

# SEVEN STORIES PRESS

2024

*frontlist and selected backlist*

includes

EDITORIAL SIETE CUENTOS LIBROS EN ESPAÑOL

&

TRIANGLE SQUARE BOOKS FOR YOUNG READERS



**SEVEN  
STORIES  
PRESS**

**2024**

*frontlist and selected backlist*



## Contents

### SEVEN STORIES PRESS FRONTLIST

*Recent Awards and Honors* 8

#### JANUARY

The Ukraine 14

*Artem Chapeye*,  
translated by *Zenia Tompkins*

Sergeant Lamb's America:  
An Historical Novel of the American  
War of Independence 15

*Robert Graves*,  
introduction by *Madison Smartt Bell*

#### FEBRUARY

World Report 2024

Events of 2023 16

*Human Rights Watch*,  
keynote essay by *Tirana Hassan*

Attack from Within:  
How Disinformation  
Is Sabotaging America 17  
*Barbara McQuade*

#### MARCH

Fury:  
A novel 18  
*Clyo Mendoza*,  
translated by *Christina MacSweeney*

Woman, Life, Freedom 20  
Edited by *Marjane Satrapi*,  
translated by *Una Dimitrijević*

Simpatía:  
A novel 22  
*Rodrigo Blanco Calderón*,  
translated by *Noel Hernández González*  
and *Daniel Hahn*

#### APRIL

Manifesto:  
Three Classic Essays on How to  
Change the World 23  
*Ernesto Che Guevara*, *Rosa Luxemburg*,  
*Karl Marx* and *Friedrich Engels*,  
introduction by *Adrienne Rich*

Technocapitalism:  
The Rise of the New Robber  
Barons and the Fight for  
the Common Good 24  
*Loretta Napoleoni*

Ghost Years: Stories 25  
*Barry Gifford*

We Live Here:  
Detroit Eviction Defense and the  
Battle for Housing Justice 26  
*Jeffrey Wilson* and *Bambi Kramer*

Sons, Daughters: A novel 28  
*Ivana Bodrožić*,  
translated by *Ellen Elias-Bursac*

Art & Crime:  
The Fight Against Looters,  
Forgers, and Fraudsters in  
the High-Stakes Art World 29  
*Stefan Koldehoff*, *Tobias Timm*,  
translated by *Paul David Young*

Dr. Josef's Little Beauty:  
A novel 30  
*Zyta Rudzka*,  
translated by *Antonia Lloyd-Jones*

## MAY

Remembering Che:  
My Life with Che Guevara 31  
*Aleida March*,  
translated by *Pilar Aguilar*

Out of Darkness:  
Essays on Corporate Power and Civic  
Resistance, 2012-2022 32  
*Ralph Nader*,  
introduction by *Lewis Lapham*

What Every Radical Should Know  
about State Repression:  
A Guide for Activists 33  
*Victor Serge*,  
introduction by *Anthony Arnone*

## JUNE

Breaking the Curse:  
A Memoir about Trauma, Healing,  
and Italian Witchcraft 34  
*Alex DiFrancesco*

Global Justice:  
Three Essays on Liberation and  
Socialism 35  
*Ernesto Che Guevara*,  
introduction by *María del Carmen Ariet  
García*

How I Survived a Chinese  
“Reeducation” Camp:  
A Uyghur Woman’s Story 36  
*Gulbahar Haitiwaji and Rozenn Morgat*,  
translated by *Edward Gauvin*

## JULY

Proceed, Sergeant Lamb:  
The Continuing Saga of Sergeant  
Lamb During the American  
War of Independence 37  
*Robert Graves*,  
introduction by *Madison Smartt Bell*

I Can Give You Anything  
But Love 38  
*Gary Indiana*

Out of the Rain:  
A novel 39  
*J. Malcolm Garcia*

Pancho Villa:  
The Definitive Biography 40  
*Paco Ignacio Taibo II*,  
translated by *Todd Chretien*

Lucky Mud & Other Foma:  
A Field Guide to Kurt Vonnegut’s  
Environmentalism and Planetary  
Citizenship 42  
*Christina Jarvis*

The Awakening of Latin America 43  
*Ernesto Che Guevara*

Fidel Castro Reader 44  
*Fidel Castro*,  
edited by *María del Carmen Ariet García*



## AUGUST

Village Voices:  
A Memoir of the Village Voice  
Bookshop, Paris, 1982–2012 45  
*Odile Hellier*

Hotel Room Trilogy:  
Three One-Act Plays 46  
*Barry Gifford*

Cuba:  
A Brief History 47  
*Sergio Guerra Vilaboy* and  
*Oscar Loyola Vega*,  
translated by *Mary Todd*

José Martí Reader:  
Writings on the Americas 48  
*José Martí*,  
introduction by *Ivan Schulman*

Wife to Mr. Milton 49  
*Robert Graves*,  
new introduction by *Sarah Wang*

Mr. Distinctive 50  
*Olga Tokarczuk*,  
illustrated by *Joanna Concejo*,  
translated by *Antonia Lloyd-Jones*

## SEPTEMBER

Latin America Diaries:  
The Sequel to *The Motorcycle  
Diaries* 51  
*Ernesto Che Guevara*

A Kid from Marlboro Road:  
A novel 52  
*Edward Burns*

Too Great a Sky:  
A novel 53  
*Liliana Corobca*,  
translated by *Monica Cure*

## OCTOBER

The Use of Photography 54  
*Annie Ernaux* and *Marc Marie*,  
translated by *Alison L. Strayer*

Sumūd:  
A New Palestinian Reader,  
Essays, memoir, fiction, poetry,  
and art from *The Markaz Review* 56  
Edited by *Malu Halasa*  
and *Jordan Elgrably*

## NOVEMBER

Guerrilla Warfare:  
Authoritative, Revised,  
New Edition 57  
*Ernesto Che Guevara*

Too Late to Awaken:  
What Lies Ahead When  
There Is No Future? 58  
*Slavoj Žižek*

Camp Jeff:  
A novel 59  
*Tova Reich*

Context Collapse:  
A poem containing  
a history of poetry 60  
*Ryan Ruby*

## DECEMBER

Marx & Engels:  
A Biographical Introduction 61  
*Ernesto Che Guevara*

Project Censored's  
State of the Free Press 2025 62  
*Mickey Huff* and *Andy Lee Roth*

Cuba by Korda:  
Photographs 63  
*Alberto Korda*

## JANUARY

A Polonaise for Felix:

A novel 64

*Artem Chekh,*

translated by *Olena Jennings*  
and *Oksana Rosenblum*

Titans of Capital:

How Concentrated Wealth  
Threatens Humanity” 65

*Peter Phillips*

Talking About Abolition:

A Police-Free World is Possible 66

*Sonali Kolhatkar,*

introduction by *Robin D. G. Kelley*

## SEVEN STORIES PRESS RECENT RELEASES

The Young Man 67

*Annie Ernaux,*

translated by *Alison L. Strayer*

I Will Write to Avenge My People:

The Nobel Lecture 67

*Annie Ernaux,*

translated by *Allison L. Strayer*

## EDITORIAL SIETE CUENTOS

### MARCH

Pasajes de la guerra revolucionaria:

Congo 73

*Ernesto Che Guevara,*

prólogo de *Aleida Guevara,*

introducción de *Gabriel García Márquez*

### APRIL

634 maneras de matar a Fidel:

Planes de la CIA y la Mafia para  
asesinar a Fidel Castro 74

*Fabián Escalante*

Annie Ernaux: The Boxed Set 68

*Annie Ernaux,*

includes translations by *Linda Coverdale,*

*Tanya Leslie, Anna Moschovakis, and*

*Alison L. Strayer*

Solving the Climate Crisis:

Frontline Reports from  
the Race to Save the Earth 69

*John J. Berger,*

introduction by *Senator Russ Feingold*

Cubanthropy:

Two Futures That Happened  
While You Were Busy Thinking 69

*Iván de la Nuez,*

translated by *Ellen Jones*

Kinderland:

A novel 70

*Liliana Corobca,*

translated by *Monica Cure*

The Greatest Evil is War 70

*Chris Hedges*

Project Censored's

State of the Free Press 2024 71

*Andy Lee Roth and Mickey Huff*

### MAY

Evocación:

Mi vida al lado del Che 75

*Aleida March*

Cómo no ahogarse en un vaso  
de agua 76

*Angie Cruz,*

traducido por *Kianny N. Antigua*

### JUNE

Justicia global: Tres ensayos sobre  
liberación y socialismo 77

*Ernesto Che Guevara,*

introducción de

*María del Carmen Ariet García*

## JULY

El Diario del Che en Bolivia 78

*Ernesto Che Guevara,*  
introducción de *Fidel Castro*,  
prólogo de *Camilo Guevara*

## AUGUST

Cuba:

Una breve historia 79

*Sergio Guerra Vilaboy y Oscar Loyola Vega*

## SEPTEMBER

América Latina:

Despertar de un continente 80

*Ernesto Che Guevara*

Otra vez:

Diario del segundo viaje por  
Latinoamérica 81

*Ernesto Che Guevara,*  
prólogo de *Alberto Granado*

## OCTOBER

Che Guevara presente:

Una antología mínima 82

*Ernesto Che Guevara,*  
editado por *David Deutschmann y María*  
*del Carmen Ariet García*

## NOVEMBER

La guerra de guerrillas:

Nueva edición autorizada y  
corregida 83

*Ernesto Che Guevara,*  
prólogo de *Harry "Pombo" Villegas*

## TRIANGLE SQUARE BOOKS FOR YOUNG READERS FRONTLIST

### JANUARY

Breaking the Chains:

African American Slave  
Resistance 85

*William Loren Katz,*  
new introduction by *Robin D. G. Kelley*

### APRIL

City Girls:

A novel 86

*Loretta Lopez*

### MAY

Socrates:

A Life Worth Living 87

*Devra Lehmann*

### JULY

Spinoza:

The Outcast Thinker 88

*Devra Lehmann*

### OCTOBER

George Sand:

No to Prejudice 89

*Ysabelle Lacamp,*  
translated by *Emma Ramadan*

Aimé Césaire:

No to Humiliation 90

*Nimrod,*  
translated by *Emma Ramadan*

Together 93

*Mona Damluji,*  
illustrated by *Innosanto Nagara*

### JUNE

An Unexpected Light 94

*José Saramago,*  
translated by *Margaret Jull Costa,*  
illustrated by *Armando Fonseca*



## SEPTEMBER

Atty in Love 96

*Tim Lockette*

Human Rights 00

*Yayo Herrero,*

translated by *Martin J. Perazzo* with *Paul David Martin*, illustrated by *Luis Demano*

## NOVEMBER

The Duel:

A Story about Peace 98

*Inês Viegas Oliveira,*

translated by *Rosa Churcher Clarke*

## DECEMBER

Kurt Vonnegut:

The Making of a Writer 99

*Dan Wakefield*

## JANUARY

Janusz Korczak:

No to Denying the Rights  
of Children 91

*Isabelle Collombat,*

translated by *Rosie Eyre*

Rosa Luxemburg:

No to Borders 92

*Anne Blanchard,*

translated by *Rosie Eyre*

## TRIANGLE SQUARE BOOKS FOR YOUNG READERS RECENT RELEASES

Abolition is Love: 100

*Syrus Marcus Ware,*

illustrated by *Alannah Fricker*

The Silence of Water: 100

*José Saramago,*

translated by *Margaret Jull Costa,*

illustrated by *Yolanda Mosquera*

Jane Jacobs:

Champion of Cities, Champion of  
People 101

*Rebecca Pitts*

How to Get Over

the End of the World:

A novel 101

*Hal Schrieve*

You Are Everything 102

*Omid Arabian,*

illustrated by *Shilla Shakoori*

La historia del pueblo de Estados

Unidos para jóvenes:

Revisada y actualizada 102

*Howard Zinn,*

adaptado por *Rebecca Stefoff*, con la  
colaboración de *Ed Morales*, traducido  
por *Hugo García Manríquez*

Tell It True 103

*Tim Lockette*

*Distribution Information 104*

*Art and Photo Credits 105*

*Contact Information 106*

*Staff 108*

*Offices 108*

*About Seven Stories Press 109*

*About Triangle Square Books for Young Readers 110*

*About Editorial Siete Cuentos 111*

*Index 112*





## Recent Awards and Honors

### Arcadia

**EMMANUELLE BAYAMACK-TAM**

Translated by RUTH DIVER

FINALIST FOR THE ALBERTINE PRIZE 2021  
WINNER OF THE PRIX DU LIVRE INTER 2019  
SHORTLISTED FOR THE PRIX FEMINA 2019  
SHORTLISTED FOR THE PRIX MEDICIS 2019  
SHORTLISTED FOR THE PRIX DE FLORE 2019  
LONGLISTED FOR THE PRIX FRANCE-CULTURE 2019  
LONGLISTED FOR THE PRIX WEPLER 2019

### Going Remote

**ADAM BESSIE AND PETER GLANTING**

ONE OF NYPL'S TOP 50 BEST COMICS OF 2023

### The Night

**RODRIGO BLANCO CALDERÓN**

Translated by DANIEL HAHN and NOEL HERNÁNDEZ GONZÁLEZ

WINNER OF THE PARIS RIVE GAUCHE PRIZE 2016  
WINNER OF THE MARIO VARGAS LLOSA BIENNIAL PRIZE 2019

### Sons, Daughters

**IVANA BODROŽIĆ**

Translated by ELLEN ELIAS-BURSAC

FINALIST FOR THE PREMIO RAPALLO 2023  
WINNER OF MEŠA SELIMOVIĆ AWARD 2021

### We Trade Our Night for Someone Else's Day

**IVANA BODROŽIĆ**

Translated by ELLEN ELIAS-BURSAC

WINNER OF THE BALKAN NOIR PRIZE FOR BEST CRIME NOVEL 2017  
NAMED ONE OF *WORLD LITERATURE TODAY*'S NOTABLE TRANSLATION OF 2021  
NAMED ONE OF CRIMEREADS' BEST INTERNATIONAL CRIME NOVELS OF 2021

### The Censor's Notebook

**LILIANA COROBICA**

Translated by MONICA CURE

WINNER OF THE OXFORD-WEIDENFELD TRANSLATION PRIZE 2023

## **Are Prisons Obsolete?**

**ANGELA Y. DAVIS**

NATIONAL BOOK FOUNDATION LITERATURE FOR JUSTICE FEATURED TITLE 2019

## **All City**

**ALEX DIFRANCESCO**

ONE OF LARGEHEARTED BOY'S FAVORITE NOVELS OF 2019

ONE OF *ENTROPY MAG*'S BEST FICTION OF 2019

FINALIST FOR OHIOANA BOOK AWARD FOR FICTION 2020

**ANNIE ERNAUX**

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE

WINNER OF THE 2019 PRIX FORMENTOR

## **The Young Man**

**ANNIE ERNAUX**

Translated by ALISON L. STRAYER

FINALIST FOR THE PREMIO RAPALLO 2023

SELECTED AS ONE OF CLMP'S MOST CELEBRATED BOOKS OF 2023

## **Getting Lost**

**ANNIE ERNAUX**

Translated by ALISON L. STRAYER

*TIME* MAGAZINE MUST READ BOOK OF 2022

*WASHINGTON POST* NOTABLE BOOK, NONFICTION 2022

*NEW YORK TIMES* PAPERBACK NONFICTION BESTSELLER

*NEW YORK TIMES* NOTABLE BOOK OF 2022

*LITHUB* 2022 FAVORITE BOOK

## **The Years**

**ANNIE ERNAUX**

Translated by ALISON L. STRAYER

WINNER OF THE 2019 WARWICK PRIZE FOR WOMEN IN TRANSLATION

SHORTLISTED FOR THE 2019 MAN BOOKER INTERNATIONAL PRIZE

WINNER OF THE 2019 PRIX FORMENTOR FOR HER ENTIRE OEUVRE

## **The Call-Out**

**CAT FITZPATRICK**

WINNER OF THE 2023 LAMBDA AWARD FOR TRANSGENDER FICTION  
SELECTED AS ONE OF CLMP'S MOST CELEBRATED BOOKS OF 2023

## **The Absolute**

**DANIEL GUEBEL**

Translated by JESSICA SEQUEIRA  
WINNER OF PREMIO MUNICIPAL DE LA NOVELA 2021

## **Socrates**

**DEVRA LEHMANN**

KIRKUS REVIEWS' BEST YA OF 2022  
BEST YA NONFICTION OF 2022

## **Tell It True**

**TIM LOCKETTE**

WINNER OF THE 2021-2022 WHIPPOORWILL AWARD  
ONE OF KIRKUS REVIEWS' BEST YA BOOKS OF 2021  
A JUNIOR LITERARY GUILD SELECTION, 2021

## **Bezoar**

**GUADALUPE NETTEL**

Translated by SUZANNE JILL LEVINE  
SHORTLISTED FOR OXFORD-WEIDENFELD TRANSLATION PRIZE 2021  
NOMINATED FOR NORTHERN CALIFORNIA BOOK AWARD 2020

## **Solitude & Company**

**SILVANA PATERNOSTRO**

Translated by EDITH GROSSMAN  
OPEN MAGAZINE'S EDITOR'S CHOICE FOR 2019

## **No-Signal Area**

**ROBERT PERIŠIĆ**

Translated by ELLEN ELIAS-BURSAĆ  
LONGLISTED FOR THE EBRD LITERATURE PRIZE 2021  
ONE OF STRAY SATELLITE'S TOP BOOKS OF 2020

## Jane Jacobs

**REBECCA PITTS**

SHORTLISTED FOR THE 2023 GODDARD RIVERSIDE CBC YOUTH BOOK PRIZE FOR  
SOCIAL JUSTICE

## Ink Knows No Borders

**ALYSSA RAYMOND AND PATRICE VECCHIONE**

SELECTED FOR NCTE'S 2020 NOTABLE POETRY BOOKS AND VERSE NOVELS LIST  
WINNER OF CYBLIS AWARD FOR POETRY 2019

## Spit Three Times

**DAVIDE REVIATI**

Translated by JAMIE RICHARDS  
ONE OF *THE GUARDIAN*'S BEST COMICS AND GRAPHIC NOVELS OF 2020

## From Our Land to Our Land

**LUIS J. RODRIGUEZ**

SELECTED AS ONE OF REMEZCLA'S 15 BEST BOOKS BY LATINO  
& LATIN AMERICAN AUTHORS 2019

**ZYTA RUDZKA**

WINNER OF THE NIKE LITERARY AWARD 2023

## Out of Salem

**HAL SCHRIEVE**

LONGLISTED FOR THE 2019 NATIONAL BOOK AWARD  
FOR YOUNG PEOPLE'S LITERATURE  
A *PUBLISHERS WEEKLY* BEST BOOK OF 2019  
A *TOR* BEST YA SCIFI & HORROR OF 2019

## Summer of Diving

**SARA STRIDSBERG**

Illustrated by SARA LUNDBERG  
Translated by B.J. WOODSTEIN  
*NEW YORK TIMES BOOK REVIEW* BEST CHILDREN'S BOOK OF 2022



## **A Country for Dying**

**ABDELLAH TAÏA**

Translated by EMMA RAMADAN

WINNER OF THE 2021 PEN TRANSLATION PRIZE

**'68**

**PACO IGNACIO TAIBO II**

Translated by DONALD NICHOLSON-SMITH

BEST NONFICTION IN *POPMATTERS* 2019

## **Farewell, Ghosts**

**NADIA TERRANOVA**

Translated by ANN GOLDSTEIN

FINALIST, PREMIO STREGA, 2019

WINNER, PREMIO ALASSIO CENTOLIBRI 2019

**Em**

**KIM THÚY**

Translated by SHEILA FISCHMAN

LONGLISTED FOR THE SCOTIABANK GILLER PRIZE 2021

SHORTLISTED FOR THE 2023 DUBLIN LITERARY AWARD

**Duende**

**QUINCY TROUPE**

LONGLISTED FOR THE NATIONAL BOOK AWARD FOR POETRY 2022

**The Duel**

**INÊS VIEGAS OLIVEIRA**

Translated by ROSA CHURCHER CLARKE

WINNER OF PORTUGAL'S 2023 NATIONAL ILLUSTRATION PRIZE

SELECTED FOR THE WHITE RAVENS CATALOGUE 2023

NAMED ONE OF 100 OUTSTANDING PICTUREBOOKS (DPICTUS),

BOLOGNA CHILDREN'S BOOK FAIR 2023

SELECTED FOR THE ILLUSTRATORS EXHIBITION,

BOLOGNA CHILDREN'S BOOK FAIR, 2023

LISBON CULTURAL AGENDA'S BOOK OF THE MONTH, NOVEMBER 2022

**100 Times**

**CHAVISA WOODS**

BEST NONFICTION IN *POPMATTERS* 2019

The image features a vibrant, abstract design. The left side is filled with a dense, overlapping pattern of concentric circles. These circles are rendered in four primary colors: red, white, green, and black. The pattern creates a sense of depth and movement, reminiscent of a stylized forest canopy or a microscopic view of a material. The right side of the image is a solid, bright teal color, which provides a sharp contrast to the complex pattern on the left. The text 'SEVEN STORIES PRESS' is positioned in the center-right, overlapping the teal background and the edge of the circular pattern.

**SEVEN STORIES PRESS**

**FRONTLIST**



“The Ukraine—with the definite article—becomes code for the gritty reality of the country. At the same time, the [titular] story is a kind of love letter to that gritty reality.”

—*The New Yorker*

SEVEN STORIES PRESS

JANUARY 30, 2024

PAPERBACK

\$18.95 US • \$24.95

5.5 x 8.25 INCHES • 272 PAGES

ISBN: 978-1-64421-295-0

## The Ukraine

ARTEM CHAPEYE

TRANSLATED BY

ZENIA TOMPKINS

“Artem Chapeye writes with warmth and brilliance, giving us ‘the Ukraine’ that in all its complexity, comedy, and beauty the author is now fighting to defend.”

—PHIL KLAY

A masterful portrayal of a country between wars and at war as experienced by the idiosyncratic people the narrator encounters in towns and villages and desolate stretches across the land—from wanderers inside the Chernobyl-irradiated zone, to townspeople terrorized by marauding bears, from travelers on a train skipping stops where hostilities have broken out, to a young couple looking for an apartment in Kyiv before the arrival of their firstborn. Chapeye adds his contemporary voice to the long Eastern European storytelling tradition that includes Chekhov, Gorky, and Babel—showing us people living amidst the normalization of unending war.

**ARTEM CHAPEYE** has published widely in his native Ukraine, including two novels, four works of nonfiction, and a book of war reportage co-authored with Kateryna Sergatskova. The Ukrainian edition of *The Ukraine* was one of three finalists in the 2018 BBC Book of the Year Awards Nonfiction category. The title story appeared in *The New Yorker* in late March 2022, making him one of the first Ukrainian writers since the start of the war to find a wide readership in the English-speaking world. *The Ukraine* is Chapeye’s first book to appear in English.

**ZENIA TOMPKINS** is an American literary translator and founder of The Tompkins Agency for Ukrainian Literature in Translation (TAULT, tault.org). She has devoted 2023 and 2024 to working exclusively with Ukrainian authors who have enlisted in Ukraine’s armed forces since the Russian invasion.

NEW TITLES

## Sergeant Lamb's America

*An Historical Novel of the American War of Independence*

ROBERT GRAVES

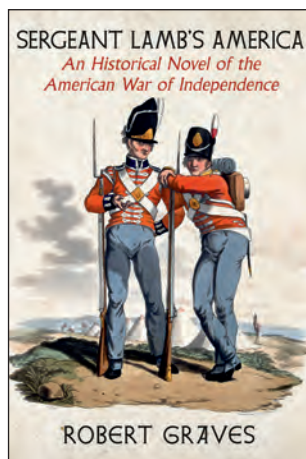
INTRODUCTION BY

MADISON SMARTT BELL

Sergeant Roger Lamb, a Dublin man, joins the Ninth Regiment of Foot and is promptly sent to America to help curb the colonial uprising. In this fictionalized memoir, renowned poet and novelist Robert Graves liberates his British infantryman from the footnotes of history and brings him to life as a man far from home, fighting for the crown on the losing side of what will become the American Revolution. And Lamb's voice refuses to be marginal: his opinions on life in the New World, his experiences of battle and naval engagements, his passions and frustrations all come together in Graves's picaresque portrait of a soldier and his time. *Sergeant Lamb's America*, the first of the author's two Sergeant Lamb novels, begins with Lamb's early days in Dublin and ends with his arrival in Boston as a member of the regiment taken prisoner following General Burgoyne's surrender at Saratoga.

Poet, translator, and novelist, **ROBERT GRAVES** (1895–1985) was one of the leading English men of letters of the first half of the twentieth century. He served in World War I—an experience recounted in his sublime autobiography *Good-Bye to All That*. His novels about the Roman emperor Claudius include *I, Claudius*, and his works on mythology include *The White Goddess*. *Sergeant Lamb's America* and *Proceed Sergeant Lamb* are his only two books set in the United States.

**MADISON SMARTT BELL**'s novel *All Souls' Rising* was a finalist for the 1995 National Book Award and is the first in his acclaimed trilogy about the Haitian Revolution. In addition to his dozen other novels and works of biography and general nonfiction, Madison is a professor of English at Goucher College.



“Lively reading”

—*The New Yorker*

“It is a historical novel for which one has a very real respect.”

—*New York Times*

SEVEN STORIES PRESS

JANUARY 2, 2024

PAPERBACK

\$19.95 US • \$25.95 CAN

5.5 x 8.25 INCHES • 368 PAGES

ISBN: 978-1-64421-317-9

NEW TITLES





## World Report 2024

*Events of 2023*

**HUMAN RIGHTS WATCH**

INTRODUCTION BY  
**TIRANA HASSAN**

In this signature yearly report, Human Rights Watch documents and addresses human rights abuses in more than 100 countries—including in the U.S., and among key U.S. allies. Executive director Tirana Hassan provides a keynote essay.

**HUMAN RIGHTS WATCH** is one of the world's leading independent organizations dedicated to defending and protecting human rights, and operates in more than ninety countries. Its annual World Report is the most probing review of human rights developments across the globe available anywhere in one volume.

