

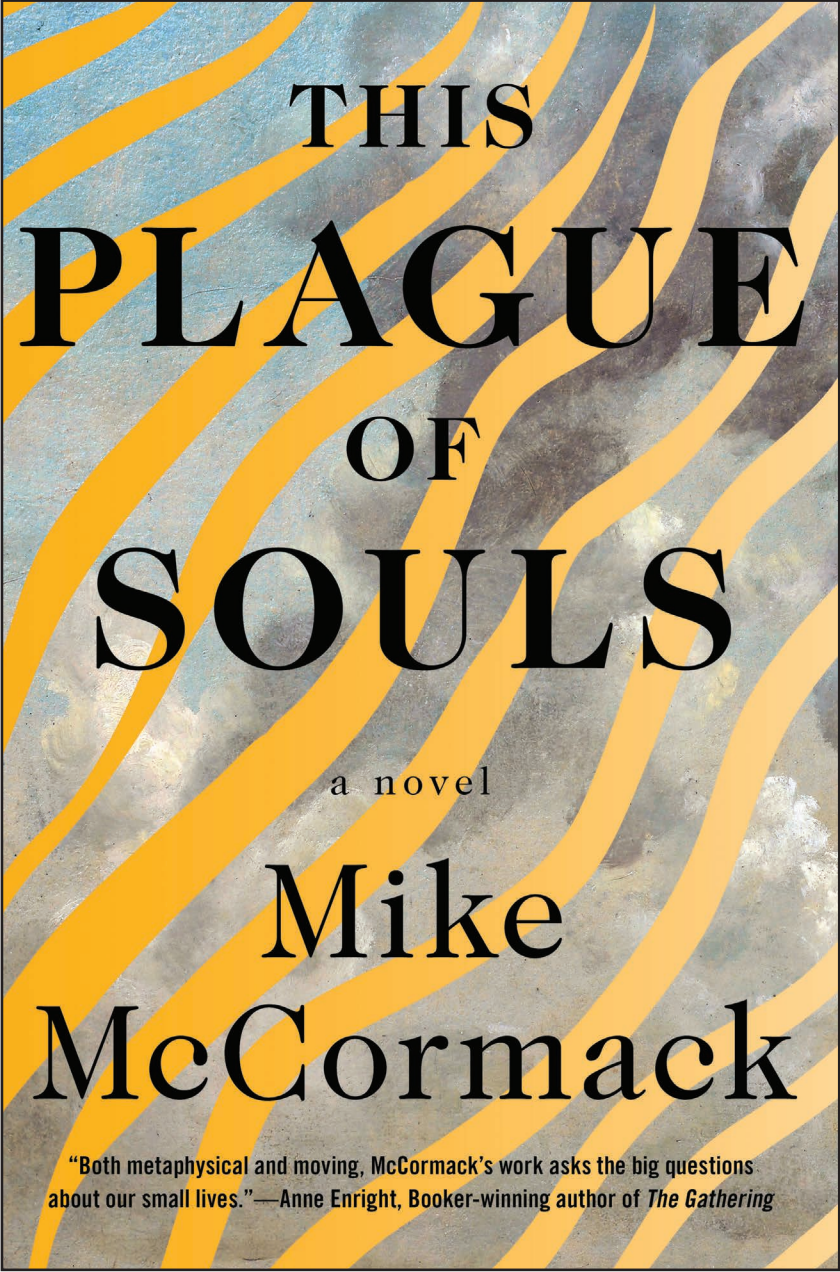


**SOHO PRESS
SPRING 2024
CATALOG**

SOHO

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THIS PLAGUE OF SOULS

a novel

Mike
McCormack

"Both metaphysical and moving, McCormack's work asks the big questions about our small lives."—Anne Enright, Booker-winning author of *The Gathering*

THIS PLAGUE OF SOULS | MIKE McCORMACK

PUB DATE: 01/02/2024 | ISBN: 9781641295789 | EISBN: 9781641295796 | FICTION

HARDCOVER | US \$27.00 / CAN \$36.00 | 5-1/2 X 8-1/4 | 192 PP | RIGHTS: US, CAN, OPEN MARKET

The follow-up to Booker-listed literary sensation *Solar Bones* is a terse metaphysical thriller, named a most anticipated book of the year by *The Guardian*, *The Irish Times*, and *The New Statesman*.

Nealon returns from prison to his house in the West of Ireland to find it empty. No heat or light, no sign of his wife or child. It is as if the world has forgotten or erased him. Then he starts getting calls from a man who claims to know what's happened to his family—a man who'll tell Nealon all he needs to know in return for a single meeting.

In a hotel lobby, in the shadow of an unfolding terrorist attack, Nealon and the man embark on a conversation shot through with secrets and evasions, a verbal game of cat and mouse that leaps from Nealon's past and childhood to the motives driving a series of international crimes launched against "a world so wretched it can only be redeemed by an act of revenge." McCormack's existential noir is a terse and brooding exploration of the connections between rural Ireland and the globalized cruelties of the twenty-first century. It is also an incisive portrait of a young and struggling family, and a ruthless interrogation of what we owe to those nearest to us, and to the world at large.



MIKE MCCORMACK is a novelist and short story writer from the West of Ireland. His novel *Solar Bones* won the Goldsmiths Prize, the BGE Irish Book of the Year Award, the International Dublin Literary Award, and was longlisted for the Booker Prize. His other works are *Notes from a Coma*, *Crowe's Requiem*, *Forensic Songs*, and *Getting It in the Head*, which was awarded the Rooney Prize for Irish Literature and was a *New York Times* Notable Book of the Year. He lives in Galway.

Praise for *This Plague of Souls*

"This is the reason Mike McCormack is one of Ireland's best-loved novelists; he is the most modestly brilliant writer we have. His delicate abstractions are woven from the ordinary and domestic—both metaphysical and moving, McCormack's work asks the big questions about our small lives."

—Anne Enright, Booker-winning author of *The Gathering*

"Captures with exquisite care of a man ambushed by loss and fear, by hovering forces that are mysterious and otherworldly and beyond his control. It further establishes Mike McCormack as one of the best novelists writing now."

—Colm Tóibín, author of *The Master*

"A sombre tale shot through with glints of dark humour, in which the sins of the past at once haunt and illuminate the present. A compelling read, with a thrillingly undecided ending."

—John Banville, Booker-winning author of *The Sea*

a novel

youthjuice

e.k. sathue

YOUTHJUICE | E.K. SATHUE

PUB DATE: 06/04/2024 | ISBN: 9781641295925 | EISBN: 9781641295932 | FICTION/HORROR
HARDCOVER | US \$25.95 / CAN \$34.95 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: WORLD

American Psycho meets *The Devil Wears Prada*: outrageous body horror for the goop generation

Beauty is possible—but at what cost?

From Sophia Bannion's first day on the Storytelling team at HEBE, a luxury skin-care/ wellness company based in New York's trendy SoHo neighborhood, it's clear something is deeply amiss. But Sophia, pushing thirty with plenty of skeletons in her closet next to the designer knockoffs, doesn't care. Though she leads an outwardly charmed life, she aches for a deeper meaning to her flat existence—and a cure for her brutal nail-biting habit. She finds it all and more at HEBE, and with Tree Whitestone, HEBE's charismatic founder and CEO.

Soon, Sophia is addicted to her HEBE lifestyle, especially youthjuice, the fatty, soothing moisturizer Tree has asked Sophia to test. But when cracks in HEBE's infrastructure start to worsen—and Sophia learns the gruesome secret ingredient at the heart of youthjuice—she has to decide how far she's willing to go to stay beautiful forever.

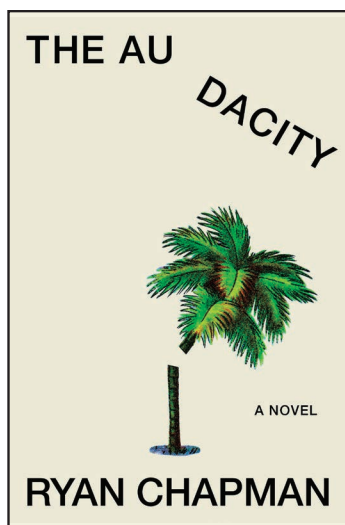
Glittering with ominous flashes of Sophia's coming-of-rage story, former beauty editor E.K. Sathue's horror debut is as incisive as it is stomach-churning in its portrayal of all-consuming female friendship and the beauty industry's short attention span. *youthjuice* does to skincare influencers what Bret Easton Ellis did to yuppies. You'll never moisturize the same way again.



E.K. SATHUE is a pseudonym for the author Erin Mayer. A native New Yorker, she wrote her first haunted house story in Mr. Palladino's third-grade class and never looked back. Her work has appeared in a variety of publications including *Bustle*, *Travel + Leisure*, *Better Homes & Gardens*, *Literary Hub*, *CrimeReads*, *Business Insider*, and *Man Repeller*. She lives in Maine with her partner, Benjamin Perry, and their beloved haunted doll, Persephone.

MARKETING & PUBLICITY PLANS:

- National publicity campaign
- National advertising campaign, reviews, and features
- Pre-publication teaser campaign across social media
- Buzzy galley giveaways and pre-pub influencer mailing
- Indie Next campaign: ABA White Box, individual bookseller outreach, and ABA winter institute 2024 galley feature
- Galley feature at PLA 2024
- Author and title promo at digital librarian events
- Reading group resources available



Praise for Ryan Chapman

"Fearless, irreverent, and so very funny, *The Audacity* skewers the ego-driven disruption culture of the uber rich . . . This is a dark, timely, super smart book."

—Kimberly King Parsons, author of *Black Light*

"There are funny books, and then there is the occasional novel that actually makes you cackle . . . *The Audacity* spares none of its characters from its skewering wit."

