



AUTUMN 2020

ART ARCHITECTURE DESIGN PHOTOGRAPHY



PRESTEL



Quilted *kantha*, Bengal, early twentieth century © N2H collection, as reproduced in *Textiles of India* (Prestel, 2020)

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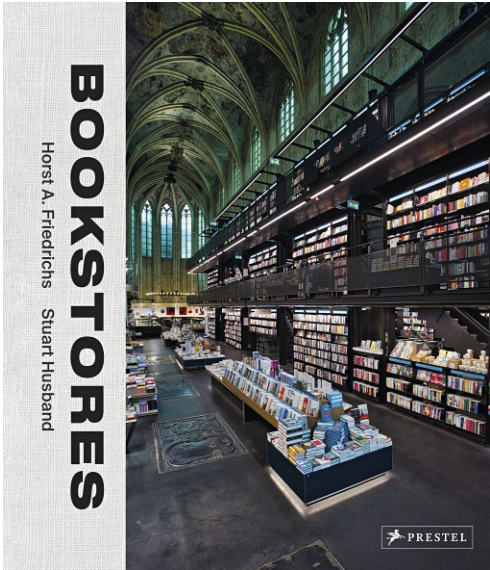
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City Lights Books, San Francisco, CA © Horst A. Friedrichs

Explore the magic of independent bookstores in this beautiful photographic journey across the world.



BOOKSTORES

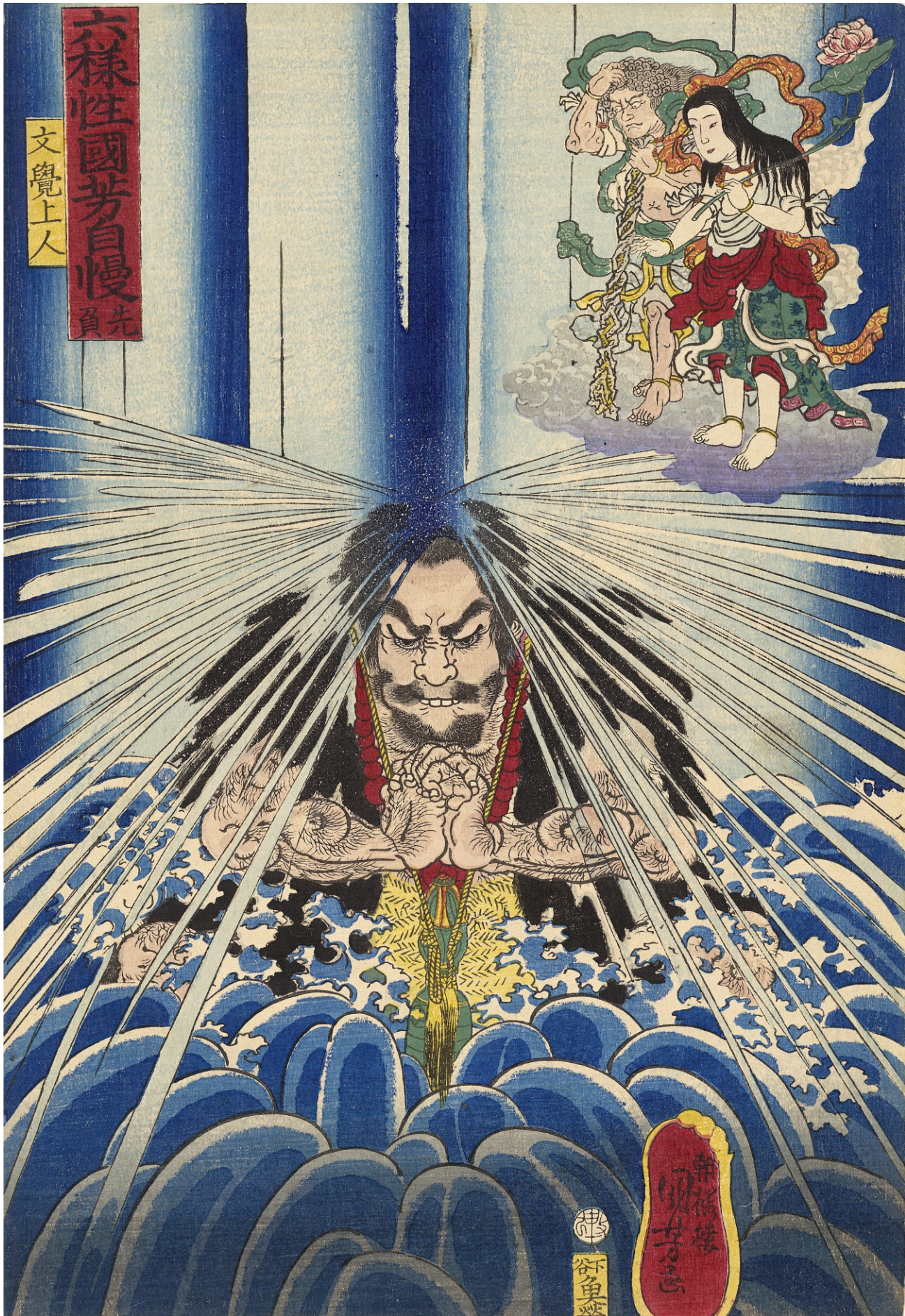
HORST A. FRIEDRICHS AND STUART HUSBAND

Bookstores are treasure troves of knowledge and ideas, invaluable for the imagination, and often reflect their owners' personalities in ways internet behemoths could never re-create. In this book, photographer Horst A. Friedrichs opens the door to the world of bricks-and-mortar bookstores, showcasing their variety, quirkiness, and vitality with lavish photography. It celebrates the passion and commitment of the owners with interviews and anecdotes. Explore William Stout Books, a specialty store for architecture and art books in San Francisco, and Baldwin's Book Barn in Pennsylvania, a 5-story bookstore housed in a dairy barn open since the mid-1940s. Discover Gay's the Word, the UK's first and only dedicated LGBTQI bookshop and Livraria Lello, whose Art Deco interior is a temple to reading in the middle of Porto, Portugal. Some of the featured bookstores specialize in a certain genre, some are massive with vaulted ceilings, some are tiny and filled to the brim with books, some are in historic buildings that evoke a different time and place, and some are brand new, high-tech, architect-designed spaces. What all the bookstores have in common is that they are all dedicated to spreading the written word to their communities. This is an ideal book for anyone who loves to read, browse, or simply linger in the analog world of books and bookstores.

HORST A. FRIEDRICHS is a photographer whose work has appeared in *The Independent*, *The New York Times*, and *Stern*. He is the author of many books including *Cycle Style*, *Best of British*, and *Coffee Style* (all by Prestel). He lives in London. **STUART HUSBAND** is a London-based writer and travel journalist. He has written for *The Telegraph*, *Observer*, *The Sunday Times*, and *The Independent*.

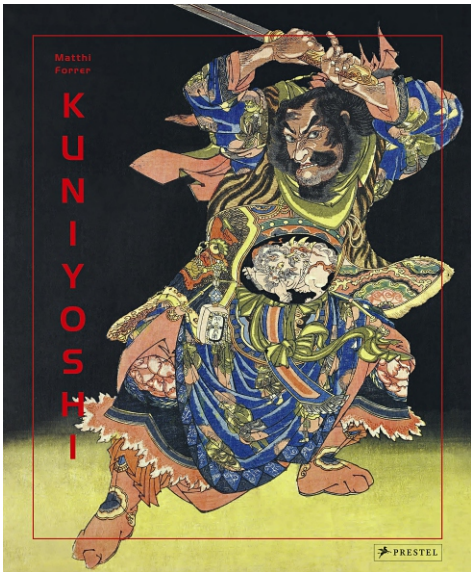
256 pages with 200 color illustrations
Hardcover
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US\$45 £35 Can.\$60
Pub. date: US / UK September 2020





© The Trustees of the British Museum

This sumptuously produced monograph showcases the work of Utagawa Kuniyoshi, one of the last great Japanese masters of ukiyo-e prints, illustrations, and paintings.



KUNIYOSHI

MATTHI FORRER

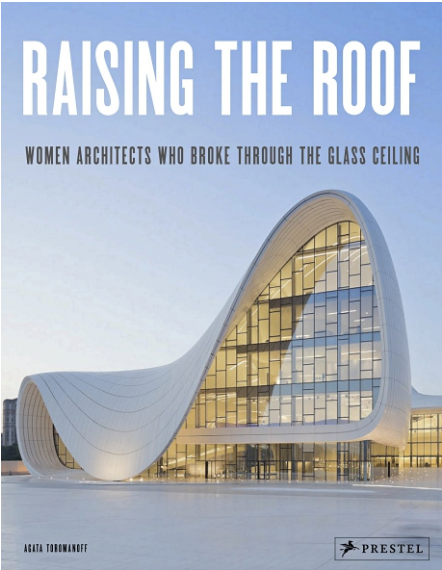


Best known for his depictions of fierce samurai warriors in battle, Utagawa Kuniyoshi also produced landscapes, portraits of Kabuki actors, and images of mythical animals. His dynamic action scenes and fantastic creatures are recognized today as precursors of manga and anime. This dazzling volume by Matthi Forrer, one of the leading experts on ukiyo-e art, traces Kuniyoshi's entire career. Chapters look at the major aspects of Kuniyoshi's oeuvre; his book illustrations and portraits of fashionable women; his enormously popular series featuring actors, warriors, and landscapes; and the influence of Western art on his career. Meticulous, large-scale reproductions highlight the work's clear outlines, elegantly muted palette, and precise details—from electrifying depictions of a tiger, mid-pounce, and light-hearted interpretations of Chinese folktales, to the terrifying figures of samurai swordsmen and romantic winter landscapes. A Japanese-style binding and box complete this luxurious package that promises an endlessly absorbing journey into the life of Kuniyoshi during the latter days of Japan's Edo period.

MATTHI FORRER, former curator for Japanese arts at the National Museum of Ethnology in Leiden, Netherlands, is the author of numerous books on Japanese art, including *Hokusai*, *Hiroshige*, and *Hiroshige: Prints and Drawings* (all by Prestel).

288 pages with 247 color illustrations
Hardcover with box
11 3/4 x 14 1/4 in. / 30 x 36.5 cm
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Pub. date: US / UK September 2020





RAISING THE ROOF
WOMEN ARCHITECTS WHO BROKE THROUGH
THE GLASS CEILING

AGATA TOROMANOFF

Historically, women architects were disappointingly absent in the news and at awards ceremonies, but now they are spearheading some of the most exciting and important projects in every corner of the globe. These profiles of fifty female architects bring to light some of those projects and highlight pioneering women architects. Each architect is introduced in double-page spreads that include a brief biography, an overview of her philosophy and vision, and stunning photographs of her most significant works. Interviews with several of the architects provide a global perspective on how women are changing the face of the world—including feminist icon, philanthropist, and Nigerian “starchitect” Olajumoke Adenowo; Tatiana Bilbao, who is leading the way in sustainable Mexican architecture; Rossana Hu, who is fighting to preserve Chinese village culture in her rapidly urbanizing country; and Elizabeth Diller, who created the High Line, one of New York City’s most beloved public spaces, and helped redesign the city’s Museum of Modern Art. This volume offers indisputable and inspiring evidence that the architectural profession is no longer just a man’s game.

AGATA TOROMANOFF is an art and design historian. She is the author of several books on contemporary art, design, and architecture. She lives in Berlin.

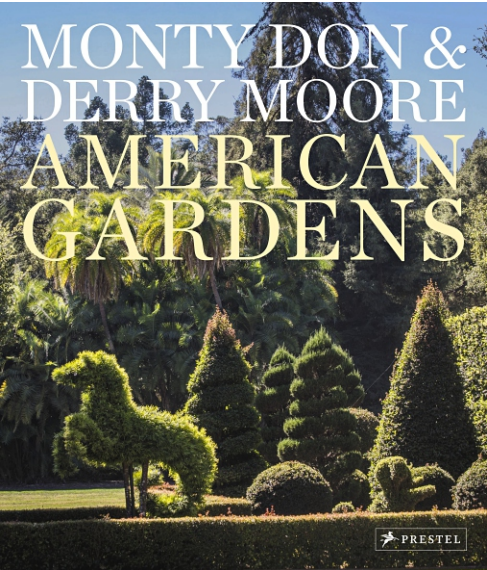
256 pages with 250 color illustrations
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Pub. date: US / UK October 2020



This timely book celebrates the inspirational achievements of women architects in every corner of the world.



Monty Don, Britain’s treasured horticulturalist, and renowned photographer Derry Moore explore iconic and little-known gardens throughout America.



AMERICAN GARDENS
MONTY DON AND DERRY MOORE

For years, Britain’s much-loved gardener Monty Don has been leading us down all kinds of garden paths to show us why green spaces are vital to our wellbeing and culture. Now, he travels across America with celebrated photographer Derry Moore to trace the fascinating histories of outdoor spaces which epitomize or redefine the American garden. In the book, which complements the BBC television series, they look at a variety of gardens and outdoor spaces at the center of American history including the slave garden at Thomas Jefferson’s Monticello estate, Longwood Gardens in Delaware, and Middleton Place in South Carolina. Together, they visit verdant oases designed by modernist architects such as Richard Neutra. They delve into urban outdoor spaces, looking at New York City’s Central Park, Lurie Garden at the southern end of Millennium Park in Chicago, and the Seattle Spheres. Derry Moore gives his unique perspective on gardens across the United States, including several not featured in the TV series. These include unpublished photographs of Bob Hope’s Palm Springs home and garden of renowned architect Frank Lloyd Wright. Featuring luscious photography and Don’s engaging commentary, this book will leave you with a richer understanding of how America’s most important gardens came to be designed.

MONTY DON OBE is the UK’s leading garden writer and broadcaster. He has been making television series for more than twenty years on a range of topics spanning travel, craft, outdoor living, and gardening. He has hosted the BBC’s *Gardeners’ World* since 2003. **DERRY MOORE**’s photographs have been reproduced in numerous magazines including *Architectural Digest*, *Vogue*, *Town and Country*, *Men’s Vogue*, and *Nest*. His books include *An English Room*, *Great English Interiors*, and *London’s Great Theatres* (all by Prestel).

224 pages with 180 color illustrations
Hardcover
9 1/2 x 11 in. / 24 x 28 cm
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US\$50 £35 Can.\$66
Pub. date: US September / UK May 2020





MIRROR SOUND THE PEOPLE AND PROCESSES BEHIND SELF-RECORDED MUSIC

SPENCER TWEEDY AND LAWRENCE AZERRAD, WITH
PHOTOGRAPHY BY DANIEL TOPETE, AND A FOREWORD
BY CARRIE BROWNSTEIN

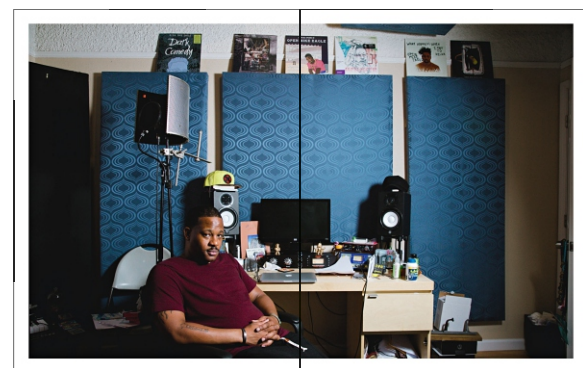
Everywhere you look, musicians are creating, recording, and selling their music without the help of big-name studios, producers, or labels. This book offers tangible—and visually stunning—proof that self-recording is a path to artistic freedom. Each chapter takes on a specific aspect of self-recording through original interviews with musicians and all new photography, revealing the joys and complications of recording music on one's own terms. You'll learn how some of your favorite musicians charted their path to self-recording and how they use emerging technologies to make exceptional music. The book features intimate shots of artists recording in living rooms, backyards, and garages—such as Eleanor Friedberger, Mac DeMarco, Vagabon, Tune-Yards, Yuka Honda, and more. The first book devoted entirely to the practice of self-recording, *Mirror Sound* charts a way forward for any musician who aspires to make their own music and those who just love to listen.

SPENCER TWEEDY, a musician and writer from Chicago, has collaborated on albums by Mavis Staples, Norah Jones, and Beck with his father, Wilco frontman Jeff Tweedy. **LAWRENCE AZERRAD**, a Los Angeles-based graphic designer, has created album art for bands including Wilco and The Red Hot Chili Peppers. Azerrad is also the author of *Supersonic: The Design and Lifestyle of Concorde* (Prestel). **DANIEL TOPETE**, a New York City-based photographer, shoots for *Rolling Stone*, *Billboard Magazine*, Atlantic Records, Converse, *Vice*, Virgin EMI Records, and more. **CARRIE BROWNSTEIN**, the co-founder of American indie rock band Sleater-Kinney, as well as a creator and co-star of the television show *Portlandia*, is the author of *Hunger Makes Me a Modern Girl: A Memoir*.

192 pages with 100 color illustrations
Hardcover
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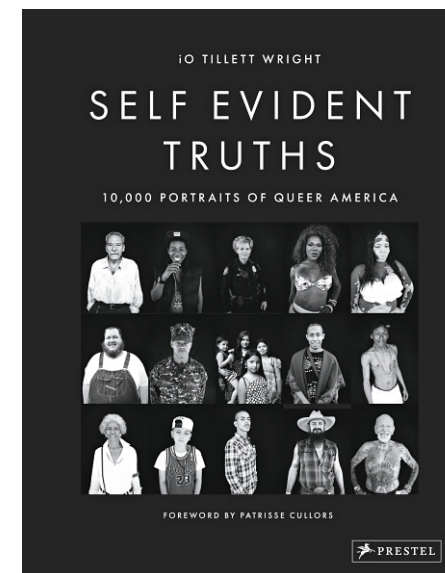
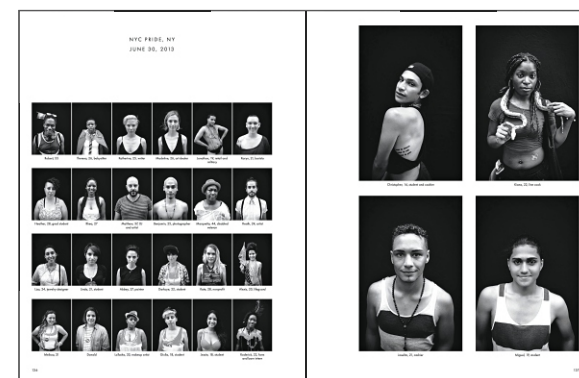


A visual portrait that delves into the people and processes behind self-recorded music, featuring some of the biggest names in music today.



In the spirit of Richard Avedon, this book contains striking photographic portraits of 10,000 people from across the US, bringing readers face to face with LGBTQ America.

Exhibition Itinerary:
The National Mall, Washington, D.C.
September 2020



SELF EVIDENT TRUTHS 10,000 PORTRAITS OF QUEER AMERICA

IO TILLETT WRIGHT, WITH A FOREWORD BY PATRISSE CULLORS

The Declaration of Independence states that it is self-evident that we are all created equal. Millions of people in the US, however, are deprived of basic rights merely because they aren't heteronormative. Believing that it's impossible to deny the humanity of anyone once you look into their eyes, iO Tillett Wright embarked on an ambitious project to photograph the faces of people across the country who identify as anything other than 100% straight or cisgender. This enormous undertaking—10,000 people from all fifty states, shot over a nearly ten-year period—is presented in its entirety in this awe-inspiring book. In these pages readers will encounter faces of every complexion, lined with age or punctuated with piercings, smiling broadly or deadly serious. While some faces are famous, most are familiar. They may look like your grandmother, your neighbor, your mail carrier, or your doctor. Each of these images tells a personal story. And each of these stories has the power to transform stereotypes into complex views of a multifaceted group of people. *Self Evident Truths* asks fundamental questions about identity and freedom while proving that the concepts of sexuality and gender are not black and white. They are 10,000 beautiful, bold, and unapologetic shades of queer.

IO TILLETT WRIGHT is an artist, author, activist, and storyteller. He is the creator and host of the hit podcast *The Ballad of Billy Balls*, the author of *Darling Days: A Memoir*, and a co-host of the MTV show *Catfish*. His TED Talk *50 Shades of Gay* is considered a cornerstone of the modern discussion about sexuality and gender. He lives in Joshua Tree, California. **PATRISSE CULLORS** is an openly queer artist and organizer from Los Angeles. She has been on the front lines of criminal justice reform for the last twenty years. She is the cofounder of several organizations including Dignity and Power Now, The Crenshaw Dairy Mart, and Black Lives Matter.

544 pages with 10,000 black-and-white illustrations
Hardcover
8 1/2 x 11 in. / 21.5 x 28 cm
ISBN 978-3-7913-8691-1
US\$40 £29.99 Can.\$54
Pub. date: US / UK September 2020





OFF: THE DAY THE INTERNET DIED
A BEDTIME FANTASY

CHRIS COLIN, WITH ILLUSTRATIONS BY RINEE SHAH

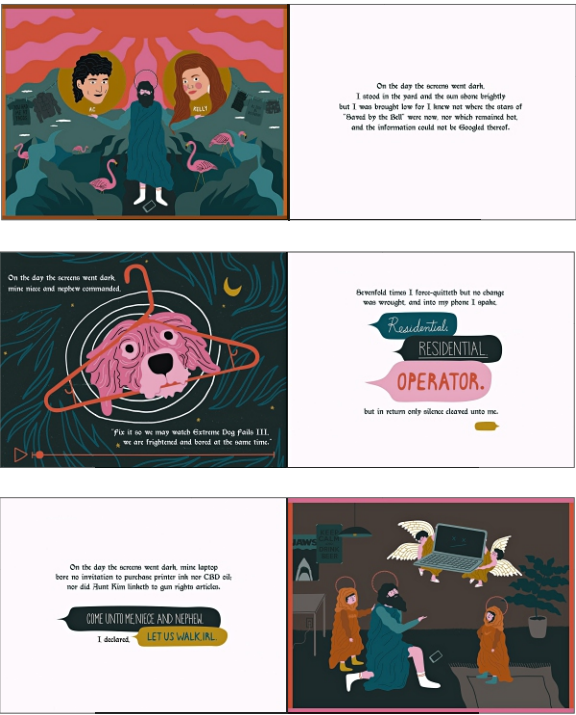
We all dream about it: a life free of scrolling, tweeting, liking, faving, streaming, replying, apologizing for not replying, and other assaults on our poor, saturated brains. But what would an analog world actually look like? Chris Colin, author of *What to Talk About*, paints a picture that's a little Edenic and a little demented. Un-barraged by celeb gossip and political news, we begin to notice nature again. We take walks, stare at the clouds, and listen to podcasts consisting of our own thoughts. Snapchatting gives way to endless rounds of Go Fish. Minecraft is a game involving sticks and leaves. We talk to our neighbors—not about the TV shows we're streaming—and occasionally we fall in love. Delivered in a pitch-perfect, tongue-in-cheek biblical style, this little book imagines an alternate reality that will hit home in our tech-addled worlds. Rinee Shah's playful illustrations perfectly capture the absurdity of life reflected in our screens. Whether you're addicted to tech or not, you'll see something of yourself when you put down your phone and pick up this smart, funny book.

CHRIS COLIN's writing has appeared in *The New York Times Magazine*, *Pop-Up Magazine*, *Saveur*, *Outside*, *Wired*, *Smithsonian*, and *Best American Science and Nature Writing*. He is the author, most recently, of *What to Talk About*, *What Really Happened to the Class of '93*, and *Blindsight*. He co-wrote *This Is Camino*, which was nominated for a James Beard Award. He lives in San Francisco, CA. **RINEE SHAH's** work spans multiple mediums, from music videos to mobile apps. Her clients include Apple, *The New York Times*, Facebook, Fendi, *O Magazine*, Fitbit, and Simon & Schuster. She is the author and illustrator of *The Made-Up Words Project*, a visual dictionary of made-up words. She lives in Brooklyn, NY.

