



**50 YEARS**



VERSO

The imprint of New Left Books

## Welcome to our 50th Anniversary Catalogue

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## 50 YEARS

In 1970, Verso—named after the term for a left-hand page—began as New Left Books. Founded by the journal *New Left Review*, the fledgling imprint sought to invigorate the Anglophone intellectual world with the energy and insight of the best continental philosophy and social theory. Since then, Verso has established itself as the largest radical publisher in the world, undaunted in its mission to explore and analyse the history, politics, and culture of every region, with a particular focus on the rise of progressive movements from Latin America to the Middle East.

Now, fifty years on, Verso continues to publish essential writing on a wide variety of subjects, including feminism, international relations, race and ethnicity, ecology and the environment, and prisons and criminal justice. In 2019, we launched our acclaimed Verso Fiction imprint. In our fiftieth anniversary year—during a momentous time for global politics—we hope you will join us in holding capitalism and imperialism to account and supporting a new wave of radical movements around the world.

We will be celebrating our 50th in a range of different ways including a superb selection of new and reissued titles, conferences in both New York and London, the reissue of some of our bestselling titles and some exciting merchandise, including notebooks and tote bags.



Please note designs are not yet finalised.

## Autumn 2020 Highlights

### WAR IN THE AGE OF TRUMP

The Defeat of ISIS,  
The Fall of the Kurds,  
The Conflict with Iran

PATRICK  
COCKBURN

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Choosing Gender in the Masculine World

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The Political Economy  
of Saving the Planet

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On Losing and  
Finding Yourself in

the Modern City

the Modern City

the Modern City

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# War in the Age of Trump

The Defeat of Isis, the Fall of the Kurds, the Conflict with Iran

Patrick Cockburn

**Trump in the Middle East: chaos or retreat?**

In this urgent and timely book, Patrick Cockburn writes the first draft of the history of the current crisis in the Middle East.

Here he charts the period from the recapture of Mosul in 2016 to Turkey’s attack on Kurdish territory in November 2019, and recounts the new phase in the wars of disintegration that has plagued the region, leading to the assassination of Iranian General Soleimani in 2020.

As author of *The Rise of Islamic State* and *The Age of Jihad*, Cockburn proved to be the leading, critical commentator of US intervention and the chaos it has wreaked. Here he shows how, since Trump entered the White House promising an end to the Forever War, peace appears a distant possibility. Trump’s policies have appeared to pour petrol on the flames, emboldening the other superpowers involved in the proxy wars. Following the collapse of the deal with Iran, and the threat of war crimes, is a new balance of power possible?

**Patrick Cockburn** is a Middle East correspondent for the *Independent* and has worked previously for the *Financial Times*. His work on the crisis in the Middle East include the National Book Circle Awards – shortlisted *The Occupation*, the best-selling *The Rise of the Islamic State* and *The Age of Jihad*. He won the Martha Gellhorn Prize in 2005, the James Cameron Prize in 2006, and the Orwell Prize for Journalism in 2009. More recently he has been awarded Foreign Commentator of the Year at the 2013 Editorial Intelligence Comment Awards, Foreign Affairs Journalist of the Year in British Journalism Award’s 2014, and Foreign Reporter of the Year Press Awards 2014.

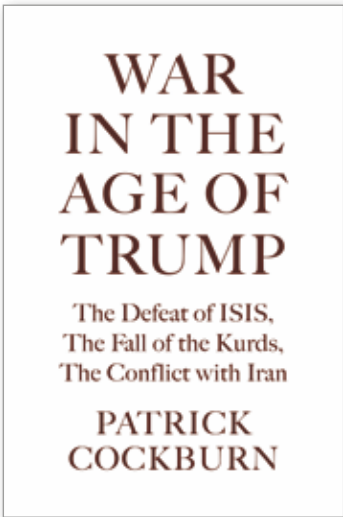
“Quite simply, the best Western journalist at work in Iraq today.”  
**Seymour Hersh**

Praise for *The Age of Jihad*:

“The greatest living foreign correspondent in English, a writer of understated integrity and compassion, with the necessary balance of indignation and detachment” **Richard Lloyd Parry, *New York Times***

“A fine and courageous journalist, who has displayed a sustained commitment to laying bare the tribulations of the Middle East”  
**Max Hastings, *Sunday Times***

“No one could be better placed for this task and no one else could have produced such a lucid and comprehensive account.” **Robert Fox, *Evening Standard***



PUBLISHED	July
CATEGORY	Politics/History
EXTENT	400 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 83976 040 2
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	OR Books

- New work on the long war of the Middle East by leading expert and author of *The Rise of Islamic State* and *The Age of Jihad*.
- *The Rise of Islamic State* sold over 50,000 copies.
- Charts the fall of ISIS and the new power balance between Turkey, Israel and Iran that holds the future of the Middle East.
- Author is an award-winning journalist: named Foreign Correspondent of the Year.
- Fully up to date, includes the recent attacks on Iran, including the assassination of General Sulemani and the subsequent protests in Tehran.





# Feminist City

## Claiming Space in a Man-Made World

Leslie Kern

### Women – Reclaim the city!

*Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world.*

We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for woman as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult.

What would a metropolis for working women look like? A city of friendships beyond *Sex and the City*. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In *Feminist City*, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight social inequalities that are built into our cities, homes, and neighbourhoods, and she offers an alternative vision.

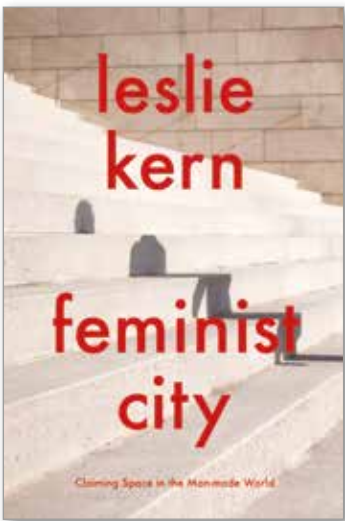
Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out a feminist intersectional approach to urban histories and proposing that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and care-full cities together.

**Leslie Kern** is an Associate Professor of geography and environment and Director of women's and gender studies at Mount Allison University. She is the author of *Sex and the Revitalized City* and *Urban Citizenship*.

"The next-generation urbanism book I've been waiting for! Leslie lays out a comprehensive guide to feminist world-building that our cities so desperately need. A must-read." **Katrina Johnston-Zimmerman, Lindy Institute for Urban Innovation, Drexel University**

"Kern's interwoven references to her personal experience through childhood, adulthood, and motherhood make her deeply researched and whip-smart work infinitely readable. Kern shows that the ability of all women to exploit the city fully is a valuable, necessary gauge for city worth." **Lezlie Lowe, author of No Place to Go**

"Honest, timely, and intentional in acknowledging the work of women—fellow urbanists and others—in advancing the feminist city." **Lynn M. Ross, AICP, urban planner**



PUBLISHED	June
CATEGORY	Feminism/Architecture
EXTENT	224 pages
SIZES	129 x 198mm
FORMAT	Hardback
ISBN	978 1 78873 9 818
PRICES	£12.99 / \$24.95
SALES RESTRICTIONS	WEL excluding Canada
RIGHTS	Between the Lines

- For readers of Rebecca Solnit, Olivia Laing, and Lauren Elkin.
- Reviews expected in mainstream media.
- From Jane Jacobs to the Women's March and the rise of Urbanistas, there is an increased interest in women and the city.
- An essential addition to Verso's ground breaking cities and architecture list alongside Mike Davies, Marshall Berman and Keller Easterling.





# The Climate Crisis and the Global Green New Deal

The Political Economy of Saving the Planet

With Noam Chomsky and Robert Pollin  
Edited by C.J. Polychroniou

Can capitalism survive climate change? Can humanity?

The environmental crisis under way is unique in human history. It is a true existential crisis. Those alive today will decide the fate of humanity. Meanwhile, the leaders of the most powerful state in human history are dedicating themselves with passion to destroying the prospects for organised human life. At the same time, there is a solution at hand, which is the Green New Deal. Putting meat on the bones of the Green New Deal starts with a single simple idea: we have to absolutely stop burning fossil fuels to produce energy within the next thirty years at most; and we have to do this in a way that also supports rising living standards and expanding opportunities for working people and the poor throughout the world. This version of a Green New Deal programme is, in fact, entirely realistic in terms of its purely economic and technical features. The real question is whether it is politically feasible. Chomsky and Pollin examine how we can build the political force to make a global Green New Deal a reality.

**Noam Chomsky** is Institute Professor emeritus at MIT and Laureate Professor at the University of Arizona. He is a long-time political activist and author of many books and articles on linguistics, cognitive science, philosophy, intellectual history, social-political issues and international affairs.

**Robert Pollin** is Distinguished University Professor of Economics and Co-Director of the Political Economy Research Institute at the University of Massachusetts Amherst. His books include *The Living Wage*, *Contours of Descent*, and *Greening the Global Economy*. He has worked as a consultant for the US Department of Energy, the International Labour Organization, the United Nations Industrial Development Organization and numerous non-governmental organisations in several countries and in US states and municipalities on various aspects of building high-employment green economies.



PUBLISHED	August
CATEGORY	Environment
EXTENT	192 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 78873 9 856
PRICES	£12.99 / \$18.95 / \$24.95CAN
RIGHTS	Verso

- Major intervention in the debate on the GND by world-renown scholar Noam Chomsky.
- Authoritative long-term view of impact of climate change on capitalism.
- Accessible to general readers, including motivated high-school students—i.e. the people leading the global climate movement now.
- Covers the main challenges in advancing a global climate stabilization project.

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# Long Live the Post Horn!

A Novel

Vigdis Hjorth

Translated by Charlotte Barslund

**A tartly hilarious and deeply affecting new novel from the best-selling author of *Will and Testament***

Ellinor, a thirty-five-year-old media consultant, has not been feeling herself; she's not been feeling much at all lately. Far beyond jaded, she picks through an old diary and fails to recognise the woman in its pages, seemingly as far away from the world around her as she's ever been. But when her coworker vanishes overnight, an unusual new task is dropped on her desk. Off she goes to meet the Norwegian Postal Workers Union, setting the ball rolling on a strange and transformative six months.

This is an existential scream of a novel about loneliness (and the postal service!), written in Hjorth's trademark spare, rhythmic and cutting style.

**Vigdis Hjorth** is the author of over a dozen prize-winning and best-selling novels. *Will and Testament* sold 150,000 copies in Norway and has received several awards, including the Norwegian Critics Prize for Literature and the Norwegian Booksellers' Prize, as well as being nominated for the Nordic Council Literature Prize.

Praise for *Will and Testament*:

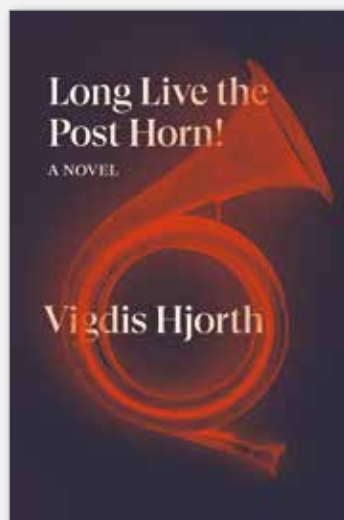
"One of the year's gems in translation." *Guardian*, Best fiction of 2019

"A dose of brooding Norwegian writing in the style of Karl Ove Knausgaard." *Financial Times*, Best books of 2019

"A meticulously paced account of a property dispute that bleeds poisonously back into the history of the narrator and the family members whose squabbling over a cabin comes to seem darkly absurd compared with the trauma she has suffered." *Megan Nolan, New Statesman*, Books of the year 2019

"Hjorth seems to have formulated from her experiments with living models a model for living, in which exposure—of the self and of others—serves a larger purpose." *Lauren Collins, New Yorker*

"*Will and Testament* is a reminder that it's easier to hide darkness than face it." *Holly Williams, Observer*



PUBLISHED	September
CATEGORY	Fiction
EXTENT	240 pages
SIZES	129 x 198mm
FORMAT	Paperback Original
ISBN	978 1 78873 313 7
PRICES	£9.99 / \$18.95 / \$24.95CAN
RIGHTS	Cappelen Damm

- Winner of the Norwegian Critics Prize for Literature.
- *Will and Testament* has sold over 10,000 copies in English.
- Author was longlisted for the National Book Award.
- Author has been profiled in the *New Yorker*, *New York Times*, *Observer* and other publications.
- Early bound proofs available.
- Reviews across national press and broadcast media.
- *Will and Testament* received stunning media coverage.



# Girls Against God

A Novel

Jenny Hval

Translated by Marjam Idriss

**At once a time-travelling horror story and a fugue-like feminist manifesto, this is a singular, genre-warping new novel from the author of the acclaimed *Paradise Rot***

"It's 1992 and I'm the Gloomiest Child Queen."

Welcome to 1990s Norway. White picket fences run in neat rows and Christian conservatism runs deep. But as the Artist considers her past, her practice and her hatred, things start stirring themselves up around her. In a corner of Oslo, a coven of witches begins cooking up some curses. A time-travelling Edvard Munch arrives in town to join a black metal band, closely pursued by the teenaged subject of his painting *Puberty*, who has murder on her mind. Meanwhile, out deep in the forest, a group of school girls get very lost and things get very strange. Awful things happen in aspic.

Jenny Hval's latest novel is a radical fusion of feminist theory and experimental horror, and a unique treatise on magic, gender and art.

**Jenny Hval** is a Norwegian writer and musician. Her records include *Blood Bitch*; *Apocalypse, Girl*; and *Innocence Is Kinky*. Her debut novel, *Paradise Rot*, was published to acclaim in 2018.

