

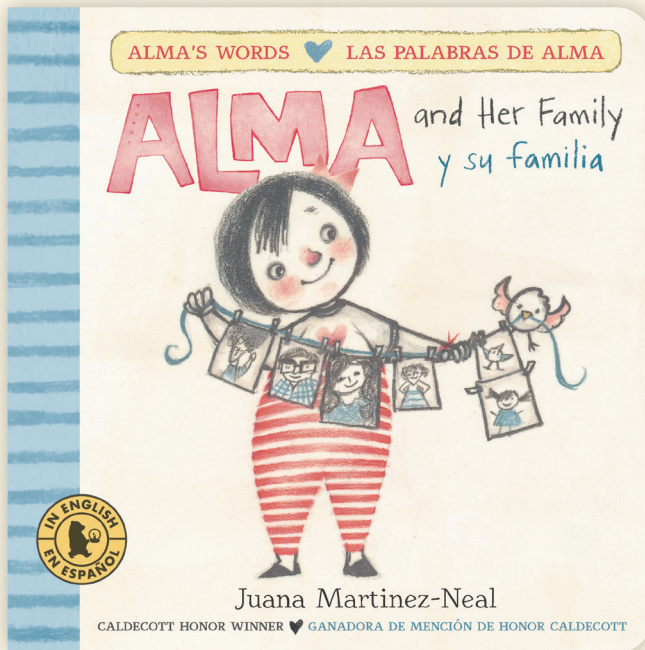
ALMA'S WORDS ♥ LAS PALABRAS DE ALMA



Get to know Alma . . . in two languages!



The beloved star of the Caldecott Honor Book *Alma and How She Got Her Name* appears in a series of joy-filled bilingual board books featuring words and simple phrases in English and Spanish.



On sale September 5, 2023

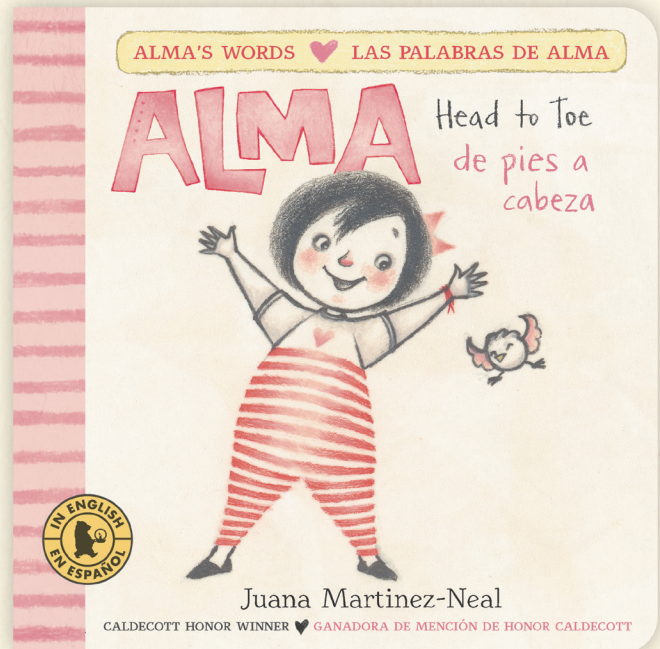
BB: 978-0-7636-9362-6 • \$8.99 (\$11.99 CAN)

Ages 2-5 • 24 pages

I play with my cousins. / Juego con mis primas.

I sing to Pajarito. / Le canto a Pajarito.

How much does little Alma love her family? She kisses her daddy, squeezes her mommy, laughs with her grandma, and . . . paints on her artist grandpa (such a good sport!). Juana Martinez-Neal's bilingual board book brings back familiar characters and introduces new ones with conversational narration (shown in both languages on every spread) as well as gentle illustrations exuding whimsy and warmth.



On sale September 5, 2023

BB: 978-1-5362-2887-8 • \$8.99 (\$11.99 CAN)

Ages 2-5 • 24 pages

I have two eyes, one nose, and a mouth. / Tengo dos ojos, una nariz y una boca.

I see you, Pajarito! / ¡Te veo, Pajarito!

