

CATALOG



FALL 2018

FLYING EYE BOOKS



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It's not every year that we get to witness the worldwide launch of an animated TV series based on one of our books. We are all so excited for our beloved Hilda to make her Netflix debut this September! To top it all off, our first ever middle grade fiction series kicks off this season with *Hilda & The Hidden People*.

In picture books we have some eagerly anticipated titles, starting with our second book from award-winning author and illustrator Francesca Sanna, *Me and My Fear*. Sandra Dieckmann's second book, *The Dog that Ate the World*, is as empowering as it is adventurous. Carles Porta's new series, *Tales from the Hidden Valley* will immerse you in a stunning world with a quirky and endearing cast of characters. And for a tender, wintry bed time story, *Mika* by Erik Kriek might be just what you are searching for.

In non-fiction, *Everest* by Sangma Francis and Lisk Feng takes a fresh view of this famous mountain and delivers beyond expectations. *Ancient Warriors*, illustrated with an expert historical eye by Joe Lillington, has more action and adventure than you can shake a pointy stick at.

We hope you enjoy this season's list!

Sam Arthur
CEO/Co-founder

NEW TITLES | HIGHLIGHTS



Me and My Fear / Francesca Sanna



Ages 7 to 10 | Hardcover | 216pp
SEPTEMBER 5-1/8 x 7-3/4 inches | \$13.95 USD/\$15.50 CAD
ISBN 978-1-911171-44-7



Introducing the illustrated chapter book based on the Netflix animated series, *Hilda*, coming to screens in fall 2018.

Meet Hilda: explorer, adventurer, avid sketchbook-keeper and friend to almost every creature in the valley! Join our beloved heroine as she encounters her very first troll, negotiates peace with some very persnickety elves, and reunites two lovelorn ancient giants. Dive into the adventure with this illustrated chapter book based on the first two episodes of the show.

Stephen Davies has written for *The Guardian Weekly* and *The Sunday Times* and is the author of several books for young readers. He lives in London.

Seaerra Miller is an illustrator from Wyoming who studied at the Pacific Northwest College of Art and Design. Since graduating in the spring of 2017, her whimsical and boldly colored work has been commissioned for several publications and organizations such as Cricket Media and Snapchat. She currently lives in Portland, Oregon.





COMING SOON...

HILDA AND THE GREAT PARADE

January 2019



HC | \$13.95 USD / \$15.50 CAD
ISBN 978-1-911171-45-4



9 781911 171454



Ages 8 to 12 | Paperback | 64pp
JULY 8-1/3 x 15-1/2 inches | \$10.99 USD / \$12.99 CAD
ISBN 978-1-911171-71-3



Hilda may be grounded, but that won't stop her from heading off on another daring adventure!

When her mother catches her and is dragged along for the ride, everything is thrown off course. The bickering pair find themselves lost in the land of the trolls, forced to embark on a dangerous journey to make their way home... a sticky situation made all the more complicated when Hilda turns into a troll! Buckle your seatbelts for another crazy Hilda caper!

Luke Pearson is an illustrator and cartoonist who has become one of the leading talents of the UK comics scene. He is the creator of the original Hildafolk comics.



CATCH UP ON
ALL OF HILDA'S
ADVENTURES...



PB | 40pp | 8 1/8 x 11 7/16 in
\$10.99 USD | \$13.99 CAD | 8 to 12
ISBN 978-1-909263-78-9



HC | 40pp | 8 1/16 x 12 in
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PB | 48pp | 8 1/8 x 11 7/16 in
\$10.99 USD | \$13.99 CAD | 8 to 12
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HC | 48pp | 8 1/16 x 12 in
\$24.00 USD | \$29.59 CAD | 8 to 12
ISBN 978-1909263-17-8



PB | 48pp | 8 1/8 x 11 7/16 in
\$10.99 USD | \$13.99 CAD | 8 to 12
ISBN 978-1911171-02-7



HC | 48pp | 8 1/16 x 12 in
\$24.00 USD | \$29.99 CAD | 8 to 12
ISBN 978-1-909263-06-2



PB | 64pp | 8 1/8 x 11 7/16 in
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HC | 64pp | 8 1/16 x 12 in
\$24.00 USD | \$29.99 CAD | 8 to 12
ISBN 978-1909263-18-5



PB | 64pp | 8 1/8 x 11 7/16 in
\$10.99 USD | \$13.99 CAD | 8 to 12
ISBN 978-1-911171-71-3



HC | 80pp | 8 1/16 x 12 in
\$19.95 USD | \$25.50 CAD | 8 to 12
ISBN 978-1-909263-74-1





SEPTEMBER Ages 3 to 7 | Hardcover | 40pp
10-1/5 x 9-1/16 inches | \$17.95 USD/
\$23.95 CAD | ISBN 978-1-911171-53-9



Introducing the newest picture book from rising star Francesca Sanna, author and illustrator of the award-winning picture book, *The Journey*. When a young immigrant girl has to travel to a new country and start at a new school, her Fear tells her to be alone and afraid. But this little girl is stronger than her Fear. A heart-warming and timely tale, this book shows us the importance of sharing your Fear with others—after all, everyone carries a Fear with them, even if it's small enough to fit into their pocket!

Francesca Sanna is an Italian illustrator and graphic designer who studied in Cagliari before moving to Germany and then Switzerland. She graduated from the Lucerne School of Art and Design with a Master of Design with focus on Illustration.



ALSO BY FRANCESCA SANNA: *THE JOURNEY*

“This heart-stopping, visually sophisticated story of a happy family suddenly forced to flee their home because of war evokes the dark danger of fairy tales to present the stark realities and enduring hope of modern refugees.”

— *The New York Times*,
Notable Children’s Books of 2016

HC | 48pp | 9 x 10-5/8 | \$17.95
Ages 5 to 7 | ISBN 978-1-909263-99-4





AUGUST
Ages 3 to 7 | Hardcover | 32pp |
10-5/8 x 9 inches | \$17.95 USD/\$23.95 CAD
ISBN 978-1-911171-60-7



Discover the importance of friendship and community in this stunning picture book by the author and illustrator of *Leaf*.

Down in the valley, all the animals live in peace among their own kind, happy but not quite united... until the day the enormous dog appeared. The animals run as fast as they can, but the big dog is so terrible and so greedy that he swallows them all one by one! With their whole world in darkness, they have no choice but to band together to rebuild their lives, and in the process, they discover the importance of friendship and unity. *The Dog That Ate the World* is the second picture book by Sandra Dieckmann, whose debut, *Leaf*, was a *Kirkus Reviews* Best Picture Book of 2017.

Sandra Dieckmann is an artist, illustrator and potter. Her first picture book, *Leaf*, was nominated in 2018 for a Kate Greenaway Medal and shortlisted for the Waterstones Children's book prize. She runs a successful Etsy store and also sells her work through her studio, Mama Wolf, in East London.

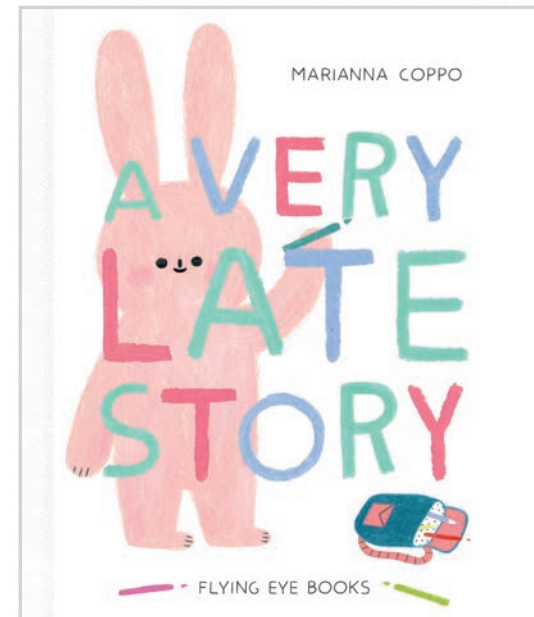


ALSO BY SANDRA DIECKMANN: *Leaf*

"Dieckmann beautifully weaves together some of today's most difficult themes into a deceptively simple tale."
— *Kirkus Reviews*, Starred Review

HC | \$17.95 USD/
\$23.95 CAD | 3 to 7
ISBN 978-1-911171-31-7





Ages 3 to 5 | Hardcover | 48pp |
SEPTEMBER 10-5/8 x 9 inches | \$17.95 USD/\$23.95 CAD
ISBN 978-1-911171-66-9



Have you ever opened a book, only to discover that the characters inside already know they're inside of one?

All that's left for them to do now is wait for the story to arrive, but it's certainly taking its time in getting here. This cleverly self-aware and interactive picture book, inspired by *Waiting For Godot*, introduces a charming cast of characters illustrated in Marianna Coppo's quirky and delicate style. Young readers will learn that instead of waiting around for stories to happen, they should go out into the world and create their own! Perfect for fans of *Harold and the Purple Crayon* and *The Book with No Pictures*.

Marianna Coppo was born in Rome and studied editorial illustration in Milan in 2012. She has not stopped drawing since, and loves children's books and unexpected journeys.





