including *The New Small Person*, *Absolutely One Thing*, and *A Dog with Nice Ears*, as well as the hugely popular Charlie and Lola and Clarice Bean series and a spin-off series of novels about Ruby Redfort. About this book she says, "My childhood memories of Christmas are all good—even the things that went wrong were good. Perhaps it's to do with that childhood wish for it all to be good that somehow makes it so." She has won numerous awards, including the prestigious Kate Greenaway Medal. Lauren Child lives in London.

Author Residence: England

Illustrator Residence:England



Candlewick
9781536240771
Pub Date: 12/2/2025
On Sale Date: 12/2/2025
\$17.99
Hardcover Picture Book

40 Pages
Ages 3 to 5, Grades K And Under
Juvenile Fiction / Social Themes
Series: Los Momokis
9.8 in H | 9.1 in W | 1.3 lb Wt

Conoce a los Momokis

Claudia Rueda

Summary

¿Qué ocurriría si mezclaras el espíritu noble de Maisy, de Lucy Cousins, con el mundo peculiar de los Moomin? Conoce a los Momokis, personajes que resultarán irresistibles para los chiquitines.

Los Momokis está buscando una casa, pero ¿cómo sería una casa apta para un Momoki? Todos concuerdan en que debe tener mucha luz, una gran mesa donde todos puedan sentarse a mirar por la ventana y un manzano para hacer pasteles. Ah, y un patio de recreo, charcos donde saltar, un carrito de helados ¡y mucho más! Pero, por encima de todo, ¡una casa ideal para los Momokis es una casa llena de Momoki! Dando inicio a una encantadora serie en pasta de cartón, este libro, con impactantes ilustraciones e ideal para obsequiar, nos presenta a una familia de personajes tan divertidos, alocados y adorables que a lectores de todas las edades les parecerá que siempre los han conocido.

Contributor Bio

Claudia Rueda es la autora e ilustradora de más de treinta libros ilustrados que han figurado en la lista de *best sellers* del *New York Times*. Sus libros se han publicado en los Estados Unidos, México y España, y han sido traducido a dieciséis idiomas distintos. Claudia Rueda ha sido nominada para los premios Hans Christian Andersen y Astrid Lindgren Memorial. Es natural de Colombia, donde estudió derecho y arte, y trabajó como caricaturista política antes de estudiar ilustración de libros infantiles en la University of California Berkeley y recibir una maestría en escritura creativa de Lesley University. Actualmente vive en la ciudad de Nueva York.

Author Residence: New York, NY

Illustrator Residence: New York, NY



Candlewick
9781536236736
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$8.99
Trade Paperback

208 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Science & Nature
Series: Danger Files
8.3 in H | 5.5 in W | 0.8 lb Wt

The Danger Files: Real-Life Disasters

Anna Crowley Redding, Robbie Cathro

Summary

From the *Titanic* to the Boston molasses flood, investigate five famous historical disasters just like a real reporter—through facts, eyewitnesses, and clues—with Emmy-winning journalist Anna Crowley Redding.

Delve deeper into some of the most dramatic disasters in history! Using case files full of firsthand accounts, critical facts, do-at-home experiments, and clues, readers can become disaster detectives and determine for themselves what happened and why. Take on the sinking of the *Titanic*, the crash of the *Hindenburg*, the Great Influenza epidemic of 1918, the Boston molasses flood, and the fire that decimated the city of Chicago. A “Your Mission!” introduction gets readers actively involved, and an inviting layout that evokes the feel of a working case file, complete with paperclipped notes and important pictures, keeps them eager for the next clue. Author Anna Crowley Redding brings her extensive journalism background to this engrossing dive into history, and Robbie Cathro’s active illustrations bring the scenes—and the real people involved—to life. Back matter includes extensive source notes and a bibliography for young journalists who want to get an even bigger scoop.

Contributor Bio

Anna Crowley Redding is an Emmy Award-winning investigative television reporter, anchor, and journalist who has turned her considerable talent to children’s books. She is the author of several young adult nonfiction titles, including *Black Hole Chasers: The Amazing True Story of an Astronomical Breakthrough* and *Rescuing the Declaration of Independence: How We Almost Lost the Words That Built America*, illustrated by Edwin Fotheringham. Anna Crowley Redding lives with her family in Maine.

Robbie Cathro is an illustrator and storyteller who loves to make fun, colorful, and charismatic books. He studied at the University of the West of England and is the illustrator of *Be Your Own Man* by Jessica Sanders and *Two Grooms on a Cake* by Rob Sanders. Robbie Cathro lives in Bristol, England.

Author Residence: Cape Elizabeth, ME

Illustrator Residence:England



Candlewick
9781536213416
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$17.99
Hardcover

208 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Science & Nature
Series: Danger Files
8.3 in H | 5.5 in W | 1.3 lb Wt

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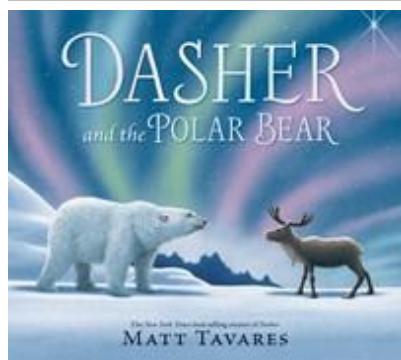
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Author Residence: Cape Elizabeth, ME

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Illustrator Residence:England



Candlewick
9781536236316
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On Sale Date: 9/30/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Holidays & Celebrations
Series: Dasher
9.4 in H | 10.6 in W | 1.3 lb Wt

Dasher and the Polar Bear

Matt Tavares

Summary

In this all-new Christmas tale, Dasher the reindeer discovers that the only thing better than making Christmas magic is making a new friend to share it with.

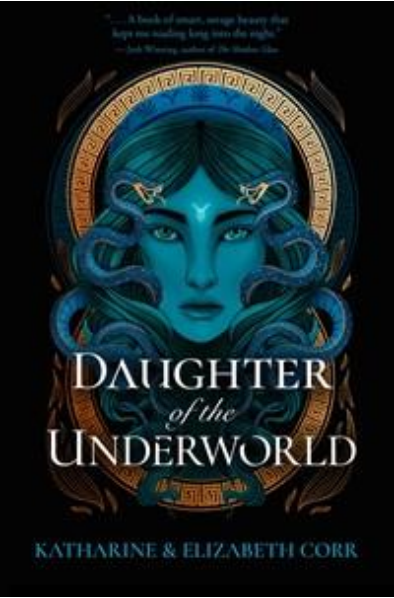
One bright night just before Christmas, Dasher the reindeer is out admiring the stunning colors of the northern lights when she meets George, a sweet polar bear. Astounded to see that Dasher can fly, George confides that he has dreamed of soaring through the sky himself. Dasher would like nothing more than to bestow some Christmas magic on her new friend, but their flying lesson turns out to be a disappointing failure. Even Dasher, an intrepid reindeer in the habit of giving—not giving up—begins to wonder if anyone can make George’s dream take flight. In this sparkling new Christmas story, Matt Tavares, *New York Times* best-selling author of *Dasher* and its sequel, *Dasher Can’t Wait for Christmas*, is back to remind us that sometimes the best gift we can receive is simply to bear witness to wonder—and that not all presents fit inside Santa’s bag.

Contributor Bio

Matt Tavares is the author-illustrator of the *New York Times* best-selling picture book *Dasher* and its sequel *Dasher Can’t Wait for Christmas*, *Red and Lulu*, the graphic novel *Hoops*, and several sports biographies, including *Becoming Babe Ruth* and *Growing Up Pedro*. He is also the illustrator of *Twenty-One Steps: Guarding the Tomb of the Unknown Soldier* by Jeff Gottesfeld, *The Gingerbread Pirates* by Kristin Kladstrup, *’Twas the Night Before Christmas* by Clement C. Moore, and *Over the River and Through the Wood* by L. Maria Child, among many other picture books. Matt Tavares lives in Ogunquit, Maine.

Author Residence: Ogunquit, ME

Illustrator Residence: Ogunquit, ME



Candlewick
9781536244533
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$19.99
Hardcover

448 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Fantasy
Series: House of Shadows
8.3 in H | 5.5 in W | 1.3 lb Wt

Daughter of the Underworld

Katharine Corr, Elizabeth Corr

Summary

Join a thrilling journey into the Underworld, with all its jealousy, betrayal, and deception, in this first part of an original fantasy duology inspired by ancient Greek myth.

Deina is trapped. As one of the Soul Severers serving the god Hades on earth, her future is tied to the task of shepherding the dying from the mortal world—unless she can earn or steal enough to buy her way out. So when the tyrant ruler Orpheus offers both fortune and freedom to whoever can retrieve his dead wife, Eurydice, from the Underworld, Deina jumps at the chance. To succeed, however, she must enter an uneasy alliance with a group of fellow Severers that she neither likes nor trusts. As their perilous journey into the realm of Hades begins, with the reward of freedom ahead, what will it take for Deina to reach her prize? From the authors of *A Throne of Swans* and *A Crown of Talons* comes a stunning new YA duology set in a world inspired by the mythology of ancient Greece, perfect for fans of Alexandra Bracken’s *Lore* and Jessie Burton’s *Medusa*.

Contributor Bio

Katharine and Elizabeth Corr are sisters originally from Essex, England, now living in Surrey. When they both decided to write novels—on account of fictional people being much easier to deal with than real ones—it was obvious they should do it together. They can sometimes be found in one of their local coffee shops, arguing over which character to kill off next. Katharine and Elizabeth are authors of the enthralling *A Throne of Swans* duology and the spellbinding trilogy *The Witch’s Kiss*.

Author Residence: England;England



Candlewick
9781536250046
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$17.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Performing Arts
10.6 in H | 9.6 in W | 1.3 lb Wt

El turno de John

Mac Barnett, Kate Berube

Summary

"John faces down his fear to share his gift with determination, beauty and a style that is all his own. A true gift, indeed." —*BookPage* (starred review)

It's John's big day at school today—a performance for Sharing Gifts time. His bag is carefully packed and prepared, his classmates are ready, and the curtain is waiting to open. John is nervous, looking out at all the other children staring back at him. But he takes a big breath and begins. Mac Barnett's compassionate text and Kate Berube's understated and expressive art tell the story of a kid who finds the courage to show others his talent for dancing.

Contributor Bio

Mac Barnett is the author of numerous books for children, including *A Polar Bear in the Snow*, illustrated by Shawn Harris; *Just Because*, illustrated by Isabelle Arsenault; *President Taft Is Stuck in the Bath*, illustrated by Chris Van Dusen; and several books illustrated by Jon Klassen, including *Sam & Dave Dig a Hole*, which received a Caldecott Honor and an E. B. White Read-Aloud Award; *The Wolf, the Duck, and the Mouse*; and the Shapes Trilogy. Mac Barnett lives in California.

Kate Berube is the author-illustrator of *Hannah and Sugar*, which won the Marion Vannett Ridgway Award and the Oregon Book Award for Children's Literature, and *Mae's First Day of School*, which was a finalist for the Oregon Book Award for Children's Literature. Kate Berube lives in Oregon with her family.



Candlewick
9781536246964
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On Sale Date: 9/2/2025
\$9.99
Trade Paperback

64 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Readers
Series: Elena
9 in H | 6 in W | 0.8 lb Wt

Elena Rides / Elena monta en bici: A Dual Edition Flip Book *(Bilingual edition)*

Juana Medina

Summary

Beginning riders—and beginning readers of English, Spanish, or both—will be drawn to this buoyant story of a determined elephant and her loyal sidekick, from the award-winning creator of *Juana & Lucas*.

Elena wants to ride her bike. She steadies, she readies. She wobbles, she bobbles . . . *KA-BANG!* Learning to ride a bike is hard. But Elena can do it. She just has to try, try again. With this reassuring story of childlike persistence, Juana Medina, creator of the acclaimed Juana & Lucas series, introduces Elena, a plucky elephant, and the little red bird who is Elena's faithful cheerleader. Simple, energetic text and bold, brilliant artwork convey a relatable tale of the ups and downs of learning something new (not without protest or tears) and the final thrill of mastery that will have children rooting for Elena and ready for her next adventure. This dual-language edition contains the story in both English and Spanish: read it from the *Elena Rides* side for the English text, then flip the book over to the *Elena monta en bici* side to read it in Spanish.

Contributor Bio

Juana Medina is the Pura Belpré Author Award–winning creator of the Juana & Lucas series and other books for children and the recipient of two International Latino Book Awards. She has also illustrated several books by other writers, including *'Twas the Night Before Pride* by Joanna McClintick. Juana Medina was born and raised in Bogotá, Colombia, and currently lives in Northern Virginia with her family.

Author Residence: Fairfax, VA

Illustrator Residence: Fairfax, VA



Candlewick
9781536247053
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / School &
Education
Series: This Is Our World
9.8 in H | 10.3 in W | 1.3 lb Wt

Esta es una escuela

John Schu, Veronica Miller Jamison

Summary

A moving celebration of school and all it may signify: work and play, creativity and trust, and a supportive community that extends beyond walls

A school isn't just a building; it is all the people who work and learn together. It is a place for discovery and asking questions. A place for sharing, for helping, and for community. It is a place of hope and healing, even when that community can't be together in the same room. John Schu, a librarian and former ambassador of school libraries for Scholastic, crafts a loving letter to schools and the people that make up the communities within in a picture book debut beautifully illustrated by Veronica Miller Jamison.

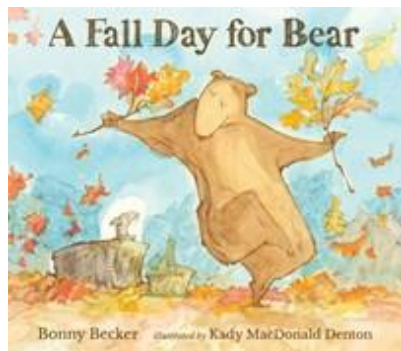
Contributor Bio

John Schu is the author of the picture books *This Is a School*, illustrated by Veronica Miller Jamison, and *This Is a Story*, illustrated by Lauren Castillo, as well as the *New York Times* best-selling young adult novel *Louder Than Hunger*. He is also a children's librarian at Bookelicious and a part-time lecturer at Rutgers University. He was previously the Ambassador of School Libraries for Scholastic Book Fairs and has worked as a classroom teacher and school librarian. He travels all over the world visiting schools and meeting with students, teachers, and administrators as he advocates for the people and things he cares about most: kids, books, schools, and the libraries—and librarians—that connect them. John Schu lives in Naperville, Illinois. You can find his popular blog, *Watch. Connect. Read.*, at www.JohnSchu.com and follow him @MrSchuReads.

Author Residence: Naperville, IL

Veronica Miller Jamison is an illustrator and surface pattern designer who was trained as a fashion designer. She has created art and patterns for Hallmark, *Essence* magazine, and Lilly Pulitzer. The illustrator of *A Computer Called Katherine*, written by Suzanne Slade, Veronica Miller Jamison lives in Philadelphia.

Illustrator Residence: Philadelphia, PA



Candlewick
9781536229493
Pub Date: 9/9/2025
On Sale Date: 9/9/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
Series: Bear and Mouse

9.3 in H | 10.6 in W | 1.3 lb Wt

A Fall Day for Bear

Bonny Becker, Kady MacDonald Denton

Summary

Can gruff and grumpy Bear cheer up his usually upbeat friend Mouse? With signature wit and whimsy, this delightfully mismatched duo is back in a much-anticipated seventh story!

One fall day Bear is getting ready to have a picnic with Mouse. But when it's time to leave together, there is no tap, tap, tapping on Bear's front door. Where is Mouse, small and gray and bright-eyed? Bear sets out to meet him on the path, only to find his friend sitting alone on a stump, looking sad, lamenting the changes of the season —leaves falling, flowers dying, birds migrating. "I don't like it when things go away," Mouse says quietly. How can the curmudgeonly Bear cheer up his usually cheery friend? With characteristic warmth, this perfectly paced story of friendship, difficult feelings, and a well-meaning role reversal meets the healing power of laughter in the masterful hands of Bonny Becker and Kady MacDonald Denton.

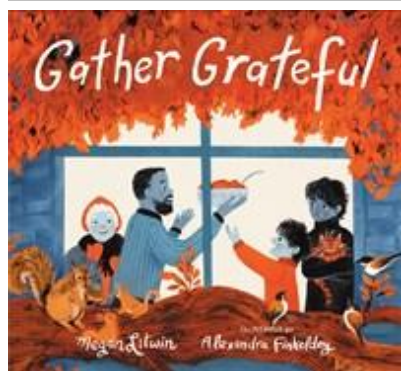
Contributor Bio

Bonny Becker is the author of several books about Bear and Mouse, including the *New York Times* bestseller *A Visitor for Bear*. She is also the author of several award-winning picture books and middle-grade novels. Bonny Becker lives in Seattle.

Author Residence: Seattle, WA

Kady MacDonald Denton is the illustrator of many books for children, including the Bear and Mouse books by Bonny Becker, the Billy and Rose books by Amy Hest, and *Two Homes* by Claire Masurel. Kady MacDonald Denton lives in Ontario.

Illustrator Residence: Peterborough, Ontario



Gather Grateful

Megan Litwin, Alexandra Finkeldey

Summary

Lyrical prose and luminous illustrations welcome the arrival of fall in a season of community and thanksgiving.

Gather twigs and sticks to nest.

Gather safety, strength, and rest.

Gather up and fly away.

Gather close. Prepare to stay.

Candlewick
9781536233384
Pub Date: 9/16/2025
On Sale Date: 9/16/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Holidays & Celebrations
9.1 in H | 9.8 in W | 1.3 lb Wt

As colors in nature start to change, animals begin gathering items—squirrels their acorns, crows their treasures, raccoons the bits and pieces needed to fortify their homes. Animals of all species prepare to gather with each other too, for warmth, for affection, for sharing food or stories. With lilting, rhythmic prose, Megan Litwin heralds the beginning of the season and follows the transition of animals and humans as they prepare for the coming winter. Alexandra Finkeldey's striking limited palette, capturing the preparations outside and in, brings this story of love and gratitude to quietly glowing life.

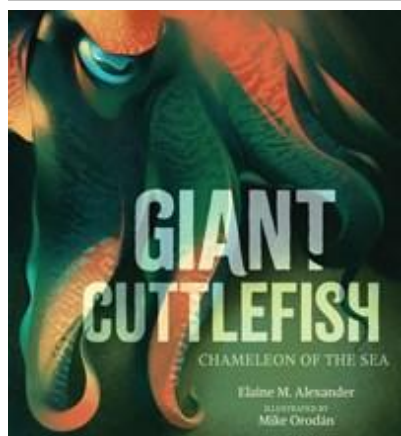
Contributor Bio

Megan Litwin is a children's book author, a former classroom teacher, and a forever believer in book magic. She holds an MA in children's literature from Simmons University. She is the author of the picture book *Twinkle, Twinkle, Winter Night*, illustrated by Nneka Myers, and the early reader series *Dirt* and *Bugsy*, illustrated by Shauna Lynn Panczyszyn. She lives with her family in Westborough, Massachusetts.

Author Residence: Westborough, MA

Alexandra Finkeldey is the illustrator of *Saving the Spotted Owl* by Nicola Jones; *The Boy, the Cloud, and the Very Tall Tale* by Heather Smith; *When the Storks Come Home* by Isabella Tree; and the True Stories of Animal Heroes book *Talala* by Vita Murrow. She lives in Ottawa, Canada, with her husband, two cats, and an elderly gecko named Lenny.

Illustrator Residence: Ottawa



Candlewick
9781536229684
Pub Date: 4/14/2026
On Sale Date: 4/14/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
9.1 in H | 9.8 in W | 1.3 lb Wt

Giant Cuttlefish: Chameleon of the Sea

Elaine M. Alexander, Mike Orodán

Summary

Follow the fascinating chameleon of the sea—a dazzling, hypnotic mystery that changes its appearance many times in order to survive and thrive.

Peering into the face of a giant cuttlefish is like gazing at a creature from another planet. Eight arms grow out of its head, two suckered feeding tentacles shoot out from pouches below its eyes, and a fearsome beak hooks its prey. In a blink, the giant cuttlefish changes the color and texture of its skin. Blending into its surroundings, the camouflaged fish evades predators, tricks prey, and throws rivals off-balance. With its otherworldly features, superior eyesight, and an ability to learn complex behavior, this remarkable cephalopod has survived for 500 million years. Elaine M. Alexander and illustrator Mike Orodán give readers a clear and close-up look at the smartest and largest of all mollusks, the rock star of the ocean, the chameleon of the sea: the giant cuttlefish. Back matter includes brief explorations into its life cycle, adaptations, hunting behavior, mating, and threats to survival, as well as a glossary and bibliography.

Contributor Bio

Elaine M. Alexander worked as a pizza cook, receptionist, bill collector, and freelance journalist before becoming a librarian. She is the author of *Anglerfish: The Seadevil of the Deep*, her first nonfiction picture book, illustrated by Fiona Fogg. In its review of *Anglerfish*, *Booklist* said, “Alexander probes the depths of the ocean in this fantastically illustrated study,” while *Kirkus Reviews* called it “a fun and creepy fish tale brimming with scientific appeal.” A fan of dark mysteries and the natural world, Elaine M. Alexander is fascinated by all things extraordinary and unique. Currently a youth services librarian at the Deep River Public Library, she lives with her family in Colchester, Connecticut.

Author Residence: Colchester, CT

Mike Orodán spent much of his childhood exploring the forest and countryside of Hungary, where he lived with his mother, then documenting his discoveries and adventures in makeshift notebooks. “Let’s just say I was inspired by Sir David Attenborough and Mary Blair equally,” he says. “Then, in 2013, I become a father to twin boys, and a new chapter began: I entered the world of children’s books and never looked back.” Mike Orodán lives in England with his family.

Illustrator Residence: England



Candlewick
9781536244519
Pub Date: 12/23/2025
On Sale Date: 12/23/2025
\$7.99
Trade Paperback

176 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Animals
7.8 in H | 5.1 in W | 0.8 lb Wt

Harriet Hound

Kate Foster, Sophie Beer

Summary

"An early chapter book with wonderful autism representation, it is also a hoot and a half. Harriet's adventures are engaging and informative, and readers who love canines will gobble up the facts while cheering on this pint-sized Sherlock." —Booklist (starred review)

Meet Harriet Hound. She's eight years old, lives in Australia, is autistic, and LOVES dogs! But Harriet has something else that makes her super: the power to summon the dogs from her family's rescue shelter every time there's trouble afoot. Whether it's a carnival catastrophe, a sudden storm, or vanishing vegetables, Harriet and her best dog friends use their talents and problem-solving skills to help out. Just like Harriet herself, every dog has its own special strengths—like Greta the German shepherd, who is an excellent watchdog, and Hans and Helm the huskies, who are great at pulling carts. Even Bob the bulldog gets called to action when Harriet's classmates need a dog who is slow and calm to help them walk carefully through the mud and not be afraid of a rainstorm. Harriet's infectious enthusiasm, along with plenty of lists, dog facts, dynamic text design, and even a guide to rescuing a dog, make this a superpowered read.

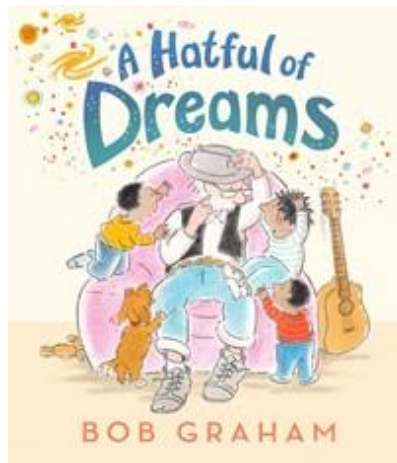
Contributor Bio

Kate Foster is a children's author who writes about friends, family, and dogs. She is passionate about encouraging and teaching a wider understanding of autism and mental illness via positive approach and representation. Originally from a small town in the southeast of England, she now lives on the stunning Gold Coast in Australia with her family and secondhand dogs.

Sophie Beer is an award-winning author-illustrator who has created bold, colorful art for the likes of Disney, Google, Penguin Random House, Simon and Schuster, and more. Reveling in color, shape, and texture, she lives by one simple rule: art should never be boring. When she's not illustrating or writing, she thinks a lot about plants, animals, music, books, and equality. Sophie Beer lives in Brisbane, Australia.

Author Residence: England

Illustrator Residence:Australia



Candlewick
9781536245042
Pub Date: 11/11/2025
On Sale Date: 11/11/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
11.3 in H | 9.8 in W | 1.3 lb Wt

A Hatful of Dreams

Bob Graham

Summary

Bob Graham brings his ineffable touch to this tale of a joyful connection between a grandad and grandkids—and how the love in one family’s home is enough to change a fragile world.

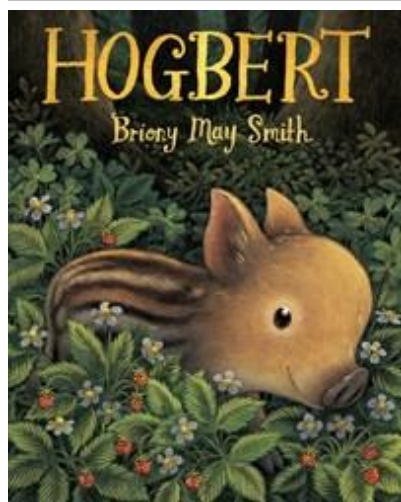
The Mile End Road once sparkled in sunshine and children’s laughter, until hard times came and all the people left, taking with them the sun, moon, and stars. But one family stayed on this broken-down street: the Andersons, in their house with a warm little glow, where kids bounce happily on Dad’s back, and Grandad’s fingers squeak on guitar strings as he jokes about all the secrets and dreams he keeps under his hat. “Grandad, I’ve seen you without your hat,” insists Millie, “and nothing was there except your hair.” But what will the children see the next time he doffs his hat? As always with Bob Graham, the tenderness is in the details: strewn-about stuffies, tumbling children, a blue-jeaned grandad with one leg thrown over his chair arm. It’s a story where even a derelict neighborhood can spark back to life, and where the love of a playfully bantering grandad can conjure a whole universe of light.

Contributor Bio

Bob Graham is a Kate Greenaway Medal-winning storyteller who has written and illustrated many acclaimed children’s picture books, including *Let’s Get a Pup!*, *Said Kate*, *How to Heal a Broken Wing*, *April and Esme*, *Tooth Fairies*, and *The Concrete Garden*. Bob Graham lives in Australia.