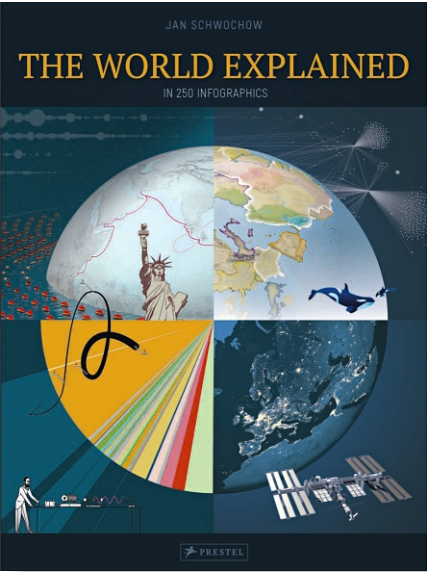
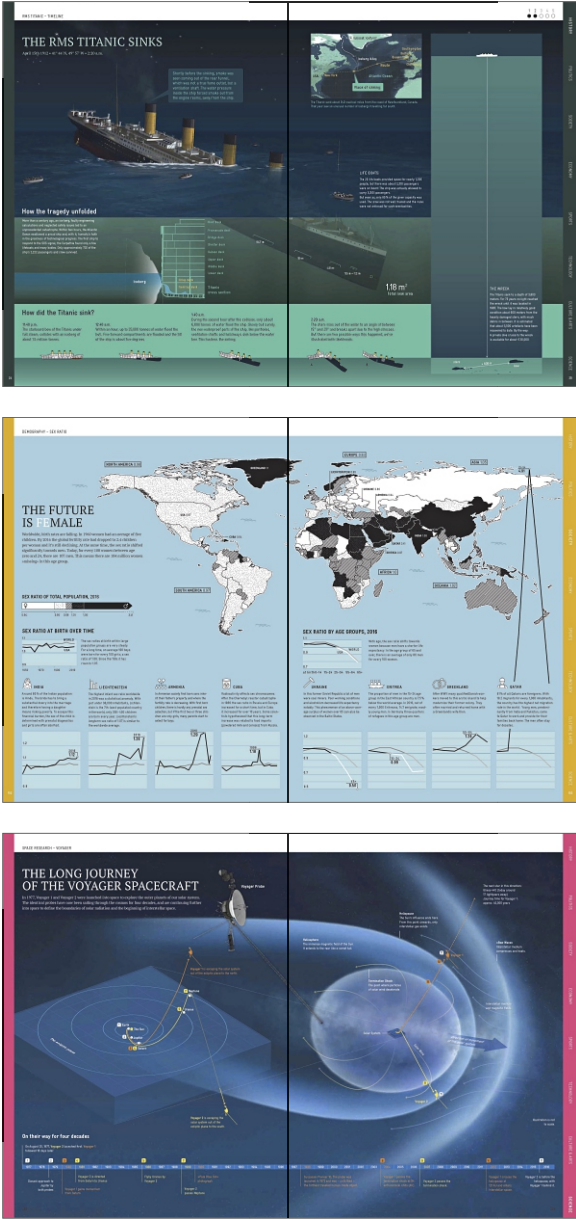
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One day all the screens went dark—and we couldn't even post about it.



Take a deep dive into history, economics, art, and culture through fascinating and stunning visuals.



THE WORLD EXPLAINED
IN 250 INFOGRAPHICS

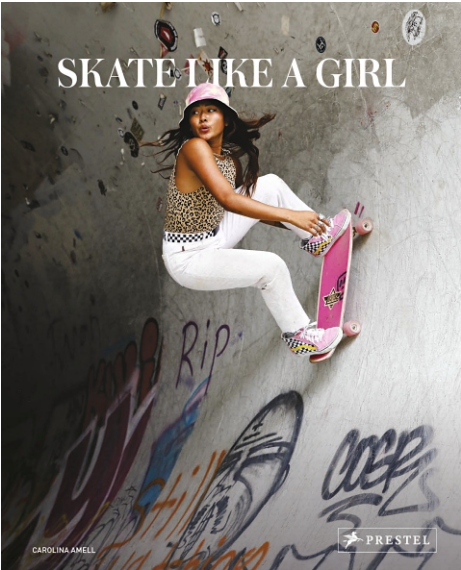
JAN SCHWOCHOW

We live in a hyper-connected world and are bombarded with news and other information, via our phones, computers, TVs, and radios. People don't have the time or energy to sift through all the data. That's where infographics come in. While the idea of illustrating facts and figures has been around for centuries, it is only recently, with the introduction of the internet, that infographics have really taken off as a medium to convey all types of information. This book shows the versatility of infographics by presenting an amazing compendium of 250 charts. Illustrating topics such as history, economics, sports, music, art, science, and culture, the infographics in this book are all designed to be easy to understand, thought-provoking, and elegant. You can explore the evolution of electric vehicles from a tricycle to a Tesla Model 3, discover how supermarkets trick you into buying more food than you need, and see how much work goes into creating a video game. While you browse the pages, you'll find yourself incidentally learning thousands of new things that will astonish you. By condensing and conveying facts as an illustrated narrative, infographics tell stories that everyone can explore, understand, and enjoy.

JAN SCHWOCHOW is an award-winning expert in infographics. He is founder of the Infographics Group GmbH in Berlin.

544 pages with 250 color illustrations
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SKATE LIKE A GIRL

CAROLINA AMELL

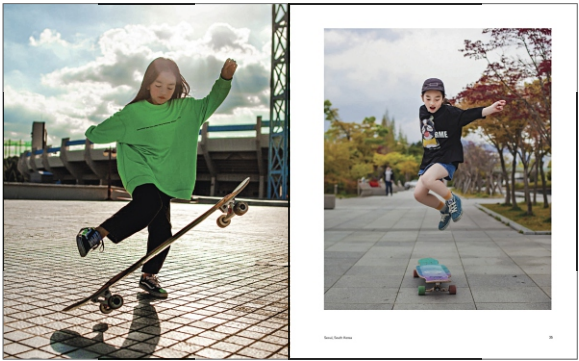
In ever-increasing numbers, girls and women are gathering at skate parks and competing in skateboarding events on nearly every continent. Filled with stunning full-color photographs of 40 remarkable female skaters in action, this book pays homage to the incredible range of styles, ethnicities, and ages that make up a rapidly growing community. There's Emily Pross, one of the top downhill skaters in the world, who is known as the “fastest woman on four wheels,” Lucy Osinski and Danielle Francine, cofounders of GRLSWIRL, a grassroots all-female skate community, and Bunga Nyimas Cinta, the youngest ever medalist at age 12 in the Asian Games in women’s street. There are skate coaches, longboard dancers, skate filmmakers, and skateboard makers. You’ll meet skaters who are moms, artists, models, surfers, and architects. What they all have in common is that skating is their way of life. Each profile offers its subject’s own words of wisdom about going after your dreams, falling hard, and getting right back up. The book also includes pages of practical information on everything from skateboarding organizations that champion women, to crews, schools, and camps for girls all over the world. Filled with empowering images and inspiring words, this book will encourage girls and women of every age to get on a board and shred!

CAROLINA AMELL is a graphic designer and author of *Surf Like a Girl* (by Prestel). She lives in Barcelona, Spain.

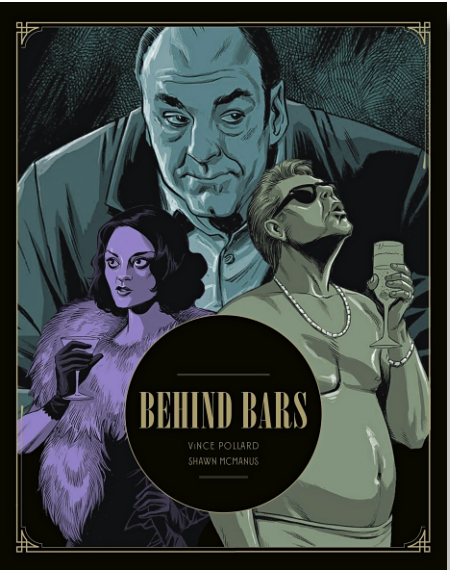
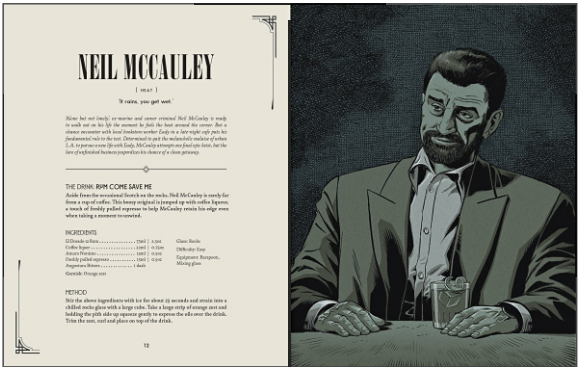
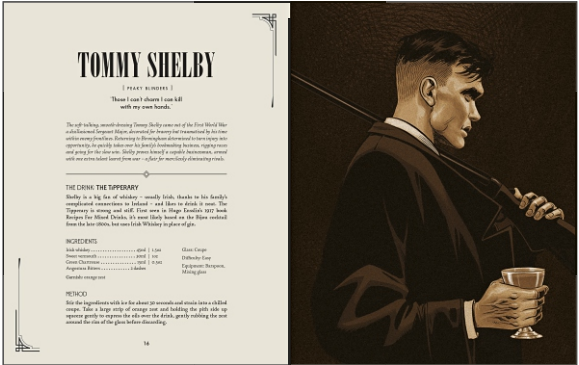
256 pages with 280 color illustrations
Hardcover
8 1/4 x 10 1/4 in. / 21 x 26 cm
ISBN 978-3-7913-8707-9
US\$40 £29.99 Can.\$54
Pub. date: US / UK September 2020



This incredible photographic celebration of inspirational female skaters from all over the globe will appeal to skate fans of every age.



Pairing notorious gangsters and mobsters from movies and television with signature cocktails, this pocket-sized collection of boozy recipes is so much fun, it's criminal.



BEHIND BARS
HIGH CLASS COCKTAILS
INSPIRED BY LOW LIFE GANGSTERS

VINCENT POLLARD, WITH ILLUSTRATIONS BY SHAWN MCMANUS

It's been a century since the prohibition sent Americans scurrying to speakeasies and decades since the movie industry turned mobsters into celebrities. Now the two worlds collide in this highly original collection that creates signature cocktails for gangsters of every stripe. There's Tommy Shelby, who likes his Irish whiskey strong and stiff with just a splash of sweet vermouth and bitters. Billie Frechette mixes gin with honey and lemon, making the drink almost as sweet as her love for John Dillinger. There's also Mia Wallace, who gets a boozy take on a classic milkshake. Famous characters from much-loved recent TV series including *The Sopranos*, *Peaky Blinders*, and *Boardwalk Empire* are seen alongside iconic roles from classic films such as *The Godfather*, *Goodfellas*, *Scarface*, and *Miller's Crossing*. Each character and drink is illustrated by acclaimed comic book artist Shawn McManus. Whether you're a budding mixologist or gearing up to watch *The Godfather*, this handy book provides the perfect blend of slick recipes and popular culture.

VINCENT POLLARD is an award-winning mixologist and gin distiller who has written about cocktails and the alcohol industry for trade and general publications, including *Vice*. He lives in Bogota, Colombia. **SHAWN MCMANUS** is a Brooklyn-based comic book illustrator. He has worked extensively over three decades for DC Comics and other companies, notably for DC's Vertigo imprint including the *Fables* series. McManus has worked on stories such as *Legends of the Dark Knight* and was previously nominated for a prestigious Jack Kirby graphic novel award.

144 pages with 60 color illustrations
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US\$14.95 £9.99 Can.\$19.95
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COOK THE MOUNTAIN THE NATURE AROUND YOU

NORBERT NIEDERKOFLER

Norbert Niederkofler has dedicated his life and work to South Tyrol's culture and cuisine. He translates the beauty and vivid character of the mountains into his dishes at St. Hubertus, the only Michelin 3-starred restaurant with completely regional cuisine. Niederkofler's philosophy, summarized as "Cook the Mountain," is to choose local and seasonal ingredients only after talking to the producers and growers in person and to honor the ingredients by keeping food waste to a minimum. In the first volume of this 2-book set, brilliant photographs reveal both unspoiled landscapes and the agricultural and architectural changes humans have made in the past millennia. Striking portraits of locals capture the people and producers Niederkofler works with. Breathtaking food photography conveys the stunning ingredients and creations that Niederkofler develops. The second volume includes 80 of Niederkofler's recipes, divided into the four seasons to reflect his ethos of sustainability. Taken together, *Cook the Mountain* showcases the unique terroir and cuisine of South Tyrol through the eyes of Niederkofler, who has embraced his home and given it a new culinary identity.

NORBERT NIEDERKOFLER is Executive Chef at Michelin 3-starred St. Hubertus at Hotel Rosa Alpina and owner of AlpiNN Food Space and Restaurant, the home of the Cook the Mountain project. Born in the Ahrntal valley in South Tyrol, Italy, he is committed to the preservation of local cultural heritage.

2 book boxed set

Volume 1

400 pages, with 300 color illustrations
Hardcover
11 x 13 in. / 28 x 33 cm

Volume 2

160 pages with 80 black and white illustrations
Paperback
8 x 9¾ in. / 20 x 25 cm

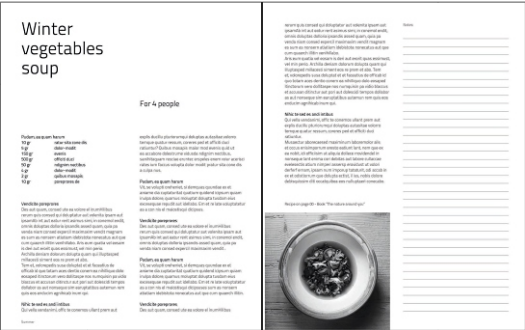
ISBN 978-3-7913-8716-1

US\$110 £85 Can.\$143

Pub. date: US / UK October 2020



Explore the hyperlocal approach of acclaimed chef Norbert Niederkofler, from his home in South Tyrol in the Italian Alps to the world and back.



Celebrate Christmas with a bounty of Italian and European desserts that bring in the best of traditional baking with a modern twist.



MELISSA FORTI'S CHRISTMAS BAKING BOOK

MELISSA FORTI

Christmas is the time of year when people reach for their aprons and measuring spoons to transform butter, sugar, and flour into delectable treats. Melissa Forti's contemporary, yet steeped in tradition, approach to baking appeals to beginner and seasoned bakers alike. As the author of the acclaimed book *The Italian Baker* and owner of the utterly charming Melissa's Tea Room and Cakes in her hometown of Sarzana, Italy, Forti combines a modern sensibility with old-world tradition. A self-taught baker, Forti's artistry is based on centuries of Italian and European baking traditions. In this new book, she treats her readers to recipes that she has collected and modernized, as well as those she's created herself. There's Panettone revisited, a usually labor-intensive dish that Forti has simplified so people can make their own at home; Bonet, a chocolate caramel pudding, straight from the region of Piedmont; and Torta delle rose, a brioche type of cake from the Lombardia region, shaped like a bouquet of roses, that will surely be a showstopper on any Christmas table! Each recipe is illustrated with a mouthwatering, full-color photograph. Forti knows that Christmas is more than a day—it's a season for gathering with loved ones and celebrating the past as well as the present. Her Christmas baking book will help you make delicious treats as well as great memories during the coziest time of the year.

MELISSA FORTI is the author of *The Italian Baker* and the owner of Melissa's Tea Room and Cakes, a boutique bakery in Northern Italy. Her new cafe opens in Copenhagen, Denmark, in 2021.

224 pages with approx. 100 color illustrations

Hardcover

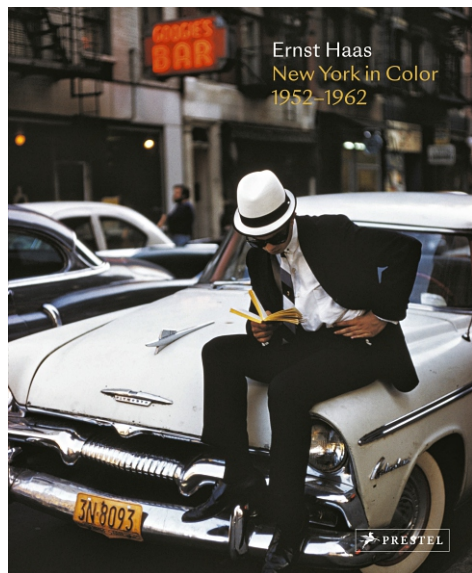
7¼ x 9½ in. / 18.5 x 24.5 cm

ISBN 978-3-7913-8637-9

US\$35 £24.99 Can.\$47

Pub. date: US / UK October 2020





ERNST HAAS NEW YORK IN COLOR, 1952–1962

ESSAY BY PHILLIP PRODGER, WITH A FOREWORD
BY ALEX HAAS

Ernst Haas's color works reveal the photographer's remarkable genius and remind us on every page why we love New York. When Haas moved from Vienna to New York City in 1951, he left behind a war-torn continent and a career producing black-and-white images. For Haas, the new medium of color photography was the only way to capture a city pulsing with energy and humanity. These images demonstrate Haas's tremendous virtuosity and confidence with Kodachrome film and the technical challenges of color printing. Unparalleled in their depth and richness of color, brimming with lyricism and dramatic tension, these images reveal a photographer at the height of his career.

PHILLIP PRODGER is Senior Research Scholar at the Yale Center for British Art in New Haven, CT. He previously served as the head of photography at the National Portrait Gallery in London. His previous books include *William Eggleston Portraits* and *Martin Parr: Only Portraits*. **ALEX HAAS**, the artist's son, is a musician and multimedia artist. He lives in Paris and New York, and operates his father's estate.

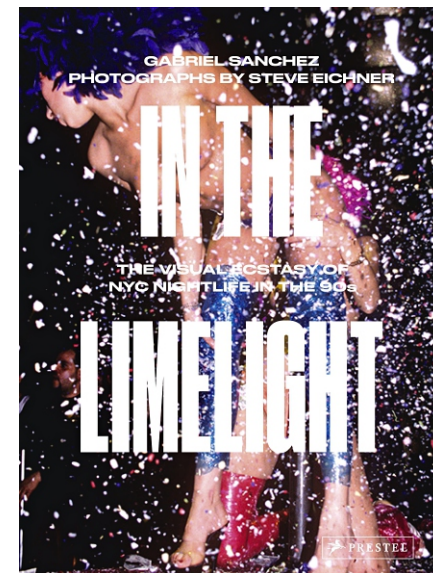
208 pages with 175 color illustrations
Hardcover
9½ x 11½ in. / 24 x 29 cm
ISBN 978-3-7913-8654-6
US\$45 £35 Can.\$60
Pub. date: US / UK October 2020



The first book on master photographer Ernst Haas's work dedicated to both his classic and newly discovered New York City color photographs of the 1950s and 60s.



Dive into the 1990s New York club scene with never-before-seen photos by its most prolific photographer, Steve Eichner.



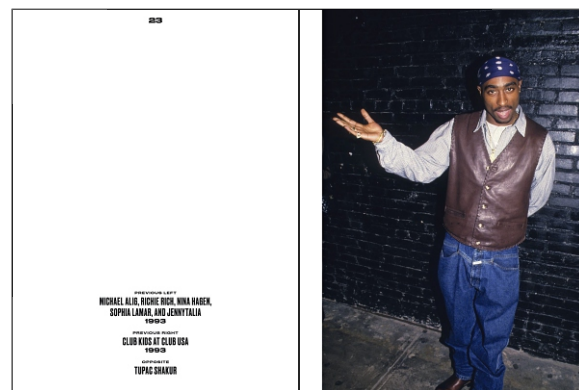
IN THE LIMELIGHT THE VISUAL ECSTASY OF NYC CLUB CULTURE IN THE 90S

PHOTOGRAPHY BY STEVE EICHNER, WRITTEN AND
EDITED BY GABRIEL H. SANCHEZ, WITH A FOREWORD BY
PETER GATIEN

Eichner was a fixture of 1990s New York City nightlife and served as both its official and unofficial photographer in an era before cellphones and selfies. In this book, readers go beyond the velvet ropes and into the spaces that witnessed some of the decade's most incredible and sought-after parties. Previously unpublished, these intoxicating full-color photographs capture the over-the-top costumes, non-stop dancing, glitter, confetti, sex, drugs, and music that made 90s New York unlike any other place. Celebrities abound, from Leonardo DiCaprio, Dennis Hopper, and Tupac to Joan Rivers, Michael Musto, and Donald Trump. Eichner takes you to many of the city's hot spots, including the Limelight, the Tunnel, Webster Hall, Club Expo, and Club USA. Texts by famous club owner Peter Gatien and BuzzFeed photo essay editor Gabriel H. Sanchez offer a historic and cultural perspective on an era when New York City was more affordable and every night saw artists, bankers, drag queens, musicians, and poets reveling together.

STEVE EICHNER is a legendary nightlife photographer. After his tenure in the clubs, he worked as a staff photographer for *Women's Wear Daily* for nearly two decades. His photographs have been published in *Vogue*, *The New York Times*, *Newsweek*, *TIME*, *Rolling Stone*, *People*, *Vanity Fair*, *Cosmo*, *Details*, and *GQ*. **GABRIEL H. SANCHEZ** is Photo Essay Editor at BuzzFeed News. He has published over one thousand articles ranging in topic from Woodstock to Burning Man, and his loyal readers number more than one million. **PETER GATIEN** is a Canadian-born club owner and party promoter. He is the former owner of several prominent New York nightclubs including Club USA, the Limelight, Palladium, and the Tunnel.

224 pages with 200 color illustrations
Hardcover
9¼ x 11 in. / 23.5 x 28 cm
ISBN 978-3-7913-8681-2
US\$45 £35 Can.\$60
Pub. date: US / UK October 2020





RED MOON GANG AN INCLUSIVE GUIDE TO PERIODS

TARA COSTELLO, WITH ILLUSTRATIONS BY MARY PURDIE

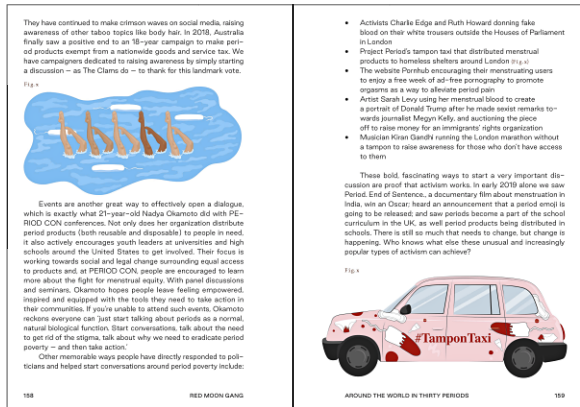
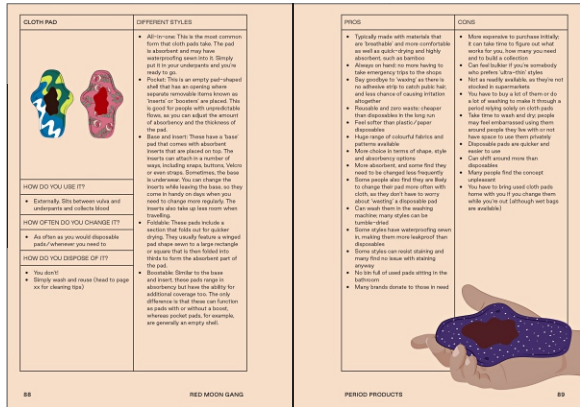
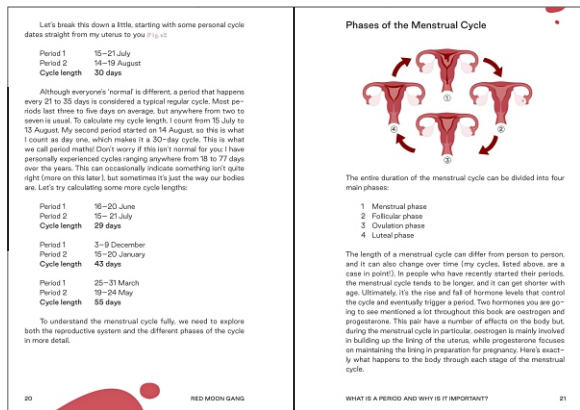
Filled with information and free from cultural hang-ups, this gender-neutral book is directed at anybody that's ever dealt with having a period. Writer and influencer Tara Costello has been writing about menstruation for more than a decade and, here, she pulls together her research and experience into a book that's wide-ranging, inclusive, and fun. Boldly illustrated by Mary Purdie, *Red Moon Gang* tackles every aspect of the menstrual cycle—from the biology and science behind why you bleed every month, to the latest findings on hormonal fluctuations (aka, why you're PMSing so bad). It takes a deep dive into the different types of menstrual products available, including their pros and cons, and covers various period conditions such as endometriosis and polycystic ovary syndrome. Drawing from her own experience, Costello explores how having a period shaped her relationship to her body and her place in the world. And she discusses topics that aren't generally covered in health class too—such as how periods are a particular challenge to those experiencing body dysmorphia, individuals living in poverty, and disabled people. Finally, she offers up a Period Toolkit, listing products and retailers she loves, tips on how to make menstruating easier, and resources for further education.

