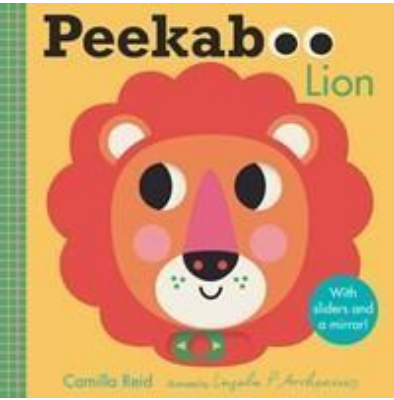


# CANDLEWICK PRESS

## SPRING—SUMMER 2024





## Peekaboo: Lion

### Summary

**Easy-to-use peekaboo sliders, funny rhyming text, and a surprise mirror ending combine in this stylish and interactive board book for babies and toddlers.**

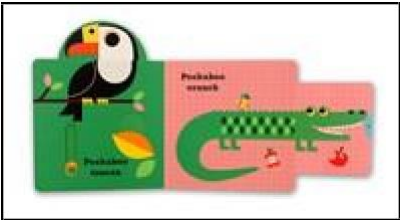
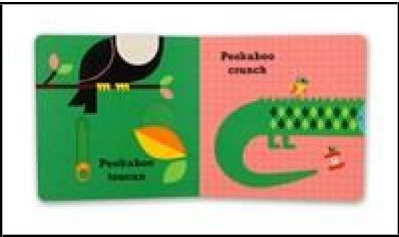
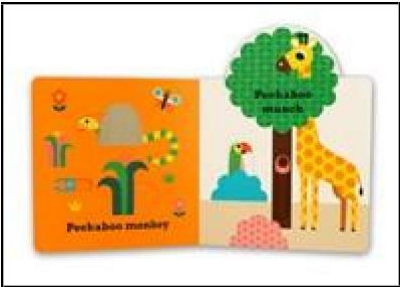
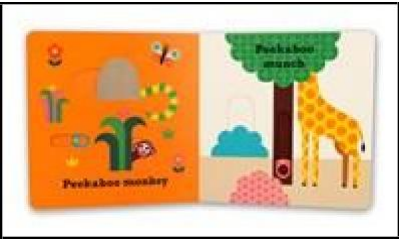
Babies and the very youngest of children are fascinated by animals, and they'll love this safari-themed book. Ingela P. Arrhenius's unmistakable, enchanting artwork, combined with a smooth mechanism to push, pull, or turn on every page, makes this a totally irresistible board book that toddlers will want to read again and again.

### Contributor Bio

**Camilla Reid** has written, conceived of, and edited children's books for more than twenty years. She is the cofounder and editorial director of Nosy Crow, where she oversees the creation of preschool and novelty books. Camilla Reid lives in England.

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and this series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

### Illustrations





Candlewick Press  
9781536235289  
On Sale Date: 5/7/2024  
\$8.99  
Board Book  
  
10 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Concepts  
Series: WHERE'S THE  
  
4.1 in H | 4.1 in W | 0.3 lb Wt

## Where's the Hen?: A Stroller Book

### Summary

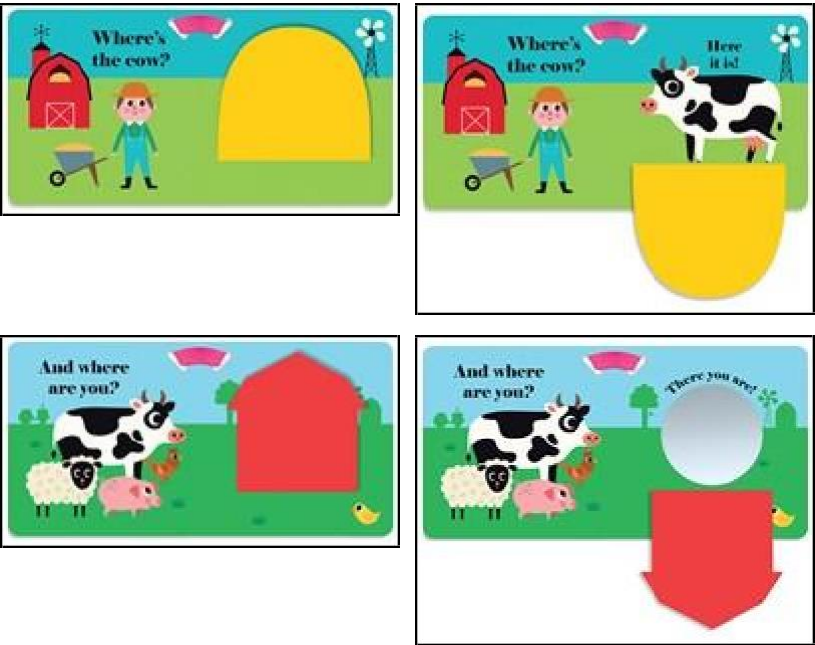
**A new stroller edition from this best-selling series, complete with a strap, felt flaps, and a mirror!**

Five beautifully illustrated spreads show a series of farmyard animals, including a pig, a cow, a sheep, and a hen, hiding beneath bright felt flaps as well as a surprise mirror ending on the final page. Now available in a smaller format with a sturdy hook-and-loop strap, this stroller book is perfect for babies and toddlers on the go.

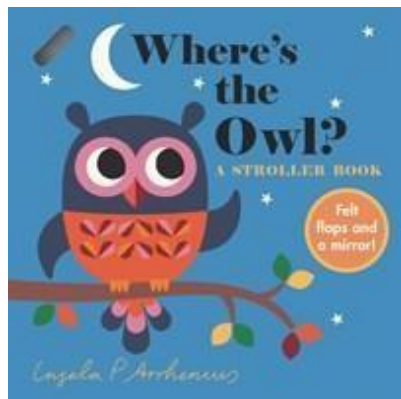
### Contributor Bio

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

### Illustrations







Candlewick Press  
9781536235296  
On Sale Date: 5/7/2024  
\$8.99  
Board Book  
  
10 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Concepts  
Series: WHERE'S THE  
  
4.1 in H | 4.1 in W | 0.3 lb Wt

## Where's the Owl?: A Stroller Book

### Summary

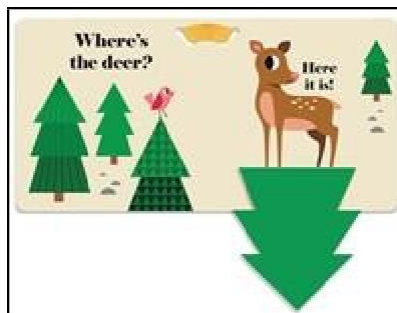
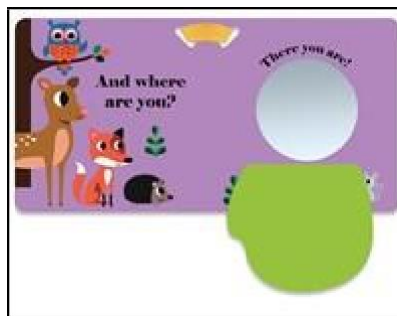
**A new stroller edition from this best-selling series, complete with a strap, felt flaps, and a mirror!**

Five beautifully illustrated spreads show a series of woodland animals, including a deer, a fox, a hedgehog, and an owl, hiding beneath bright felt flaps as well as a surprise mirror ending on the final page. Now available in a smaller format with a sturdy hook-and-loop strap, this stroller book is perfect for babies and toddlers on the go.

### Contributor Bio

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

### Illustrations







Candlewick Press  
9781536234305  
On Sale Date: 3/5/2024  
\$9.99  
Board Book  
  
10 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Animals  
Series: WHERE'S THE  
7.1 in H | 7.1 in W | 0.3 lb Wt

## Where's the Fox?

### Summary

Five beautifully illustrated spreads show a series of woodland animals that include a mole, a hare, a woodpecker, and a fox all hiding behind bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

### Contributor Bio

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

### Illustrations





Candlewick Press  
9781536234299  
On Sale Date: 3/5/2024  
\$9.99  
Board Book  
  
10 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Animals  
Series: WHERE'S THE  
7.1 in H | 7.1 in W | 0.3 lb Wt

## Where's the Panda?

### Summary

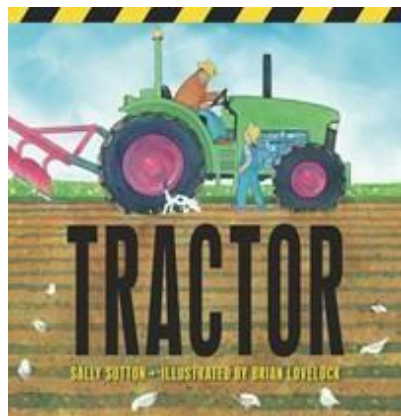
Five beautifully illustrated spreads include an elephant, a yak, a leopard, and a panda all hiding behind bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

### Contributor Bio

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *My First Book of Paris*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!* as well as the illustrator of *Alphabet Street* and *Christmas Street*, both written by Jonathan Emmett, a lift-the-felt-flap series, and a series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

### Illustrations





Candlewick  
9781536235807  
On Sale Date: 5/28/2024  
\$8.99  
Board Book  
  
28 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Lifestyles  
  
7.3 in H | 7 in W | 0.3 lb Wt

## Tractor

### Summary

**Small children who like big machines that go—and things that grow—will love this ode to farm equipment from the team behind the Roadworks series.**

*Down on the farm, let's plant the seeds.*

*Tip them! Flip them!*

*Go, go, go!*

From the plow that cuts the earth and the harrow that churns the soil to the seed drill that plants the seeds, the sprayer that waters them, the combine harvester that reaps the corn, and the dump cart that brings the tasty load to the truck, there's plenty of noisy excitement that happens on a farm. And don't forget the hard-working tractor, which rests when the farm workers take a break and sample the crop! From the creative pair that brought us the Roadworks series (with more than a million copies sold), *Tractor* will be a go-to read-aloud for little ones mesmerized by its sound words and bold, graphic sights.

### Contributor Bio

**Sally Sutton** is a playwright and the author of *Roadwork*; *Demolition*; *Construction*; *Dig, Dump, Roll*; and *Wheels*, all illustrated by Brian Lovelock, as well as *Farmer John's Tractor*, illustrated by Robyn Belton. Sally Sutton lives in New Zealand.

**Brian Lovelock** illustrated *Roadwork*; *Demolition*; *Construction*; *Dig, Dump, Roll*; and *Wheels* by Sally Sutton, as well as *The Rain Train* by Elena de Roo, *Did My Mother Do That?* by Sharon Holt, and *Flight of the Honey Bee* by Raymond Huber. A scientist and fine artist, Brian Lovelock lives in New Zealand.





Templar  
9781536234954  
On Sale Date: 3/5/2024  
\$10.99  
Board Book

22 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Animals  
8 in H | 8 in W | 0.3 lb Wt

## The Little Things

### Summary

**Another adorable animal pair from author-illustrator Emma Dodd that focuses on celebrating life's small moments.**

*It's the little things that matter.  
It's the little things that count.  
It's not the biggest or the best  
or the largest amount.*

*The Little Things* by Emma Dodd is a heartwarming and uplifting book with a message about savoring life's little moments and finding joy in even the smallest gestures. This story features a giant panda and its baby, who discovers the importance of kindness and helping others.

### Contributor Bio

**Emma Dodd** has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

### Illustrations





Templar  
9781536234961  
On Sale Date: 3/5/2024  
\$10.99  
Board Book  
  
22 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Family  
Series: EMMA DODD'S LOVE YOU BOOKS  
8 in H | 8 in W | 0.3 lb Wt

# I Believe in Me

## Summary

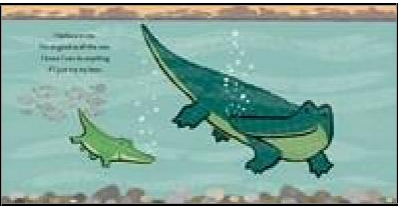
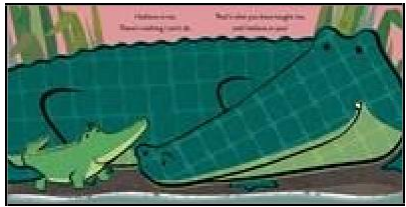
*I believe in me.  
There's nothing I can't do.  
That's what you have taught me,  
and I believe in you!*

*I Believe in Me* by Emma Dodd is a heartwarming and uplifting book with a message about having faith in oneself. The story features a baby crocodile who discovers all the things they're capable of when they have someone cheering them on.

## Contributor Bio

**Emma Dodd** has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

## Illustrations





Templar  
9781536234985  
On Sale Date: 6/4/2024  
\$9.99  
Board Book  
  
8 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Transportation  
Series: BABY ON BOARD  
7.1 in H | 7.1 in W | 0.3 lb Wt

## Baby on Board: Airplane

### Summary

Climb aboard the airplane in this novelty series about things that go! With tabs to slide and wheels to spin, little ones will love making the tractor move on every page.

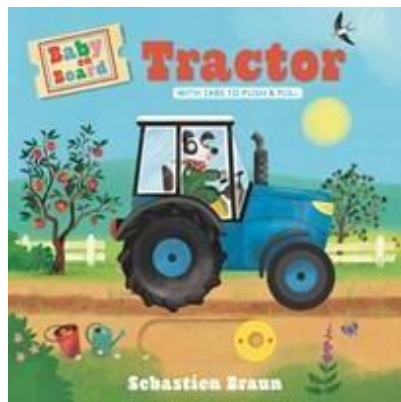
*All aboard the baby plane.  
We're going on our holiday!  
All aboard the baby plane.  
Watch the airplanes fly away.*

The baby airplane is ready for takeoff! Push and pull the tabs to help the airplane take to the skies—there is so much to see in this bright and busy book. Bursting with adorable animal characters on a special trip through the clouds, this novelty offering from Sebastien Braun will provide plenty of entertainment.

### Contributor Bio

**Sebastien Braun** is the author and illustrator of many books, including *Raj and the Best Day Ever!*, as well as the illustrator of the Can You Say It Too? series. As a child he spent countless hours drawing and filled his homework with doodles and portraits of his teachers. After graduating, he spent a few years teaching art before taking the plunge as a freelance illustrator. Apart from creating pictures, his favorite pastimes are making toys from wood, playing with his children, and riding his vintage road bike through England's Cotswold Hills.





Templar  
9781536234992  
On Sale Date: 6/4/2024  
\$9.99  
Board Book  
  
8 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Transportation  
Series: BABY ON BOARD  
  
7.1 in H | 7.1 in W | 0.3 lb Wt

## Baby on Board: Tractor

### Summary

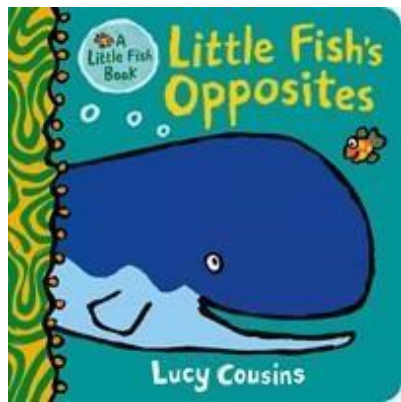
**Climb aboard the tractor in this novelty series about things that go! With tabs to slide and wheels to spin, little ones will love making the tractor move on every page.**

*All aboard the baby tractor.  
Let's look around the farm today.  
All aboard the baby tractor.  
The trailer pulls us on our way!*

The baby tractor has work to do on the farm! Spin the wheels and push the tabs to help the tractor move over the muddy ground and through the growing fields in this bright and busy book. Bursting with adorable animal characters on a special trip around the farm, this novelty offering from Sebastien Braun will provide plenty of entertainment.

### Contributor Bio

**Sebastien Braun** is the author and illustrator of many books, including *Raj and the Best Day Ever!*, as well as the illustrator of the *Can You Say It Too?* series. As a child he spent countless hours drawing and filled his homework with doodles and portraits of his teachers. After graduating, he spent a few years teaching art before taking the plunge as a freelance illustrator. Apart from creating pictures, his favorite pastimes are making toys from wood, playing with his children, and riding his vintage road bike through England's Cotswold Hills.



Candlewick  
9781536236262  
On Sale Date: 5/14/2024  
\$9.99  
Board Book  
  
24 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Concepts  
  
6.3 in H | 6.3 in W | 0.3 lb Wt

## Little Fish's Opposites

### Summary

Have fun exploring opposite word pairs in this vibrant, bubbly board book by Maisy creator Lucy Cousins, the award-winning creator of *Hooray for Fish!*

*Hello! I am Little Fish,  
swimming in the sea.  
Today I'm learning opposites.  
Come along with me!*

Join Little Fish and friends on an exciting underwater search for opposites! Baby seahorses are *young*, but Turtle is very *old*. Look at how shelly fish hide *in* their shells, but come *out* when Little Fish calls. Ele-fish may be *slow*, but Fly Fish whizzes *fast*! Readers both *big* and *small* will enjoy this delightful board book from Lucy Cousins with its playful rhyming text and bold illustrations—a fresh, effervescent introduction to learning opposite words, with adorable Little Fish as a guide.

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series as well as a series about Little Fish. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *Let's Play Monsters!*; *I'm the Best*; *Hooray for Fish!*; *Hooray for Birds!*; *Splish, Splash, Ducky!*; and *A Good Place*.

### Illustrations





Candlewick  
9781536228595  
On Sale Date: 3/12/2024  
\$9.99  
Board Book  
  
12 Pages  
Ages 1 to 3, Grades P And Under  
Juvenile Fiction / Science & Nature  
Series: MAISY  
7.5 in H | 7.5 in W | 0.3 lb Wt

## Maisy Loves Trees: A Maisy's Planet Book

### Summary

Explore the wonder of trees with the littlest listeners as the Maisy’s Planet series kicks off by celebrating this vital part of the natural world.

Did you know that trees are home to lots of animals (and are great for climbing)? Or that a tree’s leaves help you know what kind of tree it is (and are great to use for making pictures)? Whether it’s how trees grow from seeds or how they change throughout the seasons (or not), Maisy has much to share with loyal fans and new friends. Open the final gatefold to see some wonderful trees from around the world!

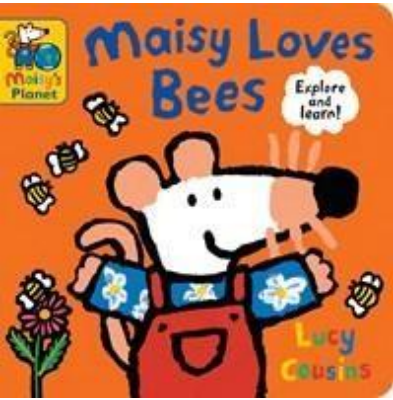
### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series as well as a series about Little Fish. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children’s Book of the Year, as well as *Let’s Play Monsters!*; *I’m the Best*; *Hooray for Fish!*; *Hooray for Birds!*; *Splish, Splash, Ducky!*; and *A Good Place*.

### Illustrations







Candlewick  
9781536228588  
On Sale Date: 3/12/2024  
\$9.99  
Board Book

14 Pages  
Ages 1 to 3, Grades P And Under  
Juvenile Fiction / Animals  
Series: MAISY

7.5 in H | 7.5 in W | 0.3 lb Wt

## Maisy Loves Bees: A Maisy's Planet Book

### Summary

In this exciting launch of the Maisy's Planet series, everyone's favorite mouse learns all about the bees in her garden—and why they're so important to our natural world.

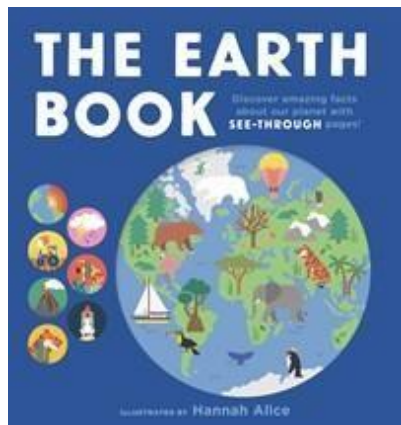
Did you know that bees use their tongues to eat sweet nectar from flowers, then carry dusty pollen on their bodies to spread it from flower to flower? Or that they need lots of flowers, water, and a dry place to live? Through Lucy Cousins's familiar bold, inviting artwork and cheery narration, the youngest children can join Maisy as she tends to her growing garden and discovers some fun and informative things about the bees that live there. Open the final gatefold to see how Maisy is helping the amazing bees!

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series as well as a series about Little Fish. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *Let's Play Monsters!*; *I'm the Best*; *Hooray for Fish!*; *Hooray for Birds!*; *Spish, Splash, Ducky!*; and *The Good Place*.

### Illustrations





Candlewick Press  
9781536234282  
On Sale Date: 3/12/2024  
\$15.99  
Board Book  
  
16 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction / Science & Nature  
  
9.6 in H | 9.1 in W | 0.3 lb Wt

## The Earth Book

### Summary

**Discover amazing facts about our planet in this incredible, inventive book with see-through acetate pages.**

From its molten inner core to the atmosphere above, explore the different parts of the Earth. Along the way, learn why it's such a healthy place for us to live and how we can help take care of it. With acetate diagrams, this is a fantastic first look at the inner workings of the Earth for curious children everywhere.

### Contributor Bio

**Hannah Alice** is an illustrator who likes to explore how we can communicate information and ideas, especially through the process of learning through play. She is the illustrator of *The Body Book* and *The Tree Book*. Her work includes communication and educational tools, public spaces, and record covers. She lives in London.



Templar  
9781536235043  
On Sale Date: 3/19/2024  
\$9.99  
Board Book  
  
26 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Animals  
Series: LITTLE LIFE CYCLES  
  
7.1 in H | 7.1 in W | 0.3 lb Wt

# Bee

## Summary

**Meet Bee, a hardworking honeybee. Follow along as Bee sets off pollinating plants and returning home to its hive in this beautifully illustrated board book for the very young.**

From flower to flower, busy little Bee collects nectar, pollinating blooms along the way before returning back to the hive where the rest of the colony lives. Between collecting nectar, making honey, and helping the queen, the honeybee’s extraordinary life is on display in this fun, informative board book. A die-cut throughout the book emphasizes how nature is full of changes, and readers will love learning how each season brings something different for these hardworking pollinators.

## Contributor Bio

**Maggie Li** is a freelance illustrator and children’s book author whose books explore the natural world and the wonders of science with young readers. She is the author of *Bug Detective* as well as the Little Life Cycles series, and her books have been translated into multiple languages and published around the world. Maggie Li lives in London.

## Illustrations







Templar  
9781536235050  
On Sale Date: 3/19/2024  
\$9.99  
Board Book  
  
26 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Animals  
Series: LITTLE LIFE CYCLES  
7.1 in H | 7.1 in W | 0.3 lb Wt

# Whale

## Summary

**Meet Whale, a young whale calf who loves to swim. Follow along as Whale grows into the largest creature in the ocean in this beautifully illustrated board book for the very young.**

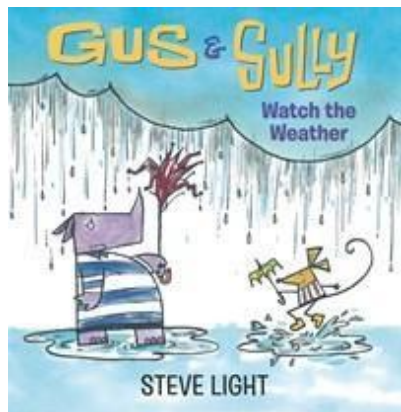
Starting off as a baby close to its mother, Whale charts an incredible journey, traveling to colder waters to find plenty of krill to eat, growing with every swish of its tail. In this fun, informative board book, Whale learns the right time to surface for air, how to sing to other whales across the ocean, and when to return to warmer waters. A die-cut throughout the book emphasizes how nature is full of changes—and before long, it’s time to start the cycle all over again.

## Contributor Bio

**Maggie Li** is a freelance illustrator and children’s book author whose books explore the natural world and the wonders of science with young readers. She is the author of *Bug Detective* as well as the Little Life Cycles series, and her books have been translated into multiple languages and published around the world. Maggie Li lives in London.

## Illustrations





Candlewick  
9781536230048  
On Sale Date: 3/26/2024  
\$7.99  
Board Book  
  
16 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Science &  
Nature  
Series: GUS AND SULLY  
7.6 in H | 7.3 in W | 0.3 lb Wt

## Gus and Sully Watch the Weather

### Summary

**What's the weather like today? Let's see! Award-winning author-illustrator Steve Light, a preschool teacher himself, draws on a morning routine beloved by many young children.**

When Gus the rhino and Sully the mouse check out the weather each morning, they see and feel the same thing, but they experience it a different way. Bright sun is too hot for Gus and perfect for beach-loving Sully. Clouds inspire Gus's imagination ("I see a bunny!") but they just look like clouds to Sully. The wind is perfect for kite-flying for one, but threatens to blow someone small away. Whether rain or snow or sleet, Gus and Sully are on the spot, reporting back in their unique way. Wielding ink and watercolor, Steve Light ventures into an appealing new art style with a simple, funny board book ideal for children just beginning to explore the wide world around them.

### Contributor Bio

**Steve Light** is the creator of the board books *Black Bird Yellow Sun*; *Mama Tiger, Tiger Cub*; *Up Cat Down Cat*; and *Have You Seen My Lunch Box?* Among his many picture books are *Have You Seen My Dragon?*, *Have You Seen My Monster?*, *Road Trip! A Whiskers Hollow Adventure*, and *A Spider Named Itsy*. He lives in New York City.

### Illustrations





Candlewick Press  
9781536234824  
On Sale Date: 4/2/2024  
\$9.99  
Board Book

8 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Nursery Rhymes  
Series: SING ALONG WITH ME!  
7.1 in H | 7.1 in W | 0.3 lb Wt

# Five Speckled Frogs

## Sing Along With Me!

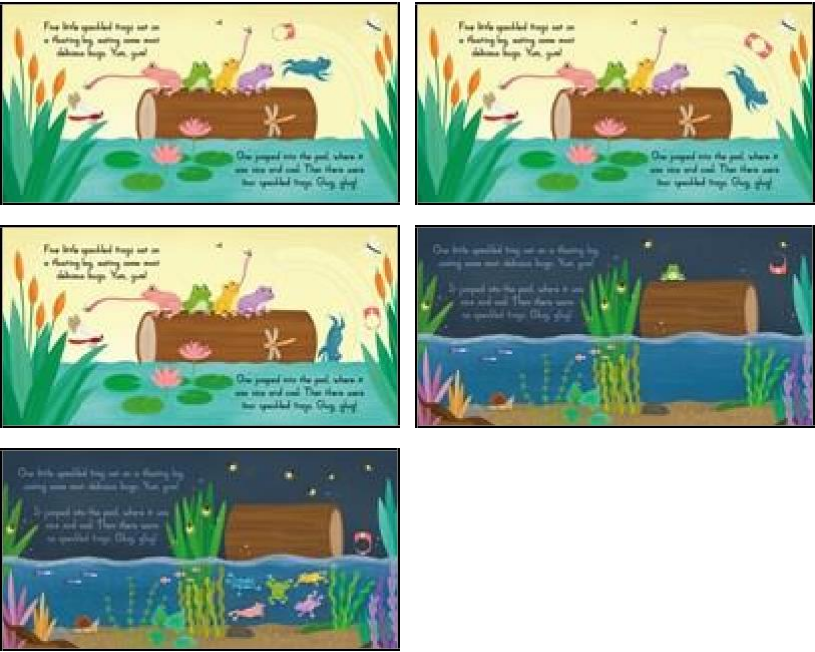
### Summary

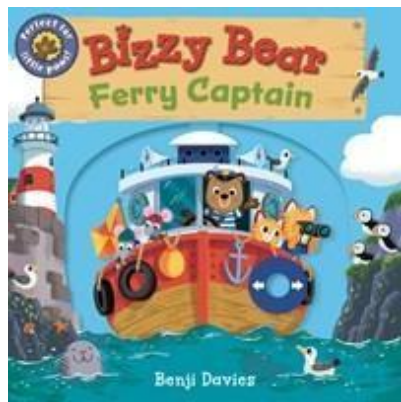
Count down the colorful frogs sitting on a log, five to zero, in this interactive board book based on the beloved children’s song. A QR code links to both instrumental and vocal versions of the song. Simply scan the code to listen and sing along—*Ribbit! Ribbit! Ribbit! Ribbit!*

### Contributor Bio

**Yu-hsuan Huang**, also known as Smallx2, started her career as an illustrator working on editorials, picture books, and commercial projects. She is the illustrator of the Sing Along With Me! board books and has her own illustration brand called Smohouse. She lives with her family and two lovely cats in Taiwan.

### Illustrations





Candlewick Press  
9781536234800  
On Sale Date: 6/11/2024  
\$8.99  
Board Book

8 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Transportation  
Series: BIZZY BEAR

7.1 in H | 7.1 in W | 0.3 lb Wt

## Bizzy Bear: Ferry Captain

### Summary

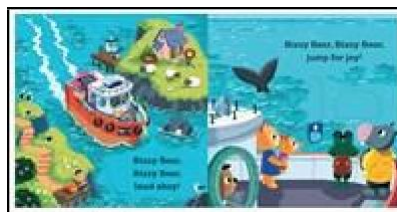
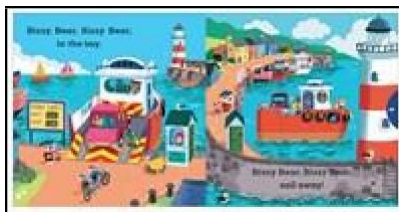
**A dynamic new title in this phenomenal board book series**

Bizzy Bear is the captain of a boat in this novelty board book full of tabs to slide, push, and pull. Sail away with Bizzy Bear and enjoy a day on the water as he takes you to your destination!

### Contributor Bio

**Benji Davies** is the illustrator of the incredibly successful Bizzy Bear titles, which are published in twenty-three languages. He is also the illustrator of *Also an Octopus* by Maggie Tokuda-Hall and the author-illustrator of *Grandad's Island*. Benji Davies lives in east London with his family.

### Illustrations







Candlewick Press  
9781536234817  
On Sale Date: 6/11/2024  
\$8.99  
Board Book  
  
8 Pages  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / School &  
Education  
Series: BIZZY BEAR  
7.1 in H | 7.1 in W | 0.3 lb Wt

## Bizzy Bear: Preschool

### Summary

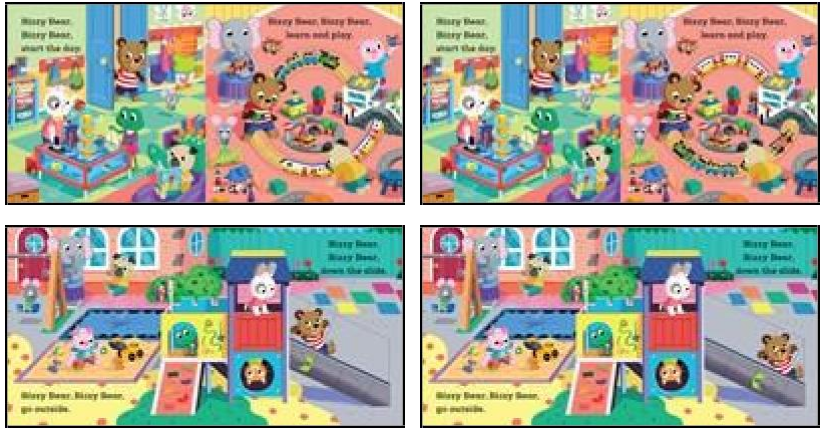
**A dynamic new title in this phenomenal board book series**

Bizzy Bear is off to preschool in this novelty board book full of tabs to slide, push, and pull. Enjoy learning new things in the classroom with Bizzy Bear and his friends.

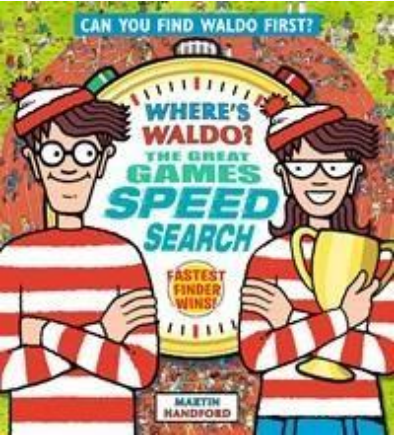
### Contributor Bio

**Benji Davies** is the illustrator of the incredibly successful Bizzy Bear titles, which are published in twenty-three languages. He is also the illustrator of *Also an Octopus* by Maggie Tokuda-Hall and the author-illustrator of *Grandad's Island*. Benji Davies lives in east London with his family.

### Illustrations







Candlewick  
9781536235364  
On Sale Date: 4/30/2024  
\$18.99  
Hardcover

24 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Interactive  
Adventures  
Series: WHERE'S WALDO?  
10.6 in H | 9.6 in W | 1.3 lb Wt

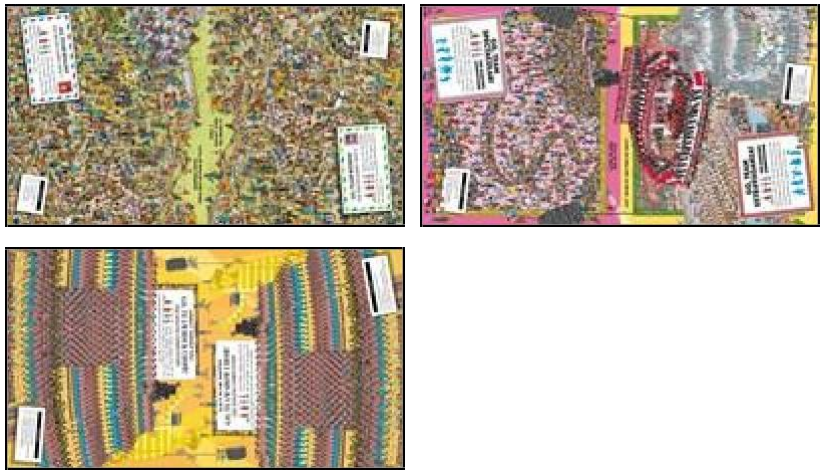
# Where's Waldo? The Great Games Speed Search

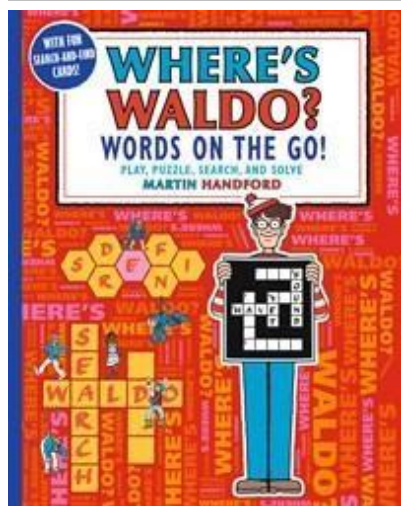
## Summary

Think you can beat a friend at finding Waldo? Challenge accepted! The spotlight is on sports, games, and contests in another adrenaline-pumping special-format adventure.

Eyes in focus? Wearing your lucky shirt? Let the games begin! In a second book of speed-search adventures, Waldo summons fans to go head-to-head with each other or to race solo against the clock. Just open the book perfectly flat, with your opponent sitting opposite—or your self-timer at the ready—and zero in on one side of an action-filled spread. Find Waldo among zany games, super sports, and comical contests, from a heated soccer match to a high-flying show of dragon aerobatics, and watch out for some truly surprising twists. This Waldo challenge designed for dual searches promises endless rounds of brain-boosting fun.

## Illustrations





Candlewick  
9781536236101  
On Sale Date: 3/5/2024  
\$14.99  
Hardcover  
  
64 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Action & Adventure  
Series: WHERE'S WALDO?  
7.5 in H | 6 in W | 1.3 lb Wt

## Where's Waldo? Words on the Go!

Play, Puzzle, Search and Solve

### Summary

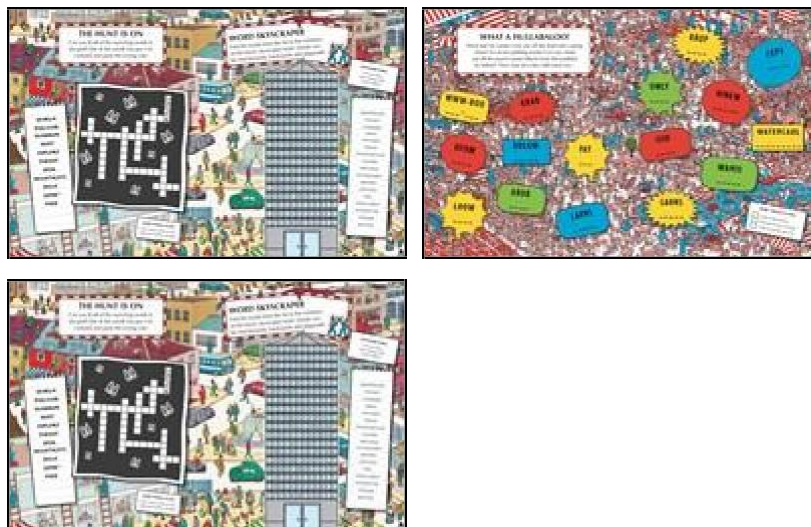
**Know a Waldo fan who's a wiz with words? Someone on the go who could use a fun distraction? Sharpen all the pencils for a travel-size book with creative challenges on every page.**

Words, words, words! Get ready to try tricky crosswords and word searches, crack some codes, wrangle with riddles, and even come up with puns and acronyms, all while searching for Waldo and his pals. And the challenges don't stop there: this search-and-find wordplay book also boasts a marvelous matching-pairs card game suited for playing solo or with friends. Just tuck everything back inside when you're done, thanks to the handy format featuring a neat elastic fastening.

### Contributor Bio

**Martin Handford** spent much of his childhood drawing and his earliest influences were cinema epics and playing with toy soldiers. After art college, he began working as a freelance illustrator specializing in drawing crowd scenes for numerous clients. Martin now gathers his inspiration from a huge variety of sources; films, visiting museums and art galleries, reading comics and books, and collecting ephemera and trivia. He is fascinated by crowds, and is attracted to their vibes, patterns and details – especially humor; "I love their movement and energy." Gradually, from all this meticulous research, the inspiration for a picture emerges, which Martin embellishes with his own ideas to create astonishing scenes. Each picture takes Martin many months to draw. "As I work my way through a picture, I add Waldo when I come to what I feel is a good place to hide him," he explains.

### Illustrations





Candlewick  
9781536219111  
On Sale Date: 3/5/2024  
\$18.99  
Hardcover Picture Book  
  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Animals  
  
11.3 in H | 9.8 in W | 1.3 lb Wt

## Luigi, the Spider Who Wanted to Be a Kitten

### Summary

From the *New York Times* best-selling creators of *Library Lion* comes a warm (and delightfully fuzzy) storybook about learning to be—and be loved for—exactly who you are.

On a street of old houses, a big hairy spider is searching for a home with dark corners to hide in. But when he wakes up, he finds a hand reaching for him and a lady proclaiming that she has always wanted a kitten—and will name him Luigi! At first, a somewhat puzzled Luigi, used to being left alone to creep and dangle and spin webs, resists her kind advances. But soon, tasty breakfasts and getting tucked into bed (no one's ever wished him good night before) have him thinking that kittens surely live magical lives. *I will be a kitten!* he decides. But how long can he keep up his facade, and what might be at stake in pretending to be someone you're not? The award-winning duo behind *Library Lion* delivers another classic in the making, marked by humor and depth, endearing characters, and the assurance that the right people will accept and adore us, unconditionally, just as we are.

### Contributor Bio

**Michelle Knudsen** is the *New York Times* best-selling author of *Library Lion*, illustrated by Kevin Hawkes; *Argus*, illustrated by Andréa Wesson; *Big Mean Mike*, illustrated by Scott Magoon; and *Marilyn's Monster*, illustrated by Matt Phelan, as well as the Trelian middle-grade fantasy trilogy and the Evil Librarian YA horror-comedy trilogy. She lives in Brooklyn, New York, and is terrified of spiders.

**Kevin Hawkes** is the award-winning illustrator of more than fifty acclaimed picture books, including the *New York Times* best-selling *Library Lion* by Michelle Knudsen, *Me, All Alone at the End of the World* by M. T. Anderson, *The Librarian Who Measured the Earth* by Kathryn Lasky, and *Sidewalk Circus* and *Weslandia* by Paul Fleischman. He is also the acclaimed author-illustrator of both picture books and chapter books. Kevin Hawkes lives in Maine.

### Illustrations





Candlewick  
9781536210613  
On Sale Date: 4/23/2024  
\$8.99  
Trade Paperback  
  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / LGBTQ+  
  
9.1 in H | 9.8 in W | 0.8 lb Wt

## Julián Is a Mermaid

### Summary

**Winner of a 2019 Stonewall Book Award**

**In an exuberant picture book, a glimpse of costumed mermaids leaves one boy flooded with wonder and ready to dazzle the world.**

While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes — and even more importantly, what will she think about how Julián sees himself? Mesmerizing and full of heart, Jessica Love's author-illustrator debut is a jubilant picture of self-love and a radiant celebration of individuality.

### Contributor Bio

**Jessica Love** is an illustrator and a New York based actor. She has a BA in studio art from the University of California, Santa Cruz, as well as a graduate degree from Juilliard.

### Illustrations







Candlewick  
9781536234176  
On Sale Date: 4/23/2024  
\$8.99  
Trade Paperback  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / LGBTQ+  
9.1 in H | 9.8 in W | 0.8 lb Wt

## Julián es una sirena

### Summary

**En un exuberante libro ilustrado, un niño ve a unas mujeres disfrazadas de sirenas y se queda lleno de asombro y con ganas de deslumbrar al mundo.**

Un día, tras salir de la piscina, mientras regresa a casa en tren con su abuela, Julián ve a tres mujeres vestidas con unos trajes espectaculares. Sus cabelleras flotan en el aire con brillantes colores, sus vestidos tienen colas de pescado y su regocijo inunda el vagón del tren. Cuando Julián llega a casa, hechizado por la magia que acaba de ver, solo piensa en vestirse como ellas con su propio fabuloso disfraz de sirena: se pone una cortina amarilla color mantequilla como cola y las frondas de una planta de helecho como tocado de la cabeza. ¿Pero qué pensará su abuela del desorden que ha hecho—y más importante aún—qué pensará de la imagen que tiene Julián de sí mismo? Cautivante y genuino, el libro de Jessica Love, galardonado con el premio Stonewall, es una jubilosa y radiante celebración del amor por uno mismo y de la individualidad.

### Contributor Bio

**Jessica Love** es actriz y la autora e ilustradora de *Julián es una sirena* y *Julián en la boda*. Posee un B.A. en artes visuales de la Universidad de California, Santa Cruz, y un título de posgrado de Juilliard. Ha participado en obras tanto en Broadway como en off Broadway. Jessica Love vive en Rhinebeck, Nueva York.

### Illustrations







Candlewick  
9781536228564  
On Sale Date: 4/23/2024  
\$18.99  
Hardcover Picture Book  
  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / LGBTQ+  
  
9.1 in H | 9.8 in W | 1.3 lb Wt

# Julián es una sirena

## Summary

**En un exuberante libro ilustrado, un niño ve a unas mujeres disfrazadas de sirenas y se queda lleno de asombro y con ganas de deslumbrar al mundo.**

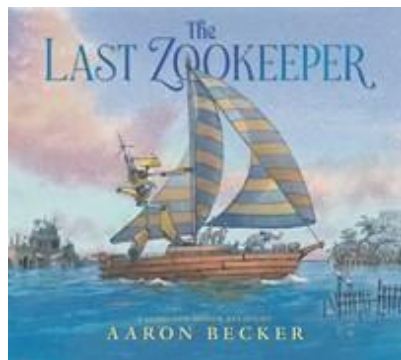
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## Illustrations





Candlewick  
9781536227680

On Sale Date: 3/12/2024  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Animals

9.4 in H | 10.6 in W | 1.3 lb Wt

## The Last Zookeeper

### Summary

**A master of the wordless form imagines a futuristic Noah's Ark in a luminous sci-fi parable for our changing world.**

The Earth has flooded. The only signs of humankind are the waterlogged structures they left behind. Peeking out from the deluge are the remnants of a zoo, home to rare and endangered animals, survivors of long neglect. Tender-hearted NOA is a construction robot who's found new purpose as the caretaker of the zoo's beleaguered inhabitants. Bracing for the next storm, NOA builds an ark from the wreckage in search of new land and a new home, only to discover something even more profound. With boundless compassion and sweeping scenes of sea and sky punctuated by detailed wordless panels to pore over, Caldecott Honor-winning creator Aaron Becker delivers a timely and concrete message about the rewards of caring in even the most difficult of times that is sure to inspire the dreamers among us.

### Contributor Bio

**Aaron Becker** is the best-selling author of the award-winning Journey trilogy and other books for children young and old, including *The Tree and the River* and *A Stone for Sascha*. When he's not home with his wife and two daughters, he can be found creating something new in his backyard studio in western Massachusetts.

### Illustrations





Candlewick  
9781536236668  
On Sale Date: 8/6/2024  
\$8.99  
Trade Paperback  
  
40 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / People & Places  
9.4 in H | 10.6 in W | 0.8 lb Wt

## Love in the Library

### Summary

"A powerful must-read."—*Booklist* (starred review)

**Set in an incarceration camp where the United States cruelly detained Japanese Americans during WWII and based on true events, this moving love story finds hope in heartbreak.**

*To fall in love is already a gift. But to fall in love in a place like Minidoka, a place built to make people feel like they weren't human—that was miraculous.*

After the bombing of Pearl Harbor, Tama is sent to live in a War Relocation Center in the desert. All Japanese Americans from the West Coast—elderly people, children, babies—now live in prison camps like Minidoka. To be who she is has become a crime, it seems, and Tama doesn't know when or if she will ever leave. Trying not to think of the life she once had, she works in the camp's tiny library, taking solace in pages bursting with color and light, love and fairness. And she isn't the only one. George waits each morning by the door, his arms piled with books checked out the day before. As their friendship grows, Tama wonders: Can anyone *possibly* read so much? Is she the reason George comes to the library every day? Maggie Tokuda-Hall's beautifully illustrated, elegant love story features a photo of the real Tama and George—the author's grandparents—along with an afterword and other back matter for readers to learn more about a time in our history that continues to resonate.

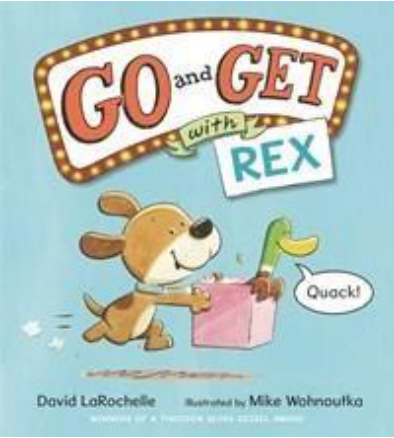
### Contributor Bio

**Maggie Tokuda-Hall** is the author of *Also an Octopus*, illustrated by Benji Davies, and the novel *The Mermaid, the Witch, and the Sea*. She lives in Oakland, California.

**Yas Imamura** is the illustrator of *The Very Oldest Pear Tree* by Nancy I. Sanders, *Winged Wonders* by Meeg Pincus, and other books for children. She lives in Portland, Oregon.

### Illustrations





Candlewick  
9781536222067  
On Sale Date: 5/7/2024  
\$17.99  
Hardcover Picture Book  
  
48 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Humorous  
Stories  
  
10.6 in H | 9.6 in W | 1.3 lb Wt

## Go and Get with Rex

### Summary

The Geisel Award–winning creators of *See the Cat* channel their comic sensibility into a rousing alphabetical exercise in thinking outside the box.

Jack, Jill, and Rex are excited to play a game of Go and Get! The rules are simple: on the count of three, each player must *go* and *get* something that begins with a certain letter. While Jack’s and Jill’s picks always fit the bill (What starts with *F*? Frog! Fish!), Rex keeps getting it wrong (a duck?)—or does he? David LaRochelle and Mike Wohnoutka share a laugh-out-loud primer on subverting expectations that will have readers clamoring to play Go and Get themselves—and competing to see who can come up with the most creative answers.

### Contributor Bio

**David LaRochelle** is the author of many books for young readers, including *How to Apologize* and the Geisel Award winner *See the Cat* and its sequels, all illustrated by Mike Wohnoutka, and *Isle of You*, illustrated by Jaime Kim. David LaRochelle lives in White Bear Lake, Minnesota.

**Mike Wohnoutka** has illustrated more than thirty books for young readers, including *How to Apologize* and the *See the Cat* series, written by David LaRochelle. He is also the author and illustrator of *Ups and Downs: A Book of Emotions* and other picture books. Mike Wohnoutka lives with his family in Minneapolis.

### Illustrations





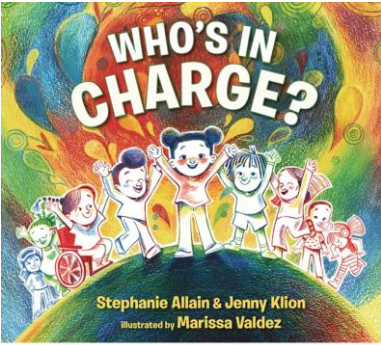


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Candlewick  
9781536226508  
On Sale Date: 8/6/2024  
\$17.99  
Hardcover Picture Book  
  
32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Social Themes  
  
9.4 in H | 10.6 in W | 1.3 lb Wt

## Who's in Charge?

### Summary

**With its infectious refrain, this powerful, age-appropriate picture book for young children underscores kids' right to set boundaries—and take charge of their own bodies, voices, and choices.**

*Who's in charge of your giggle? I am!*  
*Who's in charge of your wiggle? I am!*  
*Who's in charge of your face? I am!*  
*Who's in charge of your space? I am!*

With playfulness and a powerful sense of confidence, the children in this book assert in no uncertain terms who is in charge of their lips, their hips, their eyes, their thighs, their nose, their toes, their voice, and their choice. "I AM!" comes the response that little readers will echo loudly and happily. From Stephanie Allain and Jenny Klion, debut authors who are longtime friends and activists for equity in Hollywood, comes an invigorating anthem brought to colorful life in the energetic artwork of Marissa Valdez.