Praise for *Paradise Rot*:

"In *Paradise Rot*, Jenny Hval creates a parallel world that's familiar but subtly skewed. As intriguing and impressive a novelist as she is a musician, Hval is a master of quiet horror and wonder." **Chris Kraus**, author of *I Love Dick*

"A sensual, putrid reimaging of the original sin that explores the dynamics between two young women ... A striking debut novel" **Financial Times**

"All I can say is with no electricity I read *Paradise Rot* by Jenny Hval in the dark tonight by flashlight, in one go. It will not let go of you. A surreal and realist gem of sensation and detail and character. Beautiful and boldly written." **Jeff VanderMeer**, author of *Annihilation*

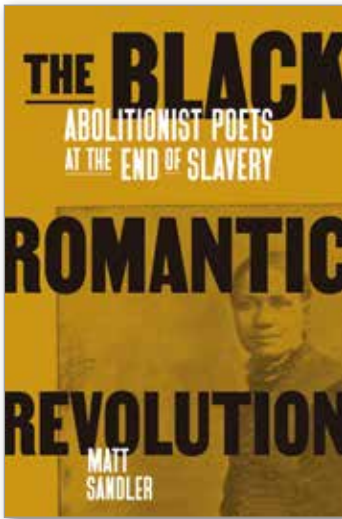
"Every page of *Paradise Rot* contains something in it that burrows deep inside you. Much like Hval's musical output, the book is almost uncomfortably intimate, the kind of penetrating encounter that will make you uncontrollably shudder as your body is plunged into the sensory world that Hval has created." **Nylon**

"The themes of alienation, queerness, and the unsettling nature of desire align Hval with modern mainstays like Chris Kraus, Ottessa Moshfegh, and Maggie Nelson." **Pitchfork**



PUBLISHED	October
CATEGORY	Fiction
EXTENT	240 pages
SIZES	129 x 198mm
FORMAT	Paperback Original
ISBN	978 1 78873 895 8
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Oslo Literary Agency

- Author is a critically acclaimed artist and musician.
- Early bound proofs available.
- Author's debut, *Paradise Rot*, was widely reviewed and praised, selling over 9,000 copies.
- Profiles in national press and broadcast media.
- Coverage in the music press and music media.



# The Black Romantic Revolution

## Abolitionist Poets at the End of Slavery

**Matt Sandler**

### The prophetic poetry of slavery and its abolition

During the pitched battle over slavery in the United States, Black writers – enslaved and free – allied themselves with the cause of abolition and used their art to advocate for emancipation and to envision the end of slavery as a world-historical moment of possibility.

These Black writers borrowed from the European tradition of Romanticism – lyric poetry, prophetic visions – to write, speak, and sing their hopes for what freedom might mean. At the same time, they voiced anxieties about the expansion of global capital and U.S. imperial power in the aftermath of slavery. They also focused on the ramifications of slavery’s sexual violence. Authors like Frances Ellen Watkins Harper, George Moses Horton, Albery Allson Whitman, and Joshua McCarter Simpson conceived the Civil War as a revolutionary upheaval on par with Europe’s stormy Age of Revolutions. *The Black Romantic Revolution* proposes that the Black Romantics’ cultural innovations have shaped Black radical culture to this day, from the blues and hip hop to Black nationalism and Black feminism. Their expressions of love and rage, grief and determination, dreams and nightmares, still echo into our present.

**Matt Sandler** is Program Director of the M.A. in American Studies at Columbia University’s Center for the Study of Ethnicity and Race. He specialises in American and African American poetry. His work has appeared in *Callaloo*, *African American Review*, the *Los Angeles Review of Books*, and many others.

PUBLISHED	September
CATEGORY	History/Poetry
EXTENT	256 pages
SIZES	153 x 234mm
FORMAT	Paperback
ISBN	978 1 78873 544 5
PRICES	£19.99 / \$29.95 / \$35.95CAN
FORMAT	Library Hardback
ISBN	978 1 78873 543 8
PRICES	£70 / \$110 / \$143CAN
RIGHTS	Verso

- For readers of David Roediger, Saidiya Hartman, Claudia Rankine, and Barbara Fields.
- Revives interest in Black poets of the nineteenth century.
- Beautifully written argument for the importance of literature in histories of social protest.



# 2021 Verso Radical Diary

**The ultimate radical diary: plan your year alongside revolutionary history**

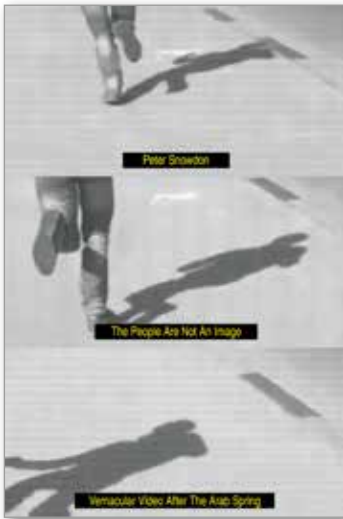
The 2021 Verso Radical Diary is a beautifully designed week-to-view planner for keeping track of the year ahead. Alongside illustrations and book excerpts, it features significant radical dates from throughout history – including the English Civil War and Black Panther movement, through to the protests of 1968 and feminist emancipation, touching on the lives of revolutionaries such as Angela Davis, Rosa Luxemburg and Martin Luther King Jr.

- January–December
- Week to view
- Dates from throughout history of revolutionary and radical events
- Illustrations throughout



PUBLISHED	July
CATEGORY	Diary
EXTENT	144 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 024 2
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- A beautifully designed week-to-view planner, packed full of important events in radical history.
- The perfect gift for politically conscious friends and family.
- Includes illustrations, book excerpts, and reading lists.



# The People Are Not an Image

## Vernacular Video after the Arab Spring

Peter Snowdon

**A major intervention in media studies theorises the politics and aesthetics of internet video**

The wave of uprisings and revolutions that swept the Middle East and North Africa between 2010 and 2012 were most vividly transmitted throughout the world not by television or even social media, but in short videos produced by the participants themselves and circulated anonymously on the internet.

In *The People Are Not an Image*, Snowdon explores this radical shift in revolutionary self-representation, showing that the political consequences of these videos cannot be located without reference to their aesthetic form. Looking at videos from Tunisia, Bahrain, Syria, Libya, and Egypt, Snowdon attends closely to the circumstances of both their production and circulation, drawing on a wide range of historical and theoretical material, to discover what they can tell us about the potential for revolution in our time and the possibilities of video as a genuinely decentralised and vernacular medium.

**Peter Snowdon** is a filmmaker and researcher. His feature-length film *The Uprising*, based entirely on YouTube videos from the Arab revolutions, was awarded the Opus Bonum Award for best world documentary. His writing has appeared in *Open Democracy* and *Le Monde diplomatique*. Peter teaches filmmaking in the visual anthropology programme at Leiden University.

PUBLISHED	September
CATEGORY	Politics/Media
EXTENT	288 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78873 316 8
PRICES	£25 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Coincides with the tenth anniversary of the Arab Spring in January 2021.
- A pathbreaking work of media theory by a major figure of documentary and avant-garde film.
- For students and scholars of Middle Eastern studies, film studies, media studies, political science, visual culture, and digital culture.

# Feminist International

## How to Change Everything

Verónica Gago

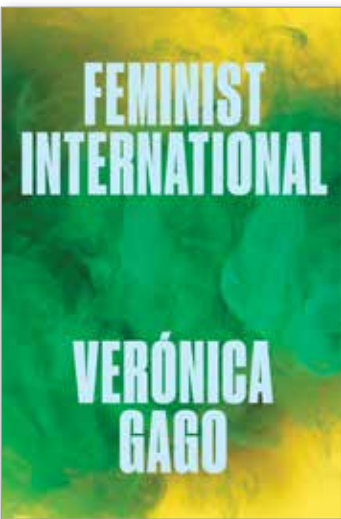
**A leader of Latin America’s powerful new women’s movement rethinks the meaning of feminist politics**

Recent years have seen massive feminist mobilisations in virtually every continent, overturning social mores and repressive legislation. As women filled the streets of Argentina and Madrid, of Italy and Poland, they’ve transformed the meaning of radical politics and the grammar of various struggles.

In this brilliant and kaleidoscopic look at the emerging feminist international, Verónica Gago uses the women’s strike as both a concept and a collective experience. At once a gripping political analysis and a theoretically charged manifesto, *Feminist International* draws on the author’s rich experience with radical movements to enter into ongoing debates in feminist and Marxist theory: from social reproduction and domestic work to the intertwining of financial and gender violence, as well as controversies surrounding the neo-extractivist model of development, the possibilities and limits of left populism, and the ever-vexed nexus of gender-race-class.

Gago’s feminism is a powerful call to abandon the rhetoric of victimisation, and to instead mount a frontal challenge to both neo-liberal rule and the conservative counteroffensive. *Feminist International* asks what another theory of power might look like, one premised on our desire to change everything.

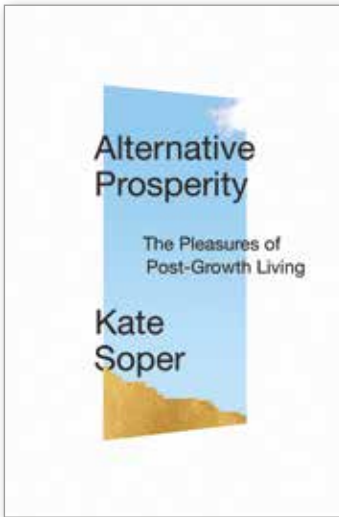
**Verónica Gago** is a leader in Argentina’s #NiUnaMenos movement (Not One More!), as both a theoretician and an activist. She is also a Professor of Social Sciences at the University of Buenos Aires, Professor at the Instituto de Altos Estudios, Universidad Nacional de San Martín, and Assistant Researcher at the National Scientific and Technical Research Council (CONICET).



PUBLISHED	September
CATEGORY	Politics/Feminism
EXTENT	240 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 78873 968 9
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Author is one of the organisers of the international women’s strike.
- For readers of Judith Butler, Silvia Federici and Nancy Fraser.





PUBLISHED	September
CATEGORY	Politics/Environment
EXTENT	240 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 887 3
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- An urgent and original intervention into the climate debate.
- For readers of Lynne Segal, Anne Pettifor and Naomi Klein.
- Envisages an ecologically sustainable post-capitalist way of living – one based on free time rather than endless work and unsustainable growth.
- Clear and readable account of recent debates within ecology and green politics.

# Alternative Prosperity

## The Pleasures of Post-Growth Living

Kate Soper

**An urgent and passionate plea for a new and ecologically sustainable vision of the good life**

The reality of runaway climate change is inextricably linked with the mass consumerist, capitalist society in which we live. And the cult of endless growth, and endless consumption of cheap disposable commodities, isn't only destroying the world, it is damaging us and our way of being. How do we stop the impending catastrophe, and how can we create a movement capable of confronting it head-on?

In *Alternative Prosperity*, philosopher Kate Soper offers an urgent plea for a new vision of the good life, one that is capable of delinking prosperity from endless growth. Instead, Soper calls for renewed emphasis on the joys of being that are currently being denied, and shows the way to creating a future that allows not only for more free time, and less conventional and more creative ways of using it, but also for fairer and more fulfilling ways of working and existing. This is an urgent and necessary intervention into debates on climate change.

**Kate Soper** is Emerita Professor of Philosophy at London Metropolitan University. She has published widely on environmental philosophy and theory of needs and consumption.



# Beyond Barbarism

## A Manifesto for a Planet on Fire

Mathew Lawrence and Laurie Laybourn-Langton

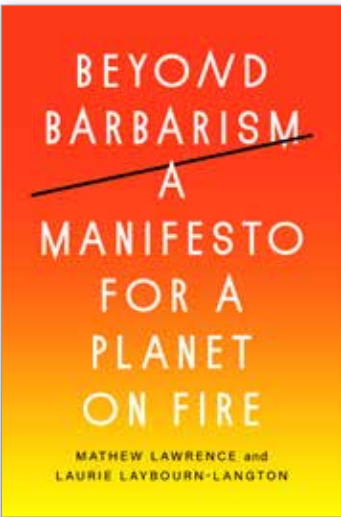
**A radical manifesto for how to deal with environmental breakdown**

The environment is collapsing at a rapid rate, and in increasingly unpredictable ways. Everyone knows that this is happening, yet the only politics emerging to confront it are coming from an increasingly nativist far-right. How should the left respond?

In *Beyond Barbarism*, two rising stars of the British left lay down a set of proposals for a fundamental re-shaping of the global economy and offer a roadmap for tackling climate breakdown. Building on the debates surrounding the Green New Deal, debates that both authors have been central to, Lawrence and Laybourn-Langton argue that it is not enough merely to spend our way out of the crisis. Instead we need to rapidly change the shape and purpose of the economy, away from the emphasis on endless growth and towards creating a healthy and flourishing environment for everyone. This must be based on the principles of internationalism and the democratic ownership of the economy. *Beyond Barbarism* is a radical and achievable manifesto for a new politics and a new economics capable of tackling environmental breakdown.

**Mathew Lawrence** is founder and Director of Common Wealth, an institution dedicated to ownership for a democratic economy and deep systems change. Previously he was Senior Research Fellow at IPPR, where he was the primary researcher for IPPR’s Commission on Economic Justice. He has published widely, including co-authoring Labour’s influential *Alternative Models of Ownership* report

**Laurie Laybourn-Langton** is Director of the UK Health Alliance on Climate Change, which represents over 600,000 health professionals in the UK on climate change, and a Senior Research Fellow at IPPR.



PUBLISHED	September
CATEGORY	Politics/Environment
EXTENT	176 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 78873 877 4
PRICES	£9.99 / \$17.95 / \$23.95CAN
RIGHTS	Verso

- Mathew Lawrence is the founder of Common Wealth, a new and influential think tank that has been featured in the *Financial Times*, *Guardian*, *New Statesman*, *Economist*, the *Nation*, and the *New York Times*, and who has been featured extensively on broadcast media. His work has influenced the policies of the Labour Party and Bernie Sanders’.
- Laurie Laybourn-Langton writes for the *Guardian* and often appears in the media, including *Financial Times* podcasts and the BBC.
- Reviews expected across the press, including the *Guardian*, *Financial Times*, and the *Economist*.
- Authors will tour extensively in both the UK and US.



# Glitch Feminism

## A Manifesto

Legacy Russell

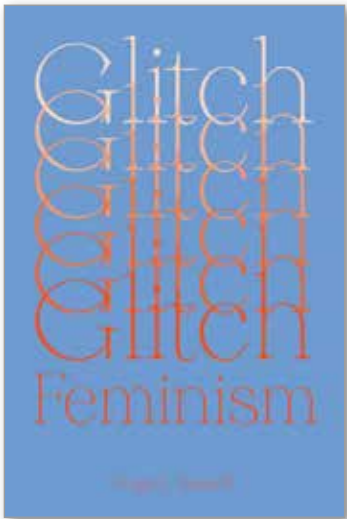
### A new manifesto for cyberfeminism

Simone de Beauvoir said, “One is not born, but rather becomes, a woman.” The glitch announces: *One is not born, but rather becomes, a body.*

The divide between the digital and the real world no longer exists: we are connected all the time. What must we do to work out who we are, and where we belong? How do we find the space to grow, unite and confront the systems of oppression? This conflict can be found in the fissures between the body, gender and identity. Too often, the glitch is considered a mistake, a faulty overlaying, a bug in the system; in contrast, Russell compels us to find liberation here. In a radical call to arms, Legacy Russell argues that we need to embrace the glitch in order to break down the binaries and limitations that define gender, race, sexuality.

