

**SEVEN  
STORIES  
PRESS**

**2023**

*frontlist and selected backlist*

**includes**

**EDITORIAL SIETE CUENTOS LIBROS EN ESPAÑOL  
&  
TRIANGLE SQUARE BOOKS FOR YOUNG READERS**

**SEVEN  
STORIES  
PRESS**

**2023**

*frontlist and selected backlist*

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### **ANNIE ERNAUX**

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE  
WINNER OF THE PREMIO HEMINGWAY FOR AN ENTIRE OEUVRE 2018  
WINNER OF THE PRIX MARGUERITE-YOURCENAR FOR AN ENTIRE OEUVRE 2017

### **Socrates**

**DEVRA LEHMANN**  
KIRKUS REVIEWS' BEST YA OF 2022

### **Duende**

**QUINCY TROUPE**  
LONGLISTED FOR THE NATIONAL BOOK AWARD FOR POETRY 2022

### **Fire Season**

**GARY INDIANA**  
NAMED ONE OF THE *NEW YORK TIMES*' NOTABLE BOOKS OF 2022  
*NEW YORK TIMES* EDITOR'S PICK

### **Getting Lost**

**ANNIE ERNAUX**  
Translated by ALISON L. STRAYER  
*TIME MAGAZINE* MUST READ BOOK OF 2022  
*WASHINGTON POST* NOTABLE BOOK, NONFICTION 2022  
*NEW YORK TIMES* PAPERBACK NONFICTION BESTSELLER  
*NEW YORK TIMES* NOTABLE BOOK OF 2022  
LITHUB 2022 FAVORITE BOOK  
WINNER OF THE PRIX FORmentor FOR AN ENTIRE OEUVRE 2019

### **The Absolute**

**DANIEL GUEBEL**  
Translated by JESSICA SEQUEIRA  
WINNER OF THE PREMIO MUNICIPAL DE LA NOVELA 2021  
WINNER OF THE PREMIO NACIONAL DE LITERATURA ARGENTINA 2018  
WINNER OF THE PREMIO LITERARIO DE LA ACADEMIA ARGENTINA DE LETRAS 2017  
WINNER OF THE BEST NOVEL AWARD BY LA NACIÓN 2016

## The Night

**RODRIGO BLANCO CALDERÓN**

Translated by DANIEL HAHN and NOEL HERNÁNDEZ GONZÁLEZ

A *SOUTHWEST REVIEW* 2022 MUST READ

WINNER OF THE PARIS RIVE GAUCHE PRIZE 2019

WINNER OF THE MARIO VARGAS LLOSA BIENNIAL PRIZE 2019

## Tell It True

**TIM LOCKETTE**

WINNER OF THE 2021–2022 WHIPPOORWILL AWARD

ONE OF KIRKUS REVIEWS' BEST YA BOOKS OF 2021

## Em

**KIM THÚY**

Translated by SHEILA FISCHMAN

LOGLISTED FOR THE DUBLIN LITERARY AWARD 2023

SHORTLISTED FOR THE SCOTT MONCRIEFF PRIZE 2022

FINALIST FOR THE NEW ACADEMY PRIZE IN LITERATURE 2018

WINNER OF THE PRIX DU GRAND PUBLIC AU SALON DU LIVRE DE MONTRÉAL 2018

WINNER OF THE GOVERNOR GENERAL'S LITERARY AWARD FOR FICTION 2018

WINNER OF THE GRAND PRIX RTL-LIRE 2018

## Arcadia

**EMMANUELLE BAYAMACK-TAM**

Translated by RUTH DIVER

FINALIST FOR THE ALBERTINE PRIZE 2021

WINNER OF THE PRIX DU LIVRE INTER 2019

SHORTLISTED FOR THE PRIX FEMINA 2019

SHORTLISTED FOR THE PRIX MEDICIS 2019

SHORTLISTED FOR THE PRIX DE FLORE 2019



## **Summer of Diving**

**SARA STRIDSBERG**

Illustrated by SARA LUNDBERG

TRANSLATED BY B.J. WOODSTEIN

NEW YORK TIMES BOOK REVIEW BEST CHILDREN'S BOOK OF 2022

## **We Trade Our Night for Someone Else's Day**

**IVANA BODROŽIĆ**

Translated by ELLEN ELIAS-BURSAĆ

NAMED ONE OF WORLD *LITERATURE TODAY'S* NOTABLE TRANSLATIONS OF 2021

NAMED ONE OF *CRIMEREADS'* BEST INTERNATIONAL CRIME NOVELS OF 2021

WINNER OF THE BALKAN NOIR PRIZE FOR BEST CRIME NOVEL 2016

## **A Country for Dying**

**ABDELLAH TAÏA**

Translated by EMMA RAMADAN

WINNER OF THE PEN TRANSLATION PRIZE 2021

## **No-Signal Area**

**ROBERT PERIŠIĆ**

Translated by ELLEN ELIAS-BURSAĆ

LONGLISTED FOR THE EBRD LITERATURE PRIZE 2021

ONE OF *STRAY SATELLITE'S* TOP 2020 BOOKS

## **Bezoar**

**GUADALUPE NETTEL**

Translated by SUZANNE JILL LEVINE

SHORTLISTED FOR OXFORD-WEIDENFELD TRANSLATION PRIZE 2021

WINNER OF THE ANNA SEGHERS-PREIS 2009

WINNER OF THE PREMIO DE NARRATIVO ARTAUD ANTONIN MÉXICO 2008

WINNER OF THE PREMIO NACIONAL DE LITERATURA GILBERTO OWEN 2007

NOMINATED FOR NORTHERN CALIFORNIA BOOK AWARD 2020

## **The Trail to Kanjiroba**

**WILLIAM DEBUYS**

Illustrated by REBECCA GAAL

NON-FICTION FINALIST FOR THE 32ND READING THE WEST AWARDS 2022

**SEVEN STORIES PRESS**

**JANUARY 2023-JANUARY 2024**





## The Man with the Golden Arm

*a novel*

**NELSON ALGREN**

WITH A NEW FOREWORD BY **COLIN ASHER**

INTRODUCTION BY **JAMES R. GILES**

“The finest American novel published since the war.”

—*Washington Post Book World*

A novel of rare genius, *The Man with the Golden Arm* describes the dissolution of a card-dealing, recent WWII veteran named Frankie Machine. The literary critic Malcolm Cowley called *The Man with the Golden Arm* “Algren’s defense of the individual,” while Carl Sandburg wrote of its “strange midnight dignity.” Here is a novel unlike any other, in which drug addiction, poverty, and human failure somehow suggest a defense of human dignity and a reason for hope.

This edition of one of Algren’s most powerful and enduring works, winner of the first National Book Award for Fiction, features a new introduction by Algren biographer Colin Asher.

**NELSON ALGREN** wrote once that “literature is made upon any occasion that a challenge is put to the legal apparatus by conscience in touch with humanity.” His writings always lived up to that definition. He was born on March 28, 1909, in Detroit and lived mostly in Chicago. His works include the novels *Never Come Morning* (1945) and *The Man with the Golden Arm* (1949); short story collection *The Neon Wilderness* (1946); a monumental prose-poem paean to Chicago, *Chicago: City on the Make*; and various other works of fiction and nonfiction. Algren died on May 9, 1981, within days of his appointment as a fellow of the American Academy and Institute of Arts and Letters

**COLIN ASHER** is the author of *Never a Lovely So Real* (W.W. Norton, 2019), the acclaimed 2019 biography of Nelson Algren. An instructor at CUNY, he was a 2015/2016 Fellow at the Leon Levy Center for Biography.

SEVEN STORIES PRESS

JANUARY 31, 2023

PAPERBACK

\$19.95 US • \$25.95 CAN

5.5 x 8.25 INCHES • 360 PAGES

ISBN: 978-1-64421-215-8

NEW TITLES

# Bear

STAFFAN GNOSPELIUS

“An excellent example of silent narrative conveying feelings of entrapment and resistance, feelings that are not easily described—or even understood—but still necessary to witness, to resolve.”

—SHAUN TAN

“With *Bear*, Staffan Gnosspelius has captured the abyss—tentacled, thorned, rife with traps, drained of color, light, and language—and the respite and grace offered by love. This is a deeply tender and wondrous book.”

—MAUD CASEY

**A**cross a neutral landscape that is sometimes forbidding, a bear furiously stomps, growls, and tears at a cone that is stubbornly affixed to his head. He implores the skies and fate for relief. He is drawn to dark and wild places. At first, the depths of his sadness feel like a defeat.

Gnosspelius began these drawings as a way to make sense of how a person close to him was suffering from mental illness. The resulting book is an affecting meditation on the cold depths of depression, and then of finding glimpses of solace if not escape.

**STAFFAN GNOSPELIUS** was born in Sweden and studied visual communications at Edinburgh College of Art and at Chelsea College of Art and Design in the U.K. Since 2002 he has lived in London where he is a printmaker, illustrator, and artist. In addition to *Bear*, Staffan is the author of the children’s book, *Julia and the Triple C*, just released by Seven Stories’ children’s imprint, Triangle Square Books for Young Readers.



SEVEN STORIES PRESS

FEBRUARY 21, 2023

HC / PAPER-OVER-BOARD

\$19.95 US • \$25.95 CAN

7.625 x 8.875 INCHES • 80 PAGES

ISBN: 978-1-64421-231-8

NEW TITLES



## Guilty of Journalism

### *The Political Case Against Julian Assange*

KEVIN GOSZTOLA

FOREWORD BY ABBY MARTIN

The legal action against Wikileaks founder Julian Assange is poised to culminate in a trial in the United States in 2023. The establishment media's coverage of Assange's extradition case has focused on his deteriorating health and what CBS News called his "secret family." Where this coverage fails to elucidate the complex issues at stake, Kevin Gosztola fills in the gaps. Based on testimony from dozens of witnesses, *Guilty of Journalism* outlines how WikiLeaks exposed the reality of American wars, the United States government's unprecedented indictment against Assange as a publisher, and the media's role in persuading the public to shoot the messenger.

**KEVIN GOSZTOLA** has spent the last decade reporting on Assange, WikiLeaks, and the wider war on whistleblowers. He is cofounder and managing editor of Shadowproof, an independent news outlet focused on systemic abuses of power in business and government, and the curator of The Dissenter newsletter. Gosztola also produces and co-hosts the weekly podcast, "Unauthorized Disclosure." His work has appeared in *The Nation*, *Salon*, *Common Dreams*, and *Truthout*, and he has been a featured guest on *Democracy Now!*, *The Real News Network*, *CounterSpin*, and *Al Jazeera English*. He is coauthor with Greg Mitchell of *Truth and Consequences: The US vs. Bradley Manning*.

A JOINT PRODUCTION OF  
THE CENSORED PRESS AND  
SEVEN STORIES PRESS  
FEBRUARY 21, 2023

PAPERBACK

\$16.95 US • \$22.95 CAN

5.5 x 8.25 INCHES • 256 PAGES

ISBN: 978-1-64421-272-1

NEW TITLES

# No More / C'est Tout

MARGUERITE DURAS

TRANSLATED BY RICHARD HOWARD

AFTERWORD BY CHRISTIANE BLOT-

LABARRÈRE

PREFACE BY PAUL OTCHAKOVSKY-LAURENS

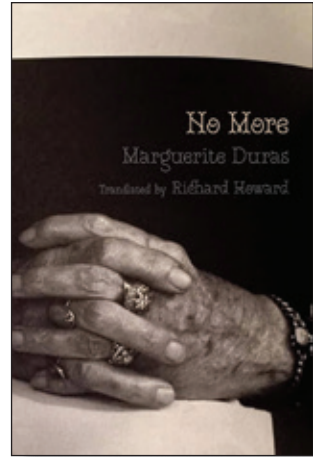
**“At once pure artifice, a literary mind in its death throes, and also the rawest thing she’s ever written . . . Here she orchestrates even her own annihilation, a bonfire of self-loathing using lovers, past and present, as kindling.”**

—*Los Angeles Times Book Review*

Sex and death. All of Marguerite Duras’s writings are suffused with the certitude that absolute love is both necessary (sex) and impossible to achieve (death). But no book of hers embodies this idea so powerfully, so excessively, as *No More / C’est Tout*, which she composed with the help of her companion, Yann Andréa, during the last year of her life up until just days before her death. Presented here in a bilingual edition, *No More / C’est Tout* is translated masterfully by the inimitable Richard Howard.

**MARGUERITE DURAS** is one of the towering figures in twentieth-century French literature. Author of over seventy-three books, mostly novels (including *The Vice-Consul*, *The English Lover*, *The North China Lover*, and the bestselling *The Lover*), but also original screenplays such as *India Song* and *Hiroshima Mon Amour*, which won the International Critics Prize at the Cannes Film Festival and the New York Film Critics Award, and memoirs including *The War*. Germaine Brée wrote of her, “Love, the fierceness of love, the happiness, the pain, the compelling and destructive power of love is Marguerite Duras’s essential theme.”

**RICHARD HOWARD** (1929–2022) was an acclaimed translator and poet. His poetry collection *Untitled Subjects* won the 1970 Pulitzer Prize, and his translation of Baudelaire’s *Fleurs du mal* won the American Book Award in 1983.



**“Marguerite Duras’s voice, whenever we hear it, always goes straight for our hearts.”**

—*Le Monde*

**“Duras’s language and writing shine like crystals.”**

—*The New Yorker*

SEVEN STORIES PRESS

FEBRUARY 28, 2023

PAPERBACK

\$15.95 US • \$20.95 CAN

5.5 x 8.25 INCHES • 160 PAGES

ISBN: 978-1-64421-239-4

NEW TITLES





## World Report 2023

*Events of 2022*

**HUMAN RIGHTS WATCH**

INTRODUCTION BY **TIRANA HASSAN**

“The reports of the New York-based Human Rights Watch (HRW) have become extremely important. . . . Cogent and eminently practical, these reports have gone far beyond an account of human rights abuses in the country.”

—**AHMED RASHID**,  
*New York Review of Books*

In this signature yearly report, Human Rights Watch documents and addresses human rights abuses in more than 100 countries with special attention paid to responses to the Covid-19 pandemic. Acting executive director Tirana Hassan’s lead essay covers the global contest between democracy and autocracy—with a call for more effective leadership from democracies.

**HUMAN RIGHTS WATCH** is one of the world’s leading independent organizations dedicated to defending and protecting human rights, and operates in more than eighty countries. Its annual World Report is the most probing review of human rights developments available anywhere.

**TIRANA HASSAN** is acting Executive Director at Human Rights Watch, one of the world’s leading international human rights organizations, which operates in more than 90 countries and has over 500 staff members.

SEVEN STORIES PRESS

**FEBRUARY 28, 2023**

PAPERBACK

\$44.00 US • \$59.00 CAN

6 x 9 INCHES • 720 PAGES

ISBN: 978-1-64421-240-0

**NEW TITLES**

# The Gospel of Orla

a novel

**EOGHAN WALLS**

*“The Gospel of Orla is written with immense control and precision so that the voice of the protagonist emerges as alive, individual and memorable. Eoghan Walls manages to make every single emotion Orla feels—every thought, response and action—utterly convincing and fresh and original.”*

—COLM TÓIBÍN, author of *The Magician*

*“A melancholic, funny, and magical coming-of-age story, The Gospel of Orla is glorious, wise, and totally weird. I loved it.”*

—ANNIE HARTNETT, author of *Unlikely Animals*

**T**he *Gospel of Orla* is the coming-of-age story of a young girl, Orla, who meets a man with an astonishing and unique ability. It is also a road novel that takes us across the north of England after the two flee Orla’s village together. The mysteries of faith charge full bore into the vagaries of contemporary mores in this rumination on grief and the afterlife. Philosophical and funny, sacred and profane, *The Gospel of Orla* may be about death, but every sentence rings with life.

**EOGHAN WALLS** is a Northern Irish poet. He has lived and worked in Ireland, Britain, Germany and Rwanda. He won an Eric Gregory Award in 2006, and his poetry has been shortlisted for multiple international awards, including the Bridport Prize, the Manchester Poetry Prize and the Piggott Prize. He has published the first major translation of Heidegger’s poetical works and currently teaches Creative Writing at Lancaster University. *The Gospel of Orla* is his debut novel.



SEVEN STORIES PRESS

MARCH 7, 2023

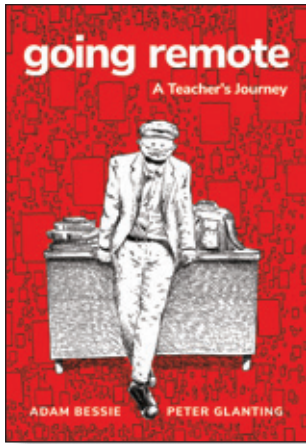
PAPERBACK

\$19.95 US • \$22.95 CAN

5.5 x 8.25 INCHES • 240 PAGES

ISBN: 978-1-64421-282-0

NEW TITLES



## Going Remote

*A Teacher's Journey*

ADAM BESSIE

ILLUSTRATED BY PETER GLANTING

“Bessie’s debut graphic memoir of teaching at a community college during the pandemic while undergoing treatment for cancer swells with a determined optimism even while being threaded with dystopian references . . . Glanting’s drawings are thick with shadow and cyborgian representations of a world isolated by multiple diseases. But as a teacher, Bessie’s idealism holds through, and he ends on an open-ended note—the pandemic still unfurling, his tumor held at bay by an experimental medication. As he writes: ‘Right now, we’re here,’ and that is fragile and poignant enough.”

—*Publishers Weekly* (starred review)

In February 2020, Adam Bessie is teaching a course entitled “The End of the World as We Know It: Literature of the Apocalypse” to a lively classroom of community college students. In just a few months their conversations about technological hegemony, infectious disease, and dystopian government will start to feel all too real. With Peter Glanting’s powerful illustrations, author Adam Bessie, an English professor and graphic essayist, tells the story of how the COVID-19 pandemic aggravated the existing inequalities and student struggles that were already plaguing the public education system.

A fusion of memoir, meditation, and scholarship, *Going Remote* is an extraordinary account of personal and societal changes as seen from the frontlines of public education during the pandemic.

**ADAM BESSIE** is a community college English professor in the San Francisco Bay Area whose comics have been published in the *New Yorker*, the *Atlantic*, the *Boston Globe*, and the *Los Angeles Times*. He won the New York Association of Black Journalists 2018 Award for the graphic essay “Betsy Devos’ ‘School Choice’ Movement Isn’t Social Justice. It’s a Return to Segregation” (with Erik Thurman). He lives on the site of a former dynamite factory with his wife and son on the San Pablo Bay.

A JOINT PRODUCTION OF  
THE CENSORED PRESS AND  
SEVEN STORIES PRESS

MARCH 14, 2023

PAPERBACK

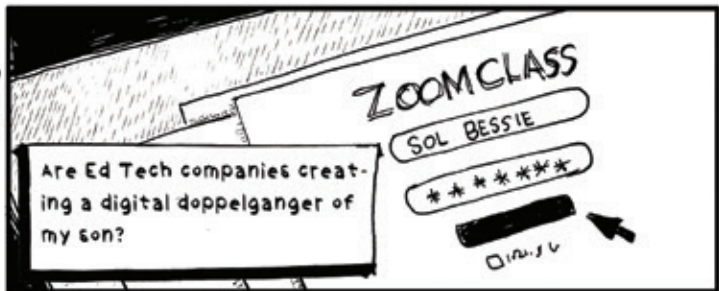
\$18.95 US • \$24.95 CAN

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ISBN: 978-1-64421-270-7

NEW TITLES

**PETER GLANTING** is an illustrator and product designer. He also claims he was a baron in “the old country,” but people are haters and they don’t often believe him (#notfair). He likes sock puppets and dogs with bushy eyebrows. Peter holds a B.A. in English from the University of California at Davis, and an M.F.A. in Comics from the California College of the Arts. He lives and works in Portland, Oregon.



**IN PRAISE OF  
TOVA REICH**

“Philip Roth’s merited status as our most acerbic contemporary American satirist melts away in the blaze of Tova Reich’s burning brand. . . . She is ten times wickeder than Roth, a hundred times wilder, and his sharpest jabs seem in comparison no more than the irritable umbrella-pokes of a meek little old lady in a lace cap . . .”

—CYNTHIA OZICK

“We turn the pages, we leave one narration and discover the next one, we are taken by the rhythm of the language and by the imagination of the storyteller . . . Tova Reich has given us a gift smiling: How can we not thank her for it.”

—ELIE WIESEL,  
*The New Leader*

“Tova Reich’s comic vision gives the last word to life”

—HUGH NISSENSON,  
*The New York Times Book Review*

# The House of Love and Prayer and Other Stories

TOVA REICH

“Moral, mordant, irreparably torn, Tova Reich is the conscience of the diaspora—of all diasporas—as she shows in her outstanding first collection of short fiction, *The House of Love and Prayer*.”

