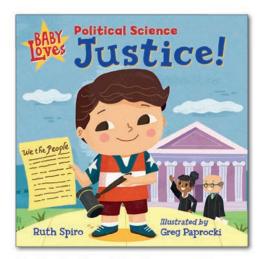


iai Charlesbridge • Fall 2020
Books for Young Readers



Baby's family has rules.

Baby Loves Political Science:Justice!

Ruth Spiro • illustrated by Greg Paprocki

When Baby goes to court with Mom, he sees how she interprets and applies the law to her cases as a judge—just like she arbitrates the rules and solves disputes at home! This gentle, humorous introduction to the judicial branch of government emphasizes the importance of justice and fairness in our society.

With Ruth Spiro's signature toddler-friendly yet accurate delivery of complex ideas, *Baby Loves Political Science: Justice!* is the perfect gift for the leaders and activists of tomorrow.

Ruth Spiro is the award-winning author of the beloved Baby Loves Science board book series. Her debut picture book, *Lester Fizz, Bubblegum Artist,* won awards from *Writer's Digest* and Willamette Writers and was a Bank Street College of Education Best Book of the Year. Ruth lives in Chicago, Illinois.

GREG PAPROCKI is a graphic artist and children's book illustrator. His works include the bestselling BabyLit alphabet book series. He lives in Lincoln, Nebraska.

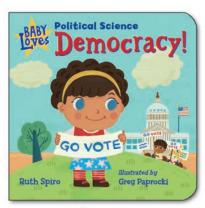
7 x 7 • 20 pages • Ages C-3 • Full-color illustrations • LC 2019049058 • Carton QTY: 48 E-book editions also available • Rights: World

On-sale date: September 15

978-1-62354-228-3 \$8.99, BD / \$10.99 CAN

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Recently Released



Every voice matters.

Baby Loves Political Science: Democracy!

Ruth Spiro • illustrated by Greg Paprocki

Picking a good leader is important, so everybody in America gets a say—even if they're too young to vote (sorry, Baby!). Sending postcards, making signs, attending rallies, and going to the polls is hard work, but with Baby's help, this campaign is sure to be a success.

7 x 7 • 20 pages • Ages 0–3 • Full-color illustrations • LC 2019033816 • Carton QTY: 48 E-book editions also available • Rights: World

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Baby Loves the Five Senses!

Board Boxed Set

Ruth Spiro • illustrated by Irene Chan

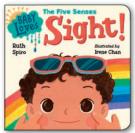
From the author-illustrator dream team behind the bestselling Baby Loves Science series, this selection is perfect for babies discovering their own amazing powers. Includes Baby Loves Hearing, Baby Loves Sight, Baby Loves Smell, Baby Loves Taste, and Baby Loves Touch. Includes a growth chart to measure all of Baby's important milestones!

73/16 x 71/4 • 110 pages • Ages 0-3 • Full-color illustrations • Carton QTY: 6 • Rights: World

On-sale date: September 15

978-1-63289-058-0 \$44.95, BX/BD

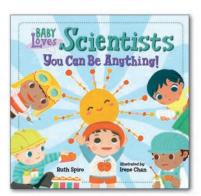












Baby Loves Scientists:

You Can Be Anything!

Ruth Spiro • illustrated by Irene Chan

What's next after learning how the world works? Becoming a scientist, of course! Discover ten fields of science and the everyday heroes who work in them.

9 x 9 • 24 pages • Ages 0-3 • Full-color illustrations • Carton QTY: 32 • Rights: World

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978-1-62354-149-1 • \$12.99, HA / \$15.99 CAN





By observing and talking about the science in everyday moments, educators and caregivers contribute to a child's future success in school and in life. This instills young children with scientific inquiry and science-based vocabulary early on and encourages lifelong STEM interest and acumen.

-Ruth Spiro

BABY Science

about big ideas by Ruth Spiro, illustrated by Irene Chan



978-1-63289-035-1

Baby Loves Science Board Boxed Set

Includes Baby Loves Aerospace Engineering, Baby Loves Gravity, Baby Loves Thermodynamics, and Baby Loves Coding. Babies and parents will both love the adorable periodic table poster of the alphabet inside the box!





