

Fall- Winter  
2022



## The Magician's Elephant Movie tie-in

Kate DiCamillo, Yoko Tanaka

### Summary

**Kate DiCamillo's *New York Times* best-selling fable about trusting the unexpected and making the extraordinary come true is now available in a movie tie-in edition.**

When a fortuneteller's tent appears in the market square of the city of Baltese, orphan Peter Augustus Duchene knows the questions that he needs to ask: Does his sister still live? And if so, how can he find her? The fortuneteller's mysterious answer (an elephant! An elephant will lead him there!) sets off a chain of events so remarkable, so impossible, that you will hardly dare to believe it's true. With atmospheric illustrations by fine artist Yoko Tanaka, this timeless fable from Kate DiCamillo evokes the largest of themes—hope and belonging, desire and compassion—with the lightness of a magician's touch.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536230314  
1536230316  
Pub Date: 2/14/2023  
On Sale Date: 2/14/2023  
\$8.99/\$11.99 Can.  
Trade Paperback

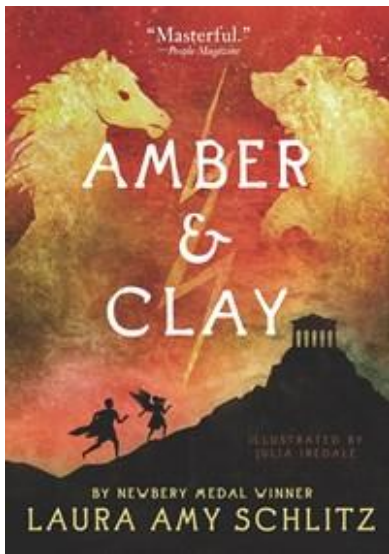
224 Pages  
Carton Qty: 1  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Animals  
JUV002080  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.6 in H | 5.1 in W | 0.8 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

*No comparable titles have been specified.*

### Subrights

*No subrights have been specified.*



## Amber and Clay

Laura Amy Schlitz, Julia Iredale

### Summary

**The Newbery Medal–winning author of *Good Masters! Sweet Ladies!* gives readers a virtuoso performance in verse in this profoundly original epic pitched just right for fans of poetry, history, mythology, and fantasy.**

Welcome to ancient Greece as only genius storyteller Laura Amy Schlitz can conjure it. In a warlike land of wind and sunlight, “ringed by a restless sea,” live Rhaskos and Melisto, spiritual twins with little in common beyond the violent and mysterious forces that dictate their lives. A Thracian slave in a Greek household, Rhaskos is as common as clay, a stable boy worth less than a donkey, much less a horse. Wrenched from his mother at a tender age, he nurtures in secret, aided by Socrates, his passions for art and philosophy. Melisto is a spoiled aristocrat, a girl as precious as amber but willful and wild. She’ll marry and be tamed—the curse of all highborn girls—but risk her life for a season first to serve Artemis, goddess of the hunt.

Bound by destiny, Melisto and Rhaskos—Amber and Clay—never meet in the flesh. By the time they do, one of them is a ghost. But the thin line between life and death is just one boundary their unlikely friendship crosses. It takes an army of snarky gods and fearsome goddesses, slaves and masters, mothers and philosophers to help shape their story into a gorgeously distilled, symphonic tour de force.

Blending verse, prose, and illustrated archaeological “artifacts,” this is a tale that vividly transcends time, an indelible reminder of the power of language to illuminate the over- and underworlds of human history.

### Contributor Bio

**Laura Amy Schlitz** is the author of the Newbery Medal–winning *Good Masters! Sweet Ladies! Voices from a Medieval Village*; the Newbery Honor Book and *New York Times* bestseller *Splendors & Glooms*; *The Hired Girl*, recipient of the Scott O’Dell Award for Historical Fiction and the National Jewish Book Award; and several other books for young readers. A teacher as well as a writer, Laura Amy Schlitz lives in Maryland.

**Julia Iredale** is an artist who works as a freelance illustrator for clients around the world. Her work is informed by her love of mythology, dark fantasy, and human psychology, weaving these together to create beautiful, mysterious characters and worlds. She lives in Victoria, British Columbia.

### Quotes

Schlitz (“The Hired Girl”) is a Newbery Medal winner, and hops from one style to another with tremendous skill. The story is told partly in verse and partly in prose; the voice alternates between first person and third person, with the gods — Hermes in particular — stepping in as occasional choruses to the action. The text is complemented by Julia Iredale’s delightful illustrations of imaginary archaeological finds: an ostrakon (or pottery shard), a strigil (or scraper used to clean the body after exercise), some painted vases. They’re accompanied by museum exhibit cards, to give the reader information about what they depict.

—The New York Times Book Review

An artistic enslaved boy, “common as clay,” and a free-spirited girl, “precious as amber,” become “linked together by the gods” in this drama of ancient Greece. . . . Lyrically descriptive, surprisingly contemporary in feel, and laced with allusions to Greek mythology, history, and epic stories, the narrative offers a realistically diverse, colorful portrait of an ancient Greece in which slavery and warfare were prevalent. Black-and-white illustrations of archaeological artifacts add insight and depth to this meticulously researched story. A rich, complex, deftly crafted tale of friendship,



Candlewick  
9781536228144  
1536228141  
Pub Date: 9/6/2022  
On Sale Date: 9/6/2022  
\$14.99/\$19.99 Can.  
Trade Paperback

544 Pages  
Carton Qty: 12  
Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Historical  
JUV016020  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
8.5 in H | 6.1 in W | 1.5 in T | 1.2 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Amber and Clay 9781536201222  
\$22.99

creativity, and being true to oneself.

—Kirkus Reviews (starred review)

Curation, historical fiction, performance piece—Schlitz brings a bundle of learning, artifice, and intentionality to this highly stylized tale of ancient Greece. . . Schlitz deploys many voices; Hermes, Rhaskos, Hephaistos, Artemis, Sokrates, and more have their declamations, strophes, and antistrophes, characteristic of a Greek chorus and fitting for oral performance. . . Ambitious and original, this is stuffed with food for thought, often sparkling with wit and appropriate strangeness.

—The Horn Book (starred review)

In a lyrical verse novel packed with ancient myths and well-defined characters, Schlitz (*The Hired Girl*) takes readers to ancient Greece to tell the saga of two children, virtual strangers, who form a bond extending beyond life. . . the book is as meticulously researched as Schlitz's previous novels, as evidenced in detailed descriptions of settings and lifestyles. Her exploration of the human condition ("Nobody ever gets out of anything") delves into both characters' psyches through a pensive, contemporary-feeling narrative that easily propels readers along.

—Publishers Weekly (starred review)

Schlitz anchors this astonishing work of historical fiction in Greek tradition: ancient gods and philosophers narrate (Sokrates appears throughout); she makes use of epic verse and literary devices from Greek plays (described in the extensive backmatter); references to Homer are threaded through the text. She offers context for modern readers, elaborating on ancient Greece as a slave society, while Iredale's black-and-white illustrations give glimpses of artifacts. Like its two central figures, this luminous creation is far more than the sum of its parts.

—Booklist (starred review)

Laura Amy Schlitz's Newbery Medal-winning novel, *Good Masters! Sweet Ladies!*, immersed readers in the sights, sounds and smells of medieval life, warts and all. Her masterfully constructed *Amber & Clay* transports young readers to ancient Greece, a place with serious inequality and injustice where young people could become part of history and where ghosts and gods walk the mortal world...Readers of all ages will come away from *Amber & Clay* with a richer understanding of ancient Greece's social structures, including its reliance on slavery and its cultural productions and beliefs. This splendid novel could easily join a curriculum on ancient Greece, helping to humanize the people and events of the past and inspiring readers to learn even more about this fascinating period in history.

—BookPage (starred review)

This is an ambitious but tightly plotted tale, with narration spun in ancient Greek poetic and dramatic forms and familiar contemporary prose. . . YA readers who fondly recall bygone days curled up with Rick Riordan novels will be a prime audience for Schlitz's opus, particularly if they're up for a literary challenge.

—The Bulletin of the Center for Children's Books

Two children from vastly different backgrounds—one common as clay, artistic and bright; the other precious as amber, wild, and forceful—share stories of hardship and hope, life and death in this historical fantasy told as a Greek tragedy. . . . Told from multiple perspectives, mostly in verse with some prose sections, Schlitz's latest novel is a beautifully crafted, complex masterpiece. . . a thoroughly researched, epic tale.

—School Library Journal

Melisto, "electric as amber," and Rhaskos, "indestructible as clay," are as surprising a pairing as any in literature, ancient or modern, and their story is both epic in nature and scrupulous in detail. *Amber & Clay* is a true marvel.

—Shelf Awareness

This book tells a story of two young children growing up in ancient Greece, Rhaskos and Melisto, whose lives are unexpectedly bound together. . . . Schlitz has done meticulous research to create this story as a work of historical fiction interwoven with Greek mythology and told in the traditional epic style. Throughout the text are pictures of pottery with notes that enrich the story with background notes.

—School Library Connection

[T]he Newbery medalist Laura Amy Schlitz spins a tale of classical Greece with as many layers as an archaeological dig. Delving into this extraordinary book, children ages 8 to 16 will come across potsherds, votive offerings and terra-cotta toys. They'll hear from gods, citizens, slaves and philosophers. They'll encounter prose and poetry and passages shaped by the conventions of Greek drama. And through these unearthed riches of antiquity, given freshness and even modernity by a virtuosic writer, readers will enter the vanished worlds of two children.

—The Wall Street Journal

Two powerless kids in ancient Greece — the daughter of an aristocrat and the son of a slave — transcend their circumstances in this masterful blend of history and mythology.

—PEOPLE Magazine

Take a journey through history and time and meet gods, goddesses, philosophers and more in this sweeping story.

—Girls' Life, Summer Reading roundup

The fates of a wealthy Athenian girl named Melisto and Thracian slave boy named Rhaskos are inextricably linked in this brilliant breathtakingly beautiful, meticulously researched narrative of 5th century B.C.E Greece. Laura Amy Schlitz, a master of historical fiction, weaves her marvelous tale in free verse, using the crotchety voices of the gods and the voices of Sokrates, of Melisto, of Rhaskos and more.

—The Buffalo News

Laura Amy Schlitz's epic story of ill-fated friends, bound by a magical connection, is elegant, thought-provoking and deeply moving. . . . Emotionally intense and layered, the story unfolds through more than 500 pages, making it a challenging but rewarding read for young people who are ready to immerse themselves in a very foreign world.

—The Virginian Pilot

The story weaves effortlessly around Greek history, communicated through art, the form of the narratives, the interludes, characters such as the famous philosopher Sokrates, and the fascinating details of ancient Greek life. The result is a rare, precious work of historical fiction that educates as much as it entertains. Highly recommended.

—Historical Novel Society

Laura Amy Schlitz has done it again—this time immersing readers in the ancient and mythological Greek world. Richly textured, *Amber and Clay* intersperses poetry, prose, and artifacts to powerful effect. This is a narrative worthy of the gods!

—Carole Boston Weatherford, author of *Box: Henry Brown Mails Himself to Freedom*, a Newbery Award Honor Book

Volcanic in power, virtuosic in form, peerless in nuanced execution, *Amber and Clay* is compulsively readable. I was in thrall to its lyric and threnody at breakfast and at lunch and going up the stairs. The muse chose right in inspiring Laura Amy Schlitz to give us this haunting tale of duty, liberty, art, and friendship.

—Gregory Maguire, New York Times best-selling author of *Wicked*

It's so great to read this. Schlitz is such a bold and intelligent writer. It's a beautifully written tale.

—David Almond, Hans Christian Andersen Award-winning author of *The Tightrope Walkers*

Reading *Amber and Clay* is like passing through a river into a country that you thought you knew, only to learn that it is both familiar and deeply strange, beautiful and very unsettling. You will find a thrilling archaeological mystery, uncovered piece by broken piece. And you will find two difficult children, struggling to find their place in the world, who grow in the most unpredictable ways. *Amber and Clay* is a masterpiece. Pass through the river, but know this: you can never pass back through the same river. Because even if the river *were* somehow the same, you won't be.

—Adam Gidwitz, author of *The Inquisitor's Tale*, a Newbery Honor Book

An original, intriguing, and beautifully worked-out story that brings the ancient past most vividly to life. Top marks for great illustrations, too.

—Adèle Geras, author of *Troy*, a Boston Globe–Horn Book Honor winner

Just when you think you've seen it all, along comes Laura Amy Schlitz, like a lightning bolt from Mount Olympus, to deliver a book that is a nearly perfect nesting doll of brilliantly imagined narratives. With the help of none other than Sokrates himself, *Amber and Clay* transports the reader to fifth century bce Athens to confront complex questions about how we mortals manufacture shadowy Truths from our incomplete knowledge and flawed perceptions. But the simple spark holding this epic historical adventure together is the unconquerable certainty and resilience of love. It is a love 'as precious as amber and as common as clay.' I am in love with this lyrical novel, its snarky Greek gods, haunting ghosts, archaeological artifacts, and vivid world-building. I swear to the gods, when I was finally able to put this book down, it continued to hum and crackle with electricity.

—Allan Wolf, author of *The Snow Fell Three Graves Deep*

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

Amber and Clay	Schlitz, Laura Amy	Candlewick 3/9/2021	9781536201222 \$22.99 1536201227 USD	Hardcover	Juvenile Fiction
A Drowned Maiden's Hair	Schlitz, Laura Amy	Candlewick 12/26/2017	9780763694487 \$10.99 0763694487 USD	Trade Paperback	Juvenile Fiction
Good Masters! Sweet Ladies!	Schlitz, Laura Amy	Candlewick 9/13/2011	9780763650940 \$7.99 0763650943 USD	Trade Paperback	Juvenile Fiction



Good Masters! Sweet Ladies!	Schlitz, Laura Amy	Candlewick 12/23/2008	9780763643324 0763643327	\$12.99 USD	Trade Paperback	Juvenile Fiction
Splendors and Glooms	Schlitz, Laura Amy	Candlewick 12/26/2017	9780763694494 0763694495	\$10.99 USD	Trade Paperback	Juvenile Fiction
The Hired Girl	Schlitz, Laura Amy	Candlewick 12/26/2017	9780763694500 0763694509	\$10.99 USD	Trade Paperback	Young Adult Fiction
The Night Fairy	Schlitz, Laura Amy	Candlewick 9/13/2011	9780763652951 0763652954	\$7.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Finding Fire

Logan S. Kline

### Summary

**Can a young boy find fire for his family—and bring it safely home? An exciting, nearly wordless picture book adventure as visually compelling as a Pixar short.**

After a hard rain douses the family fire, a brave young boy sets out to search for more fire to bring home before the cold season sets in. Along the way, he'll face many challenges, from perilous mountains to fearsome predators to raging rivers, and find something wholly unexpected: a friend. In his picture book debut, artist Logan S. Kline crafts a dramatic tale inspired by prehistoric times and told almost entirely through stunningly detailed illustrations. "*Finding Fire* started with the sketch of a small boy holding a torch and grew from there," he says. "A lot of research went into creating the art for this book, yet the look of the boy changed very little over time as he was inspired by my children, from my younger son's wiry frame to my elder son's wild hair that goes in a million different directions." This gorgeous adventure story just begs to be visited again and again, with each perusal promising new discoveries.

### Contributor Bio

**Logan S. Kline** is an artist whose work has appeared in several magazines, including *Highlights*, *Ladybug*, and *Cricket*. He is also a high school art teacher. Logan S. Kline lives in upstate New York with his family.

### Quotes

Comics-style panels pull the reader into close connection with the determined protagonist, while bravura cinematic spreads celebrate ingenuity, kindness, and bravery against the elements and great odds. Readers will pore over these vividly imagined pages en route to its cozy, brightly lit end.

—Publishers Weekly (starred review)

Simple but heartwarming. . . . A prehistoric premise best enjoyed cozied up next to a warm, safe fireplace.

—Kirkus Reviews

Logan S. Kline imagines Neolithic life as precarious yet affable in 'Finding Fire,' a mostly wordless picture book for children ages 3-7. In this charmer, the shaggy members of a cave-clan are nonplussed when rain puts out their fire. As the adults engage in a round of recriminations, a scrawny red-headed boy raises his hand. *Fine*, we imagine him saying, *I'll go find some fire*.

—The Wall Street Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536213027  
1536213020  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 28  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Action &  
Adventure  
JUV001010  
Territory: World  
Returnable: Y

8.9 in H | 11.1 in W | 0.5 in T | 1  
lb Wt  
Status: **ACTIVE**





## **Comp Titles**

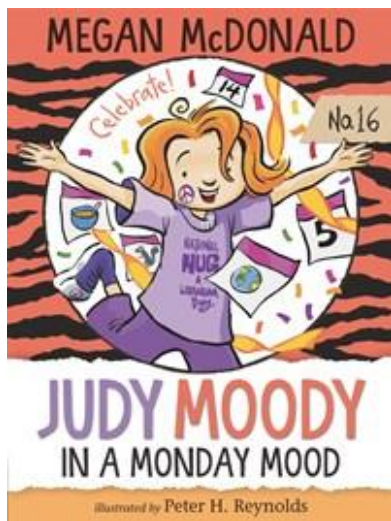
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*No comparable titles have been specified.*

## **Subrights**

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*No subrights have been specified.*



## Judy Moody: In a Monday Mood

Megan McDonald, Peter H. Reynolds

### Summary

**For anyone who has ever had the Sunday night blues, Judy declares that every day can be a holiday if you just find something to celebrate. Happy National Eat Ice Cream for Breakfast Day, anyone?**

*Crumbs! Why can't every day be Saturday?*

Judy Moody is Monday-morning mopey. Another week in her same-old seat at her same-old desk in her same-old school. Even worse, there aren't any days off from school for *ages*. But when she steps into Class 3T, Judy's Monday frown turns upside down. *Pop! Pop! Pop-pop-pop!* Mr. Todd is making Monday special by celebrating Bubble Wrap Appreciation Day (no lie)! This gives Judy an idea that just-might-maybe turn her week around: why not make *every* day of the week a holiday? But after she and her friends come up with a week's worth of wacky celebrations, from feeding ninja squirrels to honoring National Sneak Some Zucchini Onto Your Neighbor's Porch Day, will the weekend be one big letdown?

### Contributor Bio

**Megan McDonald** is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two books about Ant and Honey Bee, and many other books for children. Megan McDonald lives in California with her husband, the writer Richard Haynes.

**Peter H. Reynolds** is the illustrator of the Judy Moody and Stink books, the author-illustrator of *The Dot*, *Ish*, *Sky Color*, *So Few of Me*, *The North Star*, *Rose's Garden*, *The Smallest Gift of Christmas*, and *Playing from the Heart*, and the illustrator of many other picture books. Born in Canada, he now lives in Dedham, Massachusetts.

### Quotes

The breezy pacing and buoyant illustrations provide support to the beginning reader. . . . Another appealing entry in the series, in which Judy livens up the week with unusual holidays, such as National Eat Ice Cream for Breakfast Day, and involves her supportive friends and family in the celebrations.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536223460  
1536223468  
Pub Date: 9/6/2022  
On Sale Date: 9/6/2022  
\$5.99/\$7.99 Can.  
Trade Paperback

144 Pages  
Carton Qty: 42  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Humorous  
Stories  
JUV019000  
Series: Judy Moody  
Territory: World  
Returnable: Y  
7.3 in H | 5.6 in W | 0.4 in T | 0.3  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Judy Moody: In a Monday Mood  
9781536213911 \$15.99

### Comp Titles

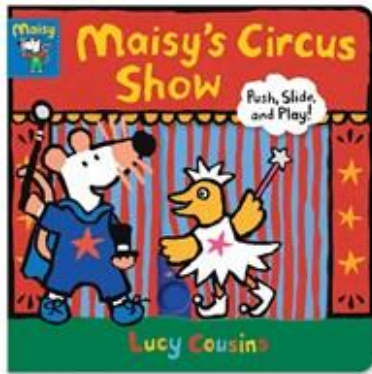
Judy Moody	McDonald, Megan	Candlewick 4/10/2018	9781536200713 1536200719	\$5.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and the Right Royal Tea Party	McDonald, Megan	Candlewick 9/10/2019	9781536203325 1536203327	\$5.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody Gets Famous!	McDonald, Megan	Candlewick 4/10/2018	9781536200737 1536200735	\$5.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody, Book Quiz Whiz	McDonald, Megan	Candlewick 9/8/2020	9781536213997 1536213993	\$5.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody, Mood Martian	McDonald, Megan	Candlewick 4/10/2018	9781536200812 1536200816	\$5.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody: In a Monday Mood	McDonald, Megan	Candlewick 9/14/2021	9781536213911 1536213918	\$15.99 USD	Hardcover	Juvenile Fiction

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## **Subrights**

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*No subrights have been specified.*



## Maisy's Circus Show

**Push, Slide, and Play!**

Lucy Cousins

### Summary

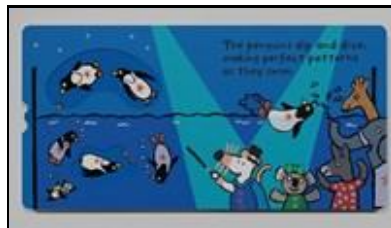
**Hooray! Maisy's circus is in town! Get ready to push, pull, slide, and spin to help her talented acts perform.**

Nothing beats a circus, and Maisy's spectacular show stars all her favorite friends. In this interactive board book, little ones can help Tallulah swing upside down on the trapeze, set Eddie and Charley's juggling routine in motion, and see the swimming team dip and dive. But grab some popcorn for the grand finale, when Maisy bounces high on her trampoline. Boing, boing! What an amazing show!

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536216844  
1536216844  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$9.99/\$12.99 Can.  
Board Book

10 Pages  
Carton Qty: 40  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Performing Arts  
JUV031010  
Series: Maisy  
Territory: World  
Returnable: Y  
7.1 in H | 7.1 in W | 0.6 in T | 0.6 lb Wt  
Status: **ACTIVE**

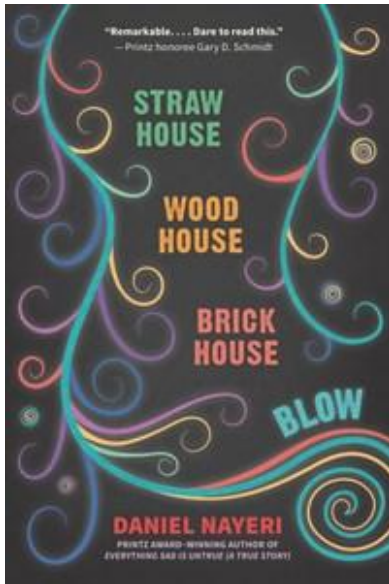
### Comp Titles

Maisy's Construction Site	Cousins, Lucy	Candlewick 9/8/2020	9781536212945	\$9.99	Board Book	Juvenile Fiction
Maisy's Garage	Cousins, Lucy	Candlewick 10/19/2021	9781536216837	\$9.99	Board Book	Juvenile Fiction
Maisy's Moon Mission	Cousins, Lucy	Candlewick 2/16/2021	9781536215083	\$9.99	Board Book	Juvenile Fiction

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### Subrights

*No subrights have been specified.*



## Straw House, Wood House, Brick House, Blow

Four Novellas by Daniel Nayeri

Daniel Nayeri

### Summary

**Written entirely on an iPhone, this quartet of YA novellas by Another Pan and Another Faust author Daniel Nayeri showcases four different genres.**

This bold collection of novellas by Another series author Daniel Nayeri features four riveting tales. These modern riffs on classic genres will introduce young adult readers to a broad range of writing styles that explore universally compelling themes such as identity and belonging, betrayal and friendship, love and mortality.

**Straw House:** A Western sizzling with suspense, set in a land where a rancher grows soulless humans and a farmer grows living toys.

**Wood House:** This science-fiction tale plunges the reader into a future where reality and technology blend imperceptibly, and a teenage girl must race to save the world from a nano-revolution that a corporation calls "ReCreation Day."

**Brick House:** This detective story set in modern NYC features a squad of "wish police" and a team of unlikely detectives.

**Blow:** A comedic love story told by none other than Death himself, portrayed here as a handsome and charismatic hero who may steal your heart in more ways than one. With humor, suspense, and relatable prose, this hip and cutting-edge collection dazzles.

### Contributor Bio

**Daniel Nayeri** is a writer and editor in New York City. He loves pastry cheffing and was once an award-winning stuntman.

### Quotes

Four stylistically brilliant novellas offer readers a range of exquisite reading experiences in this collection... Nayeri's storytelling finesse is on full display here, as he creates characters and spins plots out of breathtakingly vivid wordsmithery; each story features language uniquely suited to its ambience and desired emotional effects, whether it be through clever wordplay in chapter titles, futuristic technojargon, a deliciously turned phrase, or a particularly apt metaphor. Language lovers as well as those who appreciate the artistry of a perfectly compact novella will consider this collection a treasure.

—Bulletin of the Center for Children's Books (starred review)

Overall, provocative and deeply satisfying.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9780763663438  
0763663433  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$11.99/\$15.99 Can.  
Trade Paperback

416 Pages  
Carton Qty: 16  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Fantasy  
YAF019000  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
9 in H | 6.1 in W | 1 in T | 1 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

Straw House, Wood House, Brick House, Blow 9780763655266 \$19.99

### Comp Titles

Straw House, Wood House, Brick House, Blow	Nayeri, Daniel	Candlewick 10/25/2011	9780763655266 0763655260	\$19.99 USD	Hardcover	Young Adult Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*





## The First Thing About You

Chaz Hayden

### Summary

**A high school student with spinal muscular atrophy is determined to reinvent himself in a hilarious and poignant debut from an exciting new voice.**

When fifteen-year-old Harris moves with his family from California (home of beautiful-but-inaccessible beaches) to New Jersey (home of some much-hyped pizza and bagels), he's determined to be known as more than just the kid in the powered wheelchair. Armed with his favorite getting-to-know-you question ("What's your favorite color?"), he'll weed out the incompatible people—the greens and the purples, people who are too close to his own blue to make for good friends—and surround himself with outgoing yellows, adventurous oranges, and even thrilling reds. But first things first: he needs to find a new nurse, stat, so that his mom doesn't have to keep accompanying him to school.

Enter Miranda, a young nursing student who graduated from Harris's new high school. Beautiful, confident, and the perfect blend of orange and red, Miranda sees Harris for who he really is—funny, smart, and totally worthy of the affections of Nory Fischer, the cute girl who's in most of his classes. With Miranda at his side, Harris soon befriends geeky Zander (yellow) and even makes headway with Nory (who stubbornly refuses to reveal her favorite color). But Miranda is fighting her own demons, and Harris starts to wonder if she truly has his best interests at heart.

### Contributor Bio

**Chaz Hayden** is a debut author who, like his main character, was diagnosed with spinal muscular atrophy as an infant and spent his childhood in and out of hospitals. *The First Thing About You*, he says, is "not just about disability but about friendship and love and all the things that a young person hopes to experience." Through his writing and his YouTube channel, he speaks with abundant positivity and encourages people to "Be different. Leave a trail." Chaz Hayden grew up in New Jersey and now lives in Pennsylvania, where he spends too much time thinking about his next tattoo and what concerts to attend. Follow him on Instagram and Twitter @TheChazHayden.

### Quotes

Debut author Hayden, who, like Harris, has SMA, writes with humor and compassion that instructs without lecturing. His funny, sarcastic, and smart narrator easily reminds the reader that people with disabilities have amazing abilities and, most important, are people first.

—Booklist

Debut novelist Chaz Hayden offers a fresh perspective on a teen protagonist who longs to feel normal in this humorous, unflinching book. . . . The book's structure—five sections of varying lengths—beautifully reflects how time in high school can feel like it's moving at different speeds depending on the situation, and short chapters mimic a fast-paced school day. . . . Fans of John Green or teen rom-coms will enjoy Hayden's reminder that we are all trying to get others to look beyond our surfaces.

—BookPage

Melding wry wit, awkwardness, and introspection, Harris' frank narration keeps the pages turning as he grapples with the uncomfortable, conflicting feelings of his romantic dilemma. The ending is a delightful pop of realism. . . . A witty, candid take on love, friendship, belonging, and disability.

—Kirkus Reviews

*The First Thing About You* is a stellar debut about what does—and doesn't—define us. It's about being seen, and truly seeing; an entertaining and moving love note to the

Candlewick  
9781536223118  
1536223115  
Pub Date: 9/6/2022  
On Sale Date: 9/6/2022  
\$18.99/\$24.99 Can.  
Hardcover

384 Pages  
Carton Qty: 24  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Disabilities &  
Special Needs  
YAF058070  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
8.6 in H | 6.9 in W | 1.3 in T | 1.1  
lb Wt  
Status: **ACTIVE**



search for one's place in the world. On top of all that, Chaz Hayden writes with the humor and heart of a seasoned storyteller. An instant favorite.

—John Corey Whaley (green), author of National Book Award Finalist *Noggin* and Michael L. Printz Award winner *Where Things Come Back*

Clear-eyed and bighearted and laugh-out-loud funny.

—Katie Cotugno (purple), New York Times best-selling author of *99 Days*

## Excerpts

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### New Jersey Pizza

The day before I moved to New Jersey, I told my only friend that I was okay with never seeing him again. *Friend* is a pretty generous word to describe us, but I wanted to feel like I was leaving something behind.

I'd always had a knack for burning bridges. This, I believed, was a trait I inherited from my mom, who knows how to get on with life.

But lots of people come and go with little regard for the people they're leaving. My nurses almost never look back. And I can't let that bother me, because (a) most of them don't think two thoughts about me in the first place and (b) I need to keep the revolving door turning to avoid a lapse in my care.

That's not to say my parents aren't capable of taking care of me; I wouldn't have been alive and starting my sophomore year of high school without them. But they can't do it every second of every day, so we hire nurses who are reliable enough to attend school with me and make sure I don't die on their watch.

On the first day in our new house, I sat watching a preseason football game with my brother, Ollie, who was wearing a sweatshirt from the University of Virginia—his future college and the lacrosse team he'd be playing for the following year. He was sitting next to a stack of boxes on the couch we'd dragged across the country.

Our parents walked in, each looking more exhausted than the other. Mom's hands were placed firmly on her hips, which actually wasn't a sign of her being mad. She was about to ask us a question or tell us to do something.

"We're ordering pizza for dinner, okay?" she said. "I'm tired, and there's nothing in the house to cook anyway."

"I hate pizza," I said. "It's gross."

"Too bad, Harris. I'm not running to the grocery store at ten o'clock just to buy you chicken nuggets. You can deal with pizza for one night." She walked away, leaving no opportunity for a rebuttal. To argue with my mom, I had to be faster.

"Dude, we're in New Jersey. Some of the best pizza in the country is right here," Ollie told me.

I ignored him.

Dad lingered behind. "Ollie, can you get up and help a little? Pick up those boxes and bring them into your room?"

"Why didn't the movers unpack everything?"

"It doesn't matter. I asked you to do something."

Ollie dragged his body off the couch, picked up two boxes, and stomped down the hall toward our connecting bedrooms. Dad followed with the rest of the boxes.

I sat alone in an unfamiliar place.

Our house back in San Diego hadn't been big enough for my family, the several nurses who are always coming and going—not to mention the four hundred pounds of metal strapped to my ass. Someone always seemed to be in the way.

The new place seemed pretty good so far. Ollie and I had our own mini wing on the main level. Next to our bedrooms was a huge bathroom with a roll-in shower large enough for me to do donuts in with my wheelchair. Trust me, I'd tried.

You wouldn't believe how difficult it is for real-estate agents to understand what *wheelchair accessible* means. My parents probably spent more time explaining that than driving cross-country. Like, no, the house can't have stairs.

The kitchen filled up with the sounds of my parents arguing and ceramic plates clanking, until it was decided we'd use paper instead. Tensions between everyone were higher than usual. Turned out moving was pretty stressful.

I pulled up to my end of the table, which we'd brought from back home. Thank God

for something familiar. My mom picked up the slice of pizza in front of me and shoved it into my mouth. My disability makes it difficult for me to lift my arms and feed myself. Even small things like a piece of cereal or a plastic spoon pose a challenge. I used to have the muscles to eat independently, but over time I've lost them.

But to be honest, having someone feed you is pretty cool. Despite the occasional mess in my lap from people dropping food, I usually feel like a king being fed by servants. Except those servants are my parents, my brother, or a nurse.

"Are you excited to start at your new schools?" Mom asked.

"We're not five years old," Ollie responded. "We're in high school. No one's excited."

I swallowed my first bite of pizza. (I'm a very slow eater.) "I'm pretty excited. New people means no one knows me. I can reinvent myself. Maybe they won't notice my wheelchair."

"They're strangers, not blind," Ollie said.

"Either way, I'm glad we left California. I never want to think about that place again."

"Hey, don't be like that," Dad said.

"Be like what?" I asked. "I was miserable there. I had no friends, it was always hot, and it's not like I could go to the beach. Besides, I had at most three good nurses in the last fifteen years."

"What about you, Ollie?" Mom asked, clearly giving up on me. "Your new lacrosse team is way better than the one in San Diego."

"I don't know. Coach introduced me to some of the guys on the team during my tour yesterday. They seemed like jerks."

"Maybe they think you're a jerk," I added.

"Shut up."

"Guys, stop," our mom ordered. "What makes you think they're jerks?"

Ollie shrugged. "None of them would talk to me."

"Why not?"

"Probably because they know I'm better than them. They're pissed off I'm on the team."

"Well, the season doesn't start for a few months. You have time to make friends."

"I don't need to be friends with them. I'm not there to make friends. I'm there to win a championship and then leave for Virginia."

While my brother vented about whether he needed friends to play a team sport, Mom pivoted back to me. "I got a call from the nursing agency here. They have a few people who are interested in going to school with you, Harris."

"Are they young?" I asked.

"I told them you prefer younger nurses. We'll see."

"I prefer young and beautiful, but I'll settle for young."

"You'll settle for what they send," my dad said.

"Yeah, why do they have to be young?" Ollie asked. "They're there to take care of you. You don't have to date them."

Mom raised a cup of water to my mouth. I took a sip from the straw and then another bite of pizza.

"Harris needs a contemporary with him," Mom said. "How would you feel if an old fuck followed you around school all day?"

Ollie shrugged. "Honestly, I wouldn't care." Then he secretly flipped me the finger from across the table.

Our dad rejoined the conversation. "Clare, don't let Harris be too picky. Otherwise you'll end up at school with him every day."

"I don't mind. Harris and I have a great time together, and either way, I'm going with him for the first few days."

The discussion ended with no counterarguments. Of course, it wasn't ideal for my mom to be with me at school, but it wasn't the worst. She was pretty cool for a mom, and not having to worry about a new person following me in a new school was comforting.

After a few bites of New Jersey pizza, I didn't see what all the fuss was about. If that claim to fame was crap, what were the odds Jersey's nurses would be any better?

## Links

- [Cover \(large JPG\)](#)

- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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*No comparable titles have been specified.*

## Subrights

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*No subrights have been specified.*



## The World of Emily Windsnap: Shona Finds Her Voice

Liz Kessler, Joanie Stone

### Summary

**With her best friend's help, can mermaid Shona get up the nerve to share her singing talents at school? A new reader for younger fans based on the *New York Times* best-selling Emily Windsnap novels.**

Emily Windsnap's best friend, Shona Silkfin, is a mermaid who loves to sing . . . but only when she is by herself. So when Shiprock School announces a talent show whose winner will have the honor of meeting King Neptune, everyone is excited to perform—except Shona, who is too nervous to sign up. But when Emily overhears her friend singing, she's amazed by Shona's beautiful voice. With Emily's encouragement, Shona decides to enter the talent show—and when she anxiously takes the stage, Shona knows that her best friend is cheering her on, giving her the courage to sing loud and proud in front of everyone, even the King of the Oceans. Based on the *New York Times* best-selling series by Liz Kessler, this underwater adventure offers a sweet story about a confidence-bolstering friendship to new readers.

### Contributor Bio

**Liz Kessler** is the author of the best-selling Emily Windsnap series, the Philippa Fisher series, the novels *North of Nowhere*, *A Year Without Autumn*, and *Has Anyone Seen Jessica Jenkins?*, and a series of early readers about Poppy the Pirate Dog. Liz Kessler lives with her partner and their dog in England.

**Joanie Stone** spends her days painting in her studio in the country, surrounded by nature. She uses her background in animation to bring life and movement to her characters. She was born and raised in Virginia, where she still lives with her husband and young daughter.

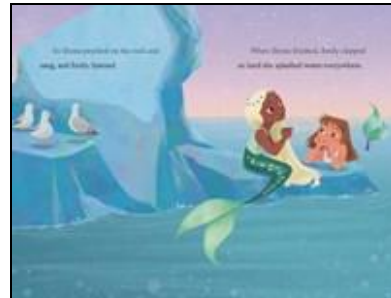
### Quotes

The story is relatable and sure to resonate with young readers. Stone's artwork helps bring to life the mythical landscape of Emily's world, with soft, graceful images that take the underwater theme beyond the eye-catching covers of the original books. . . . A sweet, engaging tale whose beautiful illustrations propel young merfolk through adventure and fantasy.  
—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536225556  
153622555X  
Pub Date: 9/6/2022  
On Sale Date: 9/6/2022  
\$5.99/\$7.99 Can.  
Trade Paperback

64 Pages  
Carton Qty: 80  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Mermaids & Mermen  
JUV066000  
Series: The World of Emily Windsnap  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
9 in H | 6 in W | 0.2 in T | 0.4 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The World of Emily Windsnap:  
Shona Finds Her Voice  
9781536215236 \$14.99



## Comp Titles

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The World of Emily Windsnap: Emily's Big Discovery	Kessler, Liz	Candlewick 4/12/2022	9781536225549 1536225541	\$5.99 USD	Trade Paperback	Juvenile Fiction
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## Subrights

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*No subrights have been specified.*



## The World of Emily Windsnap: Shona Finds Her Voice

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### Quotes

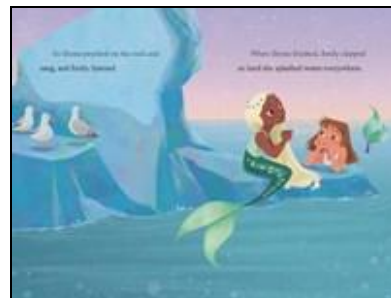
The story is relatable and sure to resonate with young readers. Stone's artwork helps bring to life the mythical landscape of Emily's world, with soft, graceful images that take the underwater theme beyond the eye-catching covers of the original books. . . . A sweet, engaging tale whose beautiful illustrations propel young merfolk through adventure and fantasy.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536215236  
1536215236  
Pub Date: 9/6/2022  
On Sale Date: 9/6/2022  
\$14.99/\$19.99 Can.  
Hardcover

64 Pages  
Carton Qty: 36  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Mermaids & Mermen  
JUV066000  
Series: The World of Emily Windsnap  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

9.3 in H | 6.4 in W | 0.4 in T | 0.8 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The World of Emily Windsnap:  
Shona Finds Her Voice  
9781536225556 \$5.99





## Comp Titles

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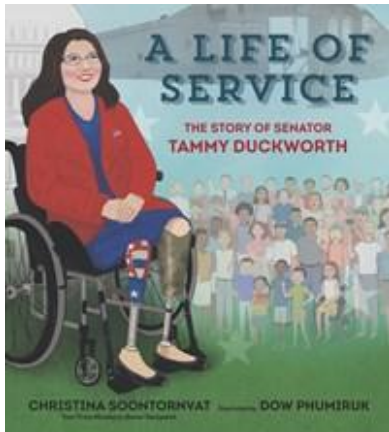
The World of Emily Windsnap: Emily's Big Discovery	Kessler, Liz	Candlewick 4/12/2022	9781536215229 1536215228	\$14.99 USD	Hardcover	Juvenile Fiction
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## Subrights

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*No subrights have been specified.*



## A Life of Service: The Story of Senator Tammy Duckworth

Christina Soontornvat, Dow Phumiruk

### Summary

**Thai American creators portray the inspirational and barrier-breaking life of Senator Tammy Duckworth in a picture-book tribute to an extraordinary woman.**

Senator Tammy Duckworth has logged a long list of “firsts” during her tenure as the first Thai American woman elected to Congress, including being the first woman with a disability to serve in the House and Senate. But while she dreamed of serving her country from a young age, Tammy’s path was not without its challenges. In this dramatic account, award-winning creators Christina Soontornvat and Dow Phumiruk chronicle Tammy’s journey. From her childhood fight to keep her family from homelessness, to her service in the US Army, to her recovery from grievous injuries sustained in the line of duty, Tammy never lost her determination to keep going against staggering odds.

Evoking Tammy Duckworth’s spirited nature with sensitivity and joy, this uplifting account of a groundbreaking military veteran and rising political star will inspire readers to dream and achieve. Includes a time line and suggestions for further reading.

### Contributor Bio

**Christina Soontornvat** is the acclaimed author of picture books, chapter books, nonfiction, and middle-grade fiction, including the Newbery Honor–winning fantasy *A Wish in the Dark*. Her narrative nonfiction title *All Thirteen: The Incredible Cave Rescue of the Thai Boys’ Soccer Team* received a Newbery Honor, a Robert F. Sibert Honor, and the Kirkus Prize, among other honors and awards. She lives in Austin, Texas.

**Dow Phumiruk** is an award-winning illustrator of several picture books, including *Counting on Katherine* by Helaine Becker and *Maya Lin* by Jeanne Walker Harvey. Originally from Thailand, Dow Phumiruk lives in Colorado.

### Quotes

Soontornvat’s prose is succinct yet clear and excels when she relates personal anecdotes. . . . Details of her 2004 helicopter accident and her painful recovery are also well handled. . . . An excellent addition to the biography shelf and women’s history units.

—Booklist

Powerful details about Duckworth’s childhood and her experiences in the National Guard impart a sense of the senator’s resilient spirit; the book concludes on a hope-filled call to action of more work to be done. . . worthwhile and empowering.

—School Library Journal

A comprehensive look at an extraordinary life and continuing legacy.

—Kirkus Reviews

[Christina Soontornvat] knows how to write a gripping tale. . . one of the more exciting bios I’ve seen in a long time.

—A Fuse #8 Production

### Links

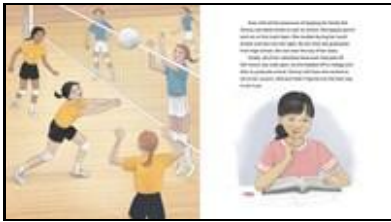
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### Illustrations

Candlewick  
9781536222050  
1536222054  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

48 Pages  
Carton Qty: 24  
Ages 5 to 9, Grades K to 4  
Juvenile Nonfiction / Biography &  
Autobiography  
JNF007070  
Territory: World  
Returnable: Y  
11.9 in H | 9.9 in W | 0.4 in T |  
1.2 lb Wt  
Status: **FORTHCOMING**





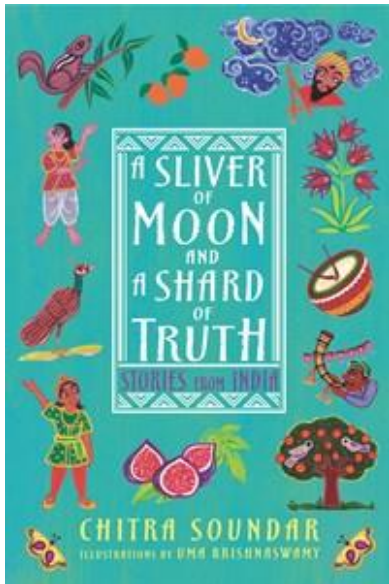
## Comp Titles

A Wish in the Dark	Soontornvat, Christina	Candlewick 3/24/2020	9781536204940 1536204943	\$17.99 USD	Hardcover	Juvenile Fiction
All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team	Soontornvat, Christina	Candlewick 10/13/2020	9781536209457 1536209457	\$24.99 USD	Hardcover	Juvenile Nonfiction
The Last Mapmaker	Soontornvat, Christina	Candlewick 4/12/2022	9781536204957 1536204951	\$17.99 USD	Hardcover	Juvenile Fiction

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## Subrights

*No subrights have been specified.*



## A Sliver of Moon and a Shard of Truth: Stories from India

Chitra Soundar, Uma Krishnaswamy

### Summary

**Four wry new trickster tales from the creators of *Mangoes, Mischief, and Tales of Friendship* draw on Hindu mythology and the rich tradition of Indian folktales.**

Clever Prince Veera and his best friend, Suku, are back in a vibrant new collection of stories riddled with surprises. When the prince's great uncle, Raja Apoorva, invites the boys to the summer festival in Peetalpur, Prince Veera and Suku are excited to compete in the games. It's no easy feat to make the peahen sing (when peahens can't sing) or defeat the country's champion wrestler, but Raja Apoorva's riddles prove the ultimate test of the boys' wit and wisdom. Who owns the tree that provides the palace figs? What intruder dared pull the Raja's beard? And what are the secrets of the holy man and the astronomer? Packed with glorious trickster tradition, wise-cracking dialogue, and gemlike illustrations, these festive tales of two fast-thinking friends will captivate readers of all ages.

### Contributor Bio

**Chitra Soundar** is the award-winning author of more than forty books for children, including *Mangoes, Mischief, and Tales of Friendship*, illustrated by Uma Krishnaswamy. Originally from India, where she grew up feasting on generous portions of folktales and stories from Hindu tradition, Chitra Soundar now divides her time between India and London.

**Uma Krishnaswamy** is the illustrator of several books for children, including *Mangoes, Mischief, and Tales of Friendship* by Chitra Soundar, and has always loved the folk traditions of India for their richness and vibrancy of color, form, and perspective. Uma Krishnaswamy lives in Chennai, India.

### Quotes

Fairness, patience, honesty, and goodness prevail in all situations. An entertaining, expressive read-aloud.

—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536225150  
1536225150  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$15.99/\$21.99 Can.  
Hardcover

112 Pages  
Carton Qty: 42  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / People & Places  
JUV030020  
Series: Chitra Soundar's Stories  
from India  
Territory: World  
Returnable: Y

7.9 in H | 5.5 in W | 0.5 in T | 0.5  
lb Wt  
Status: **FORTHCOMING**

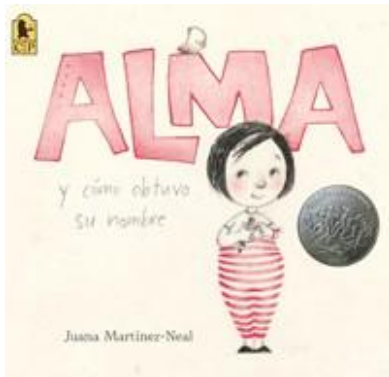
### Comp Titles

Pattan's Pumpkin	Soundar, Chitra	Candlewick 8/1/2017	9780763692742 0763692743	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Sona Sharma, Very Best Big Sister?	Soundar, Chitra	Candlewick 9/14/2021	9781536214826 1536214825	\$14.99 USD	Hardcover	Juvenile Fiction
Mangoes, Mischief, and Tales of Friendship: Stories from India	Soundar, Chitra	Candlewick 12/31/2018	9781536200676 1536200670	\$16.99 USD	Hardcover	Juvenile Fiction

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### Subrights

*No subrights have been specified.*



## Alma y cómo obtuvo su nombre

Juana Martínez-Neal

### Summary

**¿Cómo terminó Alma Sofia Esperanza José Pura Candela con un nombre tan largo? Mientras Papi le cuenta la historia de cada uno de sus nombres, Alma comienza a sentir cómo cabe perfectamente en ellos.**

What's in a name? For one little girl, her very long name tells the vibrant story of where she came from — and who she may one day be. Spanish language edition!

If you ask her, Alma Sofia Esperanza José Pura Candela has way too many names: six! Just think of how hard it is to fit them all on the back of a little photo. How did such a small person wind up with such a large name? Alma turns to Daddy for an answer and learns of Sofia, the grandmother who loved books and flowers; Esperanza, the great-grandmother who longed to travel; José, the grandfather who was an artist; and other namesakes too. As she hears the story of her name, Alma starts to think it might be a perfect fit after all — and realizes that *she* will one day have her own story to tell. In her author-illustrator debut, Juana Martínez-Neal opens a treasure box of discovery for children who may be curious about their own origin or name story.

### Contributor Bio

**Juana Martínez-Neal** is the Peruvian-born daughter and granddaughter of painters. Her debut as an author-illustrator, *Alma and How She Got Her Name*, was awarded a Caldecott Honor and was published in Spanish as *Alma y cómo obtuvo su nombre*. She also illustrated *La Princesa and the Pea* by Susan Middleton Elya, for which she won a Pura Belpré Illustrator Award, *Babymoon* by Hayley Barrett, *Swashby and the Sea* by Beth Ferry, and *Fry Bread: A Native American Family Story* by Kevin Noble Maillard, which won a Robert F. Sibert Medal. Juana Martínez-Neal lives in Connecticut with her family. Visit her online at [www.juanamartinezneal.com](http://www.juanamartinezneal.com).

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536220421  
1536220426  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$7.99/\$10.99 Can.  
Trade Paperback

32 Pages  
Carton Qty: 80  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Family  
JUV013030  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
9.1 in H | 9.5 in W | 0.1 in T | 0.3 lb Wt  
Status: **ACTIVE**

### Related Products

#### Other

Alma y cómo obtuvo su nombre  
9780763693589 \$17.99

### Comp Titles

Alma and How She Got Her Name	Martínez-Neal, Juana	Candlewick 4/10/2018	9780763693558	\$17.99	Hardcover	Juvenile Fiction
Alma y cómo obtuvo su nombre	Martínez-Neal, Juana	Candlewick 4/10/2018	9780763693589	\$17.99	Hardcover	Juvenile Fiction
La selva de Zonia	Martínez-Neal, Juana	Candlewick 3/30/2021	9781536213362	\$17.99	Hardcover	Juvenile Fiction
			0763693553	USD	Picture Book	
			0763693588	USD	Picture Book	
			1536213365	USD	Picture Book	

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### Subrights

No subrights have been specified.





## Clarice Bean, Think Like an Elf

Lauren Child

### Summary

**With the help of Lauren Child's wit and visual humor, Clarice Bean kindles the holiday spirit in a full-color illustrated novel perfect for family sharing—and certain to be a keeper.**

*Christmas cannot be Christmas without the Christmas spirit, so it is important to keep an eye on it and not let it float away.*

Clarice Bean loves Christmas, and she's determined to spread tidings of joy in every possible way. That means making cards to send the neighbors, no matter how unfriendly; assisting a friend in need; stepping in at the Christmas concert; and helping out at home. But as hard as Clarice tries to spread the good cheer, it becomes clear that this holiday season will look different for the Tuesday family. Mom and Dad are too exhausted to even think of hosting their usual big gathering, decorating the tree turns into an evening of calamities, and the dog eats the turkey. But as they say, good things fall apart so better things can fall together. Maybe Clarice's creative problem-solving—and some surprise help—can inspire the Tuesdays to embrace the holiday mishaps and enjoy a day better than anyone imagined! Lauren Child's beloved Clarice Bean is back—in a singular celebration of family, joy, and Christmas spirit.

### Contributor Bio

**Lauren Child** has published many picture books, including *The New Small Person*, *Absolutely One Thing*, and *A Dog with Nice Ears*, as well as the hugely popular Charlie and Lola and Clarice Bean series and a spin-off series of novels about Ruby Redfort. About this book she says, "My childhood memories of Christmas are all good—even the things that went wrong were good. Perhaps it's to do with that childhood wish for it all to be good that somehow makes it so." She has won numerous awards, including the prestigious Kate Greenaway Medal. Lauren Child lives in London.

### Quotes

On nearly every page, Child's effervescent mix of sketches and collages stylishly records highs and low on the way to a satisfying, climactic gathering. . . A warm and bustling Christmas story: "exceptionordinarily" joyful.

—Kirkus Reviews

Visually, the book is original and appealing, with drawings, photos, and colorful collages illustrating the story and the text printed in red. Clarice's lively, amusing first-person narrative offers a fresh take on the holiday season as experienced by a child growing up in a quirky but lovable family. A rewarding addition to the Clarice Bean series of transitional chapter books.

—Booklist

Child's illustrations and collages perfectly complement the text and bring the characters, setting, and Christmas spirit to life. . . . An absolutely charming story for the Christmas season, and an essential purchase for fans of the 'Clarice Bean' series.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Candlewick  
9781536223651  
1536223654  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$19.99  
Hardcover

240 Pages  
Carton Qty: 20  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Holidays & Celebrations  
JUV017010  
Series: Clarice Bean  
Territory: US Only  
Returnable: Y

8.1 in H | 6.2 in W | 1.1 in T | 1.5 lb Wt  
Status: **ACTIVE**





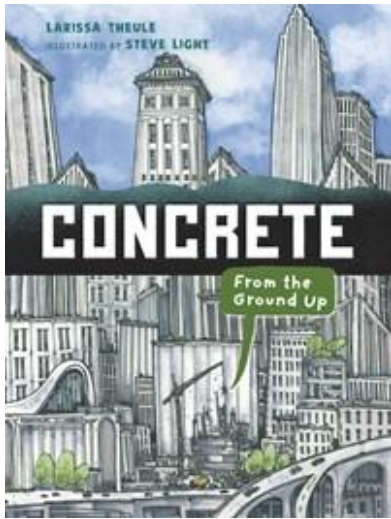
## Comp Titles

Clarice Bean Spells Trouble	Child, Lauren	Candlewick 5/9/2006	9780763629038 0763629030	\$7.99 USD	Trade Paperback	Juvenile Fiction
Clarice Bean, Don't Look Now	Child, Lauren	Candlewick 8/12/2008	9780763639358 0763639354	\$7.99 USD	Trade Paperback	Juvenile Fiction
Utterly Me, Clarice Bean	Child, Lauren	Candlewick 3/3/2005	9780763627881 0763627887	\$7.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

No subrights have been specified.



## Concrete: From the Ground Up

Larissa Theule, Steve Light

### Summary

**A stylish, eye-opening, utterly engaging, and often wry look at one of the marvels of the material world, from the ground up.**

From a lowly mixture of stone, sand, water, and cement have sprung sidewalks, streets, and skyscrapers, sturdy lighthouses and magnificent palaces, long bridges and massive dams. In ancient building practices, in modern engineering, and in the architecture of the future, humble concrete plays a mighty role in the creation of the human-made world. Brimming with facts and spiced with clever running narrative in the form of repartee-filled speech bubbles, *Concrete* is as intimate and entertaining as it is informative and visually sweeping. Curious readers of all ages—from would-be engineers to science and history buffs to retro-design lovers—will delight in this bold, one-of-a-kind guide to the (literal) bedrock of civilization, amplified by a bibliography in the back matter.

### Contributor Bio

**Larissa Theule** is the author of several picture books for children, including *Kafka and the Doll*, illustrated by Rebecca Green, and *A Way with Wild Things*, illustrated by Sara Palacios. She holds an MEd from Gordon College and an MFA from Vermont College of Fine Arts and currently lives in Southern California.

**Steve Light** is the author-illustrator of many acclaimed books for children, including the picture books *Have You Seen My Dragon?* and *Have You Seen My Monster?* and the board books *Black Bird Yellow Sun*; *Mama Tiger, Tiger Cub*; and *Up Cat Down Cat*. Steve Light lives in New York City with his wife.

### Quotes

Without getting too bogged down in technical nitty-gritty, Theule presents readers with the fascinating story of concrete, from its ancient nonstructural uses to today's massive feats of engineering. The brief, clear expository text delivers the information well (as readers learn, for instance, the difference between tensile strength and compressive strength), with additional details provided by conversational, often humorous word balloons from various figures found in the illustrations.

—The Horn Book (starred review)

This beautifully illustrated picture book takes a rather mundane topic and turns it into something mysterious, ancient, and unlimited.

—Booklist (starred review)

An eye-opening survey of this ubiquitous building material's history and uses. . . . Lays down a foundation of basic knowledge as solid as its topic.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Candlewick  
9781536212501  
1536212504  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

48 Pages  
Carton Qty: 28  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction / Technology  
JNF051120  
Series: Material Marvels  
Territory: World  
Returnable: Y  
11.4 in H | 8.6 in W | 0.4 in T | 1  
lb Wt  
Status: **FORTHCOMING**



Image Not Final

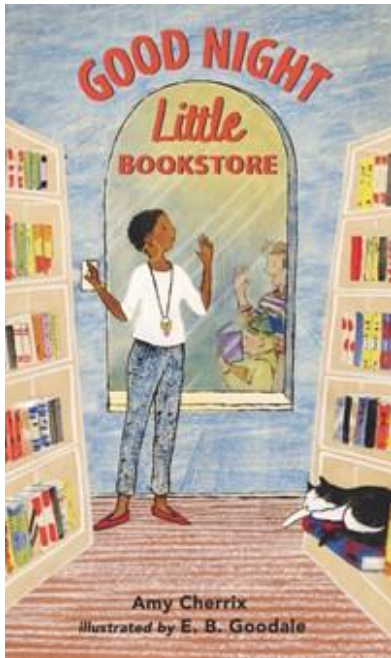
## Comp Titles

Builders and Breakers	Light, Steve	Candlewick 10/9/2018	9780763698720 0763698725	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Have You Seen My Dragon?	Light, Steve	Candlewick 4/8/2014	9780763666484 0763666483	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Have You Seen My Monster?	Light, Steven	Candlewick 4/7/2015	9780763675134 076367513X	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Road Trip! A Whiskers Hollow Adventure	Light, Steve	Candlewick 2/9/2021	9781536209471 1536209473	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Swap!	Light, Steve	Candlewick 2/9/2016	9780763679903 0763679909	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
The Christmas Giant	Light, Steve	Candlewick 9/14/2010	9780763646929 076364692X	\$15.99 USD	Hardcover	Juvenile Fiction
Zephyr Takes Flight	Light, Steve	Candlewick 10/9/2012	9780763656959 076365695X	\$16.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Good Night, Little Bookstore

Amy Cherrix, E. B. Goodale

### Key Selling Points

- Featured on the cover of the 2022 ABA Best Books for Young Readers catalog
- Selected for the Sept/Oct 2022 Kids Indie Next list

### Summary

**Part lullaby, part love song, this perfectly pitched bedtime book gives a nod to its classic predecessors as it champions the vibrant independent spirit of local bookstores.**

Join the Little Bookstore's friendly staff as they draw the curtain on another busy day of browsing and matchmaking. Choose a bedtime story, say your good nights, and pet the shop's feline mascot on your way out. Snuggle up to a loved one for a read-aloud, then drift off to sweet dreams of adventure and enchantment to come. Drawing on the best tradition of classic bedtime books, Amy Cherrix's lilting text brims with sound play, soothing patterns, and repetition, while E. B. Goodale's bright, inclusive artwork offers people-watching at its best, conjuring the bustling, ineffable mood of a homespun hall of treasures. Penned by a bookseller and illustrated with warmth and zeal, this cozy homage to the neighborhood bookshop ends with a gallery of bookstores around the world, encouraging local engagement and offering a gentle reminder that books are gifts that keep giving, the most comforting treasure of all.

### Contributor Bio

**Amy Cherrix** is a writer, freelance children's book editor, and children's book buyer at a fiercely independent bookstore. She is the author of *In the Shadow of the Moon*; *Animal Architects*, illustrated by Chris Sasaki; and two acclaimed Scientists in the Field titles, *Backyard Bears* and *Eye of the Storm*, among others. She lives in North Carolina.

**E. B. Goodale** is an author, illustrator, and designer whose debut picture book, *Windows* by Julia Denos, received an Ezra Jack Keats New Illustrator Honor. She also illustrated *Here and Now* by Julia Denos, *The House of Grass and Sky* by Mary Lyn Ray, and other books, and is the author-illustrator of *Under the Lilacs*. Once upon a time, E. B. Goodale worked in a bookstore. She lives in Massachusetts.

### Quotes

The artwork has beautifully established details. From the titles of the many, many books showcased on shelves, in boxes, and the hands of readers to the textured hair of the diverse characters throughout the story, there are little bits of nuanced representation that show that bookstores are for every person and every interest.  
—Kirkus Reviews

With engaging simplicity, the creators combine the intimate world of an independent bookstore with the rhythmic verse of a bedtime read. . . . Restrained images both evoke the sensibility of and hint at picture books past, employing warm, layered textures, sure black lines, and saturated colors. . . an inclusive volume that celebrates the bookstore as a cozy, comfortable—and crucial—corner of community.  
—Publishers Weekly

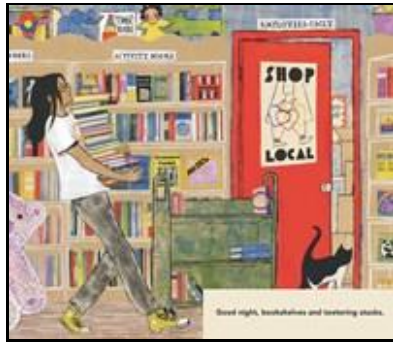
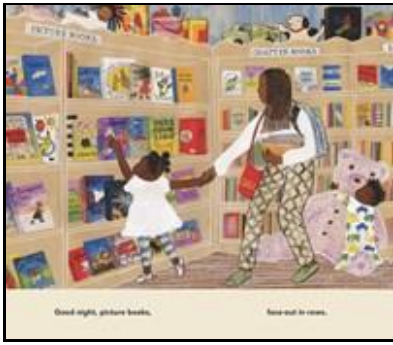
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### Illustrations

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9781536212518  
1536212512  
Pub Date: 8/29/2022  
On Sale Date: 8/29/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 42  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Books &  
Libraries  
JUV047000  
Territory: World  
Returnable: Y  
11.2 in H | 6.6 in W | 0.4 in T |  
0.7 lb Wt  
Status: **ACTIVE**



## Comp Titles

The House of Grass and Sky	Ray, Mary Lyn	Candlewick 4/13/2021	9781536200973 1536200972	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Windows	Denos, Julia	Candlewick 10/17/2017	9780763690359 076369035X	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

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## Subrights

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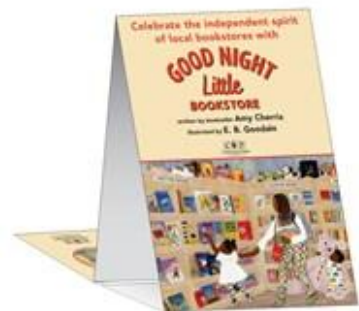
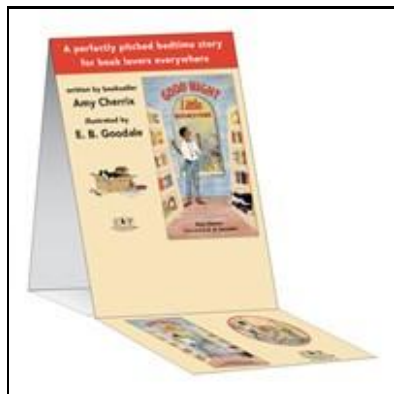
## Good Night, Little Bookstore 6-copy prepack with L card

Amy Cherrix

### Links

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- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536230703  
1536230707  
Pub Date: 8/29/2022  
On Sale Date: 8/29/2022  
\$107.94/\$143.94 Can.