### Contributor Bio

**Stephanie Allain** is an award-winning film and television producer and the founder of Homegrown Pictures. Her extensive credits include *Hustle & Flow* and the 2020 Academy Awards. A trailblazer for equity and inclusion in Hollywood, she's the first Black female president of the Producers Guild of America and sits on the boards of American Cinematheque and Cast & Crew. *Who's in Charge?* is her picture book debut. Stephanie Allain lives with her husband, composer Stephen Bray, and a blended family of artists.

**Jenny Klion** is a multifaceted writer, performer, and essayist. Her work has appeared in the *New York Times*, *Ploughshares*, *Longreads*, and *Brevity Blog*, among others, and she's toured with Big Apple Circus. *Who's in Charge?* is her first picture book. She hopes it helps children take charge of their bodies, voices, and choices. Jenny Klion lives in New York City.

**Marissa Valdez** is the illustrator of the #1 *New York Times* bestseller *Ambitious Girl* by Meena Harris and other best-selling picture books, such as *Hattie Harmony: Worry Detective* and *Hattie Harmony: Opening Night* by Elizabeth Olsen and Robbie Arnett. Originally from Texas and a graduate of the Massachusetts College of Art and Design, Marissa Valdez lives in England.

### Illustrations







Walker Books US  
9781536226249  
On Sale Date: 3/26/2024  
\$19.99  
Hardcover Picture Book

64 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Animals

10 in H | 10 in W | 1.3 lb Wt

## Animal Albums from A to Z

### Summary

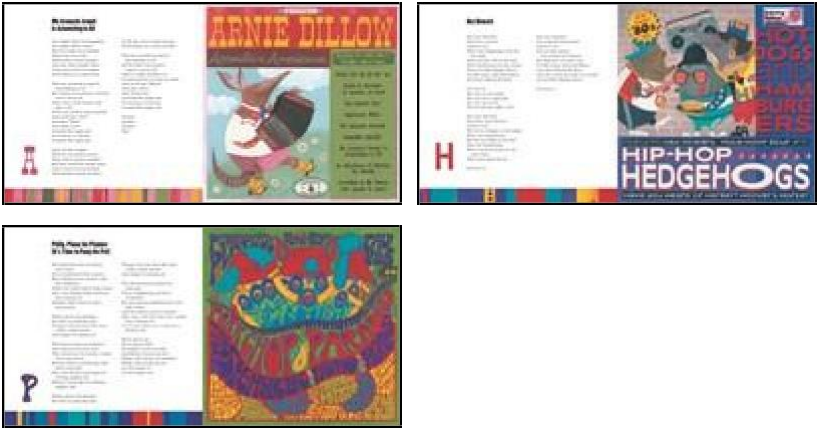
From the inimitable creator of *El Deafo*, this all-ages alphabet book is also a hand-wrought, high-fidelity, hilariously tongue-in-cheek homage to the golden days of album cover art.

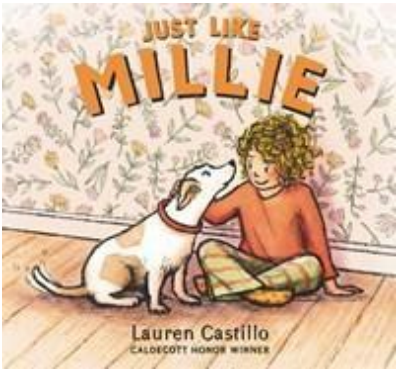
Cece Bell loves music and collecting old record albums, her introduction explains, especially albums featuring animal artists. The bouncing harmonies of the Barbershop Beagles, the elegant crooning of the elephant Ella Fontaine, the hilarious rhymes of the Hip-Hop Hedgehogs—all are represented in this quirky ABC book that draws on the creator’s personal collection of albums, memorabilia, and lyrics dating between 1944 and 1984, the heyday of album design. With wry, witty text, silly and sumptuous sound play, and biographical end matter on all twenty-six musical acts, the book commands and stands up to repeated readings. Bright, zany art—all painted and lettered by hand—a stellar design, and an album-size trim make it a collector’s item in its own right, sure to grace the coffee tables of vinyl- and design-loving adults even as it tickles young funny bones. A hootenanny hosted by the creator of the Newbery Honor Book and Eisner Award winner *El Deafo*, *Animal Albums from A to Z* also quietly reminds us just how much music can mean to everyone.

### Contributor Bio

**Cece Bell** is the creator of the graphic novel *El Deafo*, which was a Newbery Honor Book and a Will Eisner Comic Industry Award winner, the Geisel Honor Book *Rabbit and Robot: The Sleepover*, *Rabbit and Robot and Ribbit*, *I Yam a Donkey!*, *Bee-Wigged*, *Itty Bitty*, the Chick and Brain books, and the Sock Monkey series. She has also created books with her husband, Tom Angleberger, including *Crankee Doodle* and the Inspector Flytrap series.

### Illustrations





Candlewick  
9781536224818  
On Sale Date: 4/2/2024  
\$17.99  
Hardcover Picture Book  
  
40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
  
9.1 in H | 9.8 in W | 1.3 lb Wt

# Just Like Millie

## Summary

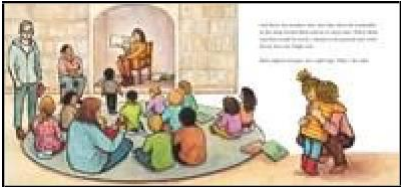
**In a gentle story from Caldecott Honoree Lauren Castillo, a shy young girl finds exploring her new city and making friends overwhelming—until a rescue dog helps her uncover the bravery that was always in her.**

A young girl and her mother move to an apartment in a new city. Despite her mother’s efforts to take her out, the girl would rather play by herself in their cozy home—she feels just fine on her own. Introductions to children her age have her hiding behind her mother’s legs, and invitations to group activities have her in tears. That is, until she meets Millie, a rescue dog who is not too big, not too small, and kisses her arm when the girl nervously reaches out. With Millie, saying hello to new people isn’t so scary . . . and maybe making a friend isn’t either. Through emotionally honest prose and soft, expressive illustrations, Lauren Castillo explores one girl’s shyness and anxiety—and how one dog’s love helps her open up—in a warm picture book that reminds readers of how the right companion can make the world feel like a less frightening place.

## Contributor Bio

**Lauren Castillo** has illustrated many books for children, including *Happy Like Soccer* by Maribeth Boelts and *Yard Sale* by Eve Bunting. Lauren Castillo is also the author-illustrator of the Caldecott Honor Book *Nana in the City*. She lives in Harrisburg, Pennsylvania—the setting of *Just Like Millie*—with her two rescue dogs, who helped her acclimate to the city when she first moved there.

## Illustrations





Walker Books US  
9781536233568  
On Sale Date: 4/2/2024  
\$18.99  
Hardcover Picture Book

48 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Social Themes  
Series: MADAME BADOBEDAH  
11.8 in H | 8.6 in W | 0.4 in T |  
1.1 lb Wt

# Madame Badobedah and the Old Bones

## Summary

**The fabulously eccentric (and secretly kind) Madame Badobedah returns for another escapade in this call to adventure—and ode to female explorers and pioneers—from Sophie Dahl and Lauren O’Hara.**

Mabel lives with her parents in the Mermaid Hotel, where she keeps an eye on all the guests, particularly her friend, the endlessly fascinating Madame Badobedah. Madame Badobedah, who considers herself part of a long tradition of daring women such as Amelia Earhart and Zora Neale Hurston, has pirouetted through pyramids, swum with mermaids, and helped a triceratops with a toothache. Just opening one of the drawers in her dressing table full of mementos elicits tales of banshees and curses and an exciting new quest: a reverse jewel heist! On a mission to return a priceless “borrowed” emerald, Mabel and her adopted godmother don their best spy costumes and head to the Natural History Museum, where they might just meet an old—very old—friend. But as Mabel discovers, no one is too young or old for adventure, because it’s adventuring that makes life worthwhile. In concert with Lauren O’Hara’s fantastical illustrations, Sophie Dahl spins a tale of intergenerational friendship that shines like Madame Badobedah’s found sea glass: a colorful treasure.

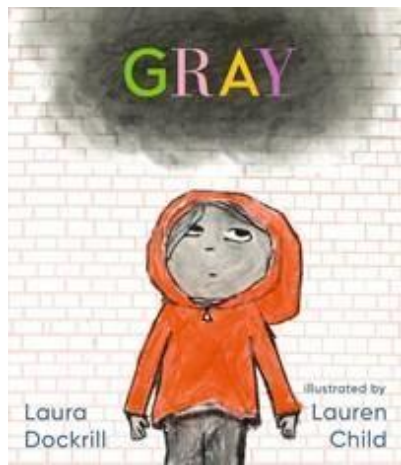
## Contributor Bio

**Sophie Dahl** is a best-selling author of books for adults and children. Nominated for the Kate Greenaway Medal, *Madame Badobedah*, her first book for children, received a Parents’ Choice Gold Award and was selected as a best children’s book of 2019 by both the *Guardian* and the *Sunday Times* (London). Sophie Dahl has also written for *Vogue*, *British Vogue*, the *New York Times*, the *Guardian*, and the *Sunday Times* (London). She lives in the English countryside with her husband, daughters, rescue dog, cat, and tortoise.

**Lauren O’Hara** is an illustrator from the north of England. As a child she loved reading fairy tales, painting insects, and listening to her grandmother’s stories. She studied art and illustration at Kingston University, then designed window displays and props for films. She is the illustrator of *Madame Badobedah* by Sophie Dahl as well as *Hortense and the Shadow*, *The Bandit Queen*, and *Frindleswylde*, all by her sister Natalia O’Hara. Lauren O’Hara lives in a converted church in Dublin, Ireland, with her partner, their cat Ida, and assorted ghosts.

## Illustrations





Candlewick  
9781536235463  
On Sale Date: 5/7/2024  
\$18.99  
Hardcover Picture Book  
  
40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
  
11.3 in H | 9.8 in W | 1.3 lb Wt

## Gray

### Summary

**Poetic words, evocative art, and die-cuts throughout combine to explore a child's moods through color—or the lack of color—and offer a reassuring message of love and acceptance.**

*Today I feel gray.  
But that's OK.*

Some days you may feel sunshine yellow or orange-balloon bright. Other days you're gray, or even night-sky black—like a dark scribble on a page, a storm in the clouds, or a puddle in the road. Gray is when you don't feel like yourself, or like you don't belong. But however you feel, there are big hugs (red) and loving lullabies (blue) waiting, and even the grayest sidewalk is a canvas for you to fill with the colors you choose. A tender narration from British spoken-word poet Laura Dockrill and subtle, spare artwork from former UK Children's Laureate Lauren Child offer a comforting read for young children that addresses feelings of sadness and assures them that they are never alone.

### Contributor Bio

**Laura Dockrill** is a performance poet, illustrator, and author of *Angry Cookie*, illustrated by Maria Karipidou, as well as the Darcy Burdock series and other books for children and young adults. A graduate of the BRIT School for the Performing Arts and Technology, Laura Dockrill lives in England.

**Lauren Child** has published many picture books, including *The New Small Person*, *Absolutely One Thing*, and *A Dog with Nice Ears*, as well as the hugely popular Charlie and Lola and Clarice Bean series and a spin-off series of novels about Ruby Redfort. She has won numerous awards, including the prestigious Kate Greenaway Medal. Lauren Child lives in London.



32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / School &  
Education

## Olu's Teacher: A Story About Starting Preschool

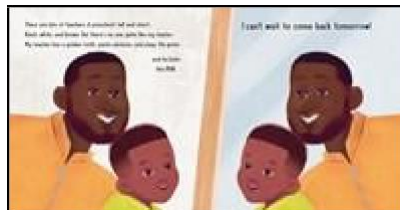
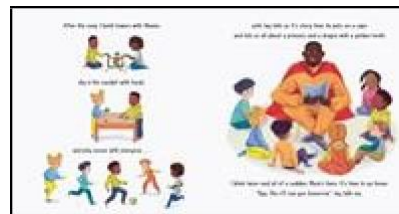
**First-day-of-school fears are eased when a child discovers his new teacher is warm and approachable—and looks like *him*—in a tender picture-book debut.**

Olu is nervous about going to school for the first time—his legs are shaking and his tummy feels wobbly. He knows his friends will be there, but he doesn't know what the teacher will be like. What do teachers look like? Where do they live? What do they eat? What if his teacher breathes fire, like a dragon? Ohhhhh . . . MACARONI! Luckily for Olu, his parents talk to him about teachers, assuring him they're just people who help you learn about the world. But as Olu walks with his mom to school, he is still anxious. What will *his* teacher be like? Early childhood educator Jamel C. Campbell addresses a common fear that children all over the world experience at the start of a new school year in a sweet, reassuring story paired with the gentle, welcoming illustrations of Lydia Mba. An author's note addressed to grown-ups explains that meeting children's needs in times of transition helps to build confidence, resilience, and openness to future exploration.

**Jamel C. Campbell** is a teacher, consultant, and author who has worked in early childhood education for more than twenty years. *Olu's Teacher* is his picture-book debut. He lives in London.

**Lydia Mba** is an illustrator and storyteller who loves working with colors and textures to create art that celebrates diversity. She is the illustrator of *Dear Black Child* by Rahma Rodaah. Lydia Mba lives in Spain.

## Illustrations







Candlewick  
9781536235869  
On Sale Date: 8/6/2024  
\$17.99  
Hardcover Picture Book  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
  
10.6 in H | 9.1 in W | 1.3 lb Wt

## Thank You

### Summary

**With inviting collage illustrations, Jarvis brings his singular whimsy and sweetness to a musing on gratitude that spans the ages.**

*I thank my hat for stopping my thoughts from floating  
up, up, and away.*

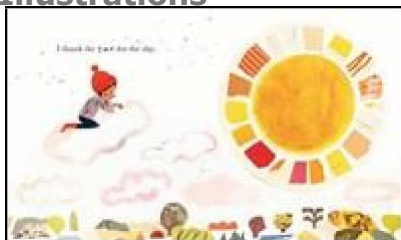
*I thank the cloud for the puddles.*

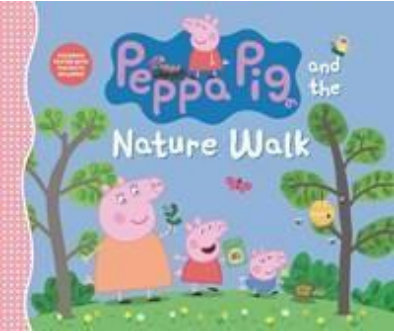
The moon brings nighttime, and the sun the day. With no yellow and blue, we'd be a world without green lights, and without itches we'd never know the relief of a scratch. From oversized plants that offer hiding places to boots that somehow know the way, from siblings who bravely take the first plunge to yourself for being you, award-winning picture-book creator Jarvis spans the gamut from the silly to the sublime and opens the endless possibilities for giving thanks. Strikingly illustrated in bright, clear colors, this uplifting picture book is poised to make a thoughtful gift.

### Contributor Bio

**Jarvis** is the author-illustrator of two chapter books about Bear and Bird as well as the picture books *Alan's Big, Scary Teeth*; *Tropical Terry*; *Follow Me, Flo!*; and *The Boy with Flowers in His Hair*, among others. He is also the illustrator of *Pick a Pine Tree*, *Pick a Pumpkin*, and *Pick a Perfect Egg*, all by Patricia Toht. An animator who has worked as a record jacket designer and an animation director, he lives in Manchester, England.

### Illustrations





Candlewick Entertainment  
9781536235821  
On Sale Date: 5/14/2024  
\$14.99  
Hardcover Picture Book  
  
32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Media Tie-In  
Series: PEPPA PIG

9.3 in H | 11.3 in W | 1.3 lb Wt

# Peppa Pig and the Nature Walk

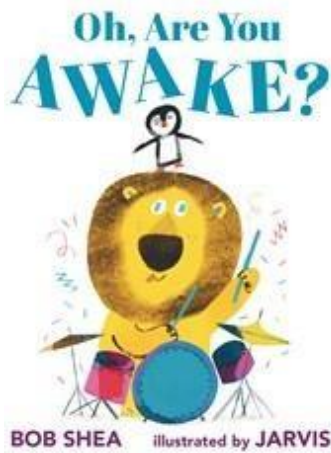
## Summary

**Nature, nature everywhere! Explore the natural world with Peppa and her family in this charming picture book featuring a “fun facts” coloring poster.**

It’s a warm, sunny day—the perfect day for Peppa and her family to take a nature walk. After a tasty picnic lunch, it’s time to explore! Peppa has brought along her favorite book, *Nature, Nature Everywhere*, filled with interesting facts about all the things there are to see. There are spotted ladybugs, baby birds in a nest, funny cloud shapes, slow-moving turtles, and more. Along the way, Peppa and George like to play by making things with flowers and pretending to be butterflies. But where is Daddy Pig? The last time they saw him, he was trying to save his cake from a buzzy wasp! If Peppa, George, and Mummy Pig follow a long line of ants up a hill, will they find a silly surprise? Sprinkled throughout with engaging facts, this sweet adventure offers an irresistible invitation for Peppa fans to discover the natural world outside their door.

## Illustrations





Candlewick  
9781536226584  
On Sale Date: 4/2/2024  
\$17.99  
Hardcover Picture Book  
  
40 Pages  
Ages 3 to 5, Grades K And Under  
Juvenile Fiction / Bedtime & Dreams  
  
9.8 in H | 8.3 in W | 1.3 lb Wt

# Oh, Are You Awake?

## Summary

For anyone who has ever craved sleep—and anyone too full of energy to settle down—a comedy from Bob Shea, creator of the popular *Dinosaur vs.* series, and singular illustrator Jarvis.

It's sleepy time for Lion and Penguin. Correction: it *should* be sleepy time for Lion and Penguin, but Lion's eyes aren't tired, and his ears would like a story. Penguin, however, *is* tired and nods off into sweet candy dreams—until a noise wakes him. "Oh, are you awake?" asks Lion sweetly, seated before a drum set. "Let's have that story, then!" "Not now. It is time to close your eyes and dream dreams." And so it goes, with an ever-more-disgruntled Penguin trying to nod off while an exuberant Lion innocently practices his drumming, bounces on his squeaky trampoline, and munches on his crunchy chips. Will Penguin need to resort to extreme measures to get his friend to sleep, or has the answer been there all along? Bob Shea's signature wit, delivered only in dialogue, and Jarvis's unassuming, retro art and knack for visual humor are sure to delight young readers—and their caregivers—whether at naptime, bedtime, or anytime.

## Contributor Bio

**Bob Shea** is the author, illustrator, or author-illustrator of many picture books and chapter books, including the *Ballet Cat* and *Dinosaur vs.* series as well as *I Am a Baby*; *Unicorn Thinks He's Pretty Great*; *Unicorn Is Maybe Not So Great After All*; *Crash, Splash, Moo!*; and *Who Wet My Pants?*, illustrated by Zachariah OHora. Bob Shea's characters and animations have appeared on Nick Jr., Playhouse Disney, and PBS KIDS. He lives in Connecticut.

**Jarvis** is the author-illustrator of the chapter book *Bear and Bird: The Picnic and Other Stories* as well as such picture books as *Alan's Big, Scary Teeth*; *Tropical Terry*; *Follow Me, Flo!*; and *The Boy with Flowers in His Hair*. He is also the illustrator of *Pick a Pine Tree*, *Pick a Pumpkin*, and *Pick a Perfect Egg*, all by Patricia Toht. An animator who has worked as a record jacket designer and an animation director, he lives in Manchester, England.

## Illustrations





Candlewick  
9781536225495  
On Sale Date: 5/14/2024  
\$18.99  
Hardcover Picture Book  
  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Cooking & Food  
  
10.6 in H | 9.1 in W | 1.3 lb Wt

## Rising

### Summary

**A quiet, joyful story celebrating a Jewish mother's tradition of making challah with her child merges a lyrical text with stunning illustrations—and includes the author's favorite recipe.**

Melt into the nooks and crannies of this book's unhurried pages, offering a place to rest and a pregnant pause for counting your many blessings—current and imminent! Here, a child and a mother measure, mix, knead, shape, and tuck their dough under a towel like a sleeping baby. Then, as they do every week, they wait while their dough rises, soon to be baked and gratefully shared at a Shabbat gathering with loved ones. Author Sidura Ludwig's poetic narration captures the experience of a Jewish family as they make challah—a lesson in patience, slowing down, faith, and family. Illustrator Sophia Vincent Guy brings light and warmth to the scene, from a sun-bleached, gossamer curtain to the rising steam from the bread, all rendered in delicate, decorative patterns. Whatever their background, readers will be happy to find the author's go-to recipe for challah at the end, along with a glossary and an author's note describing the personal meaning of her family's weekly ritual.

### Contributor Bio

**Sidura Ludwig** is an award-winning writer for children and adults. Her short story collection *You Are Not What We Expected* won the Vine Award for Canadian Jewish Literature and was short-listed for the Danuta Gleed Literary Award. Her novel *Holding My Breath* was a finalist for the Carol Shields Winnipeg Book Award. She holds an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts and a Master of Journalism from Carleton University. *Rising* is her debut picture book. Sidura Ludwig lives in Thornhill, Ontario, with her family, where she makes challah every week.

**Sophia Vincent Guy** holds a Master of Architecture from McGill University in Montreal. She started her own company, SVG Illustration & Design, in 2015, and her work includes children's illustration, editorial art, and surface and graphic design. She is the illustrator of several picture books, including *A Big Stink: A Tale of Ardor and Odor* by Edward H. Kafka-Gelbrecht and *In Every Generation: A PJ Library Family Haggadah*, which has been translated into several languages. After growing up in Canada, Sophia Vincent Guy now works from her garden studio in a small city outside Tel Aviv, Israel.

### Illustrations







Candlewick Studio  
9781536233162  
On Sale Date: 3/5/2024  
\$10.00  
Hardcover Picture Book

32 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Animals  
Series: JO HAM'S RABBIT  
7.3 in H | 7.4 in W | 0.3 in T | 0.5 lb Wt

## Oops! Rabbit

### Summary

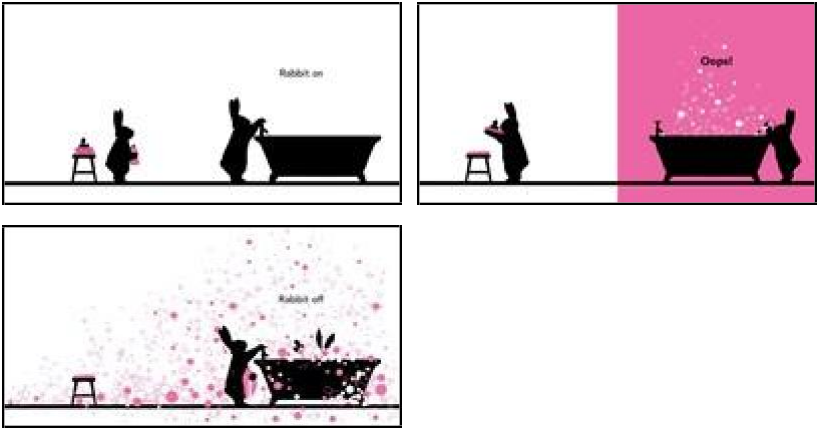
**Rabbit on. Oops! Rabbit off . . . With some endearing misadventures, Jo Ham’s international sensation hops into the pages of a picture-book series.**

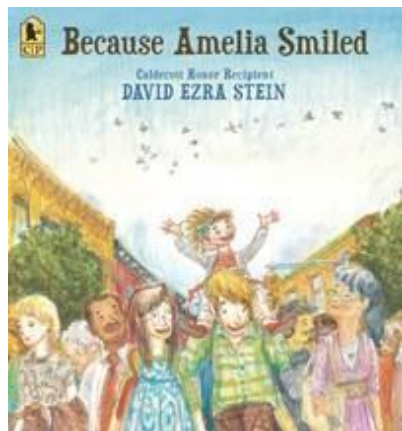
Big waves and sandcastles, paint cans and tippy chairs—accidents happen! And with cheeky, curious, and sweet-toothed Rabbit, they’re almost inevitable. The creation of Jo Ham, whose art celebrates the magic of everyday life, Rabbit has been spotted everywhere from the Centre Pompidou in Paris to the Institute of Contemporary Art in Boston and on mugs and nursery decorations in homes around the world. Now the iconic black-silhouetted bunny appears in a series of children’s books—fun, playful, and irreverent stories in striking and stylish packages that beg for a place on children’s bookshelves.

### Contributor Bio

**Jo Ham** is a graduate of the University of Oxford’s Ruskin School of Art, in England. She set up her eponymous studio in 2011 and has since collaborated with the Body Shop, Moncler, Mini, Choose Love, Eurostar, and Nike. She lives and works on a farm in rural Shropshire, England, with her husband and two young children.

### Illustrations





Candlewick  
9781536235777  
On Sale Date: 5/28/2024  
\$7.99  
Trade Paperback

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes

10.6 in H | 9.8 in W | 0.8 lb Wt

# Because Amelia Smiled

## Summary

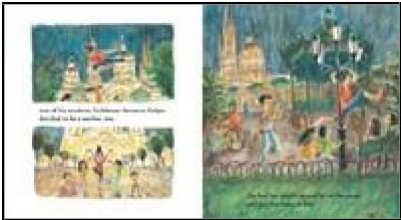
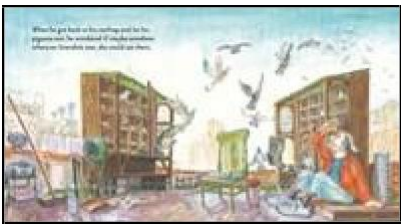
**Just try not to smile! A positively inspiring picture book from the creator of the Caldecott Honor-winning *Interrupting Chicken*.**

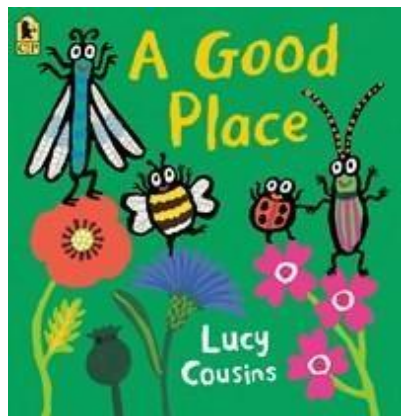
Because Amelia smiles as she skips down the street, her neighbor Mrs. Higgins smiles too, and decides to send a care package of cookies to her grandson Lionel in Mexico. The cookies give Lionel an idea, and his idea inspires a student, who in turn inspires a ballet troupe in England! And so the good feelings that started with Amelia's smile make their way around the world, from a goodwill recital in Israel, to an impromptu rumba concert in Paris, to a long-awaited marriage proposal in Italy, to a knitted scarf for a beloved niece back in New York. Putting a unique spin on "what goes around comes around," David Ezra Stein's charmingly illustrated story reminds us that adding even a small dose of kindness into the world is sure to spur more and more kindness, which could eventually make its way back to you!

## Contributor Bio

**David Ezra Stein** is the author-illustrator of *Interrupting Chicken*, which was awarded a Caldecott Honor. His previous books include *Leaves*, winner of an Ezra Jack Keats New Writer Award. He lives in Kew Gardens, New York.

## Illustrations





Candlewick  
9781536236286

On Sale Date: 3/5/2024  
\$7.99

Trade Paperback

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals

10.3 in H | 9.8 in W | 0.8 lb Wt

## A Good Place

### Summary

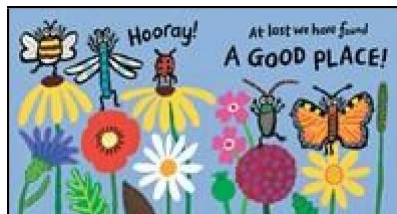
**From the creator of *Maisy*, a joyful picture book with a gentle environmental message finds four insect friends in search of a good place to live.**

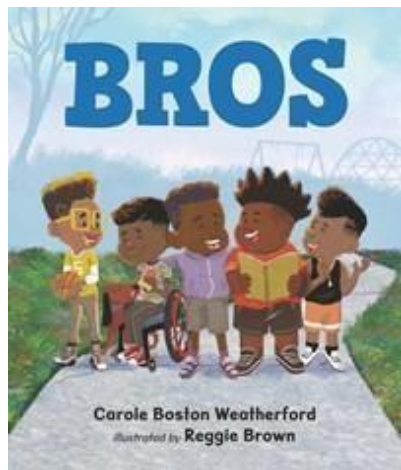
Bee, Ladybug, Beetle, and Dragonfly are looking for somewhere to live. And each has a different want: Bee loves flowers, Ladybug prefers leaves, Beetle is fond of dead wood, and Dragonfly likes ponds. But every time they find what seems like the perfect spot—with beautiful flowers, a tiny pond, some dead wood, or gorgeous green leaves—they discover it's underfoot, near traffic, or otherwise not safe. Will these four friends ever find a good place? Lucy Cousins brings her bold artwork and endearing characters to an inviting story that leads to a dazzling conclusion, showing children that even in an urban environment, encouraging wildlife and natural ecosystems can create a healthy and beautiful habitat for all of us.

### Contributor Bio

**Lucy Cousins** is the creator of the beloved *Maisy* series as well as a series about Little Fish. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *Let's Play Monsters!*; *I'm the Best*; *Hooray for Fish!*; *Hooray for Birds!*; and *Splash, Splash, Ducky!*

### Illustrations





Candlewick  
9781536220414  
On Sale Date: 3/12/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Social Themes  
10.6 in H | 9.1 in W | 1.3 lb Wt

## Bros

### Summary

**A celebration of childhood from an award-winning author, this upbeat day-in-the-life of a bunch of friends was inspired by the #BlackBoyJoy meme that spurred a movement.**

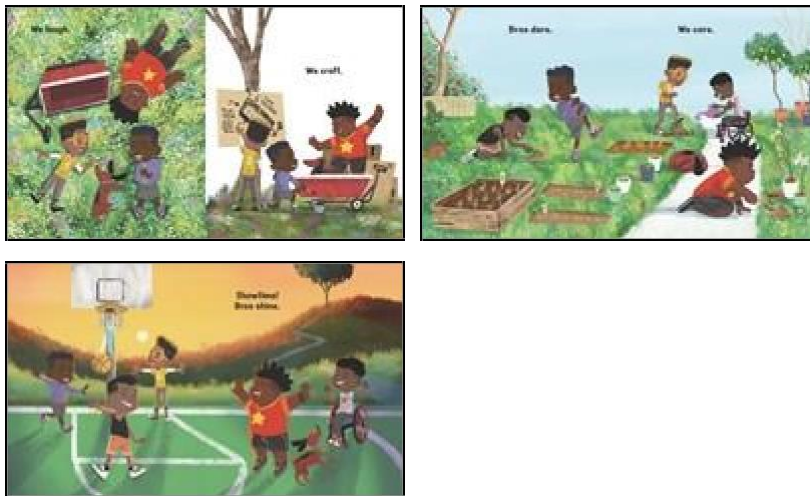
From sunrise to sunset, a group of young Black boys joyously spend the day together as they live their best lives freely in their community. With confidence and a touch of swag, these friends do everything with one another: build a time machine, tend to the community garden, roleplay in the park, read, take a group selfie, and play basketball. With simple, spare text from celebrated author Carole Boston Weatherford and colorful, playful art from Reggie Brown capturing the pleasures of boyhood and friendship, *Bros* affirms the truth that Black boys deserve and are worthy of a childhood full of joy and free of risk, just as much as anyone. Timely and buoyant, it's a story sure to be enjoyed by anyone who knows what it is to be surrounded by friends with a day of adventure ahead of you.

### Contributor Bio

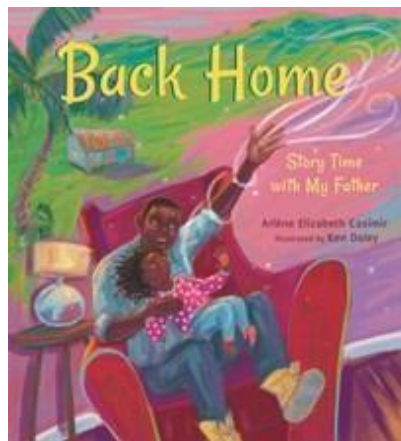
**Carole Boston Weatherford**, a *New York Times* best-selling author and poet, was named the 2019 *Washington Post*-Children's Book Guild Nonfiction Award winner. Her numerous books for children include the Newbery Honor Book *BOX: Henry Brown Mails Himself to Freedom*, illustrated by Michele Wood; the Coretta Scott King Author Award winner *Unspeakable: The Tulsa Race Massacre*, illustrated by Floyd Cooper; *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement*, illustrated by Ekua Holmes, which was also a Robert F. Sibert Honor Book; and *Outspoken: Paul Robeson, Ahead of His Time* and the critically acclaimed *Schomburg: The Man Who Built a Library*, both illustrated by Eric Velasquez. Carole Boston Weatherford lives in North Carolina.

**Reggie Brown** is the illustrator of several books for children, including *Tacko Fall: To New Heights* by Tacko Fall and Justin Haynes, the *New York Times* best-selling *Who Are Your People?* by Bakari Sellers, the Magnificent Makers series by Theanne Griffith, and *Baseball Baby* and *Soccer Baby* by Laura Gehl. He lives in San Diego.

### Illustrations







Candlewick  
9781536223200  
On Sale Date: 4/9/2024  
\$18.99  
Hardcover Picture Book  
  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / People & Places  
  
10.6 in H | 9.6 in W | 1.3 lb Wt

## Back Home: Story Time with My Father

### Summary

**A lyrical text and vivid, luminous imagery transport readers to Haiti through a father's tales and a child's imagination—and invite them to tell stories of their own.**

*Krik! Krak!*

*This is how story time begins.*

Lune loves hearing her daddy's stories—the funny ones, the sad ones, the ones with lessons about truth and love. Whether evoking an ill-fated climb up a mango tree or life after a hurricane, flying over magical mountains or the healing power of a mother's love, all of Daddy's stories begin with "lakay"—back home—and each one ushers Lune to Haiti, her father's homeland, a place she doesn't know but can see, hear, and feel when she closes her eyes. Daddy is her favorite book, and sometimes she stays up late just to hear another story when he gets home from work. Everyone has stories, her mommy tells her, so Lune begins to wonder: could she have stories of her own, too? Author Arlène Elizabeth Casimir offers a love letter to her parents' birthplace and to the ways storytelling can bring us together, illustrated in lush, enchanting colors by acclaimed artist Ken Daley. Included is a glossary and two author's notes—one to caregivers and teachers, one to kids—providing ideas and encouragement for sharing the power of story.

### Contributor Bio

**Arlène Elizabeth Casimir** is an educator, consultant, healer, herbalist, and writer. *Back Home* is her first book with Candlewick Press. She lives in Brooklyn.

**Ken Daley** is an artist who draws inspiration for his work from his African Caribbean roots. He is the illustrator of several picture books, including *Jayden's Impossible Garden* by Mélina Mangal and *Auntie Luce's Talking Paintings* by Francie Latour. He lives in Ontario, Canada.

### Illustrations





Candlewick  
9781536224740  
On Sale Date: 3/5/2024  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Holidays & Celebrations  
11.3 in H | 9.8 in W | 1.3 lb Wt

## Noura's Crescent Moon

### Summary

**Venturing out after dusk with her family, a child is eager to watch for the new moon that signals the start of Eid ul-Fitr celebrations in this charming picture-book debut.**

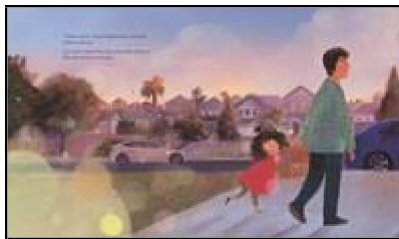
Noura can't wait for the sun to go down! With Ramadan and her first month of fasting almost over, she and Mama and Papa are headed to the hills for a moonsighting picnic. It would be truly special if Noura could catch a glimpse of the faint silvery crescent, something even her mother has never managed to do. If the moon stays hidden, that means one more long day before Noura can wear her sparkly new dress and the joyful Eid celebrations begin—bringing with them visits with friends, eating sweets, and painting henna on her hands. In a lighthearted introduction to Ramadan and Eid, this family-centered tale of anticipation under the stars pairs an inviting text from Zainab Khan with Nabila Adani's vibrant illustrations, capturing everything from the bustle of a shared meal to the swirling magic of the night sky. Relevant terms, from food items to the Islamic lunar calendar, are explained in a glossary at the end.

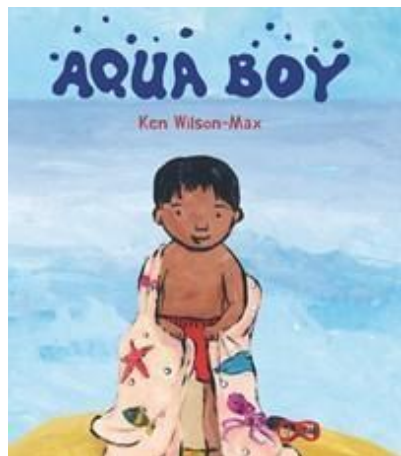
### Contributor Bio

**Zainab Khan** received her BA from Boston University and taught elementary school for several years before starting her own preschool program. *Noura's Crescent Moon* is her first picture book. Through it she hopes that children will learn a little something about the Islamic lunar month Eid ul-Fitr and Ramadan and recognize that "regardless of their faith, people celebrate in similar ways: with family, food, and gifts, and with prayers for those who are religious." Of Pakistani heritage, Zainab Khan lives on Long Island with her husband, two children, and a cat.

**Nabila Adani** worked briefly as a product designer in Japan and Indonesia before moving to the United States to study children's book illustration. Among the children's books she has illustrated are *Be a Bridge* by Irene Latham and Charles Waters and *Sunny and the Birds* by Wendy Meddour. Nabila Adani lives in Jakarta, Indonesia, where she enjoys illustrating and telling stories for children around the world.

### Illustrations





Candlewick  
9781536236644  
On Sale Date: 5/21/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Animals  
Series: WONDER KIDS  
10.8 in H | 9.4 in W | 1.3 lb Wt

## Aqua Boy

### Summary

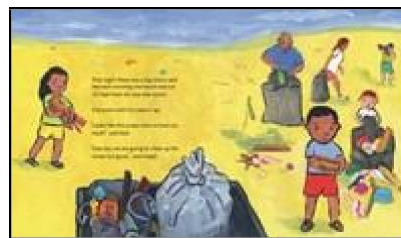
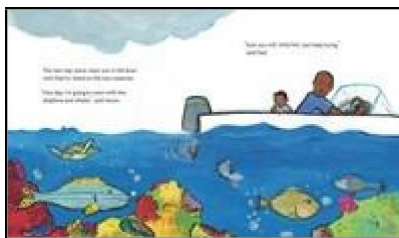
**A boy's love for the sea and marine animals spurs him to quiet bravery—and a transformative first experience—in a story that will resonate with young ocean lovers.**

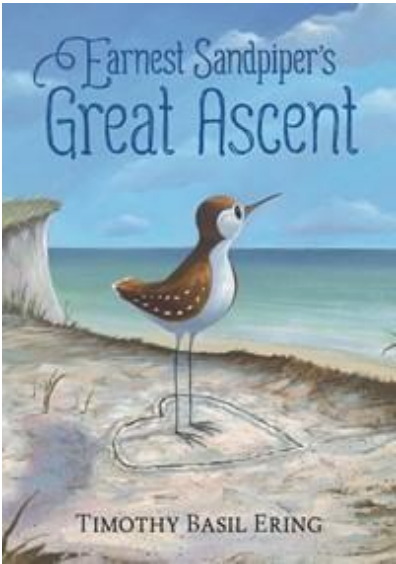
Aaron lives by the ocean with his sister, Angel, and his mom and dad, who are Ocean Guardians. He loves the smell of the air, the colors of the water, the sound of the waves, and the feel of sand between his toes. But unlike his sister, who dives into the waves all day long, Aaron shies away from putting his head in the water. How can he ever fulfill his dream of swimming with dolphins and whales? One day, as his family does beach cleanup after a storm, they come upon a stranded octopus. As Aaron helps his father with the rescue, he finds himself following the octopus underwater to watch it swim away. He did it! With warm illustrations and a gentle text, Ken Wilson-Max shows how environmental stewardship and empathy for the world's animals can infuse us with unexpected bravery.

### Contributor Bio

**Ken Wilson-Max** was born and raised in Zimbabwe and studied design in the UK. He is the author-illustrator of many children's books, including *Astro Girl* and *Eco Girl*, and is the illustrator of *Terrible Horses* by Raymond Antrobus and the author of *The Drum*, illustrated by Catell Ronca. Ken Wilson-Max lives in London.

### Illustrations





Candlewick  
9780763697358  
On Sale Date: 4/9/2024  
\$18.99  
Hardcover Picture Book  
  
48 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
  
11.7 in H | 8.3 in W | 1.3 lb Wt

## Earnest Sandpiper’s Great Ascent

### Summary

**Spirited text and whimsical, sea-bright illustrations encourage wary fledglings to achieve the impossible, all in their own good time.**

*"Breathe . . . try . . . jump . . . FLY!"*

With trademark energy and warmth, acclaimed creator Timothy Basil Ering delivers another picture book hero for young children to root for and relate to. The time has come for three young sandpipers to soar, but Earnest seems tied to the ground. He has wings and tail feathers just like his brother and sister; what makes him so afraid? Magic will happen, Mom promises, when he’s ready. But no matter how much she and Dad coach him or his siblings cheer him on, Earnest’s efforts only lead him into danger. Perhaps, with his family’s support and a little trust in himself, they’ll lead him out again.

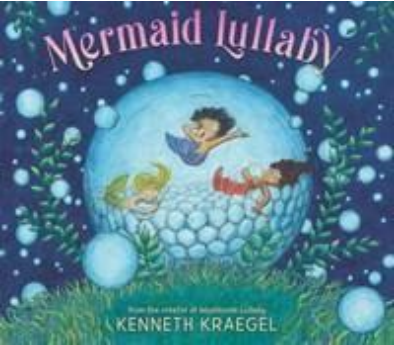
### Contributor Bio

**Timothy Basil Ering** is the illustrator of the Newbery Medal winner *The Tale of Despereaux* by Kate DiCamillo as well as *Walrus Song* by Janet Lawler, *Finn Throws a Fit!* by David Elliott, and *Snook Alone* by Marilyn Nelson. He is also the author-illustrator of *The Story of Frog Belly Rat Bone*, *Necks Out for Adventure!*, *The Almost Fearless Hamilton Squidlegger*, and *The Unexpected Love Story of Alfred Fiddleduckling*. Timothy Basil Ering lives in Kingston, Massachusetts.

### Illustrations







Candlewick  
9781536204667  
On Sale Date: 5/7/2024  
\$17.99  
Hardcover Picture Book  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Bedtime & Dreams  
  
9.8 in H | 11.3 in W | 1.3 lb Wt

# Mermaid Lullaby

## Summary

Explore the secret colors of a mermaid’s world in a lulling and lyrical story from the creator of the celebrated *Mushroom Lullaby*.

*Today is a good day.  
A good day for exploring.  
A good day for exploring the colors of this world.*

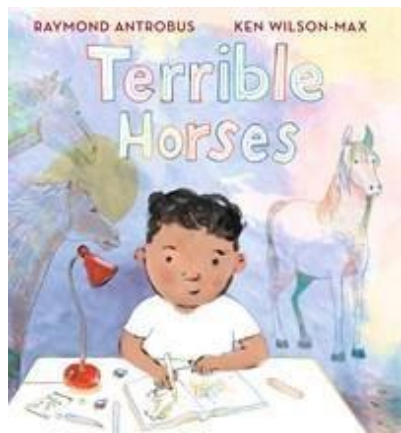
Enter the colorful realm of three mermaid friends and follow them through their enchanting day. Wake to the surprise of a red sunrise, explore a verdant underwater garden, and dive through waves of startling blue. In this delightfully dazzling story, one-of-a-kind creator Kenneth Kraegel nurtures young children’s minds and imaginations by merging a fresh color-concepts story with a soothing lullaby, gently ushering little listeners toward sleep and sweet dreams.

## Contributor Bio

**Kenneth Kraegel** is the creator of the picture books *King Arthur’s Very Great Grandson*, *Green Pants*, *Wild Honey from the Moon*, and *Mushroom Lullaby*, as well as the board book *This Is a Book of Shapes*. He is a self-taught artist with a unique style and a wonderfully fresh perspective. Kenneth Kraegel lives with his family in Grand Rapids, Michigan, where, in addition to creating books, he also tutors children with reading challenges, such as dyslexia.

## Illustrations





Candlewick  
9781536235487  
On Sale Date: 4/2/2024  
\$18.99  
Hardcover Picture Book  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family  
9.8 in H | 10.6 in W | 1.3 lb Wt

## Terrible Horses

A Story of Sibling Conflict and Companionship

### Summary

**In a relatable tale about two siblings at constant odds, a child discovers that expressing himself through stories can help resolve conflict and generate understanding.**

*My sister is cooler than me.  
I want her friends to be my friends.  
I want her things to be my things.*

For one little boy and his older sister, fights are always waiting to happen—when he takes something without asking, jumps on her bed without asking, even wanders off without asking. And when they fight, they don’t use words: it’s all *push, pull, hurt, hide*. To cool off after, the boy retreats to his room to write and draw stories—stories about terrible horses trampling and galloping, while he is a lone pony unable to compete or speak or sleep. One morning, the boy wakes up to find his sketchbook missing, taken by his sister. What now? Will this make things worse, or could it help them to finally understand each other? With empathy and simplicity, *Terrible Horses* has much to say about using creativity to rein in anger, reflect, and see life through someone else’s eyes.

### Contributor Bio

**Raymond Antrobus** is the author of *Can Bears Ski?*, illustrated by Polly Dunbar, his picture book debut. A recipient of the Ted Hughes Award for his adult poetry collection *The Perseverance*, he was awarded an MBE for his services to literature in 2021. Originally from London, Raymond Antrobus lives in Oxhey Village, England.

**Ken Wilson-Max** was born and raised in Zimbabwe and studied design in the UK. He is the author-illustrator of many children’s books, including *Astro Girl*, *Eco Girl*, and *Where’s Lenny?* Ken Wilson-Max lives in Middlesex, England.



Templar  
9781536236002  
On Sale Date: 4/9/2024  
\$17.99  
Hardcover Picture Book

24 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
Series: EMMA DODD'S LOVE YOU BOOKS

8.1 in H | 8.1 in W | 0.4 in T | 0.6 lb Wt

## Dream Big

### Summary

**The perfect graduation gift, this heartwarming foiled picture book is about allowing yourself to have big dreams.**

*A world of possibilities  
is waiting there for you.  
I wonder where you'll go.  
I wonder what you'll do.*

This new picture book from best-selling creator Emma Dodd has a heartwarming and uplifting message about embracing your hopes and dreams to reach your full potential. The story features a lion cub who learns to consider the future with positivity and not to be afraid to think big!

### Contributor Bio

**Emma Dodd** has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

### Illustrations





Candlewick  
9781536235944  
On Sale Date: 5/7/2024  
\$7.99  
Trade Paperback

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Social Themes

9.1 in H | 9.8 in W | 0.8 lb Wt

# My Blue Is Happy

## Summary

**What is your blue like? A lyrical ode to colors — and the unique ways we experience them — follows a little girl as she explores the world with her family and friends.**

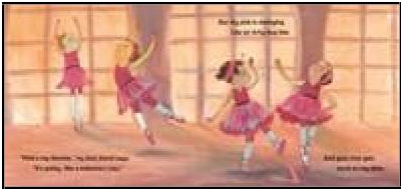
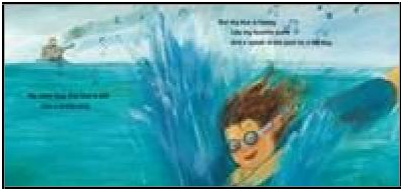
Your neighbor says red is angry like a dragon’s breath, but you think it’s brave like a fire truck. Or maybe your best friend likes pink because it’s pretty like a ballerina’s tutu, but you find it annoying — like a piece of gum stuck on your shoe. In a subtle, child-friendly narrative, art teacher and debut author Jessica Young suggests that colors may evoke as many emotions as there are people to look at them — and opens up infinite possibilities for seeing the world in a wonderful new way.

## Contributor Bio

**Jessica Young** is a former art teacher and curriculum consultant. She writes picture books and chapter books for young readers and lives in Nashville, Tennessee.

**Catia Chien** has illustrated numerous books for children including *The Sea Serpent and Me* by Dashka Slater and *The Longest Night: A Passover Story* by Laurel Snyder. *My Blue Is Happy* is her first book with Candlewick Press. Catia Chien was born in Brazil and currently lives in California.

