

Holiday House

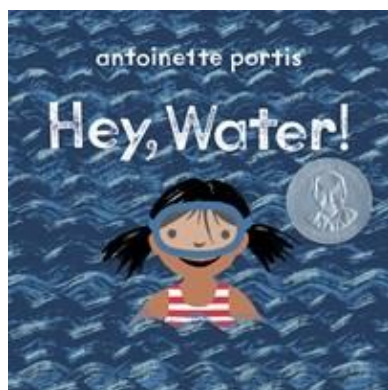
Books For Young People

SPRING 2023



HolidayHouse.com

Illustration © 2022 by Michael Emberley from
Let's Go by Michael Emberley



Neal Porter Books
9780823452583
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$8.99
Board Book

48 Pages
Ages 0 to 3, Grades P And Under
Juvenile Nonfiction / Science &
Nature
JNF037070
6 in H | 6 in W | 0.3 lb Wt

Hey, Water!

Antoinette Portis

Summary

Splash! A spunky little girl plays a spirited game of hide-and-seek with water, in this gorgeously illustrated informational picture book for the very young. Now in paperback.

Hey, water! I know you! You're all around.

Join a young girl as she explores her surroundings and sees that water is everywhere. But water doesn't always look the same, it doesn't always feel the same, and it shows up in lots of different shapes. Water can be a lake, it can be steam, it can be a tear, or it can even be a snowman.

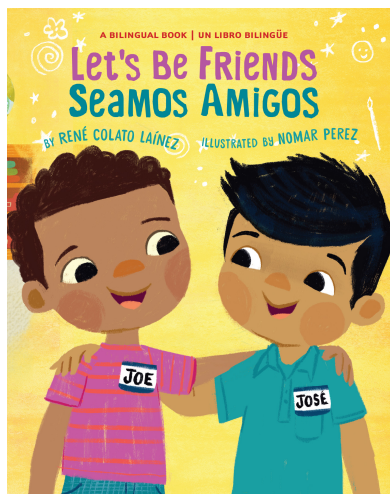
As the girl discovers water in nature, in weather, in her home, and even inside her own body, water comes to life, and kids will find excitement and joy in water and its many forms.

This paperback edition of the latest work from award-winning author/illustrator Antoinette Portis is an engaging, aesthetically pleasing nonfiction picture book, complete with accessible backmatter on the water cycle, water conservation, and more.

Contributor Bio

Antoinette Portis is a decorated picture book author/illustrator. Her picture books have garnered wide acclaim and many starred review, including ALA Notable Books Wait and Now. She was awarded a Geisel Honor for Not a Box, which was also a New York Times Best Illustrated Book. A former creative director at Disney, she lives in Southern California.

Author Residence: California



Let's Be Friends / Seamos Amigos (Bilingual edition)

In English and Spanish / En inglés y español

René Colato Laínez, Nomar Perez

Summary

Hi! ¡Hola! A friendship board book in English and Spanish!

Hi. / Hola.

My name is Joe. / Mi nombre es José.

Let's paint. / Pintemos.

Two boys, an English speaker and a Spanish speaker, meet at school. They paint together and learn about colors. In the end, they declare, "Let's be friends. / Seamos amigos."

The fun friendship story with bright, bold art introduces toddlers to colors with simple words in both English and Spanish. A celebration of friendship for bilingual and monolingual families alike.

Holiday House
9780823453115
Pub Date: 1/24/2023
On Sale Date: 1/24/2023
\$8.99
Board Book

28 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / People & Places
JUV011030

6 in H | 4.6 in W | 0.3 lb Wt

Contributor Bio

René Colato Laínez is the author of several bilingual picture books, including *Senor Pancho Had a Rancho*, *Vamonos! Let's Go!*, and *Playing Lotería*, which was nominated for the Tejas Star Book Award - the K-6 bilingual counterpart to the Texas Bluebonnet Award. He lives in California, where he teaches a bilingual kindergarten class. Through his work as both an author and an educator, he hopes to help all children develop positive self-images.

Author Residence: Arleta, CA

Nomar Perez grew up in Ponce, Puerto Rico, where "an amazing array of colors, sounds, and flavors" influenced his artistic life. He is the illustrator of two 2017 Amazon Best Sellers: *All Day Long*, *God Loves Me and Everywhere I Go*, *God is With Me*. He is also a staff artist at American Greetings. Nomar currently lives in Cleveland, Ohio.

Illustrator Residence: Cleveland, OH

Illustrator Hometown: Ponce, Puerto Rico



A New Green Day

Antoinette Portis

Summary

If you listen, nature speaks. Explore nature through evocative riddles and bold imagery that take the reader from day to night and back again in this perfect read aloud.

From the author of the Sibert Honor-winning title *Hey, Water!* comes a book of poetic riddles that encourage young readers to explore the natural world.

Who scribbles on the sidewalk with glistening ink? Snail!

Who's a comma in a long, long sentence of a stream? Tadpole!

On each spread, children will solve riddles about the familiar animals, plants and the weather that one child encounters outdoors throughout a whole day. Active readers will delight in the clever language and striking illustrations.

An NCTE Notable Book in Poetry

A Publishers Weekly Best Book of the Year

A Junior Library Guild Selection

Selected for the CBC Champions of Change Showcase

A Horn Book Fanfare Best Book of the Year

Contributor Bio

Antoinette Portis is the author of many inventive books for children, including *Not a Box*, a New York Times Best Illustrated Book and a Geisel Honor Book and the Sibert Honor book *Hey Water!*, which received starred reviews from *Kirkus Reviews*, *Booklist*, and *School Library Journal*, who said "This simple introduction to water is an ideal read-aloud for the youngest scientists". Other titles include the ALA Notable Books *Wait* and *Now*. A recipient of the Prestigious Sendak Fellowship, she lives in Southern California. Visit her at Antoinetteportis.com

Author Residence: Studio City California

Neal Porter Books
9780823451821
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$8.99
Board Book

40 Pages
Ages 0 to 3, Grades P And Under
Juvenile Nonfiction / Science &
Nature
JNF051080
8 in H | 8 in W | 0.3 lb Wt

Pippa's Passover Plate

Vivian Kirkfield, Jill Weber

Summary

Sundown is near, and it's almost time for the Seder to begin--but where is Pippa's special Passover plate? A colorful board book adventure to introduce the youngest readers to an important Jewish holiday.

In this festive board book, Pippa the Mouse has been working hard all day--cleaning her house, setting the table, cooking the meal. Everything looks great--but her special Seder plate is missing! Pippa must venture outside to ask the big cat, snake, owl, and fish. In bravely facing her animal neighbors, this adorable little mouse finds not only her missing Seder plate--but new friends.

A charming story with a happy ending, Pippa's Passover Plate pairs rhyming text with bright paintings by Jill Weber, illustrator of *The Story of Passover* and *The Story of Esther*. Filled with simple text and repetition, this is a perfect board book to share with the youngest readers, just in time for your own Passover festivities.

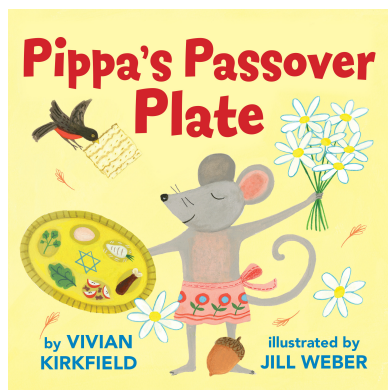
Contributor Bio

Vivian Kirkfield is a children's picture book author and a former early childhood educator. A passionate advocate for children and reading, she is the creator of the popular and award-winning blog "Picture Books Help Kids Soar" and the author of *Show Me How! Build Your Child's Self-Esteem Through Reading, Crafting and Cooking*. She lives in Amherst, New Hampshire.

Author Residence: Amherst, New Hampshire

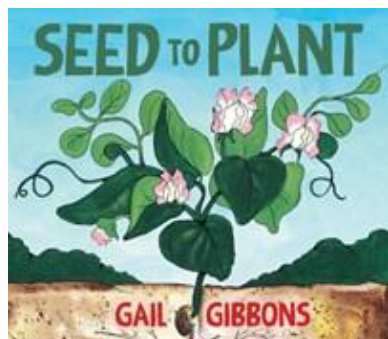
Jill Weber is a children's book illustrator known for her Judaica. She has illustrated *Even Higher!* and *The Story of Esther*, both by Eric A. Kimmel, as well as *The Story of Hanukkah* by David A. Adler. She lives in New Hampshire.

Illustrator Residence: Mount Vernon, NH



Holiday House
9780823453719
Pub Date: 1/17/2023
On Sale Date: 1/17/2023
\$7.99
Board Book

28 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Religious
JUV033020
6 in H | 6 in W | 0.3 lb Wt



Seed to Plant

Gail Gibbons

Summary

Gail Gibbon's bestselling book, now in a shortened, toddler-friendly board book edition! Learn about seeds, how they grow, and why they're important.

Where do fruits and vegetables come from? What are the parts of a flower? What does a seed need to grow, and how does it become a plant? Help toddlers learn the basics about plants and seeds in this information-packed but easy-to-read board book.

Based on the bestselling picture book *From Seed to Plant*, this board book edition shortens and simplifies the seed growing process. Durable and compact, this is the perfect book for even the youngest readers.

With bright illustrations and toddler-friendly language, caregivers and toddlers can learn together about the plants they see at home, in the park, and at the grocery store before going out to explore themselves!

Contributor Bio

According to the Washington Post, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi-award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the *Washington Post*/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Holiday House
9780823454440
Pub Date: 2/7/2023
On Sale Date: 2/7/2023
\$8.99
Board Book

24 Pages
Ages 0 to 3, Grades P And Under
Juvenile Nonfiction / Science &
Nature
JNF037030

6.3 in H | 6 in W | 0.3 lb Wt



Every Body

A CELEBRATION OF DIVERSE ABILITIES
SHELLEY ROTNER

Holiday House
9780823451913
Pub Date: 3/21/2023
On Sale Date: 3/21/2023
\$18.99
Hardcover

32 Pages
Ages 3 to 6, Grades K And Under
Juvenile Nonfiction / Disabilities &
Special Needs
JNF053180

11 in H | 9 in W | 1.3 lb Wt

Every Body

A Celebration of Diverse Abilities

Shelley Rotner

Summary

Join this photographic celebration of differing physical and neurological abilities from a National Geographic photographer.

We have different ways to move around.

Celebrating children of different abilities, this photographic book presents large, clear images of children moving around their community, using scooters, wheelchairs, walkers, and more. The text presents their experiences navigating the world, from the park to the beach, in simple relatable language. Every Body celebrates children with varying abilities, covering neurological differences, physical differences, and health challenges.

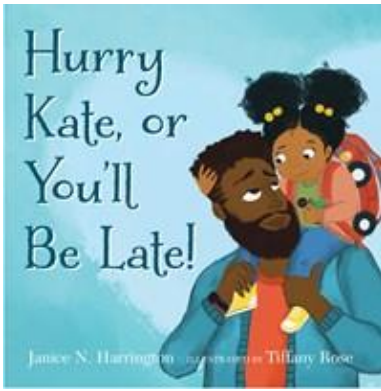
The book includes contributions from internationally-known disabilities activist Judith Heumann whose work is profiled in the oscar-nominated Netflix documentary Crip Camp.

Shelley Rotner, a National Geographic photographer and prolific children's author, applies her trained eye for crisp details in this latest book for young readers.

Contributor Bio

Shelley Rotner is the author and photo-illustrator of more than thirty books, including the Hello Seasons! series and Families. Her collaborations with Sheila M. Kelly include Shades of People, an ALA Notable Children's Book, and her solo work includes Colors, which received a starred review from Kirkus Reviews. Rotner's photography has appeared in Time, National Geographic, Food and Wine, and many other publications. She lives in Northampton, MA.

Author Residence: Northampton, MA



Hurry, Kate, or You'll Be Late!

Janice N. Harrington, Tiffany Rose

Summary

A young girl stops to call out all the sights and sounds on her morning trip to pre-school, but that's not what makes her late—it is her dad's goodbye hug.

Kate was late for preschool, but not for the reasons you might expect. It wasn't because her daddy brushed her hair into poofs, or because they slowed to say hello to neighbors on the way to the bus stop. It wasn't even because she had to wave to all the trucks, cars, and street cleaners on the road. No, Kate was late because just after they arrived at school, her daddy swooped in to give her a great big goodbye hug that lasted a very long time.

Janice N. Harrington is the Ezra Jack Keats Award winning author of *Going North*. With *Hurry Kate or You'll be Late*, she has teamed up with illustrator Tiffany Rose to create a delightful picture book about a vehicle obsessed girl and her very patient father.

Contributor Bio

Janice N. Harrington is an award-winning poet and children's book author. Her children's books include *Buzzing with Questions: The Inquisitive Mind of Charles Henry Turner*, an NSTA/CBC Best STEM Book, *Going North*, and *The Chicken-Chasing Queen of Lamar County*, an ALA Notable Book and an Irma S. and James H. Black Award Honor Book. She teaches creative writing and the University of Illinois, Urbana-Champaign. Visit her at janiceharrington.com.

Author Residence: Chicago, IL

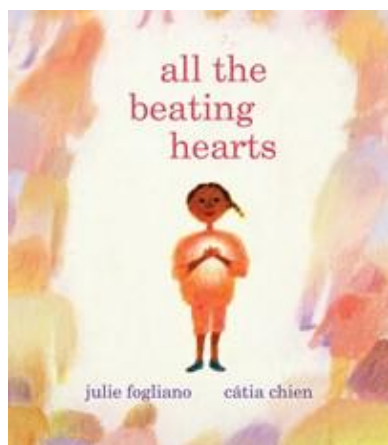
Tiffany Rose is the author and illustrator of *M Is for Melanin: A Celebration of the Black Child*, which received starred reviews in *Kirkus Reviews* and *School Library Journal*, and *Dear Reader: A Love Letter to Libraries*, which also received a starred review in *Kirkus Reviews*. She is a full-time teacher, part time author-illustrator, and world traveler. She is currently living in Shanghai, China. Visit her at asouthpawdraws.com.

Illustrator Residence: Shanghai, China

Margaret Ferguson Books
9780823445103
Pub Date: 4/25/2023
On Sale Date: 4/25/2023
\$18.99
Hardcover

32 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Family
JUV013060

9 in H | 9 in W | 1.3 lb Wt



All the Beating Hearts

Julie Fogliano, Cátia Chien

Summary

The cyclical nature of day and night frames a heartfelt exploration of the shared experiences that bring us all together.

At the start of a day brimming with possibilities, a gentle narrator whimsically explores everything the day might bring, from work to play, and all the sweet moments in between, like watching clouds and seeing something grow. In the moment when day inevitably turns to night, we are reminded that “we are all just hearts beating in the darkness.” This quiet space serves as a reminder of our shared existence, the very core of what brings us together. As a new dawn continues the cycle, that truth is a strong and steady pulse beneath the rhythm of another busy morning.

In a story that is at once playful and poignant, and Julie Fogliano masterfully combines simple, lyrical text and nuanced themes to create an inspirational exploration of perseverance, solidarity, kindness, and strength. Luscious illustrations by Cátia Chien accompany the soulful text. Cleverly emulating the cyclical nature of day and night, it emphasizes an even deeper message: through all of life’s ups and downs, there will always be light after darkness, and most importantly, we have each other—these other beating hearts.

