isi Charlesbridge Summer 2024



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NEW RELEASES—MIDDLE GRADE

CHARLESBRIDGE MOVES

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HC: Hardcover

PB: Paperback

BD: Board Book

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Mario and the Hole in the Sky: <i>How a Chemist Saved Our Planet</i>
Summertime Sleepers: Animals That
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Who Jumps More? 25

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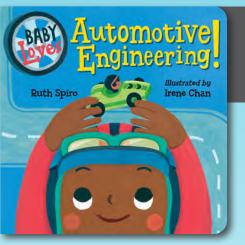
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Baby Loves Science



Baby Loves Automotive Engineering! by Ruth Spiro • illustrated by Irene Chan 978-1-62354-398-3 BD \$8.99 Ages 0–3 • June 11

Let's go!

Baby loves strollers, cars, and other things that go. Accurate enough to satisfy an expert, yet simple enough for baby, this clever board book explores what makes vehicles move and what automotive engineers do.



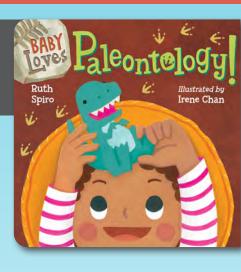
Baby Loves Paleontology! by Ruth Spiro • illustrated by Irene Chan 978-1-62354-397-6 BD \$8.99 Ages 0–3 • June 11

Let's dig!

Baby loves to dig. Maybe she'll discover something deep underground—like a fossil. Accurate enough to satisfy anexpert, yet simple enough for baby, this clever board book explores fossils, dinosaurs, and the field of paleontology.

RUTH SPIRO is the author of the best-selling Baby Loves Science series, which has been praised by NPR, Today, Popular Science, the Los Angeles Times, and more. She is also the author of How to Explain Coding to a Grown-Up and the Made by Maxine series. Ruth speaks regularly at STEM and early-childhood conferences across the country. She lives in Deerfield, Illinois.

IRENE CHAN is the illustrator of the beloved and best-selling Baby Loves Science series, as well as Finding Kindness and America ABC. She is also an art director, designer, artist, and amateur photographer. She lives in Brookhaven, Georgia.







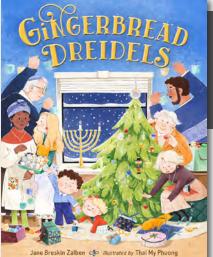
Just Us by Molly Beth Griffin • illustrated by Anait Semirdzhyan 978-1-62354-443-0 HC \$17.99 Ages 3–7 • August 27

How can it be the holidays if everyone's not here?

A big storm prevents all the relatives from coming in for the holidays. No Grandma, no aunts, no uncles, no cousins. No fun! This family will have to adapt their traditions to versions that can be done on a smaller scale—a simpler stew dinner, a hike in the snow, and a game of cards instead of rowdy charades. Navigating disappointment with mindfulness and gratitude, the family pieces together a holiday full of new traditions while still acknowledging that it's okay to miss the old ones.

MOLLY BETH GRIFFIN is a graduate of Hamline University's MFA program in writing for children and young adults and a writing teacher at the Loft Literary Center in the Twin Cities. She is the author of Ten Beautiful Things, Loon Baby, and Silhouette of a Sparrow. She lives in Minneapolis.

ANAIT SEMIRDZHYAN has a passion for illustrating children's books. She is the illustrator of several picture books, such as Bábo: A Tale of Armenian Rug-Washing Day, The Great Banned-Books Bake Sale, and The Arabic Quilt: An Immigrant Story. She lives in Seattle with her husband and twin daughters.



JANE BRESKIN ZALBEN'S acclaimed picture books and novels explore issues of friendship, family, selfreliance, and inner strength. She is a well-known author and illustrator who has published about fifty books for young readers. She lives in Port Washington, New York.

THAI MY PHUONG is a Vietnamese illustrator who has cultivated a deep passion for visual storytelling and teaching for international publishers, magazines, brands, and universities. Currently she is living and working in the USA while sometimes hanging out with her cat, Cinderella, in Ho Chi Minh City.