—JOSHUA COHEN, author of *The Netanyahus*, winner of the 2022 Pulitzer Prize in Fiction

Across nine stories, Reich presents a cast of diasporic Jews, seeking, circling, creating, and returning to a homeland that could be anywhere. Her characters have taken matters into their own hands, carrying out *tikkun-olam*, the call to “heal the world,” in bizarre, excessive, and often foolhardy ways: here is starvation to the point of self-annihilation, baby trafficking, body mutilation, claims of reincarnation, and dramatic professions of faith. The narrative voice bringing all this to life has been described as fearlessly satiric and subversive, with a moral—though not moralizing—edge, equally alive to the sacred and the profane, depicting situations that are comically absurd to the point of tragedy. Though she dissects her subjects, Reich’s work is “the very opposite of destructive,” writes Cynthia Ozick, “She means to cleanse the temple.”

This is satirical fiction with a heart, driven by a voice that is unrelenting and savage yet humane.

**TOVA REICH** is the author of the novels *Mara*, *Master of the Return*, *The Jewish War*, *My Holocaust*, and *One Hundred Philistine Foreskins*. Her most recent novel, *Mother India* (2018), was longlisted for the South Asia Literature Prize and was a finalist for the National Jewish Book Award. Her stories have appeared in the *Atlantic*, *Harper’s*, and *Ploughshares*. She is the recipient of the National Magazine Award for Fiction and the Edward Wallant Book Award. She lives on the fringe of Washington, DC.



SEVEN STORIES PRESS

APRIL 4, 2023

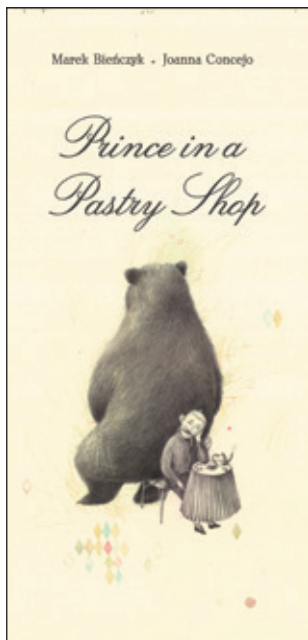
HARDCOVER

\$26.95 US • \$35.95 CAN

5.5 x 8.25 INCHES • 256 PAGES

ISBN: 978-1-64421-274-5

NEW TITLES



## Prince in a Pastry Shop

MAREK BIŃCZYK

ILLUSTRATED BY JOANNA CONCEJO

TRANSLATED BY BENJAMIN PALOFF

“Happiness is nothing but trouble.”

—from *Prince in a Pastry Shop*

After the trailblazing success of Olga Tokarczuk and Joanna Concejo’s *The Lost Soul* in 2021, Concejo returns with Marek Bińczyk’s *Prince in a Pastry Shop*, about the true meaning of happiness. Is happiness to be found in the smallest, most visceral of experiences like eating a sugar-dusted donut? Can we truly experience happiness while there is suffering in the world? Is there a great cosmic balance that demands for every happy moment there also be a moment of sorrow? Can we be happy knowing that it’s a fleeting condition? Can we really know and understand happiness while we’re experiencing it?

**MAREK BIŃCZYK** is the author of the novels *Terminal* (1994) and the award-winning *Tworki* (1999), as well as the essay collections: *Dürer’s Eyes—On Romantic Melancholy* (2002), *Transparency* (2007), and *Face Book* (2011), for which he won the Nike Award, Poland’s most prestigious literary prize, in 2011. His works have been translated into English, French, Spanish, German, Russian, and Bulgarian. Bińczyk is also the Polish translator from French of books by Milan Kundera, Roland Barthes, and Emil Cioran.

After studying at the Academy of Fine Arts in Poznan, Poland, the artist and illustrator **JOANNA CONCEJO** moved to France in 1994, where she still lives and works. In 2007, Concejo’s *Il Signor Messuno* (*Mr. Nobody*) won the Calabria Incantata competition in Altomonte, Italy. Two books illustrated by Concejo, *Smoke* by Antón Fortes and *The Lost Soul* by Olga Tokarczuk, have been named to the White Ravens list. *The Lost Soul* also received the Bologna Ragazzi Award. In 2013, *Prince in a Pastry Shop* was named the Polish IBBY Best Book of the Year in the graphics category.

SEVEN STORIES PRESS

APRIL 18, 2023

HARDCOVER

\$22.95 US • \$29.95 CAN

7.75 x 10.5 INCHES • 48 PAGES

ISBN: 978-1-64421-284-4

NEW TITLES



**BENJAMIN PALOFF**'s books include the poetry collections *And His Orchestra* (2015) and *The Politics* (2011), both from Carnegie Mellon, and many translations from Polish, Czech, Russian, and Yiddish, including Marek Bieńczyk's *Tworki* and *Transparency*. Recipient of two NEA fellowships, Paloff is professor of comparative literature at the University of Michigan, where he is also director of the Center for Russian, East European, and Eurasian Studies.





## Cuba

### *A Brief History*

**SERGIO GUERRA VILABOY AND  
OSCAR LOYOLA VEGA**

**TRANSLATED BY MARY TODD**

**F**rom the pre-Hispanic period, through Cuba's struggle to maintain the revolution in the years following the collapse of the Soviet Union, to the period after Fidel Castro's decision to step down from office, to the 2014 opening to Cuba by the Obama Administration, the retirement of Raul Castro and his replacement as president in 2018 by Miguel Diaz Canal, and finally to the reversal of Washington's engagement with Cuba under President Trump, *Cuba: A Brief History* also features a history of US intervention on the island.

SEVEN STORIES PRESS

APRIL 18, 2023

PAPERBACK

\$15.95 US • \$21.95 CAN

5.5 x 8.25 INCHES • 128 PAGES

ISBN: 978-1-64421-209-7

NEW TITLES

22

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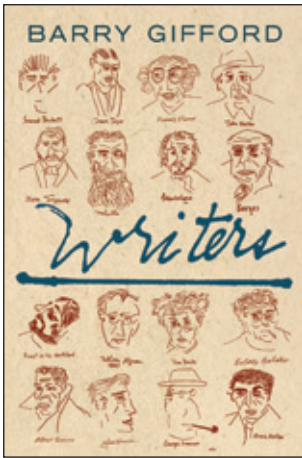


**SERGIO GUERRA VILABOY** holds a Ph.D. in philosophy from the University of Leipzig. He is head of the History Department at the University of Havana and is executive secretary of the Association of Latin America and Caribbean Historians. He is also on the editorial boards of several magazines, and has written several books, including *Paraguay: de la independencia a la dominación imperialista* (1991), *Los artesanos en la revolución latinoamericana* (2000), *El dilema de la independencia* (2000), *Cinco siglos de historiografía latinoamericana* (2003), *Historia de la Revolución Cubana* (2005), *Breve historia de América Latina* (2006) and *Ernesto Che Guevara* (2007)

**OSCAR LOYOLA VEGA** holds a Ph.D. in history and was deputy dean of the School of Philosophy and History at the University of Havana between 1993 and 1997 and presided over its Doctoral Commission. He has given talks at universities in a number of countries and co-authored several books, including *La Guerra de los Diez Años* (1989), *Cuba y su historia* (1999) and *Historia de Cuba 1492-1898: Formación y liberación de la nación* (2001).

**MARY TODD** (1941-2016) was an American translator, English teacher, and interpreter who lived in Cuba.





## Writers

BARRY GIFFORD

Ernest Hemingway drunkenly sets explosive trip wires outside his home in Cuba. Albert Camus converses with a young prostitute while staring at himself in the mirror of a New York City hotel room. Whether grotesque or tender—or both—there is an almost breathtaking intimacy to these short situational dramas. Gifford shows us some of his favorite fellow writers at their most human, sometimes as liars and frauds, always at moments of understated vulnerability.

Obsessions loom large, especially a preoccupation with death. Gifford asks: What does it mean to devote oneself entirely to art? And as an artist, what defines failure, or success?

This edition of *Writers* includes five new pieces, featuring Georges Simenon with André Gide, Franz Kafka with Marcel Proust, Flannery O'Connor with William Burroughs, Ivan Turgenev with Fyodor Dostoyevsky, Joseph Conrad with D.H. Lawrence, and Willa Cather with Gypsy Rose Lee.

**BARRY GIFFORD** is the author of more than forty published works of fiction, nonfiction, and poetry, which have been translated into twenty-eight languages. His most recent prose works are *Roy's World: Stories 1973–2020*, which has been made into a film of the same title by Rob Christopher, and *Black Sun Rising / La Corazonada*, which was published in a bilingual English/Spanish edition. His classic novel *Wild at Heart*, the basis for the Palme d'Or-winning film of the same title, is included in the expanded edition of *Sailor & Lula: The Complete Novels*, an omnibus octet of connected novels. *Southern Nights: Night People, Arise and Walk, Baby Cat Face* is a trilogy of some of Gifford's Southern novels. *Imagining Paradise: New and Selected Poems* appeared in 2012. Gifford lives in the San Francisco Bay area.

SEVEN STORIES PRESS

APRIL 25, 2023

PAPERBACK

\$16.95 US • \$22.95 CAN

5 x 8 INCHES • 192 PAGES

ISBN: 978-1-64421-286-8

NEW TITLES

# Voices of a People's History of the United States in the 21st Century

*Documents of Hope and Resistance*

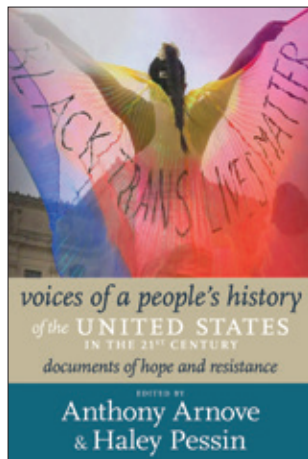
EDITED BY ANTHONY ARNOVE AND  
HALEY PESSIN

Gathering more than 100 texts from social movements that have shaped the 21st century, this powerful book includes contributions from Angela Y. Davis, Nick Estes, Colin Kaepernick, Rebecca Solnit, Christian Smalls, Viet Thanh Nguyen, Howard Zinn, Rev. William Barber, Bree Newsome, Kimberlé Crenshaw, Tarana J. Burke, Dream Defenders, Sins Invalid, Mariame Kaba, Naomi Klein, Keeanga-Yamahtta Taylor, Linda Sarsour, Chelsea E. Manning, Chrishaun “CeCe” McDonald, Julian Brave NoiseCat, H. Melt, and others.

Inspired by the original *Voices of a People's History of the United States*, the book features speeches, essays, poems, and calls to action from Black Lives Matter, #MeToo, Indigenous struggles, immigrant rights activists, the environmental movement, disability justice organizers, and frontline workers during the global pandemic who spoke out against the life-threatening conditions of their labor. Together, their words remind us that history is made not only by the rich and powerful, but by ordinary people taking collective action.

**ANTHONY ARNOVE** is the editor of several books, including *Voices of a People's History of the United States*, which he edited with Howard Zinn. Arnove also wrote the introduction for the 35th anniversary edition of Zinn's classic book, *A People's History of the United States*. In addition, Arnove cofounded the nonprofit education and arts organization Voices of a People's History of the United States and wrote, directed, and produced the documentary *The People Speak*.

**HALEY PESSIN** is a socialist activist living in New York City. They have participated in struggles against police brutality and mass incarceration, in solidarity with Palestine, in defense of abortion rights and reproductive justice, and as a legal service worker and union delegate for I199SEIU.



“A profound collection. Let this radiant multitude ground you, renew you, and rouse you to making the expansive world we all want.”

—JEFF CHANG,  
author of *Can't Stop Won't Stop: A History of the Hip-Hop Generation*

SEVEN STORIES PRESS

APRIL 25, 2023

PAPERBACK

\$24.95 US • \$33.95 CAN

5.5 x 8.25 INCHES • 448 PAGES

ISBN: 978-1-64421-297-4

NEW TITLES

**IN PRAISE OF**

*The Absolute*

published by Seven Stories in 2022:

WINNER OF PREMIO MUNICIPAL DE LA NOVELA, 2021

WINNER OF PREMIO NACIONAL DE LITERATURA ARGENTINA, 2018

WINNER OF PREMIO LITERARIO DE LA ACADEMIA ARGENTINA DE LETRAS, 2017

WINNER OF BEST NOVEL AWARD BY LA NACIÓN, 2016

“Embracing whole worlds is the tentative and ultimately doomed project of Daniel Guebel’s extraordinary novel. . . . The sheer scope and the ambition of the writing are refreshing in their enthusiasm for the multitude of human passions and preoccupations. . . . and Guebel’s prose throughout, in the able hands of his gifted translator Jessica Sequeira, adds to the many pleasures of this wholly original text. Guebel’s great novel is a timely reminder of why our translators are our best travel writers, bringing us on excursions and to places that we can only ever read about.”

—MICHAEL CRONIN in *The Irish Times*

“Daniel Guebel’s novel . . . is a quixotic enterprise concerned with a quixotic enterprise founded on a desire to understand and memorialize a succession of quixotic enterprises. For most of its length, *The Absolute* takes the form of a group biography, a labor of love by an unnamed female narrator trying to preserve the lives of five outsize male forebears—what her son calls a “chronicle of my family’s geniuses.” The result, published in Argentina in 2016, is both exhausting and exhilarating, not by turns but at the same time, by virtue of the same choices and flourishes.”

—LEO ROBSON in *The New York Times Book Review*

“Argentine writer Guebel’s exceptional English-language debut serves up the multigenerational tale of the historical Deliuskin-Scriabin family, a motley bunch of artists, scientists, and politicians. . . . As the characters experience love, jealousy, and despair, Guebel offers erudite meditations on music, art, and philosophy, all marked by a superb use of language. This is best savored slowly.”

—*Publishers Weekly* (Starred Review)

“Intellectually adventurous, multigenerational novel of a family’s quest to find meaning in the world. . . . A Borges-ian masterwork that neatly blends magic realism, mysticism, and off-color yarns into a superb whole.”

—*Kirkus Reviews* (Starred Review)

# The Jewish Son

a novel

DANIEL GUEBEL

TRANSLATED BY JESSICA SEQUEIRA

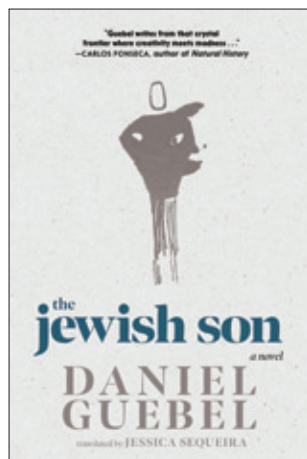
“Guebel writes from that crystal frontier where creativity meets madness . . .”

—CARLOS FONSECA, author of *Natural History*

A dark tour de force that evokes Kafka’s *Letter to His Father*, *The Jewish Son* could be described as a treatise on the excesses of love and, paradoxically, on how no amount of affection is ever enough. As his father’s imminent death approaches, with surgeries, caregivers, and sedatives, and his mother grows obsessed with visits to the rabbi and amasses saint cards and Buddhist prayers, our narrator evokes the remnants of the rejection that pervaded his childhood. Without yielding either to the idealization of youth or to the delight in pain, physical decay and death, Guebel dissects, beautifully although with disquiet, his very early conversion to the dream of literature as an act of reparation.

One of Argentina’s and Latin America’s finest writers, **DANIEL GUEBEL** is the author of some 17 prior novels, four collections of short stories, and four plays. His English-language debut novel, *The Absolute* (Seven Stories, 2022), was named the best work of fiction of 2016 by *La Nación* and received the 2017 Literary Prize from the Argentine Academy of Literature.

**JESSICA SEQUERIA** has translated works by Adolfo Couve, Teresa Wilms Montt, Sara Gallardo, Liliana Colanzi, Hilda Mundy, Jean de la Hire, and Maurice Level, among many others.



SEVEN STORIES PRESS

APRIL 25, 2023

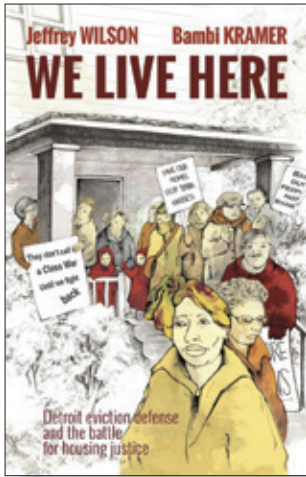
PAPERBACK

\$13.95 US • \$18.95 CAN

5.5 x 8.25 INCHES • 112 PAGES

ISBN: 978-1-64421-289-9

NEW TITLES



## We Live Here

*Detroit Eviction Defense and the Battle for Housing Justice*

JEFFREY WILSON

ILLUSTRATED BY BAMBI KRAMER

“Jeffrey Wilson breaks new ground, adding ‘graphic interview’ to the expanding categories of nonfiction comics . . .”

—CHRIS GAVALER, *Pop Matters*

**W**e *Live Here* is a graphic novel biography of the members of the local activist group Detroit Eviction Defense combatting—and beating—calls for their eviction. By illustrating the stories of families struggling against evictions, the book gives a voice to those who have remained in Detroit, showing the larger complexities at work in a beleaguered city. These are everyday people fighting back, organizing with others, taking to the streets, and winning their homes back.

What will Detroit look like in the future? Today cheap property entices real estate speculators. Artists arrive from all over, viewing the city as a creative playground. Downtown is being reimagined as a spot for tourism. Detroit Eviction Defense (DED) members—like others engaged in place-based struggles all over the country—are pushing back, saying in effect, “we live here, we’ve been here, there is no Detroit without us.”

**JEFFREY WILSON** is an activist-scholar and author of several graphic novels that are interview-based and deal with issues of social justice, housing and immigration. His work has appeared in *McSweeney’s*, *Counterpunch*, and *World War 3 Illustrated*, and he is the author of *The Instinct for Cooperation: A Graphic Novel Conversation with Noam Chomsky*, illustrated by Eliseu Gouveia (Seven Stories Press, 2018). He lives in Baltimore, Maryland.

**BAMBI KRAMER** is a comics author and illustrator based in Rome, Italy. She has participated in festivals, events and exhibitions around the world, her work has been exhibited in Rome, Cape Town and Madrid, and her illustrations and comics have been published by international magazines.

SEVEN STORIES PRESS

MAY 9, 2023

PAPERBACK

\$16.95 US • \$22.95 CAN

6.625 x 10.1875 INCHES • 160 PAGES

ISBN: 978-1-64421-242-4

NEW TITLES

## Hamas

*Resistance to Regime, Updated Edition*

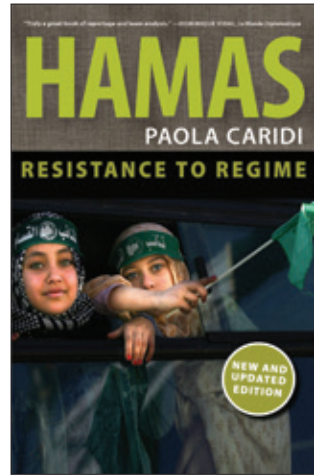
PAOLA CARIDI

TRANSLATED BY ANDREA TETI

The Palestinian elections of 2006 changed modern Middle Eastern history—and challenged received notions on the question of Palestine around the world. How, Westerners asked, could a secular people elect a radical Islamist group, one that openly advocated for violent resistance against the Israeli government and its people, to lead them? With incredible detail, Caridi covers the entire history of Hamas from its 1948 origins in Islamic resistance groups through the critical 2006 elections and the 2011 revolutions that rocked the Arab world. Caridi eschews bias to instead tell the story of a movement as objectively as she can, one caught between the desire to resist its oppressor and occupier and the need to provide support for a refugee people as the sole effective government of a war-torn region embargoed by Israel.

Ten years after its publication in English, this updated version of *Hamas* provides a new chapter on recent developments in the Palestinian struggle including Israel's most recent assault on Gaza in May 2021 and a new afterword.

**PAOLA CARIDI** is a founding member of the News Agency, Lettera22, for which she worked as a reporter and political analyst in Jerusalem for ten years. Currently, she is a lecturer of International Relations at the University of Palermo. In addition to this, she is also a member of the Istituto Affari Internazionali (IAI), an Italian think tank on international relations. Her first book, *Arabi Invisibili* was published in 2007 by Feltrinelli. *Hamas* is her first book translated into English. She lives in Sicily.



SEVEN STORIES PRESS

MAY 9, 2023

PAPERBACK

\$24.95 US • \$33.95 CAN

6 x 9 INCHES • 480 PAGES

ISBN: 978-1-64421-189-2

NEW TITLES





## A Matter of Appearance

*A Memoir*

EMILY WELLS

“... brilliantly gives language to the body, and measures the distance between the kinds of narratives that tend to be projected onto women’s bodies and the stories these bodies are actually telling. Perceptive, fascinating, superb.”

—LAUREN ELKIN, author of *Flâneuse*

“Lyrical and enigmatic, ferocious and riveting, *A Matter of Appearance* is a primal scream, a memoir driven by the question of how to survive and make sense—not meaning—of a life of invisible physical suffering. Emily Wells is a brilliant and enthralling new voice.”

—CHARMAINE CRAIG, author of *My Nemesis*

“Suffering is knowing what happens next.”