Author Residence: Australia

Illustrator Residence: Australia



Candlewick
9781536245035
Pub Date: 11/4/2025
On Sale Date: 11/4/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
10.6 in H | 8.4 in W | 1.3 lb Wt

Hogbert

Briony May Smith

Summary

Uh-oh! When a tasty trail lures Hogbert away from his family, he ends up all alone in the forest. Can he find his way home? Lush artwork, subtle fairy-tale references, and the kindness of new friends keep readers smiling.

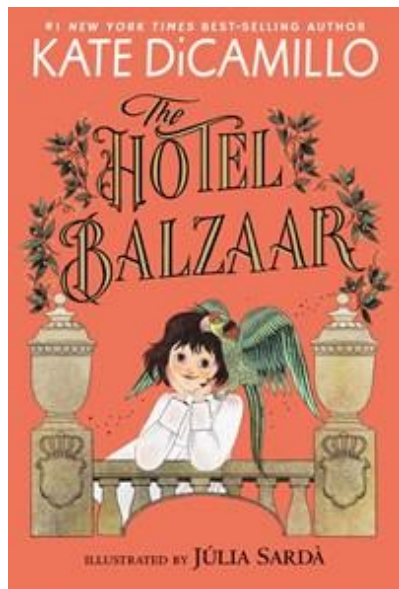
When Mommy Boar sends her little snufflebugs to explore the forest for the first time, she cautions them to stick together. After all, the Big Bad Wolf could be near! But Hogbert's keen nose has other ideas, and after following a trail too far, he finds himself trembling alone in fear. What's that rustling in the leaves? Just a little red squirrel on her way to visit her sick granny! What's that growl coming through the trees? Just a snoring white doe who took a bite of an apple that made her sleepy! With each temporarily scary encounter, Hogbert finds that the world is a less frightening place, and that the same sense of smell that led him into trouble may just lead them all out of it again. Fans of Beatrix Potter and children taking their first steps toward independence will revel in the story's gentle suspense and warm, welcoming illustrations.

Contributor Bio

Briony May Smith grew up in Berkshire, England, playing with her younger brother and sister. She is the author-illustrator of *A Practical Present for Philippa Pheasant*, *Margaret's Unicorn*, and *The Mermaid Moon* and the illustrator of many books, including *Stardust* by Jeanne Willis, *The Giant's Necklace* by Michael Morpurgo, and *Tooth Fairy in Training* by Michelle Robinson. Her work is inspired by fairy tales, folklore, and life in the country. Briony May Smith lives in England.

Author Residence: England

Illustrator Residence:England



Candlewick
9781536244380
Pub Date: 9/30/2025
On Sale Date: 9/30/2025
\$8.99
Trade Paperback

176 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Family
Series: The Norendy Tales
7.6 in H | 5.1 in W | 0.8 lb Wt

The Hotel Balzaar

(A Magical Middle-Grade Mystery About Stories, Secrets, and a Girl Searching for Her Father - For Kids Ages 7-10 in Grades 2-5)

Kate DiCamillo, Júlia Sardà

Summary

**"DiCamillo showcases the capacity for storytelling to soothe and inspire hope in a pithy, nuanced tale peppered with gentle humor and enduring grace."
—*Publishers Weekly* (starred review)**

At the Hotel Balzaar, Marta's mother rises before the sun, puts on her uniform, and instructs Marta to roam as she will but *quietly*, invisibly—like a little mouse. While her mother cleans rooms, Marta slips down the back staircase to the grand lobby to chat with the bellman, study the painting of an angel's wing over the fireplace, and watch a cat chase a mouse around the face of the grandfather clock, all the while dreaming of the return of her soldier father, who has gone missing. One day, a mysterious countess with a parrot checks in, promising a story—in fact, seven stories in all, each to be told in its proper order. As the stories unfold, Marta begins to wonder: could the secret to her father's disappearance lie in the countess's tales? Book two in a trio of novellas bound by place and mood—with elegant line art by Júlia Sardà—*The Hotel Balzaar* masterfully juggles yearning and belief, shining light into every dark corner.

Contributor Bio

Kate DiCamillo is one of America's most beloved storytellers. She is a former National Ambassador for Young People's Literature and a two-time Newbery Medalist. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis.

Júlia Sardà is the illustrator of many books for young readers, including *The Queen in the Cave*, which she also wrote, and *Moving the Millers' Minnie Moore Mine Mansion: A True Story* by Dave Eggers. She lives in Barcelona.

Author Residence: Minneapolis, MN

Illustrator Residence:Spain



Candlewick
9781536244991
Pub Date: 12/23/2025
On Sale Date: 12/23/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Family
10.3 in H | 9.8 in W | 1.3 lb Wt

How My Family Says I Love You

Yvonne Sewankambo, Aureore McLeod

Summary

How do you say “I love you” without *saying* “I love you”? For one big family, it’s woven into the fabric of every day in this tender, resonant picture book.

*My sister Nalu braids my hair every week.
It’s how she says “I love you.”*

Tendo always races his sister to the finish line as they leave the house. Kira the dog greets her at the door with a wagging tail and a spin. Sometimes it’s Auntie Linda pulling her into her wheelchair for a hug, or Uncle Alex bringing his funny parrot for a visit. One *jajja* teaches her granddaughter how to make the chicken dish *she* learned as a child; another tells stories from far away, before she was born. Whether it’s Mom asking if she’s hungry a hundred times a day, or older siblings scaring away the monster that keeps her awake, the refrain “I love you” comes through loud and clear—and reminds us that there are countless ways to express affection to those that we hold dear.

Contributor Bio

Yvonne Sewankambo is the author of *Good Hair*, illustrated by Freda Chiu, and *First There Was Me, Then There Was You*, illustrated by Aureore McLeod. A Ugandan Canadian writer and publicist, she has worked on campaigns across several industries, including publishing, film, television, and the nonprofit sector. Having lived in four countries on three different continents (and traveled to even more), she is passionate about telling stories that transcend borders. Yvonne Sewankambo lives in Sydney, Australia.

Author Residence: Australia

Aureore McLeod was born in France, where she studied Viking archaeology. She then moved to Australia and discovered a passion for toy-making. It wasn’t until she started drawing her toy characters that she realized how much she enjoyed illustration. She now lives in Tasmania, where she spends her days drawing characters on paper or creating them out of fabric.

Illustrator Residence: Australia



Candlewick
9781536215533
Pub Date: 9/16/2025
On Sale Date: 9/16/2025
\$22.99
Hardcover

432 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Nonfiction / Comics &
Graphic Novels
9 in H | 6 in W | 1.3 lb Wt

I Wish I Didn't Have to Tell You This: A Graphic Memoir

Eugene Yelchin

Summary

In a stunning sequel to *The Genius Under the Table*, Eugene Yelchin's graphic memoir depicts his harrowing journey from Leningrad's underground art scene to a state-run Siberian asylum—and to eventual safety in the US.

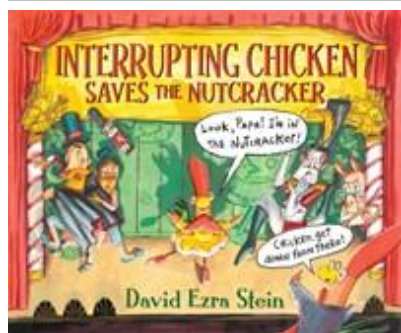
No longer the creative little boy under his grandmother's table, Yevgeny is now a young adult, pursuing his artistic dreams under the constant threat of the KGB's stranglehold on Russia's creative scene. When a chance encounter with an American woman opens him up to a world of romance and possibility, Yevgeny believes he has found his path to the future—and freedom overseas. But the threat of being drafted into the military and sent to fight in Afghanistan changes everything in a terrible instant, and he takes drastic measures to decide his fate, leading to unthinkable consequences in a mental hospital. With bold art bringing a vivid reality to life, National Book Award Finalist and Newbery Honoree Eugene Yelchin's sequel to the acclaimed memoir *The Genius Under the Table* returns to Yevgeny's saga, balancing the terror and oppression of Soviet Russia with the author's signature charm and dark wit. *I Wish I Didn't Have to Tell You This* shines a stark spotlight on history while offering a poignant, nuanced, and powerfully resonant look at growing up in—and ultimately leaving—Cold War Russia in the early 1980s.

Contributor Bio

Eugene Yelchin is the creator of *The Genius Under the Table*, a Sydney Taylor Honor Book that earned seven starred reviews and mention on numerous Best of the Year lists. He is also coauthor and illustrator of the 2018 National Book Award Finalist *The Assassination of Brangwain Spurge*, co-written with M. T. Anderson, and he received a Newbery Honor for his novel *Breaking Stalin's Nose*. Born in Leningrad, Russian-American Eugene Yelchin now lives in Topanga, California, with his family.

Author Residence: Topanga, CA

Illustrator Residence: Topanga, CA



Candlewick
9781536207798
Pub Date: 9/9/2025
On Sale Date: 9/9/2025
\$18.99
Hardcover Picture Book

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Holidays & Celebrations
Series: Interrupting Chicken
8.7 in H | 10.6 in W | 1.3 lb Wt

Interrupting Chicken Saves the Nutcracker

David Ezra Stein

Summary

At her first ballet ever, can an excitable little Chicken resist helping the story along? Fans will cheer as their favorite interrupter puts her spin on a beloved holiday classic.

"Hi, Clara! Like my tutu?"

"Ahem," said the narrator.

"Chicken!" said Papa. "You can't go onstage!"

It's winter vacation for the little red chicken and, with promises of best behavior, she's on her way to see *The Nutcracker* with Papa. She can't wait! In fact, she's so excited that Papa is worried she might get a little carried away . . . Take your seats and get ready to giggle as a certain irrepressible audience member dances onstage at key moments, determined to save the nutcracker from that bully Fritz and the sword-wielding Mouse King. But what happens when a revered classic has its storyline turned on its head? In this special holiday tale for loyal followers and new fans alike, David Ezra Stein moves the meta from page to stage as Chicken gleefully breaks the fourth wall.

Contributor Bio

David Ezra Stein is the author-illustrator of many picture books, including the Caldecott Honor Book *Interrupting Chicken* and its sequels; *I'm My Own Dog*; *Ice Boy*; and *Dinosaur Kisses*. He lives with his family in Kew Gardens, New York.

Author Residence: Kew Gardens, NY

Illustrator Residence: Kew Gardens, NY



Candlewick
9781536239362
Pub Date: 9/30/2025
On Sale Date: 9/30/2025
\$26.97

120 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Fairy Tales & Folklore
Series: Interrupting Chicken
8.7 in H | 10.6 in W | 0.3 lb Wt

Interrupting Chicken: Three Books for Bedtime

David Ezra Stein

Summary

Jump into Interrupting Chicken’s first three adventures with this boxed set featuring two press-out characters perfect for interrupting bedtime stories!

When the little red chicken settles in for storytime with Papa, readers know to expect the unexpected! And now fans of Caldecott Honoree David Ezra Stein’s scene-stealing chicken and her exasperated papa can enjoy books 1, 2, and 3 without interruption thanks to this delightful collection of paperbacks.

Includes:

Interrupting Chicken

Interrupting Chicken and the Elephant of Surprise

Interrupting Chicken: Cookies for Breakfast

Contributor Bio

David Ezra Stein is the author-illustrator of many picture books, including the Caldecott Honor Book *Interrupting Chicken* and its sequels; *I’m My Own Dog*; *Ice Boy*; and *Dinosaur Kisses*. He lives with his family in Kew Gardens, New York.



Candlewick
9781536246988
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$7.99
Board Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Holidays & Celebrations
Series: Helen Yoon's Is This . . . ?
6.2 in H | 6.7 in W | 0.3 lb Wt

Is This . . . Winter?

Helen Yoon

Summary

"Yoon presents the wide-eyed subject's boisterous personality with confident sketches that capture the small dog's outsize holiday energy." —*Publishers Weekly* (starred review)

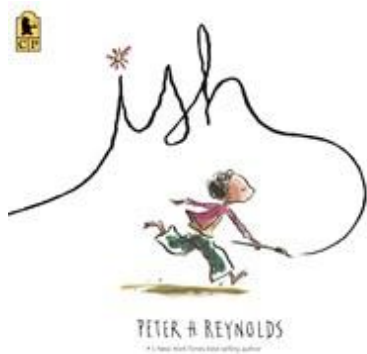
High five! It's winter! For one spirited little puppy, winter means romping in the snow, birds to chase, fragrant evergreen trees, and joy, joy, joy! Then again, winter also means . . . oddly unfriendly deer? Millions of little lights? Contorting inflatable snowmen? *Wait, what?* If this is all winter too, then winter is kind of . . . weird! Helen Yoon's fresh and hilarious take on the winter season—part of a quirky new series of picture books—is a blend of bumbling affection and slack-jawed wonder.

Contributor Bio

Helen Yoon is . . . very funny and very sharp. The author-illustrator of *Sheepish (Wolf Under Cover)*, her critically acclaimed debut picture book, as well as *Off-Limits* and *I'm a Unicorn*, she is a professional illustrator and freelance concept designer. Helen Yoon lives in the Los Angeles area.

Author Residence: Northridge, CA

Illustrator Residence:Northridge, CA



Candlewick
9781536246896
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$8.99
Trade Paperback

32 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Art
Series: Creatrilogy
9 in H | 9.7 in W | 0.8 lb Wt

Ish

Peter H. Reynolds

Summary

"*Ish* . . . encourages readers to see the world anew." —*School Library Journal* (starred review)

Ramon loved to draw. Anytime. Anything. Anywhere.

Drawing is what Ramon does. It's what makes him happy. But in one split second, all that changes. A single reckless remark by Ramon's older brother, Leon, turns Ramon's carefree sketches into joyless struggles. Luckily for Ramon, though, his little sister, Marisol, sees the world differently. She opens his eyes to something a lot more valuable than getting things just "right." Combining the spareness of fable with the potency of parable, Peter H. Reynolds shines a bright beam of light on the need to kindle and tend our creative flames with care.

Contributor Bio

Peter H. Reynolds is a *New York Times* best-selling illustrator who has created many acclaimed books for children. In addition to his Creatrilogy — *The Dot*, *Ish*, and *Sky Color* — he is the author-illustrator of *Rose's Garden*, *The North Star*, and *So Few of Me* and the illustrator of Megan McDonald's Judy Moody and Stink series. Born in Canada, Peter H. Reynolds now lives in Dedham, Massachusetts.

Author Residence: Dedham, MA

Illustrator Residence: Dedham, MA



Candlewick
9781536246940
Pub Date: 10/21/2025
On Sale Date: 10/21/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Technology
11.3 in H | 9.8 in W | 0.8 lb Wt

Jabari Tries

Gaia Cornwall

Summary

"Jabari's emotional ups and downs will be familiar to young children, and his hard-won success feels triumphant. Jabari succeeds, and so does this book."
—Kirkus Reviews (starred review)

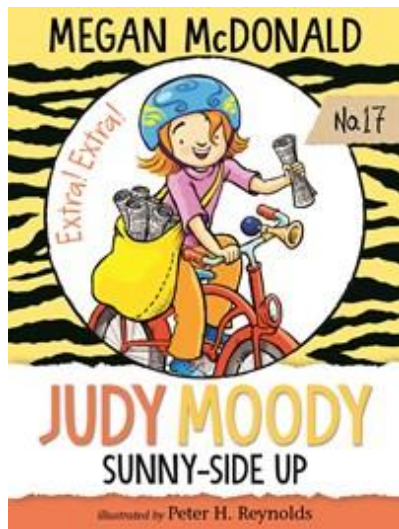
Jabari is making a flying machine in his backyard! "It'll be easy. I don't need any help," he declares. But it doesn't work! Jabari is frustrated. Good thing Dad is there for a pep talk and his little sister, Nika, is there to assist, fairy wings and all. With the endearing father-child dynamic of *Jabari Jumps* and engaging mixed-media illustrations, Gaia Cornwall's tale shows that through perseverance and flexibility, an inventive thought can become a brilliant reality.

Contributor Bio

Gaia Cornwall is the author-illustrator of *Jabari Jumps*. She loves making patterns for surface design, and her work can be seen in magazines, in logos, on various products, and in movies. She lives in Providence, Rhode Island.

Author Residence: Providence, RI

Illustrator Residence: Providence, RI



Candlewick
9781536230581
Pub Date: 9/9/2025
On Sale Date: 9/9/2025
\$5.99
Trade Paperback

176 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Business,
Careers, Occupations
Series: Judy Moody
7.3 in H | 5.5 in W | 0.8 lb Wt

Judy Moody: Sunny-Side Up

Megan McDonald, Peter H. Reynolds

Summary

Sometimes you have to *find* the good news, as Judy Moody discovers when she creates her own newspaper—featured as a bonus at the end of the book!

Wow, wow, wow, wow, wow! Mr. Todd has Class 3T looking for the Five Ws in the day's newspaper, but all Judy can see is how much *bad* news is out there. Global warming! Endangered sea turtles with straws stuck in their noses! The good news is that Judy is taking all the bad news as a call to action. She gets out her notebook, clicks her six-year pen, transforms into a Kid Reporter, and goes in search of happier stories. Rare bird sighting in Virginia Beach! Escaped bearded dragon found! Plastic straws banned at Virginia Dare School! There's even a scoop that Judy overhears while *ordering* a scoop at Screamin' Mimi's—about someone who's found a real-live buried treasure! Kids intrigued by the *Sunny-Side-Up News* that Judy and her friends create—with fun stories, a word search, a recipe, and more—may be inspired to put together their own second edition. After all, there's no telling how much good news is out there until you start looking—and acting!

Contributor Bio

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of the Sisters Club stories, two books about Ant and Honey Bee, and many other books for children. Megan McDonald lives in California.

Author Residence: Sebastopol, CA

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books, the author-illustrator of *The Dot*, *Ish*, *Sky Color*, *So Few of Me*, *The North Star*, *Rose's Garden*, *The Smallest Gift of Christmas*, and *Playing from the Heart*, and the illustrator of many other picture books. Born in Canada, he now lives in Dedham, Massachusetts.

Illustrator Residence: Dedham, MA



Candlewick
9781536244434
Pub Date: 11/18/2025
On Sale Date: 11/18/2025
\$12.99
Trade Paperback

288 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
8.3 in H | 5.5 in W | 0.8 lb Wt

The Loss of the Burying Ground

J. Anderson Coats

Summary

"Swashbuckling fantasy. . . . Readers will be rewarded with shocking reveals and conniving court intrigue." —*Publishers Weekly*

When the *Burying Ground* goes down in neutral waters, it sends the delegations from two warring nations—and the peace treaty they were about to sign—to the bottom of the ocean. The only survivors are a pair of teen girls: Cora, daughter of a Duran newspaperman, and Vivienne, lady's maid to an Ariminthian princess. Neither has known a time when war between their two countries did not rage, but now they must learn to trust each other if they are to find sustenance, avoid dangerous pirates, and have any hope of rescue from the remote island they washed up on. However, in the midst of a conflict steeped in fierce national identity, propaganda, disinformation, and radicalization, finding a common path forward seems nearly impossible, for both Cora and Vivienne and their respective countries. But when the teens' politically charged rescue seems likely to extend the war, Cora and Vivienne realize they do have a shared purpose: peace. If only it isn't too late.

Contributor Bio

J. Anderson Coats is the author of fantasy and historical fiction for children and young adults, including *Spindle and Dagger*. J. Anderson Coats lives and works as a librarian near Seattle.

Author Residence: Everett, WA



Candlewick
9781536225525
Pub Date: 9/30/2025
On Sale Date: 9/30/2025
\$17.99
Hardcover

160 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Family
Series: The Norendy Tales
7.8 in H | 5.3 in W | 1.3 lb Wt

Lost Evangeline

(A Magical Middle-Grade Fairy Tale About Love, Loss, and a Tiny Girl's Brave Journey to Find Her Family - For Kids Ages 7-10 in Grades 2-5)

Kate DiCamillo, Sophie Blackall

Summary

This captivating original fairy tale set in the world of *The Puppets of Spelhorst* and *The Hotel Balzaar* features an exclusive color illustration and gilded edges on the first printing.

When a shoemaker discovers a tiny girl (as small as a mouse!) in his shop, he takes her in, names her Evangeline, and raises her as his own. The shoemaker's wife, however, fears that Evangeline has bewitched her husband, so when an opportunity arises to rid herself of the girl, she takes it. Evangeline finds herself far from her adopted father and her home, a tiny girl lost in the wide world. But she is brave, and she is resourceful, and with the help of those she meets on her journey—including a disdainful and self-satisfied cat—she may just find her way again. Return to the magical land of Norendy in this third original fairy tale by renowned storyteller Kate DiCamillo, perfect for savoring alone or for reading aloud with someone you love. Graced with exquisite black-and-white illustrations by Sophie Blackall, this timeless story of a girl and her father will make you believe in the impossible.

Contributor Bio

Kate DiCamillo is one of America's most beloved storytellers. She is a former National Ambassador for Young People's Literature and a two-time Newbery Medalist. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis.

Author Residence: Minneapolis, MN

Sophie Blackall is the acclaimed illustrator of more than forty-five books for young readers and a two-time Caldecott Medalist. Born and raised in Australia, she now lives in Brooklyn.

Illustrator Residence: Brooklyn, NY



Candlewick
9781536244427
Pub Date: 9/16/2025
On Sale Date: 9/16/2025
\$12.99
Trade Paperback

400 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Thrillers & Suspense
8.3 in H | 5.5 in W | 0.8 lb Wt

Made Glorious

Lindsay Eagar

Summary

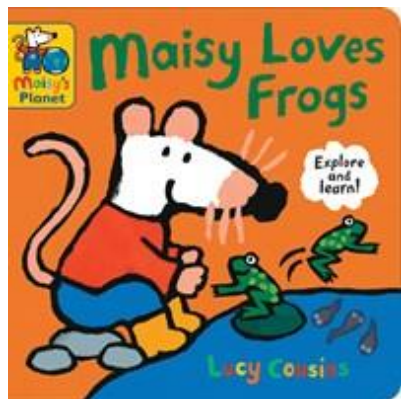
“Sensationally tragic.” —*Kirkus Reviews* (starred review)

Rory is an antihero for the ages. Like Shakespeare’s Richard III, she confides in her audience, telling us exactly the lengths she’ll go to to secure the leading role in Bosworth Academy’s senior musical, confessing without shame that she is charming and conniving and brutally ambitious, that we will watch and root for her even as she manipulates and endangers those around her. And we do. Perhaps it’s because we don’t want to believe that she’s as relentless as she claims. Rory is an underdog, after all, a scholarship kid teased for her weight. Surely there will be redemption? Surely our dread and patience will be rewarded? Intricately plotted with an ingenious narrative that blends multiple viewpoints with script excerpts and an original musical score, Lindsay Eagar’s whip-smart, precision-crafted, and gleefully compulsive page-turner taps into the dark side of high school theater production. A diabolically good read, it forces our complicity as we wince and cheer for an arresting drama queen who just can’t help going full-tilt nasty in the pursuit of her dreams.

Contributor Bio

Lindsay Eagar is the highly acclaimed author of the young adult novel *The Family Fortuna* and of the middle-grade novels *Hour of the Bees*, *Race to the Bottom of the Sea*, *The Bigfoot Files*, and *The Patron Thief of Bread*. She lives in the mountains of Utah with her husband and their two daughters.

Author Residence: Riverton, UT



Candlewick
9781536240375
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$9.99
Board Book

12 Pages
Ages 1 to 3, Grades P And Under
Juvenile Fiction / Animals
Series: Maisy's Planet
7.5 in H | 7.5 in W | 0.3 lb Wt

Maisy Loves Frogs: A Maisy's Planet Book

(Educational Board Book About Toads and Frogs - For Toddlers and Kids Ages 1-3)

Lucy Cousins

Summary

Hop along with Maisy as she discovers fascinating facts about frogs and toads in this eighth Maisy's Planet adventure.

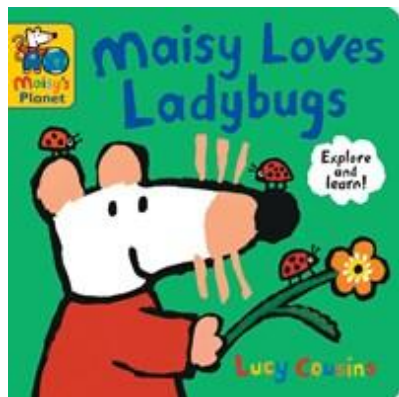
Frogs are fantastic! Every toddler who has been up close and personal with one of these big-eyed amphibians—as well as those not so sure about the bumpy green guys—will be intrigued by this fun introduction to frogs and toads with Maisy leading the way. Young children can find out about everything from tadpoles to lily-pad-leapfrogging in a gentle learning experience, then open out the final inviting scene as Maisy and friends make a frog-friendly pond in her backyard.

Contributor Bio

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *A Good Place*; *Splish, Splash, Ducky!*; *I'm the Best*; *Hooray for Birds!*; *Hooray for Fish!*; and a picture book series about Little Fish.

Author Residence: England

Illustrator Residence:England



Candlewick
9781536244526
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$9.99
Board Book

12 Pages
Ages 1 to 3, Grades P And Under
Juvenile Fiction / Animals
Series: Maisy's Planet
7.5 in H | 7.5 in W | 0.3 lb Wt

Maisy Loves Ladybugs: A Maisy's Planet Book

(Educational Board Book About Bugs and Insects - For Toddlers and Kids Ages 1-3)

Lucy Cousins

Summary

Who doesn't love a ladybug? Maisy explores these helpful little critters in the seventh adventure of the Maisy's Planet series.

Join Maisy as she learns all about ladybugs! This cheerful board book introduces little ones to the colorful insects (look, one has landed on Maisy's nose!) and lightly traces their life cycle and what they need to survive (did you know they eat plant-invading aphids?). Maisy is happy to help the ladybug population along by watering her garden and building a tiny house out of pine cones and sticks for ladybugs to discover and stay safe in during the wintertime. A final fold-out surprise invites readers to join in a ladybug-counting party outside—how many can you see?

