QUIRK BOOKS

Spring 2020

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The Southern Book Club's Guide to Slaying Vampires

By Grady Hendrix

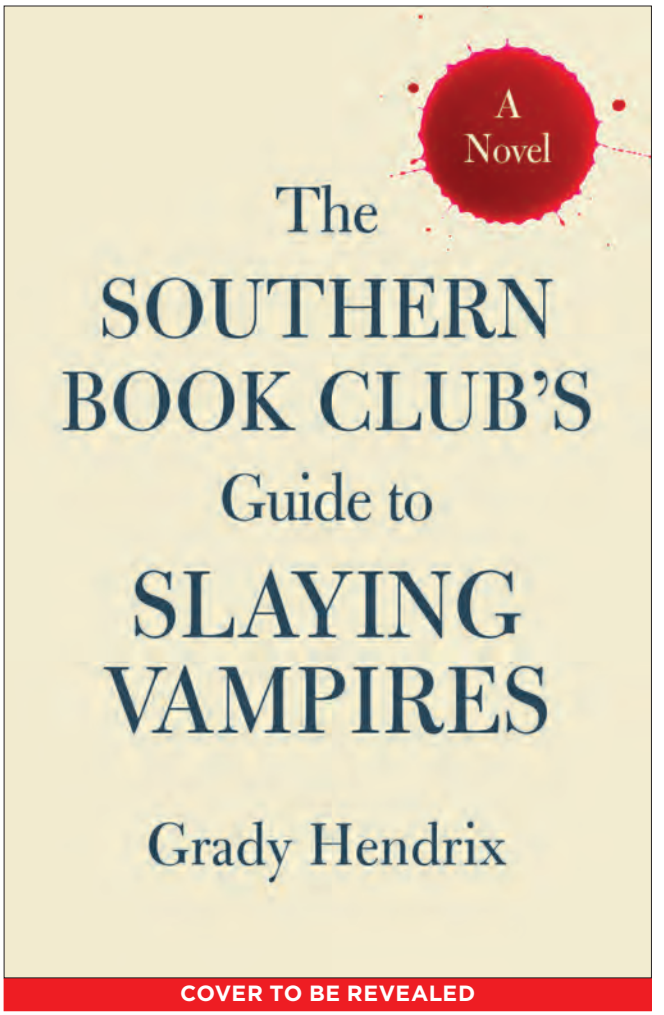
Patricia Campbell's life has never felt smaller. Her ambitious husband is too busy to kiss her good-bye in the morning, her kids are wrapped up in their own lives, and she's always a step behind on thank-you notes and endless chores. The one thing she has to look forward to is her book club, a close-knit group of Charleston women united by their love of true crime and suspenseful fiction.

This predictable pattern is upended when Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome relative, James Harris, into her life. Sensitive and well-read, James makes Patricia feel things she hasn't felt in twenty years. But there's something . . . off . . . and then Patricia's senile mother-in-law insists she knew him back when she was a girl.

When local children go missing, Patricia has reason to believe that James may be more Bundy than Beatnik. But once she and the book club members investigate further, the true monster emerges—and he's far more terrifying than any serial killer they've ever read about.

GRADY HENDRIX is a novelist and screenwriter based in New York City. He is the author of *Horrorstör*, *My Best Friend's Exorcism*, *Paperbacks from Hell*, and *We Sold Our Souls*, all of which received critical praise from outlets including NPR, the *Washington Post*, the *Wall Street Journal*, *Los Angeles Times*, the A.V. Club, Paste, Buzzfeed, and more. He has contributed to *Playboy*, *The Village Voice*, and *Variety*.

Author residence: New York, NY



Fried Green Tomatoes and *Steel Magnolias* meet *Dracula* in this horror novel set in 1990s suburban Charleston

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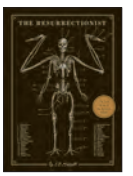

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PRAISE FOR GRADY HENDRIX

"If you see me in the wild and I'm reading a book that was written by Grady Hendrix, interrupt me at your own peril." —Sarah Gailey, Hugo Award winning author of *Magic for Liars*

PRAISE FOR *PAPERBACKS FROM HELL*:

"Pure, demented delight."—*New York Times Book Review*

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"Just thumbing through these pages will bring back your youth—and terrify you all over again."—*Newsday*

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An NPR Pop Culture Happy Hour Pick
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PRAISE FOR *MY BEST FRIEND'S EXORCISM*:

"National treasure Grady Hendrix follows his classic account of a haunted IKEA-like furniture showroom, *Horrorstör* (2014), with a nostalgia-soaked ghost story, *My Best Friend's Exorcism.*" —*The Wall Street Journal*

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"Terrific…Sharply written…[*My Best Friend's Exorcism*] makes a convincing case for [Hendrix's] powers as a sharp observer of human behavior, filtered through a fun genre conceit that doesn't skimp on the spooky—or the bodily fluids."—*The A.V. Club*

PRAISE FOR *HORRORSTÖR*:

"Horrorstör delivers a crisp terror-tale…[and] Hendrix strikes a nice balance between comedy and horror."—*The Washington Post*

"An inventive, hilarious haunted house tale."—*Bustle*

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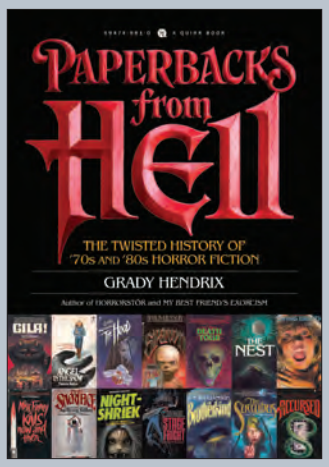

Paperbacks from Hell
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7 x 10, 256 pages, 4c paperback

Siri, Who Am I?

A Novel

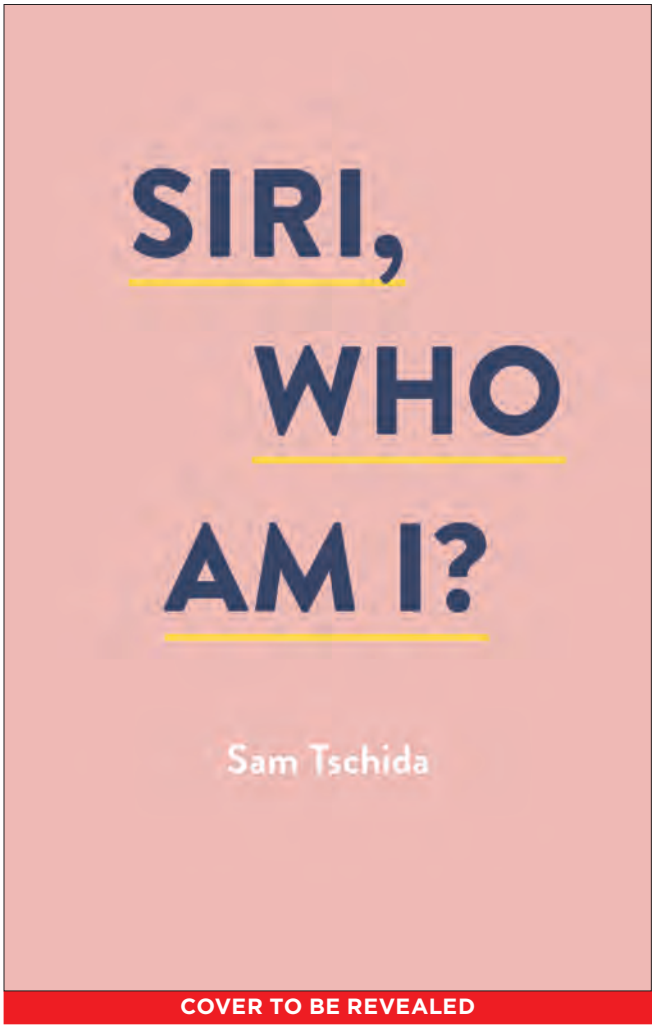
by Sam Tschida

When Mia wakes up in a Long Beach hospital with a head wound, she knows everything there is to know about the Kardashian-Jenner family but almost nothing about herself. The only items in her possession are her torn party dress (which immediately begs the question, What kind of girl parties on a Tuesday night?), a tube of Chanel lipstick, and an iPhone with a shattered screen. She might not remember where she lives, but she can use her Instagram account to figure out the basics of her life. Easy enough, right?

