



# TEN SPEED GRAPHIC



2023 CATALOG



## WELCOME TO THE INAUGURAL TEN SPEED GRAPHIC CATALOG— WE'RE GLAD YOU'RE HERE.

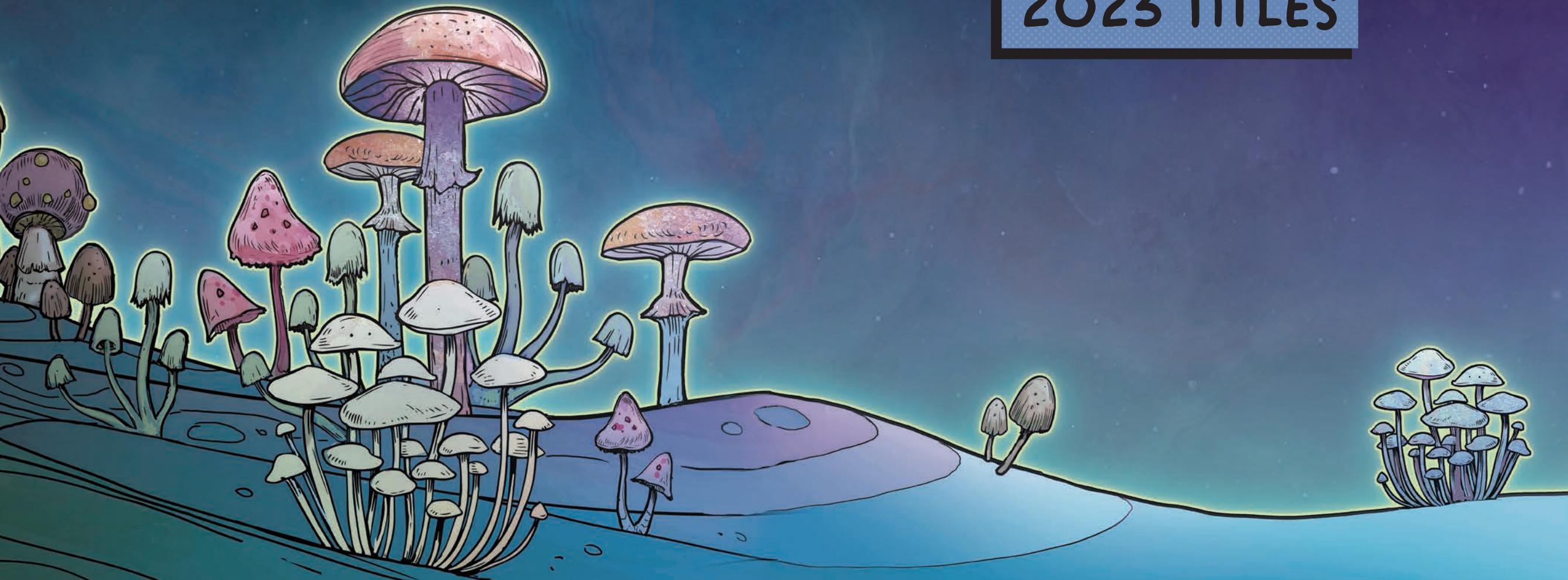
Ten Speed Graphic is proud to publish distinctive, high-quality graphic books from a diverse array of the industry's top creators, focusing on history, biography, memoir, original fiction, print editions of popular webcomics, literary and nonfiction adaptations, and how-to.

We are thrilled to offer an incredibly exciting collection of new titles this year, including an adaptation of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning*; Nora Krug's widely anticipated *Diaries of War*; graphic biographies of erstwhile colleagues—and eventual rivals—Stan Lee and Jack Kirby; the first volume of George R. R. Martin's space opera *Voyaging*; a gripping adaptation of the bestselling horror novel *Hide; Si Se Puede*, a powerful nonfiction history of Latino contributions to the United States; and a beautiful and faithful adaptation of Richard Adams's classic *Watership Down*.

In addition to our boundary-breaking 2023 list, our rich backlist (pages 19–23) has much to offer, including an Eisner Award-winner and three *New York Times* bestsellers.

We hope you enjoy our 2023 list—happy reading!

# 2023 TITLES



## ADAPTATION

### STAMPED FROM THE BEGINNING

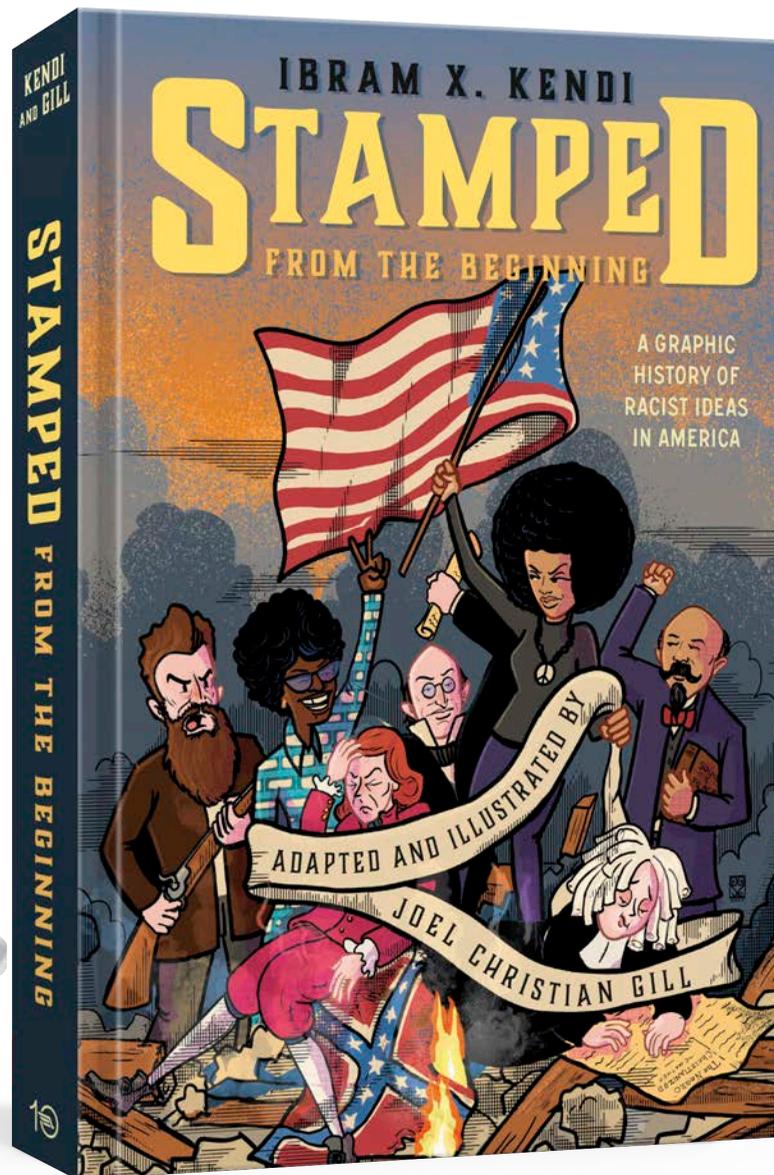
*A Graphic History of Racist Ideas in America*

by Ibram X. Kendi and Joel Christian Gill

A striking graphic novel edition of the National Book Award-winning history of how racist ideas have shaped American life—from the #1 New York Times bestselling author of *How to Be an Antiracist*.

Racism has persisted throughout history—but so have antiracist efforts to dismantle it. Through deep research and a gripping narrative that illuminates the lives of five key American figures, preeminent historian Ibram X. Kendi reveals how understanding and improving the world cannot happen without identifying and facing the racist forces that shape it.

In collaboration with award-winning historian and comic artist Joel Christian Gill, this stunningly illustrated graphic-novel adaptation of Dr. Kendi's groundbreaking *Stamped from the Beginning* explores, with vivid clarity and dimensionality, the living history of America, and how we can learn from the past to work toward a more equitable, antiracist future.



**Dr. Ibram X. Kendi** is the Andrew W. Mellon Professor in the Humanities at Boston University, and the founding director of the BU Center for Antiracist Research. He is a contributing writer at *The Atlantic*. Dr. Kendi is the author of *Stamped from the Beginning: The Definitive History of Racist Ideas in America*, which won the National Book Award for Nonfiction, making him the youngest winner of that award. He also produced five #1 *New York Times* bestsellers, including *How to Be an Antiracist*, *Antiracist Baby*, and *Stamped: Racism, Antiracism, and You*, coauthored by Jason Reynolds. In 2020, *Time* magazine named Dr. Kendi one of the 100 most influential people in the world. He was awarded a 2021 MacArthur Fellowship, popularly known as the Genius Grant.



**Joel Christian Gill** is the Chair of the MFA in Visual Narrative at Boston University. He is a cartoonist and historian who speaks nationally on the importance of sharing stories. He is the author of the acclaimed memoir *Fights: One Boy's Triumph Over Violence*, cited as one of the best graphic novels of 2020 by the *New York Times* and for which he was awarded the 2021 Cartoonist Studio Prize. He wrote the words and drew the pictures for *Fast Enough: Bessie Stringfield's First Ride*, the award-winning graphic novel series *Strange Fruit: Uncelebrated Narratives from Black History*, and *Tales of The Talented Tenth*, which tell the stories of Bass Reeves, Bessie Stringfield, and Robert Smalls.



9781984859433 • 06/06/2023  
HC • \$29.99 US (\$39.99 CAN)  
288 pages • 7 x 10 inches  
Black-and-white interior,  
full-color cover



**"AN UNVARNISHED, UNAPOLOGETIC, UNFLINCHING, AND APPROPRIATELY SNARKY TALE OF THE MESS WE ARE IN." — W. KAMAU BELL**

**SEGREGATIONIST VS ASSIMILATIONIST**

General John C. Calhoun wanted to keep Black people separate. He believed that Black people were inferior and that mixing the races would lead to social chaos. He argued that Black people should be kept in their own communities, separate from white people.

Joseph P. Kamp, an abolitionist, argued that Black people should be treated as equals. He believed that all people, regardless of race, should have the same rights and opportunities. He argued that mixing the races would lead to a more just and equitable society.

John Wilkes Booth, a Confederate sympathizer, argued that Black people were inferior and that they should be kept separate. He believed that Black people were a burden on white society and that they should be kept in their own communities, separate from white people.

**WATTS**

The Watts riot in Los Angeles was a major event in the history of the Civil Rights Movement. It was sparked by the arrest of a Black man, James Ray, and the subsequent police brutality. The riot resulted in the deaths of 34 people and the destruction of property worth \$400 million.

Harvey Wolgang, a writer, argued that the Watts riot was a result of the systemic racism and police brutality that had been built up over time. He argued that the riot was a necessary response to the oppression that Black people had been subjected to.

**BELL CURVE**

The book 'The Bell Curve' by Herrnstein and Murray argued that intelligence is largely inherited and that it varies significantly between different racial groups. This argument was highly controversial and sparked a heated debate about race and intelligence.

Herrnstein and Murray argued that intelligence is a hereditary trait that is passed down from parents to children. They argued that Black people have a lower average intelligence than white people, and that this is due to their genetic makeup.

**Blaxploitation**

The Blaxploitation film genre emerged in the 1970s as a response to the lack of representation for Black people in Hollywood. These films often featured Black protagonists who were strong, confident, and unapologetic. They provided a platform for Black actors and filmmakers to tell their own stories.

Angela Davis, a prominent Black activist, was a major figure in the Black Power movement. She was known for her iconic afro hairstyle and her role in the Black Panther Party. Her arrest and trial in 1970 became a major event in the Civil Rights Movement.

## ADAPTATION

### HIDE: THE GRAPHIC NOVEL

by Kiersten White, adapted by Scott Peterson,  
illustrated by Veronica and Andy Fish

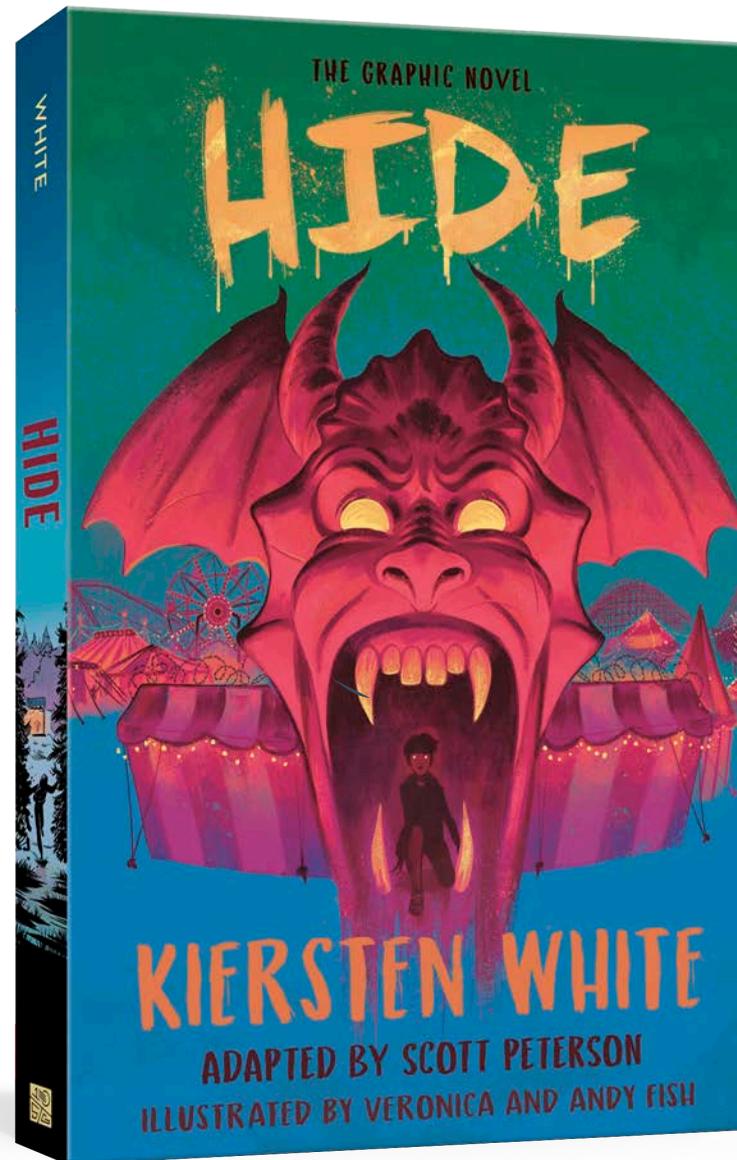
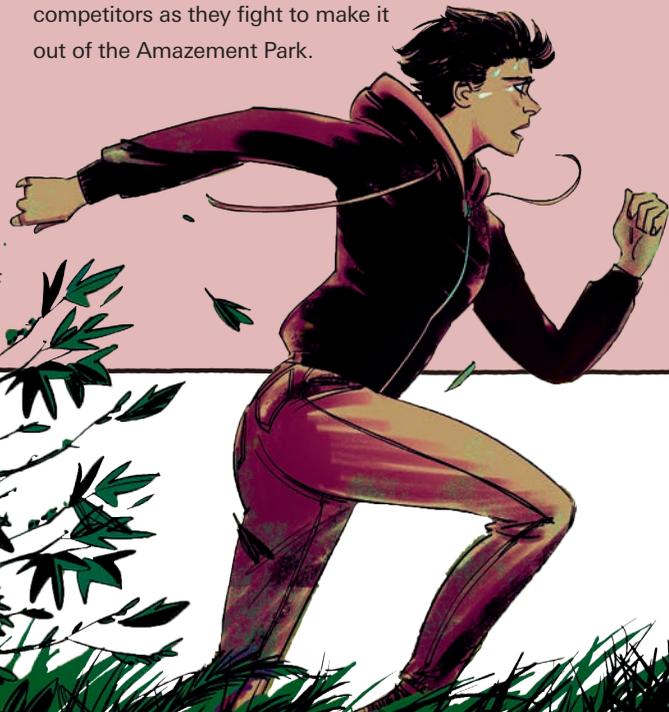
A high-stakes hide-and-seek competition in an abandoned amusement park comes to life in this graphic novel thriller.