—EMILY WELLS  
(from the Prologue  
to *A Matter of  
Appearance*)

Emily Wells spent her childhood dancing ballet through intense, whole-body pain she assumed was normal for someone used to pushing her body to its limits. For years, no doctor could tell Wells what was wrong with her, or they told her it was all in her head.

In *A Matter of Appearance*, Wells traces her journey as she tries to understand and define her chronic pain. She draws on the critical works of Freud, Sontag, and others to explore the intersection between gender, pain, and language, and traces a direct line from the “hysteria patients” at the Salpêtrière Hospital in nineteenth-century Paris to the contemporary New Age healers in Los Angeles, her stomping ground. At the crux of her literary project is the dilemma of how to diagnose an experience that is both private and public, subjective and quantifiable, and how to express all this in words.

**EMILY WELLS** is a writer based in Los Angeles. She holds an MFA in creative writing from UC Riverside and teaches writing at UC Irvine. She writes for publications including *Bookforum*, *Vogue*, *Interview Magazine*, *The Lost Angeles Review of Books*, *The White Review*, *Flash Art*, *Purple Fashion Magazine*. She has been a magazine editor, fashion model, crime reporter, and classically trained ballet dancer.

SEVEN STORIES PRESS

MAY 16, 2023

HARDCOVER

\$20.00 US • \$27.00 CAN

5.5 x 8.25 INCHES • 144 PAGES

ISBN: 978-1-64421-276-9

NEW TITLES

# Night of the Short Eyes

a novel

PETER PLATE

“Plate is to San Francisco what Hubert Selby Jr. is to New York: a gritty, honest speaker for the grimy masses.”

—*Willamette Week*

“[Peter Plate’s] San Francisco is a fiery hell, where the devil rides in a squad car, and God doesn’t deign to put in an appearance.”

—*San Francisco Chronicle*

California is on fire. People are testing positive for the virus. Patrols of SWAT teams roam the streets, and if you’re not careful, you’ll end up exiled in Bakersfield. Our nearly thirteen-year-old Russian-American narrator’s dad is in jail for stealing guns, his little brother is building a bomb—and the only thing he has to his advantage to balance against all the hurt: he speaks perfect English. *Night of the Short Eyes* may be Peter Plate’s most outrageous novel, yet Plate’s fantasy here veers into alignment with our present-day pandemic reality, and the author’s trademark lyricism, off-kilter humor, and propulsive momentum create magic on the page.

**PETER PLATE** taught himself to write fiction while squatting in abandoned buildings. He is the author of many books, including the novels *Police and Thieves*, *Angels of Catastrophe*, *Elegy Written on a Crowded Street*, *Soon the Rest Will Fall*, and *Dirty in Cashmere*, all published by Seven Stories Press.



“A spectacular glimpse into the underbelly of San Francisco. Peter Plate writes with passion and grit about the death of the American city and its lost dream of paradise.”

— JEROME CHARYN,  
author of *Big Red*

SEVEN STORIES PRESS

JUNE 6, 2023

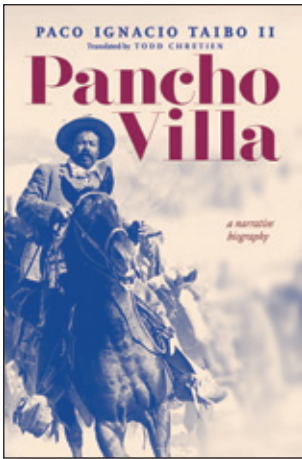
PAPERBACK

\$14.95 US • \$19.95 CAN

5.5 x 8.25 INCHES • 160 PAGES

ISBN: 978-1-64421-314-8

NEW TITLES



## Pancho Villa

### *A Narrative Biography*

**PACO IGNACIO TAIBO, II**

**TRANSLATED BY TODD CHRETIEN**

In *Pancho Villa*, beloved historian and crime writer Paco Ignacio Taibo II (a.k.a. PIT)—bestselling biographer of Che Guevara and the founder of Mexican “neopolicial” fiction—brings his tremendous storytelling skills to the task of freeing one of Mexico’s greatest historical figures from years of attacks by his enemies, restoring him to his rightful place in the history of Mexico’s revolutionary struggle. *Pancho Villa* is a monumental, rollicking, sometimes hilariously comical, sometimes extremely violent, and always very personal re-evaluation that shows us Villa not simply as a colorful and charismatic bandit, but as a brilliant military strategist, a disciplined fighter, and the incorruptible conscience of Mexico’s revolutionary history.

A tireless social activist, historian, and author of the best-selling biography of Che Guevara, *Guevara Also Known as Che*, **PACO IGNACIO TAIBO II** is also one of the foremost crime fiction writers in the Spanish-speaking world today. Taibo has written more than forty books, published in twenty-eight countries, including ‘68: *The Mexican Autumn of the Tlatelolco Massacre*. He is the three-time winner of the Premio Hammett for best crime fiction in Spain, the 813 Literary Award for best foreign crime novel published in France, and the Premio Bancarella for the best book of the year in Italy. In 2019 Taibo was named head of Mexico’s Fondo de Cultura Económica, effectively making him Mexico’s minister of literary culture. He is also the director of the acclaimed Semana Negra de Gijón, a literary festival in Spain.

**TODD CHRETIEN** is an organizer, author, translator, and high school Spanish teacher. He has contributed to several books, including *Socialist Strategy and Electoral Politics*, and is editor of *Eyewitnesses to the Russian Revolution*.

SEVEN STORIES PRESS

JUNE 20, 2023

HARDCOVER, ILLUSTRATED  
WITH BLACK & WHITE  
PHOTOGRAPHS THROUGHOUT  
\$45.00 US • \$60.00 CAN  
6 x 9 INCHES • 976 PAGES  
ISBN: 978-1-64421-221-9

NEW TITLES

# I Will Write to Avenge My People

*The Nobel Lecture*

**ANNIE ERNAUX**

TRANSLATED BY **ALISON L. STRAYER**

« *J'écrirai pour venger ma race* »

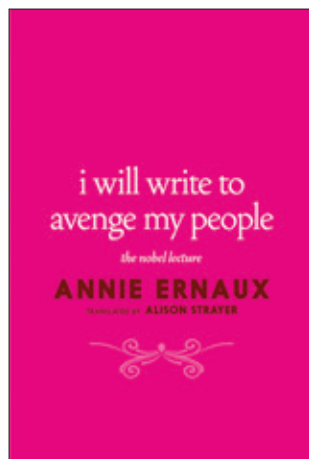
**I**t was as a young woman that Annie Ernaux first wrote these words in her diary, giving a name to her purpose in life as a writer. She returns to them in her stirring defense of literature and of political writing in her Nobel Lecture, delivered in Stockholm on December 7, 2022. To write of her own life, she asserts, is to “shatter the loneliness of experiences endured and repressed;” to mine individual experience is to find collective emancipation. Ernaux’s speech is a bold assertion of the capacity of writing to give people a sense of their own worth, and of one writer’s commitment to bearing witness to life, its joys and its injustices.

Winner of the Nobel prize for literature in 2022, **ANNIE ERNAUX** is considered one of Europe’s most important contemporary writers. She has expanded the very meaning of literature and has asserted her feminism and class consciousness in the stories she tells.

**ALISON L. STRAYER** has been the translator of all of Annie Ernaux’s books since *The Years* (2017).

**CARL-HENRIK HELDIN** is a molecular biologist and medical researcher. He currently serves as Chairman of the board of the Nobel Foundation.

**ANDERS OLSSON** is a literary historian, writer, and professor of literature. He is the current Chair of the Nobel Committee for Literature.



**SEVEN STORIES PRESS**

**JUNE 20, 2023**

**PAPERBACK**

**\$9.95 US • \$13.50 CAN**

**5 x 7.25 INCHES • 64 PAGES**

**ISBN: 978-1-64421-361-2**

**NEW TITLES**



## Moon and the Mars

a novel

KIA CORTHRON

In *Moon and the Mars*, set in the impoverished Five Points district of New York City in the years leading up to and during the Civil War, we experience neighborhood life through the eyes of a young girl named Theo. We follow her from childhood to adolescence, as a mixed-race orphan living between the homes of her Black and Irish grandmothers. Theo witnesses everything from the creation of tap dance to P.T. Barnum's sensationalist museum, from the Civil War being about secession versus the Union to Black soldiers being a key part of the Union victory and the war being about emancipation, as white America's attitudes towards race, people of color, and humanity are shifting—painfully, tragically, transformationally.

**KIA CORTHRON**'s debut novel, *The Castle Cross the Magnet Carter*, was the winner of the 2016 Center for Fiction First Novel Prize and a *New York Times Book Review* Editor's Choice. She was the 2017 Bread Loaf Shane Stevens Fellow in the Novel. She is also a nationally and internationally produced playwright. For her body of work for the stage she has garnered the Windham Campbell Prize for Drama, the Horton Foote Prize, the United States Artists Jane Addams Fellowship, the Flora Roberts Award, and others. She was born and raised in Cumberland, Maryland, and lives in Harlem, New York City.

SEVEN STORIES PRESS

JULY 11, 2023

PAPERBACK

\$24.95 US • \$33.95 CAN

6 x 9 INCHES • 592 PAGES

ISBN: 978-1-64421-316-2



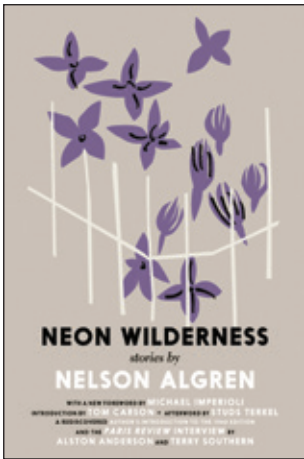
NEW TITLES

“Theo is the lone narrator in *Moon and the Mars*, but her voice is so rich with the locutions and grammatical tics of her joint heritage that it sounds almost choral. The novel tracks her maturation until 1863 (followed by a coda set 15 years later), during which time her speech refines and her observations deepen. The plot is, effectively, history itself: Theo and her relatives struggle to maintain their dignity and decency, if not to simply survive, as they’re storm-tossed by the Dred Scott decision, the financial panic of 1857, the election of Abraham Lincoln and the start of the Civil War, among countless external tumults. The looming threat of fracture reaches a climax with the draft riots of 1863, in which an Irish mob enraged by federal draft laws targeted blacks, including children, in a spasm of arson and lynchings. Even here, Ms. Corthron is less attracted by the spectacle of violence (familiar from Martin Scorsese’s *Gangs of New York*, for instance) than by understanding the tragedy’s causes and aftereffects.”

—SAM SACKS in *The Wall Street Journal*



NEW TITLES



## The Neon Wilderness

Stories

NELSON ALGREN

WITH A NEW FOREWORD BY COLIN ASHER

INTRODUCTION BY TOM CARSON

AFTERWORD BY STUDS TERKEL

INCLUDES *THE PARIS REVIEW* INTERVIEW  
WITH ALGREN BY ALSTON ANDERSON  
AND TERRY SOUTHERN

“Since the publication of *The Neon Wilderness* . . . Nelson Algren has been acknowledged as a master of that American Realism touched with poetry, which attempts to give voice to the insulted and injured. He is a philosopher of deprivation, a moral force of considerable dimensions and a wonderful user of the language.”

—DONALD BARTHELME

“Mr. Algren, boy are you good—one of the two best authors in America.”

—ERNEST  
HEMINGWAY

SEVEN STORIES PRESS

JULY 25, 2023

PAPERBACK

\$15.95 US • \$21.95 CAN

5.5 x 8.25 INCHES • 320 PAGES

ISBN: 978-1-64421-216-5

Nelson Algren’s acclaimed 1947 short story collection is the pure vein that he mined for the rest of his long career. This was where he honed the style and approach—“American realism touched with poetry”—that he would use so effectively across many volumes in the decades to come. These stories are literary triumphs in their own right, and contain the seeds for several of his novels. The story “A Bottle of Milk for Mother,” about a Chicago youth accused of murder, is the narrative engine of *Never Come Morning*. And Railroad Shorty in “The Face on the Barrom Floor,” in which a legless man pummels another man nearly to death, becomes Legless Schmidt in *A Walk on the Wild Side*. For his wry humor, and the natural respect he finds in himself for the small-time hoods, boxers, prostitutes, junkies and street kids who meant so much to him, Algren set a new standard for American literature. This redesigned edition includes the *Paris Review* interview with Nelson Algren by Alston Anderson and Terry Southern, an afterword by Studs Terkel, an introduction by Tom Carson, and a new foreword by Algren biographer Colin Asher.

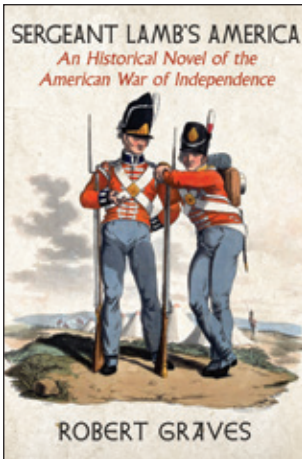
NEW TITLES

**NELSON ALGREN** wrote once that “literature is made upon any occasion that a challenge is put to the legal apparatus by conscience in touch with humanity.” His writings always lived up to that definition. He was born on March 28, 1909, in Detroit and lived mostly in Chicago. His works include, among many others, the novels *Never Come Morning* (1945), and *The Man with the Golden Arm* (1949), winner of the first National Book Award for Fiction, the classic short story collection *The Neon Wilderness* (1947), the epic prose-poem paean to Chicago, *Chicago: City on the Make*, and a wide range of other works of fiction and reportage. Algren died on May 9, 1981, within days of his appointment as a fellow of the American Academy and Institute of Arts and Letters

**STUDS TERKEL** was an American author, historian, and journalist best known for his oral histories, which vividly captured American life in the twentieth century. In 1985 he won the Pulitzer Prize for nonfiction for his book *The Good War: An Oral History of World War II*. **COLIN ASHER** is the author of *Never a Lovely So Real* (W.W. Norton, 2019), the definitive biography of Nelson Algren. An instructor at CUNY, he was a 2015/2016 Fellow at the Leon Levy Center for Biography. **TOM CARSON** is an American novelist and journalist who wrote about Algren in the *Village Voice*.







## Sergeant Lamb's America

*An Historical Novel of the  
American War of Independence*

**ROBERT GRAVES**

INTRODUCTION BY **MADISON**

**SMARTT BELL**

The renowned poet, classicist, and novelist Robert Graves “recounts, in faithful and nicely atmospheric detail” (*The Philadelphia Inquirer*) the story of a British soldier during the American Revolution. A historical novel of the early years of the American Revolution based on the true life adventures of Sergeant Robert Lamb, a Dublin man, in His Majesty’s Army. The first in a two-book series, *Sergeant Lamb’s America* is based largely on the historical Sergeant Lamb’s autobiographical writings, which describe events and figures from the British perspective during the American War of Independence. Graves’s Sergeant Lamb is engaging, personable, and exudes basic decency as he recounts the British defeat and the capture of his unit at the Battle of Saratoga in a voice that’s self-effacing, funny and wise.

**ROBERT GRAVES** (1895–1985) was an English poet, translator, and novelist, one of the leading English men of letters in the twentieth century. He fought in World War I and won international acclaim in 1929 with the publication of his soldier’s memoir, *Good-bye to All That*. After the war, he was granted a classical scholarship at Oxford and subsequently went to Egypt as the first professor of English at the University of Cairo. Among his most popular books are *I Claudius*, about the Roman emperor Claudius, and his works on mythology, including *The White Goddess*. His *The Reader Over Your Shoulder*, written with Alan Hodge, is considered to be one of the best books ever written about the English language.

**MADISON SMARTT BELL** is an American writer who has written thirteen novels, and multiple biography and nonfiction works. He is known for *All Soul’s Rising*, a novel which was a finalist for the 1995 National Book Award and is the first in his acclaimed trilogy about the Haitian Revolution. Madison is a professor of English at Goucher College.

SEVEN STORIES PRESS

**AUGUST 8, 2023**

PAPERBACK

\$19.95 US • \$25.95 CAN

5.5 x 8.5 INCHES • 384 PAGES

ISBN: 978-1-64421-317-9

**NEW TITLES**

# The Young Man

ANNIE ERNAUX

TRANSLATED BY ALISON L. STRAYER

“Once again the work of the writer Annie Ernaux appears as both a rigorous study of life and an experiment. These fragments of living, however evanescent, are precious, irreplaceable, like a skin that never fades.”

—CAROLINE MONTPETIT in *Le Devoir*

*The Young Man* is Annie Ernaux’s account of her passionate love affair with A., a man some 30 years younger, when she was in her fifties. The relationship pulls her back to memories of her own youth and at the same time leaves her feeling ageless, outside of time— together with a sense that she is living her life backwards. Amidst talk of having a child together, she feels time running its course, and menopause approaching. *The Young Man* recalls Ernaux as the “scandalous girl!” she once was, but is composed with the mastery and the self-assurance she has achieved across decades of writing. It was first published in France in 2022.

**ANNIE ERNAUX**, winner of the 2022 Nobel Prize in Literature, is the author of some twenty works of fiction and memoir, winner of the Prix Renaudot for *A Man’s Place*, and of the Marguerite Yourcenar Prize for her body of work. She is also the winner of the International Strega Prize and the French-American Translation Prize and was shortlisted for the Man Booker International Prize for *The Years*. In 2019 she was the recipient of the Prix Formentor. She is now considered to be France’s most important literary voice, and is the first French woman to win the Nobel Prize in Literature.

**ALISON L. STRAYER** is a Canadian writer and translator Her work has been shortlisted for the Governor General’s Award for Literature and for Translation, the Grand Prix du livre de Montreal, and the Prix littéraire France-Quebec. She lives in Paris.



“A magnificent reflection on literature.”

—Radio France

“A sublime book.”

—OLIVIA DE LAMBERTERIE  
in *Elle*

SEVEN STORIES PRESS

SEPTEMBER 12, 2023

PAPERBACK

\$13.95 US • \$18.95 CAN

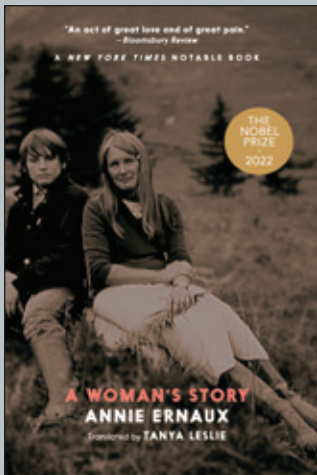
5.5 x 8.5 INCHES • 64 PAGES

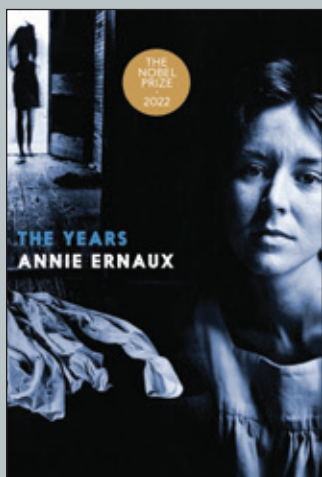
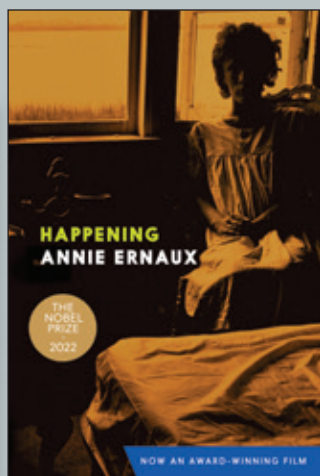
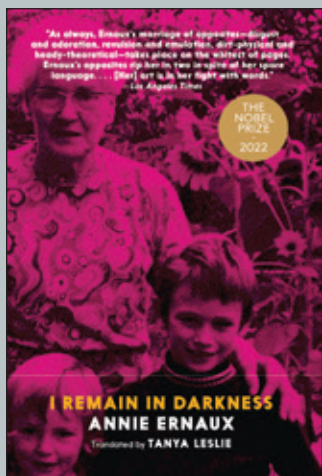
ISBN: 978-1-64421-320-9

NEW TITLES

# ANNIE ERNAUX

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE





## The Annie Ernaux Boxed Set

Spanning Annie Ernaux's English language oeuvre from 1991–2023, this collection of all thirteen titles published by Seven Stories attests to Ernaux's range, depth, and enduring literary presence.

Includes translations by Linda Coverdale, Tanya Leslie, Anna Moschovakis, and Alison L. Strayer

*A Man's Place*

*Simple Passion*

*A Woman's Story*

*Exteriors*

*A Frozen Woman*

*Shame*

*"I Remain in Darkness"*

*Happening*

*The Possession*

*The Years*

*A Girl's Story*

*Getting Lost*

*The Young Man*

Winner of the Nobel prize for literature in 2022, **ANNIE ERNAUX** is considered one of Europe's most important contemporary writers. She has expanded the very meaning of literature and has asserted her feminism and class consciousness in the stories she tells.