Maybe not. As Mia works backward through her Instagram to piece together her identity, she discovers an ugly truth buried within her perfect social media image. But is it too late to undo her online lies and become an IRL good person?

SAM TSCHIDA is from the wilds of Minnesota, where she lives with a motley crew of kids, dogs, and one handsome man. She is the co-founder of ManuFixed, an editorial consulting company and a writing workshop that services the Twin Cities. In her spare time she runs, exercises, and watches Netflix.

Author residence: St. Paul, MN



Memento gets a Millennial makeover in this smart, edgy comedy by Sam Tschida

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My Lady's Choosing
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For Your Consideration: The Chrises

By Bim Adewunmi and Nichole Perkins

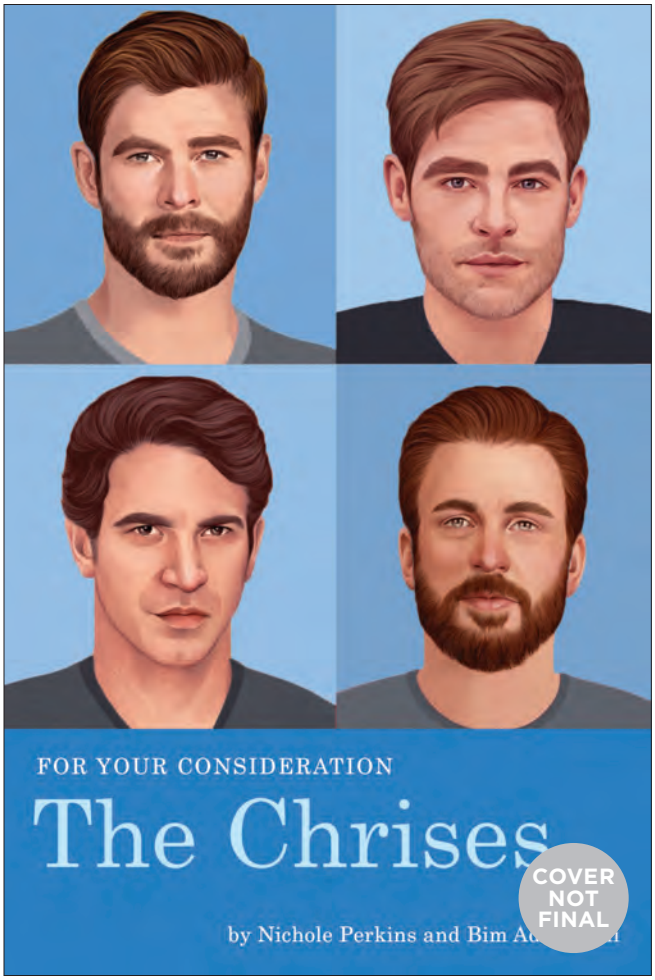
If you've seen a Marvel movie or read a culture magazine or website in the last five years, then you've heard of "The Chris Wars," an ongoing debate to determine which Hollywood Chris (especially of the blond superhero variety) is #1 in our hearts and minds. But what exactly is a Chris? What makes the Chrises different from the Ryans (Gosling and Reynolds) or Jons (Krasinski and Hamm)? Why do we feel compelled to compare Chrises? Can non-Chrises have Chris energy? What happens if a Chris lets us down? And, most important: Will we ever agree on a #1 Chris, or are we doomed to remain a divided nation?

Bim Adewunmi and Nichole Perkins are the beloved co-hosts of Thirst Aid Kit, a podcast dedicated to Hollywood hunks and the reasons we love them. They explore all of these questions and more, with essays dedicated to each of the Chrises in their personal Core Four—Chris Evans, Chris Pine, Chris Hemsworth, and Chris Messina—as well as a bonus essay to all the Chrises they've loved before.

BIM ADEWUNMI is a journalist from London, England. Most recently she was a senior culture writer for Buzzfeed, specializing in popular culture, feminism and race. She is currently a producer of *This American Life*.

NICHOLE PERKINS is a writer from Nashville, Tennessee. Around the internet, Nichole writes about the intersections of pop culture, race, sex, gender, and relationships. Her first collection of poetry, *Lilith, but Dark*, was published by Publishing Genius in July 2018.

Author residences: New York, NY (Adewunmi) and Nashville, TN (Perkins)



A humorous look at the men who make up "The Chris Wars":

- Chris Hemsworth
- Chris Pine
- Chris Messina
- Chris Evans

For Your Consideration is a series of humorous essay collections that celebrate underrated pop culture icons

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For Your Consideration: Keanu Reeves
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Bites of Terror

Ten Frightfully Delicious Tales

By Cuddles and Rage

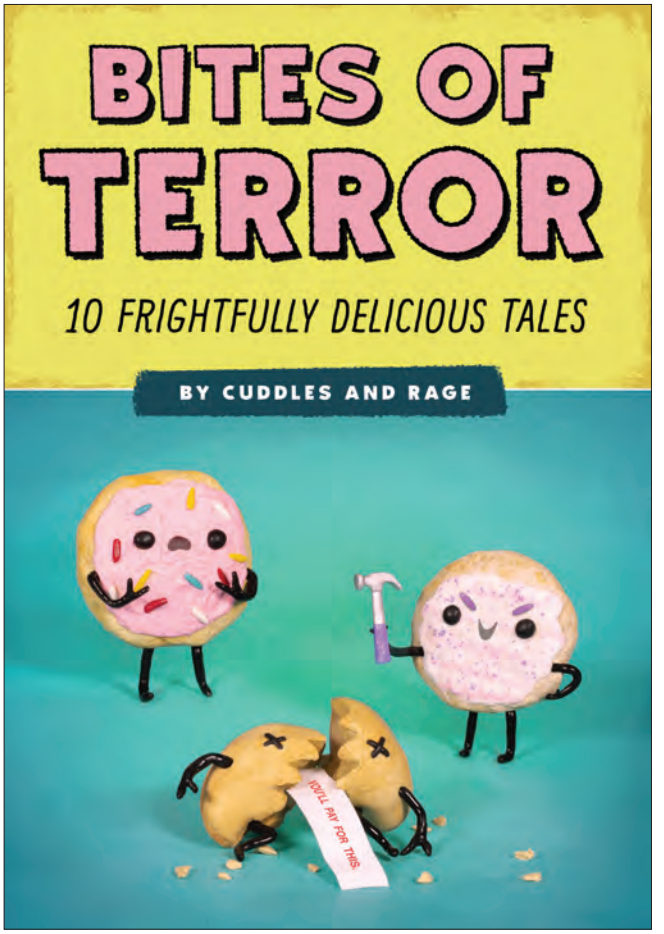
Do you have an appetite for offbeat humor? Then tuck into these darkly funny horror stories that star unnervingly adorable food folk in a unique photo-comic format. *Bites of Terror* is a graphic novel illustrated with full-color photographs of sculpted food-characters, looking good enough to eat and staged in custom-made horror-story scenarios. From an ice cream cone who makes a deal with the devil('s food cake), to a moldy strawberry who wants one last dip in a bowl of cream, to a watermelon widow trying to grow a new spouse from her deceased husband's seeds, each macabre yarn is introduced by your horrible host, the Cake Creeper, a partially eaten groom's cake with an agenda of his own . . .