## Illustrations







# Love, the Earth

## Summary

**With vibrant artwork and an affecting poetic text narrated by the Earth, this magnificent ode to our planet serves as a call to action.**

*I am the Earth.  
All yours to share.  
The mountains and the Arctic air. . . .  
And now you're here, so small and new—  
a tiny little dream come true.  
Don't worry. I'll take care of you.  
Will you take care of me?*

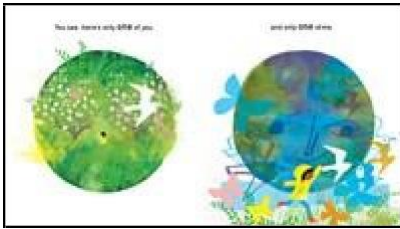
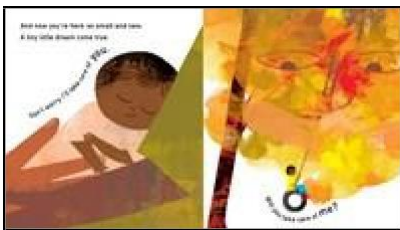
Told from the perspective of the Earth, this moving picture book—part love letter, part rallying cry—tours the epic and ordinary wonders of the natural world and entreats us to do our bit to help the planet in turn. Combining Frances Stickley's welcoming, rhyming text and spectacular artwork by best-selling illustrator Tim Hopgood, this enchanting celebration is essential reading to connect young minds with the beauty of nature.

## Contributor Bio

**Frances Stickley** is a trained children's literacy specialist and a primary school teacher who has authored several picture books, including *What Will You Dream of Tonight?*, illustrated by Anuska Allepuz. When she's not writing, you'll probably find her in a forest playing dragons with her daughters. She lives in Nottingham, England.

**Tim Hopgood** is an award-winning author and illustrator whose books include *My Big Book of Outdoors*, which he both wrote and illustrated, *Fabulous Frogs* by Martin Jenkins, and *What a Wonderful World*, a picture book version of the song made famous by Louis Armstrong. Tim Hopgood lives in Yorkshire, England.

## Illustrations





Candlewick  
9781536226164  
On Sale Date: 4/2/2024  
\$17.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Humorous  
Stories

10.3 in H | 8.4 in W | 1.3 lb Wt

## The Spaceman

### Summary

Lovingly illustrated, this wry and gentle fantasy will speak to adults as well as children—and cast the familiar in an astonishing new light.

A tiny Spaceman arrives on a new planet, ready to perform his monotonous tasks—collecting samples, labeling and filing them, and moving on to the next planet. But pausing to look around, the Spaceman is dazzled by the beauty of his surroundings. And when a large bird makes off with his ship, he’s forced to venture out into this new world—planet Earth—on foot. Marveling at a varied landscape of flowers, butterflies, and other wondrous creatures, he finds a pond to float in and a goofy, slobbery beast who seems to want to be his friend. Could it be that the Spaceman has found a new home? This simple and sophisticated story filled with deadpan humor offers surprises on each lively spread. From a veteran creator comes a delightfully droll story radiating warmth and the wonder of the new, reminding us to look up from our mundane lives and embrace discovery.

### Contributor Bio

**Randy Cecil** is the author-illustrator of *Douglas, Duck*, and many other highly acclaimed picture books. He is also the illustrator of James Howe’s *Brontorina* and *Tyrone O’Saurus Dreams*; Elizabeth Bluemle’s *How Do You Wokka-Wokka?* and *My Father the Dog*; Barbara Joosse’s *Girl and Dragon* series, and numerous other books for young readers. He lives in Texas.

### Illustrations





Candlewick  
9781536231496  
On Sale Date: 5/7/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals

10.9 in H | 9.4 in W | 0.4 in T | 1  
lb Wt

## King Lion

### Summary

**Why does everyone run away whenever this lonely beast roars “HELLO!” at them? A story about the art of making friends—and the bravery of one kind little girl.**

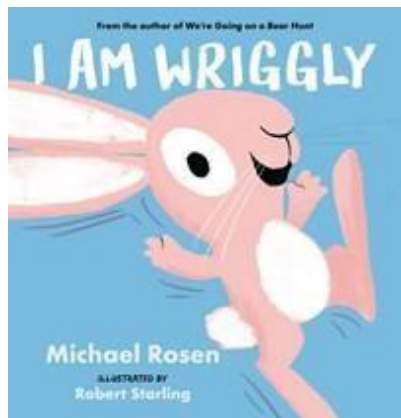
King Lion wants a friend. But the only way he knows to communicate is to ROAR! Waving his paw, flashing a smile, and even cracking a joke don’t help. How can he let the townsfolk know that he just wants some company? Wild with loneliness, the king climbs to the top of a tower and roars his fierce sadness day and night, until one day, a little girl hears him and thinks that perhaps she understands. With charming illustrations, Emma Yarlett’s gently humorous take on how to make friends shows a little empathy goes a long way.

### Contributor Bio

**Emma Yarlett** is the creator of *Nibbles: The Book Monster*, *Orion and the Dark*, and *Sidney, Stella, and the Moon*. She is also the author-illustrator of a popular series of novelty books that includes *Dragon Post*, *Beast Feast*, and *Santa Post*, and her work has been nominated twice for the Kate Greenaway Medal. Emma Yarlett lives in England with her family.

### Illustrations





Candlewick  
9781536231298  
On Sale Date: 8/20/2024  
\$14.99  
Hardcover Picture Book  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Concepts  
Series: I AM  
  
10.3 in H | 9.8 in W | 1.3 lb Wt

# I Am Wiggly

## Summary

**Playful and jubilant, Michael Rosen’s read-aloud delight captures the can’t-sit-still spirit of children with energy to burn.**

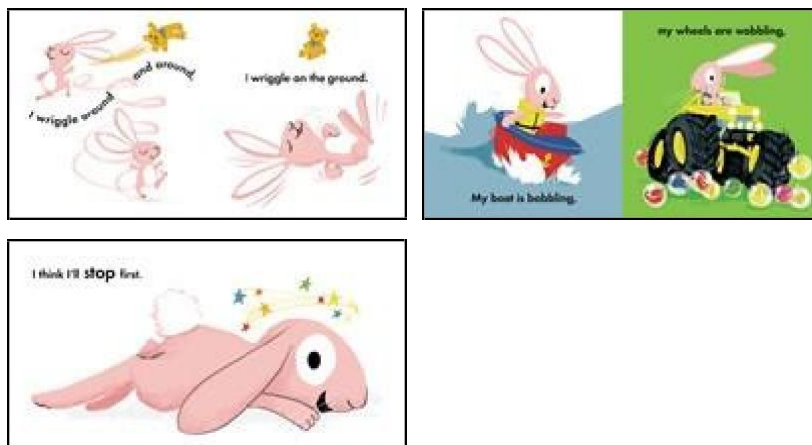
This bunny is so wiggly! Around and around, on the ground, it waves its feet and drums out a beat. It just can’t stop! But, phew—it’s tiring being this wiggly! Melding an exuberant text by rhyming master Michael Rosen with bold and bouncing illustrations from Robert Starling, this third in a series exploring early childhood emotions is a go-to book to share with little ones. The author’s introductory note to grown-ups invites readers to use *I Am Wiggly* as a springboard for interactive play.

## Contributor Bio

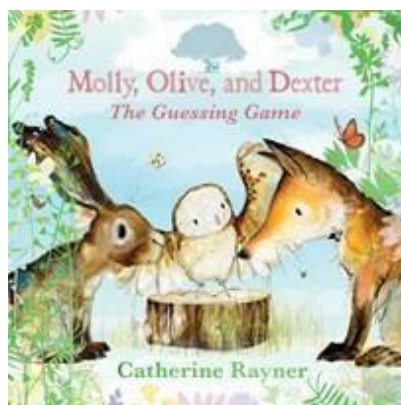
**Michael Rosen** is a poet and the author of many books for children, including *We’re Going on a Bear Hunt*, illustrated by Helen Oxenbury, which won the Nestlé Smarties Children’s Book Prize; *A Great Big Cuddle*, illustrated by Chris Riddell; and *Michael Rosen’s Sad Book*, illustrated by Quentin Blake. He received the Eleanor Farjeon Award for services to children’s literature in 1997 and served as Children’s Laureate in the UK between 2007 and 2009. Michael Rosen lives in London.

**Robert Starling** is a creator of many books for children, including *Fergal Is Fuming!*, which was short-listed for the Waterstones Children’s Book Prize, and other books in the Fergal series. He is also the illustrator of *I Am Happy* and *I Am Hungry*, both by Michael Rosen. Robert Starling lives in England.

## Illustrations







Candlewick  
9781536234145  
On Sale Date: 7/2/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 5, Grades K And Under  
Juvenile Fiction / Social Themes  
9.4 in H | 9.4 in W | 0.3 in T | 0.7  
lb Wt

## Molly, Olive, and Dexter: The Guessing Game

### Summary

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**Olive the owl is especially good at playing Guess What?, frustrating her friends in this tenderly illustrated story about an endearing trio.**

Outside their home in the oak tree at the edge of the meadow, three animal friends are eager to play Olive's favorite guessing game. "Guess what I'm thinking about," says Dexter the fox, looking straight at his answer, giving it away. Next is Molly the hare, whose answer is easily guessed because she has pieces of it sticking out of her mouth. But when Olive the owl takes her turn, her friends are soon stumped and grumbly, ready to give up. What could be *two* things Olive is thinking about at the same time—things that are nearby and lovely, even lovelier than flowers? With beautifully spare, expressive watercolor illustrations, quiet humor, and a gentle text, Kate Greenaway Medalist Catherine Rayner portrays familiar toddler emotions with reassurance and charm, capturing a moment among three friends that young children will feel instantly at home with.

### Contributor Bio

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**Catherine Rayner** is the creator of *Molly, Olive, and Dexter Play Hide-and-Seek*, the first book about this trio of animal friends. She is also the author-illustrator of *Harris Finds His Feet*, winner of the Kate Greenaway Medal, as well as *My Pet Goldfish* and other acclaimed picture books. She exhibits her artwork in galleries all over the world and illustrates her own line of greeting cards. Catherine Rayner lives in Scotland.



Candlewick  
9781536209389  
On Sale Date: 3/5/2024  
\$17.99  
Hardcover Picture Book  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
  
10.6 in H | 9.4 in W | 1.3 lb Wt

# Keep Up, Duck!

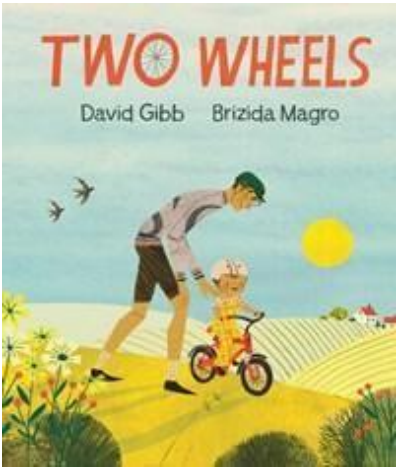
## Summary

**Young listeners will echo Mama Duck’s irresistible refrain in this noisy, joyful, and bouncy read-aloud about a very clever duckling.**

Mama Duck and her ducklings are swimming to the lily pond, but the smallest duck, Puck, is always at the end of the line. As paddleboats *splish* and *splosh* by, Puck falls farther behind. “Keep up, Duck!” Mama quacks. Puck looks at the nearby boats and wonders, how can he keep up? He may not swim very fast, but he is determined. *Hop! Hop! Plop!* Will he have the last laugh? Children will love being in on the cheeky Puck’s sneaky solutions and mimicking all the sound words and the titular catchy chorus.

## Contributor Bio

**Ivan Bates** has illustrated many books for children, including *There, There* and *Just You and Me* by Sam McBratney, *Do Like a Duck Does!* by Judy Hindley, and *Grandma Elephant’s in Charge!* by Martin Jenkins. This is a special collaboration with his late wife, **Rachel Bates**. Ivan Bates lives in Norfolk, England.



Candlewick  
9781536231397  
On Sale Date: 4/9/2024  
\$17.99  
Hardcover Picture Book  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Sports & Recreation  
  
10.6 in H | 9.1 in W | 1.3 lb Wt

## Two Wheels

### Summary

**When you’re the youngest child in a bike-loving family, two wheels are the prize in this jaunty story with special appeal for kids just learning to ride a bike.**

Tricycles have three wheels and training bikes have four, but what this little boy wants most of all is a bike with two wheels! Dad has one for any occasion, and he knows just how to get his son ready. With practice, patience, and more than a little courage, the dream of a family who rides together—everyone on two wheels!—might just come true. David Gibb’s warmhearted text and Brizida Magro’s fresh, whimsical illustrations capture the magic moment when kids first tame two wobbly wheels and pedal off on their own.

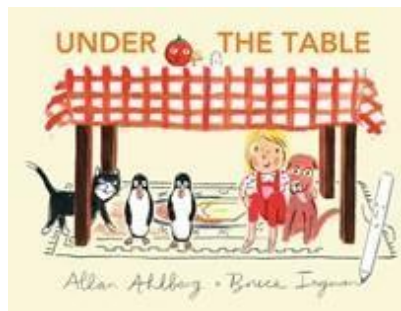
### Contributor Bio

**David Gibb** is a musician and the author of *Two Many Bubbles*, illustrated by Dan Taylor. *Two Wheels* is based on his childhood experience of being taught to ride a bike by his dad. He lives in England with his partner and son.

**Brizida Magro** is an artist and the illustrator of *Saturday at the Food Pantry* by Diane O’Neill, which was named a Chicago Public Library Best Picture Book, and *Let Me Call You Sweetheart* by Mary Lee Donovan. Originally from Portugal, Brizida Magro now lives in Colorado with her partner and their cats.

### Illustrations





Candlewick  
9781536231519  
On Sale Date: 6/4/2024  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Humorous  
Stories

8.4 in H | 11 in W | 1.3 lb Wt

## Under the Table

### Summary

**Nothing is what it seems—and anything can happen—when the hilarious team of Allan Ahlberg and Bruce Ingman sneak a peek under the table.**

What do you do when you're having an ordinary day, only to discover there's a big gray elephant (named Nathaniel) under the table? Why, you get him to help you wash the car! And the kangaroo (named Abigail) that appears under that same table can help bring in groceries. But when there are penguins in the fridge, the forks and knives are running around, and the salt and ketchup are acting up, there is only one thing to do: pack everyone in the camper and go on vacation! With a wink and a nod, Allan Ahlberg and Bruce Ingman reunite for another wry, comical, zany adventure starring the family introduced in *The Runaway Dinner* and *The Pencil*.

### Contributor Bio

**Allan Ahlberg** is the author of many books for children, including *The Runaway Dinner*, *Previously*, and *The Pencil*, all illustrated by Bruce Ingman. In a starred review, *Publishers Weekly* called *The Pencil* "clever and suspenseful . . . a surefire delight." Allan Ahlberg lives in England.

**Bruce Ingman** has illustrated many picture books, including *Boing!* by Sean Taylor. He also wrote and illustrated *Bad News*, *I'm in Charge!* In addition to *The Runaway Dinner*, *The Pencil*, and *Previously*, he collaborated with Allan Ahlberg on *Everybody Was a Baby Once and Other Poems*. Bruce Ingman lives in England.





Templar  
9781536234978  
On Sale Date: 7/16/2024  
\$17.99  
Hardcover Picture Book  
  
32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Social Themes  
  
9.8 in H | 9.8 in W | 1.3 lb Wt

# Down the Sleepy River

## A Mindful Bedtime Book

### Summary

A calming picture book filled with mindfulness techniques perfect for bedtime.

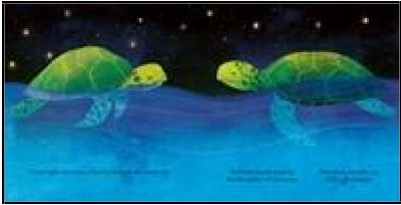
As you float along the sleepy river, say good night to the animals who are mindfully getting ready for bed. The soothing text helps little ones settle down for a good night's sleep by copying the rhino, the lion, and other sleepy animals as they take deep breaths to calm the body and the mind in preparation for bedtime.

### Contributor Bio

**Emma Drage** is an editor and writer. Before working in children's publishing, she taught English in a Hong Kong secondary school and still works with children as a writing mentor. She has also completed courses in mindfulness and has a regular meditation practice. Emma Drage lives and works in London.

**Carmen Saldaña** worked as a graphic designer for many years before becoming a children's book illustrator. She lives in Gijon, a rainy little city in the north of Spain.

### Illustrations





Candlewick  
9781536226157  
On Sale Date: 3/26/2024  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 4 to 8  
Juvenile Fiction / Concepts  
10.6 in H | 9.1 in W

## Everyone Starts Small

### Summary

**Sun and Grass, Water and Tree, Fire and Rain—nature’s cycle of creation unfolds in a compelling lyrical text and striking illustrations.**

*Sun grows beams  
and Grass grows blades  
and Cloud cannot contain herself.*

Spring rains change Water from a tumbling creek to a roaring river and bring Tree nutrients it needs to stretch toward the sky. As Sun’s rays intensify, the sprouts and fruits and insects of the forest grow and bloom and develop, all working together in harmony. Even Fire, whose work causes Tree to ache from the inside, brings opportunity for the next generation of flora and fauna. Paired with the vivid, organic imagery of Dominique Ramsey, Liz Garton Scanlon’s poetic tribute to our planet’s resilience is a resonant story of life, death, and regeneration.

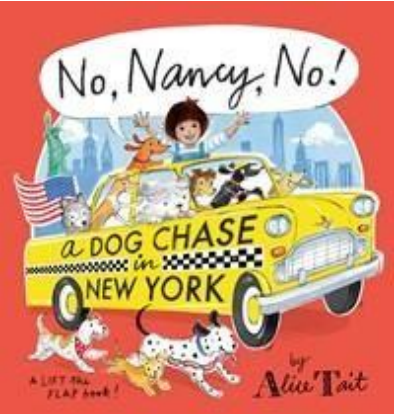
### Contributor Bio

**Liz Garton Scanlon** is the author of many books for young people, including the Caldecott Honor picture book *All the World*, illustrated by Marla Frazee, and her debut novel for middle-grade readers, *The Great Good Summer*. Her recent novel *Lolo’s Light* was a *Kirkus Reviews* Best Middle-Grade Book of the Year. Liz Garton Scanlon is on the faculty of the Vermont College of Fine Arts and lives in Austin, Texas.

**Dominique Ramsey** is an award-winning illustrator and designer whose work has been featured by the Society of Illustrators, the Art Directors Club, American Illustration, and more. *Everyone Starts Small* is her debut picture book. Dominique Ramsey lives in North Carolina.

### Illustrations





Walker Books US  
9781536232714  
On Sale Date: 6/4/2024  
\$18.99  
Hardcover Picture Book  
  
24 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Lifestyles  
  
10.3 in H | 9.8 in W | 1.3 lb Wt

# No, Nancy, No! A Dog Chase in New York

## Summary

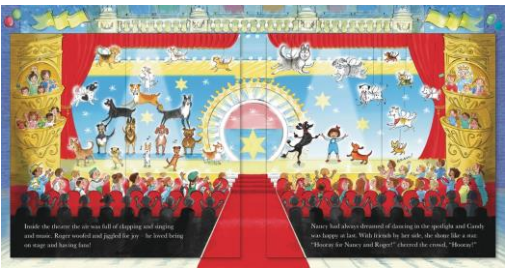
In this interactive tour of New York City from an acclaimed British illustrator, an impish young girl and her dachshund chase a canine Broadway star across the city. The show must go on!

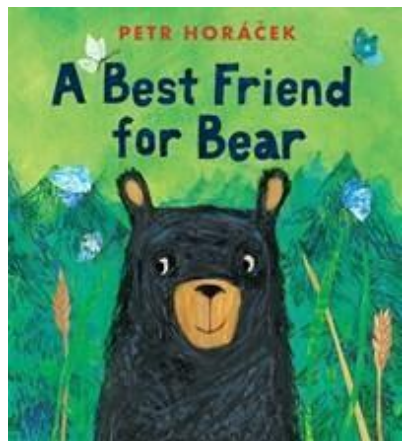
Meet Nancy, a mischievous little girl, and her long-suffering dachshund, Roger. The pair are visiting New York City when they spot Candy, the star of Broadway’s new smash hit, *Dogs: The Musical*. But when the dazzling poodle runs off, it’s up to Nancy and Roger to find her. There’s no time to stop: not for traffic, not for a parade, and certainly not for the Hudson River when Candy is carried to the Statue of Liberty by a bunch of balloons! As more and more of the city’s dogs join the chase, readers will delight in lifting the flaps to see what chaos Nancy creates—and joining in exhausted Roger’s refrain: “No, Nancy, no!” With landmarks rendered in a classic style, a fold-out map, and a pop-up surprise, this stylish novelty book from illustrator Alice Tait is a fitting gift for New Yorkers, tourists, and dog lovers of any breed.

## Contributor Bio

**Alice Tait** is a British illustrator and designer whose artwork has been commissioned by Waitrose, British *Vogue*, and renowned fashion houses Carolina Herrera and Chanel. She has also created cover art for Nigel Slater’s cookbooks and Sue Townsend’s *Adrian Mole* series. Alice lives in Bath, England, with her husband, son, and daughter.

## Illustrations





Candlewick  
9781536233995  
On Sale Date: 6/18/2024  
\$17.99  
Hardcover Picture Book  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
  
10.6 in H | 9.6 in W | 1.3 lb Wt

## A Best Friend for Bear

### Summary

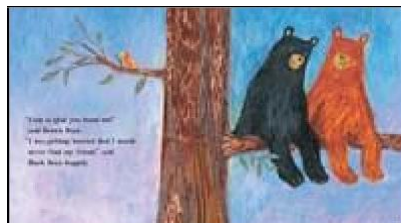
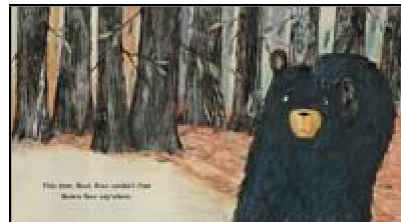
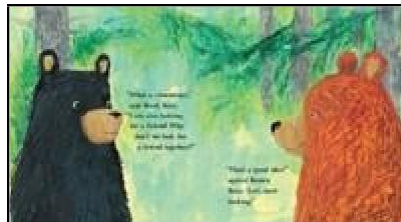
A charmingly earnest pair of bears find a friend where they least expect it in this heartwarming comedy of errors featuring the rich artwork of Petr Horáček.

Black Bear is feeling lonely, so he decides to look for a friend. Luckily, he meets Brown Bear, who is in the same situation! The bears decide to join forces, but finding a friend isn't easy. After helping each other through forests and over a brook, skirting a ravine and even practicing how to "find" with a slightly suspenseful game of hide-and-seek, their elusive friend is still nowhere to be found. Or has the perfect candidate been there all along? With deeply saturated colors and endearing characters, Petr Horacek offers a gentle reminder that the best things in life may be hiding in plain sight.

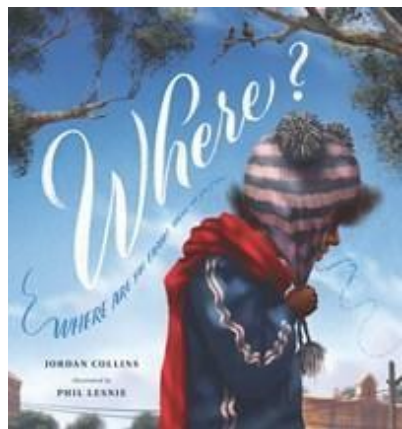
### Contributor Bio

**Petr Horáček** grew up in Prague and trained as a graphic designer, illustrator, and painter. He has written and illustrated many books for children, including *Animal Opposites*, *Strawberries Are Red*, *The Greedy Goat*, *Puffin Peter*, *The Best Place in the World*, and *Who Is the Biggest?* He lives in England.

### Illustrations







Candlewick  
9781536232738  
On Sale Date: 8/6/2024  
\$18.99  
Hardcover Picture Book  
  
40 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Diversity &  
Multicultural  
  
11 in H | 10.3 in W | 1.3 lb Wt

## Where?

### Summary

**A child claims their space in the world with a hopeful response to a complicated question in this lyrical picture book.**

*I am from children of millions of years, a time line of humanity.  
I am from this planet and all others.*

When a child is once again on the receiving end of the dreaded question “Where are you from?” their answer takes readers on an intergalactic journey through the cosmos. Traveling across space and time, past collapsing stars and nebulae, the young narrator reminds us not of our differences but of our shared humanity. Debut author Jordan Collins’s poetic prose, informed by lived experience, and Phil Lesnie’s stunning illustrations create a powerful story that celebrates our intricate and beautiful connections with one another. End notes from author and illustrator relay more about the experiences both have had in fielding a question that may be familiar to many young readers.

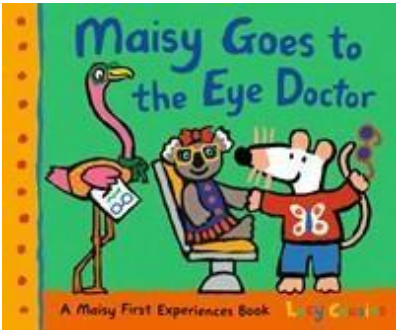
### Contributor Bio

**Jordan Collins** was born in Chicago and moved to Australia at age eight. *Where?* began as a slam poem that they wrote after a lifetime of being asked questions like “Where are you from?” Jordan Collins lives in Sydney, Australia.

**Phil Lesnie** is an acclaimed children’s book illustrator and also a children’s bookseller. They work primarily in watercolor, because in watercolor even mistakes look lovely. Phil Lesnie is based in Sydney, Australia.

### Illustrations





Candlewick  
9781536237870  
On Sale Date: 4/16/2024  
\$7.99  
Trade Paperback  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
Series: MAISY  
  
7.5 in H | 9.1 in W | 0.8 lb Wt

# Maisy Goes to the Eye Doctor

## Summary

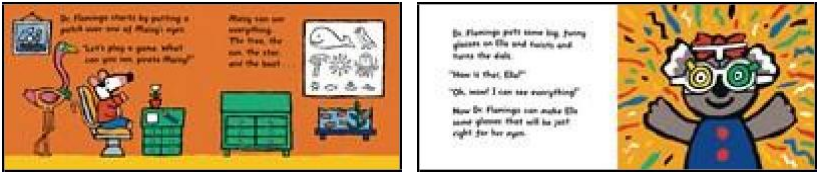
Come along with Maisy for her first-ever eye test in a delightful story sure to help make this a rosy experience for little patients.

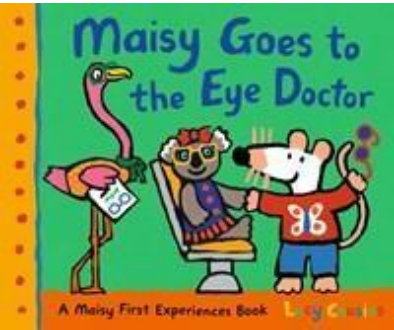
When Maisy’s friend Ella has trouble seeing numbers on the board at preschool, the two go together to Dr. Flamingo the optometrist’s office to have their eyes tested. Pirate Maisy has fun wearing an eyepatch and naming all the things she can see in a picture on the wall. But when it’s Ella’s turn, everything inside the picture looks blurry! Oh dear! Luckily, Dr. Flamingo is there to take care of her, with a special machine that looks inside her eyes and some big funny glasses with dials that let Ella see everything clearly. Best of all, she gets to pick out some yellow-framed glasses, and Maisy finds some snazzy red sunglasses of her own. With Lucy Cousins’s trademark brilliant colors and cheery characters, this twenty-third First Experiences story is ideal for reassuring little ones ahead of their first visit to the eye doctor.

## Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series as well as a series about Little Fish. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children’s Book of the Year, as well as *Let’s Play Monsters!*; *I’m the Best*; *Hooray for Fish!*; *Hooray for Birds!*; *Splish, Splash, Ducky!*; and *A Good Place*.

## Illustrations





Candlewick  
9781536234404  
On Sale Date: 4/16/2024  
\$14.99  
Hardcover Picture Book  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
Series: MAISY  
  
7.5 in H | 9.1 in W | 1.3 lb Wt

# Maisy Goes to the Eye Doctor

## Summary

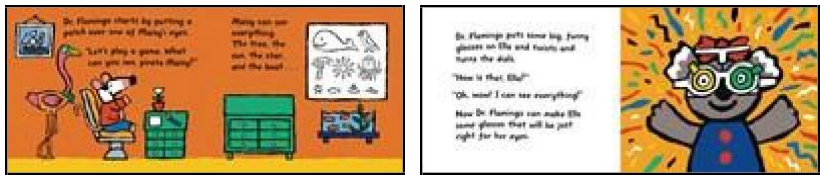
Come along with Maisy for her first-ever eye test in a delightful story sure to help make this a rosy experience for little patients.

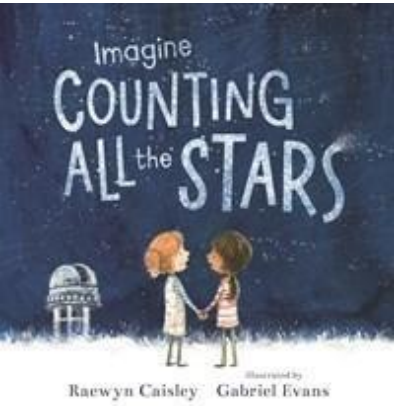
When Maisy’s friend Ella has trouble seeing numbers on the board at preschool, the two go together to Dr. Flamingo the optometrist’s office to have their eyes tested. Pirate Maisy has fun wearing an eyepatch and naming all the things she can see in a picture on the wall. But when it’s Ella’s turn, everything inside the picture looks blurry. Oh dear! Luckily, Dr. Flamingo is there to take care of her, with a special machine that looks inside her eyes and some big funny glasses with dials that let Ella see everything clearly. Best of all, she gets to pick out some yellow-framed glasses, and Maisy finds some snazzy red sunglasses of her own. With Lucy Cousins’s trademark brilliant colors and cheery characters, this twenty-third First Experiences story is ideal for reassuring little ones ahead of their first visit to the eye doctor.

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## Illustrations





Candlewick  
9781536228311  
On Sale Date: 6/4/2024  
\$18.99  
Hardcover Picture Book  
  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Concepts  
  
10.3 in H | 9.8 in W | 1.3 lb Wt

## Imagine Counting All the Stars

### Summary

**Math makes for an inspiring new friendship in a story of kindred spirits who bond under a dome of billions of stars.**

Maddie takes comfort in counting daisy petals and the parallel lines of moonlight pouring through her bedroom blinds. She finds joy in patterns: the black-and-white keys on a piano, the tessellations in a brick pathway. Dad understands and encourages her love of math, but Maddie longs for a friend who marvels with the same enthusiasm she does. The other girls prefer dolls to building with shapes at playtime, and when they bake together, Maddie likes to measure, while the others decorate. Always the odd girl out, Maddie finally meets her match when Dad invites new classmate Priya and her mom along on a stargazing expedition to the observatory. The unfathomable number of stars takes Maddie's breath away—and Priya's. Perhaps one of them will discover a way to count all those stars one day! Heartfelt text and timeless illustrations tell a relatable story of finding the right friend at the right time and counting yourself lucky indeed.

### Contributor Bio

**Raewyn Caisley** is the author of several award-winning books for young readers, including *Hello from Nowhere* and *Something Wonderful*, both illustrated by Karen Blair. Born in New Zealand, Raewyn Caisley lives in Western Australia.

**Gabriel Evans** is the author-illustrator of several picture books, including *Ollie and Augustus*, *A Job for Kingsley*, and *A Human for Kingsley*. He also illustrated *Blue Flower* by Sonya Hartnett and other acclaimed books for younger readers. He lives in Western Australia.

### Illustrations







Candlewick  
9781536227703  
On Sale Date: 6/18/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Clothing & Dress  
9.8 in H | 9.8 in W | 1.3 lb Wt

## What We Wear When We Take Care

### Summary

**From donning helmets in places where things clatter and clonk to wearing masks around people who cough or chatter, this is a lively look at the many items we wear to stay safe.**

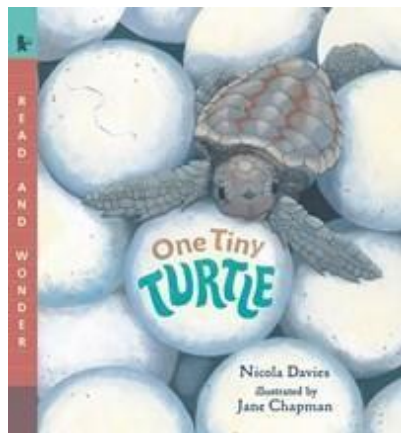
We often wear things to protect ourselves in different environments, whether it's goggles when snorkeling or helmets at the skate park. Sometimes it's headphones around loud noises, or neon vests when crossing a busy street, or warm gloves in the freezing snow. Whatever the situation calls for, special gear keeps us and others safe. Equal parts fun and informative, with kid-friendly artwork and sound words to engage the youngest readers, this picture book from creator Sarah Finan looks at the gear we wear, from head to toe, that helps us take care when exploring and enjoying the world around us.

### Contributor Bio

**Sarah Finan** worked for several years as a graphic designer before receiving her MA in children's book illustration at the Cambridge School of Art. Her work has been featured in the dPICTUS Unpublished Picture Book Showcase, and she has been long-listed for the Klaus Flugge Prize. Sarah Finan lives in Rome.

### Illustrations





Candlewick  
9781536235371  
On Sale Date: 4/2/2024  
\$8.99  
Trade Paperback  
  
32 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Nonfiction / Animals  
Series: READ AND WONDER  
9.8 in H | 9.1 in W | 0.8 lb Wt

# One Tiny Turtle

## Summary

**This lyrical and informative look at the elusive and endangered loggerhead turtle is sure to delight young nature lovers.**

Far, far out at sea lives one of the world's most mysterious creatures, the loggerhead turtle. For thirty years she swims the oceans, wandering thousands of miles as she searches for food. Until, one summer night, she lands on a beach to lay her eggs—the very same beach where she herself was born. Nicola Davies's lyrical text offers fascinating information about the journey of the tiny, endangered loggerhead, while charming paintings by Jane Chapman vividly illustrate one turtle's journey.

## Contributor Bio

Nicola Davies has loved sea turtles ever since she first saw one in the middle of the Indian Ocean. Nicola Davies is also the author of **BIG BLUE WHALE**, **BAT LOVES THE NIGHT**, and **WILD ABOUT DOLPHINS**.

Jane Chapman also loves sea turtles and has wanted to paint them for ages. Her other books for children include **ONE DUCK STUCK** by Phyllis Root and **THE EMPEROR'S EGG** by Martin Jenkins, a National Science Teachers Association - Children's Book Council Outstanding Science Trade Book for Children.



Templar  
9781536235241  
On Sale Date: 4/23/2024  
\$18.99  
Hardcover Picture Book  
  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Animals  
  
11.3 in H | 9.8 in W | 1.3 lb Wt

## The Ever-Changing Earth

### Summary

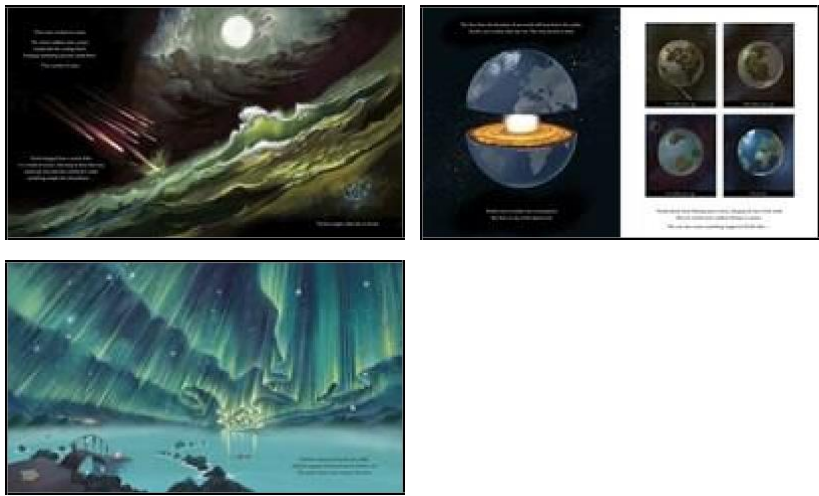
**Journey through time to witness Earth’s evolution and marvel at the interconnectedness of all living things.**

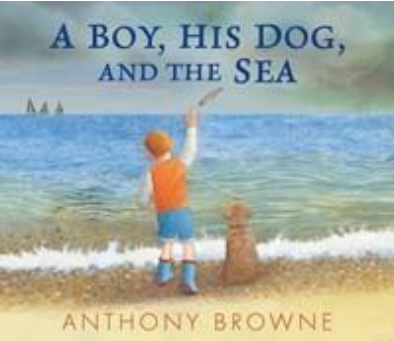
Kûn likes to imagine life on Earth millions of years ago when the sky boomed with the wild beat of pterosaur wings. Thousands of miles away, Solveig gazes at the sky as she admires the beauty of the northern lights. Learn how these children are connected in this spellbinding journey through the evolution of Earth’s surface from water world to ice age to the familiar landscape we know today. Follow the poetic account of Earth’s lifespan by Kate Greenaway Award-winning illustrator Grahame Baker-Smith.

### Contributor Bio

**Grahame Baker-Smith** has worked in illustration for twenty years and won the Kate Greenaway Medal for his inspiring tale of fatherhood, *FaRThER*. He is also the author-illustrator of *The Rhythm of the Rain* and *Wild Is the Wind*. Grahame Baker-Smith lives in England.

### Illustrations





Candlewick  
9781536234138  
On Sale Date: 6/18/2024  
\$18.99  
Hardcover Picture Book  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family  
  
9.1 in H | 10.6 in W | 1.3 lb Wt

# A Boy, His Dog, and the Sea

## Summary

A boy and his dog head to the beach and find that appearances can be deceiving in this story of an unexpected hero from former British Children’s Laureate Anthony Browne.

Danny isn’t expecting much excitement when he sets off with his dog, Scruff, for a walk on the shore. He would much rather play with his older brother, Mick, who’s gone off to be with his friends. Scruff loves the beach, but Danny finds it boring. His mom tells him to keep his eyes open: “You never know what you might see.” At the beach, a game of fetch leads to a close examination of sand treasures, until Danny spies an excited crowd waving at the ocean’s edge. Is there anything he and Scruff can do to help? In this visually striking picture book, Anthony Browne turns his hyperrealistic lens to a story about an ordinary day that becomes something extraordinary.

## Contributor Bio

**Anthony Browne** is a former British Children’s Laureate as well as a two-time winner of the Kate Greenaway Medal and the first British winner of the Hans Christian Andersen Award for Illustration. He has written and illustrated many acclaimed books, including *Willy and the Cloud*, *Gorilla*, *What If . . . ?*, *Little Beauty*, *Hide and Seek*, and *Little Frida*. Anthony Browne lives in Kent, England.

## Illustrations







Candlewick  
9781536231403  
On Sale Date: 6/4/2024  
\$17.99  
Hardcover Picture Book  
  
32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Lifestyles  
10.3 in H | 9.8 in W | 1.3 lb Wt

## Carry Me!

### Summary

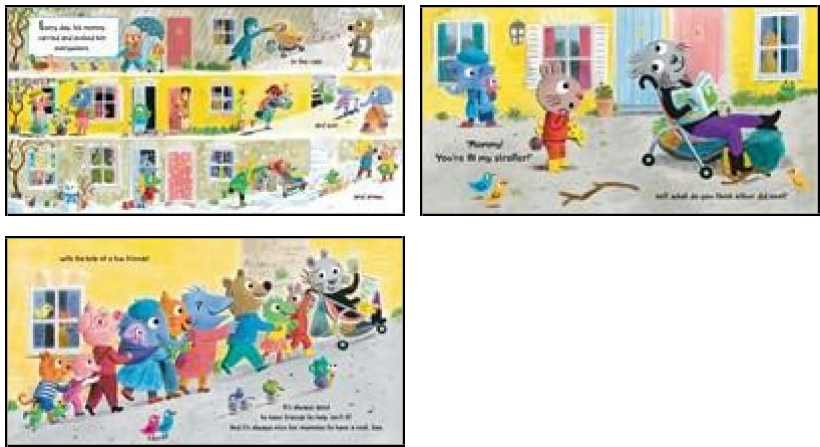
**Mothers need a break, too! Young Wilbur rises to the occasion after his weary mommy puts her foot down in this humorous nod to lovable kids who’d rather be carried, please.**

Wilbur has always loved to be carried. Of course, now that he’s bigger and stronger and more active . . . he *still* likes to be carried. Or given a piggyback ride. Or pushed in his cozy stroller, with a prime view of the world going by. When Mommy asks Wilbur to walk somewhere, his legs say, “Not today, thank you.” Wouldn’t his empty stroller be lonely? But today Mommy is achy and tired. So tired, in fact, that she might just have to take a break *in* Wilbur’s stroller . . . Kids and their caregivers will both get a giggle out of this twist on a familiar scenario—a sunny, funny tribute to doting moms everywhere.

### Contributor Bio

**Georgie Birkett** is the creator of many picture books for young children, including *Is This My Nose?*, *Hogbert’s Spring*, and *My Playtime Friends*. She is also the illustrator of *Share!* by Anthea Simmons, which was nominated for the Kate Greenaway Medal. Georgie Birkett lives in England with her family.

### Illustrations





Candlewick  
9781536224795

On Sale Date: 6/4/2024  
\$17.99

Hardcover Picture Book

40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals

9.3 in H | 10.6 in W | 1.3 lb Wt

## Dream Submarine

### Summary

**Climb aboard the Dream Submarine and set your course for an eveningtide lullaby in this illustrated, illuminating journey of maritime enchantment.**

Glide through the ocean with a young child in her cozy little submarine. See how marine animals brush their teeth, put on pajamas (by shifting colors to better blend in), and tuck themselves into sponge beds. Dive between towers of slumbering whales and see bioluminescent creatures paint galaxies in the abyss, then make a wish upon a sea star and let the Dream Submarine whisk you away. Author Charlotte Gunnufson gently guides readers to sleep as she introduces them to a host of mesmerizing sea creatures, while Cleonique Hilsaca's colorful illustrations transform underwater environs into an imaginative dreamscape. Back matter features a map of the Dream Submarine's journey, a deeper dive into the ocean's zones and animals, and resources for further exploration.

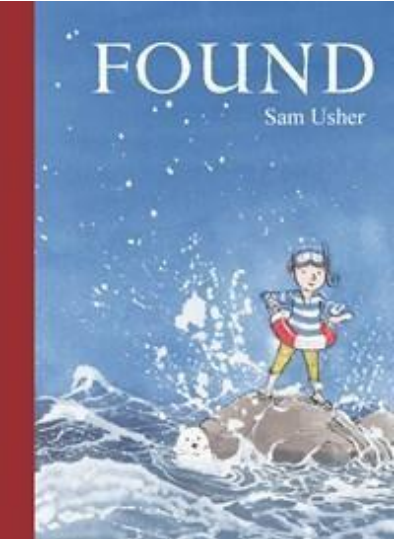
### Contributor Bio

**Charlotte Gunnufson** is a language arts teacher turned author. Her books include *Halloween Hustle*, illustrated by Kevan Atteberry, and *Prince and Pirate*, illustrated by Mike Lowery. She cares deeply about young people and this old planet. She's buoyed up by a lovely line from ocean explorer Jacques Cousteau: "People protect what they love." Charlotte Gunnufson lives in Iowa.

**Cleonique Hilsaca** is an illustrator whose work can be found in picture books, newspapers, magazines, board games, and galleries. She is the illustrator of *Rat Fair* by Leah Rose Kessler and *Thriving with Autism* by Katie Cook as well as a contributing illustrator to *Warm Blood* by Josh Tierney. Though her work is primarily digital, she can sometimes be found painting with watercolors in the wild. Cleonique Hilsaca lives in Georgia.

### Illustrations





Templar  
9781536234947  
On Sale Date: 5/28/2024  
\$17.99  
Hardcover Picture Book  
  
40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family  
  
11.8 in H | 8.7 in W | 1.3 lb Wt

## Found

### Summary

**The fourth title in a quartet of imaginative picture books in which a boy and his beloved granddad discover the wonder of the natural world**

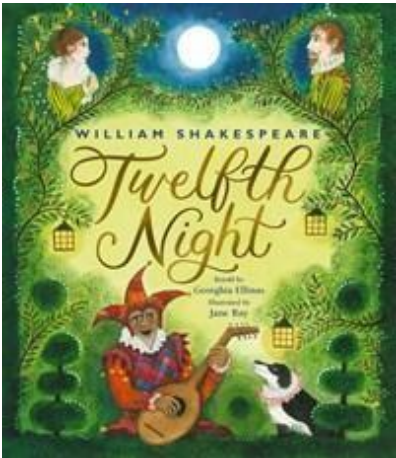
A boy and his grandad pack up their provisions and head out for the beach. But their day takes a different turn when they go for a swim and find a baby seal caught in a net. The rescue leads them out to sea on a thrilling underwater adventure!

### Contributor Bio

**Sam Usher's** debut picture book, *Can You See Sassoon?*, was short-listed for the Waterstones Children's Book Prize. He is also the author-illustrator of *Snow, Rain, Sun, Storm, Free, Wild*, and *Lost*, the first of which was long-listed for the Kate Greenaway Medal. He lives in England.

### Illustrations





Candlewick  
9781536231502  
On Sale Date: 8/6/2024  
\$17.99  
Hardcover Picture Book

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Classics

11.8 in H | 10.3 in W | 1.3 lb Wt

# William Shakespeare's Twelfth Night

## Summary

The Bard’s classic comedy of mistaken identities is given a captivating retelling in a picture book splendidly illustrated by Jane Ray.

Travel to the far-off kingdom of Illyria as Shakespeare’s Globe introduces young readers to the Bard’s treasured comedy of shipwrecked twins, disguises, mistaken identities, and unrequited love. Narrated by Feste the Fool and showcasing Jane Ray’s exquisitely detailed illustrations, this presentation of the classic comedy is the third in a series of adaptations inviting children to experience well-loved works by the world’s preeminent playwright.

## Contributor Bio

**Shakespeare’s Globe** in London is inspired and informed by the unique historic playing conditions of its iconic theaters. Its diverse program of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

**Georgina Ellinas**, a former English teacher, has focused on working with teachers across the UK and the world for the last thirty years. She has written several books about teaching Shakespeare and, in her role as head of learning at Shakespeare’s Globe, was responsible for creating programs to make Shakespeare accessible and relevant to children of all ages. She has retold Shakespeare’s *The Tempest* and *A Midsummer Night’s Dream*, also illustrated by Jane Ray. Georgina Ellinas lives in the south of England.

**Jane Ray**, one of the world’s foremost contemporary children’s book illustrators, has been nominated six times for the Kate Greenaway Medal. Her many books include *Hummingbird* by Nicola Davies as well as *The Tempest* and *A Midsummer Night’s Dream*, both retold by Georgina Ellinas. Jane Ray lives in London.

## Illustrations







Candlewick  
9781536222791  
On Sale Date: 4/30/2024  
\$16.99  
Hardcover  
  
80 Pages  
Ages 5 to 8  
Juvenile Fiction / Social Themes  
Series: ORRIS AND TIMBLE  
  
8.2 in H | 6.4 in W

## Orris and Timble: The Beginning

### Summary

From beloved storyteller Kate DiCamillo comes the first book in a warm and funny early-reader trilogy about a misanthropic rat and a naive owl—and the beginning of a beautiful friendship.

Orris the rat lives alone in an old barn surrounded by his treasures, until the day his solitude is disrupted by a sudden flutter of wings and a loud screech. A small owl has gotten caught in a trap in the barn. Can Orris “make the good and noble choice” (as the king on his prized sardine can might recommend) and rescue the owl, despite the fact that owls and rats are natural enemies? And if he does, will he be ready for the consequences? With humor and tenderness, two-time Newbery Medalist Kate DiCamillo brings us this first of three tales celebrating unlikely friendship and the power of sharing stories and doing the right thing—a soon-to-be classic brought to expressive life by the full-color illustrations of Carmen Mok.

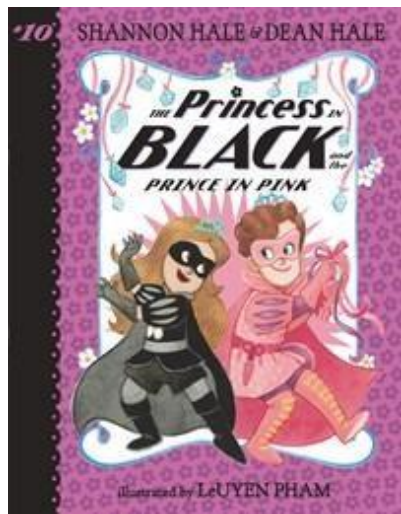
### Contributor Bio

**Kate DiCamillo** is one of America’s most beloved storytellers. She is a former National Ambassador for Young People’s Literature and a two-time Newbery Medalist. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis.

**Carmen Mok** is an award-winning illustrator of several acclaimed picture books with experience in product design, hand-lettering, and graphic design. She studied studio art at the University of Waterloo and craft design at Sheridan College, both in Ontario. Carmen Mok lives in Toronto, Canada.

