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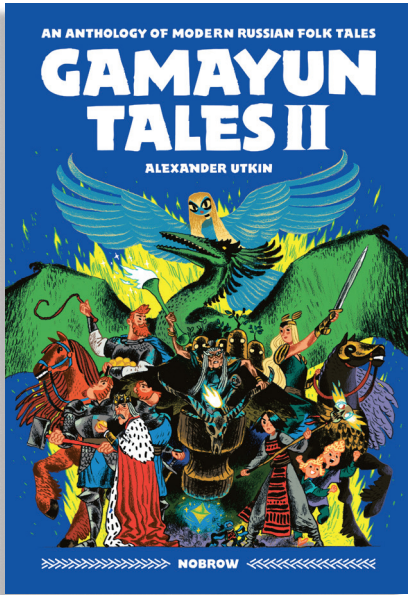
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Cover Illustration: Alexander Utkin, *Gamayun Tales II*



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won or been shortlisted for prestigious book awards



FEBRUARY

\$19.95 USD / \$25.95 CAD
PB | 172pp | 6 1/4" x 9 1/4"
ISBN 978-1-910620-70-0



Take an adventure into a magical forest with the second anthology of comics from the Gamayun Tales universe. Based on Russian folklore and myths, these three brand-new illustrated stories put a fresh and funny twist on the fairytales.

Follow the young adventurer Vasilisa as she seeks the mysterious Baba-Yaga. Only the powerful witch can save Vasilisa's father, but she must put herself in grave danger to get her help. You'll also meet three royal brothers off on a quest to save the king and perhaps claim the crown for themselves. Who will prevail? Who will find true love? And which one is worthy of the mystical golden apples?

Alexander Utkin is an illustrator, comic artist, designer and musician from Russia. He studied at Moscow State University of Printing Arts, graduating in 2006 with a Master of Arts. Clients include Samsung, Universal Music and WWF, among many others.

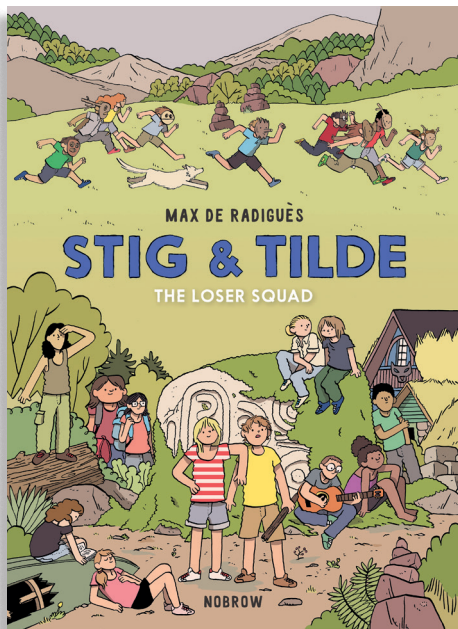


ALSO IN THE SERIES:



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10-14 | PB | 184pp | 6 1/4" x 9 1/4"
ISBN 978-1-910620-67-0





APRIL

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PB | 64pp | 8" x 11"
ISBN 9781910620663



Daring escapades abound in the action-packed adventures of plucky twins, Stig and Tilde.

Local tradition states that when a child turns 14, they have to survive all alone on an island for one year. Now, it's time for Stig and Tilde to take up the challenge. After one too many wrong turns, the twins finally arrive on the right island. Hot showers, Wi-Fi, all day barbecue - this must be heaven! But there's trouble stirring on the island and maybe paradise isn't all it's cracked up to be. Can Stig and Tilde weather the storm one more time?

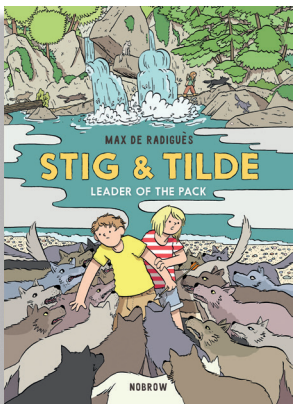
Max de Radiguès is a Belgian cartoonist and publisher for L'employé Du Moi and the Sarbacane. In September 2009, he was invited to one year residency at the prestigious Center for Cartoon Studies in Vermont. He recounted his year of residency in his book *Meanwhile in White River Junction from Six Feet Under the Earth*, which was part of the official selection of the Angoulême International Comics Festival 2012.