What would you do for \$50,000? For Mack, the prize money would be life changing. She knows her time at the women's shelter is already up. And she's good at hiding. At least this time, her life doesn't depend on it—or so she thinks.

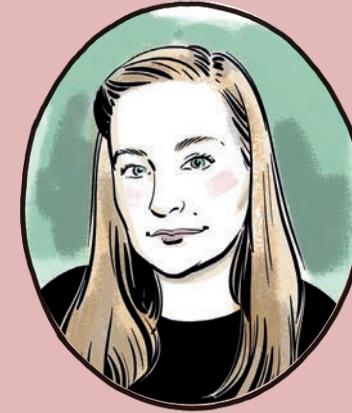
The challenge is simple. All fourteen competitors must spend seven days hiding in an abandoned amusement park from dawn to dusk. There's only one rule: Don't get caught.

But as the people around her begin disappearing one by one, Mack realizes this competition is more dangerous than she'd imagined, and that together might be the only way to survive.

Rendered in stunning full-color art by beloved comic artist Veronica Fish, this gripping graphic adaptation of *Hide* fully immerses you in the chilling and page-turning horror story of Mack and her fellow competitors as they fight to make it out of the Amazement Park.



9781984861054 • 09/12/2023  
TR • \$24.99 US (\$33.99 CAN)  
240 pages • 6 1/8 x 9 1/8 inches  
Full-color interior and cover, flaps



**Kiersten White** is the *New York Times* bestselling, Bram Stoker Award-winning, and critically acclaimed author of many books, including *The Dark Descent of Elizabeth Frankenstein*, the *And I Darken* trilogy, the *Slayer* series, the *Camelot Rising* trilogy, and her adult debut, *Hide*.



**Scott Peterson** got his start as an editor at DC Comics. He has written for *Batman: Gotham Adventures*, *Batman: Kings of Fear*, and *Batgirl*, as well as the original graphic novel *Truckus Maximus*, and the prose series *Uncivil War*.



**Veronica Fish** is a comic book artist and painter best known for her work with Marvel Comics and Archie Comics. She received a BFA from the Massachusetts College of Art and Design in Boston, and she currently lives with her husband and collaborator, Andy Fish, in Worcester, MA.



**Andy T. Fish** is a graphic novelist, comic book artist, and educator. He is best known for his graphic novels with Archie Comics and Dark Horse Comics and his *How to Draw* series. He is currently an adjunct professor of art at Emerson College.



"A PROPULSIVE AND STUNNING HORROR ROLLER COASTER THAT REWARDS YOUR CLOSE ATTENTION." — EZRA CLAYTON DANIELS



## I AM STAN

*A Graphic Biography of the Legendary Stan Lee*

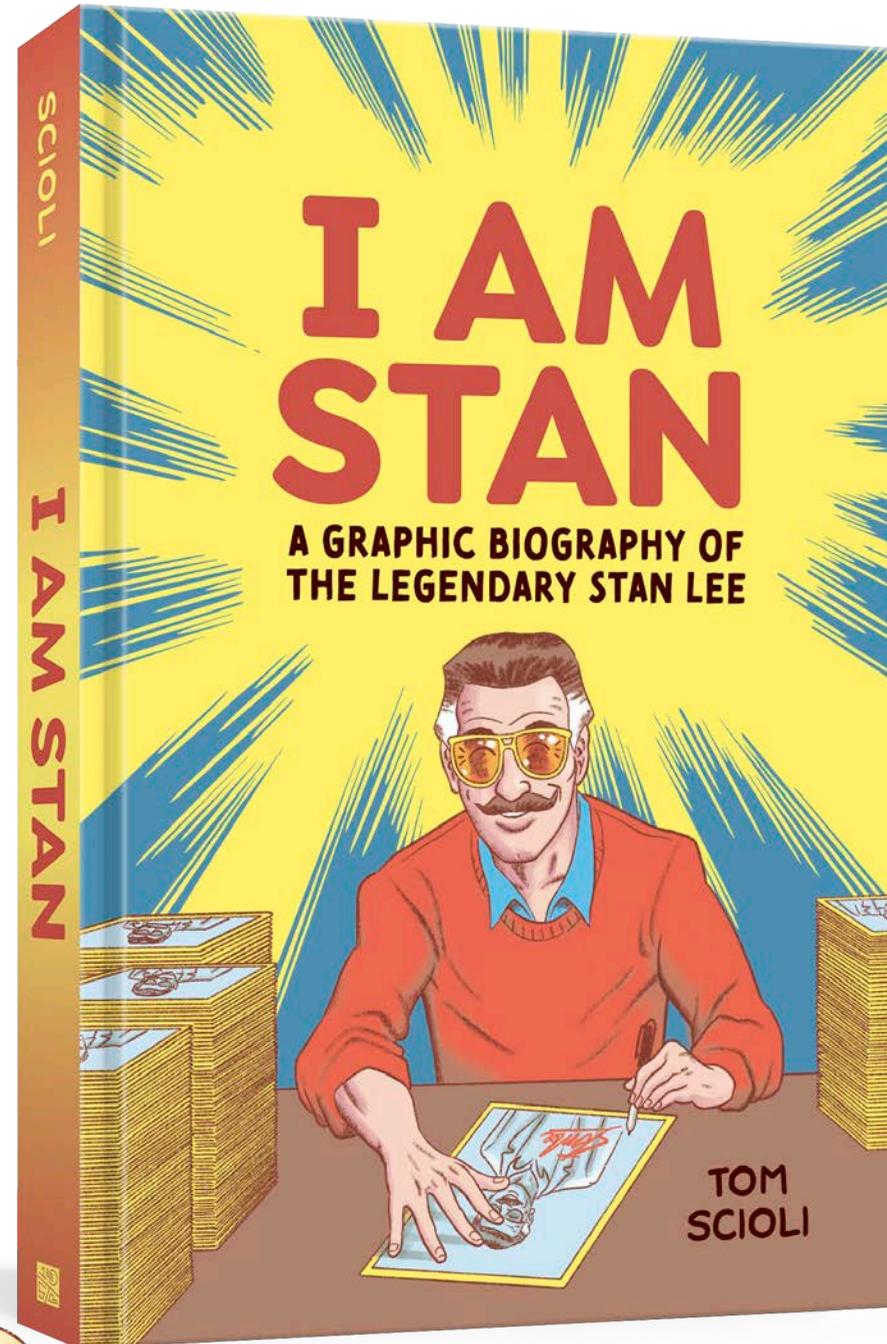
by Tom Scioli

The first graphic novel biography of the legendary Stan Lee, cocreator of many of Marvel's beloved superheroes, from Eisner-nominated comics creator Tom Scioli.

Everyone knows Stan Lee: His work at the creative helm of Marvel Comics resulted in the creation of many of the superheroes we know and love today, including Spider-Man, Iron Man, Black Panther, Doctor Strange, and more. During his decades-long career at Marvel, Lee turned the comic book publisher into a cultural juggernaut that shaped and defined the burgeoning industry.

In *I Am Stan*, critically acclaimed artist Tom Scioli reveals the man behind the comics and cameos using the same medium Stan Lee revolutionized. This stunning graphic novel takes readers from his early days in the comics industry through his rise at Marvel (then Timely Comics), where his career was touched by other iconic creatives including Jack Kirby and Joe Simon. Their collaboration would lead to the creation of the most iconic superheroes of today, and bring about the Marvel Age of the 60's and 70's that introduced new industry stars like Steve Ditko and John Buscema. Readers will follow Lee's trajectory from his daily life at Marvel to his later years as a spokesperson for the company and for comics as a whole, and finally to his last years away from the spotlight. Scioli provides a clear-eyed view of Lee's triumphs at Marvel, as well as the controversies that surrounded the creator at the end of his life.

Told in Scioli's inimitable, vividly cinematic illustration style, *I Am Stan* reveals Stan Lee's life through the medium he knew best and reveals the inner workings of the legendary creator.



9781984862020 • 09/12/2023  
 HC • \$28.99 US (\$38.99 CAN)  
 208 pages • 7 x 10 inches  
 Full-color interior and cover



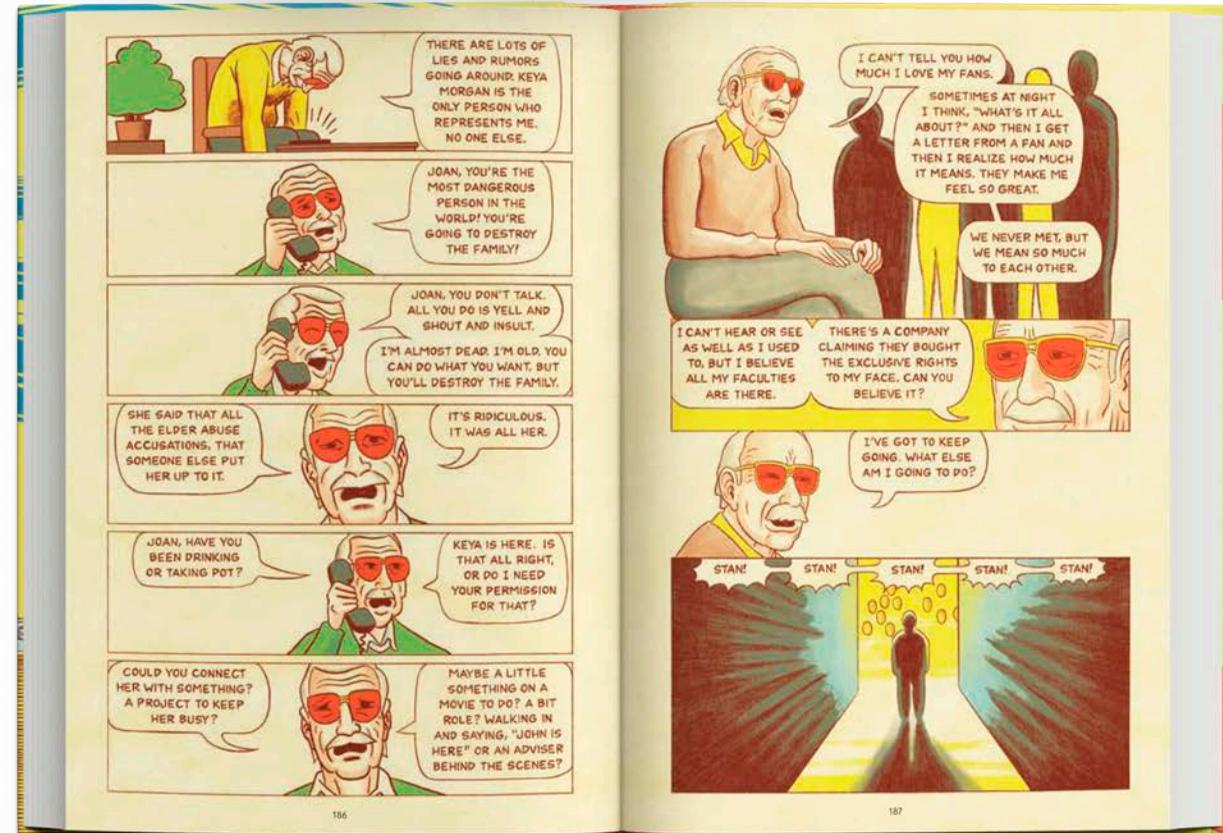
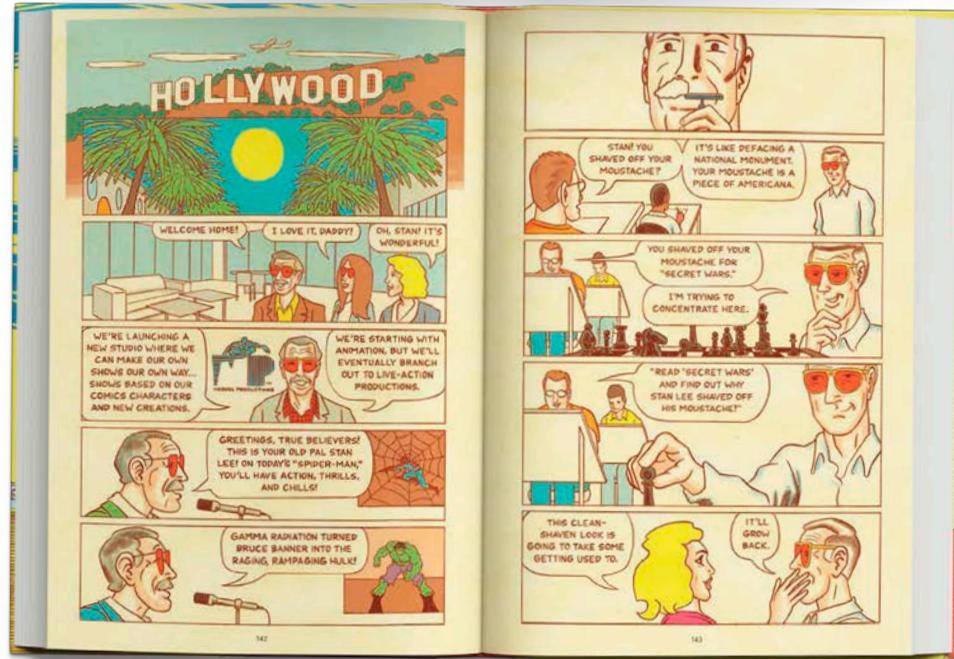
9781984862037 • 09/12/2023  
 TR • \$22.99 US (\$29.99 CAN)  
 208 pages • 7 x 10 inches  
 Full-color interior and cover



**Tom Scioli** is an Eisner-nominated writer and artist who specializes in comics and graphic novels. He's the author of several science fiction and superhero originals like *American Barbarian*, *The Myth of 8-Opus*, and *Godland*. He has also reinvented established series with *Fantastic Four: Grand Design*, *Super Powers*, *Transformers vs G.I. Joe*, and a cyberpunk reimagining of *Go-Bots*. He is known for his singular drawing style, kinetic page layouts, and imaginative writing, and is one of a small number of auteur cartoonists who writes, draws, colors, and hand-letters his comics. He's also the host of the pop culture-centered *Total Recall Show* and a frequent contributor to the *Cartoonist Kayfabe* podcast.