**TIRANA HASSAN** is the Executive Director at Human Rights Watch, one of the world's leading international human rights organizations, which operates in more than ninety countries and has over 500 staff members.

**“The reports of the New York-based Human Rights Watch (HRW) have become extremely important . . . Cogent and eminently practical, these reports have gone far beyond an account of human rights abuses in the country.”**

—AHMED RASHID, *New York Review of Books*

**“A wonderful report. An attempt to bring rationality where emotion tends to dominate.”**

—SIMON JENKINS, former editor of *The Times* (London)

SEVEN STORIES PRESS

FEBRUARY 7, 2024

PAPERBACK

\$44.00 US • \$59.00 CAN

6 x 9 INCHES • 656 PAGES

ISBN: 978-1-64421-337-7

NEW TITLES

## Attack from Within

*How Disinformation Is Sabotaging America*

BARBARA MCQUADE

American society is more polarized than ever before. We are strategically being pushed apart by disinformation—the deliberate spreading of lies disguised as truth—and it comes at us from all sides: opportunists on the far right, Russian bots, among many others. It's endangering our democracy and wreaking havoc on our electoral system and in our workplaces. Advances in technology, including rapid developments in artificial intelligence, threaten to make the problem even worse by amplifying false claims and manufacturing credibility. In *Attack from Within*, law professor and MSNBC legal analyst Barbara McQuade shows us how to identify the ways disinformation is destabilizing our society and how we can fight against it.

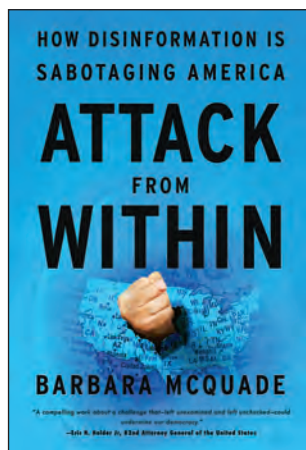
**BARBARA MCQUADE** is a professor at the University of Michigan Law School, her alma mater, where she teaches courses in criminal law, criminal procedure, national security, and data privacy. She is a legal analyst for NBC News and MSNBC, and a co-host of the podcast #SistersInLaw. McQuade was appointed by President Barack Obama as the U.S. Attorney for the Eastern District of Michigan, and was the first woman to serve in her position.

**"[A]s a respected former U.S. attorney, McQuade presents an overwhelming litany of examples of falsehoods that are threatening American democracy through their undermining of foundational institutions."**

—*Booklist*

**"A great public servant and one of the most acute observers of our time shares insightful views about the menace of disinformation—its history, its dangers, how it threatens America in particular and how we fix the problem."**

—**ERIC H. HOLDER JR.**, 82nd Attorney General of the United States



**"A comprehensive guide to the dynamics of disinformation and a necessary call to the ethical commitment to truth that all democracies require."**

—**TIMOTHY SNYDER**, author of the *New York Times* bestseller *On Tyranny*

SEVEN STORIES PRESS  
FEBRUARY 27, 2024  
HARDCOVER  
\$35.00 US • \$46.00 CAN  
6 x 9 INCHES • 384 PAGES  
ISBN: 978-1-64421-363-6

NEW TITLES



**“I loved the churning gyre of *Fury*, an enigmatic and audacious novel that proves the truest stories aren’t told, they’re repeated.”**

**—CATHERINE LACEY, author of *Biography of X***

SEVEN STORIES PRESS  
**MARCH 12, 2024**  
 A FEBRUARY 2024  
 INDIE NEXT LIST PICK  
 PAPERBACK  
 \$17.95 US • \$23.95 CAN  
 5.5 x 8.25 INCHES • 224 PAGES  
 ISBN: 978-1-64421-371-1

## **Fury**

*A novel*

**CLYO MENDOZA**

**TRANSLATED BY**

**CHRISTINA MACSWEENEY**

**F***ury* employs the power of mythology and Mexican magical realism to trace a twisted genealogical tree. Vicente Barrera’s uncontrolled libido leaves a trail of off-spring across his native soil. Lázaro and Juan, soldiers from opposing camps in an unnamed war, live out their tortured love in the desert, where Salvador, a mortuary assistant, loses his human form while following the ghost of his murdered childhood sweetheart. In the desert, destinies become intertwined and wounds bleed dry. *Fury* and desire find their way.

Clyo Mendoza’s English-language debut is nothing less than a contemporary *Pedro Páramo*, the quintessential Mexican novel on love, death, and the power of myth to remedy what law cannot.


*A Publisher’s Weekly* “Writer to Watch,” **CLYO MENDOZA** (Oaxaca, México, 1993) is the author of the poetry collections *Anamnesis* (2016) and *Silencio* (2018), which was awarded the Premio Internacional de Poesía Sor Juana Inés de la Cruz. Her novel, *Fury*, was awarded the Premio Javier Morote by the Confederación Española de Gremios y Asociaciones de Libreros and the Amazon Premio Primera Novela.

**CHRISTINA MACSWEENEY**’s translation of Valeria Luiselli’s *The Story of My Teeth* was awarded the 2016 Valle Inclán Translation Prize and shortlisted for the 2017 Dublin Literary Award. Her most recent translations include fiction and nonfiction works by Daniel Saldaña París, Elvira Navarro, Verónica Gerber Bicecci, Julián Herbert, Karla Suárez, and Jazmina Barrera.

**NEW TITLES**

“There is something timeless about Cloyo Mendoza’s *Fury*. It has the music of Scheherazade’s stories, and it tells of an ageless desert and an ageless violence . . . It touched upon an open wound in Mexico, and I’m sure that readers everywhere will be enthralled by its power.”

—JAZMINA BARRERA, author of *Linea Nigra* and *On Lighthouses*



“Drawing on the language of cinema and oral history, Mendoza debuts with a beguiling and enticing fever dream of sex and violence in the Mexican desert. . . impossible to put down.”

—*Publishers Weekly*, starred review



“An amazing, hypnotic, and beautiful novel, like contemplating the desert.”

—JUAN PABLO VILLALOBOS, author of *Invasion of the Spirit People*





“[A] stirring call for change that reminds readers ‘the art of rebellion is an everyday battle.’”

—*Publishers Weekly*  
(starred review)

SEVEN STORIES PRESS

MARCH 19, 2024

PAPERBACK

\$35.95 US • \$47.95 CAN

7.25 x 10 INCHES • 280 PAGES

ISBN: 978-1-64421-405-3

## Woman, Life, Freedom

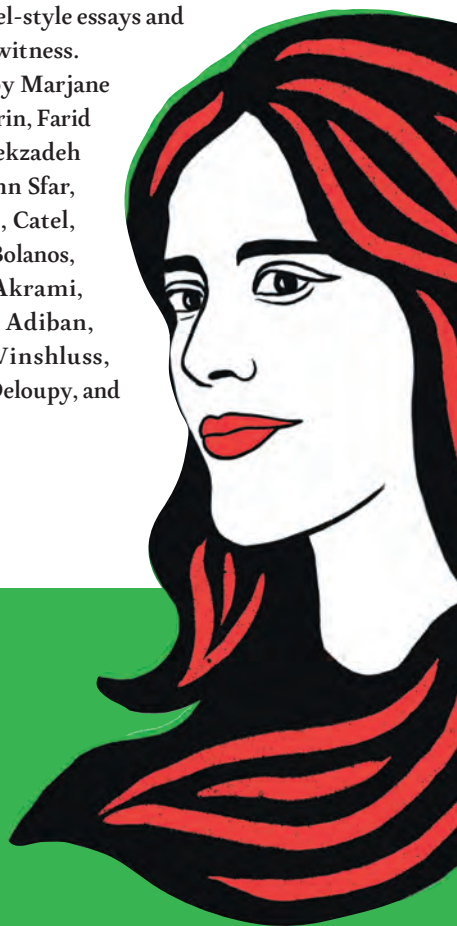
CREATED BY MARJANE SATRAPI

TRANSLATED BY UNA DIMITRIJEVIĆ

On September 13th 2022, a young Iranian student, Mahsa Amini, was arrested by the morality police in Tehran. Her only crime was that she wasn't properly wearing the headscarf required for women by the Islamic Republic. At the police station, she was beaten so badly she had to be taken to the hospital, where she fell into a deep coma. She died three days later.

A wave of protests soon spread through the whole country, and crowds adopted the slogan “Woman, Life, Freedom”—words that have been chanted in solidarity at rallies around the world. In order to tell the story of this major revolution happening in her homeland, Marjane Satrapi has gathered together an array of journalists, activists, academics, artists, and writers from around the world to create this powerful collection of full-color, graphic-novel-style essays and perspectives that bear witness.

Featuring writing by Marjane Satrapi, Jean-Pierre Perrin, Farid Vahid, and Abbas Malekzadeh Milani, and art by Joann Sfar, Coco, Mana Neyastani, Catel, Pascal Rabaté, Patricia Bolanos, Paco Roca, Bahareh Akrami, Hippolyte, Shabnam Adiban, Lewis Trondheim, Winshluss, Touka Neyastani, Bee, Deloupy, and Nicolas Wild.



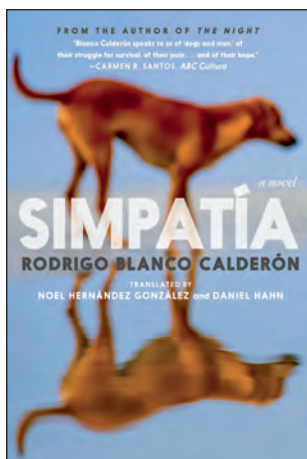
NEW TITLES



**MARJANE SATRAPI**'s *Persepolis*, an autobiographical graphic novel series, has sold more than two million copies and was named one of *The Guardian*'s 100 Best Books of the twenty-first century. After writing two other acclaimed works (*Embroidery* and *Chicken with Plums*), she has devoted herself to cinema and painting.

**UNA DIMITRIJEVIĆ** was born in Bosnia, grew up in Scotland, and now lives in France. She translates from Serbo-Croat and French into English. Her translations of *The Mental Load: A Feminist Comic* and *The Emotional Load and Other Invisible Stuff* were published by Seven Stories Press in 2018 and 2020.





**“Blanco Calderón speaks to us of ‘dogs and men,’ of their struggle for survival, of their pain . . . and of their hope.”**

—CARMEN R. SANTOS, *ABC Cultura*

SEVEN STORIES PRESS

MARCH 26, 2024

PAPERBACK

\$18.95 US • \$24.95 CAN

5.5 x 8.25 INCHES • 256 PAGES

ISBN: 978-1-64421-365-0

NEW TITLES

## Simpatía

*A novel*

**RODRIGO BLANCO CALDERÓN**

TRANSLATED BY **NOEL HERNÁNDEZ GONZÁLEZ** AND **DANIEL HAHN**

**W**hen Ulises Kan’s wife leaves Caracas and moves abroad without him, her father befriends him, and when the father-in-law dies, Ulises finds he has been bequeathed the bizarre task of turning the family mansion into a shelter for dogs.

The untranslatable word, *simpatía*, an intermingling of sympathy and charm, captures the kinship of stragglers and strays in the cleared-out Venezuelan capital. So too does it describe the Latin American electorate’s enshrining of a long line of larger-than-life political figures, from Simón Bolívar to Hugo Chávez.

**RODRIGO BLANCO CALDERÓN** is a short-story writer and novelist. In 2007, he was invited to join the Bogotá39 group, which brings together the best Latin American writers under thirty-nine years old. With his first novel, *The Night* (Seven Stories Press, 2022), he won the 2016 Paris Rive Gauche Prize, the Critics Award in Venezuela, and the 2019 Mario Vargas Llosa Biennial Prize. His story “The Mad People of Paris,” included in his collection, *Sacrifices* (Seven Stories Press, 2022), was a 2023 O. Henry Prize winner.

**DANIEL HAHN** is an award-winning writer, editor, and translator. For Seven Stories, he previously co-translated, with Noel Hernández González, *The Night*.

**NOEL HERNÁNDEZ GONZÁLEZ** is a writer and translator. For Seven Stories, he previously co-translated, with Daniel Hahn, *The Night*.

**“The latest novel by the Venezuelan writer Rodrigo Blanco Calderón reestablishes him as one of the most promising contemporary Ibero-American prose writers, and consolidates him as an indisputable figure within the prolific panorama of twenty-first century fiction.”**

—*Letralia*

# Manifesto

*Three Classic Essays  
on How to Change the World*

**ROSA LUXEBURG, KARL MARX,  
FRIEDRICH ENGELS, AND  
ERNESTO CHE GUEVARA**  
INTRODUCTION BY **ARMANDO HART**  
PREFACE BY **ADRIENNE RICH**

For a new generation of activists, these are classic revolutionary writings by four famous rebels, including *The Communist Manifesto* (1848) by Karl Marx and Friedrich Engels; *Reform or Revolution* (1899) by Rosa Luxemburg; and Che Guevara's *Socialism and Man in Cuba* (1965). Includes an introduction by Cuban Marxist intellectual Armando Hart and a preface by the great radical feminist American poet Adrienne Rich.

All the essays in this book were written by relatively young people—Marx when he was thirty and Engels at twenty-eight, Rosa Luxemburg at twenty-seven, Che Guevara as the eldest at the ripe old age of thirty-seven. Born into different historical moments and different generations, they shared an energy of hope, an engagement with history, a belief that critical thinking must inform action, and a passion for the world and its human possibilities.

**KARL MARX** and Friedrich Engels wrote the *Communist Manifesto* in 1848 and were founders of the First International Association.

**ROSA LUXEBURG** was a leader of the German Social Democratic Federation and jailed for her opposition to World War I. She was assassinated in 1919.

**ERNESTO CHE GUEVARA** was born in Argentina and became a central leader of the Cuban Revolution. He was apprehended while waging a war of liberation in Bolivia, and summarily executed, in 1967.

**ADRIENNE RICH** (1929–2012) was one of America's greatest and most radical poets.

**ARMANDO HART** (1930–2017) was a Cuban politician, communist leader, and Marxist intellectual



SEVEN STORIES PRESS

APRIL 9, 2024

PAPERBACK

\$15.95 US • \$21.95 CAN

5.5 x 8.5 INCHES • 192 PAGES

ISBN: 978-1-64421-280-6

NEW TITLES



“A heartfelt plea for greater vigilance in a world increasingly controlled by advanced digital technology.”

—*Kirkus*

SEVEN STORIES PRESS

APRIL 16, 2024

PAPERBACK

\$21.95 US • \$27.95 CAN

5.5 x 8.25 INCHES • 304 PAGES

ISBN: 978-1-64421-329-2

## Technocapitalism

### *The Rise of the New Robber Barons and the Fight for the Common Good*

LORETTA NAPOLEONI

At the dawn of the digital revolution, the internet promised to be the great equalizer, a global democratic force. Instead, Wall Street ended up funding a new breed of serial capitalists, the Techtitans, who embraced rapid growth while stripping their workers of rights. Some evolved into Space Barons, mining new frontiers for precious resources. Some touted the gig economy, where everybody was their own boss—but this would turn out to be mostly another way of denying workers the traditional benefits that went with having a job.

In *Technocapitalism*, Napoleoni describes these phenomena as the genesis of a new paradigm. Today, technological transformation is occurring at a rate that is existentially unbearable for most of us. It is not by chance that the great challenges of our age—global warming, militarism, and capitalism—are not being addressed in any real way. With her deep understanding of the global economy and its history, Napoleoni offers us the real story of how we got here and what it will take to redirect our collective will toward the common good.

An economist who consulted for the World Bank and various governments, **LORETTA NAPOLEONI** is also a noted journalist and investigative reporter. Born in Rome, where in the mid 1970s she became an active member of the Italian feminist movement, she is the author of *Terror Incorporated*, the first comprehensive book on the financing of terrorism, and several other titles published around the world, including *Rogue Economics*, *Maonomics*, and, most recently, *The Power of Knitting*.

“This thoughtful and incisive inquiry yields much insight into some of the most important issues of today and tomorrow.”

—Noam Chomsky on Napoleoni’s *Terror Incorporated*

NEW TITLES



# Ghost Years

## Stories

**BARRY GIFFORD**

“Kitty, can Rudy get me some pills?” May June asks.

“Don’t you get medication from the hospital?” Kitty replies.

“Yes, but they’re not enough. I need something stronger,” May June answers.

A master of the unsettling side of the American male psyche, Barry Gifford is also noted for the depth of feeling of his female characters—from Lula in *Wild at Heart* (immortalized in the Lynch movie by Laura Dern), to Big Betty Stalcup and Miss Cutie Early in *Night People*, to Mom in *Wyoming* (a *Los Angeles Times* Novel of the Year), to Ava Varazo in *The Sinaloa Story*. Fellow novelist Jim Harrison once described Gifford as “a stylist in the manner of Tom McGuane and Joy Williams, with the heart of Raymond Carver.” What is certain is that the big tent of his human circus comprises men and women and children all more or less equally. In most of his Roy story collections things revolve around young Roy, but here in this latest collection, it is the mother, Kitty, and her friend May June who take center stage.

**BARRY GIFFORD** is the author of more than forty published works of fiction, nonfiction, and poetry, which have been translated into twenty-eight languages. His recent works include *The Roy Stories*, *Writers*, *How Chet Baker Died*, and *The Boy Who Ran Away to Sea*. Gifford lives in the San Francisco area.



“Nearly every Gifford story opens a Pandora’s box of uncontainable emotions. . . . There’s no one like Barry Gifford, which is the best reason to read him.”

—*Boston Globe*

SEVEN STORIES PRESS

APRIL 23, 2024

PAPERBACK

\$16.95 US • \$22.95 CAN

5.5 x 8.25 INCHES • 192 PAGES

ISBN: 978-1-64421-377-3

NEW TITLES



***“We Live Here sets an exciting new precedent for visual scholarship that is at once thorough and accessible. An achievement and inspiration.”***

—SARA SAFRANSKY,  
author of *The City after Property*

**APRIL 30, 2024**

**PAPERBACK**

**\$16.95 US • \$22.95 CAN**

**6.625 x 10.125 IN • 240 PAGES**

**ISBN: 978-1-64421-242-4**

**NEW TITLES**

## **We Live Here**

*Detroit Eviction Defense  
and the Battle for Housing Justice*

**JEFFREY WILSON  
AND BAMBI KRAMER**

Between 2005 and 2015, one in three properties in the city of Detroit faced mortgage or tax foreclosure. Predatory real estate speculators ran rampant. But behind the scenes people were fighting back, organizing with others, taking to the streets, and in some cases reversing the process and winning back their homes. In this nonfiction graphic novel featuring the Detroit housing justice group Detroit Eviction Defense, Jeffrey Wilson and Bambi Kramer give us the voices of those who have lived in Detroit for generations, and how they stood up to the bureaucracy and the corporate greed to create a model of community-based resistance.

**JEFFREY WILSON** is an assistant professor in the Department of Geography, Environment and Spatial Sciences at Michigan State University. He is the author of several graphic novels and his work has appeared in *McSweeney's*, *Counterpunch*, and *World War 3 Illustrated*. He is the author of *The Instinct for Cooperation: A Graphic Novel Conversation with Noam Chomsky*, illustrated by Eliseu Gouveia (Seven Stories Press, 2018).

**BAMBI KRAMER** writes and draws comics, published in Italy by Einaudi Stile Libero, Internazionale, Linus, Domani Editoriale, and Fortepressa. In English she has published in *Cypher* (Frontline Defenders, 2020). Bambi Kramer's "Eden and Edna" was part of the KOMIKAZE #17 Anthology which was awarded Best Alternative Comics Award at the Angoulême in 2020.

***“More than ever we need to believe it is possible to surmount the destructive forces that are ruining our health, our neighborhoods, our planet. Jeff Wilson and Bambi Kramer’s We Live Here demonstrates the power of the comics to do just that.”***

—PETER KUPER, co-founder of  
*World War 3 Illustrated*



BUT WE LIVED IN THE  
HOUSE AND MADE DO.



EVERY WINTER  
I'D HAVE LITTLE  
PORTABLE SPACE  
HEATERS AND WE'D DO  
WHAT WE COULD.



WE PUT PLENTY OF  
BLANKS ON OUR BEDS  
AND DRESSED WARM  
DURING THE DAY.



MY SONS DIDN'T COMPLAIN, YOU KNOW  
WE MANAGED TO CARVE OUT A DECENT  
LIVING FOR OURSELVES.



**“One of the most tender and wrenching love stories in contemporary Croatian literature.”**

—Vanja Kulaš,  
*Moderna vremena*

SEVEN STORIES PRESS  
APRIL 30, 2024  
PAPERBACK  
\$21.95 US • \$28.95 CAN  
5.5 x 8.25 INCHES • 304 PAGES  
ISBN: 978-1-64421-335-3

NEW TITLES

28

## Sons, Daughters

*A novel*

IVANA BODROŽIĆ

TRANSLATED BY ELLEN ELIAS-BURSAĆ

Lucija opens her eyes to find that she is in a hospital, paralyzed and incapable of speech. Though she is immobile, her mind reels, memories of the past a salve and a burden. She sifts through her life: a family split apart by the Croatian War of Independence, a difficult and overbearing mother, a strained relationship with a lover who struggles to feel at home in his own body. Lucija’s mother and lover—the other two narrators in the novel—aren’t trapped in the hospital like Lucija, but they too experience other forms of “locked-in syndrome” created by the conservatism that pervades Croatian society. Here is a story of a hidden relationship, the effects of a near-fatal accident, and three lives lived in resistance to oppressive confinement.

IVANA BODROŽIĆ was born in Vukovar, Croatia, in 1982, where she lived until the Yugoslav Wars started in 1991. Her first novel, *The Hotel Tito* (Seven Stories, 2017) was a bestseller in Croatia, where it won three major awards. The French edition won the Prix Ulysse for Best Debut Novel. This was followed by *We Trade Our Night for Someone Else’s Day* (Seven Stories, 2021), her second novel to appear in English and her first political thriller.

ELLEN ELIAS-BURSAĆ translates fiction and nonfiction from Bosnian, Croatian, and Serbian. She has taught in the Harvard University Slavic Department and is a contributing editor to *Asymptote*. She has translated both of Ivana Bodrožić’s previous books for Seven Stories in addition to Robert Perisic’s novel *No-Signal Area*. She lives in Boston.

**“Each book by Ivana Bodrožić is a literary event here in Croatia. Her new novel, *Sons, Daughters*, is news the world over . . . [It] is a novel about us; about daughters and sons, a novel that will be read, people will write and talk about it—for a very long time to come.”**

—Olja Savičević Ivančević,  
author of *Farewell Cowboy*

## Art & Crime

### *The Fight Against Looters, Forgers, and Fraudsters in the High-Stakes Art World*

STEFAN KOLDEHOFF

AND TOBIAS TIMM

TRANSLATED BY PAUL DAVID YOUNG

The art world is one of the most secretive global businesses, and the list of its crimes runs long and deep. The global nature of the market today has introduced new levels of fraud and malfeasance into the art world—everything from “artnapping,” to forgery and tax fraud. The stories of high-stakes, brazen art crimes told by art experts Stefan Koldehoff and Tobias Timm.

**STEFAN KOLDEHOFF**, born in 1967, is culture editor at *Deutschlandfunk* in Cologne, and writes for *Die Zeit* and *art - Das Kunstmagazine* among other publications. In 2008, he received the Puk journalist prize for his investigative research. In 2012, he and Tobias Timm published *Fake Paintings, Real Money* on the Beltracchi case. The book was awarded the Prix Annette Giacometti and the Otto Brenner Prize. Galiani also published his books *The Pictures Are Among Us: The Nazi-Looted Art Business and the Gurlitt Case* (2014) and *Me and Van Gogh: Pictures, Collectors and Their Adventurous Stories* (2015).

**TOBIAS TIMM**, born in 1975 in Munich, studied urban ethnology, history, and cultural studies in Berlin and New York. He writes for *Die Zeit*’s feature pages from Berlin on architecture, art, and crime. In 2012, he and Stefan Koldehoff published *Fake Paintings, Real Money* on the Beltracchi case. The book was awarded the Prix Annette Giacometti and the Otto Brenner Prize. Both authors were recently counted among the 100 most influential people in the art business by the national German magazine *monopol*.

**PAUL DAVID YOUNG** is a translator, playwright, and performance critic. In addition to his work for Seven Stories, Young has translated Heiner Müller’s *After Shakespeare* with Carl Weber.



SEVEN STORIES PRESS

APRIL 30, 2024

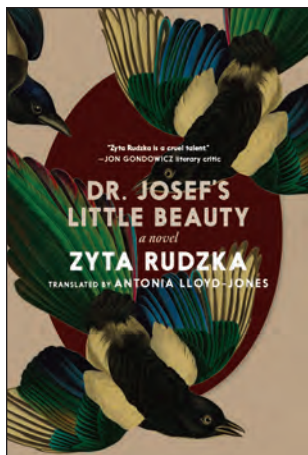
PAPERBACK

\$21.95 US • \$28.95 CAN

6 x 9 INCHES • 304 PAGES

ISBN: 978-1-64421-326-1

NEW TITLES



## Dr. Josef's Little Beauty

*A novel*

**ZYTA RUDZKA**

TRANSLATED BY

**ANTONIA LLOYD-JONES**

**T**wo sisters, Leokadia and Helena, nearing the end of their lives, live together in a retirement home not far from Warsaw. With summer in the air, they share memories of their youth, together with their fellow residents. Theirs are no ordinary stories but those of Auschwitz and its aftermath. Helena, at the age of twelve, was a darling of the notorious doctor Josef Mengele, the real-life Nazi officer and physician who was known as the “angel of death” for the experiments he conducted on prisoners, including twins and siblings.

**ZYTA RUDZKA** is an award-winning playwright, novelist, and psychologist from Warsaw. Her novel *Dr. Josef's Little Beauty* has recently been revised and reissued (2021) as one of a trilogy of novels that explore old age. In 2023, she was awarded Poland's most prestigious prize, the Nike Literary Award, for her novel, *Only Those with Teeth Can Smile*, forthcoming in English by Seven Stories Press in 2025.