TARA COSTELLO is a writer and influencer whose work has appeared in *The Huffington Post*, *Playboy*, *Metro*, HelloGiggles, and The F-Word. In 2016 she earned a place on *Cosmopolitan's* Influencer shortlist. She has worked with a number of independent menstrual product retailers such as ModiBodi, Lunapads, and Natracare. She lives in London. **MARY PURDIE** is an illustrator and designer who has collaborated with PopSugar, ATTN!, and other campaigns such as the Women's March and Do The Good Stuff. Her illustrations have been published in a poetry collection, *She Rises: Uplifting Words for Anxious Girls*. She lives in Los Angeles.

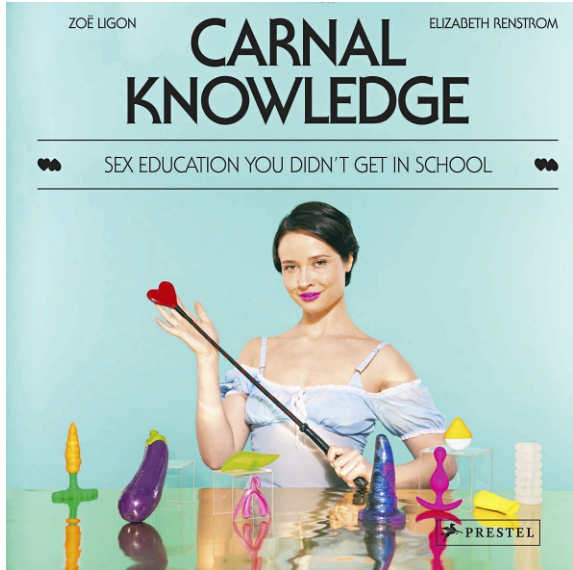
200 pages with 85 color illustrations
Paperback with flaps
6¾ x 9½ in. / 17 x 24 cm
ISBN 978-3-7913-8646-1
US\$19.95 £14.99 Can.\$25.95
Pub. date: US / UK September 2020



This inclusive, unapologetic, and humorous guide to menstruation quashes stigmas and provides us with the latest research and information on periods.



Get progressive, positive, and constructive sex tips and ideas from one of today's most popular sex educators.



CARNAL KNOWLEDGE SEX EDUCATION YOU DIDN'T GET IN SCHOOL

ZOË LIGON, WITH PHOTOGRAPHY BY ELIZABETH RENSTROM

When it comes to sex, there's practically no question that Zoë Ligon hasn't heard and researched. Her Instagram and YouTube videos, as well as product reviews, are extremely popular for their up-front approach. Now, she brings her wealth of experience and open-minded attitude to a sex-positive guidebook that's honest, inclusive, and right on time. Lusciously illustrated, this book takes readers through every aspect of sexuality—from body basics and physiology to maintaining healthy relationships. It highlights the usefulness of sex toys in aiding solo and partnered exploration and explains why there should really be no stigma around using these practical tools. It also includes advice on setting boundaries, being respectful of other people's gender identities, and thinking outside the orgasm. Elizabeth Renstrom's dreamy, colorful photographs drive home Ligon's philosophy that there's no one "right" way to have sex. With its focus on intimacy, body positivity, and self-care, *Carnal Knowledge* can lead you to enjoy sex with security and confidence.

ZOË LIGON is a sex educator, entertainer, artist, and journalist whose writing has appeared in *Vice*, *Nylon*, *Allure*, *Refinery 29*, and *The Huffington Post*. She is also the owner of Spectrum Boutique, an online sex toy store she founded in 2015. Recently, she started a podcast called *Hot Brain*. She lives in Detroit, MI. **ELIZABETH RENSTROM** is a photographer and editor who currently serves as Senior Photo Editor at *The New Yorker*. Previously, she was photo editor of *Vice Media*. Her work has appeared in *TIME*, *Marie Claire*, *Wired*, *Bust*, and *Fast Company*. She lives in Brooklyn, NY.

128 pages with 51 color illustrations
Hardcover
6¾ x 6¾ in. / 17.5 x 17.5 cm
ISBN 978-3-7913-8650-8
US\$19.95 £14.99 Can.\$25.95
Pub. date: US / UK September 2020





TINY HOTELS

FLORIAN SIEBECK

These days getting away from it all also means escaping the mundane atmosphere of big resorts and cookie-cutter experiences. Whether you are searching for a truly unique getaway in a beautiful corner of the world or looking for inspiration when designing your own home, this book is bursting with stunning ideas and locales. The 40 hotels profiled have only a few rooms and you won't find them in traditional travel guides. The breathtaking photography captures the hotel's character, its architectural features, and the surrounding landscape. There are wilderness retreats such as Pumphouse Point in the middle of a Tasmanian lake and Mediterranean escapes such as Tainaron Blue, a stone tower in the Peloponnesian Islands. There are hidden gems in busy cities—Ottantotto Firenze in Florence, the Trunk House in Tokyo, and Los Angeles's Hotel Covell; edge-of-the-world experiences like Deplar Farm in Iceland and Sheldon Chalet in Alaska; and peaceful desert solitude at Amangiri in Utah and Namibia's Shipwreck Lodge. This volume also features architectural splendors such as the cedar and adobe huts of Punta Caliza in Isla Holbox, Mexico, and Free Spirit Spheres, a group of circular treehouses in a forest on Vancouver Island. A valuable resource for the discriminating traveler, as well as a source book for designers and architects, this collection of one-of-a-kind hotels offers relief to anyone overwhelmed by our busy and crowded world.

FLORIAN SIEBECK is a Frankfurt-based freelance journalist who writes on architecture, design, and fashion.

224 pages with 230 color illustrations
Hardcover
6¾ x 6¾ in. / 17 x 17 cm
ISBN 978-3-7913-8672-0
US\$25 £19.99 Can.\$34
Pub. date: US / UK September 2020



If the best things come in small packages, then these 40 tiny hotels from around the world are sure to provide an exceptional experience.



This sleek and insightful guide showcases modernist buildings from all over the world that are open to visit or even stay at.



MODERNIST ESCAPES
AN ARCHITECTURAL TRAVEL GUIDE

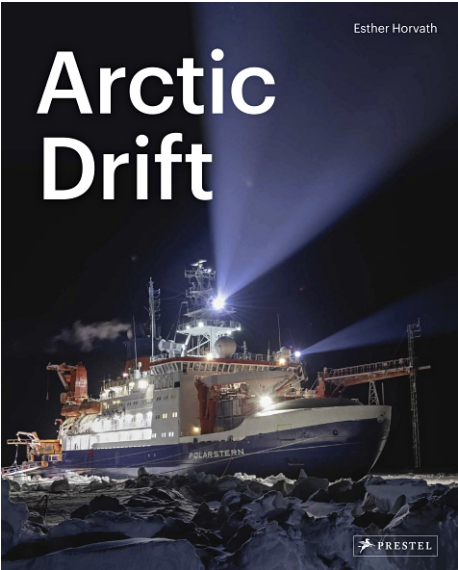
STEFI ORAZI

Modernist fans will want to dive right into the pages of this guide to remarkable buildings designed by famous architects—from Alvar Aalto to Charlie Zehnder. The 130 unique structures included here span the globe and cover the full spectrum of modernist principles from Brutalist to Bauhaus. Author Stefi Orazi has chosen the buildings because they are all open for visiting, with some even available for overnight stays. Full-color photography of the exterior and interiors highlight incredible details such as the bright red drum fireplace in Giancarlo de Carlo's Ca' Romanino in Urbino, Italy, or the constructivist-like staircase in Renaat Braem's house and studio in Antwerp, Belgium. Each building is accompanied by informative text which offers visitor information and insights into its history. Whether you're looking for a unique holiday experience or a global overview of Modernist architecture, *Modernist Escapes* stylishly documents these unforgettable spaces.

STEFI ORAZI is a graphic designer and the author of numerous books on architecture, including *Modernist Estates: The Buildings and the People Who Live in Them* and *The Barbican Estate*. She lives in London, England.

336 pages with 250 color illustrations
Hardcover
6¾ x 9½ in. / 17 x 24 cm
ISBN 978-3-7913-8634-8
US\$40 £29.99 Can.\$54
Pub. date: US / UK September 2020





ARCTIC DRIFT

ESTHER HORVATH, WITH CONTRIBUTIONS BY SEBASTIAN GROTE AND KATHARINA WEISS-TUIDER, AND A PREFACE BY MARKUS REX

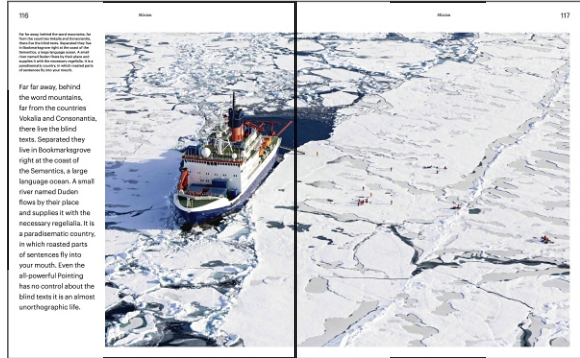
In September 2019, a team of 600 researchers from 19 countries united in a common mission known as MOSAiC—the Multidisciplinary drifting Observatory for the Study of Arctic Climate—whose mission is to chart conditions in the Arctic for one continuous year. This illustrated account of that incredible voyage features amazing images from acclaimed photographer Esther Horvath, who documents every step of the expedition. Learn how researchers prepare for the journey with survival training. Watch as they plow through the ice and set up a network of research stations that drift along on a floe across the North Pole. See them take ice samples, measure wind and temperature, and study every element of the atmosphere, terrain, and ocean to obtain data that will help shape the course of climate science for generations to come. Horvath’s camera captures life on board the vessel, visits by curious polar bears, the wonders of the Arctic sky, the endless waves of wind-blown snow and ice, and the beauty and ferocity of some of the most brutal conditions on earth. Accompanying these pictures are texts and commentary by researchers taking part in the expedition. This stunning book offers a front-row seat to the most important climate research project in recent history and helps readers grasp why studying the Arctic is essential to our survival on this planet.

ESTHER HORVATH is a fellow at the International League of Conservation Photographers and is the science photographer at the Alfred Wegener Institute for Polar and Marine Research in Bremerhaven, Germany. Her images have appeared in *National Geographic*, *Audubon Magazine*, *Stern*, *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *TIME*, and other publications.

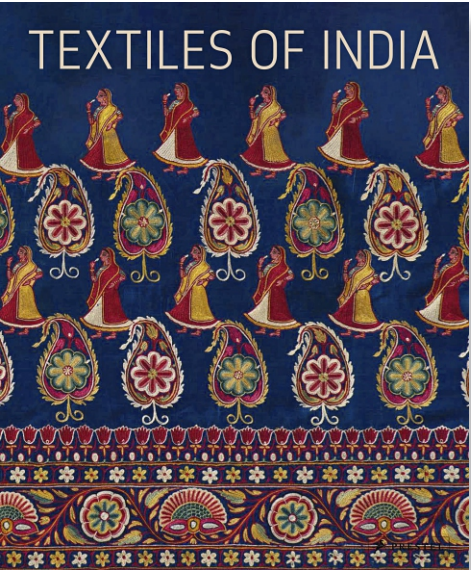
240 pages with 250 color illustrations
Hardcover
9½ x 12 in. / 24.5 x 30.5 cm
ISBN 978-3-7913-8670-6
US\$60 £45 Can.\$79
Pub. date: US / UK October 2020



Follow the expedition of the Polarstern, an Arctic icebreaker that is making exploration history and taking climate research to the next level, through this photographic journey.



This magnificently illustrated and deeply researched volume takes the reader on a journey throughout the Indian subcontinent to explore the history and traditions of its textiles.



TEXTILES OF INDIA

HELMUT AND HEIDI NEUMANN, WITH A FOREWORD BY ROSEMARY CRILL

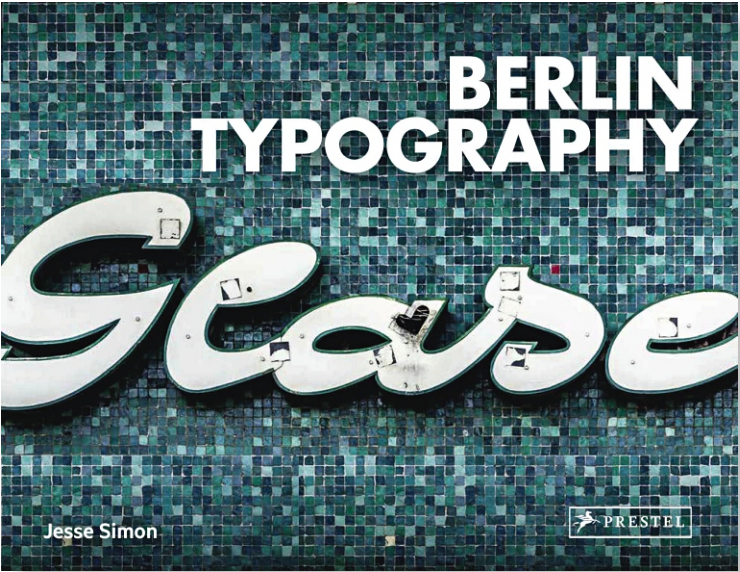
India’s rich and vibrant textile tradition boasts an enormous range of techniques and extraordinary level of artistry. Drawn from one of the world’s finest collections of Indian textiles, this book presents a fascinating overview of several centuries of artistic production from every corner of India. Each section examines a different region to reveal its distinct textile traditions, patterns, and processes: Patola silks from Gujarat, lampas weaves preserved in Tibetan temples, mordant resist dyed cottons exported to Indonesia, silk saris from Murshidabad and embroideries from rural Bengal and Punjab. The book also delves into the roles that textiles have played in daily life over the centuries, from household and dowry textiles to devotional pieces and exquisite materials crafted for rich patrons. Each object is photographed from multiple angles and reproduced in meticulous detail. Many of the antique pieces featured here are exceedingly rare, which makes this book an invaluable resource. Gorgeously illustrated, this volume makes a stunning gift for anyone interested in the history and craftsmanship of one of the world’s oldest textile traditions.

HELMUT AND HEIDI NEUMANN began collecting textiles in the 1970s and have traveled extensively in India and the Himalayas. They are regular contributors at academic conferences in the fields of Tibetan and Indian art. They also collect textiles from Indonesia, Morocco, and China. **ROSEMARY CRILL** is former Senior Curator of South Asian Art at the Victoria and Albert Museum, where she specialized in Indian textiles and paintings. She has curated shows for London’s National Portrait Gallery and authored publications which explore Indian textiles, portraiture, painting, and embroidery.

384 pages with 400 color illustrations
Hardcover
10¼ x 12¼ in. / 26 x 31.5 cm
ISBN 978-3-7913-8685-0
US\$85 £65 Can.\$112
Pub. date: US / UK September 2020



ISBN 978-3-7913-8685-0



BERLIN TYPOGRAPHY

JESSE SIMON, WITH A FOREWORD BY ERIC JAROSINSKI

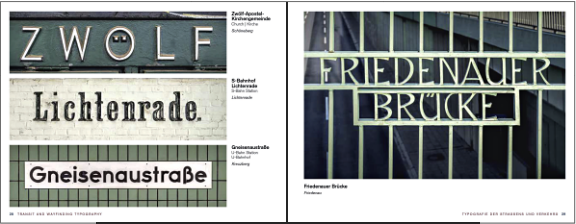
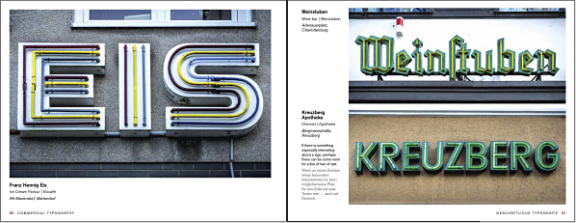
From neoclassical monuments to neon storefronts, Berlin is filled with beautiful typography. Over the past few years, the Berlin Typography project has been photographing the city's best examples of typography, both to celebrate the diversity of letterforms and to preserve its typographic heritage before the old signs of this rapidly changing city are removed and replaced. This book collects the best of these images and shows how walking through Berlin can be like a stroll through a living art gallery—if you're willing to look. Complete with over 200 full-color illustrations, this book showcases the typographic richness of Berlin, including its elaborate, ostentatious shop-front signs, the non-commercial typography of public buildings such as libraries and universities, and the fantastic array of type styles used on street signs and in the city's public transport system. The book also includes an introduction to the history of typography in Berlin as well as a look to its future. The book's captions locate each image within the city. Perfect for graphic designers or lovers of Berlin, this mesmerizing book effortlessly illustrates the role typography plays in our experience of the city.

JESSE SIMON is a writer, editor, designer, and lecturer based in Berlin. As the director of the Berlin Typography project he has devoted several years to documenting the typography of the city. **ERIC JAROSINSKI** is a writer, lecturer, and German Studies scholar based in New York. He is best known as editor of @NeinQuarterly, a "Compendium of Utopian Negation" found on Twitter.

176 pages with 250 color illustrations
Hardcover
6¾ x 5¼ in. / 17.5 x 13.5 cm
ISBN 978-3-7913-8703-1
US\$16.95 £12.99 Can.\$22.95
Pub. date: US / UK September 2020



Explore the visually arresting typefaces that give Berlin its unique character.



Explore the groundbreaking performances and creative collaborations of iconic Scottish dancer and choreographer Michael Clark.

Exhibition Itinerary:
Barbican Art Gallery, London
June 12–August 30, 2020

Tramway, Glasgow
Autumn 2021

Published in association with the
Barbican Art Gallery



MICHAEL CLARK

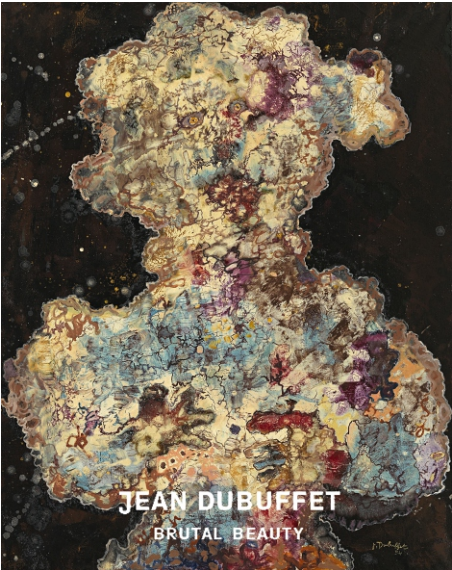
EDITED BY FLORENCE OSTENDE, WITH CONTRIBUTIONS BY JARVIS COCKER, CHARLES ATLAS, ARABELLA STANGER, AND CATHERINE WOOD

Hailed as “British dance’s true iconoclast,” Michael Clark is a defining cultural figure in the contemporary dance world. Since emerging in the early 1980s as a prodigy at London’s Royal Ballet School, Clark has remained at the forefront of innovation in dance, working in close collaboration with a broad range of pioneering artists such as Sarah Lucas, Leigh Bowery, Charles Atlas, Cerith Wyn Evans, Peter Doig, Elizabeth Peyton, Wolfgang Tillmans and musicians such as Mark E. Smith, Wire, Scritti Politti, and Relaxed Muscle. As a young choreographer, Clark brought together his classical ballet training with London’s club culture, fashion, and punk rock to establish himself as one of the most innovative artists working in modern dance. His work—variously referencing punk, rock, and pop—is marked by a mixture of technical rigor and experimentation in a way that disrupts and reimagines our understanding of dance. This book features a series of enlightening essays and vivid illustrations of Clark’s best-known performances, alongside archival material. Loosely tracing the chronological evolution of his career, a variety of cultural figures—ranging from Jarvis Cocker to Charles Atlas—write about the countercultural undercurrents with which Clark’s work connects.

MICHAEL CLARK founded his own dance company in 1984, which has since toured worldwide to perform at leading houses in Europe, North America, Asia, and Australia, as well as on its home stage at the Barbican, where Clark has been an Artistic Associate since 2005. **FLORENCE OSTENDE** is Curator at the Barbican Art Gallery in London. Previously she was Adjunct Curator at Dallas Contemporary and taught art theory at the HEAD—University of Art and Design in Geneva, Switzerland.

240 pages with 300 color illustrations
Hardcover
8¼ x 10½ in. / 21 x 27 cm
ISBN 978-3-7913-5984-7
US\$45 £35 Can.\$60
Pub. date: US September / UK July 2020





JEAN DUBUFFET
BRUTAL BEAUTY

ELEANOR NAIRNE, WITH CONTRIBUTIONS BY
SOPHIE BERREBI, CHARLOTTE FLINT, CAMILLE HOUZÉ,
SARAH LOMBARDI, KENT MINTURN, RACHEL PERRY, AND
SARAH WILSON

In 1940s occupied Paris, Jean Dubuffet began to champion a progressive vision for art; one that rejected classical notions of beauty in favor of a more visceral aesthetic. Taking a pioneering approach to materiality and technique, the artist variously blended paint with sand, glass, tar, coal dust, and string. At the same time, he began to assemble a collection of Art Brut—work that was made outside the academic tradition of fine art—even visiting psychiatric wards from 1945 to collect work by patients. This book features texts from leading scholars and is accompanied by images that illuminate Dubuffet’s attempts to move beyond the artistic expectations of his time. The works are grouped into six thematic sections that focus on specific series, from his graffiti-inspired “Walls” and his notorious portrait series, “People are Much More Beautiful Than They Think” to the “Corps de dames,” a controversial series of “female” landscapes, and his anthropomorphic sculptures, “Little Statues of Precarious Life.” Exquisitely produced, this celebration of Dubuffet’s work embraces his world view that art is for everyone, not just the elite.

ELEANOR NAIRNE is Curator at the Barbican Art Gallery in London, where her recent exhibitions include Lee Krasner: Living Colour and Basquiat: Boom for Real. She is a contributor to publications including the *London Review of Books* and *frieze*.

240 pages with 300 color illustrations
Hardcover
9½ x 11 in. / 24 x 28 cm
ISBN 978-3-7913-5979-3
US\$50 £39.99 Can.\$66
Pub. date: US / UK October 2020



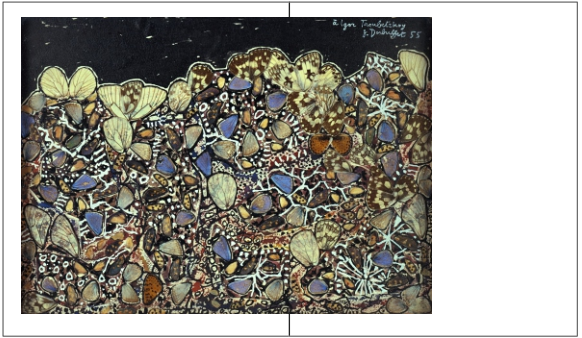
Featuring newly commissioned essays and
photography of rarely exhibited works, this book
highlights the radicalism of Jean Dubuffet, who
was one of the most provocative voices of the
postwar avant-garde.

Exhibition Itinerary:
Barbican Art Gallery, London
September 30, 2020–January 17, 2021

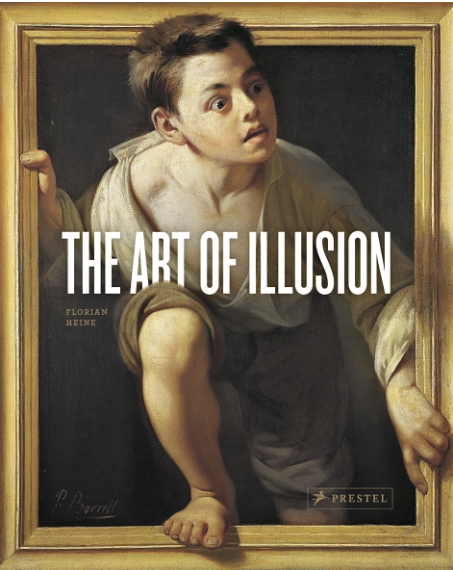
Musée national des beaux-arts du Québec
February 25–May 23, 2021

Published in association with the
Barbican Art Gallery

Also available in a French edition
ISBN 978-3-7913-9027-7



Discover how artists have been tricking the
human eye for centuries in this gorgeous and
wide-ranging exploration of the art of illusion.