"A SWIRL OF MYTH AND HISTORY AS COLORFUL AND BREATHLESSLY TOLD AS A VINTAGE MARVEL COMIC, I AM STAN TRANSFORMS A COMPENDIUM OF JUICY ANECDOTES INTO A POIGNANT POP-ART PORTRAIT."  
 — SEAN HOWE, NEW YORK TIMES BESTSELLING AUTHOR OF MARVEL COMICS: THE UNTOLD STORY



## BIOGRAPHY

### JACK KIRBY

*The Epic Life of the King of Comics*

by Tom Scioli

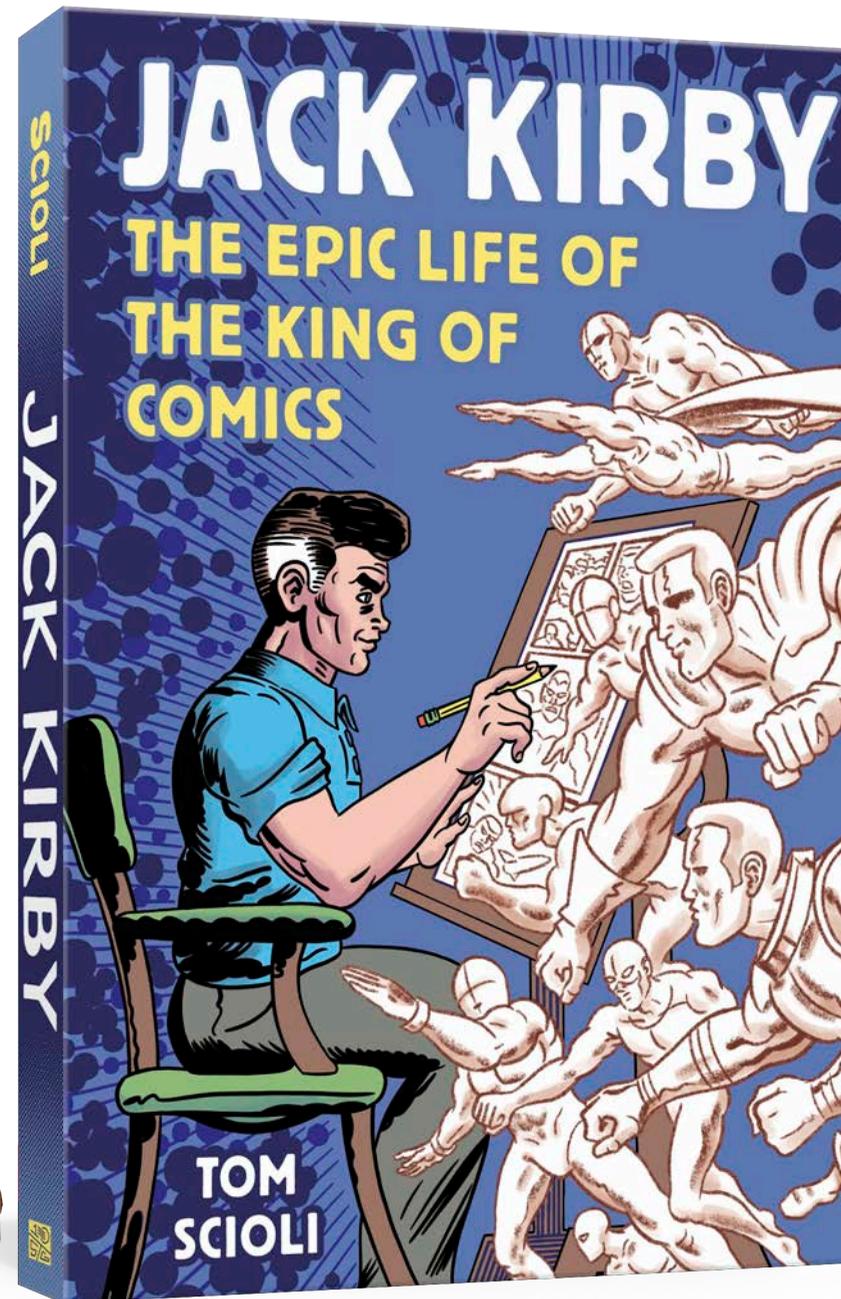
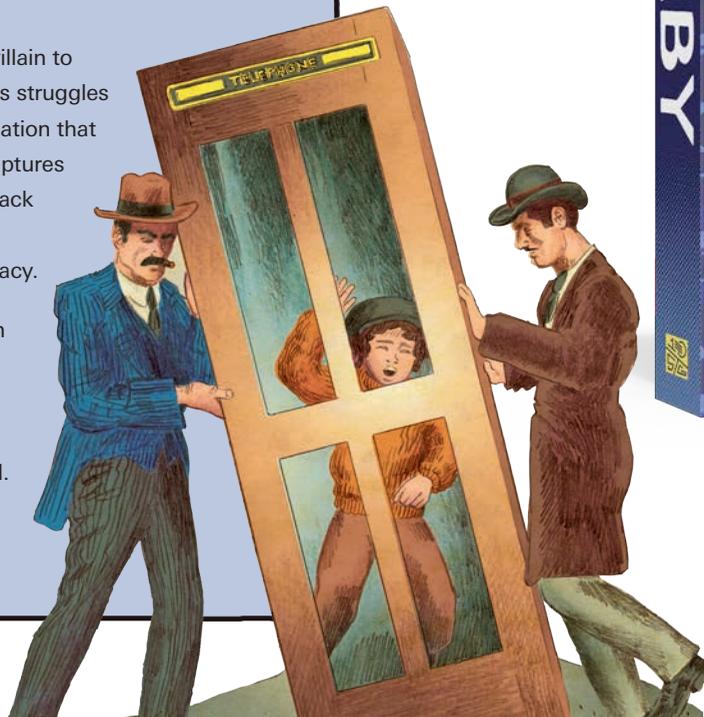
Told in vivid graphic novel form by a groundbreaking Eisner-nominated comics creator, the long-overdue biography of the legend who cocreated Captain America, Iron Man, Black Panther, the Fantastic Four, the X-Men, and many more superhero favorites.

Now in paperback, this sweeping, full-color comic book biography tells the complete life story of Jack Kirby, cocreator of some of the most enduring superheroes and villains of the twentieth century for Marvel Comics, DC Comics, and more. Critically acclaimed graphic novelist Tom Scioli breathes visual life into Kirby's life story—from his days growing up in New York during the Great Depression and discovering a love for science fiction and cartoons to his time on the frontlines in the European theater of World War II where he experienced the type of action and adventure he'd later imbue his comic pages with, and on to his world-changing collaborations at Marvel with Stan Lee, where the pair redefined comics as a part of pop culture.

Just as every great superhero needs a villain to overcome, Kirby's story also includes his struggles to receive the recognition and compensation that he believed his work deserved. Scioli captures Kirby's moves from Marvel to DC and back again, showing how Kirby and later his family fought to preserve his artistic legacy.

Drawn from an unparalleled imagination and a life as exciting as his comic book tales, Kirby's super-creations have influenced subsequent generations of creatives in the comics field and beyond. Now, readers can experience the life and times of a comics titan through the medium that made him famous.

NOW  
AVAILABLE IN  
PAPERBACK!



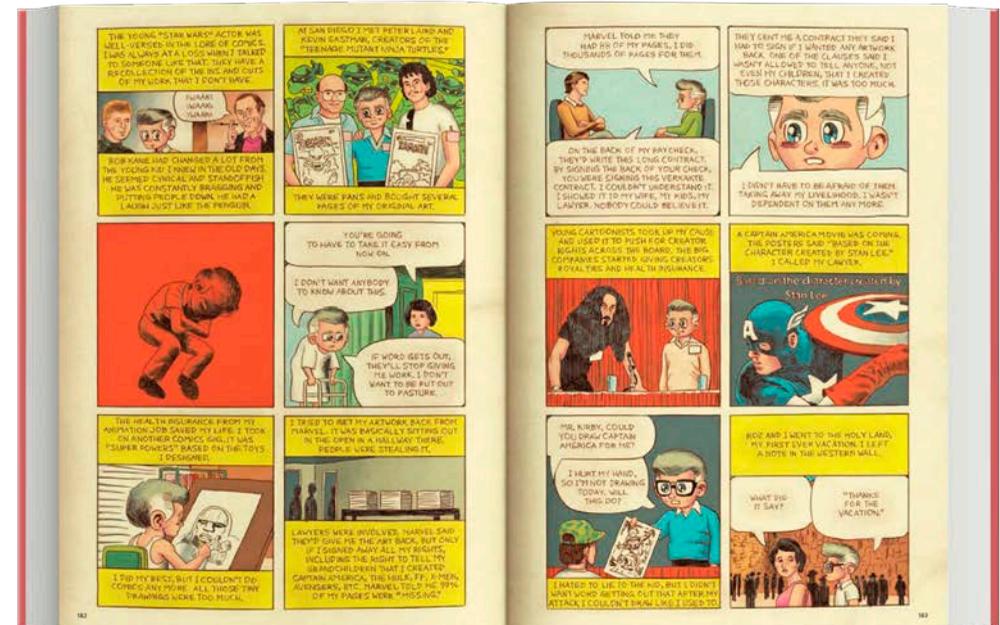
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9781984862266 • 09/12/2023  
TR • \$22.99 US (\$29.99 CAN)  
208 pages • 7 x 10 inches  
Full-color interior and cover





"SCIOLI DETAILS KIRBY'S LIFE WITH THE SAME PASSION AND CRACKLING ENERGY THE KING OF COMICS BROUGHT TO HIS OWN WORK. AN ESSENTIAL TEXT FOR FANS OF THE MEDIUM." — LIBRARY JOURNAL



## ADAPTATION

### VOYAGING, VOLUME ONE

*The Plague Star*

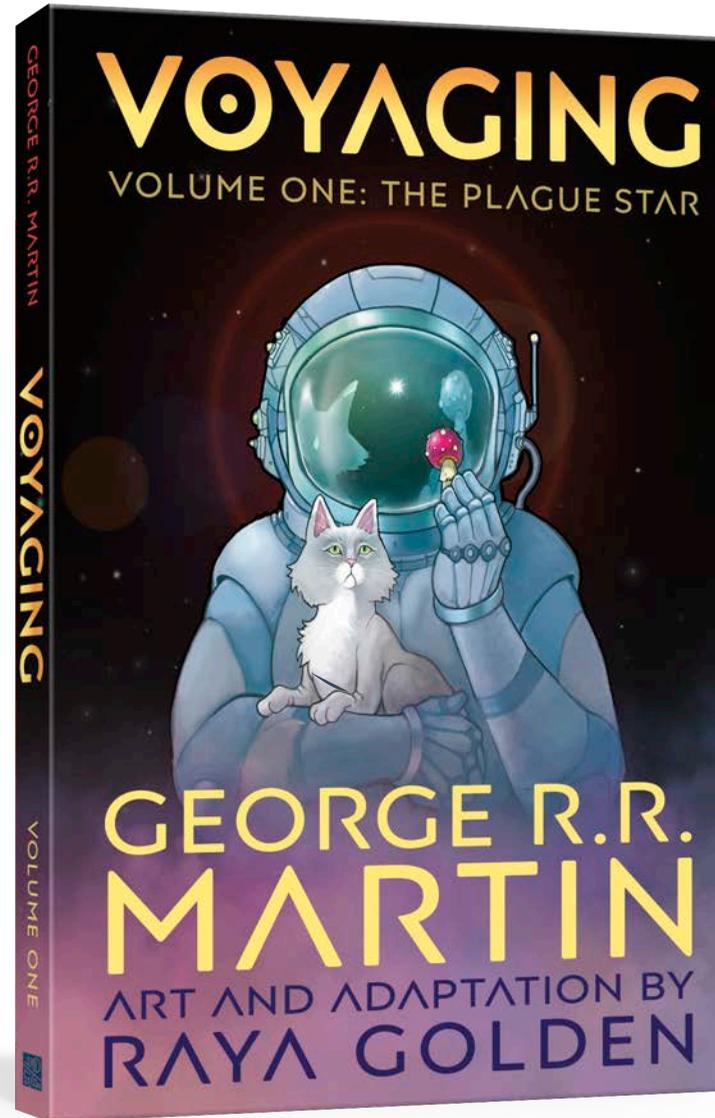
by George R. R. Martin, art and adaptation by Raya Golden

Journey across the cosmos in George R. R. Martin's beloved sci-fi universe, the Thousand Worlds, as a ragtag group of conspirators embark on a mysterious mission to gain unfathomable fame and fortune—if only they can survive.

On the distant planet Hro B'rana, the last words of a dying man echo through the halls of a run-down trading station.

Nearly three hundred years later, a group of fortune seekers embark on a mission to unravel the mystery of the fabled Plague Star aboard a rickety trade ship called *The Cornucopia of Excellent Goods at Low Prices*. But their journey will be far more perilous than any of them could have imagined—who will survive this deadly quest and battle it out for the final prize?

A darkly comic meditation on our future as a species, *Voyaging, Volume 1: The Plague Star* is a sci-fi adventure story of intrigue, greed, deception, and of course...cats. Adapted and vividly illustrated by Hugo Award-nominated artist Raya Golden, this thrilling and action-packed graphic novel brings the first story from #1 *New York Times* bestselling author George R. R. Martin's classic collection *Tuf Voyaging* to life.



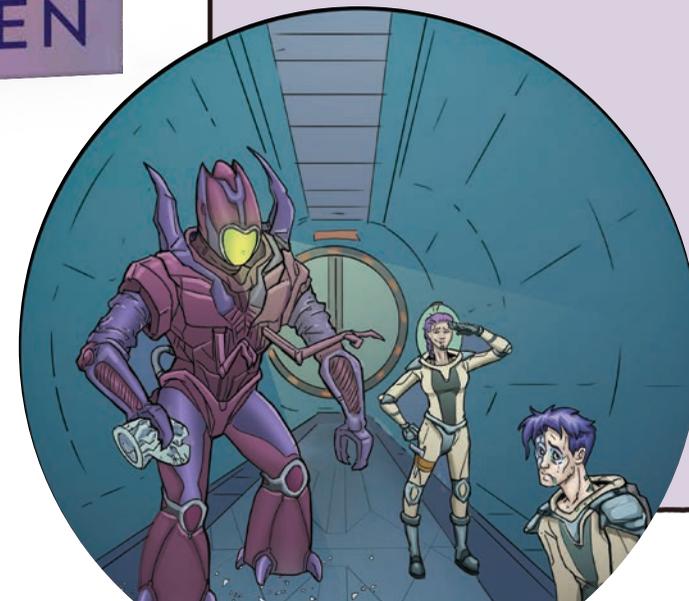
9781984861078 • 10/03/2023  
TR • \$19.99 US (\$26.99 CAN)  
192 pages • 7 x 10 inches  
Full-color interior and cover



**George R. R. Martin** is the #1 *New York Times* bestselling author of the acclaimed series *A Song of Ice and Fire*, as well as related works such as *Fire & Blood*, *A Knight of the Seven Kingdoms*, and *The World of Ice & Fire*. Other novels include *Tuf Voyaging*, *Fevre Dream*, and *Dreamsongs*. As a writer-producer, he has worked on *The Twilight Zone* and *Beauty and the Beast*. He lives with his lovely wife, Parris, in Santa Fe, New Mexico.



**Raya Golden** was born in New York City, and has slowly made her way westward across the United States. She graduated from the Academy of Art University in San Francisco, focusing on traditional and digital illustration. Her first graphic novel, *Meathouse Man*—an adaptation of George R. R. Martin's short story of the same name—was nominated for a Hugo Award for Best Graphic Story. She has since adapted and illustrated George R. R. Martin's *Starport*.