—Kevin Nguyen, author of *New Waves*

"*The Great Gatsby*, updated. This is the art of the affluent we want. The excesses of the lives of the idealistic or deluded or avaricious super-rich might all be false but what is certainly real is the energy on each page of this novel."

—Amitava Kumar, author of *A Time Outside This Time*

A bracing satire about the implosion of a Theranos-like company, a collapsing marriage, and a billionaires' "philanthropy summit," for fans of Hari Kunzru and *The White Lotus*

In 72 hours, a blockbuster exposé will reveal Victoria Stevens's multibillion-dollar start-up as a massive fraud. And Victoria has gone missing. Has she faked her death, leaving her husband, Guy Sarvananthan, to face the fallout—and potential jail time? Should Guy flee to his native Sri Lanka as an outcast and a failure, or should he embrace denial? Why not: He takes the corporate jet to a private Caribbean island, where the 0.0001% have gathered to decide which one of the world's biggest problems to "eradicate forever." Guy drinks and drugs his way into oblivion, through manicured jungles and aboard superyachts, amid captains of industry, legions of staff, and unlikely saboteurs. Meanwhile, Victoria narrates her side of the story from an off-the-grid location in the California desert. In scribbled diary entries shot through with cultish self-help mantras, she plots her comeback, confident she'll prove everyone wrong. Again.

Ryan Chapman's incisive novel is a swan dive into the abyss and "Martin Amis's *Money* for really late, late capitalism" (Amitava Kumar, author of *A Time Outside This Time*).

THE AUDACITY | RYAN CHAPMAN

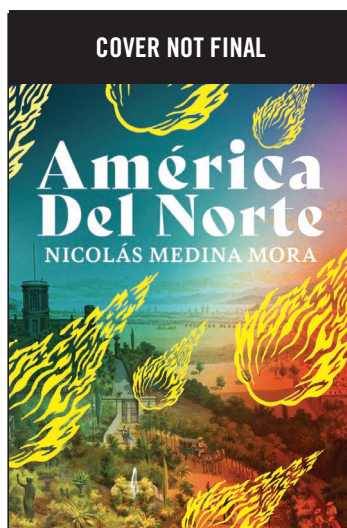
PUB DATE: 04/02/2024 | ISBN: 9781641295628 | EISBN: 9781641295635 | FICTION

HARDCOVER | US \$27.00 / CAN \$36.00 | 5-1/2 X 8-1/4 | 288 PP | RIGHTS: WORLD



RYAN CHAPMAN is a Sri Lankan American writer originally from Minneapolis, Minnesota, and currently based in Kingston, New York. He is the author of *Riots I Have Known*, which NPR named "one of the smartest—and best—novels of the year," among other accolades. His criticism and humor pieces have appeared in *Bookforum*, *The New Yorker*, *The Guardian*, *McSweeney's*, *BOMB*, *The Brooklyn Rail*, *Frieze*, and elsewhere.

A young man from an elite Mexican family travels back and forth between The United States and Mexico in a dizzyingly inventive bildungsroman for fans of Hernan Diaz and Teju Cole.



Sebastián lived a childhood of privilege among the Mexican elite. Now in his twenties, he has a degree from Yale, an American girlfriend, and a slot in the University of Iowa's MFA program.

But Sebastián's well-curated bi-national life begins to fall apart, shaken by the Trump administration's increasingly stringent restrictions on immigrants, his mother's terminal cancer, the cracks in his relationships with his American girlfriend, and his father's humiliation and forced resignation at the hands of Mexico's new president. As he struggles through the Trump and López Obrador years, Sebastián must confront his father's role in the Mexican drug war, his whiteness in Mexican contexts even as he is often perceived as a person of color in the US, his place in a Mexican elite that has ruled the country since 1521, and the contemporary literary cultures he is both scornful of and desperately wants to be part of.

Debut novelist Medina Mora blends the Latin American literary traditions of Roberto Bolaño and Valeria Luiselli with the autofiction of US writers like Ben Lerner and Teju Cole to wrestle with identity, privilege, history, and the questions: Who is a Mexican writer writing for? How are we to live while knowing that history may interrupt and shatter our lives at any moment?

AMÉRICA DEL NORTE | NICOLÁS MEDINA MORA

PUB DATE: 05/07/2024 | ISBN: 9781641295642 | EISBN: 9781641295659 | FICTION

HARDCOVER | US \$27.00 / CAN \$36.00 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: US, CAN, OPEN MARKET

NICOLÁS MEDINA MORA was born and raised in Mexico City. He has degrees from Yale University and the writing program of the University of Iowa, and has worked in New York City as a journalist at Reuters and BuzzFeed. His writing has appeared in *The Nation*, *The New York Times*, and *n+1*, where he won the 2023 *n+1* Writers' Fellowship for outstanding contributions. He currently lives in Mexico City, where he is a writer and editor for *Revista Nexos*.



COVER TO COME

RED SIDE STORY

A NOVEL

JASPER
FFORDE

Praise for Jasper Fforde

"A spirited sendup of genre fiction . . .

Fforde delivers almost every sentence with a sly wink, and he's got an easy way with wordplay, trivia, and inside jokes . . . Fforde's verve is rarely less than infectious."

—*The New York Times Book Review*

"Neatly delivers alternate history, Monty Pythonesque comedy skits, Grand Guignol supervillains, thwarted lovers, po-mo intertextuality, political commentary, time travel, vampires, absent-minded inventors, a hard-boiled narrator, and lots, lots more . . . Suspend your disbelief, find a quiet corner and just surrender to the storytelling voice." —*The Washington Post*

Jasper Fforde invites you to imagine a world where your position in society depends on what piece of the color spectrum you can see in this follow-up to *Shades of Grey*.

Following an unspoken "Something that Happened" five hundred years ago, Chromatacia is now a color-vision segregated society, where professions, marriages, and leisure activities all dictated by an individual's visual ability, and everything is run by the shadowy National Color. Twenty-year-old Eddie Russett is being bullied into an arranged marriage with the powerful DeMauve family, purples who hope to redden up their progeny's color-viewing potential. Their obnoxious daughter Violet is confident the marriage won't hamper her style because Eddie is about to go on trial for a murder he didn't commit, and he'll likely be found guilty and executed by soporific color exposure. Meanwhile, Eddie is engaged in an illegal relationship with his co-defendant, Jane, a Green. Eddie and Jane frantically search for a loophole—some truth of their world that has been hidden from its hyper-policed citizens, and they come to the worrying conclusion that they may not be alone: there might be a Somewhere Else, and more, Someone Else living there—and observing them all, purposefully unseen.

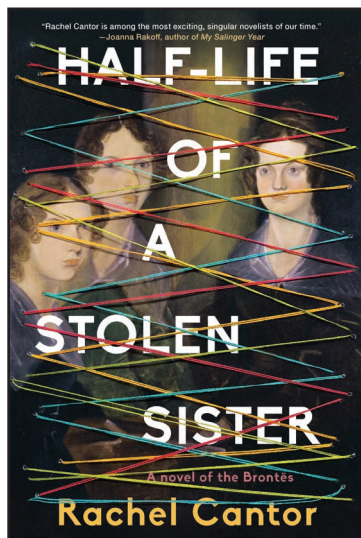
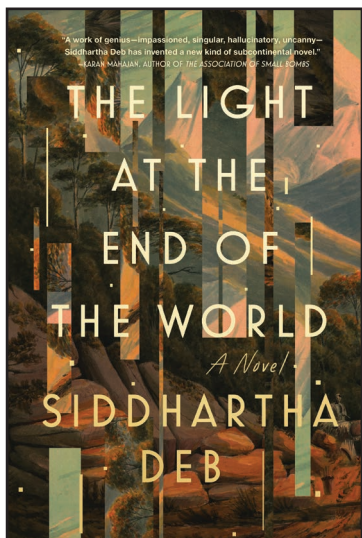
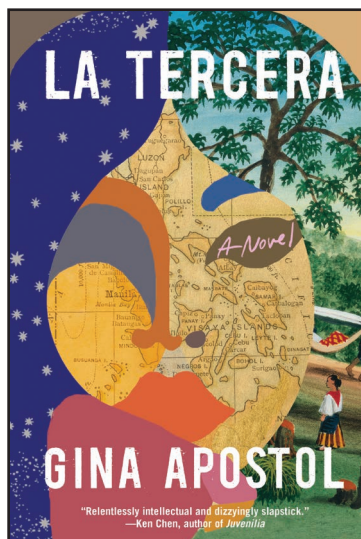
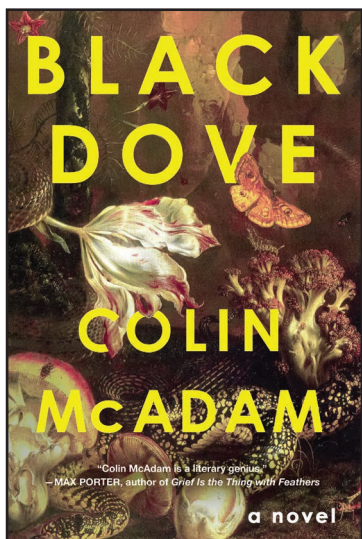
RED SIDE STORY | JASPER FFORDE

PUB DATE: 05/07/2024 | ISBN: 9781641296281 | EISBN: 9781641296298 | FICTION
HARDCOVER | US \$29.95 / CAN \$39.95 | 6 X 9 | TK PP | RIGHTS: US, CAN, OPEN MARKET



JASPER FFORDE spent twenty years in the film business before debuting on the *New York Times* bestseller list with *The Eyre Affair* in 2001. Since then he has written another fifteen novels, including *The Big Over Easy*, *The Constant Rabbit*, and *Shades of Grey*. Fforde lives and works in his adopted nation of Wales.