Contributor Bio

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Author Residence: England

Illustrator Residence:England



Candlewick
9781536247114
Pub Date: 9/9/2025
On Sale Date: 9/9/2025
\$14.99
Hardcover Picture Book

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Social Themes
Series: Las primeras experiencias
de Maisy
7.5 in H | 9.1 in W | 1.3 lb Wt

Maisy va al preescolar

Lucy Cousins

Summary

"Maisy is confident and acquainted with the routines of preschool. She clearly has no separation issues. . . . As always, Cousins's bright color illustrations are simple and appealing." —*School Library Journal*

Preschool for Maisy means a day filled with friends and things to do, from the time she hangs her coat on a special peg to the time she says goodbye. There's painting and snack time, stories and nap time (and a bathroom break in between). Soon everyone's ready to haul out the instruments and make some noise, then head outside for a turn at the sandbox or slide. In a bright, full-size storybook full of familiar scenes, this child-friendly look at a day in the life of a preschooler is one that newcomers and seasoned pros alike will be happy to share.

Contributor Bio

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *A Good Place*; *Splish, Splash, Ducky!*; *I'm the Best*; *Hooray for Birds!*; *Hooray for Fish!*; and a picture book series about Little Fish. Lucy Cousins lives in England.

Author Residence: England

Illustrator Residence:England



Candlewick
9781536247121
Pub Date: 9/9/2025
On Sale Date: 9/9/2025
\$7.99
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Social Themes
Series: Las primeras experiencias
de Maisy
7.5 in H | 9.1 in W | 0.8 lb Wt

Maisy va al preescolar

Lucy Cousins

Summary

"Maisy is confident and acquainted with the routines of preschool. She clearly has no separation issues. . . . As always, Cousins's bright color illustrations are simple and appealing." —*School Library Journal*

Preschool for Maisy means a day filled with friends and things to do, from the time she hangs her coat on a special peg to the time she says goodbye. There's painting and snack time, stories and nap time (and a bathroom break in between). Soon everyone's ready to haul out the instruments and make some noise, then head outside for a turn at the sandbox or slide. In a bright, full-size storybook full of familiar scenes, this child-friendly look at a day in the life of a preschooler is one that newcomers and seasoned pros alike will be happy to share.

Contributor Bio

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Author Residence: England

Illustrator Residence:England



Candlewick
9781536247091
Pub Date: 9/9/2025
On Sale Date: 9/9/2025
\$14.99
Hardcover Picture Book

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Books & Libraries
Series: Las primeras experiencias de Maisy
7.5 in H | 9.1 in W | 1.3 lb Wt

Maisy visita la biblioteca

Lucy Cousins

Summary

Maisy’s plan to have a quiet read is put to the challenge by her giggling friends in this ode to the pleasures of the local library.

*Maisy likes going to the library.
She loves to read a book in a nice, quiet place.*

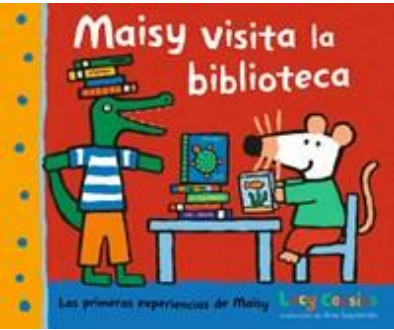
Today, Maisy wants to read a book about fish, but she can only find books about birds and tigers. So she explores some of the other things to do in the library, like using the computer, making copies, listening to music, and looking at fish in the aquarium. Aha! Finally Maisy finds a sparkly book all about fish. But just as she settles into a corner to read, along come Cyril, Tallulah, Eddie, and Ostrich—and they all have noisier activities on their minds!

Contributor Bio

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children’s Book of the Year, as well as *A Good Place*; *Splish, Splash, Ducky!*; *I’m the Best*; *Hooray for Birds!*; *Hooray for Fish!*; and a picture book series about Little Fish. Lucy Cousins lives in England.

Author Residence: England

Illustrator Residence:England



Candlewick
9781536247107
Pub Date: 9/9/2025
On Sale Date: 9/9/2025
\$7.99
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Books &
Libraries
Series: Las primeras experiencias
de Maisy
7.5 in H | 9.1 in W | 0.8 lb Wt

Maisy visita la biblioteca

Lucy Cousins

Summary

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She loves to read a book in a nice, quiet place.*

Today, Maisy wants to read a book about fish, but she can only find books about birds and tigers. So she explores some of the other things to do in the library, like using the computer, making copies, listening to music, and looking at fish in the aquarium. Aha! Finally Maisy finds a sparkly book all about fish. But just as she settles into a corner to read, along come Cyril, Tallulah, Eddie, and Ostrich—and they all have noisier activities on their minds!

Contributor Bio

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children’s Book of the Year, as well as *A Good Place; Splish, Splash, Ducky!; I’m the Best; Hooray for Birds!; Hooray for Fish!;* and a picture book series about Little Fish. Lucy Cousins lives in England.

Author Residence: England

Illustrator Residence:England



Candlewick
9781536236583
Pub Date: 12/2/2025
On Sale Date: 12/2/2025
\$17.99
Hardcover Picture Book

40 Pages
Ages 3 to 5, Grades K And Under
Juvenile Fiction / Imagination & Play
Series: The Smushkins
9.8 in H | 9.1 in W | 1.3 lb Wt

Meet the Smushkins

Claudia Rueda

Summary

What if you mixed the gentle spirit of Lucy Cousins’s *Maisy* with the offbeat world of the *Moomins*? Meet the Smushkins, a family of characters that toddlers will find irresistible.

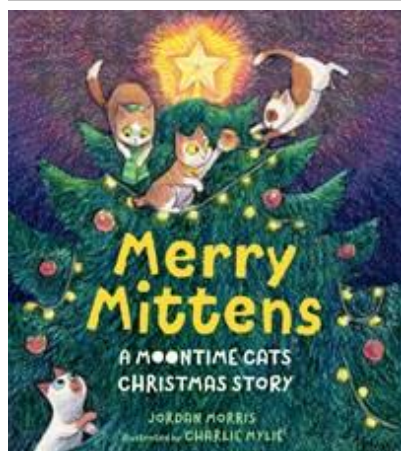
The Smushkins are looking for a house, but what makes a good house for the Smushkins? They all agree: there must be lots of light, a big table everyone can sit on to look out the window, and an apple tree for making pies. Oh, and a playground, puddles to jump in, an ice cream cart, and so much more! But most of all, a good house for the Smushkins is a house full of Smushkins! Kicking off a delightful concept board book series, this boldly illustrated, giftable picture book introduces a family of characters so adorable, so goofy, and so lovable that readers of all ages can’t help but feel that they’ve known them forever.

Contributor Bio

Claudia Rueda is an author and a *New York Times* best-selling illustrator of more than thirty picture books. Her books have been published in the United States, Mexico, and Spain and have been translated into sixteen different languages. Nominated for both the Hans Christian Andersen and Astrid Lindgren Memorial Awards, Claudia Rueda is originally from Colombia, where she went to law school and art school and worked as a political cartoonist before studying children’s book illustration at UC Berkeley and receiving a master’s in creative writing from Lesley University. She lives in New York City.

Author Residence: New York, NY

Illustrator Residence: New York, NY



Candlewick
9781536239669
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
Series: Moontime Cats
10.6 in H | 9.4 in W | 1.3 lb Wt

Merry Mittens: A Moontime Cats Christmas Story

Jordan Morris, Charlie Mylie

Summary

Curious cats make mischief under the moon—and help a new kitten friend—in a purr-fect holiday picture book.

The neighborhood is brighter than usual one night when cat friends Carl, Biscuit, and Peewee meet up to have some fun. Their mission? Making mischief as only cats can! One goes high, one sneaks low, one gets covered in a big plop of snow . . . And now they're all sidetracked by a paw-print trail leading straight to a little thief's stash of trinkets, tinsel, and a stolen star that they know just where to bring. Batted-at ornaments (*crash!*), twinkling lights, falling snow, caroling cats—but what's that new voice they hear coming out of a beautiful box? Can they help her find a home? With sprightly illustrations, good humor, and plenty of feline antics, Jordan Morris and Charlie Mylie spin a warm and funny tale full of Christmas magic.

Contributor Bio

Jordan Morris credits her numerous childhood journals with most of her best book ideas and finds additional inspiration while sitting on a swing. Before she began making her own picture books, she was part of the team of artists, including *Merry Mittens* illustrator Charlie Mylie, who helped create the Rabbit hOle, a museum dedicated to children's literature in Kansas City, Missouri. Jordan Morris lives with her husband, two daughters, and dog under the watchful green eyes of a mercurial black cat named Piranesi.

Author Residence: Kansas City, MO

Charlie Mylie makes words and pictures for children in a basement in Kansas City, Kansas. The author and illustrator of several books, he has worked with *Merry Mittens* author Jordan Morris on *Out on a Limb* as well as at the Rabbit hOle, an immersive children's literature museum. Charlie Mylie tries to learn from the playfulness of his son and the thoughtfulness of his wife, and from their cat he is reminded to just lie down in the sun every once in a while.

Illustrator Residence: Kansas City, MO



Candlewick
9781536246995
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$8.99
Board Book

30 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Bedtime & Dreams
Series: Lullaby
5.9 in H | 7.1 in W | 0.3 lb Wt

Mushroom Lullaby

Kenneth Kraegel

Summary

"Short sentences, lilting rhymes, and harmonious visuals help viewers grasp the subject matter. . . . A mycological charmer." —*Kirkus Reviews* (starred review)

In gentle rhyme, this spare and whimsical picture book from the one-of-a-kind imagination of Kenneth Kraegel introduces little readers to all sorts of wonderful mushrooms: ones that grow up high and ones that never stay dry, ones that grow in a park and ones that glow in the dark, and even one made just for them! Who can resist climbing up the soft mushroom stair, curling up in a plush mushroom chair, and preparing to dream sweet mushroom dreams? The lulling narration and warm illustrations of this charmingly quirky book will have drowsy young ones settling into their own comfy beds, ready to drift off to sleep.

Contributor Bio

Kenneth Kraegel is the author-illustrator of the picture books *Green Pants* and *King Arthur's Very Great Grandson*, which was named a *New York Times Book Review* Notable Children's Book of the Year, as well as the board book *This Is a Book of Shapes* and the first chapter book *Wild Honey from the Moon*. He lives in Grand Rapids, Michigan, with his family.

Author Residence: Grand Rapids, MI

Illustrator Residence:Grand Rapids, MI



Candlewick
9781536223262
Pub Date: 9/30/2025
On Sale Date: 9/30/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / LGBTQ+
11.3 in H | 9.8 in W | 1.3 lb Wt

Night Flight

David Barclay Moore, Briana Mukodiri Uchendu

Summary

When a boy’s dads are away, it takes a giant leap and night of adventure to bring them home. A tender dreamscape story from the author of *Boyogi* and the illustrator of *We Could Fly*.

As a little boy’s window glows warmly against the cold night, he gets tucked into bed while his dads enjoy an evening out. Sleep eludes him, weighted as he is with the feeling that he’s lost something. Then he suddenly spots outside his window . . . a pterosaur? Soon, the boy and the magnificent creature are off, swooping and soaring, searching the park, the river, the dark itself, until he finds what he’s looking for—and winds up back in his bed with his beloved dads beside him. In spare, evocative prose, David Barclay Moore conjures a wondrous nighttime journey, brought to luminous life in Briana Mukodiri Uchendu’s illustrations.

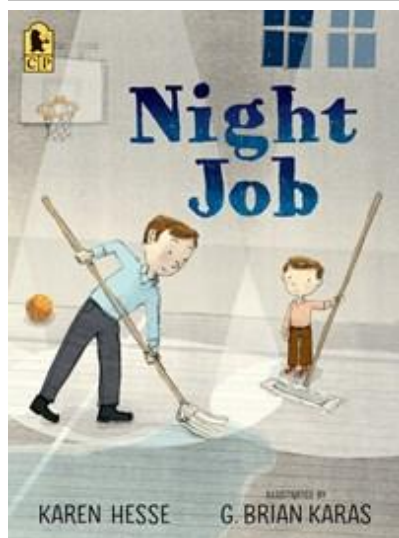
Contributor Bio

David Barclay Moore is an author and filmmaker whose debut novel, *The Stars Beneath Our Feet*, was a John Steptoe New Talent Author Award winner and was optioned as a film by Michael B. Jordan. He is also the author of *Carrimebac*, *the Town that Walked*, illustrated by John Holyfield, and *Boyogi: How a Wounded Family Learned to Heal*, illustrated by Noa Denmon. Born and raised in Missouri, he now divides his time between New York and Los Angeles.

Author Residence: New York, NY

Briana Mukodiri Uchendu is an illustrator, visual development artist, and first-generation Nigerian American. She illustrated *We Could Fly* by Pulitzer Prize-winning musician Rhiannon Giddens, *The Talk* by Newbery Honoree Alicia D. Williams, *Soul Step* by *New York Times* best-selling author Jewell Parker Rhodes and Kelly McWilliams, and *The Night Market* by Seina Wedlick. Briana Mukodiri Uchendu lives in Houston, Texas.

Illustrator Residence: Austin, TX



Night Job

Karen Hesse, G. Brian Karas

Summary

"This title offers an extraordinary glimpse into an endearing father-son relationship, a livelihood, and an ordinary life." —*School Library Journal* (starred review)

When the sun sets, Dad's job as a school custodian is just beginning. What is it like to work on a Friday night while the rest of the city is asleep? There's the smell of lilacs in the night air, the dusky highway in the moonlight, and glimpses of shy nighttime animals to make the dark magical. Shooting baskets in the half-lit gym, sweeping the stage with the game on the radio, and reading out loud to his father in the library all help the boy's time pass quickly. But what makes the night really special is being with Dad. Newbery Medalist Karen Hesse's quietly powerful story of a boy and his father is tenderly brought to life by G. Brian Karas in this luminous tribute to an enduring, everyday sort of love.

Contributor Bio

Karen Hesse is the author of numerous books for young people, including *Out of the Dust*, winner of a Newbery Medal and a Scott O'Dell Award for Historical Fiction; *The Cats in Krasinski Square*; and *Letters from Rifka*. A recipient of a MacArthur Fellows Grant in 2002, Karen Hesse lives in Vermont.

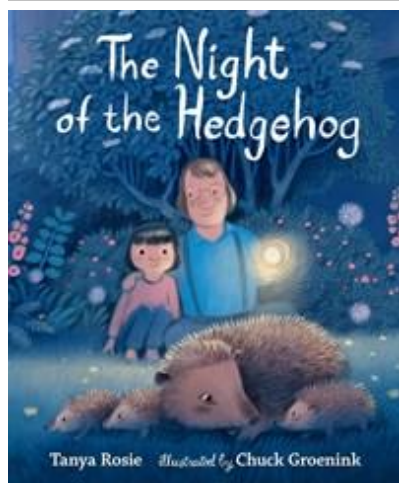
G. Brian Karas has illustrated more than ninety children's books, including two by Megan McDonald about Ant and Honey Bee; *Tap Tap Boom Boom* by Elizabeth Bluemle; and *Are You Going to Be Good?* by Cari Best, a *New York Times Book Review* Best Illustrated Children's Book of the Year. G. Brian Karas lives in the Hudson Valley of New York.

Author Residence: Brattleboro< VT

Illustrator Residence:Staatsburg, NY

Candlewick
9781536246902
Pub Date: 10/21/2025
On Sale Date: 10/21/2025
\$8.99
Trade Paperback

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Business,
Careers, Occupations
10.6 in H | 7.9 in W | 0.8 lb Wt



Candlewick
9781536245066
Pub Date: 11/11/2025
On Sale Date: 11/11/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Family
10.5 in H | 8.8 in W | 0.4 in T |
0.8 lb Wt

The Night of the Hedgehog

Tanya Rosie, Chuck Groenink

Summary

A dad and his daughter make a kind of everyday magic in this third lyrical story from the creative team behind *Mum, Me, and the Mulberry Tree* and *Grandpa Is Here!*

A father wakes his little girl, and together they tiptoe barefoot outside, stepping quietly into the cool nighttime garden. They wait to see it—their snuffling, shuffling nocturnal visitor. And what a treat to behold not just one hedgehog, but a mama and her three adorable, prickly babies, all coming over for a little sip of water before moseying straight into the “hedgehog highway” their human patrons created for them. Based on the author’s childhood memories, *The Night of the Hedgehog* is as tender and sweet a father-daughter book as they come, and a story sure to inspire a new generation of hedgehog spotters.

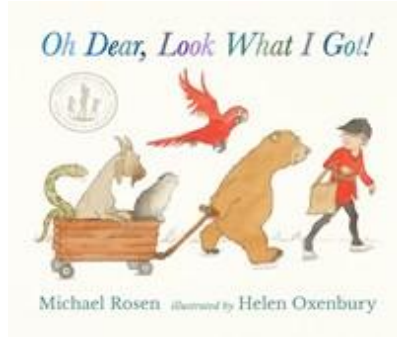
Contributor Bio

Tanya Rosie, an editor, author, and passionate reader of children’s books, grew up in a household filled with Iranian traditions (from her mum) and a few Scottish ones, too (from her dad). *Mum, Me, and the Mulberry Tree* was her picture-book debut, and characters from the same family feature in the follow-up stories *Grandpa Is Here!* and *The Night of the Hedgehog*. Tanya Rosie lives in St. Albans, England. Find her on X as @tanya_rosie.

Author Residence: England

Chuck Groenink grew up in the Netherlands but now lives in the US. His previous picture books include *Mum, Me, and the Mulberry Tree* and *Grandpa Is Here!*, both by Tanya Rosie. When not drawing illustrations for books, Chuck Groenink likes to read, bake bread, or go hiking. He lives in Valatie, New York, with his wife, dog, three cats, and several rowdy chickens. Find him on X as @chuckgroenink and Instagram as @c.groenink.

Illustrator Residence:Valatie, NY



Candlewick
9781536235685
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$17.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Humorous
Stories
9.1 in H | 10.6 in W | 1.3 lb Wt

Oh Dear, Look What I Got!

Michael Rosen, Helen Oxenbury

Summary

The incomparable creative team behind *We're Going on a Bear Hunt* reunite for a read-aloud comedy of misunderstandings that has all the hallmarks of a classic.

I went to the shop to get me a carrot.

Oh dear! They gave me . . .

. . . a parrot.

Oh dear! Look what I got.

Do I want that? No, I do NOT!

As a hapless boy goes from shop to shop, requesting a series of perfectly reasonable items—a hat, a coat, a cake, a chair—he finds himself thwarted at every turn, amassing instead a growing menagerie of animals who happily follow him on his errands. It's not until he finally asks for a cup that he's proffered a wriggly creature that solves his dilemma . . . or does it? Adding delicious momentum to Michael Rosen's rhymes (and mastery of the page turn) are an expressive crew of animal characters rendered as only Helen Oxenbury can, making for a timeless story guaranteed to beg many repeat readings. Oh dear!

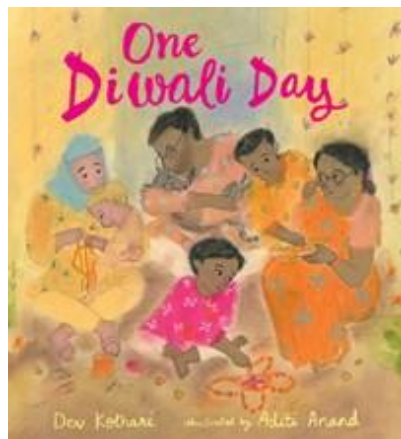
Contributor Bio

Michael Rosen is a poet and the author of many books for children, including the international bestseller *We're Going on a Bear Hunt*, illustrated by Helen Oxenbury, which won the Nestlé Smarties Children's Book Prize; *A Great Big Cuddle*, illustrated by Chris Riddell; and *Michael Rosen's Sad Book*, illustrated by Quentin Blake. He received the Eleanor Farjeon Award for services to children's literature in 1997 and served as Children's Laureate in the UK between 2007 and 2009. Michael Rosen lives in London.

Author Residence: England

Helen Oxenbury is a two-time winner of the Kate Greenaway Medal and the 2015 Carle Artist Honoree. She is a celebrated illustrator of many well-loved books, including *Charley's First Night* and *When Charley Met Grampa*, both by Amy Hest, *Farmer Duck* by Martin Waddell, *We're Going on a Bear Hunt* by Michael Rosen, and *There's Going to Be a Baby* by her husband, John Burningham. Helen Oxenbury lives in London.

Illustrator Residence:England



Candlewick
9781536247473
Pub Date: 9/23/2025
On Sale Date: 9/23/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Holidays & Celebrations
Series: Festivals of the World
10.6 in H | 9.6 in W | 1.3 lb Wt

One Diwali Day: Festivals of the World

Dev Kothari, Aditi Anand

Summary

Join Ronak and his family for the Hindu festival of bright blessings in this heartwarming story of sibling love and friendship.

Diwali, the Hindu festival of lights and enlightenment, is a joyous occasion. There are rangolis to draw with colorful powders and chalk, new outfits to wear, delicious sweets to eat, visits from friends and family, and fireworks that light up the night. Only one thing dims Ronak's enjoyment: wondering if his big sister Dadi will make it home in time to share in all the rituals and special details of the evening. Once she arrives, Ronak's heart can rejoice fully and shine brilliantly. From the creators of *Rosh Hashanah*, this warm, beautifully illustrated second story in a young series about festivals ends with Diwali-themed craft activities for readers.

Contributor Bio

Dev Kothari grew up in a sleepy hamlet near Mumbai, where she read obsessively, wrote furtively, and daydreamed endlessly. In 2018, she won the Commonword Diversity Young Adult Fiction Prize, then went on to earn an MA in writing for young people at Bath Spa University. *Bringing Back Kay-Kay* was her debut novel. Dev Kothari lives in North London.

Author Residence: England

Aditi Anand, an illustrator from India, was the winner of a Picture This! Illustration competition in the UK. She says, "My work passionately reflects my origins. I love working with mixed media and am drawn to stories with strong emotional undertones. I enjoy being indoors, sipping chai, and drawing everyday life in my sketchbook." Aditi Anand lives in Cambridgeshire, England.

Illustrator Residence:India



Candlewick
9781536246865
Pub Date: 11/18/2025
On Sale Date: 11/18/2025
\$9.99
Trade Paperback

48 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Science & Nature
Series: Animals Do What!?
10.6 in H | 9.6 in W | 0.8 lb Wt

Orangutan Hats and Other Tools Animals Use

Richard Haynes, Stephanie Laberis

Summary

"Readers will devour this dynamic and informative explanation of the inventiveness to be found within the animal world." —Kirkus Reviews (starred review)

Move over, humans! We're not the only creatures who can invent and use tools to keep ourselves fed, warm, safe, healthy, comfortable—even entertained. Thanks to the careful observations of biologists working in the field, we now know that elephants use sunscreen, long-tailed macaques floss their teeth, assassin bugs use bait to lure their prey, orangutans make pillows, and crows will go sledding just for fun. Who's the clever one now, eh? Join writer Richard Haynes and illustrator Stephanie Laberis for a walk on the wild side and get ready to be astonished, delighted, and amused by this jam-packed exploration. Interested readers will find a map, an introduction, a glossary, an index, and a bibliography for further investigation.

Contributor Bio

Richard Haynes (1952–2024) grew up on a farm in Pennsylvania, one of nine children. Every day of his boyhood was filled with adventure, much of it in the great outdoors. He was the author of *Elephant Bowling and Other Animal Play* and its companion book, *Orangutan Hats and Other Tools Animals Use*, both illustrated by Stephanie Laberis. In a starred review of *Orangutan Hats*, *Kirkus Reviews* predicted that readers would "devour this dynamic and informative explanation of the inventiveness to be found within the animal world." Richard Haynes was also the author of the early chapter book *Slingshot and Burp*, illustrated by Stephen Gilpin, which *Publishers Weekly* described as "a boisterous tale that speaks to long summer days of (mostly) unfettered freedom."

Stephanie Laberis is a character designer and illustrator who specializes in creating art for animation and children's publications. She is the illustrator of *Prudence the Part-Time Cow* by Jody Jensen Shaffer as well as the Grumpy Cat books and many other Little Golden Books. Stephanie Laberis lives in the San Francisco Bay Area.



Candlewick
9781536246933
Pub Date: 12/23/2025
On Sale Date: 12/23/2025
\$8.99
Board Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Holidays & Celebrations

7.1 in H | 6.7 in W | 0.3 lb Wt

Pick a Perfect Egg

Patricia Toht, Jarvis

Summary

"Egg-stra special." —Kirkus Reviews

Pairing Jarvis's joyous illustrations with Patricia Toht's wonderfully rhythmic text, this holiday ode hops through a busy springtime day all the way to Easter Sunday. From the farm where you've carefully selected your eggs—eggs perfect for drawing on with crayon, plopping into dyes, and bejeweling—follow along as preparations continue for the much-awaited festivities. Then on Sunday, open your door and search for eggs of a different kind, filled with foil-wrapped chocolate, spinning tops, and jelly beans. This cheerful Easter-time board book captures all the excitement of the holiday and is sure to become part of a new treasured tradition.

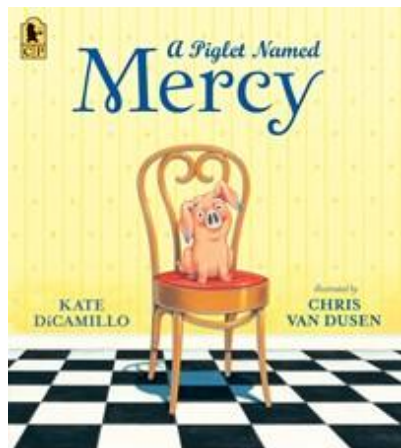
Contributor Bio

Patricia Toht is the author of *Pick a Pine Tree* and *Pick a Pumpkin*, both illustrated by Jarvis, among many other children's books. She once owned a children's bookshop called Never Never Land before turning a love of books into a love of writing. She lives in Atascadero, CA.

Jarvis is the illustrator of *Pick a Pine Tree* and *Pick a Pumpkin*, both written by Patricia Toht, and the author-illustrator of *Alan's Big, Scary Teeth*; *Mrs. Mole, I'm Home!*; *Tropical Terry*; *Follow Me, Flo!*; and *The Boy with Flowers in His Hair*. He has worked as both a record jacket designer and an animation director. Jarvis lives in Manchester, England.