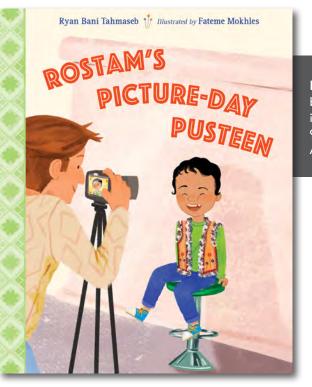
Gingerbread Dreidels by Jane Breskin Zalben illustrated by Thai My Phuong 978-1-62354-365-5 HC \$17.99

Ages 4–7 • August 27

This doesn't happen every year.

When Christmas and the first night of Chanukah occur on the same day, Sophie and Max are confused. The children are used to the two parts of their identity remaining separate, celebrating with each part of their family in turn. But this year is different: all their grandparents are coming to partake in both Jewish and Christian traditions together.

Complete with a sweet acknowledgment of the concern at the forefront of each child's mindhow will this affect the presents?—this is a story for interfaith families that shows how love is at the center of every holiday.



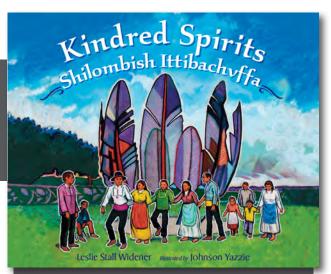
Rostam's Picture-Day Pusteen by Ryan Bani Tahmaseb illustrated by Fateme Mokhles 978-1-62354-381-5 HC \$17.99 Ages 3–7 • July 16

Being the new kid is hard. Wearing something that stands out? Even harder.

Rostam and Maman recently moved to the United States, and Baba is still working in Iran. Now it's picture day at school, and Rostam doesn't want to wear his pusteen. Even though Baba wore it when he was little, and it's beautiful and soft, Rostam worries that the other kids will think it's weird. When he finds the bravery to tell his classmates about his pusteen, they're fascinated and excited. Some even line up to try it on!

RYAN BANI TAHMASEB is a tutor and consultant, as well as a former librarian and English teacher. He's also a writer. Ryan is a first-generation Iranian American on his father's side. His father immigrated from Iran in the 1960s and wore his pusteen in elementary school, which inspired this story. *Rostam's Picture-Day Pusteen* is Ryan's debut book. He and his family live in Maine.

FATEME MOKHLES is an illustrator whose passion is teaching art to children through illustrations or in a classroom. She grew up in Iran and speaks Persian. When she's not drawing, she can be found dancing or spending time with her husband and her dog, Lily. Fateme lives in California.



Kindred Spirits: Shilombish Ittibachvffa by Leslie Stall Widener illustrated by Johnson Yazzie 978-1-62354-396-9 HC \$17.99 Ages 5–8 • July 9 LESLIE STALL WIDENER is a citizen of the Choctaw Nation of Oklahoma. She has illustrated six Choctawrelated picture books: *Chukfi Rabbit's Big, Bad Bellyache; The Turkey Who Liked to Show Off; Why the Turtle Has Cracks on His Back; The Story of Tanchi; Why the Possum Has No Hair on His Tail;* and *Why Rabbit Has a Short Tail.* Leslie lives in McKinney, Texas, with her artist husband, Terry Widener.

Born on the Navajo Nation in Pinon, Arizona, **JOHNSON YAZZIE's** interest in creation began in childhood and led to a lifelong career in fine art as a painter, bronze sculptor, and illustrator. Johnson illustrated *Yossel's Journey* by Kathryn Lasky. The Navajo word hózhó means balance, harmony, beauty. It is the word by which Johnson lives. He lives in Arizona.

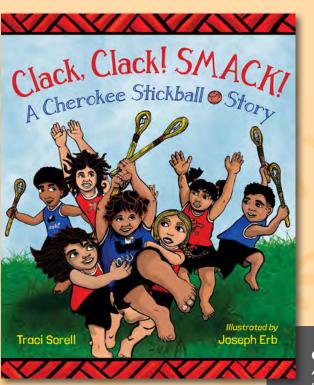
Those who feel the same are kindred spirits.