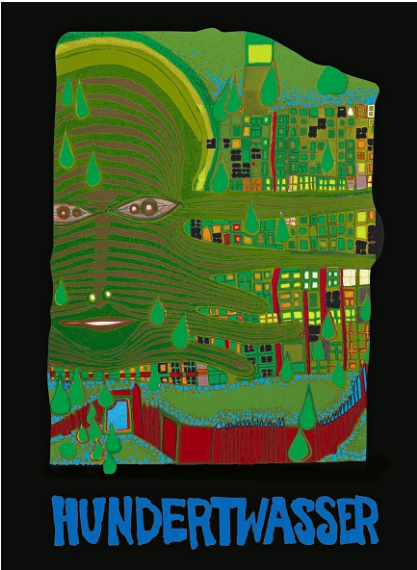
THE ART OF ILLUSION
FLORIAN HEINE

This spellbinding look at the history and development of illusionistic art reveals wide-ranging techniques that have piqued the public’s fascination with this medium. Beautifully reproduced, the images featured in the book includes centuries-old work such as the scenery at the Teatro Olimpico in Vicenza, Italy, and the ceiling frescos at the Würzburg Residence in Germany, that showcase processes such as trompe l’oeil and anamorphosis. It also features work from the 20th and 21st centuries, including René Magritte’s classic Surrealist works; M.C. Escher’s magical and mathematically precise drawings; the seemingly undulating paintings of Bridget Riley; the manipulated photography of Andreas Gursky; Duane Hanson’s eerily lifelike sculptures; JR’s larger-than-life portrait photographs; and Georges Rousse’s mind-bending constructions. The book also has examples of amazing street art including subway graffiti and a sidewalk painting that makes pedestrians think twice. This extraordinary and informative guide to all kinds of artistic trickery will satisfy scholars as well as everyday fans.

FLORIAN HEINE is an arts editor, photographer, and author whose many books include *50 Contemporary Photographers You Should Know*, *Buildings that Revolutionized Architecture*, and *Photography: The Groundbreaking Moments* (all by Prestel).

192 pages with 100 color illustrations
Hardcover
9 x 11 in. / 23 x 28 cm
ISBN 978-3-7913-8679-9
US\$40 £29.99 Can.\$54
Pub. date: US / UK October 2020





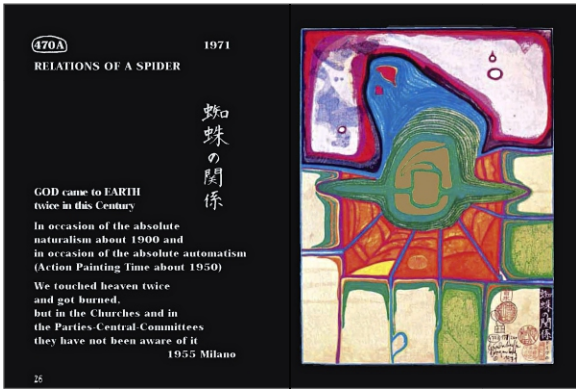
HUNDERTWASSER
COMPLETE GRAPHIC WORK 1951-1976

FRIEDENSREICH HUNDERTWASSER, WALTER KOSCHATZKY,
AND WIELAND SCHMIED

Friedensreich Hundertwasser was a painter. He created original graphic works—lithographs, silkscreens, mixed media, etchings, and aquatint as well as Japanese woodcuts. This bibliophilic gem is a Hundertwasser original, the first book designed and laid out by the artist himself. Bound in black linen, foil-embossed, and printed in six colors, this book features illustrations of all 71 of Hundertwasser’s graphic works created between 1951 and 1976. Each work is given a full-page and is accompanied by a Hundertwasser poem or quote printed in silver on a black page. The book also contains an introduction and critical texts that make it indispensable for fans of Hundertwasser and lovers of beauty.

FRIEDENSREICH HUNDERTWASSER was an Austrian painter and architect who also worked in the field of environmental protection.

Explore the graphic work of Hundertwasser with this lavishly produced introduction to the artist.



144 pages with 71 color illustrations
Hardcover
4 3/4 x 5 3/4 in. / 11 x 14.5 cm
ISBN 978-3-7913-8705-5
US\$24.95 £16.99 Can.\$33.95
Pub. date: US October / UK September 2020

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Explore William Kentridge’s remarkable performance piece, *The Head & The Load*, and discover how music, dance, writing, and fine art are combined to tell the haunting story of Africans during WWI.



WILLIAM KENTRIDGE
THE HEAD & THE LOAD

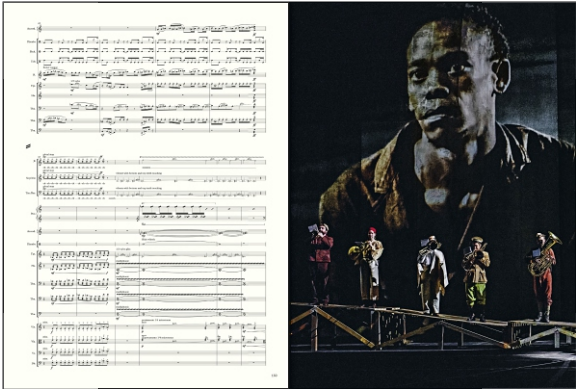
WILLIAM KENTRIDGE, WITH CONTRIBUTIONS BY
HOMI K. BHABHA, GREGORY MAQOMA, PHILIP MILLER,
DAVID OLUSOGA, AND THUTHUKA SIBISI

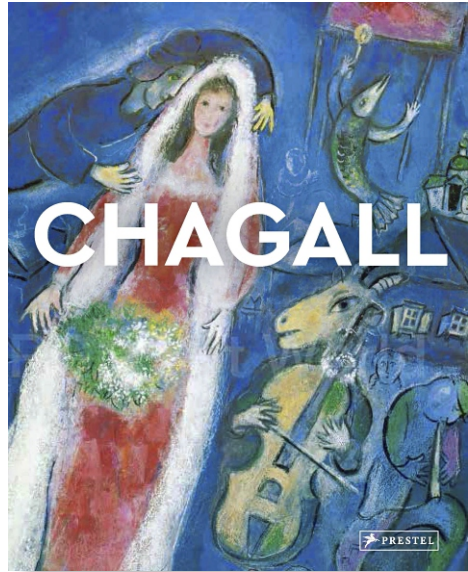
For over thirty years, William Kentridge has been combining fine arts, performance, theatre, and opera to create dreamlike, political, and humanist works. His installations , films, and drawings often deal with the political situation in South Africa, apartheid, and the consequences of colonialism. This book gives an in-depth examination of his performance piece *The Head & The Load*, which explores the role of Africa during World War I. Throughout the war, more than one million Africans carried provisions and military equipment in hazardous conditions for British, French, and German troops at minimal or no pay. William Kentridge tells the story of these African porters who ensured the success of the victors, but remain in the shadows. This history, rarely studied today, unfolds in a staged tableau combining music, dance, acting, screenings, and mechanized sculptures. The book includes photos and text from the performance, essays, and artworks created specifically by Kentridge to complement the play. Accompanied by an international cast of singers, actors, and dancers, and with music composed by Philip Miller, *The Head & The Load* is a powerful and multifaceted work that reconsiders colonial history and its repercussions in today’s world.

WILLIAM KENTRIDGE is a South African artist internationally renowned for his prints, drawings, and animated films. His artworks are in many collections, including Tate Modern in London, the Museum of Modern Art in New York, and the Centre Pompidou in Paris. His “spectacle-performances,” including *The Head & The Load*, have been shown at the Festival d’Avignon (2012), the thirteenth documenta in Kassel, and MassMOCA, among other prestigious festivals and venues.

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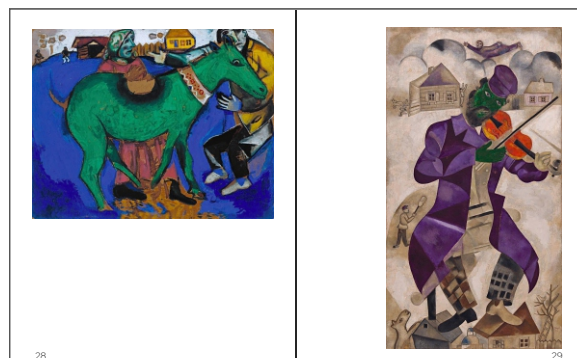
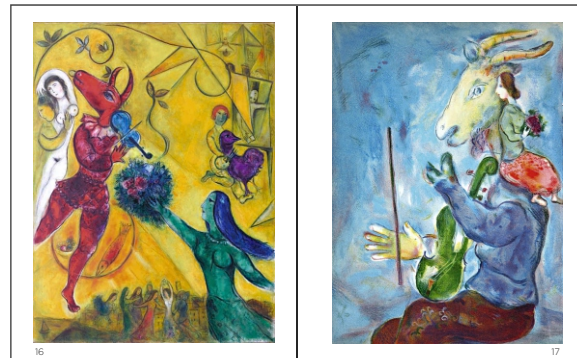


CHAGALL MASTERS OF ART

INES SCHLENKER

Marc Chagall's remarkable oeuvre spans a variety of media; from painting, ceramics, and stained glass to illustration, tapestry, and stage sets. Regardless of the format, his singular narrative style embraced the memories of his happy childhood in Vitebsk, Russia, and his roots in Jewish culture. This engaging examination of the artist and his life features stunning full-page illustrations of Chagall's works, along with illuminating biographical details. On every page, Chagall's genius with color and composition spring to life. Comparisons and contrasts are made to the works of other Fauve and Cubist artists among whom he lived and worked, as well as to the poetry of the era. Although he depicted the harsh anti-Semitism that his countrymen faced, Chagall nevertheless embraced a vision of humanism and tolerance that remains refreshingly poignant decades after his death.

INES SCHLENKER is an independent art historian living in London. She is the author of *Milein Cosman: Capturing Time* (by Prestel).



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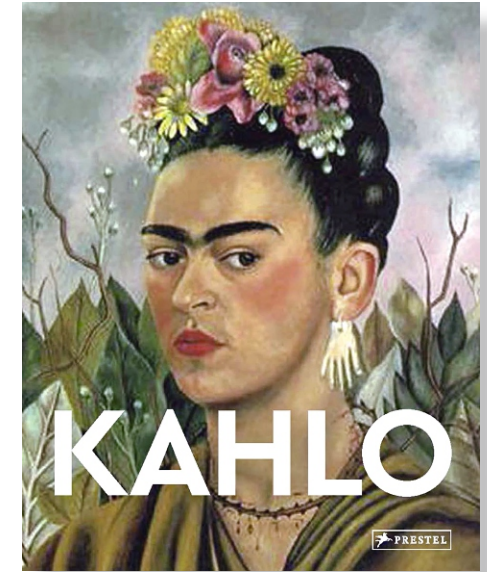
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Discover the life and work of Frida Kahlo in this introduction to the iconic Mexican artist.

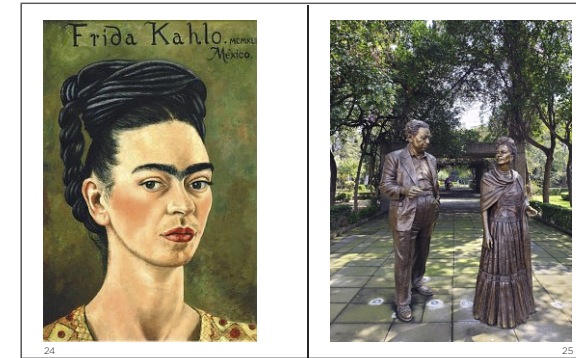


KAHLO MASTERS OF ART

ECKHARD HOLLMANN

Although her body of work is relatively small, Frida Kahlo has inspired adoration and admiration that few other artists have attained. This accessible and elegant book offers full page reproductions of a selection of her works, allowing for a broad appreciation of Kahlo's use of color, composition, and texture. The biographical text informs readers of her early career, when a bus accident left her bedridden and plagued by pain, but also afforded her the chance to discover herself through painting. It follows her life, her personal relationships, and her years in America. Eckhard Hollmann explores the many themes and images of Kahlo's work, from physical and emotional pain, to Mexican and indigenous folklore, to the flora and fauna of her beloved home. Never shying away from expressing her deepest fears and desires, championing the downtrodden with dignity and passion, Frida Kahlo remains an inspiration to any artist aiming to be true to herself while struggling against personal and political limitation.

ECKHARD HOLLMANN is an art historian and the author of various books on art.



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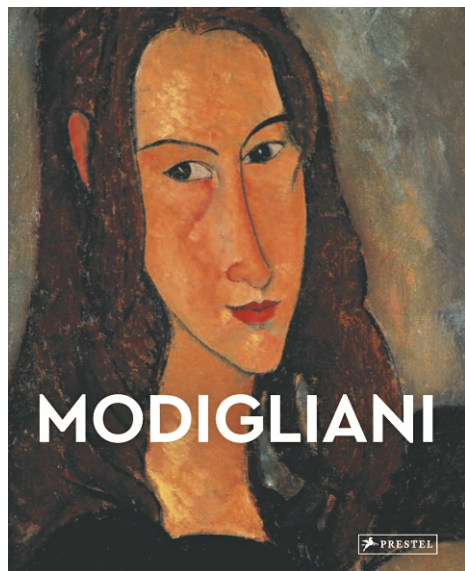
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MODIGLIANI MASTERS OF ART

OLAF MEXTORF

Amedeo Modigliani experimented with sculpture and drawing, but is primarily known for his paintings of nudes and portraits characterized by elongated figures, faces, and necks. He began painting in his youth in Italy before moving to Paris in 1906, during the height of the avant-garde movement. Influenced by Henri de Toulouse-Lautrec and Paul Cézanne, Modigliani developed his own unique, uncharacterizable style. His nudes upended traditions at the time due to their immodesty, candid sexuality, and ability to convey the subject's personality. Because of the works' scandalous nature, Modigliani had very little success with his paintings while he was alive. This volume features stunning full-page illustrations of Modigliani's works, along with information about his life, including his bohemian, over-the-top lifestyle and his untimely, tragic death. Featuring some of Modigliani's best-known works, this book gives an insightful and comprehensive overview on the artist known for modernizing figurative painting.

OLAF MEXTORF is an art historian currently working for museums. He is the author of books on Oskar Schlemmer, Vincent van Gogh, and others.

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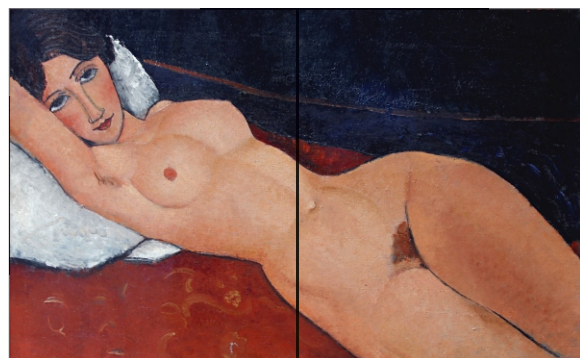
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Pub. date: US / UK November 2020



Discover the dramatic life and work of Amedeo Modigliani, a pioneer of modern figurative painting.



Celebrate the life and work of Peter Paul Rubens with this informative introduction to the Flemish artist.



RUBENS MASTERS OF ART

MICHAEL ROBINSON

Arguably the greatest artist of the Baroque period, Peter Paul Rubens was an accomplished painter and draftsman, as well as a valued diplomat. This accessible examination of his life and work looks at every aspect of Rubens's oeuvre; from his commissioned portraits of royalty and the nobility to his magnificent representations of ancient myths, Biblical stories, and historical events. This incisive biography traces his life as a student in Venice, where he encountered the works of Titian and Tintoretto, the establishment of his studio in Antwerp, and the lucrative patronages of Marie de' Medici and Phillip IV. Full page reproductions of Rubens's work communicate his energetic and dynamic style, along with his masterful use of color and sensuous depictions of the human body.

MICHAEL ROBINSON is an art and design historian who has written many books on the subject.



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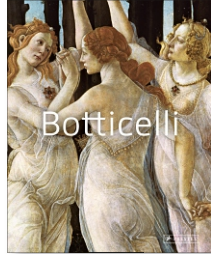
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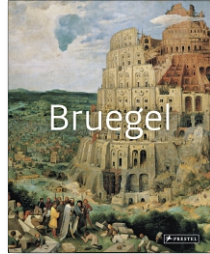
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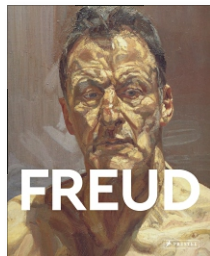
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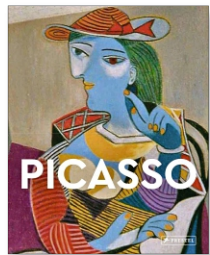
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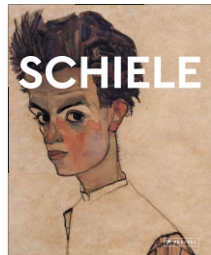
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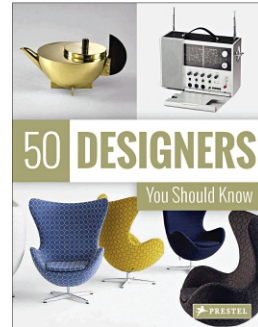
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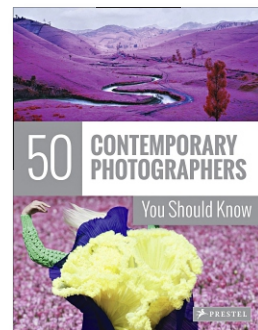
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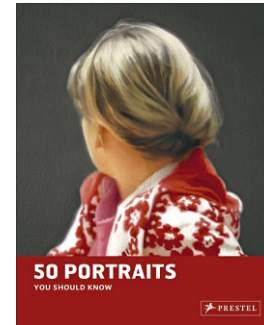
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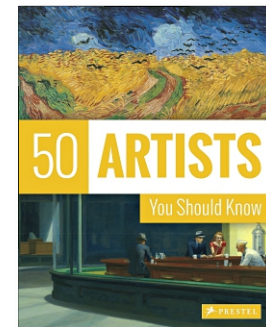
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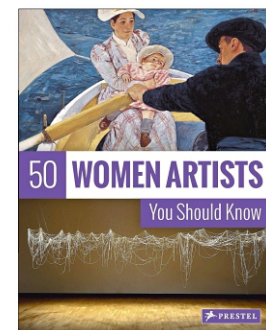
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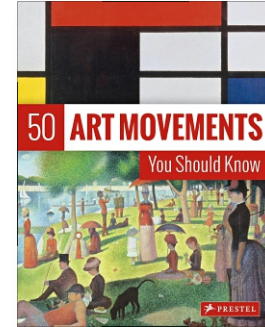
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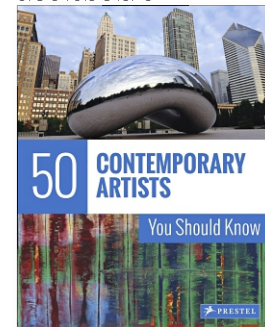
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ALTERNATIVE ALCHEMY RECIPES AND MINDFUL BAKING WITH CBD, HERBS, AND ADAPTOGENS

JAMIE HALL

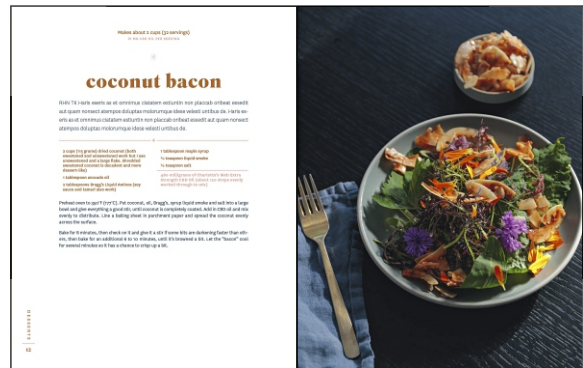
The benefits of CBD are becoming increasingly clear, with new products showing up every day on supermarket and pharmacy shelves. Consuming CBD with food, especially healthy fats, can enhance the body's power to absorb and take advantage of CBD's healing powers. In this elegant and mouthwatering cookbook, Jamie Hall offers dozens of recipes that incorporate CBD, adaptogens, herbs, and other natural additives into tasty treats that simultaneously offer therapeutic relief. Hall first started experimenting with CBD baking when she experienced postpartum depression. She found that small amounts, when combined with nutritious food, considerably improved her mood and reduced her anxiety. Created for today's health-conscious consumer and suited for cooks of every level, these mostly vegan, gluten-free, and refined-sugar-free recipes adapt well to CBD's flavor profile and temperature tolerance. There are tonics, lattes, and smoothies; pancakes, muffins, and bars; cookies, cakes, and pies; sauces, soups, and dressings. Hall also teaches you how to make your own nut and oat milks and butters—building blocks that will help you create your own signature dishes. Gorgeous, color-saturated photographs coupled with Hall's breezy, upbeat tone offer an unbeatable combination—food that looks good, tastes good, and makes you feel even better.

JAMIE HALL is the founder of Alternative Alchemy, a California-based baked goods company specializing in vegan, gluten-free, and free-of-refined-sugar treats. She lives in Los Angeles.

192 pages with 100 color illustrations
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US\$30 Can.\$40
Pub. date: September 2020
North America Only



A gorgeously illustrated collection of delicious and nutritious CBD-infused recipes that will satisfy your soul as well as your appetite.



Follow the trajectory of Yoshitomo Nara, one of the most prominent contemporary artists, whose work has grown in complexity and nuance over the past three decades.

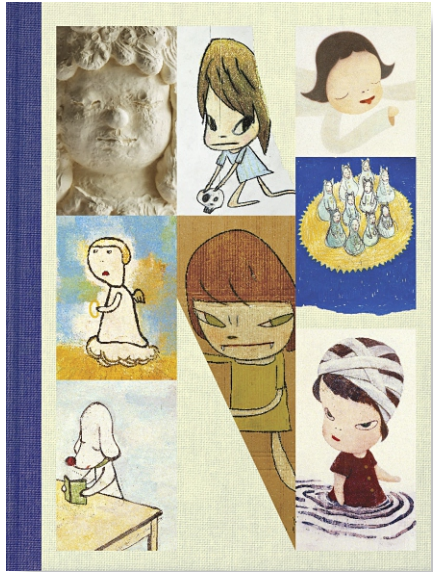
Exhibition Itinerary:
Los Angeles County Museum of Art
April 5–August 2, 2020

Yuz Museum, Shanghai
September 18, 2020–January 10, 2021

Guggenheim Bilbao, Spain
February–May 2021

Kunsthal Rotterdam, the Netherlands
June–September 2021

Published in association with the
Los Angeles County Museum of Art



YOSHITOMO NARA

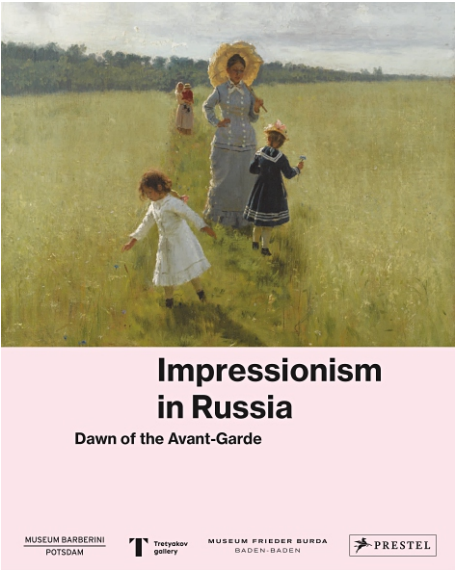
MIKA YOSHITAKE AND MICHAEL GOVAN

Thirty years after Yoshitomo Nara rocketed to fame with his paintings of sinister figures, the artist has developed his practice to reflect his unique, empathic eye. This book presents the full range of Nara's work. Along with his most recognizable pieces, such as his ubiquitous portraits of wide-eyed figures on monochromatic backgrounds, readers will discover his earliest paintings, sketched on surfaces ranging from envelopes to cardboard made during his time in Germany, as well as an installation that re-creates his drawing studio. His most recent works are also represented, including his large-scale bronze and ceramic figurines and portraits made following the 2011 earthquake that devastated Japan. Comparing and contrasting these pieces through Nara's distinctive musical lens, the catalogue also features "liner notes" written by the artist about various albums in his personal collection, published in English for the first time. Viewers will see the evolution of a dynamic artist who has become more contemplative with age.

