



SPRING 2021

ART ARCHITECTURE DESIGN PHOTOGRAPHY



PRESTEL



Detail from *Olaf Hajek Veggie Power* (see page 45). © Olaf Hajek

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© Ellen von Unwerth

The nineties are back!
Fashion icon Claudia Schiffer takes readers on a personal journey through the golden age of the global supermodel.

Exhibition Itinerary:
Kunstpallast Düsseldorf, Germany
March 4–June 13, 2021

CAPTIVATE! FASHION PHOTOGRAPHY FROM THE 1990s

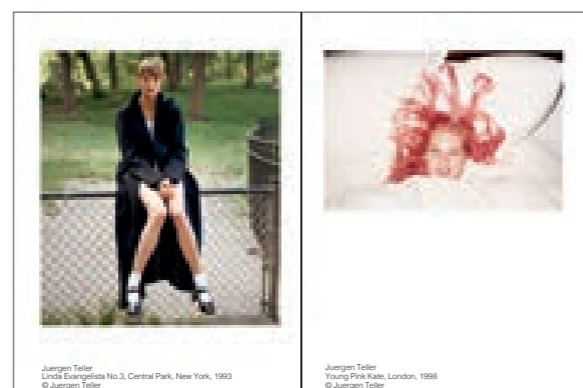
EDITED BY CLAUDIA SCHIFFER

This richly illustrated book accompanies the first ever exhibition curated by Claudia Schiffer, who brings together the legendary fashion photographers, designers and supermodels, whose visions captivated fashion's most illustrious decade. In the nineties fashion became elevated into a total work of art. This stunning book draws on a rich panorama of amazing characters and places, which made the decade so memorable. Spectacular images by legendary photographers are shown alongside unseen material from Schiffer's private archive. Arthur Elgort's extravagant compositions are shown next to Corinne Day's intimate and immediate style; Ellen von Unwerth's playful, sexy, humorous, and exuberant photographs meet Herb Ritts' sculptural, perfectly composed works; Juergen Teller's provocative photographs contrast with Karl Lagerfeld's elegant and timeless images; and many other iconic photographers are featured. Insightful essays by the fashion industry's leading lights reveal the secrets of a decade, which continues to have a strong influence on the fashion culture of today.

CLAUDIA SCHIFFER was born in Rheinberg, Germany in 1970. She was first discovered in 1987 by an agent in Dusseldorf and is one of the original and most in-demand supermodels of all time. She has featured on the cover of over a thousand globally renowned titles and has been an inspiration to myriad designers, in a career that spans more than thirty years.

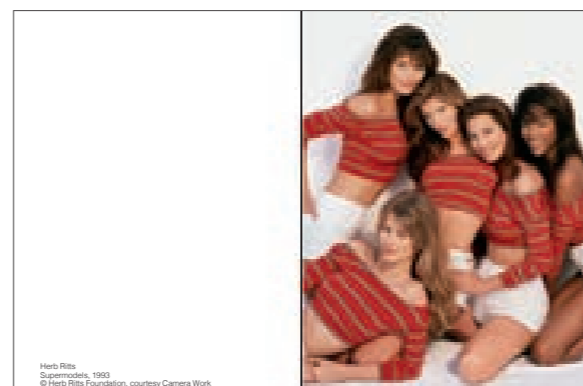


Hans Feurer
Claudia Schiffer, 1990
© Camera Work



Juergen Teller
Linda Evangelista No.3, Central Park, New York, 1993
© Juergen Teller

Juergen Teller
Young Pink Kate, London, 1998
© Juergen Teller



Herb Ritts
Supermodels, 1993
© Herb Ritts Foundation, courtesy Camera Work

200 pages with 130 color illustrations

Hardcover

10 1/2 x 14 1/8 in. / 27 x 36 cm

ISBN 978-3-7913-7823-7

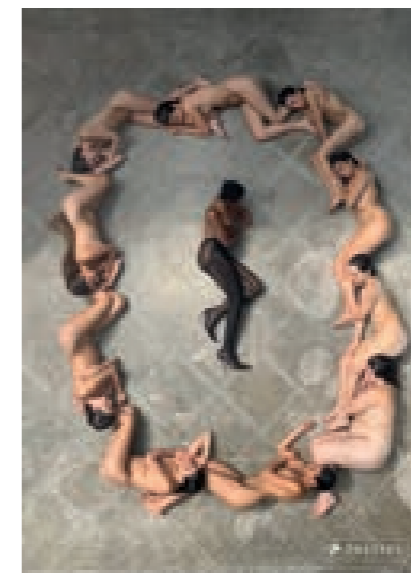
US\$60 £45 Can.\$79

Pub. date: US April / UK March 2021



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Discover the stunning visual imagery of
Carlota Guerrero, one of today's most exciting
young photographers.



TENGO UN DRAGÓN DENTRO DEL CORAZÓN THE PHOTOGRAPHS OF CARLOTA GUERRERO

CARLOTA GUERRERO, WITH CONTRIBUTIONS BY
ROSALÍA, RUPI KAUR, PALOMA LANNA, LETICIA SALA,
AND ALEJANDRA SMITS

Although her reputation exploded in 2016 with her iconic portrait of Solange Knowles for the artist's album *A Seat at the Table*, self-taught photographer Carlota Guerrero has been producing work for more than a decade. This first book of her imagery is a record of Guerrero's evolving style and a compilation of her visual obsessions. It also features texts by some of her renowned collaborative partners as well as an introduction by the artist herself. In turns dreamy and unflinching, Guerrero's work explores ideas of femininity and gender, nature and human connections, the female body, patterns, and the Golden Ratio. The monograph collects her early work, when she was just discovering her talents and her passion for photographing women in nature; stills from a performance piece that wowed at Art Basel Miami; a collaboration with poet Rupi Kaur; pictures from her project documenting the transgender community in Cuba, and more. At once subversive and ethereal, classical and distinctly individual, Guerrero's photography signals a young artist increasingly at home in a chaotic world and poised to take on whatever comes next.

CARLOTA GUERRERO collaborated with the singer-songwriter Solange Knowles on the artwork and art direction for the singer's acclaimed *A Seat at the Table* album and music videos, and with the poet Rupi Kaur for a live performance of Kaur's poems in New York. She has worked with global brands such as Nike, Givenchy, and Dior, and has contributed to magazines including the *New Yorker*, *Playboy*, *Vogue Spain*, *Numero*, and the *FADER*. She lives in Barcelona, Spain.

192 pages with 260 color illustrations

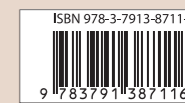
Hardcover

8 1/2 x 12 in. / 21.5 x 30 cm

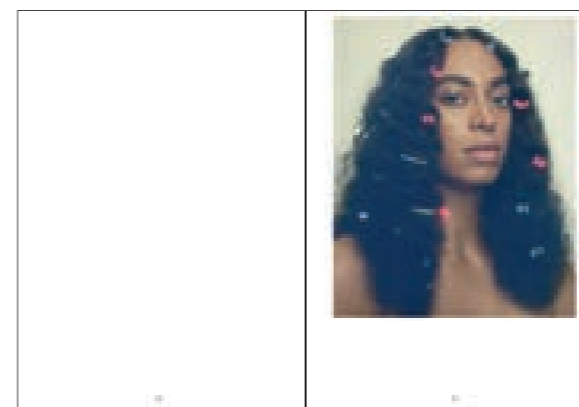
ISBN 978-3-7913-8711-6

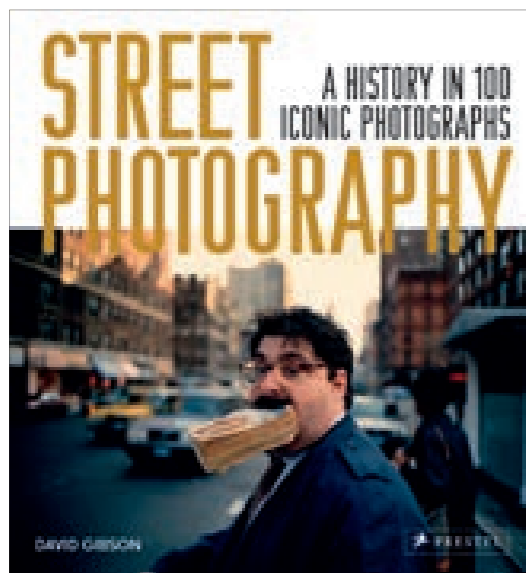
US\$50 £39.99 Can.\$66

Pub. date: US / UK April 2021



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STREET PHOTOGRAPHY A HISTORY IN 100 ICONIC PHOTOGRAPHS

DAVID GIBSON

Now available in paperback, this extensive collection of the world's best street photography captures daily life in every corner of the globe. From pre-war gelatin silver prints to 21st-century digital images, from documentary to abstract, from New York's Central Park to a mountain city in Mongolia, these photographs reveal the many ways street photography moves, informs, and excites us. The book includes work by the likes of Margaret Bourke-White, Henri Cartier-Bresson, Joel Meyerowitz, Gordon Parks, André Kertész, Garry Winogrand, Roger Mayne, and other masters of street photography who pushed the genre's boundaries and continue to innovate today. Each exquisitely reproduced photograph is accompanied by an informative text which reveals the story behind the image. David Gibson's insightful introduction traces the history of street photography, reflects on its broad appeal, and looks toward the future of the genre.

DAVID GIBSON is one of the founding members of IN-PUBLIC, a well-known street photography collective. His previous books include *100 Great Street Photographs* (Prestel) and *The Street Photographer's Manual*.

208 pages with 100 colour illustrations

Paperback

9 x 9 3/4 in. / 23 x 25 cm

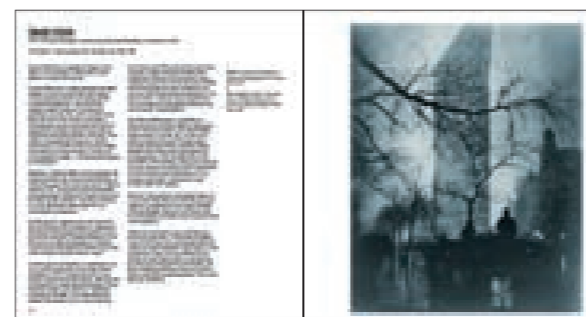
ISBN 978-3-7913-8767-3

US\$25 £19.99 Can.\$34

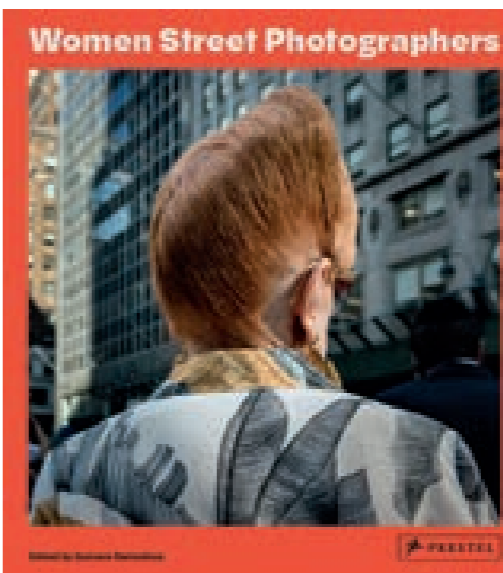
Pub. date: US / UK April 2021



This visually arresting book journeys across the world to present the most candid, immediate, and provocative images captured by the biggest names in street photography from its inception to today.



With a rising number of women throughout the world picking up their cameras and capturing their surroundings, this book explores the work of 100 women and the experiences behind their greatest images.



WOMEN STREET PHOTOGRAPHERS

GULNARA SAMOILOVA, WITH AN ESSAY BY MELISSA BREYER
AND FOREWORD BY AMI VITALE

Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. Various joyful, unsettling and unexpected, the photographs capture a wide range of extraordinary moments. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project: a website, social media platform and annual exhibition. Photographer Melissa Breyer's introductory essay explores how the genre has intersected with gender throughout history, looking at how cultural changes in gender roles have overlapped with technological developments in the camera to allow key historical figures to emerge. Her text is complemented by a foreword by renowned photojournalist Ami Vitale, whose career as a war photographer and, later, global travels with National Geographic have allowed a unique insight into the realities of working as a woman photographer in different countries. In turns intimate and candid, the photographs featured in this book offer a kaleidoscopic glimpse of what happens when women across the world are behind the camera.

GULNARA SAMOILOVA is the founder of the @WomenStreetPhotographers Instagram feed and traveling exhibition. A former Associated Press photojournalist based in New York City, she has received international awards for her photographs from 9/11, including first prize in the World Press Photo competition.

MELISSA BREYER is a photographer and writer specializing in street photography. Breyer's photography has been exhibited across the globe and has featured in national and international publications, including *National Geographic* and *The New York Times*.

224 pages with 110 illustrations

Hardcover

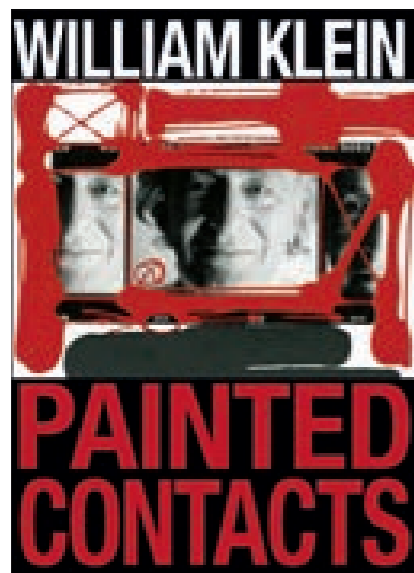
9 x 9 3/4 in. / 23 x 25 cm

ISBN 978-3-7913-8740-6

US\$35 £24.99 Can.\$47

Pub. date: US April / UK March 2021





WILLIAM KLEIN PAINTED CONTACTS

WITH CONTRIBUTIONS BY WILLIAM KLEIN AND
ROBERT DELPIRE

Working at the nexus of painting and photography, William Klein conceived this original series when he was in the process of reviewing other photographers' contact sheets for a film he was making. Referencing the age of film photography, when photographers selected images by circling individual negatives on a contact sheet with brightly colored grease pencils, Klein's works invent a new kind of art object that organically marries painting and photography. The resulting pieces are enormous mural-sized works in which bold, kinetic color frames and reframes enlarged black-and-white images from throughout his career. Klein's iconic fashion and street photography, always gritty and bold, is given a new immediacy and relevance in this second life. In his foreword to this edition, Klein describes these works as "all brush strokes and jubilation. The jubilation of painting recall[s] the celebration of taking the photo."

WILLIAM KLEIN is a photographer, painter, and filmmaker. He has produced several books of photographs and has exhibited in London, Paris, and New York. His work is owned by the Museum of Modern Art in New York, the Pompidou Centre in Paris, and the Victoria and Albert Museum in London. He lives in Paris.

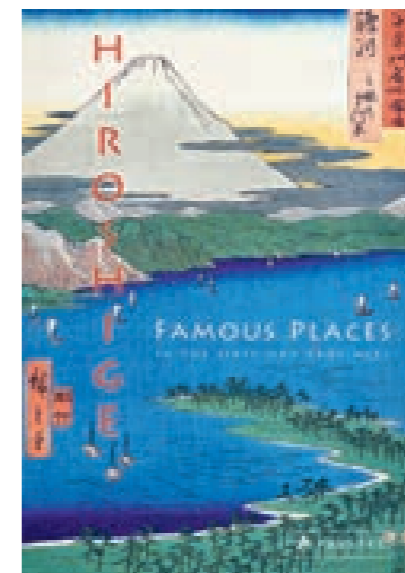
140 pages with 69 color illustrations
Hardcover
8 x 11½ in. / 20.4 x 29 cm
ISBN 978-3-7913-8731-4
US\$40 £29.99 Can.\$54
Pub. date: US / UK March 2021



Explore photographer William Klein's seminal work, now available in a compact and attractively priced edition.



This elegant volume showcases Hiroshige's exquisite scenes of 19th-century Japan in a format that honors the Japanese bookmaking tradition.

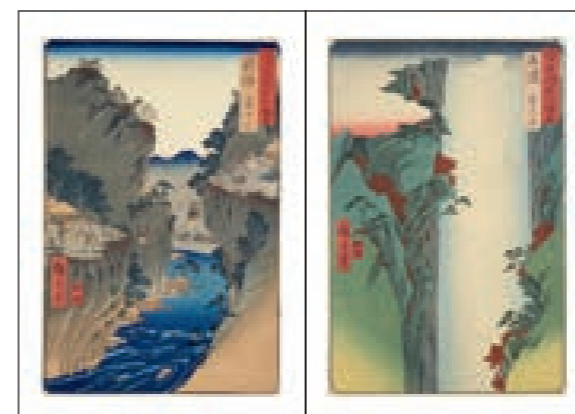
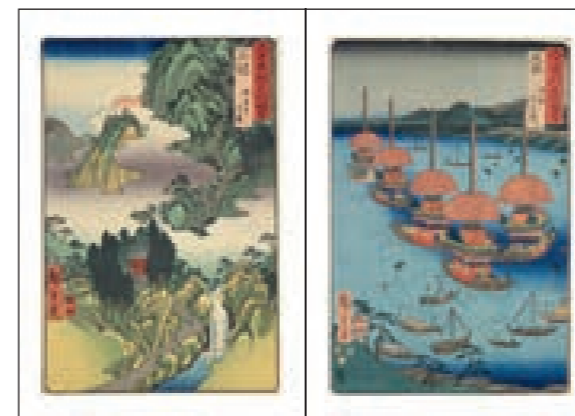


HIROSHIGE FAMOUS PLACES IN THE SIXTY-ODD PROVINCES

ANNE SEFRIQUI

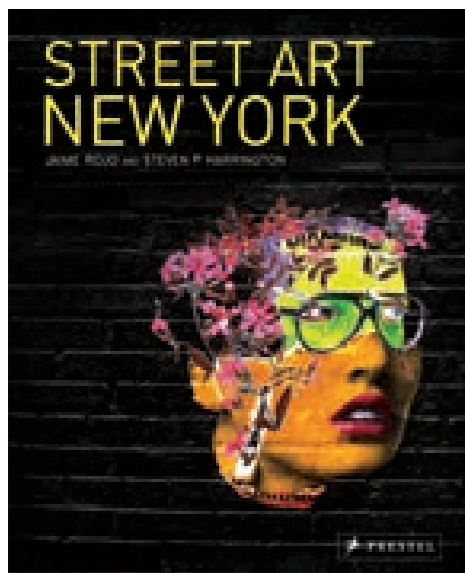
The last great master of the ukiyo-e tradition, Hiroshige produced works of subtle yet intense color. This collection of prints, first published in the 1850s, contains images of each of Japan's provinces. Created during Hiroshige's highly productive later years, this series was an ambitious project that captured a crucial moment in Japan's history, a decade before the Meiji Restoration would open the doors to industrialization and Western influence. One of its most striking characteristics is the vertical presentation, which allowed Hiroshige to experiment with perspective. His sweeping panoramas of the beautiful countryside combine the illusion of distance with a depth of detail that draws the viewer in. In addition to these glorious landscapes, Hiroshige's depictions of busy urban centers provide a rare insight into daily life in the Edo era. This beautiful slipcased edition includes two volumes: a complete set of seventy prints and a separate booklet that provides an introduction to Hiroshige's life and art as well as descriptive captions of the prints. From thundering waterfalls and towering cliffs to wide beaches and bustling harbors, Hiroshige's native land emerges in serene and exquisite detail—the perfect keepsake for fans of ukiyo-e, Japanese culture, and printmaking.

ANNE SEFRIQUI is the author of numerous books on art and art history.



110 pages with 140 illustrations, 70 in color
Hardcover in slipcase
6¾ x 9½ in. / 17.3 x 24.5 cm
ISBN 978-3-7913-8719-2
US\$35 £24.99 Can.\$47
Pub. date: US / UK March 2021





STREET ART NEW YORK

JAIME ROJO, STEVEN P. HARRINGTON

New York is a street art Mecca, boasting a vast outdoor gallery which encompasses walls, fences, sidewalks and just about any other available surface. Featured in this dynamic collection are approximately 200 images of works by artists such as New Yorkers Swoon, Judith Supine, Dan Witz, Skewville, WK Interact, L.A.'s Shepard Fairey, Brazil's Os Gemeos, Denmark's Armsrock, France's Space Invader, C215, Mr. Brainwash, Germany's Herakut, London's Nick Walker and the infamous Banksy. This book offers a compelling portrait of the development of urban art in the noughties in one of its most important and supportive communities.

JAIME ROJO is a New York-based photographer whose photographs have been shown in galleries in Chelsea, Williamsburg, and DUMBO, and auctioned at Phillips De Pury. **STEVEN P. HARRINGTON** is a designer and creative director in New York City. His fine art, animation, and video installation work has been shown in Brooklyn galleries.

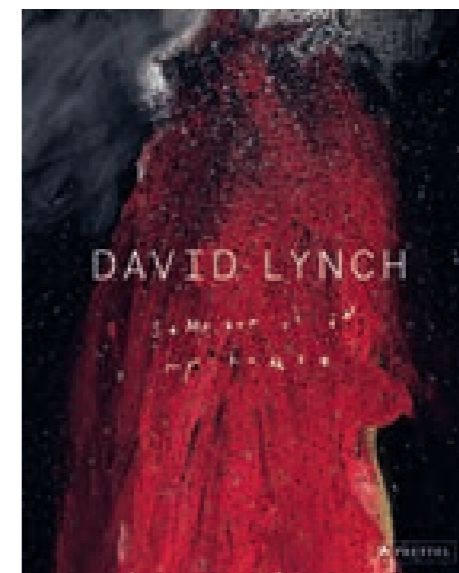
172 pages with 200 color illustrations
Hardcover
7³/₄ x 9¹/₂ in. / 19.5 x 24 cm
ISBN 978-3-7913-8733-8
US\$24.95 £19.99 Can.\$33.95
Pub. date: US / UK March 2021



Now available again the authors take readers on a fast-paced run through New York City, resulting in a vibrant look at the urban art revolution that took place on the streets of the city in the first decade of the 21st century.



New in paperback, this revelatory book features rarely seen multimedia works by the revered cult filmmaker David Lynch showing how he applies his powerful imagination and visual language across genres.

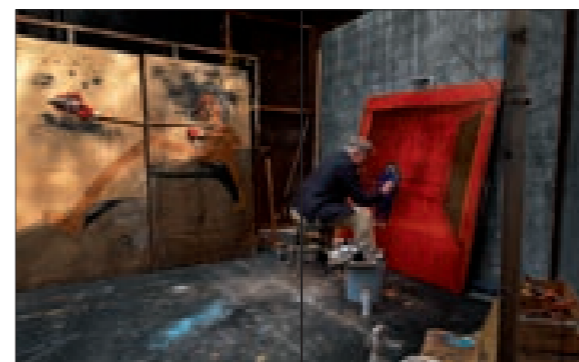
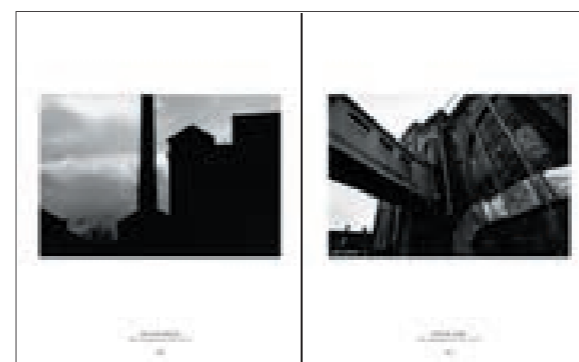


DAVID LYNCH SOMEONE IS IN MY HOUSE

EDITED BY STIJN HUIJTS WITH CONTRIBUTIONS BY KRISTINE MCKENNA, MICHAEL CHABON, AND PETRA GILOY-HIRTZ

David Lynch has always been in the spotlight as a filmmaker, directing some of the most iconic movies ever made, but as a visual artist, he is less widely known. Lynch delights in the physicality of painting and likes to stimulate all the senses in his work. This new paperback edition brings together Lynch's paintings, photography, drawings, sculpture and installation, and stills from his films. Many of these works reveal the dark underpinnings behind Lynch's often-macabre movies. Others explore his fascination with texture and collage. Throughout, Lynch's characteristic style—surreal, stylish, and even humorous—shines through. An introduction by music journalist and Lynch biographer Kristine McKenna, along with a thought-provoking essay by curator Stijn Huijts, offers fascinating new information and perspectives on Lynch's life and career. This book reveals an unexplored facet of Lynch's oeuvre and affirms that he is as brilliant a visual artist as he is a filmmaker.

KRISTINE MCKENNA is an American journalist, critic, and curator. She has written for *Artforum*, *The New York Times*, *ArtNews*, *Vanity Fair*, *The Washington Post*, and *Rolling Stone Magazine*. **STIJN HUIJTS** is Artistic Director of the Bonnefantenmuseum, Maastricht in the Netherlands.



320 pages with 300 illustrations, 250 in color
Paperback with flaps
9¹/₂ x 11³/₄ in. / 24.5 x 30 cm
ISBN 978-3-7913-8734-5
US\$45 £35 Can.\$60
Pub. date: US / UK February 2021





Explore the poster art of Joseph Beuys and discover some of the philosophies that made him one of the most influential artists of the postwar period.

JOSEPH BEUYS POSTERS

RENE S. SPIEGELBERGER, CLAUS VON DER OSTEN

One of the most important German postwar artists, Joseph Beuys is known for his drawings, performance art, activism, and teaching, influencing a generation of younger artists and expanding the concept of what art is. He had an ambitious goal for his art: to transform western culture into a more peaceful, democratic, and creative place. He also considered everyone to be an artist and that art and life should not be viewed separately. This book pulls together all of the avant-garde artist's posters from his entire oeuvre. His earliest posters often announced exhibitions of his own performance art, while later posters expressed his philosophical and political opinions, such as those for Germany's Green Party, which he was a founding member of. This book includes full page illustrations of Beuys' most important posters, essays about Beuys' influence, an extensive biography of the artist and a complete catalogue of all posters created under his guidance. No other medium expresses Beuys' heartfelt beliefs better than his posters, which employ a style of graphic design all his own.

RENE S. SPIEGELBERGER founded the Spiegelberger Art Foundation. He is a member of the board of trustees of the Museum Schloss Moyland, which owns the world's largest collection of Joseph Beuys' work. Spiegelberger regularly gives lectures on the art market. **CLAUS VON DER OSTEN** is a collector of artist posters living in Hamburg. He also authors numerous specialist articles on art and works as an exhibition curator.



Approx. 256 pages with 288 illustrations

Hardcover

9½ x 11¾ in. / 24 x 30 cm

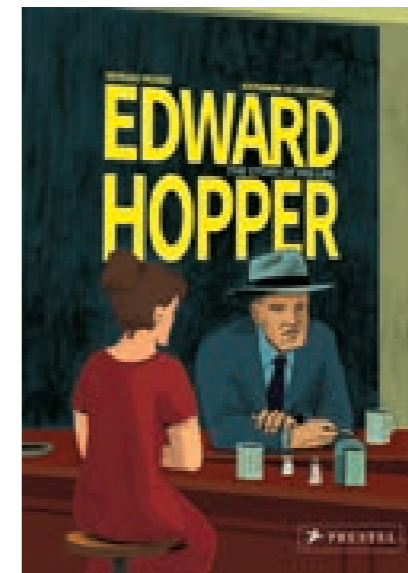
ISBN 978-3-7913-8700-0

US\$40 £29.99 Can.\$54

Pub. date: US / UK March 2021



A brilliant graphic novel that traces the life and work of Edward Hopper, one of America's most acclaimed artists.

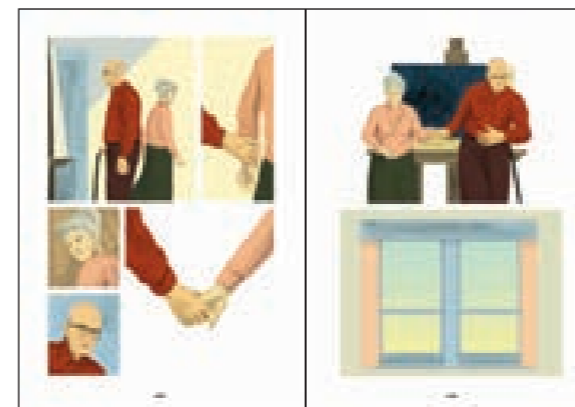
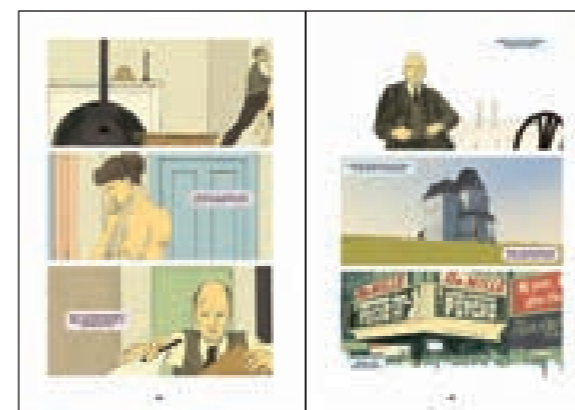
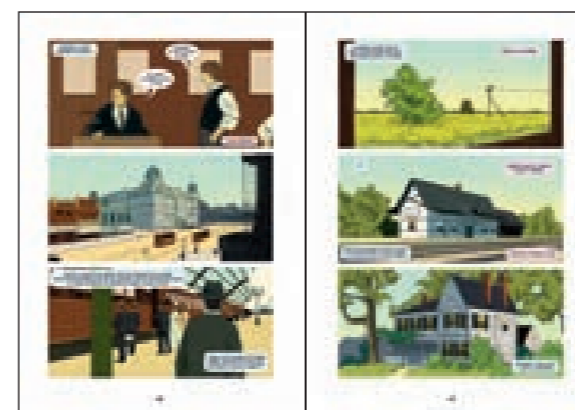


EDWARD HOPPER THE STORY OF HIS LIFE

SERGIO ROSSI, ILLUSTRATED BY GIOVANNI SCARDUELLI

This groundbreaking graphic novel delves into the life of the acclaimed artist Edward Hopper, whose iconic works depict quintessentially American scenes and experiences. While many of Hopper's most acclaimed works have been embraced by American culture, the artist himself rejected much of the lyricism and romance that his audience imposed on his paintings. This unique overview of Hopper's life and career offers a fascinating and unflinching portrait of an artist trying to establish himself and define his own style. Using Hopper's own words as a jumping off point, the book traces his roots as an art student and commercial illustrator; his life-changing time in Europe; his rocky relationship with his wife Jo, and his incredible success later in life. It also shows how, as he became increasingly famous, he grew more taciturn and resolute in his disparagement of American society and the labels thrust on him. Using clean lines and a palette that mimics Hopper's own, the book's illustrations reflect the style and substance of the artist's life—and help create a refreshing reconsideration of a creative genius who never wavered from his vision.