1845. The Potato Famine devastated Ireland. An ocean away, Choctaw people heard and were moved by the similarities to the injustice they had suffered on the Trail of Tears. Though they had little, they gathered money to donate.

2017. Irish people built a statue to remember their connection to the Choctaw Nation—twenty-foot-high feathers in the shape of a bowl.

2020. COVID-19 disproportionately ravaged the Navajo Nation and the Hopi Tribe. Irish people remembered the Choctaws' kindness and made donations in support.

This nonfiction picture book about an inspiring true pay-it-forward story bridges two continents, 175 years, and two events in history connecting Ireland, the Choctaw Nation, the Navajo Nation, and the Hopi Tribe.



TRACI SORELL is the award-winning author of *Powwow Day, We Are Still Here!, We Are Grateful: Otsaliheliga,* and coauthor of *Mascot.* She is an enrolled citizen of the Cherokee Nation and lives in northeastern Oklahoma.

JOSEPH ERB is a computer animator, film producer, educator, language technologist and artist enrolled in the Cherokee Nation. He earned his MFA from the University of Pennsylvania. Erb created the first Cherokee animation in the Cherokee language, "The Beginning They Told." He has spent many years working on projects that will expand the use of Cherokee language in technology and the arts. Joseph lives in Oklahoma and teaches at UC Santa Cruz.

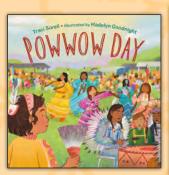
Clack, Clack! Smack! A Cherokee Stickball Story by Traci Sorell illustrated by Joseph Erb 978-1-62354-193-4 HC \$17.99 Ages 4–7 • August 6

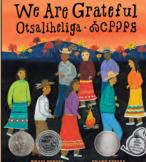
Eagles versus Redhawks. Who will win?

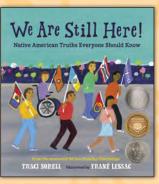
Vann loves playing stickball, a traditional game in his Cherokee tribe, but he's not as skilled as his teammates. Vann stumbles, and he tries and fails to score. How can he help his teammates win?

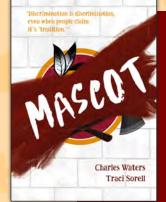
An exciting and fast-paced story from award-winning author Traci Sorell, *Clack, Clack! Smack!* reminds readers that sportsmanship and being a team player is just as important as being the star. Back matter explains the origins of Cherokee stickball. This book will be released simultaneously with a special e-book edition in the Cherokee language and syllabary.











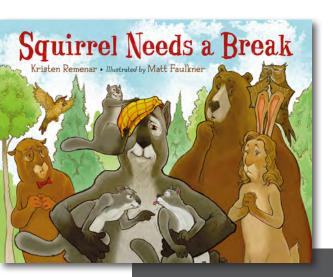
"Sharp and direct." —The New York Times Book Review

★ "A brilliant story not to be missed . . ."

-Kirkus Reviews, starred review

 ★ "a well-rounded discussion about classism and racism
 ... with compassion and understanding"

-Publishers Weekly, starred review



Squirrel Needs a Break by Kristen Remenar • illustrated by Matt Faulkner 978-1-62354-370-9 HC \$17.99 Ages 4–7 • May 7

Every parent needs a break sometimes.

Single dad Squirrel is at his wits' end after a long winter inside with his kits. His friends decide to work together to give him a much-deserved break. They hatch a plan to take turns helping Squirrel relax while they entertain the kits. Squirrel enjoys a day of self-care as the kits play, bake, and do fun activities with the other animals. It doesn't take long for Squirrel's friends to realize just how hard he works each day.

Full of humor, this book embodies the message that it takes a village or, in this case, a forest—to raise a family!

KRISTEN REMENAR is a children's librarian, writer, teacher, and national speaker on literacy. She is married to author-illustrator Matt Faulkner. She is the author of *Groundhog's Dilemma*. Kristen and Matt live in Michigan.

Award-winning children's book author and illustrator **MATT FAULKNER** has illustrated twenty-nine books and written and illustrated seven more since he began his career back in 1985, including *Groundhog's Dilemma; Thank You, Sarah; Gaijin: An American Prisoner of War;* and *Because I Could Not Stop My Bike.* Matt is married to author and librarian Kristen Remenar. Matt and Kristen live in Michigan.



