

RIZZOLI  
FALL 2019



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Front cover from *David Yarrow Photography*. © David Yarrow

Back cover from *Rooms with a History*. © Ashley Hicks

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# The Unqualified Hostess

I DO IT MY WAY AND YOU CAN TOO!

WHOOPI GOLDBERG

The legendary actor and comedian shows how to set a great table, shares ideas for unforgettable celebrations, and says, "It's about fun, not perfection!" In her own words...

"It's Whoopi here and I've written this book that, frankly, is the last book anyone would expect. You would never think of me as someone with the courage to say, 'You have everything you need to be fantastic in your own house, apartment, or trailer to set a great table.'

Let's face it, you look at a lot of books on *Entertaining* and think 'I could never do this in my house, I don't have this stuff and it's not going to look like what I'm seeing.' That's not what's going to happen here!

I want to show you there is great heart in setting the table. For two or four or the kids or Halloween or tea just for you. For dinners with friends or the holidays. I'm going to tell you stories about what I do when people come over and give you ideas about what you're seeing because Honey, everything in this book is what you can do in your house. You got a 7/11 near you? They sell flowers. Take those bad boys and put them on your table. You got some crazy old plate from your grandmother (or a fancy silver one)? You got little kids' toys that have been annoying you forever, put them on the table too. Who's going to tell you it's wrong? Not me! I'm going to tell you it's right and I'm going to take you on a journey. And don't forget the bathroom; decorate it too, people are going to see it. It's all at your house. Come with me. I'll show you!

P.S. I know the glass on the cover is broken. Accidents happen!"

**Whoopi Goldberg** is one of only fifteen winners of the EGOT, with three Emmys, a Grammy, an Oscar, and a Tony, as well as two Golden Globes, NAACP Image Awards, and many other honors for her work as an actor, producer, host, comedian, and humanitarian activist. She is a host of *The View*.

## COOKING & ENTERTAINING

128 pages, 8½ x 11½"

200 color photographs

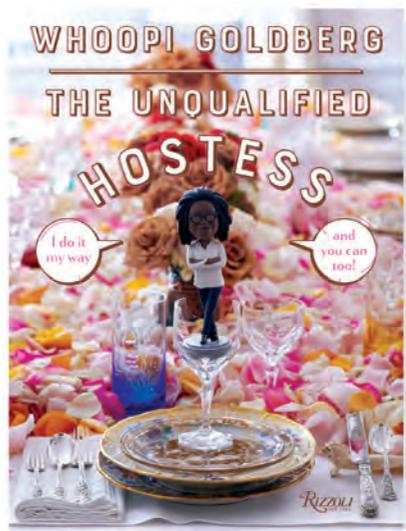
HC w/jacket: 978-0-8478-6698-4 **\$35.00**

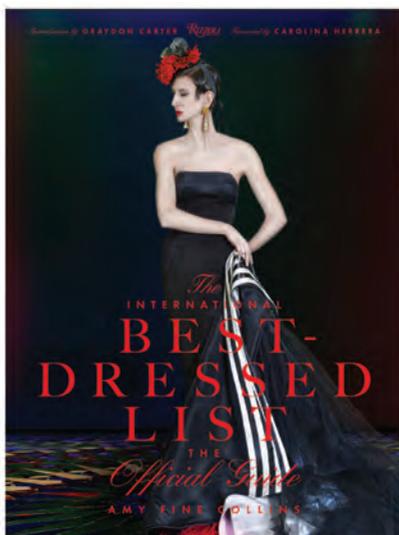
Can: \$47.00 UK: £25.00

September 24, 2019

Rights: World English

RIZZOLI





## The International Best-Dressed List

### THE OFFICIAL GUIDE

AMY FINE COLLINS  
INTRODUCTION BY GRAYDON CARTER  
FOREWORD BY CAROLINA HERRERA

**A lavishly illustrated banquet of style, elegance, and taste, this is a who's who of the most glamorous men and women around the world, the ultimate treasury of fashion inspiration.**

This sumptuous volume—the ultimate sourcebook for fashion mavens, Instagram followers, and celebrity worshippers—presents the complete history of the much-lauded and highly visible International Best-Dressed List (IBDL) launched by Eleanor Lambert, “Godmother of Fashion,” in 1940. The List has become a barometer of style and the highest honor a sartorial savant can receive, and today it’s an ongoing record of the world’s most glamorous women and men from society, royalty, Hollywood, celebrity, fashion, art, culture, sports, and media. These gorgeous “swans” of elegance, influence, and grace are gathered here in the most comprehensive survey ever published.

This rich story is told by insider and IBDL Hall-of-Famer Amy Fine Collins through her encyclopedic knowledge, exclusive insights, and countless entertaining anecdotes about the behind-the-scenes goings-on—Lambert was offered kickbacks and bribes of up to \$50,000 by list aspirants—that shed light on the selection process, the vibrant personalities (not to mention egos) of the chosen, and the zeitgeist of the times.

For sixty years, Lambert was queen of the International Best-Dressed List. In 2002, she formally ceded the reins to Graydon Carter, Amy Fine Collins, Reinaldo Herrera, and Aimée Bell.

**Amy Fine Collins** is a writer and has been a special correspondent at *Vanity Fair* for more than 20 years. **Graydon Carter** was *Vanity Fair*'s editor in chief from 1992 to 2017. His next venture is *Air Mail*, a digital news platform, to be released summer 2019. Fashion designer **Carolina Herrera** was inducted into the IBDL's Hall of Fame in 1980.

#### FASHION

288 pages, 9 x 12"  
250 color photographs  
HC w/jacket: 978-0-8478-6413-3 **\$75.00**  
Can: \$100.00 UK: £55.00  
September 24, 2019  
Rights: World  
RIZZOLI

# David Yarrow Photography

AMERICAS • AFRICA • ANTARCTICA •  
ARCTIC • ASIA • EUROPE

DAVID YARROW  
FOREWORD BY TOM BRADY

**The must-have photography monograph of the year, this lavish oversized volume celebrates David Yarrow's unparalleled wildlife imagery.**

For more than two decades, legendary British photographer David Yarrow has been putting himself in harm's way to capture immersive and evocative photography of the world's most revered and endangered species. With his images heightening awareness of those species and also raising huge sums for charity and conservation, he is one of the most relevant photographers in the world today.

Featuring Yarrow's 150 most iconic photographs, this book offers a truly unmatched view of some of the world's most compelling animals. The collection of stunning images, paired with Yarrow's first-person contextual narrative, offers insight into a man who will not accept second best in his relentless pursuit of excellence.

*David Yarrow Photography* offers a balanced retrospective of his spectacular work in the wild and his staged storytelling work, which has earned him wide acclaim in the fine-art market. Yarrow rarely just takes pictures—he almost always makes them. This approach sets him apart from others in the field.

Yarrow's work will awaken our collective conscience, and—true to form—he plans to donate all the royalties from this book to conservation.

**David Yarrow's** unique portrayal of the natural world has earned him a global following, with exhibitions at some of the world's foremost museums and galleries. **Tom Brady** is considered the greatest NFL quarterback of all time, and is the only player in NFL history to win six Super Bowls. Away from the field, Brady supports his wife, Gisele Bündchen, in her work as a Goodwill Ambassador for the United Nations Environment Program.

## PHOTOGRAPHY

312 pages, 13¼ x 15"

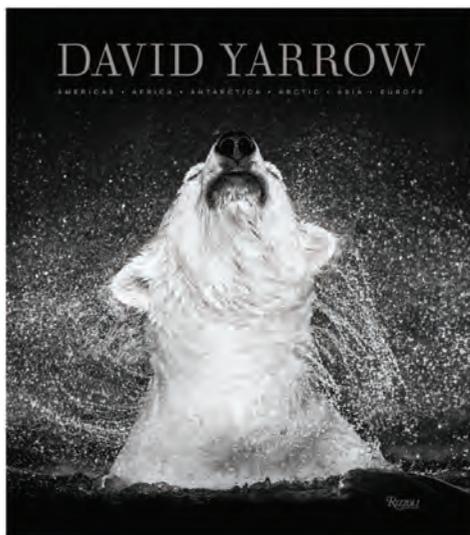
150 b/w photographs

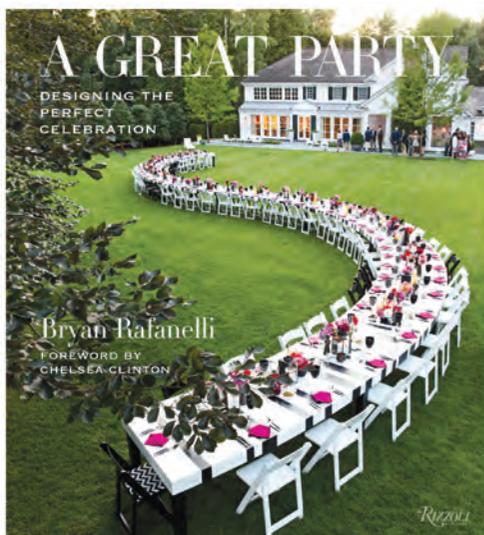
HC w/jacket: 978-0-8478-6477-5 **\$95.00**

Can: \$130.00 UK: £72.50

October 15, 2019

Rights: World  
RIZZOLI





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Middle photo © Matt Teuten  
Bottom photo © Allan Zepeda

## A Great Party

DESIGNING THE PERFECT  
CELEBRATION

BRYAN RAFANELLI

FOREWORD BY CHELSEA CLINTON

**In his debut book, acclaimed event designer Bryan Rafanelli shares his secrets for creating unforgettable parties.**

Voted one of the top wedding designers in the world by *Vogue*, Bryan Rafanelli has designed and produced some of the nation's most exclusive and high-profile events, including many for President Obama at the White House as well as Chelsea Clinton's wedding. In his first book, Rafanelli shares his philosophy for creating artful celebrations that convey beauty and elegance while telling a story unique to its hosts. From a seaside destination wedding to a stylish masquerade fete, Rafanelli's work is marked by stunning statements and clever everyday details.

The book opens with key Rafanelli principles to hosting great celebrations, from considering a room's surfaces—the floor, walls, and ceiling—to how adding guests will change what you see. He shares his thoughts on the importance of enhancing what's already part of a space rather than obscuring it, as when he enclosed the gilded mirrors of the East Room in the White House in twelve-foot frames of fresh flowers for a state dinner under President Obama. Part two of the book explores dozens of events in greater detail. Rafanelli takes readers behind the scenes in sections such as Weddings, showcasing both the main event and the welcome and after parties; Charity Events, highlighting what makes one unique and successful; and the White House, featuring state dinners and holiday decor.

**Bryan Rafanelli** launched Rafanelli Events in 1996 as a three-person operation, executing only a handful of events a year. It has quickly evolved into a full-service event design, strategy, planning, and production company with more than 100 events annually in venues around the world. Rafanelli Events has offices in New York City, Boston, and Palm Beach. **Chelsea Clinton** is the vice chair of the Clinton Foundation and the author of several best-selling books.

### COOKING & ENTERTAINING

256 pages, 10 x 11"

150 color photographs

HC w/jacket: 978-0-8478-6127-9 **\$55.00**

Can: \$75.00 UK: £42.00

September 24, 2019

Rights: World

RIZZOLI

# On Style

INSPIRATION AND ADVICE FROM  
THE NEW GENERATION OF  
INTERIOR DESIGN

CARL DELLATORE

***On Style* brings together today's top up-and-coming interior designers who together reflect the future of decorating, illustrated with never-before-published photos of each designer's work.**

The world is changing, and interior design is changing along with it. Today's designers are presenting a fresh take on decorating, and they are connecting directly with their audience over social media. In his follow-up to *Interior Design Master Class*, editor Carl Dellatore turns his curatorial eye toward this next generation of decorators, culling fifty of the top designers working in America today. *On Style* provides an intimate view into the personalities, inspirations, and aesthetics of these members of the new guard. Each profile spotlights a never-before-seen project, as well as each designer's story and influences, and of course, their advice for achieving great style. The group hails from across the country, from Seattle to Los Angeles, Houston to New York. It includes best-selling authors like Paloma Contreras; *Elle Decor's* 2018 A-Listers like Nick Olsen, Charlie Ferrer, and Bennett Leifer; members of distinguished firms like Cullman & Kravis and McMillen Inc.; and protégés of famous decorators such as Bunny Williams, Jamie Drake, and Miles Redd. This fascinating cross section of talent results in a book that readers will want to return to again and again for ideas and inspiration.

A textile designer, **Carl Dellatore** has worked extensively in magazines, producing editorial content for *House & Garden*, *Martha Stewart Living*, and *House Beautiful*. He is the author of *The Fabric Style Book*, *Interior Design Master Class*, and the forthcoming *Garden Design Master Class*.

#### Praise for *Interior Design Master Class*:

"This tome has the makings of a modern-day classic."  
—Vogue.com

"Fascinating and informative." —*Elle Decor*

#### INTERIORS

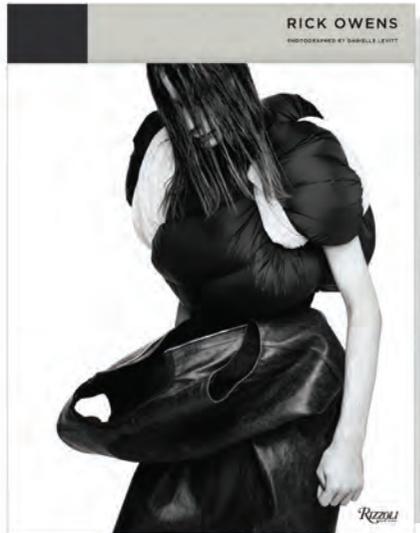
224 pages, 8¼ × 10"  
150 color photographs  
HC: 978-0-8478-6515-4 **\$45.00**  
Can: \$60.00 UK: £32.95  
September 24, 2019  
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Bottom left photo © Laura Resen; bottom right photo © Eric Piascecki

Cover: Upper row: Allyson Lubow, Jane Beiles, Aimée Mazzenga, Roger Davies, Gross & Daley; middle row: Nick Glimenakis, Melanie Acevedo, Marco Ricco, Isabel Parra, Michael Hunter; bottom row: Laura Resen, Thomas Kuoh, Eric Piascecki, Ngoc Minh Ngo, Jacob Snavely



## Rick Owens Fashion

RICK OWENS  
PHOTOGRAPHY BY DANIELLE LEVITT

**The definitive monograph on the fashion of Rick Owens—one of the most daring and influential designers working today—this book documents over a decade of sublime, iconic styles.**

Since the establishment of his label in 1994, Rick Owens has transformed global fashion with his provocative clothing and subversive style. Distinguished by his grunge-meets-glamour aesthetic and defiant anti-fashion stance, Owens created a dark fashion empire that has accrued a devoted international following which gravitates toward the brand's sublime tailoring, somber palette, mystical layers, and gritty elegance.

Filled with photographs of Owens's most impressive looks from the last decade, this volume is conceived as a celebration of the Rick Owens aesthetic, approximating with printing effects some of the mystery and detailing associated with the brand. Iconic imagery taken from Owens's seminal lookbooks provides a unique look at the output of design from an artist who is at once comfortable with developing technologies and respectful of traditional approaches.

With principal photography by Danielle Levitt—who achieved considerable acclaim for her social-realist images—this book is essential for lovers of avant-garde fashion, photography, and design.

**Rick Owens** is an American fashion designer and winner of a Cooper-Hewitt National Design Award. **Danielle Levitt** is an American photographer based in New York.

### FASHION

200 pages, 10 x 13"  
150 color and b/w photographs  
HC: 978-0-8478-6622-9 **\$55.00**  
Can: \$75.00 UK: £40.00  
September 3, 2019  
Rights: World  
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# DJ Khaled

THE JOURNEY:  
MY LIFE IN PICTURES

DJ KHALED

**Iconic award-winning recording artist and producer DJ Khaled's highly intimate photographic autobiography features never-before-seen photos, personally collected, that trace his journey from a young DJ in Miami to the superstar music mogul he is today.**

DJ Khaled, née Khaled Mohamed Khaled, needs no introduction to his millions of fans around the world. The Grammy Award-winning recording artist and producer is known internationally for his chart-topping ten studio albums and collaborations with the biggest names in music, including hip-hop legends Drake, Jay-Z, Future, Lil Wayne, Nas, Busta Rhymes, Chance the Rapper, Beyoncé, Justin Bieber, Snoop Dogg, Nicki Minaj, and Kanye West, among others. Khaled is a *New York Times* best-selling author, TV host, king of Snapchat, record-label executive, and lifestyle impresario.

Edited by DJ Khaled himself, this personal volume takes us into his world, from photographs of his teenage years in Florida where he started DJing and selling mixtapes, to working at the New Orleans record store Odyssey where he met Lil Wayne in 1993, through the recording of his ten studio albums and countless music collaborations, and the birth of the heir to his throne, his son, Asahd. With rare imagery, this deeply private and inspirational book is a combination of inspirational talk, outrageous adventures, anecdotes, and life mantras for success alongside the quotidian details of this music icon's life. *DJ Khaled* will be the ultimate collector's item for his devoted fans and lovers of music, popular culture, and hip-hop and rap history.

**DJ Khaled** is an American Grammy Award-winning music mogul, founder, and CEO of We the Best Music Group, *New York Times* best-selling author, social-media king, and lifestyle impresario.

#### PERFORMING ARTS

224 pages, 9 x 13"

200 color and b/w photographs

HC: 978-0-8478-6544-4 **\$45.00**

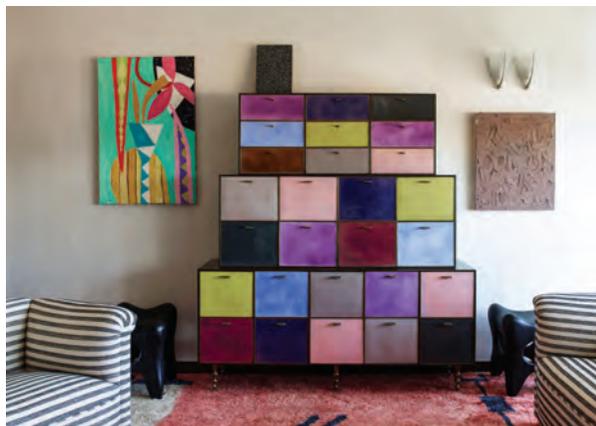
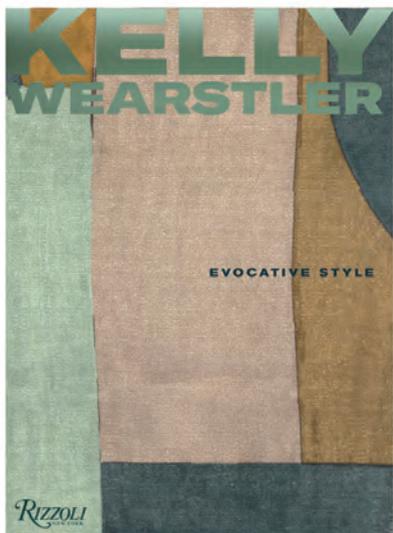
Can: \$60.00 UK: £32.95

October 8, 2019

Rights: World

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## Kelly Wearstler

### EVOCATIVE STYLE

KELLY WEARSTLER

**For her first book in ten years, Kelly Wearstler, one of the most irreverent and fascinating designers working today, continues to push boundaries with her inventive and opulent interiors, here inviting readers into her latest creations, including her own newly designed home.**

Celebrated for luxurious interiors that capture the swankiness of old-world Hollywood with a modern pop sensibility, Wearstler is known for her decadent designs of residences and boutique hotels, such as the line of Viceroys and the tastemakers Maison 140 and Avalon. Her ornate interiors are distinctive for layers of bold textures, patterns, and rich colors juxtaposed with lustrous surfaces, adding up to a whimsical and elegant look that has been called “mod baroque.”

Here Wearstler shares her creative world, profiling in detail her latest residential and commercial designs (several previously unpublished) and her sumptuous new San Francisco Proper Hotel, as well as her creative process. Full of ideas and with beautiful images of many never-before-photographed interiors, *Kelly Wearstler: Evocative Style* is an inspirational look at the designer’s inventive work.

Filled with new work, this volume is a must for other designers and homeowners looking for elegant design inspiration and ideas.

**Kelly Wearstler** is an interior designer who has been honored as one of the elite Design 100 by *Time Style @ Design* and has served as a judge on Bravo’s *Top Design* series. Her work has been profiled in magazines such as *Elle Decor*, *Vogue*, *House & Garden*, *House Beautiful*, and *The New Yorker*. Wearstler lives in Beverly Hills with her family.

#### INTERIORS

256 pages, 9 x 12"

200 color photographs

HC w/jacket: 978-0-8478-6603-8 **\$55.00**

Can: \$75.00 UK: £42.00

September 24, 2019

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# In Comfort and Style

ROOMS WITH CASUAL ELEGANCE

ESTEE STANLEY

**The Los Angeles celebrity-home interior designer's first book reveals how to achieve laid-back luxury through her casual-yet-elegant decorating style, which mixes tailored, lived-in pieces with an airy, inviting spirit.**

Beloved by celebrities from Patrick Dempsey to Ellen Pompeo to Jessica Biel and Justin Timberlake, Estee Stanley has become one of the top interior designers because of her modern approach to living: real luxury is having a home that blends comfort with elegance, authenticity with simplicity. It means being perfectly set up to relax with your family and friends, surrounded by the things you love but nothing frivolous, nothing that requires constant maintenance and attention to look effortlessly chic.

This book provides an in-depth exploration of Estee's style and how readers can achieve it in their own homes, according to their own tastes and lifestyles. Throughout the pages, Estee invites readers into her world by offering home-decor and accessories imagery from some of her most iconic projects. With a resources section ("Estee's Style File") and hundreds of never-been-seen, utterly cool photos throughout, *In Comfort and Style* is a must-have for the new generation of homeowners and design enthusiasts.

**Estee Stanley** is a top celebrity interiors and personal stylist. Her interiors and fashion clients include Eva Mendes, Kelly Wearstler, Patrick Dempsey, Penélope Cruz, Mary-Kate and Ashley Olsen, and many other celebrities. She has also designed restaurant interiors for chef Ludovic Lefebvre. She has been featured in *Architectural Digest*, *InStyle*, *People*, *Remodelista*, *domino*, *Luxe*, and more. She lives in Los Angeles.

## INTERIORS

256 pages, 8½ x 10"

250 color photographs

HC w/jacket: 978-0-8478-6533-8 **\$45.00**

Can: \$60.00 UK: £32.95

September 17, 2019

Rights: World

RIZZOLI





## Francois Halard

### A PHOTOGRAPHIC LIFE

FRANCOIS HALARD

**This volume presents the famed photographer's newest lush images of the stunning interiors of acclaimed designers, artists, and tastemakers.**

Francois Halard's unique photographic sensibility—old-world elegant and bohemian, accessible and personal—is unmistakable. Each image is imbued with the intimate knowledge of design history, each story a lesson in a master's point of view.

This book is a continuation of his last volume of gorgeous photography of grand interiors, artists' studios, and architectural pilgrimage sites. Each story's subject matter is not just a personal passion of the photographer, but also an indispensable chapter in design history: Philip Johnson and Charles James's de Menil House, Giorgio Morandi's studio, Rick Owens's radical Paris apartment, Eileen Gray's recently restored modernist home on the French coast, Dries Van Noten's verdant garden and home, the home and studio of Louise Bourgeois in New York, and many more.

Like his first book, *Francois Halard: A Photographic Life* will be a coveted, indispensable must-have visual resource for all lovers of interiors, glamour, and style.

**Francois Halard** has been a regular contributor to *American Vogue*, *Apartmento*, *T Magazine*, and *Cabana*, among others, for over thirty years. His work for these publications established him as the most prolific and well-known interior and architectural photographer of our time. He splits his time between homes in New York and France. His work has appeared most recently in books including *John Richardson: At Home* and *Houses: Atelier AM*. He has had solo exhibitions in Arles, France; Paris; and New York.

#### INTERIORS

492 pages, 9¼ x 12¾"

300 color and b/w photographs

HC w/slipcase: 978-0-8478-6565-9 **\$95.00**

Can: \$130.00 UK: £72.50

October 1, 2019

Rights: World

RIZZOLI

# English Gardens

FROM THE ARCHIVES OF  
*COUNTRY LIFE* MAGAZINE

KATHRYN BRADLEY-HOLE  
FOREWORD BY THE DUKE OF DEVONSHIRE

**This is the definitive and most authoritative book ever published on the glories of English gardening—historically and horticulturally, a tour de force.**

An unprecedented in-depth look at the English garden by one of Britain's foremost garden writers and authorities, this book showcases the enduring appeal of the English garden whose verdant lawns and borders of colorful plants are the inspiration for garden lovers worldwide. Kathryn Bradley-Hole—the longtime garden columnist for *Country Life*—takes a fresh look at more than seventy gardens from across England and distills the essence of what makes the English garden style so sought after.

Seasonal photographs capture the gardens—some grand, some personal, some celebrated, some rarely photographed—at their finest moments, accompanied by sparkling, insightful text. Featuring photographs from the unparalleled archives of *Country Life*, the full story of the English garden is here, from medieval monastery gardens to the Victorians and the Arts and Crafts movement to the twenty-first century. Designs by many of the horticultural world's greats are amply featured, including Gertrude Jekyll, Capability Brown, Piet Oudolf, and Arne Maynard, as well as gardens famous the world over—Sissinghurst, Hidcote, and Great Dixter—alongside new and less-well-known ones, many open to the public.

**Kathryn Bradley-Hole** is the author of five books, including the best-selling *BBC Garden Lovers' Guide to Britain* and *Lost Gardens of England: From the Archives of Country Life*. A fellow of the Linnean Society, she was until 2018 the author of *Country Life's* weekly nature notes. **The Duke of Devonshire** resides at Chatsworth House, famous for one of the finest landscapes and gardens in England and home to the Cavendish family since 1549.

## GARDENING

492 pages, 11 x 11"

450 color and b/w photographs

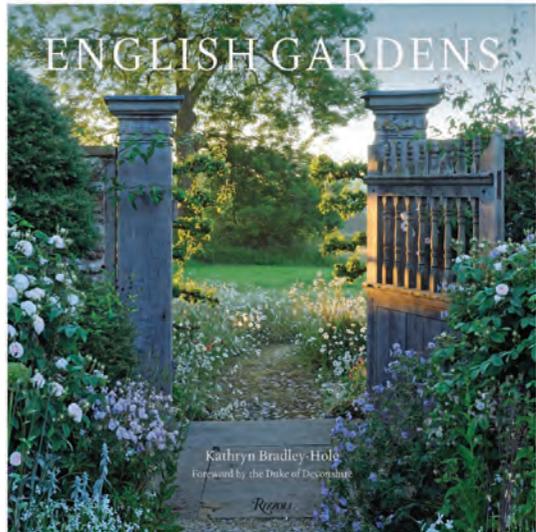
HC w/jacket: 978-0-8478-6579-6 **\$85.00**

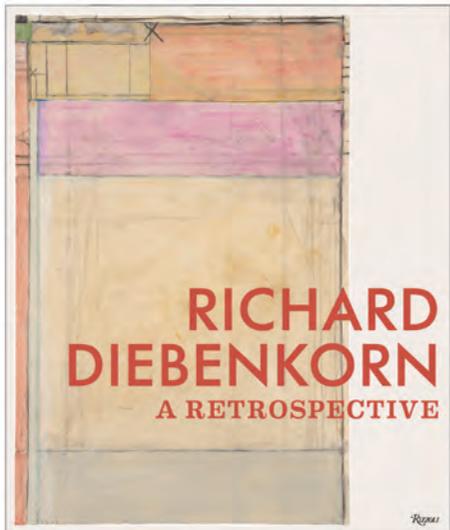
Can: \$115.00 UK: £62.50

September 10, 2019

Rights: World

RIZZOLI





Cover: *Untitled*, 1978; middle: *Untitled (Woman on Stool)*, 1965; bottom: *Ocean Park #22*, 1969.  
All images © Richard Diebenkorn Foundation

## Richard Diebenkorn

### A RETROSPECTIVE

SASHA NICHOLAS  
INTERVIEW BY STEVEN A. NASH WITH  
WAYNE THIEBAUD. TEXTS BY TONY BERLANT,  
KATHAN BROWN, GRETCHEN DIEBENKORN  
GRANT, AND WILLIAM LUERS

**The quintessential book on the beloved California artist reveals new scholarly research and firsthand reflections by fellow artists and friends and relatives.**

A fresh and new overview of this treasured West Coast artist, with hundreds of his paintings, drawings, and prints covering five decades of his illustrious career. The book surveys the extraordinary achievements of Diebenkorn, who successfully explored both abstract and figurative painting. Produced in a slipcase box, this is the ultimate source for art enthusiasts, from his early work of the mid-1940s to his Berkeley and Ocean Park series. The book includes not only his iconic paintings of the California landscape and interior figures but also many of his less-well-known and rarely published works.

Art historian Sasha Nicholas discusses Diebenkorn's place in postwar American painting and his independence from the art-world trends. Steven Nash conducts an interview with close friend Wayne Thiebaud, giving an artist's point of view. The two artists shared the inspiration of California and experimented with perspective to capture their surroundings.

**Sasha Nicholas** is an independent curator and art historian specializing in American art. **Steven A. Nash** is president of the board of directors of the Richard Diebenkorn Foundation. **Wayne Thiebaud** is a painter best known for his still lifes and landscapes who made his career on the West Coast. **Tony Berlant** is an artist living in Southern California. **Kathan Brown** is founder of the Crown Point Press in San Francisco. **Gretchen Diebenkorn Grant** is the daughter of Richard Diebenkorn and lives in the Bay Area. **William Luers** is a retired American career diplomat and museum executive.

#### ART

360 pages, 9 $\frac{7}{8}$  x 11 $\frac{3}{4}$ "  
340 color illustrations  
HC w/slipcase: 978-0-8478-6621-2 **\$150.00**  
Can: \$200.00 UK: £115.00  
September 17, 2019  
Rights: World  
RIZZOLI

# Holiday

THE BEST TRAVEL MAGAZINE  
THAT EVER WAS

PAMELA FIORI

AFTERWORD BY FRANCK DURAND

The first book on magazine sensation *Holiday*, which between 1946 and 1977 was one of the most exciting publications in the world. Renowned for its bold layouts, literary credibility, and ambitious choice of photographers and artists, *Holiday* portrayed the romance of travel like no other periodical.

At *Holiday* magazine's peak, urbane editor Ted Patrick and visionary art director Frank Zachary invited postwar America to see and read about the world. On the journey, readers joined the magazine's renowned roster of talent. Some of the most celebrated writing by Jack Kerouac, Ernest Hemingway, Graham Greene, Joan Didion, Truman Capote, Colette, and E. B. White (his piece "Here Is New York" was commissioned for *Holiday* in 1949) first appeared in its pages. Henri Cartier-Bresson documented a breathtaking Paris and other cities; Slim Aarons captured the glamour of travel around the world; and Al Hirschfeld and Ludwig Bemelmans contributed showstopping illustrations of places and personages.

Pamela Fiori writes about the magazine's history, giving it context during the era of the jet age, world turbulence, and the rise of Madison Avenue advertising. *Holiday* was a vibrant original, inspiring travel magazines that followed and leaving glorious photography and art as well as thought-provoking journalism in its wake.

**Pamela Fiori**, who began her renowned publishing career at *Holiday* magazine in 1968, was editor in chief of *Travel + Leisure* and *Town & Country*. Since retirement from Hearst, Fiori has authored and contributed to numerous books on travel and social history. **Franck Durand** is the founder and creative director of Paris-based Atelier Franck Durand, a creative design studio specializing in fashion, beauty, and lifestyle. In 2014, Durand relaunched *Holiday* magazine.

## TRAVEL

270 pages, 10½ x 13¾"

250 color illustrations

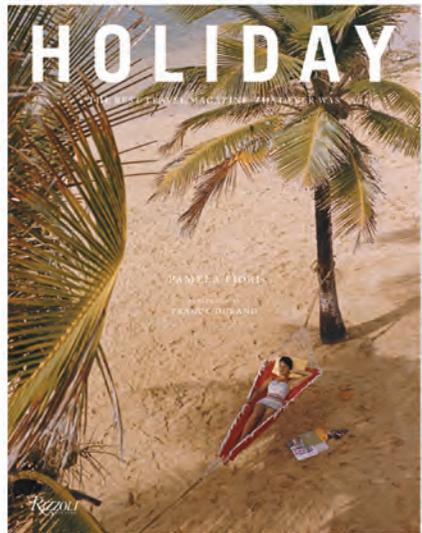
HC w/jacket: 978-0-8478-6625-0 **\$85.00**

Can: \$115.00 UK: £65.00

October 1, 2019

Rights: World

RIZZOLI



All photos © Slim Aarons/Hulton Archive/Getty Images



## Rooms with a History

INTERIORS AND THEIR INSPIRATIONS

ASHLEY HICKS  
FOREWORD BY CHRISTIAN LOUBOUTIN

**Inspirational and visually on trend, Ashley Hicks's latest work is a pattern book for the twenty-first century. Offering insights and revelations, Hicks's own exquisitely quirky and colorful historicist interiors are discussed with designs from the recent and faraway past.**

Ashley Hicks has created a mix of manifesto, souvenir album, and confession in this collection of noteworthy rooms—featuring his own one-of-a-kind interiors along with rooms that have inspired him. The manifesto aspect is rather limited, since Hicks is not a great believer in aesthetic rules or the value of so-called good taste, but as a souvenir album, it charts Hicks's personal creative journey of the last few years, illustrated with photographs of some favorite historical interiors and objects that represent a mixture of source material and inspiration.

The book's twelve chapters reveal Hicks's creative process, how he approaches different themes in his own interiors, furniture designs, and works of art, and how these themes can be applied to the works of others. Such subjects as flowers, color, layers, form, pattern, and memory are presented in the context of actual projects. Historical and recent interiors are discussed for their decorative value—notable rooms and architecture include the Pantheon in Rome; Emperor Maximilian's tomb in Innsbruck; the Royal Pavilion, Brighton; and the Petit Trianon at Versailles. Hicks has created a book for devotees of decorating and the history of interior design.

**Ashley Hicks** is a British author, architect, interior and furniture designer, and photographer. He is the son of Lady Pamela Hicks and the legendary decorator David Hicks. His personal Instagram profile has amassed over 200,000 followers. **Christian Louboutin** is a celebrated French shoe designer.

### INTERIORS

256 pages, 9 x 12"  
335 color photographs  
HC w/jacket: 978-0-8478-6570-3 **\$60.00**  
Can: \$80.00 UK: £45.00  
September 17, 2019  
Rights: World  
RIZZOLI



# The Art of the Host

RECIPES AND RULES FOR  
FLAWLESS ENTERTAINING

ALEX HITZ

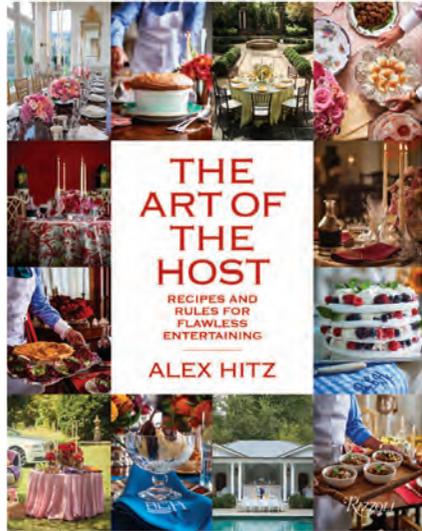
Alex Hitz, “the very best host in the world” says the *Wall Street Journal*, shares more than 100 timeless, tried-and-true recipes for classic comfort foods to serve with his inimitable style of gracious entertaining.

Having played host to the A-list and beau monde from Atlanta to Park Avenue to Beverly Hills, Alex Hitz is a consummate entertainer and bon vivant—who can really cook. Elegance, comfort, and wit (and always a little decadence) suffuse every detail of every delightful and delicious occasion. Defying diets and trends, Alex treats guests like family with rich, Southern-inspired food and the generous traditions of Southern hospitality.

Conceived as full menus, each occasion offers recipes and tips for ultimate success, from his always-perfect-every-time Thanksgiving table and epic Boxing Day buffet to a bright Easter brunch and an intimate Valentine’s Day supper. In addition to twelve expertly curated menus, Hitz provides can’t-fail recipes for his essential dishes, classic recipes every confident cook should have in their back pocket, from perfect vinaigrettes and homemade mayonnaise to Bel-Air Onion Puffs, Risotto alla Milanese, To-Die-For Ale-Braised Brisket, and Caroline’s Tipsy Ambrosia.

Ever the raconteur, Hitz delivers common-sense rules—including for the art of being a guest, and what always or never to do as a thoughtful host—providing readers with the skills and confidence to establish their own signature style.

Alex Hitz is an award-winning chef, speaker, columnist, event designer, and master host. His first book, *My Beverly Hills Kitchen*, was featured in the *Wall Street Journal*, *Vogue*, *Vanity Fair*, *Departures*, *Southern Living*, *O*, *House Beautiful*, and the *New York Times*. He is a contributing editor at *House Beautiful* and *Town & Country*, and writes regularly for *Departures*, *C Magazine*, *Southern Living*, and *Quest*.



## COOKING & ENTERTAINING

240 pages, 8 x 10"

175 color and b/w photographs

HC: 978-0-8478-6355-6 **\$45.00**

Can: \$60.00 UK: £35.00

September 10, 2019

Rights: World

RIZZOLI



## Craig McDean: Manual

CRAIG MCDEAN  
ESSAY BY LISA NAFTOLIN

**The worlds of high-fashion models and car racing collide in this high-octane collection of images from one of the fashion world's most celebrated photographers.**

Before he was one of the fashion world's most revered and sought-after photographers, Craig McDean trained and worked as a car mechanic in his hometown of Middlewich, England. In this new volume (the highly anticipated follow-up to McDean's lauded first monograph, *Amber, Guinevere, and Kate*), the photographer celebrates his two main passions: cars and fashion. With McDean's trademark energy and glamour, the images in this book capture the beauty, mystery, and sex appeal inherent in both the worlds of luxury fashion and luxury automobiles. Featuring some of fashion's most well-known models juxtaposed against images of flame-covered race cars and chromium steel car parts, *Craig McDean: Manual* is a stylish exploration of the ways that fashion and car racing collide.

**Craig McDean** is a photographer and filmmaker who is renowned for his striking fashion imagery and portraiture. Having discovered photography by taking pictures of his rocker friends in the north of England, McDean moved to London, where he assisted before striking out on his own with assignments for *i-D* and *The Face*. McDean has photographed for Dior, Gucci, Yves Saint Laurent, Armani, Estee Lauder, and Calvin Klein as well as *W*, *American*, *French*, *British*, and *Italian Vogue*, and *AnOther Magazine*. He is a 2008 recipient of the ICP Infinity Award. **Lisa Naftolin** is the creative director, publishing and digital media, at the Guggenheim Museum in New York.

### PHOTOGRAPHY

208 pages, 11½ x 13¼"  
200 color and b/w photographs  
HC w/slipcase: 978-0-8478-6620-5 **\$115.00**  
Can: \$155.00 UK: £85.00  
September 3, 2019  
Rights: World  
RIZZOLI

# Target: 20 Years of Design for All

HOW TARGET REVOLUTIONIZED ACCESSIBLE DESIGN

FOREWORD BY KIM HASTREITER

Target sparked the democratization of design two decades ago, as the first retailer to forge partnerships with well-known and emerging designers to offer high style without the high price tag. This idea altered the fashion and style landscape forever—and became a retail game changer. Now readers can discover the inside story from those who were there—the designers, photographers, creators, superfans, and, of course, the Target guests.

For twenty years, Target's design partnerships have made a mark on culture at large with the retailer's brand promise of "Expect More. Pay Less," embracing the belief that design should be accessible, too. At the center of "Design for All" are the designers—offering exclusive collections in stores or at another Target first, the pop-up shop. From Michael Graves to Isaac Mizrahi, Jean Paul Gaultier to Philippe Starck, Jason Wu, Alexander McQueen, Gwen Stefani, and more, Target has collaborated with more than 170 designers throughout the past two decades. And this book covers it all, with new glimpses behind some of the most iconic collections, including Missoni, Stephen Sprouse, and Lilly Pulitzer.

*Target: 20 Years of Design for All* is the definitive tale of Target's impact on culture and retail with page after page recounting every one of those memorable years. Through beautiful photographs, advertising stills, sketches, and interviews with designers, influencers, and Target insiders, this book offers what readers love about Target: it's chic and approachable, stylish and inclusive, with surprises around every corner.

Target, considered a leader in design, is one of the largest retailers in the United States with more than 1,800 stores across the country. Kim Hastreiter cofounded *Paper*, an independent pop-culture magazine, which she coedited for thirty-three years.

## DESIGN

352 pages, 9 x 11¼"

400 color and b/w photographs

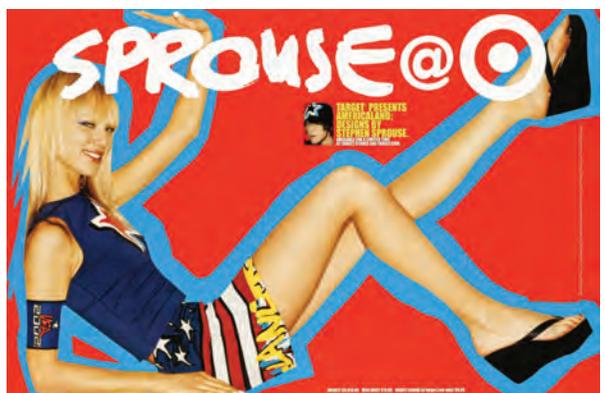
HC: 978-0-8478-6736-3 \$30.00

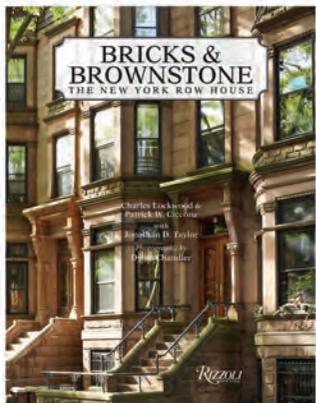
Can: \$40.00 UK: £22.95

September 3, 2019

Rights: World

RIZZOLI



**ARCHITECTURE/INTERIORS**

352 pages, 8½ x 11"

400 color and b/w photographs

HC w/jacket: 978-0-8478-6589-5 **\$85.00**

Can: \$115.00 UK: £65.00

September 24, 2019

Rights:World

RIZZOLI

## Bricks and Brownstone

THE NEW YORK ROW HOUSE

CHARLES LOCKWOOD AND PATRICK W. CICCONE

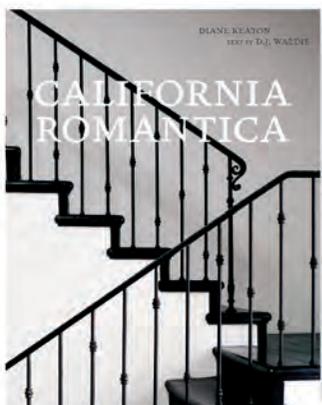
PHOTOGRAPHY BY DYLAN CHANDLER

The much-awaited reissue and reexpression of the classic New York row-house book *Bricks and Brownstone*, with all-new and updated text, new color photography, and new design.

The classic book *Bricks and Brownstone*, the first and only book to examine in depth the architectural styles of the much-loved New York row house or “brownstone,” helped pave the way for a brownstone revival that transformed the very appearance of the city. This edition features new and updated text, and an abundance of all-new color photography, and offers to an eager audience the long-awaited reissue of the landmark volume in renewed and brilliant new form.

Because this book so beautifully illustrates the unique decorative features of the different architectural styles—the doorway framing, the ironwork embellishments, the handsome mantels, and the sometimes elaborate ceiling ornamentation, among other elements—it is an invaluable resource for the thousands who have undertaken the restoration of a row house to its original appearance.

**Charles Lockwood** authored seven books about American architecture and cities and wrote widely about architecture. He passed away in 2012. **Patrick W. Ciccone** is vice president for historic development at Crow Hill Development. He also teaches at Pratt Institute in Brooklyn. **Dylan Chandler** is a photographer who was born and raised and resides in New York’s Hell’s Kitchen.

**INTERIORS/ARCHITECTURE**

320 pages, 8 x 11"

250 color photographs

HC w/jacket: 978-0-8478-6475-1 **\$45.00**

Can: \$60.00 UK: £35.00

September 3, 2019

Rights:World

RIZZOLI

## California Romantica

DIANE KEATON

TEXT BY D.J. WALDIE

PHOTOGRAPHY BY LISA HARDAWAY AND PAUL HESTER

*California Romantica* is an expression of an ongoing love affair between film star Diane Keaton and the Spanish-style house. First published in 2007, this edition re-presents the popular book for a new generation at a more affordable size but with no diminishment of the beauty and charm of the original.

Curated, edited, and codesignated by film star Diane Keaton, *California Romantica* features houses in the Spanish Colonial Revival style with photography taken specifically for the book. The book gives us the vision of a committed preservationist who fell in love with the Colonial-era and Spanish Colonial Revival architecture of Southern California as a girl. Keaton puts it succinctly in her introduction: “I knew I wanted to share the magic I’d felt within the aura created by the presence of Spanish architecture in Southern California ... I wanted to focus on details, a fountain, a staircase, a doorway ... I wanted the drama of light to reveal secrets that lay hidden beyond the facades ... I wanted us to give renewed vitality ... to the historic dream of living in a perfect California Spanish home.” A testament to this vision, *California Romantica* is at once an invitation to wonder and an ode to an extraordinary tradition.

**Diane Keaton** is an Oscar-winning actress, director, and author, most recently for Rizzoli, of *The House that Pinterest Built*. **D.J. Waldie** is the author of *Holy Land: A Suburban Memoir*. **Lisa Hardaway** and **Paul Hester** are architectural photographers based in Fayetteville, Texas.