**ANTONIA LLOYD-JONES's** translation of *Drive Your Plow Over the Bones of the Dead* by 2018 Nobel Prize laureate Olga Tokarczuk was shortlisted for the 2019 Man Booker International Prize. She is a mentor for the Emerging Translators' Mentorship Programme and former co-chair of the UK Translators Association.

“Rudzka confronts us with a truth that we don't want to hear too often, and which is only trite on the surface—being immortal doesn't exist.”

—Artur Madaliński,  
*Nowe Książki*

SEVEN STORIES PRESS

APRIL 30, 2024

PAPERBACK

\$17.95 US • \$23.95CAN

5.5 x 8.25 INCHES • 224 PAGES

ISBN: 978-1-64421-375-9

“This is a book that repels you, it's as stifling as a hot, steamy summer—and it's set in one—when you wait hopelessly for rain. But there's no putting it back on the shelf or hiding it under a pile of newspapers. It has great force.”

—Paweł Smoleński, *Wyborcza*

NEW TITLES



## Remembering Che

### *My Life with Che Guevara*

**ALEIDA MARCH**

TRANSLATED BY **PILAR AGUILAR**

**W**hen Aleida March first met Che Guevara, she was a twenty-year-old combatant from the provinces of Cuba, he was already a legendary revolutionary and a larger-than-life leader. And yet there was another, more human side to Che, one Aleida was privy to, first as his trusted compañera and later as the love of his life.

With great immediacy and poignancy, Aleida recounts the story of their epic romance—their fitful courtship against the backdrop of the Cuban revolutionary war, their marriage at the war's end and the birth of their four children, up through Che's tragic assassination in Bolivia less than ten years later. Featuring excerpts from their letters and nearly one hundred never-before-seen photographs from their private collection.

**ALEIDA MARCH** is the director of the Che Guevara Studies Center in Havana. From a humble family background, she joined the Cuban revolutionary underground movement as a young teacher in Santa Clara. She met Che during the revolutionary war and they married in June 1959. She lives near their children and numerous grandchildren in Havana.



SEVEN STORIES PRESS

MAY 7, 2024

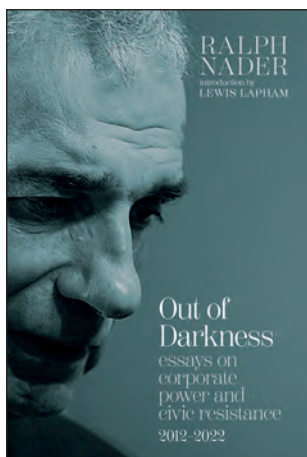
PAPERBACK

\$17.95 US • \$23.95 CAN

5.5 x 8.5 INCHES • 176 PAGES

ISBN: 978-1-64421-205-9

NEW TITLES



## Out of Darkness

*Essays on Corporate Power and Civic Resistance, 2012–2022*

**RALPH NADER**

**INTRODUCTION BY LEWIS LAPHAM**

**T**his collection is classic Nader—showing us how we can make our nation and our world a better place, even when faced with corporate abuses and governmental neglect. He bemoans how, despite record-setting campaign fundraising, the Democratic Party can't seem to figure out how to go on the offensive against the overtly lying, cruel, corrupt, law-breaking, Wall Street-over-Main Street, Trumpian Republican Party. Ranging from hernia repair to auto safety reports and warnings about lethal superbugs and global pandemics from 2013, Nader's essays and newspaper columns will inform and activate his legions of fans.

**RALPH NADER** is an American attorney and political activist in the areas of consumer rights, humanitarianism, environmentalism and democratic government. He has spent his lifetime holding corporations and government agencies accountable to the public. He helped found the Environmental Protection Agency, the Occupational Safety and Health Administration, Public Citizen, and several public interest research groups. His 2000 presidential campaign on the Green Party ticket served to broaden the scope of debate on the nation's priorities. Named by *The Atlantic* as one of the hundred most influential figures in American history, Nader continues to be a relentless advocate for grassroots activism and democratic change.

**LEWIS H. LAPHAM** is a writer and editor. He served as the editor of *Harper's Magazine* from 1975 to 2006 and is the founder and editor of *Lapham's Quarterly*.

SEVEN STORIES PRESS

MAY 14, 2024

PAPERBACK

\$29.95 US • \$39.95 CAN

6 x 9 INCHES • 640 PAGES

ISBN: 978-1-64421-373-5

NEW TITLES

# What Every Radical Should Know about State Repression

*A Guide for Activists*

**VICTOR SERGE**

WITH A FOREWORD BY

**ANTHONY ARNOVE**

AND INTRODUCTION BY

**DALIA HASHAD**

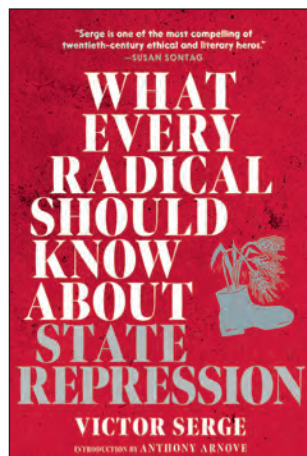
**“Repression can really only live off fear.”**

—VICTOR SERGE

As we approach the 100th anniversary of Victor Serge’s classic exposé of political repression, the specter of fear as a tool is once again chillingly familiar. An anarchist, Bolshevik, and Communist revolutionary journalist, a historian and memoirist who experienced firsthand the upheavals of a succession of post-revolutionary Soviet regimes, Serge wrote this manual so that other revolutionaries could understand the habits and structures of state repression and figure out how to use them on behalf of the common good.

**VICTOR SERGE** was born to Russian émigré parents in Belgium in 1890. At an early age, he became active in revolutionary activities, and he was imprisoned for five years in France. On his release he returned to revolutionary Russia where he threw himself into the defense of the fledgling government. After Lenin’s death he became increasingly alienated from Stalin’s clique and was expelled from the Soviet Union in 1936 for speaking out against the purges. He died in exile in Mexico in 1947. He wrote numerous books, including *Memoirs of a Revolutionary*.

**ANTHONY ARNOVE** is the editor of several books including, most recently, with Haley Pessin, *Voices of a People’s History of the United States in the 21st Century*. Arnové co-founded Voices of a People’s History of the United States, and is the director of the Roam Agency.



**“Victor Serge was . . . the Revolution’s most ardent lover and indestructible conscience.”**

—MIKE DAVIS

SEVEN STORIES PRESS

MAY 28, 2024

PAPERBACK

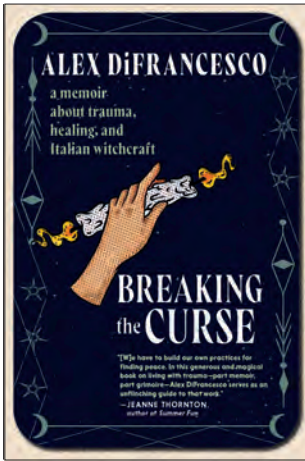
\$15.95 US • \$21.95 (CAN

5.5 x 8.5 INCHES • 160 PAGES

ISBN: 978-1-64421-367-4

NEW TITLES





## Breaking the Curse

*A Memoir about Trauma, Healing, and Italian Witchcraft*

ALEX DIFRANCESCO

In *Breaking the Curse*, Alex DiFrancesco takes their town crushing experiences of assault, addiction, and transphobic violence as the starting point for a journey to self-reclamation. Reeling in the aftermath of a rape that played out as painfully in public as in private, DiFrancesco begins to pursue spirituality in earnest, searching for an ancestral connection to magic as a form of protection and pathway to transformation. *Breaking the Curse* weaves spells, blasphemous novenas, and personal memories to imagine a new memoir form. Speaking about trauma does not always take its power away, DiFrancesco reminds us, but one can write their truth so that the hurt no longer fills the whole horizon.

**ALEX DIFRANCESCO** is a multi-genre writer and transmasculine person who is the author of *Transmutation*, *All City*, and *Psychopomps*. Their work has appeared in the *New York Times*, the *Washington Post*, *The Guardian*, *Tin House*, *Pacific Standard*, *Eater*, *Brevity*, Vol. 1 *Brooklyn*, and many other venues.

“I see this world as few others do,” writes Alex DiFrancesco, and thank goodness for that. In their memoir, *Breaking the Curse*, DiFrancesco offers readers a mesmerizing vision of this world and the workings of trauma, gender identity and magic within it. A spell-binding work.”

—MOLLY RODEN WINTER, author of *More: A Memoir of Open Marriage*

“Their remarkable capacity to summon truth, self-discovery, and divine connection as an idiosyncratic, independent act of will serves as a powerful source of inspiration for all who have ever felt disconnected from the fundamental human desires we all share: community, family, safety, and spirituality.”

—ERIN K. BARNES, aka Gogo Germaine, author of *Glory Guitars: Memoir of a ‘90s Teenage Punk Rock Grrrl*

SEVEN STORIES PRESS

JUNE 4, 2024

PAPERBACK

\$18.95 US • \$24.95 CAN

5.5 x 8.25 • 192 PAGES

ISBN: 978-1-64421-384-1

NEW TITLES

## Global Justice

### *Three Essays on Liberation and Socialism*

**ERNESTO CHE GUEVARA**

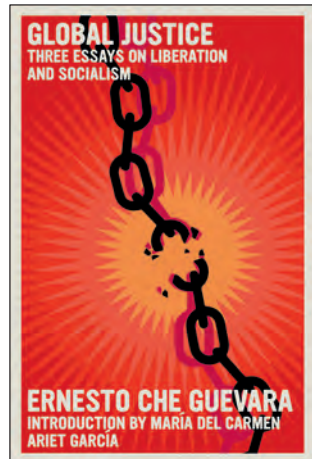
INTRODUCTION BY

**MARÍA DEL CARMEN ARIET GARCÍA**

In this collection of three of his most important and influential speeches, all from the period beginning in 1965 when he was engaged in diplomacy around the world on behalf of the Cuban nation, Che shows the power of his international vision. They include his speech on capitalism and the revolutionary struggle at the Afro-Asia Economic Seminar in Algeria on February 24, 1965; his 1965 essay “Socialism and Man in Cuba;” and his “Message to the Tricontinental,” in which he sets out the tactics and strategies of successful revolution. This collection brings together some of Che’s most accessible writings on philosophy, politics, and economics to show how they form an all-encompassing, coherent, revolutionary vision.

**ERNESTO GUEVARA DE LA SERNA** was born in Rosario, Argentina, on June 14, 1928. During his medical studies in Buenos Aires, he took a trip with his friend Alberto Granado on an old Norton motorcycle through all of Latin America, the basis for *The Motorcycle Diaries*. In 1954, he became involved in political activity in Guatemala and was an eyewitness to the CIA-organized military overthrow of the elected government. In Mexico City, Che linked up with exiled Cuban revolutionaries and met Fidel Castro in 1955. He would go on to become the Rebel Army commander, a key leader of the new revolutionary government, and the central leader of what would become the Communist Party of Cuba.

A world-renowned scholar specializing in the works of Ernesto Che Guevara, **MARÍA DEL CARMEN ARIET GARCÍA** played a leading role in the research that led to the discovery of Che’s remains in Bolivia in 1997. She now coordinates the work of the Che Guevara Studies Center in Havana.



**SEVEN STORIES PRESS**

**JUNE 18, 2024**

**PAPERBACK**

**\$13.95 US • \$18.95 CAN**

**5.5 x 8.5 INCHES • 96 PAGES**

**ISBN: 978-1-64421-156-4**

**NEW TITLES**



## How I Survived a Chinese “Reeducation” Camp

*A Uyghur Woman’s Story*

**GULBAHAR HAITIWAJI**

**AND ROZENN MORGAT**

TRANSLATED BY **EDWARD GAUVIN**

“The book is most valuable as testimony. For Uyghurs, Haitiwaji explains, the camps are ‘a kind of urban legend,’ made mythic by silence: ‘If no one talks about them, then the camps aren’t real.’”

—JAMIE FISHER,  
*New York Times*

SEVEN STORIES PRESS

JUNE 18, 2024

PAPERBACK

\$19.95 US • \$25.95 CAN

5.5 x 8.25 INCHES • 240 PAGES

ISBN: 978-1-64421-388-9

China’s brutal repression of Uyghurs, a Turkish-speaking Muslim ethnic group, has been denounced as genocide and reported widely in media around the world. The Chinese government denies that these are concentration camps, falsely seeking to legitimize their existence in the name of the “total fight against Islamic terrorism, infiltration and separatism” and calling them “schools.” *How I Survived a Chinese “Reeducation” Camp* by Gulbahar Haitiwaji is the first book written by a survivor of the camps. She describes the insidious nature of oppression, the dehumanizing effects of torture and brainwashing, and the human drive to survive—and resist—under even the most horrific circumstances.

Born in 1966 in Ghulja in the Xinjiang region, **GULBAHAR HAITIWAJI** was an executive in the Chinese oil industry before leaving for France in 2006 with her husband and children, who obtained the status of political refugees. In 2017 she was summoned to China for an administrative issue, arrested, and sent to a “reeducation” camp for three years. Thanks to the efforts of her family and the French Foreign Ministry, she was freed and was able to return to France, where she currently resides.

**ROZENN MORGAT** is a journalist at *Le Figaro* and a specialist reporting on the Uyghurs. Working directly with Haitiwaji, she gathered together her account of her experiences in Xinjiang, and together they turned Haitiwaji’s story into this book.

A 2021 Guggenheim fellow, translator **EDWARD GAUVIN** has twice won the British Comparative Literature Association’s John Dryden Translation Competition.

“A taut, moving, powerful account of an ongoing human rights disaster.”

—*Kirkus* (starred review)

NEW TITLES

## Proceed, Sergeant Lamb

### *The Continuing Saga of Sergeant Lamb During the American War of Independence*

ROBERT GRAVES

INTRODUCTION BY

MADISON SMARTT BELL

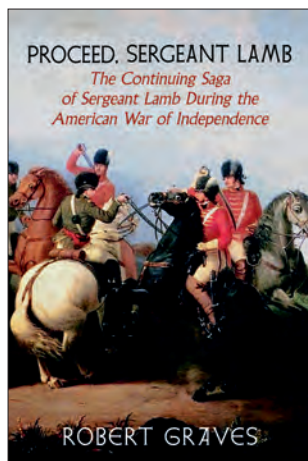
Sergeant Roger Lamb is in a prison camp near Boston, along with some 3,000 other soldiers of General John Burgoyne's army who surrendered at the Battle of Saratoga. When the American Congress refuses to ratify a repatriation agreement, soldiers begin defecting and Lamb plans an escape. He manages to make his way through General Washington's lines and rejoins Cornwallis in the Carolinas, fighting with him until Yorktown in a great test of national and personal loyalties. The second in a two-book series, this account is inspired by the real-life Sergeant Lamb's personal memoirs. Graves traces the sergeant's harrowing time in military service, providing a compelling, only barely fictionalized account of a turning point in American history.

Poet, translator, and novelist, **ROBERT GRAVES** (1895–1985) was one of the leading English men of letters of the first half of the twentieth century. He served in World War I—an experience recounted in his sublime autobiography *Good-Bye to All That*. He is the author of *I, Claudius*, and his works on mythology include *The White Goddess*. The Lamb novels are his only two books set in the United States.

**MADISON SMARTT BELL's** novel *All Souls' Rising* was a finalist for the 1995 National Book Award and is the first in his acclaimed trilogy about the Haitian Revolution. In addition to his dozen other novels and works of biography and general nonfiction, Madison is a professor of English at Goucher College.

**"Mr. Graves knows all there is to be known about wapum, beavers, berdaches, birch-bark canoes and the exact method of taking a scalp, and can write eighteenth-century prose without slipping into parody. But the book is really a pendant to *Good-Bye to All That*, an act of devotion towards the regiment with which he still feels a tie . . ."**

— GEORGE ORWELL, *The New Statesman*



SEVEN STORIES PRESS

JULY 2, 2024

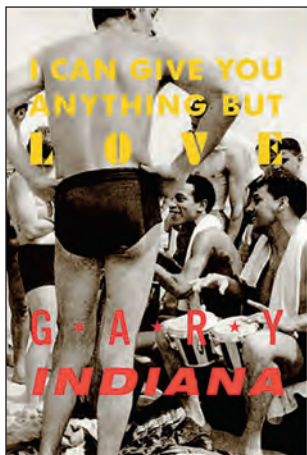
PAPERBACK

\$18.95 US • \$24.95 CAN

5.5 x 8.5 INCHES • 336 PAGES

ISBN: 978-1-64421-318-6

NEW TITLES



## I Can Give You Anything But Love

GARY INDIANA

A literary, unabashedly wicked, revealing montage of Gary Indiana's life—from his early days growing up gay in rural New Hampshire to his escape to the Haight-Ashbury in the post-summer-of-love era, to the sweltering 1970s in Los Angeles, a stint living in Havana, Cuba, and ultimately his existence in New York in the 1980s as a bona fide downtown personality. Here is his fierce writing style, his merciless eye trained on himself this time, a mixture of humor, philosophy and gut-wrenching realism that defies easy categorization.

**GARY INDIANA** is a novelist, critic, and journalist who has chronicled the despair and hysteria of America in the late twentieth and early twenty-first centuries. From *Horse Crazy* (1989), a tale of feverish love set against the backdrop of downtown New York amid the AIDS epidemic, to *Do Everything in the Dark* (2003), “a desolate frieze of New York’s aging bohemians” (*n+1*), Indiana’s novels mix horror and bathos, grim social commentary with passages of tenderest, frailest desire. Called one of “the most brilliant critics writing in America today” by the *London Review of Books*, “the punk poet and pillar of lower-Manhattan society” by Jamaica Kincaid, and “one of the most important chroniclers of the modern psyche” by *The Guardian*, Gary Indiana remains both inimitable and impossible to pin down.

*“I Can Give You Anything But Love is discursive, impressionistic, punctuated by incisive reflections on history and culture, witty evocations of period and place, mystifying forays into character assassination, and frank descriptions of sex.”*

—*New York Review of Books*

SEVEN STORIES PRESS

JULY 9, 2024

PAPERBACK

\$16.95 (US) • \$22.95 CAN

5.5 x 8.25 INCHES • 240 PAGES

ISBN: 978-1-64421-389-6

NEW TITLES



# Out of the Rain

*A novel*

**J. MALCOLM GARCIA**

**T**om runs a social services agency. He doesn't play by the rules so much as try to bring some humanity to his work. Walter is a homeless man who struggles with addiction but is ready to help others. Katie, a recovering alcoholic working at a detox program worries about her future now that she has lost her sponsor. The reader is introduced to social services workers who themselves are only one step away from homelessness, and the clients they are trying to help. We come to know their shared battle of finding open shelter beds, navigating federal programs, battling sobriety and addiction, all in pursuit of the shared goal of a better life.

Based on the author's experiences as a social services worker in San Francisco in the 1980s and 1990s, *Out of the Rain* captures the raw pulse of life on the edge as lived by combat veterans, substance abusers, unemployed and underemployed people, all of whom know the real stakes of housing insecurity, drug addiction, and life on the street.

**J. MALCOLM GARCIA** worked with marginalized communities in San Francisco for fourteen years before he made the jump into journalism in 1997. Since then he has written on Pakistan, Sierra Leone, Chad, Haiti, Honduras, Egypt and Argentina among other countries for magazines including *Guernica*, *VICE*, *The Virginia Quarterly Review*, *McSweeney's*, and *Oxford American*. He is the author of *Most Dangerous, Most Unmerciful* (Seven Stories, 2022), *The Fruit of All My Grief* (Seven Stories, 2019), and is a recipient of the Studs Terkel Prize for writing about the working classes.

**"J. Malcolm Garcia has channeled the empathetic ear of Studs Terkel and the investigative skills of the best literary journalists . . . These stories will remain in the heart and mind's eye forever."**

—**BETH TAYLOR**, author of *The Plain Language of Love and Loss*



**"Garcia is an exceptionally powerful voice on behalf of the people about whom he writes."**

—Pulitzer Prize-winning author **DALE MAHARIDGE**, in praise of *Most Dangerous, Most Unmerciful*

**SEVEN STORIES PRESS**

**JULY 16, 2024**

**PAPERBACK**

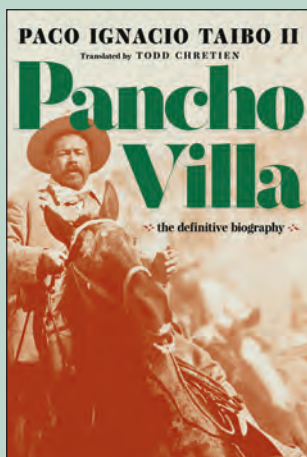
**\$19.95 US • \$25.95 CAN**

**5.5 x 8.25 INCHES • 224 PAGES**

**ISBN: 978-1-64421-386-5**

**NEW TITLES**





“Paco Taibo II is one of the greatest experts on Pancho Villa’s life.”

—CNN México

SEVEN STORIES PRESS

JULY 16, 2024

HARDCOVER

\$45.00 US • \$60.00 CAN

6 x 9 INCHES • 1008 PAGES

ISBN: 978-1-64421-221-9

## Pancho Villa

### *The Definitive Biography*

PACO IGNACIO TAIBO II

TRANSLATED BY TODD CHRETIEN

Pancho Villa was one of the greatest military commanders of all time, who used cavalry charges to rout superior armies in battle after battle, turning the tide in campaigns that kept the dreams of the Mexican revolution alive even after those dreams had been betrayed. Here in this magisterial biography of Villa, legendary novelist and biographer Paco Taibo presents a new vision of Villa as someone who was not only a master of war, but also an embodiment of the revolutionary hopes of a nation. Taibo’s irreverent and conversational style, together with the deep research his 1,000-page tome reveals, make the release of *Pancho Villa* a major publishing event. Villa has until now been defined and interpreted mostly by his enemies. Here, for the first time, he finds himself among friends.

One of the foremost crime fiction writers in the Spanish-speaking world today, **PACO IGNACIO TAIBO II** is also a tireless social activist, historian, and author of the best-selling biography, *Guevara, Also Known as Che*. He has written more than forty books including ‘68: *The Mexican Autumn of the Tlatelolco Massacre* (Seven Stories, 2019). Taibo has received the Premio Hammett for best crime fiction in Spain three times, the Trophée 813 for best foreign crime novel published in France, and the Premio Bancarella for the best book of the year in Italy. He is the head of Fonda de Cultura Económica and lives in Mexico City.

**TODD CHRETIEN** is an organizer, author, translator, and high school Spanish teacher. He has contributed to several books, including *Socialist Strategy* and *Electoral Politics*, and is editor of *Eyewitnesses to the Russian Revolution*.

## NEW TITLES

COPYRIGHT, 1914  
MUTUAL FILM CORPORATION



“Paco Ignacio Taibo II captures history as commotion. Taibo does not simply reconstruct the true story of Pancho Villa and the Mexican Revolution, he recovers the ache of a world without witness and the transformation of a man into legend.”

—CHRISTINA HEATHERTON,  
author of *Arise! Global Radicalism  
in the Era of the Mexican  
Revolution*



## Lucky Mud & Other Foma

*A Field Guide to Kurt Vonnegut's Environmentalism and Planetary Citizenship*

CHRISTINA JARVIS

Vonnegut's major apocalyptic trio—*Cat's Cradle*, *Slapstick*, and *Galápagos*—uses dramatic and fantastic scenarios to prompt broad global, national, and species-level thinking about environmental issues. *Lucky Mud and Other Foma* tells the story of the origins and legacy of Vonnegut's "planetary citizenship" and explores its key roots, influences, literary techniques, and artistic expressions. In *Lucky Mud*, charting Vonnegut's environmentalism from childhood to his last hurrah, Christina Jarvis may have found the last great untold Vonnegut story.

**CHRISTINA JARVIS** is a professor of English at State University of New York at Fredonia, where she teaches courses in sustainability and twentieth-century American literature and culture, including several major author seminars on Kurt Vonnegut. She is the author of *The Male Body at War: American Masculinity during World War II* (2004).

**"In this prodigiously researched, informative, marvelous, eye-opening book, Christina Jarvis illuminates Kurt Vonnegut's life and work through the lens of his intense concern with the well-being of Mother Earth."**

—SUZANNE MCCONNELL, author of *Pity the Reader: On Writing with Style*

**"Vonnegut's writing explodes with disquieting warnings and lessons that continue to ring true for contemporary readers."**

—*Huffington Post*

SEVEN STORIES PRESS

JULY 16, 2024

PAPERBACK

\$22.95 US • \$29.95 CAN

6 x 9 INCHES • 368 PAGES

ISBN: 978-1-64421-391-9

NEW TITLES

# The Awakening of Latin America

ERNESTO CHE GUEVARA

EDITED BY MARÍA DEL CARMEN

ARIET GARCÍA

In a letter to his mother in 1954, a young Ernesto Guevara wrote, “The Americas will be the theater of my adventures in a way that is much more significant than I would have believed.”

In *The Awakening of Latin America* we have the story of those adventures, charting Che’s evolution from an impressionable young medical student to the “heroic guerrilla,” assassinated in cold blood in Bolivia. Spanning seventeen years, this anthology draws from his family’s personal archives and offers the best of Che’s writing: examples of his journalism, essays, speeches, letters, and even poems. As Che documents his early travels through Latin America, his involvement in the Guatemalan and Cuban revolutions, and his rise to international prominence under Fidel Castro, we see how his fervent commitment to social justice shaped and was shaped by the continent he called home.

**ERNESTO GUEVARA DE LA SERNA** was born in Rosario, Argentina, on June 14, 1928. During his medical studies in Buenos Aires, he took a trip with his friend Alberto Granado on an old Norton motorcycle through all of Latin America, the basis for *The Motorcycle Diaries*. In 1954, he became involved in political activity in Guatemala and was an eyewitness to the CIA-organized military overthrow of the elected government. In Mexico City, Che linked up with exiled Cuban revolutionaries and met Fidel Castro in 1955. He would go on to become the Rebel Army commander, a key leader of the new revolutionary government, and the central leader of what would become the Communist Party of Cuba.