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Baby Loves

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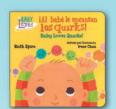




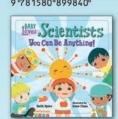


Science





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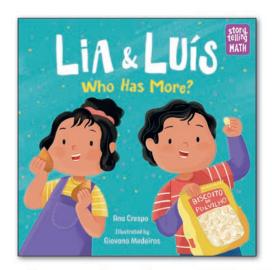
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Get in on the ground floor of learning with a series that celebrates math, story, and diversity. Encouraging natural engagement with mathematical thinking, Storytelling Math presents math as integral in the lives of all children.



Lia & Luís: Who Has More?

Ana Crespo

es

Storytelling

illustrated by Giovana Medeiros

Twins Lia and Luís love their Brazilian snacks. There's just one question: Who has more? This charming sibling-rivalry romp introduces key concepts of comparison and quantification.

ANA CRESPO is the author of The Sock Thief: A Soccer Story, which won an International Latino Book Award, and the My Emotions & Me series. She grew up in Brazil, moved to the States to pursue a master's degree in education, and now lives in Colorado.

GIOVANA MEDEIROS is the illustrator of Running on Sunshine, In the Garden, and several other children's books from publishers around the world. She lives in Lisbon, Portugal.

9½ x 9½ • 32 pages • Ages 3–6 • Full-color illustrations • LC 2019016449 Carton QTY: 20 HC / 60 PB • E-book editions also available • Rights: World

On-sale date: October 13

978-1-62354-127-9 \$15.99, HC / \$18.99 CAN \$6.99, PB / \$8.99 CAN

978-1-62354-185-9





The Animals Would Not Sleep!

illustrated by Marta Álvarez Miguéns

Marco has to clean up his room before bedtime, but his stuffed animals resist every sorting system. Can this budding scientist classify his toys by categories that they will accept?

SARA LEVINE is a veterinarian, author, and educator. Her picture books, which include Flower Talk, Bone by Bone, Fossil by Fossil, and Tooth by Tooth, have received many honors, including the AAAS/Subaru SB&F Prize for Excellence in Science Books and the Cook Prize Honor. She lives in Guilford, Connecticut.

MARTA ÁLVAREZ MIGUÉNS has illustrated many books, including Dinosaur Lady and Shark Lady, which was named a Best Children's Book of the Year by Parents magazine and one of "Twelve Books for Feminist Boys and Girls" by the New York Times. She lives in La

91/2 x 91/2 • 32 pages • Ages 3-6 • Full-color illustrations • LC 2019027461 Carton QTY: 20 HC / 60 PB • E-book editions also available • Rights: World

On-sale date: October 13

978-1-62354-128-6 \$15.99, HC / \$18.99 CAN

978-1-62354-197-2 \$6.99, PB / \$8.99 CAN

Up to My nees. Grace Lin

Up to My Knees!

Grace Lin

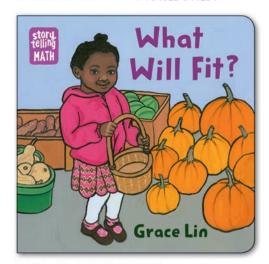
Mei is so excited about her new garden! How tall are her plants today? Discover the foundations of measurement with Mei as she waters, weeds, and harvests her carefully cultivated crop. Yum! Math is delicious.

6 x 6 • 16 pages • Ages 0-2 • Full-color illustrations • LC 2019034658 Carton QTY: 90 • E-book editions also available • Rights: World

On-sale date: October 13

978-1-62354-123-1 \$6.99, BD / \$8.99 CAN





What Will Fit?

Grace Lin

Olivia is on a mission: find the perfect produce to fill her basket at the farmer's market. A radish is way too small! A zucchini doesn't fit, and an eggplant won't work either. Eventually, by flexing her spatial reasoning skills, Olivia finds something just right.

6 x 6 • 16 pages • Ages 0-2 • Full-color illustrations • LC 2019034646 Carton QTY: 90 • E-book editions also available • Rights: World

On-sale date: October 13

978-1-62354-125-5 \$6.99, BD / \$8.99 CAN





Circle! Sphere!

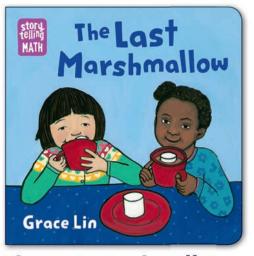
Grace Lin

Friends Mei, Olivia, and Alex love blowing bubbles. But why is the bubble a different shape than the bubble wand? Get the hang of three-dimensional thinking with this beloved summertime activity.

