

RIZZOLI
FALL 2020



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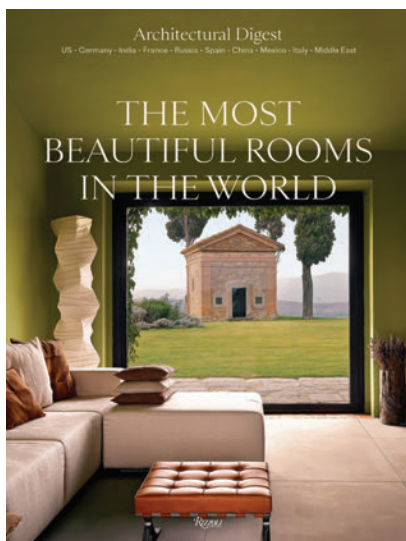
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Architectural Digest

THE MOST BEAUTIFUL ROOMS IN THE WORLD

EDITED BY MARIE KALT
THE EDITORS OF *ARCHITECTURAL DIGEST*

An unrivaled survey of the most exciting contemporary interior design across the globe, curated by the editors of ten international editions of *Architectural Digest*.

Since 1920, *Architectural Digest* has celebrated design talents, innovative homes, and products—providing endless decoration, lifestyle, and travel inspiration. With ten global editions, the magazine is an authority renowned all over the world for publishing only the very best of today's interior design.

In this new volume—spearheaded by *AD* France's editor in chief, Marie Kalt—the editors of *Architectural Digest's* international editions have teamed up to thoughtfully curate a collection of today's most exceptional interiors around the globe. These diverse residential spaces span from the United States and China, to France, Italy, Germany, Russia, Spain, India, Mexico, and the Middle East, presenting each country's unique "*AD* style manifesto" and the work of design luminaries such as Peter Marino, Martyn Lawrence Bullard, Jacques Grange, Joseph Dirand, and Bijoy Jain, to name a few. The featured projects range from Marc Jacobs's New York townhouse to Tommy Hilfiger's Connecticut abode and Seth Meyers's Manhattan duplex; a sumptuous eighteenth-century Italian villa and a Moroccan palace; Pierre Bergé's apartment and a hôtel particulier in Paris; a Majorca summer home; and a country house in Russia. Brimming with stunning images and rich international inspirations, this unparalleled compendium of global interiors is a must for every library of interior design.

Marie Kalt is the editor in chief of *AD* France.

INTERIORS

336 pages, 9 x 11 3/4"
230 color photographs
HC: 978-0-8478-6848-3 **\$65.00**
Can: \$85.00 UK: £50.00
September 8, 2020
Rights: World
RIZZOLI



More Beautiful

ALL-AMERICAN DECORATION

MARK D. SIKES

The author of *Beautiful* is back with a new book of his interiors, filled with blue-and-white vignettes, wicker, saturated color, and pretty patterns.

Interior designer Mark D. Sikes burst onto the publishing scene with his *New York Times* best-selling first book, *Beautiful*. His new book, aptly titled *More Beautiful*, picks up where the first left off, in a celebration of classic, all-American decorating. The rooms featured in *More Beautiful* are divided into five distinct styles, all of which exude the happiness that comes with surrounding oneself with things you love. "Traditional" is chockablock with vibrant color, antique furniture, and heady doses of trim and pattern. "Country" is a new take on the style, where distressed finishes and modern silhouettes mingle for a warm welcome. "Coastal" is streamlined, with natural woven fibers, sun-faded linen and neutrals, and blues and whites galore. "Mediterranean" evokes faraway lands, with a saturated palette, ornate tiles and ikats, and iron details. Finally, there's "Beautiful": a peek inside Mark's own Hollywood Hills home, which nods to all of his favorite design signatures—including Italian wicker, blue and white, Anglo-Indian antiques, and more. With all-new photography by Amy Neunsinger, the book will inspire with rooms that are light-filled and crisply patterned, chic yet comfortable, and just the way people want to live today.

Mark D. Sikes is an esteemed interior designer working on projects throughout the United States. His work has been featured in *AD*, *Veranda*, *Elle Decor*, *House Beautiful*, the *Wall Street Journal*, *C Magazine*, *Milieu*, and *Domino*. His rooms for the Kips Bay Show House in New York, Greystone in Beverly Hills, the *Southern Living* Show House in Birmingham, and the *Coastal Living* Show House in Newport have been much celebrated. Mark has partnered with the best manufacturers in furniture and fabric to develop his signature product lines, including Chaddock, Soane, Hudson Valley Lighting, Schumacher, Annie Selke, Merida, and Blue Pheasant.

INTERIORS

272 pages, 8¼ x 10"

250 color photographs

HC w/jacket: 978-0-8478-6226-9 **\$45.00**

Can: \$60.00 UK: £35.00

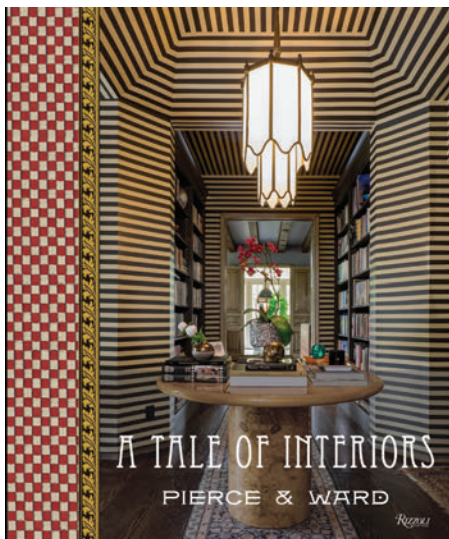
September 1, 2020

Rights: World

RIZZOLI



Photographs © Amy Neunsinger



Cover: © Matthew Read; middle: © Jonny Marlow; bottom: © Edward Badham

A Tale of Interiors

LOUISA PIERCE AND EMILY WARD

The whimsical, layered, incredibly chic, and livable interiors and the fresh and original insights of the coolest design duo fill every page of this treasure chest of a debut interiors book.

Every Pierce & Ward home tells a story. Emily and Louisa believe that there is a beauty in the unfolding of a room that takes the eye dancing from one piece to the next, swirling over velvets of peach and gold, gliding over glass and marble, and stopping to take in the homeowner's precious sentimental favorites. As the designers for such Hollywood powerhouses, supermodels, and rock stars as Brie Larson, Leonardo DiCaprio, Dakota Johnson, Kate Hudson, and Karen Elson, Pierce & Ward artfully blend classic elements and fanciful touches, creating an irresistible kaleidoscope of patterns, textures, art, and objects.

Stately striped wallpaper mixes with French florals. Brass-lion bookends sit beside trays inlaid with glinting mother-of-pearl. Milk-glass globes hang down hallways like glowing moons to guide one's path. Humble finds from eBay and lovingly worn textiles mix with museum-quality art and family photos. This book will teach readers about organized abundance and un-gaudy decadence, with a dash of restraint for good measure: it's an evocative and inspiring ode to the art of more.

Louisa Pierce and **Emily Ward** met in 2012 and instantly knew they were kindred spirits. Soon after, they moved to Nashville and formed Pierce & Ward. Neither had formal interior design training; their friend Karen Elson was their first client. Their clients include Emma Roberts, Sam and Aaron Taylor-Johnson, Colin Hanks, and Lily Aldridge and Caleb Followill of Kings of Leon. Emily lives in Los Angeles with her partner, Giovanni Ribisi, and their twins. Louisa lives in Nashville with her husband, Austin Scaggs, and their two children.

INTERIORS

240 pages, 10 x 12"

250 color and b/w photographs

H/C w/jacket: 978-0-8478-6383-9 **\$60.00**

Can: \$80.00 UK: £45.00

September 22, 2020

Rights: World

RIZZOLI

S Is for Style

THE SCHUMACHER BOOK
OF DECORATION

DARA CAPONIGRO

Are you “High Style” or “Boho,” or maybe
“Happy Modern” or “Trad with a Twist”?

The legendary fabrics and wallpapers house of
Schumacher shows how you can use their iconic
prints and patterns to create a variety of beautiful,
chic interiors in the style that most suits you.

With a focus on Schumacher’s greatest contemporary patterns—everything from classic stripes and exuberant florals to edgy animal prints—this accessible and highly useful style guide is organized thematically by chapters such as “Sensual & Spare”; “Preppy”; “Ladylike”; “Exuberant”; and “Opulent,” with each featuring a stunning selection of patterns along with inspiring interiors designed in the same spirit. To help readers better understand their style preferences, every chapter begins with a questionnaire, for example: “Are You an Acolyte of High Style?” “Do You Prefer a Midnight Supper to a Power Lunch?”; “Consider Jewel Tones Neutral?”; “Think Champagne Is Not Just for Special Occasions?”

Page after page after page of lavish imagery and pattern details are juxtaposed alongside beautiful interiors designed by such luminaries as Miles Redd, Tom Scheerer, Amanda Lindroth, Celerie Kemble, Veere Grenney, and Mark D. Sikes, to name a few, illustrating how Schumacher’s iconic patterns can be integrated into a wide range of chic and stylish room designs. The texts provide insights and tips on how patterns can be used in your decor, along with guidance for deciding what style is best for you and your home.

Full of inspiring design ideas, as well as an unparalleled resource of prints and patterns, *S Is for Style* is a visual feast of interior design for all styles and tastes.

Dara Caponigro is the creative director of F. Schumacher & Co. Previously, she was editor in chief of *Veranda*, founding editor and style director of *Domino* and an editor at *Elle Decor*.

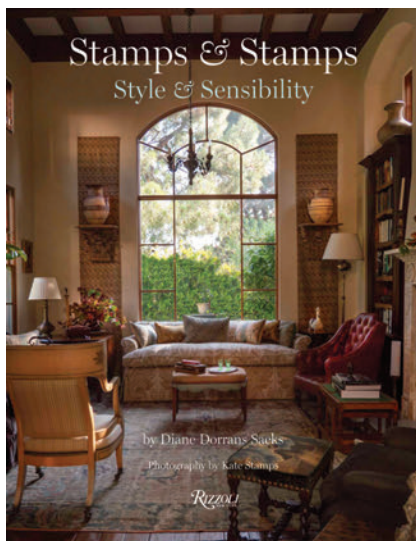


INTERIORS

336 pages, 10 x 13"
250 color photographs
HC: 978-0-8478-6528-4 **\$65.00**
Can: \$85.00 UK: £50.00

September 8, 2020

Rights: World
RIZZOLI



Stamps & Stamps

STYLE & SENSIBILITY

DIANE DORRANS SAEKS
PHOTOGRAPHY BY KATE STAMPS

Be enveloped in the charming and traditional English-inspired aesthetic and the lovely world of soft colors that interior design duo Stamps & Stamps bring to their cozy interiors.

In their first book, *Stamps & Stamps* share their passion for historical references and attention to detail, showing you how to create a mood with floral patterns, brimming bookshelves, and overstuffed armchairs. These images inspire you to incorporate vintage treasures into your interiors, and the text explains where to find and buy the decor—such as fabrics, wallpaper, and lighting—featured in these pages. Above all, *Stamps & Stamps* show you how to make your home comfortable, as they believe houses are for living in, not just for looking at.

With a focus on Southern California, where they live, *Stamps & Stamps* specialize in designing, decorating, and restoring historic homes and gardens. From an Andalusian riad in Hancock Park restored and decorated for Ellen deGeneres, to a newly built old California ranch in Rolling Hills, to a collector's cottage in Pasadena to their own compound in South Pasadena designed around a Greene and Greene carriage house, *Stamps & Stamps* have built their style on an aesthetic foundation rooted in the past but with a lightness and wit that's very much of the present.

With its beautiful photography and practical tips, *Stamps & Stamps* is sure to inspire you to embrace cozy and comfortable interior design, while showing you how to create a home that's easy to live in.

Stamps & Stamps was founded in 1991 by Odom and Kate Stamps. Their work has been featured in many publications, including *Architectural Digest*, *House Beautiful*, *Vogue Entertaining*, and *Veranda*, among others. **Diane Dorrans Saeaks** is a noted design lecturer. She is the founder of the design/travel blog *The Style Saloniste* and the author of *Jean-Louis Deniot: Interiors*, *Ann Getty: Interior Style*, and *Michael S. Smith: Elements of Style*.

INTERIORS

256 pages, 8½ x 11"
200 color photographs
HC w/jacket: 978-0-8478-6864-3 **\$50.00**
Can: \$67.50 UK: £40.00
September 8, 2020
Rights: World
RIZZOLI

The Lives of Others

SUBLIME INTERIORS OF
EXTRAORDINARY PEOPLE

SIMON WATSON

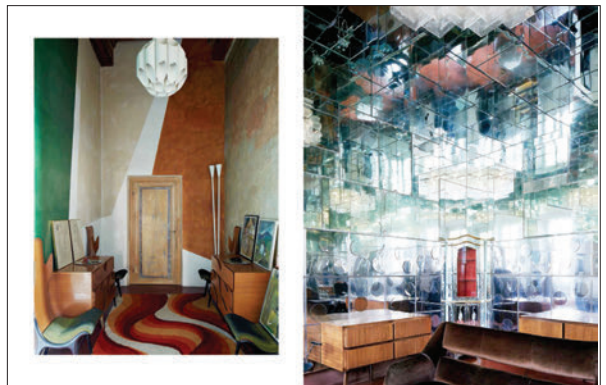
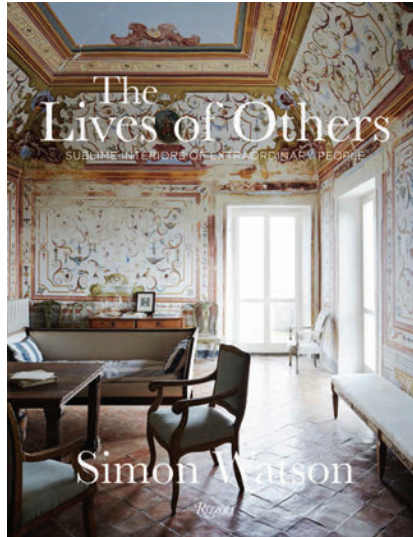
CONTRIBUTIONS BY MARELLA CARACCILO
CHIA, TOM DELAVAN, AND JAMES REGINATO

A privileged invitation into a world of beauty—from a seventeenth-century Italian palace and retreats in the Swiss Alps and Morocco to artists' studios and noble residences in Austria and Spain. Simon Watson takes the reader into highly personal environments that reveal the creativity and personality of their esteemed inhabitants.

Since the 1990s, Watson has been one of the most prolific chroniclers of remarkable interiors and portraits, gracing the pages of *W* magazine, *Vanity Fair*, *AD*, and *T Magazine*. From hard-edged modernity and historical exoticism to pure classicism, the photographer has documented rooms of note in cities, atop mountains, and by the sea.

Complementing his masterful images, Watson gives an intimate description of each location. On this journey with the photographer, one experiences the Duchess of Alba's Palacio Liria in Madrid, filled with sixteenth- and seventeenth-century masterpieces; interior designer Roberto Peregalli's splendid riad in Tangier; the magnificent and vast Castello Gardena in the Italian Alps owned by the Franchetti clan; Guinness heir Garech de Brun's hillside retreat in County Wicklow, Ireland; the Renaissance Palazzo Massimo alle Colonne in Rome, designed by Baldassarre Peruzzi in the sixteenth century; shoe designer Christian Louboutin's fanciful Parisian apartment; and many other splendid places around the world.

Simon Watson, a native of Dublin, is one of the leading interiors photographers of today. His work appears in notable fashion, travel, and interiors publications. **Marella Caracciolo Chia** is a design journalist for several industry publications. **Tom Delavan** is the design/interiors director of *T: The New York Times Style Magazine*. **James Reginato** is writer-at-large for *Vanity Fair* and a contributing editor of *Sotheby's Magazine*.



INTERIORS

336 pages, 9¼ x 12¾"

240 color and b/w photographs

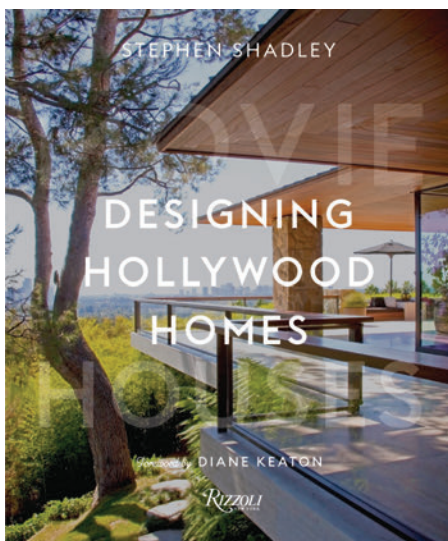
HC w/jacket: 978-0-8478-6900-8 **\$65.00**

Can: \$85.00 UK: £50.00

September 8, 2020

Rights: World

RIZZOLI



Photography © David Glomb

Designing Hollywood Homes

MOVIE HOUSES

STEPHEN SHADLEY
FOREWORD BY DIANE KEATON

Stephen Shadley, interior designer to the stars—from Diane Keaton and Robert Altman to Jennifer Aniston, Matthew Modine, and Ryan Murphy—presents here the first comprehensive volume of his work, which showcases his rare and much-admired ability to set the perfect scene.

Designer extraordinaire Stephen Shadley began his working life as a scenic artist at 20th Century Fox. Throughout a celebrated career (landing a coveted spot on the AD100), his work has been marked continually by the glamour of Hollywood as well as by a kind of visual storytelling that is richly informed by the world of the movie screen and by the artifice and allure of film's great cinematographers. Notable for their expression of an exquisite sense of style, his designed homes—including the interiors for a classic Beverly Hills abode for Diane Keaton, an apartment for Robert Altman in the legendary Pythian building on New York's Upper West Side, as well as a luxurious contemporary home for Jennifer Aniston—are all expressions of a masterful sense of scale and an appreciation for understated beauty and refined materials that are ultimately warm, inviting, and serene. The book features numerous beautifully designed homes of Hollywood royalty, primarily in Southern California, though with notable projects in New York and beyond, as well as three greenrooms, which Shadley designed for the Oscars and the Emmy Awards.

Stephen Shadley is a New York-based interior designer. His work has been widely featured in such national publications as *Architectural Digest*, which has recognized him on its prestigious AD100 list of today's top designers. **Diane Keaton** is an Oscar-winning actress, director, and author, whose books for Rizzoli include *California Roman-tica*, *House*, and *The House that Pinterest Built*.

INTERIORS

224 pages, 10 x 12"
175 color and b/w photographs
HC w/jacket: 978-0-8478-6659-5 **\$65.00**
Can: \$85.00 UK: £50.00
September 29, 2020
Rights: World
RIZZOLI

Mean the Dream: At Home with Collectors and Creators

ALEX EAGLE

PHOTOGRAPHY BY KATE MARTIN

TEXT BY TISH WRIGLEY

An exceptional group of creative contemporaries opens the doors to their lush and layered homes—original, charming, and above all authentic.

Wouldn't it be amazing if we could knock on the most talented people's doors and prowl through their homes for inspiration? Chosen and curated by London-based creative director Alex Eagle, this collection of stylish interiors is the next best thing. With a spotlight on objects that personalize each home, this playful volume is rich in inspiration for creating that perfect blend of modern luxury and bohemian chic. Practicing what she preaches, Eagle's light-filled loft in London's Soho is a showhouse for the objects, vintage furniture, and art she deals in at her boutique, where natural materials, rare books, original art, and vintage furniture create the warmth and personality of a well-lived home.

Exploring the homes, tastes, and lifestyles of brilliant creatives around the world—from adventurer David de Rothschild to heiress Marie Louise Scio (owner of Il Pellicano), this book pairs vibrant photos of interiors with texts about their owners' worlds, providing insight into how these spaces cultivate unique ways of living, working, and socializing. Eagle's warm curation of her subjects and her personal relationships with each allows the book to transcend the boundaries of a traditional interiors tome, giving us all access to aspire.

The creative director of Alex Eagle Studio and the Store X, **Alex Eagle** has forged a new vision for retail while becoming one of London's leading tastemakers in design, art, and fashion. An internationally renowned photographer, **Kate Martin**'s pictures have been featured in *Vogue*, *Vanity Fair*, *Architectural Digest*, *How to Spend It*, and *W*. **Tish Wrigley** is a writer based in London who specializes in art, fashion, interiors, and contemporary culture.

INTERIORS

288 pages, 9 x 12"

215 color photographs

HC w/jacket: 978-0-8478-6771-4 **\$50.00**

Can: \$67.50 UK: £40.00

September 22, 2020

Rights: World

RIZZOLI



Photographs © Kate Martin



Féau & Cie

THE ART OF WOOD PANELING:
BOISERIES FROM THE
17TH CENTURY TO TODAY

TEXTS BY OLIVIER GABET
PRINCIPAL PHOTOGRAPHY BY ROBERT
POLIDORI

A lavish exploration of unmatched savoir faire, this volume showcases the rooms and creations of the world's most prestigious decorative woodwork firm.

The French woodwork purveyor Féau & Cie has supplied architects, designers, and museums with period paneling since 1875. Featuring documents, drawings, plaster models, panels, and antique boiserie rooms, its archive of 25,000 pieces—many from the eighteenth century and Art Deco era—is an unrivaled source of inspiration for re-creating heirloom spaces as well as for constructing spectacular contemporary pieces. Though the house remains best known for its magical historic rooms, it has collaborated with architects and decorators on original projects since its beginnings, and today's design greats—including Michael S. Smith, Brian J. McCarthy, and Robert Couturier, among others—regularly call upon the firm for elaborate projects.

In this first book of the firm's work, Féau & Cie reveals a selection of its most exceptional projects, from magnificent historical abodes to daring modern creations, including a palace in Tuscany and residences in Paris, London, New York, Malibu, and Atlanta. Dazzling images of finished interiors are accompanied by details of panels, doors, and decor, while exclusive photographs by lensman Robert Polidori explore the house's Parisian atelier. The unique savoir faire of joiners, sculptors, gilders, and painter-decorators shines through in this visual celebration of decorative masterpieces, which is bound to delight design masters and art lovers alike.

Founded in 1875, **Féau & Cie** is a Paris-based firm specializing in antique wood paneling and reproductions. **Olivier Gabet** is the director of the Musée des Arts Décoratifs in Paris. **Robert Polidori** is one of the world's most acclaimed photographers of architecture and interiors.

INTERIORS

288 pages, 9 x 13 1/4"

200 color and b/w photographs

HC: 978-0-8478-6850-6 **\$65.00**

Can: \$85.00 UK: £50.00

September 29, 2020

Rights: World

RIZZOLI

Federico Forquet: A Life in Style

FASHION • INTERIORS • GARDENS

HAMISH BOWLES

PHOTOGRAPHY BY GUIDO TARONI

CONTRIBUTIONS BY ALLEGRA CARACCILO,
MARELLA CARACCILO CHIA, MADISON COX,
ALESSANDRA DI CASTRO, GINEVRA ELKANN,
SOFIA GNOLI, ALVAR GONZÁLEZ-PALACIOS,
DEBORAH NEEDLEMAN, UMBERTO PASTI, AND
JOEL ROSENTHAL

A sweeping survey of the work of celebrated bon vivant Federico Forquet—whose decades-long design career has embraced couture fashion, elegant interiors, and imaginative gardens, reflecting both the best of Italian style and the dolce vita era of Rome.

Through his long and crowded life, polyglot designer Federico Forquet has been by turns a couturier who learned his craft at Balenciaga's side and whose creations for his eponymous house clothed the best-dressed women of the day; a decorator of interiors of singular style and charm; a discriminating collector of rare and beautiful objects, furnishings, and pictures; and a creator of magical gardens.

For the first time, the many worlds of this creative visionary are brought together in a richly illustrated celebration of style: from imagery of his lavish haute-couture gowns featured in 1960s and '70s *Vogue*, *Harper's Bazaar*, and other fashionable publications and worn by trendsetters such as Marella Agnelli, Sophia Loren, and Diana Vreeland to picturesque scenes of verdant Tuscan gardens and opulent, old-world Roman villas and palazzos decorated by Forquet. Accompanied by insightful texts from the design world's authoritative voices, this inspiring and utterly enchanting tome will appeal to readers fascinated by fashion, social history, gardens, interior design, and Italian style.

Hamish Bowles is an author, fashion collector and historian, and the international editor at large at *Vogue*. **Guido Taroni** is a Milan-based photographer of still life, fashion, and interiors.



FASHION/INTERIORS

304 pages, 9¼ x 12"

250 color photographs

HC w/jacket: 978-0-8478-6899-5 **\$85.00**

Can: \$115.00 UK: £65.00

September 22, 2020

Rights: World

RIZZOLI



For Art's Sake

INSIDE THE HOMES OF ART DEALERS

TEXTS BY TIQUI ATENCIO DEMIRDJIAN

PHOTOGRAPHY BY JEAN-FRANÇOIS JAUSSAUD

A unique look inside a world of design sophistication, this volume showcases the interiors of the world's most prestigious art dealers.

From New York to London, Paris to Monaco, the private residences of the greatest and most illustrious names in the art world boast some of the world's most outstanding collections. Antique masterpieces, modern chefs d'oeuvre, and contemporary creations are set against exquisite—and at times audacious—interiors exuding bold, unique style.

A first of its kind, this elegant volume grants readers exclusive access to these houses and gives life to enthralling contrasts, echoes, and unexpected dialogues by juxtaposing unparalleled art collections with interiors designed by the most renowned names, such as Peter Marino, François Marcq, Jacques Grange, and Toshiko Mori. The result is a gallery of striking beauty, most of which is revealed to the public eye for the very first time and captured by photographer Jean-François Jaussaud. Demirdjian's texts guide the reader through these private spaces, while excerpts from exclusive interviews with some of the spaces' owners, such as Dominique Lévy, Brett Gorvy, Almire Rech, Barbara Gladstone, Kamel Mennour, and Axel and May Vervoordt, enrich this volume.

Tiqui Atencio Demirdjian is a collector of modern and contemporary art and twentieth-century design. Since 2005, she has been an ex-officio trustee of the Guggenheim Museum and chair of its International Director's Council. In 2003, she founded the Tate's Latin American Acquisition Committee and has been its chair since then. She is the author of *Could Have, Would Have, Should Have: Inside the World of the Art Collector*. **Jean-François Jaussaud** is a photographer, art director, and producer who is internationally recognized for his publications in numerous magazines such as *The World of Interiors*, *AD*, *Elle*, *T Magazine*, *Vogue*, and *Harper's Bazaar*.

INTERIORS

384 pages, 9 x 11 1/4"

300 color photographs

HC: 978-0-8478-6883-4 **\$85.00**

Can: \$115.00 UK: £65.00

October 6, 2020

Rights: World

RIZZOLI

Reflections of Paradise: The Gardens of Fernando Caruncho

INTERVIEW BY GORDON TAYLOR

The much-anticipated comprehensive survey of one of the world's most acclaimed landscape garden designers, famous for his extraordinarily sophisticated use of light and geometry in nature.

Spanish landscape designer Fernando Caruncho has spent over four decades impressing the world with his breathtaking garden designs, which create a perfect union of architectural design within nature. His sources of inspiration are as diverse as Islamic design, Zen Buddhism, and European Classicism, and the control of light, geometrical scale, and use of local materials are key principles of his design approach.

In this book, Caruncho personally curates a selection of twenty-six of his international garden projects ranging from private residences to large agricultural estates and public spaces, including a vineyard in Italy, a private garden in Biarritz, France, and an expansive estate in New Jersey. Caruncho gives readers a glimpse at his creative thought process through inspirational images, ephemera, and selections from his sketches.

Fernando Caruncho has been designing gardens for over four decades, but his background is in philosophy. His fascination with pre-Socratic Greek philosophy awakened a deep curiosity about the relationship between man and the natural world, which translated itself into a preoccupation with garden design. In 1979 Caruncho established his own landscape design studio. His first work, accomplished at the age of 21, was a house in Madrid featured in *Vogue Decoration*. Since then, Caruncho Studio has designed countless high-profile gardens across the globe, ranging from private homes and expansive agricultural estates to public spaces. His work is frequently featured in high-profile publications such as *Architectural Digest*, *Vogue*, the *New York Times*, *Elle Decor*, and *W* magazine. **Gordon Taylor** is a renowned landscape architect and writer. He has written numerous articles and books on herbs, gardens, and garden history.

GARDENING

304 pages, 9 x 11"

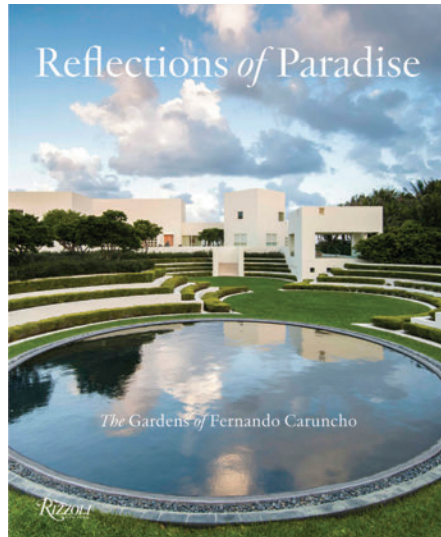
250 color photographs and illustrations
HC w/jacket: 978-0-8478-6898-8 **\$85.00**

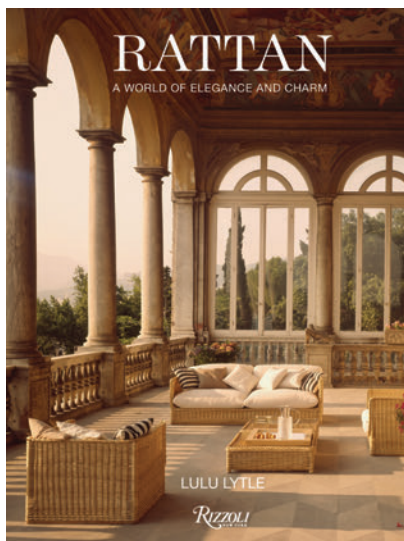
Can: \$115.00 UK: £65.00

October 6, 2020

Rights: World English Language

RIZZOLI





Bottom left: © Eric Piasecki

Rattan

A WORLD OF ELEGANCE AND CHARM

LULU LYTLE

The first book in decades celebrating rattan—a traditional yet sustainable material increasingly popular among designers, exuding laid-back exoticism and an air of glamorous relaxation.

Rattan evokes the glamour and exoticism of the Riviera, grand yachts, and tropical verandas. It appeared in Impressionist paintings, and dazzling celebrities like Marilyn Monroe and Gina Lollobrigida were photographed lounging on it. Now, rattan is regaining its allure and becoming increasingly fashionable in interior design and fashion spreads—a reflection of beauty, craftsmanship, and sustainability.

Heywood-Wakefield furniture from the nineteenth century is highly collectible, as are pieces created by giants of modern design such as Josef Hoffmann for Thonet, Josef Frank for Svenskt Tenn, Jean-Michel Frank for Ecart, Renzo Mongiardino for Bonacina, and Arne Jacobsen for Sika. Paul Frankl and Donald Deskey designed sleek Art Deco rattan furniture. Rattan pieces have become iconic and highly prized, including Hiroomi Tahara's Wrap Sofa, Franca Helg's Primavera Chair, and the many iterations of the Peacock Chair.

The glamour of rattan shines through in seductive and beautiful interiors—Madeleine Castaing's house in Chartres, Michael Taylor's California beach houses, the *Titanic's* Café Parisien. The book also showcases tastemakers who have embraced rattan, from Marella Agnelli and Cecil Beaton to design leaders of today, including Jeffrey Bilhuber, Veere Grenney, Axel Vervoordt, and Bunny Williams.

Lulu Lytle, long smitten with the romance and versatility of rattan, bought the machinery from the last remaining rattan weavers in Britain, Angraves, in order to establish Soane Britain's rattan workshop in Leicestershire, England. Currently, Soane employs twelve craftsmen to make its own range of rattan furniture and lighting as well as bespoke commissions.

INTERIORS

224 pages, 9 x 12"

275 color photographs

HC w/jacket: 978-0-8478-6890-2 **\$65.00**

Can: \$85.00 UK: £50.00

October 6, 2020

Rights: World English Language

RIZZOLI

Inside Marrakesh

ENCHANTING HOMES AND GARDENS

MERYANNE LOUM-MARTIN

PHOTOGRAPHY BY JEAN CAZALS

Contemporary design meets Marrakesh's splendid artistic heritage in a fresh burst of color, form, and texture through a panoply of sensual houses and gardens. Noted designer Meryanne Loum-Martin provides entrée into the extraordinary residences of this fabled city's leading tastemakers.

This exquisite book showcases the stunning properties of the world's leading design connoisseurs, including Jasper Conran, Lynn Guinness, Vanessa Branson, and Helen and Brice Marden, who have transformed Marrakesh's exotic style into unexpected but elegant expressions. The story of design in Marrakesh begins with the contributions of Bill Willis, Yves Saint Laurent, and Pierre Bergé, who fearlessly fused Moroccan elements—*zellige* tilework, rugs, pottery, fountains, woodwork, metalwork, and *tadelakt* wall treatments—with a luxuriant mix of furnishings from around the world. We are invited into such lush private places as the gardens of the Villa Oasis, designed by Madison Cox, and the Bulgari's tranquil riad. Full of personal insights, Loum-Martin explores how international design-savvy individuals continue to incorporate such exuberant designs in their work.

Today's Marrakesh style appeals to a wide variety of tastes—from formal to quirky, from rustic to refined—and is suitable for diverse settings. Eco-friendly materials, including earthenware and natural fibers, contribute to these appealing interiors and gardens. Superbly photographed, *Inside Marrakesh* abounds with a wealth of unique design ideas.

International tastemaker **Meryanne Loum-Martin** is the proprietor of the award-winning Jnane Tamsna boutique hotel in Marrakesh's Palmerie district. Lauded in publications such as *Town & Country* and *Architectural Digest*, she has designed porcelain dinnerware for Meissen and an outdoor furniture collection. Award-winning lifestyle and food photographer **Jean Cazals's** work has been published in numerous magazines and cookbooks.

INTERIORS

272 pages, 8½ x 11"

250 color photographs

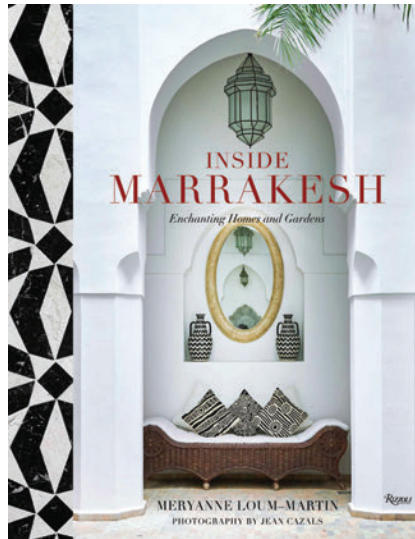
HC: 978-0-8478-6427-0 **\$60.00**

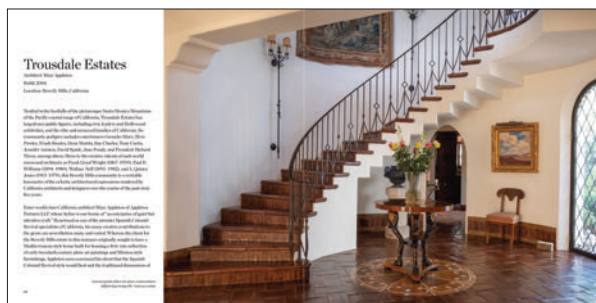
Can: \$80.00 UK: £46.00

October 6, 2020

Rights: World

RIZZOLI





The Spanish Style House

FROM ENCHANTED ANDALUSIA
TO THE CALIFORNIA DREAM

TEXT BY RUBÉN G. MENDOZA
PHOTOGRAPHY BY MELBA LEVICK

Luminous new photography showcases contemporary and historic homes in the beloved Spanish style in Southern California, while offering, as well, a rare look at the original inspirations to the style, born in Andalusia, Spain.

The great appeal of Spanish Style homes lies in their aura of romance and drama, a sense of story, of magic, as well as in their very comfortable and engaging proportions and the great livability of the interior spaces. Deep shadow, arched doorways, trickling courtyard fountains, climbing bougainvillea on wrought-iron window grilles, wood-beamed ceilings, and white-plaster walls are all hallmarks of the style. Here, through a celebration of contemporary and historic homes in Southern California, as well as existing historic precedents in Andalusia, Spain—most notably the intricately detailed Casa de Pilatos in Seville and the Alhambra of Granada—*The Spanish Style House* presents the definitive picture of the style as it exists today.

Featured homes include the George Washington Smith-designed Casa Blanca—a fantasy made real in stone and stucco replete with the romance of old Morocco in its horseshoe arches, its domes, and evocative tile murals—and a Marc Appleton-designed beach house in Del Mar, California, which is a dream on the sea and an eloquent testament to the virtues of the style for today.

Dr. Rubén G. Mendoza is an archaeologist, photographer, and founding faculty member of the California State University, Monterey Bay. He is coeditor and author of several books, including *The California Missions*. **Melba Levick** is a Los Angeles-based photographer with more than sixty books to her name, including *The California Missions*, *The California Casa*, and *Classic Homes of Los Angeles*.

INTERIORS

256 pages, 9 x 9"

225 color photographs

HC w/jacket: 978-0-8478-6516-1 **\$55.00**

Can: \$75.00 UK: £42.50

September 15, 2020

Rights: World

RIZZOLI

Expressive Interiors

DESIGNING AN INVITING HOME

SANDRA LUCAS AND SARAH EILERS,
WITH JUDITH NASATIR
PRINCIPAL PHOTOGRAPHY BY
STEPHEN KARLISCH

From the Third Coast comes this inspirational interiors book by award-winning interior designers Sandra Lucas and Sarah Eilers, who show us how to design inviting homes with a classical backbone that are stylish and versatile for today's living.

Native Houstonians Lucas and Eilers's aesthetic marries the entrepreneurial, can-do spirit of the West with Southern grace. The distinctive influences of their hometown—from the architecture of John Staub to the textures and color palettes of the surrounding Texas ranches and expansive landscapes to the impact of futuristic NASA—infuse their design choices. Whether traditional, contemporary, or transitional in style, the rooms they create are timeless.

The duo's seasoned insight into the principles and elements of interior design forms the book's heart. Touching on such topics as scale and proportion, color and light, and pattern and texture, they explore their pragmatic, imaginative approach to creating expressive living spaces in a diverse range of projects from coast to coast. They then tour us through several homes, including a comfortable family ski compound in Utah with repurposed rough-hewn wooden beams and custom forged-steel fireplace surrounds; a Houston shotgun home rich with patina; and a charming Gulf Coast beach house. For those passionate about interiors, this wealth of design fundamentals is inspirational.

Sandra Lucas and **Sarah Eilers** are the founding partners of Houston's **Lucas/Eilers Design Associates**, which opened in 1995. Their interiors have been featured in numerous shelter magazines. **Judith Nasatir** is a lifestyle writer who has cowritten several interiors books. **Stephen Karlisch** is a leading lifestyle photographer whose work has been published in many publications and books.

INTERIORS

240 pages, 9½ x 11½"

250 color photographs

HC w/jacket: 978-0-8478-6773-8 **\$45.00**

Can: \$60.00 UK: £35.00

September 15, 2020

Rights: World

RIZZOLI



Photography © Stephen Karlisch



Golden Light: The Interior Design of Nickey Kehoe

TODD NICKEY AND AMY KEHOE

A masterful combination of traditional inspiration with contemporary elegance.

The sensibility of interior design firm Nickey Kehoe ranges from minimal to maximal, quiet to baroque, but always seeks to express the ephemeral feeling of a space. Designers Todd Nickey and Amy Kehoe are fascinated by how a room can come together to express its own persona, as though the design “just happened.” Describing themselves as object-obsessed observers, Nickey and Kehoe pay keen attention to their clients’ passions, preferences, and beloved pieces, juxtaposing elements and styles in deceptively simple ways. The result is interior design that appears as if it were a personal collection randomly put together, when in fact it is the product of their very mindful curating.

Nickey Kehoe’s studied but unfussy design is elegant but never staid, proud but humble, full of detail but resplendent with negative space. And then they add a bit of the unexpected—a combination of layered patterns and palettes, different time periods, humorous gestures, clever lighting—any element that keeps their impeccable sense of balance from becoming predictable or formulaic.

This collection of residential interiors is for the curious, for lovers of studied but unfussy design, and for those who appreciate being surrounded by beautiful things with a story to tell.

Todd Nickey and **Amy Kehoe** helm a versatile Los Angeles design studio and boutique, which houses their growing handmade furniture collection alongside vintage pieces and home accessories sourced the world over. These hunter-gatherers of good taste established Nickey Kehoe in 2004.

INTERIORS

240 pages, 9 x 12"

200 color photographs

HC w/jacket: 978-0-8478-6526-0 **\$55.00**

Can: \$75.00 UK: £42.50

September 15, 2020

Rights: World

RIZZOLI

Curated Interiors: NICOLEHOLLIS

NICOLE HOLLIS
INTRODUCTION BY PILAR VILADAS
PHOTOGRAPHY BY DOUGLAS FRIEDMAN
AND LAURE JOLIET

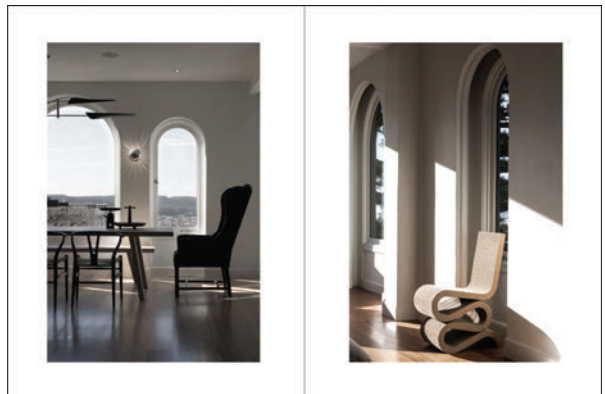
In this artful book, Nicole Hollis shares her beautiful holistic environments, which thoughtfully balance a modern spirit of innovation with a reverence for artisanal craftsmanship.

Nicole Hollis's approach to contemporary living is to create timeless interiors that blend seamlessly with the environment. Featured is a wide range of residences in city, country, and coastal settings that masterfully mix the simplicity of line with organic complexity to create refined spaces. A striking home in the Marin County town of Tiburon features natural materials and dramatic touches that embrace the property's sweeping views of the San Francisco Bay. A Kona Coast property set on a lava field reimagines a Hawaiian open-plan sanctuary with a modern design scheme of rich textures, including lava-basalt floor tiles and coral wall blocks. Michele Oka Doner's lighting employs the shape of Kiawe tree branches. A San Francisco pied-à-terre is an elegant contrast study in black and white, infused with historical nuances. These curated spaces are comprised of art, found objects, and bespoke furnishings that underscore Nicole's appreciation of texture, craft, and nature.

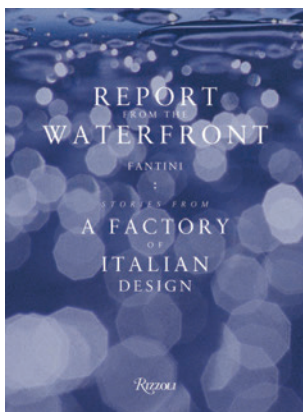
In 2002 **Nicole Hollis** founded NICOLEHOLLIS, a San Francisco award-winning interior architecture and design firm. The firm's projects have been featured in *Elle Decor*, *Luxe Interiors*, and *Architectural Digest*, among other publications. NICOLEHOLLIS has produced home furnishings for McGuire and lighting fixtures for Phoenix Day. **Pilar Viladas** is a lifestyle writer whose articles have appeared in such publications as the *New York Times*, *Town & Country*, and *Architectural Digest*. **Douglas Friedman** and **Laure Joliet** are leading lifestyle photographers.

INTERIORS

256 pages, 10 x 13"
250 color photographs
HC w/jacket: 978-0-8478-6467-6 **\$60.00**
Can: \$80.00 UK: £46.00
October 6, 2020
Rights: World
RIZZOLI



Cover © Douglas Friedman; middle: © Douglas Friedman; bottom: © Laure Joliet

**DESIGN**

224 pages, 8 x 11"
 250 color illustrations
 HC: 978-8-89-182969-6 **\$60.00**
 Can: \$80.00 UK: £46.00
 October 27, 2020
 Rights: World
 RIZZOLI

Report from the Waterfront

FANTINI: STORIES FROM A FACTORY OF ITALIAN DESIGN

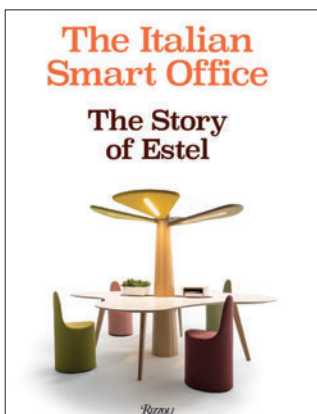
EDITED BY RENATO SARTORI AND PATRIZIA SCARZELLA

This book evokes the world of Fantini, a “factory of Italian design” strongly connected to its territory, Lake Orta, the genius loci of its creations.

The fascinating story of this business starts in the small village of Pella, on the shores of Lake Orta, in northern Italy, yet its high-end design products created by the best-known designers, including Piero Lissoni, Michael Anastassiades, Matteo Thun, Antonio Rodriguez, Vincent Van Duysen, Naoto Fukasawa, and Paik Sun Kim, went on to travel the world in an international circuit.

Water is the common thread running through the whole book. This is the water of Lake Orta, found in the images of great photographers such as Gianni Basso, Franco Fontana, Giorgio Lotti, Gabriele Basilico, Gianni Berengo Gardin, Ferdinando Scianna, Gabriele Croppi, and Walter Zerla, who have interpreted it over time at the invitation of Fantini. However, water is also the main element of the jewellike taps produced by the company, small everyday masterpieces that bring it to our homes, renewing this great magic every day.

Renato Sartori is a communications expert in the world of design and the former marketing and communication director of the Alessi company. He is the strategic consultant and communications manager for the Fantini company. **Patrizia Scarzella** is an architect and journalist who has written books on design and curated exhibitions in Italy and abroad. She is a consultant on social-design projects for UNIDO, the United Nations Industrial Development Organization. She has been collaborating with the Fantini company since 1995.

**PRODUCT DESIGN**

204 pages, 8½ x 11"
 200 b/w and color illustrations
 HC: 978-8-89-182278-9 **\$65.00**
 Can: \$85.00 UK: £50.00
 September 22, 2020
 Rights: World
 RIZZOLI

The Italian Smart Office

THE STORY OF ESTEL

EDITED BY MARIO PIAZZA, TEXTS BY MARIO PIAZZA AND MARIA GIULIA ZUNINO, ILLUSTRATIONS BY PIERLUIGI LONGO

This is the first book of its kind devoted to the history of Estel, celebrating eighty years of the furniture manufacturer's activity.

This book takes the reader through Estel's history from the future to the past, working backward in five major phases of the company's progress. These phases are related through various illustrations, best called “dioramas,” covering double spreads that fold out, making four full-size pages.

Especially created for the book by Pierluigi Longo, these “dioramas” emerge like modern-day frescoes in which the leading figures of the business world can be observed, along with the production panorama and market environment around them. They represent a sort of visualized concept that not only illustrates and tracks a path through the book, but also lends it concept and structure.

The texts that follow each theme-diorama pivot successively on the company philosophy, the protagonists, the products, and a brief text classifying the furniture-manufacturing sector itself. Hence, the tale unfolds on two fronts simultaneously, interweaving the company's history with the ongoing developments in the sector and in methods of production.

Mario Piazza is one of Italy's leading graphic designers. **Maria Giulia Zunino** is a journalist who writes on questions of production and design. **Pierluigi Longo** is an illustrator whose work is featured in leading Italian publications.

A Tale of Warp and Weft

EDITED BY BRAD DAVIS AND JANIS PROVISOR
CONTRIBUTIONS BY PILAR VILADAS,
MICHAEL BOODRO, AND MARK POLLACK
FOREWORD BY BEN EVANS

This illustrated book tells the story of artists Brad Davis and Janis Provisor and their discovery of the ancient practice of carpet weaving in China.

This book provides a fascinating look at the intricate transformation of a watercolor painting to a beautiful silk carpet, examining the step-by-step process that led to a revolutionary “painterly” style in modern carpet design and manufacture.

This volume offers beautifully photographed and printed views of these sumptuous carpets in rooms designed by some of the world's leading interior designers. The carpets have been collected by luminaries in the design, fashion, and art worlds including curators Mark Rosenthal and Allan Schwartzman, Joseph Ettedgui, founder of the Joseph brand, Pierre Alexis-Dumas, creative director of Hermès, and celebrities such as Steve Martin, Madonna, and Brad Pitt, among others.

Experience the highs and humorous lows of Davis and Provisor's adventures in Asia as they track down the best in materials and craftsmanship, as well as the most authentic cuisine in each region.

Brad Davis studied at St. Olaf College, the University of Chicago, the Art Institute of Chicago, and the University of Minnesota. **Janis Provisor** studied at the San Francisco Art Institute. **Michael Boodro** is an adviser to the Design Leadership Network and hosts *The Chairish Podcast*. He was editor in chief of *Elle Decor*, editor of *Martha Stewart Living*, *Culture and Travel*, and *Garden Design*, and features editor of *Vogue*. **Mark Pollack** is a textile designer, former associate professor at the Moore College of Art and Philadelphia College of Textiles and Science, and founder of Pollack & Associates, a renowned consultant to the interior-furnishings industry and to many museum collections. **Pilar Viladas** is a journalist and writer, former design editor of *T: The New York Times Style Magazine*, *Progressive Architecture*, and *House & Garden* magazines. She has written three books on interiors.

DECORATIVE ARTS

288 pages, 9½ x 12¼"

200 color illustrations

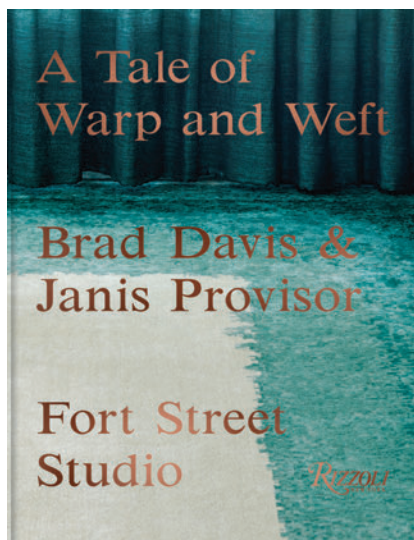
HC: 978-8-89-182962-7 **\$80.00**

Can: \$110.00 UK: £62.50

October 20, 2020

Rights: World English Language

RIZZOLI



**INTERIORS**

208 pages, 8½ x 10¾"

200 color illustrations

HC: 978-8-89-182933-7 **\$65.00**

Can: \$85.00 UK: £50.00

September 15, 2020

Rights: World English Language

RIZZOLI

VIRGILE + PARTNERS**A CREATIVE INVENTORY**

EDITED BY CARLOS VIRGILE AND EWALD DAMEN

This book serves as a design overview and visual manifesto of Virgile + Partners, one of the world's leading interior design agencies.

Specializing in retail and hotel design, Virgile + Partners is a key global player with a wide scope of international projects, from luxury retail, restaurants, and hotel interiors to department stores and malls. The agency has works across the United States, India, Korea, Japan, Hong Kong, the Middle East, China, and Russia, as well as extensive work throughout Europe and the UK.

Virgile + Partners' approach to global design is to decode and absorb various cultures, avoiding classic reinterpretations by presenting an unexpected twist to traditions and conventions. As a result, the diversity between each project avoids a uniform response and instead sparks a desire to communicate the individuality of each brand's vision, as well as to bring their values to life.

The book's narrative structure gives a clear insight into the essence of the work shown. It offers a glimpse into the making-of process and the backstage thinking that inspired the ideas, not just the aesthetic vocabulary, that led to the final design outcome.

The retail, hotels, and restaurant design specialist **Virgile + Partners** is an integrated offer within the Imagination Group. Created in 1990, the team quickly established a sound reputation for their innovative and personal approach to design. Based in London at the Imagination headquarters, they operate globally through its network of offices.

**DESIGN/PHOTOGRAPHY**

96 pages, 11½ x 14½"

35 color photographs

HC w/slipcase: 978-8-89-182929-0 **\$95.00**

Can: \$130.00 UK: £72.50

September 15, 2020

Rights: World English Language

RIZZOLI

Paolo Roversi: Poliform**TIME, LIGHT, SPACE**

PAOLO ROVERSI

TEXT BY CHIARA BARDELLI NONINO

This book presents the design and history of Poliform from a unique perspective—that of fashion photographer Paolo Roversi.

This is the story in pictures of a dimension of living that differs from every other. While there have been attempts to create a philosophy of interior design, there has rarely been an effort to discover the soul of furniture and objects. That is what Paolo Roversi has tried to do with his camera in these pages, which are devoted to Poliform, the Italian company that has successfully transformed ancient Italian artisanal traditions into contemporary furniture. By using what have always been his raw materials—time, light, space—Roversi leads us on a photographic journey to the middle of the Poliform universe, helping us to relive the company's story and capture the mysterious, unmistakable soul that makes the surfaces and volumes of its objects vibrate.

Paolo Roversi is a contemporary Italian fashion photographer. His work has been the subject of solo exhibitions worldwide, including at Pace MacGill Gallery in New York, James Gallery in Moscow, and Comme des Garçons in Tokyo, among others. **Chiara Bardelli Nonino** is the photo editor of *Vogue Italia* and *L'Uomo Vogue*. She is the curator of the Photo Vogue Festival, for which she curated and produced the exhibitions *The Female Gaze*, *Fashion & Politics* in *Vogue Italia*, *All That Man Is—Fashion and Masculinity Now*, and *Italian Panorama*.

Oliver Dwek

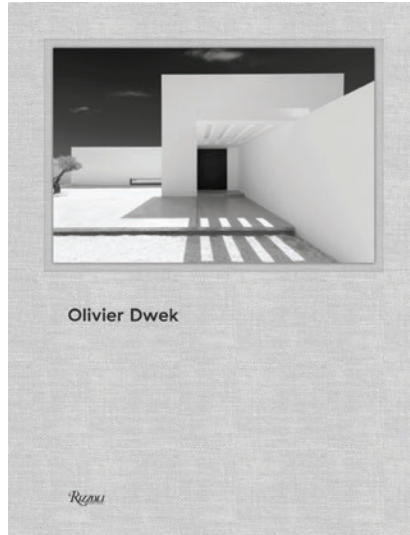
TEXTS BY PHILIP JODIDIO

Architect Olivier Dwek celebrates the twentieth anniversary of his firm with a new book highlighting his signature style of modern European luxury.

A virtuoso of volumes and a master of light, Brussels-based architect Olivier Dwek shapes buildings and interiors that are inhabited by a timeless aura. Fluid lines and varied perspectives define monumental structures, enhancing details and contemporary art pieces in both private and public spaces, all imbued with serene elegance.

Ranging from Greek vacation homes to Parisian townhouses, this volume celebrates the refined approach that marks Dwek's style while taking the reader on a journey across Europe and the world. Vibrant photographs showcase Dwek's fascination with textures and new uses for materials developed in collaboration with artists and artisans. His skilled use of light, his innate sense of symmetry, and his effortless merging of architectural elements with design details are all apparent in this volume. With texts by architecture expert Philip Jodidio, this printed journey through Dwek's buildings and interiors is bound to seduce architecture connoisseurs and curious spirits alike.

Belgian-born architect **Olivier Dwek** founded his eponymous architecture firm in 2000 and has designed art galleries and cultural centers, renovated historical industrial spaces, and worked on projects for luxury brands. He is regularly featured in international publications such as *Interior Design* and *AD Collector*. **Philip Jodidio** is a specialist in contemporary architecture. As well as having been editor in chief of the French art magazine *Connaissance des Arts* for more than twenty years, he is the author of over one hundred books on architecture and art.



INTERIORS/ARCHITECTURE

240 pages, 9¼ x 12¾"

200 color photographs

HC: 978-0-8478-6845-2 **\$75.00**

Can: \$100.00 UK: £57.50

October 6, 2020

Rights: World

RIZZOLI



Los Angeles Today

CITY OF DREAMS:
ARCHITECTURE AND DESIGN

PHOTOGRAPHY AND TEXT BY
TIM STREET-PORTER
EDITED BY ANNIE KELLY

The time is right for a fresh look at this incomparable sunny city. Longtime Angeleno Tim Street-Porter chronicles the vibrant buildings, coastline, and gardens of this glamorous global metropolis.

Visit Los Angeles with a photographer who knows how to get the lighting right to highlight the spectacular architecture of the city. Stylish museums, such as the Broad, and a flourishing Arts District illustrate the explosive art scene, while Hollywood's Château Marmont and the historic Beverly Hills neighborhood add a chic dynamism. Across town, Culver City, home to the tech industry, features blocks of futuristic architecture by Eric Owen Moss. The modernist homes by Richard Neutra and John Lautner, as well as Frank Lloyd Wright's Hollyhock House, are shown against dramatic backdrops of sky and sea. The visual sweep of this oversize book also encompasses the Los Angeles of film and television.

Los Angeles is a city of dreams, and *Los Angeles Today* is a glorious portrait of the city in its infinite variety.

Leading architecture and design photographer **Tim Street-Porter** has written and photographed numerous books, including *Los Angeles* and *L.A. Modern*. He is also a contributor to many lifestyle magazines. Writer and designer **Annie Kelly** has authored many books, including the successful *Rooms to Inspire* series. She writes about lifestyle for such publications as *Belle* and the *Los Angeles Times*.

ARCHITECTURE

256 pages, 13 x 9 1/2"
250 color photographs
HC w/jacket: 978-0-8478-6743-1 **\$65.00**
Can: \$85.00 UK: £50.00
October 6, 2020
Rights: World
RIZZOLI

Stables

HIGH DESIGN FOR HORSE
AND HOME

OSCAR RIERA OJEDA AND VICTOR DEUPI

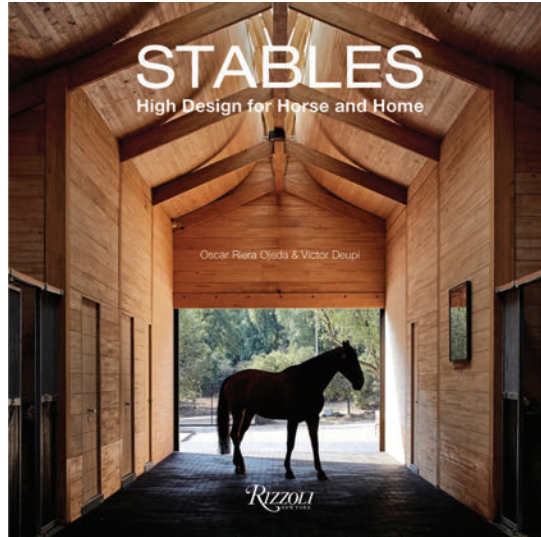
Beautifully designed stables by contemporary architects and designers the world over.

From a ranch in the U.S. and a Finnish farmstead to a Spanish hacienda and Australian outback home, *Stables* is a celebration of horses and their extraordinary lodgings. International in scope, ranging from traditional to contemporary in flavor, these stables—built of wood, metal, and stone—are exemplars of the finest taste in design.

The allure of housing horses is a story of architecture, design, landscape, and a unique way of living in magnificent places—and spaces—that are made exclusively for horses and for those who love them. The book also explores indoor and outdoor arenas, paddocks, and gardens, providing a humane face to the otherwise functional buildings. Social spaces for the horses, riders, and visitors also play an important role in filling out the projects, making stables not just places for sport but also for entertainment and leisure.

There is a beauty here that reflects the majesty of these animals, the distinctive landscapes in which they are set, and the creative visions of the owners, architects, and designers who have all brought them into being. Beautifully photographed, the book is sure to interest horse aficionados as well as all those interested in engaging, clean, human-scaled design.

Oscar Riera Ojeda is an editor and designer based in the United States, China, and Argentina, and the director of Oscar Riera Ojeda Publishers. **Victor Deupi** is an author and teacher of architectural history, theory, and design at the University of Miami School of Architecture in Coral Gables.



Cover: © Cristóbal Palma; middle: © Fernando Guerra I FG + SG; bottom: © Tim Lenz Photography

ARCHITECTURE

272 pages, 9½ x 9½"

225 color photographs

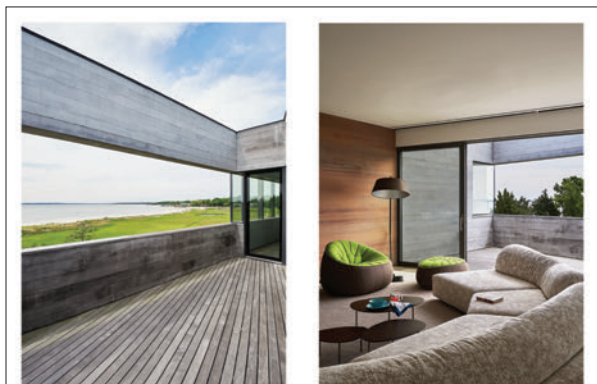
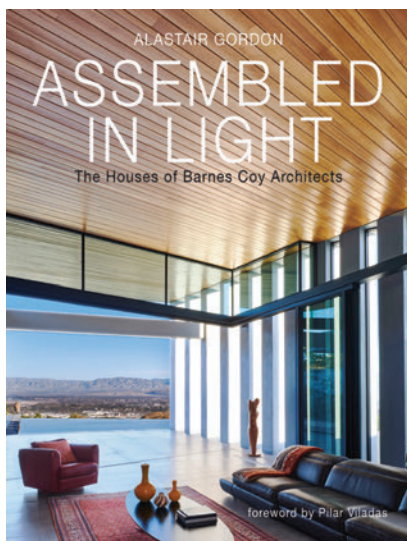
HC w/jacket: 978-0-8478-6856-8 **\$55.00**

Can: \$75.00 UK: £42.50

September 15, 2020

Rights: World

RIZZOLI



Photography © Michael Mundy

Assembled in Light

THE HOUSES OF
BARNES COY ARCHITECTS

ALASTAIR GORDON
FOREWORD BY PILAR VILADAS

The first monograph illustrating the high-end contemporary residential design of Barnes Coy Architects.

Throughout their twenty-five-year commitment to modern design, Barnes Coy Architects have specialized in one-of-a-kind dream houses designed for those who prefer to live in highly spatial and modern ways. *Assembled in Light* is the first exclusive look at this firm's previously unpublished body of high-end residential work.

These leisure homes gleam in the sun like sleek, finely tuned machines. Everything has been custom designed, custom made, custom treated. The houses are tastefully furnished with one-of-a-kind artisanal pieces (by Wendell Castle, Chris Lehrecke, etc.) and museum-quality collections of contemporary art hanging on the walls (such as works by Anselm Kiefer, Barbara Kruger, Richard Prince, and Cindy Sherman). They feature infinity pools, outdoor and indoor kitchens, roof decks, temperature-controlled wine cellars, and numerous guest rooms, as well as ten-foot-high doorways and floor-to-ceiling swathes of tempered glass to better gaze out at the dunes and ocean views.

The new photography beautifully captures the architects' attention to detail and love of specialized materials, whether it's Carrara marble from Italy or teak from Bali. While most of the houses are located in the Hamptons in New York, a few are found as far afield as Costa Rica, California, Georgia, and Westchester County. All but three homes were built on commanding waterfront sites.

Alastair Gordon is an award-winning critic and author who has written regularly about architecture and design for many publications including the *New York Times*, *Vanity Fair*, and *Architectural Digest*. **Pilar Viladas** is a design writer and editor.

ARCHITECTURE

288 pages, 9 x 12"

170 color photographs

HC w/jacket: 978-0-8478-6858-2 **\$65.00**

Can: \$85.00 UK: £50.00

September 8, 2020

Rights: World

RIZZOLI

IN ASSOCIATION WITH GORDON DE VRIES STUDIO

Tadao Ando: Living with Nature

PHILIP JODIDIO

This book showcases recent houses by the world-renowned Japanese minimalist architect, offering unprecedented access to his thought process through more than 100 photographs, line drawings, sketches, and plans.

Tadao Ando is one of the best-known and most influential contemporary architects with a minimalist aesthetic and love of natural materials like glass and concrete—proof that less is more. This volume features ten houses and examines his approach to these designs. Viewed as a collection, these houses serve to demonstrate the wide range of Ando's prodigious genius through lavish and striking photographs. Characteristics of his work include large expanses of unadorned architectural concrete walls combined with wooden or stone floors and large windows. He uses simple methods to solve complicated and small spaces and turns them into spaces with breathtaking landscapes.

Through stunning photographs accompanied by line drawings, sketches, and plans, this volume presents several unseen and unpublished works, from the Bosco Studio and House facing the Pacific Ocean in Oaxaca, Mexico, in 2014, to his penthouse in Manhattan for a Japanese collector, finished in 2017.

Born in Osaka, Japan, **Tadao Ando** is one of the most renowned contemporary Japanese architects. In 1969 he established Tadao Ando Architect & Associates. Ando has designed many notable buildings, including Church of the Light, Osaka, 1989; Pulitzer Foundation for the Arts, St. Louis, 2001; Armani Teatro, Milan, 2001; and Modern Art Museum of Fort Worth, 2002. Among many awards he has received are the Pritzker Prize and the Kyoto Prize. Ando has held solo exhibitions at the Museum of Modern Art, NY, in 1991 and Centre Pompidou in Paris, 1993 and 2018. **Philip Jodidio** studied art history and economics at Harvard before moving to Paris, where he was editor in chief of the French art monthly *Connaissance des Arts* from 1980 to 2002. Jodidio has written more than 100 books about contemporary architecture and art.

ARCHITECTURE

240 pages, 11 x 11"

120 color photographs and illustrations
HC w/jacket: 978-0-8478-6530-7 **\$115.00**

Can: \$155.00 UK: £90.00

September 22, 2020

Rights: World

RIZZOLI





ARCHITECTURE
144 pages, 7 x 10"
200 color photographs
HC: 978-0-8478-6518-5 **\$45.00**
Can: \$60.00 UK: £35.00
September 29, 2020
Rights: World
RIZZOLI

Utzon Uncovered

REVISITING JØRN UTZON'S MASTERWORK ON MALLORCA

LISE JUEL, PHOTOGRAPHY BY HÉLÈNE BINET

The extraordinary residence on Mallorca that Danish architect Jørn Utzon—famed designer of the Sydney Opera House—built for himself and his family in 1974.

In 2012, Danish architect Lise Juel completed the restoration of fellow Dane Jørn Utzon's magnificent residence on the Spanish island of Mallorca, known as Can Lis. *Uncovering Utzon* is a series of pensées by Juel describing the process of restoring the beloved architect's unique and magnificent construction for the Utzon Foundation.

Accompanying Juel's evocative account are the equally evocative images of the house by eminent architectural photographer Hélène Binet. Known for her powerful black-and-white photographs of the work of the world's most important architects, past and present, Binet brings her unique eye to Can Lis to produce a breathtaking portrait of Utzon's spectacular, elemental masterpiece. Together, Juel's personal account and Binet's inimitable photography illustrate the undeniable power of this rough-hewn Modernist architectural landmark.

Lise Juel is an award-winning Danish architect, founder of Atelier Lise Juel, and an associate professor at the Academy of Fine Arts in Copenhagen. She worked closely with Jørn Utzon on his last project, the Utzon Center in Aalborg, and restored two of his most known projects, his own house, Can Lis, and the Kingo Houses. Photographer **Hélène Binet** was awarded the Ada Louise Huxtable Prize in 2019 for her exceptional contribution in the field of architecture.



ARCHITECTURE
240 pages, 11 x 11"
100 color photographs
HC: 978-0-8478-6862-9 **\$85.00**
Can: \$115.00 UK: £65.00
September 1, 2020
Rights: World
RIZZOLI

DUAL-LANGUAGE ENGLISH/SPANISH EDITION

Miguel Angel Aragonés: Reinventing Minimalism

MIGUEL ANGEL ARAGONÉS AND PHILIP JODIDIO

The new buildings designed by this Mexican contemporary architect, who has developed a unique, personal, and minimalist style.

Miguel Angel Aragonés has gained international attention with his spectacular private residences and buildings throughout Mexico and beyond. This lavish volume features eleven of his stunning interiors and residences that show off his spare aesthetics and sophisticated principles of all-white, uncluttered interiors during the day that light up with cinematic neon colors at night. Considered an important member of the Mexican and Latin American architectural vanguard, Aragonés is known for his modernist sensibilities and creative use of lighting.

Aragonés has a knack for creating harmonious spaces in overwrought environments. Rombo is a series of private houses located in a central, tree-lined neighborhood in Mexico City, which light up with color bursts of neon to transform the properties from day to night. Mar Adentro is a luxury resort in Cabo San Lucas that adopts his principles with an archipelago of stark white cubes fanning toward the horizon and various platforms connected by paths that appear to float on mirrored saltwater pools.

This dual-language volume will appeal to those interested in greats such as Legorreta and Barragán, as well as the Latin American school of modernism.

Miguel Angel Aragonés is an award-winning architect from Mexico City. **Philip Jodidio** has written more than 100 books about contemporary architecture and art.