*Glitch Feminism* is a vital new chapter in cyberfeminism, one that explores the relationship between gender, technology and identity. In an urgent manifesto, Russell reveals the many ways that the glitch performs and transforms: how it refuses, throws shade, ghosts, encrypt, mobilises and survives. Developing the argument through memoir, art and critical theory, Russell also looks at the work of contemporary artists who travel through the glitch in their work. Timely and provocative, *Glitch Feminism* shows how an error can be a revolution.

**Legacy Russell** is a writer and curator. She is the Associate Curator of Exhibitions at the Studio Museum in Harlem. As the founding theorist of Glitch Feminism, her academic, curatorial, and creative work focuses on gender, performance, digital selfhood, internet idolatry, and new media ritual. Russell has written for the *New Inquiry*, the *White Review*, *Guardian* and others. Her work has been featured *Vogue*, the *New York Times* and *Glamour* magazine. She is the recipient of the Thoma Foundation 2019 Arts Writing Award in Digital Art and a 2020 Rauschenberg Residency Fellow.



PUBLISHED	September
CATEGORY	Politics/Feminism
EXTENT	176 pages
SIZES	111 x 178mm
FORMAT	Paperback Original
ISBN	978 1 78663 266 1
PRICES	£9.99 / \$14.95 / \$19.95CAN
RIGHTS	Verso

- Sits alongside recent Verso feminism manifestos: *Feminism for the 99%*; *The Xenofeminist Manifesto*.
- Award-winning author first announced *Glitch Feminism* in 2013, and has since been much in demand across art, feminism and technology circles.
- For readers interested in Black Lives Matter, #MeToo.
- For readers of e-flux, Hito Steyerl and Byung-Chul Han.





PUBLISHED	October
CATEGORY	Politics
EXTENT	208 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78663 277 7
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Endorsement from Angela Davis.
- Authors are leading experts in the field of prison abolition.
- For readers of Michelle Alexander.

# How to Abolish Prisons

## Lessons from the Movement Against Imprisonment

Rachel Herzing and Justin Piché

### What is prison abolition?

In the 1960s and 1970s, groups like the U.S. Prison Research Education Action Project and the Norwegian Association for Penal Reform advocated for a world without prisons. Instead, incarceration boomed, growing in the United States from about 200,000 prisoners to an unprecedented 2 million and more. Now, a movement to abolish prisons has returned, with grassroots movements and critical research converging on an uncompromising critique of the regime of mass incarceration.

This book provides a trenchant guide to prison abolition, explaining why the solution to the criminal justice crisis is ending policing, imprisonment, and mass surveillance, and building a society that creates alternatives to punishment and carceral solutions to social contradictions. The book details and evaluates abolitionist projects throughout North America that provide alternative models, and reveals what it means to work for abolition today, explores ways to ‘de-carceralize’ society.

**Rachel Herzing** is Executive Director of Critical Resistance, a national grassroots organisation dedicated to abolishing the prison industrial complex. She is a co-director of the Center for Political Education and was a Soros Justice Fellow of the Open Society Foundations.

**Justin Piché** is Associate Professor in the Department of Criminology at the University of Ottawa and co-editor of the *Journal of Prisoners on Prisons*. He is a recipient of the Aurora Prize from the Social Sciences and Humanities Research Council of Canada, which “recognizes an outstanding new scholar who is building a reputation for exciting and original research in the social sciences and humanities.”

# Sensoria

## Thinkers for the Twenty-first Century

McKenzie Wark

**A survey of the key thinkers and ideas that are rebuilding the world in the shadow of the Anthropocene**

As we face the compounded crises of late capitalism, environmental catastrophe and technological transformation, who are the thinkers and the ideas who will allow us to understand the world we live in? McKenzie Wark surveys three areas at the cutting edge of current critical thinking: media ecologies post-colonial ethnographies, and the design of technology, and introduces us to the thinking of seventeen major writers who, combined, contribute to the common task of knowing the world. Each chapter is a concise account of an individual thinker, providing useful context and connections to the work of the others.

The authors include: Sianne Ngai, Kodwo Eshun, Lisa Nakamura, Hito Steyerl, Yves Citton, Randy Martin, Jackie Wang, Wang Hui, Anna Lowenhaupt Tsing, Achille Mbembe, Eyal Weizman, Cory Doctorow, Benjamin Bratton, Tiziana Terranova, Keller Easterling, Jussi Parikka, Deborah Danowich and Eduardo Viveiros de Castro

Wark argues that we are too often told that expertise is obtained by specialisation. *Sensoria* connects the themes and arguments across intellectual silos. The book is a vital and timely introduction to the future both as a warning but also as a roadmap for how we might find our way out of the current crisis.

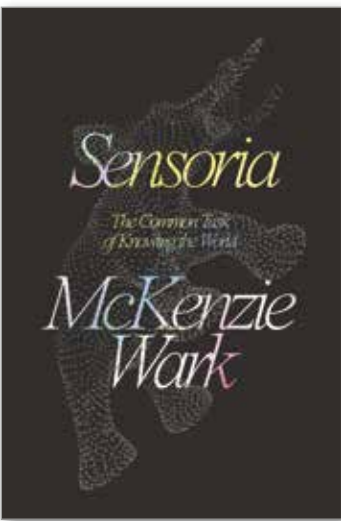
**McKenzie Wark** is the author of *Capital Is Dead*, *General Intellects* and *Molecular Red*, among other books. She teaches at the New School for Social Research and Eugene Lang College in New York City.

In praise of *Molecular Red*:

“A very imaginative, historically smart, politically generative thesis ... that I think we urgently need.” **Donna Haraway**, author of *A Cyborg Manifesto*

“A call to arms in which art and leisure, science and philosophy hack into each other in order to produce a way of thinking that works on both a pragmatic (proletarian) and a philosophical (bourgeois) level.”

*Art Review*



PUBLISHED	September
CATEGORY	Philosophy
EXTENT	304 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 506 3
PRICES	£16.99 / \$24.95 / \$29.95CAN
FORMAT	Library Hardback
ISBN	978 1 78873 505 6
PRICES	£60 / \$95 / \$120CAN
RIGHTS	Verso

- Brilliant, timely survey of the big ideas that are changing the world.
- Includes key thinkers like Achille Mbembe, Hito Steyerl, Cory Doctorow, Keller Easterling and Jackie Wang.
- McKenzie Wark’s Public Seminar series is one of the most popular online philosophy blogs.
- Ideal for teachers, students, activists.







# The Northern Question

## The History of a Divided Country

Tom Hazeldine

**A history of the UK’s regional inequalities, and why they matter**

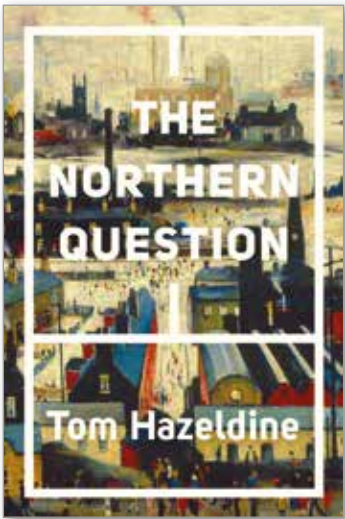
Britain has scarcely begun to come to terms with its recent upheavals, from the crisis over Brexit to the collapse of Labour’s ‘red wall’. What can explain such momentous shifts?

In this essential work, Tom Hazeldine excavates the history of a divided country: North and South, industry versus finance, Whitehall and the left-behind. Only by fully registering these deep-seated tensions, he argues, can we make sense of the present moment.

Hazeldine tracks the North–South divide over the *longue durée*, from the formation of an English state rooted in London and the south-east; the Industrial Revolution and the rise of provincial trade unions and the Labour Party; the dashed hopes for regional economic renewal in the post-war years; the sharply contrasting fates of northern manufacturing and the City of London under Thatcher and New Labour; to the continuing repercussions of financial crisis and austerity.

*The Northern Question* is set to transform our understanding of the politics of Westminster – its purpose, according to Hazeldine, to stand English history on its head.

**Tom Hazeldine** is an editor at *New Left Review*.



PUBLISHED	October
CATEGORY	History
EXTENT	320 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78663 406 1
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Addresses the most pressing political issue of the day, in the aftermath of the 2019 general election.
- For readers of Owen Jones, James Meek and Alex Niven.
- Reviews across the national press.
- Explores the debate around the North and Brexit.





# Unholy Kingdom

## Religion, Corruption and Violence in Saudi Arabia

**Malise Ruthven**

### A short history of Saudi Arabia: religion, oil, and dynasty

In recent years Saudi Arabia has promoted itself as relatively accessible country: oil-rich but investing in culture, pilgrimage, social innovation, and establishing itself as a beacon of stability in the Middle East mired in violence. But the murder in October 2018 of journalist Jamal Khashoggi in the Istanbul embassy reveals a darker reality: the intensification of the repression of religious and political criticism and protest driven by the war in Yemen, sectarian rivalry with Iran, and volatile relations with the United States under the Trump administration.

In *Unholy Kingdom* Malise Ruthven, a leading commentator on Islamic affairs, reconstructs the history of the nation and shows how its attempts to modernise itself have produced repression, corruption, and war across the region fuelled by massive arms purchases paid for by the oil exports that contribute to global warming. In particular he shows how the royal House of Saud has co-opted Wahhabism to consolidate its power and enforce a strict authoritarian regime over its people in collusion with Western businesses and governments. The book looks to the Kingdom's future in the hands of crown prince Mohammad bin Salman who, on one hand, is driving the country's liberalisation, while on the other, is imposing his autocratic will upon the region through cyber-manipulation, repression, money and war.

**Malise Ruthven** worked as an editor with the BBC Arabic Service and World Service in London before teaching Islamic studies and comparative religion at universities on both sides of the Atlantic. He is the author of several books on Islamic affairs as well as fundamentalism and religion in America. In 2004, London's *Prospect Magazine* ranked Ruthven among the 100 top public intellectuals in the UK. His blog on the *New York Review of Books*, *Revolution by Latrine*, won an award from the Overseas Press Club of America in 2011. He contributes regularly to the *Times Literary Supplement*, the *Financial Times*, the *New York Review of Books*, and the *London Review of Books*.

PUBLISHED	October
CATEGORY	Politics/History
EXTENT	224 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 83976 010 5
PRICES	£14.99 / \$24.95 / \$33CAN
RIGHTS	La Fabrique

- Essential introduction to the origins and future of Saudi Arabia by leading authority.
- Explores the current power struggles within the House of Saud, and the rise of crown prince Mohammad bin Salman.
- Reviews across the national press, online and broadcast media.

# We're Here Because You Were There

## Immigration and the End of Empire

Ian Sanjay Patel

**Britain's failure to create a nation after the Empire, and the impact on post-war immigrants**

What are the origins of today's hostile environment for immigrants in Britain? Using declassified documents from the Foreign and Commonwealth Office, this book tells a secret history of Britain's role at the end of the age of empires in the 1960s.

During the post-war period, as Britain made a huge transfer of sovereign power to its former colonies, international demands for racial equality came to dominate world politics. Despite this new international recognition of racial equality, Britain's colonial and Commonwealth citizens from the Caribbean to South Asia were subject to a new regime of immigration control based on race. From the Windrush generation who came to the UK from the Caribbean, and the Southeast Asians who were expelled from East Africa, Britain was caught between attempting both to restrict the rights of its non-white citizens and redefine its imperial role in the world.

Under sustained international pressure, Britain appeared to be poised to make a final transition from a colonial to a postcolonial power, symbolised by its desire to join Europe, which eventually happened in 1973. But Britain's post-imperial moment never arrived, subject to endless deferral and reinvention. Instead, officials drew upon an imperial vision of the world to contain what it saw as a vast migration "crisis." Citizenship itself was redefined along racial lines, fatally compromising the British Commonwealth and exposing the limits of Britain's influence in world politics.

This book reveals an important untold global history of post-war immigration, uncovering the origins of the present crisis.

**Ian Sanjay Patel** is currently LSE Fellow in Human Rights at the London School of Economics. His non-fiction writing has appeared in the *New Statesman*, the *London Review of Books*, and elsewhere. He completed his PhD at Queens' College, University of Cambridge.

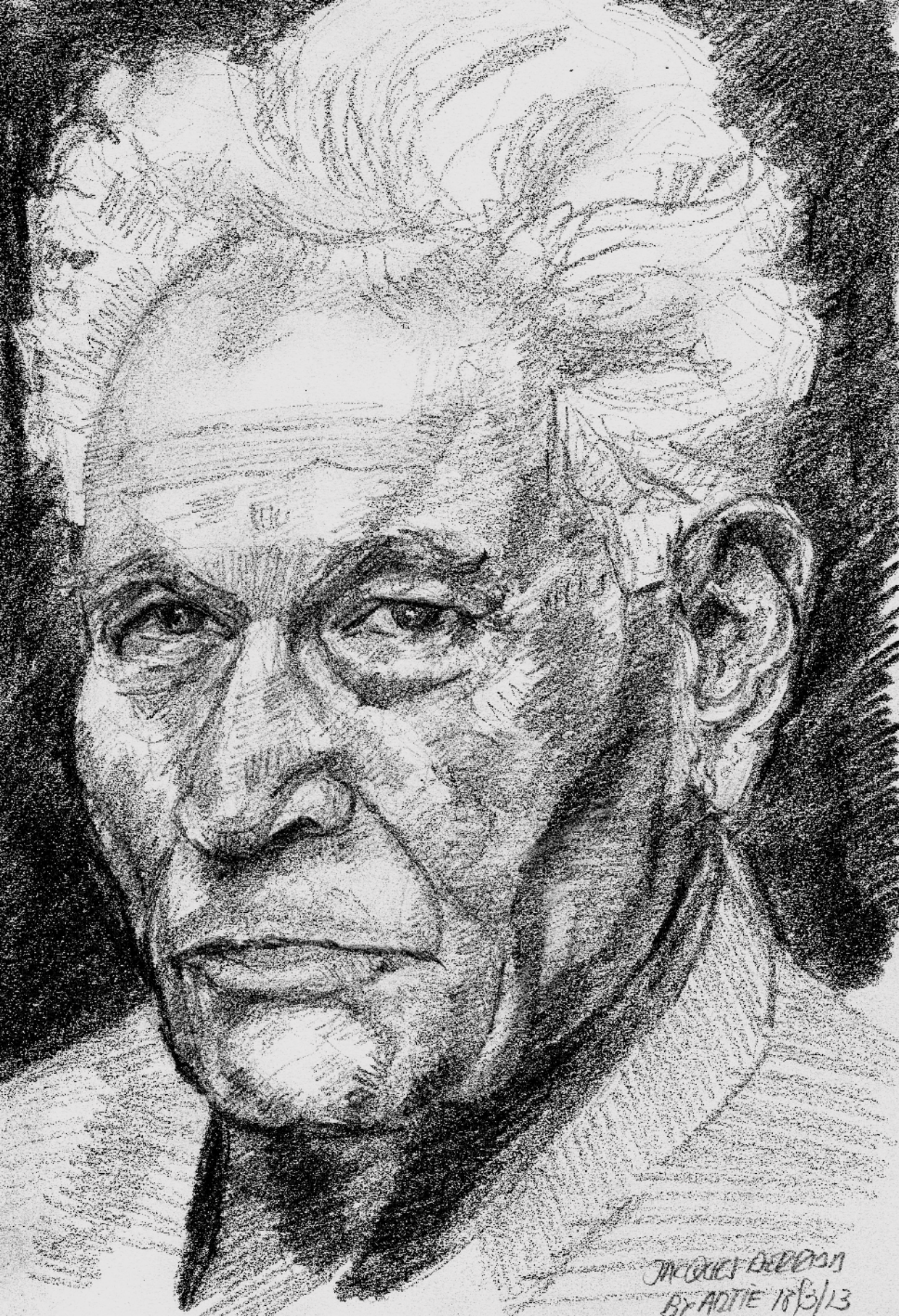


PUBLISHED	October
CATEGORY	History
EXTENT	272 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78873 767 8
PRICES	£17.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- A new history of the end of the British Empire, and how the nation failed to move on.
- Patel is a highly dynamic young historian who will gain media attention.
- For readers of Afua Hirsh, Paul Gilroy, Akala and Stuart Hall.
- Reviews across the national press, online and broadcast media.