This food-filled fantasy world is bursting with fascinating details and background gags that will have you re-reading the stories again and again. In the tradition of classic horror comics like *Tales from the Crypt*, and providing the perfect fare for readers of *All My Friends Are Dead* and *Poorly Drawn Lines*, *Bites of Terror* proves that horror and humor make a tasty combination.

Liz Reed and Jimmy Reed are the husband-and-wife team behind **CUDDLES AND RAGE**, a world of disturbingly cute stories. What began as a webcomic featuring doodles and dioramas of anthropomorphic food has grown to include books, animation, and product design. Their work has been featured by Nerdist, the *Washington Post*, NPR, HelloGiggles, and SparkLife, and they've created content for Netflix, TLC, Science Channel, and AwesomeCon. They live and work in the DC area.

Author residence: Elkridge, MD

Author photo credit: Laurie Keith



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Manfried the Man
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We Are Here Forever
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MAKE A WISH
Thank you for the sprinkles and whipped cream, but you didn't have to do all this, Cliff.
Peggy, it's your birthday!
I have a job now. Let me treat you for once.

Oh, what's this?
We've spent enough today, Cliff.
Don't be shy. Give it a try!
Come on! The therapist said shared experiences would make us feel closer.
Would you like to make a birthday wish, my sweet? All you have to do is blow out the candle.
CRACKLE
First off, despite appearances, I'm not that sweet. Secondly, how do you know it's my birthday?
The candle always knows.
Also your husband slipped me this fiver an hour ago.
We needed that money for the train, Cliff!
We can walk home. It's a beautiful day.

After this you'll leave us alone.
I have better things to do, you know.
FOREVER.
Yes. That's usually how this sort of thing works.
I wish...
I wish to go back to before my wife disappeared.
PUFF
PEGGY! You're back!

UUUUHHH!
No! She's still melting!
Wording is everything.
You did this!
POOF!
I did exactly what you said. This is how she was right before she disappeared.
Ooof...Oh. Cliff. What did you...engh...do?
Peggy, I tried to save you. I wished myself back in time to before
cough
...funny. I wished for...
cough
...the same.
But you vanished!
I went back to before we met.

Doctor Who

The Runaway TARDIS

Based on the television series by Chris Chibnall
Illustrated by Kim Smith

The beloved sci-fi TV show is now an adorable Pop Classics picture book, perfect for *Doctor Who* fans of all ages.

Unable to make friends at her new school, Lizzie packs a bag and runs away. But after stumbling upon a mysterious blue box in the woods, she will go on a much grander journey than she had planned. The box, called the TARDIS, is piloted by "The Doctor," a mysterious woman who claims to be a time-traveling space alien. When the TARDIS malfunctions, Lizzie and the Doctor are sent catapulting through time and space, where they visit prehistoric dinosaurs, ancient Egypt, an alien planet, and more. Along the way, Lizzie learns that making new friends isn't so hard after all . . . but will she ever be able to get back home? Charmingly illustrated by Kim Smith, this new Pop Classic will be an essential addition to the library of every Whovian, young and old alike.

CHRIS CHIBNALL is a television writer and producer. He is the showrunner and head writer of *Doctor Who*, beginning with the eleventh series. He was also producer and head writer of the first two series of the spinoff show *Torchwood*.

KIM SMITH has illustrated all the books in the Pop Classics series. A graduate of the Alberta College of Art and Design, she lives in Calgary, Canada.

Illustrator residence: Calgary, Canada

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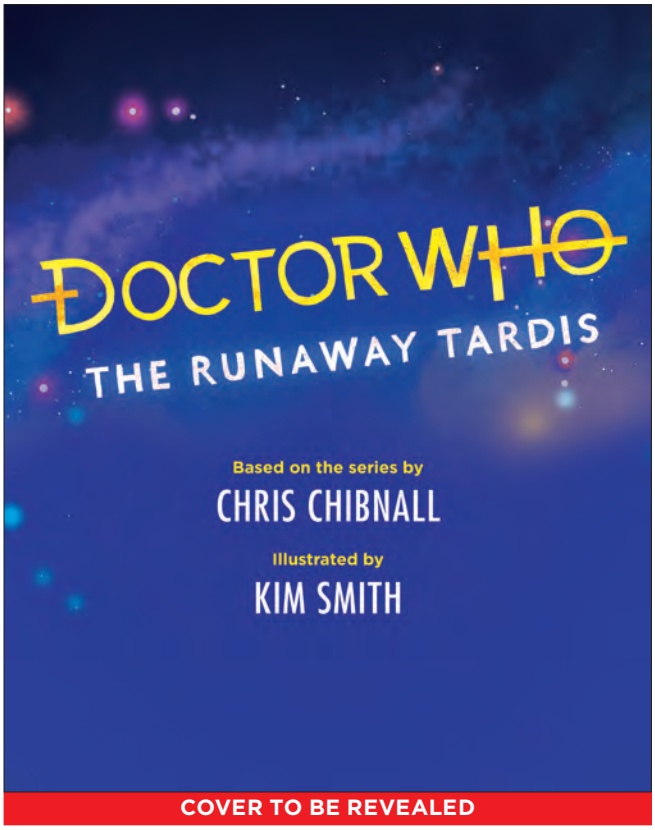

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Spark and the League of Ursus

A Novel

By Robert Repino

Spark is not your average teddy bear. She's soft and cuddly, sure, but she's also a fierce warrior. And at night she fulfills her sacred duty: to protect her household from monsters. Her owner, a girl named Loretta, is growing up and thinks she doesn't need her old toy bear anymore. Spark is put away on a shelf, content to watch over Loretta from afar.

But when a monster unlike any other descends on the quiet home, everything changes. Children start disappearing, and the monster wants Loretta next. Only Spark can stop it, but to do so, she must call upon the ancient League of Ursus—a secret alliance of teddy bears who have pledged to protect their human friends. Joining forces with an Amazon-princess doll and a timid sock monkey, the bears are all that stand between our world and the one that lies beneath, where a child's worst fears come to life. The battle will be a heroic chapter in the history of the League . . . if the bears live to tell the tale.

ROBERT REPINO is the author of *Mort(e)*, *Culdesac*, and *D'Arc*, which make up the critically acclaimed War with No Name series (Soho Press). He holds an MFA in creative writing from Emerson College and teaches at the Gotham Writers' Workshop. By day, he's an editor at Oxford University Press. This is his middle-grade debut.