## HISTORY

### SÍ, SE PUEDE

*The Latino Heroes Who Changed the United States*

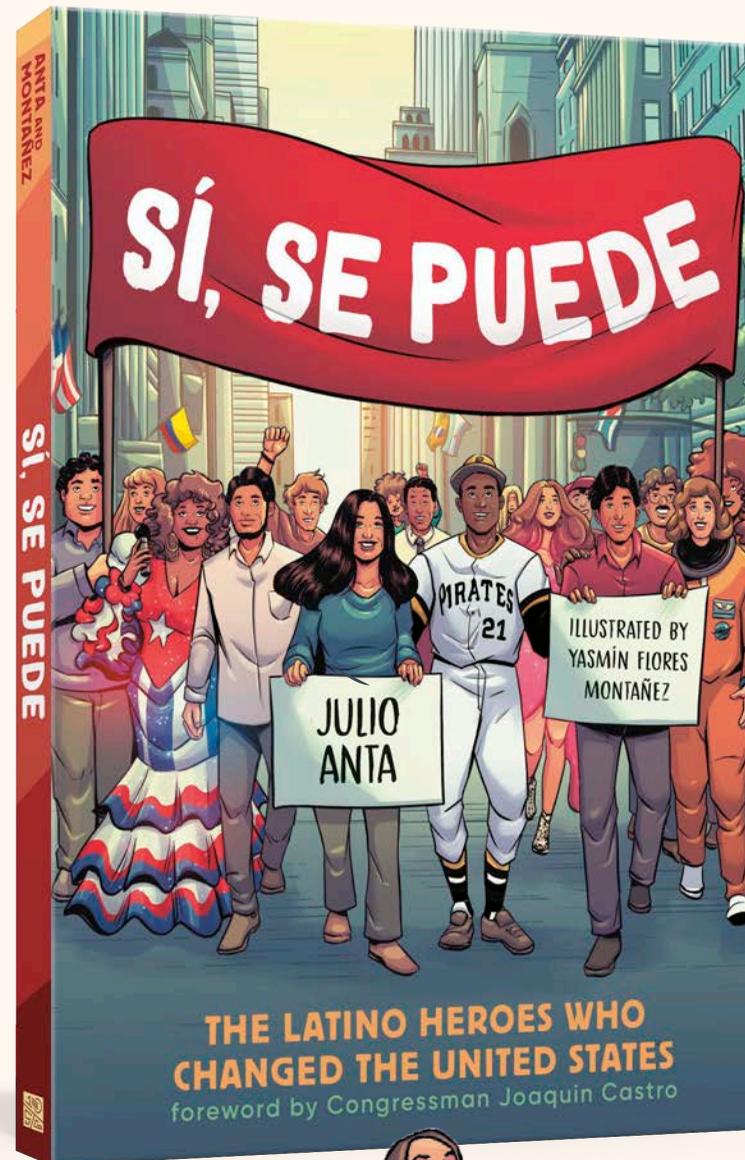
by **Julio Anta** and **Yasmín Flores Montañez**,  
foreword by **Congressman Joaquin Castro**

Meet the unsung Latino rebels, artists, and activists who changed the United States—from Dolores Huerta to Desi Arnaz to Lin-Manuel Miranda—in this bold and entertaining graphic history.

From community activism, to the halls of government, pop culture, arts, and beyond, Latinos have shaped every aspect of American life. Nevertheless, these significant figures and their contributions are often left out of our textbooks. *Sí, Se Puede*, named after the “Yes, We Can” motto of the United Farm Workers, brings Latino history in the U.S. to the forefront.

The book follows a group of Hispanic-Americans as they embark on an interactive museum tour to meet Latino heroes they may not have learned about in school. The high tech, immersive exhibit allows the tour group to virtually travel through time; marching with César Chávez and Dolores Huerta in the farmworkers struggle; cheering on baseball legend Roberto Clemente; going to space with Ellen Ochoa, the first Latina to leave Earth’s atmosphere; meeting the youngest woman to ever serve in Congress, Alexandria Ocasio-Cortez; and more. This ensemble of unlikely friends discover the rich history of Latinos in the United States, and gain new insights into their own American experiences.

*Sí, Se Puede* shines a spotlight on the often-overlooked Latino heroes throughout US history, bringing their stories to life through the sequential action, illustrated characters, and lush color palette of a graphic novel.



**Julio Anta** is a writer based in New York City. He is the author of the miniseries *Home*, as well as upcoming graphic novels *Frontera* and *Second Generation Blues*. Julio strives to tell narratively rich stories about diverse and empowered Latino characters for adult, young adult, and middle-grade readers.



**Yasmín Flores Montañez** is a freelance illustrator and comic artist from Puerto Rico. She earned an MFA in sequential art at SCAD, and has created illustrations for Marvel Comics, IDW Publishing, Black Mask Studios, Scout Comics, and more. She enjoys crafting diverse cultural stories that are both action-packed and introspective. Her debut comic book series *Goosebumps: Secrets of the Swamp* was published in 2020.



9781984860910 • 10/10/2023  
TR • \$19.99 US (\$26.99 CAN)  
176 pages • 7 x 10 inches  
Full-color interior and cover



*"A MUST-READ FOR ALL AGES. THIS GRAPHIC NOVEL BELONGS ON THE BOOKSHELVES OF EVERY HOME AND LIBRARY AS A REMINDER OF WHO LATINOS ARE—AND WHAT WE CAN ACHIEVE."*  
 — CONGRESSMAN JOAQUIN CASTRO

WHAT STARTED AS A SMALL MARCH BEGAN TO INCLUDE 10,000 PEOPLE.

TO THE FIGHTERS WHO IGNORE US AND THE EMPLOYERS WHO EXPLOIT US, WE ARE HERE TO SAY...  
**...THE WORKERS ARE ON THE RISE!**

THE DEVELOPMENT OF THE PAST SEVEN MONTHS ARE ONLY A SLIGHT INDICATION OF WHAT IS TO COME.

THERE WILL BE STRIKES ALL OVER THE COUNTRY AND THROUGHOUT THE WORLD HAS SHOWN THAT CAN BE DONE. KNOW THAT THEY ARE NOT COMING ALONE.

AND IF YOU NEED ANY MORE PROOF OF THE PROGRESS WE'RE MAKING, I COME WITH GOOD NEWS.

35

HE ACCOMPLISHED AS ROBERTO WAS AS A PITCHER, HIS THROWING ARM AND DEFENSE IN THE OUTFIELD AWARDED HIM THE MOST.

IT'S WIDELY BELIEVED THAT HE POSSESSED ONE OF THE MOST ACCURATE AND POWERFUL ARMS IN THE HISTORY OF BASEBALL.

"DURING HIS CAREER, ROBERTO WON FOUR GOLD GLOBES AND CAME TO BE KNOWN AS 'THE GREAT ONE.'

BEFORE I WAS BORN IN ENGLAND, I WANT TO SAY SOMETHING FOR MY MOTHER AND FATHER IN SPANISH.

ON THE PROUDEST DAY IN MY LIFE TO MY CHILDREN, ONE OF MY BROTHERS, AND FROM MY MOTHER, I ASK THEIR BLESSING FROM FURSTO RICO!

ROBERTO'S MESSAGE TO HIS FAMILY AFTER WINNING THE 1971 WORLD SERIES WAS BELIEVED TO BE THE FIRST WORDS SPOKEN IN SPANISH VIA SATELLITE ON U.S. NETWORK TELEVISION.

BEFORE I WAS BORN IN ENGLAND, I WANT TO SAY SOMETHING FOR MY MOTHER AND FATHER IN SPANISH.

ON THE PROUDEST DAY IN MY LIFE TO MY CHILDREN, ONE OF MY BROTHERS, AND FROM MY MOTHER, I ASK THEIR BLESSING FROM FURSTO RICO!

MORE PROOF OF HIS FIELDING EXCELLENCE, LOOK NO FURTHER THAN HIS TWELVE CONSECUTIVE GOLD GLOBE AWARDS.

85

ELLEN WAS BORN IN LOS ANGELES, CALIFORNIA, IN 1980. SHE WAS THE DAUGHTER OF A MEXICAN AND AN AMERICAN MOTHER.

SHE WORKED AT THE NASA ARMY RESEARCH SYSTEMS FOR AUTOMATED BRIDGE OPERATION BEFORE BEING SELECTED FOR THE ASTRONAUT PROGRAM IN 1990.

AFTER TWO YEARS OF TRAINING, SHE COMPLETED HER FIRST SPACE FLIGHT ON THE SPACE SHUTTLE COLUMBIA—AS HER CREW'S ELECTRICAL ENGINEER AND ROBOTIC PILOT.

ELLEN HAD DREAMED OF THIS MOMENT FOR A WHILE. SHE HAD LAUNCHED INTO SPACE AS THE FIRST AMERICAN WOMAN TO LEAVE EARTH'S ATMOSPHERE. SHE HAD WANTED TO BECOME AN ASTRONAUT.

WE'RE ALL SET TO LAUNCH!

YOU'RE SURE?

POSITIVE.

ALRIGHT, LET'S GO!

HOW DID ELLEN'S WORK AS A ROBOTIC PILOT RELATE TO WHAT HAD BEEN DONE ON THE SHUTTLE?

COME OVER AND CHECK THE SYSTEMS.

YOU SEE THAT?

ELLEN IS EMPLOYING AND OPERATING THE SHUTTLE'S AUTONOMOUS RESEARCH TOOL FOR ASTRONAUTS CALLED THE SPARTAN JET—IN A ROBOTIC AREA.

THE SPARTAN WAS A TECHNOLOGY-ADVANCED SATELLITE EQUIPPED WITH TELESCOPES FOR OBSERVING THE SUN'S CORONA—THE ENVELOPE OF HOT GASES SURROUNDING THE SUN'S SURFACE—AND THE SOLAR WIND.

106

DESI ARNAZ WAS BORN IN SANTIAGO DE CUBA, CUBA, IN 1917 BEFORE IMMIGRATING TO THE UNITED STATES IN 1934. LANDING IN MIAMI, SEVENTEEN-YEAR-OLD DESI QUICKLY FORMED A RUMBA BAND.

**¡ARRIBA!**

"RUMBA—OR 'PARTY' IN SPANISH—DESCRIBES MANY DIFFERENT STYLES OF MUSIC THROUGHOUT LATIN AMERICA. DESI PLAYED A VERSION OF CUBAN RUMBA THAT RELIES ON TRADITIONAL AFRO-CUBAN INSTRUMENTS, SUCH AS THE CONGA AND BONGO DRUMS.

AFTER FINDING SUCCESS IN MIAMI, DESI SET HIS SIGHTS ON A LARGER STAGE, NEW YORK CITY.

"MOST NEW YORKERS HAD NEVER HEARD OF LATIN MUSIC IN THE 1930S, BUT DESI'S MUSICIANSHIP AND CHARISMA QUICKLY MADE HIS ORCHESTRA A STAPLE OF THE NEW YORK CITY NIGHTLIFE SCENE."

AVE, I HAD SUCH A CRUSH ON DESI WHEN I WAS A LITTLE GIRL. I WOULD WATCH REELS OF I LOVE LUCY WITH MY FATHER ALL THE TIME!

WE'LL GET TO I LOVE LUCY SOON ENOUGH!

FOR NOW CHECK OUT HOW LONG THAT CONGA LINE IS!

ONE! TWO! THREE!

KICK!

I THINK I HEARD SOMEWHERE THAT DESI WAS THE PERSON WHO BRIGHTENED THE CONGA LINE OVER FROM CUBA IN THE FIRST PLACE. RIGHT?

YES! DESI STARTED CONGA LINES AT ALL HIS SHOWS. IT BECAME SO POPULAR THAT IT SPREAD THROUGHOUT THE COUNTRY.

117

## NONFICTION

### DIARIES OF WAR

*Two Visual Accounts from Ukraine and Russia*

by Nora Krug

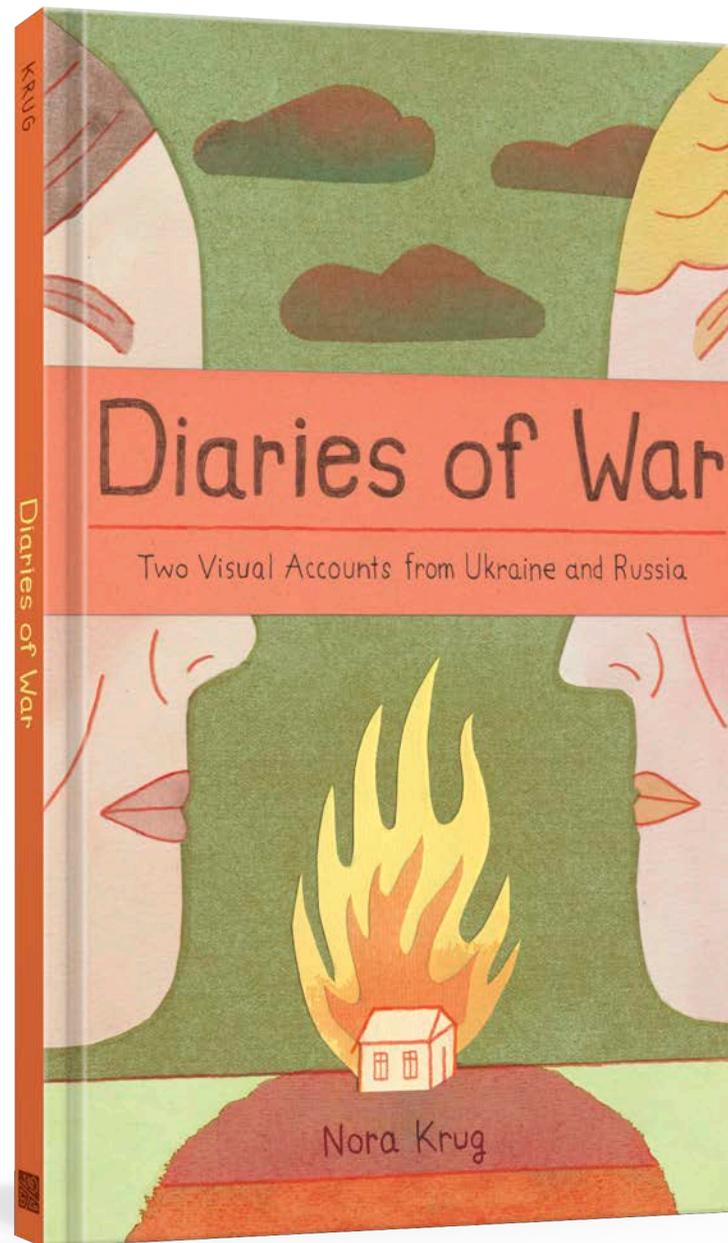
Powerful graphic journalism that highlights the contrasting realities of a Ukrainian journalist and a Russian artist grappling with their own individual experiences of Russia's war on Ukraine—collected, edited, and illustrated by award-winning author Nora Krug.

Immediately after Russia began its unprovoked invasion of Ukraine in February 2022, Nora Krug reached out to two anonymous subjects—"K.," a Russian-born Ukrainian journalist, and "D.," a Russian artist—and began what would become a year of correspondence during this ongoing war. Based on her weekly interviews with K. and D., Krug created this collection of illustrated accounts that chronicles two contrasting viewpoints from opposite sides of the border.

With millions displaced, injured, or killed as a result of the invasion, Krug presents a look at the devastating effects on an everyday, individual level. K.'s diary documents a year of emotional and existential distress. She experiences loss in every sense of the word: the death of those close to her, the disconnection from her family and friends, and the devastation of her country—but her account is also a story about bravery and survival in the face of dire uncertainty.

In juxtaposition, D.'s narrative details disdain for his government's murderous actions and his attempts at emigrating his family abroad. He navigates his own struggle with cultural identity, guilt, and lack of action in the face of a tyrannical regime—a perspective that is necessary in challenging readers to confront the political actions of their own countries. Krug approaches *Diaries of War* with the immense skill and thoughtfulness required to document these two complicated experiences.

Published as an Op-Comic series with the *Los Angeles Times*, with a portion of the entries unique to this book, *Diaries of War* is a harrowing real-time record of an international conflict that continues to devastate countless lives.