SEVEN STORIES PRESS

SEPTEMBER 26, 2023

BOX • PAPERBACK

\$191.35 US • \$258.00 CAN

5.5 x 8.25 • 1,640 PAGES PAGES

ISBN: 978-1-64421-360-5



NEW TITLES

# Solving the Climate Crisis

*Frontline Reports from the Race to Save the Earth*

JOHN J. BERGER

“While we’ve been told for decades that shifting to clean energy could provide thousands of new jobs, there has been a glaring lack of details in how this actually gets done. Berger provides those missing details. He demonstrates how his proposed action plan would be a boost to the labor market and provide a sustainable source of economic growth. Not relying on hypotheticals to do this, he instead details how it has already achieved job and economic growth for towns and localities that are leading the way.”

—RUSS FEINGOLD, Former U.S. Senator  
Fuss Feingold is President of the American Constitution Society.

Written by an environmental advocate, journalist, and innovator who has for decades championed renewable energy and sounded the alarm on climate change, this book tells the stories of those at the cutting-edge of the innovation needed to effectively combat climate change. From laboratories, factories, fields, and forests to cities like Copenhagen, Amsterdam, and Stockholm, Berger’s interviews show how the world’s most progressive cities are transforming their economies to clean energy. Berger shows us what’s possible and what’s already getting done.

**JOHN J. BERGER** is an environmental science and policy specialist, prize-winning author, and journalist. A graduate of Stanford and the University of California, Berger has written for *Scientific American*, Huffington Post, *The Los Angeles Times*, *The Boston Globe*, *The Christian Science Monitor*, and *USA Today Magazine*. He has been a consultant to the National Research Council of the National Academy of Sciences and the U.S. Congress, as well as a professor at the University of Maryland. John co-founded the Nuclear Information and Resource Service and founded Restoring the Earth, to bring environmental restoration to national attention.



SEVEN STORIES PRESS  
SEPTEMBER 26, 2023  
PAPERBACK  
\$28.95 US • \$38.95 CAN  
6 x 9 INCHES • 480 PAGES  
ISBN: 978-1-64421-322-3

NEW TITLES



## The Greatest Evil is War

CHRIS HEDGES

*With a new preface by the author*

“a book about war that is meant to be experienced viscerally. . . . Hedges . . . wants us to feel what he has felt and see what he has seen in those combat zones—and he has seen more than enough throughout his career. His book is nothing short of a gut punch.”

—JAKE WHITNEY in *The Progressive*

“A plangent diatribe against war.”

—*Kirkus Reviews*

“A contribution of great significance in these troubled times.”

—NOAM CHOMSKY

SEVEN STORIES PRESS

SEPTEMBER 20, 2023

PAPERBACK • HARDCOVER

\$14.95 US • \$19.95 CAN

5.5 x 8.25 INCHES • 208 PAGES

ISBN: 978-1-64421-331-5

In fifteen short chapters, Pulitzer Prize-winning war correspondent Chris Hedges presents his clear and cogent argument against war, not on philosophical grounds or through moral arguments, but in an irrefutable stream of personal encounters with the victims of war, from veterans and parents, to gravely wounded American serviceman who served in the Iraq War, to survivors of the Holocaust, to soldiers in the Falklands War, among others. Hedges reported from Sarajevo, and was in the Balkans to witness the collapse of the Soviet Union. In 2002 he published *War Is a Force that Gives Us Meaning*, which the *Los Angeles Times* described as “the best kind of war journalism . . . bitterly poetic and ruthlessly philosophical” and the *New York Times* called “a brilliant, thoughtful, timely, and unsettling book.” In the twenty years since, Hedges had not wanted to write another book on the subject—until the outbreak of war in Ukraine, when he realized how important it is now to be reminded who the real winners are in this war, how civilians on all sides are the main victims, and that the tools and methods of war are capable of so much destruction it boggles the mind.

**CHRIS HEDGES** was a war correspondent for two decades in Central America, the Middle East, Africa, and the Balkans. He writes a column every Monday for *ScheerPost* and has a show, *The Chris Hedges Report*, on *The Real News*. He holds a Master of Divinity from Harvard University and has taught at Columbia University, New York University, Princeton University and The University of Toronto. Since 2010, he has taught students earning their college degree from Rutgers University in the New Jersey prison system since 2010. You can find him at [chrishedges.substack.com](http://chrishedges.substack.com).

NEW TITLES

## Cubanthropy

*Two Futures That Happened While You Were Busy Thinking*

IVÁN DE LA NUEZ

TRANSLATED BY ELLEN JONES

“[Iván de la Nuez] is one of the most important art critics of the present. Why? The answer is simple and sanchopancesca: because he has known how to remove the blinders of reductionism.”

—JULIAN RODRIGUEZ

“In the honorable tradition of Machado, Bergamín, Zambrano or Ferlosio, Iván de la Nuez’s essays are milestones in a coherent and original exploration of the contemporary symbolic environment.”

—CÉSAR RENDUELES

Essays on Cuba and the Cuban diaspora, on racism and Big Data, Guantánamo and Reggaeton, soccer and baseball, Obama and the Rolling Stones, Europe and Donald Trump—de la Nuez approaches his criticism with singularity of purpose. In *Cubanthropy* he does not set out to explain Cuba to the world, but rather to put the world into a Cuban context.

IVÁN DE LA NUEZ is an essayist, a critic and an art curator. In 1995, he received the Rockefeller Fellowship for the Humanities. He has written art and literary criticism in numerous media, such as *El País* and the cultural magazine, *La Maleta de Portbou*. He has been the director and a curator at the Center for the Image of Barcelona, La Virreina. He is the author of five previous works of nonfiction that have been translated into several foreign languages. *Cubanthropy* is his first book to appear in English.

ELLEN JONES is a literary translator from Spanish to English, an editor, and an occasional writer based in Mexico City. Her book *Language in Motion: Translating Multilingualism Across the Americas* is forthcoming from Columbia University Press.



SEVEN STORIES PRESS

OCTOBER 3, 2023

PAPERBACK

\$17.95 US • \$23.95 CAN

5.5 x 8.25 INCHES • 224 PAGES

ISBN: 978-1-64421-324-7

NEW TITLES





## Art & Crime

*The Fight Against Looters, Forgers, and Fraudsters in the High-Stakes Art World*

**STEFAN KOLDEHOFF, TOBIAS TIMM**

TRANSLATED BY **PAUL DAVID YOUNG**

The art world is one of the most secretive of global businesses, and the list of its crimes runs long and deep. Today, with prices in the hundreds of millions for individual artworks, and billionaires' collections among the most conspicuous and liquid of their assets, money laundering is more rampant than ever in this largely unregulated universe. The global nature of the market today has introduced new levels of fraud and malfeasance into the art world—everything from “artnapping,” in which an artwork is held hostage and only returned for a ransom, to forgery and tax fraud. However, the extent of the economic and cultural damage that results from criminality in the global art scene rarely comes to light. The stories of high-stakes, brazen art crimes told by art experts Stefan Koldehoff and Tobias Timm are by turns thrilling and disturbing. They argue passionately for the art world to come to its senses and finally put art ahead of finance again.

**STEFAN KOLDEHOFF** is culture editor at *Deutschlandfunk* in Cologne, and writes for *Die Zeit* and *art -Das Kunstmagazine* among other publications. In 2008 he received the Puk journalist prize for his investigative research. In 2012, he and Tobias Timm published *False Pictures, Real Money* on the Beltracchi case. The book was awarded the Prix Annette Giacometti and the Otto Brenner Prize. **TOBIAS TIMM** has written for *Die Zeit*'s feature pages on architecture, art, and crime. In 2012, he and Stefan Koldehoff published *False Pictures, Real Money* on the Beltracchi case. The book was awarded the Prix Annette Giacometti and the Otto Brenner Prize. **TIMM** and **KOLDEHOFF** were recently counted among the 100 most influential people in the art business by the national German magazine *monopol*.

**PAUL DAVID YOUNG**'s previous translations from German include *The Art of C.G. Jung* and, with Carl Weber, *Heiner Müller: After Shakespeare*.

SEVEN STORIES PRESS

OCTOBER 10, 2023

PAPERBACK

\$21.95 US • \$28.95 CAN

6 x 9 INCHES • 304 PAGES

ISBN: 978-1-64421-326-1

NEW TITLES

# Kinderland

LILIANA COROBCA

TRANSLATED BY MONICA CURE

“Liliana Corobca has painstakingly examined... locations and territories that resemble *Lord of the Flies* . . . and has written a novel that is complicated and harsh, but also moving and full of candor.”

—ALINA PURCARU, *Observer Cultural*

With her parents gone in search of work, twelve-year-old Cristina must act as a mother to her two younger brothers. Through her eyes, we roam the streets of a contemporary Moldovan village populated almost entirely with children and old people. Here the young must learn to survive on their own; they grow up fast, imitating the gestures of the absent adults, and chasing their fading memories of normal family life. *Kinderland* unfolds through the letters Cristina writes to her absent parents. Her dispatches relay to a reader lively tales of cruel pranks and jovial reconciliations, pain and tenderness, despair and hope, the story of a country of children, whose voices are not listened to by anyone.

**LILIANA COROBCA** is a writer and researcher of communist censorship in Romania. She was born in the Republic of Moldova and is the author of the novel *Negrissimo* (2003), winner of the ‘Prometheus’ Prize for debut fiction, *A Year in Paradise* (2005), *Kinderland* (2013), and *The Old Maids’ Empire* (2015). Her first novel to be published in an English translation was *The Censor’s Notebook* (Seven Stories Press, 2022). She has received grants and artists’ residencies in Germany, Austria, France, and Poland

**MONICA CURE** is a Romanian-American writer, translator, and dialogue specialist, as well as a two-time Fulbright grant award winner. Her poetry and translations have been published in journals internationally, and she’s the author of the book *Picturing the Postcard: A New Media Crisis at the Turn of the Century* (University of Minnesota Press). She is currently based in Bucharest.



SEVEN STORIES PRESS

NOVEMBER 14, 2023

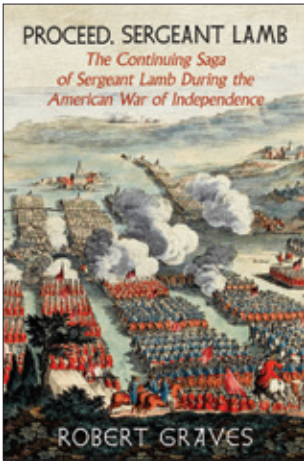
PAPERBACK

\$16.95 US • \$22.95 CAN

5.5 x 8.25 INCHES • 208 PAGES

ISBN: 978-1-64421-327-8

NEW TITLES



## Proceed, Sergeant Lamb

*The Continuing Saga of Sergeant Lamb  
During the American War of Independence*

**ROBERT GRAVES**

**INTRODUCTION BY MADISON SMARTT  
BELL**

Sergeant Roger Lamb is in a prison camp near Boston with 3,000 other soldiers in General Johnny Burgoyne's army, which surrendered at the Battle of Saratoga. Lamb is a non-commissioned British Army officer. But the new American Congress refuses to ratify a repatriation agreement and so Lamb plans an escape. He manages to make his way through General Washington's lines and rejoins Cornwallis in the Carolinas, fighting with him until Yorktown, where he is captured again. He makes another remarkable escape to rejoin the British in New York.

The second in a two-book series, this account is inspired by the real-life Sergeant Lamb's personal memoirs. Renowned poet, classicist, and novelist Robert Graves traces the sergeant's harrowing time in military service, providing a compelling, only barely fictionalized eyewitness account of a pivotal moment in American history.

**ROBERT GRAVES** (1895–1985) was an English poet, translator, and novelist, one of the leading English men of letters in the twentieth century. He fought in World War I and won international acclaim in 1929 with the publication of his soldier's memoir, *Good-bye to All That*. After the war, he was granted a classical scholarship at Oxford and subsequently went to Egypt as the first professor of English at the University of Cairo. He is most noted for his series of novels about the Roman emperor Claudius and his works on mythology, such as *The White Goddess*. His *The Reader Over Your Shoulder*, written with Alan Hodge, is considered to be one of the best books ever written about the English language.

**MADISON SMARTT BELL's** novels include *All Soul's Rising*, which was a finalist for the 1995 National Book Award and is the first in his acclaimed trilogy about the Haitian Revolution. Bell is a professor of English at Goucher College and a literary agent at Ayesha Pande Literary Agency.

A JOINT PRODUCTION OF  
THE CENSORED PRESS AND  
SEVEN STORIES PRESS  
**DECEMBER 5, 2023**  
PAPERBACK  
\$18.95 US • \$24.95 CAN  
5.5 x 8.5 INCHES • 336 PAGES  
ISBN: 978-1-64421-318-6

**NEW TITLES**

# Project Censored's State of the Free Press 2024

ANDY LEE ROTH AND MICKEY HUFF

“What nuts-and-bolts journalism looks like:  
Honest. Unflinching. Well documented.”

—AARON DELWICHE, professor of  
communication at Trinity University,  
editor of PropagandaCritic.com

“Project Censored does critical work  
highlighting stories of incredible  
importance.”

—TREVOR TIMM, executive director,  
Freedom of the Press Foundation

**S**tate of the Free Press 2024 continues Project Censored's tradition of publicizing the most important stories ignored or obscured by the news establishment, exposing the lies and spin of corporate Junk Food News (frivolous stories that distract the public from actual news) and News Abuse (important stories covered in ways that undermine public understanding) while promoting the best independent journalism, research, and activism. Most importantly, this edition helps endow readers with the critical media literacy skills required to hold power to account for distorting or censoring news coverage.

**MICKEY HUFF** is the director of Project Censored and president of the nonprofit Media Freedom Foundation. Since 2009, he has coedited the Project Censored yearbook. He is also coauthor of *United States of Distraction* (City Lights, 2019) and *Let's Agree to Disagree* (Routledge, 2022).

**ANDY LEE ROTH** is the associate director of Project Censored and coordinator of the Project's Campus Affiliates program. His work has appeared in *YES! Magazine*, *In These Times*, and scholarly journals.



SEVEN STORIES PRESS

DECEMBER 6, 2023

PAPERBACK

\$18.95 US • \$24.95 CAN

5 x 8 INCHES • 352 PAGES

ISBN: 978-1-64421-332-2

NEW TITLES



## The Ukraine

ARTEM CHAPEYE

TRANSLATED BY ZENIA H. TOMPKINS

*The Ukraine* is a collection of twenty-six pieces that deliberately blur the line between nonfiction and fiction, conjuring the essence of a beloved country through its tastes, smells, and sounds, its small towns and big cities, its people and their compassion and indifference, simplicities and complications.

In the title story, Chapeye playfully embraces the English misuse of the article “the” in reference to Ukraine, capturing a country as perceived from the outside, by foreigners. That pseudo-kitsch, often historically shallow, and not-quite-real Ukraine resonates because of its highly engaging and brutally candid snapshots of ordinary lives and typical places. In “One Soul per Home” an elderly woman laments that the men are dying and the young are leaving for the cities, changing the face of her small town; in “The Unscrupulous Spirit of the Provinces,” a couple of unspecified gender get stoned and go to church; and in “False Premises,” a man romanticizes his younger years working for a Soviet fishing fleet only to reconstruct his nostalgia in the face of Putin’s Russia.

An author of both creative nonfiction and popular fiction, **ARTEM CHAPEYE** was born and raised in the small Western Ukrainian city of Kolomyia and has spent much of the last twenty years living in Kyiv. He has authored two novels and four books of creative nonfiction, and is a co-author of a book of war reportage. On March 28, 2022 the *New Yorker* published the title story of this collection, accompanied by an interview with Chapeye, making him one of the first Ukrainian voices from the conflict to be featured in American media after the war began. A four-time finalist of the BBC Book of the Year Award, his recent collection *The Ukraine* was one of three finalists in the award’s new nonfiction category in 2018.

**ZENIA H. TOMPKINS** is a translator of Ukrainian fiction, nonfiction and children’s books, and founder of the Tompkins Agency for Ukrainian Literature in Translation (TAULT, tault.org).

SEVEN STORIES PRESS

JANUARY 16, 2024

PAPERBACK

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NEW TITLES

# Sons, Daughters

a novel

**IVANA BODROŽIĆ**

TRANSLATED BY **ELLEN ELIAS-BURSAC**

A daughter is paralyzed after a car crash, left without the ability to speak, trapped in a hospital bed, unable to move anything but her eyes. Although she is immobilized, her mind reels, moving through time, her memories a salve and a burden. A son is stuck in a body that he doesn't feel is his own. He endures misperceptions and abuse on the way to becoming who he truly is. A mother who grew up being told she was never good enough, in a world with no place for the desires and choices of women. She carries with her the burden of generations. These three stories run parallel and intertwine. Three voices deepen and give perspective to one another's truth, pain, and struggle to survive.

**IVANA BODROŽIĆ** was born in Vukovar, Croatia, in 1982, where she lived until the Yugoslav Wars started in 1991. That year her father disappeared while fighting for Croatian independence and she and the rest of her family moved to a refugee hotel in Kumrovec. In 2005, she published her first poetry collection, *The First Step into Darkness*, and in 2010 her acclaimed and bestselling first novel *The Hotel Tito*, which won three major awards in Croatia and the Prix Ulysse for Best Debut Novel in France. It was published by Seven Stories in 2017. Since then Bodrožić released her second poetry collection, *A Crossing for Wild Animals*, and a short story collection, *100% Cotton. We Trade Our Night for Someone Else's Day*, published by Seven Stories in 2021, is her second novel and her first political thriller. *Sons, Daughters*, Bodrožić's third novel, marks another step in a new direction.

**ELLEN ELIAS-BURSAC** translates fiction and nonfiction from Bosnian, Croatian, and Serbian. She has taught in the Harvard University Slavic Department and is a contributing editor to *Asymptote*. Her most recent translation for Seven Stories is Robert Perisic's novel *No-Signal Area*. She lives in Boston.



SEVEN STORIES PRESS

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**NEW TITLES**

# SEVEN STORIES PRESS

## Recent Releases

### Getting Lost

ANNIE ERNAUX

TRANSLATED BY ALISON L. STRAYER

Lauded for her spare prose and her ability to expose the hidden currents of contemporary life, Ernaux here removes all artifice, her writing pared down to its most naked and vulnerable in the form of her diary. Translated by Alison L. Strayer, *Getting Lost* is the haunting record of a woman in the grips of love, desire, and despair.

PAPERBACK

\$18.95 US • \$24.95 CAN

5.5 x 8.25 INCHES • 240 PAGES

ISBN: 978-1-64421-219-6



“It’s as if she’s carving each sentence onto the surface of a table with a knife. . . . *Getting Lost* is a feverish book. . . it’s one of those books about loneliness that, on every page, makes you feel less alone.”

—DWIGHT GARNER, *New York Times*

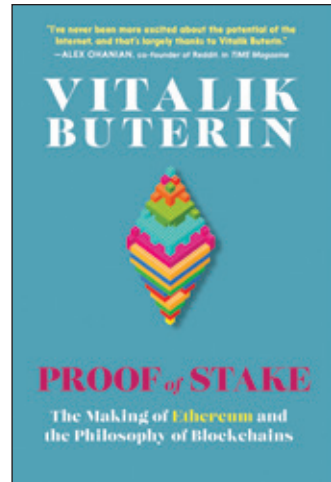
## Proof of Stake

### *The Making of Ethereum and the Philosophy of Blockchains*

VITALIK BUTERIN

EDITED BY NATHAN SCHNEIDER

When he was only nineteen years old, in late 2013, Vitalik Buterin published a visionary paper about what would become Ethereum. He proposed to take what Bitcoin did for currency—replace government and corporate power with power shared among users—and apply it to everyday apps, organizations, and society as a whole. Now, less than a decade later, Ethereum is the second-most-valuable cryptocurrency and serves as the foundation for the NFT-based art market, virtual real estate in the metaverse, and decentralized autonomous organizations. Here, in his first book, is a selection of Buterin's writings, revealing his vision of crypto as a fascinating set of social, economic, and political possibilities. Media scholar Nathan Schneider provides introductions and notes.



PAPERBACK

\$18.95 US • \$24.95 CAN

5.5 x 8.25 INCHES • 384 PAGES

ISBN: 978-1-64421-248-6



## Sacrifices

### *Stories*

RODRIGO BLANCO CALDERÓN

TRANSLATED BY THOMAS BUNSTEAD

A taxidermist painter who depicts the demise of Venezuelan civil society, a tailor who outfits the new ruling class of Caracas, a blind man lost in Mexico City, a female motorcyclist who rides naked through the night, a foreigner who practices his French by making confessions in Paris churches, a dying pilot who finds peace in the writings of Antoine de Saint-Exupéry. These are some of the characters that appear in the haunting, mordant stories of contemporary Venezuelan writer Rodrigo Blanco Calderón, translated by Thomas Bunstead.