6 x 6 • 16 pages • Ages 0-2 • Full-color illustrations • LC 2019034660 Carton QTY: 90 • E-book editions also available • Rights: World

On-sale date: October 13

978-1-62354-124-8 \$6.99, BD / \$8.99 CAN



The Last Marshmallow

Grace Lin

It's hot cocoa weather, and Olivia and Mei have a delicious problem. There are three marshmallows, and only two friends to share them! Can they use fractions and number sense to share the treats fairly?

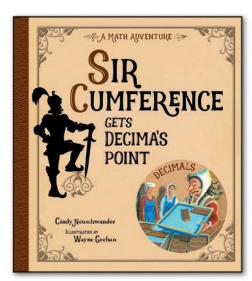
6 x 6 • 16 pages • Ages 0-2 • Full-color illustrations • LC 2019034876 Carton QTY: 90 • E-book editions also available • Rights: World

On-sale date: October 13

978-1-62354-126-2 \$6.99, BD / \$8.99 CAN



GRACE LIN is the award-winning author and illustrator of A Big Mooncake for Little Star, A Big Bed for Little Snow, The Ugly Vegetables, and Where the Mountain Meets the Moon. Grace is a Newbery Honoree, a Caldecott Honoree, and a Geisel Honoree. She lives in Florence, Massachusetts.



Redesigned for a new generation of learners!

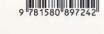


Round Table Geometry: Sir Cumference Classroom Activities

Don Robb

Reproducible activities for medieval math connections. 32 pages • 8½ x 11 • Ages 8-12

978-1-58089-724-2 \$9.95, PB / \$10.95 CAN



Sir Cumference Gets Decima's Point

Cindy Neuschwander • illustrated by Wayne Geehan

Camelot's best baker, Pia of Chartres, has been kidnapped! But her overeager ogre captors don't want her on the menu—they want her famous Crème de la Crumb for the annual ogre feast. When pixies crash the party and an enthusiastic rescue team makes a mess of Pia's pastries, can Sir Cumference and his faithful companions devise a system to make sure everyone gets their "just desserts"?

This latest installation in the beloved Sir Cumference series introduces the decimal system with trademark medieval humor and heart.

CINDY NEUSCHWANDER is a retired elementary school teacher who was inspired to write the Sir Cumference series while visiting medieval castles in England. She now works parttime as a math remediation teacher and in the teacher-training program at California Polytechnic State University. Cindy lives in San Luis Obispo, California.

WAYNE GEEHAN, a graduate of the Art Institute of Boston, has been illustrating books, board games, and jigsaw puzzles for over 20 years. He is the illustrator of Multiplying Menace, Cut Down to Size at High Noon, and the Sir Cumference series. Wayne lives in

8½ x 9½ • 32 pages • Ages 7–10 • Full-color illustrations • LC 2019016448 Carton QTY: 32 HC / 80 PB • Rights: World

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There's nothing beautiful here.

Perfect for Grandparents' Day! September 13

Ten Beautiful Things Molly Beth Griffin • illustrated by Maribel Lechuga

Lily doesn't want to live in Iowa with Gran. Iowa is a long car ride away, and Lily feels terrible, all empty inside. Even Gran's favorite car game name ten beautiful things—is useless. There's nothing beautiful in the April slush and cloudy sky.

But beauty is hiding where Lily least expects it: the smell of spring mud, a cloud shaped like a swan, a dilapidated barn. After a furious rainstorm, Lily discovers the tenth and most beautiful thing of all: Gran and their love for each other.

This heartfelt journey through the heartland captures the struggle to navigate change and loss, and the comfort found in mindful attention to the present.

MOLLY BETH GRIFFIN is a graduate of Hamline University's MFA program and a writing teacher at the Loft Literary Center in the Twin Cities. She is the author of Loon Baby and Silhouette of a Sparrow. She lives in Minneapolis, Minnesota.

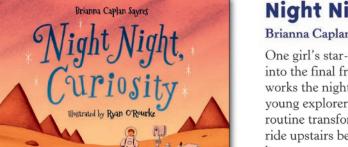
MARIBEL LECHUGA studied at the prestigious Escuela de Arte 10 (Artediez) in Madrid. She's illustrated educational books for the American market; this is her first picture book. Maribel lives in Alcorcón, Spain.