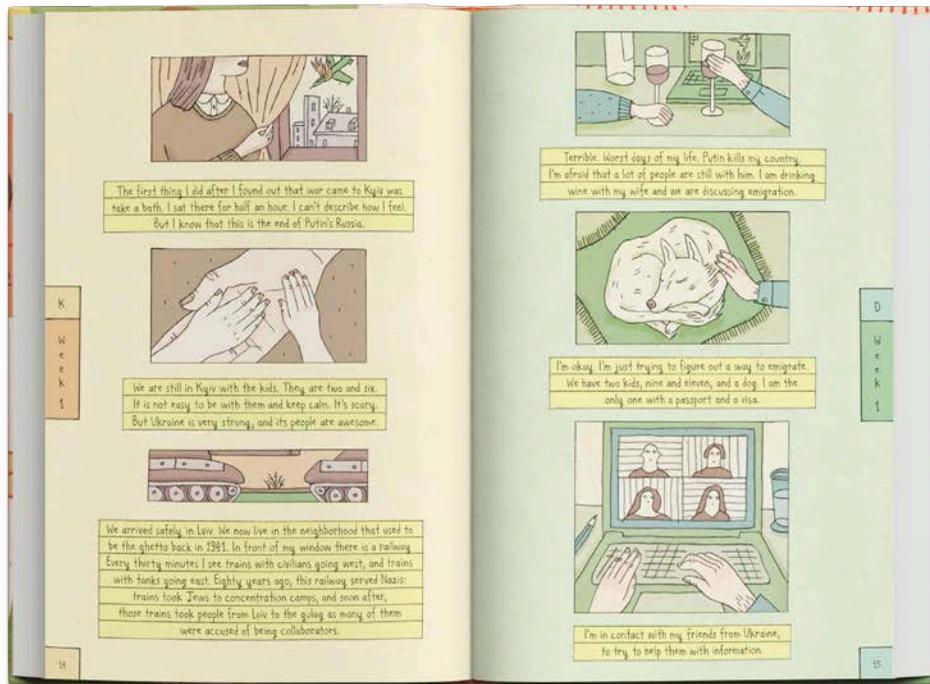
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128 pages • 6½ x 10 inches  
Full-color interior and cover



9781984862433 • 10/17/2023  
TR • \$18.00 US (\$24.95 CAN)  
128 pages • 6½ x 10 inches  
Full-color interior and cover, flaps



**Nora Krug** is the author and illustrator of the graphic memoir *Belonging*, the illustrator of the graphic adaptation of *On Tyranny* by Timothy Snyder, and an associate professor at Parsons School of Design in New York. Her drawings and visual narratives have appeared in the *New York Times*, *The Guardian*, and *Le Monde diplomatique*. Her short-form graphic biography, *Kamikaze*, about a surviving Japanese World War II pilot, was included in editions of *Best American Comics* and *Best American Nonrequired Reading*. She is the recipient of fellowships from The Maurice Sendak Foundation, Fulbright, the John Simon Guggenheim Memorial Foundation, and the Pollock-Krasner Foundation, and has received gold medals from the Society of Illustrators and the Art Directors Club of New York. She was named Illustrator of the Year by the Victoria and Albert Museum and was the winner of the National Book Critics Circle Award in Autobiography in 2019.



The first thing I did after I found out that war came to Kyiv was take a bath. I sat there for half an hour. I can't describe how I feel. But I know that this is the end of Putin's Russia.

We are still in Kyiv with the kids. They are two and six. It is not easy to be with them and keep calm. It's scary. But Ukraine is very strong, and its people are awesome.

We arrived safely in Lviv. We now live in the neighborhood that used to be the ghetto back in 1941. In front of my window there is a railway. Every thirty minutes I see trains with civilians going west, and trains with tanks going east. Eighty years ago, this railway served Nazis: trains took Jews to concentration camps, and soon after those trains took people from Lviv to the gulag as many of them were accused of being collaborators.

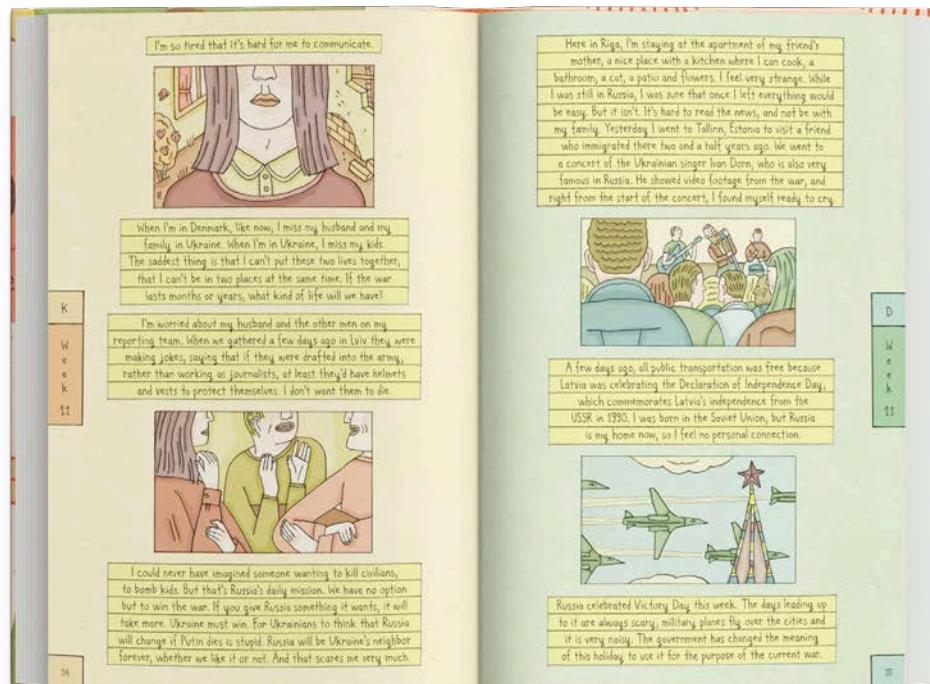
Terrible. Worst days of my life. Putin kills my country. I'm afraid that a lot of people are still with him. I am drinking wine with my wife and we are discussing emigration.

I'm okay. I'm just trying to figure out a way to emigrate. We have two kids, nine and eleven, and a dog. I am the only one with a passport and a visa.

I'm in contact with my friends from Ukraine, to try to help them with information.

K  
Week  
1

D  
Week  
1



I'm so tired that it's hard for me to communicate.

When I'm in Denmark, like now, I miss my husband and my family in Ukraine. When I'm in Ukraine, I miss my kids. The saddest thing is that I can't put these two lives together, that I can't be in two places at the same time. If the war lasts months or years, what kind of life will we have!

I'm worried about my husband and the other men on my reporting team. When we gathered a few days ago in Lviv they were making jokes, saying that if they were drafted into the army, rather than working as journalists, at least they'd have helmets and vests to protect themselves. I don't want them to die.

I could never have imagined someone wanting to kill civilians, to bomb kids. But that's Russia's daily mission. We have no option but to win the war. If you give Russia something it wants, it will take more. Ukraine must win. For Ukrainians to think that Russia will change if Putin dies is stupid. Russia will be Ukraine's neighbor forever, whether we like it or not. And that scares me very much.

Here in Riga, I'm staying at the apartment of my friend's mother, a nice place with a kitchen where I can cook, a bathroom, a cat, a patio and flowers. I feel very strange. While I was still in Russia, I was sure that once I left everything would be easy. But it isn't. It's hard to read the news, and not be with my family. Yesterday I went to Tallinn, Estonia to visit a friend who immigrated there two and a half years ago. We went to a concert of the Ukrainian singer Ivan Dorn, who is also very famous in Russia. He showed video footage from the war, and right from the start of the concert, I found myself ready to cry.

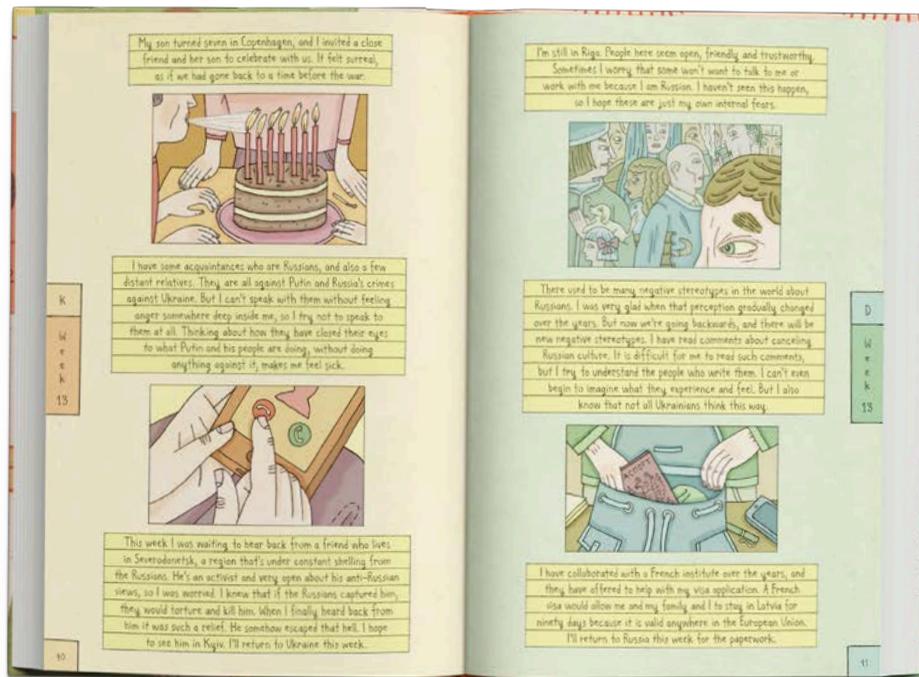
A few days ago, all public transportation was free because Latvia was celebrating the Declaration of Independence Day, which commemorates Latvia's independence from the USSR in 1990. I was born in the Soviet Union, but Russia is my home now, so I feel no personal connection.

Russia celebrated Victory Day this week. The days leading up to it are always scary, military planes fly over the cities and it is very noisy. The government has changed the meaning of this holiday to use it for the purpose of the current war.

K  
Week  
11

D  
Week  
11

"DIARIES OF WAR IS A MAGNIFICENT FEAT OF WITNESS."  
—ALISON BECHTEL



My son turned seven in Copenhagen, and I invited a close friend and her son to celebrate with us. It felt surreal, as if we had gone back to a time before the war.

I have some acquaintances who are Russians, and also a few distant relatives. They are all against Putin and Russia's crimes against Ukraine. But I can't speak with them without feeling anger somewhere deep inside me, so I try not to speak to them at all. Thinking about how they have closed their eyes to what Putin and his people are doing, without doing anything against it, makes me feel sick.

This week I was waiting to hear back from a friend who lives in Sverdlovsk, a region that's under constant shelling from the Russians. He's an activist and very open about his anti-Russian views, so I was worried. I know that if the Russians captured him, they would torture and kill him. When I finally heard back from him it was such a relief. He somehow escaped that hell. I hope to see him in Kyiv. I'll return to Ukraine this week.

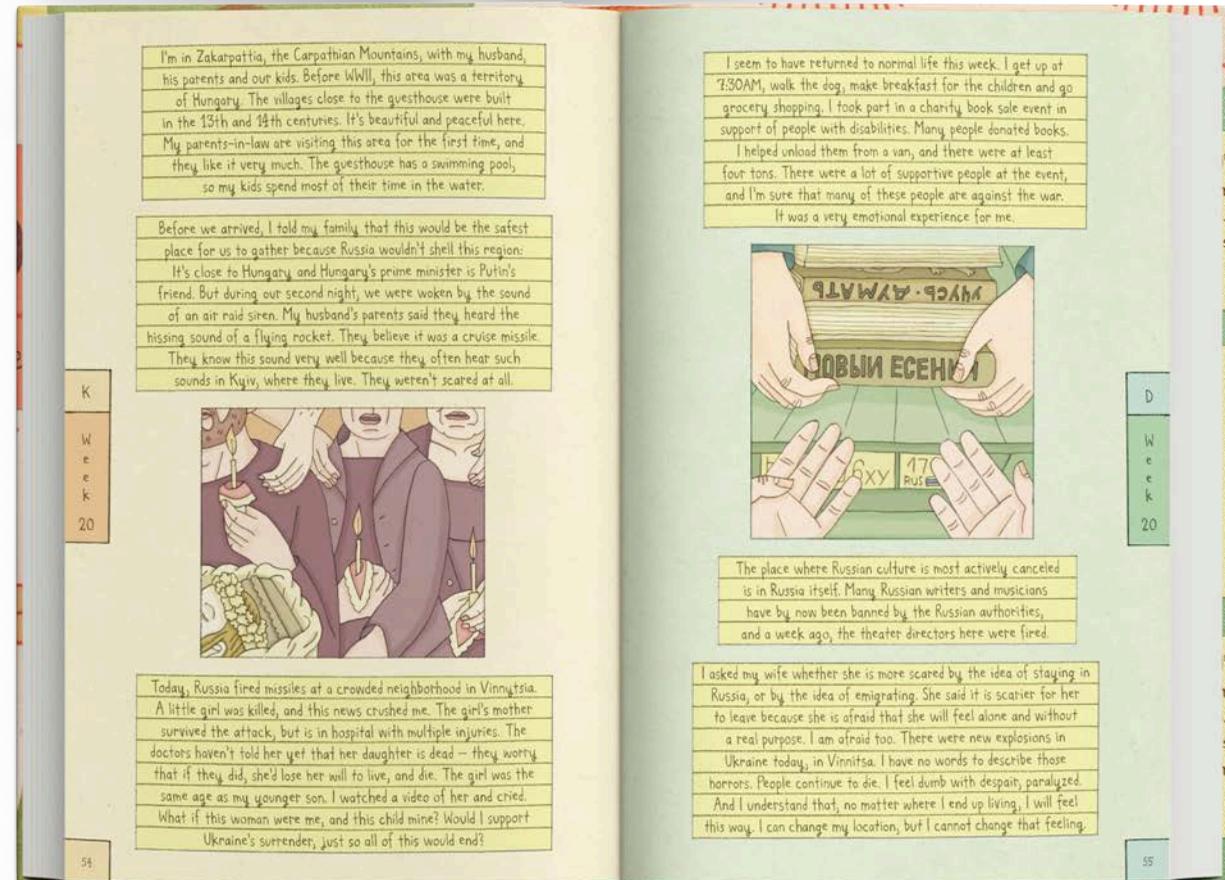
I'm still in Riga. People here seem open, friendly and trustworthy. Sometimes I worry that some won't want to talk to me or work with me because I am Russian. I haven't seen this happen, so I hope these are just my own internal fears.

There used to be many negative stereotypes in the world about Russians. I was very glad when that perception gradually changed over the years. But now we're going backwards, and there will be new negative stereotypes. I have read comments about canceling Russian culture. It is difficult for me to read such comments, but I try to understand the people who write them. I can't even begin to imagine what they experience and feel. But I also know that not all Ukrainians think this way.

I have collaborated with a French institute over the years, and they have offered to help with my visa application. A French visa would allow me and my family and I to stay in Latvia for ninety days because it is valid anywhere in the European Union. I'll return to Russia this week for the paperwork.

K  
Week  
13

D  
Week  
13



I'm in Zakarpattia, the Carpathian Mountains, with my husband, his parents and our kids. Before WWII, this area was a territory of Hungary. The villages close to the guesthouse were built in the 13th and 14th centuries. It's beautiful and peaceful here. My parents-in-law are visiting this area for the first time, and they like it very much. The guesthouse has a swimming pool, so my kids spend most of their time in the water.

Before we arrived, I told my family that this would be the safest place for us to gather because Russia wouldn't shell this region. It's close to Hungary and Hungary's prime minister is Putin's friend. But during our second night, we were woken by the sound of an air raid siren. My husband's parents said they heard the hissing sound of a flying rocket. They believe it was a cruise missile. They know this sound very well because they often hear such sounds in Kyiv, where they live. They weren't scared at all.

Today, Russia fired missiles at a crowded neighborhood in Vinnytsia. A little girl was killed, and this news crushed me. The girl's mother survived the attack, but is in hospital with multiple injuries. The doctors haven't told her yet that her daughter is dead — they worry that if they did, she'd lose her will to live, and die. The girl was the same age as my younger son. I watched a video of her and cried. What if this woman were me, and this child mine? Would I support Ukraine's surrender, just so all of this would end?