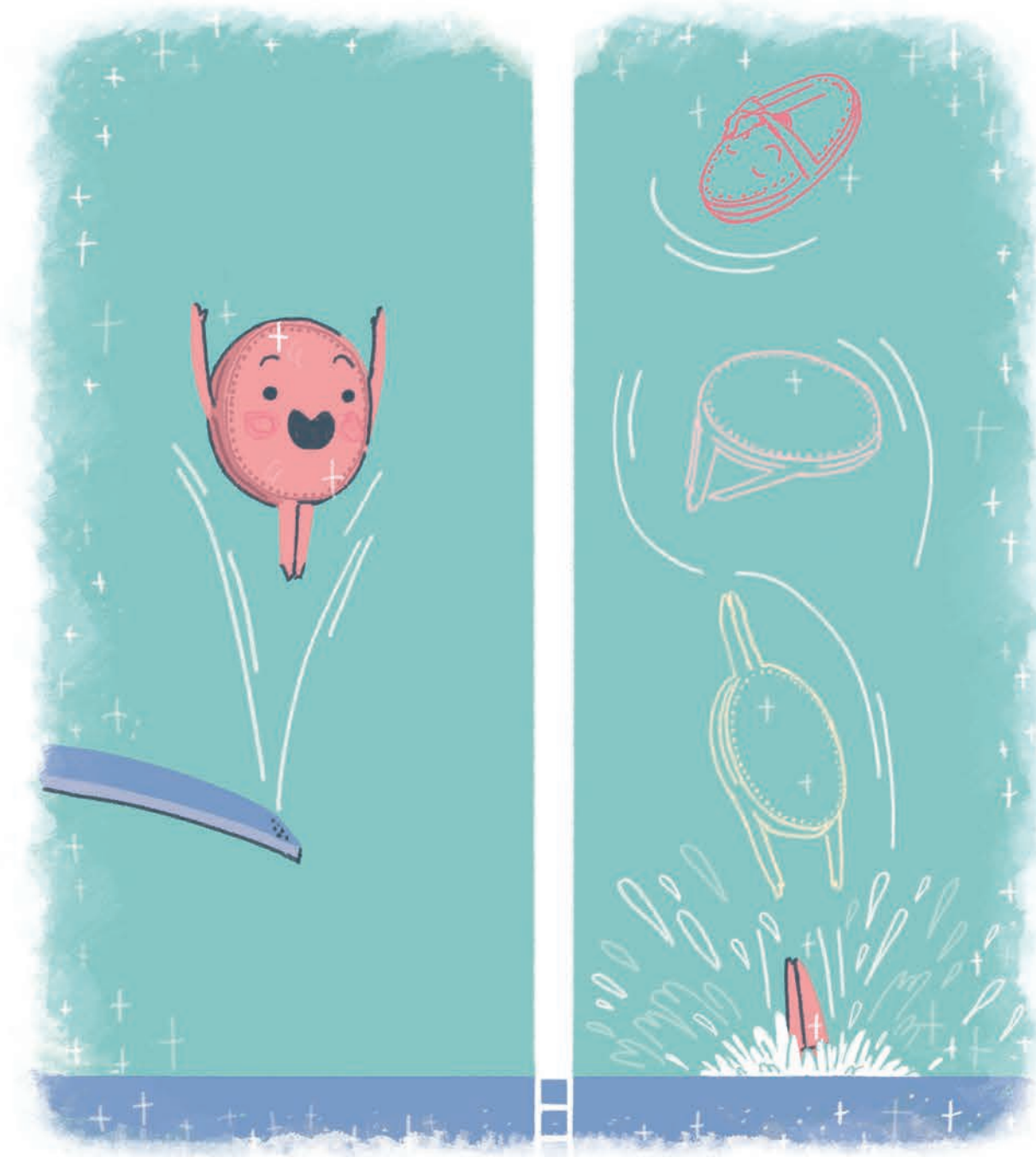
Ages 3 to 5 | Hardcover | 32pp
AUGUST 9-1/16 x 10-5/8 inches | \$16.95 USD/\$23.50 CAD
ISBN 978-1-911171-61-4



What could a young girl and a penny have in common? They both have enormous dreams!

Emma practices tirelessly to become a great diver, but as competition day approaches, her nerves are getting the best of her. When she picks up a penny for good luck, she has no idea that this little copper coin has dreamed of becoming a diver for its entire life! With a lot of hard work and one big wish, Emma and the penny both live their dreams in their own ways. In this humorous story, we learn that anyone can accomplish their dreams, as long as they practice and aren't afraid to jump.

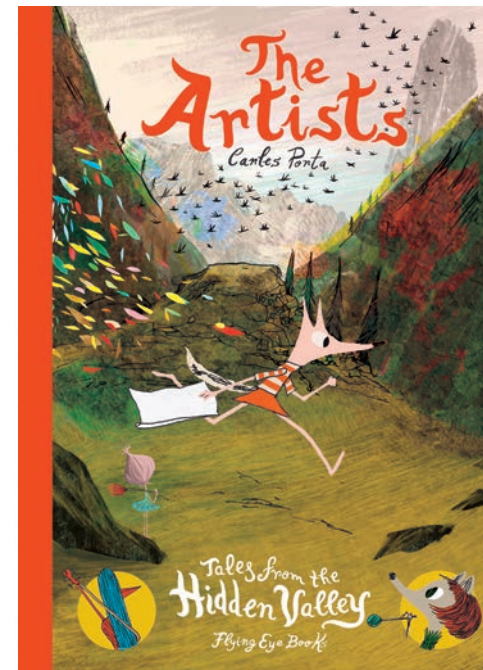
Veronica Carratello is an illustrator and comic book artist. Her charming and colorful work can be seen in projects for clients such as Netflix. Veronica's experience with comics has given her great skill in visual narrative and a unique approach to children's book writing and illustration. She lives in Novara, Italy.



Tales from the Hidden Valley

series by Carles Porta

Welcome to a beautifully-imagined world in Carles Porta's new series, *Tales from the Hidden Valley*, where tiny onion-headed ballerinas dance among multicolored autumn leaves, and new friends are found in the strangest ways.



SEPTMBER Ages 3 to 5 | Hardcover | 48pp
7-2/3 x 10 inches | \$17.95 USD/\$23.95 CAD
ISBN 978-1-911171-39-3



It's fall in the Hidden Valley and there's a sense of change in the air. Ticky the bird is about to fly away to warmer places, and his wolf friend Yula is painting him a farewell gift. But when Yula draws, she loses all sense of the world around her. She is running very late, and has gotten very lost! Will Ticky be able to find her before he must fly away?

Carles Porta is an award-winning Spanish illustrator, animator and graphic designer. His work has been featured in many national publications, and he currently lives in Spain.

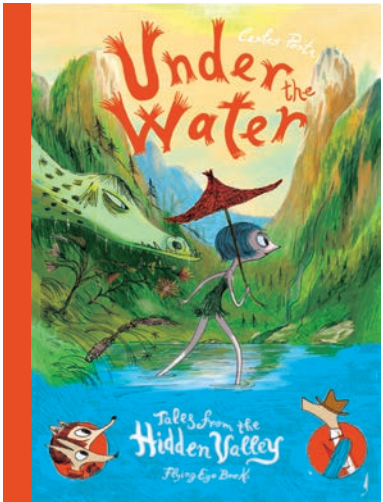




THE BAND



UNDER THE WATER



MAY 2019

HC | \$17.95 | ISBN 978-1-911171-67-6

JUNE 2019

HC | \$17.95 | ISBN 978-1-911171-68-3

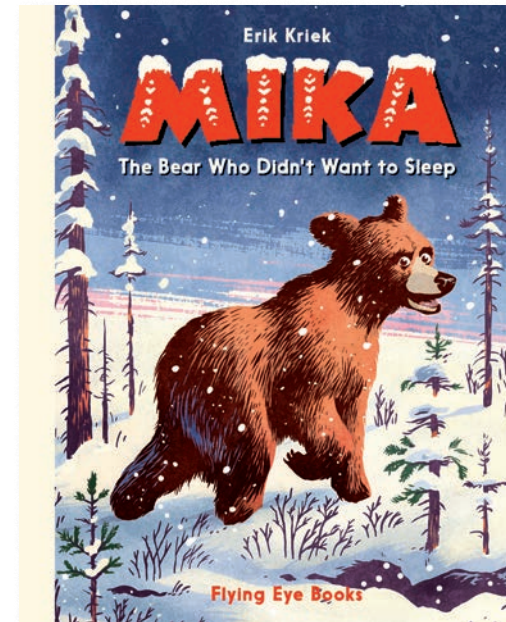
Ages 3 to 5 | Hardcover | 48pp
OCTOBER 7-1/2 x 10-5/8 inches | \$17.95 USD/\$23.95 CAD
ISBN 978-1-911171-56-0



It's winter now, and Maximillian Cold has accidentally fallen into the Hidden Valley. Everyone thinks he's a strange, trumpet-playing monster who has kidnapped our wolf friend Yula! One can only hope that Yula, Sara, and their gang of friends can save the day with some trumpeting of their own. Dive into Carles Porta's elaborate world of enchanting, snowy forests and mysterious music and meet all the charming creatures of the Valley along the way.

Carles Porta is an award-winning Spanish illustrator, animator and graphic designer. His work has been featured in many national publications, and he currently lives in Spain.





Ages 3 to 5 | Hardcover | 40pp
OCTOBER 8-1/4 x 10-1/4 inches | \$17.95 USD/\$23.95 CAD
ISBN 978-1-912497-01-0



Join Mika, a determined little bear on a quest to see the beauty of the Northern Lights!

Mika loves to run and play all over the forest, but he soon learns that winter is on its way, and he is supposed to spend these long, cold months hibernating with his mother and father. When the Old Owl tells Mika about the Northern Lights that appear every winter, he can't stand the thought of missing something so beautiful, and so he sets out on a secret, snowy adventure to find them!

Erik Kriek is a freelance illustrator and comic artist who has worked with many international clients such as The Boston Globe. He is currently based in Amsterdam.





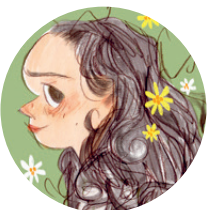
Ages 3 to 7 | Hardcover | 40pp
JULY 9-1/16 x 10-1/4 inches | \$17.95 USD/\$23.95 CAD
ISBN 978-1-912497-99-7



Celebrate the tender story of *The Little Gardener* with a beautiful new cover in this updated edition!