SERGIO ROSSI is a novelist and scriptwriter. **GIOVANNI SCARDUELLI** is an illustrator, cartoonist, and graphic designer.



128 pages with 128 color illustrations

Hardcover

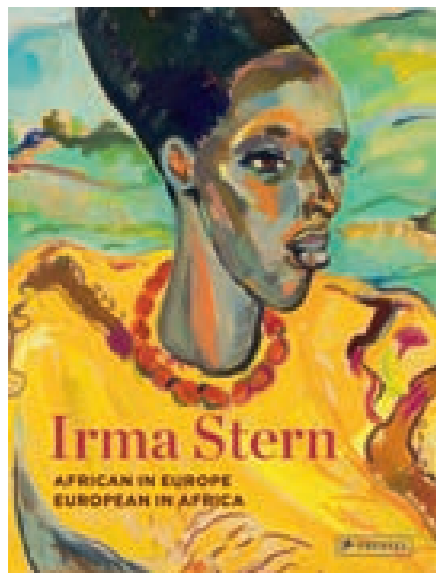
6¾ x 9½ in. / 17 x 24 cm

ISBN 978-3-7913-8735-2

US\$24.95 £19.99 Can.\$33.95

Pub. date: US / UK March 2021





IRMA STERN

AFRICAN IN EUROPE - EUROPEAN IN AFRICA

SEAN O'TOOLE

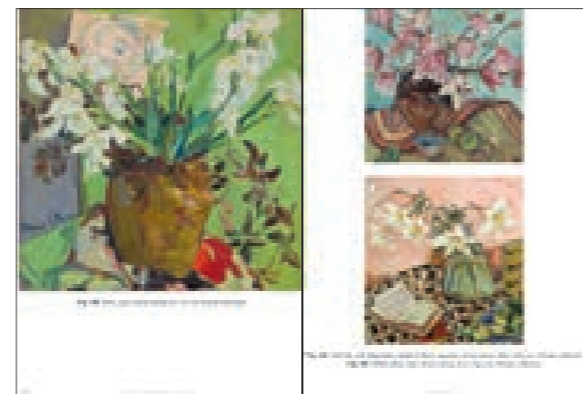
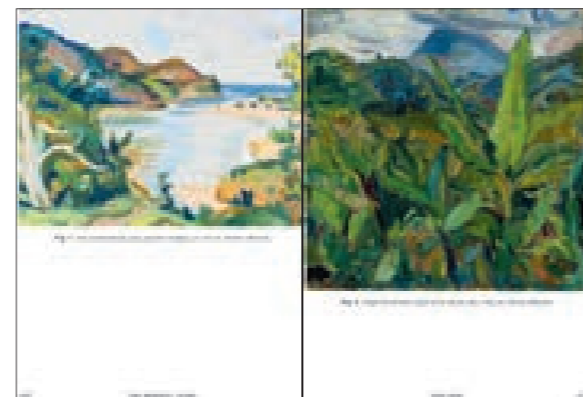
The vivid and powerful expressionist paintings of Irma Stern were a key factor in the modernization of early 20th-century South African art. Although she was widely recognized during her lifetime, Stern's posthumous fame has dwindled outside her home country, and this beautifully produced monograph serves to correct that injustice. A master of color and composition, Stern is best known for her portraits and still lifes that reflected her passion for travel and devotion to home. Drawing from letters, journals, the artist's own illustrated travelogues as well as the latest scholarship, this volume traces Stern's childhood in South Africa and her family's flight to Germany in the wake of the South African War (1899-1902). Readers will learn of her artistic development at the center of Weimar, Germany's expressionist avant-garde, her return to her homeland and the derisive reaction to her early work, and finally her productive travels throughout the African continent and the acclaim she achieved. The book also focuses on the political and cultural forces that shaped Stern's work, including the unification of South Africa, the rise of expressionism in Germany, the competing traditions of landscape and portraiture painting in South Africa, and role of photography on her depiction of African peoples.

SEAN O'TOOLE is a Cape Town-based art critic, journalist and former editor of the magazine *Art South Africa*. His writings have been widely published, most regularly in *Aperture*, *Artforum*, *Contemporary* & *Mail & Guardian* and *Sunday Times*.

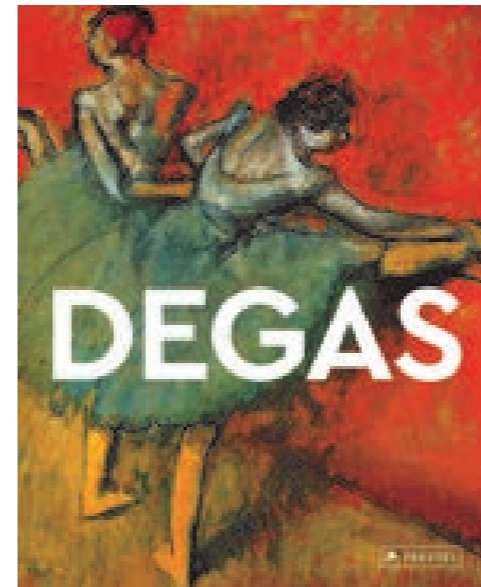
160 pages with 100 color illustrations
Hardcover
6 1/4 x 8 1/2 in. / 16.2 x 21.5 cm
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Pub. date: US / UK March 2021



In this wide-ranging monograph, the achievements of Irma Stern, one of South Africa's most celebrated painters, are introduced to a contemporary audience.



Get a glimpse into the life and work of painter, sculptor, and printmaker Edgar Degas, who is regarded as one of the founders of Impressionism.



This introduction to the work of the 16th-century master portraitist Hans Holbein the Younger reveals the impressive and surprising scope of his career.



DEGAS

MASTERS OF ART

ALEXANDER ADAMS

Best known for his depictions of young dancers on the stage and in the studio, Degas was an accomplished draughtsman and portraitist of superb emotional depth. This book explores the full range of Degas' work, from his celebrated paintings of dancers and depictions of cafe life to his pencil sketches and bronze sculptures. Stunning reproductions help readers understand many aspects of Degas' oeuvre, such as his gift for capturing movement, the ways he drew inspiration from Japanese prints and Old Masters, and his experiments with color and form. A biographical text traces Degas' life from his studies at the École des Beaux-Arts and his early history paintings to his friendships with Cassatt and Manet, his reliance on painting dancers to keep him financially afloat, and his lonely, final days in Paris. Accessible and engaging, this exploration of Degas' life and art looks beyond his well-known works to reveal a talented and complicated genius.

ALEXANDER ADAMS is a British artist, poet and critic.

112 pages with 55 color illustrations
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HOLBEIN

MASTERS OF ART

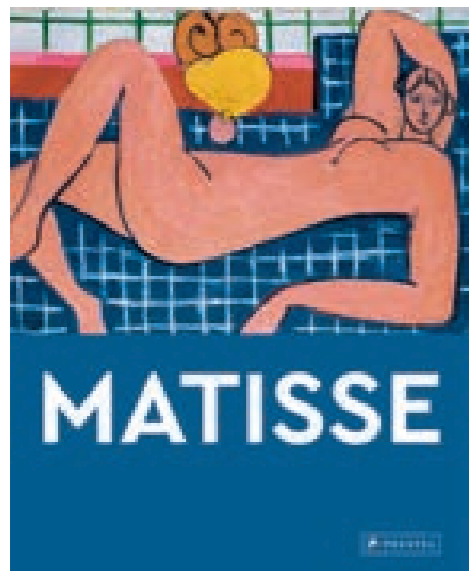
FLORIAN HEINE

16th-century Europe was a time of unprecedented economic expansion, cross-cultural trade, religious upheaval, warring empires, and scientific advancement. With unfettered access to the court of Henry VIII, Hans Holbein had a front-row seat to the royal drama and intrigue, and his detailed, highly narrative portraits tell us much about aristocracy. This volume features dozens of full-page reproductions of Holbein's key works accompanied by extensive commentary that explores his masterful portraits of prominent European figures such as Thomas More, Erasmus, and Thomas Cromwell. It also reveals the artist's talent in other media, such as woodcuts, frescoes, jewelry, and metalwork. Reproductions of these items, as well as Holbein's exquisite, palm-sized miniatures and his highly detailed studies in pencil, chalk, and ink illuminate an artist of unparalleled versatility and impressive commercial acumen.

FLORIAN HEINE is an arts editor, photographer, and author.

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MATISSE MASTERS OF ART

ECKHARD HOLLMANN

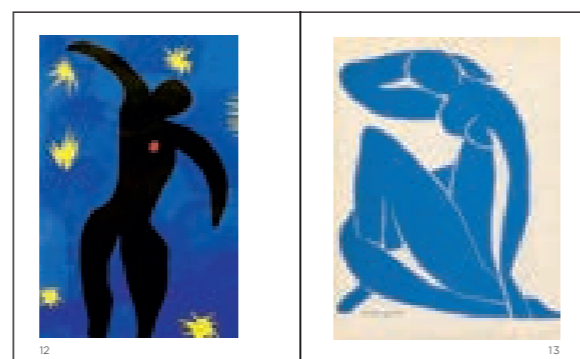
From his earliest pointillist-influenced paintings to his mature and playful paper cut-outs; from enormous, ebullient murals to reverent stained glass—Henri Matisse was renowned for his dramatic use of color and fluid draftsmanship. Thirty of Matisse's most beloved works are given close attention in this introduction that explores the varying tensions of the artist's oeuvre—his embrace of pure color, patterns, and texture; the languorous pleasures of the Cote d'Azur; displays of sensual pleasure; tranquil scenes of domestic life and monuments to religious life. An engaging biography takes readers through every phase of Matisse's career and reveals how his aversion to troubling or depressing subject matter was in direct opposition to the radical spirit of his work.

ECKHARD HOLLMANN is an art historian, editor and book designer who has published numerous books about art. He lives and works in Munich.

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This brilliant introduction to Henri Matisse, one of the 20th century's most renowned artists, will help you discover the man, his art and his artistic legacy.



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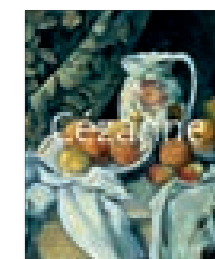
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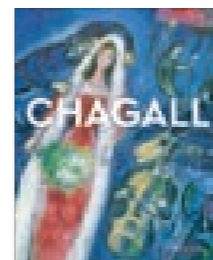
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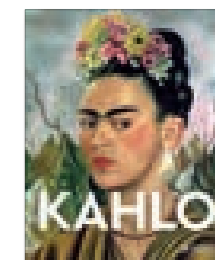
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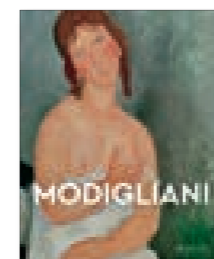
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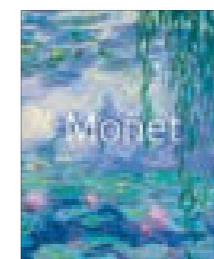
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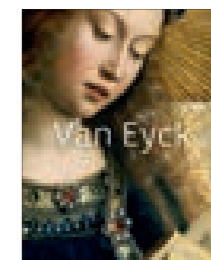
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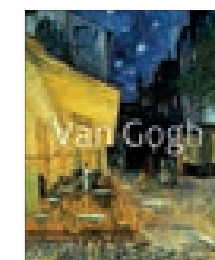
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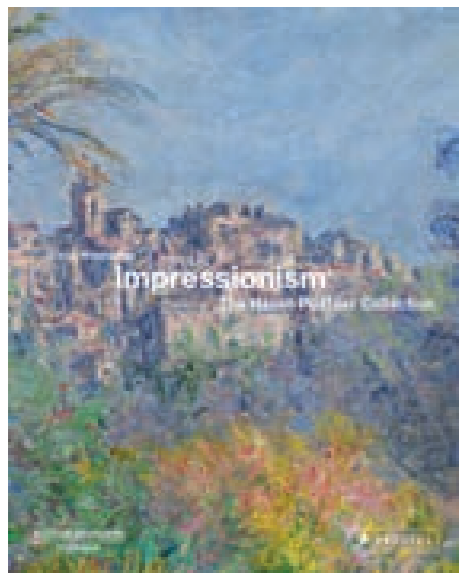
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MASTERS OF ART
Maurizia Tazartes
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This beautiful volume offers a comprehensive overview of Impressionist landscape painting from an incomparable collection.

Published in association with the
Museum Barberini, Potsdam, Germany

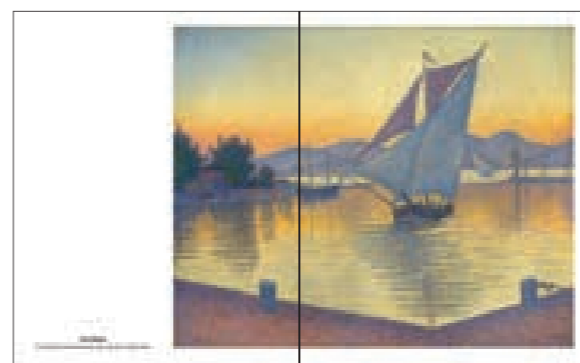
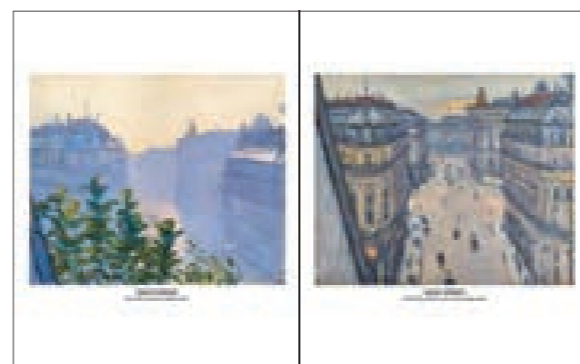
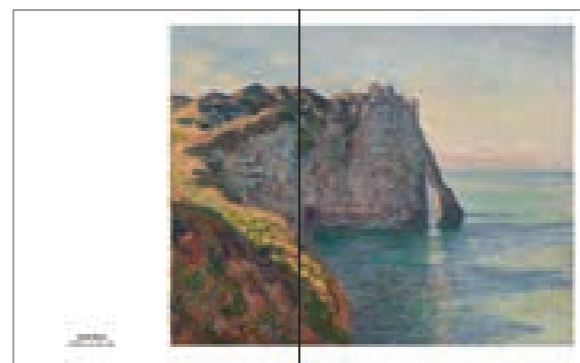
IMPRESSIONISM THE HASSO PLATTNER COLLECTION

ORTRUD WESTHEIDER

During the 1860s, Claude Monet, Camille Pissarro, Pierre-Auguste Renoir, and Alfred Sisley joined forces to revolutionize art with light-flooded landscapes that dispensed with the conventional imagery of the time. In 1874, with their penchant for working out of doors in order to capture fleeting sensory impressions directly on the canvas, they came to be known as the "Impressionists." Berthe Morisot, Paul Cézanne, and Gustave Caillebotte became affiliated with the new tendency as well. More than a decade later, artists such as Paul Signac and Henri-Edmond Cross developed their pioneering ideas further, and in 1901, during his first year in Paris, the young Pablo Picasso too drew inspiration from the Impressionist style. No comparable collection provides such a comprehensive overview of Impressionist landscape painting and its development as the one assembled in recent decades by Hasso Plattner, founder of the Museum Barberini. On its basis, Ortrud Westheider, the director of the Museum Barberini, presents the history of French Impressionism. With its focus on the transitory moment, the artistry of the Impressionists continues to exert a powerful fascination. Guided by the interplay between light and atmosphere, they created exquisite and timeless images whose innovative spirit and vitality continue to delight viewers today.

ORTRUD WESTHEIDER is Director of the Museum Barberini in Potsdam, Germany.

320 pages with 110 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-7811-4
US\$50 £39.99 Can.\$66
Pub. date: US / UK January 2021

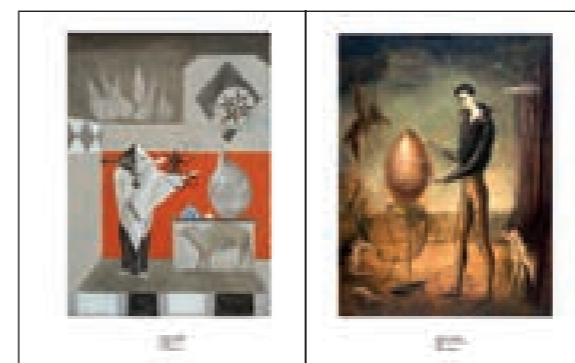
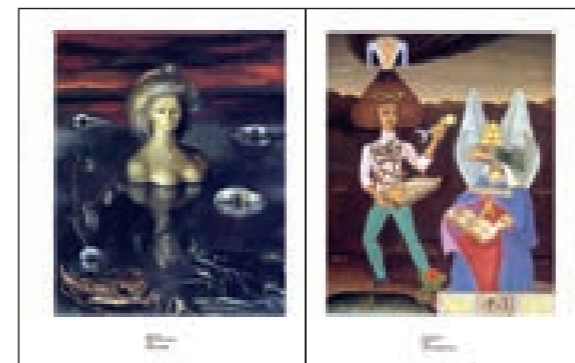


This beautifully illustrated new volume on the Surrealist movement uncovers the influence magic, myth and the occult had on its development.

Exhibition Itinerary:
Peggy Guggenheim Collection, Venice
May 8, 2021–September 13, 2021

Museum Barberini, Potsdam, Germany
October 1, 2021–January 16, 2022

Published in association with the
Peggy Guggenheim Collection, Venice,
and the Museum Barberini, Potsdam



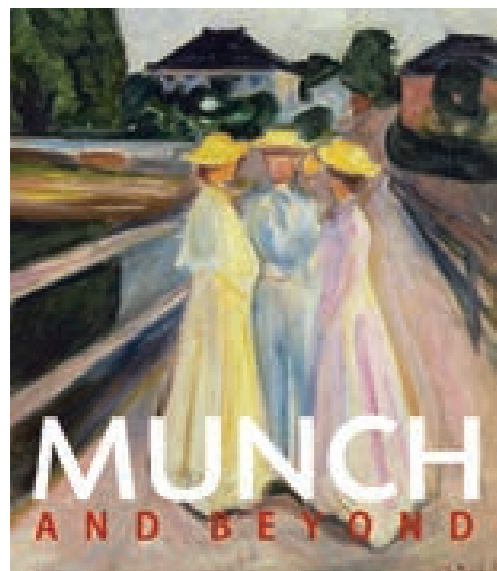
SURREALISM AND MAGIC FROM MAX ERNST TO LEONORA CARRINGTON

ED. BY THE PEGGY GUGGENHEIM COLLECTION, VENICE,
AND THE MUSEUM BARBERINI, POTSDAM, WITH
CONTRIBUTIONS BY SUSAN ABERTH, WILL ATKIN,
VICTORIA FERENTINOU, ALYCE MAHON, KRISTOFFER
NOHEDEN, GAVIN PARKINSON, GRAZINA SUBELYTE, AND
DANIEL ZAMANI

Like no other 20th-century movement, Surrealism was keenly inspired by tropes of magic, myth and the occult. In their engagement with the irrational and the unconscious, numerous of its members looked to magic as a poetic and deeply philosophical discourse, related to both arcane knowledge and individual self-empowerment. In their works, they heavily drew on esoteric symbols and cultivated the image of the artist as a magician, visionary, and alchemist. This catalog explores the myriad ways, in which magic and the occult informed the development of the Surrealist movement in international perspective, from the "metaphysical paintings" of Giorgio de Chirico through to works of the post-war period. Lavishly illustrated, it combines longer research essays with focused chapter introductions, all penned by leading scholars in the field. Amongst the many fascinating artists included in the volume are Victor Brauner, Leonora Carrington, Paul Delvaux, Salvador Dalí, Max Ernst, Leonor Fini, René Magritte, Roberto Matta, Kay Sage, Kurt Seligmann, Dorothea Tanning, Yves Tanguy, and Remedios Varo.

240 pages with 200 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-7814-5
US\$50 £39.99 Can.\$66
Pub. date: US / UK June 2021





MUNCH AND BEYOND

EDITED BY KLAUS ALBRECHT SCHRÖDER, DIETER BUCHHART, AND ANTONIA HOERSCHELMANN, WITH CONTRIBUTIONS BY DIETER BUCHHART, RICHARD SHIFF, AND ANTONIA HOERSCHELMANN

While Munch's pessimistic, melancholy world view crucially defines our understanding of his work, many important postwar and contemporary artists have drawn inspiration from several aspects of his oeuvre. This richly illustrated book explores how nine such artists—Francis Bacon, Georg Baselitz, Louise Bourgeois, Miriam Cahn, Peter Doig, Marlene Dumas, Tracey Emin, Jasper Johns and Andy Warhol—engaged with Munch's work at different points in, or throughout, their careers. It features elaborate reproductions of sixty works by Munch juxtaposed with those inspired by him. Readers discover how Baselitz cunningly pays tribute to his artistic hero; how Tracey Emin's practice, like Munch's, is autobiographical, both drawing from their personal torment to create their unnerving works; how Marlene Dumas was drawn to the expressiveness of Munch's portraits; how Louise Bourgeois' works are illustrative of Munch's fixation on fear and isolation; how Francis Bacon modeled "Screaming Pope" after Munch's most renowned painting; and how Peter Doig draws on Munch's radical treatment of pigments and materiality. Essays by leading scholars detail each artist's unique preoccupation with Munch and offer a focused exploration of the ways women artists in particular were inspired by his examinations of loneliness, fear, and trauma.

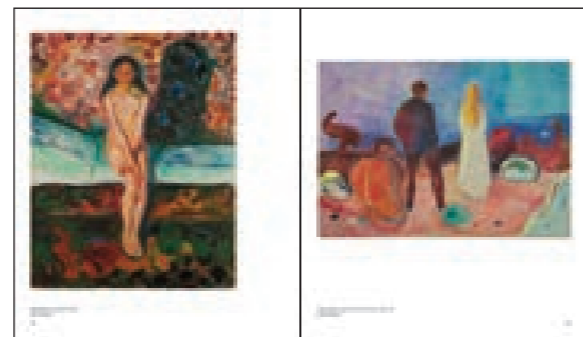
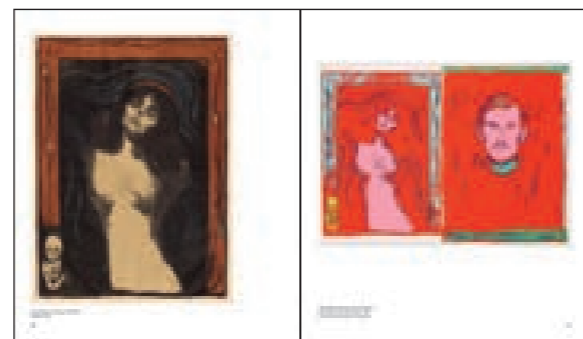
KLAUS ALBRECHT SCHRÖDER is Director general of the Albertina Museum, Vienna. **DIETER BUCHHART** is an international guest curator and Munch specialist. **ANTONIA HOERSCHELMANN** is curator for Modern and Contemporary Art at the Albertina Museum, Vienna.

288 pages with 180 color illustrations
Hardcover
9½ x 11¼ in. / 24.5 x 28.5 cm
ISBN 978-3-7913-7818-3
US\$60 £45 Can.\$79
Pub. date: US April 2021 / UK March 2021



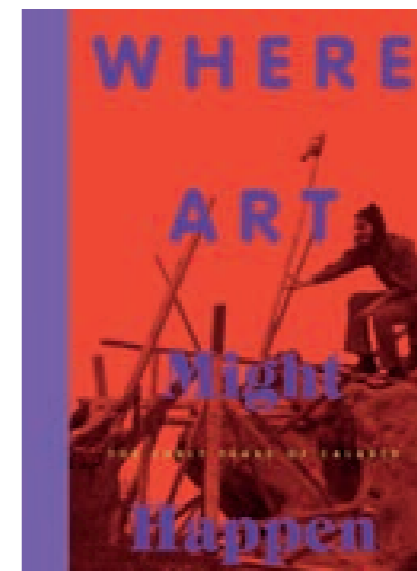
In dialogue with Edward Munch—discover the many ways the expressionist painter's work has influenced modern and contemporary artists.

Exhibition Itinerary:
Albertina Museum, Vienna, Austria
February 19–June 20, 2021



From Fluxus to conceptualism and feminism, an inside look at how California's legendary school nurtured a generation of exciting, experimental artists.

Published in association with
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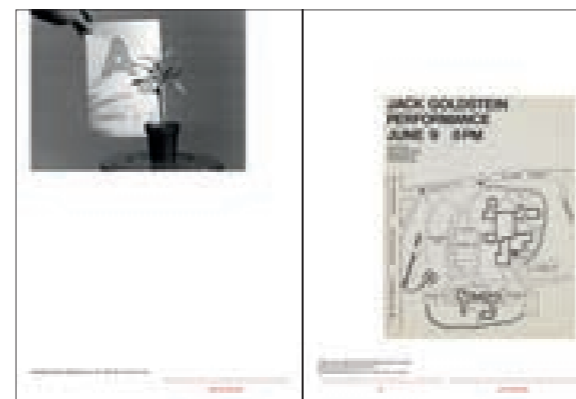
WHERE ART MIGHT HAPPEN THE EARLY YEARS OF CALARTS

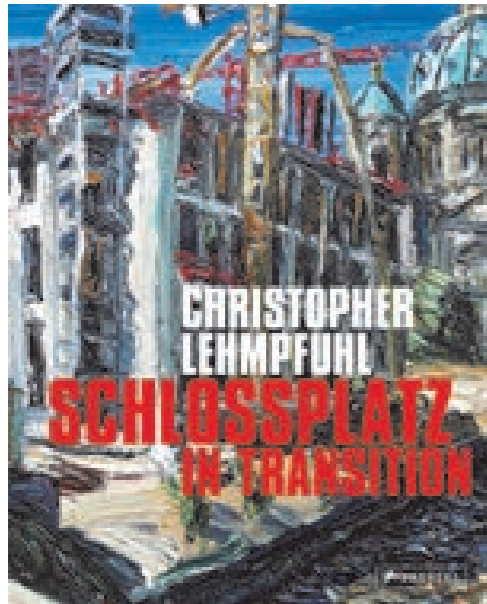
EDITED BY CHRISTINA VÉGH AND PHILIPP KAISER, WITH CONTRIBUTIONS BY GÉRALDINE GOURBE, THOMAS LAWSON, ANNETTE JAELE LEHMANN, GLENN PHILLIPS, CHRISTIAN RATTEMEYER, AND JANET SARBANES

Founded in 1970 by Walt Disney, CalArts was envisioned as a place where students could exchange ideas and learn multiple means of self-expression along the lines of the Bauhaus School and Black Mountain College. Disney's original impetus was to revive the moribund field of animation; he likely never dreamed that the school would become a trailblazing educational model. This multi-faceted exhibition catalog focuses on the school's early years as it brings together for the first time the parallel development of the Conceptual Art, feminism, and Fluxus movements. Chronologically arranged, the catalog traces how CalArts created fertile ground for situations in which, as founding teacher John Baldessari put it, "art can happen." It follows the institutional establishment of Baldessari's "Post-Studio" course and Miriam Schapiro and Judy Chicago's Feminist Art Program. It explores the school's unique pedagogy, which placed students and teachers on equal footing, and illustrates how the school reflected social issues of the time by challenging authority and patriarchal power structures. Over one hundred works—many never before published—from forty-one artists, along with several enlightening oral history interviews with CalArts protagonists, edited by Verena Kittel, capture a unique and important moment in American arts education.

CHRISTINA VÉGH is Director of the Kunsthalle Bielefeld, Germany. **PHILIPP KAISER** is an independent curator based in Los Angeles.