Author residence: New York, NY

Toy Story meets *Stranger Things* in this epic yet heartfelt tale of warrior teddy bears and the children they protect

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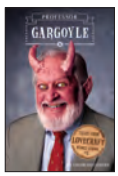

Tales from Lovecraft Middle School #1: Professor Gargoyle
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Warren the 13th and the Thirteen-Year Curse

A Novel

Written by Tania del Rio
Illustrated by Will Staehle

In this final story of Warren's thrilling adventures, the young manager is adjusting to the demands of running a floating hotel and is planning his thirteenth birthday party. But then disaster strikes! The Warren Hotel is shipwrecked on a strange island, and Sketchy is kidnapped!

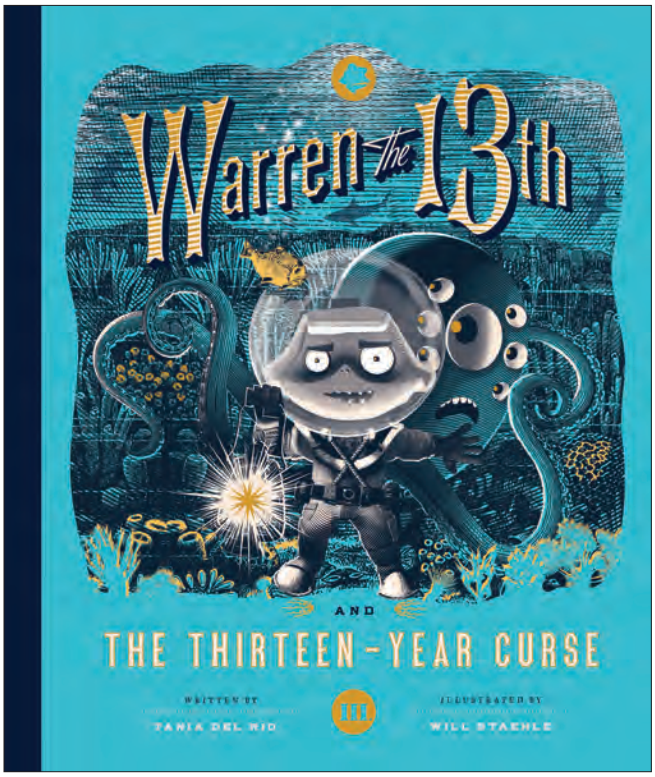
Warren and his crew of friends set off on a daring rescue mission across the high seas, where they meet a delightful new cast of characters that includes wizened pirates, a sea witch, and a talking clam. As Warren pursues his many-tentacled friend's kidnappers, he will learn the truth of Sketchy's mysterious origins—as well as one final secret of his beloved Warren Hotel.

Once again, readers can expect mesmerizing illustrations on every page, along with plenty of riddles, puzzles, and adventure galore!

TANIA DEL RIO is the author of the Warren the 13th series. A professional comic book writer and artist, her clients include Archie Comics, Dark Horse, and Marvel. She is best known for her work writing and drawing the 42-issue run of *Sabrina the Teenage Witch*. She lives in Los Angeles.

WILL STAEHLE is the illustrator and designer of the Warren the 13th series, plus dozens of award-winning book jackets. *Print* magazine named him one of the Top Twenty under Thirty New Visual Artists. He lives in Portland, Oregon.

Author residence: Los Angeles, CA
Illustrator Residence: Portland, OR



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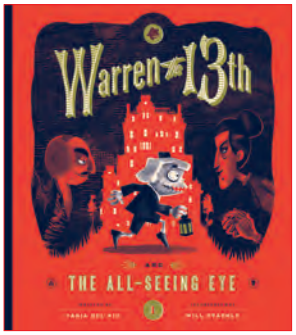

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William Shakespeare's The Taming of the Clueless

By Ian Doescher

Clueless gets a makeover that Cher Horowitz and the Bard would approve of in this charming and witty retelling of the beloved '90s movie, presented as an authentic Shakespearean play written in iambic pentameter. Cher, the fairest maiden of Beverly Hills, takes center stage in this comedy of errors in which matchmaking, makeovers, and mall-hopping lead to plenty of merry-making—until Cher realizes her good intentions are creating mischief for her friends and family, including her new best friend Tai and her cute stepbrother Josh. The only solution? Admit that she knoweth nothing and beginneth anew.

Just in time for the movie's 25th anniversary, best-selling author Ian Doescher rolleth with the homies as he brings his signature Shakespearean wordsmithing to this beloved tale.

IAN DOESCHER is the *New York Times* best-selling author of the multivolume William Shakespeare's Star Wars series as well as the Pop Shakespeare series, which includes *Much Ado About Mean Girls* and *Get Thee Back to the Future!* He lives in Portland, Oregon, with his family.

Author residence: Portland, OR

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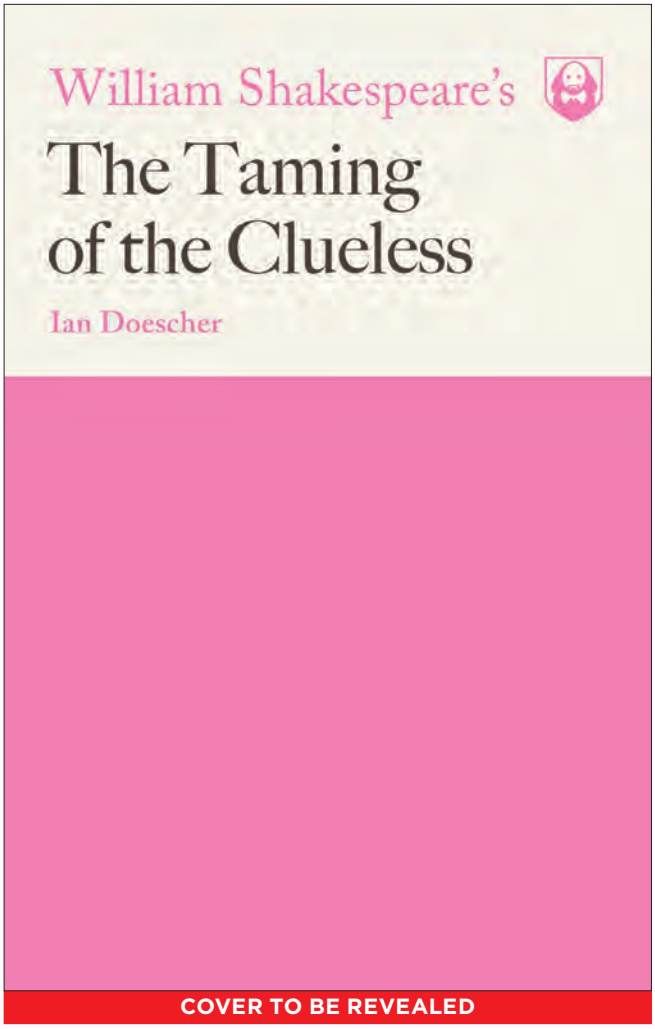

Just in time for the 25th anniversary of the classic teen comedy

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William Shakespeare's Much Ado About Mean Girls
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William Shakespeare's Get Thee Back to the Future!
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The Princess and the Fangirl