Dear You, Dream Big! by Baptiste Paul illustrated by Toni D. Chambers 978-1-62354-295-5 HC \$17.99 Ages 5–8 • May 14

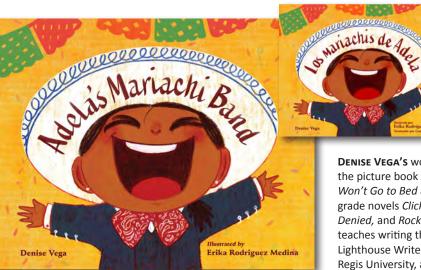
ANYTHING is possible.

Perhaps you want to become an artist, or a scientist, or maybe even president. Even when—especially when—the path is hard, Dear YOU, Dream BIG. This personal, poetic, and uplifting affirmation from Caribbean-born author Batpiste Paul encourages today's Black youth to reject those who wish to silence them, exclude them, and reject their talents with one powerful refrain.

A powerful, lyrical anthem celebrating Black creativity, leadership, and innovation.

BAPTISTE PAUL is a Caribbean-born children's book author. He is a native Creole/Patois speaker who enjoys sharing stories about his experiences with anyone who will listen. Baptiste has written many books for young readers, including *The Field; To Carnival;* and *Climb On!;* and *Peace; Adventures to School; and I Am Farmer* with his wife, Miranda Paul. Baptiste's stories are fueled by his passion for diversity, inclusion, and uninhibited jwe (play). He lives in Wisconsin with his wife and children.

TONI D. CHAMBERS always wanted to be an artist, whether it was as a dancer, actress, or singer, for as long as she can remember. Her passion for reading and storytelling led her to a career as an illustrator. She earned her BFA in illustration at the University of Massachusetts and works on children's book illustration, editorial and commercial art, character design, and story development. Toni lives in Maryland.



Adela's Mariachi Band 978-1-62354-444-7 HC \$17.99 Los mariachis de Adela 978-1-62354-445-4 HC \$17.99 by Denise Vega illustrated by Erika Rodriguez Medina Ages 4–7 • August 13



the picture book If Your Monster Won't Go to Bed and the middlegrade novels Click Here, Access Denied, and Rock On. Denise teaches writing through the Lighthouse Writers Workshop, Regis University, and University College at the University of Denver. She lives in Colorado.

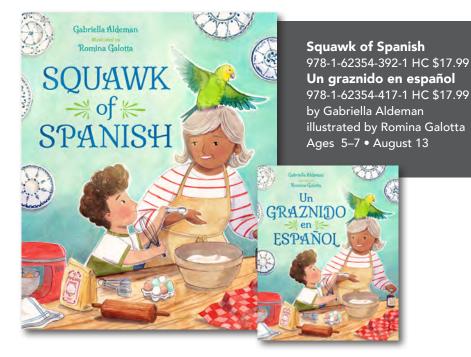
ERIKA RODRIGUEZ MEDINA is a Mexican art teacher and illustrator. She is the illustrator of There Goes Patti McGee! and Margot and the Moon Landing. Erika currently lives and works in Vancouver, BC.

Is today the day that Adela will join the band?

Adela loves everything about her family's mariachi band-except that she isn't in it!

She wants nothing more than to join the band, but when she tries the different instruments, everything comes out wrong. La trompeta fizzles, la vihuela squeaks, and trying to dance makes Adela fall on her face. From watching her family, Adela knows that practice makes perfect, but can she find a way to be part of the band in the meantime?

A new go-to read-aloud favorite that comes complete with funny instrument sounds, a rythmic text, and Spanish vocabulary. Strike up the band!



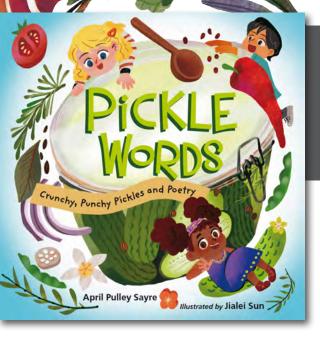
¡Tú sí puedes!

