

CHILDREN'S BOOKS

AUTUMN 2020



PRESTEL





Detail from School © Britta Teckentrup

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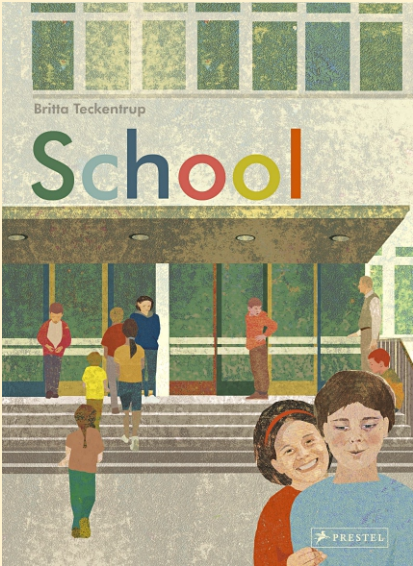
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Young readers will recognize themselves in this compassionate portrayal of school life by best-selling author Britta Teckentrup.



SCHOOL  
COME IN AND TAKE A CLOSER LOOK

BRITTA TECKENTRUP

Few authors move as easily between the different worlds children inhabit as Britta Teckentrup. Whether she's leading the littlest readers through the seasons, or exploring the science of bird feathers, Teckentrup's warm and wonderfully detailed illustrations are a marvelous portal to feelings, facts, and fun. In her newest book, Teckentrup takes readers inside a busy school to follow different students through their day—in class, during free time, at lunch, and through swimming lessons. We come across a variety of faces and expressions that reflect the enormous range of emotions and experiences that each school day brings. There are arguments and hurt feelings, encouraging hugs and deeply felt smiles. The gentle text explores issues that we've all encountered—bullying and loneliness as well as friendship and achievement. While the school in this book could exist anywhere, every reader will find a piece of her or himself in its beautifully and sensitively wrought story.

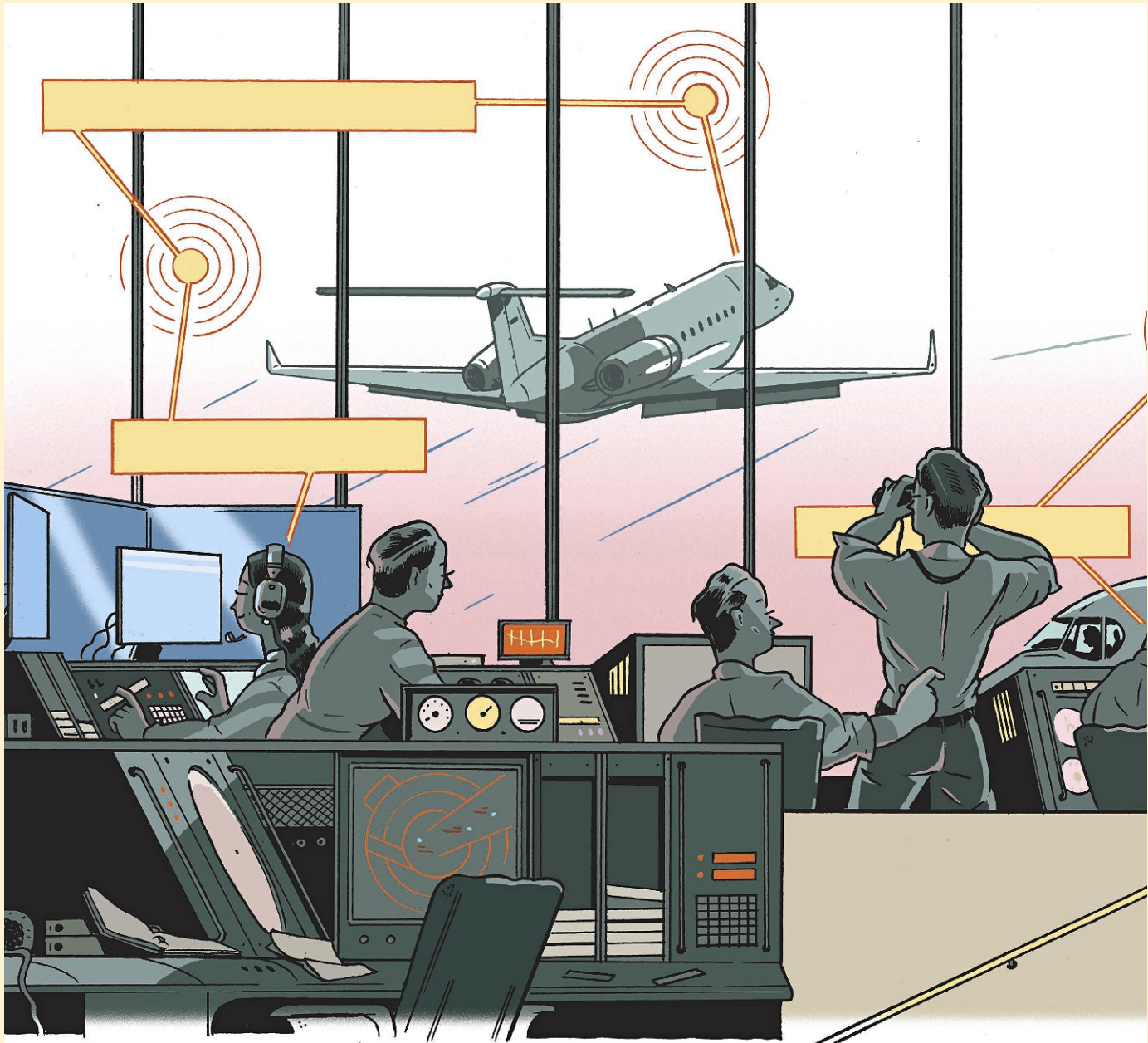
**BRITTA TECKENTRUP** is the author and illustrator of dozens of well-loved books for children, including *My Little Book of Big Questions*, *The Egg*, and *Birds and Their Feathers* (all by Prestel). She lives in Berlin, Germany.



128 pages with 62 color illustrations  
Hardcover  
6¾ x 9½ in. / 17.5 x 24.5 cm  
ISBN 978-3-7913-7442-0  
**US\$19.95 £14.99 Can.\$25.95**  
Pub. date: US / UK September 2020  
**Recommended for ages 8 and up**







COMMUNICATION BY RADIO

How can you communicate clearly by radio and across language barriers? The Canadian linguist Jean-Paul Vinay tried to answer this question. In 1949, he came up with a special alphabet. Working with the International Civil Aviation Organization (ICAO), he found words—one for each letter and number—that are easy to understand in English, Spanish, and French. These words were also selected because

they are easy to pronounce for pilots all over the world and have no negative associations. The system prevents confusion between different letters and numbers.

There was a similar alphabet before the Second World War, known as the Able Baker alphabet, but that one was designed with only English-speakers in mind. After the war, it was no longer suitable as the world of aviation became

Budding aviation fans will pore over every page of this fascinating encyclopedic guide to the history and mechanics of flight, from the Wright Brothers to the Concorde.