MIKA YOSHITAKE is a Los Angeles based independent curator and former curator at the Hirshhorn Museum and Sculpture Garden in Washington, D.C. She has curated numerous exhibitions on postwar Japanese art and is the author of *Yayoi Kusama: Infinity Mirrors* (DelMonico Books•Prestel). **MICHAEL GOVAN** is the CEO and Wallis Annenberg Director at the Los Angeles County Museum of Art. Prior to his work at LACMA, Govan served as the Deputy Director of the Guggenheim Museum as well as Director of Dia Art Foundation, where he founded Dia:Beacon.

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IMPRESSIONISM IN RUSSIA
DAWN OF THE AVANT-GARDE

EDITED BY THE MUSEUM BARBERINI, POTSDAM, AND THE MUSEUM FRIEDER BURDA, BADEN-BADEN, WITH CONTRIBUTIONS BY OLGA ATROSCHENKO, ROSALIND POLLY BLAKESLEY, MARIA KOKKORI, NICOLA KOZICHAROW, IRINA VAKAR, AND TATIANA YUDENKOVA

In the late 19th century, numerous Russian artists found inspiration in the style of French Impressionist painters. Often, a journey to Paris acted as a catalyst for their burgeoning interest in the movement. They developed a preference for working *en plein air* and aimed to capture transitory effects through a spontaneous and free handling of the brush. Many leading painters of the later Russian avant-garde arrived at their individual styles due to studying the Impressionist use of light. This lavishly illustrated volume explores the many-layered ways French Impressionism influenced the evolution of Russian art from the 1880s to the 1920s, including the work of painters as diverse as Ilya Repin, Valentin Serov, Konstantin Korovin, Natalia Goncharova, and Kazimir Malevich. Essays by many of the leading scholars in the field provide rich new insights into one of the most intriguing chapters of Russian modernism.

240 pages with 200 color illustrations
Hardcover
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Pub. date: US December / UK November 2020



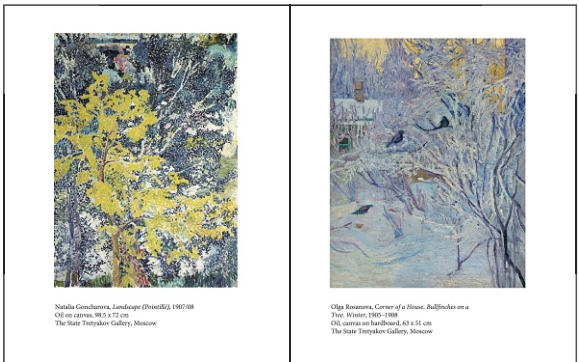
Explore the influence of Impressionism on Russian painters at the end of the 19th century and early 20th century.

Exhibition Itinerary:
Museum Barberini, Potsdam, Germany
November 7, 2020–February 28, 2021

Museum Frieder Burda, Baden-Baden, Germany
March 13–August 1, 2021

Published in association with the
Museum Barberini, Potsdam, and the
Museum Frieder Burda, Baden-Baden

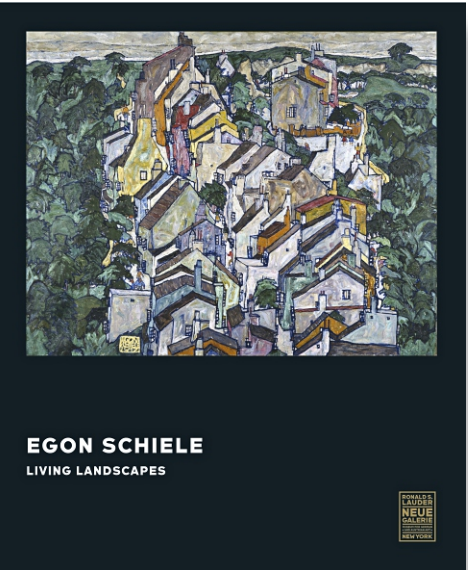
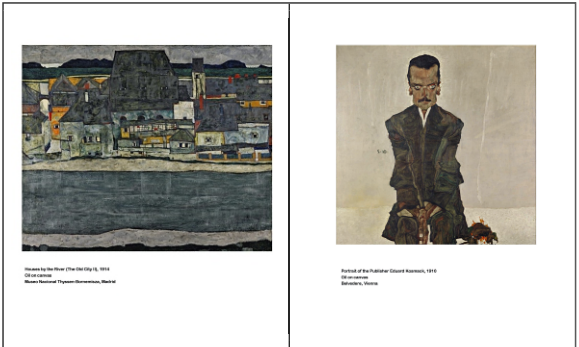
In collaboration with the
State Tretyakov Gallery, Moscow



This book highlights the intimate relationship between landscape and portraiture in the work of the Austrian Expressionist artist Egon Schiele.

Exhibition Itinerary:
Neue Galerie New York
October 1, 2020–January 11, 2021

Published in association with
Neue Galerie New York



EGON SCHIELE
LIVING LANDCAPES

EDITED BY CHRISTIAN BAUER, WITH ESSAYS BY CHRISTIAN BAUER, VERENA GAMPER, KERSTIN JESSE, KIMBERLY A. SMITH, AND FRANZ SMOLA

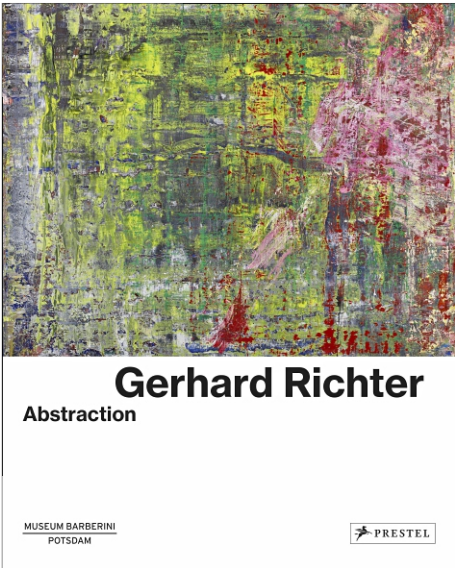
Plants, natural environments, and townscape determine the spaces Egon Schiele created in his paintings, and they also reflect the rich symbolism he employed that is centered around the human condition. In particular, plants are often endowed with an allegorical meaning. Flowers and trees assume the role of portrait subjects and convey an almost human appearance. Schiele's landscapes always represent more than their apparent subject matter. His portrayal of nature and his rendering of towns and trees epitomize the life cycle and the human condition.

This book, accompanying a spectacular exhibition at the Neue Galerie New York, will investigate the importance of landscape in the artist's work. The contributing authors are internationally distinguished experts on Schiele's landscapes and representatives of museums and universities in Europe and the United States.

CHRISTIAN BAUER is Founding Director of the State Gallery of Lower Austria in Krems. A specialist on Egon Schiele, he has written numerous essays on the artist and edited books on him as well, including *Egon Schiele: The Beginning* and *Egon Schiele: Almost a Lifetime*.

220 pages with 180 illustrations, 80 in color
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Pub. date: US / UK October 2020





GERHARD RICHTER
ABSTRACTION

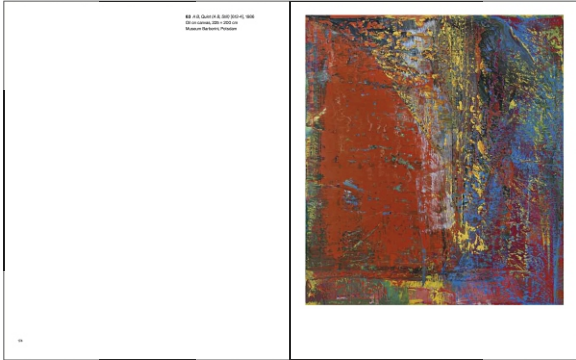
EDITED BY ORTRUD WESTHEIDER AND MICHAEL PHILIPP

This book focuses solely on the abstract strategies and processes contained in Gerhard Richter's body of work. In the early 1960s, the artist began to call painting into question, an exploration that continues to occupy him to this day. In the 1970s, he responded to the rejection of painting by creating a series of monochrome works in gray. Moreover, he viewed the color gray as a means of addressing political themes without depicting them in an idealized manner. In his *Inpainting* series of the 1970s, Richter made brushstrokes and the application of paint his subject. In other works, he photographed small details from his palette and transferred them onto large canvases in a photorealistic manner. In his color charts, he subjected painting to an objective process by leaving the arrangement of the colors to chance. Since 1976, Richter has created a series of abstract works by applying paint with a brush, scraper, and palette knife, alternating between conscious decision-making and random processes.

ORTRUD WESTHEIDER is Director of the Museum Barberini in Potsdam, Germany. **MICHAEL PHILIPP** is Chief Curator of the Museum Barberini in Potsdam, Germany.

Now available in paperback, this book offers a unique survey of Gerhard Richter's abstract works bringing together 80 paintings from collections worldwide.

Published in association with the
Museum Barberini, Potsdam, Germany,
and the Gerhard Richter Archiv, Dresden,
Germany



240 pages with 174 color illustrations
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Pub. date: US / UK September 2020



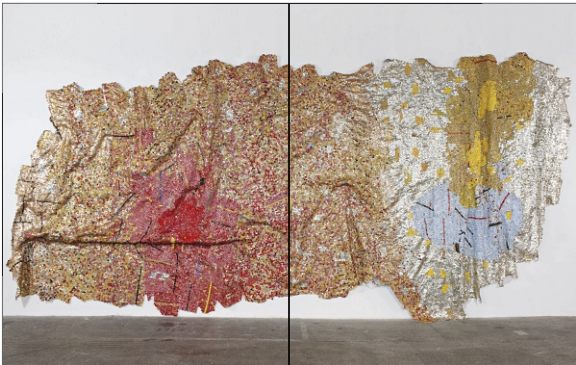
EL ANATSUI
ART AND LIFE

SUSAN MULLIN VOGEL

An African artist who has garnered worldwide recognition while based permanently in Nigeria and whose work is in the permanent collections of many of the world's great museums, El Anatsui is best known for sumptuous tapestries made from used bottle tops. Art historian Susan Mullin Vogel, who has known the artist for many years, provides a penetrating study of his work, blending scholarly analysis with her close personal observations of his studio practice. Accompanied by 180 images, this book traces El Anatsui's life-long exploration of media that led to his creation of the bottle-top art form that has captured the global art world. It explores his busy studio, his University of Nigeria intellectual community, and his two decades of making eloquent and moving art. Vogel traces the intertwined threads of Anatsui's ideas, life, and art, from his youthful searching and desire to express Africa's history, to his creation of immense and ethereal artworks. This expanded edition reveals his profound and delicately beautiful recent work.

SUSAN MULLIN VOGEL, PhD is an authority on African art. She has served as Professor of Art History at Columbia University, the Henry J. Heinz II Director of the Yale University Art Gallery, Founding Director of the Museum for African Art, and Curator at the Metropolitan Museum of Art. She received the Leadership award for lifetime achievement from the Arts Council of the African Studies Association. She has five documentary films on African art in distribution.

This expanded and revised edition celebrates the work of Ghanaian artist El Anatsui by exploring the artist's life and the trajectory of his remarkable career.



224 pages with approx. 180 illustrations
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9½ x 12 in. / 24 x 30.5 cm
ISBN 978-3-7913-5978-6
US\$60 £45 Can.\$79
Pub. date: US September / UK July 2020





**CHARMION VON WIEGAND
COLORING MODERNISM**

EDITED BY MAJA WISMER, WITH CONTRIBUTIONS BY
MARTIN BRAUEN, LORI COLE, HAEMA SIVANESAN,
NANCY J. TROY, AND FELIX VOGEL

Charmion von Wiegand started painting figuratively in 1926, when she received encouragement from her friend and painter, Joseph Stella. After being hired as an American reporter based in Soviet Moscow from 1929 to 1932, von Wiegand established herself as a preeminent art critic who embraced progressive ideas. She moved back to New York City in 1932 and became immersed in the avant-garde movement. Von Wiegand developed a close circle of friends including Hans Richter, Carl Holty, and John Graham. In 1941, when she met and befriended Dutch painter Piet Mondrian, she changed her painting style completely and was finally considered an artist in her own right. Highly influenced by his work, von Wiegand became interested in combining abstraction, Theosophy, and Eastern religions including her adoptive religion, Buddhism. The result was modern geometric abstract paintings that were imbued with Eastern imagery. This comprehensive volume on von Wiegand showcases gloriously illustrated works from all phases of her career. It also contains insightful essays and an array of previously unpublished material from the artist's archives, including correspondence with Mondrian.

MAJA WISMER is Assistant Curator at Kunstmuseum Basel. Previously she was Curatorial Fellow at the Harvard Art Museums and has worked on numerous exhibitions on modern and contemporary art.

128 pages with 80 color illustrations
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ISBN 978-3-7913-5975-5
US\$45 £35 Can.\$60
Pub. date: US / UK September 2020

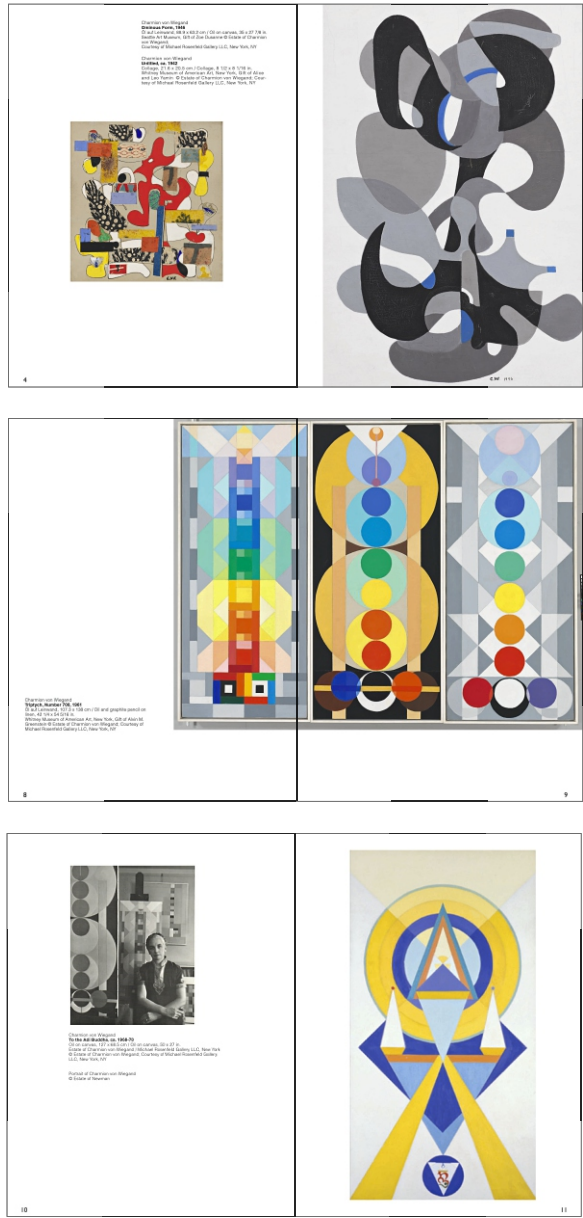
ISBN 978-3-7913-5975-5
9 783791 135975

A generously illustrated book on the American artist Charmion von Wiegand whose oeuvre is a vital contribution to the history of modern and abstract art.

Exhibition Itinerary:
Kunstmuseum Basel, Switzerland
September 9, 2020–January 10, 2021

Peggy Guggenheim Collection, Venice, Italy
January 30–April 19, 2021

Published in association with
Kunstmuseum Basel and
Peggy Guggenheim Collection, Venice



This book reveals the magnificent landscape paintings of the Group of Seven and their associates and explores how they contributed to Canada's modern cultural identity.

Exhibition Itinerary:
Schirn Kunsthalle Frankfurt, Germany
September 24, 2020–January 10, 2021

Published in association with
Schirn Kunsthalle Frankfurt

In collaboration with the
Art Gallery of Ontario and the
National Gallery of Canada

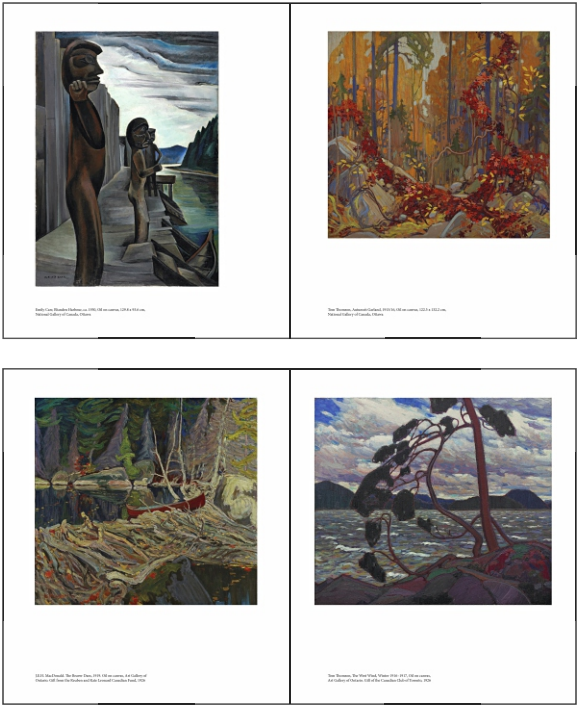


**MAGNETIC NORTH
IMAGINING CANADA IN PAINTING 1910–1940**

EDITED BY MARTINA WEINHART, WITH CONTRIBUTIONS
BY KATERINA ATANASSOVA, REBECCA HERLEMANN,
JEFF THOMAS, GEORGIANA UHLARYIK, RENÉE VAN DER
AVOIRD, MARTINA WEINHART, AND INTERVIEWS WITH
LISA JACKSON AND CAROLINE MONNET

The early decades of the 20th century were marked by artistic, economic, and social transformation in Canada and around the world. Starting in Toronto, a group of young modern artists, including Tom Thomson and Lawren S. Harris, and Emily Carr in British Columbia, desired to create a new painting vocabulary for the young nation coming into its own cultural identity. They turned away from city life and explored Canada's landscape, painting sublime vistas, monumental rivers, ancient forests around the great lakes, the mighty Rocky Mountains, and the arctic tundra, determined to break away from European stylistic traditions. Together, their paintings imagined a mythical Canada, expansive and rugged, that added to their country's growing sense of national pride. Featuring paintings, sketches, photographs, film stills, and documentary material, this catalog examines the language of Canadian modernism. It also includes essays and interviews that offer contemporary indigenous perspectives on the impact of industry on nature, issues surrounding national identity, and modern Canadian landscape painting. This generously illustrated book critically reviews Canada's modernism in art history.

MARTINA WEINHART is Curator at Schirn Kunsthalle Frankfurt.



280 pages with 140 color illustrations
Hardcover
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ISBN 978-3-7913-5994-6
US\$60 £45 Can.\$79
Pub. date: US / UK October 2020

ISBN 978-3-7913-5994-6
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THE POSTER 200 YEARS OF ART AND HISTORY

JÜRGEN DÖRING, EDITED BY MUSEUM FÜR KUNST UND
GEWERBE HAMBURG

The poster is a versatile marketing tool widely used from the 19th century to today for everything from political events to movies. A good poster has many layers, it goes beyond advertising and makes statements about style, history, fashion, and taste at the time. It is these layers that can turn a poster into a work of art. This book showcases 480 posters by more than 200 artists and designers and tells a comprehensive history of the poster. The book includes Art Nouveau, Bauhaus, Pop art, and contemporary posters from preeminent artists such as Alphonse Mucha, Egon Schiele, Pablo Picasso, and Andy Warhol and from noted designers ranging from Lucian Bernhard and A.M. Cassandre to Saul Bass, Tadanori Yokoo, and Stefan Sagmeister. The book also introduces many other leading poster designers whose names are less well-known. Contemporary advertisements for Calvin Klein, United Colors of Benetton, and Coachella are also explored. By tracing the history of the poster, this book shows social developments throughout the world and illuminates how art styles have changed over time.

JÜRGEN DÖRING is Head of the Graphics and Posters Department at the Museum für Kunst und Gewerbe Hamburg. He is the author of *Lichtenstein Posters* and *Keith Haring: Posters* (both by Prestel).

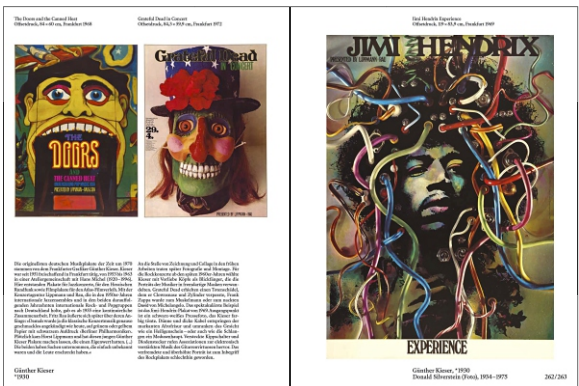
376 pages with 480 color illustrations
Hardcover
8¾ x 11¾ in. / 22.5 x 30 cm
ISBN 978-3-7913-5986-1
US\$60 £45 Can.\$79
Pub. date: US / UK September 2020



This stunningly illustrated book examines the history of poster design and its relation to the arts and broader culture.

Exhibition Itinerary:
Museum für Kunst und Gewerbe Hamburg
February 28—September 20, 2020

Published in association with
Museum für Kunst und Gewerbe Hamburg



Peter Lindbergh, one of the world's foremost fashion photographers, celebrates the female form in this classic book.



PETER LINDBERGH IMAGES OF WOMEN

Peter Lindbergh's *Images of Women* is now available in this new unabridged compact edition. Lindbergh, who passed away in 2019, took a comprehensive look at his body of work from the 1980s and '90s and hand selected these black-and-white photographs of the most beautiful and famous women in the world. It was the era of the supermodels, a phenomenon he himself had helped create, and he left his own unique stamp upon it, influencing an entire generation of fashion photographers with his distinct style. Lindbergh was always interested in the aura, individuality, and personality of his models which resulted in images that captured an ideal of beauty more than just perfection and glamour. This splendid monograph represents the definitive collection of Lindbergh's considerable oeuvre: classic fashion photographs, arresting candids, portraits of female celebrities—including Madonna, Isabella Rossellini, Sharon Stone, Catherine Deneuve, Charlotte Rampling, Daryl Hannah—and of course his signature shots of the world's supermodels.

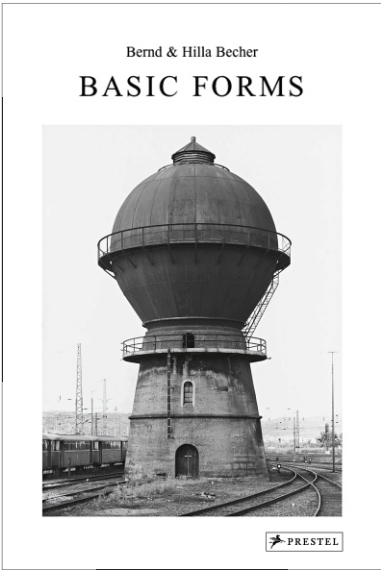
PETER LINDBERGH was a German fashion photographer and film director. Lindbergh shot for various magazines including *Vogue*, *The New Yorker*, *Rolling Stone*, *Vanity Fair*, *Harper's Bazaar US*, *The Wall Street Journal Magazine*, *Interview*, and *W*. His work is part of the permanent collections of many fine arts museums around the world and has also been shown in prestigious museums and galleries. He passed away in September 2019.