A world-renowned scholar specializing in the works of Ernesto Che Guevara, **MARÍA DEL CARMEN ARIET GARCÍA** played a leading role in the research that led to the discovery of Che’s remains in Bolivia in 1997. She now coordinates the work of the Che Guevara Studies Center in Havana.



SEVEN STORIES PRESS

JULY 23, 2024

PAPERBACK

\$24.95 US • \$33.95 CAN

5.5 x 8.5 INCHES • 448 PAGES

ISBN: 978-1-64421-164-9

NEW TITLES



## Fidel Castro Reader

FIDEL CASTRO

The *Fidel Castro Reader* begins with Fidel's famous courtroom defense ("History will Absolve Me"), includes his speech on learning of Che Guevara's death in Bolivia, his analysis of the collapse of the Soviet Union, and his response to the 9/11 terrorist attacks. Fidel Castro demonstrates here his intellectual genius and his lifelong commitment to the Cuban revolution as well as his observations about events elsewhere in the world.

The leader of the successful Cuban Revolution, **FIDEL ALEJANDRO CASTRO RUZ** served as Prime Minister of Cuba from 1959 to 1976 and President from 1976 to 2008. Ideologically a Marxist-Leninist and Cuban nationalist, he also served as the First Secretary of the Communist Party of Cuba from 1961 until 2011.

**"Fidel's devotion to the word is almost magical."**

—GABRIEL GARCÍA MÁRQUEZ

**"[Fidel has] his own special way of fusing himself with the people, [which] can be appreciated only by seeing him in action. At the great public mass meetings one can observe something like the dialogue of two tuning forks whose vibrations interact, producing new sounds. Fidel and the mass begin to vibrate together . . . until they reach a climax in an abrupt conclusion crowned by our cry of struggle and victory."**

—CHE GUEVARA

SEVEN STORIES PRESS

JULY 23, 2024

PAPERBACK

\$24.95 US • \$33.95 CAN

6 x 9 INCHES • 544 PAGES

ISBN: 978-1-64421-392-6

NEW TITLES



## Village Voices

*A Memoir of the Village Voice Bookshop,  
Paris, 1982–2012*

**ODILE HELLIER**

**FOREWORD BY C.K. WILLIAMS**

**F**ounded by Odile Hellier in 1982, The Village Voice Bookshop in Paris was a hub for Anglophone literary life and a meeting place for French, American, and English literati for over three decades. Hellier's collective memoir brings to life authors, publishers, and friends of the bookshop, and it narrates some of the most important reflections and debates of twentieth-century literary history. With Margaret Atwood, Don DeLillo, Allen Ginsberg, Toni Morrison, Michael Ondaatje, Jim Harrison, Barry Gifford, Raymond Carver, Adrienne Rich, David Sedaris, Amy Tan, Edmund White, Art Spiegelman, Stephen Spender, and many others. *Village Voices* is a life-long curatorial project and an enduring conversation across time.

**ODILE HELLIER** was born in the South of France during World War II and raised near the German border and in Brittany. She was the founder and owner of the Village Voice Bookshop—a hub of Anglophone literary life and culture that operated in the heart of Saint-Germain-des-Prés in Paris for over thirty years.

**CHARLES KENNET “C. K.” WILLIAMS**

was an American poet, critic, and translator. His book *Flesh and Blood* won the National Book Critics Circle Award in 1987 and *Repair* won the 2000 Pulitzer Prize for Poetry and the Los Angeles Times Book Prize.

**“At the heart of Saint-Germain-des-Prés, the section of the Latin Quarter traditionally favored by writers, artists, and students, just a short walk from the Luxembourg Gardens, the hanging sign reads Village Voice: Anglo-American Bookshop. The narrow window and door frames are painted Greek-island blue. . . . What is it about this place that draws them like moths to a flame? Writers know the importance of selectivity. A good story is all about what you put in and leave out, and a good bookshop is the same.**

—HAZEL ROWLEY, *Bookforum*



**SEVEN STORIES PRESS**

**AUGUST 6, 2024**

**PAPERBACK**

**\$22.95 US • \$29.95 CAN**

**5.5 x 8.25 INCHES • 320 PAGES**

**ISBN: 978-1-64421-379-7**

**NEW TITLES**





## Hotel Room Trilogy

### Three One-Act Plays

**BARRY GIFFORD**

**T**hree plays. In each a family member has died and the survivors are left to deal with the consequences. The tangible mystery of these stories is grounded in the peculiar relationships that unfold slowly, producing an unrelenting uncanny atmosphere. In “Tricks,” Gifford approaches the psychological territory of Kafka. We meet two men looking for something more than just sex from a prostitute. Are the men two halves of a severed personality? In “Blackout,” Danny and Diane, an Oklahoma couple of the 1930s, cannot move beyond the grief of a personal tragedy. Refusing to accept the death of her son, Diane seeks refuge in low-level deliriums. In “Mrs. Kashfi,” a young boy experiences a spooky visitation while his mother voyages into the sea of clairvoyance with a fortune teller.

**BARRY GIFFORD**’s fiction, nonfiction, and poetry have been published in twenty-eight languages. His novel *Night People* was awarded the Italian Premio Brancati, established by Pier Paolo Pasolini and Alberto Moravia, and he has been the recipient of awards from the National Endowment for the Arts, the American Library Association, the Writers Guild of America, and the Christopher Isherwood Foundation. He lives in the San Francisco Bay Area.

SEVEN STORIES PRESS

AUGUST 6, 2024

PAPERBACK

\$12.95 US • \$17.95 CAN

5.25 x 9 INCHES • 76 PAGES

ISBN: 978-1-64421-394-0

“The dialogue has the evocative sparseness of Pinter, and [the] control of mood [is] menacing, mesmerizing.”

—*TIME*

“Gifford’s night people are a strange mix of utter weirdness and bedrock humanity, rampant eccentricity, and absolute individuality. Some things in life are beyond analysis, and Barry Gifford is one of them.”

—*Booklist*

NEW TITLES

# Cuba

## *A Brief History*

**SERGIO GUERRA VILABOY**

**AND OSCAR LOYOLA VEGA**

**TRANSLATED BY MARY TODD**

**C***uba: A Brief History* covers the pre-Hispanic period, through Cuba's struggle to maintain the revolution in the years following the collapse of the Soviet Union, to the period after Fidel Castro's decision to step down from office, to the Obama Administration's opening to Cuba in 2014, the retirement of Raul Castro and his replacement as president in 2018 by Miguel Diaz Canal, and finally to the reversal of Washington's engagement with Cuba under President Trump. This slim volume provides the reader with an overview of the history and politics of the tiny Caribbean island that continues to appear at the center of world events.

**SERGIO GUERRA VILABOY** holds a PhD in philosophy from the University of Leipzig. He is head of the History Department at the University of Havana and is executive secretary of the Association of Latin America and Caribbean Historians. He serves on the editorial boards of several magazines and has written numerous books on the history of Latin America.

**OSCAR LOYOLA VEGA** was deputy dean of the School of Philosophy and History at the University of Havana between 1993 and 1997. He has co-authored several books, including *La guerra de los diez años* (1989), *Cuba y su historia* (1999) and *Historia de Cuba 1492-1898: Formación y liberación de la nación* (2001).



**SEVEN STORIES PRESS**

**AUGUST 13, 2024**

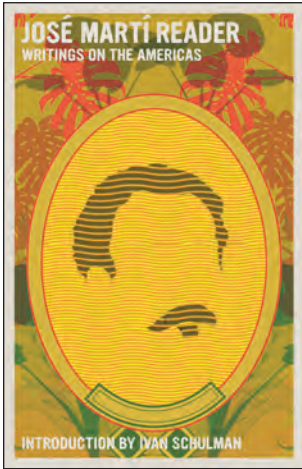
**PAPERBACK**

**\$15.95 US • \$21.95 CAN**

**7.75 x 5 INCHES • 128 PAGES**

**ISBN: 978-1-64421-209-7**

**NEW TITLES**



**“Oh Cuba! . . . The blood of Martí was not yours alone; it belonged to an entire race, to an entire continent; it belonged to the powerful youth who have lost probably the best of teachers; he belonged to the future!”**

**—RUBÉN DARÍO**

**SEVEN STORIES PRESS**

**AUGUST 13, 2024**

**PAPERBACK**

**\$19.95 US • \$25.95 CAN**

**5.5 x 8.25 INCHES • 336 PAGES**

**ISBN: 978-1-64421-396-4**

**NEW TITLES**

**48**

## **José Martí Reader**

*Writings on the Americas*

**JOSÉ MARTÍ**

**INTRODUCTION BY IVAN SCHULMAN**

“**M**artí was the guide of his time but also stands as the anticipator of ours,” wrote Cuban revolutionary leader Carlos Rafael Rodríguez. José Martí organized and unified the movement for Cuban independence and died on the battlefield. His dedication to the goal of Cuban freedom made his name a synonym for liberty throughout Latin America. This collection of the writing of José Martí’s features bilingual poetry, his political essays, writings on culture, and letters. Readers will discover a literary genius and an insightful political commentator on the gathering storm of American political and economic dominance over Latin America. Martí was an outstanding teacher, journalist, poet, and revolutionary of his time, able to interweave the threads of Latin American culture and history. His writing is an augur of what would come to pass.

**JOSÉ MARTÍ** (1853–1895), Cuban poet and essayist, patriot and martyr, became the symbol of Cuba’s struggle for independence from Spain. His dedication to the goal of Cuban freedom made his name a synonym for liberty throughout Latin America. As a patriot, Martí organized, unified, and died for the movement for Cuban independence. As a writer, he was distinguished for his personal prose and deceptively simple, sincere verse on themes of a free and united America.

**IVAN SCHULMAN** (October 4, 1931–August 3, 2020) was a professor of Spanish & Comparative Literature at the University of Illinois. He was the leading US scholar of the works of José Martí.

**“Not only was Martí one of the most brilliant literary figures in the history of Latin American letters, but also—as the relevance of his observations more than a century later shows—he was one of the most underrated political thinkers of modern times.”**

**—JOHN KIRK, *José Martí: Mentor of the Cuban Nation***

# Wife to Mr. Milton

ROBERT GRAVES

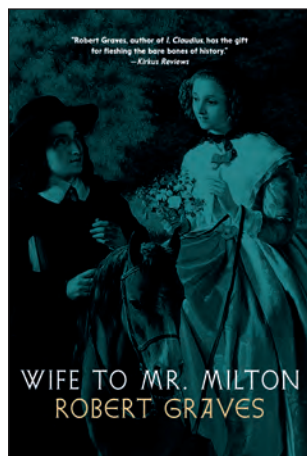
NEW INTRODUCTION BY SARAH WANG

At the age of sixteen, Mary Powell marries poet John Milton. Their marriage, which plays out during the English Civil War, is not one of love, but rather a practical arrangement that proves to be a devastating mismatch of temperaments and convictions. Her Royalist sympathies and his ardent Parliamentarianism, her independence and his austere way of life. Their England of the 1640s was a hotbed of clashing ideologies—just like their marriage. *Wife to Mr. Milton*, which unfolds in Marie's sensitive and searching journals, is a scathing portrait of one of England's most famous poets, a story of literary ambition and masculine egoism, and, like all of Graves' historical novels, a monumental achievement of closely watched history.

**ROBERT GRAVES** (1895–1985) was a preeminent English poet, novelist, critic, translator, and scholar of classical mythology. He served in World War I—an experience recounted in his 1929 autobiography, *Good-Bye to All That*—and later became the first professor of English literature at the University of Cairo.

**“A thumping good read.”**

—E.M. FORSTER



SEVEN STORIES PRESS

AUGUST 20, 2024

PAPERBACK

\$18.95 US

5.5 x 8.25 INCHES • 336 PAGES

ISBN: 978-1-64421-334-6

NEW TITLES



## Mr. Distinctive

OLGA TOKARCZUK

ILLUSTRATED BY

JOANNA CONCEJO

TRANSLATED BY

ANTONIA LLOYD-JONES

**M**r. Distinctive has a memorable, attractive face. He only has to walk down the street, and everyone turns to smile at him. Once he starred in a TV commercial and was praised and congratulated for having a face that sold the product well. Mr. Distinctive is very pleased with himself, and he posts countless images of himself that are shared all over the internet.

One day Mr. Distinctive looks in the mirror and sees that his features have begun to fade, his face has changed into a blur. Determined to regain his flawless face and the adoration it brought him, he seeks out an extreme solution. But are the lengths he goes to worth it?

**OLGA TOKARCZUK** is an activist, public intellectual, and one of Poland's most highly regarded writers. She is winner of the 2018 Nobel Prize in Literature. *The Lost Soul*, the first book by Tokarczuk written for both children and adults was awarded a special mention of the Bologna Ragazzi Award in 2018. She lives in Wrocław, Poland.

Illustrator **JOANNA CONCEJO**'s work has been exhibited in salons and exhibitions in France, South Korea, Portugal, and the Bologna Children's International Book Fair where her work won a Bologna Ragazzi Award in 2018. For Seven Stories, she illustrated Tokarczuk's *The Lost Soul* and Marek Bieńczyk's *Prince in a Pastry Shop*. She lives outside of Paris, France.

**ANTONIA LLOYD-JONES**'s translation of *Drive Your Plow Over the Bones of the Dead* by 2018 Nobel Prize laureate Olga Tokarczuk was shortlisted for the 2019 Man Booker International Prize. She is a mentor for the Emerging Translators' Mentorship Programme and former co-chair of the UK Translators Association

SEVEN STORIES PRESS

AUGUST 27, 2024

HARDCOVER

\$23.95 US • \$31.95 CAN

7 x 9.5 INCHES • 64 PAGES

ISBN: 978-1-64421-447-3

NEW TITLES

## Latin America Diaries

*The Sequel to The Motorcycle Diaries*

**ERNESTO CHE GUEVARA**

**FOREWORD BY ALBERTO GRANADO**

**EDITED BY**

**MARÍA DEL CARMEN ARIET GARCÍA**

*Latin America Diaries* tells the story of Che's second Latin American journey following his graduation from medical school in 1953, when the young Argentine transforms himself into a revolutionary. After traveling through Bolivia, Peru, Ecuador, and Central America, Ernesto witnesses the 1954 US-inspired coup in Guatemala, which has a profound effect on him. He ends up in Mexico where he encounters Fidel Castro, marking the beginning of a political partnership that profoundly changes the world and Che himself.

**ERNESTO GUEVARA DE LA SERNA** was born in Rosario, Argentina, on June 14, 1928. During his medical studies in Buenos Aires, he took a trip with his friend Alberto Granado on an old Norton motorcycle through all of Latin America, the basis for *The Motorcycle Diaries*. In 1954, he became involved in political activity in Guatemala and was an eyewitness to the CIA-organized military overthrow of the elected government. In Mexico City, Che linked up with exiled Cuban revolutionaries and met Fidel Castro in 1955. During the Cuban Revolutionary War, Fidel elevated Che to be one of the two Rebel Army commanders. After the revolution, Che was Cuba's emissary to the global community, minister of Finance, President of the National Bank, a key leader of the new revolutionary government, and a central leader of what would become the Communist Party of Cuba.

Born in Argentina in 1922, **ALBERTO GRANADO** was Che's companion on his first motorcycle adventure in Latin America, chronicled in the *New York Times* bestseller *The Motorcycle Diaries*. Granado co-founded the Faculty of Medicine at the University of Santiago and authored the memoir *Traveling with Che Guevara: The Making of a Revolutionary*. He retired in 1994.



**SEVEN STORIES PRESS**

**SEPTEMBER 3, 2024**

**PAPERBACK**

**\$17.95 US • \$23.95 CAN**

**5.5 x 8.5 INCHES • 192 PAGES**

**ISBN: 978-1-64421-100-7**

**NEW TITLES**





## A Kid from Marlboro Road

*A novel*

**EDWARD BURNS**

**A**n Irish-American family comes to life in this first novel by actor and independent filmmaker Edward Burns. The book opens at a wake, as our twelve-year-old narrator, an aspiring writer, takes in the death of his beloved grandfather, Pop, a larger-than-life figure to him. The overflowing crowd includes sandhogs in their muddy work boots, old Irish biddies in black dresses and cops in uniform, along with the family in mourning. There's an open casket, the first time he's seen a dead person. Later, at the bar across the street, he tells a story to the assembled crowd about the day his dad proposed to his mom, and how he almost got beat up by her brothers for it, and then how Pop made him propose twice.

His mom calls him "Kneenie," and with her husband and older son Tommy lost to her, he's the best thing she's got. He sees her struggling, but doesn't know how to help—since like his brother and father before him he knows he'll also abandon her soon enough.

Stories cascade between the prior generation's colorful origins in the Bronx and the softer world of Gibson, the Long Island town where the family lives now. There are scenes in the Rockaways, at Belmont Race Track, and in Montauk. Out of individual struggles a collective warmth emerges, a certain kind of American story, raucous and joyous.

Born in Woodside, Queens and raised on Long Island, **EDWARD BURNS** has made fourteen feature films as a writer-director-actor and starred in many films, including *Saving Private Ryan*. Burns' first film *The Brothers McMullen*, premiered in competition at the 1995 Sundance Film Festival, winning the Grand Jury prize. The film also won "Best First Feature" at the 1996 Independent Spirit Awards. In 2015, he published *Independent Ed*, an inside look at his two decades as a pioneer in independent filmmaking. *A Kid from Marlboro Road* is his first novel, based on his childhood memories and the Irish American communities of the Bronx and Long Island. Burns lives in New York City with his wife and two children.

SEVEN STORIES PRESS

SEPTEMBER 10, 2024

HARDCOVER

\$27.95 US • \$36.95 CAN

5.5 x 8.25 INCHES • 240 PAGES.

ISBN: 978-1-64421-407-7

includes an eight-page photo insert of vintage photos of the people that inspired characters portrayed in the novel

NEW TITLES

# Too Great a Sky

*A novel*

**LILIANA COROBCA**

TRANSLATED BY **MONICA CURE**

**A**na is eleven when the Soviet soldiers send her from Bucovina, Romania, to Kazakhstan. She is just one of many forced to leave behind her home during Stalin's purge and make the three-week-long journey via train. The trip is a harsh, humiliating one, but in spite of the cold and the closeness of death, life persists in the boxcar in the form of storytelling, riddles, and ritual. Years later, Ana recalls her childhood for her great grand-daughter, who is considering moving her to a nursing home. Her story, told with unflinching candor, is a chronicle of a life lived during a time of great political and national change, a story of an existence defined and curtailed by lines drawn on a map.

**LILIANA COROBCA** is a writer and researcher of communist censorship in Romania. She was born in the Republic of Moldova and is the author of the novel *Negrissimo* (2003), winner of the Prometheus Prize for debut fiction. She is also the author of *The Censor's Notebook* (Seven Stories Press, 2022), a sprawling, ambitious meditation on censorship in Communist Romania, which won the 2023 Oxford-Weidenfeld Translation Prize, and *Kinderland* (Seven Stories Press, 2023), a tender narrative of a child's life in a Moldovan village, described by *The Guardian* as "an extraordinary look at life in Europe's edgelands."

**MONICA CURE** is a Romanian-American writer, translator, and dialogue specialist, as well as a two-time Fulbright grant award winner. She is the author of the book *Picturing the Postcard: A New Media Crisis at the Turn of the Century*. Her first two published translations were of two books by Liliana Corobca published by Seven Stories Press, including her first, *The Censor's Notebook*, which won the 2023 Oxford Weidenfeld Translation Prize



**SEVEN STORIES PRESS**

**SEPTEMBER 24, 2024**

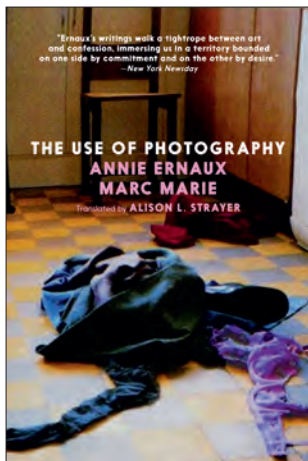
**PAPERBACK**

**\$23.95 US • \$31.95 CAN**

**5.5 x 8.25 INCHES • 344 PAGES**

**ISBN: 978-1-64421-417-6**

**NEW TITLES**



**“Annie Ernaux’s work presents a breathtakingly frank, fearless, many-sided account of the female experience during the past century.”**

—LIESL SCHILLINGER,  
*Oprah Daily*

SEVEN STORIES PRESS  
OCTOBER 1, 2024  
PAPERBACK  
\$24.95 US • \$33.95 CAN  
5.5 x 8.25 INCHES • 208 PAGES  
ISBN: 978-1-64421-413-8

with black-and-white photos by  
the authors throughout

NEW TITLES

54

## The Use of Photography

ANNIE ERNAUX AND MARC MARIE

TRANSLATED BY ALISON L. STRAYER

Love and death cohabit in *The Use of Photography*. First published in France in 2005, the book recounts a passionate love affair between Ernaux and the journalist and author Marc Marie, after the two met in January 2003. Ernaux was receiving intensive chemo for breast cancer, and had lost all her hair from the treatments. She had surgery, followed by radiation therapy. Ernaux describes how, shortly after the affair began, she found herself entranced each morning by the sight of clothes strewn about, chairs out of place, and the remains of their last meal of the evening still on the table—and how painful it felt to put things back in order afterward. She went and got her camera, and began to take photographs of the scenes of disarray. When she told Marc Marie what she had done, he said he had felt the same desire.

*The Use of Photography* is one of the quintessential Ernaux books, told primarily through words in Ernaux’s inimitable style, which is adopted here by both authors, and with their photographs adding another lens through which to capture the story.

Winner of the Nobel Prize for literature in 2022, **ANNIE ERNAUX** is considered one of Europe’s most important contemporary writers. She has expanded the very meaning of literature and has asserted her feminism and class consciousness in the stories she tells.

**MARC MARIE** was a French photographer and journalist.

**ALISON L. STRAYER** is a Canadian writer and translator. Her translation of *The Years* was shortlisted for the 2019 International Man Booker Prize.

**“Beautiful writing can be a way of ‘masking power.’ Ernaux’s particular style— tripped back, forthright, unadorned—is an attempt to drop the mask, to write unsentimentally and with great dignity about class, and class mobility, and gender.”**

—LAUREN ELKIN, *Lux Magazine*

Often, from the start of our relationship, on waking I would gaze in fascination at the dinner table, which had not been cleared, at the chairs out of place, our tangled clothes that had been thrown all over the floor the night before, while we were making love. It was a different landscape every time. Having to destroy it by separating and picking up each of our belongings made my heart heavy. I felt as if I were removing the only objective trace of our pleasure

One morning, I got up after M. had left. When I came downstairs and saw the pieces of clothing and lingerie, the shoes, scattered over the tiles of the corridor in the sunlight, I had a sensation of pain and beauty. For the first time, I thought that it should be photographed, this arrangement born of desire and accident, doomed to disappear. I went to get my camera. When I told M. what I had done, he confessed to having felt the same desire.

Tacitly, from that time on, as if making love were not enough, as if we needed to preserve a material representation of the act, we continued to take photos. Some were taken immediately after lovemaking, others the next morning. The morning pictures were the most moving. These things cast off by our bodies had spent the whole night in the very place and posture in which they'd fallen. They were the remains of an already-distant celebration. To see them again in the light of day was to feel the passage of time.



## Sumūd

*A New Palestinian Reader*  
Essays, memoir, fiction, poetry, and art  
from *The Markaz Review*

EDITED BY

**MALU HALASA & JORDAN ELGRABLY**

The Arabic word *sumūd* is often loosely translated as “steadfastness” or “standing fast.” It is, above all, a Palestinian cultural value of everyday perseverance in the face of Israeli occupation. *Sumūd* is both a personal and collective commitment; people determine their own lives, despite the environment of constant oppressions imposed upon them.

The essays, stories, poetry, art, and personal narrative collected in this reader—including work by Gazan theater-maker Hossam Madhoun, novelist Ahmed Masoud, and poetry by a generation of poets who have inherited the mantle of the late Mahmoud Darwish—are a rich riposte to those who would denigrate Palestinians’ aspirations for a homeland. It also serves as a timely reminder of culture’s power and importance during occupation and war.

**MALU HALASA**, literary editor at *The Markaz Review*, is a Jordanian Filipina American writer and editor. Her latest edited anthology is *Woman Life Freedom: Voices and Art From the Women’s Protests in Iran* (2023). Her writing, edited anthologies, and exhibitions chart a changing Middle East.

**JORDAN ELGRABLY**, the editor-in-chief of *The Markaz Review*, is an American, French and Moroccan writer and translator whose stories and creative nonfiction have appeared in many anthologies and reviews, including *Apulée*, *Salmagundi*, and *The Paris Review*.

SEVEN STORIES PRESS

OCTOBER 8, 2024

PAPERBACK

\$24.95 US • \$33.95 CAN

5.5 x 8.25 INCHES • 400 PAGES

ISBN: 978-1-64421-445-9

NEW TITLES

# Guerrilla Warfare

*Authoritative, Revised, New Edition*

**ERNESTO CHE GUEVARA**

FOREWORD BY

**HARRY “POMBO” VILLEGAS**

Since *Guerrilla Warfare* was first published in 1961, it has joined the canon of classic military literature, consulted by revolutionaries and counterrevolutionaries alike. In this book, Che Guevara outlines the lessons he learned as a guerrilla soldier in the Cuban revolution and explains how a small group of dedicated fighters grew in strength with the support of the Cuban people, overcoming enormous odds to defeat the US-backed dictator’s army and overthrow the dictatorship.

*Guerrilla Warfare* is both an insightful account of one of the decisive revolutionary movements of the twentieth century and a timeless resource for freedom fighters the world over. This edition includes Che’s corrections and his suggestions for further revisions to the text—revisions his murder in 1967 prevented him from making.

**ERNESTO GUEVARA DE LA SERNA** was born in Rosario, Argentina, on June 14, 1928. During his medical studies in Buenos Aires, he took a trip with his friend Alberto Granado on an old Norton motorcycle through all of Latin America, the basis for *The Motorcycle Diaries*. In 1954, he became involved in political activity in Guatemala and was an eyewitness to the CIA-organized military overthrow of the elected government. In Mexico City, Che linked up with exiled Cuban revolutionaries and met Fidel Castro in 1955. He would go on to become the Rebel Army commander, a key leader of the new revolutionary government, and the central leader of what would become the Communist Party of Cuba.

