

**AUTUMN 2021**

ART ARCHITECTURE DESIGN PHOTOGRAPHY



**PRESTEL**





Palepai, Lampung Ceremonial Cloth with Single Red Ship and Archaic Tree (fragment) © Thomas Murray Collection, as published in *Textiles of Indonesia* (Prestel, 2021, see page 30).

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## HIROSHIGE THIRTY-SIX VIEWS OF MOUNT FUJI

TEXT BY JOCELYN BOUQUILLARD

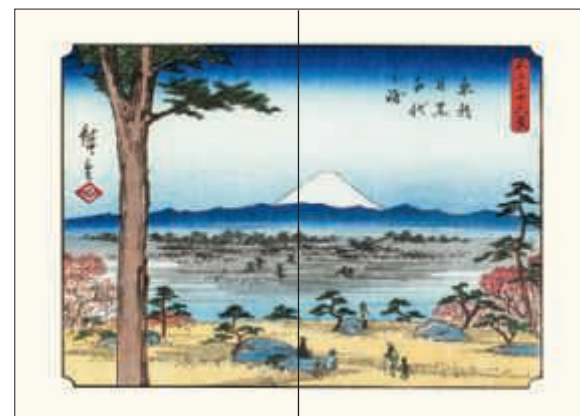
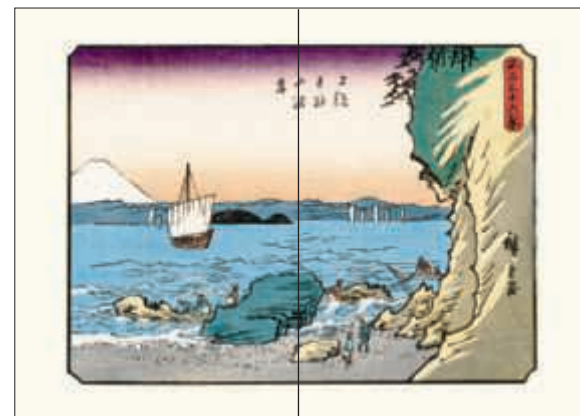
Roughly twenty-five years after Hokusai released his series of *ukiyo-e* prints depicting Japan's most recognizable symbol, Hiroshige took on the subject as well—a common practice among the era's printmakers. This volume features reproductions of the horizontal version of Hiroshige's woodblock series, first published in 1852, and which reveal a mature artist working at the height of his powers. In the background of each of the views Mount Fuji is featured under varying vantage points and changing lights, towering over sites of sublime beauty, often animated by a few characters living in harmony with nature. These exquisite fold-out plates are perfect for appreciating Hiroshige's eye for composition, his nontraditional use of line, and the subtle gradations of color and mood. Viewers can also learn much about daily life and culture in 19th-century Japan through carefully applied detail and symbolism. In his introductory booklet, Jocelyn Bouquillard provides captions for each print, as well as an appreciation of the remarkable and painstaking process of woodblock printing. Packaged in an elegant slipcase, these volumes reflect the beautiful artistry and traditions that are embodied in the prints themselves.

**JOCELYN BOUQUILLARD** is a curator at the Bibliothèque Nationale de France and an expert in Japanese prints.

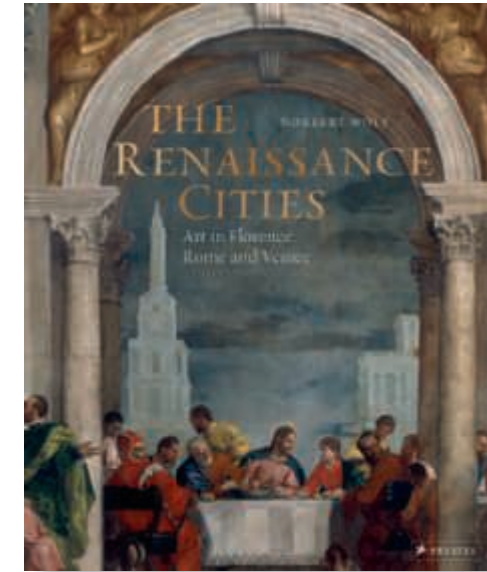
184 pages with 122 illustrations, 72 in color  
Hardcover in slipcase  
6¾ x 9½ in. / 17.3 x 24.5 cm  
ISBN 978-3-7913-7918-0  
**US\$35 £24.99 Can.\$47**  
Pub. date: US / UK September 2021



This magnificent boxed set includes a silk-bound volume of stunning, accordion-fold, color reproductions of Hiroshige's complete series, accompanied by a separate booklet with background and descriptions of each print.



A luxurious and definitive exploration of how and why the Renaissance flourished in Italy for two centuries.



## THE RENAISSANCE CITIES ART IN FLORENCE, ROME AND VENICE

NORBERT WOLF



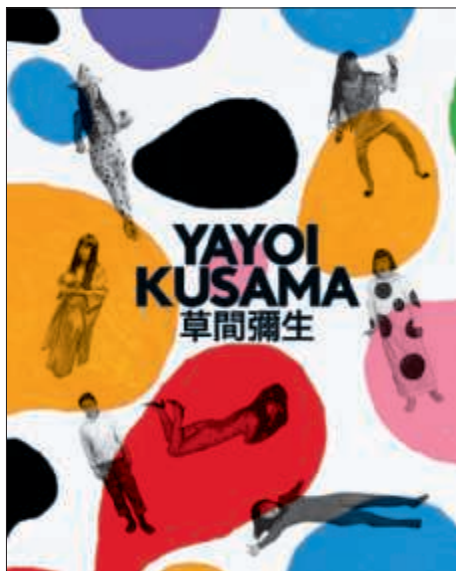
The idea of “renaissance,” or rebirth, arose in Italy as a way of reviving the art, science, and scholarship of the Classical era. It was also powered by a quest to document artistic “reality” according to newly discovered scientific and mathematical principles. By the late 15th century, Italy had become the recognized European leader in the fields of painting, architecture, and sculpture. But why was Florence the center of this burgeoning creativity, and how did it spread to other Italian cities? Brimming with vivid reproductions of works by Leonardo, Michelangelo, Botticelli, Raphael, Titian, and others, this book showcases the creative achievements that traveled from Florence to Rome to Venice. Art historian Norbert Wolf explores the influence of secular and religious patronage on artistic development; how the urban structure and way of life allowed for such a rich exchange of ideas; and how ideas of humanism informed artists reaching toward the future while clinging to the ideals of the past. Insightful, accessible, and fascinating, this thoroughly researched book highlights the connections and mutual influences of Florence, Rome, and Venice as well as their intriguing rivalries and interdependencies.

**NORBERT WOLF** is an art historian based in Munich. He has published several books with Prestel, including *Art Nouveau*, *Art Deco*, *Impressionism*, and *The Golden Age of Dutch and Flemish Painting*, as well as monographs on Albrecht Dürer and Titian.

272 pages with 234 color illustrations  
Hardcover  
11¾ x 14¼ in. / 30 x 36.4 cm  
ISBN 978-3-7913-8643-0  
**US\$140 £99 Can.\$182**  
Pub. date: US / UK September 2021







## YAYOI KUSAMA A RETROSPECTIVE

EDITED BY STEPHANIE ROSENTHAL

The companion to the groundbreaking new retrospective at the Gropius Bau, this publication examines Kusama's life and work through wholly original insights by leading experts. The book traces the development of Kusama's creative output from her early paintings and accumulative sculptures to her immersive environments, as well exploring her lesser-known artistic activity in Europe and Germany in particular. It illuminates Kusama's commitment to political and social issues in Europe, the US and Japan. A diverse selection of images and archival documents feature alongside texts by authors from different theoretical backgrounds. Essays discuss Kusama's accomplishments in the worlds of fashion, film, art marketing and publishing. They focus on her engagement with different artistic spheres and offer genre-specific observations about her performances, installations and painting series. As panoramic and fascinating as its subject, this monumental retrospective guides viewers interested in Kusama towards a deeper understanding of her creative trajectory and of the breadth of her extraordinary career.

**STEPHANIE ROSENTHAL** is director of the Gropius Bau in Berlin. Previously she was chief curator at the Hayward Gallery, London, as well as artistic director of the 20th Biennale of Sydney, which took place in 2016.

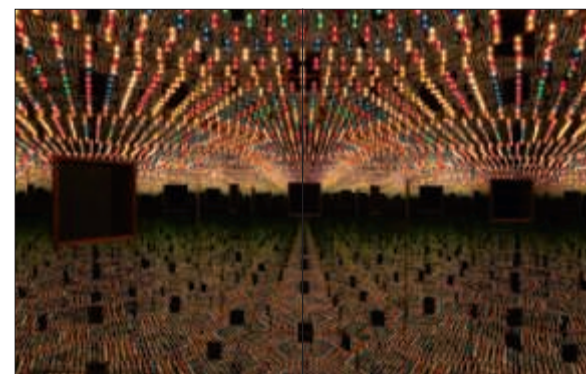
352 pages with 490 illustrations  
Hardcover  
8<sup>3</sup>/<sub>4</sub> x 11 in. / 22 x 28 cm  
ISBN 978-3-7913-7882-4  
**US\$60 £45 Can.\$79**  
Pub. date: US May / UK April 2021



This book accompanies Yayoi Kusama's first major European retrospective exhibition, offering a comprehensive overview of the Japanese artist's influential oeuvre, which spans more than eighty years.

**Exhibition Itinerary:**  
**Gropius Bau, Berlin**  
March 19–August 1, 2021

**Tel Aviv Museum of Art, Israel**  
November 2, 2021–April 23, 2022

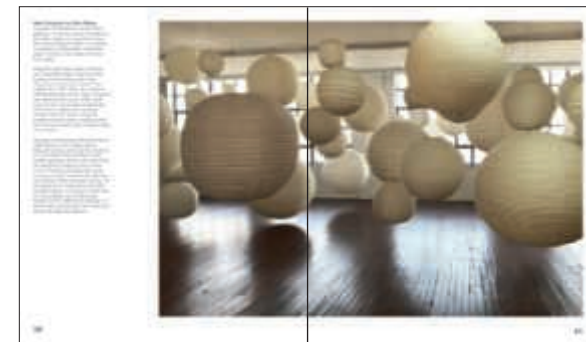


Certain to become the definitive book on Noguchi's multidisciplinary career, this publication accompanies the first major touring European exhibition on the Japanese-American artist in twenty years.

**Exhibition Itinerary:**  
**Barbican Art Gallery, London**  
September 30, 2021–January 9, 2022

**Museum Ludwig, Cologne, Germany**  
March 26–July 31, 2022

**Zentrum Paul Klee, Bern, Switzerland**  
September 23, 2022–January 1, 2023



## ISAMU NOGUCHI

EDITED BY FABIENNE EGDELHÖFER, RITA KERSTING, AND FLORENCE OSTENDE

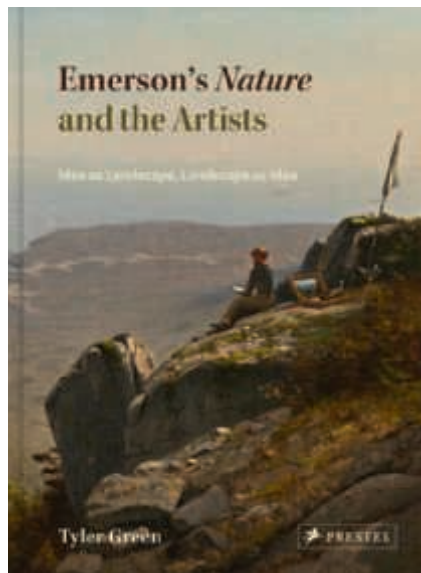
Encompassing the entirety of Isamu Noguchi's work in sculpture, ceramics, photography, architecture, design, as well as the artist's playscapes, gardens and stage sets for modern dance and theatre performance, this survey explores Noguchi's creative process and lesser-known aspects of his practice, his engagement with a wide range of mediums and cultures, and his innovative achievements over six decades. Brimming with imagery and contributions from an international range of authors, this book helps readers grasp the diversity and patterns of Noguchi's work both in situ and in galleries. Archival photographs of the artist's studios offer glimpses into his experimental attitude towards sculpture. Themes of harmony and dissonance, which were central to his practice, are explored in a series of essays that consider the artist's dual heritage, the Japanese American experience, his worldwide travel and his many influences. It also pays tribute to Noguchi's fruitful collaborations with creatives from a range of industries, such as R. Buckminster Fuller, Martha Graham and Louis Kahn. Throughout the monograph Noguchi's own words provide a critical backdrop towards understanding an artist who embraced many schools of thought, and whose entire life and career set an example for partnership and cooperation across artistic, political and cultural boundaries.

**FABIENNE EGDELHÖFER** is Chief Curator at Zentrum Paul Klee, Bern.  
**RITA KERSTING** is Deputy Director at the Museum Ludwig, Cologne.  
**FLORENCE OSTENDE** is Curator at the Barbican Art Gallery, London.