392 pages with 200 illustrations
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7½ x 10¼ in. / 19 x 26 cm
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CHRISTOPHER LEHMPFUHL SCHLOSSPLATZ IN TRANSITION

WITH AN ESSAY BY THOMAS GÄDEKE, WITH PREFACES BY WILHELM VON BODDIEN, HARTMUT DORGERLOH, AND THOMAS RABE

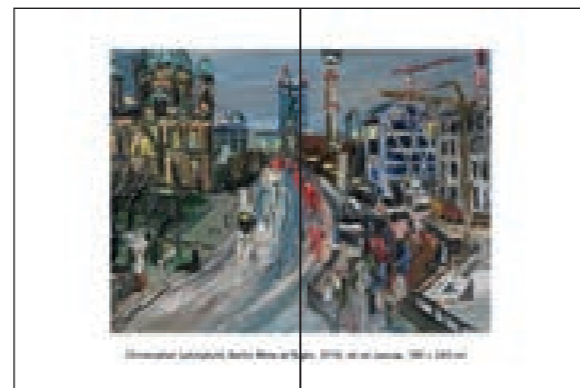
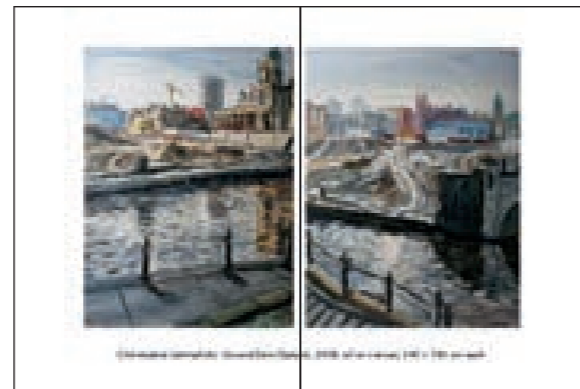
The once and future home to Berlin's City Palace, the Schlossplatz is an ever-changing space that reflects its city's dynamic history. Published to coincide with the completion of the Humboldt Forum, this volume collects Christopher Lehmpfuhl's atmospheric panoramic paintings of Berlin's historic center as it undergoes dramatic change. Lehmpfuhl documented the vast construction site over a decade—returning again and again to the same handful of sites in every season. His magnificent landscapes illuminate the lifecycle of a metropolis. Lehmpfuhl painted each work on site, in every kind of weather, and the paintings' thick and swirling strokes reflect the energy of a city in constant flux. Behind-the-scenes photos of Lehmpfuhl at work demonstrate his signature technique—applying large amounts of paint by hand directly onto the canvas—and reveal the sheer physicality of his effort. The result is a love letter to Berlin, and a unique artistic glimpse into the laborious process of reimagining and rebuilding a city.

CHRISTOPHER LEHMPFUHL's work has been widely shown in museums and galleries throughout the world, most recently at Art Basel and at the Museum Würth in Künzelsau, Germany. He lives in Berlin, Germany. **THOMAS GÄDEKE** is a German art historian and former Head of the Department of Prints and Drawings at Schloss Gottorf in Schleswig, Germany.

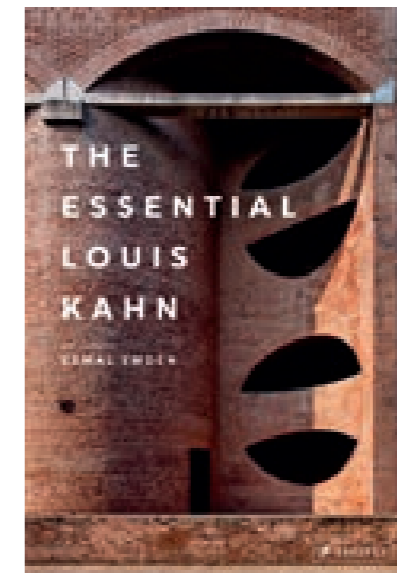
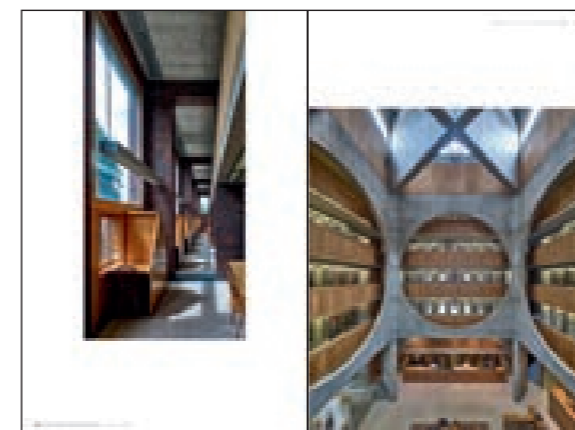
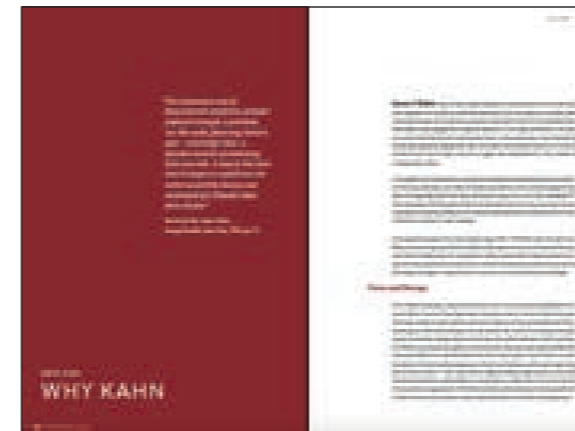
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Pub. date: US / UK February 2021



A renowned Berlin-based painter captures the renaissance of one of his city's most important landmarks.



This photographic tour of every one of the buildings designed solely by Louis Kahn represents the architect's greatest accomplishments.



THE ESSENTIAL LOUIS KAHN

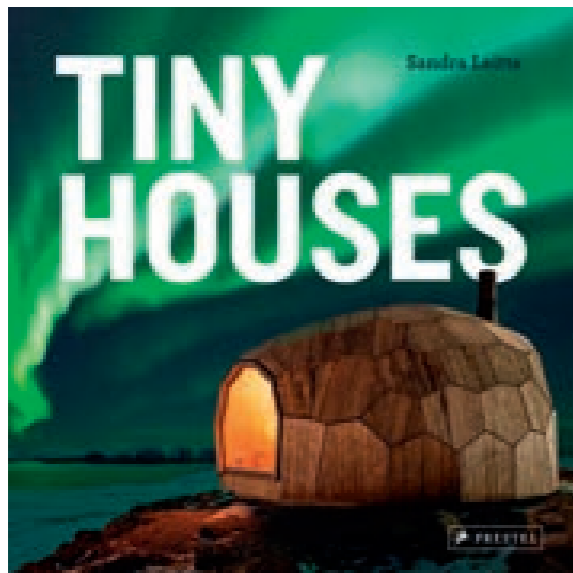
PHOTOGRAPHY BY CEMAL EMDEN, WITH TEXTS BY CAROLINE MANIAQUE

This book focuses on over twenty buildings that were designed solely by Louis Kahn. From his native city of Philadelphia to the heart of Bangladesh, Kahn's architecture reflected his fascination with science, mathematics, history, and nature. Striking new interior and exterior photographs by esteemed architectural photographer Cemal Emden reveal the characteristic features of Kahn's aesthetic: juxtaposed materials, repetition of line and shape and geometric precision. Also evident is the way Kahn's designs flourish in a variety of settings—religious, governmental, educational, and residential. The book gives close attention to Kahn's most iconic buildings, including Erdman Hall at Bryn Mawr College in Pennsylvania; the Indian Institute of Management in Ahmedabad; the Sher-e-Bangla Nagar in Dhaka, Bangladesh; and the Yale Center for British Art in New Haven, Connecticut, as well as a cluster of residences he designed in the Philadelphia area. Chapter opens written by architecture professor Caroline Maniaque, an introduction by academic Jale Erzen and an extensive chronology by academic Zekiye Abali, as well as a selection of Kahn's most insightful statements complete this book, which allows for a rich understanding of Kahn's architectural ingenuity.

CEMAL EMDEN is a Turkish-based architect and photographer. His photographs have appeared in numerous books and exhibitions. He is the author of *Le Corbusier: The Complete Buildings* (by Prestel). **CAROLINE MANIAQUE** is Professor of History of Architecture and Design at the École Nationale Supérieure d'Architecture Normandie in Normandy, France. She is the author of *French Encounters with the American Counterculture 1960-1980*.

320 pages with 280 color illustrations
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US\$50 £39.99 Can.\$66
Pub. date: US / UK April 2021





This book showcases inspirational small houses with unique character and style from all around the world.

TINY HOUSES

SANDRA LEITTE

At the forefront of modern architecture, tiny houses exemplify today's ideals of minimalism, personal freedom, and low-impact construction—not to mention impeccable style and comfort. In multi-page spreads this book features highly detailed, full-color interior and exterior shots, along with informative texts that explore the inspiration and context of each home. From off-the-grid woodland dwellings that take you away from it all to high-density solutions to the urban housing crisis, these homes pack a lot of design ingenuity into their small spaces. While some of these structures feature state-of-the-art architectural flourishes and luxurious amenities, others are modest and environmentally sustainable retreats designed specifically for travel, creative pursuits, or affordable housing. Each of these homes offers endlessly innovative inspiration for building and living in your home, in spaces that fit your needs.

SANDRA LEITTE is an architect and author of numerous publications on architecture, design, and art. She divides her time between North Dakota and Munich, Germany.



224 pages with 230 color illustrations

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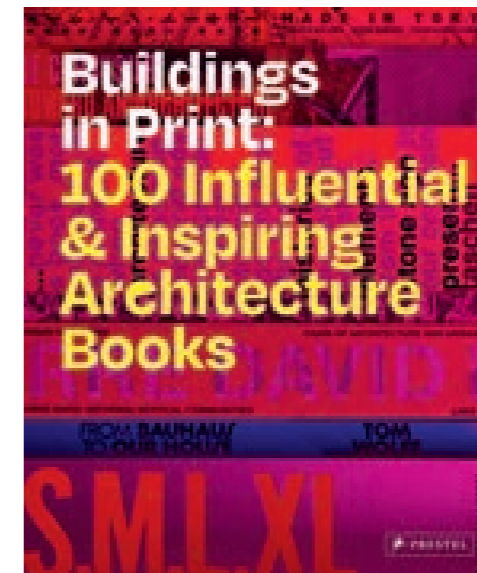
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US\$25 £19.99 Can.\$34

Pub. date: US / UK March 2021



This unique volume showcases the best illustrated architecture books ever published.



BUILDINGS IN PRINT 100 INFLUENTIAL & INSPIRING ILLUSTRATED ARCHITECTURE BOOKS

JOHN HILL

The author, John Hill, is the founder of the hugely influential architecture blog A Daily Dose of Architecture, which recently shifted course to focus entirely on architecture books of all kinds. His selection for this volume spans centuries, continents, and genres to include Le Corbusier's *Towards a New Architecture*, *Project Japan* by Rem Koolhaas, *Atlas of Another America: An Architectural Fiction* by Keith Krumwiede, *X-Ray Architecture* by Beatriz Colomina and Thomas Wolfe's *From Bauhaus to Our House*. The books selected are organized into the categories of Manifestos, Histories, Education, Housing, Monographs, Buildings, Exhibitions, Building Cities, and Critiques, and each one has a reproduction of the book's cover along with selected spreads which are accompanied by Hill's informed, personal, and engaging take on what makes the title unique and indispensable. In addition, sidebar "Top 10" lists from many of today's leading critics and architects are scattered throughout. Capturing the best of Hill's insightful and curious mind, this invaluable resource will broaden the world of anyone interested in the field of architecture—and provide irrefutable arguments for these works' continued relevance.

JOHN HILL is editor-in-chief of World-Architects.com's International Magazine and is the founder of the blog now called A Daily Dose of Architecture. His articles have appeared in *Architect Magazine*, *The Architect's Newspaper*, *EVoLo*, and other journals. A registered architect, Hill is the author of *100 Years, 100 Buildings*; *100 Years, 100 Landscape Designs*; and *NYC Walks: Guide to New Architecture*, all published by Prestel.

304 pages with 500 illustrations

Hardcover

9¹/₂ x 11¹/₂ in. / 24 x 29 cm

ISBN 978-3-7913-8712-3

US\$60 £45 Can.\$79

Pub. date: US / UK April 2021





Designed and constructed with the precision of a Swiss watch, this monumental hybrid timber campus charts an architectural roadmap toward the future.

SHIGERU BAN ARCHITECTS SWATCH AND OMEGA CAMPUS

PHILIP JODIDIO

Completed in 2019, the Swatch and Omega Campus in Biel (Bienne), Switzerland, is a magnificent example of technology, design, and environmental sustainability working in concert to create a space that promotes the health of users and the planet. This book illustrates every aspect of the project, including drawings, plans, and numerous interior and exterior photographs. Pritzker Prize-winning architect Shigeru Ban has experienced firsthand the trauma of natural disasters, which he has addressed in numerous emergency-relief projects. With the Swatch and Omega campus, Ban demonstrates how sustainable architecture can benefit industry as well, and why he promotes timber as the planet's only truly renewable resource. Philip Jodidio introduces readers to the buildings' ingenious and cutting-edge features—a serpentine, cocoon-like facade that echoes the playful elements of the Swatch brand; a gridshell roof structure consisting of thousands of precisely interlocking timber pieces. The Omega buildings with their clean straight lines are equally innovative and express the contrast between the two related brands. A feat of forward-thinking architecture, this corporate headquarters represents a benchmark for future building projects around the world.

PHILIP JODIDIO is the author of more than 100 books on art and architecture, including *Under One Roof*; *Architecture: Nature*; *Architecture: Art*; and *Afghanistan: Preserving Historic Heritage* (all by Prestel). He lives in Switzerland.

208 pages with 150 color illustrations

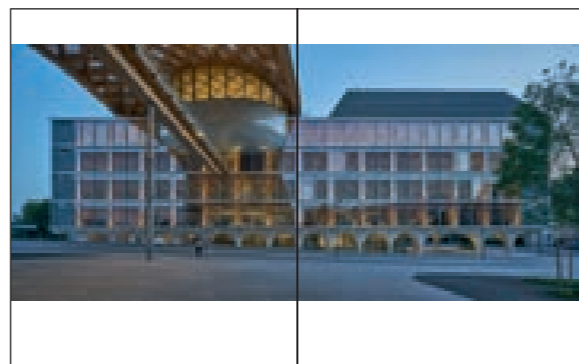
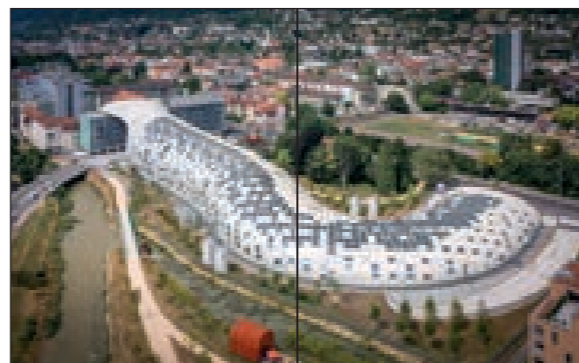
Hardcover

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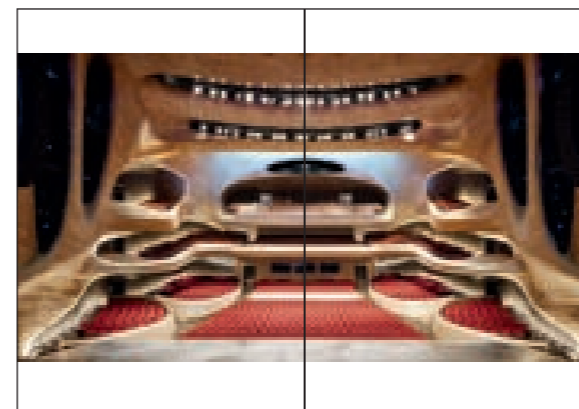
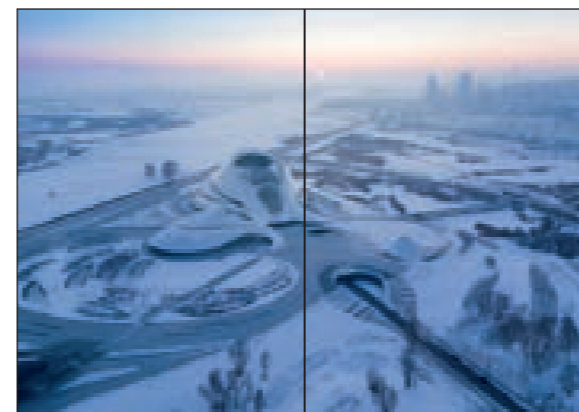
ISBN 978-3-7913-7820-6

US\$60 £45 Can.\$79

Pub. date: US July / UK June 2021



A cultural center for the future rises out of the landscape of northeastern China.



MAD ARCHITECTS HARBIN OPERA HOUSE

PHILIP JODIDIO

Inspired by nature and imbued in local identity, culture and art, the Harbin Opera House is an outstanding example of architecture's ability to engage, transform, and delight. This gorgeous book takes readers through every step of the design and construction of the landmark building, which rises like a "snow dune" in a large wetland area. Philip Jodidio shows how architect Ma Yansong incorporated the city's surrounding wilderness and climate into a curvilinear design—a poetic mélange of edge and surface, softness and sharpness. Hundreds of photographs highlight how the enormous diversity of materials and construction—not only aluminum and concrete but also crystalline glass and Manchurian ash—brought together to create an invitation to linger, to appreciate the landscape, and to feel warmly enveloped. Philip Jodidio also looks at the effect this "cultural island" has had on the city—briefly a Soviet outpost, recently invigorated by investments in the arts. An exhilarating look at the making of a cultural landmark, this architectural exploration illustrates the impact of a single building on a community, and the role good design plays in creating a harmonious and spiritual connection between the built environment, humans, and nature.

PHILIP JODIDIO is the author of more than 100 books on art and architecture, including *Under One Roof*; *Architecture: Nature*; *Architecture: Art*; and *Afghanistan: Preserving Historic Heritage* (all by Prestel). He lives in Switzerland.

240 pages with 150 color illustrations.

Hardcover

9½ x 11½ in. / 24 x 29 cm

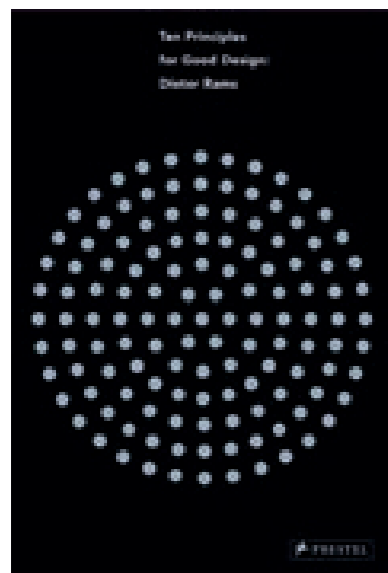
ISBN 978-3-7913-7812-1

US\$60 £45 Can.\$79

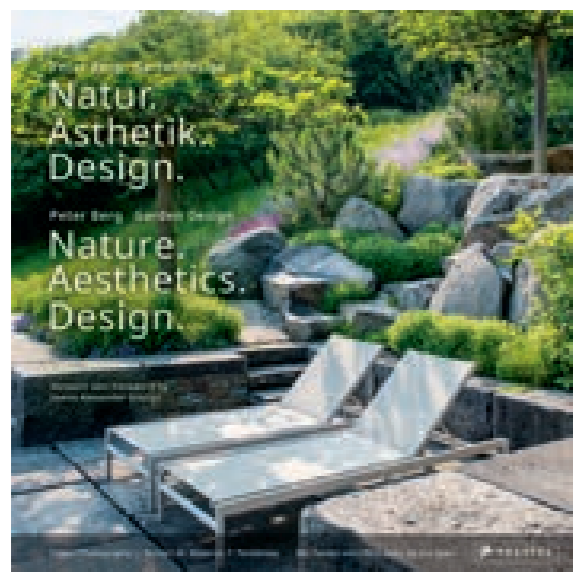
Pub. date: US July / UK June 2021



New in paperback, this book presents Dieter Rams' aesthetic philosophy through highlights from a forty-year career designing iconic consumer products that enhance our daily lives.



Garden design that is innovative, sustainable and close to nature.



DIETER RAMS TEN PRINCIPLES FOR GOOD DESIGN

EDITED BY CEES W. DE JONG, WITH CONTRIBUTIONS BY KLAUS KLEMP, JORRIT MAAN, AND ERIK MATTIE

For decades, anyone who cared about product design looked to the Braun label when choosing their appliances, radios, and other consumer items. Dieter Rams, the guiding force behind the Braun look, breaks down his design principles and processes in this elegant new paperback edition. Enumerating each of his ten principles such as "good design is innovative"; "good design is aesthetic"; "good design is useful", etc., this bestselling book presents one hundred items that embody these guidelines. Taken together, the images and texts offer the most comprehensive overview of Dieter Rams' work to date and will serve as both a reference and an inspiration for anyone interested in how and why good design matters.

CEES W. DE JONG is an author of numerous books and a curator of exhibitions on design, typography, and architecture.

416 pages with 400 illustrations
Paperback with flaps
8 1/4 x 11 3/4 in. / 21 x 29.7 cm
ISBN 978-3-7913-8732-1
US\$45 £35 Can.\$60
Pub. date: US / UK March 2021



NATURE. AESTHETICS. DESIGN

PETER BERG, WITH TEXTS BY INA SPERL, PHOTOGRAPHS BY JÜRGEN BECKER, MARIANNE MAJERUS, PHILIPPE PERDEREAU

A good eye and well-trained senses are essential requirements for aesthetic garden design. Peter Berg's philosophy takes a very special approach: he expects his gardens to be both sustainable and natural - which the use of natural stone, in particular, is intended to ensure. They should be reduced to just a few materials, and along with the color scheme, radiate a pleasant inner calmness. Each garden should also meet the individual needs of its owners. His concept has resulted in gardens that are unique and whose fascination lies in the clarity of their design. This splendid volume presents the most beautiful of them for the first time.

PETER BERG is a garden designer, public speaker, and author. With his company GartenLandschaft Berg & Co., he combines the planning and maintenance of gardens based on the model of Japanese horticulture. He has received several awards for his garden design, including the ELCA Trend Prize.

240 pages with 212 color illustrations
Text in English and German
Hardcover
11 2/3 x 11 2/3 in. / 29.5 x 29.5 cm
ISBN 978-3-7913-8763-5
US\$60 £45 Can.\$79
Pub. date: US / UK March 2021



This new expanded edition of *Cocktails of the Movies* serves up over 70 of the greatest cocktails to have featured on film.

"[James Bond] orders a dirty martini, ingredients unstated, although three little skewered olives can be seen in the glass. It goes down easy. The same can be said for quite a few of the filmic cocktails celebrated in the Francis and Marsh book."

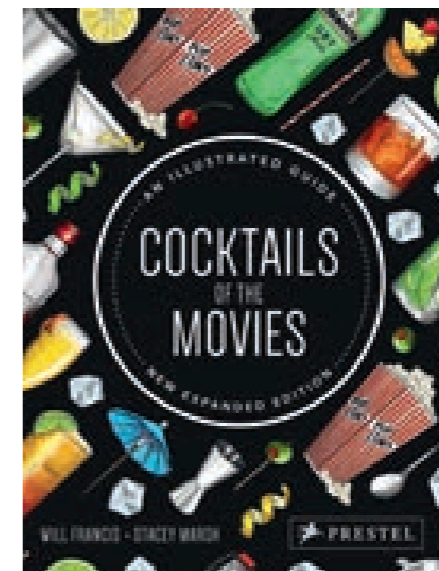
New York Times

"Easy-to-follow recipes and methods with original illustrations."

Daily Mirror (UK)

★★★★

Total Film Magazine (UK)

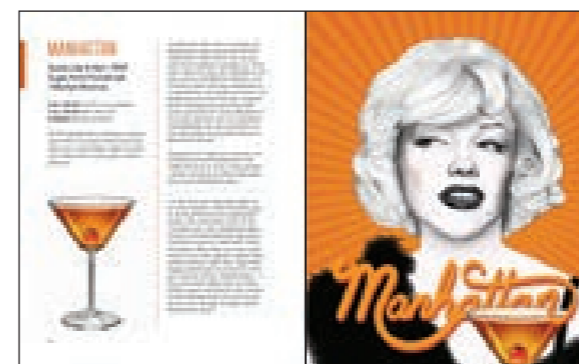


COCKTAILS OF THE MOVIES AN ILLUSTRATED GUIDE NEW EXPANDED EDITION

WILL FRANCIS AND STACEY MARSH

Take a journey through Hollywood's lifelong love affair with cocktails, celebrating the greatest characters and their iconic drinks through original illustrations and easy-to-follow recipes. From Marilyn Monroe's Manhattan in *Some Like It Hot* to The Dude's White Russian in *The Big Lebowski* to New Orleans' staple Hand Grenade in *Girls Trip*, there's something for everyone. Each cocktail is accompanied by the recipe, method, a history of the drink and a synopsis of its scene in the movie alongside full-color original artwork.

WILL FRANCIS is a writer and commentator on technology and culture. He regularly appears in the media to share his expertise and opinions on how digital and social media are changing the world in which we live, often in unexpected ways. **STACEY MARSH** is an illustrator and designer who has worked with many popular household and luxury brands. Her unique patterns and illustrations are now available as a range of textiles and homewares.



176 pages with 190 color illustrations
Hardcover
6 x 7 1/4 in. / 15 x 18.7 cm
ISBN 978-3-7913-8744-4
US\$14.95 £9.99 Can.\$19.95
Pub. date: US / UK February 2021





The experts behind the popular cooking platform show new cooks how to get comfortable and be successful in their own kitchens.

ANYONE CAN COOK OUR FAVORITE RECIPES FOR EVERY DAY

KITCHEN STORIES

Since its launch in 2014, the Kitchen Stories app has acquired a dedicated following among seasoned and beginner cooks alike. Now the best of their recipes, expertise, and tips are distilled into this essential cookbook that will help even a timid home chef feel like a pro. Designed with the elegant simplicity their fans have come to expect, *Anyone Can Cook* focuses on dinners—for many the most important and stressful meal to prepare. The book offers recipes that take no more than one hour from kitchen to table, and many can be cooked in a single pot or pan. Most importantly, the book is designed to help beginner cooks develop basic skills, stock their kitchens and pantries, and master easy yet elegant meals. From the correct way to hold a knife, the art of sautéing vegetables, and composing the perfect salad bowl, to popular basics such as stir fries, chicken cutlets, meatballs, and sheet pan salmon, the book's instructions are clear, concise, and accompanied by large full-color photographs to match. Best of all, *Anyone Can Cook* demystifies many techniques and dishes that new cooks think are beyond their skill level, and even encourages adaptations based on diet and preference. If the words “chiffonade” or “homemade pesto” make you nervous, the chefs and editors at Kitchen Stories are here to tell you that anyone, including you, can cook, and cook well.

KITCHEN STORIES founders **MENGTING GAO** and **VERENA HUBERTZ** share a passion for great food. They generated the Kitchen Stories platform and a video-based, user-friendly, and design-oriented cooking app to empower its international community to cook, share, and come together around a common interest and idea: Anyone can cook.

320 pages with 300 illustrations

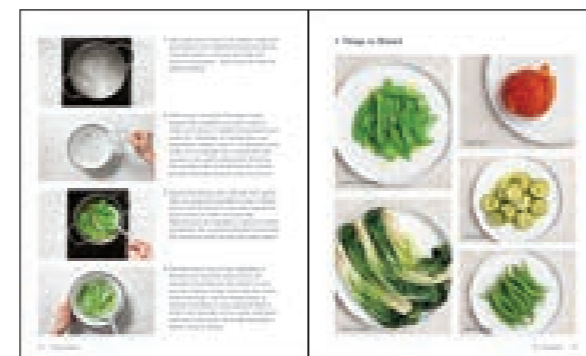
Hardcover

7½ x 9½ in. / 19.5 x 24 cm

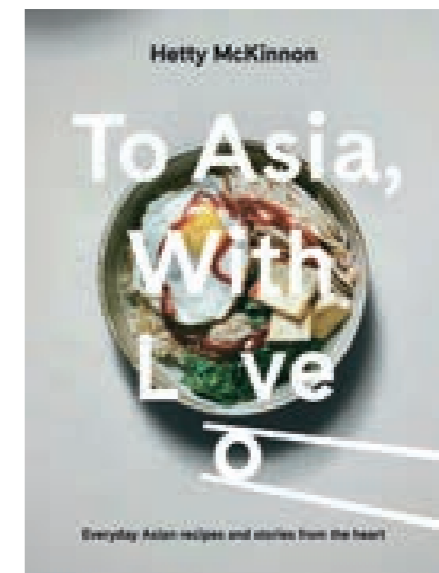
ISBN 978-3-7913-8751-2

US\$30 £24.99 Can.\$40

Pub. date: US / UK March 2021



A renowned Australian cook transforms the Asian food of her childhood into modern-day recipes for today's busy, plant-based kitchen.



