



 Charlesbridge • Fall 2019

**Books for Young Readers**

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# Baby Loves Science

Little books about big ideas

By Ruth Spiro, illustrated by Irene Chan



978-1-63289-035-1  
\$35.96 BD/Box

**Baby Loves Science Board Boxed Set**  
Includes *Baby Loves Aerospace Engineering!*, *Baby Loves Gravity!*, *Baby Loves Thermodynamics!*, and *Baby Loves Coding!* Babies and parents will both love the adorable periodic table poster of the alphabet inside the box!

**NEW!**

## Baby Loves the Five Senses!

The science they can touch, taste, smell, see, and hear.



**Baby Loves the Five Senses: Hearing!**

978-1-62354-102-6  
\$8.99, BD / \$10.99 CAN



**Baby Loves the Five Senses: Sight!**

978-1-62354-103-3  
\$8.99, BD / \$10.99 CAN

## Bilingual English & Spanish



**¡Al bebé le encanta la ingeniería aeroespacial!**  
**Baby Loves Aerospace Engineering!**

978-1-58089-983-3  
\$8.99, BD / \$10.99 CAN



**¡Al bebé le encantan los quarks!**  
**Baby Loves Quarks!**

978-1-58089-984-0  
\$8.99, BD / \$10.99 CAN



**¡Al bebé le encanta la gravedad!**  
**Baby Loves Gravity!**

978-1-62354-115-6  
\$8.99, BD / \$10.99 CAN



**¡Al bebé le encanta codificar!**  
**Baby Loves Coding!**

978-1-62354-114-9  
\$8.99, BD / \$10.99 CAN



**Baby Loves Aerospace Engineering!**

978-1-58089-541-5  
\$8.99, BD / \$10.99 CAN



**Baby Loves Coding!**

978-1-58089-884-3  
\$8.99, BD / \$10.99 CAN



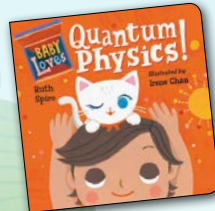
**Baby Loves Gravity!**

978-1-58089-836-2  
\$8.99, BD / \$10.99 CAN



**Baby Loves Green Energy!**

978-1-58089-926-0  
\$8.99, BD / \$10.99 CAN



**Baby Loves Quantum Physics!**

978-1-58089-769-3  
\$8.99, BD / \$10.99 CAN



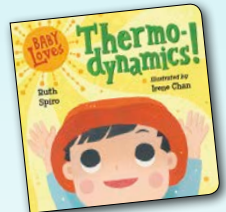
**Baby Loves Quarks!**

978-1-58089-540-8  
\$8.99, BD / \$10.99 CAN



**Baby Loves Structural Engineering!**

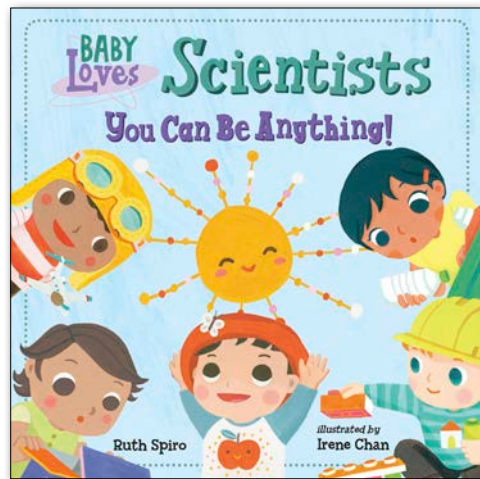
978-1-58089-927-7  
\$8.99, BD / \$10.99 CAN



**Baby Loves Thermodynamics!**

978-1-58089-768-6  
\$8.99, BD / \$10.99 CAN





## Baby Loves Scientists

You Can Be Anything!

Ruth Spiro • Illustrated by Irene Chan

Baby loves to explore the world of science! What's next for Baby after learning about physics, engineering, computers, and the natural world? Becoming a scientist, of course!

In this fun look at scientific careers, parents and children can talk about different science fields and the everyday heroes that work in them.

Beautiful, visually stimulating illustrations complement age-appropriate language to encourage baby's sense of wonder.

**RUTH SPIRO** is the author of the Baby Loves Science series, *Made by Maxine*, and *Lester Fizz, Bubble-Gum Artist*. She lives in Chicago, Illinois.

**IRENE CHAN** is an art director, designer, illustrator, and artist. She lives in Atlanta, Georgia.

9 x 9 • 24 pages • Ages 0-3 • Full-color illustrations • Carton QTY: 32  
E-book editions also available • Rights: World

**On-sale date: October 1**  
978-1-62354-149-1  
\$12.99 HC / \$15.99 CAN

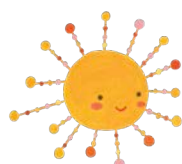


Move over, Wonder Woman and Superman—here come Aerospace Engineer and Particle Physicist!



By observing and talking about the science in everyday moments, educators and caregivers contribute to a child's future success in school and in life. This instills young children with scientific inquiry and science-based vocabulary early on and encourages life-long STEM interest and acumen.

—Ruth Spiro, *Baby Loves Science* author



Find the Baby Loves Science series on page 90.



## In these latest additions to the Baby Loves Science series, we explore The Five Senses!



### Baby Loves the Five Senses: Hearing!

Ruth Spiro  
Illustrated by Irene Chan

In *Baby Loves the Five Senses: Hearing!*, Baby makes music. She plinks her guitar strings and the vibrations create waves which move through Baby's ear, bumping into the eardrum, making it vibrate. Baby can make all kinds of sounds.

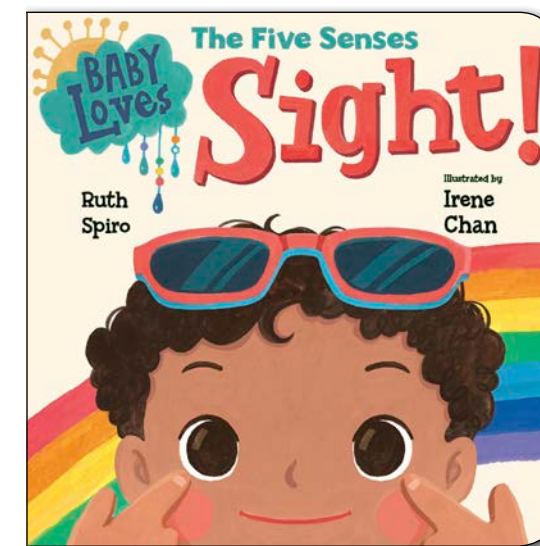
In *Baby Loves the Five Senses: Sight!*, Baby experiences the world around him through his eyes. He learns that light gives him the power to see color and objects, but how does light make his shovel blue or a rainbow appear?

But some people don't hear or see. Baby learns that someone may wear glasses or read with their fingertips, and some people communicate using sign language.

Irene Chan's signature quirky, sweet illustrations clearly convey the scientific concepts in an accurate and user-friendly way. All the science has been vetted by an expert.

7 x 7 • 20 pages • Ages 0-3 • Full-color illustrations • LC 2018036645  
Carton QTY: 48 • E-book editions also available • Rights: World

**On-sale date: October 15**  
978-1-62354-102-6  
\$8.99 BD / \$10.99 CAN



### Baby Loves the Five Senses: Sight!

Ruth Spiro  
Illustrated by Irene Chan

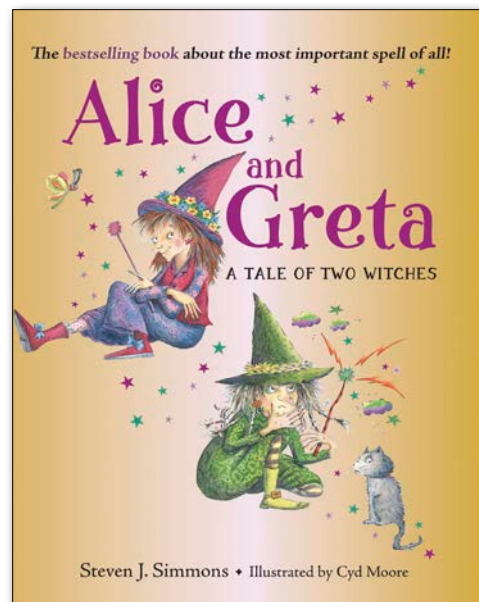
7 x 7 • 20 pages • Ages 0-3 • Full-color illustrations • LC 2018048008  
Carton QTY: 48 • E-book editions also available • Rights: World

**On-sale date: October 15**  
978-1-62354-103-3  
\$8.99 BD / \$10.99 CAN



*Baby Loves the Five Senses: Smell!*, *Baby Loves the Five Senses: Taste!*, and *Baby Loves the Five Senses: Touch!*

Coming Fall 2020!



## Alice and Greta

Steven J. Simmons • Illustrated by Cyd Moore

This 1997 bestseller is back to charm and delight a whole new generation of young readers—and just in time for literary Halloween celebrations!

Alice and Greta attended the same school of magic, but they each have their own ideas about how to put their skills to use. Alice joyfully waves her wand to cast splendid spells. Greta prefers to whip up trouble. This enchanting tale will conjure giggles and glee while it also demonstrates that good deeds always triumph over bad.

“The clever story and whimsical illustrations in *Alice and Greta* will delight children, with a good lesson about getting along with others.”

—Former President Jimmy Carter

“... a great deal of good humor and fun...” —Anne Rockwell, author

**STEVEN J. SIMMONS**'s career has taken him from being a White House aide to a college professor. *Alice and Greta* was his debut picture book. Steve lives in Greenwich, Connecticut.

**CYD MOORE** received her art degree from the University of Georgia. She has illustrated over fifty books for young readers, including the bestselling *I Love You, Stinky Face* series. Cyd lives in Charleston, South Carolina.

8½ x 11 • 32 pages • Ages 3–7 • Full-color illustrations • Carton QTY: 28  
E-book editions also available • Rights: World

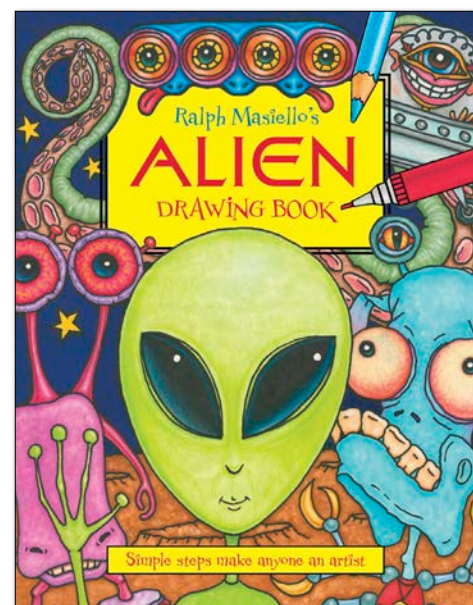
**On-sale date: August 6**

978-1-62354-110-1  
\$15.99 HA / \$18.99 CAN



9 781623 541101

**“Whatever you chant,  
whatever you brew,  
Sooner or later  
comes back to you.”**



## Ralph Masiello's Alien Drawing Book

Ralph Masiello

In the latest addition to his drawing book series, Ralph dares you to rocket into space and create a whole new world of weird, wacky, and wonderful new alien friends.

Step-by-step instructions make it easy for anyone to become an artist! With variations for beginners to more advanced artists, drawing, painting, and coloring aliens has never been so fun.

Find the Ralph Masiello Drawing Book series on page 27. Visit [charlesbridge.com/RalphMasiello](http://charlesbridge.com/RalphMasiello) to download sample drawing pages.

**RALPH MASIELLO**—affectionately known as “The Icky Bug Man”—has illustrated several children's books, including *The Icky Bug Alphabet Book*, *The Yucky Reptile Alphabet Book*, *The Flag We Love*, and his own series of drawing books. He lives in Thomson, Connecticut.

8½ x 11 • 32 pages • Ages 5-8 • LC 2018037334 • Full-color illustrations  
Carton QTY: 30 HC / 80 PB • E-book editions also available • Rights: World

**On-sale date: September 3**

978-1-57091-769-1      978-1-57091-770-7  
\$17.99 HC / \$21.99 CAN      \$7.99 PB / \$9.99 CAN

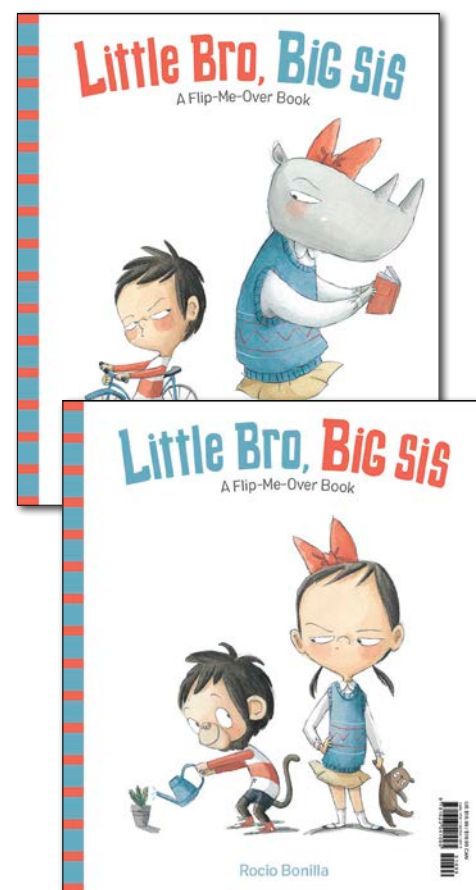


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**This book is out of  
this world!**



## Little Bro, Big Sis

A Flip-Me-Over Book

Rocio Bonilla

Having a little brother is a big pain. Almost as bad as having a big sister. Although sometimes a big sister is good when there's a monster in your room. And sometimes a little brother isn't SO bad, because he's fun. But just when there's finally peace, what are siblings supposed to do with a wailing baby?

Rocio Bonilla brings her signature wit and keen observations on the intricate lives of children to a story about a brother, a sister, and the art of making room in this flip-me-over book. Her sweetly hilarious illustrations are full of funny moments seen from two points of view. Young readers will recognize their own sibling bonds and rivalries.

**ROCIO BONILLA** holds a BFA and worked in advertising for many years before founding her own company, Erase una vez, through which she creates murals for children's rooms. She is the author and illustrator of *Max and the Superheroes* and *What Color Is a Kiss?*

9½ x 10½ • 56 pages • Ages 4–8 • Full-color illustrations • LC 2018035168 • Carton QTY: 16  
E-book editions also available • Rights: North America

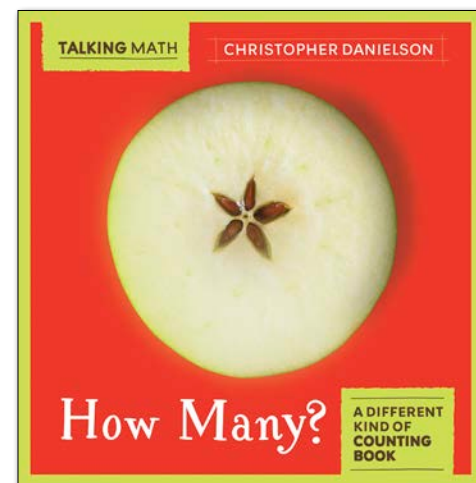
**On-sale date: September 3**

978-1-62354-109-5  
\$16.99 HC / \$19.99 CAN



9 781623 541095

**There are two sides to every story.**



## How Many?

Christopher Danielson

We're not going to ask you to count from one to ten in this counting book. You pick what you count on each page. Take a look at the photo. What do you see? There are so many choices and no wrong answers. On page 13, you might see one egg, but you also see one egg carton, twelve egg cups in the carton, six holes in the egg carton. . . and we've already used the word egg four times!

Math educator Christopher Danielson posits that it is just as important to do math with your children every day as it is to read to them. *How Many?* offers fun, inspiring, and thought-provoking ways to integrate math into a child's everyday life. Math is all around us; all we have to do is notice.