NEW IN SOHO PRESS TRADE PAPERBACK



BLACK DOVE | COLIN McADAM | PUB DATE: 01/09/2024 | ISBN: 9781641295338

LA TERCERA | GINA APOSTOL | PUB DATE: 04/02/2024 | ISBN: 9781641295727

THE LIGHT AT THE END OF THE WORLD | SIDDHARTHA DEB | PUB DATE: 05/07/2024 | ISBN: 9781641295734

HALF-LIFE OF A STOLEN SISTER | RACHEL CANTOR | PUB DATE: 06/04/2024 | ISBN: 9781641296014



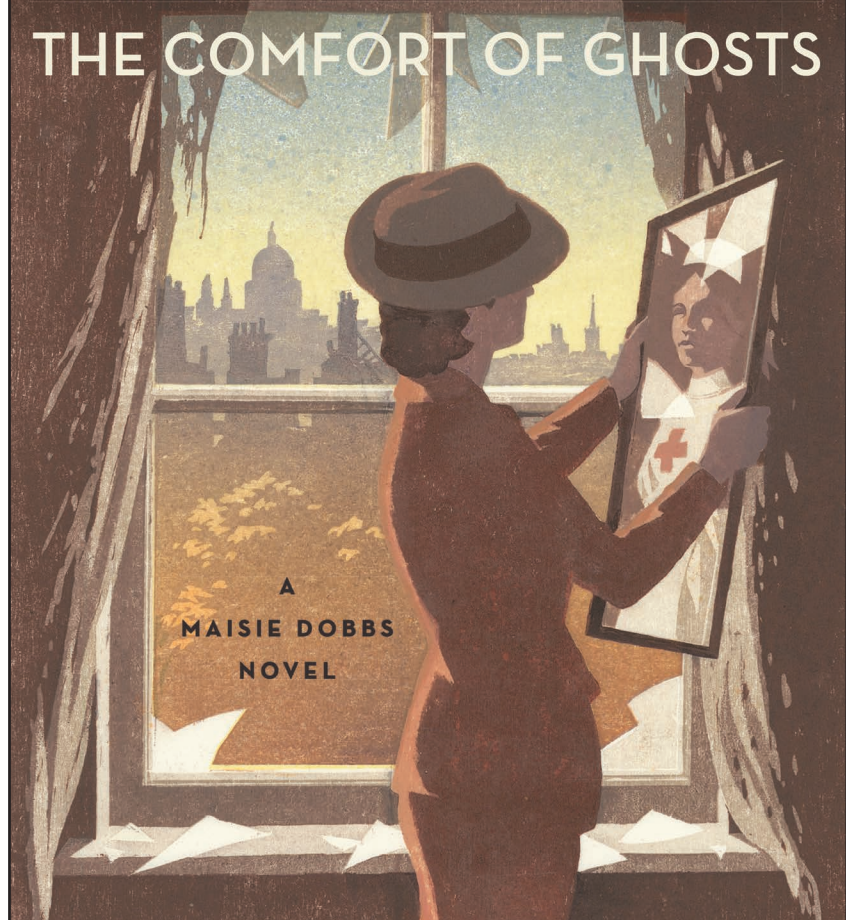
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THE NEW YORK TIMES BESTSELLING AUTHOR

JACQUELINE WINSPEAR

THE COMFORT OF GHOSTS



A
MAISIE DOBBS
NOVEL

THE COMFORT OF GHOSTS | JACQUELINE WINSPEAR

PUB DATE: 06/04/2024 | ISBN: 9781641296069 | EISBN: 9781641296076 | FICTION/MYSTERY
HARDCOVER | US \$29.95 / CAN \$39.95 | 6 X 9 | TK PP | RIGHTS: US, CAN

A MILESTONE IN HISTORICAL MYSTERY FICTION AS MAISIE DOBBS TAKES HER FINAL BOW!

THE COMFORT OF GHOSTS COMPLETES JACQUELINE WINSPEAR'S GROUND-BREAKING AND INTERNATIONALLY BESTSELLING SERIES.

Psychologist and investigator Maisie Dobbs unravels a profound mystery from her past in a war-torn nation grappling with its future.

London, 1945: Four adolescent orphans with a dark wartime history are squatting in a vacant Belgravia mansion—the owners having fled London under heavy Luftwaffe bombing. Soon after a demobilized British soldier, ill and reeling from his experiences overseas, takes shelter with the group, Maisie Dobbs visits the mansion on behalf of the owners.

Maisie is deeply puzzled by the children's reticence. Their stories are evasive and, more mysteriously, they appear to possess self-defense skills one might expect of trained adults in wartime. Her quest to bring comfort and the promise of a future to the youngsters and to the ailing soldier brings to light a decades-old mystery concerning Maisie's first husband, James Compton, who was killed while piloting an experimental aircraft. As Maisie picks apart the threads of her dead husband's life, she is forced to examine her own painful past and question beliefs she has always accepted as true.

The award-winning Maisie Dobbs series has garnered hundreds of thousands of followers around the world, readers who are drawn to a woman who is of her time, yet familiar in ours—and who inspires with her resilience and capacity for endurance at the worst of times. This final assignment of her own choosing not only opens a new future for Maisie Dobbs and her family, but serves as a fascinating portrayal of the challenges facing the people of Britain at the close of the Second World War.



JACQUELINE WINSPEAR is the author of eighteen novels in the award-winning *New York Times*, national and international bestselling series featuring psychologist-investigator Maisie Dobbs. In addition, Jacqueline's non-series novel, *The White Lady*, was a *New York Times* and national bestseller, and her WWI novel, *The Care and Management of Lies*, was again a *New York Times* and national bestseller and Dayton Literary Peace Prize finalist. Jacqueline has published two nonfiction books, *What Would Maisie Do?* and an Edgar-nominated memoir, *This Time Next Year We'll Be Laughing*.

Praise for the Maisie Dobbs Novels

"An outstanding historical series."—*The New York Times*

"Winspear is a brilliant writer, mixing the history and the mystery with the psychology of criminals and victims."—*The Historical Novel Society*

"Wonderful . . . a tense and twisty character-driven thriller, a heartfelt tribute to the twentieth century's bravest women, and a perfect match between story and storyteller. No one does this better than Jacqueline Winspear."

—Lee Child, *New York Times* bestselling author of the Jack Reacher novels

"Compelling . . . powerful. [*Maisie Dobbs*] testifies to the enduring allure of the traditional mystery . . . Even though I knew what was coming this second time 'round, its final scene is still a punch in the gut."—NPR's *Fresh Air*

RABBIT HOLE

A NOVEL

KATE BRODY

"A smart and edgy mystery that kept me turning pages feverishly from start to finish."—ALEXIS SCHAITKIN, AUTHOR OF *SAINT X*

RABBIT HOLE | KATE BRODY

PUB DATE: 01/02/2024 | ISBN: 9781641294874 | EISBN: 9781641294881 | FICTION/MYSTERY
HARDCOVER | US \$25.95 / CAN \$34.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: US, CAN, OPEN MARKET

A twisty, sexy debut exploring the dark side of true crime fandom and the blurry lines of female friendship, perfect for fans of Gillian Flynn, *My Favorite Murder*, and *Fleabag*

Ten years ago, Theodora “Teddy” Angstrom’s older sister, Angie, went missing. Her case remains unsolved. Now Teddy’s father, Mark, has killed himself. Unbeknownst to Mark’s family, he had been active in a Reddit community fixated on Angie, and Teddy can’t help but fall down the same rabbit hole.

Teddy’s investigation quickly gets her in hot water with her gun-nut boyfriend, her long-lost half brother, and her colleagues at the prestigious high school where she teaches English. Further complicating matters is Teddy’s growing obsession with Mickey, a charming amateur sleuth who is eerily keen on helping her solve the case.

Bewitched by Mickey, Teddy begins to lose her moral compass. As she struggles to reconcile new information with old memories, her erratic behavior reaches a fever pitch, but she won’t stop until she finds Angie—or destroys herself in the process.



KATE BRODY lives in Los Angeles, California. Her work has previously appeared in Lit Hub and *The Literary Review*, among other publications. She holds an MFA from NYU. *Rabbit Hole* is her debut novel.

Praise for *Rabbit Hole*

“A smart and edgy mystery . . . This is a story about girlhood, grief, the slippery nature of memory, and our society’s true crime obsession, and Brody delivers insights on these themes in prose that is both raw and beautiful.”—Alexis Schaitkin, author of *Saint X*

“From the first line, Brody’s novel had its hands around my throat. While *Rabbit Hole* has the pace and intrigue of a thriller, and brutal and evocative prose, what makes it stand out is its narrator, Brody’s refusal to soften her edges or portray her as anything less than a young woman savaged by grief.”—Jean Kyoung Frazier, author of *Pizza Girl*