Contributor Bio

Julie Fogliano is the New York Times bestselling author of *And Then It's Spring, If I Was the Sunshine, Just in Case You Want to Fly*, and most recently, *My Best Friend*. Recipient of the Ezra Jack Keats award, her books have been translated into more than ten languages and received multiple starred reviews. Booklist perhaps put it best when they said that Julie “has a knack for capturing the emotional tenor of very specific little kid experiences,” and she has continued to do so here. Now more than ever kids (and all of us) need the soft and hopeful encouragement of her words.

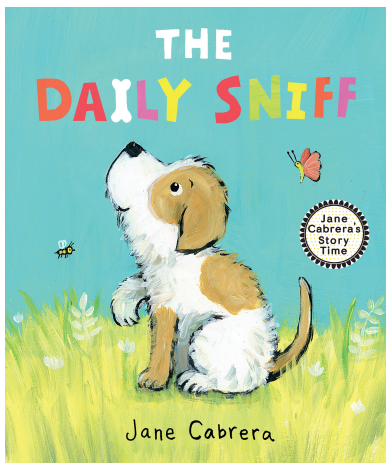
Cátia Chien is an award-winning children's book illustrator from Sao Paulo, Brazil. Her first book, *The Sea Serpent and Me* by Dashka Slater, won a gold medal from the Society of Illustrators. She followed it with *A Boy and a Jaguar* by Alan Rabinowitz, an ALA Notable Book and recipient of the Schneider Family Book Award. Her book, *The Bear and the Moon* by Matthew Burgess, received multiple starred reviews and won a gold medal from the Society of Illustrators' Original Art Show, as well as the Golden Kite Award. She lives in New York City.

Illustrator Residence:New York, NY

Illustrator Hometown:Sao Paulo, Brazil

Neal Porter Books
9780823452163
Pub Date: 1/10/2023
On Sale Date: 1/10/2023
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039050
11 in H | 8.5 in W | 1.3 lb Wt



The Daily Sniff

Jane Cabrera

Summary

An adorable pup uses his nose to help others in this latest from storytime darling Jane Cabrera.

Ted loves to trot around town and get his latest fill of local news by sniffing everything!

One day Ted smells something stinky. Is it the dumpster? No. The fish market? No. Ted tries to find the smell with no luck. Until he returns home, that is. Ted finds a lost baby skunk! He'll have to use his nose to reunite the family.

Beloved storyteller and illustrator Jane Cabrera's vivid and textured acrylic paintings are filled with joyful cuteness and warmth. The skunks are cleverly hidden throughout the art. After reading, children can go back and find them. This delightful celebration of good deeds and community is perfect for curling up in a cozy spot and sharing one-on-one.

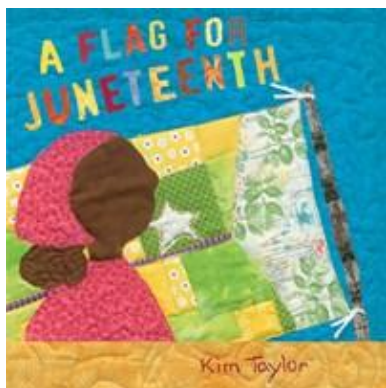
Holiday House
9780823452316
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002070
10.3 in H | 8.5 in W | 1.3 lb Wt

Contributor Bio

Jane Cabrera is a designer and fine artist, as well as the author and illustrator of almost 60 books for children. She specializes in fresh reimaginations of nursery rhymes and fairy tales; Publishers Weekly has said "her style exudes the joy of creation." She lives beside Dartmoor National Park in South Devon, England.

Author Residence: South Devon, UK



A Flag for Juneteenth

Kim Taylor

Summary

Master quilter Kim Taylor shares a unique and powerful story of the celebration of the first Juneteenth, from the perspective of a young girl.

On June 19, 1865, in Galveston, General Gordon Granger of the Union Army delivered the message that African Americans in Texas were free. Since then, Juneteenth, as the day has come to be known, has steadily gained recognition throughout the United States. In 2020, a powerful wave of protests and demonstrations calling for racial justice and equality brought new awareness to the significance of the holiday.

A Flag for Juneteenth depicts a close-knit community of enslaved African Americans on a plantation in Texas, the day before the announcement is to be made that all enslaved people are free. Young Huldah, who is preparing to celebrate her tenth birthday, can't possibly anticipate how much her life will change that Juneteenth morning. The story follows Huldah and her community as they process the news of their freedom and celebrate together by creating a community freedom flag.

Debut author and artist Kim Taylor sets this story apart by applying her skills as a master quilter. Each of the illustrations has been lovingly hand sewn and quilted, giving the book a homespun, tactile quality that is altogether unique.

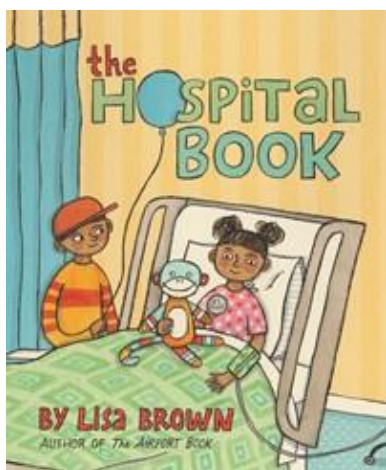
A Junior Library Guild Gold Standard Selection

Contributor Bio

Kim Taylor is a speech language pathologist and Department Supervisor at a large school for deaf children on Long Island. She is also an expert quilter whose works have been exhibited at several venues throughout the Midatlantic region. Taylor's quilts reflect African American life, and she tells stories through her materials (visit Kim's website to see her quilts). After researching the origins of the Juneteenth celebration, she created a Juneteenth story quilt which she has exhibited and presented in dozens of local schools. Realizing that few teachers and students had ever heard of the holiday, she was moved to write this book.

Neal Porter Books
9780823452248
Pub Date: 1/3/2023
On Sale Date: 1/3/2023
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / People & Places
JNF018010
10 in H | 10 in W | 1.3 lb Wt



The Hospital Book

Lisa Brown

Summary

Going to the hospital can be strange and scary, but this book will comfort and reassure even the youngest patient.

When a little girl develops a bad stomach ache, it's time to go to the hospital. We follow her experience from arrival through diagnosis, anesthesia, and recovery

Lisa Brown is a graphic novelist as well as a picture book creator whose talents inform the design of this book chock full of speech bubbles that will delight kids and parents alike. This is a funny, accessible, and above all comforting tale of a very scary experience in the life of any child.

With illustrations brimming with action reminiscent of Richard Scarry, Lisa Brown once again creates a story full of humor and empathy that will delight and comfort most any kid fearful about a hospital visit. Fans of her hugely successful *The Airport Book* will instantly recognize the girl and her family.

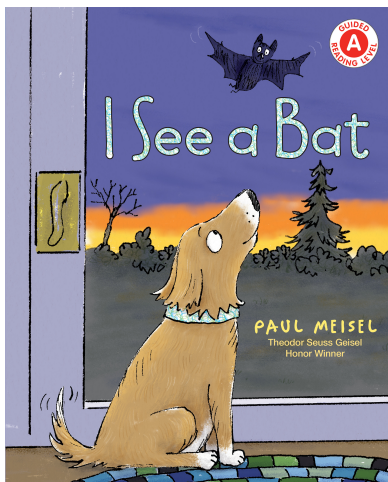
Contributor Bio

Lisa Brown is a New York Times bestselling illustrator, author, and cartoonist. Her work includes a slew of illustrated books including *The Airport Book*, *Goldfish Ghost* by Lemony Snicket; *Picture the Dead* with Adele Griffin; and *Mummy Cat* by Marcus Ewert. Her first graphic novel, *The Phantom Twin*, received a starred review from *Booklist*. For adults, *Long Story Short* is a collection of comic strips about classic novels. She lives in San Francisco and teaches in the illustration department of the California College of the Art.

Neal Porter Books
9780823446650
Pub Date: 3/21/2023
On Sale Date: 3/21/2023
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Health & Daily
Living
JUV015020

11 in H | 9 in W | 1.3 lb Wt



Holiday House
9780823452651
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$15.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 8 in W | 1.3 lb Wt

I See a Bat

Paul Meisel

Summary

A dog explores the night and finds a bat, the moon, and his favorite boy! From two-time Theodor Seuss Geisel Honoree Paul Meisel, kindergarteners read this Level A book on their own.

I see a bat.

I see stars.

I see the moon.

Easy-to-read text and fun pictures follow a dog through the nighttime. Sitting inside his house by his empty bowl, the dog watches the nightly sights outside until he falls asleep. When morning comes, his favorite boy comes to fill his empty bowl!

A companion to his 2018 Theodor Seuss Geisel Honor Book, *I See a Cat*, Paul Meisel brings young readers a sleepy adventure they can read all on their own.

This book has been officially leveled by using the F & P Text Level Gradient(TM) Leveling System.

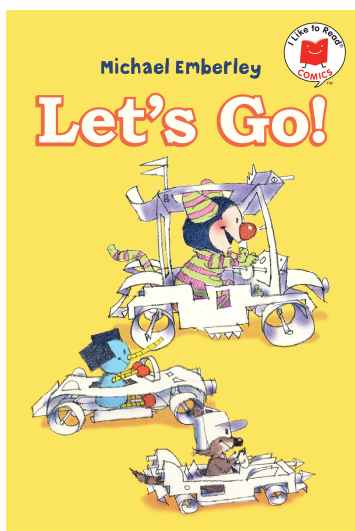
Level A books, suitable for early kindergarten, are ideal first books for kids to read on their own. One short sentence repeats on every page with one word change per spread. Simple plots are heavily supported by the detailed illustrations. When Level A is mastered, follow up with Level B.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Contributor Bio

Paul Meisel, who holds a master's degree in graphic design from Yale University, has received two Theodor Seuss Geisel Honor Awards as well as American Library Association Notable Awards for *See Me Run* and *I See a Cat*, both I Like to Read books. *My Awesome Summer* by P. Mantis was honored by the American Association for the Advancement of Science for Excellence in ScienceBooks, and *The Schmutzy Family*, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist.

Author Residence: Connecticut



Holiday House
9780823446520
Pub Date: 1/10/2023
On Sale Date: 1/10/2023
\$14.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
9 in H | 6 in W | 1.3 lb Wt

Let's Go!

Michael Emberley

Summary

A little creature and five friends find creative ways to get to a party in this easy reader kindergarteners and first graders can read on their own.

Let's go!

A little creature and five friends want to go to the party, but it's too far. With the simple text, even the youngest readers can follow along with their creative solutions--building cars, skis, and boats out of the very paper they're drawn on!

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds.

I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

We hope that all new readers will say, "I like to read comics!"

Series Overview: I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds.

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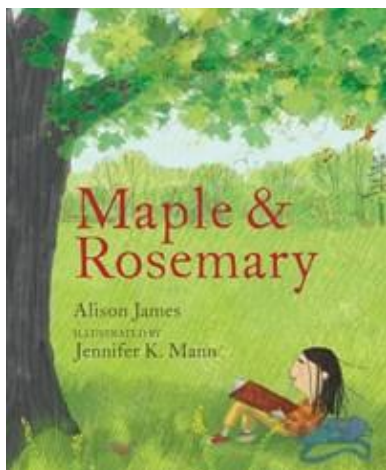
We hope that all new readers will say, "I like to read comics!"

Contributor Bio

Michael Emberley has been writing and illustrating children's books since 1979. He is best known for illustrating Robie Harris's *It's Perfectly Normal*. He lives in Ireland.

Author Residence: Ireland

Author Hometown: Ipswich, MA



Neal Porter Books
9780823449675
Pub Date: 2/28/2023
On Sale Date: 2/28/2023
\$18.99
Hardcover

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039060
11 in H | 9 in W | 1.3 lb Wt

Maple and Rosemary

Alison James, Jennifer K. Mann

Summary

A touching story about a sugar maple tree who finds a lifelong friend when a young girl comes to seek comfort in its branches.

For the longest time, Maple was on her own, ignored by the cedars and the pines. All she wanted was a friend she could talk to. Then one day, Rosemary climbs into her branches, sad and searching for a friend of her own. Together they form a bond as real as roots.

Through the seasons and across a lifetime, *Maple and Rosemary* tells a story of true friendship, one in which the experiences we share become a part of who we are.

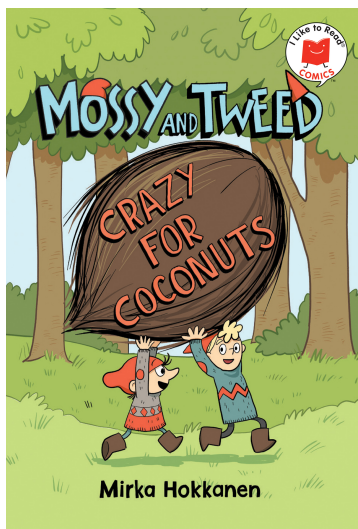
Alison James's spare, eloquent text is accompanied by luminous illustrations that capture the shifting seasons in all their glory, by Jennifer K. Mann, creator of the much-acclaimed picture book, *The Camping Trip*.

Contributor Bio

Alison James is the author of the picture book, *The Drums of Noto Hando*, and two novels, *Sing for a Gentle Rain*, an ALA Best Book for Young Adults and *RUNA*, as well as the translator of more than seventy books for young readers including *The Rainbow Fish*. She is also the co-founder of the Kindling Words Writing Retreat. She lives in Vermont.

Author Residence: Vermont

Jennifer K. Mann was an architect before turning to children's books full time. Her most recent book, *The Camping Trip*, has received four starred reviews. She is also the creator of the picture books *Josie's Lost Tooth*, *Sam and Jump*, *Two Speckled Eggs*, and *I Will Never Get a Star on Mrs. Benson's Blackboard*. Jennifer K. Mann lives on an island near Seattle with her husband, children, cats, dogs, and chickens.



Mossy and Tweed: Crazy for Coconuts

Mirka Hokkanen

Summary

Two clueless gnomes on a quest to crack a coconut make one blooper after another in this over-the-top funny early graphic novel series.

Mossy and Tweed enjoy a perfect day in the Gnome Woods. The air is crisp, their gardens are growing, and the next-door neighbors have a good-natured argument brewing.

But then a runaway coconut lands between their homes. *What* is inside this strange nut? The tag hints at water . . . sand . . . sunshine . . . Could it be paradise? The gnomes must know! Armed with dreams of an instant vacation, the wacky duo sets out to crack their nut.

Cozy Scandinavian illustrations, oodles of “oopsies,” and easy-to-read banter are sure to delight in this new series for emerging readers. Kids will laugh themselves silly at Mossy and Tweed’s slapstick misadventures.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds. Like their award-winning I Like to Read® counterparts, these books are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

Contributor Bio

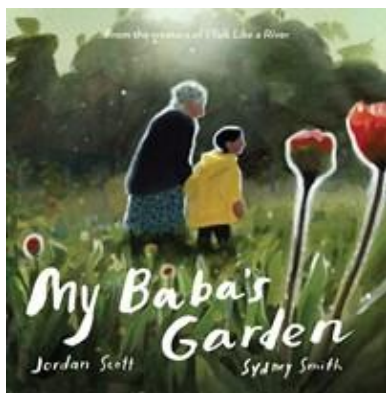
Mirka Hokkanen is the author-illustrator of *Kitty and Cat*, coming from Candlewick in 2023, and the illustrator of several books for children. Growing up in Finland, Mirka imagined that gnomes hid behind tree stumps and under roots—just out of eyesight. You can find her online at www.mirkah.com and on Twitter (@mirkahokkanen) and Instagram (@mirkadraws).