Carton Qty: 1  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Books &  
Libraries  
JUV047000  
Territory: World  
Returnable: Y

16.8 in H | 11.8 in W | 5.5 in T |  
5.6 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Good Night, Little Bookstore  
9781536212518 \$17.99

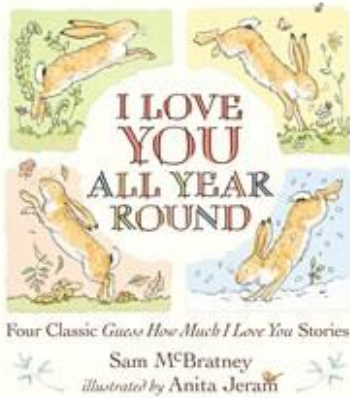
### Comp Titles

*No comparable titles have been specified.*

### Subrights

*No subrights have been specified.*





# I Love You All Year Round: Four Classic Guess How Much I Love You Stories

Sam McBratney, Anita Jeram

## Summary

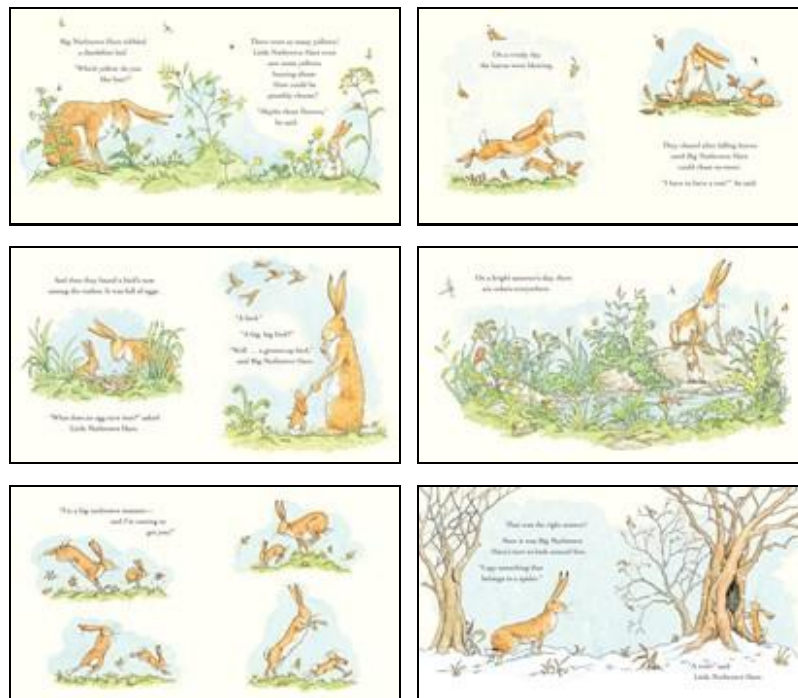
**Little readers can love the Nutbrown Hares from spring to summer to fall to winter—and back—with this gorgeous, reissued collection of four sweet stories.**

When seeds, plants, and other creatures begin to change in the spring, Little Nutbrown Hare has lots of questions, including wondering what *he* will turn into one day. By summer, he notices colors everywhere—lovely greens, reds, and blues—but there's one color he likes best of all. In autumn, the wind sends leaves flying, inspiring some hiding and chasing—and a funny surprise for Big Nutbrown Hare. And when wintertime comes, Little Nutbrown Hare makes a discovery: that "I Spy" is especially fun to play in the snow. Returning to shelves with a charming new cover, this collection of simple, endearing tales, starring two of the world's most beloved characters, is perfect for sharing with little hares any time of year.

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



Candlewick  
9781536228540  
1536228540  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

72 Pages  
Carton Qty: 20  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Concepts  
JUV009100  
Series: Guess How Much I Love You  
Territory: World  
Returnable: Y  
10.9 in H | 10 in W | 0.5 in T | 1.4 lb Wt  
Status: **ACTIVE**

### Related Products

#### Previous Editions

Guess How Much I Love You All Year Round 9780763646547 \$16.99

## Comp Titles

Guess How Much I Love You	McBratney, Sam	Candlewick 10/14/2014	9780763674489 0763674486	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Guess How Much I Love You: Little Library	McBratney, Sam	Candlewick 12/28/2010	9780763653552 0763653551	\$12.00 USD		Juvenile Fiction
Guess How Much I Love You All Year Round	McBratney, Sam	Candlewick 2/9/2010	9780763646547 0763646547	\$16.99 USD	Hardcover	Juvenile Fiction
Will You Be My Friend?	McBratney, Sam	Candlewick 9/29/2020	9781536217476 1536217476	\$17.99 USD	Hardcover	Juvenile Fiction

You're All My Favorites Mcbratney, Sam Candlewick 9/23/2004 9780763624422 \$15.99 Hardcover Juvenile  
076362442X USD Picture Book Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*

# I'M A UNICORN

HELEN YOON



## I'm a Unicorn

Helen Yoon

### Summary

**What happens when a one-horned calf with impeccable logic is convinced they're a unicorn? Helen Yoon spins an endearing comedy of self-determination for gigglers everywhere.**

"See?" cries the calf. "*Uni* means one, and *corn* means horn!" Even their baby picture proves it: they were born with one horn! But as the eager little calf continues their research, a budding identity crisis arises when they realize they don't *quite* check all the boxes—should a certain lack of moonlight sparkle or silky mane or rainbow poop decide the issue. Perhaps some unexpected encouragement from a pack of "real" unicorns might be just the assurance they need? Helen Yoon, the comic talent behind *Sheepish (Wolf Under Cover)* and the anarchic *Off-Limits*, returns with a clarion call for self-doubters everywhere to embrace who they are—unicorn or otherwise.

### Contributor Bio

**Helen Yoon** is a professional illustrator and a freelance concept designer. She attended ArtCenter College of Design and the University of California, Irvine. She is the author-illustrator of *Sheepish (Wolf Under Cover)*, her debut picture book, and *Off-Limits*. Helen Yoon lives in the Los Angeles area.

### Quotes

Clever. . . [a] conversation starter on acceptance and openness.  
—Kirkus Reviews

Yoon's art is simple but effective, with the wide-eyed calf and their heavily tabbed research book set against clean white backgrounds, and when the unicorns finally make their appearance, they bring a riot of color and glitter. . . a reminder that you don't need sparkles to be fabulous (though rainbow poop does help).  
—The Bulletin of the Center for Children's Books

Just when you think all the unicorn stories have been done, Yoon comes along with this gem. . . . White-page backgrounds amplify Yoon's simple but highly expressive and hilarious illustrations, and kids will cackle throughout Cow's dramatic emotional journey.  
—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536219760  
1536219762  
Pub Date: 9/20/2022  
On Sale Date: 9/20/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 34  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Humorous  
Stories  
JUV019000  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

8.4 in H | 10.2 in W | 0.2 in T |  
0.8 lb Wt

Status: **FORTHCOMING**



## Comp Titles

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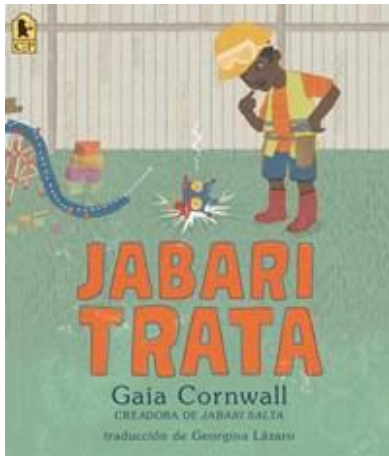
Off-Limits	Yoon, Helen	Candlewick 11/9/2021	9781536207316 \$17.99 1536207314 USD	Hardcover Picture Book	Juvenile Fiction
Sheepish (Wolf Under Cover)	Yoon, Helen	Candlewick 1/12/2021	9781536207323 \$17.99 1536207322 USD	Hardcover Picture Book	Juvenile Fiction

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## Subrights

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*No subrights have been specified.*



## Jabari trata

Gaia Cornwall

### Summary

**Jabari is inventing a machine that will fly all the way across the yard! But making it take off will take grit, patience—and maybe even a little help from his sister.**

Hacer una máquina voladora puede ser frustrante, pero una socia y un poco de paciencia es justo lo que podría hacer que el invento de Jabari despegue.

Jabari is making a flying machine in his own backyard! "It'll be easy. I don't need any help," he declares. But when his invention doesn't work, he gets frustrated. Good thing Dad is there for a pep talk, and his little sister, Nika, is around to assist and inspire, fairy wings and all. With the endearing father-child dynamic of *Jabari Jumps* and engaging mixed-media illustrations, Gaia Cornwall's tale shows that through perseverance and flexibility, an inventive thought can become a brilliant reality. Now available as a Spanish paperback edition.

### Contributor Bio

**Gaia Cornwall** is the author-illustrator of *Jabari Jumps*. She loves making patterns for surface design, and her work can be seen in magazines, in logos, on various products, and in movies. She lives in Providence, Rhode Island.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536228014  
153622801X  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$7.99/\$10.99 Can.  
Trade Paperback

32 Pages  
Carton Qty: 70  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Family  
JUV013070  
Territory: World  
Returnable: Y  
11.4 in H | 9.8 in W | 0.1 in T |  
0.4 lb Wt  
Status:**ACTIVE**

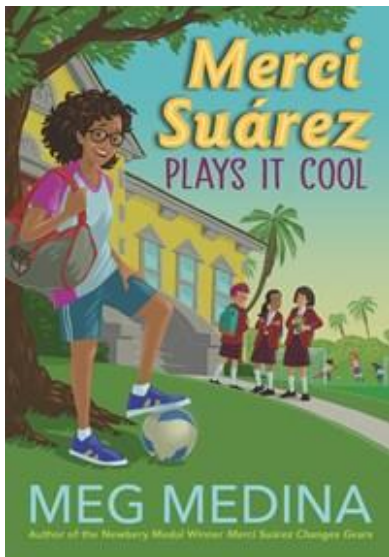
### Comp Titles

Jabari salta	Cornwall, Gaia	Candlewick	4/7/2020	9781536212549 1536212547	\$7.99 USD	Trade Paperback	Juvenile Fiction
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### Subrights

*No subrights have been specified.*



## Merci Suárez Plays It Cool

Meg Medina

### Summary

**In a satisfying finale to her trilogy, Newbery Medalist Meg Medina follows Merci Suárez into an eighth-grade year full of changes—evolving friendships, new responsibilities, and heartbreaking loss.**

For Merci Suárez, eighth grade means a new haircut, nighttime football games, and an out-of-town overnight field trip. At home, it means more chores and keeping an eye on Lolo as his health worsens. It's a year filled with more responsibility and independence, but also with opportunities to reinvent herself. Merci has always been fine with not being one of the popular kids like Avery Sanders, who will probably be the soccer captain and is always traveling to fun places and buying new clothes. But then Avery starts talking to Merci more, and not just as a teammate. Does this mean they're friends? Merci wants to play it cool, but with Edna always in her business, it's only a matter of time before Merci has to decide where her loyalty stands. Whether Merci is facing school drama or changing family dynamics, readers will empathize as she discovers who she can count on—and what can change in an instant—in Meg Medina's heartfelt conclusion to the trilogy that began with the Newbery Medal-winning novel.

### Contributor Bio

**Meg Medina** is the author of the Newbery Medal winner and *Kirkus* Prize finalist *Merci Suárez Changes Gears* and its sequel, *Merci Suárez Can't Dance*, as well as several award-winning young adult novels and picture books. The daughter of Cuban immigrants, Meg Medina lives in Richmond, Virginia.

### Quotes

Although it's accessible to new readers, the story's conclusion will particularly resonate with existing fans of Merci and her Cuban American family. Medina finishes the heartwarming story arc of her plucky, curious, strong-willed young protagonist with the same well-crafted dialogue, humor, and cultural exploration readers expect. A fabulous finale to a memorable trilogy.

—Kirkus Reviews (starred review)

The strength of this story lies in the authenticity of Merci's character and her refreshingly sincere responses to the world around her, even and especially when self-conscious or misguided. Her home among her Cuban American family may not always be the refuge she wants, but it is full of love, support, Cuban traditions, and, occasionally, something delicious made by or with Abuela. . . the book closes on a note of promise as Merci leads her team out onto the field for their first game.

—The Horn Book (starred review)

This final entry in the Merci Suárez trilogy once again shows readers the strength and beauty of family. Readers will love the inside look at clever Merci's thoughts and feelings and may find similarities in their own experiences at school and home. Highly recommended for all middle-grade collections.

—Booklist (starred review)

### Excerpts

#### Chapter 1

"Shut that screen door, Merci! You're letting in mosquitoes!"

Mami's sharp voice makes me jump as Tuerto dashes between my legs. He doesn't even stop for a chin scratch in his race to escape the heat.

It's early, but Mami's already in her scrubs for work, though she's still padding in bedroom slippers and a sloppy ponytail. Her eyebrows aren't drawn in yet, either.

"Sorry. I was just letting him in before he got too loud," I say, swatting at the half



Candlewick  
9781536219463  
1536219460  
Pub Date: 8/16/2022  
On Sale Date: 8/16/2022  
\$18.99/\$24.99 Can.  
Hardcover

352 Pages  
Carton Qty: 24  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Social Themes  
JUV039060  
Series: Merci Suárez  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

8.1 in H | 5.8 in W | 1.2 in T | 1 lb  
Wt

Status: **ACTIVE**



dozen bloodsuckers that are now darting around the kitchen.

The sun was barely up when I heard the meows. They echoed through our backyards, sounding like one of those spirits that Abuela warns about—a tátara-something-or-other buried back in Cuba who gets testy if they think they've been forgotten by their descendants.

Anyway, when I flipped on the light, I found Tuerto glaring at me from outside, his front claws clinging high and wide against the screen like he was the victim of a stickup.

"Did that cat shred the mesh again?" Mami asks, exasperated. "Your father just fixed it last week."

"No." I move my body to hide the new tear near the seam. She's not above making me pay for the repair. But can I help it if our cat is a genius? He's learned to yowl and shake the door to let us know he wants to come in. I've taken videos of him doing that trick because, one, my friend Wilson and I like trading funny cat videos when we're bored, and two, while it may be lousy door manners, we've seen pets on Those Awesome Animals on TV win the \$5,000 prize for less. Maybe we'll get lucky.

"And anyway, you can't blame Tuerto for wanting to come in from the heat, can you? He's wearing a fur coat, you know, and it's his nature to survive." I motion at the thermometer we keep hanging on the patio. The needle is pointing at the red numbers. "It's already ninety degrees!"

It's the best defense I can think of, though I hope she doesn't point out other less flattering parts of Tuerto's nature, namely that he's a heartless murderer. He kills everything: birds, mice, voles, lizards—even baby possums—and leaves them as grisly presents. I think back to the first time Tuerto left us a dead sparrow in Lolo's garden. I was so angry at Tuerto for killing that pretty bird. "We feed Tuerto!" I cried. "He doesn't need to kill things." But Lolo just cradled the little body in his palm and helped me bury it so its spirit could live in the flowers. "There's no stopping Mother Nature in the end, preciosa," he told me, though we tied a silver warning bell to Tuerto's collar after that.

Mami sighs and yanks the chain for the ceiling fan, trying to circulate the air-conditioning that never quite keeps up with Florida in July.

"I suppose you're right about the heat," she mutters. Then she reaches under the chipped saltshaker on the kitchen table and hands over today's List of Doom.

I try not to look bitter as I review my list of chores. I should be with Papi and Simón this morning, way out past the cane fields in the Glades. If they finish that job early, they're planning to fish on Lake Okeechobee for a little while.

Mami, however, had other ideas for my time and ruined the fun. She says chores build character.

Which is porquería.

"You have to clean your room today," she tells me, as if I can't read her list myself. "It's a mess. Tuerto is nesting in sweaty underwear."

"It's mostly Roli's," I say. "Go see for yourself—if you dare." It requires the moves of a ninja just to get past our door with Roli's boxes from college all over the room. He hasn't unpacked from when he came home in May.

Naturally, she ignores this. "Let him sleep," she says.

Roli worked the graveyard shift at Walgreens again last night, so he's out cold, snoring como si nada on the other side of the curtain that divides our room.

Mami loads the percolator with El Pico and lights the flame. "You have your summer reading, too. Don't forget. There's only a couple of weeks left before school starts."

From the corner of my eye, I see the incriminating stack of library books sitting on the shelf near the back door exactly where I left them three weeks ago. I read the business book (my free choice) in two days, but I haven't even started the other two, mostly on principle. Why should I do homework for a teacher I haven't even met? But the not-so-secret faculty motto at Seaward Pines Academy is apparently *Work 'em till their eyes bleed*.

"It's kind of hard to read if I have all these other chores, too," I say. "Besides, is summer reading even legal to assign during an official vacation period?"

"Legal?"

I grab my phone from the charging station and type the word vacation into the dictionary. "It says right here: 'Vacation: An extended period of leisure and recreation.' " I give her a knowing look. "We'd never get away with this kind of infringement on an

employee’s personal time in the business world.” I should know since I am currently writing the Sol Painting, Inc., employee handbook for Papi. “In fact, I’m pretty sure my rights are being violated. I may have a case here.”

“Only if you mean a case of poor planning,” Mami says. “We’ve been over this, Merci. Reading *is* recreational.”

I give her a look. “Not with *those* books.”

“How would you know if you haven’t started them?” She peers out the kitchen window toward Abuela’s house, where the lights are on. There’s a small flash of worry in her face.

“What?” I say, walking over. The summer has been tough on my grandparents, especially Lolo. The heat seems to have melted his mind like butter in a pan—and that has everyone around here on edge. His new medicines were supposed to help with that, but if anything, he seems worse.

“Nada,” she tells me, although I’m not sure whether to believe her. “It just looks like they’re up already. Check in with Abuela before you get started. She might need you to watch Lolo while she showers this morning.”

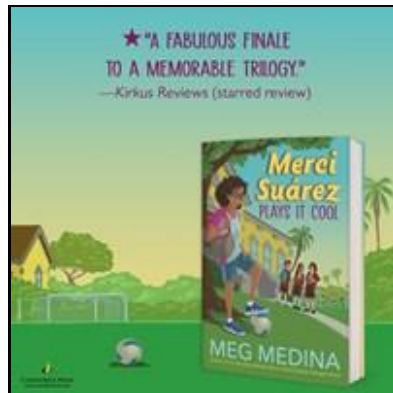
I try not to make a face at her. I hate when she calls it “watching Lolo.” It’s not like he’s a baby, or worse, like the twins, who are every babysitter’s nightmare. Lolo has always liked to walk the neighborhood, though every once in a while now, he forgets where he is, which makes Abuela jumpy. What is that like? I wonder. To suddenly not know your own block or recognize our houses or, on some days, even know your own name?

Anyway, I try not to think about that too much. And I don’t mind taking walks with Lolo, either, even if we’re moving slower these days. He’s quiet, but I can still tell Lolo anything I want and be 100 percent sure that he won’t tell anybody else.

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
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## Illustrations





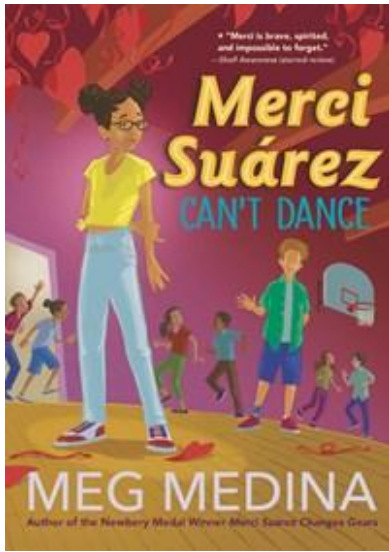
## Comp Titles

Merci Suárez Can't Dance	Medina, Meg	Candlewick 4/6/2021	9780763690502 0763690503	\$17.99 USD	Hardcover	Juvenile Fiction
Merci Suárez Changes Gears	Medina, Meg	Candlewick 4/7/2020	9781536212587 153621258X	\$8.99 USD	Trade Paperback	Juvenile Fiction
Merci Suárez Changes Gears	Medina, Meg	Candlewick 9/11/2018	9780763690496 076369049X	\$17.99 USD	Hardcover	Juvenile Fiction

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## Subrights

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## Merci Suárez Can't Dance

Meg Medina

### Summary

**A Kirkus Reviews Most Anticipated Book of 2021**

**In Meg Medina's follow-up to her Newbery Medal-winning novel, *Merci* takes on seventh grade, with all its travails of friendship, family, love—and finding your rhythm.**

Seventh grade is going to be a real trial for Merci Suárez. For science she's got no-nonsense Mr. Ellis, who expects her to be as smart as her brother, Roli. She's been assigned to co-manage the tiny school store with Wilson Bellevue, a boy she barely knows, but whom she might actually like. And she's tangling again with classmate Edna Santos, who is bossier and more obnoxious than ever now that she is in charge of the annual Heart Ball.

One thing is for sure, though: Merci Suárez can't dance—not at the Heart Ball or anywhere else. Dancing makes her almost as queasy as love does, especially now that Tía Inés, her merengue-teaching aunt, has a new man in her life. Unfortunately, Merci can't seem to avoid love *or* dance for very long. She used to talk about everything with her grandfather, Lolo, but with his Alzheimer's getting worse each day, whom can she trust to help her make sense of all the new things happening in her life? The Suárez family is back in a touching, funny story about growing up and discovering love's many forms, including how we learn to love and believe in ourselves.

### Contributor Bio

**Meg Medina** is the 2019 Newbery Medalist for *Merci Suárez Changes Gears*. About this sequel, she says, "I'm so excited to bring my readers into the world of the Suárez family and Seaward Pines once again. . . . New friends, new teachers, and new self-doubts. It's been a thrill to write about all the zany things that the seventh grade can throw at a person." The recipient of the Pura Belpré Author Award for her young adult novel *Yaqui Delgado Wants to Kick Your Ass*, Meg Medina is also the author of the novels *Burn Baby Burn* and *The Girl Who Could Silence the Wind* and the picture books *Mango, Abuela, and Me* and *Tía Isa Wants a Car*, for which she received an Ezra Jack Keats New Writer Award. Meg Medina lives in Richmond, Virginia, with her family.

### Quotes

Merci returns for another year of challenges and triumphs at home and at Seaward Pines Academy...Merci's maturity and growth are as engaging and compelling as they were in the author's Newbery Medal winner, *Merci Suárez Changes Gears* (2018). The cast is broadly diverse; Merci and her family are Cuban American, Edna is Dominican, and Creole and Cajun Wilson has a physical disability. An uplifting sequel told with heart and humor.

—Kirkus Reviews (starred review)

In this sequel to the Newbery-winning *Merci Suárez Changes Gears* (2018), 12-year-old Merci takes on growing responsibilities both within her family and as a seventh-grader...Filled with the familiar, laugh-out-loud humor from the first title, this sequel will quickly pull readers, both returning and new, into Merci's world... Fans of Merci will root for her as they are immersed in her vibrant world full of unique characters and heartfelt surprises.

—Booklist (starred review)

Newbery Medalist Medina artfully chronicles another year of highs and lows in the life of Cuban American middle schooler Merci Suárez via this winning sequel to *Merci Suárez Changes Gears*. . . Medina continues to build on the stellar character work of the first book, balancing laugh-out-loud one-liners ("Buy a Heart Ball ticket if you have absolutely nothing better to do in this sad life") with vulnerability. . . This is a sequel of



Candlewick  
9781536228151  
153622815X  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$8.99/\$11.99 Can.  
Trade Paperback

384 Pages  
Carton Qty: 18  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Family  
JUV013030  
Series: Merci Suárez  
Territory: World  
Returnable: Y  
7.8 in H | 5.5 in W | 1 in T | 0.7 lb  
Wt  
Status: **ACTIVE**

### Related Products

#### Other

Merci Suárez Can't Dance  
9780763690502 \$17.99

the finest quality, perfectly capturing the feelings of awkward first crushes ("Did he say I look nice? Or did he say I look like a rodent? I can't decide") and evolving friendships.  
—Publishers Weekly (starred review)

Merci navigates the troubles of home and seventh grade – and the gap between the two – with her irresistible combination of spirit and heart in this follow-up to the Newbery-winning *Merci Suárez Changes Gears* (rev. 9/18). . . . Her relationships at school strengthen, to mirror the bonds she has with her family at home, and when school and home lives merge, Merci discovers the best way to manage change is with a bit of bravery, a welcoming attitude, and people you trust.  
—The Horn Book (starred review)

The follow-up to Meg Medina's 2019 Newbery Medal-winning novel, *Merci Suárez Changes Gears*, is a joyous celebration of family and friendship. . . . Growing up is tough stuff, but Medina resolves conflict with unflinching honesty and the joy that comes with dancing. Ultimately, the hard lessons reinforce the heart of who Merci is: "I'm Team Suárez and we don't back down." Merci is brave, spirited and impossible to forget.  
—Shelf Awareness (starred review)

Now in seventh grade, Merci Suárez finds that a new school year means new responsibilities and challenges. . . .The struggles with friendships, responsibility, school, crushes, and jealousy that Merci and her friends face will strike a chord with many readers. . . .The plot moves along at a consistent and page-turning pace, and as usual Medina's characters are excellently written and developed. Medina also touches on racism and how shared cultural heritage can bring people together unexpectedly. . . . Fans of *Merci Suárez Changes Gears* will love watching how Merci and those around her grow. This sequel doesn't disappoint and is an essential purchase for all collections.  
—School Library Journal

Merci continues to be a vivid and dimensional character, strong-minded and capable but also believably twelve (her mother asks the inevitable question "What's wrong with you these days?") and credibly nervous about moving out of her comfort zone. . . . The book is dedicated to "Merci fans who wanted to know what happened next," and hopefully there are more volumes of "next" to come for sparky Merci.  
—Bulletin of the Center for Children's Books

In 'Merci Suárez Can't Dance' (Candlewick, 384 pages, \$17.99), life for Merci hasn't changed much on the outside, but inside things are astir. . . . This novel, like the first, makes a point of modeling a strong and loving family life for readers ages 9-13. People in the Suárez households work hard, help one another and defer gratification.  
—The Wall Street Journal

This novel may remind you of how important family is when you're going through a tough time. It also includes great examples of the power of teamwork.  
—The Week Junior

This is a heartwarming book about a beautiful family and a young girl trying to make sense of middle grade.  
—Book Riot

The follow-up novel to the Newbery award-winning book, *Merci Suárez Changes Gears*, takes readers into seventh grade with Merci on a new heartwarming adventure. With a new school year comes new challenges and new friendships as she plans the annual Heart Ball for her entire school.  
—Brightly

Meg Medina is the author I studied, and still study, to learn how to write for children. Her ear is impeccable; the way she captures not only dialogue but also communicates

adolescent feelings without being condescending nor pitching extra soft softballs. Few people get the balance of writing *about* and *for* teens right.

—Elizabeth Acevedo, New York Times bestselling author

## Excerpts

### Chapter 1

To think, only yesterday I was in chanquetas, sipping lemonade and watching my twin cousins run through the sprinkler in the yard. Now, I'm here in Mr. Patchett's class, sweating in my polyester school blazer and waiting for this torture to be over.

We're only halfway through health and PE when he adjusts his tight collar and says, "Time to go."

I stand up and push in my chair, like we're always supposed to, grateful that picture day means that class ends early. At least we won't have to start reading the first chapter in the textbook: "I'm OK, You're OK: On Differences as We Develop."

Gross.

"Coming, Miss Suárez?" he asks me as he flips off the lights.

That's when I realize I'm the only one still waiting for him to tell us to line up.

Everyone else has already headed out the door.

This is *sixth* grade, so there won't be one of the PTA moms walking us down to the photographer. Last year, our escort pumped us up by gushing the whole way about how handsome and beautiful we all looked on the first day of school, which was a stretch since a few of us had mouthfuls of braces or big gaps between our front teeth.

But that's over now. Here at Seaward Pines Academy, sixth-graders don't have the same teacher all day, like Miss Miller in the fifth grade. Now we have homerooms and lockers. We switch classes. We can finally try out for sports teams.

And we know how to get ourselves down to picture day just fine — or at least the rest of my class does. I grab my new book bag and hurry out to join the others.

It's a wall of heat out here. It won't be a far walk, but August in Florida is brutal, so it doesn't take long for my glasses to fog up and the curls at my temples to spring into tight coils. I try my best to stick to the shade near the building, but it's hopeless. The slate path that winds to the front of the gym cuts right across the quad, where there's not a single scrawny palm tree to shield us. It makes me wish we had one of those thatch-roof walkways that my grandfather Lolo can build out of fronds.

"How do I look?" someone asks.

I dry my lenses on my shirttail and glance over. We're all in the same uniform, but some of the girls got special hairdos for the occasion, I notice. A few were even flat-ironed; you can tell from the little burns on their necks. Too bad they don't have some of my curls. Not that everyone appreciates them, of course. Last year, a kid named Dillon said I look like a lion, which was fine with me, since I love those big cats. Mami is always nagging me about keeping it out of my eyes, but she doesn't know that hiding behind it is the best part. This morning, she slapped a school-issue headband on me. All it's done so far is give me a headache and make my glasses sit crooked.

"Hey," I say. "It's a broiler out here. I know a shortcut."

The girls stop in a glob and look at me. The path I'm pointing to is clearly marked with a sign.

*Maintenance crews only.*

*No students beyond this point.*

No one in this crowd is much for breaking rules, but sweat is already beading above their glossed lips, so maybe they'll be sensible. They're looking to one another, but mostly to Edna Santos.

"Come on, Edna," I say, deciding to go straight to the top. "It's faster, and we're melting out here."

She frowns at me, considering the options. She may be a teacher's pet, but I've seen Edna bend a rule or two. Making faces outside our classroom if she's on a bathroom pass. Changing an answer for a friend when we're self-checking a quiz. How much worse can this be?

I take a step closer. Is she taller than me now? I pull back my shoulders just in case. She looks older somehow than she did in June, when we were in the same class.

Maybe it's the blush on her cheeks or the mascara that's making little raccoon circles



under her eyes? I try not to stare and just go for the big guns.

"You want to look sweaty in your picture?" I say.

*Cha-ching.*

In no time, I'm leading the pack of us along the gravel path. We cross the maintenance parking lot, dodging debris. Back here is where Seaward hides the riding mowers and all the other untidy equipment they need to make the campus look like the brochures. Papi and I parked here last summer when we did some painting as a trade for our book fees. I don't tell anyone that, though, because Mami says it's "a private matter." But mostly, I keep quiet because I'm trying to erase the memory. Seaward's gym is ginormous, so it took us three whole days to paint it. Plus, our school colors are fire-engine red and gray. You know what happens when you stare at bright red too long? You start to see green balls in front of your eyes every time you look away. *Hmpf.* Try doing detail work in that blinded condition. For all that, the school should give me and my brother, Roli, a whole library, not just a few measly textbooks. Papi had other ideas, of course. "Do a good job in here," he insisted, "so they know we're serious people." I hate when he says that. Do people think we're clowns? It's like we've always got to prove something.

Anyway, we make it to the gym in half the time. The back door is propped open, the way I knew it would be. The head custodian keeps a milk crate jammed in the door frame so he can read his paper in peace when no one's looking.

"This way," I say, using my take-charge voice. I've been trying to perfect it, since it's never too early to work on your corporate leadership skills, according to the manual Papi got in the mail from the chamber of commerce, along with the what-to-do-in-a-hurricane guidelines.

So far, it's working. I walk us along back rooms and even past the boys' locker room, which smells like bleach and dirty socks. When we reach a set of double doors, I pull them open proudly. I've saved us all from that awful trudge through the heat.

"Ta-da," I say.

Unfortunately, as soon as we step inside, it's obvious that I've landed us all in hostile territory.

The older grades have gathered on this side of the gym for picture day, and the door's loud squeak has made everyone turn in our direction to stare. They don't look happy to have "the little kids" in their midst. My mouth goes dry. They're a lot bigger than we are, for one thing. Ninth-graders at least. I look around for my brother, hoping for some cover, but then I remember that Roli got his fancy senior portraits taken in July at a nice air-conditioned studio at the mall. He won't be in here at all today. He'll be helping in the science lab, as usual, and working on all his college applications in between.

So here we are, trapped thanks to me.

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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Merci Suárez Can't Dance	Medina, Meg	Candlewick 4/6/2021	9780763690502 0763690503	\$17.99 USD	Hardcover	Juvenile Fiction
Merci Suárez Changes Gears	Medina, Meg	Candlewick 4/7/2020	9781536212587 153621258X	\$8.99 USD	Trade Paperback	Juvenile Fiction

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## Subrights

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## Merci Suárez no sabe bailar

Meg Medina

### Summary

**In Meg Medina's follow-up to her Newbery Medal-winning novel, *Merci* takes on seventh grade, with all its travails of friendship, family, love—and finding your rhythm.**

Séptimo grado va a ser todo un desafío para Merci Suárez: los maestros son más estrictos, las amistades son más complicadas y su familia es todavía... bueno, ellos siempre hacen que las cosas sean interesantes. Merci también tiene que gestionar la tienda de la escuela con un varón... y el hecho de que él es —pudiéramos decir— amable hace que todo sea aún más confuso. Y también está Edna Santos, más mandona que nunca, especialmente ahora que está a cargo de un evento anual: el Baile de los Corazones.

Sin embargo, una cosa es cierta: Merci Suárez no sabe bailar..., ni en el Baile de los Corazones ni en ninguna parte. La idea de bailar en público le da casi tanta náusea como el amor, y Merci ha estado pensando en el amor más de lo que ella quisiera, especialmente ahora que tía Inés parece que tiene novio. Merci solía hablar de todo con Lolo, pero ahora que el Alzheimer de su abuelo se está empeorando, ¿en quién podrá confiar ella para que la ayude a entender todas las cosas nuevas que ocurren en su vida?

Desde nuevas relaciones hasta conflictos con sus amistades y cambios en la familia, los lectores se deleitarán al ver a Merci descubrir el amor en sus múltiples formas en esta continuación de la novela ganadora de la Medalla Newbery.

Seventh grade is going to be tough for Merci Suárez. Her no-nonsense science teacher expects her to be as smart as her brother, Roli. She's been assigned to co-manage the school store with Wilson Bellevue, a boy she barely knows but might actually like. And then there's Edna Santos, who is more obnoxious than ever now that she's in charge of the annual Heart Ball. One thing is for sure, though: Merci Suárez can't dance, not even at the Heart Ball. Dancing makes her almost as queasy as love does, especially now that merengue-teaching Tía Inés has a new man in her life. Merci used to confide in her grandfather, Lolo, but with his Alzheimer's getting worse, whom can she trust to help her make sense of all the changes in her life? The Suárez family is back in a touching, funny story about growing up and discovering love's many forms, including how we learn to love and believe in ourselves. Now in a Spanish edition.

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**Meg Medina** is the 2019 Newbery Medalist for *Merci Suárez Changes Gears*. The recipient of the Pura Belpré Author Award for her young adult novel *Yaqui Delgado Wants to Kick Your Ass*, Meg Medina is also the author of the novels *Burn Baby Burn* and *The Girl Who Could Silence the Wind* and the picture books *Mango*, *Abuela*, and *Me and Tía Isa Wants a Car*, for which she received an Ezra Jack Keats New Writer Award. Meg Medina lives in Richmond, Virginia, with her family.

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Candlewick  
9781536226737  
1536226734  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$8.99/\$11.99 Can.  
Trade Paperback

384 Pages  
Carton Qty: 14  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Family  
JUV013030  
Series: Merci Suárez  
Territory: World  
Returnable: Y  
7.8 in H | 5.5 in W | 1.1 in T | 0.8 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Merci Suárez no sabe bailar  
9781536224382 \$18.99

### Comp Titles

Merci Suárez se pone las pilas	Medina, Meg	Candlewick 10/13/2020	9781536212594 \$8.99 1536212598 USD	Trade Paperback	Juvenile Fiction
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Candlewick  
9781536224382  
1536224383  
Pub Date: 9/20/2022  
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\$18.99/\$24.99 Can.  
Hardcover

384 Pages  
Carton Qty: 21  
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JUV013030  
Series: Merci Suárez  
Territory: World  
Returnable: Y

8.1 in H | 5.8 in W | 1.4 in T | 1.1 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

Merci Suárez no sabe bailar  
9781536226737 \$8.99

### Comp Titles

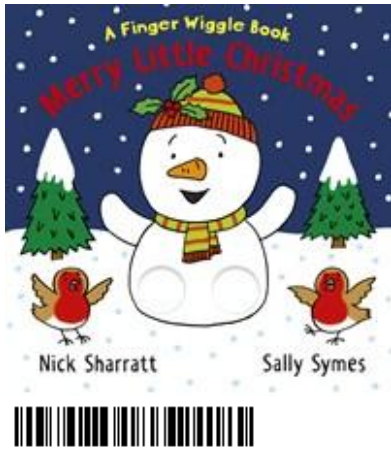
Merci Suárez se pone las pilas	Medina, Meg	Candlewick 10/27/2020	9781536212570 \$17.99 1536212571 USD	Hardcover	Juvenile Fiction
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## Merry Little Christmas

### A Finger Wiggle Book

Sally Symes, Nick Sharratt

### Summary

**Bring merry holiday characters to life with an interactive board book perfect for the littlest stockings.**

Poke your fingers through the holes of this brightly colored book to make wiggly legs for eight holiday-themed characters. The snowman has very cold feet, the teddy bear wears green and red, the little man's made of gingerbread . . . and even the jingly elf and the jolly old fellow himself can be set in motion with help from a reader and baby as they share a love of books together. Merry little Christmas!

### Contributor Bio

**Sally Symes** is the author of five other Finger Wiggle books, all illustrated by Nick Sharratt. She is the author of *Funny Face*, *Sunny Face*, illustrated by Rosalind Beardshaw, and *Whose Toes Are Those?* and *Yawn*, both illustrated by Nick Sharratt. She lives in England.

**Nick Sharratt** is the illustrator of five other Finger Wiggle books as well as *Whose Toes Are Those?* and *Yawn*, all by Sally Symes. He is also the author-illustrator of numerous books for children, including *What's in the Witch's Kitchen?* He lives in England.

### Links

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Candlewick  
9781536228373  
1536228370  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$9.99/\$12.99 Can.  
Board Book

18 Pages  
Carton Qty: 40  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Holidays &  
Celebrations  
JUV017010  
Series: Finger Wiggle Books  
Territory: World  
Returnable: Y  
7.1 in H | 7.1 in W | 0.4 in T | 0.5  
lb Wt  
Status:**ACTIVE**

### Comp Titles

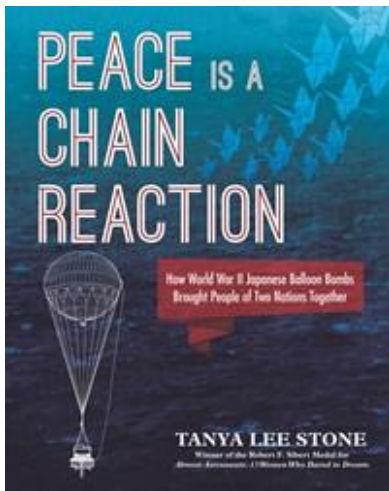
Little Baby's Busy Day: A Finger Wiggle Book	Symes, Sally	Candlewick 3/24/2020	9781536212785 1536212784	\$8.99 USD	Board Book	Juvenile Fiction
Little Baby's Playtime: A Finger Wiggle Book	Symes, Sally	Candlewick 3/24/2020	9781536212792 1536212792	\$8.99 USD	Board Book	Juvenile Fiction
Little Farm Animals: A Finger Wiggle Book	Symes, Sally	Candlewick 6/7/2022	9781536220483 1536220485	\$8.99 USD	Board Book	Juvenile Fiction
Little Wild Animals: A Finger Wiggle Book	Symes, Sally	Candlewick 6/7/2022	9781536220490 1536220493	\$8.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*





## Peace Is a Chain Reaction: How World War II Japanese Balloon Bombs Brought People of Two Nations Together

Tanya Lee Stone, Various

### Summary

**From an award-winning author comes a vivid depiction of an act of war from opposing sides of the conflict in World War II—and a rare reconciliation and wish for peace that evolved years later.**

Adults wage war, while children are unwitting victims, pulled into a maelstrom of fear and hate without any choice. This is a story about two groups of teenagers on opposite sides of the world, forever connected by an act of war. It is a story about the adults some of those teens became, forever connected by acts of forgiveness, understanding, and peace. And it is a story about one remarkable man, whose heart belonged both to America and Japan, who put that peace and understanding in motion. Panning the camera wide, Tanya Lee Stone lays the global groundwork for the story's context before zooming in on the lives of the people involved, providing an intimate look at how their changing perspectives impact their actions. Through meticulous research, interviews, and archival photo curation, Stone skillfully weaves all of these stories together, illuminating how, despite the devastating pain and destruction caused by war, peace can be a chain reaction. Extensive back matter includes an author's note, source notes, bibliography, and index.

### Contributor Bio

**Tanya Lee Stone** is best known for telling true stories often missing from our histories. A Sibert Medalist, she has written more than one hundred books, among them the award-winning *Almost Astronauts: 13 Women Who Dared to Dream* and *Courage Has No Color: The True Story of the Triple Nickles, America's First Black Paratroopers*. She first learned about the story at the heart of *Peace Is a Chain Reaction* while writing *Courage Has No Color*, but found that larger, complex interconnected stories emerged from her research. "I needed to find a way to weave it all together for that legacy to be more widely felt," she says. "Developing a sense of all the people involved, through years of immersive research, slowly brought the story into focus." Tanya Lee Stone is the program director of Champlain College's professional writing program and lives in Vermont.

### Quotes

This nuanced account of major events in the war between the U.S. and Japan during WWII is one of the few offerings that covers the period from beginning to end. . . This full-circle account is applicable across content areas.

—Booklist (starred review)

An extraordinary story that brings a new perspective to the human toll of war and the capacity for healing.

—Kirkus Reviews

This complicated story includes a large cast of characters, multiple settings, and several shifts in time. It's a credit to Stone that she fashions them into a cohesive, compelling narrative.

—The Horn Book

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Candlewick  
9780763676865  
0763676861  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$24.99/\$33.99 Can.  
Hardcover

176 Pages  
Carton Qty: 16  
Ages 10 And Up, Grades 5 And Up  
Juvenile Nonfiction / History  
JNF025130  
Territory: World  
Returnable: Y  
10.3 in H | 8.3 in W | 0.6 in T |  
1.7 lb Wt  
Status: **ACTIVE**



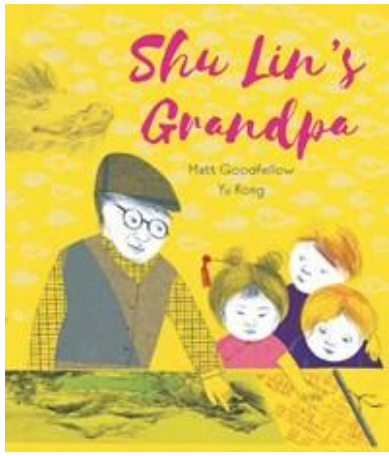
## Comp Titles

Almost Astronauts	Stone, Tanya Lee	Candlewick 2/24/2009	9780763636111 0763636118	\$24.99 USD	Hardcover	Juvenile Nonfiction
Courage Has No Color, The True Story of the Triple Nickles	Stone, Tanya Lee	Candlewick 1/22/2013	9780763651176 0763651176	\$24.99 USD	Hardcover	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Shu Lin's Grandpa

Matt Goodfellow, Yu Rong

### Summary

**Art and family transcend differences in language and culture in this sensitively told, exquisitely illustrated story of a child starting a new school.**

When Shu Lin starts at her new school, she wears yellow rain boots and a pink coat. At recess, she stands alone in the playground. At lunchtime, she eats by herself from little boxes of brightly colored food. Her classmates aren't sure what to make of her. But one day, when Shu Lin's grandpa comes to school to share his amazing artwork, everything changes. With a stunning double-gatefold spread revealing a beautiful Chinese painting, this uplifting story shows the transformative power of art and imagination in developing cultural understanding and empathy.

### Contributor Bio

**Matt Goodfellow** was a primary school teacher for more than ten years before becoming a full-time poet and author. *Shu Lin's Grandpa* is his first book with Candlewick Press. He lives with his wife and children in Manchester, England.

**Yu Rong** grew up in the countryside of China, where she began her studies in Chinese painting and contemporary art. She is the author-illustrator of *A Lovely Day for Amelia Goose* and the illustrator of *Tracks of a Panda* by Nick Dowson. She lives with her husband and children in the countryside of Cambridge, England.

### Quotes

A simple narrative that leaves a quiet impression. . . invites readers into the classroom alongside the characters.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536223156  
1536223158  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Art  
JUV003000  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

11.1 in H | 9.9 in W | 0.3 in T |  
0.9 lb Wt  
Status: **FORTHCOMING**

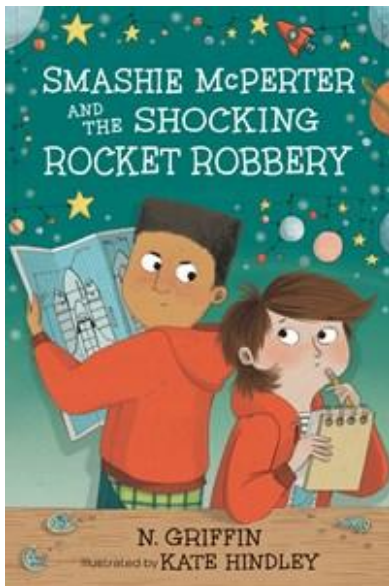
### Comp Titles

Tracks of a Panda	Dowson, Nick	Candlewick 4/27/2010	9780763647377 0763647373	\$6.99 USD	Trade Paperback	Juvenile Nonfiction
Tracks of a Panda	Dowson, Nick	Candlewick 7/24/2007	9780763631468 0763631469	\$16.99 USD	Hardcover	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.



## Smashie McPerter and the Shocking Rocket Robbery

N. Griffin, Kate Hindley

### Summary

**A field trip to the planetarium goes awry when Dontel's technically correct picture of a working rocket is stolen. Can Smashie solve the trickiest mystery yet?**

Smashie McPerter and her classmates from Room 11 are going on a field trip to the planetarium! Nobody is more excited than Smashie's best friend, Dontel, who dreams of becoming an astrophysicist. In fact, Dontel has even created an accurate drawing of a working rocket, piloted by his and Smashie's favorite action figure, Brainyon. In a surprise move, Dontel's grandmother, who's chaperoning, brings the rocket drawing with her to enter into the planetarium's science contest. But in a shocking turn of events, the drawing goes missing before they get there! Smashie is on the case (luckily she brought an array of interesting hats to help get into character). But the suspect list keeps growing—prankster Billy, who prefers the Haddock over Brainyon; tight-lipped Tatiana, who's wearing a NASA T-shirt; and . . . Smashie herself? Nobody is above suspicion in this third hilarious and clever Smashie McPerter mystery.

### Contributor Bio

**N. GRIFFIN** is the author of the Smashie McPerter series, as well as *The Whole Stupid Way We Are*, for which she was named a *Publishers Weekly* Flying Start author. Her other books include *Just Wreck It All* and *Trigger*. She received her MFA from the Vermont College of Fine Arts.

**Kate Hindley** is a children's book illustrator living and working in the U.K. She worked as a print designer before illustrating her first book, Claire Freedman's *The Great Snortle Hunt*, which was nominated for the Kate Greenaway Medal. Since then, she has illustrated a number of books, including the Smashie McPerter chapter books, *The Same But Different Too* by Karl Newson, and *Don't Call Me Choochie Pooh!* by Sean Taylor.

### Quotes

Adorably earnest. . . The whole is related in a sophisticated style that trusts its readers to keep up all the way to the incredibly sweet, Christie-worthy resolution. . . . A welcome return!

—Kirkus Reviews

The story is fast-paced, the chapters are filled with appealing characters, and potentially unfamiliar words are clearly explained. . . . Young readers will be happily caught up in the duo's latest mystery.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Comp Titles

Smashie McPerter and the Mystery of Room 11	Griffin, N.	Candlewick 8/2/2016	9780763690977 \$7.99 076369097X USD	Trade Paperback	Juvenile Fiction
Smashie McPerter and the Mystery of Room 11	Griffin, N.	Candlewick 2/10/2015	9780763661458 \$15.99 0763661457 USD	Hardcover	Juvenile Fiction
Smashie McPerter and the Mystery of the Missing Goop	Griffin, N.	Candlewick 9/12/2017	9780763697952 \$7.99 0763697958 USD	Trade Paperback	Juvenile Fiction

Candlewick  
9780763694708  
0763694703  
Pub Date: 10/4/2022  
On Sale Date: 10/4/2022  
\$16.99/\$22.99 Can.  
Hardcover

272 Pages  
Carton Qty: 30  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Mysteries &  
Detective Stories  
JUV028000  
Series: Smashie McPerter  
Investigates  
Territory: World  
Returnable: Y

8.6 in H | 5.7 in W | 0.9 in T | 0.9  
lb Wt  
Status: **FORTHCOMING**

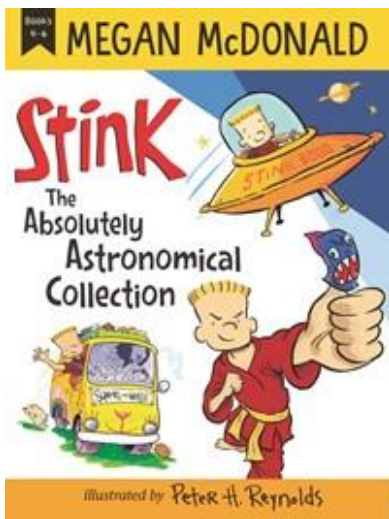
Smashie McPerter and the Griffin, Candlewick 12/13/2016 9780763685355 \$15.99 Hardcover Juvenile  
Mystery of the Missing Goop N. 0763685356 USD Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



## Stink: The Absolutely Astronomical Collection, Books 4-6

Megan McDonald, Peter H. Reynolds

### Summary

**What's just out of this world? Three Stink paperbacks, featuring their most colorful covers yet, tucked into one fantastically funny set that's perfect for any fan.**

Stink Moody—science freak, family brain, guinea pig rescuer—stands tall in three of his zaniest titles. Filled with hilarious comics and facts galore, this boxed set of paperback editions features fresh, funky covers and includes adventures 4–6:

*Stink and the Great Guinea Pig Express*

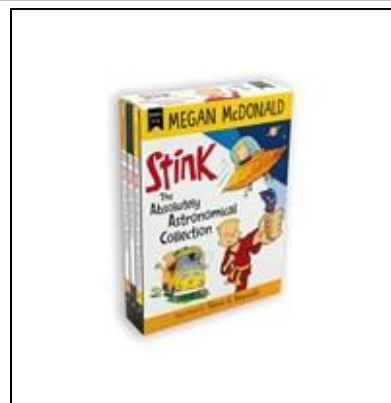
*Stink: Solar System Superhero*

*Stink and the Ultimate Thumb-Wrestling Smackdown*

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536229028  
1536229024  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$17.97/\$23.97 Can.

416 Pages  
Carton Qty: 12  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Boys & Men  
JUV005000  
Series: Stink  
Territory: World  
Returnable: Y  
7 in H | 4.2 in W | 2.1 in T | 0.9 lb  
Wt  
Status:**ACTIVE**

#### Related Products

##### Previous Editions

Stink: The Absolutely  
Astronomical Collection  
9780763668303 \$14.97

### Comp Titles

Stink: The Absolutely Astronomical Collection	McDonald, Megan	Candlewick 9/24/2013	9780763668303 \$14.97 0763668303 USD	Juvenile Fiction
Stink: The Super-Incredible Collection	McDonald, Megan	Candlewick 11/23/2021	9781536223026 \$17.97 1536223026 USD	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*





## The Little Snowplow

Lora Koehler, Jake Parker

### Summary

**The #1 New York Times bestseller!**

**Big trucks may brag and roar, but small and steadfast wins the day in this cheerful story with timeless appeal.**

On the Mighty Mountain Road Crew, the trucks come in one size: BIG. That is, until the little snowplow joins the crew. None of the other trucks think that the little snowplow can handle the big storms, but *he* knows that he can do it—and just to be sure, he trains hard, pushing loads of gravel, pulling blocks of concrete, and doing plow lifts to get ready. But when a blizzard arrives, will the little snowplow's training be enough to clear the streets and handle unexpected trouble? Taking its place beside classics such as *The Little Engine That Could* and *Mike Mulligan and His Steam Shovel*, this tale of a plucky little plow will find a clear path to readers' hearts.

### Contributor Bio

**Lora Koehler** is a children's librarian. *The Little Snowplow* is her first picture book. She lives near the mountains, in Salt Lake City, Utah, where snowplows of all sizes come in handy.

**Jake Parker** is the illustrator of many books for young readers, as well as animated films and comic books. He also lives near the mountains, in Provo, Utah, and wishes the little snowplow would stop by his driveway every winter.

### Quotes

There is a pleasing combination of Little Toot and The Little Engine That Could to the book, in both text and illustrations. Droll humor and excellent layout add to the fun. There's always room for another well-told yarn espousing the themes of small-is-beautiful, hard work pays off, and, of course, "I think I can."  
—Kirkus Reviews

A story of hard work, determination, and graciousness, this picture book will reinforce to young readers that a strong work ethic and forgiving spirit will take one far...Reminiscent of The Little Engine That Could, this story is a modern take on a timeless message.  
—School Library Journal

Debut author Koehler fills her story with vehicular action that will appeal to young gearheads ("The little snowplow plunged his plow into the avalanche debris"), while Parker's illustrations balance cutely characterized trucks with mid-blizzard drama.  
—Publishers Weekly

Young children will find a lot to like in this picture-book adventure, from the insecurities of the stouthearted little protagonist to the way he earns the big trucks' respect...A welcome addition to winter storytimes.  
—Booklist Online

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Candlewick  
9781536227772  
1536227773  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$7.99/\$10.99 Can.  
Trade Paperback

32 Pages  
Carton Qty: 90  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Transportation  
JUV041030  
Territory: World  
Returnable: Y  
9.1 in H | 10.6 in W | 0.1 in T |  
0.3 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The Little Snowplow  
9781536203400 \$8.99  
The Little Snowplow  
9780763670740 \$17.99



## Comp Titles

The Little Snowplow	Koehler, Lora	Candlewick 10/2/2018	9781536203400 1536203408	\$8.99 USD	Board Book	Juvenile Fiction
The Little Snowplow	Koehler, Lora	Candlewick 10/13/2015	9780763670740 076367074X	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## The Poem Forest: Poet W. S. Merwin and the Palm Tree Forest He Grew from Scratch

Poet W. S. Merwin and the Palm Tree Forest He Grew from Scratch

Carrie Fountain, Chris Turnham

### Summary

**Vibrant art and a poetic narration tell the tale of a US Poet Laureate who spent forty years planting the world's most comprehensive palm tree forest—and then gave it all away.**

All his life, William Stanley searched for a wild place of his own. Growing up in the straightened-out city blocks of his childhood and finding some respite in summer trips to a cabin in the woods, William Stanley yearned for space, fragrant soil, tall trees, and the silence that surrounds them. In Hawaii, he learned of acres of land depleted from toxic agricultural practices, and he became determined to restore that land and create one of the most comprehensive palm gardens in the world. With hope and lyricism, award-winning poet Carrie Fountain and artist Chris Turnham tell the enchanting story of famed US Poet Laureate and ecologist W. S. Merwin, who planted nearly three thousand palm trees on his property in Hawaii, leaving as his legacy a wild space for everyone. Budding ecologists—and budding poets—will discover more about W. S. Merwin's life in an author's note in the back matter.

### Contributor Bio

**Carrie Fountain** is an award-winning poet whose book *Burn Lake* was a National Poetry Series winner. Her work has been published in *Poetry Magazine*, *American Poetry Review*, and the *New Yorker*. Carrie Fountain lives in Texas with her family.

**Chris Turnham** is an artist and illustrator whose books include *The Wish Tree* and *Hello, Rain!*, both by Kyo Maclear, and *National Parks of the U.S.A.* by Kate Siber. Chris Turnham has also worked as a visual development artist in the animation industry. He lives in Los Angeles.

### Quotes

A sensitive exploration of an untidy, meaningful existence.

—Kirkus Reviews

Fountain relates Merwin's poems' effect on readers to his work healing the forest. Her precise, well-worded text is both dignified and accessible. Primarily using forms and colors found in nature, Turnham's digital art creates a quiet tone while showcasing Merwin's forest.

—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536211269  
1536211265  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 24  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Science & Nature  
JNF037020  
Territory: World  
Returnable: Y  
11.6 in H | 10.1 in W | 0.4 in T |  
1.2 lb Wt  
Status: **ACTIVE**



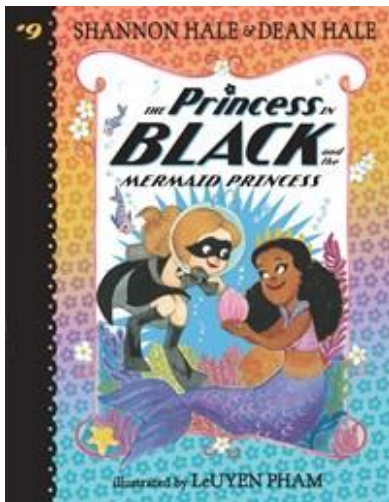
## **Comp Titles**

*No comparable titles have been specified.*

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## **Subrights**

*No subrights have been specified.*



## The Princess in Black and the Mermaid Princess

Shannon Hale, Dean Hale, LeUyen Pham

### Summary

**There's trouble under the sea! Can the Princess in Black and her new mermaid friend put a stop to a big blue kraken's shenanigans?**

The Princess in Black and her friends are enjoying a day of sun and sea on Princess Sneezewort's royal boat when a real, live mermaid princess emerges from the waves! Eeeeeee! Princess Posy needs their help protecting her very cute sea goats from being eaten by a very greedy kraken. But the princesses and the Goat Avenger quickly realize that fighting underwater can be tough for land dwellers, and only the mermaid Princess Posy can save the day. Can the masked heroes help her learn that being a princess means more than just being nice—it means speaking up? An ode to using your voice (along with a kelp-tree swing or two), this newest installment in the *New York Times* best-selling series is a splish-splashing good time.

### Contributor Bio

**Shannon Hale and Dean Hale** are the award-winning husband-and-wife team behind the Princess in Black series, illustrated by LeUyen Pham. Shannon Hale is also the author of the Newbery Honor Book *Princess Academy* as well as the *New York Times* best-selling graphic novels *Real Friends* and *Best Friends*, illustrated by LeUyen Pham. Shannon Hale and Dean Hale live in Salt Lake City, Utah.

**LeUyen Pham** is the illustrator of the Princess in Black series as well as many other books for children, including *Love Is Powerful*, *Pat-a-Cake* by Mary Brigid Barrett, *God's Dream* by Archbishop Desmond Tutu and Douglas Carlton Abrams, *Aunt Mary's Rose* by Douglas Wood, and *Real Friends* and *Best Friends* by Shannon Hale. LeUyen Pham lives in California.

### Quotes

They've done it again! In this ninth installment, the Hales have brought back all the elements young readers love about the "Princess in Black" series—heroes in disguise, hungry monsters, imperiled goats, and ninja skills—but this time, they've set their story underwater, added a mermaid princess, and included a powerful message of speaking up to help others. . . young readers will eagerly dive into this latest series adventure.

—School Library Journal (starred review)

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536225792  
1536225797  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$6.99/\$9.50 Can.  
Trade Paperback

96 Pages  
Carton Qty: 48  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Royalty  
JUV034000  
Series: Princess in Black  
Territory: World  
Returnable: Y

8.2 in H | 6.4 in W | 0.3 in T | 0.5  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The Princess in Black and the  
Mermaid Princess  
9781536209778 \$14.99



## Comp Titles

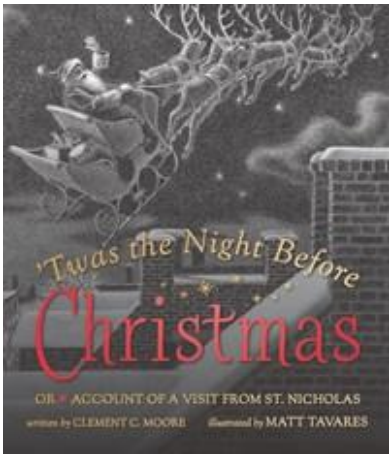
The Princess in Black	Hale, Shannon	Candlewick 4/14/2015	9780763678883 0763678880	\$6.99 USD	Trade Paperback	Juvenile Fiction
The Princess in Black and the Bathtime Battle	Hale, Shannon	Candlewick 9/8/2020	9781536215755 1536215759	\$6.99 USD	Trade Paperback	Juvenile Fiction
The Princess in Black and the Giant Problem	Hale, Shannon	Candlewick 9/7/2021	9781536217865 1536217867	\$6.99 USD	Trade Paperback	Juvenile Fiction
The Princess in Black and the Hungry Bunny Horde	Hale, Shannon	Candlewick 12/13/2016	9780763690892 0763690899	\$6.99 USD	Trade Paperback	Juvenile Fiction
The Princess in Black and the Mysterious Playdate	Hale, Shannon	Candlewick 5/8/2018	9781536200515 1536200514	\$6.99 USD	Trade Paperback	Juvenile Fiction
The Princess in Black and the Perfect Princess Party	Hale, Shannon	Candlewick 4/12/2016	9780763687588 0763687588	\$6.99 USD	Trade Paperback	Juvenile Fiction
The Princess in Black and the Science Fair Scare	Hale, Shannon	Candlewick 5/14/2019	9781536206869 1536206865	\$6.99 USD	Trade Paperback	Juvenile Fiction
The Princess in Black Takes a Vacation	Hale, Shannon	Candlewick 3/21/2017	9780763694517 0763694517	\$6.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*





# Twas the Night Before Christmas

## Or Account of a Visit from St. Nicholas

Clement C. Moore, Matt Tavares

### Summary

**Exquisitely detailed drawings by Matt Tavares embody the spirit of a magical night now in a lavish, full-size gift edition marking the two-hundredth anniversary of the classic poem.**

*The stockings were hung by the chimney with care,  
in hopes that St. Nicholas soon would be there.*

Once upon a time, children imagined St. Nicholas as a stern, skinny bishop who was as likely to dole out discipline as Christmas presents. But thanks to the poem "Account of a Visit from St. Nicholas"—written by Clement C. Moore in 1822 and published the next year in the *Troy Sentinel*—a plumper, merrier St. Nick was born, transformed into the sleigh-riding, chimney-diving jolly old elf we now call Santa Claus. With gorgeous monochrome illustrations by Matt Tavares that are meticulously true to pre-Victorian times, this reissue of the holiday favorite *'Twas the Night Before Christmas Or Account of a Visit from St. Nicholas* honors the poem's original language in a definitive keepsake volume.