**CHRISTOPHER DANIELSON** has taught math to learners of all ages. He now uses his PhD in mathematics education to create books and toys to support children's math development. Christopher is the author of *Which One Doesn't Belong? Playing with Shapes* and the developer of Math-On-A-Stick, an annual family math event at the Minnesota State Fair. Christopher lives in St. Paul, Minnesota.

8½ x 8½ • 40 pages • Ages 4–8 • Full-color photographs • LC 2018047999  
Carton QTY: 40 HC / 80 PB • E-book editions also available • Rights: World

**On-sale date: September 10**

978-1-58089-943-7      978-1-58089-945-1  
\$15.99 HA / \$18.99 CAN      \$7.99 PB / \$9.99 CAN

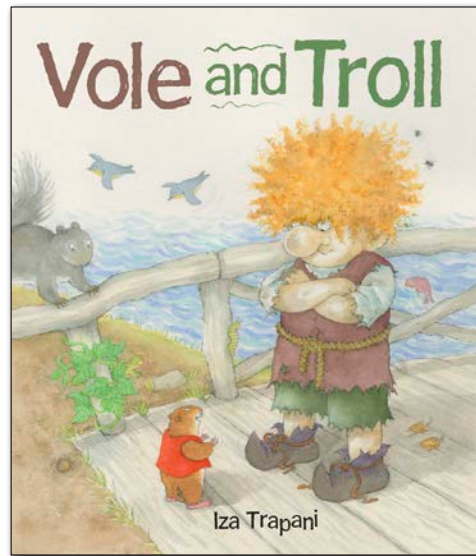


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**We want to talk to you  
about math.**



Cover not final

## Vole and Troll

Iza Trapani

Troll has appropriated rights to the bridge and charges the forest creatures a toll to cross it. Clever Vole has no money, but he does have a silver tongue. Praising Troll's singing and teaching him new songs affords Vole the opportunity to sneak across the bridge several times. But Troll catches on eventually. Does Vole end up as a tasty casserole in Troll's bowl?

Familiar songs and movements—from spiders crawling up waterspouts to nodding our head when we're grumpy and we know it—along with Iza's hilariously detailed illustrations and a diabolical plotline, create a harmony of storytelling that will elicit giggles and uproarious laughter.

**IZA TRAPANI** was born in Poland. When she first came to the United States at age seven, she learned English in large part by reading a book of Mother Goose nursery rhymes. She is the author of over two dozen children's books, including the best-selling *The Itsy Bitsy Spider*. Iza lives in the Hudson Valley in upstate New York.

8 3/8 x 9 5/8 • 32 pages • Ages 2–5 • Full-color illustrations • LC 2018033258 • Carton QTY: 34  
E-book editions also available • Rights: World

**On-sale date: September 10**

978-1-58089-885-0  
\$15.99 HC / \$18.99 CAN



9 781580 898850

### A clever nod to "The Three Billy Goats Gruff"



## Finding Treasure

A Collection of Collections

Michelle Schaub • Illustrated by Carmen Saldaña

The class is assigned to bring in their favorite collections for show and tell, but our young narrator doesn't have a collection. She needs to find inspiration, so she turns to her family and friends. Mom collects buttons, grandpa collects coins, and best friend Meg collects all things black and white.

It becomes clear to the narrator—and the reader—in verse after verse about collectibles that her favorite things are not displayed on tables and shelves, but bound in a book to be read again and again. She collects poems!

**MICHELLE SCHAUB** is the author of *Fresh-Picked Poetry: A Day at the Farmer's Market, This and That Sports*, and *Vehicles of WWI*. Her poems have appeared in *And the Crowd Goes Wild: A Global Gathering of Sports Poems* and *The Poetry Anthology for Celebrations*. Michelle lives in Downers Grove, Illinois.

**CARMEN SALDAÑA** is the illustrator of several books for children, including *Bunny Bear* and *Bug Bear*. Carmen lives in Spain.

8 x 10 • 32 pages • Ages 4–8 • Full-color illustrations • LC 2017059679 • Carton QTY: 34  
E-book editions also available • Rights: World

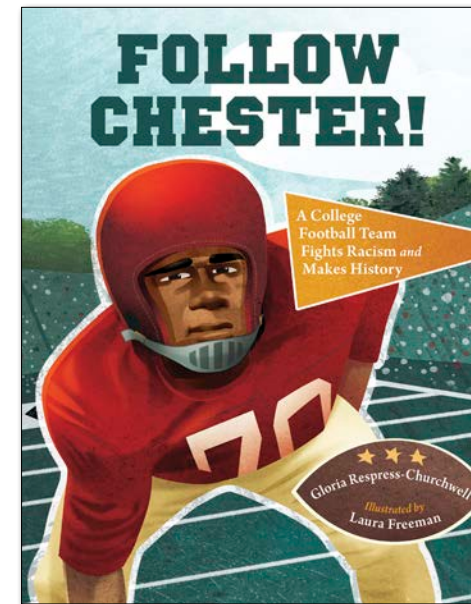
**On-sale date: September 17**

978-1-58089-875-1  
\$16.99 HC / \$19.99 CAN



9 781580 898751

### I need a good collection!



### "We've already won."

## Follow Chester!

A College Football Team Fights Racism and Makes History

Gloria Respress-Churchwell • Illustrated by Laura Freeman

Chester Pierce broke racial barriers when, in 1947, he joined his Harvard football team to play against the University of Virginia. At that time, black people were not allowed to sit at lunch counters, they had to use separate entrances, and they weren't allowed to play college football against white players. Chester's team didn't care about those laws. Amid dropped jaws, jeering, and booing, Chester played and his teammates followed his lead.

Laura Freeman's expressive illustrations create an atmosphere of bold moves and a tide of crimson togetherness that could not be stopped.

Based on a true story. Visit [www.charlesbridge.com/FollowChester](http://www.charlesbridge.com/FollowChester) to find a discussion & activity guide and to listen to music and an audio play curated by the author to complement this story.

**GLORIA RESPRESS-CHURCHWELL** is a co-contributor of the Robert Churchwell Journalism Collection to the Smithsonian National Museum of African American History and Culture. *Follow Chester!* is Churchwell's first picture book. She lives in Boston, Massachusetts.

**LAURA FREEMAN** has illustrated more than twenty children's books, including *Hidden Figures: The True Story of Four Black Women and the Space Race* by Margot Lee Shetterly and *Fancy Party Gowns: The Story of Fashion Designer Ann Cole Lowe* by Deborah Blumenthal. Laura lives in Atlanta, Georgia.

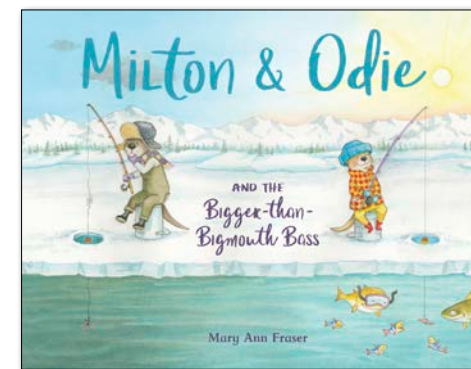
8 1/2 x 11 • 32 pages • Ages 6–9 • Full-color illustrations • LC 2018037908 • Carton QTY: 28  
E-book editions also available • Rights: World

**On-sale date: September 17**

978-1-58089-835-5  
\$16.99 HC / \$19.99 CAN



9 781580 898355



### Imagine the possibilities.

## Milton & Odie and the Bigger-than-Bigmouth Bass

Mary Ann Fraser

When faced with a challenge—or a super cold morning—Milton grumbles and Odie sees the bright side. Whiling away the hours at their respective fishing holes, neither Milton nor Odie get even the tiniest nibble . . . until Milton snags Odie's pole. But does that mean fishing is over?

On facing pages, Milton and Odie approach life with contrasting attitudes. Milton's sure there isn't a fish for miles, but Odie embraces the joy of anticipation, imagining that a bigmouth bass will be along any minute.

Sweetly simple illustrations reveal the ups and downs of patience and expectation in this fish story about the one that didn't get away.

**MARY ANN FRASER** is a fiction and nonfiction illustrator as well as an author in her own right. She has worked on more than sixty books for children, including *Alexander Graham Bell Answers the Call*, *No Yeti Yet*, and *Heebie-Jeebie Jamboree*. Mary Ann lives in Simi Valley, California.

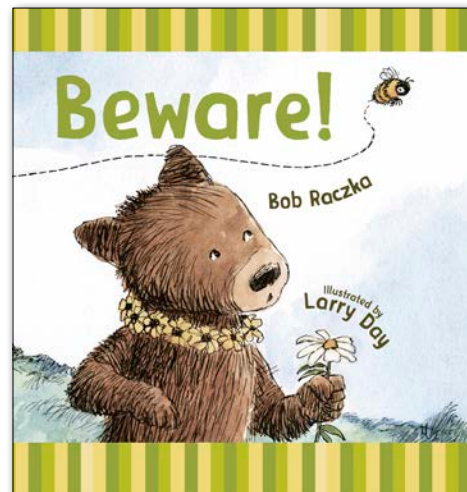
11 x 8 1/2 • 32 pages • Ages 4-8 • Full-color illustrations • LC 2018053879 • Carton QTY: 28  
E-book editions also available • Rights: World

**On-sale date: October 1**

978-1-62354-098-2  
\$16.99 HC / \$19.99 CAN



9 781623 540982



**A bear. A bee.  
A bee-bear war.**

## Beware!

Bob Raczka • Illustrated by Larry Day

Bree is a bee aware of a bear. She'd best beware or she'll get a scare. Abe is a bear who sees a bee. He'd best flee before she stings him in the rear! But when their escapes get them tangled up and discombobulated, Bree is bumped, Abe is barbed, and both are in tears. Who will comfort them? Maybe each other?

In a clever tale of overcoming preconceived notions and becoming friends, only five letters are used to tell the story—along with sweet, expressive illustrations that pack a lot of action. Anagrams and a sing-song structure make this the perfect read aloud.

**BOB RACZKA** is the author of many books for children, including *Niko Draws a Feeling* and *Wet Cement: A Mix of Concrete Poems*. Bob lives in Glen Ellyn, Illinois.

**LARRY DAY** is the award-winning illustrator of many books for children, including *Lion* and *Raisin: The Littlest Cow*, both by Miriam Busch; *Nice Work, Franklin!* by Suzanne Tripp Jurmain; and *Found* by Jeff Newman. He is the recipient of three gold medals from the Society of Illustrators and the SCBWI Golden Kite Award. Larry lives in Carbondale, Colorado.

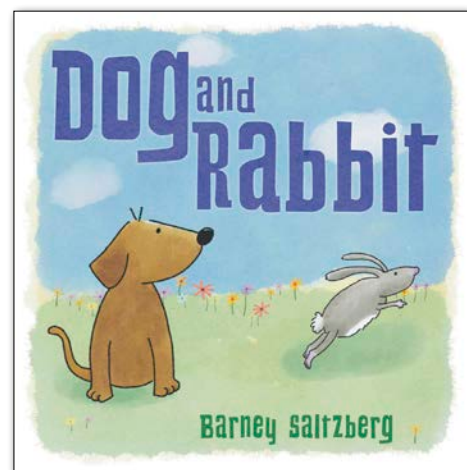
9 x 9 • 32 pages • Ages 3–7 • Full-color illustrations • LC 2018037907 • Carton QTY: 32  
E-book editions also available • Rights: World

**On-sale date: October 8**

978-1-58089-683-2  
\$15.99 HA / \$18.99 CAN



9 781580 896832



**How hard can it be to  
find a friend?**

## Dog and Rabbit

Barney Saltzberg

Dog is okay being alone, but sometimes he's lonely. Rabbit is okay being alone, but would like a friend. Both discover that finding a friend is harder than it seems. When Dog spots Rabbit, however, he thinks his waiting days are over. But a more magnetic character has drawn Rabbit's attention.

In four vignettes with deceptively simple illustrations that will tug at heartstrings, this tale of unrequited love and an unlikely relationship triangle explores the twists and turns of affection and friendship.

**BARNEY SALTZBERG** is the author and illustrator of close to fifty books for children, including *Beautiful Oops!*, *Arlo Needs Glasses*, *Andrew Drew and Drew*, and the bestselling *Touch and Feel Kisses* series with over one million copies in print. Barney lives in Los Angeles, California.

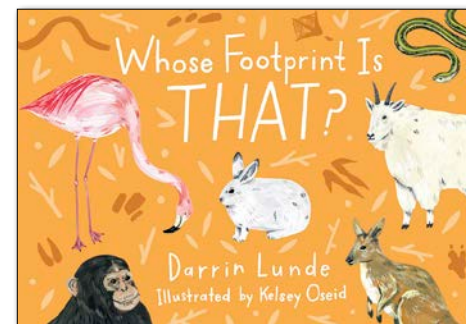
8 x 8 • 48 pages • Ages 3–7 • Full-color illustrations • LC 2018035163 • Carton QTY: 36  
E-book editions also available • Rights: World

**On-sale date: October 8**

978-1-62354-107-1  
\$14.99 HA / \$17.99 CAN



9 781623 541071



**Guess what animal has  
been here.**

**Also available:**



**See pages 78 & 92**

Cover not final

## Whose Footprint Is That?

Darrin Lunde • Illustrated by Kelsey Oseid

From the creators of the best-selling *Whose Poop Is That?* comes another guess-who-I-am book exploring the tracks that animals make and how to identify who left them. If you see a track in the mud with two pointy toes, it's likely a mountain goat. How about tracks that look like two exclamation marks in the snow? Probably a snowshoe hare.

Mammalogist Darrin Lunde is an expert on animal identification and behavior. His knowledge and experience is enhanced by Kelsey Oseid's quirky, pretty, and accurate illustrations.

**DARRIN LUNDE** is the collection manager in the Division of Mammals at the Smithsonian's National Museum of Natural History in Washington, D.C. He's written several books for children, including the Theodor Seuss Geisel Honor Book *Hello, Bumblebee Bat*; *Whose Poop Is That?*; and *Meet the Meerkat*. Darrin lives near Washington, D.C.

**KELSEY OSEID** illustrated *Whose Poop Is That?* She works in both traditional and digital media and often mixes the two to create her illustrations. Kelsey lives in Minneapolis, Minnesota.

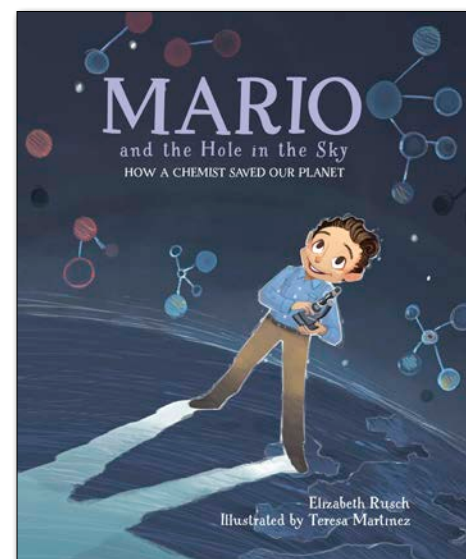
10 x 7 • 32 pages • Ages 3–7 • Full-color illustrations • LC 2018036843 • Carton QTY: 38  
E-book editions also available • Rights: World

**On-sale date: October 22**

978-1-58089-834-8  
\$16.99 HC / \$19.99 CAN

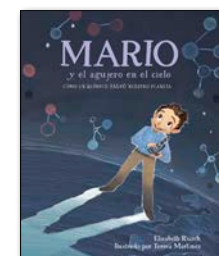


9 781580 898348



**The hero of the ozone layer.**

**Also available in Spanish:**



**See page 16**

Cover not final

## Mario and the Hole in the Sky

How a Chemist Saved Our Planet

Elizabeth Rusch • Illustrated by Teresa Martínez

Growing up in Mexico City, Mario Molina was a curious boy who studied hidden worlds through a microscope. As a young man in California in the 1980s, he discovered that CFCs, used in millions of refrigerators and spray cans, were tearing a hole in the earth's protective ozone layer. Mario knew the world had to be warned—and quickly. Today, Mario is a Nobel laureate and a recipient of the Presidential Medal of Freedom. His inspiring story gives hope in the fight against global warming.