11 x 81/2 • 32 pages • Ages 5-8 • Full-color illustrations • LC 2019014524 • Carton QTY: 28 E-book editions also available • Rights: World

On-sale date: September 1 978-1-58089-936-9

\$16.99, HC / \$19.99 CAN





Dad flies me up the stairway-I'm blasting off for Mars. Beside me is a rover. We hurtle toward the stars!

Night Night, Curiosity

Brianna Caplan Sayres • illustrated by Ryan O'Rourke

One girl's star-studded imagination transforms the comfort of home into the final frontier in this sweetly lyrical rhyming story. While Mom works the night shift at NASA's control room, Dad helps our intrepid young explorer get ready for bed. Step by step, each part of the bedtime routine transforms into the stages of a Martian mission. A piggyback ride upstairs becomes a blastoff sequence; a goodnight video call to Mom becomes a message to mission control from outer space.

Ignite dreams of space travel with this bedtime read-aloud by bestselling author-illustrator dream team Brianna Caplan Sayres and Ryan O'Rourke, vetted for accuracy by a NASA engineer.

BRIANNA CAPLAN SAYRES is a former elementary school teacher who has written several books for children, including Where Do Diggers Sleep at Night? and Where Do Steam Trains Sleep at Night? She lives in Seattle, Washington.

RYAN O'ROURKE has illustrated picture books about trains (Alphabet Trains), trucks (Alphabet Trucks), boats (Alphabet Boats), construction equipment (Up! Up! Skyscraper), and spacecraft (Eight Days Gone), as well as many other topics. He is both author and illustrator of Bella Lost and Found and Bella Up, Up, and Away. Ryan lives in Hookset, New

8 x 10 • 32 pages • Ages 3-7 • Full-color illustrations • LC 2018058511 • Carton QTY: 34 E-book editions also available • Rights: World

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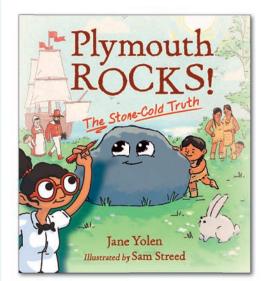
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Can you really trust the rock?

Plymouth Rocks!

The Stone-Cold Truth

Jane Yolen • illustrated by Sam Streed

Four hundred years after the *Mayflower* landed at Plymouth Rock, master storyteller Jane Yolen channels the voice of the rock itself in a chronological history of this famous national monument.

Playful, clever verses offer a comprehensive window into the events leading up to the 1620 landing and beyond, dispelling common misconceptions along the way. Witty fact-checking annotations catch the flaws in this rocky account, encouraging young readers to think critically about what they hear, wherever they hear it!

Jane Yolen is the award-winning author of over three hundred children's books, including Last Laughs: Prehistoric Epitaphs; Last Laughs: Animal Epitaphs; Bad Girls (with Heici E. Y. Stemple); Owl Moon, a Caldecott Medal Winner; the How Do Dinosaurs . . . ? series; and Sea Queens. She has been called the Hans Christian Andersen of the Americas.

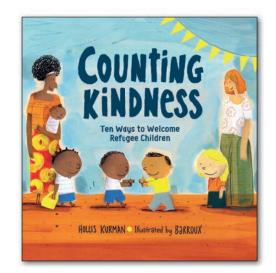
SAM STREED is a children's book author, illustrator, game artist, and animator with a degree from Rhode Island School of Design. He is the author and illustrator of *Alfred's Book of Monsters*. Sam lives in Boston, Massachusetts.

9 x 10 • 32 pages • Ages 4–8 • Full-color illustrations • LC 2019008772 • Carton QTY: 28 E-book editions also available • Rights: World

On-sale date: September 8

978-1-58089-685-6 \$17.99, HC / \$21.99 CAN





What if a place got so scary that we had to run away?

Counting Kindness

Ten Ways to Welcome Refugee Children

Hollis Kurman • illustrated by Barroux

This gentle, warmly illustrated book follows a refugee family as they count their way to safety. From one boat carrying them on their journey to ten new friends in their new hometown, these two kids, their mom, and their baby sibling meet a world of people who help and support them as they face the challenges of migration.

Kid-friendly back matter text gives more information about our world's refugees, eight million of whom are children, and points to resources for readers eager to help.