Author Residence: South Korea

Author Hometown: Finland

Holiday House
9780823452347
Pub Date: 1/10/2023
On Sale Date: 1/10/2023
\$14.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008070
9 in H | 6 in W | 1.3 lb Wt



Neal Porter Books
9780823450831
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013030
9.5 in H | 9.5 in W | 1.3 lb Wt

My Baba's Garden

Jordan Scott, Sydney Smith

Summary

The special relationship between a child and his grandmother is depicted in this sumptuous book by an award-winning team.

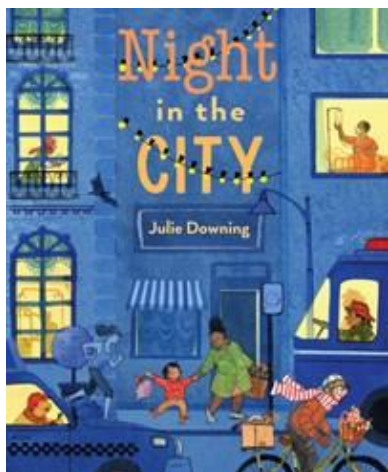
Inspired by memories of his childhood, Jordan Scott's *My Baba's Garden* explores the sights, sounds, and smells experienced by a child spending time with their beloved grandmother (Baba), with special attention to the time they spent helping her tend her garden, searching for worms to keep it healthy. He visits her every day and finds her hidden in the steam of boiling potatoes, a hand holding a beet, a leg opening a cupboard, an elbow closing the fridge, humming like a night full of bugs when she cooks.

Poet Jordan Scott and illustrator Sydney Smith's previous collaboration, *I Talk Like a River*, which received a Boston Globe-Horn Book Award explored a cherished memory shared between a father and son. In their new book, they turn that same wistful appreciation to the bond between a boy and his grandmother. Sydney Smith's illustrations capture the sensational impressions of a child's memory with iconic effect.

Contributor Bio

Jordan Scott is a poet whose work includes *Silt*, *Blert*, *DECOMP*, and *Night & Ox*. *Blert*, which explores the poetics of stuttering, is the subject of two National Film Board of Canada projects, *Flub* and *Utter: a poetic memoir of the mouth and STUTTER*. Scott was the recipient of the 2018 Latner Writers' Trust Poetry Prize for his contributions to Canadian poetry. *I Talk Like a River* is Scott's first book for children. He lives in the Comox Valley on Vancouver Island with his wife and two sons.

Sydney Smith is an illustrator of picture books whose work includes *Sidewalk Flowers* by JonArno Lawson; *The White Cat and the Monk* by Jo Ellen Bogart; and *Town Is by the Sea* by Joanne Schwartz, which was awarded the 2018 Kate Greenaway Medal and the 2018 Children's Literature Award. He both wrote and illustrated *Small in the City*, which *Kirkus Reviews* called "Extraordinary, emotional, and beautifully rendered." in a starred review. *School Library Journal* said "The use of line, reflection, and perspective masterfully evoke a bustling gray city." in another starred review. Travis Jonker of *100 Scope Notes*, a *School Library Journal* blog, said "*Small in the City* is one of my favorite books of 2019." His accolades include two Governor General's Awards for Illustrated Children's Books and four successive *New York Times* Best Illustrated Children's Book of the Year citations.



Neal Porter Books
9780823452064
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Business,
Careers, Occupations
JUV006000
11 in H | 9 in W | 1.3 lb Wt

Night in the City

Julie Downing

Summary

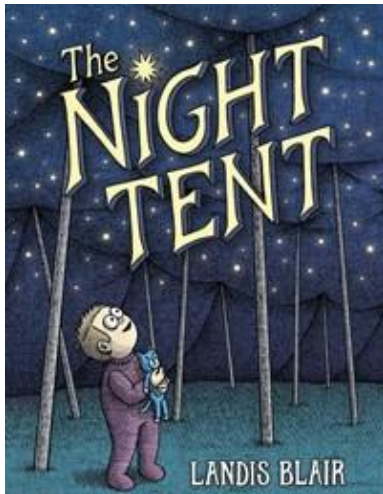
An ingenious account of the jobs people do all through the night, when kids are fast asleep.

In *Night in the City*, author and illustrator Julie Downing cleverly uses multiple panels to follow eight people throughout the course of their busy evening, from waking up just as most people are contemplating bedtime, through the following morning. The jobs depicted are nurse, baker, taxi driver, fire fighter, on location film tech, janitor, museum security guard, and emergency dispatcher. Together, their stories bring the beating heart of a city to life, making for a book sure to have kids pouring over meticulously designed pages, following the exploits of our lead characters over the course of a single ordinary evening.

Contributor Bio

Julie Downing has illustrated over forty-five picture books including *Hello Moon*, *Cubs in the Tub: The True Story of the Bronx Zoo's First Woman Zookeeper* by Candace Fleming, *The Fire Keeper's Son*, *Tessa Takes Wing* and *First Mothers*. She has won many awards including a Parents Choice Award, the New York Public Library's Best Books Award, APAAL Best Illustrated Book and the Irma Black Silver Medal. Her work has been featured in the SCBWI Original Art Show. Julie teaches illustration to undergraduate and graduate students at the Academy of Art University. She lives in San Francisco.

Author Residence: San Francisco, CA



The Night Tent

Landis Blair

Summary

A boy struggling to fall asleep peeks beneath his covers to find a world filled with nighttime adventures under a starry, tented sky.

Watson is having trouble sleeping. He lies awake at night, doing his best not to think about the lurking, creeping things that might be hiding in his closet or under his bed. But the more he tries, the harder it gets.

Then he notices a mysterious light coming from under his covers. When he takes a peek he discovers a beautiful, tented night sky full of twinkling stars. And because he isn't sleepy, he follows a path the stars show him. It leads him through a forest and onto an adventure that includes friendly creatures and a magical trolley ride to a tiny island with a very tall tower—and finally, sleep.

Landis Blair is the author and illustrator of *The Envious Siblings and Other Morbid Nursery Rhymes*, as well as the illustrator of the *New York Times* bestseller *From Here to Eternity* by Caitlin Doughty and the graphic novel *The Hunting Accident* by David Carlson. His quirky and wonderful work is perfect for fans of Edward Gorey. With his debut picture book, *The Night Tent*, he celebrates the exploration of imagination and possibility that becomes so potent in the late hours of the night.

Contributor Bio

Landis Blair is the author and illustrator of *The Envious Siblings and Other Morbid Nursery Rhymes*, as well as the illustrator of the *New York Times* bestseller *From Here to Eternity* by Caitlin Doughty and the graphic novel *The Hunting Accident* by David Carlson, which won the 2021 Fauve d'Or and the 2020 Quai des Bulles. He has published illustrations in numerous print and online periodicals including *The New Yorker*, the *New York Times*, *Chicago*, *VQR*, and *Medium*. He lives in Chicago. Visit him at landisblair.com.

Author Residence: Chicago, IL

Margaret Ferguson Books
9780823450985

Pub Date: 4/18/2023

On Sale Date: 4/18/2023

\$18.99

Hardcover

40 Pages

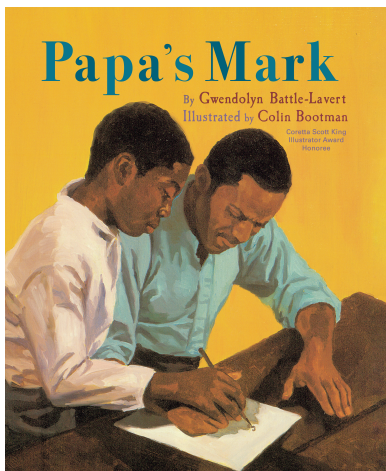
Ages 4 to 8, Grades P to 3

Juvenile Fiction / Bedtime &

Dreams

JUV010000

11 in H | 8.5 in W | 1.3 lb Wt



Holiday House
9780823453702
Pub Date: 1/3/2023
On Sale Date: 1/3/2023
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places
JUV011010

11 in H | 8.5 in W | 1.3 lb Wt

Papa's Mark

Gwendolyn Battle-Lavert, Colin Bootman

Summary

In this timely reissue, a father and son help their community claim the right to vote in the post Civil-War South.

A son teaches his father how to write his name so he can vote for the first time in this historical tale filled with warmth and strength by Coretta Scott King Honor winner Colin Bootman's expressive oil paintings.

In a new author's note, veteran teacher and author Gwendolyn Battle-Lavert expands upon the obstacles facing African American voters in the aftermath of the Civil War and the fight to end voter suppression that goes on even today.

Simms knows election day will be a big day for his papa, and for all of Lamar County. For the very first time, Papa will get to vote. But Simms wishes his papa could write his own name, so he could go to the courthouse with head held high. And Simms is determined to teach Papa, because, like his father, he knows that freedom doesn't come easy.

Contributor Bio

Gwendolyn Battle-Lavert is an associate professor of education at Indiana Wesleyan University. She is the author of *The Music in Derrick's Heart*, a Parents' Choice Recommended book of 2000, also illustrated by Colin Bootman. She lives in Indiana.

Author Residence: Bedford, Texas

Colin Bootman is a Coretta Scott King Illustrator Honor Award Winning artist, who has illustrated many books for young readers, including two books by David A. Adler: *A Picture Book of Harriet Beecher Stowe* and *Dr. Martin Luther King, Jr.*, A Holiday House Reader. He lives in New York City.

Illustrator Residence: New York, New York

Illustrator Hometown: Trinidad



Holiday House
9780823449774
Pub Date: 2/14/2023
On Sale Date: 2/14/2023
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places
JUV011020

11 in H | 8.5 in W | 1.3 lb Wt

Rainbow Shopping

Qing Zhuang

Summary

Sharing a delicious meal helps a family connect in this loving tribute to Chinatown grocery stores and spending days-off together.

On a rainy Saturday, a young girl feels as gray as a pigeon. Since moving from China to Brooklyn, Mom, Dad, and Grandma have been too busy working. But a trip to Mom's favorite Chinatown market, where there are "vegetables in a hundred greens" and "silver fish on crunchy white ice," might just be what the girl needs to feel connected again.

After a long day of shopping, they cook up a savory meal of mushroom and bok choy, thin slices of bitter melon, fragrant ponds of broth, and seafood--almost like being back in China. A final dream spread shows the family walking hand-in-hand in rainbow colors, an affirmation of love and support even on rainy, gray days.

Inspired by Qing Zhuang's experience as a first generation Chinese American, *Rainbow Shopping* explores how sharing a meal together can be a source of comfort and connection to loved ones, near and far. Qing uses watercolor, colored pencil, and crayon to beautifully recreate NYC's Chinatown neighborhood and depict the girl's emotions with tenderness and humor. Warm peach tones balance the cool grays of the city in this hopeful tale.

Contributor Bio

Qing Zhuang has always wanted to be an artist of one kind or another. Born in Fuzhou City, China, Qing moved to New York City when she was seven years old. Like many immigrants and children of immigrants, Qing tried very hard to fit in and embody both cultures. However, the world of books and art is where Qing totally and naturally feels like herself. She is the illustrator of *How Long Is Forever?*, which *Kirkus Reviews* called "warm and expressive." *Rainbow Shopping* is Qing's debut as author-illustrator. On most days, when not drawing, you will find Qing getting messy making art with children as an elementary school art teacher and enjoying all the new children's books in the library. She lives with her wonderful husband in Queens, New York.

Author Residence: Queens, NY

Author Hometown: Brooklyn, NY and Fuzhou City, China



Sometimes It's Nice to Be Alone

Amy Hest, Philip C. Stead

Summary

A celebration of the joy and comfort to be found in alone time and the joy and comfort that a friend can bring.

*Sometimes it's nice to be alone.
Just you, eating a cookie, alone.
But what if a friend drops in?*

In Amy Hest and Philip C. Stead's accomplished hands, anyone can become a potential friend—and that includes horses, whales, crocodiles, and even dinosaurs. The book's effortless lilt and joyous illustrations are reminiscent of the very best work of Margaret Wise Brown and Charlotte Zolotow. It's a complete treat for any lonely kid with a big imagination.

Contributor Bio

Amy Hest's many acclaimed children's books include the New York Times bestseller *KISS GOOD NIGHT*. A Three-time winner of the prestigious Christopher Award, she lives in New York City.

Philip Stead is the author of the Caldecott Medal winner, *A Sick Day for Amos McGee*, illustrated by his wife, Erin E. Stead. Their collaboration, *Music for Mister Moon*, won the Great Lakes Great Reads Award. Philip has written and illustrated many picture books including *Hello, My Name is Ruby*, *Jonathan and the Big Blue Boat*, *A Home for Bird*, *All the Animals where I Live*, and *Vernon is on His Way*. He also illustrated Charlotte Zolotow's *In My Garden*. He lives in Ann Arbor, Michigan.

Neal Porter Books

9780823449477

Pub Date: 2/14/2023

On Sale Date: 2/14/2023

\$18.99

Hardcover

40 Pages

Ages 4 to 8, Grades P to 3

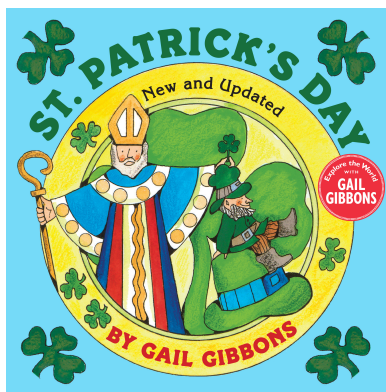
Juvenile Fiction / Social Themes

JUV039060

11 in H | 8.5 in W | 1.3 lb Wt

St. Patrick's Day (New & Updated)

Gail Gibbons



Holiday House
9780823453399
Pub Date: 1/24/2023
On Sale Date: 1/24/2023
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Holidays & Celebrations
JNF026090
9 in H | 9 in W | 1.3 lb Wt

Summary

New and updated edition of a classic holiday book from beloved nonfiction writer for kids Gail Gibbons.

Who was St. Patrick? Why do we wear green on March 17th? Vetted by an expert, this new edition brings readers the most accurate and recent historical understanding of St. Patrick and the holiday celebrating him. Learn the story of Patrick's life, legends about the saint, and the history of the holiday.

From shamrocks to shillelaghs, Gail Gibbons' signature combination of accessible text and clear, colorful illustrations creates a perfect introduction to the customs surrounding St. Patrick's Day— parades, special meals, and of course wearing lots of green.

Filled with facts, legends, and traditions, this book is ideal for kids learning about the holiday, Irish culture, and history.

Author of over 120 nonfiction books for kids, including *Groundhog Day*, and with hundreds of thousands of books sold, Gail Gibbons continues to bring accurate histories and facts about favorite holidays to kids in this new and updated edition of *St. Patrick's Day*.

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers on a wide range of subjects. As an artist and a previous graphic designer for SNL, she brings educational information to life with bright, clear illustrations. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

This Is Tap!

Savion Glover Finds His Funk

Selene Castrovilla, Laura Freeman



Summary

A bouncing picture book biography of the tap dancer behind the *Happy Feet* penguin, illustrated by the Coretta Scott King Illustrator Honor Winner of *Hidden Figures*.

This is a story about tap dancing, a distinctly American art form that blended English-Scottish-Irish clog dancing with African tribal dancing. And it's about a boy, Savion Glover—who was born to feel the music—to dance and perform and invent. And to delight and awe audiences with the movements of his body.

Soul meets sole.

From that day on, Savion danced.

All the time. Not practicin'. Livin'.

'Tippity, tippity, tappity, tappity, TROMP, TROMP, TROMP!

Follow Savion's journey as beats crescendos into a love of dancing as self-expression. This picture book biography creates music with words and story, and dance with color and composition. Child and parent can read the rhymes and onomatopoeia together while enjoying the bold artwork.