Max finds his Spanish-speaking voice with the help of his abuela's pet, Lorito, a talkative parrot, in this sweet and heartwarming picture book.

Max isn't confident with his Spanish, especially rolling his Rs, and his cousing always tease him about it. But he loves spending weekends baking with his Spanish-speaking abuela, while Lorito the parrot helps translate. But when Lorito disappears for a day, Max and Abuela must figure out how to communicate. Max's Spanish doesn't have to be perfect, and Abuela can attempt a little English. Trying is what counts!

GABRIELLA ALDEMAN works with education nonprofits and children's book authors and publishers to translate English content into Spanish. She has a mission to make educational content accessible to Spanish-speaking families and engage readers with rhymes, alliterations, and worlds of wonder. She is the author of the picture book Paula's Patches. Gabriella lives in Virginia.

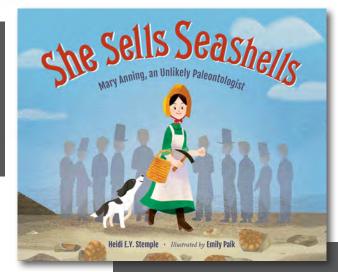
ROMINA GALOTTA is an Argentinian author/illustrator, animal lover, passionate foodie. and forever traveler. She has a degree in graphic design from the University of Buenos Aires. Her other talents include bird rescuing, tattooing, pizza making, and knitting cozy sweaters. She lives with her husband and dogs in Buenos Aires, Argentina.



Pickle Words

Crunchy, Punchy Pickles and Poetry by April Pulley Sayre illustrated by Jialei Sun 978-1-62354-362-4 HC \$17.99 Ages 4–8 • July 16





She Sells Seashells *Mary Anning, an Unlikely Paleontologist* by Heidi E. Y. Stemple • illustrated by Emily Paik 978-1-62354-328-0 HC \$17.99 Ages 5–9 • July 16

Peter Piper picked a peck. Can you speak in pickles? Check!

Open this book to savor a riotous rainbow of pickles. Punchy poetry and zesty art tell the story of a diverse community drawn together by their love of preserved vegetables.

Pickles come in all shapes and sizes—and so do the words that describe them. From kosher dills to sweet chutney to tangy kimchi, *Pickle Words* describes them all in this global tour of pickled foods. Back matter includes the science of pickling, an easy recipe for refrigerator pickles, and a visual glossary of pickles from around the world.

APRIL PULLEY SAYRE, d. 2021, was the beloved author of more than 65 nonfiction books for children and adults. Her award-winning picture books include *Trout Are Made of Trees; Rah, Rah, Radishes!; Raindrops Roll; Best in Snow;* and the Geisel Honor book *Vulture View.*

JIALEI SUN is an illustrator and children's product developer who received her MFA in illustration from Maryland Institute College of Art. She now lives in Beijing, where she tells stories through colorful, characterful, and humorous illustrations. She is the illustrator of *Pickle Words, Humpback Whale*, and other picture books.

One fossil at a time. One meal at a time. One discovery at a time.

Once forced to the sidelines of science, Mary Anning is now recognized as the world's first paleontologist. At first, Mary collected shells and other curiosities to sell in her family's shop. Then she began discovering fossils that were monumental to changing the course of how we understand life on Earth. But scientists at the time—men who bought and studied Mary's fossils—did not recognize her skills, nor did they include her in their discussions as the field of paleontology emerged.

Self-taught and passionate, Mary was too busy making new discoveries to worry about those rich educated men. Today she is recognized as the first paleontologist. Back matter expands on Mary's remarkable life, including where she lived, relationships, and the tricky dynamic of being a woman of her time.

HEIDI E. Y. STEMPLE has written more than thirty books for children,

including Yuck! You Suck!; Whose

Nest Is Best?; Bad Girls; and I Am

EMILY PAIK is the illustrator of

Massachusetts.