# No Place Like Home

INTERIORS BY MADELINE STUART

MADELINE STUART

FOREWORD BY MAYER RUS

PHOTOGRAPHY BY TREVOR TONDRO

**The first book from renowned Hollywood-based interior designer Madeline Stuart, whose elegant decorating is predicated on timeless design, be it modernist or traditional in inspiration.**

Stuart is hailed as an icon in Los Angeles for her exceptional work. *Architectural Digest* wrote, "In a city driven by artifice and spectacle, Madeline Stuart celebrates understatement, authenticity, and elegance without affectation." The daughter of director Mel Stuart (*Willy Wonka & the Chocolate Factory*) and a decorator mother whose interiors were favored by actors and entertainers, Stuart grew up as a Hollywood insider. Today, her wide-ranging clientele comes from the entertainment industry as well as the world of business and finance.

In *No Place Like Home*, Stuart herself writes eloquently about her recent work. With insight and wit, she walks the reader through her design process, from initial vision to execution. From her meticulous renovation of Cedric Gibbons's Streamline Moderne house to a newly built Montana ranch to a Mediterranean-inspired residence on the California coast, each project is informed by Stuart's keen understanding of history and craftsmanship as well as her skill with scale, proportion, and balance. These, along with her unexpected combinations of furniture and fine-art and decorative elements, result in richly layered interiors that feel authentic to their period and place, while remaining always relevant, modern, and beautiful.

**Madeline Stuart** is an AD100 and *Elle Decor* A-List interior and architectural designer whose work has been featured in numerous publications. In 1998, Stuart launched her own custom furniture, lighting, and accessories line, available at showrooms across the country. **Mayer Rus** is a design writer, editor, and critic. He is currently the West Coast editor of *Architectural Digest*. **Trevor Tondro** is a photographer who works with some of today's foremost interior designers and fashion companies.

## INTERIORS

272 pages, 9 x 12"

250 color photographs

HC w/jacket: 978-0-8478-6357-0 **\$55.00**

Can: \$75.00 UK: £42.00

September 10, 2019

Rights: World

RIZZOLI





## Persona

FRANÇOIS NARS

**François Nars, legendary photographer and one of the most influential makeup artists in fashion today, presents his new insider's collection of over 150 intimate portraits, featuring an intriguing roster of famous cultural figures.**

The creative visionary launched his eponymous line with twelve cult-favorite lipsticks in 1994, inspiring a groundbreaking no-rules makeup movement. After shooting the first campaign himself, Nars has directed every creative aspect of his brand and authored four portrait books showcasing his visually dynamic compositions.

*Persona* explores Nars's fascination with portrait photography by navigating an original portfolio of the luminaries who have inspired him, including celebrities, artists, designers, musicians, and actors such as Tilda Swinton, Naomi Campbell, Linda Evangelista, Kyle MacLachlan, Sharon Stone, Bella Hadid, Isabelle Adjani, Sigourney Weaver, Cindy Sherman, Mikhail Baryshnikov, Charlotte Rampling, Marina Abramović, Liv Tyler, Christian Lacroix, Tadao Ando, and Marianne Faithfull.

The timeless images are shot in color against a black background with dramatic lighting, accentuating each subject in a bold and revealing fashion to capture his or her authenticity. This volume is a true collector's item for style, culture, and photography enthusiasts alike.

**François Nars** launched NARS Cosmetics in 1994 to inspire self-expression, creativity, and artistry with uncompromising pigment purity and imaginative color. He is among the most influential image makers in the world, known for both his authority in beauty and iconic photography.

### PHOTOGRAPHY

464 pages, 14¼ x 18"

300 color and b/w photographs

HC: 978-0-8478-6273-3 **\$195.00**

Can: \$265.00 UK: £150.00

November 26, 2019

Rights: World ex. Middle East, China, and Hong Kong

RIZZOLI

# The Style of Movement

## FASHION AND DANCE

KEN BROWAR AND DEBORAH ORY  
INTRODUCTION BY VALENTINO  
TEXT BY PAMELA GOLBIN

**High fashion meets the best of ballet: this new book features more than sixty of today's most famous dancers performing in clothes designed by fashion's biggest names.**

From renowned photographers Ken Browar and Deborah Ory, the husband-and-wife team behind *The Style of Movement*, comes this book for fans of dance and fashion alike; it features today's greatest dancers wearing couture creations from today's most celebrated designers, and takes the relationship between fashion and dance as its subject. Leaping, spinning, lifting, and gliding, the astonishing dancers featured in these pages use the movement of their bodies to reflect and magnify the craft and artistry inherent in the clothes they're wearing. Whether a hot-off-the-runway couture gown from Oscar de la Renta or a Halston-designed costume pulled from the archives of the Martha Graham Dance Company, the dancers in these pages—including Tiler Peck, Misty Copeland, Angelo Greco, Devon Teuscher, Charlotte Landreau, Daniil Simkin, and Calvin Royal III—elevate the clothes they are wearing. Taking the viewer on a transcendent journey from the quotidian world of pointe shoes and barre class to a world of impossible beauty and glamour.

**Ken Browar** is a renowned fashion and beauty photographer. His passion for dance began when he lived in Paris and photographed dancers for the Paris Opera Ballet. **Deborah Ory** began her photography career while injured as a dancer, photographing rehearsals. She has worked as a photo editor at *House & Garden* and *Mirabella*, and has shot editorial work for *Self*, *Health*, *Martha Stewart Living*, and *Real Simple*. Together, Browar and Ory are the creative team behind NYC Dance Project. Their work has been featured in magazines worldwide including *Harper's Bazaar*, *Vogue Italia*, *L'Uomo Vogue*, and *Glamour*.

### PERFORMING ARTS

304 pages, 10 x 12½"

250 color and b/w photographs  
HC: 978-0-8478-6408-9 **\$75.00**

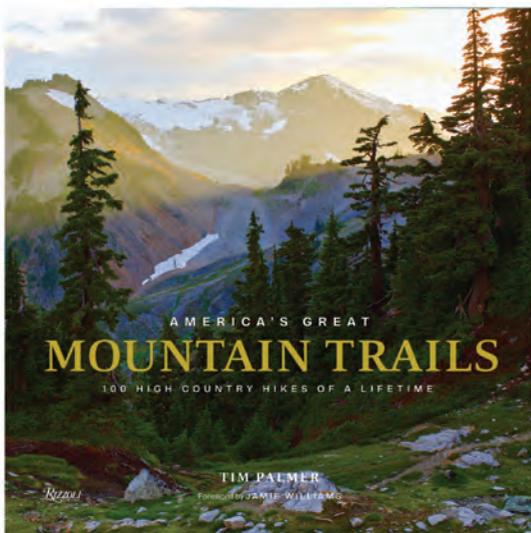
Can: \$100.00 UK: £55.00

September 24, 2019

Rights: World

RIZZOLI





## America's Great Mountain Trails

100 HIGH COUNTRY HIKES  
OF A LIFETIME

TIM PALMER  
FOREWORD BY JAMIE WILLIAMS

**A hiker's inspirational bucket list is embodied in this lavishly illustrated celebration of our nation's one hundred best mountain trails.**

America's mountain trails lure us to exquisite heights, from the Atlantic Coast in Maine to the Pacific edge in California and the Northwest. These rugged yet seductive pathways call to all who seek both solace and adventure, whether out for a day hike or an extended backpacking expedition. *America's Great Mountain Trails* introduces readers to one hundred hikes of a lifetime.

The book covers some of our nation's most legendary trails and some that are scarcely known, but all can take us on journeys to remarkable places. Between the ancient Appalachians and the Pacific Coast's uplift lie the Rockies, Desert Range, Sierra Nevadas, Cascade Mountains, Olympics, and more. Beyond are the resoundingly wild terrain of Alaska and the islands of Hawaii and Puerto Rico, which ascend like dreamy visions from the sea.

Readers get practical details about the length and difficulty of each hike, along with concise directions to each trailhead, tips about the best seasons to go, advice on permit requirements, and a selection of alternate routes. An appendix offers information about what must be done to protect these special places so they'll remain alluring and rewarding to all the generations ahead. With fascinating text and beautiful photography by Tim Palmer, *America's Great Mountain Trails* is sure to become the definitive reference book to the most outstanding mountain trails in America.

**Tim Palmer** has written and photographed twenty-six books about the outdoors, adventure travel, and the environment, including Rizzoli's *America's Great River Journeys*.

### HIKING/NATURE

320 pages, 10 x 10"  
220 color photographs  
HC w/jacket: 978-0-8478-6542-0 **\$50.00**  
Can: \$67.50 UK: £37.95  
September 17, 2019  
Rights: World  
RIZZOLI

## Sailing America

ONNE VAN DER WAL  
INTRODUCTION BY GARY JOBSON

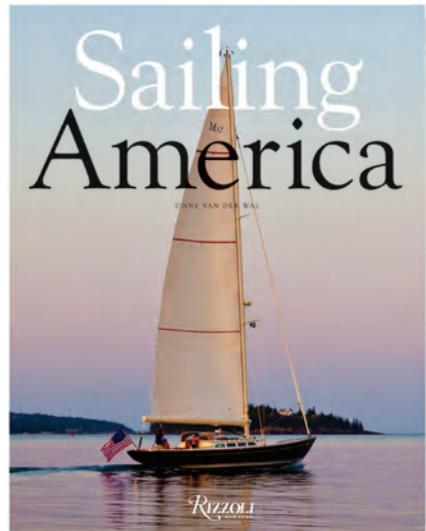
**The closest you'll get on land to the feeling of being on deck—sailing through the eyes of a true master of both sail and lens.**

This deluxe, grand-scale, limited-edition book is a voyage across America, capturing the joy, excitement, and serenity of sailing in the waters of every region of the United States—from Puerto Rico to the tip of Alaska.

Over a lifetime devoted to boats and the pursuit of pleasure on water, the photographer Onne van der Wal has accrued an unparalleled archive of the most evocative and beautiful photography of this great American sport. Organized by region, and including competition yachts, leisure craft, and everything in between, the book presents stunning vignettes of every form of American sailing—from classic yacht racing around Newport, Rhode Island, to beautiful schooners drifting across the Great Lakes, and from peaceful catamaran expeditions around the islands of Hawaii to handmade single-masters in the frozen waters of Alaska and intense Grand Prix races along the rocky coasts of the Pacific Northwest.

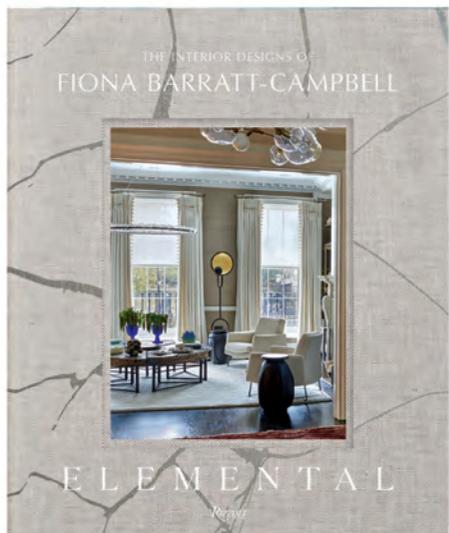
With 200 color photographs and gatefolds that unfold into glorious panoramic images, this is a celebration of the nautical lifestyle and a love letter to an archetypal American pursuit that is so much more than a pastime for all those lucky enough to enjoy it.

**Onne van der Wal** is an award-winning nautical photographer and author whose photographs have graced the covers of every major sailing magazine in the United States and abroad. A seasoned yacht racer himself, he won the Whitbread Round the World Race and still tours with teams both as sailor and photographer. **Gary Jobson** is an America's Cup-winning tactician. He is the author of twenty books on sailing, has produced more than 1,200 television shows for ESPN, currently serves on the board of World Sailing, and is a past president of US Sailing.



### TRANSPORTATION/SPORTS

304 pages including 2 gatefolds, 11 x 14"  
200 color photographs  
HC w/jacket: 978-0-8478-6358-7 **\$100.00**  
Can: \$135.00 UK: £75.00  
September 17, 2019  
Rights: World  
RIZZOLI



## Elemental: The Interior Designs of Fiona Barratt-Campbell

FIONA BARRATT-CAMPBELL  
FOREWORD BY TONY CHAMBERS

**The first book to showcase the award-winning work of interior designer and entrepreneur Fiona Barratt-Campbell, whose interiors marry a sense of opulence with bold, material simplicity.**

Fiona Barratt-Campbell established Fiona Barratt Interiors in 2006 and is increasingly recognized as one of Britain's leading figures in interior design. Barratt-Campbell draws on the history of the rugged landscape of Northumberland, where she grew up. Her designs are bold and geometric, and her finishes are intricate, with materials ranging from solid cast bronze and sandblasted wood to Brazilian fish skin. Her signature style combines sophisticated neutrals interlaced with bursts of accent color, and although more modern themes remain core to her interiors, she also integrates antiques, particularly twentieth-century pieces, into her designs.

In her first book, Barratt-Campbell offers a wealth of experience and advice to readers to achieve signature style via in-depth looks at the homes profiled here, making this a definitive master class in interior design. Curated in close collaboration with Barratt-Campbell, this beautiful volume is a must-have for any decorator wanting to give his or her home a touch of Barratt-Campbell's distinctive style: the perfect blend of luxury and functionality.

**Fiona Barratt-Campbell's** interior spaces provide the framework to explore a way of life; whether that is meeting new people, sharing ideas, or escaping into a utopia. Working with a global A-list, Barratt-Campbell offers the ultimate service and a true understanding of the balance between timeless luxury and intelligent, space-conscious design. Barratt-Campbell studied fine art at Chelsea College of Art, London, and Parsons School of Design, New York. **Tony Chambers** is brand and content director of *Wallpaper\** magazine.

### INTERIORS

280 pages, 10 x 12¾"  
250 color photographs  
HC w/jacket: 978-0-8478-6627-4 **\$65.00**  
Can: \$85.00 UK: £50.00  
September 24, 2019  
Rights: World  
RIZZOLI

# Entertaining at Home

INSPIRATIONS FROM  
CELEBRATED HOSTS

RONDA CARMAN  
FOREWORD BY INDIA HICKS  
PRINCIPAL PHOTOGRAPHY BY MATTHEW MEAD  
AND MICHAEL HUNTER

*Entertaining at Home* presents gatherings in the homes of leading tastemakers from the worlds of interior design, architecture, culinary arts, and society—including Lynn Wyatt, Suzanne Kasler, and Julia Reed, among others—who show readers how best to entertain with flair and finesse.

Leading party aficionados share their successful strategies for delighting family and friends, offering their personal viewpoints and providing behind-the-scenes details that go into creating memorable occasions. They offer their approaches to arranging flowers, setting the table, selecting menus, stocking the pantry, compiling killer playlists, and purchasing the perfect hostess gift. Included are a variety of easy-to-master delectable recipes, such as bacon-wrapped pretzels, seafood chowder, spicy gazpacho, and refreshing sangrias.

From a summer social in New Orleans and a lively luncheon in Texas to a lavish winter smorgasbord holiday dinner in Washington, D.C., the hosts offer a myriad of inspirational ideas. Whether it's an elegant table set with Leontine Linens or Pinot Grigio served in colorful cups and paired with potato chips and caviar, this book is a visual trove of festive get-togethers in beautiful residences. Lavishly photographed, it is the essential new go-to entertaining guide.

**Ronda Carman** is the author of *Designers at Home* and a contributing writer for the *Huffington Post* and *New York Social Diary*. **India Hicks** is an author, model, and entrepreneur. Her lifestyle brand, India Hicks, produces beauty and home products and fashion accessories. **Matthew Mead** and **Michael Hunter** are lifestyle photographers.

## COOKING & ENTERTAINING

256 pages, 7¼ × 10¼"

325 color photographs

HC w/jacket: 978-0-8478-6601-4 **\$45.00**

Can: \$60.00 UK: £32.95

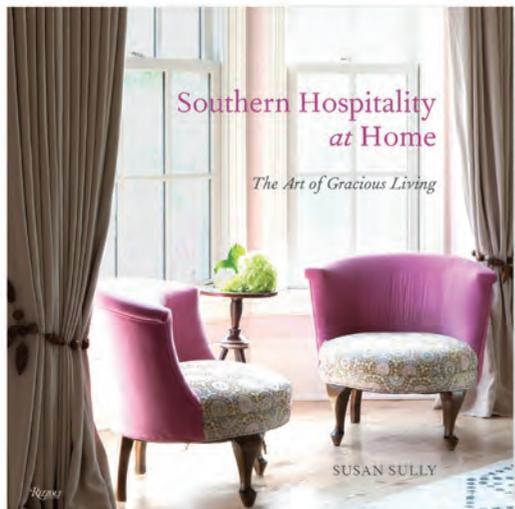
September 10, 2019

Rights: World

RIZZOLI



Cover and middle left photo © Matthew Mead  
Middle right and both bottom photos © Michael Hunter



All photos including cover © Susan Sully

## Southern Hospitality at Home

THE ART OF GRACIOUS LIVING

SUSAN SULLY

**From Susan Sully comes this book of inspirations for those who are enamored with the ever-enchanting Southern way of living.**

The words “Southern hospitality” conjure up a wealth of welcoming images, from breezy porches with white colonnades and the seductive scent of magnolia blossoms cut from the yard to fill heirloom vases to tables laden with fine china on embroidered linens, illuminated by candles. *Southern Hospitality at Home* showcases the special qualities of graciousness and charm that define the American South’s way of living. Learn from Southern style experts how to make your home an inviting place for sharing with family and friends—from designing welcoming entrance halls and inviting living rooms to comfortable kitchens, pretty guest rooms, and shady garden rooms—and weave your spell of hospitality.

Featured are an array of exceptional houses including an eighteenth-century dwelling in Charleston with a bold, contemporary palette and a rustic plantation where high and low styles mix in perfect harmony. In Savannah, interior designer Chuck Chewning brings modern sophistication to a Greek Revival townhouse. In Georgia, textile artist Susan Hable Smith injects bright color and pattern into an old-fashioned cottage and a collector offers fresh ideas for displaying antiques. With tips for decorating and accessorizing, arranging flowers and setting tables, caring for silver and serving authentic Southern recipes, this beautifully photographed hospitality resource is practical and inspirational, true to tradition, and relevant for today.

Renowned Southern style expert **Susan Sully** has authored numerous books, including *Charleston Style* and *The Southern Cottage*. A speaker on lifestyle, she lives in Charleston, South Carolina.

### INTERIORS

208 pages, 8½ x 8½"

250 color photographs

HC w/jacket: 978-0-8478-6363-1 **\$45.00**

Can: \$60.00 UK: £35.00

September 17, 2019

Rights: World

RIZZOLI

# English House Style from the Archives of *Country Life*

JOHN GOODALL

**An inspirational look at the most iconic interior styles of magnificent English country houses: a thousand years of decorating as told through famous and many never-published photographs, all culled from the incomparable archive of *Country Life* magazine.**

This gorgeously illustrated tome is as indispensable as it is beautiful, a rich resource and a visual guide of quintessential British country house style for decorators, architects, designers, and the many armchair travelers who fantasize about revitalizing or re-creating their own castle on the hill.

*English House Style* traces the evolution of sixteen quintessential interior styles found in British homes that have helped lay the foundations for what have become the touchstones for every decorator, designer, and architect working today. Each style, from Gothic and Tudor to Cottage, Arts and Crafts, and Palladian, is represented through lavish photography culled from the rich archive of *Country Life*, the hugely popular 120-year-old British magazine about life and living in the estates, castles, and cottages that are ubiquitous across the countryside. Also explored are the most influential tastemakers through the centuries, from Horace Walpole and William Morris to Nancy Lancaster and Colefax and Fowler. Decorators across the globe draw from these styles, which are embodied in the most important homes across England, Scotland, Wales, and Ireland, many of which are featured here, including the magnificent Castle Howard, Chatsworth House, Strawberry Hill, and Hatfield House, along with exquisite hidden gems, such as Wardington Manor, Marchmont House, and Lindisfarne Castle.

**John Goodall** is an award-winning author and the architectural editor of *Country Life* magazine, which he joined in 2007. He oversees the magazine's celebrated weekly architectural pages.

## INTERIORS

432 pages, 9 $\frac{5}{8}$  x 12 $\frac{3}{4}$ "

340 color and b/w photographs

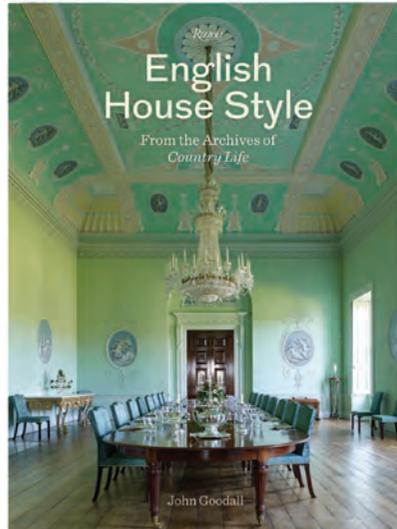
HC w/jacket: 978-0-8478-6551-2 **\$85.00**

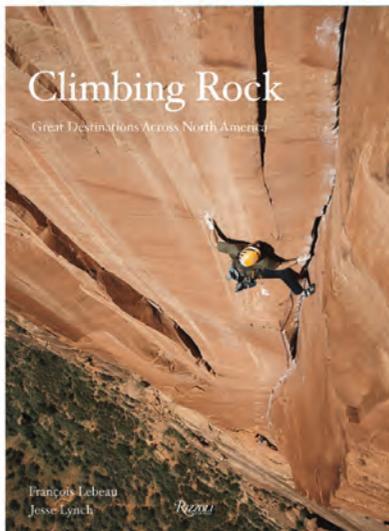
Can: \$115.00 UK: £62.50

September 10, 2019

Rights: World

RIZZOLI





## Climbing Rock

VERTICAL EXPLORATIONS  
ACROSS NORTH AMERICA

JESSE LYNCH  
PHOTOGRAPHY BY FRANÇOIS LEBEAU  
FOREWORD BY PETER CROFT

**A dream list of the most celebrated climbing destinations in North America, each explored in depth.**

*Climbing Rock* features some of the most classic and cutting-edge climbing areas across the magnificent and the most diverse landscapes of North America. The author recommends twenty-two of the best climbing areas to be found, spanning the year's seasons: ranging from Rifle, CO, in spring, to Canada's Bugaboos in the summer, to New York's Shawangunks in the fall, to Mexico's Potrero Chico in winter. These legendary locations cover the full spectrum of climbing experiences, including masterful big-wall free-climbing on Yosemite's El Capitan; desert trad climbing at Red Rock, NV, and Indian Creek, UT; classic sport climbing in Rumney, NH, and Red River Gorge, KY; oceanside cragging in California; and bouldering in Bishop, CA, and Chattanooga, TN. François Lebeau's artful photographs uniquely capture both the stark beauty of the rock walls and the adventurous spirit of those who journey upward.

*Climbing Rock* is the perfect book for anyone interested in climbing, from athletes of all abilities to readers who appreciate breathtaking photography of improbable physical feats across stunning North American landscapes.

**Jesse Lynch** discovered his love for climbing in 2006, while employed as a pianist at the Ahwahnee Hotel in Yosemite National Park. Over the past twelve years, Lynch has climbed in most major areas in North America, with a particular zeal for big-wall and multi-pitch trad climbing. Photographer **François Lebeau** has spent the past decade capturing rock climbers in action across the globe. Lebeau's images have been featured in publications such as *Rock and Ice*, *Sidetracked*, *BESIDE*, and *Outside* magazines, and his advertising clients include Mountain Hardware, The North Face, Black Diamond, Adidas, and Red Bull. **Peter Croft** is a legendary Canadian rock climber and mountaineer. He has authored three guidebooks on the Sierras region.

### SPORTS

272 pages, 9 x 12"  
200 color photographs  
HC w/jacket: 978-0-8478-6611-3 **\$50.00**  
Can: \$67.50 UK: £36.00  
September 10, 2019  
Rights: World  
RIZZOLI

# 100 Dream Cars

THE BEST OF "MY RIDE"

A.J. BAIME

FOREWORD BY MARIO ANDRETTI

**This collection of stories profiling one hundred beautiful vehicles (and their owners) is the ultimate gift book for car lovers.**

*New York Times* best-selling author and popular *Wall Street Journal* "My Ride" columnist A.J. Baime selects the one hundred cars, motorcycles, and other vehicles to fill the dream garage.

Stunning photography and Baime's engaging essays celebrate everything drivers love about their cars—from technical specifications to satisfy gearheads to intangibles like a driver's relationship with his or her car—making it truly "my ride."

You want fast? Step on the gas in a Koenigsegg CCX, '62 Lamborghini, or 1970 Pontiac GTO. You want classic? Here are the keys to a '62 Corvette, '57 Thunderbird, or 1930 BMW—the oldest Bimmer in the United States. You want cool? Take a '64 Shelby Cobra, Tesla Model X, or Aston Martin Vulcan for a spin. You want one-of-a-kind? How about a '52 Seagrave fire truck, '73 VW Thing, or the Batmobile?

You also get to meet the owners. There's the story of a pizza-delivery man who dodges polar bears in his Hyundai in Barrow, Alaska; an NBA star who endures Los Angeles traffic by having his Tesla drive for him; and a retired Kentucky entrepreneur with a 22-foot-long 1937 Cadillac, which he calls "the biggest, baddest car that could exist."

**A.J. Baime** is author of numerous books, including *Go Like Hell: Ford, Ferrari, and Their Battle for Speed and Glory at Le Mans*. He is also a regular contributor to the *Wall Street Journal*. The name **Mario Andretti** is synonymous with speed. He is the only driver ever to win the Indianapolis 500, Daytona 500, and the Formula One World Championship.

## TRANSPORTATION/AUTOMOTIVE

224 pages, 9 × 12"

150 color photographs

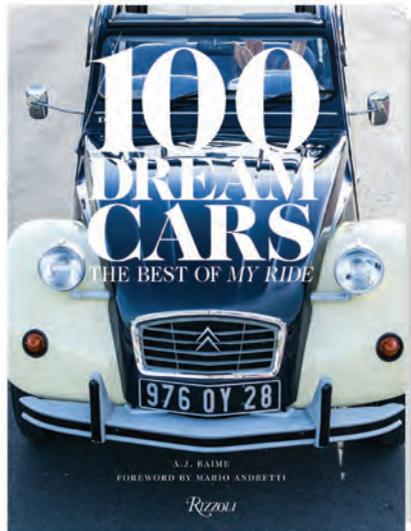
HC w/jacket: 978-0-8478-6623-6 **\$45.00**

Can: \$60.00 UK: £32.95

October 8, 2019

Rights: World

RIZZOLI





## Together Forever

BEASTIE BOYS AND RUN-DMC

GLEN E. FRIEDMAN  
INTRODUCTION BY CHRIS ROCK  
CONTRIBUTIONS BY CHUCK D, MIKE D,  
DJ RUN, D.M.C., ADAM HOROVITZ, AND  
RICK RUBIN, AMONG OTHERS

**Capturing a special moment in time in never-before-seen pictures: the pivotal relationship between the Beastie Boys and Run-DMC during the OG “Together Forever” concert tour and as burgeoning rap—and eventual pop-radio—stars.**

Few forces in New York hip-hop proved as historically important with past, present, and future fandom than the Beastie Boys and Run-DMC. While they burst onto the music scene and crossed over from hip-hop to the mainstream in the 1980s, their popularity hasn't dimmed over the years; in fact, both bands continually find new ardent fans daily.

“Together Forever” is an OG reference to the Beastie Boys and Run-DMC’s seminal, popular, and highly publicized 1987 joint concert tour. But “Together Forever” is more than a Run-DMC song or concert tour name; it’s symbolic of the strong bond of friendship between these two groups and how they significantly influenced each other, all while having a massive impact on both pop and hip-hop music. This visual time capsule includes scores of never-before-published shots taken by iconic skate, hip-hop, and punk photographer Glen E. Friedman of the bands in concert, goofing around with various performers of the time, and, of course, hanging out together. Including an introduction by Chris Rock and text contributions by the living band members of both groups, *Together Forever* is a must-have chronicle assembled by the ultimate photographer for Beastie Boys and Run-DMC fans.

**Glen E. Friedman** is a celebrated photographer of skate, punk, and hip-hop culture. **Chris Rock** is a comedian and actor. **Chuck D** is a rapper, author, producer, and founding member of Public Enemy. **Michael “Mike D” Diamond** and **Adam “Ad-Rock” Horovitz** are members of the Beastie Boys. **DJ Run** and **D.M.C.** are members of Run-DMC. **Rick Rubin** is a record producer and the cofounder of Def Jam Recordings.

### PERFORMING ARTS

224 pages, 10½ x 8¾”

250 color and b/w photographs

HC w/jacket: 978-0-8478-6647-2 **\$50.00**

Can: \$67.50 UK: £36.00

September 17, 2019

Rights: World

RIZZOLI

# The Fletcher Family

A LIFETIME IN SURF

DIBI FLETCHER

CONTRIBUTIONS BY MIKE DIAMOND, STEVEN VAN DOREN, JULIAN SCHNABEL, KELLY SLATER, AND C.R. STECYK III, AMONG OTHERS

Through fifty years of epic stories, art, and personal ephemera, *The Fletcher Family* spans surfing's golden era to the present day, when bathing-suit model Dibi and competitive surfer Herbie met, to raising talented Christian and Nathan on boards and waves, to passing the torch to their skating-phenom grandson, Greyson.

Herbie Fletcher is a surfing legend. Fletcher and his sons, Christian and Nathan, made a habit of doing things exceptionally well and in their own way before they became the norm. But the Fletchers are not merely trailblazing surf and skate legends; they also are counterculture and subculture icons. *T Magazine* referred to them as having "punk family values." Their sincere love for art and surfing and their collective DGAF attitude has earned them legions of devoted fans and friends from so many different worlds: music, fashion, streetwear, and art.

The epitome of both surfer cool and punk counterculture, the Fletcher family for the first time has put together a window into their immensely colorful life. A visual memoir of this near-mythological surf family, *The Fletcher Family* is sure to appeal to their massive surfing fan base, young skaters, and those who are interested in the Fletcher family and their place in Southern California as a subcultural force of nature.

**Dibi Fletcher** is a writer, unofficial COO of the Astro-deck surfing-equipment company, and the matriarch of the Fletcher family. **Mike Diamond** is a member of the Beastie Boys. **Steven Van Doren** is the son of Paul Van Doren, a founder of Vans shoes. **Julian Schnabel** is a painter and filmmaker. **Kelly Slater** is a professional surfer. **C.R. Stecyk III** is an American artist, photographer, and writer.

## SPORTS

240 pages, 9 x 11¼"

250 color and b/w photographs

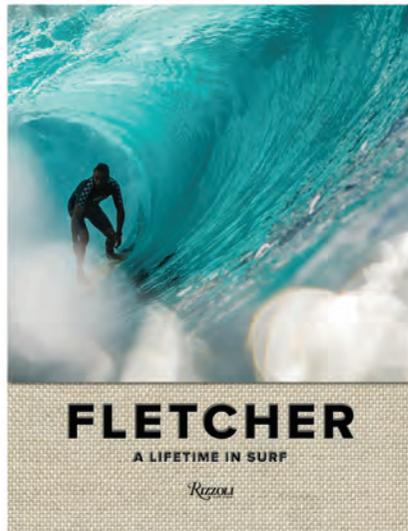
HC w/jacket: 978-0-8478-6641-0 **\$55.00**

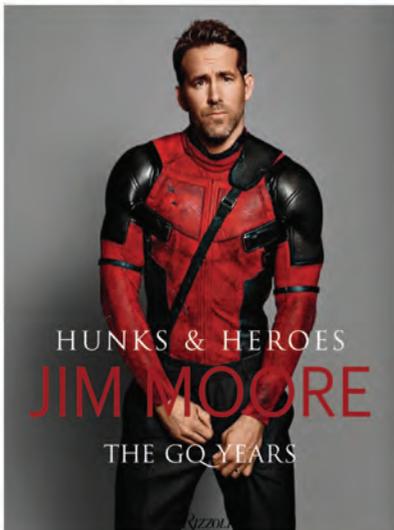
Can: \$75.00 UK: £42.00

September 10, 2019

Rights: World

RIZZOLI





## Hunks and Heroes

JIM MOORE: THE GQ YEARS

JIM MOORE

A celebration of men's style and how it's evolved—from the ever stylish *GQ* creative director at large—Jim Moore.

*GQ* is revered globally as the ultimate style guide for modern men, and *Hunks and Heroes* is an epic journey into the world of men's style as told and edited by Jim Moore. He began his career at *GQ* as an intern in 1979 and has since played a pivotal role in reshaping men's fashion during his nearly forty-year tenure at the magazine. From discovering new designers, distilling the latest men's trends, and extolling fashion advice and critiques in his popular online video series *GQ Rules*, to Channing Tatum wearing a "JIM F&#%#ING MOORE" T-shirt, Moore's influence and impact on men's style is unequivocal.

In these pages, Moore takes us through forty years of men's fashion: featuring the most iconic *GQ* fashion looks, the magazine's unforgettable covers and editorial shoots, essential styling tips like how to dress up denim or style a khaki suit, insights on developing your own personal style, and stories showcasing Moore's knack at reworking the look of everyday men the magazine literally pulled off the street. This volume features 250 of Moore's iconic men's fashion photographs produced with internationally renowned image makers like Peggy Sirota, Craig McDean, and Inez & Vinoodh, and includes seminal *GQ* images of cultural icons such as celebrities, athletes, and politicians. This is the must-have style bible for all readers interested in men's fashion, style, culture, and celebrity.

**Jim Moore** is *GQ* magazine's creative director at large after forty years at the men's publication.

### FASHION

352 pages, 9½ x 13½"  
 250 color photographs  
 HC: 978-0-8478-6557-4 **\$75.00**  
 Can: \$100.00 UK: £55.00  
 September 3, 2019  
 Rights: World  
 RIZZOLI

# Musings on Fashion and Style

MUSEO DE LA MODA

EDITED BY KATE MOSS  
CONTRIBUTIONS BY LYDIA KAMITSIS

For lovers of vintage clothing, British supermodel and vintage fashion muse Kate Moss unveils a personally curated selection of her favorite couture and costume pieces from the Museo de la Moda, the world-class fashion museum in Santiago, Chile.

International fashion icon Kate Moss and the premier South American fashion museum Museo de la Moda meet in this undeniably stylish volume that celebrates iconic vintage fashion moments throughout history. The Museo de la Moda, founded in 2007 by fashion collector Jorge Yarur Bascauán, is one of the world's most important but least-known museums of its kind, housing exquisite garments from eighteenth-century Dolman shawls to twenty-first-century sequin dresses by Balmain.

Edited by Kate Moss and fashion curator Lydia Kamitsis, this volume features a stylish selection of one hundred archival pieces from the museum, each charting different fashion trends that have inspired Moss's personal sartorial style. Organized by fashion theme, from 1920s opera coats to 1960s Swinging London designs, but also including iconic pieces of pop culture, such as Marilyn Monroe's black dresses and Jimi Hendrix's Indian tunics, each chapter showcases new images of the museum garments as selected by Moss, accompanied by street-style photography documenting Moss wearing that particular fashion trend. This is a chic volume that will appeal to Moss's global following and readers passionate about style, fashion history, design, and culture.

**Kate Moss** is an iconic British supermodel, author, and founder of the Kate Moss Agency. **Lydia Kamitsis** is an independent fashion curator based in France.

## FASHION

224 pages, 9¼ x 12¾"

170 color photographs

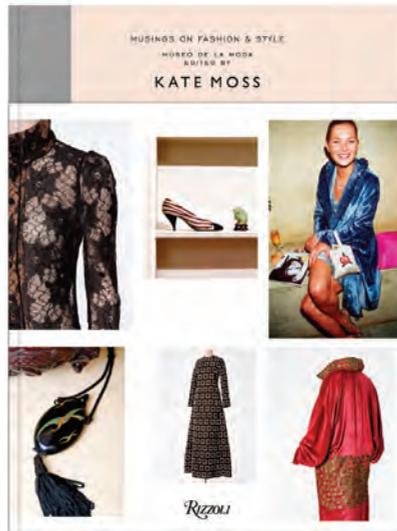
HC w/jacket: 978-0-8478-6556-7 **\$50.00**

Can: \$67.50 UK: £36.00

September 10, 2019

Rights: World

RIZZOLI



**PHOTOGRAPHY**

336 pages, 11 x 14"

325 color and b/w photographs

HC: 978-0-8478-6553-6 **\$150.00**

Can: \$200.00 UK: £115.00

September 10, 2019

Rights: World

RIZZOLI

## Skrebneski Documented

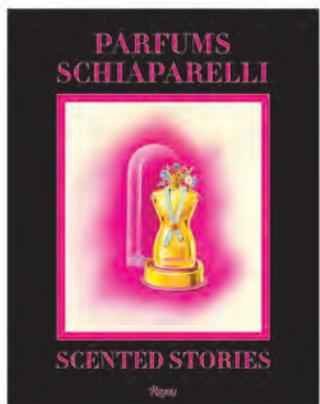
1948–2018

VICTOR SKREBNESKI

**This exquisite volume showcases a collection of raw, provocative portraits, nudes, and snapshots of quotidian life shot over the past seventy years by one of photography's greatest image makers—Victor Skrebneski.**

*Skrebneski Documented* is an intimate compendium of photographs shot over the past seven decades by the illustrious Chicago-based photographer Victor Skrebneski. Edited by the photographer himself, this evocative collection features his best-known images, including his series of “black-turtleneck-sweater portraits”—dramatic black-and-white portraits of iconic stars including Liza Minnelli, Bette Davis, and Orson Welles; dynamic, blurry motion studies; provocative nude photographs of flawless, sculpted bodies; and Dadaist collages comprised of body parts. Capturing the experimental, boundary-pushing spirit and unceasing wit of Skrebneski's images, this volume documents a who's who of famous faces, including portraits of Andy Warhol, Audrey Hepburn, Vanessa Redgrave, David Bowie, Iman, John Malkovich, Dennis Hopper, Fred Astaire, and Diana Ross. For photography, art, and fashion lovers alike, this is a true collector's item that celebrates the exhilarating work by one of America's greatest photographic artists.

**Victor Skrebneski** is an American photographer distinguished for his fashion and portrait work.

**FASHION AND BEAUTY**

208 pages, 10 x 13"

175 color and b/w photographs

HC: 978-0-8478-6624-3 **\$85.00**

Can: \$100.00 UK: £65.00

October 8, 2019

Rights: World

RIZZOLI

## Parfums Schiaparelli

SCENTED STORIES

TEXTS BY ANTIGONE SCHILLING

**The first volume to explore the fascinating stories behind Elsa Schiaparelli's radical perfume creations, from fragrance notes to groundbreaking bottle design and innovative advertisements.**

Elsa Schiaparelli was a revolutionary of twentieth-century fashion because of her creative collaborations with such artists as Jean Cocteau and Salvador Dalí and her unique, avant-garde designs. However, the impact of her inventive perfume creations is often overlooked. As early as 1928, Parfums Schiaparelli started producing unconventional perfumes that stunned the world with their boldness and the originality of their packaging, such as the Shocking fragrance, whose bottle was modeled after Mae West's curvaceous figure.

This lavishly illustrated volume is a celebration of the house's perfume innovations, with each chapter dedicated to one of their striking fragrances. Never-before-published advertising images and documents from the brand's archives accompany the distinctive packaging designs that contributed to the perfumes' immense success, while engaging texts penned by journalist Antigone Schilling offer insider anecdotes and in-depth discussions of Schiaparelli's revolutionary approach to perfume. The cultural impact of Schiaparelli's perfumes will fascinate admirers of the bold women of twentieth-century fashion and those who were enchanted by *Schiaparelli and the Artists*.

**Antigone Schilling** is a French journalist and art historian whose writing has appeared in *L'Officiel* and *Slate*, among other publications.

# Adrian: Hollywood Designer

LEONARD STANLEY  
FOREWORD BY ROBIN ADRIAN  
TEXT BY MARK A. VIEIRA

From ruby slippers to fashion runways, *Adrian: Hollywood Designer* is a visual celebration of the life and work of the man behind some of the most memorable fashions of Hollywood's golden age.

This book is a bright and vivacious look at the fashion, art, and homes of one of the most celebrated clothing designers of the twentieth century. Adrian (1903–1959) designed costumes for over 150 Hollywood productions, including fabulous gowns worn by the likes of Greta Garbo, Lana Turner, Joan Crawford, Judy Garland, and Katharine Hepburn, then went on to found one of the most popular and influential fashion labels of the mid-twentieth century: Adrian, LTD.

When he wasn't dressing the stars of his day, Adrian abided by the personal motto "live gracefully." He had a passion for art and interior design, as seen in his impeccably decorated homes, which he shared with his wife, Hollywood star Janet Gaynor, and his personal paintings and sketches.

The man who created the famous ruby slippers worn in *The Wizard of Oz* was also the first American designer honored with a retrospective at the Smithsonian Institution, and his influence can be felt on the runways in New York and Paris today. This is the first book on the famed Hollywood fashion and costume designer to be published with the cooperation of his family. With an introduction from the designer's son as well as a trove of never-before-seen images and anecdotes taken from Adrian's private archives, this is the definitive book on the life and legend of Adrian.

**Leonard Stanley** is a well-known interior designer with a passion for collecting Hollywood artifacts. He is the preeminent collector of sketches by many of Hollywood's most legendary costume designers, including Adrian. **Robin Adrian** is the son of Gilbert Adrian and Janet Gaynor. **Mark A. Vieira** is a photographer and writer. He is the author of seventeen books, including works on Jean Harlow, Irving Thalberg, and Cecil B. DeMille.

## FASHION

352 pages, 9½ x 12"

500 color and b/w photographs

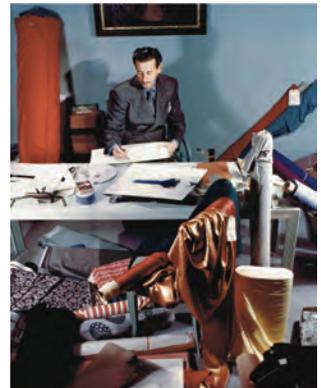
HC w/jacket: 978-0-8478-6011-1 **\$65.00**

Can: \$85.00 UK: £50.00

September 24, 2019

Rights: World

RIZZOLI





## Travel with Me Forever

A COLLECTION OF PERSONAL TRAVEL DIARIES, BY TUMI

TEXT BY MATT HRANEK  
PHOTOGRAPHY BY STEPHEN LEWIS

From love stories and beloved memories to riveting adventures, luminaries and everyday heroes alike share through excerpts from their travel diaries the tales behind the places they've been with their indispensable TUMI bags.

With its luxurious line of luggage, backpacks, bags, and accessories, TUMI has made a name for itself as a leader of modern-day travel since its founding in 1975. Functional superiority, technical innovation, and pared-back elegant design—especially its soft black-on-black ballistic-nylon travel bags—have made its products favorites among discerning travelers.

In celebration of its core collection relaunch, TUMI presents the stories of its most impassioned fans and the bags that accompanied them on their decades of global travels. Still-life photographs, artwork, and collage-style journal entries make for an endlessly captivating, intimate look into the journeys taken by world-renowned luminaries and everyday individuals alike. A passenger on the “Miracle on the Hudson” flight shares the gripping account behind his TUMI bag that survived Captain Sully’s heroic landing. NBA MVP Russell Westbrook discusses how his bold style informed the eye-catching red-camo collection he collaborated on with the brand. And model and activist Petra Nemcova is featured alongside the TUMI bags she brings as she jets across the globe pursuing charitable projects. Part travel diary, part ode to fine luggage, this new book is perfect for wanderlust-filled readers everywhere.

**Matt Hranek** is the author of *A Man and His Watch* and the founder of *WM Brown* magazine. He lives between airport lounges and Brooklyn. **Stephen Lewis** is a New York-based photographer whose still-life images have appeared in numerous magazines, advertisements, and personal projects. He teaches at the School of Visual Arts in New York.

### FASHION

160 pages, 10 x 13”  
140 color photographs  
HC w/jacket: 978-0-8478-6455-3 **\$75.00**  
Can: \$100.00 UK: £55.00  
October 1, 2019  
Rights:World  
RIZZOLI



# Aēsop

TEXTS BY JENNIFER DOWN AND  
DENNIS PAPHITIS  
PHOTOGRAPHS BY YUTAKA YAMAMOTO  
EDITED BY DAN GUNN

**From the revered Australian skincare company Aēsop, a debut volume presenting its rigorous passion for creating superlative products and their considered approach to design.**

Since the founding of Aēsop in 1987, its stores, products, and culture have been the expression of a complex, holistic set of carefully considered codes and principles. For the very first time within a book, the enigmatic brand documents the singular vision from which it was borne and the company customs that have allowed it to flourish.

The volume includes recollections of the early formative days of Dennis Paphitis's hair salon and the first Melbourne store, tracing how and when Aēsop's distinct approach to retail hospitality and its meticulous formulations were conceived. It ranges from the cohesion of the brand through to early packaging, iconography, and campaigns, without neglecting the more imperceptible codes that serve to unite all its stores and entice customers into them in over twenty regions around the world. What emerges is how Aēsop's identity is a compound of its history and its singularity. The book also evokes the company's many inspirations: its fascination with the written word, the architects who have added their singular perspectives, and the partners and collaborators who have helped make Aēsop so much more than simply a skincare company.

Composed with photographs by the celebrated Japanese photographer Yutaka Yamamoto, this luxurious volume—an aesthetic handbook of sorts—argues the wisdom and intelligence of doing things well, doing them differently, and doing them for the long term.

**Jennifer Down** is an author, editor, and translator. She lives in Melbourne. **Dennis Paphitis** is the complicated Greek-Australian founder of Aēsop. **Yutaka Yamamoto** is a Paris-based Japanese photographer known for his minimalistic and often dreamlike images. **Dan Gunn** is a Scottish novelist, editor, and translator living in Paris.