Koichi Takada

ARCHITECTURE, NATURE,
AND DESIGN

TEXTS BY PHILIP JODIDIO

The first monograph on the Japanese-born, Sydney-based architect, celebrated for his innovative holistic approach to design, nature, and urbanism.

Koichi Takada is part of a new generation of architects striving to bring nature back into the urban environment—an approach he developed after living in Tokyo, New York, and London. His architecture reconnects people to the natural environment, drawing inspiration from organic forms and local contexts.

This elegant volume showcases a series of Takada's recent projects, illustrating the unique way his talent connects the natural and the designed, and how it has evolved over the last ten years. Beautiful photographs of buildings and interiors juxtapose against sketches and images of nature—illustrating the aesthetic inspirations behind the designs and the way they embody light, air, and even sound. Philip Jodidio's texts guide readers through the range of public spaces that span from interiors of the award-winning National Museum of Qatar in Doha to striking buildings in Sydney, Brisbane, Melbourne, Los Angeles, and the construction of the new YouTube Space in Tokyo. This unique architectural journey will inspire readers to see architecture with a new mindset.

Koichi Takada graduated from AA School of Architecture, London, and established his own practice, Koichi Takada Architects, in 2008. **Philip Jodidio** is a specialist in contemporary architecture. As well as having been the editor in chief of the French art magazine *Connaissance des Arts* for more than twenty years, he is the author of over one hundred books on architecture and art.



ARCHITECTURE

240 pages, 10 x 13"
200 color photographs
HC: 978-0-8478-6847-6 **\$85.00**
Can: \$115.00 UK: £65.00
September 22, 2020
Rights: World
RIZZOLI



Cover and bottom: © Simon Upton; middle: © Jenna Bascom Photography

Entertaining Beautifully

AERIN LAUDER

An invitation into the endlessly inspiring and unique celebrations of the iconic tastemaker and hostess, this elegant entertaining book reveals how to bring beauty, style, and joy into milestone events, holidays, or everyday moments and meals.

Aerin is a lifestyle legend. From an early age, she learned from her grandmother, Estée Lauder, that any occasion can be beautiful if you take the time. In the pages of this stunning book, Aerin weaves a spell as she shares memories of beloved childhood traditions as well as those she has created with family and friends using her own unique blend of luxury and ease. For the first time, Aerin also reveals how she thinks about hosting and how she sets the most gorgeous and inviting tables so that every gathering is unforgettable.

Organized by season, this book encompasses more than twenty celebrations, from a spring floral dinner or a lobster-roll picnic on a boat to Thanksgiving leftovers in a log cabin and a white winter Champagne party in the city. Mini-chapters on stylish family and friends like her mother, Jo Carole Lauder; Daniel Romualdez; Caroline Sieber von Westenholz; and Maria Hummer-Tuttle reveal Aerin's own entertaining inspirations, as does an "Homage to Estée" chapter about her legendary soirées. Aerin holds back none of her secrets, her tips, and her imaginative ideas in this unparalleled, lavishly illustrated, and irresistible volume.

Aerin Lauder is the founder and creative visionary behind AERIN, a global lifestyle brand that creates cosmetics, fashion accessories, and home decor. Aerin began her career at Estée Lauder and continues to hold the position of style and image director for the Estée Lauder Companies. She has also been featured as a style icon in every major fashion and shelter magazine. She lives in New York with her husband and two sons. For more information, visit aerin.com.

COOKING & ENTERTAINING

240 pages, 9 x 11 1/4"

200 color and b/w photographs

HC w/jacket: 978-0-8478-6752-3 **\$55.00**

Can: \$75.00 UK: £42.50

September 22, 2020

Rights: World

RIZZOLI

An Entertaining Story

INDIA HICKS

FOREWORD BY BROOKE SHIELDS

Style icon India Hicks's charming take on entertaining, featuring dreamy tablescapes, recipes, and enjoyable family anecdotes.

Daughter of the late David Hicks and goddaughter to Prince Charles, India Hicks is known for her irreverent take on style. In her previous books, she invited readers into her homes on Harbour Island and in England. For her third book, India presents her own slightly madcap spin on entertaining. Organized by meal, the book begins marvelously with the most important meal of the day—cocktail hour—and ends with breakfast. In between, there are family suppers and big dinners, birthday cakes and Christmas crackers, great British breakfasts, quick teas and long lunches, mustard pots as vases, and bedcovers for tablecloths. Like India, these stories are full of personality, from the Panic Dinner (or what to do when you suddenly have a crowd descending) to the Naked Cake (cake decorating for the harried or untalented) to a White Christmas in the Bahamas.

Each celebration includes clever advice and inspiration for place settings, homemade flower arrangements, table design, and more. These are parties that make use of what is on hand, whether it's beach towels thrown down a long table, children's candy piled in cups on a tray, or massing palm fronds collected from the lawn. Beautifully photographed and embellished here and there with a bit of Hicks family lore, the book is rounded out with a sprinkling of recipes from India's beloved cook, Claire Williams, fondly known as Top Banana, and other family members, from traditional English fare such as Victoria Sponge to tropical treats such as the Marquess's Banana Daiquiri.

Author, model, entrepreneur, TV personality, and daughter of famed designer David Hicks, **India Hicks** comes from both British and design royalty. Her godfather is the Prince of Wales, and India was a bridesmaid at his wedding to Lady Diana. **Brooke Shields** is an award-winning actress, model, and author.



Cover: © Brittan Goetz; middle and bottom: © India Hicks

COOKING & ENTERTAINING

224 pages, 9 x 11"

150 color photographs

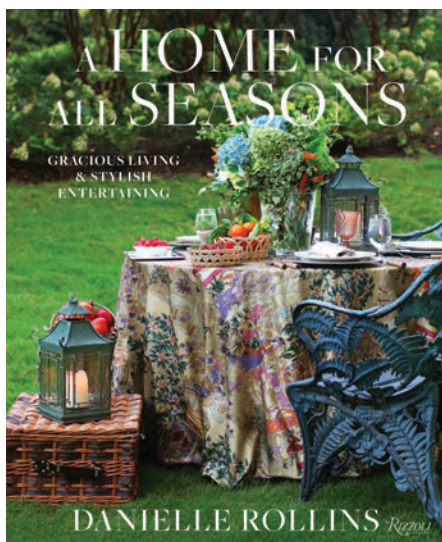
HC w/jacket: 978-0-8478-6889-6 **\$50.00**

Can: \$67.50 UK: £37.50

September 8, 2020

Rights: World

RIZZOLI



Cover and bottom: © Matthew Mead; middle: © Sarah Dorio

A Home for All Seasons

GRACIOUS LIVING AND
STYLISH ENTERTAINING

DANIELLE ROLLINS

FOREWORD BY MILES REDD

Tastemaker and designer Danielle Rollins invites readers to join her at home for a primer on living and entertaining in style.

Danielle Rollins is renowned for her elegant touch. In her second book, she welcomes readers into her world and shows them how to create gorgeous style at home in rooms tailor-made for gatherings, get-togethers, cocktail hours, dinner parties, and intimate suppers.

Traveling room by room through the house, Rollins shares practical advice and design inspiration. Drawing on her background as an expert hostess and noted designer, Rollins delivers a live-your-best-life guide rooted in the function and design essentials that keep a house beautifully humming: the primacy of a useful floor plan in creating spaces people actually live in and use; the necessity of organization for beautiful, stress-free table settings and entertaining; and creating vivid and happy color schemes that flow seamlessly from room to room. The book will also include more than a dozen entertaining occasions and tablescapes, including Easter brunch in the garden, a fried-chicken buffet supper, and a candlelit Christmas Eve dinner in the living room. With tips for a gracious life, from organizing your china pantry to setting a memorable table, this book is a celebration of the power of opening up your front door and inviting people in.

Danielle Rollins's parties and interiors have appeared in many magazines, including *Architectural Digest* and *Veranda*, as well as online and on television. She has participated in the Kips Bay Show House and the Hampton Designer Showhouse and has had many collaborations with the top design houses in the industry. Her namesake capsule clothing collection is currently available online, in select boutiques, and at pop-ups and trunk shows. A mother of three grown children, she resides in Palm Beach and Atlanta. **Miles Redd** is an acclaimed interior designer who has been featured on the AD100 and *Elle Decor's* A-List.

INTERIORS/ENTERTAINING

240 pages, 9 x 11"

150 color photographs

H/C w/jacket: 978-0-8478-6716-5 **\$50.00**

Can: \$67.50 UK: £40.00

September 15, 2020

Rights: World

RIZZOLI

The Pasta Codex

1001 RECIPES

VINCENZO BUONASSISI

Featuring 1,001 recipes compiled over thirty years of research and travel, *The Pasta Codex* relates the history and traditions behind the world's most famous food, with recipes for every shape and type of pasta and sauce.

For decades, home cooks and pasta lovers have yearned for a complete English translation of Vincenzo Buonassisi's 1974 Italian masterwork, *Il Codice della Pasta*. At last, that wait is over. Never before available in its complete form in English, Buonassisi's landmark work in John Alcorn's famed design represents a lost gem of classical Italian gastronomy and publishing, ready to dazzle an all-new generation. Featuring modern translations of all 1,001 recipes, *The Pasta Codex* incorporates research from every region of Italy and uses every noodle shape and form—flat, shaped, rolled, stuffed—and both dried and fresh pasta. There's never been a more authentic and exhaustive look at the world's favorite food.

Coded by ingredient—Pasta with Vegetables, Pasta with Vegetables and Dairy, Pasta with Fish, Pasta with Meat, and so on—each recipe is easy to use without detailed knowledge of Italian history or geography. These are classic dishes from homes and kitchens across Italy, presented plainly in Buonassisi's delightfully gossipy voice, with no chef-speak here to confuse or dilute the authentic enjoyment of good food.

Born in Abruzzo and trained as a lawyer, famed journalist, writer, and gastronome **Vincenzo Buonassisi** (1918–2004) is most remembered today for his many journal articles and books on classic Italian cuisine, especially his 1974 masterwork published by Rizzoli Milan, *Il Codice della Pasta*. A member of every significant culinary or gastronomic society, including the prestigious Accademia Italiana della Cucina, Buonassisi was considered one of Italy's foremost culinary authorities.

FOOD & WINE

704 pages, 7 x 9 1/2"

20 color illustrations

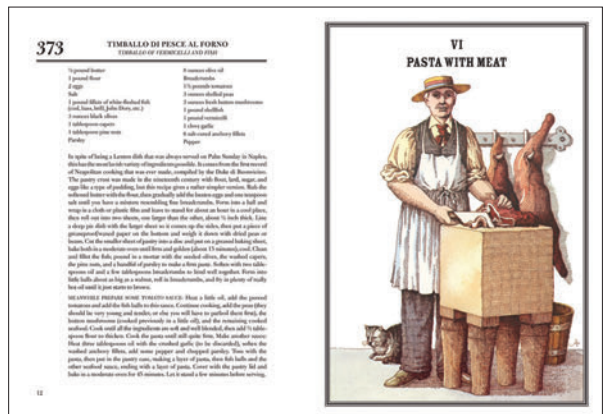
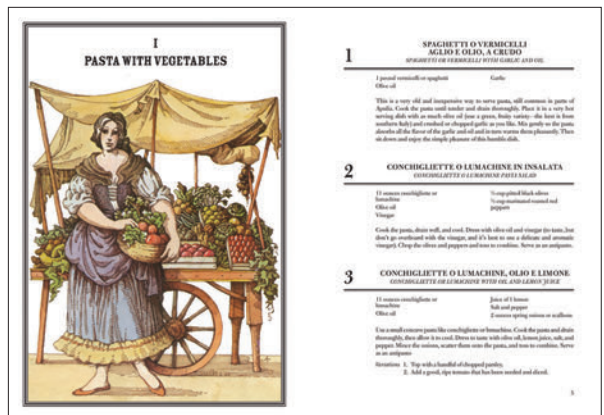
HC: 978-0-8478-6874-2 \$49.95

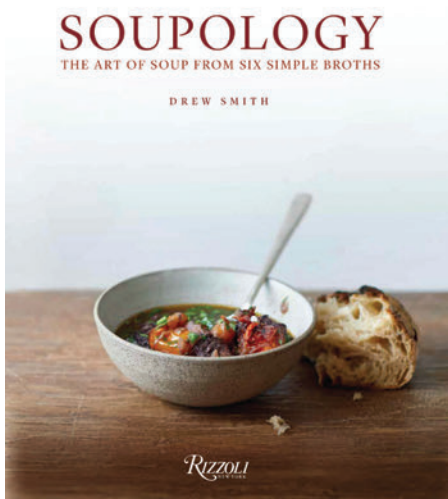
Can: \$67.50 UK: £40.00

October 13, 2020

Rights: World English Language

RIZZOLI





Soupology

THE ART OF SOUP FROM
SIX SIMPLE BROTHS

DREW SMITH

Easy to follow, this book is a master class on how to use six “mother broths” to create more than sixty delicious, zero-waste soups that can be nutritious full meals or accompaniments to larger celebrations.

From making simple broths to crafting superlative, showstopping soups, Drew Smith showcases how soups are really the perfect way to cook for the twenty-first century. A well-made soup is a sublime culinary creation—simultaneously well balanced, delicious, nourishing, and deeply comforting. Not only are soups good for the body, but they are also good for the planet—cooking soup enables the home cook to reduce food waste to almost zero.

Smith demonstrates how to build different variations of soups from six basic “mother broths”: vegetable, poultry, meat, fish, shellfish, and kombu. Within each, there are subtypes and variations that lead to different finished soups—for instance, broth made from roast chicken bones is better used for richer, heartier soups like cream of chicken and mushroom, while broth from poached chicken is perfect for a light Roman stracciatella or a classic consommé.

Ultimately, the key to making a beautiful soup is knowing how to match the base broth to other ingredients, but the beauty of soup is that almost any pairing of ingredients can yield satisfying results. With some imagination and creativity, each recipe can be tweaked or remastered with variations of ingredients to create an almost infinite number of soups.

Drew Smith is former editor of *The Good Food Guide*, an annual review of Britain's best restaurants, which was a number one best seller for many years. He has been a restaurant writer for *The Guardian* and is a three-time winner of the Glenfiddich award.

FOOD & WINE

160 pages, 8 x 10"

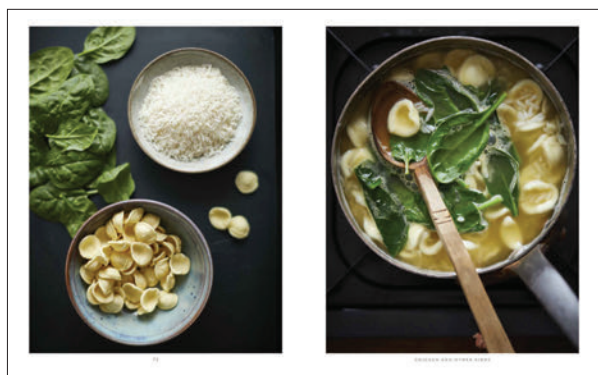
150 color photographs

HC: 978-0-8478-6892-6 **\$30.00**

Can: \$40.00 UK: £22.50

September 8, 2020

Rights: World English ex. UK, Commonwealth, and EU
RIZZOLI



Petite Patisserie

CHRISTOPHE FELDER AND CAMILLE LESECQ

A delightful volume devoted to the delicate, charming treats that are the soul of France's neighborhood patisseries. With Felder's expert guidance, any home cook can now re-create the sweet enchantments and small indulgences that are the hallmark of many a holiday in France.

Christophe Felder, along with his longtime collaborator, Camille Leseq, are back with a new volume that focuses upon the delightful small pastries that are one of the highlights of the art of French baking. Both children and adults adore these often bite-size indulgences. Included here are all the fundamental recipes—the classics and the traditional favorites—along with original, inventive creations. Recipes include amandines, babas, biscuits, bostocks, creams, croquantes, croustillons, financiers, flans, madeleines, Alsatian manderlis, Napoleans, petits fours, sablés, tartlets, and much more.

The book opens with a section on twenty-seven base recipes from which all others can be made, including pâte brisée, pâte sucrée, sablé breton, dacquoise, pâte à choux, feuilletée rapide, and crème pâtissière. It is then divided into chapters of increasing complexity, with a final chapter on “funny” cakes—playfully decorated small cakes designed to delight children or for parties.

Each recipe comes with precise preparation and cooking times, step-by-step decorating tips, and suggestions for vegan and gluten-free alternatives—this seemingly petite package contains a wide range of sweet and simple pleasures to delight big and small gourmets alike.

Christophe Felder is one of the most respected pastry masters in the world, having achieved fame during his fifteen-year tenure as the pastry chef at the Michelin-starred Hôtel de Crillon in Paris. In 2009, he founded Studio Christophe Felder, a pastry school open to the public and located in Strasbourg in his native Alsace. Together with **Camille Leseq**, former pastry chef at Le Meurice, they operate a patisserie, Les Pâtisseries, in Mutzig, Alsace.

FOOD & WINE

352 pages, 7¼ x 9½"
220 color photographs
HC: 978-0-8478-6915-2 **\$45.00**
Can: \$60.00 UK: £35.00
September 15, 2020
Rights: World English Language
RIZZOLI



The Wine Lover's Bucket List

1,000 AMAZING ADVENTURES IN PURSUIT OF WINE

SIMON J. WOOLF

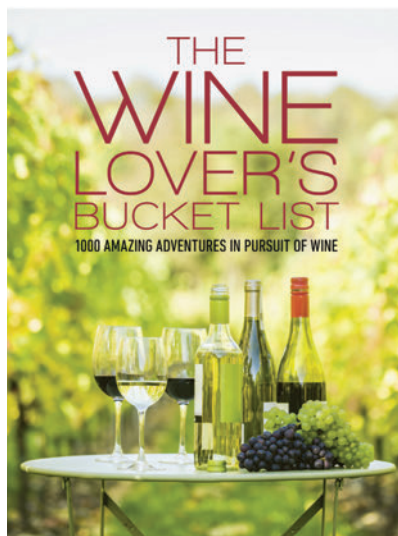
An inspirational guide designed with the globe-trotting wine lover in mind—vineyards to visit, seasons to go, vintages and organics to drink, and how to get the most out of each wine region.

The adventures featured in this atmospherically illustrated book will fuel the wine lover's imagination with an almost endless array of vineyard visits, must-see sights, and must-do events—harvest festivals, vineyard picnics, wine-region weekends, tasting tours, wine-focused restaurants.

Designed to highlight the world's most rewarding wine destinations, this guide spans the spectrum from traditional (a wine luncheon in Bordeaux or touring Portugal's port lodges) to fun and quirky. Some ideas are active—a cycling tour of the Champagne region or grape stomping in the Italian countryside—while others are more urban, such as a tour of Vienna's summer wine gardens or Rome's iconic *enotecas*. Sidebar panels throughout detail what makes each region special and include lists of the top five local wines to seek out.

There is something here for all palates and all levels of expertise—from regular contributors to #WineWednesdays to the budding oenophile just starting out.

Simon J. Woolf is an award-winning wine and drinks writer and well-known commentator on natural, organic, and biodynamic wines. His writing appears regularly in *Decanter*, *World of Fine Wine*, and many other publications. He is editor of *The Morning Claret* and recently won a Louis Roederer International Wine Writer Award. He is currently based in Amsterdam.



FOOD & WINE

416 pages, 6½ x 8½"
250 color photographs
HC: 978-0-7893-3901-0 **\$36.95**
Can: \$49.95 UK: £19.95

October 13, 2020

Rights: World ex. ANZ and Singapore
UNIVERSE



Entertaining Chic!

MODERN FRENCH RECIPES AND
TABLE SETTINGS FOR ALL OCCASIONS

CLAUDIA TAITTINGER
PHOTOGRAPHY BY MARK ROSKAMS

Claudia Taittinger, of the famed Taittinger Champagne family, shares her secrets for hosting successful dinner parties with sophistication and style, including tried-and-true recipes sure to delight even the most discerning guest.

Having played host to high society from Paris to New York and learned the art of cooking and presentation from some of France's most celebrated chefs at the Hôtel de Crillon in Paris, Claudia Taittinger is a consummate entertainer and bon vivant—who can really cook. Elegance, refinement, and graciousness color every detail of every delightful and delicious occasion.

Drawing on traditional rules of French savoir faire, Taittinger guides readers to hosting unforgettable events. Starting with the type of occasion—from sophisticated formal parties to holiday gatherings and intimate dinners—and using exquisite photography, she illustrates how to tailor the table and create the appropriate mood and ambience. Each event is paired with mouthwatering recipes, from a classic Eggplant Terrine and always comforting Salmon Coulbiac to a delicious Duck Breast with Roasted Figs and Wild Mushrooms.

Taittinger deftly combines colors, finishes, textures, and floral arrangements to set the stage for the perfect occasion while sharing time-honored principles of social etiquette, making the grandeur of the Parisian lifestyle accessible for everyone and inspiring the reader to host dinner parties with incomparable French flair.

Claudia Taittinger has been planning parties all of her life. This is her long-awaited first book. **Mark Roskams** is a New York-based photographer. His work has been featured in *Architectural Digest* and *Elle Decor*.

COOKING & ENTERTAINING

256 pages, 8 x 10½"
180 color photographs
HC w/jacket: 978-0-8478-6224-5 **\$55.00**
Can: \$75.00 UK: £42.50
October 6, 2020
Rights: World
RIZZOLI

Milk Jar Cookies Bakebook

COOKIES, CAKES, PIES, AND MORE
FOR CELEBRATIONS AND EVERY DAY

COURTNEY COWAN

Featuring seventy-five recipes for adorable, irresistible hand-rolled cookies, classic cakes and pies, no-bake treats, homemade marshmallows, and even sweet drinks, *Milk Jar Cookies Bakebook* more than delivers on owner Courtney Cowan's motto, "Life's short, eat cookies!"

Expert cookie baker and entrepreneur Courtney Cowan knows cookies are special-occasion desserts. Since 2013, Milk Jar Cookies has been L.A.'s favorite way to soothe a bad day, extend a great date, thank a helpful neighbor, or just grab a little sweet treat. Thousands of Instagram followers, regular placement on nationwide "Best Cookie" lists, and an exclusive partnership with Williams Sonoma make Milk Jar Cookies a trusted name in homemade comfort.

The *Bakebook's* cookie recipes include all of Milk Jar's specialty flavors, plus gluten-free variations, as well as easy recipes for homey cakes and pies; satisfying breakfast goodies; and impressive no-bake treats.

Courtney proves to be the home baker's new best friend in the kitchen, with indispensable pro tips on baking technique and specialty ingredients and custom QR codes embedded throughout the book that take the reader to Milk Jar's curated Spotify playlists for the perfect soundtrack to any sweet gathering.

Milk Jar Cookies owner and founder **Courtney Cowan** earned her baking stripes in her mother's kitchen sneaking spoonfuls of cookie dough before making her name in Los Angeles and starting a made-to-order cookie business out of her studio apartment. The first Milk Jar Cookies shop opened in 2013 and became an instant hit with finicky L.A. locals and the food media alike, appearing in *Oprah Magazine's* Holiday 2017 issue, on the *Today Show*, and being named a "top gift for foodies" by *Real Simple*. Courtney's own story has been featured in *Forbes*, *Entrepreneur Magazine*, and *Create & Cultivate's* Top 100.

FOOD & WINE

176 pages, 7½ x 9¾"

65 color photographs

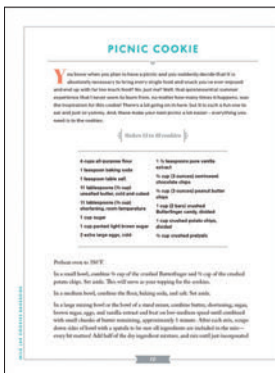
HC: 978-1-59962-150-0 **\$32.50**

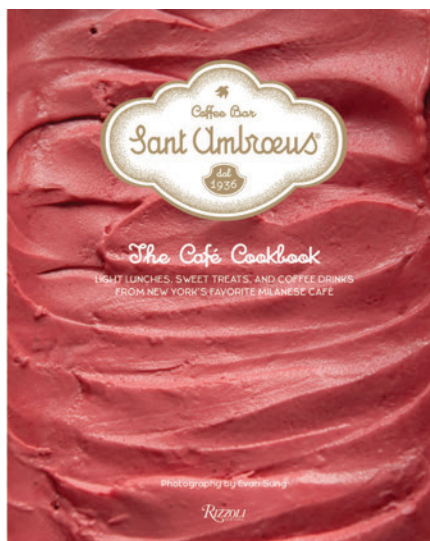
Can: \$43.95 UK: £25.00

September 29, 2020

Rights: World

WELCOME BOOKS





Sant Ambroeu's: The Café Cookbook

LIGHT LUNCHES, SWEET TREATS,
AND COFFEE DRINKS FROM NEW
YORK'S FAVORITE MILANESE CAFÉ

SANT AMBROEU'S

Milanese tradition plus New York glamour equals **Sant Ambroeu's**. In its first-ever cookbook, the legendary café and restaurant shares its secrets to the perfect cappuccino, authentic panini, exquisite Italian desserts, and more.

From the first day it opened its doors on the Upper East Side in 1982, Sant Ambroeu's—perhaps the quintessential Milanese café in New York City—became a beloved neighborhood staple. Attracting Upper East Side families, art lovers, and executives from the nearby Metropolitan Museum of Art and midtown, and travelers from Central Park, the hand-baked breads and pastries, savory sandwiches, creamy gelatos, and perfectly crafted coffee drinks have spawned an empire with four locations in Manhattan, one in the Hamptons, and one in Palm Beach.

Featuring seventy-five recipes, including coffee drinks, breads, light fare such as tea sandwiches and panini, cookies, cakes and pastry, and the famed gelatos and sorbettoes, *Sant Ambroeu's: The Café Cookbook* brings the true soul of Milanese culture into readers' homes: quality, craftsmanship, and the feeling of being among friends.

Opening its doors on Madison Avenue in 1982, **Sant Ambroeu's** has been a neighborhood favorite ever since. Offering traditional Milanese cuisine, including perfectly crafted espresso and cappuccino, pastry and sandwiches, gelato and sorbetto, as well as elegant Italian dishes for breakfast, lunch, and dinner, Sant Ambroeu's stands for an unwavering commitment to fine service, impeccable technique, and quality ingredients.

FOOD & WINE

192 pages, 7½ x 9¾"
65 color photographs
HC: 978-0-8478-6590-1 **\$45.00**
Can: \$60.00 UK: £35.00
September 29, 2020
Rights: World
RIZZOLI



The New Cucina Italiana

WHAT TO EAT, WHAT TO COOK,
AND WHO TO KNOW IN ITALIAN
CUISINE TODAY

LAURA LAZZARONI

Recipes from the kitchens and restaurants of Italy's new culinary masters, who combine an innate sixth sense for quintessentially Italian flavor with a contemporary approach, defining an exciting new gastronomy.

Everybody loves Italian food. It is among the most talked about, written about, and globally popular. But as travelers have sought out culinary experiences in off-the-beaten-path destinations elsewhere in the world, in Italy even consummate foodies eat the same postcard versions of traditional dishes, occasionally making forays into a handful of fine-dining favorites. Yet by far the country's most interesting cuisine is to be found outside of well-trodden establishments, and it's as varied and full of personality as it is delicious.

This generation of chefs have come a long way from their nonna's kitchen: they approach tradition with a respectful yet emancipated perspective; they rethink the formats of the Italian restaurant; they are rediscovering foraging and farming; they introduce serious cocktail programs. This book covers thirty-two chefs and restaurateurs who are reinterpreting the "greatest hits" of Italian dining: from trattorias to fine dining, from aperitivo to pizzerias. Lazzaroni takes her readers on a visual north-to-south tour of this new *cucina italiana*, stopping at restaurants, inns, farms, and pop-ups all across the country, showing in stories and recipes the multitude of approaches, influences, and ingredients that comprise this movement.

Award-winning journalist and author **Laura Lazzaroni** is the editor in chief of *Food & Wine Italia*. Previously the features editor of *L'Uomo Vogue*, Lazzaroni is also the author of *Altri Grani Altri Pani*, and coauthor with three-Michelin-starred chef Niko Romito of *10 Lezioni di Cucina*.

FOOD & WINE

240 pages, 8 x 10"

100 color photographs

HC: 978-0-8478-6855-1 **\$40.00**

Can: \$55.00 UK: £30.00

September 29, 2020

Rights: World

RIZZOLI



Photography © Alberto Blasetti

**FOOD & WINE**

304 pages, 9½ x 10"
120 color photographs
HC w/jacket: 978-0-8478-6380-8 **\$39.95**
Can: \$53.95 UK: £30.00
September 22, 2020
Rights: World
RIZZOLI

Serafina

MODERN ITALIAN CUISINE FOR EVERYDAY
HOME COOKING

VITTORIO ASSAF AND FABIO GRANATO, WITH LAVINIA BRANCA SNYDER
PHOTOGRAPHY BY MARK ROSKAMS

From Italy's farm country to your table, Vittorio Assaf and Fabio Granato share secrets of regional Italian food in this mouthwatering collection of modern takes on traditional dishes.

Serafina was conceived while Vittorio and Fabio were lost at sea in a small sailboat. Managing severe weather and hunger, the two stranded friends vowed to open a restaurant serving the best pasta and pizza in the world if they were to survive their ordeal. In 1995, they fulfilled their promise by launching the highly acclaimed Serafina in New York City. Following its success, they have gone on to open restaurants around the world from Dubai to Japan.

In *Serafina*, the cookbook, easy-to-follow steps bring to the table centuries of regional culinary history and local traditions and include knowledge that generations of farmers, fishermen, tomato growers, olive-oil millers, bread bakers, and winemakers have devoted to their craft. The book features more than 100 modern takes on traditional recipes and is beautifully illustrated throughout.

Vittorio Assaf and **Fabio Granato** are founders of Serafina Restaurant Group. **Lavinia Branca Snyder** is a writer. She is the author of the *Lavinia's World* book series. **Mark Roskams** is a New York-based photographer. His work has been featured in *Architectural Digest* and *Elle Decor*.

**FOOD & WINE**

128 pages, 10½ x 13¼"
80 color and b/w photographs
HC: 978-0-8478-6834-6 **\$85.00**
Can: \$115.00 UK: £65.00
March 3, 2020
Rights: World
RIZZOLI

EARLY ON SALE

A Taste of AlUla

TEXTS AND RECIPES BY FERRANDI PARIS

A celebration of AlUla, Saudi Arabia, via thirty exclusive recipes by the culinary-arts school FERRANDI Paris and stunning photographs exploring its fabled landscapes.

Located in northwestern Saudi Arabia on the ancient incense route, the AlUla valley is home to grandiose natural landscapes, oases, and ancient settlements. The country's first UNESCO World Heritage Site, comprising more than 100 exceptionally preserved Nabataean tombs with elaborate facades cut out of sandstone outcrops, is a veritable hidden treasure.

A journey through space, time, and senses, this book—published on the occasion of AlUla's annual Winter at Tantora Festival—offers a unique, synesthetic experience of traveling to a mythical land through flavors and taste. The chefs of the prestigious Parisian culinary-arts school FERRANDI Paris celebrate local ingredients and cooking methods—marrying them with the finest French traditions and savoir faire—for an unprecedented confluence of culinary cultures. Specially created for this publication, thirty exclusive recipes for starters, main courses, desserts, and drinks are presented alongside lush shots of the finished dishes. Engaging texts share the rich and ancient history behind AlUla's local food culture and the very land that nurtured it, while vibrant images of products, spices, objects, and landscapes fill the pages of this luxurious oversize volume.

Located in the 6th arrondissement of Paris, **FERRANDI Paris** is one of Europe's most prestigious hospitality-management and culinary-arts schools.

Modern Kosher

GLOBAL FLAVORS, NEW TRADITIONS

MICHAEL AARON GARDINER

This dynamic, inspiring set of recipes includes Asian, Indian, Latin, European, and Israeli influences, fresh ingredients, and modern techniques to present a bright, elevated vision of everyday kosher cooking.

Taking a food-forward, modern approach to the laws of kashrut, 100 original recipes showcase the breadth of flavors, textures, ingredients, and techniques available while keeping kosher.

Modern Kosher presents culturally Jewish recipes from Ashkenazi, Sephardic, and contemporary Israeli traditions; dishes from Latin, Asian, and other international cuisines for the kosher table; and highly practical pantry recipes, including stocks, sauces, oils, and pickles, plus the ultimate recipes for schmaltz and gribenes to enhance the reader's everyday cooking. Vegans, vegetarians, and gluten-free cooks will all find recipes to share. Whether planning a family holiday or a weeknight dinner with friends, *Modern Kosher* is elevated comfort food of the most delicious sort.

Michael Aaron Gardiner is an award-winning weekly food writer (2018 San Diego Press Club Award; 2019 Society of Professional Journalists Award) for the *San Diego CityBeat* and contributor to the *San Diego Union-Tribune*. He writes the San Diego Food and Travel blog sdfoodtravel.com and cohosts *The Art of Spooning* podcast on the Specialty Produce Network. Gardiner also practices business law and litigation in San Diego.

FOOD & WINE

208 pages, 8 x 10"

50 color photographs

HC: 978-0-8478-6875-9 **\$40.00**

Can: \$55.00 UK: £30.00

September 8, 2020

Rights: World

RIZZOLI

MODERN KOSHER

Global Flavors, New Traditions



MICHAEL AARON GARDINER

Rizzoli



TOMATO MATZO BALL SOUP WITH PICKLED GARLIC CHIVES

SERVES 4 TO 6

TO MAKE THE PICKLED GARLIC CHIVES: Rinse the garlic chives to about 1/2 inch, then chop them into 1/2-inch pieces. Combine the salt, sugar, vinegar, and vinegar in a large bowl and add the chives. Let sit for 10 minutes. Drain the chives and use them in the soup. **TO MAKE THE SOUP:** Preheat the oven to 350°F and line a baking sheet with parchment paper. Place the tomatoes, onion, and garlic on the prepared sheet and roast for 15 minutes. Add the matzo balls and simmer for 10 minutes. **TO MAKE THE SOUP:** Preheat the oven to 350°F and line a baking sheet with parchment paper. Place the tomatoes, onion, and garlic on the prepared sheet and roast for 15 minutes. Add the matzo balls and simmer for 10 minutes.

MODERN KOSHER 7



ROAST CHICKEN WITH SCHMALTZ MASSAGE AND LE PUY LENTILS

SERVES 4

TO MAKE THE SCHMALTZ: If you can't find schmaltz, use duck fat. In a large skillet, melt the duck fat over medium heat. Add the onion, carrot, and garlic and sauté for 10 minutes. Add the le puy lentils and cook for 10 minutes. Add the chicken and cook for 10 minutes. **TO MAKE THE CHICKEN:** Preheat the oven to 350°F and line a baking sheet with parchment paper. Place the chicken on the prepared sheet and roast for 15 minutes. Add the schmaltz and simmer for 10 minutes.

MODERN KOSHER 13



DIANA VREELAND

DIANA VREELAND was one of the most powerful and influential figures in the fashion industry. As the first woman to head the magazine, she transformed it into a cultural institution, showcasing the work of legendary photographers and designers. Her vision and leadership shaped the magazine's identity for decades, making it a must-read for anyone interested in fashion and art.



Harper's Bazaar

FIRST IN FASHION

MARIANNE LE GALLIARD AND
ÉRIC PUJALET-PLÀA
FOREWORDS BY OLIVIER GABET AND
GLENDA BAILEY

A fascinating look at one of the most groundbreaking publications in the world, this volume traces its colorful history and the important figures who have shaped it, influencing fashion and culture decade after decade.

Harper's Bazaar has been revered for its contributions to fashion, photography, and graphic design since 1867, showcasing the visions of legendary editors, photographers, and stylists—as well as works by notable literary writers and journalists. Based on the exhibition at the Musée des Arts Décoratifs in Paris, this volume traces the magazine's story—from visionary founding editor Mary Louise Booth to Glenda Bailey, who helmed the magazine for the last two decades and was known for commissioning dazzling visual features that frame fashion in the context of contemporary pop culture and aesthetics.

Featuring work by the greats of fashion photography and designs by fashion luminaries such as Madeleine Vionnet, Cristóbal Balenciaga, Yves Saint Laurent, Christian Dior, Karl Lagerfeld, Tom Ford, and Alexander McQueen, just to name a few, this book is a must-have for anyone interested in fashion. The book goes on to profile eminent contributors who were instrumental in maintaining *Bazaar's* ongoing relevance, including Diana Vreeland, Jean Cocteau, Dalí, Man Ray, Avedon, Truman Capote, and many others.

Organized chronologically, the selections showcase the creativity and artistry that has been published in the magazine for more than a century and prove that *Harper's Bazaar* is more than just a fashion magazine.

Marianne Le Galliard is an independent art historian focusing on the history of photography and modern art. **Éric Pujalet-Plàa** is curatorial attaché for the fashion and textile department at the Musée des Arts Décoratifs in Paris. **Olivier Gabet** is the director of the Musée des Arts Décoratifs. **Glenda Bailey** was the editor in chief of *Harper's Bazaar* from 2001 to 2020.

FASHION

200 pages, 9¼ x 12½"

250 color and b/w illustrations

H/C w/jacket: 978-0-8478-6917-6 **\$75.00**

Can: \$100.00 UK: £57.50

April 28, 2020

Rights: World English Language

RIZZOLI

EARLY ON SALE

The Sartorialist: MAN

INSPIRATION EVERY MAN WANTS,
EDUCATION EVERY MAN NEEDS

SCOTT SCHUMAN

FOREWORD BY PIERPAOLO PICCIOLI

The definitive menswear guide for the diversity of today's well-dressed men, by the creator of *The Sartorialist*.

Not since *Dressing the Man* has there been a definitive style guide for modern men. Into this gap steps *The Sartorialist: MAN*—renowned photographer and blogger Scott Schuman.

Whether you're Trad or Goth, Boomer or Gen X, wear tailored or vintage, *The Sartorialist: MAN* will help you explore and hone your personal expression of style in the streetwear age. This is your chic primer to menswear, where you can finally learn about (or reacquaint yourself with) essential wardrobe elements. With Schuman's dynamic street photography providing inspiration, he also blows the dust off menswear rules of the past and updates style principles, outlining strategies gleaned from his long experience as a photographer and fashion editor. Along with practical lessons on sartorial matters—from how to tie a tie to how to shine your shoes, illustrated with step-by-step instructions—he covers sartorial conundrums facing twenty-first-century men, from how to talk to your tailor to sustainable fashion. Refreshing, contemporary, and inspiring, this striking menswear bible will come to define today's essence of style.

Scott Schuman is the creator of *The Sartorialist*. Schuman's photographs have been featured in *Vogue Italia*, *Vogue Paris*, and *Interview*, and he wrote and photographed an eponymous page for American *GQ* for three years. He is the author of the best-selling *Sartorialist* (2009); *Sartorialist: Closer* (2012); and *Sartorialist X* (2015). His work resides in the permanent collections of the Victoria and Albert Museum and the Tokyo Photographic Art Museum. **Pierpaolo Piccioli** is at the creative helm of Valentino. Piccioli and creative partner Maria Grazia Chiuri received the 2015 CFDA International Award, and Piccioli received Designer of the Year at the Fashion Awards 2018.

FASHION

312 pages, 8½ x 11"

250 color and b/w photographs

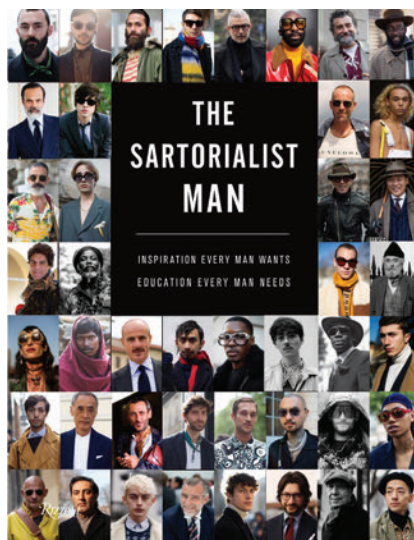
HC w/jacket: 978-0-8478-6419-5 **\$45.00**

Can: \$60.00 UK: £35.00

September 8, 2020

Rights: World

RIZZOLI





RIZZOLI

The '80s: Museo de la Moda

JORGE YARUR BASCUÑÁN

The unapologetic excess, glamour, and bold eccentricity of 1980s style graces every page of this extraordinary collection of clothing and accessories from the decade's most influential fashion figures.

The Museo de la Moda here documents the thriving creative sartorial period during the 1980s through an amazing collection of 500 vintage pieces curated by the museum's founder, Jorge Yarur Bascuñán. Founded in 1999 and opened in 2007 in Santiago, Chile, the museum has amassed one of the world's largest collections of 1980s garments, accessories, and design objects, from subversive, deconstructed ensembles by Comme des Garçons to explosively graphic Fiorucci jumpsuits.

The '80s: Museo de la Moda captures a decade marked by audacious displays of opulence and fearless experimentation where the worlds of music, art, fashion, culture, and design collided and informed each other. This substantial volume presents close to 600 pages of fabulous garments and accessories—many featured in *Vogue*, *Elle*, *L'Officiel*—from renowned designers such as Azzedine Alaïa, Issey Miyake, Katharine Hamnett, Claude Montana, Yohji Yamamoto, and BodyMap. The dynamic photo collages are accompanied by new interviews with the boldest international personalities and fashion designers, who reminisce on that vibrant time, including Jean Paul Gaultier, Vivienne Westwood, John Galiano, Joan Collins, Jane Fonda, and Thierry Mugler, among others. Chapters explore aesthetic themes, ranging from urban fashion and dressing for the evening to men's fashion and motifs and color. The ultimate book on '80s fashion, this essential volume will be treasured by fashion, style, popular culture, and design enthusiasts alike.

Jorge Yarur Bascuñán is the founder and director of Fundación Museo de la Moda. He directs two foundations that carry out works in favor of culture, the protection of animals, and the environment.

FASHION

592 pages, 10% x 14½"

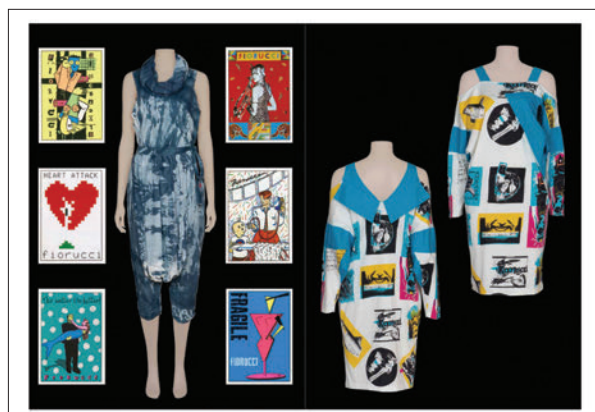
600 color and b/w photographs
HC: 978-0-8478-6841-4 **\$100.00**

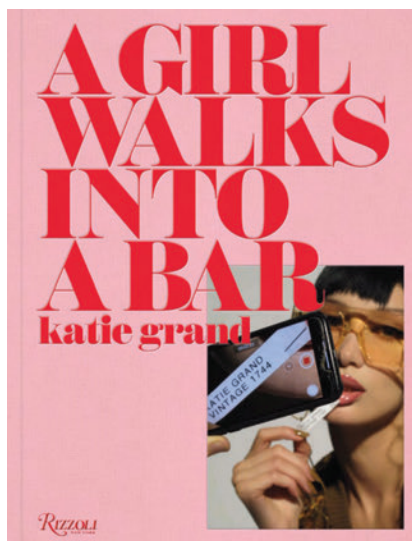
Can: \$135.00 UK: £75.00

September 8, 2020

Rights: World

RIZZOLI





Katie Grand: A Girl Walks into a Bar

KATIE GRAND

The icon of alternative cool, Katie Grand stands out in the lexicon of fashion creatives, having redefined style over the past twenty-five years. This is the first book to document not only Grand's singular achievements but also her impact on an entire era of fashion, from grit and grunge to luxury and irreverence.

Influential, visionary, daring, cool: Katie Grand has been setting fashion's agenda for close to twenty-five years. The iconic gap-toothed editor in chief of the English glossy *LOVE*, Grand has worked with and styled for the coolest brands and magazines of note. She is the most sought-after stylist in the industry, having worked her magic on numerous campaigns for Marc Jacobs, Louis Vuitton, Fendi, Prada, Miu Miu, Giles Deacon, Richard Quinn, and Jonathan Saunders, among others.

In this exceptional volume devoted to a career of singular moments—pivotal editorials, magazine covers, advertising campaigns, runway, and private ephemera—Katie Grand mines her rich past and tells us the story, in words and pictures, of her early rock-and-roll years at *The Face* and *Pop* to becoming a key player on the global fashion stage to championing some of the biggest names in fashion, such as supermodels Cara Delevingne, Gigi and Bella Hadid, Kaia Gerber, and Kendall Jenner. Produced in close collaboration with Grand, this book offers an insider's view into her creative process, but above all it is a bible of empowerment for women of all ages and backgrounds, encouraging them to express their own personal, idiosyncratic styles.

Katie Grand is the founding editor in chief of *LOVE* magazine.

FASHION

272 pages, 10½ x 13¾"

300 color photographs

HC w/jacket: 978-0-8478-6554-3 **\$75.00**

Can: \$100.00 UK: £57.50

October 13, 2020

Rights: World

RIZZOLI

The Red Flame

JOURNEY OF A WOMAN

KAREN ELSON

FOREWORDS BY TIM WALKER AND

EDWARD ENNINFUL

AFTERWORD BY GRACE CODDINGTON

One of fashion's most iconic redheads pens a moving coming-of-age story chronicling her professional and personal metamorphosis.

At age eighteen, she took the fashion world by storm in a captivating *Vogue Italia* cover image by Steven Meisel. She's walked runways for Alexander McQueen, Chanel, Valentino, and Gucci and starred in countless campaigns. She's released two full-length albums. And she's advocated for model rights in the workplace. For sure, Karen Elson has emerged as a tour de force in the worlds of fashion and entertainment over her two decade-long career.

For the first time, the British supermodel presents a poignant look into her life and work in book form. Exquisitely written, this tome details her childhood in a gritty industrial town in Northern England and her rise to fame as one of fashion's most unique faces to her evolution as a singer-songwriter and her thoughts on body image and the state of fashion up until the present day. Accompanied by legendary images by such photographers as Craig McDean, Annie Leibovitz, and Mert and Marcus, Elson's poetic—and at times haunting—prose brims with an intimacy that most fans have never encountered before. With contributions by Tim Walker and Grace Coddington, this beautifully crafted book is a powerful glimpse into the many sides and fiery spirit of one of the greatest muses of our time.

Karen Elson is a British supermodel, singer-songwriter, advocate, and mother. She resides in Nashville. **Tim Walker** is a British fashion photographer whose work regularly appears in *Vogue*, *W*, and *Love* magazines. **Edward Enninful**, OBE, is the editor in chief of British *Vogue*. **Grace Coddington** is the creative director at large of *Vogue*.

FASHION

224 pages, 8 7/8 x 11"

150 color and b/w photographs

HC: 978-0-8478-6919-0 **\$65.00**

Can: \$85.00 UK: £50.00

September 8, 2020

Rights: World

RIZZOLI



Cover: © Tim Walker; middle: © Peter Lindbergh; bottom: © Solve Sundsbo



Stone Island

STONE ISLAND
CONTRIBUTIONS BY ANGELO FLACCAVENTO
AND CARLO RIVETTI

The first book on the iconic, urban-inspired streetwear brand.

A favorite of Spike Lee, Drake, and the British boy band One Direction, the brand has its broadest appeal among the football fans of the English Premier League. Starting in the 1990s, Stone Island parkas appeared in the stands at Stoke City, Blackburn Rovers, and in cities in the north, migrating ever south to the Midlands, and ultimately to London teams such as Chelsea, Arsenal, and Tottenham. Famously worn by the likes of soccer guru Pep Guardiola, the *Guardian* notes that the brand entered “into fashion folklore as a tough, working-class premium brand that could set you back a couple of months’ wages for a single jacket.”

More recently, the brand has experienced a surge in popularity, garnering an explosive following in the rap, hip-hop, and grime scenes rocked by the likes of Travis Scott, Vince Staples, Skepta, Kano, and Boy Better Know. Cementing its place among the masters of contemporary cool, Stone Island has ongoing collabs with Supreme and Nike.

This is the first book to publish the complete history of the brand, from inception to modern day. Straight from the Stone Island archives, this volume is filled with stunning, never-before-seen images and texts, and it also takes a deep dive into the technical processes that this brand is known for.

Stone Island is a high-end Italian sports-apparel company. **Angelo Flaccavento** is an Italian fashion journalist, writer, and curator. **Carlo Rivetti** is the founder of Stone Island.

FASHION

256 pages, 9½ x 12¾”
250 color photographs
HC: 978-0-8478-6783-7 **\$60.00**
Can: \$80.00 UK: £46.00
October 6, 2020
Rights: World
RIZZOLI

Style on the Street

FROM TOKYO AND BEYOND

REI SHITO

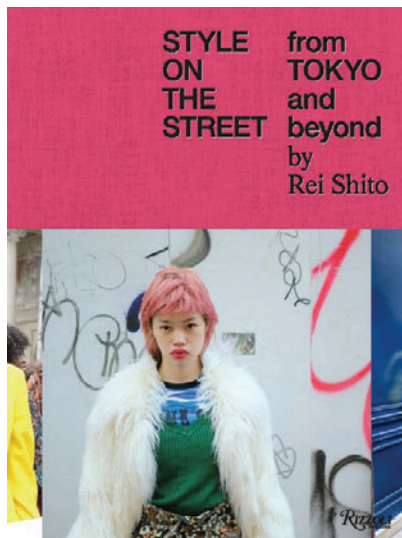
CONTRIBUTION BY SCOTT SCHUMAN

A new guide to Tokyo street style, documenting looks from Japan and beyond, featuring endless inspiration, tips, and tricks to put together that killer look.

A veteran of *Fruits* magazine, Rei Shito is a pioneer of the Harajuku street-style scene. Known for her unique ability to capture the unexpected, Rei's collection of street snaps offers a local girl's look into Tokyo's imitable style—one that is honest, descriptive, and always super cool.

Unlike most street-fashion compendiums, entire chapters are tutorials on achieving your own signature style. Illustrated and with step-by-step instructions, Rei unlocks the secret to pairing bold graphics, patterns, and metallics with everyday staples to create ensembles that are at once fearless and effortless. Commentary from fashion insiders including Scott Schuman, Phil Oh, Susie Bubble, and Tommy Ton highlights the influence that Tokyo street style continues to have on fashion, while dozens of tips and tricks offer readers endless inspiration on how to master pattern, texture, and color to create the perfect outfit the Tokyo way. This collection of diverse, urban style inspirations is a necessity for any fashion lover's bookshelf.

Rei Shito is a Japanese street photographer and the creator of the blog *Style from Tokyo*. **Scott Schuman** is an American photographer and the creator of the fashion blog *The Sartorialist*.



FASHION

272 pages, 8 x 10"

200 color photographs

HC: 978-0-8478-6872-8 **\$35.00**

Can: \$47.00 UK: £27.00

September 22, 2020

Rights: World

RIZZOLI



Once Upon a Diamond

A FAMILY TRADITION OF ROYAL JEWELS

PRINCE DIMITRI
FOREWORD BY CAROLINA HERRERA
INTRODUCTION BY FRANÇOIS CURIEL
PHOTOGRAPHY BY MARK ROSKAMS

A remarkable history of jewelry told through the beguiling stories of the royal families of Italy, Greece, Belgium, Russia, and Yugoslavia.

Renowned jewelry designer Prince Dimitri of Yugoslavia recounts the enthralling exploits of his beloved family members and describes their extraordinary jewelry collections. Among the many royals whose stories are richly illustrated in this volume are his paternal grandparents Prince Regent Paul and Princess Olga of Yugoslavia; Grand Duke Vladimir and Grand Duchess Maria Pavlovna of Russia; his great-grandparents Prince Nicolas and Princess Helen of Greece as well as his maternal grandparents King Umberto II and Queen Marie-José of Italy.

The exquisite photography and family albums of Grand Duchess Elena of Russia (later Princess of Greece and Prince Dimitri's great-grandmother) present remarkable never-before-seen images of prerevolutionary life of the Russian imperial family, their court, and their many European royal family members and friends.

This luxurious tome also includes exclusive and previously unpublished designs by Prince Dimitri, which juxtapose uncommon materials and color in imaginative yet timeless forms.

Prince Dimitri founded his jewelry company in 2007 after a longtime position as senior vice president of jewelry at Sotheby's auction house and later head of jewelry at Phillips de Pury & Luxembourg. **Carolina Herrera** is a fashion designer. **François Curiel** is chairman of Christie's Europe and Asia and head of its global luxury division. **Mark Roskams** is a New York-based photographer who specializes in architecture and interior design. His work has been featured in *Architectural Digest* and *Elle Decor*.

JEWELRY/FASHION

288 pages, 10 x 13"

150 color and b/w photographs and illustrations

HC: 978-0-8478-6691-5 **\$85.00**

Can: \$100.00 UK: £65.00

September 18, 2020

Rights: World

RIZZOLI

Dior Hats

FROM CHRISTIAN DIOR
TO STEPHEN JONES

TEXT BY STEPHEN JONES
CONTRIBUTIONS BY FLORENCE MÜLLER,
ALEXANDER FURY, VINCENT LERET,
NATASHA FRASER-CAVASSONI, AND
DEAN RHYS MORGAN
PHOTOGRAPHY BY SØLVE SUNDSBØ

The great hats of Dior, as chosen by Stephen Jones, one of the most revered milliners of our times.

Christian Dior himself wrote in his *Little Dictionary of Fashion*: “A hat is essential to any outfit. It completes it. In a way, a hat is the best way to express your personality.” Published on the occasion of the 2020 exhibition at the Musée Christian Dior in Granville, France, and authored by renowned milliner Stephen Jones, this volume celebrates more than seventy years of exquisite hats.

Opening with a focus on hats designed by Christian Dior himself, the book explores the house’s headdresses over the years—from the first millinery of the New Look to Yves Saint Laurent’s Venetian masks, the toques of Marc Bohan, dramatic boaters by Gianfranco Ferré, John Galiano’s extravagant confections, the graphic neck bow by Raf Simons, and romantic designs by Maria Grazia Chiuri. Jones’s insightful texts are accompanied by contributions from leading experts and enlivened by drawings and photographs from Dior’s archives; shots by famed photographers, such as Richard Avedon, Sir Cecil Beaton, and Craig McDean; and exclusive new images by Solve Sundsbø.

Milliner **Stephen Jones** has been collaborating with Dior since 1996. He is the artistic director of the *Dior Hats* exhibition. **Florence Müller** is curator of fashion and textile art at the Denver Art Museum’s Avenir Foundation; she curated *Dior Hats*. **Alexander Fury** is the fashion features director of *AnOther* magazine. **Vincent Leret** is the heritage manager for Christian Dior Parfums. **Natasha Fraser-Cavassoni** is a fashion writer and author. **Dean Rhys Morgan** is a fashion and interiors journalist. **Solve Sundsbø** is a contemporary fashion photographer.

FASHION

240 pages, 9 x 12¼"

200 color and b/w photographs

HC: 978-0-8478-6844-5 **\$55.00**

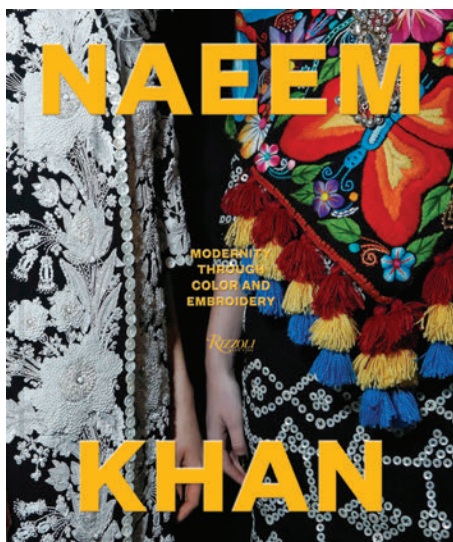
Can: \$75.00 UK: £42.50

September 1, 2020

Rights: World

RIZZOLI





Naeem Khan

MODERNITY THROUGH COLOR
AND EMBROIDERY

NAEEM KHAN

Celebrated fashion designer Naeem Khan unveils a world of chic opulence and modern glamour in this illustrated volume featuring his sought-after red-carpet dresses, elegant bridal gowns, and beautifully beaded and embroidered statement pieces.

Naeem Khan grew up immersed in the lavish world of Indian textiles, with both his father and grandfather creating intricate wares worn by Indian royal families. After moving to the United States as a teenager and landing an apprenticeship with the legendary designer Halston, Khan perfected his expert mastery of draping and cutting fabric. In 2003, he launched his eponymous label in the heart of New York's fashion district and immediately began selling his finely crafted designs at Bergdorf Goodman, Neiman Marcus, and Saks Fifth Avenue.

This debut monograph is an ode to Khan's dazzling ready-to-wear and bridal designs, highlighting intricate embroidery, refined drapery, rich colors, and lush couture fabrics. Marrying the rich traditions and handmade textiles of his Indian roots as well as design inspirations from his travels to Peru, Japan, Russia, and Spain with modern techniques, the gowns, dresses, and separates presented here capture Khan's innovative vision and expert artistry. Dramatic red-carpet gowns are studies in volume, while bejeweled frocks sparkle with sequins and crystals. Elsewhere, modern renditions of suits and pajama sets embody Khan's romanticism, with delicate hand embroidery. Given Khan's penchant for ornate eveningwear, it's no wonder that luminaries such as Michelle Obama, Queen Noor, Beyoncé, and the Duchess of Cambridge have worn his creations. Brimming with glossy color photographs of Khan's endlessly chic designs, this new title is an enthralling look at one of America's most exciting designers.

Naeem Khan is an Indian-born fashion designer based in New York City.

FASHION

256 pages, 10¾ × 13¼"

250 color photographs

HC: 978-0-8478-6555-0 **\$85.00**

Can: \$115.00 UK: £65.00

September 8, 2020

Rights: World

RIZZOLI



Middle left: © Dan Lecca; middle right: © UKMARACAIBO
Bottom left: © UKMARACAIBO; bottom right: © Charles Dharapak, Associated Press

Persona

FRANÇOIS NARS

French makeup legend, beauty mogul, and esteemed photographer François Nars unveils his long-awaited collection of more than 150 new photographs—dramatic and provocative portraits of creative figures of all ages—that capture the beauty and essence of each persona.

Persona reveals an extraordinary production of cinematic, avant-garde portraits of an exclusive list of contemporary creative icons that include such celebrities, artists, designers, musicians, and actors as Tilda Swinton, Naomi Campbell, Linda Evangelista, Kyle MacLachlan, Sharon Stone, Bella Hadid, Isabelle Adjani, Sigourney Weaver, Cindy Sherman, Mikhail Baryshnikov, Charlotte Rampling, Marina Abramović, Liv Tyler, Christian Lacroix, Tadao Ando, and Marianne Faithfull.

Nars has never sought to hide the imperfections and oddities that give faces their personality, but rather to accentuate them in dramatic and surprising ways, mixing and matching a minimal array of products to strike a delicate balance between nakedness and artifice—think bold, dark, painstakingly crafted eyes offset by clear, almost-bare skin. The arresting stylized images are shot in color against a rich black background with dramatic lighting, and explore themes of provocation, sharp humor, and unconventional beauty, always with an edgy dose of glamour. This volume is a true collector's item for style, culture, and photography connoisseurs alike.

François Nars launched his eponymous makeup line with 12 cult-favorite lipsticks in 1994 and is the author of six books showcasing his photographic work.



FASHION/PHOTOGRAPHY

480 pages, 1¼ x 18"

400 color photographs

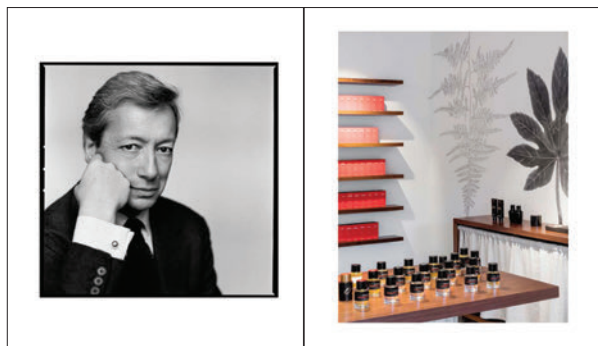
HC: 978-0-8478-6273-3 **\$195.00**

Can: \$265.00 UK: £150.00

September 8, 2020

Rights: World

RIZZOLI



Éditions de Parfums Frédéric Malle

THE FIRST TWENTY YEARS

FRÉDÉRIC MALLE

FOREWORD BY JEAN-CLAUDE ELLENA, TEXTS
BY MARION VIGNAL

This volume explores the inspirations and vision of one of the great protagonists of contemporary perfume.

Parfumeur Frédéric Malle was born into the world of fragrance; his grandfather Serge Heffler-Louiche founded Dior Parfums before passing on its art direction to his daughter. Malle's deep knowledge of scents and his radical vision of perfumes led him to establish Éditions de Parfums Frédéric Malle, a house for perfumers where fragrances are conceived as haute couture creations.

This volume marks the twentieth anniversary of Frédéric Malle's quest for beauty and creative freedom. Journalist Marion Vignal delves into Malle's lifelong devotion to perfume, personal history, and myriad inspirations to uncover the evolution of his precise olfactory aesthetics, while imagery of perfume bottles, sketches, advertising campaigns, and photos of boutiques explores his comprehensive vision. Malle offers readers an intimate glimpse into his brand's saga and shares the stories behind four of his most successful scents in graphic-novel form. A necessary addition to the libraries of industry masters, this volume is an invitation to a sensorial journey that will delight perfume lovers everywhere.

Frédéric Malle is a French *parfumeur*, expert, and publisher. He founded Éditions de Parfums Frédéric Malle in 2000. **Jean-Claude Ellena** is a French perfumer and writer. **Marion Vignal** is the head of design and architecture at the major French magazine *L'Express* as well as the author of numerous design and lifestyle publications.

FASHION

240 pages, 10½ x 12"

200 color photographs

HC w/jacket: 978-0-8478-6933-6 **\$75.00**

Can: \$100.00 UK: £57.50

October 6, 2020

Rights: World

RIZZOLI

Jewels That Made History

100 STONES, MYTHS, AND LEGENDS

STELLENE VOLANDES

The history of the world—triumphs and tragedies, breakthroughs and breakups—through the iconic jewels that have inspired and influenced since the dawn of time.

From ancient treasures to royal weddings, great heists to the red carpet, this book is a stunning, surprising, and glittering tour of historic turning points and gem-driven drama, delving into the passions and predilections of some of the world's most interesting and extraordinary people.

Starting in the era of Cleopatra and continuing through to contemporary jewelry statements by Jennifer Lopez, Lady Gaga, and Meghan Markle, Stelene Volandes tells the stories of how shiny stones and precious metals have determined empires, inspired expeditions and great crime, and been the communicator of status and ruin since ancient times. Each moment is placed in historic and relevant context, with Volandes drawing engaging parallels between Napoleon's gift to Marie Louise at the birth of their son and the modern push present or the insouciant story behind the brooch Jackie Kennedy famously wore to a 1962 State Dinner with the Shah of Iran. Illustrated with a mix of archival images and gorgeous photography of the jewels, this book is a beautiful, informative, and essential read for history lovers, fashion, celebrity, and pop-culture followers, as well as passionate jewel hounds.

Stelene Volandes is an internationally renowned expert in jewelry. In addition to writing about jewelry for *Town & Country* (where she is also editor in chief), she hosts a series at the 92nd Street Y on jewels and their history. Her first book, *Jeweler*, was published by Rizzoli in 2016.

JEWELRY/FASHION

224 pages, 6¼ x 9"

100 color and b/w photographs

HC: 978-0-8478-6854-4 **\$45.00**

Can: \$60.00 UK: £35.00

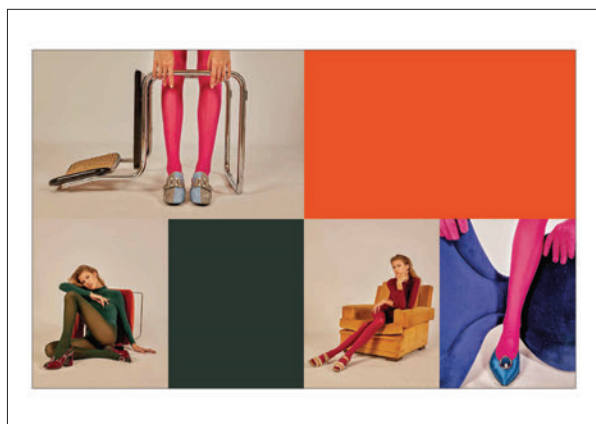
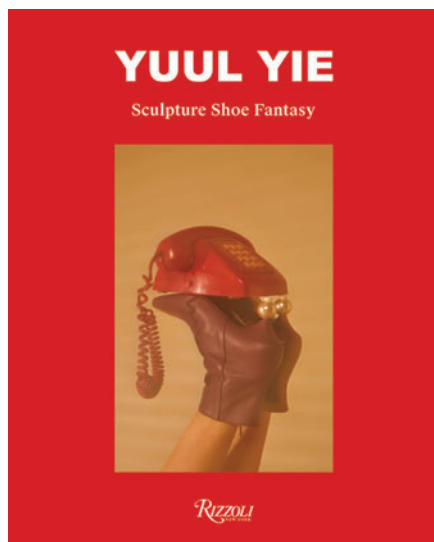
October 13, 2020

Rights: World

RIZZOLI



Middle: Cartier Collection Panthere clip brooch, Cartier Paris, 1949, Collection Cartier © Cartier;
Bottom left (jewel): VERDURA for Chanel, circa 1935/Verdura Museum Collection;
Bottom right (photograph): Coco Chanel & Duke Fulco di Veduggia, 1937/Roger Viollet via Getty Images



YUUL YIE

SCULPTURE SHOE FANTASY

SUNYUUL YIE

EDITED BY ALESSANDRA BRUNI LOPEZ Y ROYO

This playful, colorful, and glamorous volume celebrates the South Korean handmade women's shoe brand by Yuul Yie, the founder and pioneering woman behind the scenes.

To celebrate ten years of Yuul Yie's unstoppable rise, this is the first illustrated monograph dedicated to the Korean women's shoe brand founded by Sunyuul Yie in 2010. The footwear line combines cultured artistic, architectural, and pictorial references with the skillful use of Italian leather and a single goal for its couture: simple and high-quality design and workmanship accompanied by a sober and sophisticated style. The label prides itself on its unique and unexpectedly elegant designs. From its color-blocked mules to its pearl-heeled boots, Yuul Yie's distinct aesthetic is trendy yet timeless, thoughtful, daring, and undeniably chic.

It's no secret that Asian footwear brands are taking the Western fashion world by storm, and Yuul Yie's designs continue to dominate among fashion tastemakers across the globe.

Sunyuul Yie studied women's fashion design at the Esmode Seoul fashion school and won the grand prize while there. Afterward, she worked in a couple of fashion houses in Seoul and got involved in the shoe industry thanks to her shoe-designer friend's offer. Yie created her own shoe brand, Ma Vie En Rose, in 2010, but renamed the brand YUUL YIE a few years later. **Alessandra Bruni Lopez y Royo** is currently a Research Associate of the School of Arts, School of Oriental and African Studies (SOAS), University of London, and an Associate Fellow of the Critical Institute.

FASHION

224 pages, 9 x 11 1/4"

220 color illustrations

HC w/cloth and tip-on plate: 978-8-89-182696-1 **\$70.00**

Can: \$95.00 UK: £55.00

September 22, 2020

Rights: World English Language

RIZZOLI

David Yurman and Sybil Yurman

50 YEARS THAT REDEFINED JEWELRY

DAVID YURMAN AND SYBIL YURMAN
EDITED BY PAMELA GOLBIN

A personal narrative celebrating fifty years of David Yurman—as told by David and Sybil Yurman, the founders of America’s leading luxury jewelry brand.

From their early days in the Bronx, to their success as a leading luxury jewelry company today, Sybil and David have lived and personified the American dream. Their artisan perspective and years spent in the Beat generation, along with their background as key figures in the American Craft movement of the '70s, and fearless approach, propelled them to champion a new category of designer jewelry. Through their artisan’s point of view and craftsmanship, they sparked a relaxed and uniquely American category of versatile luxury jewelry that transcends from day to night.

In 1970, David sculpted a bronze necklace for his partner and fellow artist as a romantic gesture. They didn’t yet know that this gift of wearable-art for Sybil would lead to a business and lifelong collaboration. The Yurmans share here the stories behind their namesake company, elaborating on the transition from craftsmen to entrepreneurs, the birth of their signature cable bracelet, and the expansion into fine jewelry. Through in-depth interviews with Pamela Golbin, Sybil and David trace the brand’s evolution, share lessons learned, and highlight experiences spanning five decades.

This book features a visual mosaic of striking imagery, showcasing iconic Yurman pieces, cutting-edge materials, and groundbreaking advertising campaigns that have influenced the world of fine jewelry. Jewelry, design, art, and fashion enthusiasts will appreciate this inspirational anniversary book.