**ELIZABETH RUSCH** has written several award-winning children's books, including *Volcano Rising* and *Electrical Wizard: How Nikola Tesla Lit Up the World*. Her highly acclaimed *Scientists in the Field* books include the Orbis Pictus Honor Book *The Mighty Mars Rovers*. Elizabeth lives in Portland, Oregon.

When **TERESA MARTÍNEZ** was a child, her family moved from a small town to the city. Drawing helped shy Teresa connect with the other kids at school. Now she connects with children across Mexico and around the world through the books she illustrates. She lives in Mexico.

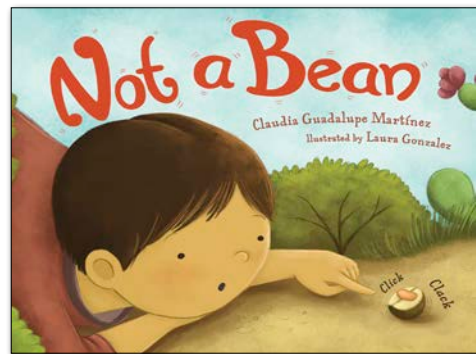
8½ x 11 • 40 pages • Ages 6–9 • Full-color illustrations • LC 2015026828 • Carton QTY: 26  
E-book editions also available • Rights: World

**On-sale date: November 5**

978-1-58089-581-1  
\$16.99 HC / \$19.99 CAN



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Cover not final

**What is it?**

**Not a Bean**

Claudia Guadalupe Martínez • Illustrated by Laura Gonzalez

Many may remember the Mexican jumping bean and the fun they had with these little oddities. Kids may be surprised to learn that the bean—which is not a bean, but a pod—jumps because there is a tiny caterpillar inside.

Playful prose introduces an interesting aspect of natural science with a few Spanish words, provides an opportunity to count from one to ten, and tells the story of a little caterpillar and how it lives in and is protected by the pod of the yerba de la flecha plant.

Backmatter includes a glossary of Spanish words and an author’s note about the plant and the tiny animal that becomes a beautiful moth.

**CLAUDIA GUADALUPE MARTÍNEZ’s** debut novel, *The Smell of Old Lady Perfume*, received the 2009 Paterson Prize for Books for Young People, the 2008 Texas Institute of Letters Best Young Adult Book Award, and a 2009 Américas Award Commendation. *Not a Bean* is her first picture book. Claudia lives in Chicago, Illinois.

**LAURA GONZALEZ** is a member of the Mexican Association of Illustrators (AMDI) and has illustrated several books for children, including *Metamorfosis*, *In My Time*, and *A Pet Just for Me*. Laura lives in Mexico.

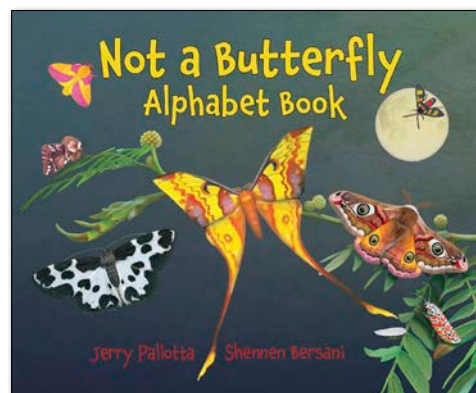
11 x 8½ • 32 pages • Ages 3–7 • Full-color illustrations • LC 2017035916 • Carton QTY: 28  
E-book editions also available • Rights: World

**On-sale date: November 5**

978-1-58089-815-7  
\$16.99 HC / \$19.99 CAN



9 781580 898157



**You don't have to read by candlelight to attract a lot of moths.**

**Not a Butterfly Alphabet Book**

Jerry Pallotta • Illustrated by Shennen Bersani

With his signature humor and impeccably researched facts, Jerry Pallotta introduces twenty-six species of moths. He wants you to know that moths are not the same as butterflies at all.

Shennen Bersani’s brilliantly lifelike illustrations highlight the many colors, textures, and patterns of moths. You thought they were just small, white flying bugs, but the Atlas Moth is bright and colorful and has a wingspan as wide as the page it adorns, and the Fly Moth is patterned with the likeness of red-eyed flies eating poop on its wings (gross!).

Discover the life cycle of a moth—from egg to caterpillar to cocoon to moth—and learn about animals that share similar traits.

**JERRY PALLOTTA** is the award-winning author of more than twenty alphabet books, including *The Icky Bug Alphabet Book*, as well as more than twenty math books, a holiday series, an early-reader series, and a US military series. Jerry lives in Boston, Massachusetts.

**SHENNEN BERSANI** has illustrated many books for children, including *Butterfly Colors and Counting* and *Ocean Counting: Odd Numbers*. She lives near Boston, Massachusetts.

11 x 9 • 32 pages • Ages 3–7 • Full-color illustrations • LC 2018026862  
Carton QTY: 28 HC / 70 PB • E-book editions also available • Rights: World

**On-sale date: November 5**

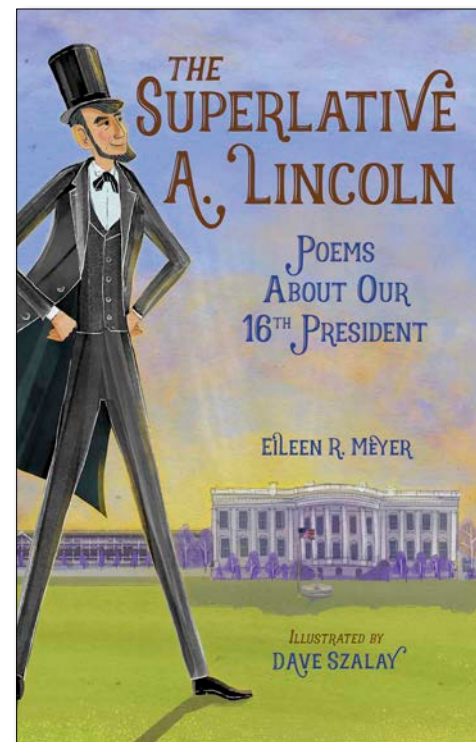
978-1-58089-689-4      978-1-58089-690-0  
\$17.99 HC / \$21.99 CAN      \$7.99 PB / \$9.99 CAN



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9 781580 896900



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**Tallest, wisest, most studious—Lincoln was simply superlative!**

**The Superlative A. Lincoln**

Poems About Our 16th President

Eileen R. Meyer • Illustrated by Dave Szalay

Get to know the personal side of Honest Abe (his LEAST FAVORITE nickname) through fresh and funny poems expressing his superlative nature.

Abraham Lincoln is famous for many extremes: he was the TALLEST president, who gave the GREATEST SPEECH and had the STRONGEST conviction. But did you know that he was also the MOST DISTRACTED farmer, the MOST TALENTED wrestler and inventor, and the CRAFTIEST storyteller?

Dave Szalay’s charming illustrations are the best, most expressive illustrations of all, championing the tallest, skinniest, smartest, and nicest United States president ever.

**EILEEN R. MEYER** is the author of several books for young readers, including *Sweet Dreams*, *Wild Animals: A Story of Sleep*; *Ballpark*; and *Who’s Faster? Animals on the Move*. Eileen splits her time between Chicago, Illinois and Jacksonville, Florida.

**DAVE SZALAY** is an illustrator, teacher, and graphic designer with a deep interest in history. He has an MFA in illustration and teaches at the Myers School of Art at the University of Akron where he is a tenured Associate Professor. Dave lives in Akron, Ohio.

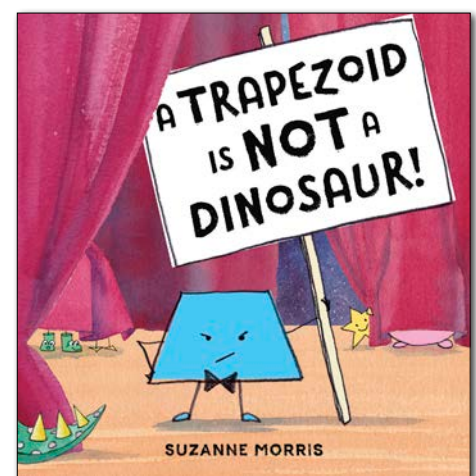
7 x 11 • 48 pages • Ages 6–9 • Full-color illustrations • LC 2018032574 • Carton QTY: 28  
E-book editions also available • Rights: World

**On-sale date: November 5**

978-1-58089-937-6  
\$17.99 HC / \$21.99 CAN



9 781580 899376



**Nice try, Trapezoid!**

**A Trapezoid Is Not a Dinosaur!**

Suzanne Morris

Triangle is directing his new play, *Shapes in Space!* Trapezoid knows he’d be a fantastic addition to the cast. He can make Triangle a bigger triangle; he’s like Square with his four sides, and he’s got star quality as much as Star does. But all the other shapes think Trapezoid is too different. In fact, they thought a trapezoid was a dinosaur, and there are not dinosaurs in space.

Packed with sight gags, Suzanne Morris’s geometrically delightful illustrations make imaginative play simple and hilarious. Side-splitting puns make this a perfect choice for read-aloud and readers theaters.

**SUZANNE MORRIS** makes her marks by hand, using pencils, ink, watercolor, and collage with digital retouching. *A Trapezoid Is Not a Dinosaur!* is her debut picture book. Suzanne lives in Ringwood, New Jersey.

9 x 9 • 32 pages • Ages 5-8 • Full-color illustrations • LC 2018033257  
Carton QTY: 32 HC / 88 PB • E-book editions also available • Rights: World

**On-sale date: November 5**

978-1-58089-883-6      978-1-58089-580-4  
\$16.99 HC / \$19.99 CAN      \$7.99 PB / \$9.99 CAN

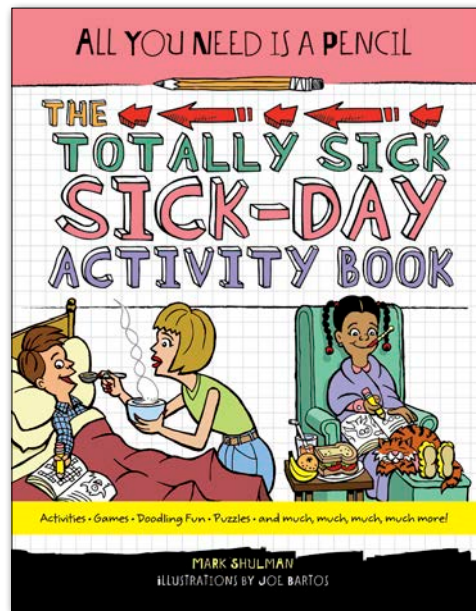


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**All You Need Is a Pencil**  
**The Totally Sick Sick-Day Activity Book**

Mark Shulman • Illustrated by Joe Bartos

No one likes to be sick, but if you're stuck at home with the sniffles, you'll feel a lot better with these fun puzzles and activities. Dozens of quizzes, games, doodles, and challenges will keep kids busy when a temperature has kept them home from school. Learn about famous doctors, unscramble medical marvels, and solve sickly problems while on the mend.

Add this one to your collection of this popular series, including *All You Need Is a Pencil: The Wild and Crazy Summer Fun Activity Book*; *All You Need Is a Pencil: The Rainy Day Activity Book*; and more! See page 22 for the complete series.

**MARK SHULMAN** has written many books, including *Louis and the Dodo*, *A is for Zebra*, and *Scrawl*. Mark lives in New York City.

7 x 9 • 144 pages • Ages 7-10 • Carton QTY: 30  
 E-book editions also available • Rights: World

**On-sale date: September 10**

978-1-62354-094-4  
 \$7.99 PB / \$9.99 CAN



**Turn off the screen  
 and turn on your brain.**



**Friend or Fiction**

Abby Cooper

Jade's life hasn't exactly been normal lately, with a move to a new town, a different school, and her dad's cancer diagnosis. Through all the chaos, what she's missing most is someone who will get her no matter what: a best friend. So, she makes one up, writing stories about a girl named Zoe.

But when pretend Zoe appears in real life, thanks to a magical experiment gone right, Jade isn't so sure if she likes sharing her imaginary friend with the real world. To keep her best friend (and even make some new ones), Jade learns how to cope with jealousy, and that true friends let friends be true to themselves. But most of all, Jade discovers that maybe the perfect best friend isn't just someone who checks all the right boxes, but is someone unique, challenging, and special.

**ABBY COOPER** has been a kindergarten teacher and a K-8 library media specialist, but is now a full-time author of books for children. She has written two novels: *Bubbles* and *Sticks and Stones*. Abby lives in Minneapolis, Minnesota.

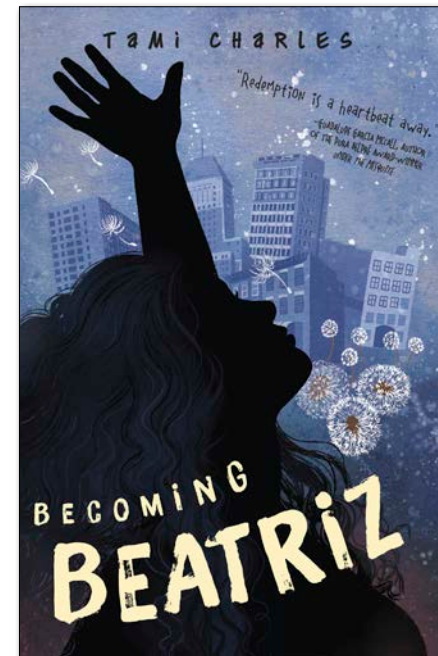
5½ x 8¼ • 272 pages • Ages 10 and up • LC 2018058502 • Carton QTY: 24  
 E-book editions also available • Rights: World

**On-sale date: October 8**

978-1-62354-108-8  
 \$16.99 HC / \$19.99 CAN



**Making a friend  
 can be tricky.**



**Becoming Beatriz**

Tami Charles

Readers of Tami Charles's debut novel, *Like Vanessa*, will remember neighborhood bad girl, Beatriz. Now find out Beatriz's story in this stand-alone companion novel set in 1984 Newark, New Jersey.

It's Beatriz's birthday—her *quinceañera*—and she is ready to be treated like royalty. But when her brother, the leader of the Diablos, is gunned down by a rival gang, Beatriz will never be the same. Her dreams of dancing, her hopes for fame, and her love of music died with Junito.

When handsome brainiac Nasser asks her to dance with him—and it could land them both a role on Beatriz's favorite TV show, *Fame*, starring her idol Debbie Allen—Beatriz starts to feel the music again. Nasser makes her feel alive. But with Mami catatonic with grief, and her duties to Junito's gang, can Beatriz pursue her dreams and leave the streets of Newark behind?

**TAMI CHARLES** is a former elementary school teacher who now writes full-time and resides in central New Jersey. She is the author of *Like Vanessa*, the *Definitely Daphne* series, and *Fearless Mary: The True Adventures of Mary Fields, American Stagecoach Driver*.

5½ x 8¼ • 272 pages • Ages 12 and up • LC 2018031378 • Carton QTY: 24  
 E-book editions also available • Rights: World

**On-sale date: September 17**

978-1-58089-778-5  
 \$17.99 HC / \$21.99 CAN

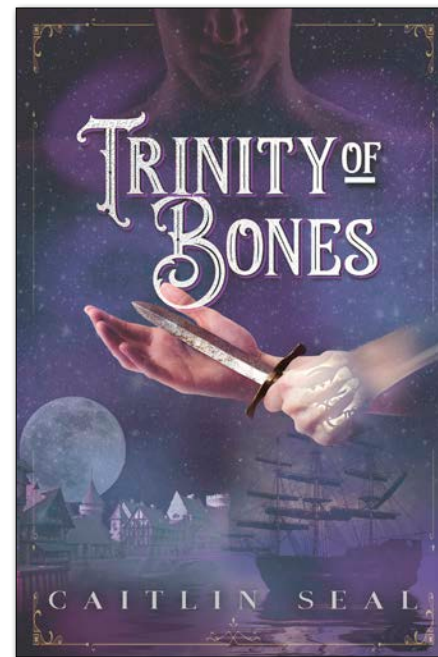


**Dreams and wishes are  
 all a talented young girl  
 has to fight with.**

**Also available:**



See pages 42 & 63



**Trinity of Bones**

Caitlin Seal

Naya Garth, recently resurrected, is returning to the homeland that betrayed her. She is no longer their spy and weapon. Sucked into complicated politics at the Congress of Powers, Naya must forge new alliances in order to survive; as a wraith—one of the undead—she is a reviled abomination. But her true mission is to uncover secret necromancy journals that might achieve the impossible: resurrect her love, Corten, for a second time.