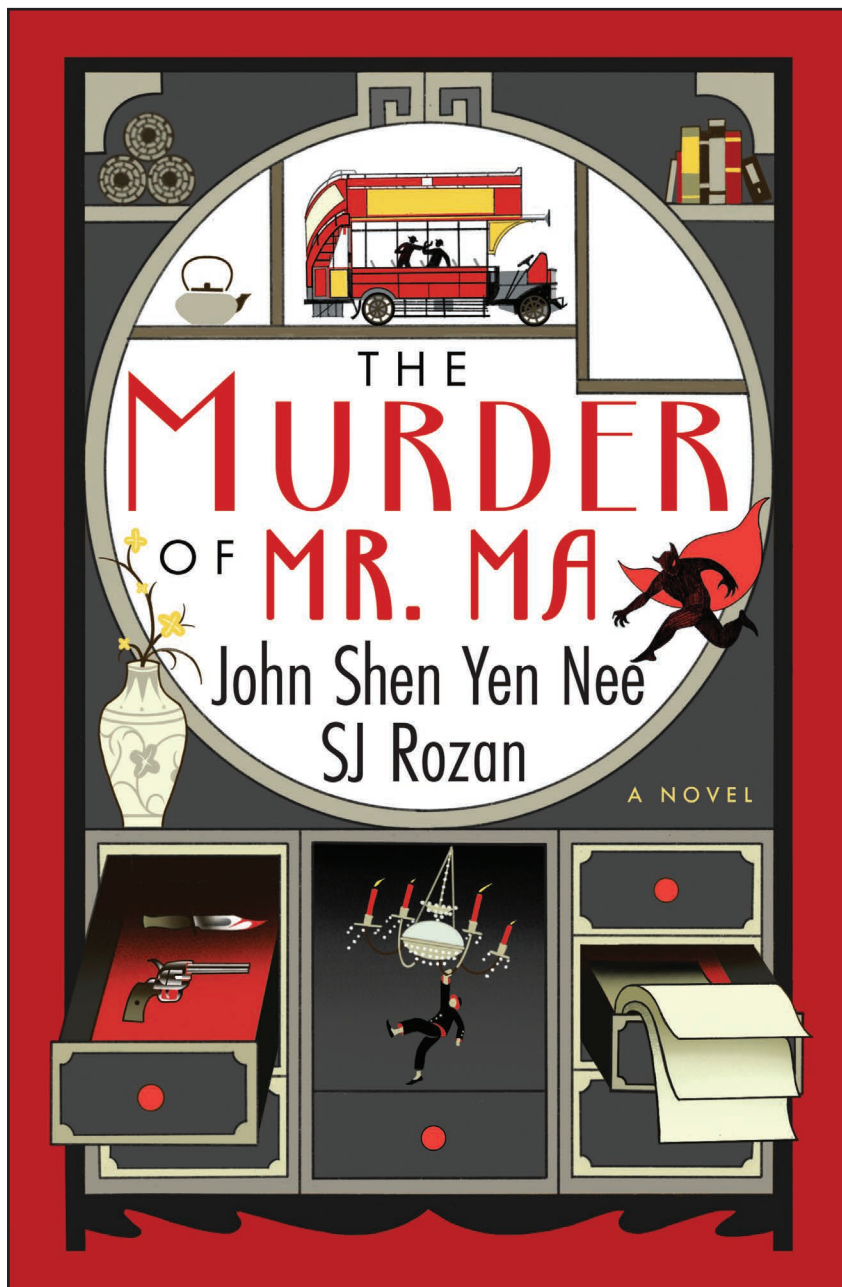
“A pitch-black story about ambiguous loss, and a blazingly feminist take on the self-destructive pull of the internet. And it’s poignant. And it’s unflinching. Kate Brody is a star.”—Kate Reed Petty, author of *True Story*

“Blistering, sexy, concentric and dark . . . The ultimate literary thriller for the digital age.”
—Allie Rowbottom, author of *Aesthetica*

“An unflinching portrait of grief and obsession, as well as a genuinely gripping mystery. The characters feel raw and real, the story is dark and timely.”
—Ainslie Hogarth, author of *Motherthing*

“Sucked me in more than any Reddit conspiracy theory thread ever could.”
—Isabel Kaplan, author of *NSFW*

“A troubling mystery rustles its feathers beneath Brody’s gritty, gorgeous prose. Brody shows how the internet bewitches us, how we seek it out looking for an escape but instead are confronted by our own shadow-selves.”—Bea Setton, author of *Berlin*



THE MURDER OF MR. MA | JOHN SHEN YEN NEE & SJ ROZAN

PUB DATE: 04/02/2024 | ISBN: 9781641295499 | EISBN: 9781641295505 | FICTION/MYSTERY
HARDCOVER | US \$25.95 / CAN \$34.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD

This swashbuckling series opener follows two unlikely allies racing through the cobbled streets of 1920s London in search of a killer targeting Chinese immigrants.

London, 1924. When shy academic Lao She meets larger-than-life Judge Dee Ren Jie, his life abruptly turns from books and lectures to daring chases and narrow escapes. Dee has come to London to investigate the murder of a man he'd known during World War I when serving with the Chinese Labour Corps. No sooner has Dee interviewed the grieving widow than another dead body turns up. Then another. All stabbed to death with a butterfly sword. Will Dee and Lao be able to connect the threads of the murders—or are they next in line as victims?

John Shen Yen Nee and SJ Rozan's groundbreaking collaboration blends traditional gong'an crime fiction with the most iconic aspects of the Sherlock Holmes canon.



JOHN SHEN YEN NEE is a half Chinese, half Scottish American media executive, producer and entrepreneur who was born in Knoxville, grew up in San Diego, and is now based in Los Angeles, with a penchant for very long run-on sentences. He has served as president of WildStorm Productions; senior vice president of DC Comics; publisher of Marvel Comics; CEO of Cryptozoic Entertainment; and cofounder of CCG Labs.



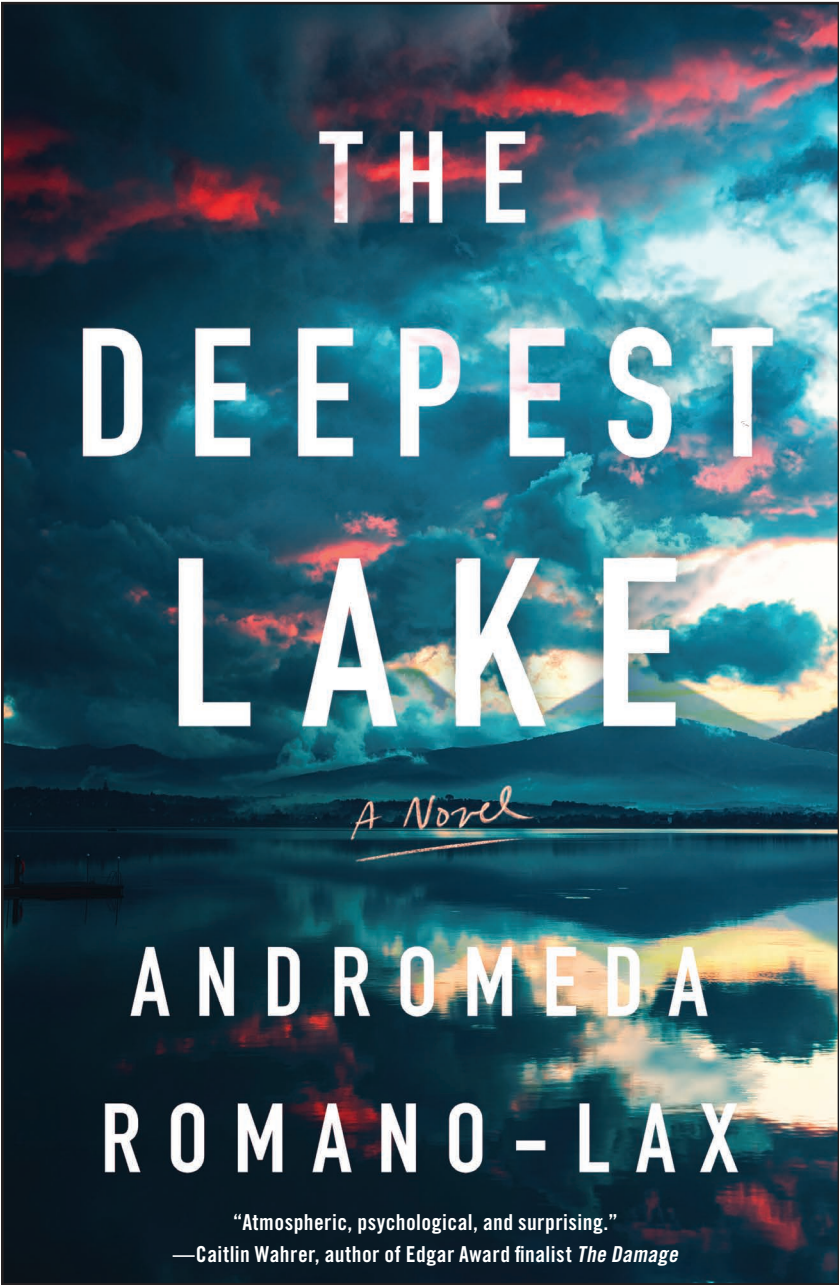
SJ ROZAN is the author of twenty novels and over eighty short stories, and editor of three anthologies. She has won multiple awards, including the Edgar, Shamus, Anthony, Nero, Macavity, Japanese Maltese Falcon, and the Private Eye Writers of America Lifetime Achievement Award. She's served on the national boards of Mystery Writers of America and Sisters in Crime, and as president of Private Eye Writers of America. SJ has taught at such diverse places as the Art Workshop International in Assisi, Italy; Singapore Management University in Singapore; the Atlantic Center for the Arts in Florida; and the Novel-in-Progress Bookcamp in Wisconsin. She was born in the Bronx and lives in Manhattan.



"The Murder of Mr. Ma is a joy, with this Chinese Sherlock Holmes and his Watson bringing a thrilling, complex, and thought-provoking new take on 1920s London."

—Laurie R. King

FEATURES A GRAPHIC ENDPAPER



THE DEEPEST LAKE

A Novel

ANDROMEDA
ROMANO-LAX

"Atmospheric, psychological, and surprising."

—Caitlin Wahrer, author of Edgar Award finalist *The Damage*

THE DEEPEST LAKE | ANDROMEDA ROMANO-LAX

PUB DATE: 05/07/2024 | ISBN: 9781641295604 | EISBN: 9781641295611 | FICTION/THRILLER
HARDCOVER | US \$26.95 / CAN \$35.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: WORLD

In this atmospheric thriller, a grieving mother goes undercover to a luxury writing retreat on the shores of Lake Atitlán, Guatemala, to find answers about her daughter's mysterious death.