### Illustrations





Candlewick  
9781536232493  
On Sale Date: 3/26/2024  
\$6.99  
Trade Paperback  
  
96 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Superheroes  
Series: PRINCESS IN BLACK  
8.2 in H | 6.4 in W | 0.8 lb Wt

## The Princess in Black and the Prince in Pink

### Summary

**When plans for a ball run a-fowl, Princess Magnolia accepts the help of a valiant new hero to save her secret decorations—and the entire evening!**

Princess Magnolia is at the Flower Festival prepping for the evening ball when suddenly she hears a commotion. Oh no! She isn't prepared to fight a monster or . . . a grumpy emu! To her surprise, a knight in shining armor comes to the rescue, but not before the princess's prized decorations are stomped on and destroyed. Luckily, the gallant Prince Valerian has his own secret identity—the Prince in Pink—and has been yearning for a chance to show off his special skills, with the help of some twinkle-twinkle and major *glam*. Glitter has been restored, but then the angry emu returns—with friends! Can the party heroes step up to save the day again? Expect the unexpected as this sparkling new entry in the *New York Times* best-selling series takes the floor with a flourish.

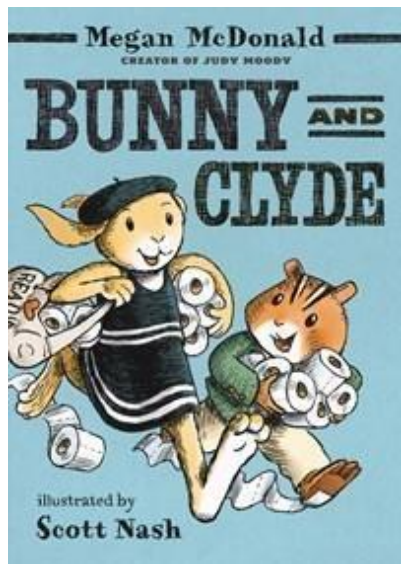
### Contributor Bio

**Shannon Hale and Dean Hale** are the award-winning husband-and-wife team behind the *Princess in Black* series, illustrated by LeUyen Pham. Shannon Hale is also the author of the Newbery Honor Book *Princess Academy* as well as the *New York Times* best-selling graphic novels *Real Friends* and *Best Friends*, illustrated by LeUyen Pham. Shannon Hale and Dean Hale live in Salt Lake City, Utah.

**LeUyen Pham** is the illustrator of the *Princess in Black* series as well as many other books for children, including *Love Is Powerful* by Heather Dean Brewer, *Pat-a-Cake* by Mary Brigid Barrett, *God's Dream* by Archbishop Desmond Tutu and Douglas Carlton Abrams, *Aunt Mary's Rose* by Douglas Wood, and *Real Friends* and *Best Friends* by Shannon Hale. LeUyen Pham lives in California.

### Illustrations





Candlewick  
9781536228731  
On Sale Date: 3/5/2024  
\$16.99  
Hardcover  
  
128 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Readers  
  
7.8 in H | 5.5 in W | 1.3 lb Wt

## Bunny and Clyde

### Summary

Two *New York Times* best-selling creators—Megan McDonald, author of the Judy Moody series, and lauded illustrator Scott Nash—team up for a droll comedy about an endearingly inept pair of outlaws.

Get ready for a wild ride with Bunny and Clyde! These by-the-rules buddies, a rabbit and a chipmunk, are sick and tired of being good. For once, they want to know what it's like to be baddies—rotten to the core! They want thrills and excitement! But to get really good at being bad, they're going to need some experience. What if the dastardly duo started returning library books late *on purpose*? Or borrowing markers *without asking*? Everyone knows it's a swift downhill slide from there—as long as there's an unprotected piggy bank in town! Unless, of course, their best attempts at mastering bad deeds are strangely misconstrued . . . Author Megan McDonald brings her quick wit and ear for dialogue, matched by Scott Nash's deft animal characterizations, to a hilarious caper of criminal intentions gone awry.

### Contributor Bio

**Megan McDonald** is the author of the popular Judy Moody and Stink series for older readers and the Judy Moody and Friends series for beginning readers. She has also written many other chapter books and picture books for children. Megan McDonald lives in California.

**Scott Nash** is the creator of the illustrated middle-grade novel *The High-Skies Adventures of Blue Jay the Pirate* and the early reader *Tuff Fluff* and is the illustrator of many other children's books. In 2016, he and Nancy Gibson-Nash founded Illustration Institute. Scott Nash lives on Peaks Island off the coast of Maine.



Candlewick  
9781536237917  
On Sale Date: 8/6/2024  
\$12.99  
Trade Paperback

320 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Humorous  
Stories  
Series: TALES FROM DECKAWOO  
DRIVE

7.9 in H | 5.4 in W | 0.8 lb Wt

## 3 More Adventures on Deckawoo Drive: 3 Books in 1

### Summary

**What’s almost as wonderful as a certain pig? Three tales from Kate DiCamillo’s hilarious and heartfelt Deckawoo Drive series in one joyous package.**

Welcome back to Deckawoo Drive! In this second collection of hilarious adventures from Newbery Medalist Kate DiCamillo, cynical Eugenia Lincoln listens to the music of her heart, Stella Endicott and her irritating classmate Horace Broom discover that anything is possible, and worrier Franklin Endicott unlocks a dash of courage in the face of mystery.

Included are:

*Eugenia Lincoln and the Unexpected Package*

*Stella Endicott and the Anything-Is-Possible Poem*

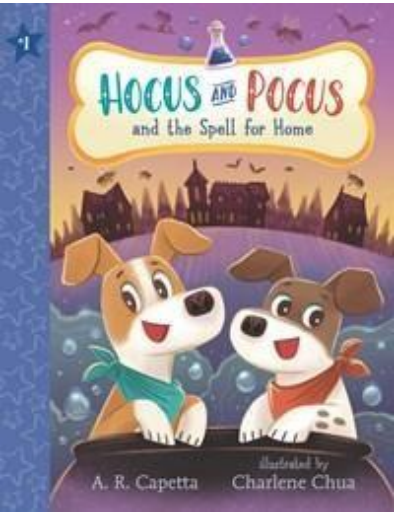
*Franklin Endicott and the Third Key*

### Contributor Bio

**Kate DiCamillo** is one of America’s most beloved storytellers. She is a former National Ambassador for Young People’s Literature and a two-time Newbery Medalist. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis.

**Chris Van Dusen** is the author-illustrator of *Hattie & Hudson*, *Randy Riley’s Really Big Hit*, *King Hugo’s Huge Ego*, *The Circus Ship*, and *Big Truck, Little Island*. He is also the illustrator of the Mercy Watson books and many other titles. He lives in Maine.





Candlewick  
9781536236729  
On Sale Date: 5/28/2024  
\$5.99  
Trade Paperback

96 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Animals  
Series: HOCUS AND POCUS  
8.2 in H | 6.4 in W | 0.8 lb Wt

## Hocus and Pocus and the Spell for Home

### Summary

From award-winning author **A. R. Capetta** comes a new first-chapter-book series delivering plenty of puppies, magic, and charm.

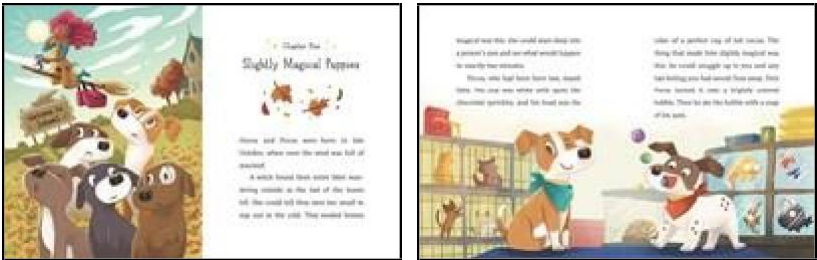
Puppies Hocus and Pocus are *still* waiting to be adopted from the Shelter for Slightly Magical Pets. Even though Hocus can see two minutes into the future and Pocus can turn bad feelings into bubbles (which he eats!), nobody seems to want them. This could be because the two keep causing mischief so they won't be separated. When Jinx the witch uses a "spell for home" potion to help a color-changing tortoise find his match, the puppies know what to do: sneak *both* their hairs into the mixture to ensure they get adopted together. But with these two, anything can happen—from a shrinking spell to giant bees! Can the puppies, along with Jinx and her young apprentices—witch Archer (he/him), wizard Ofelia (she/her), and warlock Tam (they/them)—fix the magical mess? And will they finally find a home, maybe even right under their noses? This adorable new series takes readers to a vibrant world full of magic, community, surprises, and welcoming homes.

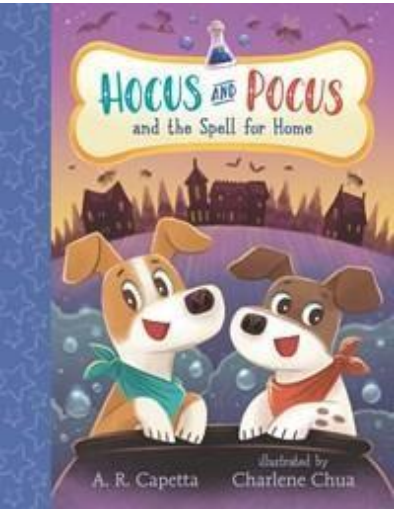
### Contributor Bio

**A. R. Capetta** is known for groundbreaking LGBTQ YA genre novels, including *Echo After Echo*, *The Lost Coast*, and *The Heartbreak Bakery*. The Hocus and Pocus series is their first foray into writing for younger readers. A. R. Capetta lives in Vermont with their spouse, author Cory McCarthy, their child, and two puppies who are *almost* as much mischief as Hocus and Pocus.

**Charlene Chua** (she/they) is the author-illustrator of *Hug?* and the illustrator of numerous books for young readers, include the Stonewall Book Award winner and Lambda Literary Award finalist *Love, Violet* by Charlotte Sullivan Wild; *Bye Bye, Binary* by Eric Geron; and the Amy Wu series by Kat Zhang. Charlene Chua lives near Toronto.

### Illustrations





Candlewick  
9781536224924  
On Sale Date: 5/28/2024  
\$16.99  
Hardcover  
  
96 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Animals  
Series: HOCUS AND POCUS  
8.2 in H | 6.4 in W | 1.3 lb Wt

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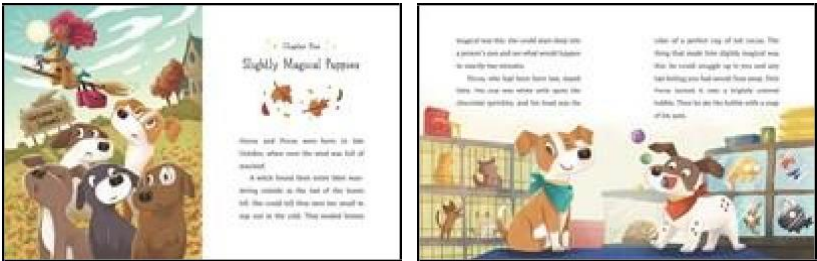
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### Illustrations





Candlewick  
9781536230550  
On Sale Date: 3/19/2024  
\$6.99  
Trade Paperback  
  
160 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Readers  
Series: STINK  
  
7.3 in H | 5.5 in W | 0.8 lb Wt

## Stink: Superhero Superfan

### Summary

**Thanks to a trove of vintage comic books and a few forensic tips, Stink becomes a super sleuth in this episode honoring classic superheroes and mystery-solving.**

*Cheek! Chack! Chirp!*

At a Moody family yard sale, Stink uncovers a box of old comics about a superhero he's never heard of: Super Gecko. What could be more fantastic than a part-man, part-lizard with superpowers? *Hello, fun!* Even better, Super Gecko just happens to be making a super comeback. And just as Stink becomes Super Gecko's number one fan, the impossible happens: Stink starts receiving mysterious notes signed by Super Gecko himself. But Super Gecko isn't *real*, is he? Using his newly acquired superpowers of science and deduction—all the cool stuff he's learning at Saturday Science Club—Stink puts himself to the test. Can he figure out who is writing the letters?

### Contributor Bio

**Megan McDonald** is the author of the popular Judy Moody and Stink series for older readers. She has also written many other books for children, including two beginning readers featuring Ant and Honey Bee. Megan McDonald lives in California.

**Peter H. Reynolds** is the illustrator of the Judy Moody and Stink books and the author-illustrator of *The Dot*, *Ish*, *Sky Color*, *So Few of Me*, *The North Star*, *Rose's Garden*, *The Smallest Gift of Christmas*, *Playing from the Heart*, and *Make Your Mark Gallery*. Born in Canada, he now lives in Dedham, Massachusetts.



Candlewick  
9781536233148  
On Sale Date: 8/20/2024  
\$22.99

64 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Readers  
Series: SEE THE CAT  
9.6 in H | 9.8 in W | 0.3 lb Wt

## See the Cat Book and Toy Boxed Set

### Summary

**Move over, Spot—there’s a new kind of primer in town! Enjoy this hilarious spoof on classic early readers in a boxed set offering a hardcover copy of the book and a nine-inch tall cuddly plush version of the beleaguered canine star.**

See Max. Max is a dog. But much to his dismay, this book keeps instructing readers to “see the cat.” How can Max get through to the book that he is a DOG? From Geisel Award winners David LaRochelle and Mike Wohnoutka comes a comical battle of wits told in a trio of stories for beginning readers. Meta and clever, this award-winning book will have kids howling . . . and reaching out to commiserate with their own plush version of Max the dog.

### Contributor Bio

**David LaRochelle** is the author of many books for young readers, including *How to Apologize*, *See the Dog*, and *See the Ghost*, all illustrated by Mike Wohnoutka, and *Isle of You*, illustrated by Jaime Kim. See David LaRochelle in White Bear Lake, Minnesota.

**Mike Wohnoutka** has illustrated more than thirty books for young readers, including *How to Apologize*, *See the Dog*, and *See the Ghost*, all written by David LaRochelle. He is also the author and illustrator of *Ups and Downs: A Book of Emotions* and other picture books. See Mike Wohnoutka in Minneapolis.





Candlewick  
9781536237887  
On Sale Date: 5/7/2024  
\$6.99  
Trade Paperback  
  
112 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / School & Education  
Series: SHERMY AND SHAKE  
7.8 in H | 5.5 in W | 0.8 lb Wt

## Shermy and Shake, the Not-So-New Kid

### Summary

**Shermy is excited to learn the new kid in school is none other than his pal Shake, but what if the other kids like Shake better? The two friends' story, from Newbery Honoree Kirby Larson, continues with heart and humor.**

Being a second grader is even cooler than Shermy imagined. He loves reading new stories (and filling out charts about them!), helping his teacher get organized, and being a good classroom leader. So when the teacher asks Shermy to be a school buddy for the new kid, Shermy says, "Sure!" Imagine his surprise when the new kid turns out to be Shake—Shermy's summer friend from out of town. This is amazing news! Or is it? Meticulous Shermy and boisterous Shake couldn't be more different, and soon the other kids are all looking at Shake like he's a super rare Magic Monster card—and not looking at Shermy at all. Can Shermy and Shake stay buddies now that school is in session? A nuanced story about friendship that shines with authentic humor and understanding, from Newbery Honoree Kirby Larson and illustrator Shinji Fujioka.

### Contributor Bio

**Kirby Larson** is the author of numerous books for children, including the Newbery Honor Book *Hattie Big Sky*, and the coauthor of the *New York Times* best-selling nonfiction picture book *Nubs: The True Story of a Mutt, a Marine & a Miracle*. She lives with her husband in Kenmore, Washington.

**Shinji Fujioka** was born and raised in Hawaii, where he ignored sun, sand, and surf in favor of reading, playing video games, and drawing lots of ninjas, superheroes, and all manner of weaponry. *Shermy and Shake, the Not-So-Nice Neighbor* (the first book in this series) was his debut book. He lives in Utah with his family.



Candlewick  
9781536219432  
On Sale Date: 5/7/2024  
\$16.99  
Hardcover  
  
112 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / School & Education  
Series: SHERMY AND SHAKE  
7.8 in H | 5.5 in W | 1.3 lb Wt

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Candlewick  
9781536236026  
On Sale Date: 6/4/2024  
\$5.99  
Trade Paperback  
  
64 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Mermaids & Mermen  
Series: WORLD OF EMILY WINDSNAP, THE  
  
9 in H | 6 in W | 0.8 lb Wt

## The World of Emily Windsnap: Dolphin Rescue

### Summary

**Swim with the dolphins and cheer for the protection of sea mammals in this early-reader adventure inspired by the *New York Times* best-selling Emily Windsnap series.**

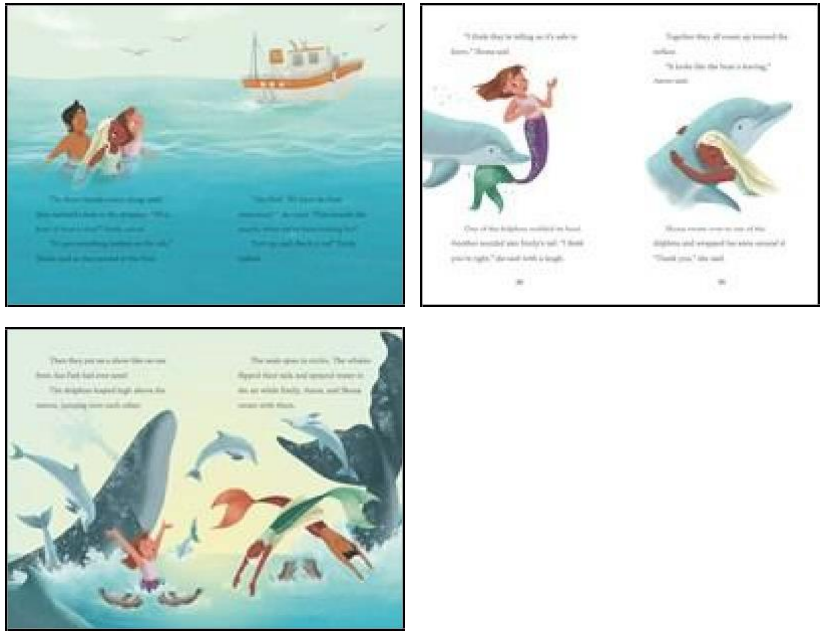
Best mer-friends Emily, Shona, and Aaron are wandering the ocean in search of something to do when they see a boat advertising “attractions” at a place called Sea Park. Finally, a great way to spend their day! But on their way to the boat, the trio pass a pair of frantic dolphins caught in nets. Carefully, they set the animals free, only to have the dolphins repay the favor by blocking their way to the boat. Could it be that Sea Park isn’t the fun destination they had hoped for—and that its attractions could involve captured dolphins, or even mermaids? It’s a close call, and they’re all safe for now, but other animals might not be so lucky. How can the mermaids and other sea creatures show the boat’s crew that sea animals should be playing free, not in a tank? With a crescendo of leaps and flips, this fourth early-reader adventure starring Emily Windsnap and friends is sure to please fans of the series—and champions of the ocean and its creatures.

### Contributor Bio

**Liz Kessler** is the author of the best-selling Emily Windsnap series, the Philippa Fisher series, the novels *North of Nowhere*, *A Year Without Autumn*, and *Has Anyone Seen Jessica Jenkins?*, and a series of early readers about Poppy the Pirate Dog. Liz Kessler lives with her partner and their dog in England.

**Joanie Stone** spends her days painting in her studio in the country, surrounded by nature. She uses her background in animation to bring life and movement to her characters. She was born and raised in Virginia, where she still lives with her husband and young daughter.

### Illustrations





Candlewick  
9781536228885  
On Sale Date: 6/4/2024  
\$14.99  
Hardcover

64 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Mermaids & Mermen  
Series: WORLD OF EMILY WINDSNAP, THE  
9 in H | 6 in W | 1.3 lb Wt

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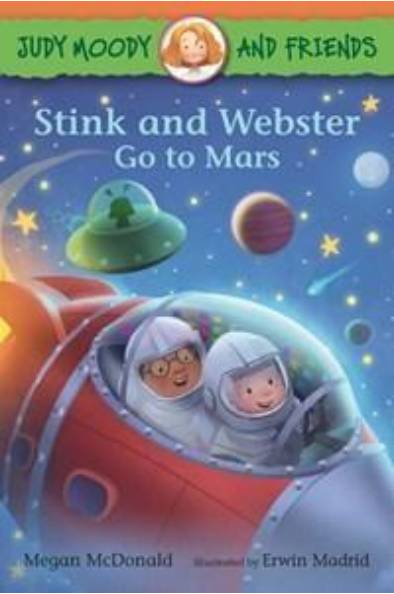
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## Illustrations







Candlewick  
9781536229134  
On Sale Date: 3/19/2024  
\$6.99  
Trade Paperback

64 Pages  
Ages 4 to 6, Grades P to 1  
Juvenile Fiction / Imagination & Play  
Series: JUDY MOODY AND FRIENDS

9 in H | 6 in W | 0.8 lb Wt

# Judy Moody and Friends: Stink and Webster Go to Mars

## Summary

It’s all systems go for a bedtime voyage to the stars and to Mars! Stink and his best friend, Webster, let their imaginations fly at their first-ever sleepover.

Three, two, one . . . sleepover! Stink can’t wait for Webster to arrive and sleep over for the very first time. Big sister Judy is ready with all the important rules: (1) You have to have a theme. (2) You have to have an activity. (3) You have to have snacks. (4) You cannot sleep! When Webster shows up in his outer-space pj’s, it doesn’t take long for a theme to emerge. Stink’s race-car bed doubles as a spaceship and an old keyboard is a control panel as the explorers suit up, buckle in, and blast off . . . *Va-room!* Playful illustrations and astronaut lingo capture their imaginary adventure from takeoff to spacewalking, while more creativity comes into play when they land and experiment with space-worthy snacks.

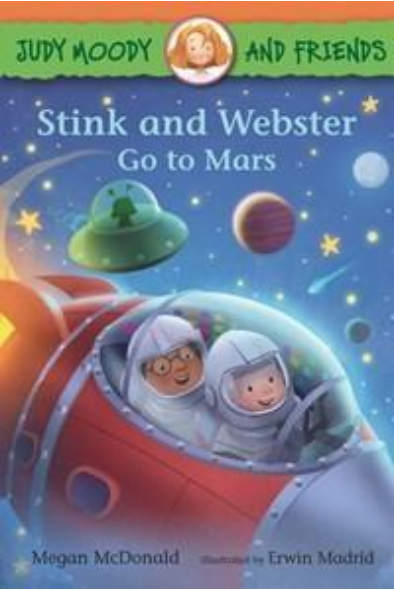
## Contributor Bio

**Megan McDonald** is the author of the popular Judy Moody and Stink series for older readers. She has also written many other books for children, including two beginning readers featuring Ant and Honey Bee. Megan McDonald lives in California.

**Erwin Madrid** has worked as a visual development artist for the Shrek franchise and *Madagascar: Escape 2 Africa* and has created conceptual art for video games. He is also the illustrator of *The Scary Places Map Book* by B. G. Hennessy. Erwin Madrid lives in Nevada.

## Illustrations





Candlewick  
9781536228694  
On Sale Date: 3/19/2024  
\$14.99  
Hardcover

64 Pages  
Ages 4 to 6  
Juvenile Fiction / Imagination & Play  
Series: JUDY MOODY AND FRIENDS

9 in H | 6 in W

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## Illustrations





Walker Books US  
9781536237948  
On Sale Date: 3/26/2024  
\$5.99  
Trade Paperback

80 Pages  
Ages 6 to 8, Grades 1 to 3  
Juvenile Fiction / Business, Careers, Occupations  
Series: FRANKIE AND FRIENDS  
9 in H | 6 in W | 0.8 lb Wt

## Frankie and Friends: Breaking News

### Summary

In a charming new chapter-book series by a social-change advocate, young Frankie emulates her journalist mama by reporting on household news with the help of her sister and an unlikely news crew.

Frankie’s mama is leaving to cover a breaking news story. Frankie, Papa, and Frankie’s teenage sister, Raven, are all proud of Mama, even though they miss her when she’s away. But Frankie has a great idea: she can make her own news show! After all, Mama has told her that news is happening around her all the time. With a little assistance from her friends—including her doll Farrah, Robert the toy robot, and her tabby cat, Nina Simone—Frankie prepares for her first “broadcast.” And when she hears someone crying in the house, she knows that’s the developing story she must cover. With humor, empathy, and imagination, Frankie gets the scoop—and learns that even mature older sisters can miss Mama sometimes. With sweet illustrations throughout, this engaging new series embraces communication and compassion and is a refreshing portrayal of Black women in journalism. Young reporters will learn the terms of the trade, which are clearly presented in the text and reinforced in a glossary at the end of the book.

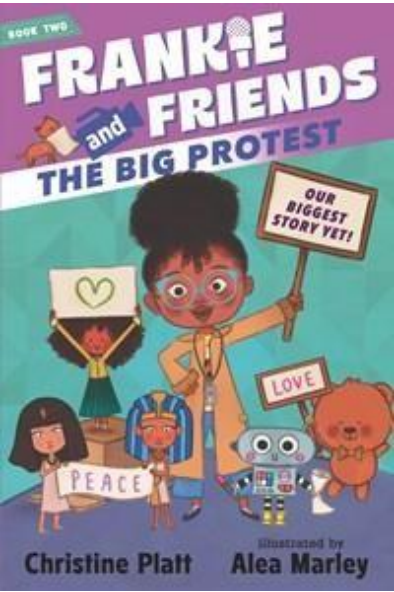
### Contributor Bio

**Christine Platt** is a literacy advocate and historian who believes in using the power of storytelling as a tool for social change. She holds a BA in Africana studies, an MA in African American studies, and a JD in general law. Although her only daughter is now in college, Christine Platt continues to draw on their adventures together as inspiration for her children’s literature. She has written more than thirty books for young readers and currently resides in Washington, DC.

**Alea Marley** is an award-winning illustrator of many books for children, including *Phoebe Dupree Is Coming to Tea!* by Linda Ashman. She loves creating whimsical scenes that are filled with patterns, texture, and bursts of color. Alea Marley lives in northern England.

### Illustrations





Walker Books US  
9781536222104  
On Sale Date: 5/7/2024  
\$15.99  
Hardcover

80 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Social Themes  
Series: FRANKIE AND FRIENDS

9 in H | 6 in W | 1.3 lb Wt

## Frankie and Friends: The Big Protest

### Summary

**Young reporter Frankie and her news crew of beloved toys learn why and how people protest as this engaging series continues.**

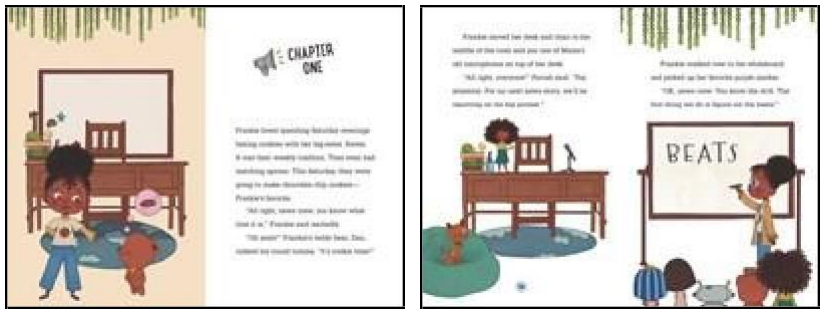
There's breaking news on TV at Frankie's house—a protest to demand justice! Frankie's mama, a journalist, gets a call to cover the story, and Frankie wants to do her own reporting, too. But what *is* a protest, exactly, and why do people do it? Along with her news crew, including Farrah the doll, Dan the teddy bear, and Nina the cat, Frankie prepares a feature story by doing research and conducting interviews with Papa and big sister Raven. And when the toys decide to have their own protest in support of the local movement, Frankie is on the scene to help make signs, march, and, of course, get the scoop! In this latest installment of the winning series, Frankie explores big ideas like racial injustice and activism with her supportive family and learns more about journalism in the process. Young newshounds will learn along with Frankie through all-caps vocabulary terms and a glossary at the back.

### Contributor Bio

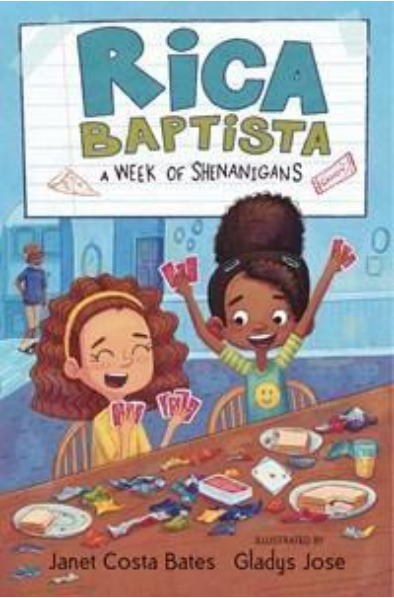
**Christine Platt** is an author and advocate who believes storytelling is a tool for social change. She holds a BA in Africana studies, an MA in African American studies, and a JD in general law. Currently serving as communications director for the award-winning Clara Lionel Foundation, founded in 2012 by Robyn “Rihanna” Fenty, Christine Platt is a member of the American Association of Blacks in Energy, the Women’s Council on Energy & the Environment, the Association of Writers and Writing Programs, the Society of Children’s Book Writers and Illustrators, the Association of Black Women Historians, and the Association for the Study of African American Life and History. She also serves as an ambassador for the Smithsonian’s National Museum of African American History and Culture. Although her only daughter is now in college, Christine Platt continues to draw on their adventures together as an inspiration for her stories. She has written more than thirty books for young readers and currently resides in Washington, DC.

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### Illustrations







Candlewick  
9781536227666  
On Sale Date: 4/30/2024  
\$16.99  
Hardcover

128 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Family  
Series: RICA BAPTISTA

8.3 in H | 5.5 in W | 1.3 lb Wt

# Rica Baptista: A Week of Shenanigans

## Summary

**Rica can’t wait for Adventure Week with her grandfather! But when Grampy arrives with a sprained ankle, can they make their own fun at home instead?**

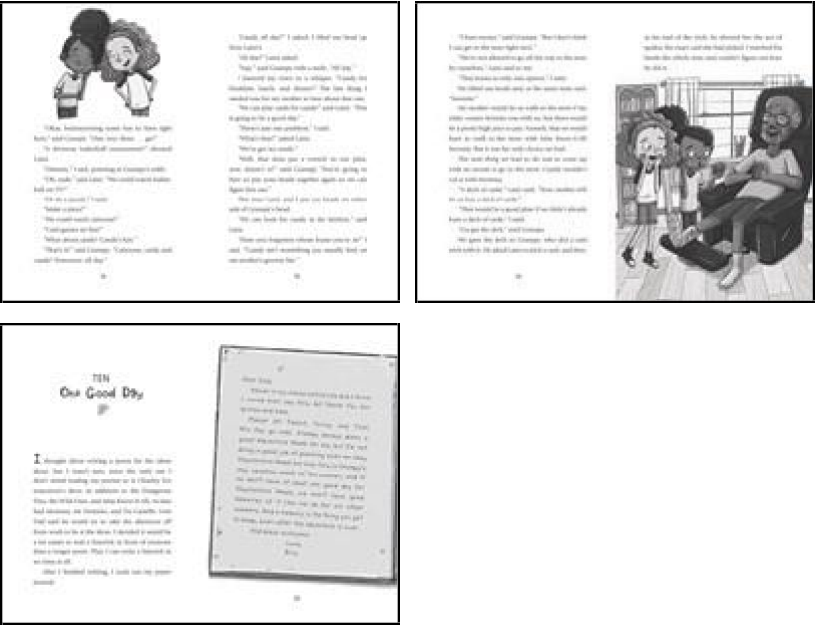
Rica Baptista is living the good life. Grampy, the best Grampy of all Grampies, is coming to visit, and Adventure Week, the best week of all weeks, is finally here. Rica doesn’t yet know if they will bounce on trampolines, go horseback riding, or even tour Fenway Park and watch the Red Sox play, but she knows they will have the best time ever. When Grampy hobbles into the house on crutches, however, Rica worries that this year’s Adventure Week will be adventure-less. So she pulls out all the stops with the help of her best friend, Laini (who surely has eaten enough cachupa to be at least *part* Cape Verdean like Rica), from organizing a family talent show to secretly planning a whole day of playing cards and eating candy. Will it be enough to keep this year’s Adventure Week from being a total flop? A sweet story of making memories during an unexpected stay-venture, sprinkled with funny and cute family moments.

## Contributor Bio

**Janet Costa Bates** is the author of *Time for Bed, Old House*, illustrated by AG Ford. Her grandparents, like Rica’s ancestors, immigrated from Cape Verde. Janet Costa Bates lives in Massachusetts.

**Gladys Jose** is the illustrator of several books for young readers. She lives in Florida with her husband and daughter.

## Illustrations





Candlewick  
9781536236231  
On Sale Date: 4/30/2024  
\$6.99  
Trade Paperback

128 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Social Themes  
Series: RICA BAPTISTA  
8.3 in H | 5.5 in W | 0.8 lb Wt

# Rica Baptista: Llamas, Iguanas, and My Very Best Friend

## Summary

Rica’s very best friend is moving away. How can she convince her parents to let her get a pet so she won’t be lonely? Friendship and family shine in this engaging young chapter book.

Rica Baptista wants—no, *needs*—a pet. A llama, a kinkajou, or maybe an iguana? She even has a name picked out: Frederica, her own name, after her Cape Verdean great-great-grandfather. But Rica’s parents say no almost faster than their mouths can open. The worst part is that Rica can’t tell anyone the real reason she wants a pet, because she’s not supposed to know—she overheard that her best friend, Laini, is moving away, and Rica worries about being left behind. Rica and Laini make lists of the benefits of having a pet to convince Rica’s parents, and they try all sorts of schemes to raise money to afford one, from party planning to holding a yard sale to entering a poetry contest. But in the end, it might be an act of unselfish kindness and courage that shows that Rica is ready to take on the pet of her dreams. In a rich and amusing story that will appeal to fans of Judy Moody and Ivy and Bean, a sincere and creative protagonist navigates friend and family relationships from funny to frustrating, endearing to insightful.

## Contributor Bio

**Janet Costa Bates** is the author of *Time for Bed, Old House*, illustrated by AG Ford. Her grandparents, like Rica’s ancestors, immigrated from Cape Verde. If she could have any pet, she would choose a beagle. Or maybe a giraffe. Janet Costa Bates lives in Massachusetts.

**Gladys Jose** is the illustrator of several books for young readers. She lives in Florida with her husband and daughter.

## Illustrations





Candlewick  
9781536237269  
On Sale Date: 6/4/2024  
\$5.99  
Trade Paperback

96 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / School & Education  
Series: AVA LIN  
7.8 in H | 5.5 in W | 0.8 lb Wt

# Ava Lin, Best Friend!

## Summary

**Brand-new first grader Ava Lin is determined to find a best friend—even if she’s a bit unclear on how to go about it—in this launch of a funny, super relatable chapter-book series.**

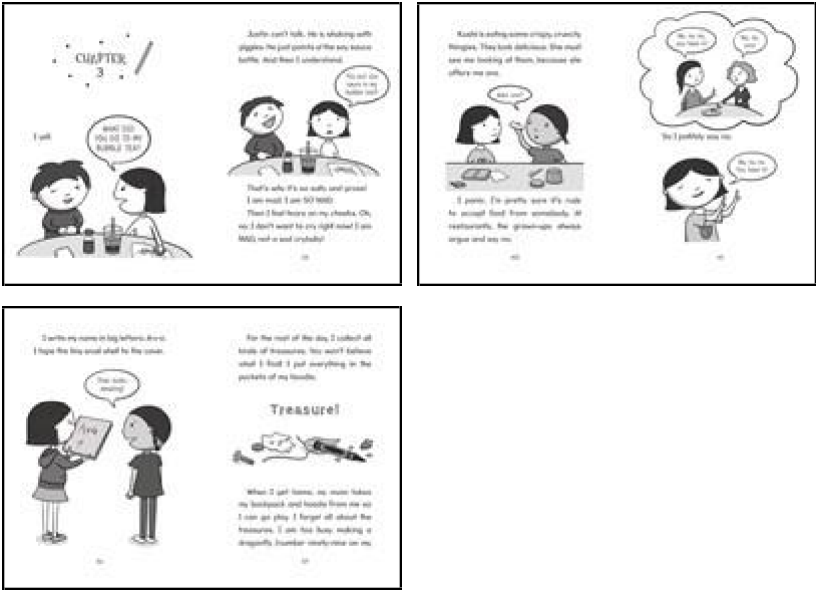
Ava Lin is six and a half years old, and she loves bubble tea, finding treasures, and animals (note the 117 varieties of pets on her wish list). She’s very good at drawing and balancing pasta on her nose. And there’s a Very Exciting Thing happening in her life right now: tomorrow is her first day of first grade! Which means she gets a new backpack, new pencils, and a new lunch box. But what she really wants to get in first grade is a best friend, which isn’t as easy as she thought.

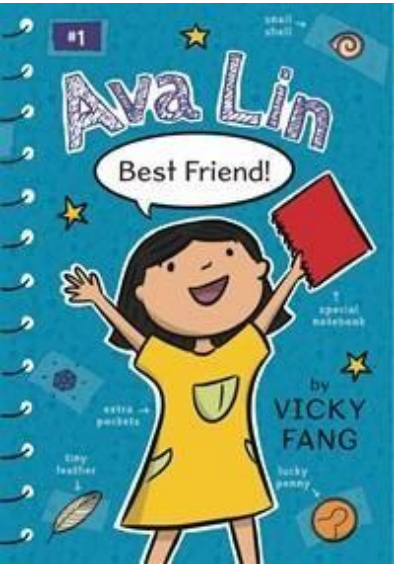
Ava’s quest has her navigating some confusing social rules, with unintentionally comical results—but she always manages to wriggle out of her mishaps in ways young readers will find very familiar. With an engaging text, humorous graphic panels, and black-and-white illustrations, Vicky Fang draws on her Chinese American family’s experience to create a heroine kids will instantly love.

## Contributor Bio

**Vicky Fang** is the author of the Layla and the Bots chapter books series, as well as the I Can Code board book series and the picture book *Invent-a-Pet*. She is the author-illustrator of *Friendbots* and *AlphaBots*. A former Google product designer, she now writes and illustrates children’s books full-time. Vicky Fang lives in California.

## Illustrations





Candlewick  
9781536229691  
On Sale Date: 6/4/2024  
\$16.99  
Hardcover

96 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / School & Education  
Series: AVA LIN  
7.8 in H | 5.5 in W | 1.3 lb Wt

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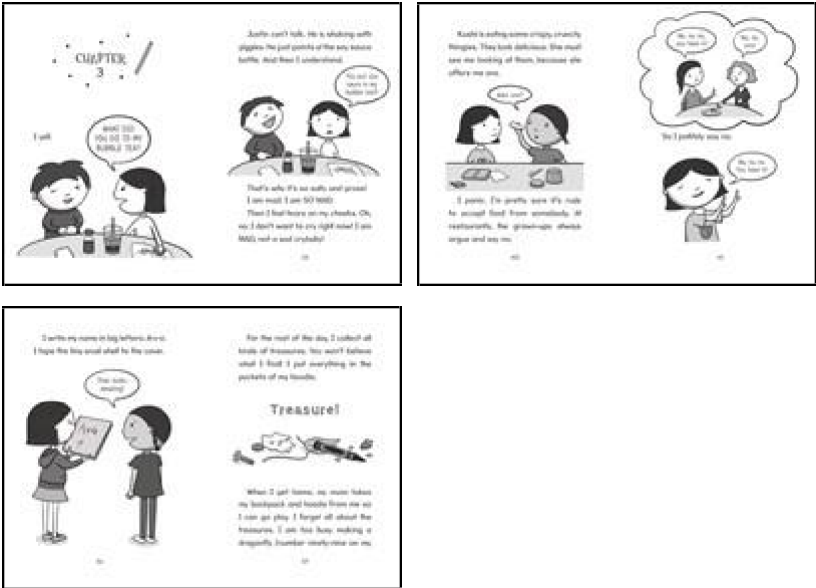
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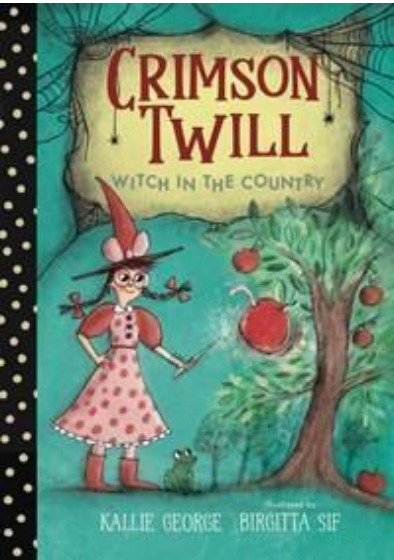
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**Vicky Fang** is the author of the Layla and the Bots chapter books series, as well as the I Can Code board book series and the picture book *Invent-a-Pet*. She is the author-illustrator of *Friendbots* and *AlphaBots*. A former Google product designer, she now writes and illustrates children’s books full-time. Vicky Fang lives in California.

## Illustrations







Candlewick  
9781536236170  
On Sale Date: 7/9/2024  
\$6.99  
Trade Paperback

80 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Fiction / Fantasy & Magic  
Series: CRIMSON TWILL

7.8 in H | 5.5 in W | 0.8 lb Wt

## Crimson Twill: Witch in the Country

### Summary

**Little witch Crimson wants her friends to have fun on their first visit to the country—but everything goes wrong! In a second punny adventure, the delightful series continues with plenty of spells and humor.**

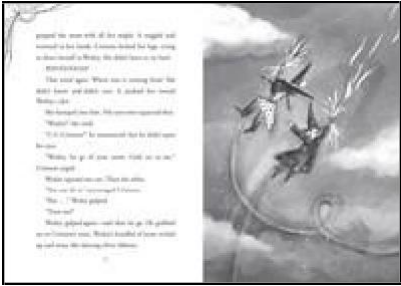
Crimson Twill’s new friends from New Wart City, Mauve and Wesley, are coming for a visit! But as soon as they arrive at Crimson’s house in Cackle County, things start to go wrong. At the rotten apple orchard, Crimson’s ripening spell goes horribly awry (what will they do with all that rotten applesauce?). Then, at the broom-straw field, Wesley cuts too much straw and starts to float away. And when the friends try to collect frogs’ breath for their spells (it makes everything wonderfully green and warty), Mauve gets a stinky faceful of it! What on earth is going on? The whole countryside feels like something *big* is about to happen, and Crimson wonders if it has something to do with Granny Twill and that giant cauldron of stew she made. Can Crimson get to the bottom of this bad-luck mystery? And, more importantly, will her city friends ever want to visit her again?

### Contributor Bio

**Kallie George** is the author of *Crimson Twill: Witch in the City*, as well as several picture books for young children, including *The Doll Hospital*, illustrated by Sara Gillingham, and *Secrets I Know*, illustrated by Paola Zakimi. She is also the author of the Heartwood Hotel chapter book series, illustrated by Stephanie Graegin, among many other books for children. Kallie George lives with her family in Vancouver, British Columbia.

**Birgitta Sif** is the author-illustrator of the picture books *Oliver* and *Frances Dean Who Loved to Dance and Dance*. She is also the illustrator of *Snowboy and the Last Tree Standing* by Hiawyn Oram, *The Tall Man and the Small Mouse* by Mara Bergman, and *Hugo* by Atinuke, as well as the first *Crimson Twill* adventure. Originally from Iceland, Birgitta Sif lives with her family in Sweden.

### Illustrations





Candlewick  
9781536235784  
On Sale Date: 6/18/2024  
\$5.99  
Trade Paperback  
  
48 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Humorous  
Stories  
Series: CANDLEWICK SPARKS  
  
9 in H | 6 in W | 0.8 lb Wt

# Frank and Bean: The Stinky Feet Monster

## Summary

Frank takes the lead in tracking down a very smelly creature as our favorite culinary odd couple embark on their funniest adventure yet.

Frank has a book, a map, and a plan to find the Stinky Feet Monster. Bean has new boots, a new hat, and a drum, and is ready to rock—*BOOM, BOOM, BOOM!* He doesn't believe in the Stinky Feet Monster, but as the two friends trek through the dark woods, they encounter strange noises, big footprints, and a very foul odor. Could that be the elusive monster? Will it make Frank and Bean its next meal? Get ready for a final twist as wry text, deadpan timing, a dash of suspense, and bright, comic illustrations lay out a feast for beginning readers and young listeners hungry for laughs.

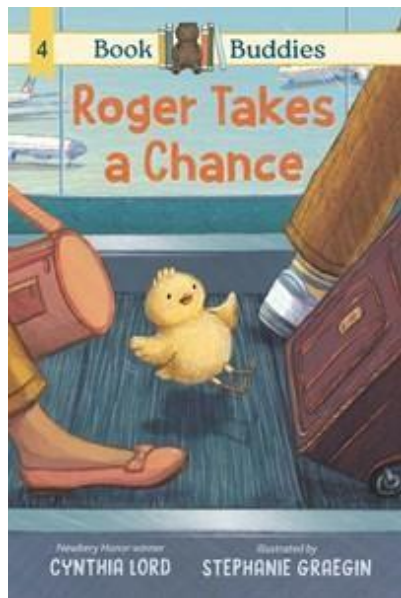
## Contributor Bio

**Jamie Michalak** is the author of the first two Frank and Bean books: *Frank and Bean*, which *Booklist* called “absurd, over-the-top, and laugh-out-loud funny,” and its companion, *Frank and Bean: Food Truck Fiasco*. She also wrote the Joe and Sparky books, illustrated by Frank Remkiewicz, and the Dakota Crumb picture books, illustrated by Kelly Murphy. Jamie Michalak lives in Rhode Island.

**Bob Kolar** is the illustrator of many books for children. In addition to the first two books about Frank and Bean, he illustrated *AlphaOops!:The Day Z Went First* by Alethea Kontis, *Nothing Like a Puffin* by Sue Soltis, and *Slickety Quick: Poems about Sharks* by Skila Brown, a title that *Booklist* said “will tickle the fins of many an aspiring marine biologist.” Bob Kolar lives in Missouri.

## Illustrations





## Book Buddies: Roger Takes a Chance

### Summary

**Longing for independence and adventure brings Roger the chick more than he bargained for in a Book Buddies episode offering plenty of charm.**

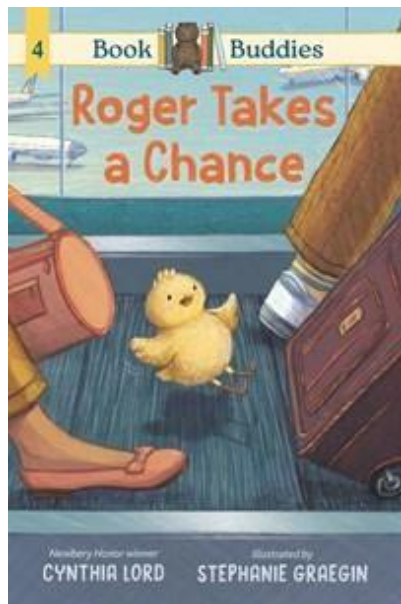
Roger the chick almost never gets the chance to do things on his own—he’s always attached by Velcro to his mother, Olive the hen, who prefers a quiet nap to any excitement. The two Book Buddies even come as a pair when they’re borrowed from the library, so Roger doesn’t go on many solo adventures. One day, a boy named Liam is persuaded by his little sister to borrow Roger and Olive before picking up Grandpa from the airport. While Liam is preoccupied with showing Grandpa how grown-up he is, however, Roger the chick wriggles free, only to be accidentally left behind. Could this be the chance that Roger’s been waiting for, or will his airport adventure—complete with a too-playful dog and a looming top of the escalator—prove too exciting even for him? If Liam admits his mistake, will he have a chance to show how grown-up he is—and help Roger get back from the Lost and Found?

### Contributor Bio

**Cynthia Lord** is the author of award-winning middle-grade fiction titles such as the Newbery Honor Book *Rules*, *Touch Blue*, *Half a Chance*, *A Handful of Stars*, and *Because of the Rabbit*. She is also the author of the Hot Rod Hamster picture book and early reader series as well as the Shelter Pet Squad chapter book series. Cynthia Lord lives in Maine.

**Stephanie Graegin** is the author-illustrator of *Little Fox in the Forest* and the illustrator of many other picture books, including *You Were the First* by Patricia MacLachlan and *Water in the Park* by Emily Jenkins. Stephanie Graegin lives in Brooklyn.