304 pages with approx. 350 illustrations  
Hardcover  
9 x 10<sup>1</sup>/<sub>2</sub> in. / 23 x 27 cm  
ISBN 978-3-7913-7927-2  
**US\$55 £39.99 Can.\$73**  
Pub. date: US/UK October 2021







## EMERSON'S *NATURE* AND THE ARTISTS IDEA AS LANDSCAPE, LANDSCAPE AS IDEA

TYLER GREEN

Widely considered to be the foundational text of the American landscape tradition, Ralph Waldo Emerson's *Nature* urges Americans to value and immerse themselves in their country's landscape, to build American culture from America's nature. Nearly two centuries after the original publication of the essay *Nature* by Emerson, this captivating book by critic and historian Tyler Green brings together a selection of artistic works in dialog with Emerson's complete text for the first time. Green also offers his own fascinating take on *Nature* through new research into how the essay was informed by Emerson's experiences of art and, in turn, how it informed American art well into the twentieth century. The result is a unique melding of essay, art, and ideas that will draw new readers to Emerson's writings, while also introducing a fresh perspective on a critical contribution to the American canon and showing what impact Emerson's text still has for us to this day.

**TYLER GREEN** is an historian, art critic and the producer/host of the *Modern Art Notes* podcast. His most recent book is *Carleton Watkins: Making the West American*, which was awarded the 2019 California Book Awards gold medal for contribution to publishing.

144 pages with 75 color illustrations  
Hardcover  
7½ x 10¼ in. / 19 x 26 cm  
ISBN 978-3-7913-7869-5  
**US\$25 £18.99 Can.\$34**  
Pub. date: US / UK September 2021



Illustrated by classic American paintings and photographs, and accompanied with a prescient new appraisal, this stunning publication on Emerson's seminal 1836 essay is at once a investigation into the ways artists influence each other and a timely *cri de coeur* to cherish and preserve America's landscape.



This stunning edition of one of the most celebrated and highly valued natural history books of all time features impeccably reproduced images of the hand-colored prints of Audubon's original watercolors, along with an introduction by world-renowned ornithologist David Allen Sibley.



## THE BIRDS OF AMERICA

JOHN JAMES AUDUBON  
INTRODUCTION BY DAVID ALLEN SIBLEY

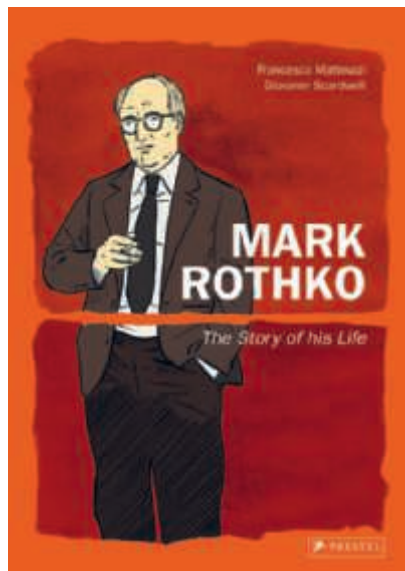
First published in installments between 1827 and 1838, John James Audubon's collection of life-sized watercolors of North American birds is the standard against which all wildlife illustration is measured. Fewer than 120 copies survive today, locked away in museums and private collections around the world. For this volume, the Natural History Museum in London disbound one of the two original editions it owns, and each of the 435 exquisite hand-colored prints of the original watercolours were photographed using the latest digital scanning technology. From an avocet grazing in a tidal pond to a zenaïda dove perched on a flowering branch, each of Audubon's subjects is depicted with the grace and beauty of a living bird in its natural habitat. An avid outdoorsman and explorer, Audubon traveled from Florida to Labrador to Texas and the Dakotas to study and collect his specimens. Straddling the line between science and art, this book mesmerized 19th-century audiences around the world; today it stands as a reminder of the spectacular biodiversity of the North American continent, and of the pioneer spirit that Audubon himself revered.

**DAVID ALLEN SIBLEY** is a world-renowned bird artist, ornithologist and author. He is the author and illustrator of *The Sibley Guide to Birds*, considered by many to be the most comprehensive guide for the identification of birds in North America.

448 pages with 435 color illustrations  
Hardcover  
8¼ x 12½ in. / 21.3 x 32 cm  
ISBN 978-3-7913-7914-2  
**US\$50 Can.\$66**  
Pub. date: US September 2021  
Available in North America only







## MARK ROTHKO THE STORY OF HIS LIFE

FRANCESCO MATTEUZZI, GIOVANNI SCARDUELLI

Mark Rothko's work is among the most recognizable in modern art history. His huge color-field works enjoy enormous popularity for their luminosity, moodiness, and immersive qualities. But he didn't always paint in bold, simple swaths of color. This graphic biography traces Rothko's entire life, from his boyhood emigration from Russia to America, to his suicide in 1970. It touches on his schooling and early work for the WPA in the 1930s; the evolution of his art from representational to purely abstract; and the dawning of his artistic philosophy, which took him farther and farther away from the material world and toward a universally emotional and expressionist modality. The book's finely detailed drawings are in Rothko's signature colors and draw readers into his fascinating creative journey. While Rothko the artist was largely misunderstood during his lifetime, this unique graphic biography offers a way of making sense of his life and of decoding the visual language he invented.

**FRANCESCO MATTEUZZI** is a journalist, writer and author of numerous graphic biographies. **GIOVANNI SCARDUELLI**, an illustrator, cartoonist and graphic designer. He was illustrator for *Edward Hopper: The Story of His Life* (Prestel).

128 pages with 296 color and 6 black-white illustrations  
Hardcover

6¼ x 9½ in. / 17 x 24 cm

ISBN 978-3-7913-8791-8

**US\$24.95 £18.99 Can.\$33.95**

Pub. date: US November/ UK October 2021

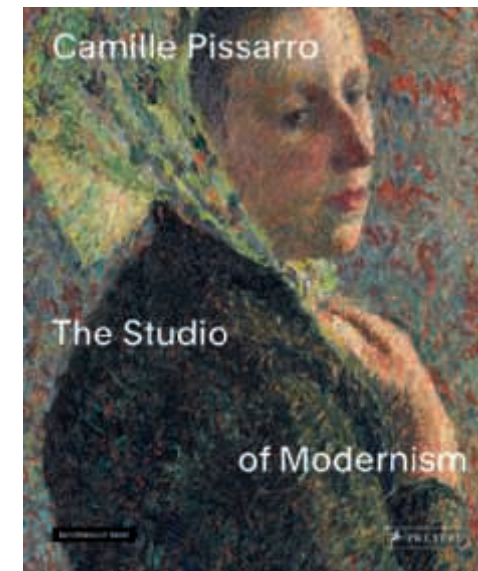


This unique portrait of Mark Rothko captures his astonishing use of color as it illustrates the story of his life, career, struggles, and philosophy.



This new consideration of Pissarro's work focuses on his strengths as a unifier and champion of other painters, as well as his innovative approach to the Impressionist movement and beyond.

**Exhibition Itinerary:**  
**Kunstmuseum Basel, Switzerland**  
September 4, 2021-January 23, 2022



## CAMILLE PISSARRO THE STUDIO OF MODERNISM

EDITED BY CHRISTOPHE DUVIVIER AND JOSEF HELFENSTEIN,  
WITH ESSAYS BY TIMOTHY J. CLARK, ANDRÉ DOMBROWSKI,  
CLAIRE DURAND-RUEL SNOLLAERTS, SOPHIE EICHNER,  
COLIN HARRISON, JELLE IMKAMPE, DAVID MISTELI, OLGA  
OSADTSCHY, JOACHIM PISSARRO, ESTHER RAPOPORT,  
VALÉRIE SUEUR, KERSTIN THOMAS

As one of the founding figures of Impressionism, Camille Pissarro exerted considerable influence over the movement's other members, such as Paul Cézanne, Claude Monet, Paul Gauguin, Edgar Degas, and Mary Cassatt. This publication focuses on Pissarro's collaborations with these and other artists. It also celebrates the avant-garde quality of his painting, particularly in his contributions to Neo-Impressionism. Focusing on his role in the revolutionary Impressionist movement of the 1870s, the book traces Pissarro's work in dialog with his fellow artists, particularly Cézanne and Gauguin, and also reveals his influence on works by Alfred Sisley, Georges Seurat, Paul Signac and others. In addition to pages of exquisite reproductions of works by Pissarro and his contemporaries, this volume features illuminating essays on fascinating aspects of the life and work of this prolific artist. Readers will come away with a new understanding of how Pissarro's unique talent for collaboration and unity was vital to the development of French painting in the late 19th century.

**CHRISTOPHE DUVIVIER** is Director of the Museums of Pontoise, France.  
**JOSEF HELFENSTEIN** is Director at the Kunstmuseum Basel, Switzerland.

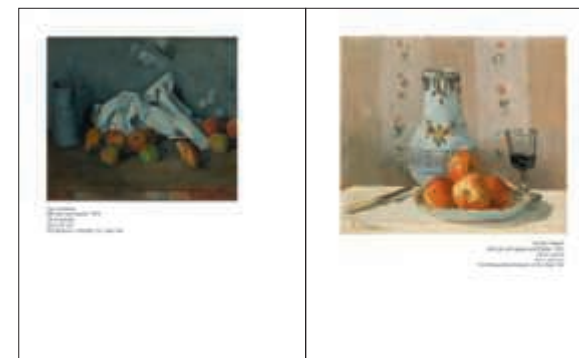
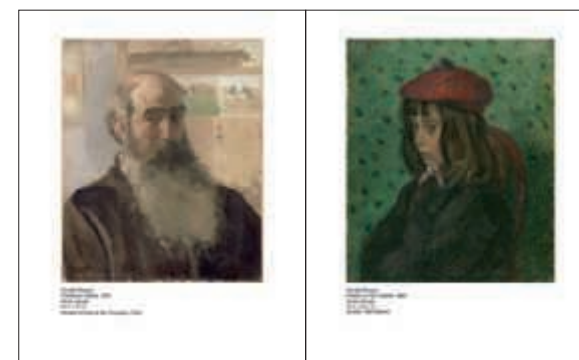
280 pages with 150 color illustrations  
Hardcover

9¾ x 11¾ in. / 25 x 30 cm

ISBN 978-3-7913-7827-5

**US\$60 £45 Can.\$79**

Pub. date: US November / UK October 2021







## GEORGES BRAQUE INVENTOR OF CUBISM 1906-1914

SUSANNE GAENSHEIMER, SUSANNE MEYER-BÜSER

For eight years before the First World War, a young Georges Braque and his friend Pablo Picasso shaped what was perhaps the most revolutionary stage in the history of modern painting: Cubism. This catalog of the accompanying exhibition focuses on Braque's turbulent pre-WWI period to reveal the processes by which the artist developed or reinvented his style in rapid succession—from Fauvism, Proto-Cubism, Analytical Cubism, papier collé to Synthetic Cubism. The amazing speed and intensity of Braque's evolution stands as a remarkable parallel to modern art's shifting focus from representation to abstraction. Bringing together sixty works from museums and private collections around the world, this book offers scholarly assessments that contextualize Braque's career amidst unprecedented technological advances, new schools of thought, and an overall acceleration of everyday life in Western Europe. This includes the invention of moving pictures, which held a particular fascination for the young artist. Film stills and documentary and archival material help readers make the connection between dynamization and the development of aesthetic forms in the visual arts, between the visual innovations of the pre-war period and the flood of media images in which we live today. More than half a century after Braque's death, this exploration of his remarkable career brings us closer to understanding the artist whom Guillaume Apollinaire considered the "touchstone" of Cubist art.

**SUSANNE GAENSHEIMER** is director of the Kunstsammlung Nordrhein-Westfalen in Düsseldorf, Germany. **SUSANNE MEYER-BÜSER** is curator at the Kunstsammlung Nordrhein-Westfalen in Düsseldorf, Germany.

256 pages with 140 color illustrations  
Hardcover  
9½ x 11¼ in. / 24 x 28.6 cm  
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**US\$60 £45 Can.\$79**  
Pub. date: US / UK October 2021



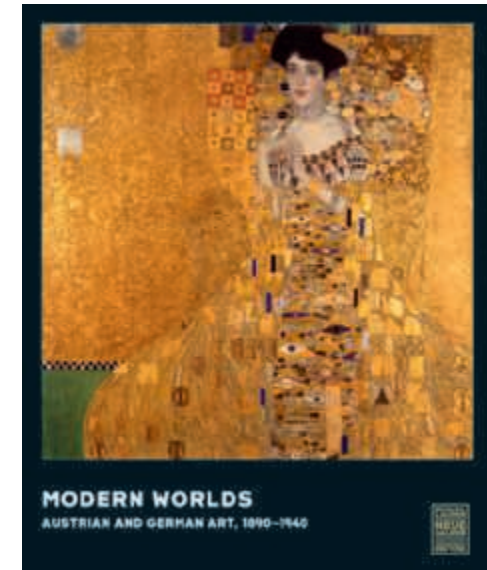
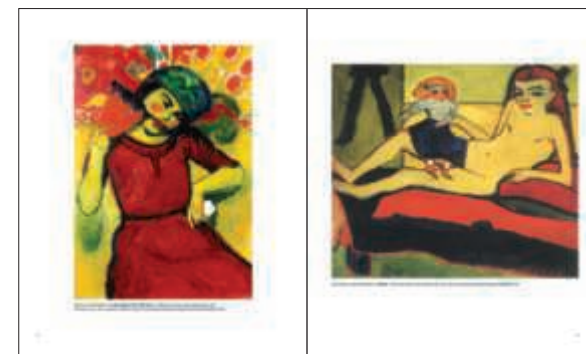
This definitive book describes Georges Braque's pioneering role in the revolutionary foundation and development of Cubism.