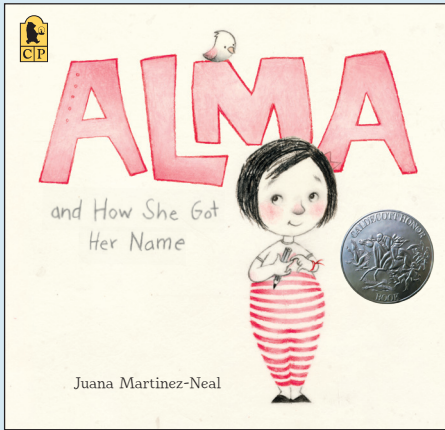
Alma is known for her iconic stripes—but there's more she'd like to show you! She has arms, hands, and fingers for patting a pet bird—as well as legs, feet, toes, and one adorable belly, below her ever-present heart. Juana Martinez-Neal's bilingual board book teaches body parts while sharing moments in a little girl's world with conversational narration (shown in both languages on every spread) and gentle, inviting illustrations.



CANDLEWICK PRESS
www.candlewick.com

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ALSO BY JUANA MARTINEZ-NEAL



PB: 978-1-5362-2043-8 • On sale September 5, 2023
HC: 978-0-7636-9355-8
Also available as an e-book

A Caldecott Honor Book

An Ezra Jack Keats Writer Honor Book

An American Library Association Notable Children's Book

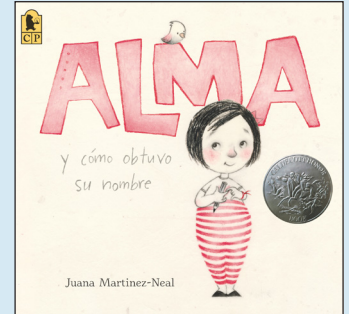
A Booklist Editors' Choice

A School Library Journal Best Book of the Year

★ "Martinez-Neal brings her gentle story to life through beautiful graphite and colored pencil artwork, set against cream-colored backgrounds. . . . While Alma feels enriched by learning her family's history, she is also empowered by the knowledge that she will give her name, Alma, its own story." —*Booklist* (starred review)

★ "Martinez-Neal's first outing as author is a winner—her velvety and largely monochromatic pencil drawings, punctuated with cherry red, teem with emotional intimacy. It's an origin story that envelops readers like a hug." —*Publishers Weekly* (starred review)

★ "A beautifully illustrated, tender story to be shared with all children, sure to evoke conversations about their names." —*School Library Journal* (starred review)



Also available in Spanish

PB: 978-1-5362-2042-1
HC: 978-0-7636-9358-9
Also available as an e-book



HC: 978-1-5362-0845-0
Also available as an e-book

"This book isn't just *about* the Peruvian Amazon, it literally *is* the Peruvian Amazon: Its illustrations were created on paper made from banana bark by women living in the village of Chazuta. . . . But what truly makes it stand out is its message of self-determination." —*The New York Times Book Review*

★ "Martinez-Neal presents a tale that is both celebratory and cautionary in nature. . . . Readers will undoubtedly be moved by Zonia's experience." —*Booklist* (starred review)

★ "This beautiful look at a young girl's life and her determination to save her home is a perfect read for young environmentalists." —*School Library Journal* (starred review)



Also available in Spanish

HC: 978-1-5362-1336-2
Also available as an e-book



Photo by Jade Beall

JUANA MARTINEZ-NEAL is the Peruvian-born daughter and granddaughter of painters. Her debut as an author-illustrator, *Alma and How She Got Her Name*, received a Caldecott Honor and was published in Spanish as *Alma y cómo obtuvo su nombre*. She is the author-illustrator of the acclaimed *Zonia's Rain Forest* and the illustrator of *La Princesa and the Pea* by Susan Middleton Elya, for which she won a Pura Belpré Illustrator Award, *Babymoon* by Hayley Barrett, and *Fry Bread: A Native American Family Story* by Kevin Noble Maillard, which won a Robert F. Sibert Medal. She also coillustrated, with Molly Idle, *I Don't Care* by Julie Fogliano. Juana Martinez-Neal lives in Connecticut with her family. Visit her online at www.juanamartinezneal.com.

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