Corten is stuck in the fringe, fighting against shadows and monsters pulling him toward true death. He learns that something is brewing in the world of the living—a dangerous ritual that will seal shut the doors of death and create chaos. Can Naya and Corten reunite long enough to find out who seeks immortality?

**CAITLIN SEAL** is a writer and compulsive reader living in northern California. The *Necromancer's Song* is her debut series.

6 x 9 • 336 pages • Ages 12 and up • LC 2018058503 • Carton QTY: 20  
 E-book editions also available • Rights: World

**On-sale date: October 29**

978-1-58089-808-9  
 \$17.99 HC / \$21.99 CAN



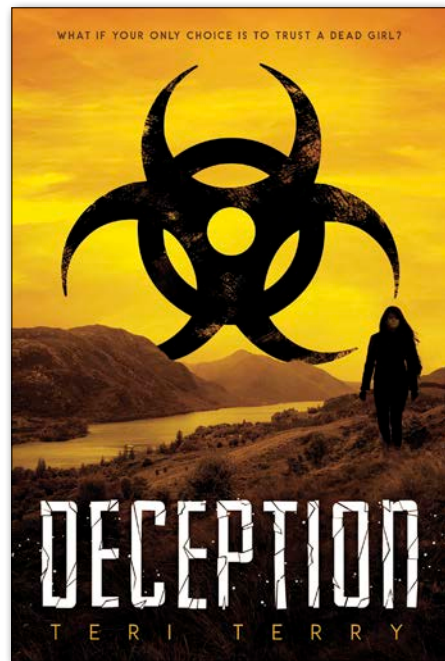
**Book #2 of  
 the Necromancer's Song**

**Also available:**



**Book #1 of the Necromancer's Song**  
 See page 15

# THE DARK MATTER TRILOGY



## Deception

Teri Terry

Finding the cause—and the cure—of a deadly epidemic has never been more urgent. Shay, one of the rare survivors of the epidemic sweeping the UK, has surrendered herself to the Army because she believes she's a carrier of the disease. She unwillingly becomes a test subject in an effort to find a cure. But when the lab where she's being held is attacked, Shay escapes with the help of Dr. Alex Cross, Kai's hated stepfather. Alex is the leader of the cult-like group Multiverse. Their agenda is murky, but genetic engineering might be one of their goals.

As mysteries deepen, the bonds of friendship are tested as the teens must decide who they can trust. A spine-tingling thriller that will grip readers page after page in an epic saga of life and death.

**TERI TERRY** is the award-winning author of several books, including the Slated trilogy and *The Book of Lies*, and has been published in the US, Germany, Australia, Canada, and France. She lives in England.

5½ x 8¼ • 336 pages • Ages 12 and up • LC 2018037920 • Carton QTY: 20  
E-book editions also available • Rights: World

**On-sale date: October 29**

978-1-62354-106-4  
\$18.99 HC / \$22.99 CAN



9 781623 541064

Book #2 of the  
Dark Matter Trilogy

Also available:



Book #1 of the  
Dark Matter Trilogy

A deadly epidemic sweeps the country. Kidnapped and experimented upon in a secret lab, twelve-year-old Callie breaks free of her prison, unleashing a wave of destruction. Meanwhile, her older brother, Kai, is looking for her. And his new friend Shay—the last person to see Callie alive—may hold the key to uncovering what truly happened.

Coming Summer 2020:



Book #3 of the  
Dark Matter Trilogy

Charlesbridge **IAI** TEEN

Featuring storytelling that presents new ideas and an evolving world. Our carefully curated stories give voice to unforgettable characters with unique perspectives.



## Blood and Ink

Stephen Davies

978-1-58089-790-7  
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## Contagion

Teri Terry

Book #1 of the  
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\$17.99 HC / \$21.99 CAN



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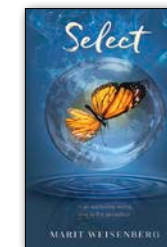
## Running Full Tilt

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Marit Weisenberg

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the Select

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## Select Few

Marit Weisenberg

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the Select

978-1-58089-829-4  
\$17.99 HC / \$21.99 CAN



9 781580 898294



## Twice Dead

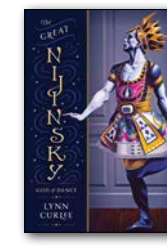
Caitlin Seal

Book #1 of the  
Necromancer's Song

978-1-58089-807-2  
\$17.99 HC / \$21.99 CAN



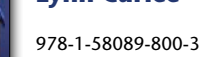
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## The Great Nijinsky: God of Dance

Lynn Curlee

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**Mario y el agujero en el cielo**  
**Cómo un químico salvó nuestro planeta**  
*(Mario and the Hole in the Sky: How a Chemist Saved Our Planet)*  
 Elizabeth Rusch • Illustrated by Teresa Martínez

Mexican American chemist Mario Molina is a modern-day hero who helped solve the ozone crisis of the 1980s. Today, Mario is a Nobel laureate and a recipient of the Presidential Medal of Freedom. His inspiring story gives hope in the fight against global warming.

8½ x 11 • 40 pages • Ages 6–9 • Full-color illustrations • LC 2015026862 Carton QTY: 26 • E-book editions also available • Rights: World

**On-sale date: November 5**

978-1-58089-582-8  
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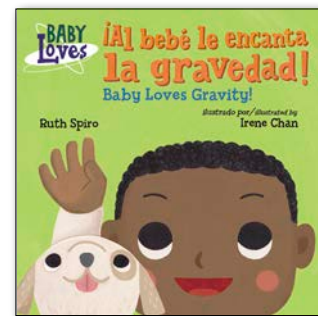


**¡Al bebé le encanta codificar!**  
 Ruth Spiro • Illustrated by Irene Chan

**On-sale date: September 3**  
 978-1-62354-114-9  
 \$8.99 BD / \$10.99 CAN  
 LC 2018048284



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**¡Al bebé le encanta la gravedad!**  
 Ruth Spiro • Illustrated by Irene Chan

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**Recently released!**



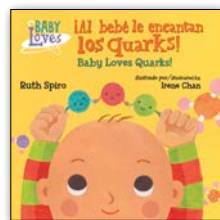
**¡Al bebé le encanta la ingeniería aeroespacial!**

Ruth Spiro • Illustrated by Irene Chan

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 \$8.99 BD / \$10.99 CAN



9 781580 899833



**¡Al bebé le encantan los quarks!**

Ruth Spiro • Illustrated by Irene Chan

978-1-58089-984-0  
 \$8.99 BD / \$10.99 CAN



9 781580 899840



**Lola quiere un gato**

Anna McQuinn  
 Illustrated by Rosalind Beardshaw

978-1-58089-988-8  
 \$7.99 PB / \$9.99 CAN

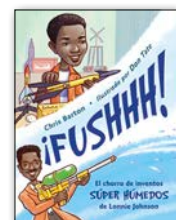


9 781580 899888

978-1-58089-670-2  
 \$16.99 HC / \$19.99 CAN



9 781580 896702



**¡FUSHHH! El chorro de inventos súper-húmedos de Lonnie Johnson**

Chris Barton • Illustrated by Don Tate

978-1-58089-523-1  
 \$7.99 PB / \$9.99 CAN



9 781580 895231

978-1-58089-233-9  
 \$17.99 HC / \$21.99 CAN



9 781580 892339



**Hip-Pocket Papa**  
 Sandra Markle  
 Illustrated by Alan Marks

“... a unique introduction to a specific species.”—*School Library Journal*

**On-sale date: September 24**

978-1-57091-709-7  
 \$7.99 PB / \$9.99 CAN



9 781570 917097



**Family Pack**  
 Sandra Markle  
 Illustrated by Alan Marks

“An excellent story for wolf-lovers and a welcome addition to elementary-school science shelves.”—*Kirkus Reviews*

**On-sale date: September 24**

978-1-58089-218-6  
 \$7.99 PB / \$9.99 CAN



9 781580 892186



**Whiskers, Tails & Wings**  
 Judy Goldman  
 Illustrated by Fabricio VandenBroeck

★ “One of the most satisfying folklore collections in recent memory.”  
 —*Kirkus Reviews*, starred review

**On-sale date: September 10**

978-1-58089-373-2  
 \$9.99 PB / \$11.99 CAN



9 781580 893732



**Write to Me**  
 Cynthia Grady  
 Illustrated by Amiko Hirao

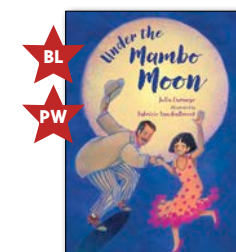
★ “. . . beautiful . . .”  
 —*Booklist*, starred review

**On-sale date: October 15**

978-1-62354-111-8  
 \$7.99 PB / \$9.99 CAN



9 781623 541118



Cover not final

**Under the Mambo Moon**  
 Julia Durango  
 Illustrated by Fabricio VandenBroeck

★ “A vivid mingling of poetry, narrative, and art.”—*Publishers Weekly*, starred review

**On-sale date: October 15**

978-1-57091-724-0  
 \$7.99 PB / \$9.99 CAN



9 781570 917240



**Groundhog's Runaway Shadow**  
 David Biedrzycki

“Delightful.”—*Kirkus Reviews*

**On-sale date: December 3**

978-1-62354-112-5  
 \$8.99 PB / \$10.99 CAN



9 781623 541125



**Under the Freedom Tree**  
 Susan VanHecke  
 Illustrated by London Ladd

“... vivid ... powerful ...”  
 —*School Library Journal*

**On-sale date: December 3**

978-1-58089-551-4  
 \$7.99 PB / \$9.99 CAN



9 781580 895514



**Someone Else's Shoes**  
 Ellen Wittlinger

“Twens who enjoy emotion-heavy realism will relate to Izzy and enjoy this title.”  
 —*School Library Journal*

**On-sale date: October 22**

978-1-62354-113-2  
 \$8.99 PB / \$10.99 CAN



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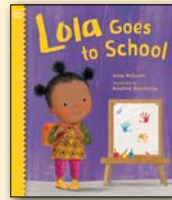
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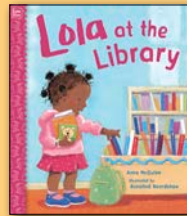
# Lola!