### Contributor Bio

**Matt Tavares** is the author-illustrator of numerous acclaimed picture books, including *Red and Lulu* and *Dasher: How a Brave Little Doe Changed Christmas Forever*, as well as *Becoming Babe Ruth*, *Growing Up Pedro*, and other sports biographies. He is the illustrator of *Twenty-One Steps: Guarding the Tomb of the Unknown Soldier* by Jeff Gottesfeld and *The Gingerbread Pirates* by Kristin Kladstrup, among many other picture books. Matt Tavares lives in Maine.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536217995  
1536217999  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 20  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Classics  
JUV007000  
Territory: World  
Returnable: Y  
11.6 in H | 10.1 in W | 0.4 in T |  
1.2 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

'Twas the Night Before Christmas  
9781536222852 \$17.99

### Comp Titles

Dasher	Tavares, Matt	Candlewick 9/10/2019	9781536201376 1536201375	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Red and Lulu	Tavares, Matt	Candlewick 9/19/2017	9780763677336 0763677337	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

'Twas the Night Before Christmas    Tavares, Matt    Candlewick 9/12/2006    9780763631185 \$9.99    Hardcover Picture Book    Juvenile Fiction  
0763631183    USD

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



## Birrarrung Wilam: A Story from Aboriginal Australia

Auntie Joy Murphy, Andrew Kelly, Lisa Kennedy

### Summary

**Travel along Melbourne's twisting Yarra River in a glorious celebration of Indigenous culture and Australia's unique flora and fauna.**

*As ngua rises, Bunjil soars over mountain ash, flying higher and higher as the wind warms. Below, Birrarrung begins its long winding path down to palem warreen.*

Yarra Riverkeeper Andrew Kelly and Aboriginal Elder of the Wurundjeri people Auntie Joy Murphy join to tell the Indigenous and geographical story of Melbourne's beautiful Yarra River — from its source to its mouth and from its prehistory to the present day. The writing dazzles with poetic descriptions of the trees, plants, and wildlife that thrive in harmony along the iconic waterway. Lush and vibrant acrylic paintings from Indigenous illustrator Lisa Kennedy make the mighty Yarra come to life — coursing under a starry sky, drawing people to its sunny shores, mirroring a searing orange sunset. Jewel-like details in the illustrations offer opportunities for discovery on every page. As gorgeous and powerful as the river itself, this stunner invites all to come to Wilam: *home*.

End matter includes an authors' note and a glossary of the Woiwurrung words used in the story.

### Contributor Bio

**Auntie Joy Murphy** is a storyteller and writer who is passionate about using stories to bring people together and as a conduit for understanding Aboriginal culture. She is an Officer of the Order of Australia. She previously collaborated with Lisa Kennedy on *Welcome to Country*. Auntie Joy Murphy lives in Victoria, Australia.

**Andrew Kelly** is the Yarra Riverkeeper, part of an international organization of Riverkeepers. He has written numerous books for children and adults. He lives in Victoria, Australia.

**Lisa Kennedy** is a descendant of the Trawlwoolway people on the coast of Tasmania. Her work is marked by her experiences of both cultural and natural loss and reclamation. She lives in Victoria, Australia.

### Quotes

This text perfectly captures the intersection of culture and science, making this an excellent text for an elementary-level unit on animal habitats, artistic portrayals, and cultural depictions of ecology. Wilam, home, takes many forms for a plethora of animals in this striking Aboriginal story.

—Kirkus Reviews (starred review)

The animals are painted naturalistically, framed by tapestries of texture and pattern that contain aboriginal elements. As the river approaches the city, buildings appear, but always in the background. It's a lovely, immersive introduction to a language, and a closely observed view of the Australian natural world.

—Publishers Weekly (starred review)

Kids who would normally snooze through a travelogue will find this inviting, and those already interested in ecosystems may be encouraged to similarly document their own. It's also a book that offers many possible approaches...However you use it, it's a dazzling literary journey. (See p. 489 for publication information.)

—Bulletin of the Center for Children's Books (starred review)

A necessary purchase, and co-written by a senior Aboriginal elder and the Yarra



Candlewick  
9781536227741  
1536227749  
Pub Date: 9/20/2022  
On Sale Date: 9/20/2022  
\$7.99/\$10.99 Can.  
Trade Paperback

40 Pages  
Carton Qty: 40  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / People & Places  
JNF038030  
Territory: World  
Returnable: Y

9.7 in H | 11.3 in W | 0.2 in T |  
0.6 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

Birrarrung Wilam: A Story from  
Aboriginal Australia  
9781536209426 \$17.99

riverkeeper, this is one small step toward depicting a culture that is likely underrepresented in most collections.

—School Library Journal

“Me no leave it, / Yarra, my country. / There’s no mountains / for me on the Murray.”

This 1874 quote from William Barak, Wurundjeri Ngurungaeta (who was a leader of the Aboriginal Australian nation of the Woiwurrung language group), opens this dynamic celebration of Australia’s Yarra River Valley...A distinct and introspective reflection on time, place, creatures, and people.

—The Horn Book

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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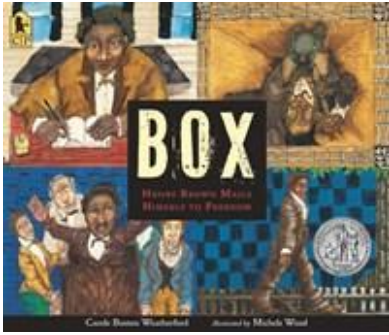
Birrarung Wilam: A Story from Aboriginal Australia	Murphy, Aunty Joy	Candlewick 8/4/2020	9781536209426 1536209422	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Welcome To Country	Murphy, Aunty Joy	Candlewick 1/2/2018	9780763694999 0763694991	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## BOX: Henry Brown Mails Himself to Freedom

Carole Boston Weatherford, Michele Wood

### Summary

#### A 2021 Newbery Honor Book

**In a moving, lyrical tale about the cost and fragility of freedom, a *New York Times* best-selling author and an acclaimed artist follow the life of a man who courageously shipped himself out of slavery.**

*What have I to fear?*

*My master broke every promise to me.*

*I lost my beloved wife and our dear children.*

*All, sold South. Neither my time nor my body is mine.*

*The breath of life is all I have to lose.*

*And bondage is suffocating me.*

Henry Brown wrote that long before he came to be known as Box, he “entered the world a slave.” He was put to work as a child and passed down from one generation to the next — as property. When he was an adult, his wife and children were sold away from him out of spite. Henry Brown watched as his family left bound in chains, headed to the deeper South. What more could be taken from him? But then hope — and help — came in the form of the Underground Railroad. Escape!

In stanzas of six lines each, each line representing one side of a box, celebrated poet Carole Boston Weatherford powerfully narrates Henry Brown’s story of how he came to send himself in a box from slavery to freedom. Strikingly illustrated in rich hues and patterns by artist Michele Wood, *Box* is augmented with historical records and an introductory excerpt from Henry’s own writing as well as a time line, notes from the author and illustrator, and a bibliography.

### Contributor Bio

**Carole Boston Weatherford**, a *New York Times* best-selling author and poet, was named the 2019 *Washington Post* Children’s Book Guild Nonfiction Award winner. Her numerous books for children include the Coretta Scott King Author Award winner *Unspeakable: The Tulsa Race Massacre*, illustrated by Floyd Cooper; the Caldecott Honor Books *Moses: When Harriet Tubman Led Her People to Freedom*, illustrated by Kadir Nelson, and *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement*, illustrated by Ekua Holmes, which was also a Robert F. Sibert Honor Book; and the critically acclaimed *Schomburg: The Man Who Built a Library*, illustrated by Eric Velasquez. Carole Boston Weatherford lives in North Carolina.

**Michele Wood** is an illustrator, painter, filmmaker, and designer with a master’s in divinity from Christian Theological Seminary. She has won numerous awards for her illustration work, including a Coretta Scott King Illustrator Award, as well as a nomination for an NAACP Image Award. *Box: Henry Brown Mails Himself to Freedom* is her first book with Candlewick Press. She lives in Indianapolis, Indiana.

### Quotes

Brown's story never gets old, and this illustrated biography is rich in context and detail that make it heavier on history and better for slightly older readers than, for instance, Ellen Levine and Kadir Nelson's *Henry's Freedom Box* (2007). Heartbreaking and legendary.

—Kirkus Reviews (starred review)

A powerful assortment of colors, textures, and artistic styles illustrate this true story of how Henry “Box” Brown escaped enslavement in 1849 via a harrowing journey inside a sealed crate...His traumatic, stifling two-day journey (“Baggage”) from Virginia to

Candlewick  
9781536227758  
1536227757  
Pub Date: 9/20/2022  
On Sale Date: 9/20/2022  
\$8.99/\$11.99 Can.  
Trade Paperback

56 Pages  
Carton Qty: 40  
Ages 10 And Up, Grades 5 And Up  
Juvenile Nonfiction / Biography &  
Autobiography  
JNF007020  
Territory: World  
Returnable: Y  
9.1 in H | 10.8 in W | 0.5 in T |  
0.7 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

BOX: Henry Brown Mails Himself  
to Freedom 9780763691561  
\$17.99



Philadelphia occurs over several claustrophobic spreads. Elaborate mixed-media collages by Wood (*Clap Your Hands*) employ a box motif, featuring Escher-like cubes alongside folded paper and painted quilt squares. A timeline, notes, and bibliography conclude this rich retelling of Brown's courageous escape.

—Publishers Weekly (starred review)

An artful and introspective retelling of the life of a remarkable man and a painful era in U.S. history. Weatherford's text paired with Wood's illustrations combine to offer a memorable work of nonfiction.

—School Library Journal (starred review)

Weatherford's moving, poetic verse gives the story a very personal tone as the reader becomes immersed in Brown's harrowing tale of loss and sorrow and his determination to be free...The mixed-media art uses collage elements effectively. Deep reds and bright blues and greens figure prominently, giving the art a somewhat vintage feel while still being vivid and vibrant. The book ends powerfully with a poem titled "AXIOM": "Freedom / Is / Fragile. / Handle / With / Care."

—The Horn Book (starred review)

Alongside Weatherford's spare verses, Wood's paintings fairly explode with vivid visual motifs of quilts and confinement, with thickly brushed images rigidly squeezed and folded within borders that strain to hold them...Middle grade- and school readers are at an ideal age to begin unpacking Brown's story, and the harmonious interplay of word and image will invite youth with strong preference for either literary or visual formats to join in common discussion of the concept of freedom.

—Bulletin of the Center for Children's Books (starred review)

Mixed-media illustrations combine thickly textured figures and backgrounds, collage, and painted, folded paper to create images with three-dimensional qualities. As the illustrator says in her note, the pictures convey deep suffering, hope, and determination. Cubic shapes appear frequently, echoing and amplifying the six lines of each poem. Intended for older readers than Henry's Freedom Box (2007), the book artfully expresses difficult truths while being mindful of a child audience.

—Booklist

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

BOX: Henry Brown Mails Himself to Freedom	Weatherford, Carole Boston	Candlewick 4/14/2020	9780763691561 \$17.99 0763691569 USD	Hardcover Picture Book	Juvenile Nonfiction
Schomburg: The Man Who Built a Library	Weatherford, Carole Boston	Candlewick 8/6/2019	9781536208979 \$9.99 1536208973 USD	Trade Paperback	Juvenile Nonfiction



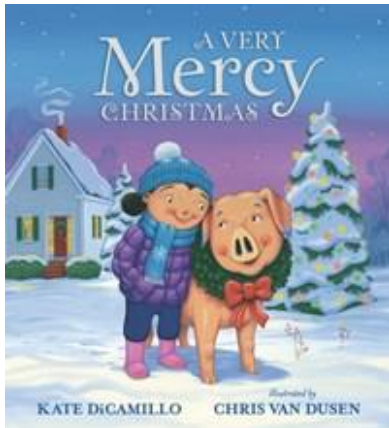
Voice of Freedom: Weatherford, Candlewick 12/24/2018 9781536203257 \$10.99 Trade Juvenile  
Fannie Lou Hamer Carole Boston 1536203254 USD Paperback Nonfiction

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## **Subrights**

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*No subrights have been specified.*



## A Very Mercy Christmas

Kate DiCamillo, Chris Van Dusen

### Summary

**For fans of Mercy Watson, old and new, comes a joyful crescendo of favorite characters in a picture-book celebration of the quiet miracles the holidays bring. Mercy ornament included!**

*Stella Endicott felt joyful. She felt like something miraculous might happen. She wanted to sing.*

When Stella gets the sudden idea to go caroling, she has a little trouble getting someone to join her. Her brother, Frank, is not good at spontaneity. The Watsons are very involved in a precarious fruitcake attempt (but happy to send their pig, Mercy, out for the occasion). Eugenia Lincoln declines, a bit rudely, to accompany on her accordion, and Horace Broom is too busy studying planetary movement. Will Stella need to sing by herself—with enthusiastic contributions from the pig, the cat, and the horse she picks up on the way? Or does the evening hold a miracle Stella hadn't expected? With tender affection for Mercy Watson and all her Deckawoo Drive friends, Kate DiCamillo and Chris Van Dusen offer a picture-book homage to the season that is perfectly suited for family sharing—perhaps with some cups of hot cocoa and a stack of well-buttered toast.

### Contributor Bio

**Kate DiCamillo** is the beloved author of many books for young readers, including the Mercy Watson and Deckawoo Drive series. Her books *Flora & Ulysses* and *The Tale of Despereaux* both received Newbery Medals. A former National Ambassador for Young People's Literature, she lives in Minneapolis.

**Chris Van Dusen** is the author-illustrator of many books for young readers, including *The Circus Ship* and *Big Truck, Little Island*, and the illustrator of the Mercy Watson and Deckawoo Drive series. He lives in Maine.

### Quotes

Thanks to DiCamillo's quirky and endearing characters and subtle use of scene, [this story] feels like a bit of Christmas magic. . . . This celebration of community lit from the spark of just one joyful child anchors this familiar, warm story. . . . Has to be said: It hits all the right notes.

—Kirkus Reviews

Expressive, pink-flushed characters sparkle in scenes bedecked with festive cheer in the winsome illustrations of this holiday tale.

—Foreword Reviews

Van Dusen's cool tones, saturated colors, and expressiveness pair well with the written words, providing nuance. . . a heartwarming Christmas story that emphasizes being kind to one another.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Candlewick  
9781536213607  
1536213608  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$18.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 26  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Holidays & Celebrations  
JUV017010  
Series: Mercy Watson  
Territory: World  
Returnable: Y

16.8 in H | 9.9 in W | 0.4 in T |  
1.1 lb Wt  
Status: **FORTHCOMING**



## Comp Titles

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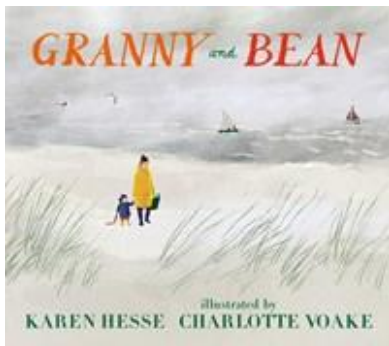
A Piglet Named Mercy DiCamillo, Kate Candlewick 4/2/2019 9780763677534 \$18.99 USD Hardcover Juvenile Fiction  
0763677531

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Granny and Bean

Karen Hesse, Charlotte Voake

### Summary

**From a stellar creative team, the lyrical story of a grandmother and grandchild as they share an intimate adventure by the windy sea—and make a stop for teatime.**

*Their laughter rose; full of joy, it spilled  
'cross sand, through mist,  
as the curlews trilled.*

Gray skies, foamy waves, and brisk wind await Granny and Bean when they head out for their day by the sea. But they are full of only wonder and delight at all the shore has to offer. They listen for the shrieks of the seabirds as they discover treasures hidden in the sand, greet dogs as they pass, leap over logs, and settle out of the wind for a cozy treat before tramping homeward again. Rendered in simple, lilting text by Newbery Medalist Karen Hesse and expressive, windswept art from acclaimed illustrator Charlotte Voake, *Granny and Bean* have an adventure to cherish until their next magical day at the shore.

### Contributor Bio

**Karen Hesse** is the author of numerous books for young people, including *Out of the Dust*, winner of the Newbery Medal and the Scott O'Dell Award for Historical Fiction; *The Cats in Krasinski Square*, illustrated by Wendy Watson; *Letters from Rifka*, winner of the National Jewish Book Award; and *Night Job*, illustrated by G. Brian Karas. She was also the recipient of a MacArthur Fellows Grant in 2002. She lives with her husband in Vermont.

**Charlotte Voake** is a Welsh-born author and illustrator of many books for children, including *Ginger*, a Nestlé Smarties Children's Book Prize winner and American Library Association Notable Children's Book; *Ginger Finds a Home*; *Pizza Kittens*, a Nestlé Smarties Children's Book Prize Silver Medal winner; and *Hello Twins*, a *New York Times Book Review* Best Illustrated Children's Book of the Year. Charlotte Voake lives in England with her family.

### Quotes

Told in rhyming verse, the story is a quiet study of life by the sea. The illustrations, which rely on grays, browns, and tans, perfectly capture the chill and damp of a blustery day. . . . Librarians and educators will appreciate that the book provides a gentle counterpoint to the plethora of "sunny days at the beach" books. . . Perfectly captures the mood of the day.

—Kirkus Reviews

In this soothing wind-down story, Newbery Medalist Hesse's lines lull with rhyme and repetition. . . . understands the importance of taking time in the natural world.

—Publishers Weekly

This plainspoken text provides a foundation for Voake's atmospheric mixed-media illustrations in which the interplay of gray and white in sky, sea, shadow, and rain is celebrated. Against this dynamic, impressionistic background, *Granny and Bean*, in glowing primary block colors, are sturdy and joyful. . . the relationship between a small child and an adult who has the time and patience to wander, who doesn't mind wet feet, and who provides a sustaining snack at just the right moment feels universal.

—The Horn Book

The setting may be overcast, but Hesse's jaunty rhyming couplets provide plenty of cheer. . . the full-bleed spreads transport the reader into the moody scenery, with an

Candlewick  
9781536214048  
1536214043  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 32  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Family  
JUV013030  
Territory: World  
Returnable: Y

9.6 in H | 11 in W | 0.3 in T | 0.9  
lb Wt  
Status: **FORTHCOMING**

effective palette shift in the final endpapers as a break in the clouds welcomes a visually cathartic finale to a day of docile drama. . . an aesthetically dazzling, tenderhearted celebration as part of a Grandparents' Day storytime.

—The Bulletin of the Center for Children's Books

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



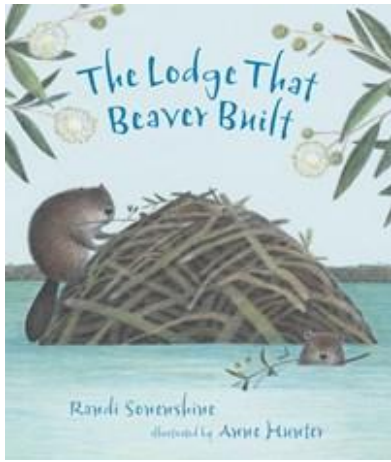
## Comp Titles

Hello Twins	Voake, Charlotte	Candlewick 5/9/2006	9780763630034	\$15.99	Hardcover	Juvenile
			0763630039	USD	Picture Book	Fiction
Insect Detective	Voake, Steve	Candlewick 2/23/2010	9780763644475	\$16.99	Hardcover	Juvenile
			0763644471	USD		Nonfiction
The Things That I LOVE about TREES	Butterworth, Chris	Candlewick 2/28/2018	9780763695699	\$15.99	Hardcover	Juvenile
			0763695696	USD	Picture Book	Nonfiction

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## Subrights

*No subrights have been specified.*



## The Lodge That Beaver Built

Randi Sonenshine, Anne Hunter

### Summary

**A lush companion to *The Nest That Wren Built* brings to light the habits of a secretive creature with lifelike illustrations and a lyrical, informative text.**

Resourceful Beaver and his family work every day to build the perfect lodge in the pond, made of branches from the shore willow and silty mud from the streambed. Secure and safe from the elements and all the forest animals who come by, the beavers sleep, play, and grow inside the lodge. But come springtime's flood, this family of beavers will move on, leaving behind the remains of the lodge that Beaver built. Gently scientific and accessible, with soft, glowing illustrations from award-winning artist Anne Hunter, this lilting, poetic companion to *The Nest That Wren Built* introduces young children to the engineering feat of dam-building and the life cycle of beaver families. Budding nature lovers can explore more beaver facts, a glossary, and a list of suggested resources in the back matter.

### Contributor Bio

**Randi Sonenshine** is a middle-school literacy coach and the author of the picture book *The Nest That Wren Built*, illustrated by Anne Hunter. She lives in northwest Georgia with her family.

**Anne Hunter** is the illustrator of *The Nest That Wren Built* by Randi Sonenshine and the author-illustrator of such picture books as *Possum and the Summer Storm*, *Cricket Song*, *Possum's Harvest Moon*, and *Where's Baby?*, a 2021 Theodor Seuss Geisel Honor Book. Originally from South Florida, Anne Hunter now lives in Vermont with her family.

### Quotes

Hunter's ink-and-colored pencil illustrations have a scratchy style that is well suited to the beavers' pelts, their watery surroundings, and the other animals that share their habitat. Careful observers will be well rewarded by the tiny details.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536218688  
1536218685  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Science & Nature  
JNF051100  
Territory: World  
Returnable: Y

10.9 in H | 9.4 in W | 0.4 in T | 1 lb Wt  
Status: **FORTHCOMING**



The Nest That Wren Built      Sonenshine, Randi      Candlewick 3/10/2020      9781536201536 \$16.99      Hardcover Picture Book      Juvenile Nonfiction  
1536201537      USD

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*

# The Suffragist Playbook: Your Guide to Changing the World

Lucinda Robb, Rebecca Boggs Roberts

## Summary

**Do you have a cause you're passionate about? Take a few tips from the suffragists, who led one of the largest and longest movements in American history.**

The women's suffrage movement was decades in the making and came with many harsh setbacks. But it resulted in a permanent victory: women's right to vote. How did the suffragists do it? One hundred years later, an eye-opening look at their playbook shows that some of their strategies seem oddly familiar. Women's marches at inauguration time? Check. Publicity stunts, optics, and influencers? They practically invented them. Petitions, lobbying, speeches, raising money, and writing articles? All of that, too.

From moments of inspiration to some of the movement's darker aspects—including the racism of some suffragist leaders, violence against picketers, and hunger strikes in jail—this International Literacy Association Young Adult Book Award winner takes a clear-eyed view of the role of key figures: Susan B. Anthony, Lucy Stone, Sojourner Truth, Elizabeth Cady Stanton, Frances Willard, Ida B. Wells, Alice Paul, and many more. Engagingly narrated by Lucinda Robb and Rebecca Boggs Roberts, whose friendship goes back generations (to their grandmothers, Lady Bird Johnson and Lindy Boggs, and their mothers, Lynda Robb and Cokie Roberts), this unique melding of seminal history and smart tactics is sure to capture the attention of activists-in-the-making today.

## Contributor Bio

**Rebecca Boggs Roberts** is the author of *Suffragists in Washington, DC: The 1913 Parade and the Fight for the Vote* and *Historic Congressional Cemetery*. She has been many things, including a journalist, producer, tour guide, forensic anthropologist, event planner, political consultant, jazz singer, and radio talk show host. Currently she is the curator of programming at Planet Word. She lives in Washington, DC, with her husband, three sons, and a long-eared hound.

**Lucinda Robb** was project director for *Our Mothers Before Us: Women and Democracy, 1789–1920* at the Center for Legislative Archives. The project rediscovered thousands of overlooked original documents and produced a traveling exhibit and education program highlighting the role of women in American democracy. She also helped organize the National Archives' celebration of the seventy-fifth anniversary of the Nineteenth Amendment in 1995. She lives in Virginia with her husband, three children, one dog, and more than five hundred PEZ dispensers.

## Quotes

The authors, friends from two powerful U.S. political families that have been intertwined for three generations, set out to write a quick guide showing how suffragists changed the country by securing women's voting rights...The White authors do not shy away from addressing racism within the movement, highlighting Black suffragists and noting everyone's race so that Whiteness is not the default. Each chapter title is a synopsis of a strategy (for example, "Tell Your Story," "Engage a Wider Audience," and "Recruit the Allies You Need"), and each chapter begins and ends with sage advice to readers about how to apply the successful tactics of the suffragists to today's political struggles. The bright, clean layout and color scheme are visually enticing, making this an appealing manual for action. An outstanding and inspirational guide to women's history for today's political activists.

—Kirkus Reviews (starred review)



Candlewick  
9781536228175  
1536228176  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$9.99/\$12.99 Can.  
Trade Paperback

160 Pages  
Carton Qty: 48  
Ages 12 And Up, Grades 7 And Up  
Young Adult Nonfiction  
/ Biography & Autobiography  
YAN006120  
Territory: World  
Returnable: Y  
7.2 in H | 5.2 in W | 0.3 in T | 0.3 lb Wt  
Status: **FORTHCOMING**

### Related Products

#### Other

The Suffragist Playbook: Your Guide to Changing the World  
9781536210330 \$16.99

This collaboration between friends Robb and Roberts (*Suffragists in Washington, D.C.*), both scions of political families, dually functions as a well-documented history of the suffrage movement in the U.S. as well as a practical manual for activism...By not shying away from discussions of racism, jail and torture, opposition, and infighting, this how-to guide shows that "women's history is action packed," and that the suffragists served as models for other activists to follow...the language is relatable, employing current vernacular and a conversational tone ("We're looking at you, Philadelphia"), which makes for an inspiring read for aspiring activists.

—Publishers Weekly Online (starred review)

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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The Suffragist Playbook: Your Guide to Changing the World	Robb, Lucinda	Candlewick	10/27/2020	9781536210330 1536210331	\$16.99 USD	Hardcover	Juvenile Nonfiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## The Wolf, the Duck, and the Mouse

Mac Barnett, Jon Klassen

### Summary

**This is a story about a duck and mouse who get swallowed by a wolf, and then decide to live in his belly.**

*Early one morning a mouse met a wolf  
and was quickly gobbled up.*

When a woeful mouse is swallowed by a wolf, he quickly learns he is not alone: a duck has already set up digs, and, boy, has that duck got it figured out! Turns out it's pretty nice in there, with delicious food and elegant table settings, courtesy of the wolf's unchecked gluttony. And there's something even better: no more fear of being eaten by a wolf! In fact, life is pretty good, until a hunter shows up. . . . With a nod to traditional fables and a wink to the reader, the award-winning Mac Barnett and Jon Klassen offer a tale of cooperation and creative cuisine that is sure to go down easy.

### Contributor Bio

**Mac Barnett** is the author of three books illustrated by Jon Klassen: *Extra Yarn*, which won a Caldecott Honor and a *Boston Globe-Horn Book Award*; *Sam and Dave Dig a Hole*, which won a Caldecott Honor and an E. B. White Award; and *Triangle*. With Jory John, he is the co-author of the *New York Times* best-selling series *The Terrible Two*. Mac Barnett lives in California.

**Jon Klassen** is the author-illustrator of *I Want My Hat Back*, a Theodor Seuss Geisel Honor Book; *This Is Not My Hat*, winner of the Caldecott Medal and the Kate Greenaway Medal; and *We Found a Hat*. He also illustrated two Caldecott Honor Books, *Sam and Dave Dig a Hole* and *Extra Yarn*, as well as *Triangle*, all written by Mac Barnett. Jon Klassen lives in Los Angeles.

### Quotes

The Wolf, the Duck, and the Mouse...[is] funny, with morbid senses of humor that will hit Halloween sweet spots...It turns out the wolf's gut harbors the best party in town, and some readers' sympathies might shift toward the carnivore—aided by the great Jon Klassen's droll paintings; no one does perturbed animals better.  
—The New York Times Book Review

The story's timeless, fable-like feel is bolstered by its traditional cast and old-fashioned fairy-tale language: "Oh, woe!" cries the wolf. "Oh shame!" Life can turn the tables pretty quickly, Barnett suggests, and only those whose outlooks are flexible will flourish. "I may have been swallowed," says the duck, "but I have no intention of being eaten." A rare treasure of a story, the kind that seems to have been around forever.  
—Publishers Weekly (starred review)

Barnett and Klassen's collaborations are always good for a laugh, and this one banks heavily on absurdity, to great effect. Klassen's mixed-media artwork transforms the wolf's interior into a delightfully domestic scene, and Barnett's writing is peppered with amusing details. This original *pourquoi* tale will make a fantastic choice for storytimes, as kids will want to dance along with the duck and mouse—when they're not rolling in the aisles, of course.  
—Booklist (starred review)

Barnett's shrewd wit and subtle sense of irony come across expertly in short, snappy sentences, while the repeated refrain of "Oh woe!" and the *pourquoi*-tale ending lend the story a folkloric tone...Reminiscent of classic animal fables, with this winning team's signature humor and charm, this is a first purchase for any picture book collection.

Candlewick  
9781536227796  
153622779X  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$8.99/\$11.99 Can.  
Trade Paperback

40 Pages  
Carton Qty: 70  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Legends, Myths,  
Fables  
JUV022000  
Territory: World  
Returnable: Y  
11.1 in H | 8.5 in W | 0.2 in T |  
0.4 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

The Wolf, the Duck, and the  
Mouse 9780763677541 \$17.99

—School Library Journal (starred review)

This is a delightfully entertaining mash-up of familiar storytelling tropes combined in a wholly original way. Barnett's language is both funny and rich...Klassen's mixed-media illustrations are concentrated down to their essences, with colors so subtle the art appears black- and-white at first glance; striking tableaux that seem to capture each moment at the very peak of the action propel the story forward.

—The Horn Book (starred review)

Readers will laugh out loud at the cunning duck's skills at getting exactly what he wants from the bemused wolf. Author Mac Barnett and illustrator Jon Klassen—who previously collaborated on *Triangle* and two Caldecott Honor books, *Extra Yarn* and *Sam and Dave Dig a Hole*—are an ideal team for readers who like a little quirk in their picture books. *The Wolf, the Duck & the Mouse* is, like all Barnett-Klassen collaborations, distinctly funny, imagination-stirring and lovely to look at.

—Shelf Awareness for Readers (starred review)

It's a story packed with funny details—from the knives and candles of the duck's wolf-belly home to the makeshift warrior gear the duck and mouse wear when charging the hunter. The dramatic dialogue is entertaining (there are several utterances of "Oh woe!"). And the amorphous dark shadows of the forest are beguiling in Jon Klassen's hands...Mac Barnett and Klassen do it again, bringing readers a story they'll wolf down.

—BookPage

Klassen's signature palette, compositions, and comedic, horizontally elongated eyes are here along with the heightened action propelled by Barnett's narrative. Barnett wrestles Aesop and Grimm into pretzels, adding a groaner ending ("And that's why the wolf howls at the moon") for the mustard. A howl.

—Kirkus Reviews

A duck and a mouse are swallowed by a wolf and take up comfortable residence in his stomach...in this madcap twist on a fairy tale from gifted collaborators Mac Barnett and Jon Klassen (creators of "Triangle" and "Sam and Dave Dig a Hole," among others). The storytelling is first-rate.

—Buffalo News

"Wacky" hardly seems adequate to describe this outlandish fable, which is rendered all the more boisterous and fun by Klassen's illustrations...they're vibrant and energetic, with the creatures' starry, dark eyes gleaming with sly intelligence, their postures exuding personality. And who could resist the duck's oh so quotable assertion: "I may have been swallowed, but I have no intention of being eaten"? Highly recommended.

—Toronto Star

The story is so fantastical and so cleverly written that children will love it. They will want to hear it over and over again.

—HuffPost

Thanks to its consistent pace, flowing dialogue, catchy one-liners, and ample use of repetition, this title makes for a read aloud that will have young readers on the edge of their seats. This title is a delightful way to introduce anthropomorphism, and teachers may also consider using it to discuss making predictions and inferences.

—School Library Connection Online

Jon Klassen's signature illustrations (*I Want My Hat Back*) and Mac Barnett's classic sense of humor (*Extra Yarn*) team up again for this quirky book about a mouse and a duck who are swallowed by a wolf—and throw a party in its belly! Your little woodland creatures will laugh out loud.

—Red Tricycle

So quirky. So good.  
—Mother Magazine

Read this book. Love this book. Embrace it and discuss it with your kids. Barnett and Klassen do it again.  
—The Roarbots (blog)

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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The Wolf, the Duck, and the Mouse	Barnett, Mac	Candlewick 10/10/2017	9780763677541 076367754X	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*





## This Is Not My Hat

Jon Klassen

### Summary

**The 2013 Caldecott Medal winner!**

**From the creator of the #1 *New York Times* best-selling and award-winning *I Want My Hat Back* comes a second wry tale.**

When a tiny fish shoots into view wearing a round blue topper (which happens to fit him perfectly), trouble *could* be following close behind. So it's a good thing that enormous fish won't wake up. And even if he does, it's not like he'll ever know what happened. . . . Visual humor swims to the fore as the best-selling Jon Klassen follows his breakout debut with another deadpan-funny tale.

### Contributor Bio

**Jon Klassen** is the creator of the 2012 Theodor Seuss Geisel Honor Book and *New York Times Book Review* Best Illustrated Children's Book of the Year *I Want My Hat Back*. He is also the illustrator of Caroline Stutson's *Cats' Night Out*, winner of the prestigious Governor General's Award for Illustration. Jon Klassen has worked as an illustrator for feature animated films, music videos, and editorial pieces. Originally from Niagara Falls, Ontario, he now lives in Los Angeles, California.

### Quotes

Any picture book needs to bridge the worlds of adult and child, whether they are the tucker and the tucked in or the experienced reader and the sounder-outer. The negotiations between what grown-ups and children want, and between what adults are familiar with and children are still apprehending, provide the tension that makes children's books possible. Whether puttering along with Little Tug on the surface or swimming with the fish in the dark below, we're all in this water together.

—New York Times

This is, quite simply, an outstanding book—and that ain't no fish tale.

—Bulletin of the Center for Children's Books (starred review)

Simplicity is key in both text and illustrations. The black underwater provides the perfect background for the mostly gray-toned fish and seaweed while the monochromatic palette strips the artwork down to essential, yet exquisite design. Movement is indicated with a trail of small white bubbles. This not-to-be-missed title will delight children again and again.

—School Library Journal (starred review)

Klassen's authorial debut, *I WANT MY HAT BACK* (2011), became one of the surprise picture-book hits of the year, and while it's tempting to see this follow-up as a sequel, it's really only related in its hat-theft theme, animal characters, deadpan humor, and a suggestively dark conclusion. . . . The simple, dramatic tension and macabre humor that's right at a kid's level of deviousness mesh splendidly with Klassen's knack for tiny, telling details and knockout page turns. Who knew hat thievery was such a bottomless well?

—Booklist (starred review)

Klassen excels at using pictures to tell the parts of the story his unreliable narrators omit or evade.

—Publishers Weekly (starred review)

Klassen combines spare text and art to deliver no small measure of laughs in another darkly comic haberdashery whodunit...Hats off!

—Kirkus Reviews (starred review)



Candlewick  
9781536228052  
1536228052  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$8.99/\$11.99 Can.  
Board Book

32 Pages  
Carton Qty: 40  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
JUV002100  
Territory: World  
Returnable: Y

5.4 in H | 7.5 in W | 0.6 in T | 0.7  
lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

This Is Not My Hat  
9780763655990 \$18.99

The eyes have it in Klassen's latest hat book (I WANT MY HAT BACK). Klassen manages to tell almost the whole story through subtle eye movements and the tilt of seaweed and air bubbles. . . Darkly hilarious.

—The Horn Book (starred review)

This would make a remarkable read-aloud for students to interpret the ending in various ways. (Highly Recommended)

—Library Media Connection

Jon Klassen once again uses short, declarative sentences, a minimalist palette and a hat to deliver a wallop of an ethics lesson. Having explored the victim's point of view in his debut picture book, I WANT MY HAT BACK, Klassen now shines a light into the mind of a thief. . .Klassen once again gets the tone pitch perfect. His bare-bones text and enigmatic images leave the proceedings open to interpretation. And the ethics questions could keep kids debating for days, laughing all the way to consensus.

—Shelf Awareness

Absolutely gorgeous artwork (digitally assembled Chinese ink illustrations) and an utterly original voice in the picture book world.

—Apartment Therapy

Klassen once again gets the tone pitch perfect. His bare-bones text and enigmatic images leave the proceedings open to interpretation. And the ethics questions could keep kids debating for days, laughing all the way to consensus. (Starred Review)

—Shelf Awareness for Readers

A title that may well earn the moniker of Most Anticipated Picture Book of the Fall 2012 Season.

—A Fuse #8 Production (SLJ blog)

The central idea here is clever, but it's the pacing that is impeccable. Like a classic comedy routine, the interplay of text, art, and page turns allow any adult reading this aloud to make it a hit.

—Calling Caldecott (Horn Book blog)

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

I Want My Hat Back	Klassen, Jon	Candlewick 3/5/2019	9781536207576 1536207578	\$8.99 USD	Board Book	Juvenile Fiction
This Is Not My Hat	Klassen, Jon	Candlewick 10/9/2012	9780763655990 0763655996	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction

## **Subrights**

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*No subrights have been specified.*

## Too Small Tola and the Three Fine Girls

Atinuke, Onyinye Iwu

### Summary

**Too Small Tola is back—and as determined as ever—in a second trio of winning stories about a diminutive heroine with a big-big heart.**

Acclaimed author and storyteller Atinuke reunites with illustrator Onyinye Iwu for a follow-up to their highly acclaimed first chapter book about a little girl with a mighty will and charm to spare. Too Small Tola lives in an apartment with her clever sister, Moji; her big brother, Dapo; and Grandmommy, who is very bossy. In the first of three endearing new adventures, Tola is sized just right to wriggle under the bed and rescue Grandmommy's prized possession when it goes missing. Her savvy and math skills save the day when Grandmommy gets sick, and when the family can't afford new clothes, industrious Tola finds a way—with a little help from Grandmommy—to be just as fine as the three fine girls she so greatly admires. Richly patterned black-and-white art and Atinuke's captivating wit evoke an authentic and close-knit urban community and the vibrant energy of Lagos, Nigeria, through the eyes of a tiny but resolute heroine with something to teach us all.

### Contributor Bio

**Atinuke** was born in Nigeria and spent her childhood in both Africa and the UK. She is the author of the best-selling Anna Hibiscus series, as well as *Africa, Amazing Africa: Country by Country*, illustrated by Mouni Feddag, and the celebrated *Too Small Tola*, illustrated by Onyinye Iwu. Atinuke started her career as an oral storyteller of tales from the African continent; now she writes about contemporary life in Nigeria. Atinuke lives on a mountain overlooking the sea in Wales.

**Onyinye Iwu** was born in Italy to Nigerian parents and moved to England when she was thirteen. She is a designer, illustrator, and educator. She is also the illustrator of *Too Small Tola*, which was her first book for children. Onyinye Iwu lives in London.

### Quotes

This poignant book conveys great warmth and familial love despite the characters' tenuous circumstances. Tola is an endearing and utterly relatable protagonist. The tale uses colloquialisms and references that will make Nigerian readers feel at home. . . .  
Mighty fine!

—Kirkus Reviews (starred review)

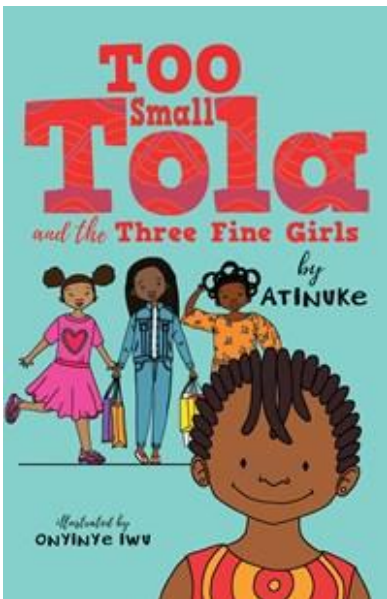
Atinuke uses her powerful storyteller's voice to create a vivid picture of a strong, loving matriarch; a family surrounded by supportive friends; and Tola, an irresistible heroine who does what she can to help. With large type, plenty of white space on the page, and energetic line drawings throughout, the book is approachable for many young readers, who will be well rewarded for their efforts.

—The Horn Book (starred review)

It's impossible not to love Atinuke's little protagonist, who never lets her small size get in the way of her big personality or dreams. The frequent grayscale chapter illustrations will help readers who may be unfamiliar with aspects of Tola's Nigerian life and culture. A great read-alike for Juana & Lucas fans, the *Too Small Tola* series is a wonderful addition to early-chapter-book collections.

—Booklist

Elementary readers will relate to Tola's interactions with her family as they learn about Nigerian culture. . . an entertaining tale about determination and family. A good choice for fans of the author's previous 'Tola' titles; readers will not be disappointed with this pleasant new installment.



Candlewick  
9781536225174  
1536225177  
Pub Date: 10/18/2022  
On Sale Date: 10/18/2022  
\$15.99/\$21.99 Can.  
Hardcover

96 Pages  
Carton Qty: 57  
Ages 7 to 9, Grades 2 to 4  
Juvenile Fiction / People & Places  
JUV030010  
Series: Too Small Tola  
Territory: World  
Returnable: Y

7.8 in H | 5.3 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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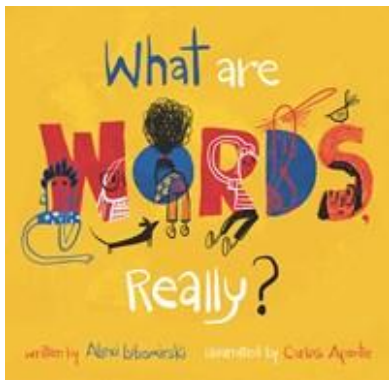
Too Small Tola	Atinuke	Candlewick	3/2/2021	9781536211276 1536211273	\$15.99 USD	Hardcover	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## What Are Words, Really?

Alexi Lubomirski, Carlos Aponte

### Summary

**A renowned photographer and a Pura Belpré Honor-winning illustrator join forces for a playful and stylish picture book that's destined to make the world a better place, one word at a time.**

Perfectly pitched to the youngest child, Alexi Lubomirski's whimsical text is a gentle reminder that words have power—the power to hurt or to heal, to make someone feel small or feel tall. Carlos Aponte's buoyant illustrations, in dazzling primary colors and bold black line, pair with a dynamic text design to create a visual symphony. An eye-catching appeal to our better natures, this inspired meditation on the purpose and power of words encourages children to choose them well—and use them wisely—to spread kindness, joy, and love.

### Contributor Bio

**Alexi Lubomirski** is the author of the parenting book *Princely Advice for a Happy Life* and the picture book *Thank You for My Dreams*. He is a world-renowned fashion and celebrity photographer who has worked for *Vogue*, *Elle*, and *Harper's Bazaar*, among other major magazines, and who shot the official engagement and wedding portraits for Prince Harry and Meghan, Duchess of Sussex. He lives in New York.

**Carlos Aponte** is the author-illustrator of the Pura Belpré Illustrator Award Honor Book *Across the Bay*. His artwork has appeared in numerous publications, including the *New Yorker*, the *Washington Post*, the *New York Times*, *Elle*, and *Esquire*. He is a faculty member at the Fashion Institute of Technology and lives in New Jersey.

### Quotes

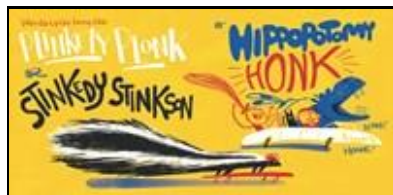
An eminently useful title for sparking conversations with children about how positive self-talk can transform one's perspective and how kind words can empower others. It will also invite reflections on the need for sensitivity and kindness in communicating with others. . . . Words and pictures really worth sharing.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536219807  
1536219800  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 26  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Social Topics  
JNF053050  
Territory: World  
Returnable: Y  
10.1 in H | 10.6 in W | 0.4 in T |  
1.1 lb Wt  
Status: **FORTHCOMING**

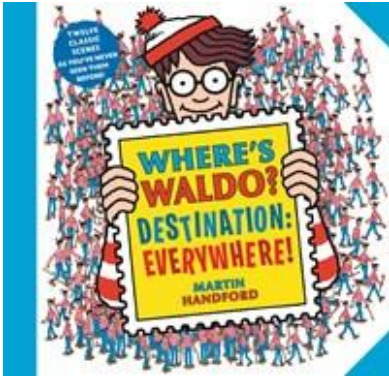
### Comp Titles

No comparable titles have been specified.

### Subrights



*No subrights have been specified.*



## Where's Waldo? Destination: Everywhere!

12 classic scenes as you've never seen them before!

Martin Handford

### Summary

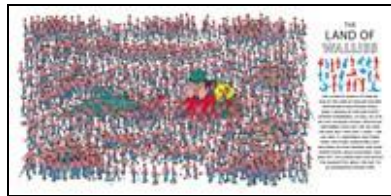
Have you ever wondered which of his many adventures Waldo loved best? Seek the answer in this paperback collection of some of Waldo's most iconic journeys.

Everyone's favorite bespectacled explorer has been many places—the land of dragon flyers, a Jurassic arena of sports-loving dinosaurs, even the set of black-and-white movies in Hollywood. Join Waldo as he handpicks his favorite journeys of all time, revisiting twelve of his most fantastic travels in a paperback collection with a fresh cover and a surprise at the end of the book. Eye-boggling games await Waldo-watchers alongside every scene in this tribute to Waldo's many years wandering the world.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536228908  
1536228907  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$9.99/\$12.99 Can.  
Discount Code: BTW  
Trade Paperback

32 Pages  
Carton Qty: 50  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Interactive  
Adventures  
JUV020000  
Series: Where's Waldo?  
Territory: World  
Returnable: Y  
11.4 in H | 11.9 in W | 0.2 in T |  
0.6 lb Wt  
Status: **FORTHCOMING**

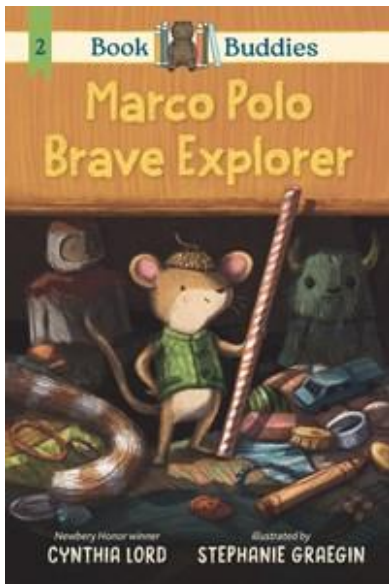
### Comp Titles

Where's Waldo? Destination: Everywhere!	Handford, Martin	Candlewick 9/14/2017	9780763697266 0763697265	\$19.99 USD	Hardcover	Juvenile Fiction
Where's Waldo Now?	Handford, Martin	Candlewick 12/24/2019	9781536210668 1536210668	\$8.99 USD	Trade Paperback	Juvenile Fiction
Where's Waldo?	Handford, Martin	Candlewick 11/12/2019	9781536210651 153621065X	\$8.99 USD	Trade Paperback	Juvenile Fiction

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### Subrights

No subrights have been specified.



## Book Buddies: Marco Polo, Brave Explorer

Cynthia Lord, Stephanie Graegin

### Summary

**Can an intrepid toy mouse help a child venture out of his comfort zone?**

Marco Polo is a retired Christmas ornament, but in his mind he is a great mouse explorer. Because he's tiny and likely to be lost, he is the least-borrowed of the Book Buddies—toys that children can check out of the library just like a book—and he almost never gets to leave the library. But the little mouse finally meets the right match in Seth, a boy who is about to attend his first sleepover. If Seth were to bring the stuffed bunny he usually sleeps with, he'd risk being teased, but Marco Polo is the perfect size to hide away in his sleeping bag. Are both boy and mouse in for an unexpected adventure? Charmingly illustrated and offering a window into the secret life of toys (including a suspenseful glimpse at where all the household's lost toys go), this title in the endearing Book Buddies series explores common fears and quiet bravery.

### Excerpts

#### CHAPTER ONE

##### Marco Polo

Marco Polo was a mouse Christmas ornament. He was small enough to fit in a pocket and made of soft felt. His tail and arms had wire inside and could be bent to hold things or curled to dangle from a finger or a coat hook.

He wore a little green vest and an acorn-cap hat. A loop of red ribbon was sewn to the back of his vest so he could hang on a Christmas tree.

He had been made for a favorite librarian named Anne.

"Oh my goodness!" Anne said when she saw him. "This little mouse looks ready for an adventure. I'll name him Marco Polo after another brave explorer."

Marco Polo thought a brave explorer sounded like a good thing to be.

At home, Anne looped Marco Polo's ribbon around a branch of her Christmas tree. Every night he watched the tree lights blink: red, green, yellow, pink, and blue. He listened to the Christmas music and happy laughter when people came to visit.

It was a nice life, but not an exciting one.

*It's hard to be a brave explorer when you can't go anywhere,* Marco Polo thought.

So Marco Polo used his imagination. The Christmas tree smelled like outdoors. He imagined himself in a forest.

*He'd race across the deep snow.*

*He'd go into the darkest middle of the woods.*

*Wolves and bears might chase him.*

*But brave explorers are never afraid!*

He was just pretending, though. Marco Polo's ribbon kept him tied to the Christmas tree between a snowman and a Santa ornament.

Then on New Year's Day, Anne brought out a big box. She placed it beside the tree.

Marco Polo was excited. *What could be in the box?*

But when Anne opened it, the box was empty.

Anne lifted the snowman ornament off the branch. She cupped her hand to hold it gently. "See you next Christmas," she said, putting the snowman in the box.

*Next Christmas?* Marco Polo couldn't believe his tiny ears. *What does she mean?*

Anne lifted Marco Polo off the branch. She smiled, holding him in her hand. "You're so cute. I hate to put you away," she said. "If you were bigger, you could be a Book Buddy at the library. The children would love you." Then she sighed. "But you're too small. I'm afraid you'd get lost."

Anne put Marco Polo into the box with the snowman.

Marco Polo's heart broke. *Too small? Aren't mice supposed to be small?*

"But . . ." Anne said slowly.

She thought for a moment. Then she got a pair of scissors.

"Sometimes it's good to take a chance," Anne said. She took Marco Polo out of the box. She cut his ribbon.



Candlewick  
9781536228229  
1536228222  
Pub Date: 10/4/2022  
On Sale Date: 10/4/2022  
\$5.99/\$7.99 Can.  
Trade Paperback

80 Pages  
Carton Qty: 70  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Books &  
Libraries  
JUV047000  
Series: Book Buddies  
Territory: World  
Returnable: Y

8.3 in H | 5.5 in W | 0.2 in T | 0.2

lb Wt

Status: **FORTHCOMING**

#### Related Products

##### Other

Book Buddies: Marco Polo Brave Explorer 9781536213553 \$12.99

"You're not a Christmas ornament anymore," she said, pulling the ribbon from his vest. "You're a Book Buddy."

Marco Polo stared at the curl of red ribbon on the floor. He couldn't believe his tiny eyes.

He was a real toy.

## CHAPTER TWO

### The Library

At the library, Marco Polo became a Book Buddy. Book Buddies were library toys and stuffed animals that children could read to and borrow. Each Book Buddy even had a journal so the child could write or draw the toy's adventures at their house.

All the children loved Marco Polo. At the library, they read stories to him. His favorite ones were about mice that had adventures. He especially loved stories about Geronimo Stilton,

Stuart Little, Babymouse, and Ralph from *The Mouse and the Motorcycle*.

The children played with him at the library. Sometimes he slept in the dollhouse. Other times, a child built him a mouse-size city with the blocks. The wire in his tail and arms helped him swing from fingers, coat hooks, table edges, and bookshelves.

Being a Book Buddy seemed like a perfect job for a brave explorer, except for one very big problem.

Marco Polo hardly ever left the library.

Most parents never gave him a chance. "Don't pick that one," they'd say. "He's too small. He might get lost."

Marco Polo would go back on the shelf. He'd watch the child choose Homer the owl or Dazzle the unicorn or Olive the hen and her chick, Roger.

The other Book Buddies had journals full of adventures, but Marco Polo's only had a few pages filled.

*It's hard to be a brave explorer when you can't go anywhere,* Marco Polo thought over and over.

Then one day Seth came to the library with his dad and little brother. Marco Polo liked Seth because he read adventure books. Today Seth wore a blue T-shirt with a cactus on it.

Marco Polo imagined himself in the desert.

*He'd run across the hot sand.*

*He'd eat cactus flowers and sip cactus juice.*

*Coyotes might chase him. Rattlesnakes might snap their jaws at him.*

*But brave explorers are never afraid!*

"Story time will start in five minutes," Anne called to the parents and children reading in the beanbags and playing games at the little tables. "Today I'm reading stories about chickens. Get ready to cluck! Our first book is *Interrupting Chicken*."

"Nate, you'll love that one!" Seth told his little brother. "It's so funny. I read it when I was little."

"Cluck! Cluck!" said Nate.

Anne smiled at them. "And we can't have a chicken story time without Olive and Roger," she said. "They'll be our guests of honor. Would you boys carry them for me?"

Marco Polo saw his chance. *Sometimes brave explorers must take matters into their own paws,* he thought.

Marco Polo hooked his tail into Roger's tag.

Seth picked the black-and-white hen off the Book Buddies shelf. He handed her to his little brother. "You can carry Olive."

Nate made Olive fly by flapping her wings.

Then Seth picked up the fluffy yellow chick. "Come on, Roger."

Marco Polo came, too!

But only for a few seconds.

His tail fell out of Roger's tag, and he tumbled to the floor at Seth's feet.

"Marco Polo, I promise you'll be the guest of honor at a story time soon." Anne set him gently back on the shelf. "Today, it's Roger and Olive's turn."

"Marco Polo is a funny name for a mouse," Seth's dad said.

"I thought he looked like a brave explorer ready for an adventure," Anne said.

"Seth is going on an adventure this weekend!" Dad said proudly. "A birthday party sleepover!"

"Really, Seth?" Anne asked. "That's so exciting! Will this be your first sleepover?"

Seth shrugged. "Nate and I have slept at Grandma and Grandpa's house," he said. "But I've never slept over at a friend's house."

"Lots of kids are coming to Ben's birthday party," Dad said. "But Ben could only pick one friend to sleep over. And he picked Seth!"

"Can I borrow Marco Polo?" Seth asked. "I want to take him on my sleepover."

*Yes! A sleepover would be a perfect adventure for a brave explorer!* Marco Polo thought.

"I don't know," Dad said. "He's so small. I'm afraid he'll get lost." He picked up Piper the flying squirrel. "How about this one? He's cute, too."

"No thank you," Seth said.

Dad picked up Homer the owl. "Or this one?"

Seth shook his head. "I only want Marco Polo," he said sadly.

Marco Polo felt sad, too.

He watched Seth follow Dad and Nate off to story time. *What does it mean to get lost? Why is everyone afraid of it?*

He wished Seth's dad would give him a chance. He'd prove that being small was not a bad thing.

"Thank goodness they're gone," a voice said. "I've been holding this sneeze in all morning!"

## Links

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## Illustrations



## Comp Titles

Book Buddies: Ivy Lost and Found	Lord, Cynthia	Candlewick 3/15/2022	9781536226058 153622605X	\$5.99 USD	Trade Paperback	Juvenile Fiction
Book Buddies: Marco Polo Brave Explorer	Lord, Cynthia	Candlewick 3/29/2022	9781536213553 1536213551	\$12.99 USD	Hardcover	Juvenile Fiction

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## Better Than We Found It: Conversations to Help Save the World

Frederick Joseph, Porsche Joseph

### Summary

**From the *New York Times* best-selling author of *The Black Friend* and a seasoned activist comes an indispensable guide to social and political progressivism for young people and anyone wanting to get more involved.**

Every generation inherits the problems created by the ones before them, but no generation will inherit as many problems—as many *crises*—as the current generation of young people. From the devastations of climate change to the horrors of gun violence, from rampant transphobia to the widening wealth gap, from the lack of health care to the lack of housing, the challenges facing the next generation can feel insurmountable. But change, even revolution, is possible; you just have to know where to start. In *Better Than We Found It*, best-selling author Frederick Joseph and debut author Porsche Joseph make the case for addressing some of the biggest issues of our day. Featuring more than two dozen interviews with prominent activists, authors, actors, and politicians, this is *the* essential resource for those who want to make the world better than we found it.

### Featuring interviews with:

Mehcad Brooks  
 Keah Brown  
 Julián Castro  
 Sonja Cherry-Paul  
 Chelsea Clinton  
 Charlotte Clymer  
 Mari Copeny, aka Little Miss Flint  
 Greg D'Amato  
 Jesse Katz  
 Amed Khan  
 Daniel Alejandro Leon-Davis  
 Willy and Jo Lorenz  
 Ben O'Keefe  
 Brittany Packnett Cunningham  
 Anna Paquin  
 Robert Reich  
 Brandon T. Snider  
 Nic Stone  
 Anton Treuer  
 Andrea Tulee  
 David Villalpando  
 Elizabeth Warren  
 Shannon Watts  
 Natalie Weaver  
 Brandon Wolf

### Contributor Bio

**Frederick Joseph** is the author of *The Black Friend: On Being a Better White Person*, which was an instant *New York Times* bestseller and received four starred reviews, as well as the memoir *Patriarchy Blues: Reflections on Manhood*. An award-winning activist, philanthropist, and marketing professional, he was named to the 2019 *Forbes* 30 Under 30 list, is a recipient of the Bob Clampett Humanitarian Award, and was selected for the 2018 Root 100, an annual list of the most influential African Americans. Frederick Joseph lives in New York City with his wife, Porsche, and their dog, Stokely.

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Status: **FORTHCOMING**



**Porsche Joseph** is a development professional, writer, and former educator who has worked many years in philanthropy and the nonprofit sector. *Better Than We Found It: Conversations to Help Save the World* is her debut book. She lives in New York City with her husband, Fred, and their dog, Stokely.

## Quotes

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Using an approachable first-person narration, the Josephs tackle a wide range of topics, including the climate crisis and environmental racism, wealth gaps, and gun violence. . . . While maintaining a warmth and sense of hope that keeps readers engaged, this worthy read offers necessary deep dives into relevant topics.

—Publishers Weekly

Now more than ever, young people yearn to drastically change the world, and the question so many of them pose is *how?* The Josephs have not only provided answers to the *hows* but also the *whys* and the *why nows*. *Better Than We Found It* is the manual for change that every young and not-so-young activist-in-the-making needs. This book will empower a generation.

—Angie Thomas, author of *The Hate U Give*

*Better Than We Found It* is an unflinching and incisive clarion call, road map, and lighthouse guiding us toward social change and collective liberation in these tough times. Fred and Porsche Joseph demand that we dig deeper into the rotted roots of injustice in order to stand tall on the mighty shoulders of our revolutionary predecessors. Vital and radically profound!

—Ibi Zoboi, New York Times best-selling author and coauthor of *Punching the Air*

This is a text that not only debunks the myth that certain topics are ‘too complex’ for young people but also breaks said topics down in a way that young people can understand, identify with, discuss . . . and push back against. Should be required reading for every high schooler in America.

—Nic Stone, author of *Dear Martin*

Delivering clear, approachable, and intentional messaging, *Better Than We Found It* enables its audience to understand the biggest issues of our time in order to reflect, repurpose, and revolutionize our future. Serving as the catalyst to understanding so many of the crises facing our current generation of young people, *Better Than We Found It* is THE essential bread-crumbs trail to initiate readers’ understanding of the widespread inequalities in our world and to help them do something about them. *Better Than We Found It* is an invitation to safeguard the future, a powerful and accessible book that empowers readers to disengage from detrimental systems of regressive inequity in order to build a progressive and hopeful tomorrow.

—Willy and Jo Lorenz, writers and cofounders of the Progressivists

Insightful, heartfelt, and informed, *Better Than We Found It* lives up to its name.

—Dr. Anton Treuer, educator and author of *Everything You Wanted to Know about Indians But Were Afraid to Ask*

In this comprehensive, intersectional callout of inequitable systems and institutions, the Josephs call us in, focusing our attention on not only what is important to fight against but also what is critical to fight for. This book is urgent, as is the work we each must do to dismantle oppressive forces that work to divide and destroy us.

—Dr. Sonja Cherry-Paul, educator and coauthor of *Stamped (for Kids)*

*Better Than We Found It* is a singular guide to making the world just that—better than we found it. But with so much going wrong, it can be hard to know where to start. Through intimate interviews with some of the most impactful leaders of today, the Josephs weave a powerful guide for the next generation, empowering them to understand and take on some of today’s biggest challenges. This book will leave you fired up and ready to be the change.

—Ben O’Keefe, social change activist and political commentator

## Links

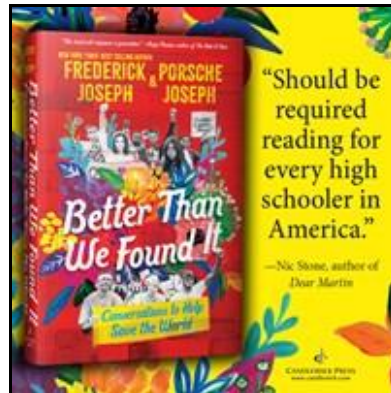
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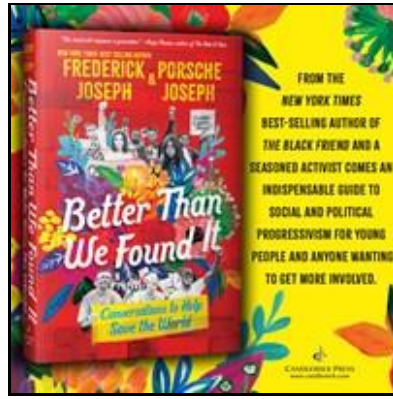
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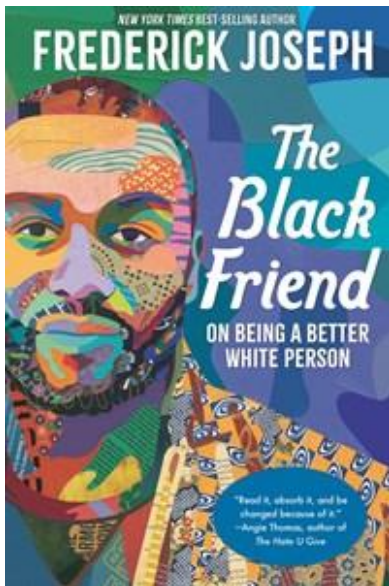
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The Black Friend: On Being a Better White Person	Joseph, Frederick	Candlewick 12/1/2020	9781536217018 1536217018	\$17.99 USD	Hardcover	Young Adult Nonfiction
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## The Black Friend: On Being a Better White Person

Frederick Joseph

### Summary

**"A hard-hitting resource for action and change." —Booklist (starred review)**

"We don't see color." "I didn't know Black people liked *Star Wars*!" "What hood are you from?" As a student in a largely white high school, Frederick Joseph often simply let wince-worthy moments go. When he grew older, he saw them as missed opportunities to stand up for himself and bring awareness to those who didn't see the hurt they caused. Here, Joseph speaks to the reader as he wishes he'd spoken to his friends, unpacking hurtful race-related anecdotes from his past and sharing how he might handle things differently now. Each chapter also features the voice and experience of an artist or activist, including Angie Thomas, author of *The Hate U Give*; April Reign, creator of #OscarsSoWhite; and Jemele Hill, sports journalist and podcast host. From cultural appropriation to power dynamics, "reverse racism" to white privilege, this book is a conversation starter, tool kit, and window into the life of a former "token Black kid." Back matter includes an encyclopedia of racism, including details on historical events and terminology.