Rose, the mother of twentysomething aspiring writer Jules, has waited three months for answers about her daughter's death. Why was she swimming alone when she feared the water? Why did she stop texting days before she was last seen? When the official investigation rules the death an accidental drowning, the body possibly lost forever in Central America's deepest lake, an unsatisfied Rose travels to the memoir workshop herself, hoping to find answers—and closure.

When Rose arrives, she is swept into the curious world created by her daughter's literary hero, the famous writing teacher Eva Marshall, a charismatic woman known for her candid—and controversial—memoirs. As Rose uncovers details about the days leading up to Jules's disappearance, she begins to suspect that this glamorous retreat package is hiding ugly truths. Is Lake Atitlán a place where traumatized women come to heal or a place where deeper injury is inflicted?

Perfect for fans of Delia Owens, Celeste Ng, and Julia Bartz, *The Deepest Lake* is both a sharp look at the sometimes toxic, exclusionary world of high-class writing workshops and an achingly poignant depiction of a mother's grief.



ANDROMEDA ROMANO-LAX is the author of five novels translated into eleven languages, including *The Spanish Bow*, a *New York Times* Editors' Choice, and *Annie and the Wolves*, selected by *Booklist* as a Top Ten Historical Novel of the Year. Her novels reflect her interest in topics as varied as art acquisition during the Nazi era (*The Detour*), psychological scandals of the 1920s (*Behave*), and artificial intelligence and the future of eldercare (*Plum Rains*). Born in Chicago,

Romano-Lax lived in Alaska (where she co-founded 49 Writers), Taiwan, and Mexico before settling on a small island in British Columbia, Canada.

Praise for *The Deepest Lake*

"Welcome to the memoir workshop from hell. *The Deepest Lake* is a gripping yet thoughtful novel about overcoming trauma, meeting our inheritance, and what happens when we seize the power to rewrite our own stories."

—Alison B. Hart, author of *The Work Wife*

"Atmospheric, psychological, and surprising . . . Andromeda Romano-Lax has created a taut suspense story."

—Caitlin Wahrer, author of Edgar Award finalist *The Damage*

"Pulls you into its depths from page one . . . A tense and compelling story of the bonds between women as profound as the lake at its heart."

—Melissa Adelman, author of *What the Neighbors Saw*

A ONE-SHOT HARRY NOVEL

ASH DARK AS NIGHT

"For thirty years Phillips has been a must-read writer."—Lee Child

GARY PHILLIPS

ASH DARK AS NIGHT | GARY PHILLIPS

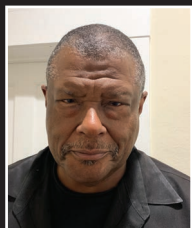
PUB DATE: 04/02/2024 | ISBN: 9781641294744 | EISBN: 9781641294751 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD

Fearless crime photographer and occasional private eye Harry Ingram takes on a missing persons case and finds himself in the LAPD's crosshairs after capturing damning evidence of police brutality.

Los Angeles, 1965. Anger is boiling over in the Watts neighborhood after an illegal traffic stop of two Black motorists. Working crime photographer Harry Ingram is on the scene, snapping photos of the cops as they unleash batons, dogs, and water hoses on the predominantly Black crowd. When he captures the image of an unarmed man being shot down by the LAPD, he winds up in the hospital, beaten, his camera confiscated. Proof of the killing seems lost—until Ingram's girlfriend, Anita Claire, retrieves the film roll in a daring rescue, and the photo makes front-page news.

A recuperating Ingram is approached by Betty Payton, a comrade of Anita's mother, who wants Ingram's help tracking down her business associate Moses "Mose" Tolbert. Ingram follows the investigation down a rabbit hole of burglary rings, bank robberies, looted cash, and city-wide conspiracies—all while grappling with his newfound fame, which puts him in the sightlines of LAPD's intelligence division.

An atmospheric dive into a city on the brink that's brimming with remarkable historical detail, *Ash Dark as Night* is perfect for fans of Walter Mosley and James Ellroy.



GARY PHILLIPS has published various novels, comics, novellas, and short stories and edited or co-edited several anthologies, including the Anthony-winning *The Obama Inheritance*. *Violent Spring*, his 1993 debut, was named in 2020 one of the essential crime novels of Los Angeles. He was also a story editor on *Snowfall*, an FX show about crack and the CIA in 1980s South Central, where he grew up.

Praise for Gary Phillips

"Phillips is a storyteller first . . . The wounds of 1963, and the foreshadowing of both better days and harsher ones, feel unnervingly fresh, and a reminder that progress, much as we wish otherwise, never adheres to a linear timeline."

—Sarah Weinman, *The New York Times Book Review*

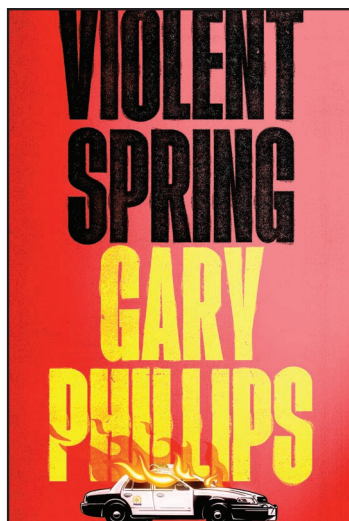
"Phillips takes readers deep into another world and time: its jokes, home furnishings, baloney-meatloaf-and-hot-dog-heavy meals; its hateful slurs, 'invisible' racial boundaries and cautiously hopeful possibilities."

—Maureen Corrigan, *The Washington Post*

"Propulsive . . . *One-Shot Harry* crackles with authenticity, and its resilient hero seems resourceful and tough enough to propel any number of sequels."

—Tom Nolan, *The Wall Street Journal*

"For thirty years Phillips has been a must-read writer, and *One-Shot Harry* is probably his best ever—tense and suspenseful, of course, but also deep, resonant and intelligent. It's a story that needed to be told, and therefore a book that needs to be read."—Lee Child



Praise for *Violent Spring*

"In the tradition of Dashiell Hammett's Continental Op, Ivan Monk takes on a corrupt world . . . He makes us feel that the war he's waging is for our own salvation."

—Walter Mosley, creator of
the *Easy Rawlins* series

"A landmark novel set during and after the
1992 L.A. riots."

—*The New York Times Book Review*

"A crime classic."—*The Washington Post*

"Tough, smart, and unabashedly political.
Monk is (to paraphrase basketball star Charles
Barkley) a P.I. for the '90s, and *Violent Spring*
is Phillips's perfect intro to him."

—Gar Anthony Haywood,
author of the Aaron Gunner mysteries

The mystery that launched Gary Phillips's career: Black private eye Ivan Monk investigates the murder of a Korean shop owner in the aftermath of the 1992 Los Angeles riots

With a brand-new introduction by Walter Mosley!

In 1992, Los Angeles burned. In the aftermath of the Rodney King beating and subsequent riots, a groundbreaking ceremony at the infamous intersection of Florence and Normandie unearths the body of a Korean shop owner. Black private eye Ivan Monk searches for the killer—many suspect the motives for the murder were racial. But then another body turns up, and while the FBI and the Rolling Daltons—the largest gang in the city—dog Monk's trail, Monk begins to question just how many people will be involved, and how many will die before he can find the truth.

VIOLENT SPRING | GARY PHILLIPS

PUB DATE: 05/07/2024 | ISBN: 9781641294393 | EISBN: 9781641294409 | FICTION/CRIME
TRADE PAPERBACK | US \$17.95 / CAN \$23.95 | 5-1/2 X 8-1/4 | 284 PP | RIGHTS: WORLD

COMING SOON!

PERDITION, USA

GARY PHILLIPS

6/18/2024

ISBN 9781641294416

TRADE PAPERBACK

BAD NIGHT FALLING

GARY PHILLIPS

7/16/2024

ISBN 9781641294430

TRADE PAPERBACK

ONLY THE WICKED

GARY PHILLIPS

8/20/2024

ISBN 9781641294454

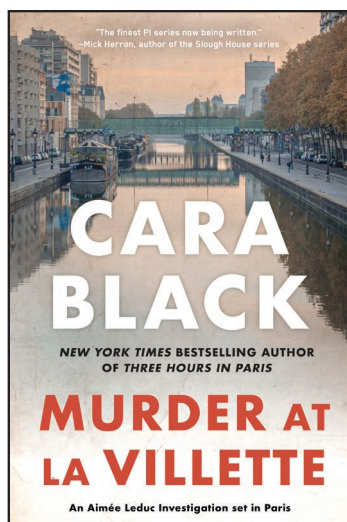
TRADE PAPERBACK

Praise for the Aimée Leduc Investigations

"Wry, complex, sophisticated, intensely Parisian . . . One of the very best heroines in crime fiction today."—**Lee Child**

"The finest PI series now being written."
—**Mick Herron, author of the Slough House series**

"While fans may wonder what's next for the redoubtable Leduc after Paris, it's clear from the intricate plotting and tantalizing loose ends that Black has plenty of stories left to tell."
—**Los Angeles Times**



Private investigator Aimée Leduc, framed for the murder of her daughter's father, is on the lam as she tries to clear her name.

Melac, Aimée Leduc's ex, has been hounding her to move their daughter, Chloé, to Brittany. Aimée, fed up with his threat to take her to court, has stopped answering his calls. Which is why she doesn't know he's waiting for her by the Bassin de la Villette as she leaves a client's office late one night. When she finds him there, bleeding in the canal, he has just been stabbed by an assailant, who knocks Aimée unconscious and plants the bloody knife in her hands.