HOLUS KURMAN is a poet, a writer, chair of the lvy Circle Board in the USA, a founder of the Human Rights Watch Netherlands Committee, and a member of the HRW Global Women's Rights Advisory Council. A frequent participant and speaker in conferences and seminars, she lives in Amsterdam and New York.

BARROUX is the internationally-published author and illustrator of such books as *Where's* the Elephant? and *Welcome!* He is the winner of the Enfantasie Award, the PEN Award, and the Prix Médecins Sans Frontières. Barroux lives in Morocco.

 $9^{7}/_{8} \times 9^{7}/_{8} \bullet 32$ pages \bullet Ages 3–6 \bullet Full-color illustrations \bullet LC 2019049061 \bullet Carton QTY: 20 E-book editions also available \bullet Rights: North America

On-sale date: September 8

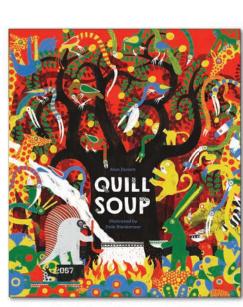
978-1-62354-229-0

\$16.99, HC / \$19.99 CAN





I didn't know there could be too much snow.



If only I had something more . . .

A Thousand White Butterflies

Jessica Betancourt-Perez and Karen Lynn Williams illustrated by Gina Maldonado

Isabella is a little more nervous about starting school than usual. She's just come to the United States from Colombia with Mama and Abuela, and Papa is still waiting for permission to join them. Making new friends and learning is going to be hard when everyone speaks a different language and does things so differently. And then there's snow on the first day of school—so much snow that they cancel school altogether! Will the storm keep Isabella from starting off on the right foot, or will it lead her to a perfect first day of friendship?

Back matter includes authors' notes, a brief introduction to modern American immigration, and a glossary of Spanish terms.

JESSICA BETANCOURT-PEREZ grew up in Palmira, Colombia, and immigrated to the US at fifteen. She holds a master's degree in school psychology and currently works as a school psychologist in York, Pennsylvania.

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Books

KAREN LYNN WILLIAMS holds a master's degree in deaf education. She is the author of fourteen books for children, including *My Name is Sangoel* and *Four Feet, Two Sandals*. Karen lives in Pittsburgh, Pennsylvania.

GINA MALDONADO studied architecture and interior design in Colombia, Mexico, and Italy. She is the illustrator of *Me and My World* and *The Nutcrocker's Adventure*. Gina grew up in Colombia and now lives in Hong Kong.

10 x 8 • 40 pages • Ages 5-8 • LC 2C19025355 • Full-color illustrations Carton QTY: 32 • E-book editions also available • Rights: World

On-sale date: September 15

978-1-58089-577-4

\$16.99, HC / \$19.99 CAN

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Quill Soup: A Stone Soup Story

Alan Durant • illustrated by Dale Blankenaar

Weary traveler Noko the porcupine asks Meerkat, Monkey, Pangolin, and all the other villagers for shelter and a meal, and each one refuses. So, putting his wits to work, Noko asks for a fire and a pot of water. He adds some of his quills to the pot and proudly tells onlookers that he's making his famous quill soup—a dish fit for the king! Now if only he had a little something extra to add. . . . One by one, the villagers each contribute an ingredient to a dish that all can share.

Lushly textured illustrations bring this take on the Stone Soup fable to vivid life.

ALAN DURANT writes fiction for all ages, from preschool prose to poetry for adults. His picture books include *Burger Boy*. Alan lives in Brighton, England.

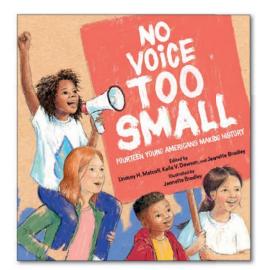
DALE BLANKENAAR has illustrated about thirty picture books and won several international awards, including the IBBY Honour list and the Publishers Choice Award at the 2017 Shanghai International Book Fair. Dale lives in South Africa.

 $9\frac{1}{2}$ x $10\frac{1}{2}$ • 40 pages • Ages 3–7 • Full-color illustrations • LC 2019014848 • Carton QTY: 20 Also available as an e-book • Rights: US/Canada

On-sale date: September 15 978-1-62354-147-7

\$16.99, HC / \$19.99 CAN





"You're never too young or too small to change the world."-Mari Copeny

No Voice Too Small:

Fourteen Young Americans Making History

Edited by Lindsay H. Metcalf, Keila V. Dawson, and Jeanette Bradley illustrated by Jeanette Bradley

This all-star anthology covers fourteen youth activists calling for change and fighting for justice across the United States. These change-makers represent a wide range of life experiences and causes, including racial justice, clean water, LGBTQ+ rights, mental health, and more.