David Yurman and his wife, **Sybil Yurman**, are the founders of the American luxury-jewelry company David Yurman. **Pamela Golbin** is an author and the former chief curator of fashion and textiles at the Musée des Arts Décoratifs in Paris.

JEWELRY/FASHION

224 pages, 8¼ x 11¼"

200 color photographs

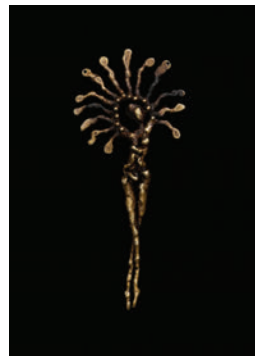
HC w/jacket: 978-0-8478-6942-8 **\$55.00**

Can: \$75.00 UK: £42.50

September 8, 2020

Rights: World

RIZZOLI





FASHION

304 pages, 13 x 9 1/2"
 300 color illustrations
 HC: 978-8-89-182647-3 **\$95.00**
 Can: \$130.00 UK: £72.50
 November 17, 2020
 Rights: World
 RIZZOLI

LuisaViaRoma

THE FUTURE OF FASHION

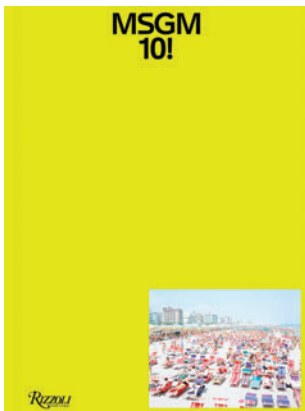
CESARE MARIA CUNACCIA, WITH A TEXT BY STEFANO TONCHI

This adventure into fashion follows a milliner's shop on Via Roma, Florence, that went on to become a hugely important international e-shop and concept store.

Over the course of ninety years of history and constant metamorphosis in the world of fashion, LuisaViaRoma has never stopped evolving and embracing new experiments, opening itself up to unexpected and sometimes provocative linguistic and creative forms. This is a story, told through images, of a launching platform directed toward the new and the diverse, in a city devoted to experimentation and artistic thought.

The core of the volume centers on images of LuisaViaRoma's window displays, particularly the contribution of the artist Kyle Bradfield between the 1980s and 1990s during the effervescent period when postmodern Florence served as a laboratory of signs, alchemies, and interpretations of the real. There will also be a focus on *Weststuff* magazine, which wove together fashion, art, and music, conceived by Andrea Panconesi with Stefano Tonchi and Maria Luisa Frisa. A part of the book will be dedicated to the celebratory fashion show from 2019 conceived by Carine Roitfeld.

Cesare Maria Cunaccia is a writer, journalist, university teacher, and curator. A long-standing contributor to *AD Italia* and other monthly Condé Nast publications, he also works for *Vogue Italia* as editor-at-large.



FASHION

352 pages, 9 x 12 1/4"
 400 color illustrations
 HC: 978-8-89-182972-6 **\$85.00**
 Can: \$115.00 UK: £65.00
 November 17, 2020
 Rights: World
 RIZZOLI

MSGM 10!

TEXTS BY CHARLIE PORTER

This is the first official monograph dedicated to MSGM, one of Italy's most internationally acclaimed fashion brands and greatest success stories from the past decade.

Founded in Milan in 2009 by Massimo Giorgetti, MSGM proved capable of interpreting the latest trends in an original and kaleidoscopic manner, with a vocation for anything that is current and immediate and an ability to reinterpret the past through a modern language as well as to read and anticipate the future.

This volume traces the history of the brand over the last ten years, following an instinctive, nonconventional flow, true to its DNA.

Moments from Massimo's private life and his passions and inspirations are intertwined with the main photographic narrative, with striking full-page visuals from the brand's most acclaimed shows, campaigns, setups, and collaborations with the worlds of art and music.

A conversation between the creative director and journalist Charlie Porter complements this journey into MSGM's saturated universe, making *MSGM 10!* a must-have reference for all fashion enthusiasts.

Charlie Porter has become a leading voice in fashion, documenting the industry in his former title as menswear critic for the *Financial Times*. Porter currently holds a position on a selection of panels for both Newgen Men and Fashion East.

Bulgari & Rome

A NOTEBOOK

EDITED BY JAN KRÁLÍČEK

TEXTS BY COSTANTINO D'ORAZIO, ANDRÉ ACIMAN, TERESA CIABATTI, MELANIA MAZZUCCO, AND FRANCESCO PICCOLO

A “cool” guide to Rome, with an emotional tour of the city’s key historical sites and monuments revisited through the inspiration behind Bulgari’s jewelry.

Since 1884, the majestic beauty of the Eternal City and its rich archaeological, artistic, and cultural heritage have represented an inexhaustible source of inspiration for Bulgari. Yesterday as today, Rome’s monuments and artistic details are gracefully evoked in the brand’s jewelry creations. For example, the design of the iconic B-zero1 ring was inspired by the Colosseum, the ultimate symbol of the city, and likewise the recurrent octagonal geometries watch dial refers to the coffered ceiling of the Basilica of Maxentius.

This handy, pocket-sized volume takes us on an unprecedented historical, artistic, and emotional tour of the city. In addition to an actual guide to the monuments, the narration is enriched by short stories by some of the best-known Roman authors from the world of contemporary Italian literature, inspired by the most iconic locations in the city that represent a tribute to the most celebrated sites. The book is further enhanced by contributions from personalities linked to the city by birth or by adoption, including renowned names from fashion, cinema, sport, and music.

The Bulgari jewelry and the places in Rome that inspired it are photographed in stunning images with artistic direction by Jan Králíček.

Jan Králíček studied cultural anthropology and media at Charles University in Prague. He is now creative director of *Vogue Czechoslovakia* and fashion editor-at-large for *Vogue Portugal* and *GQ Portugal*. **Costantino D’Orazio** is an art historian and curator. He was resident curator at MACRO (Contemporary Art Museum of Rome) from 2014–2019, and is curator of public art projects in Villa Borghese Park, Rome. He collaborates with LUISS University and Link Campus and is the author of a number of books dedicated to Rome and Italian art.

TRAVEL/JEWELRY

256 pages, 5 x 7"

200 color illustrations

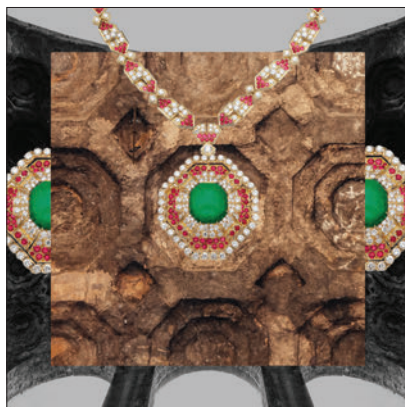
HC: 978-8-89-182943-6 **\$35.00**

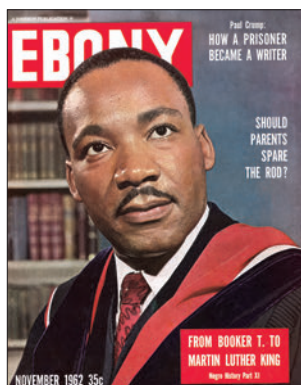
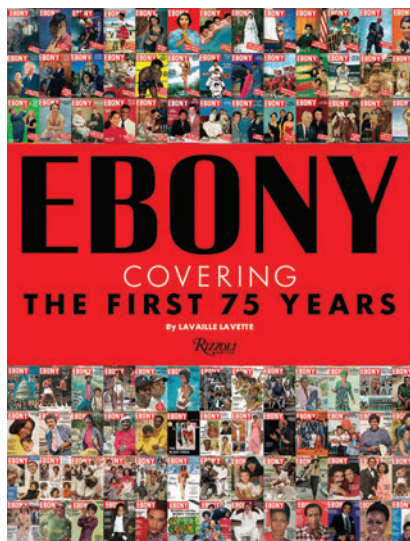
Can: \$47.00 UK: £27.00

September 22, 2020

Rights: World

RIZZOLI





Ebony

COVERING THE FIRST 75 YEARS

LAVAILLE LAVETTE

A celebration of the treasure trove of *Ebony* magazine's history, glamorous covers, groundbreaking cultural impact, and authentic coverage of the past seventy-five years of black American life.

Ebony magazine has been a cultural arbiter and a staple in black households in America since its first issue in November 1945. Founded by John H. Johnson, *Ebony* reported on, and continues to chronicle, every aspect of life from fashion to civil rights, entertainment, and cooking, and it has become the authoritative perspective for and about the black community.

Curated by *Ebony* Publishing's president and publisher, Lavaille Lavette, this all-out feast of a book is packed with exclusive contributions by *Ebony*'s editor in chief Tracey Ferguson, as well as a host of celebrities, influencers, and cultural icons, including Beyoncé Knowles-Carter, Will Smith, Samuel L. Jackson, Quincy Jones, Snoop Dogg, Magic Johnson, Deshaun Watson, and Eddie Levert.

The book includes more than 600 covers and photographs featuring political forces such as Martin Luther King Jr., Michelle and President Barack Obama, and Congresswoman Maxine Waters; entertainers such as Diana Ross, Sidney Poitier, Dorothy Dandridge, Oprah Winfrey, Prince, and Kanye West; as well as sports heroes like Serena Williams, Muhammad Ali, Russell Westbrook, and Simone Biles. It also contains select articles, features, and reportage of note, including Martin Luther King Jr.'s advice column, and *Ebony* Fashion Fair photo shoots, divided into categories found within the magazine, including the "Gorgeous Women of *Ebony*: Fashion, Beauty, and Style", "Ebony Love", "Ebony Men", and "Date With a Dish". Unique in the quality of its photographs and contributors, this book is a monumental milestone and inspiration for African American culture mavens as well as seventy-five years of *Ebony* readers.

Lavaille Lavette is a publisher, author, educator, producer, and inspirational speaker.

HISTORY

304 pages, 9½ x 12½"

800 color and b/w photographs

HC: 978-0-8478-6901-5 **\$57.50**

Can: \$75.00 UK: £44.00

October 13, 2020

Rights: World

RIZZOLI

Rolling Stone

THE ILLUSTRATED PORTRAITS

EDITED BY GUS WENNER

From iconic portraits to political cartoons, *Rolling Stone* magazine has cultivated an unrivaled archive of illustrated work by some of the greatest artists of recent times, from Ralph Steadman to Mark Ryden.

For more than fifty years, *Rolling Stone* magazine has been the defining voice in musical journalism. Alongside its timeless cover images and groundbreaking criticism, the magazine's illustrations have given popular culture a new iconography.

Drawing on five decades of the magazine's archives and with a focus on more contemporary artists and issues, this stunning book collects more than 200 of the most iconic illustrations to have graced its pages—from portraits of major cultural figures (from Bob Dylan to Barack Obama, Oprah to Madonna) to depictions of key moments in recent history (from Woodstock to Trump's election). Some of the greatest names in art and design have defined the magazine's illustrated lexicon, from modern heroes like Milton Glaser and Ralph Steadman to subversive contemporary artists such as Christoph Niemann and Mark Ryden.

Organized creatively by thematic connection—juxtaposing a legend of one world alongside another and collecting portfolios on specific subjects—and with anecdotes from some of the artists and subjects alongside the images themselves, the book presents a whimsical illustrated history of contemporary culture filtered through the *Rolling Stone* lens.

Rolling Stone magazine was founded by publisher Jann S. Wenner and music critic Ralph J. Gleason in 1967. It has a widespread international circulation of more than one million readers. In 2005, Jann Wenner was inducted into the Rock & Roll Hall of Fame. *Rolling Stone* is based in New York City. **Gus Wenner** is president and chief operating officer of *Rolling Stone*, the leading voice of music and popular culture for fifty years, reaching nearly 60 million people every month.

PERFORMING ARTS/POP CULTURE

256 pages, 9 x 12"

200 color and b/w photographs

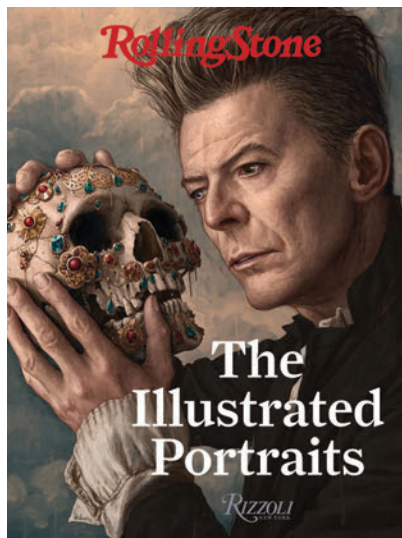
HC w/jacket: 978-0-8478-6879-7 **\$65.00**

Can: \$85.00 UK: £50.00

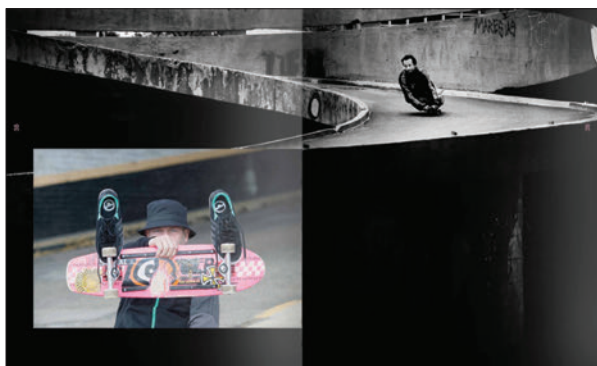
October 6, 2020

Rights: World

RIZZOLI



Illustrations and artists are subject to change upon final publication.



Mark Gonzales

ADVENTURES IN STREET SKATING

MARK GONZALES

PHOTOGRAPHY BY SEM RUBIO

CONTRIBUTIONS BY HIROSHI FUJIWARA,
TOM SACHS, KAWS, AND GUS VAN SANT

Part skate-photography heroics and part streetwear bible, this is the first book on Mark Gonzales, one of the most recognizable names in skateboarding.

Sweeping contest wins since the age of thirteen, Gonzales quickly went from teen star to skate legend when he took to the streets. Widely revered as the inventor of street skating and for his groundbreaking, one-of-a-kind style, Gonz has throughout the years remained one of the most prolific innovators in skateboarding. Today he rides for iconic brands Supreme, Adidas, and Krooked and has cemented his place in skateboard and pop-culture history.

Hailed for a sense of fearlessness and creativity that has influenced skaters around the world, Gonz's talents stretch far beyond the skate orbit. His long-standing collaborations with brands including Adidas, Supreme, Thrasher, RETROSUPERFUTURE, JanSport, and Etudes, all gathered in this volume, showcase his rebellious vision.

This is the first comprehensive book devoted to the Gonz's pioneering work in skateboarding as well as streetwear, fashion, and art—a bold collection of work straight from the mind of the artist, as seen through exclusive work by the creator of some of his most iconic images, Sem Rubio. Much of the book shows off his legendary tricks and a portfolio of his many worlds. With contributions by Hiroshi Fujiwara, KAWS, Ed Templeton, Tommy Guerrero, Tony Hawk, Stan Smith, Gus Van Sant, and more, this indispensable volume gathers over thirty years of creation by a man widely recognized as the most influential skateboarder of all time.

Mark Gonzales is an American skateboarder and artist. **Sem Rubio** is a photographer. **Hiroshi Fujiwara** is a Japanese musician, producer, and designer. **Tom Sachs** is an American contemporary artist. **Gus Van Sant** is an award-winning American filmmaker.

FASHION/SPORTS

208 pages, 9½ x 11½"

100 color and b/w photographs

HC: 978-0-8478-6870-4 **\$49.95**

Can: \$67.50 UK: £39.95

October 6, 2020

Rights: World

RIZZOLI

Beastie Boys

SPIKE JONZE

TEXTS BY MIKE DIAMOND AND
ADAM HOROVITZ

“You usually remember the things you’ve made. It’s the in-between times you tend to forget. Spike is so great at capturing that, the pure enjoyment we have being together.” —Adam Horovitz

Spike Jonze and Beastie Boys met for the first time in Los Angeles in 1991, when Jonze went out to photograph the band for the cover of *Dirt* magazine. A connection formed between the three MCs and the young photographer, which has lasted throughout their careers.

Almost thirty years later—published to coincide with the release on Apple+ of a new documentary, *Beastie Boys Story*—this book collects for the first time more than two hundred of Spike Jonze’s personal photographs of his time spent with the group. Edited and with an afterword by Jonze, and including new writing by Mike Diamond and Adam Horovitz themselves, this book shows an intimate look at the greatest act of the hip-hop generation in their truest colors as only a close friend could see them—from performing live onstage to writing together at Mike’s apartment; getting into character for a video to dressing up as old men to hit the basketball court; recording music in the studio to goofing around on the streets of New York.

From the music video for “Sabotage” to the cover of the *Sounds of Science* album, Spike Jonze is responsible for some of the most iconic images of the band ever made. But here, the emphasis is on the candid, the unexpected, and the real—just pictures of friends who like making stuff together.

Academy Award–winning filmmaker **Spike Jonze**’s arms, legs, head, shoes, teeth, and thoughts are copyrighted and controlled by Universal Comcast Disney Corporation trademark 2019. He’s a Fulbright Scholar, an MIT Media Lab, and half a McArthur Genius. He’s made eighty-four movies and three birthday cakes and has cried at 32% of the movie trailers on YouTube. He’s not allowed in the city of Vancouver. **Mike Diamond** and **Adam Horovitz** are founding members of Beastie Boys.

PERFORMING ARTS

256 pages, 9¼ x 11½”

200 color and b/w photographs

HC: 978-0-8478-68384 **\$55.00**

Can: \$75.00 UK: £42.50

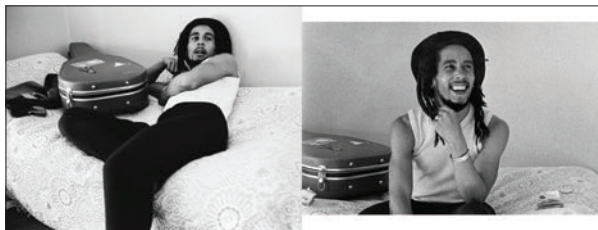
April 14, 2020

Rights: World

RIZZOLI

EARLY ON SALE





Bob Marley

LOOK WITHIN

ZIGGY MARLEY

The first official illustrated book about Bob Marley—curated and authored by Ziggy Marley, Bob Marley's eldest son—drawing exclusively from materials in the Marley family's archives.

In honor of Bob Marley's seventy-fifth birthday, this glorious oversize book collects more than 150 photographs that celebrate the life and influence of the forefather of reggae and one of the greatest musical and sociopolitical icons of twentieth-century pop culture.

Drawing exclusively on photos in the Marley family archives, the book mixes the iconic and the intimate, bringing together striking images of Marley as a performer onstage with unseen glimpses into his creative process in and out of the studio and his family life in Jamaica. Making the most of its oversize pages, the book is designed as a monument to his influence.

Focusing on the last decade of his life—the period of his greatest worldwide fame—and with excerpts from unpublished interviews and prophetic quotes alongside the images, this is a definitive portrait of one of the great artists of the twentieth century made by those who knew him best.

An eight-time Grammy winner, Emmy winner, author, philanthropist, and reggae icon, **Ziggy Marley** has released thirteen albums to much critical acclaim. His immersion in music came early at the age of ten, when he sat in on recording sessions with his father, and he has now realized his father's lifelong dream of owning his master recordings and publishing intellectual property. He lives and works in Los Angeles.

PERFORMING ARTS

228 pages, 13½ x 10¼"

150 color and b/w photographs

HC w/jacket: 978-0-8478-6878-0 **\$55.00**

Can: \$75.00 UK: £42.50

October 13, 2020

Rights: World

RIZZOLI

George Harrison

BE HERE NOW

BARRY FEINSTEIN AND CHRIS MURRAY
TEXT CONTRIBUTION BY DONOVAN

Never-before-seen candids and ephemera of “the quiet Beatle” during his meteoric solo career, as captured by his friend and famed photographer Barry Feinstein.

On hand from 1970 to 1972 for Harrison’s blockbuster “Triple Crown”—the release of *All Things Must Pass*; *The Concert for Bangladesh*; and *Living in the Material World*, which helped make Harrison the best-selling post-breakup Beatle, Barry became good friends with George during the three-plus years they worked together. Feinstein captured George Harrison at home, in his garden, onstage, and in the studio. Nearly all the images are previously unpublished.

The book contains never-before-seen ephemera related to these seminal releases during George’s most richly creative time post-Beatles, including handwritten letters talking about album ideas, album-cover thoughts, and putting together the Concert for Bangladesh. This collection also features beloved performers that George convened for that Concert for Bangladesh—where Barry was the only sanctioned photographer onstage—including George’s friends Bob Dylan, Ravi Shankar, Eric Clapton, Ringo Starr, Leon Russell, and Billy Preston.

The book coincides with the fiftieth anniversary of *All Things Must Pass*. *George Harrison: Be Here Now* is a deeper visual dive that the significantly large and passionate Beatles/George Harrison fandom will want to add to their collection.

Barry Feinstein (1931–2011) was an American photographer who worked with a who’s-who list of icons including Bob Dylan, Judy Garland, and Steve McQueen. His photos of celebrities and such politicians as John F. Kennedy and Richard Nixon appeared in national publications, including *Time*, *Esquire*, and *Newsweek*. **Chris Murray** is a writer and founder of Govinda Gallery. **Donovan** is a Scottish singer and songwriter best known for his hit songs “Catch the Wind,” “Sunshine Superman,” and “Mellow Yellow.”

PERFORMING ARTS

208 pages, 8½ x 11”

250 color and b/w photographs

HC w/jacket: 978-0-8478-6775-2 **\$45.00**

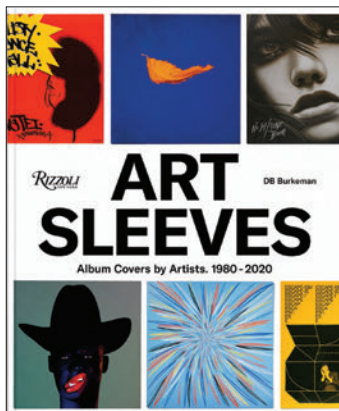
Can: \$60.00 UK: £35.00

September 29, 2020

Rights: World

RIZZOLI



**PERFORMING ARTS**

216 pages, 9 x 11"

200 color illustrations

HC: 978-0-8478-6887-2 **\$50.00**

Can: \$67.50 UK: £40.00

September 29, 2020

Rights: World

RIZZOLI

Art Sleeves

ALBUM COVERS BY ARTISTS, 1980 TO 2020

DB BURKEMAN

Like a well-made playlist, the album covers in this volume combine to create a portrait of cool and culture desired by art, music, and record lovers.

Art Sleeves is a time capsule of visual art and music culture as shown through the most important record covers designed by visual artists and graphic designers in the past forty years. This tightly curated collection of covers chosen includes works with significant cultural impact as well as collaborations that themselves created cultural fascination.

The eclectic roster of visual artist–musician collaborations presented spans art and musical genres as well as generations, including Ryan McGinley for Sigur Rós, Kara Walker for Arto Lindsay, Peter Saville for Joy Division, Barbara Kruger for Growing Up Skipper, Jeff Koons for Lady Gaga, Tauba Auerbach for Glasser, and Stanley Donwood for Radiohead, to name a few. From post-modernist paintings and minimalism to collage and photography, as well as New Wave, emo, pop, and punk, the albums chosen present a bright and rich visual and cultural history.

This inspiring volume celebrates this long creative tradition of visual artist–musician collaborations and, just like a perfect album, it will be treasured by art, music, and record lovers alike.

DB Burkeman is a creative director, art consultant, author, and influential DJ. Born and raised in London, he lives in Brooklyn, New York, with his wife and two children.

**PERFORMING ARTS/PHOTOGRAPHY**

208 pages, 8½ x 10½"

180 color and b/w photographs

Flexi: 978-0-8478-6881-0 **\$45.00**

Can: \$60.00 UK: £35.00

October 6, 2020

Rights: World

RIZZOLI

Play

IMAGES OF MUSIC

RANKIN

As a cofounder of *Dazed & Confused* and *AnOther* magazines, and the photographer of countless iconic album covers, Rankin creates imagery through which many stars of the pop world have found their visual voices.

Play draws exclusively on Rankin's archive of photographs of the biggest names in contemporary music—from the rock gods who shaped our musical landscape to the British Invasion of the 1990s and the American superstars who mix music and production to define what the record industry is today.

Divided by theme—"Heroes" and "Girl Gangs and Boy Bands," "Cool Britannia" and "My Generation"—*Play* collects almost two hundred of Rankin's favorite images of the most influential artists of the last three decades, from David Bowie and Elton John to Pharrell, the Spice Girls, Grimes, and Björk. Alongside his photos are anecdotes from Rankin and the artists themselves on the reciprocal relationship between photographer and subject—between the star power of pop music and the iconography of fashion.

Rankin is a photographer living and working in London. His photography has been published everywhere from his own publications to *Elle*, *Vogue*, *Harper's Bazaar*, *Esquire*, *GQ*, *Rolling Stone*, and *Wonderland*, and has been exhibited around the world. He has worked in television as either cinematographer, director, producer, or presenter for *Dazed TV*, the BBC, and his own *Hunger TV*. He is the author of *Unfashionable*, also published by Rizzoli.

Kim Gordon

NO ICON

KIM GORDON

FOREWORD BY CARRIE BROWNSTEIN

An edgy and evocative visual self-portrait by musician and artist Kim Gordon, indie-underground cultural icon and muse of style for four decades.

As cofounder of legendary rock band Sonic Youth, best-selling author, and celebrated artist, Kim Gordon is one of the most singular and influential figures of the modern era.

This personally curated scrapbook is an edgy and evocative portrait of Gordon's life, art, and style. Spanning from her childhood on Californian surf beaches in the '60s and '70s to New York's downtown art and music scene in the '80s and '90s where Sonic Youth was born. Through unpublished personal photographs, magazine and newspaper clippings, fashion editorials, and advertising campaigns, interspersed with Gordon's song lyrics, writings, artworks, private objects, and ephemera, this book demonstrates how Kim Gordon has been a role model for generations of women and men.

Kim Gordon is an American musician, singer, songwriter, visual artist, and actress. She was the bassist, guitarist, and vocalist in the alternative rock band Sonic Youth. Her autobiographical memoir, *Girl in a Band*, 2015, is a *New York Times* best seller. She is represented by 303 Gallery in New York City and has had solo shows at the Andy Warhol Museum in Pittsburgh and the Irish Museum of Modern Art in Dublin.

Carrie Brownstein is an American musician, actress, writer, director, and comedian. She first came to prominence as a member of the band Excuse 17 followed by Sleater-Kinney and Wild Flag. Brownstein wrote and appeared in the satirical comedy TV series *Portlandia*.

PERFORMING ARTS

272 pages, 8 x 10"

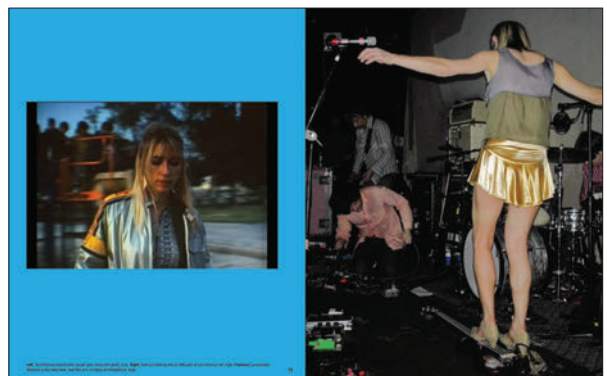
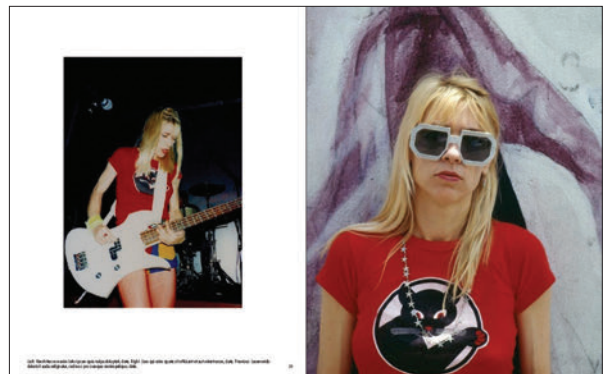
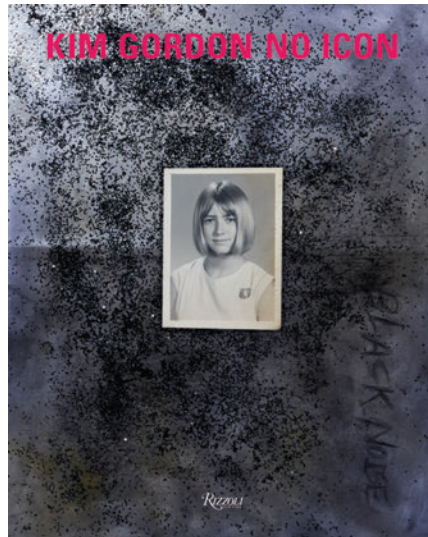
180 color and b/w photographs
HC: 978-0-8478-6581-9 **\$45.00**

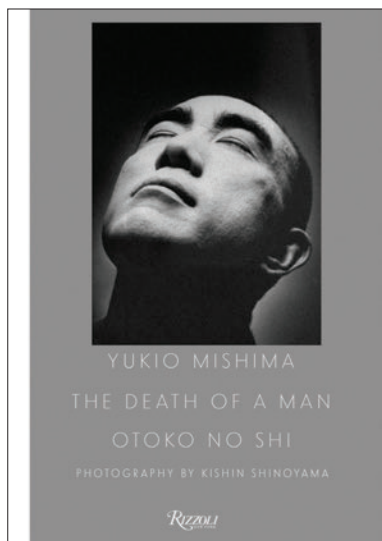
Can: \$60.00 UK: £35.00

October 6, 2020

Rights: World

RIZZOLI





Yukio Mishima: The Death of a Man

KISHIN SHINOYAMA

In commemoration of the fiftieth anniversary of the death of Yukio Mishima, one of the leading figures in modern literature, *The Death of a Man* presents a sublime—and often shocking—visual record of the last few months prior to his sensational ritual suicide in November 1970.

The author of masterworks such as *The Temple of the Golden Pavilion* and *Forbidden Colors*, Mishima, a celebrated figure in postwar world literature, remains a controversial figure in Japan. His reactionary politics and the spectacular nature of his death had so profoundly impacted Japanese society that images associated with the event were never publicly shown.

In the months prior to the November incident, he enlisted Kishin Shinoyama to create a photographic, radical work of fiction, a photo essay on the death of the Japanese “everyman.” In images often suffused with militarism and eroticism, a parade of men, including a sailor, a construction worker, a fisherman, and a soldier, are shown meeting grisly, dramatic ends.

Published for the very first time, these stylized images of men dying alone serve as prologues to the real-world culmination of Mishima’s pursuit of total art. Locked in a performance with one inescapable end, Mishima offered his own body as its final act.

With texts by Mishima and his closest intimates and first-person reminiscences of his final moments, this book promises to be an unprecedented interrogation on the nature of performance and the role of artist as actor, provocateur, and revolutionary.

Kishin Shinoyama is one of the titans of Japanese postwar photography. In 2018 Louis Vuitton reprinted his landmark 1981 work on the Silk Road.

PHOTOGRAPHY

96 pages, 8½ x 11¼"

80 b/w photographs

HC: 978-0-8478-6869-8 **\$55.00**

Can: \$75.00 UK: £42.50

October 13, 2020

Rights: World ex. Japan

RIZZOLI

Revealed: The Hunt for Bin Laden

CLIFFORD CHANIN

IN ASSOCIATION WITH THE
NATIONAL SEPTEMBER 11 MEMORIAL & MUSEUM

We all know how the story ends and think we know how it unfolded, but here, for the first time, is the official and authoritative story of the ten-year global search for Osama bin Laden, culminating in the May 2011 raid by U.S. Navy SEALs in Pakistan.

Reading like the world's greatest action thriller, and with never-before-read first-person accounts and never-before-seen artifacts, this indispensable resource documents one of the most dramatic missions in American history.

Based on the 9/11 Museum's special exhibition, *Revealed* draws on exclusive interviews with President Barack Obama, Secretary of State Hillary Clinton, Secretary of Defense Robert Gates, CIA Director Leon Panetta, and Admiral William McRaven, the mission commander, all woven together with oral histories from the SEALs who participated in the mission and the intelligence officers and analysts who tracked bin Laden down.

Illustrations include surveillance imagery, maps, and the famous model of the Abbottabad compound—built to brief the president on options and used by the SEAL command to plan the raid—all being made public for the first time.

Clifford Chanin, executive vice president and deputy director for museum programs at the National September 11 Memorial & Museum, was curator of the museum's exhibition of the same name. The mission of the **National September 11 Memorial & Museum** is to bear solemn witness to the terrorist attacks against the World Trade Center. The museum honors the nearly 3,000 victims of these attacks and all those who risked their lives to save others. It further recognizes the thousands who survived and all who demonstrated extraordinary compassion in the aftermath.

HISTORY

160 pages, 8 x 10"

100 color photographs

HC: 978-0-8478-6938-1 **\$35.00**

Can: \$47.00 UK: £26.95

October 20, 2020

Rights: World

RIZZOLI ELECTA



**AUTOMOTIVE**

240 pages, 8¼ x 10½"
 300 color photographs
 HC: 978-0-7893-3954-6 **\$45.00**
 Can: \$60.00 UK: £35.00
 September 22, 2020
 Rights: World English Language
 UNIVERSE

The Art of the Vintage Motorcycle

SERGE BUENO

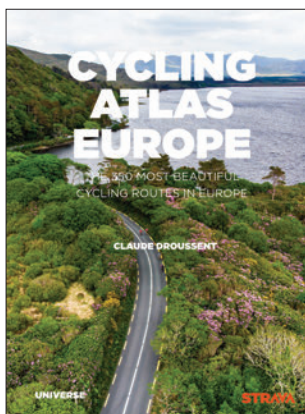
A beautiful and comprehensive celebration of the art and design of classic motorcycles, from the early twentieth century through the 1950s.

This is the most beautiful book of its kind: celebrating the art and design of the luxury motorcycle by presenting forty of the best-designed and most enduringly iconic motorcycles ever made, spanning half a century.

The book showcases forty rare and exceptional motorcycles, from 1905 to 1955, presented in chronological order, illustrated with stunning studio photographs that present the machines as works of art and wonders of design in themselves. An international roster is featured: a 1905 Peugeot Factory Racer, a 1916 Indian Power Plus, a 1929 Majestic, a 1936 Excelsior Manxman, a 1951 Harley Davidson 750CC WR, a 1951 Vincent 1000CC Black Shadow, and a 1955 Triumph Tiger Cub, among others.

Written by a motorcycle collector and expert, the book presents the history of the motorcycle through the most significant makes of all time. Each is accompanied by detailed images and texts covering the bike's background, legends behind the machines, feats of design and engineering, and tales of classic races, rallies, and motorcycle shows. The book is enhanced with reproductions of period ads and historic photos, evoking a sense of time and place.

Serge Bueno, founder of the high-end luxury motorcycle shop Heroes Motors in Los Angeles, specializes in vintage motorcycles and counts A-listers such as Arnold Schwarzenegger, Keanu Reeves, Liev Schreiber, and Sylvester Stallone as customers.

**SPORTS/TRAVEL**

304 pages, 6¾ x 9"
 350 color photographs and maps
 PB: 978-0-7893-3953-9 **\$35.00**
 Can: \$47.00 UK: £26.95
 September 1, 2020
 Rights: World English Language
 UNIVERSE

Cycling Atlas Europe

THE 350 MOST BEAUTIFUL CYCLING ROUTES IN EUROPE

CLAUDE DROUSSENT

Featuring lovely scenery and dramatic panoramas, these carefully selected tours of the most beautiful places to pedal throughout Europe are for both seasoned and novice cyclists and feature the groundbreaking user-sourced mapping technology of the Strava app.

Maps, technical details, tourist information, comments, hacks, and tips—Claude Droussent has assembled the best cycling travel guide ever published with the aid of Strava, the mapping app that includes information from the world's most knowledgeable and expert cyclists who have actually ridden these trails and critically reviewed and rated them.

The guide features 350 of the most scenic cycling routes all over Europe hand-selected by an expert. Not only do the selected routes showcase each region's most iconic sites and most perfect scenery, they also offer considerable information to maximize the sporting experience while taking into account gastronomic high points and cultural and historical features along the way.

Claude Droussent is a journalist, author, and communication consultant specialized in cycling. He was editor in chief (2003–08) of *L'Équipe*, France's national daily sports newspaper. Prior to that, he was editor in chief of *Vélo Magazine* in the 1990s. He was a cofounder of the L'Étape du Tour, which is an organized mass-participation event that allows amateur cyclists to race over the same route as the Tour de France on the official rest days for the tour itself.

This Is Cricket

IN THE SPIRIT OF THE GAME

DANIEL MELAMUD

FOREWORD BY STEVE WAUGH

A celebration of the elegance and timeless beauty of cricket—its greatest and most stylish players, from past heroes to today's stars, along with its idyllic and hallowed grounds.

Cricket has been played for over two hundred years and in some ways remains largely unchanged. It is this timelessness, and the style and spirit in which the game is conducted, which is celebrated in *This Is Cricket*.

The book brings together such idyllic settings as Sir Paul Getty's Ground in Buckinghamshire, U.K., surrounded by rolling countryside, with the Otago cricket ground in New Zealand set against a backdrop of mountains, as well as the sport's most hallowed pitches, including Lord's (opened by Thomas Lord in 1814) and Melbourne Cricket Ground, which hosted the first-ever international "Test" match in 1877.

Readers will venture on a journey to the Caribbean, where the fast bowling attack of the West Indies reigned in the 1970s, and to India, where cricket soared to new heights in the 1980s. From Shane Warne's ball of the century at Old Trafford in 1993 to Ben Stokes's heroics at Lord's and Headingley in 2019, *This Is Cricket* captures many of the game's most extraordinary events and players. The striking images of on-field action as well as candid dressing-room moments, some published here for the first time, are taken by some of the most respected photographers in sport.

Featuring bucolic village greens, charming pavilions, endearing team portraits, extraordinary catches, devastating bowling, heroic batting, stylish sweaters, and silly fancy dress, this book illustrates why cricket is the second most popular sport in the world and why it is truly loved by so many.

Daniel Melamud is a writer, editor, photographer, and lifelong cricket enthusiast who captained his primary-school cricket team to a comprehensive defeat at Lord's. **Steve Waugh** is an author and former captain of Australia.

SPORTS

336 pages, 9 x 12"

250 color and b/w photographs

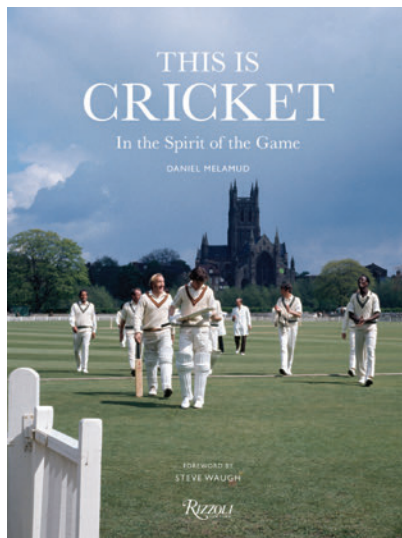
HC: 978-0-8478-6857-5 **\$65.00**

Can: \$85.00 UK: £50.00

October 13, 2020

Rights: World

RIZZOLI



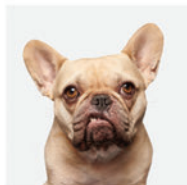
Cover: © Bob Thomas Sports Photography via Getty Images;
middle and bottom: © Patrick Eagar/Popperfoto via Getty Images



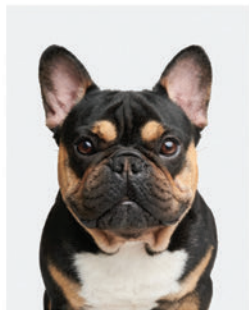
Secret
WHITE POLOIN DOG



Riley
CHOCOLATE WITH



Franklin
BROWN DOG



Collins
BLACK AND TAN FRENCH BULLDOG

Good Dog

A COLLECTION OF PORTRAITS

RANDAL FORD

FOREWORD BY W. BRUCE CAMERON

Whether a rescue or a show dog, a pedigree or a mutt, you can't help falling in love with Randal Ford's dog portraits, as each evokes the unparalleled bond we feel for our greatest companions.

Randal Ford now focuses his portraiture lens on the one species that has been by our side for millennia: our best friend. *Good Dog* captures the warmth, humor, and unconditional love that is at the heart of every dog. From mutts beaming with charisma and charm to show dogs exuding grace and elegance, Ford's 150 dog portraits bring out the dog lover in all of us.

With a compelling essay by W. Bruce Cameron, this warm, tender, playful, and heartfelt collection of dog portraits gives us a beautiful look into the lives of our most cherished companions.

Randal Ford's works have appeared on the cover of *Time* magazine, twenty different *Texas Monthly* covers, and the cover of *Communication Arts*, the advertising industry's most prestigious publication. His works have been commissioned and collected across the globe. Few photographers in the world have photographed as many animals in studio as Ford. His first book, *The Animal Kingdom* (Rizzoli), was named an Amazon.com Best Photography Book of 2018. **W. Bruce Cameron** began his career writing a family newspaper humor column, eventually becoming an internationally syndicated columnist. He is perhaps best known as the Benchley Award-winning, No. 1 *USA Today*, and No. 1 *New York Times* best-selling author of the *A Dog's Purpose* series of books.

DOGS

208 pages, 8½ x 10½"

150 color photographs

HC w/jacket: 978-1-59962-148-7 **\$40.00**

Can: \$55.00 UK: £30.00

September 22, 2020

Rights: World

RIZZOLI

Who Cares Wins

REASONS FOR OPTIMISM IN A
CHANGING WORLD

LILY COLE

This radical, thought-provoking book is full of optimism—halting global warming, restoring our climate, and creating a just, thriving society are difficult issues requiring great individual and collective consideration, but these goals are within reach by thinking differently about the world and initiating change.

A rousing call to action, this book will leave you feeling hopeful that we can make a difference in the midst of an age of turmoil, destruction, and uncertainty. The climate crisis, mass extinctions, political polarization, extreme inequality—the world faces terrifying challenges that threaten to divide us, yet Lily Cole argues that it is up to us to actively choose optimism, collaborate, make changes, and define what is possible.

Cole writes: “We are the ancestors of our future. The choices we make now and the actions we take today will define and transform future generations.” Having collaborated with experts working on solutions to humanity’s biggest challenges, Cole distills a vision for a sustainable and peaceful future. She explores divisive issues from fast fashion to fast food and renewable energy to gender equality, and features interviews with some of today’s greatest influencers: Sir David Attenborough, Sir Paul McCartney, Elon Musk, Gail Bradbrook (cofounder of Extinction Rebellion), Farhana Yamin (climate change lawyer, author, and activist), Emily Shuckburgh (climate scientist), Stella McCartney (sustainable fashion designer), Livia Firth (cofounder of Eco-Age), and Lisa Jackson (Vice President of Environmental Initiatives at Apple).

Lily Cole is a model, actress, philanthropist, entrepreneur, and environmental activist. She holds an M.A. from the University of Cambridge and was awarded an honorary Doctor of Letters by the University of Glasgow for her work developing social businesses. In 2013, she launched Impossible.com, an innovator and incubator committed to social and environmental change.

SUSTAINABLE LIVING

480 pages, 6½ x 9¼"

30 color illustrations

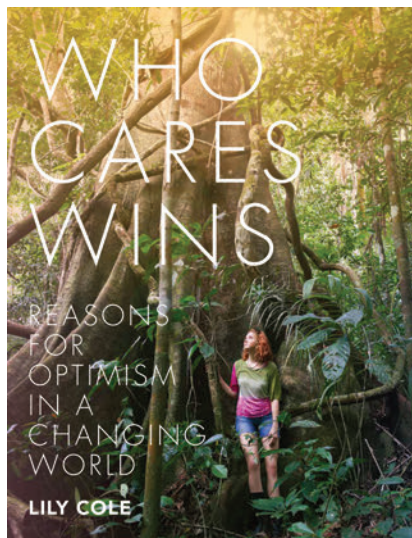
HC: 978-0-8478-6932-9 **\$35.00**

Can: \$47.00

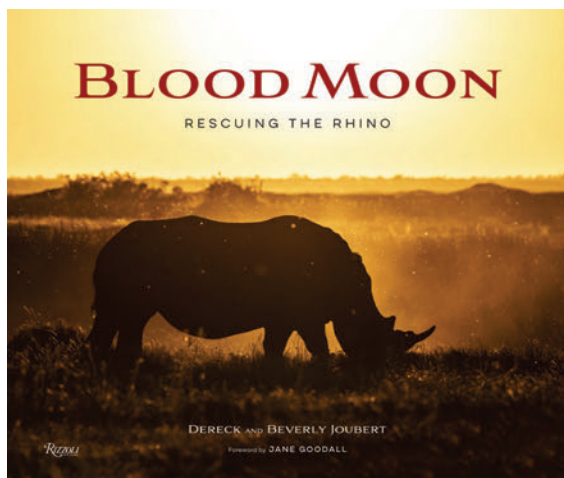
September 29, 2020

Rights: US/Canada

RIZZOLI EX LIBRIS



Cover and bottom: © Venetia Dearden; middle: © Lily Cole



Blood Moon

RESCUING THE RHINO

DERECK JOUBERT AND BEVERLY JOUBERT
FOREWORD BY JANE GOODALL

Following a lifetime of animal rescue and African wildlife conservation efforts, Beverly and Derek Joubert raise the alarm to the plight of the rhino. This oversized volume is both a celebration of these magnificent animals and a call to action to save them from vanishing forever.

Blood Moon tells the tale of the extraordinary efforts to rescue rhinos from high-poaching zones in South Africa and save the species in secret locations in Botswana. Involving the help of military personnel, planes, helicopters, and private-sector gunboats, this is an action-packed story. The breathtaking images and riveting prose not only capture the never-before-seen rescue of rhinos, but also transcend wildlife publishing to celebrate the life of these elusive animals and the vanishing habitats of Africa.

This book takes wildlife imagery to a new level. Here, the striking black-and-white photography is paired with the use of red, which has always been symbolic of wealth in the East, the largest market for rhino horns. *Blood Moon* is an inspiring demonstration of what humanity can do if we try to turn back extinction.

Derek and Beverly Joubert are conservationists, National Geographic Explorers at Large, filmmakers, authors, and photographers. **Jane Goodall**, known for her landmark chimpanzee study, is the most recognizable figure in conservation today.

PHOTOGRAPHY/WILDLIFE

208 pages, 13 x 11"
150 b/w photographs
HC w/jacket: 978-0-8478-6882-7 **\$75.00**
Can: \$100.00 UK: £57.50
September 29, 2020
Rights: World
RIZZOLI

Polar Tales

THE FUTURE OF ICE, LIFE,
AND THE ARCTIC

MELISSA SCHÄFER AND FREDRIK GRANATH

The Arctic is the ground zero of climate change, and the polar bear is on the front line. Filled with groundbreaking photography that reveals the breathtaking landscapes of the Arctic and the transformations of the environment through the changing lives of polar bears, it's a firsthand report from the top of our planet.

Polar Tales tells the story of an ice world in transformation and a planet nearing its tipping point—the moment when Earth's climate begins to change irreversibly. This book is both a celebration of the wildlife that inhabits this most unforgiving and beautiful environment—imaginable—mountains, fjords, enormous glaciers, and the seemingly endless pack ice of the Arctic Ocean—and a cautionary tale of global warming. Rising temperatures have put the Arctic at risk, and the habitats—and lives—of the animals there are increasingly threatened. Set against the dramatic landscape of ice floes and ragged mountains, readers see how polar bears, foxes, seals, walrus, and reindeer now struggle to live in this vulnerable climate. Images of a polar bear mother as she takes her newborns out for their first hunt, a seal pup only hours old, and the spectacle of the polar night are reminders of what is at risk.

The authors work like no other photographers: spending months in the field on their expeditions, they live among the polar bears, establishing an uneasy balance and unprecedented access to the world of the kings of the Arctic. Readers are rewarded with unique and stirring images that capture the harsh beauty of a world that few will experience firsthand.

Photographer **Melissa Schäfer** and producer **Fredrik Granath** specialize in the Arctic region, polar bears, and their role in a changing climate. They are based in Stockholm, Sweden, and Longyearbyen on Svalbard in the Arctic.



PHOTOGRAPHY/ENVIRONMENT

272 pages, 9 x 11½"

200 color photographs

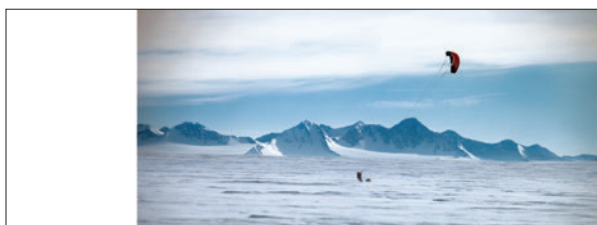
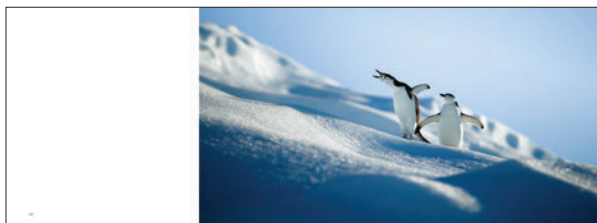
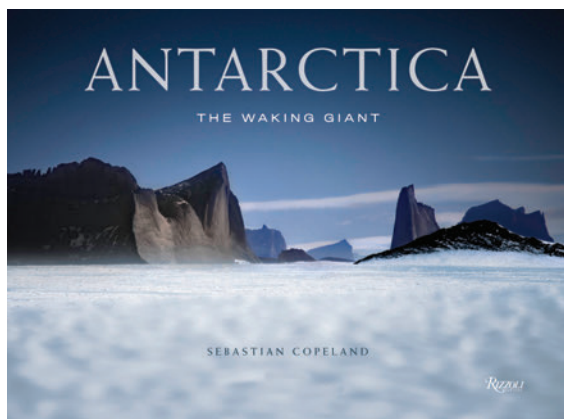
HC w/jacket: 978-0-8478-6884-1 **\$50.00**

Can: \$67.50 UK: £40.00

September 29, 2020

Rights: World ex. Sweden and Germany

RIZZOLI



Antarctica

THE WAKING GIANT

SEBASTIAN COPELAND

Explorer Sebastian Copeland's stunning photography delivers unparalleled access to the least explored continent on Earth and galvanizes our awareness of the threats of global warming.

Antarctica's ice sheet is a powerful entity, alive and dynamic. It is up to three million years old; its mass is constantly and imperceptibly moving, finally calving to the sea. Deep in the heart of the continent is a barren desert of snow, while the coast teems with life: the dominion of whales, birds, penguins, and seals, which had previously evolved outside of human contact.

Until recently, scientists thought Antarctica had remained mostly untouched by climate change. But now they have warned that the ice is indeed melting—and quickly. "My research there gave me a deeper perspective of the subtle variations taking place at the hands of climate change," says Copeland. "The images I bring back tell the story of a changing environment that spells the oncoming redrawing of the world's map, and all that it implicates."

In 2017, **Sebastian Copeland** was named one of 25 of the world's top adventurers of the last 25 years. With approximately 5,000 miles under his skis in the polar regions, Copeland has led numerous expeditions to document the endangered ice, reaching both the North and South Poles on foot. Copeland was twice named Photographer of the Year and has addressed the U.N., governments, universities, and Fortune 500 companies to warn of the systemic transformations taking place in the polar regions and their geopolitical consequences. In 2019, Copeland was awarded by French President Emmanuel Macron the National Order of Merit. He is a fellow of the Explorers Club and spent 15 years on the Board of President Gorbachev's NGO Global Green USA.

PHOTOGRAPHY/ENVIRONMENT

208 pages, 13½ x 10"

150 color photographs

HC w/jacket: 978-0-8478-6886-5 **\$75.00**

Can: \$100.00 UK: £57.50

September 15, 2020

Rights: World

RIZZOLI

America's National Historic Trails

IN THE FOOTSTEPS OF HISTORY

KAREN BERGER

PHOTOGRAPHY BY BART SMITH

FOREWORD BY KEN BURNS AND

DAYTON DUNCAN

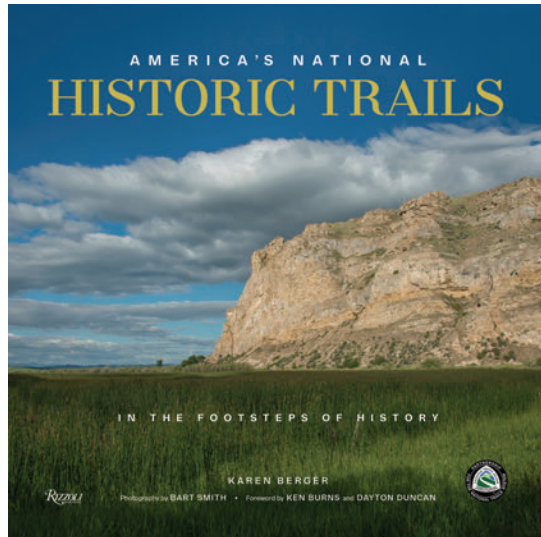
IN ASSOCIATION WITH THE

PARTNERSHIP FOR THE NATIONAL TRAILS SYSTEM

An inspirational bucket list for hikers, history buffs, armchair travelers, and all those who wish to walk in the hallowed footsteps of American history.

From the battlefields of the American Revolution to the trails blazed by the pioneers, lands explored by Lewis and Clark and covered by the Pony Express, to the civil-rights marches of Selma and Montgomery, this is the official book of the country's 19 National Historic Trails. These trails range from 54 miles to more than 5,000 and feature historic and interpretive sites to be explored on foot and sometimes by paddle, sail, bicycle, horse, or by car on backcountry roads. Totalling 37,000 miles through 41 states, our entire national experience comes to life on these trails—from Native American history to the settlement of the colonies, westward expansion, and civil rights—and they are beautifully depicted in this large-format volume.

Karen Berger is the author of 13 other books on hiking. She has hiked more than 18,000 miles all over the world, including thru-hikes of the Triple Crown trails (the AT, PCT, and CDT). She is publisher and editor of the award-winning travel website buckettrippers.com. Photographer **Bart Smith** is the first person to walk all 11 national scenic trails and 19 national historic trails—over 35,000 miles of America's landscape. He is the sole photographer of 10 books showcasing America's national trails. Together, **Ken Burns** and **Dayton Duncan** have created some of the most acclaimed historical documentaries ever made. **The Partnership for the National Trails System (PNTS)** connects trail organizations and federal agency partners to further the protection, completion, and stewardship of the 19 National Historic and 11 National Scenic Trails, within the National Trails System.



HISTORY/TRAVEL/SPORTS

320 pages, 10 x 10"

200 color photographs

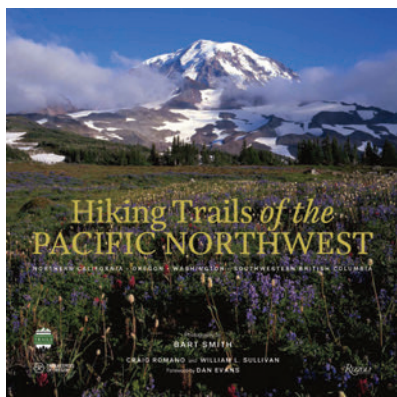
HC w/jacket: 978-0-8478-6885-8 **\$55.00**

Can: \$75.00 UK: £42.50

September 29, 2020

Rights: World

RIZZOLI



SPORTS/TRAVEL

288 pages, 10 x 10"

200 color and b/w photographs

HC w/jacket: 978-0-8478-6766-0 **\$50.00**

Can: \$67.50 UK: £40.00

September 22, 2020

Rights: World

RIZZOLI

IN PARTNERSHIP WITH TRAIL KEEPERS OF
OREGON AND WASHINGTON TRAILS ASSOCIATION

Hiking Trails of the Pacific Northwest

NORTHERN CALIFORNIA, OREGON, WASHINGTON,
SOUTHWESTERN BRITISH COLUMBIA

PHOTOGRAPHY BY BART SMITH

CRAIG ROMANO AND WILLIAM L. SULLIVAN

FOREWORD BY DANIEL EVANS

Hike some of the most famous trails in the world, with the region's top guides right by your side.

This official book celebrates the trails of the Pacific Northwest with stunning photography, maps, rarely seen archival photos, and information-packed text by top regional hiking authors that brings the history of the trails to life.

The backcountry of the Pacific Northwest covers millions of acres of wild lands protected within vast national parks, provincial parks, and wilderness areas—and thousands of miles of trails, including the Pacific Crest, Pacific Northwest, and Trans Canada Trails.

This is a must-have for anyone who dreams of summiting peaks in North America's most beloved region.

Photographer **Bart Smith** has walked and photographed the length of the Pacific Northwest. **Craig Romano** is an award-winning author of more than 20 guidebooks and has hiked more than 25,000 miles in Washington State. **William L. Sullivan** is the author of 22 books about Oregon hiking, history, and mystery. Three-time governor and a U.S. senator, **Daniel Evans** authored the Washington State Wilderness Act protecting 1.5 million acres of wild lands. **Trail Keepers of Oregon (TKO)** and **Washington Trails Association (WTA)** protects and enhances the hiking experience through trail maintenance, advocacy, stewardship, outreach, and education in Oregon and Washington, respectively.



TRAVEL

64 pages, 7½ x 9¾"

100 color illustrations

HC: 978-0-7893-3950-8 **\$22.50**

Can: \$29.95 UK: £17.95

September 1, 2020

Rights: World

UNIVERSE

All the Buildings in Los Angeles

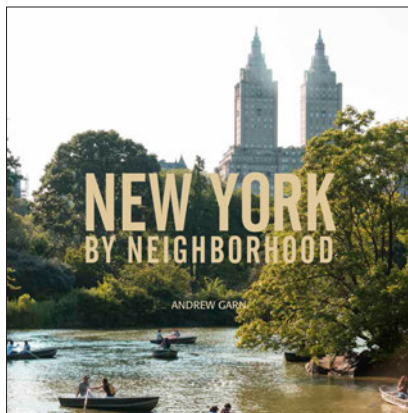
THAT I'VE DRAWN SO FAR

JAMES GULLIVER HANCOCK

A new collection from the author/illustrator of the hugely popular *All the Buildings in New York*, this is a charmingly illustrated journey to the City of Angels that is sure to delight and inspire not only longtime Angelenos but also newbies and armchair travelers of all ages.

Told through James Gulliver Hancock's unique and charming drawings, *All the Buildings in Los Angeles* offers a winsome, transporting journey through the streets of La La Land. From Griffith Observatory and the Getty Museum to the Chateau Marmont and Rodeo Drive, this book will allow readers to experience the sun-kissed pleasures of this cultural capital without having to deal with its famously terrible traffic. Including classic landmarks like Grauman's Chinese Theatre and the Capital Records Building, as well as new favorites such as the Broad contemporary art museum and the Walt Disney Concert Hall, it captures the city as it is today, and the cultural musings, accessible histories, anecdotes, and informative details that accompany the illustrations throughout make this volume truly as practical as it is beautiful.

James Gulliver Hancock is an artist and illustrator from Sydney, Australia. His work has been exhibited in galleries worldwide, and he has worked with a wide variety of high-profile clients, including Coca-Cola, the *New York Times*, and Herman Miller Furniture. He is the author of *All the Buildings in New York*, *All the Buildings in London*, and *All the Buildings in Paris*.



TRAVEL

208 pages, 7¼ x 7¼"
 250 color photographs
 HC: 978-0-7893-3955-3 **\$29.95**
 Can: \$40.00 UK: £22.50
 September 29, 2020
 Rights: World
 UNIVERSE

New York by Neighborhood

ANDREW GARN

An invitation to explore the distinct and diverse charms of the many neighborhoods, both big and small, that make up the multifaceted splendor that is New York.

New York by Neighborhood, photographed by New York native Andrew Garn, offers a vibrant visual tapestry of 75 distinct locales, defined as much by individual residents as by shops, by architecture, by streets, by stories and traditions, and by history, all of which come together to form the greatest city on earth.

More languages are spoken on the streets of New York than anywhere else in the world, and a testament to this diversity is the city's rich array of neighborhoods. From Arthur Avenue's Little Italy in the Bronx, with its authentic age-old restaurants and shops, and Astoria, Queens, a bustling community still marked by a strong Greek presence, to Manhattan's Chinatown and Greenwich Village, the book looks at the essential New York. Providing in each case a snapshot of a place and its people, as well as brief texts incorporating anecdotes, cultural milestones, and fascinating historical facts, this volume will appeal to visitors who want the full picture of NYC; as well, it will appeal to the resident, who continues to marvel at the vast array of wonders that make up the city that never sleeps.

Andrew Garn is a fine art and editorial photographer. The recipient of many honors and awards, his work has been widely exhibited and published in such magazines as *Time*, *The New York Times Magazine*, *Vogue*, *New York*, and many others. His previous books include *Exit to Tomorrow: The History of the Future* and *The Houseboat Book*.



TRAVEL

192 pages, 6¾ x 9"
 75 color photographs
 HC: 978-0-7893-3770-2 **\$16.00**
 Can: \$22.00 UK: £11.95
 October 13, 2020
 Rights: World ex. ANZ and Singapore
 UNIVERSE

The Bucket List Journal

WRITE YOUR OWN ADVENTURE

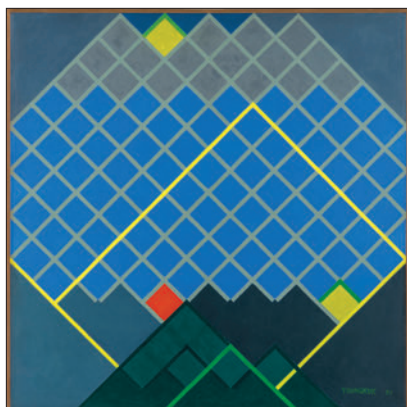
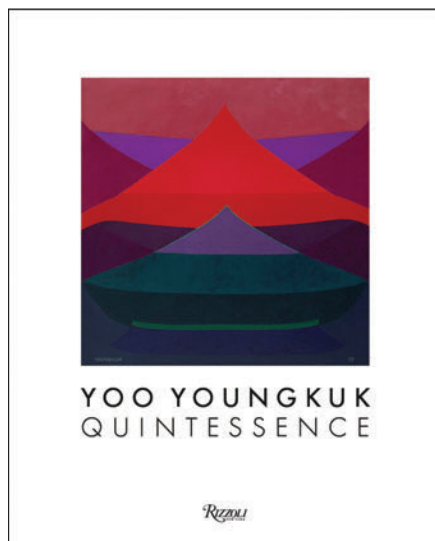
KATH STATHERS

This journal is brimming with ideas and inspirations for both planning and recording life's next travel adventure.

The Bucket List series offers invaluable guides to fantastic, life-affirming trips and experiences, from self-improvement weekends to vacations built around sports-related endeavors, natural wonders, cultural experiences, culinary delights, and more. Now, there is the interactive *Bucket List Journal*. Full of gorgeous photography and inspiring quotes, it is the perfect record-keeper and wishlist for anyone passionate about travel and contains the following features:

- Space to write—and tick off—a bucket list of 100 experiences, plus 20 pages to review past trips and 80 blank journaling pages
- Traveler's information and interactive lists to help with planning, packing, and paperwork
- 100 all-new *Bucket List* entries with new photographs
- A map to color in as you travel the world
- Top-20 lists for attractions worldwide—these are specifically aimed at short trips and easy weekend getaways: the world's top 20 museums; the world's top 20 greatest hiking routes; the world's top 20 destinations to visit on \$30 a day or less; top 20 foodie destinations; top 20 urban escapes; the top 20 spa destinations for a self-care weekend, and many others

Kath Stathers grew up in the Middle East and traveled extensively throughout the world. She is a writer and editor based in London and is the author of *The Bucket List* and *The Bucket List: Wild*.



Yoo Youngkuk

QUINTESSENCE

EDITED BY ROSA MARIA FALVO
FOREWORD BY YOO YOUNGKUK ART
FOUNDATION, PREFACE BY ROSA MARIA FALVO
ESSAYS BY GABRIEL RITTER, KIM IN-HYE,
AND BARTOMEU MARI

This is the first comprehensive monograph on master artist Yoo Youngkuk, one of Korea's most popular modernists and considered a "magician of colors."

Yoo Youngkuk was born and raised in the remote hinterlands of Uljin, South Korea. In the 1930s, he left to study art in Japan and returned to Korea in 1943 amid the turmoil of the Pacific War, when he earned a living as a fisherman and liquor maker while continuing to paint. After 1955, he resumed his art practice in earnest, leading many early avant-garde groups and lecturing. His works later brought him national recognition, drawing much praise from critics and the public alike. From the 1960s onward, he withdrew from group activities and devoted himself entirely to working in his studio, exhibiting every two years. Yoo's unique compositional approach and formal techniques uncovered a prototype of nature in color palettes and geometric forms. His unshakable belief in the power of abstraction formulated an enduring modernist view of civilization and history.

Showcased for the first time in this beautiful book, his seminal works embody the core philosophy of Korean identity and "national art." Reminiscent of the deep waters, rugged mountains, fertile valleys, and brilliant sun of his Uljin hometown, Yoo's powerful aesthetic draws viewers into his quintessence of nature in a directly emotional way.

Gabriel Ritter is head of contemporary art at the Minneapolis Institute of Art (MIA), USA. **Kim In-Hye** is a curator at the National Museum of Modern and Contemporary Art (MMCA) in Korea. **Bartomeu Mari** is the former director of the MMCA in Korea and currently the executive director of the Museo de Arte de Lima (MALI) in Peru.

ART

360 pages, 9 7/8 x 11 1/2"

220 b/w and color illustrations

HC silk clothbound w/slipcase: 978-8-89-9182616-9 **\$135.00**

Can: \$180.00 UK: £100.00

September 22, 2020

Rights: World English Language

RIZZOLI

Vietnam

PHOTOGRAPHS BY FOKION ZISSIADIS
TEXT BY ALEX SHEAL

This stunning photographic volume is the permanent record of a long discovery trip into Vietnam's lost outposts.

Over two trips in the north, in spring and autumn 2016, Fokion Zissiadis covered some 6,000 kilometers of road, track and trail, and rocky mountains, close to Vietnam's far northern frontier. These epic extremes of the Vietnamese landscapes have resisted generations of invaders across the centuries and are home to an incredible humanity.

The photographs in this collection show us a Vietnam known only to those following less-traveled paths. Faced with the landscapes, we experience human life at the threshold of nature; faced with the people, we feel as close as we might get without meeting them. But even then, it takes a special eye to give us the view as if we're standing right there and to rediscover the beauty and the value right around us.

A man who has achieved a lot in life, Fokion Zissiadis is an architect, builder, and entrepreneur who has built one of the most amazing resorts in Europe. At this stage of his life, the Greek photographer has started to travel all over the world—Africa, Iceland, India—looking for the unseen side of the most remote landscapes and people of the planet.

Fokion Zissiadis first took an interest in photography during his years as an architecture student and gradually developed more personal, interpretative views of the landscapes he sought to capture. **Alex Sheal's** stories have featured in the *New York Times*, *Huffington Post*, and many other publications, and he has been the recipient of the David Higham Award and the New Writer Novella Prize.

TRAVEL/PHOTOGRAPHY

272 pages, 16½ x 12½"

150 color illustrations

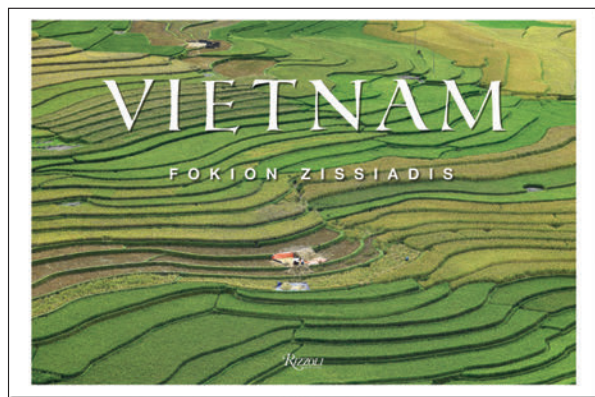
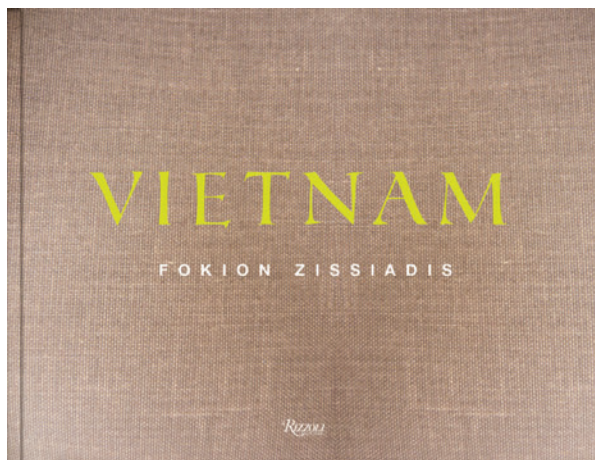
HC w/cloth and mailing box: 978-8-89-182842-8 **\$195.00**

Can: \$265.00 UK: £150.00

September 15, 2020

Rights: World English Language

RIZZOLI



**ART**

100 pages, 8½ x 11¼"

54 color illustrations

HC: 978-0-8478-6910-7 **\$70.00**

Can \$90.00 UK: £55.00

September 1, 2020

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN

Rudolf Polanszky

ESSAY BY FRANCESCO STOCCHI

CONVERSATION WITH RUDOLF POLANSZKY BY HANS-ULRICH OBRIST

Published on the occasion of Rudolf Polanszky's first exhibition with Gagosian, this publication highlights recent paintings and sculptures by the Viennese artist.