TO ASIA, WITH LOVE EVERYDAY ASIAN RECIPES AND STORIES FROM THE HEART

HETTY MCKINNON

For bestselling cookbook author Hetty McKinnon, Asian cooking is personal. McKinnon grew up in a home filled with the aromas, sights, and sounds of her Chinese mother's cooking. These days she strives to recreate those memories for her own family—and yours—with traditional dishes prepared in non-traditional ways. It's a sumptuous collection of creative vegetarian recipes featuring pan-Asian dishes that anyone can prepare using supermarket ingredients. Readers will learn how to make their own kimchi, chili oil, knife-cut noodles, and dumplings. They'll learn about the wonder that is rice and discover how Asian-inspired salads are the ultimate crossover food. McKinnon offers tips for stocking your modern Asian pantry and explores the role that sweetness plays in Asian cultures. Her recipes are a celebration of the exciting and delicious possibilities of modern Asian cooking—from Smashed Cucumber Salad with Tahini and Spicy Oil, and Finger-lickin' Good Edamame Beans with Fried Curry Leaves, to Springtime Rolls with Miso Kale Pesto and Tamarind Apple Crisp. Featuring big, powerful flavors created from simple, fresh ingredients, these recipes are firmly rooted in the place where east meets west and where tradition charts the journey to the modern kitchen.

HETTY MCKINNON is an internationally renowned cookbook author and food writer. In 2015, Hetty relocated from Sydney to New York City, where she writes about food and runs pop-up food events and workshops. She is the author of three cookbooks: *Community: Salad Recipes from Arthur Street Kitchen*; *Neighbourhood: Salads, Sweets and Stories from Home and Abroad*; and *Family: Vegetarian Comfort Food to Nourish Every Day*. In 2017, she launched her independent multicultural food journal, *Peddler* and in 2019 created the podcast, *The House Specials*.

256 pages with 185 color illustrations

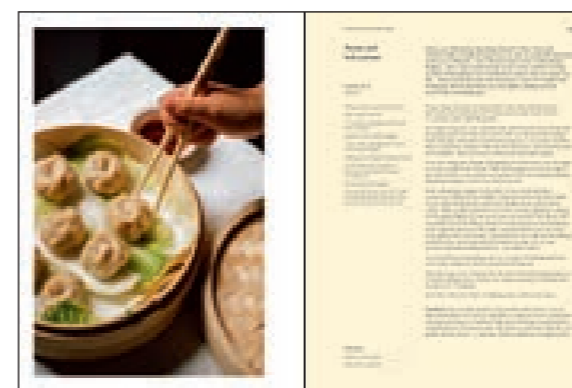
Hardcover

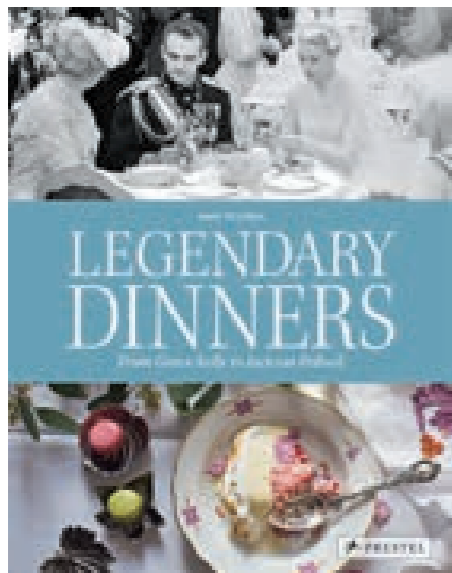
7¾ x 10¼ in. / 19.5 x 26 cm

ISBN 978-3-7913-8683-6

US\$35 £26 Can.\$47

Pub. date: US / UK April 2021





LEGENDARY DINNERS
FROM GRACE KELLY TO JACKSON POLLOCK

ANNE PETERSEN

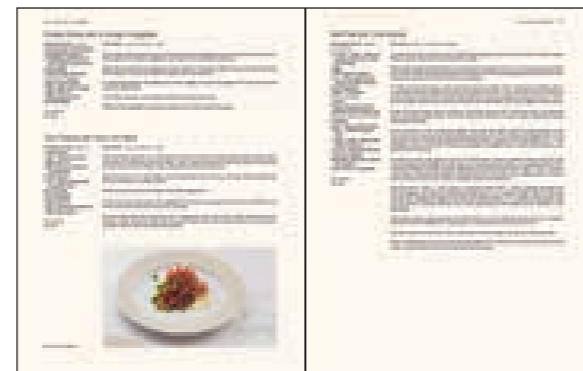
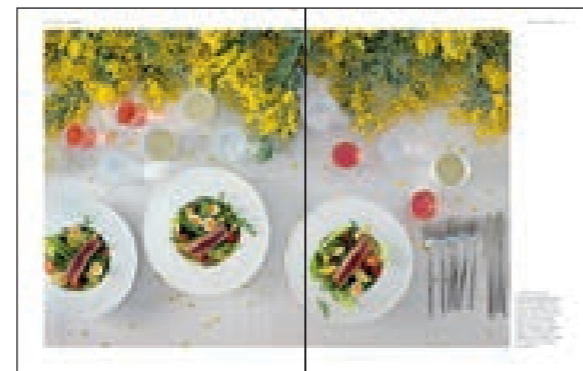
Chances are you weren't invited to the wedding of Grace Kelley and Prince Ranier, or to Truman Capote's famous "Black and White" ball at the Plaza Hotel. But now you can experience those and other legendary celebrations in your own home, as well as learn about the historic and cultural moments they embodied. This beautifully designed book brings together twenty menus—both authentic and imagined—along with instructions for preparing each dish and recreating the dinners in your home. Each event is represented in multi-page spreads that feature contemporary photographs to help you recreate the meals in your kitchen, while archival images and entertaining essays provide important historical context. You may not live on the Cote d'Azur like Coco Chanel, but why not pretend with the perfect salade niçoise? Join the con artist Henry Gerguson and serve up some fabulous mid-century Noodles Romanoff. Feeling artistic? Serve your guests some roast chicken and borscht, the way Jackson Pollock and Lee Krasner did, with vegetables fresh from their Long Island garden. From JFK's triumphant visit to Berlin to the White House reception for the Apollo 11 crew; from a Bloomsbury high tea to dinner with the famously private Audrey Hepburn, this fun and sophisticated mixture of culture and food will reside as happily on your coffee table as it will on your cookbook shelf.

ANNE PETERSEN is editor-in-chief of *Salon*, a leading German design and lifestyle magazine.

224 pages with 120 color illustrations
Hardcover
9½ x 11¼ in. / 24 x 30 cm
ISBN 978-3-7913-8722-2
US\$40 £29.99 Can.\$54
Pub. date: US / UK April 2021



This sumptuous blend of recipes with cultural history is a dinner invitation you won't want to pass up.



This evocative cookbook invites kids of all ages to the table for more mouthwatering innovative outdoor fare put together by the James Beard Award-nominated author of *Wild: Adventure Cooking*.

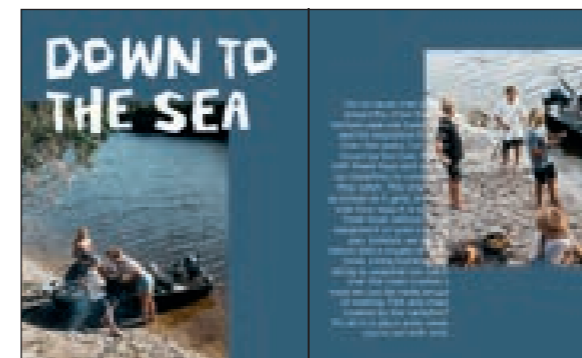


WILD CHILD
ADVENTURE COOKING WITH KIDS

SARAH GLOVER

In her first cookbook, Sarah Glover showed the world how liberating, satisfying, and easy it is to cook beautiful healthy food outdoors. Now she brings kids of all ages into the mix, proving that they too can take part in collecting, preparing, and cooking campfire meals the whole family can enjoy. Glover's simple yet elegant meals are inspired by the land and the sea: fish and ears of corn dangled on a stick over an open flame; perfect bread baked directly on hot coals; kale and potatoes simmered in saltwater; eggs fried alongside spicy sausage and toast; chili-brined cherry tomatoes—and more. Glover emphasizes fresh seasonal food that can be acquired locally. And, while her techniques date back to ancient traditions, the flavors are distinctly modern. Brimming with gorgeous landscape photography from across the Australian continent, this stylish yet down-to-earth cookbook encourages families to embrace the outdoors, teaches young chefs valuable techniques and life skills, and proves once again that everything tastes better cooked over an open flame.

SARAH GLOVER has worked as a chef and pastry chef in Tasmania, Sydney, and New York City. Her first book, *Wild* (Prestel, 2018) was nominated for a 2019 James Beard Award for Best Photography. She lives in Tasmania, Australia.



144 pages with approx. 100 color illustrations
Hardcover
7½ x 9½ in. / 19.5 x 24 cm
ISBN 978-3-7913-8720-8
US\$25 £19.99 Can.\$34
Pub. date: US / UK March 2021





One day all the screens went dark—and we couldn't even post about it.

OFF: THE DAY THE INTERNET DIED A BEDTIME FANTASY

CHRIS COLIN, WITH ILLUSTRATIONS BY RINEE SHAH

We all dream about it: a life free of scrolling, tweeting, liking, faving, streaming, replying, apologizing for not replying, and other assaults on our poor, saturated brains. But what would an analog world actually look like? Chris Colin, author of *What to Talk About*, paints a picture that's a little Edenic and a little demented. Un-barraged by celeb gossip and political news, we begin to notice nature again. We take walks, stare at the clouds, and listen to podcasts consisting of our own thoughts. Snapchatting gives way to endless rounds of Go Fish. Minecraft is a game involving sticks and leaves. We talk to our neighbors—not about the TV shows we're streaming—and occasionally we fall in love. Delivered in a pitch-perfect, tongue-in-cheek biblical style, this little book imagines an alternate reality that will hit home in our tech-addled worlds. Rinee Shah's playful illustrations perfectly capture the absurdity of life reflected in our screens. Whether you're addicted to tech or not, you'll see something of yourself when you put down your phone and pick up this smart, funny book.

CHRIS COLIN's writing has appeared in *The New York Times Magazine*, *Pop-Up Magazine*, *Saveur*, *Outside*, *Wired*, *Smithsonian*, and *Best American Science and Nature Writing*. He is the author, most recently, of *What to Talk About*, *What Really Happened to the Class of '93*, and *Blindsight*. He co-wrote *This Is Camino*, which was nominated for a James Beard Award. He lives in San Francisco, CA. **RINEE SHAH's** work spans multiple mediums, from music videos to mobile apps. Her clients include Apple, *The New York Times*, Facebook, Fendi, *O Magazine*, Fitbit, and Simon & Schuster. She is the author and illustrator of *The Made-Up Words Project*, a visual dictionary of made-up words. She lives in Brooklyn, NY.

32 pages with 16 color illustrations

Hardcover

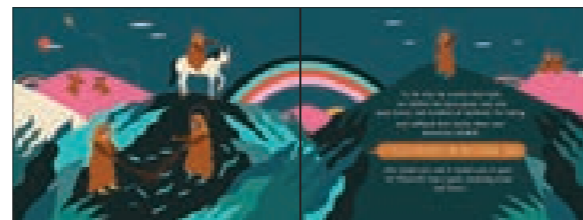
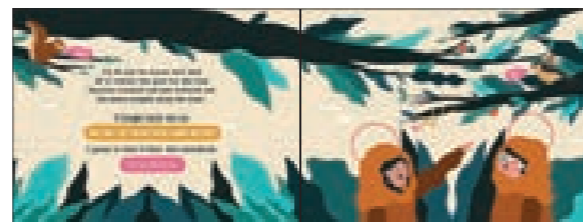
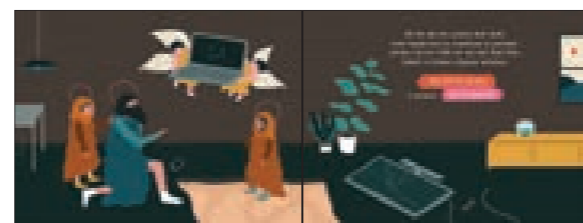
8½ x 6½ in. / 21.5 x 16.5 cm

ISBN 978-3-7913-8687-4

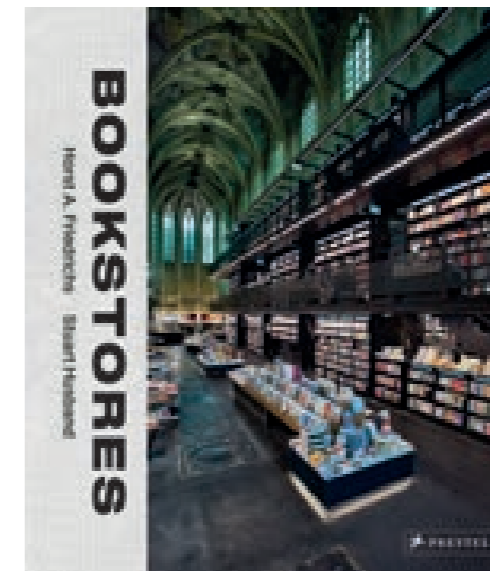
US\$15 £9.99 Can.\$20

Pub. date: US / UK March 2021

Previously Announced



Explore the magic of independent bookstores in this beautiful photographic journey across the world.



BOOKSTORES

HORST A. FRIEDRICHS AND STUART HUSBAND

Bookstores are treasure troves of knowledge and ideas, invaluable for the imagination, and often reflect their owners' personalities in ways internet behemoths could never re-create. In this book, photographer Horst A. Friedrichs opens the door to the world of bricks-and-mortar bookstores, showcasing their variety, quirkiness, and vitality with lavish photography. It celebrates the passion and commitment of the owners with interviews and anecdotes. Explore William Stout Books, a specialty store for architecture and art books in San Francisco, and Baldwin's Book Barn in Pennsylvania, a 5-story bookstore housed in a dairy barn open since the mid-1940s. Discover Gay's the Word, the UK's first and only dedicated LGBTQI bookshop and Livraria Lello, whose Art Deco interior is a temple to reading in the middle of Porto, Portugal. Some of the featured bookstores specialize in a certain genre, some are massive with vaulted ceilings, some are tiny and filled to the brim with books, some are in historic buildings that evoke a different time and place, and some are brand new, high-tech, architect-designed spaces. What all the bookstores have in common is that they are all dedicated to spreading the written word to their communities. This is an ideal book for anyone who loves to read, browse, or simply linger in the analog world of books and bookstores.

HORST A. FRIEDRICHS is a photographer whose work has appeared in *The Independent*, *The New York Times*, and *Stern*. He is the author of many books including *Cycle Style*, *Best of British*, and *Coffee Style* (all by Prestel). He lives in London. **STUART HUSBAND** is a London-based writer and travel journalist. He has written for *The Telegraph*, *Observer*, *The Sunday Times*, and *The Independent*.

256 pages with 200 color illustrations

Hardcover

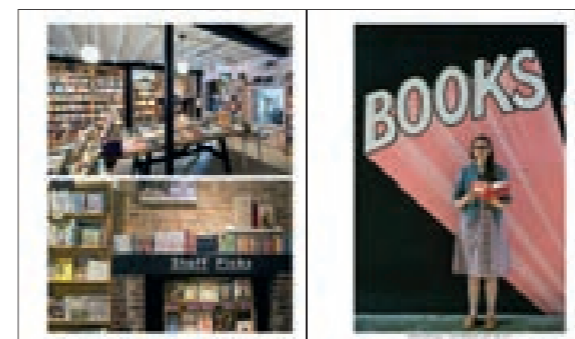
9½ x 11 in. / 24 x 28 cm

ISBN 978-3-7913-8581-5

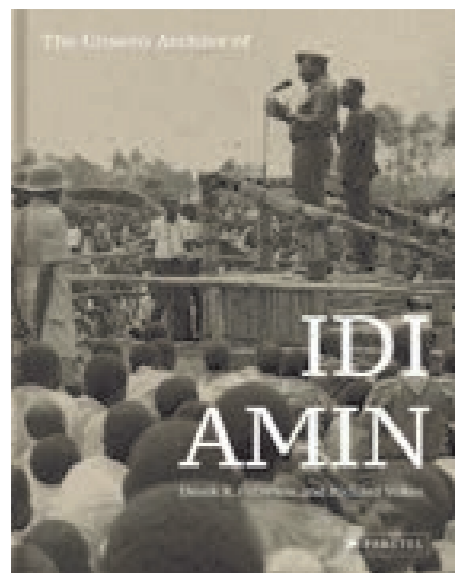
US\$45 £35 Can.\$60

Pub. date: US / UK March 2021

Previously Announced



This trove of recently discovered photographs offers an unprecedented opportunity to take a closer look at Idi Amin's dictatorship and its impact on Ugandan history.



THE UNSEEN ARCHIVE OF IDI AMIN

DEREK R. PETERSON AND RICHARD VOKES

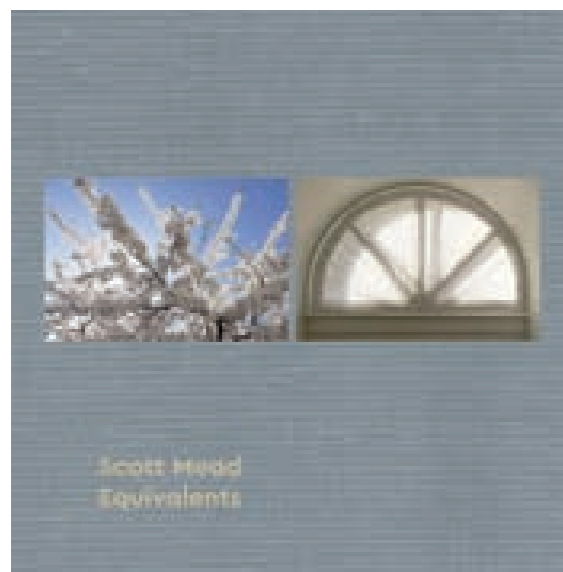
Chosen from a collection of 70,000 negatives from the archive of the Uganda Broadcasting Corporation, the images in this remarkable collection were taken by Amin's personal photographers between the 1950s and mid-1980s. Amin used photography as a means of spreading propaganda that would flatter his regime while obscuring its failures and abuses. Organized into thematic sections, these photographs show how Amin sought to gain support for his regime as well as fascinating insights into the ways Amin hoped to promote Ugandan arts and culture. The book includes recently unearthed documents as well as essays by the authors, both experts in the field, who help provide a context for this extraordinary archive.

DEREK PETERSON is Professor of History, African and Afro-American Studies at the University of Michigan. For the past decade he has been working with Ugandan colleagues to make government archives accessible to citizens and scholars. He lives in Ann Arbor, MI. **RICHARD VOKES** is Associate Professor of Anthropology and Development at the University of Western Australia. He is an Editor of the Journal of Eastern Africa Studies, and former President of the Australian Anthropological Society. He lives in Perth, Australia.

160 pages with 120 illustrations
Hardcover
9½ x 11 in. / 24 x 28 cm
ISBN 978-3-7913-8645-4
US\$50 £35 Can.\$66
Pub. date: US / UK March 2021
Previously Announced



Explore stunning parallels and contrasts in Scott Mead's photographs of natural and built environments.



EQUIVALENTS

SCOTT MEAD

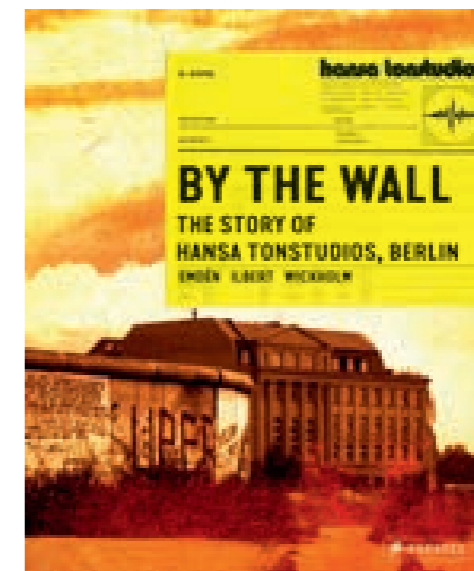
In *Above the Clouds*, Scott Mead contemplated the endless horizons outside of a plane's window. Now he turns his gaze back to earth, where the view is just as extraordinary. Inspired by William Eggleston, Mead's former teacher, this series of paired photographs focuses on composition, texture, light, shadows, and color to show how nature and the built world can mirror and contain each other. Although not always immediately obvious, the qualities these images share help us see the world through a new lens, with results that are in turn meditative, exhilarating, and lyrical. All proceeds from the sale of this book will be donated to the Great Ormond Street Children's Hospital in London.

SCOTT MEAD is an American-born photographer and philanthropist living in London. A photographer for many years before a career in investment banking, he returned to photography over ten years ago after rediscovering boxes in his attic of his large-format negatives and prints, unopened for decades. Numerous exhibitions and group shows have since followed, and his works are held in many private and institutional collections around the world. His previous book is *Above the Clouds* (Prestel).

128 pages with 126 color illustrations
Hardcover
8¼ x 8½ in. / 21 x 21.6 cm
ISBN 978-3-7913-8655-3
US\$50 £35 Can.\$66
Pub. date: US / UK April 2021
Previously Announced



This book tells the exceptional story of Hansa, Berlin's legendary recording studio, through rare behind-the-scenes photographs and first-hand accounts.

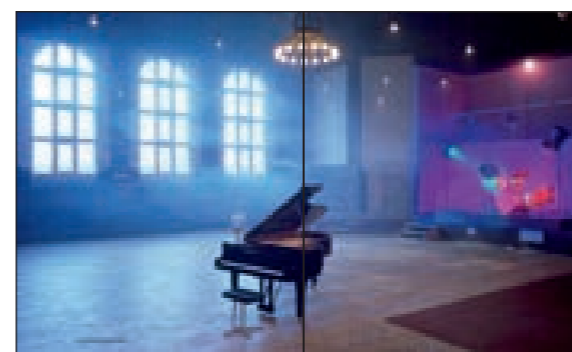
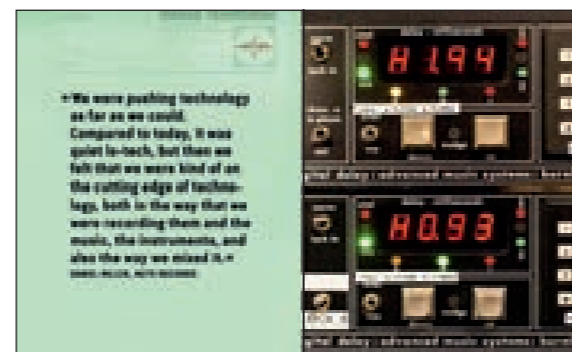


BY THE WALL THE STORY OF HANSA STUDIOS BERLIN

EDITED BY MICHAEL ILBERT, AND PÄR WICKHOLM

Hansa Studios is situated in a former opera house that was, in turn, a 1920s cabaret, the performance hall of the State Chamber Orchestras of the Third Reich, partly demolished by allied bombs, and all but abandoned with the construction of the Berlin Wall. It was reclaimed by the genius Meisel brothers in 1974, and became the legendary studio it's known as today. This photographic history includes images from renowned music photographers Anton Corbijn, Michael Heeg, Michael Putland, Jim Rakete, and others. The book features many previously unpublished shots of David Bowie, Iggy Pop, Depeche Mode, Nick Cave and the Bad Seeds, Siouxsie and the Banshees, and U2—recording and hanging out. It also presents music ephemera such as mics, sound boards, session notes, and historic recording equipment that feels both antique and fresh. Revealing interviews with producers Tony Visconti and Gareth Jones, musicians Mick Harvey and Barry Adamson, and others, offer behind-the-scenes takes on what made Hansa such a special place, and why so many artists recorded there.

MICHAEL ILBERT is a mixing and recording engineer, studio technician, music producer, keyboardist, and drummer based in Berlin, Germany. **PÄR WICKHOLM** is a book and record cover designer based in Stockholm, Sweden.



256 pages with 200 illustrations, 150 in color
Hardcover
9½ x 11½ in. / 24 x 29 cm
ISBN 978-3-7913-8603-4
US\$50 £35 Can.\$66
Pub. date: US / UK March 2021
Previously Announced





This book reveals the magnificent landscape paintings by artists around the Group of Seven and explores how they contributed to Canada's modern cultural identity.

Exhibition Itinerary:
Schirn Kunsthalle Frankfurt, Germany
 February 5–May 16, 2021

In collaboration with the
Art Gallery of Ontario and the
National Gallery of Canada

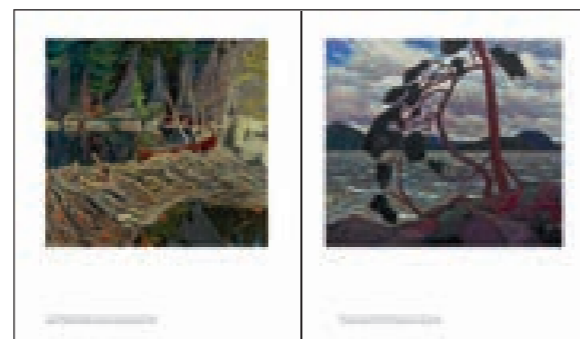
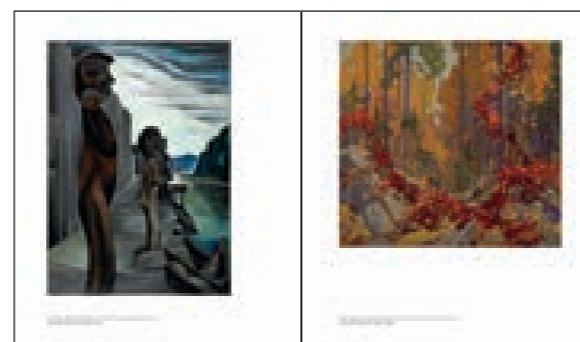
MAGNETIC NORTH IMAGINING CANADA IN PAINTING 1910–1940

EDITED BY MARTINA WEINHART, WITH CONTRIBUTIONS BY KATERINA ATANASSOVA, REBECCA HERLEMANN, JEFF THOMAS, GEORGIANA UHLYARIK, RENÉE VAN DER AVOIRD, MARTINA WEINHART, AND INTERVIEWS WITH LISA JACKSON AND CAROLINE MONNET

The early decades of the 20th century were marked by artistic, economic, and social transformation in Canada and around the world. Starting in Toronto, a group of young modern artists, including Tom Thomson and Lawren S. Harris, and Emily Carr in British Columbia, desired to create a new painting vocabulary for the young nation coming into its own cultural identity. They turned away from city life and explored Canada's landscape, painting sublime vistas, monumental rivers, ancient forests around the great lakes, the mighty Rocky Mountains, and the arctic tundra, determined to break away from European stylistic traditions. Together, their paintings imagined a mythical Canada, expansive and rugged, that added to their country's growing sense of national pride. Featuring paintings, sketches, photographs, film stills, and documentary material, this catalog examines the language of Canadian modernism. It also includes essays and interviews that offer contemporary indigenous perspectives on the impact of industry on nature, issues surrounding national identity, and modern Canadian landscape painting. This generously illustrated book critically reviews Canada's modernism in art history.

MARTINA WEINHART is Curator at Schirn Kunsthalle Frankfurt.

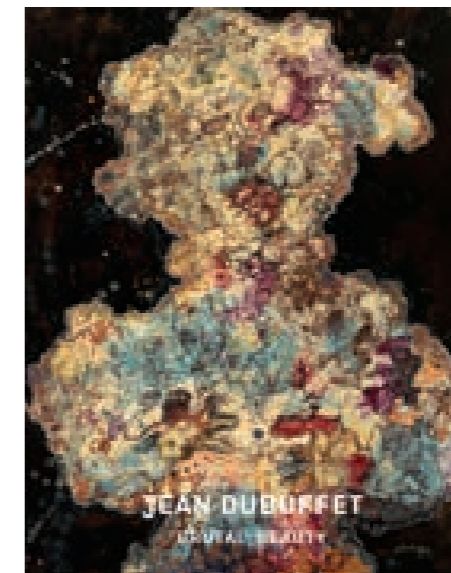
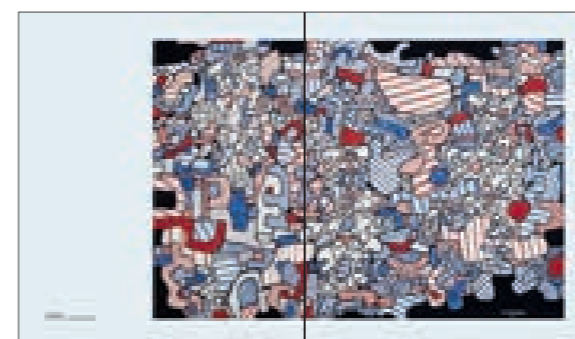
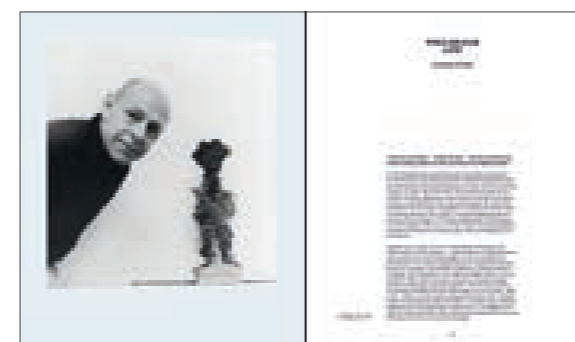
280 pages with 140 color illustrations
 Hardcover
 9 1/4 x 11 in. / 23.5 x 27.5 cm
 ISBN 978-3-7913-5994-6
US\$60 £45 Can.\$79
 Pub. date: US April / UK March 2021
 Previously Announced



Featuring newly commissioned essays and photography of rarely exhibited works, this book highlights the radicalism of Jean Dubuffet, who was one of the most provocative voices of the postwar avant-garde.