Beautifully illustrated poems by #ownvoices authors, plus secondary text, spotlight the efforts and achievements of such luminaries as Marley Dias, Jazz Jennings, and Mari Copeny. "Make Some Noise" tips will inspire readers to take concrete action for change. Back matter includes more information on the poetic forms used in the book.

LINDSAY H. METCALF is the author of Farmers Unite! Planting a Protest for Fair Prices. She has also been a reporter, editor, and columnist for the Kansas City Star and other news outlets. Lindsay lives in Concordia, Kansas.

JEANETTE BRADLEY has been an urban planner, an apprentice pastry chef, and the artist-inresidence for a traveling art museum on a train. She is the author and illustrator of Love, Mama. Jeanette lives in Rhode Island with her wife and kids.

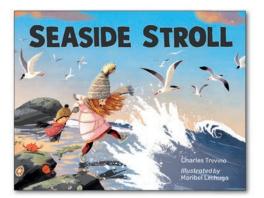
Keila V. Dawson has been a community organizer and an early childhood special education teacher. She is the author of The King Cake Baby. Keila lives in Cincinnati, Ohio.

10 x 10 • 40 pages • Ages 5-9 • Full-color photographs • LC 2019014267 • Carton QTY: 18 Rights: World

On-sale date: September 22

978-1-62354-131-6

\$18.99, HC / \$22.99 CAN



Step, step, sidestep . . . snow. Slow steps-shuffle, straddle, saunter . . . sand.

Seaside Stroll

Charles Trevino • illustrated by Maribel Lechuga

This beautifully crafted jewel of a story follows a girl and her mom as they bundle up for a wintertime stroll on the beach. Snow and sand go together perfectly in a narrative where every word begins with the letter "s"; when the girl drops her doll in a tide pool, what else can it do but sink? A hasty rescue leaves everyone soaked but saved, ready for a nice warm bath, dinner, and sleep.

Opportunities abound for young readers to discover grammar and visual storytelling, as well as the year-round ecosystem of the shoreline. Perfect for beach enthusiasts no matter the time of year, for word nerds no matter the weather, and for parents and kids in love with everything about the outdoors.

CHARLES TREVINO is the program coordinator of the American Sign Language Interpreter Training Technology program at Lone Star College in The Woodlands, Texas. He was inspired by ASL poetry when creating the structure for Seaside Stroll, his debut picture book. Charles lives in Spring, Texas.

MARIBEL LECHUGA studied at the prestigious Escuela de Arte 10 (Artediez) in Madrid. She's illustrated educational books for the American market as well as the picture book Ten Beautiful Things Maribel lives in Alcorcón, Spain.

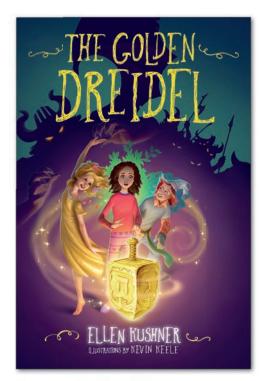
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A great miracle happened there.

The Golden Dreidel

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Sara doesn't like Chanukah. She gets eight measly candles when everyone else gets a whole tree full of sparkling lights; she gets boring dreidel games with her cousins when everyone else gets to do Christmas stuff. Then the mysterious Tante Miriam gives her a golden dreidel which happens to be an enchanted princess, and everything changes. Sara must use her wits to rescue the kidnapped princess from the Demon King and return her to her parents: King Solomon and the Queen of Sheba.

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Felicity got off the bus in a flurry of red scarf and green coat. Sara could see Felicity's house beyond her, all decked out in giant candy canes, with reindeer landing on the roof next to a huge star blinking on and off.

When she got to her own house, it just looked dark and ordinary. She banged the front door loud enough for her mother to hear from the kitchen.

"Is that you, Sara? Don't drop your coat on the floor."

Sara dragged her coat into the kitchen and dropped it on a chair. She said to her mother, "I bet we're the only family on the block that doesn't have a Christmas tree!"