Savion Glover revitalized modern tap dancing with his jazz and hip-hop influenced “free-form hard core” style. From his appearances on *Sesame Street* and choreographing *Happy Feet* to his Tony award-winning musical *Bring in 'da Noise, Bring in 'da Funk*, Savion has inspired a new generation of tap dancers. Read more about his impact on music and dance in the afterword.

Feel the movement with bright, electric art from Laura Freeman, winner Coretta Scott King Illustrator Honor for *Hidden Figures*. Hear the music with Selene Castrovilla's bouncing, bold rhymes. *This is Tap!* brings Savion's exuberant story of creativity and passion to young readers.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Selene Castrovilla is an award-winning nonfiction and fiction author who is dedicated to uncovering hidden truths about both our nation's history and about ourselves. Her works include *Revolutionary Friends: General George Washington and the Marquis de Lafayette* received numerous accolades, including the Society of School Librarians International Book Award Honor and the California Reading Association Eureka! Nonfiction Honor. Also, *Revolutionary Rogues: John André and Benedict Arnold* was a National Council for the Social Studies and Children's Book Council Notable Trade Social Studies Book, a Kansas Reading Circle choice, a Bank Street College Best Book and featured on School Library Journal's recommended reading for American history list.

Laura Freeman is an African American illustrator who was given an NAACP Image Award and Coretta Scott King Illustrator Honor for *Hidden Figures*. Other honors include 6 Junior Library Guild selections, Chicago Public Library Best of the Best List, and state awards.

Holiday House
9780823438631
Pub Date: 2/21/2023
On Sale Date: 2/21/2023
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Biography &
Autobiography
JNF007050

8 in H | 10 in W | 1.3 lb Wt

Up Goes the Skyscraper (New & Updated)

Gail Gibbons

No Image
Available

Summary

See how a skyscraper is built from the ground up in this new and updated edition of a classic from Gail Gibbons, the most popular science writer for kids in grades PreK-2.

From the architectural drawings to the foundation to ironworkers building 30 stories up, learn how skyscrapers are built step-by-step. This new edition includes the latest building techniques and has been vetted by an expert.

Author of over 120 nonfiction books for kids, including *Tool Book* and *How a House is Built*, and with hundreds of thousands of books sold, Gail Gibbons continues to bring science to kids in this inside look at skyscrapers.

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers on a wide range of subjects. As an artist and a previous graphic designer for SNL, she brings educational information to life with bright, clear illustrations. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Holiday House

9780823452101

Pub Date: 4/18/2023

On Sale Date: 4/18/2023

\$18.99

Hardcover

32 Pages

Ages 4 to 8, Grades P to 3

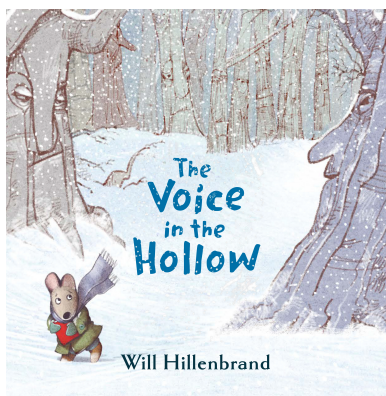
Juvenile Nonfiction / Architecture

JNF005000

10 in H | 7 in W | 1.3 lb Wt

The Voice in the Hollow

Will Hillenbrand



Holiday House
9780823436811
Pub Date: 1/3/2023
On Sale Date: 1/3/2023
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Action & Adventure
JUV001000
10 in H | 10 in W | 1.3 lb Wt

Summary

A young mouse's shortcut home turns into a fantastical journey guided by a mysterious guardian in this wintery tale with a breath-taking double gatefold surprise.

When a blizzard closes the library early, Hubert decides to take a shortcut home through the spooky Hollow. Just as Hubert is gathering his nerve to press on, another mouse appears and offers to take his hand. Together they journey through the snow, an ominous forest, over fallen trees traversing ravines, and over the mountains. Hidden in the terrain are scenes that evoke myths of the origins of Earth's mysterious features and nature's erratic behavior. In a stunning double gatefold sleeping bears spring to life, setting off a landslide and sending Hubert and his guardian running.

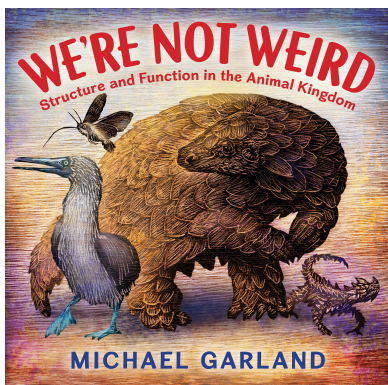
Just as Hubert is reaching his destination he turns to find his guide gone. Hubert races home to tell his family about his wild adventure through the Hollow.

In this winter tale, with a sparse text Will Hillenbrand crafts a new family favorite for settling down on snowy nights.

Contributor Bio

Will Hillenbrand has written and illustrated a wide range of picture books for children, including the popular Bear and Mole books and the Mighty Reader series.. *Spring Is Here* won the Please Touch Museum Book Award. *What a Treasure!* a Pennsylvania One Book, was written with his spouse Jane Hillenbrand.

Author Residence: Cincinnati, OH



Holiday House
9780823451029
Pub Date: 1/3/2023
On Sale Date: 1/3/2023
\$18.99
Hardcover

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science &
Nature
JNF051150
10 in H | 10 in W | 1.3 lb Wt

We're Not Weird

Structure and Function in the Animal Kingdom

Michael Garland

Summary

Meet nature's most extraordinary looking creatures. But they aren't weird!

Birds with blue feet, fish that walk, unicorns in the sea, and more! Learn how these animals' quirks help them survive. Perfect for budding naturalists who are always ready to share a cool (or gross) animal fact.

Very hard scales protect me, and my long tongue is perfect for eating ants. When I feel threatened, I roll myself into a ball. I am a Pangolin.

See these animals' amazing body parts in vibrant and detailed woodcut illustrations, from the thorny dragon's spiky skin to the star-nosed mole's twenty-two feelers. Read how these creatures' unique traits help them thrive and survive in their environments. Learn where they live, what they eat, how they protect themselves, and more.

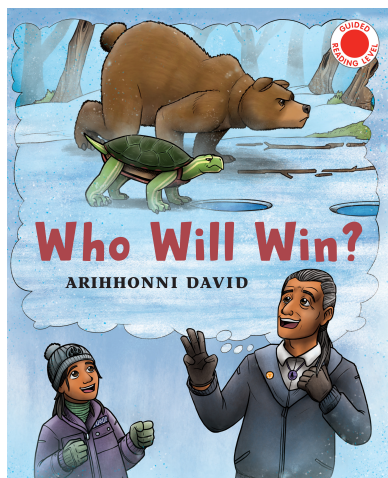
With easy-to-read text vetted by an expert, this book aligns with the Next Generation Science Standards on adaptation, structure, and function for kindergarten through 3rd grade. With supplementary information on each animal's habitat and diet.

Contributor Bio

Michael Garland has written and illustrated many books for children, including *Fish Had a Wish* (*Kirkus Reviews* Top 25 Children's Books), *Tugboat* (Best Children's Books for Family Literacy), *Pizza Mouse* (Junior Library Guild Selection), and *Birds Make Nests* (Correll Award for Excellence in Early Childhood Informational Text and NSTA Outstanding Science Trade Book). His art for James Patterson's Santa Kid inspired Saks Fifth Avenue's Christmas Holiday windows.

Author Residence: Patterson, NY

Author Hometown: Staten Island



Holiday House
9780823449484
Pub Date: 4/25/2023
On Sale Date: 4/25/2023
\$15.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 8 in W | 1.3 lb Wt

Who Will Win?

Arihlonni David

Summary

Bear has fast legs. Turtle has a fast mind. Who will win the race? A fun Native American tale that kindergarteners and first graders can read on their own.

*Ready, set, go!
Bear will over the ice.
Turtle will go under the ice.
Bear runs fast.
But where is Turtle?*

When a quick-footed bear and a quick-witted turtle race across a frozen lake, Turtle has a secret plan to win! Written and illustrated by Mohawk author-illustrator Arihlonni David, this easy reader based on a Native American tale combines exciting storytelling and easy-to-read language.

This book has been officially leveled by using the Fountas & Pinnell Text Level Gradient™ leveling system.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Series Overview: The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Contributor Bio

Arihlonni David (Ah-Lee-Who-Knee) is an illustrator and storyteller from Akwesasne Ontario and a Member of the Haudenosaunee Kaniekehaka (Mohawk) people. Growing up with the legends and imagery of the Haudenosaunee people he developed a visual mind and love of art. He received his B.F.A. in Illustration and a minor in Indigenous Studies from Syracuse University.

Author Residence: Hogansburg, NY

Author Hometown: Akwesasne, Ontario, Canada



You Are a Story

Bob Raczka, Kristen Howdeshell, Kevin Howdeshell

Summary

An empowering reflection on the many things we are and the ways we relate to the world.

*You are a living thing.
 You breathe. You eat. You Sleep.
 You work and play.
 You have dreams and fears.
 You have thoughts and memories.
 You are.*

What makes you *you*? So much goes into who you are, and you are so many different things: A child, an animal, a body of water, a friend, a mystery, one-of-a-kind, a miracle. You are and could be so many things, but whatever you choose to do, it's your life to write, you are a story.

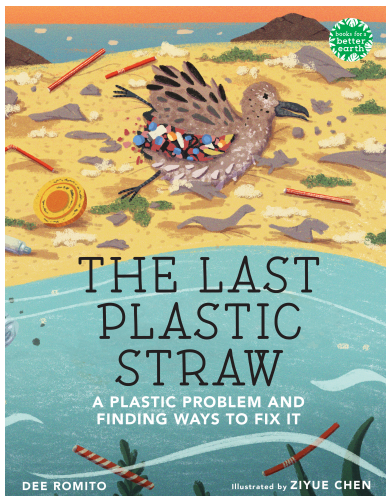
Poet Bob Raczka's *You are a Story* highlights all of the nuance and potential of a growing person's identity, delighting in the things that make us special and connect us to others. Text and illustrations replete with inventive imagery and appealing metaphors show how we all live as individuals and citizens of the world.

Contributor Bio

Bob Raczka attended the University of Illinois, where he received a degree in graphic design. He writes collections of children's poetry and his own series, BOB RACZKA'S ADVENTURES IN ART. His children's books include NIKO DRAWS A FEELING and WET CEMENT: A MIX OF CONCRETE POEMS, both of which have received multiple starred reviews. He lives in Glen Ellyn, Illinois with his wife and three children.

Neal Porter Books
 9780823449149
 Pub Date: 2/21/2023
 On Sale Date: 2/21/2023
 \$18.99
 Hardcover

32 Pages
 Ages 4 to 8, Grades P to 3
 Juvenile Fiction / Family
 JUV013000
 10 in H | 8 in W | 1.3 lb Wt



Holiday House
9780823449491
Pub Date: 2/21/2023
On Sale Date: 2/21/2023
\$18.99
Hardcover

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Science & Nature
JNF037020
11 in H | 8.5 in W | 1.3 lb Wt

The Last Plastic Straw

A Plastic Problem and Finding Ways to Fix It

Dee Romito, Ziyue Chen

Summary

Learn how and why a useful, 5000-year-old invention has become a threat to our planet--and what you can do about it--in this history of the simple straw.

From reeds used by ancient Sumerians to bendy straws in World War II hospitals, people have changed the straw to fit their needs for 5000 years. Today however, this useful tool is contributing to the plastic problem polluting our oceans. Once again, the simple straw needs a reinvention.

With bright illustrations and well-researched text, children can read about the inventors behind the straw's technological advancements, including primary sources like patents, as well as how disposable plastic harms the environment. See the newest solutions, from plastic straw alternatives to activism by real kids like Milo Cress who started the Be Straw Free campaign when he was 11 years old.

Learn about what kids can do to reduce plastic waste. The backmatter includes more information on the movement to stop plastic waste, action items kids can do, a bibliography, and additional resources on plastic pollution.

Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

A Junior Library Guild Gold Standard Selection!

Series Overview: A Books for a Better Earth™ Title The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Contributor Bio

Dee Romito is an author of books for young readers from picture books to middle grade. Her middle grade books include *The BFF Bucket List*, *No Place Like Home*, *Postcards from Venice*, and co-authored *Best.Night.Ever*. Her debut picture book, *Pies from Nowhere: How Georgia Gilmore Sustained the Montgomery Bus Boycott* received a starred review.

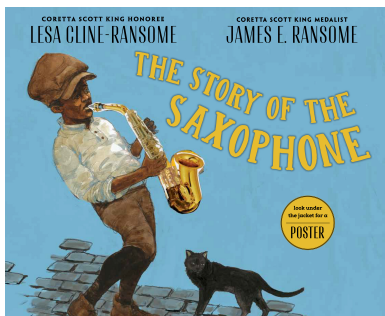
Author Residence: Amherst, NY

She is a deaf Illustrator based in Singapore and represented by MB Artists. She loves drawing and visualising stories through her personal experience. Her life goal has been to have an emotional connection with those who view her work. Her most recent picture books are *Dancing With Daddy* by Anitra R. Schulte and *How Women Won the Vote: Alice Paul, Lucy Burns, and Their Big Idea* by Susan Campbell Bartoletti. When she's not illustrating, she enjoys swimming, cooking and spending time with her loved ones.

Illustrator Residence: Singapore

The Story of the Saxophone

Lesa Cline-Ransome, James E. Ransome



Summary

Brassy, smokey, melodious. There's nothing like the saxophone. From the award winners behind *Before She Was Harriet* comes an incredible work of nonfiction that includes a gatefold of the saxophone greats.

While you may think that the story of the saxophone begins with Dexter Gordon or Charlie Parker--or on a street corner in New Orleans. It really began in 1840 in Belgium with a young boy named Joseph-Antoine Adolphe Sax--a boy so prone to daydreaming that by the time he was ten years old he had: swallowed a needle, nearly drowned, and been poisoned three times.

Lesa Cline-Ransome unravels the fascinating history of how Adolphe's once reviled instrument was transported across Europe and Mexico and then to New Orleans by Florencio Ramos, a member of the Mexican Calvary, where, eventually, a saxophone in a pawn shop would catch the eye of musician Sidney Bechet and become the iconic symbol of jazz music that it is today.

Defly retold, this history is paired with the gorgeous artwork of James E. Ransome, including a four-page gatefold of iconic jazz musicians.

Contributor Bio

Lesa Cline-Ransome has written many books for children, including *Before She Was Harriet*, which received five starred reviews, a Coretta Scott King Honor, and a Christopher Award; her debut middle grade novel *Finding Langston*, which received a Coretta Scott King Honor and five starred reviews; its companion, *Leaving Lymon*, which received three starred reviews; and *Being Clem*, which received five starred reviews and was a Junior Library Guild Gold Standard Selection. She lives in upstate New York.

Author Residence: Rhinebeck, NY

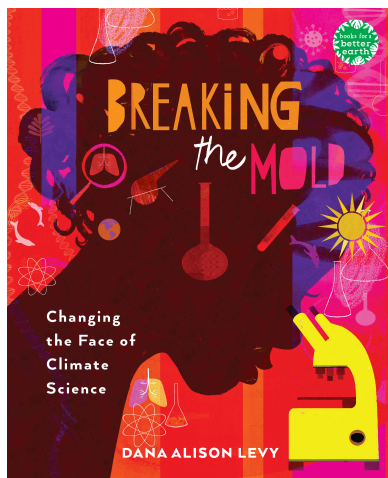
James E. Ransome's has illustrated many award-winning books for children. His numerous accolades include a Coretta Scott King Illustrator Award for *The Creation*; a Coretta Scott King Illustrator Honor for *The Bell Rang*, *Before She Was Harriet*, and *Uncle Jed's Barbershop*; and an NAACP Image Award for Outstanding Literary Work for *Let My People Go*. He lives in upstate New York.