There was once a little gardener and his garden meant everything to him. He worked hard, very hard, but he was just too little (or at least he felt he was). In this gentle, beautiful tale, Emily Hughes, the celebrated author of *Wild*, departs from her larger-than-life debut to pursue a littler-than-life Gardener, in a story that teaches us just how important it is to persist and try, no matter what the odds. With delicately woven tapestries of illustrated magic, Hughes transports us to a world not unlike our own, brimming with fantasy and wonder.

Emily Hughes was born in Hawaii, USA but now lives and works in East London. Her first picture book, *Wild*, is consistently one of the bestselling and most recognizable titles on the Flying Eye list and has been translated into 12 languages worldwide.



PRAISE FOR *THE LITTLE GARDENER*:

"Hughes's illustrations thrum with life. The drawings are a tangle of Gauguin and Rousseau and botanical journals... the closer you look, the more you see until the whole image seems to writhe."
— *The New York Times*

ALSO BY EMILY HUGHES: *WILD*



HC | 40pp | 10 5/8 x 9 1/8 in
\$16.95 USD | 3 to 7
ISBN 978-1-909263-08-6





Ages 3 to 5 | Hardcover | 44pp
JULY 9-5/8 x 12-1/2 inches | \$16.95 USD/\$21.99 CAD
ISBN 978-1-911171-65-2



All Kinds of Planes is your eye in the sky for some of the wildest, most imaginative aircrafts you've ever seen!

Welcome to the wacky world of planes—from fighter jets to hot air balloons and hang gliders and the poo plane, there's just about every kind of air transportation you can imagine flying, both real and imaginary. Swedish illustrator Carl Johanson's fun follow-up to *All Kinds of Cars* will have kids giggling over the craziest kinds of imaginary airplanes, all the while learning about real aircraft and seeing their many shapes, sizes, and colors.

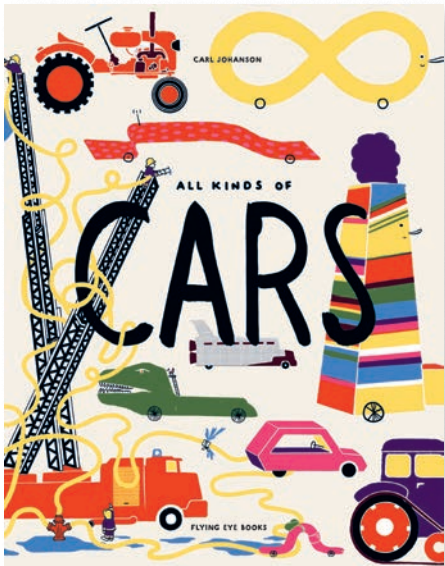
Carl Johanson is a Swedish artist and illustrator who lives and works in Brittany, France. He works across graphic design and illustration for a range of clients including Boden, Absolut Vodka and Uniqlo.

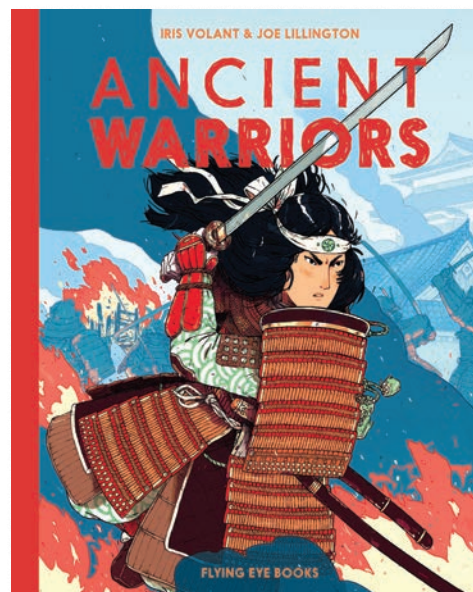


ALSO AVAILABLE: ALL KINDS OF CARS

"The simple but cleverly rendered vehicles are likely to inspire children to grab some markers and get in on the fun. Exquisite design and seductive production values make picking this book up a no-brainer."
— *The New York Times*

HC | \$16.95 | 3 to 5
ISBN 978-1-911171-01-0





Ages 7 and up | Hardcover | 64pp
 AUGUST 9-3/5 x 12-1/5 inches | \$19.95 USD/\$27.50 CAD
 ISBN 978-1-911171-93-5



History is full of epic battles, incredible weaponry, ingenious strategy and warriors from all over the globe.

Tracing the history of warriors from the Stone Age all the way up to the Crusades and the age of the Samurai, fascinating facts and insights into tactics from the battlefield are revealed alongside kid-friendly, beautifully detailed illustrations. Delve into the lives of Alexander the Great, Joan of Arc, and Genghis Kahn, and follow the stories of Celtic warriors, Shaolin Monks, Vikings, and knights, all while learning about the battles that have shaped the world we know today!

Joe Lillington is an illustrator from London who studied illustration at Falmouth University. He has worked in the past with clients such as *The New York Times*, *Oxford University Press* and *Cricket Magazine*, among many others. He lives in Bristol.

Iris Volant is a researcher and writer for Flying Eye Books, specialising in non-fiction for children. She lives in London.





SEPTMBER Ages 7 and up | Hardcover | 88pp
9-3/5 x 12 inches | \$24 USD/\$29.99 CAD
ISBN 978-1-911171-88-1



The year is 1927, and in America, England and Russia, three young girls share the dream of becoming pilots.

Against the odds, these ambitious young trailblazers follow their hearts, enrolling in pilot school (some in secret) and eventually flying for their countries in World War II. Follow the adventures of these young female pioneers as they battle not only enemies in the skies but sexism and inequality in their own teams, and encounter legends like Jackie "Speed Queen" Cochran. Risking their lives countless times in feats of incredible bravery, the Women Airforce Service Pilots of the Second World War are honored in this beautiful story based on actual events, illustrated in Sally Deng's raw, dynamic style.

Sally Deng is an artist based in Los Angeles. She recently graduated from the ArtCenter College of Design in Pasadena with a BFA in illustration and has exhibited widely in both solo and group shows in California, Illinois and Texas. She won the American Illustration Award in 2016 and 2017.





JULY Ages 5 to 9 | Hardcover | 48pp
 9-3/5 x 12 inches | \$19.95 USD/\$24.99 CAD
 ISBN 978-1-911171-92-8



From haunting Viking longships and Native American log canoes to Chinese Dragon Boats and pirate ships, *Boats: Fast & Slow* tells the story of humanity exploring earth's waters.

Take the plunge into this artfully illustrated nonfiction picture book from Jarom Vogel, acclaimed author and illustrator of *Horses: Wild and Tame*. Boats are one of the most important inventions in human history. With the ability to venture onto the waves, we have fished for food, crossed oceans, discovered new lands and opened up trade around the world. Boats are a part of every culture with access to water, and are a testament to humankind's resourcefulness, curiosity, and thirst for adventure.

Jarom Vogel is an illustrator, designer and digital artist. Originally enrolling at Brigham Young University to study dentistry, he soon switched to illustration. He now works freelance and lives in Utah.

Iris Volant is a researcher and writer for Flying Eye Books, specialising in non-fiction for children. She lives in London.



MORE IN THE COLLECTION:

"There's something for everyone
 in this fascinating book"
 – Red Reading Hub



HC | \$19.95 | 5 to 9
 ISBN 978-1-911171-32-4





OCTOBER

Ages 8 to 12 | Hardcover | 80pp
9-3/5 x 12 inches | \$24 USD/\$29.99 CAD
ISBN 978-1-911171-99-7



This stunning illustrated compendium of facts about the world's highest mountain takes us deep into the exhilarating dangers and adventures of Everest, illuminated with artwork from award-winning illustrator Lisk Feng.

Hundreds of people dare to climb Mount Everest every year, following in Edmund Hillary and Tenzing Norgay's footsteps, hoping to experience Earth's highest peak. But there is so much more to this mountain than the brave mountaineers who climb it. Travel back to its ancient origins and learn about the flowers and plants that grow upon its great peak, the animals that call it home, and the rich history of religions, myths, and legends that surround the great Sagarmatha, the Goddess of the Sky.

Sangma Francis is a freelance writer and editor based in Berlin.

Lisk Feng is an award-winning illustrator from China who now lives in New York. She has received awards from the Society of Illustrators and Communication Arts, among others, for work with clients including the New York Times, Time Out, and HSBC.





Ages 5 to 7 | Hardcover | 32pp
SEPTEMBER 9-4/9 x 9-4/9 inches | \$13.99 USD/\$15.99 CAD
ISBN 978-1-911171-94-2



Introducing the latest book in the Professor Astro Cat series of compelling science books for kids, now for younger readers!

Greetings, fellow space travelers! Have you ever wondered how a rocket works? Do you dream of becoming an astronaut? Then come along as we find out all the exciting ways we can reach space. Professor Astro Cat's latest adventure leads young readers through the wonders of space travel. Easy-to-understand facts and descriptions introduce the rockets, shuttles, and satellites that have brought us to stellar heights. Get ready for blastoff!

Dr Dominic Walliman loves explaining science. As well as writing the award-winning Professor Astro Cat books, he produces popular science videos on his YouTube channel, Domain of Science.