A Geekerella Fairy Tale

By Ashley Poston

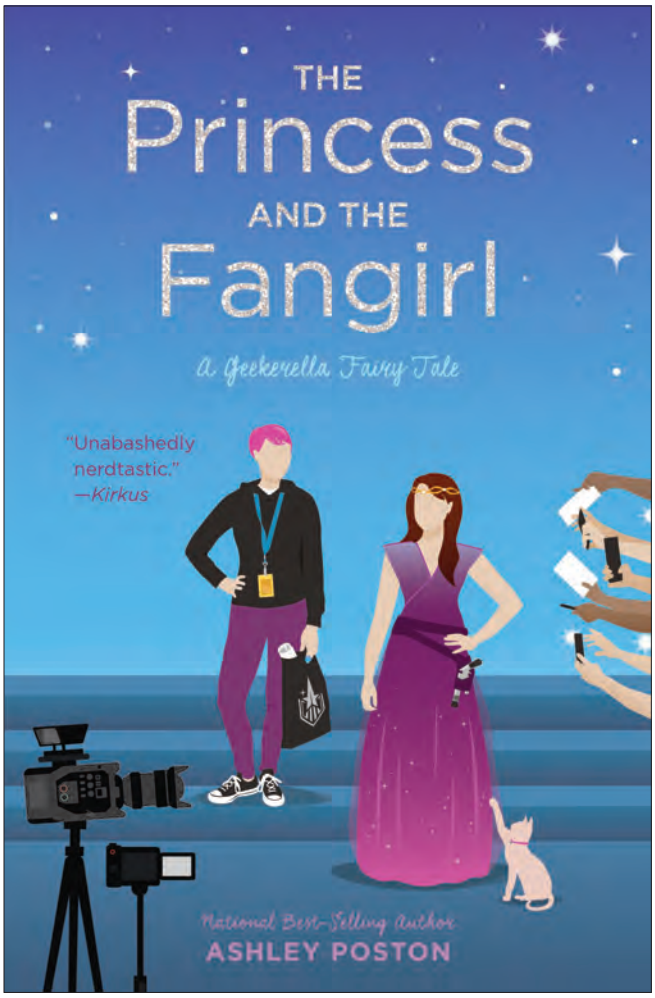
Imogen Lovelace is an ordinary fangirl on an impossible mission: to save her favorite *Starfield* character, Princess Amara, from being killed off. But the actress who plays Amara wouldn't mind being axed. Jessica Stone doesn't even *like* being part of the *Starfield* franchise, and she's desperate to leave the intense scrutiny of fandom behind.

Though Imogen and Jess have nothing in common, they do look strangely similar—and a case of mistaken identity at ExcelsiCon sets off a chain of events that will change both of their lives. When the script for the *Starfield* sequel leaks and all signs point to Jess as the culprit, she and Imogen trade places so Jess can go "undercover" and find the person who's really responsible. The deal: Imogen will play Jess at her signings and panels, and Jess will help Imogen's best friend run their booth.

But as they live each day in the other's shoes, Imogen and Jess find they're up against more than they bargained for. From the darker side of fandom to unexpected crushes, these two "princesses" must find a way to rescue themselves from their own expectations—and redefine what it means to live happily ever after.

ASHLEY POSTON is the author of *Geekerella*, *Heart of Iron*, and *Soul of Stars*. When she's not inventing new recipes with peanut butter, having passionate dance-offs with her cat, or geeking out all over the internet, she writes books. She lives in small-town South Carolina, where you can see the stars impossibly well.

Author residence: Lexington, SC



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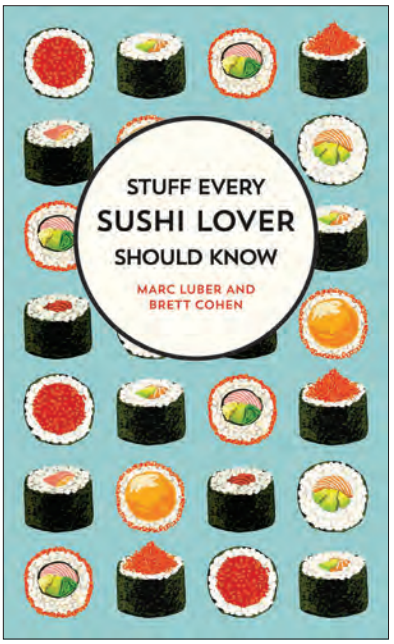

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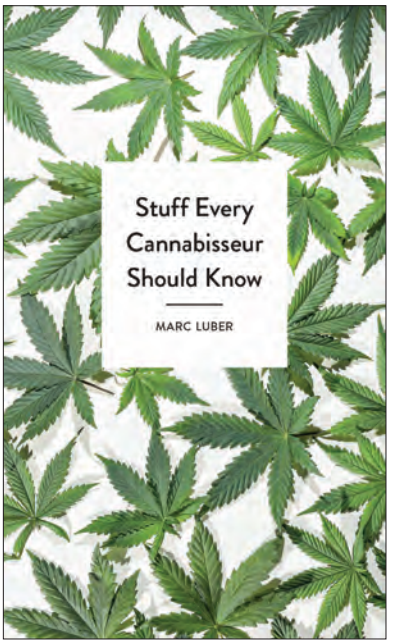

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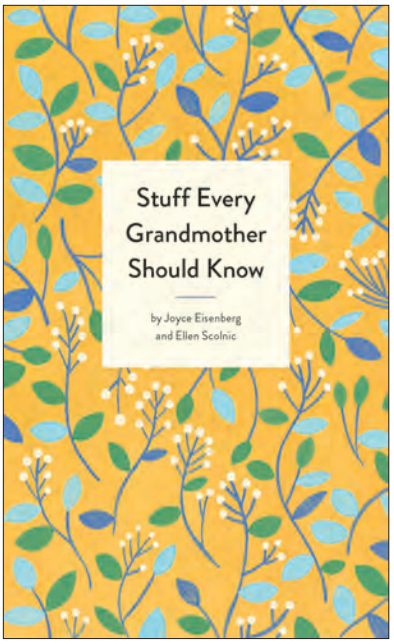

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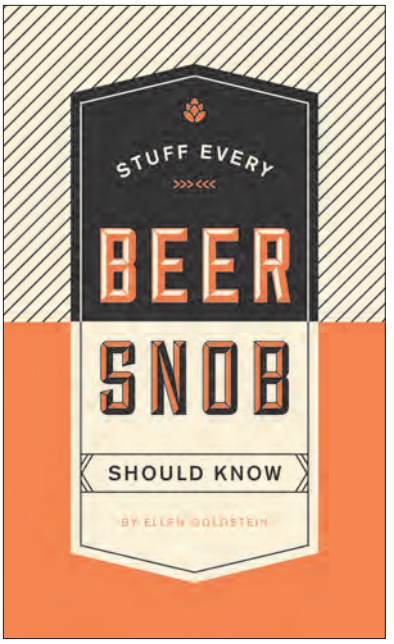

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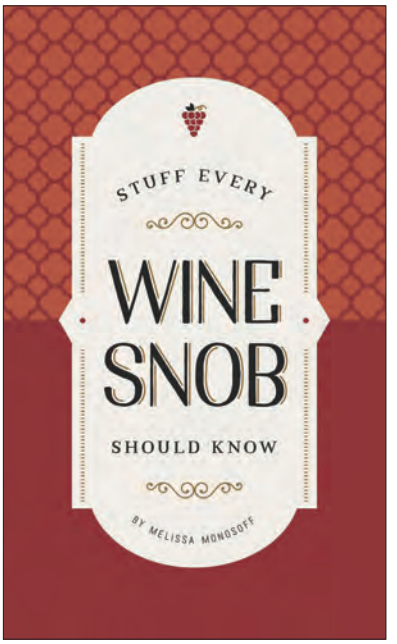