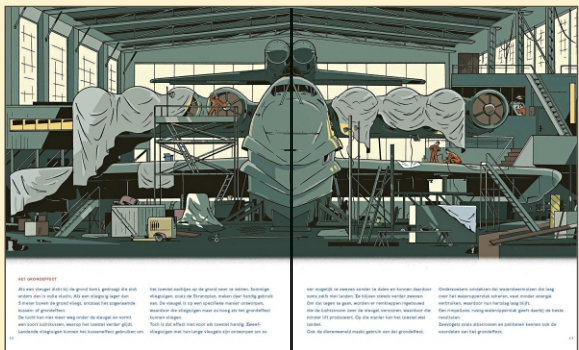
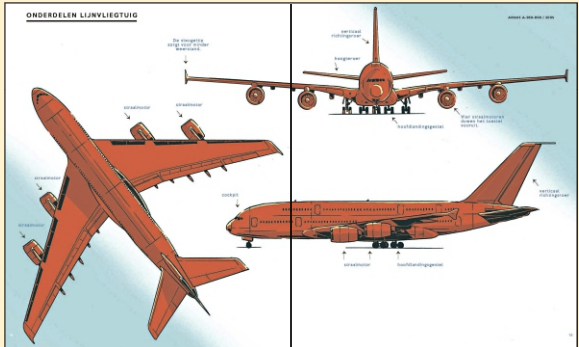


PLANES FROM THE WRIGHT BROTHERS TO THE SUPERSONIC JET

JAN VAN DER VEKEN

How does a plane move through the air? What is turbulence? What do those lines on the runways mean? All these questions and many more are answered in this gorgeously illustrated history of planes and flight. The book opens with a basic introduction to plane anatomy and shows how aircrafts have developed over the ages. Readers will then learn about aerodynamics, the mechanics of wing shape and lift, and how ailerons, propellers, and flaps work. There's even a section on communications systems, runway design, and GPS. Profiles of famous historic planes illustrate basic principles throughout the book. Readers will find out about record-breaking flights across continents and oceans; how “flying wings” evolved into the B-2 bomber; and where the world’s most treacherous runways are located. A section on experimental aircraft looks at zeppelins, flying cars, and the fate of the Concorde jet. Jan Van Der Veken’s lushly colored, retro drawings detail everything from plane design to the physics of flight and provide the perfect companion to his engaging text. Budding aviators will linger over every detail of this information-packed book that serves both to demystify and celebrate the miracle of flight.

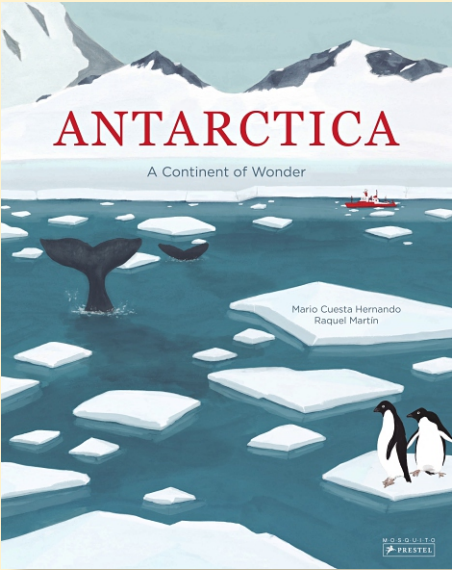
JAN VAN DER VEKEN designs book covers and posters and creates illustrations for newspapers and magazines, including two *New Yorker* covers. When Van Der Veken is not drawing, you can find him high in the sky, piloting a plane. In 2016 he received the Culture Prize from his hometown of Ghent, Belgium.



104 pages with 47 color illustrations  
Hardcover  
9½ x 11½ in. / 24 x 29 cm  
ISBN 978-3-7913-7441-3  
**US\$19.95 £14.99 Can.\$25.95**  
Pub. date: US / UK October 2020  
**Recommended for ages 8 and up**







ANTARCTICA  
A CONTINENT OF WONDER

MARIO CUESTA HERNANDO, WITH ILLUSTRATIONS  
BY RAQUEL MARTÍN

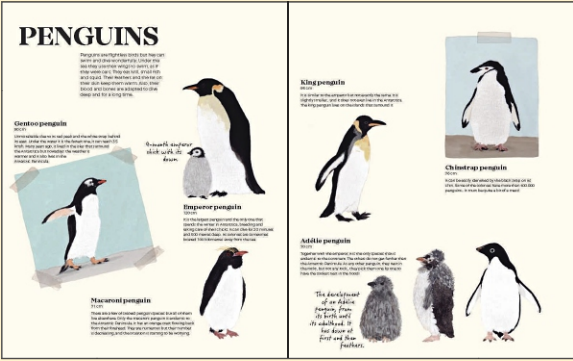
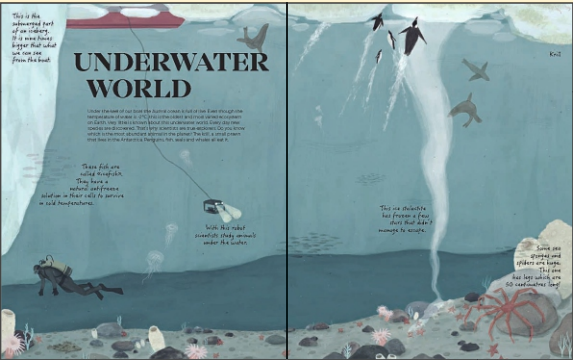
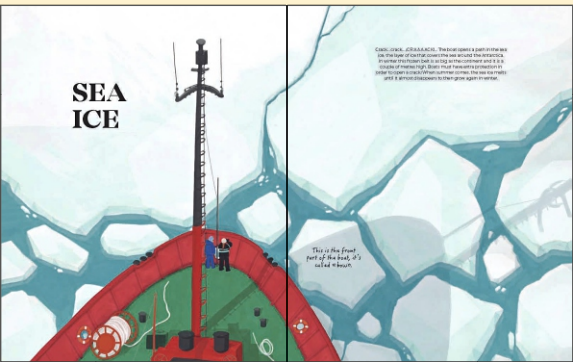
Antarctica was only discovered 200 years ago and since its discovery, explorers, sailors, and scientists have been travelling to the world’s only uninhabited continent to learn all they can about its icy environment. This book follows the story of a group of researchers on their half-year stay in Antarctica. Their goal was to examine the animals, plants, atmosphere, weather, and fossils in the area. Through full-page illustrations, children will experience the work and life of these explorers and scientists as they study penguins, whales, and seals, measure the depth of the ice, chart wind speeds of up to 186 mph (300km/h), examine old volcanoes, and withstand some of the lowest temperatures ever recorded. Kids will also learn about Roald Amundsen and Robert Falcon Scott, the legendary explorers who first set foot on Antarctica. Equal parts thrilling adventure and in-depth exploration, this book is an unforgettable illustrated expedition to Antarctica that is sure to satisfy the boldest bedtime traveler.

**MARIO CUESTA HERNANDO** is a journalist and scriptwriter of many different programs relating to nature and adventure. He has traveled to Antarctica on a Spanish Navy Vessel. **RAQUEL MARTÍN** is a freelance illustrator from Barcelona, who currently lives on the beautiful island of Minorca, Spain.