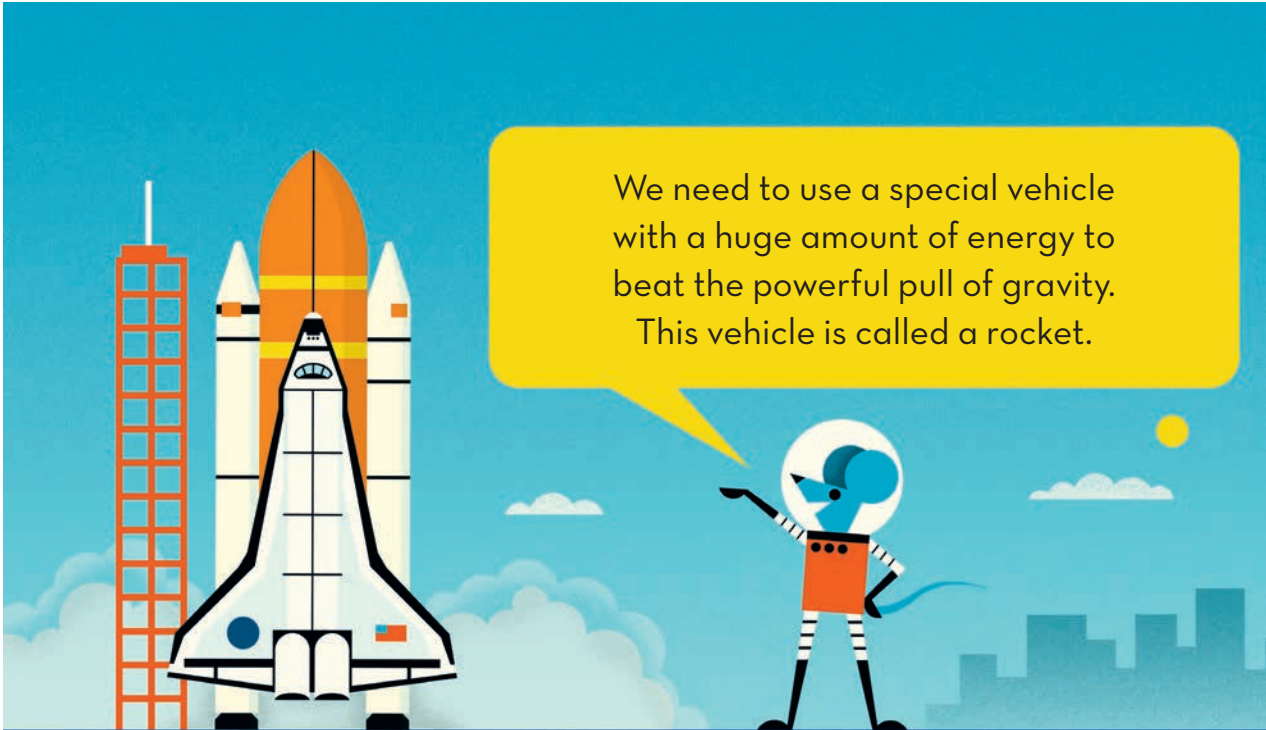
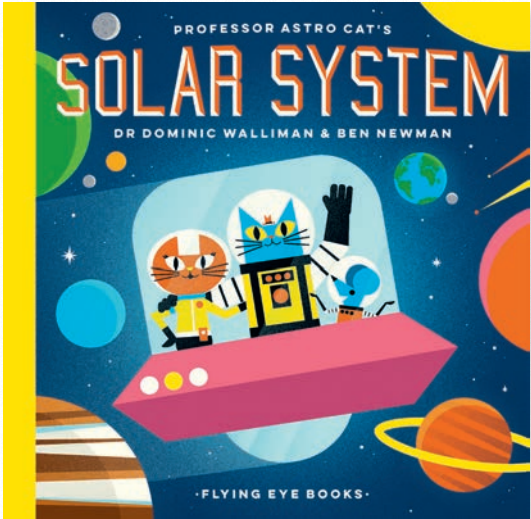
Ben Newman is an award-winning illustrator who has racked up an impressive list of clients including Penguin, the BBC, and *The New York Times*, amongst many others. He lives in Hastings.



ALSO IN THE SERIES:



HC | \$13.99 USD/
\$19.50 CAD | 5 to 7
ISBN 978-1-91171-37-9



We need to use a special vehicle with a huge amount of energy to beat the powerful pull of gravity. This vehicle is called a rocket.

ALSO AVAILABLE:

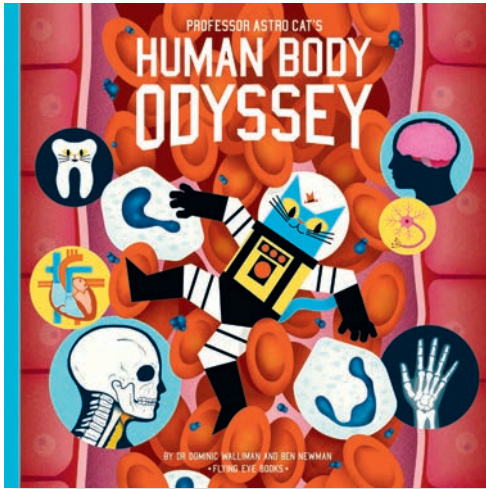
“Anyone of any age, from 3 to 103, with an appreciation for retro-future illustration will adore the exciting adventures of Professor Astro Cat.”
— American Scientist



Nonfiction | HC | 64pp | 11 5/8 x 11 5/8 in
\$24 USD | \$29.99 CAD | 7 to 10
ISBN 978-1-909263-07-9



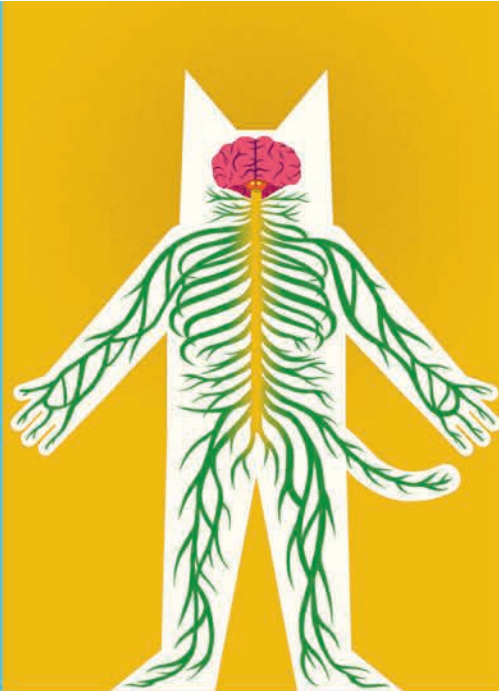
Nonfiction | HC | 56pp | 11 5/8 x 11 5/8 in
\$24 USD | \$29.99 CAD | 7 to 10
ISBN 978-1-909263-60-4



Nonfiction | HC | 64pp | 11 5/8 x 11 5/8 in
\$24 USD | \$29.99 CAD | 7 to 10
ISBN 978-1-911171-91-1



Activity | PB | 80pp | 8 7/8 x 11 in
\$13.95 USD | \$19.50 CAD | 7 to 10
ISBN 978-1-909263-46-8





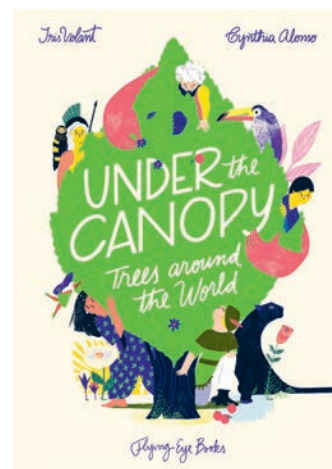
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UNDER THE CANOPY

Iris Volant & Cynthia Alonso



HC | 56pp | 8 2/3 x 12 1/8 in
\$19.95 USD | 7+
ISBN 978-1-911171-97-3



ONE DAY ON OUR BLUE PLANET... IN THE RAINFOREST

Ella Bailey



HC | 32pp | 10 5/8 x 9 1/16 in
\$16.95 USD | 3 to 7
ISBN 978-1-911171-08-9



ONE DAY ON OUR BLUE PLANET... IN THE SAVANNAH

Ella Bailey



HC | 32pp | 10 5/8 x 9 1/16 in
\$16.95 USD | 3 to 7
ISBN 978-1-909263-56-7



ONE DAY ON OUR BLUE PLANET... IN THE OCEAN

Ella Bailey



HC | 32pp | 10 5/8 x 9 1/16 in
\$16.95 USD | \$21.99 CAD | 3 to 7
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ONE DAY ON OUR BLUE PLANET... IN THE ANTARCTIC

Ella Bailey



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BIG MEALS FOR LITTLE HANDS

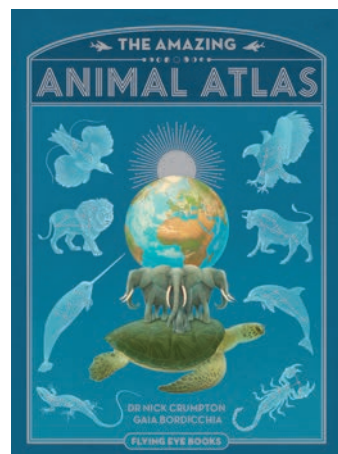
Marion Billet,
Caroline Pellissier
& Virginie Aladjidi