**HARRY “POMBO” VILLEGAS** was a Cuban writer and communist guerrilla who fought alongside Che Guevara during the Cuban Revolution and the Bolivian insurgency. He was one of three Cubans to escape the Bolivian village of La Higuera, where his comrade Che was executed.



“Che’s volume is the other side of the coin, as he details his style of hit-and-run tactics that were paramount to the overthrow of Cuba’s government and the establishment of the Castro regime.”

—*Library Journal*

SEVEN STORIES PRESS

NOVEMBER 5, 2024

PAPERBACK

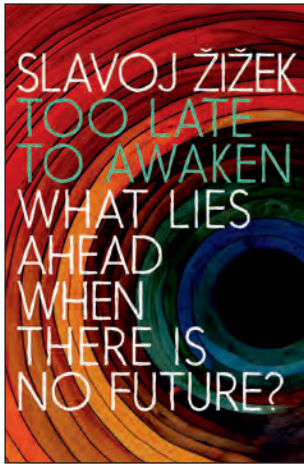
\$14.95 US • \$19.95 CAN

5.5 x 8.5 INCHES • 160 PAGES

ISBN: 978-1-64421-146-5

NEW TITLES





**“The most despicable philosopher in the West”**

—ADAM KIRSCH,  
*The New Republic*

**“Žižek is a thinker who regards nothing as outside his field: the result is deeply interesting and provocative.”**

—*The Guardian*

SEVEN STORIES PRESS  
NOVEMBER 5, 2024  
PAPERBACK  
\$23.95 US • \$31.95 CAN  
5.5 x 8.25 INCHES • 240 PAGES  
ISBN: 978-1-64421-419-0

NEW TITLES

## Too Late to Awaken

*What Lies Ahead When There is No Future?*

SLAVOJ ŽIŽEK

**W**e hear all the time that it's five minutes to global doomsday, and now is our last chance to avert disaster. But what if the only way to prevent a catastrophe is to assume that it has already happened—that we're already five minutes past zero hour?

*Too Late to Awaken* sees Slavoj Žižek deliver his most forceful, hopeful account of our discontents yet. Surveying the interlocking crises we currently face—global warming, war, famine, disease—he points us towards the radical, emancipatory politics that we need. Pithy and witty, Žižek's diagnosis reveals our current geopolitical nightmare in a startling new light, and shows why, in order to change our future, we must reimagine our past.

**SLAVOJ ŽIŽEK** is a Hegelian philosopher, a Lacanian psychoanalyst, and a Communist. He is International Director at the Birkbeck Institute for Humanities, University of London, UK, Visiting Professor at the New York University, USA, and Senior Researcher at the Department of Philosophy, University of Ljubljana, Slovenia. He works on a wide range of topics including psychoanalysis, Hegel, cinema, political theory, and current events. His prior books with Seven Stories include *God in Pain* coauthored with Boris Gunjevic (2012), and *Like a Thief in Broad Daylight* (2019).

**“Žižek leaves no social or cultural phenomenon untheorized, and is master of the counterintuitive observation.”**

—*The New Yorker*

**“Never ceases to dazzle.”**

—BRIAN DILLON, *Daily Telegraph*

**“Žižek is to today what Jacques Derrida was to the '80s: the thinker of choice for Europe's young intellectual vanguard.”**

—*The Observer*

## Camp Jeff

A novel

TOVA REICH

Somewhere in the Catskills there's a camp, Camp Jeff. The place is named for Jeffrey Epstein, not *that* Jeffrey Epstein, this is the good Jeffrey Epstein, though the bad one's not entirely irrelevant to this story. Tova Reich's newest novel is a raucous and biting tale of a reeducation camp for alleged sex offenders where doubles and doppelgangers haunt every page. Reich's verbal blade is sharp and she slashes with it, but not without the sensitivity such incisiveness requires. *Camp Jeff* is a work in her signature satirical mode: excessive yet unflinching, invested in the humanity that lies deep, sometimes very deep, beneath the cruelty and deceit. Here she offers a portrait of our moment—an unhindered and bold indictment of both #MeToo and therapeutic culture embedded in a deeply considered work of distorted psychological portraiture. *Camp Jeff* is a trenchant examination of love, faith, and affection in an America hurtling towards self-destruction.

**TOVA REICH** is the author of the novels *Mara*, *Master of the Return*, *The Jewish War*, *My Holocaust*, and *One Hundred Philistine Foreskins*. Her most recent novel, *Mother India* (2018) was longlisted for the South Asian Literature Prize and was a finalist for the National Jewish Book Award. Her stories have appeared in the *Atlantic*, *Harper's*, *Ploughshares*, and in her collection *The House of Love and Prayer* (Seven Stories, 2023). She lives on the fringe of Washington DC.

**"Moral, mordant, irreparably torn, Tova Reich is the conscience of the diaspora—of *all* diasporas."**

—JOSHUA COHEN

**"Her deadpan riffs and ironies, those long cresting waves of shocking wit, wash over egotism, greed, envy, falsehood, corruption, exposing their bones and stones without mercy. And still we laugh."**

—CYNTHIA OZICK



**"Fearless, hysterically funny, and with the sharpest eye for truth and falsity, Tova Reich is a brilliant writer."**

—JONATHAN  
SAFRAN FOER

SEVEN STORIES PRESS

NOVEMBER 12, 2024

HARDCOVER

\$26.95 US • \$35.95 CAN

5.5 x 8.25 INCHES • 256 PAGES

ISBN: 978-1-64421-421-3

NEW TITLES



## Context Collapse

*A poem containing a history of poetry*

**RYAN RUBY**

At first, the question of the audience  
Is quite simple: where should it be seated?

**P**rophet. Entertainer. Courtier. Criminal. Revolutionary. Critic. Scholar. Nobody. *Context Collapse* is the secret history of the poet—from Bronze Age Greece and Renaissance Italy to the cafés of Grub Street and the Latin Quarter, from the creative writing departments of the American Midwest to the boardrooms of Silicon Valley. Cheekily introducing academic discourse, media studies, cybersemiotics, literary sociology, and heterodox economics into his blank verse study of poetry, Ruby traces the always delicate dance between poets, their publishers, and their audiences, and shows how, time and time again, the social, technological, and aesthetic experiments that appear in poetic language have prefigured radical changes to the ways of life of millions of people. It is precisely to poets to whom we ought to turn to catch a glimpse, as Shelley once put it, of the “gigantic shadows futurity casts on the present.”

**RYAN RUBY** is a critic, novelist, and translator from French. He is the author of *The Zero and the One* (Twelve Books, 2017) and his criticism has appeared in the *New York Times*, *The New Yorker*, *The Nation*, *POETRY*, *The Believer*, *The Point*, and the *New Left Review*. He is the recipient of the 2019 Albert Einstein Fellowship from the Einstein Forum in Potsdam, and the Robert B. Silvers Prize for Literary Criticism. He currently teaches creative writing at the Berlin Writers’ Workshop.

“**[Ruby] is a public intellectual with an accessible style and an appealing candor who promises to bring poetry and philosophy together again on the stage of literary criticism.**”

—THE JUDGES OF THE ROBERT B.  
SILVERS PRIZE

SEVEN STORIES PRESS

NOVEMBER 19, 2024

PAPERBACK

\$15.95 (US) • \$21.95 CAN

5.5 x 8.25 INCHES • 96 PAGES

ISBN: 978-1-64421-423-7

NEW TITLES

## Marx & Engels

### *A Biographical Introduction*

**ERNESTO CHE GUEVARA**

He wrote this biographical introduction to Marx and Engels after his 1965 mission to Africa. He studied the writing of the German revolutionary philosophers intensely, and during his travels he immersed himself in the classic works of Marxism. He sought to draw lessons and inspiration from Marx and Engels, noting “The Cuban Revolution takes up Marx at the point where he put aside science to pick up his revolutionary rifle.” Bringing together his impressive grasp of theory with his own experiences as a revolutionary, Che observes Marx’s evolution through the prism of radical change in Cuba, and considers how Marxist theory might be applied in other countries once they achieve their definitive liberation from colonialism. This new edition has been revised and edited with new material added by Ocean Press and the Che Guevara Studies Center in Havana.

**ERNESTO GUEVARA DE LA SERNA** was born in Rosario, Argentina, on June 14, 1928. During his medical studies in Buenos Aires, he took a trip with his friend Alberto Granado on an old Norton motorcycle through all of Latin America, the basis for *The Motorcycle Diaries*. In 1954, he became involved in political activity in Guatemala and was an eyewitness to the CIA-organized military overthrow of the elected government. In Mexico City, Che linked up with exiled Cuban revolutionaries and met Fidel Castro in 1955. He would go on to become the Rebel Army commander, a key leader of the new revolutionary government, and the central leader of what would become the Communist Party of Cuba.



**SEVEN STORIES PRESS**

**DECEMBER 3, 2024**

**PAPERBACK**

**\$14.95 US • \$19.95 CAN**

**7 x 7.75 INCHES • 112 PAGES**

**ISBN: 978-1-64421-291-2**

**NEW TITLES**



## Project Censored's State of the Free Press 2025

MICKEY HUFF AND ANDY LEE ROTH

**S**tate of the Free Press 2025 presents a selection of the most important major news stories of the past year that were neglected in the major media, as selected by a body of students and professors of media studies and journalism. The top twenty-five stories are ranked. *State of the Free Press* is the longest-running media monitoring annual in America, showing how independent journalism can promote civic engagement and reconnect people who have otherwise lost interest in junk-food news that distracts and polarizes us. Balancing critical analysis with optimistic vision, the book's diverse contributors champion press freedom and critical media literacy to hold the powerful accountable and promote a more just and inclusive society.

**MICKEY HUFF** is the director of Project Censored and president of the nonprofit Media Freedom Foundation. Since 2009, he has coedited the Project Censored yearbook. He is also co-author of *United States of Distraction* (City Lights, 2019) and *Let's Agree to Disagree* (Routledge, 2022).

**ANDY LEE ROTH** is the associate director of Project Censored and coordinator of the Project's Campus Affiliates program. His work has appeared in *YES! Magazine*, *In These Times*, and scholarly journals.

Roth and Huff were both part of the Media Revolution Collective that produced *The Media and Me* (Triangle Square/Seven Stories Press/The Censored Press, 2022), a guide to critical media literacy for kids.

SEVEN STORIES PRESS  
A CO-PUBLICATION WITH  
THE CENSORED PRESS  
DECEMBER 3, 2024  
PAPERBACK  
\$19.95 US • \$25.95 CAN  
5 x 8 INCHES • 288 PAGES  
ISBN: 978-1-64421-429-9

NEW TITLES

# Cuba by Korda

## Photographs

TEXT BY **CHRISTOPHE LOVINY** AND

**ALESSANDRA SILVESTRI-LÉVY**

PREFACE BY **JAIME SARUSKY**

TRANSLATED BY **NIC MACLELLA**

In the first weeks of 1959, Korda joined the staff of the newly created daily newspaper of Cuba, *Revolución*. From that moment on, he documented the heady early days of revolutionary Cuba. When Fidel Castro visited the United States in April 1959, Korda went with him. When Castro visited the Soviet Union in 1963 and 1964, Korda was there. His photos include many of the most enduring images of the 20th century, including the cover image of Che at the memorial ceremony on March 5, 1960, help for the victims of the sabotage of the French freighter La Coubre in the harbor of Havana.

**ALBERTO KORDA** (born Alberto Díaz Gutiérrez) was Cuba's best known fashion photographer. Then came the Cuban Revolutionary War, and from his Havana studio, Korda became the chronicler of the Cuban Revolution. Many of the iconic photographs of the new Cuba were taken by Korda, including the one of Che that captured his revolutionary spirit in such an extraordinarily natural and powerful way that it still stands as the iconic visual manifestation of revolutionary defiance.

**CHRISTOPHE LOVINY** is a French writer and photographer, and author of *Che: The Photobiography of Che Guevara*.

**ALESSANDRA SILVESTRI-LÉVY** is an Italo-Brazilian art writer, curator, and former International Executive Director for the Brazilian Cinema Foundation.

**JAIME SARUSKY** was a highly regarded Cuban writer and journalist, and winner in 2004 of the National Prize for Literature (Cuba).

Translator **NIC MACLELLAN** is a journalist specializing in the decolonization of the Pacific Islands, and specifically writes on British nuclear weapons policy as it played out in the Pacific Ocean.



SEVEN STORIES PRESS

DECEMBER 10, 2024

PAPERBACK

\$30.00 US • \$40.00 CAN

8.875 x 12.25 IN • 160 PAGES

ISBN: 978-1-64421-213-4

NEW TITLES





## A Polonaise for Felix

A novel

ARTEM CHEKH

TRANSLATED BY

OLENA JENNINGS

AND OKSANA ROSENBLUM

When Tymofiy is five years old, his small family in Cherkasy, Ukraine, grows by one. Not with the birth of a baby sister or brother, but with the appearance of Felix—mentor and tormentor, enemy and friend—Tymofiy’s grandmother’s sometime-boyfriend. “Who are you?” Felix screams in the depths of a confused and drunken rage at all who cross his path, his memories of the Soviet-Af-

ghan war clouding his eyes and senses. “Who are you?” Tymofiy asks himself as he drifts through the streets of his hometown, searching for love and protection, for a better, happier way of life. Artem Chekh’s novel is a gritty bildungsroman, a lilting picaresque of a life lived in the shadow of someone else’s war.

**ARTEM CHEKH** is a Ukrainian author and soldier. He is the author of some sixteen books, including *Absolute Zero*, and his work has been translated into English, Polish, Czech, and Russian. *A Polonaise for Felix* is his most autobiographical work yet and is his first novel to be translated into English for a North American audience and worldwide distribution. Chekh is currently serving in the Ukrainian Armed Forces and has written about his experiences for the *New York Times*.

**OLENA JENNINGS** is the author of the poetry collection *The Age of Secrets* (Lost Horse Press, 2022) and the novel *Temporary Shelter* (Cervena Barva Press, 2021). Her translation of Yuliya Musakovska’s poetry collection *The God of Freedom* is forthcoming from Arrowsmith Press.

**OKSANA ROSENBLUM** is an art history researcher and translator, born and raised in Ukraine, who has called NYC her home since 2003. Her writing and translations have appeared in *Versopolis*, *Ukrainian Weekly*, *Asymptote*, *Bracken*, and *Arrowsmith*.

SEVEN STORIES PRESS

JANUARY 7, 2025

PAPERBACK

\$21.95 US • \$28.95 CAN

5.5 x 8.25 INCHES • 208 PAGES

ISBN: 978-1-64421-427-5

NEW TITLES

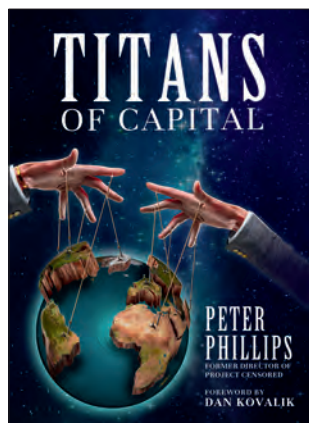
# Titans of Capital

## *How Concentrated Wealth Threatens Humanity*

**PETER PHILLIPS**

In *Titans of Capital*, Peter Phillips examines the ongoing rapid concentration of global capital and how fewer and larger companies now manage the excess financial wealth for the .05 percent (40 million) richest people in the world. As a political sociologist, Phillips poses three key research questions: To what extent do the wealthy influence—or even dominate—decision making that affects all of us in society? Who are the most powerful people? And how does the accumulation of capital work? *Titans of Capital* covers changes from the past five years that demonstrate how individuals and networks have evolved over time, and how national and transnational elites mold the world to their liking. Phillips warns that while continued concentration of global capital increases the profits enjoyed by the “Titans” of the global economy, it also increases global inequality, starvation, and civil unrest, threatening the lives of the hundreds of millions of people living in extreme poverty.

**PETER PHILLIPS** is an Emeritus Professor of Political Sociology at Sonoma State University, a former director of Project Censored, and the former President of Media Freedom Foundation. His most recent book is *Giants: The Global Power Elite* (2018).



SEVEN STORIES PRESS

A CO-PUBLICATION WITH  
THE CENSORED PRESS

**JANUARY 14, 2025**

PAPERBACK

\$18.95 US • \$24.95 CAN

5.5 x 8.25 INCHES • 224 PAGES

ISBN: 978-1-64421-433-6

**NEW TITLES**



## Talking About Abolition

*A Police-Free World is Possible*

**SONALI KOLHATKAR**

**FOREWORD BY**

**ROBIN D. G. KELLEY**

**A**bolitionist thinkers have been envisioning police-free communities for decades, but only in the aftermath of the racial justice uprisings of 2020 have their radical ideas entered into mainstream discourse. In *Talking About Abolition*, award-winning journalist Sonali Kolhatkar presents an inspiring collection of her conversations with scholars, movement figures, and activists who are leading the movement to end policing and prisons. From articulating the best counter-arguments to pervasive “copaganda,” to exposing the moral bankruptcy of reformism,

each conversation connects the dots between past and present while imagining a collective future rooted in liberation, freedom, and justice. Among those featured are Alicia Garza, Ruth Wilson Gilmore, Leah Penniman, Gina Dent, Cat Brooks, Andrea Ritchie, Eunisses Hernandez, Noelle Hanrahan, Ivette Alé-Ferlito, Gina Clayton-Johnson, Reina Sultan, and Dylan Rodriguez.

**SONALI KOLHATKAR** is an award-winning multimedia journalist, the host of *YES! Presents: Rising Up With Sonali*, and a racial justice editor at *YES! Magazine*. She is a senior correspondent of the Economy For All Project at the Independent Media Institute and the author of *Rising Up: The Power of Narrative in Pursuing Racial Justice*.

**“For two decades, Sonali Kolhatkar has been a leading voice for truth against the lies of the powerful, unflinchingly exploding prevailing myths that pass as prevailing wisdom.”**

**—ROBIN D. G. KELLEY**

SEVEN STORIES PRESS

**JANUARY 14, 2025**

PAPERBACK

\$16.95 US • \$22.95 CAN

5.5 x 8.25 • 208 PAGES

ISBN: 978-1-64421-435-0

**NEW TITLES**

## SEVEN STORIES PRESS

### Recent Releases

#### The Young Man

ANNIE ERNAUX

TRANSLATED BY ALISON L. STRAYER

Annie Ernaux's account of her passionate love affair with a man some thirty years younger.

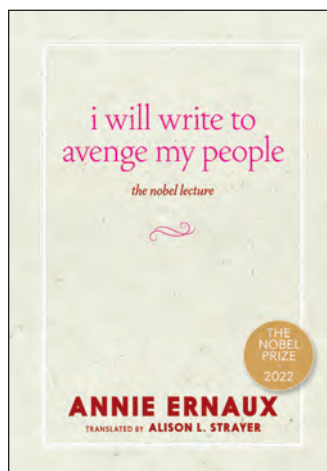
SEPTEMBER 12, 2023

PAPERBACK

\$13.95 US • \$18.95 CAN

5.5 x 8.25 INCHES • 64 PAGES

ISBN: 978-1-64421-320-9



#### I Will Write to Avenge My People

*The Nobel Lecture*

ANNIE ERNAUX

TRANSLATED BY ALISON L. STRAYER

«J'écirai por venger ma race»

Ernaux's stirring defense of literature and of political writing in her Nobel Lecture, delivered in Stockholm on December 7, 2022.

SEPTEMBER 5, 2023

PAPERBACK

\$7.95 US • \$10.95 CAN

5 x 7.5 • 40 PAGES

ISBN: 978-1-64421-361-2

RECENT RELEASES

# Annie Ernaux

## *The Boxed Set*

ANNIE ERNAUX

Spanning Annie Ernaux's English language oeuvre from 1991–2023, this collection of all thirteen titles published by Seven Stories attests to Ernaux's range, depth, and enduring literary presence. Includes translations by Linda Coverdale, Tanya Leslie, Anna Moschovakis, and Alison L. Strayer. Includes a poster not available elsewhere.

*A Man's Place*

*Simple Passion*

*A Woman's Story*

*Exteriors*

*A Frozen Woman*

*Shame*

*"I Remain in Darkness"*

*Happening*

*The Possession*

*The Years*

*A Girl's Story*

*Getting Lost*

*The Young Man*

SEPTEMBER 26, 2023

BOX • PAPERBACK

\$191.35 US • \$258.00 CAN

5.5 x 8.25 • 1,640 PAGES

ISBN: 978-1-64421-360-5





## Solving the Climate Crisis

*Frontline Reports from the Race to Save the Earth*

**JOHN J. BERGER**

INTRODUCTION BY

**SENATOR RUSS FEINGOLD**

**B**erger illustrates how the world's most progressive cities are transforming their economies to clean energy—showing us what's possible and what's already being done.

**“Comprehensive. Everyone will find at least one thing useful in here that they can do to help.”**

—**BILL MCKIBBEN**,  
author of *The End of Nature*



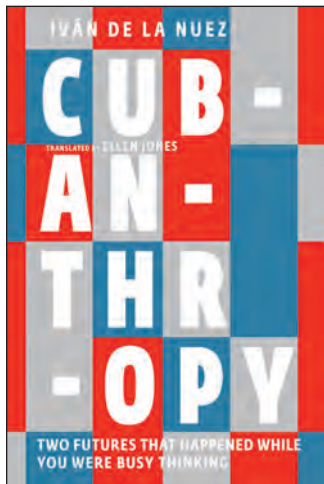
**OCTOBER 24, 2023**

**PAPERBACK**

**\$28.95 US • \$38.95 CAN**

**6 x 9 INCHES • 528 PAGES**

**ISBN: 978-1-64421-322-3**



## Cubanthropy

*Two Futures That Happened While You Were Busy Thinking*

**IVÁN DE LA NUEZ**

TRANSLATED BY **ELLEN JONES**

**“Nothing explains our vexed world quite like Cuba and no one anywhere writes more brilliantly, more prophetically, more impossibly than Iván de la Nuez. *Cubanthropy* delivers you beyond your old horizons into a realm of startling possibilities.”**

—**JUNOT DÍAZ**, author of  
*This Is How You Lose Her*

**NOVEMBER 28, 2023**

**PAPERBACK**

**\$17.95 US • \$23.95 CAN**

**5.5 x 8.25 INCHES • 224 PAGES**

**ISBN: 978-1-64421-324-7**

**RECENT RELEASES**



## Kinderland

*A novel*

LILIANA COROBCA

TRANSLATED BY MONICA CURE

“With a gifted and incisive eye, Corobca ably interweaves the innocent gaze of childhood with the harsh reality of the adult world in this startling, evocative novel about those who are literally and figuratively left behind in the global economy.”

—ALEXANDRA KLEEMAN, author of  
*Something New Under the Sun*



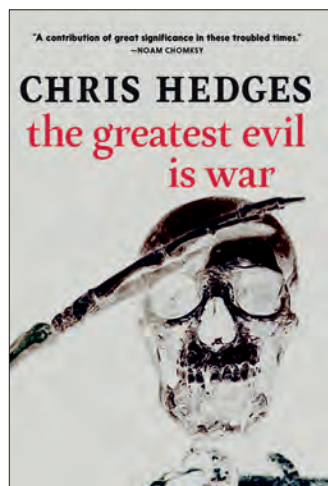
NOVEMBER 14, 2023

PAPERBACK

\$16.95 US • \$22.95 CAN

5.5 x 8.25 INCHES • 160 PAGES

ISBN: 978-1-64421-327-8



## The Greatest Evil is War

CHRIS HEDGES

Chris Hedges' clear and cogent argument against war—against all wars.

DECEMBER 26, 2023

PAPERBACK

\$14.95 US • \$19.95 CAN

5.5 x 8.25 INCHES • 208 PAGES

ISBN: 978-1-64421-331-5

## RECENT RELEASES

## Project Censored's State of the Free Press 2024

ANDY LEE ROTH AND MICKEY HOFF

*State of the Free Press 2024* continues Project Censored's tradition of publicizing the most important stories throttled by the mainstream news establishment.

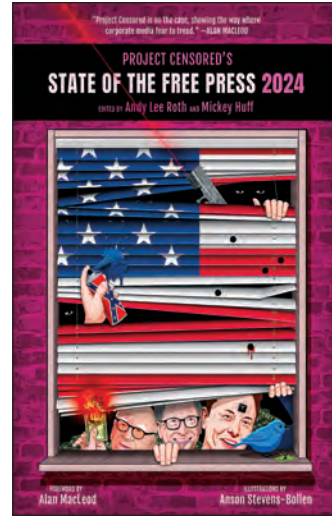
DECEMBER 5, 2023

PAPERBACK

\$18.95 US • \$24.95 CAN

5 x 8 INCHES • 272 PAGES

ISBN: 978-1-64421-332-2



RECENT RELEASES

# EDITORIAL SIETE CUENTOS

## FRONTLIST



# Pasajes de la guerra revolucionaria

Congo

**ERNESTO CHE GUEVARA**

**PRÓLOGO DE ALEIDA GUEVARA**

**INTRODUCCIÓN DE**

**GABRIEL GARCÍA MÁRQUEZ**

The Spanish edition of *Congo Diary: Episodes of the Revolutionary War in the Congo*

**E**n abril de 1965, el Che Guevara se marcha de La Habana al Congo para dirigir a doscientos veteranos cubanos que asisten al movimiento de liberación africana contra los colonialistas belgas, cuatro años después del asesinato del presidente socialista democráticamente electo, Patrice Lumumba. Porque el diario se trata del admitido “fracaso” del Che, examina cada detalle doloroso de lo sucedido para poder extraer enseñanzas constructivas para futuros movimientos guerrilleros. Único entre sus libros, *Pasajes de la guerra revolucionaria: Congo* es un retrato del Che brutalmente honesto que ilustra su capacidad como cuentista; en sus relatos de los fascinantes episodios de conflicto armado de la guerrilla no hay hesitación, endulzamiento o jerga.