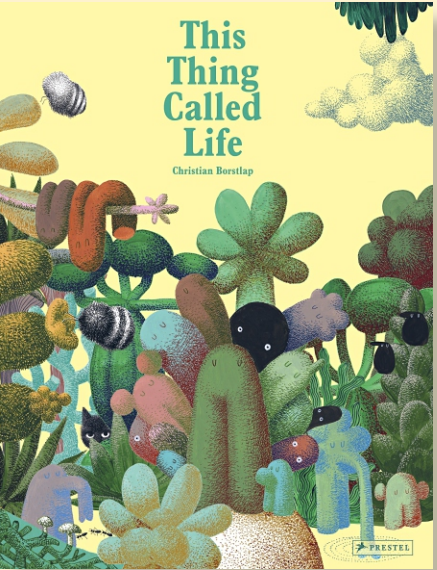
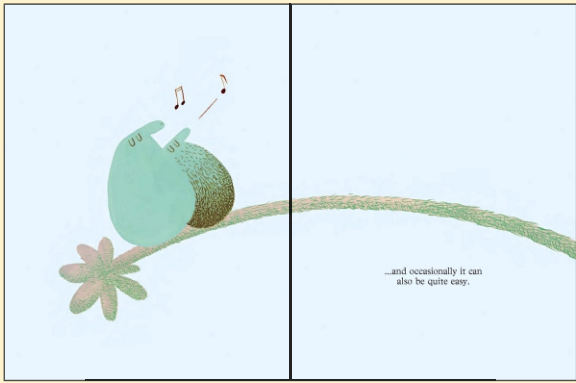
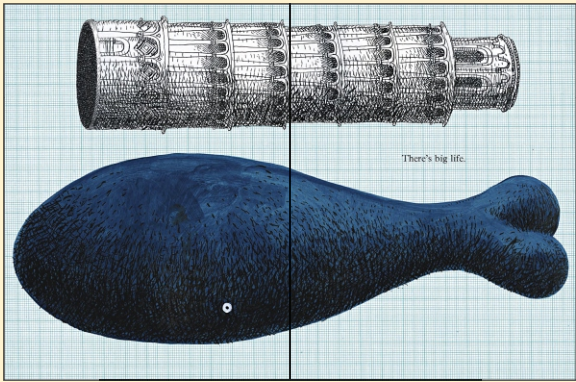
48 pages with 58 color illustrations  
Hardcover  
11¼ x 14 in. / 28.5 x 35.5 cm  
ISBN 978-3-7913-7456-7  
**US\$19.95 £14.99 Can.\$25.95**  
Pub. date: US / UK October 2020  
Recommended for ages 6 and up

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Join scientists on an unforgettable journey to Antarctica in this illustrated children’s book.



From the smallest specks of life to the largest creatures, this engaging picture book shows the many shapes and forms life takes all around us.



THIS THING CALLED LIFE

CHRISTIAN BORSTLAP

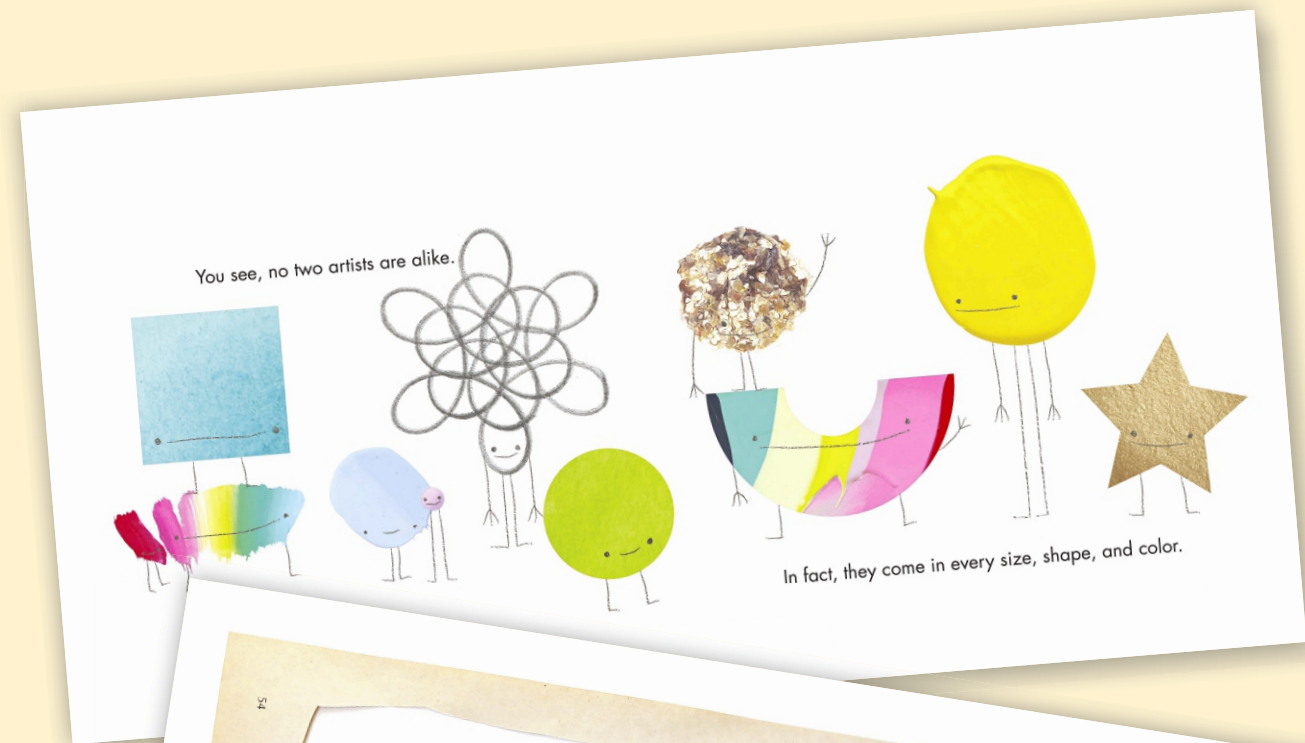
What is life? It's constantly moving, growing, reproducing, and dying. It's happening now, all the time, and it's everywhere around us. From little helicopter seed pods that float through the air to blue whales in the ocean, the world is filled with all different types of odd and familiar kinds of life. This whimsical picture book helps young readers see the connections between all living things. Author and illustrator Christian Borstlap’s furry, feathery, smooth, and spiky creatures crawl, eat, growl, fly, and interact with one another. While most of his creations are imaginary animals, they all depict real things that organisms must do to survive and thrive. Bold and quirky illustrations tug at kids’ imaginations and help demonstrate complex concepts that can be hard to put into words. The book leaves lots of room for discussion and for new discoveries with each reading.

**CHRISTIAN BORSTLAP** is an illustrator, designer, art director, and founder of Part of a Bigger Plan, a creative agency whose clients include Christian Dior, Louis Vuitton, Apple, *Vogue*, Rijksmuseum, and many others. This is his first picture book.

56 pages with 28 color illustrations  
Hardcover  
8½ x 11 in. / 21.3 x 28 cm  
ISBN 978-3-7913-7443-7  
**US\$17.95 £12.99 Can.\$23.95**  
Pub. date: US / UK October 2020  
Recommended for ages 5 and up

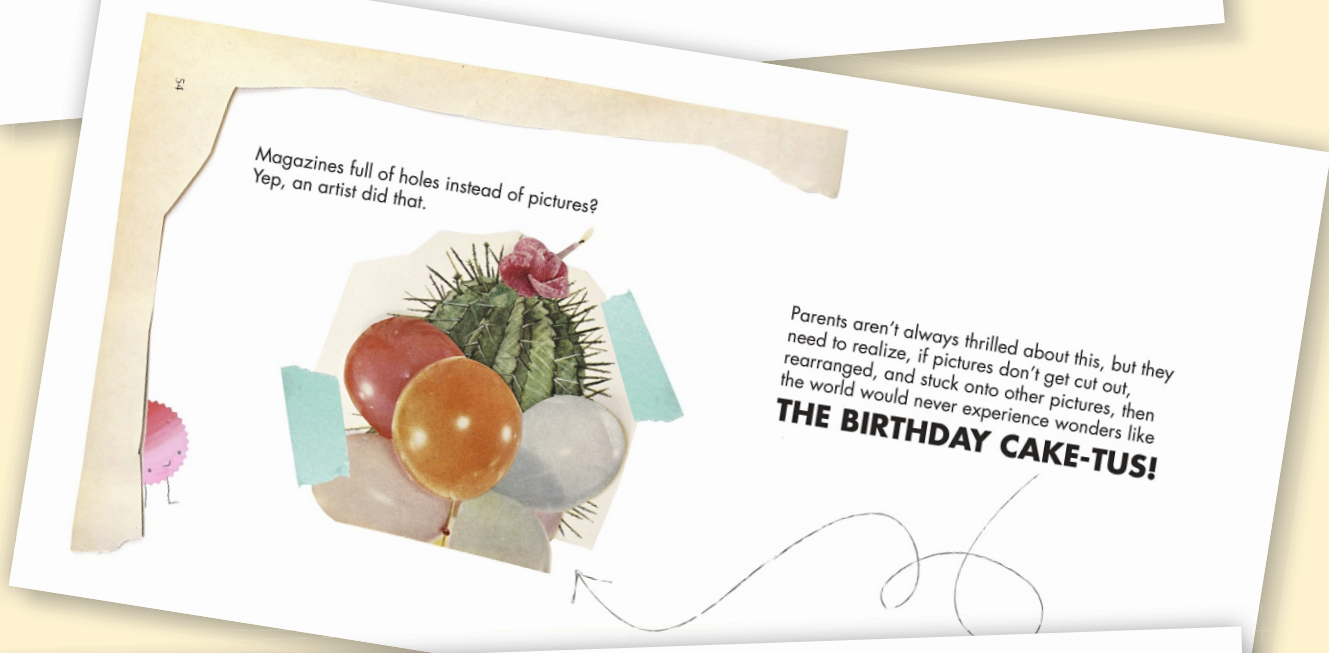
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You see, no two artists are alike.