## BEAUTY/WELLNESS

336 pages, 10 x 12"

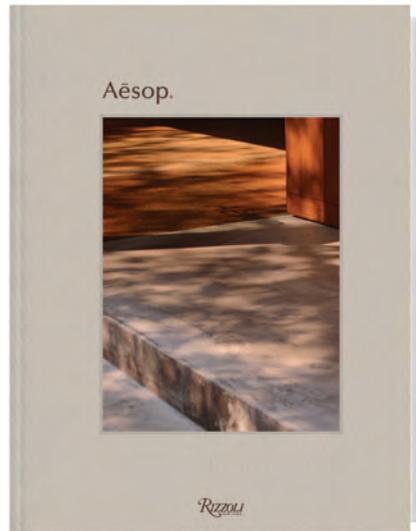
350 color and b/w photographs  
HC: 978-0-8478-6675-5 **\$75.00**

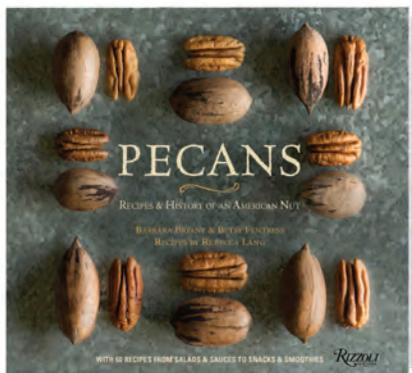
Can: \$100.00 UK: £57.50

October 22, 2019

Rights: World

RIZZOLI



**COOKING & ENTERTAINING**

160 pages, 8¼ x 8"  
126 color photographs and illustrations  
HC w/jacket: 978-0-8478-6456-0 **\$29.95**  
Can: \$40.00 UK: £22.95  
September 3, 2019  
Rights: World  
RIZZOLI

## Pecans

RECIPES AND HISTORY OF AN AMERICAN NUT  
WITH 60 RECIPES FROM SALADS AND SAUCES  
TO SNACKS AND SMOOTHIES

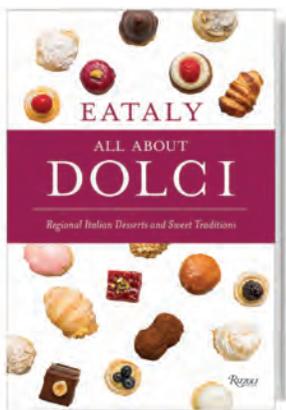
BARBARA BRYANT AND BETSY FENTRESS, RECIPES BY REBECCA LANG

**The first high-quality illustrated cookbook devoted to pecans in everyday recipes, from salads and snacks to smoothies and sauces.**

A delicious superfood, the pecan is quintessentially American but also an international favorite, prized for its buttery flavor and abundant fiber, protein, and vitamins. *Pecans* gives the underrated nut its due with sixty recipes inspired by global flavors and regional traditions, plus sidebars from chefs and writers such as David Tanis, Gerard Craft, Nathalie Dupree, Sandra Gutierrez, Lois Ellen Frank, Wendell Brock, and James McWilliams.

Dishes run the gamut from breakfasts and baked goods to sauces and entrées, showcasing the pecan's delicious versatility in original recipes, including Pecan, Pineapple, and Lemon Sunrise Smoothies; Fried Pecan-Coated Oysters with Old Bay Remoulade; Penne with Turnips and Turnip Green-Pecan Pesto; Stir-Fried Pecan Kung Pao Chicken; and Mexican Dark Chocolate Pecan Shortbread Tart.

**Barbara Bryant**, a philanthropist, and **Betsy Fentress**, a professional writer, editor, and baker, have previously collaborated on *The Bryant Family Vineyard Cookbook* and *Almonds: Recipes, History, Culture*. **Rebecca Lang** is an award-winning food writer, cooking instructor, and television personality. Her books include *The Southern Vegetable Book* and *Fried Chicken*.

**COOKING & ENTERTAINING**

176 pages, 6½ x 9"  
75 color photographs  
HC w/jacket: 978-0-8478-6496-6 **\$30.00**  
Can: \$40.00 UK: £22.95  
October 15, 2019  
Rights: World  
RIZZOLI

## Eataly: All About Dolci

REGIONAL ITALIAN DESSERTS AND SWEET TRADITIONS

EATALY

**From the most trusted purveyor of Italian delicacies worldwide, this is an indispensable guide to Italian sweets and desserts and a delectable exploration of la dolce vita.**

Every cook knows that any great dinner party is only as good as its sweet ending, even multicourse Italian feasts. *All About Dolci*, from the pastry chefs at Eataly, is an enticing presentation from biscotti to gelati, torte, and classic *pasticceria*, with more than fifty recipes that inspire the perfect flourish to any Italian meal. The book takes readers through the history and tradition behind biscotti, with recipes including *cantucci*, *baci di dama*, and *amaretti*; holiday recipes such as panettone, *pandoro*, and *struffoli*; the classic tradition of Italian mini-pastries, *piccola pasticceria*, featuring *rum baba*, *meringa*, and cannoli; and all things gelati, including granita, *sorbetto*, and affogato, among many others. *All About Dolci* is, like Eataly itself, a one-stop source for classic Italian dessert traditions and recipes.

**Eataly** is an Italian marketplace dedicated to high-quality food and drink, with forty stores across the world, including six in the United States.

# Made in Mexico: The Cookbook

CLASSIC AND CONTEMPORARY  
RECIPES FROM MEXICO CITY

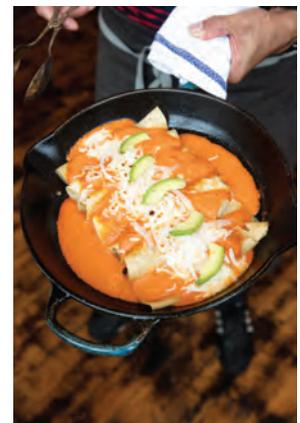
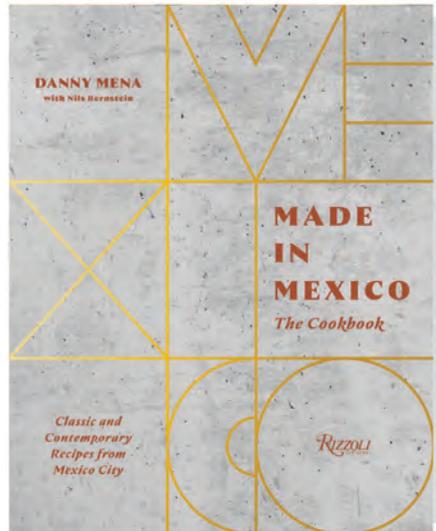
DANNY MENA, WITH NILS BERNSTEIN

Inspired by the best restaurants, *fondas*, *loncherías*, and taco stands in Mexico City and adapted for the home cook, *Made in Mexico* is a delicious blend of classic regional and contemporary Mexican cuisine from celebrated chef Danny Mena's hometown.

*Made in Mexico* mixes recipes inspired by Mexico City street food, local eateries, and multi-starred restaurants, combining regional traditions and global trends. In more than one hundred dishes for breakfast, *antojitos* or snacks, salads and ceviches, main dishes, and desserts, as well as staples such as salsa roja and tortillas, chef Danny Mena shows American home cooks the depth and diversity of true Mexican cooking in the capital city, with explanations for proper technique and suggestions for ingredient variations.

Transportive photography from the streets, squares, markets, *fondas*, and restaurants of Mexico City complements beautifully plated dishes and an alfresco backyard dinner. Each recipe is inspired by a different Mexico City restaurant, giving the book a second life as a delicious image-filled guide to one of the world's hottest culinary destinations. Fascinating sidebars illuminate aspects of Mexican food culture and feature notable locations.

Mexico City–born **Danny Mena** began at New York landmarks Blue Hill and The Modern before opening Hecho en Dumbo in 2010. In 2017, Mena launched La Lonchería in Brooklyn's Bushwick neighborhood. **Nils Bernstein** is a food, drink, and travel journalist and recipe developer based in Mexico City and New York. He is food editor for *Wine Enthusiast* magazine and a contributor to *Bon Appétit*, *Epicurious*, *GQ*, and *Men's Journal*.



## COOKING & ENTERTAINING

272 pages, 8 x 10"

250 color photographs

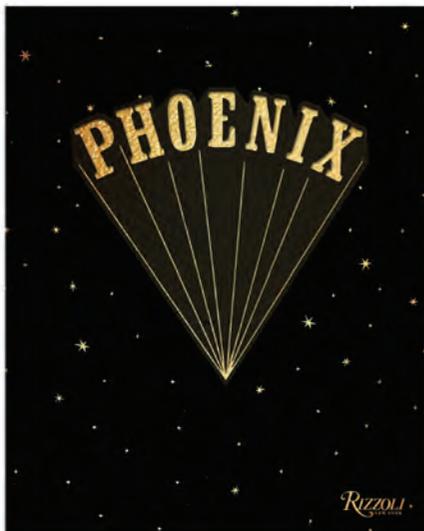
HC: 978-0-8478-6469-0 **\$40.00**

Can: \$55.00 UK: £30.00

September 17, 2019

Rights: World English Language

RIZZOLI



## Phoenix

THOMAS MARS, LAURENT BRANCOWITZ,  
CHRISTIAN MAZZALAI, AND DECK D'ARCY

**The first book from the French band Phoenix, who bridged the gap between French EDM and American indie music—and defined the sound of an era.**

With one foot in the world of French touch house music that defined the late 1990s and the other in the world of post-punk pop that grew from Joy Division and New Wave, Phoenix have evolved from an edgy French band to one of the most influential indie acts of the last twenty years.

Drawing on the band's own archives of snapshots and memorabilia and including original photography of everything from the band's instruments to the notebooks in which every lyric and chord change are carefully notated, the book is a visual celebration of spectacular performances and a superfan's chronicle of the evolution of a band from the studio to the stage.

Published to coincide with a series of anniversaries for the band—thirty years since their formation as teenagers in 1989; twenty since the release of their debut record in 1999; and ten since Grammy Award-winning Best Album *Wolfgang Amadeus Phoenix* in 2009—and with original interviews conducted with the band throughout, this book is an intimate celebration of a group whose particular brand of pop has struck a chord on both sides of the Atlantic.

**Thomas Mars, Laurent Brancowitz, Christian Mazzalai, and Deck d'Arcy** are Phoenix, a Grammy Award-winning indie rock/pop/EDM band from Versailles, France. They have released six full-length albums and tour internationally.

### PERFORMING ARTS

224 pages, 8¼ × 10¼"  
180 color photographs  
HC w/slipcase: 978-0-8478-6483-6 **\$55.00**  
Can: \$75.00 UK: £40.00  
October 15, 2019  
Rights: World  
RIZZOLI

# Ashley Longshore

I DO NOT COOK, I DO NOT CLEAN,  
I DO NOT FLY COMMERCIAL

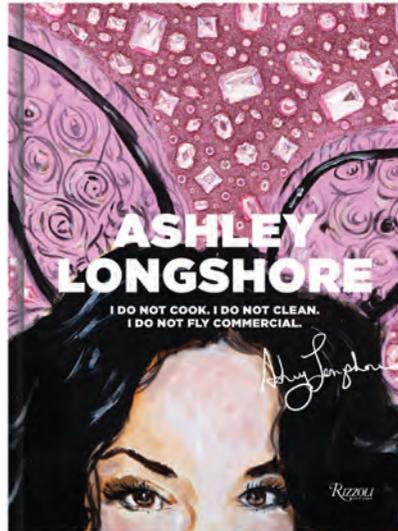
CONTRIBUTIONS BY LINDA FARGO,  
AND BLAKE LIVELY, AMONG OTHERS

New Orleans–based self-taught pop artist Ashley Longshore, known for her bold fashionista portraits and larger-than-life personality, has a massive art-cult following. *I Do Not Cook, I Do Not Clean, I Do Not Fly Commercial* highlights Ashley’s colorful life story and showcases her bejeweled vibrant pop art.

Ashley Longshore delivers exactly what her fans are clamoring for: a look at Ashley’s big life, her audacious aphorisms, and of course her sumptuous, glittering art in sublime detail. Ashley Longshore’s pop-art paintings are always daring; her art makes noise. On any given day, you may catch her in her New Orleans gallery painting with Blake Lively, talking art and fashion with Dapper Dan in New York, or on a remote island in Hawaii painting.

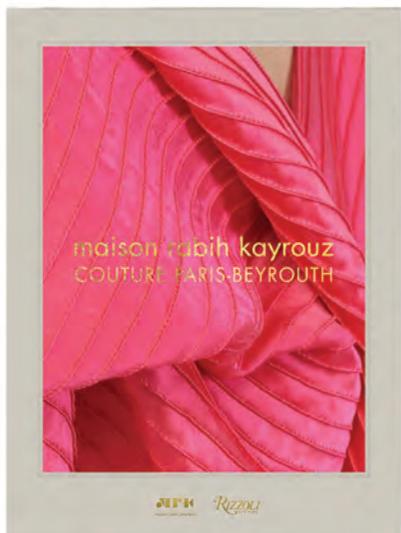
A prolific artist, she has been compared to Andy Warhol for her passion with pop-culture figures; but it’s her infectious personality and humorous real talk that has captured the hearts of and inspired her devoted fans. Ashley’s story also peeks at her major blingy collaborations with brands such as Rolex; luxury cosmetics brand Clé de Peau; Veuve Clicquot; Chloé; Mark Cross; and Judith Leiber, to name only a few. *Ashley Longshore* tells the stories of the self-proclaimed “urban hippie” in glorious color and detail and features her works, collaborations, and her singular and authentic personality.

**Ashley Longshore** is a Louisiana-based painter, gallery owner, and entrepreneur. **Linda Fargo** is senior vice president of the fashion office and the director of women’s fashion and store presentation at Bergdorf Goodman. **Blake Lively** is an actress.



## ART

240 pages, 9 $\frac{3}{8}$  x 12 $\frac{1}{2}$ "  
300 color and b/w illustrations  
HC: 978-0-8478-6646-5 **\$50.00**  
Can: \$67.50 UK: £37.95  
September 10, 2019  
Rights: World  
RIZZOLI



# Maison Rabih Kayrouz

COUTURE PARIS-BEYROUTH

TEXTS BY SYLVIA JORIF AND AMY VERNER

**The first monograph honoring Rabih Kayrouz, this book reveals the designer's multicultural inspirations and his ambition to bridge the worlds of couture and ready-to-wear.**

Lebanese-born, Paris-based designer Rabih Kayrouz is a recognized fashion innovator thanks to his masterful tailoring and minimalist-meets-haute couture flair. After studying couture and stints at Chanel and Dior, Kayrouz founded his namesake house in 1999 and was soon called upon by Beirut society, Middle Eastern royalty, and international fashionistas for his wearable yet luxurious designs.

As unique as his creations, this debut volume features Swiss binding and two separate books contained within one volume: the first book explores his design ethos through fascinating texts, and the second is dedicated entirely to photographs of emblematic silhouettes, powerful colors, and seductive materials. A fresh look inside a thoroughly innovative brand, this book celebrates the courage to push contemporary design boundaries.

**Rabih Kayrouz** is a Lebanese-born, Paris-based fashion designer who was inducted into the Parisian haute couture circle in 2019. **Sylvia Jorif** is a French journalist and head of the fashion department at *Elle*. **Amy Verner** is a Canadian journalist who works for *Vogue*, *Wallpaper\**, *Self Service*, and *The Globe*.

## FASHION

256 pages, 9¼ x 12½"

150 color and b/w photographs

HC: 978-0-8478-6735-6 **\$95.00**

Can: \$130.00 UK: £72.50

October 15, 2019

Rights: World

RIZZOLI

# Lagerfeld

## THE CHANEL SHOWS

SIMON PROCTER

**An extraordinary look at Karl Lagerfeld's most iconic runway shows for Chanel, which have transformed the way we experience fashion.**

*Lagerfeld* showcases in an oversize format ten years of Chanel's most influential fashion shows shot by English photographer Simon Procter. Over the past decade, fashion shows have evolved into monumental productions, requiring a level of sophistication and creativity on par with the clothes they present. This has been most evident in Paris at the now legendary runways of Karl Lagerfeld for Chanel. To capture the energy of the events, Procter visually re-creates the epic sets—from a luscious forest scene to a rocket launch—combining multiple photographs to illustrate in a single image the many perspectives of the intense but fleeting spectacle. The resulting artworks are held in collections worldwide and published in this book for the first time alongside never-before-seen candid images of Lagerfeld and the models preparing backstage.

*Lagerfeld* offers the reader an unparalleled look into the wide-ranging creativity of one of history's most respected and iconic designers, making this an invaluable resource for all lovers of fashion and especially admirers of Chanel and Lagerfeld's incomparable legacy.

**Simon Procter** is a respected photographer producing advertising for a wide range of clients, including Chanel, Dior, and Nike. His artwork is held in prestigious collections and museums worldwide.



### FASHION

112 pages, 16½ x 11¾"

75 color photographs

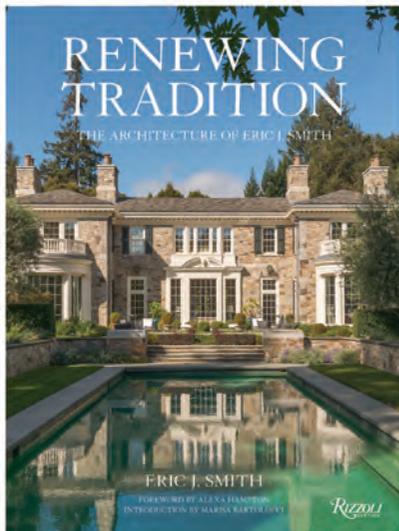
HC w/jacket and slipcase: 978-0-8478-6381-5 **\$75.00**

Can: \$100.00 UK: £55.00

September 10, 2019

Rights: World

RIZZOLI



## Renewing Tradition

THE ARCHITECTURE OF  
ERIC J. SMITH

ERIC J. SMITH  
INTRODUCTION BY MARISA BARTOLUCCI  
FOREWORD BY ALEXA HAMPTON

**The first book on the houses and interiors of a firm known for its sensitive and sumptuous residential work in traditional and contemporary styles.**

Whether for a plantation guesthouse in South Carolina or a Dutch Colonial home on Long Island Sound, Eric J. Smith's evocative designs are the result of thoughtful planning integrated with a deep understanding of his clients' lives and lifestyles, a design ethos beautifully evident in the book.

From a Georgian home in California and a French Country home on Long Island to a Shelter Island fishing camp, Smith's work is at once an homage to tradition and an expression of the living beauties these traditions still offer. Over the course of a storied career, and often working with prestigious interior designers—including Alexa Hampton, David Easton, and William Diamond—Smith has garnered a reputation for a kind of personal architecture that is, in each case, in sync with the homeowner, whomever he or she may be, and the place, whether it is oceanfront, on a hillside, or set beside a lake or stream. *Renewing Tradition* features custom residential projects from New York to California, and Bermuda to the United Kingdom, and Smith's houses, apartments, and country cabins are a revelation, work to be savored and which will serve to inspire homeowners in search of a guide to achieving comfortable elegance in the home.

**Eric J. Smith, A.I.A.**, is the founding principal of the New York-based firm Eric J. Smith Architect. **Marisa Bartolucci** is the former executive editor of *Metropolis* magazine and author of *Architecture & Design*: NYC. **Alexa Hampton** is an award-winning interior designer and author.

### INTERIORS

304 pages, 9¾ x 13"  
400 color photographs  
HC w/jacket: 978-0-8478-6562-8 **\$85.00**  
Can: \$115.00 UK: £65.00  
September 10, 2019  
Rights:World  
RIZZOLI

# The New Elegance

STYLISH, COMFORTABLE ROOMS  
FOR TODAY

TIMOTHY CORRIGAN  
WITH MICHAEL BOODRO

**AD100 and *Elle Decor* A-List designer Timothy Corrigan shares his secrets for creating rooms that are elegant and comfortable, luxurious yet livable.**

Throughout his career, Corrigan has established a look that is layered and detailed, while always suitable for the way people live today. His distinctive approach encompasses practicality as well as beauty, merging European refinement with California comfort. Here, Corrigan shares homes in which he has defined a new contemporary elegance, including a John Fowler-inspired London townhouse, a Hollywood Regency-inspired Los Angeles Colonial, an art-filled Chicago apartment in the sky, and Corrigan's own Paris pied-à-terre.

Corrigan includes advice throughout on how to adapt classic design principles and traditional forms to make them work for busy modern lives. Between each chapter are instructive interludes in which Corrigan outlines the building blocks of successful decoration, with fundamental topics such as scale and proportion, symmetry, architectural details, and working with color.

**Timothy Corrigan** has been named to virtually every list of the world's best designers and is the only American designer honored by the French Heritage Society for his restoration of several national landmarks in France. The work of his firm has been featured in over 1,000 prestigious publications. In addition, Corrigan has designed successful licensed collections with several partners, including Schumacher, Perennials, Fromental, Royal Limoges, THG Paris, and Samuel & Sons. He is the author of *An Invitation to Chateau du Grand-Lucé*. **Michael Boodro** has written for numerous magazines and has worked as an editor at *Vogue* and *Martha Stewart Living*. Most recently, he was editor in chief of *Elle Decor* for seven years.

## INTERIORS

256 pages, 9 x 12"

150 color photographs

HC w/jacket: 978-0-8478-6361-7 **\$60.00**

Can: \$80.00 UK: £45.00

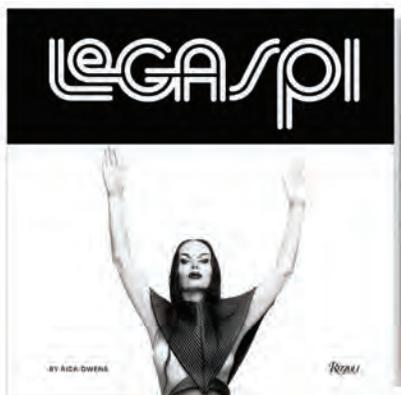
September 10, 2019

Rights: World

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Cover photo © Simon Upton; artwork on cover © 2019 Frank Stella / Artists Rights Society (ARS), New York. © 2019 Estate of Pablo Picasso / Artists Rights Society (ARS), New York; middle photo © Lee Manning; bottom photo © Amy Barnard

**FASHION**

144 pages, 12 x 12"  
120 color photographs  
HC: 978-0-8478-6706-6 **\$75.00**  
Can: \$100.00 UK: £55.00  
October 8, 2019  
Rights: World  
RIZZOLI

**Legaspi**

LARRY LEGASPI, THE 70s, AND THE FUTURE OF FASHION

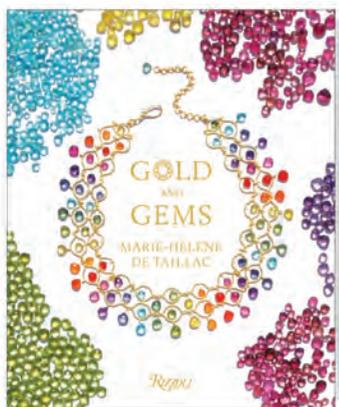
RICK OWENS

CONTRIBUTIONS BY PAUL STANLEY, PATTI LABELLE,  
PAT CLEVELAND, AND ANDRE LEON TALLEY

**The first volume documenting the life and work of Larry Legaspi, the designer behind the iconic looks for musical acts including KISS, LaBelle, George Clinton, and Parliament.**

One of the unsung heroes of fashion in the '70s, Larry Legaspi was a designer ahead of his time. Crafting a space-age look in silver and black leather, Legaspi created the look for the defining musical acts of the era, including KISS, Labelle, George Clinton, and Parliament. Dying of AIDS in 2001, Legaspi left twin legacies as both designer and curator that remain largely unexplored. This volume, authored by Rick Owens, fills in crucial gaps in the knowledge of Legaspi's work and impact on the fashion world, while providing a dynamic visual presentation of the life and work of a legend. Filled with a blend of previously unpublished photographs of Legaspi's creations as well as new images of Owens's work, this stunning volume tells the story of the designer's subversive sensibility. An essay by André Leon Talley and interviews with Patti LaBelle, Paul Stanley, Valerie Legaspi, and Pat Cleveland offer a intimate glimpse into Legaspi's world.

**Rick Owens** is an American fashion designer and winner of a Cooper-Hewitt National Design Award. **Paul Stanley** is a musician, singer, and songwriter, best known for his work in KISS. **Patti LaBelle** is an American singer and actress. **Pat Cleveland** is an acclaimed fashion model. **André Leon Talley** is a writer and former editor at large of *Vogue*.

**JEWELRY**

224 pages, 9 x 11"  
200 color illustrations  
HC w/slipcase: 978-0-8478-6049-4 **\$85.00**  
Can: \$100.00 UK: £65.00  
September 17, 2019  
Rights: World  
RIZZOLI

**Marie-Hélène de Taillac**

GOLD AND GEMS

TEXTS BY NATHALIE RYKIEL, INÈS DE LA FRESSANGE, ERIC DEROO, JEAN-PHILIPPE DELHOMME, AND HAMISH BOWLES; FOREWORD BY VANESSA FRIEDMAN; ILLUSTRATIONS BY JEAN-PHILIPPE DELHOMME; PHOTOGRAPHY BY ERIC DEROO

**Parisian jewelry designer Marie-Hélène de Taillac's first book offers a sumptuous journey into her colorful and vibrant world, from her exotic inspirations to her artisanal savoir faire.**

When she drew her first designs in 1996, Marie-Hélène de Taillac stirred a revolution in contemporary jewelry, forging a style centered on the artisanal techniques of handcrafted jewelry to showcase the stones themselves.

The French designer's first monograph showcases her creations while delving into her inspirations, from whimsical fairy tales to her extensive travels. The layout reflects de Taillac's preoccupation with color, with each chapter featuring a different colored text. With detailed sections dedicated to the journey of creating jewelry, this new title presents a fascinating glimpse into the work of one of today's most exciting designers.

**Marie-Hélène de Taillac** founded her eponymous jewelry brand in 1996. **Nathalie Rykiel** is a writer and former CEO and artistic director of Sonia Rykiel. **Inès de la Fressange** is the art director of fashion and home accessories at Inès de la Fressange Paris, a consultant and brand ambassador for Roger Vivier, and the designer of her line at Uniqlo. **Eric Deroo** is a filmmaker, artist, and historian. **Jean-Philippe Delhomme** is a writer and artist. **Hamish Bowles** is American *Vogue's* international editor at large. **Vanessa Friedman** is fashion director at the *New York Times*.

## Missoni

MASSIMILIANO CAPELLA IN COLLABORATION  
WITH THE MISSONI ARCHIVE  
FOREWORDS BY MARIO BOSELLI  
AND LUCA MISSONI

**A celebration of the unmistakable Missoni style, whose innovative approach mixes bold color, pattern, and material with an extraordinary sense of balance and elegance.**

This is the first fully comprehensive book about Missoni, created with full access to the archives and with the support of the Missoni family. Lavishly designed, it features reproductions of Missoni patterns printed on special material and stitched into the binding between signatures along with other special features.

This volume was conceived as a design object, in which images, texts, original fabrics, drawings, color palettes, and fashion patterns speak to one another. Missoni celebrates an elegance that has become an artistic expression as well as something of a cultural and fashion revolution since the early 1950s, when Rosita and Ottavio Missoni began their creative journey into fashion and art, with a talent for experimentation that never betrayed the spirit of their origins in the decades to come.

Divided into thematic sections, each is introduced by an essay including quotes by the Missonis themselves, highlighting the artistic decisions that contributed to the success and recognizability of their fashion house. With previously unpublished material from both the family and the company archives, this volume is a look into the creative and artistic world of Missoni.

**Massimiliano Capella** is professor of costume and fashion history at the Bergamo University. **Mario Boselli** is the honorary president of "Camera Nazionale della Moda Italiana," which promotes Italian Fashion internationally. **Luca Missoni** is the artistic director of the Missoni Archive and curates museum exhibitions for the brand.

**Deluxe edition:** A limited, numbered edition with five pieces of Missoni fabric stitched into the binding, a Missoni fabric inset on the cover, reproductions of magazine covers and a vintage 1977 pattern on special paper in Bodonian binding with a leather spine in a transparent plastic carrying case with handles.

### FASHION

348 pages, 11 1/8 x 12 1/2"

250 color and b/w photographs

HC: 978-0-8478-6653-3 **\$175.00**

Can: \$250.00 UK: £130.00

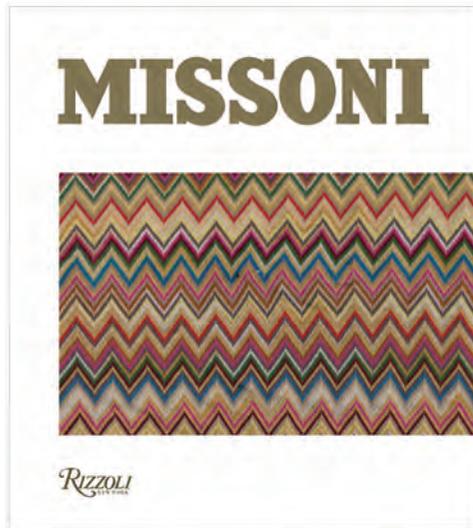
Deluxe Edition: 978-0-8478-6715-8 **\$500.00**

Can: \$675.00 UK: £385.00

September 17, 2019

Rights: World English

RIZZOLI



**FASHION**

192 pages, 11 x 13"

100 color and b/w photographs

HC w/clamshell: 978-0-8478-6725-7 **\$135.00**

Can: \$180.00 UK: £95.00

October 15, 2019

Rights:World

RIZZOLI

## The Dior Sessions

DIOR MEN BY KIM JONES

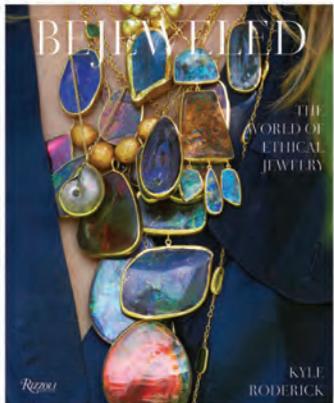
PHOTOGRAPHS BY NIKOLAI VON BISMARCK

**Exclusive celebrity portraits by photographer Nikolai von Bismarck capture the new course of Dior menswear under the direction of contemporary fashion innovator Kim Jones.**

In contemporary men's fashion, the House of Dior's sophisticated legacy has been upheld by artistic director Kim Jones, who amazed with his first show in June 2018. Praised for incorporating street elements into precisely tailored silhouettes, Jones expertly infuses haute couture values into menswear.

In this new volume of portraits of creative subjects and style influencers, photographer Nikolai von Bismarck celebrates the French house's thoroughly contemporary style. Von Bismarck captures striking images of Jones's designs, displayed by figures such as Eddie Redmayne, David Bailey, Takashi Murakami, Kate Moss, and more. A rare look inside an iconic menswear brand at the foreground of celebrity style, *The Dior Sessions* is also a document of a worthwhile cause: all proceeds will benefit the Teenage Cancer Trust.

**Nikolai von Bismarck** is a photographer specializing in portraiture, reportage, and fashion photography. His images have been featured in publications including *Vogue*, *Harper's Bazaar*, and *The Times*.



Cover photo © Susannah Baker-Smith,  
courtesy Pippa Small Jewellery

**JEWELRY**

224 pages, 9 x 11"

200 color photographs

HC w/jacket: 978-0-8478-6588-8 **\$65.00**

Can: \$85.00 UK: £50.00

September 10, 2019

Rights:World

RIZZOLI

## Bejeweled

THE WORLD OF ETHICAL JEWELRY

KYLE RODERICK

**Jewelry, long associated with luxury, is also becoming a medium for social responsibility and ethical values. Kyle Roderick, an authority on ethical jewelry, profiles fifteen designers who are at the forefront of refashioning the medium for today's consumers.**

In the wake of Charles Leavitt's insightful 2006 movie *Blood Diamond*, which told how conflict diamonds fund civil wars, the buying and wearing of ethically sourced and sustainably mined jewelry has become a priority in today's luxury market. *Bejeweled* is the first book to cover this timely subject. Profiling leading international designers who are at the forefront of the ethical jewelry movement, this beautifully photographed publication examines how an ancient art is powering a green revolution in chic jewelry for everyone.

Included are renowned designers such as Pippa Small, an early user of fair-mined gold, who employs local artisans to fabricate her one-of-a-kind pieces; Dewey Nelson, a Native American Hopi who incorporates 1,000-year-old tribal motifs in his reclaimed-silver pieces; and Loren Nicole, whose jewelry features intricate hand-carved gemstones and 22-karat gold alloyed in the same formula used by ancient Roman goldsmiths. Illustrated with exquisite photographs of individual pieces, featured both alone and on celebrities, who are turning the red carpet "green" by wearing ethically sourced jewelry, *Bejeweled* is for all gemstone and design fans.

Journalist **Kyle Roderick** is the founder and editor in chief of *BIJOUXreview*. She covers design-driven jewelry and timepieces for *Forbes* and other publications.

# Grace of Monaco

## PRINCESS IN DIOR

TEXTS BY FLORENCE MÜLLER, FRÉDÉRIC MITTERRAND, BRIGITTE RICHART, VINCENT LERET, AND GWÉNOLA FOUILLEUL  
FOREWORDS BY PRINCE ALBERT II OF MONACO, BERNARD ARNAULT, DOMINIQUE BAUDRY, AND JEAN-PAUL CLAVERIE  
PHOTOGRAPHY BY LAZIZ HAMANI

**A singular look into Grace of Monaco's stylish life through the exceptional dresses that the House of Dior created for her over the years.**

Grace Kelly's life may have evolved from Hollywood star to Princess of Monaco, but her status as a style icon remained constant throughout her life, as evidenced by her thirty-year-long relationship with the illustrious House of Dior.

Published on the occasion of an exhibition at the Musée Christian Dior in Granville, France, this sophisticated volume celebrates the close collaboration between Grace Kelly and Dior's artistic directors, from Christian Dior to Marc Bohan, who dressed her and her family for more than twenty years. This in-depth overview explores the evolving relationship between Dior's designers and their muse through insights from experts on Dior and Monaco's royals—including an intimate interview with Princess Grace's favorite couturier Marc Bohan—and beautiful images from Dior's archives as well as an exclusive photo shoot in the Prince's Palace of Monaco. Fashion-loving readers will be delighted to rediscover the classic elegance of Grace Kelly's wardrobe through the gorgeous designs created for her by Dior.

**Florence Müller** is curator of Fashion and Textile Art at Denver Art Museum's Avenir Foundation and associate professor at the Institut Français de la Mode. **Frédéric Mitterrand** is a broadcaster, writer, and documentarian. He held the position of French Minister of Culture and Communication between 2009 and 2012. **Brigitte Richart** is a fashion and art curator at the Musée Christian Dior in Granville. **Prince Albert II of Monaco** is Grace Kelly's son and the reigning monarch of the Principality of Monaco. **Bernard Arnault** is the chairman and CEO of LVMH.

### FASHION

152 pages, 8 x 10½"

100 color and b/w photographs  
HC: 978-0-8478-6592-5 **\$45.00**

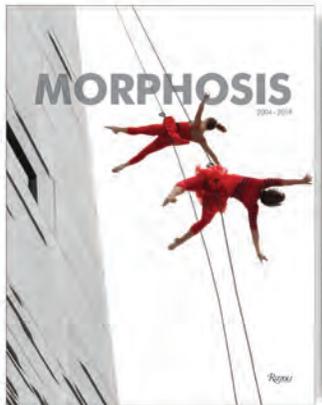
Can: \$60.00 UK: £32.95

September 3, 2019

Rights: World

RIZZOLI



**ARCHITECTURE**

706 pages, 8½ x 11"

475 color and b/w photographs

HC w/jacket: 978-0-8478-6645-8 **\$115.00**

Can: \$155.00 UK: £85.00

September 10, 2019

Rights: World

RIZZOLI

## Morphosis

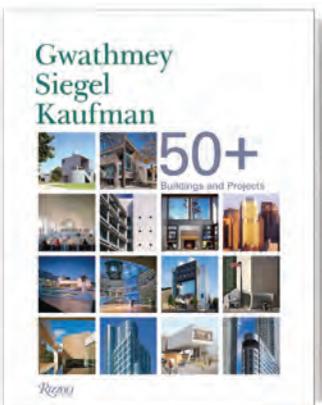
BUILDINGS AND PROJECTS: 2004–2018

THOM MAYNE

**Sculptural, bold, innovative work by Pritzker Prize-winning architect Thom Mayne and his firm Morphosis, from 2004 to today.**

A resounding masterpiece of architectural publishing, this volume, Rizzoli's sixth on Morphosis and its founder, architect Thom Mayne, features the work of the award-winning interdisciplinary architectural and design practice over the past fourteen years. Known for its architecture of complexity, disruption, and ambiguity, Morphosis is on the cutting edge of exploration and discovery in design. Sometimes on the border of controversy with daring vision and provocative large-scale urban projects, the firm continually invites us to question what architecture is and can be while remaining sensitive to its central purpose—to provide safe, sheltering spaces for life, work, and play. This book documents the great variety of the firm's creations across the globe, from an innovative public-housing complex in Madrid and a courthouse in Oregon to the San Francisco Federal Building, a new academic building for the Cooper Union in New York, the Perot Museum of Nature and Science in Texas, the new EOS Towers in Kuala Lumpur, and the Sejong M-Bridge, in Sejong City, South Korea. Like the architecture of this trailblazing firm, the book is an exhilarating demonstration of visual excitement, bold graphics, and innovative design.

**Thom Mayne** is an American architect based in Los Angeles and founding principal of the firm Morphosis. He helped found the seminal Southern California Institute of Architecture (SCI-Arc), where he is a trustee. He received the Pritzker Architecture Prize in 2005.

**ARCHITECTURE**

400 pages, 8½ x 11"

950 color photographs

HC w/jacket: 978-0-8478-6547-5 **\$95.00**

Can: \$130.00 UK: £72.50

September 17, 2019

Rights: World

RIZZOLI

## Gwathmey Siegel Kaufman 50+

ROBERT SIEGEL AND GENE KAUFMAN

**The comprehensive volume on legendary architecture firm Gwathmey Siegel Kaufman on the advent of their fiftieth anniversary.**

Known for an architecture of distinctive modernism that is well crafted, refined, and often luxurious, Gwathmey Siegel Kaufman have been for decades the go-to firm for some of the nation's most discerning clientele, including well-known figures such as Steven Spielberg, David Geffen, and Ronald Lauder. They are particularly beloved for their residential work—their country homes, town houses, and condos—but are masters of a wide range of architectural forms. The book considers, in richly detailed and exhaustive photography, the stunning work of the firm, from Charles Gwathmey's first project, a beach house for his parents in Amagansett when just out of school—a project that surprised and stunned the design world—to the firm's most recent creations across the globe. Included here are contemporary masterworks such as the Ishraq Tower in Dubai, apartments and town houses in New York, the W Hotel in Hoboken, an oceanfront home in Malibu, and the MOCA North Miami + Expansion in Miami, among many others. This book is a thrilling exploration of sumptuous apartments, cutting-edge homes, and innovative office and apartment towers designed and built over the course of a meteoric career.

**Robert Siegel** is a principal and a founding partner of Gwathmey Siegel Kaufman & Associates Architects in New York. **Gene Kaufman** is a principal of Gwathmey Siegel Kaufman & Associates Architects and founder of his own practice, Gene Kaufman, Architect.

# Pierre Yovanovitch

## INTERIOR ARCHITECTURE

PIERRE YOvanovitch  
INTRODUCTION BY OLIVIER GABET  
FOREWORD BY CLAIRE TABOURET

**Paris-based designer Pierre Yovanovitch debuts his first book showcasing his trademark French luxury aesthetic and unique vision of contemporary elegance.**

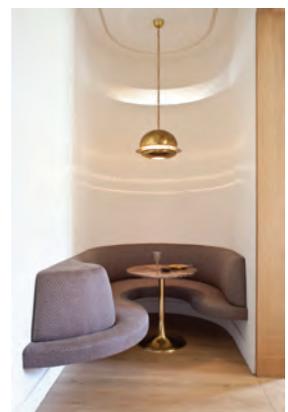
With his interiors and furniture design regularly gracing the pages of *Architectural Digest*, *T Magazine*, *Elle Decor*, *Wallpaper\**, and more, French interior-architect Pierre Yovanovitch has cemented his status as one of his generation's most in-demand talents. The designer's highly anticipated first book explores his refined yet subtle style and signature haute couture aesthetic through an array of extraordinary interiors.

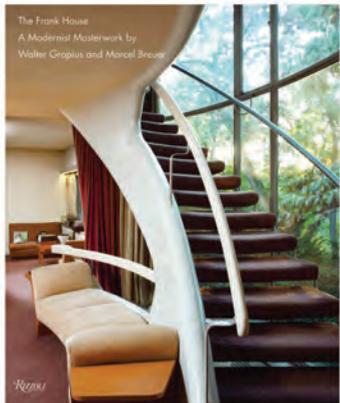
Specially commissioned photographs take readers on a journey across the globe to discover Yovanovitch's unique style rooted in pared-back refinement. Stunning private residences in New York, Paris, London, Tel Aviv, and the Swiss Alps underscore Yovanovitch's mastery of volume tempered by strict lines, as well as his use of authentic materials including wood, stone, and metal. Known for his ability to reenvision centuries-old spaces into modernized *demeures*, Yovanovitch's expertise shines through in a seventeenth-century chateau in Provence, as well as a renovation of the Patinoire Royale in Brussels, a skating rink converted into a private contemporary-art museum. This ode to Yovanovitch's work is a necessary addition to design libraries of industry masters and aficionados alike.

**Pierre Yovanovitch** is a Paris-based interior architect who founded his practice in 2001. Renowned for global projects spanning the residential, hospitality, and commercial spheres, his clients include Christian Louboutin, the Pinault family, the Kering group, and top contemporary-art collectors. His first studio outside Paris opened in New York in 2018. **Olivier Gabet** is the director of the Musée des Arts Décoratifs in Paris. **Claire Tabouret** is a French artist living and working in Los Angeles.

### INTERIORS

336 pages, 9 x 11¼"  
220 color photographs  
HC: 978-0-8478-6662-5 **\$65.00**  
Can: \$85.00 UK: £50.00  
September 10, 2019  
Rights: World  
RIZZOLI





## The Frank House

A MODERNIST MASTERWORK BY WALTER GROPIUS  
AND MARCEL BREUER

TEXTS BY ALAN I W FRANK, KENNETH FRAMPTON,  
BARRY BERGDOLL, AND CHARLES A. BIRNBAUM

**The first book to feature this modernist masterpiece, one of Walter Gropius and Marcel Breuer's most important residential commissions.**

Offering a rare opportunity to explore the largest and most luxurious house designed by Walter Gropius, founder of the Bauhaus, and Marcel Breuer, leading architect and furniture designer of the twentieth century, this beautifully designed volume celebrates the Alan I W Frank House in Pittsburgh, Pennsylvania.

Built in 1939–40, the house embodies the Bauhaus “total work of art” philosophy, with Gropius and Breuer having designed every aspect of the building and its site. Illustrations including new and archival images and the architects’ plans and sketches highlight an exquisite balance of proportions and colors. Accompanying essays place this house firmly within the American modernist canon just as the Bauhaus celebrates its one-hundredth anniversary in 2019.

**Alan I W Frank**, son of the original owners, is president of the Alan I W Frank House Foundation, whose mission is to restore and preserve the Frank House. **Kenneth Frampton** is one of the world's leading architectural historians of modernist architecture. **Barry Bergdoll**, former curator of architecture and design at the Museum of Modern Art, is a professor of modern architectural history at Columbia University. **Charles A. Birnbaum** is president and CEO of the Cultural Landscape Foundation.

### ARCHITECTURE

208 pages, 10 x 12"

200 color and b/w photographs

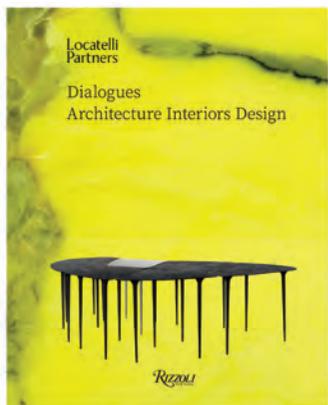
HC w/jacket: 978-0-8478-6368-6 **\$65.00**

Can: \$85.00 UK: £50.00

October 8, 2019

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RIZZOLI



## Locatelli Partners: Dialogues

ARCHITECTURE • INTERIORS • DESIGN

DAVIDE AGRATI, GIOVANNA CORNELIO, MASSIMILIANO LOCATELLI,  
AND ANNAMARIA SCEVOLA

FOREWORD BY DEBORAH BERKE

TEXTS BY LEE MARSHALL AND INGO MAURER

**The first book to celebrate the work of Milan-based architecture firm Locatelli Partners, the go-to studio, from residences to showrooms, for many of the fashion world's leading lights.**

Locatelli Partners is one of Italy's leading architecture firms, with offices in Milan (in a sixteenth-century frescoed church) and New York. Offering an unprecedented insight into the practice's methodology, this monograph gathers more than twenty years of projects illustrating the firm's mastery of innovative solutions at different scales, from subtle material touches to ambitious architectural propositions.

This anthology features thirty-two residential and commercial projects, as well as highlights from the firm's furniture and lighting design. Featured projects include Massimiliano Locatelli's home in Milan's iconic Torre Velasca, a 3D-printed house, and renowned Milan design dealer Nina Yashar's Nilufar Depot, as well as showrooms for Missoni, MSGM, and Miss Sixty.

**Locatelli Partners** was founded in 1993. Principal architects include Davide Agrati, Giovanna Cornelio, Massimiliano Locatelli, and Annamaria Scevola. **Deborah Berke** is dean of the Yale University School of Architecture. **Lee Marshall** has been *World of Interiors'* chief Italian correspondent since 1995. **Ingo Maurer** is a renowned German industrial and lighting designer often referred to as the “master of light.”

### INTERIORS

352 pages, 9½ x 12"

300 color and b/w photographs

HC: 978-0-8478-6598-7 **\$85.00**

Can: \$115.00 UK: £65.00

September 3, 2019

Rights:World

RIZZOLI

# Achille Salvagni

TEXT BY PILAR VILADAS

FOREWORD BY BENOIST F. DRUT

**A meticulously curated glimpse at the career of a design-world superstar.**

“Stylistically, Salvagni is an avowed modernist; his work displays an elegant economy of means that is utterly contemporary,” writes Pilar Viladas. “Yes, his work consistently bears the weight of history—not in overt references, but in its material richness, impeccable craftsmanship, and deeply layered narrative.”