## **ERNESTO “CHE” GUEVARA DE LA SERNA**

nació en Rosario, Argentina el 14 de junio de 1928. Como estudiante de medicina en Buenos Aires y después como doctor, viajó a lo largo de Latinoamérica. Mientras vivía en Guatemala en 1954 —entonces bajo el gobierno electo de Jacobo Árbenz— se involucró en la actividad política ahí y presenció el derrocamiento de ese gobierno por una operación militar organizada por la CIA. Luego de la victoria de los rebeldes el 1 de enero de 1959, Guevara se convirtió en un líder principal del nuevo gobierno revolucionario de Cuba.

**ALEIDA GUEVARA** es la mayor de los cuatro hijos de Che Guevara y Aleida March. Como su papá ante ella, es médica y campeona de los derechos humanos. Especializa en pediatría y vive en Havana, Cuba.

**GABRIEL GARCÍA MÁRQUEZ** fue un novelista, cuentista, guionista y periodista colombiano.



**EDITORIAL SIETE CUENTOS**

**APRIL 9, 2024**

**\$18.95 US • \$24.95 CAN**

**5.5 x 8.5 INCHES • 296 PAGES**

**ISBN: 978-1-64421-140-3**

**NEW TITLES**



## 634 maneras de matar a Fidel

*Planes de la CIA y la mafia  
para asesinar a Fidel Castro*

**FABIÁN ESCALANTE**

The Spanish edition of  
*634 Ways to Kill Fidel*

**F**abián Escalante, el fundador de los servicios de seguridad cubanos y jefe del Departamento de Seguridad del Estado Cubano, provee un lúcido recuento en primera persona de sus experiencias defendiendo a Castro contra extraordinarios intentos de homicidio. Escrito en el estilo de una novela de suspenso político, *634 maneras de matar a Fidel* ilumina la amenaza que Castro y el movimiento revolucionario cubano presentaban para la hegemonía estadounidense. El resultado es un inquietante retrato de cómo los impuestos de ciudadanos estadounidenses financian campañas para reprimir el disenso e intentar quebrar movimientos en el Sur Global que luchan por la soberanía, la justicia, la autodeterminación y, básicamente, un mundo mejor.

**FABIÁN ESCALANTE** fue fundador de los servicios de seguridad cubanos y ocupó varios puestos de liderazgo a lo largo de sus treinta y seis años de servicio, incluyendo el de jefe del Departamento de Seguridad del Estado Cubano. Escalante es el director del Centro de Investigaciones Históricas de la Seguridad del Estado y fue el director de la investigación cubana del asesinato de JFK que luego convirtió en un libro.

EDITORIAL SIETE CUENTOS

APRIL 9, 2024

PAPERBACK

\$18.95 US • \$24.95 CAN

5.5 x 8.5 INCHES • 304 PAGES

ISBN: 978-1-92575-634-0

NEW TITLES

## Evocación

*Mi vida al lado del Che*

**ALEIDA MARCH**

The Spanish edition of *Remembering Che: My Life with Che Guevara*

Cuando Aleida March primero conoció al Che Guevara, ella era una combatiente de veinte años del interior de Cuba, él era un ya legendario revolucionario y un exuberante líder. Pero había una faceta más humana del Che a la cual Aleida accedió exclusivamente, primero como su compañera de confianza y luego como el amor de su vida. Con gran inmediatez y agudeza, Aleida relata la historia de su romance épico, narrado contra el trasfondo de la guerra revolucionaria cubana. Incluye fragmentos de sus cartas, casi cien fotografías nunca antes vistas de la colección privada y un conmovedor cuento corto sobre el Che escrito por Aleida.

**ALEIDA MARCH** es la directora del Centro de Estudios Che Guevara de La Habana. Proviene de una familia humilde e ingresó al movimiento revolucionario clandestino cubano como una joven maestra en Santa Clara. Conoció al Che durante la guerra revolucionaria y en junio de 1959 contrajeron matrimonio. Actualmente vive con sus cuatro hijos y numerosos nietos en La Habana.



EDITORIAL SIETE CUENTOS

MAY 7, 2024

PAPERBACK

\$17.95 US • \$23.95 CAN

5.5 x 8.5 INCHES • 208 PAGES

ISBN: 978-1-64421-207-3

NEW TITLES





“Te hará reírse línea tras línea . . . Cruz apunta hacia el corazón y dispara.”

—*Los Angeles Times*

EDITORIAL SIETE CUENTOS

MAY 14, 2024

PAPERBACK

\$18.95 US • \$24.95 CAN

5.5 x 8.25 INCHES • 240 PAGES

ISBN: 978-1-64421-381-0

## Cómo no ahogarse en un vaso de agua

ANGIE CRUZ

TRADUCIDO POR KIANNY N. ANTIGUA

The Spanish edition of Angie Cruz’s second novel of the Dominican diaspora, *How Not to Drown in a Glass of Water*

Cara Romero creía que trabajaría en una factoría de lamparitas por el resto de su vida. Pero cuando, a los cincuenta y seis años, pierde su trabajo durante la Gran Recesión, se ve obligada a volver al mercado laboral por la primera vez en décadas. Con el apoyo de una consejera laboral, Cara comienza a narrar la historia de su vida. En el transcurso de doce sesiones, Cara recuenta sus amoríos tempestuosos; sus relaciones a la vez hirientes y amorosas con su vecina y su hermana; sus luchas contra las deudas, la gentrificación y la pérdida; y, eventualmente, lo que realmente sucedió entre ella y su hijo distanciado. A medida que Cara enfrenta sus secretos más oscuros y sus arrepentimientos, vemos a una mujer golpeada por la vida, pero que sigue luchando.

**ANGIE CRUZ** es autora de las novelas *Soledad*, *Let It Rain Coffee* y *Dominicana*. Ha publicado cuentos cortos y ensayos en revistas y periódicos tales como *The New York Times*, *VQR*, y *Gulf Coast Literary Journal*. *Cómo no ahogarse en un vaso de agua* fue elegido uno de los mejores libros del año por *The New York Times* y *The Washington Post*. Es la fundadora y directora editorial de la revista *Aster(ix)*, y es profesora asociada de inglés en la Universidad de Pittsburgh.

**KIANNY N. ANTIGUA** es narradora, poeta y traductora. Trabaja como profesora titular de español en Dartmouth College y como traductora y adaptadora independiente para Pepsqually VO Sound Design, Inc. Antigua ha publicado veintidós libros de literatura infantil, cuatro libros de cuentos, dos poemarios, una antología, un libro de microficción, una novela y una revista.

“Un retrato entrañable de una mujer feroz y graciosa.”

—*The New York Times*

NEW TITLES

## Justicia global

*Tres ensayos sobre liberación y socialismo*

**ERNESTO CHE GUEVARA**

**INTRODUCCIÓN DE MARÍA DEL CARMEN  
ARIET GARCÍA**

*The Spanish edition of **Global Justice: Three Essays on Liberation and Socialism***

¿Existe una alternativa a la globalización empresarial y al militarismo que asola nuestro planeta? En esta colección de tres discursos, Ernesto Che Guevara presenta una visión revolucionaria de un mundo diferente en el que la solidaridad humana y la comprensión sustituyen a la agresión y la explotación imperialista. En un discurso dado en Argelia el 24 de febrero de 1965, el Che habla sobre las características del capitalismo y de la lucha revolucionaria que abriría el camino a una nueva sociedad socialista. Su ensayo “Socialismo y el hombre en Cuba” es un hito en el pensamiento de emancipación social del siglo XX. “Mensaje a la Tricontinental” esboza las tácticas y estrategias necesarias para la lucha revolucionaria.

**ERNESTO “CHE” GUEVARA DE LA SERNA** nació en Rosario, Argentina el 14 de junio de 1928. Como estudiante de medicina en Buenos Aires y después como doctor, viajó a lo largo de Latinoamérica. Mientras vivía en Guatemala en 1954 —entonces bajo el gobierno electo de Jacobo Árbenz— se involucró en la actividad política ahí y presenció el derrocamiento de ese gobierno por una operación militar organizada por la CIA. Luego de la victoria de los rebeldes el 1 de enero de 1959, Guevara se convirtió en un líder principal del nuevo gobierno revolucionario de Cuba.

Académica de renombre mundial especializando en la obra de Ernesto Che Guevara, **MARÍA DEL CARMEN ARIET GARCÍA** fue una de las principales investigadoras en el descubrimiento de los restos del Che en Bolivia en 1997. Actualmente es coordinadora del Centro de Estudios Che Guevara de La Habana.



**EDITORIAL SIETE CUENTOS**

**JUNE 18, 2024**

**PAPERBACK**

**\$11.95 US • \$15.95 CAN**

**5.5 x 8.5 INCHES • 96 PAGES**

**ISBN: 978-1-64421-168-7**

**NEW TITLES**



EDITORIAL SIETE CUENTOS

JULY 30, 2024

PAPERBACK

\$18.95 US • \$24.95 CAN

5.5 x 8.5 INCHES • 336 PAGES

ISBN: 978-1-64421-139-7

## Diario del Che en Bolivia

ERNESTO CHE GUEVARA

INTRODUCCIÓN DE FIDEL CASTRO

PRÓLOGO DE CAMILO GUEVARA

### The Spanish edition of *The Bolivian Diary*

Esta nueva edición del último diario del Che Guevara, hallado en su mochila al ser capturado por el ejército boliviano en octubre de 1967, detalla los esfuerzos del Che por dar inicio a una insurrección guerrillera contra el gobierno militar de Bolivia. Esta nueva revisión incluye “Una introducción necesaria” de Fidel Castro, un texto en el que saca a la luz las mentiras incluidas en una edición anterior preparada por la CIA, con el objetivo de desacreditar al Che, a la expedición boliviana y a la revolución cubana. *Diario del Che en Bolivia* nos revela a un Che más viejo, más experimentado, con su salud mermada. Aquí habla con punzante ironía al narrar los desafíos cotidianos, los pronunciamientos del gobierno militar, así como las acciones de la enorme potencia militar que los atacaba. La última anotación describe el día previo a la captura del Che, apenas dos días antes de su muerte.

**ERNESTO “CHE” GUEVARA DE LA SERNA** nació en Rosario, Argentina el 14 de junio de 1928. Como estudiante de medicina en Buenos Aires y después como doctor, viajó a lo largo de Latinoamérica. Mientras vivía en Guatemala en 1954 —entonces bajo el gobierno electo de Jacobo Árbenz— se involucró en la actividad política ahí y presenció el derrocamiento de ese gobierno por una operación militar organizada por la CIA. Luego de la victoria de los rebeldes el 1 de enero de 1959, Guevara se convirtió en un líder principal del nuevo gobierno revolucionario de Cuba.

**FIDEL CASTRO** se desempeñó como primer ministro de Cuba tras el derrocamiento de Batista en 1959 hasta 1976; posteriormente se convirtió en presidente hasta 2008. También fungió como primer secretario del Partido Comunista de Cuba de 1961 a 2011 y fue conocido por transformar a Cuba en el primer estado comunista en el hemisferio occidental.

**CAMILO GUEVARA** es el hijo mayor del Che Guevara. Es coordinador del Centro de Estudios Che Guevara.

NEW TITLES

## Cuba

### *Una breve historia*

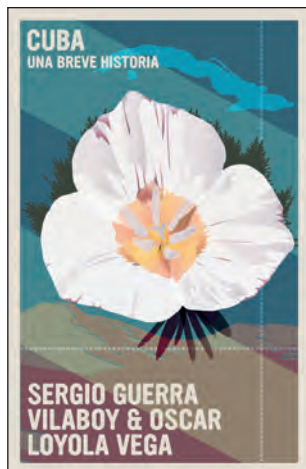
**SERGIO GUERRA VILABOY  
Y OSCAR LOYOLA VEGA**

#### The Spanish edition of *Cuba: A Brief History*

**C***uba: Una breve historia* abarca el período prehispánico, la lucha de Cuba por mantener viva la revolución en los años siguientes al colapso de la Unión Soviética, el período luego de la decisión de Fidel Castro de ceder su puesto, la apertura de Cuba en el 2014 a la Administración de Obama, la jubilación de Raúl Castro y su reemplazo por Miguel Díaz-Canel como presidente en el 2018, y la revocación de parte del presidente Trump del compromiso de Washington con Cuba. Incluyendo una presentación y análisis de la intervención estadounidense en la isla, esta es una introducción esencial a Cuba para estudiantes, turistas y todo aquel que desea una vista panorámica de la turbulenta historia de la isla que ha cautivado y fascinado a sus vecinos del norte hace décadas.

**SERGIO GUERRA VILABOY** es doctor en Filosofía por la Universidad de Leipzig. Dirige el Departamento de Historia de la Universidad de La Habana y es secretario ejecutivo de la Asociación de Historiadores de América Latina y el Caribe. También forma parte de los consejos de redacción de varias revistas y ha escrito varios libros sobre la historia de América Latina.

**OSCAR LOYOLA VEGA** fue vicedecano de la Facultad de Filosofía e Historia de la Universidad de La Habana entre 1993 y 1997. Ha publicado varios libros como coautor, incluyendo *La guerra de los diez años* (1989), *Cuba y su historia* (1999) e *Historia de Cuba 1492-1898: Formación y liberación de la nación* (2001).



**EDITORIAL SIETE CUENTOS**

**AUGUST 13, 2024**

**PAPERBACK**

**\$15.95 US • \$21.95 CAN**

**5 x 7.75 INCHES • 128 PAGES**

**ISBN: 978-1-64421-211-0**

**NEW TITLES**



## América Latina

*Despertar de un continente*

**ERNESTO CHE GUEVARA**

The Spanish edition of  
*The Awakening of Latin America*

**E**n una carta a su madre en 1954, un joven Ernesto Guevara escribió: “América será el teatro de mis aventuras con un carácter mucho más importante que lo que hubiera creído”. En *América Latina* se narra la historia de esas aventuras, trazando la evolución del Che desde el joven e impresionable estudiante de medicina al “guerrillero heroico”, asesinado a sangre fría en Bolivia. A lo largo de diecisiete años, esta antología se nutre de los archivos personales de su familia y ofrece lo mejor de los escritos del Che: ejemplos de su periodismo, ensayos, discursos, cartas e incluso poemas. A medida que el Che documenta sus primeros viajes por América Latina, su participación en la revolución guatemalteca y la revolución cubana, y su ascenso a la prominencia internacional bajo el mando de Fidel Castro, vemos cómo su ferviente compromiso con la justicia social moldeó y fue moldeado por el continente al que llamó su hogar.

### **ERNESTO “CHE” GUEVARA DE LA SERNA**

nació en Rosario, Argentina el 14 de junio de 1928. Como estudiante de medicina en Buenos Aires y después como doctor, viajó a lo largo de Latinoamérica. Mientras vivía en Guatemala en 1954 —entonces bajo el gobierno electo de Jacobo Árbenz— se involucró en la actividad política ahí y presenció el derrocamiento de ese gobierno por una operación militar organizada por la CIA. Luego de la victoria de los rebeldes el 1 de enero de 1959, Guevara se convirtió en un líder principal del nuevo gobierno revolucionario de Cuba.

**EDITORIAL SIETE CUENTOS**

**SEPTEMBER 3, 2024**

**PAPERBACK**

**\$21.95 US • \$28.95 CAN**

**6 x 9 INCHES • 448 PAGES**

**ISBN: 978-1-64421-170-0**

**NEW TITLES**

## Otra vez

### *Diario del segundo viaje por Latinoamérica*

**ERNESTO CHE GUEVARA**

**PRÓLOGO DE ALBERTO GRANADO**

### The Spanish edition of the sequel to *Motorcycle Diaries*

Esta secuela a *Diarios de motocicleta* incluye cartas, poesía y periodismo que documentan el segundo viaje por Latinoamérica del joven Ernesto Guevara. Revela como el joven argentino se transforma en un revolucionario militante, listo para comprometerse con la lucha guerrillera que Fidel Castro y sus compañeros están por lanzar en Cuba contra la dictadura del general Fulgencio Batista. Incluye un prólogo de Alberto Granado, el compañero del Che en sus primeras aventuras a lo largo de Latinoamérica, y presenta poemas escritos por el joven Che.

**ERNESTO “CHE” GUEVARA DE LA SERNA** nació en Rosario, Argentina el 14 de junio de 1928. Como estudiante de medicina en Buenos Aires y después como doctor, viajó a lo largo de Latinoamérica. Mientras vivía en Guatemala en 1954 —entonces bajo el gobierno electo de Jacobo Árbenz— se involucró en la actividad política ahí y presenció el derrocamiento de ese gobierno por una operación militar organizada por la CIA. Luego de la victoria de los rebeldes el 1 de enero de 1959, Guevara se convirtió en un líder principal del nuevo gobierno revolucionario de Cuba.

**ALBERTO GRANADO** nació en Argentina en 1922 y fue compañero del Che en su primer viaje en motocicleta por América Latina, relatada en el *New York Times* bestseller *Diarios de motocicleta*. Granado fue el cofundador de la Universidad De Santiago y el autor de las memorias *Viajando con el Che Guevara: La formación de un revolucionario*.



**EDITORIAL SIETE CUENTOS**

**SEPTEMBER 3, 2024**

**PAPERBACK**

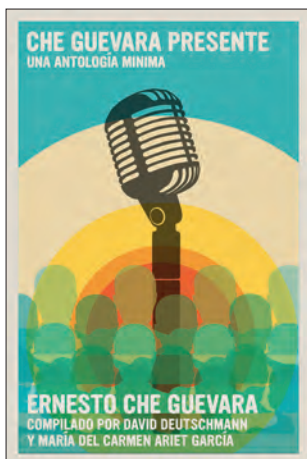
**\$17.95 US • \$23.95 CAN**

**5.5 x 8.5 INCHES • 192 PAGES**

**ISBN: 978-1-64421-142-7**

**NEW TITLES**





EDITORIAL SIETE CUENTOS

OCTOBER 8, 2024

PAPERBACK

\$22.95 US • \$29.95 CAN

6 x 9 INCHES • 448 PAGES

ISBN: 978-1-64421-141-0

NEW TITLES

82

## Che Guevara presente

*Una antología mínima*

**ERNESTO CHE GUEVARA**

**EDITADO POR DAVID DEUTSCHMANN Y  
MARÍA DEL CARMEN ARIET GARCÍA**

The Spanish edition of  
*The Che Guevara Reader*

Esta colección de textos del Che Guevara resalta sus principios políticos y praxis en la lucha contra el capitalismo y el imperialismo estadounidense. Discursos incisivos, ensayos críticos y cartas personales no solo sirven como un resumen del movimiento revolucionario cubano, sino que también analizan la importancia de practicar solidaridad internacional, reflexionar sobre la resistencia violenta y explicar los peligrosos fracasos del capitalismo. Acompañado por una extensiva bibliografía de la escritura de Guevara, una cronología de su vida y un amplio glosario de individuos, organizaciones y publicaciones, *Che Guevara presente* provee conocimiento del contexto histórico, político y cultural que llevó a la radicalización de Guevara. De sus discursos más famosos tales como “Crear dos, tres . . . muchos Vietnam” a sus íntimas cartas personales dirigidas a camaradas alrededor del mundo y a sus propios hijos, este libro pinta un retrato deslumbrante del revolucionario.

### **ERNESTO “CHE” GUEVARA DE LA SERNA**

nació en Rosario, Argentina el 14 de junio de 1928. Como estudiante de medicina en Buenos Aires y después como doctor, viajó a lo largo de Latinoamérica. Mientras vivía en Guatemala en 1954 —entonces bajo el gobierno electo de Jacobo Árbenz— se involucró en la actividad política ahí y presenció el derrocamiento de ese gobierno por una operación militar organizada por la CIA. Luego de la victoria de los rebeldes el 1 de enero de 1959, Guevara se convirtió en un líder principal del nuevo gobierno revolucionario de Cuba.

Académica de renombre mundial especializando en la obra de Ernesto Che Guevara, **MARÍA DEL CARMEN ARIET GARCÍA** fue una de las principales investigadoras en el descubrimiento de los restos del Che en Bolivia en 1997. Actualmente es coordinadora del Centro de Estudios Che Guevara de La Habana.

# La guerra de guerrillas

*Nueva edición autorizada y corregida*

**ERNESTO CHE GUEVARA**

**PRÓLOGO DE**

**HARRY “POMBO” VILLEGAS**

The Spanish edition of *Guerilla Warfare*

Desde 1961, cuando se publicó por primera vez, *La guerra de guerrillas* ha sido considerado un clásico de literatura militar, consultado tanto por revolucionarios como por contrarrevolucionarios. En este libro, el Che esboza las lecciones que aprendió como soldado guerrillero durante la revolución cubana y explica cómo un pequeño grupo de dedicados combatientes creció con el apoyo del pueblo cubano, superando enormes obstáculos para derrotar al ejército del dictador apoyado por Estados Unidos y derrocar la dictadura.

*La guerra de guerrillas* es a la vez un relato aclaratorio sobre uno de los movimientos revolucionarios decisivos del siglo XX y un recurso intemporal para los luchadores por la libertad de todo el mundo. Esta edición incluye las correcciones del Che y sus sugerencias para futuras revisiones del texto, revisiones que su asesinato en 1967 le impidió hacer.

## **ERNESTO “CHE” GUEVARA DE LA SERNA**

nació en Rosario, Argentina el 14 de junio de 1928. Como estudiante de medicina en Buenos Aires y después como doctor, viajó a lo largo de Latinoamérica. Mientras vivía en Guatemala en 1954 —entonces bajo el gobierno electo de Jacobo Árbenz— se involucró en la actividad política ahí y presenció el derrocamiento de ese gobierno por una operación militar organizada por la CIA. Luego de la victoria de los rebeldes el 1 de enero de 1959, Guevara se convirtió en un líder principal del nuevo gobierno revolucionario de Cuba.

**HARRY “POMBO” VILLEGAS** fue un escritor y guerrillero comunista cubano que luchó junto al Che Guevara durante la revolución cubana y la insurgencia boliviana. Fue uno de los tres cubanos que escaparon del pueblo boliviano de La Higuera, donde su camarada, el Che, fue ejecutado.



**EDITORIAL SIETE CUENTOS**

**NOVEMBER 5, 2024**

**PAPERBACK**

**\$12.95 US • \$16.99 CAN**

**5.5 x 8.5 INCHES • 160 PAGES**

**ISBN: 978-1-64421-166-3**

**NEW TITLES**

TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

**FRONTLIST**



# Breaking the Chains

## *African American Slave Resistance*

**WILLIAM LOREN KATZ**

NEW INTRODUCTION BY

**ROBIN D. G. KELLEY**

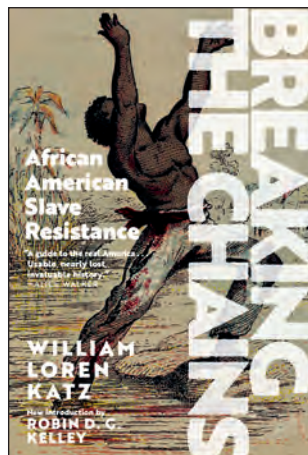
**C**elebrated historian and children's book author, William Loren Katz offers a thoroughly researched look at the lives of enslaved people in the United States in *Breaking the Chains*. From their African abductions through their brave resistance to and escape from the ships and harsh plantation life to their roles in the Civil War, those given voice here show that enslaved people themselves were a driving force behind their emancipation.

**WILLIAM LOREN KATZ** (1927–2019) was born in Brooklyn and grew up in Greenwich Village in a progressive family dedicated to social justice. After serving in WWII and attending college on the GI Bill, he became a teacher in New York for many years. The author of more than 40 books, many for younger readers, he documented the often overlooked contributions of black and indigenous people through history. Through his scholarship and educational outreach, he helped to refashion social studies curriculums across the country, encouraging the histories of minorities and women to be part of American history courses rather than siloed into their own fields of study.

**ROBIN D. G. KELLEY** is an American historian and academic, currently teaching at the University of California, Los Angeles. He is the author of several books, including *Freedom Dreams: The Black Radical Imagination* and *Hammer and Hoe: Alabama Communists During the Great Depression*.

**“[Breaking the Chains] will force many readers to reexamine their assumptions about American history....Young adults will be fascinated and better informed for having experienced this book.”**

—*School Library Journal*, starred review



**“A significant contribution to American history.”**

—*Kirkus Reviews*

**TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS**

**JANUARY 30, 2024**

**PAPERBACK**

**\$16.95 US • \$21.95 CAN**

**5.5 x 8.25 INCHES • 224 PAGES**

**AGE RANGE: 12+**

**ISBN: 978-1-64421-265-3**

**NEW TITLES**



## City Girls

*A novel*

**LORETTA LOPEZ**

What Elisa, Lucia, and Alice see—and judge—of each other from the outside is drastically different from how each girl feels inside. They attend the same classes in the same New York City middle school, but no one knows that Elisa is trying to navigate the bewildering asylum process having just arrived from El Salvador; or that Lucia is grieving for a loved one and keeping a secret from her mother; or that Alice, the rebel in combat boots, carries the burden of her mother's illness. Narrated by each girl in alternating chapters, *City Girls* captures the vulnerability of being a middle schooler and the relief and joy of finding friendship where you least expect it.

**LORETTA LOPEZ** is a Mexican-American therapist living in New York City with clinical specialties including childhood trauma, serious mental illness, and patients with refugee and immigrant statuses. She holds an M.A. from Columbia University's School of Social Work. This is her first book.