In fact, they come in every size, shape, and color.



Magazines full of holes instead of pictures?  
Yep, an artist did that.

Parents aren't always thrilled about this, but they  
need to realize, if pictures don't get cut out,  
rearranged, and stuck onto other pictures, then  
the world would never experience wonders like  
**THE BIRTHDAY CAKE-TUS!**

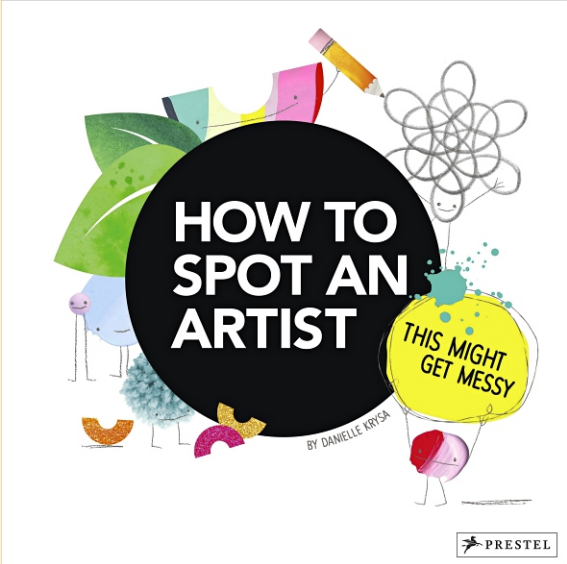


Yes, it's true!  
Every time an artist keeps making, whether it's  
a mess or a masterpiece, another rude art bully  
gets erased.



**WARNING COMPLETE**  
Thank you, please continue reading.

Help kids discover and nourish their inner artist  
with this vividly illustrated, funny, and endlessly  
encouraging dose of positive reinforcement.



**HOW TO SPOT AN ARTIST  
THIS MIGHT GET MESSY**

DANIELLE KRYSA

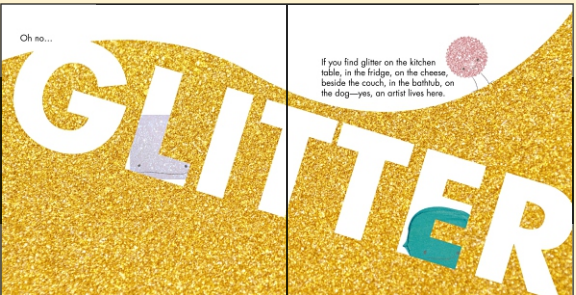
With over 200,000 Instagram followers, Danielle Krysa has helped a lot of people overcome the fear that they “aren’t creative.” In books like *Creative Block* and *Your Inner Critic is a Big Jerk* she calls out the self-criticism that keeps us from claiming and expressing our artistic abilities. Now she uses her characteristic playfulness, lively illustrations, and humor to help kids overcome negativity about their artistic endeavors—and to help them redefine what being an artist means. Every page delivers encouragement to the kid who thinks artists all live in cities, or that art has to look like something familiar, or that painting and drawing are the only way to make art. In a world that drastically undervalues creative freedom, Krysa’s whimsical paintings and collages joyfully proclaim that art is essential and that artists are everywhere. Additionally, a page at the back of the book includes ideas for art projects—because who wants fewer art projects? Nobody!

**DANIELLE KRYSA** is the creator of The Jealous Curator, a highly influential contemporary art blog. Her previous books include *Creative Block*, *Collage*, *Your Inner Critic Is a Big Jerk*, and *A Big Important Art Book—Now With Women*. She lives in British Columbia, Canada.



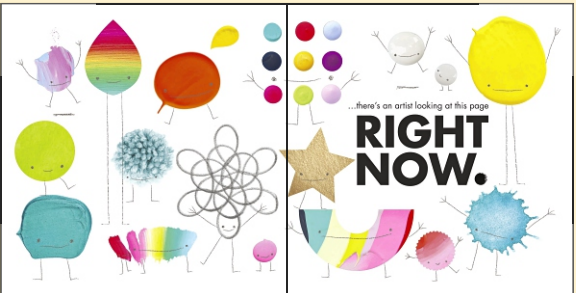
First, artists can often be found turning  
ordinary stuff—like feathers, rocks,  
noodles, string, buttons, egg cartons,  
leaves, and even old socks—into art.

**NOTE:** GLUE is a very clear (and sticky) sign that an artist is nearby.



Oh no...

If you find glitter on the kitchen  
table, in the fridge, on the cheese  
beside the couch, in the bathtub, on  
the dog—yes, an artist lives here.

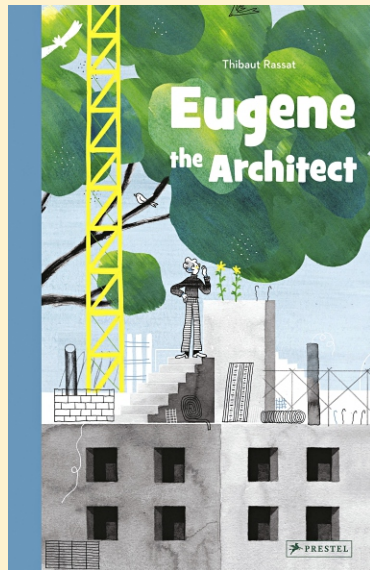


...there's an artist looking at this page  
**RIGHT NOW.**

40 pages with 40 color illustrations  
Hardcover  
10 x 10 in. / 25.4 x 25.4 cm  
ISBN 978-3-7913-7440-6  
**US\$16.95 £11.99 Can.\$22.95**  
Pub. date: US / UK September 2020  
**Recommended for ages 5 and up**







## EUGENE THE ARCHITECT

THIBAUT RASSAT

Eugene the architect designs buildings that are incredibly straight and orderly. He is very proud of his latest work—an enormous house with perfectly perpendicular walls and windows. One day he is surprised to find a tree growing in what will be the house's living room. Instead of cutting it down, Eugene studies the tree, marveling at the way its branches, roots, leaves, and trunk grow in elegant proportions. Suddenly, Eugene sees nature in an entirely new way—not as the opposite of precise order, but as something with its own type of perfection. Thibaut Rassat's playful illustrations introduce young readers to basic architectural and geometric principles while amusing them with Eugene's prickly personality and joyful discovery. They will come away with a new appreciation for architecture and for the unexpected twists and turns that make the natural world—and our life in it—so fascinating.