In the seventeen years since Achille Salvagni founded his design practice in Rome, the architect and designer has become known for his luxurious interiors, including apartments in New York and Palm Beach, a flat overlooking Holland Park in London, and his own apartment in Rome. He has become one of the world’s preeminent designers of interiors, for which he has won numerous awards. His limited-edition furniture, lighting, and object designs are sought after both by collectors and by his fellow designers for their own projects.

This is the first monograph on Salvagni, with his best projects organized thematically instead of chronologically. With chapters on Craftsmanship, Heritage, Narrative, Harmony, and Color—among other themes—this monograph will enlighten as well as delight.

**Achille Salvagni** was born in Rome in 1970 and graduated with an honors degree in architecture in 1998. In 2002, he created Achille Salvagni Architetti, a multidisciplinary firm for architecture and interior design, developing projects for residential buildings, luxury apartments, and yachts. **Pilar Viladas**, a former design editor at *The New York Times Magazine* and *T Magazine*, writes about design and architecture for a variety of publications. **Benoist F. Drut** is the owner of the influential New York design gallery Maison Gerard. He was instrumental in the development of a wide range of recognized and emerging artists, including Hervé Van der Straeten, Achille Salvagni, and Kiko Lopez.

## INTERIORS

256 pages, 10½ x 12”

200 color and b/w photographs

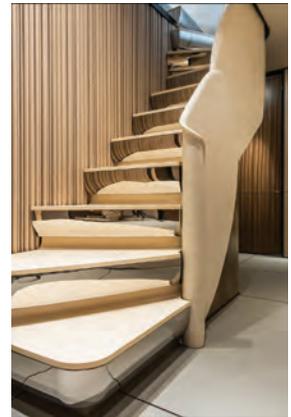
HC w/jacket: 978-0-8478-6550-5 **\$65.00**

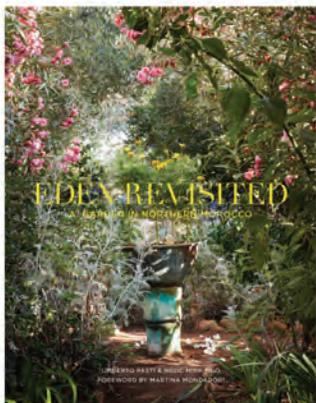
Can: \$85.00 UK: £50.00

September 17, 2019

Rights: World

RIZZOLI



**GARDENING**

240 pages, 8½ x 11"  
 250 color photographs  
 HC w/jacket: 978-0-8478-6480-5 **\$55.00**  
 Can: \$75.00 UK: £40.00  
 September 17, 2019  
 Rights: World  
 RIZZOLI

## Eden Revisited

A GARDEN IN NORTHERN MOROCCO

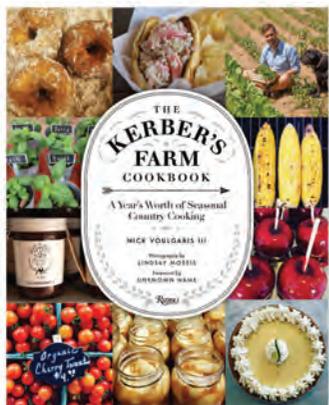
UMBERTO PASTI AND NGOC MINH NGO  
 FOREWORD BY MARTINA MONDADORI SARTOGO

**A lovingly photographed tour of internationally renowned writer Umberto Pasti's famous hillside garden in Morocco.**

Italian writer and horticulturist Umberto Pasti's passion for the wild flora of Tangier and its surrounding region led him to create his world-famous garden, Rohuna, where he has transplanted thousands of plants rescued from construction sites with the aid of men from the village.

Planted between two small houses is the Garden of Consolation: a series of rooms and terraces with lush vegetation, some rendering homage to the paintings of Henri Rousseau, others inspired by invented characters. Surrounding the Garden of Consolation are the Wild Garden and a hillside devoted to the wild flowering bulbs of northern Morocco, where indigenous species of narcissus, iris, crocus, scilla, gladiolus, and others bloom. With its stunning vistas and verdant fields, Rohuna is a garden of incomparable beauty with the mission to preserve the botanical richness of the region. Captured here in detail by celebrated photographer Ngoc Minh Ngo, the poetic beauty of this special and unique place is lovingly rendered for all the world to see and share.

**Ngoc Minh Ngo** is a celebrated photographer and the author of two books. Ngoc's images have been published in publications such as *T Magazine*, *Architectural Digest*, *Cabana*, and *House & Garden* UK. **Umberto Pasti** is a well-known Italian writer and horticulturalist. **Martina Mondadori Sartogo** is the founder of *Cabana* magazine and is the European editor at large for *Town & Country* magazine.

**COOKING & ENTERTAINING**

224 pages, 7½ x 9½"  
 200 color photographs  
 HC: 978-1-5996-2154-8 **\$37.50**  
 Can: \$50.00 UK: £28.95  
 September 24, 2019  
 Rights: World  
 WELCOME

## The Kerber's Farm Cookbook

A YEAR'S WORTH OF SEASONAL COUNTRY COOKING

NICK VOULGARIS III  
 PHOTOGRAPHY BY LINDSAY MORRIS

**Celebrate a year's worth of seasonally inspired recipes with a dash of country lifestyle—from lobster rolls in summer to apple cider donuts in fall.**

Kerber's Farm is a seventy-five-year-old farm, roadside country market, and food company located in Long Island, New York. It has been recognized as one of the New York area's top locations for lobster rolls, homemade pies, savory meals, and tasty treats. Favorite recipes from each season are sure to please.

Experience and taste the seasons of the farm through 200 beautiful photographs and more than fifty recipes covering everything from baked goods to entrees, soups, and salads, and even homemade dog treats. Captivating vignettes offer advice about planting organic seedlings, harvesting vegetables, raising hens for fresh eggs, and caring for honeybees that support the farm's ecosystem.

Kerber's Farm will be opening a farming education school in 2020 to teach children the importance of sustainability and healthy eating habits.

**Nick Voulgaris III** purchased Kerber's Farm in 2013 and saved it from being developed into condominiums to preserve its legacy. **Lindsay Morris** is photo editor of *Edible Magazine* and a regular contributor to the *New York Times*. Her work has been featured in *Time* magazine, the *New York Times Magazine*, *Marie Claire*, *Elle*, *Huffington Post*, and *Slate*, among others. She was a 2013 Critical Mass finalist and nominee for the 2013 Julia Margaret Cameron Award.

# The Well Adorned Home

MAKING LUXURY LIVABLE

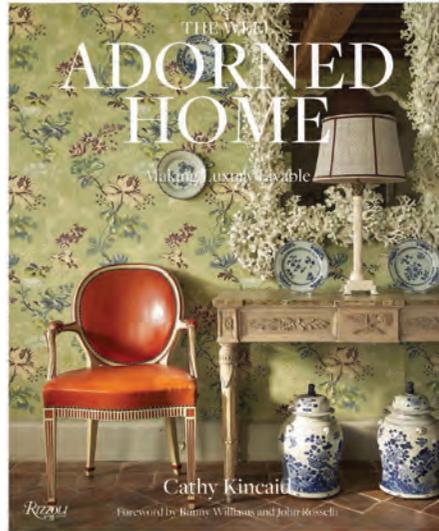
CATHY KINCAID  
WRITTEN WITH CHESIE BREEN  
FOREWORD BY BUNNY WILLIAMS AND  
JOHN ROSSELLI

**Renowned interior designer Cathy Kincaid's first book provides a fresh approach to combining classic and contemporary design with a refined sensibility.**

Known for her carefully nuanced color palettes and attention to detail, Cathy Kincaid creates warm and gracious interiors. Her worldly taste in collecting art and furnishings, her intricate layering of patterns, and the customized details—from trelliswork to lacquered surfaces—she applies to every room are hallmarks of her style. Presented are varied residences, ranging from a ship captain's cottage and a 1920s Spanish Colonial to a bucolic farmhouse and a family house in the country, in such locations as Dallas, Connecticut, and the South of France.

Sprinkled throughout is Kincaid's advice on such topics as selecting the right lighting, whether it be sconces or lamps; ways to showcase blue-and-white porcelain; and suggestions for how to edit one's home. She has been long involved in historic preservation, working on many landmarked dwellings. Learn from this design expert how to achieve a comfortable yet sumptuous home environment.

Leading interior designer **Cathy Kincaid** founded her internationally recognized Dallas firm in 1977. Her work has been published in *House Beautiful*, *Southern Home*, and *Veranda*. **Chesie Breen** is a public-relations consultant specializing in luxury lifestyles. She is the editor of *ID BOSTON* and is a contributing editor for *Elle Decor*. Acclaimed interior designer **Bunny Williams** is the author of several books. Her husband, **John Rosselli**, is a noted antiques dealer.



Cover photo © Tria Giovan  
Middle and bottom photos © Miguel Flores-Vianna

## INTERIORS

224 pages, 9½ x 11½"

250 color photographs

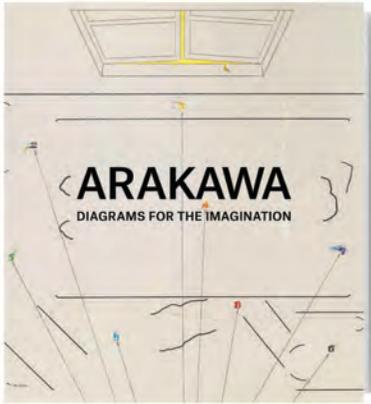
HC w/jacket: 978-0-8478-6356-3 **\$50.00**

Can: \$67.50 UK: £38.95

September 17, 2019

Rights: World

RIZZOLI



## ART

136 pages, 10¾ x 12"  
70 color and b/w illustrations  
HC: 978-0-8478-6733-2 **\$100.00**  
Can: \$135.00 UK: £80.00  
September 3, 2019  
Rights: World  
RIZZOLI  
IN ASSOCIATION WITH GAGOSIAN

## Arakawa: Diagrams for the Imagination

TEXTS BY CHARLES W. HAXTHAUSEN AND ITALO CALVINO

**A revealing look at Arakawa's unique achievements in painting and works on paper.**

A handful of years after he arrived in New York from Tokyo as a young Neo-Dada sculptor, Arakawa began producing two-dimensional works that brought together text and schematic images. These "diagram paintings," begun in the mid-1960s, offered elusive combinations of signs and shapes with words and phrases. With these paintings, he sought to stimulate the formation of mental images by the viewer—and for the viewer to engage both mind and eye in the act of perception.

Arakawa would continue this investigation of human consciousness through diagrammatic works on paper and canvas over the following two decades. He used a variety of materials and created works ranging from modest-sized drawings to vast paintings on multiple panels. This striking volume takes a close look at this crucial period in Arakawa's art, prior to his return to three dimensions. Numerous illustrations, a new essay by Charles W. Haxthausen, and a historical text by Italo Calvino reveal an artist with a committed focus on our awareness of our bodies in the act of perceiving.

**Charles W. Haxthausen** is Robert Sterling Clark Professor of Art History, Emeritus, at Williams College, Williamstown, Massachusetts.



## ART

72 pages, 9¼ x 10½"  
33 color illustrations  
PB: 978-0-8478-6750-9 **\$50.00**  
Can: \$67.50 UK: £40.00  
September 3, 2019  
Rights: World  
RIZZOLI  
IN ASSOCIATION WITH GAGOSIAN

## Jennifer Guidi HELIOCENTRIC

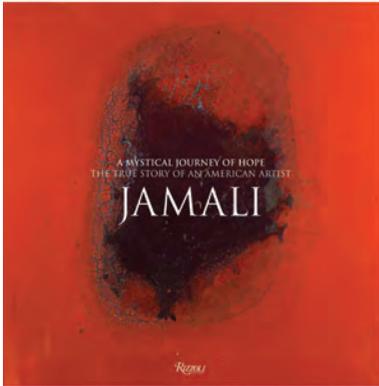
TEXT BY STUART KRIMKO

**This vibrant monograph commemorates Jennifer Guidi's first exhibition with Gagolian and her first in Asia.**

Jennifer Guidi's "sand paintings" mix oil paint with sand to create surfaces of color and texture. Evolving from her earlier figurative works, these abstract sand paintings evoke the traditions of landscape and naturalist painting. Accomplished by applying a thick layer of sand to the painted ground and then making precise marks while the sand is still wet, the paintings' luminous qualities and their textured relief register and generate minute shifts in perception, creating their own sense of ambient light. These physical and tactile emanations are based on her observations of light in Los Angeles, where she lives and works, and where hazy skies caused by the atmospheric conditions of the West Coast, as well as the city's man-made pollution, make for extra-brilliant sunsets.

The fourteen paintings in the exhibition also include Guidi's first triangular-shaped canvases, in a spectrum of colors, placing the organic accumulations of paint and sand within a sharp geometry.

**Stuart Krimko** is a poet, art writer, translator, and astrologer.



## ART

480 pages, 11¼ x 11¼"

125 color illustrations

HC w/jacket: 978-0-8478-6619-9 **\$150.00**

Can: \$200.00 UK: £115.00

September 24, 2019

Rights:World

RIZZOLI

## Jamali: A Mystical Journey of Hope

### THE TRUE STORY OF AN AMERICAN ARTIST

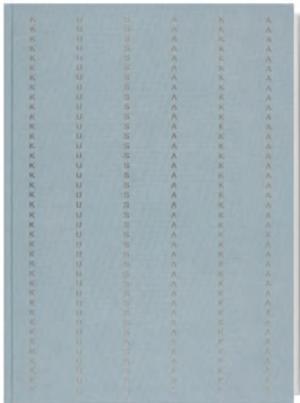
JAMALI

**A coming-to-America success story, this is the autobiography of Pakistani-born American artist Jamali, who originated Mystical Expressionism and whose mission is to bring peace to the world through art.**

In this illustrated memoir, the reader is treated to an epic saga covering seven decades and three continents about an artist's dream for a more peaceful world. The eldest son of a prominent family living in the foothills of the Himalayas, Jamali experienced the horrors of war through the Indian Partition, which led him to pursue a life of peace through art on a prolific scale, producing more than 40,000 original works to date. The complex surfaces and mystical imagery found in Jamali's paintings have been compared to the neo-Expressionists Anselm Kiefer and Georg Baselitz. His gestural techniques link him to Jackson Pollock and the New York School. But the preeminent art critic Donald Kuspit observed that Jamali's singular method required its own name—Mystical Expressionism.

One hundred artworks individually selected by the artist accompany the engaging text in a separate section beautifully printed on a specially coated paper. Inspired by people such as Gandhi who advocated change through nonviolent measures, Jamali hopes to change our lives by sharing his story of art and peace.

**Jamali** is one of the most successful artists in America and one of the most collected living artists globally. He has galleries in New York, Florida, and Denmark.



## ART

192 pages, 9½ x 13¼"

131 color illustrations

HC: 978-0-8478-6582-6 **\$60.00**

Can: \$80.00 UK: £45.00

September 3, 2019

Rights:World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN

## Shio Kusaka

GAGOSIAN

**This elegant monograph marks Shio Kusaka's first solo exhibition with Gagosian and her first exhibition in Italy.**

Shio Kusaka's ceramic work often incorporates playful details and subject matter, from basketballs and fruit to dinosaurs, raindrops, and wood grain. However, in this new body of work, she further explores her geometric abstractions, offering a more direct view of her technical mastery as she adheres to a single-process approach to study the possibility of endless permutations.

In previous abstract works, Kusaka often ended a line or grid pattern once it became distorted by the curvature of the pot, producing fragmented, interlocking patterns that appear as overlapping drawings, contradicting the three-dimensional volume. In these new works, however, she takes an almost topographic approach by carving, painting, and even drawing with pencil intricate lines along the surfaces of each pot, allowing the shape of each vessel to dictate the curves of the lines.

**Gagosian** has evolved into a global network with sixteen exhibition spaces in New York, Los Angeles, San Francisco, London, Paris, Geneva, Rome, Athens, and Hong Kong. Gagosian's vibrant contemporary program features the work of leading international artists, as well as unparalleled historical exhibitions. The gallery has a rich tradition of publishing scholarly exhibition catalogs, artist monographs, and catalogues raisonnés.

**SPORTS**

224 pages, 11½ x 14¼"

200 color and b/w photographs

HC w/jacket: 978-0-8478-6718-9 **\$75.00**

Can: \$100.00 UK: £57.50

May 21, 2019

Rights:World

RIZZOLI

**EARLY ON SALE**

## Team Penske

### 50 YEARS AT THE INDIANAPOLIS 500

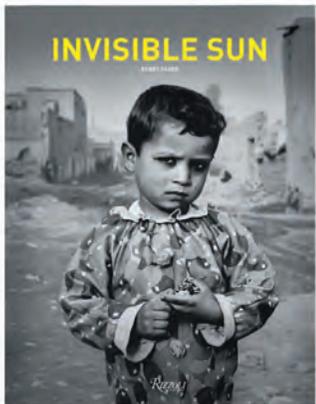
EDITED BY TEAM PENSKE

**Celebrating fifty years of Team Penske competing and winning at the Indianapolis 500, this book charts the team's unrivaled seventeen victories and their quest for glory at the Greatest Spectacle in Racing.**

No other team in history has come close to matching the record of Roger Penske's team at the famed Indianapolis Motor Speedway. Team Penske has won seventeen times in its forty-four Indianapolis 500 races at the Brickyard. Penske first attended the Indy 500 with his father in 1951. He became a champion sports-car driver in the 1950s and '60s before forming his own team, which debuted at Indianapolis in 1969 and earned its first victory in 1972 with legendary driver Mark Donohue.

Celebrating Team Penske's fiftieth anniversary of competing at the Indy 500, this volume captures all the highlights from each year's journey at Indianapolis, including individual driver's details, exciting race photography, and team statistics, and features legendary racers like Rick Mears, Bobby Unser, Al Unser, and Helio Castroneves. A tribute to the spectacle and prestige of auto racing's most historic event, this is a must-have book for aficionados of the Indy 500, motor sports, and automotive innovation.

**Team Penske** is one of the most successful teams in the history of professional sports.

**PHOTOGRAPHY**

180 pages, 11 x 14"

100 color and b/w photographs

HC: 978-0-8478-6732-5 **\$65.00**

Can: \$85.00 UK: £50.00

September 24, 2019

Rights:World

RIZZOLI

## Invisible Sun

### THE POWER OF HOPE THROUGH THE EYES OF CHILDREN

BOBBY SAGER

**A richly produced new edition of evocative black-and-white and color photographic portraits of children in war-torn countries. Through the light in their eyes, Bobby Sager captures the human spirit's power to overcome hardship.**

The photographer, entrepreneur, and philanthropist documents his family's relief work overseas and world events as they unfold post 9/11. Beginning in 2001, Bobby, Elaine, and their two young children lived among earthquake victims in Pakistan, former child soldiers in Rwanda, and Tibetan monks in India in order to set up aid programs.

Using his camera to begin a friendly dialogue, especially with the children he met, Bobby placed himself "eyeball to eyeball" with his subjects and unlocked their universal expressions of dignity, ingenuity, and hope.

**Bobby Sager** grew up in Malden, Massachusetts, and attended Brandeis University and Yale School of Management. Following his early business successes, he dedicated himself full-time to philanthropy.



## Minä Perhonen

AKIRA MINAGAWA  
CONTRIBUTIONS BY ISSEY MIYAKE AND SUSAN BROWN

**The first large-format book on the house of Minä Perhonen, one of the most profoundly Japanese of the women's lines to come out of Tokyo in the last three decades.**

A unique blend of Scandinavian sensibility and Japanese, Minä Perhonen is characterized by a tenacious individuality that often contradicts the prevailing trends in Japanese high fashion, with an emphasis on unmistakably feminine silhouettes and bright, minimalistic prints that have as much in common with the work of Alvar Aalto and Marimekko as they do with traditional Japanese design.

This thoughtfully designed volume gathers the most iconic work outputted by the fashion house, highlighting the rich and witty world of Minä Perhonen. A combination of new and archival photography as well as a collection of the illustrations showcase Minagawa's subtle approach to design while critical essays by Issey Miyake and Susan Brown offer insightful commentary about Minagawa's work.

**Akira Minagawa** is a Japanese fashion and furniture designer and founder of Minä Perhonen. **Issey Miyake** is a Japanese fashion designer known for his technology driven clothing designs. **Susan Brown** is the associate curator of the textile department of the Cooper Hewitt, Smithsonian Design Museum.

**FASHION**  
256 pages, 9 x 12"  
200 color and b/w photographs  
HC: 978-0-8478-6612-0 **\$75.00**  
Can: \$100.00 UK: £55.00  
September 24, 2019  
Rights:World  
RIZZOLI



## Venetian Heritage

TOTO BERGAMO ROSSI  
FOREWORD BY PETER MARINO

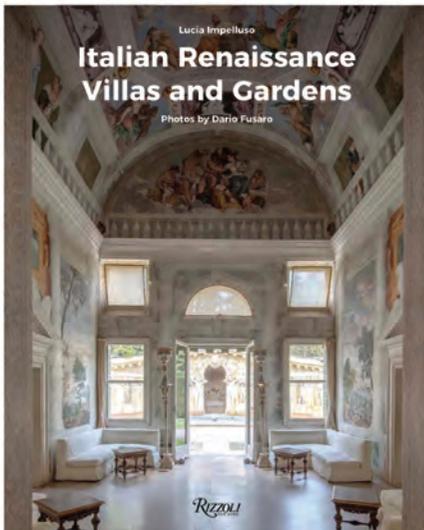
**Celebrating the twentieth anniversary of Venetian Heritage—whose mission is to safeguard Venetian cultural legacy as manifested in architecture, music, and fine art—this stunning volume highlights the organization's work in restoring, preserving, and promoting the cultural heritage of Venice.**

This book showcases the most impressive restoration projects of the last twenty years, from the eighteenth-century façade of the Church of Jesuits and early-Renaissance façade of the Church of San Zaccaria in Venice, to the Chapel of the Blessed Giovanni Orsini and the Romanesque portal of the Cathedral of Saint Lawrence in Croatia.

Beautifully photographed in breathtaking detail, this volume tells the story of the crucial role that Venetian Heritage has in preserving the art of Venice both in Italy and in the areas once part of the Republic of Venice.

**Francesco "Toto" Bergamo Rossi** has devoted his life to the preservation, and promotion of the historical heritage of Venice and has helmed the Venetian Heritage Foundation since 2010. **Peter Marino**, FAIA, is the principal of Peter Marino Architect PLLC, the New York-based architecture firm he founded in 1978.

**ART**  
176 pages, 12 x 12"  
100 color illustrations  
HC: 978-0-8478-6738-7 **\$65.00**  
Can: \$85.00 UK: £50.00  
September 3, 2019  
Rights:World  
RIZZOLI



## Italian Renaissance Villas and Gardens

TEXTS BY LUCIA IMPELLUSO  
PHOTOGRAPHY BY DARIO FUSARO

**A stunning collection of photographs celebrating the excellence of the Italian Renaissance period through palaces and gardens built between the fifteenth and sixteenth centuries.**

The book illustrates ten locations of extraordinary artistic and architectural interest, conceived by wealthy Italian families and dynasties as urban villas or country houses centered around the pursuit of entertainment and leisure. These lavishly decorated and frescoed palaces are adorned with handcrafted furniture and works of art and surrounded by gardens that retain their original layout to this day—a very rare feature.

A historical text introduces each venue, giving an overview of its origins. The villas have been specially photographed for this book by Dario Fusaro, with views of both the palace interiors and their grounds, as well as the gardens, glimpses of the halls, details of the furnishings, and a focus on the frescoes, where still preserved.

Explanatory captions offer an iconographic interpretation of the most interesting frescoes, such as those of Veronese at Villa Barbaro. For the first time, Fusaro also employs a drone with the purpose of capturing the architectural structure and elements of each Italian Renaissance garden, from above and as a whole.

This all-access volume is essential for fans and readers interested in Italian art, for those who love to travel through Italy in search of places of artistic interest, and for those seeking out green tourist destinations.

**Lucia Impelluso** is a historian of architecture and an expert in the study of historical gardens. Her publications on gardens have been translated into different languages and awarded important prizes both in Italy and France. **Dario Fusaro** is one of the most important photographers of gardens in Italy.

### INTERIORS/GARDENING/TRAVEL

176 pages, 9½ x 12"  
190 color illustrations  
HC: 978-8-89-182132-4 **\$49.95**  
Can: \$67.50 UK: £40.00  
November 26, 2019  
Rights: World  
RIZZOLI



# Unexpected Pucci

INTERIORS: FURNITURE, CERAMICS,  
AND ART PIECES

EDITED BY LAUDOMIA PUCCI  
TEXTS BY SUZY MENKES, ANGELO  
FLACCAVENTO, AND PIERO LISSONI

A book for fashion and design lovers detailing Emilio Pucci's creativity beyond fashion, expressed through his interior design projects, rugs, porcelain, and lithography.

The brightly colored printed fabrics created by Emilio Pucci recount an important period of Italian fashion history.

This volume celebrates Emilio Pucci's creativity, which he expressed through his interior design projects, rugs, and porcelain, as well as in his fashion. Pucci's patterns and designs have been used in collaboration with other brands to create designer and collector objects.

During the 1970s, fashion designer Emilio Pucci focused on the creation of rugs that were presented at the Museo Nacional de Arte Decorativo in Buenos Aires. The production of exclusive rugs continues upon the request of selected clients, whose houses have been photographed for the book. Currently, Pucci collaborates with Cappellini, Kartell, Bisazza, Illy, and many others on their interior design projects.

**Laudomia Pucci** graduated in business and economics at LUISS University in Rome. After the death of her father, Emilio Pucci, in 1992, she became head of the Emilio Pucci company. She is image director and deputy chairman of the company now controlled by LVMH. **Suzy Menkes** is a British journalist and fashion critic. **Angelo Flaccavento** is a contributing editor to the *Business of Fashion*. **Piero Lissoni** is one of Italy's leading Italian architects and designers, known for his contemporary furniture design.



## INTERIOR DESIGN/FASHION

208 pages, 9½ x 12¼"

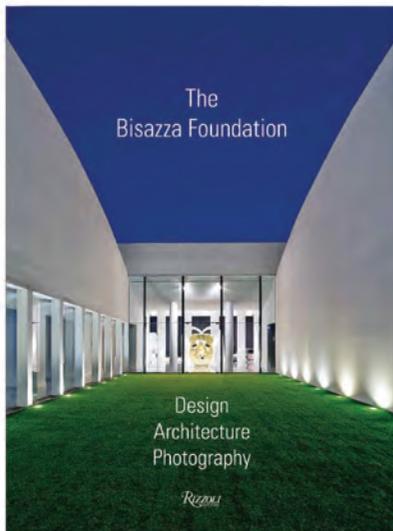
200 b/w and color illustrations  
HC: 978-8-89-182274-1 **\$85.00**

Can: \$115.00 UK: £65.00

September 24, 2019

Rights: World

RIZZOLI



## The Bisazza Foundation

DESIGN, ARCHITECTURE,  
PHOTOGRAPHY

IAN PHILLIPS

CONTRIBUTION BY JONAS TEBIB

**This volume, aimed at art and design enthusiasts, is the first in-depth publication on the Bisazza Foundation's collection, giving readers a chance to appreciate Italian elegance in its mosaic sculptures and artworks.**

This book documents the exhibition spaces and the collection on display at the Bisazza Foundation: the museum created by one of the major luxury brands in the design sector and a leading manufacturer of glass mosaics.

The generous space, which had once served as a factory for the famous colored glass mosaics, has now been beautifully converted into a 80,730-square-foot contemporary space for architecture, sculpture, design, and photography.

The complex still holds the soul of the craftsmanship it once contained and now displays an astonishing collection of works by international artists and architects such as Richard Meier, Patricia Urquiola, Alessandro Mendini, Ettore Sottsass, John Pawson, Arik Levy and Marcel Wanders. The works elegantly combine the unlimited imagination of grand scale sculptures with the precise and rigorous mastering of finishing details and materials of the mosaics.

This volume closes with spaces devoted to architectural photography, which showcases works by authoritative figures from the world of photography.

**Ian Phillips** is an English-born, Paris-based journalist. He was editor at large for *AD Germany* for twelve years and has written on interiors, fashion, and the arts for publications such as *Architectural Digest*, the *Wall Street Journal*, the *Telegraph Magazine* (UK), *Vogue Living* (Australia), and *1stdibs*. He has interviewed the likes of Yehudi Menuhin, Henri Cartier-Bresson, Balthus, and Yves Saint Laurent, and is the author of four books. **Jonas Tebib** is Head of Photographs Department at Sotheby's, Paris.

### DESIGN

216 pages, 8½ x 11¾"

250 b/w and color illustrations

HC: 978-8-89-182273-4 **\$60.00**

Can: \$75.00 UK: £45.00

September 24, 2019

Rights: World

RIZZOLI

## 5D

DIESEL, DREAM, DISRUPTION,  
DEVIATION, DENIM

EDITED BY SUSIE LAU

A unique book for fashion lovers which investigates Diesel's journey through denim, highlighting the innovations that took the denim world by storm and the aesthetic relevance of the pieces today.

In forty years of activity, the Diesel brand has managed to construct a world that communicates values of rebellion, nonconformity, and individuality. This book celebrates Diesel's irreverence and innovation in the rejection of the often overly serious vernacular that surrounds denim.

Diesel's denim has really been the gateway into a much wider and larger lifestyle arc, masterminded by Renzo Rosso. Denim is the fabric of Diesel, but in-between the warp and weft of those threads, what Diesel really communicates is something that goes far beyond the physical garment.

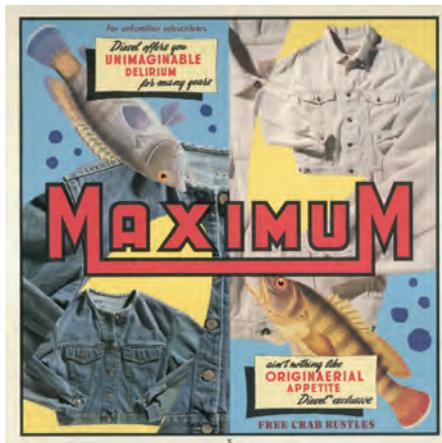
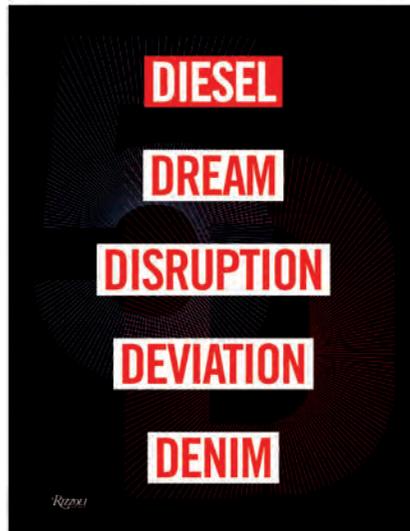
In addition to shooting and recontextualizing the archives, the volume also looks at the present, on how the denim permeates and punctuates Diesel's world today, concluding with the exciting output from Diesel Red Tag as more and more collaborators (Shayne Oliver, Glenn Martens, and more to come) are added to the fold.

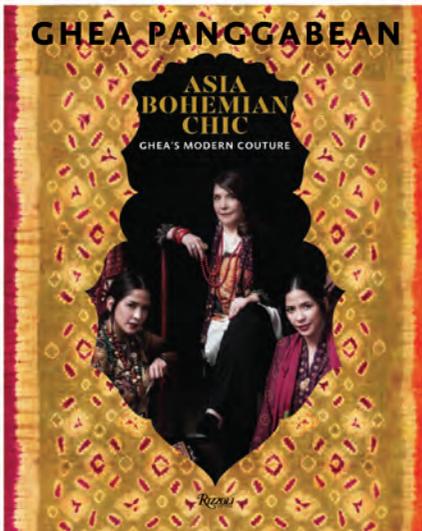
This volume is not an academic study, nor is it a chronological retelling of Diesel's history in denim. It is a tongue-in-cheek compendium about Diesel's denim universe. New images shot by four different photographers are interspersed with archival visual material, campaigns, and editorials.

Susie Lau, also known as Susie Bubble, started her blog *Style Bubble* in March 2006, with a focus on spotlighting young and unknown talent. She also freelances for renowned publications and regularly speaks at global conferences about the role of social media in fashion and the relationship between print and digital.

## FASHION

240 pages, 9¾ x 12¼"  
450 color illustrations  
HC: 978-8-89-181942-0 \$95.00  
Can: \$125.00 UK: £75.00  
November 19, 2019  
Rights: World English  
RIZZOLI





## Asia Bohemian Chic

GHEA'S MODERN COUTURE

EDITED BY  
ALESSANDRA BRUNI LOPEZ Y ROYO

**An amazing visual journey celebrating Ghea's fortieth anniversary as a fashion designer and as a promoter of Indonesian textile crafts.**

Born in Rotterdam and educated in Europe, Ghea is one of Indonesia's most famous fashion designers, renowned for having promoted a renaissance in Indonesia's ethnic textile tradition. After graduating from a fashion college in London, she returned to her country and established her fashion-design studio in 1980, and she has since opened several ateliers and boutiques in Jakarta. Her mission: to develop, celebrate, and promote her country's fashion heritage. Her textiles make strong use of folklore, including the *Jumputan* tie-dyed fabrics (the *Pelangi Palembang*) that have become her hallmark.

A role model for women, entrepreneurs, designers, and visionary people, Ghea went international early in her career. Since her very first forays into fashion, Ghea has been instrumental in establishing the association of fashion designers (IPMI) in her country, for the professionalization of fashion design. Ghea has given Indonesian fashion a worldwide attention, showcasing her collections in Paris, Cannes, Marrakech, Kuala Lumpur, London, and Milan. Her shows have been attended by international celebrities, and she has often been featured in major fashion magazines, like *Harper's Bazaar* and *Prestige Indonesia*.

This is an inspirational book for many young designers who need to acquire the know-how to sustain their own creative practice.

**Alessandra Bruni Lopez y Royo** was research associate of the School of Arts, School of Oriental and African Studies (SOAS), University of London until July 2018. Earlier, she was research fellow at Ecole française d'Extreme Orient (EFEO), Jakarta. She also works in fashion and blogs under the name of Alex Bruni.

### FASHION

320 pages, 9 x 12"

300 color illustrations

HC w/slipcase: 978-8-89-182285-7 **\$80.00**

Can: \$110.00 UK: £60.00

November 12, 2019

Rights: World English

RIZZOLI

# Fernando Romero

FR-EE ARCHITECTURE

FOREWORD BY DEYAN SUDJIC  
EDITED BY FR-EE

**This book will represent one of the most effective and extravagant visions of architecture, one that links the new generations and the old world.**

In the past few years, Mexico has brought to light a new generation of architects whose extraordinary vision and productivity has positioned the country among the most creative design cultures of the world. Under his own firm FR-EE, since 2000 Fernando Romero has designed and created a number of projects which represent a new vision of Mexican and world architecture. Romero's approach to architecture is innovative and an inspirational tool for empowering future generations.

The volume will focus on three themes that intertwine throughout the content of the book. On-site photographs (mainly aerial views) highlight the different places where FR-EE works, from urban centers to the desert. The location is what drives FR-EE's creative work, while the practice strives to investigate the dynamic forces of each site and client. Inspirational photographs give the reader a vision of how Romero's perspective shifts between different focuses of references, and reimagines them in new symbolic visions of the world (from monuments to colors, from natural elements to animals). The images include renderings, photographs, diagrams, plans, and sections. The projects are presented in situ and through architectural drawings, so as to explain the projects' concepts and contents.

**FR-EE** is a global architecture and industrial design firm founded by Fernando Romero. **Deyan Sudjic** is the author of *The Language of Things* and *The Edifice Complex*, and is now the director of the Design Museum, London.

## ARCHITECTURE

408 pages, 9% x 9%"

300 color illustrations

HC w/jacket: 978-8-89-182280-2 **\$80.00**

Can: \$110.00 UK: £60.00

October 15, 2019

Rights:World English

RIZZOLI





**ART**  
 288 pages, 8¼ × 11½"  
 300 color illustrations  
 PB w/jacket: 978-8-89-182181-2 **\$80.00**  
 Can: \$110.00 UK: £60.00  
 September 3, 2019  
 Rights: World English  
 RIZZOLI

## In China When It All Began

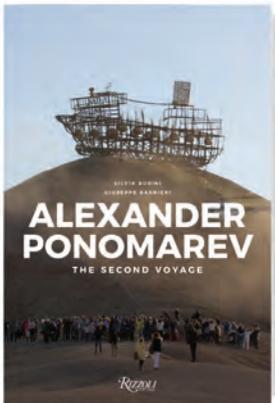
BY XIAO QUAN, CONTRIBUTION BY LÜ PENG

**The first international volume—and the very first English release—on Xiao Quan, one of the most acclaimed contemporary photographers in China.**

Xiao Quan shot to fame with his large-scale photo album *Our Generation*. The album, published in 1996 in China, features almost all of the famous figures in literature and fine art during the 1980s and 1990s, including Zhang Yimou, Chen Kaige, Jiang Wen, He Xuntian, Tan Dun, Bei Dao, Wang Anyi, Shi Tiesheng, Chen Cun, and Cui Jian, among others. In order to make this picture album, Xiao Quan traveled around China, and it took him nearly ten years to complete it. This book returns to that project to present it to a wider audience.

This is a personal and fascinating documentation of China's late 1980s through the 1990s, capturing the drastic social change of the country's first decade of economic reform. Through an attentive selection of his most significant portraits of ordinary people around China and a group of emerging artists, this book aims at a comprehensive depiction of Xiao Quan's generation, giving a new perspective on Chinese cultural evolution and contemporary society.

**Xiao Quan** is widely considered the finest Chinese portrait photographer alive. **Lü Peng** is a Chinese curator, critic, and art historian.



**ART**  
 304 pages, 9 × 11¼"  
 200 color plates  
 HC: 978-8-89-182283-3 **\$90.00**  
 Can: \$120.00 UK: £65.00  
 November 26, 2019  
 Rights: World English  
 RIZZOLI

## Alexander Ponomarev

THE SECOND VOYAGE

SILVIA BURINI AND GIUSEPPE BARBIERI

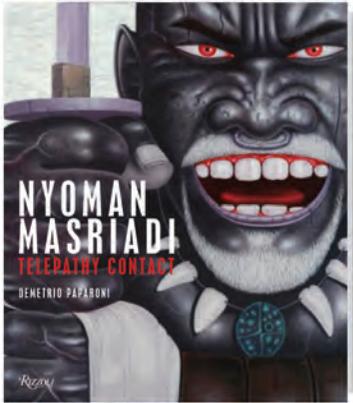
**This eagerly awaited first monograph focuses on Alexander Ponomarev, one of Russia's most eminent and singular contemporary artists.**

Alexander Ponomarev is one of Russia's most widely known contemporary artists, renowned both at home and abroad. In 2014, he was featured in *Time* magazine as one of the 100 Leading Global Thinkers thanks to the vast range of devices he employs to express his ideas, such as drawings, vast, complex installations, and a variety of technologies. He also captures some of the planet's most extreme and least accessible landscapes, symbolizing what he views as a world that is "culturally and morally adrift."

The themes he tackles are those he considers of critical relevance to today's world: the rapport between science and art, the exploration of the Arctic and Antarctic, the retrieval of ancient engineering traditions vs. today's advanced technologies, and the crucial and urgent issue of climate change.

The volume comprises two ample introductory essays describing his position in the Russian context of art production over the twentieth and twenty-first centuries and his roots in the artistic and humanist culture of the early modern era (Vitruvius, Leonardo, Titian, and the major geographical explorations, etc.).

**Silvia Burini** is director of the Center for the Studies of Russian Arts (CSAR) at Ca' Foscari University in Venice. **Giuseppe Barbieri** is full professor of history of modern art at Ca' Foscari University. He has authored and curated over forty books and organized numerous exhibitions.



## ART

304 pages, 9½ x 11½"

200 color plates

HC: 978-8-89-182230-7 \$90.00

Can: \$120.00 UK: £65.00

December 3, 2019

Rights: World English

RIZZOLI

## Nyoman Masriadi

### TELEPATHY CONTACT

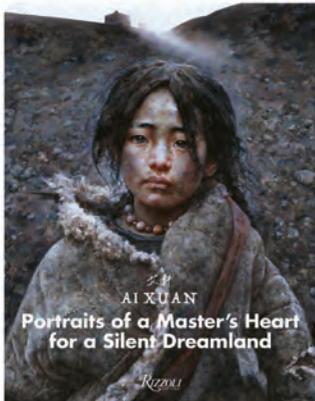
EDITED BY DEMETRIO PAPARONI

**The work of Nyoman Masriadi, one of the leading Indonesian contemporary artists from the post-Suharto era.**

This stunning volume comprehensively tackles Nyoman Masriadi's artistic universe, which is considered to be among those that have most strongly impacted the definition of the new art of Southeast Asia. He is Southeast Asia's most well-received contemporary artist at auctions, and the first living Southeast Asian artist whose work has topped \$1 million at auction.

Masriadi's paintings frequently depict superhuman figures whose narratives, while rooted in Indonesian cultural history, offer witty and often biting social commentary on contemporary life and global pop culture. Through his expert control of light, shadow, and volume, Masriadi endows the monumental characters of his works with a sculptural, almost three-dimensional presence. Sometimes these characters appear in the archetypal roles of comic-book heroes, cowboys, soldiers, and athletes; but just as frequently, they are simply powerfully built people engaged in solitary acts of strength or captured in private moments of vulnerability.

**Demetrio Paparoni** is an art critic, curator, and essayist. He has written and edited numerous books and monographs, including *Chuck Close* (2002) and—revealing the contemporary Asian world—on *Wang Guangyi* (2013), *Natee Utarit* (2017), and *Ronald Ventura* (2018).



## ART

272 pages, 9¼ x 12¾"

250 color illustrations

HC: 978-8-89-182433-2 \$85.00

Can: \$115.00 UK: £65.00

October 15, 2019

Rights: World English

RIZZOLI

## Portraits of a Master's Heart for a Silent Dreamland

### AI XUAN

AI XUAN, CONTRIBUTION BY HSIUNG YI CHING

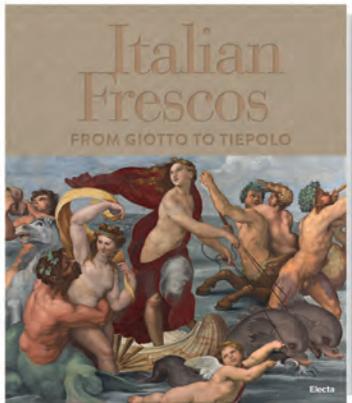
**The first illustrated monograph in English devoted to the work of Ai Xuan, the most influential contemporary oil painter and leading representative of Chinese realism.**

Ai Xuan is considered one of the most outstanding Chinese contemporary realistic painters. In 2004, working together with other leading Chinese painters using a realistic style, he formed an artistic group called Beijing Realism, later renamed Chinese Realism. This group has since become the key force shaping the promotion of realism in Chinese contemporary painting, including an annual national exhibition of realistic paintings.

Overcoming the tragedies of his poet father, Ai Qing, political movements, and his turmoil-infused childhood, Xuan transforms all these harsh life experiences into his artistic creations. These works lead readers into the inner world of someone who is able to capture his sympathy for helplessness in life through paintings with astonishing precision.

This thoughtfully curated book reviews his art career through a selection of his most representative masterpieces from each stage of his development, alongside comprehensive analysis by the art critic and professor Hsiung Yi Ching.

**Ai Xuan's** works are widely collected by important museums and art collectors. Hsiung Yi-Ching is a Professor at the Department of Calligraphy and Painting Art at Chang Jung Christian University in Tainan, Taiwan.



NEWLY PRICED

## ART HISTORY

396 pages, 10¼ × 12½"

396 color illustrations

HC: 978-88-918246-8-4 **\$95.00**

Can: \$130.00 UK: £70.00

September 3, 2019

Rights: World

ELECTA

## Italian Frescos

FROM GIOTTO TO TIEPOLO

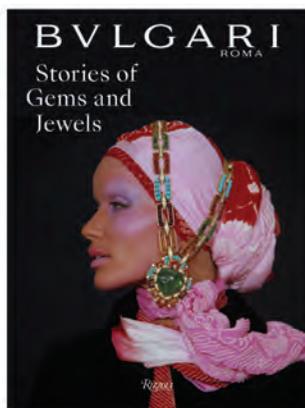
CURATED BY TOMASO MONTANARI

**A tribute to the excellence of Italian frescos in a large-format volume, featuring the paintings in extraordinary detail—a prestigious volume for the art lover's library.**

Between the fourteenth and the eighteenth centuries, the art of fresco painting was found across all regions of Italy. This volume aims to illustrate the most significant periods still visible today in churches, convents, and in the palaces of the Italian courts, as well as in the villas of the enlightened aristocracy. Starting with Giotto, the great pictorial cycles from across the centuries—the fourteenth century, the centuries of the Renaissance, the baroque, and the Venetian eighteenth century—are all presented in stunning reproductions. The high-quality images are displayed full-page, along with several close-ups that allow the reader to observe details of the artwork found on inaccessible walls, vaults, and domes.

An introduction written by a well-known historian of Italian art narrates how the art of fresco painting originated and developed in Italy. Each period is also briefly introduced by an art-historical fact sheet.

**Tomaso Montanari** is an art historian who specializes in the baroque period. Formerly a pupil of Paola Barocchi at the Scuola Normale di Pisa, he is a professor at the University of Naples. As a columnist for several Italian newspapers, Montanari is one of today's most influential and original voices in the debate on artistic heritage and the preservation of the Italian territory.



## FASHION/JEWELRY

352 pages, 8 × 11"

400 color illustrations

HC: 978-8-89-182432-5 **\$65.00**

Can: \$85.00 UK: £50.00

September 24, 2019

Rights: World

RIZZOLI

## BVLGARI

STORIES OF GEMS AND JEWELS

EDITED BY LUCIA BOSCAINI AND CHIARA OTTAVIANO

**This stunning volume accompanies a major exhibition in Rome surveying the history behind the iconic jewelry company. Over 350 jewels are paired with haute couture from eminent fashion houses.**

This sumptuous book celebrates not just the evolution of Bvlgari's style through more than 135 years, but also its ability to inspire the modern woman through the ages. Jewels from Bvlgari's heritage collection are matched with one hundred haute couture garments of the same time period from the most illustrious fashion houses, including Chanel, Dior, Prada, Versace, Fendi, Pucci, Balenciaga, Yves Saint Laurent, Valentino, and more.