Rudolf Polanszky's cerebral and uniquely multidisciplinary work embraces the chance occurrences that arise throughout the creative process. The recent works presented in this volume exemplify the canvas-mounted and floor-based assemblages that he has been developing since the 1990s. To make his richly textured assemblages, Polanszky shatters and recombines salvaged industrial materials—including acrylic glass, aluminum, silicone, and wire—into purely aesthetic forms, freeing them of their original contexts.

An essay by Francesco Stocchi considers the artist's work in relation to the concept of the void, while a conversation with the artist by Hans-Ulrich Obrist offers an overview of Polanszky's career. These illuminating texts are accompanied by full-color plates, ample rich details, and photographs of the artist at work in his studio.

Francesco Stocchi is curator of modern and contemporary art at Museum Boijmans Van Beuningen, Rotterdam. **Hans-Ulrich Obrist** is artistic director of the Serpentine Galleries in London. Prior to this, he was the curator of the Musée d'Art Moderne de la Ville de Paris. Since his first show, *World Soup (The Kitchen Show)*, in 1991, he has curated more than 300 exhibitions.



Jane

THEO WENNER

An intimate portrait of the daily life of the photographer's mother in her Hamptons' estate.

Photographed throughout 2018, Theo Wenner documents his seventy-year-old mother in her house in Amagansett, New York, where she has finally found solace following the most difficult years of her life. In this intimate study, Wenner paints an emotional portrait of his mother, her surroundings, her dogs, and the friends and family that come and go, as the seasons change and the house shifts from summer to winter.

Theo Wenner studied photography under the iconic artist Stephen Shore at Bard College. His work has been featured in *i-D*, *Self Service*, *Love* magazine, *Vogue*, *Italian Vogue*, and the *New York Times*, among others.

PHOTOGRAPHY

224 pages, 9 x 11¼"

200 color illustrations

HC: 978-0-8478-6931-2 **\$60.00**

Can: \$80.00 UK: £45.00

September 8, 2020

Rights: World

RIZZOLI

Picasso and Maya: Father and Daughter

EDITED BY DIANA WIDMAIER-PICASSO
CONTRIBUTIONS BY ELIZABETH COWLING,
CARMEN GIMÉNEZ, PEPE KARMEI, AND
MAYA RUIZ-PICASSO
PHOTO ESSAYS BY ROE ETHRIDGE
AND EDWARD QUINN

A comprehensive exploration and chronicle of Picasso's depictions of his eldest daughter, Maya, and the relationship between father and child.

In 2016 and 2017, Diana Widmaier-Picasso curated two exhibitions for Gagosian: the first gathered works from the collection of her mother, Maya Ruiz-Picasso, Pablo Picasso's beloved eldest daughter; and the second commemorated the relationship between Picasso and Maya. More than just a catalog of these two exhibitions, this book is a comprehensive reference publication that explores the figure of Maya throughout Picasso's work and chronicles the relationship between the artist and his daughter. The volume features an intimate interview between Ruiz-Picasso and Widmaier-Picasso, along with archival photographs by Edward Quinn and from the Picasso family, many of which have never been published before.

New scholarly essays complete the publication, with contributions by distinguished Picasso scholars such as Elizabeth Cowling, Carmen Giménez, and Pepe Karmel. A section of the book is devoted to Picasso's plaster sculpture *La Femme Enceinte* (1959) and includes a discussion of Roe Ethridge's vivid, specially commissioned photographs of this work.

Diana Widmaier-Picasso is an art historian who specializes in modern art. She is the granddaughter of Pablo Picasso and Marie-Thérèse Walter. **Maya Ruiz-Picasso** is the daughter of Pablo Picasso and Marie-Thérèse Walter. A recognized expert on her father's artwork, she was named *Commandeur des Arts et des Lettres* in 2016. **Elizabeth Cowling** is professor emeritus of history of art at Edinburgh University. **Carmen Giménez** is a curator at the Solomon R. Guggenheim Museum, New York, and has organized numerous exhibitions of Picasso's work. **Pepe Karmel** teaches in the department of art history at New York University. **Roe Ethridge** is an artist whose work has been shown extensively around the world.

ART

372 pages, 9½ x 12"
274 color and 85 b/w illustrations
HC: 978-0-8478-6826-1 **\$200.00**
Can \$270.00 UK: £155.00
September 1, 2020

Rights: World
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN



Cover and middle: Artworks © 2019 Estate of Pablo Picasso/Artists Rights Society (ARS), New York
Bottom: Photographs © edwardquinn.com



Artwork © The Estate of Francis Bacon. All rights reserved/DACS, London/ARS, NY 2019

Francis Bacon: Couplings

ESSAYS BY MARTIN HARRISON AND
RICHARD CALVOCORESSI
INTERVIEW WITH FRANCIS BACON BY
RICHARD FRANCIS AND IAN MORRISON

A focused look at double-figure paintings by the celebrated British artist, whose disturbing portrayals radically altered the genre of figurative painting in the twentieth century.

This book highlights a theme that preoccupied Francis Bacon throughout his career: the relationship between two people, both physical and psychological. At its heart are two of the most uninhibited images that Bacon ever painted: *Two Figures* (1953) and *Two Figures in the Grass* (1954). After completing these interrelated works, Bacon did not return to the subject until 1967, the year that homosexual acts in private were decriminalized in England and Wales, when he painted *Two Figures on a Couch*, also featured in this volume. In Bacon's paintings, the human presence is evoked sometimes viscerally, at other times more fleetingly, in the form of a shadow or a blurred, watchful figure. In certain instances, the portrayal takes the form of a composite in which male and female bodily traits are transposed or fused. A number of the works in *Couplings* were inspired by Bacon's own fraught relationships.

Francis Bacon: Couplings features an introductory text by Richard Calvocoressi; a new essay and plate texts by Martin Harrison; and a never-before-published interview with Bacon by Richard Francis and Ian Morrison; as well as studio ephemera and working documents that illuminate Bacon's process.

Richard Calvocoressi is an art historian and a director and senior curator at Gagosian, London. **Martin Harrison**, a curator and writer on art and photography, is an authority on the work of Francis Bacon.

ART

100 pages, 9 x 12"
70 color and b/w illustrations
HC: 978-0-8478-6831-5 **\$100.00**
Can: \$135.00 UK: £77.00
September 1, 2020
Rights: World
RIZZOLI

IN ASSOCIATION WITH GAGOSIAN



ART

144 pages, 9 x 11½"
 278 color and b/w illustrations
 HC w/jacket: 978-0-8478-6909-1 **\$100.00**
 Can \$135.00 UK: £77.00
 September 1, 2020
 Rights: World
 RIZZOLI
 IN ASSOCIATION WITH GAGOSIAN

Nam June Paik: Art in Process

ESSAY BY JOHN G. HANHARDT

Surveying the work of video-art pioneer Nam June Paik, this volume highlights the artist's radical engagement with process.

Nam June Paik (1932–2006) broke new ground in late-twentieth-century art, working on a global stage to transform video into an art medium. This book reflects on Paik's working method as well as the ideas and materials that inspired his art practice. It highlights the centrality of process and exploration across his career—through seminal pieces from the early 1960s to the late-style painted TVs, large-scale sculptures, and drawings—and provides an opportunity to follow Paik's lifelong engagement with new media and the development of his own visual language. Highlights include Paik's painted sections of the Berlin Wall (2005); *Beuys Projection* (1990), Paik's powerful video interpretation of his performance with Joseph Beuys in Tokyo; and his celebrated *One Candle, Candle Projection* (1988–2000), a live video installation of candlelight.

The book features an essay by John G. Hanhardt, one of the foremost scholars of Paik's work. Extensive illustrations include numerous full-page plates and details, as well as rarely seen archival photographs of Paik by Peter Moore (1932–1993), dating from 1964 through 1977.

John G. Hanhardt is an art historian and a curator of film and the media arts. He has curated retrospectives of Nam June Paik's work at the Whitney Museum of American Art, Solomon R. Guggenheim Museum, and Smithsonian American Art Museum.



ART

60 pages, 8¼ x 10¾"
 27 color and b/w illustrations
 HC: 978-0-8478-6908-4 **\$50.00**
 Can: \$67.50 UK: £40.00
 September 1, 2020
 Rights: World
 RIZZOLI
 IN ASSOCIATION WITH GAGOSIAN

Michael Craig-Martin: Sculpture

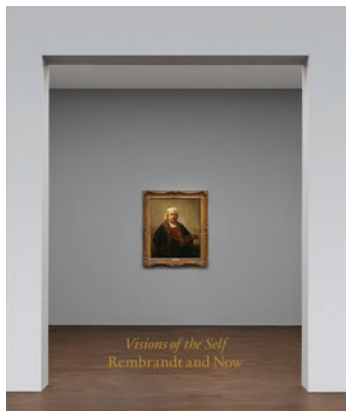
INTERVIEW WITH MICHAEL CRAIG-MARTIN BY LYNN ZELEVANSKY

This volume celebrates a new body of work by British artist Michael Craig-Martin—monumental, vividly colored sculptures that explore the nature of illusion and belief.

Since the 1960s Michael Craig-Martin has developed a vocabulary of imagery based on common, everyday items. In drawings, paintings, installations, and sculptures, he has probed the relationship between objects and images, perception and reality. This book presents recent large-scale sculptures by the artist, produced with exacting draftsmanship and fabricated in powder-coated steel in vibrant shades. The elegant forms of these works appear like drawings in the air. Each three to four meters tall, they depict items ranging from the timeless—as in *Fork and Knife (green and purple)* (2019)—to the distinctly contemporary, as in *Headphones (magenta)* (2019).

This volume was published to commemorate the first indoor presentation of the artist's sculpture, at Gagosian, London, in 2019. A beautiful plate section documents each of the works in the exhibition, and dynamic installation views highlight the artist's exploration of spatial relationships through the juxtaposition of color. An in-depth conversation with Craig-Martin by Lynn Zelevansky traces his development as an artist, addresses the centrality of drawing to his practice, and illuminates the relationship between the two-dimensional and the three-dimensional in his work.

Lynn Zelevansky is an art historian and curator who has published widely on modern and contemporary art. She was Henry J. Heinz II Director, Carnegie Museum of Art, Pittsburgh, from 2009 to 2017.



ART

182 pages, 10¼ x 12¼"

79 color illustrations

HC w/jacket: 978-0-8478-6907-7 \$100.00

Can: \$135.00 UK: £77.00

September 1, 2020

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN

IN PARTNERSHIP WITH ENGLISH HERITAGE

Visions of the Self: Rembrandt and Now

ESSAY BY DAVID FREEDBERG, INTRODUCTION BY WENDY MONKHOUSE

A legendary painting by Rembrandt forms the centerpiece of this exploration of self-portraits by leading artists of the twentieth and twenty-first centuries.

Published to commemorate an exhibition presented by Gagosian in partnership with English Heritage, this stunning volume centers on Rembrandt's masterpiece *Self-Portrait with Two Circles* (c. 1665), from the collection of Kenwood House in London. The painting is considered to be Rembrandt's greatest late self-portrait and is accompanied here by examples of the genre from leading artists of the past one hundred years. These include works by Francis Bacon, Jean-Michel Basquiat, Lucian Freud, and Pablo Picasso, as well as contemporary artists such as Georg Baselitz, Glenn Brown, Urs Fischer, Damien Hirst, Howard Hodgkin, Giuseppe Penone, Richard Prince, Cindy Sherman, and Rudolf Stingel, among others. Also featured is a new work by Jenny Saville, created in response to Rembrandt's masterpiece.

Full-color plates of the works, generous details, and installation views of the exhibition accompany an expansive essay by art historian David Freedberg that provides a close look at the self-portraits created by Rembrandt throughout his life and considers the role of the Dutch master as the precursor of all modern painting.

David Freedberg is Pierre Matisse Professor of the History of Art at Columbia University and Director of its Italian Academy for Advanced Studies in America.

Wendy Monkhouse is Senior Curator at English Heritage.



ART

120 pages, 9¾ x 12"

60 color illustrations

HC w/jacket: 978-0-8478-6914-5 \$55.00

Can: \$75.00 UK: £42.50

September 15, 2020

Rights: World

RIZZOLI

IN ASSOCIATION WITH ACQUAVELLA GALLERIES

Jacob El Hanani

ACQUAVELLA GALLERIES

The recent work of this New York-based artist who works with extraordinary painterly and calligraphic artistic detail.

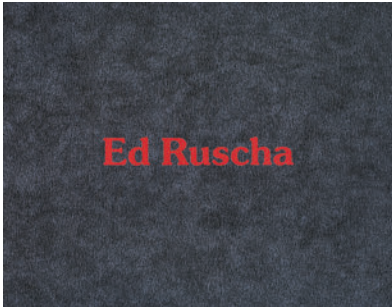
Jacob El Hanani (b. 1947) was born in Casablanca, Morocco, and raised in Israel. He produces highly intricate works through the painstaking repetition of minuscule marks, often Hebrew letters repeated thousands of times using ink on paper or canvas. He draws these images without magnification. The end result is a work of extraordinary detail that appears to be a pattern from a distance and speaks of the passage of time and the link between the microscopic and the infinite.

Inspired by Albrecht Dürer and minimalism, El Hanani practices the ancient art of micrography, in which tiny calligraphic letters are repeatedly drawn to create abstract designs. Jewish scribes used this technique to transcribe holy texts. El Hanani sees his work as part of this continuum and himself as a champion of the handmade.

Acquavella Galleries is distinguished for its expertise in the files of nineteenth-, twentieth-, and twenty-first-century art. For more than ninety years, Acquavella Galleries has sold major paintings and sculpture to private collectors and museums worldwide.

Exhibition Schedule:

Acquavella Galleries, NY: September 16–October 30, 2020



ART
 56 pages in 2 booklets, each 11¼ × 9½"
 34 color illustrations
 PB: 978-0-8478-6906-0 **\$70.00**
 Can: \$90.00 UK: £55.00
 September 1, 2020
 Rights: World
 RIZZOLI
 IN ASSOCIATION WITH GAGOSIAN

Ed Ruscha: Eilshemius & Me

ESSAY BY MARGARET IVERSEN
 INTERVIEW WITH ED RUSCHA BY
 LETA GRZAN AND VIET-NU NGUYEN

Ed Ruscha's *Spied Upon Scene* series of paintings, begun in 2017, depict majestic mountainscapes resembling the idyllic ranges of travel books, postcards, adventure movies, and the Paramount Pictures logo. These vistas, visible through oval-shaped lenses or window grids, seem to refer to the nineteenth-century tradition of the American Sublime. In fact, their lineage includes an obscure American painter from the turn of the century, Louis Michel Eilshemius (1864–1941), whose use of painted frames became an influence on Ruscha's approach.

Commemorating an exhibition at Gagosian, London, this catalog is the first publication to examine the connections between these two artists' work. Two booklets in a softcover portfolio feature full-color plates and installation views. An interview with Ruscha and an essay by Margaret Iversen explain how Ruscha first encountered Eilshemius's enigmatic paintings, which of the artist's aesthetic innovations captured Ruscha's imagination, and how his own work relates to and differs from that of the "neglected marvel" Eilshemius.

Margaret Iversen is professor emerita of art history at the University of Essex and one of the leading international authorities in the field of art theory and contemporary art. **Leta Grzan** is a director at Gagosian, Beverly Hills. **Viet-Nu Nguyen** is curator of the Ovitz Family Collection in Los Angeles.



ART
 100 pages, 9¼ × 12"
 50 color illustrations
 HC w/jacket: 978-0-8478-6912-1 **\$55.00**
 Can: \$75.00 UK: £42.50
 November 3, 2020
 Rights: World
 RIZZOLI
 IN ASSOCIATION WITH ACQUAVELLA GALLERIES

Miquel Barceló

ACQUAVELLA GALLERIES

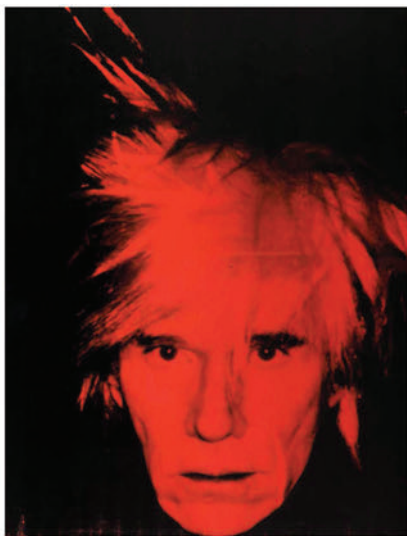
The recent atmospheric paintings of one of the most important representatives of contemporary Spanish art, inspired by the seascapes of his native Majorca.

Miquel Barceló is a contemporary Spanish artist known for his experimental approach to painting and sculpture. Whether utilizing bleach, organic matter, or even live insects, Barceló's Neo-Expressionist oeuvre explores decomposition, light, and the natural landscape. Born in 1957 in Majorca, Spain, he credits the influence of Lucio Fontana. His work is both abstract and cerebral, as evidenced by his broad range of paintings, ceramics, and installations. In 2011 Barceló exhibited his sculpture in New York's Union Square. The artist, who is currently living and working in Paris and Majorca, has works in the collections of the Guggenheim Bilbao, the Museum of Modern Art in New York, and the Reina Sofia National Museum in Madrid, among others.

Acquavella Galleries is distinguished for its expertise in the files of nineteenth-, twentieth-, and twenty-first-century art. For more than ninety years, Acquavella Galleries has sold major paintings and sculpture to private collectors and museums worldwide.

Exhibition Schedule:

Acquavella Galleries, NY: November 2–December 18, 2020



Andy Warhol

GREGOR MUIR AND YILMAZ DZIEWIOR
CONTRIBUTIONS BY KENNETH BRUMMEL,
STEPHAN DIEDERICH, DIEDRICH DIEDERICHSEN,
OLIVIA LAING, FIONTÁN MORAN, CHARLIE PORTER,
AND MARTINE SYMS

A new reading of Warhol presents his life and work in the context of contemporary concerns, emphasizing his continued relevance in the digital age.

As an underground art star, Andy Warhol was the antidote to the prevalent Abstract Expressionist style of the 1950s. His work in advertising, fashion, film, and music videos featured popular everyday subjects, openly acknowledged wide-ranging influences, and had a fascination with popular culture.

Looking at his background in an immigrant family, ideas of death and religion, sexuality, and ambition to push traditional artistic boundaries, it reveals Warhol as an artist who succeeded and failed in equal measure and who embraced the establishment while cavorting with the underground. It explores Warhol's flirtation with the commercial world of celebrity alongside his socially engaged collaborations and advocacy of alternative lifestyles. Including many iconic as well as lesser-known works, this book highlights Warhol's conceptual ambition within the shifting creative and political landscape, permitting a broad view of how Warhol, and his work, mark a period of cultural transformation.

Gregor Muir is director of collection, International Art, Tate Modern. **Yilmaz Dziewior** is director of Museum Ludwig, Cologne. **Kenneth Brummel** is assistant curator, Art Gallery of Ontario. **Stephan Diederich** is curator, Museum Ludwig, Cologne. **Diedrich Diederichsen** is a music journalist and cultural critic. **Olivia Laing** is a novelist and cultural critic. **Fiontán Moran** is assistant curator, Tate Modern. **Charlie Porter** is a fashion journalist. **Martine Syms** is an artist.

ART

224 pages, 8% x 11 3/4"
200+ color illustrations
HC: 978-0-8478-6925-1 **\$50.00**
Can: \$67.50
May 26, 2020
Rights: North America
RIZZOLI ELECTA
IN ASSOCIATION WITH TATE, LONDON
EARLY ON SALE



Exhibition Schedule:

Tate Modern, London: March 12–September 6, 2020
Museum Ludwig, Cologne: October 10, 2020–February 21, 2021
Art Gallery of Ontario, Toronto: March 27–June 13, 2021
Dallas Museum of Art: July 11–November 7, 2021

Studio 54

NIGHT MAGIC

MATTHEW YOKOBOSKY

There has never been—and will never be—another nightclub to rival the sheer glamour, energy, and wild creativity that was Studio 54. This catalog accompanies an exhibition at the Brooklyn Museum exploring how Studio 54 was a unique zeitgeist of an era.

From the moment it opened in 1977, Studio 54 celebrated spectacle and promised a never-ending parade of anything goes. Although it existed for only three years, it served as a catalyst that brought together some of the most famous, creative, and strangest people in the world. It quickly became known for its all-ages celebrity guest list and its uniquely chic clientele of superstars and freaks of all races and sexual preferences who would often show up half dressed or in costume. From the cutting-edge lighting displays and sound system to its elaborate sets that would change on a whim, altering the environment and ambiance, it was the beginning of nightclub as performance art.

Now, the Brooklyn Museum is staging the first exhibition featuring the nightclub as a bellwether of New York City cultural life. More than 650 objects—spanning fashion, photography, drawings, film, and music—as well as video, film, and soundtrack create an immersive experience, with an exhibition design inspired by the club's original lighting and atmosphere. Highlights include never-before-published costume sketches by artist Antonio Lopez and newly discovered set designs, as well as ephemera salvaged by the original club staff and interviews with the cultural luminaries who were there.

Telling the story of this legendary club, as well as serving as a companion to the exhibition, *Studio 54: Night Magic* serves as a document of the era, depicting the wild energy and provocative creativity of this seminal cultural moment.

Matthew Yokobosky is Senior Curator, Fashion and Material Culture, at Brooklyn Museum.

POP CULTURE

176 pages, 10¼ x 14½"

200 color and b/w photographs and illustrations

HC: 978-0-8478-6922-0 **\$39.95**

Can: \$53.95 UK: £29.95

April 21, 2020

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH BROOKLYN MUSEUM

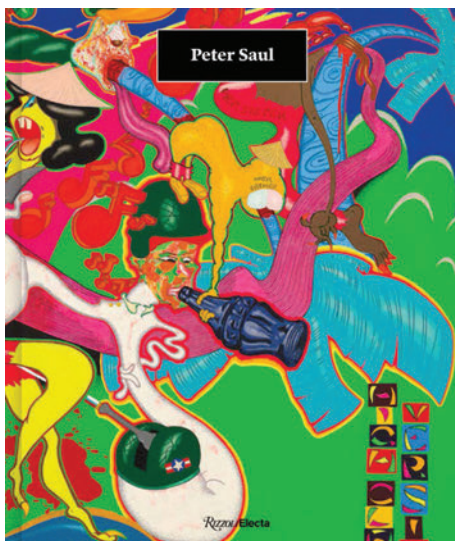
EARLY ON SALE



Cover: Courtesy of the artist. © Allen Tannenbaum; middle left: Courtesy of the artist. © Roxanne Lowit; middle right: Photo by Adam Scull/PHOTOLink.net. © Adam Scull; bottom left: Courtesy of the artist. © Allen Tannenbaum; bottom right: Photo by Adam Scull/PHOTOLink.net. © Adam Scull

Exhibition Schedule:

Brooklyn Museum, New York: March 13–July 5, 2020



Peter Saul

RICHARD SHIFF, ANNABELLE TÉNÈZE,
AND BRUCE HAINLEY

Often compared to artists such as Raymond Pettibon and R. Crumb, nothing is sacred in Peter Saul's Pop-inflected satirical paintings, as he lambastes his subjects, both political and personal.

A Pop Art predecessor who helped pave the way to Neo-Surrealism, Peter Saul is known for his luridly colored, contrarian depictions of popular culture and political history. In the 1950s and '60s, reacting against Abstract Expressionism's seriousness and influenced by Surrealist Roberto Matta, Saul began to paint everyday objects like iceboxes, steaks, and toilets in bright colors, along with making political works like his Vietnam paintings (1960s), which had no clear moral message or political agenda, but were evidently anti-Vietnam War. Jumbling references from Mickey Mouse to Ethel Rosenberg and Willem de Kooning, his work also includes darkly humorous portraits and self-portraits. Most recently, he garnered attention for his series of Donald Trump paintings.

This monograph on Saul's work includes several essays and interviews. Art historian Richard Shiff writes about the work from a historical perspective, as does Annabelle Ténèze, while critic Bruce Hainley addresses the satirical aspect of the artist's work.

Richard Shiff holds the Effie Marie Cain Regents Chair in Art at the University of Texas at Austin, where he directs the Center for the Study of Modernism. **Annabelle Ténèze** is chief curator and director of Les Abattoirs in Toulouse, France. **Bruce Hainley** is a contributing editor at *Artforum* and the author of two books of poetry.

ART

272 pages, 9¼ x 11½"

225 color illustrations

HC w/jacket: 978-0-8478-6866-7 **\$85.00**

Can: \$115.00 UK: £65.00

October 6, 2020

Rights: World

RIZZOLI ELECTA

Yayoi Kusama: Cosmic Nature

EDITED BY MIKA YOSHITAKE
TEXTS BY ALEXANDRA MUNROE,
JOANNA L. GROARKE, JENNI SORKIN,
BARBARA AMBROSE, AND KAREN DAUBMANN

Experience the brilliant artist's lifelong obsession with nature and immersion in gardens, a bedrock of her hugely influential work.

Yayoi Kusama's groundbreaking work has mesmerized audiences since her first exhibitions in New York in the 1960s. Known for working in a broad range of media—including painting, performance, sculpture, and installation—in recent decades she has risen to worldwide fame through the explosive popularity of her mesmerizing infinity-mirror rooms and vibrant sculptural installations. Yet the critical importance of botanical imagery and the artist's interest in nature has been under represented in American exhibitions to date. Through an examination of works from Kusama's adolescence to the present, this landmark exhibition at the New York Botanical Garden traces the artist's recurring engagement with natural forms, her surrealist exploration of biomorphism, and visions of the boundlessness of the living universe. Integrating horticulture and art ranging from the artist's early sketches to monumental immersive works making their debut at NYBG, the exhibition explores the profound impact of the natural world through new, critical perspectives on Kusama's philosophy of life.

Mika Yoshitake is an independent curator and most recently curator at the Hirshhorn Museum and Sculpture Garden in Washington, D.C. **Alexandra Munroe** is Senior Curator, Asian Art and Senior Advisor, Global Arts at the Solomon R. Guggenheim Museum. **Joanna L. Groarke** is Director of Public Engagement and Library Exhibitions Curator, NYBG. **Jenni Sorkin** is Associate Professor of Contemporary Art History at the University of California, Santa Barbara. **Barbara Ambrose** is Director of Laboratory Research and Associate Curator of Plant Genomics at NYBG. **Karen Daubmann** is Associate Vice President for Exhibitions and Public Engagement at NYBG.

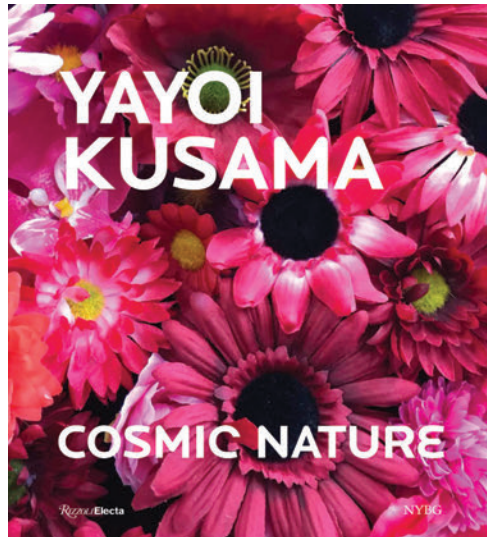
ART

144 pages, 9½ x 10½"
150 color photographs
HC: 978-0-8478-6839-1 **\$40.00**
Can: \$55.00 UK: £29.95
June 30, 2020
Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH NEW YORK BOTANICAL GARDEN

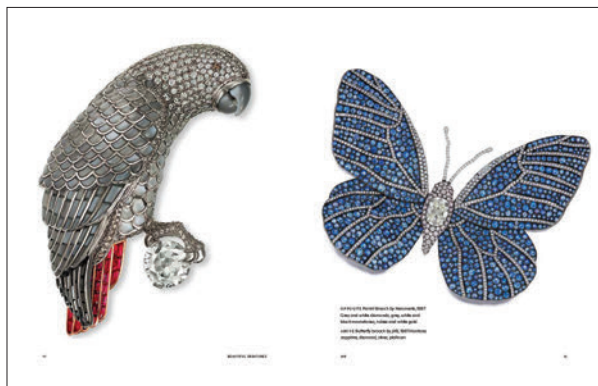
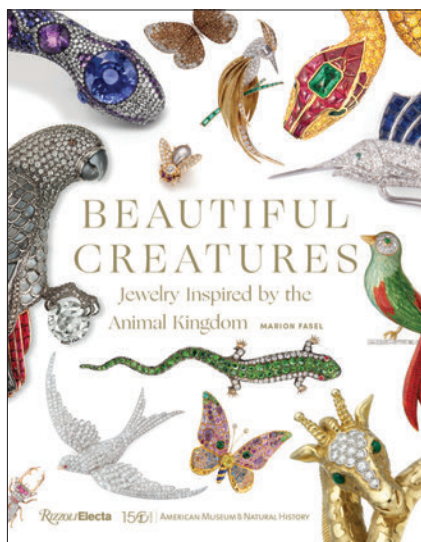
EARLY ON SALE



All images © Yayoi Kusama

Exhibition Schedule:

New York Botanical Garden, Bronx, NY: May 9–November 1, 2020



Beautiful Creatures

JEWELRY INSPIRED BY THE
ANIMAL KINGDOM

MARION FASEL

Creatures from the animal kingdom represented in exquisite jewelry by renowned masters Cartier, Bulgari, Tiffany & Co., JAR, Belperron, David Webb, Schlumberger, Boucheron, and many other brilliant jewelers.

Many of the most imaginative designs by the world's great jewelry houses and artisans take inspiration from the animal kingdom. From Cartier's iconic panthers to Bulgari's snakes and JAR's butterflies, these spectacular objects dripping with precious stones are akin to wearable art. *Beautiful Creatures* depicts some of the most spectacular beasts ever transformed into sparkling treasures and accompanies a special exhibition in the American Museum of Natural History's Allison and Roberto Mignone Halls of Gems and Minerals, opening in fall 2020.

The 120 pieces featured date from the mid-1800s to the present, representing species from the realms of land, air, and water. Gorgeous studio photography of the jewelry is complemented by images of iconic personalities, including Elizabeth Taylor, Twiggy, and the Duchess of Windsor wearing famous animal-inspired jewels. Guest curator Marion Fasel relays the stories behind the individual pieces through entertaining anecdotes and reveals the colorful histories and fascinating symbolism of these remarkable creatures in precious gems and metals that intrigue and delight and that we never tire of wearing.

Marion Fasel is a jewelry historian and author of several books on twentieth-century jewelry. She is the founder of the online jewelry magazine *The Adventurine*. In 2018 Fasel was the recipient of the GEM Award for Media Excellence and the Jewelry Champion Award from *Town & Country* magazine.

JEWELRY/FASHION

160 pages, 7 x 9"

120 color and b/w photographs

HC: 978-0-8478-6840-7 **\$35.00**

Can: \$47.00 UK: £27.00

September 29, 2020

Rights: World English Language

RIZZOLI ELECTA

IN ASSOCIATION WITH THE
AMERICAN MUSEUM OF NATURAL HISTORY

Alex Katz

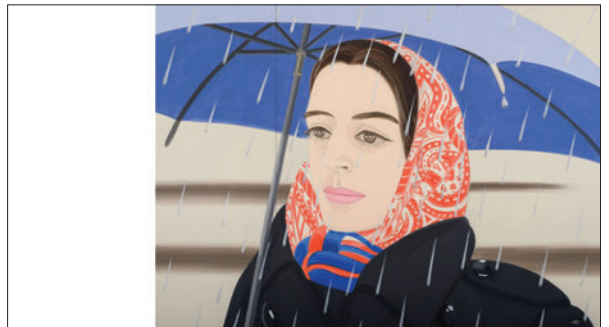
CARTER RATCLIFF
EDITED BY VINCENT KATZ

The definitive Alex Katz book, like his iconic paintings, is larger than life. With more than 300 images, many unpublished, and a searching profile by an art historian who has studied the painter for more than half a century, this monograph charts the development of Katz's singular American style.

Alex Katz has found his audience. It's not the first time: over seven decades, the artist has developed his vision with determination as the tides of avant-garde and academic fashion ebbed and flowed. His first audience was other painters (including de Kooning and Philip Guston), and today, still, he is perhaps best understood by other artists: those who appreciate how difficult it is to make something so simple, so well. Working in a representational style while his classmates celebrated Abstract Expressionism, eschewing slick surfaces for a pared-down view while his peers went glossy with Pop, Katz cleaved to one vision, a few locations, and subjects. Katz's endurance and commitment to developing an original American style is explored in depth, from his boyhood influences to an artistic circle that included John Ashbery, Ted Berrigan, Lois Dodd, Kenneth Koch, Frank O'Hara, Fairfield Porter, Yvonne Rainer, Larry Rivers, and Paul Taylor.

Sketches, works on paper, and archival material selected by the artist's son, the poet Vincent Katz, give a fuller picture of the painter and his world. The more than 250 paintings—reproduced at an unprecedented scale—will be the most comprehensive collection available in a single publication.

Carter Ratcliff is an American art critic, writer, and poet. His books on art include *John Singer Sargent*, *Robert Longo*, *The Fate of a Gesture: Jackson Pollock and Postwar American Art*, and *Andy Warhol: Portraits*. **Vincent Katz** is a poet, translator, critic, editor, and curator. He is the author of thirteen books of poetry.



ART

416 pages, 11 x 11"

325 color illustrations

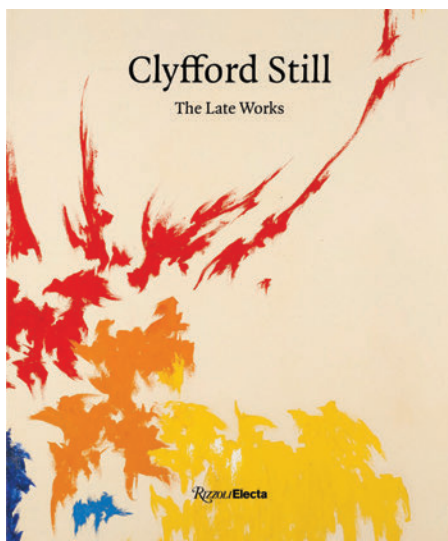
HC w/slipcase: 978-0-8478-6895-7 **\$150.00**

Can: \$200.00 UK: £115.00

September 15, 2020

Rights: World

RIZZOLI ELECTA



All works © City and County of Denver/ARS, NY

Exhibition Schedule:

Clyfford Still Museum, Denver: September 18, 2020–January 10, 2021

Clyfford Still

THE LATE WORKS

DEAN SOBEL AND DAVID ANFAM
CONTRIBUTIONS BY ALEX KATZ AND
DOROTHEA ROCKBURNE

An exclusive look at the late work of one of the most influential and enigmatic painters, whose late-career paintings are virtually unknown to the public and many are published here for the first time.

Clyfford Still (1904–1980) is a pioneer of Abstract Expressionism, along with Mark Rothko, Jackson Pollock, Lee Krasner, and Willem de Kooning. This revelatory book, accompanying a groundbreaking exhibition, investigates Clyfford Still's late work, both in painting and in drawing, made after his move to rural Maryland in 1961. This marks a particularly fertile period for Still; he made over 375 works on canvas and a staggering 1,100 works on paper in Maryland before his death in 1980 at the age of 75. Given Still's especially reclusive posture later in life and the fact that none of the artworks in Still's estate were exhibited or made available to anyone before the opening of the Clyfford Still Museum in 2011, a full-scale presentation of these forty paintings and thirty works on paper is especially meaningful.

In addition to essays by Dean Sobel and David Anfam, the artists Alex Katz and Dorothea Rockburne contribute texts on the notion of "late work."

Dean Sobel has served as Director of the Clyfford Still Museum since 2005. A specialist in twentieth-century art, Sobel spearheaded the effort to create a permanent home for the Clyfford Still and Patricia Still estates. **David Anfam** is Managing Director of Art Exploration Consultancy Ltd., as well as Senior Consulting Curator at the Clyfford Still Museum and Director of its Research Center. **Alex Katz** (b. 1927) is an American figurative artist known for his paintings, sculptures, and prints. **Dorothea Rockburne** (b. 1932) is an abstract painter whose works draw inspiration primarily from her deep interest in mathematics and astronomy.

ART

128 pages, 10 x 12"
100 color illustrations
HC w/jacket: 978-0-8478-6860-5 **\$45.00**
Can: \$60.00 UK: £35.00
September 15, 2020
Rights: World
RIZZOLI ELECTA
IN ASSOCIATION WITH CLYFFORD STILL MUSEUM

The Louvre

THE HISTORY, THE COLLECTIONS,
THE ARCHITECTURE

GENEVIÈVE BRESCH-BAUTIER

Experience the Louvre's majestic halls, grand galleries, and stunning artworks in this exquisite visit to the world-renowned museum—highlighting beloved works of art alongside hidden gems, all situated in the palace's stunning architectural spaces.

Every year, more than ten million visitors from around the world visit the Louvre's 68,000 square meters of gallery space containing more than 35,000 works of art. The Louvre is widely considered the most innovative of the world's preeminent museums.

This gorgeous tome is a celebration of an enduring institution and the magnificent works of art that it houses. Rather than showing only isolated images of the artworks themselves, this book shows many of the pieces in the context of the beautiful galleries and spaces where they live, to give the reader an experience similar to being at the Louvre.

The Louvre explores the eight centuries of fascinating history surrounding the museum, which began in the Middle Ages as a fortress, then became a royal residence which continued to enlarge, expand, and develop over the centuries with the most brilliant architects and painters being called to work on this architectural masterpiece. In 1793, the Louvre confirmed its role as a "temple of the arts" when it was made the first national museum open to the public. From then on, its collections continued to grow from its roots in the old royal collection, benefiting from acquisitions, archaeological discoveries, donations, and bequests. Centuries of growth, evolution, and transformation culminated in the 1980s with the "Grand Louvre" project symbolized by I.M. Pei's world-famous and critically acclaimed modernist pyramid.

Geneviève Bresch-Bautier is a longtime curator at the Louvre and a professor at the École du Louvre. She organized and curated the first exhibition at the Louvre-Lens on the Renaissance.

ART

616 pages, 9 x 13"

590 color photographs

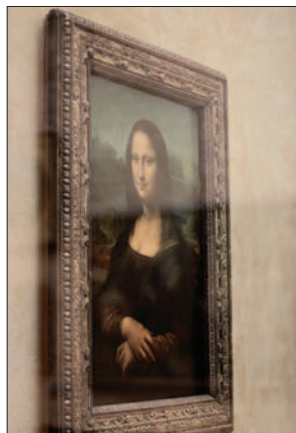
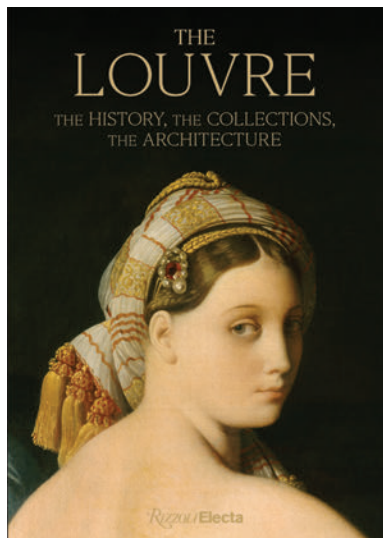
HC w/jacket: 978-0-8478-6893-3 **\$100.00**

Can: \$135.00 UK: £75.00

September 8, 2020

Rights: World English Language ex. France

RIZZOLI ELECTA



The Collection of the Renaissance
The Origins of the Louvre

The Louvre Museum is a vast collection of art and history, spanning centuries. It is a testament to the power of the French monarchy and the patronage of the arts. The collection includes works from the Renaissance, the 17th and 18th centuries, and the 19th and 20th centuries. The Louvre is a place where art and history are brought to life, and where visitors can experience the grandeur of the French monarchy.



The Louvre Museum is a vast collection of art and history, spanning centuries. It is a testament to the power of the French monarchy and the patronage of the arts. The collection includes works from the Renaissance, the 17th and 18th centuries, and the 19th and 20th centuries. The Louvre is a place where art and history are brought to life, and where visitors can experience the grandeur of the French monarchy.



ART

192 pages, 9½ x 11"
200 color illustrations
HC: 978-0-8478-6897-1 **\$60.00**

Can: \$80.00 UK: £46.00

September 29, 2020

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH
ADDISON GALLERY OF AMERICAN ART

Exhibition Schedule:

Addison Gallery of American Art, Phillips Academy,
Andover, MA: October 2, 2020–January 31, 2021

Parrish Art Museum, Water Mill, NY: May 2–July 25, 2021

Mel Kendrick

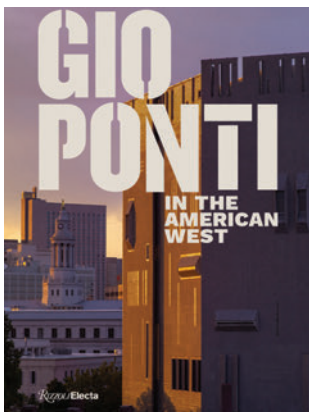
SEEING THINGS IN THINGS

CONTRIBUTIONS BY CARROLL DUNHAM, ALLISON N. KEMMERER,
NANCY PRINCENTHAL, TERRIE SULTAN, AND ADAM D. WEINBERG

Spanning the entirety of the artist's career, *Mel Kendrick: Seeing Things in Things* charts the singular trajectory of one of the country's most adventurous sculptors.

With more than 100 works representing four decades, this is the definitive monograph on abstract sculptor Mel Kendrick, who first emerged in 1970s New York, where he studied with legends Tony Smith and Robert Morris. At a time when Minimal and Conceptual art dominated, Kendrick forged his own path, embarking on a career-long series of provocative investigations into the fundamentals and possibilities of sculpture, his restless experimentations with form, scale, and materiality realized in wood, rubber, cast paper, or concrete. Essays by Nancy Princenthal, Allison N. Kemmerer, Terrie Sultan, and Adam D. Weinberg, and a conversation between Kendrick and fellow artist Carroll Dunham provide fascinating perspective on forty years of art making in the aftermath of Minimalism.

Carroll Dunham is an American painter and close friend of Kendrick. **Allison N. Kemmerer** is Interim Director and Mead Curator of Photography and Senior Curator of Contemporary Art, Addison Gallery of American Art. **Nancy Princenthal** is a New York-based writer for publications including *Art in America* and the *New York Times*. **Terrie Sultan** is director of the Parrish Art Museum. **Adam D. Weinberg** is the Alice Pratt Brown Director of the Whitney Museum of American Art.



ARCHITECTURE

160 pages, 9 x 12"
120 color illustrations
HC: 978-0-8478-6896-4 **\$55.00**

Can: \$75.00 UK: £42.50

June 30, 2020

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH DENVER ART MUSEUM

EARLY ON SALE

Gio Ponti in the American West

TAISTO MÄKELÄ

CONTRIBUTIONS BY DARRIN ALFRED, JORGE SILVETTI,
AND SALVATORE LICITRA

The sole building in the United States by midcentury Italian master architect and designer Gio Ponti, whose cult following has ever-growing popularity.

This in-depth illustrated history celebrates Denver Art Museum's seven-story 1971 building—with a distinctive cutout roofline, narrow windows, and an exterior covered with more than a million custom-made glass tiles. In 2020, after a massive two-year renovation, the museum is reopening the Ponti building, which will include new architecture and design galleries and the exhibition *Gio Ponti: Designer of a Thousand Talents*. Rich with new and historic photography, the book tells the story of how Gio Ponti, at the end of his remarkable career, created an architectural icon in the American West.

Taisto Mäkelä is associate professor and director of Bixler International Initiatives at the University of Colorado Denver. **Darrin Alfred** is the Denver Art Museum curator of architecture and design. **Jorge Silvetti** is the Nelson Robinson, Jr. Professor of Architecture at the Harvard University Graduate School of Design. His architecture firm, Machado and Silvetti, was founded in 1974. **Salvatore Licitra** is a curator and the grandson of Gio Ponti.

Exhibition Schedule:

Denver Art Museum: June 6, 2020–December 2021

Wolf Kahn

PAINTINGS AND PASTELS, 2010–2020

WILLIAM C. AGEE AND SASHA NICHOLAS
CONTRIBUTION BY J.D. McCLATCHY

The most definitive and up-to-date book on the vibrant paintings and pastels by this popular modern master, now in his nineties, who continues to push his art into new territory.

A celebration of the work of the beloved American artist Wolf Kahn (b. 1927), this volume focuses on the vivid colors of his luscious landscapes made in the past ten years. A refugee from Nazi Germany, Kahn immigrated to the U.S. in 1940, and after settling in New York he studied with influential artist and teacher Hans Hofmann. His radiant hues, tangy color contrasts, and pervasive sense of light combine realism with the discipline of color-field painting and place him at the forefront of American representational artists. This book features a generous selection of paintings and pastels that showcase his bold, free-wheeling style and feature a unique blend of realism and abstraction.

During the past decade of his long and accomplished career, Kahn has traded in the often-lyrical palette of his earlier landscapes for an increasingly brash and assertive chromatic vision—evidenced in electric hues ranging from acid yellow and hazard orange to saturated thalo blue. His most recent large-scale oils, depicting his favored subjects of barns and tree-lined fields and rivers, abound with visual energy. Art historian Sasha Nicholas puts Kahn in context with other artists and situates his recent work within his broader career. William C. Agee and Kahn discuss his process and most recent paintings.

William C. Agee is Evelyn Krane Kossak Professor Emeritus of Art History, Hunter College, New York, and former director of the Museum of Fine Arts, Houston, and the Pasadena Art Museum. **Sasha Nicholas** is an independent curator and art historian specializing in American art. Most recently, she was author of *Richard Diebenkorn: A Retrospective* (Rizzoli, 2019). **J. D. McClatchy** (1945–2018) was an American poet and literary critic. He was editor of the *Yale Review* and president of the American Academy of Arts and Letters.

ART

224 pages, 10 x 12"

120 color illustrations

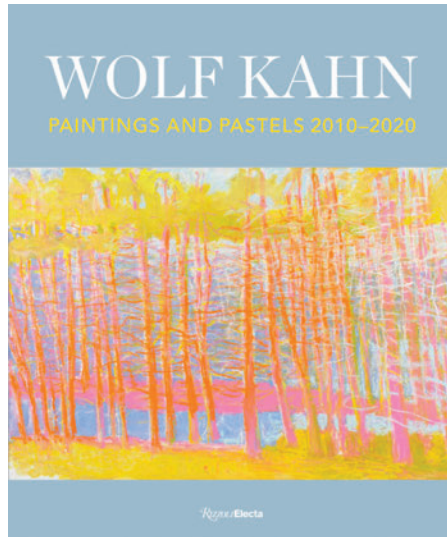
HC w/jacket: 978-0-8478-6859-9 **\$55.00**

Can: \$75.00 UK: £42.50

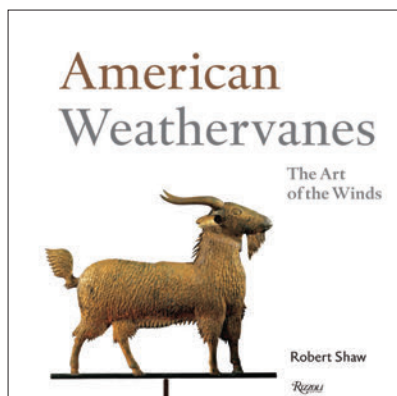
September 8, 2020

Rights: World

RIZZOLI ELECTA



All works of art © Wolf Kahn

**ART AND ANTIQUES**

224 pages, 11 x 11"

200 color photographs

HC w/jacket: 978-0-8478-6390-7 **\$65.00**

Can: \$85.00 UK: £50.00

November 3, 2020

Rights: World

RIZZOLI ELECTA

PUBLISHED IN CONJUNCTION WITH
THE AMERICAN FOLK ART MUSEUM**Exhibition Schedule:**

American Folk Art Museum, NY: Opens November 2020

American Weathervanes

THE ART OF THE WINDS

ROBERT SHAW

This groundbreaking study reveals the remarkable beauty, historical significance, and technical virtuosity of American vanes fashioned between the late seventeenth and early twentieth centuries and is lavishly illustrated with masterworks from prominent private and public collections.

This major American art form has been an enduring part of the landscape since Colonial days. America's first documented vane maker, Shem Drowne of Boston, crafted the iconic golden grasshopper that has topped the city's Faneuil Hall since 1743. Farmers made roosters, cows, and horses for their barns. As the tradition and public demand expanded, so did the diversity of forms. Today, weathervanes hold a well-established place in the canon of American folk art.

American Weathervanes celebrates this artistry and will be the authoritative work on this subject for generations to come.

Robert Shaw is a critically acclaimed author, curator, and art historian who has written and lectured extensively on many aspects of American folk art. He has curated exhibitions at the Dallas Museum of Natural History, the National Gallery of Art, and the Shelburne Museum, where he served as curator from 1981 to 1994. **The American Folk Art Museum** is the premier institution devoted to the creative expressions of self-taught artists, past and present.

**ART**

256 pages, 10 x 12"

250 color and b/w photographs

HC: 978-0-8478-6767-7 **\$75.00**

Can: \$100.00 UK: £57.50

September 15, 2020

Rights: World

RIZZOLI ELECTA

Karen LaMonte

TEXTS BY LUCY R. LIPPARD, STEVEN A. NASH, BRETT LITTMAN,
ARTHUR DANTO, LAURA ADDISON, AND TINA OLDKNOW

This first major monograph on feminist sculptor Karen LaMonte features her hauntingly beautiful works that draw upon the power of the sublime.

LaMonte's highly charged works embody a challenge to historic conceptions of the female nude. Integrated into a comprehensive monograph are 250 images of her acclaimed series—from glass, ceramic, bronze, and rusted iron—draped female figures to timely explorations in climatology and biomimetics.

In this definitive look at a vital contemporary artist, essays by award-winning authors frame LaMonte's work in the context of female identity, music, art history, and science, placing her alongside other contemporary sculptors who have adopted the human body as a vehicle for expressing the human condition.

Lucy R. Lippard is an activist, feminist, art critic, and curator. The founding director of the Nasher Sculpture Center in Dallas, **Steven A. Nash** has served as the Director Emeritus of the Palm Springs Art Museum and Chief Curator at the Albright-Knox Art Gallery, Dallas Art Museum, and Fine Arts Museums of San Francisco. **Brett Littman** is the Director of the Isamu Noguchi Foundation and Garden Museum in Long Island City, New York. Philosopher and critic **Arthur Danto** was a professor at Columbia University and an art critic for *The Nation*. **Laura Addison** is curator at the Museum of International Folk Art, Santa Fe. **Tina Oldknow** is an independent curator and art historian specializing in contemporary art, craft, and design in glass.

Roy Lichtenstein

HISTORY IN THE MAKING, 1948–1960

ELIZABETH FINCH, MARSHALL N. PRICE,
GRAHAM BADER, RUTH FINE, AND
SCOTT MANNING STEVENS

Roy before he was Lichtenstein: the path to becoming a Pop Art titan began with Lichtenstein's cycling through a provocative range of visual culture, from fairy tales and children's and folk art to mythic forms of Americana, such as cowboys and Disney.

Roy Lichtenstein: History in the Making, 1948–1960 is the first major museum exhibition to investigate the early work of one of the best-known American artists of the twentieth century. The exhibition will include approximately eighty works from the artist's fruitful and formative early career, many never before seen by the public. The show and accompanying catalog will include paintings, drawings, sculptures, and prints which reveal an artist, even in the earliest stages of his career, with a keen interest in visual culture, culling—with a critical eye—from a wide range of sources. These inspirations were the essential but little-known precursors to the artist's later sourcing of comic books and advertisements. Likewise, his exploration of abstraction, just before the artist's abrupt turn to Pop Art in 1961, straddles the line between unabashed lyricism and wry critique of second-generation Abstract Expressionism.

The catalog, with new scholarship by leading experts in the field, provides a new understanding of Lichtenstein's influential techniques of appropriation and offers the opportunity to more fully assess the artistic and cultural dynamism of postwar America.

Elizabeth Finch is the Lunder Curator of American Art at the Colby College Museum of Art in Waterville, Maine. **Marshall N. Price** is the Nancy A. Nasher and David J. Haemisegger Curator of Modern and Contemporary Art at the Nasher Museum of Art at Duke University. **Graham Bader** is Associate Professor of Art History at Rice University. **Scott Manning Stevens** (Akwesasne Mohawk) is Director of Native American and Indigenous Studies and Associate Professor of English at Syracuse University. **Ruth Fine** is a former curator at the National Gallery of Art.

ART

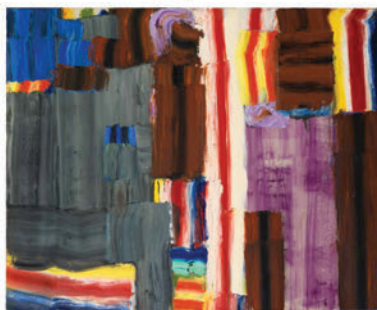
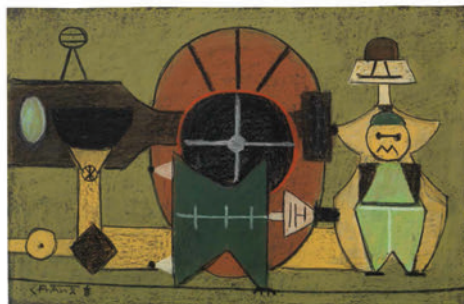
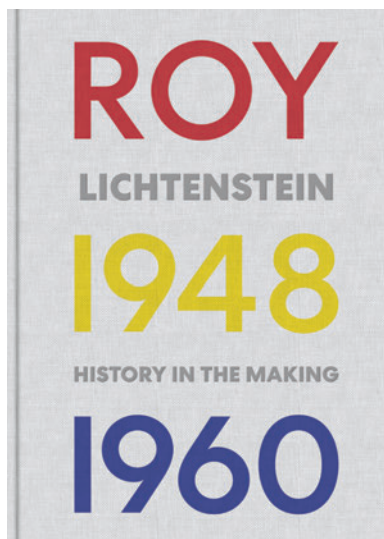
224 pages, 8¼ x 11½"
175 color and b/w illustrations
HC: 978-0-8478-6868-1 **\$55.00**
Can: \$75.00 UK: £42.50

August 25, 2020

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH
COLBY COLLEGE MUSEUM OF ART AND
NASHER MUSEUM OF ART AT DUKE UNIVERSITY



Exhibition Schedule:

Nasher Museum of Art at Duke University, Durham: August 27, 2020–January 3, 2021
Colby College Museum of Art, Waterville, ME: February 11–June 6, 2021
Parrish Art Museum, Water Mill, NY: August 5–October 31, 2021
Columbus Museum of Art, OH: February 10–May 15, 2022



ART
 256 pages, 8 x 11½"
 175 color illustrations
 HC: 978-0-8478-6867-4 **\$60.00**
 Can: \$80.00 UK: £46.00
 October 20, 2020
 Rights: World
 RIZZOLI ELECTA

Exhibition Schedule:
 Prospect.5 New Orleans:
 October 24, 2020–January 24, 2021

Prospect.5 New Orleans: Yesterday we said tomorrow

NAIMA KEITH AND DIANA NAWI

The must-see triennial exhibition is the new essential platform to see the most important art of our moment.

Prospect New Orleans is a citywide contemporary-art triennial that was conceived in the aftermath of Hurricane Katrina. Emphasizing collaborative partnerships and site-specificity, Prospect presents artwork by local, national, and international artists in both traditional and highly unexpected environments. In the next iteration of this major exhibition, titled *Yesterday we said tomorrow*, star curators Naima Keith and Diana Nawi bring together fifty artists to engage New Orleans as context as they reconsider the concept of history, both global and local. Through many artistic strategies, architectural interventions and public activations, the exhibition explores current social and political conditions that ask for a reconsideration of the past.

The accompanying catalog—a rich collection of contributions from curators, poets, artists, and cultural critics—considers several key themes that animate the ambitious artist projects: landscape and history; seeing and documentation; ritual and performance; intimacy and domesticity. In addition to several essays, each of the fifty artists included in the show will have entries describing their practice and the work in the show.

Naima Keith is president of education and public programs at LACMA. Prior to LACMA, she worked at CAAM in 2016 and organized exhibitions devoted to artists including Shinique Smith and Genevieve Gaignard. **Diana Nawi** is an independent curator based in Los Angeles.



ART
 276 pages, 8¾ x 11¾"
 300 color photographs
 HC: 978-0-8478-6774-5 **\$65.00**
 Can: \$85.00 UK: £50.00
 October 6, 2020
 Rights: World
 RIZZOLI ELECTA
 IN ASSOCIATION WITH
 COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM

Exhibition Schedule:
 Cooper Hewitt, Smithsonian Design Museum, New York:
 October 8, 2020–April 5, 2021

E. McKnight Kauffer THE ARTIST IN ADVERTISING

EDITED BY CAITLIN CONDELL AND EMILY M. ORR

Hailed in his lifetime as the “poster king,” E. McKnight Kauffer’s designs for the London transport system, Alfred Hitchcock, and others are an enduring influence on contemporary advertising and graphic arts.

E. McKnight Kauffer (American, 1890–1954) was a pioneering figure who transformed the field of graphic design between the wars. He drew upon the emerging visual languages of Cubism, Vorticism, and Surrealism to create a modern graphic style that shaped the development of commercial art. Through collaborations with his avant-garde peers in art, literature, and design, including the Bloomsbury Group, Marion Dorn, T.S. Eliot, Langston Hughes, Aldous Huxley, and Man Ray, Kauffer expanded the scope and impact of his field.

This groundbreaking publication is the first to address the full range of Kauffer’s career, from sophisticated designs for major clients—including the London transport system, Random House, American Airlines, and Shell, as well as Allied propaganda posters during World War II—to book covers, rugs, costumes, and stage sets. An interdisciplinary group of authors offer critical perspectives on the cultural context of Kauffer’s work, bringing new attention to the designer’s depictions of race, gender, and global politics.

Caitlin Condell is associate curator and head of the department of Drawings, Prints, and Graphic Design at Cooper Hewitt. **Emily M. Orr** is assistant curator of Modern and Contemporary American Design at Cooper Hewitt.

Turner's Modern World

EDITED BY DAVID BLAYNEY BROWN,
AMY CONCANNON, AND SAM SMILES

A landmark publication positions Turner as a pioneer in depicting contemporary life in the wake of dizzying changes resulting from industrialization and modernization.

This monograph is tied to the first exhibition to highlight Turner's contemporary imagery—the most exceptional and distinctive aspect of his work. Rather than making claims for Turner as a proto-modernist, it explores what constituted modernity during his lifetime and what it meant to be a modern artist.

Turner's career spanned the Napoleonic Wars, the rise of the British Empire, the birth of finance capitalism and modern industrialization, as well as political, scientific, and cultural advances that transformed society and shaped the modern world. While historians have long recognized that the industrial and political revolutions of the late eighteenth century inaugurated far-reaching change and modernization, these were often ignored by artists as they did not fit into established categories of pictorial representation. This publication shows Turner updating the language of art and transforming his style and practice to produce revelatory, definitive interpretations of modern subjects.

David Blayney Brown is Senior Curator, Tate Britain. **Amy Concannon** is Curator, Tate Britain. **Sam Smiles** is Emeritus Professor of Art History, University of Plymouth, and Programme Director, Art History and Visual Culture, University of Exeter.

ART

240 pages, 9¼ x 11¼"
200 color illustrations
HC: 978-0-8478-6934-3 **\$55.00**
Can: \$75.00
December 1, 2020
Rights: US/Canada
RIZZOLI ELECTA
IN ASSOCIATION WITH TATE, LONDON



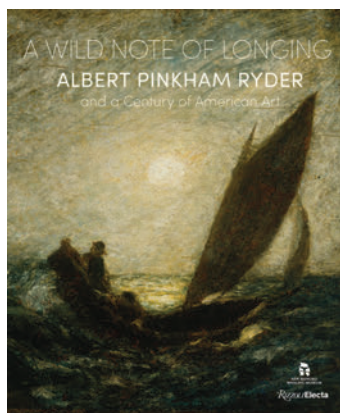
Top: J.M.W. Turner, *The Battle of Trafalgar, as Seen from the Mizen Starboard Shrouds of the Victory*, 1806, Tate; middle: J.M.W. Turner, *The Fighting 'Temeraire', Tugged to her Last Berth to be Broken Up*, 1839, National Gallery, London; bottom: J.M.W. Turner, *Whalers*, 1845, Tate

Exhibition Schedule:

Tate Britain, London: October 28, 2020–March 7, 2021

Museum of Fine Arts, Boston: April 5, 2021–August 1, 2021

Kimbell Museum of Fine Arts, Fort Worth, Texas: September 2021–January 2022



ART

248 pages, 9 x 11"
150 color illustrations
HC: 978-0-8478-6904-6 **\$65.00**

Can: \$85.00 UK: £50.00

June 30, 2020

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH
NEW BEDFORD WHALING MUSEUM

EARLY ON SALE

Exhibition Schedule:

New Bedford Whaling Museum, MA:

July 3–November 1, 2020

A Wild Note of Longing

ALBERT PINKHAM RYDER AND
A CENTURY OF AMERICAN ART

CHRISTINA CONNETT BROPHY, ELIZABETH BROWN, AND
WILLIAM C. AGEE

This long-overdue new look at the life and work of Albert Pinkham Ryder explores the artist's deeply visionary paintings and the powerful and enduring paths he forged for generations of American modernists.

Few American artists have captured painters' imaginations with the gripping force of Albert Pinkham Ryder (1847–1917). The brooding spirituality of his works, coupled with formal innovation decades ahead of its time, have long made Ryder a favorite of trailblazers like Jackson Pollock, Marsden Hartley, and Robert Rauschenberg. And yet, the artist's biography and practices remain elusive. *A Wild Note of Longing*—whose title comes from a Ryder poem—takes up the challenge, bringing a new generation of scholarship to the most comprehensive collection of Ryder masterworks assembled to date. In addition to a general overview of the artist's career, essays also cover Ryder within the context of his hometown of New Bedford, Massachusetts, and Ryder's influence and context within modernism.

Christina Connett Brophy is the Douglas and Cynthia Crocker Endowed Chair for the Chief Curator, New Bedford Whaling Museum, Massachusetts. **Elizabeth Brown** was director of the Smithsonian American Art Museum and the Renwick Gallery from 1989 to 2016; she is the Visual Arts Advisor to the Kennedy Center and a member of the boards of the Henry Luce Foundation and the Olana Partnership. **William C. Agee** is Evelyn Krane Professor Emeritus of Art History, Hunter College, New York, and is former director of the Museum of Fine Arts, Houston, and Pasadena Art Museum.



ART

208 pages, 7 1/2 x 10 1/2"
184 color illustrations
HC: 978-8-89-182920-7 **\$35.00**

Can: \$47.00 UK: £27.00

September 22, 2020

Rights: World

RIZZOLI ELECTA

Living Art

HOUSE MUSEUM PAOLO AND CAROLINA ZANI

TEXTS BY MASSIMILIANO CAPELLA AND
ALVAR GONZÁLEZ-PALACIOS

A colorful volume about an extraordinary house and art collection dating from the seventeenth and eighteenth centuries.

Living Art tells the story of the collection of Paolo Zani (1945–2018), a renowned entrepreneur and a great art enthusiast. Over three decades, Zani collected over 800 works at his home in Cellatica (Brescia)—which was designed and remodeled over time in order to accommodate them—including paintings, sculptures, examples of applied art, and interior decor. Some of the outstanding masterpieces on display include works by Canaletto, Tiepolo, Guardi, Longhi, and Boucher, along with exquisite Baroque and Rococo furnishings, which are mainly of French and Venetian origin, and extraordinary art objects from the seventeenth and eighteenth centuries. These marvels are now being unveiled to the public at large thanks to this book and the opening of the House Museum. Zani's decision to establish the Fondazione Paolo e Carolina Zani and breathe life into this project is motivated by his desire to keep this great artistic heritage intact, as well as to remember his daughter Carolina (1990–2017).

Massimiliano Capella is an art historian who has been the director of Casa Museo della Fondazione Paolo e Carolina Zani for art and culture since 2019. **Alvar González-Palacios** is a decorative-arts historian who is considered one of the finest scholars on the European courts from the seventeenth and eighteenth centuries.

Wilhelm Sasnal

TEXTS BY BRIAN DILLON, PAVEL PYŚ,
KASIA REDZISZ, AND ADRIAN SEARLE
WILHELM SASNAL IN CONVERSATION WITH
ANDRZEJ PRZYWARA

Polish painter and filmmaker Wilhelm Sasnal has emerged over the last two decades as one of Europe's preeminent contemporary artists. This major monograph offers a comprehensive assessment of his practice.

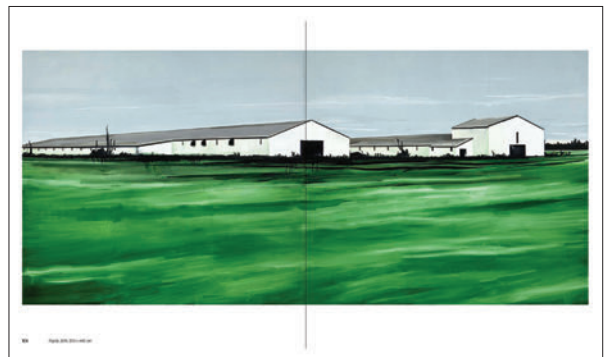
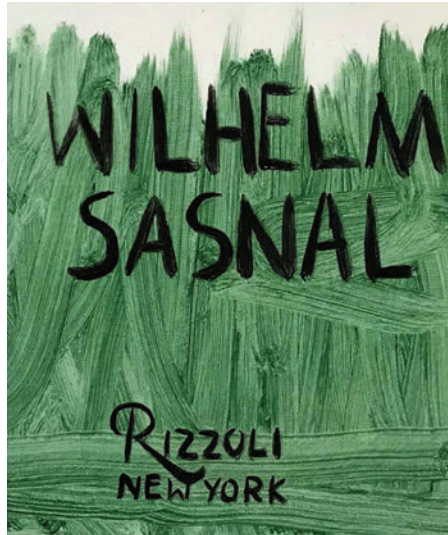
Renowned for his powerful portrayals of our collective culture and history, Wilhelm Sasnal draws on found images from his surroundings, newspapers and magazines, billboards, and the Internet, creating works of art that act as an archive to the mass of sprawling images that flood contemporary life. His work addresses weighty historical themes such as the Holocaust, or familiar pop-cultural icons, as well as the people, places, and quotidian objects he encounters, constituting an artistic document of postcommunist Poland at a time of sociopolitical transformation. With a concise approach to his subject matter, Sasnal captures stolen moments in time. His graphic treatment of light and color suggests a camera's gaze, imbuing the canvases with a filmic quality.

This major volume is completed by a series of essays addressing significant themes in the artist's work: alienation, portraiture, the personal versus the public, and history as a prism of reflection.

Wilhelm Sasnal (b. 1972) is a Polish painter, illustrator, and filmmaker. **Brian Dillon** is U.K. editor of *Cabinet* magazine and teaches at the Royal College of Art, London. **Pavel Pyś** is Curator of Visual Arts at the Walker Art Center. **Adrian Searle** has been Art Critic for the *Guardian* since 1996. **Kasia Redzisz** is Senior Curator at Tate Liverpool. **Andrzej Przywara** is a curator, art critic, and art historian. He is Director of the Foksal Gallery Foundation, Warsaw.

ART

304 pages, 10 x 12"
200 color illustrations
HC: 978-0-8478-6865-0 **\$110.00**
Can: \$145.00 UK: £85.00
October 6, 2020
Rights: World
RIZZOLI ELECTA



Cover artwork: *Untitled*, 2019. Courtesy of the artist.
Igor Stravinsky, 2017. Courtesy of the artist and Foksal Gallery Foundation, Warsaw.
Pigsty, 2011. Courtesy of the artist and Foksal Gallery Foundation, Warsaw.