Author Residence: Wheaton, IL

Illustrator Residence:England



Candlewick
9781536244373
Pub Date: 9/30/2025
On Sale Date: 9/30/2025
\$8.99
Trade Paperback

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
Series: Mercy Watson
10.6 in H | 9.6 in W | 0.8 lb Wt

A Piglet Named Mercy

Kate DiCamillo, Chris Van Dusen

Summary

"The popular early-reader series about Mercy the pig gets an origin story in this delightful picture book. Old friends and new fans will appreciate this; bring on the toast." —*Booklist*

Mr. Watson and Mrs. Watson live ordinary lives. Sometimes their lives feel a bit *too* ordinary. Sometimes they wish something different would happen. And one day it does, when someone unpredictable finds her way to their front door. In a delightful origin story for the star of the Mercy Watson series, a tiny piglet brings love (and chaos) to Deckawoo Drive—and the Watsons' lives will never be the same.

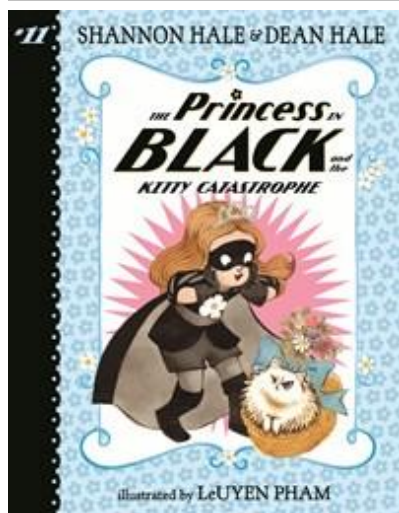
Contributor Bio

Kate DiCamillo is the beloved author of many books for young readers, including the Mercy Watson and Deckawoo Drive series. Her books *Flora & Ulysses* and *The Tale of Despereaux* both received Newbery Medals. A former National Ambassador for Young People's Literature, she lives in Minneapolis.

Chris Van Dusen is the author-illustrator of many books for young readers, including *The Circus Ship* and *Hattie & Hudson*, and the illustrator of the Mercy Watson and Deckawoo Drive series. He lives in Maine.

Author Residence: Edina, MN

Illustrator Residence: Camden, ME



Candlewick
9781536243529
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$6.99
Trade Paperback

96 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Superheroes
Series: Princess in Black
8.2 in H | 6.4 in W | 0.8 lb Wt

The Princess in Black and the Kitty Catastrophe

Dean Hale, Shannon Hale, Leuyen Pham

Summary

The Princess in Black may know how to handle all kinds of monsters, but a kitten set on destruction? *Me-OW!*

Duchess Wigtower had heard that pets are fun, but all her kitten has gotten her is nine lives' worth of problems. *Eeeeeek!* It's time for someone else to deal with this catastrophe. Princess Magnolia is thrilled when a kitten lands on her doorstep, but just as she's about to play with Plumpkins (or should it be Hugmaster Floof?), the monster alarm goes off. When Princess Magnolia returns to her castle, her furry companion has carved up the wallpaper! In fact, each time Princess Magnolia leaves to help the Goat Avenger fight a very grouchy monster, her feline friend wreaks havoc. Has the Princess in Black finally met her match? Ten years after she first donned her cape, the Princess in Black returns for a *purrfectly* hilarious entry to the *New York Times* best-selling series.

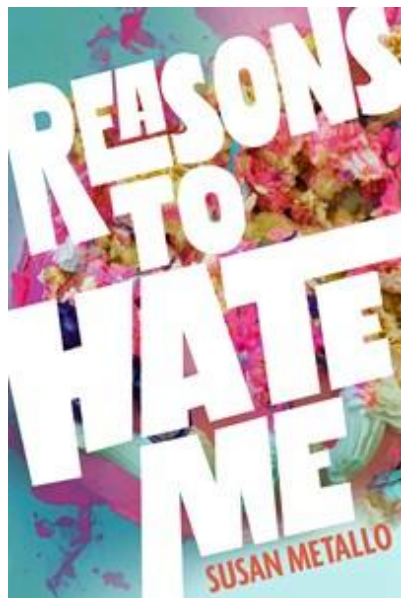
Contributor Bio

Shannon Hale and Dean Hale are the award-winning husband-and-wife team behind the Princess in Black series, illustrated by LeUyen Pham. Shannon Hale is also the author of the Newbery Honor Book *Princess Academy* as well as the *New York Times* best-selling graphic novels *Real Friends*, *Best Friends*, and *Friends Forever*, illustrated by LeUyen Pham. Shannon Hale and Dean Hale live in Salt Lake City, Utah.

LeUyen Pham is the illustrator of the Princess in Black series as well as many other books for children, including *Love Is Powerful* by Heather Dean Brewer, *Pat-a-Cake* by Mary Brigid Barrett, *God's Dream* by Archbishop Desmond Tutu and Douglas Carlton Abrams, *Aunt Mary's Rose* by Douglas Wood, and *Real Friends*, *Best Friends*, and *Friends Forever* by Shannon Hale. LeUyen Pham lives in California.

Author Residence: South Jordan, UT;South Jordan, UT

Illustrator Residence:Los Angeles, CA



Candlewick
9781536240351
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$18.99
Hardcover

400 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction
/ Neurodiversity
8.3 in H | 5.5 in W | 1.3 lb Wt

Reasons to Hate Me

Susan Metallo

Summary

A hilarious and heartfelt novel about a neurodivergent theater nerd that tackles slut-shaming, what it means to be a friend, and the power of forgiving others—and yourself.

There are countless good reasons to hate seventeen-year-old Jess Lanza, Stone Bridge High’s premier autistic theater nerd and Champion of Questionable Life Choices. Unfortunately, the cyberbullies that hounded her all summer are stuck on last year’s life-ruining mistake, the one that earned Jess the title “Boyfriend Stealing Slutbag.” To relieve the bullies of their stale content, Jess vows to dazzle them with online posts about her own ridiculous fails and embarrassing character traits. But somehow, all of Jess’s posts circle back to her friendship with Chloe—the friendship her alleged sluttiness pulverized—and the gaping hole she left in Jess’s life. As Jess chases Chloe’s forgiveness, she must confront some of her darkest weaknesses—and darker still, the truth of what happened with Chloe’s boyfriend, a story neither of them wants to hear. Told through a series of blog posts and short scripts, this cleverly staged and structured debut novel crackles with spot-on dialogue, features a range of fully developed neurodiverse characters, and sharply evokes high school in all its hilarious and agonizing complexity.

Contributor Bio

Susan Metallo is a neurodivergent author and youth services librarian. *Reasons to Hate Me*, her debut novel, won the SCBWI Work-in-Progress Award for Young Adult Fiction and the Seven Hills Literary Contest and was honored by Book Pipeline and the Searchlight Writing for Children Awards. She serves as regional advisor for the Society of Children’s Book Writers and Illustrators in New Mexico.

Author Residence: Albuquerque, NM



Candlewick
9781536244458
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On Sale Date: 10/14/2025
\$6.99
Trade Paperback

128 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Family
Series: Rica Baptista
8.3 in H | 5.5 in W | 0.8 lb Wt

Rica Baptista: A Week of Shenanigans

Janet Costa Bates, Gladys Jose

Summary

"A delightful book full of funny moments, great relationships, and learning opportunities for Rica and Laini." —*School Library Journal* (starred review)

Rica Baptista is living the good life. Grampy, the best grampy of all grampies, is coming to visit, and Adventure Week, the best week of all weeks, is finally here. Rica doesn't yet know if they will bounce on trampolines, go horseback riding, or even tour Fenway Park and watch the Red Sox play, but she knows they will have the best time ever. When Grampy hobbles into the house on crutches, however, Rica worries that this year's Adventure Week will be adventure-less. So she pulls out all the stops with the help of her best friend, Laini (who surely has eaten enough cachupa to be at least *part* Cape Verdean like Rica), from organizing a family talent show to secretly planning a whole day of playing cards and eating candy. Will it be enough to keep this year's Adventure Week from being a total flop? A sweet story of making memories during an unexpected stay-venture, sprinkled with funny and cute family moments.

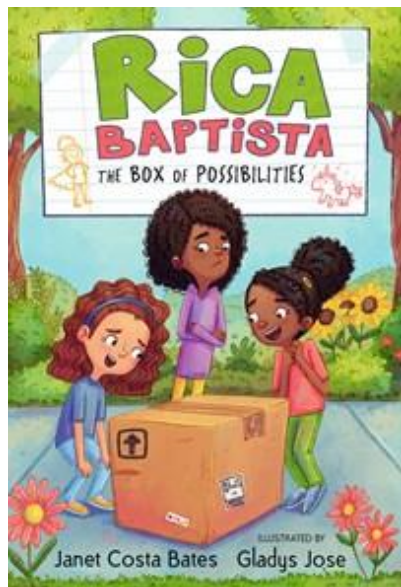
Contributor Bio

Janet Costa Bates is the author of *Time for Bed, Old House*, illustrated by AG Ford. Her grandparents, like Rica's ancestors, immigrated from Cape Verde. Janet Costa Bates lives in Massachusetts.

Gladys Jose is the illustrator of several books for young readers. She lives in Florida with her husband and daughter.

Author Residence: Canton, MA

Illustrator Residence: St. Cloud, FL



Candlewick
9781536227673
Pub Date: 11/11/2025
On Sale Date: 11/11/2025
\$16.99
Hardcover

128 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Social Themes
Series: Rica Baptista
8.3 in H | 5.5 in W | 1.3 lb Wt

Rica Baptista: The Box of Possibilities

Janet Costa Bates, Gladys Jose

Summary

Rica and Laini can't imagine what's inside the mysterious box sent from anything-but-ordinary Uncle Moose. Or *can* they? Lively creativity and humor shine in Rica's latest adventure.

Rica and her best friend Laini are bubbling over with curiosity. A mystery box has appeared on Rica's doorstep, and nobody will open it! Momma says they must wait for Uncle Moose, who mailed the box to himself. But he's on vacation in Cape Verde and won't be home for days. So Rica and Laini speculate about what's inside: a fold-up car from the future, a stuffed giraffe who turns into a real giraffe, magical perma-frozen ice cream? Or even better, superpowers! Rica and Laini practice their own superpowers—like flying (zip line and jumping) and invisibility (tiptoeing and hiding)—to get ready for the big reveal, even in the face of Rica's cousin Serenity's disbelief. Could superpowers be real, and will Rica's *true* superpower emerge when Uncle Moose finally returns? A funny story of family and possibility, enhanced by charming illustrations.

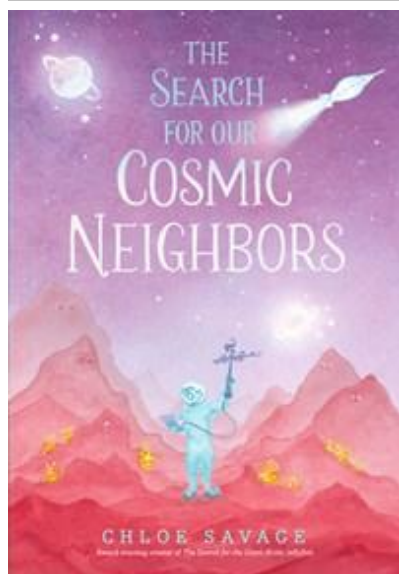
Contributor Bio

Janet Costa Bates is the author of *Time for Bed, Old House*, illustrated by AG Ford, and two more books about Rica Baptista. Her grandparents, like Rica's ancestors, emigrated from Cape Verde. Janet Costa Bates lives in Massachusetts.

Author Residence: Canton, MA

Gladys Jose is the illustrator of several books for young readers. She lives in Florida with her husband and daughter.

Illustrator Residence: St. Cloud, FL



Candlewick
9781536247497
Pub Date: 9/30/2025
On Sale Date: 9/30/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Science Fiction
Series: Hidden Wonders
11.8 in H | 8.1 in W | 1.3 lb Wt

The Search for Our Cosmic Neighbors

Chloe Savage

Summary

Are we alone in the universe? Scientific exploration meets magical adventure in a third stunningly illustrated picture book from the creator of the celebrated *The Search for the Giant Arctic Jellyfish*.

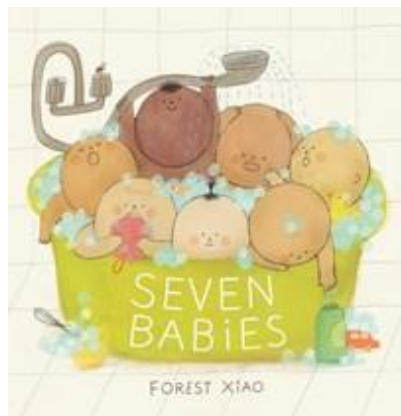
Commander Julia and her team have one mission: to head into the vast unknown and answer the greatest question of our universe: *Are we alone?* But after visiting countless moons and planets of every size and color, they've found . . . absolutely nothing. For the sake of her crew, who have been crammed into a rocket ship for ten long years, Commander Julia makes the call: it's time to return home after checking *one* last planet. And it is on this seemingly desolated wasteland, just as their patience and hope have finally faded, that they find the answer they've been looking for—while facing new questions about who they are, what to do next, and what it means it have a home. Laced with humor and wisdom, this third gorgeously illustrated picture book from award-winning creator Chloe Savage blends scientific exploration with magical adventure, filling us with wonder, awe, and the potential for newfound joy every step of the way.

Contributor Bio

Chloe Savage is the author-illustrator of *The Search for the Giant Arctic Jellyfish*, which *Kirkus Reviews* called “whimsical and wonderful” in a starred review, as well as *The Search for Carmella*. She has a BA in TV and film set design from Cardiff University in Wales and an MA in children’s book illustration from the Cambridge School of Art in England. She has worked in opera, film, and television and says she discovered her passion for illustration and storytelling while doodling on call sheets. A great lover of food and the seaside, Chloe Savage lives in England.

Author Residence: England

Illustrator Residence:England



Candlewick
9781536245097
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 1 to 3, Grades P And Under
Juvenile Fiction / Humorous
Stories

10.6 in H | 10.2 in W | 0.4 in T |
0.9 lb Wt

Seven Babies

Forest Xiao

Summary

The cuteness meter is off the charts in this sweet and funny story from an exciting new picture-book talent, celebrating the chaos and joy that babies bring to our days.

One Thursday morning, a box of babies arrived at this door.

What do you do when a box of seven irresistibly plump babies appears on your doorstep? Do you invite them in? Of course you do! But seven babies turn out to be a *lot* of work: feeding, changing, wrangling, entertaining, bathing, so much laundry . . . Good thing babies love watching the washing machine spin around and around! Filled with the most adorable, relatable, and perfectly round-headed babies ever to grace a picture book, Forest Xiao's celebration of the mess and the marvel of a new arrival is an ideal gift for little ones and anyone who loves them.

Contributor Bio

Forest Xiao is an image maker, storyteller, treasure finder, and new mother who has lived in China, Germany, the US, the UK, and Malaysia, an experience that has nourished her open heart and free spirit. She aspires to create books that are life-giving, convey a sense of wonder, and spark humor. Since receiving a master's in children's book illustration from Cambridge School of Art in the UK, she has received several accolades, including being a 2023 Bologna Illustrators Exhibition winner. She lives in England.

Author Residence: England

Illustrator Residence:England



Candlewick
9781536245110
Pub Date: 11/11/2025
On Sale Date: 11/11/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Imagination & Play
10.6 in H | 8.9 in W | 0.3 in T |
0.8 lb Wt

Sometimes You Find a Dragon

Find Your Dragon. Find Your Creativity.

Viviane Schwarz

Summary

Sometimes a dragon isn't just a dragon—sometimes it's a metaphor for creativity, in a free-spirited book inspiring kids to express themselves through words, art, and more.

What should you do when you find a dragon? The first thing is to notice it, then hold it, look, listen, and find out what it wants. For instance, you might discover that after every storm, dragons (some call them twigs) fly off the trees and fall to the ground, inviting you to give them eyes and wings. There's a dragon hiding in every paintbrush, too, while other dragons are made of words. Some live in musical instruments, or even inside upturned buckets. Have you ever *danced* a dragon? With a poetic text and airy, uplifting illustrations filled with movement and gesture, Vivian Schwarz encourages children to find their voice and give their creative spirit wing.

Contributor Bio

Viviane Schwarz is best known as the creator of the acclaimed picture books *There Are Cats in This Book* and *There Are No Cats in This Book*, both of which were short-listed for the Kate Greenaway Medal. She is the author-illustrator of *How to Be on the Moon* and the illustrator of *Ergo* and *Cheese Belongs to You!*, both by Alexis Deacon. Viviane Schwarz lives in London.

Author Residence: England

Illustrator Residence:England



Candlewick
9781536244496
Pub Date: 10/14/2025
On Sale Date: 10/14/2025
\$9.99
Trade Paperback

112 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Technology
10.3 in H | 8.4 in W | 0.8 lb Wt

Star Sailor: My Life as a NASA Astronaut

Charles F. Bolden, Tonya Bolden

Summary

"An important and inspiring astronaut memoir." —*Kirkus Reviews*

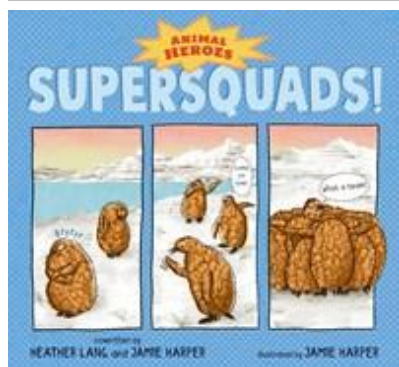
Sail the stars with astronaut Charlie Bolden as he recounts his amazing shuttle missions, including deploying the Hubble Space Telescope, training with Sally Ride, and leading the first US space mission that included a Russian cosmonaut as a crew member. Charlie even got to congratulate Star Wars creator George Lucas at the Academy Awards—from space! Follow Charlie's incredible story, from watching movies as a kid about Flash Gordon flying to Mars—from the balcony where Black people had to sit—all the way to becoming the first Black NASA Administrator. From the thrill of watching lightning storms from the mesosphere to the heartbreak of the *Challenger* disaster, Charles's life as a star sailor is full of adventure and discovery, told in his own words along with award-winning author Tonya Bolden. In-depth looks at how astronauts train, work, and live are complemented by diagrams, highlighted vocabulary, scientific sidebars, and incredible personal photographs. Back matter includes an author's note and timeline.

Contributor Bio

Charles F. Bolden Jr. became the first Black NASA Administrator in 2009. He logged more than six hundred hours in space over the course of four shuttle missions. During Bolden's eight-year tenure as NASA Administrator, the agency developed a spacecraft to carry astronauts to asteroids and Mars, landed the *Curiosity* rover on Mars, and launched spacecraft to Jupiter. Charles F. Bolden Jr. lives outside Washington, DC.

Tonya Bolden has authored, coauthored, or edited more than forty books, including *Dark Sky Rising: Reconstruction and the Dawn of Jim Crow* with Henry Louis Gates Jr., *No Small Potatoes: Junius G. Groves and His Kingdom in Kansas*, illustrated by Don Tate; and *Facing Frederick: The Life of Frederick Douglass, a Monumental American Man*. She is the recipient of a Coretta Scott King Author Honor, an Orbis Pictus Award for Outstanding Nonfiction for Children, and the Virginia Library Association Jefferson Cup Award, and several of her books have been named *School Library Journal* Best Books of the Year. She lives in New York City.

Author Residence: Arlington, VA; Bronx, NY



Candlewick
9781536217988
Pub Date: 11/18/2025
On Sale Date: 11/18/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction / Humor
Series: Animal Heroes
10.1 in H | 11 in W | 1.3 lb Wt

Supersquads!: Animal Heroes

Heather Lang, Jamie Harper

Summary

There's strength in numbers out there in the wild! In a lively comics-style format, the creators of *Supermoms!* and *Superdads!* deliver a funny, fascinating look at some ingenious ways that animal squads survive.

Did you know that when honeybees find a food source, they do a dance to convey the direction, distance, and yumminess level to their hive mates? Or that chickadees add extra "dees" to their calls to warn their flock of danger? Or that a meerkat standing like a sentry may well be guarding its mob while they eat? Sometimes the key is divvying up tasks, like when beavers build a dam, or it's combining differences—like when a sea anemone protects a hermit crab with its stinging tentacles, then gets a ride and some tasty tidbits from the crab. Or it's power in numbers, as when hundreds of thousands of starlings fly in a murmuration, foiling predators trying to lock in on a target. With fun, fact-filled panels, Heather Lang and Jamie Harper delve into the ways animals band together to stay safe and thrive, from orcas to ostriches, spiny lobsters to snow monkeys, leaf cutter ants to zebras and more. Aspiring naturalists can find out more about the animals in the back matter, along with an array of resources for continuing to explore.

Contributor Bio

Heather Lang is the coauthor of the Animal Heroes series, the first of which, *Supermoms!*, was a Bank Street College Best Children's Book of the Year. She is also the author of *The Leaf Detective: How Margaret Lowman Uncovered Secrets in the Rainforest*, illustrated by Jana Christy, and *Swimming with Sharks: The Daring Discoveries of Eugenie Clark*, illustrated by Jordi Solano. She lives in Massachusetts.

Author Residence: Wellesley, MA

Jamie Harper is the coauthor and illustrator of the Animal Heroes series, the first of which, *Supermoms!*, was a Bank Street College Best Children's Book of the Year. She is also the author-illustrator of four books about the feisty flamingo teacher Miss Mingo as well as the Baby Bundt board books and the picture books *Miles to Go* and *Miles to the Finish*. She lives outside Boston.



Candlewick
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\$8.99
Trade Paperback

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Action &
Adventure
9.4 in H | 10.6 in W | 0.8 lb Wt

Swap!

Steve Light

Summary

"A fun-filled swapfest for salty dogs and landlubbers alike." —*School Library Journal* (starred review)

In a young scalawag's first tale of bartering, a peg-legged youngster sets out to help his captain repair his vessel. One button for three teacups. SWAP! Two teacups for four coils of rope. SWAP! And so it goes, until the little swashbuckler secures sails, anchors, a ship's wheel, and more . . . including a happy friend. Steve Light's intricate pen-and-ink illustrations, punctuated by brilliant blue and other hues, anchor this clever tale of friendship and ingenuity.

Contributor Bio

Steve Light is the author-illustrator of *The Christmas Giant*, *Zephyr Takes Flight*, *Have You Seen My Dragon?*, and *Have You Seen My Monster?* He lives in New York City.

Author Residence: New York, NY

Illustrator Residence: New York, NY



Candlewick
9781536239256
Pub Date: 11/18/2025
On Sale Date: 11/18/2025
\$18.99
Hardcover

352 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Animals
7.8 in H | 5.5 in W | 1.3 lb Wt

Sweet, Tart

Kara Thom

Summary

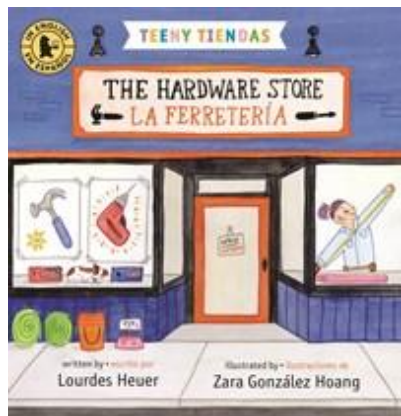
After witnessing the tragic death of a racehorse, eleven-year-old Halle finds herself caring for the horse's best friend, a grieving pony named Rocky. A heart-tugging story of patience, love, and hope.

Halle thinks starting sixth grade in a brand-new school might help her forget about what happened at the racetrack. But she's wrong. She can't sleep at night because when she closes her eyes, she sees the last moments of Carver D'esprit, a horse who died the day Halle went to watch the races with her family. When Halle learns Carver came from nearby Oak Creek Stables, she is compelled to go there and learn more about him. The owner introduces her to Carver's best friend, a pony named Rocky. Rocky is standoffish at first, but as Halle cares for him, they both begin to open up. When Halle finds out that Oak Creek Stables is suddenly on the verge of being sold to a housing developer, she feels everything slipping out from under her—what will happen to the horses, to Rocky, and to the memory of Carver D'esprit? This heartfelt story of loss and light follows Halle as she experiences the interconnectedness of endings and beginnings and learns that love still multiplies, even during grief.

Contributor Bio

Kara Thom is the author the Go! Go! Sports Girls series, *Hot (Sweaty) Mamas: Five Secrets to Life as a Fit Mom*, *Becoming an Ironman: First Encounters with the Ultimate Endurance Event*, and the children's book *See Mom Run*. Her poetry has been published in *Lucky Jefferson*, *Sport Literate*, the 2020 Texas Poetry Calendar, and several online journals. She was the 2018 recipient of the Gaia Fenna Memorial Fellowship at Tofte Lake and a finalist for the 2019 Julia Darling Poetry Prize. This is her first middle-grade novel. She lives in Minnesota with her family.

Author Residence: Chaska, MN



Teeny Tiendas: The Hardware Store/La ferretería *(Bilingual edition)*

Lourdes Heuer, Zara González Hoang

Summary

Head to the hardware store for any tool you might need as this warm, bilingual board book series continues, introducing the youngest of readers to the community around them.

Welcome to Mrs. Sierra's hardware store.

Bienvenido a la ferretería de la Señora Sierra.

In Mrs. Sierra's hardware store, there are so many kinds of tools to choose, from hammers and mallets to pliers and screws. Learn their names in both English and Spanish, then pick your favorite and join the fix-up crew at the school playground! Will you choose a drill/taladro and some drill bits/brocas? Or some levels and rulers/niveles y reglas to keep things straight and even? In this bright, bilingual series of board books from Lourdes Heuer and Zara González Hoang, readers are invited to stop at a different teeny tienda in every book—and celebrate with the vibrant, diverse community that frequents it.

Contributor Bio

Lourdes Heuer holds an MFA in writing from the Vermont College of Fine Arts and is an associate professor of English at Broward College in South Florida. She is the author of the picture book *On This Airplane*, illustrated by Sara Palacios, and *Esme's Birthday Conga Line*, illustrated by Marissa Valdez. She is the child of Cuban refugees who fled to Spain in 1969 and lived above a city toy store until she was eight, when she moved to the United States. She now lives in Florida with her family.

Author Residence: Sunrise, FL

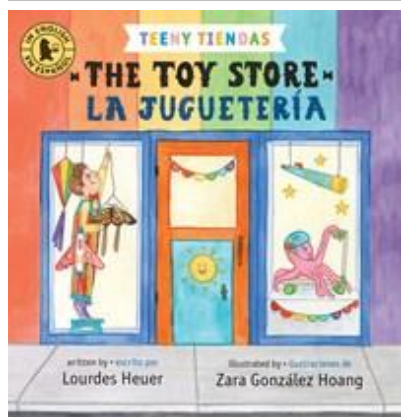
Zara González Hoang is a children's author and illustrator. She's the creator of the picture book *A New Kind of Wild* and the illustrator of the picture books *Thread of Love* by Kabir Sehgal and Surishtha Sehgal and *Mi Casa Is My Home* by Laurene Sala. Zara González Hoang lives with her family outside of Washington, DC.