THIBAUT RASSAT is an illustrator and architect living in Paris.

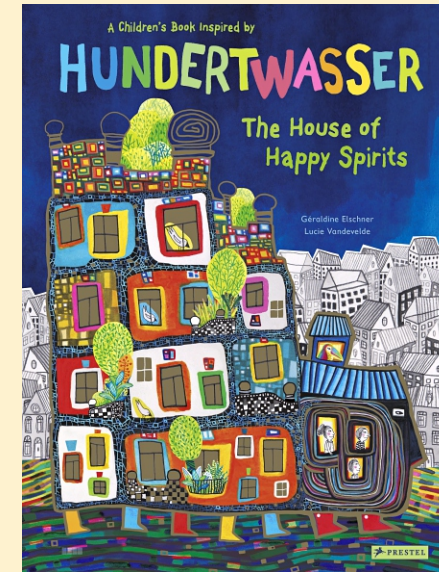
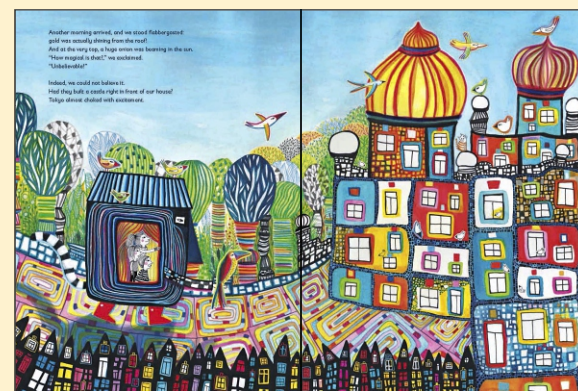
40 pages with 26 color illustrations  
Hardcover  
7 x 11 in. / 18 x 28 cm  
ISBN 978-3-7913-7458-1  
**US\$14.95 £11.99 Can.\$19.95**  
Pub. date: US / UK October 2020  
**Recommended for ages 5 and up**



A fussy architect learns to bend his own rules in this delightful book about the imperfect perfection of nature.



In this fairy tale-like story a beloved tree is saved and children learn how architecture can co-exist with nature.



## THE HOUSE OF HAPPY SPIRITS A CHILDREN'S BOOK INSPIRED BY HUNDERTWASSER

GERALDINE ELSCHNER, WITH ILLUSTRATIONS BY  
LUCIE VANDELDELDE

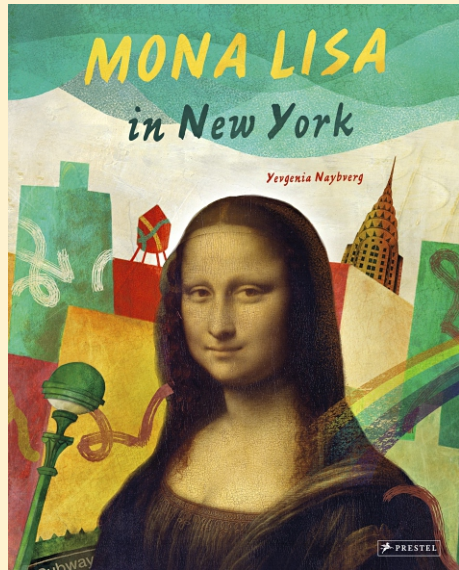
The Austrian artist Friedensreich Hundertwasser believed that humanity and nature shared a harmonious partnership, a philosophy that he demonstrated with his architectural creations. Filled with color-saturated illustrations that echo Hundertwasser's bold style, this story introduces young readers to the idea of environmentally conscious and playful architecture. When construction starts on a new building in Lea's neighborhood, she fears that her favorite tree will be chopped down. For days she watches anxiously as the tree is covered up and surrounded by bricks. Finally, she learns that the tree has been spared and made the centerpiece of a fantastic new building, where it will live a long and healthy life. Lucie Vandevelde's joyful drawings convey a kid's-eye view of city life, complete with people, pets, automobiles, and machinery. As the new building emerges, readers will come to learn about some of Hundertwasser's celebrated and offbeat principles—such as the rights of tenants to paint the walls outside of their windows, that trees should be given their own rooms, and that “straight lines lead to the downfall of humanity.” A brief biography of Hundertwasser at the end of the book fills readers in on the work of this pioneering artist whose ideas were once radical but are now integrated into many architectural concepts.

GERALDINE ELSCHNER is the author of *The Cat and the Bird*, *Where Is the Frog?*, and *The Two Doves* (all by Prestel). LUCIE VANDELDELDE is an illustrator whose work ranges from children's books to murals. She lives in Le Mans, France.

32 pages with 19 color illustrations  
Hardcover  
9½ x 12½ in. / 24 x 32 cm  
ISBN 978-3-7913-7454-3  
**US\$14.95 £10.99 Can.\$19.95**  
Pub. date: US September / UK March 2020  
**Recommended for ages 4 and up**







## MONA LISA IN NEW YORK

YEVGENIA NAYBERG

Mona Lisa is taking a trip to New York from the Louvre. Yes, that Mona Lisa. The one with the knowing smile. After hanging in the museum for a while she decides to explore the city. She slips out of her painting and meets Tag, a street art figure. He takes her on an adventure from the Bronx to the Brooklyn Bridge and it turns out Mona Lisa doesn't know as much as she thought. In this beautiful and charming book, artist Yevgenia Nayberg, an immigrant to New York herself, shows young readers the city she has fallen in love with. Cleverly portraying da Vinci's iconic subject as a world-weary, know-it-all, Nayberg takes readers on a tour of New York. Mona Lisa and Tag eat pizza in the Bronx, listen to jazz in Harlem, dance to salsa music on the High Line, and swim at Brighton Beach. As Mona Lisa says goodbye to her new friend, she—and the readers—come away with a profound appreciation of the city and its wonders.

**YEVGENIA NAYBERG's** illustrations and paintings have appeared in magazines, picture books, record albums, and theater posters. In 2018 she received a Sydney Taylor Silver Medal for illustrating the book *Drop by Drop* by Jacqueline Jules. Originally from Russia, she now lives in New York City.

32 pages with 17 color illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

ISBN 978-3-7913-7445-1

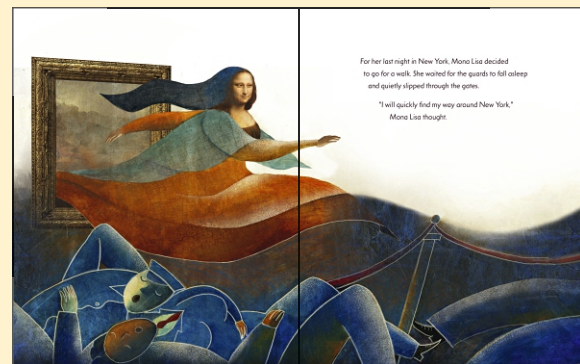
**US\$14.95 £11.99 Can.\$19.95**

Pub. date: US / UK September 2020

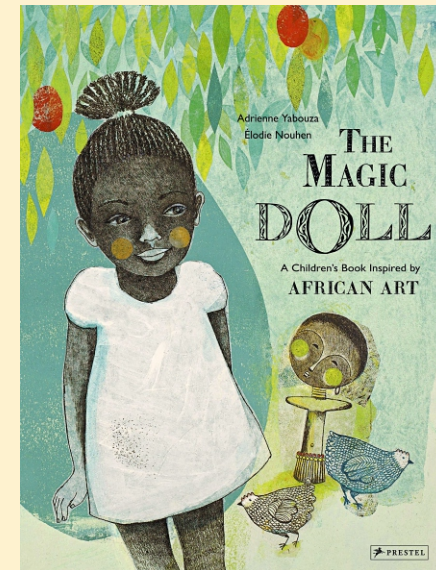
**Recommended for ages 4 and up**



In this love letter to New York City, Mona Lisa is a tourist who experiences the city for the first time, and finds art, love, and inspiration in unexpected places.