# An Event, Perhaps

## A Biography of Jacques Derrida

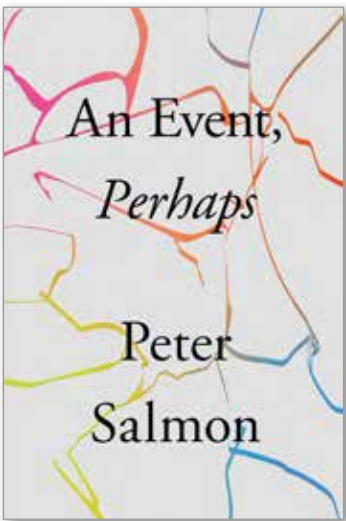
Peter Salmon

**Philosopher, media superstar, father of post-truth? The real story of Jacques Derrida**

From his childhood in Algiers as a young Jewish pier noir named for the child star in Charlie Chaplin’s *The Tramp*, to his desolate early years in Paris failing his exams, to his breakthrough year of 1967 where he changed the face of philosophy, Jacques Derrida was a radical thinker who was always an outsider. Feted by some and abhorred by others, Derrida and his development of deconstruction exerted a powerful influence in philosophy, literature, gender studies, politics, colonial studies, and the law.

*An Event, Perhaps* introduces both the man and his ideas, as Peter Salmon guides the reader through the life and the work of this most enigmatic thinker. He reveals a philosopher who respected the fields he sought to deconstruct, and who rigorously applied his insights into language and meaning to fields as seemingly diverse as ethics, friendship, writing and ghosts. Accessible, provocative and beautifully written, *An Event, Perhaps* introduces to a new readership the life and thinking of a philosopher whose influence over twenty-first century thought is as urgent as it was over the twentieth.

**Peter Salmon** is an Australian writer living in the UK. His first novel, *The Coffee Story*, was a *New Statesman* Book of the Year. He has written for the *Guardian*, the *New Humanist*, the *Sydney Review of Books* and *Tablet*, as well as Australian TV and radio. Formerly Centre Director of the Jon Osborne/The Hurst Arvon Centre, he also teaches creative writing.



PUBLISHED	October
CATEGORY	Biography/Philosophy
EXTENT	304 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 280 2
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Regal Hoffman & Associates

- Derrida is one of the most famous and influential thinkers of the twentieth century.
- A popular biography of a much misunderstood philosopher.
- For readers of Stuart Jeffries’s *Grand Hotel Abyss*, Sarah Bakewell’s *At the Existentialist Café*.
- A portrait of the real man behind the image, and an accessible introduction to his key ideas.
- Reviews across the national press and online.



# The Verso Book of Feminism

Revolutionary Words from Four  
Millennia of Rebellion

Edited by Jessie Kindig

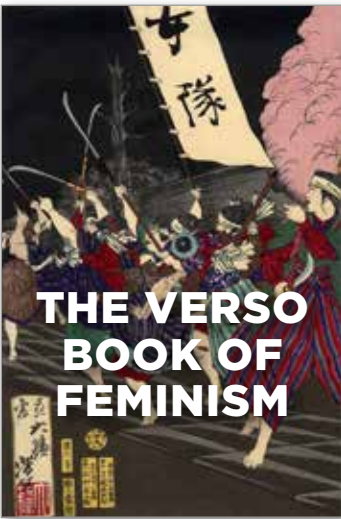
**An unprecedented collection of feminist voices from across the globe**

Throughout written history and across the world, women have protested the restrictions of gender and the violence and limitations placed on women’s bodies and women’s lives. People – of any and no gender – have protested and theorised, penned manifestos and written poetry and songs, testified and lobbied, gone on strike and fomented revolution, quietly demanded that there is an “I” and loudly proclaimed that there is a “we.” *The Verso Book of Feminism* chronicles this history of defiance and tracks it around the world as it develops into a multivocal and unabashed force.

Global in scope, *The Verso Book of Feminism* shows the breadth of feminist protest and of feminist thinking, moving through the female poets of China’s Tang Dynasty to accounts of indigenous women in the Caribbean resisting Columbus’s expedition, British suffragists militating for the vote to the revolutionary *pétroleuses* of the 1848 Paris Commune, the first-century Trung sisters who fought for the independence of Nam Viet to women in 1980s Botswana fighting for equal protection under the law, from the erotica of the sixth century and the nineteenth century to radical queer politics in the twentieth and twenty-first.

*The Verso Book of Feminism* is a weapon, a force, a lyrical cry, and an ongoing threat to misogyny everywhere.

**Jessie Kindig** is an editor at Verso Books, and her writing has appeared in *Artforum*, *n+1*, and the *Boston Review*.



PUBLISHED	October
CATEGORY	Politics/Feminism
EXTENT	368 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78873 926 9
PRICES	£9.99 / \$16.95 / \$22.95CAN
RIGHTS	Verso

- Published for Verso’s fiftieth anniversary.
- Beautifully packaged gift book.
- Includes short biographies of key voices from ancient Mesopotamia to #MeToo, Sappho to Simone de Beauvoir, Anaïs Nin to Assata Shakur, Tang Dynasty scholars to technofeminist collectives, women samurai to the Sandinistas.
- Over 500 voices from 2300 BCE to the present, including manifestos, speeches, novels, poetry, protest slogans, testimonies, and song.



# The Benjamin Files

Fredric Jameson

## Jameson's first full-length engagement with Walter Benjamin's work

*The Benjamin Files* offers a comprehensive new reading of all of Benjamin's major works and a great number of his shorter book reviews, notes and letters. Its premise is that Benjamin was an anti-philosophical, anti-systematic thinker whose conceptual interests also felt the gravitational pull of his vocation as a writer. What resulted was a coexistence or variety of language fields and thematic codes which overlapped and often seemed to contradict each other: a view which will allow us to clarify the much-debated tension in his works between the mystical or theological side of Benjamin and his political or historical inclination. The three-way tug of war over his heritage between adherents of his friends Scholem, Adorno and Brecht can also be better grasped from this position, which gives the Brechtian standpoint more due than most influential academic studies. Benjamin's corpus is an anticipation of contemporary theory in the priority it gives language and representation over philosophical or conceptual unity; and its political motivations are clarified by attention to the omnipresence of history throughout his writing, from the shortest articles to the most ambitious projects. His explicit programme – "to transfer the crisis into the heart of language" or, in other words, to detect class struggle at work in the most minute literary phenomena – requires the reader to translate the linguistic or representational literary issues that concerned him back into the omnipresent but often only implicitly political ones. But the latter are those of another era, to which we must gain access, to use one of Benjamin's favorite expressions.

**Fredric Jameson** is Distinguished Professor of Comparative Literature at Duke University. He was a recipient of the 2008 Holberg International Memorial Prize. He is the author of many books, including *Postmodernism, or, The Cultural Logic of Late Capitalism*; *A Singular Modernity*; *The Modernist Papers*; *Archaeologies of the Future*; *Valences of the Dialectic* and *Representing Capital*.

PUBLISHED	November
CATEGORY	Philosophy
EXTENT	288 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78478 398 3
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Walter Benjamin is one of the most iconic and quoted figures of twentieth century critical and cultural theory. Jameson is a towering presence in contemporary cultural and literary theory. This book sees a long-awaited convergence.

# A Kick in the Belly

## How West Indian Women Resisted Slavery

Stella Abasa Dadzie

**The story of how enslaved women struggled for freedom in the West Indies**

Aside from Mary Prince, enslaved West Indian women had few opportunities to record their stories for posterity. Yet from their dusty footprints and the umpteen small clues they left for us to unravel, there’s no question that they earned their place in history. Pick any Caribbean island and you’ll find race, skin colour and rank interacting with gender in a unique and often volatile way. Moreover, the evidence points to a distinctly female role in the development of a culture of slave resistance – a role that was not just central, but downright dynamic.

From the coffle-line to the Great House, enslaved women found ways of fighting back that beggar belief. Whether responding to the horrendous conditions of plantation life, the sadistic vagaries of their captors or the ‘peculiar burdens of their sex’, their collective sanity relied on a highly subversive adaptation of the values and cultures they smuggled with them naked from different parts of Africa. By sustaining or adapting remembered cultural practices, they ensured that the lives of chattel slaves retained both meaning and purpose. This sense of self gave rise to a sense of agency and over time, both their subtle acts of insubordination and their conscious acts of rebellion came to undermine the very fabric and survival of West Indian slavery.

**Stella Dadzie** is best known for her co-authorship of *The Heart of the Race: Black Women’s Lives in Britain* which won the 1985 Martin Luther King Award for Literature, and was recently re-published by Verso as a Feminist Classic. She is a founder member of OWAAD (Organisation of Women of African and Asian Descent), a national umbrella group that emerged in the late 1970s as part of the British Civil Rights movement, and was recently described as one of the ‘grandmothers’ of Black Feminism in the UK. Her career as a teacher, writer, artist and education activist spans over forty years.

Praise for *The Heart of the Race*:

“A feminist classic” **Bernardine Evaristo**, *Times Literary Supplement*

“A scholarly examination of black women’s position in British society via the prism of slavery, colonialism and migration.” *Camden New Journal*



PUBLISHED	October
CATEGORY	History/Feminism
EXTENT	208 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 884 2
PRICES	£14.99 / \$24.95 / \$33CAN
RIGHTS	Verso

- Author is one of the leading figures in black feminism in the UK.
- Reviews expected across the national press.
- For readers of Reni Eddo-Lodge, Akala, David Olusoga and Paul Gilroy.
- Huge interest in books on race after success of Reni Eddo-Lodge’s *Why I’m No Longer Talking to White People About Race*.







# This Is Not Normal

William Davies

## What just happened and how did we get into this mess?

Since 2016, the UK has been in a crisis of its own making; this is not the fault of Brexit but of a larger problem of our politics. The status of political parties, the mainstream media, public experts and officials have all been disrupted. Along the way, there have been shocking and exhilarating events: the unforeseen 2017 election result, the horrific details of Grenfell Tower and the Windrush scandal, the sudden rise and fall of the Brexit Party. As the 'mainstream' of politics and media has come under attack, the basic norms of public life have been thrown into question.

*This Is Not Normal* takes stock of a historical moment that no longer recognises itself. Davies tells the story of the apparently chaotic and irrational events, and extracts their underlying logic and long-term causes. What we are seeing are the effects of the 2008 financial crash, the failure of the British neoliberal project, the dying of Empire, and the impact of the changes that technology and communications have had on the idea of the public sphere as well as the power of information. This is an essential book for anyone who wants to make sense of this current moment.

**William Davies** is a Reader in Political Economy at Goldsmiths, University of London, where he is Co-Director of the Political Economy Research Centre. He is the author of *The Limits of Neoliberalism*, *The Happiness Industry* and *Nervous States*. He writes regularly for the *Guardian*, *London Review of Books* and the *New York Times*.

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### Praise for *Nervous States*:

"Wide-ranging yet brilliantly astute ... Davies is a wild and surprising thinker who also happens to be an elegant writer. A wonderful and eminently readable combination." *New York Times*

"Fizzing with ideas ... Davies is a wonderfully alert and nimble guide and his absorbing and edgy book will help us feel our way to a better future." *Observer*

"An insightful and well-written book that explores the deep roots of the current crisis of expertise." *Yuval Noah Harari*

PUBLISHED	October
CATEGORY	Politics
EXTENT	228 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 83976 090 7
PRICES	£14.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

# How to Blow Up a Pipeline

Learning to Fight in a World on Fire

Andreas Malm

## Why resisting climate change means combatting the fossil fuel industry

The science on climate change has been clear for a very long time now. Yet despite decades of appeals, mass street protests, petition campaigns, and peaceful demonstrations, we are still facing a booming fossil fuel industry, rising seas, rising emission levels, and a rising temperature. With the stakes so high, why haven't we moved beyond peaceful protest?

In this lyrical manifesto, noted climate scholar (and saboteur of SUV tires and coal mines) Andreas Malm makes an impassioned call for the climate movement to escalate its tactics in the face of ecological collapse. We need, he argues, to force fossil fuel extraction to stop – with our actions, with our bodies, and by defusing and destroying its tools. We need, in short, to start blowing up some oil pipelines.

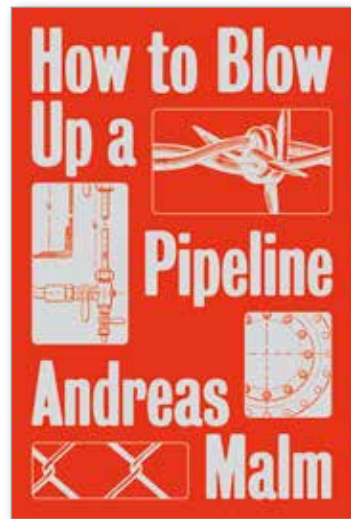
Offering a counter-history of how mass popular change has occurred, from the democratic revolutions overthrowing dictators to the movement against apartheid and for women's suffrage, Malm argues that the strategic acceptance of property destruction and violence has been the only route for revolutionary change. In a braided narrative that moves from the forests of Germany and the streets of London to the deserts of Iraq, Malm offers us an incisive discussion of the politics and ethics of pacifism and violence, democracy and social change, strategy and tactics, and a movement compelled by both the heart and the mind. Here is how we fight in a world on fire.