by Anna McQuinn and Rosalind Beardshaw

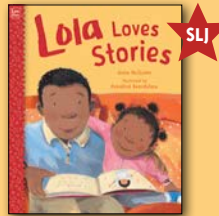
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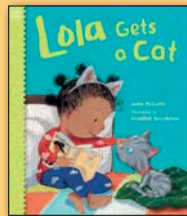
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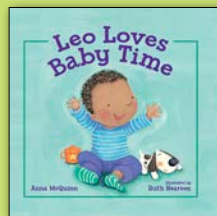
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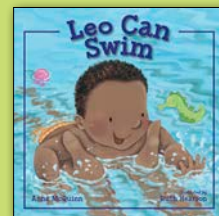
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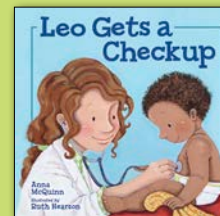
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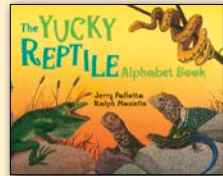
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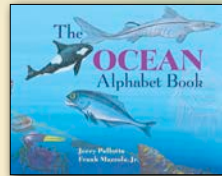
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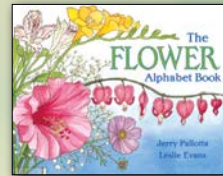
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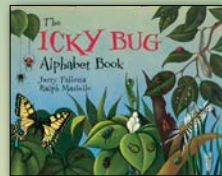
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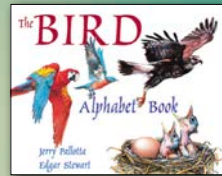
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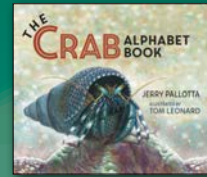
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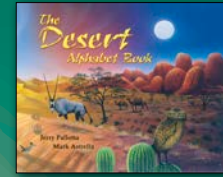
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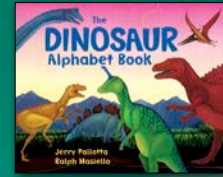
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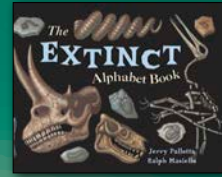
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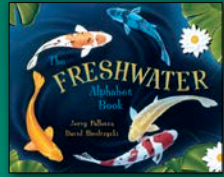
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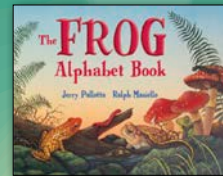
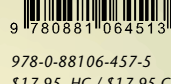
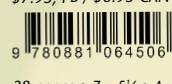
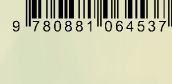
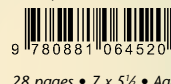
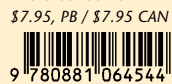
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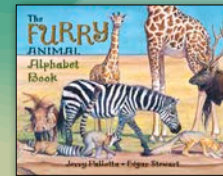
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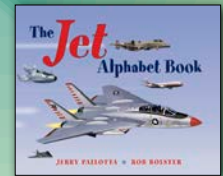
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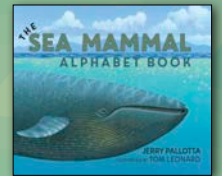
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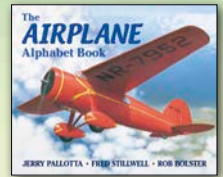
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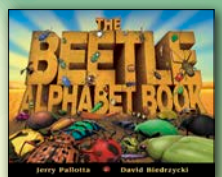
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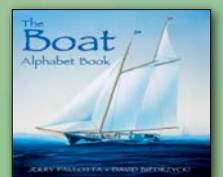
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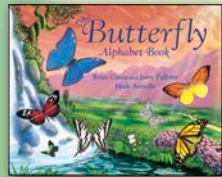
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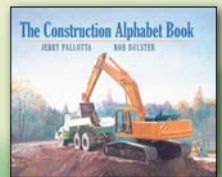
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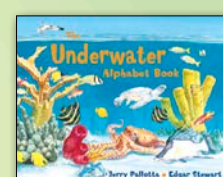
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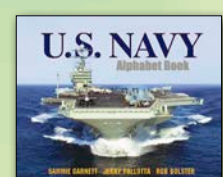
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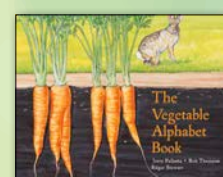
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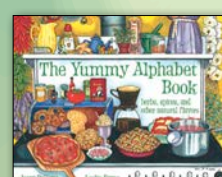
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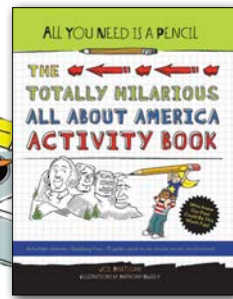
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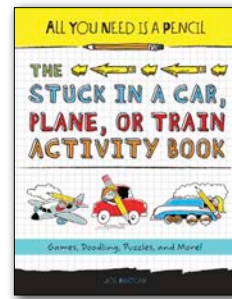
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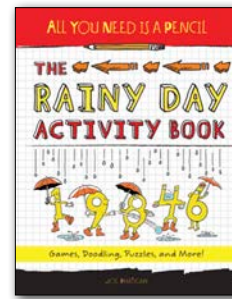
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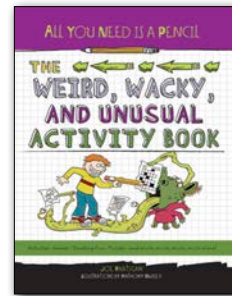
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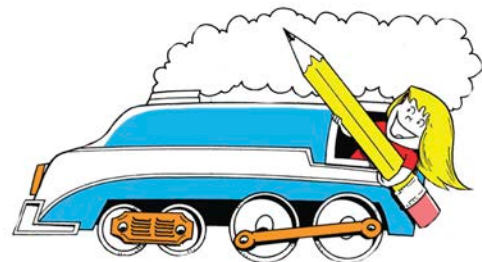
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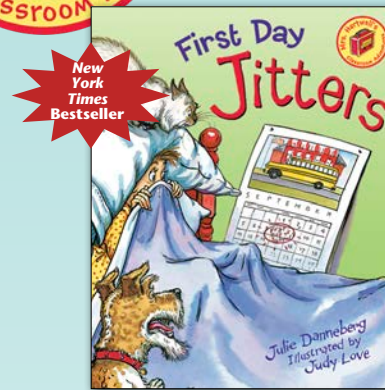
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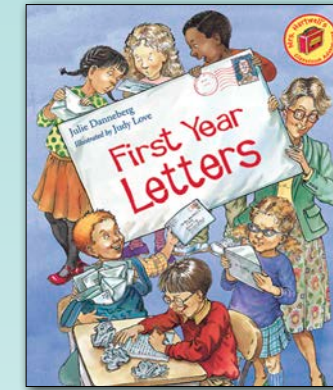
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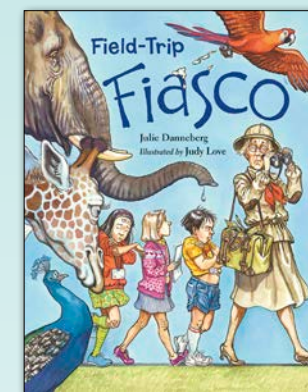
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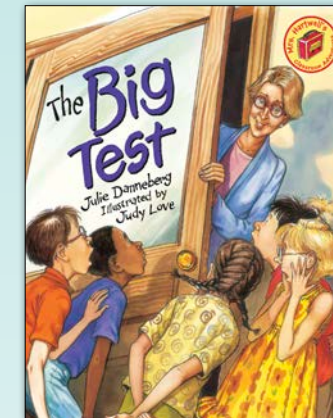
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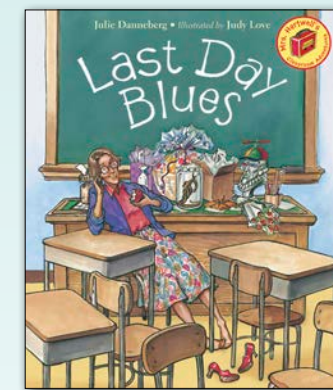
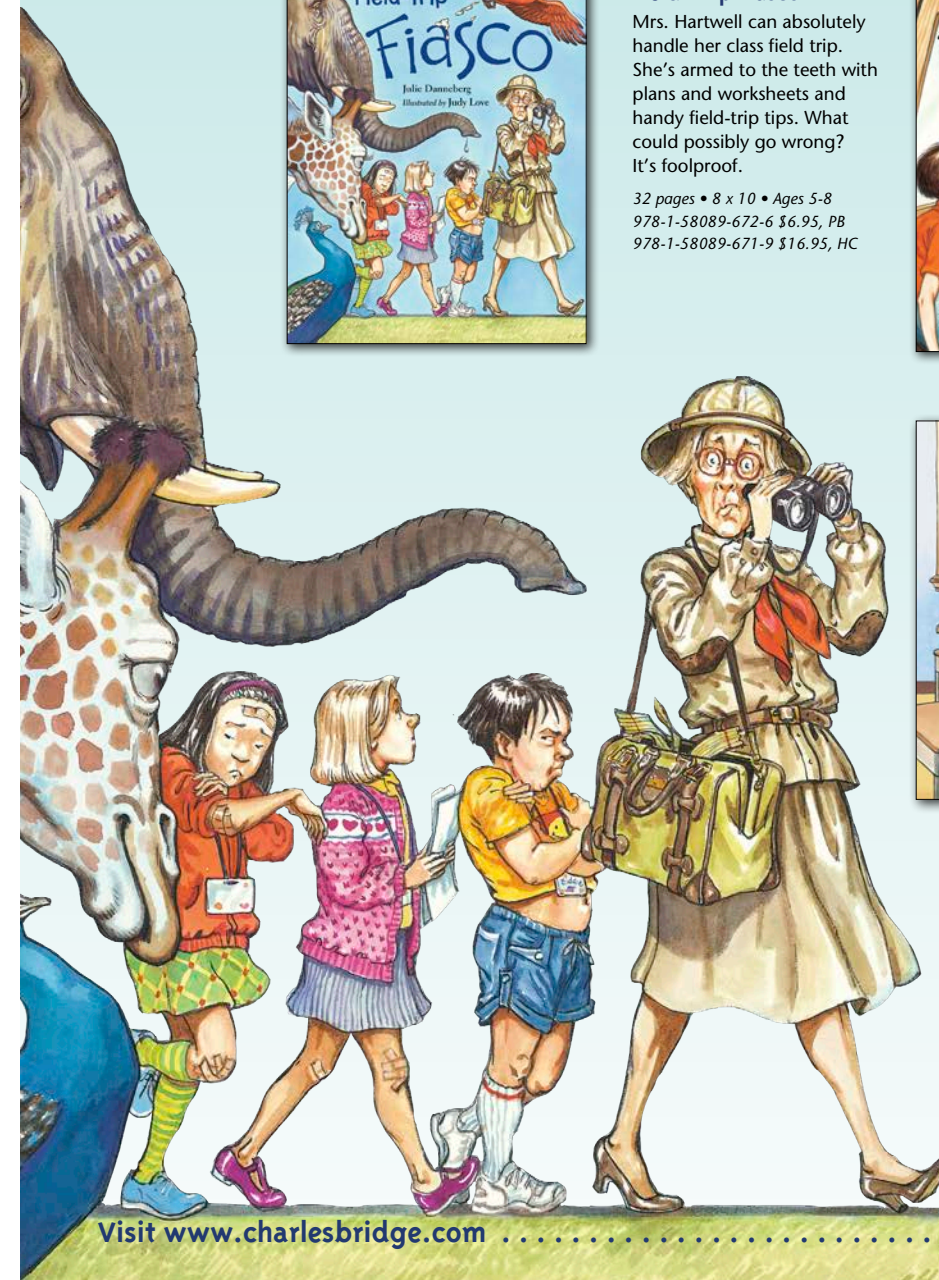
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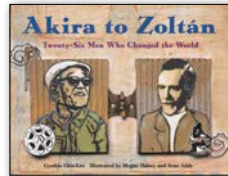


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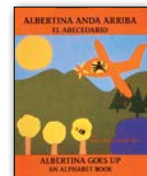
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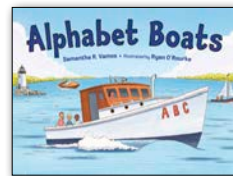
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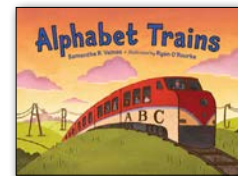
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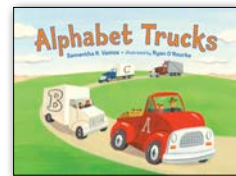
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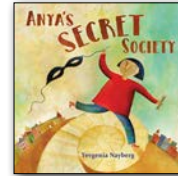
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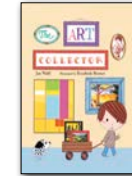
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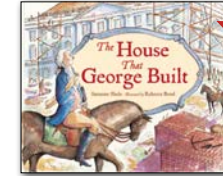
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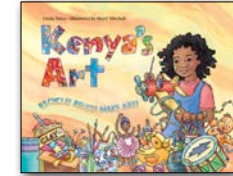
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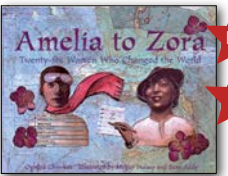
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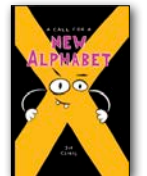
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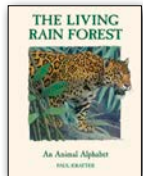
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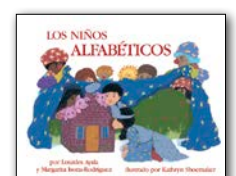
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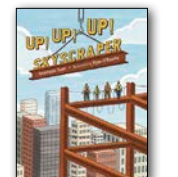
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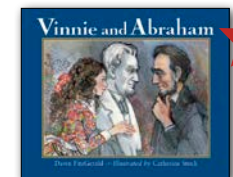
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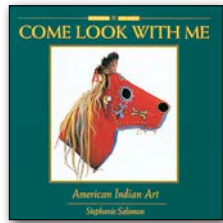
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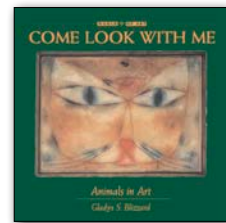
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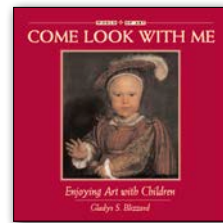
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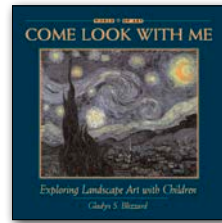
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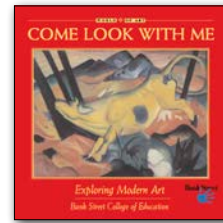
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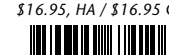
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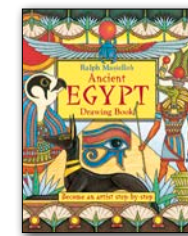


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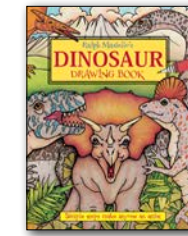
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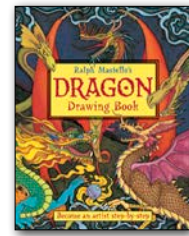
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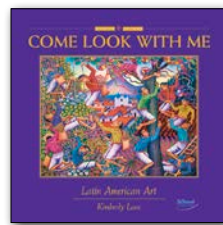
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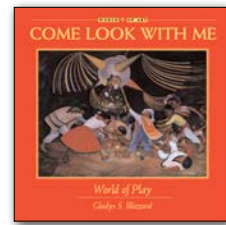


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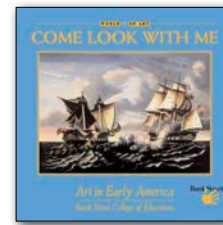
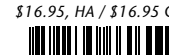
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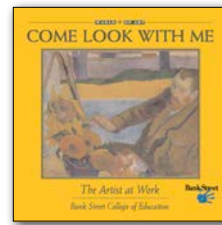
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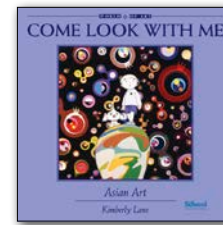
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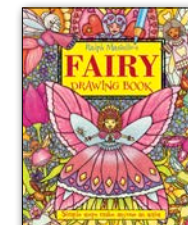
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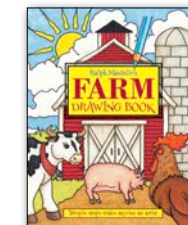
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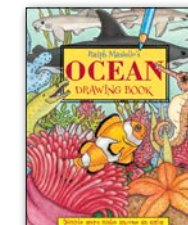
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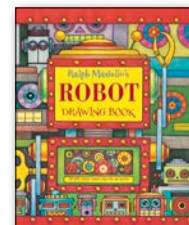
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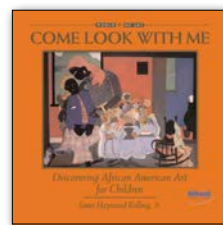
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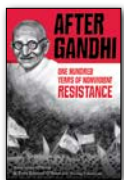


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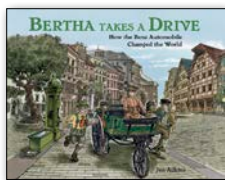
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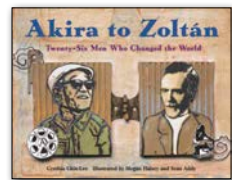
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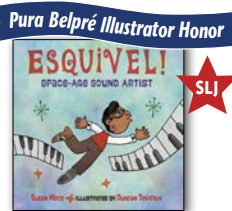
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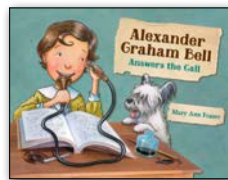


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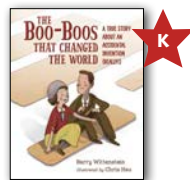


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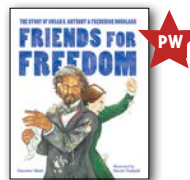
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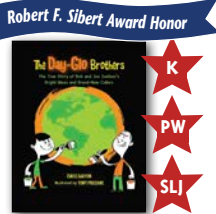
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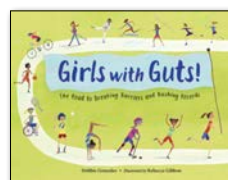
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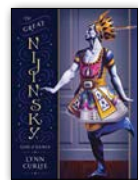
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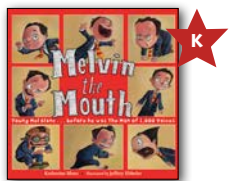
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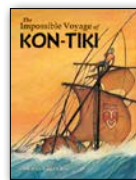
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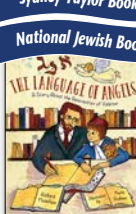
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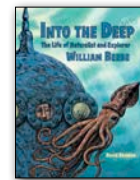


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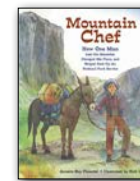
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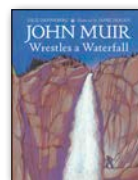


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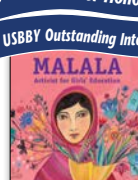


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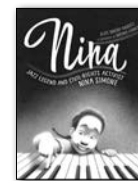
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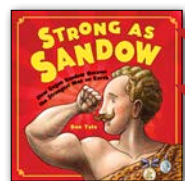
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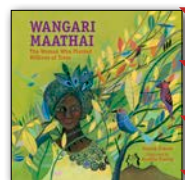
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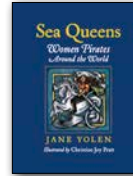
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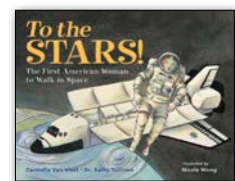


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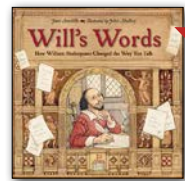
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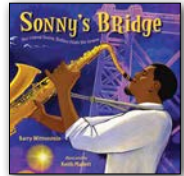


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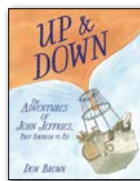


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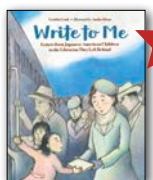
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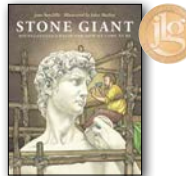


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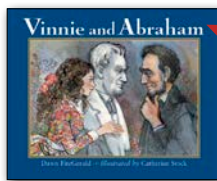


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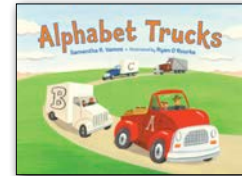


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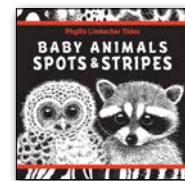


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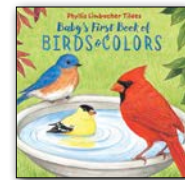
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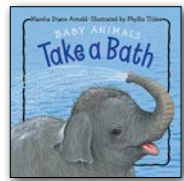