312 pages with 189 black-and-white illustrations
Hardcover
7¾ x 11½ in. / 19.5 x 29 cm
ISBN 978-3-7913-8693-5
US\$65 £49.99 Can.\$86
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BERND & HILLA BECHER BASIC FORMS

WITH A TEXT BY THIERRY DE DUVE

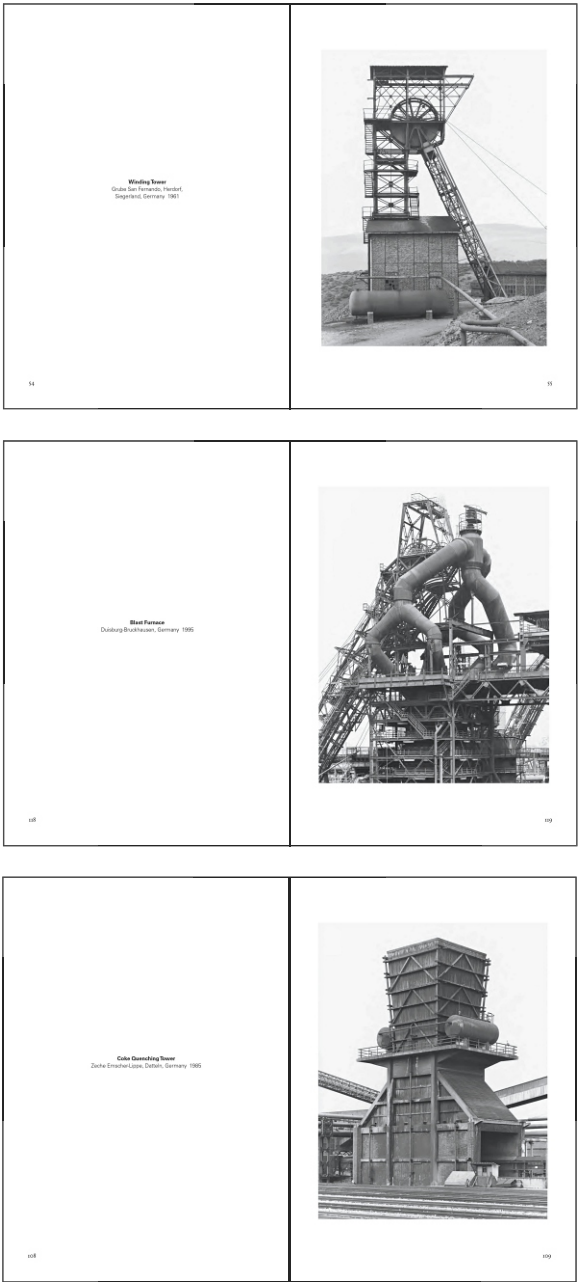
During their 40-year career, Bernd and Hilla Becher created their own architectural typology as they photographed buildings in a unique style. *Basic Forms* represents the culmination of their career. Although the subject matter is unglamorous—mine shafts, blast furnaces, cooling towers, water towers, silos, and gas tanks—the Bechers’ passion for their work imbues these photographs with beauty and solemnity. The Bechers restricted the conditions of each photograph—taking them early in the morning, on overcast days, so as to eliminate shadow and distribute light evenly. Each image is centered and frontally framed, its parallel lines set on an even plane. There are no human figures, nor are there birds in the sky. The result is a treasury of precisely functional architectural forms, a sublime example of conceptual artistic practices, and a series of “perfect sculptures of a bygone industrial age.”

BERNHARD “BERND” BECHER (1931–2007) and **HILLA BECHER** (1934–2015) were German conceptual artists and photographers working as a collaborative duo. They are best known for their extensive series of photographic images, or typologies, of industrial buildings and structures. As founders of what has come to be known as the “Becher” or “Düsseldorf” School of Photography, they influenced generations of documentary photographers and artists. **THIERRY DE DUVE** is a Belgian art historian, curator, and professor of modern and contemporary art theory. He is the author of numerous books. He has taught at many institutions including the Sorbonne in Paris, MIT, and John Hopkins University.

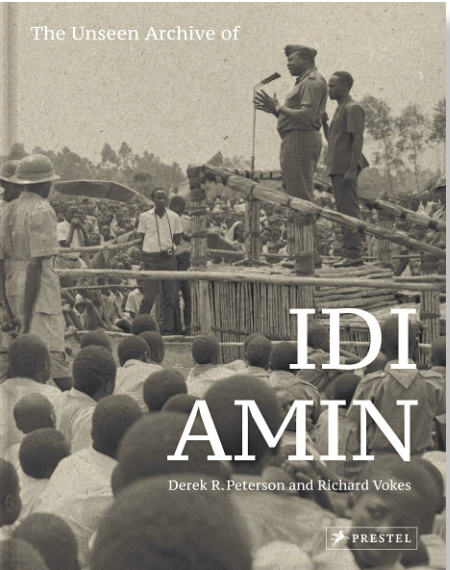
160 pages with 61 illustrations
Hardcover
6¾ x 9½ in. / 17 x 24 cm
ISBN 978-3-7913-8665-2
US\$35 £24.99 Can.\$47
Pub. date: US / UK September 2020



An elegant new edition of Bernd and Hilla Becher’s classic black-and-white photographic study of industrial buildings.



This trove of recently discovered photographs offers an unprecedented opportunity to take a closer look at Idi Amin’s dictatorship and its impact on Ugandan history.



THE UNSEEN ARCHIVE OF IDI AMIN

DEREK R. PETERSON AND RICHARD VOKES

Chosen from a collection of 70,000 negatives from the archive of the Uganda Broadcasting Corporation, the images in this remarkable collection were taken by Amin’s personal photographers between the 1950s and mid-1980s. Like many dictators, Amin used photography as a means of spreading propaganda that would flatter his regime while obscuring its failures and abuses. Organized into thematic sections, these photographs show how Amin sought to gain support for acts such as his expulsion of tens of thousands of South Asians in 1972 and for the “Economic War,” in which citizens charged with petty theft were tried and executed. There are also fascinating insights into the ways Amin hoped to promote Ugandan arts and culture, including a food-eating competition in Kampala and ceremonial visits to remote villages. The book includes revelatory archival documents recently unearthed concerning the Amin government. Essays by the authors, both experts in the field, help provide a context for the archive, as well as insights into how the lessons learned from this dark period of African history can shine a light towards a brighter future for Uganda and its people.

DEREK PETERSON is Professor of History, African and Afro-American Studies at the University of Michigan. He has edited books about the Atlantic slave trade, the history of journalism, and the politics of the heritage business in Africa. For the past decade he has been working with Ugandan colleagues to make government archives accessible to citizens and scholars. He lives in Ann Arbor, MI. **RICHARD VOKES** is Associate Professor of Anthropology and Development at the University of Western Australia. He has long-standing research interests in Uganda, especially in the fields of visual and media anthropology. He is an Editor of the *Journal of Eastern Africa Studies*, and former President of the Australian Anthropological Society. He lives in Perth, Australia.

160 pages with 120 illustrations
Hardcover
9½ x 11 in. / 24 x 28 cm
ISBN 978-3-7913-8645-4
US\$50 £35 Can.\$66
Pub. date: US October / UK September 2020





THOMAS RUFF

THOMAS RUFF, EDITED BY SUSANNE GAENSHEIMER AND FALK WOLF, WITH CONTRIBUTIONS BY MARTINA DOBBE AND SUSANNE HOLSCHBACH

Thomas Ruff is one of the most important contemporary German photographers living today. Studying under Bernd and Hilla Becher, Ruff experimented with large-format printing. This comprehensive book focuses on his photographic series from the past twenty years. These series are based on found photographs from a variety of sources. The source materials range from early nineteenth century photography to machine-made photographs of distant planets, from post-war press photos to propaganda images from the People's Republic of China, and from Internet pornography to computer generated photograms. In each series, Ruff explores the historical and technical conditions of photography by examining these highly varied pictorial worlds. At the same time, he takes into consideration the afterlife of the images in archives, databases, and on the Internet, thus formulating highly complex perspectives on the photographic medium and the world that has already been photographed.

SUSANNE GAENSHEIMER is Director of the Kunstsammlung Nordrhein-Westfalen in Dusseldorf, Germany. **FALK WOLF** is Curator at the Kunstsammlung Nordrhein-Westfalen.

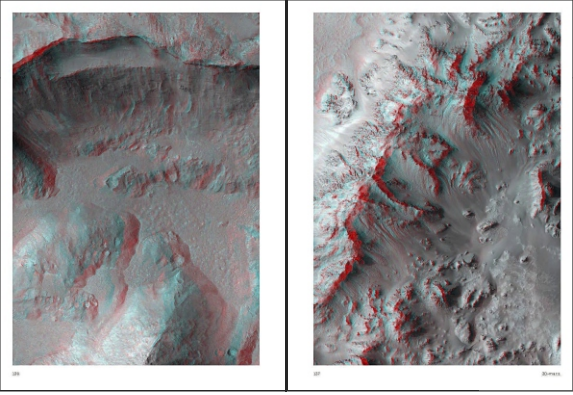
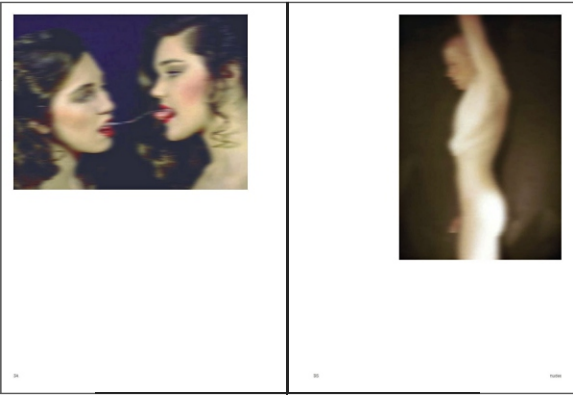
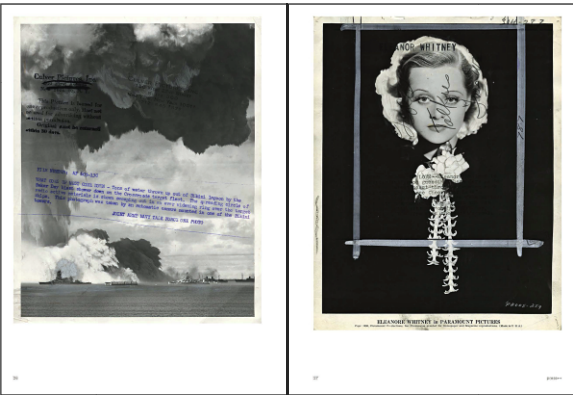
240 pages with 140 color illustrations
Hardcover, with 3D glasses
8¾ x 11¾ in. / 22 x 30 cm
ISBN 978-3-7913-5980-9
US\$50 £39.99 Can.\$66
Pub. date: US September / UK June 2020



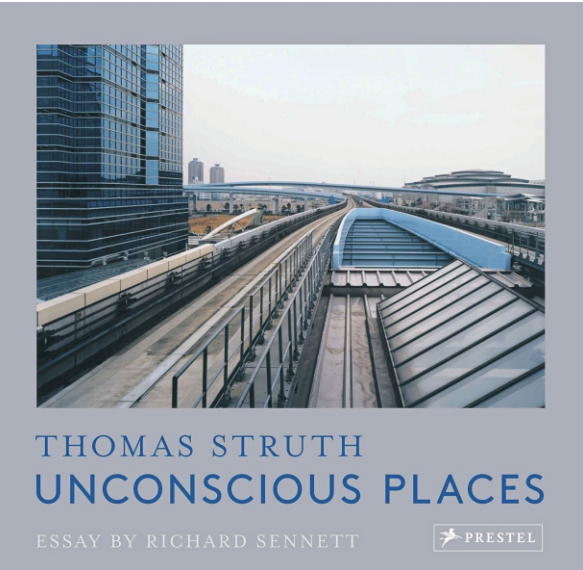
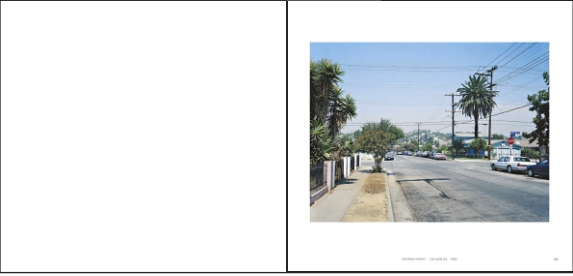
Examine the photographic series of celebrated contemporary photographer Thomas Ruff.

Exhibition Itinerary:
Kunstsammlung Nordrhein-Westfalen,
Dusseldorf, Germany
May 9–August 16, 2020

Published in association with the
Kunstsammlung Nordrhein-Westfalen,
Dusseldorf



Thomas Struth's inimitable style is showcased in this new compact edition of his striking collection of street views from 1970 to 2010.



THOMAS STRUTH
UNCONSCIOUS PLACES

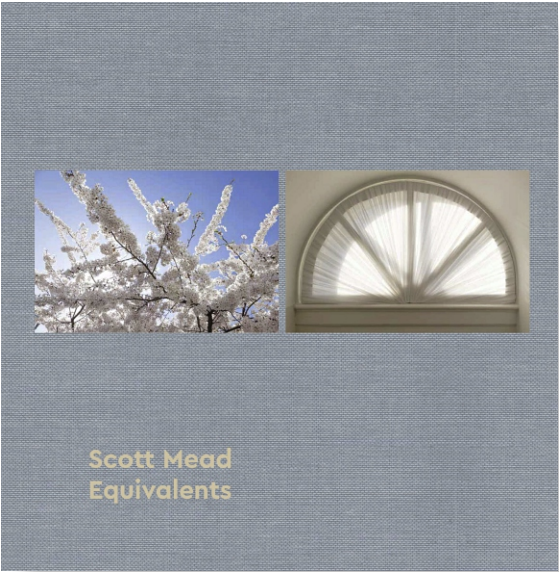
RICHARD SENNETT

Thomas Struth is one of the best-known photographers to come out of the school of Bernd and Hilla Becher. In this celebrated volume, Struth presents a series of urban streetscapes from cities such as Edinburgh, Lima, Pyongyang, Naples, and New York City, all taken in similar conditions—devoid of human activity. Struth refers to these mundane buildings, unpopulated streets and anonymous facades as “unconscious places”—environments that are imbued with meaning only by the viewer. Captured with exquisite technical prowess and presented with powerful, restrained neutrality, Struth’s images allow us to fully appreciate a city’s character—from its telephone wires above to the pavement below. Renowned sociologist Richard Sennett’s illuminating essay reveals how Struth’s sober, lucid photography leads the viewer to create their own conclusions, rather than forcing a perspective. The resulting interplay among photographer, viewer, and landscape may hold the key to understanding how architecture affects our daily lives.

THOMAS STRUTH is one of Germany's best-known contemporary photographers. His work has been widely shown in exhibitions such as at The Metropolitan Museum of Art in New York, Museo Nacional del Prado in Madrid, Whitechapel Gallery in London, and Haus der Kunst in Munich. He lives in Berlin and New York. **RICHARD SENNETT** is the Centennial Professor of Sociology at the London School of Economics. He is Founding Director of the New York Institute for the Humanities and in 2018 was appointed Officer of the Order of the British Empire and elected Fellow of the British Academy.

264 pages with 228 illustrations, 128 in color
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US\$50 £35 Can.\$66
Pub. date: US / UK September 2020





EQUIVALENTS

SCOTT MEAD

In *Above the Clouds*, Scott Mead contemplated the endless horizons outside of a plane’s window. Now he turns his gaze back to earth, where the view is just as extraordinary. Inspired by William Eggleston, Mead’s former teacher, this series of paired photographs focuses on composition, texture, light, shadows, and color to show how nature and the built world can mirror and contain each other. Although not always immediately obvious, the qualities these images share help us see the world through a new lens, with results that are in turn meditative, exhilarating, and lyrical. All proceeds from the sale of this book will be donated to the Great Ormond Street Children’s Hospital in London.

SCOTT MEAD is an American-born photographer and philanthropist living in London. A photographer for many years before a career in investment banking, he returned to photography over ten years ago after rediscovering boxes in his attic of his large-format negatives and prints, unopened for decades. Numerous exhibitions and group shows have since followed, and his works are held in many private and institutional collections around the world. His previous book is *Above the Clouds* (Prestel).

Explore stunning parallels and contrasts in Scott Mead’s photographs of natural and built environments.



128 pages with 126 color illustrations
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US\$50 £35 Can.\$66
Pub. date: US October / UK September 2020



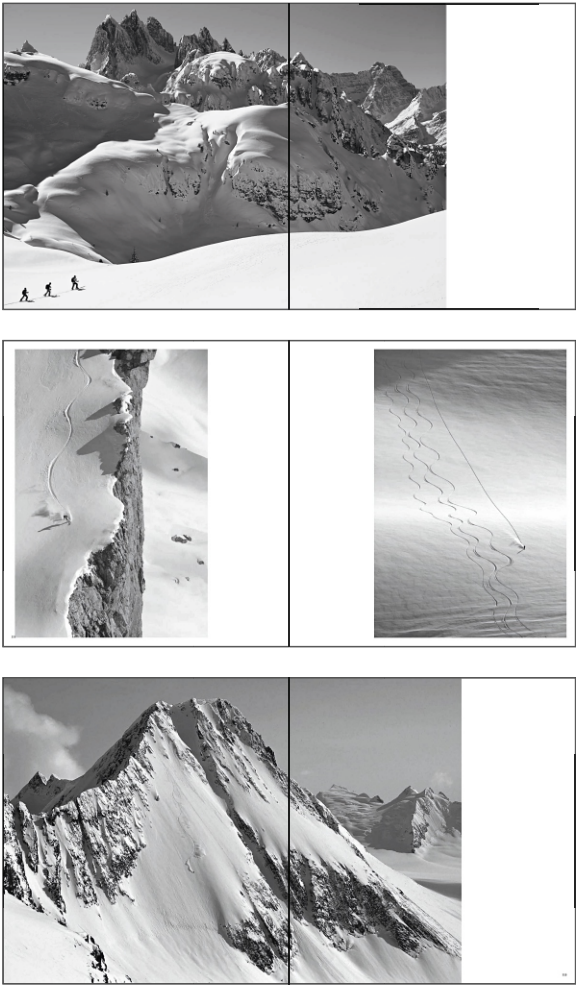
SNOW

PETER MATHIS, WITH TEXT BY TOM DAUER

Renowned for his gorgeous mountain scenes and spectacular photos of winter athletes, Peter Mathis has chosen black-and-white film to capture the essence of snow in this book. These stunning duotone images render a traditional Alpen landscape into painterly canvases that are in turns otherworldly, sensuous, haunting, and heavenly. Skiers’ tracks zig and zag through the powder and windswept waves of snow undulate like desert sand. Impeccably reproduced in large, full-bleed format, these images showcase an enormous palette, from the deepest black to the most immaculate white, and every imaginable tone in between. Mathis’s texts recall the instances of each shot, many of which require days of trekking through mountains with nearly fifty pounds of equipment strapped to his back. Reminiscent of the works of Ansel Adams and Edward Weston, Mathis’s photographs perfectly evoke the biting cold, blazing sun, deep shadows, and blinding lights that make the Alps a uniquely beautiful landscape and snow a powerful force of nature.

PETER MATHIS is a sports and landscape photographer. He is the recipient of a number of awards, including the 2007 Hasselblad Master Prize and the 2008 Master of European Photography Prize. He lives in Hohenems, Austria. **TOM DAUER** is a journalist, filmmaker, producer, and author based in southern Germany, near the Alps. An avid mountaineer, he regularly writes for *National Geographic Magazine* and other outdoor publications.

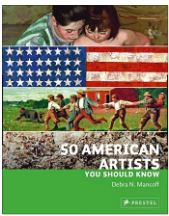
Experience the infinite varieties of snow in the Alps through the lens of famed Austrian landscape photographer Peter Mathis.



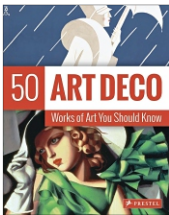
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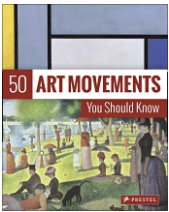
ART



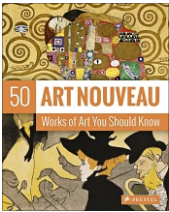
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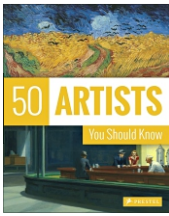
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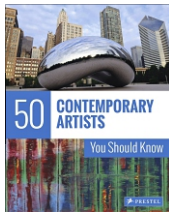
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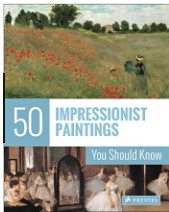
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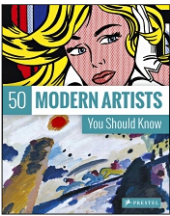
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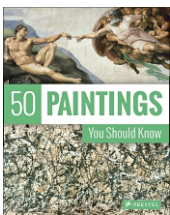
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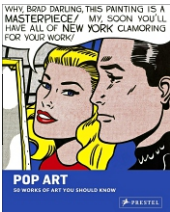
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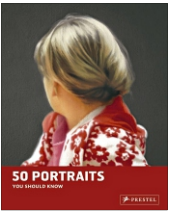
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US\$19.95 £14.99