South Korea.

the Storm. Heidi lives and writes in

several books for children, including

Hear the Wind and See Us Bloom. She is a graduate of the Columbus College of Art and Design and has worked on animation projects,

including the Netflix series *Carmen Sandiego*. Emily lives and works in



Margo Linn Ilustrated by Brian Fitzgerald

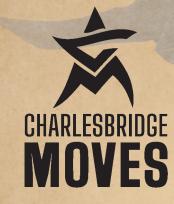
Every Here Has a There *Moving Cargo by Container Ship* by Margo Linn • illustrated by Brian Fitzgerald 978-1-62354-484-3 HC \$17.99 Ages 3–7 • July 9

How does a book get onto your shelf?

Every here has a there, every up has a down, and every far has a near. Hop on board a big cargo ship as books printed in Asia head onto the water and toward the United States! Learn about opposites and how your favorite things get from point A to point B in this adorably illustrated storybook, perfect for curious preschoolers obsessed with things that go.

MARGO LINN taught language arts in elementary schools for thirty years before embarking on a writing career. She is the author of dozens of children's books, including *The Bee Box That Jack Built* and *The Cow That Jack Milked*. She lives and works in Westchester, New York.

BRIAN FITZGERALD is an Australian illustrator who lives in Dublin, Ireland. He is the illustrator of *I Don't Want To Go To School, Be Thankful for Trees,* and *Ruckus on the Ranch.* He loves to make prints of places he visits.



CHARLESBRIDGE MOVES excites middle-grade and chapter-book readers with adventure, science-fiction, fantasy, historical and realistic fiction, mystery, and humor—sparking a curiosity to read more. Whether through traditional prose, verse, or graphic-novel elements, our stories grow and sustain an appetite for reading over the long term, especially with boys and reluctant readers.



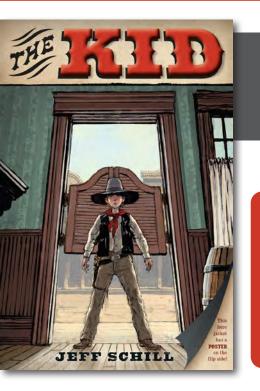
New!







Charlesbridge Moves



The Kid by Jeff Schill 978-1-62354-364-8 HC \$17.99 Ages 10 and up • May 7



Find fun activities, a book trailer, and more at <u>www.charlesbridge.com/TheKid</u>

The Kid is the fastest draw in the West—or is he?

It's 1881 in Destiny, Colorado. Fourteen-year-old Henry Upton's parents have died, and he's trying to keep his three younger brothers together on the farm. Henry writes a story about The Kid, the fastest draw in the West, to keep people away from their parts. When the all-too-real outlaw Snake-Eye Sam decides to hunt down The Kid to get his own turn on the magazine covers, Henry must enlist the unlikely help of his city-slicker editor and use all his wits to save his family, his farm, and Destiny itself.

Three storylines—plus *Gunslinger Magazine's* The Kid stories—intertwine and meet on Main Street at high noon for the showdown of the century.

Pull up for a tall frothy glass of sarsaparilla and enjoy this engaging and satisfying Western tale, full of quirky characters, snappy dialogue, and heart.

JEFF SCHILL is a debut author who wishes he could drink a glass of frothy sarsaparilla while working on more novels. He's the vice president of training at the Crisis Prevention Institute. He lives in Wisconsin.



Wings to Soar by Tina Athaide 978-1-62354-431-7 HC \$17.99 Ages 10 and up • July 23

TINA ATHAIDE is an educator and children's book author who writes stories to capture the texture and richness of a wide scope of cultural experiences, recent or distant, with the hope to open readers' hearts. Her debut middle-grade novel, *Orange for the Sunsets,* was awarded the Geoffrey Bilson Award by the Canadian Children's Book Council, and her picture book, *Meena's Mindful Moment,* is a nominee in the Forest of Reading. Tina was born in Uganda and emigrated to London and then Canada. Nowadays you can find Tina in Southern California where she lives with her family.