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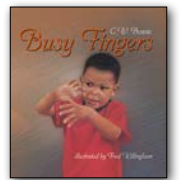


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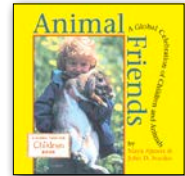
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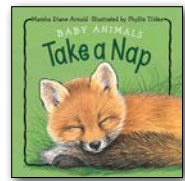
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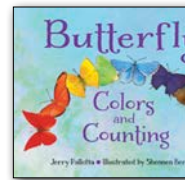
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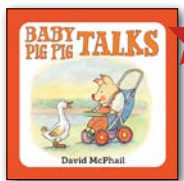
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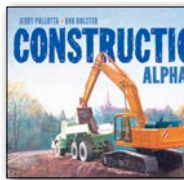
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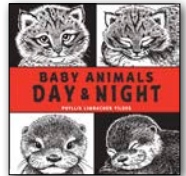
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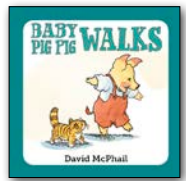
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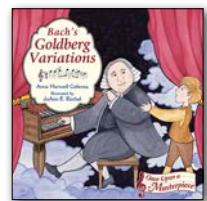
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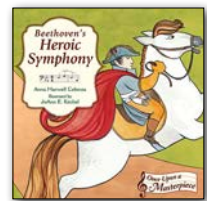
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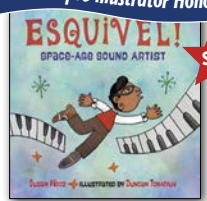
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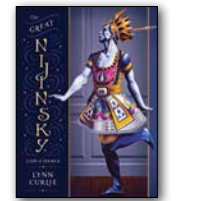


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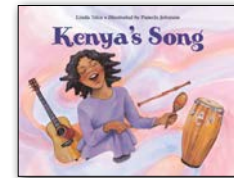


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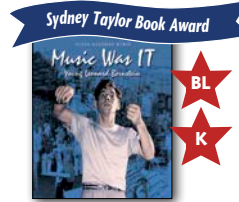
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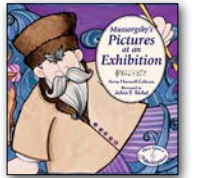
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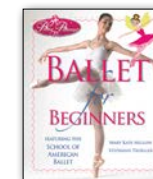
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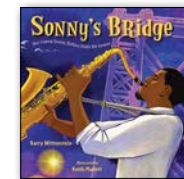
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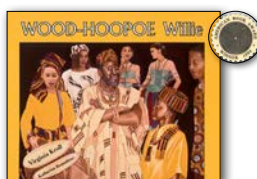
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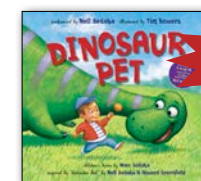
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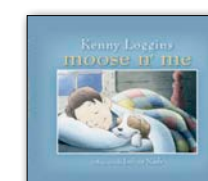
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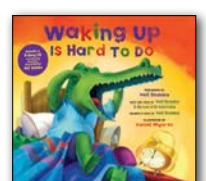
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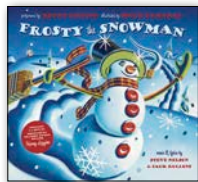
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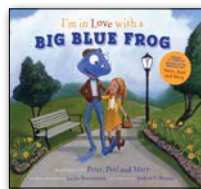
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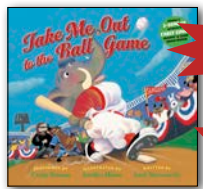
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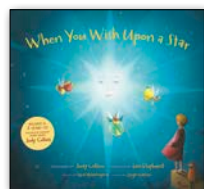
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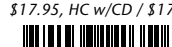
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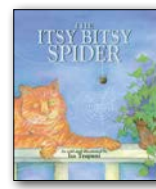
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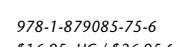
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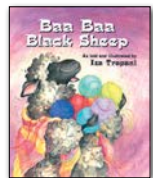


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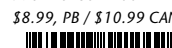
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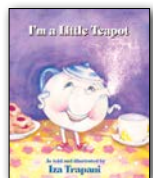
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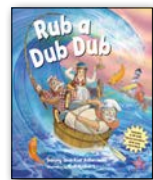
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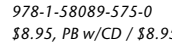
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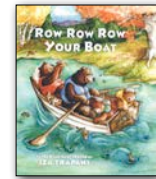
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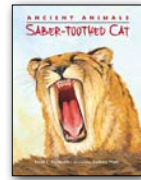


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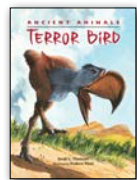
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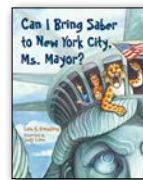
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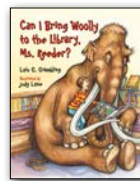
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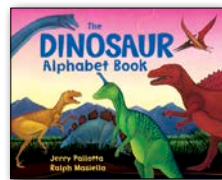
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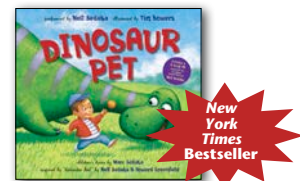
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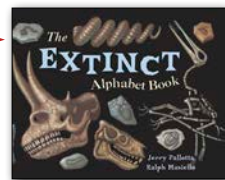
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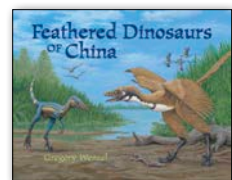
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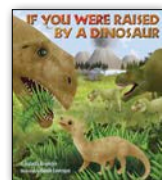
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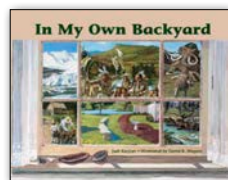
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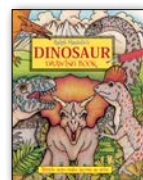
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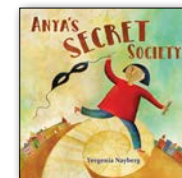


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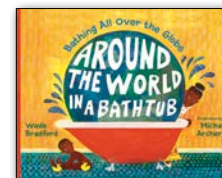
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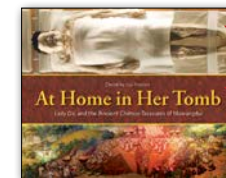
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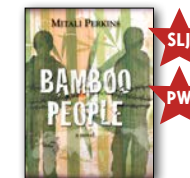
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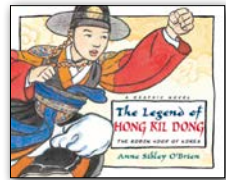


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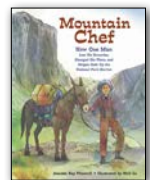




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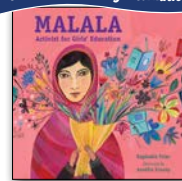
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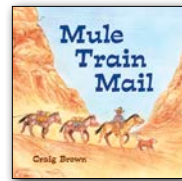
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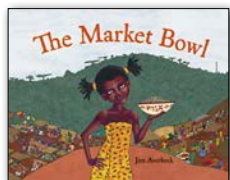
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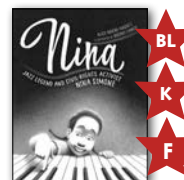
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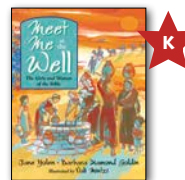
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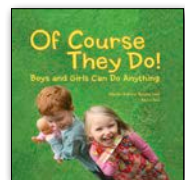
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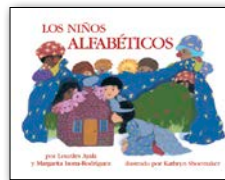
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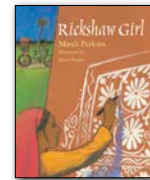
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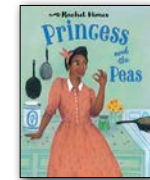
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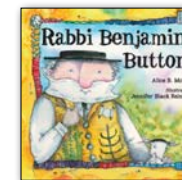
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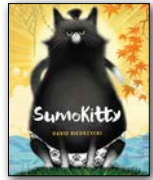
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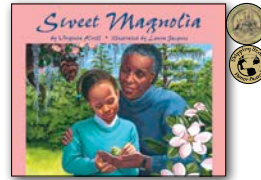
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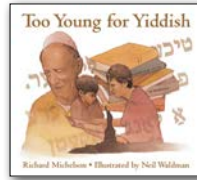
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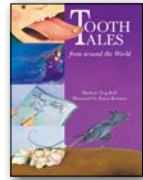
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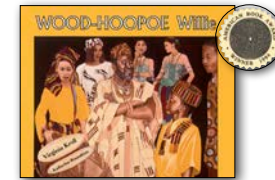
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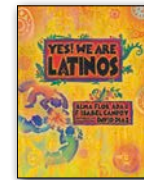
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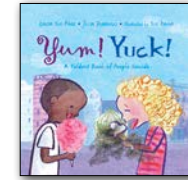
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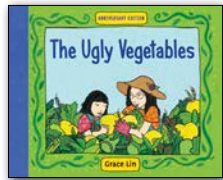
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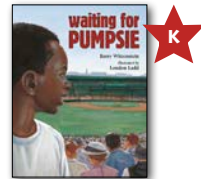
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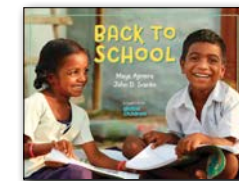
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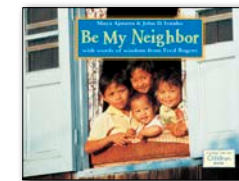
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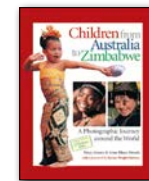
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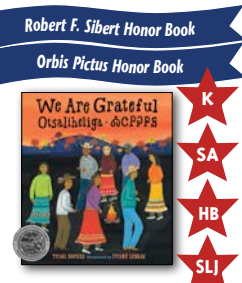
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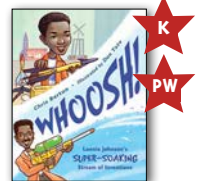
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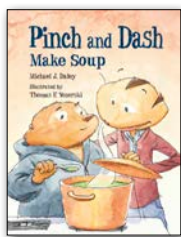
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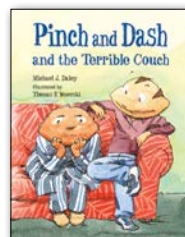
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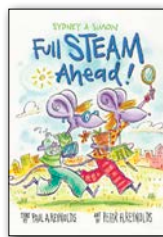
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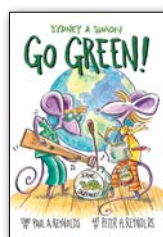
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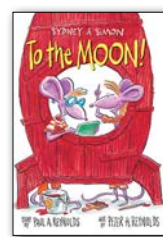
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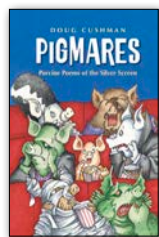
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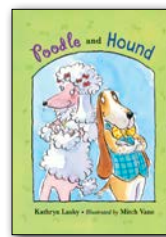
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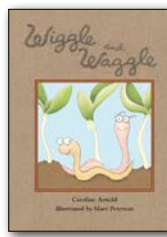
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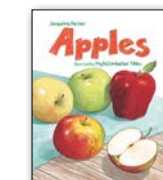
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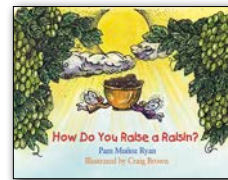
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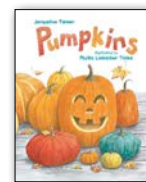
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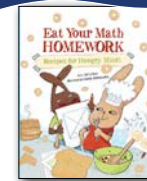


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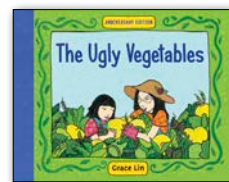
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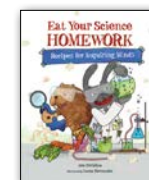
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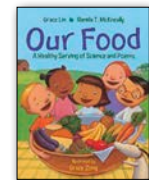
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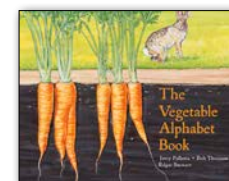
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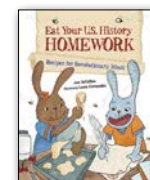


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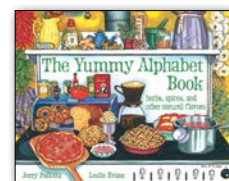
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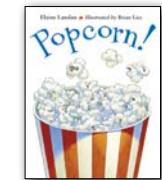
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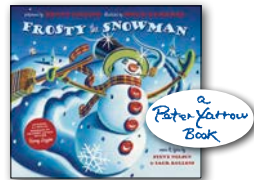
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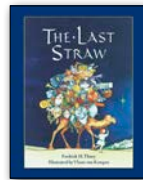
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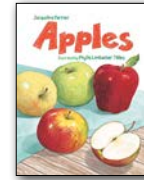