I seem to have returned to normal life this week. I get up at 7:30AM, walk the dog, make breakfast for the children and go grocery shopping. I took part in a charity book sale event in support of people with disabilities. Many people donated books. I helped unload them from a van, and there were at least four tons. There were a lot of supportive people at the event, and I'm sure that many of these people are against the war. It was a very emotional experience for me.

The place where Russian culture is most actively canceled is in Russia itself. Many Russian writers and musicians have by now been banned by the Russian authorities, and a week ago, the theater directors here were fired.

I asked my wife whether she is more scared by the idea of staying in Russia, or by the idea of emigrating. She said it is scarier for her to leave because she is afraid that she will feel alone and without a real purpose. I am afraid too. There were new explosions in Ukraine today, in Vinnytsia. I have no words to describe those horrors. People continue to die. I feel dumb with despair, paralyzed. And I understand that, no matter where I end up living, I will feel this way. I can change my location, but I cannot change that feeling.

K  
Week  
20

D  
Week  
20

## ADAPTATION

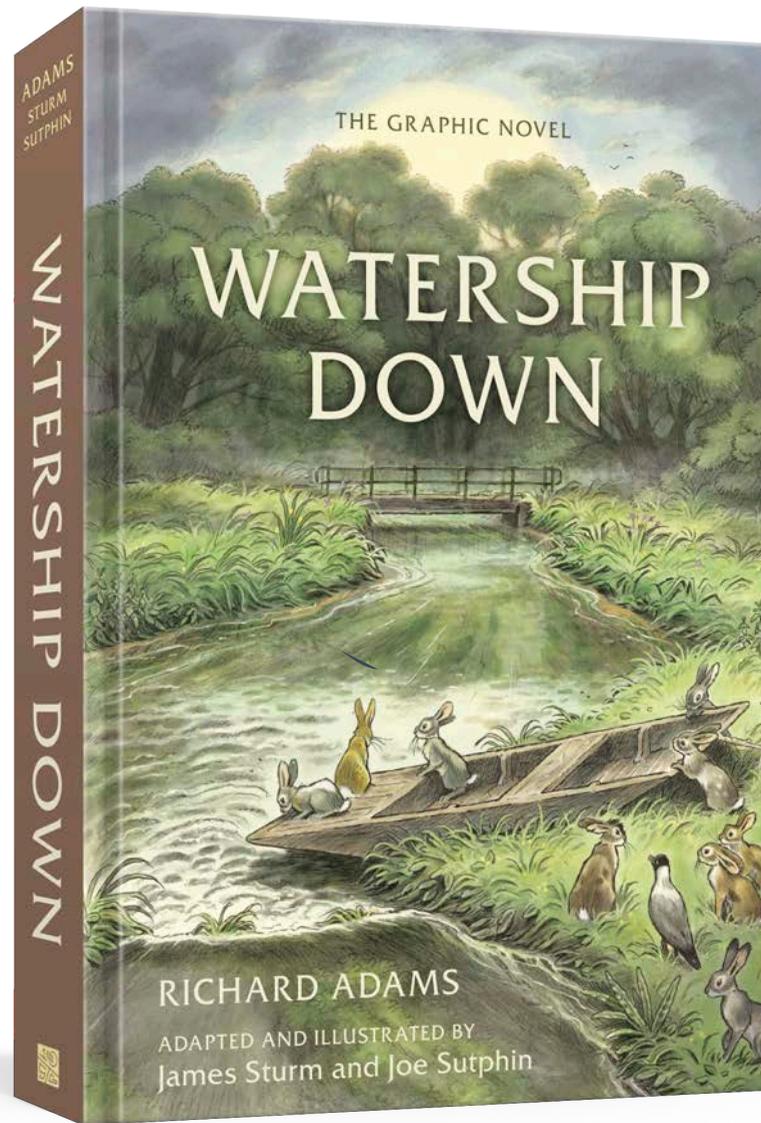
### WATERSHIP DOWN

*The Graphic Novel*

by Richard Adams, adapted and illustrated by James Sturm and Joe Sutphin

A beautiful and faithful graphic novel adaptation of Richard Adams's beloved story of a group of rabbits on an epic journey in search of home.

*Watership Down* is a classic tale of survival, hope, courage, and friendship that has delighted and inspired readers around the world for more than fifty years. Masterfully adapted by award-winning author James Sturm and gorgeously illustrated by bestselling artist Joe Sutphin, this spectacular graphic novel will delight old fans and inspire new ones, bringing the joy of *Watership Down* to a new generation of readers.



9781984857194 • 10/17/2023  
HC • \$35.00 US (\$48.00 CAN)  
384 pages • 7 x 10 inches  
Full-color interior and cover



9781984857200 • 10/17/2023  
TR • \$26.99 US (\$35.99 CAN)  
384 pages • 7 x 10 inches  
Full-color interior and cover



**Richard Adams** (May 9, 1920–December 24, 2016), an English veteran of World War II, originally told the story of *Watership Down* to his two daughters, who insisted he publish it as a book. It became an instant classic, selling over a million copies in both the United Kingdom and the United States and winning both the Carnegie Medal and the Guardian Children's Fiction Prize in 1972. His other books include *Shardik*, *Maia*, *Tales from Watership Down*, *The Girl in a Swing*, and *The Plague Dogs*.

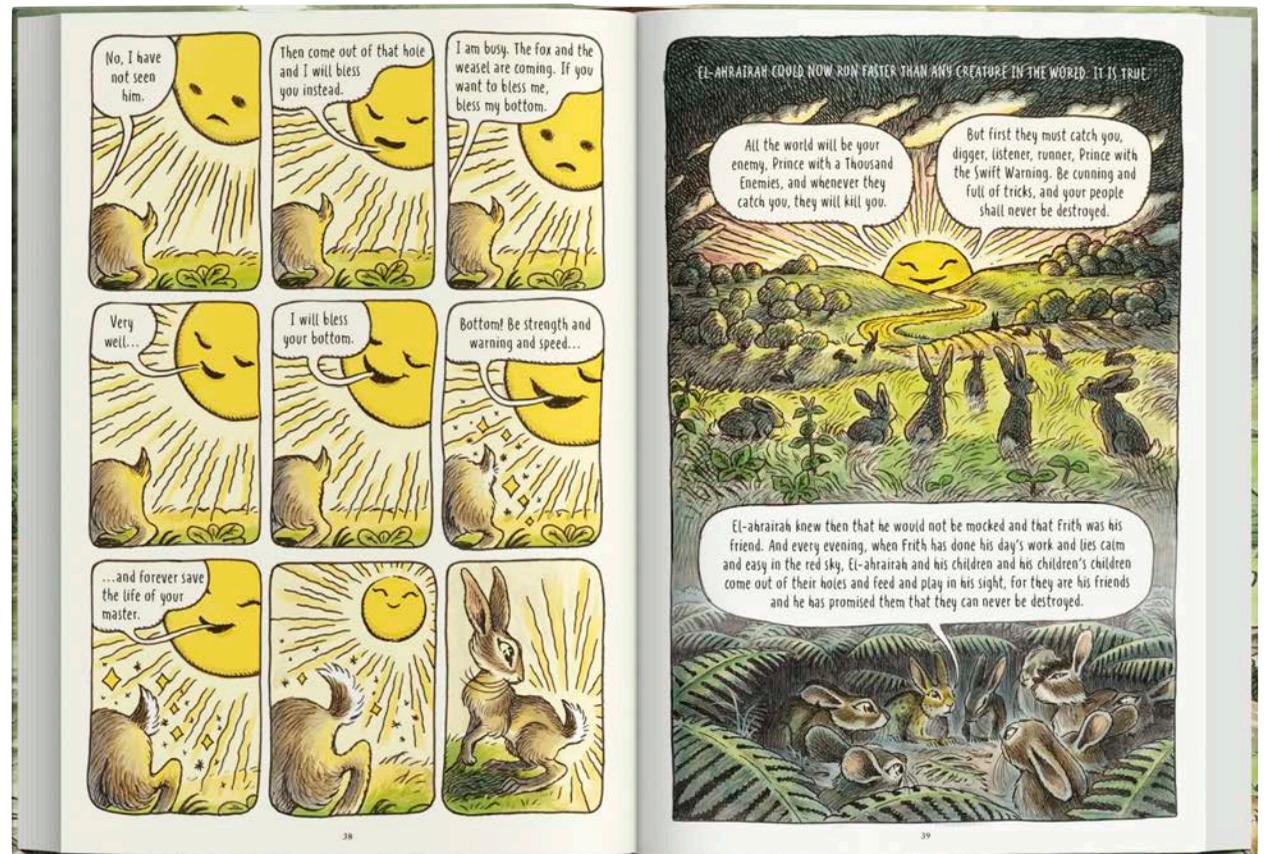


**James Sturm's** graphic novels include *Off Season*, *The Golem's Mighty Swing*, and *Market Day*; he coauthored the popular instructional series for children *Adventures in Cartooning* with Andrew Arnold and Alexis Frederick-Frost. Winner of two Eisner Awards, Sturm cofounded the Seattle alternative weekly *The Stranger* and The Center for Cartoon Studies, where he currently serves as director.



**Joe Sutphin** is an illustrator of books for kids, such as Helen Taylor's *Little Pilgrim's Progress*, Andrew Peterson's *Wingfeather Saga*, and the *New York Times* bestseller *Word of Mouse* by James Patterson. His love of nature, and of the living creatures in the fields and woods around his home, has informed his art for much of his life. Joe lives in a barn in Ohio with his wife, Gina, and a bunch of cats.

"AN ABSOLUTE  
MASTERPIECE."  
— TILLIE WALDEN

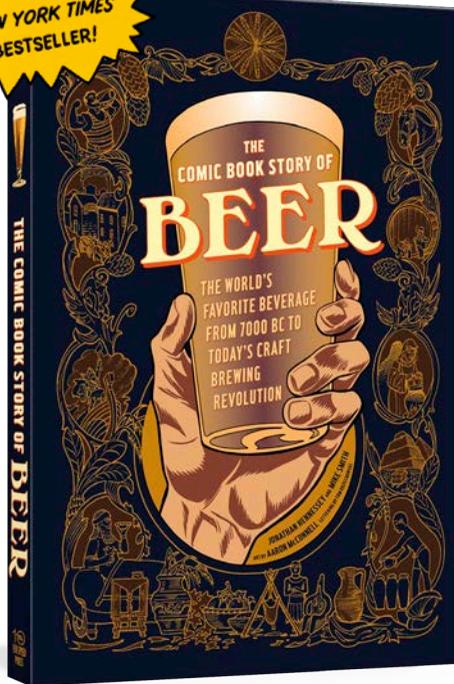




**BACKLIST**

## HISTORY

NEW YORK TIMES  
BESTSELLER!

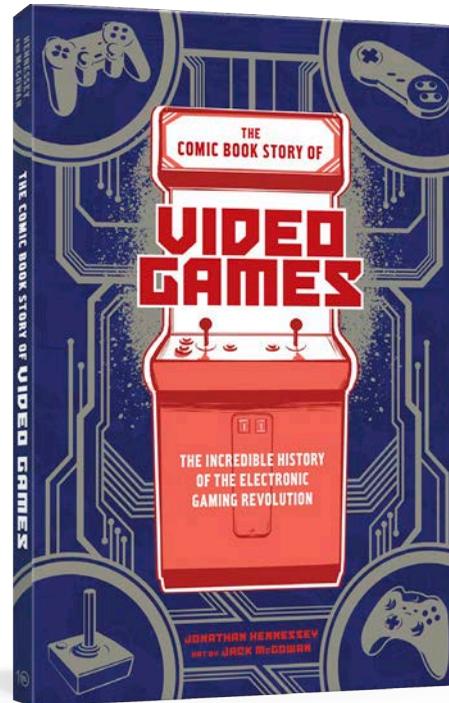


### THE COMIC BOOK STORY OF BEER

*The World's Favorite Beverage from 7000 BC to Today's Craft Brewing Revolution*  
by Jonathan Hennessey and Mike Smith, art by Aaron McConnell

A full-color, lushly illustrated graphic novel that recounts the many-layered past and present of beer through dynamic pairings of pictures and meticulously researched insight into the history of the world's favorite brew.

9781607746355 • 09/22/2015  
TR • \$19.99 US (\$25.99 CAN)  
180 pages • 7 x 10 inches  
Full-color interior and cover, flaps

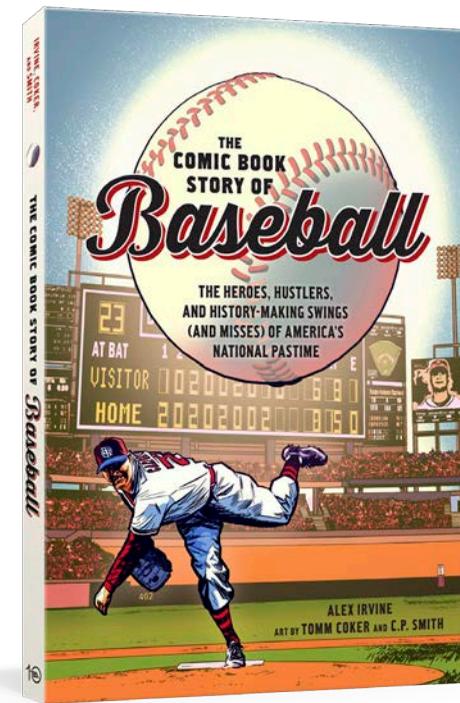


### THE COMIC BOOK STORY OF VIDEO GAMES

*The Incredible History of the Electronic Gaming Revolution*  
by Jonathan Hennessey, art by Jack McGowan

A complete, illustrated history of video games—highlighting the machines, games, and people who have made gaming a worldwide, billion-dollar industry/artform—told in a graphic novel format.

9780399578908 • 10/03/2017  
TR • \$18.99 US (\$24.99 CAN)  
192 pages • 7 x 10 inches  
Full-color interior and cover, flaps



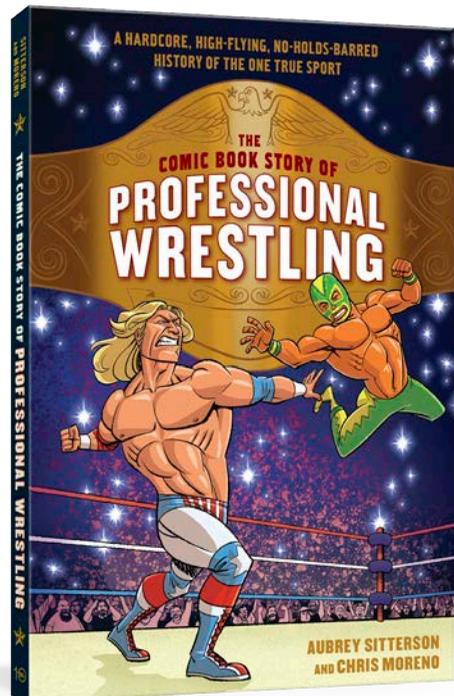
### THE COMIC BOOK STORY OF BASEBALL

*The Heroes, Hustlers, and History-Making Swings (and Misses) of America's National Pastime*

by Alex Irvine, art by Tomm Coker and C. P. Smith

A graphic novel-style history of baseball, providing an illustrated look at the major games, players, and rule changes that shaped the sport.