Illustrator Residence: Falls Church, VA

Candlewick
9781536226614
Pub Date: 9/9/2025
On Sale Date: 9/9/2025
\$8.99
Board Book

20 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
Series: Teeny Tiendas

7.3 in H | 7 in W | 0.3 lb Wt



Candlewick
9781536226621
Pub Date: 9/9/2025
On Sale Date: 9/9/2025
\$8.99
Board Book

20 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
Series: Teeny Tiendas
7.3 in H | 7 in W | 0.3 lb Wt

Teeny Tiendas: The Toy Store/La juguetería (Bilingual edition)

Lourdes Heuer, Zara González Hoang

Summary

Revel in shelves full of playthings as this warm, bilingual board book series continues, introducing the youngest of readers to the community around them.

Welcome to Mr. Alegra's toy store.

Bienvenido a la juguetería del Señor Alegra.

Step into Mr. Alegra's store and just try not to smile at all the different toys he sells, from scooters and kites to bubbles and balls. Learn their names in both English and Spanish, then pick one to donate to the toy drive and spread some joy! Will you choose some cuddly plushies/peluches? Chalk and clay/tiza y arcilla for creativity? Or some puzzles/rompecabezas for a little challenge? They all look like fun! In this bright, bilingual series of board books from Lourdes Heuer and Zara González Hoang, readers are invited to stop at a different teeny tienda in every book—and celebrate with the vibrant, diverse community that frequents it.

Contributor Bio

Lourdes Heuer holds an MFA in writing from the Vermont College of Fine Arts and is an associate professor of English at Broward College in South Florida. She is the author of the picture book *On This Airplane*, illustrated by Sara Palacios, and *Esme's Birthday Conga Line*, illustrated by Marissa Valdez. She is the child of Cuban refugees who fled to Spain in 1969 and lived above a city toy store until she was eight, when she moved to the United States. She now lives in Florida with her family.

Author Residence: Sunrise, FL

Zara González Hoang is a children's author and illustrator. She's the creator of the picture book *A New Kind of Wild* and the illustrator of the picture books *Thread of Love* by Kabir Sehgal and Surishtha Sehgal and *Mi Casa Is My Home* by Laureenne Sala. Zara González Hoang lives with her family outside of Washington, DC.

Illustrator Residence: Falls Church, VA



Candlewick
9781536230529
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$18.99
Hardcover Picture Book

48 Pages
Ages 5 to 9, Grades K to 4
Juvenile Nonfiction / Concepts
11.3 in H | 9.8 in W | 1.3 lb Wt

This Is Orange: A Field Trip Through Color

Rachel Poliquin, Julie Morstad

Summary

Prepare your senses for a delicious shock of orange in all its glory and variety—in a playful color tribute destined to wow art and design enthusiasts of all ages.

Look closely. The color orange is all around you, not only in the natural world—from fruit and foxes to minerals and mushrooms—but in the human-engineered world, too, from works of art to religious ceremonies to astronaut survival suits. Ranging through time and circumnavigating the globe, witty stream-of-consciousness text and jaunty illustrations explore color through surprising social, historical, cultural, and artistic lenses. With more than thirty vivid examples and a gentle introduction to color theory, this eye-opening voyage into the heart of orange is a clever appeal to experience other colors—and the world at large—with an open and expansive mind.

Contributor Bio

Rachel Poliquin is an award-winning writer well known for her visionary approach to nonfiction. Among her books are *I Am Wind*, illustrated by Rachel Wada, and *The Museum of Odd Body Leftovers*, illustrated by Clayton Hanmer. She lives in Vancouver, British Columbia.

Author Residence: Vancouver, BC

Julie Morstad is the illustrator of numerous acclaimed books for young readers, including *House of Dreams: The Life of L. M. Montgomery* by Liz Rosenberg, *When Green Becomes Tomatoes* by Julie Fogliano, and *Swan: The Life and Dance of Anna Pavlova* by Laurel Snyder. She has been nominated for the Governor General's Literary Award three times. Julie Morstad lives in Vancouver.

Illustrator Residence: Vancouver, BC



Candlewick
9781536230505
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$18.99
Hardcover

480 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy
8.3 in H | 5.5 in W | 1.3 lb Wt

The Tinkerers

Caroline Carlson

Summary

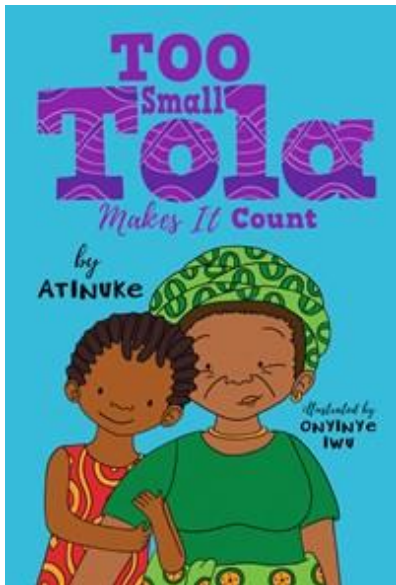
The astromancers in Peter's star-touched village have an amazing device that nudges time—surely it wouldn't hurt if Peter used it to fix a few mistakes? Cozy fantasy alight with wonder from the author of *Wicked Marigold*.

When Peter leads two Tinkerers to his family's inn in Stargazers Valley, he imagines they're like other astromancers, researchers from the Imperial College who study starstuff. The valley is a special place, where the magical aurora called the Skeins appear in the sky and starstuff falls in their wake, as thin and wispy as fluff from a seed pod. But starstuff is powerful, and astromancers are the only people allowed to handle it—a law enforced by the strict and stealthy Outbouncer Task Force. When Peter discovers the Tinkerers have used starstuff to invent an incredible not-a-clock that can turn back time for a few minutes, he realizes it's his chance to undo his mistakes: if he can go back and put away his new boots, he doesn't need to add their destruction by falcons to his list of ten worst mistakes (#7: stepping on a star-eating newt). But while using the not-a-clock is easy, *stopping* using it is hard. And maybe not everything that feels like a mistake at the time actually is. Family, friendship, and budding self-confidence are at the heart of Caroline Carlson's stellar fantasy.

Contributor Bio

Caroline Carlson is also the author of *Wicked Marigold*, the Very Nearly Honorable League of Pirates trilogy, *The World's Greatest Detective*, and *The Door at the End of the World*. Her novels have won accolades from the *New York Times*, the American Booksellers Association, Bank Street College of Education, the American Library Association, and Junior Library Guild. She holds an MFA in writing for children from Vermont College of Fine Arts and lives with her family in Pittsburgh.

Author Residence: Pittsburgh, PA



Candlewick
9781536239508
Pub Date: 11/18/2025
On Sale Date: 11/18/2025
\$6.99
Trade Paperback

96 Pages
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Places
Series: Too Small Tola
7.8 in H | 5.3 in W | 0.8 lb Wt

Too Small Tola Makes It Count

Atinuke, Onyinye Iwu

Summary

"Such attention to culturally situated details will prove just as valuable to readers as the core values communicated by these big-hearted stories about a small Nigerian girl." —*The Horn Book*

Lockdown is over and Too Small Tola is happy to be home with her family again in their apartment in Lagos, Nigeria. Tola loves solving problems, in both math and real life, and there are plenty of problems for her to tackle in their crowded building: Mrs. Shaky-Shaky is having trouble climbing the stairs to her apartment, Mr. and Mrs. Abdul need someone to watch sweet Baby Jide, and Grandmommy needs help deciding what to do on a day out with Tola. Luckily, Tola has ideas to help everyone! But how will Tola solve her own problem—the fact that her classmates don't believe she worked for Mr. Diamond, the famous music star? One of the Odidi boys even calls her a liar! With support from her family, friends, and neighbors, Tola learns about true friendship and the power of self-belief. There's no problem too big for Too Small Tola! Community, wit, and love abound in this latest story from award-winning author Atinuke, with whimsical illustrations by Onyinye Iwu.

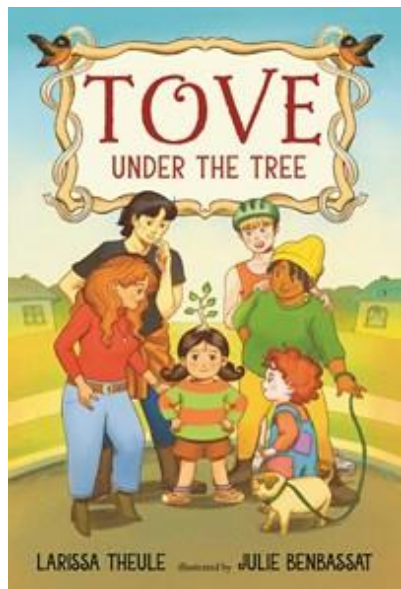
Contributor Bio

Atinuke was born in Nigeria and spent her childhood in both Africa and the UK. She is the author of the best-selling Anna Hibiscus series, as well as *Africa*, *Amazing Africa*, illustrated by Mouni Feddag; *B Is for Baby* and *Catch that Chicken!*, both illustrated by Angela Brooksbank; and *Hugo*, illustrated by Birgitta Sif, among others. Atinuke started her career as an oral storyteller of tales from the African continent; now she writes about contemporary life in Nigeria. Atinuke lives on a mountain overlooking the sea in West Wales. Visit her website at atinuke.co.uk.

Onyinye Iwu is the illustrator of all four Too Small Tola books. She was born in Italy, where she spent most of her childhood, then moved to the UK when she was a teenager. Her parents are Nigerian, and she was raised with a strong Nigerian identity. A teacher by day and an illustrator by night, she enjoys reading books, especially ones that make her laugh. Onyinye Iwu lives in London. Visit her website at onyinyeiwu.com.

Author Residence: England

Illustrator Residence: England



Candlewick
9781536232813
Pub Date: 10/14/2025
On Sale Date: 10/14/2025
\$17.99
Hardcover

80 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Science & Nature

9 in H | 6 in W | 1.3 lb Wt

Tove Under the Tree

Larissa Theule, Julie Benbassat

Summary

A child's courage and creativity save a fallen tree in this gentle young chapter book about empathy, resilience, community, and our indelible bond with nature.

There was a tickle at the top of her head. . . .

Tove's brain vibrated like a phone. The little branch was asking for permission to grow.

Tove straightened. "Yes, please grow," she said.

Just like that, her head accepted and welcomed the branch's polite, exploring baby roots.

For as long as Tove can remember, the giant ficus tree has stood in front of her house, shading her bedroom during the day, holding up the stars at night. Now it lies on the ground, chopped down. "It was dead," says the arborist. "Trees die. People think they live forever, but they don't." Or don't they? Tove picks up a little branch that escaped the chipper, a branch still green and supple, still holding life. With that, she makes a bold and valiant resolution—and when the weight of her decision grows larger than a small child can handle by herself, the entire neighborhood comes together to support her and the tree they all love. With Larissa Theule's graceful prose and Julie Benbassat's inviting illustrations, a realistic familiarity merges with magical realism in an elegant, moving story with shades of a classic.

Contributor Bio

Larissa Theule is the author of several books for children, including *Fat and Bones*, a collection of linked short stories for middle-grade readers; *Concrete: From the Ground Up*, illustrated by Steve Light; *Kafka and the Doll*, illustrated by Rebecca Green; *How Do You Do?*, illustrated by Gianna Marino; *Born to Ride: A Story About Bicycle Face*, illustrated by Kelsey Garrity-Riley; and *A Way with Wild Things*, illustrated by Sara Palacios. The idea for *Tove Under the Tree* grew out of a painting titled *Under the Tree* by postmodern Superflat artist Yoshitomo Nara. Larissa Theule has lived in many different parts of the world and now lives in Southern California with her family and dog.

Author Residence: Pasadena, CA

Julie Benbassat is a graduate of the Rhode Island School of Design and an award-winning illustrator and painter. Her work has been exhibited numerous times, and she has done design, illustration, and animation work for a wide range of clients, including NPR, McSweeney's, the *New York Times*, the Cartoon Network, and boom! Comics. Her book credits include *There's That Sun Again* by Mk Smith Despres, *The Book from Far Away* by Bruce Handy, *The Screaming Hairy Armadillo* by Matthew and Steve Murrie, and *You be You!* by Jonathan Branfman. Julie Benbassat lives in Philadelphia.

Illustrator Residence: Mount Laurel, NJ



Candlewick
9781536247022
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$8.99
Board Book

26 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Bedtime & Dreams
Series: Tus lugares
5.3 in H | 7 in W | 0.3 lb Wt

Tu bosque

Jon Klassen

Summary

From the incomparable Jon Klassen, one in a trio of companion board books for the youngest of children

This is your sun.

It is coming up for you.

These are your trees.

They can go over by the sun.

With a minimal tableau of familiar objects and a gentle rhythm suited for reading aloud, a forest and all its items—a cabin, some rocks, a (nice) forest ghost, a stream, a bridge—are assembled, ending with bedtime as the sun goes down. This is a forest for a young child to have whenever they want to go there. One of a trio of board books focusing on safe spaces, comfort, and imagination, *Your Forest* signals both a departure for Jon Klassen and a story whose peculiar touches of whimsy stamp the book as iconically his.

Contributor Bio

Author Residence: Los Angeles, CA

Illustrator Residence: Los Angeles, CA



Candlewick
9781536247008
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$8.99
Board Book

26 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Bedtime & Dreams
Series: Tus lugares
5.3 in H | 7 in W | 0.3 lb Wt

Tu granja

Jon Klassen

Summary

From the incomparable Jon Klassen, one in a trio of companion board books for the youngest of children

This is your sun.

It is coming up for you.

This is your tree.

It can go under the sun.

With a minimal tableau of familiar objects and a gentle rhythm suited for reading aloud, a farm and all its items—a horse and its hay, a truck, a stool, a fence—are assembled, ending with bedtime as the sun goes down. This is a farm for a young child to have whenever they want to go there. One in a trio of board books focusing on safe spaces, comfort, and imagination, *Your Farm* signals both a departure for Jon Klassen and a story whose peculiar touches of whimsy stamp the book as iconically his.

Contributor Bio

Author Residence: Los Angeles, CA

Illustrator Residence: Los Angeles, CA



Candlewick
9781536247015
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$8.99
Board Book

26 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Bedtime & Dreams
Series: Tus lugares
5.3 in H | 7 in W | 0.3 lb Wt

Tu isla

Jon Klassen

Summary

From the incomparable Jon Klassen, one in a trio of companion board books for the youngest of children

*This is your sun.
It is coming up for you.*

*This is your palm tree.
It can go over by the sun.*

With a minimal tableau of familiar objects and a gentle rhythm suited for reading aloud, an island and all its items—a tent, a fire, a boat, a bird—are assembled, ending with bedtime as the sun goes down. This is an island for a young child to have whenever they want to go there. One in a trio of board books focusing on safe spaces, comfort, and imagination, *Your Island* signals both a departure for Jon Klassen and a story whose peculiar touches of whimsy stamp the book as iconically his.

Contributor Bio

Author Residence: Los Angeles, CA

Illustrator Residence:Los Angeles, CA



Candlewick
9781536239348
Pub Date: 10/14/2025
On Sale Date: 10/14/2025
\$19.99
Hardcover

288 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Thrillers & Suspense
Series: The Factory
8.3 in H | 5.5 in W | 1.3 lb Wt

Undisclosed

Aya de León

Summary

An undercover spy seizes the spotlight to avoid exposure in the gripping third installment of Aya de León’s award-winning Factory series.

Teen spy Amani Kendall’s first solo mission seems straightforward: to befriend Danielle, the angry, grieving daughter of a former Factory operative, and prevent her from blowing an agent’s cover and exposing the Factory—an international organization of spies safeguarding people of color—to the world. But in order to get close, Amani will have to step onstage and win a place in Danielle’s band and at the elite summer camp hosting the “Next Teen Sensation” competition. Meanwhile, the band’s charming bassist falls head over heels for Amani, who is not sure whether to be flattered or overwhelmed. Add in an increasingly volatile Danielle, a nefarious billionaire sponsor, the pandemonium that surrounds a K-pop supergroup, and an industry that thrives on fatphobia and racism, and it will take all of Amani’s wits and spycraft to keep her mission on track. In a riveting companion book to *Undercover Latina* and *Untraceable*, a seasoned suspense writer explores the intersection of the personal and the political with rapid-fire intrigue.

Contributor Bio

Aya de León is the AfroLatina author of *Undercover Latina* and *Untraceable*, set in the same world as *Undisclosed*, as well as several suspense novels for adults and *The Mystery Woman in Room Three*, a free serialized online novel about two undocumented Dominican teens who uncover a kidnapping plot to stop the Green New Deal. She teaches creative writing at the University of California, Berkeley, and is active in movements for racial, gender, and climate justice. She lives in Northern California.

Author Residence: Berkeley, CA



Candlewick
9781536246469
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$17.99
Hardcover

32 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Fantasy
Series: Emma Yarlett's Post Pals
9.1 in H | 9.1 in W | 1.3 lb Wt

Unicorn Post

Emma Yarlett

Summary

The lighthearted story of a child, a unicorn, and finding home, with amusing lift-the-flap leaflets to unfold—and a touching final surprise.

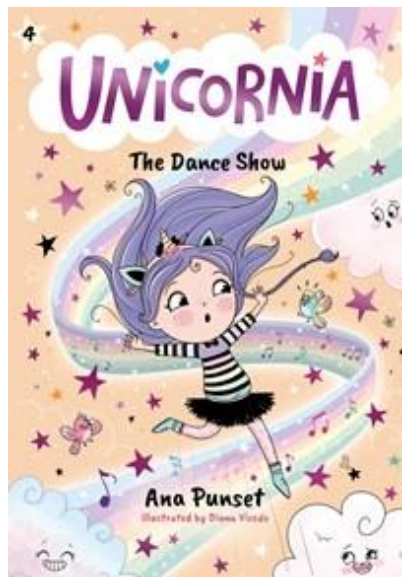
On a day full of rainbows, one little girl is playing in her tree house when there comes a knock on the door. It’s a unicorn! She *loves* unicorns! Thinking this one must be lost, she has the wonderful idea to bring the unicorn to live at a pet shop, where there are so many types of animals and homes. But when the unicorn doesn’t *fit* anywhere, she wonders if a farm would be more suitable. Or a maybe a carnival. Nothing seems to work—is there any place this unicorn would belong? With charming illustrations in candy-like colors and fun hands-on elements, this latest book in an internationally popular novelty series is sure to delight believers everywhere.

Contributor Bio

Emma Yarlett is the creator of *Nibbles: The Book Monster*; *Orion and the Dark*; *Sidney, Stella, and the Moon*; and *King Lion*. Emma Yarlett’s work has twice been nominated for the Kate Greenaway Medal. She lives in England with her family.

Author Residence: England

Illustrator Residence:England



Candlewick
9781536241051
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$6.99
Trade Paperback

128 Pages
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Fantasy
Series: Unicornia
8 in H | 5.6 in W | 0.5 in T | 0.6 lb
Wt

Unicornia: The Dance Show

Ana Punset, Diana Vicedo

Summary

Even the unicorns are ready to show off their moves in this twinkle-toed adventure sure to enchant little dancers who can't get enough of a certain magical creature.

The Unicornia talent show is almost here! At the last minute, Claudia and her friends Sara and Pippa have decided to create their own special dance routine. The stage is designed as a big sparkling rainbow with singing flowers and cotton-candy clouds. Can the friends get their steps in sync to perform for the school and their parents in time for the big day? Welcome to magical potions, glittery hiccups, and unexpected friendship in this fourth Unicornia adventure.

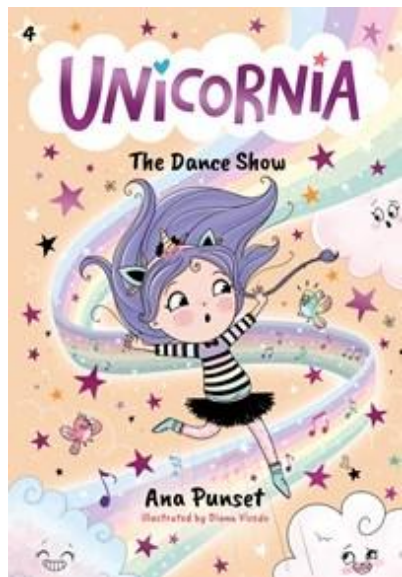
Contributor Bio

Ana Punset is a best-selling author of books for children, including the Unicornia series. She lives in Barcelona and has always dreamed of flying with unicorns.

Author Residence: Spain

Diana Vicedo, the illustrator of the Unicornia series, has been a freelance illustrator for more than ten years. Her work has appeared in children's books and on designs for children's fashion, games, motion graphics, and apps. She lives in Valencia, Spain.

Illustrator Residence:Spain



Candlewick
9781536241044
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$17.99
Hardcover

128 Pages
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Fantasy
Series: Unicornia
8.3 in H | 5.9 in W | 0.7 in T | 0.9 lb Wt

Unicornia: The Dance Show

Ana Punset, Diana Vicedo

Summary

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Illustrator Residence:Spain



Candlewick
9781536244441
Pub Date: 10/14/2025
On Sale Date: 10/14/2025
\$9.99
Trade Paperback

352 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Thrillers & Suspense
Series: The Factory
8.3 in H | 5.5 in W | 0.8 lb Wt

Untraceable

Aya de León

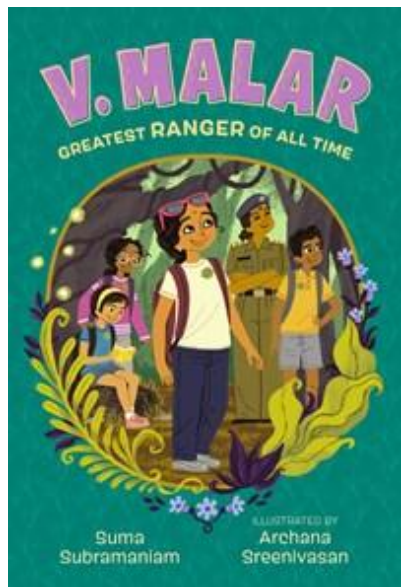
Summary

With gripping results, this companion novel to *Undercover Latina* returns to the high-stakes world of the Factory—an international organization of spies protecting people of color.

Fifteen-year-old Amani Kendall’s biggest problem is being the only plus-size Black girl at a white private school—until her house burns down and her family is unexpectedly on the run. Suddenly, she’s reeling from the news that her formerly boring mom is being pursued by an ex-boyfriend turned stalker, and her scientist dad has gone MIA. At the same time, she has to navigate an underfunded school in the city, suffering the cultural whiplash of being surrounded by other Black students, including the cute boy who’s an old family friend. How much danger is their family really in, and how untraceable are they trying to be? Her mom offers only half-answers and roundabout lies, so Amani starts to investigate. But her sleuthing has unexpected consequences, uncovering secret family legacies that will change their lives forever. A revealing prequel to *Undercover Latina* for existing fans, *Untraceable* also serves as a thrilling introduction to the world of the Factory for readers encountering this fast-paced spy series for the first time.

Contributor Bio

Aya de León is the AfroLatina author of *Undercover Latina*, a companion book set in the same world as *Untraceable*, and several suspense novels for adults, as well as *The Mystery Woman in Room Three*, a free serialized online novel about two undocumented Dominican teens who uncover a kidnapping plot to stop the Green New Deal. She teaches creative writing at the University of California, Berkeley, and is active in movements for racial, gender, and climate justice. She lives in Northern California.



Candlewick
9781536229127
Pub Date: 11/4/2025
On Sale Date: 11/4/2025
\$17.99
Hardcover

128 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Animals
Series: V. Malar
8.3 in H | 5.5 in W | 1.3 lb Wt

V. Malar: Greatest Ranger of All Time

Suma Subramaniam, Archana Sreenivasan

Summary

When Malar wins a weekend at an animal reserve, she *really* wants to see a tiger—but the bigger challenge might be adjusting to being away from home and getting along with the other campers!

V. Malar is headed to Camp Kuringji, a well-known tiger reserve in South India, and she couldn't be more excited—or nervous. She'll be participating in a program for students to learn more about nature conservation and the animals that call the reserve home. Malar wants to see a tiger more than anything, but it's also her first time away from home. Will the other kids want to be her friends? Will she miss Amma and Appa and the farm? It doesn't help that the camp isn't what she expected: the food is different, the hikes are exhausting, the other campers don't seem to like her, her special sunglasses from Appa go missing, and they have a few close run-ins with a monkey. But with a little patience and a lot of support from her camp counselor, Selvi madam, could Malar's tiger dreams—and her hope to make friends and become the Greatest Ranger of All Time—come true? In this second V. Malar adventure set in the rainforests of India, readers curious about the animals and plants in the story can find more in the back matter, along with a glossary, source notes, and author's note about India's tiger reserves.

Contributor Bio

Suma Subramaniam is a poet and children's book creator. She is the author of many books for children, including *Namaste Is a Greeting*, illustrated by Sandhya Prabhat, and the first book in the V. Malar series. She lives in Woodinville, Washington.

Author Residence: Bothell, WA

Archana Sreenivasan is the illustrator of several books for children, including the first book in the V. Malar series, and her work has been selected for the Society of Illustrators Original Art Show. She is also the author-illustrator of a board book, and her work as appeared in magazines and comics and on book covers. She lives in Bangalore, India.

Illustrator Residence:India



Candlewick
9781536241730
Pub Date: 11/4/2025
On Sale Date: 11/4/2025
\$6.99
Trade Paperback

128 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Animals
Series: V. Malar
8.3 in H | 5.5 in W | 0.8 lb Wt

V. Malar: Greatest Ranger of All Time

Suma Subramaniam, Archana Sreenivasan

Summary

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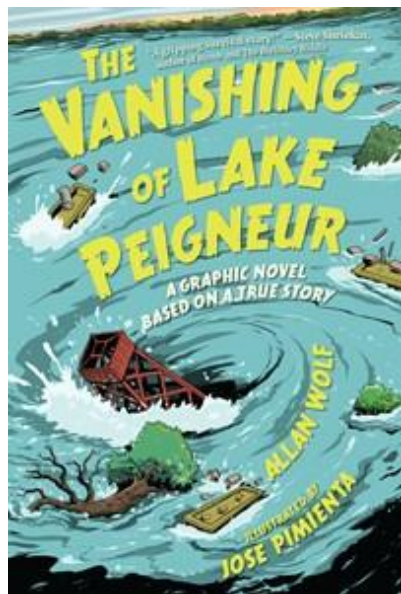
Contributor Bio

Suma Subramaniam is a poet and children's book creator. She is the author of many books for children, including *Namaste Is a Greeting*, illustrated by Sandhya Prabhat, and the first book in the V. Malar series. She lives in Woodinville, Washington.