**Exhibition Itinerary:**  
**Kunstsammlung Nordrhein-Westfalen,  
Düsseldorf, Germany**  
September 25, 2021–January 23, 2022



Published on the twentieth anniversary of the founding of Neue Galerie New York, this stunning volume celebrates the varied achievements of modern art history in the German-speaking world by examining historical developments in Austria and Germany from 1890 to 1940.

**Exhibition Itinerary:**  
**Neue Galerie New York**  
October 7, 2021–February 7, 2022



## MODERN WORLDS AUSTRIAN AND GERMAN ART, 1890-1940

OLAF PETERS, WITH CONTRIBUTIONS BY JANIS STAGGS;  
EDITED BY RENÉE PRICE

Illustrated throughout with exquisite reproductions of the museum's holdings, this book considers the influence of Friedrich Nietzsche and his writings on the fine arts and examines the founding of the Secessionist artists' organizations in Germany and Austria. Insightful essays trace the emergence of Expressionism and abstraction, as well as the development of such movements as Dada and New Objectivity. Evolutions in architecture and design are appraised through the legacy of the Arts and Crafts movement, as well as the establishment of the Darmstadt Artists' Colony and the Wiener Werkstätte. The book also examines the role of the German Werkbund and the founding of the Bauhaus school. Finally, the book briefly addresses the horrific impact of the National Socialists' degenerate art campaign, which resulted in incalculable damage and led to the exile and death of artists and designers of the era. From well-known artists such as Otto Dix, Josef Hoffmann, Vasily Kandinsky, Gustav Klimt, and Egon Schiele, to lesser recognized but equally important figures, including Alfred Kubin, Felix Nussbaum, and Dagobert Peche, this book offers an authoritative and kaleidoscopic look at a crucial moment in history and a portrait of radical thought that changed forever the way we experience art in our lives.

**RENÉE PRICE** is Director of the Neue Galerie New York. **OLAF PETERS** is a professor of modern art at Martin Luther University in Halle-Wittenberg, Germany. **JANIS STAGGS** is Director of Curatorial and Manager of Publications at Neue Galerie New York.

352 pages with 180 illustrations, 80 in color  
Hardcover  
9¼ x 11¼ in. / 23.5 x 28.5 cm  
ISBN 978-3-7913-7928-9  
**US\$65 £49.99 Can.\$86**  
Pub. date: US / UK October 2021







## CHARMION VON WIEGAND EXPANDING MODERNISM

EDITED BY MAJA WISMER, WITH CONTRIBUTIONS BY  
MARTIN BRAUEN, LORI COLE, HAEMA SIVANESAN,  
NANCY J. TROY, AND FELIX VOGEL

Charmion von Wiegand started painting figuratively in 1926, when she received encouragement from her friend and painter, Joseph Stella. After being hired as an American reporter based in Soviet Moscow from 1929 to 1932, von Wiegand established herself as a preeminent art critic who embraced progressive ideas. She moved back to New York City in 1932 and became immersed in the avant-garde movement. Von Wiegand developed a close circle of friends including Hans Richter, Carl Holty, and John Graham. In 1941, when she met and befriended Dutch painter Piet Mondrian, she changed her painting style completely and was finally considered an artist in her own right. Highly influenced by his work, von Wiegand became interested in combining abstraction, Theosophy, and Eastern religions including her adoptive religion, Buddhism. The result was modern geometric abstract paintings that were imbued with Eastern imagery. This comprehensive volume on von Wiegand showcases gloriously illustrated works from all phases of her career. It also contains insightful essays and an array of previously unpublished material from the artist's archives, including correspondence with Mondrian.

**MAJA WISMER** is Head of Art after 1960 and Contemporary Art at Kunstmuseum Basel, Switzerland. Previously she was Curatorial Fellow at the Harvard Art Museums and has worked on exhibitions on modern and contemporary art for different European institutions.

168 pages with 104 color illustrations

Hardcover

8 3/4 x 11 in. / 21 x 28 cm

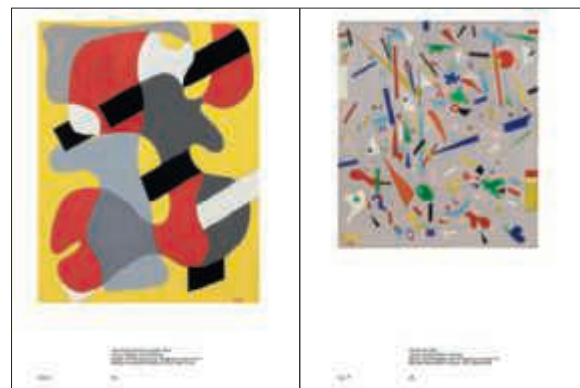
ISBN 978-3-7913-5975-5

**US\$45 £35 Can.\$60**

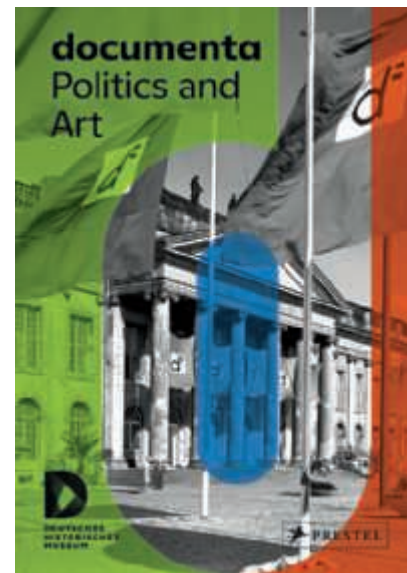
Pub. date: US July / UK June 2021



A generously illustrated book on the American artist Charmion von Wiegand whose *œuvre* is a vital contribution to the history of modern and abstract art.



Every few years since 1955, the creators of documenta set themselves the task of providing an insight into current trends in art and of capturing the zeitgeist of recent art production.



## DOCUMENTA POLITICS AND ART

RAPHAEL GROSS, LARS BANG LARSEN, DORLIS BLUME,  
ALEXIA POOTH, JULIA VOSS, AND DOROTHEE WIERLING

Despite its name, documenta's primary concerns are neither with the simple documentation of individual artists and their work nor with developments in art history, but instead with providing a historical space where art reflects and comments on social constellations and political or social change, or demands it through art interventions. documenta is not only a historical testimony and event, but also a show at which—through the medium of art—self-interpretation becomes the catalyst for debate and historical change. For the first time, this book places the history of documenta in the context of the political, cultural and societal development of Germany during the second half of the twentieth century, illustrating how art and history can be explored in terms of a mutually dependent relationship.

**RAPHAEL GROSS** is President of the Foundation Deutsches Historisches Museum, Berlin. **LARS BANG LARSEN** is an art historian, writer, and curator. **DORLIS BLUME** is Head of Temporary Exhibitions and Projects at the Deutsches Historisches Museum, Berlin. **ALEXIA POOTH** is assistant curator at the Deutsches Historisches Museum, Berlin. **JULIA VOSS** is an art historian, writer, and curator. **DOROTHEE WIERLING** is a historian and curator.



328 pages with 200 illustrations

Paperback with flaps

6 3/4 x 9 1/2 in. / 17 x 24 cm

ISBN 978-3-7913-7920-3

**US\$55 £39.99 Can.\$73**

Pub. date: US August / UK July 2021







## MAGRITTE MASTERS OF ART

ALEXANDER ADAMS

Once derided as shocking and indecipherable, the work of Rene Magritte has now become part of the *lingua franca* of the Instagram age. Works such as *The False Mirror*, *Time Transfixed*, and *The Treachery of Images* are culturally familiar, but not widely understood. This accessible introduction to Magritte's life and career helps readers to decipher the ideas behind Dadaism and Surrealism, to understand these movements and how Surrealism's most famous practitioner also drew on Romanticism. A biographical essay traces Magritte's life and early career in Brussels; his move to Paris, where he met Dalí, Ernst, and Miró; his return to Brussels during the Great Depression where a change in philosophy would disrupt his ties to Surrealism; and his eventual worldwide success and acclaim. Throughout the book chronologically arranged reproductions of works in their entirety, as well as in detail, bring the entire span of Magritte's career to brilliant life.

**ALEXANDER ADAMS** is a British artist, poet and critic.

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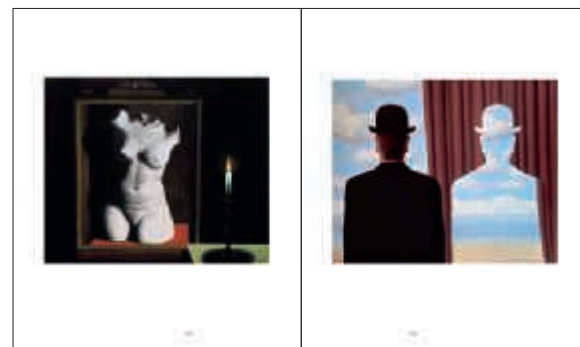
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**US\$14.95 £9.99 Can.\$19.95**

Pub. date: US December / UK November 2021



Elegant and enlightening, affordable and compact, this introduction to the master of Surrealism helps unlock the mysteries behind Magritte's famous imagery.



From decorative arts to erotica to gold-leaf paintings—discover the phenomenal career of *fin-de-siècle* Vienna's most acclaimed painter.



## KLIMT MASTERS OF ART

ANGELA WENZEL

The glowing, gold-leafed sensuality of *The Kiss*, the monumental and allegoric *Beethoven Frieze*, the symbolic power of *Death and Life*—these are some of the works that illustrate the breadth of Klimt's enormous talent. This accessible guide to the Viennese painter places his work in the context of turn-of-the-century Vienna's vibrantly artistic, but politically unstable, environment. Angela Wenzel traces Klimt's early years designing grand interiors throughout the Austro-Hungarian Empire, as well as his co-founding of the Vienna Secession; his lifechanging travels to the basilica of San Vitale in Ravenna; his departure from the Vienna Secession and his fateful meeting with Egon Schiele. The story of Klimt's life is told alongside impeccable reproductions of works in their entirety, and in detail, letting readers appreciate his precision, use of color, exquisite symbolism, and erotic geometry.

**ANGELA WENZEL** is a curator of education at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany. She has written several guidebooks in the field of museum education and a number of art books for children.



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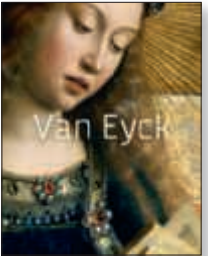
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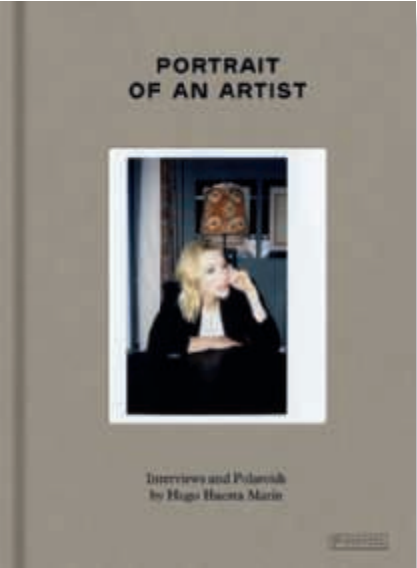


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This remarkable book brings you face-to-face with an incredible selection of pioneering women who have reshaped the creative industries.



## PORTRAIT OF AN ARTIST CONVERSATIONS WITH TRAILBLAZING CREATIVE WOMEN

HUGO HUERTA MARIN

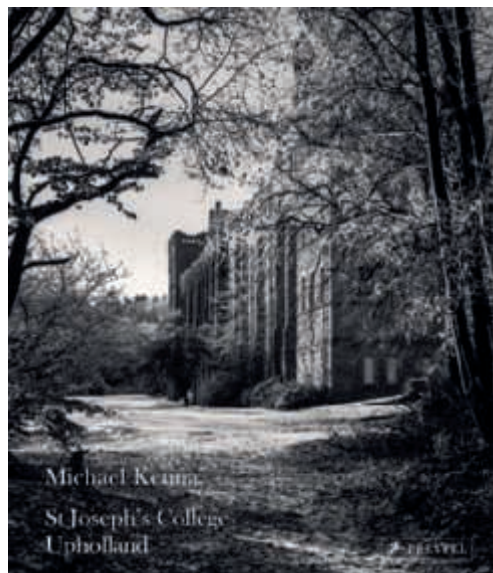
From legendary visual artists Yoko Ono and Tracey Emin, to groundbreaking musicians like Annie Lennox and Debbie Harry, to fashion giants such as Miuccia Prada and Diane von Fürstenberg, this collection of original interviews and Polaroid photographs of almost 30 trailblazing women spans creative industries, nationalities and generations to bring together a never-before-published collection of leading voices. Featuring an astounding range of names including FKA Twigs, Isabelle Huppert and Rei Kawakubo, this book creates both a portrait of each individual woman and—collectively—a powerful portrait of the impact of women on the creative industries. Each creative is interviewed and photographed by the Mexican artist Hugo Huerta Marin. Cate Blanchett reflects on the differences between acting on stage and in film; Marina Abramović discusses her most radical piece of performance art; Carrie Mae Weems discusses the relationship between race and photography—these and other conversations are further brought to life by Huerta Marin’s candid, intimate Polaroid images. Inspiring and revealing, this collection of interviews and photographs gives readers an unparalleled connection with some of the most fascinating women working in the arts today.