Exhibition Itinerary:
Barbican Art Gallery, London
 February 11–May 23, 2021

Published in association with the
Barbican Art Gallery



JEAN DUBUFFET BRUTAL BEAUTY

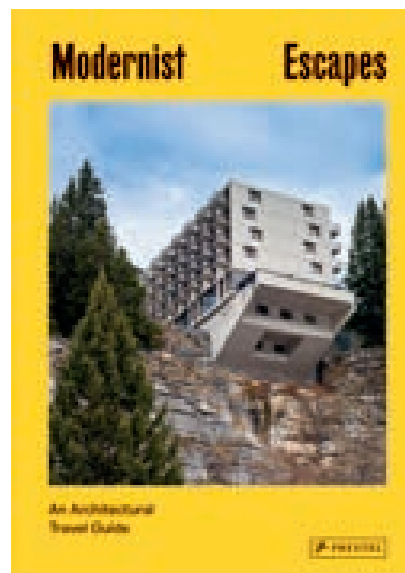
ELEANOR NAIRNE, WITH CONTRIBUTIONS BY SOPHIE BERREBI, CHARLOTTE FLINT, CAMILLE HOUZÉ, SARAH LOMBARDI, KENT MINTURN, RACHEL PERRY, AND SARAH WILSON

In 1940s occupied Paris, Jean Dubuffet began to champion a progressive vision for art; one that rejected classical notions of beauty in favor of a more visceral aesthetic. Taking a pioneering approach to materiality and technique, the artist variously blended paint with sand, glass, tar, coal dust, and string. At the same time, he began to assemble a collection of Art Brut—work that was made outside the academic tradition of fine art—even visiting psychiatric wards from 1945 to collect work by patients. This book features texts from leading scholars and is accompanied by images that illuminate Dubuffet's attempts to move beyond the artistic expectations of his time. The works are grouped into six thematic sections that focus on specific series, from his graffiti-inspired "Walls" and his notorious portrait series, "People are Much More Beautiful Than They Think" to the "Corps de dames," a controversial series of "female" landscapes, and his anthropomorphic sculptures, "Little Statues of Precarious Life." Exquisitely produced, this celebration of Dubuffet's work embraces his world view that art is for everyone, not just the elite.

ELEANOR NAIRNE is Curator at the Barbican Art Gallery in London, where her recent exhibitions include Lee Krasner: Living Colour and Basquiat: Boom for Real. She is a contributor to publications including the *London Review of Books* and *frieze*.

288 pages with 300 color illustrations
 Hardcover
 9 1/2 x 11 in. / 24 x 28 cm
 ISBN 978-3-7913-5979-3
US\$50 £39.99 Can.\$66
 Pub. date: US / UK March 2021
 Previously Announced





MODERNIST ESCAPES AN ARCHITECTURAL TRAVEL GUIDE

STEFI ORAZI

Modernist fans will want to dive right into the pages of this guide to remarkable buildings designed by famous architects—from Alvar Aalto to Charlie Zehnder. The 130 unique structures included here span the globe and cover the full spectrum of modernist principles from Brutalist to Bauhaus. Author Stefi Orazi has chosen the buildings because they are all open for visiting, with some even available for overnight stays. Full-color photography of the exterior and interiors highlight incredible details such as the bright red drum fireplace in Giancarlo de Carlo's Ca' Romanino in Urbino, Italy, or the constructivist-like staircase in Renaat Braem's house and studio in Antwerp, Belgium. Each building is accompanied by informative text which offers visitor information and insights into its history. Whether you're looking for a unique holiday experience or a global overview of Modernist architecture, *Modernist Escapes* stylishly documents these unforgettable spaces.

STEFI ORAZI is a graphic designer and the author of numerous books on architecture, including *Modernist Estates: The Buildings and the People Who Live in Them* and *The Barbican Estate*. She lives in London, England.

336 pages with 250 color illustrations

Hardcover

6³/₄ x 9¹/₂ in. / 17 x 24 cm

ISBN 978-3-7913-8634-8

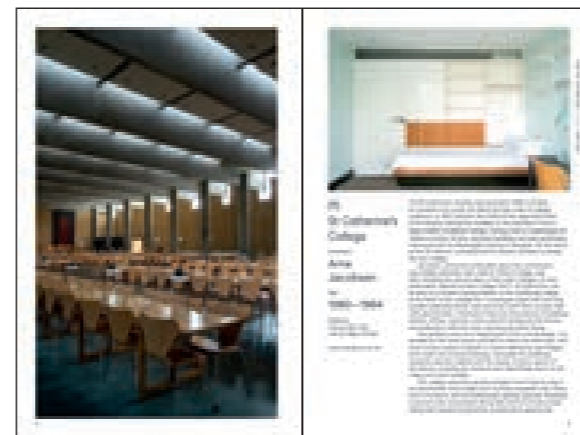
US\$40 £29.99 Can.\$54

Pub. date: US / UK March 2021

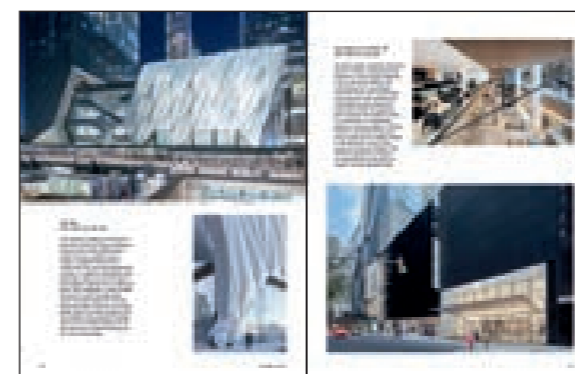
Previously Announced



This sleek and insightful guide showcases modernist buildings from all over the world that are open to visit or even stay at.



This timely book celebrates the inspirational achievements of women architects in every corner of the world.



RAISING THE ROOF WOMEN ARCHITECTS WHO BROKE THROUGH THE GLASS CEILING

AGATA TOROMANOFF

The history of architecture has been largely written by men. Today, women architects are changing the face of the world, spearheading some of the most exciting and important architectural projects. These profiles of fifty female architects bring to light some of those projects and highlight pioneering women architects. Each architect is introduced in double-page spreads that include a brief biography, an overview of her philosophy and vision, and stunning photographs of her most significant works. Interviews with several of the architects provide a global perspective on how women are changing the face of the world—including feminist icon, philanthropist, and Nigerian "starchitect" Olajumoke Adenowo; Tatiana Bilbao, who is leading the way in sustainable Mexican architecture; Rossana Hu, who is fighting to preserve Chinese village culture in her rapidly urbanizing country; and Elizabeth Diller, who created the High Line, one of New York City's most beloved public spaces, and helped redesign the city's Museum of Modern Art. This survey offers inspiring evidence that the architectural profession is no longer just a man's game.

AGATA TOROMANOFF is an art and design historian. She is the author of several books on contemporary art, design, and architecture. She lives in Berlin.

256 pages with 250 color illustrations

Hardcover

8¹/₄ x 10¹/₂ in. / 21 x 27 cm

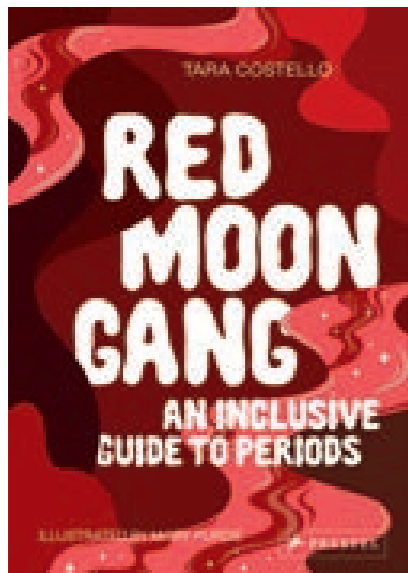
ISBN 978-3-7913-8663-8

US\$50 £35 Can.\$66

Pub. date: US / UK March 2021

Previously Announced





RED MOON GANG AN INCLUSIVE GUIDE TO PERIODS

TARA COSTELLO, WITH ILLUSTRATIONS BY MARY PURDIE

Filled with information and free from cultural hang-ups, this gender-neutral book is directed at anybody that's ever dealt with having a period. Writer and influencer Tara Costello has been writing about menstruation for more than a decade and, here, she pulls together her research and experience into a book that's wide-ranging, inclusive, and fun. Boldly illustrated by Mary Purdie, *Red Moon Gang* tackles every aspect of the menstrual cycle—from the biology and science behind why you bleed every month, to the latest findings on hormonal fluctuations (aka, why you're PMSing so bad). It takes a deep dive into the different types of menstrual products available, including their pros and cons, and covers various period conditions such as endometriosis and polycystic ovary syndrome. Drawing from her own experience, Costello explores how having a period shaped her relationship to her body and her place in the world. And she discusses topics that aren't generally covered in health class too—such as how periods are a particular challenge to those experiencing body dysmorphia, individuals living in poverty, and disabled people. Finally, she offers up a Period Toolkit, listing products and retailers she loves, tips on how to make menstruating easier, and resources for further education.

TARA COSTELLO is a writer and influencer whose work has appeared in *The Huffington Post*, *Playboy*, *Metro*, *HelloGiggles*, and *The F-Word*. In 2016 she earned a place on *Cosmopolitan's* Influencer shortlist. She has worked with a number of independent menstrual product retailers such as ModiBodi, Lunapads, and Natracare. She lives in London. **MARY PURDIE** is an illustrator and designer who has collaborated with PopSugar, ATTN!, and other campaigns such as the Women's March and Do The Good Stuff. Her illustrations have been published in a poetry collection, *She Rises: Uplifting Words for Anxious Girls*. She lives in Los Angeles.

200 pages with 85 color illustrations

Paperback with flaps

6¾ x 9½ in. / 17 x 24 cm

ISBN 978-3-7913-8646-1

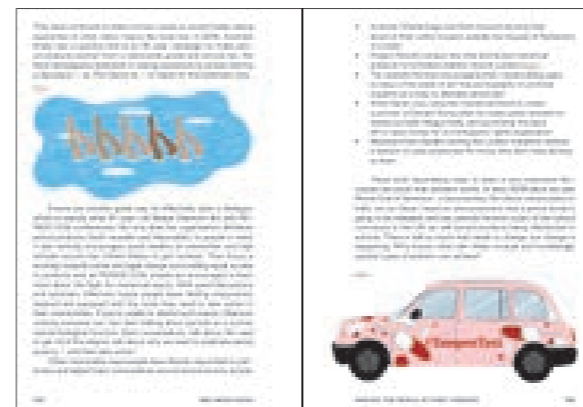
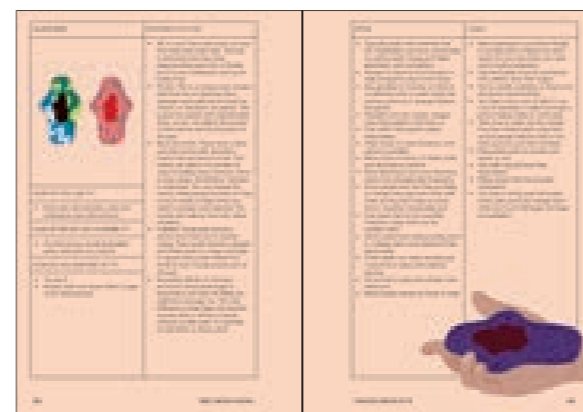
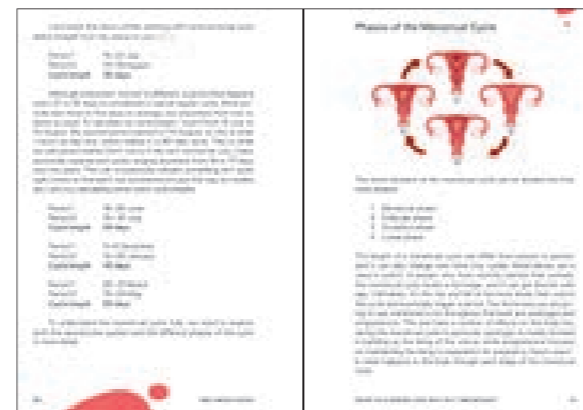
US\$19.95 £14.99 Can.\$25.95

Pub. date: US / UK March 2021

Previously Announced



This inclusive, unapologetic, and humorous guide to menstruation quashes stigmas and provides us with the latest research and information on periods.



Discover how the designers of women's sporting attire navigated the worlds of fashion, function, and propriety, from the beginning of the 19th century to 1960.

Exhibition Itinerary:

Commer Museum of Art & Gardens, Jacksonville, FL
March 5–June 6, 2021

The Frick Pittsburgh, PA
July 3–September 26, 2021

Anchorage Museum, Anchorage, AK
November 19, 2021–February 13, 2022

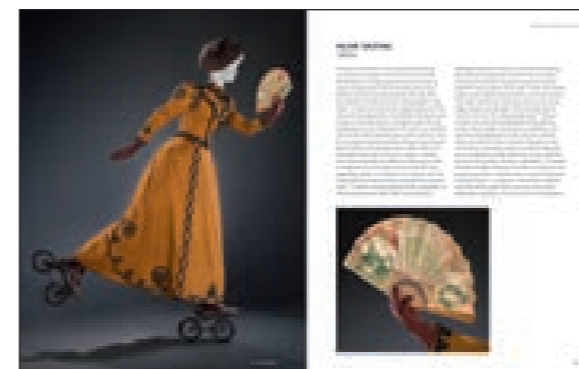
Dixon Gallery and Gardens, Memphis, TN
July 24–October 16, 2022

Figge Art Museum, Davenport, IA
February 11–May 7, 2023

Munson-Williams-Proctor Arts Institute, Utica, NY
June 17–September 17, 2023

FIDM Museum at the Fashion Institute of Design & Merchandising/Los Angeles
Summer 2024

Published in association with the
**American Federation of Arts and the
FIDM Museum at the Fashion Institute of
Design & Merchandising/Los Angeles.**



SPORTING FASHION OUTDOOR GIRLS 1800 TO 1960

KEVIN L. JONES AND CHRISTINA M. JOHNSON, WITH
KIRSTIN PURTICH. FOREWORD BY SERENA WILLIAMS

This book offers a stunning visual record of the evolution of women's sporting attire over nearly two centuries. With selections from Jantzen, Pendleton, and Spalding and garments by Coco Chanel, Claire McCardell, and Jean Patou, among many others, it features familiar names in fashion, as well as significant rediscoveries. At the intersection of the history of fashion and feminism, *Sporting Fashion* highlights the extraordinary impact of new technologies and evolving social mores on women's clothing for sport. It explores how the basic forms of women's sportswear we know today—from swimsuits to sneakers—were developed during a time when women were achieving more freedom. Full color illustrations of sport and leisure ensembles are included, along with magazine spreads and archival images. In thematic sections, the authors examine the ways women entered into the sporting world—from traveling to calisthenics, motorcycling to promenading. The book looks at examples of clothing that allowed women to walk freely and compete in sports previously restricted to men. It investigates how designers reacted to and encouraged the growing acceptance of exposed skin at public beaches and pools—and how cold weather fashion made its way onto the slopes and ice. Never before have the garments that defined women's roles as both spectators and athletes been presented on this scale and in such detail.

KEVIN L. JONES is Curator at the FIDM Museum at the Fashion Institute of Design & Merchandising/Los Angeles. **CHRISTINA M. JOHNSON** is Associate Curator at the FIDM Museum at the Fashion Institute of Design & Merchandising/Los Angeles.

344 pages with 232 illustrations, 193 in color

Hardcover

9¾ x 12½ in. / 25 x 32 cm

ISBN 978-3-7913-5943-4

US\$60 £45 Can.\$79

Pub. date: US / UK March 2021

Previously Announced





Explore the visually arresting typefaces that give Berlin its unique character.

BERLIN TYPOGRAPHY

JESSE SIMON

From neoclassical monuments to neon storefronts, Berlin is filled with beautiful typography. Over the past few years, the Berlin Typography project has been photographing the city's best examples of typography, both to celebrate the diversity of letterforms and to preserve its typographic heritage before the old signs of this rapidly changing city are removed and replaced. This book collects the best of these images and shows how walking through Berlin can be like a stroll through a living art gallery—if you're willing to look. Complete with over 200 full-color illustrations, this book showcases the typographic richness of Berlin, including its elaborate, ostentatious shop-front signs, the non-commercial typography of public buildings such as libraries and universities, and the fantastic array of type styles used on street signs and in the city's public transport system. The book also includes an introduction to the history of typography in Berlin as well as a look to its future. The book's captions locate each image within the city. Perfect for graphic designers or lovers of Berlin, this mesmerizing book effortlessly illustrates the role typography plays in our experience of the city.

JESSE SIMON is a writer, editor, designer, and lecturer based in Berlin. As the director of the Berlin Typography project he has devoted several years to documenting the typography of the city.

176 pages with 236 color illustrations

Hardcover

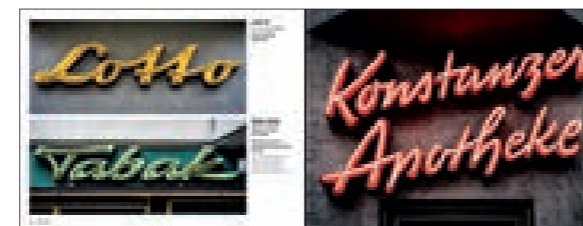
6¾ x 5¼ in. / 17.5 x 13.5 cm

ISBN 978-3-7913-8703-1

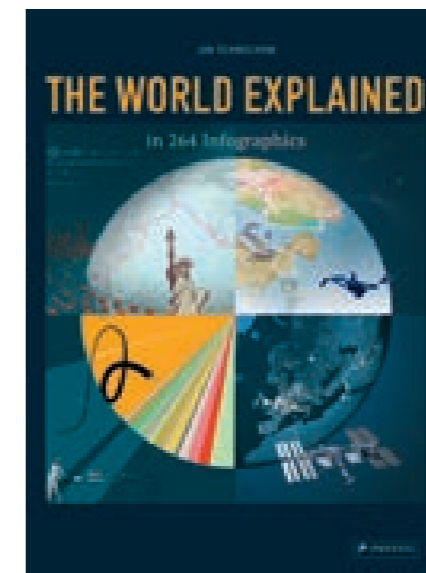
US\$16.95 £12.99 Can.\$22.95

Pub. date: US / UK March 2021

Previously Announced



Take a deep dive into history, economics, art, and culture through fascinating and stunning visuals.

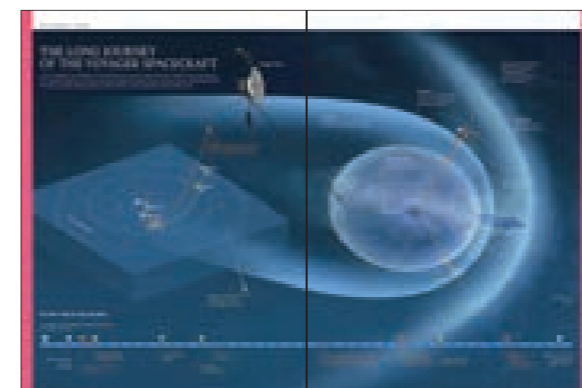
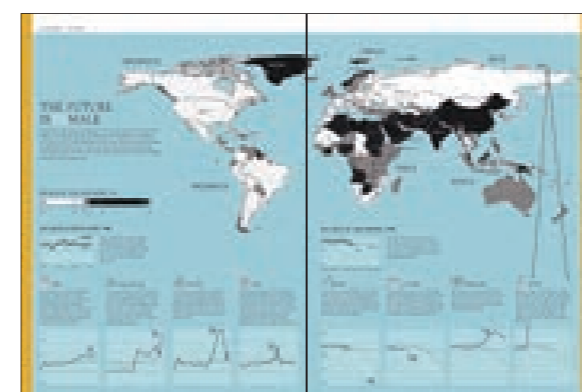
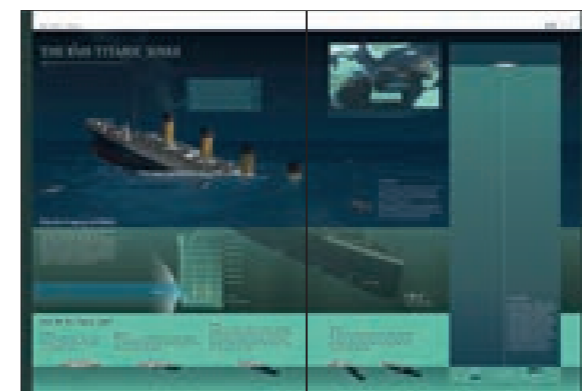


THE WORLD EXPLAINED IN 264 INFOGRAPHICS

JAN SCHWOCHOW

We live in a hyper-connected world and are bombarded with news and other information, via our phones, computers, TVs, and radios. People don't have the time or energy to sift through all the data. That's where infographics come in. While the idea of illustrating facts and figures has been around for centuries, it is only recently, with the introduction of the internet, that infographics have really taken off as a medium to convey all types of information. This book shows the versatility of infographics by presenting an amazing compendium of 264 charts. Illustrating topics such as history, economics, sports, music, art, science, and culture, the infographics in this book are all designed to be easy to understand, thought-provoking, and elegant. You can explore the evolution of electric vehicles from a tricycle to a Tesla Model 3, discover how supermarkets trick you into buying more food than you need, and see how much work goes into creating a video game. While you browse the pages, you'll find yourself incidentally learning thousands of new things that will astonish you. By condensing and conveying facts as an illustrated narrative, infographics tell stories that everyone can explore, understand, and enjoy.

JAN SCHWOCHOW is an award-winning expert in infographics. He is founder of the Infographics Group GmbH in Berlin.



568 pages with 272 color illustrations

Hardcover

9½ x 12¾ in. / 24.5 x 32.7 cm

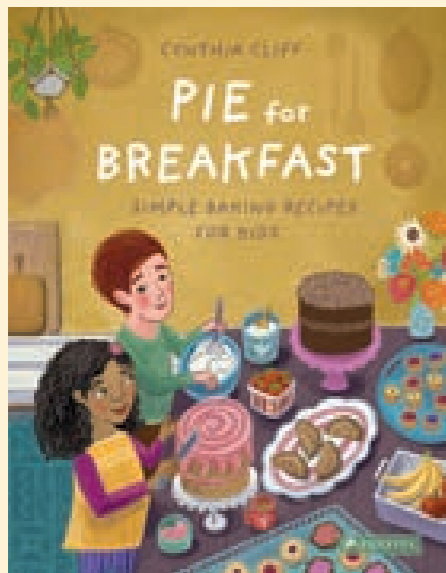
ISBN 978-3-7913-8715-4

US\$65 £49.99 Can.\$86

Pub. date: US April / UK March 2021

Previously Announced





PIE FOR BREAKFAST SIMPLE BAKING RECIPES FOR KIDS

CYNTHIA CLIFF

When Hazel and her father bake together, her mother says they make the whole house smell like a fancy bakery. And when they bake in the morning, it's absolutely okay to sample the goods—even if it's for breakfast. One day Hazel decides to organize a bake sale for her school, encouraging her friends to contribute to the effort. The results take readers all over the world—from strawberry mochi and pumpkin empanadas to Indian-spiced shortbread and Egyptian basbousa cake. Best of all, each of these treat—along with muffins, carrot cake, scones, and vegan and gluten free items—comes with its own easy-to-follow recipe.

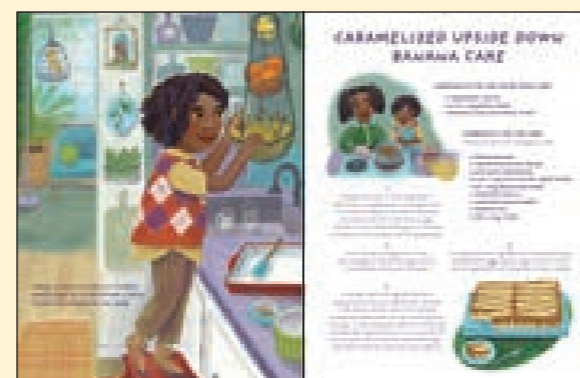
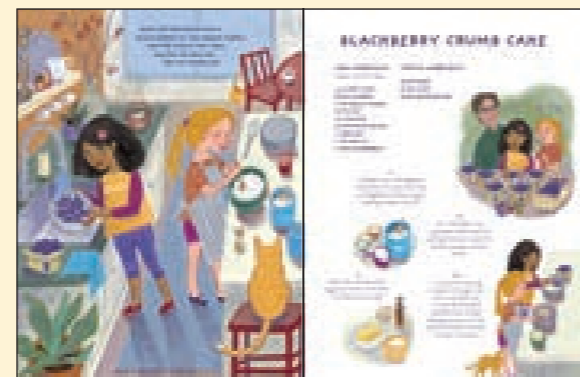
The author of a popular blog with the same name, Cynthia Cliff knows how to make recipes look as good as they taste. Her charming illustrations combine the simplicity of folk art with a sophisticated flair. And her down-to-earth instructions accommodate all sorts of substitutions and skill levels. The perfect gateway book to a lifetime of satisfying and healthy baking, *Pie for Breakfast* will also introduce families to new flavors and treats, opening their palates and their eyes to the delicious ways that baking can bring us together.

CYNTHIA CLIFF is an artist and illustrator with a focus on children's books, book and editorial illustration, food and cooking art, as well as flora and fauna art. She is the founder of "Pie for Breakfast," a mother-daughter art blog that features recipes with beautiful and quirky illustrations. She lives near Washington, D.C.

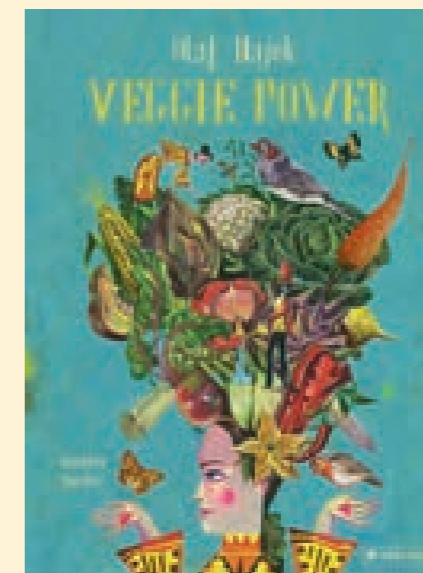
40 pages, illustrated throughout
Hardcover
9 x 13³/₄ in. / 23 x 30 cm
ISBN 978-3-7913-7460-4
US\$16.95 £11.99 Can.\$22.95
Pub. date: US / UK May 2021
Recommended for ages 5 and up



A whimsical baking book with a powerful message about family, diversity, and helping others.



This illustrated garden of vegetable delights will make even the fussiest of eaters interested in learning about—and tasting—what's on their plates.

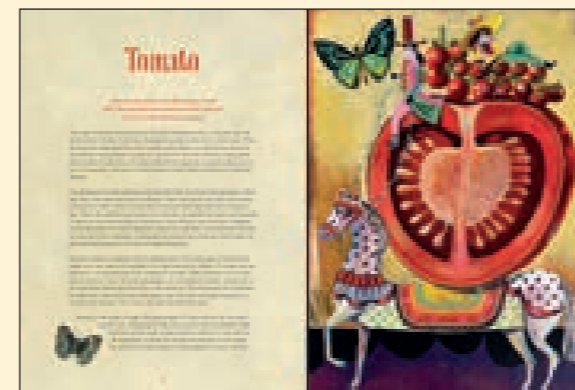
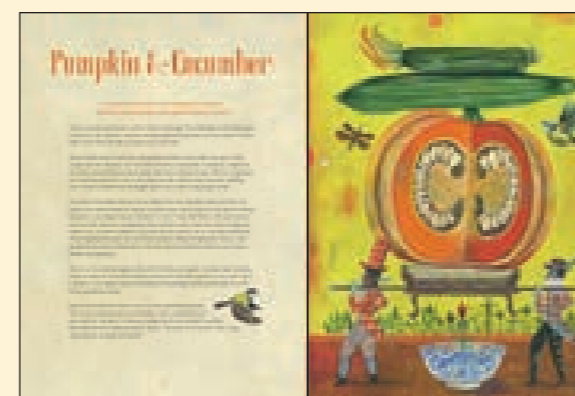


OLAF HAJEK VEGGIE POWER

ANNETTE ROEDER, WITH ILLUSTRATIONS BY OLAF HAJEK

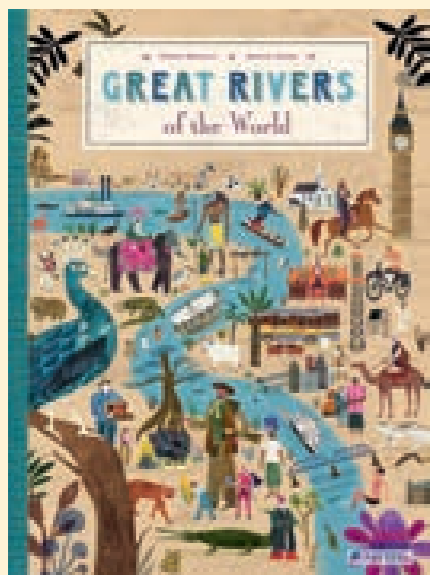
As more and more families focus on local and organic eating, this delightful introduction to common vegetables offers a delectable serving of uncommonly beautiful illustrations and fascinating information. As in his hugely popular previous book, *Flower Power*, Olaf Hajek's wondrously imaginative and detailed portraits are paired with engaging and eye-opening texts. The book shows how each vegetable appears in its natural soil habitat, and how it might be eaten today. Health benefits, historical tidbits, and botanical oddities are seamlessly woven into each spread. From the first spring onion, to pumpkins harvested just before the frost, this inviting journey through the growing season celebrates the artistic, historical, and culinary bounty that awaits us in the garden and at the table.