Illustrator Residence: Rhinebeck, NY

Holiday House
9780823437023
Pub Date: 2/28/2023
On Sale Date: 2/28/2023
\$19.99
Hardcover

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Music
JNF036090

9 in H | 11 in W | 1.3 lb Wt



Holiday House
9780823449712
Pub Date: 2/21/2023
On Sale Date: 2/21/2023
\$22.99
Hardcover

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Biography &
Autobiography
JNF007090
9 in H | 7 in W | 1.3 lb Wt

Breaking the Mold

Changing the Face of Climate Science

Dana Alison Levy

Summary

Sixteen scientists. Protecting our planet. Making science more equitable.

Scientists who collect microbes from surfers' skin, who use radar sensors to gather data miles away, who combat inequality by pushing for cleaner air policies. Each with their own story, all working to make life better for future generations.

Celebrated author Dana Alison Levy profiles 16 people, all studying different elements of the earth's landscape, animals, and climate, who defy stereotypes of who can be a scientist. From analytical chemists to volcanologists, from global experts to recent graduates, these scientists share what they were like as young people, how they got where they are now, and what they—and the rest of us—can do to help the planet.

Based on extensive interviews and featuring infographics and personal photos, *Breaking the Mold* offers a snapshot of the people and organizations fighting to make science more equitable. Back matter includes advice for readers interested in science careers, DIY projects, paths to community involvement, and more.

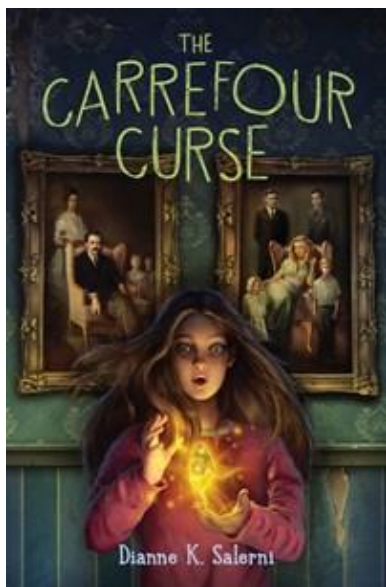
Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

Series Overview: A Books for a Better Earth™ Title The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Contributor Bio

Dana Alison Levy writes novels and nonfiction for kids and teenagers. Her books for elementary age readers, such as the *Family Fletcher* novels and *It Wasn't Me*, received accolades from the American Library Association, Bank Street College of Education, *The New York Times*, NPR, and others. Her books for teens include *Above All Else*, which was a Junior Library Guild Gold Standard Selection and a Bank Street Best Book, and the nonfiction anthology *Allies: Real Talk About Showing Up, Screwing Up, and Trying Again*, which she co-edited with Shakirah Bourne. Dana loves visiting schools and libraries, talking books and writing with audiences from twenty to two thousand. She was last seen romping with her family in New England. If you want more information, or need to report her for excessive romping, go to www.danaalisonlevy.com.

Author Residence: Massachusetts



The Carrefour Curse

Dianne K. Salerni

Summary

***The Addams Family* meets *The Westing Game* in this exhilarating mystery about a modern magical dynasty trapped in the ruins of their once-grand, now-crumbling ancestral home.**

Twelve-year-old Garnet regrets that she doesn't know her family. Her mother has done her best to keep it that way, living far from the rest of the magical Carrefour clan and their dark, dangerous mansion known as Crossroad House.

But when Garnet finally gets summoned to the estate, it isn't quite what she hoped for. Her relatives are strange and quarrelsome, each room in Crossroad House is more dilapidated than the last, and she can't keep straight which dusty hallways and cobwebbed corners are forbidden.

Then Garnet learns the family secret: their dying patriarch fights to retain his life by stealing power from others. Every accident that isn't an accident, every unexpected illness and unexplained disappearance grants Jasper Carrefour a little more time. While the Carreffours squabble over who will inherit his role when (*if*) he dies, Garnet encounters evidence of an even deeper curse. Was she brought to Crossroad House as part of the curse . . . or is she meant to break it?

Written with loads of creepy atmosphere and an edge-of-your-seat magical mystery, this thrilling story reads like *The Haunting of Hill House* for preteens. Perfect for late-night reading under the covers.

Contributor Bio

Dianne K. Salerni has written many books for children and young adults, including state-award nominated series *The Eighth Day* and Junior Library Guild selections *Eleanor*, *Alice*, and *the Roosevelt Ghosts* and *Jadie in Five Dimensions*. She attended the University of Delaware and the University of Pennsylvania before teaching fourth and fifth grades for many years. Now Dianne spends her time hanging around creepy cemeteries, climbing 2,000-year-old pyramids for book research, and volunteering at her local rescue animal shelter. She lives in Pennsylvania with her family. Visit her at www.diannesalerni.com.

Author Residence: Chester County, Pennsylvania

Holiday House

9780823452675

Pub Date: 1/31/2023

On Sale Date: 1/31/2023

\$18.99

Hardcover

224 Pages

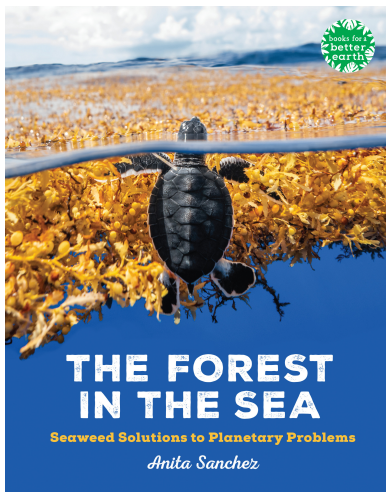
Ages 8 to 12, Grades 3 to 7

Juvenile Fiction / Action &

Adventure

JUV001000

8.3 in H | 5.5 in W | 1.3 lb Wt



The Forest in the Sea

Seaweed Solutions to Planetary Problems

Anita Sanchez

Summary

Meet an unlikely climate change hero: the wet, slimy stuff known as seaweed.

Imagine forests where you can float weightlessly among schools of fish. Huge green pastures where sea turtles graze. Forests that capture carbon from seawater and breathe out oxygen. The answers to many of our planet's problems may lie underwater, in these forests of seaweed.

Celebrated nonfiction author Anita Sanchez takes readers on a tour of seaweed forests, from the Sargasso Sea to seaweed patches off Prince Edward Island, to explore how seaweed supports marine ecosystems and plays a big role in climate change solutions. From reducing methane emissions to advances in biofuels, medicines, and more, seaweed science is at the forefront of innovation.

Written with beauty and wonder, *The Forest in the Sea* encourages readers to think outside the box when it comes to climate change. Back matter includes recipes, activities, ways to identify and help protect seaweed, and more. Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

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Contributor Bio

Anita Sanchez is an award-winning children's nonfiction author. Her books have been named Junior Library Guild selections and have received many recognitions including, the William Allen White Master List, Cook Prize Honor Book, SONWA Award Notable Book, Finalist for AAAS/Subaru SB&F Prize for Excellence in Science Books, and the American Horticultural Society "Growing Good Kids" Award. She lives in upstate New York.

Author Residence: New York

Holiday House
9780823450138
Pub Date: 2/21/2023
On Sale Date: 2/21/2023
\$22.99
Hardcover

96 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science & Nature
JNF051100

9 in H | 7 in W | 1.3 lb Wt



Lolo Weaver Swims Upstream

Polly Farquhar

Summary

One stubborn girl sets off a quest to steal back her dog in this witty, poignant, and endlessly perceptive exploration of what it means to do the right thing.

Lolo is stuck in summer school with a teacher whose out to get her while her family is still reeling from her grandfather's death. Even his dog is mourning, howling outside all night and every night. Finally, lovable old Hank is sent to a farm across the lake that takes foster dogs. And it's all Lolo's fault.

Lolo knows she has to get Hank back. In a tippy canoe, Lolo crosses the almost dried out lake to steal her dog back. But she runs into Noah, a student in her summer school class and Hank's new owner—and he loves Hank as much as she does.

As Lolo's plan unravels and her uneasy alliance with Noah grows into a friendship, the question of what's best for Hank becomes muddier. Can Lolo manage to do the right thing—for once?

Itch author Polly Farquhar returns to Ohio with a tale of a bold, stubborn girl searching for answers to tough questions in all the wrong places. Fans of Gary Schmidt will love Farquhar's blend of honesty, humor, and heart.

Contributor Bio

Polly Farquhar, author of *Itch* from Holiday House, earned her MFA in Creative Writing from Ohio State University and her short stories have been published in literary magazines such as *Prairie Schooner* and the *Mid-American Review*. She is also the recipient of two Individual Artists Grants from the Ohio Arts Council. She resides with her husband and young daughters in the Columbus, Ohio area.

Author Residence: Columbus, OH

Holiday House
9780823452095
Pub Date: 4/25/2023
On Sale Date: 4/25/2023
\$18.99
Hardcover

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039020

8.3 in H | 5.5 in W | 1.3 lb Wt

Together For Never

Marilyn Kaye

No Image
Available

Summary

***The Parent Trap* meets *Mean Girls* when two polar opposites are squeezed into a tiny vacation house just because their parents are dating.**

Charlotte is the queen bee of her 8th grade class—popular, confident, always wearing the trendiest clothes—and judging others for what they wear. Lily is a loner who dreams of becoming a writer—and she wants nothing to do with Charlotte and her snobby crowd.

Then Charlotte's divorced father starts dating Lily's single mother. Neither one of the girls even notices—until the day they learn that they are going on vacation together. Worse than that, they'll have to share a small bedroom for two whole weeks.

When *The Parent Trap* meets *Mean Girls*, can two girls ever make peace, or will they drag their vacations—and their parents' romance—into disaster? Every teen girl's nightmare becomes an entertaining, surprising and heartfelt story in the hands of seasoned middle grade pro Marilyn Kaye.

Contributor Bio

Marilyn Kaye is the author of over 100 books for young readers, including the *Gifted* and *Replica* series. Born in New Britain, Connecticut, she grew up in Atlanta, Georgia. She earned a master's degree in library science at Emory University and a Doctor of Philosophy degree from the University of Chicago. Kaye also taught children's literature at St. John's University for over twenty years. She lives in Paris, France.

Author Residence: Paris, France

Author Hometown: Atlanta, GA

Holiday House
9780823446124
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$16.99
Hardcover

160 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039060

8.3 in H | 5.5 in W | 1.3 lb Wt

Restoring Prairie, Woods, and Pond

How a Small Trail Can Make a Big Difference

Laurie Lawlor

No Image
Available

Summary

A small town with few resources comes together to restore nature and create a valuable resource for the entire community in this inspiring middle grade nonfiction book.

Restoring Prairie, Woods, and Pond is about activism at the community level—and tells how a small village transformed a city-owned dumping ground into a nature trail with three distinct ecosystems that runs from an elementary school to a public library and community center. Filled with beautiful photos the book will explain how this trail became a valuable outdoor classroom during covid, a STEM teaching center, a respite for people young and old, and a place for community engagement. Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

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Contributor Bio

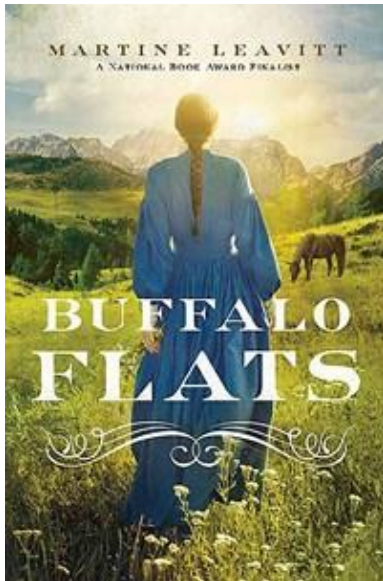
Laurie Lawlor is a prolific and celebrated author of children's books. Her picture book biography Rachel Carson and her Book That Changed the World was named a Bank Street Best Children's Book of the Year and a National Science Teachers Association Outstanding Science Trade Book and received the John Burroughs Riverby Award. Her Super Women: Six Scientists Who Changed the World was named a NSTA-CBC Outstanding Science Trade Book. She lives and teaches in the Chicago metropolitan area.

Author Residence: Evanston, IL

Holiday House
9780823451654
Pub Date: 4/4/2023
On Sale Date: 4/4/2023
\$19.99
Hardcover

64 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Nonfiction / Activism &
Social Justice
JNF071000

10 in H | 8 in W | 1.3 lb Wt



Buffalo Flats

Martine Leavitt

Summary

Based on true-life histories, *Buffalo Flats* shares the epic, coming of age story of Rebecca Leavitt as she searches for her identity in the Northwest Territories of Canada during the late 1800s.

Seventeen-year-old Rebecca Leavitt has traveled by covered wagon from Utah to the Northwest Territories of Canada, where her father and brothers are now homesteading and establishing a new community with other Latter-Day Saints. Rebecca is old enough to get married, but what kind of man would she marry and who would have a girl like her—a girl filled with ideas and opinions? Someone gallant and exciting like Levi Howard? Or a man of ideas like her childhood friend Coby Webster?

Rebecca decides to set her sights on something completely different. She loves the land and wants her own piece of it. When she learns that single women aren't allowed to homestead, her father agrees to buy her land outright, as long as Rebecca earns the money—480 dollars, an impossible sum. She sets out to earn the money while surviving the relentless challenges of pioneer life—the ones that Mother Nature throws at her in the form of blizzards, grizzles, influenza and floods, and the ones that come with human nature, be they exasperating neighbors or the breathtaking frailty of life.

Buffalo Flats is inspired by true-life histories of the author's ancestors. It is an extraordinary novel that explores Latter-Day Saints culture and the hardships of pioneer life. It is about a stubborn, irreverent, and resourceful young woman who remains true to herself and discovers that it is the bonds of family, faith, and friendship—even romance--that tie her to the wild and unpredictable land she loves so fiercely.

Contributor Bio

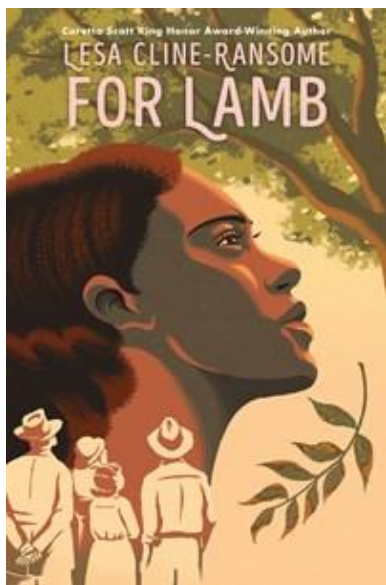
Martine Leavitt is the author of several award-winning books for young readers, including *Calvin* (winner of the Governor General's Award), *My Book of Life* by Angel (finalist for the Los Angeles Times Book Prize and winner of the Canadian Library Association Young Adult Book of the Year) and *Keturah and Lord Death* (finalist for the National Book Award). She teaches in the MFA program in Writing for Children and Young Adults at Vermont College of Fine Arts, where she is serving as the Katherine Paterson Endowed Chair. Martine lives in High River, Alberta. Visit her at martineleavitt.com.