Families of all kinds will appreciate this simple tale of love and longing, motherhood and magic.



## THE MAGIC DOLL A CHILDREN'S BOOK INSPIRED BY AFRICAN ART

ADRIENNE YABOUZA, WITH ILLUSTRATIONS BY  
ÉLODIE NOUHEN

In a small village in West Africa, a young girl explains the special way she was born. Her mother had difficulty getting pregnant, so she seeks help in the form of a doll which she treats like a human baby, carrying it on her back and covering it with kisses. Months go by and finally the woman's belly begins to grow! This beautiful story explores the Akua-Ba fertility figures of the Akan people of Ghana, while also depicting the deep love a mother has for her children. Élodie Nouhen's subtle, gorgeous illustrations combine collage and prints that are reminiscent of traditional African art, while remaining uniquely contemporary. Each spread communicates the look and feel of West Africa—the blazing yellow of the sun, the deep blue of the sky, the richly patterned textiles, and vibrant flora and fauna. Adrienne Yabouza's text echoes the rhythms of life in her homeland—the Central African Republic. The book closes with a short introduction to African art and the importance of fertility statues in African cultures.

**ADRIENNE YABOUZA** is of Yakoma heritage from the Central African Republic. A widowed mother to five children, she fled the Congo in 2013 in the midst of civil war. She was granted political asylum in Cotes d'Armour, France where she currently lives. **ÉLODIE NOUHEN** is an illustrator who experiments with different materials, including fabric, metal, papers, and found objects, in her workshop in Montreuil, France.

32 pages with 14 color illustrations

Hardcover

9½ x 12½ in. / 24 x 32 cm

ISBN 978-3-7913-7446-8

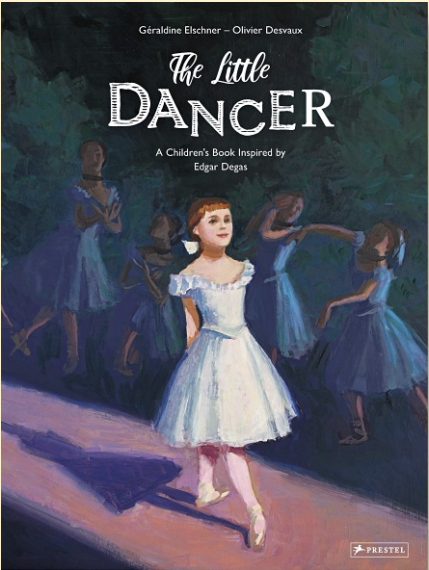
**US\$14.95 £10.99 Can.\$19.95**

Pub. date: US / UK September 2020

**Recommended for ages 4 and up**







THE LITTLE DANCER  
A CHILDREN'S BOOK INSPIRED BY  
EDGAR DEGAS

GÉRALDINE ELSCHNER, WITH ILLUSTRATIONS BY  
OLIVIER DESVAUX

Degas's ballerina paintings are well known and admired and his sculptural work *Little Dancer Aged Fourteen*—the only sculpture he exhibited in his lifetime—is particularly beloved for capturing the essence of a ballerina. This book tells the fictional story of a young girl who dreams of becoming a ballet dancer. Jeanne auditions at the Opera Garnier and moves with her mother, a laundress, to Montmartre where life becomes consumed by rehearsals and classes. One day she meets Mr. D, an artist who asks Jeanne to be his model. As Mr. D works on his sculpture, Jeanne prepares tirelessly for an important performance. The book culminates with Jeanne triumphing at the Opera—and Mr. D completing his sculpture with her help. Olivier Desvaux's gorgeous illustrations, which recall Degas paintings, bring readers into Jeanne's world—the studio where she spends her days, the tiny apartment where she sleeps with her mother, and Mr. D's atelier, where he preserves her story forever. Readers will learn about the life of a young dancer in 19th-century Paris, and at the end of the book they will learn even more about one Degas's most intriguing works.

**GÉRALDINE ELSCHNER** is an children's book author whose works include *The Cat and the Bird*, *Where Is the Frog?*, and *The Two Doves* (all by Prestel). She lives in Heidelberg, Germany. **OLIVIER DESVAUX** is an illustrator and artist who specializes in oil paintings. He lives in Rouen, France.

32 pages with 15 color illustrations  
Hardcover  
9½ x 12½ in. / 24 x 32 cm  
ISBN 978-3-7913-7449-9

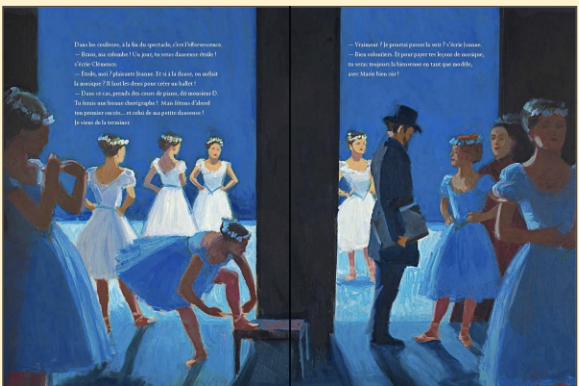
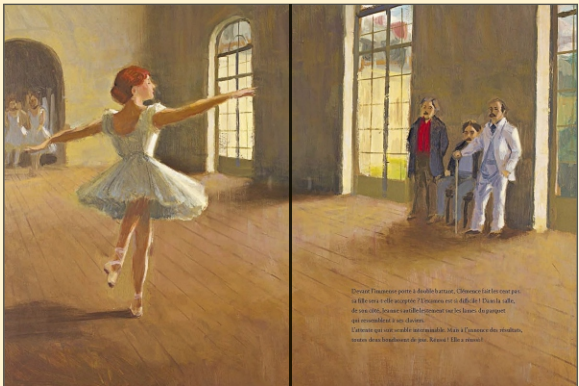
**US\$14.95 £10.99 Can.\$19.95**

Pub. date: US / UK September 2020

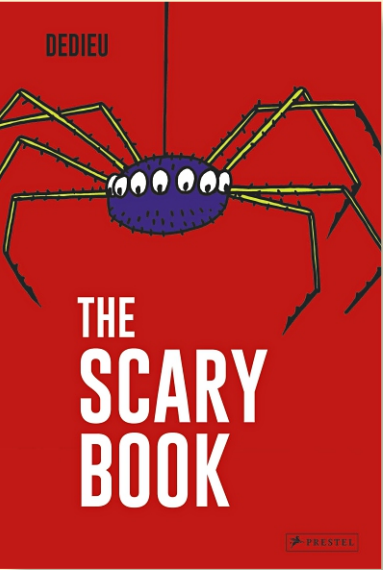
**Recommended for ages 4 and up**



One of Degas's most celebrated works comes to life in this vibrantly illustrated story of the young ballerina who inspired the artist.



A perfect blend of silly and scary, this oversized lift-the-flap board book shows children what's hiding inside some creepy creatures.



THE SCARY BOOK

THIERRY DEDIEU

Snakes, bats, and spiders aren't that frightening—but just wait till you see what they're like on the inside! This delightfully ghoulish book is filled to the brim with creatures perfect for some Halloween fun. Whether it's a big bad wolf or a skeletal ghost, each monster is hiding its really horrible side beneath a foldable flap. Lift the foldout on the crab to reveal sharp teeth and tentacle tongues or pull down the flap on the spider to discover its recently caught snacks. Thierry Dedieu's colorful illustrations bring humor and lightheartedness to many spine-chilling creatures. A perfect blend of silly and scary, this big board book helps kids overcome their worries with laughter. Encourage your children to embrace their spooky side with this Halloween treat!