The volume also includes exclusive essays by anthropologists and noted historians that explore the history of the Bulgari family starting with the founder, Sotirio Bulgari, who immigrated to Italy from the Balkans in the late nineteenth century. The family's close relationships with members of the international elite are also examined. Many of the world's most famous women have been Bvlgari clients, including Ingrid Bergman, Sophia Loren, Audrey Hepburn, and Anita Ekberg. Creations once owned by Elizabeth Taylor are included in the book, and many of the jewels featured have never been previously exhibited.

**Lucia Boscaini** is the brand and heritage curator for the Bvlgari marketing department, where she is in charge of the company's historical assets and works to publicize the 130-year-old brand. **Chiara Ottaviano** is the head of Cliomedia Officina, a pioneering Italian company in the field of public history.

# Ultimate Cars

## THE LETBELAH COLLECTION

EDITED BY JETHRO BOVINGDON  
 TEXTS BY LUCA VENTURI  
 PHOTOGRAPHS BY MIKAEL MASOERO

**A beautifully designed volume devoted to the most collectible and rare concept and limited-edition cars by the best American and European manufacturers.**

This stunning book is a tribute to the most legendary car companies and models of the twentieth and twenty-first centuries. The selection features cars built between 1911 and 2018, highlighting a series of visionary designs that influenced the automotive industry. All-new photographs featuring pioneering masterpieces by Ferrari, Maserati, Rolls-Royce, Jaguar, BMW, and others trace a remarkable lineage of design. Created for the privileged few, these luxurious, custom-built machines embody speed, style, and grace.

Comprehensive descriptions by noted driver and automotive writer Jethro Bovingdon are accompanied by stunning all-new photographs that illustrate and celebrate this extraordinary selection. Insights are offered through exclusive interviews with the collection's owner, Omar Alfardan, and with Ibrahim Jaidah, the architect who designed Letbelah, the private museum built to house the collection.

**Jethro Bovingdon** began his career as a motoring journalist and road tester at *evo* in May 2001 and is now editor at large for *DRIVETRIBE*. **Luca Venturi** works on a variety of projects as a consultant and also writes books and supports car manufacturers. **Mikael Masoero** is a photographer and filmmaker specialized in action sports and has created content for many of the world's most prestigious brands.



### AUTOMOTIVE/TRANSPORTATION

352 pages, 9½ x 12¾"

250 color illustrations

HC w/jacket: 978-8-89-182293-2 **\$125.00**

Can: \$170.00 UK: £95.00

October 22, 2019

Rights: World English

RIZZOLI



# Interior Worlds, Bonnard to Vuillard

THE NABI COLLECTION OF  
VICKI AND ROGER SANT

EDITED BY ELSA SMITHGALL  
CONTRIBUTIONS BY SARAH BERTALAN,  
ISABELLE CAHN, CLÉMENT DESSY, DOROTHY  
KOSINSKI, KATHERINE M. KUENZLI, AND  
ELSA SMITHGALL

An invitation to the colorful, dynamic world of the Nabis, a circle of Post-Impressionist avant-garde artists whose members, including Bonnard and Vuillard, celebrated both everyday life and the decorative arts.

Inspired by Paul Gauguin in the last decade of the nineteenth century, the Nabis saw themselves as prophets of a new art. This vibrant illustrated book showcases rarely seen paintings, prints, and decorative arts by the visionary artists associated with the Nabis: Pierre Bonnard, Maurice Denis, Henri Evenepoel, Aristide Maillol, Paul Ranson, Ker-Xavier Roussel, Félix Vallotton, Édouard Vuillard, and others.

Essays by leading scholars of European modernism explore the relationship between Nabi art and intimacy, the influence of Symbolist poetry and literature, and printmaking techniques. Delving into their artistic philosophies, collaborations, and creative methods, the book offers rich insights into how the Nabis worked across artistic disciplines and media to break down the artificial barriers between the fine and applied arts. This important volume significantly enriches the understanding of the Nabis' lasting contribution to the history of modern art.

**Elsa Smithgall** is senior curator, The Phillips Collection. **Sarah Bertalan** is a New York-based conservator specializing in late-nineteenth- and twentieth-century works on paper. **Isabelle Cahn** is chief curator, Musée d'Orsay. **Clément Dessy** is assistant professor, University of Warwick. **Dorothy Kosinski** is the Vradenburg Director and CEO, The Phillips Collection. **Katherine M. Kuenzli** is professor of art and art history, Wesleyan University.

## ART

256 pages, 9½ x 11½"

175 color illustrations

HC: 978-0-8478-6681-6 **\$60.00**

Can: \$80.00 UK: £45.00

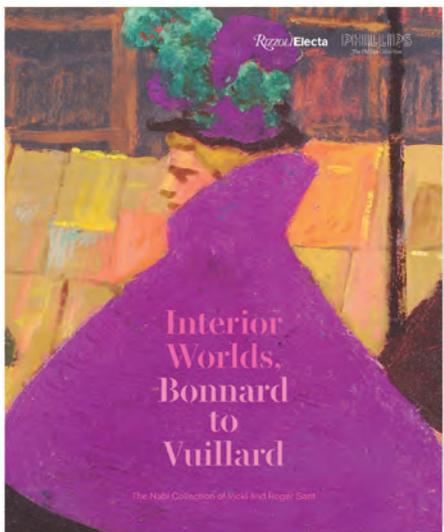
October 22, 2019

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH

THE PHILLIPS COLLECTION, WASHINGTON, D.C.



Opposite page: Maurice Denis, *Mother and Child* (detail), 1898; from top: Félix Vallotton, *Passerby* (detail), 1897; Édouard Vuillard, *Interior with Red Bed or The Bridal Chamber*, 1893; Maurice Denis, *Yellow Gable*, 1895; All works Collection of Vicki and Roger Sant

## Exhibition Schedule:

The Phillips Collection, Washington, D.C.: October 26, 2019–January 26, 2020



Cover: *Untitled #477*, 2008; middle: *Untitled #92*, 1981  
Courtesy of the artist and Metro Pictures, New York

#### Exhibition Schedule:

The National Portrait Gallery, London: June 27–September 15, 2019  
Vancouver Art Gallery: October 2019–January 2020  
Fondation Louis Vuitton, Paris: April–August 2020

## Cindy Sherman

EDITED BY PAUL MOORHOUSE  
CONTRIBUTIONS BY ERIKA BALSOM,  
MAGDA KEANEY, PAUL MOORHOUSE,  
AND ROCHELLE STEINER

Featuring 230 key works from Cindy Sherman's most celebrated photo series—including *Untitled Film Stills*, *Centerfolds*, *Cover Girls*, *Fashion*, and *Society Portraits*—this is the first book to address her work through the lens of portraiture and style in the era of social media and selfies.

Cindy Sherman is among the most influential artists of her generation. Using herself as a model in a range of costumes in invented situations, she plays with images created and popularized by mass media, popular culture, and fine art. Television, advertising, magazines, fashion, and Old Master paintings—they are all fair game.

Whether using makeup, costumes, props, or prosthetics to manipulate her own appearance, or devising elaborate narrative tableaux, the entire body of forty years' work constitutes a distinctive response to contemporary culture.

**Erika Balsom** is a film critic and senior lecturer at King's College London. **Magda Keaney** is senior curator of photographs at the National Portrait Gallery, London. **Paul Moorhouse** is an independent curator and writer, formerly curator at the National Portrait Gallery, London. **Rochelle Steiner** is associate director and chief curator at the Vancouver Art Gallery.

#### ART

256 pages, 9½ x 12½"  
250 color and b/w illustrations  
HC: 978-0-8478-6580-2 **\$45.00**  
Can: \$60.00  
August 27, 2019  
Rights: North and Latin America  
RIZZOLI ELECTA

IN ASSOCIATION WITH  
THE NATIONAL PORTRAIT GALLERY, LONDON

#### ART

24 pages, 9½ x 12½"  
48 color and b/w illustrations  
PB: 978-0-8478-6742-4 **\$18.95**  
Can: \$25.00  
August 27, 2019  
Rights: North and Latin America  
RIZZOLI ELECTA

IN ASSOCIATION WITH  
THE NATIONAL PORTRAIT  
GALLERY, LONDON

Images courtesy of the artist and  
Metro Pictures, New York



## Cindy Sherman: Postcards

A selection of forty-eight of Cindy Sherman's best-loved works is now available as a perforated postcard booklet.

Grouped by series, multiple postcards per page include black-and-white photographs and full-color images. Produced in close collaboration with the artist, the fun package encourages fans to send "a piece of Cindy" by mail.

## Rachel Feinstein

RACHEL FEINSTEIN  
ESSAY BY KELLY TAXTER

CONTRIBUTORS INCLUDE SOFIA COPPOLA, MARC JACOBS, TAMARA JENKINS, SIDDHARTHA MUKHERJEE, ROBERTO PEREGALLI, LAURA SARTORI RIMINI, SARAH SZE, URSULA VON RYDINGSVARD, EVELYN WELCH, FLORENCE WELCH, AND LISA YUSKAVAGE

**The first monograph from an art-world star whose work influences cultural luminaries from the worlds of fashion, film, and beyond.**

Straddling pop culture, installation art, and contemporary culture, Rachel Feinstein's paintings, multi-part installations, and additive sculptures reveal her singular flair for synthesizing myriad cultural fascinations—religion, myth, beauty, mortality, decadence—into lush vignettes of the marvelous. As an artist, she explores issues of taste and desire, fusing intellectual opposites like romance and pornography, elegance and kitsch, to create visually stunning tableaux that have intrigued and astonished art fans and critics alike. *Rachel Feinstein* is the artist's first major volume—a comprehensive look at her oeuvre, sculpture, paintings, pastels, and drawings and the definitive monograph surveying the work of this important female American artist. Beautifully designed and packaged, this volume provides a provoking and enlightening tour of this influential artist's body of work.

**Rachel Feinstein** is an artist who specializes in sculpture and installation art. **Kelly Taxter** is the Barnett and Annalee Newman Curator of Contemporary Art at the Jewish Museum, New York. **Sofia Coppola** is a screenwriter, director, and producer. **Marc Jacobs** is an internationally renowned fashion designer. **Tamara Jenkins** is an American film director and screenwriter. **Siddhartha Mukherjee** is Indian-American physician, biologist, oncologist, and author. **Laura Sartori Rimini** and **Roberto Peregalli** are the creative team behind influential design firm Studio Peregalli. **Sarah Sze** is a highly regarded contemporary artist. **Ursula Von Rydingsvard** is a contemporary artist based in New York. **Evelyn Welch** is a scholar of the Renaissance and Modern periods. **Florence Welch** is an English musician, singer, songwriter, and producer. **Lisa Yuskavage** is a celebrated American painter.

### ART

240 pages, 9½ x 12½"

300 color illustrations

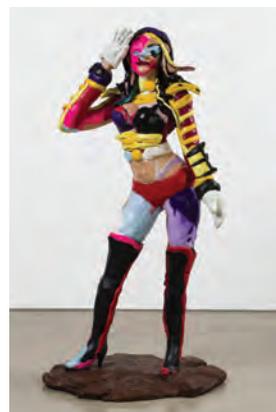
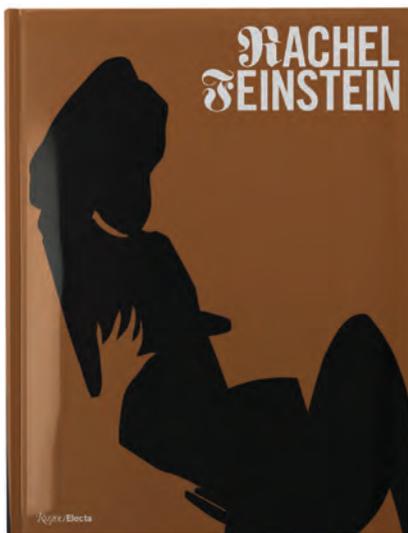
HC: 978-0-8478-6484-3 **\$75.00**

Can: \$100.00 UK: £55.00

October 15, 2019

Rights: World

RIZZOLI ELECTA



### Exhibition Schedule:

The Jewish Museum, New York: November 1, 2019–March 22, 2020



## Sneaker Collaborations

ELIZABETH SEMMELHACK  
FOREWORD BY JACQUES SLADE

A celebration of the great sneaker collaborations that have reimaged the shoe, elevating this most practical of footwear into the realm of wearable art.

The ubiquitous sneaker is the canvas upon which so many defiers of convention—artists, musicians, athletes, and celebrities—have sought to make their mark and through the sneaker contribute to a unique identity and attitude among sneakerheads everywhere. Collected here are the best sneaker collaborations with the biggest makers—Adidas, Converse, Nike, Puma, Reebok—featuring nearly one hundred famous, infamous, and lesser-known partnerships.

Museum-quality studio photographs of each sneaker are accompanied by visuals collected from the archives of sneaker makers, as well as ephemera such as design sketches and drawings illustrating the creative process. Author Elizabeth Semmelhack has conducted interviews with many collaborators, including an extensive Q&A with Chris Hill, design manager of Reebok, who has worked with Pyer Moss, Cam'ron, and many others.

In her introduction, Semmelhack explores the history of collaborations, starting at the beginning with Jack Purcell, whose sneakers remain virtually unchanged today. More than eighty sneaker collaborations are featured, including Virgil Abloh (ten styles!), KAWS, Pharrell Williams, Bobbito Garcia, Damien Hirst, Jeremy Scott, Eminem, Supreme, Chanel, Missoni, Rihanna, Missy Elliott, Dr. Woo, and Fear of God.

Shoe historian **Elizabeth Semmelhack** was the curator and author of *Out of the Box: The Rise of Sneaker Culture*. She is senior curator of the Bata Shoe Museum in Toronto. **Jacques Slade** is an avid sneaker collector, blogger on *Kustoo.com*, and host of the YouTube show *This Week in Sneaks*.

### FASHION

256 pages, 9 x 10½"  
200 color photographs  
HC: 978-0-8478-6578-9 **\$45.00**  
Can: \$60.00 UK: £35.00  
October 8, 2019  
Rights: World  
RIZZOLI ELECTA

# The Statue of Liberty

THE MONUMENTAL DREAM

TEXT BY ROBERT BELOT

PREFACE BY DIANE VON FURSTENBERG

IN ASSOCIATION WITH THE STATUE OF LIBERTY-  
ELLIS ISLAND FOUNDATION, INC.

**Timed to publish with the opening of the Statue of Liberty Museum, this book celebrates the story of the statue, from inception to today.**

The Statue of Liberty's untold story of her building, restoration, and iconic place in the world is brought to life through the fascinating lens of archival images, ephemera from the museum's collection, and today's most compelling photography of the restored and resplendent statue against the New York City skyline. This celebration is sure to be treasured by Americans, tourists, students of architecture and history, and all those drawn to the world's beacon of freedom.

The Statue of Liberty is more than a monument. It is a symbol of freedom that draws more than four million visitors annually from around the world. Officially named *Liberty Enlightening the World*, the statue was a joint effort between America and France to commemorate the centennial of the American Declaration of Independence. The book follows the story as told in the new museum—from its conception and creation to its restoration in 1986 to Lady Liberty's place as a shining icon to the world.

In 1982, **The Statue of Liberty–Ellis Island Foundation, Inc.** was founded when President Ronald Reagan asked Lee Iacocca, then chairman of Chrysler Corporation, to head a private-sector effort to raise funds for the restoration and preservation of the Statue of Liberty and Ellis Island. Going by the title of the "Godmother of the Statue of Liberty", fashion icon **Diane von Furstenberg** is head of the \$100-million fundraising campaign for the Statue of Liberty Museum. **Robert Belot** is a university professor at Université Jean Monnet Saint-Etienne and the author of *Bartholdi, The Man Who Invented Liberty*.

## TRAVEL

208 pages, 8½ x 11"

100 color and b/w photographs  
HC: 978-0-8478-6730-1 **\$50.00**

Can: \$67.50 UK: £37.95

PB: 978-0-8478-6729-5 **\$29.95**

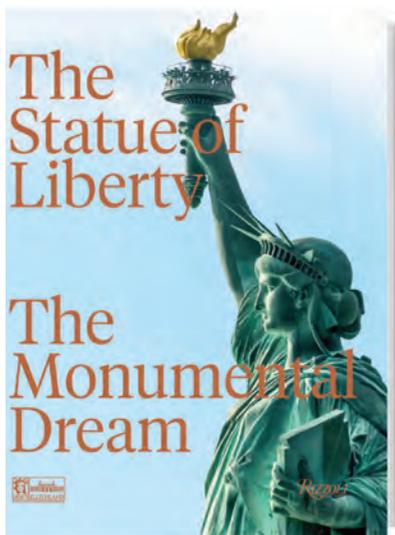
Can: \$40.00 UK: £22.95

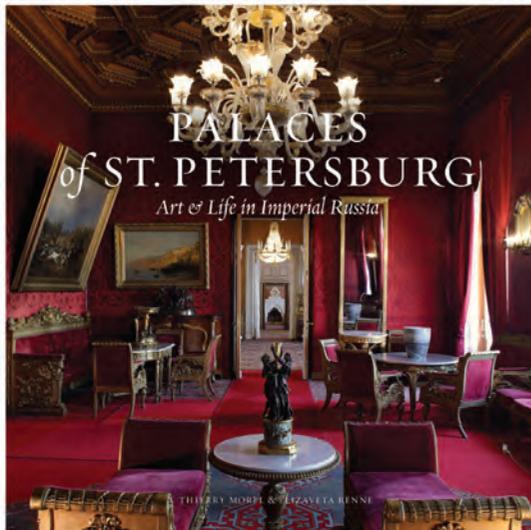
May 14, 2019

Rights: World

RIZZOLI ELECTA

**EARLY ON SALE**





## Palaces of St. Petersburg

ART AND LIFE IN IMPERIAL RUSSIA

THIERRY MOREL AND ELIZAVETA RENNE

**An unprecedented tour of the most stunning and architecturally significant palatial homes of Russia's nobility, many not previously photographed and inaccessible to visitors.**

This luxurious presentation takes the reader on a breathtaking tour through the most magnificent mansions in St. Petersburg, Russia, built by the prerevolutionary aristocracy.

*Palaces of St. Petersburg* reflects the unparalleled access and meticulous research of the authors, showcasing private residences that are unsurpassed in their historical importance and artistic grandeur. From the world-renowned Yusupov Palace, where Count Yusupov, famous for killing Rasputin, carried out his courtly duties, to the Polovtsov Palace, its unassuming facade concealing one of the most spectacular interiors of St. Petersburg, these residences have been an integral part of Russian history.

This volume gives readers a glimpse into the interiors of these family homes with their sweeping marble staircases and grand rooms with elaborate parquet floors, intricate moldings, and mosaic details, enriched with sculptures and tapestries. All-new photography—as well as archival images showing the rooms and art collections as they existed in the day—celebrate the enduring beauty and exquisite restorations of these masterpieces, which reflect a lost way of life.

**Thierry Morel** is a curator, author, and a former director of the Hermitage Foundation UK. He curated the groundbreaking exhibition *Houghton Revisited* and edited and contributed to the catalog *Houghton Revisited: The Walpole Masterpieces from Catherine the Great's Hermitage*. **Elizaveta Renne** is a senior curator at the State Hermitage Museum in St. Petersburg, Russia, and the author of numerous catalogs including *Sixteenth- to Nineteenth-Century British Painting: State Hermitage Museum Catalogue*.

### ARCHITECTURE/INTERIORS/TRAVEL

304 pages, 11 x 11"

200 color photographs

HC w/jacket: 978-0-8478-6452-2 **\$85.00**

Can: \$115.00 UK: £65.00

September 17, 2019

Rights: World

RIZZOLI ELECTA

# Audubon's Animals

THE VIVIPAROUS QUADRUPEDS OF  
NORTH AMERICA

JOHN JAMES AUDUBON

INTRODUCTION BY KRISTOFER M. HELGEN

**Reproduced from an archival copy, this handsome boxed set includes a new edition of John James Audubon's classic work on animals, along with twenty-four facsimile prints suitable for framing.**

Following the success of his *Birds of America*, John James Audubon set out to document North America's mammals—many never before depicted or seen outside of their native habitat—in the breathtaking color and detail that was his trademark. First published in 1854, Audubon's portraits of the nation's native mammals are still considered by many to include the finest animal prints ever published.

To create this edition of Audubon's classic work, the original archive edition housed at London's Natural History Museum has been specially photographed and each of the 150 hand-colored prints painstakingly reproduced. The book also includes information on the current biological names and conservation status for each species, as some have sadly become extinct or endangered since Audubon's time, making this a welcome addition to the collections of bibliophiles and nature lovers alike.

**John James Audubon** was a naturalist and painter and is considered one of the greatest ornithological artists of all time. **Kristofer M. Helgen** is a research associate at both New York's American Museum of Natural History and London's Natural History Museum. Until 2017, he was a research zoologist at the Smithsonian Institution and curator in charge at the National Museum of Natural History in Washington, D.C.

## ART HISTORY

160 pages plus 24 prints, 10 x 13"

150 color reproductions

HC in decorative box: 978-0-8478-6672-4 **\$50.00**

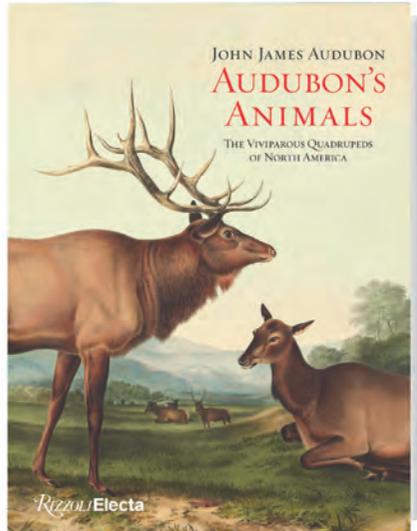
Can: \$67.50

September 17, 2019

Rights: North and South America and the Caribbean

RIZZOLI ELECTA

PUBLISHED IN ASSOCIATION WITH  
THE NATURAL HISTORY MUSEUM, LONDON





Photos courtesy and © Charles Woodman, as executor

## Francesca Woodman

### PORTRAIT OF A REPUTATION

NORA BURNETT ABRAMS AND DREW SAWYER

**Never-before-published work by an iconic woman artist from the very start of her career.**

Francesca Woodman took her first photograph at the age of the thirteen. From the time she was a teenager until her death at twenty-two, she produced a fascinating body of work exploring gender, representation, and sexuality by photographing her own body and those of her friends. Featuring approximately forty unique vintage prints, as well as notes, letters, postcards, and other ephemera related to the artist's burgeoning career, the volume, which accompanies an exhibition of the same name at MCA Denver, details both Woodman's creative and personal coming-of-age during the years 1975–79.

*Francesca Woodman: Portrait of a Reputation* considers how the artist came into her creative voice and her singular approach to photography at a notably young age. Ranging from portraits in her studio/apartment in college to self-portraits in the bucolic Colorado landscape in which she was raised, these works capture Woodman's hallmark approach to art making: enigmatic, rigorous, and poignant. The volume also includes select photographs of Woodman taken by friend and RISD classmate George Lange during this period. Taken together, they present a nuanced and in-depth study of this formative period in the development of this ground-breaking artist.

**Nora Burnett Abrams** is the Ellen Bruss Curator and Director of Planning at MCA Denver. **Drew Sawyer** is the Phillip Leonian and Edith Rosenbaum Leonian Curator of Photography at the Brooklyn Museum, New York.

#### ART

176 pages, 8½ x 11"  
 100 color illustrations  
 HC w/jacket: 978-0-8478-6491-1 **\$55.00**  
 Can: \$75.00 UK: £40.00  
 September 10, 2019  
 Rights: World  
 RIZZOLI ELECTA

IN ASSOCIATION WITH  
 MUSEUM OF CONTEMPORARY ART DENVER

#### Exhibition Schedule:

Museum of Contemporary Art Denver: September 9–November 30, 2019

# Unrealism

## NEW FIGURATIVE PAINTING

INTRODUCTION BY JEFFREY DEITCH  
ESSAYS BY ARIA DEAN, JOHANNA FATEMAN,  
AND ALISON GINGERAS

**The best new figurative painting of the last five years, created by a young generation of artists and vital practitioners, reflects the return of the oldest art form to address the challenge of contemporary representation.**

Today's figurative artists are immersed in the digital world, often sourcing circulated imagery and drawing on digital techniques in their painting process. In many works brushstrokes are more precise, lines are sharper, and color is more highly keyed. The seamless collage of their compositions reflects native familiarity with Photoshop aesthetics. The artist's touch is more mediated, the facture more flat. The expressionism is in the image, not in the paint handling. In others, an easy familiarity with art history, and a self-determined approach to sampling disparate ideas and styles, reflects contemporary conditions.

*Unrealism's* texts and visual essays connect the present moment in painting to the early 1980s, when the emergence of artists like Jean-Michel Basquiat, Francesco Clemente, Keith Haring, David Salle, and Julian Schnabel revitalized figurative art after the extended dissolution of Minimalism, to earlier formulations of subversive or "strange" figurative techniques in the work of Francis Picabia; to larger cultural dialogues surrounding identity and representation; to the circulation of imagery and changed notions of originality.

**Jeffrey Deitch** is a New York and Los Angeles-based art dealer. **Aria Dean** is assistant curator of net art and digital culture at Rhizome. **Johanna Fateman** is a writer, songwriter, musician, and record producer. **Alison Gingeras** is a curator and writer, based in New York and Warsaw.



Top: Njideka Akunyili Crosby, *Dwell: Aso Ebi*, 2017  
Middle left: Sam McKinniss, *Joan*, 2017; middle right: Tschabalala Self, *Pressed*, 2017  
Bottom: Jamian Juliano-Villani, *The Entertainer*, 2015

### ART

288 pages, 9 x 11"

330 color illustrations

HC: 978-0-8478-6242-9 **\$60.00**

Can: \$75.00 UK: £45.00

October 8, 2019

Rights: World

RIZZOLI ELECTA



## Vincenzo De Cotiis

ESSAYS BY ANNE BONY AND TOM DELAVAN

**The furniture and interiors of Milanese designer Vincenzo De Cotiis reflect the legacy of Italian minimalism behind his elegant appropriation of salvaged materials.**

“De Cotiis feels free, even compelled, to explore the ambient tension between crumbling antiquity and futuristic minimalism.” —*T Magazine*

The first book on the work of architect and artist Vincenzo De Cotiis is a celebration of refined aesthetics. Incorporating salvaged materials into his tables, chairs, lighting fixtures, cabinets, and screens, De Cotiis’s world appears ageless and graceful. The Milanese designer developed a reputation for stripping domestic spaces and hotel projects back to their Art Nouveau, Napoleonic, or even ancient frames, letting the natural wear of a building’s interior breathe history through inhabited space.

As a designer, he is preoccupied with the weathering effect of time. His objects marry patinated and uneven finishes in compositions that incorporate traditional Italian craftsmanship and materials including Murano glass. Both his renowned interior architecture and his furniture works reflect the influence of the artist’s forefathers, Gio Ponti and Carlo Scarpa.

**Anne Bony** is an author on the subject of twentieth-century world design. **Tom Delavan** is design and interiors director of *T: The New York Times Style Magazine*.

### DESIGN

320 pages, 10 x 12"  
 200 color photographs  
 HC: 978-0-8478-6609-0 **\$75.00**  
 Can: \$100.00 UK: £55.00  
 October 8, 2019  
 Rights: World  
 RIZZOLI ELECTA

# Ed Hardy and the Tattoo Renaissance

ART FOR LIFE

KARIN BREUER

CONTRIBUTIONS BY SHERRY FOWLER, JEFF GUNDERSON, ED HARDY, AND JOEL SELVIN

**Legendary American tattoo artist Ed Hardy's groundbreaking tattoos, flash, drawings, and artworks are gathered together for the first time in one brash book.**

Ed Hardy's (b. 1945) unique vision spans decades, creating an indelible mark on popular culture. Accompanying a major exhibition, this profusely illustrated survey of his life in art traces his inspirations, rooted both in traditional American tattooing of the first half of the twentieth century and in the imagery of Japan's ukiyo-e era. Hardy, raised in Southern California, became intrigued with tattoo art at the age of ten, setting up shop in his parents' den. After attending the San Francisco Art Institute in the 1960s, he rejected a graduate fellowship from Yale to apprentice at studios up and down the West Coast. It was his intention to rescue tattooing from its subculture, "outsider" status and elevate it to at least the level of folk art.

Hardy's success at breathing new life into the art form is chronicled in a plethora of tattoo designs, paintings, drawings, prints, and three-dimensional work spanning fifty years. While the world that inspires him may be lost, Hardy's distinct visual language is vibrantly alive within American visual vernacular, synonymous to some with the spirit of the West Coast itself.

**Karin Breuer** is the curator in charge of the Achenbach Foundation of Graphic Arts at the Fine Arts Museums of San Francisco. **Sherry Fowler** is an art historian specializing in Japanese Buddhist art at the University of Kansas. **Jeff Gunderson** is librarian and archivist at the San Francisco Art Institute. **Don Ed Hardy** is a legend in the tattoo world. **Joel Selvin** is a San Francisco-based music critic and author.

**ART**

256 pages, 9 x 10½"

200 color illustrations

Flexi: 978-0-8478-6734-9 **\$45.00**

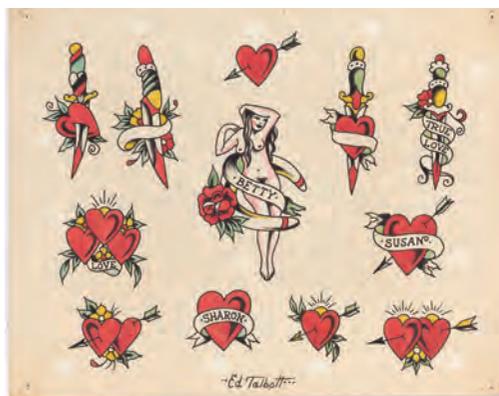
Can: \$60.00 UK: £35.00

July 9, 2019

Rights: World

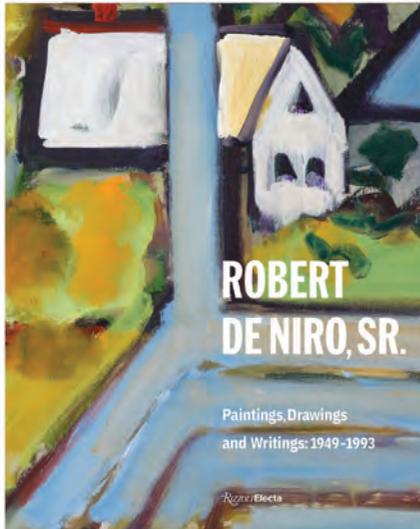
RIZZOLI ELECTA

IN ASSOCIATION WITH  
THE FINE ARTS MUSEUMS OF SAN FRANCISCO



**Exhibition Schedule:**

De Young, San Francisco: July 13–October 2019



Cover: *White Building from Blue Porch* (detail), 1968. © The Estate of Robert De Niro/Artists Rights Society (ARS), New York; middle: *Man in Blue Sweater*, 1965. © The Estate of Robert De Niro/Artists Rights Society (ARS), New York; bottom: *Last Painting*, 1985-93. © The Estate of Robert De Niro/Artists Rights Society (ARS), New York

## Robert De Niro, Sr.

INTRODUCTION BY ROBERT DE NIRO, JR.  
ESSAYS BY ROBERT STORR  
AND CHARLES STUCKEY  
CONTRIBUTIONS BY SUSAN DAVIDSON  
AND ROBERT KUSHNER

**This long-overdue monograph rediscovers the fifty-year career of Robert De Niro, Sr., an important New York School painter and poet.**

The first comprehensive monograph on painter and poet Robert De Niro, Sr. (1922–1993), a major contributor to postwar American art, known for his unique, bold style of painterly representation. De Niro was a visionary artist in the early days of Abstract Expressionism and a celebrated member of the New York School of painters, along with Mark Rothko, Willem de Kooning, and Jackson Pollock.

Over the course of his fifty-year career, he painted portraits, still lifes, the female nude, and interiors with a signature gestural painting style and brilliant color, which bear the influence of Henri Matisse as well as his teacher, Hans Hofmann. During the height of Abstract Expressionism and Pop Art in the 1960s, De Niro remained faithful to his own vision in his paintings and poetry; today his powerful figural works are ripe for rediscovery.

This lavishly illustrated book brings together De Niro's paintings, prints, and drawings as well as a never-before-published selection of his writings and poetry. Featuring essays by noted scholars and an illustrated biography including many unpublished photographs and ephemera, this seminal volume explores the depth and breadth of De Niro's oeuvre.

**Robert De Niro, Jr.**, is an American actor, producer, and director. **Robert Storr** is a painter and the former dean of the School of Art at Yale University. He was a curator, Department of Paintings and Sculpture, at the Museum of Modern Art, New York. **Charles Stuckey** is an independent scholar who has led a distinguished career as curator at the National Gallery of Art, the Art Institute of Chicago, the Minneapolis Institute of Art, and the Kimbell Art Museum. **Susan Davidson** was a former curator at the Guggenheim Museum and the Menil Collection. **Robert Kushner** is an American painter best known for his involvement in the Pattern and Decoration movement in the 1970s.

### ART

256 pages, 9½ x 12"  
150 color illustrations  
HC w/jacket: 978-0-8478-6288-7 **\$65.00**  
Can: \$85.00 UK: £50.00  
September 10, 2019  
Rights: World  
RIZZOLI ELECTA

## Art and Race Matters: The Career of Robert Colescott

RAPHAELA PLATOW, LOWERY STOKES SIMS,  
AND MATTHEW WESELEY

**The most comprehensive volume devoted to the life and work of pioneering African American artist Robert Colescott, accompanying the largest traveling exhibition of his work ever mounted.**

Robert Colescott (1925–2009) was a trailblazing artist, whose august career was as unique as his singular artistic style. Known for figurative satirical paintings that exposed the ugly ironies of race in America from the 1970s through the late 1990s, his work was profoundly influential to the generations of artists that have followed him, such as Kara Walker, Kehinde Wiley, and Henry Taylor, among many others.

This volume surveys the entirety of Colescott's body of work, with contributions by more than ten curators and writers, including a substantive essay by the show's cocurator, the renowned Lowery Stokes Sims. It provides a detailed stylistic analysis of his politically inflected oeuvre, focusing on Colescott's own consideration of his work in the context of the grand traditions of European painting and contemporary polemic. In addition, the book features reminiscences and thought pieces by a variety of family, friends, students, curators, dealers, and scholars on his work as well as a selection of writings by the artist himself. Relying on previously unpublished transcripts of lectures, reviews, and archival materials provided by institutions and individuals, the book will provide a fuller story of the artist's life and career.

**Raphaela Platow** is the Alice & Harris Weston Director and Chief Curator of the Contemporary Arts Center, Cincinnati. **Lowery Stokes Sims** is a dedicated advocate for diversity and inclusion in the art world. She is an independent curator after working for the Museum of Arts and Design, the Studio Museum in Harlem, and the Metropolitan Museum of Art. **Matthew Weseley** is an independent art historian. He is currently working on an academic monograph on the work of Robert Colescott.

### ART

256 pages, 9 × 12"

130 color illustrations

HC: 978-0-8478-6695-3 **\$60.00**

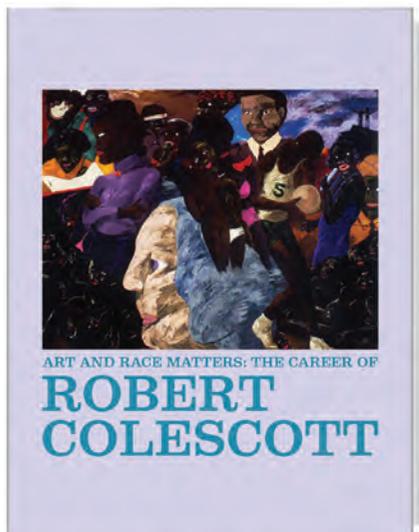
Can: \$80.00 UK: £45.00

September 17, 2019

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH  
CONTEMPORARY ARTS CENTER, CINCINNATI



### Exhibition Schedule:

Contemporary Arts Center, Cincinnati: September 20, 2019–January 12, 2020

Portland Art Museum, Oregon: February 15–May 17, 2020

Chicago Cultural Center: June 20–September 27, 2020



## Daniel Brush: Jewels Sculpture

VIVIENNE BECKER  
INTRODUCTION BY NICOLAS BOS

**Forty years of the legendary artist and sculptor Daniel Brush's sublime work with jewels.**

A unique figure in the world of contemporary art, Daniel Brush is in equal measure artist and craftsman. Over the course of forty years, Brush has created an unparalleled body of work, whose scope ranges from large-scale abstract drawings to sculptures in steel, aluminum, and gold.

Collected here are more than 150 objects that bring to the fore Brush's astonishing work with jewels. Far from the products of the world of commercial jewelry, these are jewel-encrusted objects of virtue and fantasy that reflect not just the artist's rigorous personal aesthetic and mastery of technique, but his lifelong fascinations with philosophy and Asian thought, and his exhaustive knowledge of the history of precious stones.

With photography made of the objects in situ inside Brush's studio in New York City, this book presents not only a catalog of his jewel work to date, but also an ethereal portrait of the artist himself. Housed in a slipcase, with photographs by Takaaki Matsumoto and an illuminating text by Vivienne Becker, this is an intimate study of the work of a master artist and a beautiful object in itself.

**Vivienne Becker** is an award-winning jewelry writer, historian, journalist, broadcaster, and author of many books on the history of jewelry design. **Nicolas Bos** is a writer and curator of jewelry and CEO at Van Cleef & Arpels.

### ART

256 pages, 9 x 11"  
180 color photographs  
HC w/slipcase: 978-0-8478-6636-6 **\$65.00**  
Can: \$85.00 UK: £50.00  
September 24, 2019  
Rights: World  
RIZZOLI ELECTA

# In a Modern Rendering

THE COLOR WOODCUTS OF  
GUSTAVE BAUMANN:  
A CATALOGUE RAISONNÉ

GALA CHAMBERLAIN  
ESSAYS BY NANCY E. GREEN AND  
THOMAS LEECH  
FOREWORD BY MARTIN F. KRAUSE

**A tribute to Gustave Baumann, a master color-woodcut artist whose prints helped form a popular image of America's natural beauty that has endured from the first half of the twentieth century to today.**

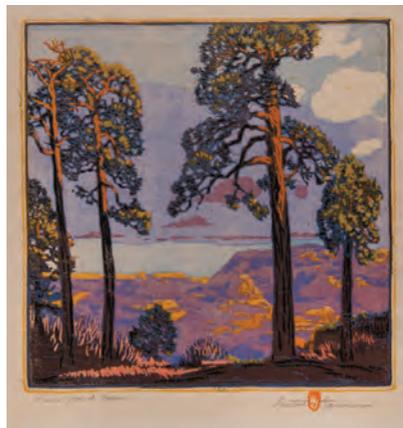
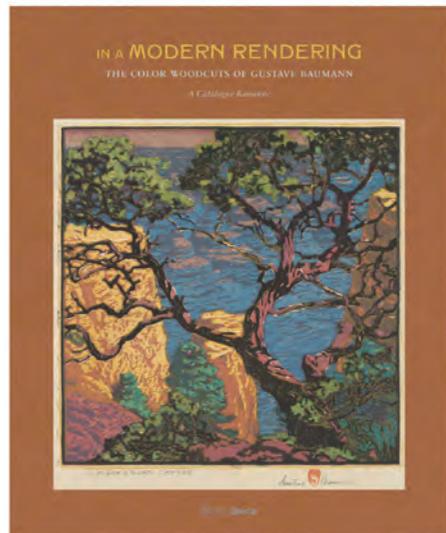
Endowed with a deft hand and an eye for luminous color, Baumann (1881–1971) transformed American woodblock printing over his seventy-year career. This complete record of the artist's printed works, three decades in the making, includes early etchings and linocuts, 182 editioned color woodcuts, and hundreds of printed ephemera. More than 1,000 precise reproductions, many published for the first time, are illuminated by essays tracing Baumann's biography, techniques, and artistic practices.

An expressive carver, Baumann handled the entire printing process himself, making him a key figure in the American Arts and Crafts movement. German-born, Baumann settled in Santa Fe and became a central figure in the artistic community. His brilliantly colored landscapes of the Southwest and California coastline, celebrated in his day, are highly sought after by collectors today. This monumental publication allows for an unprecedented appreciation of one of the finest color-woodblock artists of the twentieth century.

**Gala Chamberlain** is the trustee of the Ann Baumann Trust and director of the Annex Galleries, Santa Rosa, California. **Nancy E. Green** is the Gale and Ira Drukier Curator of European and American Art, Prints, and Drawings, 1800–1945 at the Herbert F. Johnson Museum of Art, Cornell University. **Thomas Leech** is director of the press at the Palace of the Governors and a curator at the New Mexico History Museum, Santa Fe.

## ART

640 pages, 9½ x 12"  
1,100 color illustrations  
HC: 978-0-8478-6472-0 **\$175.00**  
Can: \$235.00 UK: £115.00  
September 17, 2019  
Rights: World  
RIZZOLI ELECTA



**DESIGN**

400 pages, 7½ x 9½"  
 400 color illustrations  
 PB: 978-8-89-182430-1 **\$32.50**  
 Can: \$43.95 UK: £25.00  
 September 3, 2019  
 Rights: World  
 RIZZOLI ELECTA/TRIENNALE

**Exhibition Schedule:**

La Triennale di Milano: March 1–September 1, 2019

## Broken Nature

DESIGN TAKES ON HUMAN SURVIVAL

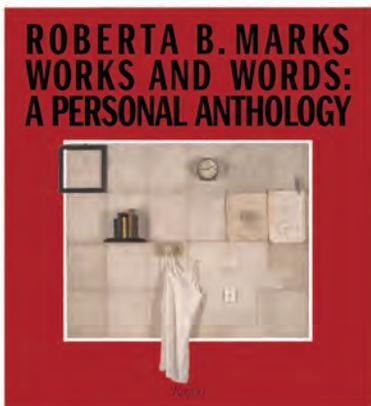
PAOLA ANTONELLI

The XXII Triennale di Milano exhibition *Broken Nature: Design Takes on Human Survival* highlights a range of international architecture and design projects that underline the concept of restorative design.

By bringing together the voices of a number of curators, scientists, scholars, designers, and artists, the XXII Triennale di Milano seeks to engage its visitors with questions of climate change, migration, artificial intelligence, politics, gender, labor, economics, social justice, and natural histories. This exhibition catalog highlights objects and concepts at all scales that reconsider humans' relationship with their environment, including research into both natural and social ecosystems. The aim is to trace design's ability to move us into a more constructive sense of indebtedness toward nature.

This volume will appeal to the design community as well as a broader readership and scholars who study the sociological, economic, political, and personal ramifications of design as it relates to the environment.

**Paola Antonelli** is senior curator in the department of architecture and design of the Museum of Modern Art, where she has worked since 1994. She has lectured worldwide in settings ranging from peer conferences to global interdisciplinary gatherings such as the World Economic Forum in Davos.

**ART**

240 pages, 11¼ x 12¼"  
 200 color illustrations  
 HC w/jacket: 978-0-8478-6697-7 **\$75.00**  
 Can: \$100.00 UK: £57.50  
 September 24, 2019  
 Rights: World  
 RIZZOLI ELECTA

## Roberta B. Marks

WORKS AND WORDS: A PERSONAL ANTHOLOGY

ROBERTA B. MARKS

The first monograph on artist Roberta B. Marks explores her collages and constructions, which focus on the themes of memory, time, and transcendence through a feminist and Buddhist perspective.

Marks creates constructions that have an intimacy to them and at the same time contain entire worlds of feeling and memory. Each is a vignette—a narrative of a personal nature. She transforms a range of objects and materials, often of mundane and humble origin, into eloquent and highly personal forms of self-expression. Marks's work speaks to the human impulse to collect, preserve, and immortalize.

Her pieces are intuitive and instinctual, exuding a sense of mystery. The viewer enters into an intensely private realm, yet the themes are universal—loss, longing, old age, death, repression, and liberation—thus evoking a feeling of familiarity. A practicing Buddhist, Marks achieves her clarity through daily meditation. She has written “when constructing a work, I pare it down to the essence—the minimal. Each chosen object represents years of seeing with acute awareness.” Marks's writings accompany a selection of approximately 200 of her most evocative works.

**Roberta B. Marks**, who has an MFA from the University of South Florida, is widely collected. Her works are featured in numerous museums and galleries throughout the country and Europe, and she has taught widely, including regular classes at the Studios of Key West.



## Museum Architecture

PANORAMIC VIEWS OF AMERICA'S GREAT MUSEUMS

TOM SCHIFF

FOREWORD BY NINA RAPPAPORT

**Beautifully composed panoramic photographs that showcase the iconic interiors and exteriors in the great museums and cultural institutions of the United States from a singular visual perspective.**

In sweeping tableaux, photographer Tom Schiff presents America's most important art museums, using breathtaking images that compel us to revisit historic and modern cultural institutions and their storied rooms in a genuinely new light. Schiff skillfully combines his love of photography and architecture to profile museums of all sizes and stripes from across the country, from the most stately institutions to newer cutting-edge buildings and building additions, including the Metropolitan Museum of Art, New York; the National Gallery of Art, Washington, D.C.; the Pennsylvania Academy of the Fine Arts, Philadelphia; the Museum of Fine Arts, Boston; and the Nelson-Atkins Museum, Kansas City, among others. *Museum Architecture* and Schiff's fresh, dynamic photographs are sure to appeal to architecture, museum, and art lovers alike.

**Tom Schiff** is a photographer and founder of FotoFocus, a nonprofit arts organization that champions the ubiquity of photography and its important role in contemporary culture. **Nina Rappaport** is an architectural critic, curator, and educator.