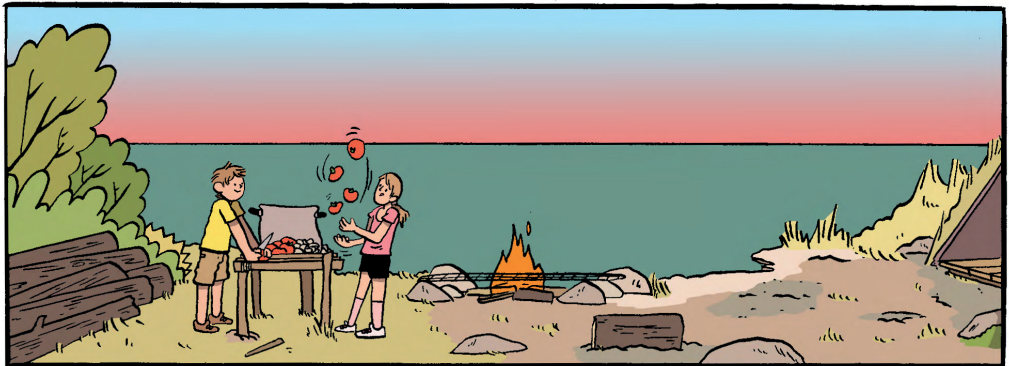
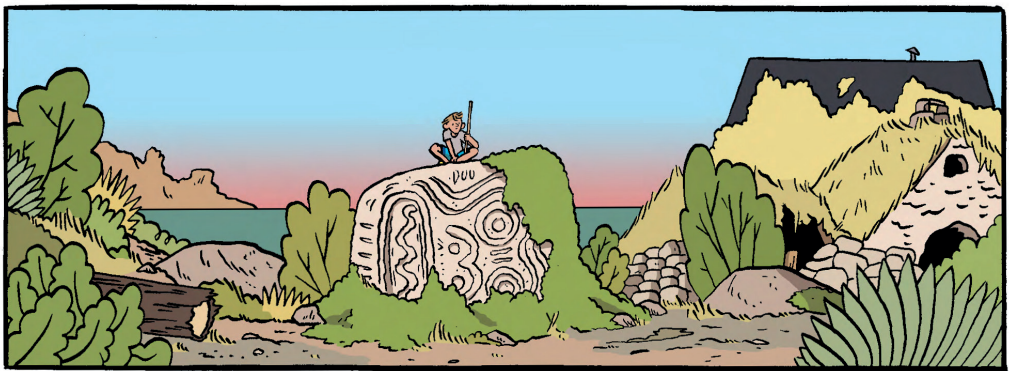
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MAY

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Summer for Louise means sand, surf, and... the supernatural.

Louise spends every summer at her grandma's house with her older sister, cousins, and Rodin the dog. But, this year, her plans to relax and read comics on the beach are about to be turned upside down by a mischievous ghost, bored with being forced to haunt the same house. While the other girls are wrapped up in romance and teenage problems, Louise takes refuge with her new paranormal BFF, determined to escape the drama and just enjoy her summer break, something that is proving to be a lot harder than she anticipated...

Elizabeth Holleville is a comic book artist based in Strasbourg, France. Inspired by the horror genre including David Cronenberg and Stephen King and comic artists such as Alison Bechdel and Charles Burns, she seeks to produce stories that focus on the emotions of the characters involved, usually with a supernatural twist. She has worked with Glénat and Casterman as well as self-publishing her own comics and zines.





But one day she saw something...
a creature so scary that Hicotea
didn't want to learn about it.

She locked herself in
her shell and we haven't
seen her since.

Why?

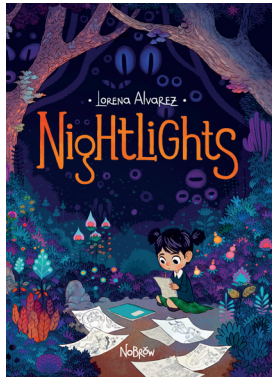
I never figured that out.
But I know that our world
becomes smaller every day
that Hicotea isn't here.