DESIGN

270 pages, 10½ x 13¼"
200 color photographs
HC: 978-0-8478-6800-1 **\$95.00**
Can: \$130.00 UK: £75.00
October 6, 2020
Rights: World
RIZZOLI



RIMOWA

AN ARCHIVE, SINCE 1898

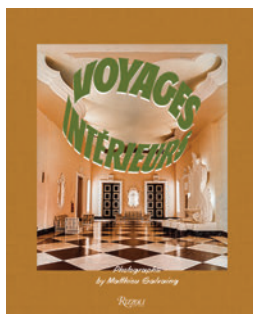
RIMOWA

Over 100 years of travel essentials by the collectible luxury luggage brand RIMOWA, whose signature aluminum cases have forever entered the contemporary design lexicon.

RIMOWA is a luxury luggage brand established in 1898 in Cologne. Since its founding, it has placed quality and innovation at its core, creating luggage for the discerning, purposeful traveler.

INTERIORS

256 pages, 10½ x 13"
200 color photographs
HC w/jacket:
978-0-8478-6797-4 **\$60.00**
Can: \$80.00 UK: £45.00
September 8, 2020
Rights: World
RIZZOLI



Interior Voyages

MATTHIEU SALVAING

One of the rising stars of interiors photography visits more than two dozen evocative spaces, offering endless interior design inspiration.

Matthieu Salvaing is a Parisian photographer and major contributor to *Architectural Digest*, *Condé Nast Traveler*, *World of Interiors*, *Elle Decoration France*, *Holiday Magazine*, *Departures*, and U.S. and international editions of *Architectural Digest*.

ART

256 pages, 9½ x 11¼"
200 color illustrations
HC w/tip-on:
978-0-8478-6818-6 **\$75.00**
Can: \$100.00 UK: £60.00
October 6, 2020
Rights: World
RIZZOLI ELECTA



Laurent Grasso

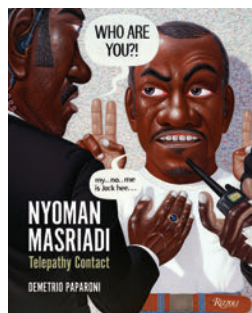
TEXTS BY DENISE MARKONISH AND ARNAULD PIERRE

Known for installations exploring science, natural phenomena, and contemporary mythologies, Laurent Grasso presents a visual journey of his avant-garde, conceptual work.

Laurent Grasso is a French artist. He won the prestigious Marcel Duchamp Prize in 2008 and was awarded the esteemed Order of Arts and Letters by the French Ministry of Culture in 2015. **Denise Markonish** is a curator at MASS MoCA. **Arnaud Pierre** is an art historian, critic, and professor at Paris-Sorbonne University.

ART

304 pages, 9½ x 11¼"
250 color illustrations
HC: 978-8-89-182230-7 **\$90.00**
Can: \$120.00 UK: £70.00
October 6, 2020
Rights: World English Language
RIZZOLI



I Nyoman Masriadi

WORKS 1994–2018

EDITED BY DEMETRIO PAPARONI

A book offering a global audience images recapping the work of Nyoman Masriadi, one of the leading Indonesian contemporary artists from the post-Suharto era.

Demetrio Paparoni is an art critic, curator, and essayist. He has written and edited numerous books and monographs.

INTERIORS

256 pages, 10 x 13"
 200 color photographs
 HC w/jacket:
 978-0-8478-6790-5 **\$75.00**
 Can: \$100.00 UK: £59.95
 October 6, 2020
 Rights: World
 RIZZOLI

**de Gournay: Art on the Walls**

EVERLASTING BEAUTY, HAND-PAINTED
 INTERIORS

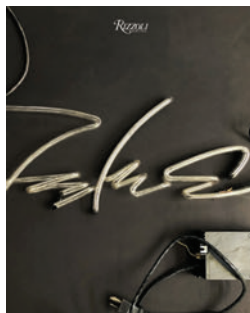
CLAUD CECIL GURNEY

Renowned for its elegant hand-painted wallpapers and textiles, de Gournay creates some of the most beautiful interiors in the world.

Claud Cecil Gurney is a collector of art, porcelain, and furniture with a love of chinoiserie and Chinese style. He founded the company nearly thirty years ago, setting up a studio in China that works with local artisans and painters to create patterns drawing on traditional designs.

ART

256 pages, 9 x 11 1/2"
 200 color and b/w photographs
 HC: 978-0-8478-6602-1 **\$65.00**
 Can: \$85.00 UK: £50.00
 September 22, 2020
 Rights: World
 RIZZOLI

**Futura**

THE ARTIST'S MONOGRAPH

CONTRIBUTIONS FROM AGNÈS B.,
 JEFFREY DEITCH, STASH, AND OTHERS

The most in-depth and comprehensive survey of the life and career of one of the pioneering artists of the graffiti generation.

Futura is a street artist born and raised in New York. His work has expanded from subway cars into fine art and commercial collaborations with brands from Nike to Supreme, Undercover, and Virgil Abloh. He lives and works in Brooklyn, New York.

FASHION

144 pages, 10 x 13"
 140 color photographs
 HC w/jacket:
 978-0-8478-6455-3 **\$75.00**
 Can: \$100.00 UK: £55.00
 September 8, 2020
 Rights: World
 RIZZOLI

**TUMI**

THE TUMI COLLECTION

TEXT BY MATT HRANEK, PHOTOGRAPHY BY STEPHEN LEWIS

Luminaries and everyday heroes alike share excerpts from their travel diaries of the tales behind the places they've been with their TUMI bags.

Matt Hranek is the author of *A Man and His Watch* and the founder of *WM Brown* magazine. **Stephen Lewis** is a New York-based photographer whose still-life images have appeared in numerous publications. He teaches at the School of Visual Arts in New York.

FOOD & DRINK

592 pages, 4 1/4 x 7 1/8"
 200 duotone illustrations
 HC: 978-0-8478-6709-7 **\$39.95**
 Can: \$53.95 UK: £30.00
 October 6, 2020
 Rights: World English
 RIZZOLI

**Schumann's Whisk(e)y Lexicon**

STEFAN GABÁNYI

A completely updated new edition of the classic guide to the whiskeys of the world by the whiskey expert from Charles Schumann's famed Schumann's Bar in Munich.

Stefan Gabányi has written and spoken extensively about whiskey after working for celebrated drinking establishments such as Schumann's Bar in Munich.



Be My Guest

PIERRE SAUVAGE AND OLIVIA ROLAND
PHOTOGRAPHY BY AMBROISE TÉZENAS

Pierre Sauvage invites us into the homes of twenty international tastemakers, offering inspiration from living and dining room interiors to table settings, floral arrangements, and recipes.

The most welcoming homes reflect the personality of the host and beckon guests to sit down and stay for a while among friends. Pierre Sauvage, owner and creative director of the Parisian design firm Casa Lopez, invites the reader to visit some of the world's most talented hosts, who hail from the beauty, fashion, interior design, and art worlds—tastemakers such as Martina Mondadori, Aerin Lauder, Carolina Irving, Jacques Garcia, Linda Pinto, Christian Louboutin, Chahan Minassian, Patrick Perrin, Terry de Gunzburg, Jamie Creel, and Robert Couturier.

Signature details from their chic and stylish interiors are brought into focus in a richly detailed volume featuring photographs of gorgeous art-filled dining rooms, sumptuous floral arrangements, unique furniture, fine tableware, festive tablescapes, and playful garden picnics. With flair and sophistication, exquisite table settings provide the backdrop for favorite recipes selected by each host, including arugula and crab salad, chicken with morel mushrooms, lemon tiramisu, and peach sorbet.

The perfect book for anyone who loves to entertain, *Be My Guest* will provide endless sources of inspiration and delight.

Pierre Sauvage is CEO of Casa Lopez, a bespoke decorative home-accessories firm; he published *Effortless Style: Casa Lopez* (Flammarion, 2018). He previously worked in public relations in Paris, representing prestigious luxury clients. **Olivia Roland** is a journalist in the luxury sector; she writes about lifestyle, leisure, and cultural topics for leading institutions, luxury brands, agencies, and publishers. **Ambroise Tézenas** is an award-winning French photographer who has published several books and contributes regularly to magazines such as *The New York Times Magazine*, *Architectural Digest*, and *W*.

ENTERTAINING/INTERIOR DESIGN

320 pages, 8½ x 11¼"

276 color illustrations

H/C w/jacket: 978-2-08151339-6 **\$75.00**

Can: \$100.00

September 15, 2020

Rights: US/Canada, Latin America

FLAMMARION

Jacques Grange

RECENT WORK

PIERRE PASSEBON

PHOTOGRAPHY BY FRANÇOIS HALARD

Twenty new projects by master Parisian interior designer Jacques Grange redefine his visionary talent.

Over the course of his fifty-year career, Jacques Grange has designed homes for the world's most respected collectors, artists, designers, and tastemakers, including Yves Saint Laurent and Pierre Bergé, François Pinault, Robert Agostinelli, Valentino, Israel Englander, Stavros Niarchos, Terry and Jean de Gunzburg, Lauren and Andrés Santo Domingo, Aerin Lauder, Per Skarstedt, and HRH the Princess of Hanover. His classical training at Paris's École Boulle and École Camondo, his early experience with the French design legend Henri Samuel, and his passion for contemporary art have resulted in a uniquely discerning approach to interior design that has lasting appeal. Grange's seemingly natural, "non-designed" aesthetic—at once simple and sophisticated, lavish and comfortable—is revealed through his unusual way of grouping objects, masterful combinations of materials and colors, and an unparalleled sense of style and attention to detail.

This essential volume illustrates Grange's wide-ranging inspirations and exquisite taste through twenty new residential projects in Europe and America, from a luxury hôtel particulier in Paris to a chic beachside cabana in Comporta, Portugal, and a mid century-modern house in Los Angeles. Texts and interviews by Parisian gallerist Pierre Passebón delineate Grange's approach to design and decoration and provide insight into the evolution of taste in collecting and decorating. All-new, previously unpublished photography by François Halard captures these singular projects with profound sensibility.

Pierre Passebón is a collector and founder of the Galerie du Passage in Paris. **François Halard**, a preeminent photographer of interiors and architecture, has published many books and regularly contributes to *Vogue*, *Vanity Fair*, *GQ*, and *House & Garden*.

INTERIOR DESIGN

364 pages, 9½ x 12¼"

250 color illustrations

HC w/jacket: 978-2-08151350-1 **\$75.00**

Can: \$100.00

October 6, 2020

Rights: US/Canada, Latin America

FLAMMARION



**INTERIOR DESIGN**

224 pages, 9½ x 12¼"

200 color illustrations

HC in luxury slipcase: 978-2-08151347-1 **\$95.00**

Can: \$130.00

October 13, 2020

Rights: US/Canada, Latin America

FLAMMARION

A Château on the French Riviera

MODERN INTERIORS BY OITOEMPONTO

OITOEMPONTO, MARIE VENDITTELLI

PHOTOGRAPHS BY FRANCIS AMIAND

Discover a luxurious wine château and private residence in the south of France designed by the innovative architecture firm OITOEMPONTO.

Near the glittering coast of the French Riviera, surrounded by a luscious cru classé vineyard, OITOEMPONTO architects oversaw the renaissance of Château Saint-Maur de Cogolin through an assiduous four-year renovation. Using refined materials, they created a sumptuous and relaxing oasis that combines art, signature design pieces, and a sense of harmony both inside and outside the château.

This volume traces the renovation, from initial watercolor sketches and photographs—reproduced here on offset paper—through to the finished private family residence. This exquisitely illustrated volume takes readers on an intimate tour of the immense reception rooms, bedrooms and suites, entertainment areas, and secret chambers in the vast 17,000-square-foot château. This reinvention into a splendid reception space of incomparable charm is the residence's most luxurious incarnation to date.

Principal architects Jacques Bec and Artur Miranda of Portugal-based **OITOEMPONTO** are renowned for their expertise in refined architecture and interior design. Thrice invited to participate in the *AD Intérieurs* fair in Paris, the duo have designed important private and public buildings around the world. **Francis Amiand** is an interiors photographer. **Marie Venditelli** published the first monograph dedicated to OITOEMPONTO, and has edited numerous books.

**INTERIOR DESIGN**

320 pages, 9½ x 12"

280 color illustrations

HC w/jacket: 978-2-08151352-5 **\$85.00**

Can: \$115.00

November 10, 2020

Rights: US/Canada, Latin America

FLAMMARION

Vaux-le-Vicomte: A Private Invitation

GUILLAUME PICON, PHOTOGRAPHY BY BRUNO EHRS

This comprehensive monograph provides an exclusive look inside the magnificent château Vaux-le-Vicomte that inspired the envy of Louis XIV and today continues to enchant visitors from around the world.

Château Vaux-le-Vicomte's rich history began in 1641 when French minister Nicolas Fouquet hired the most talented artisans—architect Louis Le Vau, painter Charles Le Brun, and garden designer André Le Notre—to create an extravagant palace and estate that achieved perfect harmony in architecture, decor, and landscape. There, he surrounded himself with exquisite art and the greatest poets, writers, and musicians. The beauty of Vaux-le-Vicomte, its spectacular gardens, and glittering parties fascinated Louis XIV and were an inspiration for Versailles, though jealous courtiers later encouraged the king to disgrace Fouquet and confiscate the estate.

In the nineteenth century, industrialist Alfred Sommier began restoring this masterpiece of seventeenth-century art, decoration, and architecture to its original splendor. His descendants—current owners Patrice and Cristina de Vogüé, with their sons Jean-Charles, Alexandre, and Ascanio—continue to care for the important historical monument. Previously unpublished photographs and archival documents offer a unique visit, illuminating the secrets of French aristocratic life and centuries of celebrations, including the enchanting candlelit tours held today.

Guillaume Picon is a historian, editor, and exhibition curator. **Bruno Ehrs** is an award-winning photographer.

Jacques Garcia

VILLA ELENA: A SICILIAN DREAM

ALAIN STELLA

PHOTOGRAPHY BY BRUNO EHRS

On the outskirts of the spectacular baroque town of Noto, Sicily, Jacques Garcia has transformed an ancient monastery into an abode of earthly bliss.

Celebrated interior designer Jacques Garcia invites readers for the first time inside his private residence in Sicily. The former monastery, rebuilt in Noto's characteristic golden limestone, boasts spectacular salons that have been restored with a profusion of noble materials and techniques: colored marbles, flamboyant stuccowork, majolica tiles, damask silks, and velvets. Time stops in the elegant music room decorated with embroidered silks and rococo-style mirrors that reflect the decor to infinity; the gilded dining room is hung with silk damask wallcoverings, an eighteenth-century Murano chandelier, and furnished with Chantilly porcelain and antique Italian rococo chairs. The grand marble salon features baroque paintings and a stunning collection of sculpture and Sicilian furniture.

The exquisite villa—surrounded by shaded terraces planted with towering cacti, succulents, and colorful birds-of-paradise—attests to Garcia's love of ancient civilizations and his masterful blending of Arab, Norman, Renaissance, and baroque influences that converge in Sicily's colorful history. The domain, dotted with ancient sculptures and reflecting pools, is graced with splendid panoramic views revealing the sea near Syracuse, a distant folly, a restored villa nestled in an ancient olive grove, and the decaying grandeur of a classical temple reconstructed with ancient fragments.

Alain Stella has written many books, including *Jacques Garcia: Twenty Years of Passion*, *Château du Champ de Bataille*, *Historic Houses of Paris*, and *French Wine Châteaux: Distinctive Vintages and Their Estates*. **Bruno Ehre** is an award-winning Swedish photographer whose work has been published in *Château de Villette*, *Villa Balbiano*, *A Day at Château de Vaux-le-Vicomte*, and *Chaumet: Parisian Jeweler Since 1780*.

INTERIOR DESIGN

264 pages, 10½ x 13¾"

200 color illustrations

HC w/jacket: 978-2-08151351-8 **\$85.00**

Can: \$115.00

November 3, 2020

Rights: US/Canada, Latin America

FLAMMARION



ARCHITECTURE

324 pages, 9½ x 12"

250 color illustrations

HC w/silkscreen cover:

978-2-08150829-3 **\$85.00**

Can: \$115.00

September 1, 2020

Rights: US/Canada, Latin America

FLAMMARION

**Jakob + MacFarlane**

PHILIP JODIDIO

This comprehensive monograph presents the flagship projects—both completed and in progress—designed by the innovative architects Jakob + MacFarlane.

In this richly illustrated volume of their work experimental architects Jakob + MacFarlane offer insight on environmental transition and digital culture through architecture.

Philip Jodidio has published extensively on architecture.

NATURE

224 pages, 5½ x 9"

175 color and b/w illustrations

HC in luxury slipcase:

978-2-0-8020414-1 **\$35.00**

Can: \$47.00

November 17, 2020

Rights: US/Canada, Latin America

FLAMMARION

**Botanica:
The French National
Herbarium**MARC JEANSON, SERGE MULLER,
FLORENCE TESSIER

A tribute to the world's most extensive collection of botanical specimens, meticulously gathered, preserved, and studied since the eighteenth century.

With over eight million samples, the herbarium—dedicated to preserving biodiversity—is the world's most extensive botanical collection.

Marc Jeanson, Serge Muller, and Florence Tessier are experts from France's natural history museum.

**DECORATIVE ARTS/
ILLUSTRATED BIOGRAPHY**

168 pages, 6½ x 8½"

140 color and b&w illustrations

HC w/cloth spine:

978-2-08020403-5 **\$30.00**

Can: \$40.00

October 6, 2020

Rights: US/Canada, Latin America

FLAMMARION

**Christian Bérard**

MASTER OF PARISIAN ELEGANCE

SERIES EDITOR PIERRE PASSEBON

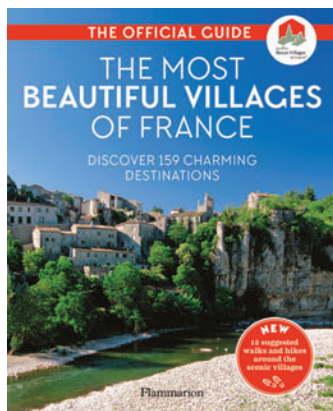
TEXT BY LAURENCE BENAÏM

Painter, illustrator, decorator, and tastemaker

Christian Bérard was a central figure in the golden age of Parisian art and fashion.

Multitalented Bérard reveled in high society and city life, fashion and theater, set design and interiors.

Pierre Passebón owns the Galerie du Passage. Fashion journalist **Laurence Benaïm** wrote *Fashion and Versailles*.



TRAVEL & PICTORIAL

280 pages, 8¼ x 6¾"

300 color illustrations

Integra flexi-binding: 978-2-08150828-6 **\$24.95**

Can: \$33.50

September 1, 2020

Rights: US/Canada, Latin America

FLAMMARION

The Most Beautiful Villages of France

THE OFFICIAL GUIDE: 2020 EDITION

LES PLUS BEAUX VILLAGES DE FRANCE

In this fully updated new edition, discover the 159 most picturesque French villages, with a dozen walking itineraries ranging from 45-minute strolls to extended pilgrimages.

From the medieval fortress of Montrésor in the Loire to the hilltop village of Gordes in the Luberon, this illustrated guide unveils the beauty of rural France, providing complete visitor's information for these exceptionally preserved destinations.

A brief history of each village is accompanied by recommendations for sightseeing, accommodation options ranging from hotels to campsites, plus restaurants, markets, artisanal produce, and local specialties. Suggested leisure activities encompass festivals, events, and excursions to explore the region on foot, by canoe, or on horseback. An eight-page supplement in this revised edition features walking itineraries through and around the picturesque villages: traverse charming medieval Saint-Amand-de-Colly in under an hour, spend a long weekend in the Land of a Thousand Lakes, or embark on a leg of the Santiago de Compostela pilgrimage—there are options for every ability level.

Les Plus Beaux Villages de France is an association dedicated to protecting and promoting the heritage of villages rigorously selected for their patrimonial wealth and architectural quality.



TRAVEL/INTERIORS

224 pages, 5½ x 9"

175 color illustrations

HC in luxury slipcase: 978-2-0-8020437-0 **\$35.00**

Can: \$47.00

October 6, 2020

Rights: US/Canada, Latin America

FLAMMARION

A Day at Château de Chantilly

THE ESTATE AND GARDENS OF THE DUC D'AUMALE

TEXT BY MATHIEU DELDICQUE AND ADRIEN GOETZ

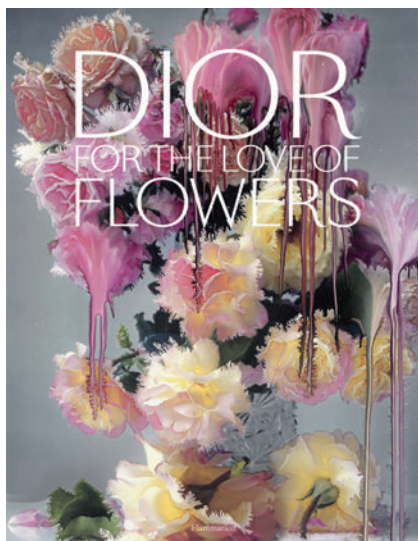
PHOTOGRAPHY BY BRUNO EHRS

A comprehensive tour of the magnificent Château de Chantilly, its superlative art collection, important stables, and beautiful gardens.

The Domaine de Chantilly is an exceptional treasure of French culture and heritage, rebuilt after the Revolution by Henri d'Orléans, duc d'Aumale—son of King Louis-Philippe—as a home and museum for his unrivaled collection of furniture, decorative arts, books, and paintings. These constitute the Condé Museum's extensive galleries—second only to the Louvre in France—with masterpiece paintings by Raphael, Clouet, Poussin, and Ingres; the illuminated manuscript *Les Très Riches Heures du Duc de Berry*; furniture; porcelain; drawings; and early photographs. Chantilly's elegant private apartments are beautifully and faithfully preserved examples of the uniquely French Louis Philippe style; its recently restored garden was designed by celebrated landscape architect André Le Nôtre; and the still-active Great Stables are the largest and most opulent in Europe.

This slipcased volume offers rare access to one of France's most complete and beautiful stately homes and its world-class art collection that is carefully conserved by the Institut de France.

Mathieu Deldicque is a paleographical archivist and curator at the Condé Museum. **Adrien Goetz** is an art historian, art critic, and author. **Bruno Ehrs** is an award-winning photographer.



Dior: For the Love of Flowers

JUSTINE PICARDIE, ALAIN STELLA,
AND NAOMI SACHS
WITH PHOTOGRAPHY BY NICK KNIGHT

Celebrating Dior's floral inspirations in fashion and perfume, this unique volume features a portfolio of rose portraits by acclaimed fashion photographer Nick Knight.

For Christian Dior, perfume was “a door opening into a hidden world.” His first, Miss Dior, inspired by the lush gardens of his childhood home in Normandy, forged an inextricable link between his fashion and fragrance creations. Other scents were inspired by evenings in southern France, lit with fireflies and scented with jasmine. The rose bowers of his family home in Granville; his old mill country house; and the Château de la Colle Noire near Grasse—where jasmine, tuberose, and May roses reign supreme and are still cultivated—inspired Dior's most memorable creations.

Flowers were also at the heart of Dior's fashion, from the women-flowers that inspired the late 1940s New Look to the swishing, blossom-like ball gowns embroidered with lavish floral motifs. They have inspired all of the designers who followed him at the House of Dior, from Yves Saint Laurent to John Galliano, and Raf Simons to Maria Grazia Chiuri.

This extraordinary volume blooms with color and inspiration and includes rose portraits by Nick Knight, previously unpublished archival documents, exquisite details of embroidery and fabrics, perfumes, fashion sketches, and sublime fashion photographs.

Justine Picardie is former editor in chief of *Harper's Bazaar* and *Town & Country*. **Naomi Sachs** is a therapeutic landscape designer. **Alain Stella** has written numerous books. Photographer **Nick Knight** is known for his many contributions to *Vogue* and his fashion advertising campaigns.



FASHION

296 pages, 9½ x 12¼"

250 color illustrations

HC w/jacket: 978-2-08151348-8 **\$85.00**

Can: \$115.00

October 13, 2020

Rights: US/Canada, Latin America

FLAMMARION

BIOGRAPHY/FASHION

320 pages, 6 x 9½"

30 color and b&w illustrations

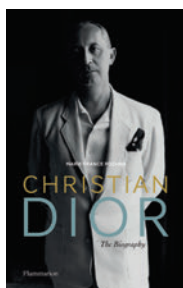
HC: 978-2-08151401-0 **\$35.00**

Can: \$47.00

October 13, 2020

Rights: US/Canada, Latin America

FLAMMARION



Christian Dior

MARIE-FRANCE POCHNA

The House of Dior's definitive biography of “The King of Fashion.”

This authoritative biography has been fully updated and augmented with chapters on Dior's personal relationships, spirituality, and a contemporary perspective on his legacy.

Marie-France Pochna has published biographies of Gianni Agnelli, Nina Ricci, and Christian Dior.

The Anatomy of Style: Modern Fashion Icons

SOPHIE GACHET

Through photographs of both iconic and individual styles, this book decodes celebrity fashion secrets and demonstrates how to effortlessly reproduce the showstopping looks.

What are Kate Moss's sartorial obsessions? How does Gigi Hadid create fashion buzz? Which tricks does Gwyneth Paltrow use to stay on top of new trends? What defines Kate Middleton's "princess" style? From her years as a fashion journalist for *Elle* and her front-row seat at the runway shows, Sophie Gachet—a true fashion guru—has all the answers. Here, she breaks down celebrity looks and fashion trends into their essential elements, making them accessible to everyone.

This book decrypts the style hacks and signature looks of fifty celebrities, along with the major, timeless street-style trends, from denim to leather to the LBD.

Celebrities including Angelina Jolie, Victoria Beckham, Lady Gaga, Kaia Gerber, Michelle Obama, Zendaya, Margot Robbie, Olivia Palermo, and Cate Blanchett provide wardrobe inspiration. Their singular outfits that range from chic to cool, sporty to quirky, and urban to classic are unpacked and dissected piece by piece. Iconic looks that have forged fashion history, such as Audrey Hepburn's capri pants and ballet flats, Sharon Stone's Gap button-down at the Oscars, or Jennifer Lopez's plunging Versace dress take center stage.

This generously illustrated book, written in the author's witty and incisive voice, is a must-have reference and indispensable style bible.

Sophie Gachet, former *Elle* fashion journalist, is a veritable trend barometer. She coauthored, with Ines de la Fressange, the *New York Times* best-seller *Parisian Chic*, *Parisian Chic City Guide*, *Parisian Chic Look Book*, and *The Parisian Field Guide to Men's Style*.

FASHION

304 pages, 6¼ x 8¾"

200 color illustrations

Integra flexi-binding: 978-2-08151353-2 **\$24.95**

Can: \$29.95

October 13, 2020

Rights: US/Canada, Latin America

FLAMMARION



**JEWELRY/GEMOLOGY**

304 pages, 7½ x 9¾"

200 color illustrations

HC with jacket: 978-2-08151295-5 **\$45.00**

Can: \$60.00

September 1, 2020

Rights: US/Canada, Latin America

FLAMMARION

Gems

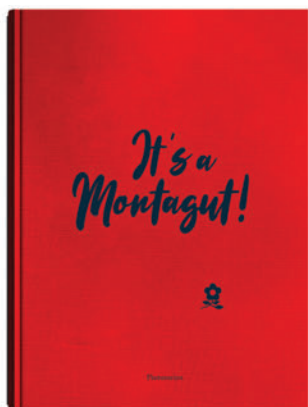
UNDER THE EDITORIAL DIRECTION OF FRANÇOIS FARGES

Enter into the fascinating world of precious gems through this unique volume that brings together the wonders of mineralogy and masterpieces of jewelry.

Both a reference book and an exhibition catalog, *Gems* unveils the fascinating world of minerals and gems through a dialogue between the prestigious collections of the Muséum national d'Histoire naturelle in Paris and the great French jeweler Van Cleef & Arpels. The Muséum national d'Histoire naturelle in Paris welcomes the exhibition *Gems* from March 31, 2020 to January 30, 2021.

This beautifully illustrated volume brings together an international team of mineralogists, scientists, and specialists in natural history and in the history of jewelry, under the editorial direction of François Farges, to explore the diversity of the mineral universe through an exceptional selection of geological specimens (some published here for the first time), legendary gems, and exceptional ornaments created throughout history. Raw crystals, cut stones, and jewelry are compared and contrasted, shedding light on both the natural wonders made by the Earth itself and the virtuoso creations of human hands that transform them into works of art.

François Farges is professor of mineralogy at the Muséum national d'Histoire naturelle in Paris, honorary professor at Stanford University, and member of the Institut Universitaire de France, specializing in environmental and heritage mineralogy.

**FASHION**

224 pages, 8¾ x 11"

200 color illustrations

HC: 978-2-08151349-5 **\$45.00**

Can: \$60.00

October 27, 2020

Rights: US/Canada, Latin America

FLAMMARION

It's a Montagut!

CYRILLE ROBIN, JULIETTE LE LORIER

A beautifully crafted history of Maison Montagut, creators and innovators of the finest French knitwear.

Experts in luxurious knitwear, Maison Montagut holds a unique place in fashion; their knits embody the essence of French chic, without ostentation.

This volume retraces the history of the family business, internationally renowned for 140 years, from southern France to China. A pioneer in the silk industry since 1880, Montagut produced women's stockings between the world wars. After World War II, Montagut transformed itself into a knitwear company and developed the innovative *fil lumière*—luminous thread—used to create unique polos for men and women that were a hit first with baby boomers and then in Asia.

Today, the sixth-generation Maison Montagut's brand concept has expanded to refined, timeless decorative objects for the home, travel accessories, and baby gifts, in addition to its fashion line. This beautifully crafted volume—celebrating Maison Montagut's venerable history and exciting contemporary collaborations—is a tribute to their innovative and creative designs.

Cyrille Robin is a photographer whose work, imbued with nostalgia, has been commissioned by prestigious fashion and design brands including Balenciaga, Balmain, Burberry, Cire Trudon, and Printemps. **Juliette Le Lorier** is a regular contributor to magazines including *Marie Claire Enfants* and *Vivre Paris*. She cofounded the creative agency Paris Telex, which helps inspire companies such as Revol, Farrow & Ball, Ibride, and Designerbox in developing their brand identity.

Africa

THE FASHION CONTINENT

EMMANUELLE COURRÈGES

Fashion from the African continent has burst onto the world scene with effervescent vibrancy, inspiring creativity everywhere, from haute-couture to street style.

From the runway in Lagos and the Afropunk festival in Johannesburg to the “image makers” of Marrakech and the influencers of Dakar or Accra, a new generation of African fashion designers, photographers, bloggers, and hair and makeup artists are redefining the aesthetic contours of the continent. *Audacious, humorous, disruptive, and innovative* are the bywords of these young creatives who, while drawing upon and revalorizing their heritage, offer an ultra-contemporary new perspective.

The revolutionary designers—from Senegal to Nigeria to South Africa—are reinventing their textile and historical traditions: *basin* fabrics blend with plastics, stretch gives body to woven cloth, mesh beading inspires knitwear designs, and the traditional *adire* print—championed by Chimamanda Ngozi Adichie and Michelle Obama—embellishes silk dresses and pencil skirts. Body artists transform their face or hair into an ambulant social manifesto, and photographers—using clothing and accessories—shed new light onto questions of identity, gender, and color.

This volume celebrates a creative, effervescent generation, which—by breaking the rules and rewriting the narrative of the African continent—is inventing a new and resolutely African chapter in the history of fashion that is now resonating across the globe.

Emmanuelle Courrèges has contributed to magazines including *Elle*, *Marie Claire*, *l'Express Styles*, and *Vogue Italia*. She was born and raised in western Africa (Cameroon, Senegal, and the Ivory Coast), where she lived for twenty years. She founded LAGO54, a platform that supports and promotes contemporary African fashion designers in France.

FASHION

240 pages, 9½ x 12¼"

300 color illustrations

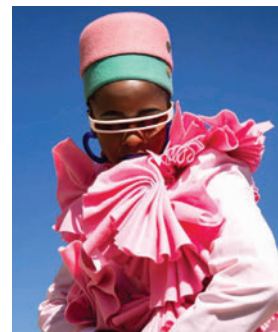
HC: 978-2-08151341-9 **\$65.00**

Can: \$85.00

October 20, 2020

Rights: US/Canada, Latin America

FLAMMARION



**FOOD & WINE**

208 pages, 7½ x 10¾"

100 color illustrations

HC: 978-2-08151520-8 **\$50.00**

Can: \$67.50

October 6, 2020

Rights: US/Canada, Latin America

FLAMMARION

Romanée-Conti

LAURENS DELPECH

With exclusive insight from the owners of the Domaine de la Romanée-Conti, this monograph traces the fascinating history of their prestigious Burgundy vineyards and rare wines.

Romanée-Conti, the world's finest and rarest pinot noir Grand Cru, hails from the gently sloped vineyards of Burgundy's Côte de Nuits. The story of this unique vineyard dates back some 1,500 years and is inextricably tied to its UNESCO World Heritage Climat (the ideal position and soil conditions that grace its location) combined with annual weather conditions. Together, they significantly define the character of a given vintage. The saga of successive vintages recounted here—and illuminated through co-owner Aubert de Villaine's detailed harvest reports since 1996—bears witness to the vigilance and thoughtful decision-making throughout the growing cycle and harvest season that is necessary to ensure that the vines produce the finest grapes.

This engaging monograph traces the history of winemaking on the site and pays homage to the colorful Prince de Conti who added—in addition to his name—fame and prestige to the wine's already celebrated reputation. This volume offers new insight into this exceptional cult wine.

Laurens Delpech is an international wine trade executive and author of several books on wine.

**FOOD & WINE**

608 pages, 10 x 12¼"

400 color and b&w illustrations

French fold cloth jacket over paperback, two paper stocks, 50 vignettes: 978-2-08020420-2 **\$115.00**

Can: \$155.00

October 6, 2020

Rights: US/Canada, Latin America

FLAMMARION

Château Lafite: The Almanac

SASKIA DE ROTHSCHILD AND BARON ÉRIC DE ROTHSCHILD

Winemakers Éric and Saskia de Rothschild lead readers through 150 vintages of Château Lafite, sharing scientific and climatic data and visual memories since the family's arrival in 1868.

Over the past 150 years, six generations of the Rothschild family have attended to the winemaking tradition, developing Château Lafite's reputation and transforming this classified Premier Grand Cru into a benchmark for fine wine in Bordeaux. Discover how this occurred and what actually lies behind Lafite's label through stories from the tightly-knit team of men and women who tend to Lafite wines.

A chronology introducing the past 150 vintages includes informative tasting notes, meteorological aspects, and the grape blends that mark each vintage. An archival gem has been unearthed for each year: from the harvesters' menu in 1922 to portraits by master photographers like Robert Doisneau, Richard Avedon, and Paolo Roversi. Space to record personal tasting notes allows readers to make this book their own, building their wine knowledge over time.

The Lafite story—illustrated here with historical documents, press clippings, and photographs—combines deep respect for tradition with a commitment to evolve with the times, protecting Lafite's singular, vibrant, and evolving legacy for the next 150 years.

Saskia de Rothschild is Château Lafite's sixth-generation winemaker, a writer, and a former journalist for the *International New York Times*. **Baron Éric de Rothschild** managed the estate from 1974 to 2018, overseeing important technical advancements and vineyard renewal.

Wild Recipes

ORGANIC • PLANT-BASED •
GLUTEN-FREE • DELICIOUS

EMMA SAWKO

PHOTOGRAPHY BY GRETA RYBUS

Over 120 vegan, gluten-free recipes bursting with flavor that are both good for you and good for the planet.

What if, with each meal, you could change the world for the better? Globe-trotting, health-food-loving entrepreneur Emma Sawko turned that ideal into a reality, through recipes that combine ambrosial flavors in organic, plant-based, and gluten-free fare. Her personal quest to make great food that is as good for you as it is for the planet became an international sensation with her Wild & the Moon restaurants in Paris, Dubai, and Abu Dhabi.

Wild & the Moon's team of chefs, nutritionists, and naturopaths have crafted 120 superfood-enriched recipes, including Better than Botox Juice, Chocolate Chaga, Namaste Smoothie, Pink Hummus, Abuela's Chickpea Soup, Avocado Gazpacho, Honey Mustard Kale Salad, Thai Curry, Earth Bowl, Acai Coco Loco, Chia Pudding, and Coco-Matcha Power Balls. Greta Rybus's magnificent photographs, along with notes on associated health and beauty benefits, accompany the seasonal, healthy, and purely delicious recipes.

Caring for the planet and for yourself starts in the kitchen, and these simple recipes from Wild & the Moon will boost your energy, wellness, and health all while treating Mother Earth with deep respect.

Emma Sawko launched the concept store Comptoir 102 in Dubai in 2012, followed by the Wild & the Moon restaurants in Paris, Dubai, and Abu Dhabi, which are lauded for their organic, plant-based, gluten-free, cold-press, no additives, no preservatives, no HPP, zero-plastic concept. Photojournalist **Greta Rybus** published *Handcrafted Maine* and her work has appeared in *Bon Appétit*, *Modern Farmer*, *Food & Wine*, *The New York Times*, *The Wall Street Journal*, and *The Boston Globe*.

FOOD & WINE

208 pages, 7½ x 10"

120 color illustrations

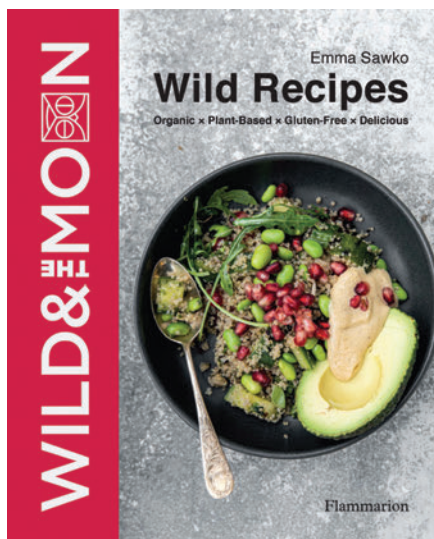
HC: 978-2-08151338-9 **\$35.00**

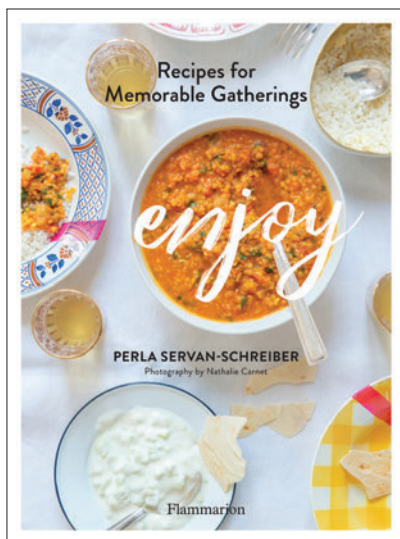
Can: \$47.00

September 1, 2020

Rights: US/Canada, Latin America

FLAMMARION





Enjoy

RECIPES FOR MEMORABLE GATHERINGS

PERLA SERVAN-SCHREIBER
PHOTOGRAPHY BY NATHALIE CARNET

Cooking for others is a source of pleasure and joy, especially when bringing a group together for the simple delight of a shared meal.

As soon as you set the table, it's a party! When the food is delicious and the servings are generous, the company will be joyful—body and spirit in harmony, memories in the making. The inspirational Perla Servan-Schreiber drew from her Mediterranean roots, culinary influences gathered while traveling, and tips gleaned from great chefs like Yotam Ottolenghi and Alain Ducasse to create ninety simple flexitarian recipes for gatherings big or small. Her seasonal recipes cover every occasion, from casual summer picnics to formal holiday parties, and from teatime treats to sprawling buffets.

Cooking is a powerful vehicle for celebration and delight, and sometimes the fun starts with guests in the kitchen helping to prepare the meal while nibbling on a light aperitif. For a festive lunch, Perla serves summer salads together, such as Red Onion and Sumac; Mushroom and Herb; and Quinoa, Tomato, and Parsley. In the winter, her comforting Minestrone, Pho, or Chestnut Mushroom Soup, or Spinach-Ginger Lentils are followed by a hearty main dish like no-fail Mushroom Risotto, Osso Buco, Egyptian Koshari, or Chinese Duck. No meal is complete without a grand finale, and her desserts are unforgettable—from Raspberry Clafoutis to Honey-Roasted Apricots to Tiramisu.

The best memories come from time spent together over a meal, and these inspired recipes are designed to keep hosts at the table, able to savor and enjoy every moment.

Perla Servan-Schreiber cofounded, with her husband Jean-Louis Servan-Schreiber, the magazines *Psychologies* in 1998 and *CLES* in 2010. She has published numerous cookbooks and books on well-being.

FOOD & WINE

224 pages, 8 x 10¾"

200 color illustrations

HC: 978-2-08151340-2 **\$40.00**

Can: \$55.00

October 6, 2020

Rights: US/Canada, Latin America

FLAMMARION

Vegetables

FERRANDI PARIS

FERRANDI Paris, the French School of Culinary Arts—dubbed the “Harvard of gastronomy” by *Le Monde* newspaper—provides the ultimate reference on cooking with vegetables.

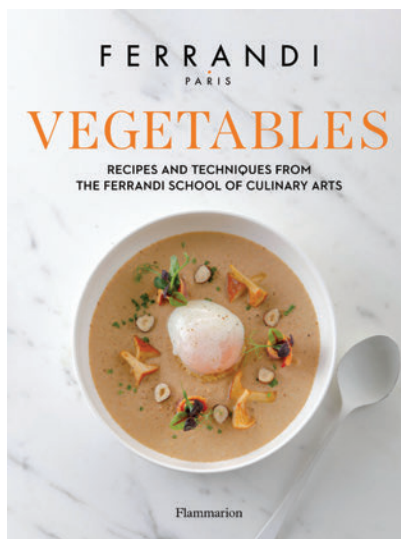
Infusing mealtimes with delicious vegetarian and flexitarian options has never been more important. Drawing on the expertise of the world-renowned professional culinary school FERRANDI Paris, this book offers a complete course on vegetables, with fifty step-by-step techniques for preparing, chopping, and cooking vegetables for optimal flavor, and more than seventy recipes.

Following advice on how to equip your kitchen, the essential techniques cover everything from grating, seeding, and pureeing to poaching, blanching, and roasting more than eighty different vegetable varieties. The recipes—from smoothies, soups, and soufflés to curries, risottos, and tarts—lead aspiring chefs through every step, from basic tips to Michelin-level creations.

Written by the school’s experienced teaching team of master chefs and adapted for the home cook, this fully illustrated book explains, step by step in text and images, the fundamental techniques and recipes that form the building blocks of the illustrious French cooking tradition. Easy-to-follow recipes are graded for level of difficulty, allowing readers to develop their skills over time.

Whether you are an amateur home chef or an experienced professional, this extensive reference provides everything you need to master the world-class culinary school’s recipes that bring plant-based abundance to your table.

FERRANDI Paris opened in 1920 to train culinary professionals. Internationally renowned for excellence, the school offers courses of all levels to students from France and abroad, including master classes taught by celebrated Michelin-starred chefs. Their popular books include *French Pâtisserie* (2017) and *Chocolate* (2019).



FOOD & WINE

304 pages, 8 1/4 x 11"

200 color illustrations

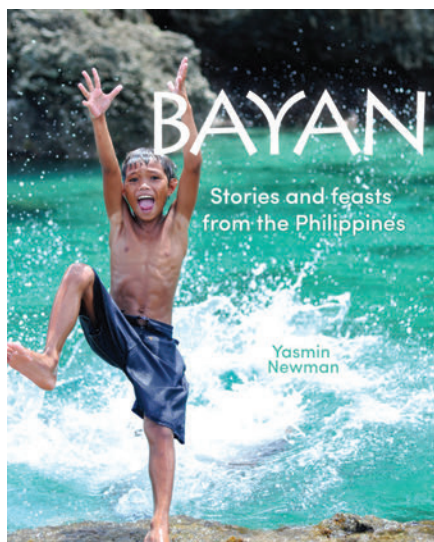
HC: 978-2-08151342-6 **\$35.00**

Can: \$47.00

November 3, 2020

Rights: US/Canada, Latin America

FLAMMARION



Bayan

STORIES AND FEASTS FROM THE PHILIPPINES

YASMIN NEWMAN

A beautiful, comprehensive, and evocative cookbook on a relatively undiscovered cuisine.

Discover an archipelago of 7,107 enchanting tropical islands—where hills roll with exotic produce, mangrove rivers teem with pristine seafood, and the vibrant cooking of the Philippines can be found. In this vivid cookbook, Yasmin Newman invites you into her kitchen and on a journey through the lush surrounds, weaving together old and new recipes, personal stories, and the rich traditions that run through the Philippines' regions and food.

With colorful dishes like slow-roasted lemongrass *lechon*, lamb and green olive *kaldereta*, caramelized pumpkin with puffed-rice *pinipig* and watermelon *halo halo*, this book is a ravishing celebration of Filipino food and the captivating heart of the Philippines.

Yasmin Newman is a food and travel writer, photographer, presenter, and cookbook author. Her work features in leading international and Australian media across print, radio, and television, including *MasterChef*, *Vogue*, *The Morning Show*, *National Geographic*, and *Oprah Magazine*. Yasmin has lived in Sydney, Paris, New York, Los Angeles, Mexico City, and Manila and speaks English, French, and Spanish. As a proud Filipina-Australian (her mother was born and raised in the Philippines, her father in Australia), Yasmin returns regularly to the Philippines, where she and her young family have a second home.

FOOD & WINE

272 pages, 8¼ x 10¼"

140 color photographs

HC: 978-1-92-581169-8 **\$40.00**

Can: \$55.00

October 6, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

Plantopedia

THE LEAF SUPPLY GUIDE TO HOUSE PLANTS

LAUREN CAMILLERI & SOPHIA KAPLAN

This is the definitive text for potting, maintaining, and loving your houseplants.

Just bought a huge palm tree and not sure how to make it thrive? Pick up this book. Want to propagate a succulent? Pick up this book. Are flies hounding your favorite fern? Pick up this book. It's the only plant book you'll ever need again.

From Lauren Camilleri and Sophia Kaplan of the Leaf Supply nursery comes this definitive book for houseplant care. In these pages are hundreds of botanical beauties, each photographed and explained in great detail. Every single plant mentioned in this book is broken down into the basics: light exposure, how to water (and/or spray), when you need fertilizer, when you don't need fertilizer, and more!

From your *Monstera deliciosa* (swiss cheese plant) to your *Nephrolepis biserrata* (giant sword fern), this book will give you all the tools you need to make your houseplants thrive. After all, we've all experienced the tragedy of having a houseplant die on our watch, but now with this book, you need never feel that pain again.

Lauren Camilleri and **Sophia Kaplan** are the brain-children behind the Sydney-based interior-design nursery Leaf Supply. They have professional backgrounds in interior architecture and advertising, respectively. Together, they have previously authored *Leaf Supply* and *Indoor Jungle* for Smith Street Books.



Although unlikely to flower or fruit indoors, in the wild, the fruit, quite the spectacle.

A plant that really needs no introduction, the Monstera is an enduring favourite on the houseplant scene and despite its ubiquity, it still shines far at the top of our list. Hailing from southern Mexico through to southern Panama, it is the large, graphic fenestrations of its foliage, along with an ever-going nature, that makes it an awesome addition to any space.

Broken down, the Latin name *Monstera deliciosa* refers to the 'monstrous' size this plant can grow to under the right conditions, as well as the 'delicious' fruit it bears. Although unlikely to flower or fruit indoors, in the wild, the fruit, resembling a green corn cob, is quite the spectacle. Said to taste like fruit salad, it is the inspiration behind one of the plant's many common names. We also love the French name for the Monstera - *planta gruyère* - which refers to the Swiss cheese-like holes in the leaves, as well as the Sicilian name - *zompo di leone* - which means lion's paw.

GARDEN & LANDSCAPE

300 pages, 7½ x 9½"

200 color illustrations

HC: 978-1-92-581177-3 **\$29.95**

Can: \$40.00

October 20, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



Beirut

RECIPES AND STORIES FROM LEBANON

HISHAM ASSAAD

Discover the incredible recipes that make Beirut the food capital of the Middle East.

Lebanon's vibrant capital Beirut is wonderfully chaotic and endlessly exhilarating. Its energy, diversity, and intoxicating food culture make it one of the most incredible cities in the Middle East to explore.

Famed for its varied, flavorful dishes that emphasize whole grains, fresh fruits, vegetables, and seafood, Beirut is a true foodie's paradise. Yet, bizarrely, Lebanese is still relatively underappreciated as a cuisine. It's about time we changed that...

Throughout this book, Hisham Assaad provides more than seventy accessible and mouthwatering recipes. *Beirut* is packed with stunning location photography and personal anecdotes from Hisham, making it a love letter about (and to) the Middle Eastern capital.

See the incredible food and read stories from this intoxicating city—from classic dishes to the modern Lebanese fare you'll find dotted throughout the capital.

Through stories, photographs, and recipes, Hisham guides you through the different areas of the city.

Hisham Assaad is a graphic designer, photographer, recipe developer, and culinary tour guide based in Beirut. His father comes from a long line of butchers and passed down to Hisham a fascination with food.

FOOD & WINE

208 pages, 7½ x 9½"

200 color photographs

HC: 978-1-92-581169-8 **\$35.00**

Can: \$47.00

October 6, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

Drinks on the Lanai

COCKTAILS, MOCKTAILS
(AND CHEESECAKE) INSPIRED
BY THE GOLDEN GIRLS

ELOUISE ANDERS

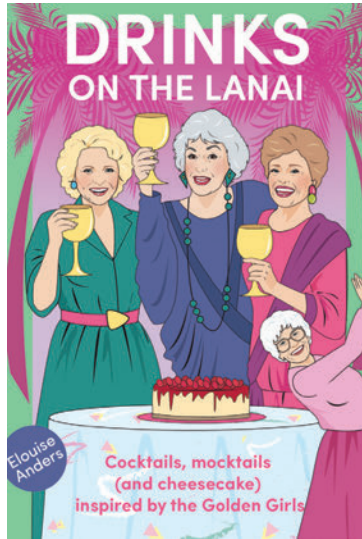
**Miami can get pretty humid this time of year...
It's probably time you put your feet up and
unwound with a *Golden Girls*-centric cocktail.**

Everybody needs a stiff drink from time to time, be it alcoholic or otherwise. This irreverent book is as close as you're ever going to get to clinking glasses with Rose, Blanche, Sophia, and Dorothy, the sassy foursome from *The Golden Girls*.

More than thirty years after it first aired, *The Golden Girls* retains a steadily growing cult following. The show ran for seven seasons (collecting a staggering fifty-eight Emmy nominations and eleven wins along the way), and over the years, this hit comedy about four fierce and sassy broads sharing a house in Miami charmed millions of viewers with its wit and verve.

In this book, there are recipes for frozen bellinis, piña colodas, coconut kisses, and other gloriously silly cocktails. There are also mocktails like the nonalcoholic Bahama Mama and Blanche's Punch (that packs quite the punch). And because it's *The Golden Girls* we're talking about here, there are some cheesecake recipes for good measure.

Elouise Anders is a mixologist turned culture writer based in Melbourne. She consults the city's finest bars and restaurants on how to best curate their drinks list. She previously authored *Spritz Fever!*, which was published by Smith Street Books in 2019.



FOOD & WINE

152 pages, 6½ x 8¼"

60 color illustrations

HC: 978-1-92-581170-4 **\$19.95**

Can: \$26.95

September 1, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

**FOOD & WINE**

72 pages, 6½ x 8¼"

40 color photographs

HC: 978-1-92-581191-9 **\$14.95**

Can: \$19.95

October 6, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

Vegan Christmas

30+ DELICIOUS RECIPES FOR THE FESTIVE SEASON

AUDREY FITZJOHN

Deck the halls with plant-based goodies, for *Vegan Christmas* is here.

We all know the state of panic. It's your turn to host the whole family for the holidays, which means dozens of people, so you're already stretched thin. And then you find out that so-and-so's new boyfriend is vegan! Luckily for you, this book is a foolproof guide to making plant-based meals for the holidays.

You could start your guests with a round of blinis and faux caviar. Then, when they're getting snacky, bring out the arancini and dairy-free aioli. When you're laying out the big dinner spread, you can offer your vegan guests tempeh and mashed sweet potatoes, stuffed pumpkin, and many more devilishly starchy options. Then, for dessert, roll out the chocolate truffles, a black forest cake, fruit pies, and more!

Plus, who even needs meat or animal products when you're surrounded by your friends and family?

Audrey Fitzjohn is a photographer, stylist, and freelance writer based in Paris, France. She's a mother of two with an undying love of vegan sweets.

**FOOD & WINE**

260 pages, 8 x 9½"

80 color photographs

HC: 978-1-92-581164-3 **\$27.50**

Can: \$36.95

October 20, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

Eat Plants, Be Happy!

130 SIMPLE VEGAN AND VEGETARIAN RECIPES

CAROLINE GRIFFITHS & VICKI VALSAMIS

Eat well for yourself and the planet with this delicious collection of 130 plant-based recipes.

Vegetables, in all their different forms, too often play second fiddle in a dish. A veggie headliner is too often relegated to the sidelines. This book puts plants back exactly where they should be—right at the center of a meal. Through 130 simple, delicious vegetable-focused recipes, authors Caroline Griffiths and Vicki Valsamis show how eating plant-based means eating well—and ensuring a happier body and healthier planet.

Caroline Griffiths is a passionate food expert with over twenty-five years of industry experience as a food writer, food stylist, home economist, and cook with a keen interest in nutrition. She has previously authored *Incredible Bakes*, *Breakfast Bowls*, and *The Vegetable* with Smith Street Books. **Vicki Valsamis** is one of Australia's most sought-after food stylists and recipe developers and has worked with major brands, food magazines, and publishers. She has previously authored *Monster Shakes* and *The Vegetable* with Smith Street Books.

Infused!

70 THIRST QUENCHINGLY
HEALTHY DRINKS

ANGÈLE FERREUX-MAEGHT

Create your own natural infused teas, waters, and tonics for detoxing, boosting your immunity, and increasing your energy.

The power of infused waters, teas, and tonics is increasingly sought after—for boosting good physical and mental health. As the mainstream interest in healthy eating continues to grow, so too has the interest in healthy drinks, and especially in lowering your soda (and, obviously, alcohol) intake.

This book contains seventy nutrient-rich hot and cold infused-water recipes, guaranteed to not only quench your thirst, but also make you feel better. Recipes use myriad fruits and herbs, including lemon, kiwi, pomegranate, peach, mint, rosemary, cranberries, cucumber, raspberry, and vanilla. No doubt, your palate will be just as satisfied as your body.

The best thing about infusing water—unlike, perhaps, kombucha, kefir, and other natural home-brewed sodas—is that there's no fermentation required. There's no waiting weeks for your precious brew, only to find out, well after the wait, that something went wrong and you have to start all over again. Water, the most precious resource on Earth, is far more forgiving. So, it's time you get *Infused!*

Angèle Ferreux-Maeght is a chef and author with an interest in healthy living through natural foods and tonics. It was at seventeen, in San Francisco, that she discovered naturopathy and the principles of healthy eating, which have stayed with her ever since.



FOOD & WINE

160 pages, 7½ x 10¼"

80 color photographs

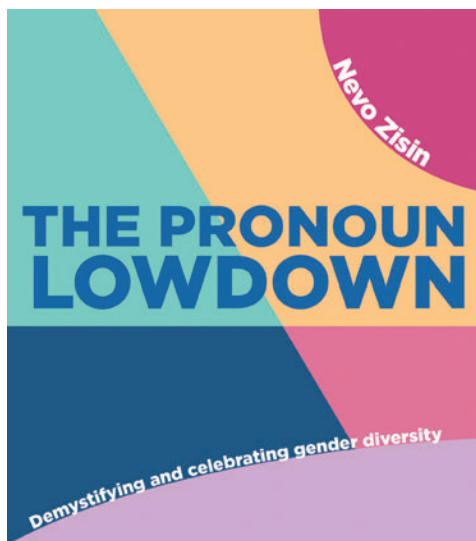
HC: 978-1-92-581165-0 **\$19.95**

Can: \$26.95

October 6, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



THEY/
THEM/
THEIRS.



The Pronoun Lowdown

DEMYSTIFYING AND CELEBRATING
GENDER DIVERSITY

NEVO ZISIN

Dismantle the messy myth of gender, with this colorful, approachable, and irreverent AF book.

In 2020 we find ourselves at a critical social juncture. For the first time in history, gender-diverse people are being seen and heard. Thanks to the efforts of trans and gender-nonconforming activists and an increased visibility worldwide, these lived experiences (the joyful and the painful) are no longer able to be ignored. This book highlights the lived experience of trans and gender-nonconforming folk.

This book walks us through the history of gender. See how the gender binaries came about—from ancient Greece to now. Alongside personal anecdotes, this book also has examples of subversive historical figures, and demonstrates the gender-neutrality of certain language from the ye olde (like in the works of Shakespeare and Oscar Wilde). This book also breaks down how different languages navigate (or struggle to navigate) pronouns, like Hebrew and the romantic languages of French, Spanish, and Italian.

Everyone deserves to have their identity affirmed by their friends, families, and the world through which they move. This book celebrates all gender-diverse identities, in all their fluid and imperfect perfection!

Nevo Zisin is a Jewish, queer nonbinary activist, public speaker, and writer. They run gender inclusivity workshops in schools, workplaces, and in their local Jewish community. Nevo previously authored *Finding Nevo*, a poignant memoir on the experience of gender transitioning.

SOCIAL SCIENCE/GENDER STUDIES

96 pages, 6 x 6½"

40 color photographs

HC: 978-1-92-581180-3 **\$12.95**

Can: \$16.95

September 8, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



PERFORMING ARTS/POP CULTURE

96 pages, 6½ x 8¼"

50 color illustrations

HC: 978-1-92-581176-6 **\$14.95**

Can: \$19.95

September 1, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

A Field Guide to New Wave

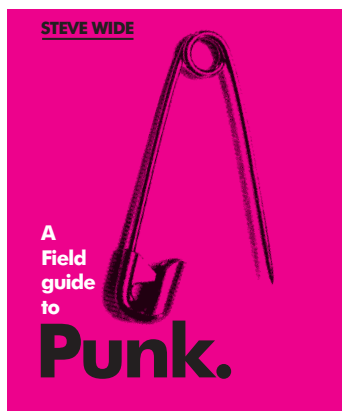
STEVE WIDE

This book is your gateway to the pop-rock-y, disco-esque, electronic, and mod-tastic movement that was (and is) New Wave.

What makes New Wave... New Wave? It's the catchall name of punk's poppy offshoot, born in the '70s, simultaneously in the United States and United Kingdom. But how would you describe New Wave's context in the zeitgeist of the time, or explain how this new electro-rock made people feel? Well, that's precisely what DJ and author Steve Wide explains in this handy book.

In these pages, the author explains the social and music-industry climates of the '70s and '80s, unpacking the influence of the punk genre on NYC-based groups like the Velvet Underground and New York Dolls. There's also a timeline on the usage of the term *New Wave*—for a long chunk of the '70s, it was used almost interchangeably with *punk*. There are breakdowns on the key record labels, DJs, producers, engineers, and magazines—all of which stitched their own layer on the New Wave patchwork. There are deep dives into controversies, rivalries, and messy band breakups. And lastly, there's a dissection of how ripples of New Wave are still felt today, in recorded music and across wider pop culture.

Steve Wide is an Australian DJ with a long-running British music radio show. He's run legendary club nights and interviewed countless artists, from Noel Gallagher to Björk. Wide's previous books include *Bowie A to Z*, *Prince A to Z*, *Grace Jones A to Z*, and *The Beatles A to Z*, all published by Smith Street Books.



PERFORMING ARTS/POP CULTURE

96 pages, 6½ x 8¼"

50 color illustrations

HC: 978-1-92-581175-9 **\$14.95**

Can: \$19.95

September 1, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

A Field Guide to Punk

STEVE WIDE

This book is your gateway to the safety-pinned, leather-clad, mohawk-toting, antiestablishment, and generally badass punk movement..

What makes punk...punk? We might all know the Sex Pistols from the opening bar of their songs. But how do we place the punk movement in the context of the wider zeitgeist of the time? And how do the various international offshoots of punk—American, British, Australian—intersect and overlap? Well, that's precisely what DJ and author Steve Wide explains in this book.

In these pages, the author explains the social climate of Thatcherism, along with a detailed timeline of foundational bands (as well as connected artists, like Damien Hirst, and other subversive genres like Britpop). There are breakdowns of the most iconic punk artists, as well as fashion designers, record labels, DJs, producers, engineers, and magazines—all of which applied their own layer to the punk patchwork. There are deep dives into controversies, rivalries, and band breakups. And lastly, there's a dissection of how evolutions of punk carry on today, in recorded music and in wider pop culture.

Steve Wide is an Australian DJ with a long-running British music radio show. He's run legendary club nights and interviewed countless artists, from Noel Gallagher to Björk. Wide's previous books include *Bowie A to Z*, *Prince A to Z*, *Grace Jones A to Z*, and *The Beatles A to Z*, all published by Smith Street Books.

**GAME/PERFORMING ARTS**

24 pages, 7½ x 10½"

24 color illustrations

HC: 9781925811780 **\$14.95**

Can: \$19.95

September 1, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

Where's Prince?

SEARCH FOR PRINCE IN PURPLE RAIN,
PAISLEY PARK, ALPHABET STREET AND MORE

KEV GAHAN

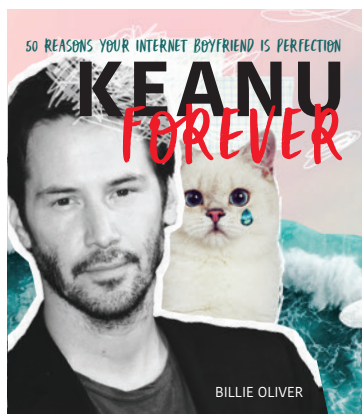
This highly detailed and interactive book is a game of hide-and-seek, where the reader must track down Prince on every page.

Illustrated with incredible detail by British artist Kev Gahan, this book is an interactive homage to one of music's greatest: Prince Rogers Nelson.

Prince's extraordinary cultural significance was highlighted by the worldwide outpouring of love following his tragic passing in April 2016. A huge influential source to many in the fields of music and art, Prince towers as a cultural figure of the twentieth (and into the twenty-first) century. Celebrate his enormous life in this interactive adventure book.

On each page, Prince lies in wait, ready for the eagle-eyed reader to spy him among the crowds. These huge illustrations capture the set of *Purple Rain*, the labyrinth Paisley Park studios, and more! This book is bursting with super-superfan references and is the ultimate gift for any Prince fan. (Which is anyone with a heart, right?)

Kev Gahan is a nomadic British illustrator whose freewheeling and subversive drawing style is known for its mind-boggling detail. He's previously illustrated *Where's Bowie?*, which was published by Smith Street Books in 2019.

**HUMOR/PERFORMING ARTS**

108 pages, 6½ x 7½"

50 color photographs

HC: 978-1-92-581182-7 **\$14.95**

Can: \$19.95

November 3, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

Keanu Forever

50 REASONS YOUR INTERNET BOYFRIEND
IS PERFECTION

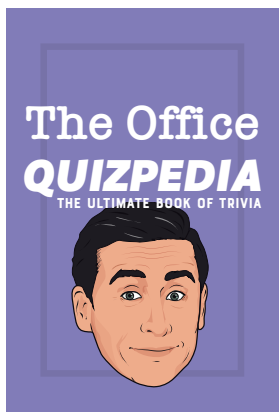
BILLIE OLIVER

This book is a love letter to Keanu Reeves, the most meme-able and cherished man to have ever walked the earth.

Never has a film star had so many renaissances as Keanu Reeves—well, at least not while still looking so good for their age. As this book illustrates, through photocollage and illustration, Keanu is beloved for his steely roles in high octane classics like *Point Break*, *Speed*, and *The Matrix*. There are less beloved projects...but we won't be discussing *47 Ronin* here. And now that the *John Wick* franchise has brought Keanu back into the spotlight, any cinematic flops in which he starred may now be considered as experimental performance art.

So sure, we all know and love KR for his most iconic roles. But did you know that he was born in Beirut? Or that Keanu was on track for a career as a professional hockey player until he was derailed by an injury? Or that the "sad Keanu" meme was actually just a picture of the actor enjoying a sandwich alone, and he was not, in fact, sad at the time? Well, this book is packed with these tidbits and plenty more Keanu Reeves trivia.

Billie Oliver is a film critic and freelance journalist based in Melbourne, Australia. She's a bona fide pop-culture junkie and what you might call a Keanu Reeves "stan." In a similarly stan-esque style, Billie previously authored *Chalamania*, which was also published by Smith Street Books.

**HUMOR/PERFORMING ARTS**

96 pages, 5½ x 7½"

30 color illustrations

PB: 978-1-92-581172-8 **\$12.95**

Can: \$16.95

September 15, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

The Office Quizpedia

THE ULTIMATE BOOK OF TRIVIA

AMY LEWIS

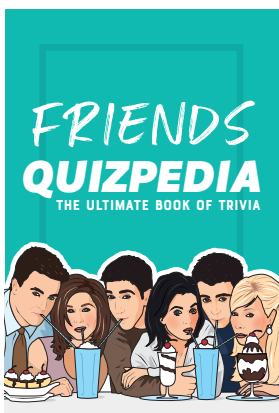
How well do you know *The Office*? This will put your trivia to the test.

While it's been seven years since *The Office* ended, the show's stellar writing, lovable cast, quotability, and sheer meme-ability has seen the show increase in popularity (with thanks to platforms like Netflix). Most of us can quote Dwight till we're blue in the face, but how well do we really know *The Office*?

With season-specific quizzes and character-focused questions, this interactive trivia book is perfect to play with friends or family. (Or, for the superfans of *The Office*...solo!) In the "So you think you know Michael Scott" quiz, your memory will be put to the ultimate test, with questions like: What were the names of the "identical" waitresses who Michael Scott met at Benihana? What prized possession of Michael's does Jan destroy in "Dinner Party"? What is the title of Michael's self-penned action movie? And, of course, what four words make up Michael's favorite joke?

Get thinking, fam. And put on your favorite season of *The Office* while you flick through this fun book in the company of your closest work friend.

Amy Lewis is a freelance writer from Melbourne, Australia. With a unique talent for retaining TV sitcom quotes, Amy has previously authored *Inside Dunder Mifflin* and *Welcome to Pawnee*, also published by Smith Street Books.

**HUMOR/PERFORMING ARTS**

96 pages, 5½ x 7½"

30 color illustrations

PB: 978-1-92-581171-1 **\$12.95**

Can: \$16.95

September 15, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

Friends Quizpedia

THE ULTIMATE BOOK OF TRIVIA

EMMA LEWIS

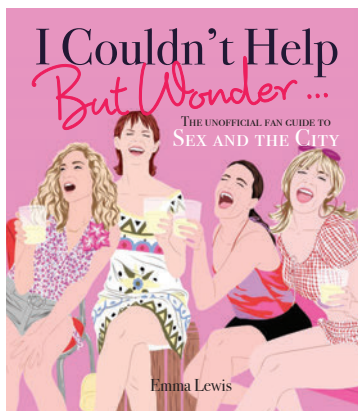
How well do you know *Friends*? This will put your trivia to the test.

More than twenty-five years after it first aired, *Friends* retains a steadily growing cult following and was the most heavily binged show on Netflix. Most of us can quote *Friends* for days on end. But how well do you really know Rachel, Phoebe, Joey, Chandler, Ross, and Monica?

Do you know the name of the brand of Japanese men's lipstick that Joey advertised? Do you know what, according to Rachel, is Chandler's job? Or do you know which American band (yes, the whole band) is in Phoebe's little black book? And to what did Ross compare Rachel's Thanksgiving trifle?

With season-specific quizzes and character-focused questions, this interactive trivia book is perfect to play with friends or family. (Or, for the real *Friends* fanatics...solo!)

Emma Lewis is a freelance writer from Melbourne, Australia. A certified pop-culture obsessive, Emma has previously authored *The Essential Fan Guide to the Golden Girls*, *I'll Be There for You*, *Will & Grace & Jack & Karen*, and *Thank You for Being a Friend*, all published by Smith Street Books.

**HUMOR/PERFORMING ARTS**

96 pages, 6½ x 7½"

50 color illustrations

HC: 978-1-92-581174-2 **\$14.95**

Can: \$19.95

September 8, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

I Couldn't Help But Wonder...

THE UNOFFICIAL FAN GUIDE TO *SEX AND THE CITY*

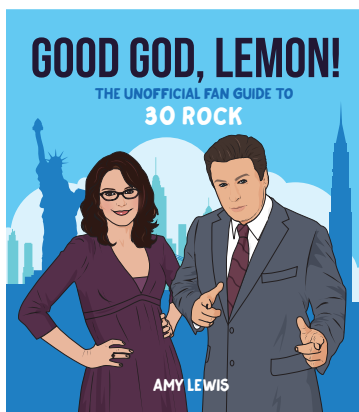
EMMA LEWIS

Celebrate *Sex and the City*, the show that changed everything, in this brightly illustrated book.

"You're such a Miranda!" Few TV shows have permeated the zeitgeist so deeply that their characters become personality archetypes. But *Sex and the City* did. The HBO hit, based on Candace Bushnell's book of the same name, first aired in 1998. Yes, it's drawn criticism in recent years for its lack of political correctness, but twenty-two years ago, Carrie, Charlotte, Samantha, and Miranda were pushing the envelope. And that envelope surely needed a push.