Sara's mother sighed. "You know we can't have a tree, honey; we're Jewish. Jews don't celebrate Christmas, so Iews don't have Christmas trees. End of story."

Sara knew her mother loved beautiful things. "But they're beautiful."

"I know, honey. And you can go over to your friends' houses and enjoy their trees as much as you like."

"It's not the same! We're not the same. Jews are weird."

Her mother stopped what she was doing and crouched down in front of her, hands on her shoulders, and looked into her eyes. "Sara. Has someone said anything at school? Anything bad about being Jewish?"

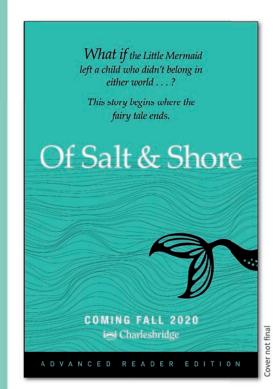
"Mom, quit it. It's not like that. I just want a tree, that's all. Why can't we just have the same stuff as everyone

"Sweetheart, we may not have an evergreen in our living room, but we have plenty of lights this time of year, now that Chanukah's started."

Sara kicked the floor sulkily. "Just eight dumb candles. So what? Chanukah's not even a very important Jewish holiday. You said so yourself."



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The ocean holds more than you can imagine.

Of Salt & Shore

Annet Schaap • translated by Laura Watkinson

Lampie has always been a responsible kid. With a vanished mother, an alcoholic father, and a lighthouse to run, she has no choice. But one night, disaster strikes: the lighthouse lamp goes out and a ship is wrecked. Lampie is packed off in disgrace to work off the debt at the Admiral's ominously nicknamed Black House.

When the stories of the Black House monster turn out to conceal a marvelous secret, Lampie discovers a world of wonder. Pirates, mermaids, carnival curiosities, and all the mysteries of the ocean come to light in one girl's fight for friendship, freedom, and the right to be different.

ANNET SCHAAP is one of the Netherlands' best-loved illustrators. Her debut novel *Lampje*, now available in the United States as *Of Salt & Shore*, won four prizes, including the best Dutch children's book of the year for 2018. She lives in Utrecht, the Netherlands.

LAURA WATKINSON translates into English from Dutch, Italian, and German; her projects range from children's picture books to adult novels and comics. She founded the Dutch chapter of the Society of Children's Book Writers and Illustrators in 2008. Laura lives in Amsterdam, the Netherlands.

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An island barely attached to the mainland, like a loose tooth on a thread, is called a peninsula. On this small peninsula, there is a lighthouse, a tall grey one that swings its light at night over the small town by the sea. It stops ships from smashing into the rock that is so awkwardly positioned in the middle of the bay. It makes the night a little less dark, and the vast landscape and the wide ocean a little less vast and wide.

In the house beside the tower, Augustus the lighthouse keeper lives with his daughter. They have a small garden and a little rocky beach, where something or other is always washing ashore. They often used to sit there all evening, with the light turning in circles far above their heads. Augustus would make a fire, and small boats sailed up from the harbour, carrying a crew of pirates. They came to sit around the fire and eat grilled fish and sing all night long. They would sing drinking and eating songs, sad songs and longing songs, and terrifying songs too, songs about the Secrets of the Sea, which made the girl both happy and scared, and so she would usually climb up onto her mother's lap.

But no pirates come sailing along any more, and her father has stopped making fires.

By the time dusk falls, the lamp must be lit. It is always the girl who lights it. Every night, she climbs the sixty-one steps, opens the rusty little door that covers the lens, lights the wick, winds up the mechanism that turns the lamp, shuts the door, and the job is done.

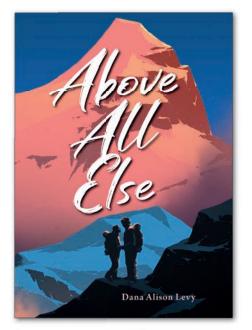
It was hard work when she was younger, but now her arms have grown strong and her legs can easily climb up and down the steps twice a day. Three times if she forgets the matches. That happens sometimes, and then her father always grumbles at her.

"It's almost dark and the lamp's not lit! What if a ship is lost, child? What if it runs aground on the rocks and it's all my fault? No – all *your* fault! Hurry up! Climb those stairs! Or should I just do it myself? I'm going to..." He's already getting up out of his chair.