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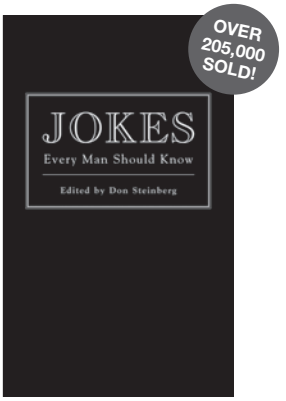

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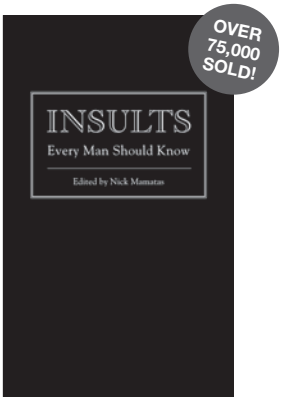

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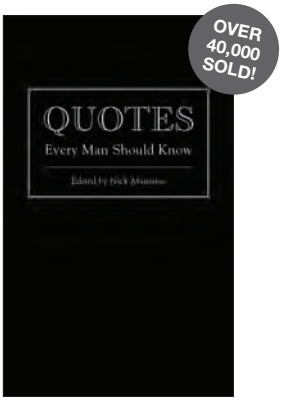

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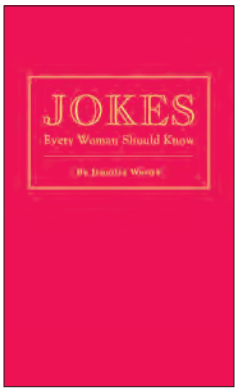

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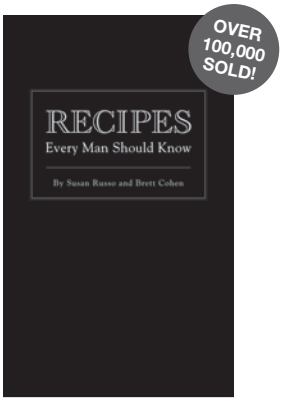

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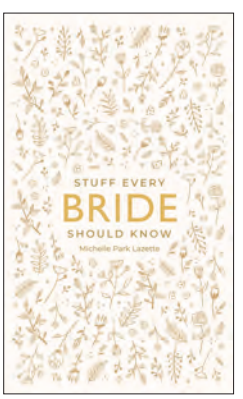

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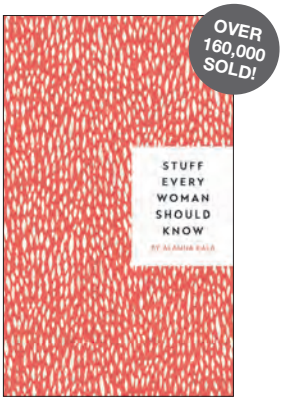

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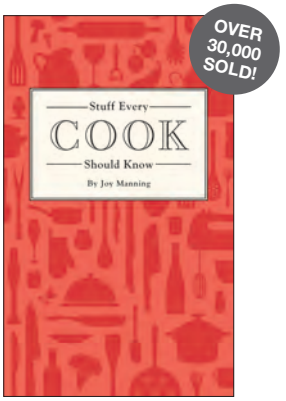

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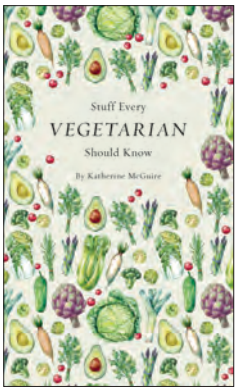

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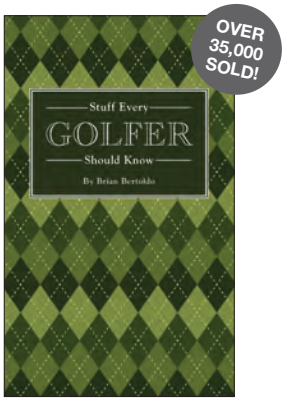

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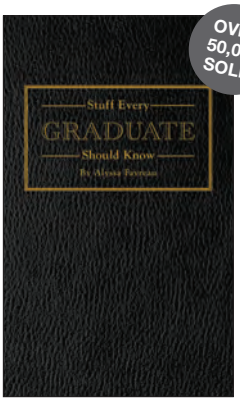

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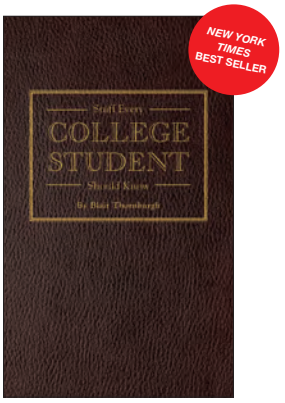

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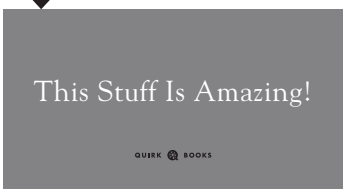

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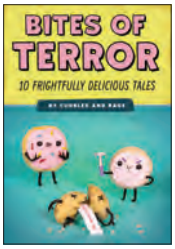

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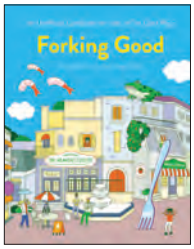

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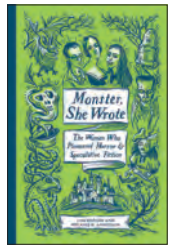

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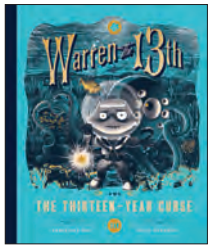

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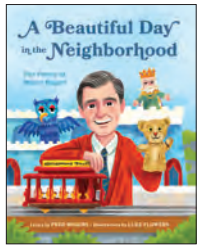

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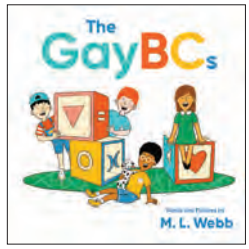

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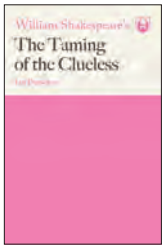

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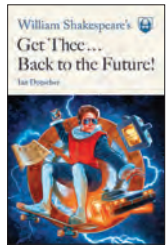

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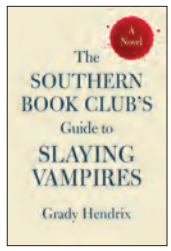

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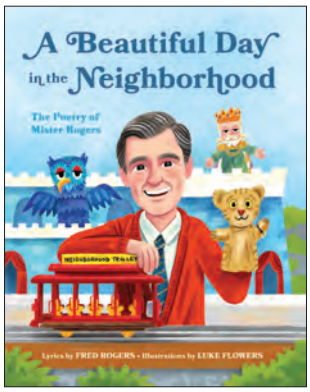

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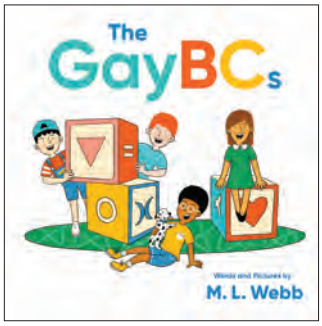