**HUGO HUERTA MARIN** is a multi-disciplinary artist and graphic designer whose work centers on gender and cultural identity. Hugo works as art director to Marina Abramović, with whom he has collaborated internationally. Hugo’s solo exhibitions have been featured at The Hole Gallery in New York, Never Apart Gallery in Montreal, and MUAC museum in Mexico City. He was part of the 2019 Casa Nano art residency in Tokyo.

424 pages with approx. 70 color illustrations  
Hardcover  
6 x 8¼ in. / 15.5 x 21 cm  
ISBN 978-3-7913-8748-2  
**US\$39.95 £29.99 Can.\$54**  
Pub. date: US October / UK September 2021







From one of the most acclaimed photographers working today comes his most personal work to date—an intimate portrait of the seminary boarding school he attended for seven years and which deeply informed his artistic practice.

## MICHAEL KENNA ST. JOSEPH'S COLLEGE, UPHOLLAND

ESSAY BY VINCENT J. MILES

At age ten, Michael Kenna developed his first roll of black and white film in a makeshift darkroom at St. Joseph's College, the seminary he attended with the idea of becoming a Catholic priest. Kenna abandoned his religious calling after leaving the seminary, but his experience there has continued to inform his work for decades. These gorgeous, meditative photographs were taken when Kenna returned to visit the now-shuttered school in the early 2000s. All of the qualities that make Kenna's work so appealing and evocative are here—richly nuanced tones, studies in contrast, his ability to transform the ordinary into something extraordinary. But Kenna is also revisiting a way of life that may be disappearing—not only the, at times, ruthless discipline of the British boarding school but also the somber beauty of religious practice. In page after page of richly toned images, Kenna's camera captures the architecture of the school's built environment as well as its spiritual architecture. A critical essay by Vince Miles focuses on the 110-year history of St. Joseph's College, contextualizing Kenna's work there. At once captivating and haunting, this series is truly one of the photographer's most powerful and revealing projects to date.

**MICHAEL KENNA** has produced more than 30 books of photography, including *Forms of Japan*, *Rouge*, *Holga*, *Beyond Architecture*, and *Buddha*, all published by Prestel. His work is in the collection of countless museums and galleries around the world. He lives in Seattle, WA. **VINCENT J. MILES** is the author of *Boys of the Cloth: The Accidental Role of Church Reforms in Causing and Curbing Abuse by Priests*.

192 pages with 120 illustrations

Hardcover

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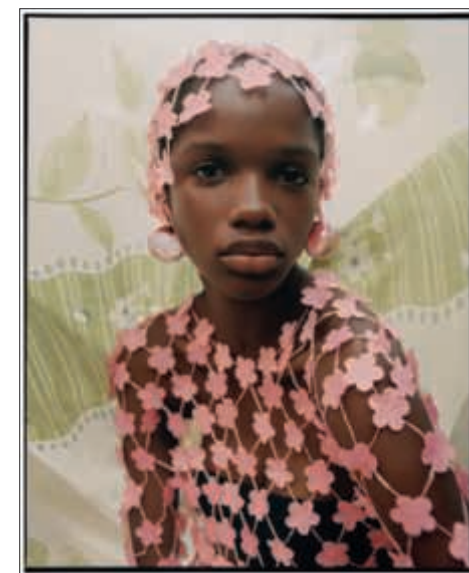
ISBN 978-3-7913-8775-8

**US\$55 £39.99 Can.\$73**

Pub. date: US October / UK September 2021



A celebration of identity and individual human beauty, this vibrant monograph is the first book dedicated to fashion photographer Nadine Ijewere—the first Black woman photographer to land a cover of *Vogue* in the magazine's 125-year history.



## NADINE IJEWERE

ESSAY BY LYNETTE NYLANDER

Dazzling color, dreamlike backgrounds, and a fierce gaze are the hallmarks of Ijewere's work. But most important to the London photographer is subversion of traditional concepts of beauty. In fashion work, editorials, advertisements, and film stills, Ijewere draws not only on her roots in Nigeria and Jamaica, but also on her own experiences as a young Black woman in South East London whose skin color, hair, and body type were nowhere to be found in the pages of magazines. Ijewere's vibrantly colored, brilliantly staged pictures often focus on themes of identity and diversity, and feature nontraditional subjects that celebrate the uniqueness of disparate cultures. This first monograph includes images from her series of Jamaicans across different generations; photographs of young people defying gender norms on the streets of Lagos; along with editorial work she has created for *Vogue*, and fashion shoots for Stella McCartney, Dior, Gap, Hermes, and Valentino. At the vanguard of a history-changing artistic movement, Ijewere's remarkable career has made her one of the most sought-after fashion photographers working today.

**NADINE IJEWERE** has worked with Dior, Hermes, Nina Ricci, Valentino, *Vogue*, *The Wall Street Journal*, and *Garage Magazine*. Her work was featured in the 2016 Tate Britain Generation exhibition at the 2017 Unseen Amsterdam and Lagos Photo festivals, and in Antwaun Sargent's *The New Black Vanguard—Photography between Art and Fashion*. Ijewere received the 2020 ICP Infinity Award: Applied for her first solo exhibition Tallawah. **LYNETTE NYLANDER** is a writer and editorial and creative director. She is currently the Executive Editorial Director of *Dazed*. She regularly contributes to titles such as *Vogue*, *T Magazine*, *Elle*, *The Fader*, *AnOther Magazine*, *Evening Standard*, *Buffalo Zine*, *Net-A-Porter*, *SSENSE*, amongst others.

192 pages with 160 color illustrations

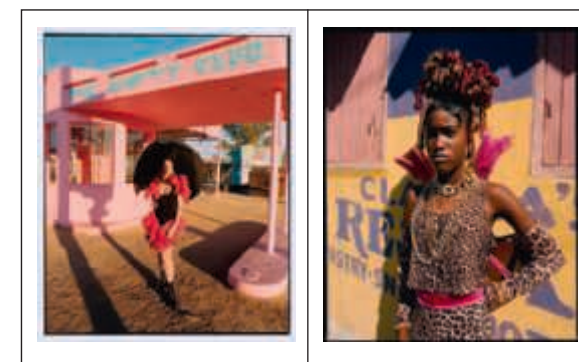
Hardcover

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ISBN 978-3-7913-8776-5

**US\$55 £39.99 Can.\$73**

Pub. date: US October / UK September 2021







Following on the heels of their incredibly successful *The Ruins of Detroit*, this major new project by the prolific French photographer duo Marchand/Meffre, poignantly eulogizes and celebrates the tattered remains of hundreds of movie theaters across America.

## MOVIE THEATERS

YVES MARCHAND AND ROMAIN MEFFRE

They are in every American city and town—grandiose movie palaces, constructed during the heyday of the entertainment industry, that now stand abandoned, empty, decaying, or repurposed. Since 2005, the acclaimed photographic duo Marchand/Meffre have been traveling across the US to visit these early 20th-century relics. In hundreds of lushly colored images, they have captured the rich architectural diversity of the theaters' exteriors, from neo renaissance to neo-Gothic, art nouveau to Bauhaus, and neo-Byzantine to Jugendstill. They have also stepped inside to capture the commonalities of a dying culture—crumbling plaster, rows of broken crushed-velvet seats, peeling paint, defunct equipment, and abandoned concession stands—as well as their transformation into bingo halls, warehouses, fitness centers, flea markets, parking lots, and grocery stores. Using a large format camera, the photographers' carefully composed images range from landscape exteriors to starkly beautiful closeups. Presented here in a gorgeous oversized format, exquisitely printed with superior inks and spot varnish, this illustrated eulogy for the American movie palace is certain to become a modern-day classic.

**YVES MARCHAND** and **ROMAIN MEFFRE** began their collaboration in 2002 by exploring Parisian remains. Their previous books include the bestselling *The Ruins of Detroit* and *Gunkanjima*.



304 pages with 220 illustrations

Hardcover

14 x 11½ in. / 36 x 28.8 cm

ISBN 978-3-7913-8774-1

**US\$80 £60 Can.\$105**

Pub. date: US October / UK September 2021

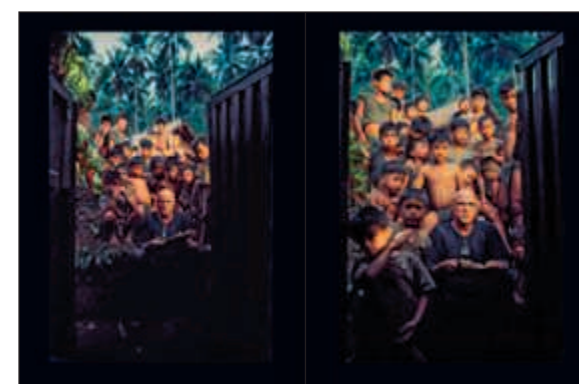
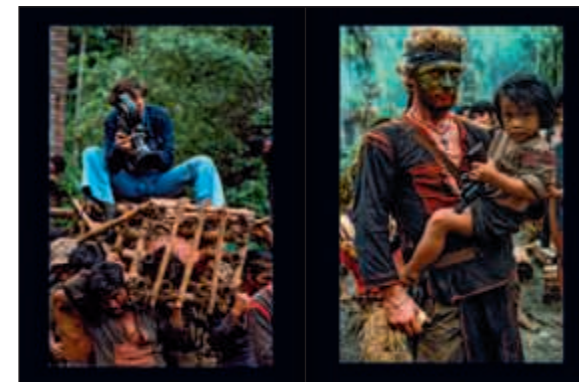


Hired in 1976 by Francis Ford Coppola as the still photographer for his masterpiece *Apocalypse Now*, Chas Gerretsen's private archive of hundreds of photographs propels readers immediately into the chaos and drama surrounding one of the most important movies ever made.



## APOCALYPSE NOW

CHAS GERRETSEN



Gerretsen was a renowned freelance photographer working in Vietnam when he got the call from Coppola, who was looking for a combat photographer for a war movie. Given unprecedented access to the film's stars, extras, crew, and legendary behind-the-scenes drama he spent six months in the Philippines, shooting thousands of images. Culled from that archive, these full-color photographs offer an intimate glimpse of the turmoil and excitement of a Hollywood spectacle rising out of the unpredictable climate of the Philippine rainforest. Capturing the star power of Marlon Brando, Martin Sheen, and Dennis Hopper, as well as the sprawling sets, he takes us into the beauty of the Southeast Asian jungle and shows us how its inhabitants were incorporated into the filming. Throughout the book, Gerretsen's astute reflections of his experience on set are as fascinating as his photography. While *Apocalypse Now* remains one of the most critically acclaimed movies of all time, the making of the film is equally legendary. Nearly fifty years later, Gerretsen's photographs remind us of Coppola's artistic achievements and of a pivotal era in American cultural history.

**CHAS GERRETSEN**, born in 1943 in Groningen, is a Dutch photographer who worked as a photojournalist and publicity photographer. After stints in Vietnam, Cambodia, and Chile—where he covered the coup d'état by General Pinochet—he moved to Hollywood where he was hired as a still photographer for the movie *Apocalypse Now*. His iconic images from the set are included in the Blue Ray release of *Apocalypse Now—Final Cut*.

256 pages with 180 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-8808-3

**US\$50 £35 Can.\$66**

Pub. date: US / UK September 2021







Now reissued in an attractively priced, compact edition, this classic and authoritative survey is the first detailed account of a seminal era in photographic history.

## THE DÜSSELDORF SCHOOL OF PHOTOGRAPHY

STEFAN GRONERT

Inspired and guided by Bernd and Hiller Becher, themselves pioneers in the area of documentary photography, the artists of Germany's Düsseldorf School not only pushed the boundaries of their teachers' practice, but also ushered in three generations of technical and compositional achievement that is rivalled in importance only by the arrival of color photography. This book introduces readers to the historic, cultural, and scientific environments in which the Bechers' practice thrived. It explores the teaching philosophies with which they encouraged their students and considers the qualities that highlight the Düsseldorf School: intricate detail, large scale, painterly distance combined with an immersive quality. The plate section, organized by artist, features 160 beautifully reproduced images by Andreas Gursky, Thomas Struth, Thomas Ruff, Candida Höfer, Axel Hütte, Laurenz Berges, Elger Esser, Simone Nieweg, Jörg Sasse, and Petra Wunderlich.