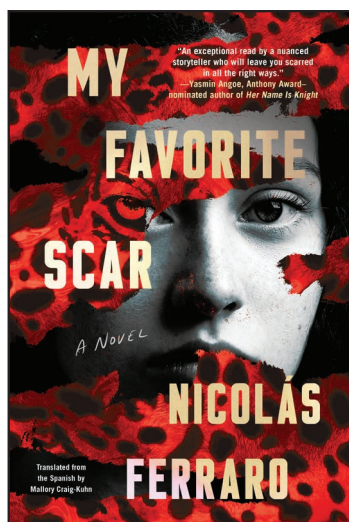
Now Aimée is in police custody, debilitated by her concussion, with overwhelming evidence working against her. She must figure out who murdered Melac—not an easy job, given the target on his back as a former homicide investigator. Cut off from her typical network and forced to operate under multiple layers of cover, Aimée must go deep into the underbelly of Paris's 19th arrondissement, where she rubs shoulders with biker gangs, paranoid journalists, grieving parents, and frustratingly tight-lipped ex-cops on her hunt for justice.

MURDER AT LA VILLETTE | CARA BLACK

PUB DATE: 03/05/2024 | ISBN: 9781641294478 | EISBN: 9781641294485 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 6 X 9 | 288 PP | RIGHTS: WORLD

CARA BLACK is the *New York Times* bestselling author of the Aimée Leduc Investigations and the Kate Rees WWII Thrillers, including *Three Hours in Paris* and *Night Flight to Paris*. She has received multiple nominations for the Anthony and Macavity Awards, and her books have been translated into German, Norwegian, Japanese, French, Spanish, Italian, and Hebrew. She lives in San Francisco with her husband and visits Paris frequently.





Praise for *My Favorite Scar*

WINNER OF THE SPANISH-LANGUAGE
DASHIELL HAMMETT PRIZE

"Nicolás Ferraro has a lyrical eloquence with words . . . An exceptional read by a nuanced storyteller who will leave you scarred in all the right ways."

—Yasmin Angoe, Anthony Award-nominated author of *Her Name Is Knight*

"I truly enjoyed this—it had the real noir feel of a Black Lizard discovery, or one of Massimo Carlotto's best books."

—Nathan Ripley, author of *Find You in the Dark*

A teenage girl and her gangster father embark on a road trip toward revenge in this award-winning coming-of-age Argentinian noir.

Fifteen-year-old Ámbar has never known any parent other than her father, Víctor Mondragón, nor any life other than his. On any given Friday night, Ámbar longs to be at the arcade or a rock concert, but she's more likely to be patching up Víctor's latest bullet hole in a dingy motel or creating a new set of fake identities for the both of them.

When a tattooed mercenary kills Víctor's best friend and vows that Víctor is next, father and daughter set off on a joyride across Argentina in search of bloody retribution. But Ámbar's growing pains hurt worse than her beloved sawed-off shotgun's kickback as she begins to question the structure of her world. How much is her father not telling her? Could her life ever be different? And will she survive long enough to find out?

It's kill or be killed in this gritty, devastating coming-of-age thriller from the king of Argentine neo-noir.

MY FAVORITE SCAR | NICOLÁS FERRARO | TRANSLATED BY MALLORY CRAIG-KUHN

PUB DATE: 01/23/2024 | ISBN: 9781641295154 | EISBN: 9781641295161 | FICTION/CRIME

HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: WORLD



NICOLÁS FERRARO was born in Buenos Aires, Argentina, in 1986. While studying to become a graphic designer at the University of Buenos Aires, Ferraro earned a living by playing poker; now he works as the coordinator at the Center for Crime Fiction at Argentina's National Library. *Cruz*, his first novel to be translated into English, has been published in Argentina, Mexico, and Spain, and was a finalist for the Dashiell Hammett Award. *My Favorite Scar* has also been published in Mexico, Brazil, and Argentina. Ferraro's work has been translated into French, Portuguese, and Italian.

Praise for *Last Seen in Havana*

"Dovalpage expertly weaves a tale of family secrets, idealism, motherhood, and patria. *Last Seen in Havana* was captivating to the very end—tropical gothic with the perfect blend of sun, secrets, and supernatural."—**Raquel V. Reyes**, author of *Mango, Mambo, and Murder*

"Dovalpage crafts a generational story that will engage mystery lovers but also builds a character-driven family drama that explores the spaces between our living family and those we thought lost."—**Alex Segura**, author of *Secret Identity*

"A page-turning, character-driven mystery . . . Dovalpage grounds you in Cuba, both past and present, immersing readers in a heart-wrenching family drama that will keep you riveted until the end."—**Mia P. Manansala**, author of the Agatha, Anthony, and Macavity Award-winning *Arsenic and Adobo*



A Cuban American woman searches for her long-lost mother and fights to restore a beautiful but crumbling Art Deco home in the heart of Havana in this moving, immersive new mystery, perfect for fans of *Of Women and Salt*.

Newly widowed baker Mercedes Spivey flies from Miami to her native Cuba in 2019 to care for her ailing paternal grandmother. Mercedes's life has been shaped by loss, beginning with the mysterious unsolved disappearance of her mother when Mercedes was a little girl. Returning to Cuba revives Mercedes's hopes of finding her mother as she attempts to piece together the few scraps of information she has. Could her mother still be alive?

Thirty-three years earlier, in 1986, an American college student with endless political optimism falls deliriously in love with a handsome Cuban soldier while on a spontaneous visit to the island. She decides to stay permanently, but soon discovers that nothing is as it seems in Havana.

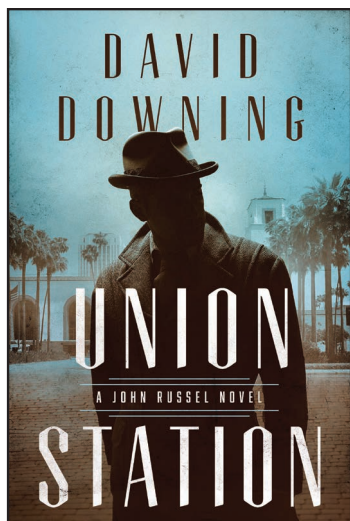
The two women's stories proceed in parallel as Mercedes gets closer to the truth about her mother, uncovering shocking family secrets in the process . . .

LAST SEEN IN HAVANA | TERESA DOVALPAGE

PUB DATE: 02/06/2024 | ISBN: 9781641295390 | EISBN: 9781641295406 | FICTION/MYSTERY
HARDCOVER | US \$27.95 | CAN \$36.95 | 5-1/2 X 8-1/4 | 352 PP | RIGHTS: WORLD

Writer, translator and college professor, **TERESA DOVALPAGE** is a Cuban transplant firmly rooted in New Mexico. She is the author of three short story collections, four plays, and twelve novels—including the Havana Mystery series. She lives with her husband, one dog and too many barn cats.





Praise for the John Russell Thrillers

“Downing adroitly elucidates the morass that was post-World War II geopolitics without dumbing it down . . .

One can only marvel at his talent for infusing such a rangy cast of characters with nuance and soul.”

—*The New York Times Book Review*

“Chillingly resonant.”

—*Booklist, Starred Review*

British journalist John Russell is adrift in a McCarthy-era Los Angeles, having left a life of international spying behind him—until his research into a wartime conspiracy brings him face-to-face with the perilous instability of a post-Stalin Berlin.

Los Angeles, 1953. It has been five years since John Russell struck a deal with a high-ranking Soviet official, relieving Russell of his duty as double agent for Soviet and American intelligence. Now Russell lives a life of relative comfort in Los Angeles alongside his wife, Effi, a star on an American sitcom, and their adopted daughter, Rosa, a young artist on the cusp of adulthood. He has just begun work on a book investigating American firms that did business with Germany during Nazi occupation when he notices someone is tailing him—and his wife—all around Los Angeles. Has someone not taken kindly to his research? Is it a McCarthyist freelancer, trying to dig up dirt on Effi and her family? Or, could it be that in the leadership struggle following Stalin’s death, the deal Russell struck all those years ago has put him at risk yet again?

When Effi is invited to the Third Annual Berlin Film Festival as a guest of honor, the two make the decision to attend—thrusting them into the political disorder of a city that was once their home and which they now struggle to recognize. It is here that Russell will come face to face with the forces that have followed him from Hollywood to Berlin.

UNION STATION | DAVID DOWNING

PUB DATE: 02/06/2024 | ISBN: 9781641293570 | EISBN: 9781641293587 | FICTION/THRILLER
HARDCOVER | US \$27.95 / CAN \$36.95 | 6 X 9 | 408 PP | RIGHTS: US, CAN, OPEN MARKET



DAVID DOWNING grew up in suburban London. He is the author of eight books in the John Russell Station series, set in WWII Berlin, as well as four WWI espionage novels in the Jack McColl series and the thrillers *Diary of a Dead Man on Leave* and *The Red Eagles*. He lives with his wife, an American acupuncturist, in rural France.

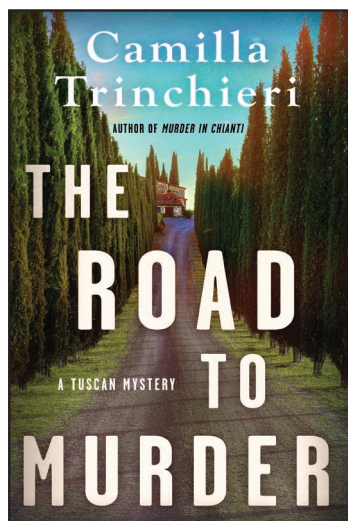
Praise for *The Road to Murder*

"Most enjoyable. *The Road to Murder* takes the reader to Tuscany where the scenery, the culture, and the food of that most beautiful part of Italy are as important as the main protagonists. Join the American expat detective as he solves this latest mystery. Warning: reading this will make you hungry."

—T. A. Williams, author of the *Armstrong* and *Oscar* murder mysteries

"Delightful . . . deftly serves up the warmth and spirit of Tuscany—along with family secrets, stolen jewels, and justice."

—Stephanie Cole, author of the *Tuscan Cooking School* mysteries



When the sole witness at a crime scene in rural Southern Italy speaks only English, former NYPD detective Nico Doyle is summoned by the local carabinieri to help solve the case.