**THIERRY DEDIEU** is an author and illustrator who has published nearly 100 books. He has received numerous awards, including the Sorcières Special Prize in 2010. He lives in Le Gers, France.

20 pages with 10 color illustrations and 10 flaps  
Board Book  
6¾ x 10¼ in. / 17.7 x 26.1 cm  
ISBN 978-3-7913-7464-2

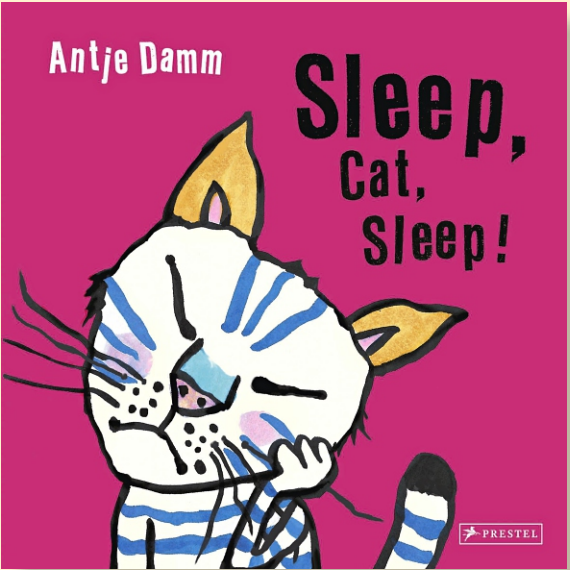
**US\$12.95 £9.99 Can.\$17.95**

Pub. date: US / UK September 2020

**Recommended for ages 3 and up**







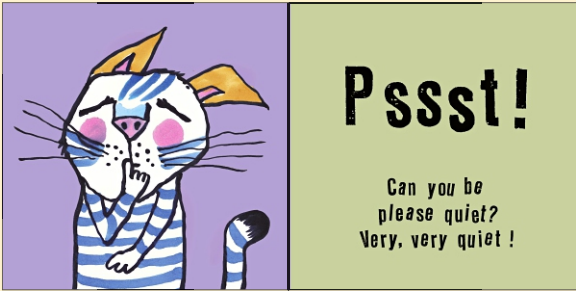
SLEEP, CAT, SLEEP!

ANTJE DAMM

It can be hard to fall asleep because who wants to stop playing, talking, and just having fun. Sometimes, it's just as difficult to stay asleep. There can be noises, lights, and many other distractions. Cat has this very problem in *Sleep, Cat, Sleep!* He's calmly resting until you open the book and wake him up. Every time he thinks it's safe to fall back asleep, you flip the page and bother him again! All he wants is for you to close the book so he can start dreaming away. Author and illustrator Antje Damm has created an uproariously funny book to help young children fall asleep. They will be delighted with all the different ways Cat can come up with to get kids to let him sleep. A new surprise awaits with every turn of the page, but we don't want to give away who falls asleep at the end of this book!

**ANTJE DAMM** is a children's book author and illustrator. She lives with her family in a small village near Giessen, Germany.

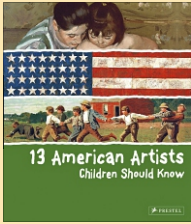
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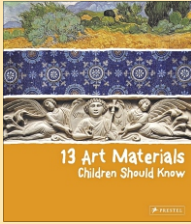
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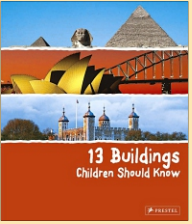
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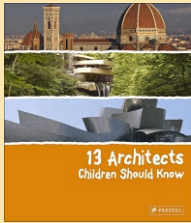
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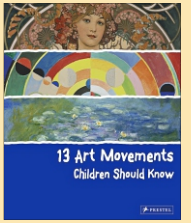
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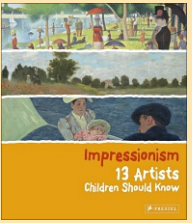
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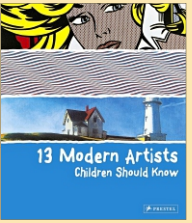
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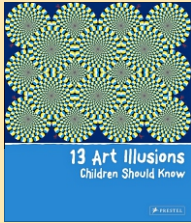
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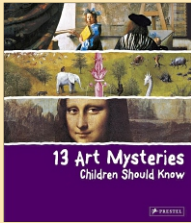
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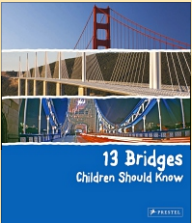
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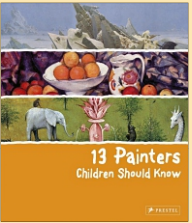
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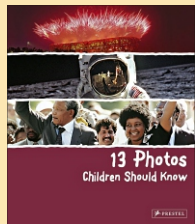


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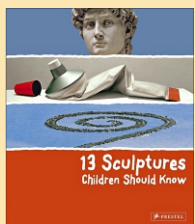


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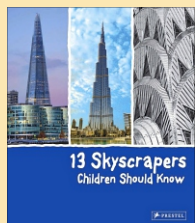