Author Residence: Bothell, WA

Archana Sreenivasan is the illustrator of several books for children, including the first book in the V. Malar series, and her work has been selected for the Society of Illustrators Original Art Show. She is also the author-illustrator of a board book, and her work as appeared in magazines and comics and on book covers. She lives in Bangalore, India.

Illustrator Residence:India



Candlewick
9781536217438
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$19.99
Hardcover

176 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Nonfiction / Comics &
Graphic Novels
9 in H | 6 in W | 1.3 lb Wt

The Vanishing of Lake Peigneur: A Graphic Novel Based on a True Story

Allan Wolf, Jose Pimienta

Summary

The strange, true tale of a Louisiana lake that vanished—taking with it every fish below and every boat and barge above—told in a gripping and accessible graphic format.

Home to catfish and crawdads, shrimp and spoonbills, even a gator or two, Lake Peigneur—pronounced “your pain,” only backward—bustles also with human life. Each day, the bean-shaped freshwater lake and its shores hum with folks going about their work: a devoted gardener’s apprentice and his dogs, fishermen, oilmen drilling at Well P-20, and the fifty-one miners employed by the Diamond Crystal Salt Mines. For most, November 20, 1980, began as “just another day on the lake.” But as the lake itself reflects, humans had, over time, left behind a honeycomb of salt highways deep beneath its surface, and water and salt mix all too well. Bracing, suspenseful, and packed with dramatic illustrations and dense end matter, this story of a catastrophic accident—narrated with the homespun voice of a “tall” tale, but true nonetheless—will amaze science and history buffs alike.

Contributor Bio

Allan Wolf is the author of several picture books, poetry books, and young adult novels, including *Junius Leak and the Vortex of Doom*, *The Snow Fell Three Graves Deep: Voices from the Donner Party*, *The Watch That Ends the Night: Voices from the Titanic*, *Who Killed Christopher Goodman?*, and *Zane’s Trace*. Allan Wolf lives in Roanoke, Virginia.

Author Residence: Asheville, NC

Jose Pimienta draws comics, storyboards, and sketches for visual development and is the creator of the graphic novels *Twin Cities* and *Suncatcher*, as well as the illustrator of *Stars*, *Hide Your Fire* by Kel McDonald and numerous other graphic novels. They live in Burbank, California.

Illustrator Residence: Glendale, CA



Candlewick
9781536236132
Pub Date: 11/4/2025
On Sale Date: 11/4/2025
\$27.96

320 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Social Themes
Series: Tales from Mercy Watson's
Deckawoo Drive
7.9 in H | 5.4 in W | 0.3 lb Wt

Welcome to Mercy Watson's Neighborhood: Four Tales from Deckawoo Drive

Kate DiCamillo, Chris Van Dusen

Summary

Saddle up for adventure with this boxed set featuring books one to four in the beloved series set in Mercy Watson's world—Tales from Deckawoo Drive.

Deckawoo Drive is full of heart and hilarity, with a cast of characters as unforgettable as everyone's favorite porcine wonder, Mercy Watson. Now you can find the first four Tales from Deckawoo Drive in paperback in a convenient boxed set!

Leroy Ninker Saddles Up

Leroy Ninker has a hat, a lasso, and boots. What he doesn't have is a horse—until he meets Maybelline, when it's love at first sight. Can Leroy wrestle fate to the ground and lasso loneliness for good?

Francine Poulet Meets the Ghost Raccoon

Francine Poulet is the greatest animal control officer in Gizzford County. She is never scared. That is, until the day she meets her match: a screaming raccoon that may or may not be a ghost.

Where Are You Going, Baby Lincoln?

Baby Lincoln's older sister, Eugenia, is very fond of telling Baby what to do. But one day Baby has had enough. Will her impulsive adventure take her away from Eugenia for good?

Eugenia Lincoln and the Unexpected Package

Eugenia Lincoln is a practical, cynical person. When an unexpected package containing an accordion arrives at her house, she is determined to be rid of it. But when all her plans fail, might she discover that a bit of unforeseen frivolity can be surprisingly . . . joyous?

Contributor Bio

Kate DiCamillo is the beloved author of many books for young readers, including the Mercy Watson and Deckawoo Drive series and an early-reader trilogy about Orris and Timble. Her books *Flora & Ulysses* and *The Tale of Despereaux* both received Newbery Medals. A former National Ambassador for Young People's Literature, she lives in Minneapolis.

Author Residence: Minneapolis, MN

Chris Van Dusen is the author-illustrator of many books for young readers, including *The Circus Ship* and *Big Truck*, *Little Island*, and the illustrator of the Mercy Watson and Deckawoo Drive series. He lives in Maine.

Illustrator Residence: Camden, ME



Candlewick
9781536249682
Pub Date: 11/4/2025
On Sale Date: 11/4/2025
\$27.96

512 Pages
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Fantasy
Series: Unicornia
8 in H | 5.5 in W | 0.3 lb Wt

Welcome to Unicornia: Four Glittery Adventures Full of Friendship and Magic!

Ana Punset, Diana Vicedo

Summary

Expect four times the charm with this shimmering quartet of adventures that includes a fun sticker page.

Learning to fly at the Unicornia Academy of Magic. Enchanted cakes and candies at the most glittery birthday celebration ever. A magical baking competition full of sugar and surprises. Practicing a dance routine on a sparkling rainbow stage. All of it taking place in a land where unicorns are everywhere! For beginning chapter-book readers who adore a certain mythical beast, this delightful boxed set of four paperback stories, complete with a sheet of colorful stickers, is guaranteed to make an enchanting gift.

Includes:

Unicornia: Learning to Fly
Unicornia: A Magical Birthday
Unicornia: The Cupcake Contest
Unicornia: The Dance Show

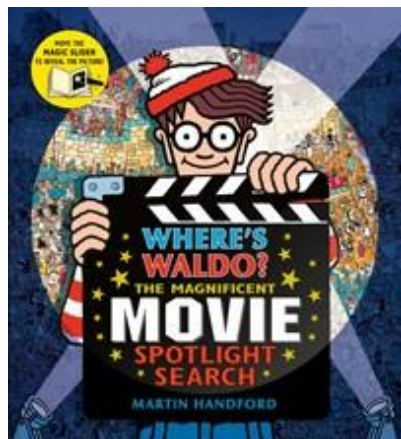
Contributor Bio

Ana Punset is a best-selling author of books for children, including the first book in the Unicornia series, *Unicornia: Learning to Fly*, and its sequels. She lives in Barcelona and has always dreamed of flying with unicorns.

Author Residence: Spain

Diana Vicedo has been a freelance illustrator for more than ten years. Her illustrations have appeared in children's books and on designs for children's fashion, games, motion graphics, and apps. She is the illustrator of all the Unicornia books. She lives in Valencia, Spain

Illustrator Residence:Spain



Candlewick
9781536241785
Pub Date: 9/23/2025
On Sale Date: 9/23/2025
\$18.99
Hardcover

16 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Performing Arts
Series: Where's Waldo?

10.6 in H | 9.6 in W | 1.3 lb Wt

Where's Waldo? The Magnificent Movie Spotlight Search

(A Hidden Object Search-and-Find Puzzle Book with a Magic Flashlight to Reveal the Picture - a Perfect Gift & Travel Companion for All Ages)

Martin Handford

Summary

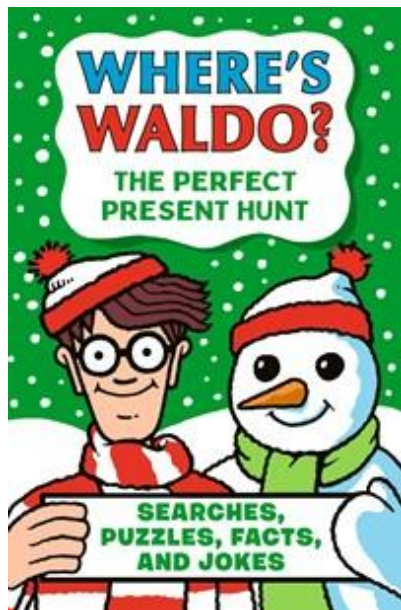
Waldo is back in the spotlight! If you can find him . . . Use a paper “spotlight searcher” as a magic flashlight to illuminate six magnificent movie scenes.

Follow Waldo and friends as they wander through film-studio sets and out on location in this sensational search-and-find adventure. With the help of the enclosed spotlight searcher, pan across a variety of movie-related scenes—from scary science fiction to monster fantasy, cozy costume drama to historical epic, sporting glory to a glittering awards ceremony—in search of Waldo, his supporting cast of pals, and more. And don’t miss the bonus features: games, mazes, and searches waiting to grip you on every page. All light-up magic is cleverly designed with paper (no batteries called for), and extra spotlight searchers are available online for printing. So, ready? Places everyone? Action!

Contributor Bio

Martin Handford spent much of his childhood drawing, and his earliest influences were cinema epics and playing with toy soldiers. After art college, he began working as a freelance illustrator, specializing in drawing crowd scenes for numerous clients. He now gathers inspiration from a huge variety of sources: films, visiting museums and art galleries, reading comics and books, and collecting ephemera and trivia. He is fascinated by crowds and is attracted to their vibes, patterns, and details—especially humor. Gradually, from all this meticulous research, the inspiration for a picture emerges, which he embellishes with his own ideas to create astonishing scenes. Each picture takes many months to draw. “As I work my way through a picture, I add Waldo when I come to what I feel is a good place to hide him,” he explains.

Author Residence: England



Candlewick
9781536250251
Pub Date: 9/9/2025
On Sale Date: 9/9/2025
\$6.99
Trade Paperback

48 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Holidays & Celebrations
Series: Where's Waldo?
7.8 in H | 5.1 in W | 0.8 lb Wt

Where's Waldo? The Perfect Present Hunt

Martin Handford

Summary

A full-color illustrated Christmas stocking filler bursting with search-and-find scenes, facts, jokes, and activities for kids age six and up from global mega-brand Where's Waldo?

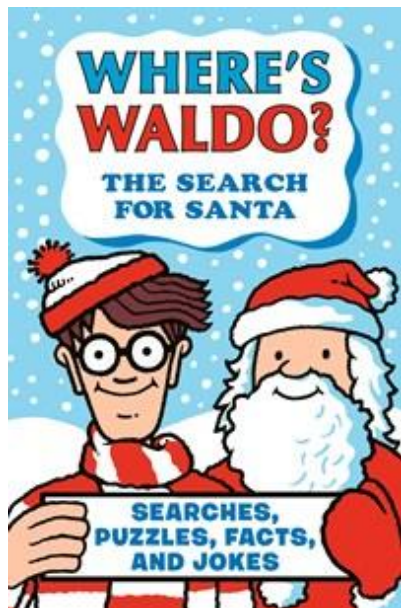
What happens if you eat Christmas decorations? You'll get tinsel-it-is!

Whirl around the world with Waldo to find special presents for his friends. Perfect to slip into a stocking, hide under the Christmas tree, or pack into your Christmas travel luggage, this book is packed with fun, accessible content, write-in activities, hilarious jokes, fascinating facts, puzzles, and searches. An excellent value and guaranteed to entertain Waldo fans for hours!

Contributor Bio

Martin Handford spent much of his childhood drawing, and his earliest influences were cinema epics and playing with toy soldiers. After art college, he began working as a freelance illustrator, specializing in drawing crowd scenes for numerous clients. He now gathers inspiration from a huge variety of sources: films, visiting museums and art galleries, reading comics and books, and collecting ephemera and trivia. He is fascinated by crowds and is attracted to their vibes, patterns, and details—especially humor. Gradually, from all this meticulous research, the inspiration for a picture emerges, which he embellishes with his own ideas to create astonishing scenes. Each picture takes many months to draw. "As I work my way through a picture, I add Waldo when I come to what I feel is a good place to hide him," he explains.

Author Residence: England



Candlewick
9781536250244
Pub Date: 9/9/2025
On Sale Date: 9/9/2025
\$6.99
Trade Paperback

48 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Holidays & Celebrations
Series: Where's Waldo?
7.8 in H | 5.1 in W | 0.8 lb Wt

Where's Waldo? The Search for Santa

Martin Handford

Summary

A full-color illustrated Christmas stocking filler bursting with search-and-find scenes, facts, jokes, and activities for kids age six and up from global mega-brand Where's Waldo?

How do you hire a reindeer? You put bricks under its hooves!

Whiz around the world with Waldo and help him deliver a special present to Santa. Perfect to slip into a stocking, hide under the Christmas tree, or pack into your Christmas travel luggage, this book is packed with fun, accessible content, write-in activities, hilarious jokes, fascinating facts, puzzles, and searches. An excellent value and guaranteed to entertain Waldo fans for hours!

Contributor Bio

Martin Handford spent much of his childhood drawing, and his earliest influences were cinema epics and playing with toy soldiers. After art college, he began working as a freelance illustrator, specializing in drawing crowd scenes for numerous clients. He now gathers inspiration from a huge variety of sources: films, visiting museums and art galleries, reading comics and books, and collecting ephemera and trivia. He is fascinated by crowds and is attracted to their vibes, patterns, and details—especially humor. Gradually, from all this meticulous research, the inspiration for a picture emerges, which he embellishes with his own ideas to create astonishing scenes. Each picture takes many months to draw. "As I work my way through a picture, I add Waldo when I come to what I feel is a good place to hide him," he explains.

Author Residence: England

Who Knows the Way to Mr. Grimly's Classroom?

Chris Priestley, Mariachiara Di Giorgio

Summary

From an award-winning author and the masterful illustrator of *The Midnight Fair* comes a tale for anyone who has ever gotten lost in an unfamiliar place—or is drawn to gothic worlds.

When Miss Flytrap asks if anyone knows the way to Mr. Grimly's classroom, Grace's hand flies up—she can't help herself, even though she's a new kid in school and has no idea where to go. Nonetheless, with a book to deliver proudly in hand, Grace sets off on a long, strange journey through a very odd place, full of twists, turns, and creepy characters who give puzzling directions. Climbing dark, cobwebby staircases, feeling her way through a fogged-up playground, careening by zipline from the top of a treacherous tower right into a kitchen window—will she ever find Mr. Grimly's classroom? With equal parts suspense and humor, author Chris Priestley leads an unsettling school tour for the ages, while Mariachiara Di Giorgio's atmospheric, immersive illustrations beckon readers on with mesmerizing visual riddles.

Contributor Bio

Chris Priestley had been a successful illustrator, political cartoonist, and strip cartoonist for twenty years before publishing his first work of fiction for young readers. Among his novel credits are *Still Water*, *Seven Ghosts*, and *Freeze*, each evidence of the inspiration he finds in the gothic genre and in authors such as Edgar Allan Poe and Mary Shelley. He is best-known for his award-winning Tales of Terror series, illustrated by David Roberts, which has been translated into many languages and been performed as plays in several countries. Chris Priestley has also contributed an illustrated story to *Hellboy: An Assortment of Horrors*. He lives in Cambridge, England.

Author Residence: England

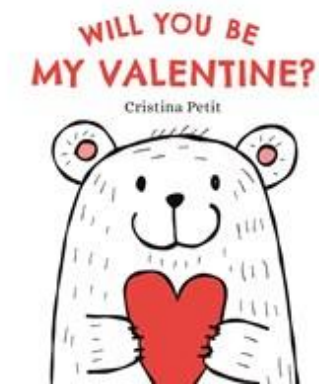
Mariachiara Di Giorgio studied illustration in Rome and Paris and worked as a storyboard artist and concept designer for movies and advertising agencies. Her picture books include *Mr. Lepron's Mystery Soup* and *Professional Crocodile*, both by Giovanna Zoboli, and *The Midnight Fair* by Gideon Sterer, which won a Yoto Carnegie Shadowers' Choice Award for Illustration and was named a *Kirkus Reviews* Best Picture Book of the Year, a *Booklist* Editors' Choice, and a *Shelf Awareness* Best Book of the Year. Mariachiara Di Giorgio lives in Rome.

Illustrator Residence:Italy

No Image
Available

Candlewick
9781536245011
Pub Date: 8/4/2026
On Sale Date: 8/4/2026
\$18.99
Hardcover Picture Book

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Thrillers & Suspense
7.9 in H | 11 in W | 1.3 lb Wt



Candlewick
9781536241921
Pub Date: 12/2/2025
On Sale Date: 12/2/2025
\$7.99
Board Book

20 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Holidays &
Celebrations
6.4 in H | 6.3 in W | 0.5 in T | 0.4
lb Wt

Will You Be My Valentine?

Cristina Petit

Summary

Just try not to “aww!” at this quintessential valentine starring a lineup of the most adorable animals, rendered in stylish, graphic illustrations.

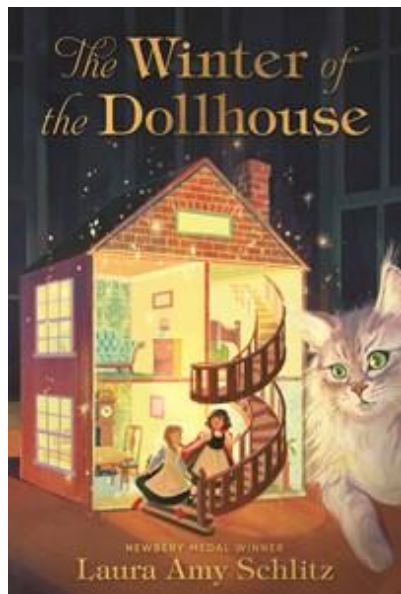
What do you love about your valentine? Is it how curious they are? How clever? Could it be that they’re silly or kind? Whether your valentine is playful or brave, cuddly or funny, or all of the above, here is a board book that says “there are so many things I love about you” in a sweet declaration of affection. Simple black-and-white artwork with strategic pops of red and pink features an array of animals so earnest-faced that even the grouchiest recipient will find them impossible to resist.

Contributor Bio

Cristina Petit has been a teacher for more than twenty years. She is also a blogger and creator of more than ninety books, which have been translated into multiple languages. She lives in Italy with her husband and three children.

Author Residence: Italy

Illustrator Residence:Italy



Candlewick
9781536236088
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$18.99
Hardcover

400 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Toys, Dolls & Puppets
8.3 in H | 5.5 in W | 1.3 lb Wt

The Winter of the Dollhouse

Laura Amy Schlitz

Summary

This captivating coming-of-age story is touching, funny, and beautifully layered, with a fairy-tale ending that only Newbery Medalist Laura Amy Schlitz could deliver.

On a gloomy November night, eleven-year-old Tiphany Stokes saves an old lady from collapsing in the street. An antique doll named Gretel watches them, longing for Tiph to rescue her from life in a shop window. Though none of these three characters realizes it, their worlds are about to change: Gretel will no longer be a precious prisoner. The old lady—is she a witch?—will discover the secret hidden in her long-neglected dollhouse. And Tiph—whose parents rejoice that she is “never any trouble”—will become a thief, a dog walker, an actor, and best of all, a friend.

Contributor Bio

Laura Amy Schlitz is the accomplished author of four previous middle-grade novels—*A Drowned Maiden’s Hair*, the Newbery Honor Book *Splendors and Glooms*, *The Hired Girl*, which won the National Jewish Book Award for Young Adult Literature and the Scott O’Dell Award for Historical Fiction, and *Amber and Clay*. She was awarded a Newbery Medal for *Good Masters! Sweet Ladies! Voices from a Medieval Village*. Laura Amy Schlitz lives in Baltimore, Maryland.

Author Residence: Baltimore, MD



Candlewick
9781536241853
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$26.97

72 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Concepts
Series: Your Places
5.3 in H | 7 in W | 0.3 lb Wt

Your Places Box Set

Jon Klassen

Summary

From the incomparable Jon Klassen, a trio of companion board books for the youngest of children.

With a minimal tableau of familiar objects and a gentle rhythm suited for reading aloud, a farm, a forest, and an island are assembled with all their items, ending with bedtime as the sun goes down. These are places for a young child to have whenever they want to go there. This trio of board books, focusing on safe spaces, comfort, and imagination, signals new ground for Jon Klassen, even as peculiar touches of whimsy stamp them as iconically his.

Contributor Bio

Jon Klassen is the creator of the #1 *New York Times* best-selling *I Want My Hat Back*, which won a Theodor Seuss Geisel Honor, and its companions *This Is Not My Hat*, which won a Caldecott Medal and a Kate Greenaway Medal, and *We Found a Hat*, named a *Publishers Weekly* Best Children's Book of the Year. He is also the author and illustrator of *The Rock from the Sky* and *The Skull* as well as the illustrator of *Extra Yarn*, *Sam and Dave Dig a Hole*, *Triangle*, *Square*, and *Circle*, all by Mac Barnett. Originally from Niagara Falls, Ontario, Jon Klassen now lives in Los Angeles.

Author Residence: Los Angeles, CA

Illustrator Residence: Los Angeles, CA



Candlewick Entertainment
9781536246650
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$14.99
Hardcover Picture Book

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Media Tie-In
Series: Steve and Maggie

8.8 in H | 10.5 in W | 0.3 in T |
0.8 lb Wt

Steve and Maggie: Pirate Treasure Hunt

Steve and Maggie, Sr. Sánchez

Summary

Ahoy there, mateys! Climb aboard for a pirate adventure starring YouTube sensations Steve and Maggie—perfect for toddlers and preschoolers.

It’s time for a pirate treasure hunt! Follow Steve and Maggie as they search for clues, solve riddles, and find their way to a pirate-themed party with a very special prize. Based on the hit YouTube series, this funny, engaging, and vibrantly illustrated picture book is sure have little fans rapt while offering plenty to learn and discover along the way.

Contributor Bio

Steve and Maggie are a children’s music duo known for creating catchy, entertaining, and educational music for young audiences. The two have amassed 6.4 million devoted followers on their popular YouTube channel, which has combined video views of 6.9 billion.

Sr. Sánchez studied fine art in Valencia, an influence that shows in his warm and bold use of color. He lives in Madrid and enjoys the countryside, mountains, and cycling pretty much everywhere.



Candlewick Press
9781536246889
Pub Date: 9/9/2025
On Sale Date: 9/9/2025
\$8.99
Trade Paperback
40 Pages
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction / Performing Arts
11.3 in H | 9.8 in W | 0.8 lb Wt

¡Mambo mucho mambo! El baile que atravesó la barrera del color

Dean Robbins, Eric Velasquez, Georgina Lázaro

Summary

"The Spanish text is both conversational and informative, liberally using such words as 'giraban,' 'vibraban,' and 'meneaba,' which will allow readers to feel the electricity of this music and dance move as they read." —Booklist

Millie danced to jazz in her Italian neighborhood. Pedro danced to Latin songs in his Puerto Rican neighborhood. It was the 1940s in New York City, and they were forbidden to dance together . . . until first a band and then a ballroom broke the rules. Machito and His Afro-Cubans hit the scene with a brand-new sound, blending jazz trumpets and saxophones with Latin maracas and congas to create Latin jazz, music for the head, the heart, and the hips. Then the Palladium Ballroom issued a bold challenge to segregation and threw open its doors to all. Illustrated with verve and told through real-life characters who feature in an afterword, *iMambo mucho mambo!* portrays the power of music and dance to transcend racial, religious, and ethnic boundaries.

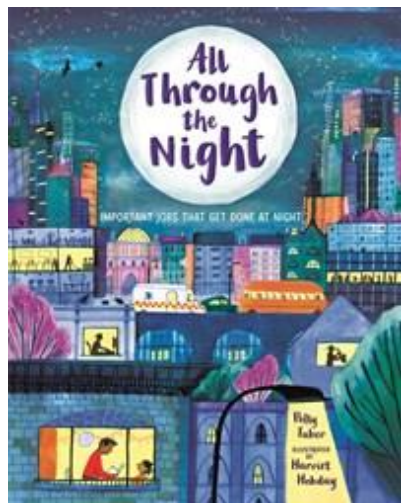
Contributor Bio

Dean Robbins is the author of *Margaret and the Moon: How Margaret Hamilton Saved the First Lunar Landing*; *Miss Paul and the President: The Creative Campaign for Women's Right to Vote*; and *Two Friends: Susan B. Anthony and Frederick Douglass*, and a lifelong student of jazz. Dean Robbins lives in Madison, Wisconsin.

Eric Velasquez is the award-winning illustrator of *Schomburg: The Man Who Built a Library*, which received a Walter Dean Myers Award and an SCBWI Golden Kite Award. He has also won a John Steptoe New Talent Illustrator Award and a Pura Belpré Illustrator Award. Eric Velasquez lives in Hartsdale, New York.

Author Residence: Madison, WI

Illustrator Residence: Hartsdale, NY



Candlewick Press
9781536245028
Pub Date: 11/18/2025
On Sale Date: 11/18/2025
\$8.99
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Business,
Careers, Occupations
11.4 in H | 9.1 in W | 0.8 lb Wt

All Through the Night: Important Jobs That Get Done at Night

Polly Faber, Harriet Hobday

Summary

**"A comforting bedtime story, especially if parents are heading out to work."
—Kirkus Reviews**

The sky is getting dark. In the city, a little girl is eating her dinner, brushing her teeth, and getting ready for bed. Meanwhile, her mother is putting on her coat and getting ready to go to work. Where is she going and who will she see along the way? As the night goes on, readers will see nurses, cleaners, delivery workers, doctors, police officers, journalists, and many other workers who help keep the city running all through the night.

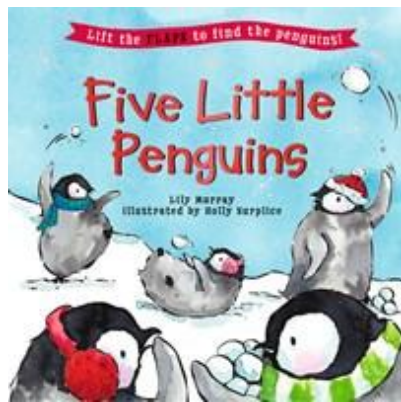
Contributor Bio

Polly Faber is the author of *Building a Home*, illustrated by Klas Fahlén, *Through the North Pole Snow*, illustrated by Richard Jones, *Pony on the Twelfth Floor*, illustrated by Sarah Jennings, and *Mango & Bambang: The Not-a-Pig*, illustrated by Clara Vulliamy. She is also a children's book blogger and volunteer reading helper. She lives with her husband, sons, and cats in London, where she has her own tiny free library right outside her house.

