

Charles Dickens and Prince walk into a bar . . .

A warm and entertaining book about art, creativity, and the unlikely similarities between Victorian novelist Charles Dickens and modern American rock star Prince—perfect for gifting.



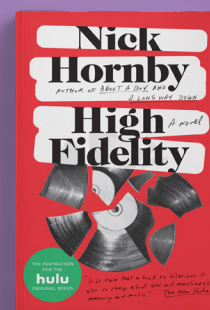
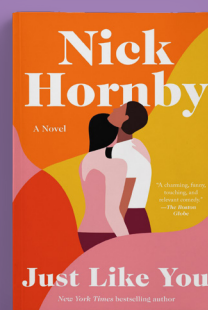
Why Dickens and Prince?

Every so often, a pairing comes along that seems completely unlikely—until it's not. Peanut butter and jelly, Dennis Rodman and Kim Jong Un, ducks and puppies, and now: Dickens and Prince. Prince was endlessly prolific, recording 102 songs in 1986 alone. Who else ever produced this much? Nick Hornby found the answer in Victorian novelist and social critic Charles Dickens, who died more than a hundred years before Prince began making music.



Why Nick Hornby?

- *New York Times* bestselling author of both fiction and occasional nonfiction
- Nick Hornby is beloved and renowned in pop culture and Hollywood (*Fever Pitch* came from his love of soccer, and *High Fidelity* from his love of music.)
- Oscar-nominated twice, for his screenplays of *An Education* and *Brooklyn*
- TV series *State of the Union*, directed by Stephen Frears, won three Emmy Awards



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