PAPERBACK

\$16.95 US • \$22.95 CAN

5.5 x 8.25 INCHES • 128 PAGES

ISBN: 978-1-64421-174-8

RECENT RELEASES

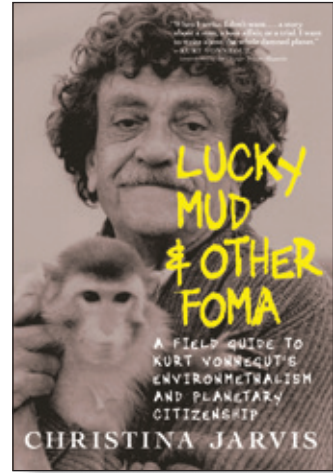


## Lucky Mud and Other Foma

*A Field Guide to Kurt Vonnegut's Environmentalism and Planetary Citizenship*

CHRISTINA JARVIS

Vonnegut's major apocalyptic trio—*Cat's Cradle*, *Slapstick*, and *Galápagos*—use dramatic and fantastic scenarios to prompt broad global, national, and species-level thinking about environmental issues. *Lucky Mud and Other Foma*, tells the story of the origins and legacy of Vonnegut's "planetary citizenship" and explores its key roots, influences, literary techniques, and artistic expressions. In *Lucky Mud*, Jarvis may have found the last great untold Vonnegut story.



HARDCOVER

\$28.95 US • \$37.95 CAN

6 x 9 INCHES • 368 PAGES

ISBN: 978-1-64421-225-7



## Love at First Sight

WISŁAWA SZYMBORSKA

ILLUSTRATED BY BEATRICE GASCA  
QUEIRAZZA

TRANSLATED BY CLARE CAVANAGH  
AND STANISŁAW STANISŁAW  
BARANCZAK

*Love at First Sight* is a poem about love, chance, and destiny by the 1996 Polish winner of the Nobel Prize for Literature. Illustrated by Italian artist Beatrice Gasca Queirazza, Szymborska's poem comes to life in entirely new ways in this oversized gift book edition. Two young lovers are bound together in an instant—or are they? As the poem unfolds, the reader's assumptions—like those of the lovers themselves—about certainty and destiny are upended. "Every beginning / is only a sequel, after all . . ."

HARDCOVER

\$21.95 US • \$28.95 CAN

8.25 x 11.75 INCHES • 34 PAGES

ISBN: 978-1-64421-223-3

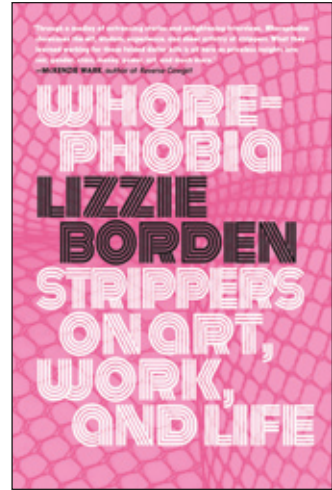
## RECENT RELEASES

## Whorephobia

*Strippers on Art, Work, and Life*

LIZZIE BORDEN

Illuminating accounts show how stripping and sex work inform writers' experiences of friendship, motherhood, teaching, working, creating art, and activism. With essays by and interviews with: Cookie Mueller · Kathy Acker · Jo Weldon · Susan McMullen · Maggie Estep · Chris Kraus · Jodi Sh. Doff · Terese Pampellonne · Jill Morley · Susan Walsh · Debi Kelly Van Cleave · Elissa Wald · Essence Revealed · Sassy Penny · Jacq Frances · Reese Piper · Lindsay Byron · The Incredible, Edible Akynos · Antonia Crane · Lily Burana · AM Davies · Kayla Tange · Selena the Stripper.



PAPERBACK

\$21.95 US • \$28.95 CAN

5.5 x 8.25 INCHES • 432 PAGES

ISBN: 978-1-64421-227-1



## The Call-Out

*a novel in rhyme*

CAT FITZPATRICK

“Funny and queer and honest and dark and daring and brilliant.”

—MICHELLE TEA, author of *Black Wave*

**A**nvi, Kate, Bette, Keiko, Gaia, and Day are six women—most of them trans—surviving and thriving in Brooklyn. *The Call-Out* visits all the fixtues of fashionable 21st century queer society—picnics, literary readings, health conferences, drag shows, punk houses, community accountability processes, Grindr hookups. This novel written in verse engages with pressing questions around economic precarity, sexual consent, racism in queer spaces, and feminist theory. It asks what it takes to build, or destroy, a marginalized community.

PAPERBACK

\$14.95 US • \$19.95 CAN

5.5 x 8.25 INCHES • 192 PAGES

ISBN: 978-1-64421-233-2

RECENT RELEASES

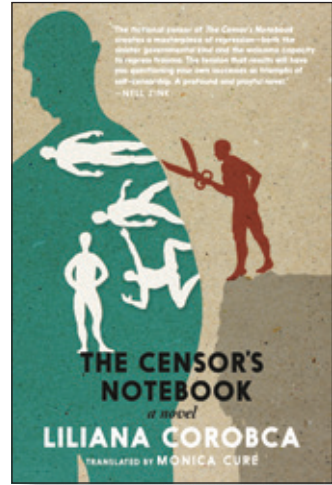
# The Censor's Notebook

a novel

LILIANA COROBCA

TRANSLATED BY MONICA CURE

A window into the intimate workings of censorship under Communism, *The Censor's Notebook* begins with a seemingly non-fiction exchange of letters between the author and Emilia Codrescu, the former chief of the Secret Documents Office in Romania's feared State Directorate of Media and Printing, the government branch responsible for censorship. Codrescu was responsible for destroying the censors' notebooks and the state secrets in them, but prior to fleeing the country in 1974 stole one of these notebooks. Now, forty years later, she makes the notebook available to Liliana for the newly instituted Museum of Communism. *The Censor's Notebook* asks whether literature has the power to keep alive personal and political truths in an age when censorship is pervasive.



PAPERBACK

\$23.95 US • \$30.95 CAN

5.5 x 8.25 INCHES • 496 PAGES

ISBN: 978-1-64421-150-2



# Bloodchild and Other Stories

OCTAVIA E. BUTLER

WITH A NEW INTRODUCTION BY JESMYN WARD

A perfect introduction for new readers and a must-have for avid fans, this New York Times Notable Book includes “Bloodchild,” winner of both the Hugo and the Nebula awards, and “Speech Sounds,” winner of the Hugo Award. “Amnesty” is a story of a woman named Noah who works to negotiate the tense and co-dependent relationship between humans and a species of invaders. Writing parables of the contemporary world, Butler proves constant in her vigil, an unblinking pessimist hoping to be proven wrong, and one of literature’s strongest voices.

HARDCOVER

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ISBN: 978-1-64421-247-9

## RECENT RELEASES

## Dancing with History

*A Life for Peace and Justice*

GEORGE LAKEY

“Almost no one I can think of has made better use of their time on earth . . . this book is equal parts illuminating and inspiring!”

—BILL MCKIBBEN

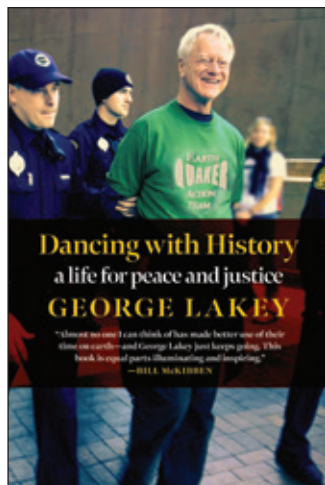
From his first arrest in the Civil Rights era to his most recent during a climate justice march at the age of 83, queer Quaker activist George Lakey describes coming out as bisexual to his Quaker community as a Church leader, protesting against the war in Vietnam, and applying his academic study of nonviolent resistance to direct action campaigns. Drawing strength from his community to fight cancer, survive painful parenting struggles, and create networks to help prevent activist burnout, Lakey shows readers how to find hope in even the darkest times through strategic, joyful acts of social resistance.

PAPERBACK

\$22.95 US • \$29.95 CAN

5.5 x 8.25 INCHES • 400 PAGES

ISBN: 978-1-64421-235-6



PAPERBACK

\$18.95 US • \$24.95 CAN

5 x 8 INCHES • 288 PAGES

ISBN: 978-1-64421-237-0

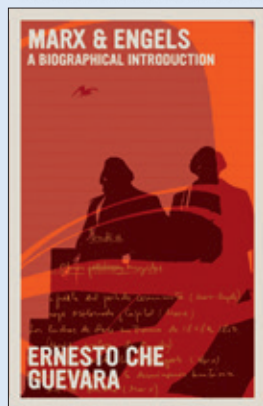
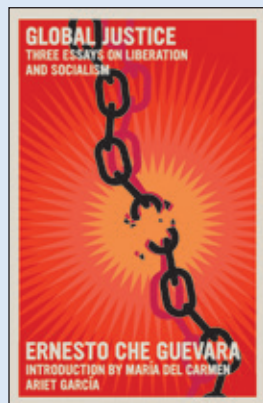
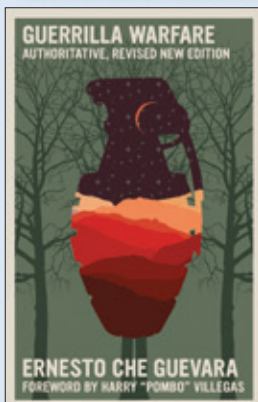
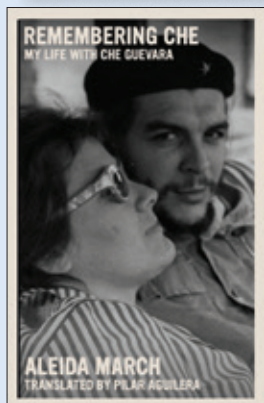
## Project Censored's State of the Free Press 2023

MICKEY HUFF AND ANDY LEE ROTH

Top Censored Stories in *State of the Free Press 2023* include 1) The rate at which the fossil fuel industry is subsidized, as reported in *The Guardian* and *Treehugger*, but ignored in the corporate media; 2) How wage theft from mostly-low wage workers by US corporations tops \$15 billion annually, as reported by the Center for Public Integrity; and 3) How the EPA withheld reports on dangerous chemicals, as reported in *The Intercept*. And the list goes on.

RECENT RELEASES

# Ernesto Che Guevara Library



# “I Embrace You With All My Revolutionary Fervor”

Letters 1947–1967

ERNESTO CHE GUEVARA

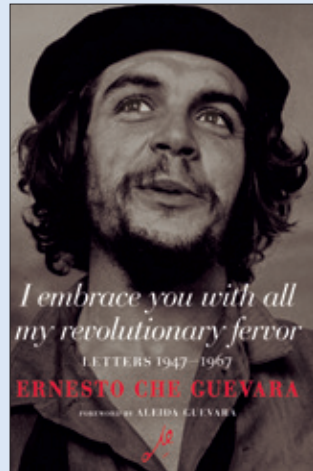
FOREWORD BY ALEIDA GUEVARA

EDITED BY MARÍA DEL CARMEN ARIET GARCÍA AND DISAMIS ARCIA MUÑOZ

“Of its contents, 80 percent has never been available before. Deftly edited by Havana scholars María del Carmen Ariet García and Disamis Arcia Muñoz, the letters in *I Embrace You* are a newly available revelation. To read them is to discover his humor, his courage, his frankness, his odd blend of arrogance and generosity, his wanderlust and his idealism, his willingness to subsume himself in the cause of freedom for the poor in Cuba, in Congo, and in Bolivia. . . . In his sharp, clear, witty prose, you discover his irony, his love of poetry, his smooth shifts among registers—a writerly ease stemming from years of reading world literature.”

—JOY CASTRO in the *Los Angeles Review of Books*

Ernesto Che Guevara was a voyager—and thus a letter writer—for his entire adult life. The letters collected here, 80% of which have never before been published in English, include letters sent home during his *Motorcycle Diaries* trip, the long, previously unpublished letter to Fidel critiquing the Cuban revolution before Che left for Bolivia, and many others. From the most personal to the intensely political, together they reveal someone who not only thought deeply about everything he encountered, but for whom the process of social transformation was a constant companion. His letters give us Che the son, the friend, the lover, the guerilla fighter, the political leader, the philosopher, the poet. Che in these letters is often playful, sometimes sarcastic, and deeply affectionate. His life was short and *I Embrace You* covers twenty years, from when he was 19 until days before his death. Also available in a Spanish language edition, *Te abraza con todo fervor revolucionario*.



“Che is not only an intellectual, he was the most complete human being of our age.”

—JEAN-PAUL SARTRE

CHE GUEVARA LIBRARY

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\$18.95 US • \$24.95 CAN

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ISBN: 978-1-64421-244-8

FRONTLIST



## Latin America Diaries

ERNESTO CHE GUEVARA

FOREWORD BY ALBERTO GRANADO

EDITED BY MARÍA DEL CARMEN ARIET  
GARCÍA

*L*atin America Diaries tells the story of Che's second Latin American journey following his graduation from medical school in 1953, when the young Argentine is transformed into a militant revolutionary. After traveling through Bolivia, Peru, Ecuador, and Central America, Ernesto witnesses the 1954 US-inspired coup in Guatemala, which has a profound effect on him. He ends up in Mexico where he encounters Fidel Castro, marking the beginning of a political partnership that profoundly changes the world and Che himself. With a foreword by Alberto Granado, Che's companion on his first journey across Latin America on a vintage Norton motorcycle, history that is memorialized in *The Motorcycle Diaries*.

**ALBERTO GRANADO** was Ernesto's traveling companion on his first trip around Latin America in 1951-52. In 1998 he wrote the forward to this book in Havana.

CHE GUEVARA LIBRARY

MARCH 21, 2023

PAPERBACK

\$17.95 US • \$23.95 CAN

5.5 x 8.5 INCHES • 192 PAGES

ISBN: 978-1-64421-100-7

FRONTLIST

## Remembering Che

*My Life with Che Guevara*

**ALEIDA MARCH**

TRANSLATED BY **PILAR AGUILAR**

**W**hen Aleida March first met Che Guevara, she was a twenty-year-old combatant from the provinces of Cuba, he an already legendary revolutionary and larger-than-life leader. And yet there was another, more human side to Che, one Aleida was given special access to, first as his trusted compañera and later as the love of his life.

With great immediacy and poignancy, Aleida recounts the story of their epic romance—their fitful courtship against the backdrop of the Cuban revolutionary war, their marriage at the war’s end and the birth of their four children, up through Che’s tragic assassination in Bolivia less than ten years later. Featuring excerpts from their letters and nearly one hundred never-before-seen photographs from their private collection.

**ALEIDA MARCH** is the director of the Che Guevara Studies Center in Havana. From a humble family background, she joined the Cuban revolutionary underground movement as a young teacher in Santa Clara. She met Che during the revolutionary war and they married in June 1959. She lives near their children and numerous grandchildren in Havana.



CHE GUEVARA LIBRARY

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\$17.95 US • \$23.95 CAN

5.5 x 8.5 INCHES • 176 PAGES

ISBN: 978-1-64421-205-9

FRONTLIST





## The Awakening of Latin America

ERNESTO CHE GUEVARA

In a letter to his mother in 1954, a young Ernesto Guevara wrote, “The Americas will be the theater of my adventures in a way that is much more significant than I would have believed.”

In *The Awakening of Latin America* we have the story of those adventures, charting Che’s evolution from an impressionable young medical student to the “heroic guerrilla,” assassinated in cold blood in Bolivia. Spanning seventeen years, this anthology draws from his family’s personal archives and offers the best of Che’s writing: examples of his journalism, essays, speeches, letters, and even poems. As Che documents his early travels through Latin America, his involvement in the Guatemalan and Cuban revolutions, and his rise to international prominence under Fidel Castro, we see how his fervent commitment to social justice shaped and was shaped by the continent he called home.

A world-renown scholar specializing in the works of Ernesto Che Guevara, **MARÍA DEL CARMEN ARIET GARCÍA** played a leading role in the research that led to the discovery of Che’s remains in Bolivia in 1997. She now coordinates the work of the Che Guevara Studies Center in Havana.

CHE GUEVARA LIBRARY

MARCH 21, 2023

PAPERBACK

\$24.95 US • \$33.95 CAN

6 x 9 INCHES • 448 PAGES

ISBN: 978-1-64421-164-9

FRONTLIST

# Guerrilla Warfare

*Authoritative, Revised, New Edition*

**ERNESTO CHE GUEVARA**

FOREWORD BY **HARRY “POMBO”**

**VILLEGAS**

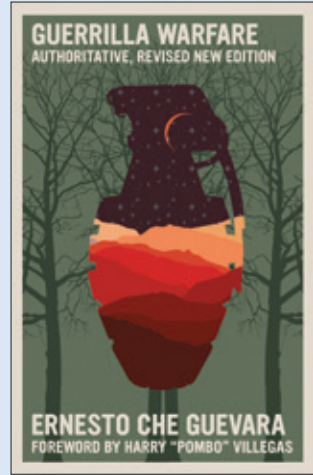
“Che’s volume is the other side of the coin, as he details his style of hit-and-run tactics that were paramount to the overthrow of Cuba’s government and the establishment of the Castro regime.”

—Library Journal

Since *Guerrilla Warfare* was first published in 1961, it has joined the canon of classic military literature, consulted by revolutionaries and counterrevolutionaries alike. In this book, Che Guevara outlines the lessons he learned as a guerrilla soldier in the Cuban revolution and explains how a small group of dedicated fighters grew in strength with the support of the Cuban people, overcoming the odds to vanquish the US-backed dictator’s army and overthrow the dictatorship.

*Guerrilla Warfare* is both an insightful account of one of the decisive revolutionary movements of the twentieth century and a timeless resource for freedom fighters the world over. This edition includes Che’s corrections and his suggestions for further revisions to the text—revisions his murder in 1967 prevented him from making.

**HARRY “POMBO” VILLEGAS** was a Cuban writer and communist guerrilla who fought alongside Che Guevara during the Cuban Revolution and the Bolivian insurgency. He was one of three Cubans to escape the Bolivian village of La Higuera, where his comrade Che was executed.



**CHE GUEVARA LIBRARY**

**MARCH 21, 2023**

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**\$14.95 US • \$19.95 CAN**

**5.5 x 8.5 INCHES • 160 PAGES**

**ISBN: 978-1-64421-146-5**

**FRONTLIST**



## Global Justice

### *Three Essays on Liberation and Socialism*

**ERNESTO CHE GUEVARA**

INTRODUCTION BY **MARÍA DEL CARMEN**

**ARIET GARCÍA**

In this collection of three of his most important and influential speeches, all from the period beginning in 1965 when he was engaged in diplomacy around the world on behalf of the Cuban nation, Che shows the power of his international vision. They include his speech on capitalism and the revolutionary struggle at the Afro-Asia Economic Seminar in Algeria on February 24, 1965; his 1965 essay “Socialism and Man in Cuba,” and his “Message to the Tricontinental,” in which he sets out the tactics and strategies of successful revolution. This collection brings together Che’s philosophy, politics and economics into an encompassing, coherent revolutionary vision.

A world-renown scholar specializing in the works of Ernesto Che Guevara, **MARÍA DEL CARMEN ARIET GARCÍA** played a leading role in the research that led to the discovery of Che’s remains in Bolivia in 1997. She now coordinates the work of the Che Guevara Studies Center in Havana.

CHE GUEVARA LIBRARY

**MARCH 28, 2023**

PAPERBACK

\$13.95 US • \$18.95 CAN

5.5 x 8.5 INCHES • 96 PAGES

ISBN: 978-1-64421-156-4

**FRONTLIST**

## Manifesto

*Three Classic Essays  
on How to Change the World*

**ROSA LUXEMBURG, KARL MARX,  
FRIEDRICH ENGELS AND ERNESTO  
CHE GUEVARA**

**PREFACE BY ADRIENNE RICH**

For a new generation of activists, these are classic revolutionary writings by four famous rebels, including *The Communist Manifesto* (1848) by Karl Marx and Friedrich Engels; *Reform or Revolution* (1899) by Rosa Luxemburg; and Che Guevara's *Socialism and Man in Cuba* (1965). Includes an introduction by Cuban Marxist intellectual Armando Hart and a preface by the great radical feminist American poet Adrienne Rich.

All the essays in this book were written by relatively young people—Marx when he was 30 and Engels at 28, Rosa Luxemburg at 27, Che Guevara as the oldest at the ripe old age of 37. Born into different historical moments and different generations, they shared an energy of hope, an engagement with history, a belief that critical thinking must inform action, and a passion for the world and its human possibilities.

**KARL MARX** and **FRIEDRICH ENGELS** wrote the Communist Manifesto in 1848 and were founders of the International Workingmen's Association.

**ROSA LUXEMBURG** was a leader of the German Social Democratic Federation and jailed for her opposition to World War I. She was assassinated in 1919.

**ERNESTO CHE GUEVARA** was born in Argentina and became a central leader of the Cuban Revolution. He was killed on a guerrilla mission in Bolivia in 1967.

