

 MELVILLE HOUSE

THE FUTURES series

Launching in March 2024 - Paperback w/flaps

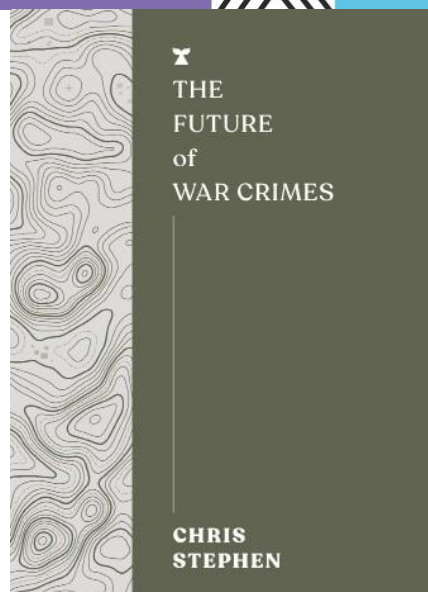
The new FUTURES series from Melville House presents imaginative future visions on a wide range of subjects, written by experts, academics, journalists, and leading pop-culture figures. Seeking to publish a rich array of opinions, covering as wide-ranging a view as possible on our potential futures, we ask our authors to experiment with the kinds of daring ideas that can help change public conversation.

As a series we hope the FUTURES books will inspire readers to imagine what might lie ahead, to figure out how they might like the future to look, and think about how, collectively, we might get there.



March 2024

- *The Future of Songwriting* by Kristin Hersh
- *The Future of Trust* by Ros Taylor
- *The Future of War Crimes* by Chris Stephen



August 2024

- *The Future of Energy* by Richard Black
- *The Future of Self* by Jo Nadin

March 2025

- *The Future of Egyptology* by Monica Hanna
- *The Future of the Novel* by Simon Okotje

About the books...



THE FUTURE OF SONGWRITING by Kristin Hersh

Over a long, hot Christmas in Australia, Throwing Muses frontwoman and critically acclaimed solo artist Kristin Hersh considers her future as a songwriter. Via a range of philosophical discussions, she reflects on how creativity can thrive in a world motivated by money and data, suggesting ways the music industry can pull back from commercialism.

'Like a TED talk on creativity and the industry from your best and most witchy friend.' Caitlin Moran

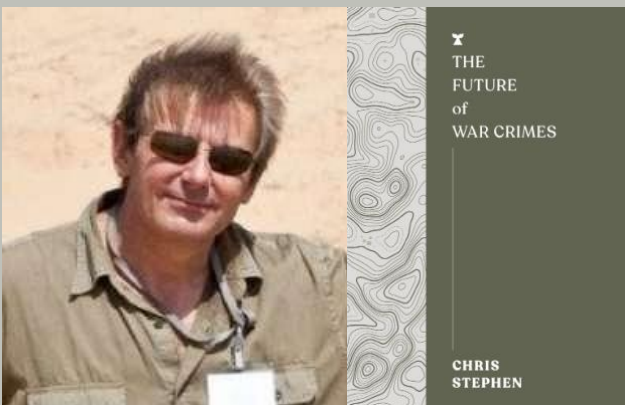
9781685891176 - PB w/flaps - 128 pages - \$16.99 - March 2024



THE FUTURE OF TRUST by Ros Taylor

In a society battered by unprecedented economic, political, cultural and ecological collapse, trust – in our laws, our media, our governments – been lost. So how can it be won back? By examining key areas of trust, including the police, the rule of law, the 21st century city and social media, Ros Taylor, Research Manager for the LSE Truth, Trust & Technology Commission, imagines what life might be like in decades to come if trust continues to erode.

9781685891213 - PB w/flaps - 128 pages - \$16.99 - March 2024



THE FUTURE OF WAR CRIMES by Chris Stephen

Throughout history, rules have been laid down to govern the conduct of war, with varying success. Today, the International Criminal Court in the Netherlands is the world's first permanent war crimes court, but since it opened in 2002, it has jailed just ten people. So what has gone wrong? Journalist and ex war-correspondent Chris Stephen takes a look at the colorful history of how war law was devised, examining the failures and successes of war crimes courts and debating what more can be done in the future to uphold justice.

9781685891190 - PB w/flaps - 176 pages - \$16.99 - March 2024

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