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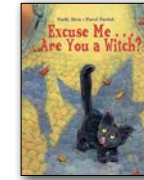
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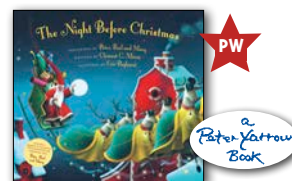
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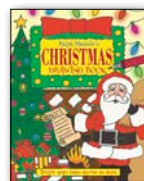
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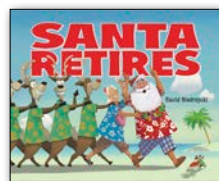
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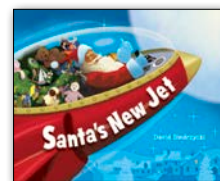
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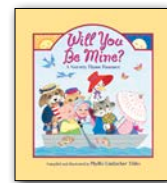
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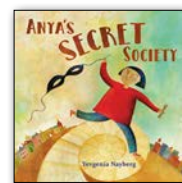
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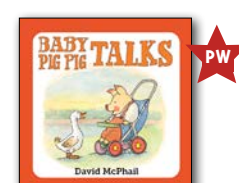
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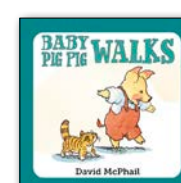
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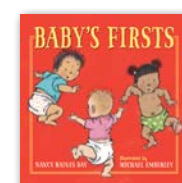
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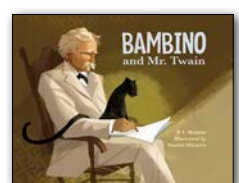
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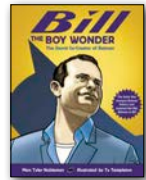
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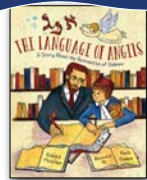
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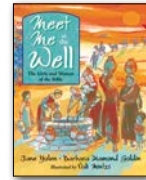
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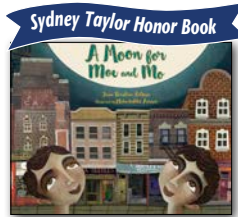
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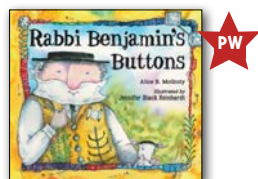
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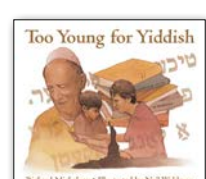
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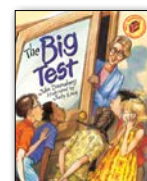
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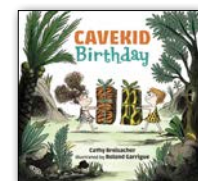
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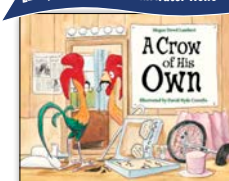
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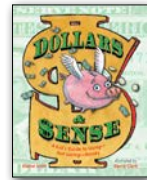
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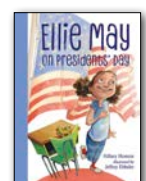
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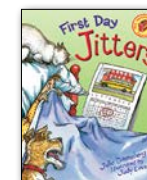
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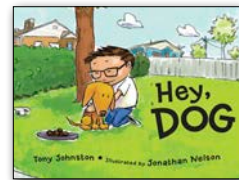
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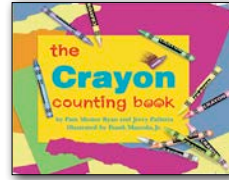
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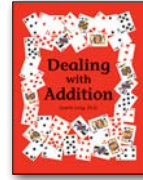
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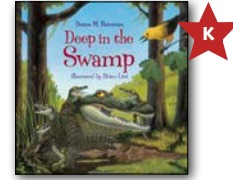
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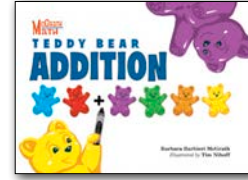
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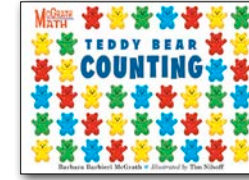
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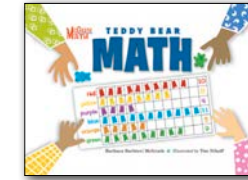
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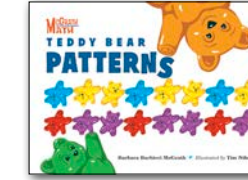
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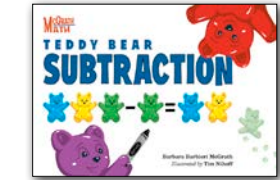
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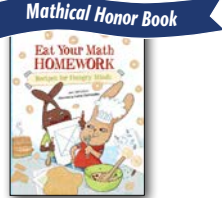
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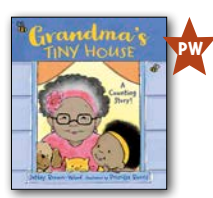
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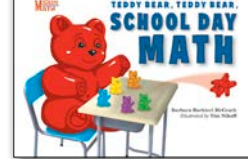
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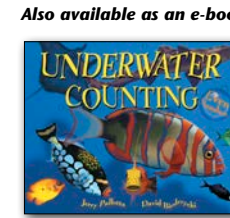
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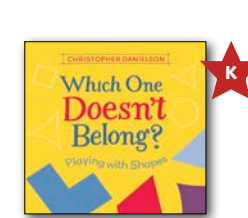
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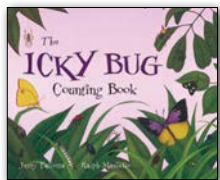
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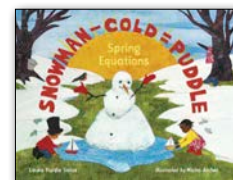
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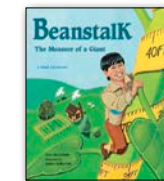
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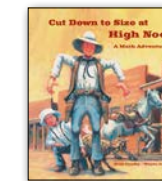
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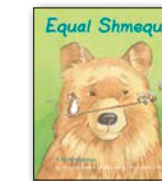
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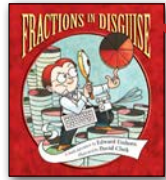


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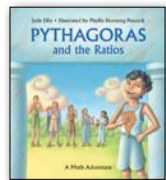
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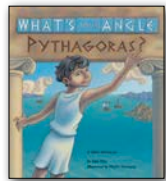


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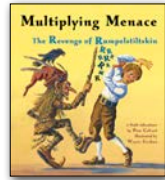
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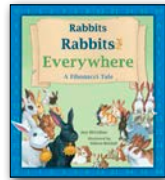
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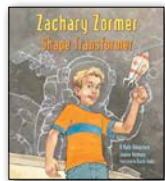
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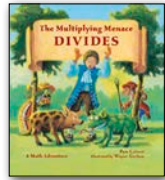
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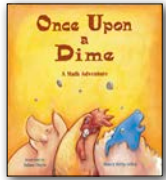
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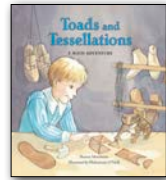
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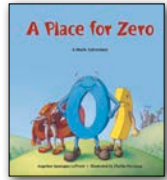
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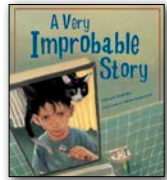
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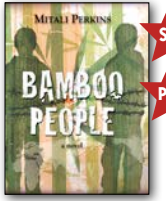
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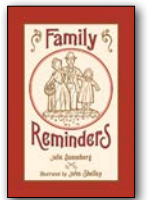


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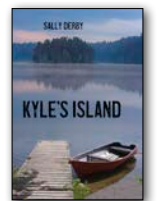


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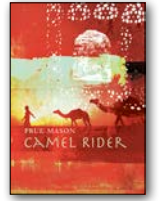
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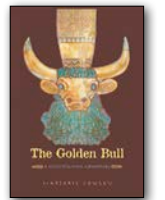
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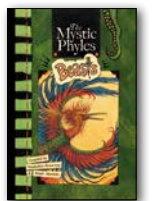
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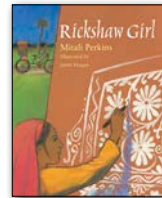


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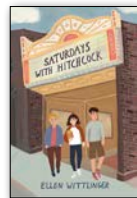
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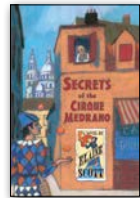
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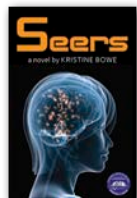
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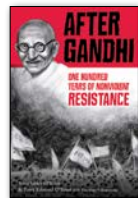
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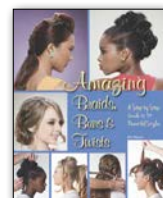
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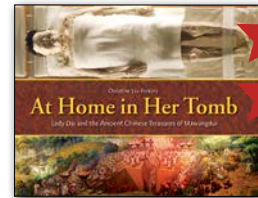
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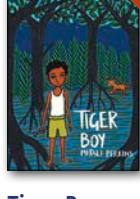
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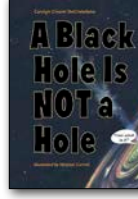
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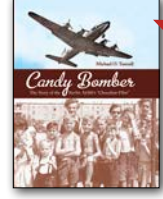
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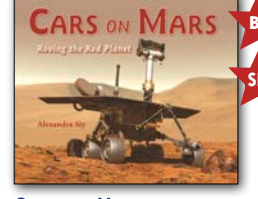
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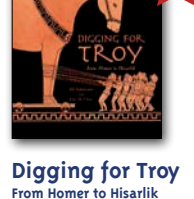
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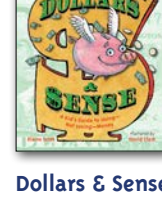
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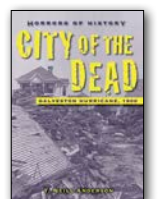


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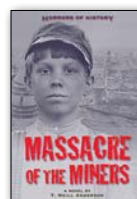
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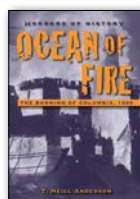
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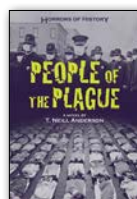
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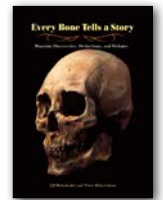
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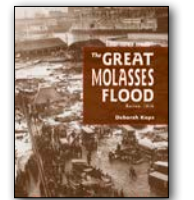
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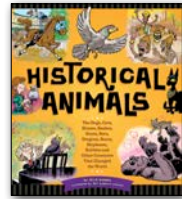


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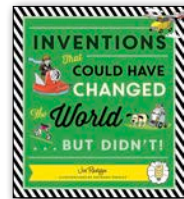
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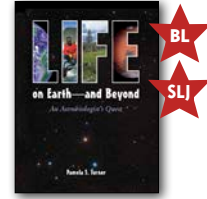
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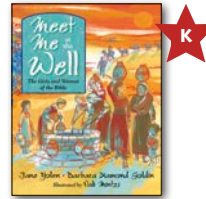
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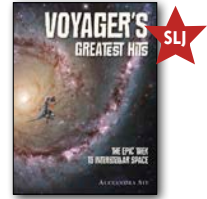
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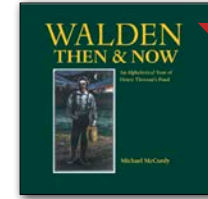
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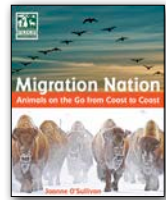
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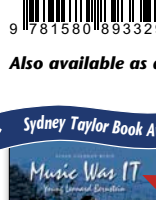
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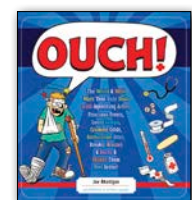
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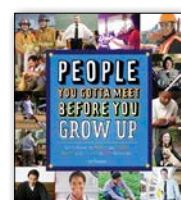
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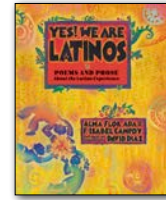
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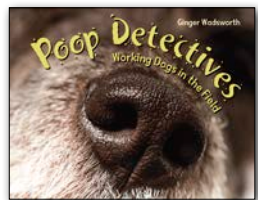
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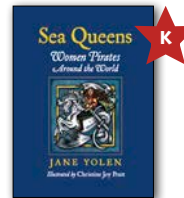
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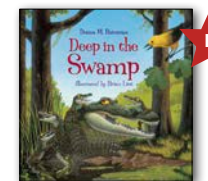
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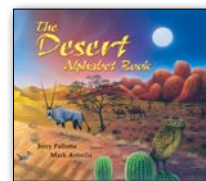
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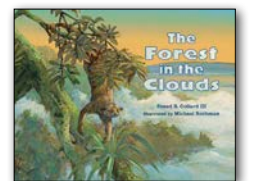
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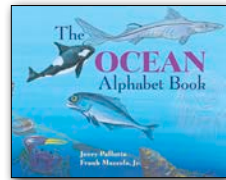


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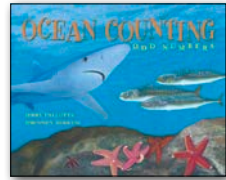
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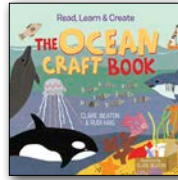




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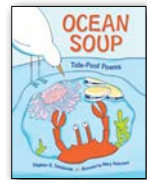
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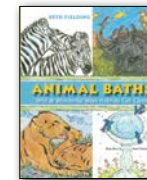
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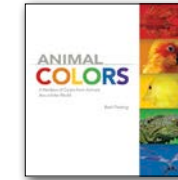
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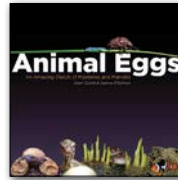
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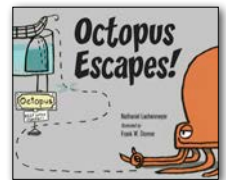
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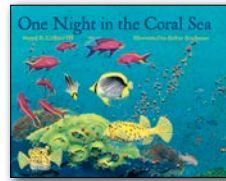
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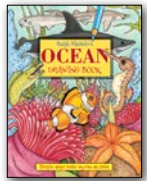
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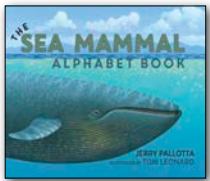
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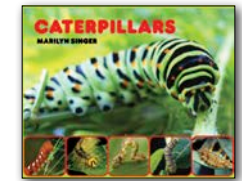
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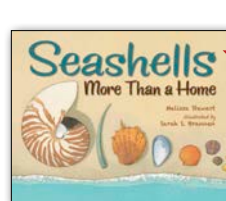
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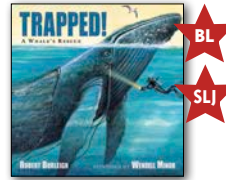
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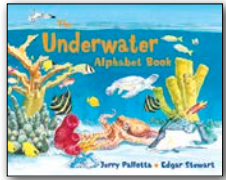
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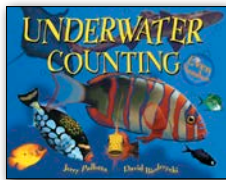
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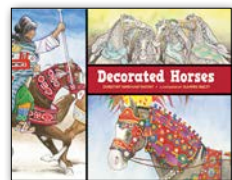
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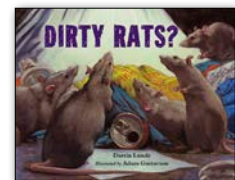
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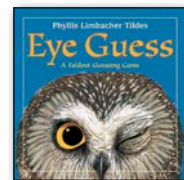




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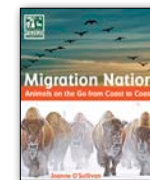
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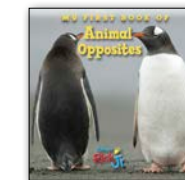
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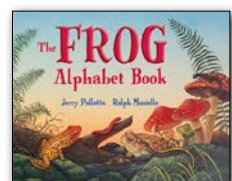
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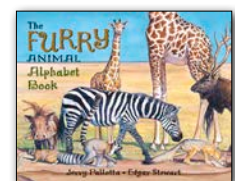
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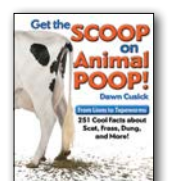
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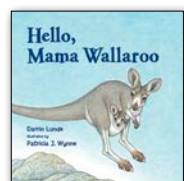
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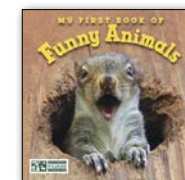
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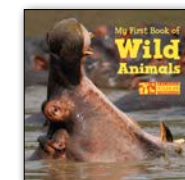
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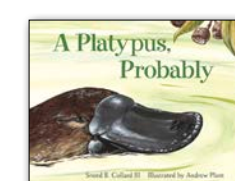
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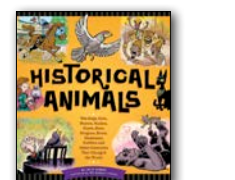
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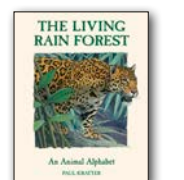
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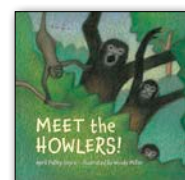
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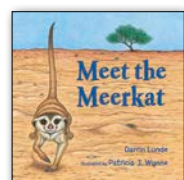
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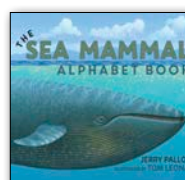
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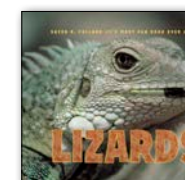
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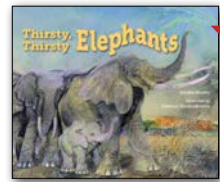
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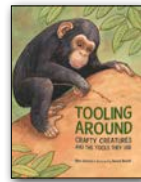
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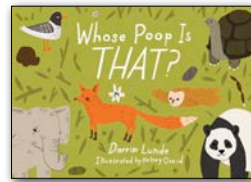
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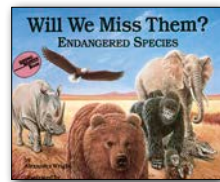
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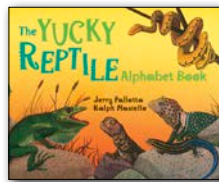
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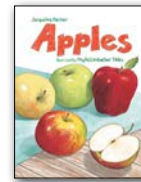
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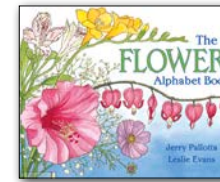
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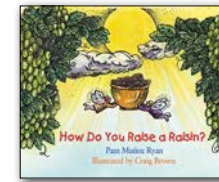
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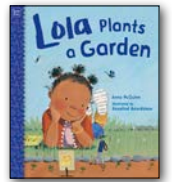
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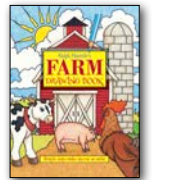
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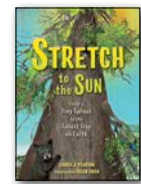
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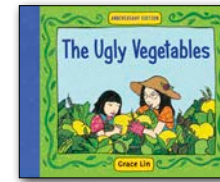
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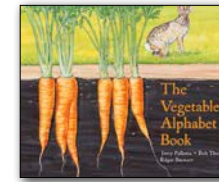
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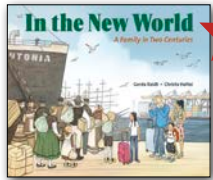
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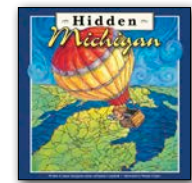