**“A beautiful story that reaches deep into the lives of girls coming of age today as they confront loss and fear and sorrow while still trying to be young and free. How lucky we all are that Loretta Lopez has chosen to share her psychological understanding through such evocative fiction. She knows how to heal with words, and offers hope and love and kindness that wraps around our *corazones*.”**

—**RUTH BEHAR**, author of *Lucky Broken Girl* and *Letters from Cuba*

TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

APRIL 9, 2024

HARDCOVER

\$17.95 US • \$23.95 CAN

5.5 x 8.25 INCHES • 128 PAGES

AGE RANGE: 9–12 YEARS

ISBN: 978-1-64421-342-1

NEW TITLES

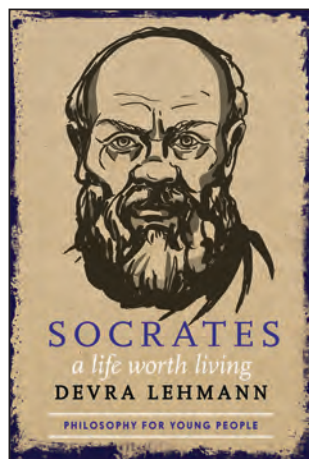
## Socrates

### *A Life Worth Living*

DEVRA LEHMANN

**S***ocrates: A Life Worth Living* traces the life and thought of Western civilization's founding philosopher, the thinker whose influence is still felt more than two thousand years later. By using the framework of a biography, and showing us the childhood, adolescence, and daily rhythms of the ancient Athenian, Lehmann reveals an important part of the Socratic method—its place in everyday, real life. Socrates's most important contribution to philosophy was the example he set. He challenged the people around him to test their ideas and beliefs in conversation with one other, with the conviction that this is how we become a better society, one that differentiates between truth and falsehood and discovers together what makes a life worthwhile. Socrates did not claim to have definitive answers, but he knew that the pursuit of knowledge is the key to a good life, and he invited everyone he met to join him in his quest.

**DEVRA LEHMANN's** *Spinoza* was the winner of the 2014 National Jewish Book Award for Children's and Young Adult Literature and was named a *Kirkus* Best Teen Book of 2014. In 2022, *Spinoza* was named a *Kirkus* Best Teen & YA Nonfiction. In her thirty-five years in the classroom, she has taught preschoolers to sound out monosyllables, high schoolers to read Shakespeare, and adults to parse Talmudic passages. She is now at work on a young adult biography of Augustine of Hippo.



**“A thorough study of the brilliant, timeless, entertainingly abrasive thinker. . .”**

—*Kirkus*, starred review

**TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS**

**MAY 21, 2024**

**PAPERBACK**

**\$15.95 US • \$21.95 CAN**

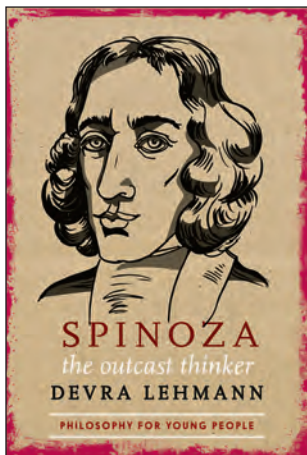
**5.5 x 8 INCHES • 400 PAGES**

**AGE RANGE: 13–17 YEARS**

**ISBN: 978-1-64421-261-5**

**NEW TITLES**





**“Part biography, part history, part exploration of Spinoza’s philosophy: wholly engaging.”**

—*Kirkus*, starred review

## Spinoza

### *The Outcast Thinker*

DEVRA LEHMANN

When he was twenty-three, Bento Spinoza—formally Baruch and later Benedict de Spinoza—was cast out of his Amsterdam Jewish community, cursed, and effectively erased from their communal life. What caused such an uproar? Spinoza challenged age-old ideas: His God was the sum-total of nature, not a father-figure who created the world and watches over humankind. His Bible was a book like any other, not a holy text to be interpreted only by religious authorities. And his religion was a commitment to basic moral behavior, not a collection of superstitions or rituals. For such ideas, Spinoza was reviled, but he emerged from his experience as one of history’s most articulate voices for freedom of thought, freedom of expression, and freedom of religion. Devra Lehmann’s biography is a thrilling and rich read, accessible for young readers, yet a serious engagement with the life and thought of a philosopher whose humble practice of tolerance and ardent defense of truth was radical in his time and remains rousing today.

TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS  
JULY 30, 2024  
PAPERBACK  
\$15.95 US, \$21.95 CAN  
5.5 x 8 INCHES • 288 PAGES  
AGE RANGE: 13–17 YEARS  
ISBN: 978-1-64421-262-2

The **Philosophy for Young People** series introduces readers to seminal philosophers from ancient times up through the present day. Forthcoming titles include biographies of Hannah Arendt and Augustine of Hippo.

NEW TITLES

## George Sand

### *No to Prejudice*

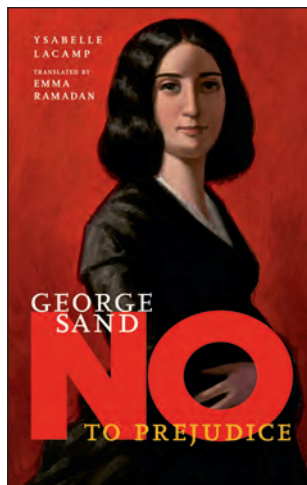
**YSABELLE LACAMP**

**TRANSLATED BY EMMA RAMADAN**

**Y**oung Aurore grew up torn between two women and two worlds: the conventional and narrow bourgeois life of her paternal grandmother, who raised her in the countryside, and the modest, Parisian environment of her whimsical mother. Refusing to accept a stereotypically feminine role, she dreamt of another world, where she could breathe uncorseted, away from the strictures of social expectation. She ignored the slander and rumors that followed her, and built a free woman's life, garnering the deep respect of friends and contemporaries like Victor Hugo, Honoré de Balzac, and Gustave Flaubert. Aurore wasn't looking for scandal when she chose the pseudonym George Sand, just the freedom to live and to write and to love whomever and however she chose.

Like George Sand, **YSABELLE LACAMP** is thoroughly unbothered by the countless labels that have been thrust upon her over the course of her life. She is a novelist, an actress, a television host, and a singer, embracing a multi-faceted identity and never letting anyone impinge upon her liberty.

Translator **EMMA RAMADAN** is based in Brooklyn, NY. She's the recipient of an NEA fellowship, a Fulbright grant, and the 2018 Albertine Prize. Among her translations are Anne Garréta's *Sphinx* and *Not One Day*, Virginie Despentes's *Pretty Things*, Ahmed Bouanani's *The Shutterers*, Barbara Molinard's *Panics*, and Abdellah Taïa's *A Country for Dying*, for which she won the 2021 PEN Translation Prize.



**TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS**

**OCTOBER 1, 2024**

**HARDCOVER**

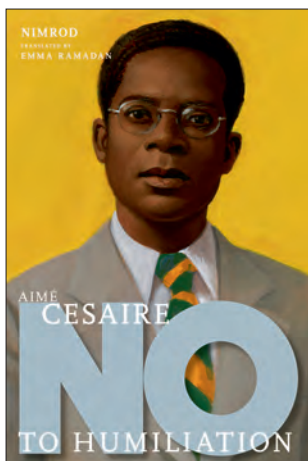
**\$17.95 US • \$23.95 CAN**

**4.5 x 6.75 • 96 PAGES**

**AGE RANGE: 10–14 YEARS**

**ISBN: 978-1-64421-259-2**

**NEW TITLES**



## Aimé Césaire

### *No to Humiliation*

**NIMROD**

TRANSLATED BY **EMMA RAMADAN**

*Aimé Césaire: No to Humiliation* brings a young reader into the life of Césaire in Paris in the 1930s and in Martinique. The young Martinican poet and his friends Léopold Sédar Senghor and Léon-Gontran Damas are launching the Negritude movement. Together, they celebrate their Black African roots, protesting French colonial rule and policies of assimilation. They invite West Indians, Senegalese, Guyanese, and others to reject the suffocating French colonial presence and to take pride in their accents, their cultures, and their shared histories. Césaire's great book-length poem, *Notebook of a Return to the Native Land*, and his other works, are a global inspiration. His speeches enliven the crowds back home in Martinique, and he rises in the political arena, defending Martinican identity and fighting against colonial power and for the dignity of Black people everywhere.

Born in 1959 in Chad, **NIMROD** is a poet, philosopher, novelist, essayist, and journalist. He has received the Vocation Prize, the Louis Labé Prize and the Thyde Monniere Grant and the Société des Gens de Lettres, and is the author of several novels and an essay collection in French.

Translator **EMMA RAMADAN** is based in Brooklyn, NY. She's the recipient of an NEA fellowship, a Fulbright grant, and the 2018 Albertine Prize. Among her translations are Anne Garréta's *Sphinx* and *Not One Day*, Virginie Despentes's *Pretty Things*, Ahmed Bouanani's *The Shutters*, Barbara Molinard's *Panics*, and Abdellah Taïa's *A Country for Dying*, for which she won the 2021 PEN Translation Prize.

TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

DECEMBER 3, 2024

HARDCOVER

\$17.95 US • \$23.95 CAN

4.5 x 6.75 INCHES • 96 PAGES

AGE RANGE: 10–14 YEARS

ISBN: 978-1-64421-257-8

NEW TITLES

## Janusz Korczak

### *No to Denying the Rights of Children*

ISABELLE COLLOMBAT

TRANSLATED BY ROSIE EYRE

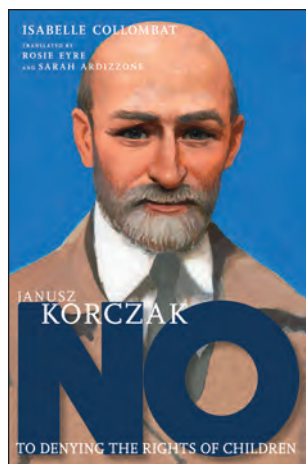
“The opposite of despair is not hope,’ [Mordechai] Anielewicz famously said. ‘It’s struggle.’ That’s an apt description of the *They Said No* series, whose stated mission is to demonstrate ‘the importance of standing up for what you know is right.’ Perhaps, if these books rally enough young activists to say no to fear and despair, future Politkovskayas and Anielewicz will be able to lead long and happy lives.”

—ALAN GRATZ, *New York Times*  
*Book Review*

Korczak was the pen name of Polish doctor, Henry Goldszmit, an author of books for and about children, and, most famously, the director of a Warsaw orphanage which he called a “republic of children,” where their rights, their voices, fairness and respect were paramount. Though some were very young, the children had a parliament, a newspaper, and a court. They learned citizen participation and communal responsibility. When the Nazis invaded Poland, Korczak was given the opportunity by the authorities to escape before his children were sent to the camps but he refused to abandon those in his care.

**ISABELLE COLLOMBAT** is a journalist by training. She tells the story of today’s world through documentaries and novels for young people, including the documentary album *Heroes for the Earth* and historical novels in the collection *Chico Mendes: No to Deforestation*, and *Rachel Carson: No to the Destruction of Nature*.

**ROSIE EYRE** is a literary translator from French and Spanish based in northwest England. Educated at the University of Cambridge and at the University of Manchester, her previous translations include *Caring in Times of Covid-19* (2020) by Spanish photojournalist Juan Zarza, *100 First Words for Toddlers* (Rockwell Press, 2021), and *Survivor* by Julie Guinand (Strangers Press, 2022).



TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

JANUARY 28, 2025

HARDCOVER

\$14.95 US • \$19.95 CAN

4.5 x 6.75 INCHES • 96 PAGES

AGE RANGE: 10–14 YEARS

ISBN: 978-1-64421-305-6

NEW TITLES



## Rosa Luxemburg

### *No to Borders*

ANNE BLANCHARD

TRANSLATED BY ROSIE EYRE

In this fictionalized biography of the great activist and revolutionary, we see Rosa Luxemburg's actions and ideas through the eyes of her faithful companion, Mimi, an alley cat who has a front row view of this astonishing thinker and mover who railed against building walls between countries and people.

Luxemburg was a Polish-born German revolutionary emboldened by the necessity of acting against imperialism, colonialism, and militarism. When she was jailed in 1914 for her anti-war speeches, she continued to speak against World War I and wrote pamphlets under a pseudonym. After her release from prison she continued campaigning and co-founded the Communist Party of Germany. Luxemburg was assassinated by the German Freikorps, who were sent by the German Chancellor to destroy the left-wing revolt. On the night before her death, she wrote about her belief in the masses and the "inevitability of a triumphant revolution." Her writings and commitment to democracy and internationalism live on.

**ANNE BLANCHARD** is the author of *L'encyclopédie des rebelles, insoumis et autres révolutionnaires* (*Encyclopedia of Rebels and Other Revolutionaries*) and of *L'encyclopédie des héros, icônes et autres demi-dieux* (*The Encyclopedia of Heroes, Icons and Other Demigods*) (Gallimard Jeunesse). She has a special fondness for Rosa Luxemburg, a woman who put her whole life at the service of a cause she thought was just.

**ROSIE EYRE** is a literary translator from French and Spanish based in northwest England. Educated at the University of Cambridge and at the University of Manchester, her previous translations include *Caring in Times of Covid-19* (2020) by Spanish photojournalist Juan Zarza, *100 First Words for Toddlers* (Rockwell Press, 2021), and the dystopian novel *Survivor* by Julie Guinand (Strangers Press, 2022).

TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

JANUARY 28, 2025

HARDCOVER

\$14.95 US • \$19.95 CAN

4.5 x 6.75 • 96 PAGES

AGE RANGE: 10–14 YEARS

ISBN: 978-1-64421-307-0

NEW TITLES

# Together

MONA DAMLUJI

ILLUSTRATED BY INNOSANTO NAGARA

One of us can make a home  
And when we come together we are family  
One of us can love with all our heart  
And when we love together we build community

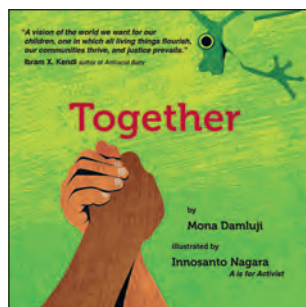
In *Together*, social justice kids book pioneer Innosanto Nagara teams up with poet and activist Mona Damluji for a tender and beautiful illustrated poem about the transformational change that happens when people stop acting alone and start doing things together. A unique and rousing picture book for young kids to discover with their families.

*“Together offers a vision of the world we want for our children, one in which all living things flourish, our communities thrive, and justice prevails.”*

—IBRAM X. KENDI, author of  
*Antiracist Baby*

**MONA DAMLUJI** writes, studies and teaches about oil cultures, cinema history and the Middle East as an assistant professor at UC Santa Barbara. She is a co-producer of the Peabody and Emmy-nominated web series *The Secret Life of Muslims*, and has curated exhibits and events around the globe that feature path-breaking art, film, photography, and comics. Mona and her partner live in California with their two hilarious children.

Children’s book author and illustrator **INNOSANTO NAGARA** is also a graphic designer and founder Design Action, a worker-owned cooperative design studio in Oakland. He lives in a co-housing community and teaches and trains martial arts at a collectively-run dojo. He is the author of six books for children, the first of which, *A is for Activist*, is credited with starting the movement in social justice book publishing for children.



TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

MAY 21, 2024

HARDCOVER

\$19.95 US • \$25.95 CAN

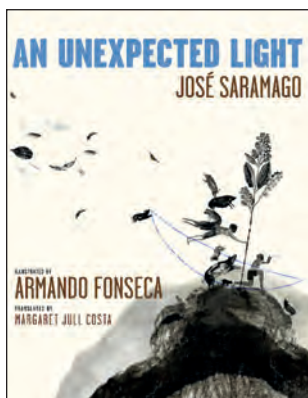
9 x 9 INCHES • 48 PAGES

AGE RANGE: 3–7 YEARS

ISBN: 978-1-64421-269-1

NEW TITLES





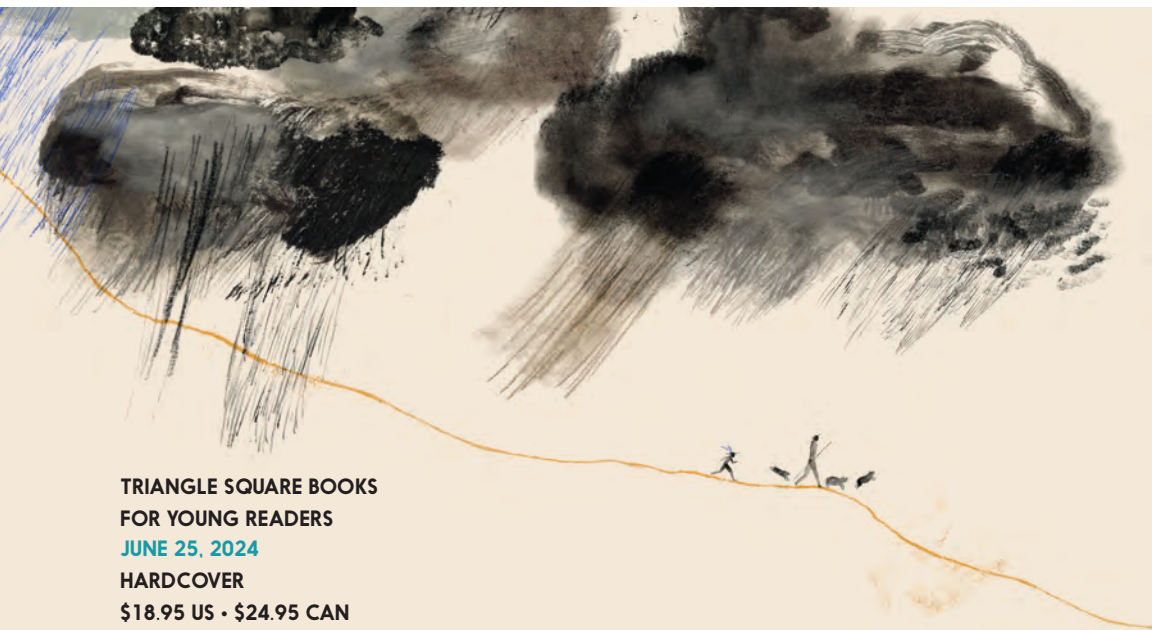
## An Unexpected Light

JOSÉ SARAMAGO

TRANSLATED BY MARGARET JULL COSTA

ILLUSTRATED BY ARMANDO FONSECA

The journey, the night, the wind, the light . . . Our narrator's memories of a lost childhood paradise focus on two glorious days when he helped his uncle take some piglets to the market in Santarém. They traverse dusty roads, sleep in a barn and awake to a miraculous moon glow, and hear the animals in their "infinite conversations." Armando Fonseca's fanciful and evocative illustrations rhyme beautifully with the poetry of Saramago's language.



TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

JUNE 25, 2024

HARDCOVER

\$18.95 US • \$24.95 CAN

8.25 x 11 INCHES • 32 PAGES

AGE RANGE: 5–9 YEARS

ISBN: 978-1-64421-340-7

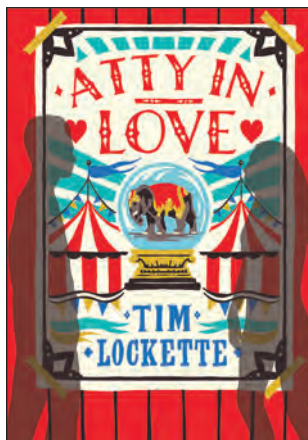
NEW TITLES



**JOSÉ DE SOUSA SARAMAGO** (November 1922–June 2010) was a Portuguese writer and recipient of the 1998 Nobel Prize in Literature. His international breakthrough came with the novel *Baltasar and Blimunda*, published in 1982. Saramago was an atheist and a member of the Portuguese Communist Party. His writings, which often employ allegorical renderings of historical events, were controversial in his native country. Saramago's work has been translated into over 25 languages and he remains one of the most important writers of the past century.

**MARGARET JULI COSTA** is a translator of Portuguese and Spanish fiction and poetry, including the works of José Saramago, Eça de Queiroz, Fernando Pessoa, Paulo Coelho, Bernardo Atxaga, Carmen Martín Gaité, Javier Marías, Ángela Vallvey, and Luisa Valenzuela. Her translations have been awarded the International Dublin Literary Award, the Oxford-Weidenfeld Translation Prize, and the TLS Translation Prize, among many others.

**ARMANDO FONSECA** studied philosophy at the National Autonomous University of Mexico. He works as an illustrator across different media: illustrated books, album books, covers, press work.



## Atty in Love

TIM LOCKETTE

**A**tticus T. Peale—Atty for short—is thirteen and a self-described advocate for animals. She’s also a vegetarian atheist in the heart of the Deep South’s Bible Belt. Having already been to court to save her dog Easy, Atty spends a lot of her free time designing plans for a no-kill shelter in her small Alabama town while juggling school work, hanging out with her best friend Reagan, and battling “the blues.” But when Atty falls for a mysterious boy at the county fair, her world begins to crumble and Atty must choose between her own values and the boy she desperately wants to spend more time with.

**TIM LOCKETTE** is a teacher, writer, and former journalist who lives in Jacksonville, Alabama. His first novel, *Atty at Law*, was called “A double-must-read for all animal lovers” in a starred review from *Kirkus*. His most recent novel, *Tell It True*, won the Whippoorwill Book Award, which honors books that dispel stereotypes about young people in rural areas and small towns.

“Charming, funny, and heartfelt, *Atty in Love* celebrates the excitement of first-time love while also embracing its awkwardness and complexity.”

—RUTH EMMIE LANG, author of *The Wilderwomen* and *Beasts of Extraordinary Circumstance*

*In Praise of the previous installment in the Atty Story:*

“Atty is the smart, compassionate, and courageous advocate that animals need. I laughed, I cried, I cheered.”

—PEG KEHRET, author of *Cages* and *Shelter Dogs*

TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS  
SEPTEMBER 17, 2024  
HARDCOVER  
\$18.95 US • \$24.95 CAN  
5.5 x 8.25 INCHES • 240 PAGES  
AGE RANGE: 10–14 YEARS  
ISBN: 978-1-64421-398-8

“In his debut novel, Lockette deftly juggles issues of race (Atty and her father are white; Atty’s stepmother and Martinez are black), parental loss, bullying, animal rights, and much more in this touching and at times laugh-out-loud tale of a lawyer-to-be. Atty’s voice is authentic, and her trials (both in court and in school) will resonate with readers. A double-must-read for all animal lovers.”

—*Kirkus Reviews*, starred review

## NEW TITLES

# Human Rights

**YAYO HERRERO**

**TRANSLATED BY MARTIN J. PERAZZO**

**WITH PAUL DAVID MARTIN**

**ILLUSTRATED BY LUIS DEMANO**

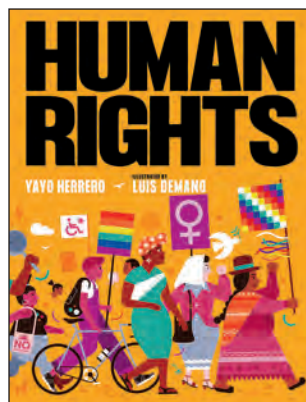
Regardless of where we were born, how much we have, what we believe or think, or our age or the color of our skin, we all deserve to live with satisfaction, justice and freedom. There are so many different kinds of human rights—civil rights, rights for workers, children and LGBTQ+ people, the rights to go to school and to a clean environment, the right to think freely and practice the religion of your choice; *Human Rights* is an oversized and vibrant visual book full of timelines and definitions and mini-bios that explains all there is to know about our human rights and the laws and doctrines that protect them.

**YAYO HERRERO** is an anthropologist, social educator, agricultural technical engineer, lecturer, and researcher working on issues relating to social ecology and feminism. She has been a state coordinator of Ecologists in Action and has been an activist for decades in numerous social activities in defense of human rights, ecology, feminism, and the social and solidarity economy.

**LUIS DEMANO** is a teacher, cartoonist and graphic designer whose work has appeared in the media, on albums, posters, advertising, and in animation.

**MARTIN J. PERAZZO** is a translator of Spanish, French, and Catalan into English. He lives in Spain.

**PAUL DAVID MARTIN** was a translator of Spanish.



**TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS**

**OCTOBER 15, 2024**

**HARDCOVER**

**\$22.95 US • \$29.95 CAN**

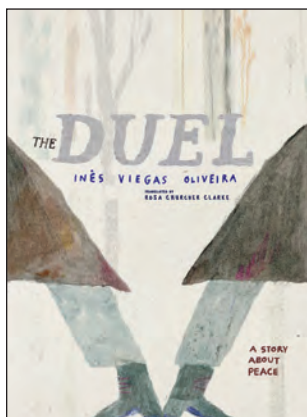
**7.5 x 10 INCHES • 72 PAGES**

**AGE RANGE: 9–12 YEARS**

**ISBN: 978-1-64421-400-8**

**NEW TITLES**





**“It’s never too early to teach children to turn their backs on hate.”**

—**RAQUEL SILVA,**  
*Time Out Lisbon*

**TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS  
NOVEMBER 12, 2024  
HARDCOVER  
\$18.95 US • \$24.95 CAN  
7.5 x 10 INCHES • 64 PAGES  
4–7 YEARS  
ISBN: 978-1-64421-402-2**

## **The Duel**

*A Story about Peace*

**INÊS VIEGAS OLIVEIRA**

**TRANSLATED BY**

**ROSA CHURCHER CLARKE**

**T**wo men argue in a distant and cold country. Their words pierce and injure their hearts. In order to resolve the problem once and for all, they decide to fight a duel. As in all duels, they start back to back, each one counting a hundred paces before turning to shoot.

*1, 2, 3, 4 . . . There they go, walking away. So many steps separating them. 5, 6, 7, 8 . . .*

*One keeps walking, and walking. What lies ahead for them both? How far do you go before your anger dissipates and you crave the company of a friend?*

**INÊS VIEGAS OLIVEIRA** was born in Tavira, Portugal, in 1995. In 2020, 2022, and 2023 her work was selected for the Illustrators Exhibition of the Bologna Children’s Book Fair. *The Duel (O Duelo)*, written and illustrated by Oliveira, was published in Portugal in 2022 by Planeta Tangerina, has been awarded Portugal’s 2023 National Illustration Award.

Translator **ROSA CHURCHER CLARKE** studied Portuguese and Spanish at the University of Oxford, going on to do a Master’s and PhD in comparative literature. She has been based in Lisbon since 2012, and works as a freelance literary translator and as an editorial assistant at Portuguese publisher Planeta Tangerina.