**STEFAN GRONERT** is curator for photography at the Sprengel Museum in Hanover, Germany.



320 pages with 160 illustrations, 90 in color  
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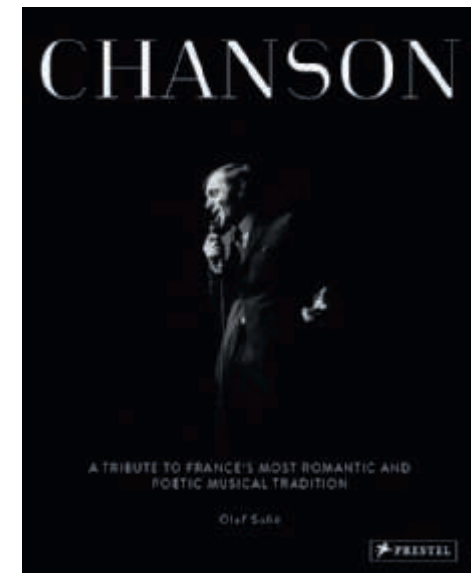
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**US\$60 £45 Can.\$79**

Pub. date: US October / UK September 2021



The glamorous world of modern chanson is captured in a stunning book, which showcases an exquisite array of musical stars and a dazzling selection of photographs taken by some of the world's most famous artists of the black-and-white era.



## CHANSON A TRIBUTE TO FRANCE'S MOST ROMANTIC AND POETIC MUSICAL TRADITION

OLAF SALIÉ

Virtually no other musical discipline is as closely linked with the culture and essence of a country as the chanson with France. With roots in the Middle Ages and Renaissance, this secular, lyric-driven form of song has been reborn throughout French history—and continues to influence today's pop artists. Featuring the work of such celebrated photographers as Robert Doisneau, this fascinating history of the chanson profiles some of its most beloved artists, their music, and the cultural moments they represent. Readers will learn about Aristide Bruant—the red scarf-wearing subject of one of Lautrec's most recognizable posters. It recounts the lives of Josephine Baker, Maurice Chevalier, and their contemporaries as it peeks inside the Folies Bergère and the Moulin Rouge. It introduces readers to the "Piaf Generation," which produced the likes of Yves Montand and Georges Moustaki. And it explores the bohemian enclaves of postwar France, when revolutionary artists remade the chanson in their own melancholy image. In addition, this volume shows how classic songs of the all American song book, such as "My Way," or "September Morning" have their roots in the chanson tradition. Whether you're a fan of 1920s torch songs or prefer the electronica of ZAZ, you'll learn how the chanson is important to just about every French musical tradition—and why this genre is the perfect expression of the country's history and culture.

**OLAF SALIÉ** is a journalist and publisher specializing in media, design and culture. He is the author of *Rising: Young Artists to Keep an Eye on* and lives in Berlin, Germany.

256 pages with 200 illustrations

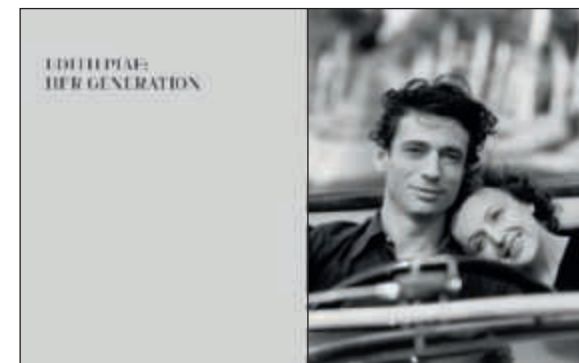
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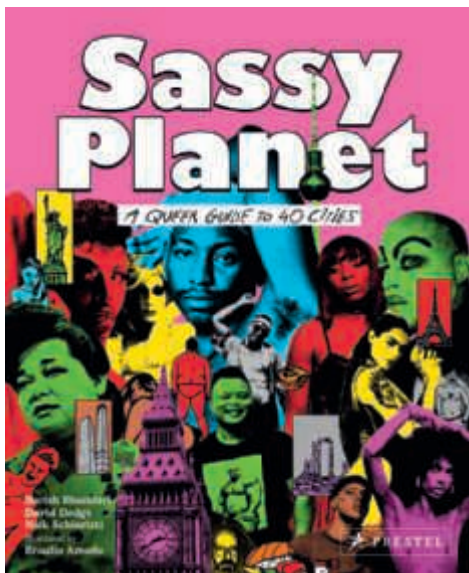
ISBN 978-3-7913-8617-1

**US\$65 £49.99 Can.\$86**

Pub. date: US November / UK October 2021







## SASSY PLANET A QUEER GUIDE TO 40 CITIES, BIG AND SMALL

HARISH BHANDARI, DAVID DODGE, AND NICK SCHIARIZZI,  
WITH ILLUSTRATIONS BY BRÁULIO AMADO

For decades, LGBTQ travelers have congregated in predictable places: queer-friendly cities like New York and Berlin, or beach towns such as Mykonos and Fire Island. But as progress and visibility expand across the globe, so do queer people's travel options. Drawing on their own extensive travel experiences, as well as the perspectives of local DJs, artists, activists, drag performers, DIY historians, and long-time residents (many of them found through the biggest advantage gay travelers have over their straight counterparts: 'hookup' apps like Grindr and Scruff), the authors of *Sassy Planet* offer up the latest on what's hot in 40 cities around the world. Traveling in the US? Check out *RuPaul's Drag Race* star Alaska's recommendations for Pittsburgh, where she first got her start. Planning a trip to Japan? Read about the 300+ queer bars packed into Tokyo's Shinjuku neighborhood. Even in countries where homosexuality is sanctioned, you'll read about emerging pockets of queer acceptance and culture. You'll also find the very latest info on where to go in major destinations, from the Por Detroit parties in Mexico City to new Brooklyn hot spots. The book features interviews with local celebs, best-of lists, and little-known hideaways all packaged with helpful insights, cool bits of regional culture, queer lore—and of course, plenty of sass to spare.

**HARISH BHANDARI** is a marketing and communications professional. **DAVID DODGE** is a writer covering LGBT+ issues, politics, and culture for various outlets including the *New York Times*, *Travel + Leisure*, and the *Advocate*. **NICK SCHIARIZZI** is a video artist who co-founded New York's CHERYL collective and SSHH art space. **BRÁULIO AMADO** is a designer and illustrator working with clients including the *New Yorker*, Frank Ocean, and Robyn.

224 pages with 300 color illustrations  
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7½ x 9½ in. / 19.5 x 24 cm  
ISBN 978-3-7913-8756-7  
**US\$24.95 £18.99 Can.\$33.95**  
Pub. date: US / UK September 2021



Check out what's up and coming in LGBTQ scenes around the world with this quirky, vibrant queer travel guide.



Filled with breathtaking photographs and inspirational personal texts, these profiles of extraordinary women athletes in action are definitive proof that extreme sports are not male only territory.



## EXTREME LIKE A GIRL

CAROLINA AMELL



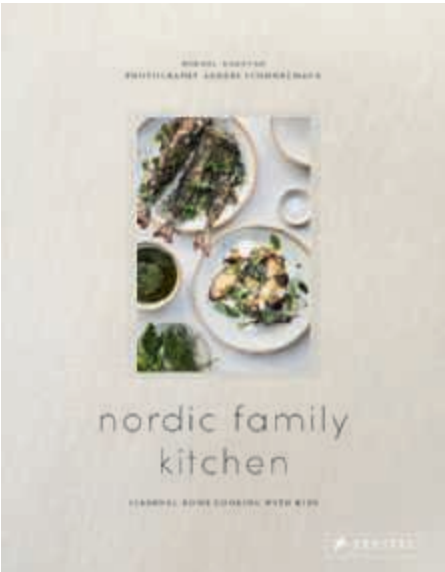
Whether it's diving off a cliff, cross-country skiing in Antarctica, or free climbing the Picos de Europe in Northern Spain, women in extreme sports are proving every bit as strong, determined and ambitious as their male peers. As in her extremely popular previous books, *Surf Like a Girl* and *Skate Like a Girl*, Carolina Amell has compiled spectacular photography that evokes the thrill and beauty of female nontraditional sports in every corner of the world. There's Lynn Jung tackling a parkour course with exquisite grace; Anna von Boetticher skimming the ocean floor hundreds of feet below the surface; Heather Larsen slacklining across a canyon wall; Ashley Fiolek, the world's only deaf professional motocross racer, kicking up dirt on her BMX bike; and other female wakeboarders, Pro-Base jumpers, aerobatic pilots, wingsuit pilots, and, ironically, Ironman champions. Each of the athletes contributes her own motivating words of encouragement that will inspire girls of every age and from every culture to chase their dreams, shatter every glass ceiling, kick down the men's clubhouse door—and have fun doing it all.

**CAROLINA AMELL** is the author and designer of *Surf Like a Girl* and *Skate Like a Girl* (both published by Prestel). She lives in Barcelona, Spain.

256 pages with 280 color illustrations  
Hardcover  
9½ x 11¾ in. / 24 x 30 cm  
ISBN 978-3-7913-8785-7  
**US\$50 £35 Can.\$66**  
Pub. date: US November / UK October 2021







**NORDIC FAMILY KITCHEN**  
**SEASONAL HOME COOKING WITH KIDS**

MIKKEL KARSTAD  
PHOTOGRAPHY BY ANDERS SCHÖNNEMANN

If you think you can't achieve Nordic elegance when cooking with your kids, Mikkel Karstad is here to prove you wrong. For years this Danish chef has been teaching his own kids the joys of simple, eco-conscious cooking. Working at the famed Noma restaurant Karstad helped put Northern European gastronomy on the map. But he is happiest when cooking with his family, either at home or on their frequent foraging trips. In this beautiful cookbook Karstad shares his genius for combining simple seasonal ingredients in exciting ways that every family member will enjoy. Karstad offers 75 recipes for breakfasts, lunches, dinners, and gatherings in the woods, garden, and beach. There are dishes that anyone, including kids, can prepare and serve—quick breads, sandwiches, cakes, spreads, and jams—as well as more advanced projects that will hone young people's culinary skills. He takes you to the beach to roast marshmallows with berries; to the woods to grill flatbread with mushrooms; and to the garden, where fresh herbs enhance everyday dishes such as pancakes and baked potatoes. Loaded with fruit, vegetables, whole grains and herbs, these meals are largely meat-free, and will help your family adapt to a cleaner way of eating that is both satisfying and delicious. Illustrated with Anders Schønnemann's stunning photography, this fabulous cookbook will inspire you to welcome nature into your family's kitchen—and to bring your kitchen out of doors.

**MIKKEL KARSTAD**, consultant chef and former culinary advisor to the Noma team, is known for his modern and natural approach to food and cooking. He lives in Copenhagen with his wife and four kids.

256 pages with 145 color illustrations  
Hardcover  
8¼ x 10½ in. / 21 x 27 cm  
ISBN 978-3-7913-8741-3  
**US\$35 £24.99 Can.\$47**  
Pub. date: US / UK October 2021



A pioneer of new Nordic cuisine shows families how to make easy, healthy, sustainable, and beautiful meals to enjoy at the table, on the beach, in the woods—or wherever you like to gather.



Alcohol meets alchemy in this fun and darkly fascinating collection of cocktail recipes to suit your every mood and whim.



**SPIRITS OF THE OTHERWORLD**  
**A GRIMOIRE OF OCCULT COCKTAILS & DRINKING RITUALS**

ALLISON CRAWBUCK AND RHYS EVERETT

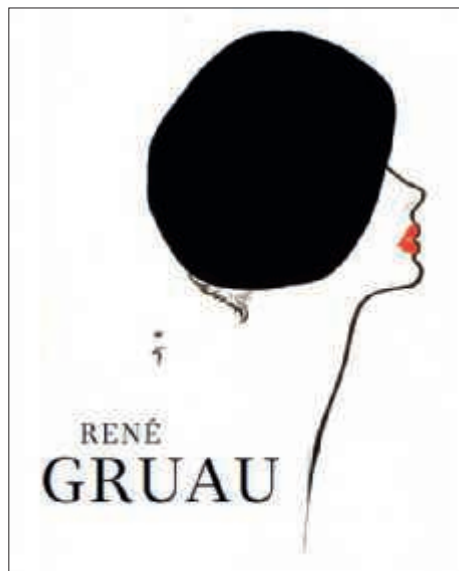
Astrology, tarot, palmistry, and other spiritual arts are having a moment—and that includes the spirits we enjoy during cocktail hour. With this deeply researched collection of intoxicating treats, readers will be able to mix a drink that reflects their interests and satisfies their curiosity. Over the course of five chapters, the authors map out esoteric philosophies that have fueled the dark arts of their times. Each recipe is presented in a double-page spread that includes an engaging history, clear instructions, and original photography. Curious about druids? Try the Oak and Mistletoe, reminiscent of ancient European forests. Into voodoo? Enjoy a citrusy rum cocktail that's finished with Peychaud's bitters from an infamous New Orleans apothecary. If vodka's your jam try the Devil's Daughter, which pays tribute to England's most famous prophetess, Mother Shipton. More than just a collection of recipes, this dive into the occult tells you everything you need to stock your bar and kitchen with, while offering compelling background information on natural ingredients, botany, herbs, and spices—all points of interests that connect the cocktail enthusiast and the practitioner of magic. Whether you're serious about cocktails or the occult—or just getting acquainted with either one—this ingenious blend of mixology and magic will add a drop of mystery to every drink you make.