"I'm on my way," the girl mutters, taking the matches from the drawer. The box rattles quietly. There's only one match left.

Must buy more matches tomorrow, she thinks. Don't forget.





How far would you go to stand on top of the world?

Above All Else

Dana Alison Levy

Teen mountaineering prodigies Rose Keller and Tate Russo have been training their whole lives. They're finally ready for the ultimate climb: Everest. But between Rose's ailing mother, Tate's demanding father, and their simmering will-they-won't-they romance, neither teen's head is fully in the game.

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DANA ALISON LEVY has written several lauded middle-grade novels. *Above All Else* is her YA debut. She was born and raised in New England and lives in Massachusetts.

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As you know, climbing Mount Everest is a commitment of several months. In order to survive the altitude at 29,035 feet, we require weeks to acclimatize to the lack of oxygen. The best way to do this is to move slowly up the mountain to Everest Base Camp, which sits at 17,600 feet. Base Camp will be our home for the next six to eight weeks, as we commit to a training regimen that involves climbing to progressively higher and higher camps and returning to sleep at lower camps. "Climb high, sleep low" is our guiding principle, allowing the body to adapt to the reduced oxygen over time.

An expedition like this is a serious undertaking, and your safety is our priority. This climb is not for thrill seekers or daredevils but for those who hope to challenge themselves beyond what seems possible.

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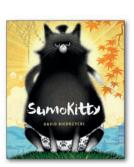
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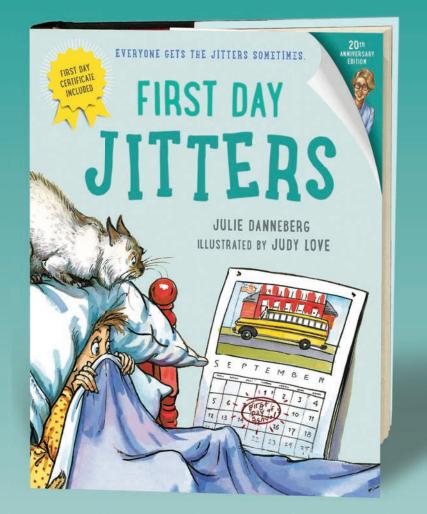
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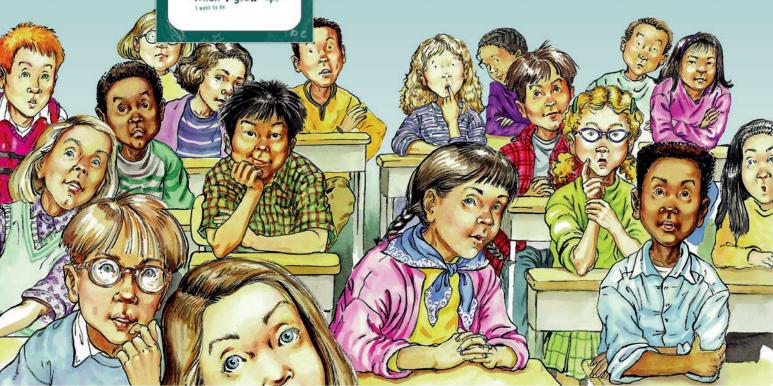
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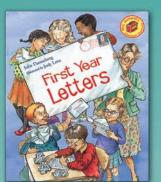




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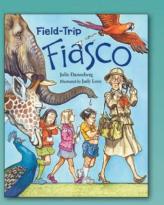
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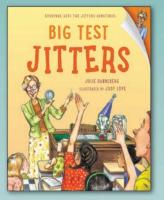


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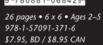
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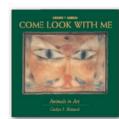


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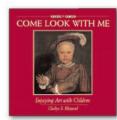


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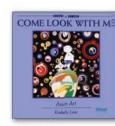


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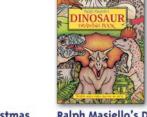


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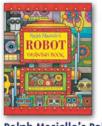
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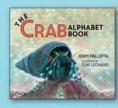
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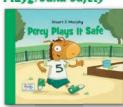


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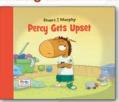
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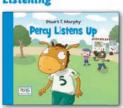
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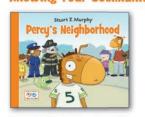
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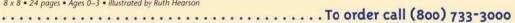
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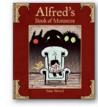


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