Though it took some time to settle into his new life in Gravigna, Italy, following the death of his wife, Nico Doyle has figured out a thing or two. The locals have not only welcomed him, but have embraced his delectable contributions to the menu at Sotto il Fico; and his budding relationship with Nelli is healing old wounds.

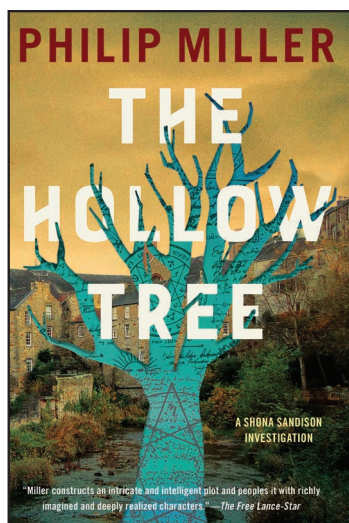
But when Nico receives a call from Maresciallo Perillo late at night, his comfortable new routine is put on hold. Though Nico would rather leave his days as a homicide detective behind him, he reluctantly agrees to help Perillo solve a case involving a wealthy widow found dead, slumped across her piano, in her lavish villa. The victim, Signora Nora, accrued more than a few enemies following her husband's death. As intriguing suspects emerge, Nico and Perillo try to solve the murder and restore peace to the cypress-lined roads of Gravigna.

THE ROAD TO MURDER | CAMILLA TRINCHIERI

PUB DATE: 03/05/2024 | ISBN: 9781641295567 | EISBN: 9781641295574 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 336 PP | RIGHTS: WORLD

CAMILLA TRINCHIERI worked for many years dubbing films in Rome with directors including Federico Fellini, Pietro Germi, Franco Rossi, Lina Wertmüller and Luchino Visconti. She immigrated to the US in 1980 and received her MFA in Creative Writing from Columbia University. Under the pseudonym Camilla Crespi, she has published eight mysteries. As Camilla Trinchieri, she is the author of *The Price of Silence*, *Seeking Alice* and three other Tuscan mysteries.





Praise for the Shona Sandison Investigations

"Explores through prose the interplay between light and darkness in the physical and moral worlds . . . ambitious and wonderfully realized."

—*The Wall Street Journal*

"A first-class thriller."—*The Times* (UK)

"A riveting, brutal journey into the high-stakes world of legacy art and inherited wealth."—Denise Mina, author of *Conviction* and the Garnethill trilogy

This follow-up to *The Goldenacre* follows a fearless freelance journalist on a dark investigation into the long-forgotten secrets of a small town.

Investigative journalist Shona Sandison is attending the wedding of her closest friend and former colleague, Vivienne. But the night before the wedding, Vivienne's reclusive school friend, Dan, jumps from a roof to his death. Shona is the only witness to the suicide—and so the only person who saw the occult tattoos covering Dan's body and heard the unsettling, mystical phrases he was uttering.

Compelled to look further into the tragic incident, Shona sets off on a quest to find out why Dan killed himself and what happened to Vivienne's missing brother twenty years prior. Despite knowing that investigating Viv's family will mean she could lose her friend forever, Shona travels to a small, forgotten town in the north of England to investigate an insular group of classmates who have held a dark secret for decades.

Haunting and hypnotic, *The Hollow Tree* is a return to Philip Miller's dark world of subterfuge, betrayal, and fragile justice.

THE HOLLOW TREE | PHILIP MILLER

PUB DATE: 04/02/2024 | ISBN: 9781641295581 | EISBN: 9781641295598 | FICTION/MYSTERY
HARDCOVER | US \$27.95 / CAN \$36.95 | 5-1/2 X 8-1/4 | 384 PP | RIGHTS: US, CAN, OPEN MARKET



PHILIP MILLER lives in Edinburgh. He was a newspaper journalist for twenty years, and was twice named Arts Writer of the Year at the Scottish Press Awards. His previous novels include *The Blue Horse*, *All the Galaxies*, and *The Goldenacre*, and his poetry has been published online and in print; his first poetry collection, *Blame Yourself*, will be published in 2023.

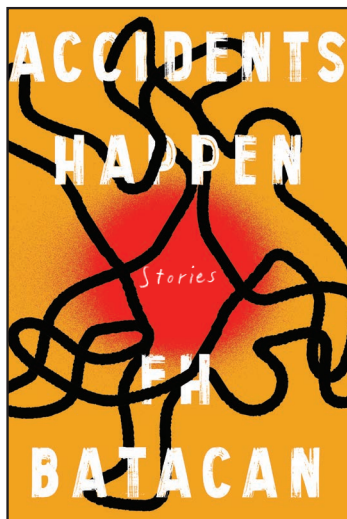
Praise for F.H. Batacan

WINNER OF THE PHILIPPINE NATIONAL BOOK AWARD
WINNER OF THE CARLOS PALANCA MEMORIAL AWARD
WINNER OF THE MADRIGAL-GONZALEZ BEST FIRST
BOOK AWARD

"A perfect opportunity for whodunit fans around the world to discover Manila as a setting, but also one for Filipino readers to see the city in a different half-light . . . *Smaller and Smaller Circles* is now not only the first Filipino crime novel, but also the terrific, treacherous touchstone for all such novels to follow."

—*Inquirer*

"Reminds us that truth not only exists at the end of a story, but continuously through the present moment, woven as traces, hints and clues to be grasped at even as they pass."—*The Spectator* (UK)



A short story collection as relentlessly intense and darkly compelling as Batacan's debut, the Filipino crime landmark *Smaller and Smaller Circles*, winner of the Philippine National Book Award

This far-ranging collection explores the darkest corners of human experience, depicting with pitch-black humor the systems of class and politics that trap the characters and the moments violence that can, at any moment, shatter their lives.

The driver for a wealthy family witnesses the aftermath of the disappearance of the family's twelve-year-old son. A field investigator travels the world giving presentations about a biomedical enzyme that will lead to the extinction of the human race. And Father Augusto Saenz, the Jesuit priest and forensic anthropologist from *Smaller and Smaller Circles*, returns to investigate the murder of a woman whose secretive life holds the key to her death.

Sure to cement Batacan's status as a crime writer of global status, *Accidents Happen* is a probing and relentless series of dark excursions into worlds where the smallest moments are infused with life and vibrating with menace, and death is always close at hand.

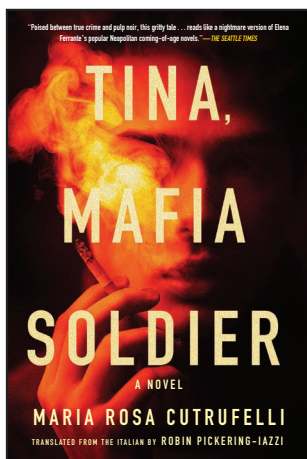
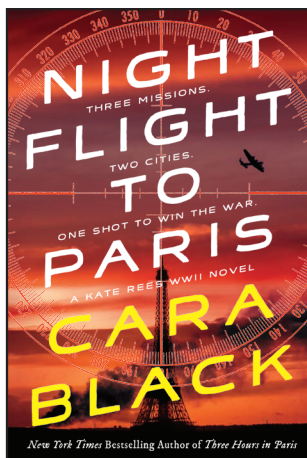
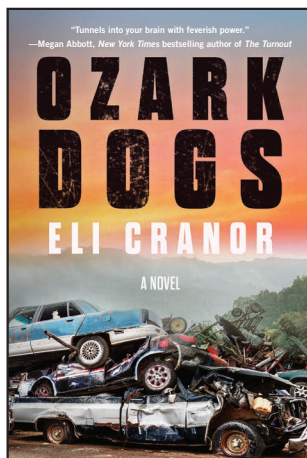
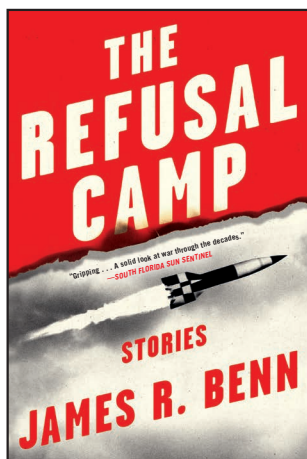
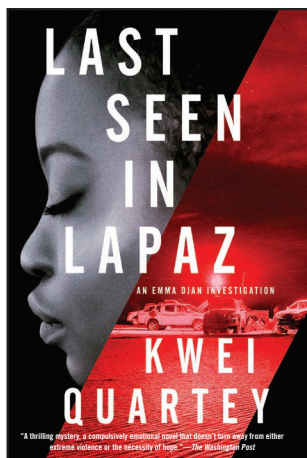
ACCIDENTS HAPPEN: STORIES | F.H. BATACAN

PUB DATE: 06/18/2024 | ISBN: 9781641295116 | EISBN: 9781641295123 | FICTION/CRIME
HARDCOVER | US \$25.95 / CAN \$34.95 | 5-1/2 X 8-1/4 | TK PP | RIGHTS: WORLD

F.H. BATACAN is a Filipino journalist, musician, and crime fiction writer currently based in Singapore. After ten years of working in the Philippine intelligence community, she turned to broadcast journalism. *Smaller and Smaller Circles*, her first novel, won the Philippine National Book Award.