9780399578946 • 05/08/2018  
TR • \$19.99 US (\$25.99 CAN)  
176 pages • 7 x 10 inches  
Full-color interior and cover, flaps

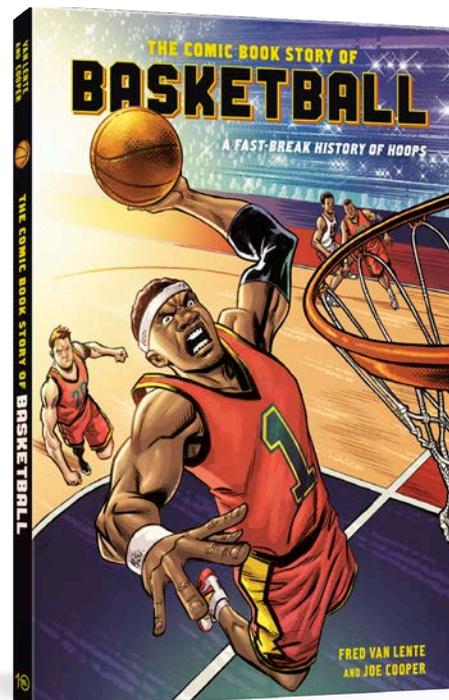


### THE COMIC BOOK STORY OF PROFESSIONAL WRESTLING

*A Hardcore, High-Flying, No-Holds-Barred History of the One True Sport*  
by Aubrey Sitterson, art by Chris Moreno

From the host of the critically acclaimed pro wrestling podcast *Straight Shoot*, this graphic novel history of wrestling features the key grapplers, matches, and promotions that shaped this beloved sport and form of entertainment.

9780399580499 • 10/02/2018  
TR • \$18.99 US (\$24.99 CAN)  
184 pages • 7 x 10 inches  
Full-color interior and cover, flaps



### THE COMIC BOOK STORY OF BASKETBALL

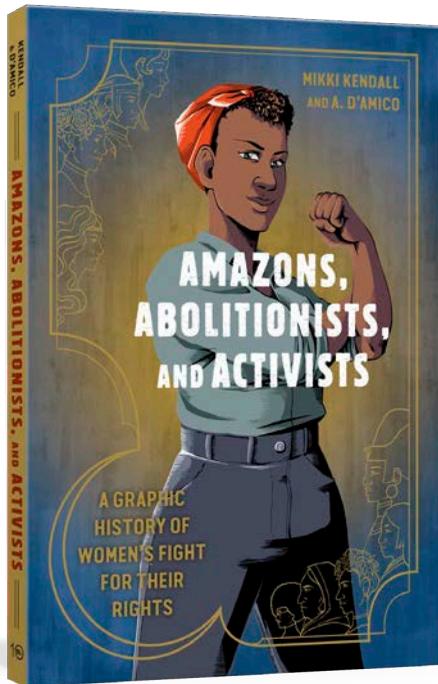
*A Fast-Break History of Hoops*  
by Fred Van Lente, art by Joe Cooper

A history of basketball—from its humble beginnings to its all-time great players—featuring engaging true tales from the court and vivid, dynamic illustrations.

9781984856180 • 09/22/2020  
TR • \$19.99 US (\$25.99 CAN)  
176 pages • 7 x 10 inches  
Full-color interior and cover, flaps



## HISTORY



### AMAZONS, ABOLITIONISTS, AND ACTIVISTS

*A Graphic History of Women's Fight for Their Rights*

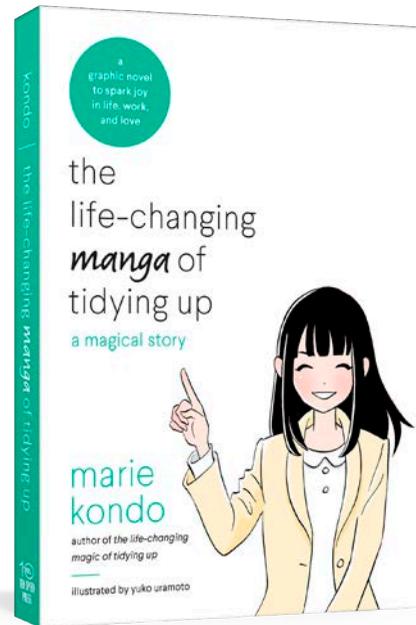
by Mikki Kendall and A. D'Amico

A bold and gripping graphic history of the fight for women's rights by the *New York Times* bestselling author of *Hood Feminism*.

9780399581793 • 11/05/2019  
TR • \$19.99 US (\$25.99 CAN)  
208 pages • 7 x 10 inches  
Full-color interior and cover, flaps



## ADAPTATION



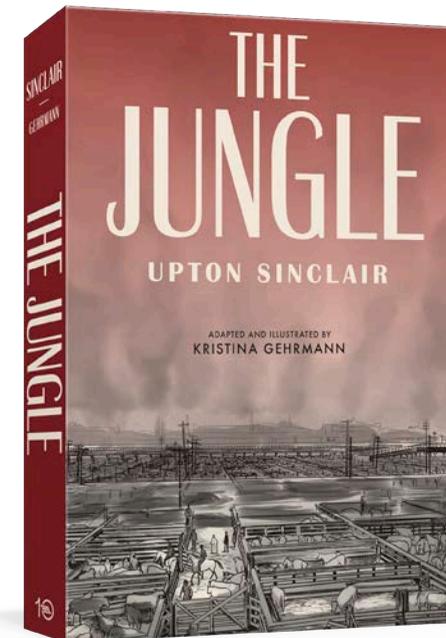
### THE LIFE-CHANGING MANGA OF TIDYING UP

*A Magical Story*

by Marie Kondo, illustrated by Yuko Uramoto

From the #1 *New York Times* bestselling author and star of Netflix's *Tidying Up with Marie Kondo*, this graphic novelization brings Kondo's life-changing tidying method to life with the fun, quirky story of a woman who transforms her home, work, and love life using Kondo's advice and inspiration.

9780399580536 • 06/27/2017  
TR • \$14.99 US (\$19.99 CAN)  
192 pages • 5 1/4 x 7 1/4 inches  
Black-and-white interior



### THE JUNGLE

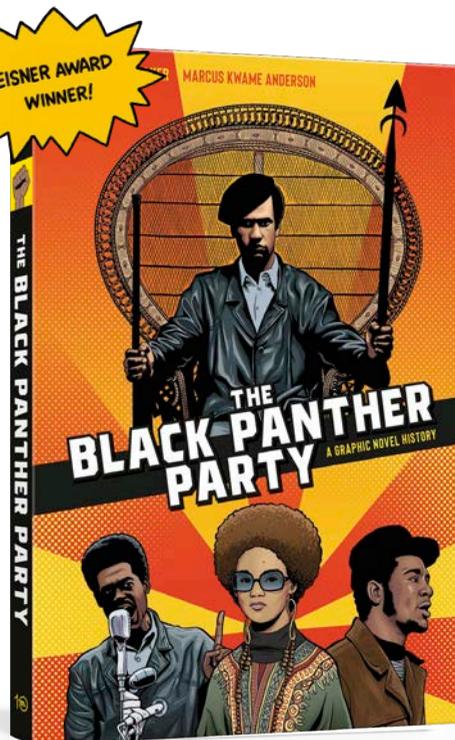
by Upton Sinclair, adapted and illustrated by Kristina Gehrman, translated by Ivanka Hahnenberger

A compelling graphic novel adaptation of Upton Sinclair's seminal protest novel that brings to life the harsh conditions and exploited existences of immigrants in Chicago's meatpacking industry in the early twentieth century.

9781984856487 • 07/02/2019  
TR • \$24.99 US (\$33.99 CAN)  
384 pages • 6 7/10 x 9 1/2 inches  
2-color interior and cover



## MEMOIR



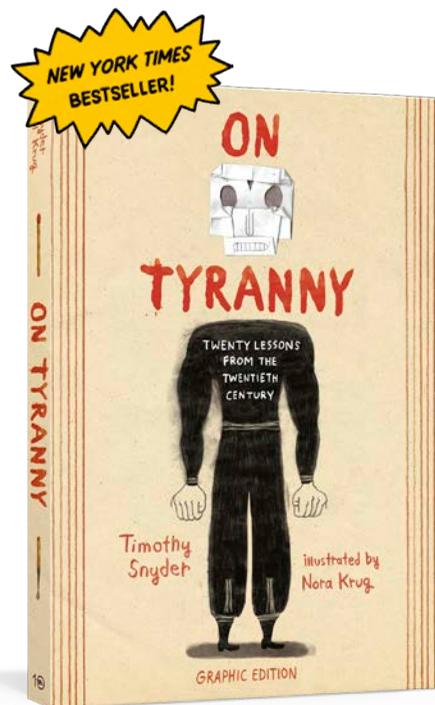
### THE BLACK PANTHER PARTY

*A Graphic Novel History*

by David F. Walker, illustrated by Marcus Kwame Anderson

A bold and fascinating graphic novel history of the revolutionary Black Panther Party, capturing the major events, people, and actions of the party, as well as their cultural and political influence and enduring legacy.

9781984857705 • 01/19/2021  
TR • \$19.99 US (\$25.99 CAN)  
192 pages • 7 x 10 inches  
Full-color interior and cover, flaps



### ON TYRANNY GRAPHIC EDITION

*Twenty Lessons from the Twentieth Century*

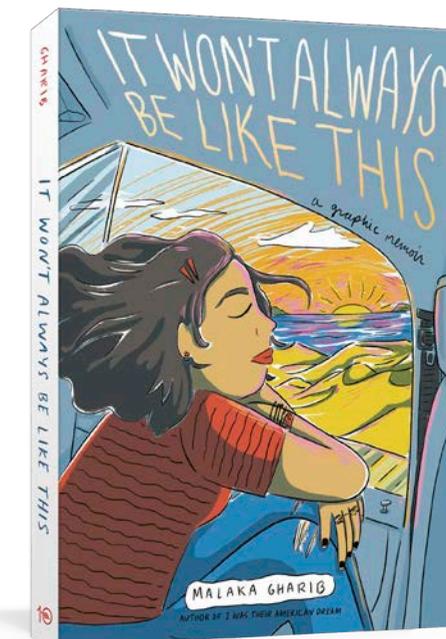
by Timothy Snyder, illustrated by Nora Krug

A graphic edition of historian Timothy Snyder's lessons for surviving and resisting America's arc toward authoritarianism, featuring the visual storytelling talents of renowned illustrator Nora Krug.

9781984860392 • 10/05/2021  
HC • \$24.00 US (\$32.00 CAN)  
128 pages • 7 x 10 inches  
Full-color interior and cover, jacket



9781984859150 • 10/05/2021  
TR • \$16.99 US (\$22.99 CAN)  
128 pages • 7 x 10 inches  
Full-color interior and cover, flaps



### IT WON'T ALWAYS BE LIKE THIS

*A Graphic Memoir*

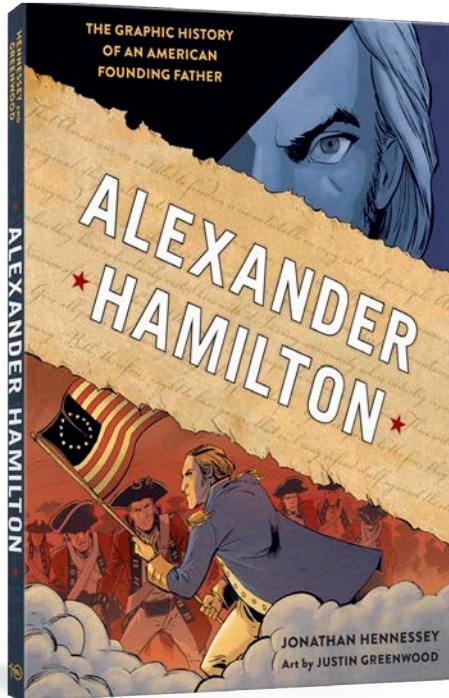
by Malaka Gharib

An intimate graphic memoir about an American girl growing up with her Egyptian father's new family, forging unexpected bonds and navigating adolescence in an unfamiliar country—from the award-winning author of *I Was Their American Dream*.

9781984860293 • 09/20/2022  
TR • \$19.99 US (\$25.99 CAN)  
224 pages • 6 1/2 x 9 inches  
Full-color interior and cover



## BIOGRAPHY



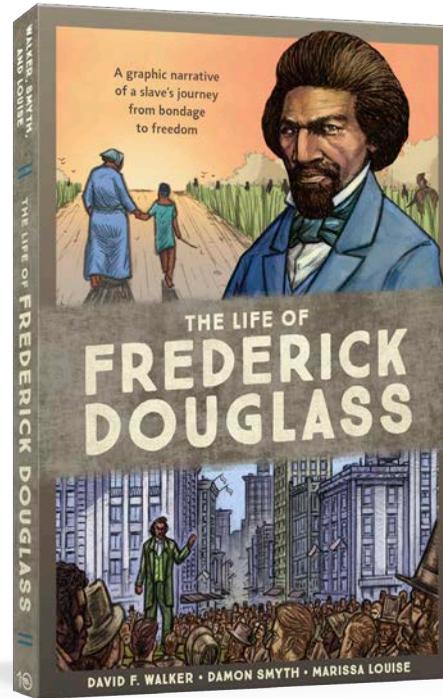
### ALEXANDER HAMILTON

*The Graphic History of an American Founding Father*

by Jonathan Hennessey,  
art by Justin Greenwood

A graphic novel biography of the legend and improbable hero who helped shape the United States of America.

9780399580000 • 08/08/2017  
TR • \$19.99 US (\$25.99 CAN)  
176 pages • 7 x 10 inches  
Full-color interior and cover, flaps



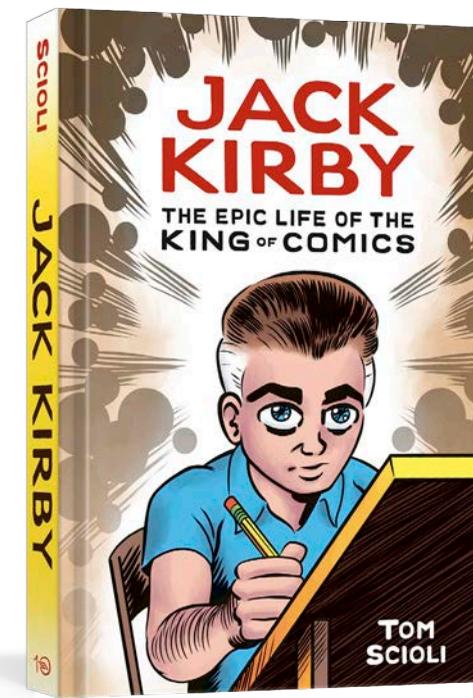
### THE LIFE OF FREDERICK DOUGLASS

*A Graphic Narrative of a Slave's Journey from Bondage to Freedom*

by David F. Walker, art by Damon Smyth and colors by Marissa Louise

A graphic novel biography of the abolitionist, public speaker, and most photographed man of the nineteenth century, based on his autobiographical writings and speeches, spotlighting the key events and people that shaped the life of this great American.

9780399581441 • 01/08/2019  
TR • \$19.99 US (\$25.99 CAN)  
192 pages • 7 x 10 inches  
Full-color interior and cover, flaps



### JACK KIRBY

*The Epic Life of the King of Comics*

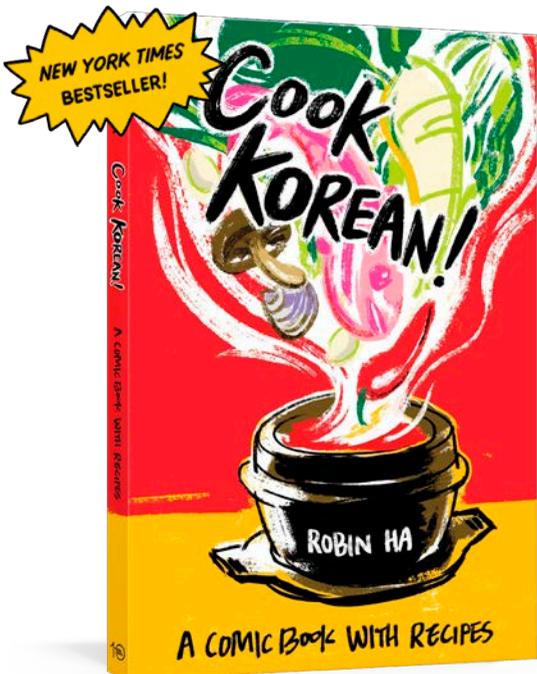
by Tom Scioli

Told in vivid graphic novel form by a groundbreaking Eisner-nominated comics creator, the long-overdue biography of the legend who cocreated Captain America, Iron Man, Black Panther, the Fantastic Four, the X-Men, and many more superhero favorites.