### Contributor Bio

**Frederick Joseph** is an award-winning marketing professional, media representation advocate, and writer who was recently selected for the *Forbes* 30 Under 30 list. He's also the winner of the 2018 Bob Clampett Humanitarian Award, given by Comic-Con International: San Diego, and was selected for the 2018 Root 100 List of Most Influential African Americans. He lives in New York City.

### Quotes

For young white people who want to be better, who want to be anti-racist, who want to be people who are striving to recognize and even take down the structures of racism.  
— Ibram X. Kendi, author of *Stamped from the Beginning*, on NPR's Morning Edition

With clear, powerful prose and a gentle dose of humor, *The Black Friend* is essential reading for anyone wishing to be part of a better world. I absolutely loved this book.  
—Julie Klam, New York Times best-selling author

*The Black Friend* is THE book everyone needs to read right now. Frederick Joseph has written an essential window into the movement toward anti-racism. Read it, absorb it, and be changed because of it.

—Angie Thomas, author of *The Hate U Give*

For every white person who ever wanted to do better, inside this book, Frederick Joseph offers you both the tools and the chance.  
—Jacqueline Woodson, Winner of the Hans Christian Andersen Award

Toward the end of *The Black Friend*, Frederick Joseph writes that his book is 'a gift, not an obligation.' I respectfully disagree. This book should be an obligation for white people, especially white parents, because we must raise anti-racist kids who will never be perpetrators of or bystanders to white supremacy and who will never mistake tolerance or appropriation for respect. Don't skip the painful parts—read every word.  
—Chelsea Clinton, author, advocate, and vice chair of the Clinton Foundation

Typically, books on being an antiracist methodically walk readers through systemic racism and its related terminology, but Joseph takes a more personal, and perhaps more effective, approach, sharing stories from his time in school and college to provide cultural history and opportunities for reflection...To reinforce many of his points, Joseph includes interviews with writers, activists, and other influencers from multiple intersections. Finally, he calls on white people to become active accomplices, rather

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#### Related Products

##### Other

The Black Friend: On Being a  
Better White Person  
9781536217018 \$17.99

than passive allies, in the fight. Readers can find more explanations of terms and movements in the concluding "Encyclopedia of Racism," as well as a "The Black Friend Playlist" and "People and Things to Know" roster. A hard-hitting resource for action and change.

—Booklist (starred review)

Gearing this volume toward white people "who want to *be* better," Joseph offers anecdotes about his experiences with racism and white supremacy...Interviews with author Angie Thomas, journalist Jemele Hill, and others contribute discussions on the problem with "color blindness" and the importance of personal growth, among various topics. In a genial, assured tone, Joseph invites and encourages readers to reflect on their own behavior, move toward anti-racism, and implement change.

—Publishers Weekly Online (starred review)

Part memoir, part guidebook, this title explores scenarios of interpersonal and institutional struggle to introduce the next generation of White youth to anti-racism...The language strikes a congenial yet firm tone, recognizing that those who have made it this far are to be met with genuine intention; his message is that it's about becoming better and understanding how your own behavior and knowledge are critical to leveraging the change needed to overhaul oppressive systems. Joseph navigates the sensitivity of such a project and poses a sincere question that challenges the long-held promise of reading amid widespread injustice: "If I show people how they're hurting others, will some of them be willing to change?" Here's to many readers digging in to find out. A smartly researched, well-intentioned provocation to inspire change.

—Kirkus Reviews

## Excerpts

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### INTRODUCTION

One of the most important lessons I learned when I was younger was that being a Black person in this world usually means that at some point, you're going to have to do things you don't enjoy. Even more important was learning that many of those things are going to include white people.

For me, that has meant spending a lot of my time as an adult discussing white supremacy, white privilege, and the negative aspects of whiteness in general.

*If you don't know what a bolded word or term means, don't worry: I've defined it at the back of the book. Yes, friends: it's your very own Encyclopedia of Racism.*

Anyone who truly knows me would tell you I'd much rather spend my time tweeting about the Lakers, watching rom-coms, or sleeping. But, as I learned a long time ago, there aren't enough people addressing societal issues, so here I am.

Because of how publicly critical I am of the impact white people have, and have had, on people of color and on the general world around them, some people have gone so far as to say I hate white people.

Honestly, this deeply offends me, as I've been to over ten John Mayer concerts and at least two hockey games; there's no way a person who hates white people willingly attends the two whitest events on earth multiple times.

That said, my one actual problem with white people is that many just don't have any sense of accountability when it comes to people of color. Accountability not only for the things white people do that often make interacting with them the most frustrating and tumultuous part of our days. But also, accountability for the historic and current inequities and disparities plaguing Black people and people of color as a whole.

Which is why I've written this book. Not because of the fame, fortune, and chance to

meet Oprah—though those would be pretty dope. But, as a Black person, I speak on behalf of people of color (except those of us on Fox News) when I say: WE HAVE A WHITE PEOPLE PROBLEM.

My aim is to help you go from being a person who is learning and unlearning things about these problems created and perpetuated by white people to someone who actively works to solve them. This is called being an antiracist.

I define antiracists as people who understand that white supremacy isn't something to empathize with Black and brown people over. It's a destructive system and existence that white people created, and antiracists are actively trying to end it.

While many believe there is no way to change the problem, because they believe there is no way to change white people, I disagree. Because after sitting with and talking to many white people throughout my life, I've come to realize that there are white people who do care and who I believe want to make change. But these same white people often don't understand the negative impact they are having or how to be better, because many of them have never had the conversations necessary to know this stuff, either in the classroom or outside of it.

Let's face it: Black people and people of color are taught in school, in the media, and in everyday interactions to be empathetic and understanding of white people and their history. But most white people never have to do the same for us.

*You'll notice I don't capitalize the **w** in white when referring to white people, though I capitalize the **B** when referring to Black people. This is a personal preference, because white people are simply defined by the color of their skin, while Black people are a cultural and ethnic group.*

For example, I've never met a white person who doesn't know who Christopher Columbus was (even though he didn't discover anything). But most white people can't have an informed conversation about the indigenous people who were already in America and the lingering impact on indigenous people today of so many of their ancestors having been slaughtered by people like Christopher Columbus. Nor do most white people know anything about the white supremacist massacre of Black people in Tulsa, Oklahoma—though most white people can tell you that Kevin Durant and Russell Westbrook played together on the Oklahoma City Thunder.

To put it plainly, we have to learn a lot of white crap, including white history, much of which is not even true. Meanwhile, white people never have to learn about us, because doing so would force white people to be held accountable for the many ways they've mistreated—and continue to mistreat—people of color.

This book is an opportunity to change that. To provide some of the context and history that is so often lacking for white people.

*Heck, we even added the Encyclopedia of Racism because my white editor pointed out that many of you reading this might not understand some of the terms that I'll be using, some of the events I refer to, or why certain things are racist. I hope you already looked up **white privilege**, from page 00. Here's another opportunity to use the encyclopedia: if you aren't familiar with the 1921 Tulsa Race Massacre, go to the back of the book and learn about it.*

But to the point about people who think white people can't change: I understand, and have met those white people, too. These are the types of white people who will say things like "Black people need to get over slavery" or "We had a Black president; there is no more racism." These are people who want white supremacy to continue because it benefits them. They are the same people who will say this book sucks, never having read it.



But this book isn't for those white people. It's for the ones who want to do better, who want to *be* better. But where do white people start? How does someone learn empathy? Is it by watching a specific movie? Listening to an album? I think it starts with understanding.

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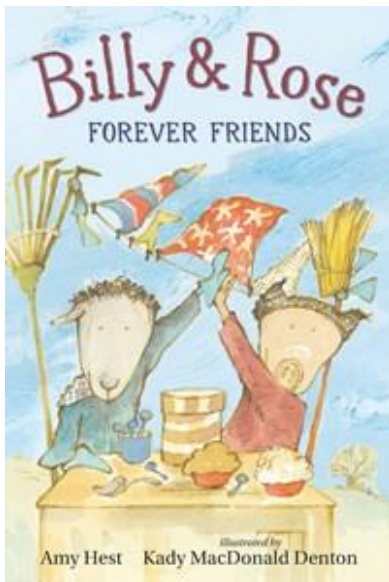
The Black Friend: On Being a Better White Person	Joseph, Frederick	Candlewick 12/1/2020	9781536217018 1536217018	\$17.99 USD	Hardcover	Young Adult Nonfiction
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## Billy and Rose

### Forever Friends

Amy Hest, Kady MacDonald Denton

### Summary

**Billy and Rose, friends with different ideas, always end up coming together in these charming stories from masterful creators Amy Hest and Kady MacDonald Denton.**

Best friends Billy and Rose, an industrious sheep and a laid-back pig, sometimes see things differently. When they play catch, Rose insists that Billy throws too high, and he counters that she throws too low. While Rose thinks washing clothes is the world's biggest chore, Billy contends that playing the cello holds that distinction. Still, these endearing friends always find a way to work things out: What if Billy plays a cello serenade for Rose while she does her laundry? After all, what they really want is to be together. These four sweet stories by beloved children's author Amy Hest are filled with gentle wit and enhanced by Kady MacDonald Denton's delightfully expressive illustrations.

### Contributor Bio

**Amy Hest** is the author of many books for young readers, including *The Summer We Found the Baby*, *Remembering Mrs. Rossi*, and *Letters to Leo*. She is also the author of many picture books, including *Kiss Good Night*, *When Jessie Came Across the Sea*, *On the Night of the Shooting Star*, *Buster and the Baby*, and *Are You Sure, Mother Bear?* Amy Hest lives in New York City.

**Kady MacDonald Denton** is the illustrator of many books for children, including the Bear and Mouse books by Bonny Becker and *Two Homes* by Claire Masurel. Kady MacDonald Denton lives in Ontario.

### Quotes

The stories quietly model ways of dealing with disagreement. . . Gentle words and calming illustrations subtly provide strong examples of conflict resolution.

—Kirkus Reviews

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### Illustrations



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## Build a House

Rhiannon Giddens, Monica Mikai

### Summary

**Grammy Award winner Rhiannon Giddens celebrates Black history and culture in her unflinching, uplifting, and gorgeously illustrated picture book debut.**

*I learned your words and wrote my song. I put my story down.*

As an acclaimed musician, singer, songwriter, and cofounder of the traditional African American string band the Carolina Chocolate Drops, Rhiannon Giddens has long used her art to mine America's musical past and manifest its future, passionately recovering lost voices and reconstructing a nation's musical heritage. Written as a song to commemorate the 155th anniversary of Juneteenth—which was originally performed with famed cellist Yo-Yo Ma—and paired here with bold illustrations by painter Monica Mikai, *Build a House* tells the moving story of a people who would not be moved and the music that sustained them. Steeped in sorrow and joy, resilience and resolve, turmoil and transcendence, this dramatic debut offers a proud view of history and a vital message for readers of all ages: honor your heritage, express your truth, and let your voice soar, even—or perhaps especially—when your heart is heaviest.

### Contributor Bio

**Rhiannon Giddens** cofounded the Grammy Award-winning Carolina Chocolate Drops and the Black female supergroup Our Native Daughters. She is the recipient of a 2022 Grammy Award for Best Folk Album for her collaboration with Francesco Turrisi on *They're Calling Me Home*, and she has been nominated for additional Grammys as a soloist and collaborator. A musician, singer, songwriter, actor, librettist, and MacArthur Fellow, her many roles and honors include serving as artistic director at Silkroad and performing for the Obamas at the White House. Rhiannon Giddens lives in Ireland.

**Monica Mikai** studied painting and earned an MFA at the New York Studio School. She is the illustrator of *The Proudest Color* by Sheila Modir and Jeffrey Kashou and *My Mother's Wildest Dreams* by John A. Light. She lives in Atlanta, Georgia.

### Quotes

This deeply moving portrait of the push and pull of history is made concrete through Mikai's art. . . Giddens' powerful, spare poetry, spanning centuries of American history, is breathtaking. Readers who discover her music through this book and the online recording (included as a QR code) will be forever glad they picked up this book. . . . A stunning, honest, yet age-appropriate depiction of historical injustice.

—Kirkus Reviews (starred review)

In near-singable text, musician Giddens (co-founder of the Carolina Chocolate Drops) brings to life a lyrical tale of Black trials, triumphs, determination, and home. . . .

Mikai's warm-toned digital illustrations, awash in blues, greens, and browns, portray the family's closeness to the land and its steadfast commitment to land ownership.

—The Horn Book

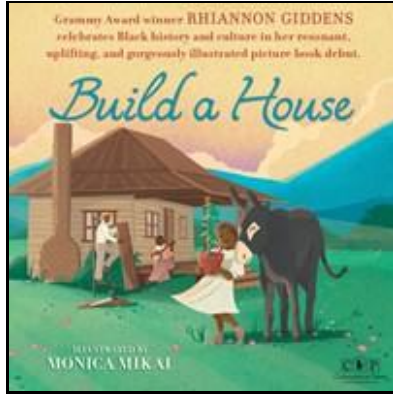
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### Comp Titles

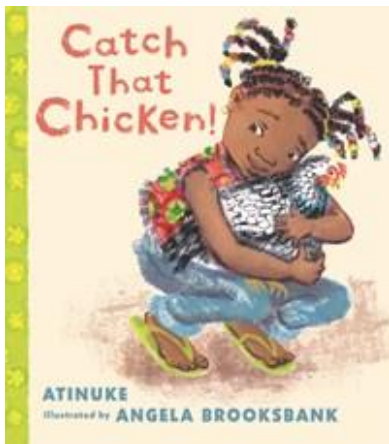
*No comparable titles have been specified.*

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### Subrights

*No subrights have been specified.*





## Catch That Chicken!

Atinuke, Angela Brooksbank

### Summary

**The team behind *Baby Goes to Market* and *B Is for Baby* visit a Nigerian village for a humorous ode to childhood ingenuity.**

Lami is the best chicken catcher in the whole village. Her sister may be speedy at spelling, her friend fast at braiding hair, and her brother brave with bulls, but when it comes to chickens, nobody is faster or braver than Lami. That is, until the day when Lami chases a little *too* fast, up the baobab tree, and reaches a little too far . . . ow! How can she catch chickens with an ankle that's puffed up like an angry lizard? Could it be, as Nana Nadia says, that quick thinking is more important than quick running? Award-winning author Atinuke celebrates Nigerian village life in a story vibrantly illustrated by Angela Brooksbank with a universal message at its heart.

### Contributor Bio

**Atinuke** was born in Nigeria and spent her childhood in both Africa and the UK. As a traditional oral storyteller, drawing upon her recent Yoruba ancestry, she visits schools and theatres all over the world. Atinuke is the author of the bestselling Anna Hibiscus fiction series, as well as the No. 1 Car Spotter series, and the picture books *Baby Goes to Market* and *B Is for Baby* illustrated by Angela Brooksbank and *Hugo* illustrated by Birgitta Sif. Atinuke lives on a mountain overlooking the sea in west Wales and supports the charity SOS Children's Village. Visit her online at **atinuke-author.weebly.com**

**Angela Brooksbank**, a former designer and art director in children's book publishing, is the illustrator of *B Is for Baby* and *Baby Goes to Market*, both by Atinuke. She lives in London.

### Quotes

Brooksbank's vibrant illustrations have the look of quickly stroked pastels and teem with motion and activity. Chickens in many colors populate the pages, and the interactions among both adults and children emphasize the strong sense of community in this village. Brooksbank also makes excellent use of white space to focus in on Lami's love of chickens and her delight in pursuing them. A fun-filled, culturally rich tale that will delight readers young and older.

—Kirkus Reviews (starred review)

Atinuke's well-paced text uses repetition, alliteration and seamless bilingual text to draw her audience into the story. It's nicely paired with Atinuke's previous illustrative partner (*B Is for Baby*; *Baby Goes to Market*) Angela Brooksbank's brightly colored, patterned and energetic mixed-media illustrations, which convey a strong sense of life within the bustling compound.

—Shelf Awareness for Readers (starred review)

Set in a beautiful Nigerian village, this tale highlights the ingenuity of children in a humorous and lively manner. Many valuable lessons are embedded into the narrative, and readers will be inspired by Lami's resilience. The illustrations, created with mixed media, are cheerfully colorful and alluring in their detail. Children will enjoy this lively tale of positivity and innovation.

—School Library Journal

*Baby Goes to Market* team Atinuke and Brooksbank tell the story of Lami, a West African girl with beaded braids, bright green sandals, and a talent for catching chickens...The story stars a strong girl of color and offers a look at life in a close-knit community, a setting in which every gift contributes to the whole.

—Publishers Weekly

Candlewick  
9781536228045  
1536228044  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$8.99/\$11.99 Can.  
Board Book

32 Pages  
Carton Qty: 30  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Lifestyles  
JUV024000  
Territory: World  
Returnable: Y  
7.2 in H | 6.4 in W | 0.7 in T | 0.6 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

Catch That Chicken!  
9781536212686 \$16.99



Living in a small African village compound, perhaps in the author's home country of Nigeria, Lami is cheerfully energetic, always ready to take off chasing a chicken, with beaded hair bouncing happily. The text is lively and snappy, full of well chosen verbs and adverbs punctuated with smooth alliteration. The mixed-media illustrations portray sunny scenes of family life.

—Booklist

Humorous and colorful mixed-media illustrations depict a tightknit community, with entertaining details about how Lami's poultry obsession plays out in daily life; even while getting her hair braided, for example, she lunges for a chicken passing by. A thoughtful mix of double-page spreads, single pages, and occasional panel-style illustrations allows for quicker or slower pacing throughout. Lively chase scenes and funny poultry antics make for a laugh-out-loud preschool adventure.

—The Horn Book

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



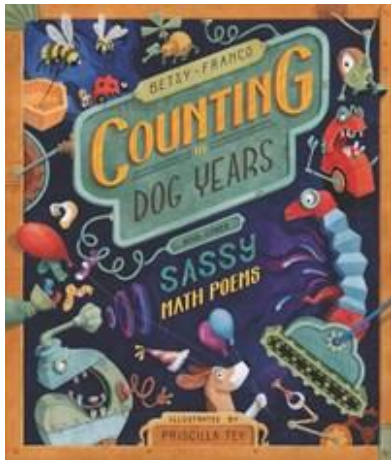
## Comp Titles

B Is for Baby	Atinuke Candlewick 3/9/2021	9781536217940 1536217948	\$7.99 USD	Board Book	Juvenile Fiction
Baby Goes to Market	Atinuke Candlewick 3/12/2019	9781536205527 1536205524	\$8.99 USD	Board Book	Juvenile Fiction
Catch That Chicken!	Atinuke Candlewick 7/7/2020	9781536212686 1536212687	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Counting in Dog Years and Other Sassy Math Poems

Betsy Franco, Priscilla Tey

### Summary

**Twenty-nine playful poems from the maven of math poetry + ingenious high-concept art = countless hours of mind-blowing, mathematical fun.**

Award-winning author Betsy Franco is back with another pitch-perfect performance that explores a range of math topics—from fractions and time measurements to geometry and graphs—in a way that relates math to the daily lives of children. Even the most mathematically disinclined will warm to these innovative poems, illustrated with game-changing wit and whimsy by Priscilla Tey, whose clever mechanical “Numbots” guide readers through a surreal playground of calculated delights. From multiplying mice to missing socks, from stinky scales to bug races, this collection of imaginative verse subtracts the mystery, fear, and loathing from mathematics, making it engrossing and fun for all.

### Contributor Bio

**Betsy Franco** is the award-winning author of more than eighty books for children, including *Messing Around on the Monkey Bars and Other School Poems for Two Voices*, *Mathematickles!*, *Zero Is the Leaves on the Trees*, *Pond Circle*, and other titles that explore math and science through poetry. She lives in California.

**Priscilla Tey** is a graduate of the Rhode Island School of Design and the author-illustrator of *In-Between Things* and *Twitchy Witchy Itch*. She lives in Singapore.

### Quotes

Rollicking verses on “numerous” topics. . . . Tey takes each entry and runs with it, adding comically surreal scenes of appropriately frantic or settled mood. . . . Readers can count on plenty of chuckles along with a mild challenge or two.

—Kirkus Reviews

Builds on familiar concepts while exploring new ideas. There are clever usages of meter and stress that pair very nicely with the counting aesthetic throughout. . . . School librarians looking for STEAM titles that pair silliness with educational topics in the style of Douglas Florian will love this fun, math-themed poetry collection that joins English language arts and mathematics as a dynamic duo.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)



Candlewick  
9781536201161  
1536201162  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 28  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Mathematics  
JNF035000  
Territory: World  
Returnable: Y

11 in H | 9.5 in W | 0.4 in T | 1 lb  
Wt

Status: **FORTHCOMING**

### Comp Titles

Messing Around on the Monkey Bars	Franco, Betsy	Candlewick 7/28/2009	9780763631741 0763631744	\$18.99 USD	Hardcover Picture Book	Juvenile Nonfiction
In-Between Things	Tey, Priscilla	Candlewick 5/22/2018	9780763689834 0763689831	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Twitchy Witchy Itch	Tey, Priscilla	Candlewick 6/24/2021	9780763689810 0763689815	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
You Hear Me?	Franco, Betsy	Candlewick 5/1/2001	9780763611590 076361159X	\$7.99 USD	Trade Paperback	Juvenile Nonfiction

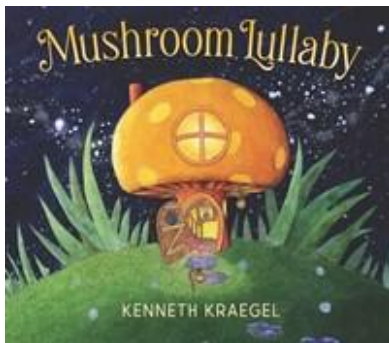
Things I Have to Tell You      Franco, Betsy      Candlewick 5/1/2001      9780763610357 0763610356      \$9.99 USD      Trade Paperback      Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



## Mushroom Lullaby

Kenneth Kraegel

### Summary

**From the creator of *Wild Honey from the Moon* comes a fanciful lullaby as cozy and unique as a mushroom home.**

*Here is your mushroom at the end of the day.  
The sun stretches out and sets far away.*

In gentle rhyme, this spare and whimsical picture book from the one-of-a-kind imagination of Kenneth Kraegel introduces little readers to all sorts of wonderful mushrooms: ones that grow up high and ones that never stay dry, ones that grow in a park and ones that glow in the dark, and even one made just for them! Who can resist climbing up the soft mushroom stair, curling up in a plush mushroom chair, and preparing to dream sweet mushroom dreams? The lulling narration and warm illustrations of this charmingly quirky book will have drowsy young ones settling into their own comfy beds, ready to drift off to sleep.

### Contributor Bio

**Kenneth Kraegel** is the author-illustrator of the picture books *Green Pants* and *King Arthur's Very Great Grandson*, which was named a *New York Times Book Review* Notable Children's Book of the Year, as well as the board book *This Is a Book of Shapes* and the first chapter book *Wild Honey from the Moon*. He lives in Grand Rapids, Michigan, with his family.

### Quotes

Short sentences, lilting rhymes, and harmonious visuals help viewers grasp the subject matter. . . Kraegel invites readers in by showing a homey mushroom dwelling. . . A mycological charmer.

—Kirkus Reviews (starred review)

Mushrooms provide an unconventional and earthy through line for this cozy bedtime book. . . . Intricate dots and lines define Kraegel's ink and watercolor art, which quaintly supports this enchanted, inviting portrait of a mushroom day and night.

—Publishers Weekly (starred review)

The simple, sweet rhymes anchor the gentle story and make it an ideal bedtime read-aloud, and the vibrant ink-and-watercolor illustrations are immersive and intimate. . . Children will pore over the cozy details, from bug-sized volleyball nets to miniature lantern-lit paths, and the last glimpses of a moonlit mushroom village may even have grown-ups wishing for a relocation to the snug setting. A magical, mellow mushroom dream.

—Booklist (starred review)

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536219418  
153621941X  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 24  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Bedtime & Dreams  
JUV010000  
Territory: World  
Returnable: Y  
10.1 in H | 11.7 in W | 0.4 in T |  
1.2 lb Wt  
Status: **FORTHCOMING**



## Comp Titles

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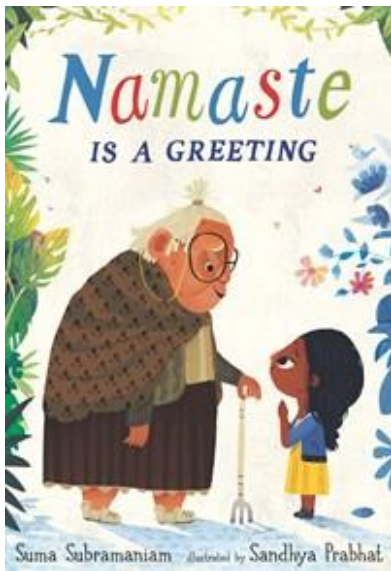
Green Pants	Kraegel, Kenneth	Candlewick 3/21/2017	9780763688400 0763688401	\$15.99 USD	Hardcover	Juvenile Fiction
King Arthur's Very Great Grandson	Kraegel, Kenneth	Candlewick 7/24/2012	9780763653118 076365311X	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
The Song of Delphine	Kraegel, Kenneth	Candlewick 4/14/2015	9780763670016 0763670014	\$15.99 USD	Hardcover	Juvenile Fiction
This Is a Book of Shapes	Kraegel, Kenneth	Candlewick 9/8/2020	9781536207019 1536207012	\$8.99 USD	Board Book	Juvenile Fiction
Wild Honey from the Moon	Kraegel, Kenneth	Candlewick 11/5/2019	9780763681692 0763681695	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Namaste Is a Greeting

Suma Subramaniam, Sandhya Prabhat

### Summary

**Discover *namaste's* many meanings in a simple, lyrical text, paired with a charmingly detailed visual narrative about a little girl's kindness.**

*Namaste calms your heart when things aren't going right.  
Namaste is saying "You matter."*

What is namaste? It's found in a smile, a friendship, a celebration. It exists in silence; it can be said when you're happy or when you're feeling low. For one small girl in a bustling city, namaste ("I bow to you") is all around her as she and her mother navigate a busy marketplace—and when she returns with a little plant and chooses to give it to an elderly neighbor, it can be seen in the caring bond between them. In a sweet, universal text, debut author Suma Subramaniam shines a light on a word with significance far beyond yoga class, while artist Sandhya Prabhat makes the concept of mindfulness come alive in delightful illustrations likely to draw children in again and again.

### Contributor Bio

**Suma Subramaniam** earned her MFA in writing from Vermont College of Fine Arts and a certificate in popular fiction from the University of Washington. Suma Subramaniam lives in Washington State.

**Sandhya Prabhat** is an award-winning illustrator and animator whose books include *I Am Brown* by Ashok Banker, *Ignore the Trolls* by Jordan Gershowitz, *Usha and the Big Digger* by Amitha Jagannath Knight, and books in the Om Child series. Originally from Chennai, India, Sandhya Prabhat is now based in the Bay Area.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536217834  
1536217832  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 34  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / People & Places  
JUV030020  
Territory: World  
Returnable: Y  
11.4 in H | 7.9 in W | 0.4 in T |  
0.8 lb Wt  
Status: **FORTHCOMING**

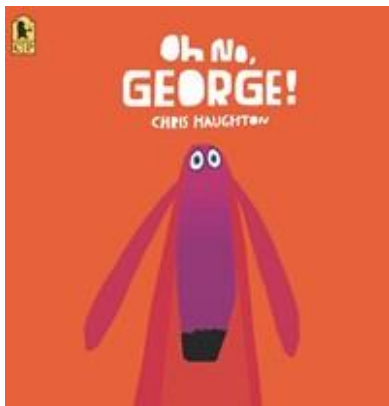
### Comp Titles

*No comparable titles have been specified.*

### Subrights



*No subrights have been specified.*



## Oh No, George!

Chris Haughton

### Summary

**Bold, hilarious artwork captures the innocent charm of affable George, a dog who is trying to be good – with disastrous results.**

George is a dog with all the best intentions. And his owner, Harry, has all the best hopes that George will be a well-behaved dog when he leaves him alone for the day. But when George spies a delicious cake sitting on the kitchen table, his resolve starts to waver. You see, George loves cake. . . . Uh-oh. What to do now? It's so hard to be a good dog when there are cats to chase and flowers to dig up! What ever will Harry say when he gets back? Chris Haughton's fetchingly funny story and vibrant, retro illustrations are sure to lure dog lovers of all ages – and anyone who has ever met a temptation too good to resist.

### Contributor Bio

**Chris Haughton** is the author-illustrator of *Little Owl Lost*, his debut picture book, which won the 2011 Marion Vannett Ridgway Award. He has created and taught many courses in design and illustration around the world. In 2007, he was named one of *Time* magazine's Design 100 for his work for Fair Trade and People Tree. Originally from Dublin, Ireland, Chris Haughton now lives and works as an author-illustrator and designer in London.

### Quotes

The individual's struggle for self-control is subtly conveyed in George's story, which manages to make old concept fresh thanks to George's winning personality and a vibrant, jazzy artistic style... Young children who struggle to follow the rules will feel a bond with George, and the story's present-tense narration and repeated refrains make this a natural for reading aloud.

—Kirkus Reviews

Haughton's retro illustrations capture George's inner turmoil in both the position of his ears and the subtle shift of his eyeballs. Of course, there are no kids out there who struggle with resisting temptation, so this book won't resonate at all . . . right?

—Booklist

George, the hero of this dog-behaving-badly story from Haughton (*LITTLE OWL LOST*), hits the canine trifecta: oversize snout, floppy ears, and an anguished expression... George vows to be good when Harry leaves, but he promptly encounters temptation. In a droll parody of an old-fashioned moral lesson, the narrator intones, "What will George do?" as George gazes out at readers with a familiar dog-in-headlights look.

—Publishers Weekly

Haughton's digitally rendered illustrations have a modern-retro feel, and creative kids will enjoy seeing that the conventional color rules are missing; George is a fuchsia, red, and mulberry delight, while Harry is olive-green with navy blue and aqua hair. Make room in your dog-themed storytimes for this crowd-pleaser.

—School Library Journal

Haughton's not out to lecture children. George's crimes are ones of passion, and it's hysterical. It resonates with anyone with blood pulsing through their veins—and especially with children, who are constantly being told what not to do...It's another picture book from Candlewick for those who like their droll and understated humor. Don't resist the temptation to check this one out.

—Kirkus Children's Book blog

An entertaining romp.

Candlewick  
9781536227789  
1536227781  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$8.99/\$11.99 Can.  
Discount Code: BTW  
Trade Paperback

32 Pages  
Carton Qty: 70  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
JUV002070

Territory: World  
Returnable: Y

10.3 in H | 9.9 in W | 0.2 in T |  
0.4 lb Wt

Status: **FORTHCOMING**

#### Related Products

##### Other

Oh No, George! 9780763676520  
\$8.99

Oh No, George! 9780763655464  
\$16.99

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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Oh No, George!	Haughton, Chris	Candlewick	3/24/2015	9780763676520 0763676527	\$8.99 USD	Board Book	Juvenile Fiction
Oh No, George!	Haughton, Chris	Candlewick	3/13/2012	9780763655464 0763655465	\$16.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Rica Baptista: Llamas, Iguanas, and My Very Best Friend

Janet Costa Bates, Gladys Jose

### Summary

**Rica's very best friend is moving away. How can she convince her parents to let her get a pet so she won't be lonely? Friendship and family shine in this engaging young chapter book.**

Rica Baptista wants—no, *needs*—a pet. A llama, a kinkajou, or maybe an iguana? She even has a name picked out: Frederica, her own name, after her Cape Verdean great-great-grandfather. But Rica's parents say no almost faster than their mouths can open. The worst part is that Rica can't tell anyone the real reason she wants a pet, because she's not supposed to know—she overheard that her best friend, Laini, is moving away, and Rica worries about being left behind. Rica and Laini make lists of the benefits of having a pet to convince Rica's parents, and they try all sorts of schemes to raise money to afford one, from party planning to holding a yard sale to entering a poetry contest. But in the end, it might be an act of unselfish kindness and courage that shows that Rica is ready to take on the pet of her dreams. In a rich and amusing story that will appeal to fans of Judy Moody and Ivy and Bean, a sincere and creative protagonist navigates friend and family relationships from funny to frustrating, endearing to insightful.

### Contributor Bio

**Janet Costa Bates** is the author of *Time for Bed*, *Old House*, illustrated by AG Ford. Her grandparents, like Rica's ancestors, immigrated from Cape Verde. If she could have any pet, she would choose a beagle. Or maybe a giraffe. Janet Costa Bates lives in Massachusetts.

**Gladys Jose** is the illustrator of several books for young readers. She lives in Florida with her husband and daughter.

### Quotes

In this engaging and fast-paced narrative, Rica proves herself a smart protagonist with a big heart and great sense of humor. As she goes through her schemes, she offers lessons in responsibility. . . A satisfying story of friendship and kindness.  
—Kirkus Reviews

Oh, garbanzo beans! You'll be sorry if you wait to meet big-hearted Rica, who discovers the joy of family, friendship, pets, and the power of finding her own voice.  
—Megan McDonald, New York Times best-selling author of the Judy Moody series

Rica is a welcome addition to the chapter book scene—she's funny, determined, and kind. Readers will be rooting for Rica as she goes after her dream of getting a pet. I crown Rica Baptista the Queen of Trying!  
—Debbi Michiko Florence, award-winning author of the Jasmine Toguchi series

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

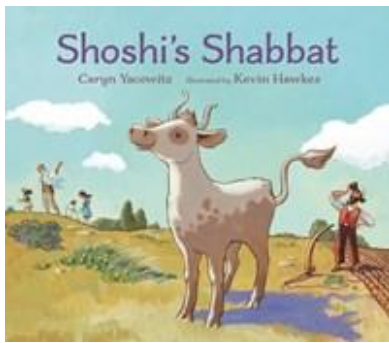
Candlewick  
9781536216301  
1536216305  
Pub Date: 10/25/2022  
On Sale Date: 10/25/2022  
\$16.99/\$22.99 Can.  
Hardcover

128 Pages  
Carton Qty: 34  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Social Themes  
JUV039060  
Series: Rica Baptista  
Territory: World  
Returnable: Y

8.3 in H | 5.5 in W | 1.3 lb Wt  
Status: **FORTHCOMING**







## Shoshi's Shabbat

Caryn Yacowitz, Kevin Hawkes

### Summary

**The virtues of taking a break—and of being thankful—are extolled in the gentle story of a stubborn ox, an impatient farmer, and a day of rest.**

Long ago, in the hills near Jerusalem, lived a young ox. For six days each week, she and her owner would toil in the fields, and on the seventh day both would rest. Then it came to be that this young ox was sold. For six days, she toiled in her new owner's fields, and on the seventh day the farmer brought out the yoke and plow, expecting to spend another day hard at work. But Shoshi the ox had a different idea. In a warm, friendly narrative and vivid, humorous art, author Caryn Yacowitz and illustrator Kevin Hawkes bring to life a tale drawn from the ancient Jewish stories known as the Midrash, a story as relevant today as it was long ago. It's a tale of encountering other cultures and learning from them, of paying attention to the world around you—sun, breeze, animals, people—and above all, of learning to slow down and take a break.

### Contributor Bio

**Caryn Yacowitz** is a playwright, speaker, and the author of several picture books, including *Baby Moses in a Basket*, illustrated by Julie Downing. She lives in California.

**Kevin Hawkes** is the illustrator of many books for children, including the best-selling *Library Lion* by Michelle Knudsen and *The Hanukkah Magic of Nate Gadol* by Arthur A. Levine. Kevin Hawkes lives with his family in southern Maine.

### Quotes

The author employs simple, accessible language that roots the story in time and place, with believable, sympathetic characters. Hawkes' detailed acrylic depictions of Shoshi's and the brown-skinned humans' facial and body expressions are humorous and thoroughly delightful. . . . A lovely evocation of Shabbat traditions.

—Kirkus Reviews

The pleasures and importance of taking a break are sagely relayed in this picture book, set "long ago on a farm near Jerusalem." . . . This warmly delivered message of making time for rest, reflection, and relationships is pertinent and heartening for all.

—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Comp Titles

Baby Moses in a Basket	Yacowitz, Caryn	Candlewick 3/2/2021	9781536206098	\$17.99	Hardcover	Juvenile
			1536206091	USD	Picture Book	Nonfiction
Library Lion	Knudsen, Michelle	Candlewick 7/25/2006	9780763622626	\$18.99	Hardcover	Juvenile
			0763622621	USD	Picture Book	Fiction
Sidewalk Circus	Fleischman, Paul	Candlewick 5/8/2007	9780763627959	\$7.99	Trade	Juvenile
			076362795X	USD	Paperback	Fiction
The Hanukkah Magic of Nate Gadol	Levine, Arthur A.	Candlewick 9/8/2020	9780763697419	\$19.99	Hardcover	Juvenile
			0763697419	USD	Picture Book	Fiction
There's a Dinosaur on the 13th Floor	Bradford, Wade	Candlewick 10/2/2018	9780763686659	\$17.99	Hardcover	Juvenile
			0763686654	USD	Picture Book	Fiction
There's a Dodo on the Wedding Cake	Bradford, Wade	Candlewick 9/8/2021	9781536208849	\$16.99	Hardcover	Juvenile
			1536208841	USD	Picture Book	Fiction



Candlewick  
9781536216547  
1536216542  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

48 Pages  
Carton Qty: 26  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Religious  
JUV033020  
Territory: World  
Returnable: Y  
9.4 in H | 11.1 in W | 0.4 in T |  
1.1 lb Wt  
Status: **FORTHCOMING**



Weslandia

Fleischman,  
Paul

Candlewick 8/1/2002

9780763610524 \$8.99  
0763610526 USD

Trade  
Paperback

Juvenile  
Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



## The Rat Queen

Pete Hautman

### Summary

**From National Book Award winner Pete Hautman comes a mysterious modern-day fairy tale about developing a moral compass—and the slippery nature of conscience.**

For Annie's tenth birthday, her papa gives her a pad of paper, some colored pencils, and the Klimas family secret. It's called the *nuodeema burna*, or eater of sins. Every time Annie misbehaves, she has to write down her transgression and stick the paper into a hidey-hole in the floor of their house. But Annie's inheritance has a dark side: with each paper fed to the *burna*, she feels less guilty about the mean things she says and does. As a plague of rats threatens her small suburban town and the mystery of her birthright grows, Annie—caught in a cycle of purging her misdeeds—begins to *stop* growing. It is only when she travels to her family's home country of Lithuania to learn more about the *burna* that Annie uncovers the magnitude of the truth. Gripping and emotionally complex, Pete Hautman's inventive yarn for middle-grade readers draws on magical realism to explore coming of age and the path to moral responsibility.

### Contributor Bio

**Pete Hautman** is the author of many acclaimed books for young readers and adults, including the National Book Award-winning *Godless*, the Edgar Allan Poe Award-winning *Otherwood*, *Slider*, *Eden West*, and the Klaatu Diskos trilogy. He divides his time between Wisconsin and Minnesota.

### Quotes

Through exemplary storytelling, Hautman builds a fairy tale within a fairy tale, interspersing stories from Annie's book throughout and creating a captivating world in Lithuania. Like most stories of this nature, there are dark corners to explore and challenging lessons to be learned, but the overall effect is magical.

—Booklist (starred review)

Remorse, honor, and forgiveness are just some of the themes in this creepy, symbolically rich saga. . . Complex and provocative.

—Kirkus Reviews

Intricately plotted, atmospherically sinister novel. . . interweaves portentous Lithuanian fairy tales with intriguing, white-cued modern-day characters.

—Publishers Weekly

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536218589  
1536218588  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$18.99/\$24.99 Can.  
Hardcover

400 Pages  
Carton Qty: 21  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Family  
JUV013060  
Territory: World  
Returnable: Y  
8.6 in H | 5.8 in W | 1.2 in T | 1.1  
lb Wt  
Status: **FORTHCOMING**

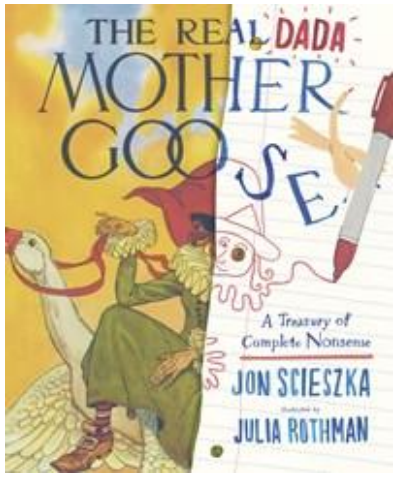
### Comp Titles

Eden West	Hautman, Pete	Candlewick	4/14/2015	9780763674182 0763674184	\$17.99 USD	Hardcover	Young Adult Fiction
Otherwood	Hautman, Pete	Candlewick	9/11/2018	9780763690717 0763690716	\$16.99 USD	Hardcover	Juvenile Fiction
Slider	Hautman, Pete	Candlewick	9/12/2017	9780763690700 0763690708	\$17.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*



## The Real Dada Mother Goose: A Treasury of Complete Nonsense

Jon Scieszka, Julia Rothman

### Summary

**The classic nursery rhymes we know and love—upside-down, backward, in gibberish, and fresh out of bounds—as only Jon Scieszka could stage them**

Mother knows best, but sometimes a little nonsense wins the day. Inspired by Dadaism's rejection of reason and rational thinking, and in cahoots with Blanche Fisher Wright's *The Real Mother Goose*, this anthology of absurdity unravels the fabric of classic nursery rhymes and stitches them back together (or not *quite* together) in every clever way possible. One by one, cherished nursery rhymes—from "Humpty Dumpty" to "Hickory Dickory Dock," "Jack Be Nimble" to "Mother Hubbard"—fall prey to sly subversion as master of fracture Jon Scieszka and acclaimed illustrator Julia Rothman refashion them into comics strips, errant book reports, anagrams, and manic mash-ups. Playfully reconstructed, the thirty-six old-new rhymes invite further baloney, bringing kids in on the joke and inviting them to revel in reimagining. Featuring robust back matter, this irreverent take on the rhymes of childhood is a great gift for child readers, a rich classroom resource across grade levels, and a love song to a living language.

### Contributor Bio

**Jon Scieszka** is the author of the Caldecott Honor Book *The Stinky Cheese Man and Other Fairly Stupid Tales*, illustrated by Lane Smith, as well as the Frank Einstein and the Time Warp Trio series and many other acclaimed and best-selling books for children. The first National Ambassador for Young People's Literature and founder of Guys Read, Jon Scieszka lives in Brooklyn.

**Julia Rothman** is the creator of the best-selling illustrated Anatomy series and other books. Her witty illustrations have also appeared in newspapers, magazines, and more. Cofounder of Women Who Draw—an open directory of female professional illustrators, artists, and cartoonists—Julia Rothman lives in Brooklyn.

### Quotes

Deconstructed nursery rhymes entertain and delight in this mischievous endeavor. . . . Stand aside, fractured fairy tales; neoist nursery rhymes are the new name of the game. Creativity incarnate.

—Kirkus Reviews (starred review)

In this children's literature hat trick, Scieszka (the AstroNuts series) and Rothman (Can I Eat That?) mash up a loving spoof of the Blanche Fisher Wright classic, an introduction to Dadaism, and a tribute to Raymond Queneau's renowned literary experiment *Exercises in Style*. . . Brains will be thoroughly twisted and tickled by this giddy, handsome celebration of language and logic.

—Publishers Weekly (starred review)

Fans of visual jokes and inspired, goofy wordplay will fall on this transformation of Blanche Fisher Wright's classic Real Mother Goose with honks of delight.

—Booklist (starred review)

Nobody knows better than Scieszka how to turn a kiddie tale on its head and produce true, gleeful chaos. Now the mind that bought readers *Battle Bunny* (BCCB 12/13) returns with another exercise in DIY iconoclasm, offering strategies to recast the canon of Western nursery rhymes with more contemporary kid appeal. No treasured verse will be safe again once readers master the following outline for literary mischief.

—The Bulletin of the Center for Children's Books



Candlewick  
9780763694340  
0763694347  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$19.99/\$25.99 Can.  
Hardcover Picture Book

80 Pages  
Carton Qty: 30  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Fairy Tales & Folklore  
JUV012040  
Territory: World  
Returnable: Y  
9.1 in H | 7.5 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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*No comparable titles have been specified.*

## Subrights

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*No subrights have been specified.*



## The Sun Shines on the Jungle

Michael Slack

### Summary

**Lift the flaps for a gentle introduction to the food chain—perfect for the preschool set!**

*The sun shines on the jungle.  
Plants grow, reaching for the sun.*

Welcome to the jungle! Take a look at some animals who live there and discover how they depend on one another. Beetles munch on leaves, and spiders pounce on them in turn. Frogs lay in wait for the spiders, and an argus pheasant waits for a frog to leap. And so it continues, with a peek at some bearded pigs and a not-too-scary python. But what do you think the biggest animal of all will eat? With bold and friendly illustrations, a simple text, and fun interactive flaps, Michael Slack takes little readers right up the food chain and back around for a final twist.

### Contributor Bio

**Michael Slack**, the creator of the companion book *The Sun Shines on the Sea*, is an artist, illustrator, and character designer. His illustrations can be found in books and magazines and on television, and he has designed artwork for various children's products and apparel. His paintings and drawings have been exhibited in the United States and Europe and have decorated the walls of Fortune 500 companies. Michael Slack lives in the San Francisco Bay Area.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536214727  
1536214728  
Pub Date: 10/18/2022  
On Sale Date: 10/18/2022  
\$9.99/\$12.99 Can.  
Board Book

22 Pages  
Carton Qty: 40  
Ages 3 to 5, Grades K And Under  
Juvenile Nonfiction / Science & Nature  
JNF051100  
Territory: World  
Returnable: Y  
7.1 in H | 8.1 in W | 0.3 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

The Sun Shines on the Sea	Slack, Michael	Candlewick 9/15/2021	9781536215694 1536215694	\$9.99 USD	Board Book	Juvenile Nonfiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*





## The Winter Bird

Kate Banks, Suzie Mason

### Summary

**Forest animals help an injured nightingale survive the winter in a comforting story of friendship and resilience, lyrically told and gorgeously illustrated.**

As the days grow shorter and the air becomes colder, the spring birds fly south for winter—all except for a nightingale with a broken wing. Unable to fly, the nightingale worries about how to prepare for weather it's never had to experience before. Luckily, the forest animals who are used to frosty conditions help the nightingale navigate the cold as its wing heals. Though the unfamiliar season proves challenging, and even a little scary at times, the nightingale discovers there's beauty to be found in even the harshest weather—and with that comes newfound gratitude for the return of spring. Kate Banks weaves a story of perseverance and kindness, brought beautifully to life by Suzie Mason's stunning artwork.

### Contributor Bio

**Kate Banks** is the award-winning author of more than forty books for children and young adults, including *Lion Lullaby*, illustrated by Lauren Tobia, *Noah Builds an Ark*, illustrated by John Rocco, and the *Boston Globe-Horn Book Award* winner *And If the Moon Could Talk*, illustrated by Georg Hallensleben. Kate Banks lives in Monaco with her husband and two sons.

**Suzie Mason** enjoys drawing lovely things—from animals to fairies to multicolored pumpkins—and using bright colors to create happy artwork. She is the *New York Times* best-selling illustrator of *I've Loved You Since Forever* by Hoda Kotb. Suzie Mason lives in England with her husband, son, and cat.

### Quotes

Lyrical. . . [Mason] uses color to masterful effect to reflect the weather, changing seasons, and mood, the spreads sometimes in washed-out grays, other times tinged yellow by the setting sun or the bright blues and white of a sunny day after a snowstorm.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536215687  
1536215686  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
JUV002040  
Territory: World  
Returnable: Y

8.9 in H | 11 in W | 0.4 in T | 0.9 lb Wt

Status: **FORTHCOMING**

### Comp Titles

Lion Lullaby	Banks, Kate	Candlewick 1/25/2022	9781536209822 1536209821	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
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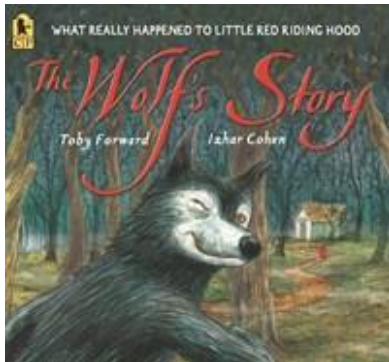
Noah Builds an Ark Banks, Kate Candlewick 3/12/2019 9780763674847 \$16.99 0763674842 USD Hardcover Picture Book Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



## The Wolf's Story

What Really Happened to Little Red Riding Hood

Toby Forward, Izhar Cohen

### Summary

**Little readers will love second-guessing this funny, fractured fairy tale that replays the story of Little Red Riding Hood from the poor maligned wolf's point of view.**

No, please. Look at me.  
Would I LIE to you?  
It was the old woman who started it.

Everyone knows there are at least two sides to every story, and if you believe in the big-eared, sharp-toothed villain of *Little Red Riding Hood*, there's a logical explanation for everything. As our antihero tells it, it all starts with the helpful wolf doing odd jobs for Grandma (are you sure you don't want to sit a little closer?). How was he to know that he spoiled Little Red would come along and ruin a good working relationship? Zooming in dramatically from strategic angles, the amusing illustrations offer visual clues that this is a story to be taken with a grain of salt — and a lot of giggling.

### Contributor Bio

**Toby Forward** is the author of many books for children, including *Shakespeare's Globe*. He has also written for adults. Toby Forward lives in Liverpool, England, with his wife and two daughters.

**Izhar Cohen's** artwork has appeared in everything from the pages of the *Times* of London to postage stamps and calendars. *The Wolf's Story* is his first book with Candlewick Press. Izhar Cohen lives in Israel with his wife and daughter.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536227802  
1536227803  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$8.99/\$11.99 Can.  
Trade Paperback

32 Pages  
Carton Qty: 60  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Fairy Tales & Folklore  
JUV012030  
Territory: World  
Returnable: Y

9.8 in H | 10.7 in W | 0.2 in T |  
0.4 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The Wolf's Story 9780763627850  
\$18.99

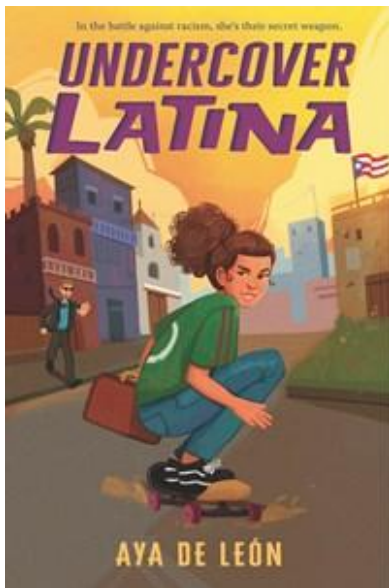
### Comp Titles

The Wolf's Story	Forward, Toby	Candlewick	10/11/2005	9780763627850 0763627852	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*



## Undercover Latina

Aya de León

### Summary

**A Latina teen spy goes undercover as a white girl to stop a white supremacist terrorist plot in a fast-paced middle-grade debut from a seasoned author of contemporary crime fiction.**

In her debut for younger readers, Aya de León pits a teen spy against the ominous workings of a white nationalist. Fourteen-year-old Andréa Hernández-Baldoquín hails from a family of spies working for the Factory, an international organization dedicated to protecting people of color. For her first solo mission, Andréa straightens her hair and goes undercover as Andrea Burke, a white girl, to befriend the estranged son of a dangerous white supremacist. In addition to her Factory training, the assignment calls for a deep dive into the son's interests—comic books and gaming—all while taking care not to speak Spanish and blow her family's cover. But it's hard to hide who you really are, especially when you develop a crush on your target's Latino best friend. Can Andréa keep her head, her geek cred, and her code-switching on track to trap a terrorist? Smart, entertaining, and politically astute, this is fast-paced upper-middle-grade fare from an established author of heist and espionage novels for adults.

### Contributor Bio

**Aya de León** is the Afro-Latina author of several suspense novels for adults, as well as *The Mystery Woman in Room Three*, an open-source online novel about two undocumented Dominican teens who uncover a kidnapping plot to stop the Green New Deal. She teaches creative writing at the University of California, Berkeley, and is active in movements for racial, gender, and climate justice. She lives in Northern California.

### Quotes

Social criticism is woven into a fun read centered on kids of color; the narrative is accessible and engaging, never shying away from difficult conversations about race and privilege or the many forms White supremacy can take. . . . An engaging, insightful adventure with a heartfelt conclusion.

—Kirkus Reviews (starred review)

This is officially one of my favorite books. She had me at 'it's an international intelligence organization that serves people of color,' and I only got more and more hooked after that. I love this character. I love this concept. I love this book. Please tell me it is going to be a series. Please. Please? I want to follow Andréa all over the world and do spying.

—Kekla Magoon, National Book Award Finalist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536223743  
1536223743  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$18.99/\$24.99 Can.  
Hardcover

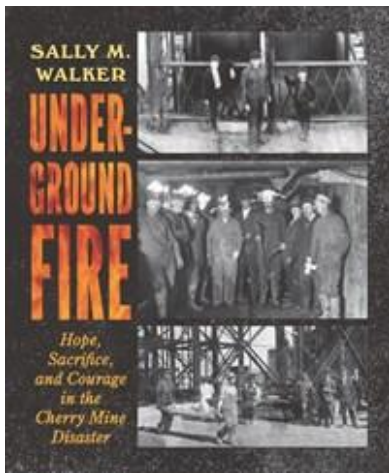
320 Pages  
Carton Qty: 24  
Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Mysteries &  
Detective Stories  
JUV028000  
Series: The Factory  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
8.5 in H | 5.8 in W | 1.1 in T | 1 lb  
Wt  
Status: **FORTHCOMING**

### Comp Titles

*No comparable titles have been specified.*

### Subrights

*No subrights have been specified.*



# Underground Fire: Hope, Sacrifice, and Courage in the Cherry Mine Disaster

Sally M. Walker

## Summary

**A historic mine fire traps hundreds of men underground in a gripping work of narrative nonfiction meticulously researched and told by a master of the genre.**

It is November 13, 1909, and the coal miners of Cherry, Illinois, head to work with lunch pails in hand, just like any other day. By seven a.m., 484 of these men are underground, starting jobs that range from taking care of the mules that haul coal to operating cages that raise and lower workers and coal to chiseling out rocks and coal from the tunnels of the mine. With the electrical system broken, they're guided by kerosene torches—and come early afternoon, a slow-moving disaster begins, barely catching the men's attention until it's too late. In what starts as an hour-by-hour account, Sally Walker tells the riveting and horrifying story of the Cherry Mine fire, which trapped hundreds of men underground. Alternating between rescue efforts above and the heroic measures of those trying to survive the poor air and entrapment below, the tragic story unfolds over eight excruciating days in a narrative compelled by the miners' hope and absolute will to survive. Rich with archival photographs and documents, this stirring account includes sources, bibliography, an author's note, and follow-up information about survivors, rescuers, and families.

## Contributor Bio

**Sally M. Walker's** degree in geology and interest in history led her to the story of the Cherry Mine disaster. She is the award-winning author of more than fifty books for children, including *Boundaries: How the Mason-Dixon Line Settled a Family Feud and Divided a Nation*; *The Sinking of the Sultana: A Civil War Story of Imprisonment, Greed, and a Doomed Journey Home*; and *Champion: The Comeback Tale of the American Chestnut Tree*, an Orbis Pictus Honor Book. Sally Walker lives in Illinois.

## Quotes

A poignant account of the 1909 Cherry, Illinois, coal mine disaster, one of the worst in U.S. history.

—Kirkus Reviews

While Walker draws attention to the corporate greed that led to unfair working conditions, including child labor, readers may also recognize some contemporary parallels to this story.

—The Horn Book

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

Boundaries	Walker, Sally M.	Candlewick 3/11/2014	9780763656126	\$24.99	Hardcover	Young Adult Nonfiction
Earth Verse: Haiku from the Ground Up	Walker, Sally M.	Candlewick 2/13/2018	9780763675127	\$17.99	Hardcover Picture Book	Juvenile Nonfiction
Out of This World	Walker, Sally M.	Candlewick 4/12/2022	9781536203561	\$18.99	Hardcover Picture Book	Juvenile Nonfiction
Sinking the Sultana	Walker, Sally M.	Candlewick 10/10/2017	9780763677558	\$24.99	Hardcover	Juvenile Nonfiction

Candlewick  
9781536212402  
1536212407  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$24.99/\$33.99 Can.  
Hardcover

224 Pages  
Carton Qty: 16  
Ages 10 to 14, Grades 5 to 9  
Juvenile Nonfiction / Science & Nature  
JNF051160  
Territory: World  
Returnable: Y  
9.3 in H | 7.8 in W | 0.7 in T | 1.7 lb Wt  
Status: **FORTHCOMING**

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*





## Well Done, Mommy Penguin

Chris Haughton

### Summary

**With his vibrant, stylish art and spot-on visual storytelling, Chris Haughton turns to Antarctica for an irresistible ode to family bonds and awesome moms.**

"She'll be back soon, won't she?"

"She sure will," says Daddy Penguin.

The sky may be dark over icy waters, but Mommy Penguin is off to catch some fish for dinner. As Daddy and Little Penguin watch in suspense, Mommy swims, jumps, and climbs up a slippery slope, barely avoiding a plunge back into the sea. Well done! There's just one more hurdle to overcome, past some grumpy, just-awakened seals, before she returns to her anxiously waiting family. With a nod to the fascinating nature of penguin parenting, this boldly illustrated adventure from the creator of *Little Owl/ Lost* and *Oh No, George!* will have little ones happily on the edge of their seats as they root for Mommy Penguin.

### Contributor Bio

**Chris Haughton** is the creator of many acclaimed picture books, including *Shh! We Have a Plan*, for which he received an Ezra Jack Keats New Illustrator Award; *Little Owl/ Lost*; *Oh No, George!*; *Goodnight Everyone*; *Don't Worry, Little Crab*; and *Maybe . . .*. He has taught many courses in design and illustration around the world. Originally from Dublin, Chris Haughton now lives in London.

### Quotes

Haughton's signature blocky style works well to capture the squat, waddling seabirds. Icy blues and crisp whites saturate the chilly landscape. Playful sound effects add levity and make for a fun read-aloud, but it is Daddy Penguin's repeated calm assurance that Mommy Penguin will come back ("She sure will") that grounds and steadies the book even when Mommy is faced with a brief moment of danger. . . . Female empowerment and penguin parenting at its best.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536228656  
1536228656  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 26  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
JUV002380  
Territory: World  
Returnable: Y  
10.6 in H | 10.3 in W | 0.4 in T |  
1.2 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

Don't Worry, Little Crab	Haughton, Chris	Candlewick 4/7/2020	9781536211191	\$17.99	Hardcover Picture Book	Juvenile Fiction
Goodnight Everyone	Haughton, Chris	Candlewick 10/25/2016	9780763690793	\$18.99	Hardcover Picture Book	Juvenile Fiction
Little Owl Lost	Haughton, Chris	Candlewick 8/10/2010	9780763650223	\$16.99	Hardcover Picture Book	Juvenile Fiction
Maybe...	Haughton, Chris	Candlewick 9/2/2021	9781536220247	\$17.99	Hardcover Picture Book	Juvenile Fiction

Oh No, George!	Haughton, Chris	Candlewick 3/13/2012	9780763655464 \$16.99 0763655465 USD	Hardcover	Juvenile Fiction
Shh! We Have a Plan	Haughton, Chris	Candlewick 9/9/2014	9780763672935 \$17.99 0763672939 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## We're Going on a Bear Hunt Book and Toy Gift Set

Michael Rosen, Helen Oxenbury

### Summary

**An adorable new bear joins the classic read-aloud for an adventure that little bear hunters will love. A great gift!**

Imagine the fun of going on a bear hunt—through tall, wavy grass (SWISHY SWASHY!), swampy mud (SQUELCH SQUELCH!), and a swirling, whirling snowstorm (HOOOO WOOOO!)—only to find an irresistible plush bear waiting at the end of the trail! For brave explorers and bear lovers, the classic chant-aloud by Michael Rosen and Helen Oxenbury is accompanied by a cuddly toy bear just waiting to be found. This reissue of the beloved book-and-toy gift set features a paperback edition and a newly designed bear in a gift box made with 80 percent less plastic material, certain to suit environmentally conscious fans.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Entertainment  
9781536228649  
1536228648  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$19.99/\$25.99 Can.  
Trade Paperback

40 Pages  
Carton Qty: 10  
Juvenile Fiction / Animals  
JUV002030  
Series: We're Going on a Bear Hunt  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
6.1 in H | 8.9 in W | 2.7 in T | 0.4 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Previous Editions

We're Going on a Bear Hunt Book and Toy Gift Set 9780763619794 \$12.99

### Comp Titles

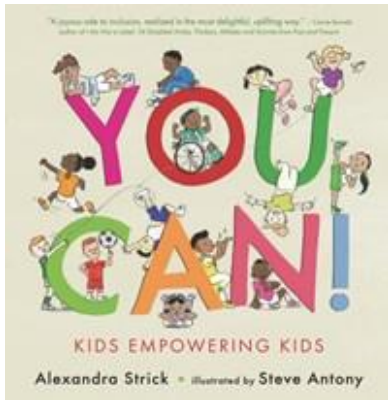
We're Going on a Bear Hunt: My First ABC	Walker Productions LTD	Candlewick Entertainment	6/9/2020	9781536214659 1536214655	\$8.99 USD	Board Book	Juvenile Nonfiction
We're Going on a Bear Hunt: My First 123	Walker Productions LTD	Candlewick Entertainment	6/9/2020	9781536214666 1536214663	\$8.99 USD	Board Book	Juvenile Nonfiction
We're Going on a Bear Hunt: Let's Discover Bugs	Blank, Left	Candlewick Entertainment	5/8/2018	9781536200706 1536200700	\$9.99 USD	Trade Paperback	Juvenile Nonfiction
We're Going On a Bear Hunt: Let's Discover Birds	Blank, Left	Candlewick Entertainment	2/12/2019	9781536200690 1536200697	\$9.99 USD	Trade Paperback	Juvenile Nonfiction
We're Going on a Bear Hunt: Snow Globe Edition	Rosen, Michael	Candlewick	10/10/2017	9781536200294 1536200298	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
We're Going on a Bear Hunt: Baby Book	Rosen, Michael	Candlewick	11/11/2014	9781406354072 1406354074	\$11.00 USD	Hardcover Picture Book	Juvenile Fiction
We're Going on a Bear Hunt: My Adventure Field Guide	Bear Hunt Films Ltd.	Candlewick Entertainment	10/10/2017	9780763698430 0763698431	\$9.99 USD	Trade Paperback	Juvenile Nonfiction

We're Going on a Bear Hunt: My Explorer's Journal	Bear Hunt Films Ltd.	Candlewick Entertainment	10/10/2017	9780763698423 0763698423	\$14.99 USD	Hardcover Picture Book	Juvenile Nonfiction
We're Going on a Bear Hunt: Changing Picture Book	Rosen, Michael	Candlewick Entertainment	5/22/2018	9780763696016 0763696013	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
We're Going on a Bear Hunt	Oxenbury, Helen	Little Simon	10/1/1997	9780689815812 0689815816	\$8.99 USD	Board Book	Juvenile Fiction
We're Going on a Bear Hunt: My First Words Book	Walker Productions LTD	Candlewick Entertainment	9/13/2022	9781536225402 1536225401	\$8.99 USD	Board Book	Juvenile Nonfiction
We're Going on a Bear Hunt: My First Shapes	Walker Productions LTD	Candlewick Entertainment	9/13/2022	9781536225419 153622541X	\$9.99 USD	Board Book	Juvenile Nonfiction
We're Going on a Bear Hunt: My First Opposites	Walker Productions LTD	Candlewick Entertainment	9/13/2022	9781536225426 1536225428	\$9.99 USD	Board Book	Juvenile Nonfiction
We're Going on a Bear Hunt	Rosen, Michael	Candlewick	2/11/2014	9780763670733 0763670731	\$19.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## You Can!: Kids Empowering Kids

Alexandra Strick, Steve Antony

### Summary

**Young people share valuable advice—words they wish *they* had heard growing up—to inspire, reassure, encourage, and say *You're enough, just as you are.***

You can . . . be brave, challenge yourself, overcome your fears, be kind, be YOU! Come on an amazing journey with fourteen young people as they grow from birth to eighteen, learning new skills, exploring new worlds, standing up for their own and others' rights, and following their dreams. Created in consultation with real young adults, Alexandra Strick's groundbreaking narrative will inspire and empower young people of all ages and abilities to believe in themselves and follow their own path, especially during tough times. Complemented by Steve Antony's exuberant and inclusive artwork, which introduces fourteen comparable fictional characters and tracks their growth page by page, *You Can!* is a timely and meaningful gift for graduates or any reader marking significant milestones.