**Andreas Malm** teaches Human Ecology at Lund University, Sweden. He is the author of *The Progress of This Storm* and *Fossil Capital*, which won the Isaac and Tamara Deutscher Memorial Prize.

"A powerful sketch of a political theory for a time of climate change."

David Wallace-Wells, author of *The Uninhabitable Earth*

"The definitive deep history on how our economic system created the climate crisis. Superb, essential reading from one of the most original thinkers on the subject." Naomi Klein, author of *This Changes Everything* and *The Shock Doctrine*



PUBLISHED	November
CATEGORY	Politics/Environment
EXTENT	224 pages
SIZES	198 x 129mm
FORMAT	Paperback Original
ISBN	978 1 83976 025 9
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Urgent manifesto on how to combat climate change.
- For readers of Greta Thunberg and Naomi Klein.
- A global history of climate resistance, from Extinction Rebellion in London to anti-SUV campaigns in Malmo, oil pipeline sabotage in the Iraqi desert, and protestors on the streets of Tahrir Square.
- Will inspire those afraid that there's nothing left to do, and offers a clear-eyed discussion of tactics for protest movements.





# The Care Crisis

## What Caused It and How Can We End It?

Emma Dowling

### What is care and who is paying for it?

Valuing care and care work does not simply mean attributing care work more monetary value. To really achieve change, we must go so much further.

As the world becomes seemingly more uncaring, the calls for people to be more compassionate and empathetic towards one another – in short, to care more – become ever-more vocal. *The Care Crisis* challenges the idea that people ever stopped caring, but also that the deep and multi-faceted crises of our time will be solved by simply (re) instilling the virtues of empathy. There is no easy fix.

In this groundbreaking book, Emma Dowling charts the multi-faceted nature of care in the modern world, from the mantras of self-care and what they tell us about our anxieties, to the state of the social care system. She examines the relations of power that play profitability and care off in against one another in a myriad of ways, exposing the devastating impact of financialisation and austerity.

*The Care Crisis* enquires into the ways in which the continued off-loading of the cost of care onto the shoulders of underpaid and unpaid realms of society, untangling how this off-loading combines with commodification, marketisation and financialisation to produce the mess we are living in. *The Care Crisis* charts the current experiments in short-term fixes to the care crisis that are taking place within Britain, with austerity as the backdrop. It maps the economy of abandonment, raising the question: to whom care is afforded? What would it mean to seriously value care?

**Emma Dowling** teaches at the Friedrich Schiller University in Jena. She writes for the *Financial Times*, *New Humanist*, *Red Pepper*, *LuXemburg* and *OpenDemocracy*.



PUBLISHED	November
CATEGORY	Politics
EXTENT	240 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78663 034 6
PRICES	£14.99 / \$24.95 / \$33CAN
RIGHTS	Verso

- Author tour, extraction, and reviews across the broadsheets, broadcast media.
- A brilliant analysis of the global crisis through a feminist lens.
- For readers of Will Davies, Barbara Enrenreich and Melissa Gira Grant.

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# The Walker

## On Finding and Losing Yourself in the Modern City

Matthew Beaumont

### A literary history of walking from Dickens to Žižek

There is no such thing as a false step. Every time we walk we are going somewhere. Especially if we are going nowhere. Moving around the modern city is not a way of getting from A to B, but of understanding who and where we are. In a series of riveting intellectual rambles, Matthew Beaumont retraces episodes in the history of the walker since the mid-nineteenth century.

From Dickens's insomniac night rambles to restless excursions through the faceless monuments of today's neoliberal city, the act of walking is one of self-discovery and self-escape, of disappearances and secret subversions. Pacing stride for stride alongside literary amblers and thinkers such as Edgar Allan Poe, André Breton, H. G. Wells, Virginia Woolf, Jean Rhys and Ray Bradbury, Beaumont explores the relationship between the metropolis and its pedestrian life.

Through these writings, Beaumont asks: Can you get lost in a crowd? What are the consequences of using your smartphone in the street? What differentiates the nocturnal metropolis from the city of daylight? What connects walking, philosophy and the big toe? And can we save the city – or ourselves – by taking to the pavement?

**Matthew Beaumont** is a Professor in the Department of English at University College London. He is the co-author, with Terry Eagleton, of *The Task of the Critic: Terry Eagleton in Dialogue* (2009), and co-editor of *Restless Cities*, as well as the author of the highly acclaimed *Nightwalking*.

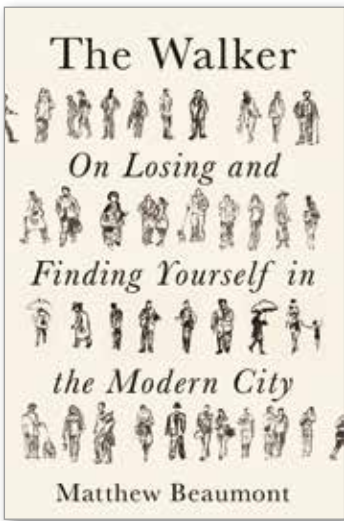
In praise of *Nightwalking*:

"Part literary criticism, part social history, part polemic, this is a haunting addition to the canon of psychogeography." *Financial Times*

"An enthralling study of London after dark ... This is an impressive, magisterial book whose steady, earnest gaze also encompasses the lives of pickpockets and poets." *Robert McCrum, Guardian*

"A wonderful book, that has many fascinating things to say about the night-time life of our capital down the ages. Rarely has a book on the subject of darkness been so illuminating; all insomniacs should read it."

*Ian Thomson, Evening Standard*



PUBLISHED	November
CATEGORY	Literature/Politics
EXTENT	352 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78873 891 0
PRICES	£18.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Author of the high acclaimed *Nightwalking: A Nocturnal History of London*. Sold over 10,000 copies worldwide.
- A brilliant history of writers and walkers: Edgar Allan Poe, Charles Dickens, Virginia Woolf, H .G. Wells.
- For readers of Rébecca Solnit, Will Self and Frederic Gros.





PUBLISHED	November
CATEGORY	Politics/Economics
EXTENT	256 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 972 6
PRICES	£16.99 / \$29.95 / \$39.99CAN
RIGHTS	Verso

- “Rentierism” is the new economic and political buzzword.
- First systematic study of rentierism in all its dimension.
- Full dissection of the political economy of the United Kingdom.
- Highly relevant to contemporary debates around Corbynism and the Labour Party’s manifesto projects.
- *The New Enclosure* won the 2019 Isaac and Tamara Deutscher Memorial Prize.

# Rentier Capitalism

Who Owns the Economy, and Who Pays for it?

Brett Christophers

**How did Britain’s economy become a landmark of monopolies and inequality?**

In this landmark book, the author of the acclaimed *The New Enclosure* provides a forensic examination of capitalism as it increasingly exists today in the “advanced” economies of the Global North. Dominated by institutions and individuals profiting from the control of scarce, revenue-generating assets, Brett Christophers styles this contemporary socioeconomic system “rentier capitalism”, and he critically dissects its emergence, forms and implications.

The empirical focus of *Rentier Capitalism’s* critique is the United Kingdom, a country and political economy that today bear all the hallmarks of rentier ascendancy: immense concentration of resources, constrained competition, vast inequalities of income and wealth, and growing economic stagnation. From finance to land, intellectual property to infrastructure and natural resources to digital platforms, Christophers identifies the key types of assets that scaffold UK rentier capitalism, the key actors that control and profit from them and the key consequences for everyone else.

With profound lessons for other countries subject to rentier dominance or its growing spectre, Christophers’s examination of the UK case is indispensable to those wanting not just to understand rentierism but to supplant it.

Frequently invoked but never previously analysed and illuminated in all its depth and variety, rentier capitalism is here laid bare for the first time.

**Brett Christophers** is Professor in the Department of Social and Economic Geography at Uppsala University.

In praise of *The New Enclosure*:

“With his carefully crafted and meticulously researched study, he has made an essential contribution to our understanding of politics and government in modern Britain.” **Adam Tooze, *Financial Times***

“This is a book you must read.” **Will Self, *Guardian***

“A must-read.” **Ann Pettifor**

# Inequality and the Labyrinths of Democracy

Göran Therborn

A global panorama of liberal democracies from a renowned social theorist

Classical liberalism regarded universal suffrage as a mortal threat to property. So what explains the advent of liberal democracy, and how stable today is the marriage between representative government and the continued rule of capital?

Across every continent, people think inequality is a very big problem. Even the World Economic Forum and the OECD say they are worried. And yet capitalist states don't respond. How has democracy been transformed from a popular demand for social justice into a professional power game?

To dispel our worsening political malaise, Göran Therborn argues, requires a 'disruptive democracy' of radical social movements such as the climate strike. *Inequality and the Labyrinths of Democracy* opens with a major new essay mapping the social fractures of the present era. There is also a compact historical survey of worldwide patterns of democratisation and a landmark analysis of the OECD economies, 'The Rule of Capital and the Rise of Democracy', originally published in *New Left Review* and collected here in book form for the first time.

**Göran Therborn** is Professor Emeritus of Sociology at the University of Cambridge. His works have been published in at least twenty-four languages and include *The Killing Fields of Inequality*, *From Marxism to Post-Marxism?*, *Between Sex and Power*, and *What Does the Ruling Class Do When It Rules?*

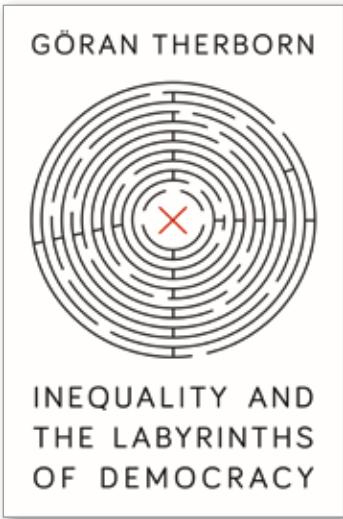
In praise of *Western Marxism*:

"An important contribution." *Guardian*

"The standard and originality of these pieces are themselves proof of a lively, productive yet critical Marxist tradition." *Time Out*

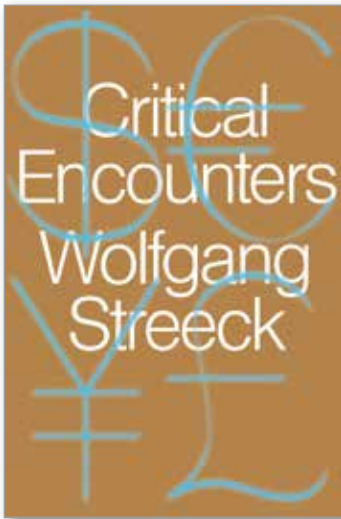
"A vital contribution, provocative and intelligent. A must." *Choice*

"Great value as a stimulus for reflection on the Western Marxist tradition." *Radical Philosophy*



PUBLISHED	November
CATEGORY	Politics/Sociology
EXTENT	240 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 899 6
PRICES	£16.99 / \$26.95 / \$35.95CAN
FORMAT	Hardback
ISBN	978 1 78873 898 9
PRICES	£70 / \$120 / \$157CAN
RIGHTS	Verso

- A tour de force of political sociology.
- Includes a new essay on inequality, class and the present crisis of democracy.
- Author is an internationally acclaimed social thinker.
- Review coverage across the broadsheets.



# Critical Encounters

Capitalism, Democracy, Ideas

Wolfgang Streeck

## Essays by one of the foremost political economists

From the acclaimed author of *How Will Capitalism End?* comes an omnibus of critical engagements with leading economists and thinkers. *Critical Encounters* draws on Wolfgang Streeck's inimitable writing for the *London Review of Books* and *New Left Review*, among other outlets, and includes pieces originally published in the German press, translated into English for the first time. It opens with a survey of three of the world's major economies – the US, France, Germany – and two contrasting historical eras, factory capitalism and financialisation. A middle section theorises about the Brexit vote and the future of Europe, and includes a review of Yanis Varoufakis's memoirs of the Eurozone crisis.

Streeck then delves into the world of ideas, discussing the interests underpinning European monetary union as they impinge on the work of Perry Anderson and Jürgen Habermas. Finally he zooms out to compare his home discipline of sociology with natural history, giving a remarkable and non-deterministic reading of Charles Darwin.

**Wolfgang Streeck** is Director Emeritus at the Max Planck Institute for the Study of Societies in Cologne. He is a member of the Berlin Brandenburg Academy of Sciences and Humanities and a Corresponding Fellow of the British Academy.

PUBLISHED	November
CATEGORY	Politics/Economics
EXTENT	240 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 874 3
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Author's previous title, *How Will Capitalism End?* has sold over 25,000 copies worldwide.
- A short critical introduction to leading economists, social scientists and philosophers.
- Author is a high-profile public voice on EU politics and the future of capitalism.
- Review coverage across the broadsheets.

Praise for *How Will Capitalism End?*:

"A must-read." *Financial Times*, Best Books of 2016

"Synthesises the various strands of left crisis theory into a convincing proposal, as strong psychologically as it is on economics." **Paul Mason**, *Guardian*, Books of the Year 2016

"Streeck sees a destructive convergence of three fixed trends in late capitalism: a declining rate of economic growth, soaring overall indebtedness, and rising economic inequality in both income and wealth. His work interlocks with recent dark conclusions by Robert J. Gordon, Thomas Piketty, and Wendy Brown, among others." **Norman Rush**, *New York Review of Books*



# The Red Years

Theory, Politics, Aesthetics in the Japanese '68

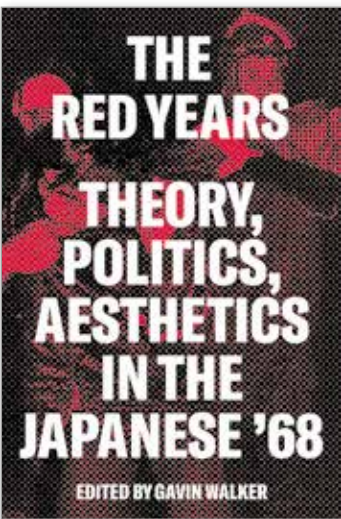
Translated, edited and introduced by  
Gavin Walker

**Japan's forgotten radical 1968 revealed**

The analysis of May '68 in Paris, Berkeley, and the Western world has been widely reconsidered. But 1968 is not only a year that conjures up images of Paris, Frankfurt, or Milan. It is also the pivotal year for a new anti-colonial and anti-capitalist politics to erupt across the Third World – Asia, Africa, the Middle East, and Latin America. Japan's position – neither in 'the West' nor in the 'Third World' – provoked a complex and intense round of mass mobilisations through the 1960s and early '70s.