HC | 56pp | 8 1/2 x 10 1/2 in
\$17.95 USD | 3 to 7
ISBN 978-1-909263-16-1



THE AMAZING ANIMAL ATLAS
Dr Nick Crumpton
& Gaia Bordicchia



HC | 52pp | 10 3/4 x 14 3/4 in
\$28.95 USD | 6 to 8
ISBN 978-1-909263-11-6



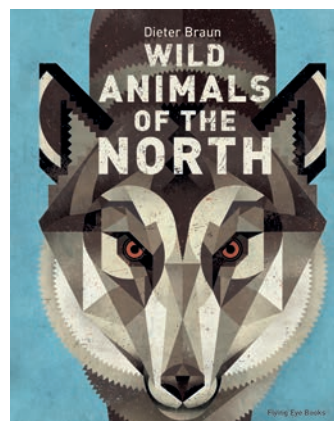
MOUNTAINS OF THE WORLD
Dieter Braun



HC | 96pp | 11 x 9 3/5 in
\$24 USD | \$29.99 CAD | 7+
ISBN 978-1-912497-94-2



WILD ANIMALS OF THE NORTH
Dieter Braun



HC | 144pp | 9 1/2 x 11 29/32 in
\$35 USD | 7+
ISBN 978-1-909263-96-3



HORSES: WILD & TAME
Iris Volant & Jarom Vogel



HC | 48pp | 9 13/16 x 12 1/8 in
\$19.95 USD | 5 to 9
ISBN 978-1-911171-89-8



WILD ANIMALS OF THE SOUTH
Dieter Braun



HC | 144pp | 9 1/2 x 11 29/32 in
\$35 USD | 7+
ISBN 978-1-909263-97-0



BOATS: FAST & SLOW
Iris Volant & Jarom Vogel



HC | 48pp | 9-3/5 x 12 in
\$19.95 USD | \$24.99 CAD | 5 to 9
ISBN 978-1-911171-92-8



MAD ABOUT MONKEYS
Owen Davey



HC | 40pp | 9 x 11 3/8 in
\$19.95 USD | \$24.99 CAD | 5 to 9
ISBN 978-1-909263-57-4



CRAZY ABOUT CATS
Owen Davey



HC | 40pp | 9 x 11 3/8 in
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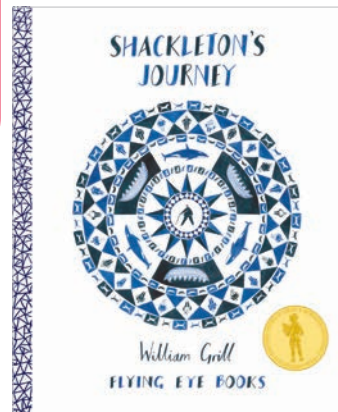


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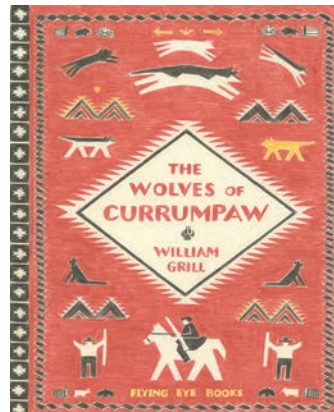


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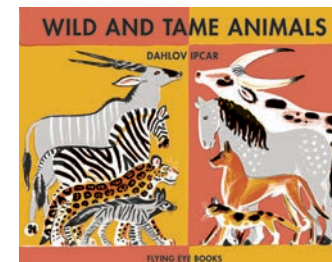


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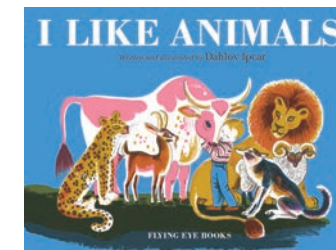


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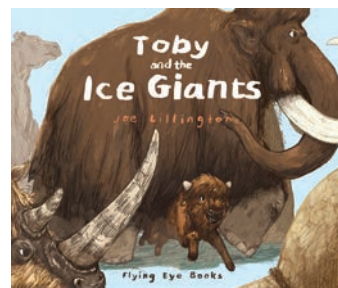


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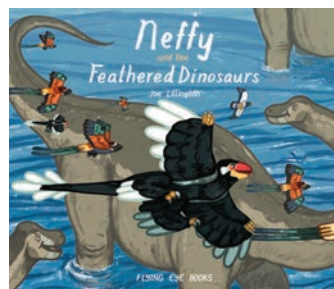


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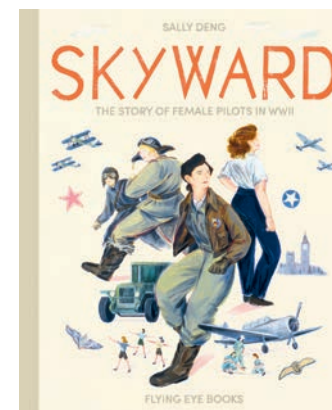


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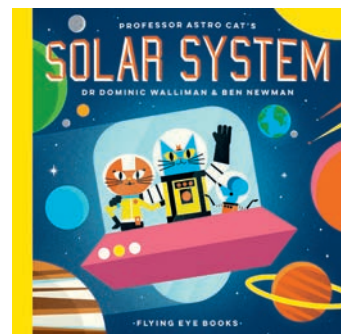


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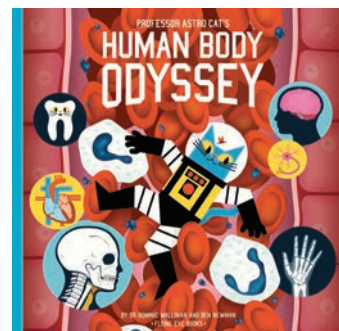


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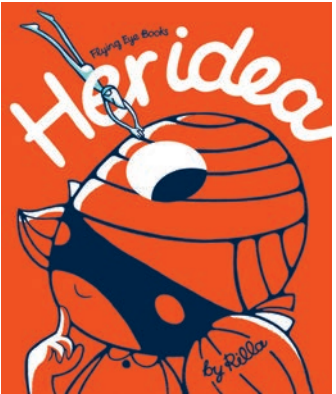
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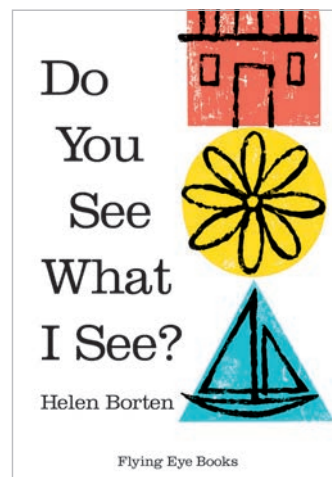
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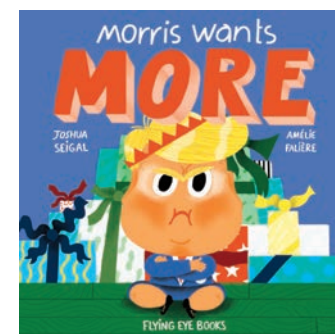
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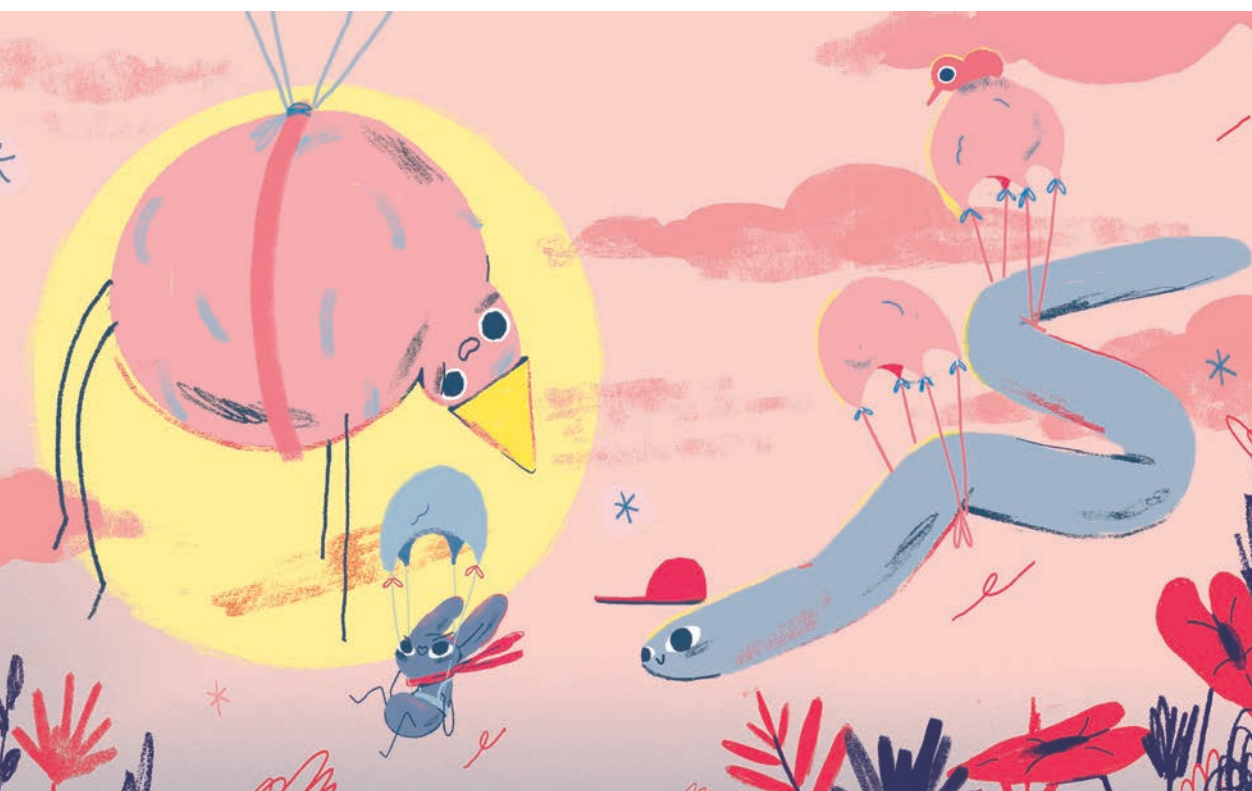
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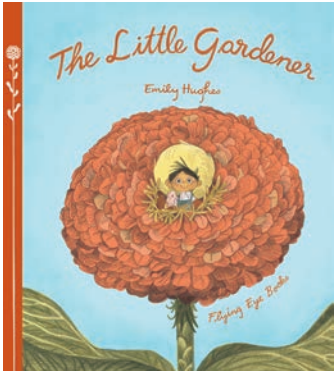
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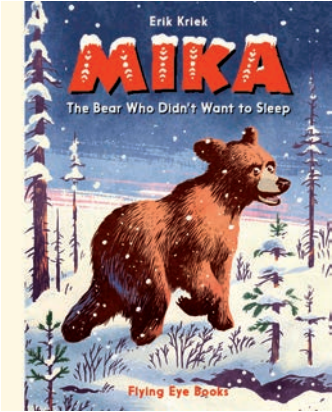
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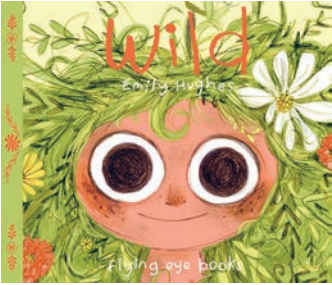
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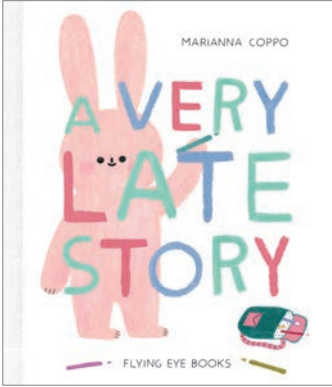
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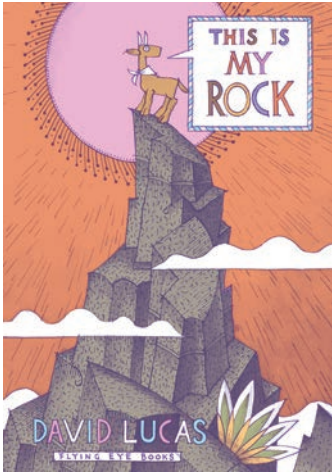
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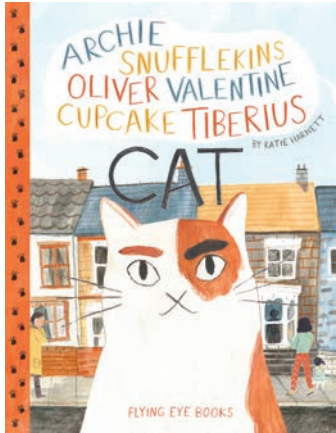
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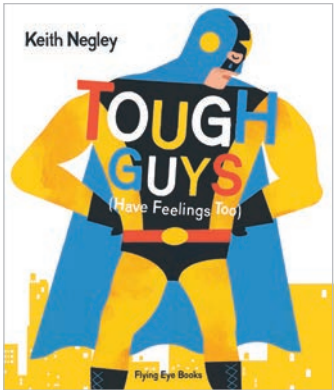
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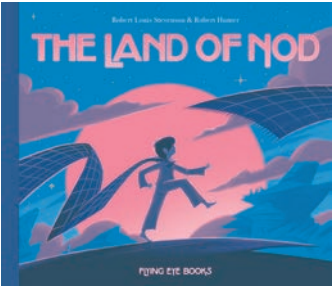
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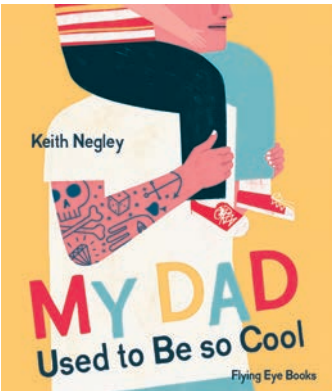
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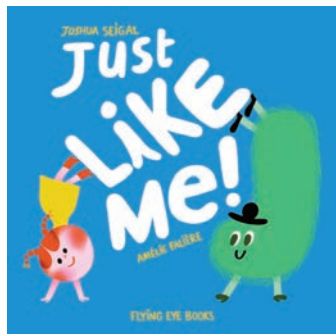
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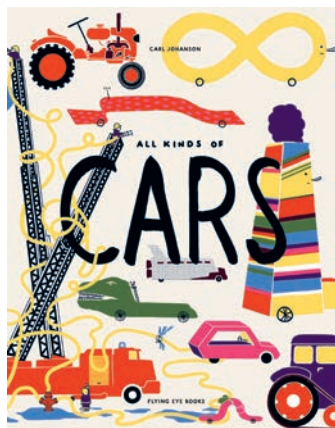