Candlewick  
9781536237252  
On Sale Date: 6/11/2024  
\$5.99  
Trade Paperback  
  
80 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Toys, Dolls & Puppets  
Series: BOOK BUDDIES  
8.3 in H | 5.5 in W | 0.8 lb Wt



Candlewick  
9781536213577  
On Sale Date: 6/11/2024  
\$16.99  
Hardcover  
  
80 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Toys, Dolls & Puppets  
Series: BOOK BUDDIES  
8.3 in H | 5.5 in W | 1.3 lb Wt

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Candlewick  
9781536235173  
On Sale Date: 4/16/2024  
\$5.99  
Trade Paperback  
  
48 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Social Themes  
Series: CANDLEWICK SPARKS  
9 in H | 6 in W | 0.8 lb Wt

# Billy and Rose: Just the Way They Are

## Summary

**Billy and Rose are back—and prone to serious discussion—in four charming stories about the ups and downs of negotiating friendship.**

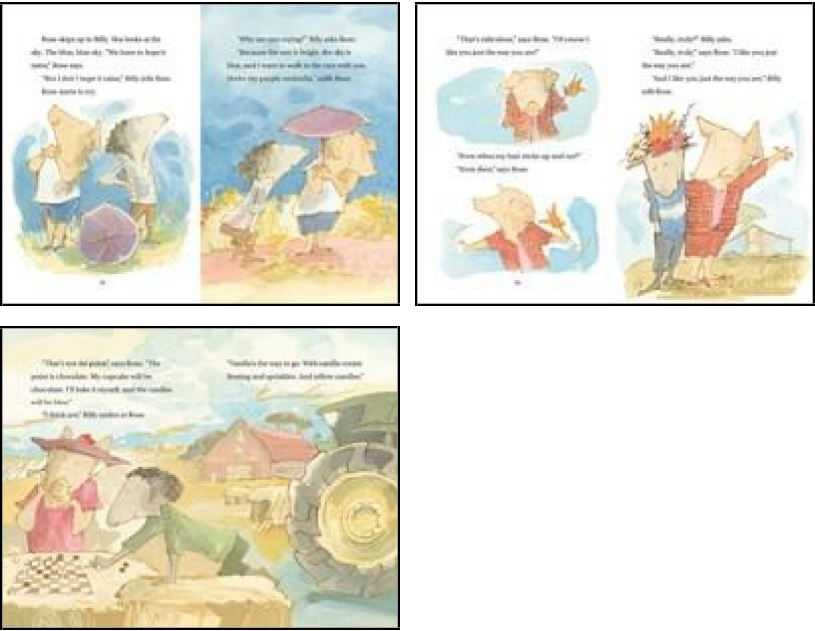
The diligent sheep and the mellow pig who debuted in *Billy and Rose: Forever Friends* are back—and they have strong opinions! Even best friends can disagree, whether the topic is books (tall blue books versus fat red ones), rain (will it or won't it?), the perils of a bad hair day (should Rose concur that Billy is having one?), or the incendiary question of which flavor of cupcake is best. Sharing—books and a purple umbrella, compliments and cupcakes (two flavors)—is the very antidote to seriousness in this second set of four witty stories to feature the endearing pair. Kady MacDonald Denton's warm and spirited illustrations complement Amy Hest's gentle study of friends as they debate the important issues of the day—and reap the rewards of compromise.

## Contributor Bio

**Amy Hest** is the author of many books for young readers, including *Billy and Rose: Forever Friends*, *The Summer We Found the Baby*, *Remembering Mrs. Rossi*, and *Letters to Leo*. She is also the author of many picture books, including *Kiss Good Night*, *When Jessie Came Across the Sea*, *On the Night of the Shooting Star*, *Buster and the Baby*, and *Are You Sure, Mother Bear?* Amy Hest lives in New York City.

**Kady MacDonald Denton** is the illustrator of numerous books for children, including *Billy and Rose: Forever Friends*, the Bear and Mouse books by Bonny Becker, and *Two Homes* by Claire Masurel. Kady MacDonald Denton lives in Ontario.

## Illustrations





# Fergus and Zeke and the Great Farm Field Trip

## Summary

Will the two classroom mice make it back to the bus on time, or will they be stuck on the farm forever? A funny adventure tailor-made for farm-loving kids.

Fergus and Zeke love being the class pets in Miss Maxwell’s class, and they always want to do whatever the students do. So when Miss Maxwell tells the class they’re going on a field trip to a local farm to help with the animals, pick some apples, and learn about where food comes from, Fergus and Zeke can’t wait to sneak their way onto the trip. Unfortunately, the farm is not as fun as the mice had hoped: while the children head off to care for the animals after sampling some honey, Fergus and Zeke become covered in the sticky stuff and lose sight of the class. What if the diminutive pair adapt a few farm activities of their own? With plenty of physical comedy and a few annoyed hens, cows, sheep, and goats, the latest tale about the endearing and enterprising duo will have readers in fits of giggles.

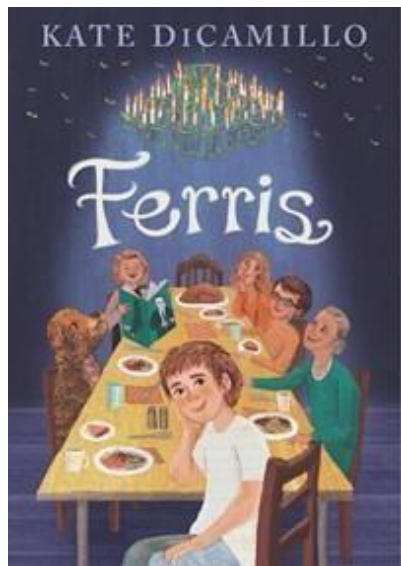
## Contributor Bio

**Kate Messner** is passionately curious and writes books for kids who wonder, too. A former teacher, she has written more than thirty picture books, chapter books, and novels for young readers. She lives on Lake Champlain with her family.

**Heather Ross** is an illustrator and fabric designer. She lives in New York City and the Catskill Mountains with her husband, daughter, and dog.

## Illustrations





Candlewick  
9781536231052  
On Sale Date: 3/5/2024  
\$18.99  
Hardcover  
  
240 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Family  
  
7.8 in H | 5.5 in W | 1.3 lb Wt

## Ferris

### Summary

**The beloved author of *Because of Winn-Dixie* has outdone herself with a hilarious and achingly real love story about a girl, a ghost, a grandmother, and growing up.**

It's the summer before fifth grade, and for Ferris Wilkey, it is a summer of sheer pandemonium: Her little sister, Pinky, has vowed to become an outlaw. Uncle Ted has left Aunt Shirley and, to Ferris's mother's chagrin, is holed up in the Wilkey basement to paint a history of the world. And Charisse, Ferris's grandmother, has started seeing a ghost at the threshold of her room, which seems like an alarming omen given that she is also feeling unwell. But the ghost is not there to usher Charisse to the Great Beyond. Rather, she has other plans—wild, impractical, illuminating plans. How can Ferris satisfy a specter with Pinky terrorizing the town, Uncle Ted sending Ferris to spy on her aunt, and her father battling an invasion of raccoons?

As Charisse likes to say, "Every good story is a love story," and Kate DiCamillo has written one for the ages: emotionally resonant and healing, showing the two-time Newbery Medalist at her most playful, universal, and profound.

### Contributor Bio

**Kate DiCamillo** is one of America's most beloved storytellers. She is a former National Ambassador for Young People's Literature and a two-time Newbery Medalist. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis.



Candlewick  
9781536230888  
On Sale Date: 5/7/2024  
\$18.99  
Hardcover  
  
384 Pages  
Ages 8 to 12  
Juvenile Fiction / People & Places  
8.3 in H | 5.5 in W

## The Secret Library

### Summary

**Travel through time with National Book Award Finalist Kekla Magoon in a page-turning fantasy adventure about family secrets and finding the courage to plot your own life story.**

Since Grandpa died, Dally's days are dull and restricted. She's eleven and a half years old, and her exacting single mother is already preparing her to take over the family business. Starved for adventure and release, Dally rescues a mysterious envelope from her mother's clutches, an envelope Grandpa had earmarked for her. The map she finds inside leads straight to an ancient vault, a library of secrets where each book is a portal to a precise moment in time. As Dally "checks out" adventure after adventure—including an exhilarating outing with pirates—she begins to dive deep into her family's hidden history. Soon she's visiting every day to escape the demands of the present. But the library has secrets of its own, intentions that would shape her life as surely as her mother's meticulous plans. What will *Dally* choose? Equal parts mystery and adventure—with a biracial child puzzling out her identity alongside the legacy of the past—this masterful middle-grade fantasy rivets with crackling prose, playful plot twists, and timeless themes. A satisfying choice for fans of *Kindred* and *When You Reach Me*.

### Contributor Bio

**Kekla Magoon** is the renowned author of numerous fiction and nonfiction titles for young readers, including *X: A Novel*, cowritten with Ilyasah Shabazz, *Revolution in Our Time: The Black Panther Party's Promise to the People*, and *The Season of Styx Malone*. She has received the Margaret A. Edwards Award, an NAACP Image Award, a *Boston Globe-Horn Book* Award, and four Coretta Scott King Honors, among others. Kekla Magoon lives in Montpelier, Vermont, and teaches at Vermont College of Fine Arts.





Candlewick  
9781536232479  
On Sale Date: 3/19/2024  
\$8.99  
Trade Paperback

224 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Animals

8.3 in H | 5.5 in W | 0.8 lb Wt

# Cress Watercress

## Summary

A lavishly illustrated woodland tale with a classic sensibility and modern flair—from the fertile imagination behind *Wicked*

Gregory Maguire turns his trademark wit and wisdom to an animal adventure about growing up, moving on, and finding community. When Papa doesn't return from a nocturnal honey-gathering expedition, Cress holds out hope, but her mother assumes the worst. It's a dangerous world for rabbits, after all. Mama moves what's left of the Watercress family to the basement unit of the Broken Arms, a run-down apartment oak with a suspect owl landlord, a nosy mouse super, a rowdy family of squirrels, and a pair of songbirds who broadcast everyone's business. Can a dead tree full of annoying neighbors, and no Papa, ever be *home*? In the timeless spirit of E. B. White and *The Wind and the Willows*—yet thoroughly of its time—this read-aloud and read-alone gem for animal lovers of all ages features an unforgettable cast that leaps off the page in glowing illustrations by David Litchfield. This tender meditation on coming-of-age invites us to flourish wherever we find ourselves.

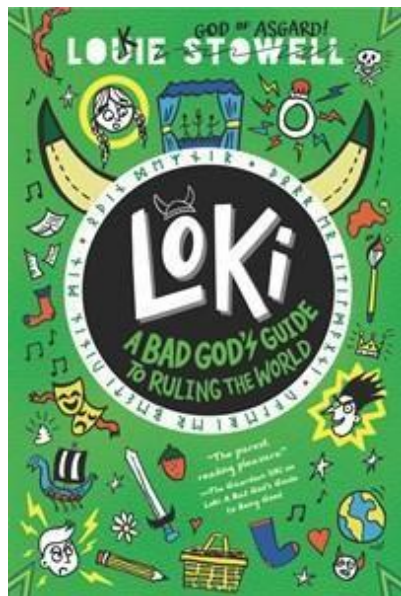
## Contributor Bio

**Gregory Maguire** is the author of the incredibly popular books in the Wicked Years series, including *Wicked: The Life and Times of the Wicked Witch of the West*, which inspired the musical. He is also the author of several books for children, including *What-the-Dickens*, a *New York Times* bestseller, and *Egg & Spoon*, a *New York Times Book Review* Notable Children's Book of the Year. Gregory Maguire lives outside Boston.

**David Litchfield** started to draw when he was very young, creating comics for his older brother and sister. Since then his work has appeared in magazines, newspapers, and books and on T-shirts. His first picture book, *The Bear and the Piano*, won the Waterstones Children's Book Prize. He is also the illustrator of *Rain Before Rainbows* by Smriti Prasadam-Halls and *War Is Over* by David Almond. David Litchfield lives in England.

## Illustrations





Walker Books US  
9781536226317  
On Sale Date: 5/7/2024  
\$15.99  
Hardcover

288 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Legends, Myths, Fables

7.6 in H | 5.1 in W | 1.3 lb Wt

## Loki: A Bad God's Guide to Ruling the World

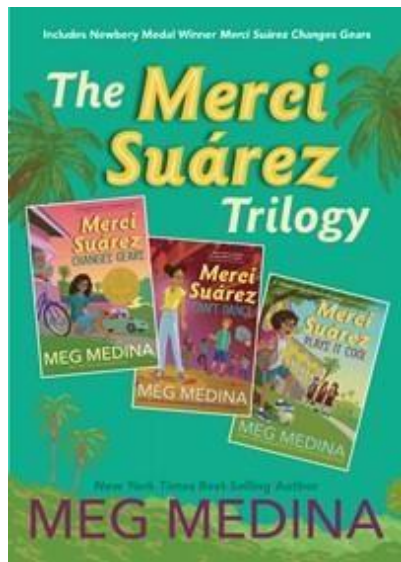
### Summary

**The spotlight is on trickster god Loki, still stuck as a peevish eleven-year-old, as he grapples with whether he will play the part of the hero or the villain in the school play—and in his mortal life.**

Norse god Loki's been able to avoid eternity in a pit of angry snakes, but living on Earth as an eleven-year-old is still a drag. When Thor and Loki's "parents" abandon them to go on holiday, Odin sends Balder—Thor's half brother and god of making Loki look bad—to babysit. Then there's the school play. Despite Loki's acting genius (it's lying, after all), Thor is cast as the wonderful prince, while Loki is the villain. What?! At least Loki's found a cool ring to wear with his costume. One that looks suspiciously like the cursed ring of Andvari. It's probably a coincidence that when Loki wears it, everyone gives him the same adoring look they give Balder. And that new voice telling Loki to give in to his deepest, darkest desires is just his conscience, right? Loki starts to wonder: What's the point of being good if everyone's already decided you're bad? Drama and hilarity ensue in this third doodle-packed diary that will have readers giving Loki a standing ovation.

### Contributor Bio

**Louie Stowell** started her career writing carefully researched books about space, ancient Egypt, politics, and science, but eventually lapsed into just making stuff up. The author of the Kit the Wizard series, she was inspired by her research into Norse myths to write *Loki: A Bad God's Guide to Being Good*, which became a number-one UK bestseller, and its sequel, *Loki: A Bad God's Guide to Taking the Blame*. Louie Stowell writes full-time in London, where she lives with her wife, Karen; their dog, Buffy; and a creepy puppet that is probably cursed.



Candlewick  
9781536236194  
On Sale Date: 8/20/2024  
\$26.97

1104 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / People & Places  
Series: MERCI SUÁREZ

7.8 in H | 5.5 in W | 0.3 lb Wt

## The Merci Suárez Trilogy Boxed Set

### Summary

**Merci Suárez navigates the trials and tribulations of middle school in this boxed set featuring the heartfelt trilogy from Meg Medina—Newbery Medalist and National Ambassador for Young People’s Literature.**

#### Merci Suárez Changes Gears

Even without bossy classmate Edna and her extra community service as a scholarship student, Merci has enough worries, especially since her grandfather, Lolo, has been acting strangely—and no one in her family will tell Merci what’s going on. Merci Suarez knew that sixth grade would be different, but she had no idea just *how* different.

#### Merci Suárez Can’t Dance

Between a no-nonsense teacher who expects her to be as smart as her genius brother, a maybe-crush on her co-manager at the school store, the upcoming Heart Ball, and her grandfather’s worsening condition, seventh grade is going to be a real trial for Merci Suárez.

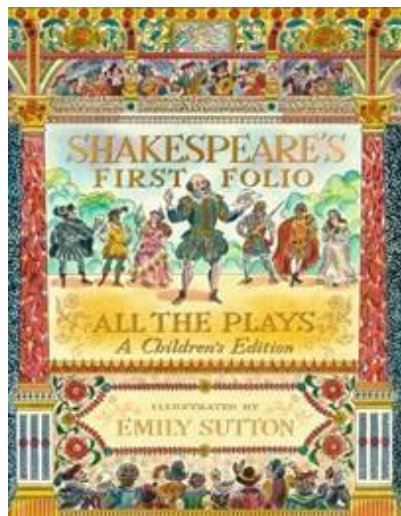
#### Merci Suárez Plays It Cool

For Merci Suárez, eighth grade is a year filled with more responsibility and independence, but also with opportunities to reinvent herself. With such change—and heartbreaking loss—in her life, who will Merci be?

### Contributor Bio

**Meg Medina** is the Library of Congress’s 2023–2024 National Ambassador for Young People’s Literature. She is the author of the Pura Belpré Author Award–winning young adult novel *Yaqui Delgado Wants to Kick Your Ass* and the decorated young adult novel *Burn Baby Burn*, as well as the Newbery Medal winner *Merci Suárez Changes Gears*, which was also a *Kirkus* Prize finalist, and its sequels, *Merci Suárez Can’t Dance* and *Merci Suárez Plays It Cool*, in addition to several other award-winning picture books. The daughter of Cuban immigrants, Meg Medina lives in Richmond, Virginia.





Candlewick  
9781536236439  
On Sale Date: 4/9/2024  
\$35.00  
Hardcover  
  
416 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Classics  
9.7 in H | 7.4 in W | 1.3 lb Wt

## Shakespeare's First Folio: All The Plays: A Children's Edition

### Summary

**Created in partnership with Shakespeare's Birthplace Trust, this remarkable collection includes thirty-six abridged plays from Shakespeare's First Folio, exuberantly illustrated by Emily Sutton.**

Young hams, drama queens, and lovers of old-time language, rejoice! Four hundred years after its publication, Shakespeare's First Folio has found a brand-new crop of enthusiasts. This gorgeous collection comprises all the plays in the original volume—fourteen comedies, ten histories, and twelve tragedies—each edited so it can be performed by eight to twelve children age seven and up in under twenty minutes. Lovingly abridged by Dr. Anjna Chouhan, a senior lecturer at the Shakespeare Birthplace Trust, *Shakespeare's First Folio: The Plays: A Children's Edition* uses the original language, allowing kids a taste of choice words such as *sluggardized* and *rampallian* as well as famous lines like "Friends, Romans, countrymen" and "Once more unto the breach." Lavishly and energetically illustrated by Emily Sutton, whose meticulous research was inspired by the holdings of the Shakespeare Birthplace Trust, this keepsake volume is designed to ensure that every child has a positive first experience with the Bard and to preserve his legacy for future generations.

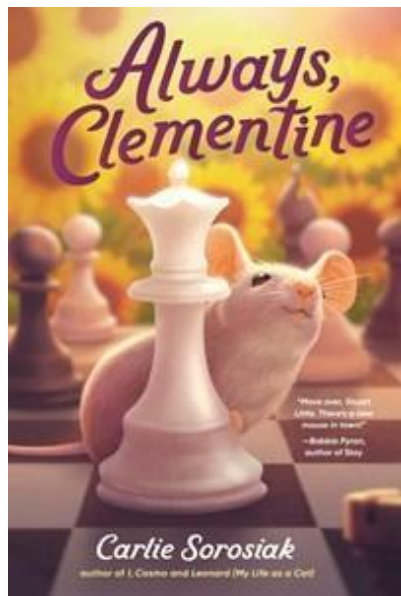
### Contributor Bio

**Emily Sutton** graduated from Edinburgh College of Art with a degree in illustration. She is the illustrator of *Tiny Creatures: The World of Microbes*, *Many: The Diversity of Life on Earth*, *Grow: Secrets of Our DNA*, and *A First Book of the Sea*, all by Nicola Davies, as well as *The Christmas Eve Tree* by Delia Huddy and *Betty and the Mysterious Visitor* by Anne Twist. In addition to illustrating picture books, she paints, sculpts, and designs prints. Emily Sutton lives in England. Follow her on Instagram @EmilySuttonArtist.

### Illustrations







Walker Books US

9781536236095

On Sale Date: 3/19/2024

\$8.99

Trade Paperback

304 Pages

Ages 8 to 12, Grades 3 to 7

Juvenile Fiction / Animals

8.3 in H | 5.5 in W | 0.8 lb Wt

## Always, Clementine

### Summary

**From the author of *I, Cosmo* comes a humor-filled, heart-tugging tale of a genius mouse, secretly freed from a lab, who's in search of a real home—and a way to free her old friends.**

Clementine is different from other mice: she can calculate the speed of light and she dreams in Latin. The scientists say she's a genius and put her through test after test. Clementine is proud of being a good lab mouse, but she's lonely. Her only snatches of friendship occur during her late-night visits with a chimpanzee named Rosie. When a compassionate lab technician frees Clementine, the mouse discovers an outside world full of wonders: Brussels sprouts, games of speed chess, television fame, and a chance for a real home. But for Clementine, it's not enough to be free when she knows that Rosie and the other mice are not. This tender, lively adventure story, narrated in letters from a mouse to a chimpanzee, shows us that goodness is something we have to define for ourselves—and that courage and wisdom aren't proportionate to size.

### Contributor Bio

**Carlie Sorosiak** is the author of the novels *I, Cosmo* and *Leonard (My Life as a Cat)*, as well as the picture books *Everywhere with You*, illustrated by Devon Holzwarth, and *Books Aren't for Eating*, illustrated by Manu Montoya. She lives in Georgia with her husband and their American dingo.



Candlewick  
9781536236125  
On Sale Date: 3/19/2024  
\$7.99  
Trade Paperback  
  
40 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Sports & Recreation  
Series: SPORTS ROYALTY  
7.6 in H | 5.3 in W | 0.8 lb Wt

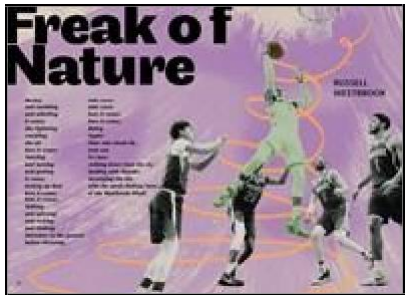
## Hoop Kings 2: New Royalty

### Summary

**"All-star-caliber poems inspired by all-star NBA players." —*Kirkus Reviews***

What's your game? Can you fly like Blake Griffin? Are you a lightning-fast force of nature like Russell Westbrook? Or are you a chameleon on the court, racking up nicknames like Steph Curry? From James Harden with his shimmy-shake-spin to "Lord of the Leap, Sir Alley of the Oop" LeBron James, here are a dozen profiles honoring the superb talents and skills of some of the best players in NBA basketball. With bold, graphic photographs and fun, accessible poems infused with his indomitable wordplay, Charles R. Smith Jr. captures the agility and finesse that each of these professionals brings to the game. Poem notes about each featured player offer further inspiration at the end.

### Illustrations





Candlewick  
9781536225341  
On Sale Date: 4/16/2024  
\$15.99  
Hardcover  
  
40 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Biography & Autobiography  
Series: SPORTS ROYALTY  
11.8 in H | 8.1 in W | 1.3 lb Wt

## Hoop Queens 2

### Summary

**Charles R. Smith Jr. brings his high-energy verse to praise a new generation of WNBA basketball stars, paired with dynamic photos of the players in action.**

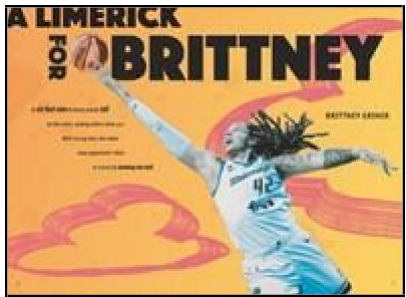
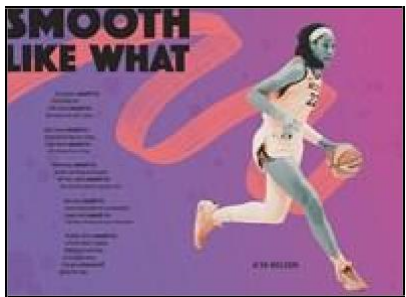
Are your moves as smooth as A’ja Wilson’s? Do you make the game look effortless like Sue Bird? Are you a complete player like Candace Parker? A scoring machine like Diana Taurasi? Whether it’s the towering Brittney Griner, or Elena Delle Donne doing her thing, or Breanna Stewart with her big bag of tricks, Charles R. Smith’s indomitable wordplay revels in the superb talents of thirteen of the best female players in basketball. Matched with kinetic, stylized photos of the players, these upbeat poems capture the elite agility and skills the professionals bring to the game. End notes delve into how the author uses a variety of poetic forms and language to spotlight each athlete.

Featuring the players:  
Sue Bird  
Liz Cambage  
Elena Delle Donne  
Skylar Diggins-Smith  
Brittney Griner  
Jonquel Jones  
Nneka & Chiney Ogwumike  
Candace Parker  
Breanna Stewart  
Diana Taurasi  
Courtney Vandersloot  
A’Ja Wilson

### Contributor Bio

**Charles R. Smith Jr.** is the author of *Hoop Queens* and its companions, *Hoop Kings* and *Hoop Kings 2: New Royalty*, as well as *Soccer Queens*, *Chameleon*, *Pick-Up Game* with Marc Aronson, and the Coretta Scott King Author Honor Book *Twelve Rounds to Glory: The Story of Muhammad Ali*, illustrated by Bryan Collier. He is also the recipient of a Coretta Scott King Illustrator Award for his photographs in *My People*, an adaptation of the Langston Hughes poem. Charles R. Smith Jr. lives in New York.

### Illustrations





Candlewick  
9781536231205  
On Sale Date: 4/2/2024  
\$16.99  
Hardcover  
  
240 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Fantasy & Magic  
  
7.6 in H | 5.1 in W | 1.3 lb Wt

# The Wishkeeper's Apprentice

## Summary

**Wishes do come true—with some help from Felix and his quirky mentor, Mr. Beewinkle—in this magical adventure brimming with the power of hope.**

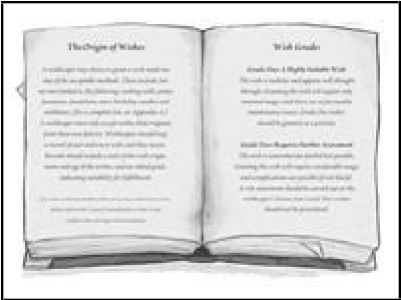
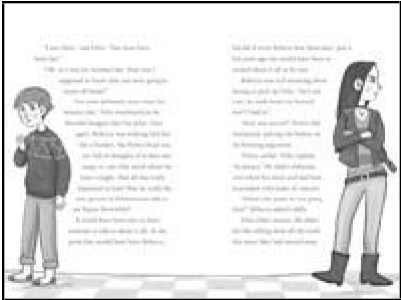
When ten-year-old Felix drops a penny in the wishing fountain at the center of town, he really doesn't expect his sixteen-year-old sister to suddenly like him again, or to offer to share a cinnamon bun or watch cartoons like they used to. She hasn't even remembered she was supposed to give him a ride home! But someone else is at the fountain too: a strange old man with a fishing pole who claims to be invisible. To Felix's amazement, he learns that the old man is a Wishkeeper, and he needs an apprentice! But being a Wishkeeper's apprentice isn't just about organizing incoming wishes and untangling wish snags: a strange wolf-man who's been haunting Felix's dreams is real and a threat to every wish that has ever been granted in the town of Whittlestone, the town's Wishkeeper, and Felix himself. With lively illustrations, this sweet adventure bubbles with charm and heart.

## Contributor Bio

**Rachel Chivers Khoo** was born in Belfast. Growing up, her greatest wish was to become a published children's author. Now that wish has come true, she's planning on making more wishes . . . possibly involving a puppy or a lifetime's supply of cinnamon buns. Rachel Chivers Khoo studied English literature at Trinity College, Oxford, and creative writing at Queen's University, Belfast. She previously worked in book publishing and wrote her debut novel, *The Wishkeeper's Apprentice*, at her kitchen table during maternity leave. She lives in London with her husband, two young sons, and far too many books.

**Rachel Sanson** is a children's illustrator from the UK. Originally from a little town in the north of England, she studied illustration at the University of Lincoln. Growing up, she wished for superpowers. It hasn't happened yet but hopefully someday soon. Rachel Sanson's hobbies include being nocturnal, making friends with cats, and hiding under large piles of blankets. She lives in Bristol, UK.

## Illustrations







Walker Books US  
9781536237931  
On Sale Date: 6/18/2024  
\$10.99  
Trade Paperback

336 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Fantasy & Magic  
Series: LEGENDS OF EERIE-ON-SEA, THE  
8.3 in H | 6 in W | 0.8 lb Wt

# Mermedusa

## Summary

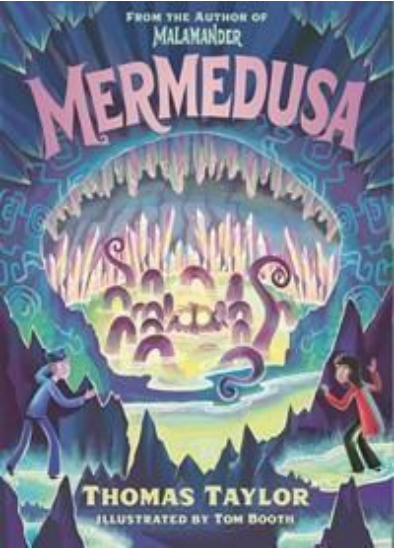
**In this fifth and final tale, the arrival of a team of cryptozoologists sets off a series of events that could reveal the deepest secrets of Eerie-on-Sea—and the truth about shipwrecked orphan Herbert Lemon.**

It’s Midwinter again in Eerie-on-Sea, when legend claims the terrifying Malamander emerges to hunt—and search for its long-lost mate. It’s the anniversary of daring Violet Parma’s arrival in Eerie; a year later, she still hasn’t found her missing parents, just as anxious Herbert Lemon has learned little else about why he washed up on the shore in a crate of lemons. What’s more, the creators of the *Anomalous Phenomena* podcast have dropped anchor in town and are fishing around for Eerie secrets. Keeping ahead of the podcasters, Herbie and Violet set sail for the dangerous “Treasure Island,” where villain Sebastian Eel’s own sister mysteriously vanished years ago. Will they discover the heart of Eerie-on-Sea’s mysteries, or will Herbie and Violet be the next to disappear? Like a visit to an old boardwalk arcade, this conclusion to the spooky, fantastical series will leave readers shivering with fright and delight.

## Contributor Bio

**Thomas Taylor** is an award-winning author-illustrator for children. His work includes picture books, graphic novels, and the previous novels in this series: *Malamander*, *Gargantis*, *Shadowghast*, and *Festergrimm*. He lives with his family on the south coast of England, where he can often be found combing the beach for ancient or lost things.

**Tom Booth** has illustrated several acclaimed children’s books, including the Legends of Eerie-on-Sea series, and is the author-illustrator of books such as *Don’t Blink!* and *This Is Christmas*. He made his earliest illustrations—sometimes on his parents’ antique kitchen table—growing up in Pennsylvania. Now living in Brooklyn, he is currently at work on several children’s books on a table all his own.



Walker Books US  
9781536227727  
On Sale Date: 6/18/2024  
\$19.99  
Hardcover  
  
336 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Fantasy & Magic  
Series: LEGENDS OF EERIE-  
ON-SEA, THE  
  
8.3 in H | 6 in W | 1.3 lb Wt

## Mermedusa

### Summary

**In this fifth and final tale, the arrival of a team of cryptozoologists sets off a series of events that could reveal the deepest secrets of Eerie-on-Sea—and the truth about shipwrecked orphan Herbert Lemon.**

It’s Midwinter again in Eerie-on-Sea, when legend claims the terrifying Malamander emerges to hunt—and search for its long-lost mate. It’s the anniversary of daring Violet Parma’s arrival in Eerie; a year later, she still hasn’t found her missing parents, just as anxious Herbert Lemon has learned little else about why he washed up on the shore in a crate of lemons. What’s more, the creators of the *Anomalous Phenomena* podcast have dropped anchor in town and are fishing around for Eerie secrets. Keeping ahead of the podcasters, Herbie and Violet set sail for the dangerous “Treasure Island,” where villain Sebastian Eel’s own sister mysteriously vanished years ago. Will they discover the heart of Eerie-on-Sea’s mysteries, or will Herbie and Violet be the next to disappear? Like a visit to an old boardwalk arcade, this conclusion to the spooky, fantastical series will leave readers shivering with fright and delight.

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Candlewick  
9781536236224  
On Sale Date: 8/6/2024  
\$8.99  
Trade Paperback  
  
320 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Technology  
  
7.8 in H | 5.1 in W | 0.8 lb Wt

## Brand New Boy

### Summary

**An inventive tale by a beloved Hans Christian Andersen Award winner celebrates our differences—and the joys of inclusion—through the lens of artificial intelligence.**

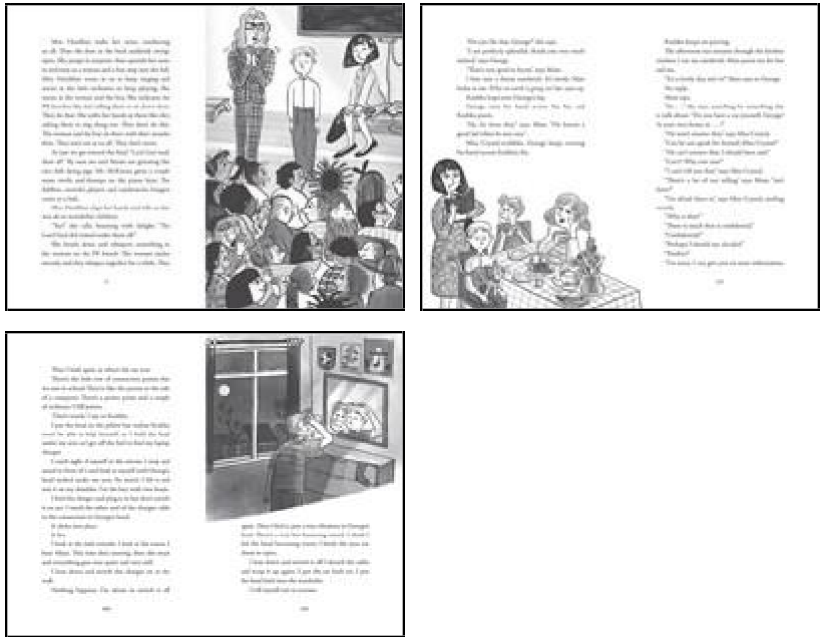
From the boundless imagination of David Almond comes a thought-provoking question, packaged in a lively illustrated chapter book: what if a robot went to school? When a new boy joins their class, everyone thinks he's . . . odd. George doesn't behave like other kids. He doesn't *think* like other kids. But he's great at football and snacking, and that's what matters to Dan and Maxie and friends, who resolve to make George feel welcome. Over time, they learn that he's just like them, in most ways, except one: George is a robot, part of an ambitious new experiment, with sinister people bent on destroying him. When his lab pulls him out of school, can George's new friends recover him—and set him free? Told in David Almond's signature rollicking narrative style, this poignant tale about what it means to be human, paired with warm and funny black-and-white illustrations, will inspire children to think and giggle in equal measure.

### Contributor Bio

**David Almond** is the highly acclaimed author of many award-winning novels for children, such as *The Boy Who Swam with Piranhas*, *The Tale of Angelino Brown*, *Skellig*, *Clay*, *Kit's Wilderness*, *War Is Over*, and *The Color of the Sun*. His numerous awards include the Carnegie Medal and the Hans Christian Andersen Award, the highest international prize for children's authors. David Almond lives in England.

**Marta Altés** was born in Barcelona and studied graphic design there before becoming an author and illustrator. Her many books include *My Grandpa*, *I Am An Artist*, and *NO!* Marta Altés now lives in London.

### Illustrations





Candlewick  
9781536236163  
On Sale Date: 5/14/2024  
\$7.99  
Trade Paperback

96 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Animals  
Series: MCTAVISH STORIES, THE  
7.8 in H | 5.3 in W | 0.8 lb Wt

# McTavish Goes Wild

## Summary

**When a camping trip unleashes a reluctant Peachey family on the great outdoors, it's up to their savvy dog, McTavish, to show them how it's done.**

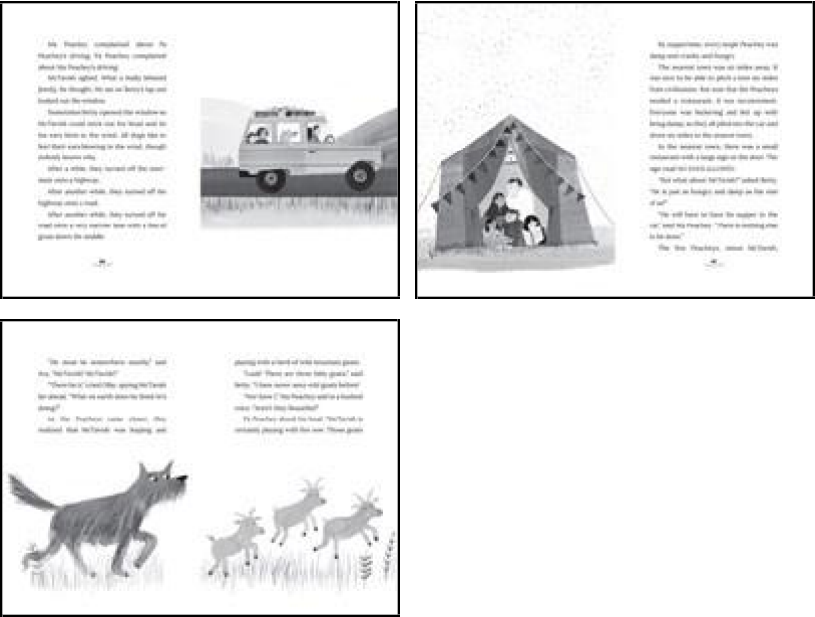
It's summer, and the Peachey family is in crisis — again. Where will they go for their vacation? Betty Peachey thinks that camping is the answer, and Ma Peachey knows just the place. But Pa Peachey is convinced that terrible dangers lurk in the world of nature, Ollie only wants to know if there are dance clubs, and Ava would rather stay home and read German philosophy. Will rescue dog McTavish figure out how to turn the Peacheys into happy campers — and get them to brave the sparkling river and scenic mountainside before they pack up their tent and go home?

## Contributor Bio

**Meg Rosoff** is the author of *Good Dog, McTavish* as well as numerous other novels for adults, young adults, and children, including *How I Live Now* and *Jonathan Unleashed*. She is also the coauthor, with Mal Peet, of *Beck*. Winner of the 2016 Astrid Lindgren Memorial Award, a *Guardian* Children's Fiction Prize, a Michael L. Printz Award, and a Carnegie Medal, Meg Rosoff lives in London.

**Grace Easton** is the illustrator of *Good Dog, McTavish*, which was her first book. A freelance illustrator, she spends her days drawing, painting, and telling stories with pictures. Born and raised in England, she now lives in Minneapolis.

## Illustrations







Walker Books US  
9781536218305

On Sale Date: 5/14/2024  
\$18.99  
Hardcover

320 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Animals

7.8 in H | 5.5 in W | 1.3 lb Wt

## The Monarchs of Winghaven

### Summary

**Young naturalist Sammie loves to do field research in a special stretch of wilderness in the suburbs—but now she must protect it. Science and heart combine in this engaging story.**

Sammie, a budding naturalist, knows of a secret and wonderful place: Winghaven, an abandoned lot in the middle of the suburbs where wildlife flourishes. She spends hours making notes and drawings in her meticulous field journal. When Bram, a new boy, turns up with his camera, Sammie worries he'll give away her hidden haven—after all, the other boys at school bully her. But Bram is a scientist like Sammie, and together they observe tiny pond creatures, a pileated woodpecker with a red crest like a pirate's bandana, and thriving monarch butterflies whose habitats are becoming scarce. When Sammie and Bram discover bright flagging tape encircling the trees, they learn Winghaven is in danger from a local developer—and it's going to take courage, spirit, and science to save it. This beautifully written story, full of details about the natural world, includes Sammie's field illustrations as well as real-life notes on keeping a nature journal, studying monarchs, and bird-watching.

### Contributor Bio

**Naila Moreira** teaches science writing at Smith College and has been writer-in-residence at the Shoals Marine Laboratory in Maine and the Forbes Library in Northampton, Massachusetts. Her creative nonfiction and science journalism have appeared in *Science News for Students*, the *Boston Globe*, the *Seattle Times*, and elsewhere. She is also an award-winning poet. She lives in Massachusetts.



Candlewick  
9781536230499

On Sale Date: 7/16/2024

\$17.99

Hardcover

256 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Fantasy & Magic

8.3 in H | 5.5 in W | 1.3 lb Wt

## Wicked Marigold

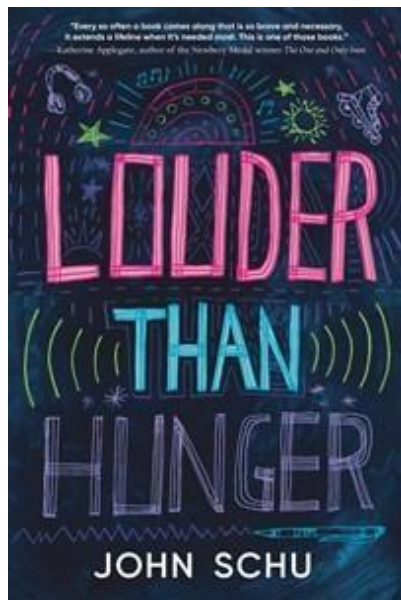
### Summary

**In a funny and charming fantastical romp, overlooked Princess Marigold is nothing like her perfect, just-returned sister—so she runs away to an evil wizard’s tower to prove her wickedness.**

Princess Marigold—who hadn’t yet been born when the remarkable Princess Rosalind was kidnapped—is eleven when the unthinkable happens: her older sister escapes her captivity and comes home. Marigold has always known she’s not as good, sweet, or kind as the sister everyone adores, but amid the celebration of Rosalind’s return, Marigold realizes something new: if Princess Rosalind is good, then Princess Marigold must be *wicked*. And there’s no place for wickedness in the kingdom. When Marigold tries to find a new place for herself in an evil wizard’s fortress, though, the results are disastrous. Before she’s even learned to cackle or scowl properly, she gets tangled up in a magical plot to ruin all the Cacophonous Kingdoms. Is Marigold too wicked to make things right? Or can she—with the help of a kitchen boy, a well-dressed imp, and a grumpy blob of glop—find her own way to restore peace? This endearing fantasy will have princess and anti-princess fans alike chuckling and cheering.

### Contributor Bio

**Caroline Carlson** is also the author of the Very Nearly Honorable League of Pirates trilogy, *The World’s Greatest Detective*, and *The Door at the End of the World*. Her novels have won accolades from the *New York Times*, the American Booksellers Association, Bank Street College of Education, the American Library Association, and Junior Library Guild. She holds an MFA in writing for children from Vermont College of Fine Arts and lives with her family in Pittsburgh. Visit her online at [www.carolinecarlsonbooks.com](http://www.carolinecarlsonbooks.com).



Candlewick  
9781536229097  
On Sale Date: 3/5/2024  
\$18.99  
Hardcover  
  
528 Pages  
Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Social Themes  
  
8.3 in H | 5.5 in W | 1.3 lb Wt

## Louder Than Hunger

### Summary

**"Every so often a book comes along that is so brave and necessary, it extends a lifeline when it's needed most. This is one of those books." —Katherine Applegate, author of the Newbery Medal-winning, *The One and Only Ivan***

**Revered teacher, librarian, and story ambassador John Schu explores anorexia—and self-expression as an act of survival—in a wrenching and transformative novel-in-verse.**

*But another voice inside me says,  
We need help.  
We're going to die.*

Jake volunteers at a nursing home because he likes helping people. He likes skating and singing, playing Bingo and Name That Tune, and reading mysteries and comics aloud to his teachers. He also likes avoiding people his own age . . . and the cruelty of mirrors . . . and food. Jake has read about kids like him in books—the weird one, the outsider—and would do anything *not* to be that kid, including shrink himself down to nothing. But the less he eats, the bigger he feels. How long can Jake punish himself before he *truly* disappears? A fictionalized account of the author's experiences and emotions living in residential treatment facilities as a young teen with an eating disorder, *Louder than Hunger* is a triumph of raw honesty. With a deeply personal afterword for context, this much-anticipated verse novel is a powerful model for muffling the destructive voices inside, managing and articulating pain, and embracing self-acceptance, support, and love.

### Contributor Bio

**John Schu** is the author of the acclaimed picture books *This Is a School*, illustrated by Veronica Miller Jamison, and *This Is a Story*, illustrated by Caldecott Honoree Lauren Castillo. He also wrote the adult study *The Gift of Story: Exploring the Affective Side of the Reading Life* and was named a *Library Journal* Mover and Shaker for his dynamic interactions with students and his passionate adoption of new technologies as a means of connecting authors, illustrators, books, and readers. Children's librarian for Bookelicious, part-time lecturer at Rutgers University, and former Ambassador of School Libraries for Scholastic Book Fairs, Mr. Schu—as he is affectionately known—continues to travel the world to share his love of books. He lives in Naperville, Illinois. You can find him at [www.JohnSchu.com](http://www.JohnSchu.com) and on social media @MrSchuReads.



Candlewick  
9781536236187  
On Sale Date: 7/2/2024  
\$9.99  
Trade Paperback

320 Pages  
Ages 12 And Up, Grades 7 And Up  
Young Adult Fiction / People & Places

8.3 in H | 5.5 in W | 0.8 lb Wt

## Harvest House

### Summary

**NSK Neustadt Laureate and *New York Times* best-selling author Cynthia Leitich Smith delivers a thrilling cross-genre follow-up to the acclaimed *Hearts Unbroken*.**

Deftly leading readers to the literary crossroads of contemporary realism and haunting mystery, Cynthia Leitich Smith revisits the world of her American Indian Youth Literature Award winner *Hearts Unbroken*. Halloween is near, and Hughie Wolfe is volunteering at a new rural attraction: Harvest House. He’s excited to take part in the fun, spooky show—until he learns that an actor playing the vengeful spirit of an “Indian maiden,” a ghost inspired by local legend, will headline. Folklore aside, unusual things *have* been happening at night at the crossroads near Harvest House. A creepy man is stalking teenage girls and young women, particularly Indigenous women; dogs are fretful and on edge; and wild animals are behaving strangely. While Hughie weighs how and when to speak up about the bigoted legend, he and his friends begin to investigate the crossroads and whether it might be haunted after all. As Moon rises on All Hallow’s Eve, will they be able to protect themselves and their community? Gripping and evocative, *Harvest House* showcases a versatile storyteller at her spooky, unsettling best.

### Contributor Bio

**Cynthia Leitich Smith** is the *New York Times* best-selling, award-winning author of *Hearts Unbroken*, the Tantalize series, and the Feral trilogy. An NSK Neustadt Laureate and the author-curator of Heartdrum, a Native-focused imprint at HarperCollins Children’s Books, she was named the inaugural Katherine Paterson Chair on the faculty of the Vermont College of Fine Arts MFA program in Writing for Children and Young Adults. A citizen of the Muscogee Nation, Cynthia Leitich Smith lives in Austin, Texas.





Walker Books US  
9781536236149  
On Sale Date: 4/2/2024  
\$11.99  
Trade Paperback

432 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Paranormal,  
Occult & Supernatural  
Series: GIFTS, THE  
9 in H | 6 in W | 0.8 lb Wt

## Every Gift a Curse

### Summary

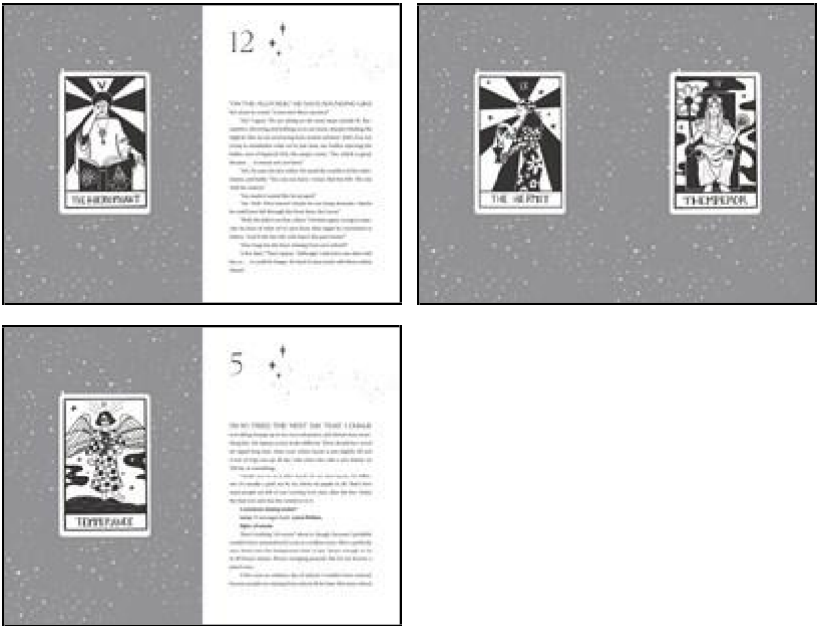
**Magic-sensitive Maeve wants to save the innocent from a dangerous cult. But how much can she delve into darkness without becoming what she fears? The exciting conclusion to the Gifts series.**

Big things are happening for Maeve and her tight-knit coven in Kilbeg, Ireland. Fiona lands a role on a TV show, Roe’s band is poised to hit the big time, and Lily has a new punk style and passion for tattooing. Then there’s Maeve, whose magic is growing stronger and more frightening. She finds herself increasingly lashing out, doing and saying cruel things without knowing why. When her recurring dreams begin to involve her physically manifesting in other places, Maeve realizes the power she wields might not be entirely under her control. She turns to enemy-turned-maybe-friend Aaron for help, which means pushing her other friends away. But when the two learn that the religious cult the Children of Brigid is kidnapping vulnerable teenagers in preparation for a dangerous ritual, Maeve must risk letting an older magic consume her. She’ll need all the protection—and love—she can get from her scattered coven.

### Contributor Bio

**Caroline O’Donoghue** is the author of *All Our Hidden Gifts* and *The Gifts That Bind Us* as well as fiction for adults. An Irish author, journalist, and host of the acclaimed podcast *Sentimental Garbage*, she has contributed to *Grazia*, the *Irish Times*, the *Irish Examiner*, BuzzFeed, Vice, and the *Times* (London). Caroline O’Donoghue lives in London.