**ALLISON CRAWBUCK** and **RHYS EVERETT** are collectors, researchers, and absintheurs. They opened The Last Tuesday Society's Cocktail Bar in east London in 2016, bringing with them a shared passion for the mysterious world of dark cocktails. In May 2019, the bar was crowned the Best Bar in London at the 7th annual Design My Night Awards.

160 pages with 56 color illustrations  
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**US\$19.95 £14.99 Can.\$25.95**  
Pub. date: US / UK September 2021







## RENÉ GRUAU

EDITED BY JOËLLE CHARIAU  
TEXT BY HOLLY BRUBACH

Before photography became the primary medium for marketing fashion, there was René Gruau with his pens, brushes, watercolors, and inks. Beginning in 1940 when he helped create the Miss Dior campaign, and for more than two decades, Gruau was at the forefront of fashion design. In addition to his long and fruitful partnership with Dior this book features sublime reproductions of Gruau's work with luxury designers such as Givenchy, Balmain, Balenciaga, Lacroix, and Schiaparelli. It looks at the artistic influences—from Toulouse-Lautrec to Kabuki theater—that shaped his use of pigment and line and demonstrates how, with just a few strokes and a splash of color, he managed to capture the perfection of a woman's hat, or make tangible a perfume's alluring scent. A gorgeous introduction to French fashion's golden age, this definitive volume is also an indispensable reference for anyone interested in fashion design, haute couture, and commercial illustration.

**JOËLLE CHARIAU**, a renowned expert in the field of fashion illustration, is the editor of *Drawing Fashion: A Century of Fashion Illustration*, published by Prestel. She is an intimate connoisseur of René Gruau's work and worked closely with him over many years. **HOLLY BRUBACH** is a widely published journalist whose work has appeared in the *New Yorker*, *The New York Times*, *Vogue*, *The Atlantic*, *W Magazine*, *Vanity Fair*, and *Architectural Digest*, and many other publications. She is the author of *Becoming a Curator*, *A Dedicated Follower of Fashion*, and *Girlfriend: Men, Women and Drag*. She lives in Pittsburgh, PA.

248 pages with 140 color illustrations

Hardcover

10 $\frac{1}{4}$  x 12 $\frac{1}{2}$  in. / 26 x 32 cm

ISBN 978-3-7913-8801-4

**US\$70 £49.99 Can.\$92**

Pub. date: US October / UK September 2021



Effortless sophistication and timeless elegance are the hallmark of René Gruau's fashion illustration. Filled with iconic full-page reproductions, detailed drawings, and biographical insights, this glorious celebration traces a career that is inextricably linked to the history of Parisian haute couture.



Now available again in a new edition, this opulent book reaches back 25,000 years to trace the history of jewelry from the Paleolithic era to the present day.

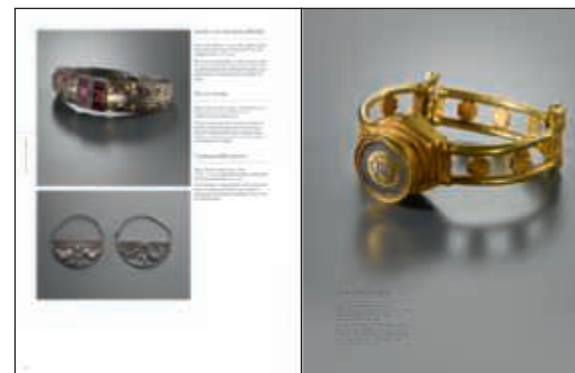


## 25,000 YEARS OF JEWELRY

EDITED BY MAREN EICHHORN-JOHANNSEN AND  
ADELHEID RASCHE

Drawn from the extensive holdings of the Staatliche Museen in Berlin, this collection of jewelry through the ages links cultures and eras to show how the design, wearing, and collecting of personal adornment has evolved over the ages. They range from classic items such as necklaces, rings and earrings to less common items with origins in non-European cultures. The book features jewelry, ranging from the splendid crowns of ancient Greece, gold earrings from Babylon and jewelled collars worn by 13th-century Islamic royalty to more modern pieces such as those contained in the imperial collection of Queen Louise of Prussia, Art Nouveau jewelry designed by Rene Lalique, and work by contemporary designers. This chronologically arranged survey includes numerous brief essays and 400 illustrations with detailed captions, making it an ideal reference for anyone interested in cultural history, the history of jewelry, or the art and craft of jewelry making.

For the Staatliche Museen zu Berlin by Maren Eichhorn-Johannsen and Adelheid Rasche. **MAREN EICHHORN-JOHANNSEN** is deputy head of the department of Exhibitions and Special Events at the Staatliche Museen zu Berlin. **ADELHEID RASCHE** is head of the collection of Textiles, Clothing and Jewellery at the Germanisches Nationalmuseum, Nuremberg, Germany.



384 pages with 400 color illustrations

Hardcover

9 $\frac{1}{2}$  x 12 $\frac{1}{4}$  in. / 24 x 31 cm

ISBN 978-3-7913-7912-8

**US\$35 £27.50 Can.\$47**

Pub. date: US / UK September 2021







## TEXTILES OF INDONESIA

EDITED BY THE THOMAS MURRAY COLLECTION

Gathered over the course of four decades, the Thomas Murray collection of Indonesian textiles is one of the most important in the world. The objects comprise ritual clothing and ceremonial cloths that tell us much about the traditions of pre-Islamic Indonesian cultures, as well as the influences of regional trade with China, India, the Arab world, and Europe. As with the earlier volume, *Textiles of Japan* (Prestel, 2018), the book focuses on some of the finest cloths to come out of the archipelago, presenting each object with impeccable photographs. Geographically arranged, this volume pays particular attention to textiles from the Batak and the Lampung region of Sumatra, the Dayak of Borneo, and the Toraja of Sulawesi, as well as rare textiles from Sumba, Timor and other islands. Readers will learn about the intricate traditions of dyeing, weaving, and beading techniques that have been practiced for centuries. Original texts by international experts offer historical context, unspool the mysteries behind ancient iconography, and provide new insights into dating and provenance. At once opulent and scholarly, this book arrives at a moment of growing interest in Southeast Asian culture and carries the imprimatur of one of the art world's leading collectors.

Contributors: Lorraine Aragon, Joanna Barrkman, Chris Buckley, Kristal Hale, Valerie Hector, Janet Alison Hoskins, Itie van Hout, Eric Kjellgren, Fiona Kerlogue, Brigitte Khan Majlis, Robyn Maxwell, Thomas Murray, and Sandra Sardjono.

**THOMAS MURRAY** is a dealer of Asian art, with emphasis on antique Indonesian sculpture and textiles. He has been a contributing editor to *HALI* magazine for almost thirty years, serves as its in-house consultant on ethnographic textiles, and has featured in more than 50 publications. He lives in California.

526 pages with 10 gatefolds and approx. 450 colour illustrations  
Hardcover with frenchfold jacket

10 x 13½ in. / 25,6 x 34 cm

ISBN 978-3-7913-8765-9

**US\$99 £75 Can.\$130**

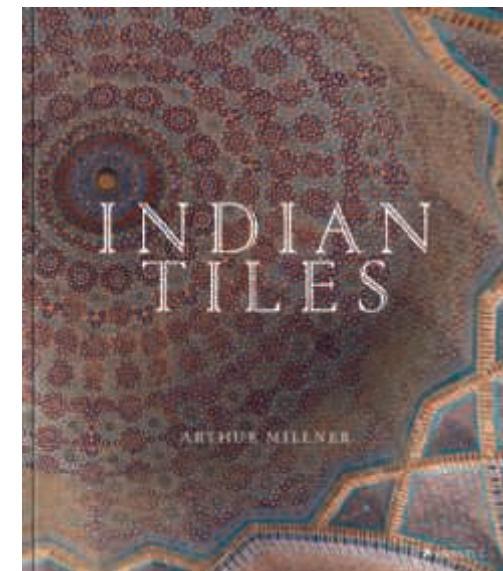
Pub. date: US November / UK September 2021



Drawn from one of the world's leading textile collections, this magnificently presented array of traditional weavings from the Indonesian archipelago provides a unique window into the region's cultures, rites, and history.



This definitive book tells the visual history of tile decoration in the Indian subcontinent, through vibrant photography and thorough research.



## INDIAN TILES

### ARCHITECTURAL CERAMICS FROM SULTANATE AND MUGHAL INDIA AND PAKISTAN

ARTHUR MILLNER

Historic India, which now encompasses the modern nations of India, Pakistan and Bangladesh, is celebrated for the richness of its architectural and decorative arts, but less well known for glazed tiles. Arthur Millner opens up this hitherto neglected subject with a richly illustrated narrative. Millner traces the craft's roots in Muslim Persia, Afghanistan and Central Asia, showing how imported glazing techniques combined with an ancient local tradition of clay craftsmanship. He explores the production, designs and influences in Indian tiles from antiquity to the colonial period, tracing the historical evolution through a series of key eras, including the Delhi Sultanate and the Mughal Empire in Northern India. Although glazed tiles are generally associated with Islam, they also briefly flourished in both Hindu strongholds, such as Gwalior and Orchha, and in Christian Portuguese-ruled Goa. More than four hundred photographs, many of little-known sites, are drawn from the author's years of travel as well as from colleagues, the V&A Museum archives and other celebrated institutions. These images capture the architectural context and beauty of the designs, providing a visual compendium of styles and techniques. Taken together they offer a unique chronicle of an environmentally threatened aspect of the region's cultural, artistic and religious evolution over centuries.

**ARTHUR MILLNER** is a consultant and independent scholar in the field of Indian and Islamic art. He lectures at the London School of Oriental and African Studies, the V&A Museum, the Royal Asiatic Society and the Oriental Rug and Textile Society. He is the author of *Damascus Tiles* (Prestel, 2015).

304 pages with 400 illustrations

Hardcover with frenchfold jacket

11½ x 13½ in. / 29 x 34 cm

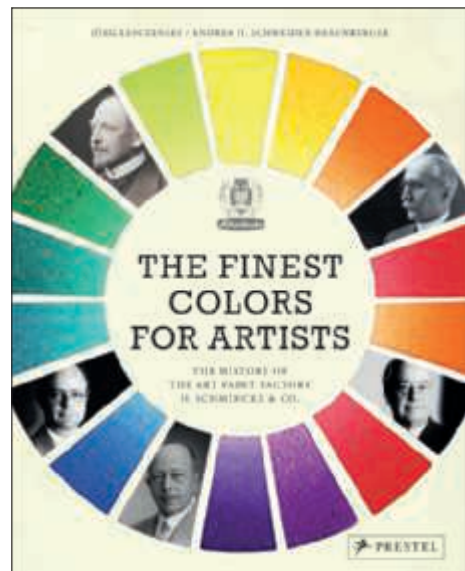
ISBN 978-3-7913-8766-6

**US\$95 £69.99 Can.\$125**

Pub. date: US October / UK September 2021







## THE FINEST COLORS FOR ARTISTS THE HISTORY OF THE ART PAINT FACTORY H. SCHMINCKE & CO.

JÖRG LESCZENSKI AND ANDREA H. SCHNEIDER-  
BRAUNBERGER

Since its founding in 1881, H. Schmincke & Co has been a premier producer of artists' paints. Artists such as Otto Dix, Emil Nolde and Oskar Kokoschka relied on Schmincke colors, as do many of today's professional and amateur painters. This history of the company traces its development over four generations. It tells the story of H. Schmincke's modest beginnings at the end of the 19th century and their first product: oil paint. During an era of unprecedented artistic achievement in Europe and America, the company added watercolors and pastels to its acclaimed line of products. This book also takes readers through the struggles of the Jewish owners during the Third Reich, and how the family rebuilt the company after its buildings were destroyed in the Second World War. Since then, the company experienced a successful expansion during the post-war decades as well as a downturn caused by the collapsing economy and family issues. Now in its fourth generation of ownership, H. Schmincke is thriving amidst global challenges and opportunities. Beautifully illustrated with artistic and archival images, this is a unique look behind the scenes of a company that has been committed to excellence in manufacturing—and to a rich engagement with the art world—for nearly 150 years.

**JÖRG LESCZENSKI** is a researcher of economic and social history at Goethe University in Frankfurt, Germany. **ANDREA SCHNEIDER-BRAUNBERGER** is managing director of the Society for Business History (GUG) in Frankfurt, Germany.