In this unofficial fan's guide, you can pass the New York bar exam with a bit of help from Miranda Hobbes. Get very, very sex positive with Samantha Jones. Hear the latest gossip on the city's art scene with Charlotte York. And learn some innovative places to store your Manolo heels around the house with advice from Carrie Bradshaw. As well as the absurd fan fiction-y elements above, this book includes *Sex and the City* season overviews, top episode guides, cast profiles and more.

Emma Lewis is a freelance writer from Melbourne, Australia. A certified pop-culture obsessive, Emma has previously authored *The Essential Fan Guide to the Golden Girls*, *I'll Be There for You*, *Will & Grace*, *Jack & Karen*, and *Thank You for Being a Friend*, all published by Smith Street Books.

**HUMOR/PERFORMING ARTS**

96 pages, 6½ x 7½"

50 color illustrations

HC: 978-1-92-581173-5 **\$14.95**

Can: \$19.95

October 6, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

Good God, Lemon!

THE UNOFFICIAL FAN GUIDE TO *30 ROCK*

AMY LEWIS

Go behind the scenes of the laugh-out-loud sitcom that took us viewers behind the scenes: TV's *30 Rock*.

It's been over seven years since the show ended, but stellar writing (helmed by Tina Fey), incredible casting, and sheer quotability has meant that we're all still in love with *30 Rock*. The sidesplitting sitcom is also an exploration of work-life balances, friendships, and love. This unofficial fan's guide celebrates the *30 Rock* legacy and is tailored to all you crab catchers out there—the superfans.

Complete Liz Lemon's "Can I Have It All" flowchart. Use Jack Donaghy's patented method to rise from mail-room worker to CEO of any company. Unwindulax and watch *The Rural Juror* with Jenna Maroney, and revel in Tracy Jordan's EGOT status. Get initiated into the NBC Page Program by Kenneth Parcell, and see how not to write comedy with the help of Lutz. Learn tips and tricks from Devon Banks to help get your newborn baby into an elite private preschool. As well as the absurd fan fiction-y elements above, this book includes *30 Rock* season overviews, top episode guides, cast profiles, and more.

Amy Lewis is a freelance writer from Melbourne, Australia. With a unique talent for retaining TV sitcom quotes, Amy has previously authored *Inside Dunder Mifflin* and *Welcome to Pawnee*, also published by Smith Street Books.

**PERFORMING ARTS/GIFT**

54 cards in a box, 2½ x 3½"

54 color illustrations

Game in box: 978-1-92-581184-1 **\$12.95**

Can: \$16.95

September 8, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

Sex and the City Playing Cards

ILLUSTRATED BY CHANTEL DE SOUSA

These high-quality playing cards are an homage to *Sex and the City*, one of TV's greatest and most enduring shows.

Imagine playing a round of Texas Hold 'Em, but when you reveal your hand, there are the iconic smiles of Carrie, Miranda, Charlotte, and Samantha, from TV's *Sex and the City*! Well, imagine no longer—just pick up your set of *Sex and the City* Playing Cards.

The hit romance-slash-comedy-drama, based on Candace Bushnell's book of the same name, first aired in 1998. And yes, it's drawn criticism in recent years for its lack of political correctness, but twenty-two years ago, Carrie, Charlotte, Samantha, and Miranda were pushing the envelope. And we still love them for it. This deck of cards is a great gift for superfans of the show.

Printed on high-quality card material, this deck is a standard poker set, with the four classic suits. Each suit celebrates a different character. Carrie is diamonds, Charlotte is hearts, Miranda is clubs, and Samantha is spades. Naturally, Stanford Blatch is the joker card.

Chantel de Sousa created the fun designs for these playing cards. She's previously illustrated the *Will & Grace* Playing Cards, *Seinfeld* Playing Cards and *Friends* Playing Cards, released by Smith Street Gift.

**PERFORMING ARTS/GIFT**

54 cards in a box, 2½ x 3½"

54 color illustrations

Game in box: 978-1-92-581183-4 **\$12.95**

Can: \$16.95

October 6, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

30 Rock Playing Cards

ILLUSTRATED BY CHANTEL DE SOUSA

Liz Lemon, Jack Donaghy, and the cast and crew of TGS are featured on these high-quality playing cards.

Imagine playing a round of Texas Hold 'Em, but when you reveal your hand, there are the friendly faces of TGS's cast and crew, the characters of *30 Rock*! Well, imagine no longer—just pick up your set of *30 Rock* Playing Cards.

It's been over seven years since the show ended, but stellar writing (helmed by Tina Fey), incredible casting, and sheer quotability has meant that we're all still in love with *30 Rock*. The sidesplitting sitcom is also an exploration of work-life balances, friendships, and love.

Printed on high-quality card material, this deck is a standard poker set, with the four classic suits. Each suit celebrates a favorite *30 Rock* character. Liz Lemon, master of avoiding jury duty, is clubs. High-powered executive Jack Donaghy, whose suit is more expensive than yours, is spades. Jenna Maroney, a certified 10, is hearts, while Tracy is the suit of diamonds (and also a big fan of Shark Week). Kenneth Parcell graces the joker cards, because obviously he does.

Chantel de Sousa created the fun designs for these playing cards. She's previously illustrated the *Will & Grace* Playing Cards, *Seinfeld* Playing Cards and *Friends* Playing Cards, released by Smith Street Gift.

**PERFORMING ARTS/GIFT**

20 magnets in a box, 3½ x 4¾"

20 color illustrations

Game in box: 978-1-92-581189-6 **\$12.95**

Can: \$16.95

October 27, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

Friends Magnets

ILLUSTRATED BY CHANTEL DE SOUSA

Good friends stick together. And these magnets will stick to your refrigerator, in a salute to everybody's favorite sitcom *Friends*.

These twenty cute magnets honor Rachel, Phoebe, Joey, Chandler, Ross, and Monica, the six iconic character's from TV's *Friends*. More than twenty-five years after it first aired, the show retains a steadily growing cult following and was the most popular binge on Netflix.

Printed on high-quality magnetic film and packaged in a cute box, this is the perfect gift for *Friends* fanatics. Use them to keep photos on your refrigerator, or send notes to your roommate, along the lines of: "Could this food *be* any colder?" and "We were on a break!"

Chantel de Sousa created the fun designs for these magnets. She's previously illustrated the *Will & Grace* Playing Cards, *Seinfeld* Playing Cards and *Friends* Playing Cards, released by Smith Street Gift.

**PERFORMING ARTS/GIFT**

20 magnets in a box, 3½ x 4¾"

20 color illustrations

Game in box: 978-1-92-581189-6 **\$12.95**

Can: \$16.95

October 27, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

Golden Girls Magnets

ILLUSTRATED BY CHANTEL DE SOUSA

These Miami-esque magnets are a fun tribute to iconic moments from TV's *The Golden Girls*.

These twenty magnets honor Dorothy, Rose, Sophia, and Blanche, the four leading ladies from TV's *The Golden Girls*. Printed on high-quality magnetic film and packaged in a cute box, this is the perfect gift for fanatics of the groundbreaking show that helped push the envelope of representation in television comedy.

Use these cute magnets to stick cheesecake recipes to your refrigerator or to spice up the rear bumper of your car. The (magnetized) world is your oyster.

Chantel de Sousa created the fun designs for these magnets. She's previously illustrated the *Will & Grace* Playing Cards, *Seinfeld* Playing Cards and *Friends* Playing Cards, released by Smith Street Gift.

**PERFORMING ARTS/GIFT**

Box size: 8½ x 8½ x 2½"

48 color illustrations

Game in box: 978-1-92-581187-2 **\$24.95**

Can: \$35.00

October 13, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

Bowie Bingo

ICON. ROCK GOD. ALIEN. BINGO!

ILLUSTRATED BY NIKI FISHER

A bingo game celebrating the enduring legacy of David Bowie, the interplanetary icon who's missed around the world, every single day.

This flat-pack bingo game is a perfect gift for the true David Bowie fan (i.e., any person who can hear, love, and/or think). This box contains: 1 giant game board, 8 double-sided (and randomized) bingo cards, 48 tokens, and 150 counters, all bursting with Bowie references.

Designed to be played by 1–7 people, and certainly with your favorite Bowie record blasting in the background. Have fun picking a favorite!

(Bowie Bingo includes more detailed instructions on how to play.)

Niki Fisher is a graphic designer living in the skiing hub of Jindabyne, Australia. Her illustrations have appeared in *Monocle Magazine*, *Oyster Magazine*, Lonely Planet's compendiums, and elsewhere. Niki is also the illustrator of 90's Bingo, released by Smith Street Gift earlier in 2020.

**HUMOR/GIFT**

500-piece jigsaw in box, puzzle size: 18 x 24"

1 color illustration

Puzzle in box: 978-1-92-581186-5 **\$14.95**

Can: \$19.95

October 13, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

The Office

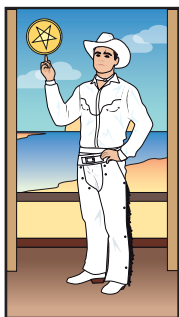
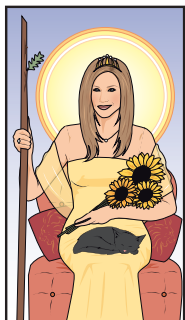
500-PIECE JIGSAW PUZZLE

ILLUSTRATED BY CHANTEL DE SOUSA

Netflix and chill with a jigsaw! This puzzle is the perfect gift for superfans of TV's *The Office*.

As you assemble *The Office* jigsaw puzzle, the 500 pieces will reveal the faces of Michael Scott, Dwight Schrute, Jim and Pam, and all the iconic characters from the greatest sitcom ever. This is one for the fans of the TV show that keeps Netflix funded, and that continues to gather ever more fans. Pop on the show while you're doing the jigsaw for the full immersive experience.

Chantel de Sousa created the fun designs for this puzzle. She's previously illustrated the *Will & Grace* Playing Cards, *Seinfeld* Playing Cards and *Friends* Playing Cards, released by Smith Street Gift.

**PERFORMING ARTS/GIFT**

80 cards in a box, 2¾ x 4½"

80 color illustrations

Game in box: 978-1-92-581190-2 **\$19.95**

Can: \$26.95

September 29, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

Friends Tarot Cards

ILLUSTRATED BY CHANTEL DE SOUSA

Who could you trust more with your future than Chandler, Joey, Monica, Phoebe, Rachel, and Ross?

Printed on high-quality card material and packaged in a handy unbendable box, this tarot deck celebrates the legacy of *Friends*. More than twenty-five years after it first aired, the show retains a steadily growing cult following and was the most popular binge on Netflix.

Friends Tarot Cards are based on the structure of the classic Rider-Waite deck. The deck also comes with basic instructions on how to kick-start your career in tarot reading. And if your future, as ordained by these cards, ain't looking so bright—just turn on one of your favorite episodes of *Friends* to while away the time.

Chantel de Sousa created the fun designs for these tarot cards. She's previously illustrated the *Will & Grace* Playing Cards, *Seinfeld* Playing Cards and *Friends* Playing Cards, released by Smith Street Gift.

**HUMOR/GIFT**

500-piece jigsaw in box, puzzle size: 18 x 24"

1 color illustration

Puzzle in box: 978-1-92-581185-8 **\$14.95**

Can: \$19.95

September 1, 2020

Rights: US, Canada, Latin America, Asia

SMITH STREET GIFT

90's Icons

500-PIECE JIGSAW PUZZLE

ILLUSTRATED BY NIKI FISHER

Put down your phone screen and crack open this jigsaw puzzle, which celebrates pop culture of the '90s—the raddest decade ever.

In the *90's Icons* jigsaw puzzle, the 500 pieces tessellate to reveal an intricately designed collage of pop-cultural classics. Any millennial will say that the '90s were the best decade (even though many were still in diapers at the time). Regardless, and putting the whole '90s-kid debate aside for a moment, they're very much right. Much of '90s culture dictates ours today. Without *Friends* or *Seinfeld*, would our world still turn? If Nirvana hadn't made it big, would grunge have ever reached the masses? Can anyone even pass a driving test without training in *Mario Kart*? We doubt it, and this jigsaw puzzle just about proves it.

As you assemble this puzzle, get ready for Nokia, Nintendo 64, Tamagotchi, Discman, Rollerblades, bucket hats, CD-ROM, Beanie Babies, chokers, and more! Then there's personalities like Oprah, the Fresh Prince, Princess Diana, Madonna, the Spice Girls, and Britney Spears, as well as the classic film and TV of the '90s, *Dawson's Creek*, *Jurassic Park*, *Pretty Woman*, *Home Alone*, *Mrs. Doubtfire*, *Pulp Fiction*, and more!

Niki Fisher is a graphic designer living in the skiing hub of Jindabyne, Australia. Her illustrations have appeared in *Monocle Magazine*, *Oyster Magazine*, Lonely Planet's compendiums, and elsewhere. Niki is also the illustrator of *90's Bingo*, released by Smith Street Gift earlier in 2020.

THE THREE WISHES

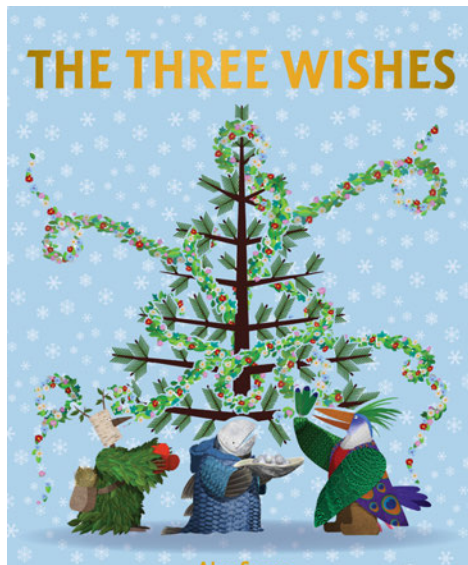
Alan Snow

**A beautifully told and illustrated
Santa Claus origin story**

A young boy is herding his family's reindeer when they are drawn into a mysterious cave. The cave is the holder of eternal summer, looked after by three strange characters. Once entered, the cave cannot be left without time in the outside world standing still. In his sadness at not being able to leave, the boy is granted three wishes and chooses freedom, happiness, and time.

After the first year of working hard in the summer cave, the boy is allowed to see his family in the outside world. Time stands still as he visits his parents, and he leaves gifts behind to show that he has visited. As the years go by, this annual visit continues and he begins to call on more and more families....

Alan Snow is an award-winning children's book illustrator and designer who has worked on more than 160 books. His novel, *Here Be Monsters*, was made into an animated film, *The Boxrolls*, which spent several weeks at the top of the UK box office in 2015.



CHILDREN'S BOOKS | Ages 4–8
Pavilion Children's | 48 pages
 8½ x 10½" | Color illustrations
 throughout | HC | 978-1-84365-386-8
 \$19.95/Can \$26.95 | October 6, 2020
 Rights: US/Canada, Latin America

DAVID ROBERTS' DELIGHTFULLY DIFFERENT FAIRY TALES

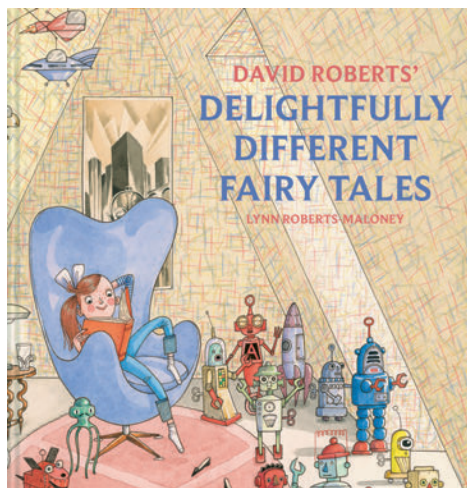
Lynn Roberts-Maloney

A humorous, stylish, and empowering retelling of three classic fairy tales

Star illustrator David Roberts joins forces with his author sister, Lynn, for the retelling of three classic tales: Cinderella, Sleeping Beauty, and Rapunzel. These stories have a feminist twist with leading ladies full of personality. David Roberts and Lynn Roberts-Maloney introduce Cinderella as a 1920s flapper girl who spends an evening in a beautiful art deco ballroom; Sleeping Beauty as a 1950s sci-fi nerd who pricks her finger on a record player and is woken by a resourceful young historian; and Rapunzel as a groovy 1970s chick who lives in a tower block! These are classic fairy tales for a modern audience.

David Roberts studied fashion before moving to Hong Kong to work as a fashion illustrator. Since returning to the UK, he has illustrated numerous books including the *Dirty Bertie* series, Julia Donaldson's *Tyrannosaurus Drip*, and many of Philip Ardagh's books. David lives and works in London.

Lynn Roberts has worked with children's literature for many years, both as a specialist in bookshops and as a writer. She is also the author of *Little Red*, illustrated by David Roberts.



CHILDREN'S BOOKS | Ages 3–5
Pavilion Children's | 90 pages
 10½ x 10½" | Color illustrations
 throughout | HC | 978-1-84-365475-9
 \$19.95/Can \$26.95 | October 6, 2020
 Rights: US/Canada, Latin America

BUILD A SKYSCRAPER

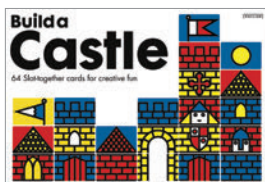
Paul Farrell

The latest in a series of stylish stackable building card kits for family fun

Everything needed to create an inner-city masterpiece is included: glass, concrete, windows, walls, roofs, and more. The pack contains 64 cards (4 x 2½") of a variety of graphic designs. Clever paper engineering means cards can be slotted together, building up and out in any direction. Also included is a short booklet with descriptions of the card designs and suggestions of stacking methods. The instructions show how to build a skyscraper, but leave scope for creating imaginative constructions. Renowned illustrator Paul Farrell has designed these cards in a cool, graphic style, turning the image of a skyscraper into a work of art.

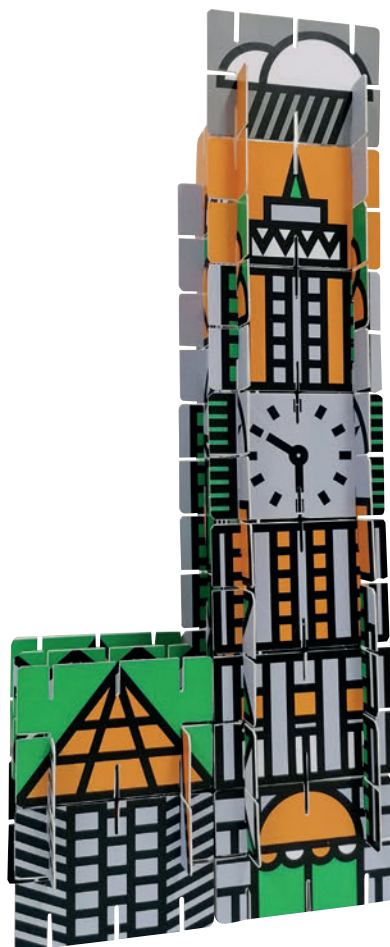
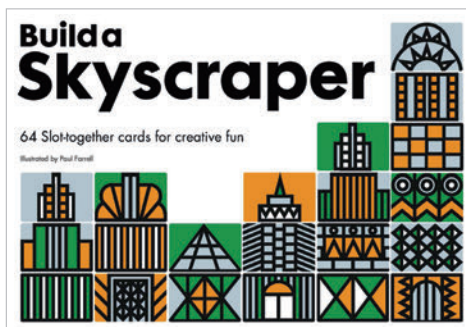
Paul Farrell is a graphic artist, illustrator, and printmaker based in Newport, Wales. His bold, colorful, graphic style is inspired by an interest in graphic arts and nature. Before concentrating on a solo career, Paul worked as a graphic designer in London for 20 years. He is represented by art galleries and retailers throughout the UK and overseas, including the Conran Shop in London and Paul Smith in New York.

Also available



CHILDREN'S BOOKS | Ages 3–6

Pavilion Children's | 64 cards +
8-page booklet | 8½ x 5½" | Color
illustrations throughout | Set/Game
978-1-84-365474-2 | \$19.95/Can
\$26.95 | September 8, 2020
Rights: US/Canada, Latin America



COOL ENGINEERING

50 FANTASTIC FACTS FOR
KIDS OF ALL AGES

Jenny Jacoby, Jem Venn

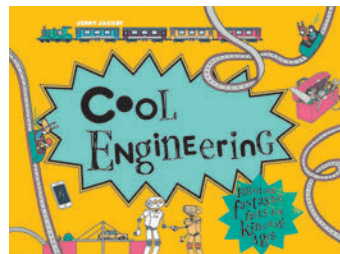
The latest in the *Cool...* series includes experiments to try at home and more!

From biographies of key engineers such as Archimedes and Leonardo da Vinci to learning about the many different branches of engineering, this is the perfect book for budding young engineers. The history of engineering, right up to the technology of today, is recounted along with experiments to try at home. This book will have young enthusiasts drawing, acting, and thinking like engineers.

This is the latest in the *Cool* series of engaging and fact-packed books filled with fun, colorful, and quirky illustrations. See the range at: www.pavilionbooks.com/cool

Jenny Jacoby writes and edits books and magazines for children, with a particular focus on STEM topics, and she is passionate about making information fun. She lives in London.

Jem Venn is a freelance illustrator based in London. She is a recent illustration graduate from Falmouth University.



CHILDREN'S BOOKS | Ages 7+
Pavilion Children's | 112 pages
7½ x 5¾" | Color illustrations
throughout | HC | 978-1-84-365472-8
\$14.95/Can \$19.95 | November 3, 2020
Rights: US/Canada, Latin America

THE ADVENTURES OF MOOSE & MR BROWN BOOK 2

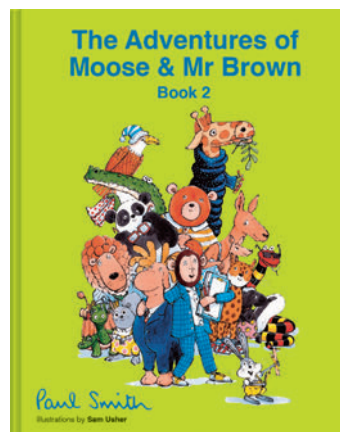
Paul Smith & Sam Usher

The second in the series by celebrated British designer Paul Smith

Moose and Mr Brown are back for more laugh-out-loud adventures, and this time there is a group of small and inquisitive visitors at Mr Brown's fashion studio. These young animals all want to learn how to be a designer. Moose is put in charge of the little ones and chaos ensues, from Elephant mistaking a plant pot for the toilet, Skunk creating a stink in the lift, and Moose's nephew Miles spilling juice all over a pristine white coat! Luckily, Moose knows how to keep the youngsters entertained and inspired.

Paul Smith is one of Britain's foremost designers. He is renowned for his creative spirit, which combines tradition and modernity. From its origins in one small shop in Nottingham, England, in 1970, Paul Smith has grown into a global business, selling in over seventy countries. Paul's debut picture book was *The Adventures of Moose & Mr Brown*.

Sam Usher is the author and illustrator of a number of successful picture books and has been shortlisted for both the Waterstones Children's Book Prize and the Red House Children's Book Award.



CHILDREN'S BOOKS | Ages 4–8
Pavilion Children's | 40 pages
8¾ x 11" | Color illustrations
throughout | HC | 978-1-84-365476-6
\$19.95/Can \$26.95 | October 6, 2020
Rights: US/Canada, Latin America

WILLIAM BEE'S BUMPER BOOK OF TRUCKS, TRAINS AND TRACTORS

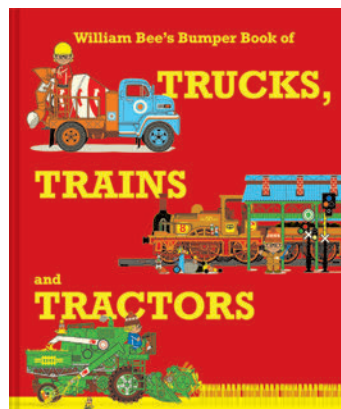
William Bee

Complete set of William Bee's amazing vehicle books, now in one volume

William Bee takes us on a grand tour of the world of amazing trucks, trains, boats, planes, tractors, and more! William loves his transport and he has lots of vehicles. There's his tanker truck, which carries all the fuel he needs for his vehicles—in fact, it holds enough fuel for 650 cars! There's his harrier jump jet, which can take off vertically, the steam locomotive, the mini submarine, his speedboat, and even his space rocket.

He has a teeny tiny tractor for picking fruit, the widest tractor in the world that can cover acre after acre, as well as tractors for pulling plows or for pushing smelly loads of manure! And that's just the beginning of his collection. Vroom! Peep Peep! We have blast-off!

William Bee was born in London, but now lives in the English countryside. As well as writing and illustrating many children's books, including the *Arty!* series, he races a vintage sports car and is an international skier.



CHILDREN'S BOOKS | Ages 3–6
Pavilion Children's | 144 pages
 7½ x 9½" | Color illustrations
 throughout | HC | 978-1-84-365473-5
 \$19.95/Can \$26.95 | October 6, 2020
 Rights: US/Canada, Latin America

BIG CITY ATLAS

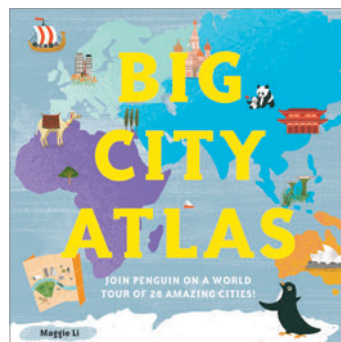
Maggie Li

A fun and information-packed one-stop guide to 28 great world cities

Discover the world's food, animals, landmarks, and traditions. Travel from New York to Mexico City, Chicago to Cape Town, London to Paris. Readers can join Penguin as he visits some of the most amazing cities in the world in this beautifully illustrated and educational book. Each city has its own colorful spread including a map of the central district, showing sites, cultural information, hot spots, and famous landmarks, with lots of details to be explored.

Cities included are San Francisco, Mexico City, Chicago, Toronto, New York, Washington DC, Rio de Janeiro, Buenos Aires, Dublin, London, Amsterdam, Paris, Berlin, Moscow, Rome, Madrid, Cairo, Istanbul, Cape Town, Dubai, Mumbai, Beijing, Seoul, Tokyo, Hong Kong, Singapore, Sydney, and Auckland.

Maggie Li is a freelance illustrator working in London. She is Art Director of popular magazine *OKIDO* and her work has appeared in numerous publications including *Sunday Times*, *Le Monde*, *Reader's Digest*, and *Time Out*.



CHILDREN'S BOOKS | Ages 3–6
Pavilion Children's | 64 pages | 9½ x 9½" | Color illustrations throughout
 HC | 978-1-84-365460-5 | \$16.95/
 Can \$22.95 | October 6, 2020
 Rights: US/Canada, Latin America

CHALLENGE EVERYTHING

THE EXTINCTION REBELLION YOUTH GUIDE TO SAVING THE PLANET

Blue Sanford

A call to action from an inspiring young environmental activist

Written by the coordinator of Extinction Rebellion Youth London, this book asks the reader to challenge everything. Challenge big business. Challenge government. Challenge yourself. This is no greenwashing book—it's a call to action. A manifesto for how young people can help to save the planet by questioning everything about modern life and acting upon their conclusions.

Included is advice on how to stop following the rules and take control as a consumer, challenging big business. The book also covers how to take direct action, challenge the government and support other groups fighting the same fight. It will help the reader to change their mindset, become independent, question everything, and challenge themselves.

Blue Sanford was born in 2002. She is the coordinator for Extinction Rebellion Youth London and lives in London with her family and six cats. Sanford was described as a “British Greta Thurnberg” and one of “the UK’s most impressive young activists” by *The Times* in December 2019. Find out more about Extinction Rebellion Youth at xryouth.org.

YOUNG ADULT | Ages 14+
Pavilion Children's | 144 pages
5½" x 7½" | Black graphics
throughout | PB | 978-1-84-365464-3
\$9.95/Can \$12.95 | September 8, 2020
Rights: US/Canada, Latin America



COOL NEW YORK

Karl Mondon

An insider's guide to the coolest must-see and offbeat tourist destinations in New York City

Showcasing an eclectic mix of the best art and architecture of the Big Apple, along with edgy shops, quirky museums, and funky restaurants, *Cool New York* features the must-see tourist sites as well as places New Yorkers like to spend their time.

The book is an essential insider's guide and includes sites such as a secret speakeasy in New York's East Village accessed via a vintage phone booth in the corner of a hot dog diner; an abandoned art deco subway station beneath the City Hall complex; the Highline: the former freight railway that weaves through the buildings of Manhattan's Meatpacking District; Ellen's Stardust Diner, a retro 1950s themed restaurant known for its singing waitstaff; the Stonewall Inn; the Ghostbusters Firehouse where the 1984 film was shot; Schmackary's, the bakery in Hell's Kitchen where, during the annual Broadway Bakes charity event, theater stars work behind the counters, and Trinity Church Graveyard, the resting place of Alexander Hamilton.

Karl Mondon is a veteran photojournalist, currently working for the *East Bay Times* in Oakland, California. He has photographed across the United States for Pavilion Books' multi-million-selling *Then and Now* series, everywhere from Manhattan, New York, to Manhattan Beach, California. He photographed *Cool Chicago* in 2019 and is the lead photographer in the new edition of *New York Then and Now*.



TRAVEL

Pavilion | 160 pages | 9 x 7½"
 250 color photographs | HC
 978-1-91-166302-7 | \$22.50/Can
 \$29.95 | October 6, 2020 | Rights:
 US/Canada, Latin America

LOST CHICAGO

John Paulett and Judy Floodstrand

A chronicle of the city's great losses, from old ballparks to lakeshore mansions

Lost Chicago looks at the cherished places in the city that time, progress, and fashion have swept aside. The series looks back in loving detail at many of the things that have helped create a city's unique identity that have since disappeared: the streetcars, the shops, the parks, the churches, the amusement parks, even the annual parades. It looks at the architectural gems that failed to be preserved, the hotels that could not be adapted and fell to the wrecking ball, and the novelty buildings. Famous landmarks, much-loved restaurants, sports stadia, movie palaces, pleasure gardens, piers and lake steamers, plus the Union stockyards all feature, along with the industries that once drove the Chicago economy but have since moved on.

John Paulett is the author of histories *Forgotten Chicago*, *Printers Row*, and *Pentecost*, *Peanuts*, *Popcorn*, *Prayer*. He lives and teaches in Oak Park. John is married to the artist Sabina Ott.

Judy Floodstrand was born and raised in Chicago. She is a freelance writer and publicity specialist, most recently Director of the SciTech Science Museum and previously at *The Chicago Tribune*.



TRAVEL

Pavilion | 176 pages | 11 x 9½"
250 color photographs | HC
978-1-91-164143-8 | \$24.95/Can
\$33.50 | August 4, 2020 | Rights:
US/Canada, Latin America

LOST IRELAND

Orla Fitzpatrick

A photographic history of the vanishing face of Ireland

The latest in this series takes a look at the most cherished sites of the country that time, progress, and fashion have swept aside. Since the dawn of photography in the mid-19th century, the face and economy of Ireland has changed dramatically, from a rural farming community to a rising industrial and tech-savvy "Celtic Tiger." It has also shaken off British rule and found itself embroiled in a bloody civil war. Featuring some of the most famous sites from across the 32 counties of Ireland (including locations used in "Game of Thrones"), this collection of photos shows the buildings, institutions, and infrastructure that have been lost along the way.

Orla Fitzpatrick studied History of Design and Material Culture at the National College of Art and Design Dublin (N.C.A.D.) and has a PhD in photographic history from Belfast School of Art, Ulster University. She lives in Dublin and teaches history of photography and visual culture at N.C.A.D. as well as being the librarian for the National Museum of Ireland.



TRAVEL

Pavilion | 176 pages | 11 x 9½"
250 color & b/w photographs | HC
978-1-91-164141-4 | \$24.95/Can
\$33.50 | September 8, 2020
Rights: US/Canada, Latin America

HAPPY VEGAN COMFORT FOOD

SIMPLE AND SATISFYING PLANT-BASED RECIPES FOR EVERY DAY

Karoline Jönsson

Plant-based comfort food from casseroles to scrumptious cakes

This is the exact book that Karoline Jönsson would have wanted when she first became a vegetarian. Back then she was both hungry and bewildered by this new lifestyle. In order to help guide new vegans, Karoline has gathered her most indispensable recipes: dishes that provide a good basis and that can be used in various flavor combinations. Food that adds warmth and comfort and that simplifies everyday life; food that always works and that always tastes good. Divided into sections, the book covers how to make your own tofu, oat cream for cooking, and tempeh, and includes recipes for comforting soups, casseroles, daal and chilli, gratins and jacket potatoes with delicious fillings.

Karoline Jönsson made her breakthrough in 2012 when her vegetarian food blog The Green Pantry was named Sweden's best food blog. In 2014 she hosted the first all-vegetarian cooking show on Swedish national television. She is also the author of *Happy Vegan Christmas*.



FOOD & WINE

Pavilion | 160 pages | 7½ x 10¼"
70 color photographs | HC
978-1-91-166314-0
\$22.50/Can \$29.95 | September 8,
2020 | Rights: US/Canada,
Latin America

VEGAN NIGHTS

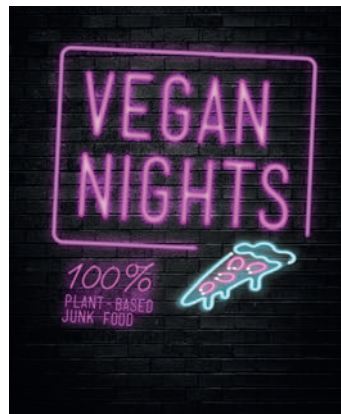
100% PLANT-BASED JUNK FOOD

Vegan Nights

Celebrate all things vegan in this most delicious of street food parties

Vegan Nights is the hugely successful market, the biggest of its kind, where Londoners congregate to explore the very best of the UK's plant-based street food. Since launching it has become the London destination for lifelong vegans and the vegan-curious to socialize, hang out, and explore over 40 different food stalls dealing out the best in plant-based snackery. In their first cookbook, Vegan Nights recreate the buzz, atmosphere, and mouth-watering deliciousness of their events with 50 recipes from their most popular vegan junk food vendors. Organized by type of dish, there are ideas for snacks, meals, desserts, and drinks included.

Vegan Nights launched in 2017 as a one-off night market and plant-based party at the Truman Brewery on Brick Lane, London. Now it has gone from strength to strength and is recognized globally as one of the pioneering and largest vegan food celebrations. Adopting a festival feel, Vegan Nights events boast outdoor food court arenas featuring over 40 food stalls and non-meat collaborations. www.vegannights.uk



FOOD & WINE

Pavilion | 144 pages | 7½ x 9¼"
80 color photographs | HC
978-1-91-164159-9 | \$19.95/Can
\$26.95 | September 8, 2020 | Rights:
US/Canada, Latin America

OH COOK!

ONE MAN'S QUEST FOR THE PERFECT MEAL

James May

TV tie-in cookbook for beginners from a much-loved author and presenter

The cookbook that, finally, drives a blunt meat skewer through the burgeoning pseudo-intellectualism of foodie media, this is a foolproof manual packed with practical information and delicious recipes for even the most basic of home cooks. After years of shirking from his culinary duties, James is on a mission to educate himself about the world of food. In this TV tie-in, he seeks to unpack the mysteries of the industry from kitchen basics to haute cuisine, covering everything from poaching eggs to preparing the perfect Sunday roast. Gathering recipes and expert advice from celebrity chefs along the way, James discovers just what it takes to put together a cracking cookbook, from recipe testing to photography and everything in between.

James May is a well-known writer, broadcaster, and co-presenter of the television series "The Grand Tour" for Amazon Video. James enjoys cars, motorcycles, light aircraft, and a drink, always in that order. He lives in London with Fuser, the world's most unpleasant cat.



FOOD & WINE

Pavilion | 144 pages | 7½ x 9¼"
60 photographs | HC
978-1-91-166315-7 | \$19.95/Can
\$26.95 | November 3, 2020
Rights: US/Canada, Latin America

SPEEDY MOB

12-MINUTE MEALS FOR 4 PEOPLE

Ben Lebus

Tasty, quick-cook meals fast from author of the No.1 bestseller *MOB Kitchen*

Following on from the phenomenal success of *MOB Kitchen* and *MOB Veggie*, Ben Lebus returns with a third book in the series, this time with a focus on creating budget-friendly food, fast. *MOB Speedy* works on the principle that if the cornerstone of a meal (e.g. pasta, rice, beans) takes ten minutes to cook, then any recipe can take 12 minutes to prepare, cook, and serve.

Each recipe is photographed in classic MOB style with chapters including: Brunch, Pasta, Rice and Noodles, Bowls, and Puds. Back with more recipes than ever before, *MOB Speedy* features over 75 all-new recipes for everything from beetroot sabich and saag paneer to cheat's dan dan noodles and crispy beef tacos.

Ben Lebus has always been passionate about food. At university, he quickly saw that his flatmates did not share his knowledge of cooking and decided to devise a list of recipes that would feed four people for under £10, showing that it was possible to cook healthy, delicious food on a budget. He launched MOB Kitchen three months after he graduated.



FOOD & WINE

Pavilion | 176 pages | 7½ x 9¼"
80 color photographs | HC
978-1-91-164183-4 | \$19.95/Can
\$26.95 | September 8, 2020
Rights: US/Canada, Latin America

THE PASTRY CHEF'S GUIDE

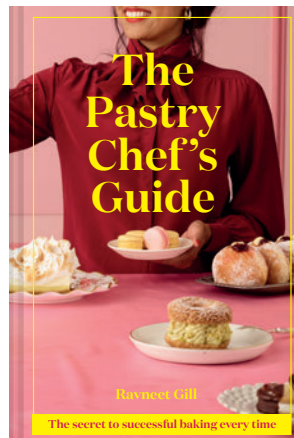
THE SECRET TO SUCCESSFUL BAKING EVERY TIME

Ravneet Gill

A straight-talking manual destined to become the ultimate baking reference

Written by pastry chef extraordinaire Ravneet Gill, this book is aimed at chefs and home bakers alike. Starting with a manifesto for pastry chefs, Ravneet then explains the basic principles of patisserie, which ingredients to know, how to line baking tins, understanding fat content, what equipment is needed, oven temperatures, and variables to watch out for, giving the reader enough knowledge of baking to avoid the common pitfalls of baking. She then covers the main types of patisserie by chapter: Pastries, Breads, Tarts and Pies, Custards, Frozen Desserts, Mousses, Steamed Puddings, Cakes, Hot Desserts, and Petit Fours, offering just the right advice to make it all seem easy.

Ravneet Gill studied at Le Cordon Bleu before taking over the pastry sections at St John, Llewelyn's, Margot Bakery, and Wild by Tart. Now a freelance chef, Ravneet and her industry networking business Countertalk were listed at number 11 in the *Observer Food Monthly's* "50: Everything We Love in the World of Food" (February 2019). She was also listed in *CODE Hospitality's* "30 Under 30" (December 2018) and *KERB's* "Ones to Watch in 2019."



FOOD & WINE

Pavilion | 192 pages | 6½ x 9½"
10 line illustrations & 2 photographic gatefolds | HC | 978-1-91-164151-3
\$24.95/Can \$33.50 | September 8, 2020 | Rights: US/Canada, Latin America

LITTLE TARTS

1 X PASTRY RECIPE, 60 X FILLINGS

Meike Schaling

The book for bakers everywhere, from beginners to experts

Discovering the joy of homemade tarts has never been easier. In this book, celebrated European pastry chef Meike Schaling equips even the most rudimentary of bakers with the skills to create beautiful tarts in an endless variety of colors and flavors, all with just one core recipe. Chapters include how to make the perfect dough and exploring the best fillings for tarts. Learn how to create the perfect creamy layer and delicious toppings. From apples and pears to pineapple and rhubarb, the book teaches the reader how to make fruit the perfect texture and sweetness for their creations. It also includes fifteen different types of ganache, as well as other chocolate fillings and toppings to help create the ultimate chocolate sensations.

Meike Schaling worked as a pastry chef in renowned restaurant La Grande Cascade before opening the Petit Gateau patisserie in the heart of Amsterdam with her partner Patrice Andrieu. They now have three stores across the city.



FOOD & WINE

Pavilion | 160 pages | 5¾ x 9"
Over 100 color photographs | HC
978-1-91-166316-4 | \$19.95/Can
\$26.95 | September 8, 2020
Rights: US/Canada, Latin America

THE AVOCADO BOOK

DELICIOUS AND VERSATILE RECIPES FOR THE WORLD'S MOST INSTAGRAMMABLE FRUIT

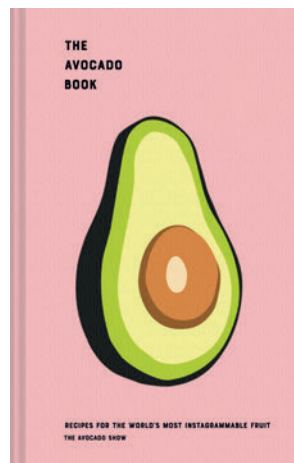
Ron Simpson & Julien Zaal

Learn how to prep, style, and eat this phenomenally popular superfood

With over sixty recipes included from breakfast through to dessert—with everything from avo nuggets to avo ice pops to adding avocado to classic dishes—the culinary creations in this book prove that avocados are not only tasty and nutritious but incredibly versatile too.

The Avocado Book is filled with pages of inspiration on how to make the most of this number one superfood.

Ron Simpson & Julien Zaal are best friends and creators of the world-famous food chain, The Avocado Show. What started as a single pop-up restaurant in Amsterdam, with only 45 seats, has grown into a global franchise and social media phenomenon with thousands of devoted followers.



FOOD & WINE

Pavilion | 144 pages | 5½ x 9"
60 photographs & color illustrations
HC | 978-1-91-166313-3 | \$19.95/Can
\$26.95 | September 8, 2020 | Rights:
US/Canada, Latin America

HUMMUS TO HALVA

RECIPES FROM A LEVANTINE KITCHEN

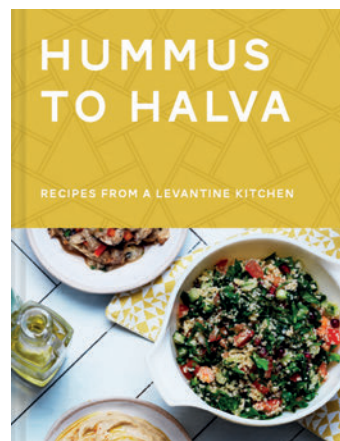
Ronen Givon & Christian Mouisset

A recipe collection to celebrate a hugely popular, versatile, and healthy dip

Enter into Christian and Ronen's Levantine Kitchen to discover the perfect version of this Middle Eastern and Mediterranean staple, the ultimate hummus swirl and twelve different toppings to spice up hummus. There are also recipes for soups, salads, sauces, desserts, drinks, quick snacks, and Mediterranean favorites such as falafel, flatbreads, labaneh, tabouleh, and green tahini. Here hummus is the star of the show, not just a delicious dip. With over 60 recipes to cater to friends and family with an impressive meze spread, this is an essential addition to any kitchen shelf.

Ronen Givon was born and raised in Israel on a kibbutz and became obsessed with hummus as a teenager, exploring different hummus places in Tel Aviv to taste and discuss which hummus was the best.

Christian Mouisset grew up eating his French mother and grandmother's often Mediterranean-inspired cooking. After eating hummus at university with his friend Ronen Givon, they went into business together bringing top-quality hummus to the high street.



FOOD & WINE

Pavilion | 160 pages | 6¼ x 8¾"
50 photographs | HC
978-1-91-164198-8 | \$19.95/Can:
\$26.95 | September 8, 2020 | Rights:
US/Canada, Latin America

AT THE TABLE

THE FOOD ALMANAC

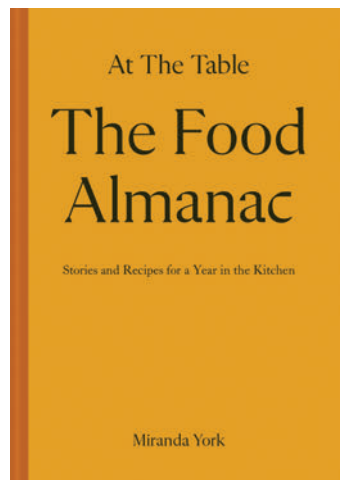
Miranda York

An illustrated collection of food stories told by an eclectic mix of voices

Presented as a seasonal food almanac—a month-by-month guide to inspire the reader throughout the year—each chapter begins with an introduction from the editor, followed by seasonal highlights for the cook's larder, spotlights on ingredients, and passages on food history. A book to both read and cook from, each chapter ends with a menu by a different cook or chef, with recipes carefully chosen to show off the best of the season.

Contributors range from legendary food writers and lauded chefs such as Diana Henry, Fuchsia Dunlop, Yotam Ottolenghi, and Meera Sodha to poets and novelists including Kit de Waal, poet Livia Franchini, and playwright and novelist Deborah Levy; and each specially commissioned story looks at the gastronomic world through a cultural prism.

Miranda York started her career as a food, travel, and culture journalist, writing for publications such as *Financial Times*, *Vogue*, *Urban Junkies*, *How To Spend It*, and *Harper's Bazaar* before she founded At The Table in 2013—a creative platform that explores and celebrates British food culture.



FOOD & WINE

Pavilion | 176 pages | 6¼ x 8¾"

B/w line illustrations throughout | HC

978-1-91-164160-5 | \$19.95/Can

\$26.95 | October 6, 2020 | Rights:

US/Canada, Latin America

FROM FIELD & FOREST

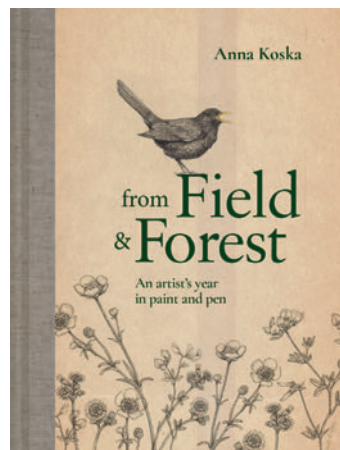
AN ARTIST'S YEAR IN PAINT AND PEN

Anna Koska

Image and narrative text create a beautiful journey through the seasons

Highly respected illustrator Anna Koska is best known for her drawings of fish and fruit and is widely celebrated by food journalists and restaurateurs. In this mindful, artistic journal, Anna celebrates the natural world: the changing of the seasons, the blossoming of flowers, and the ripening of fruit. Working in watercolor, pen and ink, oils, and luscious egg tempera, Anna sources inspiration from the flora and fauna in the fields and forests surrounding her home in Sussex. Her illustrations are reproduced in beautiful detail and are accompanied by her musings and observations of objects; engaging the reader in the everyday realities of her artistic practice and taking them with her on a journey through the seasons.

Anna Koska is a freelance illustrator specializing in fruit, vegetables, and the natural world and regularly receives commissions from chefs, authors, and restaurateurs for food and botanical art. She lives in East Sussex with her husband and three children, grows an overly ambitious quantity of veg, and cares for three beehives and several chickens.



NATURE/ART

Pavilion | 144 pages | 6¼ x 8¾"

50+ illustrations | HC

978-1-91-164176-6 | \$29.95/Can

\$40.00 | September 8, 2020 | Rights:

US/Canada, Latin America

A PLACE CALLED HOME

PRINT | COLOR | PATTERN

Cath Kidston

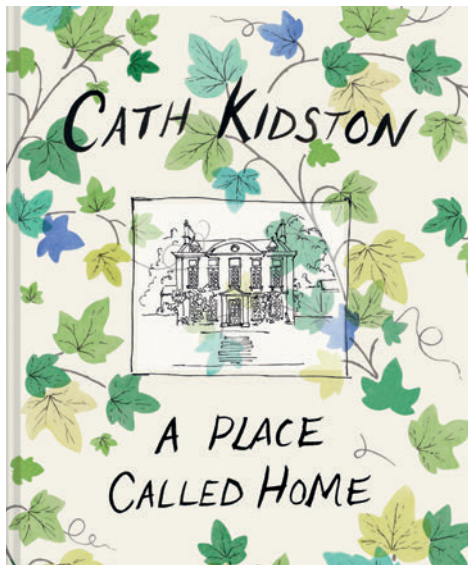
Photography by Christopher Sykes

A unique insight into the home décor vision of Cath Kidston

Designer Cath Kidston is famous for her high-street brand and nostalgic floral patterns. In this book, she invites readers into her own home to talk about patterns, color, décor, and more. Room by room, she gives an illuminating tour of her Gloucestershire house, pointing out interesting style choices and snazzy materials. From charming picture frames and fireplaces, to vintage patterns and rugs that tie the room together, Cath Kidston's personal style and interiors vision shines through. Along the way she shares decorating ideas, tips, and tricks for turning a house into a home. Perfect for fans of her designs, this part-interiors book, part-memoir is beautifully photographed throughout by Christopher Sykes.

Cath Kidston MBE is a fashion designer, businesswoman, author, and founder of Cath Kidston Limited, which sells home furnishing and related goods. Her floral pattern designs are internationally famous.

Christopher Sykes is an internationally renowned interiors photographer and author. His work has appeared in *House and Garden*, *World of Interiors*, *Sunday Telegraph*, *Vogue*, *Vanity Fair*, and many other magazines.



INTERIOR DESIGN

Pavilion | 256 pages | 8½ x 11"

200 photographs | HC

978-1-91-164110-0 | \$45.00/Can

\$60.00 | September 8, 2020

Rights: US/Canada, Latin America

EVERYTHING

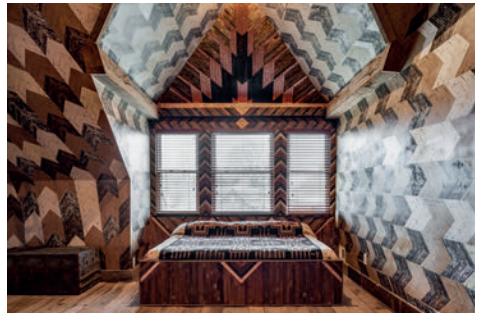
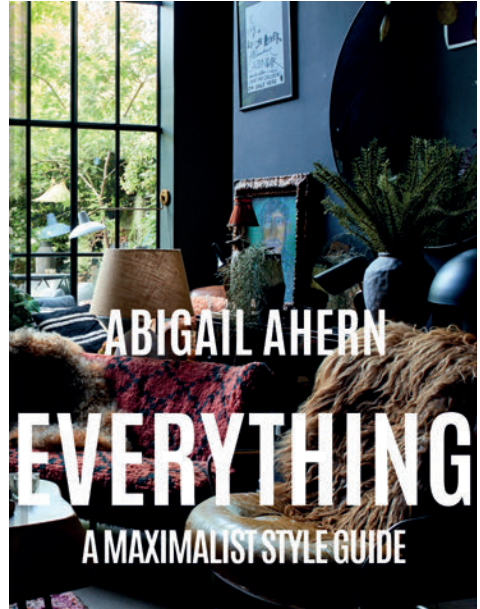
A MAXIMALIST STYLE GUIDE

Abigail Ahern

Maximalism, or the “more is more” world of decorating, is here!

The style that embraces the all-out—beautiful color palettes, luxurious textiles, patterns, and embellishment—has made a comeback. Maximalism is the epitome of passion, one in which Scandi-style, stripped bare, and pared-back interiors have no place. Abigail Ahern guides us through the change in the world of interiors as the pendulum swings away from minimalism and over to our increasing desire for self-expression and optimism. Readers will learn how to break the “rules” of interior design, play fast and loose with different periods in a single room, and have fun. Maximalism allows us to dip into color palettes and any decade or style, with the effect of stirring up emotions and creating a bedazzling space we never want to leave.

Abigail Ahern is recognized for her enchanting take on interiors, unique style, and bold approach. Her trendsetting designs have become synonymous with glamor, eclecticism, and wit. The Abigail Ahern own-label collection was launched in 2015 and is stocked by luxury boutiques around the world, including Selfridge’s, Heal’s, and Terrain.



INTERIOR DESIGN

Pavilion | 256 pages | 8½ x 11"

275+ photographs | HC

978-1-91-164111-7 | \$45.00/Can

\$60.00 | September 8, 2020 | Rights:

US/Canada, Latin America

VINTAGE ROLEX

THE LARGEST COLLECTION OF VINTAGE ROLEX WATCHES IN THE WORLD

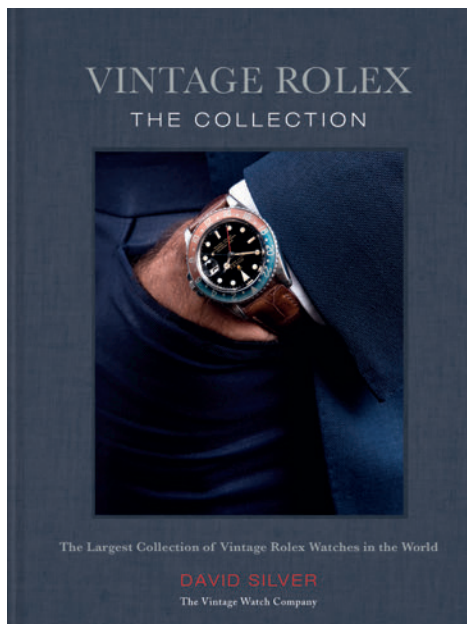
David Silver

**A unique and lavish pictorial collection
of classic vintage watches**

For more than a century, Rolex has stood apart as the most legendary brand of watch in the world. Ever the record setter—the Daytona, belonging to actor Paul Newman, was auctioned by Phillips in New York in October 2017 for \$17.8 million—it comes as no surprise that Rolex is the most collected watch label in the world.

Published to celebrate The Vintage Watch Company's 25th anniversary in 2020, the book contains a unique pictorial collection of vintage Rolex watches that have passed through the shop during the past 25 years. From early Rolex pocket watches to the world's first wristwatches, elegant in their simplicity yet revolutionary in their impact, to the very first Submariners, iconic Daytonas, and jewel-encrusted Crown collections, the mesmerizing archive of vintage timepieces charts the extraordinary rise of an extraordinary brand.

David Silver, with his father John, established The Vintage Watch Company in 1995, now based in London's historic Burlington Arcade. It is dedicated to showcasing vintage Rolex wristwatches from c. 1910 to c. 1990 and has the largest collection of vintage Rolex watches on display in the world.



ANTIQUES & COLLECTIBLES/FASHION

Pavilion | 384 pages | 9 x 12"

750 photographs | HC

978-1-91-166312-6 | \$75.00/Can

\$100.00 | September 8, 2020

Rights: US/Canada, Latin America

SPRING LIGHT

THE ANGLEPOISE STORY

Jonathan Glancey

An illuminating history of the iconic Anglepoise lamp

In 1932, vehicle suspension engineer George Carwardine designed the spring, crank, and lever mechanism that became the blueprint for the first Anglepoise lamp. Enchanting the world with its light-to-the-touch and anthropomorphic design, the unique and characterful lamp has adorned the desks of everyone from artists, such as Picasso, to writers and engineers, from the Second World War through to the 21st century. Today, the lamp is a sure sign of quality and has been hailed as a hallmark of British design. *Spring Light* puts the Anglepoise story in the spotlight, celebrating this British icon, its development and influence. A fascinating insight into the history of this sought-after item, this book will appeal to anyone interested in design, interiors, and engineering.

Jonathan Glancey is a journalist, author, and radio and television broadcaster. An Honorary Fellow of the Royal Institute of British Architects, he writes for the *Daily Telegraph*, *BBC Culture*, the *Economist*, and *CNN Style*, among other publications. His books include *The Story of Architecture*, *Lost Buildings*, and *20th Century Architecture*.



DESIGN

Pavilion | 240 pages | 7½ x 9½"
200 photographs & illustrations | HC
978-1-91-164162-9 | \$35.00/Can
\$47.00 | September 8, 2020 | Rights:
US/Canada, Latin America

MAKING MOBILES

CREATE BEAUTIFUL POLISH PAJAKI FROM NATURAL MATERIALS

Karolina Merska

Discover pajaki, one of the hottest interior trends in recent years

Polish artist Karolina Merska's richly ornamented, reimagined pajaki mobiles have caught the attention of design shows and interiors magazines across the world. Pajaki literally means "spiders of straw," and using simple materials such as rye straw, dried peas, and paper, women in Poland would create cheerful chandeliers to decorate their homes for festive occasions. In her first book, Karolina shows how to create 15 classic and contemporary hanging decorations with wow factor and celebrates the rich heritage of this age-old folk art. Using colorful cut-outs, pom-poms, paper flowers, and natural materials, Karolina explores the craft's inspiring past and shares her passion for keeping the pajaki tradition alive today.

Karolina Merska is originally from Poland and moved to the UK in 2007 after obtaining an MA in History of Art at the Jagiellonian University in Krakow. Her work has been celebrated internationally and publicized by *Channel 4*, *The World of Interiors*, *House and Garden*, *Elle Decoration*, *The Telegraph*, *Time Out*, *Harper's Bazaar*, and many more.



DESIGN/CRAFTS

Pavilion | 192 pages | 7½ x 9¾"
 HC | 978-1-91-164163-6 | \$29.95/
 Can \$40.00 | 200 photographs &
 illustrations | October 6, 2020
 Rights: US/Canada, Latin America

THE NATIONAL TRUST SHEDS

Anna Groves

An inspirational celebration of sheds, both humble and not so humble

The National Trust looks after many of Britain's most important and beloved buildings: its sheds. They lurk in the shadow of grand country houses; they brave the elements on the tops of cliffs. They have inspired famous writers and housed everything from beehives to birdwatchers. These beautiful, inspiring, and eccentric structures are as individual as their owners. George Bernard Shaw's shed could be rotated throughout the day to make the most of the sun, while sculptor Barbara Hepworth used hers for napping in.

Full of inspiring photographs accompanied by amusing and informative text, this collection covers everything from literary writing dens and horticultural hideaways to floating sheds, sleeping sheds, coastguards' sheds, summer houses, beach huts, teahouses, follies, and more.

Anna Groves co-authored *The National Trust Tour of Britain* and is the author of the National Trust's guides to Thomas Hardy's homes, Giant's Causeway, The Argory, and Blickling Estate.



GARDEN & LANDSCAPE/DESIGN

National Trust | 128 pages
7½ x 5¼" | 90 color photographs
HC | 978-1-91-165701-9 | \$14.95/Can
\$19.95 | September 8, 2020 | Rights:
US/Canada, Latin America

THE GREAT BRITISH TREE BIOGRAPHY

Mark Hooper

Fascinating stories behind 50 famous trees throughout British history

How much do we know about the Glastonbury Hawthorn? This is a tree on the site of Glastonbury Abbey that flowers on Christmas Day, and is believed to descend from an original thorn planted on the grounds by Joseph of Arimathea. And then there's Oswald's Tree, where the dismembered body of Oswald, the Christian King of Northumbria was said to have been hung by Penda, King of Mercia, as a warning to others—and from where the town of Oswestry takes its name.

Inspired by the history of Britain, from the tree under which the first trade union was formed to the branches from which outlaws were hanged, this collection features stories behind 50 historical trees, arranged in chapters per species.

Mark Hooper is an award-winning editor and journalist. He has edited various magazines, including *Hole & Corner* from launch, and is a regular contributor to *Wired*, *Wallpaper**, and the *Guardian*. Mark has also worked as a copywriter for various brands and advertising agencies. He is the co-author of *The Story of Tools*.



NATURE

Pavilion | 224 pages | 6¼ x 8¼"
50 illustrations | HC
978-1-91-164133-9 | \$29.95/Can
\$40.00 | October 6, 2020
Rights: US/Canada, Latin America

THE STORY OF FILM

Mark Cousins

A fully revised, updated and expanded edition of the seminal text on film

A new edition of the most accessible and compelling history of the cinema yet published, which is now updated with extra chapters. *The Story of Film* explores cinema from around the world and shows how cinematic ideas and techniques cross national boundaries. Divided into three main epochs—Silent (1885–1928), Sound (1928–1990), and Digital (1990–Present)—the movies are discussed within chapters reflecting both the stylistic concerns of the moviemakers and the political and social themes of the time. This edition includes new text that encompasses the further-reaching scope of world cinema today, and the huge leaps in technology that have changed cinema screens forever. Clearly written, and illustrated with over 400 stills, including numerous sequences explaining how scenes work, *The Story of Film* is essential reading for both film students and the general moviegoer.

“*The Story of Film* is no mere reference volume or coffee-table book, although it could function perfectly respectably as both. Rather, it’s a romantic, fiercely intelligent re-mapping of cinema that also celebrates it as a mysterious synthesis of inspiration and craft.”
—*The Daily Telegraph*

“Mark Cousins is incapable of writing anything about cinema history without making it fascinating.”
—Sean Connery

Mark Cousins is an author, movie critic, producer, and documentary moviemaker who made a fascinating 15-hour documentary based on this book: *The Story of Film: An Odyssey*. He is the former director of the Edinburgh International Film Festival and a regular contributor to *Prospect*, *Sight and Sound*, and *The Times*.

PERFORMING ARTS/POP CULTURE

Pavilion | 544 pages | 6½ x 9½"
400+ photographs | HC
978-1-91-164182-7 | \$45.00/Can
\$60.00 | October 6, 2020 | Rights:
US/Canada, Latin America



30 EASY WAYS TO JOIN THE GREEN REVOLUTION

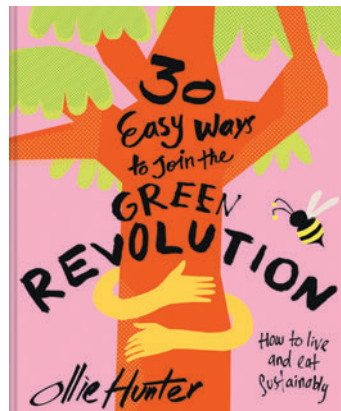
Ollie Hunter

The follow-up to the groundbreaking *30 Easy Ways to Join the Food Revolution*

Tackling sustainability in our day-to-day lives and delving into the flaws in our current systems and cycles, Ollie Hunter explores future options to create and live in a more sustainable world. The book is split into three main sections exploring how we make our homes more green, ideas for collaborating with our local community, and then looking at a global scale. All the chapters also feature Ollie's recipes to cook.

30 Easy Ways to Join the Green Revolution is a manifesto calling for us to come together, take responsibility for how we can all make a difference, and strive to rebuild relationships with our local community and our individual connection to the world, and live in a more joyful place.

Ollie Hunter was a British *MasterChef* semi-finalist in 2013 and then took over the UK's most sustainable pub (awarded by the Sustainable Restaurant Association), and the best organic, local, and seasonal pub (Sawday's). Ollie has written for the *Telegraph* and the *Guardian*. He is now continuing his mission and creating a movement called 30 Food, which will offer new, more sustainable, ways of cooking.



LIFESTYLE/COOKING & ENTERTAINING Pavilion | 144 pages
7½ x 9¼" | 30 photographs | HC
978-1-91-164178-0 | \$19.95/Can
\$26.95 | January 12, 2021 | Rights:
US/Canada, Latin America

MANNERS

A MODERN FIELD GUIDE

Kay Plunkett-Hogge & Debora Robertson

Illustrated by Denise Dorrance

Good manners aren't about cutlery, codes, or brains—they're about kindness

Good manners are not about knowing what to wear for drinks at six, being pretentious, or catching people out with some mysterious salad-fork-related regulation. Writers and broadcasters Kay Plunkett-Hogge and Debora Robertson have honed their combined social wisdom into a warm, witty, how-to guide on how to live modern life with manners—and have a lot of fun along the way. This funny, frank handbook is a cheat sheet to every social situation—a right-hand man(ual) to styling out life with sass and a modicum of grace.

Debora Robertson is a journalist and writer specializing in all matters domestic. She writes regularly for national newspapers and magazines, including *The Daily Telegraph* and *delicious* magazine, and is the author of *Dogs' Dinners* and *Cooking for Cats*.

Kay Plunkett-Hogge is an acclaimed food and drinks writer and the author of numerous titles including, most recently, *Baan*, *Aperitivo*, and *Adventures of A Terribly Greedy Girl*.



LIFESTYLE/REFERENCE
Pavilion | 112 pages | 5¼ x 7¼"
60 color illustrations | HC
978-1-91-164131-5 | \$14.95/
Can \$19.95 | October 6, 2020
Rights: US/Canada, Latin America

100 POSTERS THAT CHANGED THE WORLD

Colin Salter

Classic posters from the last 300 years and the stories behind them

This collection charts the history of poster design, from the time when paper was first affordable in the 18th century, through developments in print technology, to the more subtle visual communication of the 21st century. Along the way, it showcases the most impactful designs of the last 300 years. It tells the story of how the artform took off in the late 19th century with the introduction of litho printing and the influence of Henri de Toulouse-Lautrec and Alphonse Mucha. There are posters for events, auctions, public meetings, political rallies, sports games, lectures, and theatrical performances. Some convey political messages, such as the iconic Keep Calm and Carry On poster produced at the dawn of the Second World War. Others advertise the latest must-see movies, including classic designs for *ET* and *Jaws*.

Colin Salter is based in Edinburgh and is the author of *100 Letters That Changed the World*, *100 Speeches That Roused the World*, *100 Children's Books That Inspire Our World* and the co-author with Scott Christianson of *100 Books That Changed the World*.



ART/POP CULTURE

Pavilion | 224 pages | 7½ x 9½"

275 photographs | HC

978-1-91-164145-2 | \$29.95/Can

\$40.00 | October 6, 2020

Rights: US/Canada, Latin America

REMARKABLE BIKE RIDES

Colin Salter

Over 50 spectacular scenic touring routes from around the world

The latest title in the bestselling *Remarkable* series, this is a fully illustrated collection of some of the most spectacular and life-affirming cycling trips from around the world. There are the classic mountain climbs beloved of followers of the Tour de France and the Giro d'Italia, such as the climb to Alpe D'Huez in France and the Stelvio Pass in Italy. Gentler touring routes include the Hadrian's Cycleway, which crosses from Britain's Solway Firth to the North Sea following the line of Hadrian's Wall.

For those wishing to push themselves to the very edge, there is the North Yungas Road, also known as *El Camino de la Muerte* (Death Road), in Bolivia; bike trails round some of the world's most spectacular national parks, such as the Canyonlands National Park, and a journey through the forests and mountains of Transylvania.

Colin Salter is the author of a number of books that include *Remarkable Road Trips* and *100 Books That Changed the World*. He is a history and science writer with a fascination for how things work, and how they used to work.



TRAVEL/SPORTS

Pavilion | 224 pages | 11 x 9½"

300 color photographs | HC

978-1-91-164142-1 | \$40.00/Can

\$55.00 | September 8, 2020

Rights: US/Canada, Latin America

MY COOL CARAVAN

AN INSPIRATIONAL GUIDE TO RETRO-STYLE CARAVANS

Jane Field-Lewis & Chris Haddon

Discover over 40 different caravans of all vintages, from across the world

Celebrating the wave of interest in modern-retro caravanning, this is a visual voyage into this stylish world and an idiosyncratic sourcebook for the design-conscious. Featured caravans include retro classics as well as mass-produced models from the 1960s onwards.

“A beautifully shot celebration of classic vans from around the world...complete with style notes on how to achieve that period look.”

—*Drive* magazine

Jane Field-Lewis is a London-based stylist working in photography, film, and TV. She is the creator, creative consultant, and stylist behind the hit C4 series “Amazing Spaces.”



DESIGN/TRANSPORTATION

Pavilion | 160 pages | 8 x 6¾"

Over 350 photographs | HC

978-1-91-164157-5 | \$14.95/

Can \$19.95 | September 8, 2020

Rights: US/Canada, Latin America

MY COOL CLASSIC CAR

AN INSPIRATIONAL GUIDE TO CLASSIC CARS

Chris Haddon

A celebration of 40 classic cars from around the world

Fueled by passion, nostalgia, and perhaps eccentricity over necessity, Chris Haddon celebrates often overlooked cars and introduces the world's most classic cars and their owners. Some are immaculate, while some come with rust, but regardless of age and value, these cars are regularly used, loved, and clock up an impressive mileage.

“A celebration of automobiles with soul and personality.”

—*Telegraph* magazine

“Beautifully photographed pieces of nostalgia.”

—*The Simple Things* magazine

Chris Haddon is a multi-disciplinary designer with almost 20 years' experience. Among his collection of vintage caravans is the converted 1960s Airstream he uses as a studio.



DESIGN/TRANSPORTATION

Pavilion | 160 pages | 8 x 6¾"

350+ photographs | HC

978-1-91-164156-8 | \$14.95/Can

\$19.95 | September 8, 2020

Rights: US/Canada, Latin America

50 THINGS YOU NEED TO KNOW ABOUT PERIODS

Claire Baker

An essential, accessible resource championing period positivity

It's time to talk about periods. Women are taught not to discuss them in public; the subject is still rife with stigma and shame. In this book, Claire shares 50 life skills to help understand the internal rhythm that women move through each month(ish). It allows the reader to discover the tools they need to work with their body, rather than pushing against it, and ultimately sync social life, exercise, self-care, holidays, budgeting, projects, and sex life around each phase of the menstrual cycle to enhance well-being. Brimming with clear instructions, self-care strategies, honest stories, and current research, this empowering book at once reassures, educates, and amuses.