### Illustrations





Candlewick  
9781536204674  
On Sale Date: 4/2/2024  
\$19.99  
Hardcover

400 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Thrillers & Suspense

8.3 in H | 5.5 in W | 1.3 lb Wt

## Made Glorious

### Summary

**In a vicious, delicious contemporary novel inspired by Shakespeare’s *Richard III*, the lauded author of *The Family Fortuna* lifts the curtain on a high school thespian who’ll stop at nothing to land the lead.**

Rory is an antihero for the ages. Like Shakespeare’s Richard III, she confides in her audience, telling us exactly the lengths she’ll go to to secure the leading role in Bosworth Academy’s senior musical, confessing without shame that she is charming and conniving and brutally ambitious, that we will watch and root for her even as she manipulates and endangers those around her. And we do. Perhaps it’s because we don’t want to believe that she’s as relentless as she claims. Rory is an underdog, after all, a scholarship kid teased for her weight. Surely there will be redemption? Surely our dread and patience will be rewarded? Intricately plotted with an ingenious narrative that blends multiple viewpoints with script excerpts and an original musical score, Lindsay Eagar’s whip-smart, precision-crafted, and gleefully compulsive page-turner taps into the dark side of high school theater production. A diabolically good read, it forces our complicity as we wince and cheer for an arresting drama queen who just can’t help going full-tilt nasty in the pursuit of her dreams.

### Contributor Bio

**Lindsay Eagar** is the highly acclaimed author of the young adult novel *The Family Fortuna* and of the middle-grade novels *Hour of the Bees*, *Race to the Bottom of the Sea*, *The Bigfoot Files*, and *The Patron Thief of Bread*. She lives in the mountains of Utah with her husband and their two daughters.



Candlewick  
9781536233537  
On Sale Date: 3/5/2024  
\$11.99  
Trade Paperback

400 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Fantasy  
8.3 in H | 5.5 in W | 0.8 lb Wt

## The Family Fortuna

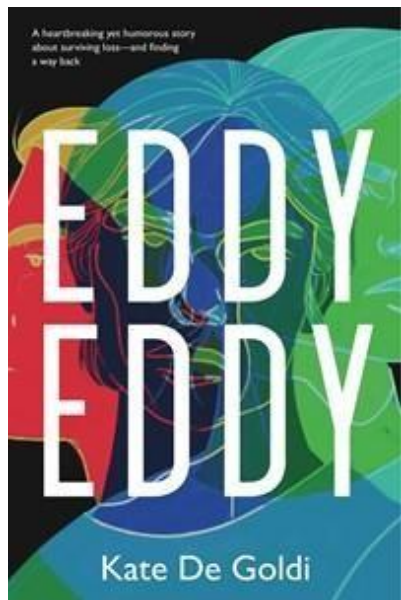
### Summary

**Lindsay Eagar’s dazzling YA debut welcomes us backstage at the Family Fortuna circus, where wonders lie in wait to steal your breath away. You won’t believe your eyes!**

Beaked. Feathered. Monstrous. Avita was born to be a star. Her tent sells out nightly, and every performance incites bloodcurdling screams. She’s the most lucrative circus act from Texas to Tacoma, the crown jewel of the Family Fortuna, and Avita feeds on the shrieks, the gasps, the fear. But when a handsome young artist arrives to create posters of the performers, she’s appalled by his rendering of Bird Girl. Is that all he sees? A hideous monster—all sharp beak and razor teeth, obsidian eyes and ruffled feathers? Determined to be more, Avita devises a plan to snatch freedom out from under the greased mustache of her charismatic father, the domineering proprietor and ringmaster. But will their fragile circus family survive the showdown she has in mind? By turns delightful and disturbing, bawdy and breathtaking, horrific and heartfelt, this electric and exquisitely crafted story about a family like no other challenges our every notion of what it means to be different—subject to an earful of screams—and to step out of the shadows and shine anyway.

### Contributor Bio

**Lindsay Eagar** is the highly acclaimed author of the middle-grade novels *Hour of the Bees*, *Race to the Bottom of the Sea*, *The Bigfoot Files*, and *The Patron Thief of Bread*. *The Family Fortuna* is her debut novel for young adults. She lives in the mountains of Utah with her husband and their two daughters.



Candlewick  
9781536232820  
On Sale Date: 5/7/2024  
\$18.99  
Hardcover

304 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Family

8.3 in H | 5.5 in W | 1.3 lb Wt

## Eddy, Eddy

### Summary

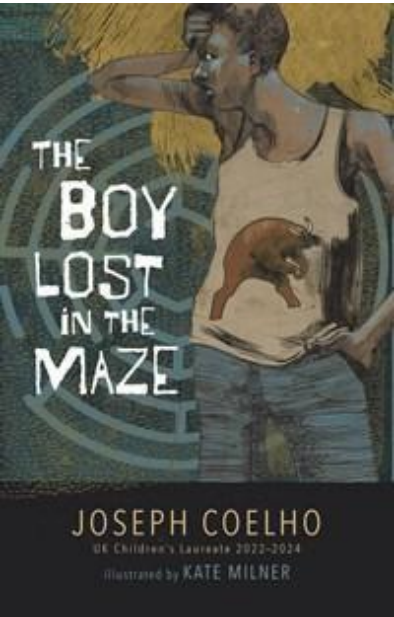
**A series of earthquakes exposes the fault lines in a teenager’s unconventional life in a powerful crossover novel that explores raw emotion with wit and warmth.**

After the deadly 2011 earthquakes in Christ Church, New Zealand, Eddy Smallbone must navigate the ruins of his hometown along with the ruins of his personal life. A Catholic-school dropout itching to break free of the eccentric uncle who raised him and newly mourning the death of his dog, Eddy starts his own dog-walking and pet-sitting business. Through his work, he meets and cares for an extraordinary cast of characters, including a precocious seven-year-old girl and a nun and her unruly parrot. Meanwhile, Eddy’s former girlfriend, Boo, is back, and their relationship fraught, to say the least. And his best friend, Thomas Moore, who lives in a cabin behind his parents’ house, is suffering from a mysterious and devastating illness. Layered and resonant, intellectually rigorous, and as soothing as it is shocking, this sophisticated literary novel for mature teens plumbs the depths of trauma and healing. With its sensitive take on important issues—including grief and faith, unplanned pregnancy, and mental illness and self-harm—Eddy’s story will speak volumes to adult readers also.

### Contributor Bio

**Kate De Goldi** is the author of numerous short stories, collections, and novels for adults and children, including the much-lauded *The 10 P.M. Question*. She lives in New Zealand.





Candlewick  
9781536236415  
On Sale Date: 3/5/2024  
\$19.99  
Hardcover

320 Pages  
Ages 12 And Up, Grades 7 And Up  
Young Adult Fiction / Novels In Verse

7.8 in H | 5.1 in W | 1.3 lb Wt

## The Boy Lost in the Maze

### Summary

**From the UK Children’s Laureate comes a spellbinding YA novel in verse blending the ancient myth of Theseus and the Minotaur with the quest of a modern-day teen in search of his father.**

Theo, a seventeen-year-old London schoolboy with a single mother, is desperate to track down the father who left them, whom he scarcely remembers. At school he discovers Greek mythology and the ancient story of Theseus, a fatherless son driven on a similar search. As Theo focuses on Theseus in a series of poems he composes, it becomes clear the two journeys echo each other in uncanny ways. Theseus must conquer his enemies—a psycho Cyclops, a tree-bending murderer, a monstrous pig—while Theo is tricked and double-crossed, confronting obstacles ranging from a search-agency scam artist to a depraved lawyer. Poet Joseph Coelho brilliantly interweaves the boys’ stories, following them through dangers, horrors, and false successes, revealing that Theo must be as resourceful and strong as his mythical hero. In a unique twist, readers are asked to take a role in picking which option the heroes should pursue when facing choices on their path to manhood. The two alternating stories, along with stories from the Minotaur’s perspective, fuse into one in a riveting climax, as the protagonists meet in the heart of the labyrinth.

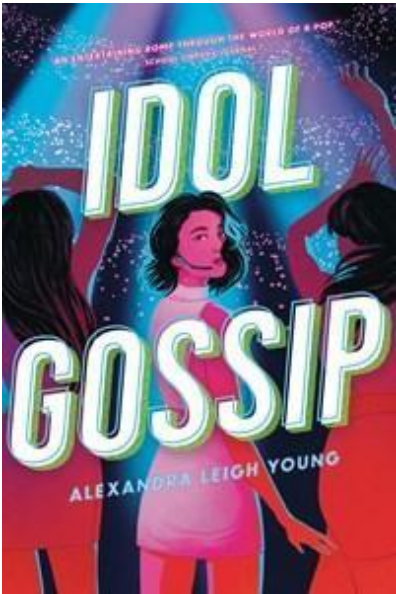
### Contributor Bio

**Joseph Coelho**, an award-winning poet, playwright, and author of picture books and nonfiction, was selected as the UK Children’s Laureate in 2022. His books include *Werewolf Club Rules*; *Overheard in a Tower Block*; *The Girl Who Became a Tree: A Story Told in Poems*, which was short-listed for a Carnegie Medal; and *Ten-Word Tiny Tales*. He has also written picture books such as *Luna Loves Library Day* and *If All the World Were*. Joseph Coelho works regularly as a performance poet, and his plays for young people have been performed by various British theater groups. A staunch ambassador for libraries and for diverse and inclusive new voices in poetry, Joseph Coelho lives in Kent, England.

**Kate Milner** is the author-illustrator of the award-winning *My Name Is Not Refugee* and *It’s a No-Money Day*, which was short-listed for the Kate Greenaway Medal. She is also the illustrator of Joseph Coelho’s *Overheard in a Tower Block* and *The Girl Who Became a Tree: A Story Told in Poems*. Her illustrations and prints have been shown in London galleries and national touring exhibitions. A former librarian, she lives in Bedfordshire, England.

### Illustrations





Walker Books US  
9781536235135  
On Sale Date: 5/28/2024  
\$10.99  
Trade Paperback

336 Pages  
Ages 12 And Up, Grades 7 And Up  
Young Adult Fiction / Performing Arts

9 in H | 6 in W | 0.8 lb Wt

# Idol Gossip

## Summary

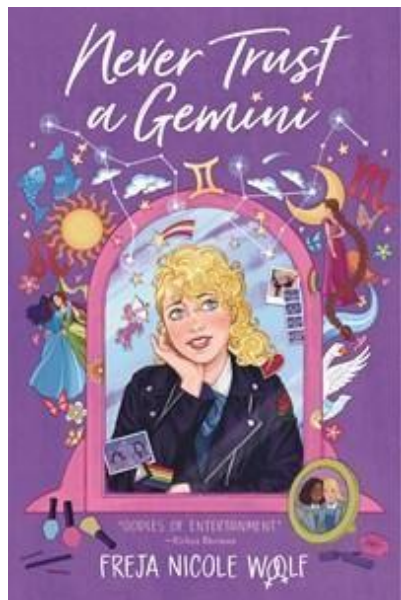
**Delicious gossip squares off with genuine heart in this inside look at a K-pop academy.**

Every Friday after school, seventeen-year-old Alice Choy and her little sister, Olivia, head to Myeongdong to sing karaoke. Back in San Francisco, when she still had friends and earthly possessions, Alice took regular singing lessons. But since their diplomat mom moved them to Seoul, her only musical outlet is vamping it up in a private karaoke booth to an audience of one: her loyal sister. Then a scout for Top10 Entertainment, one of the biggest K-pop companies, hears her and offers her a spot at their Star Academy. Can Alice navigate the culture clashes, egos, and extreme training practices of K-pop to lead her group onstage before a stadium of 50,000 chanting fans—and just maybe strike K-pop gold? Not if a certain influential blogger and the anti-fans get their way . . .

This debut novel is about standing out and fitting in, dreaming big and staying true. It will speak to fans of K-pop and to anyone who is trying to take their talents to the next level.

## Contributor Bio

**Alexandra Leigh Young** currently produces the *New York Times* podcast *The Daily*. She produced tours for pop bands for three years before moving to South Korea as a freelance journalist. An assignment on K-pop for NPR’s *Radiolab* became the basis for *Idol Gossip*, her first novel for young adults. She lives in New York City.



Walker Books US  
9781536236156  
On Sale Date: 5/7/2024  
\$14.99  
Trade Paperback  
  
320 Pages  
Ages 12 And Up, Grades 7 And Up  
Young Adult Fiction / LGBTQ+  
  
8.3 in H | 5.5 in W | 0.8 lb Wt

# Never Trust a Gemini

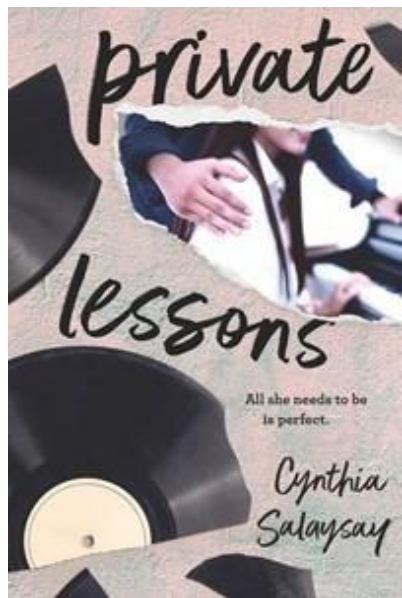
## Summary

**Cat Phillips has her head in the stars, but her romantic fantasies may ruin her shot at real-life love in this sweet and funny lesbian story.**

It's Libra Season, and Cat Phillips is ready to run headfirst into love. The only problem is that her crush is on her best friend, Alison Bridgewater, who is more interested in chatting with boys. Maybe Cat should take this as a sign to get over Alison, even if that means dating the musically challenged Jamie Owusu. After all, a new boyfriend is the best cleanse, at least according to Cat's friends. Unfortunately, having a boyfriend is a lot harder than Cat expected. And then Morgan Delaney swoops in with her green glasses, enigmatic smile, and talent for teasing Cat in ways that make her feel *überlicious*. But Morgan is a Gemini, and there's no way *that's* in Cat's horoscope. Will Cat finally get the girl of her dreams? Or is there a chance there's more to life than Alison Bridgewater? The stars align for the cast of this energetic romp full of comedic misunderstandings and sparkling language.

## Contributor Bio

**Freja Nicole Woolf** is a recent graduate from London College of Fashion who has been writing novels and poetry since elementary school. She wrote *Never Trust a Gemini*, her debut novel, so that young LGBTQ+ people can see themselves in books that aren't centered on issue-led trauma. Freja Nicole Woolf lives in the UK.



Candlewick  
9781536230413  
On Sale Date: 5/14/2024  
\$11.99  
Trade Paperback

320 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Performing Arts

8.3 in H | 5.5 in W | 0.8 lb Wt

## Private Lessons

### Summary

**In a standout debut for the #MeToo era, a young pianist devotes herself to her art — and to the demanding, charismatic teacher she idolizes.**

After seventeen-year-old Claire Alalay’s father’s death, only music has helped her channel her grief. Claire likes herself best when she plays his old piano, a welcome escape from the sadness — and her traditional Filipino mother’s prayer groups. In the hopes of earning a college scholarship, Claire auditions for Paul Avon, a prominent piano teacher, who agrees to take Claire as a pupil. Soon Claire loses herself in Paul’s world and his way of digging into a composition’s emotional core. She practices constantly, foregoing a social life, but no matter how hard she works or how well she plays, it seems impossible to gain Paul’s approval, let alone his affection. Author Cynthia Salaysay composes a moving, beautifully written portrait of rigorous perfectionism, sexual awakening, and the challenges of self-acceptance. Timely and vital, *Private Lessons* delves into a complicated student/teacher relationship, as well as class and cultural differences, with honesty and grace.

### Contributor Bio

**Cynthia Salaysay** holds a bachelor’s degree in English from University of California, Berkeley, and has workshoped her fiction at Tin House. She has written food and culture articles for the *San Francisco Examiner*, the *San Francisco Bay Guardian*, the *East Bay Express*, and *Civil Eats*. Currently, she works as a Reiki practitioner and an operating-room nurse in Oakland, California. This is her first novel.





Candlewick  
9781536228663  
On Sale Date: 3/5/2024  
\$12.99  
Trade Paperback  
  
176 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Comics &  
Graphic Novels  
Series: BLUE STARS, THE  
8.5 in H | 6 in W | 0.8 lb Wt

## Blue Stars: Mission One: The Vice Principal Problem

### The Blue Stars Series

#### Summary

**Two everyday superheroes set out to save the world—starting with their school—in an exciting new middle-grade graphic series from two award-winning authors and a debut illustrator.**

When cousins Riley Halfmoon and Maya Dawn move to Urbanopolis to live with their activist grandma, they get off to a rocky start. Outgoing Riley misses her Muscogee cousins but is sure that she and Maya will be instant BFFs. Meanwhile, introvert Maya misses her parents, on active duty in Japan, and just wants some space to herself. At school, Maya joins Robotics Club and Riley bonds with fellow gymnasts. Just when they start to feel at home, their school culture is threatened by an influential foe in disguise. Joining student council feels like a way to help, so both cousins toss their hats in the ring for sixth-grade class president. But when they realize what they're up against—money, power, and lies—they quickly shift from competition to cooperation, joining forces as superheroes. Riley is savvy with people; Maya is a whiz with gadgets. In no time, this dazzling duo is off to save the day! Relatable and rich in themes of family, community, and compromise, the Blue Stars series will entertain and empower, inspiring readers to be the stars *they* are.

#### Contributor Bio

**Kekla Magoon** is the renowned author of numerous fiction and nonfiction titles for young readers, including *Revolution in Our Time: The Black Panther Party's Promise to the People*; *X: A Novel*, cowritten with Ilyasah Shabazz; *How It Went Down*; and *The Season of Styx Malone*. She has received the Margaret A. Edwards Award, the John Steptoe New Talent Author Award, an NAACP Image Award, the *Boston Globe-Horn Book Award*, and three Coretta Scott King Honors, among others. Kekla Magoon lives in Montpelier, Vermont, and teaches at Vermont College of Fine Arts.

**Cynthia Leitich Smith** is an NSK Neustadt Laureate and acclaimed author of *Hearts Unbroken*, winner of the American Indian Youth Literature Award; *Harvest House*; *Sisters of the Neversea*; the *New York Times* best-selling Tantalize and Feral series; *Rain Is Not My Indian Name*; and *Jingle Dancer*, illustrated by Cornelius Van Wright and Ying-Hwa Hu. She also edited the anthology *Ancestor Approved: Intertribal Stories for Kids*, is the author-curator of Heartdrum, a Native-focused children's and YA imprint, and served as the inaugural Katherine Paterson Chair at Vermont College of Fine Arts. A Muscogee Nation citizen, Cynthia Leitich Smith lives in Austin, Texas.

**Molly Murakami** is a cartoonist, illustrator, writer, and creator of several webcomics. *The Blue Stars Series: Mission One: The Vice-Principal Problem* is her publishing debut. She lives in Minnesota.

#### Illustrations





Candlewick  
9781536204995  
On Sale Date: 3/5/2024  
\$22.99  
Hardcover  
  
176 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Comics &  
Graphic Novels  
Series: BLUE STARS, THE  
8.5 in H | 6 in W | 1.3 lb Wt

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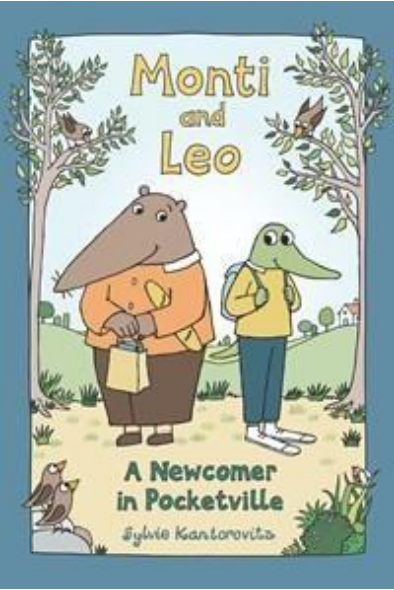
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#### Illustrations





Walker Books US  
9781536222777  
On Sale Date: 4/16/2024  
\$16.99  
Hardcover  
80 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Fiction / Readers  
Series: MONTI AND LEO  
9 in H | 6 in W | 1.3 lb Wt

# Monti and Leo: A Newcomer in Pocketville

## Summary

A charming early reader in graphic form draws on the classic theme of friendship to show that being new—or different—doesn’t have to mean being lonely.

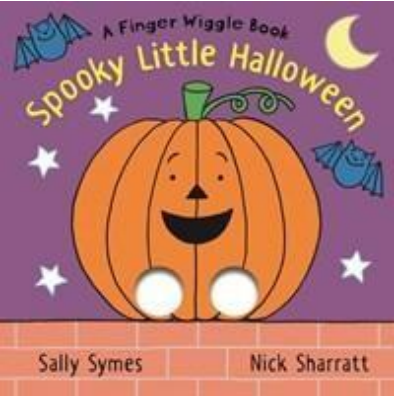
Pocketville is a small town, set in its ways, and the arrival of a stranger causes a stir. Monti the mole is stunned one morning to find Leo the lizard hogging his special reading rock. When Monti visits the bakery and the library, he learns that the last cinnamon roll has been purchased, and the book he was waiting for has been checked out. What’s a fastidious mole to do? When Monti confronts Leo, the newcomer turns out to be agreeable in the extreme, and friendship is a given. Now to convince the town’s cantankerous baker, Ms. Sheep, to stop turning everyone against Leo. Together, Monti and Leo hatch a plot that will have Ms. Sheep singing Leo’s praises in no time. This reassuring tale of friendship against the odds from the creator of the graphic memoir *Sylvie* draws on the author’s experiences as an immigrant and will appeal to anyone who has struggled to fit in in a new place.

## Contributor Bio

**Sylvie Kantorovitz** was born in Casablanca and grew up in France. She is the author-illustrator of many books, including the graphic memoir *Sylvie*. She lives in New York’s Hudson Valley with her partner, author-illustrator Barbara Lehman.

## Illustrations





Candlewick  
9781536231472  
On Sale Date: 7/9/2024  
\$9.99  
Board Book  
  
18 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Holidays & Celebrations  
Series: FINGER WIGGLE BOOKS  
6.7 in H | 6.7 in W | 0.3 lb Wt

# Spooky Little Halloween

## A Finger Wiggle Book

### Summary

**Treat your favorite baby to some imaginative Halloween play with this bold, graphic, interactive finger wiggle book.**

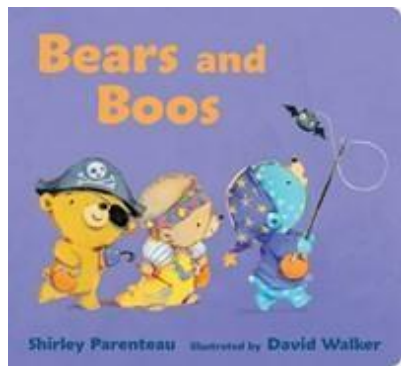
Poke your fingers through the holes of this lighthearted Halloween board book to make wiggly legs for a cast of iconic characters in the spooky season. From a witch on her broom to a wolf howling at the moon (*ahhWOOO!*), from a bat hanging upside down to a pumpkin that’s plump and round, the bubbly text and bright, high-contrast illustrations will enhance the joy of reading together with little ones.

### Contributor Bio

**Sally Symes** is the author of six other Finger Wiggle books, all illustrated by Nick Sharratt. She is also the author of *Funny Face*, *Sunny Face*, illustrated by Rosalind Beardshaw, as well as *Whose Toes Are Those?* and *Yawn*, both illustrated by Nick Sharratt. She lives in England.

**Nick Sharratt** is the illustrator of six other Finger Wiggle books as well as *Whose Toes Are Those?* and *Yawn*, all by Sally Symes. He is also the author-illustrator of numerous books for children, including *What’s in the Witch’s Kitchen?* He lives in England.





Candlewick  
9781536235791  
On Sale Date: 7/2/2024  
\$6.99  
Board Book  
  
30 Pages  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Holidays &  
Celebrations  
  
5.9 in H | 6.5 in W | 0.3 lb Wt

## Bears and Boos

### Summary

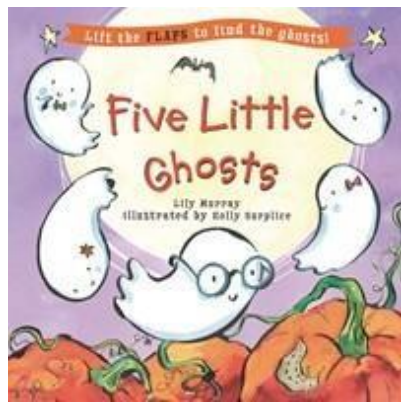
**The adorable bears are excited to dress up for Halloween — but are there enough costumes for everyone?**

Big Brown Bear and the four little bears can't wait to dress up for Halloween. Everyone grabs their costumes from the costume box, but — oops! — in the rush, Floppy is knocked on her furry behind, and now there are no costumes left for her! Fuzzy says she's sorry and offers Floppy a golden gown. Then each of the other bears shares an item with Floppy, and soon she's dressed like a queen — just in time for the parade! Shirley Parenteau and David Walker combine cheerful read-aloud rhyme and irresistibly charming art in another story for the youngest cubs and their big bears.

### Contributor Bio

**Shirley Parenteau** is the author of the Bears on Chairs series of picture books as well as the Friendship Dolls middle-grade historical fiction series. She lives near Sacramento, California.

**David Walker** is the illustrator of the Bears on Chairs series as well as many other books, including *Flip, Flap, Fly* by Phyllis Root and the Peep and Ducky books by David Martin. He lives in North Carolina.



Templar  
9781536235005  
On Sale Date: 7/2/2024  
\$16.99  
Hardcover Picture Book  
  
24 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Holidays &  
Celebrations  
  
9.8 in H | 9.8 in W | 1.3 lb Wt

## Five Little Ghosts

### Summary

**Based on the nursery rhyme “Five Little Ducks,” this cheerful lift-the-flap book is perfect for sharing a spooky story time at Halloween.**

*Five little ghosts floated off one day,  
over the hills and far away.  
Mama Ghost said, "Fly back to me!"  
How many ghostlings can you see?*

Join five adorable ghostlings on a lift-the-flap adventure through a spooky forest. There’s so much to see as Mama Ghost and her ghostlings float through a pumpkin patch, play peek-a-boo in a misty wood, and explore a haunted house. Along the way, they meet all kinds of friendly, festive animals. But wait—the ghostlings are disappearing one by one. Whatever could they be up to? Lift the flaps to find the ghostlings and discover a fantastic surprise ending.

### Contributor Bio

**Lily Murray** has worked as a writer and editor for more than fifteen years. The author of *Dinosaurium* and *Beneath the Waves*, she enjoys walking, bird-watching, reading books with her children, reading books without her children, and talking to her dog. She lives in the UK.

**Holly Surplice** was born and brought up near Dumfries, Scotland, where living on a farm nurtured a fascination and love of animals that continues to feed her work as an artist and illustrator today. She is the author-illustrator of *Guinea Pig Party* and *Hush-A-Bye Bunny*. After traveling as far as the Galápagos, she now lives and works in Edinburgh, Scotland, with her husband, their young daughter, and a dalmatian named Marbles.



Templar  
9781536235234  
On Sale Date: 7/2/2024  
\$15.99  
Hardcover Picture Book  
  
40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Holidays & Celebrations  
  
10.4 in H | 9 in W | 1.3 lb Wt

# The Haunted Scavenger Hunt: A Spook-tacular Storybook

## Summary

A delightfully spooky and funny Halloween story

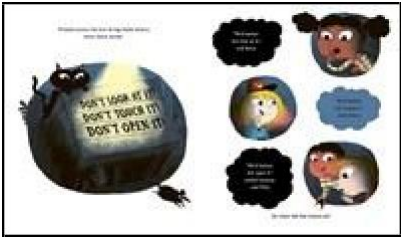
When four friends find a mysterious box with the message “Don’t look at it, don’t touch it, don’t open it!”, they decide that they have to know what’s inside. And so they end up on a haunted Halloween scavenger hunt that leads them to the basement of a spooky house. But one by one, a friend goes missing as the group gets closer to discovering the mystery behind the clues. Will they be able to reach the surprise at the end? This humorous Halloween page-turning story begs to be read aloud again and again.

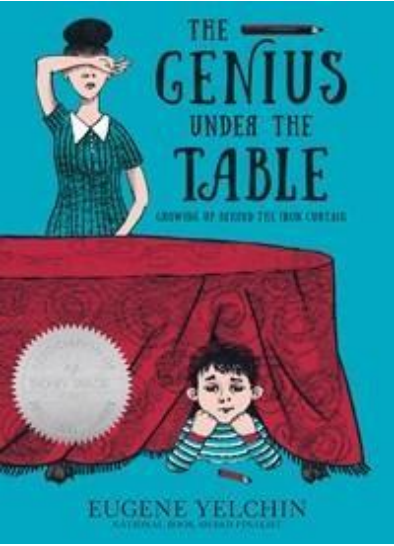
## Contributor Bio

**Steve Patschke** is the writer of several highly-acclaimed picture books for young children, including *The Spooky Book*. He is passionate about all things Halloween and lives in Florida.

**Roland Garrigue** is a prolific children’s book illustrator. He loves to draw fantastic universes and surreal situations, populating his books with characters from all walks of life: monsters, vampires, witches, pirates, aliens, children, and all the strange creatures he can dream up. He loves to travel and explore foreign cities and countries, and he hopes his stories can transport his readers to equally exciting places. He lives in Paris.

## Illustrations





Candlewick  
9781536236248  
On Sale Date: 5/21/2024  
\$8.99  
Trade Paperback

208 Pages  
Ages 10 And Up, Grades 5 And Up  
Juvenile Nonfiction / Biography & Autobiography

8.3 in H | 6 in W | 0.8 lb Wt

# The Genius Under the Table

## Growing Up Behind the Iron Curtain

### Summary

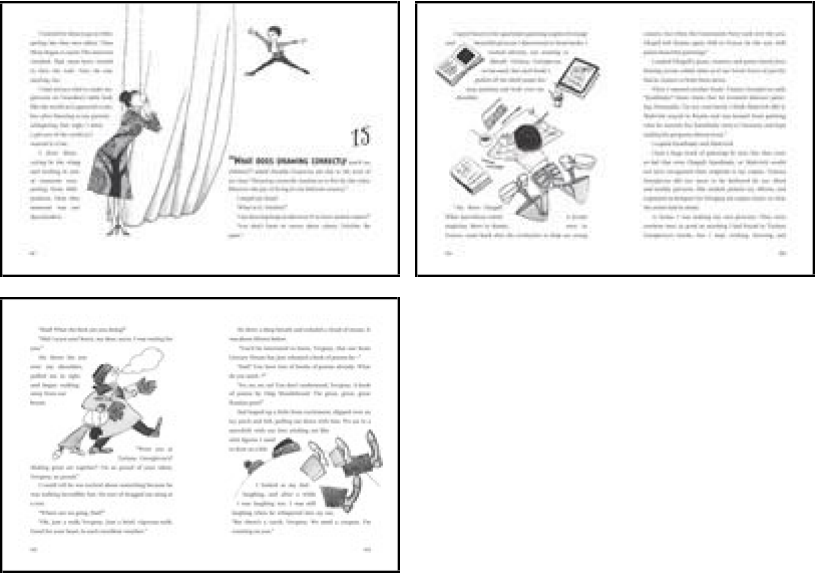
**“Yelchin delivers a darkly humorous slice-of-life account of growing up in the Soviet Union. . . . Humorous, heartbreaking, and ultimately hopeful.” —Kirkus Reviews (starred review)**

Drama, family secrets, and a KGB spy in his own kitchen! How will Yevgeny ever fulfill his parents’ dream that he become a national hero when he doesn’t even have his own room? He’s not a star athlete or a legendary ballet dancer. In the tiny apartment he shares with his Baryshnikov-obsessed mother, poetry-loving father, continually outraged grandmother, and safely talented brother, all Yevgeny has is his little pencil, the underside of a massive table, and the doodles that could change everything. With equal amounts charm and solemnity, award-winning author and artist Eugene Yelchin recounts in hilarious detail his childhood in Cold War Russia as a young boy desperate to understand his place in his family.

### Contributor Bio

**Eugene Yelchin** is the co-author and illustrator of the 2018 National Book Award Finalist *The Assassination of Brangwain Spurge*, co-written with M. T. Anderson. A Tomie dePaola Illustrator Award Winner, he also received a Newbery Honor for his novel *Breaking Stalin’s Nose*. Born in Leningrad, Russian-American Eugene Yelchin now lives in Topanga, California, with his family.

### Illustrations







Candlewick  
9781536233025  
On Sale Date: 3/5/2024  
\$15.99  
Trade Paperback

528 Pages  
Ages 12 And Up, Grades 7 And Up  
Young Adult Nonfiction / Activism  
& Social Justice

8.3 in H | 5.5 in W | 0.8 lb Wt

## Better Than We Found It: Conversations to Help Save the World

### Summary

From the *New York Times* best-selling author of *The Black Friend* and a seasoned activist comes an indispensable guide to social and political progressivism for young people and anyone wanting to get more involved.

What is disinformation, and how does it influence our lives? How did the wealth gap become so staggeringly wide? Why do so many Americans lack access to quality health care? And—most importantly—what can we do about it all? Through a combination of personal anecdotes and interviews, authors Frederick Joseph and Porsche Joseph make a compelling case for tackling some of the biggest issues of our day, from gun violence, the prison system, transphobia, and indigenous land theft to climate change, education, housing, and immigration. Covering sixteen topics and featuring more than two dozen interviews with prominent activists, authors, actors, and politicians, this is *the* essential resource for those who want to make the world better than we found it.

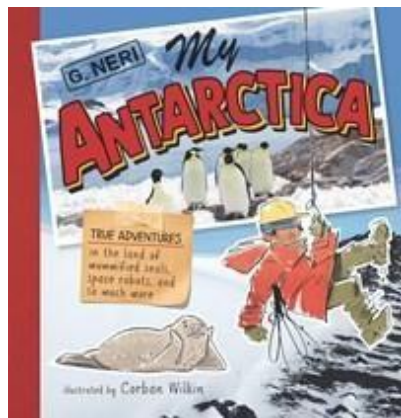
*Featuring interviews with:*

Mehcad Brooks  
Keah Brown  
Julián Castro  
Sonja Cherry-Paul  
Chelsea Clinton  
Charlotte Clymer  
Mari Copeny, aka Little Miss Flint  
Greg D'Amato  
Jesse Katz  
Amed Khan  
Daniel Alejandro Leon-Davis  
Willy and Jo Lorenz  
Ben O'Keefe  
Brittany Packnett Cunningham  
Anna Paquin  
Robert Reich  
Brandon T. Snider  
Nic Stone  
Anton Treuer  
Andrea Tulee  
David Villalpando  
Elizabeth Warren  
Shannon Watts  
Natalie Weaver  
Brandon Wolf

### Contributor Bio

**Frederick Joseph** is the author of two instant *New York Times* bestsellers, *The Black Friend: On Being a Better White Person* and *Patriarchy Blues: Reflections on Manhood*. He is also the author of the picture book *Black Panther: Wakanda Forever: The Courage to Dream*, illustrated by Nikkolas Smith. An award-winning activist, philanthropist, and marketing professional, Frederick Joseph was named to the 2019 *Forbes* 30 Under 30 list, is a recipient of the Bob Clampett Humanitarian Award, and was selected for the 2018 Root 100, an annual list of the most influential African Americans. He lives in New York City with his wife, Porsche, and their dog, Stokely.

**Porsche Joseph** is a development professional, writer, and former educator who has worked many years in philanthropy and the nonprofit sector. *Better Than We Found It: Conversations to Help Save the World* is her debut book. She lives in New York City with her husband, Fred, and their dog, Stokely.



Candlewick  
9781536223323  
On Sale Date: 3/5/2024  
\$18.99  
Hardcover  
  
96 Pages  
Ages 7 to 10  
Juvenile Nonfiction / People & Places  
  
10.2 in H | 9.8 in W

## My Antarctica

True Adventures in the Land of Mummified Seals, Space Robots, and So Much More

### Summary

Follow Coretta Scott King Honor-winning author G. Neri to the end of the world in a captivating travel memoir that explores Antarctica through the curiosity and wonder of his inner child—the kid who dreamed of one day becoming an explorer.

Antarctica is a land of extremes—the coldest, windiest, highest, and driest place on the planet. It’s a world where the sun stays hidden half of the year and where visitors must undergo a week of special training before it’s safe to go outside (watch out for lava bombs!). It’s also a place of stark beauty, history, and endless scientific research. Join beloved author G. Neri on his long-dreamed-of voyage to the ice, where he taps into his inner child and encounters sea angels, mummified seals, space robots, inquisitive penguins, and so much more. Abundant full-color photographs (many by the author) and annotated comics and illustrations from Corban Wilkin depict an unforgettable stay in a land of baffling mysteries to uncover, epic questions to ponder, and bigger-than-life stories to tell. Robust back matter includes more facts and history, recommended source material, and answers to questions about everything from logistics (how do you sleep?) to cool science (why is Blood Falls red?). This eye-opening, information-packed memoir—shaped by the author’s visits with school groups upon his return—sparkles with his heartfelt journey of discovery.

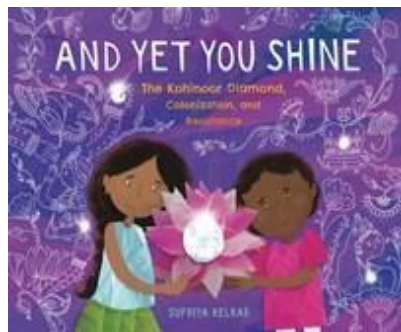
### Contributor Bio

**G. Neri** is the award-winning author of many books for young readers, including *Hello, I’m Johnny Cash*; *When Paul Met Artie: The Story of Simon & Garfunkel*; *Ghetto Cowboy*; *Polo Cowboy*; and *Christo and Jeanne-Claude Wrap the World: The Story of Two Groundbreaking Environmental Artists*. His books have been translated into multiple languages in more than twenty-five countries. He is a multiple National Science Foundation grantee and a founding co-chair of the Antarctic Artists and Writers Collective. He received an honorary doctorate from the State University of New York (SUNY) for his writing and his contributions to polar science outreach. He lives with his family on the Gulf Coast of Florida. He can be found online at [gneri.com](http://gneri.com).

**Corban Wilkin** is an award-winning illustrator of several graphic novels and comics, including *Grand Theft Horse* and *The Time Traveling Dino Detectives of Antarctica*, both written by G. Neri. His illustration work also appears in magazines, video games, and animations. He lives outside London.

### Illustrations





Candlewick  
9781536228298  
On Sale Date: 4/2/2024  
\$18.99  
Hardcover Picture Book  
  
48 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Biography & Autobiography  
8.7 in H | 10.6 in W | 1.3 lb Wt

## And Yet You Shine: The Kohinoor Diamond, Colonization, and Resistance

### Summary

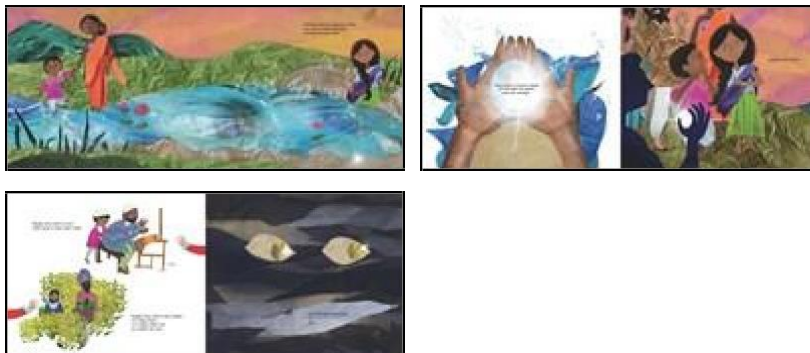
**The story of one of the world’s most famous diamonds—stolen from South Asia during colonization and now among the crown jewels in London—is a call to action for readers to decolonize and hold their heads high.**

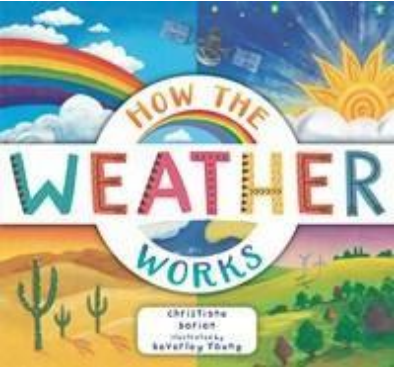
The Kohinoor diamond, one of the most famous diamonds in the world, was stolen from India and fought over throughout centuries of colonial conquest, eventually landing in the hands of British royals who tricked a ten-year-old South Asian monarch into relinquishing it. The diamond was ultimately cut to nearly half its size to suit British beauty standards for the crown jewels—and is displayed to this day in the Tower of London museum, a trophy of colonization. Probing, poetic, and shimmering with the colors and patterns of Indian textiles, *And Yet You Shine* is more than the true story of a precious gem passing hands. The urgent narrative and well-researched afterword invite readers to consider the origins of museum artifacts and all they represent, how history is recorded, and why acknowledging past injustices and power dynamics can shape the world we live in today—and ensure a just tomorrow. This vibrant and moving meditation on resiliency invites readers of all backgrounds to decolonize—and shine with all their might.

### Contributor Bio

**Supriya Kelkar** is an Indian-American author and mixed-media illustrator. In 2016, she won the Tu Books New Visions Award for her middle-grade novel *Ahimsa*. She is also the author of *American As Paneer Pie*; *That Thing about Bollywood*; *The Cobra’s Song*; *Brown Is Beautiful*, illustrated by Noor Sofi; *Bindu’s Bindis* illustrated by Parvati Pillai; and many other acclaimed middle-grade novels and picture books. *And Yet You Shine* is her debut picture book as author-illustrator. Supriya Kelkar lives in Michigan.

### Illustrations





Templar  
9781536235760  
On Sale Date: 8/13/2024  
\$8.99  
Trade Paperback  
  
32 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Science & Nature  
  
10 in H | 10.8 in W | 0.8 lb Wt

## How the Weather Works

### Summary

**What is a tornado? Why does it snow? How is a hurricane created? Find out in this novelty-packed introduction to our planet’s weather.**

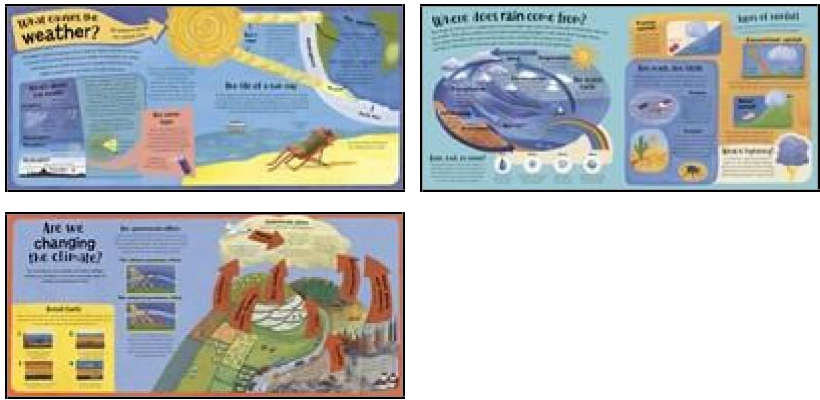
Tackling both normal and extreme scenarios, this is an entertaining and enlightening exploration of the world’s weather. With bright, friendly illustrations, plus pop-ups, pull-tabs, and booklets, this interactive book stimulates learning and encourages children to think about how humans can influence the Earth’s climate.

### Contributor Bio

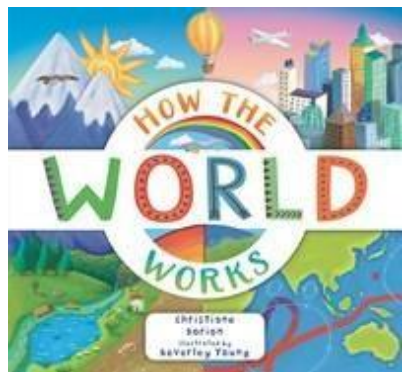
**Christiane Dorion** is a writer and educational consultant who has taught about sustainable development for more than twenty years. She lives in England.

**Beverley Young** has exhibited paintings in galleries throughout England. She lives in England.

### Illustrations







Templar  
9781536235753  
On Sale Date: 8/13/2024  
\$8.99  
Trade Paperback  
32 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction / Science & Nature  
10 in H | 10.8 in W | 0.8 lb Wt

# How the World Works

## Summary

Journey through the story of our magnificent home planet and its spectacular features in this beautifully illustrated picture book paperback about planet Earth.

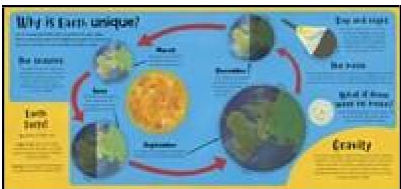
Answering a multitude of questions about how our world works, this fun, engaging book introduces Earth’s important cycles and offers an exciting way to learn geography and science. Packed with facts, this book encourages readers to think about the impact of human actions on our environment while engendering respect for the natural world. Now available in paperback.

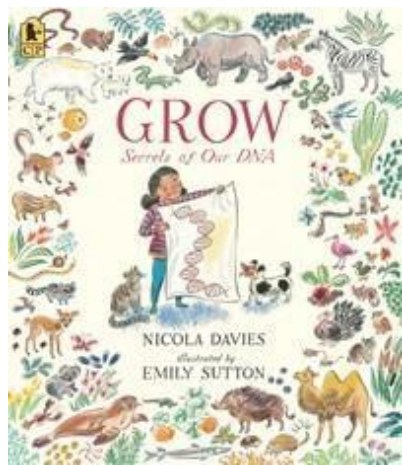
## Contributor Bio

**Christiane Dorion** is a writer and educational consultant who teaches about sustainable development. She lives in England.

**Beverley Young** is a freelance artist and illustrator. She studied at Falmouth School of Art, where she specialized in ceramic design, but later returned to painting. She works in acrylic on board and also Photoshop, creating lively, quirky illustrations for children’s books, magazines, advertising, and packaging. She lives in Cornwall, England.

## Illustrations





Candlewick  
9781536234640  
On Sale Date: 5/7/2024  
\$8.99  
Trade Paperback  
  
40 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Nonfiction / Science & Nature  
  
11.3 in H | 9.8 in W | 0.8 lb Wt

# Grow: Secrets of Our DNA

## Summary

**"The secrets of DNA, unpacked engagingly and accessibly." —Kirkus Reviews (starred review)**

Earth is full of life! All living things grow—plants, animals, and human beings. The way they grow, whether it be fast or slow, enormous or not so big, helps them survive. But growing is also about change: when people grow, they become more complicated and able to do more things, and they don't have to think about it, because bodies come with instructions, or DNA. With simple, engaging language and expressive, child-friendly illustrations, Nicola Davies and Emily Sutton, the award-winning creators of *Tiny Creatures: The World of Microbes* and *Many: The Diversity of Life on Earth*, provide an introduction to genetic code and how it relates to families to make us all both wonderfully unique and wholly connected to every living thing on Earth.

## Illustrations





Candlewick  
9781536224863  
On Sale Date: 3/5/2024  
\$17.99  
Hardcover Picture Book  
  
40 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Biography & Autobiography  
  
11.3 in H | 9.8 in W | 1.3 lb Wt

# The Fastest Drummer: Clap Your Hands for Viola Smith!

## Summary

Clap your hands for Viola Smith—the pioneering female drummer at the heart of this bright and rhythmic biography, who *rat-tat-tat-bang-crash-clink-boomed* for nearly a century.

Five girls played together in the Smith Sisters Orchestra: Irene on trombone, Erma on vibraphone, Edwina on trumpet, Mildred on violin, and Lila on saxophone. But what of the littlest sister? When Viola’s time came, almost every instrument was taken . . . except one. When she first sat behind a drum kit, she lost the beat, made a terrible racket, and had more fun than she’d ever had before. Viola took to the road with her family, learned from the greats, formed her own band in the face of discrimination and ridicule, mastered twelve- and seventeen-piece drum kits, and played so fast she left no room for doubt: women could not only keep the beat—they could beat the odds. At one hundred years of age, Viola was still slamming her snare and socking her cymbals. Dean Robbins’s affectionate portrait of one of the few female professional drummers of the early twentieth century includes an endnote with resources for discovering other female musicians. Susanna Chapman’s swirling illustrations capture the joy and energy of Viola’s stage presence while introducing young readers to the essential art form of jazz.

## Contributor Bio

**Dean Robbins** is the author of *iMambo Mucho Mambo! The Dance That Crossed Color Lines*, illustrated by Eric Velasquez. He is also the author of *Margaret and the Moon: How Margaret Hamilton Saved the First Lunar Landing*, illustrated by Lucy Knisley; *Miss Paul and the President: The Creative Campaign for Women’s Right to Vote*, illustrated by Nancy Zhang; and *Two Friends: Susan B. Anthony and Frederick Douglass*, illustrated by Sean Qualls and Selina Alko, as well as a jazz trumpet player, a jazz critic, and a jazz festival organizer. Dean Robbins lives in Madison, Wisconsin.

**Susanna Chapman** is an illustrator, muralist, and designer. Her books include *Ada and the Galaxies* by Alan Lightman and Olga Pastuchiv and *Elizabeth Warren’s Big, Bold Plans* by Laurie Ann Thompson. She lives in Nashville, Tennessee.

## Illustrations





MIT Kids Press  
9781536236637  
On Sale Date: 4/2/2024  
\$6.99  
Trade Paperback

48 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Science & Nature  
Series: COSMIC COLLISIONS  
9 in H | 7.1 in W | 0.8 lb Wt

# Cosmic Collisions: Asteroid vs. Comet

## Summary

What happens when two massive hunks of hurtling space debris slam into each other? Welcome to round one in the Cosmic Collisions series—an exciting children’s debut from an expert astrophysicist.