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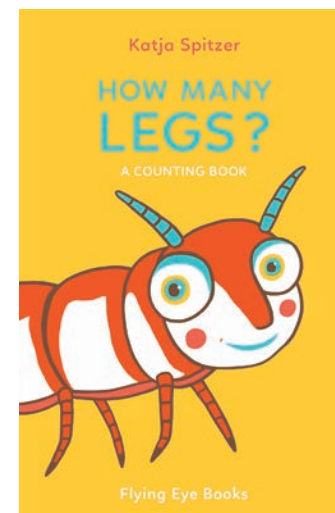


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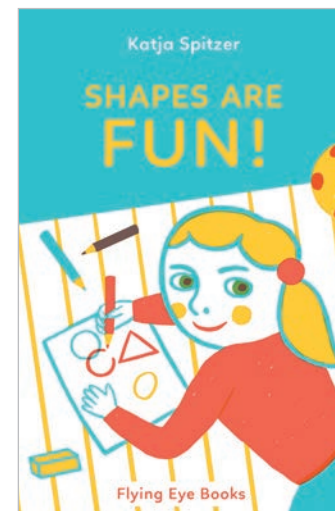


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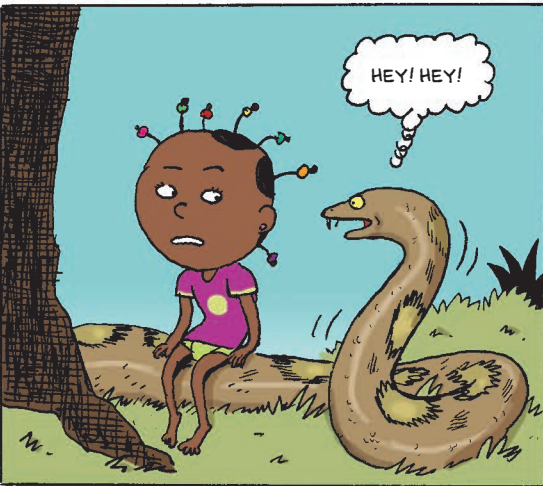
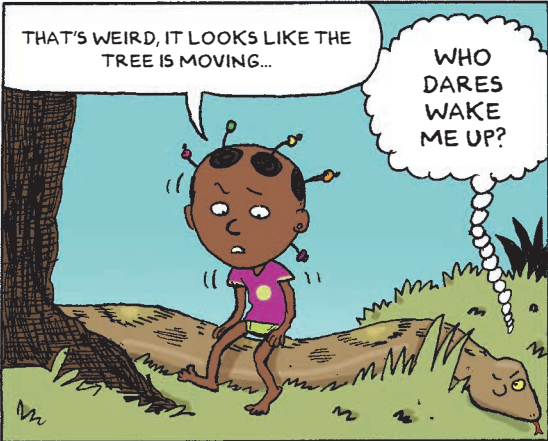
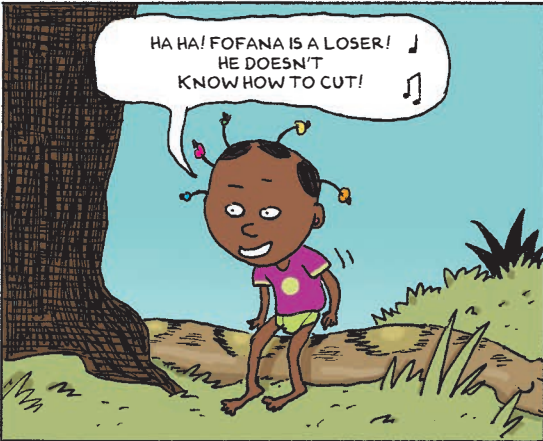
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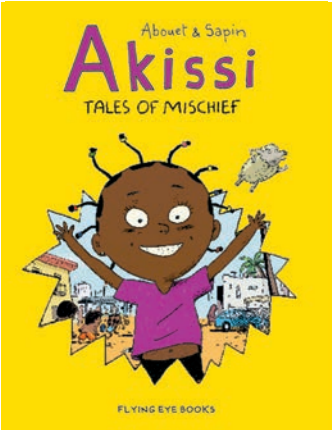
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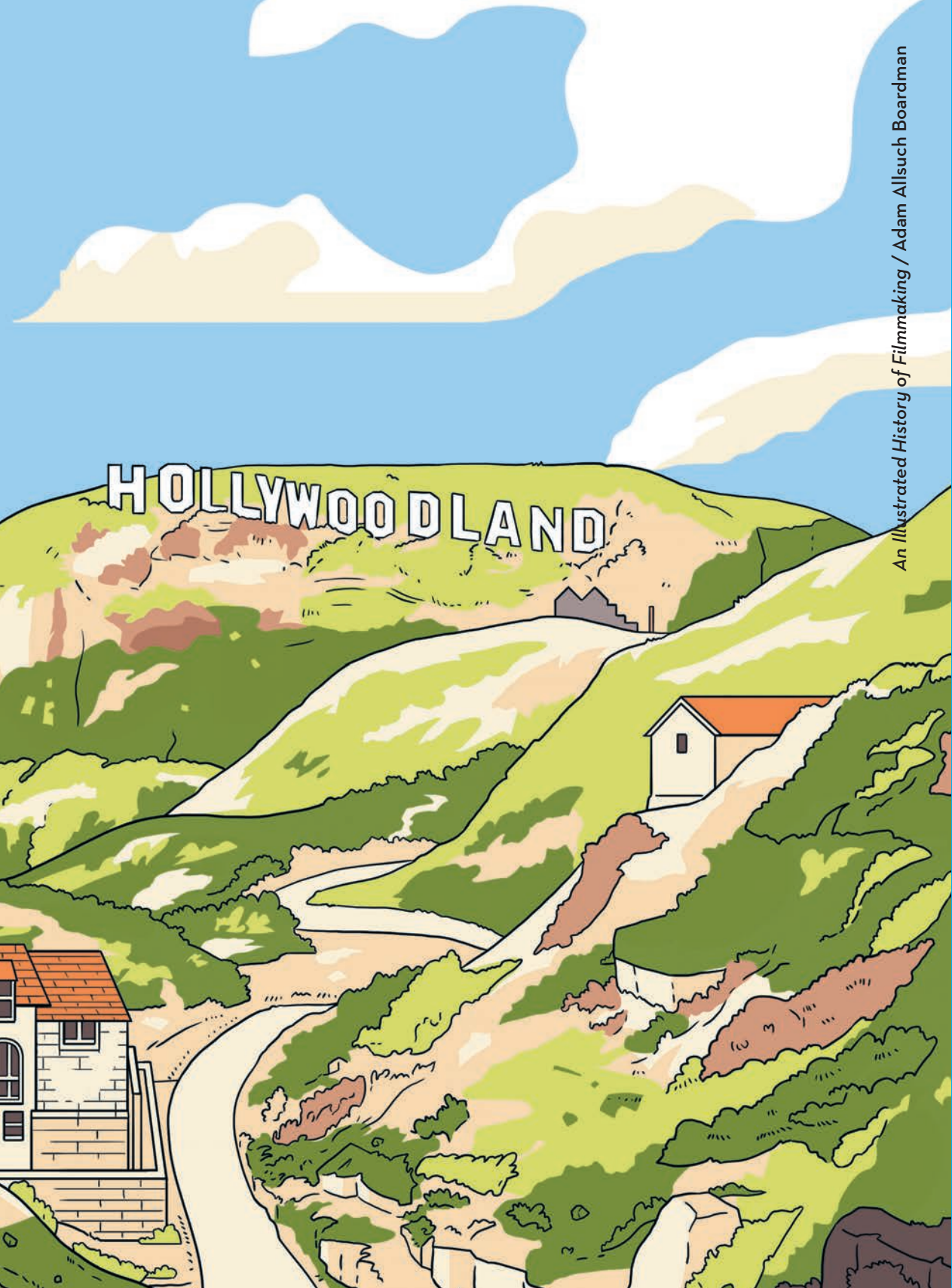
INTRO