Claire Baker is an Australian women's coach based in London. Focusing on the intersection of life coaching and menstrual cycle awareness, Claire facilitates one-to-one sessions, online courses, and inspiring workshops and retreats. She teaches women how to sync their lives with their menstrual cycle well-being. Find out more at www.clairebaker.com



HEALTH/WELL-BEING

Pavilion | 112 pages | 5½ x 7½"

50 illustrations | HC

978-1-91-164164-3 | \$14.95/Can

\$19.95 | September 8, 2020

Rights: US/Canada, Latin America

GOODBYE 2020, HELLO 2021 A REFLECTIVE JOURNAL

Project Love

"A life coach in your pocket"—*Independent.co.uk*

This prompted journal is an end-of-year guide to help the reader to reflect and say a proper farewell to 2020 as it comes to an end and create a vision and a plan to thrive in the year to come. Packed full of thoughtful questions and inspirational quotes from great thinkers, this book is the dose of positivity everyone needs.

This isn't a new year quick fix: This journal uses lessons to help create transformative, long-lasting change with exceptional results. By helping to select one main focus for the year and then committing to doing just three things every three months, this planner will help the reader to stick to their aims for 2021 and create a life they love.

Project Love was founded by Vicki Pavitt and Selina Barker in 2014. They are love and life coaches who combine psychological practice with accessible digital communities through their Project Love Podcast Show, live events and workshops. Find out more at: www.loveprojectlove.com



SELF-HELP/REFERENCE

Portico | 112 pages | 6½ x 8¾"

17 b/w illustrations | PB

978-1-91-166317-1 | \$14.95/

Can \$19.95 | October 6, 2020

Rights: US/Canada, Latin America

WHY DO BUSES COME IN THREES?

THE HIDDEN MATHEMATICS
OF EVERYDAY LIFE

Rob Eastaway & Jeremy Wyndham

A fascinating look at how mathematics is relevant to our everyday lives

Why is it better to buy a lottery ticket on a Friday? Why are showers always too hot or too cold? And which classic puzzle was destroyed by Allied bombing in the war? These and many other questions are answered in this entertaining and highly informative book.

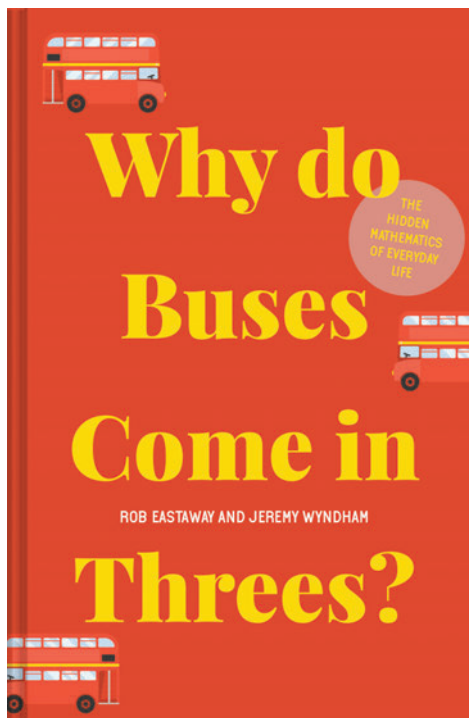
This book is for anyone who wants to remind themselves—or discover for the first time—that math is relevant to almost everything we do. Dating, cooking, traveling by car, gambling, and life-saving techniques all have links with intriguing mathematical problems that are explained here. This book will change the reader's perception of the world around them.

"Deals in a very entertaining way with problems in normal life related to mathematics: luck, coincidences, gambling."

—*The Independent*

Rob Eastaway is one of the UK's most successful popular mathematics authors. He is the director of Maths Inspiration, regularly giving talks in schools.

Jeremy Wyndham is the managing director of a leading market research company. He lives in London.



MATHEMATICS/REFERENCE

Portico | 224 pages | 5 x 7 1/4"

50 b/w illustrations | HC

978-1-91-162227-7 | \$14.95/Can

\$19.95 | September 8, 2020

Rights: US/Canada, Latin America

HOW LONG IS A PIECE OF STRING?

MORE HIDDEN MATHEMATICS OF EVERYDAY LIFE

Rob Eastaway & Jeremy Wyndham

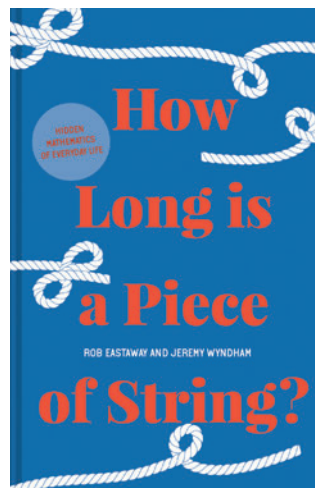
A fun and informative book from a leading mathematics educator and demystifier

Ever wondered why a lift takes so long to respond to a call? Or if there's a mathematical secret to making a hit single? And how long is a piece of string? The answers to these and many other intriguing questions of everyday life are here.

"It is rare for a book about mathematics to be as engaging as this."
—*New Scientist*

Rob Eastaway is one of the UK's most successful popular mathematics authors. He is the director of Maths Inspiration, regularly giving talks in schools.

Jeremy Wyndham is the managing director of a leading market research company. He lives in London.



MATHEMATICS/REFERENCE

Portico | 192 pages | 5 x 7 1/4"

50 b/w illustrations | HC

978-1-91-162226-0 | \$14.95/Can

\$19.95 | September 8, 2020

Rights: US/Canada, Latin America

THE HIDDEN MATHEMATICS OF SPORT

Rob Eastaway & John Haigh

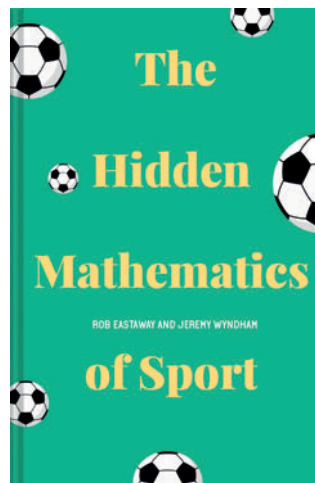
A unique and insightful mathematical approach to the most popular sports

A fascinating look at sport, exploring the mathematics behind the action. Includes the best tactics for taking a penalty, the surprising connection between American football and cricket and the quirky history of the league tables. From boxing to figure-skating, there is plenty to absorb and amuse.

"This book is priceless, even indispensable."
—*The Sunday Telegraph*

Rob Eastaway is one of the UK's most successful popular mathematics authors. He is the director of Maths Inspiration, regularly giving talks in schools.

John Haigh graduated in mathematics from Oxford University. He lives in Brighton and teaches at Sussex University.



SPORTS/MATHEMATICS/REFERENCE

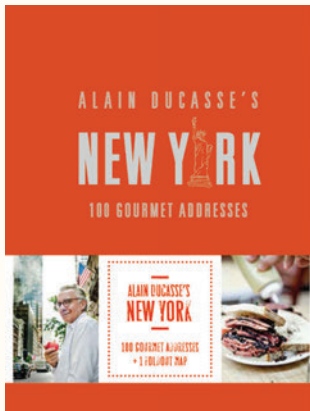
Portico | 208 pages | 5 x 7 1/4"

50 b/w illustrations | HC

978-1-91-162228-4 | \$14.95/Can

\$19.95 | September 8, 2020

Rights: US/Canada, Latin America

**FOOD & WINE**

236 pages, 4 7/8 x 6 1/4"
600 color illustrations
HC: 978-0-7893-3959-1

Previously: \$22.50

NOW: \$9.98

Can: \$12.98

September 15, 2020

Rights: US/Canada

RIZZOLI UNIVERSE PROMOTIONAL

Alain Ducasse's New York

100 GOURMET ADDRESSES

ALAIN DUCASSE

Acclaimed chef Alain Ducasse reveals his personal guide to the best eating, drinking, and hospitality the city has to offer.

A perfect introduction to New York's food world for New Yorkers and tourists alike. There are many guides to New York restaurants, but this is the first one by Alain Ducasse, the critically acclaimed French chef and multiple-time winner of three Michelin stars in two different cities. From Brooklyn's hippest new restaurants to Manhattan's best street-vendor hot dogs, Ducasse reveals his personal selections of Gotham's best culinary destinations. This intimate hardcover comes with a foldout map that is perfect for popping into hand luggage or tucking into a coat pocket. This compact guide focuses primarily on Manhattan and Brooklyn, revealing Ducasse's favorite spots, special finds, and gourmet delights. It captures New York's globally inspired palette of flavors and aromas that blend together into its own unique food culture producing some of the world's best and most innovative restaurants. From bistros, *gelaterias*, and bakeries to old-fashioned "appetizing" delicatessens, greenmarket stands, and five-star restaurants, any culinary location that is special to New York and at the top of its game is included in Ducasse's guide.

Alain Ducasse is also a restaurant designer, hotelier, and the first chef worldwide whose restaurants have been awarded three Michelin stars in two different cities. Over a thirty-year period, he has helped define the contemporary art of living and eating.

**ENTERTAINING**

224 pages, 8 1/2 x 11 1/4"
250 color illustrations
HC: 978-0-7893-3962-1

Previously: \$50.00

NOW: \$19.98

Can: \$26.98 UK: £14.98

September 15, 2020

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Designing Life's Celebrations

DEJUAN STROUD

WITH FOREWORD BY JON BON JOVI AND DOROTHEA BON JOVI

A fresh guide to entertaining, with a focus on tabletop and floral design, from celebrity event designer DeJuan Stroud.

DeJuan Stroud is known for elegant weddings, celebrity events, and movie premieres, but his dream is to inspire and encourage everyone to bring flowers and beauty into their lives in an effortless way. In his first book, he presents seventeen at-home celebrations featuring spectacular tabletops, glorious centerpieces, and simple how-to floral projects. The party themes range widely from a Venetian-inspired birthday dinner party with dramatic ribbon poles to Christmas in the country using fruits, spices, and herbs, but each one emphasizes the joy of celebrating life's day-to-day occasions. From conquering flower "stem fear" to learning how to map a table, Stroud demystifies the art of the tabletop, emphasizing above all his love of flowers, from the humble to the exotic. Readers will be inspired to create striking arrangements, set a beautiful table, and create decor for simple or grand occasions.

DeJuan Stroud grew up gardening with his parents and grandmother in Alabama. After a successful run on Wall Street, in 1996 he launched DeJuan Stroud, Inc. Twenty years later, he is one of the most successful event designers in New York City whose client list includes media giants like Universal and HBO, celebrities including Alicia Keys and Katie Couric, and notable New Yorkers such as Michael J. Fox and Michael Bloomberg. **Jon Bon Jovi** is an American singer-songwriter, record producer, philanthropist, and actor, best known as the founder and front man of the band Bon Jovi. He and his wife, **Dorothea Bon Jovi**, have four children.

**FOOD & WINE**

506 pages, 7 x 10"

HC: 978-0-7893-3963-8

Previously: \$45.00

NOW: \$19.98

Can: \$26.98 UK: £14.98

October 6, 2020

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Osteria

1,000 GENEROUS & SIMPLE RECIPES FROM
ITALY'S BEST LOCAL RESTAURANTS

SLOW FOOD EDITORE

This celebration of the simple, hospitable cooking of Italy's small regional restaurants is unmatched in both authenticity and scope.

Slow Food, the international defender of local food traditions, scoured the countryside of every region of Italy to collect and share the best traditional recipes from *osterie*, the humble local taverns that preserve the heritage of true Italian cooking. This cookbook is the culmination of that research—1,000 compelling recipes that highlight ingenuity with rustic ingredients and the generous hospitality of these off-the-beaten-track gems where we all dream of dining.

Within the book, these homegrown chefs share their knowledge of local ingredients worth searching out, cooking techniques that vary from region to region (and even from town to town), and charming culinary customs. Each recipe is labeled with its region of origin, and indexes by both region and principal ingredient are provided. *Osteria* is an essential resource for every cook (and armchair traveler) who wants the secrets of Italian cooking straight from the source.

Slow Food is a grassroots nonprofit organization with 1,500 local chapters around the globe and more than 200,000 members in the United States. It was founded in Italy in 1989 to prevent the disappearance of local food traditions and nurture people's interest in the food they eat, where it comes from, and how our food choices affect the world around us.

**FOOD & WINE**

208 pages, 7¼ x 9¼"

51 color illustrations

HC: 9782081519558

Previously: \$24.95

NOW: \$12.98

Can: \$16.98

September 1, 2020

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

Whisky

THE CONNOISSEUR'S JOURNAL

LA MAISON DU WHISKY

The perfect gift for amateurs and seasoned aficionados of whisky—the world's most popular spirit—this book is an essential resource and useful tool for acquiring and enjoying a personal whisky collection.

This handsome cellar guide and tasting notebook is a complete resource for the whisky lover. The book opens with a historical introduction to the spirit, followed by best practices for selecting, storing, serving, and enjoying whisky, including which glasses and carafes to use, how to let it breathe, and how to store whisky after it has been opened. Collectors will learn how to choose a whisky based on taste and aromatic composition, regional specificity, or place of origin—including options from emerging producers such as Japan, India, Sweden, and Taiwan. The expansive history and practical guidelines serve as a perfect opener to the 100-page logbook for recording details on a whisky's age, proof, origin, and barrel type, along with personal comments, reviews, and tasting experiences.

La Maison du Whisky, founded in 1956, is one of the largest French importers and distributors of rare whiskies and fine spirits.

**FASHION**

160 pages, 6¾ x 9¼"

310 color illustrations

PB: 9782081519527

Previously: \$29.95

NOW: \$12.98

Can: \$16.98

September 1, 2020

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

Parisian Chic Look Book

WHAT SHOULD I WEAR TODAY?

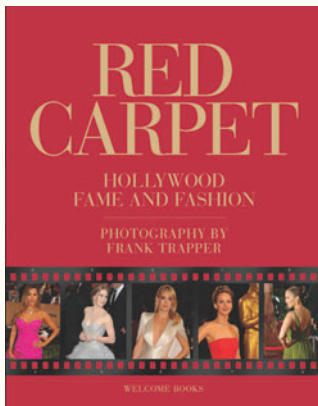
INES DE LA FRESSANGE AND SOPHIE GACHET

A brand-new book of fashion secrets by *New York Times* best-selling author, model, and Parisienne extraordinaire, Ines de la Fressange.

Ines de la Fressange's personal style is chic yet relaxed in every situation. While a navy-and-white-striped nautical top with slim, cropped jeans and flats is a classic French look, it's harder to pinpoint how Parisians unfailingly blend elegance and allure with such ease. In this sequel to her best seller *Parisian Chic*, the world's favorite style icon demonstrates how to achieve her quintessentially Parisian look throughout the year.

Her style secrets start with the building blocks of wardrobe staples—an LBD that can be dressed up or down, timeless riding boots you'll wear for a lifetime, or the perfect pair of jeans—which she combines with panache to suit every situation, adding seasonal items like costume bangles, a top in this season's on-trend color, or the right shade of lip color.

Ines de la Fressange is the best-selling author of *Parisian Chic* and *Parisian Chic City Guide*. A runway model in the 1980s, she became the face of Chanel, created her own clothing and accessories line, and has published her illustrations in *Elle* magazine. At 53, she returned to the Chanel runway and appears in L'Oréal's advertising campaigns. She is creative consultant for Roger Vivier, designs a line for Uniqlo, and has relaunched her own brand and boutique, Ines de la Fressange Paris. **Sophie Gachet** is a fashion journalist for *ELLE* and coauthor of the *New York Times* best seller *Parisian Chic* (Flammarion, 2011).

**FASHION**

304 pages, 7¼ x 9¼"

500 color photographs

HC: 978-0-7893-3958-4

Previously: \$40.00

NOW: \$17.98

Can: \$24.98 UK: £13.98

September 15, 2020

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Red Carpet

HOLLYWOOD FAME AND FASHION

PHOTOGRAPHY BY FRANK TRAPPER

An all-new edition of the popular book that provides an unending runway show of movie stars posing in fabulous gowns and high fashion.

Originally published in 2007, *Red Carpet* struck a chord with all of us who can't get enough of the Hollywood red-carpet scene at the biggest celebrity award shows, movie premieres, and parties. Celebrity photographer Frank Trapper has had a front-row seat to nearly every star-studded Hollywood event since 1987—from the high-profile Academy Awards to the dressed-down movie premieres that capture celebrities as you've never seen them before.

Now, in this completely updated and redesigned volume, thirty years of red-carpet fashion is captured in more than 250 photographs of style makers and A-listers. Experience again the famous moments and gowns that have made red-carpet history—from Elizabeth Taylor to Scarlett Johansson—and all the stars you've followed faithfully along the way.

Stylish enough to belong on the red carpet itself, this book has a velvet-covered and foil-stamped case. This is the ultimate treat for fashion fans and stargazers of all ages.

Frank Trapper is an acclaimed celebrity photographer who has been covering the Hollywood beat for more than thirty years. Based in Los Angeles, where he does most of his work, his images have appeared in countless national and international magazines and newspapers.

**FASHION**

240 pages, 6¼ x 9½"

250 color illustrations

PB: 9782081519480

Previously: \$29.95

NOW: \$12.98

Can: \$16.98

September 1, 2020

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

The Parisian Field Guide to Men's Style

INES DE LA FRESSANGE AND SOPHIE GACHET
PHOTOGRAPHY BY BENOÎT PEVERELLI

While the DNA of Parisian style for women has been dissected from all angles, this is the first volume that offers a complete and practical guide to style for all men, as analyzed by Ines de la Fressange.

Discerning style maven, model, and designer Ines de la Fressange has at last turned her attention to men—offering her famously fail-proof sartorial advice gleaned from the most stylish men in her entourage.

A runway model in the 1980s, Ines de la Fressange became the face of Chanel, created her own clothing and accessories line, and has published her illustrations in *Elle* magazine. The essence of Parisian style and elegance, she is creative consultant for Roger Vivier, designs a line for Uniqlo, and has relaunched her own brand and boutique Ines de la Fressange Paris.

Sophie Gachet has worked as a fashion journalist at *Elle* magazine for many years. Her highly amusing columns that appear weekly in *Elle* make her a true trend barometer.

**FASHION**

192 pages, 9¼ x 11¼"

160 b/w & color illustrations

HC: 978-0-7893-3970-6

Previously: \$55.00

NOW: \$19.98

Can: \$26.98 UK: £14.98

September 15, 2020

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Italian Shoes

A TRIBUTE TO AN ICONIC OBJECT

GIOVANNI GASTEL, INTRODUCTION BY GIUSI FERRÈ

The world of Italian footwear interpreted through playful visual pairings by fashion photographer Giovanni Gastel. A fitting tribute to the elegance, creativity, and excellence of Italian manufacturing.

Italian shoes have always been iconic accessories, prestige symbols, and a guarantee of quality on international markets. In this unique book, a selection of shoes are juxtaposed with common objects that mirror their shape, color, or texture, highlighting the creativity of their design. The most important Italian brands—including Prada, Tod's, Fendi, Hogan, Salvatore Ferragamo, Fratelli Rossetti, Cesare Paciotti, Thierry Rabotin, Pollini, and Ballin—illustrate how they have succeeded in turning a simple functional accessory into so much more, crafting true works of art and objects of style. The splendid images are enlivened with quotes from style icons such as Coco Chanel, David Bowie, Victoria Beckham, and others.

Giovanni Gastel, Luchino Visconti's nephew, has dedicated his life to photography. His career had its first turning point in 1981 when he entered the fashion world, contributing to major magazines such as *Vogue Italia* and *Elle*, winning international recognition and becoming one of the most successful international fashion photographers. He is the honorary president of the Italian Professional Photographers' Association.



INTERIORS

208 pages, 8¼ x 10"
150 color photographs
HC: 978-0-7893-3969-0
Previously: \$45.00

NOW: \$19.98

Can: \$26.98 UK: £14.98
October 6, 2020
Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Your Home, Your Style

HOW TO FIND YOUR LOOK & CREATE
ROOMS YOU LOVE

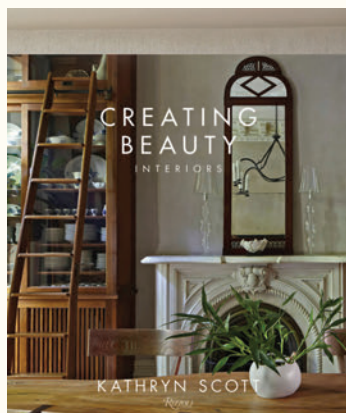
DONNA GARLOUGH; PHOTOGRAPHY BY JOYELLE WEST

The first book from the style director for the home-decor site Joss & Main is a lively, chic road map to finding and implementing your style at home.

In *Your Home, Your Style*, Donna Garlough urges readers to adopt a new decorating truth: whether you are renting or renovating, staying or going, it is always a good time to decorate. And the best person to do it is you.

Your Home, Your Style is not just a guide to decorating, but a guide to understanding your style strengths, identifying and overcoming your design weaknesses, and figuring out how to put the furniture, decor, and details you love into your home in a way that works for you. Enriched with easy takeaways (how to style a bookshelf four different ways; how to create a gallery wall) and illustrated with polished attainable spaces styled by the author as well as other home decorators, this is a guide rich with real-life know-how that deserves a place on every home decorator's shelf.

A longtime magazine editor, **Donna Garlough** has been the style director at Joss & Main since 2013. She is the coauthor of *The Green Guide*, and her writing, projects, and advice have been featured in *Real Simple*, *Family Circle*, *Country Living*, *InStyle*, *ElleDecor.com*, *People.com*, *PopSugar*, the *Wall Street Journal*, the *Washington Post*, and the *Huffington Post*, among other publications. **Joyelle West** is an interiors and lifestyle photographer based in Boston.



INTERIORS

240 pages, 10 x 12"
150 color photographs
HC: 978-0-7893-3967-6
Previously: \$55.00

NOW: \$22.98

Can: \$29.98 UK: £17.98
October 6, 2020
Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Creating Beauty

INTERIORS

KATHRYN SCOTT

PRINCIPAL PHOTOGRAPHY BY WILLIAM ABRANOWICZ

The first book from acclaimed Brooklyn-based interior designer Kathryn Scott, whose handcrafted interiors evoke a sense of serenity, harmony, and simplicity.

Kathryn Scott is a designer whose disciplined eye results in interiors praised for their beauty and minimalism, as well as their artisanal details. Through ten residences, this book explores the idea of home as sanctuary, a place to rest, replenish, and refocus. From a Parisian-inspired neoclassical town house to an elegant Central Park West penthouse to a modern retreat in the Hudson Valley, the houses profiled here showcase the importance of architectural detailing, the classical rules of proportion, and the importance of integrating beautiful materials and finishes in uncommon ways. Interwoven with the stories of the houses are explorations of the themes found in Scott's work. This book is a celebration of simplicity, beautiful detailing, and unexpected materials and styles.

Award-winning artist and interior designer **Kathryn Scott's** work has appeared in *House Beautiful*, *Architectural Digest*, and *Southern Accents*, among others. Scott has been featured at the AD Home Show; she regularly leads tours for groups such as the Institute of Classical Architecture. **William Abranowicz** is an acclaimed photographer whose work has appeared in major publications in the United States, Europe, and Asia and is included in collections throughout the world, including the National Portrait Gallery of the Smithsonian Institution in Washington, D.C., and the Metropolitan Museum of Art in New York.

**INTERIORS**

256 pages, 8½ x 11"
200 color & b/w photographs

HC: 978-0-7893-3960-7

Previously: \$50.00

NOW: \$19.98

Can: \$26.98 UK: £14.98

October 6, 2020

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Personal Space: Trip Haenisch

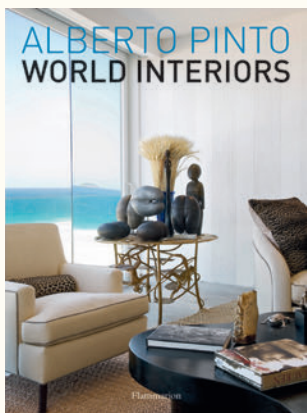
TRIP HAENISCH, FOREWORD BY COURTENEY COX

Possessing a refined eye for detail and unwavering commitment to style, this book showcases the sophisticated yet effortlessly laid-back West Coast homes designed by the award-winning celebrity designer Trip Haenisch.

Trip Haenisch's unique eclectic style has established him as one of Hollywood's top designers. Fusing refined creativity with the unexpected, his modern, artistic aesthetic mixes the traditional with the contemporary to create luxurious yet livable spaces for his notable clients like Courteney Cox, Hank Azaria, and Laura Dern.

With a foreword by Courteney Cox, *Personal Space: Trip Haenisch* celebrates the designer's stylish homes, highlighting a selection of his top design projects—from celebrity homes in Bel Air and the Pacific Palisades to a chic mountain abode in Park City. Featuring beautiful photography that showcases the interiors of these eclectically designed dwellings, the final product is always a sharp yet comfortable space, focusing on function while greatly prizing aesthetic. This gorgeous tome is an essential addition for style and interior design enthusiasts.

Trip Haenisch began his design career in 1996 and has continued his design excellence in his independent practice, Trip Haenisch & Associates. Named one of "Hollywood's Top 20 Interior Designers" by the *Hollywood Reporter*, Haenisch has been featured in countless publications such as *Architectural Digest*, *Los Angeles Times*, and *Vogue*.

**INTERIOR DESIGN**

256 pages, 8¾ x 11¾"

350 color illustrations

HC: 9782081519534

Previously: \$75.00

NOW: \$34.98

Can: \$46.98

September 1, 2020

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

Alberto Pinto: World Interiors

ALBERTO PINTO AND JULIEN MOREL

In this sumptuous book, Alberto Pinto excels at creating a perfect harmony of volume and space by bringing fresh inspiration to established design principles. He assembles an unprecedented range of styles by merging his client's tastes with his own flair for creativity.

With an unobstructed view of a white sandy beach and shimmering turquoise water, a sprawling apartment in the exclusive Ipanema enclave of Rio de Janeiro is decorated in subdued earth tones, punctuated by animal prints and vibrant works of modern art. The interior of a classical orientalist residence in Kuwait reveals elaborate marble tile and wood details, while more modern spaces are furnished predominantly in black and white with judiciously placed accents in red. The details in a Monaco apartment subtly remind us that the home is perched above the Mediterranean Sea, while an ornate white-and-blue residence in New York is distinctly European in its rich use of antique furniture, ceramics, and ornate moldings. Other striking and sublime spaces include a palace in Riyadh and a home in Santa Rita, as well as grand yachts and private jets.

Alberto Pinto was one of the most highly acclaimed interior designers working today. Pinto has published numerous monographs on various aspects of his work. **Julien Morel** is a lifestyle and design writer at a leading communications and PR agency in Paris, having studied art history at the École du Louvre.

**INTERIOR DESIGN**

348 pages, 10½ x 13¾"

300 color and b/w photographs

HC: 9782081519510

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September 1, 2020

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

Empire Style

THE HÔTEL DE BEAUHARNAIS IN PARIS

JÖRG EBELING AND ULRICH LEBEN

PHOTOGRAPHY BY FRANCIS HAMMOND

This first monograph dedicated to the most spectacular example of Parisian First Empire interior architecture retraces the history of the building and the lives of its residents.

The Hôtel de Beauharnais, constructed in 1713, gained renown during the Consulate period. In 1803, Joséphine Bonaparte acquired the property for her son, Eugène de Beauharnais, and had the building renovated and decorated at great expense. At the fall of the Napoleonic Empire, it was sold to the King of Prussia and became an embassy during the nineteenth century. With its unique Consulate and Empire decor, the palace is an invaluable specimen of Parisian interior architecture. The result of more than ten years of research and restoration work, this book recounts three centuries of European political history through the lives of the hôtel's successive owners.

Ulrich Leben is an art historian and chief consultant for the restoration of the furniture and interiors of the Beauharnais residence. He is associate curator for the furniture collection at Waddesdon Manor, Buckinghamshire, and a professor at Bard Graduate Center for Studies in the Decorative Arts in New York. **Jörg Ebeling** is director of research at the Centre Allemand d'Histoire de l'Art in Paris. He has been the chief consultant for the renovation of the Beauharnais residence since 2002.

Francis Hammond is a well-reputed lifestyle photographer who has contributed to numerous works published by Flammarion. His photography has featured in publications across the world.

**FASHION**

144 pages, 5½ x 9"

150 color illustrations

HC: 9782081519503

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FLAMMARION PROMOTIONAL

Cristóbal Balenciaga, Philippe Venet, Hubert de Givenchy

GRAND TRADITIONS IN FRENCH COUTURE

CHRISTIANE DE NICOLAY-MAZERY

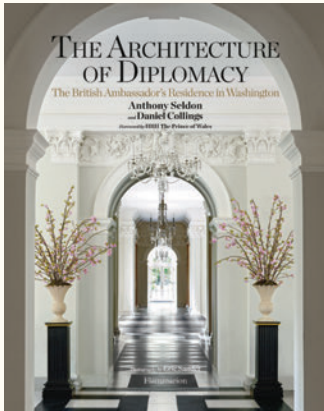
FOREWORDS BY HUBERT DE GIVENCHY AND MINNIE, PRINCESS OF BEAUVAU-CRAON, PHOTOGRAPHY BY LUC CASTEL

Exquisite dresses from three masters of the grand tradition of French fashion whose contributions have set the standard for haute couture.

Spanish designer Cristóbal Balenciaga's trademarks were his astounding creativity, exceptional command of tailoring, and timeless elegance. Philippe Venet has experience and respect for the traditions of haute couture, but distinguishes himself with his use of colors and his innovative and imaginative tailoring. Hubert de Givenchy, the aristocrat of haute couture, still inspires the fashion world with his sense of perfection.

The extraordinary evening gowns in this book were selected by Hubert de Givenchy, president of the Cristóbal Balenciaga Foundation, along with Philippe Venet and the Princess of Château Beauvau-Craon. Highlights include Queen Fabiola of Belgium's wedding dress created by Balenciaga and the unforgettable black dress created by Givenchy for Audrey Hepburn in *Breakfast at Tiffany's*.

Christiane de Nicolay-Mazery, creative director at Christie's France, is the author of many books on French elegance. Regarded as one of the world's finest haute couture designers of all time, **Hubert de Givenchy** created signature wardrobes for the world's most elegant women.

**INTERIOR DESIGN**

236 pages, 9 1/4 x 12 1/4"

200 color illustrations

HC: 9782081519541

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FLAMMARION PROMOTIONAL

The Architecture of Diplomacy

THE BRITISH AMBASSADOR'S RESIDENCE
IN WASHINGTON

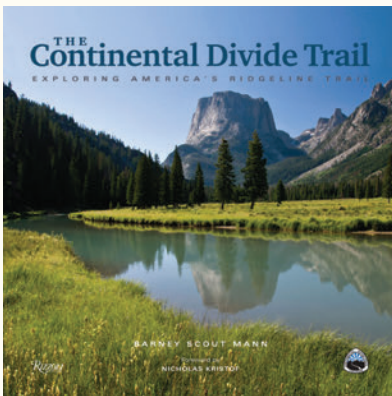
ANTHONY SELDON AND DANIEL COLLINGS

FOREWORD BY HRH THE PRINCE OF WALES, PHOTOGRAPHY BY
ERIC SANDER, CONTRIBUTION BY JAMES OSEN

Renowned biographer Anthony Seldon invites the reader into the day-to-day life, past and present, of an internationally important diplomatic seat.

Since opening its doors in 1930, the British ambassador's residence has been considered the premier diplomatic address in Washington. A neoclassical English country house with influences from American Colonial architecture, the residence was built when the great British architect Sir Edwin Lutyens was at the very peak of his powers. In this book, Anthony Seldon and Daniel Collings explore both the genius of Lutyens's design for the residence and the rich history of Anglo-American relations that has unfolded within its walls. The house and its extensive gardens are lavishly illustrated by specially commissioned photography, while striking images from the archives bring to life important events from its past.

Anthony Seldon is a historian and one of Britain's most distinguished political commentators. His published work includes the leading biographies of Gordon Brown, Tony Blair, and John Major. **Daniel Collings** is a political historian and director of U.S. research for Margaret Thatcher's authorized biography. He is based in Washington. **Eric Sander's** photographs have been published in numerous magazines worldwide and in more than fifteen books.

**SPORTS/TRAVEL**

288 pages, 10 x 10"

250 color photographs

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October 6, 2020

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

The Continental Divide Trail

EXPLORING AMERICA'S RIDGELINE TRAIL

BARNEY SCOUT MANN, FOREWORD BY NICHOLAS KRISTOF

IN ASSOCIATION WITH THE CONTINENTAL DIVIDE TRAIL COALITION

***The Continental Divide Trail* explores this iconic crown jewel of America's trails with more than 250 spectacular contemporary images, historical photos and documents from the Continental Divide Trail Coalition archives, and detailed maps.**

The Continental Divide Trail presents the full glory of this challenging trail in breathtaking images, ephemera, and maps—perfect for anyone interested in conservation, outdoor recreation, or American history, or for those who dream of one day becoming thru-hikers themselves. This is the first large-format book published in conjunction with the Continental Divide Trail Coalition, and the breathtaking photographs make you feel as if you were on the trail. This photo- and information-packed book is an inspirational bucket list for everyone who wants to get outdoors—day hiker, backpacker, fisherman, hunter, and those rare souls—thru-hikers—who dare to attempt hiking it all in one go.

Barney Scout Mann's articles have appeared in *Backpacker*, *The Oregonian*, and the *New York Times* online. He was the chair of the Pacific Crest Trail Association's board of directors from 2012 to 2015 and now serves on the board of the Continental Divide Trail Coalition. **Nicholas D. Kristof**, a columnist for the *New York Times* since 2001, is a two-time Pulitzer Prize winner who writes op-ed columns that appear twice a week. He is an avid backpacker who is section-hiking the Pacific Crest Trail with his family. **The Continental Divide Trail Coalition (CDTC)** is the national nonprofit working to protect, promote, and preserve the Continental Divide Trail.

NATURE & WILDLIFE

224 pages, 5½ x 8¾"

170 color and b/w illustrations

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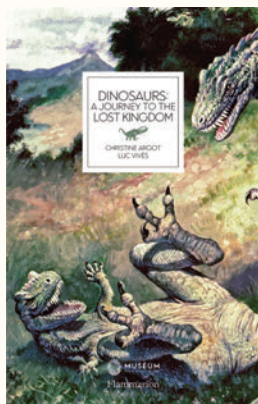
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FLAMMARION PROMOTIONAL

**Dinosaurs****A JOURNEY TO THE LOST KINGDOM**

CHRISTINE ARGOT AND LUC VIVÈS

Blending history and fantasy, science and art, the story of how dinosaurs were discovered and reimagined comes to life through splendid illustrations in this handsome slipcased volume.

Christine Argot is a research professor and curator of collections at the paleontology and comparative anatomy gallery of the at the national natural history museum in Paris. **Luc Vivès** is a project manager in the paleontology and comparative anatomy gallery of the national natural history museum in Paris.

CHILDREN'S BOOKS

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RIZZOLI UNIVERSE

PROMOTIONAL

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GIANCARLO MACRÌ AND CAROLINA ZANOTTI

A timely and topical plea to save the planet, told visually with die-cut pages and charming illustrations.

Giancarlo Macrì is an actor, musician, and the founding member of the Italian theatrical ensemble Banda Osiris. He regularly appears on television and composes and records music. He has received many prestigious awards including the Berlin International Film Festival Silver Bear and the David di Donatello. **Carolina Zanotti** is a journalist specializing in music and theater and has written several successful stories and theater shows for children.

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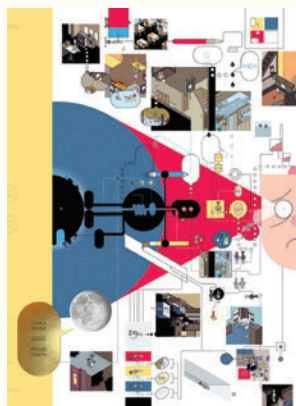
Can: \$40.98 UK: £22.98

October 6, 2020

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RIZZOLI UNIVERSE

PROMOTIONAL

**Monograph by Chris Ware**CHRIS WARE, PREFACE BY IRA GLASS,
INTRODUCTION BY FRANÇOISE MOULY
AND ART SPIEGELMAN

***Monograph* charts the art and literary world's increasing tolerance for the language of the empathetic doodle directly through the work of one of its most aesthetically constipated practitioners.**

Chris Ware is a storyteller known for his book *Building Stories*. **Ira Glass** is the creator and producer of the radio program *This American Life*. **Françoise Moly** is the publisher of TOON Books and the art editor of *The New Yorker*. **Art Spiegelman** is the Pulitzer Prize-winning author of *Maus*.

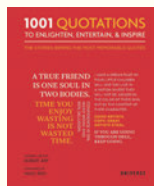


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Introduction by Kathie Lee Gifford

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Foreword by Nigel Rees

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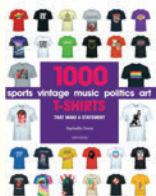


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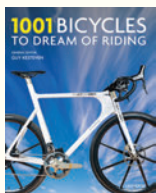
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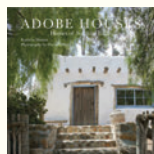
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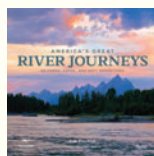
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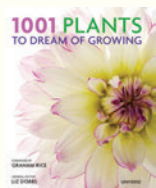
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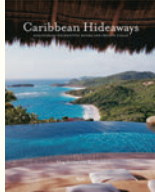
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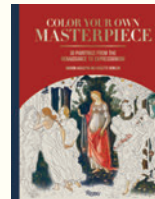
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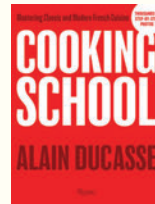
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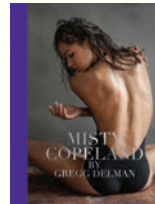
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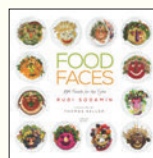
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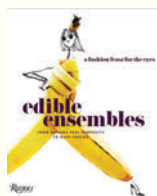
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Photographs by Christian Sarramon.
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Edible Ensembles

A Fashion Feast for the Eyes, From Banana Peel Jumpsuits to Kale Frocks
Gretchen Roehrs
96 pp, 7 x 9"
75 color illustrations
HC: 978-0-7893-3692-7
Previously: \$24.95 **Now: \$9.98**
Can: \$12.98 UK: £4.98
Rights: W



Everyday Flowers

Flowers to Beautify and Decorate the Home
Paula Pryke
Photography by Rachel Whiting.
160 pp, 9½ x 9¼"
200 illustrations
HC: 978-0-7893-3128-1
Previously: \$34.95 **Now: \$14.98**
Can: \$14.98
Rights: US/Can, Phil, Mex



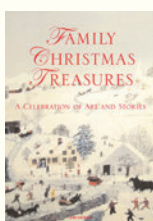
French Wine: An Illustrated Miscellany

By Bernard Pivot
256 pp, 7½ x 9½"
130 illustrations
HC: 978-2-08-020300-7
Previously: \$34.95 **Now: \$12.98**
Rights: US/Can



Edible Paradise

A Coloring Book of Seasonal Fruits and Vegetables
Jesse Kanelos-Weiner
96 pp, 9 x 10"
90 illus
PB: 978-0-7893-3668-2
Previously: \$16.95 **Now: \$7.98**
Can: \$10.98 UK: £4.98
Rights: W



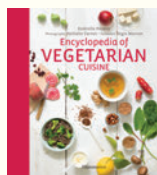
Family Christmas Treasures

A Celebration of Art and Stories
Edited by Hugh Lauter Levin
Associates
240 pp, 10½ x 14"
60 color plates
HC: 978-0-7893-3409-1
Previously: \$35.00 **Now: \$17.98**
Can: \$24.98 UK:
Rights: W



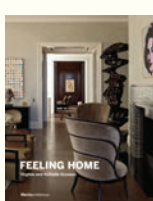
From Marie Antoinette's Garden

An Eighteenth-Century Horticultural Album
Elisabeth De Feydeau, Foreword by Catherine Pegard.
240 pp, 100 illus, 9½ x 12¼"
HC: 978-2-08-020312-0
Previously: \$49.95 **Now: \$17.98**
Can: \$24.98
Rights: US/Can, LA



Encyclopedia of Vegetarian Cuisine

416 pp, 9½ x 10¼"
713 illus
HC: 978-2-08-020394-6
Previously: \$39.95 **Now: \$19.98**
Can: \$26.98 UK:
Rights: US/Can, LA



Feeling Home

Virginie and Nathalie Droulers
Francesca Molteni
208 pp, 9¾ x 11¾"
250 color illustrations
HC: 978-88-918246-9-1
Previously: \$60.00 **Now: \$19.98**
Can: \$26.98 UK: £45.00
Rights: W



The Garden Source

Inspirational Design Ideas for Gardens and Landscapes
Andrea Jones, Foreword by James Van Sweden
320 pp, 9¾ x 9¾"
800 color photographs
PB: 978-0-7893-3824-2
Previously: **Now: \$17.98**
Can: \$24.98
Rights: US/Can



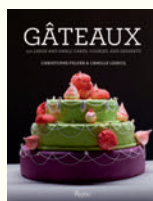
Entertaining in Grand Style: Savoir Faire of a Parisian Chef

By Nadege Forestier, with photography by Francis Hammond
192 pp, 9½ x 12¾"
108 illustrations
HC: 978-2-08-020302-1
Previously: \$65.00 **Now: \$19.98**
Can: \$24.98
Rights: US/Can



Flavors of the French Mediterranean

By G rald Pass dat, with Photography by Richard Haughton
176 pp, 7½ x 9½"
100 illus
HC: 978-2-0802-0395-3
Previously: \$34.95 **Now: \$14.98**
Can: \$19.98 UK:
Rights: US/Can, LA



Gateaux

150 Large and Small Cakes, Cookies, and Desserts
Christophe Felder and Camille Lesecq
384 pp, 8½ x 11¼"
240 illus
HC: 978-0-7893-3665-1
Previously: \$55.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



Tricia Guild: Decorating with Color
Tricia Guild
Photography by James Merrell
Text by Tricia Guild and Amanda Back
208 pp, 11¼ x 8¼"
illustrations throughout
HC: 978-0-7893-3103-8
Previously: \$50.00 **Now: \$19.98**
Rights: US, Philippines



Interview with History and Conversations with Power
Oriana Fallaci
280 pp, text throughout, 5¼ x 8½"
HC: 978-0-7893-3132-8
eBook: 978-0-8478-4759-4
Previously: \$27.95 **Now: \$9.98**
Can: \$9.98 UK: £6.98
Rights: WE



Love Where You Live
At Home in the Country
Joan Osofsky and Abby Adams with
a Foreword by Mary Randolph Carter
and Photography by John Gruen
224 pp, 8¼ x 10¼"
250 color photographs
HC: 978-0-7893-3439-8
Previously: \$50.00 **Now: \$19.98**
Can: \$26.98 UK:
Rights: W



Heart and Home
Rooms That Tell Stories
Linda O'Keeffe
240 pp, 200 illus, 85 x 11"
HC: 978-0-7893-3294-3
Previously: \$55.00 **Now: \$19.98**
Can: \$26.98
Rights: W



Italian Cooking: Classic Recipes and Techniques
By Mia Mangolini, with photography
by Francesca Mantovani, and a
foreword by Carlo Petrini
464 pp, 9½ x 10¼"
300 illustrations
HC: 978-2-08-020301-4
Previously: \$49.95 **Now: \$19.98**
Can: \$24.98
Rights: US/Can



Lucha Loco
The Free Wrestlers of Mexico
Malcolm Venville
Foreword by Sandro Cohen
272 pp, 6¼ x 9"
128 color illustrations
PB: 978-0-7893-2453-5
Previously: \$24.95 **Now: \$7.98**
Can: \$7.98 UK: £4.98
Rights: W



Hungry for France
Adventures For the
Cook & Food Lover
Alexander Lobrano. Photographed
by Steven Rothfeld. Contribution by
Jane Sigal.
262 pages, 200 illus, 8¼ x 9¼"
HC: 978-0-7893-3296-7
Previously: \$45.00 **Now: \$17.98**
Can: \$24.98
Rights: W



Italian Dream Wedding
Enzo Miccio
224 pp, 9½ x 12½"
300 color illustrations
HC: 978-88-918247-0-7
Previously: \$49.95 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



Magnificent Baths
Private Indulgences from Baroque
to Minimalist
Photographs and Foreword by
Massimo Listri; Essays by
Annetta Hanna
272 pp, 8½ x 11 7/16"
350 color photographs
HC: 978-0-7893-3412-1
Previously: \$50.00 **Now: \$17.98**
Can: \$24.98 UK:
Rights: W



I Actually Wore This
Clothes We Can't Believe
We Bought
Written by Tom Coleman, with
photography by Jerome Jakubiec
192 pp, 7¾ x 9¼"
160 color and b/w photographs
HC: 978-0-7893-3810-5
Previously: **Now: \$14.98**
Can: \$19.98 UK:
Rights: W



Juice. Blend. Taste.
150+ Recipes By Experts From
Around the World
Cindy Palusamy, The Juicery
192 pp, 6 x 9¼"
100 color watercolors
PB: 978-0-7893-3434-3
Previously: \$26.00 **Now: \$9.98**
Can: \$12.98 UK:
Rights: W



Making House
Designers at Home
Dominic Bradbury; Photography by
Richard Powers
224 pp, 8 x 10"
200 illus
HC: 978-0-7893-3674-3
Previously: \$55.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



Iconic Buildings
A Folio of the World's Most
Remarkable Architecture
Studio Esinam
80 pp, 9½ x 14½"
200 illus
PB: 978-0-7893-3672-9
Previously: \$25.00 **Now: \$12.98**
Can: \$16.98 UK: £9.98
Rights: US/Can



La Cuisine
Everyday French Home Cooking
Françoise Bernard.
Translated by Jane Sigal.
648 pp, 7 x 10"
15 2-color illustrations
HC: 978-0-7893-2906-6
Previously: \$45.00 **Now: \$19.98**
Can: \$19.98 UK: £12.50
Rights: W



Mariage Frères French Tea
Three Centuries of Savoir-Faire
240 pp, 9 x 10"
illustrations throughout
HC: 978-2-08-020245-1
Previously: \$24.95 **Now: \$24.98**
Can: \$24.98
Rights: US/Can, LA



Inside Rio
Maurilia Castello Branco, with
photography by Nicolas Martin
Ferreira, and with a profile of Lenny
Niemeyer by Michael Roberts
352 pp, 10½ x 13¼"
350 color illustrations
HC: 978-2-08-020291-8
Previously: \$95.00 **Now: \$34.98**
Can: \$44.98
Rights: US/Can



Light French Recipes
Jean-Michel Cohen with Photography
by Bernard Radvaner, and Photo
Styling by Geraldine Sauvage
192 pp, 6¼ x 8¼"
104 illustrations
HC: 978-2-08-020299-4
Previously: \$24.00 **Now: \$9.98**
Can: \$12.98
Rights: US/Can



The Microgreens Cookbook
A Good Water Farms Odyssey
Brendan Davison; Photography by
Morgan Ione Yeager and Michael
Halsband
224 pp, 7¼ x 10¼"
50 color photographs
HC: 978-0-7893-3812-9
Previously: **Now: \$17.98**
Can: \$24.98 UK:
Rights: W



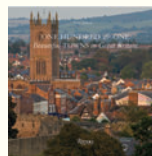
Mindful Beauty

How to Look and Feel Great in Every Season
Estelle Lefebvre, Photographed by Sylvie Lancrenon and Olivier Borde
180 pp, 6¼ x 9½
110 color illustrations
PB: 978-2-08-020423-3
Previously: \$19.95 **Now: \$9.98**
Can: \$12.98
Rights: US/Can, LA



New Order

Kevin Cummins. Introduction by Douglas Coupland. Conversations with Bernard Summer, Peter Hook, Gillian Gilbert, and Stephen Morris. A definitive collection of photographs.
208 pp, 200 illus, 8¼ x 11¼
HC: 978-0-7893-3569-2
Previously: \$50.00 **Now: \$17.98**
Can: \$24.98 UK: £12.98
Rights: W



One Hundred & One Beautiful Towns in Great Britain

Tom Aitken. 2008.
280 pp, 10 x 10"
300 color illustrations
HC: 978-0-7893-2407-8
Previously \$50.00 **Now \$17.98**
Can: \$19.98 UK: £25.00
Rights: W



Alan Moore: Storyteller

Gary Spencer Millidge
Foreword by Michael Moorcock
320 pp, 8¼ x 11"
illustrations throughout
HC w/jacket: 978-0-7893-2711-6
Previously: \$45.00 **Now: \$19.98**
Can: \$19.98
Rights: US/Can



New York Living

Re-Inventing Home
Paul Gunther with Gay Giordano.
304 pp, 200 illus, 9¼ x 10½
HC: 978-0-7893-3574-6
Previously: \$60.00 **Now: \$19.98**
Can: \$24.98 UK: £14.98
Rights: W



One Sweet Cookie

Celebrated Chefs Share Favorite Recipes
Tracey Zabar.
Photography by Ellen Silverman.
192 pp, 7¼ x 9¾
60 illustrations
HC: 978-0-7893-2932-5
Previously: \$30.00 **Now: \$12.98**
Can: \$12.98 UK: £
Rights: W



My Canadian Boyfriend, Justin Trudeau

Carrie Parker
128 pp, 5½ x 7½
70 color photographs
HC: 978-0-7893-3689-7
Previously: \$16.95 **Now: \$7.98**
Can: \$10.98 UK: £4.98
Rights: W



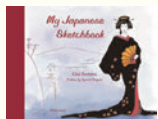
New York Non-Stop

A Photographic Album
Compiled by Gabriela Kogan.
400 pp, 400 illus, 8¼ x 6¾
HC: 978-0-7893-3560-9
Previously: \$24.95 **Now: \$9.98**
Can: \$12.98 UK: £6.98
Rights: WE



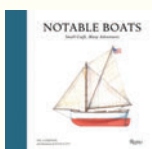
Outdoor Design

Projects and Plans for a Stylish Garden
Matt Keightley; photography by Marianne Majerus
256 pp, 7¾ x 9¾
200 color photographs
HC: 978-0-7893-3818-1
Previously: **Now: \$19.98**
Can: \$24.98
Rights: US/Can



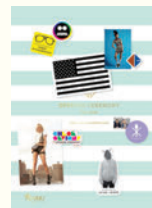
My Japanese Sketchbook

Cloe Fontaine with a Preface by Ryoichi Shigeta
136 pp, 10½ x 8¼
140 illustrations
HC: 978-2-08-020123-2
Previously \$24.95 **Now \$9.98**
Can: \$10.98
Rights: US/Can, LA



Notable Boats

Small Craft, Many Adventures
Nic Compton, with illustrations by Peter Scott
160 pp, 8¾ x 8¼
80 illus
HC: 978-0-7893-3664-4
Previously: \$29.95 **Now: \$12.98**
Can: \$16.98 UK:
Rights: US/Can



Opening Ceremony

Carol Lim & Humberto Leon
Photography by Terry Richardson
Texts by Spike Jonze, Chloe Sevigny, and others
352 pp, 9 x 12"
250 color & b/w illustrations
HC: 978-0-7893-3413-8
Previously: \$65.00 **Now: \$19.98**
Can: \$26.98 UK:
Rights: W



Nature's Larder

Cooking With The Senses
Daniel de la Falaise.
272 pp, 100 illus, 7¼ x 9¾
HC: 978-0-7893-3291-2
Previously: \$39.95 **Now: \$17.98**
Can: \$24.98
Rights: W



NYC ABC

The Metropolitan Museum of Art
60 pp, 7 x 10"
154 illustrations
HC: 978-0-7893-2597-6
Previously: \$15.95 **Now: \$4.98**
Can: \$6.98 UK:
Rights: W



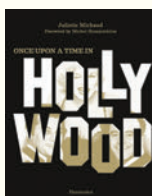
The Paris Gourmet: Restaurants, Shops, Recipes, Tips

Trish Deseine
208 pp, 6 x 9¼
208 illustrations
PB: 978-2-08-020288-8
Previously: \$34.95 **Now: \$14.98**
Can: \$19.98
Rights: US/Can



Neville Jacobs

I'm Marc's Dog
Nicolas Newbold. Foreword by Marc Jacobs.
240 pp, 200 illus, 5 x 7½
HC: 978-0-7893-3564-7
Previously: \$22.50 **Now: \$9.98**
Can: \$12.98 UK: £6.98
Rights: W



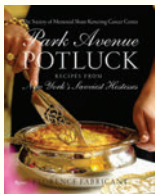
Once Upon a Time in Hollywood

Juliette Michaud with foreword by Michel Hazanavicius
288 pp, 9¼ x 12¼
380 color & b/w illustrations
HC: 978-2-08-020333-5
Previously: \$65.00 **Now: \$19.98**
Can: \$26.98
Rights: US/Can



Parisian Cats

Olivia Snajie with Photography by Nadia Benchallal
128 pp, 7¼ x 9¼
215 color illustrations
HC: 978-2-08-020327-4
Previously: \$24.95 **Now: \$9.98**
Can: \$12.98
Rights: US/Can



Park Avenue Potluck
Recipes from New York's
Savviest Hostesses
The Society of Memorial Sloan
Kettering and Florence Fabricant
272 pp, 7¼ x 9½"
20 color illustrations
HC: 978-0-7893-3410-7
Previously: \$35.00 **Now: \$14.98**
Can: \$19.98 UK:
Rights: W



The Racing Bicycle
Design, Function, Speed
Richard Moore and Daniel Benson,
General Editors
Foreword by Robert Penn
352 pp, 7¼ x 9½"
illustrations throughout
HC: 978-0-7893-3101-4
Previously: \$40.00 **Now: \$17.98**
Can: \$19.98
Rights: US/Can, Phil



**Rooms to Inspire
in the City**
Stylish Interiors for Urban Living
Annie Kelly
Photographed by Tim Street-Porter
256 pages, 8½ x 11¼"
250 color illustrations
HC w/jacket: 978-0-7893-2715-4
Previously: \$50.00 **Now: \$19.98**
Can: \$19.98 UK: £12.50
Rights: W



**Jean Patou:
A Fashionable Life**
Emmanuel Polle with photography
by Francis Hammond
280 pp, 9¼ x 12¼"
267 color illustrations
HC: 978-2-08-020297-0
Previously: \$95.00 **Now: \$24.98**
Can: \$34.98
Rights: US/Can



Real Maine Food
100 Plates from Fishermen,
Farmers, Pie Champs, and
Clam Shacks
Ben Corniff and Luke Holden, of
Luke's Lobster, with photography by
Stacey Cramp
224 pp, 7¼ x 9¼"
75 color illustrations
HC: 978-0-7893-3432-9
Previously: \$35.00 **Now: \$14.98**
Can: \$19.98 UK:
Rights: W



**Sarabeth's Good Morning
Cookbook**
Breakfast, Brunch, and Baking
Sarabeth Levine of Sarabeth's Bakery
with Genevieve Ko, Photography by
Quentin Bacon
282 pp, 9¼ x 10"
80 illus
HC: 978-0-7893-3669-9
Previously: \$40.00 **Now: \$17.98**
Can: \$24.98 UK: £12.98
Rights: W



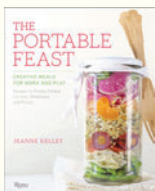
Popcorn!
Over 100 Sweet and
Savory Recipes
Carol Beckerman
128 pp, 8¼ x 8¼"
60 photographs
PB: 978-0-7893-3131-1
Previously: \$19.95 **Now: \$7.98**
Can: \$7.98
Rights: NA, SA, non-excl open
markets Asia, ME



**Suzanne Rheinstein
Rooms for Living**
A Style for Today with Things
from the Past
Suzanne Rheinstein. Photography by
Pieter Estersohn.
240 pp, 250 illus, 9½ x 11½"
Previously: \$50.00
Can: \$50.00 UK: £35.00
Rights: W



Claudia Schiffer
Claudia Schiffer; Foreword by Ellen
von Unwerth
272 pp, 10 x 13"
225 color & b/w photographs
HC: 978-0-7893-3699-6
Previously: \$65.00 **Now: \$24.98**
Can: \$32.98 UK: £18.98
Rights: W



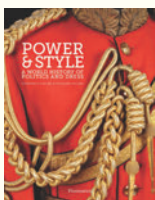
The Portable Feast
Creative Meals for Work and Play
Jeanne Kelley
208 pp, 7¼ x 9¼"
100 color illustrations
HC: 978-0-7893-3808-2
Previously: **Now: \$17.98**
Can: \$24.98 UK: £13.98
Rights: W



Ripped
T-Shirts from the Underground
Cesar Padilla with contributions by
Lydiah Lunch, Betsey Johnson and
Will Oldham
208 pp, 8 x 10"
180 color illustrations
PB: 978-0-7893-2463-4
Previously: \$30.00 **Now \$9.98**
Can: \$9.98 UK: £5.98
Rights: W



Serendipity Parties
Pleasantly Unexpected Ideas
for Entertaining
Stephen Bruce and Sarah Key with
photography by Liz Steger and
illustrations by Seymour Chwast
128 pp, 7¼ x 9¼"
100 color illustrations
HC: 978-0-7893-2042-1
Previously: \$19.95 **Now: \$9.98**
Can: \$12.98 UK: £10.95
Rights: W



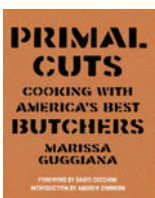
**Power and Style:
A World History of
Politics and Dress**
By Dominique Gaulme and François
Gaulme
280 pp, 9¼ x 12¼"
250 illustrations
HC: 978-2-08-020298-7
Previously: \$75.00 **Now: \$19.98**
Can: \$24.98
Rights: US/Can



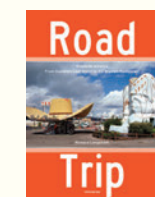
Ritz Paris
Haute Cuisine
Michel Roth and Jean-François
Mespède. Foreword by Paul Bocuse.
Photography by Grant Symon.
304 pp, 200 illus, 9½ x 12¼"
HC: 978-2-08-020383-0
Previously: \$60.00 **Now: \$24.98**
Can: \$33.48
Rights: US/Can, LA



Seven Sisters Style
The All-American Preppy Look
Rebecca C. Tuite.
144 pp, 100 illus, 7½ x 10"
HC: 978-0-7893-3295-0
Previously: \$35.00 **Now: \$14.98**
Can: \$19.98
Rights: W



Primal Cuts
Cooking with America's
Best Butchers
By Marissa Guggiana with
Introduction by Andrew Zimmern and
Foreword by Dario Cecchini
288 pp, 8 x 10"
100 color photographs
PB: 978-0-7893-3809-9
Previously: **Now: \$12.98**
Can: \$16.98 UK: £9.98
Rights: W



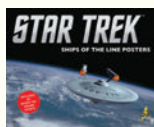
Road Trip
Roadside America, from Custard's
Last Stand to the Wigwam
Restaurant
Richard Longstreth.
208 pp, 200 illus, 6¼ x 9¼"
HC: 978-0-7893-3292-9
Previously: \$29.95 **Now: \$12.98**
Can: \$16.98
Rights: W



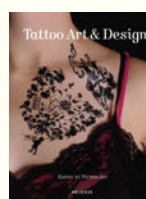
Shingle Style
Living in San Francisco's
Brown Shingles
Lucia Howard and David Weingarten.
Introduction by Daniel P. Gregory.
Photography by David Duncan
Livingston.
208 pp, 8½ x 11"
150 photographs
HC: 978-0-7893-2926-4
Previously: \$50.00 **Now: \$19.98**
Can: \$19.98 UK:
Rights: W



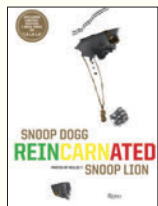
Simple Nature
150 New Recipes for Fresh, Healthy Dishes
Alain Ducasse, with Paule Neyrat and Christophe Saintagne
380 pp, 7½ x 9½"
350 illus
HC: 978-0-7893-3661-3
Previously: \$45.00 **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



Star Trek: Ships of the Line Posters
CBS, with art by multiple artists, including Doug Drexler, John Eaves, Koji Kuramura, DM Phoenix, and Daren Dochterman
24 pp, 11 x 14"
24 color prints
Posters: 978-0-7893-3404-6
Previously: \$24.95 **Now: \$12.98**
Can: \$16.98
Rights: US/Can



Tattoo Art & Design
Editors of Viction:ary
432 pp, 6½ x 8½"
480 color illustrations
PB: 978-0-7893-2462-7
Previously: \$35.00 **Now: \$14.98**
Can: \$14.98
Rights: US/Can



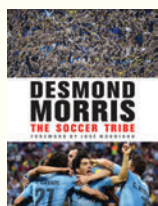
Snoop Dogg: Reincarnated
Snoop Dogg
Photography by Willie T.
Forewords by Suroosh Alvi and Ted Chung
In association with VICE and Snoopadelic Films
144 pp, 9 x 12"
illustrations throughout
HC: 978-0-7893-3106-9
Previously: \$39.95 **Now: \$17.98**
Can: \$17.98 UK: £11.98
Rights: W



Stuck on Star Trek
Illustrated by Joe Corroney
10 pp, 10¼ x 8¼"
illustrations throughout
HC: 978-0-7893-3104-5
Previously: \$19.95 **Now: \$9.98**
Can: \$9.98 UK: £9.98
Rights: WE



Taxidermy
Alexis Turner
256 pp, 6¾ x 9½"
337 illustrations
HC: 978-0-7893-2763-5
Previously: \$35.00 **Now: \$14.98**
Can: \$19.98
Rights: US/Can



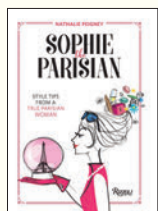
The Soccer Tribe
Desmond Morris
Foreword by José Mourinho
336 pp, 7½ x 10¼"
160 illus
PB: 978-0-7893-3673-6
Previously: \$40.00 **Now: \$17.98**
Can: \$24.98 UK: £12.98
Rights: W



The Summer Cottage
Retreat of the 1000 Islands
Kathleen Quigley. Photography by James Scherzi.
224 pp, 9 x 9"
200 illustrations
HC: 978-0-7893-2734-5
Previously: \$45.00 **Now: \$19.98**
Can: \$19.98 UK: £12.98
Rights: W



There's Always Room for Chocolate
Recipes from Brooklyn's The Chocolate Room
Naomi Josepher and Jon Payson;
Written by Georgia Freedman
HC: 978-0-7893-3814-3
176 pp, 7½ x 10¼"
50 color photographs
HC: 978-0-7893-3814-3
Previously: **Now: \$14.98**
Can: \$19.98 UK: £11.98
Rights: W



Sophie the Parisian
Style Tips From a True Parisian Woman
Nathalie Peigney
224 pp, 5½ x 8¼"
150 illustrations
HC: 978-88-918246-7-7
Previously: \$35.00 **Now: \$14.98**
Can: \$19.98 UK: £10.98
Rights: W



Sweet & Southern
Classic Desserts with a Twist
Ben Mims, with photography by Noah Feeks
224 pp, 7¾ x 9"
100 color photographs
HC: 978-0-7893-3438-1
Previously: \$39.95 **Now: \$19.98**
Can: \$26.98 UK: £12.98
Rights: W



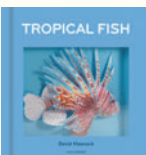
Total Design
Architecture and Interiors of Iconic Modern Houses
George H. Marcus
304 pp, 8 x 10"
250 color illustrations
HC: 978-0-7893-3806-8
Previously: **Now: \$19.98**
Can: \$26.98 UK: £14.98
Rights: W



The Sound of Music Companion
Laurence Mason, with foreword by Julie Andrews
192 pp, 8 x 11"
170 color illustrations
HC: 978-0-7893-3403-9
Previously: \$29.95 **Now: \$14.98**
Can: \$19.98
Rights: US/Can



Talk About Street Art
Jerome Catz. Series edited by Elisabeth Couturier.
256 pages, 187 illus, 7½ x 9"
PB: 978-2-08-020313-7
Previously: \$34.95 **Now: \$9.98**
Can: \$12.98
Rights: US/Can, LA



Tropical Fish
Pop-Up
David Hawcock.
20 pp, 36 illus, 7¾ x 7½"
Pop-up: 978-0-7893-3562-3
Previously: \$19.95 **Now: \$9.98**
Can: \$12.98 UK: £6.98
Rights: WE



Bruce Springsteen
From Asbury Park, to Born to Run, to Born in the USA
David Gahr; Text contribution by Chris Murray
192 pp, 8½ x 11"
150 color & b/w photographs
HC: 978-0-7893-3694-1
Previously: \$39.95 **Now: \$17.98**
Can: \$24.98 UK: £12.98
Rights: W



Tarts
Frederic Anton and Christelle Brua, with contribution by Chihito Masui.
288 pp, 130 illus, 7½ x 10"
Previously: \$35.00
Can: \$35.00 UK: £22.50
Rights: WE



True Thai
Real Flavors for Every Table
Hong Thamee, Foreword by Cedric Vongerichten and Jean-Georges Vongerichten
256 pp, 8 x 10"
175 illus
HC: 978-0-7893-3670-5
Previously: \$35.00 **Now: \$14.98**
Can: \$19.98 UK: £10.98
Rights: W



Unexpected Paris

A Contemporary Portrait
Photography by Nicolas Guibert,
Foreword by Antoine de Caunes,
Postface by Cécile Guibert
330 pp, 9½ x 8¾"
304 color & b/w illustrations
HC: 978-2-08-020349-6

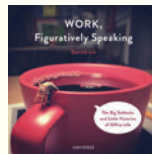
Previously: \$45.00 **Now: \$17.98**
Can: \$24.98
Rights: US/Can



Vogue Knitting

Classic Patterns from the
World's Most Celebrated
Knitting Magazine
Text by Trisha Malcolm and Art
Joinides. Introduction by Anna Sui.
288 pp, 9½ x 12½"
170 illustrations
HC: 978-0-7893-2930-1

Previously: \$50.00 **Now: \$19.98**
Can: \$19.98 UK: £
Rights: US/Can



Work, Figuratively Speaking

The Big Setbacks and Little
Victories of Office Life
Derrick Lin.
208 pp, 150 illus, 7 x 7"
HC: 978-0-7893-3563-0
Previously: \$24.95 **Now: \$9.98**
Can: \$12.98 UK: £6.98
Rights: W



Usefulness in Small Things

Items from the Under a
Fiver Collection
Sam Hecht and Kim Colin with a
foreword by Paul Smith and an
introduction by Dejan Sudjic
224 pp, 7½ x 9"
300 color illustrations
PB: 978-0-7893-3411-4

Previously: \$29.95 **Now: \$14.98**
Can: \$19.98 UK:
Rights: W



The Way We Live in the Country

Stafford Cliff. Photography by Gilles
de Chabaneix.
256 pp, 300 illus, 8½ x 9½"
HC: 978-0-7893-2929-5
Previously: \$39.95 **Now: \$17.98**
Can: \$17.98
Rights: US/Can, Phil



World Monuments

50 Irreplaceable Sites To
Discover, Explore, and Champion
240 pp, 8 x 10"
200 color & b/w illustrations
HC: 978-0-7893-3418-3
Previously: \$50.00 **Now: \$17.98**
Can: \$24.98 UK:
Rights: W



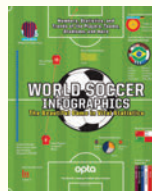
Variety

An Illustrated History of the
World from the Most Important
Magazine in Hollywood
Tim Gray with an Introduction by
Brian Gott
320 pp, 9 x 12"
400 illustrations
HC: 978-0-7893-2598-3
Previously: \$50.00 **Now: \$14.98**
Can: \$19.98 UK:
Rights: W



Wedding Cakes

Mich Turner.
160 pp, 9 x 11"
250 illustrations
HC: 978-0-7893-2733-8
Previously: \$37.50 **Now: \$14.98**
Can: \$14.98
Rights: US/Can



World Soccer Infographics

The Beautiful Game in
Vital Statistics
Opta
176 pp, 7½ x 9½"
115 color illustrations
PB: 978-0-7893-3697-2
Previously: \$22.50 **Now: \$9.98**
Can: \$12.98 UK: £6.50
Rights: US/Can



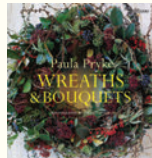
Venetian Interiors

50 Irreplaceable Sites To
Discover, Explore, and Champion
Photographs by Giuseppe Molteni
and Roberta Motta and Text by
Nicoletta Del Buono
248 pp, 9¾ x 12¾"
250 color photographs
HC: 978-0-7893-3419-0
Previously: \$75.00 **Now: \$17.98**
Can: \$24.98 UK:
Rights: W



Russell Westbrook Style Drivers

Style Drivers
Russell Westbrook
272 pp, 9 x 13"
200 color and b/w photographs
HC: 978-0-7893-3817-4
Previously: **Now: \$24.98**
Can: \$32.98 UK: £18.98
Rights: W