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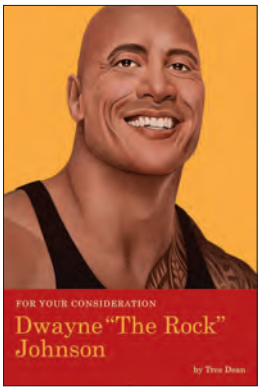

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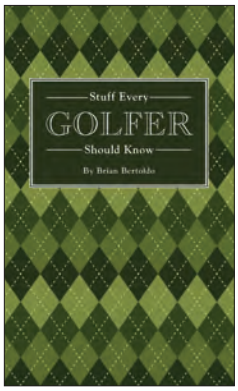

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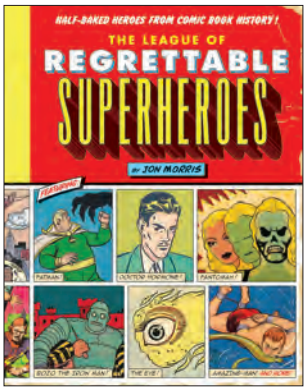

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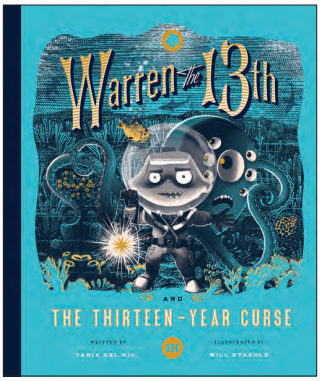

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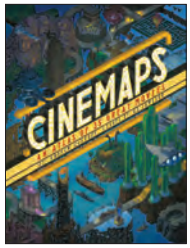

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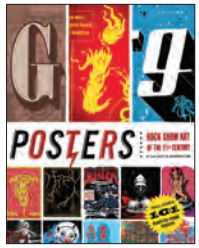

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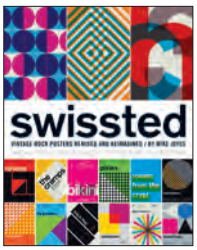

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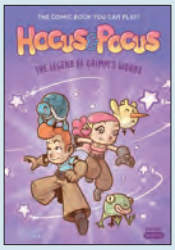

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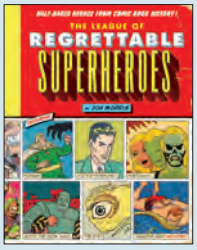

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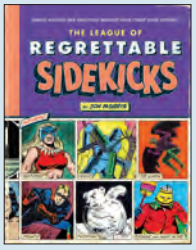

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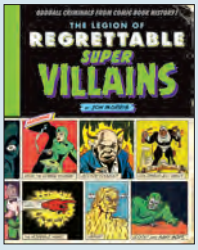

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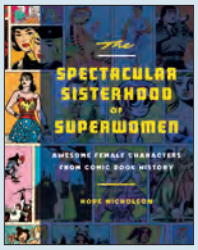

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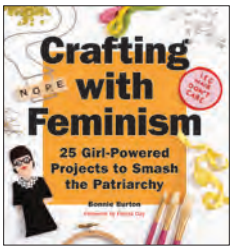

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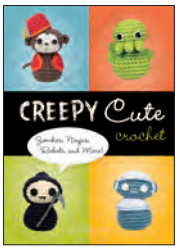

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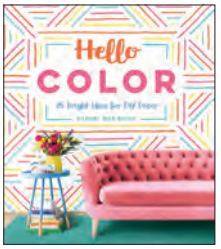

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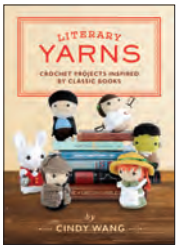

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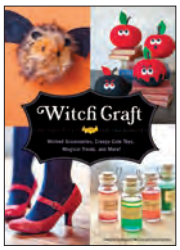

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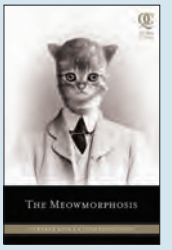

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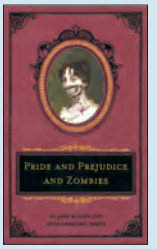

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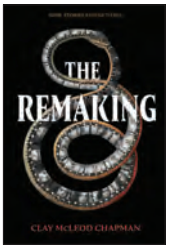

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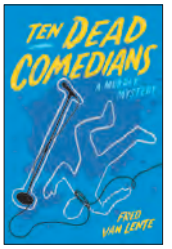

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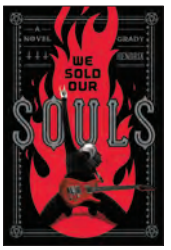

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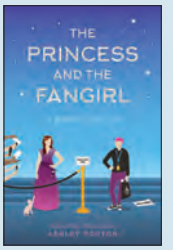

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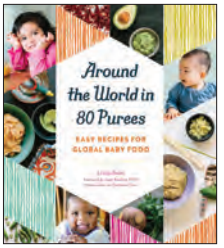

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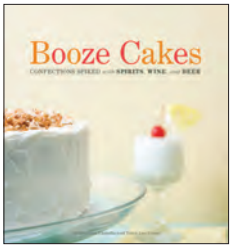

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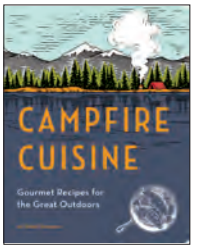

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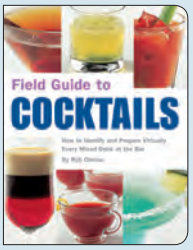

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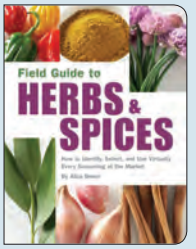

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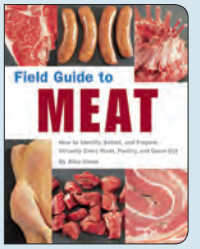

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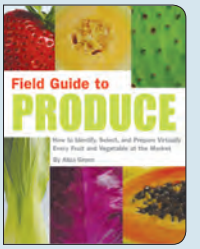

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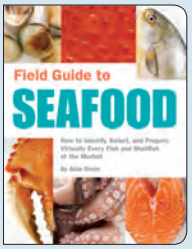

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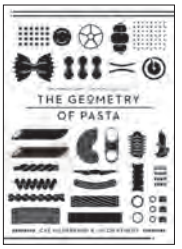

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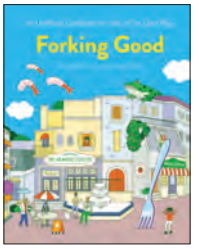

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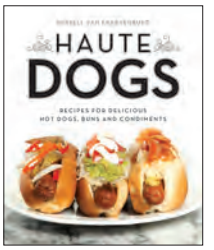

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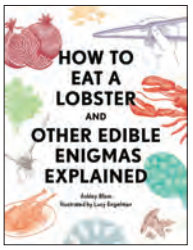

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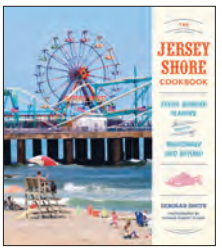

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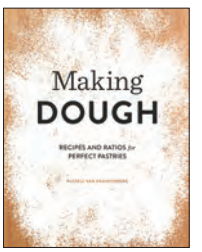

