

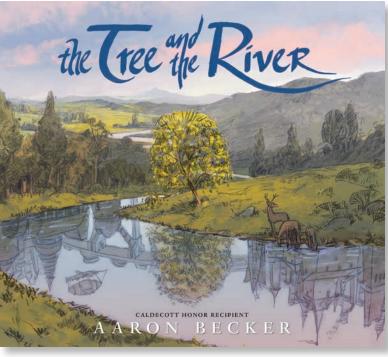
AARON BECKER

A SPECTACULAR TIME-LAPSE PORTRAIT OF HUMANKIND—AND OUR IMPACT ON THE NATURAL WORLD—FROM A CALDECOTT HONOR RECIPIENT AND MASTER OF THE WORDLESS FORM

In an alternate past—or possible future—a mighty tree stands on the banks of a winding river, bearing silent witness to the flow of time and change. A family farms the fertile valley. Soon, a village sprouts, and not long after, a town. Residents learn to harness the water, the wind, and the animals in order to survive and thrive. The growing population becomes ever more industrious and clever, bending nature itself to their will and their ambition: redirecting rivers, harvesting lumber, reshaping the land, even extending daylight itself. . . .

The Tree and the River is an epic time-lapse reimagining of human civilization from a master of the wordless form and a thought-provoking meditation on the relationship between two mighty forces: nature and humankind.

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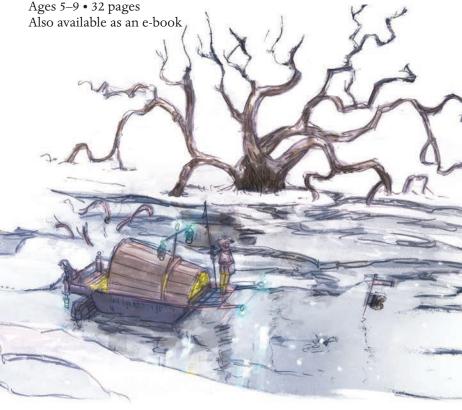


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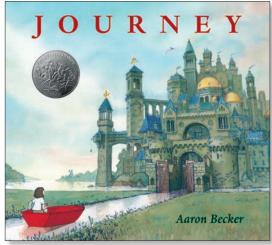
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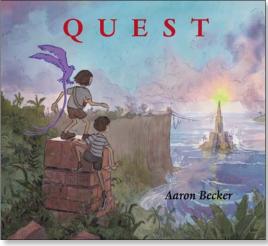


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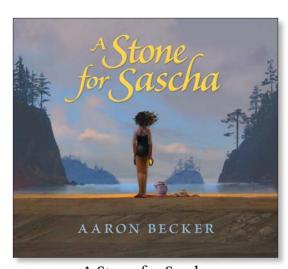


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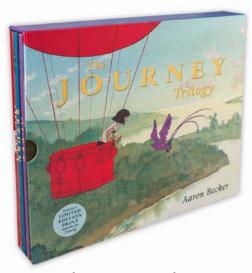


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AARON BECKER

is the best-selling creator of the award-winning Journey trilogy, along with several other books for children young and old. His love of travel led him to the city of Granada, Spain, where a rich history of layered civilizations



inspired him to create *The Tree and the River*. To prepare for the illustrations, he first constructed a scale model of the book's rolling landscape, which he then slowly transformed with clay and wood over many months. When he's not home with his wife and two daughters, Aaron Becker can be found creating something new in his studio in western Massachusetts.

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