OLAF HAJEK is an award-winning illustrator based in Berlin, Germany. His personal work has been exhibited in solo exhibitions in Hamburg, Munich, Berlin, Atlanta and Cape Town. His commercial work includes campaigns and illustrations for *The New York Times*, *The New Yorker*, the *Washington Post*, *The Wall Street Journal*, *Audubon*, *Stern*, Macy's, Ritz Carlton, Hermès, Swatch, and Bombay Sapphire. His previous book, *Flower Power*, was published by Prestel in Spring 2020. **ANNETTE ROEDER**, architect and mother of three children, is the successful illustrator and author of numerous children's books. She has been writing art and architecture books for children, picture books and children's books, as well as novels for adults for over 20 years. She lives with her family on the outskirts of Munich, Germany.



40 pages with 17 color plates
Hardcover
10¹/₄ x 13³/₄ in. / 26 x 35 cm
ISBN 978-3-7913-7478-9
US\$19.95 £14.99 Can.\$25.95
Pub. date: US April / UK March 2021
Recommended for ages 8 and up





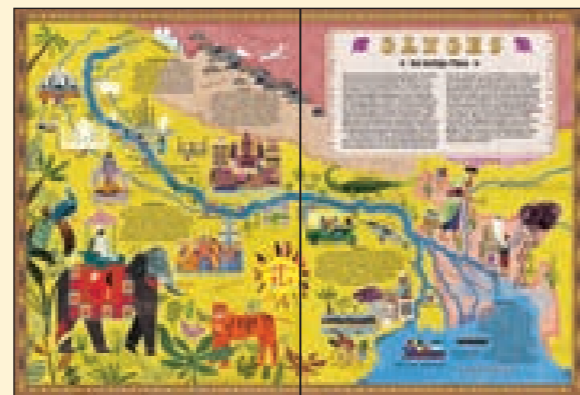
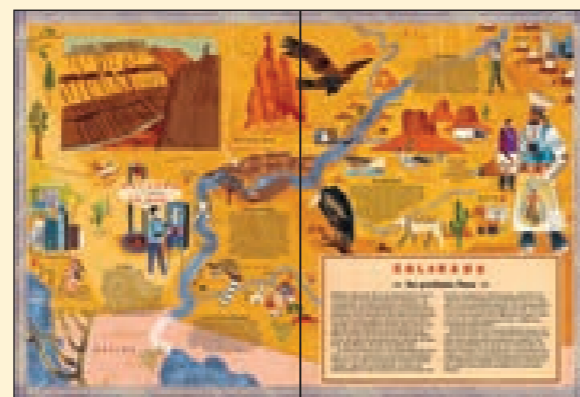
Spend hours navigating the world's great rivers in this vibrant, fact-filled book for kids that blends geography, history, and culture.

GREAT RIVERS OF THE WORLD

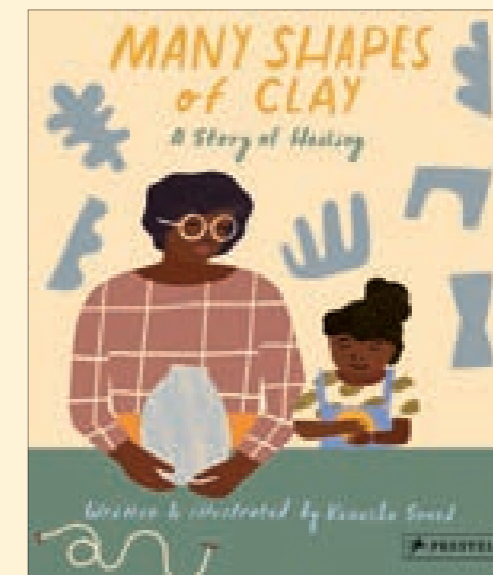
VOLKER MEHNERT, WITH ILLUSTRATIONS BY MARTIN HAAKE

Where along the Rhine does the Nibelung Treasure lie? What river helps mark the prime meridian? Why do people make pilgrimages to the Indian city of Benares? Why is the Mekong called the "Nine Dragon" river in Vietnam? How does the Mississippi divide and unite the United States? These and hundreds of other facts are explored in this wonderfully illustrated atlas of the world's great rivers. Each spread in this book offers a colorful map packed with drawings, figures, and facts. Cities that border the rivers are highlighted, as are distinct flora and fauna, significant natural and human-made features, and fascinating historical details. A "biography" of each river describes where it flows, and its importance to the communities it passes through. Special attention is given to the ecological health of the rivers—those that are thriving and those in danger of losing their valuable habitats. Along the way, young readers will come to understand the enormous impact that rivers have on our lives, while learning valuable information in a way that will spark their curiosity and imagination.

VOLKER MEHNERT is a journalist, travel writer, and author of a children's biography of the explorer Alexander von Humboldt. He lives in Bad Soden, Germany. **MARTIN HAAKE** has created illustrated works for *The New York Times*, *The Wall Street Journal*, Penguin Books, and Volkswagen. His illustrations have earned him several awards, including the German Art Directors Club's silver medal, of which he is a two-time recipient. He lives in Berlin, Germany.



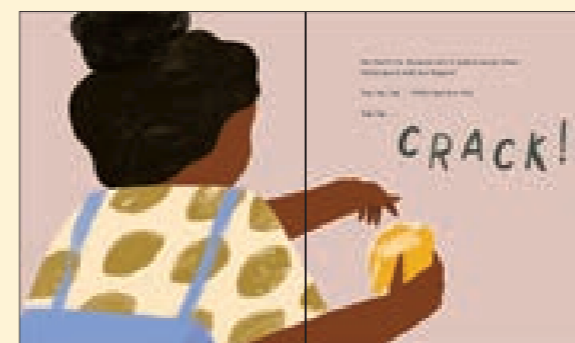
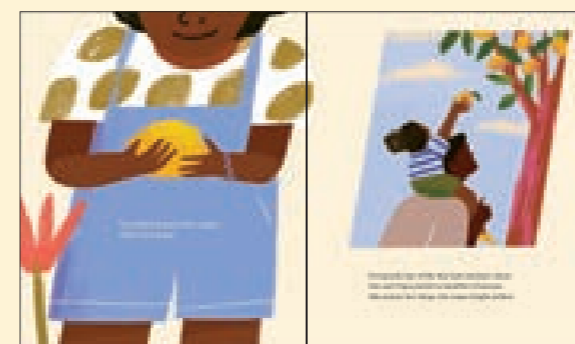
40 pages with 19 color plates and 4 gate folds
Hardcover
11 x 14 1/4 in. / 27.7 x 37 cm
ISBN 978-3-7913-7470-3
US\$19.95 £14.99 Can.\$25.95
Pub. date: US / UK March 2021
Recommended for ages 8 and up



In this modern-day fable about grief, diversity, and family connections, a young girl discovers the joys—and pain—of the creative process.

MANY SHAPES OF CLAY A STORY OF HEALING

KENESHA SNEED

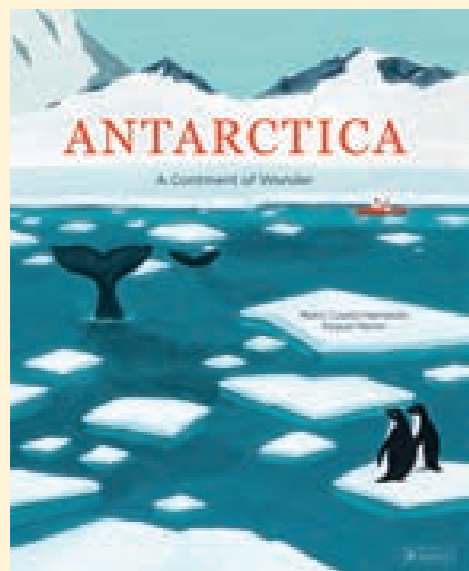


Eisha lives with her mother, a ceramic artist, who helps her make a special shape out of a piece of clay. The shape reminds Eisha of her father, of the ocean, of a lemon. As Eisha goes through her neighborhood doing errands with her mother, the piece of clay hardens and then shatters into pieces when Eisha taps it. In poignant and powerful words and pictures, Kenesha Sneed shows how Eisha learns to live with the sense of loss and of the joyful power of making something new out of what is left behind. Illustrated with Sneed's bold colors, graphic lines, and gestural textures, the book celebrates diversity and shares a gentle message that we all have the ability to heal and create.

KENESHA SNEED is a multi-disciplinary artist and founder of Tactile Matter, an LA-based line of playful stoneware ceramics. She has been profiled in the *New York Times Magazine*, *Design*Sponge*, *Refinery29*, and *Glamour* and has collaborated with Under Armour, Saint Heron, and Poketo. Sneed is a recipient of LA Design Festival's 2019 EDGE award and was named to Create & Cultivate 100, a list that honors the forward-thinking women who work to inspire the next generation to demand more.

44 pages, illustrated throughout
Hardcover
9 x 10 1/2 in. / 23 x 27 cm
ISBN 978-3-7913-7468-0
US\$16.95 £11.99 Can.\$22.95
Pub. date: US / UK May 2021
Recommended for ages 4 and up





ANTARCTICA A CONTINENT OF WONDER

MARIO CUESTA HERNANDO, WITH ILLUSTRATIONS
BY RAQUEL MARTÍN

Come aboard the Polar Star and accompany its crew on their half-year stay in Antarctica. Through full-page illustrations, children will experience the work and life of these explorers and scientists as they study penguins, whales, and seals, measure the depth of the ice, chart wind speeds of up to 186 mph (300km/h), examine old volcanoes, and withstand some of the lowest temperatures ever recorded. Kids will also learn about Roald Amundsen and Robert Falcon Scott, the legendary explorers who first set foot on Antarctica. Equal parts thrilling adventure and in-depth exploration, this book is an unforgettable illustrated expedition to Antarctica that is sure to satisfy the boldest bedtime traveler.

MARIO CUESTA HERNANDO is a journalist and scriptwriter of many different programs relating to nature and adventure. He has traveled to Antarctica on a Spanish Navy Vessel. **RAQUEL MARTÍN** is a freelance illustrator from Barcelona, who currently lives on the beautiful island of Minorca, Spain.

48 pages with 58 color illustrations
Hardcover

11¼ x 14 in. / 28.5 x 35.5 cm
ISBN 978-3-7913-7456-7

US\$19.95 £14.99 Can.\$25.95

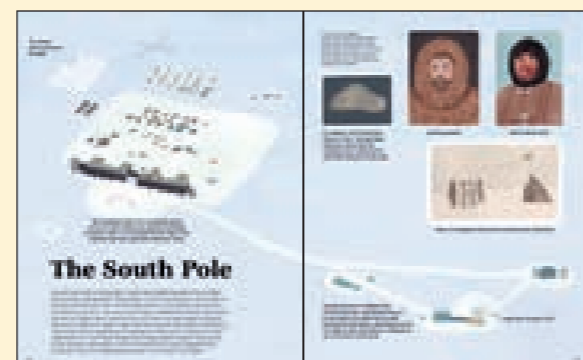
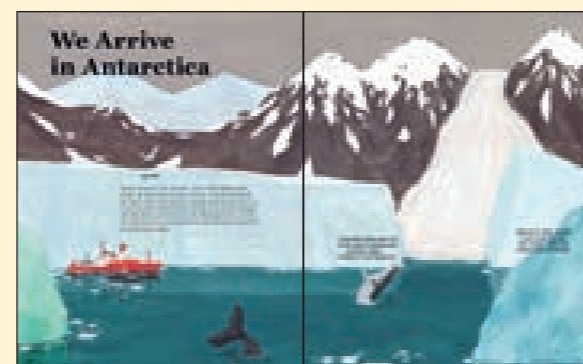
Pub. date: US April / UK March 2021

Recommended for ages 6 and up

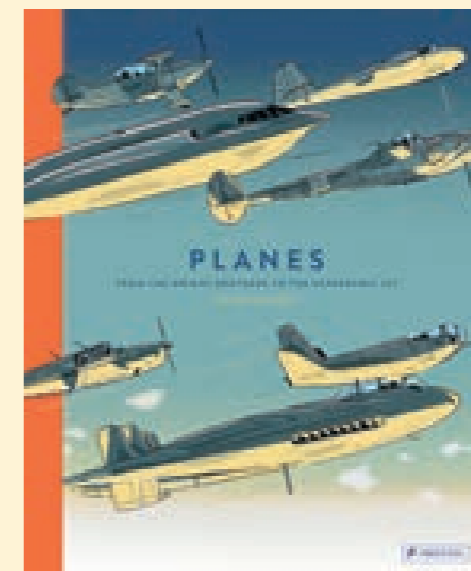
Previously Announced



Join scientists on an unforgettable journey to Antarctica in this illustrated children's book.

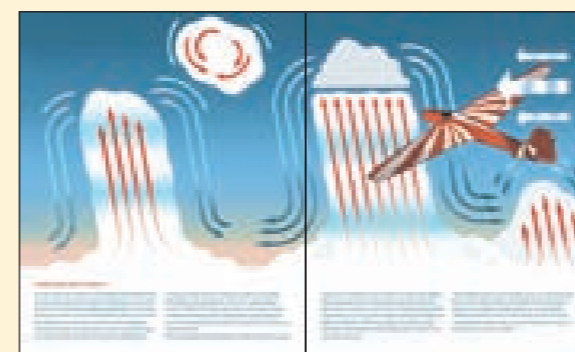
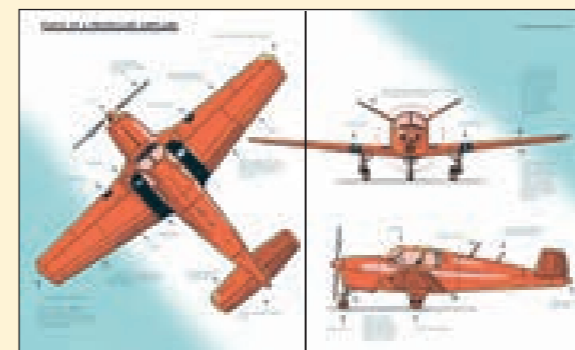
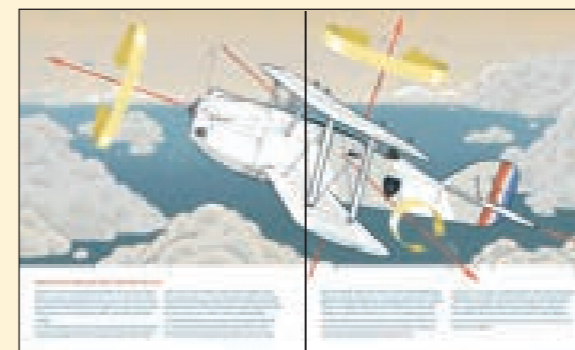


Budding aviation fans will pore over every page of this fascinating encyclopedic guide to the history and mechanics of flight, from the Wright Brothers to the Concorde.



PLANES FROM THE WRIGHT BROTHERS TO THE SUPERSONIC JET

JAN VAN DER VEKEN



How does a plane move through the air? What is turbulence? What do those lines on the runways mean? All these questions and many more are answered in this gorgeously illustrated history of planes and flight. The book opens with a basic introduction to plane anatomy and shows how aircrafts have developed over the ages. Readers will then learn about aerodynamics, the mechanics of wing shape and lift, and how ailerons, propellers, and flaps work. There's even a section on communications systems, runway design, and GPS. Profiles of famous historic planes illustrate basic principles throughout the book. Readers will find out about record-breaking flights across continents and oceans; how "flying wings" evolved into the B-2 bomber; and where the world's most treacherous runways are located. A section on experimental aircraft looks at zeppelins, flying cars, and the fate of the Concorde jet. Jan Van Der Veken's lushly colored, retro drawings detail everything from plane design to the physics of flight and provide the perfect companion to his engaging text. Budding aviators will linger over every detail of this information-packed book that serves both to demystify and celebrate the miracle of flight.

JAN VAN DER VEKEN designs book covers and posters and creates illustrations for newspapers and magazines, including two *New Yorker* covers. When Van Der Veken is not drawing, you can find him high in the sky, piloting a plane. In 2016 he received the Culture Prize from his hometown of Ghent, Belgium.

104 pages with 47 color illustrations

Hardcover

9½ x 11½ in. / 24 x 29 cm
ISBN 978-3-7913-7441-3

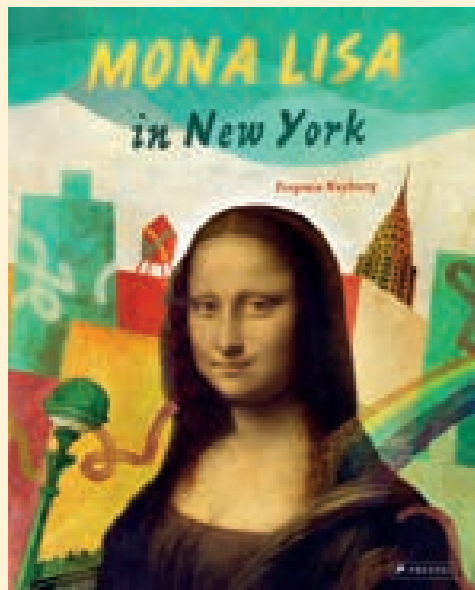
US\$19.95 £14.99 Can.\$25.95

Pub. date: US / UK March 2021

Recommended for ages 8 and up

Previously Announced





In this love letter to New York City, Mona Lisa is a tourist who experiences the city for the first time, and finds art, love, and inspiration in unexpected places.

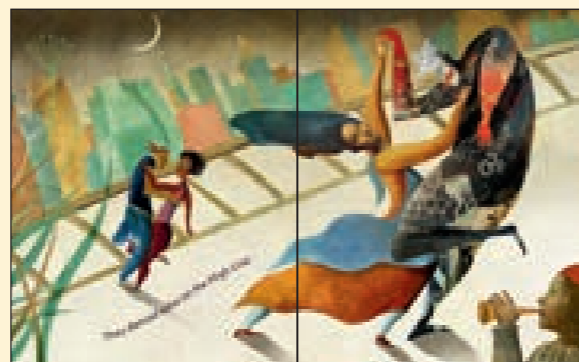
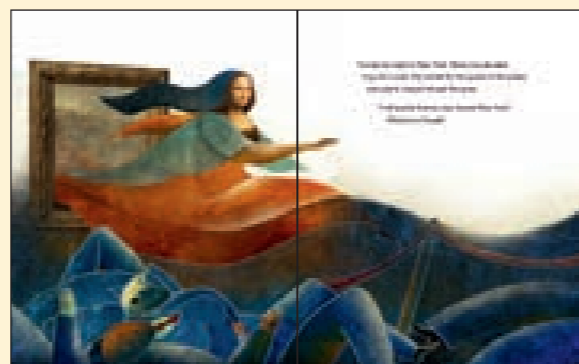
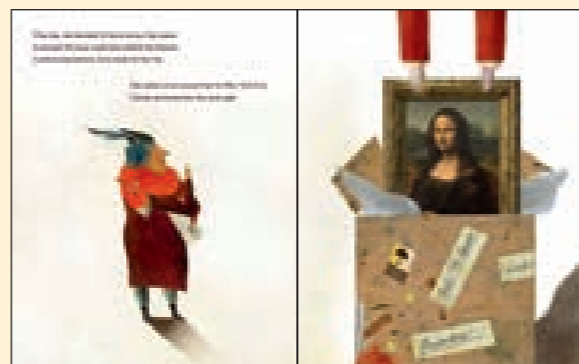
MONA LISA IN NEW YORK

YEVGENIA NAYBERG

Mona Lisa is taking a trip to New York from the Louvre. Yes, that Mona Lisa. The one with the knowing smile. After hanging in the museum for a while she decides to explore the city. She slips out of her painting and meets Tag, a street art figure. He takes her on an adventure from the Bronx to the Brooklyn Bridge and it turns out Mona Lisa doesn't know as much as she thought. In this beautiful and charming book, artist Yevgenia Nayberg, an immigrant to New York herself, shows young readers the city she has fallen in love with. Cleverly portraying da Vinci's iconic subject as a world-weary, know-it-all, Nayberg takes readers on a tour of New York. As Mona Lisa says goodbye to her new friend, she—and the readers—come away with a profound appreciation of the city and its wonders.

YEVGENIA NAYBERG's illustrations and paintings have appeared in magazines, picture books, record albums, and theater posters. In 2018 she received a Sydney Taylor Silver Medal for illustrating the book *Drop by Drop* by Jacqueline Jules. Originally from Russia, she now lives in New York City.

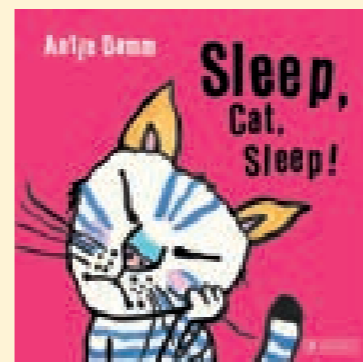
32 pages with 17 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-7445-1
US\$14.95 £11.99 Can.\$19.95
Pub. date: US / UK March 2021
Recommended for ages 4 and up
Previously Announced



A fussy architect learns to bend his own rules in this delightful book about the imperfect perfection of nature.



Make going to bed fun for everyone with this charming, surprising, and interactive book.



EUGENE THE ARCHITECT

THIBAUT RASSAT

Eugene the architect designs buildings that are incredibly straight and orderly. He is very proud of his latest work—an enormous house with perfectly perpendicular walls and windows. One day he is surprised to find a tree growing in what will be the house's living room. Instead of cutting it down, Eugene studies the tree, marveling at the way its branches, roots, leaves, and trunk grow in elegant proportions. Suddenly, Eugene sees nature in an entirely new way—not as the opposite of precise order, but as something with its own type of perfection. Thibaut Rassat's playful illustrations introduce young readers to basic architectural and geometric principles while amusing them with Eugene's prickly personality and joyful discovery. They will come away with a new appreciation for architecture and for the unexpected twists and turns that make the natural world—and our life in it—so fascinating.

THIBAUT RASSAT is an illustrator and architect living in Paris.

40 pages with 26 color illustrations
Hardcover
7 x 11 in. / 18 x 28 cm
ISBN 978-3-7913-7458-1
US\$14.95 £11.99 Can.\$19.95
Pub. date: US / UK March 2021
Recommended for ages 5 and up
Previously Announced



SLEEP, CAT, SLEEP!

ANTJE DAMM

It can be hard to fall asleep because who wants to stop playing, talking, and just having fun. Sometimes, it's just as difficult to stay asleep. There can be noises, lights, and many other distractions. Cat has this very problem in *Sleep, Cat, Sleep!* He's calmly resting until you open the book and wake him up. Every time he thinks it's safe to fall back asleep, you flip the page and bother him again! All he wants is for you to close the book so he can start dreaming away. Author and illustrator Antje Damm has created an uproariously funny book to help young children fall asleep. They will be delighted with all the different ways Cat can come up with to get kids to let him sleep. A new surprise awaits with every turn of the page, but we don't want to give away who falls asleep at the end of this book!

ANTJE DAMM is a children's book author and illustrator. She lives with her family in a small village near Giessen, Germany.

24 pages with 12 color illustrations
Board Book
6 x 6 in. / 15 x 15.2 cm
ISBN 978-3-7913-7448-2
US\$9.95 £6.99 Can.\$12.95
Pub. date: US / UK March 2021
Recommended for ages 2 and up
Previously Announced

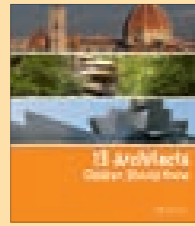


13 SERIES

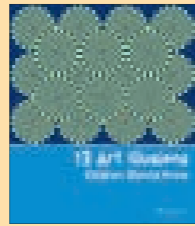
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Recommended for ages 8 and up



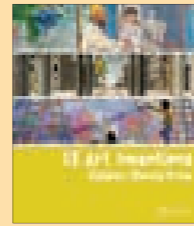
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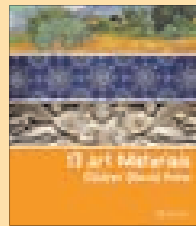
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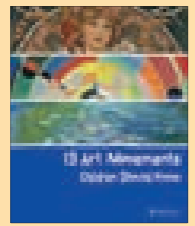
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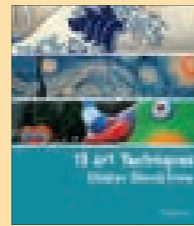
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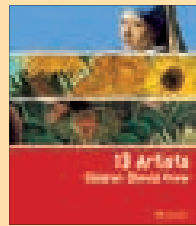
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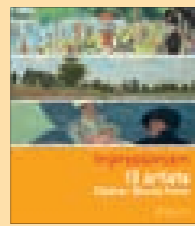
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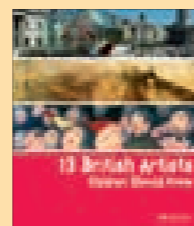
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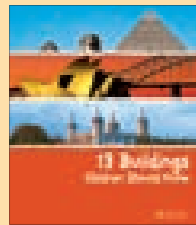
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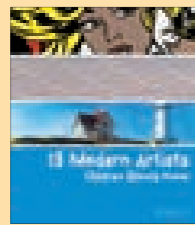
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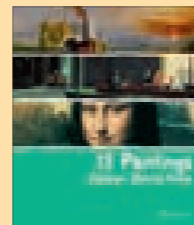
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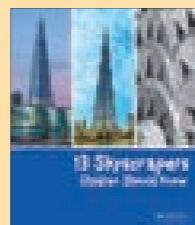
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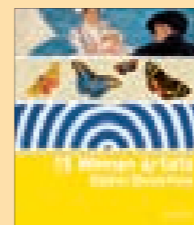
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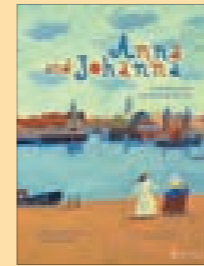
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Recommended for ages 4 and up



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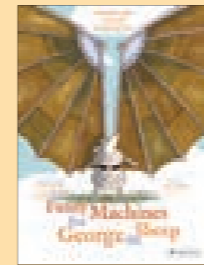
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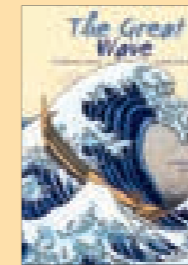
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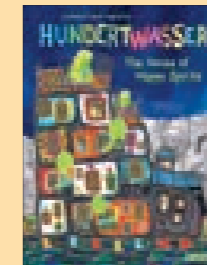
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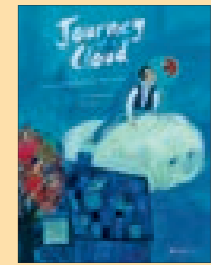
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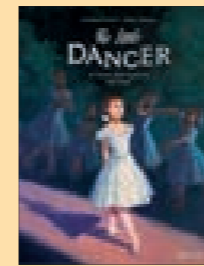
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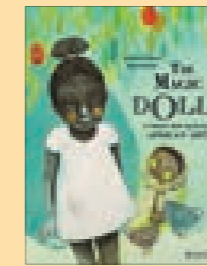
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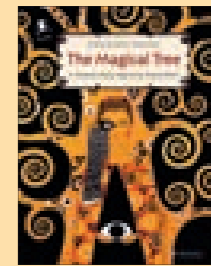
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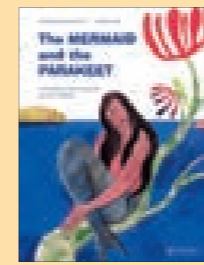
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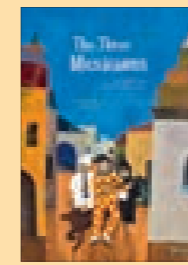
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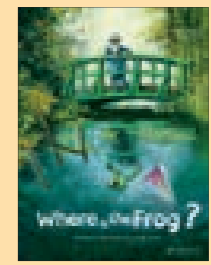
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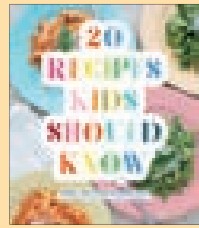
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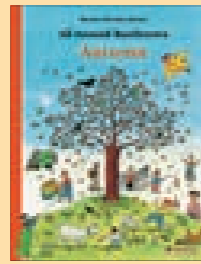
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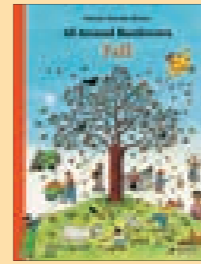
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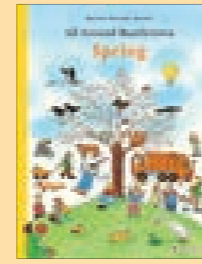
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52 pp., 25 color illus.
Hardcover, 9 1/2 x 11 in. / 24 x 28 cm
978-3-7913-8507-5
US\$16.95 £12.99
Recommended for ages 10 and up