### Contributor Bio

**Alexandra Strick** is a writer and freelance consultant and a cofounder of Inclusive Minds, a collective for people who are passionate about inclusion, diversity, equality, and accessibility in children's literature. This is her first book with Candlewick Press. She lives in England.

**Steve Antony** is an award-winning author and illustrator of numerous books for children, including the Mr. Panda series, which has sold over a million copies worldwide. Born in England and raised in New Mexico, he now lives in southwest England with his husband and their cat.

### Quotes

Inclusive and empowering.  
—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536225433  
1536225436  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

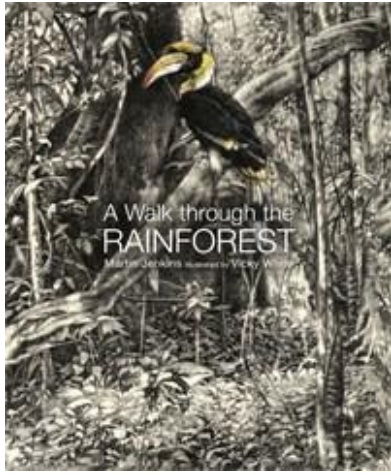
40 Pages  
Carton Qty: 20  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Disabilities &  
Special Needs  
JUV039150  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
10.8 in H | 10.6 in W | 0.4 in T |  
1.1 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

No comparable titles have been specified.

### Subrights

No subrights have been specified.



## A Walk Through the Rain Forest

Martin Jenkins, Vicky White

### Summary

**The award-winning team behind *Can We Save the Tiger?* and *Ape* invites young readers to explore the breathtaking biodiversity of a Malaysian tropical rain forest.**

Conservation biologist Martin Jenkins and acclaimed fine artist Vicky White expertly guide readers into the complex ecosystem of Malaysia's Taman Negara. Conversational prose and photorealistic black-and-white artwork—punctuated by four jaw-dropping full-color spreads—evoke the whirl of cicadas and the low call of a pheasant. Pages fill with ants and elephants, leopards and hornbills, gibbons and bats, as animals spread and fertilize seeds to help maintain a magnificent old-growth forest. Every living thing in the rain forest is interconnected, and a dazzling full-color index guide at the end of the book challenges readers to circle back and marvel at animals they may have missed in the dense foliage. Meticulously researched and visually arresting, this creative tour de force is a young conservationist's dream: the ecotour of a lifetime.

### Contributor Bio

**Martin Jenkins** is a conservation biologist and the award-winning author of many books for children, including *The Emperor's Egg*, illustrated by Jane Chapman; *A World of Plants*, illustrated by James Brown; and *Under Threat: An Album of Endangered Animals*, illustrated by Tom Frost. Martin Jenkins lives in Cambridge, England.

**Vicky White** worked as a zookeeper for several years before earning an MA in natural history illustration from London's Royal College of Art. She is the illustrator of two other books written by Martin Jenkins: *Ape*, which won an ASPCA Henry Bergh Illustration Award, and *Can We Save the Tiger?*, which was short-listed for the Kate Greenaway Medal. Vicky White lives in Suffolk, England.

### Quotes

This arresting tour through a Malaysian rain forest is most notable for its spectacular illustrations. Photorealistic scenes, created with pencil and oil paint, are dense with detail. Most appear in grayscale but full color is also deployed, its impact all the greater for the contrast it creates with its monochrome counterparts. . . Readers will absorb the fact-laden text with ease. . . and come away with a genuine appreciation of these unique habitats.

—Booklist (starred review)

The illustrator's photorealistic art completely steals the show. . . . breathtaking.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536211207  
1536211206  
Pub Date: 10/18/2022  
On Sale Date: 10/18/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

48 Pages  
Carton Qty: 18  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Animals  
JNF003300  
Territory: World  
Returnable: Y  
12.1 in H | 10.1 in W | 0.4 in T |  
1.4 lb Wt  
Status: **FORTHCOMING**



## Comp Titles

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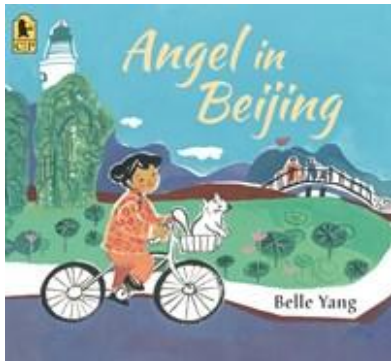
Ape	Jenkins, Martin	Candlewick 11/13/2007	9780763634711 0763634719	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Can We Save the Tiger?	Jenkins, Martin	Candlewick 2/22/2011	9780763649098 0763649090	\$16.99 USD	Hardcover	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Angel in Beijing

Belle Yang

### Summary

**In a lost-and-found tale that soars far beyond just a happy ending, Taiwanese fine artist Belle Yang pays affectionate homage to the city of Beijing.**

In busy Beijing, New Year's Eve firecrackers scare a stray white cat into the courtyard of a young girl. The two become fast friends, riding the girl's bike through the city and seeing all kinds of people and things. *Trrrring-trrrring!* the girl chimes with her bicycle bell. *Niaow-niaow!* answers Kitty. On the day of the Dragon Boat Festival, the girl and the cat watch the kites soaring above crowded, chaotic Tiananmen Square. Kitty is enthralled by the enormous, colorful dragon kite, and she leaps to catch it as it sails up into the sky — taking Kitty with it and carrying her out of sight! The girl searches the city, visiting all their favorite spots and ringing her bell along the way, but Kitty is nowhere to be found. Will the two ever be reunited? Or could another unexpected friendship be in store — for both of them?

### Contributor Bio

**Belle Yang** was born in Taiwan, spent part of her childhood in Japan, and, at age seven, emigrated to the United States with her parents. She is the author-illustrator of several children's books, including *Hannah Is My Name*, *Always Come Home to Me*, and four English-Mandarin dual language board books. Belle Yang lives in California.

### Quotes

Yang's simple sketches are painted over with bright, bold colors that are sure to keep young eyes exploring every scene, which bustle with cars, bicyclists, and other people enjoying activities both familiar and less typical for Western readers. A sweet tale about friendship that gives a glimpse of life in another part of the world, this loving tribute to Beijing is a perfect read-aloud for young travelers.

—Kirkus Reviews (starred review)

With expressive ink lines and pleasing color combinations, Yang's gouache paintings linger on the one-story buildings, tiled roofs, and intimate courtyards that characterize Beijing's older neighborhoods. The details of the journey refer to the sounds, smells, and sights of the city, though the list of famous tourist spots ("I climb Jingshan," "I ride along the west side of Beihai Park") may make younger listeners wiggly as they wait to find out what's happened to Kitty.

—Publishers Weekly

The lines are gentle and brushlike while the fills have only the barest hint of texture for a flowing sense to the images. A visual feast that introduces the sights of Beijing with a tender, thoughtful story in the background.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536227734  
1536227730  
Pub Date: 10/18/2022  
On Sale Date: 10/18/2022  
\$7.99/\$10.99 Can.  
Trade Paperback

32 Pages  
Carton Qty: 90  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Lifestyles  
JUV023000  
Territory: World  
Returnable: Y

9.1 in H | 9.9 in W | 0.1 in T | 0.3 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

Angel in Beijing 9780763692704  
\$16.99



## Comp Titles

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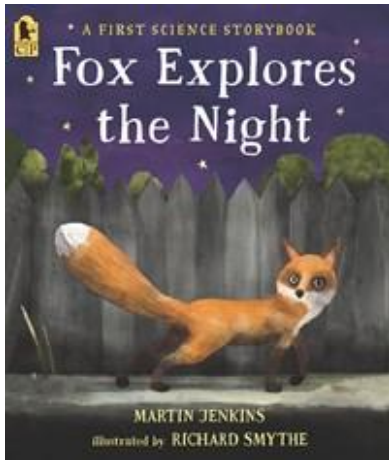
Angel in Beijing	Yang, Belle	Candlewick 7/10/2018	9780763692704 0763692700	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Hannah Is My Name	Yang, Belle	Candlewick 9/11/2007	9780763635213 0763635219	\$6.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Fox Explores the Night: A First Science Storybook

Martin Jenkins, Richard Smythe

### Summary

**Young readers are invited to join a determined fox as she sets out to find her dinner in this simple, stylish introduction to light and dark.**

Fox is hungry. She waits until dark, then emerges from her den to hunt for food. Follow her as she pads through the city streets and learns about sunlight, moonlight, and electric light. Shadows grow along alleys and reflections bounce off store windows as Fox moves through patches of light and dark. Using simple, clear language and beautiful illustrations, this gentle story is the perfect introduction to light and dark for budding scientists.

### Contributor Bio

**Martin Jenkins** has written many celebrated books for children, including the First Science Storybooks *Bird Builds a Nest* and *The Squirrels' Busy Year*, both illustrated by Richard Jones. Martin Jenkins lives in England, where he works as a conservation biologist.

**Richard Smythe** is a landscape artist and the illustrator of several books for young readers. He lives in England.

### Quotes

On the surface, a simple story of a fox; with help from an older reader, an intriguing visual representation of a beginning science theme.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536227765  
1536227765  
Pub Date: 10/18/2022  
On Sale Date: 10/18/2022  
\$8.99/\$11.99 Can.  
Trade Paperback

32 Pages  
Carton Qty: 80  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Science & Nature  
JNF051140  
Territory: World  
Returnable: Y  
10.6 in H | 9.1 in W | 0.2 in T |  
0.4 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

Fox Explores the Night: A First Science Storybook  
9780763698836 \$16.99

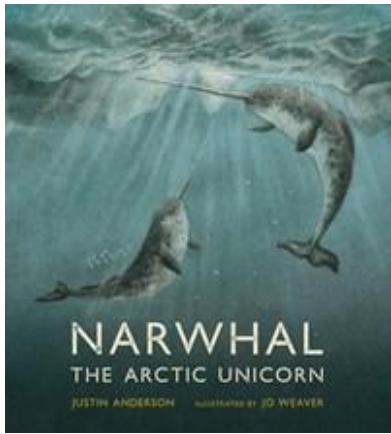
### Comp Titles

Bird Builds a Nest: A First Science Storybook	Jenkins, Martin	Candlewick 3/24/2020	9781536210569 1536210560	\$7.99 USD	Trade Paperback	Juvenile Nonfiction
Fox Explores the Night: A First Science Storybook	Jenkins, Martin	Candlewick 12/24/2018	9780763698836 0763698830	\$16.99 USD	Hardcover	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*



## Narwhal: The Arctic Unicorn

Justin Anderson, Jo Weaver

### Summary

**Discover the majestic unicorn of the sea with this suspenseful narrative from a BBC filmmaker and gorgeous art from an award-winning illustrator.**

*With a crack and a creak, the frozen sea begins to melt—the ice splits apart and a new pathway forms.*

As winter comes to an end, a pod of narwhals begins a treacherous journey north. Along the way, they must find fish to eat, avoid a hungry polar bear, and navigate the maze of sea ice. Will their sensitive long spiral tusks and clicking calls be enough to keep them safe and help them find their way to their summer resting grounds? Join zoologist Justin Anderson and artist Jo Weaver as they reveal the mysteries of these amazing toothed whales and their Arctic home. Small text offers narwhal facts throughout, and young explorers can read more on the future of this fascinating creature in the back matter.

### Contributor Bio

**Justin Anderson** is a zoologist and filmmaker with a passion for animals and wild places. He is also the author of *Snow Leopard: Ghost of the Mountains*, illustrated by Patrick Benson. Justin Anderson lives in England.

**Jo Weaver** is the acclaimed author and illustrator of several books for young readers. She lives in Scotland.

### Quotes

A pod of narwhals making its annual migration is the frame for this introduction to a most unusual sea mammal. . . An inviting glimpse into an unfamiliar world.  
—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536225129  
1536225126  
Pub Date: 8/23/2022  
On Sale Date: 8/23/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 28  
Ages 5 to 7, Grades K to 2  
Juvenile Nonfiction / Animals  
JNF003140  
Territory: World  
Returnable: Y  
10.9 in H | 10 in W | 0.4 in T | 1 lb  
Wt  
Status: **ACTIVE**

### Comp Titles

Snow Leopard: Ghost of the Mountains	Anderson, Justin	Candlewick	10/8/2019	9781536205404	\$16.99	Hardcover	Juvenile
				1536205400	USD	Picture Book	Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*





## The Snow Fell Three Graves Deep

Voices from the Donner Party

Allan Wolf

### Summary

**In powerful, vivid verse, the master behind *The Watch That Ends the Night* recounts one of history's most harrowing—and chilling—tales of survival.**

In 1846, a group of emigrants bound for California face a choice: continue on their planned route or take a shortcut into the wilderness. Eighty-nine of them opt for the untested trail, a decision that plunges them into danger and desperation and, finally, the unthinkable. From extraordinary poet and novelist Allan Wolf comes a riveting retelling of the ill-fated journey of the Donner party across the Sierra Nevadas during the winter of 1846–1847. Brilliantly narrated by multiple voices, including world-weary, taunting, and all-knowing Hunger itself, this novel-in-verse examines a notorious chapter in history from various perspectives, among them caravan leaders George Donner and James Reed, Donner's scholarly wife, two Miwok Indian guides, the Reed children, a sixteen-year-old orphan, and even a pair of oxen. Comprehensive back matter includes an author's note, select character biographies, statistics, a time line of events, and more. Unprecedented in its detail and sweep, this haunting epic raises stirring questions about moral ambiguity, hope and resilience, and hunger of all kinds.

### Contributor Bio

**Allan Wolf** is an acclaimed poet and storyteller. Along with his two other historical verse novels, *The Watch That Ends the Night: Voices from the Titanic* and *New Found Land: Lewis and Clark's Voyage of Discovery*, he is the author of *The Blood-Hungry Spleen and Other Poems About Our Parts* and the young adult novels *Who Killed Christopher Goodman?* and *Zane's Trace*. Allan Wolf lives in Asheville, North Carolina.

### Quotes

In a stroke of brilliance, Hunger serves as a Greek chorus throughout the book. The hunger for food becomes the characters' primary focus once the expedition goes figuratively south. But this narrative device also cleverly speaks to the many motivations of various Donner party members, including hunger for land, prestige, love, warmth and closeness to God. Although the surviving members of the group are eventually rescued, nothing is tied up with a neat and tidy bow. To his credit, Wolf does not sensationalize this story's numerous tragedies, nor spare the reader illuminating details. *The Snow Fell Three Graves Deep* is historical fiction at its very best.

—BookPage (starred review)

Wolf applies the same narrative treatment he expertly deployed in *The Watch That Ends the Night* (2011) to another infamous tragedy, that of the Donner Party...Wolf stokes empathy in the reader for these most unfortunate travelers, and those whose fascination is also sparked will want to dig into the book's back matter, which is packed with historical notes, biographies, stats, a time line, and resources on the Donner Party. Another bone-chilling, unshakable success by Wolf.

—Booklist (starred review)

Novelist-poet Wolf (*The Watch that Ends the Night*), using pacing that mimics the travelers' ratcheting plight, crafts a vivid story that humanizes the complicated episode it relates...Acknowledging the white presumptuousness of manifest destiny, Wolf honors the Miwok and their land, on which the Donner Party camped, as well as many of the tribal nations scarred by such wagon trips. Thoughtfully designed, ample white space evokes the bleakness of that interminable winter...An impressive, albeit woeful, slice of American history that older middle grade readers will sink their teeth into.

—Shelf Awareness for Readers (starred review)

“Meticulously researched, increasingly more compelling with every page, and

Candlewick  
9781536228199  
1536228192  
Pub Date: 10/18/2022  
On Sale Date: 10/18/2022  
\$14.99/\$19.99 Can.  
Trade Paperback

416 Pages  
Carton Qty: 16  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Action & Adventure  
YAF001020  
Territory: World  
Returnable: Y  
9 in H | 6 in W | 1.1 in T | 1 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

The Snow Fell Three Graves Deep  
9780763663247 \$22.99



stunningly imagined, this journey with the Donner party details the grim reality endured by eighty-plus souls from April 1846 to April 1847 during their tragic attempt to reach the west coast. The reader is drawn in, becomes a member of the party, and endures the hardships and desperation along with the struggling travelers. As we face challenges in a contentious world rife with illness, suspicion, and fear, we should look to this book to illuminate the struggle to retain our hard-won humanity."

—Karen Hesse, Newbery Medal-winning author of *Out of the Dust*

"Magnificent, apocalyptic, tender, and meticulous, *The Snow Fell Three Graves Deep* traverses all that it means to be human and all that it takes to survive."

—Gigi Amateau, author of *Come August, Come Freedom*

"In a nearly athletic feat of craft and imagination, Allan Wolf guides us on a trail whose final stop is the darkest part of our own humanity. *What would I have done?* we are forced to ask. This is a brave, important book, powerful in its effect and deep in its perception of the many faces of Hunger. An essential read for these times."

—David Elliott, author of *Voices: The Final Hours of Joan of Arc*

Allan Wolf has truly carved out a niche for himself in the realm of the historical novel-in-verse...Even the most reluctant readers, and certainly American history students, will find this historical novel riveting. Pair this with the author's *New Found Land: Lewis and Clark's Voyage of Discovery* (Candlewick 2004).

—School Library Connection

There's plenty of scope for melodrama here, but given the reality of death by starvation, the roles of prayer, recrimination, despair, and hallucination are apt. The scheme of multiple voices allows Wolf to first establish personalities and then to follow the respective fates...End matter, ranging from Wolf's commentary on how he approached fictionalizing this historic chapter to lists and statistics and thumbnails on Donner Party members, earns its hefty page count.

—Bulletin of the Center for Children's Books

In this ambitious novel in verse about the infamous 19th-century expedition, Wolf (*The Day the Universe Exploded My Head*) accomplishes the seemingly impossible: an evocative and sympathetic rendering of a horrific historical event...The rich extensive back matter (including "Native Americans and the Donner Party," "Reality Checks," and numerous statistics) adds historical context and factual clarity to this arresting saga.

—Publishers Weekly Online

This historical narrative reads like a thriller, with nature, arrogance, ignorance, and greed as the villains, and it focuses on white settlers without glorifying them...This mature corrective to cultural mythology horrifies and edifies.

—Kirkus Reviews

The plight of the infamous Donner Party is told in the form of short essays, prayers, and poems...Wolf provides detailed notes and historical context. The names of local tribes and the Indigenous name for the lake the families sheltered at are provided. Brief biographies of the survivors round out the notes. VERDICT A detailed account of the Donner Party's travel and survival. A good companion title Skila Brown's *To Stay Alive*.

—School Library Journal

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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New Found Land

Wolf,

Candlewick 9/11/2007 9780763632885 \$19.99

Trade

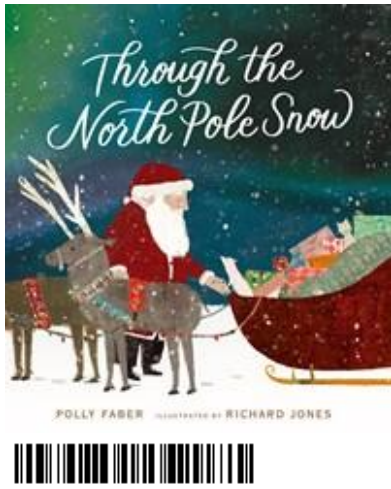
Young Adult

	Allan		0763632880	USD	Paperback	Fiction
The Snow Fell Three Graves Deep	Wolf, Allan	Candlewick 9/8/2020	9780763663247 0763663247	\$22.99 USD	Hardcover	Young Adult Fiction
The Watch That Ends the Night	Wolf, Allan	Candlewick 3/26/2013	9780763663315 076366331X	\$19.99 USD	Trade Paperback	Young Adult Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



Candlewick  
9781536228526  
1536228524  
Pub Date: 10/18/2022  
On Sale Date: 10/18/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 1  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Holidays &  
Celebrations  
JUV017010  
Territory: World  
Returnable: Y  
10.6 in H | 9.6 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

## Through the North Pole Snow

Polly Faber, Richard Jones

### Summary

**What happens when a little white fox meets a certain jolly old soul? A sweet, enchantingly illustrated take on how Santa spends the year leading up to Christmas.**

When a hunting fox pounces through the snow and finds itself inside a warm home, it's welcomed and given dinner by a kind bearded man with a big round belly. Soon yawning, the man leaves the fox to explore through piles of strewn wrapping paper and rows of empty shelves. As the man sleeps, the fox curls up, too, until sun and flowers return, luring them both outside. But soon the man gets back to work—drawing and measuring, painting and hammering, sewing and stuffing, until all the empty shelves are filled from top to bottom. Paired with Richard Jones's charmingly detailed illustrations, Polly Faber's gentle story offers a fresh look at how Santa prepares for the most magical night of the year.

### Contributor Bio

**Polly Faber** is the author of *All Through the Night*, illustrated by Harriet Hobday, *Building a Home*, illustrated by Klas Fahlén, *Pony on the Twelfth Floor*, illustrated by Sarah Jennings, and *Mango & Bambang: The Not-a-Pig*, illustrated by Clara Vulliamy. She lives in London.

**Richard Jones** is the illustrator of numerous picture books, including *The Proper Way to Meet a Hedgehog and Other How-To Poems* by Paul B. Janeczko and *Bird Builds a Nest* by Martin Jenkins. He lives in England.

### Quotes

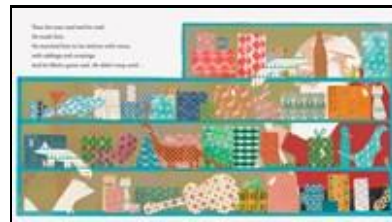
This foxy spin on a beloved Christmas character will put readers in the holiday mood. . . . This quiet, Santa-centric story is original, and holiday-minded readers will appreciate the unique angle. . . . As delightful and sweet as a candy cane.  
—Kirkus Reviews

The cozy picture book ends with a lovely scene of a happier Santa and the fox, both cheerfully content with their new arrangement at home. . . . A beautifully illustrated holiday picture book for people looking for a unique Christmas story.  
—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



### Comp Titles

Building a Home	Faber, Polly	Candlewick Press	10/26/2021	9781536220087 1536220086	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
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Bird Builds a Nest: A First Science Storybook	Jenkins, Martin	Candlewick	1/17/2018	9780763693466 0763693464	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Marshmallow Clouds	Kooser, Ted	Candlewick	3/15/2022	9781536203035 1536203033	\$19.99 USD	Hardcover Picture Book	Juvenile Nonfiction
The Proper Way to Meet a Hedgehog and Other How-To Poems	Janeczko, Paul B.	Candlewick	2/25/2019	9780763681685 0763681687	\$18.99 USD	Hardcover	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Maisy's Snowy Day

### A Maisy First Experiences Book

Lucy Cousins

#### Summary

**It's a snow day today—and Maisy and friends are going outside! A First Experiences story celebrates the everyday pleasures of the season.**

One day Maisy wakes up to a wonderful surprise: it's snowing! After putting on her coat, scarf, and gloves, she heads outside, where everything looks beautiful covered in snow, even if it's cold. *Brrrr!* In the park, Eddie and Cyril are catching snowflakes on their tongues, while Charley and Tallulah throw snowballs. Maisy joins in the fun, and soon she and her friends are building a snowman and sledding down a hill. Yippee! When it gets too cold, the whole crew returns inside for hot cocoa and a snuggle. Warm and delightful, this First Experiences book captures the joys of a snowy day spent with friends.

#### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series as well as a series about Little Fish. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *Let's Play Monsters!*; *I'm the Best*; *Hooray for Fish!*; *Hooray for Birds!*; and *Splish, Splash, Ducky!*

#### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

#### Illustrations



Candlewick  
9781536228571  
1536228575  
Pub Date: 10/18/2022  
On Sale Date: 10/18/2022  
\$14.99/\$19.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 46  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
JUV039090  
Series: Maisy  
Territory: World  
Returnable: Y

7.8 in H | 9.4 in W | 0.3 in T | 0.6 lb Wt

Status: **FORTHCOMING**

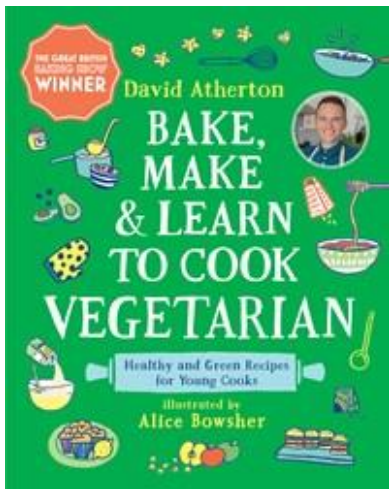
#### Comp Titles

Maisy Goes on a Nature Walk	Cousins, Lucy	Candlewick 5/24/2022	9781536224245	\$14.99	Hardcover Picture Book	Juvenile Fiction
Maisy Goes to a Show	Cousins, Lucy	Candlewick 6/11/2019	9781536204636	\$12.99	Hardcover Picture Book	Juvenile Fiction
Maisy Goes to a Wedding	Cousins, Lucy	Candlewick 3/7/2018	9781536200119	\$12.99	Hardcover Picture Book	Juvenile Fiction
Maisy Goes to the Local Bookstore	Cousins, Lucy	Candlewick 3/28/2017	9780763692551	\$12.99	Hardcover Picture Book	Juvenile Fiction
Maisy Goes to the Movies	Cousins, Lucy	Candlewick 2/25/2014	9780763669508	\$12.99	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

#### Subrights

*No subrights have been specified.*



## Bake, Make, and Learn to Cook Vegetarian: Healthy and Green Recipes for Young Cooks

David Atherton, Alice Bowsher

### Summary

The 2019 winner of *The Great British Baking Show* goes green with a collection of must-try vegetarian recipes, following up his debut book *Bake, Make, and Learn to Cook*.

Grab an apron! With more than forty vegetarian and plant-based recipes for scrumptious meals, savory snacks, tasty treats, and showstopper desserts, David Atherton's second course is a feast for readers who care about the food on their plate. Will it be spicy cauliflower bites or mini pizza swirls for your snack on the go? Pasta and homemade pesto or made-from-scratch veggie burgers tonight? How about melt-in-your-mouth chocolate cookies with a secret avocado ingredient (*shhh*)? Featuring easy-to-follow, boldly illustrated, step-by-step instructions, with notes on stocking a pantry, commonly used cookware, and eating locally and seasonally, this buffet of deliciously healthy recipes is perfect for budding chefs everywhere.

### Contributor Bio

**David Atherton** is the author of *Bake, Make, and Learn to Cook: Fun and Healthy Recipes for Young Cooks*, his debut book. The 2019 winner of *The Great British Baking Show* and a former international health adviser, he now writes a food column for the *Guardian*, where he shares some of his fun and healthy recipes. "My family is vegetarian, so I grew up eating food made with lots and lots of colorful vegetables," he says. "My mom—who's a fantastic cook—taught me that vegetarian food is easy to make and tastes delicious." David Atherton lives in London.

**Alice Bowsher** is the author-illustrator of *Curious* and *Scruff*, among other children's books. She works primarily with chunky black ink to create joyful characters, large-scale murals, and illustrated sets. As a vegetarian herself, she is excited to bring her artwork to *Bake, Make, and Learn to Cook Vegetarian*. She lives in London.

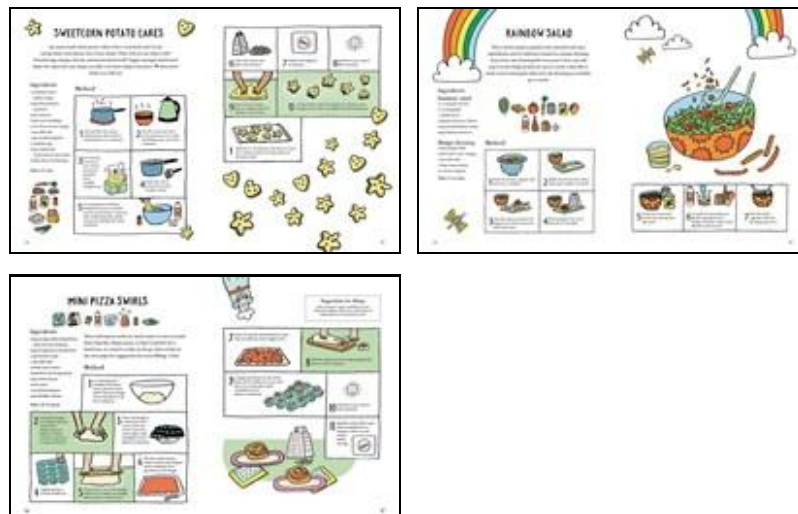
Candlewick  
9781536228434  
1536228435  
Pub Date: 11/8/2022  
On Sale Date: 11/8/2022  
\$17.99/\$23.99 Can.  
Hardcover

80 Pages  
Carton Qty: 20  
Ages 5 to 9, Grades K to 4  
Juvenile Nonfiction / Cooking & Food  
JNF014000  
Territory: World  
Returnable: Y  
11.2 in H | 9.3 in W | 0.5 in T |  
1.5 lb Wt  
Status: **FORTHCOMING**

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



### Comp Titles

Bake, Make, and Learn Atherton, Candlewick 12/7/2021 9781536219364 \$17.99 Hardcover Juvenile



to Cook

David

1536219363

USD

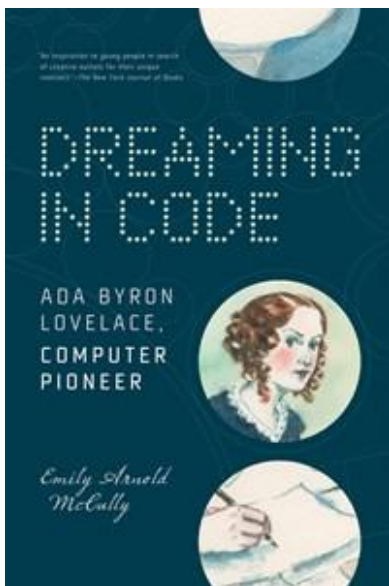
Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



## Dreaming in Code: Ada Byron Lovelace, Computer Pioneer

Emily Arnold McCully

### Summary

**“Written with grace and intelligence, researched with care. . . . Sure to inspire a new generation of pioneers.” —*Shelf Awareness* (starred review)**

**This illuminating biography reveals how the daughter of Lord Byron, Britain’s most infamous Romantic poet, became the world’s first computer programmer.**

Even by 1800s standards, Ada Byron Lovelace had an unusual upbringing. Her strict mother worked hard at cultivating her own role as the long-suffering ex-wife of bad-boy poet Lord Byron while raising Ada in isolation. Tutored by the brightest minds, Ada developed a hunger for mental puzzles, mathematical conundrums, and scientific discovery that kept pace with the breathtaking advances of the industrial and social revolutions taking place in Europe. At seventeen, Ada met eccentric inventor Charles Babbage, a kindred spirit. Their ensuing collaborations resulted in ideas and concepts that presaged computer programming by almost two hundred years, and Ada Lovelace is now recognized as a pioneer and prophet of the information age. Award-winning author Emily Arnold McCully opens the window on a peculiar and singular intellect, shaped — and hampered — by history, social norms, and family dysfunction. The result is a portrait that is at once remarkable and fascinating, tragic and triumphant.

### Contributor Bio

**Emily Arnold McCully** is the author and/or illustrator of many picture books, novels, and nonfiction books for children and young adults, including the Caldecott Medal-winning picture book biography *Mirette on the High Wire* and *Ida M. Tarbell: The Woman Who Challenged Big Business — and Won!*, which was a *Washington Post* Best Children's Book of the Year and a finalist for the YALSA Best Nonfiction Book of the Year. Among her favorite topics to write about are brave girls and women. She lives in New York.

### Quotes

Ada Lovelace (1815-1852), daughter of poet Lord Bryon, was raised in privilege by her mother, married into an aristocratic, titled family, and received an outstanding education for a woman in the 19th-century...This book is divided into five parts that chronicle Ada’s life. In addition to the strong supporting back matter, the use of citations is an outstanding feature of this volume. An exceptional biography and an important addition for all STEM collections.

—School Library Journal (starred review)

*Dreaming in Code* is written with grace and intelligence, researched with care and peppered with historic photos and remarkable illustrations of 19th-century technology. It’s sure to inspire a new generation of pioneers unwilling to let obstacles distract them from leading the way into the future.

—Shelf Awareness for Readers (starred review)

Here McCully offers middle-schoolers a biography at once more nuanced about Lovelace’s enduring contribution to computer development and vastly more involving about the domestic dramas that marked her life with her controlling mother, her supportive but ultimately unloved husband, and her largely ignored children...The eminently readable text moves swiftly, and portrait reproductions included throughout underscore the polished society in which nineteenth-century sciences flourished.

—Bulletin of the Center for Children's Books (starred review)

A biography of Ada Lovelace, widely celebrated as the first computer

Candlewick  
9781536228236  
1536228230  
Pub Date: 11/8/2022  
On Sale Date: 11/8/2022  
\$9.99/\$12.99 Can.  
Trade Paperback

176 Pages  
Carton Qty: 1  
Ages 12 And Up, Grades 7 And Up  
Young Adult Nonfiction  
/ Biography & Autobiography  
YAN006110  
Territory: World  
Returnable: Y  
9 in H | 6 in W | 0.8 lb Wt  
Status: **FORTHCOMING**

### Related Products

#### Other

Dreaming in Code: Ada Byron Lovelace, Computer Pioneer  
9780763693565 \$19.99

programmer...McCully demonstrates that although Ada had the potential to achieve more, she was hampered by sexism, ill health, and a temperament akin to her father's...A sophisticated yet accessible piece that humanizes a tragic, brilliant dreamer.

—Kirkus Reviews

Interest in Ada Byron Lovelace and other female pioneers of science has soared of late. This young adult biography is a particularly exemplary example of the burgeoning genre and should find a home in all libraries...McCully's work is imminently readable, with short chapters and lavish illustrations. It also includes meaty appendixes and source notes for teen scholars. A worthy addition to biography bookshelves.

—Booklist

*Dreaming in Code* is written with grace and intelligence, researched with care and peppered with historic photos and remarkable illustrations of 19th-century technology. It's sure to inspire a new generation of pioneers unwilling to let obstacles distract them from leading the way into the future.

—Shelf Awareness Pro

McCully (*She Did It!*) dramatically details the life of Augusta Ada Lovelace (1815–1852), the person first credited with understanding a computer's potential beyond mathematical calculation...Archival photos and illustrations, appendixes, source notes, a glossary, and a bibliography deepen the portrait of this singular figure whose impact on science and technology has long been understated.

—Publishers Weekly Online

McCully paints Lovelace's life as one revealing spurts of brilliance but also defined by a domineering mother; strange maladies; indifference toward her children and husband; a fascination with gambling (and resultant financial ruin); and a possible addiction to laudanum. Readers see a complex woman trapped by history, deserving both sympathy and admiration.

—The Horn Book

Timely and effective, *Dreaming in Code* is an important project, promoting girls' contributions in science, and an inspiration to young people in search of creative outlets for their unique intellect.

—New York Journal of Books

"Everyone who uses computers should know about Ada Lovelace. This lively biography is a great place to learn the story."

—Steve Sheinkin, three-time National Book Award finalist

"Meticulous research combined with elegant prose introduces young readers to this important piece of hidden history."

—Doreen Rappaport, award-winning author of multiple biographies for young readers

"A masterful depiction of science as it was conducted some two hundred years ago."

—Harriet Reisen, author of *Louisa May Alcott: The Woman Behind Little Women*

"Combining vivid narrative with impeccable research, Emily Arnold McCully not only gives readers a fresh and captivating live story, but also returns Ada Lovelace to her rightful place in history. I loved it!"

—Candace Fleming, author of the Boston Globe–Horn Book Award winners *The Family Romanov* and *The Lincolns*

"This is a beautifully written and utterly fascinating account of the life of the unsung heroine of the computer age, Ada Byron Lovelace, daughter of Lord Byron. She was a mathematical genius and the inventor of computer programming. The obstacles Ada overcame — physical illness, a pathologically controlling mother, and, above all, the

misogyny of the scientific establishment — defy the imagination. Without her, we would not have the vast networks of the computer age that underlie our modern world.”

—Dinitia Smith, author of *The Honeymoon*

“Combining vivid narrative with impeccable research, Emily Arnold McCully not only gives readers a fresh and captivating live story, but also returns Ada Lovelace to her rightful place in history. I loved it!”

—Candace Fleming, author of the Boston Globe–Horn Book Award winners *The Family Romanov* and *The Lincolns*

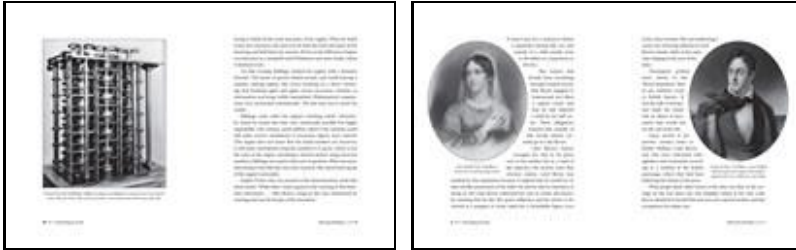
## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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Dreaming in Code: Ada Byron Lovelace, Computer Pioneer	McCully, Emily Arnold	Candlewick 3/12/2019	9780763693565 \$19.99 0763693561 USD	Hardcover	Juvenile Nonfiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Frindleswylde

Natalia O'Hara, Lauren O'Hara

### Summary

**Hauntingly told and sumptuously illustrated, this wintry modern fairy tale is perfect for holiday sharing.**

When Frindleswylde is near, the wind trembles, the sun pales, and the wild things hide. When he enters Cora and Granny's house in the woods, Frindleswylde steals the light from their lantern, so Granny can't find her way home after work in the dark. And when a determined Cora chases the mysterious boy down a hole in the fishpond to his frozen kingdom, he sets her three Impossible Tasks. If she completes them, she can take her light and go, or so he says. But can Cora resist the urge to forget? As fresh and sparkling as sunlight on ice, this beautifully illustrated tale of enchantment—reminiscent of Hans Christian Andersen's "The Snow Queen"—celebrates the transformative power of love in the darkest of times, the unbreakable bond between grandparent and child, and the bright promise of springtime.

### Contributor Bio

**Natalia and Lauren O'Hara** are sisters from the north of England. In the daytime they edit scripts and design sets, and at night they draw and write together. As children they loved fairy tales, animal fables, and the stories their Polish grandmother told on snowy nights. *Frindleswylde* is their third collaboration after *Hortense and the Shadow* and *The Bandit Queen*. Natalia lives in London. Lauren, who is also the illustrator of Sophie Dahl's *Madame Badobedah*, lives in Dublin.

### Quotes

Readers familiar with stories by the Brothers Grimm and Andersen will recognize some themes and archetypes, but the prose offers some delightful turns of phrase and fantastic imaginings of the ways seasons change, and the delicate, painterly watercolor illustrations complement the material beautifully. . . . A fresh story for fans of classic fairy tales.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



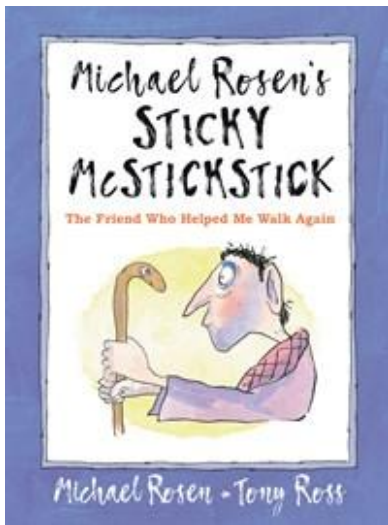
### Comp Titles

Madame Badobedah	Dahl, Sophie	Walker Books US	4/7/2020	9781536210224 1536210226	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.



## Michael Rosen's Sticky McStickstick: The Friend Who Helped Me Walk Again

Michael Rosen, Tony Ross

### Summary

**Told with honesty and good humor, this moving picture book recounts beloved author Michael Rosen's recovery from Covid.**

*One day, three people came to my bedside  
and said: "Today we are going to get you up."*

After being admitted to the hospital in 2020 for treatment of Covid, Michael Rosen had to learn to walk again. With the help of the hospital staff, he began the slow steps to recovery—rolling through corridors in a wheelchair, taking tiny steps with a walker, and navigating the parallel bars at the gym. But it was the walking stick he named Sticky McStickstick that helped him take the most important steps of all: back to his home and the love of his family. The former British Children's Laureate offers a personal and openhearted account, with whimsical illustrations by Tony Ross adding a note of levity as they relay the comedy in Rosen's reluctance and failed attempts. It's a story of perseverance and hope told in a way that children can understand, conveying reassurance and the importance of overcoming fear—while learning to accept help.

### Contributor Bio

**Michael Rosen** is one of the most popular contemporary poets and authors of books for children. He received the Eleanor Farjeon Award for services to children's literature in 1997 and served as Children's Laureate in the UK between 2007 and 2009. His books include the worldwide bestseller *We're Going on a Bear Hunt* and the award-winning *Michael Rosen's Sad Book* as well as *What's So Special About Shakespeare?*, *What's So Special About Dickens?*, and *What Is Poetry?* He lives in London.

**Tony Ross** is a multi-award-winning creator of children's books. In addition to his own books and the Dr. Xargle series by Jeanne Willis, he has illustrated books for such authors as Roald Dahl, Paula Danziger, and Michael Palin. Tony Ross lives in England.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536225327  
1536225320  
Pub Date: 11/8/2022  
On Sale Date: 11/8/2022  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

40 Pages  
Carton Qty: 1  
Ages 5 to 9, Grades K to 4  
Juvenile Nonfiction / Health &  
Daily Living  
JNF024020  
Territory: World  
Returnable: Y

11.6 in H | 8.6 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

Michael Rosen's Sad Book	Rosen, Michael	Candlewick 8/26/2008	9780763641047 0763641049	\$6.99 USD	Paperback Picture Book	Juvenile Fiction
Michael Rosen's Sad Book	Rosen, Michael	Candlewick 2/3/2005	9780763625979 0763625973	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
This is Our House	Rosen, Michael	Candlewick 7/12/2005	9780763628161 0763628166	\$7.99 USD	Trade Paperback	Juvenile Fiction



Tiny Little Fly	Rosen, Michael	Candlewick 11/9/2010	9780763646813 0763646814	\$16.99 USD	Hardcover	Juvenile Fiction
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## **Subrights**

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*No subrights have been specified.*



## Stopping by Woods on a Snowy Evening

Robert Frost, P.J. Lynch

### Summary

**Just in time for its centennial, Robert Frost's cherished poem is showcased in a beautiful keepsake edition illustrated by the award-winning P.J. Lynch.**

*The woods are lovely, dark and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.*

Whether memorized by schoolchildren or used to eulogize a president, "Stopping by Woods on a Snowy Evening," written in 1922 and published in 1923, has found a place as one of the best-loved and best-known American poems of the last hundred years. Now, six decades after the passing of its author, Robert Frost, celebrated artist P.J. Lynch brings this classic to new life with exquisitely detailed illustrations, evoking its iconic moments and wintry setting on the outskirts of a small village.

### Contributor Bio

**Robert Frost** (1874–1963) was an American poet whose work typically depicted rural early-twentieth-century New England. His most well-known poems include "Acquainted with the Night," "After Apple-Picking," "Birches," "Fire and Ice," "Mending Wall," "The Road Not Taken," and "Stopping by Woods on a Snowy Evening," which the poet once called "my best bid for remembrance." During his lifetime, Robert Frost received the Congressional Gold Medal, was a four-time recipient of the Pulitzer Prize for Poetry, and was nominated thirty-one times for the Nobel Prize in Literature.

**P.J. Lynch** is the author-illustrator of *The Haunted Lake* and *The Boy Who Fell Off the Mayflower, or John Howland's Good Fortune*. Meticulous research informs all of his illustration work, which includes such acclaimed picture books as *The Christmas Miracle of Jonathan Toomey* by Susan Wojciechowski, *A Christmas Carol* by Charles Dickens, *'Twas the Night Before Christmas* by Clement C. Moore, and *When Jessie Came Across the Sea* by Amy Hest. P.J. Lynch has received the Kate Greenaway Medal twice and the Christopher Medal three times. He lives in Dublin, Ireland.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



### Comp Titles

A Christmas Carol	Dickens, Charles	Candlewick	9/12/2006	9780763631208	\$19.99	Hardcover	Juvenile Fiction
				0763631205	USD		
The Boy Who Fell Off the Mayflower, or John Howland's Good Fortune	Lynch, P.J.	Candlewick	9/22/2015	9780763665845	\$18.99	Hardcover Picture Book	Juvenile Nonfiction
				0763665843	USD		
The Christmas Miracle of Jonathan Toomey	Wojciechowski, Susan	Candlewick	9/8/2015	9780763678227	\$17.99	Hardcover Picture Book	Juvenile Fiction
				0763678228	USD		

Candlewick  
9781536229141  
1536229148  
Pub Date: 11/8/2022  
On Sale Date: 11/8/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 26  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Classics  
JUV007000  
Territory: World  
Returnable: Y  
10.3 in H | 11.4 in W | 0.4 in T |  
1.1 lb Wt  
Status: **FORTHCOMING**

The Gift of the Magi	Henry, O.	Candlewick 9/9/2008	9780763635305 0763635308	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
'Twas the Night Before Christmas	Moore, Clement C.	Candlewick 11/2/2021	9781536222852 1536222852	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
When Jessie Came Across the Sea	Hest, Amy	Candlewick 9/29/2003	9780763612740 076361274X	\$7.99 USD	Trade Paperback	Juvenile Fiction

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## Subrights

*No subrights have been specified.*



## What's Your Name?

Bethanie Deeney Murguia

### Summary

**What's your name? Maybe you'll find it in this effervescent picture book—an ode to an important part of each of us from the creator of *The Favorite Book*.**

*Everyone has one . . .  
or maybe a few.  
So what's in a name?  
What does it do?*

Names hold power. They can be a greeting, provide comfort, act as a warning, or honor our ancestors and heroes. Sometimes growing into a name, or selecting a new one, can take a little time. Names connect us to others and help create who we are and what makes us uniquely special. With an engaging visual narrative buzzing with people and names of all stripes, and a lilting text that's perfect for reading aloud, the creator of *The Favorite Book* and *Do You Believe in Unicorns?* offers a celebratory and affirming story that will have readers reflecting on their names—and proudly sharing them.

### Contributor Bio

**Bethanie Deeney Murguia** is the author-illustrator of *I Feel Five!*, *The Best Parts of Christmas*, *Do You Believe in Unicorns?*, and *The Favorite Book*, among many others. She lives in the San Francisco Bay Area.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



### Comp Titles

Do You Believe in Unicorns?	Murguia, Bethanie Deeney	Candlewick 9/4/2018	9780763694685 0763694681	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
I Feel Five!	Murguia, Bethanie Deeney	Candlewick 8/5/2014	9780763662912 0763662917	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction
The Best Parts of Christmas	Murguia, Bethanie Deeney	Candlewick 9/22/2015	9780763675561 0763675563	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
The Favorite Book	Murguia, Bethanie Deeney	Candlewick 10/8/2019	9781536204469 1536204463	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*

Candlewick  
9781536218565  
1536218561  
Pub Date: 11/8/2022  
On Sale Date: 11/8/2022  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 32  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
JUV039050  
Territory: World  
Returnable: Y

10.3 in H | 8.4 in W | 1.3 lb Wt  
Status: **FORTHCOMING**



## Monster Toys

Daisy Hirst

### Summary

**What do monsters like to play with? Toddlers will approve of the options in this bright, witty board book from Daisy Hirst.**

What will these little monsters do at playtime today? Megan is making a mouse house, and Deegan is dressing up dinosaurs. Leonie is busily lining up lemons, while Cassie is driving cars . . . into Peter and Parvil's block palace. Oops! But Ramona needs a rest, so here comes Bernard with a blanket and book! Whether musical or messy, artsy or fond of copying the cat, toddlers will reach for Daisy Hirst's charming paean to play.

### Contributor Bio

**Daisy Hirst** is the author-illustrator of the companion board books *Monster Clothes* and *Monster Food*. She is also the creator of *The Girl with the Parrot on Her Head*, *Hilda and the Runaway Baby*, *Hamish Takes the Train*, and *I Like Trains*, as well as three picture books about monster siblings Natalie and Alphonse. Daisy Hirst lives in Cambridge, England.

### Quotes

The solid board-book construction will ensure that this title stays around for many future nap times to come. . . A monstrously good read.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536226553  
1536226556  
Pub Date: 10/25/2022  
On Sale Date: 10/25/2022  
\$8.99/\$11.99 Can.  
Board Book

18 Pages  
Carton Qty: 40  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Monsters  
JUV052000  
Series: Daisy Hirst's Monster  
Books  
Territory: World  
Returnable: Y  
6.8 in H | 6.7 in W | 0.5 in T | 0.6  
lb Wt  
Status: **FORTHCOMING**

### Comp Titles

Monster Clothes	Hirst, Daisy	Candlewick	7/1/2021	9781536215281 1536215287	\$7.99 USD	Board Book	Juvenile Fiction
Monster Food	Hirst, Daisy	Candlewick	7/1/2021	9781536217742 1536217743	\$7.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.



## Monsters Go

Daisy Hirst

### Summary

**How do monsters get where they're going? In a silly showcase of vehicles, Daisy Hirst offers a fresh spin on a favorite toddler subject.**

There's more than one way for a little monster to travel! Skeeter speeds by on a scooter, and Willa likes to walk. Beatrice and Bobby take the bus, and there goes Rodney riding a rabbit! Kieran has high hopes of getting there by kite, and then there's Catya, being carried by a cat. Every vehicle-loving toddler who likes a good giggle—and what toddler doesn't?—will come running for Daisy Hirst's charming and colorful ode to things that go.

### Contributor Bio

**Daisy Hirst** is the author-illustrator of the companion board books *Monster Clothes* and *Monster Food*. She is also the creator of *The Girl with the Parrot on Her Head*, *Hilda and the Runaway Baby*, *Hamish Takes the Train*, and *I Like Trains*, as well as three picture books about monster siblings Natalie and Alphonse. Daisy Hirst lives in Cambridge, England.

### Quotes

Children will also enjoy the soft palette and fuzzy lines of the silkscreen illustrations that create each unusual and highly expressive monster. The mixture of traditional and fantastical travel methods skillfully introduces a bevy of vocabulary. Savvy caregivers will also appreciate the imaginative conversations that this story opens, and the sturdy board-book design means that it will be around for many rereads as toddlers consider how they would like to travel. . . . These monsters will happily take you places!  
—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536226560  
1536226564  
Pub Date: 10/25/2022  
On Sale Date: 10/25/2022  
\$8.99/\$11.99 Can.  
Board Book  
  
18 Pages  
Carton Qty: 40  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Monsters  
JUV052000  
Series: Daisy Hirst's Monster  
Books  
Territory: World  
Returnable: Y  
6.8 in H | 6.7 in W | 0.5 in T | 0.6  
lb Wt  
Status:**FORTHCOMING**

### Comp Titles

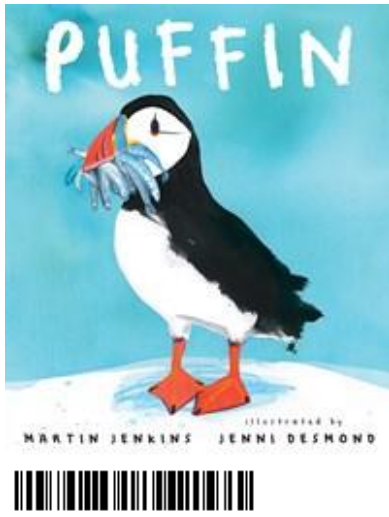
Monster Clothes	Hirst, Daisy	Candlewick	7/1/2021	9781536215281 1536215287	\$7.99 USD	Board Book	Juvenile Fiction
Monster Food	Hirst, Daisy	Candlewick	7/1/2021	9781536217742 1536217743	\$7.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*





## Puffin

Martin Jenkins, Jenni Desmond

### Summary

**Take a first look at this appealing northern bird—and follow one diligent pair as they nurture their new chick.**

Everyone recognizes the puffin, with its black and white feathers and brightly colored bill. But how does the puffin live? What happens down in its burrow? And how do the male and female share the task of feeding and caring for their young? Discover the intriguing world of this charming bird in a collaboration that pairs Martin Jenkins's engaging, informative text with the warm energy of Jenni Desmond's illustrations. Filled with interesting facts, this delightful introduction to the puffin offers young ornithologists more details in the back matter.

### Contributor Bio

**Martin Jenkins** has written many acclaimed books for children, including the First Science Storybook series; *The Emperor's Egg*, illustrated by Jane Chapman; and *Can We Save the Tiger?*, illustrated by Vicky White. Martin Jenkins lives in England, where he works as a conservation biologist.

**Jenni Desmond** is the author-illustrator of *Albert's Tree* and the illustrator of *On the Night of the Shooting Star* by Amy Hest and *Joy* by Yasmeen Ismail, among many other books for children. Jenni Desmond lives in East London with her husband and their daughter.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536228502  
1536228508  
Pub Date: 10/25/2022  
On Sale Date: 10/25/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 5 to 7, Grades K to 2  
Juvenile Nonfiction / Animals  
JNF003030  
Territory: World  
Returnable: Y  
10.9 in H | 10.1 in W | 0.4 in T |  
0.9 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

Beware of the Crocodile	Jenkins, Martin	Candlewick 3/12/2019	9780763675387 0763675385	\$17.99 USD	Hardcover	Juvenile Nonfiction
Bird Builds a Nest: A First Science Storybook	Jenkins, Martin	Candlewick 1/17/2018	9780763693466 0763693464	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Fox Explores the Night: A First Science Storybook	Jenkins, Martin	Candlewick 12/24/2018	9780763698836 0763698830	\$16.99 USD	Hardcover	Juvenile Nonfiction
Grandma Elephant's in Charge	Jenkins, Martin	Candlewick 9/23/2014	9780763673819 0763673811	\$7.99 USD	Trade Paperback	Juvenile Nonfiction
The Emperor's Egg	Jenkins, Martin	Candlewick 8/26/2002	9780763618711 0763618713	\$7.99 USD	Trade Paperback	Juvenile Nonfiction
The Squirrels' Busy Year	Jenkins, Martin	Candlewick 7/10/2018	9780763696009 0763696005	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Albert's Tree	Desmond, Jenni	Candlewick 4/10/2018	9780763696887 0763696889	\$15.99 USD	Hardcover	Juvenile Fiction

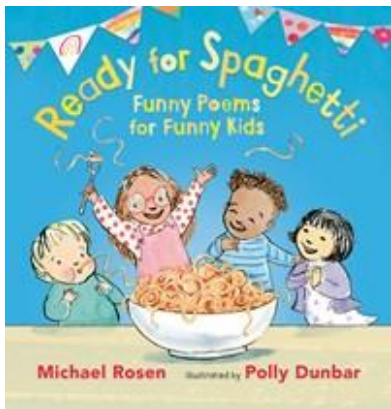
Joy	Ismail, Yasmeen	Candlewick 6/9/2020	9781536209341	\$16.99	Hardcover	Juvenile
			1536209341	USD	Picture Book	Fiction
On the Night of the Shooting Star	Hest, Amy	Candlewick 9/12/2017	9780763691547	\$16.99	Hardcover	Juvenile
			0763691542	USD	Picture Book	Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Ready for Spaghetti: Funny Poems for Funny Kids

Michael Rosen, Polly Dunbar

### Summary

**Former British Children's Laureate Michael Rosen and award-winning artist Polly Dunbar join forces for thirty-two irresistible rhymes that revel in toddlers' everyday lives.**

*Will you getti the spaghetti?  
Don't say, "Not yetti spaghetti!"  
I'm all setti for spaghetti.*

Fizzing with rhythm, energy, and laughter, this perfect gift-book introduction to poetry celebrates the day-to-day routines of early childhood. From the rise-and-shine exuberance of "Up, up, uppity-up!" to the sweet lull of "Hush and a hush/soft and low," colorful pages abound with observations of ordinary moments, from brushing your teeth to digging in a sandbox, that mirror a childlike day-in-the-life. Poetic bounty at its best and brightest, this playful and affectionate read-aloud treasure will have toddlers clamoring for more, for the sheer fun of it.

### Contributor Bio

**Michael Rosen** is a former British Children's Laureate and one of the UK's most popular children's authors and poets. His best-selling books include *We're Going on a Bear Hunt*, *A Great Big Cuddle*, and *Michael Rosen's Sad Book*, among many others. He lives in London.

**Polly Dunbar** is an award-winning author-illustrator whose books include *Can Bears Ski?*, *A Lion Is a Lion*, and the best-selling *Penguin*. She has also illustrated chapter books by David Almond and Michael Morpurgo, among others. She lives in Suffolk, England.

### Quotes

Endearing. . . the playful aesthetic will undoubtedly appeal to toddlers and preschoolers who are beginning to develop a love of language. The musicality of the writing encourages adults to share in the fun as they read the poems out loud—and perhaps invent whimsical rhymes of their own. . . . A delightful introduction to poetry; a valuable potential bonding experience for young children and their caregivers.  
—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536224979  
1536224979  
Pub Date: 10/25/2022  
On Sale Date: 10/25/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

64 Pages  
Carton Qty: 24  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Poetry  
JUV070000  
Territory: World  
Returnable: Y  
10.5 in H | 10.3 in W | 0.5 in T |  
1.2 lb Wt  
Status: **FORTHCOMING**



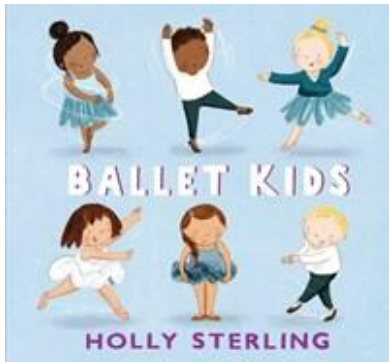
## Comp Titles

A Great Big Cuddle: Poems for the Very Young	Rosen, Michael	Candlewick 9/22/2015	9780763681166 0763681164	\$19.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Bananas in My Ears	Rosen, Michael	Candlewick 8/28/2012	9780763662486 0763662488	\$15.99 USD	Hardcover	Juvenile Nonfiction
Can Bears Ski?	Antrobus, Raymond	Candlewick 11/10/2020	9781536212662 1536212660	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Michael Rosen's Sad Book	Rosen, Michael	Candlewick 2/3/2005	9780763625979 0763625973	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
This is Our House	Rosen, Michael	Candlewick 7/12/2005	9780763628161 0763628166	\$7.99 USD	Trade Paperback	Juvenile Fiction
Tiny Little Fly	Rosen, Michael	Candlewick 11/9/2010	9780763646813 0763646814	\$16.99 USD	Hardcover	Juvenile Fiction
Here's A Little Poem	Yolen, Jane	Candlewick 2/13/2007	9780763631413 0763631418	\$22.99 USD	Hardcover	Juvenile Nonfiction

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## Subrights

*No subrights have been specified.*



## Ballet Kids

Holly Sterling

### Summary

**In a gentle introduction to ballet, a little boy and his friends gather for their dance class to learn some moves—and get excited about their debut performance.**

Stretchy leggings on? Ballet shoes in the bag? Let's go! Join Thomas and his fellow dancers as they're welcomed into the studio for their Saturday ballet class. There are feet positions to perfect and steps to learn—first position, *plie*, up on your toes, *relevé*—and turns and jumps, too. Everyone is getting ready for their first performance, *The Nutcracker*—and now it's time to pick out costumes! This warm celebration of dancing, a companion to Holly Sterling's *Karate Kids*, is inspired by the author's time learning ballet as a young child. It's sure to be a hit with little ones taking a class, free-form dancers at home, and those who are hoping to be a ballet kid one day, too.

### Contributor Bio

**Holly Sterling** is the author-illustrator of *Karate Kids* and *Hiccups!* and the illustrator of the 15 Things Not to Do with a . . . series by Margaret McAllister and the Everybody Feels series by Moira Butterfield. An instructor of illustration and design at the University of Sunderland, Holly Sterling lives in England.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536220377  
153622037X  
Pub Date: 10/18/2022  
On Sale Date: 10/18/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Performing Arts  
JUV031020  
Territory: World  
Returnable: Y  
10.1 in H | 11 in W | 0.4 in T | 1 lb  
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Status: **FORTHCOMING**

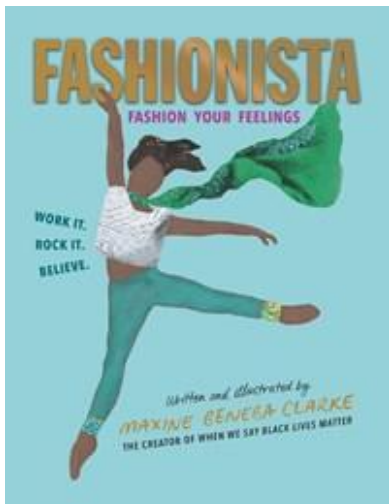
### Comp Titles

Karate Kids Sterling, Holly Candlewick 5/5/2020 9781536214574 \$16.99 USD Hardcover Picture Book Juvenile Fiction  
1536214574

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### Subrights

No subrights have been specified.



## Fashionista: Fashion Your Feelings

Maxine Beneba Clarke

### Summary

**Crackling with energy and flair, this stylish book from Maxine Beneba Clarke —author of *The Patchwork Bike* and creator of *When We Say Black Lives Matter*—is all about the power of self-expression.**

*Put on your PASSION.  
Wear your HEART on your sleeve.*

**YOU'RE A FASHIONISTA!**  
*Work it. Rock it. BELIEVE.*

Sometimes you go for clothes that are comfy-careless or just-blend-in fine. Or maybe you're in the mood for something more chic-a-bam! Lipstick that shimmers. Knee-high boots for steppin' out on the town. Fancy-frolic in feathers. Whatever you wear, find something you love and fast-make it your thing. Wear your wardrobe however—chic-a-boom! You're a fashionista! Alive with bold, vibrant, minimalist illustrations, Maxine Beneba Clarke's freeform text celebrates the joy of expressing yourself through fashion.