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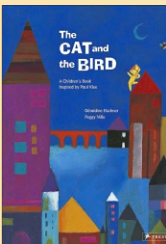
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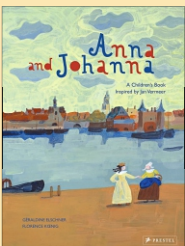
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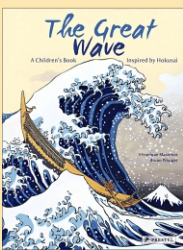
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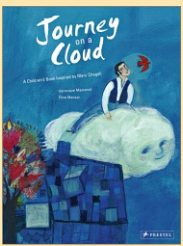
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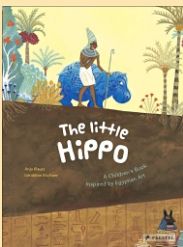
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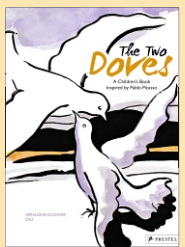
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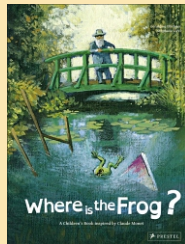
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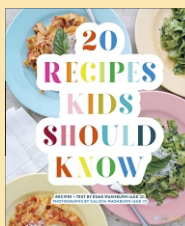
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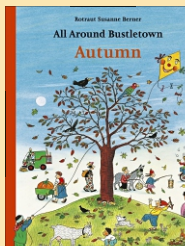
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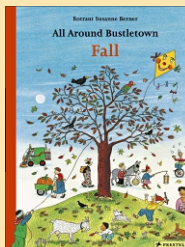
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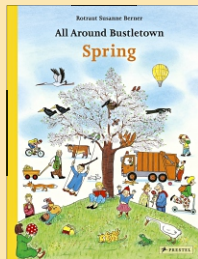
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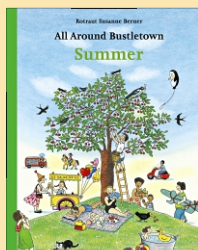
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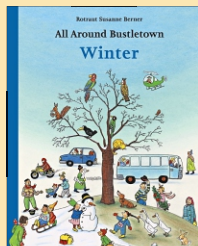
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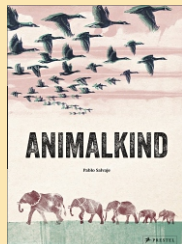
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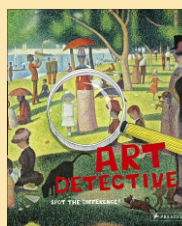
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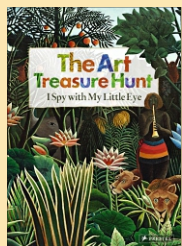
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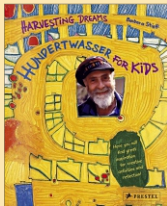
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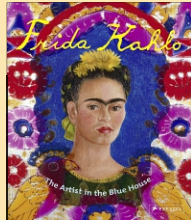
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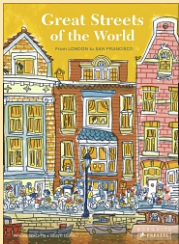
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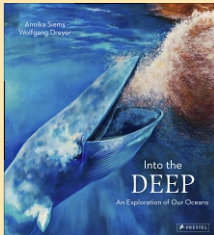
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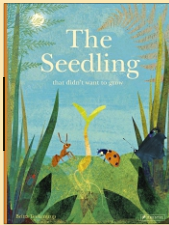
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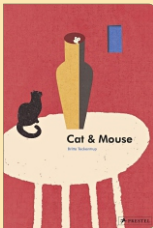
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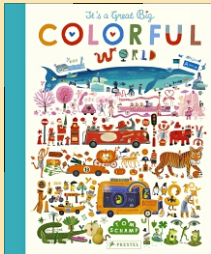
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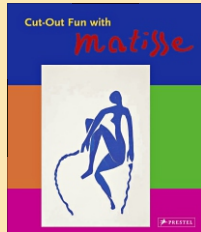
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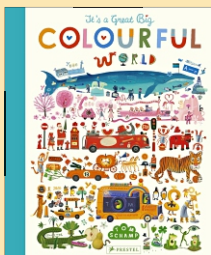
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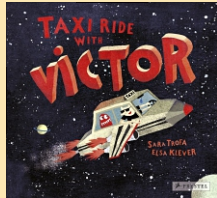
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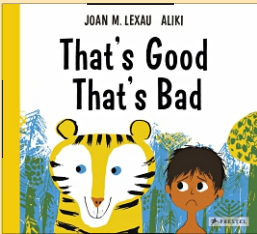


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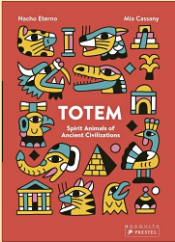
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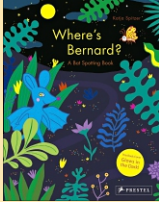
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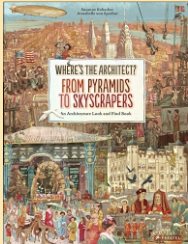
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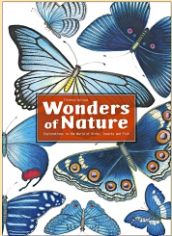
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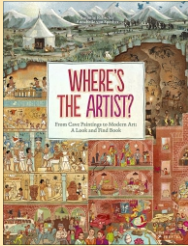
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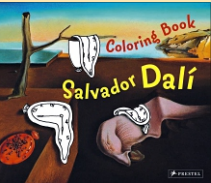
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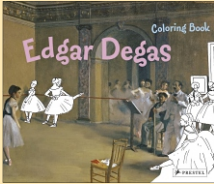
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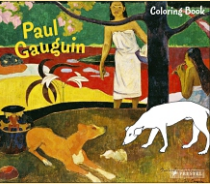
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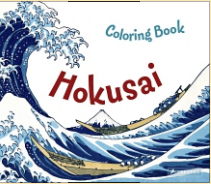
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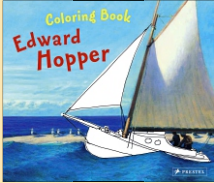
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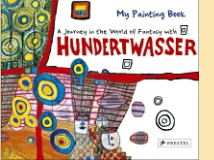
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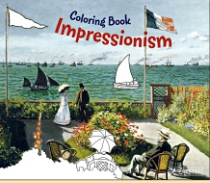
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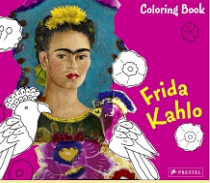
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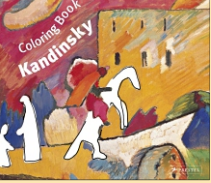
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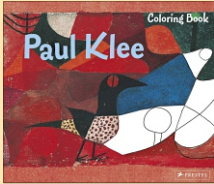
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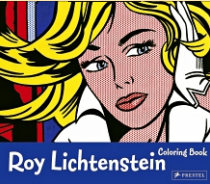
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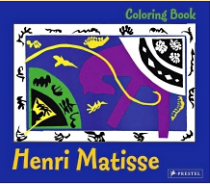
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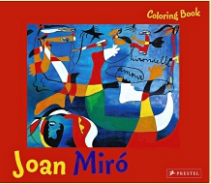
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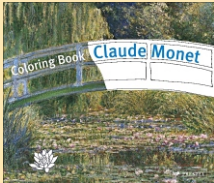
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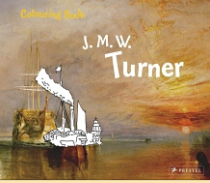
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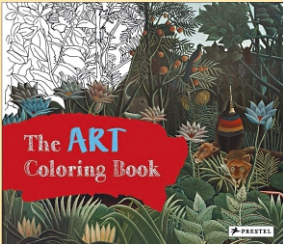
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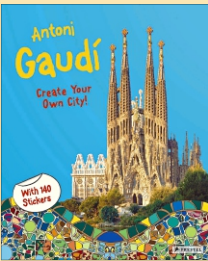
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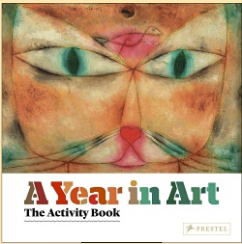
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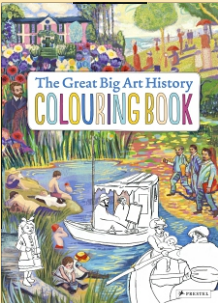
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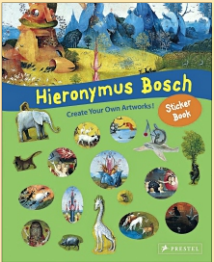
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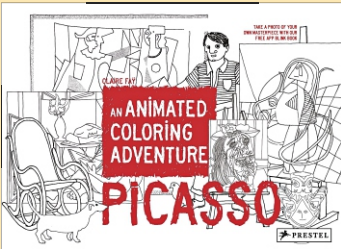
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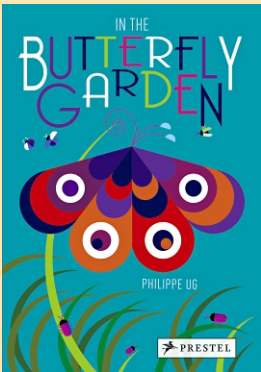


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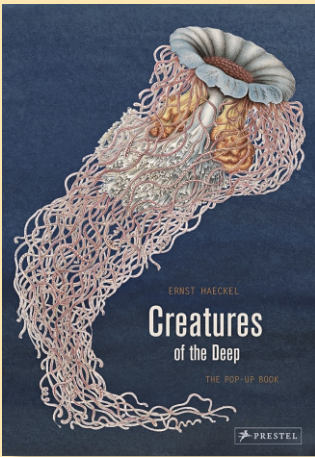


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