192 pages with 160 illustrations

Hardcover

8 3/4 x 10 3/4 in. / 21 x 26 cm

ISBN 978-3-7913-7917-3

**US\$35 £24.99 Can.\$47**

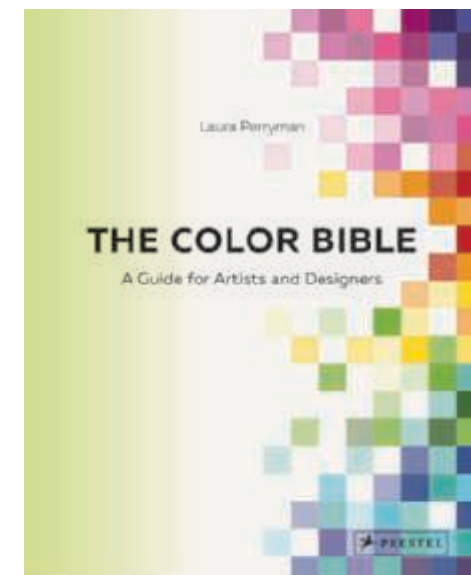
Pub. date: US January 2022 / UK November 2021



A truly colorful history of the finest  
manufacturer of artists' paint:  
H. Schmincke & Co.



This vibrant and prismatic exploration of 100  
essential shades is an invaluable resource for  
designers, artists and content producers that  
will also delight nonprofessionals interested in  
learning about how color shapes our lives.



## THE COLOR BIBLE A GUIDE FOR ARTISTS AND DESIGNERS

LAURA PERRYMAN

From ancient plant pigments that are revolutionizing contemporary fashion to new colors, such as the recently viral Millennial Pink, this wide-ranging deep dive into the world of color guides readers through the origins, connotations, specs, brand associations and artistic use of colors throughout history. Unfolding, like a rainbow, across the visible spectrum, the chapters are divided by basic color—from red to violet and including black and white—and introduced with engaging background information. Each chapter takes a closer look at a variety of specific shades in the color family, delving into cultural references that span fashion, art history, traditional and modern crafts, and product design. Readers will learn about woad—an ancient pigment that was employed by William Morris and has resurfaced in sustainable dyes—as well as the earliest known use of violet some 25,000 years ago. Each shade is accompanied by sidebars that offer technical specifications, mood connotations, and examples of its use in art and commerce. Informative and endlessly inspiring, this guide will be indispensable to anyone interested in how to use and combine colors in their life or work.

**LAURA PERRYMAN** is an award-winning designer and trends forecaster whose clients include Nokia, 3M, Habitat and Panasonic Europe. Her work has been featured in *Architectural Digest*, *House & Garden* and *Business Week*.



320 pages with approx. 300 color illustrations

Paperback

6 3/4 x 8 in. / 16 x 20 cm

ISBN 978-3-7913-8789-5

**US\$25 Can.\$34**

Pub. date: US September 2021

Available in North America only







## LIVING IN TINY HOMES BIG IDEAS FOR SMALL SPACES

MARION HELLWEG

Around the world people are choosing to live small—whether it's downsizing from a large home or converting a van into a house on wheels. This gorgeous book looks at a variety of scenarios, taking readers across the globe and inside the doors of remarkable compact homes. Interior design expert Marion Hellweg combines her years of experience with that of inveterate style bloggers to offer practical and innovative advice on interior design; storage solutions; finding adaptable, multifunctional furniture; decluttering and organizing; and, more generally, leading a mindful, eco-conscious minimalist lifestyle. Filled with mood board-type layouts that offer hundreds of great ideas, this book does more than offer an architectural survey of tiny homes—it illustrates room-by-room real world examples of how people are adopting a sustainable lifestyle that minimizes things and maximizes quality of life. Inspiring as well as practical, this book is the first step toward imagining and creating your own small happy place.

**MARION HELLWEG** is editor-in-chief of the German interior and lifestyle magazine *Living & More* and author of many successful books about interior design, architecture, gardening, travel, and lifestyle. She lives in Munich, Germany.

224 pages with approx. 200 color illustrations

Hardcover

6¾ x 9½ in. / 17 x 24 cm

ISBN 978-3-7913-8761-1

**US\$29.95 £22.50 Can.\$39.95**

Pub. date: US December / UK November 2021



Whether you're looking to declutter your home, or making big plans to move into a tiny space, this book offers inspiring insights into making the most out of the square footage you have, and turning any space into a beautiful, comfortable, and efficient home.



The Aga Khan Trust for Culture (AKTC) has been rehabilitating existing parks and creating new ones for more than 20 years in the Muslim world, but also in the West. Discover how these brilliantly designed green spaces have helped improve the lives of urban dwellers in the Middle East, Central Asia, and the Indian subcontinent, and even in England and Canada.



## A SUSTAINABLE FUTURE URBAN PARKS & GARDENS

EDITED BY PHILIP JODIDIO

For centuries the garden has served as a central element in Muslim culture. The new or restored gardens created by AKTC, seen in this fascinating book, show how these urban oases are catalysts for positive economic, social and cultural change. They encourage ethical ideals of stewardship, ecology, and beauty in the built environment. Numerous authors first trace the history of Islamic gardens and help clarify the environmental and design ethos of Islam. Texts also explain the beneficial sociological and economic impact of urban gardens and parks. Succeeding chapters identify thirteen specific projects that illustrate these principles. There are historic sites, such as Humayun's Tomb Garden in Delhi and Timur Shah Mausoleum in Kabul; contemporary locations, including the National Park of Mali, and Al Azhar Park in Cairo; and settings that celebrate cultural and multi-cultural identities, such as Aga Khan Garden in Alberta, Canada and a city park Khorog, Tajikistan. Each chapter offers color photographs, plans, and texts about the sites and their environment, and each project demonstrates how green spaces bring people of different backgrounds together to provide places for reflection, spirituality, education and leisure. Together these achievements demonstrate how parks and gardens can enhance economic, cultural, and general well-being.

**PHILIP JODIDIO** served as Editor in Chief of the French art magazine *Connaissance des Arts* from 1980 to 2002. He is the author of numerous books, mainly about contemporary architecture, and has edited a number of books about the Muslim world with the Aga Khan Trust for Culture.

280 pages with 300 color illustrations

Hardcover

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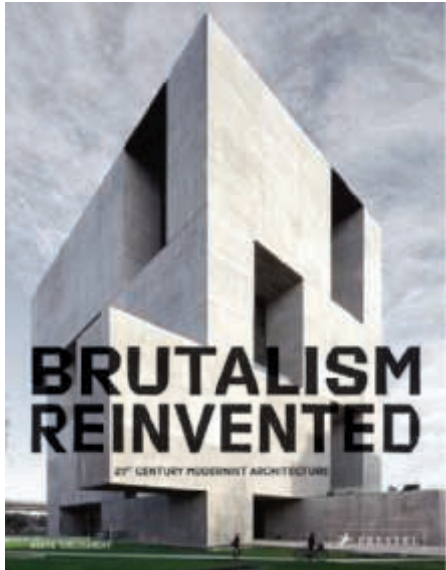
ISBN 978-3-7913-5996-0

**US\$75 £50 Can.\$99**

Pub. date: US January 2022 / UK December 2021







# BRUTALISM REINVENTED

## 21<sup>ST</sup> CENTURY MODERNIST ARCHITECTURE

AGATA TOROMANOFF

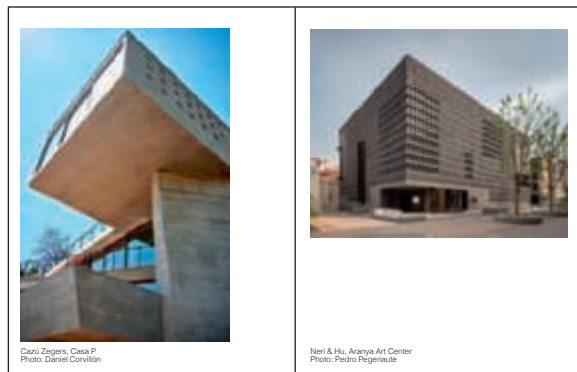
Drawing from the radical approach of the controversial architectural movement, today's Brutalist buildings are both sophisticated and elegant. As the hundreds of exterior and interior photos in this book reveal, architects have taken advantage of new technology to make concrete-based structures that are refined and alluring, as well as stylish and modish unlike their predecessors. Each chapter is dedicated to a different type of buildings and is introduced with a selection of iconic structures as an essential visual reference for Brutalism's new look. In some instances the overall strength of the aesthetic is paired with equally forceful materials such as glass, metal and brick; other examples show how classically Brutalist lines are integrated into generously proportioned, light-filled spaces. An informative celebration of Brutalist architecture's legacy, this book is an exciting exploration of how today's most innovative architects are discovering the inherent beauty of powerful concrete volumes that was at the heart of Le Corbusier's original vision.

**AGATA TOROMANOFF** is an art and design historian. She has worked for art collectors and galleries, and has curated and managed numerous contemporary art projects. She has authored several books on art, design, photography and architecture, including *Raising the Roof: Women Architects Who Broke Through the Glass Ceiling*.

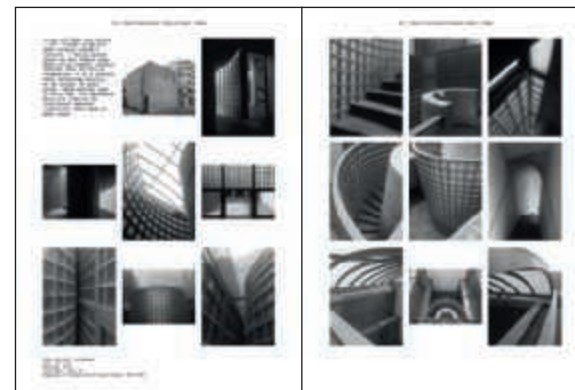
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Pub. date: US / UK September 2021



From luxury apartment towers to offices, places of worship to museums, Brutalist architecture is having a 21st-century moment—and this book is here to explore the new interpretations of the style. Designed with the same bold aesthetic that informed Le Corbusier himself, this book features fifty recent examples of how architects around the world are embracing the principles of Brutalism—simplicity, functionality, and rawness—and reimagining them for today's standards and tastes.



This highly original and personal exploration of Tadao Ando's work, one of Japan's leading architects, traverses both the physical and spiritual world.



## ATLAS: TADAO ANDO

PHOTOGRAPHS BY PHILIPPE SÉCLIER  
TEXT BY YANN NUSSAUME

In 2012, Philippe Séclier visited Tadao Ando's iconic Church of the Light, and was immediately compelled to journey around the world to further study the architect's buildings. This unique presentation of Ando's work is the result of what turned into a nine-year project to photograph 130 buildings. Walking around each structure, trying to find the proper framing, helped Séclier understand Ando's genius for siting and composition. Loosely organized by chronology, each building is represented in numerous black and white images, arranged like a mosaic on the page. These fragmented views correspond to Ando's own philosophy of the logic of structure and geometry. This "atlas" embraces not only the geographic but also thematic range of Ando's oeuvre—from transit stations in Tokyo and Kobe to art museums in Fort Worth, Texas and Provence, France; from an artists' retreat on the Mexican coast to the now-demolished Piccadilly Gardens in Manchester, England; from a theater in Milan, Italy, to an upscale restaurant in New York City. Séclier's photographs of Ando's numerous religious structures brilliantly illustrate his use of light and shadow to evoke spiritual depth and timelessness while his short texts offer concise observations of each building. A helpful appendix pinpoints the geographic diversity and range of Ando's oeuvre.

**PHILIPPE SÉCLIER** is a photographer and film director. His publishing credits include *Hôtel Puerto* and *La longue route de sable*, based on a text by Pier Paolo Pasolini. He has directed two documentary films, *Instants d'année* and *Un voyage américain*, about Robert Frank's book, *The Americans*. **YANN NUSSAUME** is a professor at the National Institute of Architecture in Paris.