### Contributor Bio

**Maxine Beneba Clarke** is an award-winning Australian writer and slam poet champion of Afro-Caribbean descent. She is the author of *The Patchwork Bike*, illustrated by Van Thanh Rudd, which received a *Boston Globe–Horn Book Award*, and the author-illustrator of the critically acclaimed *When We Say Black Lives Matter*. Maxine Beneba Clarke's poetry and short fiction have won several prizes, including an Australian Independent Bookseller Indie Book Award and a Victorian Premier's Literary Award for Poetry. She lives in Australia.

### Links

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- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536223774  
1536223778  
Pub Date: 12/6/2022  
On Sale Date: 12/6/2022  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

48 Pages  
Carton Qty: 36  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Clothing & Dress  
JUV048000  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
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Status: **FORTHCOMING**

### Comp Titles

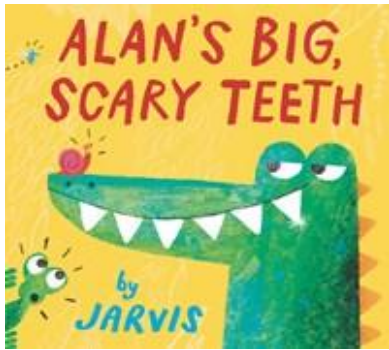
The Patchwork Bike	Clarke, Maxine Beneba	Candlewick 9/11/2018	9781536200317 153620031X	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
When We Say Black Lives Matter	Clarke, Maxine Beneba	Candlewick 9/7/2021	9781536222388 1536222380	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*





## Alan's Big, Scary Teeth

Jarvis

### Summary

**A goofy and lonely denizen of the jungle has just one talent — scaring other creatures with his big, scary teeth! What would he do without them?**

Deep in the jungle lurks Alan the alligator, descended from a long line of very scary alligators. He prepares carefully — polishing his scales, brushing each of his big, scary teeth, and practicing his frightening faces — then sneaks into the jungle to terrorize the jungle critters. (“I’m big, scary Alan! Fear my razor-sharp teeth!”) But after a long day of scaring, Alan likes nothing better than to enjoy the crossword, run a warm mud bath, and take out his teeth, which nobody else knows are *false*. Until one morning, when Alan wakes up and finds that his teeth are gone! Without those teeth, he’s just not very scary, and scaring is the only thing he knows how to do. Or is it? Witty, charming, and playful storytelling will have preschoolers cheering for Alan as he discovers a new way to fit in.

### Contributor Bio

**Jarvis** is an illustrator and animator who has worked as both a record jacket designer and an animation director. This is the first picture book he has both written and illustrated. He lives in Manchester, England.

### Quotes

The witty Jarvis (“Lazy Dave”) makes all the right moves, drawing Alan’s jungle world with his usual loose, jagged charm.

—The New York Times Book Review

Jarvis (*Lazy Dave*) strikes a brisk, matter-of-fact tone that’s spot-on for his overconfident, inconsiderate hero, and he ties up the loose ends of the story with a clever best-of-both-worlds twist. His pictures are even better...They’re gorgeous—and thanks to his accomplished cartooning, they’re funny, too.

—Publishers Weekly (starred review)

A strength of the illustrations lies in the ability to convey emotion...

—Kirkus Reviews

This strong debut picture book will leave young listeners and librarians alike hungry for the author’s next offering. A perfect choice for storytime.

—School Library Journal

This book invites interaction with the story and plenty of action and noise as Alan makes his way through the jungle and on to a new identity. There is a nice message about being a friend as the story draws to a close. This is a good title for primary collections and collections that need strong, artistic storytelling on their shelves.

—School Library Connection

Digitally colored illustrations in pencil, chalk, and paint portray Alan as more of a goofball than a menace, while the jungle animals blend into the background—a good precaution with an alligator neighbor. The reformation of a bully is a familiar story, but Alan’s version is nicely told, and the eventual outcome is especially enjoyable.

—Booklist Online

A hilarious, cautionary tale with a wonderful conclusion on kindness, this imaginative story will have kids in stitches.

—Books to Borrow...Books to Buy (column from Kendal A. Rautzhan)

### Links

Candlewick  
9781536228038  
1536228036  
Pub Date: 1/10/2023  
On Sale Date: 1/10/2023  
\$8.99/\$11.99 Can.  
Discount Code: BTW  
Board Book

30 Pages  
Carton Qty: 1  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
JUV002010  
Territory: World  
Returnable: Y

6.3 in H | 7.1 in W | 0.3 lb Wt  
Status: **FORTHCOMING**

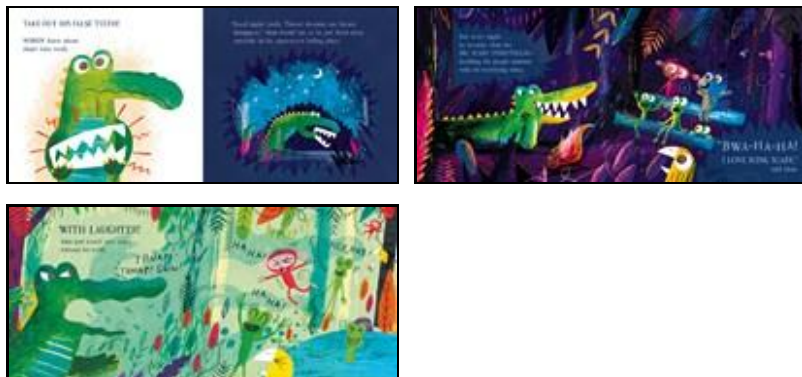
#### Related Products

##### Other

Alan's Big, Scary Teeth  
9781536215908 \$7.99  
Alan's Big, Scary Teeth  
9780763681203 \$17.99

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



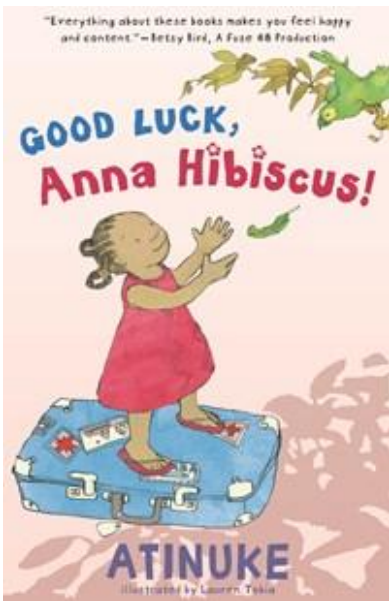
## Comp Titles

Alan's Big, Scary Teeth	Jarvis Candlewick 9/8/2020	9781536215908 1536215902	\$7.99 USD	Trade Paperback	Juvenile Fiction
Alan's Big, Scary Teeth	Jarvis Candlewick 2/23/2016	9780763681203 0763681202	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Mary Had a Little Lamb: A Colors Book	Jarvis Candlewick 9/3/2019	9781536211115 1536211117	\$8.99 USD	Board Book	Juvenile Fiction
This Little Piggy: A Counting Book	Jarvis Candlewick 9/3/2019	9781536211108 1536211109	\$8.99 USD	Board Book	Juvenile Fiction

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## Subrights

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# Good Luck, Anna Hibiscus!

Atinuke, Lauren Tobia

## Summary

**It's the dry, dusty winter season in Nigeria, and Anna Hibiscus is getting ready to visit her Canadian grandmother in the third adventure of Atinuke's lively chapter-book series.**

Anna Hibiscus can't wait to visit her grandmother in faraway Canada, where she will see snow for the first time! But before she goes, there's much to do—including searching in a department store for clothes to keep her warm in cold weather and saying goodbye to the big family she loves. Atinuke's inviting text and Lauren Tobia's expressive drawings capture Anna's life with her parents and grandparents, baby brothers and cousins, aunties and uncles during the Harmattan season, when dust from the Sahara Desert blows everywhere. To conserve water, the family uses leftover wash water for their garden, but Anna learns that some children outside their gate have no water at all. Can she do anything to help? "Once again, Anna demonstrates a growing social consciousness," said *Kirkus Reviews* of this third adventure in a warm series that is sure to captivate.

## Contributor Bio

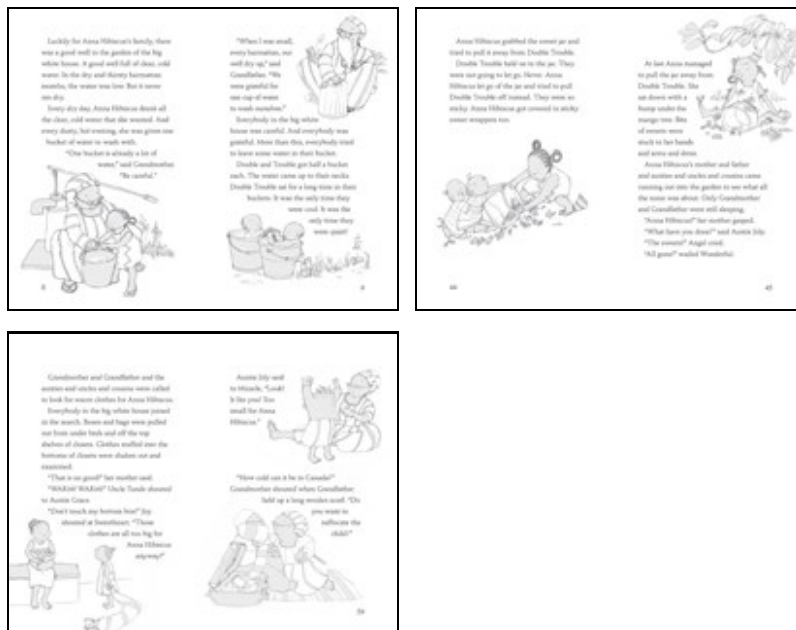
**Atinuke** was born in Nigeria and spent her childhood in both Africa and the United Kingdom. She is the author of the award-winning Anna Hibiscus series, illustrated by Lauren Tobia, as well as *Hugo*, illustrated by Birgitta Sif, and *Too Small Tola*, illustrated by Onyinye Iwu. Her other books include *Baby*, *Sleepy Baby*; *Baby Goes to Market*; *B Is for Baby*; and *Catch That Chicken!*, all illustrated by Angela Brooksbank. Atinuke lives in Wales.

**Lauren Tobia** is the author-illustrator of *Oscar's Tower of Flowers* and the illustrator of numerous children's books, including the Anna Hibiscus series by Atinuke, *Are You Sure Mother Bear?*, by Amy Hest, *Happy in Our Skin* by Fran Manushkin, *Baby's Got the Blues* by Carol Diggory Shields, and *The Blanket Where Violet Sits* by Allan Wolf. She lives in the United Kingdom.

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



Candlewick  
9781536225242  
153622524X  
Pub Date: 1/10/2023  
On Sale Date: 1/10/2023  
\$7.99/\$10.99 Can.  
Discount Code: BTW  
Trade Paperback

112 Pages  
Carton Qty: 1  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Family  
JUV013030  
Series: Anna Hibiscus  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

7.8 in H | 5.1 in W | 0.8 lb Wt  
Status: **FORTHCOMING**

### Related Products

#### Other

Good Luck, Anna Hibiscus!  
9781536225211 \$16.99

## Comp Titles

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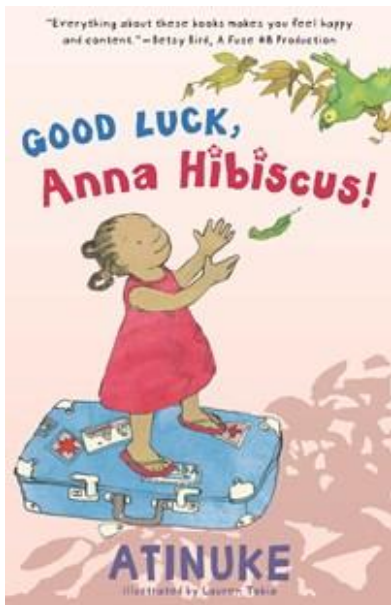
Anna Hibiscus Atinuke Candlewick 4/12/2022 9781536225235 \$7.99 USD Trade Paperback Juvenile Fiction  
1536225231

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## Subrights

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*No subrights have been specified.*



# Good Luck, Anna Hibiscus!

Atinuke, Lauren Tobia

## Summary

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## Contributor Bio

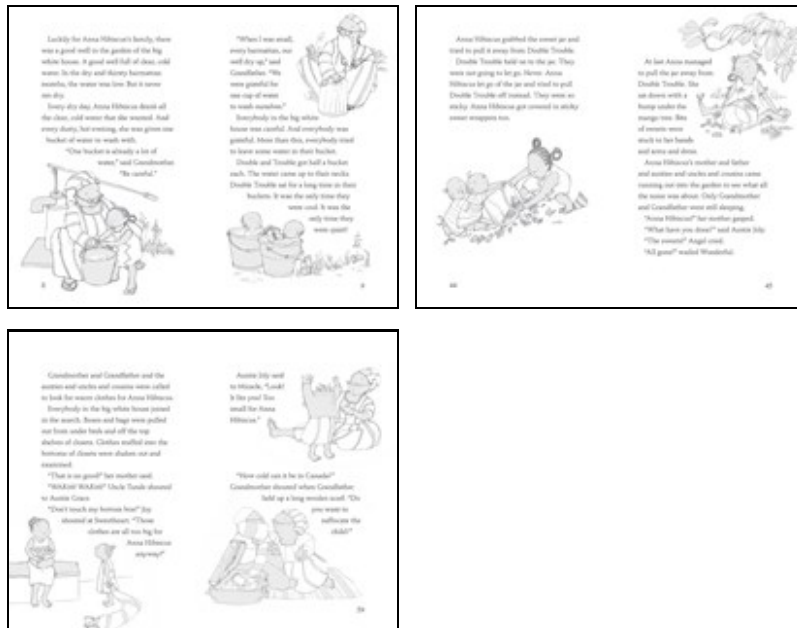
**Atinuke** was born in Nigeria and spent her childhood in both Africa and the United Kingdom. She is the author of the award-winning Anna Hibiscus series, illustrated by Lauren Tobia, as well as *Hugo*, illustrated by Birgitta Sif, and *Too Small Tola*, illustrated by Onyinye Iwu. Her other books include *Baby*, *Sleepy Baby*; *Baby Goes to Market*; *B Is for Baby*; and *Catch That Chicken!*, all illustrated by Angela Brooksbank. Atinuke lives in Wales.

**Lauren Tobia** is the author-illustrator of *Oscar's Tower of Flowers* and the illustrator of numerous children's books, including the Anna Hibiscus series by Atinuke, *Are You Sure Mother Bear?*, by Amy Hest, *Happy in Our Skin* by Fran Manushkin, *Baby's Got the Blues* by Carol Diggory Shields, and *The Blanket Where Violet Sits* by Allan Wolf. She lives in the United Kingdom.

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



Candlewick  
9781536225211  
1536225215  
Pub Date: 1/10/2023  
On Sale Date: 1/10/2023  
\$16.99/\$22.99 Can.  
Discount Code: BTW  
Hardcover

112 Pages  
Carton Qty: 1  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Family  
JUV013030  
Series: Anna Hibiscus  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.8 in H | 5.1 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

### Related Products

#### Other

Good Luck, Anna Hibiscus!  
9781536225242 \$7.99

## Comp Titles

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Anna Hibiscus	Atinuke	Candlewick	4/12/2022	9781536225198 1536225193	\$16.99 USD	Hardcover	Juvenile Fiction
Too Small Tola	Atinuke	Candlewick	3/2/2021	9781536211276 1536211273	\$15.99 USD	Hardcover	Juvenile Fiction

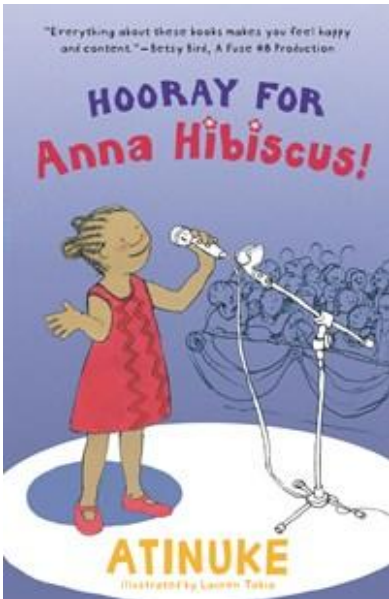
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## Subrights

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*No subrights have been specified.*





# Hooray for Anna Hibiscus!

Atinuke, Lauren Tobia

## Summary

**Join Anna Hibiscus and her big, bustling family in the second of Atinuke’s engaging illustrated chapter-book series set in modern Nigeria.**

Anna Hibiscus lives in Africa, amazing Africa. She’s surrounded by so many family members she can’t count them, in a wonderful old house with a garden in a compound in a big city. Follow Anna as she worries about singing a solo for a visiting president, runs away to escape hair-braiding day (and gets in a terrible tangle), enjoys the candles and hide-and-seek games on nights when the electricity goes out (and hates the new noisy generator!), and has an eye-opening visit to the other side of the city, where she learns about spontaneous generosity. Says *School Library Journal*, “Atinuke . . . manages to balance the contemporary and the traditional with ease”—a talent that, combined with Lauren Tobia’s expressive illustrations, will leave readers rapt and have them looking forward to Anna’s next adventures.

## Contributor Bio

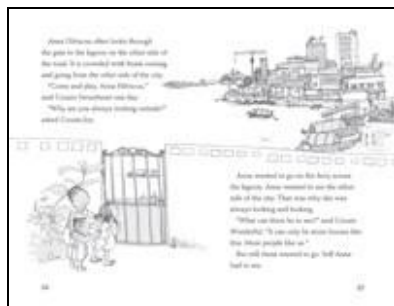
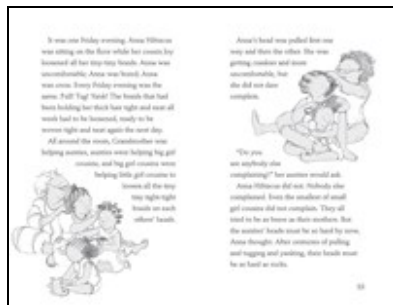
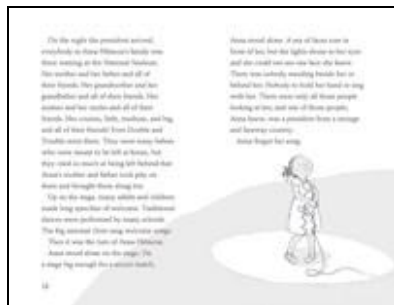
**Atinuke** was born in Nigeria and spent her childhood in both Africa and the United Kingdom. She is the author of the award-winning Anna Hibiscus series, illustrated by Lauren Tobia, as well as *Hugo*, illustrated by Birgitta Sif, and *Too Small Tola*, illustrated by Onyinye Iwu. Her other books include *Baby*, *Sleepy Baby*; *Baby Goes to Market*; *B Is for Baby*; and *Catch That Chicken!*, all illustrated by Angela Brooksbank. Atinuke lives in Wales.

**Lauren Tobia** is the author-illustrator of *Oscar’s Tower of Flowers* and the illustrator of numerous children’s books, including the Anna Hibiscus series by Atinuke, *Are You Sure Mother Bear?*, by Amy Hest, *Happy in Our Skin* by Fran Manushkin, *Baby’s Got the Blues* by Carol Diggory Shields, and *The Blanket Where Violet Sits* by Allan Wolf. She lives in the United Kingdom.

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



Candlewick  
9781536225259  
1536225258  
Pub Date: 1/10/2023  
On Sale Date: 1/10/2023  
\$7.99/\$10.99 Can.  
Discount Code: BTW  
Trade Paperback

112 Pages  
Carton Qty: 1  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Family  
JUV013030  
Series: Anna Hibiscus  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.8 in H | 5.1 in W | 0.8 lb Wt  
Status: **FORTHCOMING**

### Related Products

#### Other

Hooray for Anna Hibiscus!  
9781536225204 \$16.99

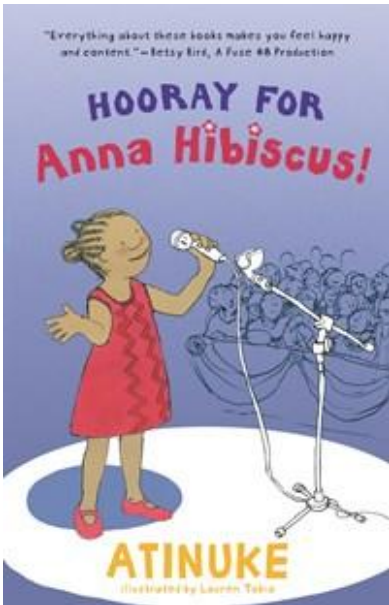
Anna Hibiscus Atinuke Candlewick 4/12/2022 9781536225235 \$7.99 USD Trade Paperback Juvenile Fiction  
1536225231

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



# Hooray for Anna Hibiscus!

Atinuke, Lauren Tobia

## Summary

**Join Anna Hibiscus and her big, bustling family in the second of Atinuke’s engaging illustrated chapter-book series set in modern Nigeria.**

Anna Hibiscus lives in Africa, amazing Africa. She’s surrounded by so many family members she can’t count them, in a wonderful old house with a garden in a compound in a big city. Follow Anna as she worries about singing a solo for a visiting president, runs away to escape hair-braiding day (and gets in a terrible tangle), enjoys the candles and hide-and-seek games on nights when the electricity goes out (and hates the new noisy generator!), and has an eye-opening visit to the other side of the city, where she learns about spontaneous generosity. Says *School Library Journal*, “Atinuke . . . manages to balance the contemporary and the traditional with ease”—a talent that, combined with Lauren Tobia’s expressive illustrations, will leave readers rapt and have them looking forward to Anna’s next adventures.

## Contributor Bio

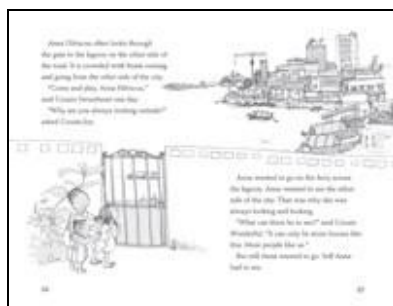
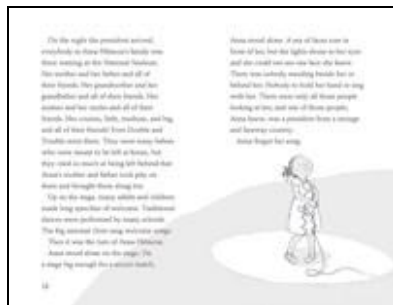
**Atinuke** was born in Nigeria and spent her childhood in both Africa and the United Kingdom. She is the author of the award-winning Anna Hibiscus series, illustrated by Lauren Tobia, as well as *Hugo*, illustrated by Birgitta Sif, and *Too Small Tola*, illustrated by Onyinye Iwu. Her other books include *Baby*, *Sleepy Baby*; *Baby Goes to Market*; *B Is for Baby*; and *Catch That Chicken!*, all illustrated by Angela Brooksbank. Atinuke lives in Wales.

**Lauren Tobia** is the author-illustrator of *Oscar’s Tower of Flowers* and the illustrator of numerous children’s books, including the Anna Hibiscus series by Atinuke, *Are You Sure Mother Bear?*, by Amy Hest, *Happy in Our Skin* by Fran Manushkin, *Baby’s Got the Blues* by Carol Diggory Shields, and *The Blanket Where Violet Sits* by Allan Wolf. She lives in the United Kingdom.

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



Candlewick  
 9781536225204  
 1536225207  
 Pub Date: 1/10/2023  
 On Sale Date: 1/10/2023  
 \$16.99/\$22.99 Can.  
 Discount Code: BTW  
 Hardcover

112 Pages  
 Carton Qty: 1  
 Ages 6 to 9, Grades 1 to 4  
 Juvenile Fiction / Family  
 JUV013030  
 Series: Anna Hibiscus  
 Territory: US/CAN (No Open Mkt)  
 Returnable: Y

7.8 in H | 5.1 in W | 1.3 lb Wt  
 Status: **FORTHCOMING**

**Related Products**

**Other**

Hooray for Anna Hibiscus!  
 9781536225259 \$7.99

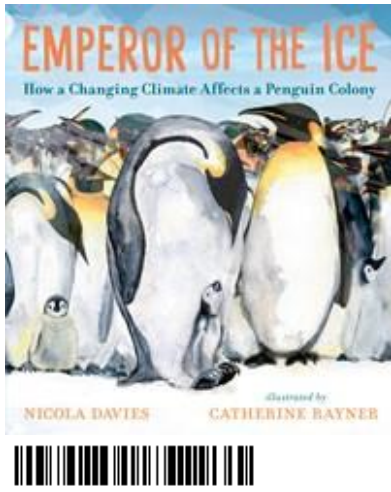
Anna Hibiscus	Atinuke	Candlewick	4/12/2022	9781536225198 1536225193	\$16.99 USD	Hardcover	Juvenile Fiction
Too Small Tola	Atinuke	Candlewick	3/2/2021	9781536211276 1536211273	\$15.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Emperor of the Ice

### How a Changing Climate Affects a Penguin Colony

Nicola Davies, Catherine Rayner

#### Summary

**Enter the dark Antarctic winter, where a pair of emperor penguins share the task of keeping their young one alive—and discover how fighting climate change is key to their survival.**

As harsh winter descends and other birds move toward warmth, lines of emperor penguins appear in search of the perfect ice for breeding and raising their chicks. One wise old empress finds her mate, and after laying a single, huge egg, heads to the stormy ocean to hunt for fish. For weeks, her mate must warm the egg in his pouch, huddling against blizzards and bitter cold. When his mate returns, the two take turns fishing and minding their newly hatched chick until it's big enough to stay warm on its own. Luminously illustrated by Catherine Rayner, Nicola Davies's engrossing narrative expands the focus from one emperor family to the plight of the breed as it faces displacement due to climate change. An afterword details the loss of many emperor chicks at Halley Bay after a storm broke up the ice under one of the largest penguin colonies—and encourages readers to help protect the environment so these extraordinary survivors will continue to be found in the Antarctic for generations to come.

#### Contributor Bio

**Nicola Davies** is a zoologist and award-winning author whose many books for children include *Tiny Creatures: The World of Microbes*; *Grow: Secrets of Our DNA*; and *Many: The Diversity of Life on Earth*, all illustrated by Emily Sutton, as well as *Bat Loves the Night*, illustrated by Sarah Fox-Davies, and other Read and Wonder books. Nicola Davies lives in Wales.

**Catherine Rayner** is the author-illustrator of *My Pet Goldfish* and the illustrator of *Hello, Horse* by Vivian French as well as many other books for young readers. She has won many awards for her artwork, including the Kate Greenaway Medal. She lives in Scotland.

#### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

#### Illustrations



#### Comp Titles

Bat Loves the Night	Davies, Nicola	Candlewick	8/19/2004	9780763624385	\$7.99	Trade Paperback	Juvenile Nonfiction
				0763624381	USD		
Big Blue Whale	Davies, Nicola	Candlewick	5/1/2001	9780763610807	\$8.99	Trade Paperback	Juvenile Nonfiction
				0763610801	USD		
Dolphin Baby!	Davies, Nicola	Candlewick	2/25/2014	9780763670481	\$7.99	Trade Paperback	Juvenile Nonfiction
				0763670480	USD		

Candlewick  
9781536228397  
1536228397  
Pub Date: 2/14/2023  
On Sale Date: 2/14/2023  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 1  
Ages 5 to 9, Grades K to 4  
Juvenile Nonfiction / People & Places  
JNF038090  
Territory: World  
Returnable: Y  
11.3 in H | 10.3 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

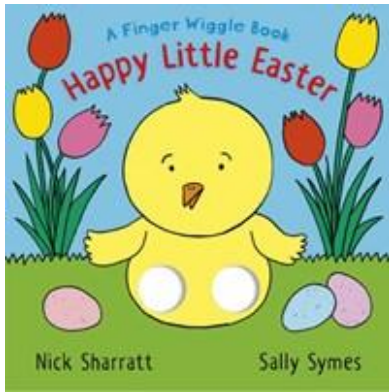
Ice Bear	Davies, Nicola	Candlewick	9/23/2008	9780763641498	\$8.99	Trade Paperback	Juvenile Nonfiction
				0763641499	USD		
Just Ducks!	Davies, Nicola	Candlewick	2/25/2014	9780763670511	\$8.99	Trade Paperback	Juvenile Fiction
				0763670510	USD		
My Pet Goldfish	Rayner, Catherine	Candlewick	11/16/2021	9781536215205	\$17.99	Hardcover Picture Book	Juvenile Nonfiction
				1536215201	USD		
One Tiny Turtle	Davies, Nicola	Candlewick	6/14/2005	9780763623111	\$7.99	Trade Paperback	Juvenile Nonfiction
				0763623113	USD		

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

*No subrights have been specified.*





## Happy Little Easter

### A Finger Wiggle Book

Sally Symes, Nick Sharratt

#### Summary

**Bring winsome spring characters to life with an interactive board book perfect for the littlest Easter baskets.**

Poke your fingers through the holes of this brightly colored book to make wiggly legs for eight holiday-themed characters. The lamb loves to skip, the chick scratches at the ground, and even a twitchy-nosed bunny can be set a-hopping with help from a reader and baby as they share their love of books together. Happy little Easter!

#### Contributor Bio

**Sally Symes** is the author of five other Finger Wiggle books, all illustrated by Nick Sharratt. She is the author of *Funny Face*, *Sunny Face*, illustrated by Rosalind Beardshaw, and *Whose Toes Are Those?* and *Yawn*, both illustrated by Nick Sharratt. She lives in England.

**Nick Sharratt** is the illustrator of five other Finger Wiggle books as well as *Whose Toes Are Those?* and *Yawn*, all by Sally Symes. He is also the author-illustrator of numerous books for children, including *What's in the Witch's Kitchen?* He lives in England.

#### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536228380  
1536228389  
Pub Date: 2/14/2023  
On Sale Date: 2/14/2023  
\$9.99/\$12.99 Can.  
Board Book

18 Pages  
Carton Qty: 40  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Holidays & Celebrations  
JUV017020  
Series: Finger Wiggle Books  
Territory: World  
Returnable: Y  
7.1 in H | 7.1 in W | 0.3 lb Wt  
Status: **FORTHCOMING**

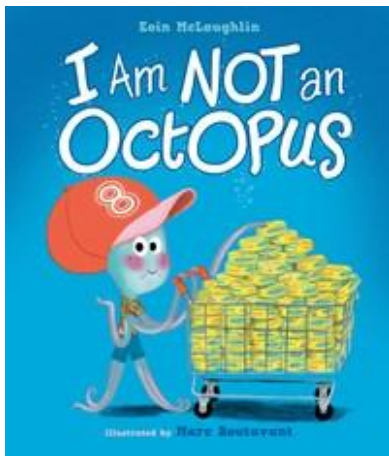
#### Comp Titles

Little Baby's Busy Day: A Finger Wiggle Book	Symes, Sally	Candlewick 3/24/2020	9781536212785	\$8.99	Board Book	Juvenile Fiction
Little Baby's Playtime: A Finger Wiggle Book	Symes, Sally	Candlewick 3/24/2020	9781536212792	\$8.99	Board Book	Juvenile Fiction
Little Farm Animals: A Finger Wiggle Book	Symes, Sally	Candlewick 6/7/2022	9781536220483	\$8.99	Board Book	Juvenile Fiction
Little Wild Animals: A Finger Wiggle Book	Symes, Sally	Candlewick 6/7/2022	9781536220490	\$8.99	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

#### Subrights

*No subrights have been specified.*



## I Am Not an Octopus

Eoin McLaughlin, Marc Boutavant

### Summary

**Can a scaredy octopus in denial embrace his true identity? A goofy octopod finally dares to take the plunge—and dip his tentacles into the water he fears.**

Terry is definitely not an octopus. He's just a regular guy who happens to have a few extra limbs and a love of canned tuna. But again, he is NOT an octopus. If he *were* an octopus, he'd be living in the ocean, right? Not to mention going to Super Octopus Fantasea Adventure World. He definitely wouldn't be on land, unless he was afraid of the water. Which he absolutely isn't! OK, maybe, just maybe, it's time he learned how to swim? Kids will smile at this very silly story about being brave, facing your fears, and accepting who you really are.

### Contributor Bio

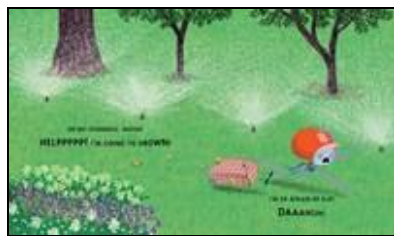
**Eoin McLaughlin** is a picture book author whose books include *The Hug*, illustrated by Polly Dunbar, and *Secret Agent Elephant*, illustrated by Ross Collins. When he is not writing for children, Eoin McLaughlin works as a television copywriter. Born in Ireland, he has lived in Amsterdam and New York and now lives in London with his family.

**Marc Boutavant** is an award-winning graphic artist, illustrator, and comic-book author. He is the creator of *Around the World with Mouk* and has illustrated numerous children's books, including *What Happens Next?* by Nicola Davies; *Edmond*, *The Thing* by Astrid Desbordes; and *Never Tickle a Tiger* by Pamela Butchart. Born in Bourgogne, France, Marc Boutavant now lives in Paris.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
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### Illustrations



Candlewick  
9781536225051  
1536225053  
Pub Date: 2/14/2023  
On Sale Date: 2/14/2023  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 1  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
JUV039090  
Territory: World  
Returnable: Y  
11.3 in H | 9.8 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

Not an Alphabet Book: The Case of the Missing Cake	McLaughlin, Eoin	Candlewick 8/11/2020	9781536212679 1536212679	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
What Will I Be?	Davies, Nicola	Candlewick 2/28/2012	9780763658038 0763658030	\$9.99 USD	Hardcover	Juvenile Nonfiction
Who Lives Here?	Davies, Nicola	Candlewick 11/13/2012	9780763662639 0763662631	\$9.99 USD	Hardcover	Juvenile Nonfiction
Who's Like Me?	Davies, Nicola	Candlewick 2/28/2012	9780763658021 0763658022	\$9.99 USD	Hardcover	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.



# One Tiny Treefrog: A Countdown to Survival

Tony Piedra, Mackenzie Joy

## Summary

**The red-eyed treefrog of the Costa Rican rain forest stars in this bold and visually arresting countdown book, which is both a captivating read-aloud and a resource.**

Deep in the tropical forest of Costa Rica, ten sticky frog eggs cling to a leaf. Only nine eggs hatch. Only eight tadpoles wind up in the water below. What will it take to survive the countdown to adulthood and begin the cycle again? This beautifully designed, color-drenched introduction to frog metamorphosis peeks at this animal's habitats and predators as it illustrates competition and natural selection. Cocreators Mackenzie Joy and Tony Piedra have crafted a dazzling spin on the life of one of nature's darlings, the red-eyed treefrog. Back matter invites budding naturalists to discover even more treefrog facts, revisit the pages to spot other Costa Rican species, and check out a bibliography.

## Contributor Bio

**Mackenzie Joy**, as an artist, loves to scribble and paint on nontraditional canvases. As a writer, she enjoys finding the perfect rhythms, sounds, and words. As a storyteller, she wants to share stories that are quirky, hopeful, and thought-provoking. Mackenzie Joy lives in northern California.

**Tony Piedra** grew up in Houston, Texas, chasing lizards in the backyard and capturing great adventures in his sketchbook. Eventually, he relocated to California, where he worked for many years at Pixar Animation Studios, building environments for some of the studio's most popular movies, including *Up* and *Coco*. He is the creator of *The Greatest Adventure*, his debut picture book, and lives in northern California.

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



Candlewick  
9781536219487  
1536219487  
Pub Date: 2/14/2023  
On Sale Date: 2/14/2023  
\$19.99/\$25.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

40 Pages  
Carton Qty: 1  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Animals  
JNF003340  
Territory: World  
Returnable: Y  
9.8 in H | 10.6 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

## Comp Titles

*No comparable titles have been specified.*

## Subrights

*No subrights have been specified.*



## Pick a Perfect Egg

Patricia Toht, Jarvis

### Summary

**The creators of *Pick a Pine Tree* and *Pick a Pumpkin* return with another seasonal celebration, one that deserves a spot in every Easter basket.**

*Pick a perfect egg with care—  
Choose a white one nestled there.  
Gather more and softly stack them.  
Just be cautious not to crack them!*

Pairing Jarvis's joyous illustrations with Patricia Toht's wonderfully rhythmic text, this holiday ode hops through a busy springtime day all the way to Easter Sunday. From the farm where you've carefully selected your eggs—eggs perfect for drawing on with crayon, for plopping into dyes and bejeweling—follow along as preparations continue for the much-awaited festivities. Then on Sunday, open your door and search for eggs of a different kind, filled with foil-wrapped chocolate, spinning tops, and jelly beans. This cheerful Easter-time read-aloud captures all the excitement of the holiday and is sure to become part of a new treasured tradition.

### Contributor Bio

**Patricia Toht** is the author of *Pick a Pine Tree* and *Pick a Pumpkin*, both illustrated by Jarvis, among many other children's books. She once owned a children's bookshop called Never Never Land before turning a love of books into a love of writing. She lives in Chicago.

**Jarvis** is the illustrator of *Pick a Pine Tree* and *Pick a Pumpkin*, both written by Patricia Toht, and the author-illustrator of *Alan's Big, Scary Teeth*; *Mrs. Mole, I'm Home!*; *Tropical Terry*; *Follow Me, Flo!*; and *The Boy with Flowers in His Hair*. He has worked as both a record jacket designer and an animation director. Jarvis lives in Manchester, England.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536228472  
1536228478  
Pub Date: 2/14/2023  
On Sale Date: 2/14/2023  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

40 Pages  
Carton Qty: 1  
Ages 3 to 5, Grades K And Under  
Juvenile Fiction / Holidays &  
Celebrations  
JUV017020  
Territory: World  
Returnable: Y  
10.6 in H | 9.6 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

Pick a Pine Tree	Toht, Patricia	Candlewick 9/19/2017	9780763695712 0763695718	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Pick a Pumpkin	Toht, Patricia	Candlewick 7/9/2019	9781536207644 1536207640	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

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### Subrights

*No subrights have been specified.*





## Together with You

Patricia Toht, Jarvis

### Summary

**From the team that brought us *Pick a Pine Tree* and *Pick a Pumpkin*, a big-hearted story about the love between grandparent and grandchild takes us through the seasons.**

For one grandmother and grandchild, keeping dry in spring showers is easy when dashing through the drops side by side. In summer they stay cool with a squirt of the hose, then savor frozen treats in the shade. In autumn, snug in sweaters, they fly a kite while leaning into each other against the wind. And winter finds them nestling under blankets, sipping cocoa and watching the snow quietly fall. Narrated as a kind of love letter from a young child to a grandparent, this picture book pairs Patricia Toht's safe, tender text with gentle art from Jarvis that meets it at every turn. An ideal gift from grandparent to grandchild (or the other way around), this charming story makes it clear that "no matter the weather, whatever we do, every day's better together with you."

### Contributor Bio

**Patricia Toht** is the author of *Pick a Pine Tree* and *Pick a Pumpkin*, both illustrated by Jarvis, and many other picture books. She once owned a children's bookshop called Never Never Land before turning a love of books into a love of writing. Patricia Toht lives in Chicago.

**Jarvis** is the illustrator of *Pick a Pine Tree* and *Pick a Pumpkin*, both written by Patricia Toht. He is also an animator who has worked as both a record jacket designer and an animation director. He is the author-illustrator of *The Boy with Flowers in His Hair*; *Tropical Terry*; *Follow Me, Flo!*; and *Alan's Big, Scary Teeth*. Jarvis lives in Manchester, England.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



### Comp Titles

Pick a Pine Tree	Toht, Patricia	Candlewick	9/19/2017	9780763695712	\$17.99	Hardcover	Juvenile
				0763695718	USD	Picture Book	Fiction
Pick a Pumpkin	Toht, Patricia	Candlewick	7/9/2019	9781536207644	\$16.99	Hardcover	Juvenile
				1536207640	USD	Picture Book	Fiction
Alan's Big, Scary Teeth	Jarvis	Candlewick	2/23/2016	9780763681203	\$17.99	Hardcover	Juvenile
				0763681202	USD	Picture Book	Fiction
Follow Me, Flo!	Jarvis	Candlewick	3/10/2020	9781536212709	\$16.99	Hardcover	Juvenile
				1536212709	USD	Picture Book	Fiction
I'm in Charge!	Willis, Jeanne	Candlewick Press	11/20/2018	9781536202595	\$16.99	Hardcover	Juvenile
				1536202592	USD	Picture Book	Fiction

Candlewick  
9781536223514  
1536223514  
Pub Date: 2/14/2023  
On Sale Date: 2/14/2023  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 32  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family  
JUV013030  
Territory: World  
Returnable: Y  
10.5 in H | 9.6 in W | 0.4 in T |  
0.9 lb Wt  
Status: **FORTHCOMING**

The Boy with Flowers in His Hair	Jarvis	Candlewick	4/26/2022	9781536225228 1536225223	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*





## Wild Blue: Taming a Big-Kid Bike

Dashka Slater, Laura Hughes

### Summary

**In a charming take on a milestone moment, a young girl summons a cowpoke's courage to tame her intimidating new bicycle.**

Kayla loves riding her pink pony, a three-wheeled bike, up and down the street, day after day. But then Daddy announces that it's time for a big-kid bike, one with just two wheels. At the store, Kayla selects her mount, but when she tries to ride it, she is thrown—again and again. Can she tame this intimidating set of wheels? Or is the new blue bike just too wild? Tender and relatable, *Wild Blue* captures the emotions of moving up in the world through an endearing character with a boundless imagination. Despite falls, bumps, and bruises, Kayla takes her time learning the ropes, until she finally has the confidence to let go of her fear, climb back on, and ride again. Her story will delight and reassure readers transitioning from trikes or training wheels and inspire them to manage setbacks with patience and creativity.

### Contributor Bio

**Dashka Slater** is an award-winning journalist who writes for such publications as the *New York Times Magazine* and *Mother Jones*. The author of many books of fiction and nonfiction for children and adults, she lives in Oakland, California.

**Laura Hughes** is the award-winning illustrator of *Good Night Tiger* by Timothy Knapman and many other books for children. Her work is also featured on greeting cards, wrapping paper, and stationery. She lives in Hastings, England.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536215670  
1536215678  
Pub Date: 2/14/2023  
On Sale Date: 2/14/2023  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 1  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Sports & Recreation  
JUV032180  
Territory: World  
Returnable: Y  
9.3 in H | 10.6 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

*No comparable titles have been specified.*

### Subrights

*No subrights have been specified.*



## Bunnies in a Boat

Philip Ardagh, Ben Mantle

### Summary

**Surf's up—watch out! Here comes another funny, frolicking read-aloud from the creators of *Bunnies on the Bus*.**

*Bunnies in a boat!  
Bunnies in a boat!  
Dashing and a-splashing!  
Let's hope they stay afloat!*

There are bunnies in a boat, and they're causing a maelstrom in Sunny Bay! The Sunny Town creatures are all out to play in the surf and sand when, *whoosh*, there goes a speedboat full of bunnies. Watch them crash into a sandcastle, whisk the sails off boats, zip their way to the airport, and run for the plane's cockpit . . . oh no! Philip Ardagh's rollicking, rhyming text is a joy to read aloud, while Ben Mantle's colorful visual gags and zany details make this a story kids will be bouncing to read over and over.

### Contributor Bio

**Philip Ardagh** is the author of the companion book *Bunnies on the Bus*, illustrated by Ben Mantle. A prolific writer who has been published in forty languages, he is the author of the best-selling Eddie Dickens trilogy; *High in the Clouds*, cowritten with Paul McCartney and Geoff Dunbar; and *Stinking Rich and Just Plain Stinky*, winner of the Roald Dahl Funny Prize. He lives in Kent, England.

**Ben Mantle** is the illustrator of *Bunnies on the Bus* by Philip Ardagh, *Follow the Track All the Way Back* by Timothy Knapman, and many other picture books. He is also the author-illustrator of the Dinostars series as well as *The Best Birthday Present Ever!* and *The Best Christmas Present Ever!* Before turning to children's illustration, Ben Mantle worked in animation, including on Tim Burton's *Corpse Bride*. He lives in Brighton, England.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



### Comp Titles

Bunnies on the Bus	Ardagh, Philip	Candlewick	7/14/2020	9781536211160	\$17.99	Hardcover	Juvenile
				1536211168	USD	Picture Book	Fiction
Follow the Track All the Way Back	Knapman, Timothy	Candlewick	10/17/2017	9780763695736	\$16.99	Hardcover	Juvenile
				0763695734	USD	Picture Book	Fiction
Frog vs Toad	Mantle, Ben	Candlewick	7/5/2022	9781536223699	\$17.99	Hardcover	Juvenile
				1536223697	USD	Picture Book	Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*



Candlewick  
9781536228335  
1536228338  
Pub Date: 2/28/2023  
On Sale Date: 2/28/2023  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 1  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Transportation  
JUV041020  
Territory: World  
Returnable: Y  
9.8 in H | 10.6 in W | 1.3 lb Wt  
Status: **FORTHCOMING**



## Peppa Pig and the Christmas Surprise

Candlewick Press

### Summary

**Join Peppa Pig and her family for a high-flying Christmas—and a special surprise—when Grandpa Pig receives a drone from Santa.**

It's Christmas morning, and Santa has left presents under the tree for everyone. But no one is more delighted than Grandpa Pig, whose gift is something he's always wanted: a drone! Everyone rushes outside to try it out, and Peppa and George love watching where it flies. But when its battery runs low, the drone is supposed to fly home. Where is that? Could it be . . . the North Pole? As Peppa and George watch and wait, they spot friends having wintry fun while Grandpa's gift flies farther and farther away. What kind of Christmas surprise will it take for him to get it back?

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Entertainment  
9781536228106  
1536228109  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$14.99/\$19.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 28  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Media Tie-In  
JUV027000  
Series: Peppa Pig  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
9.6 in H | 11.6 in W | 0.4 in T | 1  
lb Wt  
Status: **ACTIVE**

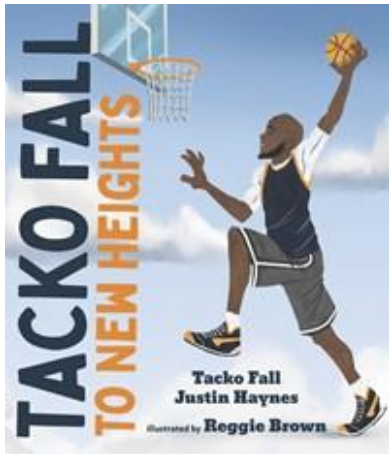
### Comp Titles

Peppa Pig and the Christmas Play	Candlewick Press	Candlewick Entertainment	8/20/2019	9781536209488 1536209481	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction
Peppa Pig and the Day at Snowy Mountain	Candlewick Press	Candlewick Entertainment	9/9/2014	9780763674557 0763674559	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction
Peppa Pig and the Lost Christmas List	Candlewick Press	Candlewick Entertainment	9/11/2012	9780763662769 0763662763	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*



## Tacko Fall: To New Heights

Tacko Fall, Justin Haynes, Reggie Brown

### Summary

**The inspiring true story of basketball phenom Tacko Fall—and his journey from West Africa to the NBA—will inspire young people to dream and *do*.**

Tacko Fall was always tall, even as a child, but he wasn't always a slam-dunk star. On his first official day of training as a boy in Senegal, running up and down the basketball court was exhausting. The first time he tried weight-lifting, he could barely lift the bar, even with no weights on it! The game had many rules that he didn't understand, but Tacko set aside frustration and found the courage to keep working. The more he practiced, the more his skills grew, and the more reachable his goals became. Touching on immigration, determination, hard work, and the long road to success, this picture-book biography of one rising basketball star will delight his many fans and introduce him to new ones. Coauthored with his sports agent and paired with engaging illustrations, Tacko Fall's relatable story will motivate readers to overcome obstacles and aim high—and higher still.

### Contributor Bio

**Tacko Fall** emigrated from Senegal as a teenager to play basketball and rose to prominence when he was selected by the Boston Celtics and became a seven-foot-six ball-playing sensation. He has played for the Boston Celtics and the Cleveland Cavaliers and lives in Cleveland, Ohio.

**Justin Haynes** is a sports agent at BDA Sports Management, where he represents Tacko Fall and other players. He lives in New Jersey.

**Reggie Brown** is the illustrator of several books for children, including the Magnificent Makers series by Theanne Griffith and *Baseball Baby* and *Soccer Baby* by Laura Gehl. He lives in San Diego.

### Quotes

Relatable and engaging. . . the honesty with which Fall expresses the emotional points of his journey is refreshing and touching. Brown's illustrations represent Fall's comparative height without caricature, and the variety of scenes and vignettes with animation-style pictures gives the feeling of a humorous graphic novel, in the best way. . . . Triumphant and inspiring, this autobiographical piece will thrill fans and charm all readers.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Entertainment  
9781536219586  
1536219584  
Pub Date: 9/20/2022  
On Sale Date: 9/20/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 20  
Ages 5 to 8, Grades K to 3  
Juvenile Nonfiction / Sports & Recreation  
JNF054020  
Territory: World  
Returnable: Y  
11.7 in H | 10.2 in W | 0.4 in T |  
1.2 lb Wt  
Status: **FORTHCOMING**



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**Comp Titles**

*No comparable titles have been specified.*

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**Subrights**

*No subrights have been specified.*





# We're Going on a Bear Hunt: My First Opposites

Walker Productions LTD

## Summary

Follow the path and trace the lines with this first-opposites adventure based on the much-loved world of the *We're Going on a Bear Hunt* animated film.

A butterfly flies *up*, and an acorn falls *down*. The sun is *big*, and a dandelion is *small*. What other opposites can you find on these pages? The youngest readers can trace the arrows or the objects and learn all about opposites in this early-concepts adventure. The easy-to-follow pages feature animals and plants from the popular *We're Going on a Bear Hunt* film. Learning about opposites has never been more fun!

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



Candlewick Entertainment  
 9781536225426  
 1536225428  
 Pub Date: 9/13/2022  
 On Sale Date: 9/13/2022  
 \$9.99/\$12.99 Can.  
 Board Book

12 Pages  
 Carton Qty: 54  
 Ages 2 to 5, Grades K And Under  
 Juvenile Nonfiction / Concepts  
 JNF013050  
 Series: We're Going on a Bear Hunt  
 Territory: World  
 Returnable: Y  
 7.1 in H | 7.1 in W | 0.5 in T | 0.4 lb Wt  
 Status: **ACTIVE**

## Comp Titles

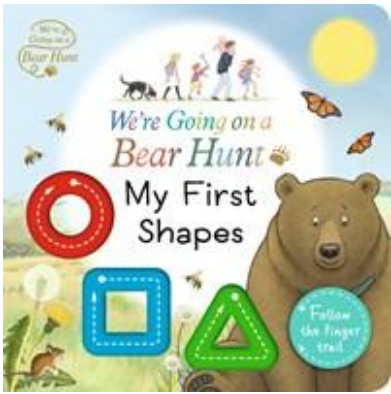
We're Going on a Bear Hunt: My First 123	Walker Productions LTD	Candlewick Entertainment	6/9/2020	9781536214666 1536214663	\$8.99 USD	Board Book	Juvenile Nonfiction
We're Going on a Bear Hunt: My First ABC	Walker Productions LTD	Candlewick Entertainment	6/9/2020	9781536214659 1536214655	\$8.99 USD	Board Book	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

No subrights have been specified.





# We're Going on a Bear Hunt: My First Shapes

Walker Productions LTD

## Summary

**Follow the path and trace the lines with this first-shapes adventure based on the much-loved world of the *We're Going on a Bear Hunt* animated film.**

A ball makes a circle. A present makes a square. But you might be surprised at the other shapes to be found on these pages! The youngest readers can trace each familiar item and learn all about shapes in this early-concepts adventure. The easy-to-follow pages feature animals and plants from the popular *We're Going on a Bear Hunt* film. Learning about shapes has never been more fun!

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



Candlewick Entertainment  
 9781536225419  
 153622541X  
 Pub Date: 9/13/2022  
 On Sale Date: 9/13/2022  
 \$9.99/\$12.99 Can.  
 Board Book

12 Pages  
 Carton Qty: 54  
 Ages 2 to 5, Grades K And Under  
 Juvenile Nonfiction / Concepts  
 JNF013070  
 Series: We're Going on a Bear  
 Hunt  
 Territory: World  
 Returnable: Y  
 7.2 in H | 7.1 in W | 0.5 in T | 0.4  
 lb Wt  
 Status: **ACTIVE**

## Comp Titles

We're Going on a Bear Hunt: My First 123	Walker Productions LTD	Candlewick Entertainment	6/9/2020	9781536214666	\$8.99 USD	Board Book	Juvenile Nonfiction
We're Going on a Bear Hunt: My First ABC	Walker Productions LTD	Candlewick Entertainment	6/9/2020	9781536214659	\$8.99 USD	Board Book	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## We're Going on a Bear Hunt: My First Words Book

Walker Productions LTD

### Summary

**Step outside and see how many things you can find! A tabbed first-words adventure based on the much-loved world of the *We're Going on a Bear Hunt* animated film.**

Turn one tab in this welcoming book to discover a garden—and learn the names of common things found there: sunflower, spider, beetle, ladybug, and more. Then reach for the pail-and-shovel tab and head for the beach, where you might spot a seagull, a starfish, a shell, even an ice cream cone! Perfectly suited for little hands, these easy-to-follow pages—encompassing a river, a meadow, a forest, a farm, the shore, and the sky—feature animals and plants from the popular *We're Going on a Bear Hunt* film. Learning first words has never been more fun!

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Entertainment  
9781536225402  
1536225401  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$8.99/\$11.99 Can.  
Board Book

18 Pages  
Carton Qty: 40  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Concepts  
JNF013000  
Series: We're Going on a Bear  
Hunt  
Territory: World  
Returnable: Y  
7.1 in H | 7.2 in W | 0.4 in T | 0.4  
lb Wt  
Status:**ACTIVE**

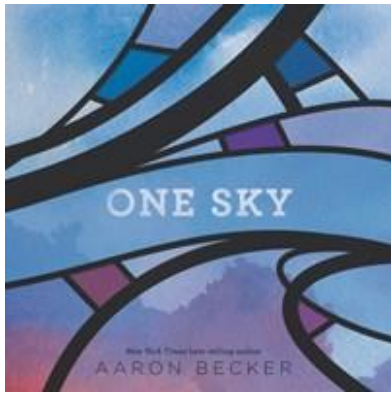
### Comp Titles

We're Going on a Bear Hunt: My First 123	Walker Productions LTD	Candlewick Entertainment	6/9/2020	9781536214666 1536214663	\$8.99 USD	Board Book	Juvenile Nonfiction
We're Going on a Bear Hunt: My First ABC	Walker Productions LTD	Candlewick Entertainment	6/9/2020	9781536214659 1536214655	\$8.99 USD	Board Book	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*



## One Sky

Aaron Becker

### Summary

**Marvel at the sky in this meditative die-cut book, a follow-up to *You Are Light* and *My Favorite Color*, from the Caldecott Honor–winning creator of the *Journey* trilogy.**

*Its dawn begins in darkness.  
With hope we greet its light.*

Within the pages of this elegant book is the entire sky. Lyrical text moves readers through the day, from dawn to dusk, while ink- and die-cut lines resembling stained glass arc across the pages like birds in flight. An encounter with the translucent, jewel-colored panes in this special board book offers a luminous reminder that, no matter the hour or the hue, we all dwell together under one magnificent sky.

### Contributor Bio

**Aaron Becker** is the Caldecott Honor–winning author-illustrator of the *Journey* trilogy and *A Stone for Sascha*, as well as *You Are Light* and *My Favorite Color*. He lives in western Massachusetts with his family.

### Quotes

Becker takes readers on a visually striking, poetic journey through the day with the vibrant sky as the backdrop. . . . Between Becker’s poetic text, featuring satisfying alliteration (“We wonder at its wildness”) and the amazing sense of movement and color, readers are treated to a feast for the ears, eyes, and imagination. Lyrically dazzling, artistically stunning  
—Kirkus Reviews (starred review)

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)
- [Social media video](#)
- [Video trailer](#)

### Illustrations



Candlewick Studio  
9781536225365  
1536225363  
Pub Date: 9/6/2022  
On Sale Date: 9/6/2022  
\$17.99/\$23.99 Can.  
Board Book

16 Pages  
Carton Qty: 24  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Concepts  
JUV009020  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
8.5 in H | 8.5 in W | 0.5 in T | 0.9 lb Wt  
Status: **ACTIVE**

### Comp Titles

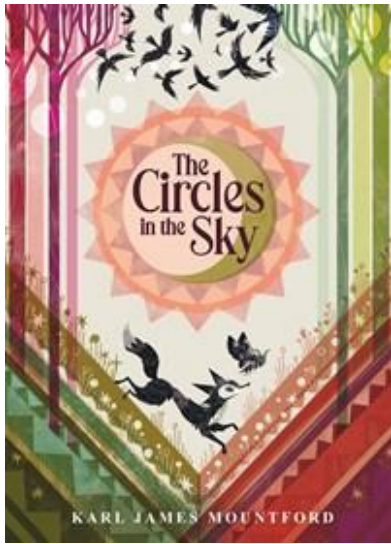
My Favorite Color	Becker, Aaron	Candlewick Studio	9/8/2020	9781536214741 1536214744	\$15.99 USD	Board Book	Juvenile Fiction
You Are Light	Becker, Aaron	Candlewick Studio	3/26/2019	9781536201154 1536201154	\$15.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



## The Circles in the Sky

Karl James Mountford

### Summary

**With luminous illustrations, this original folktale about the discovery of a lifeless bird offers a sympathetic exploration of grief, loss, and hope.**

One morning, Fox is drawn toward the forest. There, in a clearing, he sees something small and silent, perhaps forgotten. It's a bird, lying as still as can be. Fox is confused, upset, and angry. Is the bird broken? Why doesn't it move or sing, no matter what Fox does? His curious antics are spied by a little moth, who shares a comforting thought about the circles in the sky—that the sun, even after it sets, is reflected by the moon and the stars, reminding us of its light. In an author-illustrator debut, Karl James Mountford pairs a text at once lyrical and humorous, meditative and down-to-earth with glorious, multilayered artwork that will take your breath away. Told with sensitivity and an enchanting visual style, this story of the ineffable nature of death and life has the feel of a universal folktale for modern times.

### Contributor Bio

**Karl James Mountford** is an illustrator who works in both traditional and digital media. He illustrated the picture books *Maurice the Unbeastly* by Amy Dixon and *The Curious Case of the Missing Mammoth* by Ellie Hattie as well as book covers and chapter illustrations for adult titles. He lives and works in Wales, where his sketchbooks rarely get a day off.

### Quotes

Mountford does dual duty in giving voice to both the confusion that comes with death and a template on how to be there for those in pain. . . . Speaking to heart and eye in equal measures, a beautiful treatise on remembering life and helping those left behind. —Kirkus Reviews (starred review)

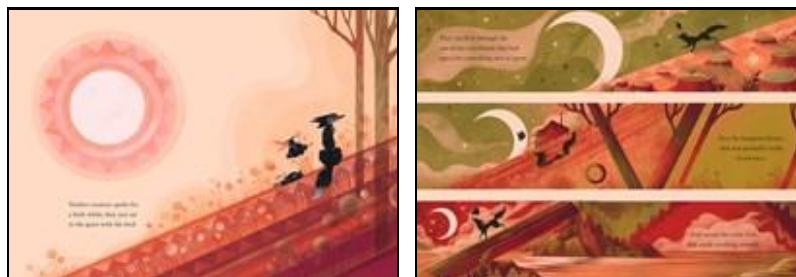
The stylized illustrations capture this exploration of the tangible and intangible with a graceful beauty, balancing movement and energy against a background of stillness. . . . Visual details emphasize the dance between life and death. . . . Mountford lets those visuals speak for themselves, allowing his readers to feel the weight of Fox's emotions and subtly placing Bird's death in the context of all living things. . . . Taken as a whole, this is a poignant, aspirational model of reckoning with death's immediate permanence as well as its unknowability.

—The Bulletin of the Center for Children's Books (starred review)

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Studio  
9781536224986  
1536224987  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 32  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
JUV039030  
Territory: World  
Returnable: Y

11.3 in H | 8.3 in W | 0.4 in T |  
0.8 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

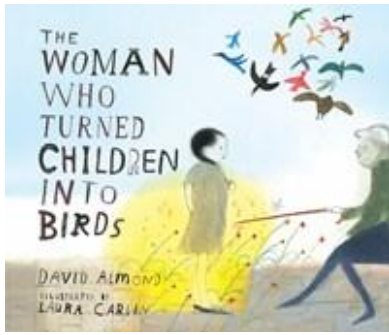
No comparable titles have been specified.

## **Subrights**

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*No subrights have been specified.*





## The Woman Who Turned Children into Birds

David Almond, Laura Carlin

### Summary

**Master storyteller David Almond's whimsical story about freedom, imagination, and daring all but soars off the page, paired with exquisite paintings by Laura Carlin.**

"Go on. Be happy. Off you fly!"

A charming tale from a beloved storyteller and award-winning illustrator urges readers of all ages to take chances and find joy. Nanty Solo is new in town and claims she can turn children into birds. Terrified parents forbid the idea, but the children want to fly—they want it very much—and they do. One by one, they approach Nanty Solo. One by one, they are transformed until the sky over town teems with rooks and goldfinches, parakeets and sparrows. The adults take one look and cry, "Get out of that sky this very minute!" But the sight of their offspring—set free to soar, hope, and explore—soon has the grown-ups wondering what it might be like to have wings to fly and a beak to sing. The lilting, dreamy tale, told in David Almond's inimitable voice and playfully illustrated, assures us it's never too late to say yes to life.

### Contributor Bio

**David Almond** is the acclaimed author of many award-winning novels for children, including *War Is Over*, *Skellig*, *The Tightrope Walkers*, and *The Tale of Angelino Brown*. He has also collaborated with many celebrated artists, including Polly Dunbar, Dave McKean, and Oliver Jeffers, on fiction for younger readers. David Almond's books are beloved all over the world, and in 2010 he was the recipient of the prestigious Hans Christian Andersen Award. He lives in England.

**Laura Carlin** is the illustrator of *The Song of the Nightingale*, written by Tanya Landman; *King of the Sky* and *The Promise*, both written by Nicola Davies and both named *New York Times Book Review* Best Illustrated Children's Books of the Year; and *The Iron Man* by Ted Hughes, which was a Bologna Ragazzi Honorable Mention selection. Her artwork has been featured in *Vogue*, the *New York Times*, and the *Guardian*. She lives in London.

### Quotes

With the cadence of a fable, the book revels in the deliciousness of language. . . destined to become a family favorite. . . A timeless message with modern meaning to spare.

—Kirkus Reviews

Almond's lyrical text and intriguing ideas offer much food for thought.