### PHOTOGRAPHY

224 pages, 12¾ x 7½"

250 color photographs

HC w/jacket: 978-0-8478-6688-5 **\$50.00**

Can: \$67.50 UK: £37.95

October 1, 2019

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH  
CONTEMPORARY ARTS CENTER, CINCINNATI

### Exhibition Schedule:

Contemporary Arts Center, Cincinnati:

November 22, 2019–March 1, 2020



## Steven Holl Architects

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS REACH EXPANSION

STEVEN HOLL

**A book dedicated to the newly constructed expansion of the Kennedy Center that provides a new topology for performing-arts centers and a view of how art is made, designed by one of America's most influential architects.**

As the first major expansion in Kennedy Center history, the REACH breaks down boundaries between audience and art. Set adjacent to the Kennedy Center along the Potomac River in Washington, D.C., the REACH is set to open in 2019. As a "living memorial" for John F. Kennedy, the Center for the Performing Arts takes an active position among the great presidential monuments of the Jefferson and Lincoln memorials. Steven Holl Architects envisions the expansion of the building to fuse with the landscape and river, connecting the Kennedy Center to the Potomac riverfront for the first time: walk through a grove of thirty-five ginkgo trees, watch a free outdoor simulcast performance projected on a wall in a public park, or look out at the Potomac from a river pavilion café. The book offers a comprehensive look at the history of the project and includes programming initiatives by the Kennedy Center to memorialize President Kennedy and his significant contribution to the arts and American culture.

**Steven Holl** is the founder and principal of Steven Holl Architects in New York. Holl has won many awards, and his work has been presented at the Museum of Modern Art in New York.

### ARCHITECTURE

208 pages, 10 x 10"

100 color photographs

HC w/jacket: 978-0-8478-6737-0 **\$65.00**

Can: \$85.00 UK: £50.00

November 12, 2019

Rights: World

RIZZOLI ELECTA

**ARCHITECTURE**

256 pages, 9½ x 11½"

180 color photographs

HC w/jacket: 978-0-8478-6351-8 **\$85.00**

Can: \$115.00 UK: £65.00

September 24, 2019

Rights: World

RIZZOLI ELECTA

## Ezequiel Farca + Cristina Grappin

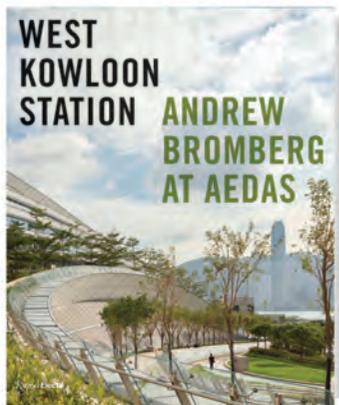
PHILIP JODIDIO

INTERVIEW WITH MICHAEL WEBB, FOREWORD BY PAOLA LENTI

**A lavish volume on the stunning interiors and houses of this award-winning design and architecture firm, best known for its exceptional craftsmanship and refined sophistication drawn from the founders' Mexican heritage.**

Ezequiel Farca and Cristina Grappin challenge stereotypes and think globally, designing luxury vacation homes in Los Cabos, Puerto Vallarta, Acapulco, and Cancun, Mexico, and more recently Southern California and Europe. Their studio focuses on creating holistic spaces, which are a perfect blend of timeless design and comfortable functionality, using natural materials and elegant details. Understated luxury is a common theme of their residential interiors, with custom-designed furnishings and artisanal pieces sourced from around the world and an emphasis on serenity, simple forms, and a soft, warm palette. Featured are more than sixteen residential and commercial projects, presented up close and with plans, including a mezcal bar located in a landmark building in Oaxaca; a Venice Beach town house designed for the owners' private art collection; and interiors and design of a Benetti Crystal luxury yacht. An interview with Michael Webb reveals the architects' thought processes and influences.

**Philip Jodidio** has written over one hundred books on contemporary architecture and art, including *Tadao Ando: Houses*, *Steven Holl: Seven Houses*, and *I. M. Pei: Complete Works* for Rizzoli. **Michael Webb**, Hon. AIA/LA, is an artist and professor of architecture who writes on architecture, design, and travel. **Paola Lenti** is founder of her own company, Paola Lenti, located in Meda, near Milan.

**ARCHITECTURE**

240 pages, 9½ x 11½"

150 color photographs

HC w/jacket: 978-0-8478-6352-5 **\$85.00**

Can: \$115.00 UK: £65.00

September 17, 2019

Rights: World

RIZZOLI ELECTA

## West Kowloon Station

ANDREW BROMBERG AT AEDAS

PHILIP JODIDIO

FOREWORD BY MICHAEL WEBB

**An in-depth look at the dramatic architecture and design for one of the largest underground train stations in the world, serving a high-speed rail network that connects Hong Kong to major cities in China, with its pioneering, eco-friendly, and socially sound design.**

This is the first book to document the highly innovative Terminal in Hong Kong, completed in 2018, with a rare glimpse at all stages of plans, design, and construction. Located centrally in Hong Kong, this is one of the largest below-ground stations in the world. The high-speed rail terminus station connects Hong Kong to Beijing and is expected to strengthen the city's strategic position as the southern gateway of China. When Andrew Bromberg's team entered the competition to design the station, they encountered a problem: the station is mostly 100 feet belowground. His solution was to ensure the station was civic-minded and to create a large volume capped by a shell-like dome that rises from the earth, capturing daylight and sending it deep underground. Even as they stand on the subterranean concourse, passengers can catch a glimpse of Victoria Peak and the city's tallest buildings. This book contains never-before-seen sketches, models, renderings, drawings, and all-new photography of the complex.

**Philip Jodidio** has written over one hundred books on contemporary architecture and art, including *Tadao Ando: Houses*, *Steven Holl: Seven Houses*, and *I. M. Pei: Complete Works* for Rizzoli. **Michael Webb**, Hon. AIA/LA, is an artist and professor of architecture who writes on architecture, design, and travel.

# Architecture—Art

MUSEUM OF FINE ARTS, LAUSANNE

PHILIP JODIDIO

**A celebration of the opening of the new Museum of Fine Arts, Lausanne, Switzerland, exploring the creation of one of Europe's foremost art centers.**

October 2019 marks a milestone for the Museum of Fine Arts, Lausanne, Switzerland, with its long-awaited reopening in a new site: a striking contemporary building from the award-winning Italian and Catalan architects Barozzi Veiga. An art center within the heart of one of Switzerland's most beautiful cities, this space will house the museum's prestigious collection of over 11,000 works, from eighteenth-century pieces to contemporary art.

Edited and authored by the well-known architecture expert Philip Jodidio, this book is dedicated to the ambitious project of rehousing a collection that was begun in 1841. With 150 photographs and drawings that illuminate an enormous undertaking, this volume provides a detailed insight into the different phases of design and construction, and the creation of an art complex that will later include museums of photography and design created by the Portuguese architects Aires Mateus.

**Philip Jodidio** is a specialist in modern architecture. As well as having held the post of editor in chief of the art magazine *Connaissance des Arts* for over twenty years, he is the author of over one hundred books on architecture and contemporary art.



## ARCHITECTURE

224 pages, 9½ x 11½"

150 color and b/w photographs

HC: 978-0-8478-6587-1 **\$55.00**

Can: \$75.00 UK: £42.00

November 12, 2019

Rights: World

RIZZOLI ELECTA

The man...and the motion picture that simply do not conform.



**PAUL NEWMAN**  
  
**COOL HAND LUKE**

CO-STARING **GEORGE KENNEDY · J. D. CANNON** ROBERT DRIVAS · LOU ANTONIO STROTHER MARTIN and **JO VAN FLEET** DIRECTED BY **STUART ROSENBERG · GORDON CARROLL** PRODUCED BY  
SCREENPLAY BY **DONN PEARCE and FRANK R. PIERSON** Music by **Lalo Schifrin** **TECHNICOLOR® PANAVISION® FROM WARNER BROS.-SEVEN ARTS W**

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1967

# The New York Times Book of Movies

THE ESSENTIAL 1,000 FILMS TO SEE

EDITED BY WALLACE SCHROEDER  
SELECTED BY MANOHLA DARGIS AND  
A.O. SCOTT

A collection of reviews for the 1,000 most important, popular, and influential movies of all time.

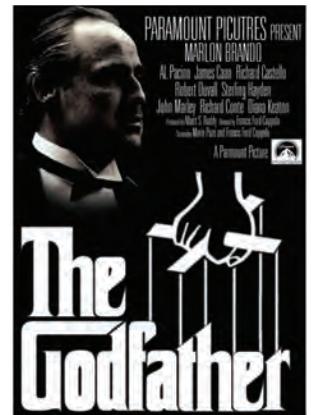
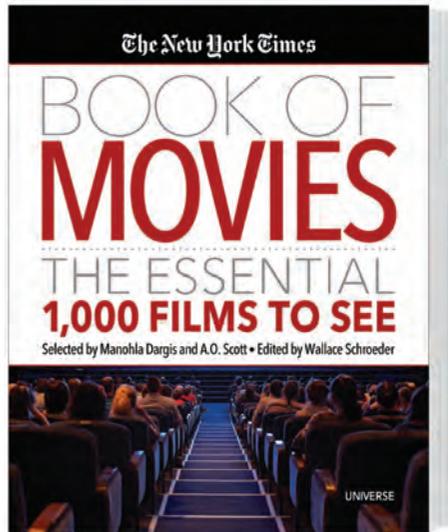
Written by acclaimed critics of the *New York Times*, the film reviews featured in this indispensable volume cover black-and-white classics, Technicolor musicals, wide-screen extravaganzas, genre favorites, art films, and foreign masterpieces with honest and thought-provoking assessments from the first moments in which the films were released.

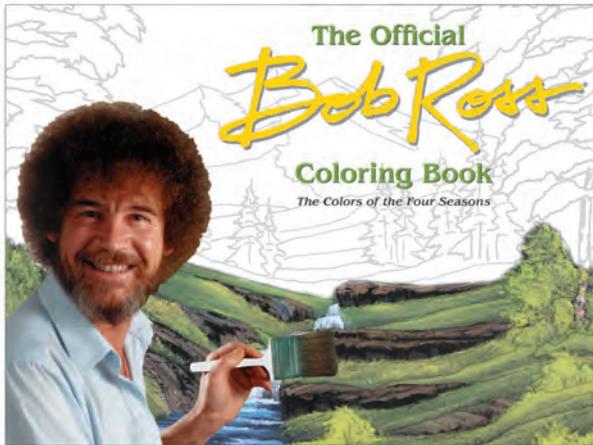
While critiques of beloved Hollywood milestones from Stanley Kubrick, Steven Spielberg, Alfred Hitchcock, and Orson Welles are all included, this book is notably a resource for the modern cinema buff and student. Nowhere else can one find this curated collection of reviews with such special features as lists of best films by category and year, as well as unique recommendations and sidebars for the modern viewer—including what to watch and how: from DVD and Blu-Ray to streaming platforms.

In an era when most students and fans of film simply rely on the Internet for information, this category killer will prove its worth as a relevant and indispensable gift and reference.

The *New York Times* is a daily newspaper published in New York City and distributed internationally. Founded in 1851, the newspaper has won ninety-five Pulitzer Prizes, more than any other newspaper. **Wallace Schroeder** is a Texas-bred journalist who has twenty-five years of newspaper experience at the *New York Times*. An avid moviegoer since boyhood, he remembers the train wreck in *The Greatest Show on Earth* (1952) as his first movie experience. Topping his own best-film list are *Splendor in the Grass* and *The Wild Bunch*.

**PERFORMING ARTS**  
1,248 pages, 7¼ x 9¼"  
50 color and b/w photographs  
HC: 978-0-7893-3657-6 **\$45.00**  
Can: \$60.00 UK: £35.00  
October 8, 2019  
Rights: World  
UNIVERSE





## The Official Bob Ross Coloring Book

THE COLORS OF THE FOUR SEASONS

BOB ROSS

**This sequel to the best-selling *Bob Ross Coloring Book* features a collection of sixty-five seasonal paintings refashioned from Bob Ross's original works.**

The second coloring book based on the art of the beloved and acclaimed painter and television personality, this exclusive authorized collection of art, derived directly from Bob Ross's own paintings, offers his legions of fans a contemplative, relaxing, and inspiring way to connect with the work and personality of the pop-culture icon.

Featuring many of Ross's most famous quotes and catchphrases about happy little trees, friendly squirrels, and more, the book also includes a full-color gallery of the original artwork. But as he would no doubt want, coloring fans of all ages are encouraged to make their own decisions, embrace their mistakes, and make each painting their own.

**Bob Ross** (1942–1995) was an American painter, art instructor, and the creator and host of PBS's *The Joy of Painting*, an instructional painting-technique television series that originally ran from 1982 until 1994.

### CRAFTS

96 pages, 11 x 8½"

65 illustrations

PB: 978-0-7893-3681-1 **\$16.95**

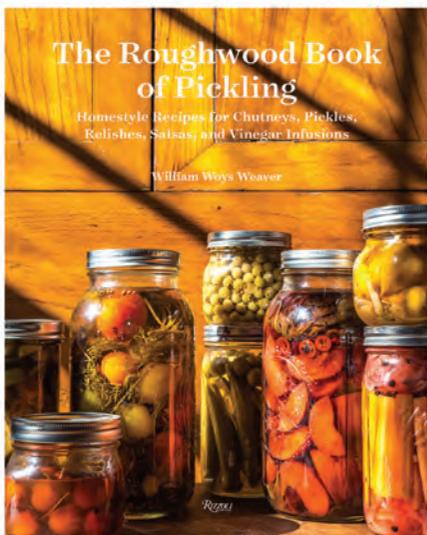
Can: \$22.95 UK: £12.95

September 3, 2019

Rights: World

UNIVERSE





## The Roughwood Book of Pickling

HOMESTYLE RECIPES FOR  
CHUTNEYS, PICKLES, RELISHES,  
SALSAS, AND VINEGAR INFUSIONS

WILLIAM WOYS WEAVER

**Four-time IACP award winner William Woys Weaver brings bold flavors, global influences, heirloom prestige, and a master gardener's expertise to one of today's hottest culinary trends.**

Including Indian-style chutneys, Latin American ajís and salsas, and Japanese-style recipes alongside European and traditional Pennsylvania Dutch pickles—*The Roughwood Book of Pickling* offers creative and inspiring recipes for heirloom produce. Canning and preserving grows organically from the kitchen garden, greenmarket, and CSA movement, reflecting the growing priority to know exactly where our food comes from. Beginners and experts alike can learn from Weaver's accessible instructions, experienced voice, and global palate.

Chapters are arranged for the cook into "Hot and Spicy," "Salty and Fermented," and "Sweet and Sour," with an additional section for versatile vinegar infusions.

**William Woys Weaver** is an internationally known food historian, master gardener, and author of numerous books on food history and gardening, including *Heirloom Vegetable Gardening*. He maintains the Roughwood Seed Collection of over 7,000 heirloom food plants at the historic Lamb Tavern in Devon, Pennsylvania. See [www.roughwoodtable.org](http://www.roughwoodtable.org).



### COOKING & ENTERTAINING

208 pages, 8 x 10"

80 color photographs

HC: 978-0-7893-3678-1 **\$40.00**

Can: \$55.00 UK: £30.00

September 17, 2019

Rights: World

UNIVERSE

# The Bucket List: Beer

BEER-THEMED ADVENTURES: PUBS, BREWERIES, FESTIVALS, AND MORE

JUSTIN KENNEDY

An indispensable guide for the beer lover—where to visit, when to go, what to drink, and everything in between.

Finally—a beer-centric bucket list! Celebrating beer worldwide, this is a must-have for any beer aficionado. Whether you're planning a pub crawl, a weekend in the country, or a longer vacation, this book is a trove of ideas for the beer lover.

As is to be expected, this lively guide to beer-related travel contains a comprehensive list of hundreds of breweries large and small—both long-standing and freshly minted—that are open for tours and tastings along with an in-depth look at their different approaches to brewing, philosophies about flavors and ingredients, and what makes their beers special.

But this book digs deep into the world of beer and includes a multitude of ideas for exploring the world's best beer destinations: the Pacific Northwest's gleaming modern taprooms; atmospheric English pubs; iconic breweries including San Francisco's Anchor Steam and the Czech Republic's original Pilsner; boisterous festivals from Munich's Oktoberfest to Denver's Great American Beer; and other points of interest such as Germany's pop-up beer gardens or a pub crawl in Dublin where you can hoist a Guinness at James Joyce's favorite pub.

The book is liberally illustrated with atmospheric photos and reproductions of beer labels and logos and includes information on beer styles, food and beer pairings, drinking traditions, glassware, and a primer on brewing.

**Justin Kennedy** is the author of *The Scratch & Sniff Guide to Beer*. Based in Brooklyn, he has written for *Lucky Peach*, *Saveur*, *Bloomberg*, *Tasting Table*, and *The New York Post* and produces *Beer Sessions Radio* on Heritage Radio Network and a podcast, *Steal This Beer*.

**FOOD AND WINE/TRAVEL**

416 pages, 6½ x 8½"

250 color and b/w photographs

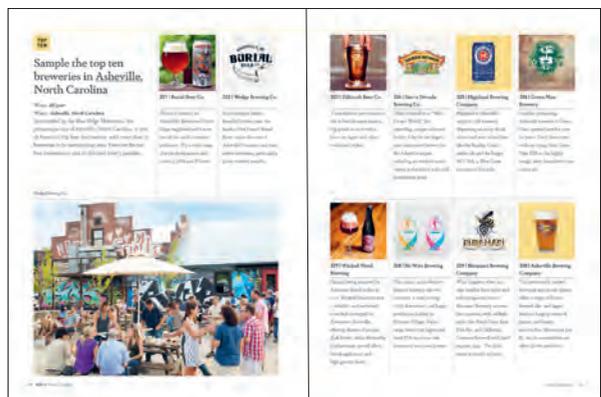
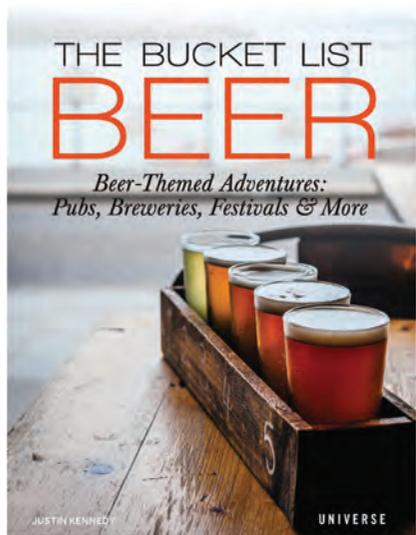
HC: 978-0-7893-3685-9 **\$35.00**

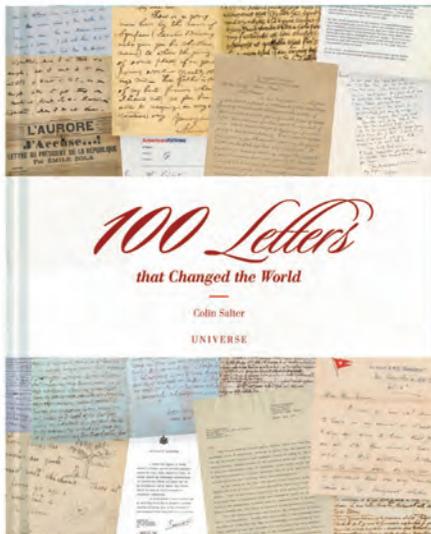
Can: \$47.00 UK: £20.00

October 1, 2019

Rights: World English ex. ANZ + Singapore

UNIVERSE





## 100 Letters that Changed the World

COLIN SALTER

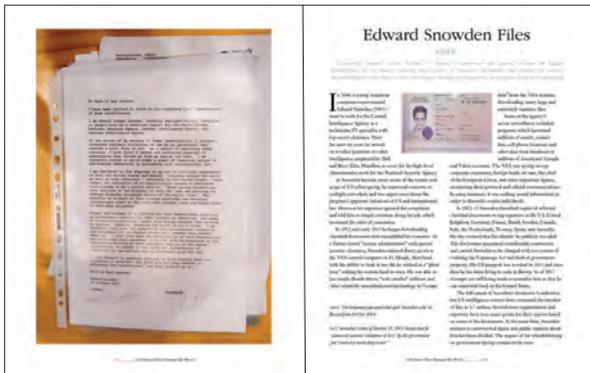
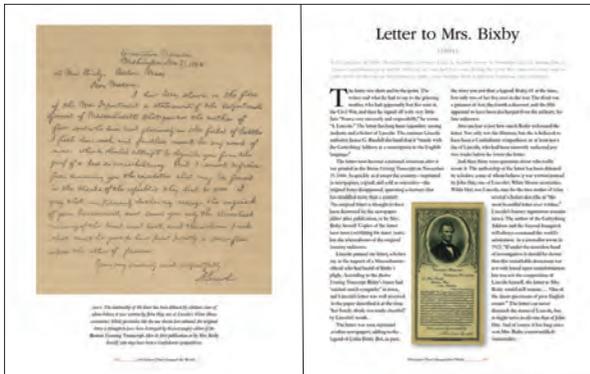
**The history of the world as witnessed through the most inspiring, heartfelt, and impactful letters ever written.**

For the legions of readers who enjoyed *100 Diagrams that Changed the World* and *A History of the World in 100 Objects*, here is a new take on understanding world history through the most important, impassioned, and world-changing letters ever penned.

The selected letters demonstrate the power of the written word to inspire, astonish, and entertain and range from ink-inscribed tablets vividly describing life in ancient Rome to remarkable last wills and testaments, passionate outpourings of love and despair, and diplomatic notes with deadly consequences.

Included are entries that span history: Leonardo da Vinci's résumé with barely a mention of his artistic talents; Henry VIII's love letters to Anne Boleyn; Beatrix Potter's correspondence with a friend's son that inspired Peter Rabbit; the scrawled note that brought about Oscar Wilde's downfall; SOS telegrams from the *Titanic*; the telegram informing the president about the bombing of Pearl Harbor; Martin Luther King, Jr.'s open letter from a Birmingham jail; Nelson Mandela's letters from prison; as well as notable suicide notes or famous last words by cultural luminaries such as Virginia Woolf, Baudelaire, and Kurt Cobain.

**Colin Salter** is the author of *100 Speeches that Changed the World* and the coauthor of *100 Books that Changed the World*.



### REFERENCE

224 pages, 7¼ x 9½"  
 200 color and b/w photographs  
 HC w/jacket: 978-0-7893-3684-2 **\$29.95**  
 Can: \$40.00  
 September 17, 2019  
 Rights: US/Canada  
 UNIVERSE

# Training Bird Dogs with Ronnie Smith Kennels

PROVEN TECHNIQUES AND AN UPLAND TRADITION

REID BRYANT WITH RONNIE SMITH AND SUSANNA LOVE  
IN ASSOCIATION WITH THE ORVIS COMPANY

**With its combination of informative instruction and beautiful photography, this is the only training book you'll need to raise a great dog for home and field.**

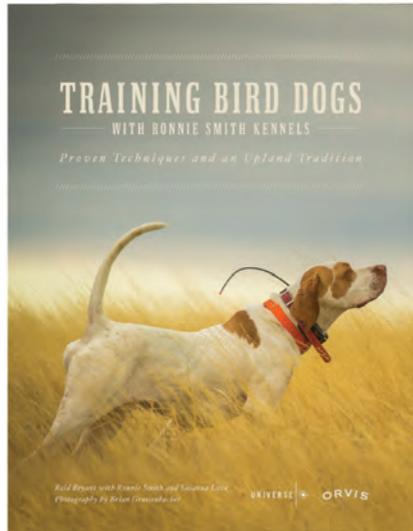
Ronnie Smith Kennels provides trainers, owners, and dog handlers with the most refined, developed, and proven methodology for training a pointing dog. The Smith family has spent two generations working thousands of dogs through a stair-step method of replicable techniques that result in a bird dog that is well adjusted, confident, and driven to fulfill its potential. *Training Bird Dogs with Ronnie Smith Kennels* shares that tradition of excellence and insight with a broader public.

A great bird dog is a combination of great genetics, optimal exposure to game, and proven training. This book provides clear, concise lessons that enable owners and trainers to see their dogs as individuals and maximize those individual talents. Yet the lessons go deeper too, illuminating frequent mistakes and the process for correcting them. Written with a keen understanding of how owners go astray, this book allows even a first-time owner the opportunity to work through the phases of training a bird dog. From developing a confident puppy to introducing live birds, this book is an essential reference for both bird dogs and their owners.

**Reid Bryant** is an author, angler, and avid bird hunter whose work has been published in *Gray's Sporting Journal* and *Covey Rise Magazine*, among others. **Ronnie Smith** has professionally trained gun dogs and field-trial dogs since 1982. He owns and operates Ronnie Smith Kennels with his wife and coauthor, **Susanna Love**, a fifth-generation rancher whose articles have been published in magazines such as *Shooting Sportsman* and *The Pointing Dog Journal*.

## SPORTS

256 pages, 8½ x 11"  
200 color photographs  
HC w/jacket: 978-0-7893-3679-8 **\$45.00**  
Can: \$60.00 UK: £32.95  
October 8, 2019  
Rights: World  
UNIVERSE





## ALSO AVAILABLE:



978-1-59962-139-5 \$24.95

## San Francisco on Instagram

EDITED BY DAN KURTZMAN

From stunning coastal views to bridges wrapped in dreamy fog, this collection showcases 300 photos of San Francisco and the greater Bay Area captured by more than fifty acclaimed photographers from across the Instagram community.

From the Golden Gate Bridge and the Palace of Fine Arts to Salesforce Tower and the Transbay Transit Center's elevated rooftop park, from Point Reyes and Muir Woods to Napa and Sonoma wine country, the San Francisco Bay Area has long been celebrated as the most photogenic region in the United States. Nowhere has that magic glittered brighter than on Instagram, where a community of dedicated photographers has captured and shared some of the most stunning images ever seen of the Bay Area.

Following the runaway success of *New York City on Instagram*, this collection encapsulates the San Francisco Instagram experience with fresh takes of familiar icons and fascinating glimpses of the city's newest landmarks and the natural beauty of the Bay Area's most scenic destinations. Complementing the spectacular photography are lists for "Most Instagram-Worthy Spots" and "Most Instagram-Worthy Events"—the perfect guides for both photo enthusiasts and adventurers seeking to explore the sights featured in the book. For anyone with a love of the San Francisco Bay Area and Instagram, *San Francisco on Instagram* will be both the perfect keepsake and a source of inspiration.

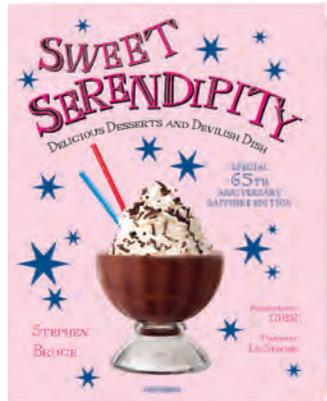
**Dan Kurtzman** is a travel and landscape photographer based in San Francisco. He has been a leader and organizer on Instagram since its early days, where he curates the beautiful and inspiring work of some of Instagram's most talented artists.

## TRAVEL

208 pages, 8 x 8"  
300 color photographs  
HC: 978-1-5996-2157-9 **\$24.95**  
Can: \$33.50 UK: £18.95  
September 24, 2019  
Rights: World English  
WELCOME

**COOKING & ENTERTAINING**

128 pages, 7¼ x 9½"  
60 color and b/w photographs  
HC w/jacket:  
978-0-7893-3686-6 **\$29.95**  
Can: \$40.00 UK: £22.95  
September 10, 2019  
Rights:World  
UNIVERSE

**Sweet Serendipity**

DELICIOUS DESSERTS AND DEVILISH DISH  
65TH ANNIVERSARY SAPPHIRE EDITION

STEPHEN BRUCE, FOREWORD BY CHER

The smash-hit cookbook from New York City's most famous ice-cream parlor and stained-glass wonderland, with a new jacket to celebrate Serendipity 3's historic sixty-fifth anniversary—and an all-new foreword by Cher.

**Stephen Bruce** is one of the three "founding princes" of Serendipity 3. **Cher** is an award-winning American actress and music icon.

**PERFORMING ARTS**

344 pages, 12 x 12"  
250 illustrations  
HC w/jacket:  
978-0-8478-3371-9 **\$60.00**  
Can: \$75.00 UK: £45.00  
October 15, 2019  
Rights:World  
RIZZOLI

**Def Jam Recordings**

THE FIRST 35 YEARS OF THE LAST GREAT  
RECORD LABEL: REVISED AND UPDATED

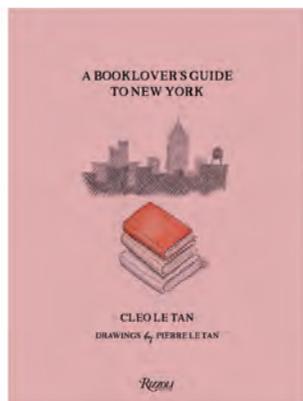
DEF JAM, BILL ADLER, AND DAN CHARNAS

In association with Def Jam, a celebration of thirty-five years of the label that defined hip-hop music and culture, in the words and photographs of its founders and artists.

**Bill Adler** was Def Jam's founding publicist where he promoted the careers of hip-hop legends Run-DMC, the Beastie Boys, Public Enemy, LL Cool J, 3rd Bass, and Slick Rick, among others. **Dan Charnas** is the author of *The Big Payback: The History of the Business of Hip-Hop*.

**RECENTLY  
ANNOUNCED**

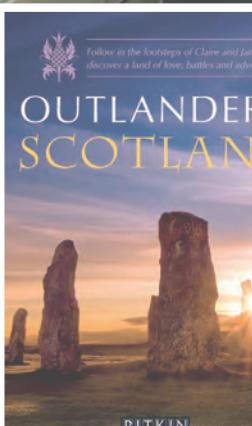
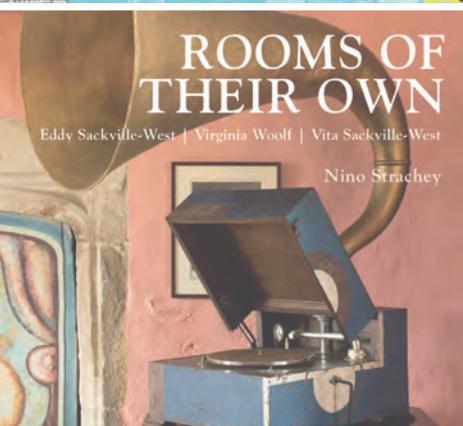
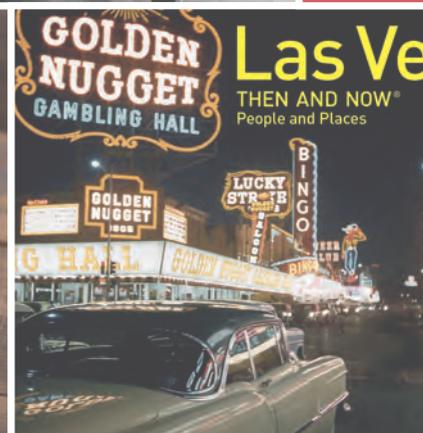
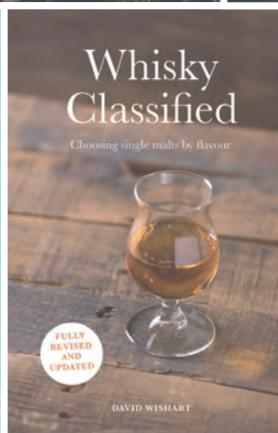
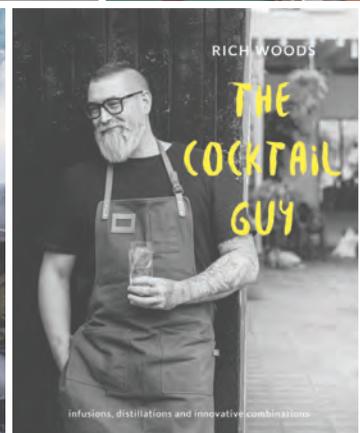
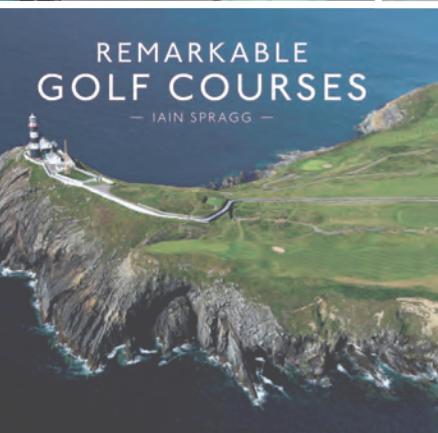
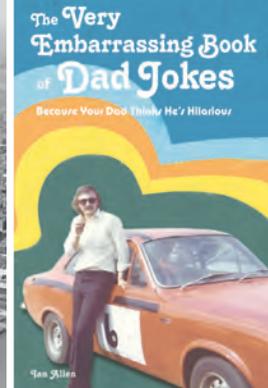
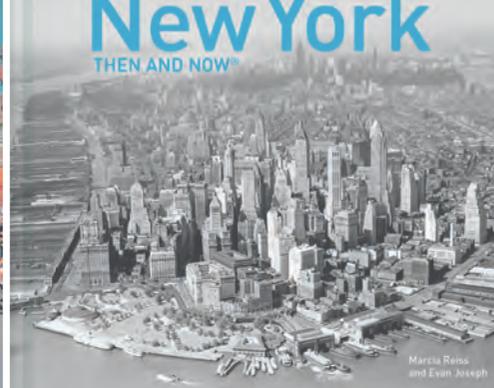
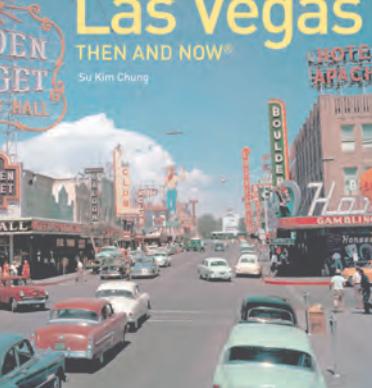
**TRAVEL**  
224 pages, 6½ x 8¾"  
200 drawings and photographs  
HC: 978-0-8478-6366-2 **\$29.95**  
Can: \$40.00 UK: £19.95  
September 24, 2019  
Rights:World  
RIZZOLI

**A Book Lover's Guide  
to New York**

CLEO LE-TAN, ILLUSTRATIONS BY PIERRE LE-TAN  
CONTRIBUTIONS BY TAVI GEVINSON, MARC  
JACOBS, TINA BROWN, EDDIE HUANG, GRAYDON  
CARTER, AND HAMISH BOWLES

An illustrated guide to New York City showcasing the city's best bookshops, libraries, homes and haunts of world-famous writers, and scenes from literary classics, with charming drawings by famed *New Yorker* cover artist Pierre Le-Tan.

**Cleo Le-Tan** is a London born, New York–based author. **Pierre Le-Tan** is an artist, interior decorator, and illustrator who rose to prominence in the early 1970s drawing covers for the *New Yorker*. **Tavi Gevinson** is a writer, magazine editor, and actress. **Marc Jacobs** is a fashion designer. **Tina Brown CBE** is a journalist, magazine editor, and author. **Eddie Huang** is an author, chef, and TV personality. **Graydon Carter** is a writer and was the editor of *Vanity Fair* from 1992–2017. **Hamish Bowles** is an author and the international editor at large of *Vogue*.





We are pleased to announce that starting July 2019, London-based publisher Pavilion and their imprints, Pavilion Books, Pavilion Children's, Portico, Pitkin, and the National Trust, will be distributed in the Americas by Rizzoli New York via Penguin Random House Publisher Services. Pavilion publishes the *Then and Now*<sup>®</sup> series and *Lost* series, which have sold more than 4 million copies in North America, as well as high-profile authors and illustrators such as Cath Kidston, Millie Marotta, and David Roberts, all with a focus on cooking, children's, gardening, and lifestyle.

"We have a program of very exciting books that appeals to readers across the world, and I am very confident that the combination of the strength of the Pavilion list and Rizzoli's market knowledge and illustrated-book expertise will significantly grow our presence and our sales in this key territory," says David Graham, Pavilion's managing director.

Jennifer Pierson, Rizzoli's vice president of sales and marketing, also says, "We are thrilled to work with Pavilion, the highly respected independent publisher of illustrated adult and children's books that shares our values of quality, style, and creativity. We are excited to be partnering with them to bring their future lists to the North and Latin American markets and look forward to a long and successful collaboration."

Fall 2019 highlights include cookbooks *Honey & Co.: At Home* and *Provençal*; art books *Matisse in 50 Works* and *Van Gogh in 50 Works*; the high-style design book *The Story of Tools*; and *Ballparks: Then and Now*, the newest addition to the best-selling series. The children's list includes picture books *Big Cat*, Paul Smith's *Moose and Mr. Brown*, and the illustrated nonfiction title *Adventures on Earth*.

Please see the Pavilion catalog for their complete list of titles.

PAVILION

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 National Trust





# Axel Vervoordt

## PORTRAITS OF INTERIORS

FOREWORD BY AXEL VERVOORDT  
TEXT BY MICHAEL JAMES GARDNER  
PHOTOGRAPHS BY LAZIZ HAMANI

**Eighteen recently designed homes demonstrate how Axel Vervoordt incorporates nature, art, and timeless interiors to create living spaces that encourage self-reflection, inspiration, and happiness.**

For a half century, Axel Vervoordt's vision has been defined by a continual quest for harmony, beauty, and the creation of interior atmospheres that are rooted in the past, connected to the future, and imbued with today's comforts. Here, the designer reveals his guiding philosophy and pursuit to uncover the profound sense of well-being that a home can evoke.

These eighteen residences—from an urban New York penthouse or Moscow apartment to a waterfront estate in New England, and from a Tokyo dwelling to a Bordeaux wine château or a Wabi-Sabi farmhouse—reveal how art complements architecture and the elements of nature in an alchemy of Vervoordt expression. Portraits of each residence—including the Vervoordts' own homes in Venice and Belgium—feature sweeping vistas of the surrounding landscape and a tour through the interiors. Each detail—from the materials used to the graceful placement of a well-chosen object—offers deep insight into the Vervoordt design approach and abiding principles for living and working well.

A home should be an oasis, a haven that fosters a sense of well-being and joy. Axel Vervoordt demonstrates how—through the creation of timeless interiors—a home can convey a spirit of generosity, love, and emotion to all who cross the threshold.

**Axel Vervoordt** is a collector, antiquarian, designer, and curator. His previous books include *Timeless Interiors*, *Wabi Inspirations*, *Living with Light*, and *Stories and Reflections*. **Michael James Gardner** contributed to *Living with Light*, *At Home with May* and *Axel Vervoordt*, and *Stories and Reflections*. **Laziz Hamani** contributed to *Wabi Inspirations* and *Living with Light*.

### INTERIORS

304 pages, 9 × 12"

250 illustrations

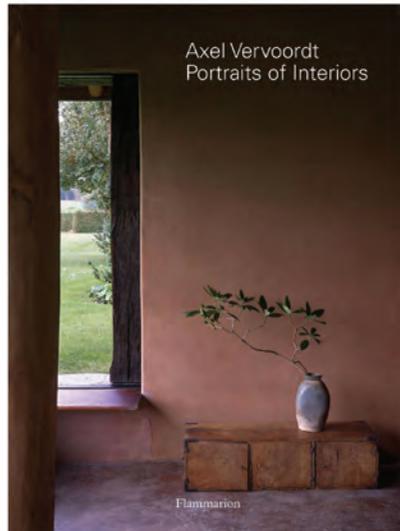
HC w/jacket: 9782080203755 **\$75.00**

Can: \$95.00

October 22, 2019

Rights: US/Canada, Latin America

FLAMMARION





## My Little Paris Home

CREATIVE INTERIORS,  
INSPIRED SPACES

MY LITTLE PARIS

**Viewed from the streets, Paris can make the heart skip a beat. But stepping inside—where real Parisians live, work, and create—makes the heart beat stronger.**

For the past decade, French online phenomenon My Little Paris has divulged the city's best-kept secrets in fashion, interiors, and lifestyle to some four million subscribers. Now, this creative young team takes us inside thirty-four of their own homes and creative spaces, sharing Paris's freshest interior inspiration.

In a relaxed apartment on the edge of the Canal Saint-Martin, an aquamarine accent wall complements a vintage fridge and matching coffee mugs—setting the tone with the vibrant hue. Birdcages, vinyl records, and colorful kimonos mingle harmoniously with vintage photographs, dazzling African wax cushions, and contemporary art. The view from a tiny sixth-floor walk-up reveals slate rooftops and open sky, while inside, in fashion-showroom style, a pair of silver Margiela designer boots, a plush orange bomber jacket, and a hot pink visor pepper the furniture. The My Little Paris workspace in an old carousel factory in Montmartre includes a “dream room,” green wall, and rooftop terrace overlooking Sacré-Coeur.

This insider's tour of Paris is made possible only through the abracadabra magic of the team behind Paris's most popular lifestyle start-up. Their interiors—each sparkling with Parisian style—provide home inspiration and are rich with ideas for sparking creativity.

**My Little Paris** (@mylittlparis) has been the go-to source for the most unusual and interesting things to do in Paris since it was founded in 2008. They published *My Little Paris: The Best Kept Parisian Secrets* in 2011. Present in thirteen countries with 130 contributors, today the brand reaches four million readers through their Instagram posts, newsletter, and subscription boxes.

### INTERIORS

352 pages, 7 × 9½"  
687 color illustrations  
HC: 9782080204004 **\$35.00**  
Can: \$47.00  
September 3, 2019  
Rights: US/Canada, Latin America  
FLAMMARION

## Parisian Chic

A STYLE GUIDE  
NEW EDITION

INES DE LA FRESSANGE AND SOPHIE GACHET

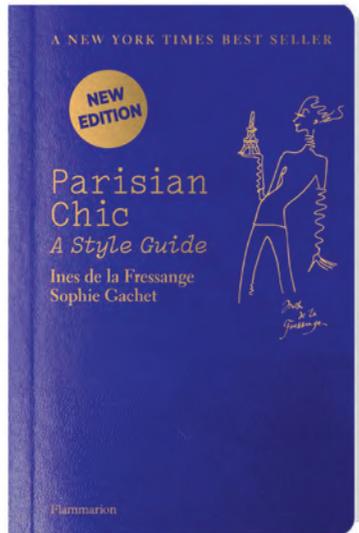
**Celebrity model and true Parisienne Ines de la Fressange's *New York Times* best-selling *Parisian Chic* has been fully updated in this long-awaited new edition.**

Ines de la Fressange, France's icon of chic, has a knack for sharing her personal style and beauty tips—gleaned from decades in the fashion industry—with humor and verve. She has fully updated this new edition of her international best seller with key accessories, tips for editing your closet, and extensive addresses for sourcing the very best in Parisian style today.

Her classic advice on how to dress like a Parisian never goes out of style—from her ten-minute beauty routine to her wardrobe built around only seven affordable basics mixed with high-fashion touches and great accessories. Her completely refreshed sources for chic Parisian fashion, beauty, and interiors provide inspiration for readers everywhere. She also hand-picks her favorite Parisian travel recommendations: hotels and restaurants, itineraries for unusual places to visit, and a bespoke guide for family fun.

This ultrachic red-leatherette volume includes a ribbon page marker and rounded corners; it's a must-have for any woman who wants to infuse her own style with the essence of Parisian chic.

Model **Ines de la Fressange** relaunched her own brand and boutique Ines de la Fressange Paris. She is a creative consultant for Roger Vivier and designs a line for Uniqlo. **Sophie Gachet**, a seasoned fashion journalist for *Elle*, is a veritable trend barometer. Together they have coauthored the *New York Times* bestseller *Parisian Chic*, published in seventeen languages, *Parisian Chic City Guide*, *Parisian Chic Look Book*, and *The Parisian Field Guide to Men's Style*. Ines also coauthored *Maison: Parisian Chic at Home* (Flammarion, 2018) and created a line of stationery products.



### FASHION

242 pages, 6 x 9 1/4"

300 illustrations

Flexi-bound w/ribbon marker: 9782080204127 **\$29.95**

Can: \$34.00

September 3, 2019

Rights: US/Canada, Latin America

FLAMMARION



## Tastemakers at Home in France

TEXT BY CATHERINE SYNAVE  
PHOTOGRAPHS BY GUILLAUME DE LAUBIER

**Twenty-five world-class designers invite us inside their private French residences, providing intimate access to their creative universe and rich inspiration for home style.**

Stepping inside the private residences of France's leading tastemakers provides unrivaled inspiration for interiors with a personal flair. From a modernist retreat to an urban-pop apartment, and from an eclectic cabinet of curiosities to an eighteenth-century hôtel particulier, each ambiance demonstrates a perfect mastery of associations between color, pattern, volume, material, and decorative genius.

Pierre Yovanovitch's elegant, purist sensitivity infuses his seventeenth-century château in Provence. Pierre Passebon, owner of the famous Galerie du Passage in Paris, has furnished his carefully curated home with a brilliant mix of tribal art, Wiener Werkstätte masterpieces, and design from the 1930s. Jewelry designer Lorenz Bäumer's own interior creations complement the resolutely contemporary pieces by modern masters such as Ingo Maurer, Ettore Sottsass, and Verner Panton in his light-filled, constantly evolving apartment. Fashion designer Gilles Dufour's eclectic collections include nineteenth-century history paintings, classical sculptures, and Christian Bérard drawings, displayed alongside a menagerie of sculptures by Claude and François-Xavier Lalanne.

These private residences, each created by a world-class aesthete with a discerning eye, offer up a rich palette of inspired ideas for the home.

**Catherine Synave**, a journalist and art historian, has published *A Home in Paris* (Flammarion, 2015) and contributed to many magazines, including *Marie-Claire Maison*, *AD France*, and *Maison Française*. **Guillaume de Laubier** is a lifestyle photographer whose work has been featured in *Elle Decor* and *Vogue*. He has contributed to many books, including *Highland Living* (2017), *Luxembourg* (2017), and *A Home in Paris* (2015), all published by Flammarion.