ALL TITLES

Fiction	12
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Lorena Alvarez



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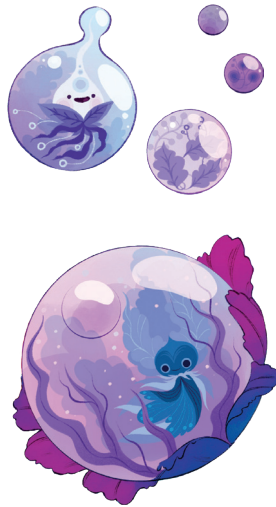


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Lorena Alvarez

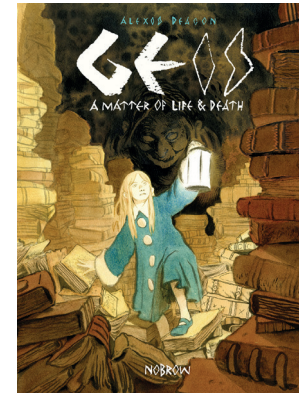


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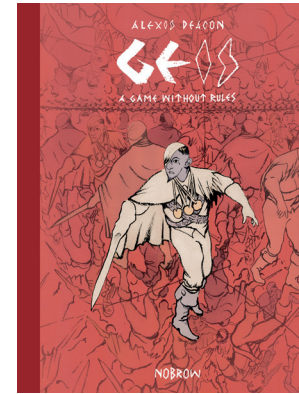


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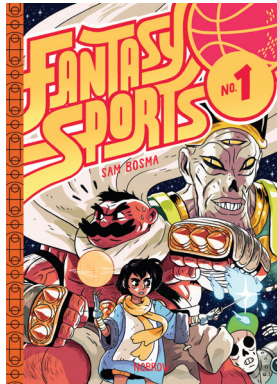


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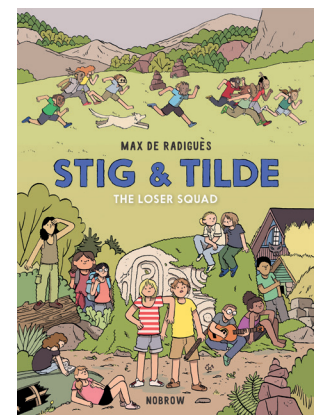


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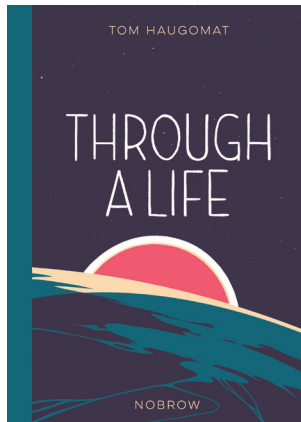