**ADRIENNE RICH** (1929–2012) was one of America's greatest and most radical poets.



**CHE GUEVARA LIBRARY**

**MARCH 28, 2023**

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**5.5 x 8.5 INCHES • 192 PAGES**

**ISBN: 978-1-64421-280-6**

**FRONTLIST**



## Reminiscences of the Cuban Revolutionary War

ERNESTO CHE GUEVARA

There is no better account of the Cuban revolutionary war than *Reminiscences of the Cuban Revolutionary War*. Assembled from his campaign diary, first published in 1963, later corrected and edited by Che, and published here finally in an authoritative edition that includes not only his corrections, but also a number of short essays and articles published just after the revolution's triumph. As always, Che's writing is intimate, searching, and self-critical.

CHE GUEVARA LIBRARY

APRIL 11, 2023

PAPERBACK

\$19.95 US • \$25.95 CAN

5.5 x 8.5 INCHES • 320 PAGES

ISBN: 978-1-64421-107-6

## Marx & Engels

### *A Biographical Introduction*

ERNESTO CHE GUEVARA

He wrote this biographical introduction to Marx and Engels after his 1965 mission to Africa. He studied the writing of the German revolutionary philosophers intensely, and during his travels he immersed himself in the classic works of Marxism. He sought to draw lessons and inspiration from Marx and Engels, and noted: "The Cuban Revolution takes up Marx at the point where he put aside science to pick up his revolutionary rifle." With Che's tremendous grasp of theory combined with his own experiences as a revolutionary, he observes Marx's evolution through the prism of his own view of radical change as he experienced it in Cuba, and considers how it might apply to other countries after they achieve their definitive liberation from colonialism. This new edition has been revised and edited with new material added by Ocean Press and the Che Guevara Studies Center in Havana.



CHE GUEVARA LIBRARY

MAY 23, 2023

PAPERBACK

\$14.95 US • \$19.95 CAN

5 x 7.75 INCHES • 112 PAGES

ISBN: 978-1-64421-291-2

## FRONTLIST

# Historias y poemas de una lucha de clases / Stories and Poems of a Class Struggle

*Bilingual Edition*

**ROQUE DALTON**

TRANSLATED BY **JACK HIRSCHMAN**

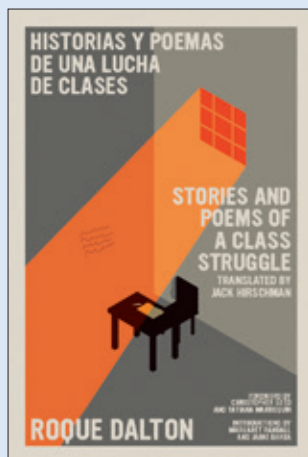
“Roque had a sense of life and struggle that enabled him to laugh at himself, dig beneath the surface and bring up the most difficult areas of human experience. . .”

—MARGARET RANDALL

Roque Dalton, one of Latin America’s greatest poets, was a revolutionary whose politics were inseparable from his art. Born in El Salvador in 1935, Dalton dedicated his life to fighting for social justice, and to writing fierce, tender poems about his country and its people. In *Stories and Poems of a Class Struggle*, he explores oppression and resistance through the lens of five poetic personas, each with their own distinct voice. In striking, immediate, inventive language, Dalton captures the ethos of a people, as stirring now as it was when the book was first published forty years ago. “I believe the world is beautiful,” he writes, “and that poetry, like bread, is for everyone.”

**ROQUE DALTON** (1935–1975) was a poet, essayist, intellectual, and revolutionary. His brilliant combination of politics and art permanently changed the landscape of Latin American literature. The author of eighteen volumes of poetry and prose, one of which (*Taberna y otros lugares*) received a Casa de las Américas prize in 1967, his work combines fierce satirical irony with a humane and exuberant tenderness. His legacy extends beyond his achievements as a poet to his political writings and political work in his native El Salvador.

**JACK HIRSCHMAN** (1933–2021) was a poet, translator, and activist. Among his collections of poetry is *All That’s Left* (City Lights Books, 2008). He taught at UCLA and was previously the poet laureate of San Francisco.



“For those who aren’t sure where El Salvador is, this book will locate it for them . . . in the heart of blood and bravery.”

—LAWRENCE  
FERLINGHETTI

CHE GUEVARA LIBRARY  
JUNE 13, 2023  
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FRONTLIST



**EDITORIAL SIETE CUENTOS**

## Otra Vez

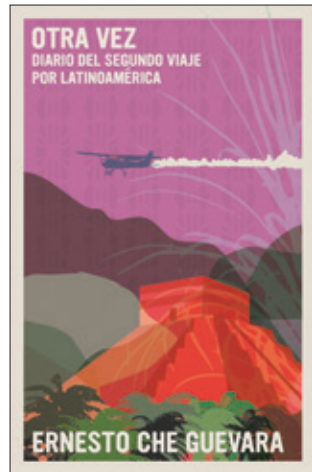
### *Diario del segundo viaje por Latinoamérica*

**ERNESTO CHE GUEVARA**

Esta secuela a Diarios de motocicleta incluye cartas, poesía y periodismo que documentan el segundo viaje latinoamericano del joven Ernesto Guevara después de obtener su título de la facultad de medicina en 1953. Revela como el joven argentino se transforma en un revolucionario militante, listo para comprometerse a la lucha guerrillera que Fidel Castro y sus compañeros están por lanzar en Cuba contra la dictadura del general Fulgencio Batista. Luego de viajar a través de Bolivia, Perú, Ecuador y Centroamérica, Ernesto es testigo del golpe de Estado inspirado por los Estados Unidos en Cuba en 1954, el cual tiene un profundo efecto en su conciencia política. Huye a México, donde conoce a Fidel Castro, marcando el principio de una colaboración política que provoca un cambio profundo en el mundo y en el Che.

Incluye un prólogo de Alberto Granado, el compañero del Che en sus primeras aventuras a lo largo de Latinoamérica en una motocicleta Norton antigua, y presenta poemas escritos por el joven Ernesto inspirados por sus experiencias junto a facsímiles de las páginas de su diario.

**ERNESTO “CHE” GUEVARA DE LA SERNA** nació en Rosario, Argentina el 14 de junio de 1928. Como estudiante de medicina en Buenos Aires y después de graduarse como doctor, viajó a lo largo de Latinoamérica. Mientras vivía en Guatemala en 1954—entonces bajo el gobierno electo de Jacobo Árbenz—se involucró en la actividad política ahí y presenció el derrocamiento de ese gobierno por una operación militar organizada por la CIA. Luego de la victoria de los rebeldes el 1 de enero de 1959, Guevara se convirtió en líder principal del nuevo gobierno revolucionario. En septiembre de 1959 fue nombrado director del Departamento de Industrialización del Instituto Nacional de Reforma.



**EDITORIAL SIETE CUENTOS**

**JUNE 6, 2023**

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## Pasajes de la Guerra Revolucionaria

ERNESTO CHE GUEVARA

Luego de una larga prehistoria, la verdadera guerra revolucionaria cubana solo dura, increíblemente, un poco más de dos años, desde el 2 diciembre de 1956 al 1 de enero de 1959—desde la desastrosa primera batalla en la que tres-cuartos de las fuerzas de expedición de 82 revolucionarios que viajaron a Cuba en el Granma fueron asesinados, hasta la victoria total la victoria total a comienzos de enero de 1959. Y no existe mejor reporte de la guerra que este pequeño libro del líder guerrillero Che Guevara, ensamblado por el Che y compuesto de su diario de campaña, primero publicado en 1963, luego corregido y editado por el Che, finalmente publicado aquí en una edición autoritativa que no solo incluye las correcciones del Che, pero también un número de ensayos cortos y artículos publicados por el Che en esos primeros años después del triunfo revolucionario. Como siempre, la escritura del Che es íntima, investigativa y autocrítica. Escrito, al igual que Diarios de motocicleta, en su mayoría en formato de diario, Pasajes es “más distintivo, refinado” en su estilo, así observa su hija Aleida Guevara en su prólogo, pero todavía mantiene ese “joven destello y dinamismo.”

Inicialmente habiéndose unido a la expedición cubana como médico deescuadrón, el Che describe su dilema al tener que elegir entre una mochila de medicamentos y una caja de municiones (elige la caja de municiones). Después de unos meses, lo promueven a comandante de guerrilla. En otro mercedamente famoso pasaje del libro, “El cachorro asesinado,” el Che describe cómo tuvo que dar la orden de matar a un cachorro. A lo largo de Pasajes el movimiento de la historia y temas de vida y muerte son reproducidos a través de detalles pequeños e íntimos. Originalmente publicado como una serie de artículos para diarios cubanos, esta minuciosamente actualizada edición incluye, por primera vez, correcciones hechas por el Che a la primera edición publicada, un prólogo de la hija del Che, Aleida Guevara, y 32 páginas de fotos y mapas de la campaña guerrillera.

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# La Guerra de Guerrillas

*Nueva edición autorizada y corregida*

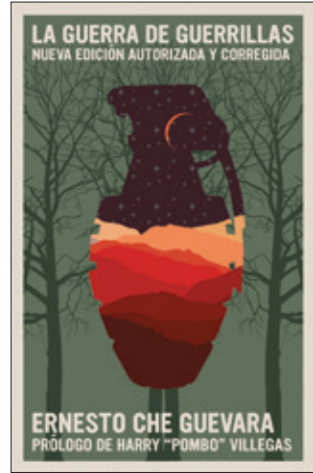
**ERNESTO CHE GUEVARA**

**FOREWORD BY HARRY “POMBO”**

**VILLEGAS**

**E**l primer libro del Che, escrito tras su experiencia de lucha en Cuba, imprescindible para entender el pensamiento del guerrillero heroico, en el que teoría y práctica revolucionarias siempre fueron unidas.

**HARRY “POMBO” VILLEGAS** fue compañero de combate del Che Guevara en la guerra revolucionaria de Cuba, y posteriormente en el Congo y Bolivia.



**EDITORIAL SIETE CUENTOS**

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**\$12.95 US • \$16.99 CAN**

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**ISBN: 978-1-64421-166-3**

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## Che Guevara Presente

### *Una antología mínima*

EDITADO POR DAVID DEUTSCHMANN  
AND MARIA DEL CARMEN ARIET  
GARCIA

**T**extos seleccionados—discursos, ensayos y cartas—de uno de los guerrilleros, teóricos y organizadores políticos más reconocidos, Che Guevara.

Ampliamente venerado como un verdadero revolucionario, esta colección de textos de Ernesto “Che” Guevara resalta sus principios políticos y praxis en la lucha contra el capitalismo y el imperialismo estadounidense. Discursos incisivos, ensayos críticos, y cartas personales no solo sirven como un resumen del movimiento revolucionario cubano, sino que también analizan la importancia de practicar solidaridad internacional, reflexionar sobre la resistencia violenta y explicar los peligrosos fracasos del capitalismo. Acompañado por una extensiva bibliografía de la escritura de Guevara, una cronología de su vida y un amplio glosario de individuos, organizaciones, y publicaciones, el *Che Guevara Presente* provee conocimiento del contexto histórico, político y cultural que llevó a la radicalización de Guevara. De sus discursos más famosos tales como “Crear dos, tres, muchos Vietnam” a sus íntimas cartas personales dirigidas a camaradas alrededor del mundo y a sus propios hijos, este libro extiende el legado del Che y pinta un retrato deslumbrante de un revolucionario luchando por un mundo mejor.

EDITORIAL SIETE CUENTOS

JULY 18, 2023

PAPERBACK

\$22.95 US • \$29.95 CAN

6 x 9 INCHES • 448 PAGES

ISBN: 978-1-64421-141-0

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## América Latina

*Despertar de un continente*

**ERNESTO CHE GUEVARA**

**EDITADO POR MARÍA DEL CARMEN  
ARIET GARCÍA**

**E**n una carta a su madre en 1954, un joven Ernesto Guevara escribió: “Las Américas serán el teatro de mis aventuras de una manera mucho más significativa de lo que yo hubiera creído.” En América Latina se narra la historia de esas aventuras, trazando la evolución del Che desde el joven e impresionable estudiante de medicina al “guerrillero heroico”, asesinado a sangre fría en Bolivia. A lo largo de diecisiete años, esta antología se nutre de los archivos personales de su familia y ofrece lo mejor de los escritos del Che: ejemplos de su periodismo, ensayos, discursos, cartas e incluso poemas. A medida que el Che documenta sus primeros viajes por América Latina, su participación en las revoluciones guatemalteca y cubana, y su ascenso a la prominencia internacional bajo el mando de Fidel Castro, vemos cómo su ferviente compromiso con la justicia social moldeó y fue moldeado por el continente al que llamó hogar.

Casi la mitad de este libro se publica por primera vez y es anterior a la llegada del Che a Cuba con la expedición guerrillera de Fidel Castro en 1956. También se incluyen sus notas para su libro inacabado, *El rol social de los médicos en América Latina*.



**EDITORIAL SIETE CUENTOS**

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## Justicia Global

*Tres ensayos sobre liberación y socialismo*

**ERNESTO CHE GUEVARA**

**INTRODUCCIÓN DE MARÍA DEL CARMEN  
ARIET GARCÍA**

¿**E**xiste una alternativa a la globalización empresarial y al militarismo que asola nuestro planeta? Estas obras clásicas de Ernesto Che Guevara presentan una visión revolucionaria de un mundo diferente en el que la solidaridad humana y la comprensión sustituyen a la agresión y la explotación imperialista.

EDITORIAL SIETE CUENTOS

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5.5 x 8.5 INCHES • 96 PAGES

ISBN: 978-1-64421-168-7

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# Cuba

## *Una Breve Historia*

**SERGIO GUERRA VILABOY AND OSCAR LOYOLA VEGA**

**C**uba: *Una Breve Historia* abarca el período prehispánico, la lucha de Cuba para mantener viva la revolución en los años siguientes al colapso de la Unión Soviética, el período luego de la decisión de Fidel Castro de ceder su puesto, la apertura de Cuba en el 2014 a la Administración de Obama, la jubilación de Raúl Castro y su reemplazo por Miguel Díaz-Canel como presidente en el 2018, y la revocación de parte del presidente Trump del compromiso de Washington con Cuba. Este corto volumen provee al lector con un pantallazo de la historia y la política de la pequeña isla caribeña que continúa siendo el foco de sucesos mundiales.

**SERGIO GUERRA VILABOY** es doctor en Filosofía por la Universidad de Leipzig, jefe del Departamento de Historia de la Universidad de La Habana y secretario ejecutivo de la Asociación de Historiadores Latinoamericanos y del Caribe. También está en el consejo editorial de varias revistas de varias revistas y ha dictado conferencias en varias universidades; y ha escrito numerosos libros, incluyendo *Paraguay: de la independencia a la dominación imperialista* (1991), *Los artesanos en la revolución latinoamericana* (2000), *El dilema de la independencia* (2000), *Cinco siglos de historiografía latinoamericana* (2003), *Historia de la Revolución Cubana* (2005), *Breve historia de América Latina* (2006) y *Ernesto Che Guevara* (2007).

**OSCAR LOYOLA VEGA** es doctor en Ciencias Históricas y fue vicedecano de la Facultad de Filosofía e Historia de la Universidad de La Habana entre 1993 y 1997, en la cual presidió la Comisión de Doctorados. Ha dictado conferencias en universidades de varios países, y publicado como coautor, entre otros, los libros *La Guerra de los Diez Años* (1989), *Cuba y su historia* (1999) y *Historia de Cuba 1492-1898: Formación y liberación de la nación* (2001).



**EDITORIAL SIETE CUENTOS**

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**PAPERBACK**

**\$15.95 US • \$21.95 CAN**

**5 x 7.75 INCHES • 128 PAGES**

**ISBN: 978-1-64421-211-0**

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## Evocación

**ALEIDA MARCH**

Cuando Aleida March primero conoció al Che Guevara, ella era una combatiente de veinte años del interior de Cuba, él era un ya legendario revolucionario y un exuberante líder. Pero había una faceta más humana del Che a la cual Aleida accedió exclusivamente, primero como su compañera de confianza y luego como el amor de su vida.

Con gran inmediatez y agudeza, Aleida relata la historia de su romance épico—desde su cortejo intermitente contra el trasfondo de la guerra revolucionaria cubana, su casamiento cuando terminó la guerra y el nacimiento de sus cuatro hijos, hasta el asesinato trágico del Che en Bolivia menos de diez años después. Incluye fragmentos de sus cartas, casi cien fotografías nunca antes vistas de la colección privada y un conmovedor cuento corto sobre el Che escrito por Aleida. Este libro es un retrato íntimo del hombre detrás de la leyenda y la mujer tenaz y valiente que más lo conocía —un cuento sobre amor apasionado, sacrificio desgarrador y firme heroísmo.

**ALEIDA MARCH** es la directora del Centro de Estudios Che Guevara, Cuba. Proviene de una familia humilde e ingresó al movimiento revolucionario clandestino cubano como una joven maestra en Santa Clara, Cuba central. Conoció al Che durante la guerra revolucionaria y en junio de 1959 contrajeron matrimonio. Ahora vive con sus cuatro hijos y numerosos nietos en La Habana.

EDITORIAL SIETE CUENTOS

NOVEMBER 14, 2023

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\$17.95 US • \$23.95 CAN

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**TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS**





## Little Black Lives Matter

**KHODI DILL**

**ILLUSTRATED BY CHELSEA CHARLES**

“These are the stories of the true radicals and revolutionaries—many of whom are too often excluded from mainstream histories. Dill weaves in their words to tell their stories. Poetically written and meticulously researched, *Little Black Lives Matter* takes it to the next level.”

—INNOSANTO NAGARA, author of *A is for Activist*

*Little Black Lives Matter* empowers all children, but Black children especially, by affirming that their lives, however little they may yet be, matter. Featuring fifteen great Black heroes of the past and the powerful words they spoke and actions they took, *Little Black Lives Matter* is a rhyming board book that incorporates memorable quotations and a reminder to little ones that each of these great people once lived a little Black life themselves. From

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**NEW TITLES**

**78**

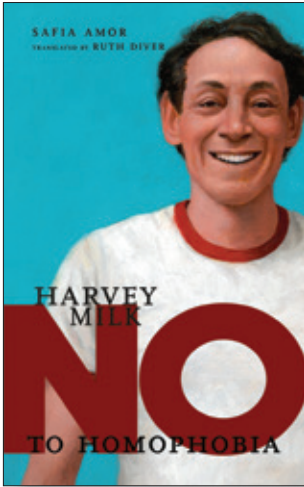


Harriet Tubman and Malcolm X to other inspiring freedom fighters like Marsha P. Johnson, Fred Hampton, and Frederick Douglass, writers James Baldwin, Audre Lorde, and Maya Angelou, musical artists Billie Holiday and Sister Rosetta Tharpe, athletes Wilma Rudolph, Jesse Owens, and Muhammad Ali, and Rosa Parks and Martin Luther King, Jr., this little book encourages young readers to find their inner heroes and draw inspiration from the acts of great Black heroes who came before them.

**KHODI DILL** is a husband, father, writer, anti-racist educator, public speaker, and spoken word artist. His writing for adults and children explores life, politics, and identity through a critical social justice lens. With a background in hip hop and spoken word poetry, it's not surprising that his picture book, *Welcome to the Cypher* (Annick Press; October 2021), illustrated by Awuradwoa Afful, is an introduction to rapping for young kids. *Little Black Lives Matter* is his debut board book. Dill lives with his family in Saskatoon, Saskatchewan, Canada.

**CHELSEA CHARLES** is an illustrator who resides in Brampton, Ontario, Canada. She creates her illustrations through a combination of digital and traditional mediums.





## Harvey Milk

### *No to Homophobia*

**SAFIA AMOR**

TRANSLATED BY **RUTH DIVER**

Called “the most famous and most significantly open LGBT official ever elected in the United States,” Harvey Milk fought against discrimination on the basis of sexual orientation. In the 1970s when Harvey is elected into office in San Francisco, homosexual relations are still against the law in the United States, and homophobia is being stoked by outspoken conservatives and the religious right. Just ten months after being elected, Milk and San Francisco Mayor George Moscone are assassinated by a homophobic former colleague. The killer finds sympathy from his jurors and gets a light sentence. Milk’s death becomes a metaphor for the experience of gay people in America and his legend as a fighter for gay rights is cemented.

**SAFIA AMOR** is a journalist specializing in education and family. She is the author of French guides for children, *Petits secrets des grands monuments de Paris*, and for adults, *À chacun son café et Paris Chocolat*, and others. As a journalist specializing in education, Safia often encountered intolerance towards LGBTQ+ people, and swore to fight against it. Now she has with a book about anti-gay activist Harvey Milk, her first to be published in English. Safia lives in France.

**RUTH DIVER** has translated works by several of France’s leading contemporary novelists, including *The Little Girl on the Ice Floe* by Adélaïde Bon, *The Revolt* by Clara Dupont-Monod, and *Arcadia* by Emmanuelle Bayamack-Tam. Her translation of *Maraudes* by Sophie Pujas won the 2016 Asymptote Close Approximations Fiction Prize.