Author Residence: England

Harriet Hobday spent hours as a child drawing what was around her and filling sketchbooks with imagined characters and scenes. Little did she know that she would become an illustrator for a living. Now she spends her days making books and wreaking havoc in the kitchen. She lives in Yorkshire in the UK.

Illustrator Residence:England



Candlewick Press
9781536246766
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$9.99
Board Book

22 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
Series: Five Little... Lift-the-Flap
Books
7.1 in H | 7.1 in W | 0.3 lb Wt

Five Little Penguins

Lily Murray, Holly Surplice

Summary

A lift-the-flap interactive story—now in board!

*Five little penguins went out one day,
over the hills and far away . . .
Mama Penguin said, "Hurry back to me!"
Now how many penguins can you see?*

Join five adorable penguins on a lift-the-flap walk through a winter wonderland. There's so much to see as Mama Penguin and her chicks waddle through a frosty forest, skate down an icy river, and sled down snowy slopes. Along the way, they meet all kinds of animals playing in the snow. But wait—the chicks are disappearing one by one. Whatever could they be up to? Lift the flaps to find the missing penguins and discover a fantastic surprise ending.

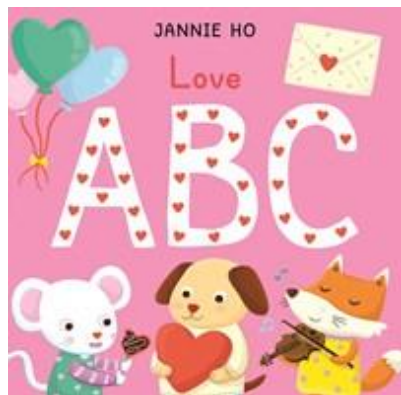
Contributor Bio

Lily Murray has worked as a writer and editor for more than fifteen years. The author of *Dinosaurium*, illustrated by Chris Wormell; *Beneath the Waves*, illustrated by Helen Ahpornsir; and the Five Little series, she enjoys walking, bird-watching, reading with her children, reading without her children, and talking to her dog. She lives in the UK.

Author Residence: England

Holly Surplice was born and brought up near Dumfries, Scotland, where living on a farm nurtured a fascination for and love of animals that continues to feed her work as an artist and illustrator today. She is also the author-illustrator of *Guinea Pig Party* and *Hush-A-Bye Bunny*. After traveling as far as the Galapagos, she now lives and works in Edinburgh, Scotland, with her husband, their young daughter, and a Dalmatian named Marbles.

Illustrator Residence: England



Candlewick Press
9781536246698
Pub Date: 12/2/2025
On Sale Date: 12/2/2025
\$7.99
Board Book

26 Pages
Ages 0 to 3, Grades P And Under
Juvenile Nonfiction / Concepts
Series: Jannie Ho' ABCs
6.7 in H | 6.7 in W | 0.3 lb Wt

Love ABC

Jannie Ho

Summary

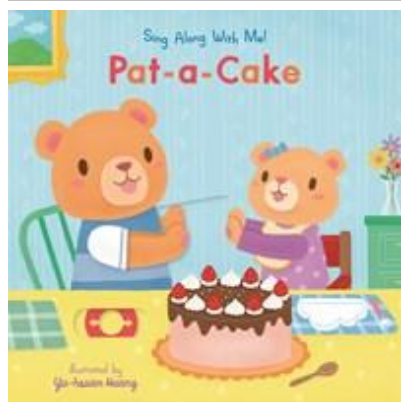
Express your love with this colorful, stylish, and sturdy ABC board book for babies and toddlers. *A* is for *adore*, *B* is for *balloon* (heart-shaped, of course), and *C* is for *cupcake*! This sturdy board book introduces Valentine's Day through simple words to get children excited about celebrating love with friends and family. This is the perfect book to teach letter recognition and introduce first letter sounds in speech.

Contributor Bio

Jannie Ho worked as a graphic designer and an art director at Nickelodeon, Scholastic, and *TIME for Kids* before deciding that illustration was her true calling. Also known for her Chickengirl comics, she now specializes in illustrating for the children's market, with her work appearing in both trade and educational books, magazines, toys, crafts, and digital media. She lives with her husband and daughter in Boston.

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Illustrator Residence:Outside Boston



Candlewick Press
9781536241532
Pub Date: 11/4/2025
On Sale Date: 11/4/2025
\$9.99
Board Book

8 Pages
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Cooking & Food
Series: Sing Along with Me!
7.1 in H | 7.1 in W | 0.3 lb Wt

Pat-a-Cake: Sing Along With Me!

Yu-hsuan Huang

Summary

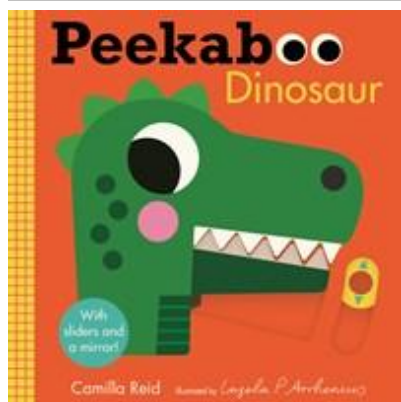
Put on an apron and get ready to bake in this sweet addition to the Sing Along With Me! series, which has sold over 3.6 million copies worldwide! Roll, pat, mark, and put a cake in the oven with baby and me in this interactive board book based on the beloved nursery rhyme. Chunky sliders are perfect for little fingers, and a QR code links to both instrumental and vocal versions. Simply scan the code to listen and sing along—it's the perfect introduction to music for little ones!

Contributor Bio

Yu-hsuan Huang, also known as Smallx2, started her career as an illustrator working on editorials, picture books, and commercial projects. She also has her own illustration brand named Smohouse. She lives with her family and two lovely cats in Taiwan.

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Illustrator Residence:Taiwan



Peekaboo: Dinosaur

(An Interactive Board Book for Babies & Toddlers with Mirror & Sliders to Push, Pull, or Turn. Cute Artwork Includes Friendly Dinosaurs of All Sizes.)

Camilla Reid, Ingela P Arrhenius

Summary

Ingela P. Arrhenius's unmistakable, enchanting artwork combined with an ingenious slider mechanism on every page make this a totally irresistible board book for toddlers. Young children will be captivated by the peekaboo concept as they search for friendly dinosaurs. With something to push, pull, or turn on every spread, they won't be able to put it down!

Contributor Bio

Ingela P. Arrhenius is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of the lift-the-felt-flap series and this series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

Author Residence: England

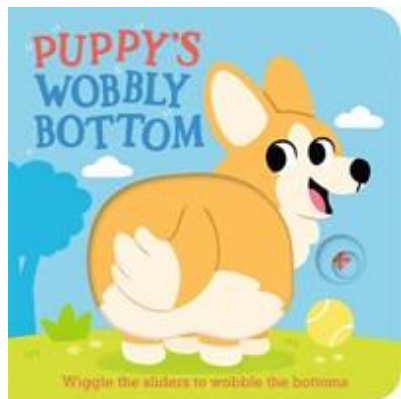
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Illustrator Residence:Sweden

Candlewick Press
9781536241464
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$9.99
Board Book

8 Pages
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Animals
Series: Peekaboo You

7.1 in H | 7.1 in W | 0.3 lb Wt



Candlewick Press
9781536246735
Pub Date: 12/2/2025
On Sale Date: 12/2/2025
\$8.99
Board Book

10 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
Series: Wobbly Bottoms
7.1 in H | 7.1 in W | 0.3 lb Wt

Puppy's Wobbly Bottom

Kit Frost, Sam Rennocks

Summary

Preschoolers will love this fun and silly board book series! With an irresistible slider or wobble mechanism to play with on every spread.

Can you join in with Puppy and friends as they do the Wobbly Bottom dance? The bouncy text and bright art will draw toddlers to this funny novelty book that features a different element to move on every page. But the most fun of all is wiggling the bottoms around in this silly and unique board book series!

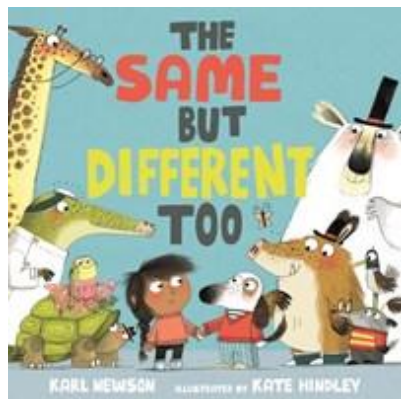
Contributor Bio

Kit Frost is a picture book author and editor who loves walks in the countryside, reading, and doing crosswords. She enjoys creating fun, adorable characters and seeing them come to life. She lives in London.

Author Residence: England

Sam Rennocks is a British illustrator who has worked with clients all over the world creating vibrant and fun images for magazines, books, and games. His passion for art is inspired by ancient history and the natural world, especially cute animals.

Illustrator Residence:England



Candlewick Press
9781536245134
Pub Date: 11/18/2025
On Sale Date: 11/18/2025
\$8.99
Board Book

28 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Humorous
Stories

7.1 in H | 7.1 in W | 0.3 lb Wt

The Same But Different Too

Karl Newson, Kate Hindley

Summary

"Charming pairs of human and animal characters celebrate their similarities and differences. . . . Entertaining." —Kirkus Reviews

There's something about each of us that makes us special. But while everyone is unique, we all have many things in common as well. Explore the ways that we are all the same but different, too, in this joyful and simple celebration of individuality and camaraderie. Filled with children and their animal friends, this rhyming text illuminates the wonderfully different and similar things that make us who we are.

Contributor Bio

Karl Newson writes for the children's book blog *The Mudwaffler* and contributes to *The Creative Attic*, an online publication of illustrated poetry. He is the author of *For All the Stars Across the Sky*, illustrated by Chiaki Okada, and *A Bear Is a Bear (except when he's not)*, illustrated by Anuska Allepuz. He lives in England.

Author Residence: England

Kate Hindley is a children's book illustrator living and working in the UK. She worked as a print designer before illustrating her first book, Claire Freedman's *The Great Snortle Hunt*, which was nominated for the Kate Greenaway Medal. Since then, she has illustrated a number of books, including the Smashie McPerter chapter books and *Don't Call Me Choochie Pooh!* by Sean Taylor.

Illustrator Residence:England



Candlewick Press
9781536246742
Pub Date: 9/16/2025
On Sale Date: 9/16/2025
\$8.99
Board Book

10 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Holidays &
Celebrations
Series: Wobbly Bottoms
7.1 in H | 7.1 in W | 0.3 lb Wt

Santa's Wobbly Bottom

Kit Frost, Sam Rennocks

Summary

What better holiday gift for a preschooler than a board book guaranteed to bring giggles? With an irresistible slider or wobble mechanism to play with on every spread.

Can you join in with Santa and friends as they do the Wobbly Bottom dance? The bouncy text and bright art will draw toddlers to this funny novelty book that features a different element to move on every page. But the most fun of all is wiggling the bottoms around in this silly and unique board book series!

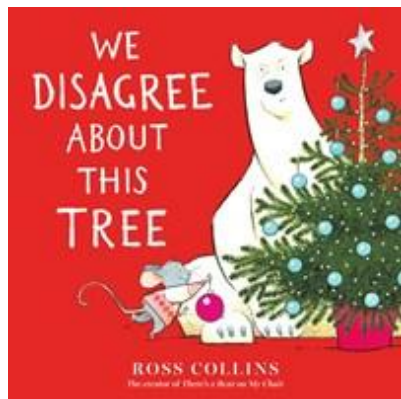
Contributor Bio

Kit Frost is a picture book author and editor who loves walks in the countryside, reading, and doing crosswords. She enjoys creating fun, adorable characters and seeing them come to life. She lives in London.

Author Residence: England

Sam Rennocks is a British illustrator who has worked with clients all over the world creating vibrant and fun images for magazines, books, and games. His passion for art is inspired by ancient history and the natural world, especially cute animals.

Illustrator Residence:England



Candlewick Press
9781536241525
Pub Date: 9/23/2025
On Sale Date: 9/23/2025
\$8.99
Board Book

22 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Holidays &
Celebrations
Series: Ross Collins' Mouse and
Bear Stories
7 in H | 7 in W | 0.3 lb Wt

We Disagree About This Tree: A Christmas Story

Ross Collins

Summary

"We agree: This is a delightful holiday tale." —*Kirkus Reviews*

Bear and Mouse have finally overcome their differences and are living together in perfect harmony . . . until it's time to decorate the Christmas tree! Bear wants dazzling lights, while Mouse prefers gigantic ornaments. Did Mouse just put a manatee on the top of the tree? After Bear attempts an upside-down tree, it looks as if Christmas might be ruined for the pair. But maybe, just maybe, Bear and Mouse can reach a compromise in the spirit of the season.

Contributor Bio

Ross Collins has illustrated more than one hundred books for children and is the author-illustrator of *This Is a Dog*, *There's a Bear on My Chair*, *There's a Mouse in My House*, *This Zoo Is Not for You*, and *What Does an Anteater Eat?* When he's not creating children's books, he enjoys working on character development for animation studios, including Laika and Disney. He also likes walking in the Scottish glens with his dog and his partner. Ross Collins lives in Scotland.

Author Residence: Scotland

Illustrator Residence:Scotland



Candlewick Press
9781536241495
Pub Date: 9/23/2025
On Sale Date: 9/23/2025
\$8.99
Board Book

10 Pages
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Holidays & Celebrations
Series: Where's The
4.1 in H | 4.2 in W | 0.7 in T | 0.2 lb Wt

Where's Santa Claus?: A Stroller Book

(An Interactive, Sensory Lift-the-Flap Book with Felt Flaps for Babies & Toddlers. Christmas Stocking Stuffer with a Polar Bear, Snowman, & Elf.)

Ingela P Arrhenius

Summary

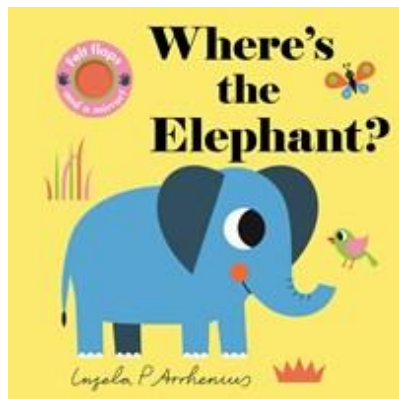
Five stylishly illustrated spreads celebrate the season with a series of festive characters, including a polar bear, a snowman, an elf, and Santa Claus himself hidden beneath bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

Contributor Bio

Ingela P. Arrhenius is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, this lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

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Illustrator Residence:Sweden



Candlewick Press
9781536241488
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$9.99
Board Book

10 Pages
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Animals
Series: Where's The

7.1 in H | 7.1 in W | 0.3 lb Wt

Where's the Elephant?

(An Interactive, Sensory Lift-the-Flap Book with Felt Flaps and a Mirror for Babies & Toddlers. African Safari Animals Include a Cheetah, Hippo, & Ostrich.)

Ingela P Arrhenius

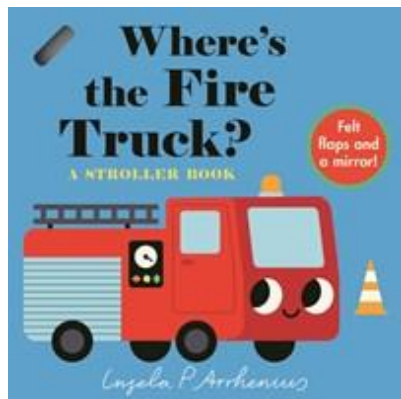
Summary

Talented and prolific illustrator Ingela P. Arrhenius's artwork pops in this new addition to the best-selling felt flaps series, which has sold over two million copies! Five stylishly illustrated spreads depict friendly safari animals, including a cheetah, a hippo, an ostrich, and an elephant hidden beneath bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

Contributor Bio

Ingela P. Arrhenius is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, this lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

Illustrator Residence:Sweden



Candlewick Press
9781536241501
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$8.99
Board Book

10 Pages
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Transportation
Series: Where's The

4.1 in H | 4.1 in W | 0.3 lb Wt

Where's the Fire Truck?: A Stroller Book

(An Interactive, Sensory Lift-the-Flap Book with Felt Flaps and a Mirror for Babies & Toddlers. Vehicles Include a Police Car, Ambulance, & Helicopter.)

Ingela P Arrhenius

Summary

Delight the littlest emergency vehicle enthusiasts in this small-format stroller edition from the best-selling felt flap series, which has sold over two million copies. Lift the bright felt flaps to reveal a police car, an ambulance, a helicopter, and a fire truck! A mirror reveal on the final page and a sturdy, detachable hook-and-loop strap perfect for hanging from a stroller make this the ideal addition to any parent's emergency entertainment kit.

Contributor Bio

Ingela P. Arrhenius is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, this lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

Ingela P. Arrhenius is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, this lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

Illustrator Residence:Sweden



Candlewick Press
9781536241471
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$9.99
Board Book

10 Pages
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Transportation
Series: Where's The
7.1 in H | 7.1 in W | 0.3 lb Wt

Where's the Plane?

(An Interactive, Sensory Lift-the-Flap Book with Felt Flaps and a Mirror for Babies & Toddlers. Friendly Aviation Vehicles Include a Helicopter, Rocket, & More)

Ingela P Arrhenius

Summary

Talented and prolific illustrator Ingela P. Arrhenius's artwork pops in this new addition to the best-selling felt flaps series, which has sold over two million copies! Five stylishly illustrated spreads depict a series of vehicles (hot-air balloon, helicopter, rocket, and, of course, plane) hidden beneath bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

Contributor Bio

Ingela P. Arrhenius is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, this lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

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Illustrator Residence:Sweden



Candlewick Studio
9781536239201
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$8.99
Board Book

32 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
Series: Jo Ham's Rabbit
7 in H | 7 in W | 0.3 lb Wt

Shh! Rabbit

Jo Ham

Summary

Shh! It's bedtime! But between a dinner mishap, scary sounds, and musical siblings, will this bunny ever go to sleep?

Rabbit, whose distinctive silhouette form has been seen on ceramics, textiles, prints, and stationery, returns in the fourth title in this series of stylish children's books. Combining a short text with striking illustrations, *Shh!* features accents of bedtime blue to highlight Jo Ham's signature monochromatic palette.

Contributor Bio

Jo Ham is a graduate of Oxford University's Ruskin School of Art, in England. She set up her eponymous studio in 2011 and has since collaborated with the Body Shop, Moncler, Mini, Choose Love, Eurostar, and Nike. She lives in England with her husband and two young children.



Candlewick Studio
9781536243017
Pub Date: 9/2/2025
On Sale Date: 9/2/2025
\$19.99
Hardcover Picture Book

64 Pages
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Fantasy
Series: The Three Sisters
9.6 in H | 7.5 in W | 1.3 lb Wt

The Witch in the Tower

Júlia Sardà

Summary

Gorgeous illustrations are the star of this fantastical adventure about hidden magic, growing up, and braving the unknown to find yourself.

Everything is changing for Carmela. Her older sister, Franca, has new, mean friends, and Carmela is feeling lost and lonely. So she decides to go for a walk—to walk until she can't anymore, then walk a bit more. Her walking takes her to a strange tower, and what she finds there will transform her life forever. In this companion to *The Queen in the Cave*, her authorial debut, renowned illustrator Júlia Sardà ventures into a mesmerizing world where mermaid grease washes away envy, a giant's hair helps you face bullies, a circular library holds all your secrets, and a dome of crystal prisms opens a view to the cosmos. Dreamlike and filled with whimsy, the artist's kaleidoscopic patterns, decorative borders, glowing colors, and layered, elaborately detailed imagery will bewitch young readers as readily as the title character does Carmela—and beckon them to return for many a visit.

Contributor Bio

Júlia Sardà is best known as the illustrator for such books as *The Hotel Balzaar* by Kate DiCamillo, *Moving the Millers' Minnie Moore Mine Mansion* by Dave Eggers, *The Treasures of Barracuda* by Llanos Campos, *Rose Campion and the Stolen Secret* by Lyn Gardner, *Mary Who Wrote Frankenstein* by Linda Bailey, an illustrated gift edition of *Mary Poppins*, and *Sweep* by Louise Greig. *The Witch in the Tower* is set in the same world as her author-illustrator debut, *The Queen in the Cave*. She lives in Barcelona.

Author Residence: Spain

Illustrator Residence:Spain



MIT Kids Press
9781536228977
Pub Date: 11/18/2025
On Sale Date: 11/18/2025
\$18.99
Hardcover Picture Book

48 Pages
Ages 5 to 9, Grades K to 4
Juvenile Nonfiction / Science & Nature

10.3 in H | 8.4 in W | 1.3 lb Wt

Galaxy Mapper: The Luminous Discoveries of Astrophysicist Hélène Courtois

Allie Summers, Sian James

Summary

Introducing our luminous address in the universe—and the determined woman scientist who mapped it with her team.

Growing up in a small French village, Hélène Courtois had big questions about the world around her. Avidly, she observed the trails, roads, and water pathways traversing planet Earth; but her mind always wandered higher, toward the night sky. What would a map of “out there,” beyond the moon, look like? The question traveled with her to university, where curious Hélène—often the only woman in her science classes—learned to map the compositions of galaxies. Numbers swam with the stars in her brain, and after years of wonder and experimentation, Hélène and her team make a dazzling discovery—a supercluster of galaxies they name Laniakea, home to our very own Milky Way. With fascinating back matter, illustrations that shine on the page, and a lyrical text written in consultation with astrophysicist Hélène Courtois—who continues to illuminate our view of the cosmic landscape—this portrait of a contemporary female scientist will light up young minds and inspire future sky gazers and galaxy mappers to look up and dream large.

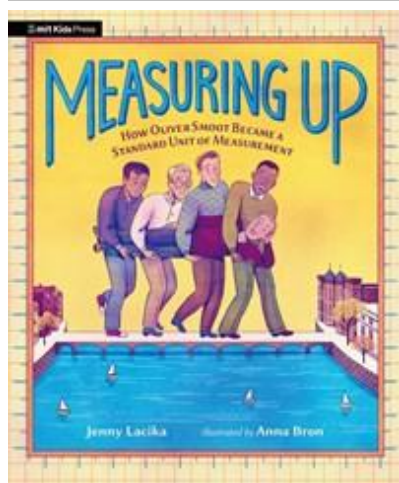
Contributor Bio

Allie Summers is the author of the picture book *Gorilla Gardeners*, illustrated by Lidia Steiner. She is fascinated by the fact that most of the elements in our human bodies were formed in stars billions of years ago. When she is not writing, Allie Summers can be found outside: running, surfing, foraging, climbing, roller-skating, or stargazing. She lives with her family in the Laniakea supercluster, on a small blue planet called Earth, in a town known as San Francisco.

Author Residence: San Francisco, CA

Sian James is an illustrator and an early medieval archaeologist. Born and raised in Hong Kong, she has been drawing ever since she was able to pick up a pen. When she is not creating art, she loves reading fantasy novels, volunteering in museums, and drinking too much tea. Sian James lives in Cambridge, England, with her husband and cats.

Illustrator Residence: England



MIT Kids Press
9781536230123
Pub Date: 9/23/2025
On Sale Date: 9/23/2025
\$18.99
Hardcover Picture Book

32 Pages
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Science & Nature

10.3 in H | 8.4 in W | 1.3 lb Wt

Measuring Up: How Oliver Smoot Became a Standard Unit of Measurement

Jenny Lacika, Anna Bron

Summary

Could you be the next smoot? One MIT student's diminutive height becomes his mathematical superpower—and claim to fame—in a true story that's entertaining and inspiring in equal measure.

When the five-foot-seven-inch Oliver Smoot and his friends at MIT decided to play a practical joke, he drew the short straw—and was selected to be the measurement device to carry it out. The task? Measuring the length of a bridge, one lying-down Oliver Smoot at a time. Author Jenny Lacika playfully introduces the idea of nonstandard measurement in this story about the creation of a new unit: the smoot. Anna Bron captures the hijinks of college kids having some fun, getting into trouble, and in the end, making math history. *Measuring Up* invites readers over to the sillier side of mathematics and encourages them to play with measurement in their own lives. As for the smoot? This unorthodox unit of measure is now cemented into history, in sidewalk markings on a certain Cambridge-to-Boston bridge. Find out more about smoots, MIT pranks, unusual measurements, and further reading in the back matter.

Contributor Bio

Jenny Lacika is a graduate of MIT and author of the Mathical Award winner *Again, Essie?*, illustrated by Teresa Martínez. As a student, she crossed the bridge between Boston and Cambridge countless times. She measures about 0.96 smoots in height and now lives more than 2 million smoots away from the bridge, in New Mexico.

Author Residence: Santa Fe, NM

Anna Bron is the illustrator of *The Five Sides of Marjorie Rice: How to Discover a Shape* by Amy Alznauer, *No Horses in the House!* by Mireille Messier, and the Salma series by Danny Ramadan. She is also an animation director who has worked on Emmy- and Oscar-nominated projects, including short films and commercials. Anna Bron lives in Canada.

Illustrator Residence: Vancouver, BC



MIT Kids Press
9781536239775
Pub Date: 11/4/2025
On Sale Date: 11/4/2025
\$8.99
Trade Paperback

40 Pages
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Science & Nature

10.3 in H | 8.4 in W | 0.8 lb Wt

Meena and the Microbiome

Dr. Majdi Osman, Teresa Martínez

Summary

Did you know there are more microbes on Earth than stars in the universe? That some five million microbes live on your hand? A child's curiosity helps her understand why these tiny organisms make such a big difference in her life.

After the last drop of rain falls, Meena and her mom head outside to their garden, which is bursting with veggies and flowers. But it isn't the produce that Meena is curious about. It's the microbes in the soil (giving it that earthy smell), in the compost pile, in our bodies—everywhere!—that have Meena wondering. How do they live? What do they eat? Where did Meena's own microbiome come from? Comparing microbe communities to a bustling city, where everyone has a job to do, Meena's scientist mom answers her questions while they garden, gather vegetables for a neighbor, have a snack at the picnic table, and end the day with a sudsy bath. Physician-scientist Dr. Majdi Osman introduces the adorable Meena during a day of eye-opening exploration, while Teresa Martínez's engaging illustrations capture the mother-daughter pair in perspectives ranging from microscopic to bird's-eye view. Back matter includes a resource list and an author's note on the far-reaching role that the microbiome plays in our health and development.