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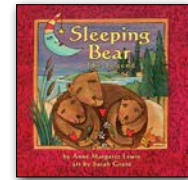


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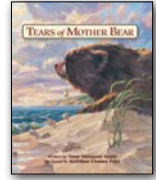
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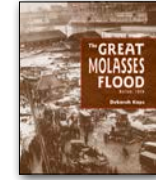
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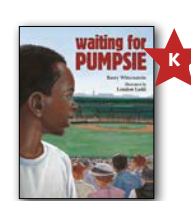
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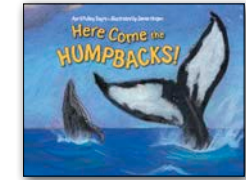


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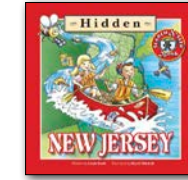
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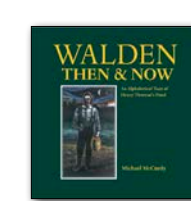
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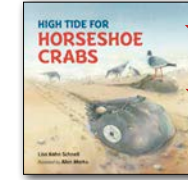


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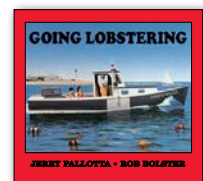
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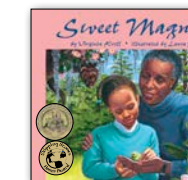
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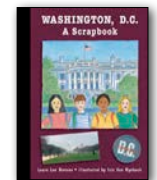
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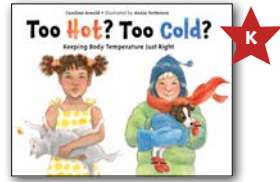
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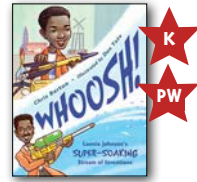
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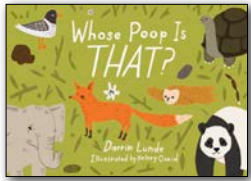
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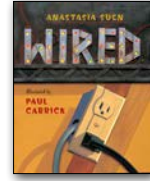
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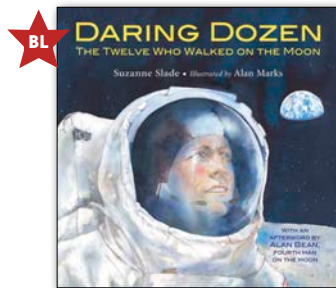
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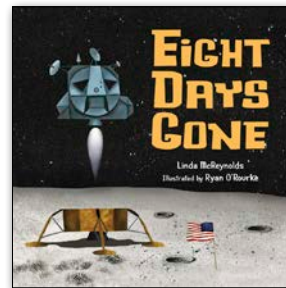
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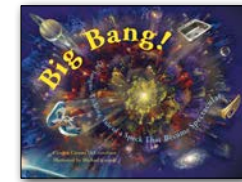
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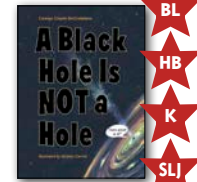
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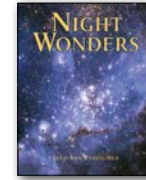
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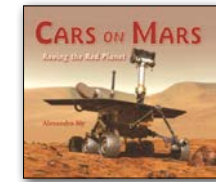
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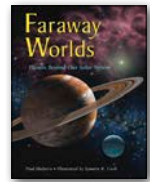
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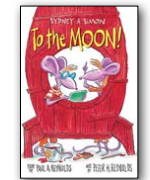
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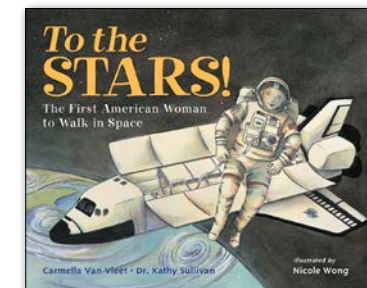
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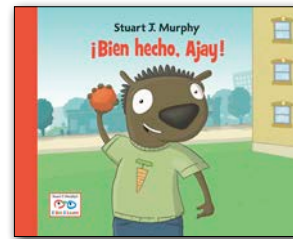
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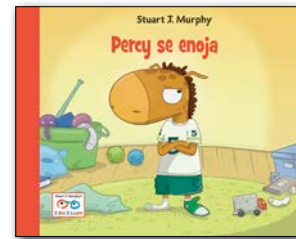
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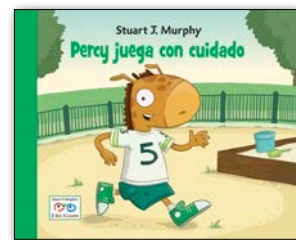
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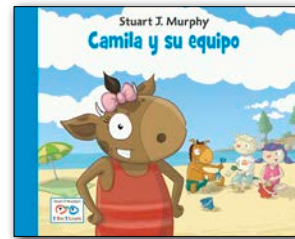
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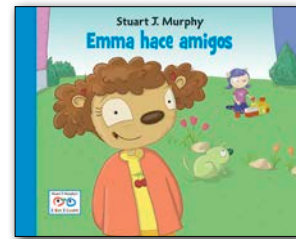
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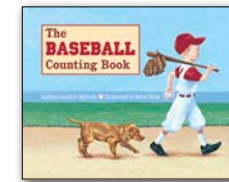


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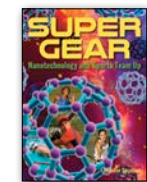
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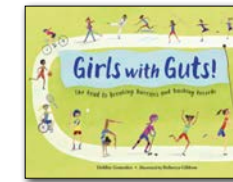
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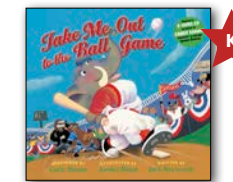
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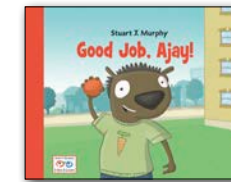
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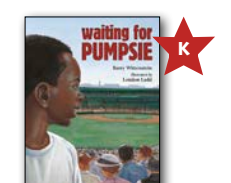
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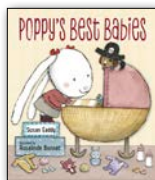


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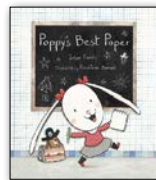


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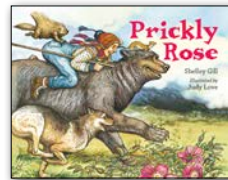
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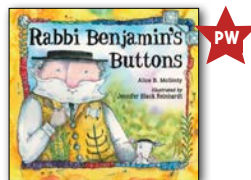
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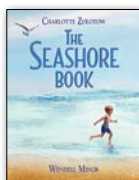
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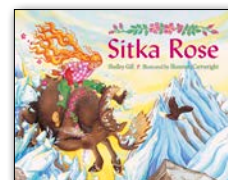
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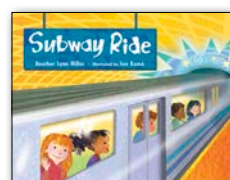
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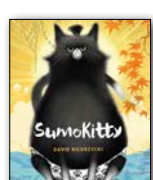
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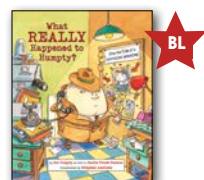
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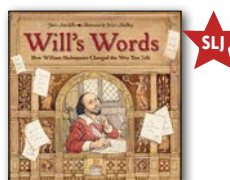
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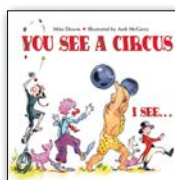
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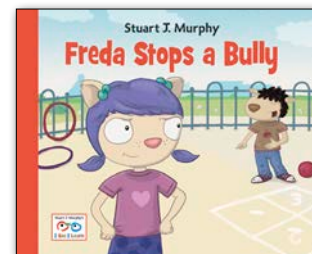
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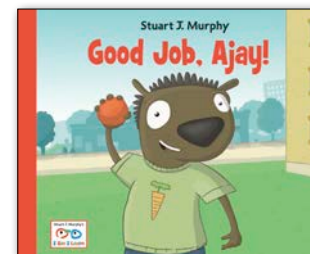
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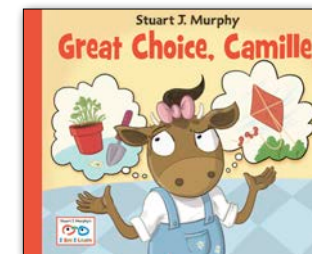
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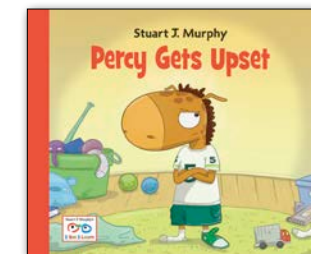
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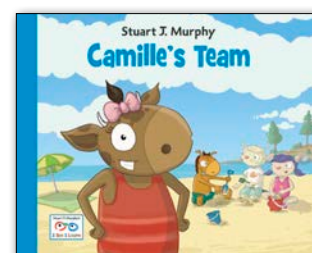


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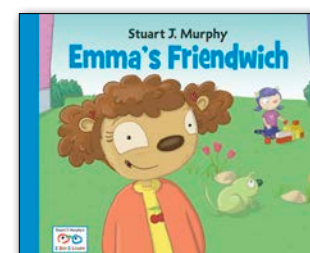
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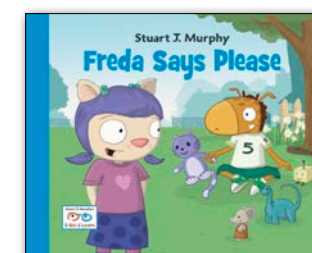
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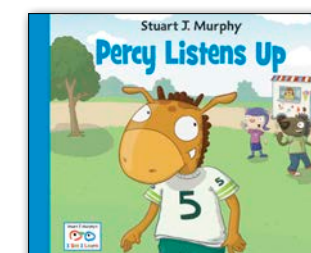
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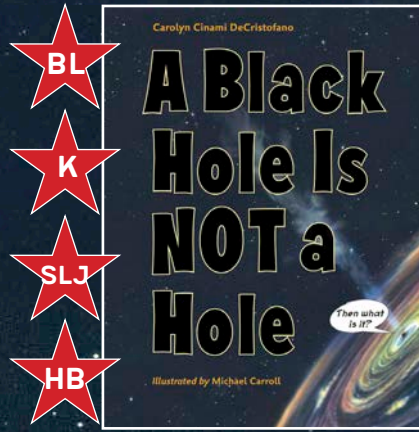
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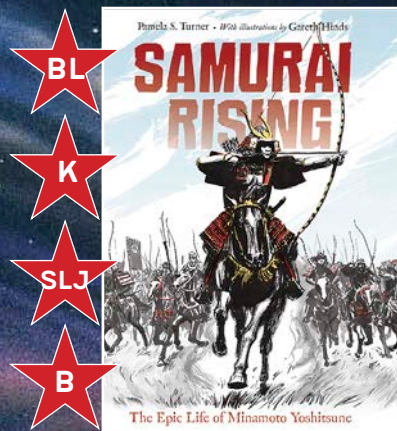
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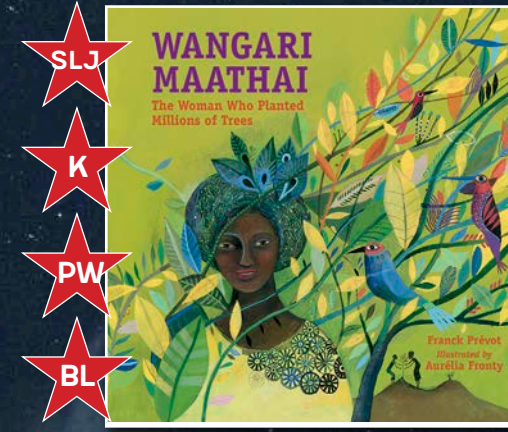
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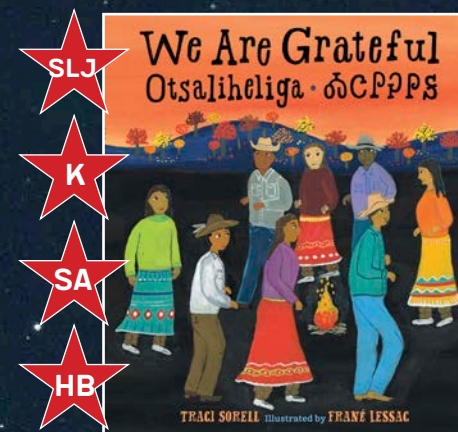
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### Review Key:

B *The Bulletin*  
BL *Booklist*

F *Foreword Reviews*  
H *The Horn Book*  
K *Kirkus Reviews*

PW *Publishers Weekly*  
SLJ *School Library Journal*

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### Abbreviation Key:

BD Board Book  
HA Hardcover, No Jacket

HC Hardcover  
PB Paperback

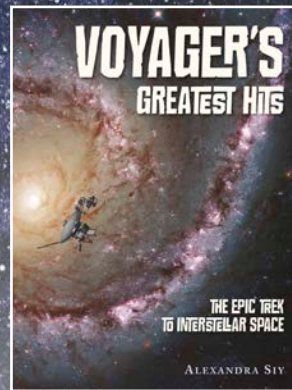
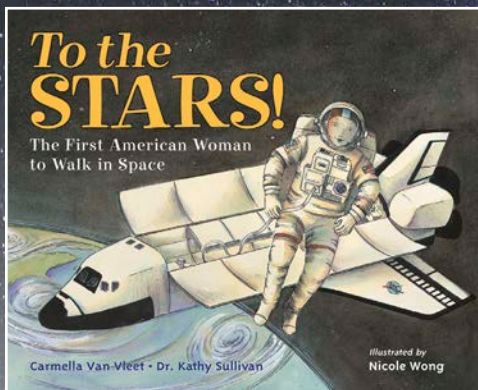
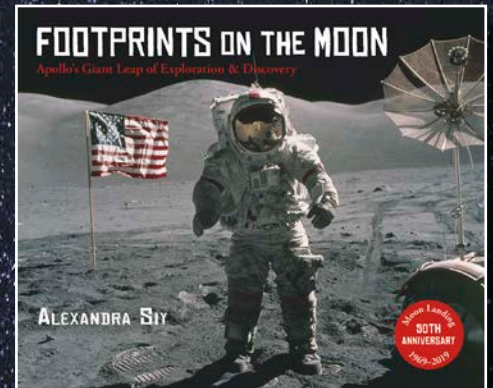
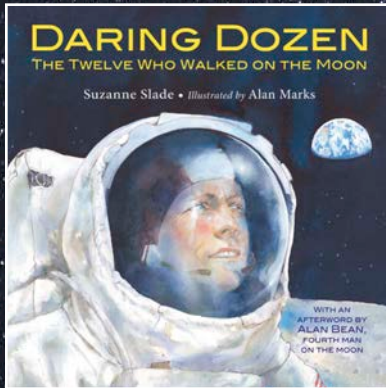


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