The Japanese situation remains remarkably under-examined globally. Beginning in the late 1950s, a New Left, independent of the prewar Japanese communist moment (itself of major historical importance in the 1920s and '30s), came to produce one of the most vibrant decades of political organisation, political thought, and political aesthetics in the global twentieth century. In the present volume, major thinkers of the left in Japan alongside scholars of the 1968 movements reexamine the theoretical sources, historical background, cultural productions, and major organisational problems of the 1968 revolutions in Japan.

**Gavin Walker** is Associate Professor at McGill University. He is a member of the editorial collective of *positions: asia critique* and author of *The Sublime Perversion of Capital*.



PUBLISHED	November
CATEGORY	History
EXTENT	288 pages
SIZES	153 x 234mm
FORMAT	Paperback
ISBN	978 1 78663 722 2
PRICES	£19.99 / \$29.95 / \$39.95CAN
FORMAT	Hardback
ISBN	978 1 78873 163 8
PRICES	£60 / \$95 / \$125CAN
RIGHTS	Verso

- The Japanese '68 is a usually neglected region and historical moment.
- Texts by leading Japanese scholars and activists translated for the first time into English.
- The 1960s in Japan have been captured by cult films such as *United Red Army*.



PUBLISHED	January
CATEGORY	Politics
EXTENT	224 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 937 5
PRICES	£16.99 / \$24.95 / \$33CAN
RIGHTS	Éditions Odile Jacob

- Book proposes a more radical alternative than just social democracy.
- Askenazy is one of the cohort of new heterodox economists who are having a major impact on the economic policies of Warren and Sanders.
- Rents and rentierism have become the new buzzwords in analysing neoliberalism.

# Share the Wealth

## How to End Rentier Capitalism

Philippe Askenazy

Translated by Gregory Elliott

### A new perspective on the neoliberal world through the prism of rents and rentiers

How can we reduce inequalities? How can we make work get better recognition and better pay?

Philippe Askenazy in this new book shows that the current share of wealth is far from natural; it results from rising rents and their capture by the actors best endowed in the economic game. In this race for rents, the world of work is the big loser: while many workers feed capital rents by increased productivity and worsened working conditions, they are stigmatised as unproductive and their earnings stagnate. By proposing a new description of the capital-work relationship, calling for a remobilisation of the world of work, and particularly poorly paid employees, Askenazy shows that there is a more radical alternative to neoliberalism beyond simply redistribution.

**Philippe Askenazy** is a specialist of labour and employment relations. He is a senior economist at the French National Center for Scientific Research, and a fellow of NIESR (London) and IZA (Bonn). He is also a columnist for *Le Monde*. He is the co-initiator of the collective called the Appalled Economists, a group aiming to stimulate collective thinking and public expression of economists who do not resign themselves to the predominant neoliberal orthodox doctrine. His *Manifesto of the Appalled Economists*, written with three co-authors, was translated into dozens of languages.

“Extraordinarily refreshing and innovative and deserves a wide international readership ... Askenazy gives one hope again and shows that several futures are possible in the framework of the existing globalisation that is underway.” **Thomas Piketty**

# Capitalism and the Sea

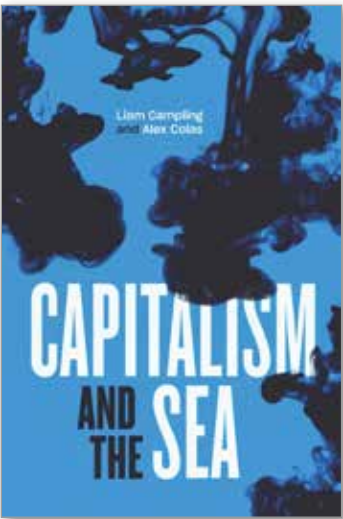
Liam Campling and Alejandro Colás

## What keeps capitalism afloat

The global ocean has through the centuries served as a trade route, strategic space, fish bank and supply chain for the modern capitalist economy. While sea beds are drilled for their fossil fuels and minerals, and coastlines developed for real estate and leisure, the oceans continue to absorb the toxic discharges of our carbon civilisation – warming, expanding, and acidifying the blue water part of the planet in ways that will bring unpredictable but irreversible consequences for the rest of the biosphere. In this bold and radical new book, Campling and Colás analyse these and other sea-related phenomena through a historical and geographical lens. In successive chapters dealing with the political economy, ecology and geopolitics of the sea, the authors argue that the earth’s geographical separation into land and sea has significant consequences for capitalist development. The distinctive features of this mode of production continuously seek to transcend the land-sea binary in an incessant quest for profit, engendering new alignments of sovereignty, exploitation and appropriation in the capture and coding of maritime spaces and resources.

**Liam Campling** is Professor of Political Economy at Queen Mary University of London, where he works collectively at the Centre on Labour and Global Production. He is co-author of *Free Trade Agreements and Global Labour Governance* and an editor of *Journal of Agrarian Change*.

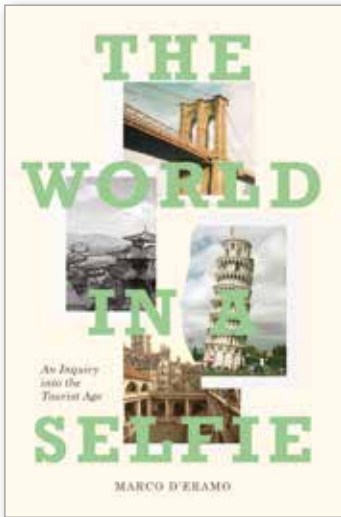
**Alejandro Colás** is Professor of International Relations at Birkbeck, University of London. He is the author of *International Civil Society* and a co-author of *Food, Politics, and Society*.



PUBLISHED	January
CATEGORY	Environment
EXTENT	288 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78478 523 9
PRICES	£16.99 / \$26.95 / \$34.95CAN
RIGHTS	Verso

- First book to trace historical capitalism from the unique vantage point of the global ocean.
- Multi-disciplinary overview of contemporary ocean politics.
- Radical and innovative critique of existing approaches to maritime studies.





PUBLISHED	January
CATEGORY	History/Sociology
EXTENT	256 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78873 107 2
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Giorgio Feltrinelli Editore

- Essayistic reflections on the tourism boom.
- Essential reading for people interested in globalisation, cultural studies and urban change.
- For readers of Pierre Bourdieu and Henri Lefebvre.

# The World in a Selfie

## An Inquiry into the Tourist Age

Marco D'Eramo

**A spirited critique of the cultural politics of sightseeing. Or, why we are all tourists who hate tourists**

We've all been tourists at some point in our lives. How is it we look so condescendingly at people taking selfies in front of the Tower of Pisa? Is there really much to distinguish the package holiday from hipster city-breaks to Berlin or Brooklyn? Why do we engage our free time in an activity we profess to despise?

*The World in a Selfie* dissects a global cultural phenomenon. For Marco D'Eramo, tourism is not just the most important industry of the century, generating huge waves of people and capital, calling forth a dedicated infrastructure, and upsetting and repurposing the architecture and topography of our cities. It also encapsulates the problem of modernity: the search for authenticity in a world of ersatz pleasures.

D'Eramo retraces the grand tours of the first globetrotters – from Francis Bacon and Samuel Johnson to Arthur de Gobineau and Mark Twain – before assessing the cultural meaning of the beach holiday and the 'UNESCO-cide' of major heritage sites. The tourist selfie will never look the same again.

**Marco D'Eramo** is an Italian journalist and social theorist. He worked at the newspaper *il manifesto* for over thirty years. He writes for *New Left Review*, *MicroMega* and the Berlin daily *Die Tageszeitung*. His books include *The Pig and the Skyscraper*, which has been translated into several languages.

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"A sophisticated, engaging, clever book." **Sabine Peters, *Berliner Zeitung***

"A work of intelligence and wit: the history and phenomenology of the tourist, from Hegel to Tripadvisor." ***La Repubblica***

"Provocative and entertaining." **Andrea Dernbach, *Der Tagesspiegel*, Berlin**



# Clocking Off

## Why We Need a Shorter Working Week

Kyle Lewis and Will Stronge

**Why we should all work less! A radical and pragmatic manifesto for tackling the interconnected crises of contemporary capitalism: work, care and the environment**

With the rise of automation and precarious forms of work, jobs are becoming increasingly polarised. While some are overworked, there are many more people forced into precarious and underpaid work, work that falls heavily on those most vulnerable in society. All of this while countries in the Global North are experiencing a crisis of care, where the disproportionately gendered labour of care is undervalued, and often unpaid. In this short book, Kyle Lewis and Will Stronge argue that one powerful and practical response to the worrying trend of job polarisation is the call for a shorter working week.

The time we spend at work is neither natural nor inevitable. Instead the amount of time we spend working is a political, cultural and economic question. *Clocking Off* will explain what a shorter waged working week means, as well as its history and its political implications. The authors argue that any long-term plan for a sustainable, just economy must involve a reduction in the time we spend working. Drawing on a range of political and economic thinkers, Lewis and Stronge argue that only by doing so can we create a more just and equal society, one that allows people the space and opportunity to develop an ethic based on citizen engagement and self-autonomy outside of market interaction.

**Kyle Lewis** is Co-Director of the think tank Autonomy and a PhD researcher at the University of West London.

**Will Stronge** is Co-Director of the think tank Autonomy and a researcher in politics and philosophy at the University of Brighton.

Praise for *The Shorter Working Week* report:

“A vital contribution to the growing debate around free time and reducing the working week. With millions saying they would like to work shorter hours, and millions of others without a job or wanting more hours, it’s essential that we consider how we address the problems in the labour market as well as preparing for the future challenges of automation.” **John McDonnell**

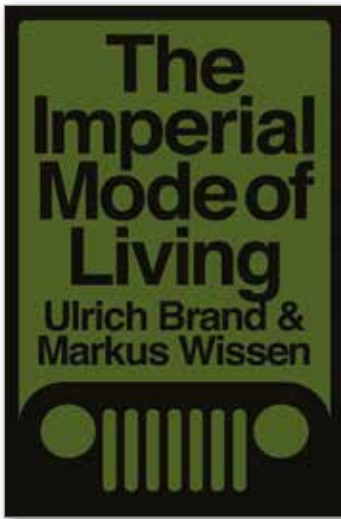
“A path-breaking report on one of the most promising ideas of our time.”  
**Rutger Bregman, author of *Utopia for Realists***



PUBLISHED	January
CATEGORY	Politics
EXTENT	128 pages
SIZES	111 x 178mm
FORMAT	Paperback Original
ISBN	978 1 78873 868 2
PRICES	£7.99 / \$9.95 / \$12.95CAN
RIGHTS	Verso

- For readers of Aaron Bastani and Grace Blakeley.
- An essential, accessible work on the hotly debated topic of shorter working weeks, recently adopted by the Labour Party in its 2019 general election manifesto.
- From the founders of the Autonomy think tank, a new think tank on the future of work that has been extensively covered in the media, including *Guardian*, *New Statesman*, *Financial Times*, *Economist* and *Times*.





# The Imperial Mode of Living

On the Exploitation of Human Beings and Nature in Global Capitalism

**Ulrich Brand and Markus Wissen**

Translated by Zachary King

PUBLISHED	January
CATEGORY	Environment/Politics
EXTENT	208 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 78873 912 2
PRICES	£14.99 / \$24.95 / \$33CAN
RIGHTS	Oekom Verlag

- German edition has sold over 14,000 copies.
- Intervenes directly in the debates around Greta Thunberg regarding the unsustainable lifestyles of the Western capitalist world.
- Part of Verso's successful environment list which includes authors such as George Monbiot, Andreas Malm, Jason Moore, Joel Wainwright and Geoff Mann.

## Our unsustainable life: why we can't have everything we want

With the concept of the Imperial Mode of Living, Brand and Wissen highlight the fact that capitalism implies uneven development as well as a constant and accelerating universalisation of a Western mode of production and living. The logic of liberal markets since the nineteenth century, and especially since World War II, has been inscribed into everyday practices that are usually unconsciously reproduced. The authors show that they are a main driver of the ecological crisis and economic and political instability.

The Imperial Mode of Living implies that people's everyday practices, including individual and societal orientations, as well as identities, rely heavily on the unlimited appropriation of resources; a disproportionate claim on global and local ecosystems and sinks; and cheap labour from elsewhere. This availability of commodities is largely organised through the world market, backed by military force and/or the asymmetric relations of forces as they have been inscribed in international institutions. Moreover, the Imperial Mode of Living implies asymmetrical social relations along class, gender and race within the respective countries. Here too, it is driven by the capitalist accumulation imperative, growth-oriented state policies and status consumption. The concrete production conditions of commodities are rendered invisible in the places where the commodities are consumed. The imperialist world order is normalised through the mode of production and living.

**Ulrich Brand** and **Markus Wissen** teach and conduct their research at the University of Vienna and at the Berlin School of Economics and Law (HWR), respectively. They have worked together on scholarly and political projects since the 1990s, including BUKO (Federal Coordination on Internationalism), the Assoziation für kritische Gesellschaftsforschung (Association for Critical Social Research, AkG) and the Rosa Luxemburg Foundation. From 2008 to 2012 they worked together in the Department of Political Science at the University of Vienna.

# Medium Design

## Knowing How to Work on the World

### Keller Easterling

#### Everyone is a designer: making sense of the world

How do we formulate alternative approaches to the world’s unresponsive or intractable dilemmas – from climate cataclysm to inequality to concentrations of authoritarian power? Easterling argues that the search for solutions is a mistake. Instead, she offers the perspective of medium design, one that considers not only separate objects, ideas and events but also the space between them. This background matrix with all its latent potentials is profoundly underexploited in a culture that is good at naming things but not so good at seeing how they connect and interact.

In case studies dealing with everything from automation and migration to explosive urban growth and atmospheric changes, *Medium Design* looks not to new technologies for innovation but rather to sophisticated relationships between emergent and incumbent technologies. It does not try to eliminate problems but rather put them together in productive combinations. And it offers forms of activism for modulating power and temperament in organisations of all kinds.

**Keller Easterling** is an award-winning writer, architect and Professor at Yale. She is the author of *Extrastatecraft: The Power of Infrastructure Space*, *Enduring Innocence*, which was named Archinect’s Best Book of 2005, and *Organization Space*. She is also the author of two essay-length books: *The Action Is the Form* and *Subtraction*. Her writing and design work was included in the 2014 and 2018 Venice Biennales. Easterling is a 2019 United States Artist Fellow in Architecture and Design and the recipient of the 2019 Blueprint Award for Critical Thinking.