I'm delighted to be publishing two exceptional books on the Nobrow list this season. Both owe something to the glitz and glamor of Hollywood – but for very different reasons.

Adam Boardman's debut is a sweeping illustrated non-fiction guide to the technical brilliance of filmmaking, from the very first nickelodeon to today's CGI blockbusters. My inner geek is jumping for joy when I read this book and it's hiding behind the couch when I read *Deadendia* by Hamish Steele. Steele has reinvented the tired Hollywood teen sci-fi/horror genre and amped it up with a diverse LGBTQ cast of humans (and demons), oh and he's added a talking pug too. What's not to like?!

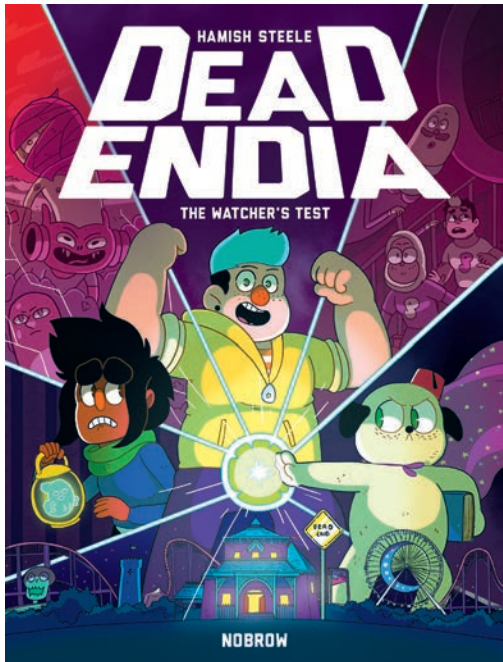
Each of these books is the culmination of years of work. We are so proud to publish them, and we hope you enjoy them and can feel the love and dedication of the people who created them.

Sam Arthur
CEO/Co-founder



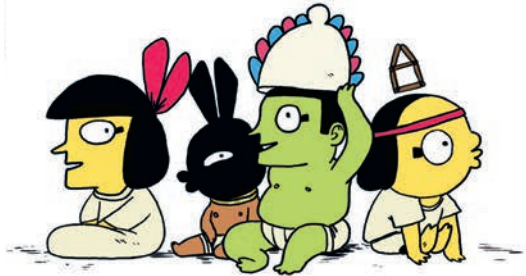
An Illustrated History of Filmmaking / Adam Allsuch Boardman

NEW TITLES | HIGHLIGHTS

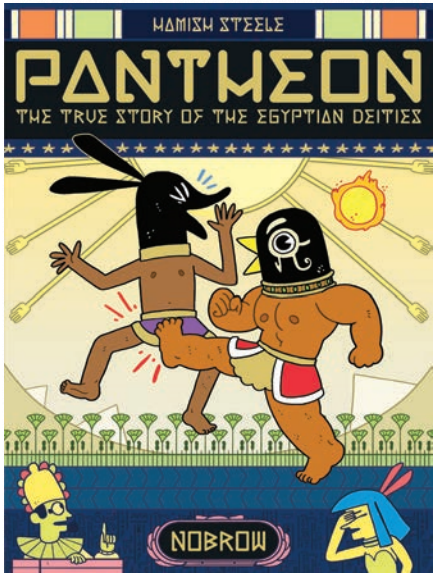


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Barney and his best friend Norma are just trying to get by and keep their jobs.

But working at the Dead End theme park also means battling demonic forces, time-traveling wizards, and scariest of all—their love lives! Join this diverse group of employees of a haunted house—which may or may not also serve as a portal to hell—in this hilarious and moving graphic novel, complete with talking pugs, vengeful ghosts and LGBTQIA love!

Hamish Steele is a London-based animation director and illustrator. Since graduating from Kingston University with a first class honours, he has worked for the BBC, Cartoon Network, Disney and Nickelodeon, amongst many others.



Dreamy Direction

The American director, musician and actor David Lynch had a burst of productivity in the 1990s, with films such as *Wild at Heart* (1990) and *Twin Peaks: Fire Walk With Me* (1992). Lynch takes inspiration from dream logic, and with every project his works seems to become increasingly peculiar. Film critics often extract their own meaning from his films, painting them as subversions of popular culture or as surrealist art.

DAVID LYNCH

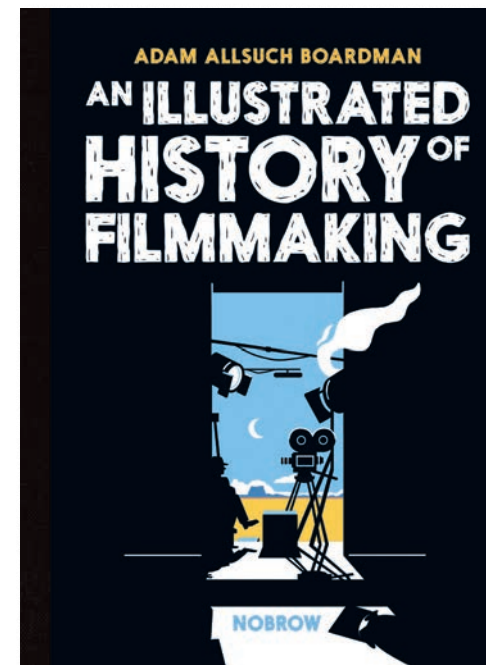


Lynch prefers informal and conversational auditions.



Protective socks to prevent tarnishing floor polish.

The zigzag pattern previously appeared in *Eraserhead* (1977), adorning Alex's lobby.



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Adam Allsuch Boardman has illustrated for the Hyde Park Picture House and several museums, among many other projects. He currently lives in Leeds, England.