NEW IN SOHO CRIME TRADE PAPERBACK



Last Seen in Lapaz | Kwei Quartey
Pub Date: 01/09/2024 | 9781641295314

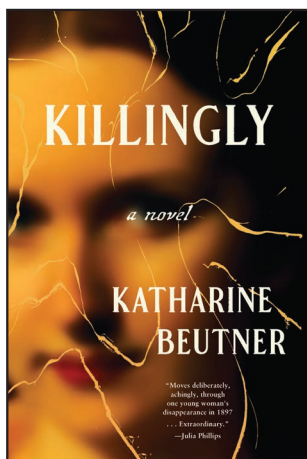
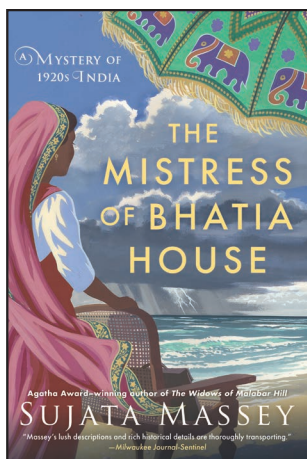
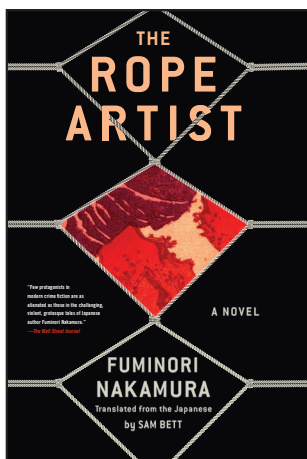
Night Flight to Paris | Cara Black
Pub Date: 02/06/2024 | 9781641295666

The Refusal Camp | James R. Benn
Pub Date: 02/13/2024 | 9781641295673

Tina, Mafia Soldier
Maria Rosa Cutrufelli
Pub Date: 02/13/2024 | 9781641294638

Ozark Dogs | Eli Cranor
Pub Date: 03/05/2024 | 9781641295680

NEW IN SOHO CRIME TRADE PAPERBACK



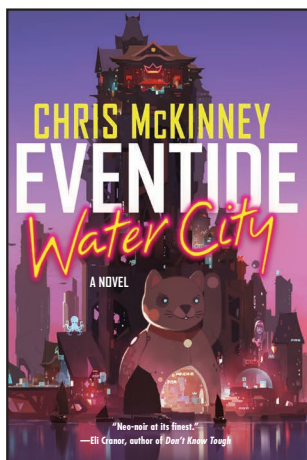
The Rope Artist | Fuminori Nakamura
Pub Date: 04/02/2024 | 9781641295697

The Mistress of Bhatia House
Sujata Massey
Pub Date: 03/26/2024 | 9781641295963

A Disappearance in Fiji | Nilima Rao
Pub Date: 05/07/2024 | 9781641295703

Killingly | Katharine Beutner
Pub Date: 05/07/2024 | 9781641295710

Eventide, Water City | Chris McKinney
Pub Date: 06/04/2024 | 9781641295949



SOHO TEEN

FRONTLIST

Skater Boy

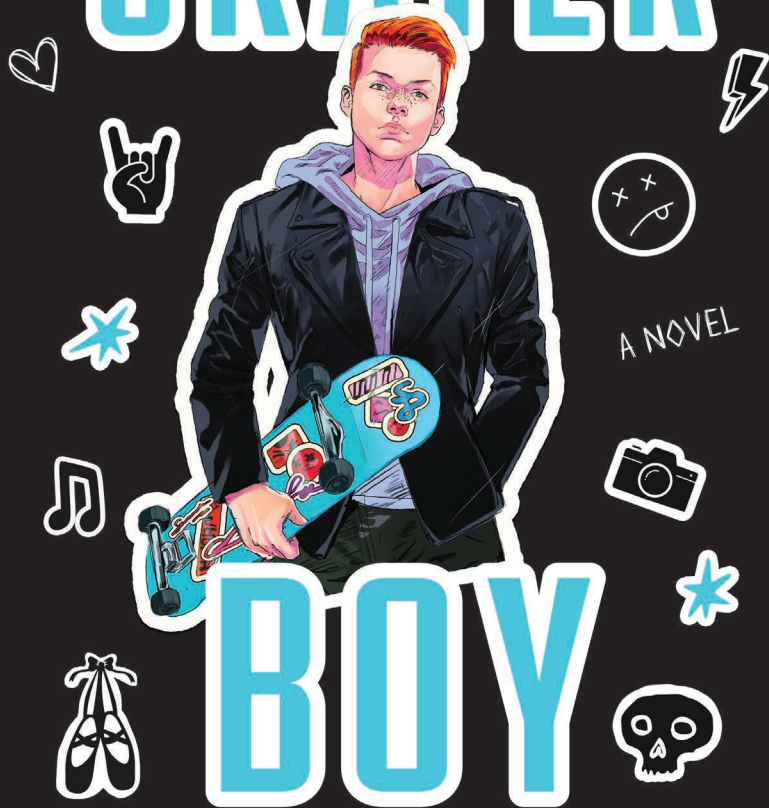
36-37

Ride or Die

38

"A perceptive, vividly emotional, complicated love story, told with candor and compassion.
Can I make it any more obvious that you should drop everything and read it?"
—Becky Albertalli, *New York Times* bestselling author of *Simon vs. the Homo Sapiens Agenda*

SKATER



BOY

ANTHONY NERADA

SKATER BOY | ANTHONY NERADA

PUB DATE: 02/06/2024 | ISBN: 9781641295345 | EISBN: 9781641295352 | YA FICTION
HARDCOVER | US \$18.99 / CAN \$24.99 | 5-1/2 X 8-1/4 | 312 PP | RIGHTS: US, CAN, OPEN MARKET

In this debut about pop punk, romance, and destroying labels, a queer teen risks everything to write his own story.

Stonebridge High's resident bad boy, Wesley "Big Mac" Mackenzie, is failing senior year—thanks to his unchecked anger, rowdy friends, and a tendency to ditch his homework for skateboarding and a secret photography obsession. So when his mom drags him to a production of *The Nutcracker*, Wes isn't interested at all . . . until he sees Tristan Monroe. Mr. Nutcracker himself.

Wes knows he shouldn't like Tristan; after all, he's a ballet dancer, and Wes is as closeted as they come. But when they start spending time together, Wes can't seem to get Tristan out of his head. Driven by a new sense of purpose, Wes begins to think that—despite every authority figure telling him otherwise—maybe he can change for the better and graduate on time.

As a falling out with his friends becomes inevitable, Wes realizes that being himself means taking a stand—and blowing up the bad-boy reputation he never wanted in the first place. From a debut author to watch, *Skater Boy* delivers a heart-wrenching, validating, and honest story about what it means to be gay in a world where you don't fit in.



ANTHONY NERADA became a writer after his fifth-grade teacher told him it was his destiny. Since then, he's read too many books (if there even is such a thing) and explored worlds far outside the reaches of his own. Anthony lives in Vancouver, British Columbia, on the traditional, ancestral, and unceded lands of the Coast Salish Peoples. *Skater Boy* is his debut novel.

Praise for *Skater Boy*

"Absolutely unputdownable! Not only does Nerada turn stereotypes on their head in his brilliantly nuanced debut, but he does it while writing something universally relatable and utterly charming."

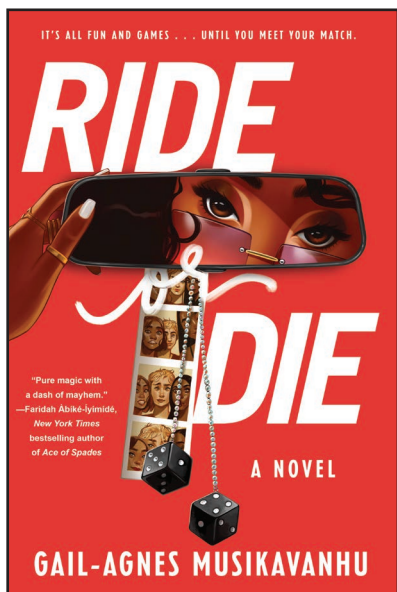
—Lynn Painter, *New York Times* bestselling author of *Better Than the Movies*

"A poignant unraveling of the binds spun by toxic masculinity. *Skater Boy* kept me rooting for the disaster boy to find his way."

—Xiran Jay Zhao, *New York Times* bestselling author of *Iron Widow*

"Honest, authentic, and charming, *Skater Boy* skillfully highlights that queer kids can't be put into a box! A voice to watch!"

—Amber McBride, National Book Award finalist and author of *Me (Moth)*



Praise for *Ride or Die*

"With witty, perfectly flawed characters and an exciting plot that keeps you guessing, this is one book you won't be able to put down!"

—Alexa Martin, author of *Better than Fiction*

"A whip-smart, fun, and twisty mystery with the most loveable protagonist at its center. Reminiscent of the much-loved high school cult classic films of the '90s and early 2000s, *Ride or Die* is pure magic with a dash of mayhem."

—Faridah Àbíké-Íyímídé, *New York Times* bestselling author of *Ace of Spades*

"A high-octane, character-driven delight. With its anonymous game of one-upmanship, a cast of witty, self-aware teenagers, and a complicated heroine who's irresistible not despite her flaws but because of them, ."

—Riley Redgate, author of *Alone Out Here*

Fans of Jeanne Ryan and *Baby Driver* will love Gail-Agnes Musikavanhu's adrenaline-packed joyride of a debut.

Best friends Loli Crawford and Ryan Pope have earned their nickname, the "Bonnie and Clyde of Woolridge High." From illegal snack swapping in kindergarten to reckless car surfing in high school, they have been causing trouble in their uptight California town forever. But everyone knows that the mischief starts with Loli; when it comes to chasing thrills, drama, and adventure, no one is on her level.

At least until Loli throws the wildest party Woolridge High has ever seen and meets X, a strange, unidentified boy in the coat closet who challenges her to a game she can't refuse—one that promises to put her love of danger to the ultimate test.

Loli and X begin an anonymous correspondence, exchanging increasingly risky missions. Loli's fun has always been free and easy, but things spin out of control as she attempts to one-up X's every move. As Loli risks losing everything—including her oldest friend—she'll face the biggest danger of all: falling for someone she shouldn't.

RIDE OR DIE | GAIL-AGNES MUSIKAVANHU

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