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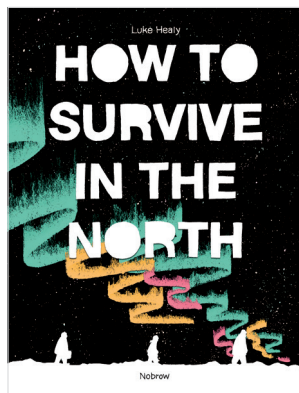
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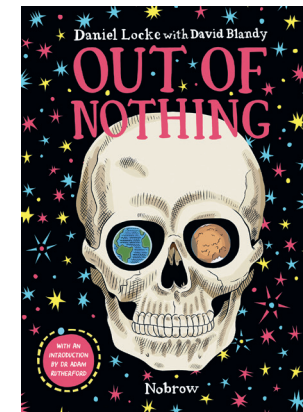
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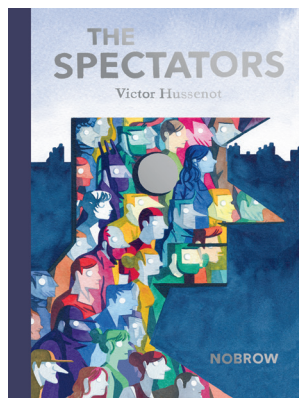
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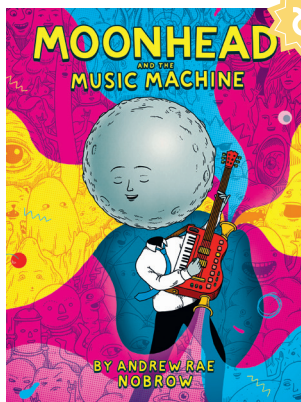
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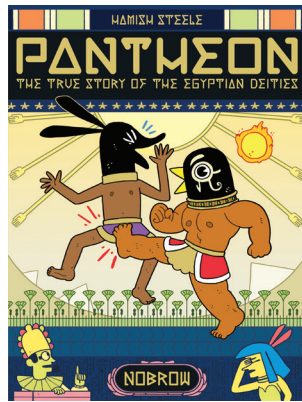
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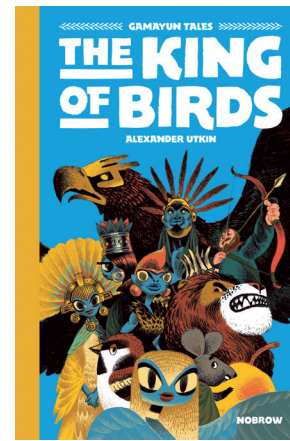
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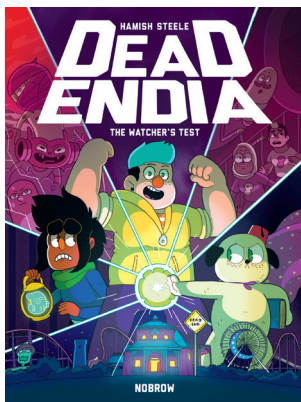
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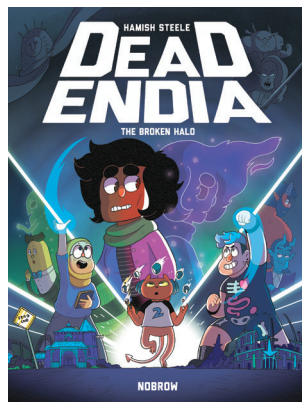
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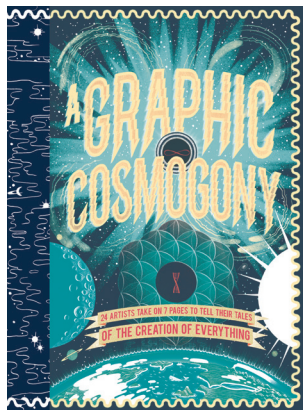


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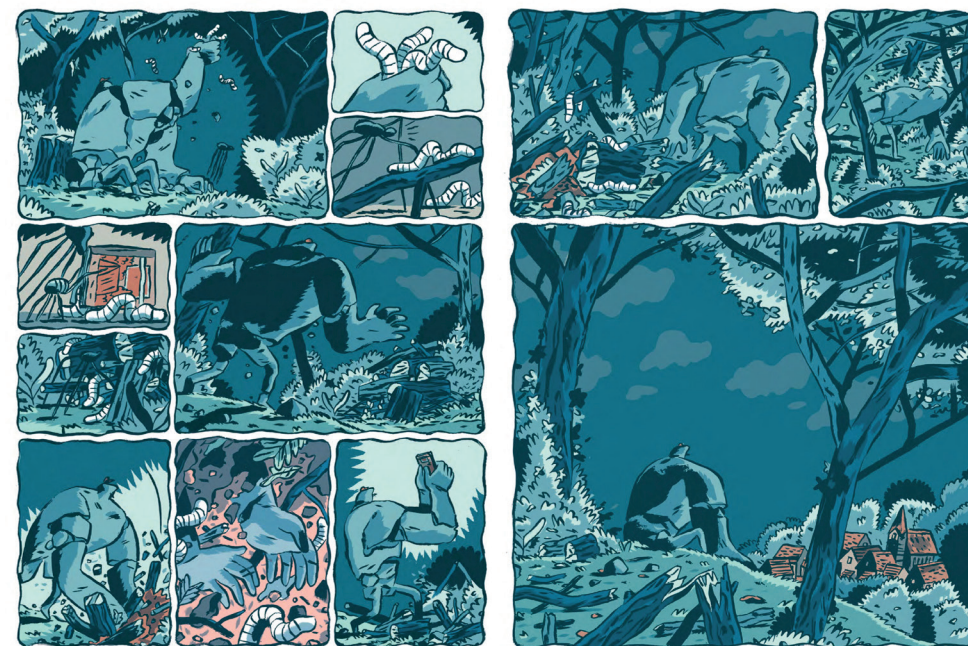
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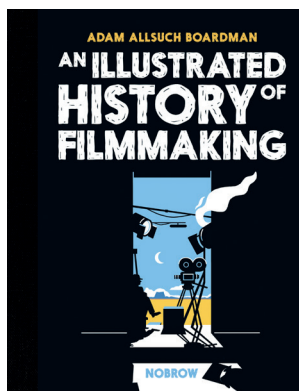