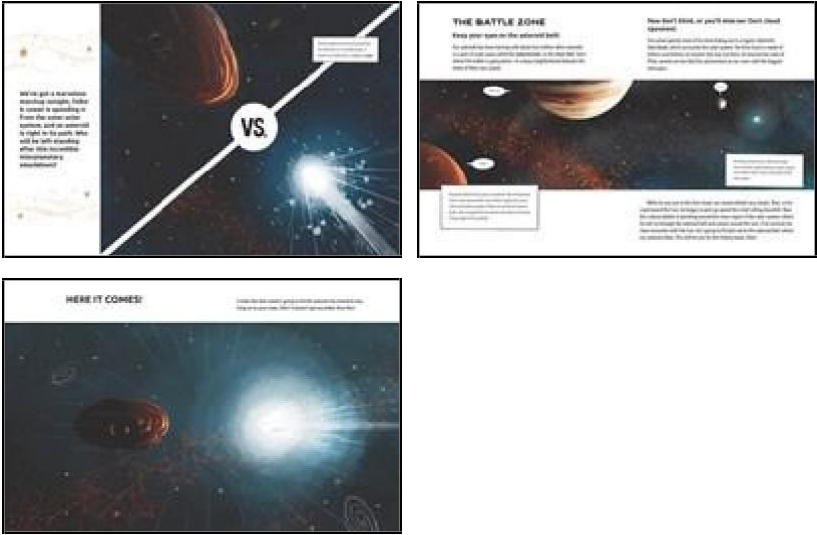
There’s a comet speeding in from the outer solar system, and it’s about to slam into an asteroid. Who will be left standing after this interplanetary smackdown? The pockmarked asteroid, a veteran fighter who’s already seen some action? Or the dazzling comet, with its incredible velocity and a tail that stretches millions of miles? Kicking off a dynamic series on cosmic collisions, *Asteroid vs. Comet* starts by comparing the two opponents, then offers hints and context to encourage readers to use real science to form a hypothesis. Action-packed full-color illustrations with a graphic, comic-book feel will attract reluctant readers and kids who love smash-and-crash, along with budding scientists. Curious readers can find back matter addressing the question of fact versus fiction, how to become a citizen scientist, and comets and asteroids in the news.

## Contributor Bio

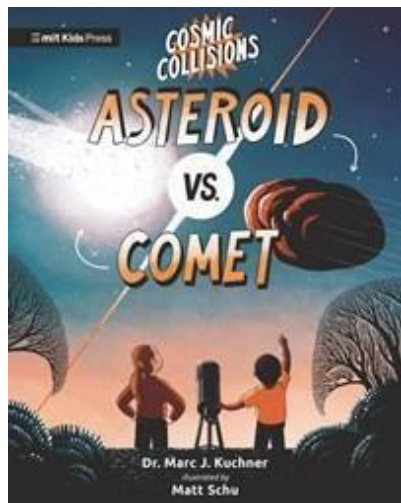
**Dr. Marc Kushner** is an astrophysicist, author, and science communicator who has published more than 110 professional papers in the peer-reviewed literature on topics including white dwarfs, gamma ray bursts, and supernovae, as well as articles for *Astronomy Today*, *Physics World*, and *Scientific American*. His debut book, *Marketing for Scientists: How to Shine in Tough Times*, was called by Neil deGrasse Tyson “the first of its kind.” Marc Kushner is based in Rhode Island.

**Matt Schu** is the illustrator of *Cut! How Lotte Reiniger and a Pair of Scissors Revolutionized Animation* by C. E. Winters and *My Cat Does Ballet* by Robert Heidbreder. He grew up in Portland, Oregon, and likes drawing trees, rocks, houses, and dark skies.

## Illustrations







MIT Kids Press  
9781536227352  
On Sale Date: 4/2/2024  
\$17.99  
Hardcover

48 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Science & Nature  
Series: COSMIC COLLISIONS  
9 in H | 7.1 in W | 1.3 lb Wt

## Cosmic Collisions: Asteroid vs. Comet

### Summary

**What happens when two massive hunks of hurtling space debris slam into each other? Welcome to round one in the Cosmic Collisions series—an exciting children’s debut from an expert astrophysicist.**

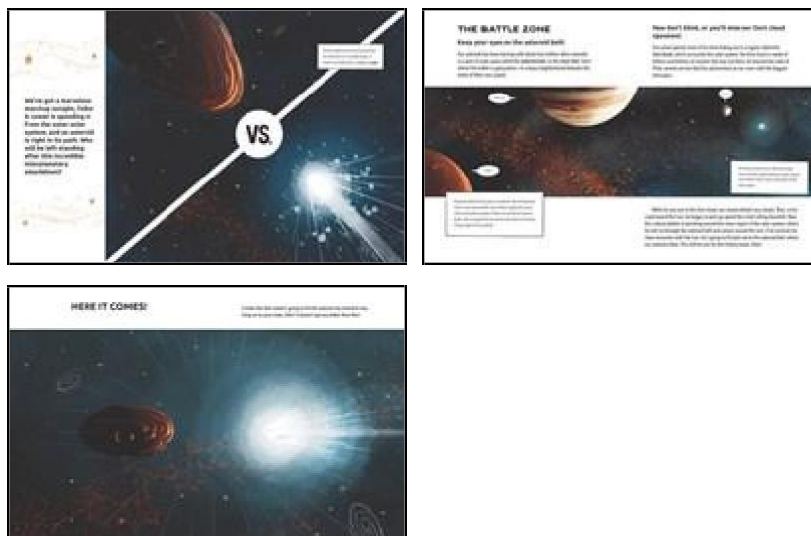
There’s a comet speeding in from the outer solar system, and it’s about to slam into an asteroid. Who will be left standing after this interplanetary smackdown? The pockmarked asteroid, a veteran fighter who’s already seen some action? Or the dazzling comet, with its incredible velocity and a tail that stretches millions of miles? Kicking off a dynamic series on cosmic collisions, *Asteroid vs. Comet* starts by comparing the two opponents, then offers hints and context to encourage readers to use real science to form a hypothesis. Action-packed full-color illustrations with a graphic, comic-book feel will attract reluctant readers and kids who love smash-and-crash along with budding scientists. Curious readers can find back matter addressing the question of fact versus fiction, how to become a citizen scientist, and comets and asteroids in the news.

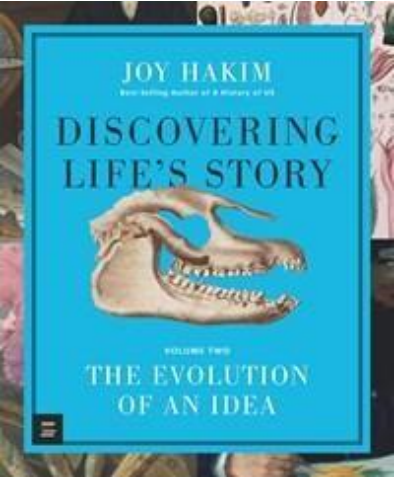
### Contributor Bio

**Dr. Marc Kushner** is an astrophysicist, author, and science communicator who has published more than 110 professional papers in peer-reviewed literature on topics including white dwarfs, gamma ray bursts, and supernovae, as well as articles for *Astronomy Today*, *Physics World*, and *Scientific American*. His debut book, *Marketing for Scientists: How to Shine in Tough Times*, was called by Neil deGrasse Tyson “the first of its kind.” Marc Kushner is based in Rhode Island.

**Matt Schu** is the illustrator of *Cut! How Lotte Reiniger and a Pair of Scissors Revolutionized Animation* by C. E. Winters and *My Cat Does Ballet* by Robert Heidbreder. He grew up in Portland, Oregon, and likes drawing trees, rocks, houses, and dark skies.

### Illustrations





MITeen Press  
9781536222944  
On Sale Date: 4/16/2024  
\$22.99  
Hardcover  
  
192 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Nonfiction / Science & Nature  
Series: DISCOVERING LIFE'S STORY  
9 in H | 7.5 in W | 1.3 lb Wt

## Discovering Life’s Story: The Evolution of an Idea

### Summary

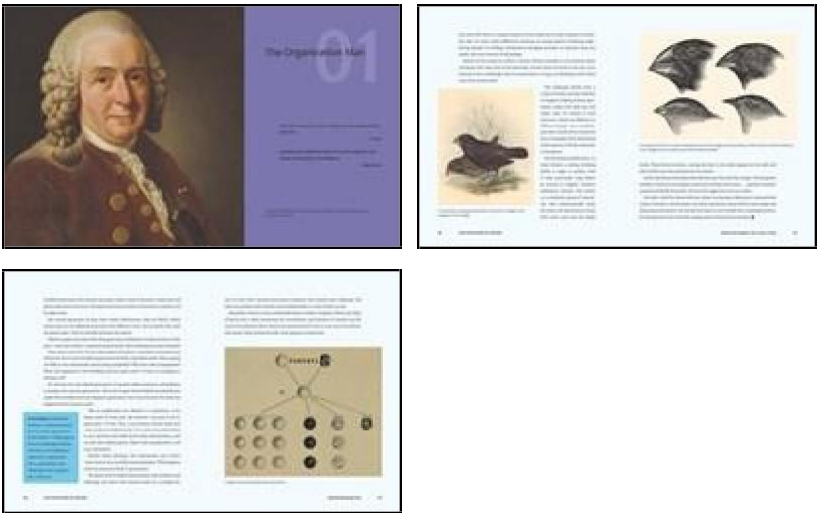
In the second volume of the **Discovering Life’s Story** series by best-selling author Joy Hakim, the theory of evolution takes hold—transforming ideas about survival, extinction, and life itself.

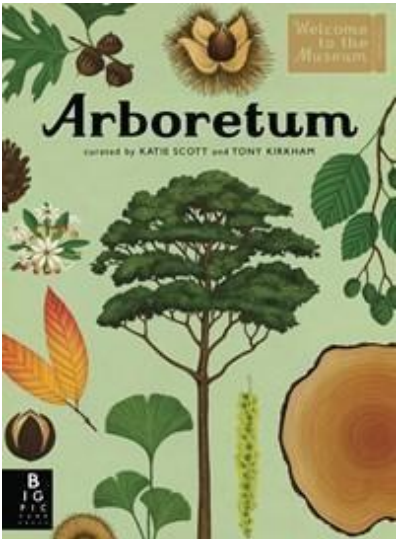
Can species change? Or go extinct? In the eighteenth century, most people answer no to both questions. But in the century that follows, that certainty gets challenged as some people in Europe question the common belief that all creatures are the same as they’ve been since life’s creation. *The Evolution of an Idea*, the second volume of *Discovering Life’s Story*, opens with the Swedish naturalist Carl Linnaeus, who attempts to create an organizing system for the myriad forms of life on earth. It continues into the late 1800s, when two Englishmen—Charles Darwin and Alfred Russel Wallace—each develop their own version of a startling new theory of how life-forms change over time. This evolutionary idea will alter the understanding of our place in the great web of life on earth. In this remarkable volume, author Joy Hakim continues charting the path of human discovery and shows how groundbreaking thinkers began to unlock the biological secrets of our own existence.

### Contributor Bio

**Joy Hakim** is the best-selling author of *A History of US*, a ten-volume history of the United States that has sold more than three million copies, as well as the much-lauded *Story of Science* series that includes *Einstein Adds a New Dimension*. Joy Hakim is also the author of the first book in the *Discovering Life’s Story* series, *Biology’s Beginnings*. She has worked as a teacher, newspaper writer, and editor and lives in Maryland.

### Illustrations





Big Picture Press  
9781536235012  
On Sale Date: 3/5/2024  
\$37.99  
Hardcover  
  
112 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Science & Nature  
Series: WELCOME TO THE MUSEUM  
  
14.9 in H | 10.9 in W | 0.6 in T |  
2.8 lb Wt

# Arboretum

## Welcome to the Museum

### Summary

This stunning new offering from the Welcome to the Museum series celebrates trees from around the world and sheds light on the vital role they play in maintaining a healthy, thriving planet. Featuring expert text from Tony Kirkham and stunning illustrations from Katie Scott, this volume introduces you to everything from trees associated with ancient mythology to the rarest and most unusual specimens. Meet mighty oaks, towering redwoods, and ancient ginkos as you trace the astounding complexities in a vast variety of trees.

### Contributor Bio

**Tony Kirkham**, MBE, VMH, cared for the Royal Botanic Gardens, Kew, collection of 14,000 trees for more than forty years, retiring in 2021 as Head of Arboretum, Gardens, and Horticulture Services. He was awarded the Royal Horticultural Society’s Victoria Medal of Honor in 2019. He has written and coauthored numerous books on trees, has been featured on TV programs with Judi Dench, and has presented two television series for the BBC. Tony Kirkham lives in England.

**Katie Scott** graduated from University of Brighton in 2011. Her work draws influences from traditional medical and botanical illustration in both aesthetic and subject matter. It also plays with the ideas of scientific uncertainty and speculation, fabricating the inner and outer workings of the world. Her illustrations depict a familiar yet fantasy vision of plants, humans, and minerals. Katie Scott lives in England.

### Illustrations





Candlewick Studio  
9781536228700  
On Sale Date: 3/12/2024  
\$19.99  
Hardcover Picture Book

56 Pages  
Ages 5 to 8  
Juvenile Nonfiction  
11 in H | 8.3 in W

## Something About the Sky

### Summary

**Cut-paper wizard Nikki McClure is a brilliant steward for the words of a pioneering environmentalist in this wondrous ode to clouds—and the scientific “language of the sky.”**

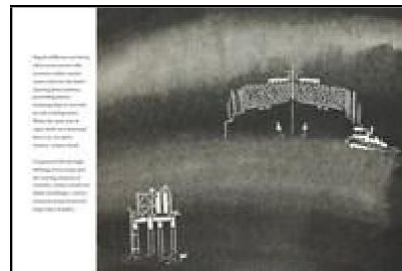
Rachel Carson once wrote, “It is not half so important to *know* as to *feel*.” What do we know about clouds? There are three basic types: stratus, cumulus, and cirrus. Some are fleecy and fair-weathered while others portend storms. But clouds are more than pretty or ominous backdrops. They’re the vehicle of water between sea and land, land and sea, in a cycle without end or beginning. They are the writing of the wind on the sky, a language all their own. An illustrator note explains the origins of Rachel Carson’s shimmering essay—previously unpublished in its entirety—and the process of adapting it to picture book format, as well as how the author of *Silent Spring* forever changed the way we think about science and progress. Bringing the soft edges of clouds and the natural world to vivid life with a new, more fluid approach to her signature cut-paper technique, Nikki McClure inspires true emotional engagement with the world we all share. An antidote to “get your head out of the clouds,” this art-meets-science tribute to curiosity and wonder is a gift for daydreamers and nature lovers of all ages.

### Contributor Bio

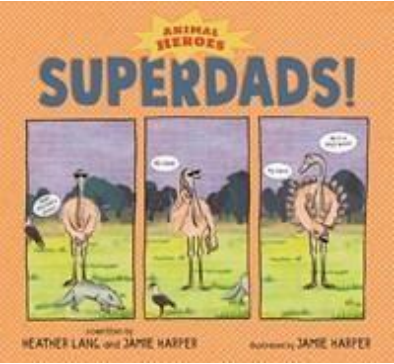
**Rachel Carson** (1907–1964) spent most of her professional life as a marine biologist with the US Fish and Wildlife Service. By the late 1950s, she had written three lyrical, popular books about the sea, including the best-selling *The Sea Around Us*, and had become the most respected science writer in America. Her book *Silent Spring* helped shape a powerful social movement that has altered the course of history.

**Nikki McClure** is a self-taught cut-paper artist renowned for her calendars and her highly acclaimed picture books for children, including *Old Wood Boat*. Outspoken about living well and responsibly with the earth, she makes her home in Olympia, Washington.

### Illustrations







Candlewick  
9781536217964  
On Sale Date: 4/9/2024  
\$17.99  
Hardcover Picture Book  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction / Humor  
Series: ANIMAL HEROES  
10.1 in H | 11 in W | 1.3 lb Wt

## Superdads!: Animal Heroes

### Summary

**Raising babies in the wild is a mighty big job, but these super animal dads are up to the task! Packed with cool facts in a fun comics format.**

It's wild out there for baby animals, but nature's superdads can handle it all. A great horned owl dad brings home tasty prey to his nest, while a sandgrouse dad carries precious water on his feathers across the desert for his thirsty chicks. Wolf dads love a game of tug-of-war with their rambunctious pups, glass frog dads protect their eggs from predators with powerful kicks, and kiwi dads sit on their eggs for eighty days, keeping them safe and warm. And did you know that giant water bug dads can tote a whopping 150 eggs on their backs while doing push-ups? The team behind *Supermoms!* delivers another humorous and fascinating look into wild parenting, highlighting how superdads from seahorses to gorillas feed, protect, nurture, and even incubate their babies. The comics-panel format, with its lively art and cheeky comments from offspring, makes for an engaging read. Back matter includes bonus super facts about each animal and recommendations for more children's books, websites, and episodes to explore.

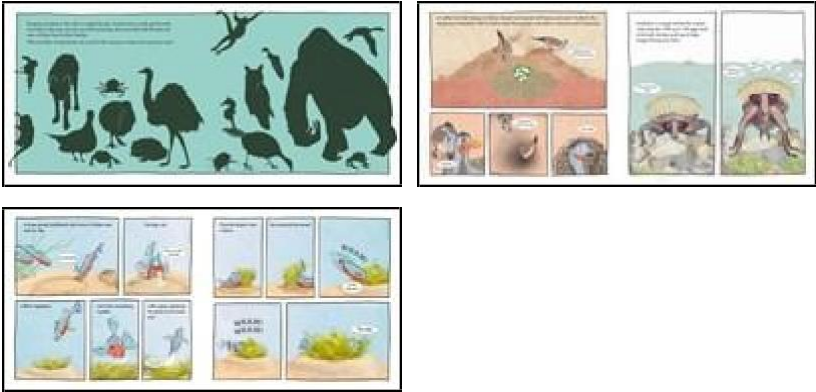
### Contributor Bio

**Heather Lang** is the author of *The Leaf Detective: How Margaret Lowman Uncovered Secrets in the Rainforest* and *Swimming with Sharks: The Daring Discoveries of Eugenie Clark*, among other books. She lives in Massachusetts.

**Jamie Harper** is the author-illustrator of four books about the feisty flamingo teacher Miss Mingo as well as the Baby Bundt board books and the picture books *Miles to Go* and *Miles to the Finish*. She lives outside Boston.

**Jamie Harper** is the author-illustrator of four books about the feisty flamingo teacher Miss Mingo as well as the Baby Bundt board books and the picture books *Miles to Go* and *Miles to the Finish*. She lives outside Boston.

### Illustrations





MIT Kids Press  
9781536225372  
On Sale Date: 8/20/2024  
\$17.99  
Hardcover Picture Book

48 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Science & Nature

10.3 in H | 9.8 in W | 1.3 lb Wt

# Clouds in Space

## Nebulae, Stardust, and Us

### Summary

Real space science meets beautiful images in this lyrical nonfiction introduction to one of the most alluring wonders of our universe—the nebula.

Nebula means “cloud” in Latin, but these little-known astronomical phenomena are different from Earth’s clouds. They can be the last breaths of supernovas, spreading the elements of life far and wide, or they can be star nurseries, swirling molecules together to form stars and planets. In this gorgeous nonfiction look into the cosmos, the nebula narrator invites young astronomers to learn more about these immense space clouds, from how they form to what they do. Readers will be entranced by the vibrant illustrations, which incorporate real photographs of nebulae, and the poetic text, which reveals that we are all grown from scattered stardust. Rich back matter provides details about nebulae and how people have studied them, the nebulae pictured in the illustrations (listed as the “cast”), and resources for further learning.

### Contributor Bio

**Teresa Robeson** has been an amateur astronomer since 1980, with a special interest in cosmology. She is the 2020 APALA Picture Book Award-winning author of *Queen of Physics: How Wu Chien Shiung Helped Unlock the Secrets of the Atom* and *Two Bicycles in Beijing*. She lives in southern Indiana.

**Diana Rendina** studied design and worked at several creative agencies before becoming a full-time illustrator and digital designer. She lives in Riga, Latvia, a city of cobbled streets, pine forest, Art Nouveau architecture, and the cold sea.

### Illustrations





Candlewick  
9781536231410  
On Sale Date: 3/12/2024  
\$18.99  
Hardcover Picture Book  
  
40 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Nonfiction / Science & Nature  
  
11.3 in H | 9.8 in W | 1.3 lb Wt

# Green: The Story of Plant Life on Our Planet

## Summary

Take a lively look at the biology of plants on Earth—and their vast importance to our planet—with this wide-ranging exploration from an award-winning team.

*This tree doesn't look like it's doing very much.  
It just stands there in the sunlight,  
big and GREEN.  
But in fact, this tree is busy . . .*

On land and in the seas, green plants make the oxygen and food that many living things—including us—need to survive. Covering the evolution of the first plants billions of years ago, the secret, microscopic workings of trees and leaves today, and the role of plants in both creating fossil fuels and combating climate change, this book is a lush and fascinating introduction to the science of plants that goes well beyond photosynthesis. Nicola Davies and Emily Sutton, the acclaimed team behind *Tiny Creatures: The World of Microbes*, *Many: The Diversity of Life on Earth*, and *Grow: Secrets of Our DNA*, have crafted a hopeful exploration of green life that will encourage readers to treasure the flora of Earth's many ecosystems.

## Contributor Bio

**Nicola Davies** is a zoologist and award-winning author whose many books for children include *Surprising Sharks*, illustrated by James Croft, *Extreme Animals*, illustrated by Neal Layton, and *Gaia Warriors*, as well as several titles illustrated by Emily Sutton, including *Tiny Creatures: The World of Microbes*, *Many: The Diversity of Life on Earth*, and *Grow: Secrets of Our DNA*. She lives in Wales.

**Emily Sutton** graduated from Edinburgh College of Art with a degree in illustration. She is the illustrator of *Tiny Creatures: The World of Microbes*, *Many: The Diversity of Life on Earth*, *Grow: Secrets of Our DNA*, and *A First Book of the Sea*, all by Nicola Davies, as well as *The Christmas Eve Tree* by Delia Huddy and *Betty and the Mysterious Visitor* by Anne Twist. In addition to illustrating picture books, she paints, sculpts, and designs prints. Emily Sutton lives in York, England.

## Illustrations







MIT Kids Press  
9781536228687  
On Sale Date: 5/14/2024  
\$16.99  
Hardcover

64 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction / Animals

8.4 in H | 6 in W | 1.3 lb Wt

# One Long Line: Marching Caterpillars and the Scientists Who Followed Them

## Summary

A fresh and fascinating look at caterpillars gives new meaning to the words “line leader”—and ushers kids into the process of scientific discovery—in this first book in the Discovery Chronicles by a biologist and award-winning children’s author.

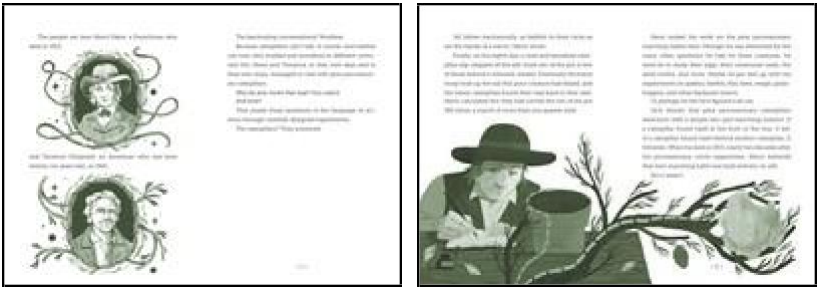
This is a story about remarkable creatures, inquisitive people, and fascinating conversations. The creatures? Pine processionary caterpillars with mysterious group habits. The people? Jean Henri Fabre and, many years later, Terrence Fitzgerald—scientists with big questions about the behavior of these caterpillars. And the conversations? The conversations span lifetimes, as one researcher continues a dialogue started by the other. In this playful, candid, and accessible book for young readers, biologist Loree Griffin Burns captures the unique leader-follower behavior of pine processionary caterpillars through a glimpse into the “ask, test, repeat” nature of the scientific process—and shows how that process creates one long line of questioning and learning. Back matter includes more details about the two scientists as well as a glossary, bibliography, source notes, and suggestions for further reading.

## Contributor Bio

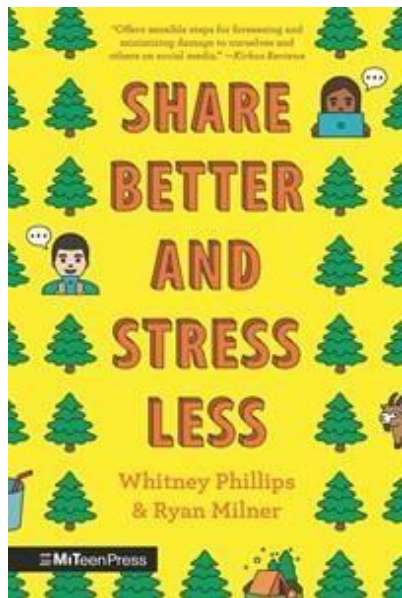
**Loree Griffin Burns** is a biologist and the author of many nonfiction books for children, including *Honeybee Rescue: A Backyard Drama*, illustrated by Ellen Harasimowicz, and *Life on Surtsey: Iceland’s Upstart Island*. Her books have won many accolades, including American Library Association Notable designations, a *Boston Globe-Horn Book* Honor, an International Reading Association Children’s Book Award, a Green Earth Book Award, and two AAAS/Subaru Prizes for Excellence in Science Books. She lives in central New England, where she writes, teaches, and studies her insect neighbors.

**Jamie Green** is the illustrator of multiple books for young readers, including *Mushroom Rain* by Laura K. Zimmerman, and was named the Society of Illustrators Zankel Scholar in 2019. Their work explores the natural world, along with themes of human connection, travel, history, and movement. Jamie Green lives in Greenville, South Carolina, and can often be found either in the corner of a café or on trails in the Blue Ridge Mountains.

## Illustrations







MITeent Press  
9781536232691  
On Sale Date: 4/30/2024  
\$14.99  
Trade Paperback  
  
176 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Nonfiction  
/ Computers  
8.3 in H | 5.5 in W | 0.8 lb Wt

# Share Better and Stress Less

## Summary

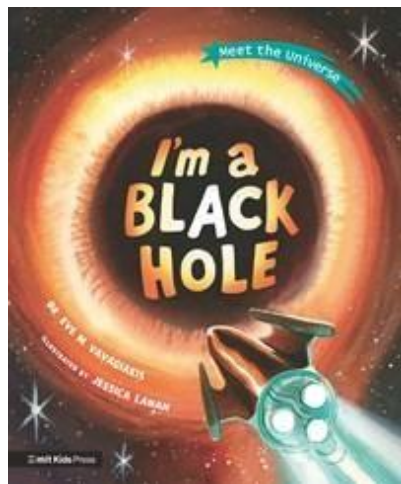
**Two media experts offer a witty, warm, and relatable take on how information pollution affects our online networks—and our well-being—and how to maximize a positive impact.**

We know that pollution damages our physical environments—but what about the digital landscape? Touching on everything from goat memes gone wrong to conflict in group chats to the sometimes unexpected side effects of online activism, this lively guide to media literacy draws on ecological, social justice, and storytelling frameworks to help readers understand how information pollution spreads and why. It also helps them make sense of the often stressful and strange online world. Featuring a hyperconnected cast of teens and their social-media shenanigans, reader-friendly text tackles the thorny topic of internet ethics while empowering—and inspiring—young readers to weave a safe, secure, and inclusive digital world. Readers are invited to delve further into the subject with the help of comprehensive source notes and a bibliography in the back matter.

## Contributor Bio

**Whitney Phillips**, PhD, is an assistant professor in the School of Journalism and Communication at the University of Oregon, with research interests in political communication, media history, and online ethics. She is the author of *This Is Why We Can't Have Nice Things: Mapping the Relationship Between Online Trolling and Mainstream Culture* and the coauthor, with Ryan M. Milner, of *The Ambivalent Internet: Mischief, Oddity, and Antagonism Online* and *You Are Here: A Field Guide for Navigating Polarized Speech, Conspiracy Theories, and Our Polluted Media Landscape*. *Share Better and Stress Less: A Guide to Thinking Ecologically about Social Media* is her first book for young adults. Whitney Phillips lives in Oregon.

**Ryan M. Milner** is an associate professor and the department chair of communication at the College of Charleston. He studies internet culture, including everything from funny GIFs to Twitter debates to large-scale propaganda campaigns. He is the author of *The World Made Meme: Public Conversations and Participatory Media* and, with Whitney Phillips, *The Ambivalent Internet: Mischief, Oddity, and Antagonism Online* and *You Are Here: A Field Guide for Navigating Polarized Speech, Conspiracy Theories, and Our Polluted Media Landscape*. *Share Better and Stress Less: A Guide to Thinking Ecologically about Social Media* is his first book for young adults. Ryan M. Milner lives in South Carolina.



MIT Kids Press  
9781536222081

On Sale Date: 3/19/2024

\$18.99

Hardcover Picture Book

40 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Science &  
Nature

Series: MEET THE UNIVERSE

10.3 in H | 8.4 in W | 1.3 lb Wt

## I'm a Black Hole

### Summary

**Journey to the event horizon in this playful, mind-bending introduction to one of our universe's most mysterious marvels—narrated by a black hole itself.**

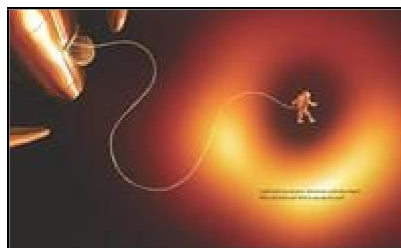
Lurking at the center of our galaxy and in the farthest reaches of space are black holes. Once unseeable and unknowable, these cosmic devourers—sometimes born from the death of stars—swallow even light itself. What exactly is a black hole? And how do we even know they exist? In a kid-friendly, rhyming narration, the elusive astronomical object introduces itself as both a behemoth star-eater and a shy, rarely-spotted phenomena. Physicist Eve M. Vavagiakis's approachable text is paired with Jessica Lanan's imaginative depictions of a young astronaut venturing where no human has gone before, along with stunning renderings of our fascinating narrator and the final frontier. Endnotes expand, spread by spread, on the fascinating science behind black holes and the cutting-edge experiments used to study them. This second entry in the Meet the Universe series will light readers' curiosity and have them racing to discover more secrets hidden among the stars.

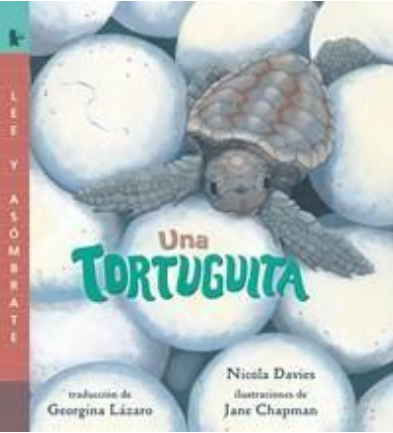
### Contributor Bio

**Dr. Eve M. Vavagiakis** is a postdoctoral fellow at Cornell University. A childhood space enthusiast, she now works in experimental cosmology as a part of the Atacama Cosmology Telescope, CCAT-prime, CMB-S4, and Simons Observatory collaborations to build instrumentation and study the oldest light in the universe. She also codirects the high-energy physics blog *ParticleBites* and is the author of the first title in the Meet the Universe series, *I'm a Neutrino*. Eve M. Vavagiakis lives in upstate New York.

**Jessica Lanan** is an award-winning author, illustrator, and painter. She is the illustrator of *The Lost Package* by Richard Ho and *Just Right: Searching for the Goldilocks Planet* by Curtis Manley. Her author-illustrator debut, *The Fisherman and the Whale*, was awarded the 2020 Bull-Bransom Award for wildlife art. Jessica Lanan aims to help young readers discover the beauty and diversity of their world by creating picture books that are inspiring, accessible, and memorable. She lives in Boulder, Colorado.

### Illustrations





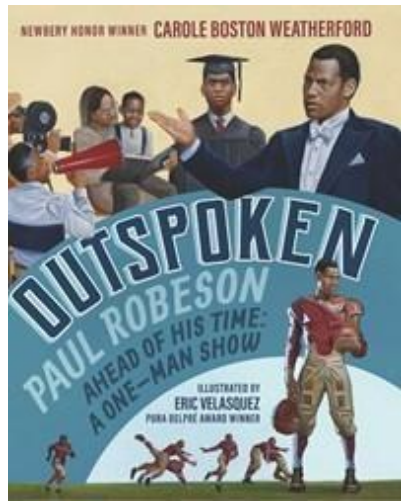
Candlewick  
9781536234756  
On Sale Date: 4/2/2024  
\$8.99  
Trade Paperback  
  
32 Pages  
Ages 5 to 8, Grades K to 3  
Juvenile Nonfiction / Animals  
Series: READ AND WONDER  
  
9.8 in H | 9.1 in W | 0.8 lb Wt

# Una tortuguita

## Summary

**Un lírico e informativo retrato de la escurridiza y amenazada tortuga marina cabezona que deleitará a los jóvenes amantes de la naturaleza.**

Lejos, lejos, mar afuera, vive una de las criaturas más misteriosas del planeta: la tortuga marina cabezona. Por treinta años nada en los océanos, recorriendo miles de millas en busca de alimento. Hasta que una noche de verano llega a una playa a poner sus huevos, la misma playa donde nació. El lírico texto de Nicola Davies ofrece datos fascinantes sobre la travesía de la pequeña tortuga marina cabezona, en peligro de extinción; y los cautivantes dibujos de Jane Chapman ilustran claramente la odisea de una de estas tortuguitas.



Candlewick  
9781536212976  
On Sale Date: 4/9/2024  
\$18.99  
Hardcover Picture Book  
  
48 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Nonfiction / Biography & Autobiography  
11.8 in H | 9.8 in W | 1.3 lb Wt

## Outspoken: Paul Robeson, Ahead of His Time

### A One-Man Show

#### Summary

**Newbery Honoree Carole Boston Weatherford and award-winning illustrator Eric Velasquez—the team behind *Schomburg: The Man Who Built a Library*—reunite to take full measure of an iconic performer and political activist.**

Paul Robeson rose to prominence during the Harlem Renaissance, known for his extraordinary vocal, dramatic, and oratory skills. But he was a true Renaissance man: an accomplished athlete, a bright intellect, and a passionate supporter for humanitarian causes. He displayed his talents on many stages: the pulpit where he filled in for his minister father; on debate, football, baseball, basketball, and track teams; in college and law school classrooms; on the theatrical stage and the silver screen; and behind the podium. Paul Robeson became internationally renowned as a singer and actor, and as his fame grew, so did his unflinching activism against racial injustice. He used the power of his voice to speak out as America's conscience, but when his nation was not yet willing to listen, he found a more-supportive reception in the USSR. In this moving birth-to-death biography, Carole Boston Weatherford's poetic first-person narrative, interlaced with excerpts from African American spirituals, pairs with dynamic illustrations by Eric Velasquez capturing Paul Robeson's commanding presence. Back matter includes a time line, source notes, and bibliography for readers inspired to learn more.

#### Contributor Bio

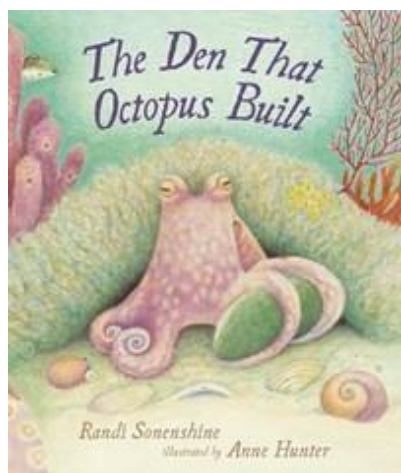
**Carole Boston Weatherford**, a *New York Times* best-selling author and poet, was named the 2019 *Washington Post*–Children's Book Guild Nonfiction Award winner. Her numerous books for children include the Newbery Honor Book *BOX: Henry Brown Mails Himself to Freedom*, illustrated by Michele Wood; the Coretta Scott King Author Award winner *Unspeakable: The Tulsa Race Massacre*, illustrated by Floyd Cooper; the Robert F. Sibert Honor Book *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement*, illustrated by Ekua Holmes; and the critically acclaimed *Schomburg: The Man Who Built a Library*, illustrated by Eric Velasquez. Carole Boston Weatherford lives in North Carolina.

**Eric Velasquez** is the award-winning illustrator of *Schomburg: The Man Who Built a Library*, by Carole Boston Weatherford, which received a Walter Dean Myers Award and a Golden Kite Award, and *iMambo Mucho Mambo! The Dance That Crossed Color Lines* by Dean Robbins. He has also won a John Steptoe New Talent Illustrator Award and a Pura Belpré Illustrator Award. Eric Velasquez lives in Hartsdale, New York.

#### Illustrations







Candlewick  
9781536226546  
On Sale Date: 5/21/2024  
\$18.99  
Hardcover Picture Book  
  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Science & Nature  
  
10.6 in H | 9.1 in W | 1.3 lb Wt

## The Den That Octopus Built

### Summary

Follow one of the ocean's most mysterious animals in this warm but candid look at its dramatic life cycle, from the creators of *The Nest That Wren Built*.

*These are the shells she wears like a sheath,  
keeping her safe from Tiger Shark's teeth  
when she's far from the den that Octopus built . . .*

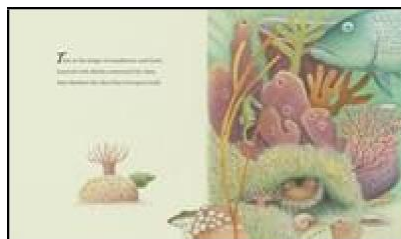
The solitary and ingenious octopus is a master of disguise and invention, creating her den out of the objects of the ocean, from shells and rocks to tiny glass shards. Using creative methods of hunting and construction, the octopus prepares for the biggest task of her life: motherhood. With one last, poignant gesture of love, the mother octopus sends her hatchlings on their way, starting a new cycle of life for the tiny offspring who face peril of their own. Offering deeply informative back matter, including an author's note, a glossary, and fascinating "octo-knowledge" (did you know that octopuses have nine brains, including one in each of their independently operating arms?), this third in a series from author Randi Sonenshine and illustrator Anne Hunter continues the work of gently introducing children to the reality of the animal world.

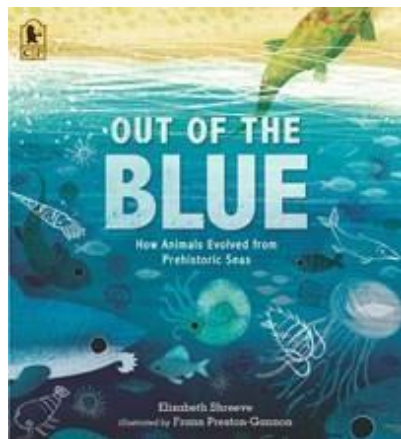
### Contributor Bio

**Randi Sonenshine** grew up on the Eastern Shore of Maryland, surrounded by the watery wonders of the Chesapeake Bay and the Atlantic Ocean. Her debut picture book, *The Nest That Wren Built*, was named a Chicago Public Library Best of the Best selection and a Capitol Choices Noteworthy Book. She is also the author of *The Lodge That Beaver Built*. She lives with her husband and two sons in Northwest Georgia, where she is a middle-school literacy specialist and instructional coach.

**Anne Hunter** is the illustrator of *The Nest That Wren Built* and *The Lodge That Beaver Built* by Randi Sonenshine and the author-illustrator of such picture books as *Possum and the Summer Storm*, *Cricket Song*, and *Possum's Harvest Moon*. Originally from South Florida, she now lives in Vermont with her family.

### Illustrations





Candlewick  
9781536228809  
On Sale Date: 6/18/2024  
\$8.99  
Trade Paperback

32 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Animals  
10.6 in H | 9.6 in W | 0.8 lb Wt

## Out of the Blue

### How Animals Evolved from Prehistoric Seas

#### Summary

**Graceful, succinct prose and engaging illustrations trace the evolution of life on Earth out of the blue and back again.**

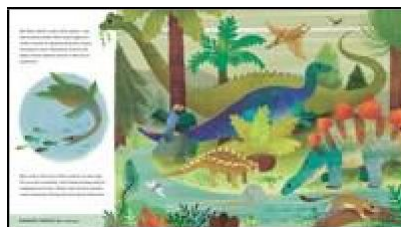
Clear and inviting nonfiction prose, vetted by scientists—together with lively illustrations and a time line—narrate how life on Earth emerged “out of the blue.” It began in the vast, empty sea when Earth was young. Single-celled microbes too small to see held the promise of all life-forms to come. Those microbes survived billions of years in restless seas until they began to change, to convert sunlight into energy, to produce oxygen until one day—*Gulp!*—one cell swallowed another, and the race was on. Learn how and why creatures began to emerge from the deep—from the Cambrian Explosion to crustaceans, mollusks to fishes, giant reptiles to the rise of mammals—and how they compare to the animals we know today, in a lively and accessible outing into the prehistoric past that boils a complex subject down to its lyrical essence.

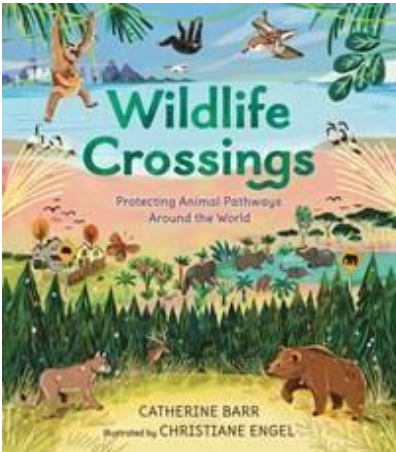
#### Contributor Bio

**Elizabeth Shreeve** is the author of several books for young readers, including the chapter book series the Adventures of Hector Fuller and two picture books, *Captain Freddy Counts Down to School*, illustrated by Joey Chou, and *Oliver at the Window*, illustrated by Candace Hartsough McDonald. She lives in Northern California.

**Frann Preston-Gannon** is an illustrator, designer, and award-winning author-illustrator. Her books include *The Journey Home*, *The Bad Day*, and *Dandy Lion Summer*. She was the first UK recipient of a Sendak Fellowship and spent a month learning from renowned illustrator Maurice Sendak. Frann Preston-Gannon lives in London.

#### Illustrations





Candlewick  
9781536236255  
On Sale Date: 8/13/2024  
\$18.99  
Hardcover Picture Book  
  
40 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Nonfiction / Science & Nature  
  
10.8 in H | 9.4 in W | 1.3 lb Wt

# Wildlife Crossings: Protecting Animal Pathways Around the World

## Summary

How have we prevented wild animals from accessing the pathways they need to survive? A look at seven species that humans have put at risk and are now trying to help.

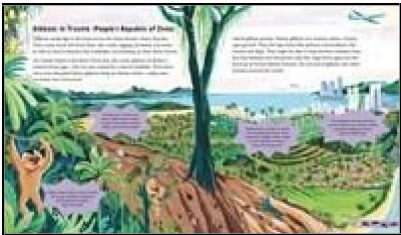
From the cocreators of *Water: How We Can Protect Our Freshwater* comes a compelling picture book about threatened animal species around the world, among them elephants, hedgehogs, spoon-billed sandpipers, gibbons, salmon, grizzly bears, and cougars. Discover how the infringement of humans into these creatures’ habitats has cut them off from vital pathways and put them at risk, then find out how people are helping them by reconnecting wildlands and waterways. Trace the animals’ tracks, understand their challenges, and explore their journeys to find food, water, and the mates they need to survive. With an engaging narrative and bold illustrations, this enlightening book offers an end note providing a brief overview of similar challenges and solutions involving six more international species.

## Contributor Bio

**Catherine Barr** is the author of more than twenty nonfiction books for young readers, including *Let’s Save the Amazon*, illustrated by Jean Claude, and *Fourteen Wolves*, illustrated by Jenni Desmond. She campaigned with Greenpeace to protect endangered species for several years before becoming a children’s book author, and many of her books address conservation themes. Catherine Barr lives in England with her partner and two daughters.

**Christiane Engel** is an internationally acclaimed illustrator and author-illustrator of more than fifty children’s books, including *Curious Kids: Age of the Dinosaurs* and *Curious Kids: Stars and Space*, both by Jonny Marx. She lives by the sea in southeast England with her family.

## Illustrations







Candlewick  
9781536233117  
On Sale Date: 4/2/2024  
\$8.99  
Trade Paperback

64 Pages  
Ages 12 And Up, Grades 7 And Up  
Young Adult Nonfiction / Social  
Topics

10.3 in H | 9.8 in W | 0.8 lb Wt

## The Waiting Place: When Home Is Lost and a New One Not Yet Found

### Summary

**An unflinching look at ten young lives suspended outside of time—and bravely proceeding anyway—inside the Katsikas refugee camp in Greece.**

*Every war, famine, and flood spits out survivors.*

The United Nations High Commissioner for Refugees (UNHCR) cites an unprecedented 79.5 million forcibly displaced people on the planet today. In 2018, Dina Nayeri—a former refugee herself and the daughter of a refugee—invited documentary photographer Anna Bosch Miralpeix to accompany her to Katsikas, a refugee camp outside Ioannina, Greece, to record the hopes and struggles of ten young Farsi-speaking refugees from Iran and Afghanistan. “I wanted to play with them, to enter their imagined worlds, to see the landscape inside their minds,” she says. Ranging in age from five to seventeen, the children live in partitioned shipping-crate homes crowded on a field below a mountain. Battling a dreary monster that wants to rob them of their purpose, dignity, and identity, each survives in his or her own special way.

*The Waiting Place* is an unflinching look at ten young lives suspended outside of time—and bravely proceeding anyway. Each lyrical passage leads the reader from one story to the next, revealing the dreams, ambitions, and personalities of each displaced child. The stories are punctuated by intimate photographs, followed by the author’s reflections on life in a refugee camp. Locking the global refugee crisis sharply in focus, *The Waiting Place* is an urgent call to change what we teach young people about the nature of home and safety.

### Contributor Bio

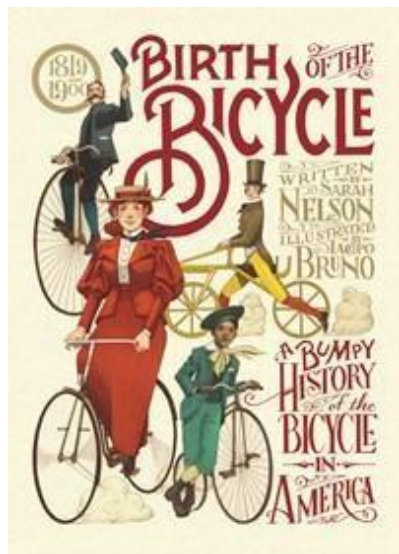
**Dina Nayeri** is a former refugee and the author of the adult title *The Ungrateful Refugee*, a finalist for the *Los Angeles Times* Book Prize and the Kirkus Prize. Her work has been published in more than twenty countries and in *The O. Henry Prize Stories*, *The Best American Short Stories*, the *New York Times*, and many other publications. Of her work with Anna Bosch Miralpeix for *The Waiting Place*, she says, “Each morning we set off, me with my notebook, she with her camera and tripod, to see these brave little people fighting back against the waiting place—the monster that wants to get inside you, to change you.” Dina Nayeri lives in Paris.

**Anna Bosch Miralpeix** is a documentary photographer whose projects include the award-winning *Bubble Beirut*. A graduate of the Institute of Photographic Studies of Catalonia, she is also a teacher and visual project developer. Anna Bosch Miralpeix lives in Barcelona.

### Illustrations







Candlewick  
9781536213928  
On Sale Date: 6/4/2024  
\$18.99  
Hardcover Picture Book  
  
48 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Sports & Recreation  
  
11 in H | 7.9 in W | 1.3 lb Wt

## Birth of the Bicycle: A Bumpy History of the Bicycle in America 1819–1900

### Summary

Three cheers for the birth of the bicycle! Hop on for a jaunty, rhythmic ride through a playfully illustrated history.

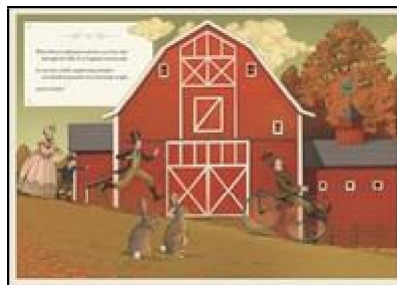
From the pedal-less, brakeless wooden velocipedes of the 1800s to the sleek racing machines of today, from a luxury for the wealthy to a lifeline for the working class, the bicycle's journey is a study in invention, innovation, and ingenuity. Sarah Nelson's affectionate and poetic tribute covers almost a century of the two-wheeler's development, while Iacopo Bruno's bold, bright artwork illuminates this marvel of engineering. Cycling enthusiasts as well as budding mechanical engineers, inventors, tinkerers, and dreamers will revel in this fact-packed nonfiction adventure story—complete with a time line and other lively back matter designed to remind readers how truly extraordinary everyday objects can be.