TRIANGLE SQUARE BOOKS

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NEW TITLES

## Victor Jara

### *No to Dictatorship*

**BRUNO DOUCEY**

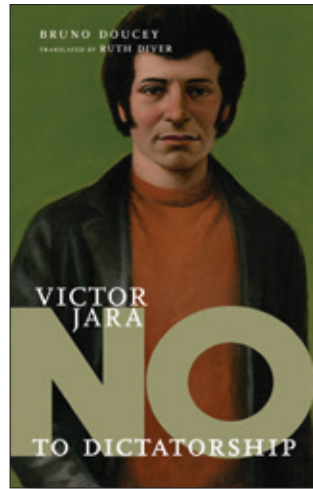
**TRANSLATED BY RUTH DIVER**

On September 11, 1973, in Santiago de Chile, Augusto Pinochet took power and installed a dictatorship in place of the democratic government of President Salvador Allende. That day Victor Jara, a young songwriter and activist, poet and playwright is arrested and imprisoned with hundreds of other people in the Santiago stadium because of his association with the socialist opposition. His hands, so crucial to playing music, are broken by one of Pinochet's soldiers. He is executed in the stadium days later, but his protest songs will continue to resound to this day, as does his defiance in singing, "Venceremos" (We Will Overcome) in the stadium.

Pinochet will die at an advanced age without having answered for his crimes that were committed in an effort to crush dissent. But we celebrate the brave and defiant artists and activists like Victor Jara who help us to remember our humanity in the face of oppressive dictatorships.

**BRUNO DOUCEY**, born in 1961 in Jura, France, is a poet and a publisher of poets, and also a novelist and essayist. After having managed the Editions Seghers, in 2010 he created his own house which bears his name. He regularly devotes his pen to the fate of poets who are murdered.

**RUTH DIVER** has translated works by several of France's leading contemporary novelists, including *The Little Girl on the Ice Floe* by Adélaïde Bon, *The Revolt* by Clara Dupont-Monod, and *Arcadia* by Emmanuelle Bayamack-Tam. Her translation of *Maraudes* by Sophie Pujas won the 2016 Asymptote Close Approximations Fiction Prize.



**TRIANGLE SQUARE BOOKS**

**FOR YOUNG READERS**

**FEBRUARY 28, 2023**

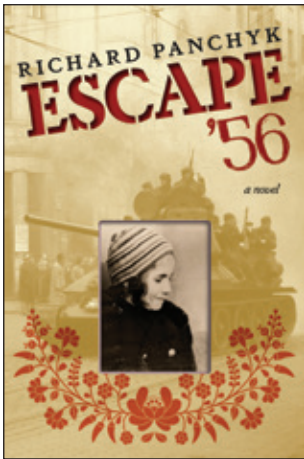
**HARDCOVER**

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## Escape '56

a novel

RICHARD PANCHYK

“In *Escape '56*, Richard Panchyk delivers a meaningful coming-of-age story in clear, spare prose, carefully detailing both the beauty of Hungary and the barbarity of war and oppression. Erzsi Molnár’s ordeal is both intimate and universal, and Panchyk offers us a timely reminder of the importance of providing sanctuary to the persecuted, or the ‘caged.’ Absorbing and illuminating.”

—TARA LYNN MASIH, National Jewish Book Award Finalist for *My Real Name Is Hanna*

Though her parents and older sister look back on the past fondly, Erzsi Molnár can neither remember life before the war nor Budapest without the lingering Soviet presence. Erzsi is ten (almost eleven!) and has other concerns: she’s more interested in enjoying the last days of warm weather and piecing together the story behind the mysterious painting in her living room.

On October 23, 1956, Erzsi and her family will witness the beginning of the failed Hungarian Revolution, and in a matter of a few weeks, their lives will change dramatically. Based on real events, *Escape '56* recounts the story of the student-led uprising and the Soviet invasion that followed. Combining historical fact with accounts of his mother’s childhood, Panchyk’s cinematic, fictional narrative is a gripping tale of a resilient family, their love for one another, and the hope that persists during a time of immense political upheaval.

**RICHARD PANCHYK** is the author of over 50 books, including *World War II for Kids*, which was named a Notable Book by the National Council for the Social Studies and has sold over 100,000 copies; *Archaeology for Kids*; *Our Supreme Court*; *Galileo for Kids*; and *Franklin Delano Roosevelt for Kids*. Panchyk’s previous book with Triangle Square is *Power to the People!* The story told in *Escape '56* is based on historical events that altered the course of his family’s future. Richard Panchyk lives in the New York City area.

TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

MARCH 21, 2023

PAPERBACK

\$16.95 US • \$22.95 CAN

5.5 x 8.25 INCHES • 224 PAGES

ISBN: 978-1-64421-253-0

NEW TITLES

## Atty at Law

TIM LOCKETTE

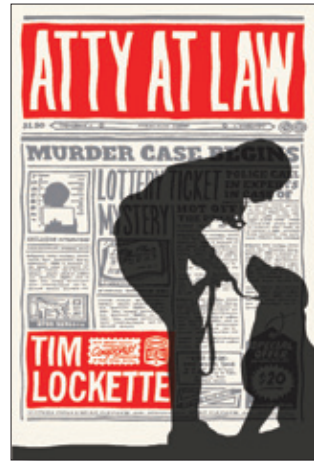
“Lockette deftly juggles issues of race, parental loss, bullying, animal rights, and much more in this touching and at times laugh-out-loud tale of a lawyer-to-be. Atty’s voice is authentic, and her trials (both in court and in school) will resonate with readers. A double-must-read for all animal lovers.”

—*Kirkus Reviews*, starred review

Atticus Peale is desperately trying to save the life of a dog in the animal shelter where she volunteers. And an alligator in the swamp who only allegedly tried to eat a fisherman. Her father named her after his favorite character, a lawyer in a famous book, but everyone calls her Atty, and no one, except her dad, stepmom, and stepbrother, thinks she’s old enough to make a legal case for those who, as Atty points out, can’t speak up for themselves.

She’s learning some law basics from her dad, who is defending an illiterate man in town on a murder charge. But when strange occurrences begin to threaten Atty’s efforts, she isn’t sure which is more difficult: coming to the defense of the voiceless, countering the sideways looks she and her biracial family get in their Alabama town, or navigating the social scene of middle school. But she is sure of one thing: Jethro Gersham did not kill anyone, and she is determined to find out who did.

**TIM LOCKETTE** is a reporter, novelist, and teacher of journalists. He has written for *Teaching Tolerance*, *The Anniston Star* and *The Gainesville Sun*, among other publications, and has done extensive reporting on Alabama’s death penalty. He is the author of the middle-grade novel *Atty at Law* and the young adult novel *Tell It True* (Triangle Square 2021), which was a Junior Library Guild Selection and about which the *New York Times Book Review* said, “readers are likely to turn the final page of her story with new perspectives.” He lives in Alabama with his family.



“A legal thriller in the vein of the Theodore Boone series by Grisham, but with considerably more heart.”

—*Equal Opportunity Today*

TRIANGLE SQUARE BOOKS

FOR YOUNG READERS

MAY 9, 2023

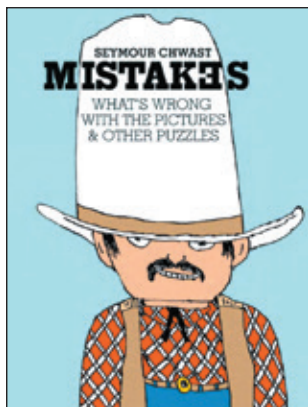
PAPERBACK

\$12.95 US • \$17.95 CAN

5.5 x 8.25 INCHES • 240 PAGES

ISBN: 978-1-64421-264-6

NEW TITLES



## Mistakes

*What's Wrong with the Pictures  
& Other Puzzles*

**SEYMOUR CHWAST**

**W**ith every page of colorful, original illustration, *Mistakes* invites young readers to spot what's not right. Whose feet are sticking out of the blanket at the end of the bed? Which turtle isn't like the rest? One clock doesn't work—can you find it?

These are just some of the funny, off-kilter puzzles and challenges artist Seymour Chwast presents for your amusement and instruction. Kids—and parents and siblings and teachers and librarians—will love spending time finding the mistakes. Includes an answer key in the back.

**SEYMOUR CHWAST** is an American graphic designer known for his diverse body of work and lasting influence on visual culture. Born in 1931 in New York City, Chwast was a founding partner with Milton Glaser of the celebrated Push Pin Studios, where he remains the director. His designs and illustrations have reinvented posters, record covers, ads, animated films, and logos, and have been exhibited in galleries and museums all over the world, including MoMA and the Cooper Hewitt, Smithsonian Design Museum. He is the author of over thirty books for children, including, most recently, *Arno and the MiniMachine* (Triangle Square), *The Pancake King* (Princeton Architectural Press), four graphic novels, and several typefaces, and has twice been named by the *New York Times* as among the best illustrators of the year. Chwast is the recipient of the AIGA Medal. He lives in New York City with his wife, the artist and graphic designer Paula Scher.

TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS  
MAY 30, 2023  
HARDCOVER  
\$18.95 US • \$24.95 CAN  
7.5 x 10 INCHES • 40 PAGES  
ISBN: 978-1-64421-267-7

NEW TITLES

## George Sand

### *No to Prejudice*

**YSABELLE LACAMP**

**TRANSLATED BY EMMA RAMADAN**

**G**eorge Sand was the most popular novelist of the mid-nineteenth century, and the pen name of Amandine Aurore Dupin. Sand wasn't looking for scandal or subterfuge by using a pseudonym, but for freedom to live and to write, which she found by dressing as a man, writing under a man's name, and loving who and how she chose. Her actions were an affront to the prejudices of the nineteenth century and a formidable lesson in courage.

Young Aurore grew up torn between two women and two worlds: the conventional and narrow bourgeoisie of her paternal grandmother, who raised her in the countryside, and the modest, Parisian environment of her whimsical mother. Refusing to become the stereotype of femininity, she dreams of another world, where she can breathe, uncorseted, away from the strictures of social expectation. She ignores the slander and rumors that follow her, and builds a free woman's life, deeply respected by friends and contemporaries like Victor Hugo, Honoré de Balzac, Gustave Flaubert and many others. Using her fame as a writer, she fights for women's and workers' rights. She is the model of an emancipated woman.

**YSABELLE LACAMP** is an actress and the author of several books in French. She has written two books in the They Said No series in French: *George Sand: No to Prejudice* and *Marie Durand: No to Religious Intolerance*.



**TRIANGLE SQUARE BOOKS**

**FOR YOUNG READERS**

**JUNE 13, 2023**

**HARDCOVER**

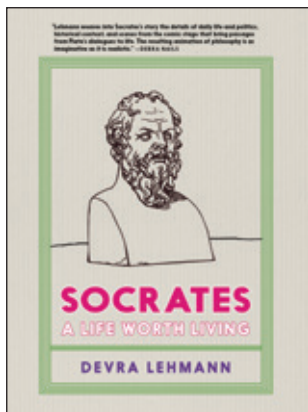
**\$17.95 US • \$23.95 CAN**

**4.5 x 6.75 INCHES • 96 PAGES**

**ISBN: 978-1-64421-259-2**

**NEW TITLES**





## Socrates

### *A Life Worth Living*

DEVRA LEHMANN

“Lehmann weaves into Socrates’s story the details of daily life and politics, historical context, and scenes from the comic stage that bring passages from Plato’s dialogues to life. The resulting animation of philosophy is as imaginative as it is realistic.”

—**DEBRA NAILS**, professor emerita,  
Michigan State University, and author of  
*The People of Plato*

“A thorough study of  
the brilliant, timeless,  
entertainingly abrasive  
thinker.”

—**KIRKUS REVIEWS**,  
starred review

TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS  
JULY 11, 2023

PAPERBACK  
\$15.96 US • \$21.95 CAN  
5.5 x 8 INCHES • 400 PAGES  
ISBN: 978-1-64421-261-5

HARDCOVER  
\$19.95 US • \$25.95 CAN  
5.5 x 8 INCHES • 400 PAGES  
ISBN: 978-1-64421-136-6

NEW TITLES

86

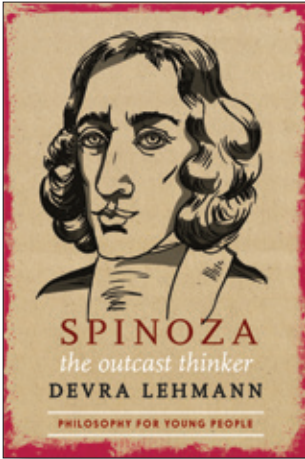
The Socratic Method is the first, and still the best, method for distinguishing truth from falsehood. In *Socrates: A Life Worth Living*, award-winning author Devra Lehmann gives us the first biography for young readers of the thinker who has seen no equal.

Socrates is famous for how he died—his execution by the Athenian government for corrupting the youth of Athens— but his most important contribution was to challenge the people around him to test their ideas and beliefs in conversation with each other. He believed that as a result, we could become a society that knows the difference between truth and falsehood, that we might find what makes a life worthwhile. He did not claim to have definitive answers, but he knew that knowledge was the key to finding them, and he invited everyone he met to join him in his quest.





**DEVRA LEHMANN** is the author of *Spinoza: The Outcast Thinker*, which won the 2014 National Jewish Book Award for Children's and Young Adult Literature and will be republished in a new edition by Seven Stories. In her 35 years in the classroom, she has taught preschoolers to sound out monosyllables, high schoolers to read Shakespeare, and adults to parse Talmudic passages. She is now at work on a young adult biography of Augustine of Hippo.



## Spinoza

### *The Outcast Thinker*

DEVRA LEHMANN

A brilliant schoolboy in seventeenth-century Amsterdam, Bento Spinoza—formally Baruch and later Benedict de Spinoza—quickly learns to keep his ideas to himself. When he is twenty-three, those ideas prove so scandalous to his own Jewish community that he is cast out, cursed, and effectively erased from their communal life. The scandal shows no sign of waning as his ideas spread throughout Europe. At the center of the storm, he lives the simplest of lives, quietly devoted to his work as a lens grinder and to his steadfast search for truth, striving to embody a philosophy of tolerance and benevolence. Spinoza does not live to see his ideas change the world.

What caused such an uproar? Spinoza challenged age-old ideas about God, the Bible, and religion. His God was the sum total of nature, not a father-figure who created the world and takes care of humankind. His bible was a book like any other, not a holy text to be interpreted only by religious authorities. His religion was a commitment to basic moral behavior, not a collection of superstitions or rituals. For such ideas, Spinoza was reviled, but he emerged from his experience as one of history's most articulate voices for freedom of thought, freedom of expression, and freedom of religion. Those of us who enjoy the fundamental rights of modern democracies are the beneficiaries of Spinoza's quiet bravery.

**DEVRA LEHMANN** is the author of *Socrates: A Life Worth Living* and *Spinoza: The Outcast Thinker*, which won the 2014 National Jewish Book Award for Children's and Young Adult Literature. In her thirty-five years in the classroom, she has taught preschoolers to sound out monosyllables, high schoolers to read Shakespeare, and adults to parse Talmudic passages. She is now at work on a young adult biography of Augustine of Hippo.

TRIANGLE SQUARE BOOKS

FOR YOUNG READERS

JULY 11, 2023

PAPERBACK

\$15.95 US • \$21.95 CAN

5.5 x 8.25 INCHES • 288 PAGES

ISBN: 978-1-64421-262-2

NEW TITLES

## Aimé Césaire

### *No to Humiliation*

NIMROD

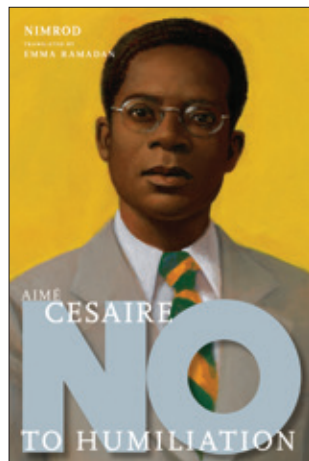
TRANSLATED BY EMMA RAMADAN

Aimé Césaire was a poet and, later, a politician from the Caribbean island of Martinique, who spoke out against the sufferings and humiliations endured by the peoples of the former French colonies. In *Aimé Césaire: No to Humiliation*, we are with Césaire in 1930s Paris. The young Martinican poet and his friends Léopold Sédar Senghor and Léon-Gontran Damas are launching the Negritude movement. Together, they celebrate their Black African roots, protesting French colonial rule and policies of assimilation. They invite West Indians, Senegalese, Guyanese, and others to reject the suffocating French colonial presence and to take pride in their accents, their cultures and their shared histories.

Aimé's great book-length poem, *Notebook of a Return to the Native Land*, and other works are a global inspiration. His speeches enliven the crowds back home in Martinique, and he rises in the political arena, defending Martinican identity. As a writer, as the Mayor of Fort-de-France and deputy of the French National Congress, Aimé Césaire continues to write and to fight against colonial power and for the dignity of Black peoples everywhere.

Born in 1959 in Chad, **NIMROD** is a poet, philosopher, novelist, essayist, and journalist. Nimrod received the Vocation Prize, the Louise Labé Prize and the Thyde Monnier de la Société des Gens de Lettres and is the author of several novels and an essay collection in French.

**EMMA RAMADAN** is a literary translator from French into English. She's the recipient of an NEA fellowship, a Fulbright grant, and the 2018 Albertine Prize. Among her translations are Anne Garréta's *Sphinx* and *Not One Day*, Virginie Despentes's *Pretty Things*, and Abdellah Taïa's *A Country for Dying* (Seven Stories Press), for which she won the 2021 PEN Translation Prize.



TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

AUGUST 8, 2023

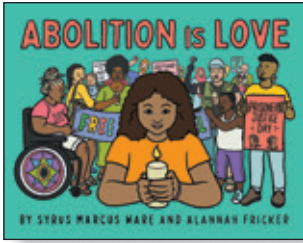
HARDCOVER

\$17.95 US • \$23.95 CAN

4.5 x 6.75 INCHES • 96 PAGES

ISBN: 978-1-64421-257-8

NEW TITLES



## Abolition Is Love

SYRUS MARCUS WARE

ILLUSTRATED BY ALANNAH FRICKER

In *Abolition Is Love*, Amelie learns about collective care, mutual aid, and abolitionist ideas as they help their parents get ready for the annual Prisoners' Justice Day. Amelie explores big concepts like love, justice, and care, and learns how we can build a different world together through the small choices we make every day. They learn to resolve a conflict with their cousin who plays differently than they do, they help their Papa plan a more accessible park for all, and collectively they create a beautiful banner. Amelie is also excited to hold their own candle at the rally, and they look forward to this big kid moment—to join the ranks of activists calling for justice and abolition. The book explores possibilities for hope, and offers ideas for caring for each other and building communities rooted in social justice and safety for all people. Parents and teachers can engage young readers with the expansive illustrations and prompts that suggest new ways of being in the world together.

**SYRUS MARCUS WARE** is an Assistant Professor at the School of the Arts, McMaster University. A scholar, visual artist, activist, curator, and educator, Ware uses painting, installation, and performance to explore social justice frameworks and Black activist culture. He is part of the Performance Disability Art Collective. Ware is cofounder of Black Lives Matter Canada and a core team member of Black Lives Matter – Toronto.

**ALANNAH FRICKER** is an abolitionist community organizer, visual artist, caregiver, and harm reduction activist. She is a founding member of Students for Harm Reduction, the Toronto Prisoners' Rights Project (TPRP), and the Abolition Coalition, and is actively involved in a wide variety of mutual aid, popular education, direct action, and creative arts projects focused on building a world where we keep each other safe without police and prisons.

TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

AUGUST 15, 2023

HARDCOVER

\$16.95 US • \$22.95 CAN

10.5 x 8.25 INCHES • 36 PAGES

ISBN: 978-1-64421-255-4

NEW TITLES

## Jane Jacobs

*Champion of Cities, Champion of People*

REBECCA PITTS

Jane Jacobs was born more than a hundred years ago, yet the ideas she popularized—about cities, about people, about making a better world—remain hugely relevant today. In *Jane Jacobs: Champion of Cities, Champion of People*, debut author Rebecca Pitts draws on archives and Jacobs's own writings to paint a vivid picture of a headstrong and principled young girl who grew into one of the most important advocates of her time, and whose impact on the city of New York in particular can still be seen today. Jacobs went against the conventional wisdom of the time that said cities should be designed by so-called experts, "cleaned up," and separated by use, arguing that such pie-in-the-sky visions paid very little attention to the wants and needs of people who actually live in cities. Jane instead championed diversity, community, "the life of the street," and the power of grassroots movements to make cities more equitable for all. She never backed down, even when it meant going up against the most powerful man in New York, Robert Moses.

**REBECCA PITTS** writes for and makes things with young people. She is a freelance writer who has published in the *New York Times for Kids*, *Teen Vogue*, *Highlights* magazine, and elsewhere. She runs in-person and online workshops in the Lower Hudson Valley River Towns for young writers and artists, and is the founder and publishing advisor of The Little Newspaper Club.



TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

SEPTEMBER 12, 2023

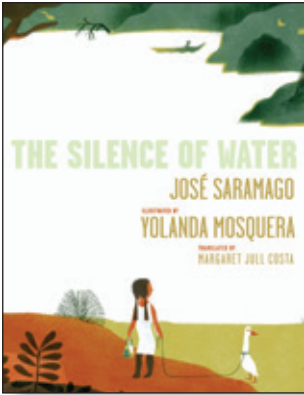
PAPERBACK

\$19.95 US • \$25.95 CAN

5.5 x 8 INCHES • 240 PAGES

ISBN: 978-1-64421-299-8

NEW TITLES



## The Silence of Water

JOSÉ SARAMAGO

ILLUSTRATED BY YOLANDA MOSQUERA

TRANSLATED BY MARGARET JULL COSTA

“I returned to the spot, even though the sun had already set, I cast my hook into the water and waited. I don’t think there is a deeper silence in the world than the silence of water.

I felt it then and never forgot it.”

From a childhood memory detailed in his book *Small Memories*, José Saramago spins a tale of quiet depth and wisdom—here translated by Margaret Jull Costa and beautifully illustrated by Yolanda Mosquera.

**JOSÉ DE SOUSA SARAMAGO** (November 1922–June 2010) was a Portuguese writer and recipient of the 1998 Nobel Prize in Literature. His international breakthrough came with the novel *Baltasar and Blimunda* (italicize title), published in 1982. Saramago was an atheist and a member of the Portuguese Communist. His writings, which often employ allegorical renderings of historical events, were controversial in his native country. Saramago’s work has been translated into over 25 languages and he remains one of the most important international writers of the past century.

**MARGARET JULL COSTA** is a translator of Portuguese and Spanish fiction and poetry, including the works of José Saramago, Eça de Queiroz, Fernando Pessoa, Paulo Coelho, Bernardo Atxaga, Carmen Martín Gaité, Javier Marías, Ángela Vallvey, and Luisa Valenzuela. Her translations have been awarded the International Dublin Literary Award, the Oxford-Weidenfeld Translation Prize (four times), and the TLS Translation Prize, among many others.

**YOLANDA MOSQUERA** lives and works in the north of Spain, in the Basque Country. She is a graphic designer and illustrator and has taught illustration and creativity workshops. In 2014, she received an honorable mention in the third edition of the Sharjah Children’s Book Illustrations Exhibition in the United Arab Emirates and the Euskadi Prize for Literature Illustration in 2018.

TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS  
SEPTEMBER 19, 2023  
HARDCOVER  
\$17.95 US • \$23.95 CAN  
8.25 x 11 INCHES • 24 PAGES  
ISBN: 978-1-64421-312-4

NEW TITLES

# How to Get over the End of the World

a novel

HAL SCHRIEVE

James Goldman, self-described neurotic goth gay transsexual stoner, is a senior in high school and fully over it. He mostly ignores his classes at Cow Pie High, instead focusing on fundraising for the near-bankrupt local LGBTQ+ youth support group, Compton House, and attending punk shows with his friend-crush Ian and best friend Opal. But when James falls in love with Orsino, a homeschooled trans boy with telepathic powers and visions of the future, he wonders if the scope of what he believes possible is too small. Orsino, meanwhile, hopes that in James he has finally found someone who will be able to share the apocalyptic visions he has had to keep to himself, and better understand the powers they hold.

*How to Get over the End of the World* confirms Hal Schrieve as a unique and to-be-celebrated voice in LGBTQ+ YA fiction with this multi-voiced story about flawed people trying their hardest to make a better world, about the beauty and craziness of hope, about too-big dreams and reality checks, and about the ways in which human messiness—egos, jealousy, insecurity—and good faith can coexist. It is also about preserving the ties within a chosen family—and maybe saving the world—through love, art, and acts of resistance.

**HAL SCHRIEVE** is a children's librarian in Manhattan and the best part of hir job is facilitating comics and creative writing workshops with young people. Hir first book, *Out of Salem*, was longlisted for the National Book Award for Young People's Literature. Hal's comics are featured in *We're Still Here*, an all-trans comics anthology, and the zine *Very Online*. Hir fiction has been featured in the *We're Here* horror anthology. Follow Hal at @howlmarin on Instagram and @hal\_schrieve on Twitter.



TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

OCTOBER 3, 2023

HARDCOVER

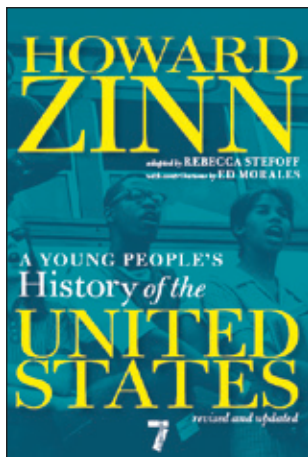
\$18.95 US • \$14.95 CAN

5.5 x 8.25 INCHES • 320 PAGES

ISBN: 978-1-64421-301-8

NEW TITLES





## La historia del pueblo de Estados Unidos para jóvenes

*Revisada y actualizada*

**HOWARD ZINN**

**ADAPTED BY REBECCA STEFOFF**

**CONTRIBUTIONS BY ED MORALES**

**TRANSLATED BY HUGO GARCÍA**

**MANRÍQUEZ**

La historia del pueblo de Estados Unidos para jóvenes cuenta las historias de obreros, personas esclavizadas, inmigrantes, mujeres, personas negras, latinoamericanos, asiático americanos, indígenas estadounidenses y otros que comúnmente son excluidos de libros de texto pero que constituyen parte de la fuerza impulsora de la historia de nuestra nación. Comenzando con un vistazo a la llegada de Cristóbal Colón desde la perspectiva de los indígenas arahuacos, atravesando las luchas por los derechos civiles, derechos de los trabajadores y derechos de las mujeres a lo largo de los siglos diecinueve y veinte y concluyendo con los movimientos sociales actuales que exigen acción contra el cambio climático y justicia racial, Zinn propone una nueva y radical manera de comprender la historia de los Estados Unidos. Al hacerlo, les recuerda a los lectores que el camino de los Estados Unidos puede ser trazado por el pueblo en vez de los generales militares o los políticos.

**HOWARD ZINN** (1922–2010) se enfocó en la paz, no la guerra. Luego de su experiencia como un bombardero en la Segunda Guerra Mundial, comprendió que no existe tal cosa como una «guerra justa,» ya que la mayoría de las víctimas de conflictos armados contemporáneos son inocentes civiles. En sus libros, incluyendo *A People's History of the United States* y el volumen acompañante, *Voices of a People's History of the United States*, Zinn afirma que las masas tienen la capacidad de definir eventos cruciales. A lo largo de su vida de estudio crítico y desobediencia civil ética, guio y sigue guiando a varias generaciones hacia las modalidades de la paz.

TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS

OCTOBER 10, 2023

PAPERBACK

\$23.95 US • \$31.95 CAN

5.5 x 8 INCHES • 464 PAGES

ISBN: 978-1-64421-303-2

NEW TITLES



**REBECCA STEFOFF** ha dedicado su carrera a la escritura de libros de no ficción para lectores jóvenes incluyendo historias, biografías literarias, una enciclopedia de mapas y numerosos libros sobre temáticas científicas y ambientales.

**ED MORALES** es periodista, profesor, poeta y autor de varios libros incluyendo *Latinx: The New Force in Politics and Culture* y *Fantasy Island: Colonialism, Exploitation, and the Betrayal of Puerto Rico*.

**HUGO GARCÍA MANRÍQUEZ** es poeta, traductor y educador. Hugo vive y trabaja en el Área de la Bahía de San Francisco.

**NEW TITLES**



## **You Are Everything**

**OMID ARABIAN**

**ILLUSTRATED BY SHILLA SHAKOORI**

**you thought:**

**What if I try a little . . .**

**becoming?**

**And as soon as you thought it,  
it started to happen.**

**(That's how powerful you are!)**

**Whatever you thought of,  
you started to become!**

*You Are Everything* takes readers on a journey that begins before the existence of space and time and ends in the present day. Illustrated by Iranian American artist Shilla Shakoori, the story is a cosmically inclusive embrace of our interconnectedness.

With each turn of the page, your transformation unfolds from a being that just is to one that becomes the world around us. And if you can take a moment off from all the doing that you do, author Arabian suggests, and let yourself simply be, you may realize that you are not just one person—you are also everything in the universe.

**OMID ARABIAN**, an Iranian American scholar and teacher, is the founder and director of YOUiversal Center, where he conducts courses in mysticism for adults and children. His translations of Rumi's poetry have been published in three volumes.

**SHILLA SHAKOORI** is a contemporary artist from Tehran, Iran, currently based in Los Angeles. In her art, Shilla seeks to bring together her native and adopted cultures. She credits Rumi with helping her connect to her cultural heritage and go beyond it.

**TRIANGLE SQUARE BOOKS**

**FOR YOUNG READERS**

**NOVEMBER 7, 2023**

**HARDCOVER**

**\$17.95 US • \$23.95 CAN**

**7.5 x 10.5 INCHES • 24 PAGES**

**ISBN: 978-1-64421-309-4**

**NEW TITLES**

## Tell It True

TIM LOCKETTE

“Through the act of bearing witness, Lisa evolves from reluctant student editor to a budding journalist. . . . readers are likely to turn the final page of her story with new perspectives as well.”

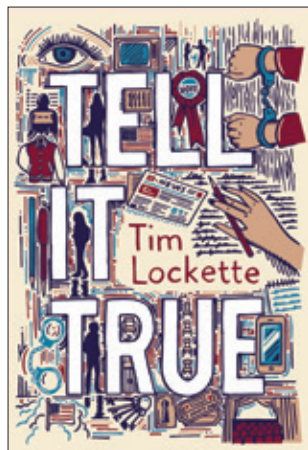
—KATE MESSNER, *New York Times Book Review*

Wry, engrossing, even occasionally funny—right up to a gut-wrenching capper.”

—*Kirkus Reviews*, starred review

Lisa Rives had higher expectations for sophomore year. Her mom and dad are distracted, her friend Preethy seems to be drifting away, and Lisa’s school days feel like nothing more than a waiting period until graduation. But when a teacher recruits her to run the high school newspaper, Lisa decides to cover a “real” story—the upcoming execution of a local man charged with murder—and becomes a surprise news story herself, forcing her to learn some hard lessons about friendship and truth-telling. As she navigates the dilemmas and unintended consequences of journalism, Lisa finds her life—and her convictions—changing in ways she couldn’t have imagined. A Junior Guild Library selection and a winner of the Whippoorwill Award, *Tell It True* will inspire young reporters everywhere with this very real story about the importance of speaking the truth in a world of denial and fake news.

**TIM LOCKETTE** is a teacher, a former reporter for *The Anniston Star*, and a novelist. He has also written for Teaching Tolerance and *The Gainesville Sun*, among other publications, and has done extensive reporting on Alabama’s death penalty. He is the author of the middle-grade novel *Atty at Law*. He lives in Alabama with his family.



TRIANGLE SQUARE BOOKS  
FOR YOUNG READERS  
NOVEMBER 7, 2023

PAPERBACK

\$12.95 US • \$17.95 CAN

5.5 x 8.25 INCHES • 192 PAGES

ISBN: 978-1-64421-311-7

NEW TITLES



## Rosa Luxemburg

*No to Borders*

ANNE BLANCHARD

TRANSLATED BY ROSIE EYRE

Rosa Luxemburg was a Polish-born German revolutionary emboldened by the necessity of acting against imperialism, colonialism, and militarism. When she was jailed in 1914 for her anti-war speeches, she continued to speak against World War I by writing pamphlets published under a pseudonym. And after her release from prison she continued campaigning for her political causes, cofounding the Communist Party of Germany. Luxemburg was assassinated by the German Freikorps (paramilitary unit), who were sent by the Chancellor to destroy the left-wing revolt. On the night before her death, Luxemburg wrote about her belief in the masses and the “inevitability of a triumphant revolution.” After her death, Lenin praised her, calling her “an eagle of the working class,” and her writings and commitment to democracy and internationalism live on.

ANNE BLANCHARD is the author of *L'encyclopédie des rebelles, insoumis et autres révolutionnaires*, in which she tells the life of great figures who wanted to change the world, and of *L'encyclopédie des héros, icônes et autres demi-dieux*. But she has a special tenderness for Rosa Luxemburg, a woman who put her whole life at the service of a cause she thought was just. With *Rosa Luxemburg* she pays homage to what she admires the most: the total commitment of an entire existence, whatever the personal cost.

ROSIE EYRE is a literary translator from French and Spanish based in northwest England. Educated at the University of Cambridge and at the University of Manchester, her previous translations include *Caring in Times of Covid-19* by Spanish photojournalist Juan Zarza, *100 First Words for Toddlers*, and the dystopian novel *Survivor* by Julie Guinand.

TRIANGLE SQUARE BOOKS

FOR YOUNG READERS

DECEMBER 5, 2023

HARDCOVER

\$14.95 US • \$19.95 CAN

4.5 x 6.75 INCHES • 96 PAGES

ISBN: 978-1-64421-307-0

NEW TITLES

## Breaking the Chains

*African American Slave Resistance*

**WILLIAM LOREN KATZ**

**NEW INTRODUCTION BY ROBIN D. G.**

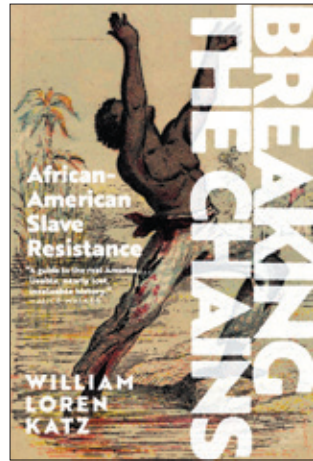
**KELLEY**

Generations of American history students have grown up believing that enslaved people accepted their lot and became attached to their masters, that slave rebellion was rare, and that liberation from enslavement happened thanks to the enslavers.

Centering the voices of Black people and narratives of the enslaved themselves, celebrated historian and children's book author William Loren Katz offers a thoroughly researched look at the lives of enslaved people in the United States. From their abductions from Africa through their brave resistance to and escape from the ships and harsh plantation life to their roles in the Civil War, those given voice here show that enslaved people themselves were the driving force behind emancipation. This paperback edition features a new introduction by historian Robin D. G. Kelly.

**WILLIAM LOREN KATZ** (1927–2019) was born in Brooklyn and grew up in Greenwich Village in a progressive family dedicated to social justice. After serving in World War II and attending college on the GI Bill, he became a teacher in New York for many years. The author of more than forty books, many for younger readers, he documented the often overlooked contributions of Black and Indigenous people through history. Through his scholarship and educational outreach, he helped to refashion social studies curriculums across the country, encouraging the histories of minorities and women to be part of US history courses rather than siloed into their own fields of study. In one of his best-known books, *Black Indians*, he wrote, “I have been humbled by the awesome task of rejecting bias. I have never sought bland neutrality and have consoled myself that unbiased history has yet to be written.”

**ROBIN D. G. KELLEY** is Distinguished Professor and Gary B. Nash Endowed Chair in US History at UCLA. He is the author of many books including *Africa Speaks, America Answers: Modern Jazz in Revolutionary Times*, and *Thelonious Monk: The Life and Times of an American Original*.



**TRIANGLE SQUARE BOOKS**

**FOR YOUNG READERS**

**DECEMBER 5, 2023**

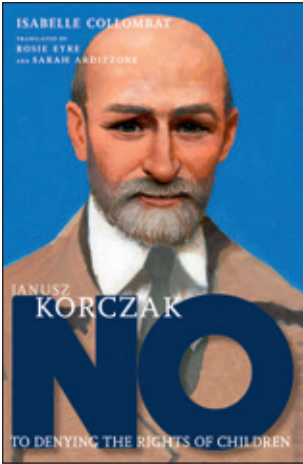
**PAPERBACK**

**\$14.95 US • \$19.95 CAN**

**5.5 x 8.25 INCHES • 224 PAGES**

**ISBN: 978-1-64421-265-3**

**NEW TITLES**



## Janusz Korczak

### *No to Denying the Rights of Children*

ISABELLE COLLOMBAT

TRANSLATED BY ROSIE EYRE

In 1942, Janusz Korczak accompanied children of the Warsaw ghetto to the Treblinka concentration camp. That brave act became a lasting symbol of respect for the dignity of children. Korczak was the pen name of Polish doctor Henry Goldszmit, an author of books for and about children, and, most famously, the director of a Warsaw orphanage, which he called a “republic of children,” where their rights, their voices, fairness, and respect were paramount. Though some were very young, the children had a parliament, a newspaper, and a court with which to learn participation in citizenry and communal responsibility and care. When the Nazis invaded Poland, Korczak was given the opportunity by the authorities to escape before his charges were sent to the camps. After surviving the deprivations of the Warsaw ghetto together, he accompanied the children to Treblinka where it is assumed they all perished.

**ISABELLE COLLOMBAT** is a journalist by training. She tells the story of today’s world through documentaries and novels aimed at young people. She often mixes in her books individual destinies and great movements of History. At Actes Sud Junior, she published the documentary album *Heroes for the Earth* and historical novels in the They Said No series—*Janusz Korczak: No to Denying the Rights of Children*, *Chico Mendes: No to Deforestation*, and *Rachel Carson: No to the Destruction of Nature*.

**ROSIE EYRE** is a literary translator from French and Spanish based in northwest England. Educated at the University of Cambridge and the University of Manchester, her previous translations include *Caring in Times of Covid-19* (2020) by Spanish photojournalist Juan Zarza, *100 First Words for Toddlers* (Rockwell Press, 2021), and the dystopian novel *Survivor* by Julie Guinand (Strangers Press, 2022).

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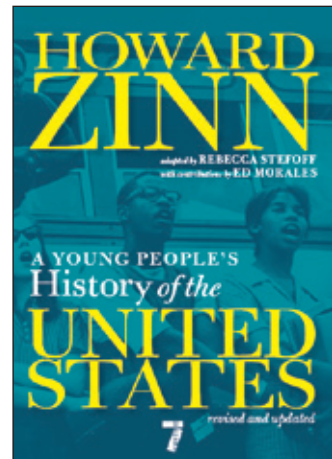
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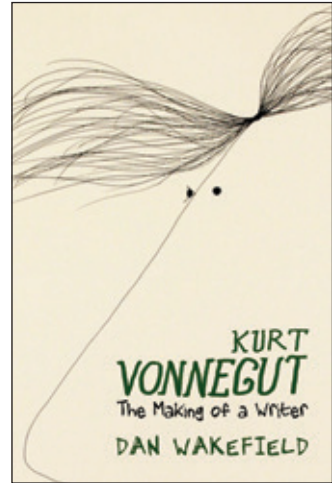
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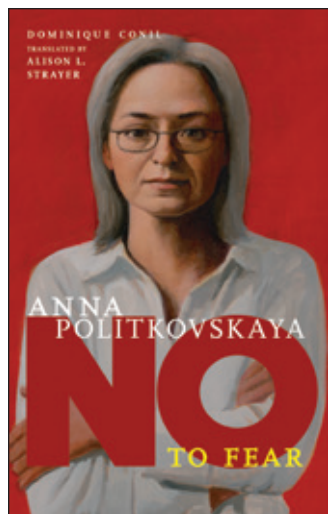
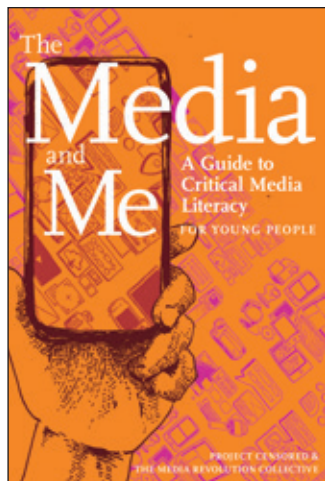
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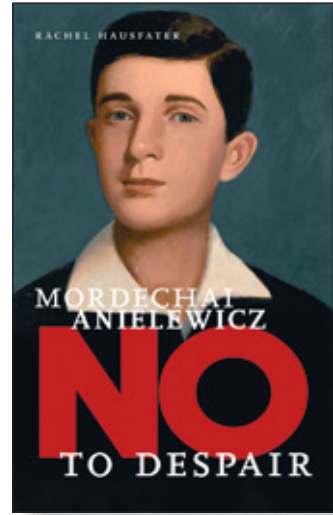
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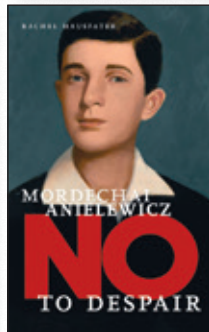
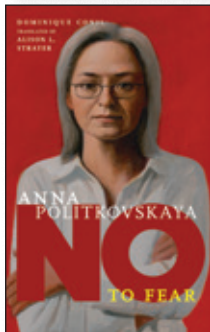
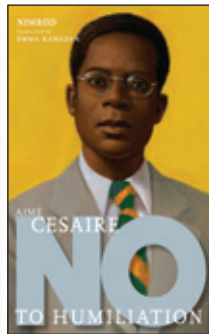
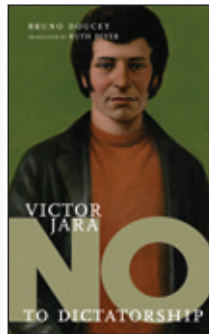
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