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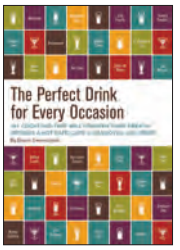

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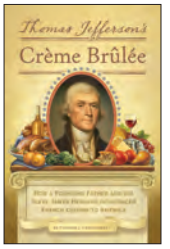

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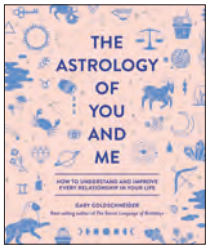

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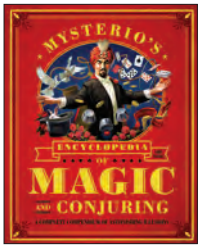

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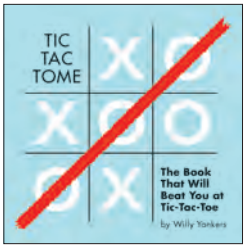

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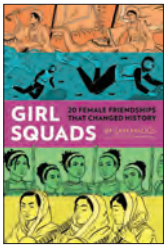

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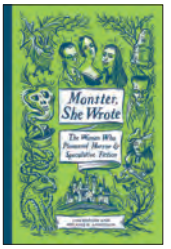

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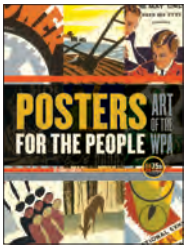

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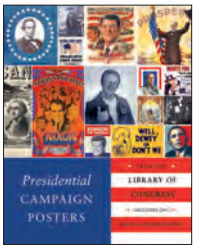

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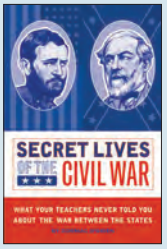

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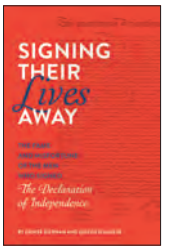

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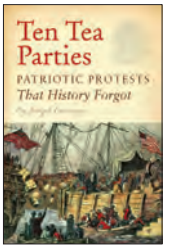

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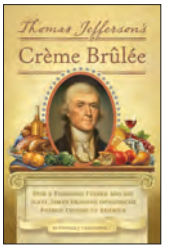

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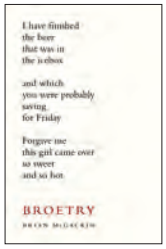

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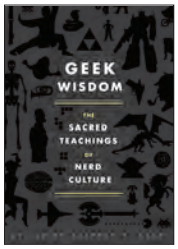

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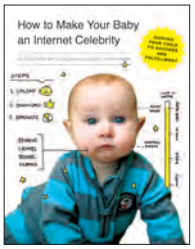

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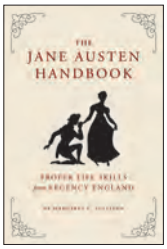

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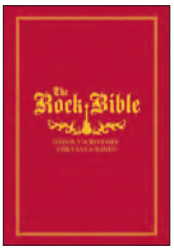

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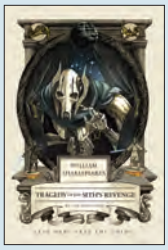

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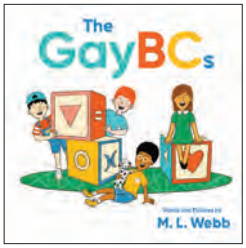

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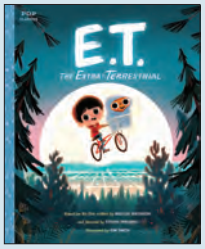

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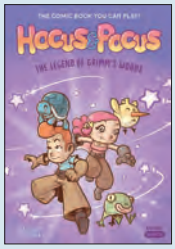

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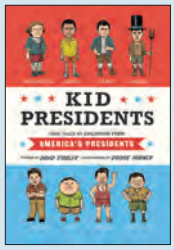

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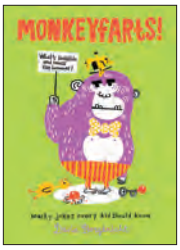

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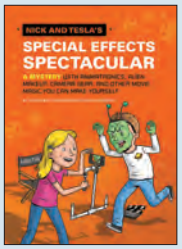

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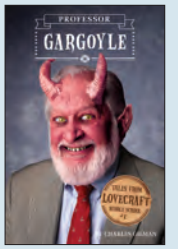

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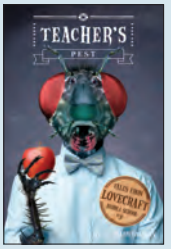

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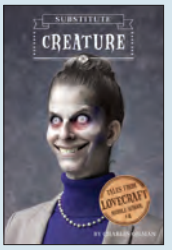

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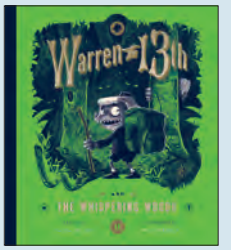

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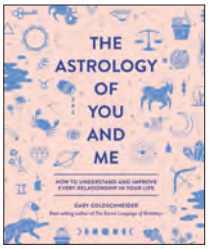

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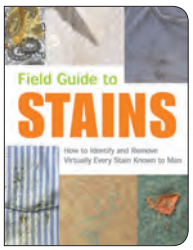

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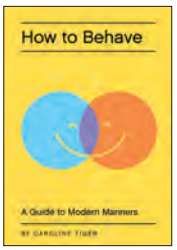

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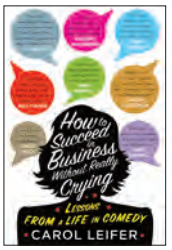

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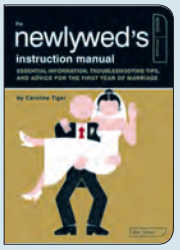

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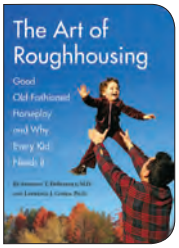

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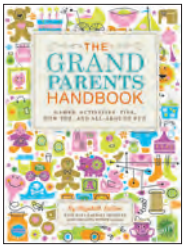

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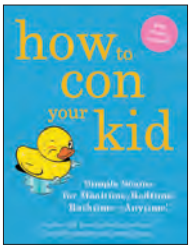

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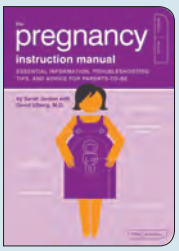

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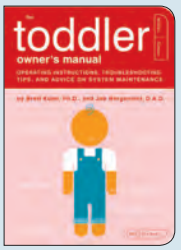

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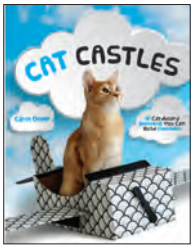

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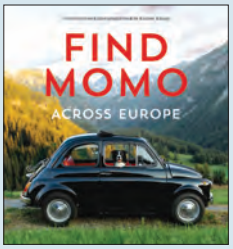

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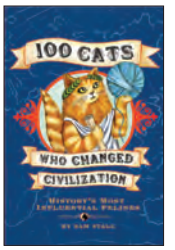

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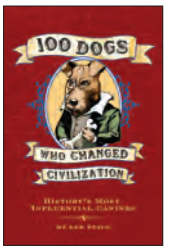

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