Wreaths & Bouquets

Paula Pryke.
160 pp, 9½ x 9¾"
300 illustrations
HC: 978-0-7893-2202-9
Previously: \$35.00 **Now: \$14.98**
Can: \$17.98
Rights: US/Can, Mex, LA



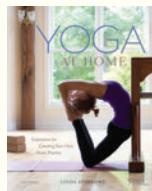
Venice: Four Seasons of Home Cooking

Russell Norman
320 pp, 6¾ x 9¾"
200 color photographs
HC: 978-0-7893-3820-4
Previously: **Now: \$17.98**
Can: \$24.98
Rights: US/Can



Wine Appreciation

500 Wines for 100 Occasions
David Williams
256 pp, 7¾ x 9¾"
500 wine labels
HC: 978-0-7893-3401-5
Previously: \$29.95 **Now: \$14.98**
Can: \$19.98
Rights: US/Can



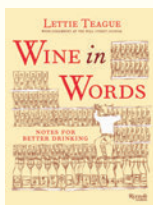
Yoga At Home

Inspiration for Creating Your
Own Home Practice
Linda Sparrowe, in association with
Yoga Journal.
240 pp, 250 illus, 8 x 10"
978-0-7893-3566-1
Previously: \$27.50
Can: \$27.50 UK: £18.95
Rights: WE



Vintage Postcards of New York

Edited by Silvia Lucchini and Stefano
Lucchini, with text by Alyce Aldige
96 pp, 8¾ x 6¾"
100 illustrations
HC: 978-0-7893-2762-8
Previously: \$19.95 **Now: \$7.98**
Can: \$10.98 UK:
Rights: W



Wine in Words

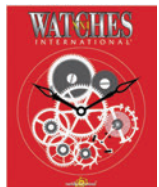
Notes for Better Drinking
Lettie Teague, with illustrations
by Waco
232 pp, 6¾ x 8¾"
50 color illustrations
HC: 978-0-7893-3807-5
Previously: **Now: \$9.98**
Can: \$12.98 UK: £7.98
Rights: W



Yoga for Cats

Christienne Wadsworth with
illustrations by Lynn Chang Franklin.
64 pp, 5 x 7"
illustrations throughout
HC: 978-0-7893-1080-4
Previously: \$12.95 **Now: \$4.98**
Can: \$4.98 UK: £2.98
Rights: W

Antiques & Collectibles



Watches International Volume XXI

Tourbillon International. Showcasing the latest masterpieces from leading manufacturers, this is the most comprehensive and current guide on watches available. 2020. 384 pp, 1400 illus, 9 x 11¼" PB: 978-0-8478-6824-7 **\$30.00** Can: \$40.00 UK: £25.00 Rights: W

RIZZOLI



Chaumet in Majesty

JEWELS OF SOVEREIGNS SINCE 1780 Foreword by HSH Prince Albert II of Monaco; Christophe Vachaud, Stéphane Bern, Karine Hugenaud, and Romain Condaminé. An homage to the royal tiara, the crowning diadem of beauty and power. 2020. 288 pp, 204 illus, 8¼ x 9½" PB: 978-2-08-020430-1 **\$35.00** Can: \$47.00 Rights: US/Can, LA

FLAMMARION



Magnitude

CARTIER HIGH JEWELRY François Chaille and Capucine Juncker. Celebrates the creativity of Cartier and the surprising beauty of the stones. 2020. 256 pp, 200 illus, 10½ x 11¼" HC: 978-2-08-020433-2 **\$125.00** Can: \$170.00 Rights: US/Can, LA

FLAMMARION

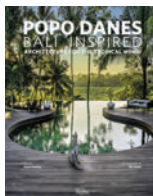
Architects



Fernando Romero

ENTERPRISE ARCHITECTURE Edited by FR-EE and Francesca Serrazanetti. Foreword by Deyan Sudjic. This book represents an effective and extravagant vision of architecture, one that links the new generations and the old world. 2020. 408 pp, 300 illus, 9½ x 9½" HC: 978-88-918228-0-2 **\$80.00** Can: \$110.00 UK: £60.00 Rights: W

RIZZOLI



Popo Danes: Bali Inspired Architecture for the Tropical World

Texts by Diana Darling. Photographs by Rio Helmi. The work of one of Indonesia's leading architects, whose buildings represent perfect harmony between contemporary design and local culture and art. 2020. 176 pp, 120 illus, 10 x 13" HC: 978-88-918250-4-9 **\$50.00** Can: \$67.50 UK: £40.00 Rights: W

RIZZOLI



Global and Local / New Projects

EAA-EMRE AROLAT ARCHITECTURE Philip Jodidio and Suha Ozkan. The second volume of extraordinary and innovative projects by the award-winning architecture firm based in New York, London, and Istanbul. 2020. 320 pp, 591 illus, 9½ x 11½" HC: 978-0-8478-6367-9 **\$95.00** Can: \$130.00 UK: £75.00 Rights: W

RIZZOLI ELECTA

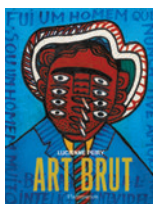
Art History



Lens on American Art

THE DEPICTION AND ROLE OF EYEGLASSES John Wilmerding; in conjunction with Shelburne Museum, VT. A reflection of American art's most iconic portraits that feature eyeglasses, and their significance to the artists—through the lens of renowned art historian John Wilmerding. 2020. 176 pp, 106 illus, 8 x 10" HC: 978-0-8478-6476-8 **\$50.00** Can: \$67.50 UK: £40.00 Rights: W

RIZZOLI ELECTA



Art Brut

THIRD EDITION Lucienne Peiry and James Frank. This extensively updated and expanded edition of the groundbreaking and critically acclaimed reference features 60 new artists. 2020. 400 pp, 471 illus, 6¼ x 8¼" HC: 978-2-08-020444-8 **\$35.00** Can: \$47.00 Rights: US/Can, LA

FLAMMARION



At First Light

TWO CENTURIES OF MAINE ARTISTS, THEIR HOMES AND STUDIOS Anne Goodyear, Frank Goodyear, Michael K. Komanecky; Foreword by Stuart Kestenbaum; Photography by Walter Smalling, Jr. The locales and landscapes of 26 artists who have lived, worked, and painted in Maine. 2020. 240 pp, 250 illus, 9½ x 11" HC: 978-0-8478-6789-9 **\$55.00** Can: \$75.00 UK: £42.00 Rights: W

RIZZOLI ELECTA



Maine and American Art

THE FARNSWORTH ART MUSEUM Michael K. Komanecky, Jane Bianco, and Angela Waldron. Devoted to one of the premier art collections in the U.S., the rich and full picture of Maine's central role in American art from the early nineteenth century to the present is chronicled. 2020. 272 pp, 250 illus, 9½ x 10¾" HC: 978-0-8478-6704-2 **\$65.00** Can: \$85.00 UK: £50.00 Rights: W

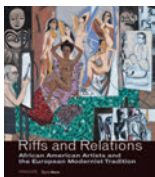
RIZZOLI ELECTA



Murals of New York City

THE BEST OF NEW YORK'S PUBLIC PAINTINGS, FROM BEMELMANS TO PARRISH Glenn Plamer-Smith; Photographs by Joshua McHugh; Introduction by Graydon Carter. A celebration of New York City's most treasured public art. 2020. 228 pp, 200 illus, 9½ x 8" HC: 978-0-8478-6806-3 **\$32.50** Can: \$43.95 UK: £25.00 Rights: W

RIZZOLI



Riffs and Relations
AFRICAN AMERICAN ARTISTS AND THE EUROPEAN MODERNIST TRADITION
 Adrienne L. Childs, Renee Maurer, and Valerie Cassel Oliver; foreword by Dorothy Kosinski. A timely consideration of African-American artists' rich engagement with the history of art from the 20th-century. 2020. 192 pp, 125 illus, 9½ x 11" HC: 978-0-8478-6664-9 **\$50.00**
 Can: \$67.50 UK: £40.00
 Rights: W **RIZZOLI ELECTA**



Soft Power
A CONVERSATION FOR THE FUTURE
 Edited by Eugenie Joo; Texts by Manthia Diawara, Adrienne Edwards, and Yasmine El Rashidi, among others. A volume devoted to artists addressing our politically tumultuous times. 2020.
 200 pp, 175 illus, 8¾ x 11¼" HC: 978-0-8478-6711-0 **\$45.00**
 Can: \$60.00 UK: £35.00
 Rights: W **RIZZOLI ELECTA**

Artists



John Currin: Men
 Edited by Alison M. Gingeras with essays by Naomi Fry and Jamieson Webster. A revealing look at the evolution of male iconography in the work of one of the foremost painters of his generation. 2020.
 208 pp, 125 illus, 10 x 12¾" HC: 978-0-8478-6813-1 **\$100.00**
 Can: \$135.00 UK: £75.00
 Rights: W **GAGOSIAN / RIZZOLI**



Eva Hesse and Hannah Wilke
 Essays by Eleanor Nairne, Jo Applin, and Anne Wagner; In assoc. w/ Acquavella Galleries. An in-depth look at these two American artists, who explored issues of sexuality and feminism in the 1960s and 1970s in their sculpture and photography. 2020.
 224 pp, 100 illus, 9¾ x 12" HC: 978-0-8478-6810-0 **\$75.00**
 Can: \$100.00 UK: £57.95
 Rights: W **RIZZOLI ELECTA**



Federico Fellini: The Book of Dreams
 Federico Fellini, Texts by Lina Wertmüller, Gian Piero Brunetta, Filippo Ceccarelli. This is a new edition of the diary kept by Federico Fellini, in which the great director faithfully recorded his dreams and nightmares. 2020.
 584 pp, 300 illus, 9½ x 13" HC: 978-88-918261-8-3 **\$115.00**
 Can: \$155.00 UK: £90.00
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Helen Frankenthaler
SEA CHANGE: A DECADE OF PAINTINGS, 1974-1983
 Text by John Elderfield. Frankenthaler scholar John Elderfield traces a key turning point in the work of the renowned American painter, initiated by a summer stay by the sea. 2020.
 72 pp, 36 illus, 10¾ x 12¾" HC: 978-0-8478-6812-4 **\$80.00**
 Can: \$110.00 UK: £60.00
 Rights: W **GAGOSIAN / RIZZOLI**



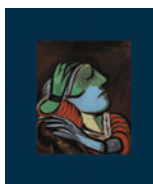
I Was a Teenage Banshee
 Sue Webster. A Künstlerroman by British contemporary artist Sue Webster, which combines personal memoir with an exploration of the ongoing influence of youth, music, and Siouxsie and the Banshees on her life and work. 2020.
 480 pp, 300 illus, 8¾ x 11¼" PB: 978-0-8478-6820-9 **\$50.00**
 Can: \$67.50 UK: £40.00
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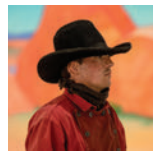
Rashid Al Khalifa: Full Circle
 Edited by Rosa Maria Falvo. This beautifully illustrated monograph provides a definitive review of Rashid Al Khalifa's artistic practice over the last five decades, showcasing his most celebrated works. 2020.
 218 pp, 200 illus, 9 2/5 x 11¼" HC: 978-88-918264-3-5 **\$100.00**
 Can: \$135.00 UK: £75.00
 Rights: W **RIZZOLI**



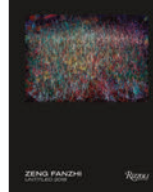
Nate Lowman
NEVER REMEMBER
 Text by Paul Alexander. Published on the occasion of Nate Lowman's first exhibition with Gagosian, a survey of the artist's paintings known as Maps. 2020.
 72 pp, 38 illus, 13 x 10½" HC: 978-0-8478-6814-8 **\$100.00**
 Can: \$135.00 UK: £75.00
 Rights: W **GAGOSIAN / RIZZOLI**



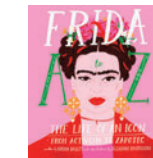
Picasso's Women
FERNANDEZ TO JACQUELINE
 Text by John Richardson; Foreword by Larry Gagosian. A tribute to the late renowned Picasso biographer Sir John Richardson, whose intimate account of the artist's life forever changed the understanding of Picasso. 2020.
 188 pp, 100 illus, 9¾ x 11¾" HC: 978-0-8478-6817-9 **\$100.00**
 Can: \$135.00 UK: £75.00
 Rights: W **GAGOSIAN / RIZZOLI**



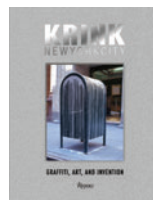
Dan Colen: High Noon
 Douglas Fogle and Dimitri Chamblas. This book celebrates two new performance pieces and a recent body of paintings by the artist, drawing on desert landscapes, Road Runner cartoons, and Hollywood Westerns. 2020.
 104 pp, 104 illus, 12¾ x 9¾" HC: 978-0-8478-6816-2 **\$80.00**
 Can: \$110.00 UK: £60.00
 Rights: W **GAGOSIAN / RIZZOLI**



Zeng Fanzhi: Untitled
 Texts by Michael Govan, Dr. Richard Schiff, and Christina Yu Yu. This is the first monograph dedicated to Zeng Fanzhi's long-acknowledged Abstract Landscape series since its initiation in 2002. 2020.
 148 pp, 200 illus, 10¼ x 13¾" HC: 978-88-918263-7-4 **\$65.00**
 Can: \$85.00 UK: £50.00
 Rights: W **RIZZOLI**



Frida A to Z
THE LIFE OF AN ICON FROM ACTIVISM TO ZAPOTEC
 Nadia Bailey; Illustrated by Susanna Harrison. An illustrated A to Z celebrating the unparalleled impact of the artistic phenomenon that is Frida Kahlo. 2020.
 56 pp, 150 illus, 7½ x 9¾" HC: 978-1-925811-47-6 **\$14.95**
 Can: \$19.95
 Rights: US/Can, LA, Asia **SMITH STREET BOOKS**



KRINK New York City
GRAFFITI, ART, AND INVENTION
 Craig Costello; Contributions by Agnes B., Carlo McCormick, Barry McGee, and Ryan McGinness. A visual autobiography by street artist OG KR, renowned for creating the signature "dripping" KRINK paint markers beloved all over the world. 2020.
 240 pp, 200 illus, 9 x 12" HC: 978-0-8478-6793-6 **\$60.00**
 Can: \$80.00 UK: £45.00
 Rights: W **RIZZOLI**



Pittura/Panorama
PAINTINGS BY HELEN FRANKENTHALER, 1952-1992
 Preface by John Elderfield; Text by Pepe Karmel. A detailed look at the evolution of Helen Frankenthaler's sumptuous evocations of the natural world in paintings spanning forty years. 2020.
 92 pp, 63 illus, 10¾ x 12¾" HC: 978-0-8478-6811-7 **\$80.00**
 Can: \$110.00 UK: £60.00
 Rights: W **GAGOSIAN / RIZZOLI**

**Alexander Ponomarev****THE SECOND VOYAGE**

Silvia Burini and Giuseppe Barbieri. This eagerly awaited first monograph focuses on Alexander Ponomarev, one of Russia's most eminent and singular contemporary artists. 2020. 304 pp, 200 illus, 9 x 11½" HC: \$78-88-918228-3-3 **\$90.00** Can: \$120.00 UK: £65.00 Rights: W

RIZZOLI

**Paul Resika****EIGHT DECADES OF PAINTING**

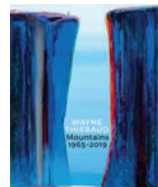
Avis Berman, Jennifer Smart, Karen Wilkin, and John Yau. The first major survey on the graceful and colorful paintings of American artist Paul Resika. 2020. 272 pp, 220 illus, 12 x 11" HC: \$78-0-8478-6481-2 **\$75.00** Can: \$100.00 UK: £59.95 Rights: W

RIZZOLI ELECTA

**Bosco Sodi**

Dakin Hart and Juan Manuel Bonet. The first comprehensive publication on Mexican artist Bosco Sodi, whose paintings and sculptures combine preindustrial minimalist and arte povera traditions with elements of Oaxacan and Japanese culture. 2020. 304 pp, 236 illus, 10 x 14" HC: \$78-0-8478-6787-5 **\$85.00** Can: \$115.00 UK: £65.00 Rights: W

RIZZOLI ELECTA

**Wayne Thiebaud Mountains 1965-2019**

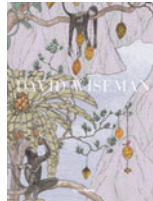
Michael M. Thomas and Margaretta Lovell. In assoc. w/ Acquavella Galleries Best known for paintings of pies and cakes, this beloved West Coast painter explores the theme of mountains, capturing the majesty and strength of the forms. 2020. 152 pp, 40 illus, 9¾ x 12" HC: \$78-0-8478-6809-4 **\$50.00** Can: \$67.50 UK: £40.00 Rights: W

RIZZOLI

**Alice Trumbull Mason****PIONEER OF AMERICAN ABSTRACTION**

Essays by Elisa Wouk Almino, Marilyn Brown, Meghan Forbes, Will Heinrich, Thomas Michelli, and Christina Weyl. The first comprehensive publication exploring the life and art of this pioneering American abstract artist. 2020. 256 pp, 200 illus, 9 x 11½" HC: \$78-0-8478-6699-1 **\$65.00** Can: \$85.00 UK: £50.00 Rights: W

RIZZOLI ELECTA

**David Wiseman**

Texts by Mayer Rus, Susan Weber, and David Wiseman; Introduction by Bobby Tigerman; Edited by Ari Wiseman. The acclaimed and popular contemporary designer and artist, best known for his exquisite craftsmanship and detailed creations in bronze, porcelain, and crystal. 2020. 252 pp, 120 illus, 9¾ x 12¾" HC: \$78-0-8478-6490-4 **\$75.00** Can: \$100.00 UK: £59.95 Rights: W

RIZZOLI ELECTA

Children's Books

**100 Children's Books that Inspire Our World**

Colin Salter. The most beloved, original, inspiring, heartwarming, compelling, and downright scary books that have enchanted children the world over. 2020. 224 pp, 210 illus, 7¼ x 9" HC: \$78-1-911641-08-7 **\$29.95** Can: \$40.00 Rights: US/Can, LA

PAVILION

**Cool Math****50 FANTASTIC FACTS FOR KIDS OF ALL AGES**

Tracie Young. Inside this mega-jam-packed book are fifty fact-tastic ways to advance your math skills so you'll never be outnumbered by numbers again! 2020. 112 pp, illus throughout, 7½ x 5¾" HC: \$78-1-84365-448-3 **\$14.95** Can: \$19.95 Rights: US/Can, LA

PAVILION CHILDREN'S

**The Big Stink**

Lucy Fiegard. This cat-and-mouse detective story has adorable characters, a thrilling plot, and a surprising ending! 2020. 32 pp, 32 illus, 8¾ x 11" HC: \$78-1-84365-432-2 **\$16.95** Can: \$22.95 Rights: US/Can, LA

PAVILION CHILDREN'S

**The Blue Giant**

Katie Cottle. A poignant and timely picture book introducing children to the issue of ocean pollution, with ideas to help the world become a better, cleaner place. 2020. 32 pp, 32 illus, 8¾ x 11" HC: \$78-1-84365-445-2 **\$16.95** Can: \$22.95 Rights: US/Can, LA

PAVILION CHILDREN'S

**The Pocket Book of Backyard Experiments**

DISCOVER THE LABORATORY IN YOUR GARDEN AND AROUND YOUR HOME Dr. Helen Pilcher. A handy book filled with more than eighty experiments for the whole family—discover, learn, and enjoy a better understanding of basic garden science. 2020. 192 pp, 100 illus, 6 x 8¼" PB: \$78-0-7893-3803-7 **\$22.50** Can: \$29.95 Rights: US/Can

UNIVERSE

**The Journey Home**

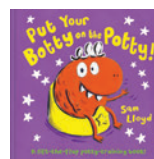
Frann Preston-Gannon. A beautifully illustrated story, now available in hardcover, from a star in children's books with a powerful message of conservation and protection of animal welfare. 2020. 32 pp, 32 illus, 10¼ x 10¼" HC: \$78-1-84365-449-0 **\$16.95** Can: \$22.95 Rights: US/Can, LA

PAVILION CHILDREN'S

**Build a Castle**

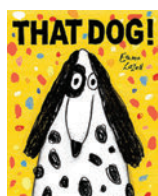
Build A CASTLE Paul Farrell. Turrets, ramparts, windows, walls, and more—create your own medieval masterpiece with the first in a new series of graphic-designed building cards. 2020. 64 pp, 64 illus, 8½ x 5¾" HC: \$78-1-84365-446-9 **\$19.95** Can: \$26.95 Rights: US/Can, LA

PAVILION CHILDREN'S

**Put Your Botty on the Potty**

Sam Lloyd. This lift-the-flap book is a fresh and funny take on the potty-training book from the amazing picture-book illustrator Sam Lloyd. 2020. 20 pp, 20 illus, 9¾ x 9¾" HC: \$78-1-84365-450-6 **\$16.95** Can: \$22.95 Rights: US/Can, LA

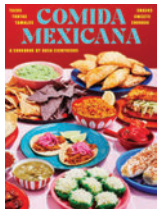
PAVILION CHILDREN'S

**That Dog!**

Emma Lazell. This brilliant second picture book from Emma Lazell—a rising star of the picture-book world—is a hilarious dognapping caper. 2020. 32 pp, 32 illus, 8¾ x 11" HC: \$78-1-84365-447-6 **\$16.95** Can: \$22.95 Rights: US/Can, LA

PAVILION CHILDREN'S

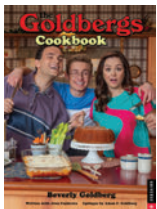
Cooking & Entertaining



Comida Mexicana
TACOS, TORTAS, TAMALES, SNACKS AND SWEETS
Rosa Cienfuegos. Mexican street food is one of the world's most diverse and delicious cuisines—dive in with this beautifully packaged book. 2020.
224 pp, 70 illus, 7½ x 10¼”
HC: 978-1-925811-49-0 \$27.50
Can: \$36.95
Rights: US/Can, LA, Asia
SMITH STREET BOOKS



F*ck That's Hot!
60 RECIPES TO UP THE HEAT IN THE KITCHEN
Bitty Law. This irreverent cookbook features sixty spicy recipes that will blow your f*cking head right off. We recommend having some palliative milk at the ready. 2020.
168 pp, 70 illus, 7½ x 10½”
HC: 978-1-925811-41-4 \$24.95
Can: \$33.50
Rights: US/Can, LA, Asia
SMITH STREET BOOKS



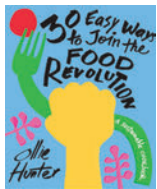
The Goldbergs Cookbook
Beverly Goldberg, with Jenn Fujikawa. This official cookbook features totally eighteen dishes from the hit TV show. 2020.
160 pp, 50 illus, 6¾ x 8¾”
HC: 978-0-7893-3675-0 \$19.95
Can: \$26.95 UK: £14.95
Rights: W
UNIVERSE



Kombucha, Kefir & Natural Sodas
A SIMPLE GUIDE FOR CREATING YOUR OWN
Nina Lausacker & Sebastian Landaeus. The step-by-step process of making healthy kombucha, kefir, and natural sparkling sodas at home. 2020.
160 pp, 140 illus, 7¼ x 9¾”
HC: 978-1-925811-37-7 \$19.95
Can: \$26.95
Rights: US/Can, LA, Asia
SMITH STREET BOOKS



MOB Veggie
BIG FLAVORS ON A SMALL BUDGET
Ben Lebus. Having taken the social-media world by storm with his one-minute, how-to-make recipe videos, MOB Kitchen founder Ben Lebus is back with his second book. 2020.
144 pp, 60 illus, 7½ x 9¼”
HC: 978-1-911641-65-0 \$19.95
Can: \$26.95
Rights: US/Can, LA
PAVILION



30 Easy Ways to Join the Food Revolution
A SUSTAINABLE COOKBOOK
Ollie Hunter. The first book of its kind to present sustainable eating with a fail-safe thirty-day recipe plan for readers to follow and cook from. 2020.
144 pp, 60 illus, 7½ x 9¼”
HC: 978-1-911641-34-6 \$19.95
Can: \$29.95
Rights: US/Can, LA
PAVILION



Cooking for Cats
THE HEALTHY, HAPPY WAY TO FEED YOUR CAT
Debora Robertson. Twenty simple, healthy, and delicious recipes to cook for your cat at home, from everyday dishes to treats and snacks. 2020.
112 pp, 45 illus, 5¼ x 7¼”
HC: 978-1-911624-67-7 \$14.95
Can: \$19.95
Rights: US/Can, LA
PAVILION



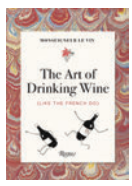
Fresh Veggie BBQ
ALL-NATURAL & DELICIOUS RECIPES FROM THE GRILL
David and Charlotte Bailey. An exploration of the different ways to cook tasty, natural, unrefined, and unprocessed vegetarian food on a grill. 2020.
144 pp, 40 illus, 8¾ x 8¾”
HC: 978-1-911624-65-3 \$22.50
Can: \$29.95
Rights: US/Can, LA
PAVILION



High Tea
CANNABIS CAKES, TARTS & BAKES
Diana Ishaui. It's legal and regal—time to make some classy baked goods that can get you baked. Because everyone loves sugar, and (nearly) everyone loves cannabis. 2020. 128 pp, 60 illus, 7½ x 9”
HC: 978-1-925811-43-8 \$19.95
Can: \$26.95
Rights: US/Can, LA, Asia
SMITH STREET BOOKS



The Ladies' Village Improvement Society Cookbook
EATING AND ENTERTAINING IN EAST HAMPTON
Florence Fabricant; Photography by Doug Young; Foreword by Martha Stewart. 100 recipes melding the traditional taste and new flavors of the Hamptons. 2020.
256 pp, 200 illus, 8 x 10”
HC: 978-0-8478-6519-2 \$45.00
Can: \$60.00 UK: £35.00
Rights: W
RIZZOLI



Monseigneur le Vin
THE ART OF DRINKING WINE (LIKE THE FRENCH DO)
Louis Forest; Illustrations by Charles Martin. Monseigneur le Vin is a distinctly cheeky but highly informative French introduction to the art of drinking wine. 2020.
128 pp, 25 illus, 5¼ x 8”
HC: 978-0-7893-3800-6 \$25.00
Can: \$34.00 UK: £18.95
Rights: W
UNIVERSE



Alicia Rountree
Fresh Island Style
CASUAL ENTERTAINING AND INSPIRATIONS FROM A TROPICAL PLACE
Alicia Rountree; Caitlin Leffel; Glenda Bailey; Photography by Dewey Nicks. Rountree's debut book shows how to create casual gatherings and daily rituals to enhance their well-being. 2020. 208 pp, 200 illus, 7¼ x 10¼”
HC: 978-0-8478-6423-2 \$45.00
Can: \$60.00 UK: £35.00
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RIZZOLI



Eat More Veg
Annie Rigg. Plant-based recipes with punchy flavors to satisfy everyone—meat eaters, vegetarians, and vegans alike. 2020.
176 pp, 50 illus, 7½ x 9¼”
HC: 978-1-911358-87-9 \$19.95
Can: \$26.95
Rights: US/Can, LA
NATIONAL TRUST



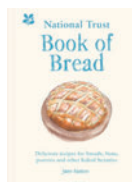
Gathering
SETTING THE NATURAL TABLE
Kristen Caisie; Photography by Gemma and Andrew Ingalls. Entertaining and decorating in a meaningful and personal way by integrating florals and artisanal handmade objects into tabletop designs. 2020.
224 pp, 200 illus, 8½ x 11”
HC: 978-0-8478-6370-9 \$45.00
Can: \$60.00 UK: £35.00
Rights: W
RIZZOLI



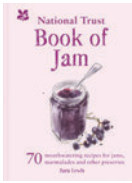
Hong Kong Local
CULT RECIPES FROM THE STREETS THAT MAKE THE CITY
ArChan Chan. The best recipes from Hong Kong, a city obsessed with food. 2020.
200 pp, 200 illus, 7¾ x 9¾”
HC: 978-1-925811-62-9 \$35.00
Can: \$47.00
Rights: US/Can, LA, Asia
SMITH STREET BOOKS



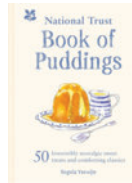
Miss Maggie's Kitchen
RELAXED FRENCH ENTERTAINING
Héloïse Brion; Photographs by Christophe Roué. The charming world of Miss Maggie's Kitchen brings a mixture of refined classic French style with a modern twist, for perfect, effortless entertaining. 2020.
256 pp, 165 illus, 7½ x 10”
HC: 978-2-08-020445-5 \$35.00
Can: \$47.00
Rights: US/Can, LA
FLAMMARION



The National Trust Book of Bread
Jane Eastoe. This attractive little book contains everything you need to know to start making your own bread—theory, techniques, and recipes. 2020.
128 pp, 45 illus, 5¼ x 7¾”
HC: 978-1-911358-88-6 \$14.95
Can: \$19.95
Rights: US/Can, LA
NATIONAL TRUST



The National Trust Book of Jam
70 MOUTHWATERING RECIPES FOR JAM, MARMALADES AND OTHER PRESERVES
Sara Lewis. The perfect gift book for any jam maker, including seventy mouthwatering recipes. 2020.
128 pp, 30 illus, 5¼ x 7½"
HC: 978-1-911358-60-2 \$14.95
Can: \$19.95
Rights: US/Can, LA
NATIONAL TRUST



The National Trust Book of Puddings
50 IRRESISTIBLY NOSTALGIC SWEET TREATS AND COMFORTING CLASSICS
Regula Ysewijn. Fifty indulgent pudding recipes, from well-loved childhood favorites to traditional British classics. 2020.
112 pp, 30 illus, 5¼ x 7½"
HC: 978-1-911358-58-9 \$14.95
Can: \$19.95
Rights: US/Can, LA
NATIONAL TRUST



Rika's Modern Japanese Home Cooking
SIMPLIFYING AUTHENTIC RECIPES
Rika Yukimasa. With her first U.S. cookbook, celebrated chef and TV personality Rika Yukimasa offers simplified, healthier versions of popular Japanese dishes and also introduces less-well-known ones. 2020. 224 pp, 60 illus, 8 x 10"
HC: 978-0-8478-6692-2 \$40.00
Can: \$55.00 UK: £30.00
Rights: W RIZZOLI



Roasting Pan Suppers
DELICIOUSLY SIMPLE ALL-IN-ONE MEALS
Rosie Sykes. Eighty simple and delicious meals that can be cooked in a single roasting tray or pot in the oven. 2020.
208 pp, 40 illus, 7½ x 9¼"
HC: 978-1-911358-85-5 \$19.95
Can: \$26.95
Rights: US/Can, LA
NATIONAL TRUST



Spice Diet
SPICE UP SLIM DOWN
Kalpana Woolf. The Spice Diet combines delicious recipes and healthy eating, using the tastes, healing powers, and weight-loss properties of spices from around the world. 2020.
176 pp, 60 illus, 7½ x 9¼"
PB: 978-1-911641-30-8 \$14.95
Can: \$19.95
Rights: US/Can, LA
PAVILION



Spoonfuls of Honey
RECIPES FROM AROUND THE WORLD
Hattie Ellis. A collection of eighty delicious recipes from around the world, which also includes information on bees, the different varieties of honey, and its health benefits. 2020.
192 pp, 60 illus, 6¾ x 8¾"
HC: 978-1-911624-70-7 \$19.95
Can: \$26.95
Rights: US/Can, LA
PAVILION



Vegan Junk Food
A DOWN & DIRTY COOKBOOK
Zachary Bird. Not all vegans do yoga three daily or thrive on kale juice. This book is for anyone curious about cooking meat-free, who DGAF about carbs. 2020.
208 pp, 80 illus, 7½ x 9¼"
HC: 978-1-925811-39-1 \$24.95
Can: \$33.50
Rights: US/Can, LA, Asia
SMITH STREET BOOKS



The Women's Heritage Brining Sourcebook
BRINGING HOMESTEADING TO EVERYDAY LIFE
Ashley Moore, Lauren Malloy, Emma Rollin Moore, with Audria Culaciati. The book of the movement that applies homegrown practices of self-sufficiency to modern life. 2020.
352 pp, 250 illus, 7½ x 9¾"
HC: 978-1-59962-155-5 \$35.00
Can: \$47.00 UK: £27.50
Rights: W WELCOME BOOKS



You're Invited
CLASSIC, ELEGANT ENTERTAINING
Stephanie Booth Shafraan; Foreword by Jeffrey Blihuber; Photography by Gemma and Andrew Ingalls. In her first book, noted hostess Stephanie Booth Shafraan shares her secrets for planning and giving brilliantly executed parties at home. 2020.
240 pp, 175 illus, 9 x 11"
HC: 978-0-8478-6371-6 \$50.00
Can: \$67.50 UK: £40.00
Rights: W RIZZOLI

Design



Bertazzoni
COOKING IS AN ART
Texts by Decio Carugati. Family, food, engineering: these three words define the Bertazzoni brand, whose kitchen appliances date back to the nineteenth century. 2020.
192 pp, 200 illus, 7½ x 11¾"
HC: 978-88-918245-4-7 \$90.00
Can: \$120.00 UK: £70.00
Rights: W RIZZOLI



The Design Lab: Galerie kree
Clément Diré. This panorama of the best of international contemporary design features emblematic works by the iconic designers of the Galerie kree. 2020.
356 pp, 300 illus, 8¼ x 10"
HC: 978-2-08-020419-6 \$75.00
Can: \$100.00
Rights: US/Can, LA
FLAMMARION



It Takes Two to Design
THE STORY OF KARTELL THROUGH ITS INNOVATIONS
Edited by Raffaella Pollini. Claudio Luti, president of Kartell, tells the history and evolution of the brand, starting from the company's great innovations produced in the last thirty years. 2020.
240 pp, 70 illus, 6¾ x 9¾"
HC: 978-88-918261-1-4 \$29.95
Can: \$40.00 UK: £25.00
Rights: W RIZZOLI



Asia Bohemian Chic
GHEA'S MODERN COUTURE
Edited by Alessandra Bruni Lopez y Royo. An amazing visual journey celebrating Ghea's fortieth anniversary as a fashion designer and as a promoter of Indonesian textile crafts. 2020.
320 pp, 300 illus, 9 x 12"
HC: 978-88-918228-5-7 \$85.00
Can: \$115.00 UK: £60.00
Rights: W RIZZOLI



Bata Shoe Museum
Elizabeth Semmelhack. This mini-guidebook, which fits easily into a pocket or backpack, offers an overview of forty-four of the most treasured, must-see highlights from the museum's collection. 2020.
56 pp, 50 illus, 7 x 5"
PB: 978-0-8478-6786-8 \$19.95
Can: \$26.95 UK: £14.95
Rights: W RIZZOLI ELECTA

Fashion & Beauty



Dior Joaillerie
THE A TO Z OF
VICTOIRE DE CASTELLANE
Victoire de Castellane; Texts by
Olivier Gabet. A lavish celebration
of 20 years of Dior Joaillerie
showcasing the creations of creative
director Victoire de Castellane. 2020.
440 pp, 200 illus, 9 x 11 3/4"
HC: 978-0-8478-6336-5 **\$150.00**
Can: \$200.00 UK: £115.00
Rights: W

RIZZOLI



Christian Louboutin
The Exhibition
Texts by Eric Reinhardt; Photographs
by Jean-Vincent Simonet.
An exuberant self-portrait of
Christian Louboutin and his myriad
inspirations—an exclusive glimpse
into the mind and soul of the man
behind the shoes. 2020.
256 pp, 200 illus, 9 x 12"
HC: 978-0-8478-6827-8 **\$65.00**
Can: \$85.00 UK: £50.00
Rights: W

RIZZOLI



Obsession: Christian Bérard
MASTER OF PARISIAN ELEGANCE
Series Editor Pierre Passebon;
text by Laurence Benaim. Painter,
illustrator, decorator, and tastemaker
Christian Bérard was a central figure
in the creative heart of Paris when
art and fashion in the city mingled at
their apex. 2020.
168 pp, 140 illus, 6 1/2 x 8 1/2"
HC: 978-2-08-020403-5 **\$30.00**
Can: \$40.00
Rights: US/Can, LA FLAMMARION



The Polo Shirt
Introduction by Ralph Lauren;
Foreword by Ken Burns. Embodying
a chic casualness that is uniquely
American, the iconic Polo shirt has
become a cool cultural symbol,
worn by everyone from movie stars
and presidents to athletes and
artists. 2020.
544 pp, 400 illus, 6 1/2 x 8 1/2"
HC: 978-0-8478-6630-4 **\$36.95**
Can: \$49.95 UK: £19.95
Rights: W

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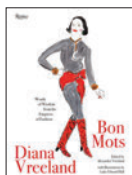
Willi Smith
STREET COUTURE
Edited by Alexandra Cunningham
Cameron. African-American
fashion designer Willi Smith,
pioneer of streetwear and visionary
collaborator, finally gets his due in
an exuberant celebration of his life
and work. 2020.
256 pp, 175 illus, 7 1/2 x 11 1/2"
HC: 978-0-8478-6819-3 **\$45.00**
Can: \$60.00 UK: £35.00
Rights: W

RIZZOLI ELECTA



Suzie Zuzek for Lilly Pulitzer
THE ARTIST BEHIND AN ICONIC AMERICAN
FASHION BRAND, 1962-1985
Texts by Susan Brown and Caroline
Renolds Milbank. The archive of
drawings that were the basis for Lilly
Pulitzer's pre-1985 resort wear and the
whimsical and timeless prints we
all know and love. 2020.
200 pp, 150 illus, 9 1/4 x 12 3/4"
HC: 978-0-8478-6764-6 **\$50.00**
Can: \$67.50 UK: £40.00
Rights: W

RIZZOLI ELECTA



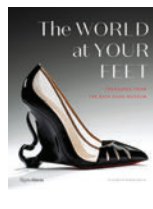
Diana Vreeland: Bon Mots
WORDS OF WISDOM FROM THE
EMPRESS OF FASHION
Alexander Vreeland; illustrated by
Luke Edward Hall. This evocative
collection celebrates the prescience,
wit, and enduring relevance of a
fashion legend. 2020.
160 pp, illus throughout, 6 x 8"
HC: 978-0-8478-6471-3 **\$35.00**
Can: \$47.00 UK: £27.50
Rights: W

RIZZOLI



The Women Who
Revolutionized Fashion
250 YEARS OF DESIGN
Edited by Petra Slinkard. Celebrated
and hidden figures from First Lady
Mary Todd Lincoln's seamstress
to Elsa Schiaparelli and Chromat
revealed through their stories and
most compelling works. 2020.
160 pp, 125 illus, 9 x 12"
HC: 978-0-8478-6822-3 **\$45.00**
Can: \$60.00 UK: £35.00
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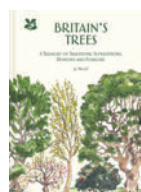
RIZZOLI ELECTA



The World at Your Feet
BATA SHOE MUSEUM
Elizabeth Semmelhack. A celebration
of life, love, and loss through the
shoes we have worn, as seen in the
extraordinary Bata Shoe Museum
collection. 2020.
224 pp, 150 illus, 10 x 11 1/4"
HC: 978-0-8478-6785-1 **\$50.00**
Can: \$67.50 UK: £40.00
Rights: W

RIZZOLI ELECTA

Garden & Landscape



Britain's Trees
A TREASURY OF TRADITIONS,
SUPERSTITIONS, REMEDIES AND FOLKLORE
Jo Woolf. A guide to identifying
Britain's trees and to the rich
folklore and traditions connected
with them. 2020.
272 pp, 80 illus, 5 1/4 x 7 1/2"
HC: 978-1-911358-86-2 **\$19.95**
Can: \$26.95
Rights: US/Can, LA

NATIONAL TRUST



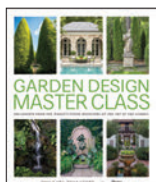
Cottage Gardens
Claire Masset. This book showcases
many cottage gardens both famous
and obscure. Practical advice on
creating your own cottage garden is
also offered, including key plants
and techniques. 2020.
176 pp, 170 illus, 9 1/4 x 8 1/4"
HC: 978-1-911358-92-3 **\$19.95**
Can: \$26.95
Rights: US/Can, LA

NATIONAL TRUST



The Five Minute Garden
Laetitia Maklouf. Breaking the work
needed to keep a garden in perfect
shape into daily five-minute chunks,
this approach can yield amazing
results. 2020.
232 pp, 45 illus, 5 1/4 x 7 1/2"
HC: 978-1-911358-91-6 **\$14.95**
Can: \$19.95
Rights: US/Can, LA

NATIONAL TRUST



Garden Design Master Class
100 LESSONS FROM THE WORLD'S
FINEST DESIGNERS ON THE ART OF
THE GARDEN
Edited by Carl Dellatore. The author
of *Interior Design Master Class* brings
together essays by 100 landscape
architects and garden designers,
illustrated with photos of their work.
2020. 288 pp, 175 illus, 9 x 11"
HC: 978-0-8478-6666-3 **\$60.00**
Can: \$80.00 UK: £45.00
Rights: W

RIZZOLI



A Garden for All Seasons
MARJORIE MERRIWEATHER POST'S
HILLWOOD
Kate Markert; Principal photography
by Erik Kvalsvik; Foreword by
Charlotte Moss. The first book on the
history and design of the remarkable
grounds of Post's Washington D.C.
estate. 2020.
182 pp, 150 illus, 9 x 12"
HC: 978-0-8478-6788-2 **\$50.00**
Can: \$67.50 UK: £39.95
Rights: W

RIZZOLI ELECTA



Perfect Lawns
A PRACTICAL GUIDE
Simon Akeroyd. Learn how to keep
your lawn in perfect condition all
year round with this handy little
guidebook from an experienced
National Trust head gardener. 2020.
96 pp, 40 illus, 4 3/4 x 7 1/4"
HC: 978-1-911358-72-5 **\$9.95**
Can: \$13.50
Rights: US/Can, LA

NATIONAL TRUST



Perfect Pots
A PRACTICAL GUIDE
Simon Akeroyd. Learn how to create
the perfect container garden with
this handy little guidebook from an
experienced National Trust head
gardener. 2020.
96 pp, 40 illus, 4 3/4 x 7 1/4"
HC: 978-1-911358-70-1 **\$9.95**
Can: \$13.50
Rights: US/Can, LA

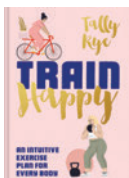
NATIONAL TRUST



Perfect Pruning
A PRACTICAL GUIDE
Simon Akeroyd. Get to grips with
pruning in your garden with this
handy little guidebook from an
experienced National Trust head
gardener. 2020.
96 pp, 40 illus, 4 3/4 x 7 1/4"
HC: 978-1-911358-71-8 **\$9.95**
Can: \$13.50
Rights: US/Can, LA

NATIONAL TRUST

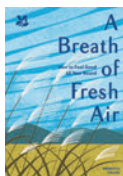
Health & Well-Being



Train Happy

AN INTUITIVE EXERCISE PLAN FOR EVERY BODY
Tally Rye. A fresh new approach to letting go of the "exercise rules" and learning to love working out. 2020. 160 pp, 100 illus, 6 1/2 x 8 1/2"
HC: 978-1-911641-52-0 **\$19.95**
Can: \$26.95
Rights: US/Can, LA

PAVILION



A Breath of Fresh Air

HOW TO FEEL GOOD ALL YEAR ROUND
Rebecca Frank. A guide to switching off from social media and finding contentment in the here and now. 2020. 176 pp, 150 illus, 5 1/2 x 8 1/2"
PB: 978-1-911358-89-3 **\$14.95**
Can: \$19.95
Rights: US/Can, LA

NATIONAL TRUST



Life Lessons from Bob Ross: Be a Peaceful Cloud

Robb Pearlman and Bob Ross. Bob Ross taught us more than how to paint—he taught us how to live a calm, mindful life. 2020. 128 pp, 50 illus, 6 x 7 1/2"
HC: 978-0-7893-3801-3 **\$17.95**
Can: \$24.95 UK: £14.00
Rights: W

UNIVERSE

Humor & Gift



90's Bingo

A THROWBACK TO THE RADDEST DECADE EVER
Illustrated by Niki Fisher. This tongue-in-cheek bingo board game is a pop-cultural time capsule, which celebrates and relives the '90s in all its tacky glory. 2020. 8 1/2 x 8 1/2"
978-1-925811-57-5 **\$24.95**
Can: \$35.00
Rights: US/Can, LA, Asia

SMITH STREET GIFT



Bad Dad Jokes

BECAUSE DADS AREN'T AS FUNNY AS THEY THINK THEY ARE
Ian Allen. A quality collection of over 1,000 really terrible Dad jokes, the perfect Father's Day gift. 2020. 224 pp, 20 illus, 5 x 7 1/2"
HC: 978-1-911622-25-3 **\$14.95**
Can: \$19.95
Rights: US/Can, LA

PORTICO



Dad Dancing

A GUIDE FOR EMBARRASSING DADS EVERYWHERE
Ian Allen. A hilarious compendium of the ridiculous things dads can get up to if left unchecked. 2020. 192 pp, illus throughout, 5 1/2 x 6 3/4"
HC: 978-1-911622-40-6 **\$14.95**
Can: \$19.95
Rights: US/Can, LA

PORTICO



Friends: 500 Piece Jigsaw Puzzle

Chantel de Sousa. Your weekly game night is set to change forever when you crack open this intricately illustrated jigsaw puzzle all about the iconic TV phenomenon of *Friends*. 2020. 18 1/2 x 18 1/2"
978-1-925811-53-7 **\$14.95**
Can: \$19.95
Rights: US/Can, LA, Asia

SMITH STREET GIFT



The Golden Girls 500 Piece Jigsaw Puzzle

Chantel de Sousa. Your weekly game night is set to change forever when you crack open this intricately illustrated jigsaw puzzle all about the iconic *Golden Girls*. 2020. 18 1/2 x 18 1/2"
978-1-925811-54-4 **\$14.95**
Can: \$19.95
Rights: US/Can, LA, Asia

SMITH STREET GIFT



The Golden Girls Drink Coasters

8 CORK COASTERS
Chantel de Sousa. Mix a cocktail on the lanai and place your tiki-shaped vessel atop these coasters featuring the iconic *Golden Girls*—still icons, thirty years on. 2020. 2 3/4 x 4 1/2"
978-1-925811-51-3 **\$12.95**
Can: \$16.95
Rights: US/Can, LA, Asia

SMITH STREET GIFT



The Golden Girls Tarot Cards

A LOOK INTO YOUR FUTURE FROM THE LANAI
Illustrated by Chantel de Sousa. Who could you trust more with your future than Dorothy, Rose, Blanche, and Sophia? 2020. 80 cards, 80 illus, 2 3/4 x 4 1/2"
978-1-925811-60-5 **\$19.95**
Can: \$26.95
Rights: US/Can, LA, Asia

SMITH STREET GIFT



Hold My Hand

WISE WORDS FOR MOTHERS AND DAUGHTERS EVERYWHERE
Edited by Antje Southern. A wonderful collection of quotes on mothers and daughters from writers and thinkers, illustrated with vintage photography. 2020. 128 pp, 40 illus, 5 1/2 x 7 1/2"
HC: 978-1-911622-39-0 **\$14.95**
Can: \$19.95
Rights: US/Can, LA

PORTICO



The Office Playing Cards

Illustrated by Chantel de Sousa. Your favorite characters from Dunder Mifflin Paper Company have assembled to appear on this deck of high-quality playing cards. 2020. 54 cards, 54 illus, 2 1/2 x 3 1/2"
Cards: 978-1-925811-58-2 **\$12.95**
Can: \$16.95
Rights: US/Can, LA, Asia

SMITH STREET GIFT



Parks and Recreation Playing Cards

Illustrated by Chantel de Sousa. Leslie Knope, Ron Swanson, and the whole gang from Pawnee's favorite municipal department feature on these high-quality playing cards. 2020. 54 cards, 54 illus, 2 1/2 x 3 1/2"
Cards: 978-1-925811-59-9 **\$12.95**
Can: \$16.95
Rights: US/Can, LA, Asia

SMITH STREET GIFT



Pet This F*cking Puppy

A TOUCH-AND-FEEL BOOK FOR STRESSED-OUT ADULTS
Robb Pearlman. Illustrations by Jason Kayser. This first-ever touch-and-feel book for grown-ups is the perfect interactive and calming gift for any stressed-out adult. Which is every adult. 2020. 12 pp, illus throughout, 6 1/2 x 6 1/2"
HC: 978-0-7893-3802-0 **\$17.95**
Can: \$24.95 UK: £14.00
Rights: W

UNIVERSE



Talking IRL
CONVERSATION STARTERS FOR WHEN YOU HAVE TO TALK TO SOMEONE
Robb Pearlman. Make small talk fun with more than 100 prompts and twenty-four conversation-starter stickers to fill any awkward silence. 2020. 96 pp, illus throughout, 5 x 7" PB: 978-0-7893-3701-6 **\$14.95**
Can: \$19.95 UK: £12.00
Rights: W

UNIVERSE



A Very Modern Dictionary
OVER 600 WORDS, PHRASES & ABBREVIATIONS TO KEEP YOUR CULTURE GAME ON POINT
Tobias Anthony. We're here to help negotiating the modern world and all the words and phrases so beloved of Gen Z and Millennials. 2020. 176 pp, 40 illus, 4 1/2 x 7 1/2" HC: 978-1-925811-36-0 **\$14.95**
Can: \$19.95
Rights: US/Can, LA, Asia
SMITH STREET BOOKS



Where's Bowie?: 500 Piece Jigsaw Puzzle
Illustrated by Kev Gahan. There's a jigsawsaaw, waiting in this box / It'd like for you to solve it / but it thinks it'll blow your mind! 2020. 18 1/2 x 18 1/2" 978-1-925811-55-1 **\$14.95**
Can: \$19.95
Rights: US/Can, LA, Asia
SMITH STREET GIFT

Interior Design



At Home in the English Countryside
DESIGNERS AND THEIR DOGS
Susanna Salk; Foreword by Nina Campbell; Photography by Stacey Bewkes. The most beautiful country homes and gardens in England, lived in by many of Britain's brightest design stars and their dogs. 2020. 224 pp, 200 illus, 8 1/2 x 11" HC: 978-0-8478-6478-2 **\$50.00**
Can: \$67.50 UK: £40.00
Rights: W
RIZZOLI



Classicism at Home
ARCHITECTURE OF ALIREZA SAGHARCHI
Edited by Clive Aslet. Essay by Léon Krier, Foreword by HRH The Prince of Wales. The first book to feature the architecture of one of the finest firms working in the classical style anywhere. 2020. 304 pp, 250 illus, 8 1/2 x 12" HC: 978-0-8478-6420-1 **\$85.00**
Can: \$115.00 UK: £65.00
Rights: W
RIZZOLI



House of Print
A MODERN BLOCK PRINTER'S JOURNEY THROUGH COLOR, TEXTURE, AND PATTERN
Molly Mahon. From an exciting and up-and-coming artisan printmaker, this is a modern, stylish, and practical exploration of the traditional craft of block printing. 2020. 160 pp, 100 illus, 7 1/2 x 9 1/4" HC: 978-1-911641-22-3 **\$29.95**
Can: \$40.00
Rights: US/Can, LA
PAVILION



Decorate Happy
BOLD, COLORFUL INTERIORS
Anthony Baratta. The first solo book by celebrated interior designer Anthony Baratta, *Decorate Happy* showcases Baratta's preppy-chic style in a pattern-filled guide to decorating with verve and style. 2020. 240 pp, 150 illus, 8 1/2 x 11" HC: 978-0-8478-6682-3 **\$45.00**
Can: \$60.00 UK: £35.00
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RIZZOLI



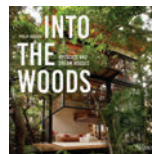
Design Fix
CHIC AND STYLISH TIPS FOR EVERY DECORATING SCENARIO
Cortney and Robert Novogratz, with Elizabeth Novogratz. Design darlings Cortney and Robert Novogratz tackle a long list of design dilemmas and offer scores of smart tips on how to solve them. 2020. 224 pp, 225 illus, 9 x 12" HC: 978-0-8478-6700-4 **\$45.00**
Can: \$60.00 UK: £35.00
Rights: W
RIZZOLI



Élan: The Interior Design of Kate Hume
Kate Hume with Linda O'Keeffe; Photography by Frans van der Heijden. The first book from celebrated interior and furniture designer Kate Hume. 2020. 224 pp, 200 illus, 10 x 13 1/4" HC: 978-0-8478-6129-3 **\$55.00**
Can: \$75.00 UK: £40.00
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The Escape to the Country Handbook
Jules Hudson. Inspiration and advice about finding a dream home in the countryside from Jules Hudson, presenter of the BBC's *Escape to the Country*. 2020. 240 pp, 200 illus, 9 1/4 x 8 1/4" HC: 978-1-911358-90-9 **\$24.95**
Can: \$33.50
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NATIONAL TRUST



Into the Woods
RETREATS AND DREAM HOUSES
Philip Jodidio. For those who crave the tranquility of nature, fifty houses selected from around the world with the most ecologically sustainable and innovative breakthroughs in architecture and design. 2020. 272 pp, 192 illus, 8 1/2 x 8 1/2" HC: 978-0-8478-6607-6 **\$47.50**
Can: \$64.00 UK: £36.95
Rights: W
RIZZOLI



Frameables: Animal Kingdom
21 PRINTS FOR A PICTURE-PERFECT HOME
Cindy Lermite. A collection of art books with detachable prints to decorate your walls—the natural world includes beautiful and remarkable animal drawings. 2020. 44 pp, 21 illus, 9 x 12" PB: 978-2-08-020442-4 **\$24.95**
Can: \$33.50
Rights: US/Can, LA
FLAMMARION



Frameables: Cloudscapes
21 PRINTS FOR A PICTURE-PERFECT HOME
Pascaline Boucharinc. A collection of art books with detachable prints to decorate your walls—plays on light and color from Japanese woodblock prints to Rothko's white cloud on a brilliant orange background. 2020. 44 pp, 21 illus, 9 x 12" PB: 978-2-08-020440-0 **\$24.95**
Can: \$33.50
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FLAMMARION



Liaigre CREATION
Francoise-Claire Prodhon. Liaigre's newest generation of interiors exemplifying the renowned French brand's masterful savoir-faire, pared-back elegance, and renewed vigor. 2020. 360 pp, 300 illus, 9 1/4 x 12 1/4" HC: 978-0-8478-6830-8 **\$75.00**
Can: \$100.00 UK: £60.00
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Frameables: City Lights
21 PRINTS FOR A PICTURE-PERFECT HOME
Pascaline Boucharinc. A collection of art books with detachable prints to decorate your walls—nightscapes that range from a Parisian bridge by Maximilien Luce to a moonlit New York streetlamp by Georgia O'Keeffe. 2020. 44 pp, 21 illus, 9 x 12" PB: 978-2-08-020441-7 **\$24.95**
Can: \$33.50
Rights: US/Can, LA
FLAMMARION



Frameables: Great Outdoors
21 PRINTS FOR A PICTURE-PERFECT HOME
Pascaline Boucharinc. A collection of art books with detachable prints to decorate your walls—a collection of landscapes and nature from the tropical paradise of Le Douanier Rousseau's jungle to Monet's water lilies. 2020. 44 pp, 21 illus, 9 x 12" PB: 978-2-08-020439-4 **\$24.95**
Can: \$33.50
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FLAMMARION



Living in Paradise
AT HOME IN THE TROPICS: BALI, JAVA, THAILAND
Annie Kelly; Photography by Tim Street-Porter. The best of tropical residential designs from architecture and interior design experts Annie Kelly and Tim Street-Porter. 2020. 224 pp, 250 illus, 9 1/4 x 10 1/4" HC: 978-0-8478-6585-7 **\$60.00**
Can: \$80.00 UK: £45.00
Rights: W
RIZZOLI



Living with Nature
DECORATING WITH THE RHYTHMS OF THE SEASONS
 Marie Masurel. Decorate with an ever-changing seasonal array of interior design accents gathered and repurposed from the garden, farm stand, fields, woods, and nature trails. 2020. 224 pp, 200 illus, 9¼ x 11" HC: 978-0-8478-6794-3 **\$42.50**
 Can: \$57.50 UK: £32.50
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RIZZOLI



Mad About the House:
101 Interior Design Answers
 Kate Watson-Smyth. A companion to the best-selling book by the founder of a top interiors blog, this easy-to-use dictionary of interior design answers all those hard-to-solve decorating questions. 2020. 208 pp, 60 illus, 7½ x 9¼" HC: 978-1-911624-92-9 **\$29.95**
 Can: \$40.00
 Rights: US/Can, LA

PAVILION



Scott Mitchell Houses
 Scott Mitchell; Introduction by Michael Webb; Foreword by Paul Goldberger; With Calvin Klein. A stunning volume that gathers the California designer's most impressive works to date, from coastal sanctuaries to modern country farms. 2020. 256 pp, 200 illus, 10 x 13" HC: 978-0-8478-6676-2 **\$65.00**
 Can: \$85.00 UK: £50.00
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The Perfect Kitchen
 Barbara Saltick. A chic, polished guide to creating your dream kitchen from the cofounder of Waterworks, with hundreds of images and practical advice. 2020. 272 pp, 150 illus, 8½ x 11" HC: 978-0-8478-6791-2 **\$55.00**
 Can: \$75.00 UK: £40.00
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RIZZOLI



Rooms of Splendor
DECORATING WITH MARBLE BY THE WORLD'S TOP DESIGNERS
 Karen Pearce; Foreword by Massimo Ferragamo. The many ways this beautiful stone can be incorporated into a home environment and the leading role it plays in the best of interior design today. 2020. 256 pp, 200 illus, 9 x 12" HC: 978-0-8478-6369-3 **\$75.00**
 Can: \$100.00 UK: £59.95
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RIZZOLI



Signed Sybille de Margerie
BESPOKE INTERIORS
 Laure Verchère and Sybille De Margerie. "Simplicity and creativity. Modernity and tradition. Bringing aesthetics to technology, elegance to color, crafting harmony and rejecting discomfort. That is my ambition." 2020. 208 pp, 200 illus, 8¼ x 11" HC: 978-2-08-149400-8 **\$50.00**
 Can: \$67.50
 Rights: US/Can, LA

FLAMMARION



Wine Country Living
HOUSES OF THE WINEMAKING REGIONS OF NORTHERN CALIFORNIA AND THE PACIFIC NORTHWEST
 Linda Leigh Paul. A celebration of the uniquely vibrant rustic and modern architecture and interiors of the winemaking regions of Northern California and the Pacific Northwest. 2020. 288 pp, 200 illus, 9 x 11" HC: 978-0-8478-6095-1 **\$55.00**
 Can: \$75.00 UK: £45.00
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RIZZOLI

Literary Fiction & Non-Fiction



100 Children's Books that Inspire Our World
 Colin Salter. The most beloved, original, inspiring, heartwarming, compelling, and downright scary books that have enchanted children the world over. 2020. 224 pp, 210 illus, 7¼ x 9" HC: 978-1-911641-08-7 **\$29.95**
 Can: \$40.00
 Rights: US/Can, LA

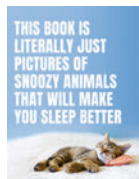
PAVILION



Taking Time
CONVERSATIONS ACROSS A CREATIVE COMMUNITY
 Donatien Grau and Azzedine Alaïa, with Naomi Campbell, Julian Schnabel, Jonathan Ive, Isabelle Huppert. An inspiring collection of conversations on the subject of time between a legendary couturier and leaders in art, design, and culture. 2020. 176 pp, text, 6½ x 8¾" HC: 978-0-8478-6155-2 **\$35.00**
 Can: \$47.00 UK: £27.50
 Rights: W

RIZZOLI EX LIBRIS

Nature & Wildlife



This Book Is Literally Just Pictures of Snoozy Animals That Will Make You Sleep Better
 Screw meditative methods and chamomile tea—this photographic compilation of silly sweeties napping will lull you peacefully to sleep. 2020. 96 pp, 80 illus, 6¼ x 7¼" HC: 978-1-925811-38-4 **\$14.95**
 Can: \$19.95
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SMITH STREET BOOKS

Photography



Entre Nous: Bohemian Chic in the 1960s and 1970s
 A PHOTO MEMOIR BY MARY RUSSELL
 Series Editor Pierre Passeron, text and photos by Mary Russell. Russell's personal photographs capture the effervescence of the 1960s and 1970s from within the fashion and art scenes. 2020. 112 pp, 60 illus, 6½ x 8½" HC: 978-2-08-020411-0 **\$29.95**
 Can: \$40.00
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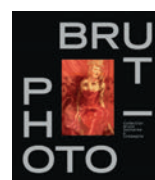


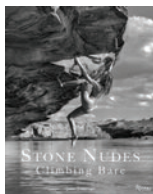
Photo / Brut
 Bruno Decharme. This groundbreaking volume on a boundary-stretching art form tackles unconventional approaches to photography and gives voice to forty marginalized and provocative artists from around the world. 2020. 322 pp, 520 illus, 9½ x 11" HC: 978-0-8478-020432-5 **\$55.00**
 Can: \$75.00
 Rights: US/Can, LA

FLAMMARION



Pools
LOUNGING, DIVING, FLOATING,
DREAMING: PICTURING LIFE AT THE
SWIMMING POOL
Edited by Lou Stoppard; Foreword by
Leanne Shapton. An ode to the joy
and enduring allure of the swimming
pool—a gorgeous photography book
to accompany poolside daydreaming.
2020. 240 pp, 100 illus, 8½ x 11”
HC: 978-0-8478-6586-4 **\$65.00**
Can: \$85.00 UK: £50.00
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RIZZOLI



Stone Nudes
CLIMBING BARE
Dean Fidelman; Foreword by John
Long. The art of climbing dis-roped
and disrobed. 2020.
208 pp, 150 illus, 9 x 10½”
HC: 978-0-8478-6784-4 **\$55.00**
Can: \$75.00 UK: £40.00
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RIZZOLI

Pop Culture & Performing Arts



'90s Bingo
A THROWBACK TO THE RADDEST
DECADE EVER
Illustrated by Niki Fisher. This
tongue-in-cheek bingo board game
is a pop-cultural time capsule, which
celebrates and relives the '90s in all
its tacky glory. 2020. 8½ x 8½”
978-1-925811-57-5 **\$24.95**
Can: \$35.00
Rights: US/Can, LA, Asia
SMITH STREET GIFT



Be More Buffy
A GUIDE TO SLAYING EVERY DAY
Alex Clarke-Groom; illustrated by
YoungEarlGrey. Check out these
nuggets of life wisdom on how to
be more like Buffy Summers, the
girl who was literally chosen to slay
every day. 2020.
96 pp, 120 illus, 6¼ x 7¼”
HC: 978-1-925811-50-6 **\$14.95**
Can: \$19.95
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Chalamania
50 REASONS YOUR INTERNET
BOYFRIEND TIMOTHÉE CHALAMET IS
PERFECTION
Billie Oliver. An illustrated
celebration of the world's most
beautiful boy your Chalamet-filled
heart has always wanted. 2020.
108 pp, 50 illus, 6¼ x 7¼”
HC: 978-1-925811-44-5 **\$14.95**
Can: \$19.95
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Friends:
500 Piece Jigsaw Puzzle
Chantel de Sousa. Your weekly
game night is set to change forever
when you crack open this intricately
illustrated jigsaw puzzle all about
the iconic TV phenomenon of *Friends*.
2020. 18½ x 18½”
978-1-925811-53-7 **\$14.95**
Can: \$19.95
Rights: US/Can, LA, Asia
SMITH STREET GIFT



The Goldbergs Cookbook
Beverly Goldberg, with Jenn
Fujikawa. This official cookbook
features totally eighties dishes from
the hit TV show. 2020.
160 pp, 50 illus, 6¾ x 8¾”
HC: 978-0-7893-3675-6 **\$19.95**
Can: \$26.95 UK: £14.95
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UNIVERSE



The Golden Girls
Drink Coasters
8 CORK COASTERS
Chantel de Sousa. Mix a cocktail on
the lanai and place your tiki-shaped
vessel atop these coasters featuring
the iconic *Golden Girls*—still icons,
thirty years on. 2020. 2¾ x 4¾”
978-1-925811-51-3 **\$12.95**
Can: \$16.95
Rights: US/Can, LA, Asia
SMITH STREET GIFT



The Golden Girls Tarot Cards
A LOOK INTO YOUR FUTURE FROM
THE LANAI
Illustrated by Chantel de Sousa. Who
could you trust more with your future
than Dorothy, Rose, Blanche, and
Sophia? 2020.
80 pp, 80 illus, 2¾ x 4¾”
978-1-925811-60-5 **\$19.95**
Can: \$26.95
Rights: US/Can, LA, Asia
SMITH STREET GIFT



The Golden Girls:
500 Piece Jigsaw Puzzle
Chantel de Sousa. Your weekly
game night is set to change forever
when you crack open this intricately
illustrated jigsaw puzzle all about
the iconic *Golden Girls*. 2020.
18½ x 18½”
978-1-925811-54-4 **\$14.95**
Can: \$19.95
Rights: US/Can, LA, Asia
SMITH STREET GIFT



Hair Icons
POP CULTURE'S MOST MEMORABLE
HAIRDOS
Luke Tribe. Some hairstyles can be
recognized from the moon. This fun
book celebrates 100 iconic hairdos of
Hollywood celebrities, characters of
film and TV, and more. 2020.
112 pp, 100 illus, 6 x 6¾”
HC: 978-1-925811-48-3 **\$14.95**
Can: \$19.95
Rights: US/Can, LA, Asia
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Hamilton:
Portraits of the Revolution
Josh Lehrer; Foreword by Lin-Manuel
Miranda; Introduction by Thomas
Kail. Lehrer's up-close-and-personal
document of the evolution, and
revolution, that is *Hamilton*. 2020.
208 pp, 125 illus, 8½ x 11”
HC: 978-0-7893-3680-4 **\$35.00**
Can: \$47.00 UK: £27.50
Rights: W

UNIVERSE



The Office Playing Cards
Illustrated by Chantel de Sousa.
Your favorite characters from
Dunder Mifflin Paper Company have
assembled to appear on this deck of
high-quality playing cards. 2020.
54 cards, 54 illus, 2½ x 3½”
Cards: 978-1-925811-58-2 **\$12.95**
Can: \$16.95
Rights: US/Can, LA, Asia
SMITH STREET GIFT

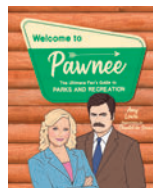


Parks and Recreation
Playing Cards
Illustrated by Chantel de Sousa.
Leslie Knope, Ron Swanson, and the
whole gang from Pawnee's favorite
municipal department feature on
these high-quality playing cards.
2020. 54 cards, 54 illus, 2½ x 3½”
Cards: 978-1-925811-59-9 **\$12.95**
Can: \$16.95
Rights: US/Can, LA, Asia
SMITH STREET GIFT



Too Fast to Live
Too Young to Die
PUNK AND POST-PUNK GRAPHIC DESIGN
Andrew Kirvine. An astonishing
collection of over 700 original scans
of printed ephemera and memorabilia
from the prime years of the punk and
post-punk movements. 2020.
352 pp, 700 illus, 8½ x 11”
HC: 978-1-911641-36-0 **\$39.95**
Can: \$53.95
Rights: US/Can, LA

PAVILION



Welcome to Pawnee
THE ULTIMATE FAN'S GUIDE TO
PARKS AND RECREATION
Amy Lewis; illustrated by Chantel de
Sousa. Leslie Knope, Ron Swanson,
and the whole gang at Pawnee's
favorite municipal department are
here to put your life back in order.
2020. 104 pp, 120 illus, 6¼ x 7¼”
HC: 978-1-925811-46-9 **\$14.95**
Can: \$19.95
Rights: US/Can, LA, Asia
SMITH STREET BOOKS

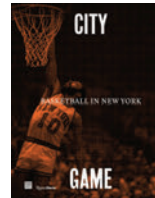


**Where's Bowie?:
500 Piece Jigsaw Puzzle**
Illustrated by Kev Gahan. There's a jigsawsaaw, waiting in this box / It'd like for you to solve it / but it thinks it'll blow your mind! 2020.
18½ x 18½"
978-1-925811-55-1 **\$14.95**
Can: \$19.95
Rights: US/Can, LA, Asia
SMITH STREET GIFT

Sports



**1000 Football Shirts
Updated Edition**
COLORS OF THE BEAUTIFUL GAME,
UPDATED EDITION
Bernard Lions, Foreword by Carlo Ancelotti. A new, updated edition of the most comprehensive collection of iconic soccer uniforms, representing 100 countries and 500 major teams. 2020. 304 pp, 1100 illus, 6¾ x 9"
PB: 978-0-7893-3775-7 **\$29.95**
Can: \$40.00 UK: £19.95
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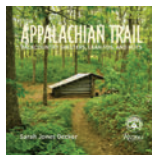


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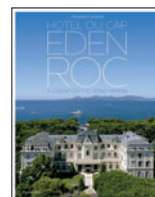
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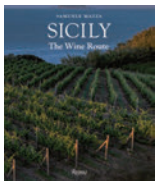
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