Contributor Bio

Dr. Majdi Osman is a physician-scientist at the University of Cambridge, researching the role of the gut microbiome in health and disease. He also leads research and clinical programs at OpenBiome, a nonprofit developing new therapies for neglected diseases using microbiome science. His work has been featured on CNN and the BBC and in the *New Yorker* and the *New York Times*. Originally from Sudan, Dr. Majdi Osman lives in London.

Teresa Martínez is a graphic designer who has worked in advertising. She is the illustrator of many children's books, including *Until Someone Listens* by Estela Juarez, *Mi Ciudad Sings* by Cynthia Harmony, and *How Can I Wait When There's a Treat on My Plate?* by Dan Graham, PhD. Teresa Martínez lives in Monterrey, Mexico.

Author Residence: England

Illustrator Residence: Mexico



MIT Kids Press
9781536225280
Pub Date: 10/21/2025
On Sale Date: 10/21/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 5 to 9, Grades K to 4
Juvenile Nonfiction / Biography &
Autobiography
Series: The Black Innovators
10.3 in H | 8.4 in W | 1.3 lb Wt

Spark: Jim West's Electrifying Adventures in Creating the Microphone

Ainissa Ramirez, Setor Fiadzigbey

Summary

In this first picture book in the Black Innovators series, meet the insatiably curious Jim West, who invented a vital piece of the device we all carry in our pockets—transforming how the world communicates today.

Young Jim West loves to pull apart whatever electronics he can get his hands on to see how they work. Those around him say there's no path for a kid like him to become a scientist, but Jim is determined to forge his own way. His knack for all things electric (and luck in landing a summer job offering the freedom to experiment) lead him to invent an important part of the devices we rely on every day. In this picture book biography for science lovers, future inventors, and anyone aiming to inspire the next generation, author Ainissa Ramirez shares the story of the man who patented the foil-electret microphone, a unit integral to everything from cell phones to hearing aids. Just as Jim West's advocacy for more diversity in the field paved the way for many scientists of color to follow, *Spark* inspires readers of all ages to follow their curiosity—and see what it ignites. Back matter provides an author's note, a time line, a bibliography, and more information on the life and work of Jim West.

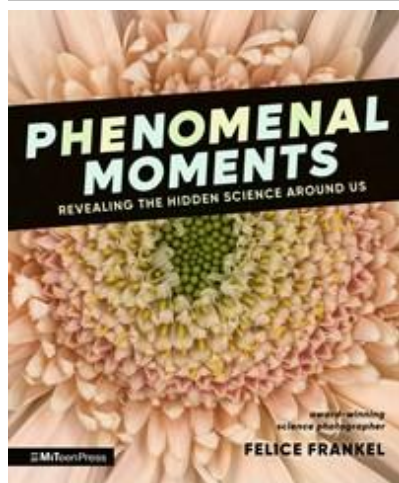
Contributor Bio

Ainissa Ramirez dreamed of becoming a scientist since she was a little girl. She got the idea after seeing an African American girl solve problems on a television show called *3-2-1 Contact*. In that moment, Ainissa saw her reflection. She later earned her doctorate in materials science from Stanford and worked at Bell Labs, where she met Jim West. She wrote this book—the first of a planned trilogy about Black innovators—so that others can see their reflections in science, too. You can find out more about Ainissa Ramirez at www.ainissaramirez.com.

Author Residence: New Haven, CT

Setor Fiadzigbey is an illustrator, artist, art director, and concept artist. Originally from Ghana, he studied science and engineering before realizing he wanted to be an artist. Since then, he has illustrated *Nic Blake and the Remarkables* by Angie Thomas, *Bunheads* by Misty Copeland, and *Epic Athletes: LeBron James* by Dan Wetzel.

Illustrator Residence: Ghana



MITeen Press
9781536234893
Pub Date: 11/4/2025
On Sale Date: 11/4/2025
\$21.99
Hardcover

128 Pages
Ages 13 to 17, Grades 8 to 12
Young Adult Nonfiction / Science & Nature

9 in H | 7.5 in W | 1.3 lb Wt

Phenomenal Moments: Revealing the Hidden Science Around Us

Felice Frankel

Summary

Visual learners rejoice! A world-renowned photographer imagines the intersection of art, science, and the ordinary-extraordinary world around us in a stunning work of interactive nonfiction.

Enlisting readers to “be the scientist” through vivid fine-art photographs, internationally acclaimed science photographer Felice Frankel zooms in and out on beautiful and brilliant moments all around us to reveal the chemical, natural, or physical processes—from viscosity and venation to chlorophyll and capillary action—behind scientific phenomena. Organized into five thematic sections that explore light and shadow, form, surfaces, traces left behind, and transformation, this ingenious book is both a visual feast to savor in its own right and a guessing game that trains readers to look in a more layered, curious, and questioning way. Close-up spreads offer abstract clues to phenomena revealed at the page turn. Full-color images of similar scientific “moments” broaden context. Sophisticated and inspiring, this invitation to engage with and understand our surroundings—the worlds we can see and the worlds we can’t—is a ticket to everyday wonder.

Contributor Bio

Felice C. Frankel is a research scientist at the Massachusetts Institute of Technology in the department of Chemical Engineering with additional support from Mechanical Engineering. She joined MIT in 1994. She is a fellow of the American Association for the Advancement of Science and was awarded a Guggenheim Fellowship. She was previously a senior research fellow in Harvard University’s Faculty of Arts and Sciences in the Initiative for Innovative Computing and a visiting scholar at Harvard Medical School’s Department of Systems Biology. She’s the author of six books of science photography, including *Picturing Science and Engineering*. She has been covered in *Nature*, *Science*, *Physics Today*, *National Geographic*, and other science media. This is her first book for young readers. She lives Massachusetts.

Author Residence: Boston, MA

Illustrator Residence: Boston, MA



Templar
9781536243970
Pub Date: 10/28/2025
On Sale Date: 10/28/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
11.3 in H | 9.8 in W | 1.3 lb Wt

The Boy, the Troll, and the Chalk

Anne Booth, David Litchfield

Summary

A touching picture book about the power of art and imagination

*Everybody knew that a big fierce troll lived in the cave.
"Leave me alone!" it yelled.
So everybody did.*

But one child cannot turn his back on the troll at the edge of the playground. One day, he takes his chalk up to the mouth of the cave. He draws a flower with every petal colored in but one and leaves the chalk behind. The next day, the flower has been completed. Day by day, the boy and the troll finish each other's drawings, until they each draw a portrait showing a boy holding hands with a fierce, scary troll. "But you're not a troll," says the boy. "You're a boy—just like me." Patience, kindness, and the power of art win out in the end: the two boys wordlessly draw together. Soon all the other children gather to join in with the game. Everyone forgets that there was a troll inside the cave. Because outside the cave, there is so much to draw. Award-winning artist David Litchfield's illustrations bring life and color to this gentle tale of hope and friendship by Anne Booth.

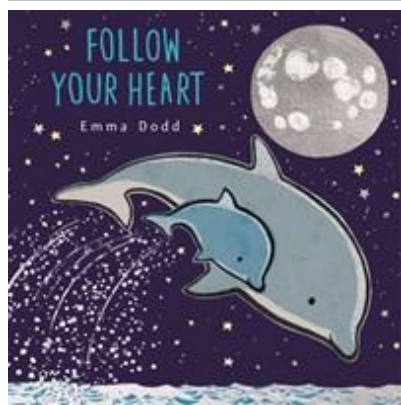
Contributor Bio

Anne Booth is the author of many books for children, including *Refuge*, illustrated by Sam Usher, and *Little Cloud*, illustrated by Sarah Massini. Anne Booth lives in England.

Author Residence: England

David Litchfield is an award-winning illustrator and author. He is the illustrator of several picture books, including *When Paul Met Artie: The Story of Simon and Garfunkel*, written by G. Neri, and *Rain Before Rainbows* and *Peace on Earth*, both written by Smriti Prasadam-Halls. He is also the author and illustrator of *The Bear and the Piano*, which won the Waterstones Children's Book Prize. His work has appeared in magazines, newspapers, and books and on T-shirts, and he has exhibited his illustrations in Europe and America. David Litchfield lives in England.

Illustrator Residence:England



Templar
9781536243987
Pub Date: 12/2/2025
On Sale Date: 12/2/2025
\$10.99
Board Book

22 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
Series: Emma Dodd's Love You
Books
8 in H | 8 in W | 0.3 lb Wt

Follow Your Heart

Emma Dodd

Summary

An inspirational book about the importance of letting your heart show you the way—now available as a padded board book!

*Each day that dawns
brings a fresh new start.
Adventures await
when you follow your heart.*

This board book from best-selling creator Emma Dodd has a heartwarming and uplifting message about staying true to yourself. The story features a dolphin calf who learns to listen to their heart as they grow.

Contributor Bio

Emma Dodd has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

Author Residence: England

Illustrator Residence:England



Templar
9781536243376
Pub Date: 10/14/2025
On Sale Date: 10/14/2025
\$10.99
Board Book

22 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
Series: Emma Dodd's Love You
Books

8 in H | 8 in W | 0.3 lb Wt

Me

Emma Dodd

Summary

A heartfelt story of the bond between parent and child

*The ocean is deep . . .
and I am small.
The mountains are steep . . .
and I am small.*

Originally published in 2010, this charming story from best-selling creator Emma Dodd is now available as a padded board book. Readers meet a little penguin who feels lost in a big world but discovers that, to their parent, they are a very big penguin indeed.

Contributor Bio

Emma Dodd has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

Author Residence: England

Illustrator Residence:England



Templar
9781536243956
Pub Date: 9/30/2025
On Sale Date: 9/30/2025
\$17.99
Hardcover

24 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
Series: Emma Dodd's Love You
Books

7.9 in H | 7.9 in W | 1.3 lb Wt

Winter Is Wonderful

Emma Dodd

Summary

A sweet, snowy celebration of the festive season from the beloved creator Emma Dodd

*We snuggle together
under the stars,
and we are reminded
how lucky we are.*

An adorable fox family embraces the joy of being together during the most magical time of the year. This story from best-selling creator Emma Dodd has a heartwarming message that’s perfect for the season. With foil throughout, this story would make a great gift for sharing with someone you love.

Contributor Bio

Emma Dodd has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

Author Residence: England

Illustrator Residence:England



Walker Books US
9781536244410
Pub Date: 11/18/2025
On Sale Date: 11/18/2025
\$9.99
Trade Paperback

304 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Mysteries & Detective Stories

8.3 in H | 5.5 in W | 0.8 lb Wt

Bringing Back Kay-Kay

Dev Kothari

Summary

“It’s a mystery, but it’s so much more than that. . . . Read it!” —Nizrana Farook, author of *The Girl Who Stole an Elephant*

When her older brother, Karthik—Kay-Kay, the golden child of the family—heads to camp for two weeks, Lena’s parents begin showering her with all the attention she craves. For a time, *she’s* the golden child and secretly wishes her brother wouldn’t come home. But when the scheduled train arrives and Karthik isn’t on it, Lena is stricken with guilt and fear for her beloved Kay-Kay. Her brother has vanished without a trace, and the police view him as a runaway. Incredulous, Lena undertakes a search of her own—reading mysterious poems left in his backpack, interrogating his fellows from the train, retracing his route, and encountering shadowy strangers along the way. Convinced Kay-Kay is still alive even when the rest of her family has given up, Lena steadily unearths her brother’s secrets as her determination to bring him home leads to a heart-stopping discovery. Perhaps Kay-Kay isn’t a golden child after all? Set in a vividly evoked modern-day India, this character-driven middle-grade mystery tackles rich themes—from the sibling bond to self-worth—in a taut and suspenseful adventure.

Contributor Bio

Dev Kothari is a poet and writer who earned an MA in children’s writing from Bath Spa University. She grew up in India reading British mysteries and thrillers and now lives in England. *Bringing Back Kay-Kay* is her debut novel.

Author Residence: England



Walker Books US
9781536247077
Pub Date: 11/4/2025
On Sale Date: 11/4/2025
\$11.99
Trade Paperback

240 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
9 in H | 6 in W | 0.8 lb Wt

The Changeover

Margaret Mahy

Summary

Fans of romantasy rejoice! The Carnegie Medal–winning novel by internationally best-selling author Margaret Mahy is back in a new edition, introduced by *New York Times* best-selling author Caroline O’Donoghue.

Laura’s little brother, Jacko, is fighting for his life after being marked by the sinister storekeeper Carmody Braque. Laura knows there is only one way to save Jacko: she must seek the help of Sorensen, a brooding male witch in her class, and use his supernatural powers to change into a witch herself. For admirers of Caroline O’Donoghue, fans of fantasy romance, and collectors of great young adult literature comes a return of the celebrated novel that helped spawn a genre.

Contributor Bio

Margaret Mahy (1936–2012) was based in New Zealand and has been internationally recognized for her outstanding work as a children’s author. She wrote more than two hundred books for children of all ages and is a two-time winner of the Carnegie Medal. She was the recipient of an Order of New Zealand, the highest honor a citizen can receive, and in 2006 she received the Hans Christian Andersen Award for her contributions to international children’s literature.



Walker Books US
9781536247862
Pub Date: 11/4/2025
On Sale Date: 11/4/2025
\$18.99
Hardcover

240 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
9 in H | 6 in W | 1.3 lb Wt

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Walker Books US
9781536236705
Pub Date: 9/30/2025
On Sale Date: 9/30/2025
\$17.99
Hardcover

192 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Books &
Libraries
9 in H | 6 in W | 1.3 lb Wt

Donutella Hamachi and the Library Avengers

Kim Chi, Stephan Lee, Utomaru

Summary

From drag sensation and star of *RuPaul's Drag Race* Kim Chi and the acclaimed author of the K-Pop Confidential books comes a contemporary superhero series about a community coming together, fabulously, to save a local library.

For twelve-year-old Korean immigrant Jae Han, the library is more than a place to check out books. It's a safe space to work on his comic book featuring drag superhero Donutella Hamachi, play video games to improve his English, and befriend other outcast kids sheltering among the stacks. When the mayor announces plans to demolish the building and pave a mall parking lot, Jae Han pleads with his friend the librarian to intervene. But even if the mayor doesn't shutter the library, Ms. Henny reveals, a funding deficit will. Called to action, Jae Han rallies his ragtag group of friends to halt the destruction of their haven. Can they—with help from the sparkling Donutella Hamachi—unite long enough to defeat the slime-shooting blobfish enveloping screaming citizens in goo (i.e., ace a fundraising campaign)? Filled with diabolical plots and empowerment aplenty, this lively foray into the heart of a town's darkness, sprinkled through with hilarious graphic panels, will delight superhero fans, comic book creators, and anyone who has felt outside the mainstream—and perfectly at home in a library.

Contributor Bio

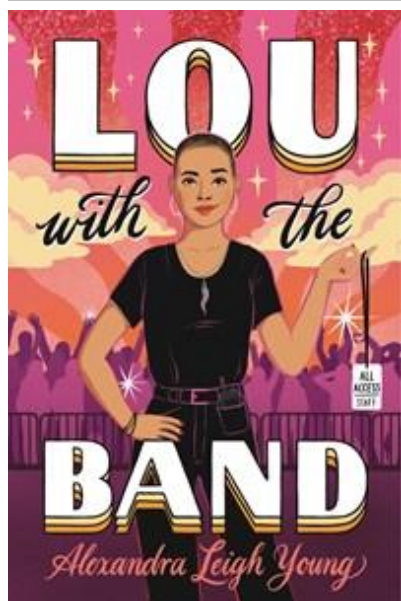
Stephan Lee is the author of the K-Pop Confidential books and the young adult romance *Paris in a Heartbeat*. He currently works in content at Netflix and was formerly an entertainment journalist for *Entertainment Weekly* and *Bustle*. He lives in Los Angeles.

Kim Chi is a Korean American drag queen, artist, entrepreneur, and television personality best known for competing on the eighth season of *RuPaul's Drag Race*. Kim Chi lives in Los Angeles.

Author Residence: Japan

Utomaru is a Tokyo-based illustrator, art director, and graphic designer whose credits include character design on *Muteking the Dancing Hero*, a reboot of a classic anime series, and illustrating the Kitty Sweet Tooth graphic novel series. She studied graphic design at Tama Art University, and her main influences are cartoons by Fleischer Studios and Tex Avery and movie posters from the 1960s to the 1980s as well as American and Japanese comics and animation.

Illustrator Residence:Japan



Walker Books US
9781536230116
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$19.99
Hardcover

320 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Romance
9 in H | 6 in W | 1.3 lb Wt

Lou with the Band

Alexandra Leigh Young

Summary

From the acclaimed author of the delicious *Idol Gossip* comes a new music-themed novel with an irresistible backbeat and a thoughtful read on friendship and identity.

When Lou enlists her best friend, Molly, to shave her head, it's partly so she doesn't have to deal with washing her hair all the time while on tour—and partly because she's ready to be a new person. No stranger to reinventing herself, restless Lou is a Cuban-American girl who's never left Texas, let alone the country. But the "New Lou" has deferred her first semester at Texas State to work for a celebrity musician on tour. She's bound for China, Japan, half of Europe, and everywhere in between, though it means getting intimately acquainted with the band's dirty laundry. Even with her road crew uncle on alert, it will be the summer of a lifetime, full of underground parties, disco spas, and gelato. When Lou falls for a tattooed guitar prodigy who makes her feel achingly alive, it doesn't cross her mind to doubt him or—as life on the road tightens its hold—her course. Will Molly know her when she returns, *if* she returns? Who is the "New Lou" *really*? Pulsing with energy and authentic detail, this story of self-discovery ushers readers backstage on a sensational world tour.

Contributor Bio

Alexandra Leigh Young currently produces the *New York Times* podcast *The Daily*. She produced tours for pop bands for three years before moving to South Korea as a freelance journalist. An assignment on K-pop for NPR's *Radiolab* became the basis for *Idol Gossip*, her first novel for young adults. *Lou with the Band* draws on her experiences managing a popular band in the early 2000s. Alexandra Leigh Young lives in Napa Valley, CA.



Walker Books US
9781536244472
Pub Date: 10/7/2025
On Sale Date: 10/7/2025
\$8.99
Trade Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Animals

8.3 in H | 5.5 in W | 0.8 lb Wt

Shadow Fox

Carlie Sorosiak

Summary

**"An appealing combination of animal magic and low-key hero fantasy."
—Kirkus Reviews**

Shadow the fox does not trust humans. Well, except for Nan, who feeds her chunks of fish behind a lakeside motel every night. When Nan goes missing, a man from the mysterious Whistlenorth Island comes ashore to seek the aid of Nan's granddaughter, Bee, whom he thinks is destined not only to help Nan, but also to save Whistlenorth from the greedy and destructive Night Islanders. The plans go topsy-turvy when it becomes obvious that Bee does not have the magic powers of a chosen one—but Shadow does! Can a fox really rescue an island of people? As Shadow grudgingly comes to trust her new human companions, she and Bee develop a mystical bond, a special connection between human and animal that might be the key to driving the Night Islanders from Whistlenorth for good. This enchanting adventure is narrated by Shadow herself, whose mind is unflinchingly "fox" and whose spirit is charming and bold.

Contributor Bio

Carlie Sorosiak is the author of the acclaimed novels *Always, Clementine*; *I, Cosmo*; and *Leonard (My Life as a Cat)*, as well as the picture books *Everywhere with You*, illustrated by Devon Holzwarth, and *Books Aren't for Eating*, illustrated by Manu Montoya. She lives in Georgia with her husband and their American dingo.

Author Residence: Marietta, GA



Walker Books US
9781536230062
Pub Date: 12/9/2025
On Sale Date: 12/9/2025
\$18.99
Hardcover Picture Book

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
10.6 in H | 9.6 in W | 1.3 lb Wt

Shaped by Love: An Ode to Mom Bods

Nikki Powers, Amanda Calatzis

Summary

Intimate, inclusive, and brimming with bold colors, this tribute to the physical and emotional bond between mother and child is the perfect gift for new parents to treasure and share.

Before babies enter the world and arrive in their parents’ arms, they are held inside their mothers. Mother and child grow strong as one, nourished by love. Moms imagine the little ones they carry inside, dream of them, wait and long for them, and when those babies arrive, a mother’s body eases their hunger, heals their hurt, and holds and soothes them when they are sad. As the years pass and mother and child grow and change, their bodies change with them—altered by time and tenderness, courage and joy. Lyrical text and warm, energetic illustrations track the evolution of a timeless bond in the lives of diverse families. Destined to be a go-to gift for new or soon-to-be parents, this portrait of the physical and emotional journey through giving birth, parenthood, and aging is a love letter to families of all kinds.

Contributor Bio

Nikki Powers lives in Minnesota with her husband and children. This is her first picture book.

Author Residence: Minnesota

Amanda Calatzis is the author-illustrator of *Khalida and the Most Beautiful Song* and illustrator of the board book *Are You My Cutie Patootie?* by Monique Aiken and the picture book *Mister Rogers’ Gift of Music* by Donna Cangelosi. She lives in New York’s Hudson Valley.

Illustrator Residence: Pine Island, NY



Walker Books US
9781536242683
Pub Date: 12/2/2025
On Sale Date: 12/2/2025
\$18.99
Hardcover

288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Art
7.8 in H | 5.5 in W | 1.3 lb Wt

The Stolen Songbird

Judith Eagle, Jo Rioux

Summary

When Caro finds a stolen masterpiece in her missing mother's suitcase, she's thrust into a thrilling art-heist caper in 1950s London.

When Caro Monday's mother disappears on one of her jaunts across the globe, Caro is forced to stay with her miserable great-aunt all the way across town. To make matters worse, Caro's beloved rabbit, His Nibs, isn't allowed to come with her. Of course, Caro sneaks him into her aunt's strict household anyway. Although Caro's wild behavior exasperates her dour aunt, she never dreamed of the trouble she finds herself in when she discovers a small painting of a thrush hidden in the lining of her suitcase—a stolen masterwork that some dangerous art thieves are desperately searching for! Catapulted into a caper with more twists and turns than the alleys of London, Caro and her friends, including budding fashion designer Horace, expert knitter Albie, and a wise "gentleman of the road"—not to mention His Nibs himself—must unravel a decades-old mystery and return the purloined picture before the thieves hunt them down. Plenty of surprises and a diverse cast of memorable characters await in this rousing art-themed adventure.

Contributor Bio

Judith Eagle's career has included stints as a stylist, fashion editor, and features writer. She now spends her mornings writing and her afternoons working in a secondary school library. She is the author of *The Secret Starling*, *The Pear Affair*, and *The Accidental Stowaway*, all illustrated by Jo Rioux. Judith Eagle lives with her family and her cat, Stockwell, in South London.

Author Residence: England

Jo Rioux is the illustrator of *The Secret Starling*, *The Pear Affair*, and *The Accidental Stowaway*, all by Judith Eagle. She has illustrated young adult novels, chapter books, picture books, and graphic novels. She is the author-illustrator of the Cat's Cradle series and the illustrator of *The Daughters of Ys* by M. T. Anderson. Jo Rioux lives in Ottawa.

Illustrator Residence:Ontario, CAN



Walker Books US
9781536249590
Pub Date: 12/2/2025
On Sale Date: 12/2/2025
\$8.99
Trade Paperback

288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Art
7.8 in H | 5.5 in W | 0.8 lb Wt

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208 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Comics &
Graphic Novels
Series: Two-Headed Chicken
8.5 in H | 5.8 in W | 0.8 lb Wt

Tom Angleberger

"Among the infinite universes of the multiverse, anything is possible . . . even time travel. . . . The various antics and shenanigans are funny and well served by the dynamic art." —*Kirkus Reviews*

The two-headed chicken is back, with twice the adventure, twice the jokes, and a lot more heads (wait, did they just accidentally turn into a double-headed space snake?). Having lost the Astrocap™ somewhere in the multiverse, our intrepid hero dons the Timecap™ to scour the timestream, which looks a lot like broccoli, in search of it. But danger and drama await with every time-hopping *POOZB!* of the Timecap™, including hungry dinosaurs, fierce werewolves, poet Emily Dickinson, a fish with a mustache who wants to talk about feelings, and even the return of the chicken's archenemy, Kernel Antlers, the shape-shifting moose! With lively art and quirky nods to history and literature, readers will be swept along for oodles of zany escapades—and brought into the book itself through games, puzzles, drawing activities, and even as a vital character. Tom Angleberger's absurdist humor shines on every page of this nonstop ride.

Tom Angleberger is the author and illustrator of many children's books, including the Origami Yoda series, which has sold millions of copies worldwide. He lives in Virginia with his wife, Cece Bell.

Author Residence: Christiansburg, VA

Illustrator Residence: Christiansburg, VA



Walker Books US
9781536237054
Pub Date: 9/23/2025
On Sale Date: 9/23/2025
\$14.99
Hardcover

208 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Comics & Graphic Novels
Series: Two-Headed Chicken
8.5 in H | 5.8 in W | 1.3 lb Wt

Two-Headed Chicken: Chaos in the Cosmic Library

Tom Angleberger

Summary

It's nonstop goofy comedy as Two-Headed Chicken invades other books in this third graphic novel adventure from *New York Times* best-selling creator Tom Angleberger.

Our zany hero, Two-Headed Chicken, has traveled the multiverse using the AstroCap and romped through the chronoverse using the TimeCap. Now they dare to ask: What happens if they use both caps at the same time? Answer: Chaos! Unfortunately, the chaos is so ridiculous that the reader slams their book closed, trapping the double-nogged main character in eternal darkness. But wait! Two-Headed Chicken escapes into the Cosmic Library, which contains every book ever written. Now, still pursued by the chicken-hungry moose Kernel Antlers, Two-Headed Chicken hops their way through a parade of familiar titles, from a hundred-acre wood to a kissy vampire novel, interacting with the befuddled characters and leaving mayhem in their wake. With interactive puzzles and activities and wall-to-wall jokes, Tom Angleberger delivers another absurdist delight in this madcap series.

Contributor Bio

Tom Angleberger is the author and illustrator of many children's books, including the Origami Yoda series, which has sold millions of copies worldwide. He lives in Virginia with his wife, Cece Bell.

Author Residence: Christiansburg, VA

Illustrator Residence: Christiansburg, VA