**“A book which invites us to reflect on the absurd nature of conflict, war, dispute, and which celebrates life and forgiveness.”**

—**RITA PIMENTA,** *Público*

**NEW TITLES**

## Kurt Vonnegut

### *The Making of a Writer*

DAN WAKEFIELD

In this, the first biography of Kurt Vonnegut for young people, Dan Wakefield, a friend and mentee of Vonnegut's for decades, distills Kurt's novels, essays, interviews, letters, and personal experiences into a beautiful story of the making of a writer. Using the second person "You," it is as though Wakefield is a friend walking through Kurt's life alongside him, guiding readers through this extraordinary life. The book also includes original art by Vonnegut and family photographs.

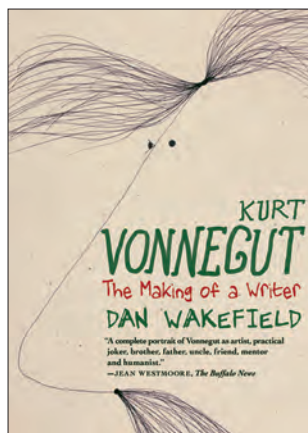
**DAN WAKEFIELD** is a novelist, journalist, and screenwriter. Born in Indianapolis, Indiana, he was an Eagle Scout and began his writing career as a columnist of his high school newspaper, *The Shortridge Daily Echo*. Shortridge High was also the school Kurt Vonnegut had graduated from a few years earlier. They didn't know each other at the time, but eventually they met and became lifelong friends.

**"A complete portrait of Vonnegut as artist, practical joker, brother, father, uncle, friend, mentor and humanist emerges, mostly through his own words. . . . Vonnegut's good friend Dan Wakefield knew him as did few others."**

—PHILLIP HOOSE, winner of the National Book Award for Young People's Literature

**". . . funny and tender, the kind of book that will leave you bruised and happy and reverberating a little, as if you are a piano that someone has just finished playing."**

—MEGHAN COX GURDON,  
*Wall Street Journal*



**"A penetrating view of the life, work, and character of a renowned writer, artist, playwright, and countercultural icon. . . . Sympathetic, authoritative, and readable."**

—*Kirkus Reviews*

TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

DECEMBER 3, 2024

PAPERBACK

\$16.95 US • \$22.95 CAN

5.5 x 8 INCHES • 304 PAGES

AGE RANGE: 13–17 YEARS

ISBN: 978-1-64421-404-6

NEW TITLES



# TRIANGLE SQUARE

## Recent Releases

### **Abolition Is Love**

**SYRUS MARCUS WARE**

**ILLUSTRATED BY**

**ALANNAH FRICKER**

**A**bolition depicted through examples of love and community-building.

**HARDCOVER**

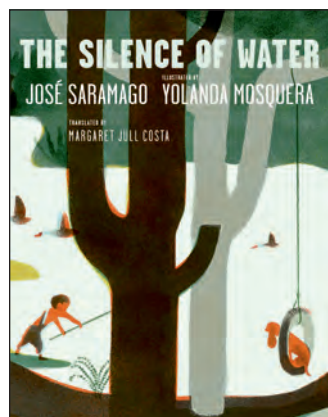
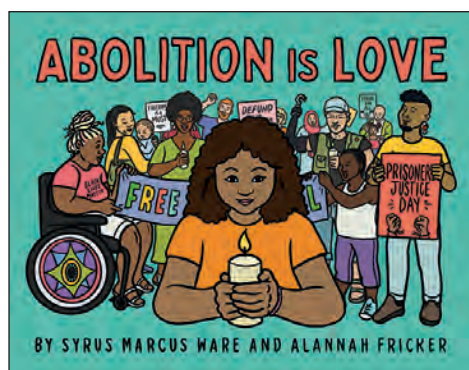
**SEPTEMBER 26, 2023**

**\$16.95 US • \$22.95 CAN**

**10.5 x 8.25 INCHES • 36 INCHES**

**AGE RANGE: 3–7 YEARS**

**ISBN: 978-1-64421-255-4**



### **The Silence of Water**

**JOSÉ SARAMAGO**

**ILLUSTRATED BY**

**YOLANDA MOSQUERA**

“I don’t think there is a deeper silence in the world than the silence of water. I felt it then and never forgot it.”

**F**rom a childhood memory detailed in his book *Small Memories*, José Saramago, winner of the 1998 Nobel Prize for literature, spins a tale of quiet depth and wisdom.

**HARDCOVER**

**SEPTEMBER 19, 2023**

**\$17.95 US • \$23.95 CAN**

**8.25 x 11 INCHES • 24 PAGES**

**AGE RANGE: 5–9 YEARS**

**ISBN: 978-1-64421-312-4**

## Jane Jacobs

*Champion of Cities, Champion of People*

REBECCA PITTS

Shortlisted for the Goddard Riverside CBC Youth Book Prize for Social Justice 2023, Rebecca Pitts draws on archives and Jacobs's own writings to paint a vivid picture of a headstrong and principled young girl who grew into one of the most important advocates for thinking about how we inhabit and develop our cities.

PAPERBACK

OCTOBER 31, 2023

\$19.95 US • \$25.95 CAN

5.5 x 8 INCHES • 288 PAGES

AGE RANGE: 12+

ISBN: 978-1-64421-299-8



## How to Get Over the End of the World

*A novel*

HAL SCHRIEVE

A multifaceted story about flawed people trying their hardest to make a better world—and maybe even save it—through love, art, and acts of resistance.

OCTOBER 10, 2023

HARDCOVER

\$19.95 US • \$25.95 CAN

5.5 x 8.25 INCHES • 336 PAGES

AGE RANGE: 13–17 YEARS

ISBN: 978-1-64421-301-8

RECENT RELEASES

## You Are Everything

OMID ARABIAN

ILLUSTRATED BY

SHILLA SHAKOORI

Inspired by a Rumi poem, *You Are Everything* takes readers on a journey that begins before the existence of space and time and ends in the present day. Illustrated by Iranian American artist Shilla Shakoori, the story is a thought-provoking, cosmically inclusive embrace of our interconnectedness.

NOVEMBER 7, 2023

HARDCOVER

\$17.95 US • \$23.95 CAN

7.5 x 10.5 INCHES • 36 PAGES

AGE RANGE: 5–8 YEARS

ISBN: 978-1-64421-309-4



## La historia del pueblo de Estados Unidos para jóvenes

*Revisada y actualizada*

HOWARD ZINN

ADAPTADO POR REBECCA STEFOFF

CON LA COLABORACIÓN DE ED MORALES

TRADUCIDO POR

HUGO GARCÍA MANRÍQUEZ

Zinn propone una nueva y radical manera de comprender la historia de los Estados Unidos. Al hacerlo, les recuerda a los lectores que el camino de los Estados Unidos puede ser trazado por el pueblo en vez de los generales militares o los políticos.

NOVEMBER 7, 2023

PAPERBACK

\$23.95 US • \$31.95 CAN

5.5 x 8 INCHES • 608 PAGES

AGE RANGE: 10+

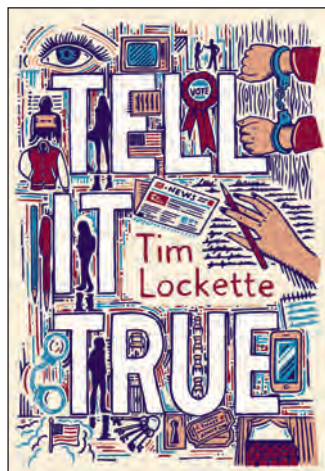
ISBN: 978-1-64421-303-2

## RECENT RELEASES

## Tell It True

**TIM LOCKETTE**

When a teacher recruits her to run the high school newspaper, Lisa Rives decides to cover a “real” story—the upcoming execution of a local man charged with murder.



DECEMBER 26, 2023

**PAPERBACK**

**\$14.95 US • \$19.95 CAN**

**5.5 x 8.25 INCHES • 192 PAGES**

**AGE RANGE: 12-14 YEARS**

ISBN: 978-1-64421-311-7

## RECENT RELEASES

## Distribution Information

### UNITED STATES

Seven Stories Press  
c/o Penguin Random House  
Customer Service  
400 Hahn Road  
Westminster, MD 21157  
Tel: (800) 733-3000 available daily  
8:30 a.m. to 5:00 p.m. EST (Eastern and  
Central Accounts) 9:00 a.m. to 6:00 p.m.  
EST (Western Accounts)  
Fax: (800) 659-2436  
Electronic Ordering (EDI):  
(800) 669-1536  
Online: [penguinrandomhouse.biz](http://penguinrandomhouse.biz)  
Shipping minimum reorders: \$200 retail  
value  
Shipping minimum new titles: \$100 retail  
value

### CANADA

Penguin Random House of Canada  
Limited  
2775 Matheson Boulevard East  
Mississauga, Ontario L4W 4P7  
Tel: (888) 523-9292, 8:30 a.m. to 5:00 p.m.  
EST Monday through Friday  
Fax: (888) 562-9924  
Electronic Ordering (EDI): (800) 258-4233  
Canadian Telebook I.D. S 2013975  
Shipping minimum order: \$100 retail value

### INTERNATIONAL (EXCEPT UK)

Penguin Random House, Inc.  
International Dept.  
1745 Broadway  
New York, NY 10019  
Tel: (212) 572-6083  
Fax: (212) 572-6045, (212) 829-6700  
[internationalsales@randomhouse.com](mailto:internationalsales@randomhouse.com)

### UNITED KINGDOM

Turnaround Distribution  
Unit 3, Olympia Trading Estate  
Coburg Rd., Wood Green  
London N22 6TZ  
Tel: + 44 (0) 20 8829 3000  
Fax: + 44 (0) 20 8881 5088  
[orders@turnaround-uk.com](mailto:orders@turnaround-uk.com)  
[sales@turnaround-uk.com](mailto:sales@turnaround-uk.com)

### SPECIAL MARKETS

Penguin Random House Special  
Markets  
1745 Broadway  
New York, NY 10019  
[penguinrandomhouse.biz/  
specialmarkets](http://penguinrandomhouse.biz/specialmarkets)  
Email: [specialmarkets@  
penguinrandomhouse.com](mailto:specialmarkets@penguinrandomhouse.com)  
Fax: (212) 572-4961

## **SCHOOLS & COLLEGES**

Examination copies of *Seven Stories*  
Press titles are available free of charge.  
Please mail, fax, or email your request  
on university letterhead to:

Seven Stories Press Textbook Division  
140 Watts St.

New York, NY 10013

Fax: (212) 226-1411

academic@sevenstories.com

or

High Schools

randomhouse.com/highschool

highschool@randomhouse.com

Fax: (212) 940-7381

## **COLLEGES AND UNIVERSITIES**

randomhouse.com/academic

RHAcademic@penguinrandomhouse  
.com

Fax: (212) 940-7381

## **LIBRARIES**

Title information and examination copy  
requests:

penguinrandomhouse.biz/libraries

library@randomhouse.com

Fax: (212) 940-7381

## **REVIEW COPIES**

In the US: please contact

(212) 226-8760

or publicity@sevenstories.com

In the UK: please contact

+44 (0)20 8133 3044

or SevenStoriesUK@gmail.com

## **Art and Photo Credits**

PAGE 2: Armando Fonseca, from *An Unexpected Light* \* PAGE 6-7: Armando Fonseca, from *An Unexpected Light* \* PAGE 13: from *Woman, Life, Freedom* \* PAGE 20-21: Marjane Satrapi, from *Woman, Life, Freedom* \* PAGE 27: Jeffrey Wilson and Bambi Kramer, from *We Live Here* \* PAGE 41: Pancho Villa galloping along his column, photograph 1914, BPA2# 4144. (bottom) Villa, June 5, 1878-July 23, 1923 \* PAGE 53: portrait of Liliana Corobca, ARC Publishing House \* PAGE 59: portrait by Rebecca Reich of Tova Reich \* PAGE 64: portrait of Artem Chekh courtesy of the author \* PAGE 66: portrait of Sonali Kolhatkar by Amanda McIntosh \* PAGE 72: Alberto Korda \* PAGE 84: Armando Fonseca, from *An Unexpected Light* \* PAGE 94-95: Armando Fonseca, from *An Unexpected Light*.

Catalog design by Beth Kessler.



## Contact Information

### **BRAZIL AND PORTUGAL**

Luciana Villa-Boas and Raymond Moss  
Agencia Literaria  
Av. Delfim Moreira 1.222/102  
Cep 22.441-000  
Rio de Janeiro, RJ, Brazil  
Tel: (55) 21 3724-1046  
luciana@vbmlitag.com

### **CHINA (MAINLAND)**

Maggie Han  
Big Apple Agency, Shanghai office  
3/F, No. 838, Zhongshan Bei Road  
Zha-bei District Shanghai 200070  
PR China  
maggie-han@bigapple-china.com

### **GERMANY**

Christian Dittus  
Antonia Fritz  
Paul and Peter Fritz Agency  
Seefeldstrasse 303 CH-8008 Zürich  
Switzerland  
Tel: 41 (44) 388-4141  
cdittus@fritzagency.com,  
afritz@fritzagency.com

### **HUNGARY**

Káta Bolza Literary Agents  
H-1056 Budapest  
Szerb u. 17-19.  
Hungary  
Tel: +36 1-456-0313  
peter@kataibolza.hu

### **ROMANIA, BULGARIA, CZECH REPUBLIC, SLOVAKIA, BALTIC COUNTRIES**

Livia Stoia  
Livia Stoia Literary Agency  
Garlei 58, Sector 1,  
Bucharest 013724,  
Romania  
Tel: +40 21 232 99 09  
livia.stoia@liviastoiaagency.ro

### **ITALY**

Piergorgio Nicolazzini  
PNLA & Associati Srl /  
Piergorgio Nicolazzini Literary Agency  
Via G.B. Moroni 22  
20146 Milano, Italy  
Tel: +39 02 83420192  
piergorgio.nicolazzini@pnla.it

### **JAPAN**

Miko Yamanouchi  
Japan Uni Agency, Inc.  
Tokyodo Jinbocho No. 2 Bldg. 1-27  
Kanda  
Jinbocho Chiyoda-ku  
Tokyo 101-0051 Japan  
Tel: (3) 3295-0301  
miko.yamanouchi@japanuni.co.jp

**KOREA**

Duran Kim  
Duran Kim Agency  
#203 Century II, 56 Banpodaero 18-gil,  
Seocho-gu, Seoul 06651, Korea  
Tel: 82 (2) 583-5724  
duran@durankim.com

**RUSSIA**

Ludmilla Sushkova  
Nurnberg Agency  
Suite 72 Sroenie 6Tsevtnoy Blvd 21  
127051 Moscow, Russia  
ludmilla@lit-agency.ru

**SPAIN AND LATIN AMERICA**

Txell Torrent  
MB Agencia Literaria, S.L.  
Ronda Sant Pere 62, 1º 2ª, 08010  
Barcelona, Spain  
Mailing Address P.O. Box 31308 · 08080  
Barcelona, Spain  
txell@mbagencialiteraria.es  
<https://mbagencialiteraria.es/>

**TAIWAN**

Chris Lin  
Big Apple Agency, Taiwan office  
5F-4, No. 102, Sec. 1, Dunhua S. Road  
Taipei City, 105 Taiwan R.O.C  
Taiwan  
chris-lin@bigapplex-taipei.com

**TURKEY**

Amy Spangler  
AnatoliaLit Agency  
Caferaga Mahallesi  
Gunesli Bahce Sok.  
No:48 Or.Ko Apt.  
B Blok D:4  
34710 Kadikoy- Istanbul  
Turkey  
Tel: +90 216 530 11 86  
amy@anatolialit.com

**FORMER YUGOSLAVIA**

Diana Matulic  
Corto Literary  
Republike Austrije 23  
10 000 Zagreb  
Croatia  
diana@cortoliterary.com

**POLAND**

Piotr Wawrzenczyk  
Book/lab Sp. z o.o. | tel.: +48 22 646 58 60  
office: ul. Kurhan 18/8; 02-203 Warsaw,  
Poland  
piotr@literatura.com.pl

## Seven Stories Press

### *Staff*

STEWART CAULEY, Art Director

ANASTASIA DAMASKOU, Publicity  
and Marketing Coordinator, SSP UK  
Administrator

JON GILBERT, Operations Director

OONA HOLAHAN, Assistant Editor

CLAIRE KELLEY, Marketing Director

VERONICA LIU, Editor-at-Large

TAL MANCINI, Managing Editor

NOA MENDOZA, Editorial Assistant

ALLISON PALLER, Web Manager

MOLLY PISANI, Contributing Editor

GREG RUGGIERO, Editor-at-Large

BILL RUSIN, Sales Director

DAN SIMON, Publisher & Editorial  
Director

EVA SOTOMAYOR, Associate Publicist

SILVIA STRAMENGA, Rights Director,  
Editor of Foreign Literature & SSP UK  
Manager

ELISA TABER, Editor-at-Large

CATHERINE TAYLOR, Consultant and  
Director of Publicity for SSP UK

JAMES WEBSTER, Web Marketing  
Assistant

RUTH WEINER, Publisher, Triangle  
Square Books for Young Readers &  
Publicity Director, Seven Stories Press

SOPHIE POOLE, Intern

IONA TAIT, Intern

### **ADVISORY BOARD**

ATHOL FUGARD ✧ RAOUL PECK

PETER SELLARS ✧ CLAIRE TISNE

MINKY WORDEN

### *Editorial Offices*

#### **SEVEN STORIES PRESS**

140 Watts St., New York, NY 10013

Tel: (212) 226-8760

Fax: (212) 226-1411

info@sevenstories.com

#### **SEVEN STORIES PRESS UK**

ATT: Catherine Taylor

8 Blackstock Mews

London N4 2BT

United Kingdom

Tel: 020 8829 3000

## About Seven Stories Press

**SEVEN STORIES PRESS** is an independent publisher based in New York City. We publish works of the imagination, by such writers as Alaa Abd el-Fattah, Nelson Algren, Russell Banks, Ivana Bodrožić, Kate Bornstein, Octavia E. Butler, Rodrigo Blanco Calderón, Artem Chapeye, Liliana Corobca, Kia Corthron, Ani DiFranco, Assia Djebar, Ariel Dorfman, Annie Ernaux, Barry Gifford, Daniel Guebel, Gary Indiana, Khary Lazarre-White, Barbara McQuade, Luis Negrón, Guadalupe Nettel, Yasmina Reza, Marjane Satrapi, Nieve Sinno, Hwang Sok-yong, Lee Stringer, Abdellah Taïa, Kurt Vonnegut, and Chavisa Woods, to name a few, together with political titles by voices of conscience,

including Subhankar Banerjee, the Boston Women's Health Collective, Noam Chomsky, Angela Y. Davis, Emma, Josh Fox, Ernesto Che Guevara, D. D. Guttenplan, Human Rights Watch, Aric McBay, Robin Marty, Ralph Nader, Innosanto Nagara, Loretta Napoleoni, Greg Palast, Project Censored, Vannak Anan Prum, Luis J. Rodriguez, Barbara Seaman, Malaika wa Azania, and Howard Zinn, among many others. Seven Stories Press believes publishers have a special responsibility to defend free speech and human rights, and to celebrate the gifts of the human imagination wherever we can. For additional information, visit [www.sevenstories.com](http://www.sevenstories.com).



## About Triangle Square Books for Young Readers

We look up to children and young adults as active readers and doers who will change the world for the better. **TRIANGLE SQUARE BOOKS FOR YOUNG READERS** breathes new life into the world of children's and YA books through our inclusive imprint, which features such titles as the award-winning *10,000 Dresses* by Marcus Ewert and Rex Ray; English and Spanish editions of Innosanto Nagara's *A is for Activist*, the runaway hit board book for the children of the ninety-nine percent; Cory Silverberg's *What Makes a Baby?*, *Sex Is A Funny Word*, and *You Know, Sex*; Tim Lockette's *Tell It True* and *Atty at Law*; two illustrated stories from José

Saramago; and Kate Borenstein's *Hello Cruel World*; and our For Young People series, which adapts celebrated non-fiction books for middle grade readers and to date includes seminal works by Howard Zinn on a people's history of the US, Charles C. Mann on globalism, Jared Diamond on evolutionary biology, and Ronald Takaki on the history of multiculturalism. Triangle Square Books are published in hard-cover, paperback, and e-book formats, in English and Spanish, throughout North America and around the world. Triangle Square supports social justice, multicultural literacy, restoration of the environment, kids' rights, and freedom of the imagination.



## About Editorial Siete Cuentos

### Seven Stories Press' Spanish Language Imprint

Lanzado en el 2000, el sello para libros en español de Seven Stories, **EDITORIAL SIETE CUENTOS**, representa un esfuerzo sostenido de parte de Seven Stories para introducir importantes textos escritos en inglés a lectores hispanohablantes. Siete Cuentos ha publicado ediciones en español de *Our Bodies, Ourselves* (*Nuestros cuerpos, nuestras vidas*) y *A People's History of the United States* (*La otra historia de los Estados Unidos*) de Howard Zinn. Siete Cuentos ha publicado obras literarias nuevas y clásicas de Ariel Dorfman, incluyendo *Death and the Maiden* (*La muerte*

*y la doncella*) y *Heading South, Looking North* (*Rumbo al sur, deseando el norte*), así como también ficción de Ángela Vallvey, Angie Cruz y Sonia Rivera-Valdés. La Editorial Siete Cuentos publica ediciones en español de títulos de la Biblioteca Che Guevara y selectivamente publica nuevas obras en ediciones separadas en inglés y español, tales como *Where Do They Go?* (*¿Dónde va a parar?*) de Julia Alvarez, un libro ilustrado para niños adaptado de un poema, y el texto seminal de estudios nativos americanos de Jack Forbes, *Columbus and Other Cannibals* (*Colón y otros caníbales*).





# Author and Contributor Index

## A

Pilar Aguilar, 31  
Kianny N. Antigua, 76  
Omid Arabian, 102  
Anthony Arнове, 33

## B

Madison Smartt Bell, 15, 37  
John J. Berger, 69  
Anne Blanchard, 92  
Ivana Bodrožić, 28  
Ed Burns, 52

## C

Rodrigo Blanco Calderón, 22  
Fidel Castro, 44, 78  
Artem Chapeye, 14  
Artem Chekh, 64  
Todd Chretien, 40  
Rosa Churcher Clarke, 98  
Isabelle Collombat, 91  
Joanna Concejo, 50  
Liliana Corobca, 53, 70  
Margaret Jull Costa, 94  
Angie Cruz, 76  
Monica Cure, 53, 70

## D

Mona Damluji, 93  
Iván De La Nuez, 69  
Luis Demano, 97  
David Deutschmann, 82  
Alex DiFrancesco, 34  
Una Dimitrijević, 20

## E

Jordan Elgrably, 56  
Ellen Elias-Bursac, 28  
Annie Ernaux, 54, 67, 68  
Fabián Escalante, 74  
Rosie Eyre, 91, 92

## F

Senator Russ Feingold, 69

Armando Fonseca, 94  
Alannah Fricker, 100

## G

J. Malcolm Garcia, 39  
María Del Carmen Ariet García, 35, 43, 51, 77, 82  
Edward Gauvin, 36  
Barry Gifford, 25, 46  
Noel Hernández González, 22  
Alberto Granado, 51, 81  
Robert Graves, 15, 37, 49  
Aleida Guevara, 73  
Camilo Guevara, 78  
Ernesto Che Guevara, 23, 35, 43, 51, 57, 61, 73, 77, 78, 80, 81, 82, 83

## H

Daniel Hahn, 22  
Gulbahar Haitiwaji, 36  
Malu Halasa, 56  
Armando Hart, 23  
Dalia Hashad, 33  
Tirana Hassan, 16  
Chris Hedges, 70  
Odile Hellier, 45  
Yayo Herrero, 97  
Mickey Hoff, 71  
Mickey Huff, 62  
Human Rights Watch, 16

## I

Gary Indiana, 38

## J

Christina Jarvis, 42  
Jeffrey Wilson, 26  
Olena Jennings, 64  
Ellen Jones, 69

## K

Karl Marx, 23  
William Loren Katz, 85

Robin D. G. Kelley, 66, 85  
Stefan Koldehoff, 29  
Sonali Kolhatkar, 66  
Bambi Kramer, 26

L

Ysabelle Lacamp, 89  
Lewis Lapham, 32  
Devra Lehmann, 87, 88  
Antonia Lloyd-Jones, 30, 50  
Tim Lockette, 96, 103  
Loretta Lopez, 86  
Loretta Napoleoni, 24  
Christophe Loviny, 63  
Rosa Luxemburg, 23

M

Nic Maclella, 63  
Christina Macsweeney, 18  
Hugo García Manríquez, 102  
Aleida March, 31, 75  
Marc Marie, 54  
Gabriel García Márquez, 73  
José Martí, 48  
Paul David Martin, 97  
Barbara McQuade, 17  
Clyo Mendoza, 18  
Ed Morales, 102  
Rozenn Morgat, 36  
Yolanda Mosquera, 100

N

Ralph Nader, 32  
Innosanto Nagara, 93  
Nimrod, 90

O

Inês Viegas Oliveira, 98

P

Martin J. Perazzo, 97  
Peter Phillips, 65  
Rebecca Pitts, 101

R

Emma Ramadan, 89, 90  
Tova Reich, 59  
Adrienne Rich, 23  
Oksana Rosenblum, 64  
Andy Lee Roth, 62, 71  
Ryan Ruby, 60  
Zyta Rudzka, 30

S

José Saramago, 94, 100  
Jaime Sarusky, 63  
Marjane Satrapi, 20  
Hal Schrieve, 101  
Ivan Schulman, 48  
Victor Serge, 33  
Shilla Shakoori, 102  
Alessandra Silvestri-Lévy, 63  
Rebecca Steffoff, 102  
Alison L. Strayer, 54, 67

T

Paco Ignacio Taibo Ii, 40  
Tobias Timm, 29  
Mary Todd, 47  
Olga Tokarczuk, 50  
Zenia Tompkins, 14

V

Oscar Loyola Vega, 47, 79  
Sergio Guerra Vilaboy, 47, 79  
Harry “Pombo” Villegas, 57, 83

W

Dan Wakefield, 99  
Sarah Wang, 49  
Syrus Marcus Ware, 100  
C.k. Williams, 45

Y

Paul David Young, 29

Z

Howard Zinn, 102  
Slavoj Žižek, 58

## Notes

[illegible]