Author Residence: High River, Alberta, Canada

Margaret Ferguson Books
9780823443420
Pub Date: 4/25/2023
On Sale Date: 4/25/2023
\$18.99
Hardcover

240 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Historical
YAF024040

8.3 in H | 5.5 in W | 1.3 lb Wt



Holiday House
9780823450152
Pub Date: 1/3/2023
On Sale Date: 1/3/2023
\$18.99
Hardcover

304 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Social
Themes
YAF058190
8.3 in H | 5.5 in W | 1.3 lb Wt

For Lamb

Lesla Cline-Ransome

Summary

An interracial friendship between two teenaged girls goes tragically wrong in this powerful historical novel set in the Jim Crow South.

For Lamb follows a family striving to better their lives in the late 1930s Jackson, Mississippi. Lamb's mother is a hard-working, creative seamstress who cannot reveal she is a lesbian. Lamb's brother has a brilliant mind and has even earned a college scholarship for a black college up north-- if only he could curb his impulsiveness and rebellious nature.

Lamb herself is a quiet and studious girl. She is also naive. As she tentatively accepts the friendly overtures of a white girl who loans her a book she loves, she sets off a calamitous series of events that pulls in her mother, charming hustler uncle, estranged father, and brother, and ends in a lynching.

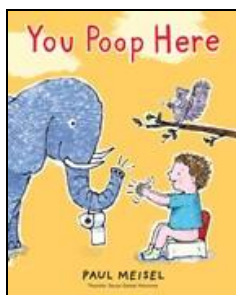
Told with nuance and subtlety, avoiding sensationalism and unnecessary brutality, this young adult novel from celebrated author Lesa Cline-Ransome pays homage to the female victims of white supremacy.

Contributor Bio

Lesla Cline-Ransome is the author of almost twenty books for young readers. Her work has received a plethora of honors, including dozens of starred reviews, NAACP Image Award nominations, a Coretta Scott King Honor, and a Christopher Award, and has been named to ALA Notable Books and Bank Street Best Children's Books lists. She lives in Rhinebeck, NY.

Author Residence: Rhinebeck, NY

**New in
Paperback**



You Poop Here

Paul Meisel

Summary

Potty time fun! Elephant poops on the grass. Fish poops in the water. Snake poops on the sand. Where do you poop?

You poop here! In a potty, of course! Fun pictures of animals--an ant, an alligator, a bat, and more--make this a perfect potty training book--and more! It's especially appropriate for inquisitive, science-minded toddlers and preschoolers who are curious about how their bodies work.

With an author's note about "What is poop?" and fun facts about the animals featured in this book.

Contributor Bio

Paul Meisel, who holds a master's degree in graphic design from Yale University, has received two Theodor Seuss Geisel Honor Awards as well as American Library Association Notable Awards for *See Me Run* and *I See a Cat*, both I Like to Read books. *My Awesome Summer* by P. Mantis was honored by the American Association for the Advancement of Science for Excellence in Science Books, and The Schmutzy Family, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist.

Author Residence: Newton, CT

Holiday House
9780823453252
Pub Date: 4/11/23
On Sale Date: 4/11/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Health & Daily Living
JUV039170

10 in H | 8 in W | 0.8 lb Wt



Go Be Wonderful!

Donna Gephart, Francesca Chessa

Summary

A perfect graduation gift, all about the unconditional love we have for our little ones--at every age and stage.

When Daisy is born, Daddy says she's wonderful for crying, sleeping, and playing peek-a-boo. When she's one, Mommy says she's wonderful for banging on pots and pans in a "rock 'n' roll band."

Grandma and Grandpa say she's wonderful for saying, "Noooooooooooo," when she's two. Her uncles for taking a mud bath when she's three, and her neighbor for riding her scooter all the way to the library when she's four.

Then comes the biggest milestone of all. School! It takes a village to get her there--as parents, grandparents, uncles, and neighbors escort Daisy to the door. But will Daisy be wonderful at school? Yes! She shares, makes a friend, and reaches the toilet just in time!

"I was wonderful!" Daisy shouts.

Bright colors and joyful compositions filled with humorous details depict Daisy's community of adoring family and friends.

Perfect for children entering preschool or kindergarten, for preschool graduation, or as a WONDERFUL baby shower gift. The jacket has a growth chart attached so you can measure your own child's wonderfulness.

Preschool curriculum subjects include self-esteem, growing, family, community, starting school, all about me, and blended families.

Contributor Bio

Donna Gephart is the award-winning author of humorous and heartbreaking middle grade and young adult novels including *Lily and Dunkin* and *How to Survive Middle School*. Awards include the Sid Fleischman Humor

Holiday House
9780823453245
Pub Date: 3/14/23
On Sale Date: 3/14/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Social Themes
JUV039140

11 in H | 8.5 in W | 0.8 lb Wt



Holiday House
9780823453283
Pub Date: 3/21/23
On Sale Date: 3/21/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / People & Places
JUV011020
Series: Yoomi, Friends, and Family
10 in H | 8 in W | 0.8 lb Wt

Sunday Funday in Koreatown

Aram Kim

Summary

Yoomi and Daddy are going to Koreatown today! This story celebrates family, resilience, and Korean culture.

Yoomi has planned the perfect Sunday! But the shirt she wants to wear is in the laundry. And she doesn't have the seaweed she needs for a kimbap breakfast.

So Yoomi wears another shirt and eats a different breakfast, and she and Daddy take a bus to Koreatown, where they read Korean books, eat Korean treats such as patbingsu and tteokbokki, and visit Grandma. Though Yoomi's perfect day is filled with mishaps and things don't always go her way, Yoomi learns the advantages of being resilient and open-minded. Yoomi's imperfect day is better than she ever could have imagined!

A family recipe for kimbap is included.

A Junior Library Guild Gold Standard Selection

Don't miss the rest of the *Yoomi, Friends, and Family* books, including:

No Kimchi for Me!

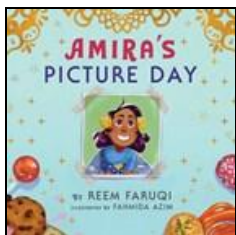
(A Junior Library Guild Gold Standard Selection, Bank Street Best Book, and Best Book for Family Literacy)

Let's Go to Taekwondo

(A Junior Library Gold Standard Selection)

Contributor Bio

Aram Kim is a NY-based children's book author/illustrator and a picture book designer. She was born in Ohio, spent her childhood in South Korea, and now lives in Queens, NY. Aram brings a distinctive South Korean flair to works she creates. She is an advocate for diversity in children's literature. and creator of the Multicultural



Holiday House
9780823451265
Pub Date: 2/28/23
On Sale Date: 2/28/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Religious
JUV033270
10 in H | 10 in W | 0.8 lb Wt

Amira's Picture Day

Reem Faruqi, Fahmida Azim

Summary

Ramadan has come to an end, and Amira can't wait to stay home from school to celebrate Eid. There's just one hiccup: it's also school picture day. How can Amira be in two places at once?

An ALSC Notable Children's Book

Just the thought of Eid makes Amira warm and tingly inside. From wearing new clothes to handing out goody bags at the mosque, Amira can't wait for the festivities to begin. But when a flier on the fridge catches her eye, Amira's stomach goes cold. Not only is it Eid, it's also school picture day. If she's not in her class picture, how will her classmates remember her? Won't her teacher wonder where she is?

Though the day's celebrations at the mosque are everything Amira was dreaming of, her absence at picture day weighs on her. A last-minute idea on the car ride home might just provide the solution to everything in this delightful story from acclaimed author Reem Faruqi, illustrated with vibrant color by Fahmida Azim.

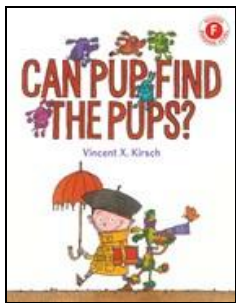
Contributor Bio

Reem Faruqi is an acclaimed children's book author. Her debut picture book, *Lailah's Lunchbox*, was named an ALA Notable Book and a Notable Social Studies Trade Book for Young People and was selected for the International Literacy Association's Choices reading list. Reem's debut middle grade book *Unsettled* is forthcoming from HarperCollins. Reem immigrated from Abu Dhabi, the United Arab Emirates, to Peachtree City, Georgia, when she was 13 years old. She now lives in Atlanta, Georgia, with her husband and children. Find her online at www.ReemFaruqi.com.

Author Residence: Atlanta, GA

Author Hometown: Peachtree City, Georgia; Abu Dhabi, the United Arab Emirates

Fahmida Azim is an illustrator and storyteller whose work has appeared in the *New York Times*, *Dallas News*,



Can Pup Find the Pups?

Vincent X Kirsch

Summary

Pup can't find the 5 pups. Can you? This Level F reader is perfect for final term kindergarteners, first term first graders, and summer time fun!

The pups are hiding in the museum. There they are--among the dinosaurs, planets and even the butterflies! Children will enjoy practicing their reading skills as they search the pictures for fun details and five mischievous puppies.

This book has been tested by the official Fountas and Pinnel leveling system.

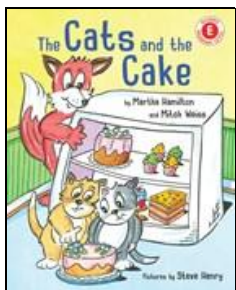
You will also like *Can You Find Pup?*, another I Like to Read® book by Vincent X. Kirsch.

Level F books, for early first graders, feature longer, more varied sentences than Level E. Level F books encourage kids to decode new multi-syllable words in addition to recognizing sight words. Stories are more complex, and illustrations provide support and additional detail. When Level F is mastered, follow up with Level G.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Contributor Bio

Vincent X. Kirsch is an artist, designer, toymaker, and writer of books, film, and television projects. His work is influenced by theater, puppetry, poster art, classical painting techniques and Hollywood films. Vincent's illustrations have appeared in *The New York Times*, *The Washington Post*, *The Los Angeles Times* and a wide array of magazines. He has illustrated more than a dozen children's books, some of which he also wrote, including *Can You Find Pup?*, a Holiday House I Like to Read book.



The Cats and the Cake

Martha Hamilton, Mitch Weiss, Steve Henry

Summary

Two cats. One cake. Who will get to enjoy the tasty dessert? A fun, Level E story that kindergarteners and first graders can read on their own.

This is mine!
No, this is mine!

When a cake falls off a cart at the bakery, two cats claim it. A clever fox offers to help them share, but bit by bit eats the cake all up himself! With easy-to-read dialogue and cheerful art, *The Cats and the Cake* will have children laughing and reading at the same time.

This book has been officially leveled by using the Fountas & Pinnel Text Level Gradient™ leveling system.

Level E stories feature a distinct beginning, middle, and end, with kid-friendly illustrations offering clues for more challenging sentences. Varied punctuation and simple contractions may be included. Level E books are suitable for early first graders. When Level E is mastered, follow up with Level F.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

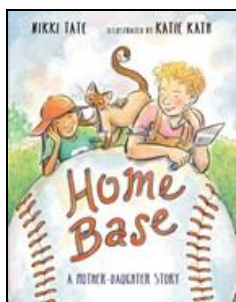
Series Overview: The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnel standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Holiday House
9780823453306
Pub Date: 1/10/23
On Sale Date: 1/10/23
\$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
10 in H | 8 in W | 0.8 lb Wt

Holiday House
9780823453337
Pub Date: 1/10/23
On Sale Date: 1/10/23
\$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
10 in H | 8 in W | 0.8 lb Wt



Home Base

A Mother-Daughter Story

Nikki Tate, Katie Kath

Summary

In this empowering picture book perfect for young feminists, a gutsy baseball-playing girl and her bricklaying mom celebrate when love and hard work triumph over nerves.

A young pitcher steps up to the plate.

A hardworking mom interviews for her biggest job yet.

Girls and women aren't always welcome in the worlds of baseball and bricklaying. But with practice, the right gear, and a whole lot of determination, this intrepid mom and daughter thrive under pressure. Readers get to see their parallel narratives unfold in tandem, coming together at the end for a sweet reward: ice cream!

With fun, punchy writing and radiant illustrations, this touching story will be a hit for budding activists, kids who love sports, and the moms who cheer them on.

An American Library Association Notable Children's Book
A Chicago Public Library Best Book of the Year
A Bulletin of the Center for Children's Books Blue Ribbon Book

Contributor Bio

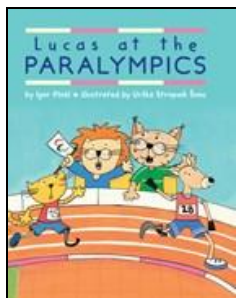
Nikki Tate was born in Birmingham, England, and spent her childhood roaming the globe. She is the author of more than three dozen books for children. Over the years, she's worked as a book reviewer, a bookseller, a professional storyteller, and a farmer. Nikki's home base is in the Rocky Mountains, but she loves to travel, particularly if she can find a rock to climb or an ocean to sail.

Author Residence: Vancouver Island, Canada

Holiday House
 9780823451159
 Pub Date: 3/7/23
 On Sale Date: 3/7/23
 \$8.99 USD
 Trade Paperback

32 Pages
 Ages 4 to 8, Grades P to 3
 Juvenile Fiction / Sports &
 Recreation
 JUV032010

11 in H | 8.5 in W | 0.8 lb Wt



Lucas at the Paralympics

Igor Plohl, Urska Stropnik Sonc

Summary

Introduce your child to the Paralympics--where physically disabled world-class athletes exemplify strength, determination, and courage.

Lucas and Eddie, two physically disabled friends, visit the Paralympics and cheer on blind and physically challenged athletes as they compete in running, swimming, sitting volleyball, para archery, wheelchair fencing, wheelchair basketball, and more.

Readers learn about some of the rules that expedite play and that even the playing field. For example, blind runners wear blindfolds so none of the competitors (some totally blind and some with limited sight) have an unfair advantage. Also, all of the blind competitors are tethered to guides.

Author Igor Plohl, who lost the use of his legs after a spinal injury, is a teacher and passionate advocate for raising awareness of physical disability. As a teacher, he knows the questions children ask and how to answer them.

Contributor Bio

Igor Plohl (pronounced EE-gor PLAHL) was born and raised in Slovenia, where he teaches at a primary school and lectures extensively on physical disability and spinal cord injury. After falling from a ladder at the age of twenty-nine, he injured his spinal cord and became paraplegic. He shares his experience in an autobiographical book for adults and three children's books. You can learn more about Igor Plohl on his website www.igor-plohl.info.

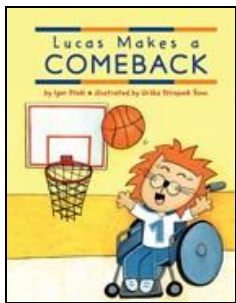
Author Residence: Slovenia

Urska Stropnik Sonc graduated from the Faculty of Education in Maribor for book illustration. Her first picture book illustrations were published in 1997. Since then, she has illustrated more than 70 books. She lives with her husband and three sons in Velenje, Slovenia.

Holiday House
 9780823453351
 Pub Date: 3/21/23
 On Sale Date: 3/21/23
 \$8.99 USD
 Trade Paperback

32 Pages
 Ages 4 to 8, Grades P to 3
 Juvenile Fiction / Sports &
 Recreation
 JUV032000

11 in H | 8.5 in W | 0.8 lb Wt



Holiday House
9780823453368
Pub Date: 3/21/23
On Sale Date: 3/21/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Sports &
Recreation
JUV032000

11 in H | 8.5 in W | 0.8 lb Wt

Lucas Makes a Comeback

Igor Plohl, Urska Stropnik Sonc

Summary

Lucas fell, and now he lives with a disability. A story of grit and resilience.

When Lucas falls off a ladder, he damages his spine and can't use his legs anymore. He can't stand on them and he can't walk on them.