### INTERIORS

364 pages, 9½ x 12¼"  
HC with jacket: 9782080203977 **\$65.00**  
Can: \$85.00  
October 29, 2019  
Rights: US/Canada, Latin America  
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## Paris: Fashion Flair

MARC-ANTOINE COULON

FOREWORD BY INES DE LA FRESSANGE

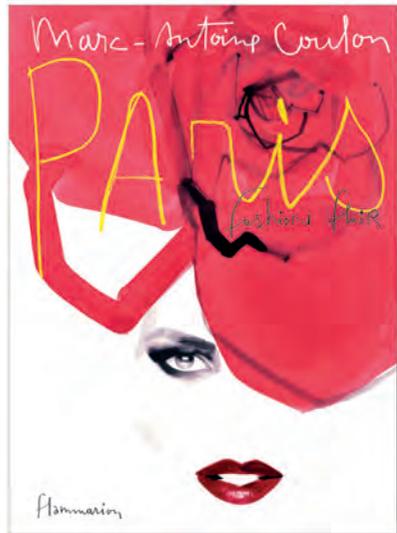
**The glamour and excitement of the Parisian fashion scene explodes onto the page in these bold portraits and drawings of Paris by rising star and couture insider Marc-Antoine Coulon.**

With an unwavering hand and a riot of color, Marc-Antoine Coulon captures Paris fashion on and off the runway. His pared-down, ultraglamorous sketches—portraits of designers, screen stars, and his favorite Parisian haunts from day to night—are rendered here with incisive and unique artistry. Coulon's watercolors, collages, and sketches, paired with handwritten observations and pithy quotations, transcend the page. The artist's distinctive style—inspired by the great masters René Gruau and Erté—is both timeless and iconic, with a decidedly contemporary edge that is at once elegant, sexy, vibrant, and witty.

Fashion icon Ines de la Fressange acknowledges his artistic courage: with a bold, saturated background, a confident brushstroke, or the force of negative space, his drawings sublimate his subjects—whether a dress, a monument, or a celebrity.

As fashion illustration enjoys a renaissance in magazines and couture campaigns, Coulon's drawings have been commissioned by everyone from *Vogue* to Dior to private collectors. They offer readers a joyful and breathless tour of everything fashionable in Paris.

**Marc-Antoine Coulon** creates illustrations for luxury clients such as Dior, Cartier, Jean Paul Gaultier, and Givenchy. His work regularly appears in magazines such as *Vogue*, *Town & Country*, *Vanity Fair*, *Madame Figaro*, and *Elle*. He illustrated the *Vogue Paris* coloring book in 2018. An exhibition of his work, *Unapologetic Lines*, was held from September 2018 to February 2019 at the SCAD FASH Museum of Fashion + Film in Atlanta. **Ines de la Fressange**, model and designer, is coauthor of the *New York Times* best seller *Parisian Chic* (Flammarion, 2011).



### FASHION/ILLUSTRATION

264 pages, 8¾ x 11¾"

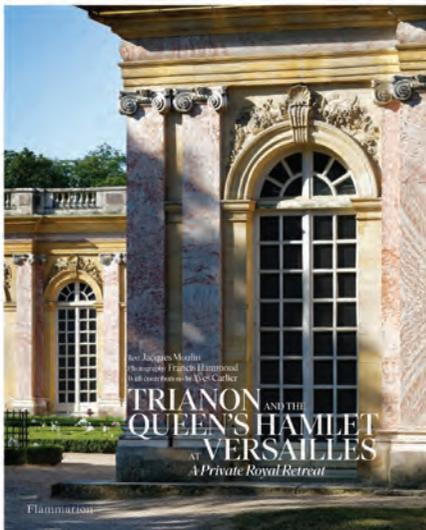
HC: 9782080203984 \$60.00

Can: \$80.00

September 3, 2019

Rights: US/Canada, Latin America

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## Trianon and the Queen's Hamlet at Versailles

A PRIVATE ROYAL RETREAT

TEXT BY JACQUES MOULIN  
WITH YVES CARLIER  
PHOTOGRAPHY BY FRANCIS HAMMOND

**Exceptional new photography brings readers behind the scenes of the Trianons and Marie Antoinette's Hamlet at Versailles—including areas usually closed to the public.**

Life in the Château de Versailles was dense with pomp and circumstance, and the royals often craved a quiet moment with friends and lovers far from the din of the court. Hidden away from the palace on the grounds nearby, the kings built the Grand Trianon, Petit Trianon, and the Queen's Hamlet, where they could slip away to entertain their inner circle. This book explores every aspect of life at these private outbuildings, from the furnishings and gardens to the history and inhabitants.

In 1687, the sun king Louis XIV conceived of the Grand Trianon and its exceptional parterres and fountains as a seamless link between court and garden—a private retreat where he could withdraw with his family and escape the heavy hand of protocol. Louis XV commissioned the Petit Trianon, a neoclassical masterpiece with four unique facades, its famous menagerie, and botanical gardens. Louis XVI bestowed the Petit Trianon on Marie Antoinette; in her gardens and picturesque hamlet and farm, the queen's presence is more tangible here than anywhere else at Versailles.

This handsome volume, with newly commissioned photography, is both a historical testimony and an intimate visit on the grounds of the palace of Versailles.

**Jacques Moulin** is the chief architect for numerous French heritage sites, including Versailles. **Francis Hammond** has contributed to many books, including *Versailles: A Private Invitation*, *Historic Houses of Paris*, and *A Day at Versailles*. **Yves Carlier**, general curator at Versailles and specialist in sixteenth- to nineteenth-century French decorative arts and design, wrote *A Day at Versailles*.

### INTERIORS/TRAVEL

320 pages, 9¾ x 12"

300 color illustrations

HC with jacket: 9782080204103 **\$85.00**

Can: \$115.00

October 29, 2019

Rights: US/Canada, Latin America

FLAMMARION

# Chocolate

RECIPES AND TECHNIQUES FROM  
THE FERRANDI SCHOOL OF  
CULINARY ARTS

FERRANDI PARIS

**The ultimate reference on cooking with chocolate from Ferrandi, the Parisian school of culinary arts that *Le Monde* dubbed the “Harvard of gastronomy.”**

This book—a complete chocolate course for the home chef from the world-renowned professional culinary school Ferrandi Paris—presents comprehensive techniques for working with chocolate, from tempering and decorative flourishes to recipes such as the Opéra pastry or molten chocolate cake.

From rich chocolate ganache to melt-in-your mouth truffles, this book leads aspiring bakers through every step—from basic to special-occasion skills. Starting with advice on how to equip your kitchen, plus essential techniques, fillings, and decorations, the book covers everything from quick desserts to holiday specialties and from frozen ice creams and sorbets to candies.

Ferrandi’s experienced teaching team of master chefs adapted their recipes for the home cook. This fully illustrated intensive course in the art of baking with chocolate provides all of the fundamental techniques and recipes that are the building blocks of the illustrious French chocolate tradition, explained step-by-step in text and images. Practical information is presented in tables, diagrams, and sidebars for handy reference. Easy-to-follow recipes are graded for level of difficulty, allowing readers to develop their skills over time.

This extensive reference provides everything an amateur home chef or experienced professional needs to master chocolate recipes for all occasions.

The **Ferrandi Paris** cooking school opened in 1920. Internationally renowned, it offers courses to students of all levels, including master classes with Michelin-starred chefs. Their *French Pâtisserie* (Flammarion, 2017) is an essential reference for every home cook. **Rina Nurra’s** photographs appeared in *French Pâtisserie*.

#### FOOD AND DRINK

304 pages, 8¼ x 11”

200 color illustrations

HC: 9782080204066 **\$35.00**

Can: \$47.00

October 29, 2019

Rights: US/Canada, Latin America

FLAMMARION





© Robert Doisneau



## 150 Years at Château Lafite

SASKIA DE ROTHSCHILD  
BARON ÉRIC DE ROTHSCHILD

**Winemakers Éric and Saskia de Rothschild lead readers through 150 vintages of Château Lafite, revealing key moments since the family arrived in 1868, along with scientific and climatic data and visual memories from the chateau's archives.**

Over the past 150 years, six generations of the Rothschild family have attended to the winemaking tradition, developing Château Lafite's reputation and transforming this classified Premier Grand Cru into a benchmark for fine wine in Bordeaux. Discover how this occurred and what actually lies behind Lafite's label through stories from the tightly-knit team of men and women who tend to Lafite wines—from vineyard workers to barrel makers, and harvesters to winemakers.

A chronology introducing each of the 150 vintages includes informative tasting notes, meteorological aspects, and the grape blends that mark each vintage. An archival gem has been unearthed for each year: from the harvesters' menu in 1922 to portraits by master photographers like Robert Doisneau, Richard Avedon, and Paolo Roversi. Space to record personal tasting notes allows readers to make this book their own, building their wine knowledge over time.

The Lafite story—illustrated here with historical documents, press clippings, and photographs—combines deep respect for tradition with a commitment to evolve with the times, protecting Lafite's singular, vibrant, and evolving legacy for the next 150 years.

**Saskia de Rothschild** is Château Lafite's sixth-generation winemaker, a writer, and a former journalist for *The International New York Times*. **Baron Éric de Rothschild** managed the estate from 1974–2018, overseeing important technical advancements and vineyard renewal.

### FOOD AND DRINK

576 pages, 10 × 12¼"  
400 color illustrations  
Cloth PB: 9782080204202 **\$75.00**  
Can: \$100.00  
November 5, 2019  
Rights: US/Canada, Latin America  
FLAMMARION

# Tadao Ando

## THE CHALLENGE

TADAO ANDO  
EDITORIAL DIRECTION BY FRÉDÉRIC MIGAYROU

**This comprehensive monograph on Pritzker Prize-winning architect Tadao Ando covers the span of his impressive career, with previously unpublished material and insight into his sources of inspiration.**

This in-depth monograph offers insight into Tadao Ando's sober and elegant architecture through photographs, architectural drawings, and descriptions of eighty of his most significant works. Self-taught, the Le Corbusier-influenced architect opened his Osaka studio in 1969. Today, his notable works span the globe: London's Tate Modern; St. Louis's Pulitzer Arts Foundation; Osaka's Church of the Light; Paris's UNESCO Meditation Space; Venice's Palazzo Grassi; Abu Dhabi's Maritime Museum; and exceptional buildings in South Korea, Taiwan, China, Sri Lanka, Mexico, Germany, and throughout the United States.

Japanese design principles—from the use of concrete, simple geometric volumes, and the integration of natural elements such as light or water—are essential elements that Ando uses to provoke a physical experience through his architecture.

An interview with the architect accompanies his own writings and critical essays on various aspects of his work. A portfolio of Ando's black-and-white photographs and colored-pencil drawings from his previously unpublished travel notebooks provide new insight into his sources of inspiration. The book is completed with a biography and a chronology of his works to date, including some unrealized projects.

Originally published to accompany a retrospective exhibition at the Centre Pompidou in partnership with the Bourse de Commerce/Collection Pinault Paris, this book was awarded the Prix CatalPa in 2018.

Pritzker Prize winner **Tadao Ando** is an eminent contemporary architect. **Frédéric Migayrou** is a deputy director at the Centre Pompidou in Paris. The book is published in partnership with the Centre Pompidou and the Bourse de Commerce / Collection Pinault—Paris.

### ARCHITECTURE

256 pages, 9½ x 11"

486 color illustrations

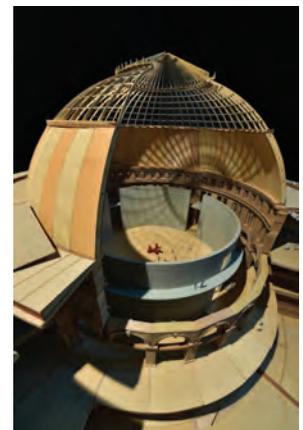
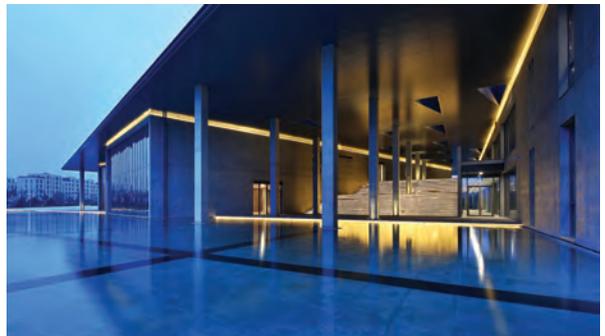
HC: 9782080204042 **\$55.00**

Can: \$75.00

September 10, 2019

Rights: US/Canada, Latin America

FLAMMARION





## Helena Rubinstein

### THE ADVENTURE OF BEAUTY

MICHÈLE FITOUSSI, HELENA RUBINSTEIN, PAUL SALMONA, DANIELLE SPERA, MASON KLEIN, MARIE-SOPHIE CARRON DE LA CARRIÈRE-LÉVY, IRIS MEDER, ELISABETH SANDAGER, CHRISTIAN MARYŠKA, SUZANNE SLESIN

**Helena Rubinstein's remarkable life—from the inception of her beauty empire to the legacy she left behind—is celebrated in this comprehensive book that retraces her inspiring story.**

Helena Rubinstein was the first to establish the link between beauty and science, at a time when makeup was worn only by actresses and prostitutes. Progressive and a feminist, she made beauty accessible, using cosmetics as a means of emancipation.

A daring pioneer, she founded a world-famous cosmetics empire with intelligence, courage, intuition, and business acumen. Her visionary marketing and publicity campaigns secured her brand's success, and she left behind one hundred branches in forty countries and 30,000 employees. Until the end of her life, the world's richest woman remained faithful to her humble Polish Jewish roots and proud of her Yiddish accent.

This illustrated biography recounts Rubinstein's life and legacy—the path to building her empire, her extensive art collection, her fascination with fashion and jewelry, and her groundbreaking achievements in launching the modern beauty revolution.

**Michèle Fitoussi**, former editor of French *Elle*, published *Helena Rubinstein: The Woman Who Invented Beauty* and co-authored *Stolen Lives: Twenty Years in a Desert Jail* (an Oprah Book Club pick). **Paul Salmona** is director of the mahJ (the museum of Jewish history) in Paris. **Danielle Spera** is director of the Jüdisches Museum Wien. **Mason Klein** is curator at the Jewish Museum in New York. **Marie-Sophie Carron de la Carrière-Lévy** is fashion curator at the Musée des Arts Décoratifs in Paris. **Iris Meder** was an architecture historian and curator. **Elisabeth Sandager** is L'Oréal's international managing director of the brands Helena Rubinstein, Shu Uemura, and Yue Sai. **Christian Maryška** works at the Österreichische Nationalbibliothek. **Suzanne Slesin**, an art historian, is Helena Rubinstein's granddaughter-in-law.

#### BEAUTY/BIOGRAPHY

256 pages, 8 x 10"

220 illustrations

HC: 9782080204028 **\$40.00**

Can: \$55.00

September 3, 2019

Rights: US/Canada, Latin America

FLAMMARION

# The Trouble with Women Artists

REFRAMING THE HISTORY OF ART

LAURE ADLER AND CAMILLE VIÉVILLE

**Sixty-seven female artists and their work from the sixteenth century to the present demonstrate the evolution of art through a female-empowered lens.**

The history of art has been forever considered, written, published, and taught by men, primarily for a male audience. For women, the mere possibility of becoming an artist—to have access to the necessary materials, to produce, exhibit, and, against all odds, succeed and sustain the activity—has been an incessant, dangerous, and exhausting fight—physically, mentally, and psychologically. The time has come to reframe the history of art in the context of the brave women who had the courage to defy all rules in order to pursue their vocation and carve out their place in the art world.

This book draws the portraits of sixty-seven fascinating women and their significant artistic achievements, from groundbreaking Renaissance painter Artemisia Gentileschi to the photography of Nan Goldin today. Tracing the painters, sculptors, photographers, and performance artists who shaped modern art, readers discover key figures and their signature works, including Mary Cassatt, Sonia Delaunay, Georgia O'Keeffe, Tamara de Lempicka, Frida Kahlo, Dorothea Tanning, Leonora Carrington, Yoko Ono, Eva Hesse, Marina Abramović, Carrie Mae Weems, and Cindy Sherman.

Exploring the codes and archetypes of art history, this celebration of women in art analyzes their slow but steady achievement of artistic independence and the hard-won recognition for their creative work in a domain historically reserved for men.

**Laure Adler** is a journalist, author, and historian specializing in women's studies and feminism. She contributed to *Dangerous Women: The Perils of Muses and Femmes Fatales* (Flammarion, 2010). **Camille Viéville** is an art historian, freelance researcher, and author.

## ART HISTORY/WOMEN'S INTEREST

160 pages, 8 × 11"

124 illustrations

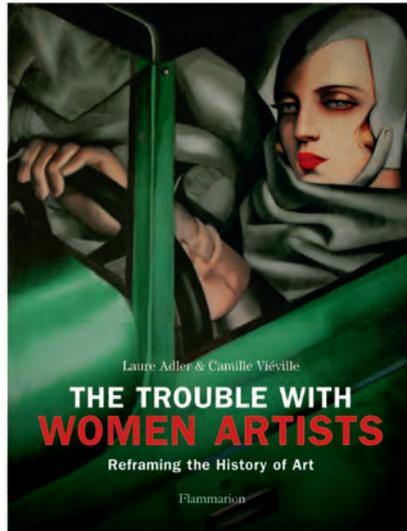
HC with jacket: 9782080203700 **\$35.00**

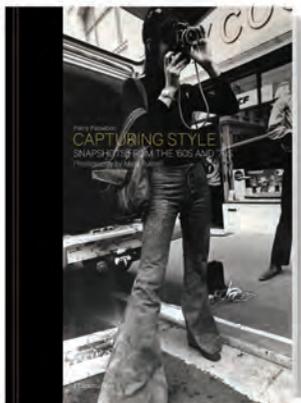
Can: \$47.00

September 3, 2019

Rights: US/Canada, Latin America

FLAMMARION



**PHOTOGRAPHY**

88 pages, 6½ x 8¾"

60 illustrations

HC: 9782080204110 **\$29.95**

Can: \$40.00

October 1, 2019

Rights: US/Canada, Latin America

FLAMMARION

## Capturing Style

SNAPSHOTS FROM THE '60S AND '70S

SERIES EDITOR PIERRE PASSEBON

TEXT AND PHOTOGRAPHY BY MARY RUSSELL

**Glam model and journalist Mary Russell's photographs capture the effervescence of the 1960s and 1970s from her vantage point inside the international fashion and music scenes.**

Mary Russell's career in fashion journalism was launched in the 1950s by Diana Vreeland when the legendary editor recommended her for a job at *Glamour*, which eventually led Russell to open the magazine's Parisian outpost. At turns a model, journalist, and stylist for photographers like Helmut Newton, Lord Snowdon, David Bailey, and Steven Meisel, Russell rubbed shoulders and more with celebrities from film, music, fashion, and dance, who became her close friends. Her personal photographs, taken during private moments at work and at play, offer rare and privileged insight into the European cultural elite of the 1960s and 1970s.

**Pierre Passeur** is a specialist of twentieth-century decorative arts. He owns the world-class Galerie du Passage in Paris. **Mary Russell**, an American fashion reporter and photographer, contributed to *Vogue*, *Elle*, *Women's Wear Daily*, *Glamour*, the *Herald Tribune*, and the *New York Times*. Russell captured an A-list of cultural icons in her black-and-white candid snapshots, including Bianca Jagger, Jerry Hall, Grace Jones, Jane Fonda, Candice Bergen, Karl Lagerfeld, Yves Saint Laurent and Pierre Bergé, François and Betty Catroux, Egon and Diane von Furstenberg, Andy Warhol, Edie Sedgwick, Helmut Newton, Peter Beard, Charlotte Rampling, Jane Birkin and Serge Gainsbourg, the Velvet Underground, the Rolling Stones, Roman Polanski, Rudolf Nureyev, and more.

**PHOTOGRAPHY**

192 pages, 6½ x 7¾"

125 color and b/w illustrations

PB: 9782080204080 **\$12.95**

Can: \$12.95

September 10, 2019

Rights: US/Canada, Latin America

FLAMMARION

## Jacques Henri Lartigue

FONDATION JACQUES HENRI LARTIGUE

**Jacques Henri Lartigue's elegant black-and-white and color photography spans a century; this affordable volume celebrates the best of his joyful and stylish work.**

Jacques Henri Lartigue's carefree, joyful, and spontaneous spirit permeates his photography. And yet there are other, lesser-known aspects of his work that invite us to take a closer look. Whether capturing amusing scenes on film or sketching them on paper or canvas, the artist covered a vast range of themes. Lartigue took photographs throughout his career, almost as a matter of routine, which makes his work a vital record of his times. His style gradually evolved, influenced by artistic experiments and personal encounters.

He left behind a rich and varied body of work. Albums of his private photographs provide a romanticized view of the photographer's personal life, revealing his doubts and attempts to understand his place in the world; they constitute an essential part of his body of work. Lartigue played with visual tricks, styles, and recurring themes—transportation, sports, shadow play, chic women—bridging different periods and lending consistency to his work.

The selection of photographs reproduced here represents the best examples of his most popular themes.

**Jacques Henri Lartigue** (1894–1986) was a master French photographer. The Fondation Jacques Henri Lartigue, established by his widow, Florette, houses, conserves, and promotes the master photographer's extensive archives that include more than 120,000 photos, 7,000 diary pages, and 1,500 paintings.

# Jewish Art and History

AN ILLUSTRATED LEXICON

EDITED BY PAUL SALMONA  
FOREWORD BY DOMINIQUE SCHNAPPER

**From Adam to Yiddish, via comics, Dreyfus, exile, Jerusalem, Kabbalah, magic, and the Torah, this volume celebrates Jewish art, history, and traditions in five hundred illustrated alphabetical entries.**

The rich and diverse story of the Jewish diaspora—throughout Europe and the Mediterranean, and from New York to Shanghai—is recounted through remarkable works of art and traditional artifacts that bear witness to the Jewish story.

Each entry explores a fascinating aspect of Judaism—from the central themes of the faith to special, rare aspects—opening a window onto this rich mosaic of cultural heritage. The exquisite illustrations draw readers in to celebrate Judaism's essential contributions to world culture and to bear witness to the vibrant importance of the Jewish legacy in the contemporary world.

Illustrated by works of art and objects from the collection of the eminent museum of Judaic art and history in Paris, the book traces the Jewish journey through time and space, encompassing historical events, traditions, rituals, and art.

**Paul Salmona** is director of the Musée d'Art et d'Histoire du Judaïsme (mahJ) in Paris. **Dominique Schnapper** is president of the mahJ in Paris. She is a scholar, professor of sociology, and former member of the Constitutional Council of France (2001–10).

**ART HISTORY/  
WORLD HISTORY, CULTURE, RELIGION**

256 pages, 7 x 9½"

120 color and b/w illustrations

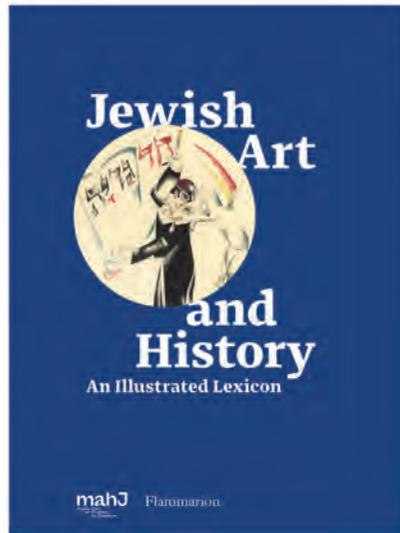
PB w/die-cut cover: 9782080204189 **\$35.00**

Can: \$40.00

September 24, 2019

Rights: US/Canada, Latin America

FLAMMARION



Middle left: Boris Borvine Frenkel © mahJ/Adam Rzepka  
Middle right: © mahJ/Claude Germain  
Bottom: © mahJ/Pauline Guyon



## This Book Is Literally Just Pictures of Cute Animals That Will Make You Feel Better

EDITED BY SMITH STREET BOOKS

**This zoological and photographic odyssey documents the cutest, cuddliest, and silliest animals of all time, to brighten up the days of humans across the world.**

As its name subtly suggests, this book features eighty pictures of excessively cute animals. That's literally it. Among other gems, you can expect some cats flaunting some fabulous wigs, sloths dangling casually, otters holding hands (an actual thing that occurs in nature) and piglets wearing little rain boots for some adorable reason. Beyond a shadow of a doubt, this book is a landmark moment in the history of photojournalism.

While turning these puppy-peppered pages, your mood will literally become one of delight and tenderness. And therein lies the powerful magic of pictures of cute animals. Just simply peering into those big eyes carries with it all the gravitas of a David Attenborough nature documentary, but without having to actually watch a documentary.

The resilience of the animal kingdom is endlessly inspiring. Cast your mind to this iconic image: a kitten dangling from a tree branch, while sagely encouraging us humans to just “hang in there.” And hang in there we did—in order to own this book. This is literally exactly what our turbulent world needs right now. With its unique meow factor, this is the book that you deserve after a ruff day at work. (It should be said that, mercifully, no animal puns are included in this book.)

**Smith Street Books' editorial staff** themselves undertook the arduous work of curating cute animal images for this book.

### HUMOR

96 pages, 6 x 6¾"

80 color photographs

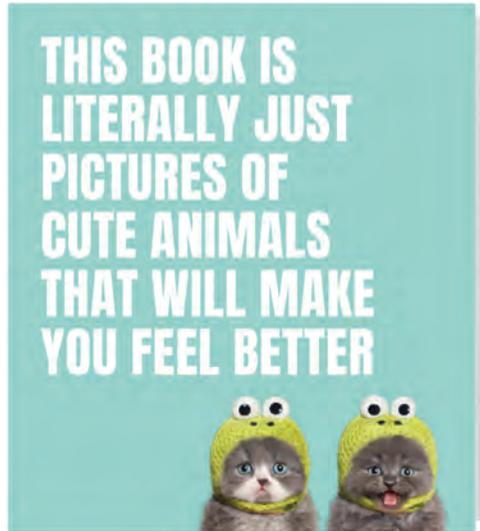
HC: 9781925811186 **\$14.95**

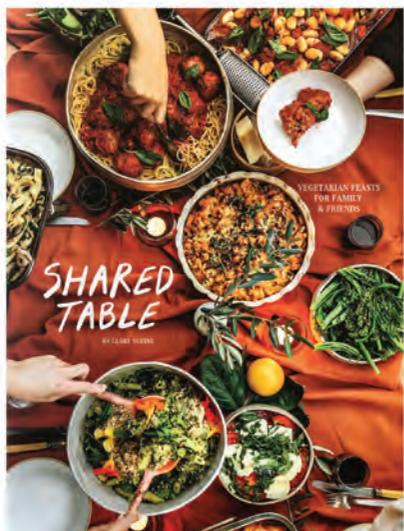
Can: \$19.95

September 3, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS





## The Shared Table

VEGETARIAN FEASTS FOR  
FAMILY AND FRIENDS

CLARE SCRINE

**Any meal is only as good as the company with whom it's shared, which is why this book unites food and its local community.**

This cookbook is a celebration of shared homes and their most iconic dishes—the food designed to feed the crowd, without breaking the bank or spending hours in the kitchen. It is a book about community, warmth, love, and the unique connection of a nurturing home, where shared meals are central to the environment. Plus, without getting preachy or “clean 'n green eating” about it, all the recipes in the book are vegetarian and vegan.

The eight chapters are captured in different share houses throughout the sunny inner suburbs of Brisbane, Australia. Each chapter has a distinct theme, as dictated by the culinary skills of those living in the featured house: a breakfast-spread menu; hungover brunch; a leisurely long lunch; eat it with your hands; a Mexican-inspired feast; a Mediterranean dinner party; pasta night; and comfort-food spread.

Through its clean and bright photography—all taken by Clare's own friends and roommates—*The Shared Table* is simultaneously luxe and sincere. It's a warm and inviting cookbook that every share house needs on their communal bookshelf.

**Clare Scrine** is a food writer based in subtropical Brisbane, Australia. She has been curating recipes and dinner parties for her loved ones for the last ten years. *The Shared Table*—which started its life as a local crowd-funding campaign—is the culmination of Clare's many years feeding a crowd her delicious food.



### COOKING AND ENTERTAINING

224 pages, 8¼ x 10½"

120 color photographs

HC: 9781925811247 **\$27.50**

Can: \$36.95

September 24, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

# Under the Mediterranean Sun

A FOOD JOURNEY FROM SPAIN TO  
NORTHERN AFRICA AND LEBANON

NADIA ZEROUALI AND MERIJN TOL

**This book is a meeting point for southern European, Middle Eastern, and northern African cuisine. The result is flavor and color—both beyond compare.**

Authors Nadia and Merijn have always traveled extensively to research their beautiful cookbooks. This is no exception. Since publishing *Arabia* in 2011, they have continued to push the culinary envelope and source the most authentic, simple, and delectable recipes. In journeys throughout southern Europe, the Middle East, and northern Africa, this dynamic duo document the food, people, and stories encountered along the way. For Nadia and Merijn, the Arab world has no strict geography, as certain dishes in Spain and southern Italy are as influenced by the “Arab world” as those in Morocco, Tunisia, and the Middle East.

*Under the Mediterranean Sun* is a personal food odyssey to find the people, places, and dishes that unite the Mediterranean and the Arabic world. This book’s 125 recipes are separated by region: Morocco, Tunisia, Libya, Algeria, Lebanon, Syria, Palestine, Israel, Turkey, Sicily, Andalusia, Sardinia, and Catalonia. What unites each of these distinct regions are the incomparable colors, textures, and sun-dappled spirit of the Mediterranean.

Authors **Nadia Zerouali** and **Merijn Tol** have been writing about Arabic and Mediterranean cuisine for many years. They have traveled around southern Europe, the Maghreb, and the Middle East to experience the influence of Arabic cuisine for themselves, to taste the food, and to learn how to prepare it authentically by joining local women in their own kitchens. They have previously authored *Arabia*, *A Drop of Rose Water*, and *Souk*. They can also be seen on Dutch television (NTR), where they will present their own culinary travel program.

## COOKING AND ENTERTAINING

368 pages, 8 x 9½”

150 color photographs

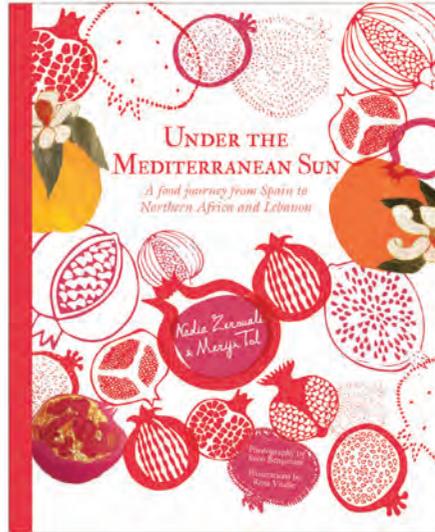
HC: 9781925811315 **\$40.00**

Can: \$50.00

November 5, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



**POP CULTURE**

112 pages, 7½ x 9½"

120 color illustrations

HC: 9781925811292 **\$14.95**

Can: \$19.95

October 8, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

## Queer Icons from Gay to Z

ARTISTS, ACTIVISTS & TRAILBLAZERS

PATRICK BOYLE

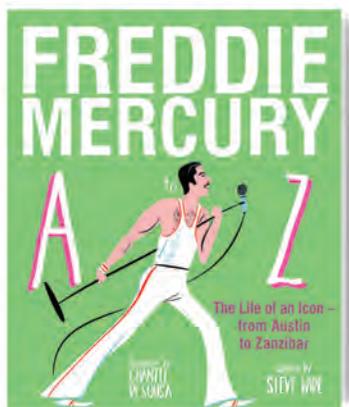
ILLUSTRATED BY ANTOINE CORBINEAU

**The LGBTQ+ community is a loving family. As such, this colorful book celebrates our most iconoclastic sisters and brothers (and gender-nonbinary friends) across history.**

This illustrated picture book is an alphabetic celebration of queer activists, artists, comedians, writers, philosophers, musicians, poets, and Olympic gold medalists. These icons of the LGBTQ+ community have collectively championed civil rights, radically increased queer visibility and provided a means of escapism through their soul-affirming artistry.

Just some of the trailblazers featured in *Queer Icons from Gay to Z* include Josephine Baker, Laverne Cox, Ellen DeGeneres, Keith Haring, Neil Patrick Harris, Marsha P Johnson, Harvey Milk, Martina Navratilova, Cynthia Nixon, Frank Ocean, Ruby Rose, and so on—all the way to Z. Loaded with trivia and factoids about each icon, this colorfully illustrated book unites pop-culture icons of the current day with the activists and revolutionaries who fought (sometimes literally to the death) for the right to be who they are, and the right to love whoever they damn well please.

**Patrick Boyle** is a writer and editor based in Melbourne, Australia. He contributes to multiple pop-culture, arts, lifestyle, satire, and queer publications. **Antoine Corbineau** is a French creative living in Nantes. His vivid illustrations have been commissioned by *The New York Times*, *Vanity Fair*, Facebook, Google, *The Guardian*, *The Hollywood Reporter*, and many other global publications.

**POP CULTURE**

56 pages, 7½ x 9½"

200 color illustrations

HC: 9781925811346 **\$14.95**

Can: \$19.95

November 5, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

## Freddie Mercury A to Z

THE LIFE OF AN ICON—FROM AUSTIN TO ZANZIBAR

WRITTEN BY STEVE WIDE, ILLUSTRATIONS BY CHANTEL DE SOUSA

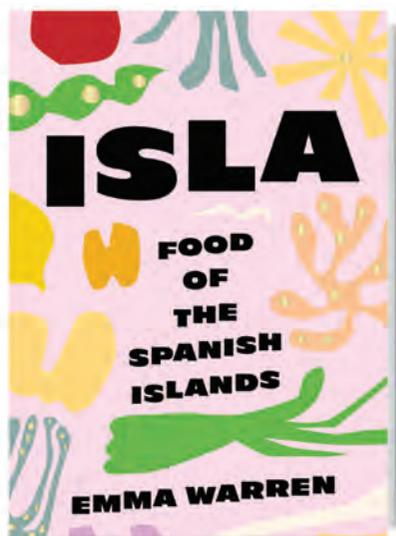
**Salute everyone's favorite Queen in this alphabetic journey through a larger-than-life career in artistry.**

Celebrate Freddie Mercury in the next iteration of Steve Wide's *Icons A to Z* series. Follow Freddie, born Farrokh Bulsara, as he harnesses hyperdantia to develop an unparalleled vocal range. See Smile, Freddie's first complete band, graduate to become the global phenomenon Queen. Dissect lyrical oddities like "radio gaga" and "Scaramouch," and revel in the glorious chevron mustache Freddie grew in 1980...

Ripples of Freddie's legacy are still felt in music recorded today. He was a juggernaut of technical and conceptual innovation and left the world far before his time. This illustrated book pays homage to the impact Freddie left on pop culture and in all our hearts.

**Steve Wide** is a DJ and writer who hosts a long-running British music radio show. He has run many legendary club nights and has interviewed countless artists, from Noel Gallagher to Björk. Steve's previous titles in this series include *Bowie A to Z*, *Prince A to Z*, *Grace Jones A to Z*, and *The Beatles A to Z*. **Chantel de Sousa** is an illustrator based in Melbourne, Australia. She's previously brought her fun and bright style to *Thank You for Being a Friend: Life—According to the Golden Girls*, *Will & Grace @ Jack & Karen*, and *The Beatles A to Z*, all published by Smith Street Books.





## Isla

### FOOD OF THE SPANISH ISLANDS

EMMA WARREN

**This beautifully photographed cookbook takes you to the villages, homes, beaches, and hillsides of this yet-to-be-discovered region of the Mediterranean.**

*Isla* is the first comprehensive cookbook to capture and celebrate the cuisine of Spain's Mediterranean islands Majorca, Minorca, Ibiza, and Formentera. With influences from the Spanish mainland regions Catalonia and Valencia, and from places further afield including Sicily, Sardinia, and the south of France, *Isla* invites you on a culinary journey to discover some of the Mediterranean's most authentic cuisines that are at once familiar and unique.

With stunning food photography showcasing the coastlines and interiors of these historic islands, stories on traditional recipes and one hundred simple and authentic recipes, this book is not only for lovers of Spanish food but any fan of Mediterranean cuisine.

Alongside these authentic recipes are beautiful spreads on local ingredients, cooking secrets, and dishes that have rarely been shared outside this part of the Mediterranean. Each chapter celebrates a different landscape—think mountains, the coast, and humble villages. This spectrum of flavor and soul is indicative of the food (and incredible lifestyle) from the Spanish islands.

**Emma Warren** moved to Spain in 2001 and immersed herself in the colorful world of Catalan cuisine. While living there, she split her time between Majorca and Barcelona before returning to Melbourne, Australia, where she now enjoys working with national food icons like Matt Preston and Karen Martini. Emma is also the author of *The Catalan Kitchen*. This is her second cookbook.

#### COOKING AND ENTERTAINING

96 pages, 6 x 6¾"

80 color photographs

HC: 9781925811186 **\$40.00**

Can: \$50.00

October 1, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

# Indoor Jungle

A GUIDE FOR GROWING AND  
STYLING FOLIAGE IN YOUR HOME

LAUREN CAMILLERI AND SOPHIA KAPLAN

**This book is a luxurious guide to creating the very densest of jungles in your living room. It's time to finally turn that thumb green.**

With this stunningly photographed greenery guide, anyone can master the art of making your living room thrive. When done correctly, curating any decent houseplant can be just as effective as hanging a beautiful work of art. After all, our green companions are known to be beneficial for mental health and for general health (being oxygenators), as well as a key element of any well-balanced interior.

Lauren and Sophia run the wildly successful nursery and interior-design store Leaf Supply, in Sydney, Australia. They wrote a beautifully designed book by the same name in 2018. Now, with *Indoor Jungle*, they explain (in layperson's terms) how to best transform your house into a veritable greenhouse. In this sequel of sorts, Lauren and Sophia cast their plant-loving net far wider than simply fabulous Australian interiors, featuring jungle-y architecture from around the world!

For each spread of beautifully verdant interiors, the duo breaks down how the foliage within is surviving (and thriving). Ablaze with jaw-dropping photography, *Indoor Jungle* will deserve its own prominent place in your new, improved, and jungle-ified living room.

**Lauren Camilleri** and **Sophia Kaplan** are the brainchildren behind the Sydney-based interior-design nursery Leaf Supply. They have professional backgrounds in interior architecture and advertising, respectively, and previously authored a book (also called *Leaf Supply*) for Smith Street Books in 2018.

## GARDENING/INTERIORS

256 pages, 7¼ x 9½"

120 color photographs

HC: 9781925811186 **\$35.00**

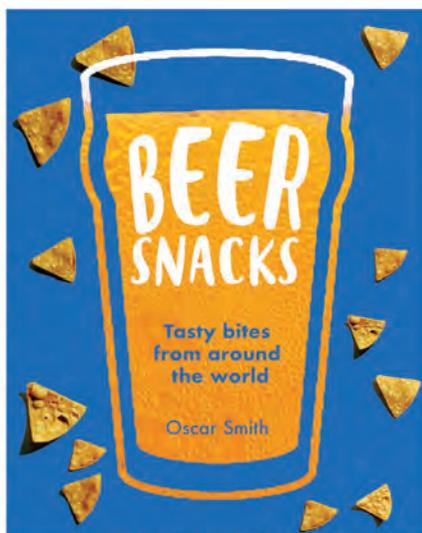
Can: \$47.00

September 24, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS





## Beer Snacks

TASTY BITES FROM AROUND  
THE WORLD

OSCAR SMITH

**Never fear, just beer! This handy, small-format cookbook is filled with snacking solutions to keep you drinking beer deep into the night (and morning).**

This is the perfect volume for anybody who enjoys drinking beer and snacking.... So basically, every (adult) human being on Earth. As we all know, beer is enjoyed the world over. And wherever beer is imbibed, there's usually some kind of delicious and salty snack to go with it. We know for a fact that beer has existed at least as early as the fifth millennium BC, so author Oscar Smith's only remaining question is, Why didn't anyone make this book sooner?

*Beer Snacks* starts its journey at smaller snack-y fare like moreish Malaysian *ikan bilis*, Japanese *otsumami*, USA-style boiled peanuts, and Mexican chicharrón. These are the sort of tiny bites that are designed to be grabbed by the fistful and basically inhaled, or scooped into the mouth, rather than eaten in any classy sort of way. *Beer Snacks* then advances to more substantial drinking-friendly food like spicy buffalo wings and currywurst (German), chorizo cooked in cider (Spain), and the ultimate in beer-soaking technology: Canadian poutine. Oscar Smith himself says, "I don't speak Québécois myself, but I can only assume that *poutine* translates directly to English as 'heaven on our undeserving Earth.'" Indeed. Well, finally, *Beer Snacks* brings you the world's best of what to eat while you drink.

**Oscar Smith** is a beer enthusiast, keen traveler, and food writer based in Melbourne, Australia. His previous books include *Feed the Man Meat*, published by Smith Street Books in 2016.

### COOKING AND ENTERTAINING

176 pages, 7½ x 9½"

70 color photographs

HC: 9781925811179 **\$24.95**

Can: \$35.00

September 3, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

# Spritz Fever!

## SIXTY CHAMPAGNE AND SPARKLING WINE COCKTAILS

ELOUISE ANDERS

ILLUSTRATED BY SARAH HANKINSON

**Become a certified fizz whiz with this illustrated guide to creating sixty ultra-refreshing spritz cocktails.**

The 60 spritz recipes in *Spritz Fever!* are in the cocktail style of the decade. Seeing as most spritzes are low(ish) in ABV (well, certainly lower than wine, anyway), they're the ideal companion for any day-drinking event. Plus, as most Instagram feeds can attest, spritzes aren't just a drink...they're a lifestyle. These bubbly wonders speak to a carefree Italian summer spent reclining by the beach in fine and flowing linen.

What can be so easy to forget is that spritzes are so much more than just Aperol and bubbles. In this book, you'll learn about the classic European liqueurs, like Cynar, Campari, Luxardo Bitter, Meletti, and more. Moreover, you'll discover the nuances between prosecco, cava, and champagne can create different textures as the bubbles in each effervesce uniquely. Plus, read up on how citrus garnishes must be matched appropriately to each drink's flavor profile and, of course, color. Above all, the perfect ratio of liqueur-to-bubbles changes for each recipe. *Spritz Fever!* explains all of this, alongside its dreamy illustrations.

It's time you get to the very essence of effervescence. Your next party guests will love all the cocktail recipes you glean from *Spritz Fever!*, and just in time for summer!

**Elouise Anders** is a mixologist turned culture writer based in Melbourne, Australia. She also consults the city's finest bars and restaurants on how to best curate their drinks list. **Sarah Hankinson** is a food and fashion illustrator based in Melbourne, Australia.

### COOKING AND ENTERTAINING

152 pages, 6½ x 8¼"

70 color illustrations

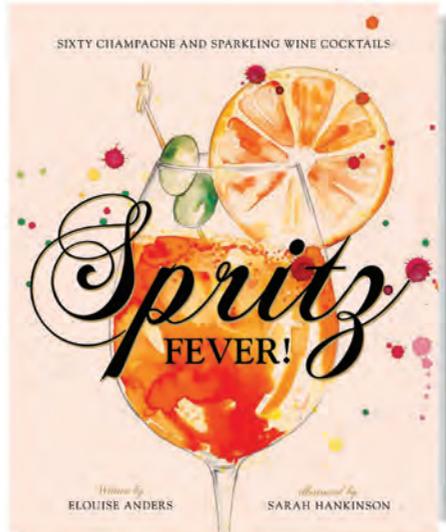
HC: 9781925811162 **\$19.95**

Can: \$26.95

September 3, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



**POP CULTURE**

78 cards, 2¾ x 4½"

120 color illustrations

78 cards in box: 9781925811278 **\$19.95**

Can: \$26.95

October 1, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

## RuPaul's Drag Race Tarot Cards

ILLUSTRATED BY PAUL BORCHERS

**Tarot—but make it fashion. Use this sickening deck to gaze into your future, hunties.**

Featuring seventy-eight queens from the first ten seasons of the shadiest show on television, this intricately designed tarot deck is definitely in your future.

Do you have existential questions about your personal universe, such as: Do I need to go back to party city, where I belong? How best might I, in both my work and love life, get sickening? If I can't love myself, how in the hell am I gonna love anyone else?

Based on the Rider-Waite tarot deck, these cards can be used either by a true divination professional or an intoxicated patron at a *RuPaul's Drag Race* live screening. And hey, if your future, as ordained by these cards, ain't looking so bright, at least you'll get a kick from the cosmic shade, the cosmic shade of it all! It's safe to say you'll be clutching pearls either way.

**Paul Borchers** has been illustrating since 2003. His distinct comic-book style has been commissioned by the likes of *Men's Health* and *VICE*. He currently resides in San Francisco, California, and is the author of *The Ultimate Fan Guide to RuPaul's Drag Race*.

**POP CULTURE**

54 cards, 2½ x 3½"

54 color illustrations

54 cards in box: 9781925811148 **\$12.95**

Can: \$16.95

September 3, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

## Friends Playing Cards

ILLUSTRATED BY CHANTEL DE SOUSA

**You can just hear Chandler ask, "Could this deck be any kitschier?" These playing cards pay homage to the iconic and beloved '90s sitcom, *Friends*.**

This is a deck of fifty-four standard-sized cards, with four classic suits and printed on poker-quality material. The twist? The fun design is a celebration of the six iconic characters of *Friends*, everyone's favorite sitcom!

In these *Friends* Playing Cards, the sextuplet is (more or less) coupled off and assigned to the four suits. Ross and Rachel are (on-and-off-again) hearts. Monica and Chandler are diamonds, because Monica asked to be diamonds and who's going to argue with her? Then the ever-quirky Phoebe takes spades, leaving the lovable Joey as clubs. Who else could be the Joker but—"Oh, my, GOD!"—the inimitable Janice?

As 2019 marks twenty-five years since the first episode of *Friends* aired, there's never been a better time to deal these cards and whittle away some time with the very best of your friends.