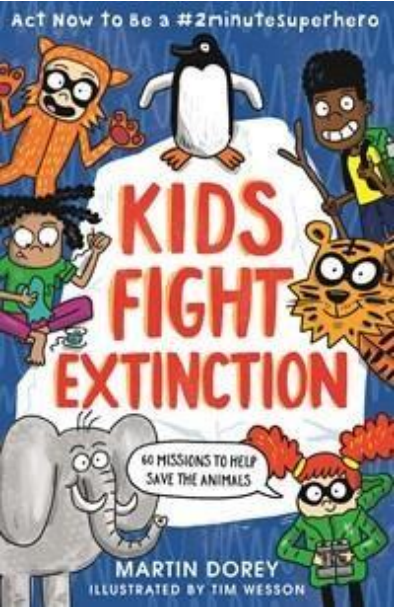
### Contributor Bio

**Sarah Nelson** is a poet and author whose titles include *Frogness*, illustrated by Eugenie Fernandes; *A Park Connects Us*, illustrated by Ellen Rooney; and the *I Like the Weather* series, illustrated by Rachel Oldfield. She lives in Minnesota with her family.

**Iacopo Bruno** is a graphic designer and illustrator whose illustrations can be found in the acclaimed picture books *Mesmerized: How Ben Franklin Solved a Mystery that Baffled All of France* and *Anything but Ordinary Addie: The True Story of Adelaide Herrmann, Queen of Magic*, both by Mara Rockliff. He is also the illustrator of *Bartali's Bicycle: The True Story of Gino Bartali, Italy's Secret Hero* by Megan Hoyt and the *School for Good and Evil* series written by Soman Chainani. Iacopo Bruno lives in Milan, Italy, with his family.

### Illustrations





Candlewick  
9781536234008  
On Sale Date: 3/19/2024  
\$7.99  
Trade Paperback

128 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction / Science & Nature  
Series: #2MINUTESUPERHERO  
7.8 in H | 5.1 in W | 0.8 lb Wt

# Kids Fight Extinction: Act Now to Be a #2minutesuperhero

## Summary

Kids are invited to do their part to help save endangered animals and plants with dozens of positive missions from environmental champion Martin Dorey.

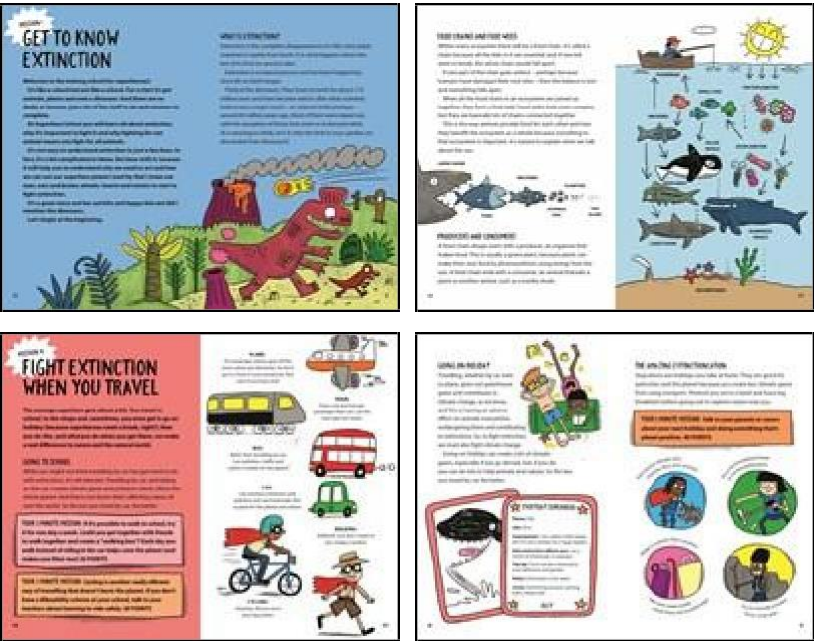
Let dandelions grow wild in your garden? Scout for locally grown fruits and berries? Make a bird feeder? Check labels for palm oil? Protecting the earth’s wildlife and saving endangered living things from extinction may begin by changing what you eat, how you travel, and the things you buy. Eco-warrior Martin Dorey invites young readers to become a #2minutesuperhero by completing sixty fun missions at home, at school, and in their community that can help the planet and support some of the million species at risk of extinction.

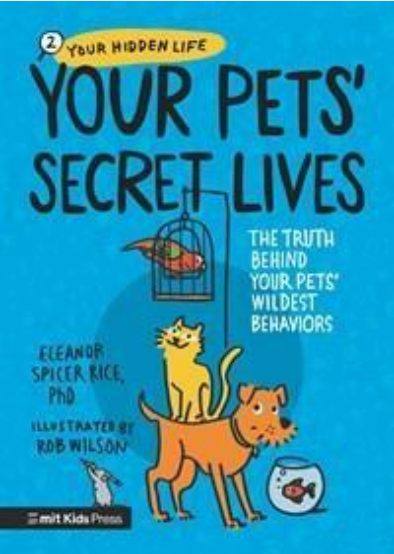
## Contributor Bio

**Martin Dorey** is a surfer, writer, beach lover, and anti-plastic activist. He is the author of *Kids Fight Plastic: How to Be a #2minutesuperhero*, *Kids Fight Climate Change: Act Now to Be a #2minutesuperhero*, and *No. More. Plastic.* and the founder of the Beach Clean Network and the #2minutebeachclean movement. Martin Dorey lives near the sea in Cornwall, England.

**Tim Wesson** is the illustrator of *Kids Fight Plastic: How to Be a #2minutesuperhero* and *Kids Fight Climate Change: Act Now to Be a #2minutesuperhero* and the writer and illustrator of many books for children, including the Mega Mash-Up series, cocreated by Nikalas Catlow. He lives in Suffolk, England.

## Illustrations





MIT Kids Press  
9781536226478  
On Sale Date: 5/28/2024  
\$18.99  
Hardcover

224 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction / Animals  
Series: YOUR HIDDEN LIFE  
8.4 in H | 6 in W | 1.3 lb Wt

# Your Pets’ Secret Lives

## The Truth Behind Your Pets' Wildest Behaviors

**Summary**

From poop-eating pups to supersmooth spy snakes, get a glimpse of our pets’ amazing secret lives with this funny and fact-filled exposé!

Butt-sniffing dogs. Terrified tarantulas. Canaries with invisible force fields? Yep—it turns out our pets experience the world in totally different ways than we do. Unlock some of your nonhuman family members’ wildest behaviors in this hilarious (and sometimes shiver-worthy) illustrated guide to their secret lives, complete with exciting interviews with the scientists who research them. From fierce hamster stink wars to the hidden wild side of Bubbles the goldfish, who knew there was so much more to understand about our furry and scaly friends? Back matter includes websites for do-it-yourself research, a bibliography of real studies and scientists, a glossary, and even some how-to-draws (how about tapeworms high-fiving on a poop rocket?). Bold, playful illustrations and witty text combine in this delightfully fun and gross page-flipper from the team behind *Your Hidden Life: Unseen Jungle*.

**Contributor Bio**

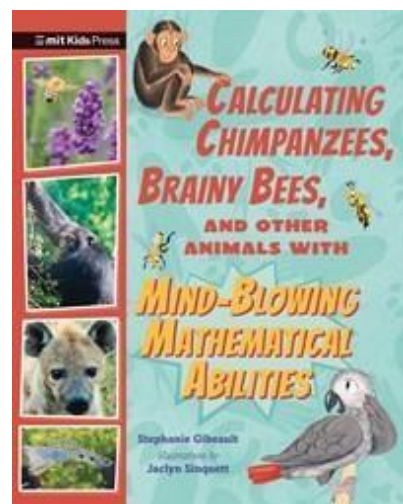
**Eleanor Spicer Rice, PhD**, is an entomologist and the author of many nonfiction books, including *Your Hidden Life: Unseen Jungle* and *Dr. Eleanor’s Book of Common Spiders*. She lives in Raleigh, North Carolina, with her husband, sons, dogs, hermit crabs, an assortment of spiders and insects, and a small but valiant flock of homing pigeons.

**Rob Wilson** is an award-winning illustrator and celebrated graphic designer who has created work for the *Washington Post*, *New York* magazine, the *Wall Street Journal*, *Mother Jones*, and the covers of best-selling books. He is the illustrator of *Your Hidden Life: Unseen Jungle* and the creator of the icon for the popular podcast *Welcome to Night Vale*. Rob Wilson’s work has been featured in galleries in London and New York City, where he lives.

## Illustrations







MIT Kids Press  
9781536230017  
On Sale Date: 4/30/2024  
\$17.99  
Hardcover

96 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Nonfiction / Animals  
Series: EXTRAORDINARY ANIMALS  
9 in H | 7.1 in W | 1.3 lb Wt

# Calculating Chimpanzees, Brainy Bees, and Other Animals with Mind-Blowing Mathematical Abilities

## Summary

**Could your pet help you with your math homework? Discover how amazing animals use number sense in this fun and fact-filled investigation.**

Animals know a lot more about numbers than you might think. Guppies can tell large numbers from small ones, hyenas can count, and chimpanzees can use Arabic numerals! Readers will get to know these extraordinary animals and more—and how scientists study their number sense. Each chapter wraps up with an interview with a researcher and a hands-on activity that give readers the chance to challenge their own math skills. Illustrations brimming with personality, along with colorful photos, sidebars, and splashy facts, make for an entertaining delve into these fascinating studies in this second book in the Extraordinary Animals series. A bibliography as well as an “Add to Your Knowledge” section at the back encourage more discovery.

## Contributor Bio

**Stephanie Gibeault** is a Canadian animal science expert with a master’s in animal behavior and a bachelor’s in ecology and evolution. She’s been pooped on by monkeys, grumbled at by gorillas, and drooled on by dogs. Now she writes fiction and nonfiction books for children as well as articles for magazines and the internet. She does math puzzles to relax and lives just outside of Toronto.

**Jaclyn Siquett** has illustrated many books for children, including *I Love Strawberries* by Shannon Anderson and *Sincerely Emerson* by Emerson Weber. She lives in New Jersey.





MIT Kids Press  
9781536232707  
On Sale Date: 6/4/2024  
\$8.99  
Trade Paperback

56 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Biography &  
Autobiography

8.4 in H | 10.3 in W | 0.8 lb Wt

## How to Spacewalk

### Summary

**Aspiring astronauts will be ready for liftoff with this thrilling guide to preparing for and doing a real spacewalk with the first American woman to walk in space as their partner.**

What is it like to walk in space—to use cutting-edge equipment and conduct experiments in a 280-pound space suit? How do you get there in the first place? Would-be spacewalkers will find enthusiasm, vibrant encouragement, and a host of amazing facts, photos, drawings, and descriptions in this engaging guide cowritten by three-time shuttle astronaut Kathryn D. Sullivan and children’s book author Michael J. Rosen (who also provides illustrations). From detailed info about how to train (sometimes underwater!) to descriptions of the emotions spurred by seeing Earth from above, this guide will leave readers inspired and excited to start their own journeys into space.

### Contributor Bio

**Kathryn D. Sullivan**, dubbed “the most vertical woman in the world” by coauthor Michael J. Rosen, has spanned the greatest vertical distance that any earthling has traveled, from the deepest ocean to the altitudes of three space shuttle missions. Among the first women in the US space program and the first American woman to conduct a spacewalk, she is also an oceanographer, global explorer, and pilot, as well as the author of *Handprints on Hubble* and the host of the podcast *Kathy Sullivan Explores*. For several years, she served as under secretary of commerce for the National Oceanic and Atmospheric Administration (NOAA). She lives in Ohio with a pair of Havanese pooches.

**Michael J. Rosen** is the author of some 150 books for readers of all ages, including *A Ben of All Trades: The Most Inventive Boyhood of Benjamin Franklin*, illustrated by Matt Tavares; *The Tale of Rescue*, illustrated by Stan Fellows; and four volumes of haiku. Although his imagination has soared in many directions and genres, one he’s never considered is *up*: a step stool is his maximum height, and a sheet of black construction paper on the floor makes him dizzy. Michael J. Rosen lives in the Appalachian foothills of Ohio, where he also works as a painter, sculptor, and printmaker and as the companion animal to a cattle dog named Chant.

### Illustrations





MIT Kids Press  
9781536233858  
On Sale Date: 8/20/2024  
\$8.99  
Trade Paperback  
  
40 Pages  
Ages 4 to 6, Grades P to 1  
Juvenile Nonfiction / Science & Nature  
10.6 in H | 9.6 in W | 0.8 lb Wt

## Isabel and the Invisible World

### Summary

**Renowned physicist Alan Lightman, author of *Ada and the Galaxies*, turns his focus to light waves in a second story for children.**

There’s only one gift Isabel wants for her sixth birthday: a way to see invisible things. She can hardly think of anything else! Finally, the day of her party arrives. Unwrapping a big box, Isabel finds a surprise inside—a glass prism—and a dazzling world of previously invisible color emerges, lighting up the room around her. What else could be out there, waiting for her eyes to discover? In simple, engaging language, complemented by luminous artwork from best-selling illustrator Ramona Kaulitzki, author and physicist Alan Lightman unveils the hidden world of light waves—the ones you can see and the ones you can’t. Back matter delves briefly into the subject of wavelengths, radio waves, and X-rays for readers curious to know more.

### Contributor Bio

**Alan Lightman** is a physicist, educator, and acclaimed author for children and adults. His debut picture book, *Ada and the Galaxies*, illustrated by Susanna Chapman, was published by MIT Kids Press in 2021. He is also the best-selling author of *Einstein's Dreams*. Alan Lightman has a PhD in theoretical physics and is a professor of the practice of humanities at MIT. He lives in Massachusetts.

**Ramona Kaulitzki** is the illustrator of many books for children, including *Winter Lullaby* by Dianne White and the #1 *New York Times* bestseller *Sisters First* by Jenna Bush Hager and Barbara Pierce Bush. When she’s not illustrating, she can be found somewhere outdoors or at the riding stable. Ramona Kaulitzki lives in Potsdam, Germany.

### Illustrations





MIT Kids Press  
9781536226577  
On Sale Date: 3/12/2024  
\$18.99  
Hardcover Picture Book

40 Pages  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Science & Nature

8.4 in H | 10.3 in W | 1.3 lb Wt

# Before the Seed: How Pollen Moves

## Summary

**Discover the intricate process of pollination in a lyrical narrative from a noted biologist, packed with information-rich asides and paired with spectacular botanical illustrations.**

We live in a world of green that grows from seeds, but what happens before there are seeds? In a graceful text grounded by riveting science, biologist Susannah Buhrman-Deever explains how whirling winds, buzzy bees, and bustling birds move pollen from flower to flower, answering each plant’s special invitation. Lush botanical illustrations by artist duo Gina Triplet and Matt Curtius bring each tiny detail of the process to life, and the final pages remind us why it’s important to take action to protect our pollinators. From bees and bats to beetles and hummingbirds, the text covers creatures from all over the world that aid in flower pollination, as well as the sophisticated mechanisms flowering plants have developed in order to reproduce. Back matter includes more information on flower anatomy, how to support local pollinators in your own backyard, and the dangers that global warming poses to pollinator species.

## Contributor Bio

**Susannah Buhrman-Deever** is a trained biologist with a PhD in behavioral biology who specializes in animal behavior and ecology. She is the author of *Predator and Prey*, illustrated by Bert Kitchen, and *If You Take Away the Otter*, illustrated by Matthew Trueman, a Bank Street College Cook Prize Honor Book. In addition to her writing and academic work, she also developed ecology curricula for the Lion Conservation Fund. Susannah Buhrman-Deever lives with her husband and sons in New York, where she enjoys hiking through forests, paddling on the water, and puttering in her garden.

**Gina Triplet and Matt Curtius** are a wife-and-husband artistic team who have shared a collaborative studio in Philadelphia for more than ten years. They have worked on projects ranging from public art to advertising to print books for children and adults. Gina Triplet has exhibited throughout the US and abroad. Matt Curtius is an associate professor at the University of the Arts in Philadelphia.

## Illustrations





MIT Kids Press  
9781536224511  
On Sale Date: 3/19/2024  
\$18.99  
Hardcover Picture Book  
  
48 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Science & Nature  
10.3 in H | 8.4 in W | 1.3 lb Wt

## Great Gusts: Winds of the World and the Science Behind Them

### Summary

**From Antarctica's biting katabatic gusts to Hawai'i's sweet-smelling moani, discover fourteen winds of the world through poetry, scientific facts, and transporting illustrations.**

*Lift your face to the breeze—  
let it bathe your cheeks  
sift through your hair  
tease your fingertips.*

In a dynamic collection of poems, Melanie Crowder and Megan Benedict explore the world's winds, from Italy's swaggering maestro to Libya's fierce ghibli to Canada's howling squamish. The poetic styles used reflect the characteristics and sometimes the location of each wind: Japan's blustery oroshi is celebrated in haiku, for example, while the poem about Britain's helm uses iambs in a nod toward the iambic pentameter of English sonnets. Sidebars relay the science behind how each wind forms, where it blows, and the weather systems it heralds, and the airy art from award-winning illustrator Khoa Le is overlaid with scientifically accurate wind lines that show the path of each gust. More meteorological details can be found in the back matter, which includes explorations of the origin of wind and how winds are named, a world map pinning the winds' locations, a glossary, and books for further reading.

### Contributor Bio

**Melanie Crowder** teaches at Vermont College of Fine Arts and is the author of nine acclaimed books for young readers. Her titles have received numerous starred reviews, as well as national and state awards, including having been named a *Kirkus Reviews* Best Young Adult Book of the Year, a YALSA Best Fiction for Young Adults selection, and a New York Public Library Best Book for Kids. Her historical novel in verse, *Audacity*, received a *Bulletin of the Center for Children's Books* Blue Ribbon and the Jefferson Cup. She lives on the Colorado Front Range, where downslope chinook winds regularly visit her home.

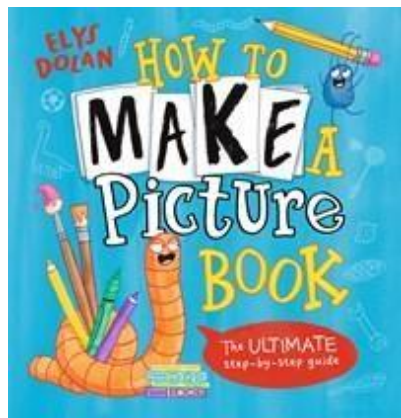
**Megan Benedict** holds an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. Her poetry has been published in *Bravery* magazine and the *Hyacinth Review*. *Great Gusts* is her first picture book. She writes poetry and fiction in the foothills of the Colorado Rocky Mountains and loves to chase the salty sea breezes of any coast she can get to.

**Khoa Le** is the author and illustrator of numerous picture books, including *Sugar in Milk* by Thrity Umrigar, a *School Library Journal* Best Book of the Year, and *Miriam at the River* by Jane Yolen, an Association of Jewish Libraries Sydney Taylor Honor Book. Khoa Le lives in Ho Chi Minh City, Vietnam, where she works to preserve her country's ocean as a member of a local free-dive group.

### Illustrations







Candlewick  
9781536231427  
On Sale Date: 8/13/2024  
\$17.99  
Hardcover Picture Book  
  
48 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Language Arts  
  
10.3 in H | 9.8 in W | 1.3 lb Wt

## How to Make a Picture Book

### Summary

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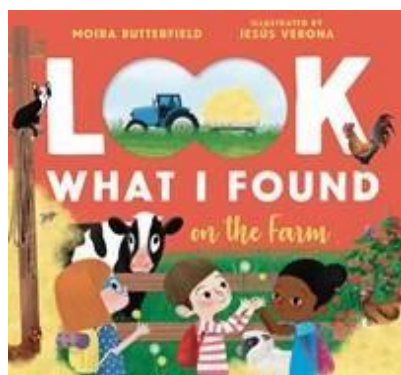
**Everyone has a story to tell—and now you can learn how to tell it in your own picture book, using this helpful, humor-filled guide from an award-winning creator.**

Have you ever wanted to create your own story—and capture it for posterity? Elys Dolan brings her comic touch to the process by portraying her narrator-self as a friendly worm (it's quicker to draw than a person!). How do you come up with something to write about? Build and flesh out your story? Use color and space effectively? From combining two favorite things to form a story idea to “interviewing” your characters to physically putting a book together, the author walks readers through some surprisingly comprehensive beginners’ techniques that may have something to offer even seasoned storytellers. This witty, fun, conversational, step-by-step guide—part picture book, part activity book—is packed with prompts, exercises, tips, and jokes. So find your inspiration, grab your pens and pencils, and get making!

### Contributor Bio

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**Elys Dolan** is an award-winning author-illustrator who makes picture books about everything from seagull detectives to capitalist bunny rabbits, weasels plotting world domination to marauding doughnuts. Her many books include *Weasels*, *Knighthood for Beginners*, *Mr. Bunny’s Chocolate Factory*, and *How the Borks Became: An Adventure in Evolution*. She lives in Cambridge, England.



Candlewick Press  
9781536234275  
On Sale Date: 4/23/2024  
\$15.99  
Hardcover Picture Book

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Animals  
Series: LOOK WHAT I  
FOUND

9.8 in H | 10.6 in W | 1.3 lb Wt

## Look What I Found on the Farm

### Summary

**Open your senses to a world of wonder by taking a walk through a farm!**

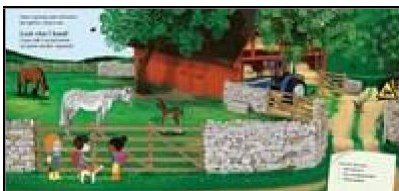
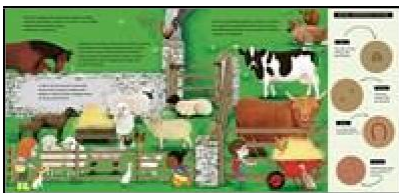
Set off on a farmyard adventure to find natural treasures, from wild grasses and hay to tufts of sheep's wool. Then learn about the animals and crops in this fact-filled guide to the outdoors.

### Contributor Bio

**Moira Butterfield** has traveled around the globe and thinks our world is an endlessly exciting place to explore. After studying literature, she became an author of nonfiction and fiction children's books, including *Look What I Found in the Woods* and *Look What I Found at the Beach*, both illustrated by Jesús Verona. She ardently believes there are no limits to the imagination. Moira Butterfield lives with her family in Bath, England.

**Jesús Verona's** work is divided between children's illustration and illustrating for an agency. His main interests are nature, art, typography, architecture, and design. He is the illustrator of *Look What I Found in the Woods* and *Look What I Found at the Beach*, both written by Moira Butterfield, as well as *Sunday Funday: An Activity for Every Weekend of the Year* by Katherine Halligan. Jesús Verona was born in Madrid and now lives with his wife and three children in Stockholm.

### Illustrations





Big Picture Press  
9781536235029  
On Sale Date: 4/9/2024  
\$8.99  
Trade Paperback  
  
32 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Animals  
Series: ANIMALS EVERYWHERE  
10.9 in H | 8.5 in W | 0.8 lb Wt

## Bugs Everywhere

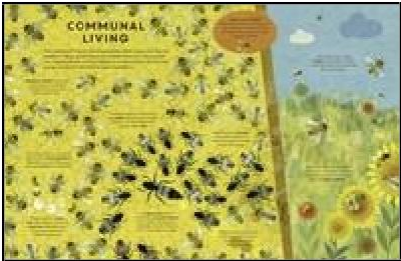
### Summary

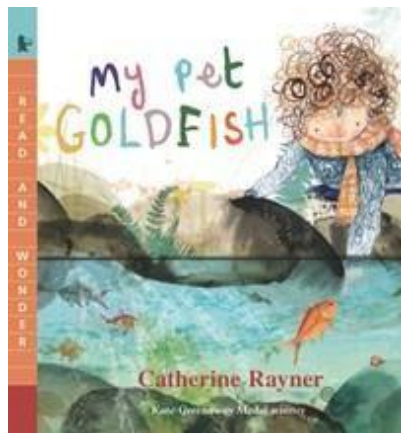
There are bugs everywhere! Some of them live in jungles, some of them underwater, and some certainly live in your house. And all of them are fascinating! Britta Teckentrup's work will enthral budding entomologists. This nonfiction volume from a much-loved illustrator simply sparks with personality and is chock-full of weird and wonderful facts about all kinds of creepy-crawlies.

### Contributor Bio

**Britta Teckentrup** is a fine artist who has written and illustrated many well-loved books for children, including the Odd One Out series. Born in Hamburg, Germany, she later studied at Central Saint Martin's College of Art and the Royal College of Art in London.

### Illustrations





Candlewick  
9781536234749  
On Sale Date: 5/21/2024  
\$8.99  
Trade Paperback  
  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Animals  
Series: READ AND WONDER  
  
9.8 in H | 9.1 in W | 0.8 lb Wt

## My Pet Goldfish

### Summary

Follow Richard the growing goldfish from an indoor tank to an outdoor pond in a story filled with gorgeous multilayered illustrations and sprinkled with fascinating facts.

*When I was four, I got my first pet: a fish no bigger than my hand, with red and orange scales. My very own goldfish!*

In his big tank in the kitchen, Richard the goldfish quickly bonds with—and even learns to recognize—his human companion, who tells him all about his day after school. A visiting friend, Sandy, shares some cool fish facts: Did you know that goldfish nap with their eyes open—because they don’t have eyelids? Or that they can let you know they’re hungry by swimming up and blowing bubbles? Sandy has a backyard pond filled with goldfish of all shapes and jewel-like colors, some *much* bigger (and older) than his friend’s new pet. What might Richard’s own future hold? Drawn in by the expressive illustrations and child-friendly tone, readers will emerge with a new appreciation for the beauty and personality of these classic pets. Kids inspired to care for a goldfish of their own will find a list of things they will need in the back matter.

### Contributor Bio

**Catherine Rayner** is the illustrator of many books for young readers and has won many awards for her artwork, including the Kate Greenaway Medal. She lives in Scotland, and the fish in this book is based on her own pet goldfish named Richard.

### Illustrations







Big Picture Press  
9781536232851  
On Sale Date: 4/2/2024  
\$8.99  
Trade Paperback

32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Science & Nature

11 in H | 8.5 in W | 0.8 lb Wt

# Alba and the Ocean Cleanup

## A Story About Saving Our Oceans

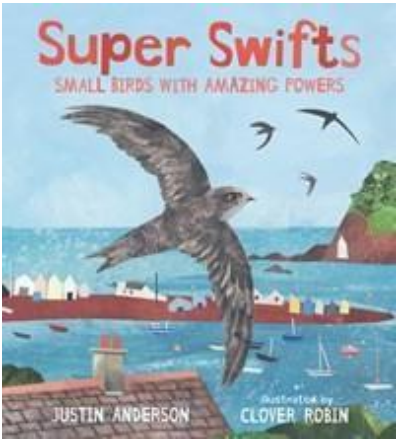
### Summary

Alba the fish has spent her entire life collecting precious objects that drift down to the ocean floor. From delicate shells to brightly colored coral, each year on her birthday she gathers one more precious item. But over the years, Alba notices her collection is losing its sparkle and that the world is changing. There is trash everywhere! When, on her birthday hunt, something unthinkable happens, it seems like the plastic may have changed her ocean home forever. Is it too late?

*Alba and the Ocean Cleanup* is a beautifully illustrated picture book about what we can do to save this important ecosystem.

### Contributor Bio

Fresh new talent **Lara Hawthorne** graduated from Falmouth University in 2013. She is the author-illustrator of *The Night Flower: The Blooming of the Saguaro Cactus* and the illustrator of Carol Ann Duffy's *The King of Christmas*. Inspired by nature, myths, and legends, she creates wonderful small worlds with her distinct watercolor style. She lives in Bristol, in the U.K.



Candlewick  
9781536231489  
On Sale Date: 5/28/2024  
\$18.99  
Hardcover Picture Book

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Animals

10.6 in H | 9.6 in W | 1.3 lb Wt

# Super Swifts: Small Birds with Amazing Powers

## Summary

An evocative nonfiction narrative follows the swifts on their epic journey north, from the jungles of Africa to nesting sites in Europe.

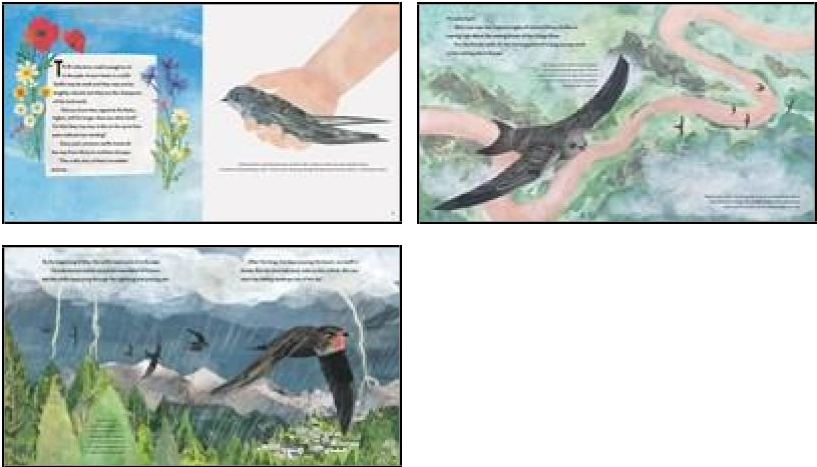
A swift may not look like anything special—it’s just a plain brown bird, small enough to nestle in the palm of your hand—but these superheroes of the avian world can fly incredible distances amazingly quickly, reaching speeds of up to seventy miles per hour and spending ten months of every year in the air. Follow one female swift from the steamy forests of tropical central Africa to northern Europe as she navigates arid desert and restless ocean, dodging predators along the way. Eating, drinking, and sleeping on the wind, she won’t rest until she’s reached her nesting site. Woven through with fascinating facts amplified in an author’s note and index, *Super Swifts* fuses gorgeous collage illustrations and a lilting text to evoke the grandeur of a voyage like no other—and introduce a singular bird with amazing powers.

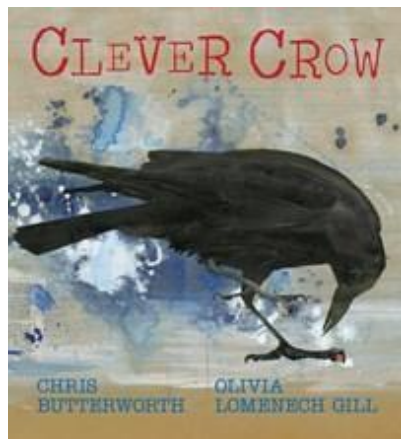
## Contributor Bio

**Justin Anderson** is a zoologist and filmmaker and the author of *Snow Leopard: Ghost of the Mountains*, illustrated by Patrick Benson. He has eighteen years of documentary experience working for the BBC and directed the “Mountains” episode for the BAFTA and Emmy Award–winning *Planet Earth II* series. Justin Anderson lives in England.

**Clover Robin** is a collage artist and the illustrator of several books for young readers, including *Firsts and Lasts: The Changing Seasons* by Leda Schubert. Clover Robin lives in England.

## Illustrations





# Clever Crow

## Summary

For young bird-watchers and enthusiasts of the natural world comes a beautiful, eye-opening picture book about the familiar but ever-surprising crow.

Crows may not have flashy feathers, beautiful songs, or fancy flying skills, but if a crow looks at you with its small, round eye, you can be sure that it's thinking, as these birds have very big brains. Did you know that crows will use a stick to poke into a crevice to tease out tasty bugs? Or that they like to play like kids by tumbling down a snowy roof? Or that they remember where they hide their food—but sometimes only *pretend* to bury a treat to fool other birds? Original and accessible, with Chris Butterworth's welcoming text and gorgeous, expressive artwork from Olivia Lomenech Gill, *Clever Crow* is sure to generate newfound respect for these unassuming creatures that young readers come across every day.

## Contributor Bio

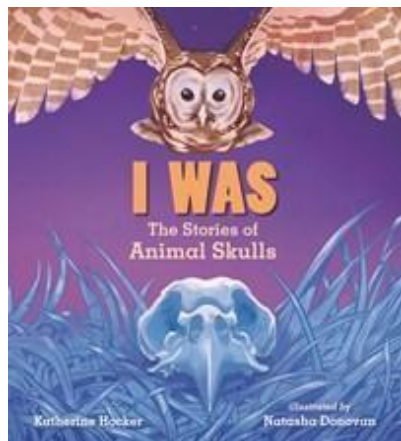
**Chris Butterworth** is the author of *Sea Horse: The Shyest Fish in the Sea*, illustrated by John Lawrence, *The Things That I LOVE about TREES*, illustrated by Charlotte Voake, *See What a Seal Can Do*, illustrated by Kate Nelms, and *How Did That Get in My Lunchbox? The Story of Food*, illustrated Lucia Gaggiotti. Chris Butterworth lives in Cornwall, England.

**Olivia Lomenech Gill** is the illustrator of *Where My Wellies Take Me* by Michael and Clare Morpurgo, which was short-listed for the Kate Greenaway Medal, as well as Michael Morpurgo's *Muck and Magic* and J. K. Rowling's *Fantastic Beasts and Where to Find Them*. Olivia Lomenech Gill lives in Brittany, France.

## Illustrations



Candlewick  
9781536235425  
On Sale Date: 7/9/2024  
\$18.99  
Hardcover Picture Book  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction / Animals  
10.6 in H | 9.6 in W | 1.3 lb Wt



Candlewick  
9781536223132  
On Sale Date: 4/9/2024  
\$18.99  
Hardcover Picture Book  
  
40 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction / Animals  
10.6 in H | 9.6 in W | 1.3 lb Wt

## I Was: The Stories of Animal Skulls

### Summary

**A graceful tribute to the cycle of life reveals the secret language of skulls—and the traits and behaviors of the animals they once belonged to.**

Strong, smooth domes, skulls are more than remnants of creatures that used to be. They are artifacts that allow us to travel back through time. Every ridge, hollow, and crevice of a skull reveals something about an animal's habitat, food source, and skill set. By observing the characteristics of six different animal skulls, readers can learn about the lives once led by a lynx, a deer, a beaver, a hummingbird, a wolf, and an owl. Katherine Hocker's lyrical text and Natasha Donovan's fluid artwork, paired with sound scientific data and back matter resources, will ignite a child's native curiosity and encourage mindful observation of the wonders hidden in nature—and ourselves.

### Contributor Bio

**Katherine Hocker** is an author, illustrator, and teacher with a degree in biology and a graduate certificate in science communication. Before teaching science drawing lessons, she taught nature studies as a school naturalist. She is passionate about helping children and adults strengthen their observational and artistic skills as they connect with the living landscape through her work. She says, "After twenty years of teaching science and art classes to elementary students, I can say with confidence that no subject supercharges a lesson like animal skulls. At first the kids are squeamish, but as they run their fingers over the teeth and gaze into the eye sockets, they learn that skulls are more than just spooky thrills. Skulls tell the stories of animals that once lived." Katherine Hocker lives in Gustavus, Alaska.

**Natasha Donovan** is a Métis illustrator with a focus on comics and children's illustrations. She is the illustrator of the award-winning children's book series The Mothers of Xsan and several other picture books and graphic novels. Originally from Vancouver, Canada, Natasha Donovan now lives in Deming, Washington.

### Illustrations



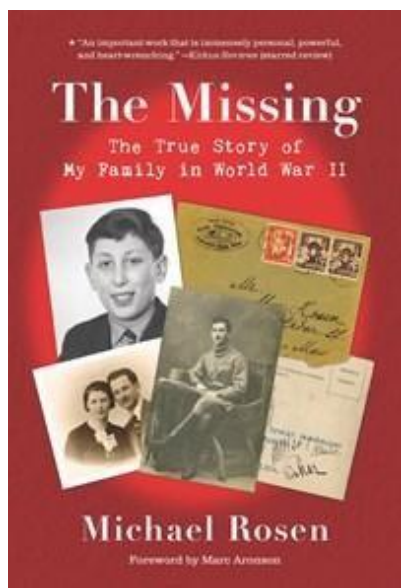


13 in H | 8.9 in W | 1.3 lb Wt

**CONTENTS**

What's What?      Peter Dinklage  
 The Boy Who      David Almond  
 Angered Peter      David Almond  
 Big Thomas      David Almond  
 Good Day      David Almond  
 Sleepy House      David Almond

Illustrated by David Almond



Candlewick  
9781536236217  
On Sale Date: 8/20/2024  
\$8.99  
Trade Paperback  
  
128 Pages  
Ages 10 to 14, Grades 5 to 9  
Juvenile Nonfiction / History  
7.8 in H | 5.3 in W | 0.8 lb Wt

## The Missing: The True Story of My Family in World War II

### Summary

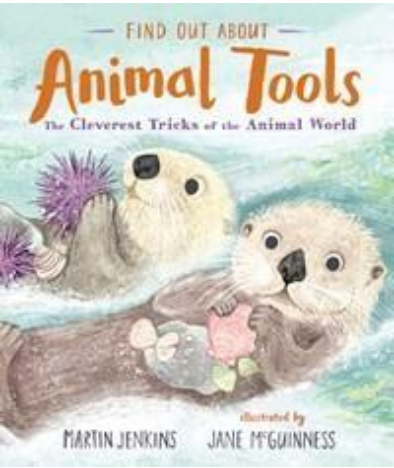
**An award-winning author and poet traces the history of his relatives lost in the Holocaust in a personal, powerful narrative with resonance for readers today.**

*"They were there at the beginning of the war, but they were gone by the end. I suppose they died in the camps."*

That's all young Michael Rosen, born in England just after the end of the Second World War, was told about the six great-aunts and great-uncles who had been living in Poland or France at the beginning of that war. This wasn't enough for him. So, as an adult, he started to search. He asked relatives for any papers they might have. He read book after book. He searched online, time and again, as more information was digitized and suddenly there to be found. In a unique mix of memoir, history, and poetry, scholar and children's literature luminary Michael Rosen explores his family history, digging up more details than he ever thought he would and sharing them with readers so that now, a lifetime after the Nazis tried to make the world forget the Rosen family and the rest of Europe's Jews, his readers can do something essential: remember. With an extensive list of titles for further reading, maps of France and Poland, a family tree, and an introduction by lauded author and anthologist Marc Aronson, this immensely readable narrative offers a vital tool for talking to children about the Holocaust against the background of the ongoing refugee crisis.

### Contributor Bio

**Michael Rosen** is one of the most popular contemporary poets and authors of books for children. He received the Eleanor Farjeon Award for services to children's literature in 1997 and served as Children's Laureate in the UK between 2007 and 2009. His books include the worldwide bestseller *We're Going on a Bear Hunt* and the award-winning *Michael Rosen's Sad Book* as well as *What's So Special About Shakespeare?*, *What's So Special About Dickens?*, and *What Is Poetry?* He lives in London.



Candlewick  
9781536234046  
On Sale Date: 7/9/2024  
\$17.99  
Hardcover Picture Book  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction / Animals  
Series: FIND OUT ABOUT  
  
10.6 in H | 9.1 in W | 1.3 lb Wt

## Find Out About Animal Tools

### Summary

**Otters that break open shells on their chests? Crows that make hooks to snare grubs? Discover the surprising (and sometimes sneaky!) ways that animals use tools.**

Many animals use tools in ingenious ways—some use sticks, others use stones, and some can even sew! The archerfish spits jets of water to knock down its prey. The palm cockatoo makes drumsticks to impress its mate with a beat. The burrowing owl attracts beetles by decorating its doorway with dung, and chimpanzees skillfully wield grass stems to fish out termites. In their fourth book in the Find Out About series, Martin Jenkins and Jane McGuinness look at a range of clever tools that show just how inventive animals can be. An end note offers more fascinating details for curious readers.

### Contributor Bio

**Martin Jenkins** is a conservation biologist and the award-winning author of many books for children, including three previous books in the Find Out About series. He also wrote *The Emperor's Egg*, illustrated by Jane Chapman; *A World of Plants*, illustrated by James Brown; and *Under Threat: An Album of Endangered Animals*, illustrated by Tom Frost. Martin Jenkins lives in Cambridge, England.

**Jane McGuinness** is the author and illustrator of *Prickly Hedgehogs!*, her first picture book. She also illustrated the three previous Find Out About books by Martin Jenkins. Jane McGuinness lives in England.

### Illustrations





Candlewick  
9781536229103  
On Sale Date: 3/26/2024  
\$18.99  
Hardcover Picture Book  
  
32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Poetry  
  
9.1 in H | 9.8 in W | 1.3 lb Wt

# The Mighty Pollinators

## Summary

**Veteran collaborators return with a feast of fresh, whimsical poems and truly dazzling close-up photographs of mighty pollinators doing what they do best.**

Have you noticed, on a summer’s day, the fine powder at the heart of a flower or floating on a breeze? What is pollen, and why does it matter? Almost invisible, pollen waits for the one thing it needs: a ride on the wind—or on wings, fur, or feathers. That’s where pollinators come in, small and mighty, holding the world together with their work. Soft, shimmering photographs saturated with color evoke the busy world of bees, butterflies, bats, and moths—and many lesser-known species—at arrestingly close range. Playful poems encourage the reader to look closely, to marvel, and most of all, to care, while concise back matter underscores the vital role these creatures play in the ecosystem and the ways we can help pollinators help us. A seventh seamless blend of poetry, nonfiction, and captivating photography from the dynamic duo behind *Step Gently Out*, *The Mighty Pollinators* belongs in every classroom—and in the hands of any curious child eager to understand nature and its wonders.

## Contributor Bio

**Helen Frost** is the author of six previous books illustrated with Rick Lieder’s nature photography: *Step Gently Out*, *Sweep Up the Sun*, *Among a Thousand Fireflies*, *Wake Up!*, *Hello, I’m Here!*, and *Wait—and See*. She is also the author of the middle-grade novel in poems *Applesauce Weather* as well as several other novels in verse for young adults. Her books have received many awards and honors. She lives in Fort Wayne, Indiana.

**Rick Lieder** has collaborated with Helen Frost on six previous picture books. He is an artist and nature photographer whose work has appeared on the National Geographic channel. He lives with his wife, writer Kathe Koja, in Michigan.

## Illustrations







## The 10 PM Question

### Summary

**"Gorgeously written, this bittersweet chronicle of family complexities is wise but never pat—a masterful meditation on anxiety and courage that will be savored by thoughtful readers." —*Kirkus Reviews* (starred review)**

Twelve-year-old Frankie Parsons is a talented kid with a quirky family, a best friend named Gigs, and a voice of anxiety constantly nibbling in his head: Could that kidney-shaped spot on his chest be a galloping cancer? Are the smoke alarm batteries dead? Has his cat, the Fat Controller, given them all worms? Only Ma, who never leaves home, takes Frankie's worries seriously. But then, it is Ma who is the cause of the most troubling question of all, the one Frankie can never bring himself to ask. When a new girl arrives at school—a daring free spirit with unavoidable questions of her own—Frankie's carefully guarded world begins to unravel, leading him to a painful confrontation with the ultimate 10 p.m. question. Deftly told with humor, poignancy, and an endearing cast of characters, *The 10 P.M. Question* will touch everyone who has ever felt set apart.

### Contributor Bio

Kate De Goldi is the author of numerous short stories, collections, and novels for adults and children, including the much-lauded *The 10 P.M. Question* as well as the young adult novel *Eddy, Eddy*. She lives in New Zealand.

Candlewick  
9780763658489

On Sale Date: 5/8/2012

\$8.99

Trade Paperback

256 Pages  
Ages 10 to 14, Grades 5 to 9  
Young Adult Fiction / Social  
Themes

8.2 in H | 6 in W | 0.7 in T | 0.5 lb  
Wt



# LUIGI, THE SPIDER WHO WANTED TO BE A KITTEN

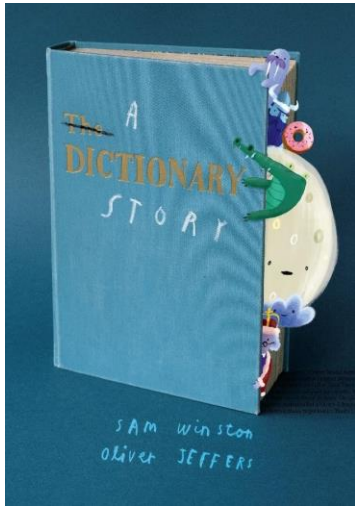
## Indie Preorder Exclusive: FREE 5-Pack of Signed Prints

### 9781536238730

#### Summary

***Luigi, The Spider Who Wanted To Be A Kitten* by Michelle Knudsen, illustrated by Kevin Hawkes** (Candlewick Press 9781536219119, Picture Book, \$18.99, on-sale March 2024) Preorder Item: INDIE EXCLUSIVE 5-pack of prints, hand-signed by Kevin Hawkes and suitable for framing. (5-pack signed print ISBN: 9781536238730). Limited quantities are available while supplies last, publisher will do their best to fulfill demand; Store promo should include "limited supply" notice to customers. This item is to be used as an incentive for customers who preorder LUIGI from your store. Please limit the number of prints you order to the number of books you project to presell. Please reach out to your Candlewick rep for more details.

Candlewick Press  
9781536238730  
On Sale Date: 2/13/2024  
0 Pages



Candlewick  
9781536235500  
On Sale Date: 8/6/2024  
\$18.99  
Hardcover Picture Book

56 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Concepts  
11 in H | 7.9 in W | 1.3 lb Wt

## A Dictionary Story

### Summary

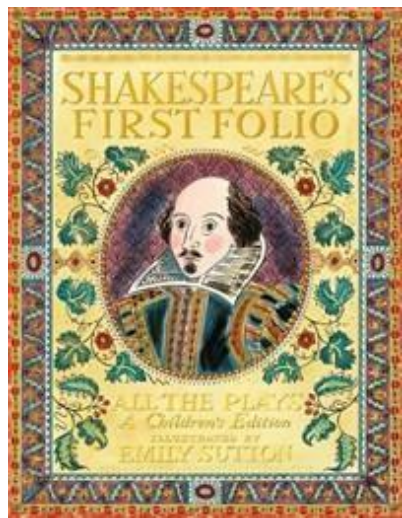
**The much-anticipated new picture book from the best-selling, award-winning creators of *A Child of Books*.**

Dictionary wishes she could tell a story like other books. So one day, she decides to bring her words to life. How exciting it is to finally have an adventure on her very own pages! But what will she do when her characters collide and everything gets all in a jumble, causing the most enormous tantrum to explode? This isn't what she wanted at all! Luckily her friend Alphabet knows exactly what to do and sings a song that brings calm and order to Dictionary's pages once again.

### Contributor Bio

**Oliver Jeffers** is an author-illustrator of many books for children, including *A Child of Books* with Sam Winston; *Once Upon an Alphabet*, which was named a *Boston Globe-Horn Book Award* Honor Book; *Lost and Found*, which was a Nestlé Children's Book Prize Gold Medal winner; and *Here We Are: Notes for Living on Planet Earth*, which was named a *Time Magazine* Top Ten Book of the Year. He is also the illustrator of the #1 *New York Times* bestseller *The Day the Crayons Quit*, written by Drew Daywalt, as well as a fine artist whose work ranges from figurative painting to installation. In 2022, he was named a member of the Order of the British Empire (MBE) for his services to the arts. Born in Australia, Oliver Jeffers grew up in Northern Ireland and now lives and works in Brooklyn.

**Sam Winston** is a fine artist whose work has been exhibited worldwide and is held in many permanent collections. Institutions that have exhibited or currently house his work include the Museum of Modern Art in New York, the Getty Research Institute in Los Angeles, the Tate Galleries in London, the Victoria and Albert Museum in London, and the Library of Congress in Washington, DC. He is the cocreator of *A Child of Books* with Oliver Jeffers and the author-illustrator of *One & Everything*, which is currently featured in an exhibit on alphabets at the Bodleian, Oxford University, and which *School Library Journal* hailed in a starred review as a "a story that works on many levels for various ages, from a simple fable about greed to a wake-up call to value linguistic diversity." Sam Winston lives and works in London.



# Shakespeare's First Folio: All The Plays: A Children's Edition Special Limited E dition

## Summary

**Created in partnership with the Shakespeare Birthplace Trust, this beautifully produced, limited-edition volume, exquisitely illustrated by Emily Sutton, is the ultimate First Folio keepsake.**

Four hundred years after the publication of Shakespeare’s First Folio, this gorgeous collection comprises all the plays in the original volume—fourteen comedies, ten histories, and twelve tragedies. Lovingly abridged by Dr. Anjna Chouhan, a senior lecturer at the Shakespeare Birthplace Trust, and lavishly illustrated by Emily Sutton, whose meticulous research was inspired by the holdings of the Shakespeare Birthplace Trust, this keepsake edition makes the ultimate gift for lovers of Shakespeare.

Candlewick  
9781536237856  
On Sale Date: 4/9/2024  
\$125.00  
Hardcover  
  
416 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Classics  
  
9.7 in H | 7.4 in W | 1.3 lb Wt

With only 400 produced, the special limited edition features:

- a full-color printed, magnetized, lined box with ribbon
  - a full-color printed envelope containing a limited-edition print
  - a jacketed hardcover with exclusive cover art
- all packaged in a one-color printed box

## Contributor Bio

**Emily Sutton** graduated from Edinburgh College of Art with a degree in illustration. She is the illustrator of *Tiny Creatures: The World of Microbes*, *Many: The Diversity of Life on Earth*, *Grow: Secrets of Our DNA*, and *A First Book of the Sea*, all by Nicola Davies, as well as *The Christmas Eve Tree* by Delia Huddy and *Betty and the Mysterious Visitor* by Anne Twist. In addition to illustrating picture books, she paints, sculpts, and designs prints. Emily Sutton lives in England. Follow her on Instagram @EmilySuttonArtist.

## Illustrations