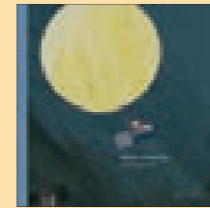
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Rotraut Susanne Berner
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Board Book, 10 1/4 x 13 1/2 in. / 26 x 34 cm
978-3-7913-7421-5
£9.99
Recommended for ages 2 and up



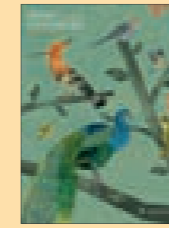
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Rotraut Susanne Berner
14 pp., 7 color illus.
Board Book, 10 1/4 x 13 1/2 in. / 26 x 34 cm
978-3-7913-7422-2
US\$12.95 Can.\$17.95
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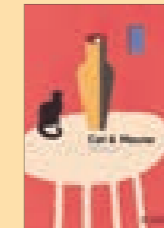
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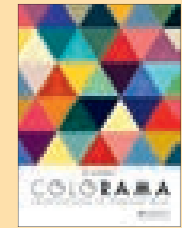
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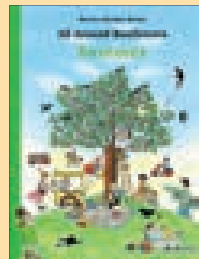
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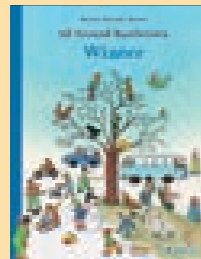
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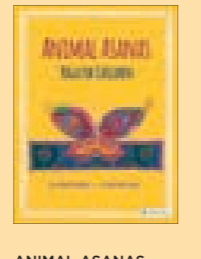
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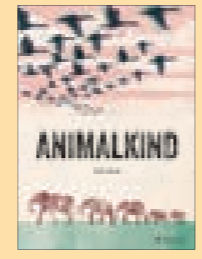
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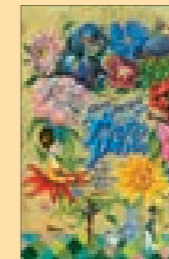
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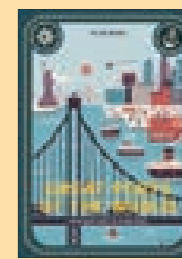
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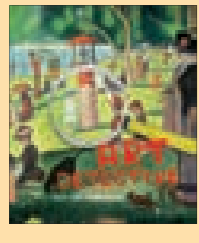
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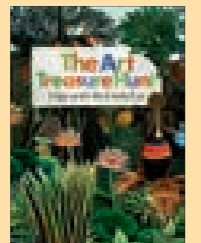
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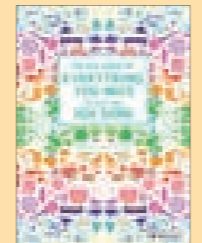
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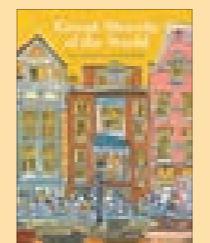
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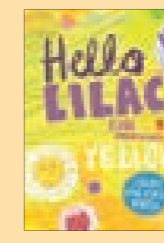
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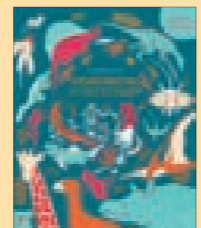
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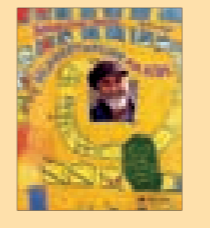
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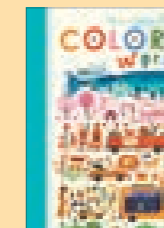
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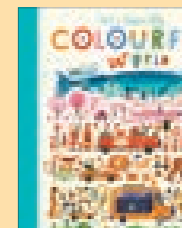
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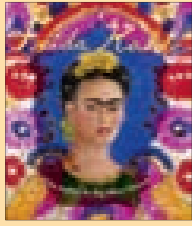
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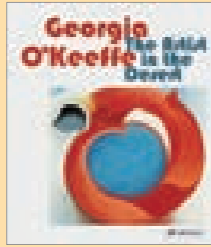
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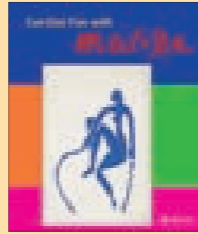
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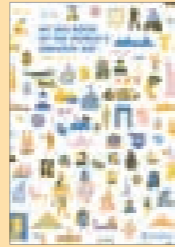
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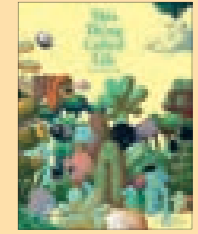
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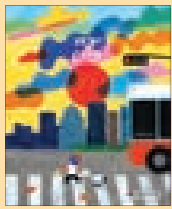
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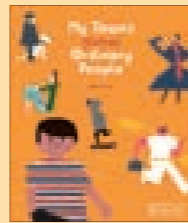
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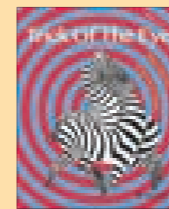
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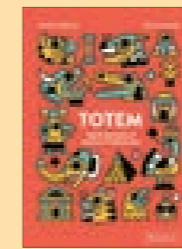
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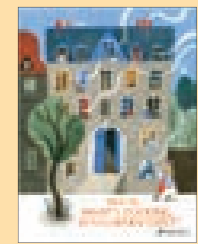
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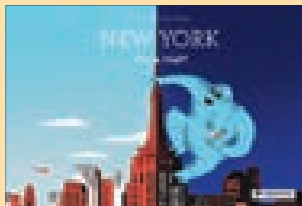
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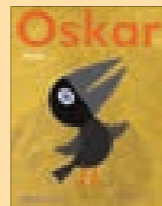
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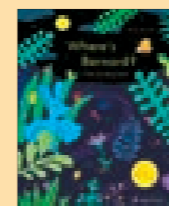
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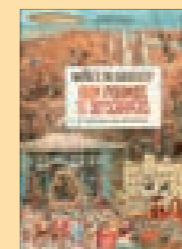
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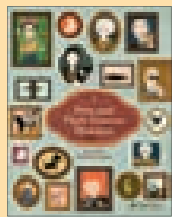
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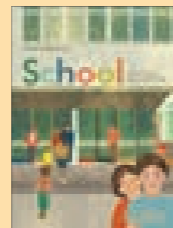
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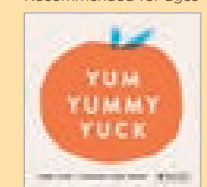
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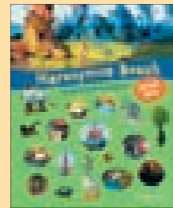
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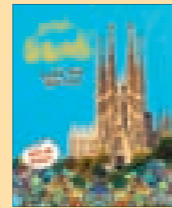
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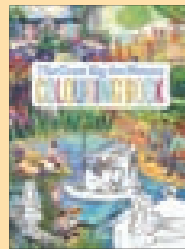
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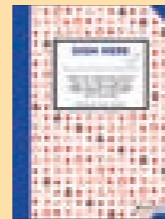
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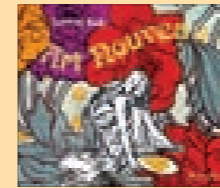


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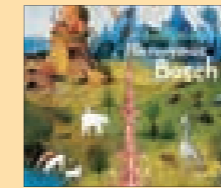
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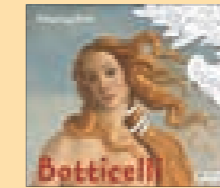
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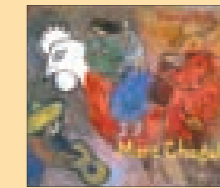
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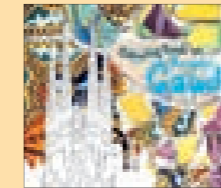
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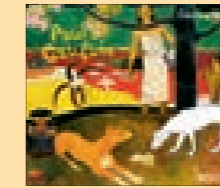
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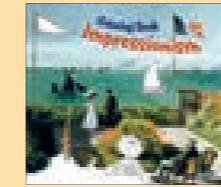
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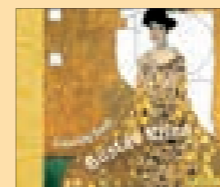
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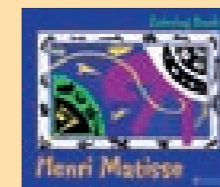
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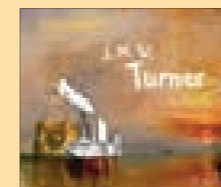
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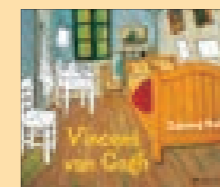
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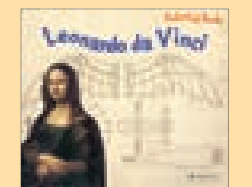
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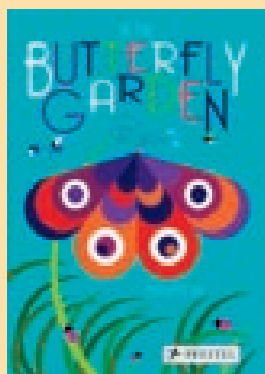


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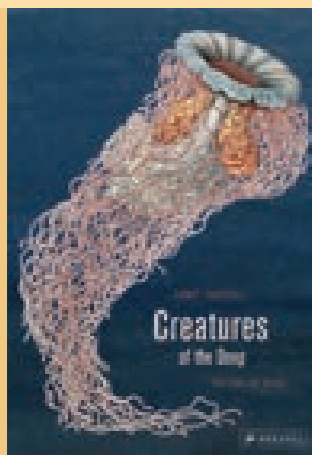


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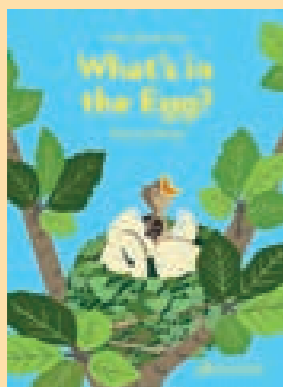
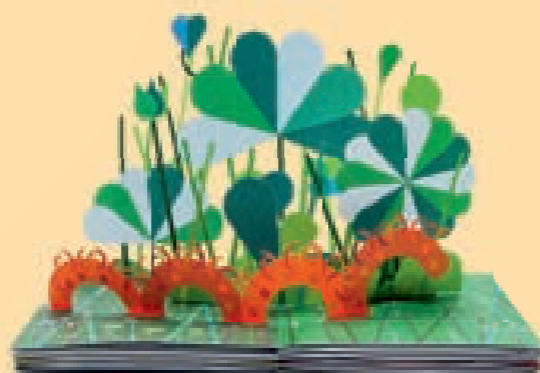
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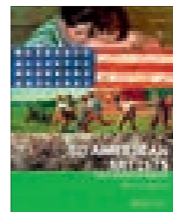
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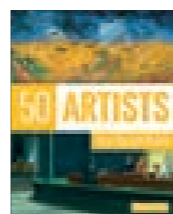
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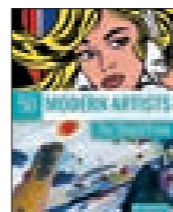
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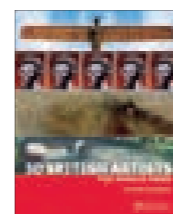
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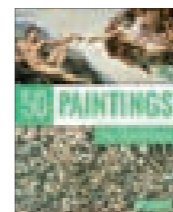
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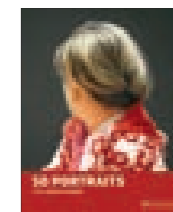
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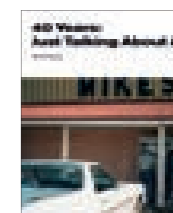
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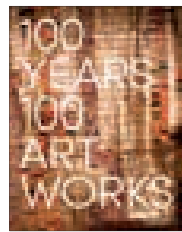
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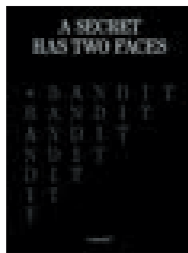
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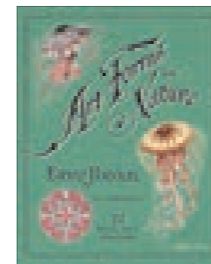
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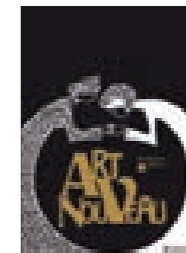
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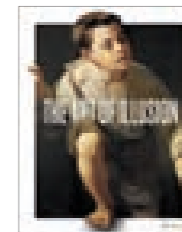
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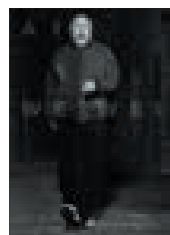
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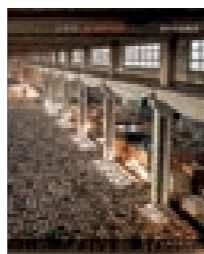
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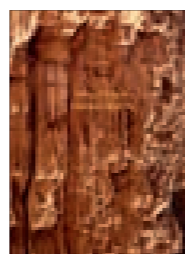
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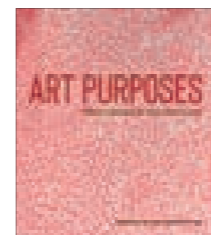
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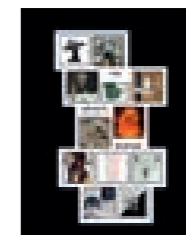
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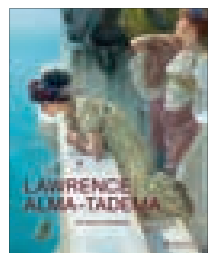
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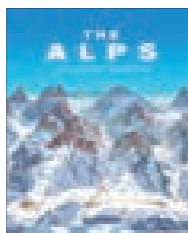
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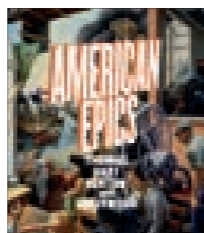
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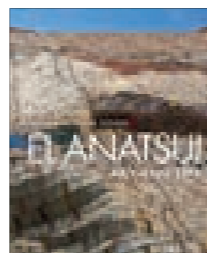
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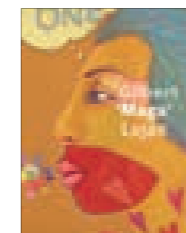
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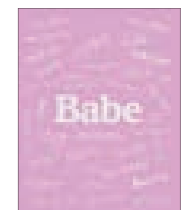
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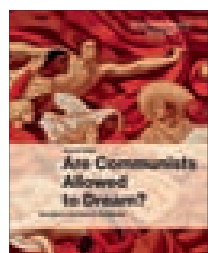
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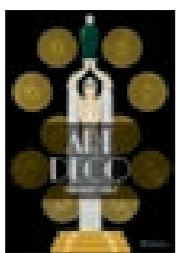
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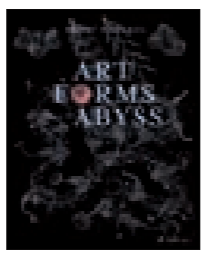
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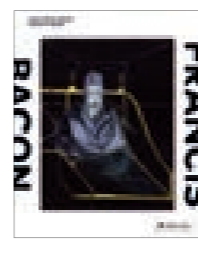
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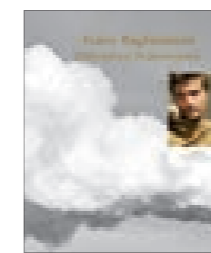
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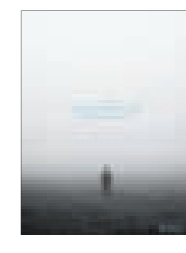
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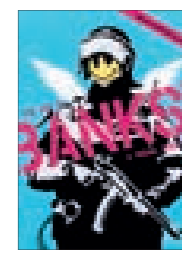
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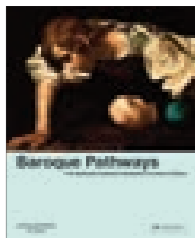
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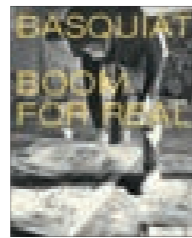
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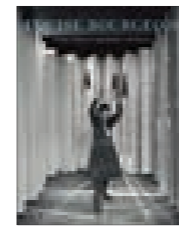
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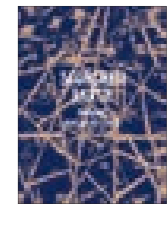
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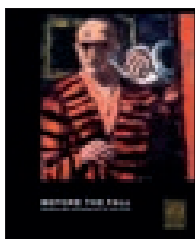
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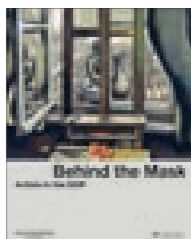
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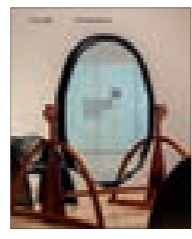
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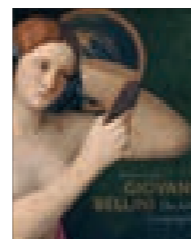
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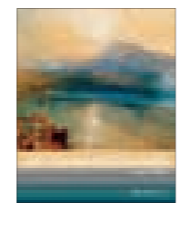
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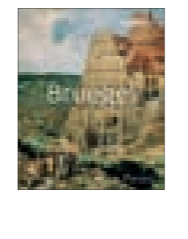
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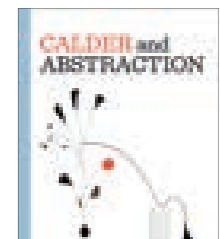
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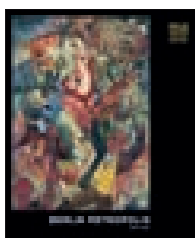
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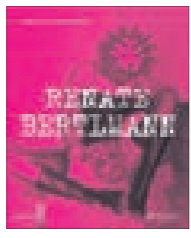
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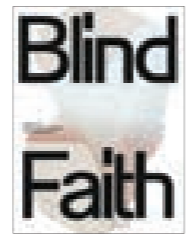
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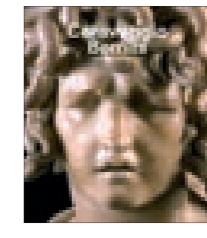
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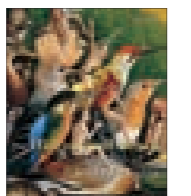
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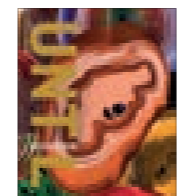
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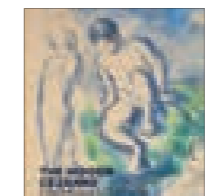
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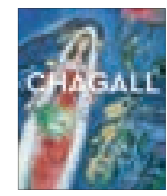
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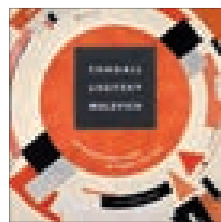
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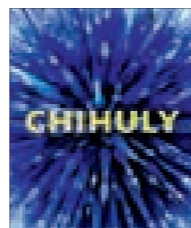
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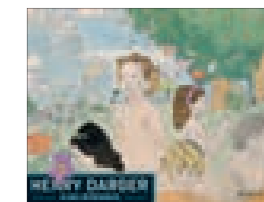
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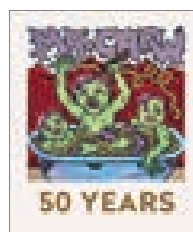
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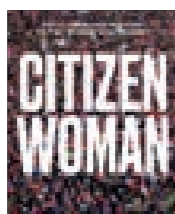
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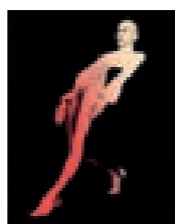
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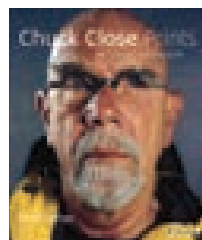
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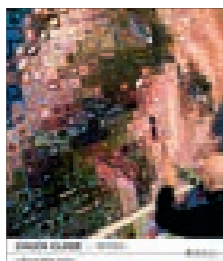
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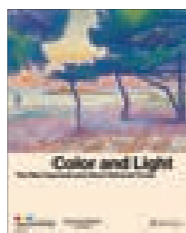
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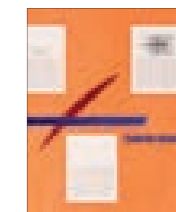
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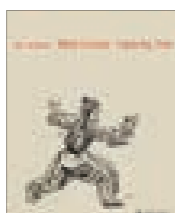
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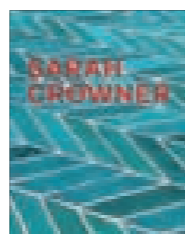
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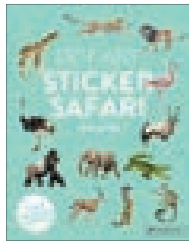
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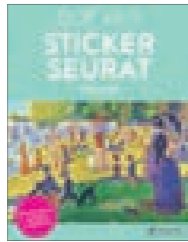


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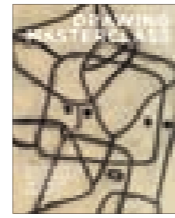
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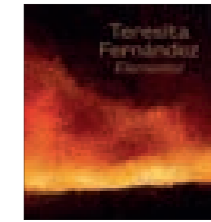
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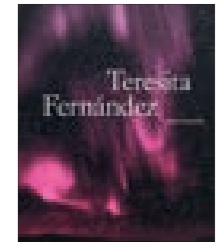
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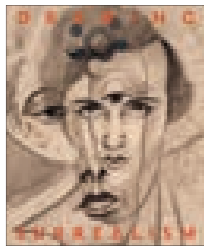
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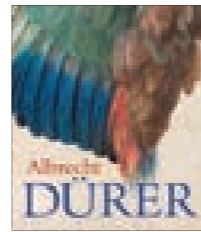
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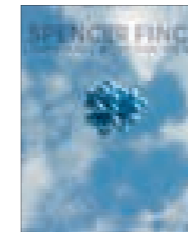
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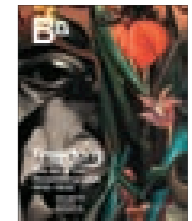
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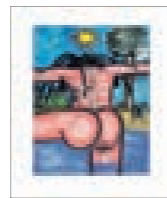
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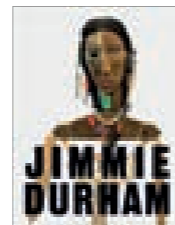
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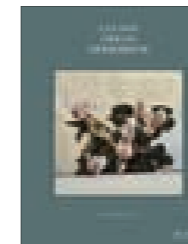
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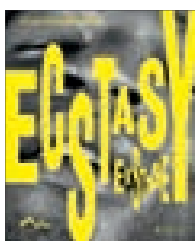
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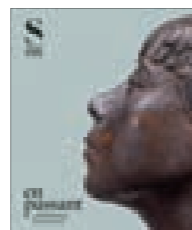
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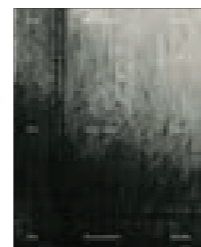
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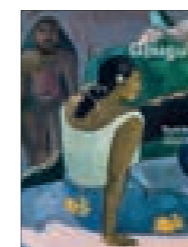
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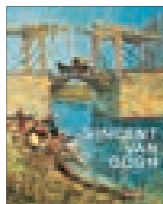
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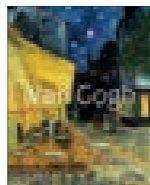
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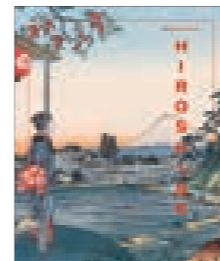
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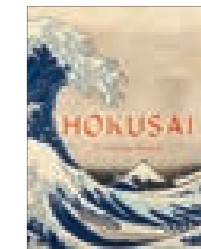
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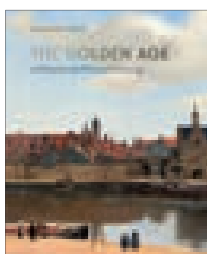
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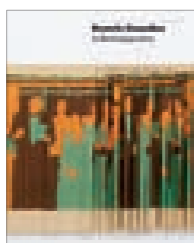
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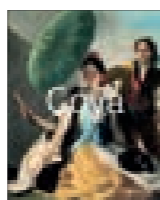
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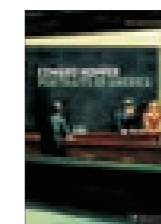
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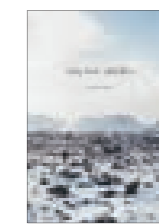
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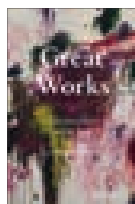
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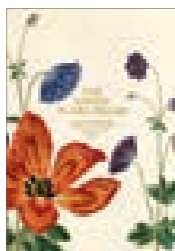
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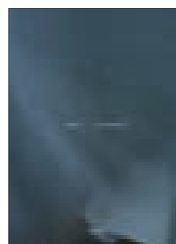
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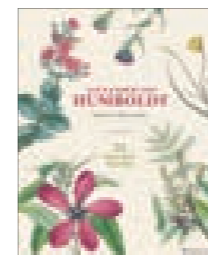
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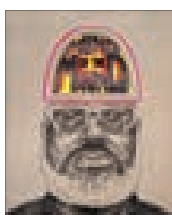
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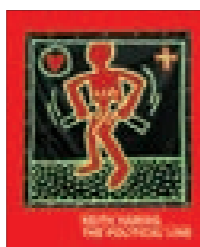
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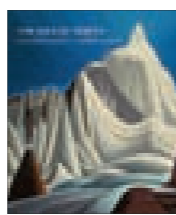
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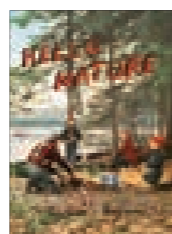
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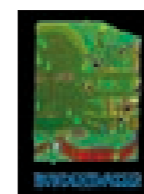
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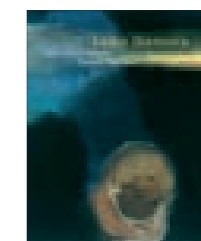
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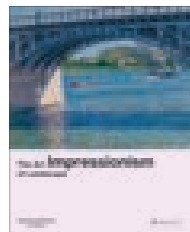
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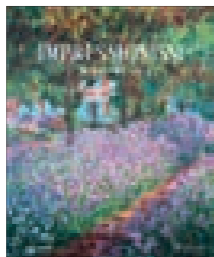
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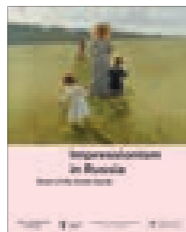
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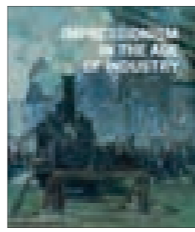
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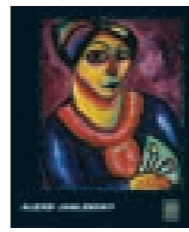
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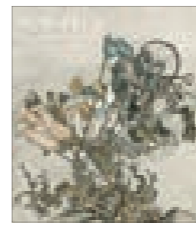
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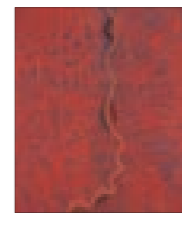
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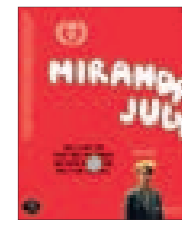
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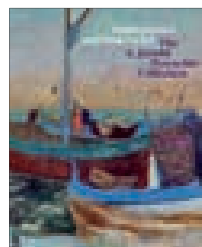
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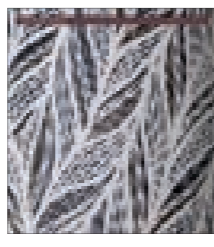
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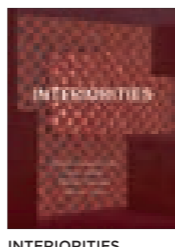
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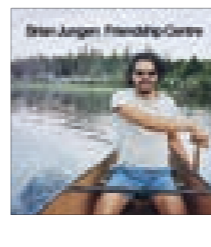
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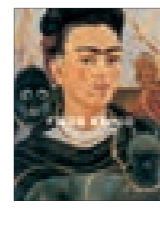
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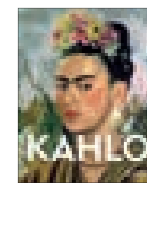
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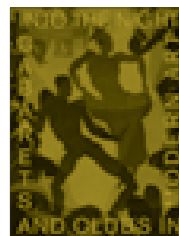
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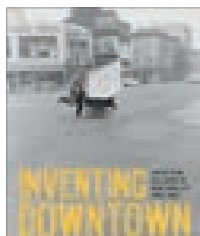
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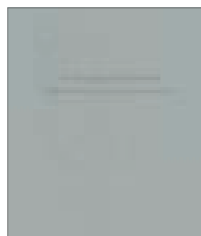
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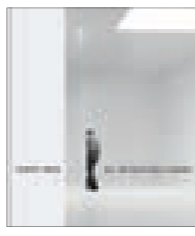
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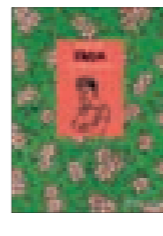
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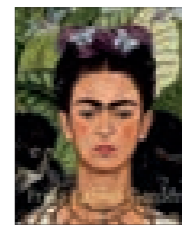
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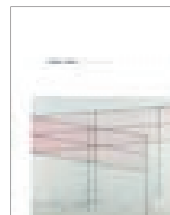
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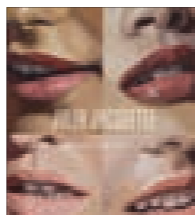
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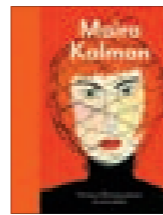
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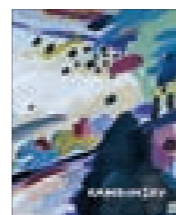
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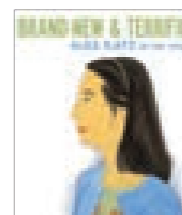
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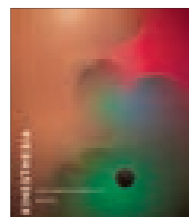
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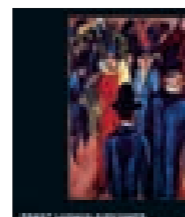
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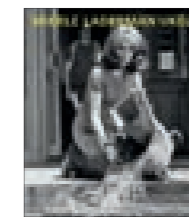
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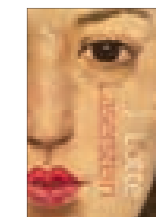
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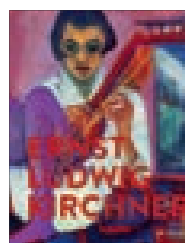
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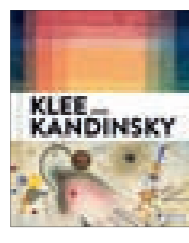
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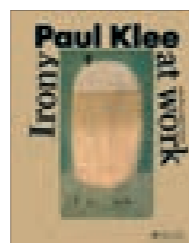
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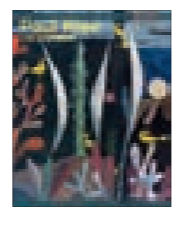
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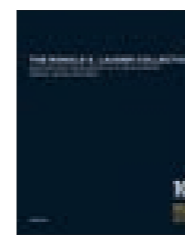
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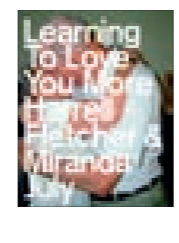
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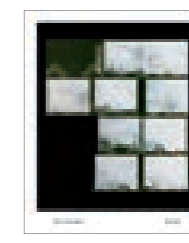
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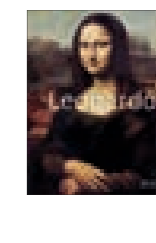
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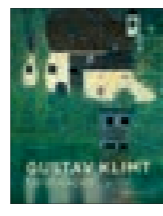
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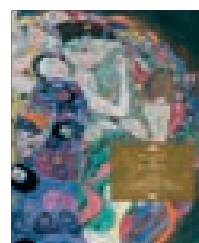
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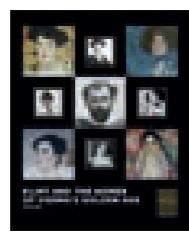
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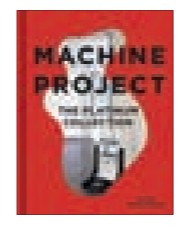
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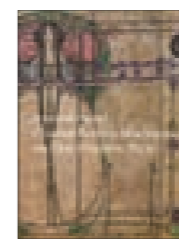
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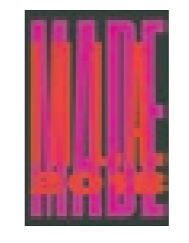
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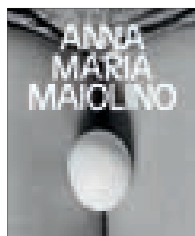
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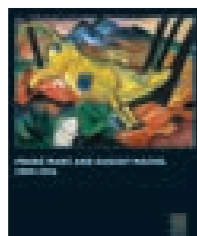