Read about how, with self-determination as well as with the love of friends and family, Lucas can drive a car, play sports, and be a teacher again!

The author, Igor Plohl, used his own experiences as a paraplegic and as a teacher to speak to children about disability, resilience, and grit.

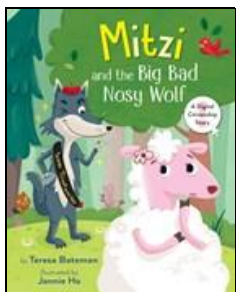
Contributor Bio

Igor Plohl (pronounced EE-gor PLAHL) was born and raised in Slovenia, where he teaches at a primary school and lectures extensively on physical disability and spinal cord injury. After falling from a ladder at the age of twenty-nine, he injured his spinal cord and became paraplegic. He shares his experience in an autobiographical book for adults and three children's books, including *Lucas at the Paralympics*, published by Holiday House in Summer 2021. You can learn more about Igor Plohl on his website: www.igor-plohl.info

Author Residence: Slovenia

Urska Stropnik Sonc graduated from the Faculty of Education in Maribor for book illustration. Her first picture book illustrations were published in 1997. Since then, she has illustrated more than 70 books. She lives with her husband and three sons in Velenje, Slovenia.

Illustrator Residence: Velenje, Slovenia



Holiday House
9780823453238
Pub Date: 1/3/23
On Sale Date: 1/3/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction /
Computers & Digital Media
JUV049000

10 in H | 8 in W | 0.8 lb Wt

Mitzi and the Big Bad Nosy Wolf

A Digital Citizenship Story

Teresa Bateman, Jannie Ho

Summary

A clever lamb outsmarts a nosy wolf in this humorous fable about internet privacy for young children.

When a furry stranger named *Rolf* starts asking Mitzi questions about her name, where she lives, where her mom and dad work, and more, the clever Mitzi quickly devises a strategy to dispatch the nosy wolf using her dance skills!

A refrain of "That's Private!" teaches kids the importance of privacy when it comes to sharing personal information while hilarious visual gags keep the reading experience light. Perfect for teaching children how to use the internet in a safe, respectful manner, *Mitzi and the Big Bad Nosy Wolf* is just the book for today's young digital citizens.

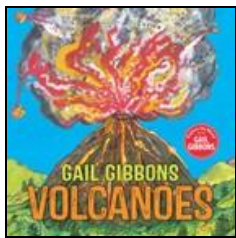
Back matter includes Mitzi's Rules for Digital Citizenship, which outlines best practices when using the internet, from safety to cyberbullying; a glossary that include such terms as *public*, *private*, and *digital footprint*; and a memory game activity for at home or classroom use.

Contributor Bio

Teresa Bateman is an award-winning author and retired school librarian. She has won both the Storytelling World Award and the Anne Izard Storyteller's Award. Her books include *Keeper of Soles*, an ALA Notable Children's Book, and *Job Wanted*, which as nominated for The Washington Children's Choice Award, The New York State Charlotte Award, the Young Hoosier Book Award, and the Virginia Readers' Choice Award. She lives in Tacoma, Washington.

Author Residence: Tacoma, WA

Jannie Ho is a children's book illustrator and former art director and graphic designer, having worked at such



Holiday House
9780823453290
Pub Date: 1/3/23
On Sale Date: 1/3/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Science & Nature
JNF037010
10 in H | 10 in W | 0.8 lb Wt

Volcanoes

Gail Gibbons

Summary

Rumbling, hissing, shaking. . . a volcano is about to erupt! Learn all about volcanoes, from tectonic plates to what do when there is a volcanic warning, in this primer for young readers.

Did you know there are four main types of volcanoes? Or that volcanoes are classified as active, dormant, or extinct? The Devil's Tower in Wyoming is an extinct volcano. It's about 40.5 million years old!

Gail Gibbons explores the hows and whys of volcanoes, using direct sentences, maps, infographics, and illustrations. Readers will learn about the four layers of the earth, the basics of plate tectonics, the different types of volcanoes, and much more.

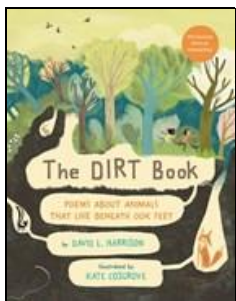
Fully vetted by a working volcanologist, this book is perfect for earth science lovers and aspiring volcanologists.

This title is part of the Explore the World . . . with Gail Gibbons series, which promotes active learning, good citizenship, and student leadership.

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Holiday House
9780823453269
Pub Date: 2/28/23
On Sale Date: 2/28/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 5 to 9, Grades K to 4
Juvenile Nonfiction /
Science & Nature
JNF051100
8.5 in H | 11 in W | 0.8 lb Wt

The Dirt Book

Poems About Animals That Live Beneath Our Feet

David L. Harrison, Kate Cosgrove

Summary

15 fun and fact-filled poems about soil--what makes it and who lives in it! This book unearths some of the glorious mysteries that lie beneath our feet!

A New York Public Library Best Book of the Year

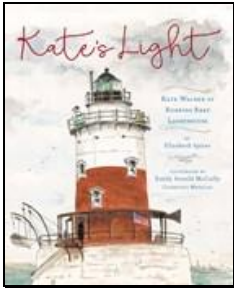
Spectacular vertical panoramas illustrating life underground accompany 15 funny, fascinating poems that explore dirt and the many creatures that make their homes underground. Spiders, earthworms, ants, chipmunks and more crawl across the pages, between stretching roots and buried stones.

*Chipmunk, for such a little squirt
you sure do move a lot of dirt,
you sure do dig your tunnels deep,
you sure do find some nuts to keep,
you sure do know your underground.
Chipmunk, you sure do get around.*

This unique celebration of dirt-- what makes it, what lives in it, and the many wonderful things the soil does to support life on our planet-- is a whimsical, cleverly-illustrated pick for kids who love animals... or who just love playing in the mud.

From the creators of *And the Bullfrogs Sing*, a Bank Street Best Book of the Year, this intriguing, uniquely charming nature book has been vetted by experts and includes an author's note with more information about all the featured creatures, as well as a bibliography.

An NSTA Outstanding Science Trade Book for Students
An NCTE Notable Poetry Book



Margaret Ferguson Books
9780823451272
Pub Date: 1/3/23
On Sale Date: 1/3/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 6 to 8, Grades 1 to 3
Juvenile Nonfiction /
Biography & Autobiography
JNF007120
10.5 in H | 8.5 in W | 0.8 lb
Wt

Kate's Light

Kate Walker at Robbins Reef Lighthouse

Elizabeth Spires, Emily Arnold McCully

Summary

The heroic true story of one of the Eastern seaboard's first woman lighthouse keepers, illustrated by a Caldecott Medalist.

Living in the isolated Robbins Reef Lighthouse, overlooking turn-of-the-century New York Harbor, Kate Walker spent her life minding the light, keeping passing ships from running aground on the dangerous shoals. Originally the assistant to her lighthouse keeper husband John Walker, after his death Kate convinced the Lighthouse Board that she was able to manage the hard work on her own.

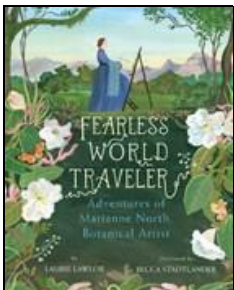
For more than three decades, Kate lived a solitary life, often totally isolated from the mainland by rough seas and dangerous storms. Tending to the lamps and ringing the heavy warning bell, she helped ships avert disaster-- and saved many sailors from the cold, choppy waters when disaster struck.

Elizabeth Spires describes the joys and hardships of a life at sea, detailing pivotal moments in Walker's life to show her indomitable spirit, and celebrates the determination that drove Kate to keep her home and her livelihood. Paired with Emily Arnold McCully's atmospheric, vivid watercolor-and-ink illustrations of lonely lighthouses, sun-dappled afternoons, and wrathful storms, this gripping picture book brings turn of the century New York to life.

Additional material in the back of the book includes a biographical note about Kate Walker, historical photographs of Kate and her home at Robbins Reef Lighthouse, reproductions of an historical map of New York Harbor, and a list of sources for more information.

Contributor Bio

Elizabeth Spires is a poet and has written several books for children, including *The Mouse of Amherst*. She lives in Baltimore, Maryland, where she teaches at Goucher College.



Holiday House
9780823453276
Pub Date: 4/25/23
On Sale Date: 4/25/23
\$8.99 USD
Trade Paperback

48 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction /
Biography & Autobiography
JNF007090
10 in H | 8 in W | 0.8 lb Wt

Fearless World Traveler

Adventures of Marianne North, Botanical Artist

Laurie Lawlor, Becca Stadtlander

Summary

Scientist. Artist. Rule-breaker. The vibrant and daring life of Marianne North by the award-winning author of *Super Women* and *Rachel Carson* and *Her Book That Changed the World*.

In 1882, Marianne North showed the gray city of London paintings of jaw-dropping greenery like they'd never seen before.

As a self-taught artist and scientist, Marianne North challenged gender roles and advanced the field of botanical illustration. Her technique of painting specimens in their natural environment was groundbreaking. The legendary Charles Darwin was among her many supporters.

Laurie Lawlor deftly chronicles North's life, from her restrictive childhood to her wild world travels to the opening of the Marianne North Gallery at Kew Gardens to her death in 1890. The North gallery at Kew Gardens remains open to the public today.

Becca Stadtlander's award-winning lush, verdant artwork pairs wonderfully with the natural themes.

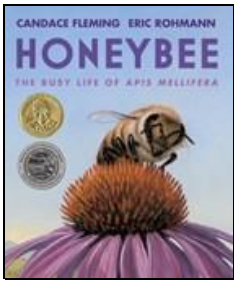
**A Junior Library Guild Gold Standard Selection
An NSTA Outstanding Science Trade Book for Students**

Contributor Bio

Laurie Lawlor is a prolific and celebrated author of children's books. Her picture book biography *Rachel Carson* and her *Book That Changed the World* was named a Bank Street Best Children's Book of the Year and a National Science

Teachers Association Outstanding Science Trade Book and received the John Burroughs Riverby Award. Her *Super*

Women: Six Scientists Who Changed the World was named a NSTA-CBC Outstanding Science Trade Book. She



Neal Porter Books
9780823451166
Pub Date: 4/4/23
On Sale Date: 4/4/23
\$9.99 USD
Trade Paperback

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction /
Animals
JNF003120
11.5 in H | 9.5 in W | 0.8 lb
Wt

Honeybee

The Busy Life of Apis Mellifera

Candace Fleming, Eric Rohmann

Summary

Take to the sky with Apis, one honeybee, as she embarks on her journey through life! Now available in paperback.

An Orbis Pictus Honor Book
Selected for the Texas Bluebonnet Master List
Finalist for the AAAS/Subaru SB&F Prize for Excellence in Science Books
A Bulletin of the Center for Children's Books Blue Ribbon Book

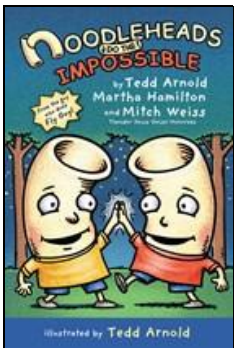
A tiny honeybee emerges through the wax cap of her cell. Driven to protect and take care of her hive, she cleans the nursery and feeds the larvae and the queen. But is she strong enough to fly? Not yet!

Apis builds wax comb to store honey, and transfers pollen from other bees into the storage. She defends the hive from invaders. And finally, she begins her new life as an adventurer.

The confining walls of the hive fall away as Apis takes to the air, finally free, in a brilliant double-gatefold illustration where the clear blue sky is full of promise-- and the wings of dozens of honeybees, heading out in search of nectar to bring back to the hive.

Eric Rohmann's exquisitely detailed illustrations bring the great outdoors into your hands in this poetically written tribute to the hardworking honeybee. Award-winning author Candace Fleming describes the life cycle of the honeybee in accessible, beautiful language. Similar in form and concept to the Sibert and Orbis Pictus award book *Giant Squid*, *Honeybee* also features a stunning gatefold and an essay on the plight of honeybees.

A New York Public Library Best Book of the Year
A Junior Library Guild Gold Standard Selection



Holiday House
9780823453191
Pub Date: 1/3/23
On Sale Date: 1/3/23
\$6.99 USD
Trade Paperback

48 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: Noodleheads
9 in H | 6 in W | 0.8 lb Wt

Noodleheads Do the Impossible

Tedd Arnold, Martha Hamilton, Mitch Weiss

Summary

Do you want to be famous? Mac and Mac do. How? By doing the impossible! You'll laugh out loud at the funny adventures in this comic-style book.

First they decide to walk around the world. But when Mom says it's too far for them to go, they decide to count the stars. They reach a bazillion when they see that some of the stars have fallen into Mom's washtub.

Mac and Mac rescue the fallen stars, but then lose count. They decide to count grains of sand instead.

Then . . . while counting grains of sand, they realize THEY'VE WALKED AROUND THE WORLD!!!

This sixth book in the *Noodleheads* graphic novel series is perfect for comic fans and reluctant readers. Short chapters--full of wordplay, jokes, and slapstick humor--follow Mac and Mac through their funny adventures. It is co-written and illustrated by Tedd Arnold, known for his popular *Fly Guy* series.

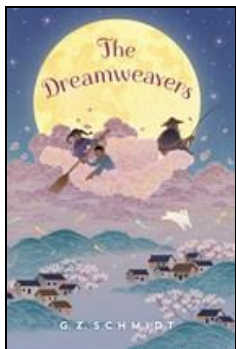
Based on traditional world folktales and stories of fools, the *Noodleheads* encourage critical thinking. They invite readers to use their noodles to spot holes in the brothers' grand plans.

Source notes by co-authors Martha Hamilton and Mitch Weiss, professional storytellers known as Beauty and the Beast, provide information about the traditional stories that inspired Mac and Mac's mishaps and give suggestions for further reading.

This easy-to-read series, including the Geisel Honor book *Noodleheads See the Future*, is an accessible introduction to stories of fools, and a great next read for fans of the *Fly Guy* books.

A Junior Library Guild Gold Standard Selection

Contributor Bio



Holiday House
9780823453207
Pub Date: 3/21/23
On Sale Date: 3/21/23
\$9.99 USD
Trade Paperback

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fairy Tales
& Folklore
JUV012040

8.3 in H | 5.5 in W | 0.8 lb
Wt

The Dreamweavers

G. Z. Schmidt

Summary

Twin siblings sneak into the emperor's palace to break a curse in this Chinese folklore-inspired fantasy adventure set in the Ming Dynasty.

"[A] magical adventure, which shoots for the moon—and succeeds."—*Entertainment Weekly*

Twins Mei and Yun can't wait for the Mid-Autumn Harvest Festival, even though strange things keep happening in their village. A gloomy atmosphere has settled over the land and their grandpa's usually delicious mooncakes instead taste horrible and bitter, insulting the prince who tastes them.

Determined to clear grandpa's name, Mei and Yun journey through the City of Ashes, visit the mysterious Jade Rabbit, and encounter a powerful poet, who makes them a pact: infiltrate the royal palace to expose a past royal injustice, and the poet will remove the curse that has ensnared their grandfather and village.

Seamlessly weaving together folklore, palace intrigue, and historical detail, G. Z. Schmidt delivers an unforgettable adventure set in the Ming Dynasty about sibling bonds and the importance of the past. The beautifully illustrated cover by artist Feifei Ruan shows the twins riding a floating cloud, whose softly curved edges shine with printed gloss. Back matter includes further information on Chinese mythology, philosophy, and more. An enchanting experience, *The Dreamweavers* is perfect for young fantasy readers.