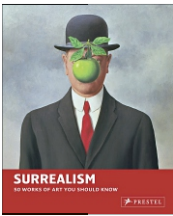
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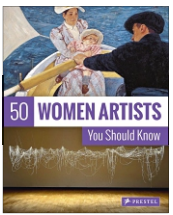
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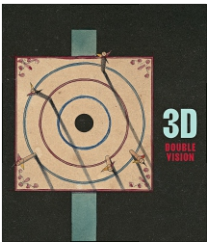
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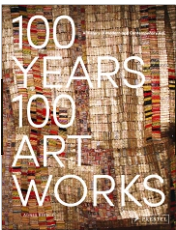
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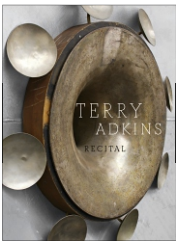
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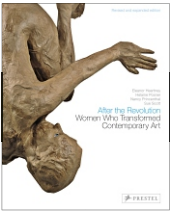
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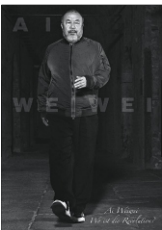
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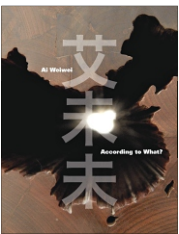
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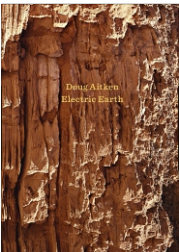
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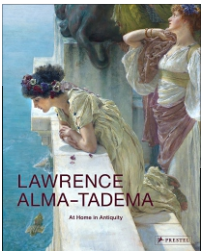
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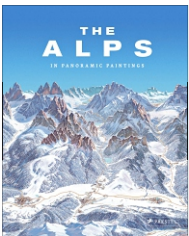
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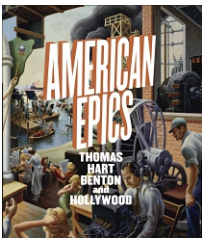
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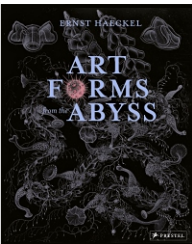
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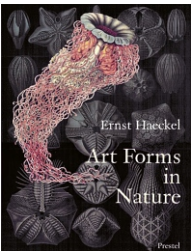
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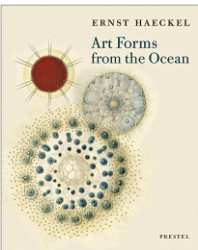
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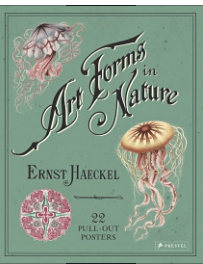
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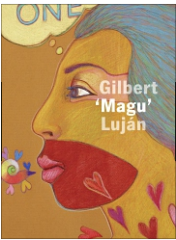
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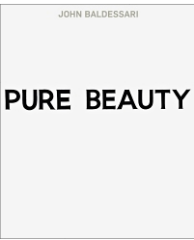
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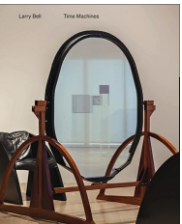
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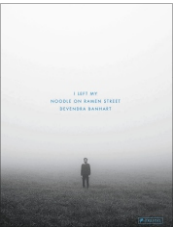
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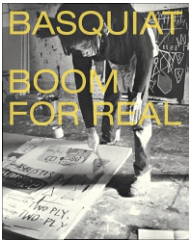
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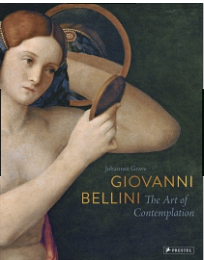
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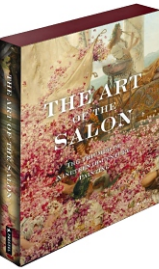
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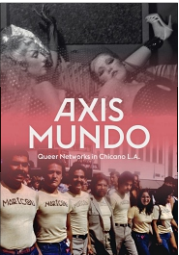
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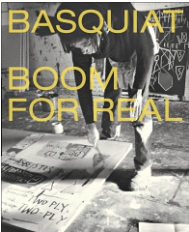
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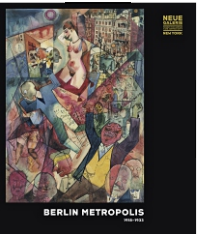
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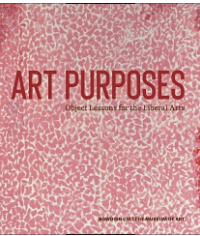
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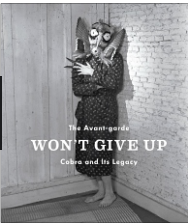
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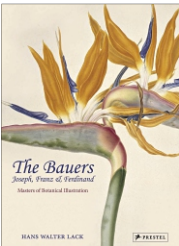
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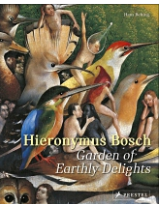
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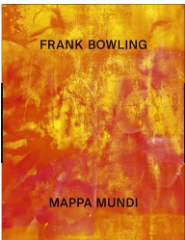
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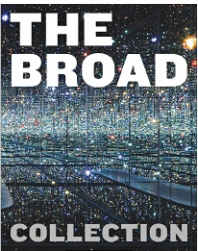
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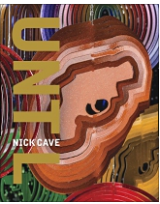
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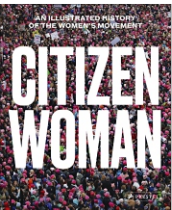
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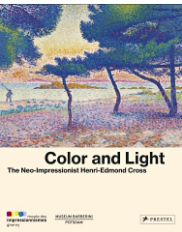
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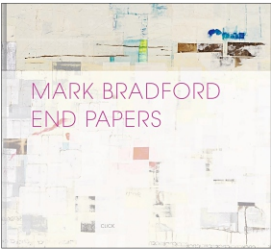
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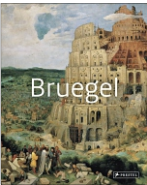
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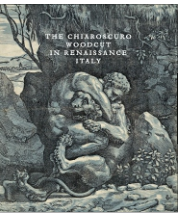
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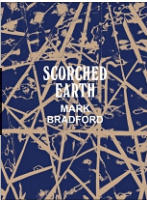
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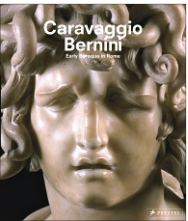
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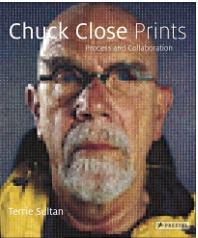
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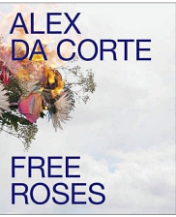
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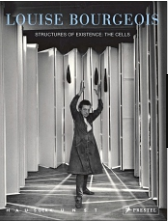
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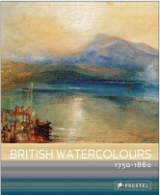
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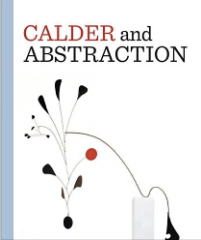
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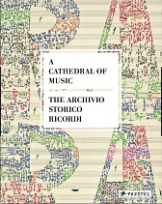
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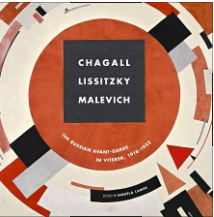
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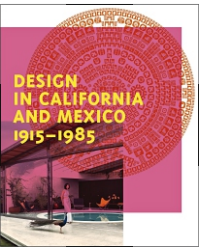
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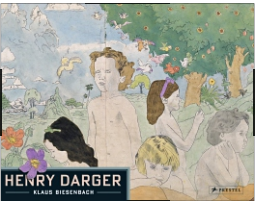
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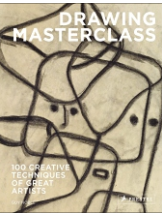
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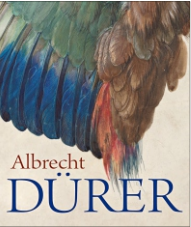
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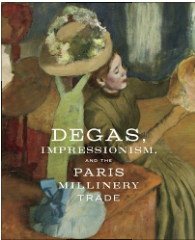
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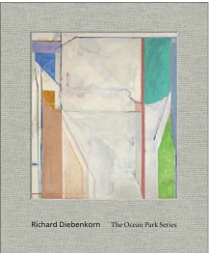
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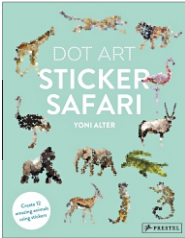
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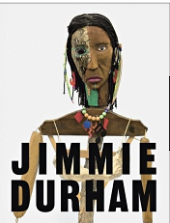
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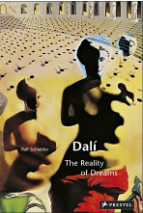
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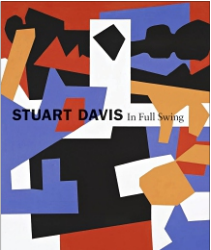
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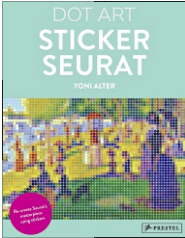
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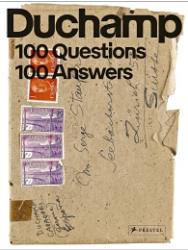
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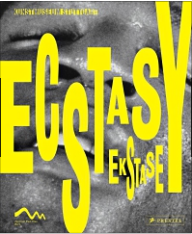
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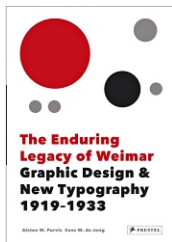
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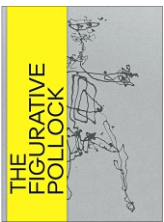
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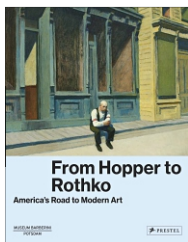
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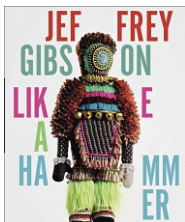
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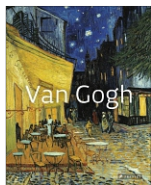
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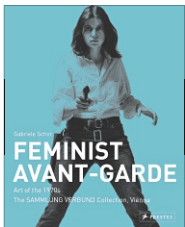
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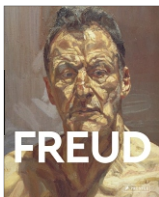
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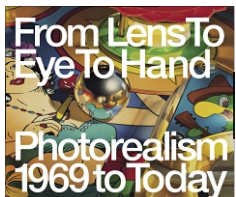
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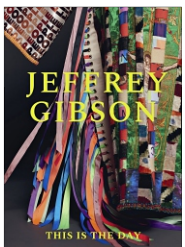
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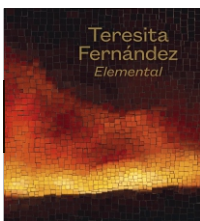
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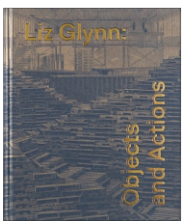
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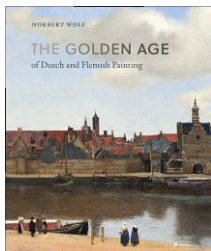
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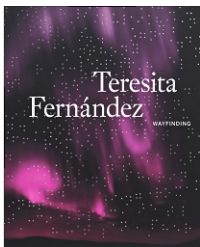
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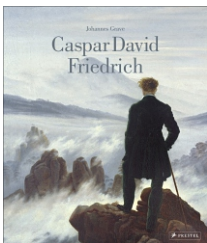
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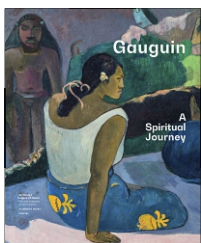
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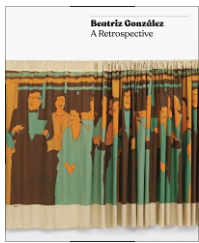
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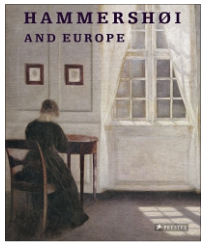
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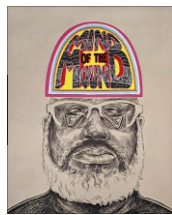
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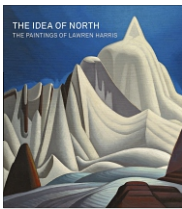
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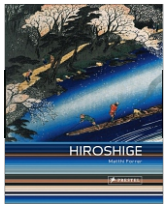
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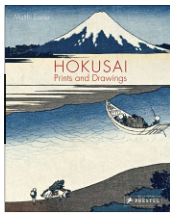
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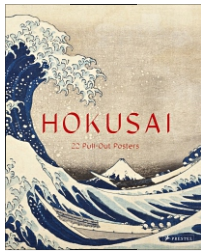
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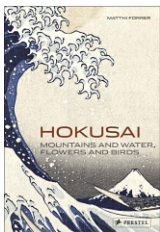
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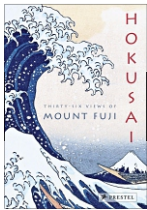
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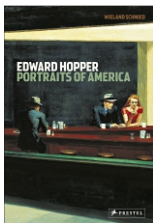
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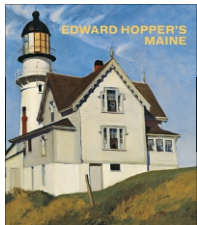
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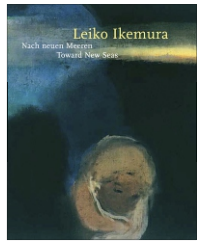
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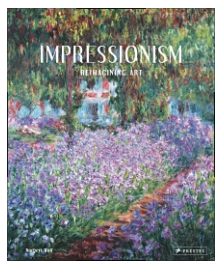
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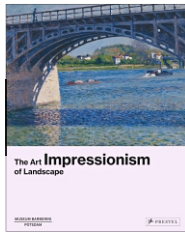
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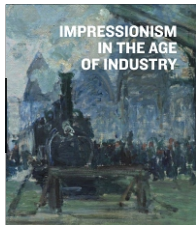
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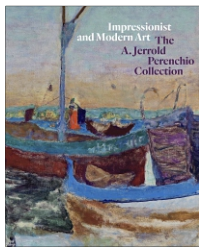
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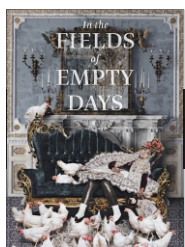
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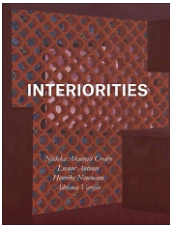
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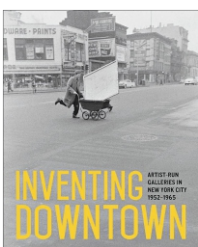
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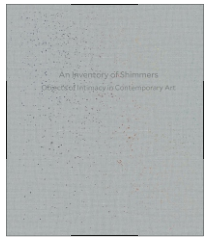
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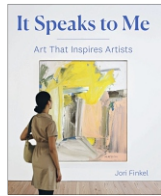
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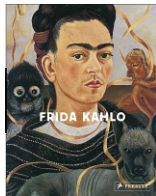
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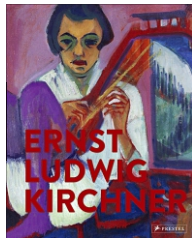
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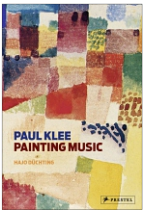
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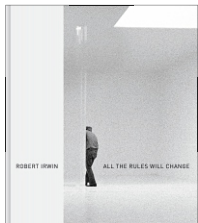
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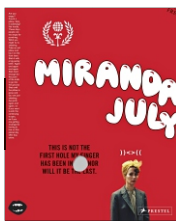
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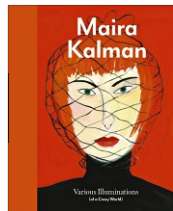
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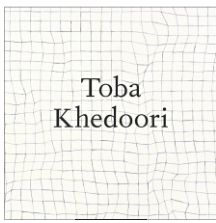
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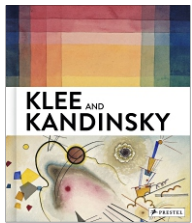
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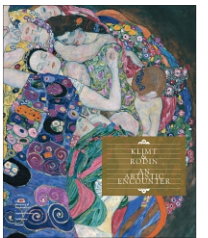
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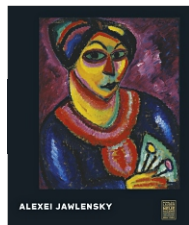
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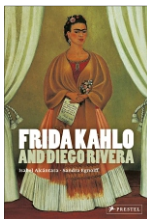
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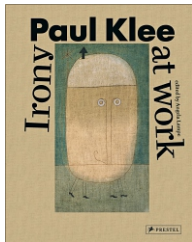
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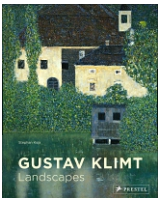
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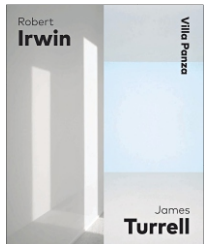
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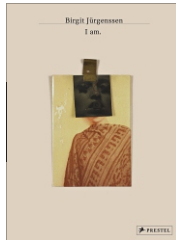
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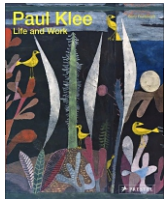
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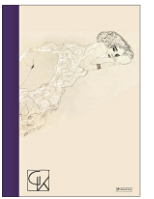
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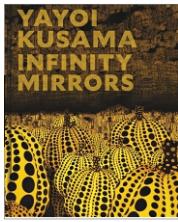
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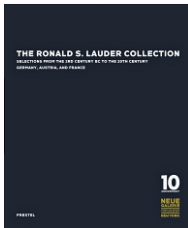
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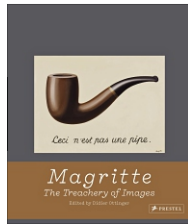
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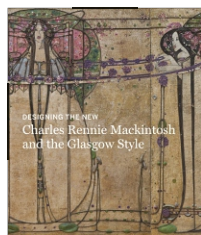
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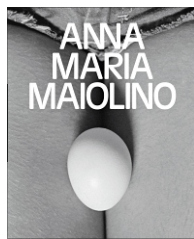
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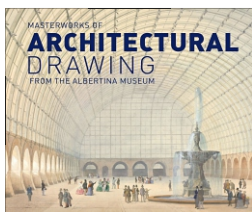
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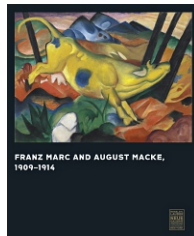
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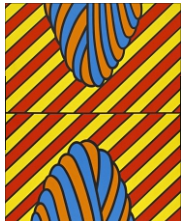
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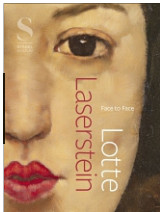
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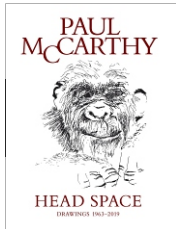
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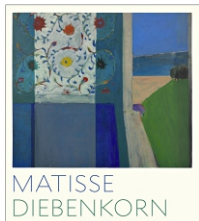
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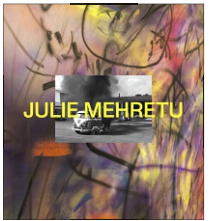
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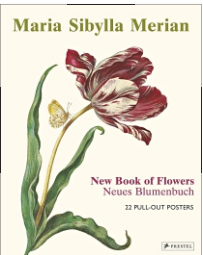
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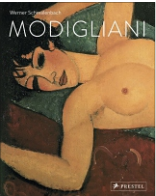
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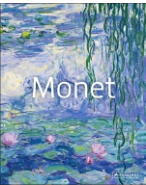
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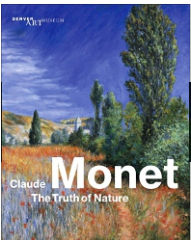
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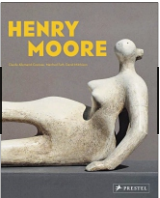
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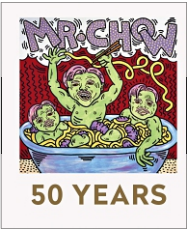
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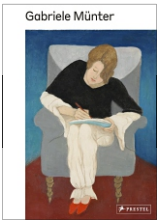
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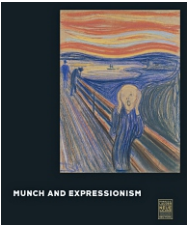
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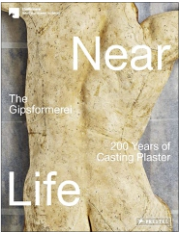
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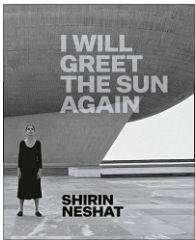
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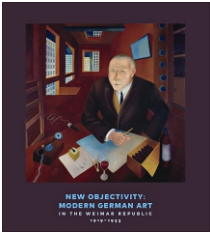
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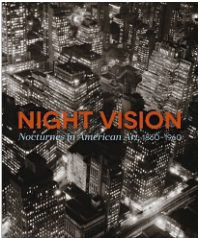
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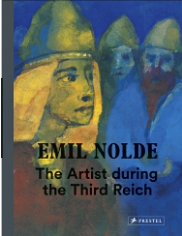
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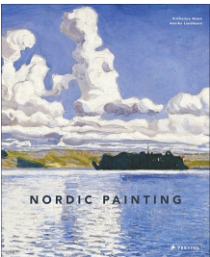
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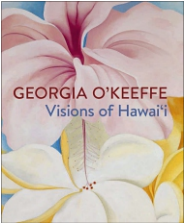
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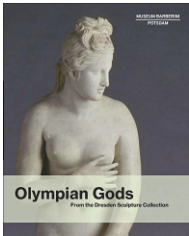
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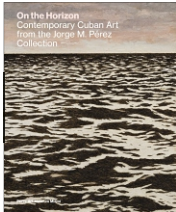
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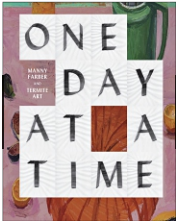
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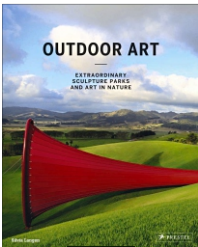
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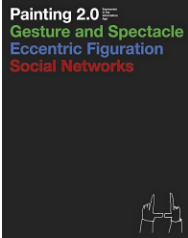
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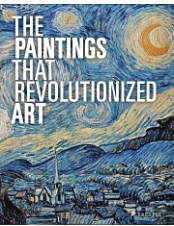
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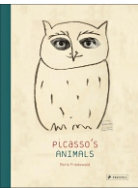
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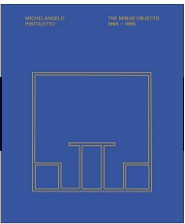
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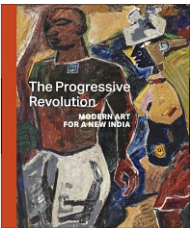
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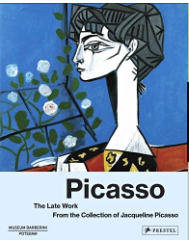
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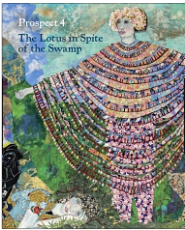
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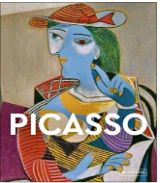
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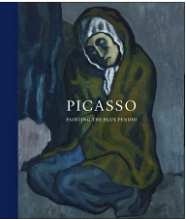
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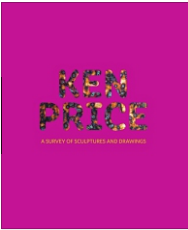
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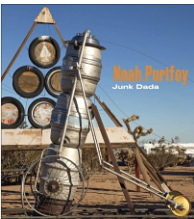
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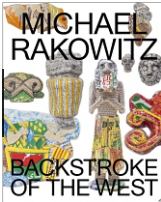
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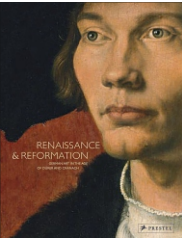
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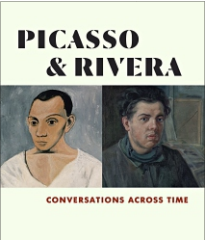
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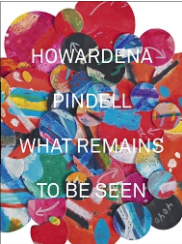
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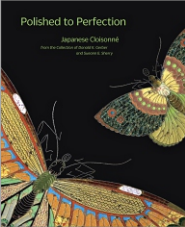
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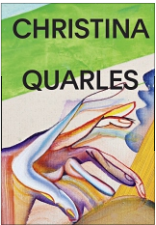
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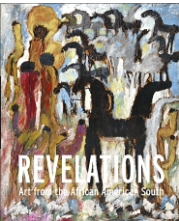
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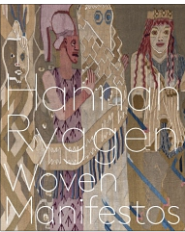
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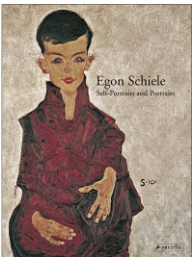
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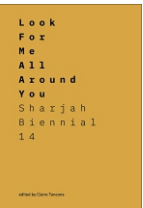
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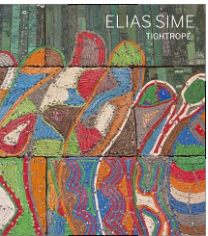
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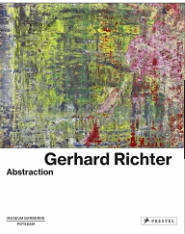
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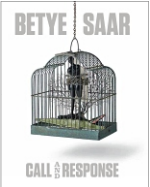
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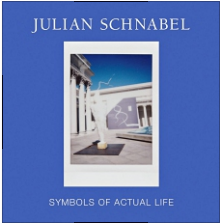
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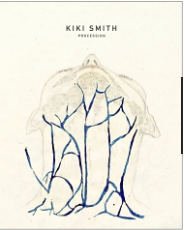
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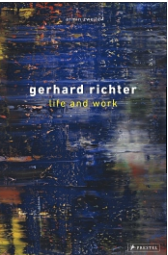
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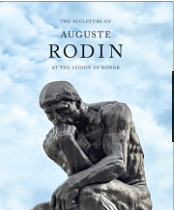
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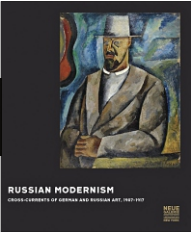
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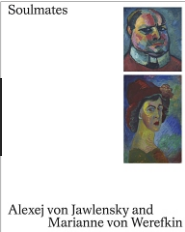
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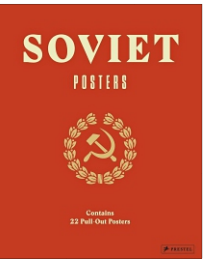
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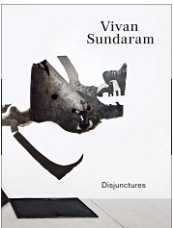
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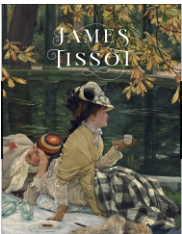
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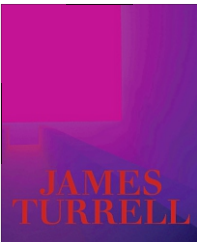
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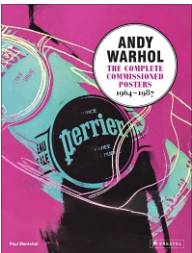
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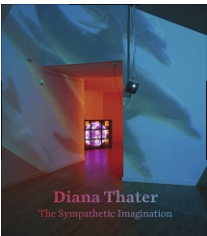
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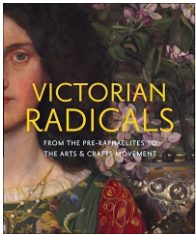
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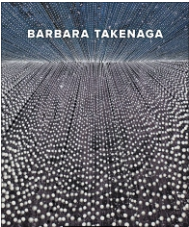
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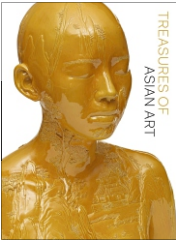
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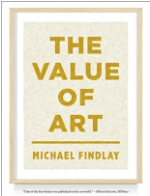
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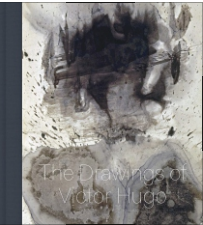
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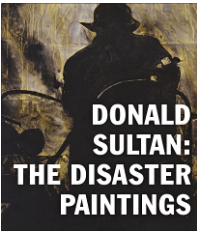
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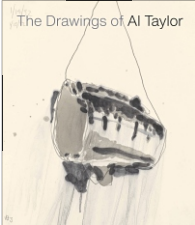
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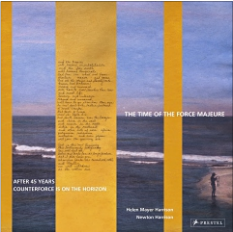
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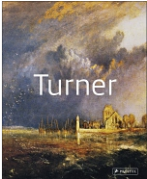
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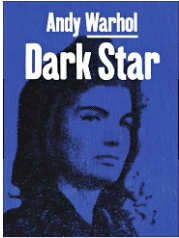
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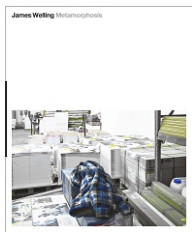
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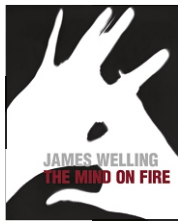
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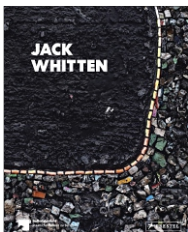
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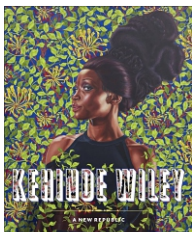
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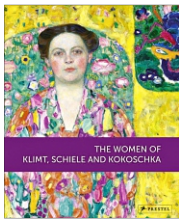
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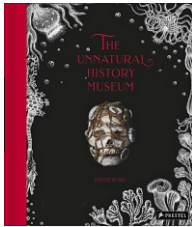
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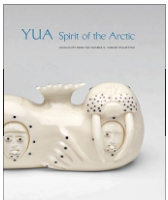
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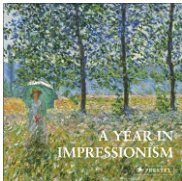
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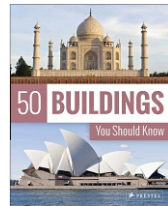
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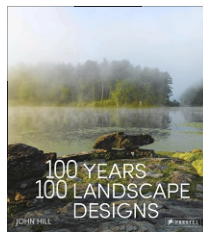
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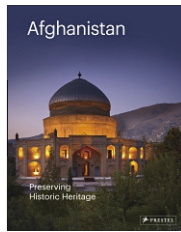
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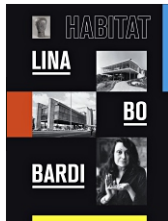
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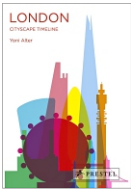
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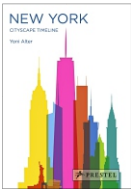
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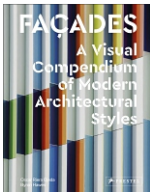
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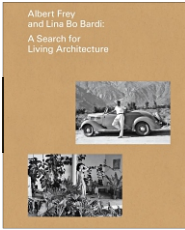
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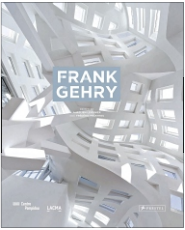
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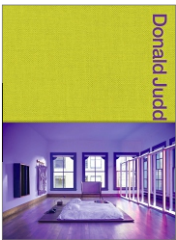
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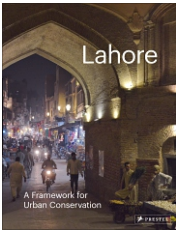
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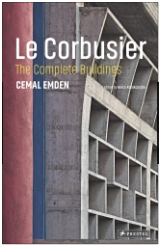
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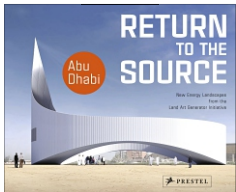
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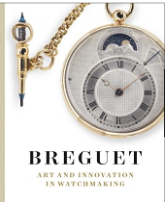