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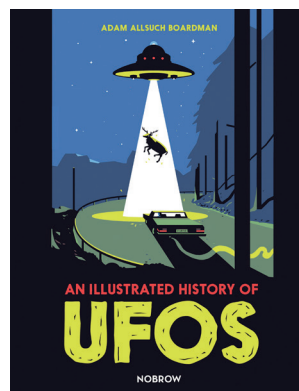


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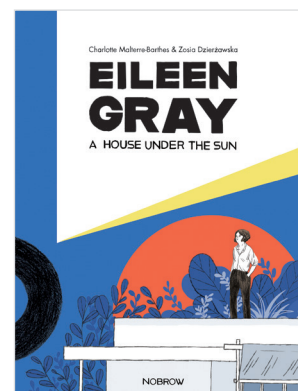


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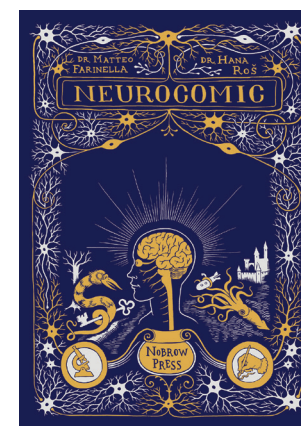


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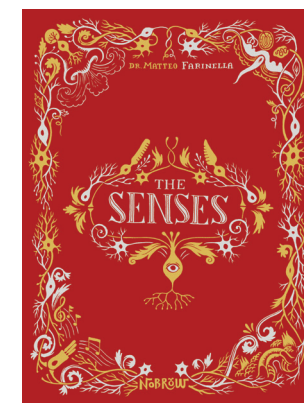


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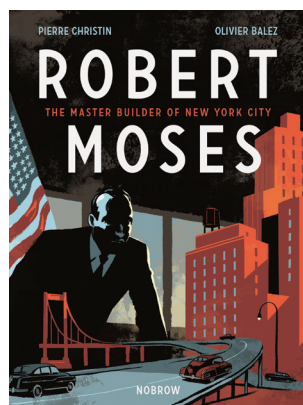


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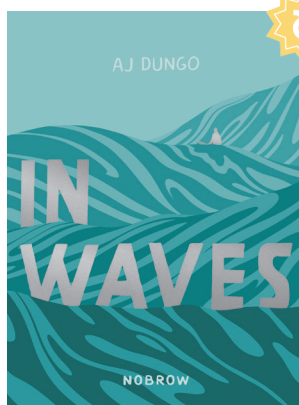


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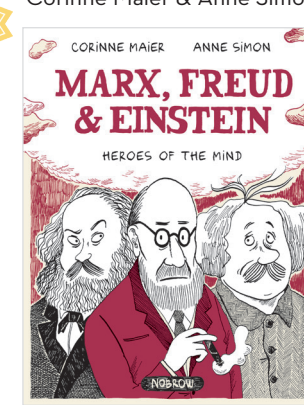


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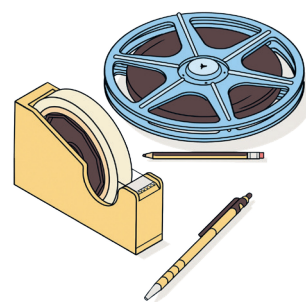


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