I. Have. A. Name.

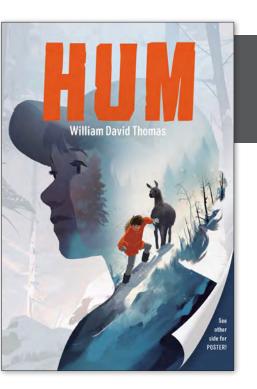
It's 1972 and Viva's Indian family has been expelled from Uganda and sent to a resettlement camp in England. Her father is supposed to meet them in London—but he never shows up. As they wait for him, Viva, her mother, and her sister get settled in camp and try to make the best of their life there.

Just when she is beginning to feel at home with new friends, Viva and her family move out of the camp and to a part of London where they are not welcome. While grappling with the hate for brown-skinned people in their new community, Viva is determined to find her missing father so they can finish their move to Canada.

Told in verse, *Wings to Soar* follows a resilient girl and the friendships she forges during a turbulent time.

Charlesbridge Moves

Middle Grade



Hum

by William David Thomas 978-1-73221-372-2 HC \$17.99 Ages 9–12 • July 16

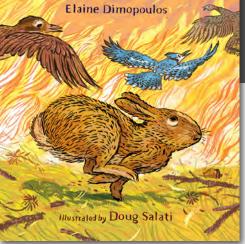
When **WILLIAM DAVID THOMAS** was very young, he wanted to be a cowboy. Then he wanted to be a baseball pitcher. Then he wanted to be an artist. None of those things worked out. Then he discovered he loves writing for young people and his first book was published in 2005. He has written lots of nonfiction, and *Hum* is his fiction debut. William lives in Rochester, New York.

Family secrets, wilderness adventures, and—a talking llama?

Eleven-year-old Allen has a recurring nightmare, a persistent habit of humming, and difficulty connecting with other people. Making a fresh start, he and his grandmother move to a small village in northern New York. But when he meets an old llama at a winter festival, the encounter reveals a language he didn't know he could speak and unveils repressed memories that contradict what he has long believed about his earliest years and his parents' deaths.

When the llama's life is threatened, Allen vows to free it. Together they begin a desperate trek through a snowy wilderness, a journey on which Allen must wrestle with lies about his past while struggling against the elements to survive.

Perilous Performance at Milkweed Meadow





The Perilous Performance at Milkweed Meadow by Elaine Dimopoulos illustrated by Doug Salati 978-1-62354-427-0 HC \$17.99 Ages 8–11 • May 21

ELAINE DIMOPOULOS is the author of *The Remarkable Rescue at Milkweed Meadow, Turn the Tide,* and *Material Girls.* Elaine served as an Associates of the Boston Public Library Writer-in-Residence and has taught writing at Simmons University and GrubStreet. She lives in Massachusetts with her family.

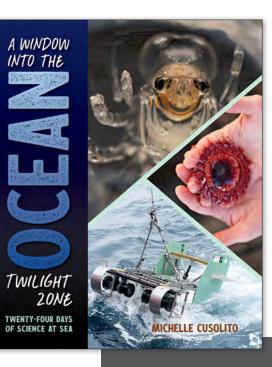
Caldecott medalist **Doug SALATI** is the the author and illustrator of *Hot Dog*. He is also the illustrator of several books for children, including *Pip and Zip* and *Lawrence in the Fall*. Doug lives in Brooklyn, New York.

How could a lone storyteller ever compete with the dazzle of a performance?

This stunning sequel to *The Remarkable Rescue at Milkweed Meadow* delivers a nail-biting and heartwarming story about trust: trusting our instincts, trusting our creative talents, and trusting those who know and love us, even when it's hard.

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MICHELLE CUSOLITO is the author of *Diving Deep: Using Machines to Explore the Ocean* and *Flying Deep: Climb Inside Deep-Sea Submersible Alvin,* which also won the 2016 PEN New England Susan P. Bloom Children's Book Discovery Award. She has worked as a fourth grade teacher, a curriculum specialist, and an adjunct professor. She lives in Rochester, Massachusetts.



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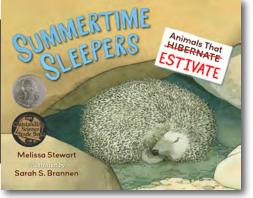


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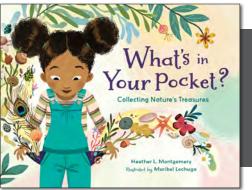
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