**A New York Public Library Best Book of the Year
A CCBC Choice**

Contributor Bio

G. Z. Schmidt was born in China and immigrated to the United States when she was six. She grew up in the Midwest and the South where she chased fireflies, listened for tornado warnings, and pursued a love of reading. In the third grade, she began writing stories in a spiral-bound notebook, and never looked back. She is the author of *No Ordinary Thina* and *The Dreamweavers*, which was named a New York Public Library Best Book of



Holiday House
9780823453344
Pub Date: 4/4/23
On Sale Date: 4/4/23
\$9.99 USD
Trade Paperback

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction /
Superheroes
JUV071000

8.3 in H | 5.5 in W | 0.8 lb
Wt

How to Save a Superhero

Ruth Freeman

Summary

**Superheroes aren't real.
And they definitely aren't hiding out in a retirement community.**

Addie and her mom never stay in one place too long. When her mom gets a new job at Happy Valley Village Retirement Community, Addie believes they'll be on the road again in a month. But this time, something is different--make that, someone. Mr. Norris, a grumpy resident of Happy Valley and... a former superhero?

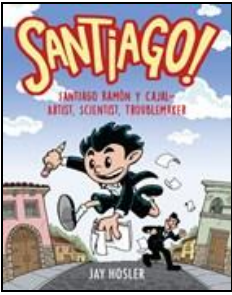
Addie along with friends Marwa and Dickson are determined to find out the truth about Happy Valley, setting off a chain of adventures, schemes, revelations, and more. Full of thrilling suspense, *How to Save a Superhero* features a cast of unforgettable characters determined to get to the bottom of a wild mystery.

Contributor Bio

Ruth Freeman is the author of *One Good Thing About America*, which received a Golden Kite Honor Award and was called a "touching novel" by *School Library Journal*. Ruth grew up in rural Pennsylvania but now lives in Maine where she teaches English language learners in an elementary school.

Author Residence: Portland, Maine

Author Hometown: Pennsylvania



Margaret Ferguson Books
9780823454891
Pub Date: 1/3/23
On Sale Date: 1/3/23
\$14.99 USD
Trade Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Comics
& Graphic Novels
JNF062010
8.5 in H | 6.8 in W | 0.8 lb
Wt

Santiago!

Santiago Ramón y Cajal! Artist, Scientist, Troublemaker

Jay Hosler

Summary

A graphic novel retelling of the inspiring true story of polymath Santiago Ramón y Cajal, visionary pioneer of modern neuroscience, and his early dreams of becoming an artist.

Based on a true story, Santiago Ramón y Cajal is every child who has struggled to navigate the expectations of adults.

As a young boy, all Santiago wanted to do was be an artist. But his father wanted him to become a doctor, insisting that pursuing art was not a true profession. Although Santiago was forbidden by his parents to make art, Santiago secretly kept at it—making homemade paints and brushes and honing his craftsmanship. He also loved figuring out how things worked and made slingshots for his friends and even a fully functioning (and very dangerous) cannon. Sadly, the one thing he couldn't figure out was his father.

After years of locking horns, Santiago's father seemed to win, and Santiago was sent to medical school. As a medical student he discovered the wonders of how animal bodies work, and his studies eventually led him to the microscopic mysteries of the brain. Using the artistic skills he honed as a child, Santiago painted brain cells to unlock their secrets. His pursuit of art had trained him to be observant, persistent, resourceful, and creative in his research. In 1906, he won the Nobel Prize for medicine and is considered the father of modern neuroscience—proving anything is possible, even for a mischief maker.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Jay Hosler is a biology professor at Juniata College and a cartoonist. His first graphic novel, *Clan Apis*, won a Xeric Award. His book *Evolution: The Story of Life on Earth*, was a Junior Library Guild selection and has been included in the Texas Library Association's "Maverick Graphic Novel Reading List." He lives in central Pennsylvania with his wife and two children.



Holiday House
9780823453214
Pub Date: 4/4/23
On Sale Date: 4/4/23
\$7.99 USD
Trade Paperback

208 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy &
Magic
JUV037000
Series: The Spyglass
Sisterhood
8.3 in H | 5.5 in W | 0.8 lb
Wt

Kiara Fights Back

Marilyn Kaye

Summary

A secret bully and a chance to bring him to justice. Can Kiara and the Spyglass Sisterhood deliver?

Kiara, traditionally a loner, doesn't hesitate to say exactly what's on her mind. But she's found good friends among the Spyglass Sisterhood members who appreciate her keen observations and incredible smarts.

When a fellow classmate starts to get bullied online, Kiara is determined not only to find the perpetrator(s), but also to bring them to justice. To do that, she'll need help from her friends and from the Sisterhood's magical spyglass to gather evidence and put the pieces together.

The best-selling author behind the Gifted series and the Replica books, Marilyn Kaye delivers a story filled with light magic and heart in this third book in the Spyglass Sisterhood series. Centered on four best friends--Ellie, Kiara, Rachel, and Alyssa--and a magic spyglass that reveals people's feelings, the Spyglass Sisterhood series mixes classic friendship themes with fresh conversations on community and responsibility. Each girl takes a turn at the spyglass, confronting fears and sticking up for her peers.

Contributor Bio

Marilyn Kaye is the author of over 100 books for young readers, including the Gifted and Replica series. Born in New Britain, Connecticut, she grew up in Atlanta, Georgia. She earned a master's degree in library science at Emory University and a Doctor of Philosophy degree from the University of Chicago. Kaye also taught children's literature at St. John's University for over twenty years. She lives in Paris, France.

Author Residence: Paris, France

Author Hometown: Atlanta, GA



We Are the Song

Catherine Bakewell

Summary

A lush and beautiful fantasy set in a world where music is magic and the fate of many thrones lies with one girl...

Twelve-year-old Elissa has been raised in seclusion as a devotee of the Mother Goddess. She is a special child, a blessed child, a child who can sing miracles into being. Her voice can heal wounds, halt landslides, cure hunger—and even end wars.

But there are those who would use her gift for darker things. And when Elissa finds herself the farthest from home she's ever been—along with her vain and jealous music tutor, Lucio—she will have to develop the judgment to decide who wants to use her song to heal... and who wants to use her song to hurt.

"Unique."—*The Bulletin of the Center for Children's Books*

"Excellent."—*Booklist*

"Captivating."—*School Library Connection*

"Enthralling."—*YA Books Central*

"Alluring."—*School Library Journal*

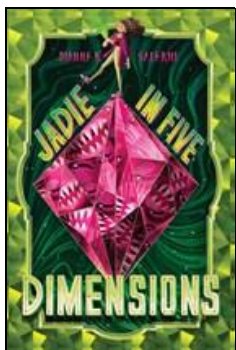
Contributor Bio

Catherine Bakewell is a writer, artist, freelance editor, and an opera enthusiast. *We are the Song* is her debut.

Holiday House
9780823453375
Pub Date: 4/25/23
On Sale Date: 4/25/23
\$12.99 USD
Trade Paperback

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000

8.3 in H | 5.5 in W | 0.8 lb Wt



Jadie in Five Dimensions

Dianne K. Salerni

Summary

A thirteen-year-old girl seeks answers about her past in the fourth dimension—and beyond—in this think-outside-the-box adventure.

What do you do when it turns out your whole life has been a lie?

Jadie Martin was always told she was abandoned by her parents. Creatures from the 4th dimension rescued her and placed her with a loving adoptive family. Now, Jadie acts as an agent for the beings, also known as Seers. She uses the 4th dimension as a short-cut to travel anywhere on Earth, performing missions calculated to guide the world toward a brighter future.

But then Jadie discovers that her origin story is fake. In reality, her birth family has suffered multiple tragedies and disasters engineered from 4-space, including the devastating loss of their baby girl. *Her!*

Doubting the Seers, Jadie starts anonymously observing her long-lost family. Why are they so important? What are the true intentions of the Seers? And what will all-powerful four-dimensional beings do to a rebellious human girl when they realize she's interfering with their plans?

A Wrinkle in Time meets *Flatland* in this thrilling journey that challenges the meaning of family, loyalty, and our universe at large.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Dianne K. Salerni has written many books for children and young adults, including state-award nominated series *The Eighth Day* and Junior Library Guild selection *Eleanor, Alice, and the Roosevelt Ghosts*. She attended the University of Delaware and the University of Pennsylvania before teaching fourth and fifth grades for many years. Now Dianne spends her time hanging around creepy cemeteries, climbing 2,000-year-old pyramids for

Holiday House
9780823453382
Pub Date: 1/3/23
On Sale Date: 1/3/23
\$9.99 USD
Trade Paperback

288 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Science Fiction
JUV053000

8.3 in H | 5.5 in W | 0.8 lb Wt



Among the Fallen

Virginia Frances Schwartz

Summary

**Orpha doesn't speak about what got her into prison.
No one would listen.
No one would believe her.**

Haunted by nightmarish flashbacks and withering in the miserable conditions of Tothill prison, 16-year-old Orpha perseveres, doing what she can to befriend and protect the other girls imprisoned alongside her.

But then a mysterious letter arrives, offering her a place at a women's home called Urania cottage. It sounds too good to be true--but with nowhere else to go, Orpha decides to take her chance. Soon she discovers the letter-writer is none other than Charles Dickens.

With the support of the other women of Urania and the promise of a real future, Orpha will have to confront the darkest parts of her past-- and let go of her secrets.

This atmospheric historical novel, full of heartbreakingly real characters, celebrates the strength and resilience of young women throughout history. Virginia Frances Schwartz's powerful prose, structured to echo Dickens' serialized style, illuminates an era of startling inequality and extreme poverty. Fans of Laurie Halse Anderson's *Fever 1793*, Margaret Atwood's *Alias Grace*, and Katherine Paterson's *Lyddie* will enjoy this riveting title.

Contributor Bio

Virginia Frances Schwartz grew up in rural Ontario, Canada, but now lives in Queens, New York, where she taught writing in the public schools before devoting her career to her own writing. She is best known for her novels for young adults which have been ALA Best Books for YAs, and winners of multiple Canadian awards including the Geoffrey Bilson Award for Historical Fiction, the Ontario Silver Birch Fiction Award, the Manitoba Young Readers' Choice Award, and British Columbia Red Cedar Award. Her work includes *Crossing to Freedom* and *If I Just Had Two Wins*. She teaches a creative writing course at UCLA Online.

Holiday House
9780823451098
Pub Date: 1/3/23
On Sale Date: 1/3/23
\$9.99 USD
Trade Paperback

304 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction / Social
Themes
YAF058240
8.3 in H | 5.5 in W | 0.8 lb
Wt



No Filter and Other Lies

Crystal Maldonado

Summary

You should know, right now, that I'm a liar.

They're usually little lies. Tiny lies. Baby lies. Not so much lies as lie *adjacent*. But they're still lies.

College girl Max Monroe has it all: beauty, friends, and a glittering life filled with adventure. With tons of followers on Instagram, her picture-perfect existence seems eminently enviable.

Except it's all fake.

"Max" is actually 17-year-old Kat Sanchez, a quiet and sarcastic teen living in drab Bakersfield, California. Nothing glamorous about her existence—just sprawl, bad house parties, a crap school year, and the awkwardness of dealing with best friend Hari's unrequited love.

But while Kat's life is far from perfect, she thrives as Max: doling out advice, sharing beautiful photos, networking with fans, even making a real friend in a follower named Elena. The closer Elena and "Max" get—texting, Snapping, even calling—the more Kat feels she has to keep up the façade.

But when one of Max's posts goes viral and gets back to the very person she's been stealing photos from, her entire world – real and fake – comes crashing down around her. She must figure out how to escape the huge web of lies she's created without hurting the people she loves...

But it might already be too late.

A *Seventeen* Best Young Adult Book
A POPSUGAR Best New YA Novel
A Nerdist Most Anticipated Book
A Junior Library Guild Gold Standard Selection

Holiday House
9780823453320
Pub Date: 2/7/23
On Sale Date: 2/7/23
\$12.99 USD
Trade Paperback

336 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction / Social
Themes
YAF058040
8.3 in H | 5.5 in W | 0.8 lb
Wt



Sin filtro y otras mentiras

Crystal Maldonado

Summary

You should know, right now, that I'm a liar.

They're usually little lies. Tiny lies. Baby lies. Not so much lies as lie *adjacent*. But they're still lies.

Now available in Spanish.

College girl Max Monroe has it all: beauty, friends, and a glittering life filled with adventure. With tons of followers on Instagram, her picture-perfect existence seems eminently enviable.

Except it's all fake.

"Max" is actually 17-year-old Kat Sanchez, a quiet and sarcastic teen living in drab Bakersfield, California. Nothing glamorous about her existence—just sprawl, bad house parties, a crap school year, and the awkwardness of dealing with best friend Hari's unrequited love.

But while Kat's life is far from perfect, she thrives as Max: doling out advice, sharing beautiful photos, networking with fans, even making a real friend in a follower named Elena. The closer Elena and "Max" get—texting, Snapping, even calling—the more Kat feels she has to keep up the façade.

But when one of Max's posts goes viral and gets back to the very person she's been stealing photos from, her entire world – real and fake – comes crashing down around her. She must figure out how to escape the huge web of lies she's created without hurting the people she loves...

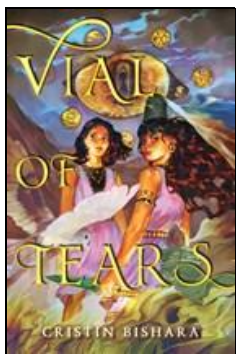
But it might already be too late.

This voicey and accessible Spanish translation of Crystal Maldonado's sophomore novel, *No Filter and Other Lies*, introduces Crystal's fierce Latinx protagonist to a growing readership of Spanish-speaking and bilingual

Holiday House
9780823454006
Pub Date: 2/7/23
On Sale Date: 2/7/23
\$12.99 USD
Trade Paperback

336 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction / Social
Themes
YAF058040

8.3 in H | 5.5 in W | 0.8 lb
Wt



Vial of Tears

Cristin Bishara

Summary

Two sisters become trapped in the underworld—and in the machinations of deities, shapeshifters, and ghouls—in this lush and dangerous Phoenician mythology-inspired fantasy.

A Kirkus Reviews Best Young Adult Book of the Year

Teenage sisters Samira and Rima aren't exactly living the dream. Instead, they live with their maddeningly unreliable mother in a rundown trailer in Michigan. Dad's dead, money's tight, and Mom disappears to gamble for days at a time. So when Sam's grandfather wills her the family valuables—a cache of Lebanese antiquities—she's desperate enough to try pawning them before Mom can.

But she shouldn't. Because one is cursed, forbidden, the burial coin of a forgotten god. Disturbing it condemns her and Rima to the Phoenician underworld, a place of wicked cities, burning forests, poisoned feasts of milk and lemons, and an endless, windless ocean.

Nothing is what it seems. No one is who they say. And down here, the night never ends.

To get home—and to keep her sister safe—Sam will have to outwit beautiful shapeshifters, pose as a royal bride, sail the darkest sea... and maybe kill the god of death himself.

A lush and intensely imaginative novel in which fierce women protect each other from rapacious gods and hungry demons, and in which two tenacious sisters come into their power, *Vial of Tears* introduces readers to the rich and brilliant mythology of ancient Lebanon.

A Den of Geek Top New YA

A Shelf Awareness Galley Love of the Week Selection

Holiday House
9780823453313
Pub Date: 3/21/23
On Sale Date: 3/21/23
\$12.99 USD
Trade Paperback

320 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction /
Fantasy
YAF019010

8.3 in H | 5.5 in W | 0.8 lb
Wt