In praise of *Extrastatecraft*:

“Establishes Keller Easterling’s growing reputation as the savviest student of post-national spatial and infrastructural forms.” **Arjun Appadurai**, author of *The Future as Cultural Fact*

“An essential text for anyone with a stake in the built environment, architect and citizen alike.” *Architectural Review*

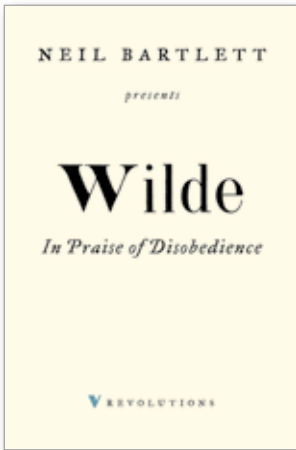
“I have long admired Keller Easterling’s talent for extracting a space, a shape, a marking, from mixes of elements rarely brought together – whether materially or conceptually. In *Extrastatecraft* she does it at a grand scale, cutting across fields of meaning and of practice. A must read.” **Saskia Sassen**, author of *Expulsions*



PUBLISHED	January
CATEGORY	Art/Architecture
EXTENT	160 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 932 0
PRICES	£14.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Vital intervention into the current debates in politics and design.
- Author is a much-in-demand speaker and writer on architecture, urbanism, design.
- For readers of Hito Steyerl, Martha Rosler and James Bridle.





PUBLISHED	November
CATEGORY	Politics
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SIZES	129 x 198mm
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RIGHTS	Verso

# In Praise of Disobedience

## The Soul of Man under Socialism and Other Writings

**Oscar Wilde**

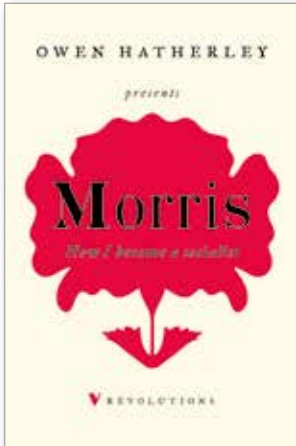
Introduction by Neil Bartlett

### The works of Wilde's annus mirabilis of 1891 in one volume

Wilde remains a provocative and radical figure to this day. Included here are the entirety of Wilde's foray into political philosophy, *The Soul of Man under Socialism*; the complete essay collection *Intentions*; selections from *The Picture of Dorian Gray* as well as its paradoxical and scandalous preface; and some of Wilde's greatest fictions for children. A delight for fans of Oscar Wilde, *In Praise of Disobedience* will restore and revitalise an often misunderstood legacy.

**Oscar Wilde** published articles, short stories, and one novel, *The Picture of Dorian Gray*, before achieving success as a playwright. He was imprisoned for homosexuality.

**Neil Bartlett** is a British playwright and novelist. His first book was a study of Oscar Wilde, *Who's That Man?*, that explored gay London culture across one hundred years. Bartlett has written novels, plays, and adaptations, and is an accomplished translator. His most recent novel, *The Disappearance Boy*, was nominated for the Stonewall Writer of the Year Award.



PUBLISHED	November
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# How I Became A Socialist

**William Morris**

Introduced by Owen Hatherley

### The definitive collection of political writings from William Morris.

William Morris is famous as a designer, poet and artist, but his work as a political thinker and activist is less well known. This collection, the first of his political writings published for nearly 50 years, shows Morris as one of the most original and inspiring socialist intellectuals of his generation.

Covering essays and lectures ranging through the relation between art and politics, to his visions for a socialist society and his strident anti-imperialism, this is an essential volume which shows Morris as the engaged and committed socialist that he was.

**William Morris** was a British textile designer, poet, novelist, translator, and socialist activist. Associated with the British Arts and Crafts Movement, he was a major contributor to the revival of traditional British textile arts and methods of production.



# NEW IN PAPERBACKS AND NEW EDITIONS

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PUBLISHED	September
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EXTENT	208 pages
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ISBN	978 1 78873 952 8
PRICES	£8.99 / \$16.95 / \$22.95CAN
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PREVIOUS EDITION	978 1 78873 815 6

- An introduction to one of the most important economic ideas of our generation.
- Author was one of the first thinkers to formulate the Green New Deal that is now being adopted around the world.
- For readers of Naomi Klein, Bill McKibben, and fully endorsed by Alexandria Ocasio-Cortez.

NEW IN PAPERBACK

# The Case for the Green New Deal

Ann Pettifor

## What is the Green New Deal and how can we afford it?

To protect the future of life on earth, we need to do more than just reimagine the economy – we have to change everything. One of the seminal thinkers of the programme that helped ignite the Green New Deal campaign, Ann Pettifor explains how we can afford what we can do. She offers a roadmap for financial reform both nationally and globally, taking the economy back from the 1 percent. This is a radical, urgent manifesto that we must act on now.

**Ann Pettifor** is the Director of PRIME (Policy Research in Macroeconomics) and a Fellow of the New Economics Foundation. She is the author of *The Coming First World Debt Crisis*, *The Production of Money*, and in 2008 co-author of *The Green New Deal*.

“Demanding drastic, even impossible change as ... Pettifor [does] may just be a way to ensure that something is done.” *Financial Times*

“Pettifor delivers a sober, technical but readable account.” *Zoe Williams, Guardian*

“*The Case for the Green New Deal* succinctly explains what the GND is, where the idea came from, why it’s necessary, and how to make it happen. As an economist and expert in monetary theory, Pettifor is uniquely well placed to describe how the GND can be funded.” *Morning Star*

“Pettifor’s thinking about the Green New Deal is the way that it tackles not only the climate crisis but also the financial system that helped create it.” *Sierra Magazine*

“Pettifor was always the ideal author of a book that shatters the fantasy of apolitical money and the toxic myth that monetary policy must remain a democracy-free zone.” *Yanis Varoufakis*

NEW IN PAPERBACK

# Old Gods, New Enigmas

Marx's Lost Theory

Mike Davis

**Is revolution possible in the age of the Anthropocene?**

**Mike Davis** is the author of several books including *City of Quartz*, *The Monster at Our Door*, *Buda's Wagon*, and *Planet of Slums*. He is a recipient of the MacArthur Fellowship and the Lannan Literary Award. He lives in San Diego.

"There is no one better at building on Marx's legacy of profound and engaged political analysis – the Marx of the Manifesto and The 18th Brumaire – than Mike Davis. This new book puts the class formation, deformation and reformation of precarious proletariats, the social meanings and staying powers of national identities, the capitalist nature of ecological crises in brilliantly well-informed historical, comparative and revolutionary perspective." **Leo Panitch, Professor Emeritus, York University**

"The indispensable starting point for any strategy that seeks to end the catastrophe of capitalism's continued existence." **Warren Montag, author of *Bodies, Masses, Power***



PUBLISHED	October
CATEGORY	Philosophy
EXTENT	320 pages
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RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 216 1

NEW IN PAPERBACK

# The Notion of Authority

Alexandre Kojève

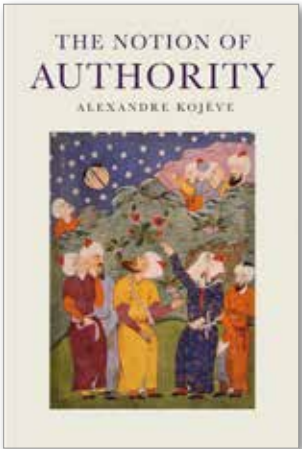
Translated by Hager Weslati

**Landmark analysis of authority written in Nazi-occupied France**

In *The Notion of Authority*, written in the 1940s in Nazi-occupied France, Alexandre Kojève uncovers the conceptual premises of four primary models of authority, examining the practical application of their derivative variations from the Enlightenment to Vichy France.

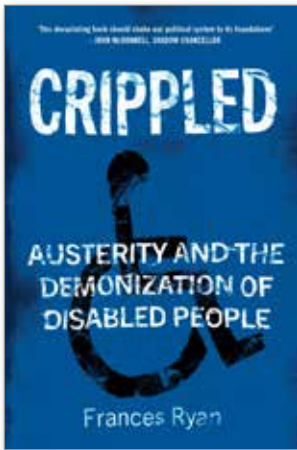
This foundational text, translated here into English for the first time, is the missing piece in any discussion of sovereignty and political authority. It captures its author's intellectual interests at a time when he was retiring from the career of a professional philosopher and was about to become one of the pioneers of the Common Market and the idea of the European Union.

**Alexandre Kojève** was one of the key figures of twentieth-century philosophy. He is most widely known for his lectures on Hegel, *Introduction to the Reading of Hegel*, which shaped a generation of French intellectuals.



PUBLISHED	October
CATEGORY	Philosophy
EXTENT	224 pages
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PREVIOUS EDITION	978 1 78168 095 7





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RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 788 8

NEW EDITION

# Crippled

## Austerity and the Demonization of Disabled People

Frances Ryan

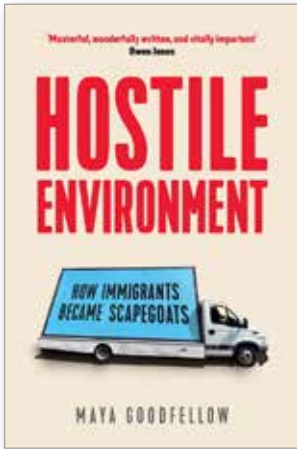
### The austerity crisis and threat to disability rights

**Dr. Frances Ryan** was named one of the UK's most influential disabled people by the Shaw Trust in 2018. Her weekly *Guardian* column, *Hardworking Britain*, has been at the forefront of coverage of austerity over the last decade. In 2019 she was highly commended Specialist Journalist of the Year at the National Press Awards and was shortlisted for the Orwell Prize for Exposing Britain's Social Evils.

"I wish I could force everyone in the UK to read this book. It's a ferocious, thoroughly substantiated indictment of this government's maltreatment of its disabled children, women and men." **Rob Delaney**

"Forensically exposes the scandalous politics that have left so many disabled people cold, hungry, living in poverty and pain and often suicidal. It's a cry from the heart but more importantly it's a determined demand for change."

**John McDonnell, MP**



PUBLISHED	September
CATEGORY	Politics
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RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 335 6

NEW EDITION

# Hostile Environment

## How Immigrants Became Scapegoats

Maya Goodfellow

### How migrants became the scapegoats of contemporary mainstream politics

**Maya Goodfellow** is a writer, researcher and academic. She has written for the *New York Times*, the *Guardian*, the *New Statesman*, and others.

"Maya Goodfellow has a sharp mind, a deep well of knowledge and a readable style. When she writes something, I learn something." **Gary Younge**

"Reveals the nuts and bolts of Britain's real immigration problem – the counter-productivity of its policies, and the failure of its leaders. So important." **Afua Hirsch, author of *Brit(ish): On Race, Identity and Belonging***

"This book is essential to understanding the reactionary political upheavals which have swept the West." **Owen Jones, author of *Chavs***

"The book to read on UK immigration. A triumph." **Nikesh Shukla, editor of *The Good Immigrant***



NEW IN PAPERBACK

# Plowshares into Swords

From Zionism to Israel

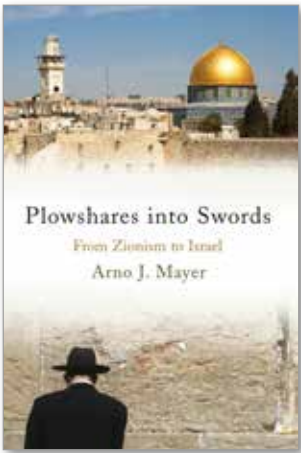
Arno J. Mayer

**An eminent historian's critical history of Israel and the Arab-Israeli conflict**

In this authoritative text, Arno J. Mayer traces the thinkers, leaders and shifting geopolitical contexts that shaped the founding and onward development of the Israeli state. *Plowshares into Swords* explores Israeli's indefinite deferral of the 'Arab Question', the strategic thinking behind its settlement building and border walls, and the endurance of Palestinian resistance.

**Arno J. Mayer** is Professor Emeritus of European History at Princeton University. His books include *The Furies: Violence and Terror in the French and Russian Revolutions*, *The Persistence of the Old Regime: Europe to the Great War*, and *Why Did the Heavens Not Darken? The 'Final Solution' in History*.

"A sweeping and often illuminating overview." **Geoffrey Wheatcroft**, *New Statesman*



PUBLISHED	January
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PREVIOUS EDITION	978 1 84467 235 6

NEW IN PAPERBACK

# The BBC

Myth of a Public Service

Tom Mills

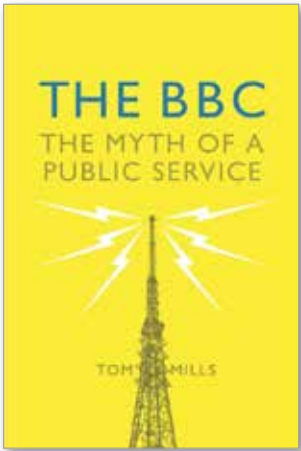
**Is the BBC the mouthpiece of the Establishment?**

The BBC is one of the most important institutions in Britain; it is also one of the most misunderstood. Despite its claim to be independent and impartial, and the constant accusations of a liberal bias, from its Reithian origins to the coverage of the 2019 General Election, the public service broadcaster has always sided with the elite and the neoliberal agenda. What can be done and how does this impact on our democracy?

**Tom Mills** is a Lecturer in Sociology and Policy at Aston University. He is a former co-editor of *New Left Project*.

"Impressive" **Time Higher Education**

"Traces the corporation's evolution into a broadly social-democrat organization (in editorial terms, at least), and then into the neo-liberal clique it appears today." **Sarah Morton**, *Times Literary Supplement*



PUBLISHED	September
CATEGORY	Politics/Media
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PREVIOUS EDITION	978 1 78478 482 9





PUBLISHED	October
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PREVIOUS EDITION	978 1 84467 420 6

NEW IN PAPERBACK

# The Comrade from Milan

Rossana Rossanda

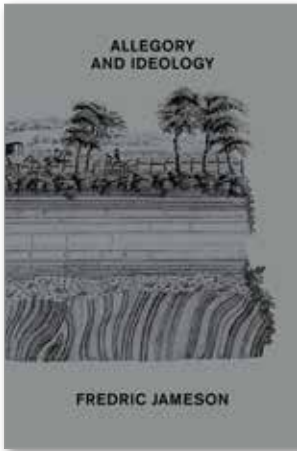
Translated by Romy Giuliani Clark

**A striking account of the European left in the twentieth century by one of its main protagonists**

In this much-lauded memoir, acclaimed for its blend of literary elegance and political passion, Rossana Rossanda, a legendary figure on the Italian left, reflects on a life of radical commitment.