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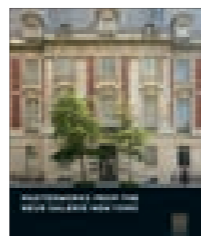
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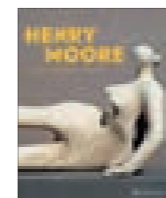
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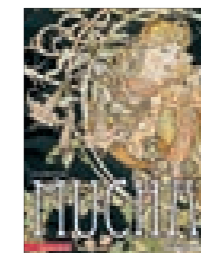
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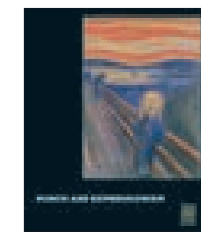
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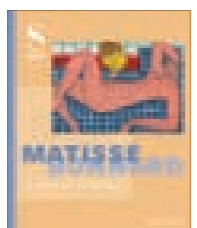
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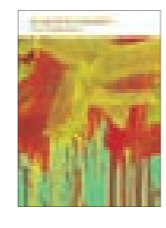
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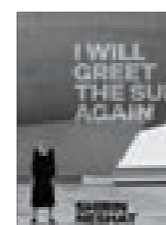
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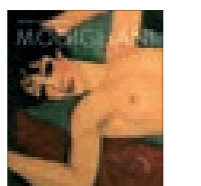
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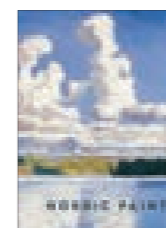
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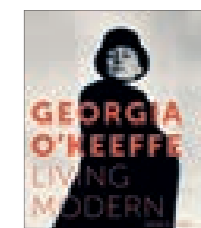
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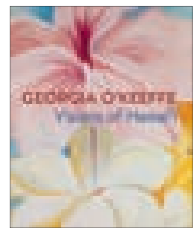
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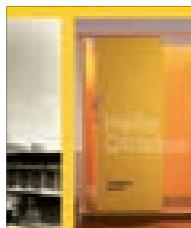


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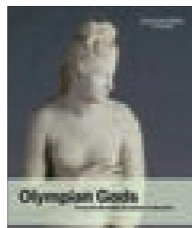
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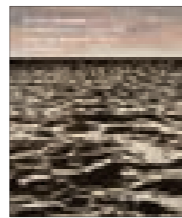
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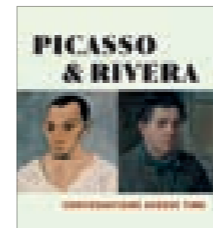
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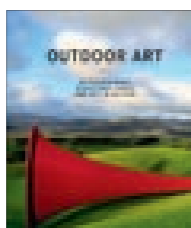
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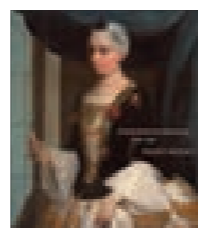
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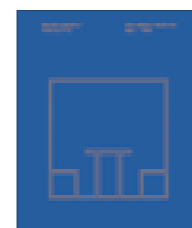
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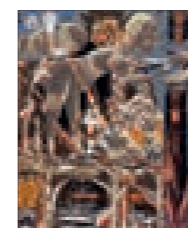
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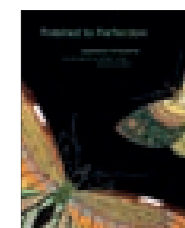
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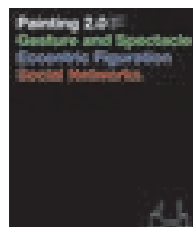
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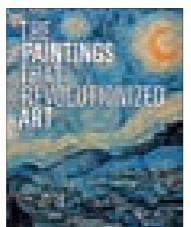
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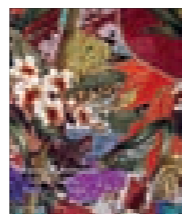
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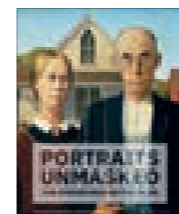
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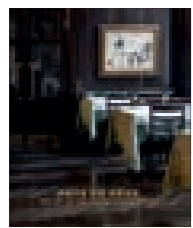
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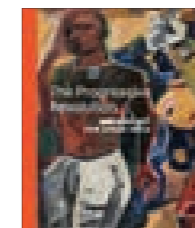
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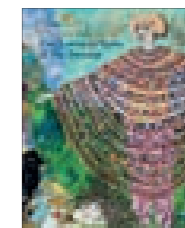
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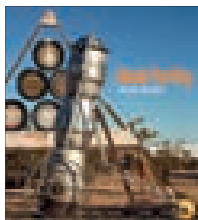
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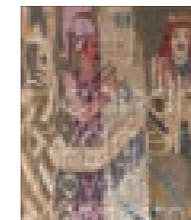
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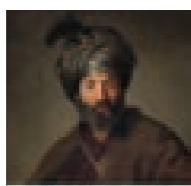
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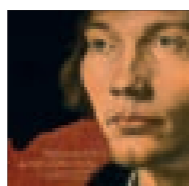
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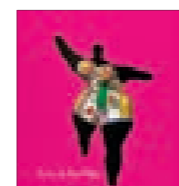
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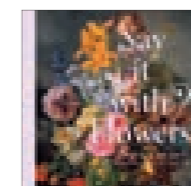
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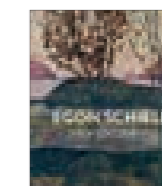
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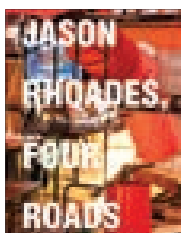
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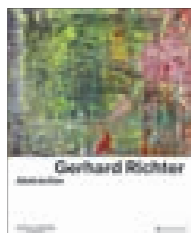
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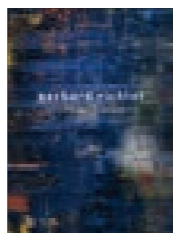
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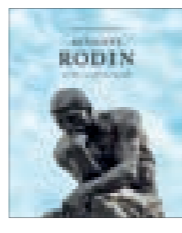
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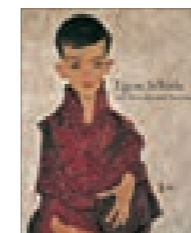
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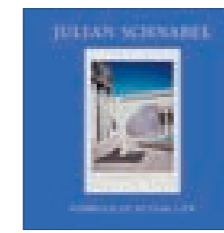
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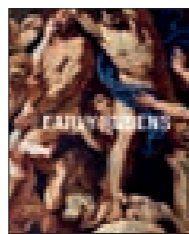
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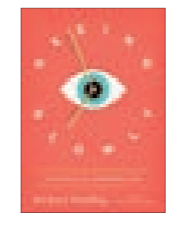
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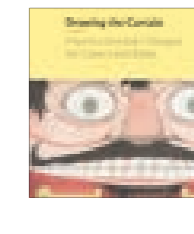
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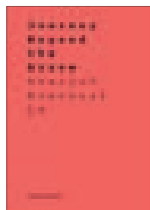
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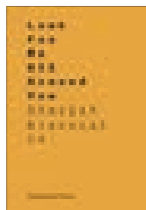


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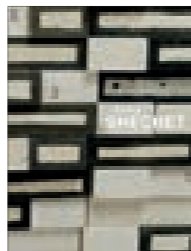
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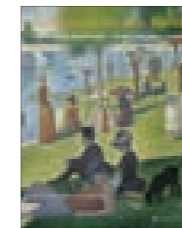
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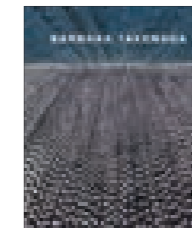
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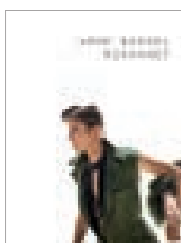
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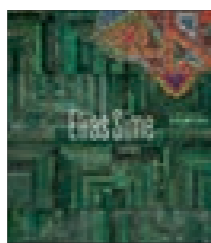
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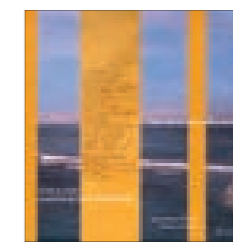
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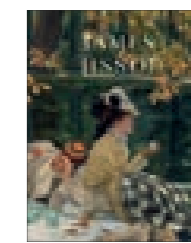
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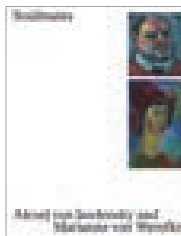
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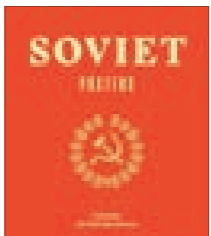
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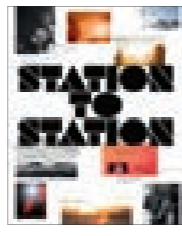
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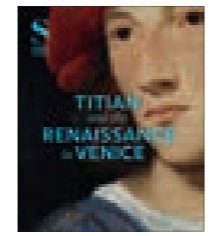
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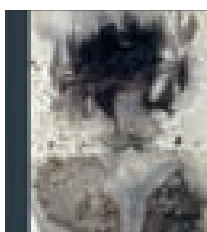
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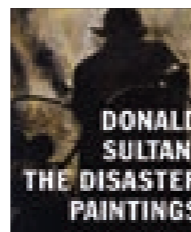
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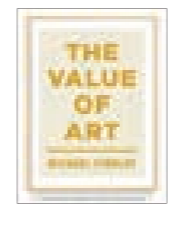
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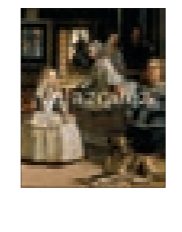
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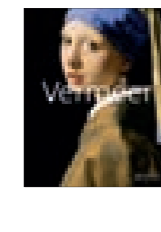
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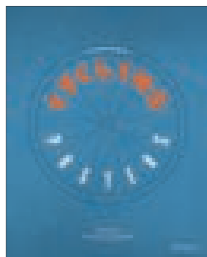
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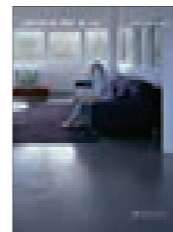
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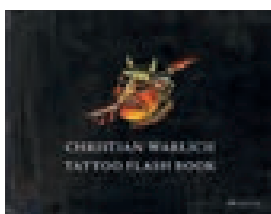
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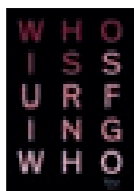
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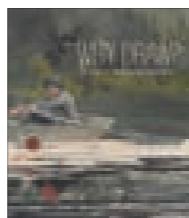
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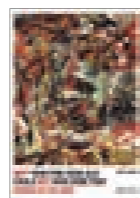
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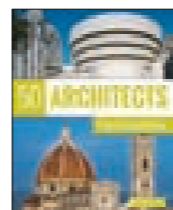
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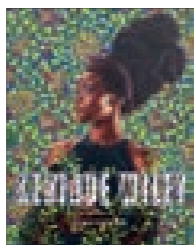
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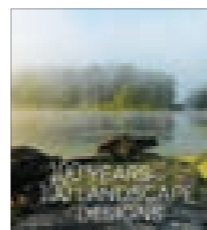
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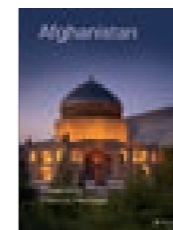
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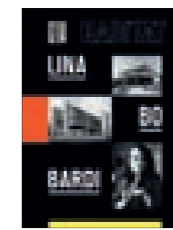
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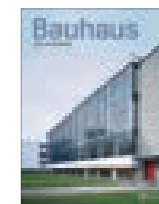
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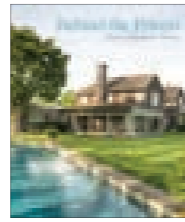
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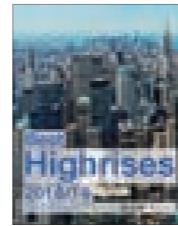
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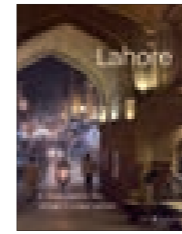
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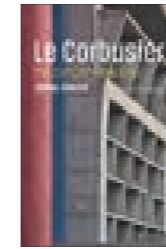
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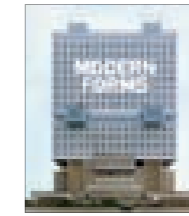
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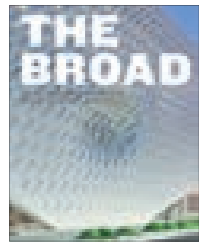
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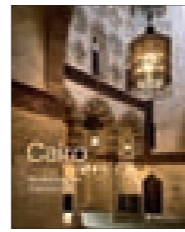
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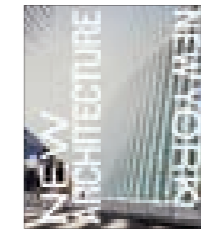
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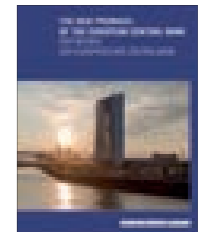
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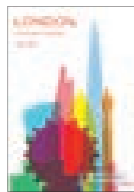
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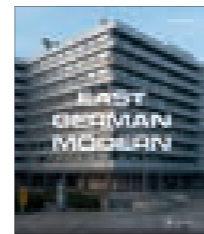
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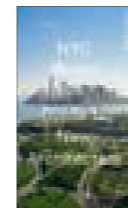
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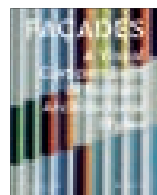
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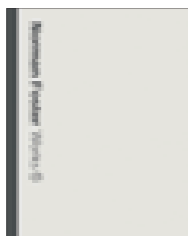
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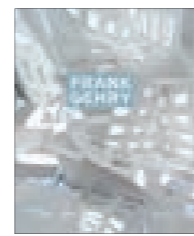
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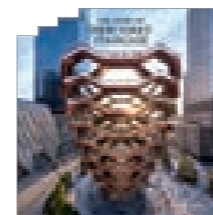
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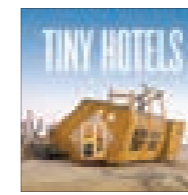
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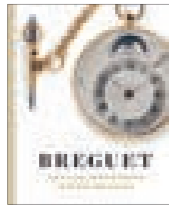


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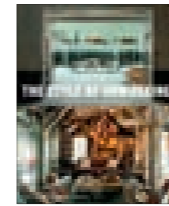
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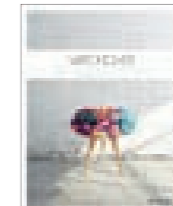
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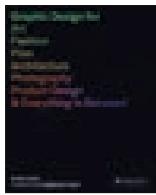
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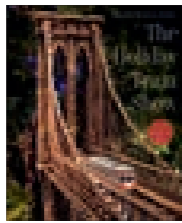
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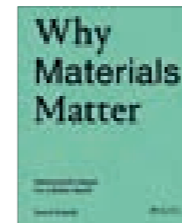
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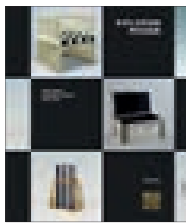
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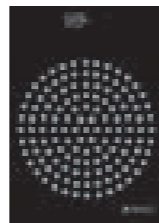
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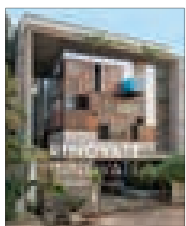
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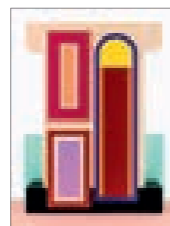
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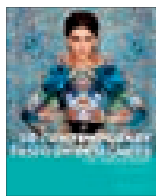
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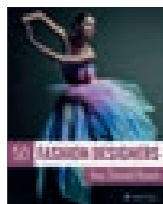
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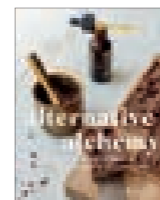
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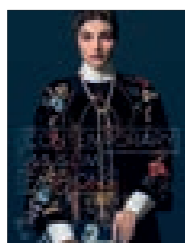
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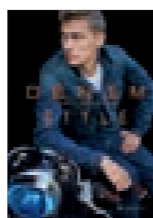
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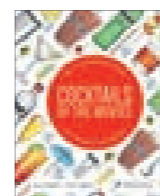
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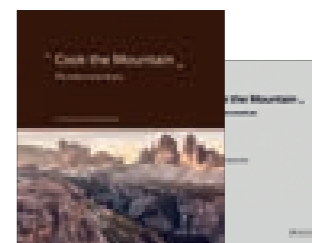
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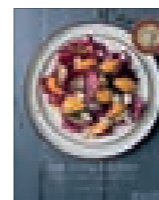
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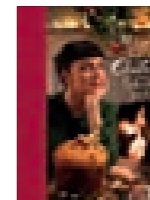
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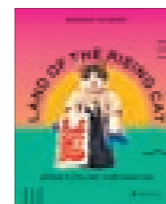
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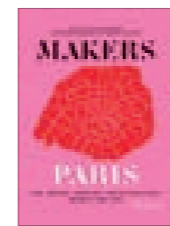
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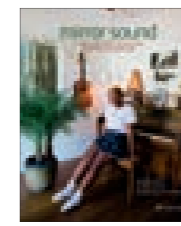
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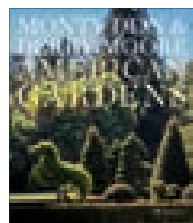
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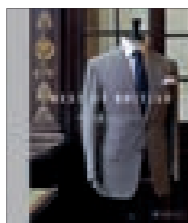
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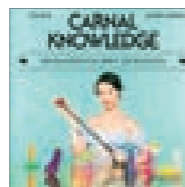
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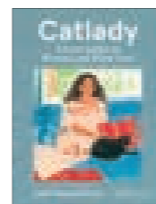
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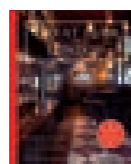
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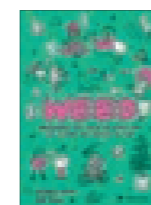
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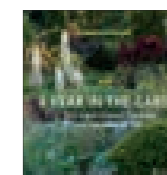
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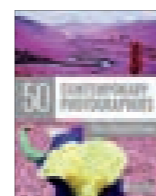
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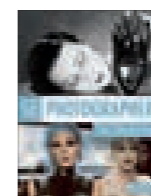
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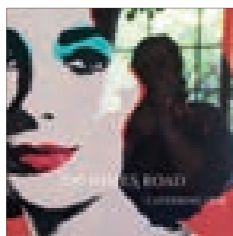
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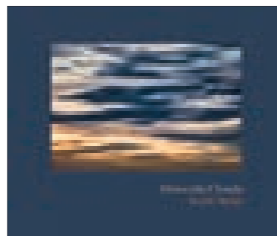
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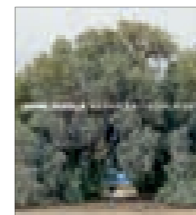
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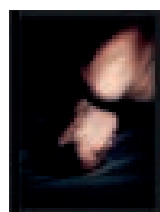
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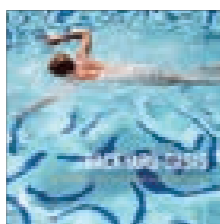
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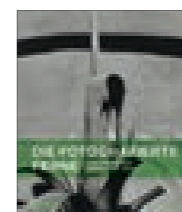
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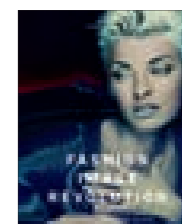
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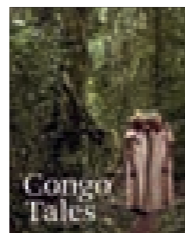
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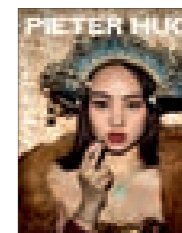
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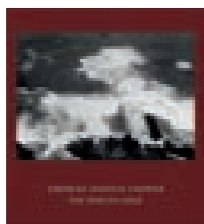
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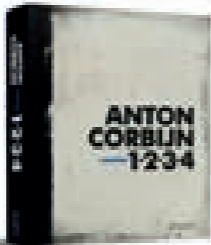
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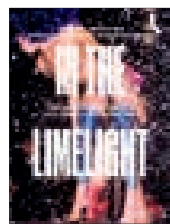
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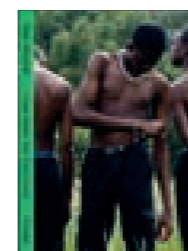
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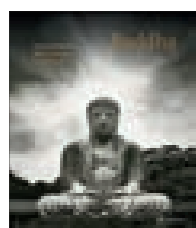
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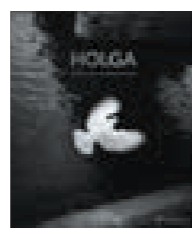
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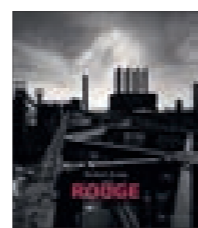
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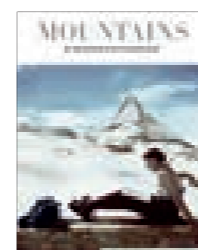
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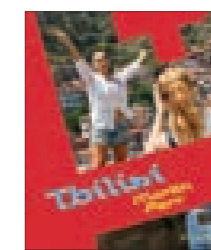
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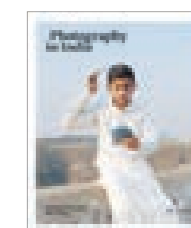
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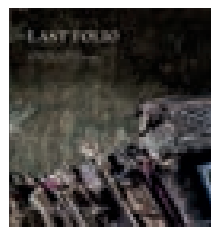
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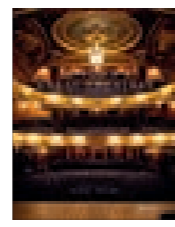
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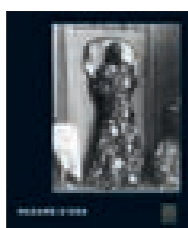
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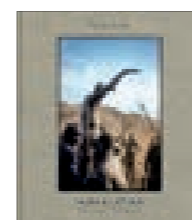
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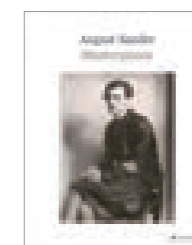
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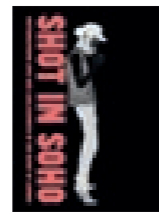
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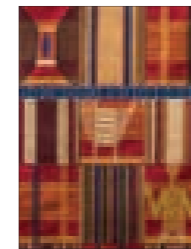
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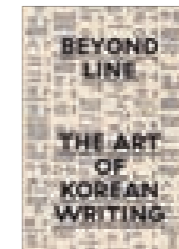
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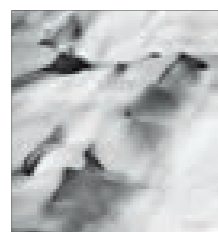
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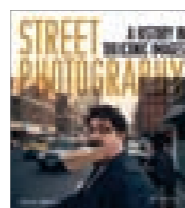
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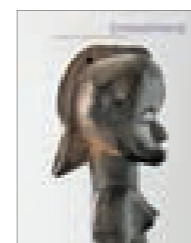
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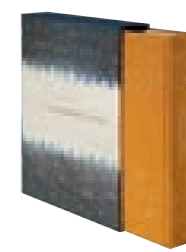
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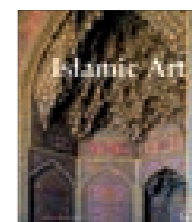
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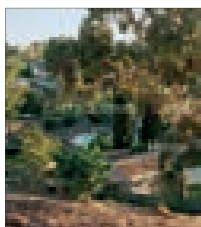
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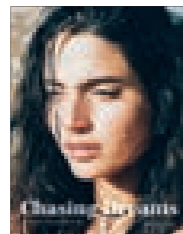
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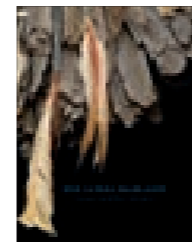
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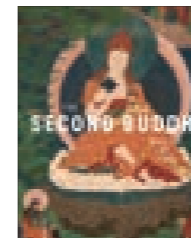
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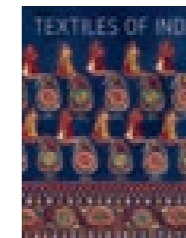
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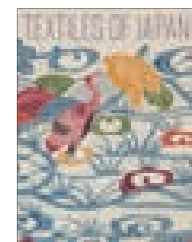
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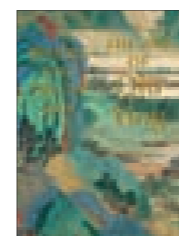
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978-3-7913-0962-0



Cover: El Anatsui, *Intermittent Signals* (detail), 2009,
from: Susan Mullin Vogel, *El Anatsui: Art and Life*, (see page 62).
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