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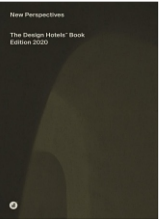
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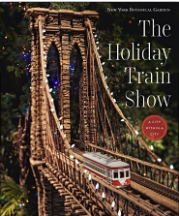
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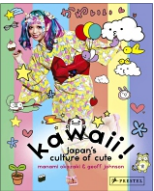
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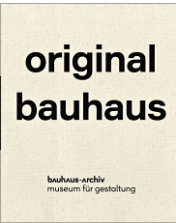
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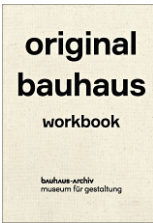
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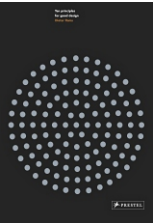
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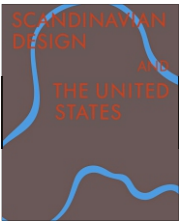
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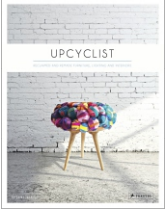
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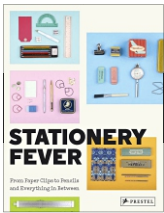
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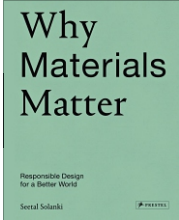
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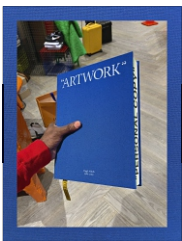
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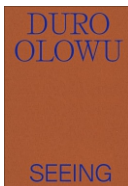
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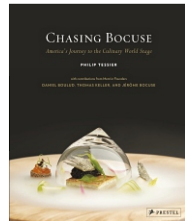
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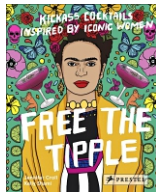
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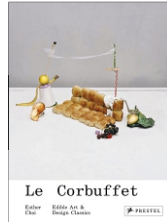
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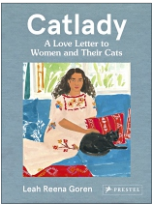
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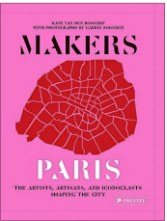
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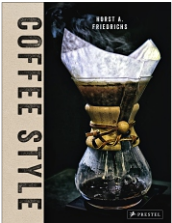
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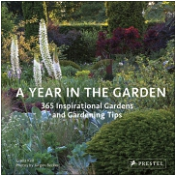
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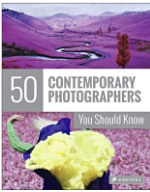


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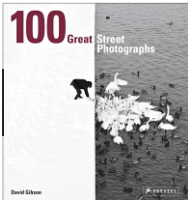


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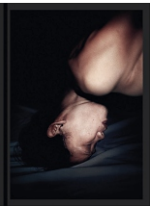
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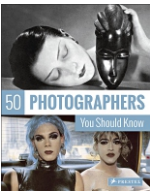
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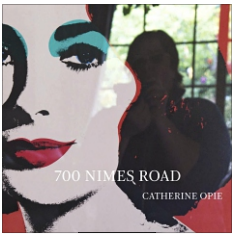
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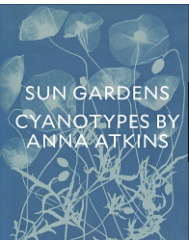
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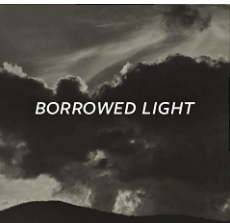
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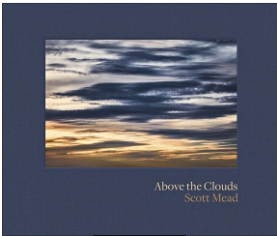
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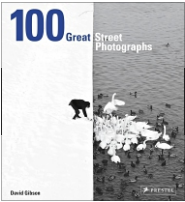
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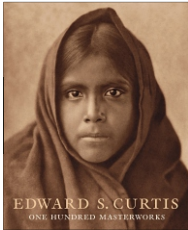
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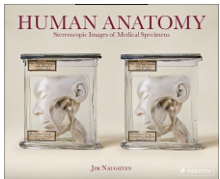
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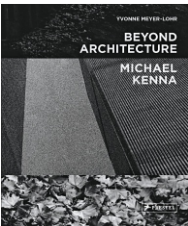
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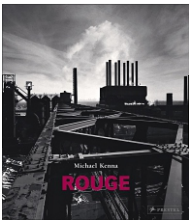
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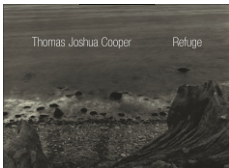
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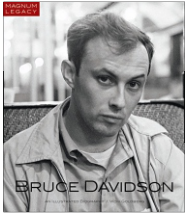
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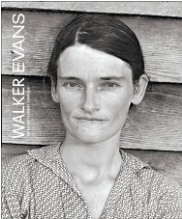
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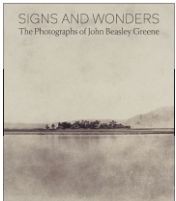
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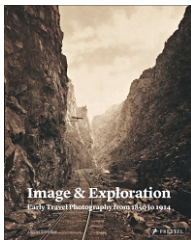
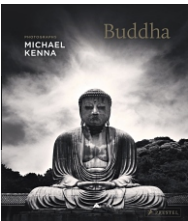


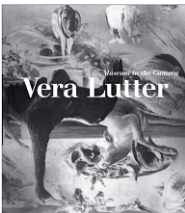
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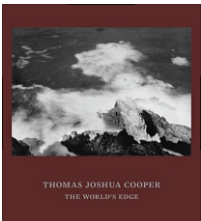
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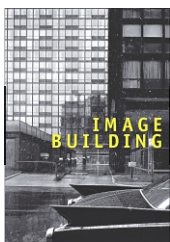
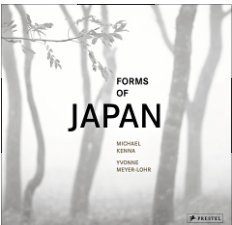


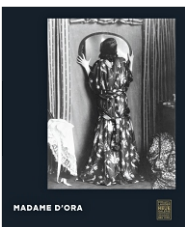
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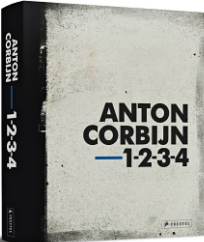
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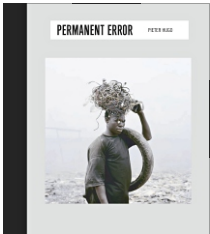
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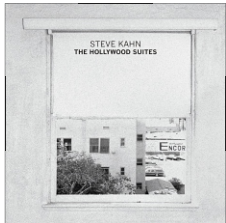
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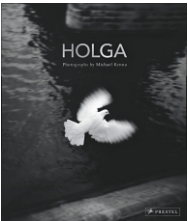
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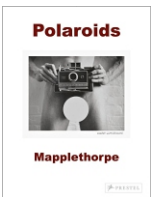
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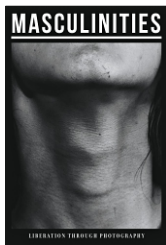
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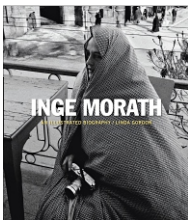
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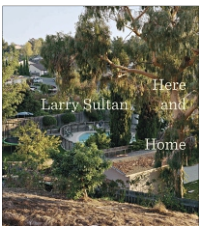
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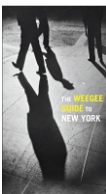
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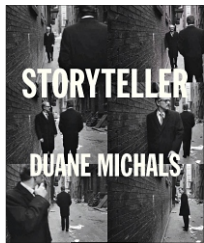
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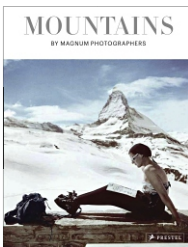
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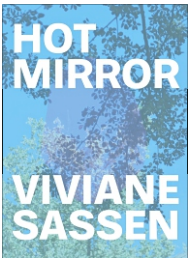
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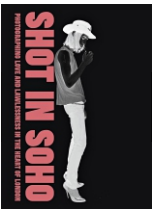
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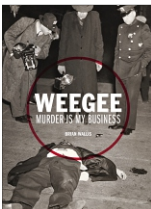
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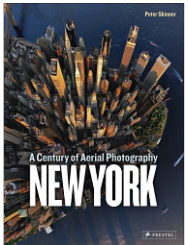
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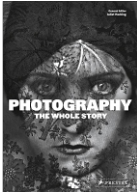
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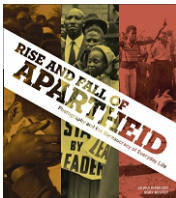
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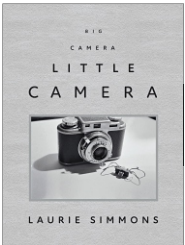
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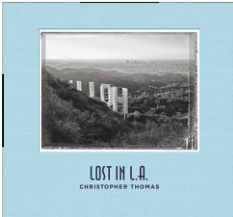
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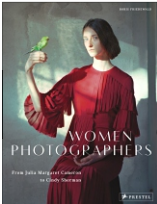
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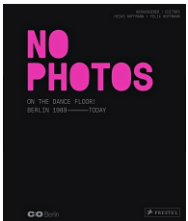
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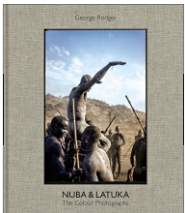
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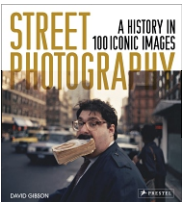
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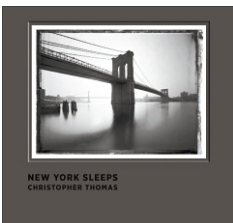
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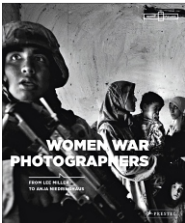
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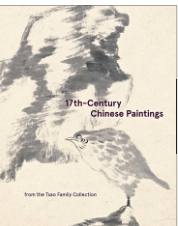


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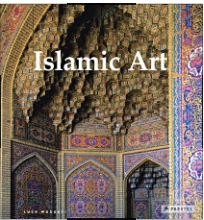
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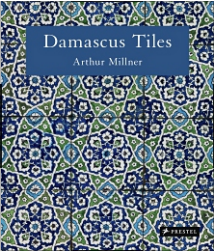
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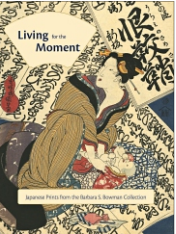
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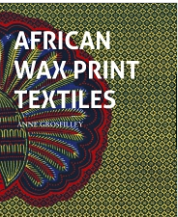
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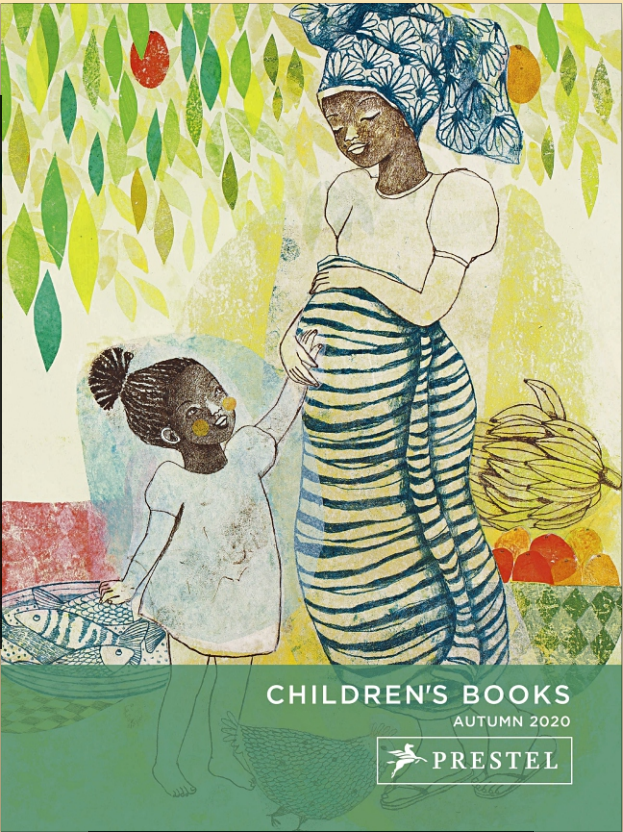


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HEAD OFFICE	
	<p>PRESTEL VERLAG VERLAGSGRUPPE RANDOM HOUSE GMBH Neumarkter Strasse 28 81673 Munich, Germany Tel: +49 (0)89 4136-0 Fax: +49 (0)89 4136-2335 e-mail: vertrieb@prestel.de Facebook: http://www.facebook.com/prestel</p>

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MARKETING AND SPECIAL SALES DIRECTOR	Erica Haas e-mail: ehaas@prestel-usa.com
SALES AND MARKETING ASSOCIATE	Holly La Due e-mail: hla due@prestel-usa.com
ACQUISITIONS EDITOR	Russell Fernandez e-mail: rfernandez@prestel-usa.com
PUBLICIST	Karen Farquhar e-mail: kfarquhar@prestel-usa.com
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UNITED KINGDOM	
UK OFFICE	Prestel Publishing Ltd. 16-18 Berners Street London W1T 3LN Tel: +44 (0)20 7323 5004 e-mail: sales@prestel-uk.co.uk Facebook: http://www.facebook.com/prestelpublishing Twitter: http://www.twitter.com/Prestel_UK
MANAGING DIRECTOR	Andrew Hansen e-mail: ahansen@prestel-uk.co.uk
SALES DIRECTOR	Oliver Barter e-mail: obarter@prestel-uk.co.uk
SALES & DISTRIBUTED LISTS MANAGER	Will Westall e-mail: wwestall@prestel-uk.co.uk
PUBLICITY & MARKETING ASSISTANT	Lauryrn Gardner e-mail: lgardner@prestel-uk.co.uk
EDITOR	Anna Godfrey e-mail: agodfrey@prestel-uk.co.uk
DISTRIBUTION	Grantham Book Services (GBS) Trent Road, Grantham Lincolnshire NG31 7XQ Tel: +44 (0)1476 541080 (UK Customer Services) Tel: +44 (0)1476 541082 (Export Customer Services) Fax: +44 (0)1476 541061 (UK Customer Services) Fax: +44 (0)1476 541068 (Export Customer Services) e-mail: orders@gbs.tbs-ltd.co.uk (UK Customer Services) e-mail: export@gbs.tbs-ltd.co.uk (Export Customer Services) website: www.granthambookservices.co.uk
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EAST ANGLIA / HOME COUNTIES (NORTH) / SOUTH WEST / SOUTH WALES	Gillian Hawkins Hawkins Publishing Services 12 Parkview Cottages Crowhurst Lane End Oxted, Surrey RH8 9NT Office: +44 (0)134 289 3029 Mobile: +44 (0)7810 648891 e-mail: gill.hawkins.hps@btinternet.com
SOUTH EAST / HOME COUNTIES (SOUTH)	Colin Edwards Conway Lime Grove West Clandon Surrey GU4 7UH Tel: +44 (0)7980 568967 e-mail: colin.edwards862@gmail.com
MIDLANDS, NORTH, NORTH WALES, SCOTLAND	Jim Sheehan Signature Book Representation 29 Saville Road, Skelmanthorpe Huddersfield, HD8 9EG Tel: +44 (0)845 862 1730 Fax: +44 (0)161 683 5270 Mobile: +44 (0)7970 700505 e-mail: jim@signaturebooksuk.com
IRELAND	Gabrielle Redmond 93 Longwood Park Rathfarnham, Dublin 14 Republic of Ireland Mobile: +353 (0) 876 738922 e-mail: gabrielle.redmond@gmail.com

EUROPE	
GERMANY, AUSTRIA, SWITZERLAND	Please contact: Prestel Verlag Neumarkter Strasse 28 81673 Munich Germany Tel: +49 (0)89 4136-0 Fax: +49 (0)89 4136-2335
FRANCE	Interart 1, Rue de l'Est F-75020 Paris Tel: +33 (0)1 434 93 660 Fax: +33 (0)1 434 9 41 22 e-mail: commercial@interart.fr
NETHERLANDS	Jan Smit Boeken Eikbosserweg 258 1213 SE Hilversum The Netherlands Tel: 0031 (0)35 6219267 Mobile: 0031 (0)6 20618964 e-mail: jan@jansmitboeken.info
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EASTERN EUROPE (excluding Russia)	Ewa Ledóchowicz ul. Potulickich 57 05-510 Konstancin-Jeziorna Poland Tel: +4822 7541764 Mobile: +48 606488122 e-mail: ewa@ledochowicz.com website: www.ledochowicz.com/en
SCANDINAVIA	Elisabeth Harder-Kreimann Joachim-Mahl-Strasse 28 D-22459 Hamburg Germany Tel: +49 (0) 40 55 54 04 46 Fax: +49 (0) 40 55 54 04 44 e-mail: elisabeth@harder-kreimann.de

OCEANIA	
AUSTRALIA	Peribo 58 Beaumont Road Mount Kuring-Gai NSW 2080 Australia Tel: +61 (0)2 9457 0011 Fax: +61 (0)2 9457 0022 e-mail: info@peribo.com.au
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LATIN AMERICA	
LATIN AMERICA, MEXICO, AND CARIBBEAN	Nicolas Friedmann Representaciones Editoriales Rbla. Badal 64 Ent. 1 08014 Barcelona Spain Tel: +34 6374 55006 Tel: +34 9342 17310 e-mail: nicolasfriedmann@gmail.com

ASIA, AFRICA	
INDIA, NEPAL, BHUTAN, BANGLADESH, SRI LANKA	Tapas Dutta 1853/10, Govindpuri Extension 2nd Floor, Kalkaji New Delhi - 110019 Tel: +91 11 41016413 Mobile: +91 9958683821 e-mail: tapasdutta65@gmail.com
CHINA, HONG KONG, KOREA, TAIWAN	Asia Publishers Services Ltd Units B&D 17th Floor Gee Chang Hong Centre 65 Wong Chuk Hang Road Aberdeen, Hong Kong Tel: +852 2553 9289 Fax: +852 2554 2912 e-mail: aps_hk@asiapubs.com.hk
SOUTH EAST ASIA	Andrew White The White Partnership 6 Newlands Road Tunbridge Wells TN4 9AT UK Tel: +44 (0)7973 176046 e-mail: andrew@thewhitepartnership.org.uk
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MIDDLE EAST, CENTRAL ASIA ISRAEL, NORTH AFRICA AND EASTERN MEDITERRANEAN	Kit Clothier Laurence King Publishing Ltd 361-373 City Road, 4th Floor London EC1V 1LR, UK Tel: +44 (0) 207 841 6900 Mobile: +971568238600 e-mail: Kit.Clothier@laurenceking.com

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PRESTEL HEAD OFFICE

Prestel Verlag
Neumarkter Strasse 28
81673 Munich, Germany
Tel: +49 (0)89 4136-0
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e-mail: vertrieb@prestel.de

PRESTEL UK

Prestel Publishing Ltd.
16-18 Berners Street
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