296 pages with 2,400 illustrations  
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ART



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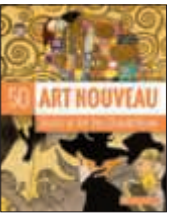
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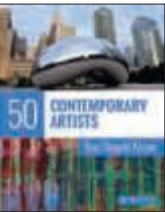
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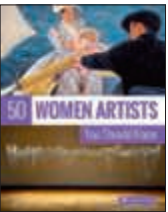
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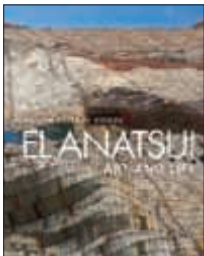
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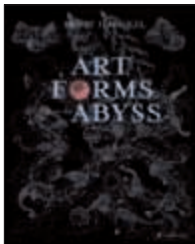
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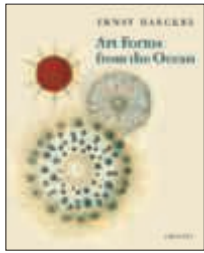


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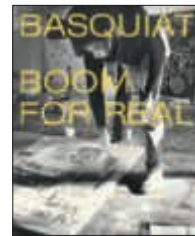
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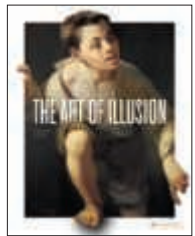
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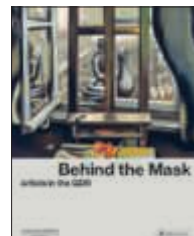
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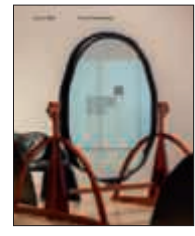
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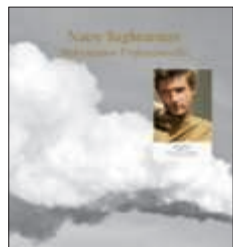
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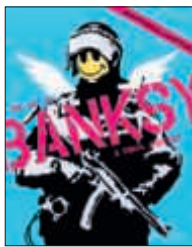
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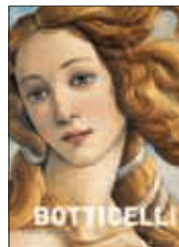
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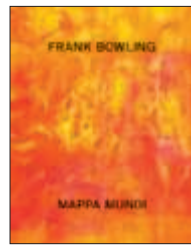
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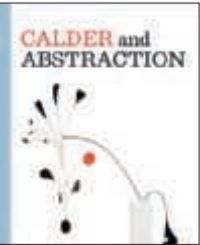
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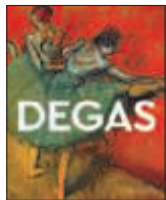


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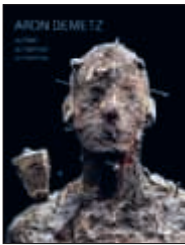


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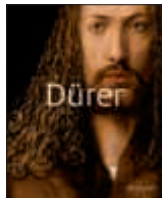
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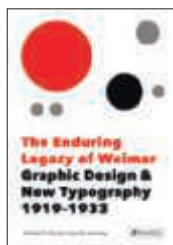
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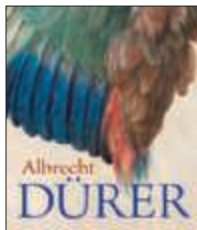
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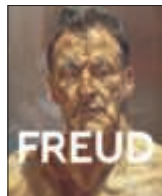
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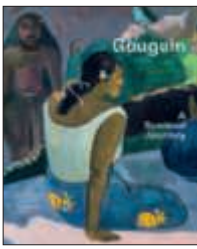
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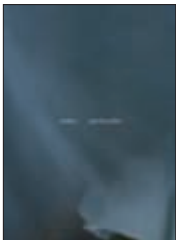
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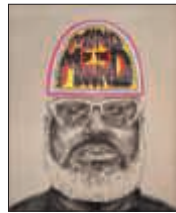
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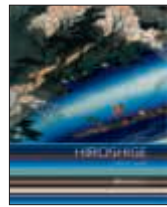
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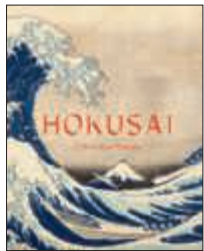
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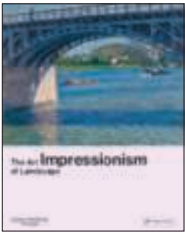
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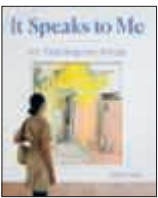
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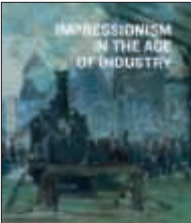
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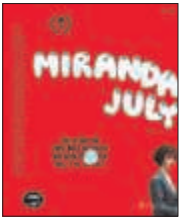
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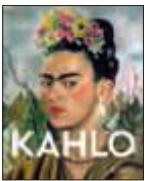
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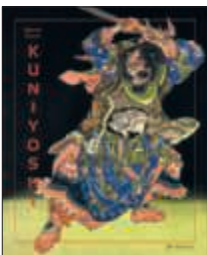
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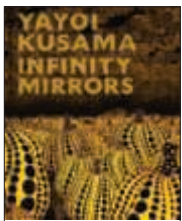
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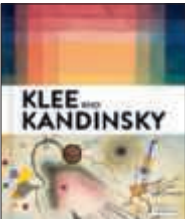
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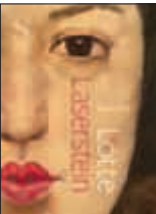
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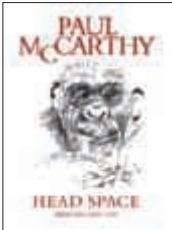


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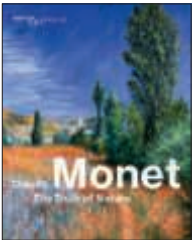
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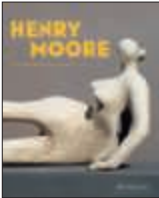
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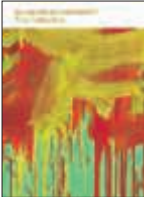
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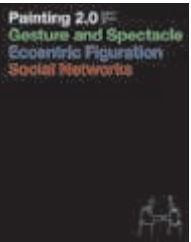
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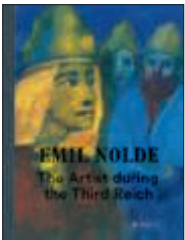
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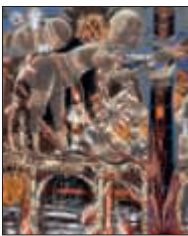
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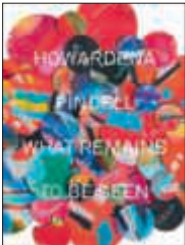
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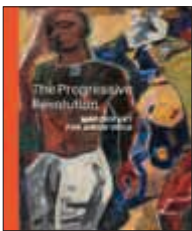
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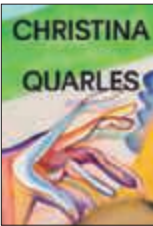




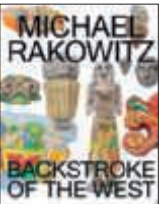
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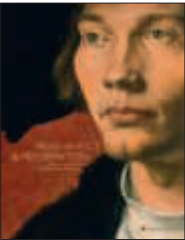
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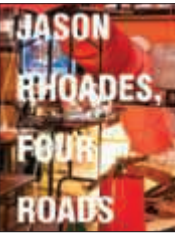
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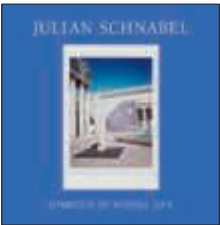
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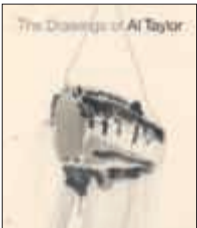
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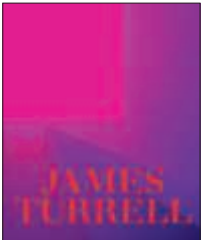
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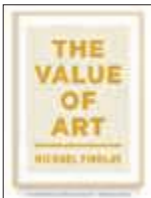
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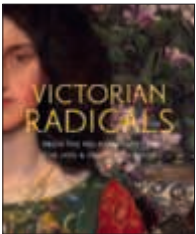
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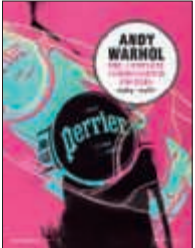
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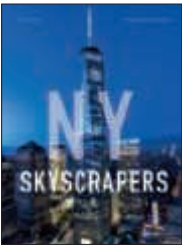
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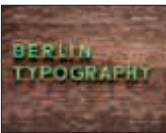
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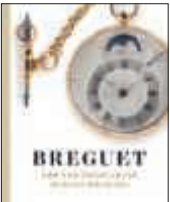
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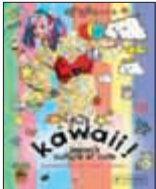
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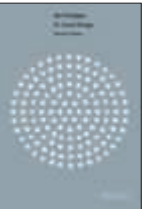
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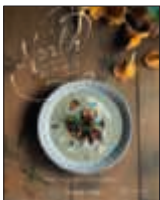


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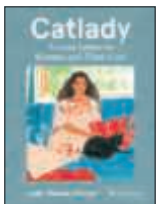
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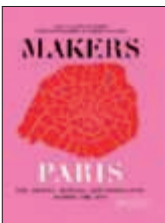
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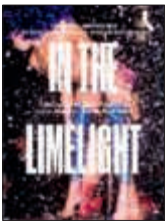
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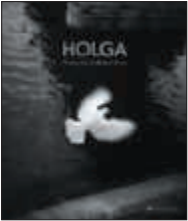
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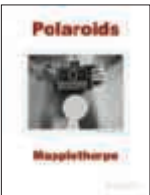
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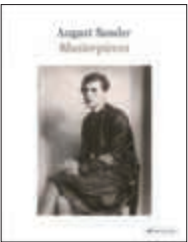
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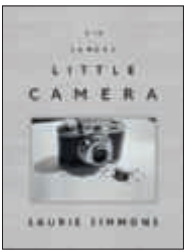




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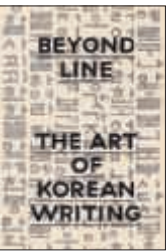
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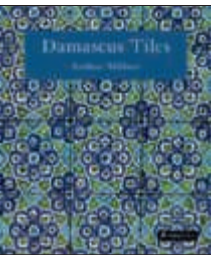
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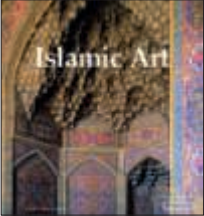
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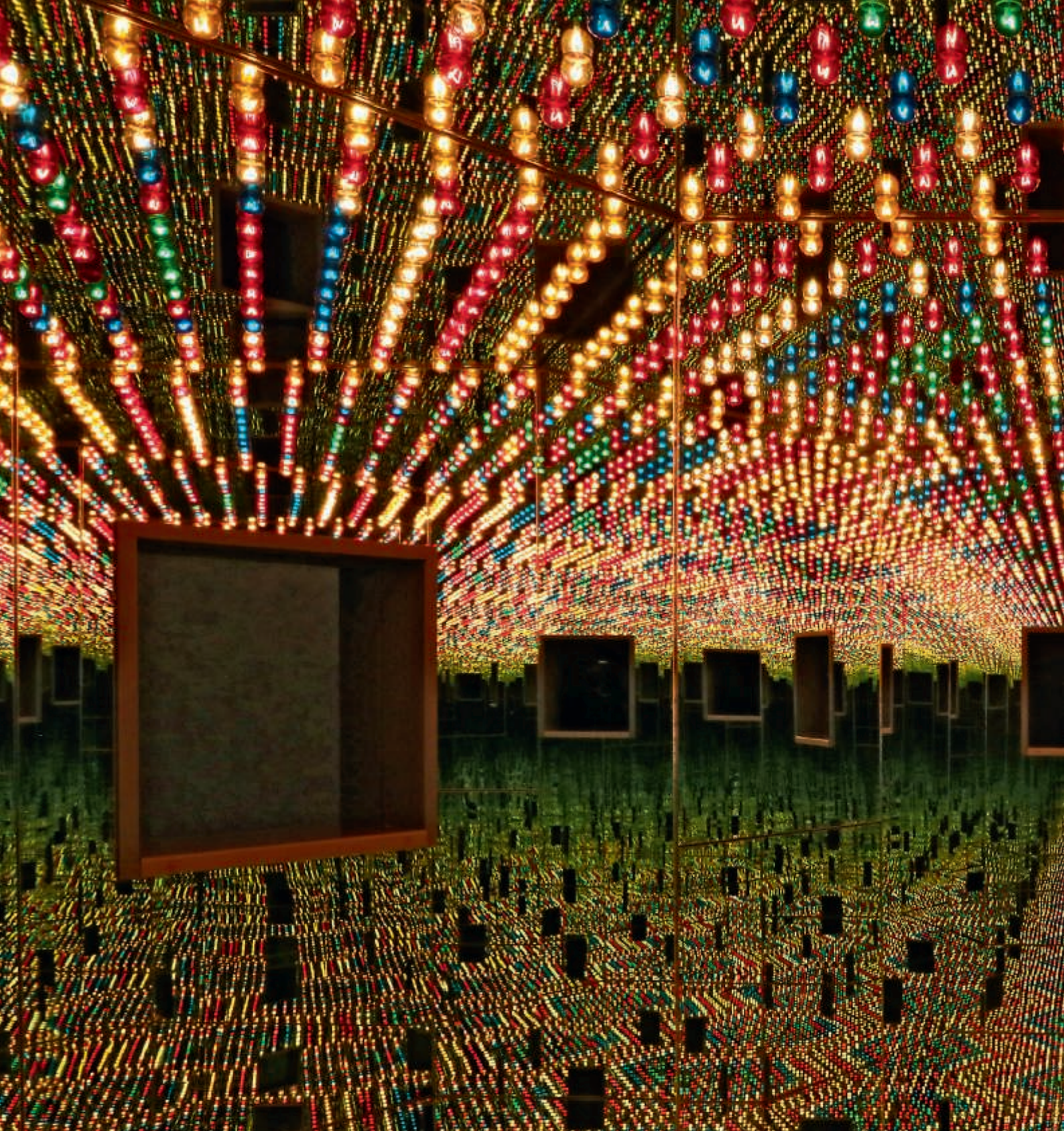
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