—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Studio  
9781536219968  
1536219967  
Pub Date: 10/18/2022  
On Sale Date: 10/18/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 28  
Ages 4 to 6, Grades P to 1  
Juvenile Fiction / Animals  
JUV002040  
Territory: World  
Returnable: Y  
9.5 in H | 11.4 in W | 0.4 in T | 1 lb Wt  
Status: **FORTHCOMING**

## Comp Titles

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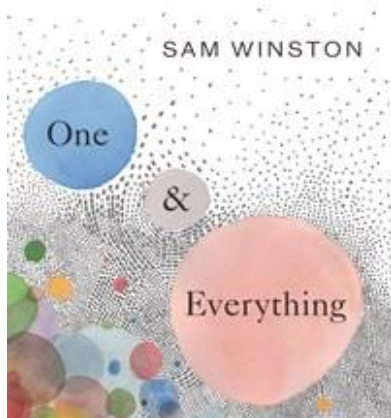
The Dam	Almond, David	Candlewick Studio	9/11/2018	9780763695972 0763695971	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
The Promise	Davies, Nicola	Candlewick	3/28/2017	9780763693039 0763693030	\$8.99 USD	Trade Paperback	Juvenile Fiction
The Song of the Nightingale	Landman, Tanya	Candlewick Studio	4/26/2022	9781536217681 1536217689	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## One and Everything

Sam Winston

### Summary

**Fine artist Sam Winston, cocreator of the *New York Times* best-selling *A Child of Books*, celebrates the power of stories and written languages—and the imperative to preserve them.**

Once there were many stories in the world. There were stories with sunsets and wonderful tales filled with fairies and dinosaurs. But one day, a story decided that it was the best, the most important story ever. It called itself the One and started to consume every other story it came across. The One ate stories made of seas and others full of dogs. Soon it seemed that the One was all there was . . . or was it? Inspired by the Endangered Alphabets project, aimed at preserving cultures by sharing their unique scripts, author-illustrator Sam Winston uses writing systems such as cuneiform and Tibetan, Egyptian hieroglyphs and ogham to illustrate this book in his signature typography-based style, using symbols and letters that have relayed the world's stories over the centuries.

### Contributor Bio

**Sam Winston** is a fine artist whose work has been featured in many special collections worldwide, including at the Museum of Modern Art in New York, the Getty Research Institute in Los Angeles, the Tate Britain, and the Victoria and Albert Museum in London. His first picture book, *A Child of Books*, cocreated with Oliver Jeffers, was a *New York Times* bestseller and won a Bologna Ragazzi Award. Sam Winston works and lives in London.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Studio  
9781536215663  
153621566X  
Pub Date: 11/1/2022  
On Sale Date: 11/1/2022  
\$19.99/\$25.99 Can.  
Hardcover Picture Book

48 Pages  
Carton Qty: 1  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Social Themes  
JUV039230  
Territory: World  
Returnable: Y  
10.3 in H | 9.8 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

A Child of Books	Jeffers, Oliver	Candlewick 9/6/2016	9780763690779 0763690775	\$19.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*



## Paradise Sands

### A Story of Enchantment

Levi Pinfold

#### Summary

**A captivating tale of eerie places and mystical bargains, sumptuously illustrated by Kate Greenaway Medalist Levi Pinfold**

*Washed clean in his pool, we fall under his rule . . .  
Away from what is, we all are now his.*

When a young girl and her older brothers step into the ghostly Paradise Sands hotel, they fall under the rule of the mysterious Teller. The girl makes a deal with the commanding creature to free them all from his haunting paradise—and let them return to their mother, white roses in hand. But can the girl, determined as she is, hold up her side of the bargain? A contemporary story with the feel of a classic fairy tale, Levi Pinfold's *Paradise Sands* is lush with enchanting illustrations, rendered in a muted palette with the artist's distinctive stylistic realism.

#### Contributor Bio

**Levi Pinfold** is the creator of the picture books *The Django*, *Greenling*, and *Black Dog*, a Kate Greenaway Medal winner. He is also the illustrator of *The Dam* by David Almond. Levi Pinfold lives in Australia.

#### Quotes

A story that demands that its readers return to each page. . . This mesmerizing work offers potential jumping-off points to discuss many topics, including magical realism, symbolism, family relationships and roles, and mental health.  
—Kirkus Reviews (starred review)

#### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

#### Illustrations



#### Comp Titles

Black Dog	Pinfold, Levi	Templar	9/25/2012	9780763660970	\$17.99	Hardcover Picture Book	Juvenile Fiction
The Dam	Almond, David	Candlewick Studio	9/11/2018	9780763695972	\$17.99	Hardcover Picture Book	Juvenile Fiction

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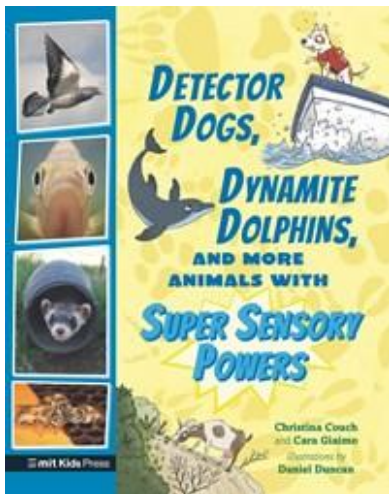
#### Subrights

*No subrights have been specified.*



Candlewick Studio  
9781536212822  
1536212822  
Pub Date: 11/8/2022  
On Sale Date: 11/8/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 24  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Ghost Stories  
JUV069000  
Territory: World  
Returnable: Y  
9.5 in H | 11.4 in W | 0.4 in T |  
1.2 lb Wt  
Status: **FORTHCOMING**



## Detector Dogs, Dynamite Dolphins, and More Animals with Super Sensory Powers

Cara Giaimo, Christina Couch, Daniel Duncan

### Summary

Meet incredible animals with all kinds of highly developed senses and learn about the jobs they do in this book full of amazing facts, cool science, and activities.

Fly alongside a photo-delivery pigeon, discover a honeybee's electric secrets, and sail the high seas with a poop-sniffing dog detective on a mission to save endangered killer whales. All of these animals use their super senses, from echolocation to electroreception, to help human coworkers tackle real-world problems like pollution and global warming. Each chapter introduces a different animal, such as Cynthia, the pipe-fixing ferret, and Rosita, a goat who helps prevent wildfires. With bright and entertaining text alongside colorful photos and illustrations, this book examines how each animal's behavior and biology makes it perfectly suited for the job it does. At the end of each chapter, curious young scientists are invited to explore their own human senses through fun guided experiments.

### Contributor Bio

**Christina Couch** and **Cara Giaimo** are science journalists and alums of the MIT graduate program in science writing. Christina Couch writes about the wonderful weirdness of brains (organic and artificial), and Cara Giaimo writes about the amazing lives of animals. You can find their work in the *New York Times*, *Wired*, *Atlas Obscura*, *NOVA*, and other outlets. They live in the Boston area.

**Daniel Duncan** is the author-illustrator of *South* and the illustrator of *Mr. Posey's New Glasses* by Ted Kooser, *The Girl Who Could Fix Anything* by Mara Rockliff, and *The Purple Puffy Coat* by Maribeth Boelts. Daniel Duncan creates most of his work in an old stable turned studio on the outskirts of London.

### Quotes

An engaging survey, thoroughly documented and as ethically nuanced as it is lively. —Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



MIT Kids Press  
9781536229530  
1536229539  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$12.99/\$17.99 Can.  
Trade Paperback

176 Pages  
Carton Qty: 28  
Ages 9 to 12, Grades 4 to 7  
Juvenile Nonfiction / Science & Nature  
JNF051050  
Series: Extraordinary Animals  
Territory: World  
Returnable: Y  
9 in H | 7.2 in W | 0.5 in T | 1.1 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Detector Dogs, Dynamite Dolphins, and More Animals with Super Sensory Powers  
9781536219128 \$24.99

**Comp Titles**

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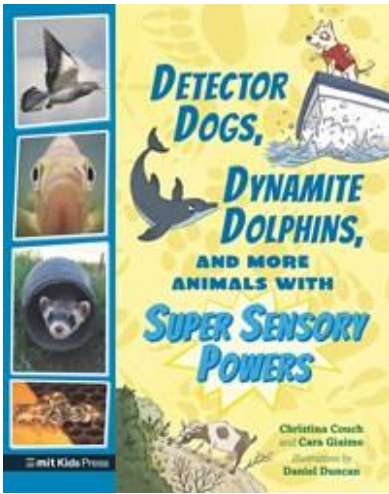
*No comparable titles have been specified.*

**Subrights**

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*No subrights have been specified.*





# Detector Dogs, Dynamite Dolphins, and More Animals with Super Sensory Powers

Cara Giaimo, Christina Couch, Daniel Duncan

## Summary

Meet incredible animals with all kinds of highly developed senses and learn about the jobs they do in this book full of amazing facts, cool science, and activities.

Fly alongside a photo-delivery pigeon, discover a honeybee’s electric secrets, and sail the high seas with a poop-sniffing dog detective on a mission to save endangered killer whales. All of these animals use their super senses, from echolocation to electroreception, to help human coworkers tackle real-world problems like pollution and global warming. Each chapter introduces a different animal, such as Cynthia, the pipe-fixing ferret, and Rosita, a goat who helps prevent wildfires. With bright and entertaining text alongside colorful photos and illustrations, this book examines how each animal’s behavior and biology makes it perfectly suited for the job it does. At the end of each chapter, curious young scientists are invited to explore their own human senses through fun guided experiments.

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## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



MIT Kids Press  
9781536219128  
1536219126  
Pub Date: 9/20/2022  
On Sale Date: 9/20/2022  
\$24.99/\$33.99 Can.  
Hardcover

176 Pages  
Carton Qty: 20  
Ages 9 to 12, Grades 4 to 7  
Juvenile Nonfiction / Science & Nature  
JNF051050  
Series: Extraordinary Animals  
Territory: World  
Returnable: Y  
9.3 in H | 7.3 in W | 0.6 in T | 1.4 lb Wt  
Status: **FORTHCOMING**

### Related Products

#### Other

Detector Dogs, Dynamite Dolphins, and More Animals with Super Sensory Powers  
9781536229530 \$12.99

## Comp Titles

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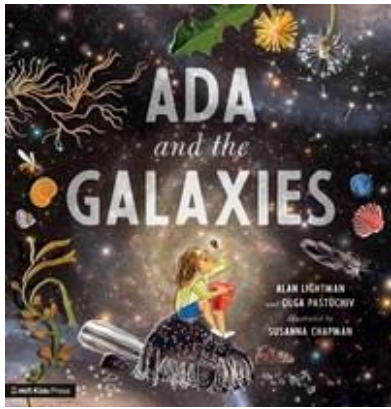
Behold Our Magical Garden	Wolf, Allan	Candlewick 3/8/2022	9781536204551 1536204552	\$18.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Mr. Posey's New Glasses	Kooser, Ted	Candlewick 4/16/2019	9780763696092 0763696099	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
The Girl Who Could Fix Anything: Beatrice Shilling, World War II Engineer	Rockliff, Mara	Candlewick 9/28/2021	9781536212525 1536212520	\$17.99 USD	Hardcover	Juvenile Nonfiction
The Purple Puffy Coat	Boelts, Maribeth	Candlewick 11/10/2020	9781536204971 1536204978	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Ada and the Galaxies

Alan Lightman, Olga Pastuchiv, Susanna Chapman

### Summary

**Stargazers rejoice! In his first book for children, renowned physicist Alan Lightman and collaborators, with help from the Hubble telescope, light up the night sky.**

*New York Times* best-selling author Alan Lightman, in collaboration with Olga Pastuchiv, brings galaxies close in a stunning picture-book tribute to the interconnectedness of the natural world. Layering photographs taken from the Hubble telescope into charming and expressive art, illustrator Susanna Chapman zooms in on one child's experiences: Ada knows that the best place for star-gazing is on the island in Maine where she vacations with her grandparents. By day, she tracks osprey in the trees, paddles a kayak, and hunts for shells. But she's most in her element when the sun goes down and the stars blink to life. Will the fog this year foil her plans, or will her grandfather find a way to shine a spotlight on the vast puzzle of the universe . . . until the weather turns?

### Contributor Bio

**Alan Lightman** is a physicist and the best-selling author of *Einstein's Dreams* and other adult books. Modeled on his relationship with his granddaughter, *Ada and the Galaxies* is his first book for children. He is a professor at MIT and lives in Concord, Massachusetts.

**Olga Pastuchiv** is a children's book author, painter, and commercial illustrator living in Richmond, Maine.

**Susanna Chapman** is an illustrator, muralist, and designer. Her books include *Elizabeth Warren's Big, Bold Plans*, written by Laurie Ann Thompson. She lives in Nashville, Tennessee.

### Quotes

New Yorker Ada, who has brown skin and curly hair, is delighted to arrive at her grandparents' Maine island house, where clear skies make it possible to view the stars she can't see in the city. . . . Chapman (*Elizabeth Warren's Big, Bold Plans*) has refined a loose-lined wash style that draws power from glowing light sources, creating night skies that glitter and seawater that sparkles.

—Publishers Weekly (starred review)

Lively, masterful watercolor illustrations capture Maine's exhilarating currents of wind and water, its spiky evergreen needles, knobby seaweed, and bristly bird feathers. . . . Young readers will delight in seeing our universe's interconnectedness, and, later, when Ada's family dashes outside to spin in starlight, they will recognize the inextricable bonds among loved ones.

—Kirkus Reviews (starred review)

This sparkling story spins small experiences into something grand. . . . The arresting watercolor illustrations are exquisitely rendered, brimming with detail and warmth. . . . A joyful and dazzling exploration of our universe, on every scale.

—Booklist (starred review)

Chapman uses vivid watercolor and layered photographs taken from the Hubble Space Telescope to visualize the text, showing the wildlife of the island and the wonders of the heavens. . . . Children will enjoy looking at the colorful images and learning about low and high tide, coastal creatures, and the different objects in the sky.

—School Library Connection



MIT Kids Press  
9781536228632  
153622863X  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$8.99/\$11.99 Can.  
Trade Paperback

40 Pages  
Carton Qty: 66  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Family  
JUV013030  
Territory: World  
Returnable: Y  
10.3 in H | 9.9 in W | 0.1 in T |  
0.4 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

Ada and the Galaxies  
9781536215618 \$17.99

Susanna Chapman's lush watercolors perfectly complement the story. . . Plenty of details on each page—shells, nebula, a fog-obscured cabin—will entice young readers to linger.

—Air & Space Magazine

Ada and the Galaxies echoes Robert McCloskey's classic picture book, *One Morning in Maine*, both in its setting and in its attentiveness to the ways in which epiphanies can strike without us even realizing. Alan Lightman (himself an astronomer) and Olga Pastuchiv tell their big-small story delicately, without a trace of condescension or unearned sentiment.

—American Scientist

Renowned physicist Alan Lightman collaborates with with author Olga Pastuchiv, illustrator Susanna Chapman, and the Hubble telescope itself to create a tribute to a loving grandparent relationship and to the beauty of the night sky.

—A Mighty Girl

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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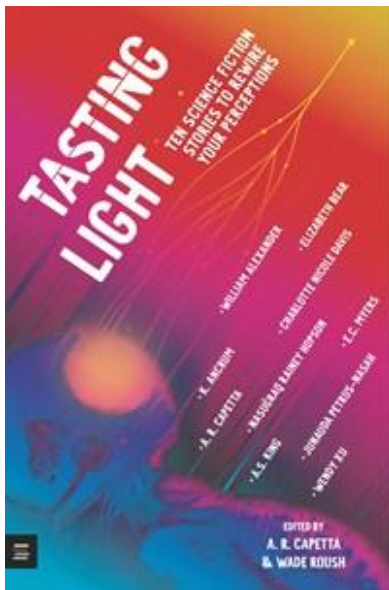
Ada and the Galaxies	Lightman, Alan	MIT Kids Press	9/7/2021	9781536215618 1536215619	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Tasting Light: Ten Science Fiction Stories to Rewire Your Perceptions

A. R. Capetta, Wade Roush

### Summary

**In a mind-bending MITeen anthology, ten top YA authors use emerging technologies to explore startling new realities.**

What does the future hold? Ten speculative short stories by leading young-adult authors imagine what the world *could* be through the lens of technologies emerging today. When the modification industry transforms how humans look, sound, and interact, a nonbinary teen braves the “reinvention room” to accept a gift from the dead. In an accidental city in space, a young apprentice holds neighborhoods together with braided carbon filaments until distraction and inspiration arrive in the wake of a visitor. Entitlement-fueled drug use alters the landscape of white privilege, robots remember the Earth, and corporate “walkers” stroll for unknown subscribers—until one hacks the system. In tales buzzing with possibility, hope, innovation, anger, and tenderness, *Tasting Light* offers a dazzling challenge to connect with open minds, hearts, and senses in a fast-changing world.

### With stories by:

William Alexander  
K. Ancrum  
Elizabeth Bear  
A.R. Capetta  
Charlotte Nicole Davis  
Nasugra Rainey Hopson  
A.S. King  
E.C. Myers  
Junauda Petrus-Nasah  
Wendy Xu

### Contributor Bio

**A. R. Capetta** is the author of *The Heartbreak Bakery*, *Echo After Echo*, *The Lost Coast*, and the best-selling *Once & Future* series, coauthored with their spouse, Cory McCarthy. They live in the Green Mountains and teach in the MFA program in writing for children and young adults at Vermont College of Fine Arts.

**Wade Roush** is a journalist and audio producer who focuses on how science and technology are changing our lives and what we can do as individuals to steer that process. He is the editor of the hard science anthology *Twelve Tomorrows*, published by MIT Press. He holds a PhD from MIT in the history of technology and lives in Cambridge, Massachusetts.

### Quotes

A diverse anthology showing hopeful futures imagined through the lens of technology. . . celebrates queerness, a variety of gender identities, and the freedom to be oneself, delving into how technology can influence and transform reality as well as be used for the greater good—or to oppress. . . . A top-notch hard science fiction collection.  
—Kirkus Reviews (starred review)

The 10 short stories in this luminous collection are set in the future in different locations. . . . At once unsettling and moving, this crystalline collection will find or create a connection with its readers.

—Booklist

### Links

MITeen Press  
9781536219388  
153621938X  
Pub Date: 10/11/2022  
On Sale Date: 10/11/2022  
\$19.99/\$25.99 Can.  
Hardcover

320 Pages  
Carton Qty: 24  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Science  
Fiction  
YAF056000  
Territory: World  
Returnable: Y

8.5 in H | 5.8 in W | 1 in T | 1 lb  
Wt

Status: **FORTHCOMING**



- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## **Comp Titles**

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*No comparable titles have been specified.*

## **Subrights**

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*No subrights have been specified.*





## Bear Looks for Santa Claus

**A Tiny Tab Book**

Nosy Crow, Jannie Ho

### Summary

Bear is looking for Santa Claus. Will he be able to find him before Christmas? Little readers will love joining in with Bear's holiday search.

### Contributor Bio

**Jannie Ho** was born in Hong Kong and raised in Philadelphia. She studied at Parsons the New School for Design in New York. After working as a graphic designer and an art director at Nickelodeon, Scholastic, and *TIME For Kids*, she decided that illustration was her true calling. She is the illustrator of the Tiny Tab novelty books and *Christmas ABC*, *Halloween ABC*, and *Vehicles ABC*. She lives with her husband and daughter in Boston.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536227536  
1536227536  
Pub Date: 9/6/2022  
On Sale Date: 9/6/2022  
\$8.99/\$11.99 Can.  
Board Book

8 Pages  
Carton Qty: 32  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Holidays & Celebrations  
JUV017010  
Series: Tiny Tab  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
8.8 in H | 7.8 in W | 0.7 in T | 0.5 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Previous Editions

Roly Poly Looks for Santa Claus  
9780763689384 \$7.99

### Comp Titles

Roly Poly Looks for Santa Claus	Nosy Crow	Candlewick Press	9/27/2016	9780763689384 \$7.99 0763689386 USD	Board Book	Juvenile Fiction
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### Subrights

No subrights have been specified.



## Jingle Bells

### Sing Along With Me!

James Lord Pierpont, Yu-hsuan Huang

### Summary

**An elegant cut-paper edition of the classic Christmas song transforms with each turn of the page and offers a spectacular pop-up finale.**

Written by American songwriter James Lord Pierpont for Sunday-school children to perform at an 1857 Thanksgiving concert, "Jingle Bells" is now an irreplaceable part of Christmas traditions around the world. Niroot Puttapipat's exquisite cut-paper edition, with their silhouetted illustrations at once bold and delicate, follows a sleigh ride across a snowy landscape. Featuring scenes that change on every spread and a stunning 3-D pop-up at the end, this holiday keepsake captures the thrill of a winter adventure and the magic of the season.

### Contributor Bio

**Yu-hsuan Huang**, also known as Smallx2, started her career as an illustrator, working on editorials, picture books, and commercial projects. She also has her own illustration brand named Smohouse. She lives with her family and two lovely cats in Taiwan.

### Quotes

An exquisite interpretation of the ever popular Christmas song "Jingle Bells" is a companion piece to Puttapipat's stellar edition of *The Night Before Christmas* (2007)...this is a lovely version of the beloved song that could be used by an adult reader to mesmerize a young audience.

—Kirkus Reviews (starred review)

Delicate cut-out shapes (such as the "skyline" of the town) and restrained use of red, green, and gold accents give the book a polished, sophisticated presence, while a final pop-up, featuring an enormous Christmas tree flanked by builds and revelers, concludes the book (and the song) on a celebratory note.

—Publishers Weekly (starred review)

The traditional song is enhanced with meticulous and elegant illustrations in black and white, plus intense pops of red, green, and gold...This one is definitely for display.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536227451  
1536227455  
Pub Date: 9/6/2022  
On Sale Date: 9/6/2022  
\$8.99/\$11.99 Can.  
Board Book

8 Pages  
Carton Qty: 20  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Nursery Rhymes  
JUV055000  
Series: Sing Along with Me!  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

7.1 in H | 7.1 in W | 0.7 in T | 0.7 lb Wt

Status: **ACTIVE**

#### Related Products

##### Other

Jingle Bells 9780763681975  
\$12.99

Jingle Bells 9780763678210  
\$19.99

## Comp Titles

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Old MacDonald Had a Farm	Nosy Crow	Candlewick Press	3/10/2020	9781536212181 1536212180	\$8.99 USD	Board Book	Juvenile Fiction
The Wheels on the Bus	Nosy Crow	Candlewick Press	9/15/2020	9781536214833 1536214833	\$8.99 USD	Board Book	Juvenile Fiction
Twinkle, Twinkle, Little Star	Nosy Crow	Candlewick Press	9/14/2021	9781536220155 1536220159	\$8.99 USD	Board Book	Juvenile Fiction
We Wish You a Merry Christmas	Nosy Crow	Candlewick Press	9/15/2020	9781536216455 1536216453	\$8.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Where's the Digger?

Nosy Crow, Ingela P Arrhenius

### Summary

Five beautifully illustrated spreads show a series of vehicles you might see on a construction site, including a bulldozer, a mixer, a dump truck, and a digger, all hiding behind bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

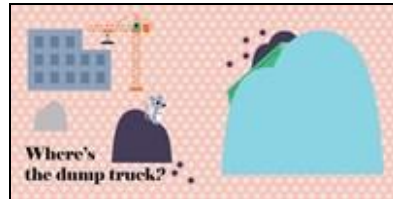
### Contributor Bio

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!*, as well as the illustrator of the Peekaboo board book series and this series of lift-the-flap board books. Ingela P. Arrhenius lives in Sweden.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536227826  
153622782X  
Pub Date: 8/16/2022  
On Sale Date: 8/16/2022  
\$8.99/\$11.99 Can.  
Board Book

10 Pages  
Carton Qty: 26  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Transportation  
JUV041030  
Series: Where's The  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.4 in H | 7.4 in W | 0.8 in T | 0.6  
lb Wt  
Status: **ACTIVE**

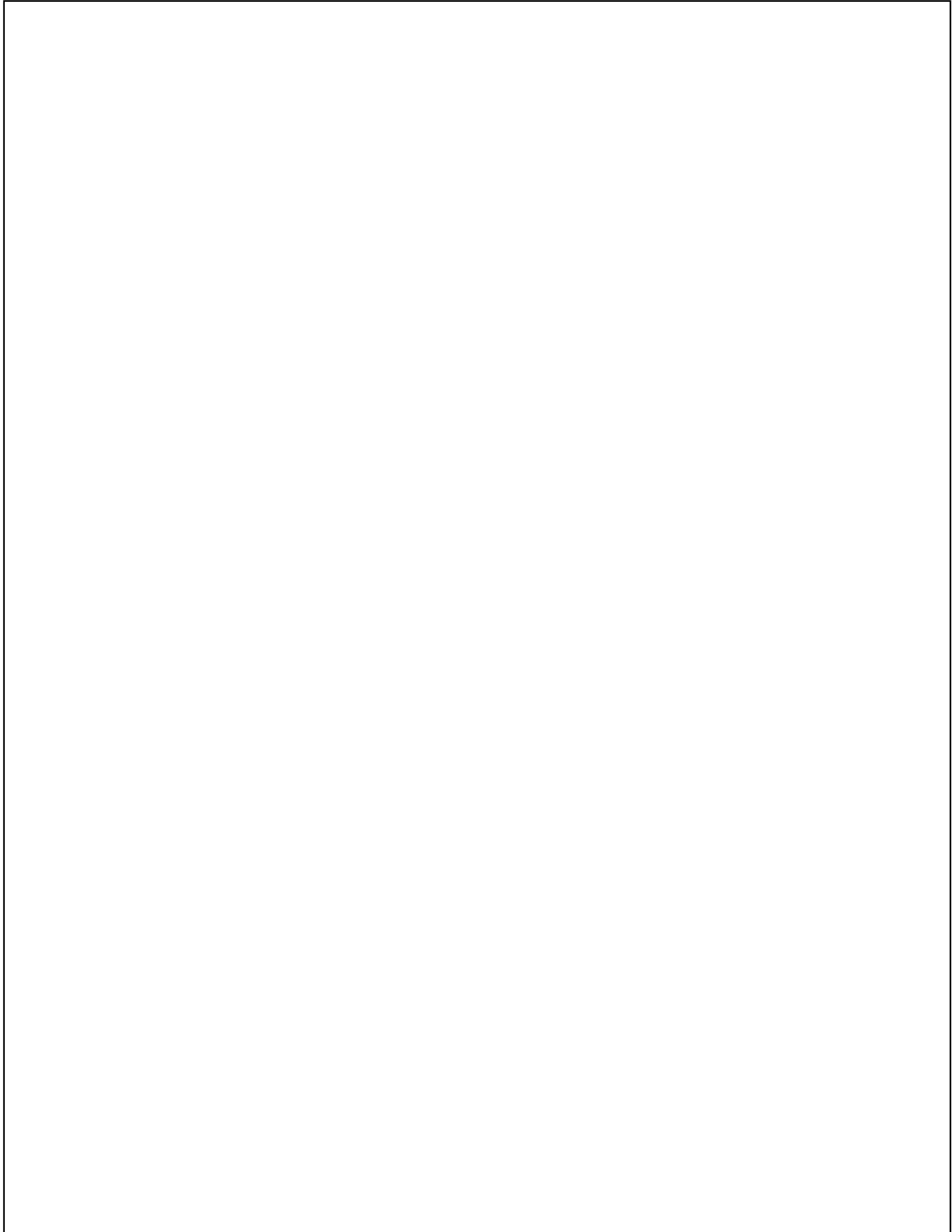
### Comp Titles

Where's Santa Claus?	Nosy Crow	Candlewick Press	10/2/2018	9781536206975	\$8.99	Board Book	Juvenile Nonfiction
Where's the Astronaut?	Nosy Crow	Candlewick Press	5/14/2019	9781536207521	\$8.99	Board Book	Juvenile Nonfiction
Where's the Bear?	Nosy Crow	Candlewick Press	9/11/2018	9781536202519	\$8.99	Board Book	Juvenile Nonfiction
Where's the Chick?	Nosy Crow	Candlewick Press	12/16/2019	9781536207514	\$8.99	Board Book	Juvenile Nonfiction
Where's the Dog?	Nosy Crow	Candlewick Press	3/13/2018	9780763699130	\$8.99	Board Book	Juvenile Nonfiction
Where's the Duck?	Nosy Crow	Candlewick Press	3/12/2019	9781536205770	\$8.99	Board Book	Juvenile Nonfiction
Where's the Narwhal?	Nosy Crow	Candlewick Press	12/16/2019	9781536209501	\$8.99	Board Book	Juvenile Nonfiction
Where's the Unicorn?	Nosy Crow	Candlewick Press	10/2/2018	9781536206968	\$8.99	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.









## Animal Families: Snow

Nosy Crow, Jane Ormes

### Summary

Find out the different names for mother and father animals that live in snowy climates—then lift the flap to find the babies and learn what they are called. This striking, satisfying introduction to animal families features screen-printed artwork and bold neon ink to capture the attention and imagination of babies and toddlers.

### Contributor Bio

**Jane Ormes** has worked on ceramics, textiles, greeting cards, and illustration, but her real love is screen-printing. She is the messiest screen-printer in the studio and gets ink in her hair, on her face, and on her shoes. Jane Ormes lives in England with her two children and her husband.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536227444  
1536227447  
Pub Date: 8/23/2022  
On Sale Date: 8/23/2022  
\$9.99/\$12.99 Can.  
Board Book

14 Pages  
Carton Qty: 32  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Animals  
JNF003330  
Series: Animal Families  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.4 in H | 7.4 in W | 0.7 in T | 0.7  
lb Wt  
Status: **ACTIVE**

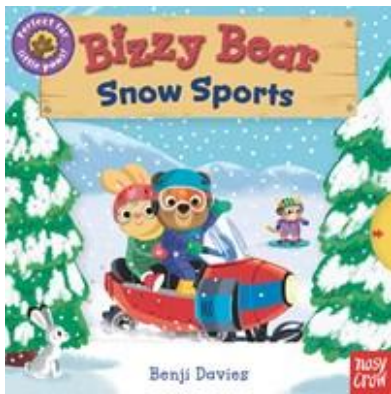
### Comp Titles

Animal Families: Farm	Nosy Crow	Candlewick Press	10/1/2019	9781536208306 1536208302	\$9.99 USD	Board Book	Juvenile Nonfiction
Animal Families: Forest	Nosy Crow	Candlewick Press	6/9/2020	9781536211986 1536211982	\$9.99 USD	Board Book	Juvenile Nonfiction
Animal Families: Jungle	Nosy Crow	Candlewick Press	10/1/2019	9781536208313 1536208310	\$9.99 USD	Board Book	Juvenile Nonfiction
Animal Families: River	Nosy Crow	Candlewick Press	6/7/2022	9781536224016 1536224014	\$9.99 USD	Board Book	Juvenile Nonfiction
Animal Families: Safari	Nosy Crow	Candlewick Press	6/9/2020	9781536211993 1536211990	\$9.99 USD	Board Book	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*



## Bizzy Bear: Snow Sports

Nosy Crow, Benji Davies

### Summary

Bizzy Bear and friends take a trip into the mountains for some winter fun in this novelty board book full of tabs to slide, push, and pull. Follow Bizzy up the ski lift, zoom down the mountain, and end the day with a spin around the ice-skating rink. Perfect for little ones who love the thrill of winter sports.

### Contributor Bio

**Benji Davies** is the illustrator of the incredibly successful Bizzy Bear titles, which are published in twenty-three languages. He is the illustrator of *Also an Octopus* by Maggie Tokuda-Hall and the author-illustrator of *Grandad's Island*. Benji Davies lives in east London with his family.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536227437  
1536227439  
Pub Date: 8/23/2022  
On Sale Date: 8/23/2022  
\$8.99/\$11.99 Can.  
Discount Code: BTW  
Board Book

8 Pages  
Carton Qty: 20  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Sports &  
Recreation  
JUV032080  
Series: Bizzy Bear  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

7.1 in H | 7.1 in W | 0.7 in T | 0.7  
lb Wt  
Status: **ACTIVE**

### Comp Titles

Bizzy Bear: Airplane Pilot	Nosy Crow	Candlewick Press	1/12/2021	9781536214482	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Pizza Chef	Nosy Crow	Candlewick Press	11/16/2021	9781536220070	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Race Car Driver	Nosy Crow	Candlewick Press	4/2/2019	9781536205596	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Soccer Player	Nosy Crow	Candlewick Press	3/9/2021	9781536217315	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Space Rocket	Nosy Crow	Candlewick Press	10/13/2015	9780763680039	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Spooky House	Nosy Crow	Candlewick Press	7/11/2017	9780763693275	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Train Engineer	Nosy Crow	Candlewick Press	12/9/2019	9781536209853	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Zookeeper	Nosy Crow	Candlewick Press	3/10/2015	9780763676032	\$7.99	Board Book	Juvenile Fiction

## **Subrights**

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*No subrights have been specified.*



## Christmas Street

Jonathan Emmett, Ingela P Arrhenius

### Summary

**This spectacular lift-the-flap Christmas alphabet story is a book, a fold-out play-scene, and a beautiful festive frieze to decorate your room—the perfect Christmas gift!**

Everyone is busy on Christmas Street! Who is baking gingerbread? Who is wrapping presents? And who's that coming down the chimney? Find out in this follow-up to *Alphabet Street*. And after you read the rhyming story, lift the flaps to learn the letters of the alphabet and seasonal words. Then flip the book and have fun with the giant snowy concertina play-scene on the reverse! With two large, sturdy flaps on every spread; bright, cheerful artwork from Ingela P. Arrhenius, illustrator of the best-selling series of lift-the-flap board books and the Peekaboo board book series; and a clever rhyming text from Jonathan Emmett, this is a charming Christmas alphabet book that little ones will return to again and again.

### Contributor Bio

**Jonathan Emmett** worked as an architect before becoming a children's author and novelty book designer. He is the author of more than sixty books, including *Alphabet Street*, and his work has been translated into more than thirty languages. He likes building things and taking things apart, playing games and solving puzzles, and letting his imagination run riot. Jonathan Emmett lives in England.

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go*, as well as the illustrator of the Peekaboo board book series and the series of lift-the-flap board books. Ingela P. Arrhenius lives and works in Sweden.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536227529  
1536227528  
Pub Date: 10/4/2022  
On Sale Date: 10/4/2022  
\$17.99/\$21.99 Can.  
Board Book

26 Pages  
Carton Qty: 12  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Holidays &  
Celebrations  
JUV017010  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

11.8 in H | 7.9 in W | 0.9 in T |  
1.1 lb Wt  
Status: **FORTHCOMING**

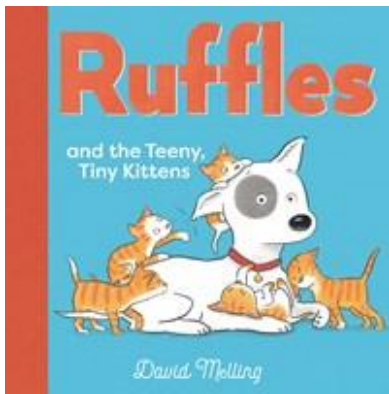
### Comp Titles

Alphabet Street	Emmett, Jonathan	Candlewick Press	10/8/2019	9781536208276	\$17.99	Board Book	Juvenile Fiction
				1536208272	USD		

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.



## Ruffles and the Teeny, Tiny Kittens

David Melling

### Summary

**Join Ruffles as he faces the trials and tribulations of preschool life in this bright picture book series from award-winning author and illustrator David Melling.**

As Ruffles learns about the world around him, he discovers there are lots of things he likes . . . and some things he doesn't! He loves scratching, digging, and chewing, but he does *not* like the teeny, tiny kittens. No, no, no, no, NO! They pounce and purr and snore and chase and poop! Worst of all, they want to play with Ruffles's blue blanket, and Ruffles doesn't want to share. But the teeny, tiny kittens don't understand, and there's trouble when the blue blanket is accidentally ripped. Luckily, Ruffles's new feline friends show him how sharing together is the very best way to make friends and play.

### Contributor Bio

**David Melling** grew up in London with various siblings and a selection of animals, including a dog. It took him a while to decide what he wanted to do, but he never stopped drawing. He worked as a cel renderer and background artist in several animation studios before he began illustrating children's books. His work includes *Ruffles and the Red, Red Coat*, the Hugless Douglas series, and *The Kiss That Missed*, which was short-listed for the Kate Greenaway Medal. To date he has created around 150 books in over thirty languages. David Melling lives in Oxfordshire, England, with his wife and two children.

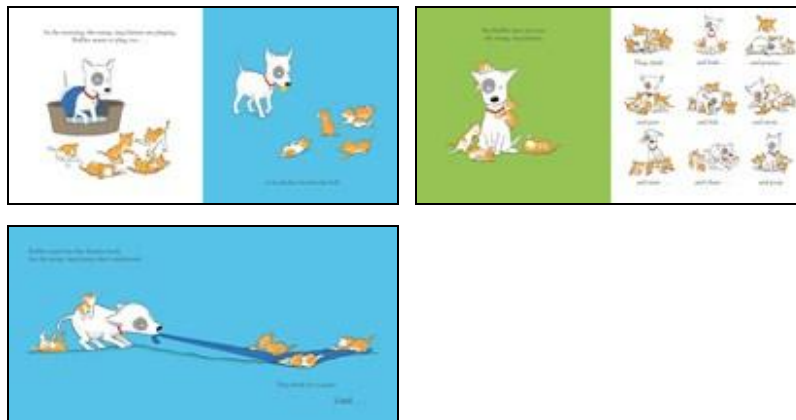
### Quotes

Melling's second outing with Ruffles is as charming as the first. The white pup with a big gray circle around his eye is as expressive as ever, and he is joined by an adorable cadre of kitties. . . . A sweet, funny lesson in interspecies friendship and sharing.  
—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536227468  
1536227463  
Pub Date: 10/4/2022  
On Sale Date: 10/4/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
JUV002050  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

9 in H | 9.1 in W | 0.4 in T | 0.7 lb  
Wt  
Status: **FORTHCOMING**

### Comp Titles

Ruffles and the Red, Red Coat	Melling, David	Candlewick Press	10/26/2021	9781536220216 1536220213	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*





# Sunday Funday: An Activity for Every Weekend of the Year

Katherine Halligan, Jesus Verona

## Summary

**Perfect for gifting, this activity book features fifty-two seasonal activities that families and friends can enjoy together.**

Make every Sunday a fun day with an amazing activity to keep you busy each weekend of the year. From gardening projects and obstacle courses to creative crafts and recipes, there's something fun to do no matter what the weather is. Packed with fifty-two seasonal activities for all ages, this book will be sure to make every weekend a fantastic one.

## Contributor Bio

**Katherine Halligan** grew up near the beach in southern California. After studying at Duke University, she moved to the UK. She honed her writing skills while working as a publisher and has written over one hundred books for children. She lives, once again, near the beach in southern California, with her husband and their two daughters.

**Jesús Verona's** work is divided between children's illustration and illustrating for an agency. His main interests are nature, art, typography, architecture, and design. He is the illustrator of *Look What I Found in the Woods* and *Look What I Found at the Beach*, both written by Moira Butterfield. Jesús Verona was born in Madrid but lives with his wife and three children in Stockholm, Sweden.

## Quotes

An activity for each weekend of the year will keep kids busy crafting, cooking, gardening, and exploring, either by themselves or with family or friends. . . . Verona's digital illustrations are notable both for the seasonal signs and colors of nature they include and for the diversity of the cast in terms of race, age, and ability.

—Kirkus Reviews

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



Candlewick Press  
9781536227482  
153622748X  
Pub Date: 9/27/2022  
On Sale Date: 9/27/2022  
\$14.99/\$14.99 Can.  
Hardcover Picture Book

112 Pages  
Carton Qty: 15  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Activity Books  
JNF001000  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
11.8 in H | 10.2 in W | 0.7 in T |  
2.1 lb Wt  
Status: **FORTHCOMING**

## Comp Titles

Look What I Found at the Beach	Butterfield, Moira	Candlewick Press	6/14/2022	9781536223972	\$15.99	Hardcover	Juvenile
				1536223972	USD	Picture Book	Nonfiction

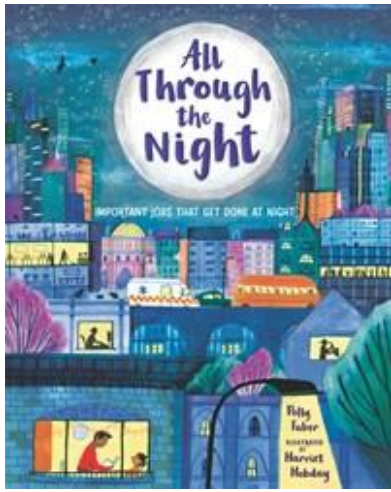
Look What I Found in the Woods	Butterfield, Moira	Candlewick Press	4/20/2021	9781536217230 1536217239	\$15.99 USD	Hardcover Picture Book	Juvenile Nonfiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



## All Through the Night: Important Jobs That Get Done at Night

Polly Faber, Harriet Hobday

### Summary

**This beautifully illustrated picture book showcases the workers that keep a city running all through the night and make it ready for the new day.**

The sky is getting dark. In the city, a little girl is eating her dinner, brushing her teeth, and getting ready for bed. Meanwhile, her mother is putting on her coat and getting ready to go to work. Where is she going and who will she see along the way? As the night goes on, readers will see nurses, cleaners, delivery workers, doctors, police officers, journalists, and many other workers who help keep the city running all through the night.

### Contributor Bio

**Polly Faber** is the author of *Building a Home*, illustrated by Klas Fahlén, *Through the North Pole Snow*, illustrated by Richard Jones, *Pony on the Twelfth Floor*, illustrated by Sarah Jennings, and *Mango & Bambang: The Not-a-Pig*, illustrated by Clara Vulliamy. She is also a children's book blogger and volunteer reading helper. She lives with her husband, sons, and cats in London, where she has her own tiny free library right outside her house.

**Harriet Hobday** spent hours as a child drawing what was around her and filling sketchbooks with imagined characters and scenes. Little did she know that she would become an illustrator for a living. Now she spends her days making books and wreaking havoc in the kitchen. She lives in Yorkshire in the UK.

### Quotes

Nighttime looks almost joyous in this picture book devoted to the work that happens when the sun goes down. . . children who get anxious at bedtime—especially those affected by the news—may appreciate the calmness of the text and the wonderfully busy paintings, with a worker in every corner. A comforting bedtime story, especially if parents are heading out to work.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536227512  
153622751X  
Pub Date: 11/1/2022  
On Sale Date: 11/1/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 20  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Business,  
Careers, Occupations  
JUV006000  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

11.8 in H | 9.5 in W | 0.4 in T |  
1.2 lb Wt

Status: **FORTHCOMING**

## Comp Titles

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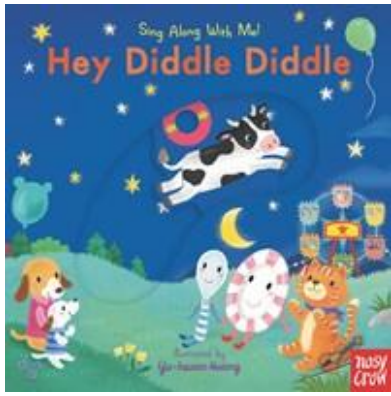
Building a Home	Faber, Polly	Candlewick Press	10/26/2021	9781536220087 1536220086	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Mango & Bambang: The Not-a-Pig (Book One)	Faber, Polly	Candlewick	6/28/2016	9780763682262 0763682268	\$14.99 USD	Hardcover	Juvenile Fiction
Pony on the Twelfth Floor	Faber, Polly	Candlewick	6/9/2020	9781536209303 1536209309	\$16.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Hey Diddle Diddle

**Sing Along With Me!**

Nosy Crow, Yu-hsuan Huang

### Summary

Jump over the moon in this interactive board book based on the beloved children's rhyme. Each title in the Sing Along With Me! series has five slider mechanisms and a QR code that links to both an instrumental and vocal version of the nursery rhyme. Simply scan the code for little ones to listen and sing along!

### Contributor Bio

**Yu-hsuan Huang**, also known as Smallx2, started her career as an illustrator, working on editorials, picture books, and commercial projects. She also has her own illustration brand named Smohouse. She lives with her family and two lovely cats in Taiwan.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536227628  
1536227625  
Pub Date: 9/13/2022  
On Sale Date: 9/13/2022  
\$8.99/\$11.99 Can.  
Board Book

8 Pages  
Carton Qty: 20  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Performing Arts  
JUV031040  
Series: Sing Along with Me!  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

7.1 in H | 7.1 in W | 0.7 in T | 0.8 lb Wt

Status: **ACTIVE**

#### Related Products

##### Previous Editions

Hey Diddle Diddle  
9780763693206 \$8.99

### Comp Titles

Old MacDonald Had a Farm	Nosy Crow	Candlewick Press	3/10/2020	9781536212181	\$8.99	Board Book	Juvenile Fiction
Row, Row, Row Your Boat	Nosy Crow	Candlewick Press	9/15/2020	9781536214840	\$8.99	Board Book	Juvenile Fiction
The Wheels on the Bus	Nosy Crow	Nosy Crow	2/9/2016	9780763686482	\$8.99	Board Book	Juvenile Fiction
Twinkle, Twinkle, Little Star	Nosy Crow	Candlewick Press	9/14/2021	9781536220155	\$8.99	Board Book	Juvenile Fiction
We Wish You a Merry Christmas	Nosy Crow	Candlewick Press	9/15/2020	9781536216455	\$8.99	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*





## Tiptoe Tiger

Jane Clarke, Britta Teckentrup

### Summary

Tiptoe, tiger! Tara the tiger cub is wide awake and wants to play. But Tara's bouncing and pouncing keeps scaring all the other jungle animals away. Help Tara tread quietly through the jungle so that she can make her way home to her mom and settle down for bed.

### Contributor Bio

**Jane Clarke** is the author of more than seventy books for young children, including *Who Woke the Baby?*, *I Saw Anaconda*, *Neon Leon*, *Firefly Home*, and *Leap Frog*. She enjoys visiting schools and loves animals, country walks, fossil hunts, meeting up with her sons and their families in the UK and US, and having fun with her grandchildren. Jane Clarke lives in Kent, England.

**Britta Teckentrup** has created more than thirty books, many of which have been translated into other languages. Her illustrations have appeared in magazines and on housewares, clothes, and packaging. She lives and works in Berlin with her artist husband; her son, Vincent; and their cat.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536227505  
1536227501  
Pub Date: 12/6/2022  
On Sale Date: 12/6/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

24 Pages  
Carton Qty: 1  
Ages 4 to 6, Grades P to 1  
Juvenile Fiction / Animals  
JUV002150  
Series: Neon Animals Picture Books  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
10.8 in H | 9.3 in W | 0.3 in T |  
0.9 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

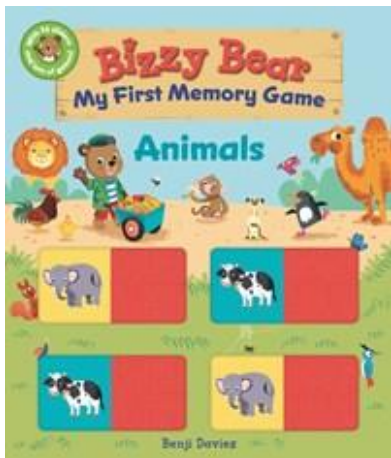
Firefly Home	Clarke, Jane	Candlewick Press	6/11/2019	9781536205879 1536205877	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
Leap Frog	Clarke, Jane	Candlewick Press	3/24/2020	9781536212051 1536212059	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
Neon Leon	Clarke, Jane	Nosy Crow	7/24/2018	9780763699154 0763699152	\$14.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*





## Bizzy Bear: My First Memory Game: Animals

Nosy Crow, Benji Davies

### Summary

Play and learn with Bizzy Bear! In this new large-format board book, there's a lot of slider fun to be had. Play memory, matching, and search-and-find games while building vocabulary in four different animal-centered scenes, including on the farm, at the zoo, in the ocean, and at the park.

### Contributor Bio

**Benji Davies** has always been fond of drawing and painting at the kitchen table, a scene that is often repeated to this day. He is the illustrator of the incredibly successful Bizzy Bear titles, which are published in twenty-three languages. He is the illustrator of *Also an Octopus* by Maggie Tokuda-Hall and the author-illustrator of *Grandad's Island*. Benji Davies lives in east London with his family.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Press  
9781536230345  
1536230340  
Pub Date: 1/3/2023  
On Sale Date: 1/3/2023  
\$14.99/\$19.99 Can.  
Board Book

8 Pages  
Carton Qty: 1  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Animals  
JUV002000  
Series: Bizzy Bear  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
PrintRun: 1  
11 in H | 9.5 in W | 0.3 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

*No comparable titles have been specified.*

### Subrights

*No subrights have been specified.*



## Peekaboo: Baby

Camilla Reid, Ingela P Arrhenius

### Summary

**Easy-to-use peekaboo sliders, a funny rhyming text, and a surprise mirror ending combine in this stylish and interactive board book for babies and toddlers.**

Connecting with faces and playing peekaboo is one of the first games that babies play, and so the very youngest of children will love this cute baby-themed book—and want to read it again and again. Ingela P. Arrhenius's unmistakable, enchanting artwork, combined with a smooth mechanism to push, pull, or turn on every page, makes this a totally irresistible board book for toddlers.

### Contributor Bio

**Camilla Reid** has written, conceived, and edited children's books for more than twenty years. She is a cofounder and editorial director of Nosy Crow, where she oversees the creation of preschool and novelty books. Her aim is to make books that children want to read again and again. Camilla Reid lives in England.

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!*, as well as the illustrator of the lift-the-felt-flap series and this series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536228250  
1536228257  
Pub Date: 1/3/2023  
On Sale Date: 1/3/2023  
\$9.99/\$12.99 Can.  
Board Book

8 Pages  
Carton Qty: 1  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Concepts  
JUV009080  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

7.1 in H | 7.1 in W | 0.3 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

Peekaboo: Apple	Reid, Camilla	Candlewick Press	9/8/2020	9781536214451 1536214450	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Bear	Reid, Camilla	Candlewick Press	3/9/2021	9781536217209 1536217204	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Chick	Reid, Camilla	Candlewick Press	3/1/2022	9781536223934 153622393X	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Farm	Reid, Camilla	Candlewick Press	9/8/2020	9781536214444 1536214442	\$9.99 USD	Board Book	Juvenile Fiction

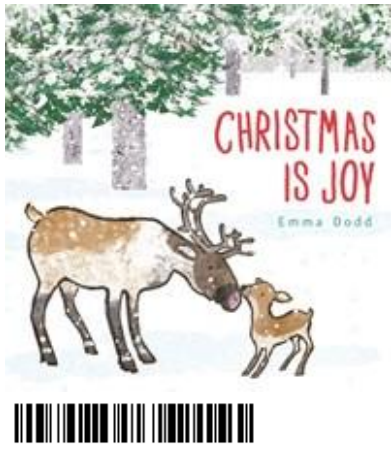
Peekaboo: House	Reid, Camilla Candlewick Press	3/1/2022	9781536223927 1536223921	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Love	Reid, Camilla Candlewick Press	11/9/2021	9781536220209 1536220205	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Moon	Reid, Camilla Candlewick Press	11/9/2021	9781536222753 1536222755	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Sun	Reid, Camilla Candlewick Press	3/9/2021	9781536217216 1536217212	\$9.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



## Christmas Is Joy

Emma Dodd

### Summary

**An enchanting celebration of the true meaning of Christmas, featuring two adorable reindeer**

*Christmas is love that lasts all year.  
It's all of us, together, here.*

*Christmas is peace, stars twinkling above,  
a night of sweet dreams and a heart full of love.*

Emma Dodd's joyful celebration of this wonderful time of year, as seen through the eyes of two reindeer, is a pure delight.

### Contributor Bio

**Emma Dodd** has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

### Quotes

Calm and bright.  
—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Templar  
9781536226683  
1536226688  
Pub Date: 9/6/2022  
On Sale Date: 9/6/2022  
\$10.99/\$14.99 Can.  
Board Book

22 Pages  
Carton Qty: 20  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Family  
JUV013000  
Series: Emma Dodd's Love You  
Books  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

8.3 in H | 8.3 in W | 0.8 in T | 1.1  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Christmas Is Joy 9781536215458  
\$14.99

### Comp Titles

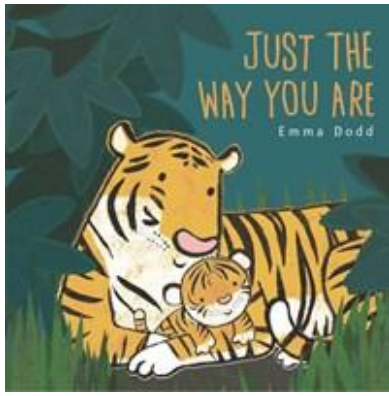
Always	Dodd, Emma	Templar	2/16/2018	9781536200577 1536200573	\$9.99 USD	Board Book	Juvenile Fiction
Christmas Is Joy	Dodd, Emma	Templar	9/8/2020	9781536215458 1536215457	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
Everything	Dodd, Emma	Templar	3/1/2022	9781536223804 1536223808	\$9.99 USD	Board Book	Juvenile Fiction
Forever	Dodd, Emma	Templar	9/3/2019	9781536208122 1536208124	\$9.99 USD	Board Book	Juvenile Fiction
Happy	Dodd, Emma	Candlewick Press	12/12/2017	9780763696429 0763696420	\$9.99 USD	Board Book	Juvenile Fiction

Love	Dodd, Emma	Candlewick Press	3/6/2018	9780763699413 0763699411	\$9.99 USD	Board Book	Juvenile Fiction
More and More	Dodd, Emma	Templar	3/1/2022	9781536223798 1536223794	\$9.99 USD	Board Book	Juvenile Fiction
Together	Dodd, Emma	Candlewick Press	3/6/2018	9780763699406 0763699403	\$9.99 USD	Board Book	Juvenile Fiction
When I Grow Up	Dodd, Emma	Templar	9/15/2020	9781536215489 1536215481	\$9.99 USD	Board Book	Juvenile Fiction
Wish	Dodd, Emma	Candlewick Press	12/12/2017	9780763696436 0763696439	\$9.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Just the Way You Are

Emma Dodd

### Summary

*I love you just the way you are.  
So you will always know  
that everything about you  
is why I love you so.*

This heartwarming and uplifting book features an adorable little tiger cub who learns the value of having someone who loves them for being their authentic self.

### Contributor Bio

**Emma Dodd** has created more than two hundred books, many to critical acclaim. She works from a studio in England, where she lives with her family and their two Jack Russel terriers. When not working, she and her family spend as much time as they can surfing and walking in all weather. Her two children and her love of nature and the outdoors are her main sources of inspiration.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Templar  
9781536226652  
1536226653  
Pub Date: 10/18/2022  
On Sale Date: 10/18/2022  
\$16.99/\$22.99 Can.  
Hardcover Picture Book

24 Pages  
Carton Qty: 1  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Family  
JUV013060  
Series: Emma Dodd's Love You  
Books  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.9 in H | 7.9 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

Always	Dodd, Emma	Templar	8/26/2014	9780763675448 076367544X	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
Christmas Is Joy	Dodd, Emma	Templar	9/8/2020	9781536215458 1536215457	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
Counting Our Blessings	Dodd, Emma	Templar	3/10/2020	9781536210187 1536210188	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
Everything	Dodd, Emma	Templar	2/10/2015	9780763671280 0763671282	\$12.99 USD	Hardcover	Juvenile Fiction
Home Is Where the Heart Is	Dodd, Emma	Templar	7/6/2021	9781536217124 1536217123	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
How Big Is Love?	Dodd, Emma	Templar	12/8/2020	9781536215441 1536215449	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
Together	Dodd, Emma	Candlewick Press	10/11/2016	9780763689407 0763689408	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
What Matters Most	Dodd, Emma	Templar	3/10/2020	9781536210170 153621017X	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction

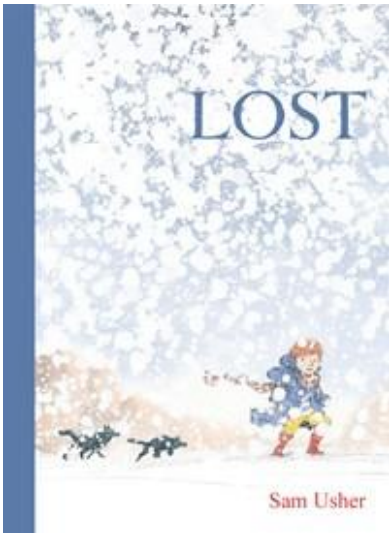


No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



## Lost

Sam Usher

### Summary

**The third title in a quartet of imaginative picture books in which a boy and his beloved granddad discover the wonder of the natural world**

A boy and his granddad spend the morning gathering materials to make a sled. When they take it out for a spin, they end up searching for a lost dog. Their snowy adventure takes them all the way to the Arctic, where they are finally able to find the dog—and her new friends!

### Contributor Bio

**Sam Usher's** debut picture book, *Can You See Sassoon?*, was short-listed for the Waterstones Children's Book Prize. He is also the author-illustrator of *Snow, Rain, Sun, Storm, Free,* and *Wild*, the first of which was long-listed for the Kate Greenaway Medal. He lives in England.

### Quotes

Usher uses visual elements like color contrast to draw readers into the storytelling. . . . Find this one for storytime.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Templar  
9781536226645  
1536226645  
Pub Date: 10/4/2022  
On Sale Date: 10/4/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 20  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family  
JUV013030  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
12.1 in H | 9 in W | 0.4 in T | 1.1 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

Free	Usher, Sam	Templar	4/20/2021	9781536217049 1536217042	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Rain	Usher, Sam	Templar	3/28/2017	9780763692964 0763692964	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Snow	Usher, Sam	Templar	10/13/2015	9780763679583 0763679585	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Storm	Usher, Sam	Templar	8/17/2018	9781536202823 1536202827	\$16.99 USD	Hardcover	Juvenile Fiction

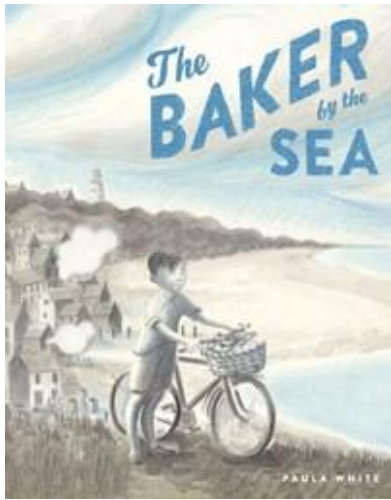
Sun	Usher, Sam Templar	6/12/2018	9780763699499 0763699497	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Wild	Usher, Sam Templar	12/14/2021	9781536220001 1536220000	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



## The Baker by the Sea

Paula White

### Summary

**A lyrical, richly illustrated story explores a child's relationship with his sleepy seaside fishing town.**

*If you keep walking over the hills and across the fields, you will come to the edge, where the land meets the sea. And on this edge lies a village. This is my home.*

In this village by the sea, a young boy notes the roles that each person in town plays. Everyone is busy: the blacksmith, the boatbuilder, the baker. But most important of all, the boy thinks, are the fishermen who bring in the catch, braving the waves and windy weather to return with the finest, freshest fish. His father is a baker, but the boy wants to be a daring fisherman when he grows up, undaunted by the stormy seas. "Have you ever been to sea?" the boy asks his father. Surely sailing out on the wet and wild waves to feed the town is the most meaningful job of all. More meaningful than a baker. In this softly drawn look at an enduring way of life, Paula White provides a timeless reminder that everyone—and every role—is essential, no matter how small or quiet they may seem.

### Contributor Bio

**Paula White** grew up by the sea and has worked as an artist and textile designer as well as teaching drawing and printmaking. *The Baker by the Sea* is her first picture book. She lives in Suffolk, England.

### Quotes

A love letter to a bygone era in coastal England. . . . Pencil-and-ink illustrations, rendered in a muted palette of blue, gray, white, and sepia, underscore the text's nostalgic feel. . . . A toasty warm, sentimental read.

—Kirkus Reviews

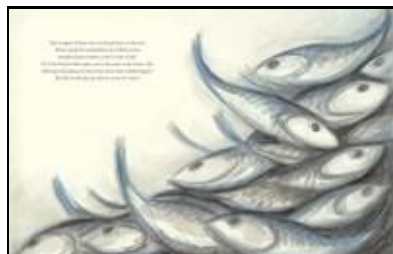
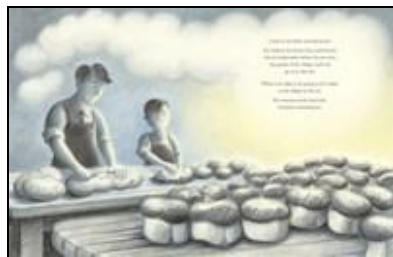
Templar  
9781536223897  
1536223891  
Pub Date: 11/1/2022  
On Sale Date: 11/1/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 1  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Lifestyles  
JUV024000  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
11.8 in H | 9.3 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

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- [Cover \(PDF\)](#)

### Illustrations



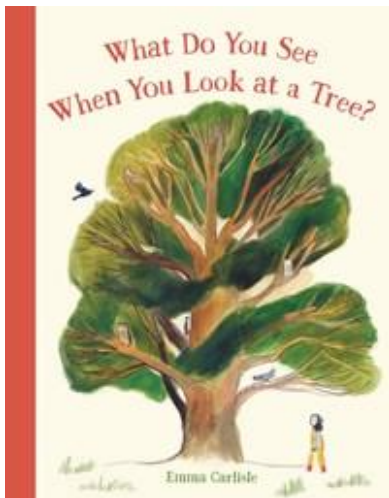
### Comp Titles

*No comparable titles have been specified.*

## **Subrights**

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*No subrights have been specified.*



## What Do You See When You Look at a Tree?

Emma Carlisle

### Summary

*What do you see when you look at a tree? Leaves and twigs and branches? Or do you see a living thing that moves and breathes and dances?*

Full of finely drawn forest scenes, this gentle picture book encourages children to explore their connections with nature. Award-winning artist Emma Carlisle asks readers to consider how each tree is different, what they have witnessed in their centuries of life, what animals they have sheltered, and who may have played under their branches. Exploring growth through the eyes of a child, this lovely picture book urges readers to connect with the world around them, fostering a deeper appreciation for the natural environment and their place within it.

### Contributor Bio

**Emma Carlisle** is an illustrator and artist who teaches children's illustration. Her first book, *Lion Practice*, was nominated for the Kate Greenaway Medal. This is her first book with Candlewick Press. She lives in the UK.