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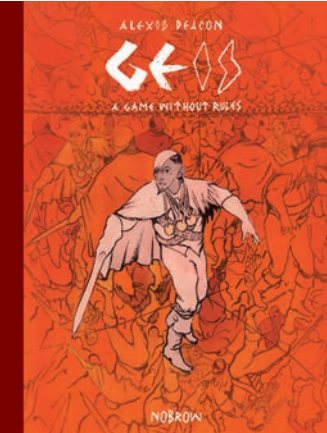
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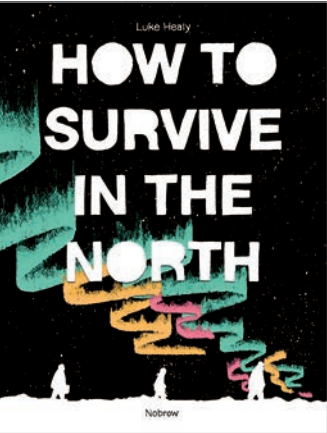
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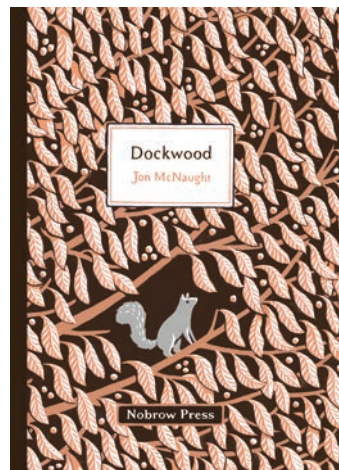
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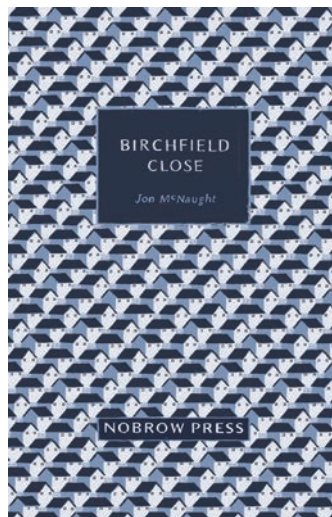
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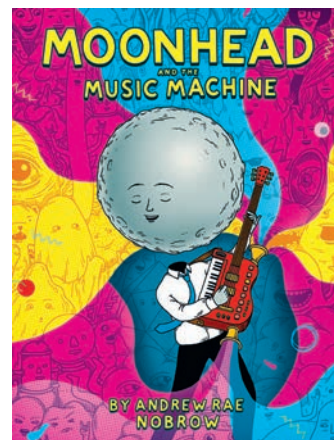
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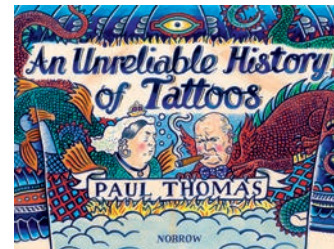




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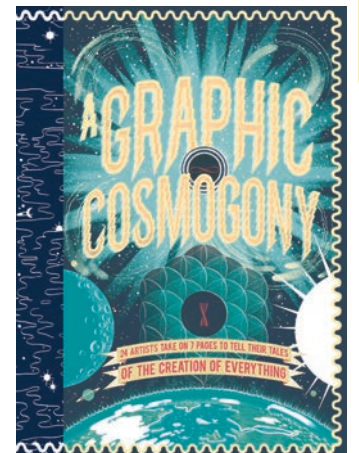


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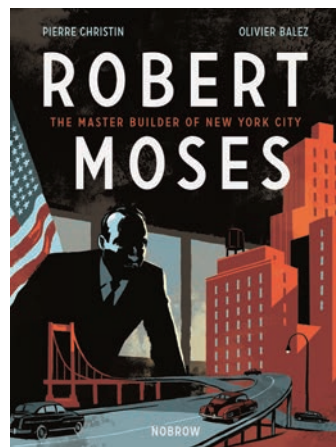


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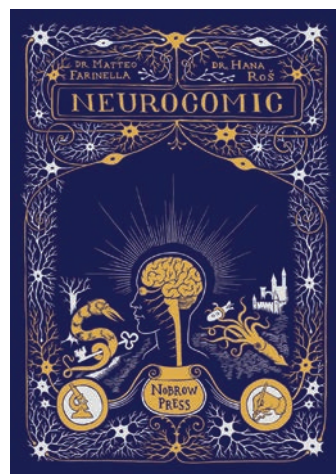
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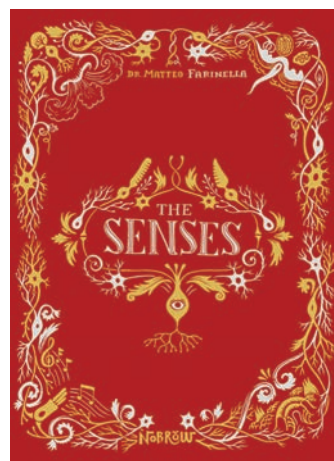
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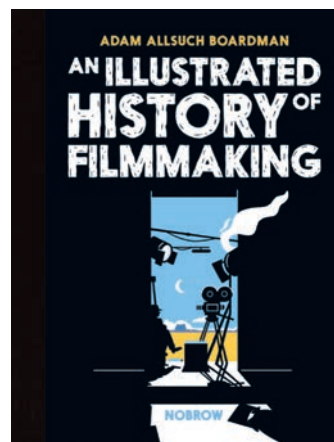
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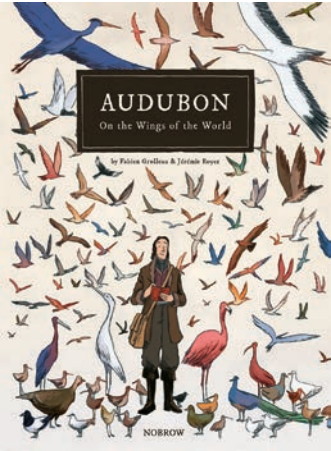
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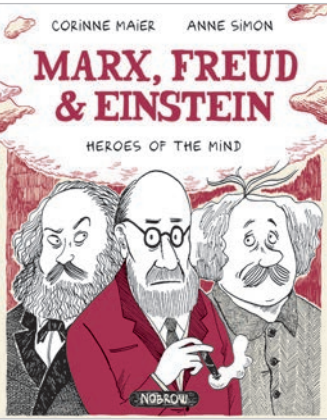
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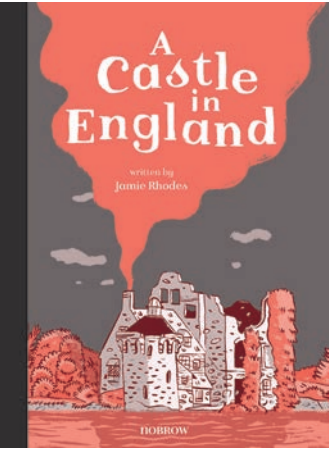
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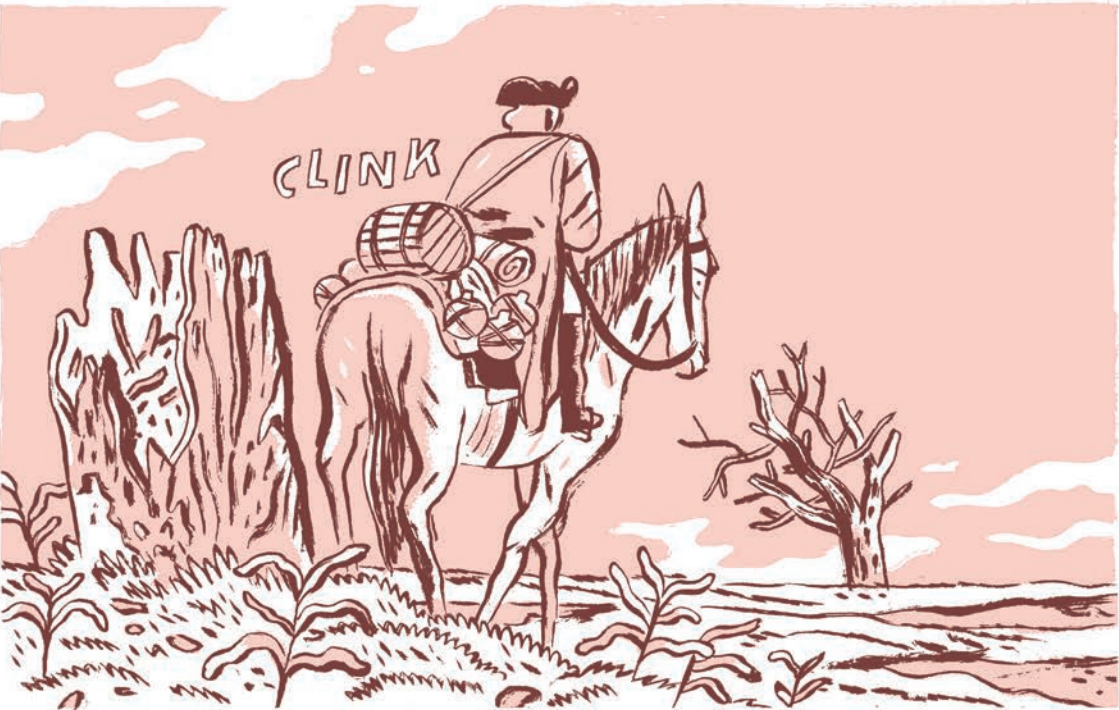
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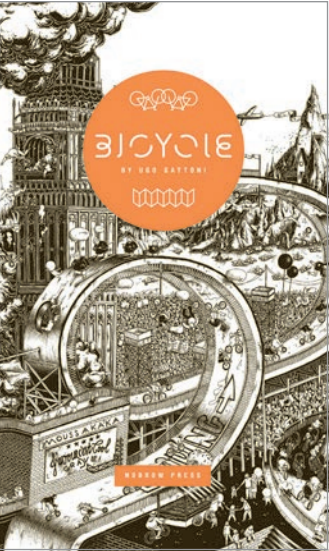
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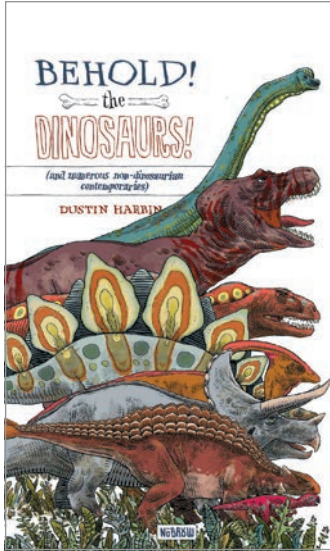
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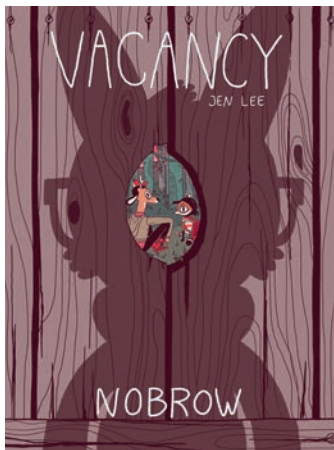
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