Active in the Italian Resistance during World War II, Rossanda rose rapidly in its aftermath, becoming editor of the Communist Party weekly paper and a member of parliament. She and others publicly opposed the Soviet invasion of Czechoslovakia, and were expelled in 1969. Rossanda went on to co-found the influential daily *il manifesto*. *The Comrade from Milan* paints a revealing picture of fascism, communism, post-war reconstruction and the revolts that shook Europe in the 1960s. Rossanda provides a rare insight into what it means to be politically engaged.

“Honest and painful. Party, relationships, victories and, most of all, defeats compose a memorable fresco and a precious testimony.” *La Repubblica*



PUBLISHED	November
CATEGORY	Philosophy
EXTENT	432 pages
SIZES	153 x 234mm
FORMAT	Paperback
ISBN	978 1 78873 043 3
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 025 9

NEW IN PAPERBACK

# Allegory and Ideology

Fredric Jameson

**Fredric Jameson takes on the allegorical form**

This major work by Fredric Jameson proposes a dialectic capable of holding together the heterogeneities that reflect our biological individualities, our submersion in collective history and class struggle, and our alienation to a disembodied new world of information and abstraction. Eschewing the arid secularities of philosophy, Walter Benjamin once recommended the alternative of the rich figurality of an older theology; in that spirit we here return to the antiquated Ptolemaic systems of ancient allegory and its multiple levels; it is tested against the epic complexities of the overtly allegorical works of Dante, Spenser and the Goethe of *Faust II*, as well as symphonic form in music, and the structure of the novel, postmodern as well as Third World; and an allegorical history of emotion is meanwhile rehearsed from its contemporary, geopolitical context.

**Fredric Jameson** is Distinguished Professor of Comparative Literature at Duke University and recipient of the 2008 Holberg International Memorial Prize. He is the author of many books, including *Postmodernism*, *The Cultural Turn*, and *Representing Capital*.

NEW EDITION

# A Critical Theory of Police Power

## The Fabrication of the Social Order

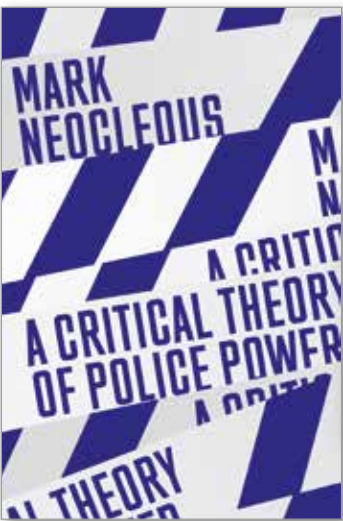
Mark Neocleous

**Putting police power into the centre of the picture of capitalism**

The ubiquitous nature and political attraction of the concept of order has to be understood in conjunction with the idea of police. Since its first publication, this book has been one of the most powerful and wide-ranging critiques of the police power.

Neocleous argues for an expanded concept of police, able to account for the range of institutions through which policing takes place. These institutions are concerned not just with the maintenance and reproduction of order, but with its very fabrication, especially the fabrication of a social order founded on wage labour. By situating the police power in relation to both capital and the state and at the heart of the politics of security, the book opens up into an understanding of the ways in which the state administers civil society and fabricates order through law and the ideology of crime. The discretionary violence of the police on the street is thereby connected to the wider administrative powers of the state, and the thud of the truncheon to the dull compulsion of economic relations.

**Mark Neocleous** is Professor of the Critique of Political Economy at Brunel University London.



PUBLISHED	January
CATEGORY	Politics/Sociology
EXTENT	256 pages
SIZES	153 x 234mm
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ISBN	978 1 78873 520 9
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# RADICAL THINKERS

Radical Thinkers is an essential collection of some of the most important works of philosophy and critical theory. To celebrate the fiftieth anniversary of Verso Books, we're reissuing a set of classic volumes in beautifully designed new editions. Featuring some of the most provocative and indispensable books from thinkers such as Theodor Adorno, Nancy Fraser, Chantal Mouffe, Jacqueline Rose, Judith Butler, Raymond Williams and others.



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## Aesthetics and Politics

Theodor Adorno, Walter Benjamin, Ernst Bloch, Bertolt Brecht and Georg Lukács

**An intense and lively debate on literature and art between thinkers who became some of the great figures of twentieth-century philosophy and literature**

No other country and no other period has produced a tradition of major aesthetic debate to compare with that which unfolded in German culture from the 1930s to the 1950s. In *Aesthetics and Politics* the key texts of the great Marxist controversies over literature and art during these years are assembled in a single volume. They do not form a disparate collection but a continuous, interlinked debate between thinkers who have become giants of twentieth-century intellectual history.



PUBLISHED	October
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## Culture and Materialism

Raymond Williams

**A comprehensive introduction to the work of one of the outstanding intellectuals of the twentieth century**

Raymond Williams is a towering presence in cultural studies, most importantly as the founder of the approach that has come to be known as “cultural materialism.” Yet Williams’s method was always open-ended and fluid, and this volume collects his most significant work from over a twenty-year period in which he wrestled with the concepts of materialism and culture and their interrelationship.



# Precarious Life

## The Powers of Mourning and Violence

Judith Butler

**Responding to the US's perpetual war, Butler explores how mourning could inspire solidarity**

In her most impassioned and personal book to date, Judith Butler responds in this profound appraisal of post-9/11 America to the current US policies to wage perpetual war, and calls for a deeper understanding of how mourning and violence might instead inspire solidarity and a quest for global justice.

**Judith Butler** is Maxine Elliot Professor in the Departments of Rhetoric and Comparative Literature at the University of California, Berkeley.



PUBLISHED	October
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SIZES	129 x 198mm
FORMAT	Paperback
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PRICES	£17.95 / \$17.95 / \$23.95CAN
RIGHTS	Verso

# Sexuality in the Field of Vision

Jacqueline Rose

**Leading feminist thinker on the image**

A pivotal work in the history of feminism and a groundbreaking intervention into film theory, *Sexuality in the Field of Vision* is a brilliantly original exploration of the interface between feminism, psychoanalysis, semiotics and film theory.

**Jacqueline Rose** is internationally known for her writing on feminism, psychoanalysis, literature and the politics and ideology of Israel-Palestine.



PUBLISHED	October
CATEGORY	Feminism/Media
EXTENT	272 pages
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ISBN	978 1 78873 862 0
PRICES	£17.95 / \$17.95 / \$23.95CAN
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# The Politics of Friendship

Jacques Derrida

**Influential exploration of the idea of friendship and its political consequences**

Jacques Derrida was one of most influential philosophers of the twentieth century. In *The Politics of Friendship* he explores the idea of friendship and its political consequences, past and future in order to explore invention of a radically new friendship, of a deeper and more inclusive democracy.

**Jacques Derrida** was Director of Studies at the École Pratique des Hautes Études en Sciences Sociales in Paris.

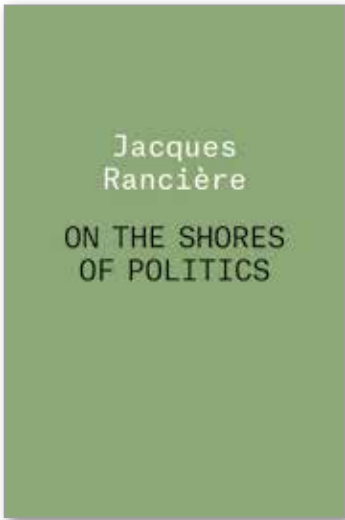


PUBLISHED	October
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FORMAT	Paperback
ISBN	978 1 78873 859 0
PRICES	£17.95 / \$17.95 / \$23.95CAN
RIGHTS	Éditions Galilée



# THE ESSENTIAL RANCIÈRE

**Jacques Rancière** is Emeritus Professor of Philosophy at the University of Paris-VIII. His books include *The Politics of Aesthetics*, *On the Shores of Politics*, *Short Voyages to the Land of the People*, *The Nights of Labor*, *Staging the People*, and *The Emancipated Spectator*.



## On the Shores of Politics

**Jacques Rancière**

Translated by Liz Heron

**Returning politics to its original and necessary meaning: the organisation of dissent**

It is frequently said that we are living through the end of politics, the end of social upheavals, the end of utopian folly. Consensual realism is the order of the day. But political realists, remarks Jacques Rancière, are always several steps behind reality, and the only thing which may come to an end with their dominance is democracy. In these subtle and perceptive essays, Rancière argues that since Plato and Aristotle politics has always constructed itself as the art of ending politics, that realism is itself utopian, and that what has succeeded the polemical forms of class struggle is not the wisdom of a new millennium but the return of old fears, criminality and chaos. Whether he is discussing the confrontation between Mitterrand and Chirac, French working-class discourse after the 1830 revolution, or the ideology of recent student mobilisations, his aim is to restore philosophy to politics and give politics back its original and necessary meaning: the organisation of dissent.

“Rancière’s writings offer one of the few consistent conceptualizations of how we are to continue to resist.” **Slavoj Žižek**

PUBLISHED	November
CATEGORY	Philosophy
EXTENT	112 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78873 966 5
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RIGHTS	Éditions Gallimard

# The Emancipated Spectator

Jacques Rancière

Translated by Gregory Elliott

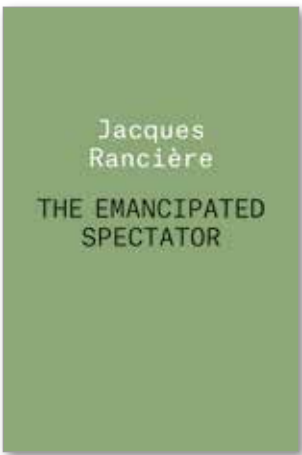
**The foremost philosopher of art argues for a new politics of looking**

Rancière commonly depicts the modern audience as aesthetically and politically passive. In response, both artists and thinkers have sought to transform the spectator into an active agent and the spectacle into a communal performance. In this follow-up to the acclaimed *The Future of the Image*, Rancière takes a radically different approach to this attempted emancipation. First asking exactly what we mean by political art or the politics of art, he goes on to look at what the tradition of critical art, and the desire to insert art into life, has achieved. Has the militant critique of the consumption of images and commodities become, ironically, a sad affirmation of its omnipotence?

“This persuasive argument is fleshed out through close readings of art, photography, literature and video installation, and a drily amusing analysis of leftwing ‘melancholy’ and ‘rightwing frenzy’ in critiques of capitalism.”

Steven Poole, *Guardian*

“*The Emancipated Spectator* is intended to improve our comprehension of art and deepen our grasp of the politics of perception” *Times Higher Education*



PUBLISHED	November
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EXTENT	144 pages
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RIGHTS	La Fabrique

# The Intellectual and His People

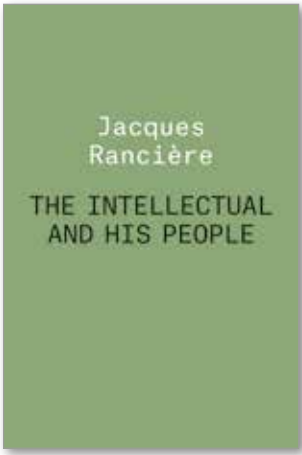
Staging the People Volume 2

Jacques Rancière

Translated by David Fernbach

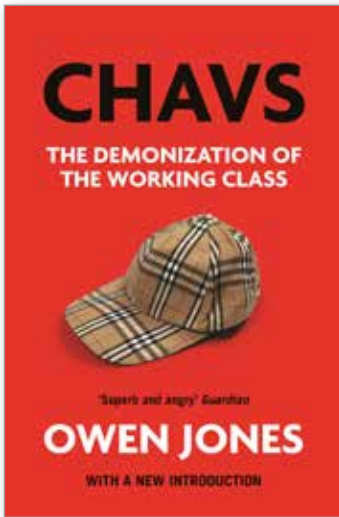
**Rethinking the role of the radical public intellectual**

A classic collection of essay by Jacques Rancière that focuses on the ways in which radical philosophers understand the people they profess to speak for. *The Intellectual and His People* engages in an incisive and original way with current political and cultural issues, including the “discovery” of totalitarianism by the “new philosophers,” the relationship of Sartre and Foucault to popular struggles, nostalgia for the ebbing world of the factory, the slippage of the artistic avant-garde into defending corporate privilege, and the ambiguous sociological critique of Pierre Bourdieu. As ever, Rancière challenges all patterns of thought in which one-time radicalism has become empty convention.



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PUBLISHED	October
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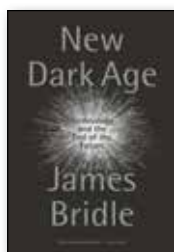
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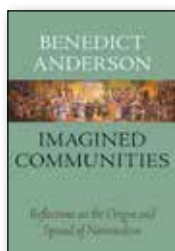


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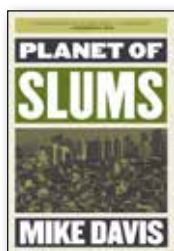


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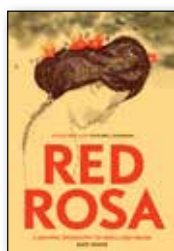


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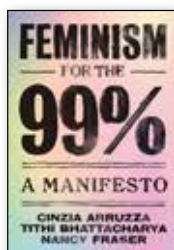


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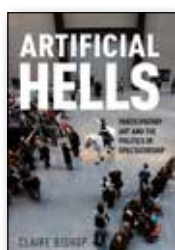


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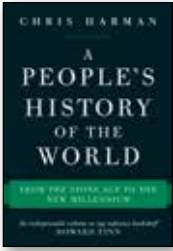
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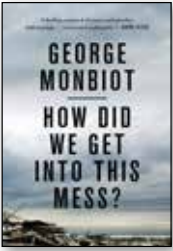


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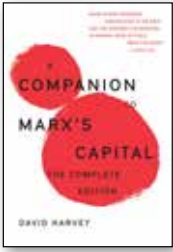


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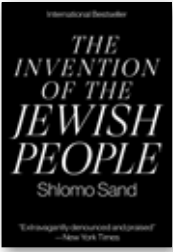


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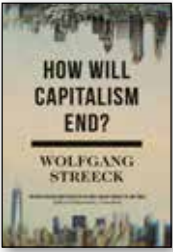


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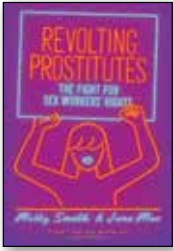


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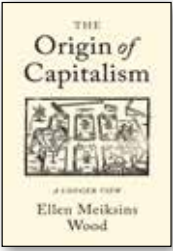


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