### Quotes

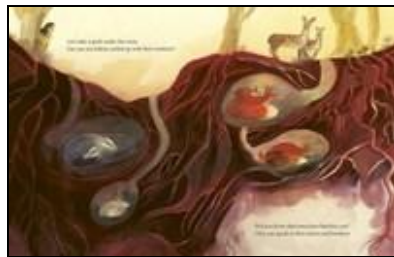
Muted colors in the pencil-and-watercolor illustrations match the tree theme and give the scenes a cozy feel. . . . Readers will look at the forest and see each tree in a whole new light.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Templar  
9781536226669  
1536226661  
Pub Date: 11/1/2022  
On Sale Date: 11/1/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 1  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Science & Nature  
JUV029010  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
11.8 in H | 9.3 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

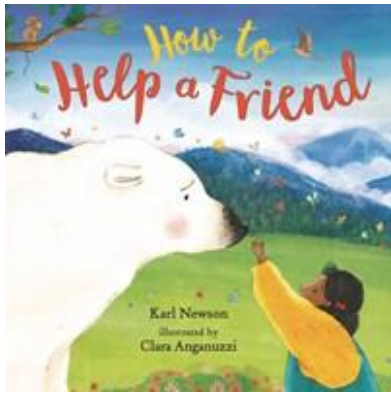
### Comp Titles

*No comparable titles have been specified.*

### Subrights

*No subrights have been specified.*





## How to Help a Friend

Karl Newson, Clara Anganuzzi

### Summary

**A heartfelt picture book about the versatile beauty and power of friendship**

This hopeful picture book touts empathy and friendship. It's normal to feel sad sometimes, but our friends can be the best antidote. Karl Newson's simple text and Clara Anganuzzi's heartwarming illustrations present the perfect example of how being a good friend means learning how to support and listen to those we care about most.

### Contributor Bio

**Karl Newson** writes for the children's book blog *The Mudwaffler Club* and contributes to *The Creative Attic*, an online publication of illustrated poetry. He is the author of *For All the Stars Across the Sky*, illustrated by Chiaki Okada, *Little Owl's Bedtime*, illustrated by Migy Blanco, *The Same But Different Too*, illustrated by Kate Hindley, and *A Bear Is a Bear (except when he's not)*, illustrated by Anuska Allepuz. He lives in England.

**Clara Anganuzzi** would draw on every surface she could find as a child growing up in Seychelles. She enjoys using a mixture of traditional techniques to create narrative images and characters with subtle, gentle humor. She lives in Bristol, England.

### Quotes

A fresh take to the "it's okay to be who you are" theme for young readers. While the focus of the story is on how different friends might react in a time of need, young readers will be introduced to a buffet of calming and self-regulation techniques, perhaps even finding things they can already relate to themselves. . . This book would surely be on Mister Rogers's shelves, and is recommended for any SEL collection where books about empathy, understanding, and friendship are needed.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Templar  
9781536226676  
153622667X  
Pub Date: 12/6/2022  
On Sale Date: 12/6/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 1  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
JUV039060  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

9.8 in H | 9.8 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

A Bear Is a Bear (except when he's not)	Newson, Karl	Candlewick Press	8/11/2020	9781536212020 \$16.99 1536212024 USD	Hardcover Picture Book	Juvenile Fiction
For All the Stars Across the Sky	Newson, Karl	Candlewick	4/2/2019	9781536205428 \$15.99 1536205427 USD	Hardcover Picture Book	Juvenile Fiction

Little Owl's Bedtime	Newson, Karl	Candlewick Press	9/1/2020	9781536214468 1536214469	\$9.99 USD	Board Book	Juvenile Fiction
The Same But Different Too	Newson, Karl	Candlewick Press	3/19/2020	9781536212013 1536212016	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## The Interplanetary Expedition of Mars Patel

Sheela Chari

### Summary

**Mars is on Mars! But as techie colonists and scrappy rebels clash, can Mars and his friends survive long enough to discover the planet's dark secrets? Based on Season 2 of the Peabody Award-winning podcast.**

Six months ago, Mars Patel boarded a spaceship to travel to Oliver Pruitt's colony on the planet Mars, and now he's finally there. The journey gave Mars lots of time to bond with his copilots, but Mars and his new friends soon discover that Pruitt's colonists aren't the only people living on the inhospitable planet. A splinter group, led by the mysterious Fang, are desperate to go back to Earth—and they don't care who they hurt in the process. Amid the slick subterranean colony filled with rules and giant, terrifying tardigrades who poop a *lot*, Mars searches for answers about Oliver Pruitt's supposed plans—and the real reason the eccentric billionaire has been so invested in him all this time. Featuring thrilling technology, a diverse cast, and a gripping plot, this extraterrestrial adventure, a follow-up to *The Unexplainable Disappearance of Mars Patel*, is also based on the popular and award-winning podcast.

### Contributor Bio

**Sheela Chari** is the author of *The Unexplainable Disappearance of Mars Patel*, the first book in this series, as well as *Finding Mighty* and *Vanished*, an Edgar Award nominee. She lives with her family in New York.

### Quotes

Action-packed. . . [readers] will be drawn in as Mars has to make some tough choices while also learning the shocking truth behind why he was selected for this mission in the first place.

—Kirkus Reviews

The do-or-die space action is thrilling, and the themes of teamwork and perseverance remain strong. . . . Hand this series to readers who crave sci-fi adventure and mystery.

—School Library Journal

The storyline is fast-paced, fun and believable. . . 'Goonies' meets 'Spy Kids' meets 'Stranger Things.'

—The Florida Times-Union

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Walker Books US  
9781536228205  
1536228206  
Pub Date: 9/6/2022  
On Sale Date: 9/6/2022  
\$8.99/\$11.99 Can.  
Trade Paperback

320 Pages  
Carton Qty: 20  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Social Themes  
JUV039060  
Territory: World  
Returnable: Y  
8.6 in H | 5.5 in W | 0.8 in T | 0.6 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The Interplanetary Expedition of Mars Patel 9781536209570  
\$17.99

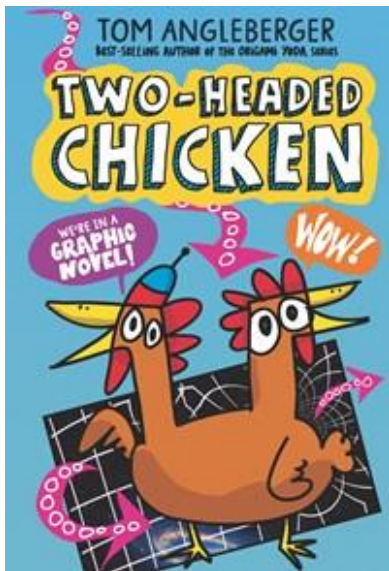
### Comp Titles

The Interplanetary Expedition of Mars Patel	Chari, Sheela	Walker Books US	10/12/2021	9781536209570	\$17.99 USD	Hardcover	Juvenile Fiction
The Unexplainable Disappearance of Mars Patel	Chari, Sheela	Walker Books US	4/13/2021	9781536219104	\$8.99 USD	Trade Paperback	Juvenile Fiction

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### Subrights

*No subrights have been specified.*



## Two-Headed Chicken

Tom Angleberger

### Summary

**In a hilarious, absurdist romp by *New York Times* best-selling creator Tom Angleberger, a two-headed chicken races across the multiverse to escape a hungry moose.**

Anything is possible in the multiverse, including a madcap adventure starring a plucky two-headed chicken. But look out—there’s a chicken-hungry moose in pursuit! In this fourth wall-breaking graphic novel, our double-headed hero is chased through dozens of bizarre universes, from an ocean planet with a disturbing mermoose (that you can never unsee) to a world where chickens drive cars, and even to a land covered with . . . pizza sauce? With each *BZOOOP!* of the universe-hopping Astrocap, the only thing to expect is the unexpected. Packed with jokes, quizzes, and games, the two-headed chicken’s wacky escapades will remind readers of such favorites as *Dog Man* and *CatStronauts*. Absurdist superstar Tom Angleberger makes his original graphic novel debut with this lightning-fast caper that will have readers laughing out loud and eager for each new page.

### Contributor Bio

**Tom Angleberger** is the author and illustrator of many children’s books, including the *Origami Yoda* series, which has sold millions of copies worldwide. He lives in Virginia with his wife, Cece Bell.

### Quotes

As deliciously original and absurdly wacky as any Angleberger creation. The digital artwork combines off-kilter, hilarious, and wonderfully disruptive graphic novel animation with old-fashioned multimedia collage. . . It is knee-slappingly funny and utterly original at every level. . . as quick and easy to devour as fried chicken.

—Booklist (starred review)

Quizzes, puzzles, and even an affidavit give readers a chance to catch their breath while taking in punch-line pile-ups and fourth-wall smackdowns, which together offer all the pleasures of gulping from a comic firehose.

—Publishers Weekly

You cannot go wrong with a book that has a chicken in it. This book has a two-headed chicken, so it is better. The only thing that could possibly improve such a book would be if it had a moose. This one has a moose. There is other stuff, too, but I am not going to tell you the whole thing.

—Daniel Pinkwater, author of *Kat Hats* and *Crazy in Poughkeepsie*, neither of which has a chicken, but they’re still good

Tom Angleberger brings his trademark cleverness and good-natured silliness to the graphic novel format. Never a dull moment with a chase across the multiverse—this book will keep you on your toes!

—Jen Wang, *New York Times* best-selling creator of *Stargazing*

All Raul the Thirds in all possible universes love this book, and so will you. I guarantee it!

—Raul the Third 2.0

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)

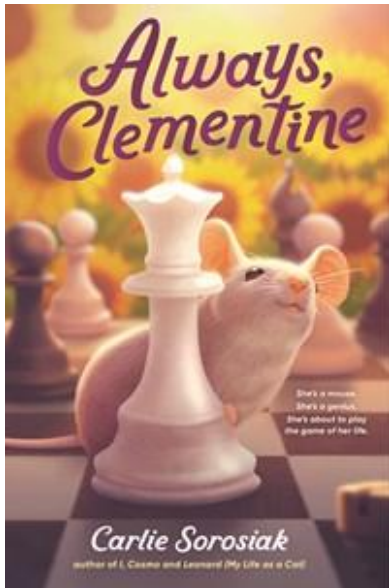
Walker Books US  
9781536223217  
1536223212  
Pub Date: 8/31/2022  
On Sale Date: 8/31/2022  
\$12.99/\$14.99 Can.  
Hardcover

208 Pages  
Carton Qty: 28  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Comics &  
Graphic Novels  
JUV008140  
Territory: World  
Returnable: Y

8.8 in H | 6.1 in W | 0.7 in T | 1.1  
lb Wt  
Status: **ACTIVE**







## Always, Clementine

Carlie Sorosiak

### Summary

**From the author of *I, Cosmo* comes a humor-filled, heart-tugging tale of a genius mouse, secretly freed from a lab, who's in search of a real home—and a way to free her old friends.**

Clementine is different from other mice: she can calculate the speed of light and she dreams in Latin. The scientists say she's a genius and put her through test after test. Clementine is proud of being a good lab mouse, but she's lonely. Her only snatches of friendship occur during her late-night visits with a chimpanzee named Rosie. When a compassionate lab technician frees Clementine, the mouse discovers an outside world full of wonders: Brussels sprouts, games of speed chess, television fame, and a chance for a real home. But for Clementine, it's not enough to be free when she knows that Rosie and the other mice are not. This tender, lively adventure story, narrated in letters from a mouse to a chimpanzee, shows us that goodness is something we have to define for ourselves—and that courage and wisdom aren't proportionate to size.

### Contributor Bio

**Carlie Sorosiak** is the author of the novels *I, Cosmo* and *Leonard (My Life as a Cat)*, as well as the picture books *Everywhere with You*, illustrated by Devon Holzwarth, and *Books Aren't for Eating*, illustrated by Manu Montoya. She lives in Georgia with her husband and their American dingo.

### Quotes

Serious themes lightened by comedic touches; the strong emotional attachments will linger with readers.

—Kirkus Reviews (starred review)

Genius rodent Clementine finds her purpose with the help of friends and the game of chess in Sorosiak's *(I, Cosmo)* heartfelt, adventure-filled tale. . . . Maintaining a strong emotional core through Clementine's voice, Sorosiak explores themes—including animal cruelty, duty, empathy, and intelligence—with a deft, light touch.

—Publishers Weekly (starred review)

The escape-from-the-lab premise is a favorite within the animal-fantasy genre, but Sorosiak keeps it fresh in her latest endeavor. . . this sweetspirited adventure will easily find fans.

—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Walker Books US  
9781536228847  
1536228842  
Pub Date: 9/6/2022  
On Sale Date: 9/6/2022  
\$17.99/\$23.99 Can.  
Hardcover

304 Pages  
Carton Qty: 30  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Animals  
JUV002180  
Territory: World  
Returnable: Y  
8.6 in H | 6.9 in W | 1.1 in T | 1 lb  
Wt  
Status: **ACTIVE**

### Comp Titles

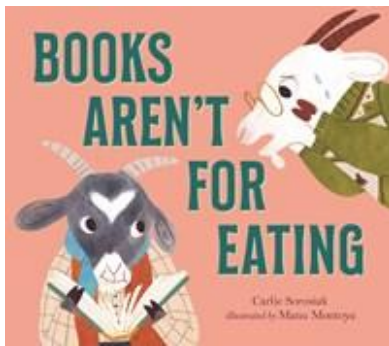
<i>I, Cosmo</i>	Sorosiak, Carlie	Walker Books US	12/24/2019	9781536207699 1536207691	\$16.99 USD	Hardcover	Juvenile Fiction
<i>Leonard (My Life as a Cat)</i>	Sorosiak, Carlie	Walker Books US	4/13/2021	9781536207705 1536207705	\$17.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.





## Books Aren't for Eating

Carlie Sorosiak, Manu Montoya

### Summary

**How can Leopold, goat and bookstore owner, find the perfect book for a fellow goat—one the visitor will enjoy reading, not munching?**

Leopold the goat owns a delightful bookstore, and he has a talent for matching his customers with the ideal book—an adventure story for the girl in the rain boots, a novel about gnomes for the man who loves to laugh, and a book of birds for the woman in the feathered hat. But one day, another goat arrives and proceeds to *eat* every book Leopold offers. Can Leopold find just the right one to tempt this reluctant reader? This funny, charming tale of the transformative power of books is a celebration of that first special story that sparks a child's love of reading.

### Contributor Bio

**Carlie Sorosiak** is the author of the middle-grade novels *I, Cosmo* and *Leonard, My Life as a Cat* and the picture book *Everywhere with You*, illustrated by Devon Holzwarth. She has a master's in English from Oxford University and another in creative writing and publishing from City, University of London. Her goals include traveling to all seven continents and fostering a wide variety of animals. Carlie Sorosiak lives in Georgia with her husband, Jago, and their American dingo, Dany.

**Manu Montoya** is the illustrator of *Free for You and Me: What Our First Amendment Means* by Christy Mihaly; *The Mysterious Benedict Society and the Riddle of Ages* by Trenton Lee Stewart; and other books. Born in Colombia, she grew up in both the city and the country and spent most of her childhood drawing, playing with plants and animals, and exploring the woods. Manu Montoya studied graphic design and advertising in her hometown and art direction in Barcelona, where she now lives.

### Quotes

Amusing in a vaguely Wes Anderson style. . . Quaint.  
—Kirkus Reviews

Montoya's gouache art has a soft geometry in the rows of books on shelves and Leopold's winter apparel, and the slightly dappled textures of falling snow suit the vibe of the story just as well as Leopold's selections suit his customers. An endearing ode to shared reading, this would make a sweet addition to a reading appreciation display, but it will also be a cozy bedtime escape on a cold winter night.  
—The Bulletin of the Center for Children's Books

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Walker Books US  
9781536214963  
1536214965  
Pub Date: 9/20/2022  
On Sale Date: 9/20/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 30  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Books & Libraries  
JUV047000  
Territory: World  
Returnable: Y  
9.6 in H | 11.1 in W | 0.4 in T | 1 lb Wt  
Status: **FORTHCOMING**

## Comp Titles

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Everywhere with You	Sorosiak, Carlie	Walker Books US	5/24/2022	9781536214970 1536214973	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
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## Subrights

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*No subrights have been specified.*



## The Silent Stars Go By

Sally Nicholls

### Summary

**A beautiful, bittersweet WWI romance lights up an English village at Christmas with harrowing secrets, love lost and found, and the breathtaking power of forgiveness.**

Vivid and achingly real, Sally Nicholls's latest historical romance explores the fallout from an unexpected pregnancy during the First World War. It's Christmastime, 1919. Three years before, seventeen-year-old Margot Allan, a respectable vicar's daughter, fell passionately in love. But she lost her fiancé, Harry, to the Great War. In turn, she gained a desperate secret, one with the power to ruin her life and her family's reputation, a secret she guards at all costs. Now Margot's family is gathering at the vicarage for the first time since the War ended. And Harry, it turns out, isn't dead. He's alive and well, and looking for answers. Can their love survive the truth? Based on the author's family history, this evocative and stirring exploration of the human and emotional side of war is young-adult historical fiction at its finest, written with the immediacy and understanding of the complexities of the human heart that are the hallmark of the author's work.

### Contributor Bio

**Sally Nicholls** is a renowned author whose first novel, *Ways to Live Forever*, won the Waterstones Children's Book Prize and inspired a feature film. Her books have been short-listed for the *Guardian* Children's Fiction Prize, the Costa Children's Book Award, and the Carnegie Medal (twice), and have been translated into more than twenty languages. She lives in Oxford, England.

### Quotes

The novel's strong pacing alternates between wartime and its aftermath, vividly capturing postwar life. . . . At the heart of this story lies a tale of young love interrupted by the realities of war and life's complications. A textured historical romance that is far more than the sum of its parts.

—Kirkus Reviews (starred review)

Emotionally layered. . . . While Margot and Harry's chemistry proves palpable, and their series of romantic misunderstandings provide tension, it's Margot's longing for James, the strain of her perceived shame, and her desire for forgiveness that underpins this deeply resonant post-war tale.

—Publishers Weekly

Smoothly written, well-plotted. . . . will be catnip for both adult and YA romance fans.

—Booklist

A gorgeous, poignant, unputdownable new Christmas classic.

—Hilary McKay, author of *The Skylarks' War*

Sally Nicholls conjures another era with a miraculous lightness of touch that fills me with joy and envy. Her characters don't just leap off the page, they grab you by the collar, demand your sympathy, and surprise you at every turn.

—Frances Hardinge, author of *The Lie Tree*

A festive treat of a story about family, lost loves, and finding yourself again after tragedy.

—Emma Carroll, author of *In Darkling Wood*

### Excerpts

JOCELYN



Walker Books US  
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Young Adult Fiction / Historical  
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Returnable: Y  
8.8 in H | 5.6 in W | 0.9 in T | 0.8  
lb Wt  
Status: **FORTHCOMING**

The station at thwaite was a one-platform village halt with a single sad-looking flowerpot and not even a shelter from the wind. Jocelyn was waiting on the platform, and Margot felt a sudden, unexpected rush of love at the sight of her—her hair falling down out of her hat and her hand-me-down coat hanging rather lumpishly at the back. Darling Jos. It was so nice to be somewhere where people loved you.

The sisters embraced. "Hullo!"

"Hullo, yourself. Where's Mother?"

"Presiding over schoolroom tea. Ernest's train got in just after luncheon. You remember what a beastly lot of fuss there always is."

"Heavens, yes."

They exchanged rueful glances.

"You'd think no child had ever been sent away to school before Mother's boys," Margot said. "Stephen home yet?"

"Not till next week. Is that all your things? Father's got the car this afternoon, so we'd better find a porter to take them up to the house."

"Fancy us with a car!" Margot gave her younger sister a real smile. "Oh look—there's a porter there! I say!"

With the suitcases safely handed over, the sisters set off through the village toward home.

How lovely it was to be back. Each time, the feeling of home surprised her: the clear air, so different from the coal smoke of Durham; the dales above the village and the fields below; the particularly Yorkshire scent of frost and sheep-farming countryside. Home.

The vicarage was a rambling early-Victorian affair. It had been built in the days when vicars were expected to produce eight or nine children for the good of the Empire and—Margot's mother often said—had been bleeding its occupants dry ever since. It was a huge, drafty building, forever in a state of general disrepair. The chimneys smoked, the windows rattled, and it was furnished with a mixture of dilapidated odds and ends left behind by previous vicars and their families. It was always cold, even in the middle of summer. In winter, ice froze in the bedroom jugs and on the windowpanes, and everyone had chilblains despite untold layers of woolen underwear and petticoats. Four children still at home, and the perpetual impossibility of finding servants, on top of her duties as the vicar's wife, meant their mother lived in a state of permanent exhaustion. The garden was a tangled wilderness of fruit trees, chickens, and scraggly vegetables.

The Allen children were accepted eccentrics, bright, bookish, and insular. Their childhood had been one of private games and fierce alliances. Margot had always been the odd one out. While her siblings were angular and awkward and—why not say it?—plain, Margot was something of a beauty. This, in a family that considered humility to be next to godliness, was not always an advantage. Margot was not stupid—none of the Allen children were—but she'd had a reputation as "difficult" from early childhood.

This sense of difference had played out, Margot remembered, as an intense determination for something that was "hers." Toys in the Allen nursery were generally held communally, clothes and other possessions were handed down to younger siblings, and a common front was expected to be presented. Family honor was so important that Margot had once grumbled that anyone would think they were a duke's children instead of a clergyman's.

To be different was . . . not exactly frowned upon, but definitely considered "up yourself." "She's no better than she ought to be" was one of Nanny's greatest slurs. If a vicarage child did well at something—and they generally were somewhere near the top of their classes—they were expected not to make a fuss of it, to say thank you for any praise, and to politely change the subject. Demurring "Oh, I'm rotten at Latin, really" was considered "affected," but boasting was considered "stuck-up" and was even worse. Margot could still remember bouncing home aged nine, delighted because a stranger in the street had described her as "a most striking child." She had been firmly sat upon by her older brother, Stephen, and told by her father to "Consider the lilies of the field."

"The ones that toil not, neither do they spin?" she'd said. "Does that mean I'm excused chores?"

Margot knew she was considered stuck-up. She had been christened Margaret, a name she had always hated, and had changed it to Margot at fourteen, refusing to answer to Margaret until her family had had to admit defeat. She knew Stephen and Jocelyn and even Ruth had always considered her something of an ass. None of them cared about how they looked. But Margot had always loved beautiful things. When the Hendersons at the manor house would bring weekend guests to church, she would sit and stare at their dresses. There was never enough money to go around in the vicarage. Margot had spent her childhood in hand-me-downs from various cousins and homemade creations run up on the Singer sewing machine by Mother.

She had an eye for color and line, and a determination to look good. Even now, after all her troubles, she still kept her hair carefully smoothed back, her eyebrows plucked, her fingernails manicured.

Nowadays, that dissatisfied, out-of-place girl seemed very long ago and far away. Nowadays, Margot wasn't difficult. She wasn't much of anything, really. Sometimes she felt as though all her personality and contrariness had been washed away, leaving something limp and wet-raggish and spinsterish, if you could be such a thing at nineteen.

Or perhaps she had just grown up.

As a child, she had often wondered if she were a foundling, or perhaps swapped at birth. It would be just like her father to take on a villager's child in need of a home. Except, of course, Margot's mother wouldn't be a villager, really—she would be an earl's daughter fleeing disgrace. Meeting her father by chance on her desperate flight, she had been so struck by his goodness, she'd sworn him to secrecy. And now her brothers had all been killed, and the family was coming to find their one true heir . . .

It was a childish enough story, and of course she had known it wasn't really true. She had the look of her grandmother anyway, and the same fair hair as Stephen and Ernest (Jocelyn and Ruth tended more to mouse). But she could still remember the awfulness of feeling so out of favor, so much the odd one out. Margot supposed that her mother loved her. But she had never been entirely sure that she liked her.

At least her mother liked James. Margot was grateful for that every . . . well, every time she reminded herself to be, which was less often than she ought. Her mother loved James. Though how anyone could do anything but love him!

"How's James?" she said abruptly to Jocelyn.

Jocelyn, who had been waiting for this, gave a private grimace.

"He's well. You'll see—we're to join them for nursery tea. He's talking so much more than when you saw him at half term!"

"And he's . . ." Margot knew she was being a dope, but she said it anyway, as she always did. "He's happy?"

"Yes, he's happy." Jocelyn looked at her sister. "He's a very happy child, Margot. Mother and Father treat him just the same as they do Ruth and Ernest. You don't need me to tell you that."

Margot stiffened.

"I do, though, don't I?" she said. "That's the whole problem."

## Links

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## Comp Titles

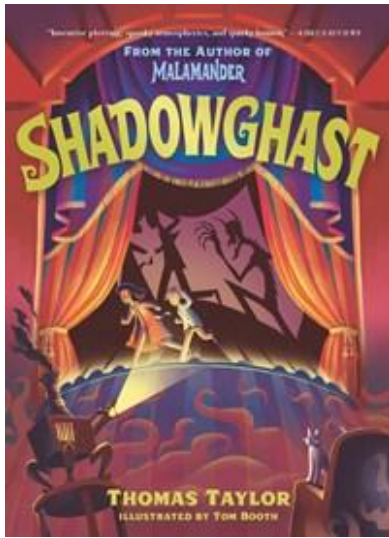
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## Subrights

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## Shadowghast

Thomas Taylor, Tom Booth

### Summary

**In the third mysterious tale of Eerie-on-Sea, it's almost Ghastly Night, and the Shadowghast—an ancient spirit in a lantern—lurks in wait for the power to enslave the town.**

In this third adventure, shipwrecked orphan Herbert Lemon, Lost-and-Founder at the Grand Nautilus Hotel, must square off with a creature of town lore as he confronts a shadow from his past. While other towns celebrate Halloween, in Eerie-on-Sea it's Ghastly Night, and a grim spirit in a lantern awaits its moment. Legend has it that if people fail to light manglewick candles on Ghastly Night, and if no showman conjures shadow puppets on the pier as an offering, the insulted Shadowghast will seize and devour the shadows of the living. This year, a professional theater troupe has been summoned, including a raven-haired magician named Caliastra with startling news of Herbie's origins. No sooner have the players checked into the hotel than townspeople start vanishing into thin air, including the guardian of Herbie's best friend, Violet Parma. It's up to Herbie and Violet to separate truth from sleight of hand and solve the mystery of the Shadowghast lantern before darkness swallows them all.

### Contributor Bio

**Thomas Taylor** has illustrated many books for young readers, including the graphic novel *Scarlett Hart: Monster Hunter* by Marcus Sedgwick. He marked his debut as a middle-grade author with *Malamander*, the first book in the Legends of Eerie-on-Sea series, as well as *Gargantis*, its sequel. Thomas Taylor lives on the south coast of England.

**Tom Booth** is an art director and the author-illustrator of several acclaimed children's books, including *Don't Blink!*, *This Is Christmas*, and *Who Wins?*, as well as the illustrator of *Malamander* and *Gargantis*. He lives in Brooklyn, New York.

### Quotes

Instead of Halloween, Eerie-on-Sea townsfolk celebrate Ghastly Night, lighting manglewick candles to keep the legendary Shadowghast from stealing their shadows. . . . Inventive plotting, spooky atmospherics, and quirky humor will keep readers entertained. . . . Readers will revel in the shivery mood.

—Kirkus Reviews

The author hits all the right notes for readers who delight in having (as Herbert puts it) their 'niblets go knobbly.'

—Booklist

Filled with all of the exciting twists, delicious humor, vivid characterization, and visual description of other books in the series (*Malamander*, *Gargantis*), readers will relish this third foray into the unique town and its memorable inhabitants.

—School Library Journal

### Excerpts

Chapter 1

All Hallows' Eve

Do you remember your first Ghastly Night? The first time you saw Eerie-on-Sea's special Halloween show?

The first time you gathered on the pier with your friends and family and huddled in the cold night air—and the glow of the manglewick candles—as you waited for the



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JUV037000  
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Territory: World  
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8.3 in H | 6.1 in W | 1 in T | 0.8 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

Shadowghast 9781536208603  
\$17.99



magic to begin?

Perhaps you were carried there on your dad's shoulders, caramel apple in one hand, sparkler in the other? Or perhaps you peeked from snug inside your mum's coat as the puppet master lit the lantern.

Remember how you blinked in the beam of eerie light?

Remember how the strange fumes tickled your nose?

Remember how you gasped in wonder as the showman's hands conjured puppets of shadow—forms and phantasmagoria that crept and capered and danced above you in the smoky autumn air?

And did you see it?

Did you catch a glimpse of that *extra* shadow—one not made by the skillful showman's fingers?

A shadow not cast by anything at all?

A crooked figure, cavorting in dark delight at the edge of the lantern's beam, never—when you turned to look—quite where you thought it was, but always there, hunting, tormenting, *snatching* the showman's shadow puppets one by one till the show was ended.

And the smoke curled away to nothing.

And all the shadows were gone.

And no sound remained but the hiss of the lantern and the creak of the pier and the churn of the endless sea.

Well? *Do* you remember?

*Did* you ever see the Shadowghast?

But what am I saying?

Of course you didn't!

You've probably never even heard of Ghastly Night, or manglewick candles, or any of it.

Unless, that is, you've been to Eerie-on-Sea before, and asked too many questions. But even then, I'm sure you'd have forgotten this strange tradition of ours, falling as it does on the night the rest of the world knows as Halloween. Like most people at this time of year, you're probably too busy carving pumpkins or planning your trick-or-treat costume to pay much attention to the funny old ways of a little seaside town. Too busy make-believing in goblins and ghosts to worry about the one legend of a bad spirit that might actually be true.

And that's fine.

For you.

But if you lived in Eerie, you'd see it differently. If you stayed behind when the summer tourists left, and the candy-colored signs of seaside fun faded into the dark of winter, you'd know. You, too, would hurry a little faster through the blustery streets as the days grew shorter and the shadows long. And when the end of October finally arrived, you'd put up a manglewick candle for protection, too.

Just in case.

Just in case this is the year that Ghastly Night is forgotten and no showman lights a lantern on the pier to conjure shadow puppets in offering to the dark. For if that should ever happen, so folks say, the Shadowghast—enraged by the insult—would hunt instead for the shadows of the living.

But I see you're smiling.

You're still thinking the Shadowghast is nothing more than a silly superstition.

No more than a trick of the light.

Only, remember this: at the heart of every legend is a spark of truth. And when the sunlight dies and you're running from the shadows through the deepening streets of Eerie-on-Sea, a spark—no matter how small—is sometimes all you need.

Unless that trick of the light is actually a trick of the dark.

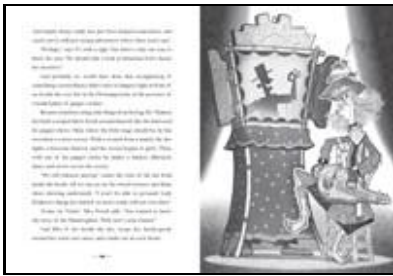
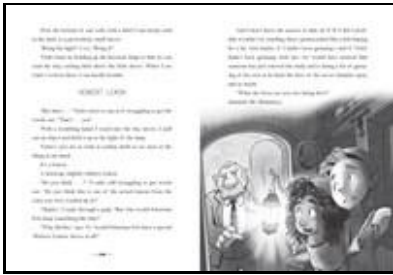
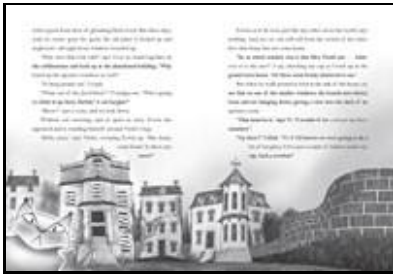
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## Illustrations

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**Comp Titles**

Gargantis	Taylor, Thomas	Walker Books US	4/6/2021	9781536219098 1536219096	\$7.99 USD	Trade Paperback	Juvenile Fiction
Malamander	Taylor, Thomas	Walker Books US	4/14/2020	9781536215151 1536215155	\$7.99 USD	Trade Paperback	Juvenile Fiction
Shadowghast	Taylor, Thomas	Walker Books US	9/14/2021	9781536208603 1536208604	\$17.99 USD	Hardcover	Juvenile Fiction

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**Subrights**

No subrights have been specified.



## Tales of a Seventh-Grade Lizard Boy

Jonathan Hill

### Summary

**Drawing on the experiences of his Vietnamese American family and his love of '80s sci-fi shows, Jonathan Hill crafts a funny, insightful graphic novel about the immigrant experience and the perils of middle school.**

Threatened with diminishing resources, Booger Lizk't and his family flee their lizard community deep below Earth's crust to survive above among humans. The Lizk't family of Elberon now passes as the Tomkins family of Eagle Valley. "Tommy Tomkins" wears a human face to school but can't seem to fit in no matter *how* he looks. The basketball team becomes a pipe dream when bullies label him a bug eater, and only Dung Tran, an immigrant from Vietnam and fellow outsider, sees Tommy for who he is inside, which is nothing like the outer-space lizard invaders on TV's hottest series. Can their friendship survive the truth? In his first solo middle-grade book, award-winning creator Jonathan Hill perfectly captures the sometimes dystopian drama of middle school while reminding readers of the universal need for belonging.

### Contributor Bio

**Jonathan Hill** is the creator of *Odessa* and the cocreator of *Americus* and *Science Comics: Wild Weather: Storms, Meteorology, and Climate*. An Ignatz Award-nominated graphic novelist, illustrator, and educator, he lives in Portland, Oregon.

### Quotes

This funny, entertaining graphic novel centers friendship and self-discovery as it skillfully balances comedy with serious topics like identity and belonging. Informed by his Vietnamese relatives' immigrant experiences and his own childhood, Hill writes with thoughtful insight. . . . Engaging and thought-provoking.

—Kirkus Reviews

Employing a bright and energetic palette, uncomplicated paneling, and a cast comprising varying skin tones and body types, Hill keenly portrays the effects this othering has on Tommy and Dung, and how connection, mutual support, and earnest understanding can bridge even significant differences.

—Publishers Weekly

This clever and subtly deep graphic novel explores immigrant identity via lizard beings in a respectful and thoughtful way. . . offering readers a chance to view outsider status through the lens of something that challenges all ideas of casual tolerance. . . .Vivid colors, wry humor, and playful ignoring of traditional panel structure lighten the heaviest moments, firmly focusing this story on working toward better things.

—The Bulletin of the Center for Children's Books

A captivating graphic novel about identity with suspense, humor, twists and turns, and plenty of heart. I absolutely loved this book.

—Aron Nels Steinke, Eisner Award-winning author of the Mr. Wolf's Class series

This book will make you squirm and warm your heart. Beautiful art and a compelling story of self-acceptance.

—Nidhi Chanani, author of Pashmina

Starting at a new school is hard—especially if your last school was located in Earth's core! This is a gripping and ultimately very moving story about a boy seeking to gain acceptance for who he is when blending in is no longer an option. It's also a story with great lashings of drama, mystery, adventure, and just a pinch of *X-Files* weirdness. I

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Juvenile Fiction / Comics &  
Graphic Novels  
JUV008110  
Territory: World  
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8.5 in H | 6.1 in W | 0.7 in T | 1.1  
lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

Tales of a Seventh-Grade Lizard  
Boy 9781536216462 \$24.99

loved it.

—Ross MacDonald, author of Henry's Hand

The Burning Swift is the conclusion that this trilogy deserves. Not only was this series as a whole amazing, each book brought something new and this final installment did not disappoint.

—YA Books Central

## Links

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## Illustrations

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## Illustrations

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## Comp Titles

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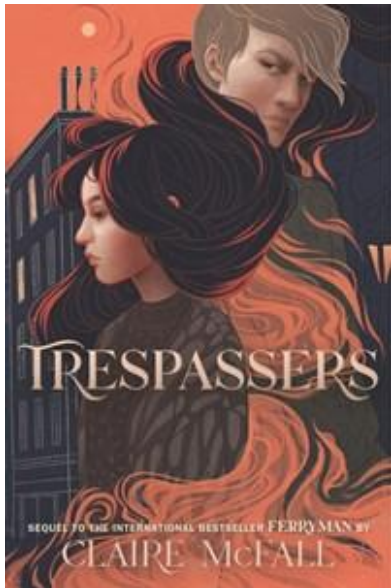
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## Trespassers

Claire McFall

### Summary

**Fate never meant for Dylan and Tristan to live. Can true love transcend destiny? The internationally best-selling trilogy that began with *Ferryman* continues with this riveting sequel.**

Tristan and Dylan have escaped the afterlife, defying fate: Dylan should have been killed in a horrific train crash, while Tristan should still be an immortal ferryman. Now, living in bodies they have no right to inhabit, they discover they're connected by something stronger than love—their souls are bound together. Alone, they'll die, but being together has its own difficulties. As they try to adjust to life in the real world, with Dylan slowly healing from her injuries and Tristan attending school for the first time, they realize that when they broke through the boundary between the worlds of the living and the dead, they showed the way for others to escape. Now they must face the consequences. Dylan and Tristan's beautifully told and richly imagined story—in development to be a major motion picture—continues in this sequel full of suspense, action, and intense emotion.

### Contributor Bio

**Claire McFall** is a former English teacher whose first book, *Ferryman*, won the Scottish Children's Book Award and was long-listed for both the Branford Boase Award and the Carnegie Medal. She is also the author of *Black Cairn Point*, published in the US as *The Last Witness*, which won the inaugural Scottish Teenage Book Prize. Claire McFall is from Scotland and now lives in Colorado.

### Links

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Young Adult Fiction / Fairy Tales & Folklore  
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Territory: US/CAN (No Open Mkt)  
Returnable: Y  
9.3 in H | 6.3 in W | 0.9 in T | 1.2 lb Wt  
Status: **FORTHCOMING**

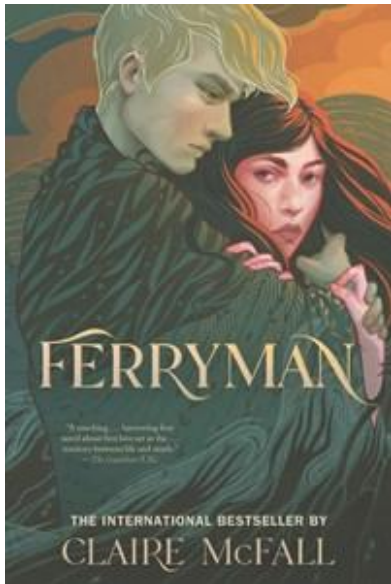
### Comp Titles

Ferryman	McFall, Claire	Walker Books US	10/12/2021	9781536218459 1536218456	\$18.99 USD	Hardcover	Young Adult Fiction
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### Subrights

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## Ferryman

Claire McFall

### Summary

**After a deadly train crash, the afterlife is waiting for Dylan. But that's only if she and her intriguing Ferryman can make it across the demon-infested wasteland—and if she can bear to let him go.**

When Dylan wakes up after her train has crashed, she thinks she has survived unscathed. But she couldn't be more mistaken: the bleak landscape around her isn't Scotland, it's a wasteland—a terrain somehow shaped by her own feelings and fears, a border to whatever awaits her in the afterlife. And the stranger sitting by the train track isn't an ordinary teenage boy. Tristan is a Ferryman, tasked with guiding Dylan's soul safely across the treacherous landscape, a journey he has made a thousand times before. Only this time, something's different. The crossing, as ever, is perilous, with ravenous wraiths hounding the two at each day's end, hungry for Dylan's soul. But as Dylan focuses her strength on survival, with Tristan as protector, challenger, and confidant, she begins to wonder where she is truly meant to be—and what she must risk to get there. An international bestseller with a phenomenal following, the award-winning *Ferryman* (with its sequels *Trespassers* and *Outcasts*) is in development to be a major motion picture.

### Contributor Bio

**Claire McFall** is a former English teacher whose first book, *Ferryman*, won the Scottish Children's Book Award and was long-listed for both the Branford Boase Award and the Carnegie Medal. She is also the author of *Black Cairn Point* (published in the US as *The Last Witness*), which won the inaugural Scottish Teenage Book Prize. Claire McFall is from Scotland and now lives in Colorado.

### Quotes

Is it possible for the dead to love another? Is it possible for the ferryman to love someone? Is it possible for the dead to return to this world? McFall answers all of these questions in thoughtful, satisfying ways for the reader. . . . A highly recommend novel for teen readers.

—School Library Connection (starred review)

What happens after we die? This atmospheric, romantic Scottish fantasy offers an intriguing answer. . . . Adding touches of mystery and horror as she goes, McFall reimagines Charon of Greek mythology in this gentle, engrossing love story.

—Booklist

McFall's depiction of the protagonists' hunger to be loved, Dylan's awkward self-consciousness about her body, and her burgeoning attraction to Tristan is meticulous, excruciating, and believable. . . . An escapist romance of limitless love across boundaries of life and death.

—School Library Journal

An otherworldly romance.

—Kirkus Reviews

'Ferryman' gives readers ages 12-16 plenty to go on while they wait for the sequels.

—The Wall Street Journal

### Excerpts

#### Prologue

He sat on the hillside and waited.

Another day, another job. Before him, rusting tracks disappeared into the depths of the tunnel mouth. In the gray gloom of the cloudy day, the light barely penetrated

Walker Books US  
9781536228212  
1536228214  
Pub Date: 10/4/2022  
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\$9.99/\$12.99 Can.  
Trade Paperback

336 Pages  
Carton Qty: 20  
Ages 12 And Up, Grades 7 And Up  
Young Adult Fiction / Fairy Tales & Folklore  
YAF017010  
Series: Ferryman  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
9 in H | 6.1 in W | 0.8 in T | 0.8 lb  
Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other

Ferryman 9781536218459  
\$18.99

beyond the stone arch of the opening. His eyes never left the entrance. He was expectant but jaded.

There was no thrill of excitement or flicker of interest.

He had long since ceased to be curious. Now the only thing that mattered was completing the task. His cold, clinical eyes were lifeless.

The wind stirred, blowing frigid air around him, but he didn't feel the chill. He was focused, watchful.

Any moment now.

## One

The first heavy drops of rain announced themselves, tapping out a disjointed rhythm on the tin roof over the train platform. Dylan sighed and plunged her face down deeper into her thick winter jacket, trying to warm her freezing nose. She could feel her feet going numb, and she stamped her boots on the cracked concrete to get her circulation going. She glared at the slick black train tracks littered with chip bags, crumpled beer cans, and bits of broken umbrella. The train was fifteen minutes late, and she had arrived ten minutes early in her eagerness. There was nothing to do but stand, stare, and feel her body heat slowly seeping away.

As the rain began to fall more steadily, the stranger beside her tried in vain to read his newspaper, absorbed in a story about a gruesome murder spree in the West End. The roof provided feeble cover, and droplets fell thickly onto the paper, exploding and expanding the ink in a blotchy mess. Grumbling, he folded it up and stuffed it under his arm. The man glanced around, searching for a new distraction, and Dylan immediately looked away. She didn't want to have to make polite conversation.

It had not been a good day. For some reason, her alarm had failed to go off, and really it had all been downhill from there.

"Up! Get up! You're going to be late. Were you on your phone again last night? If you can't organize yourself, you'll find me taking a much more active role in your social life, and you won't like it!"

Her mother's voice rang out, barging in on a dream involving a handsome stranger. Her mother's screech had the ability to cut through glass, so Dylan's subconscious offered little challenge. Her mother continued to complain as she marched back down the long corridor of their apartment, but Dylan had already tuned out. She was trying to remember the dream, to hold on to some of the details for later. Walking slowly . . . a hand, warm around hers . . . the scent of foliage and damp earthiness heady in the air. Dylan smiled, feeling warmth bubble in her chest, but the chill of the morning dissolved the image before she could lock his face into her mind. Sighing, she forced her eyes open and stretched, luxuriating in the cozy warmth of her thick duvet, then squinted left toward her alarm clock.

Oh, God.

She was going to be so late. Scrambling around her room, she tried to pull together enough clean clothes to create a full school uniform. A brush through her brown shoulder-length hair created the usual frizzy mess. Bad hair life. Dylan didn't even glance at her reflection as she hid the frizz in a messy topknot. How other girls managed to create artfully styled, perfect hair was a mystery to her. Even when she made an effort to blow-dry and straighten it, two seconds outside was enough to return her unruly hair to its natural state.

Not having a shower was out of the question, but today she had to make do with a quick twirl under water that was always scalding hot, irrespective of knobs turned or buttons pushed. She scraped a rough towel against her skin and yanked on the black skirt, white shirt, and green tie that made up her uniform. In her haste, she caught a jaggy nail on her last pair of tights and ripped a huge run in them. Grinding her teeth, she lobbed the tights in the garbage and clattered, bare-legged, down the hall to the kitchen.

A glimpse in the fridge revealed nothing that could be eaten on the run. There was no time to dash into a café. She would just have to be hungry. At least she had enough money left on her school lunch card for a decent meal. It was Friday, which usually

meant fish and chips—although of course there would be no salt, vinegar, or even ketchup. *Not in our health-freak school*, Dylan thought, rolling her eyes.

“Have you packed?”

Dylan turned to see her mother, Joan, standing in the kitchen doorway. She was already dressed in her uniform for a grueling twelve-hour shift at the hospital.

“No. I’ll do it after school. The train isn’t till five thirty—there’s loads of time.”

*Interfering as usual*, Dylan thought. Sometimes it seemed like her mum just couldn’t help herself.

Joan’s eyebrows rose in disapproval, deepening the wrinkles that ran across her forehead despite the expensive lotions and potions she applied each night.

“You are so disorganized,” she began. “You should have had it done last night instead of messaging with your friends—”

“All right!” Dylan snapped. “I’ll figure it out.”

Joan looked as if she had many more things to say, but instead she simply shook her head and turned away. It was easy to guess the reason for her mother’s bad mood.

She highly disapproved of Dylan’s weekend trip to see her father, the man she had once promised to have and to hold until death—or in this case, life—did them part.

Anticipating that her mother had not given up on the matter, Dylan threw her shoes and jacket on, grabbed her bag, and stomped down the hall, trying to ignore the rumbling that was already coming from her stomach. She paused at the door to yell a compulsory goodbye—met with silence—before traipsing out into the rain.

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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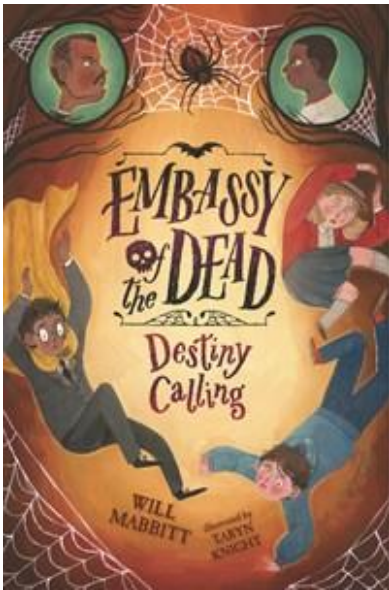
Ferryman McFall, Claire Walker Books US 10/12/2021 9781536218459 \$18.99 USD Hardcover Young Adult Fiction  
1536218456

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## Subrights

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*No subrights have been specified.*



# Embassy of the Dead: Destiny Calling

Will Mabbitt, Taryn Knight

## Summary

**Destiny is calling—but does it have the right number? Jake and his friends are fated to save the Afterworld from a powerful demon in the third installment of this delightfully creepy series.**

Jake Green and his friends have managed to save the world from the followers of Fenris twice now, which should be more than enough. But Jake, Cora, and Sab are suddenly given a new, secret mission. It seems one last would-be traitor is still hidden in the world of the Embassy, and it's up to Jake and his friends to take care of him—permanently. All the signs point to Jake being the Chosen One for this dangerous task, especially since he's armed with the ancient, Eternal Void—summoning tooth he found on his last trip to the Afterworld. But the more time the three friends spend on their dubious quest, the more Jake wonders if he's better off making his own destiny. The latest adventure in this fast and funny series delivers plenty of chills, twists, and heart.

## Contributor Bio

**Will Mabbitt** is the author of *The Unlikely Adventures of Mabel Jones*, illustrated by Ross Collins. His overactive imagination used to get him in trouble but now helps him do his job. He enjoys loitering in graveyards looking for ideas. Will Mabbitt lives with his family on the south coast of England.

**Taryn Knight** is a self-taught illustrator who grew up homeschooled in the eastern grasslands of Colorado. She lives in Colorado with her friends Delilah and Rosie (a terrier and tabby cat, respectively).

## Quotes

The strongest entry yet, building on its predecessors with effective ease. The laughs are sharp, the pacing is strong, the horror is effective, and the characters continue to impress and evolve. . . . A stirring entry in a series that's come into its own.

—Kirkus Reviews

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



Walker Books US  
 9781536210491  
 1536210498  
 Pub Date: 10/18/2022  
 On Sale Date: 10/18/2022  
 \$17.99/\$23.99 Can.  
 Hardcover

240 Pages  
 Carton Qty: 30  
 Ages 8 to 12, Grades 3 to 7  
 Juvenile Fiction / Action & Adventure  
 JUV001000  
 Series: Embassy of the Dead  
 Territory: US/CAN (No Open Mkt)  
 Returnable: Y

8.6 in H | 5.8 in W | 0.8 in T | 0.8 lb Wt  
 Status: **FORTHCOMING**



## Comp Titles

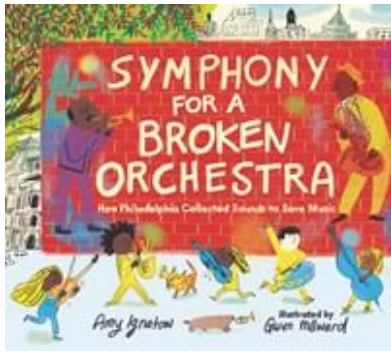
Embassy of the Dead	Mabbitt, Will	Walker Books US	9/8/2020	9781536210477	\$16.99	Hardcover	Juvenile Fiction
Embassy of the Dead: Hangman's Crossing	Mabbitt, Will	Walker Books US	12/21/2021	9781536210484	\$17.99	Hardcover	Juvenile Fiction

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## Subrights

No subrights have been specified.





# Symphony for a Broken Orchestra: How Philadelphia Collected Sounds to Save Music

Amy Ignatow, Gwen Millward

## Summary

**What happens when musical instruments can't make the sounds we expect them to make? Is music still possible? An uplifting picture book based on a true story.**

The schools of Philadelphia were filling up with broken violins, drums, pianos, and more, making it difficult for students to learn to play. This sparked an idea for a symphony, played entirely with the broken instruments, that would raise funds to repair the instruments themselves. Musicians young and old volunteered, and their captivating performance showed that even something broken can sing—and that great music is always possible with a bit of inventiveness and improvisation. Based on real events, this inspiring story introduces young readers to a range of instruments as it celebrates a community coming together to make a joyful, meaningful noise. More information about the nonprofit organization Broken Orchestra can be found in the back matter, including a link to an audio recording of the symphony performance.

## Contributor Bio

**Amy Ignatow** is the author-illustrator of the Popularity Papers series and Mighty Odds trilogy. She lives in Philadelphia with her family.

**Gwen Millward** is the illustrator of many books for children, including *Super Milly* and *the Super School Day* by Stephanie Clarkson. She lives in the United Kingdom.

## Quotes

Millward's scribbly, digital illustrations and high-octane settings and colors have a childlike quality perfectly attuned to the subject. The sounds, rendered in black letters with yellow highlighting, dominate the designs; musical notes and bright squiggles pulsate across the pages.

—Kirkus Reviews (starred review)

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



Walker Books US  
9781536213638  
1536213632  
Pub Date: 10/18/2022  
On Sale Date: 10/18/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 28  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Performing Arts  
JNF039050  
Territory: World  
Returnable: Y  
9.4 in H | 10.6 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

## Comp Titles

Stories from Bug Garden	Moser, Lisa	Candlewick 3/22/2016	9780763665340 \$16.99 0763665347 USD	Hardcover Picture Book	Juvenile Fiction
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## **Subrights**

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*No subrights have been specified.*



## The Extradimensional Reappearance of Mars Patel

Sheela Chari

### Summary

**Mars and his friends have escaped the Martian colony and returned to Earth, to find that all the adults have vanished! A thrilling sci-fi adventure based on Season 3 of the Peabody Award–winning podcast.**

After Mars Patel fled the Martian colony and its erupting volcano, he headed for Earth with JP, Toothpick, Aurora, Cupcake (everyone's favorite two-hundred-pound tardigrade), and genius billionaire Oliver Pruitt. But when they finally arrive, Mars is shocked to find that all the adults on Earth have mysteriously vanished. Aurora, the popular new principal of Pruitt Prep, thinks Earth is better off without the adults, while Mars, who's now a celebrity, is desperate to find his mom. As tensions rise and new mysteries are revealed—including a secret lab, an impending election, and a wild new discovery on Mars—will Mars and his friends manage to unravel the truth? Or is Oliver Pruitt outplaying them all? A vibrant cast brings to life this tech-rich page-turner, based on the award-winning podcast.

### Contributor Bio

**Sheela Chari** is the author of the Mars Patel series, as well as *Finding Mighty* and *Vanished*, an Edgar Award nominee. She lives with her family in New York.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Walker Books US  
9781536209587  
1536209589  
Pub Date: 10/25/2022  
On Sale Date: 10/25/2022  
\$18.99/\$24.99 Can.  
Hardcover

352 Pages  
Carton Qty: 24  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Mysteries &  
Detective Stories  
JUV028000  
Series: Mars Patel  
Territory: World  
Returnable: Y

8.3 in H | 5.5 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

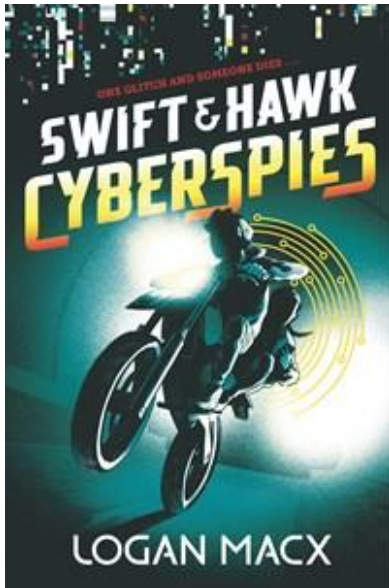
### Comp Titles

The Interplanetary Expedition of Mars Patel	Chari, Sheela	Walker Books US	10/12/2021	9781536209570	\$17.99 USD	Hardcover	Juvenile Fiction
The Unexplainable Disappearance of Mars Patel	Chari, Sheela	Walker Books US	10/6/2020	9781536209563	\$17.99 USD	Hardcover	Juvenile Fiction

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### Subrights

*No subrights have been specified.*



## Swift and Hawk: Cyberspies

Logan Macx

### Summary

**For fans of the Alex Rider and Spy School series comes a twenty-first-century spin on the spy novel, featuring a girl and boy whose brilliant minds and cutting-edge technology make them unstoppable.**

When their families are violently kidnapped, Swift and Hawk—teen experts in AI and robotics—are plunged into a life-or-death rescue mission by the secretive Möbius group. Their journey takes them from hidden tunnels beneath the British Museum to the dangerous docklands of Amsterdam in search of the mysterious ship *Nightfall*. Caught in a treacherous world of spies and saboteurs, Swift and Hawk will be pushed to the limit as they follow a trail that leads to the remote island of Spøkelsøy—and straight into the hands of a dark and chilling enemy.

### Contributor Bio

**Logan Macx** is the pen name of **Edward Docx** and **Matthew Plampin**. Edward Docx is an award-winning novelist and journalist. Matthew Plampin is the author of four acclaimed historical novels and lectures in nineteenth-century art and architecture. They live in London.

### Quotes

Do NOT even pick this up . . . unless you can handle nanobot nightmares, unchecked AI, dangerous VR, and terrifying IRL wolves (and fatbergs).

—Jon Scieszka, former National Ambassador for Young People’s Literature and author of *The Real Dada Mother Goose*

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Walker Books US  
9781536224153  
1536224154  
Pub Date: 11/22/2022  
On Sale Date: 11/22/2022  
\$17.99/\$23.99 Can.  
Hardcover

256 Pages  
Carton Qty: 30  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Computers &  
Digital Media  
JUV049000  
Series: Swift and Hawk  
Territory: World  
Returnable: Y

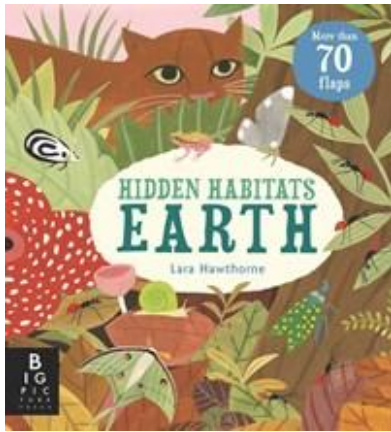
8.3 in H | 5.5 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

*No comparable titles have been specified.*

### Subrights

*No subrights have been specified.*



## Hidden Habitats: Earth

Camilla de la Bedoyere, Lara Hawthorne

### Summary

***This beautifully illustrated lift-the-flap book lets children explore small habitats in nature up close.***

The smallest areas of the natural world can contain a diverse web of life. Peel back leaves on the forest floor, peer over a clifftop and into a desert canyon, travel to an oasis in the Sahara Desert, climb a towering Brazil nut tree in a rain forest, and visit four more land-based habitats. What creatures will you discover?

In this richly illustrated lift-the-flap book, young nature enthusiasts can get up close and personal with the wonders found in eight very different terrestrial ecosystems.

### Contributor Bio

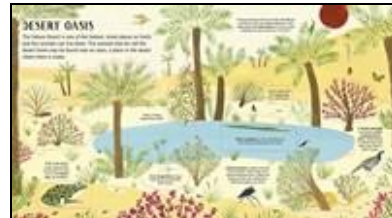
**Camilla de la Bedoyere** has a background in zoology and has written more than two hundred books for children and adults, many of which explore the natural world. She has also worked as a journalist, editing a children's page in a national newspaper, and as a specialist reading teacher. A Fellow of the Zoological Society of London, she lives with her family in London.

**Lara Hawthorne** is a graduate of Falmouth University in England. She is the author-illustrator of *The Night Flower: The Blooming of the Saguaro Cactus* and *Alba and the Ocean Cleanup*. She lives in Bristol, England.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Big Picture Press  
9781536226690

1536226696

Pub Date: 10/18/2022

On Sale Date: 10/18/2022

\$18.99/\$24.99 Can.

Hardcover Picture Book

18 Pages

Carton Qty: 1

Ages 5 to 8, Grades K to 3

Juvenile Nonfiction / Science & Nature

JNF051100

Series: Small Worlds

Territory: US/CAN (No Open Mkt)

Returnable: Y

10.3 in H | 9.3 in W | 1.3 lb Wt

Status: **FORTHCOMING**

### Comp Titles

My First Guide to Weather	Bedoyere, Camilla de la	Big Picture Press	10/18/2022	9781536226720 1536226726	\$19.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Reptiles Everywhere	Bedoyere, Camilla de la	Big Picture Press	4/13/2021	9781536217070 1536217077	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Alba and the Ocean Cleanup	Hawthorne, Lara	Big Picture Press	3/17/2020	9781536210446 1536210447	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

Hidden Habitats: Water	Murray, Lily	Big Picture Press	11/16/2021	9781536219944 1536219940	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Ratty's Big Adventure	Hawthorne, Lara	Big Picture Press	11/1/2022	9781536226706 153622670X	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
The Night Flower: The Blooming of the Saguaro Cactus	Hawthorne, Lara	Big Picture Press	3/12/2019	9781536206166 1536206164	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction

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## Subrights

*No subrights have been specified.*





## My First Guide to Weather

Camilla de la Bedoyere, Cinyee Chiu

### Summary

**A gloriously illustrated first guide to the weather for ages six and up**

Discover how storm clouds form, why we have seasons, how seaweed can tell us what the weather will be, why fish and frogs sometimes fall from the sky, and much more. Cinyee Chiu's charming illustrations are accompanied by carefully written text for young readers by children's natural history author Camilla de la Bedoyere. This book is split into four clear sections (What Is Weather?, Changing Weather, World Weather, and Extreme Weather) and includes a fun search-and-find element.

### Contributor Bio

**Camilla de la Bedoyere** has a background in zoology and has written more than two hundred books for children and adults, many of which explore the natural world. She has also worked as a journalist, editing a children's page in a national newspaper, and is a specialist reading teacher. She is a Fellow of the Zoological Society of London.

**Cinyee Chiu** has an MFA in illustration from Maryland Institute College of Art. Her works appear on book covers and in picture books, animations, board games, and editorial pieces. She's always happy to try new things with the idea of making things pretty, playful, and exciting. She splits her time between Colombia and Taiwan.

### Links

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- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Big Picture Press  
9781536226720  
1536226726  
Pub Date: 10/18/2022  
On Sale Date: 10/18/2022  
\$19.99/\$25.99 Can.  
Hardcover Picture Book

64 Pages  
Carton Qty: 1  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Science & Nature  
JNF037080  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

13.3 in H | 9.1 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

Hidden Habitats: Earth	Bedoyere, Camilla de la	Big Picture Press	10/18/2022	9781536226690	\$18.99	Hardcover Picture Book	Juvenile Nonfiction
Hidden Habitats: Water	Murray, Lily	Big Picture Press	11/16/2021	9781536219944	\$17.99	Hardcover Picture Book	Juvenile Nonfiction
Reptiles Everywhere	Bedoyere, Camilla de la	Big Picture Press	4/13/2021	9781536217070	\$16.99	Hardcover Picture Book	Juvenile Nonfiction

## **Subrights**

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*No subrights have been specified.*



## Ratty's Big Adventure

Lara Hawthorne

### Summary

**In this beautifully illustrated picture book from Lara Hawthorne, a mysterious creature from a secluded volcano crater explores the outside world for the very first time.**

Ratty is an enormous rat who lives deep inside the crater of an extinct volcano nestled in the rain forest. One day, he spies a particularly delicious-looking fruit high in the treetops and sets out to reach it. From this high vantage point a spectacular view stretches before him—the world outside his mountain crater. In this big outside world, Ratty imagines, the fruit must be much sweeter, the bird songs more beautiful, and the other animals far more interesting and sophisticated. So he sets off in search of better things. But when he is asked to attend a dinner party by a crocodile who seems just a bit *too* friendly, Ratty realizes that perhaps there is no place like home after all.

Lara Hawthorne seamlessly combines story and fact in this picture book that celebrates the diversity of life and being thankful for what you have!

### Contributor Bio

**Lara Hawthorne** is a graduate of Falmouth University in England. She is the author-illustrator of *Herb* and the illustrator of *The King of Christmas* by Carol Ann Duffy. Inspired by nature, myths, and legends, she creates wonderful small worlds with her distinct watercolor style. She lives in the UK.

### Quotes

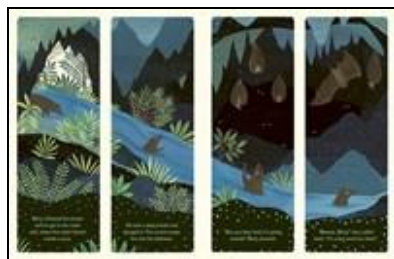
This is an enjoyable and entertaining tale, and readers will love welcoming Ratty from his home to theirs. . . . Genial jungle joy!

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Big Picture Press  
9781536226706  
153622670X  
Pub Date: 11/1/2022  
On Sale Date: 11/1/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 1  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / People & Places  
JUV030080  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
11 in H | 8.5 in W | 1.3 lb Wt  
Status: **FORTHCOMING**

### Comp Titles

Alba and the Ocean Cleanup	Hawthorne, Lara	Big Picture Press	3/17/2020	9781536210446 1536210447	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
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The Night Flower: The Blooming of the Saguaro Cactus	Hawthorne, Lara	Big Picture Press	3/12/2019	9781536206166 1536206164	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction
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## **Subrights**

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