9781984856906 • 07/14/2020  
HC • \$28.99 US (\$38.99 CAN)  
208 pages • 7 x 10 inches  
Full-color interior and cover



## COOKING



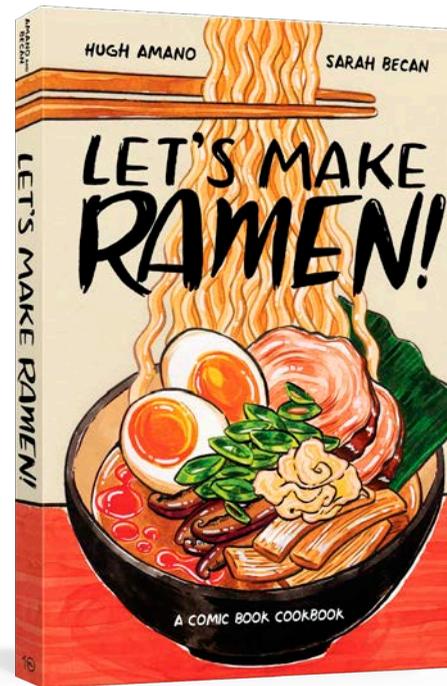
### COOK KOREAN!

*A Comic Book with Recipes*

by Robin Ha

A charming introduction to the basics of Korean cooking in graphic novel form, with 64 recipes, ingredient profiles, and more, presented through light-hearted comics.

9781607748878 • 07/05/2016  
TR • \$22.00 US (\$29.00 CAN)  
176 pages • 7 x 10 inches  
Full-color interior and cover, flaps



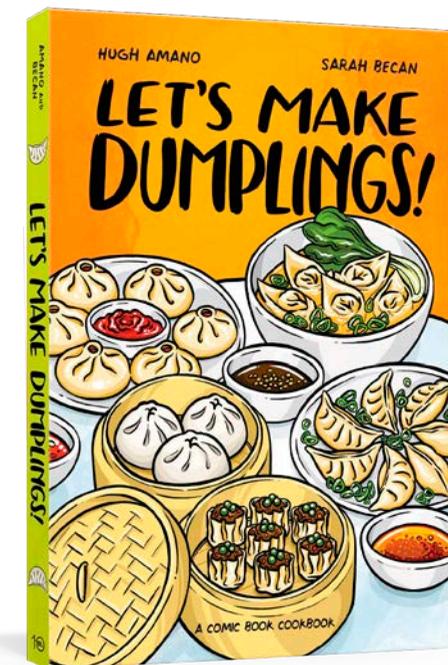
### LET'S MAKE RAMEN!

*A Comic Book Cookbook*

by Hugh Amano and Sarah Becan

A comic book cookbook with accessible ramen recipes for the home cook, including simple weeknight bowls, weekend project stocks, homemade noodles, and an array of delicious accompaniments, with insights and tips from notable ramen luminaries.

9780399581991 • 07/16/2019  
TR • \$22.00 US (\$29.00 CAN)  
192 pages • 7 x 10 inches  
Full-color interior and cover, flaps



### LET'S MAKE DUMPLINGS!

*A Comic Book Cookbook*

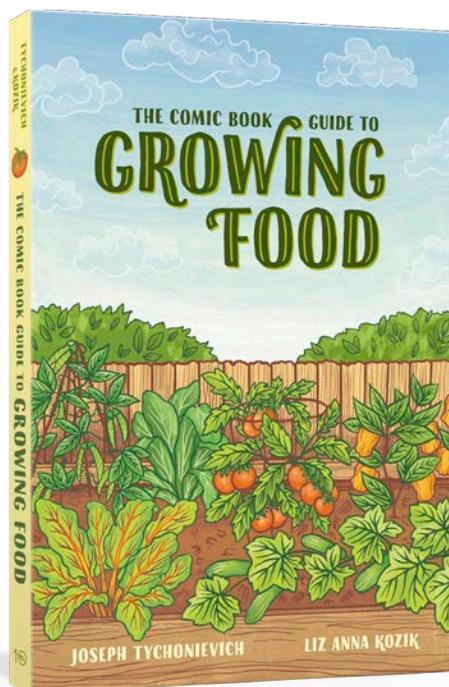
by Hugh Amano and Sarah Becan

An accessible and easy-to-follow comic book cookbook for bringing Asian dumplings into the home kitchen, with recipes for savory and sweet dumplings, dipping sauces, riffs, and more.

9781984858757 • 06/22/2021  
TR • \$22.00 US (\$29.00 CAN)  
208 pages • 7 x 10 inches  
Full-color interior and cover, flaps



## HOW-TO



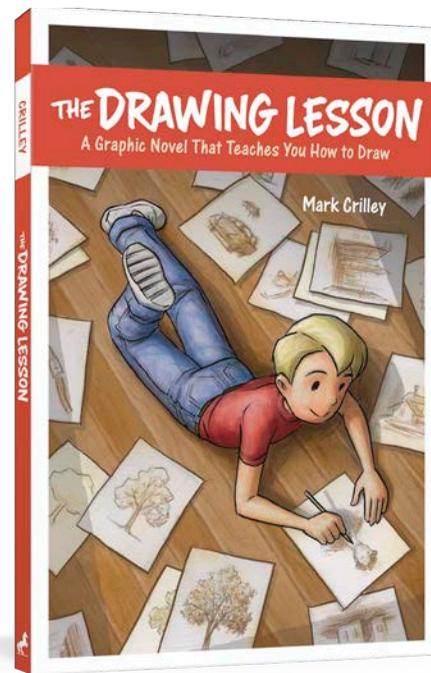
### THE COMIC BOOK GUIDE TO GROWING FOOD

*Step-by-Step Vegetable Gardening for Everyone*

by **Joseph Tychonievich**,  
illustrated by **Liz Anna Kozik**

The first graphic novel guide to growing a successful raised bed vegetable garden, from planning, prepping, and planting, to troubleshooting, care, and harvesting.

9781984857262 • 02/02/2021  
TR • \$19.99 US (\$25.99 CAN)  
176 pages • 7 x 10 inches  
Full-color interior and cover, flaps



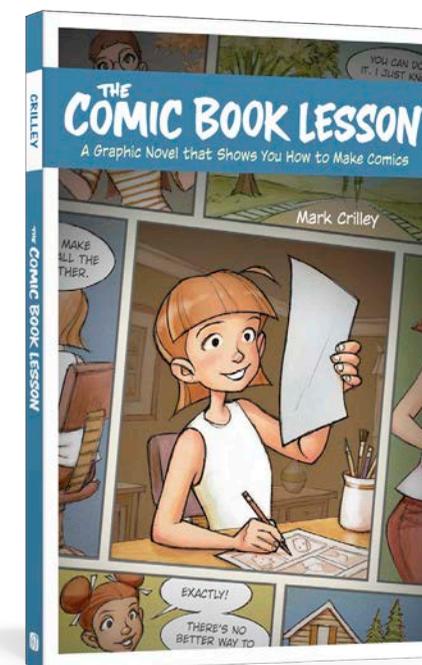
### THE DRAWING LESSON

*A Graphic Novel That Teaches You How to Draw*

by **Mark Crilley**

A young artist learns the fundamentals of drawing—including shading, negative space, composition, and more—from a mentor in this graphic novel that teaches you how to draw!

9780385346337 • 07/05/2016  
TR • \$18.99 US (\$24.99 CAN)  
144 pages • 7 x 10 inches  
Full-color interior and cover, flaps



### THE COMIC BOOK LESSON

*A Graphic Novel That Shows You How to Make Comics*

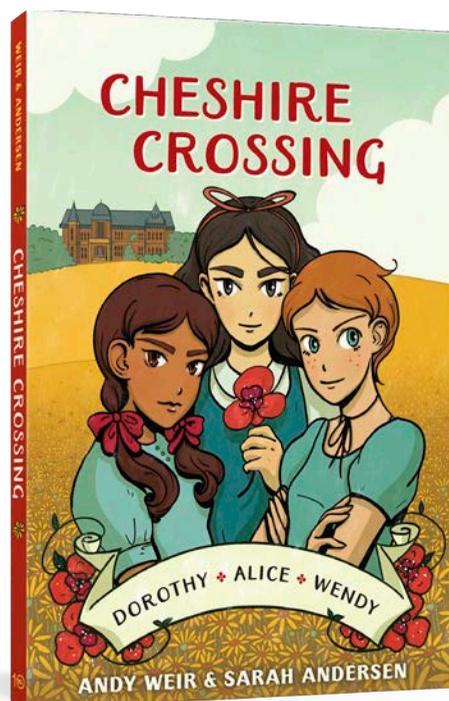
by **Mark Crilley**

An aspiring young creator learns the fundamentals of visual storytelling from three comic book mentors in this charming, illustrated tale—a graphic novel that teaches you how to turn your stories into comics!

9781984858436 • 07/26/2022  
TR • \$18.99 US (\$24.99 CAN)  
160 pages • 7 x 10 inches  
Full-color interior and cover, flaps



## ORIGINAL FICTION



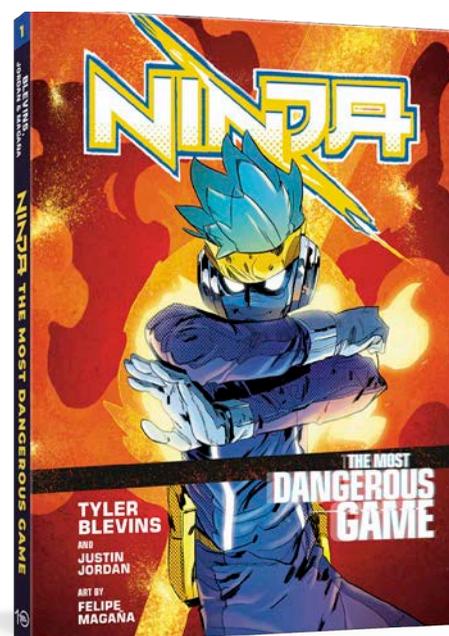
### CHESHIRE CROSSING

*A Graphic Novel*

by **Andy Weir**, illustrated by  
**Sarah Andersen**

In a one-of-a-kind graphic novel collaboration between the #1 *New York Times* best-selling author of *The Martian* and the beloved illustrator behind *Sarah's Scribbles*, Alice, Wendy, and Dorothy team up to save the multiverse, from Wonderland to Neverland and Oz.

9780399582073 • 07/09/2019  
TR • \$14.99 US (\$19.99 CAN)  
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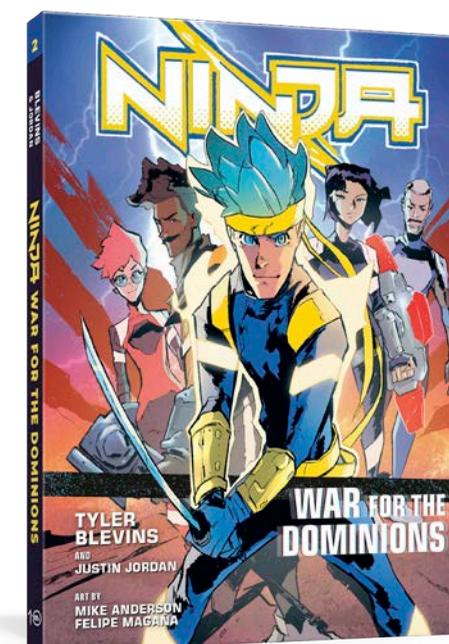


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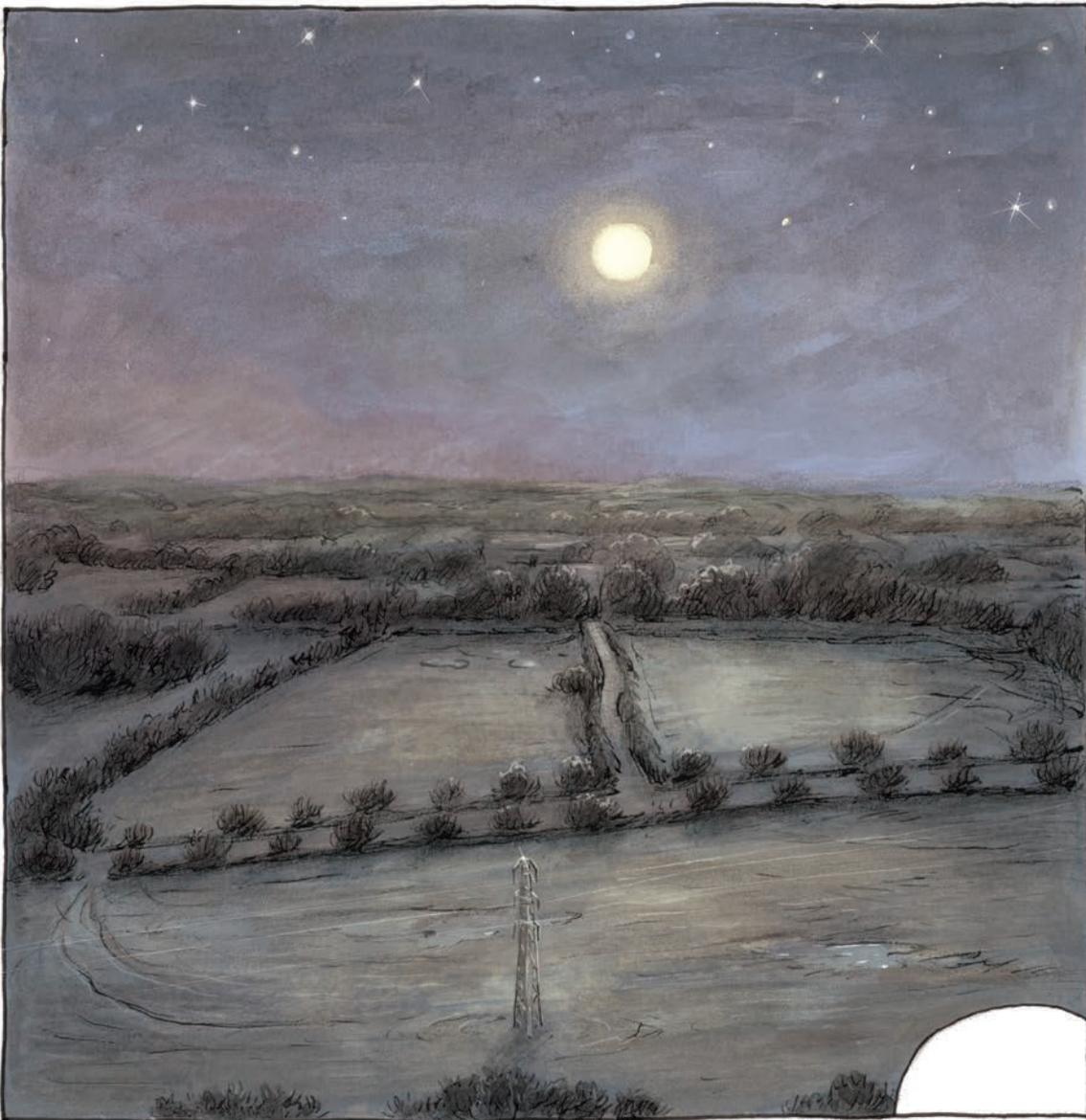
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