**Chantel de Sousa** is an artist and illustrator based in Melbourne, Australia. In addition to creating the fun designs for these cards, she has preciously illustrated the *Will & Grace* Playing Cards and *Seinfeld* Playing Cards previously published by Smith Street Books.

# TLV

## RECIPES AND STORIES FROM ISRAEL

JIGAL KRANT

**This comprehensive cookbook captures the essence and flavors of Tel Aviv—one of the most food-obsessed cities in the Middle East and in the world.**

This book proves it: nowhere on the planet do you eat better than in Tel Aviv. This lavishly photographed cookbook focuses on the colorful streets of this Middle Eastern city. Find recipes for Tel Aviv's unsurpassed fast food like hummus, falafel, shakshuka, and sabich, the popular Israeli sandwich. On these pages you'll also see dishes common to the city's infinite restaurants, where chefs make poetic use of the eating traditions of their immigrant population and Arab neighbors. The result of this creative freedom is a fusion kitchen without rules and taboos.

Nowhere is life celebrated more exuberantly than in Tel Aviv, the happiest and most progressive city in the Middle East. This coastal city is paradise on earth: great weather all year round, beautiful beaches, leading museums, unique architecture, and a flourishing economy. The inhabitants are handsome, young, and creative, and radiate an unbridled zest for life. This zest is captured in the incredible location photography throughout *TLV*.

This is a cookbook, narrative, and photo essay in one beautiful volume. One day with this book in your possession, and you'll be booking a ticket to TLV as soon as humanly possible.

**Jigal Krant** is a culinary journalist, filmmaker, and radio producer based in the Netherlands. He has previously produced and presented the popular television program *The Kosher Dilemma* in the Netherlands, in which he searched for the secrets of Jewish cuisine. With his inspired food columns and recipes, he has built up a loyal fan base. *TLV* is his first cookbook.

### COOKING AND ENTERTAINING

328 pages, 8½ x 10½"

150 color photographs

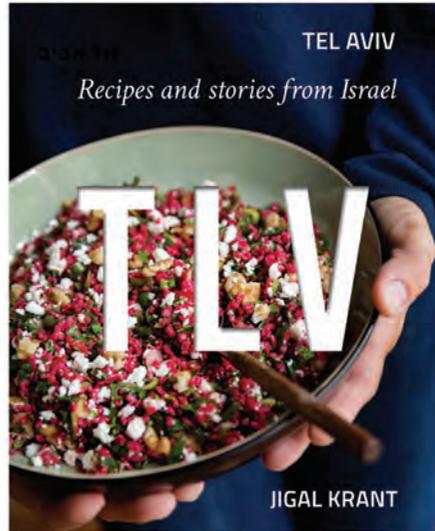
HC: 9781925811230 **\$40.00**

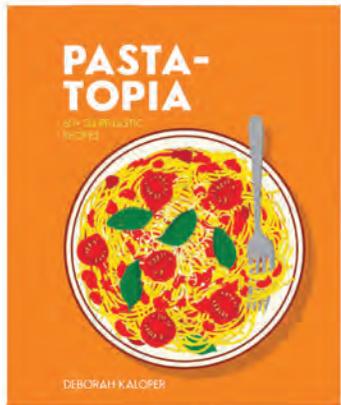
Can: \$50.00

September 17, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



**COOKING AND ENTERTAINING**

128 pages, 7½ x 9"

65 color illustrations

HC: 9781925811209 **\$19.95**

Can: \$26.95

September 10, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

## Pasta-topia

60+ TWIRL-TASTIC RECIPES

DEBORAH KALOPE

ILLUSTRATED BY ALICE OEHR

**This boldly illustrated cookbook is about the world's most beloved and versatile noodle, so you can finally become a legitimate pasta master.**

Circumnavigate the delicious world of pasta with this one-of-a-kind illustrated cookbook. California-born Deborah Kaloper lays down the law with more than sixty incredible recipes, from rustic Italian classics to New World fusions.

Each of the chapters is based on a pasta shape, namely: long pasta, short pasta, flat and ribbon-cut pasta, and so on. Satisfy the whole family with recipes for spaghetti and meatballs, traditional macaroni and cheese. Then experiment with the really long and fun-sounding Italian words: penne arrabbiata, mussels with fregola, gorgonzola gnocchii al forno, and many more.

Beautifully bold and detailed illustrations by Alice Oehr make this more than a cookbook—it's a work of pasta art. It's also the third in Alice and Deborah's *Topia* series, following *Ramen-topia* and *Taco-topia*.

Pick up a copy and join the cult of Pastafarianism now.

**Deborah Kaloper** is a California-raised, Melbourne-based food writer, chef, former pastry chef, and sought-after food stylist. Deb works daily with the best photographers, chefs, and writers—and spends her downtime perfecting her tortillas. She has previously authored *Ramen-topia* and *Taco-topia* published by Smith Street Books.

**COOKING AND ENTERTAINING**

128 pages, 6 x 7½"

80 color photographs

HC: 9781925811216 **\$19.95**

Can: \$26.95

September 10, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

## Lunch in Paris

DELICIOUS AND SIMPLE FRENCH RECIPES

SUZY ASHFORD

**Voilà: you can live out a day eating and reveling in Paris with each turn of the page in this chic cookbook.**

Lunch in Paris is an instant and tantalizing transportation to the Avenue des Champs-Élysées. Plus, it's quite a bit cheaper than a return ticket to France.

Each chapter focuses on one of Paris's arrondissements (neighborhoods) and is studded with dreamy location photography. With fifty simple and classic examples of French cuisine, this book proves that you need not go to Le Cordon Bleu culinary school to perfect a Pork and Pistachio Terrine. Or a Caramelized Onion- and Goat-Cheese Tartlet. Or an Olive-and-Anchovy Pissaladière. Or a Comté-and-Asparagus Tart (among many more).

With poetic and loving descriptions of each arrondissement featured, *Lunch in Paris* lets you bring the City of Light to your very own kitchen. Trust us: your family and friends will love you all the more for it. Bon appétit!

**Suzy Ashford** is a self-taught cook and food writer based in Sydney, Australia. She dreams daily of the years she spent as an exchange student in Paris, eating her way around the entire city. This is her second cookbook, having previously authored *Le Picnic* for Smith Street Books in 2017.

# Inside Dunder Mifflin

THE ULTIMATE FAN'S GUIDE  
TO *THE OFFICE*

AMY LEWIS

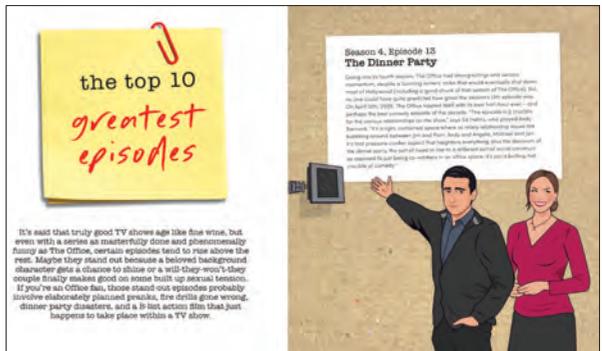
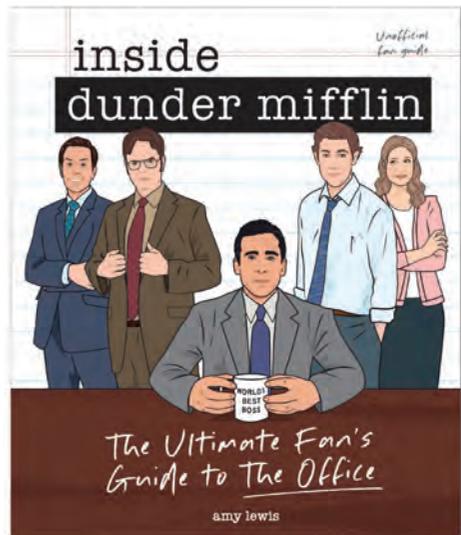
This is the ultimate companion for any fan of *The Office*, which is basically anyone with a pulse (and access to a Netflix account).

While it's been five years since *The Office* ended, the show's stellar writing, incredible cast, relatability, and sheer lovability has meant that it continues to increase in popularity due to being accessible on streaming platforms like Netflix. The hit workplace comedy has charmed millions of viewers with its wit and warm heart.

With *Inside Dunder Mifflin* you can take the "What's your management style?" quiz to find out if you're a Michael Scott, a Robert California, or an Andy Bernard. Or find out who would win in a romance battle between Jim and Pam and Phyllis and Bob. Then get everything you need to know about crushing your enemies (who may or may not also be your best friends) from Dwight Schrute, dress for success with Andy Bernard, and take advice from Michael Scott's Ultimate Guide to Business.

On a less fan fiction-y note, this brightly illustrated guide also includes season overviews, top episode dissections, cast profiles, and more.

**Amy Lewis** is a freelance writer from Melbourne, Australia. She lives her life by Michael Scott's words: "'You miss 100% of the shots you don't take'—Wayne Gretzky." **Chantel de Sousa** is an Australian illustrator and queen of pop culture. Her previous books include *Thank You for Being a Friend*, *I'll Be There for You*, *Yada Yada Yada*, *Will & Grace* at *Jack & Karen*, and *The Beatles A-Z*,



## POP CULTURE

96 pages, 6¼ x 7¼"

40 color illustrations

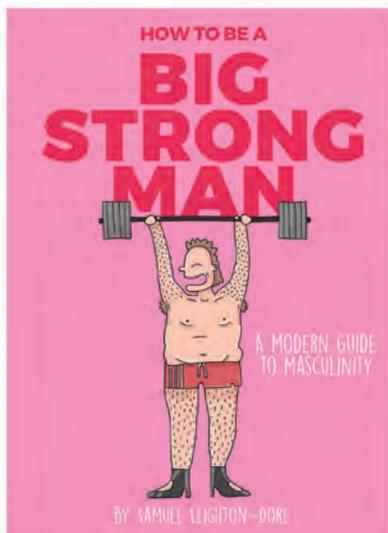
HC: 9781925811285 \$14.95

Can: \$19.95

October 1, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



## How to Be a Big Strong Man

A MODERN GUIDE TO MASCULINITY

SAMUEL LEIGHTON-DORE

**This bright book of sassy cartoons redefines what it takes to be a man. Long story short, there are no rules, nor should there be.**

This book is definitive proof that masculinity as we know it is a myth. A big, dumb, silly, and quite poorly constructed myth! This book pokes lighthearted fun at the very notion of manhood by offering a contemporary guide to masculinity. Thus: *How to Be a Big Strong Man*.

Through its 150 tongue-firmly-in-cheek illustrations by queer artist Samuel Leighton-Dore, this book explores the many identities of a modern man. A manly man gets a pedicure, and a manly man calls his grandmother for a nice long chat. Above all, a manly man can cry whenever he pleases and knows that “manliness” is an outdated construct.... Duh!

Just a few short years ago, anyone using the term *toxic masculinity* would likely have received blank stares or derision in return. But now, at this critical societal juncture, everyone is thinking and talking about how ideas of manhood (as prescribed from birth) affect the way men think and act. *How to Be a Big Strong Man* explores all these weighty ideas through its cute, sassy, and satirical cartoons.

**Samuel Leighton-Dore** is an Australian writer of queer culture, a satirical cartoonist, a painter of explicit murals, and a crafter of ceramic phalluses. His writing has appeared in publications such as *Gay Times*, *DNA* and *Huffington Post*, and he has had solo gallery shows around Australia (most recently at the 2019 Sydney Gay and Lesbian Mardi Gras).

### POP CULTURE

136 pages, 5% x 7%”

120 color illustrations

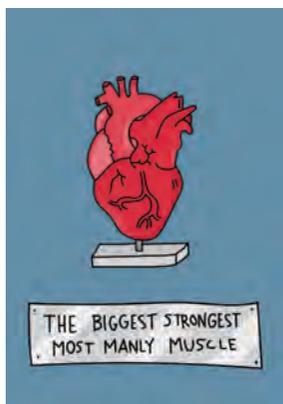
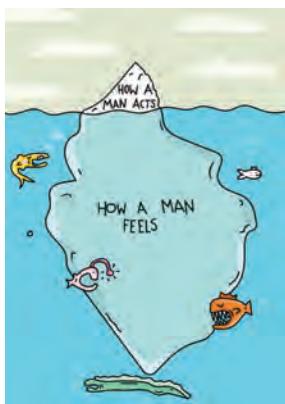
HC: 9781925811155 **\$19.95**

Can: \$26.95

September 3, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS



## Where's Bowie?

SEARCH FOR DAVID BOWIE IN  
BERLIN, STUDIO 54, OUTER SPACE  
AND MORE...

NICOLAS NEWTON

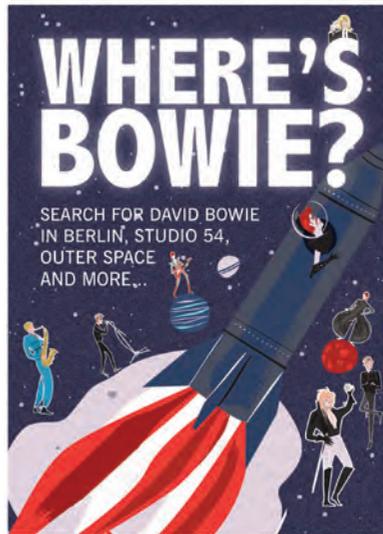
Scour these intricately illustrated pages for our most beloved icon of pop culture, the late and great David Bowie.

This book is a reverent and interactive homage to David Bowie, with dense illustrations of the many real and imagined universes of his own making. Hidden somewhere on each of these double-page spreads, a Bowie is patiently waiting to be spotted by the well-trained eye of a fan.

As the chameleonic Bowie took on so many iconic personas across his illustrious career, each moment is celebrated chronologically in this book. You will have to find young and dapper David Jones in 1960s Brixton; look for Ziggy Stardust in spaced-out Outer Space, crawling with Martian spiders and nestled between the stars; then search for glam Bowie among the revelers at Studio 54; and ask yourself, is that the Thin White Duke outside Hansa by the Wall in late-'70s Berlin? Each page of this book is so laden with Bowie references that you might even pick up a factoid or two in your search.

With fun, detailed illustrations that explore Bowie's world—and that of his influences—*Where's Bowie?* is the perfect guide to the cultural icon for both adults and children. Plus, who doesn't want to raise their kid as a Bowie super-geek? No one—that's who.

**Nicolas Newton** is a Brooklyn-based illustrator and author of graphic novels. His favorite Bowie era is, without a shadow of a doubt, Aladdin Sane (both the album and the persona).



### POP CULTURE

24 pages, 7% x 10½"

24 color illustrations

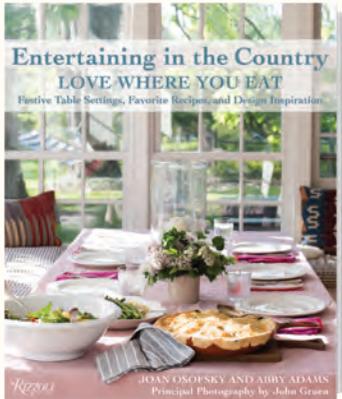
HC: 9781925811193 **\$14.95**

Can: \$19.95

September 3, 2019

Rights: US, Canada, Latin America, Asia

SMITH STREET BOOKS

**COOKING AND ENTERTAINING**

192 pages, 8½ x 10¼"

150 color photographs

HC: 978-0-7893-3690-3

Previously: \$45.00

**NOW: \$19.98**

Can: \$26.98 UK: £14.98

September 24, 2019

Rights:World

RIZZOLI UNIVERSE PROMOTIONAL

## Entertaining in the Country

LOVE WHERE YOU EAT: FESTIVE TABLE SETTINGS,  
FAVORITE RECIPES, AND DESIGN INSPIRATION

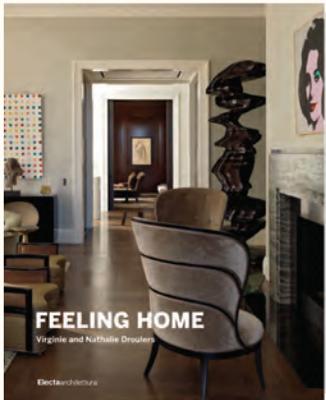
JOAN OSOFSKY AND ABBY ADAMS

PHOTOGRAPHY BY JOHN GRUEN

**An indispensable guide to casual home entertaining filled with imaginative ideas, practical tips, and delicious recipes from well-known chefs, restaurateurs, and tastemakers.**

Following the success of *Love Where You Live: At Home in the Country*, Joan Osofsky and Abby Adams serve up an array of inspiring seasonal parties hosted by food professionals and home cooks. These gatherings range from an intimate houseguest breakfast to a large harvest party. Carefully selected for their flair when it comes to entertaining, the hosts welcome the reader into their homes in New York's bucolic Hudson Valley and New England. The book includes menus with sixty easy-to-prepare dishes and drinks, ideas for setting festive tables, floral choices, and decorative touches, as well as how to create a functional kitchen and well-stocked pantry. A list of sources of regional markets carrying local products rounds out this go-to entertaining guide.

**Joan Osofsky** owns Hammertown Barn, the three Hudson Valley- and Berkshires-based independent lifestyle stores, which have been featured in many publications. **Abby Adams** is the author of several books, including *The Gardener's Gripe Book*. Photographer **John Gruen's** interiors work has appeared in books and leading lifestyle publications.

**INTERIOR DESIGN**

208 pages, 9⅞ x 11¼"

250 color illustrations

HC: 978889182469-1

Previously: \$60.00

**NOW: \$19.98**

Can: \$26.98 UK: £14.98

September 3, 2019

Rights:World

RIZZOLI UNIVERSE PROMOTIONAL

## Feeling Home

VIRGINIE AND NATHALIE DROULERS

TEXT BY FRANCESCA MOLteni

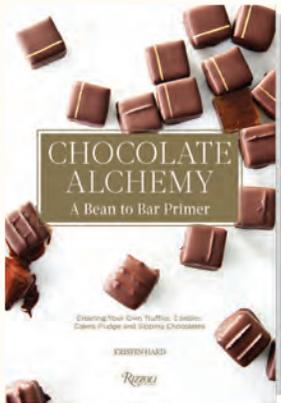
PHOTOGRAPHS BY PIETRO SAVORELLI

**An inspirational volume for those interested in cultivating the Droulers sisters' timeless style in their own homes.**

An updated edition of the original volume, this book conveys the constant search for beauty that drives the interior and architectural work of Nathalie and Virginie Droulers, two young Italian designers based in Milan. Known for their attention to space and light, as well as their expert use of sumptuous materials and details, the Droulers sisters have a style that is defined by elegant Italian flair. A trained architect, Nathalie defines spaces, while Virginie focuses on complementary decor and finishes, such as Murano glass and Florentine bronze.

Breathtaking photography captures sumptuous spaces across the globe, from Cannes and London to Milan and New York. This new expanded volume also features exclusive vacation homes in Cortina and St. Moritz, as well as new residences in Paris and London.

**Francesca Molteni** is the owner of the furniture firm Molteni&Co as well as a filmmaker specializing in design films. **Pietro Savorelli** is an interiors and architecture photographer based in Florence.

**COOKING AND ENTERTAINING**

208 pages, 7½ x 10½"

75 color photographs

HC: 978-0-7893-3691-0

Previously: \$35.00

**NOW: \$17.98**

Can: \$24.98 UK: £12.98

September 24, 2019

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## Chocolate Alchemy

A BEAN TO BAR PRIMER

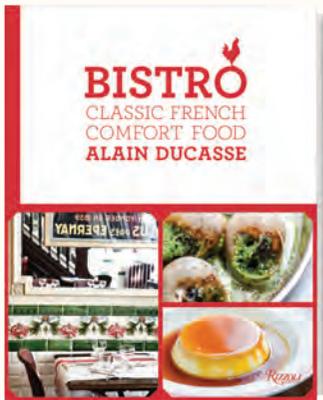
KRISTEN HARD, FOREWORD BY BILL ADDISON

**Finally, the first book to reveal the complete bean-to-bar process of creating chocolate from scratch in your own kitchen, plus over 100 recipes for delectable cacao treats.**

Through easy-to-understand recipes, *Chocolate Alchemy* makes creating your own chocolate at home accessible to everyone, whether you are an avid cook or simply a chocolate lover. Called a “female pioneer of bean-to-bar chocolate,” Kristen Hard shares her philosophy and secrets to making chocolate, with clear instructions on minimal-processing techniques without additives.

The book is filled with more than 100 innovative recipes that showcase chocolate’s complex flavor, from pink peppercorn ginger truffles and hickory-smoked caramels to chocolate oatmeal cream pies and raw almond bark. Step-by-step photographs guide the home cook, but also allow for experimentation and customization. *Chocolate Alchemy* gives chocolate addicts the knowledge and confidence to set up their own chocolate laboratory and craft confections and baked goods with the true flavors of chocolate as the star of the show.

**Kristen Hard** opened Cacao Atlanta, the first bean-to-bar chocolate maker in the Southeast. Its mission is to make chocolate bars and confections from scratch using beans sourced directly from farmers. Cacao products are sold in three original shops in Atlanta and in select Williams Sonoma and other specialty food stores nationwide. Hard has been featured in *Food & Wine*, *Bon Appétit*, *Town & Country*, *Details*, *Country Living*, and *Travel + Leisure*.

**COOKING AND ENTERTAINING**

260 pages, 7½ x 9½"

300 color photographs

HC: 978-0-7893-3698-9

Previously: \$35.00

**NOW: \$19.98**

Can: \$26.98 UK: £14.98

September 10, 2019

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## Bistro

CLASSIC FRENCH COMFORT FOOD

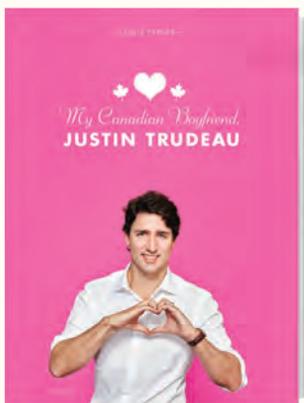
ALAIN DUCASSE

**From the world’s most preeminent French chef comes an all-new collection of hearty, homey bistro recipes.**

Alain Ducasse, iconic chef and author of *Simple Nature*, presents a collection of recipes from his worldwide network of French bistros—Allard (in Paris), Aux Lyonnais (Paris), and Benoit (Paris, New York, and Tokyo). A relaxing, convivial alternative to haute cuisine, bistro cooking most closely approaches the British gastropub or Italian osteria tradition, with less formal dishes served with local wine. Ducasse and his team of chefs have reengineered these casual classics with a contemporary eye, giving them subtle twists and a lighter, healthier profile.

Recipes include the French country cooking we all love to order in family eateries, including *oeufs cocotte*, *pâté en croute*, *blanquette de veau*, *sole meunière*, classic French onion soup, and, of course, *mousse au chocolat* and poires belle Hélène. Expert instruction for approachable recipes will have you cooking like a French chef, delighting family and friends with delicious, modern versions of classic bistro fare.

**Alain Ducasse** is one of the most celebrated French chefs in the world, presiding over a global empire of restaurants, bistros, and cooking schools. His previous books include *Nature: Simple, Healthy, and Good*, *Cooking for Kids*, *Cooking School*, and *Simple Nature*.

**POP CULTURE**

128 pages, 5½ x 7½"  
70 color photographs  
HC: 978-0-7893-3689-7  
Previously: \$16.95  
**NOW: \$7.98**  
Can: \$10.98  
September 24, 2019  
Rights: US/Canada

RIZZOLI UNIVERSE PROMOTIONAL

## My Canadian Boyfriend, Justin Trudeau

CARRIE PARKER

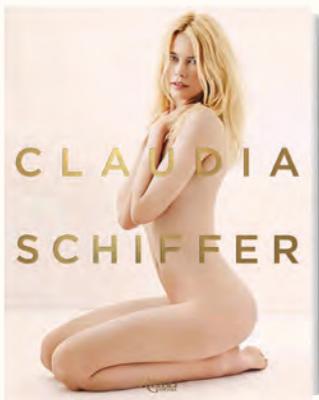
**A celebration of the man, the myth, and the meme that is everyone's political crush.**

There is no world leader as beloved (or *loovved*) as Canadian Prime Minister Justin Trudeau. Dynamic, smart, charismatic, compassionate, and sometimes sassy, he has quickly emerged as not only a dominant politician, but also a model-like role model to millions around the globe.

This laugh-out-loud tribute to the head (and heart) of the Canadian government is filled with photos of Trudeau. From delivering speeches in finely tailored suits to boxing shirtless, from looking dashing while running the government to looking sexy while running in short shorts, and charming everyone from constituents to royalty with his sparkling eyes, wit, and smile. This book collects all the photos that prove he puts the *prime* in *prime minister*.

Accompanied by the author's sweetly off-kilter thoughts about Trudeau's many remarkable physical and intellectual assets, philosophies, and actions, as well as her quirky observances about Canadian culture, this is the book for anyone who has ever thought, O, Canada!

**Carrie Parker** is not real, but her love for Justin Trudeau is.

**FASHION AND BEAUTY**

272 pages, 10 x 13"  
225 color and b/w photographs  
HC: 978-0-7893-3699-6  
Previously: \$65.00  
**NOW: \$24.98**  
Can: \$32.98 UK: £18.98  
September 24, 2019  
Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## Claudia Schiffer

CLAUDIA SCHIFFER

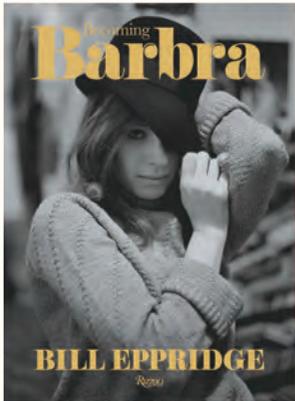
FOREWORD BY ELLEN VON UNWERTH

**This stunning book, curated by Schiffer herself, is a highly personal collection of her favorite fashion moments, tracing her work from übermodel to muse to modern-day icon, as captured by the greatest photographers the fashion industry has known.**

Claudia Schiffer is one of the handful of models who have become modern icons. Her face has appeared on the covers of *Vogue*, *Elle*, *Harper's Bazaar*, *Cosmopolitan*, *Vanity Fair*—even on the cover of *Time*. *People* has listed her among the “Twenty-Five Most Beautiful People” and *US Weekly* magazine among the “Ten Most Beautiful Women” in the world. She has done the catwalk for the world's greatest designers and is one of the most photographed faces of our time.

Model. Muse. Global fashion icon. Claudia Schiffer is legendary both in terms of accomplishments and longevity. From her discovery at age seventeen in a Düsseldorf discotheque to becoming Karl Lagerfeld's muse and landing multi-million-dollar beauty contracts, Schiffer's record-breaking successes catapulted her to international fame. With a career spanning over three decades, she is still snaring magazine editorials and advertising campaigns today.

**Claudia Schiffer** has appeared in fashion campaigns for Versace, Louis Vuitton, Yves Saint Laurent, Chanel, Dolce & Gabbana, and Valentino. Photographer **Ellen von Unwerth** is best known for her seductive imagery, including the world-famous GUESS? campaigns featuring Schiffer.



**PERFORMING ARTS**  
 144 pages, 9¼ x 12½"  
 110 b/w photographs  
 HC: 978-0-7893-3695-8  
 Previously: \$39.95  
**NOW: \$17.98**  
 Can: \$24.98 UK: £12.98  
 September 10, 2019  
 Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## Becoming Barbra

BILL EPPRIDGE

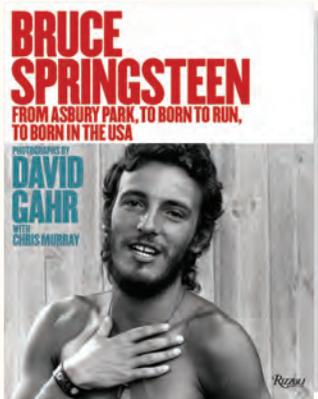
***Becoming Barbra* presents a never-before-seen look at a star in the making by an award-winning photographer with full access.**

From the humble beginnings of Barbra Streisand's career in 1963 to full-fledged stardom in 1966, renowned *Life* magazine photographer Bill Eppridge had full access to the young singer. He photographed Streisand shopping in a thrift shop; trying on outfits in her apartment; and at an appearance on *The Tonight Show* with Johnny Carson. Eppridge documented Streisand meeting with producer David Merrick, who wanted her for the starring role in Broadway's *Funny Girl*, which catapulted her to celebrity status.

By the time Eppridge caught up with Streisand in 1966, she was a star in full orbit. CBS had signed her to star in three television specials, five of her albums had gone gold and one platinum, and she had received three Grammys and an Emmy. Eppridge photographed Streisand throughout her CBS rehearsals and recording sessions, then went to Paris where he covered her at fashion shows 1, and captured a Richard Avedon shoot of her for French *Vogue*.

Eppridge's photographs are vivid, candid, and a truly intriguing and unprecedented look at the beginnings of Streisand's career—an intimate photo album by a master photographer of one of the most talented performers of our time.

**Bill Eppridge** was one of the most accomplished photojournalists of the twentieth century. His work has appeared in numerous publications, including *Life* and *National Geographic*. His photographs have been exhibited at museums around the world.



**PERFORMING ARTS**  
 192 pages, 8½ x 11"  
 150 color and b/w photographs  
 HC: 978-0-7893-3694-1  
 Previously: \$39.95  
**NOW: \$17.98**  
 Can: \$24.98 UK: £12.98  
 September 10, 2019  
 Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## Bruce Springsteen

FROM ASBURY PARK, TO BORN TO RUN,  
 TO BORN IN THE USA

DAVID GAHR

TEXT CONTRIBUTION BY CHRIS MURRAY

**An unprecedented look at a very young Bruce Springsteen and the E Street Band, from the group's creation and early New Jersey days to their meteoric rise and seminal *Born in the U.S.A.* tour, in photographs almost all not previously published.**

David Gahr (1922–2008) was tapped by Columbia Records designer John Berg to shoot cover art for Bruce Springsteen's second album, *The Wild, the Innocent & the E Street Shuffle*. Gahr's earliest photographs of the musician showcase a youthful Springsteen, not even aged twenty-three, in Asbury Park, New Jersey, on the eve of a career breakthrough. Gahr befriended the rising star, and over a span of approximately ten years he photographed Springsteen, both on- and offstage. Rare captures include Springsteen recording music, performing at the cramped venue Bottom Line weeks before the release of his seminal 1975 album *Born to Run*, and playing to legions of fans during his *Born in the U.S.A.* tour. *Bruce Springsteen* is an unprecedented look back at Bruce Springsteen and the E Street Band on their path to becoming rock legends.

**David Gahr** was one of music's renowned but under-the-radar photographers. Gahr captured iconic images of some of the greatest musicians of the twentieth century, including Bob Dylan, Pete Seeger, Janis Joplin, Johnny Cash, and Miles Davis, to name only a few. **Chris Murray** is a writer and founder of Govinda Gallery.

**FASHION AND BEAUTY**

240 pages, 6¼ x 8¾

190 color illustrations

PB: 9782080204226

Previously: \$24.95

**NOW: \$12.98**

Can: \$16.98

September 3, 2019

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

## Get Gorgeous

### 21 DAYS TO A MORE BEAUTIFUL, CONFIDENT YOU

CHRISTEL VATASSO AND PASCAL LOPERENA

**A seasoned duo of modeling agents offers a three-week program to identify your best personal style with daily activities to transform you into your most beautiful self—from the inside out.**

Two fashion-industry experts share tips gleaned from years of coaching newly discovered talent, turning them into the unforgettable faces we admire on runways and in the fashion press. Model scout Christel Vasso and talent manager Pascal Loperena lead the reader through twenty-one days of beauty challenges that begin—surprisingly—on the inside. Start by building self-confidence—through recognizing your own uniqueness and turning it into your beauty asset. Prune your closet, identify your color palette, and design mood boards to establish your signature style. Daily challenges address everything from posture to accessorizing and include tutorials for mastering hair, beauty, and skin-care techniques. Drawing on their extensive contacts, the authors interview experts in every domain to give readers the tools they need to transform their look.

**Christel Vasso** ran Ford Models and Woman modeling agencies in Paris. She was a photographer's agent at Management Artists Organization and worked at *Version Femina* and *Numéro*. **Pascal Loperena**, celebrity and model agent, is former art director at Ford Models Paris and worked with IMG Models. His photographs have appeared in *Figaro* and *L'Obsession*.

**HEALTH AND WELL-BEING**

180 pages, 6¼ x 9½"

110 illustrations

PB: 9782080204233

Previously: \$19.95

**NOW: \$9.98**

Can: \$12.98

September 3, 2019

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

## Mindful Beauty

### HOW TO LOOK AND FEEL GREAT IN EVERY SEASON

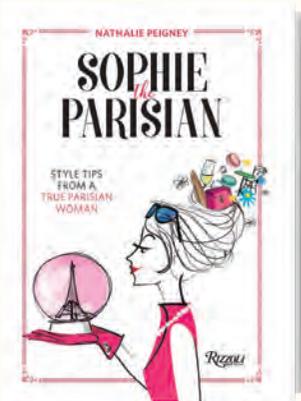
ESTELLE LEFEBURE

PHOTOGRAPHED BY SYLVIE LANCRENON AND OLIVIER BORDE

**Model Estelle Lefebure divulges how Frenchwomen maintain their fantastic natural looks. Her positive outlook inspires, and she offers a simple, enjoyable path to well-being and looking fabulous forever.**

Easy, step-by-step natural health and beauty tips in this book provide a holistic and mindful philosophy for every season. In the springtime, invigorate dry skin with a DIY body scrub while toning up for outdoor activities. Go green once a week with a vegetable-stock detox. When summer comes, protect skin and hair with nourishing homemade masks. A glorious Indian summer is the perfect time to think about transformations; slow down and try out her massage techniques. Once fall settles in, focus on breathing—sip Provence-inspired infusions of sunbaked thyme to open up your airways. And then keep toasty warm all winter long, wrapped in a cozy flannel blanket or cashmere scarf. Each chapter offers tips for beauty, nutrition, and fitness activities as well as natural remedies and gluten-free recipes from top French chefs to guide you throughout the year.

French model and actress **Estelle Lefebure** has been a cover girl for *Vogue*, *Elle*, *Cosmopolitan*, *Harper's Bazaar*, *Self*, *Glamour*, *Allure*, and others. She appeared in advertisements for Cartier, Christian Dior, Coca-Cola Light, Finesse, Gap, Guess Jeans, Lacoste, Lancel, L'Oréal, Revlon, Samsung, Thierry Mugler, Versace, Victoria's Secret, and many more. She starred in George Michael's "Too Funky" video and in the film *Crossing Lines*. **Sylvie Lancrenon** is a lifestyle photographer.

**FASHION AND BEAUTY**224 pages, 5 $\frac{7}{8}$  x 8 $\frac{1}{4}$ "

105 color illustrations

HC: 978889182467-7

Previously: \$35.00

**NOW: \$14.98**

Can: \$19.98 UK: £10.98

September 3, 2019

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## Sophie the Parisian

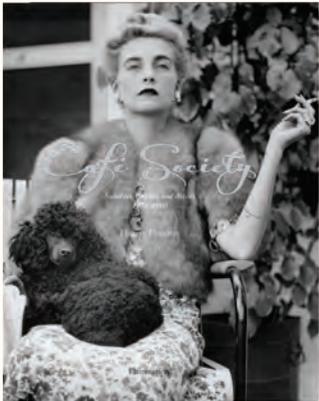
STYLE TIPS FROM A TRUE PARISIAN WOMAN

NATHALIE PEIGNEY

**This book is an appealing, pocket-size guide to French style and glamour, with 100 practical and concrete tips and delightful photos and sketches.**

Seven years after the success of the style guide *Parisian Chic* by Inès de la Fressange, *Sophie the Parisian* offers a fresher, wider, and more varied guide to French style. The Parisian woman is considered a female role model by definition: classical in taste, but independent and dynamic; elegant and sophisticated at times, feminine and seductive, but not vulgar; attentive to what she wears and taking care of her body, but without excessive vanity; and who has sophisticated and original but simple taste. Food lover and partygoer, she focuses on the quality of food rather than on her shape. Fond of natural beauty, and without plastic surgery, she doesn't try to hide the signs of aging, which she wears with pride. Sophie the Parisian doesn't take herself too seriously and uses a well-balanced mix of charm, great taste, and irony—three typical traits of the modern Frenchwoman—to cover topics ranging from fashion to the well-being of the body, from looks to health, from cooking to decoration: everything that makes the French *joie de vivre* a role-model lifestyle worldwide.

**Nathalie Peigney** holds a master's degree in business administration and management, as well as one in marketing from the Institut Français de la Mode. Today, she is a marketing consultant and journalist specializing in luxury products, male fashion, and French gastronomy. She also has a blog, *Sophie the Parisian*, where eight of her girlfriends and a male friend discuss the Ville Lumière and Parisian life.

**FASHION AND BEAUTY**320 pages, 9 $\frac{9}{16}$  x 12 $\frac{1}{2}$ "

150 color and b/w illustrations

HC: 9782080204295

Previously: \$75.00

**NOW: \$34.98**

Can: \$46.98

September 3, 2019

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

## Café Society

SOCIALITES, PATRONS, AND ARTISTS 1920–1960

THIERRY COUDERT

**Through archival photographs and period documents, this volume recounts in historical detail the intrigue and impact generated around the world by the stylish Café society jet set.**

Aristocrats, millionaires, painters, fashion designers, choreographers, and musicians of the café society fox-trot aboard cruise liners and mingle at dazzling parties in Paris. Exclusive, extravagant, and beautiful, these cosmopolitan socialites were the patrons who galvanized the phenomenal success of the greatest creators of the early twentieth century. It was a whirlwind of sumptuously decorated villas and yachts, up-and-coming haute couture and jewelry designers, and elite evening parties, immortalized by fashion photographers like Cecil Beaton. Combining elegance and fantasy, the members of the café society enjoyed a sophisticated, avant-garde lifestyle. Some of the century's most original talents—from Cole Porter to Yves Saint Laurent—stepped into the limelight via the café society.

**Thierry Coudert** contributed to the catalog for the exhibition *Cartier 1899–1949: The Journey of a Style*, staged at the Calouste Gulbenkian Foundation in 2007. A close friend of Alexis de Redé, he has a deep and abiding interest in the artistic and cosmopolitan world of the café society, and over the last ten years has assembled an important collection of archive documents on the subject.

**FASHION AND BEAUTY**

256 pages, 7¼ x 10¾"

187 color and b/w illustrations

HC: 9782080204219

Previously: \$45.00

**NOW: \$17.98**

Can: \$24.98

September 3, 2019

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

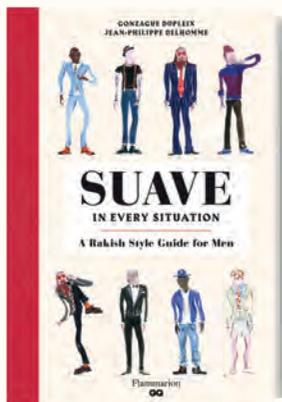
## Brigitte Bardot: My Life in Fashion

HENRY-JEAN SERVAT, CONTRIBUTION BY BRIGITTE BARDOT

**Legendary actress Brigitte Bardot led fashion revolutions throughout her career; this retrospective includes Bardot's comments on her iconic style in a rare, intimate interview.**

Brigitte Bardot is a style icon whose legacy has undeniably shaped the face of fashion as we know it. She was discovered by a magazine editor at only fourteen years old, her career blossomed as the world emerged from the ashes of World War II. She found fame and admiration on the big screen in the 1950s and then became the fiery sex symbol of the groovy and liberated 1960s. Over the course of her career, all of the great French designers—including Christian Dior, Pierre Balmain, and Pierre Cardin—outfitted Bardot on- and offscreen. In photographs that capture her attending receptions by Queen Elizabeth II and Charles de Gaulle or on glamorous visits to the United States, in fashion shoots and on film sets, or relaxing on a grassy field, this volume illustrates all the key looks that she wore and brought to the international spotlight as she invented and edited her own highly imitated style. In an extensive—and extremely rare—interview, accompanied by her personal comments on the photographs, Bardot explains the context of the often vanguard fashions she wore, making headlines wherever she went. Evoking French style and the glamour of St. Tropez, her legacy endures—from ballerina slippers with sweeping skirts to figure-hugging knitwear, gingham fabrics and gypsy dresses, kohl eyeliner and tousled hair.

**Henry-Jean Servat** has written extensively about Brigitte Bardot. The only journalist to have sustained a close rapport with Bardot throughout her life, he has published several books on the famous actor-turned-animal rights activist.

**FASHION AND BEAUTY**

176 pages, 6½ x 9½"

154 illustrations

HC: 9782080204257

Previously: \$24.95

**NOW: \$9.98**

Can: \$12.98

September 3, 2019

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

## Suave in Every Situation: A Rakish Style Guide for Men

ILLUSTRATED BY JEAN-PHILIPPE DELHOMME

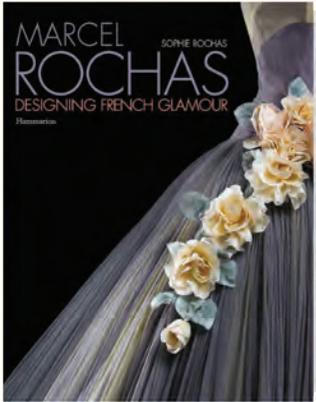
TEXT BY GONZAGUE DUPEIX

**A duo of men's fashion and contemporary culture experts present a witty, entertaining account of the modern gentleman through vivid illustrations.**

Two confirmed men's style specialists have crafted a humorous guide for navigating the perilous waters of modern life. This style bible offers wry and witty advice for every situation imaginable and keys to understanding masculine style à la française.

*Suave in Every Situation* is the ultimate guide to a tasteful and sophisticated life. Laying down the law on style and proper decorum for men of the twenty-first century, this volume enlightens the male population with the secrets to becoming a cultured, contemporary gentleman. The ultimate sartorial and etiquette guide, illustrated by Jean-Philippe Delhomme, this book is required reading for men of all ages.

**Jean-Philippe Delhomme** is a world-famous fashion illustrator. His work has been featured in publications such as the *Los Angeles Times*, *GQ*, *W*, *Interview*, *i-D*, the *New Yorker*, *Vogue Paris*, and *Vogue Japan*, and books including *How to Be a Man*, *The Cultivated Life*, *The Unknown Hipster Diaries*, and *Design Addicts*. **Gonzague Dupleix** is a journalist and *Monsieur Style* at *GQ France*.

**FASHION AND BEAUTY**

280 pages, 9½ x 12¼"

175 color illustrations

HC: 9782080204288

Previously: \$95.00

**NOW: \$34.98**

Can: \$46.98

September 3, 2019

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

## Marcel Rochas

### DESIGNING FRENCH GLAMOUR

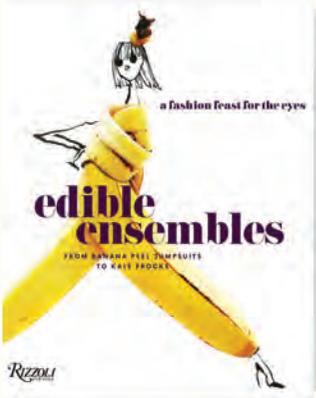
SOPHIE ROCHAS, PHOTOGRAPHED BY FRANCIS HAMMOND,  
PREFACE BY OLIVIER SAILLARD

**The first fashion monograph on Marcel Rochas, a key twentieth-century womens-wear designer, written by his daughter.**

Fashion designer Marcel Rochas (1902–1955) made considerable and enduring contributions to the world of fashion; his legacy has inspired a range of contemporary designers. In this lavish monograph, his daughter, Sophie Rochas, provides insight into her father's talents as an innovative designer.

Rochas's myriad creations were favored by many starlets, including Carole Lombard, Marlene Dietrich, Mae West, and Danielle Darrieux, both onscreen and off. This lavishly illustrated work includes family photographs, portraits by the great fashion photographers, his iconic perfume bottles, and his most significant womens-wear creations. During his thirty-year career, he opened two couture houses, employed an army of workers, and created innumerable pieces that have since become milestones in the history of womens wear.

**Marcel Rochas** was an architectural fashion designer whose legacy includes the wasp-waist silhouette, strong shoulder lines, and his signature *Femme* perfume. **Sophie Rochas** worked at *Elle* in the early 1960s, decorated the Élysée-Matignon, and was head costume designer in the film industry. **Francis Hammond's** photographs have been published in *Martha Stewart Living*, *Elle Decor*, and numerous books including *Intimate Chanel* (2011) and *Jean Patou: A Fashionable Life* (2013).

**FASHION AND BEAUTY**

96 pages, 7 x 9"

75 color illustrations

HC: 978-0-7893-3692-7

Previously: \$24.95

**NOW: \$9.98**

Can: \$12.98 UK: £7.98

September 24, 2019

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## Edible Ensembles

### A FASHION FEAST FOR THE EYES, FROM BANANA PEEL JUMPSUITS TO KALE FROCKS

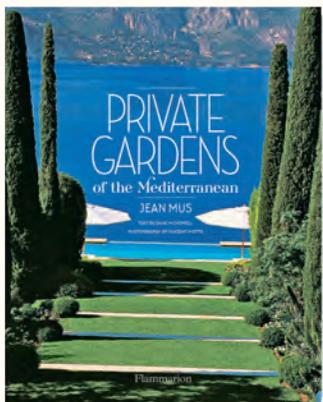
GRETCHEN RÖEHRS

**Food meets fashion in these playful fashion illustrations of stylish ladies creatively garbed in fresh produce.**

Gretchen Röehrs's art uses line drawings along with perfectly placed foods to represent the forms, colors, and textures of fashionable clothing: the result is stylish ensembles that would not be out of place in fashion magazines and look good enough to eat!

From oyster-shell dresses and pea-pod pants to radicchio frocks and tomato handbags, Röehrs's charming drawings delight with their inventiveness. The illustrations are paired with humorous captions and quotes commenting on the whimsy of fashion. A cornucopia of color and flavor, *Edible Ensembles* is a tantalizing treat for the senses, a perfect gift for anyone who loves food and fashion as well as those who like to play with their food.

**Gretchen Röehrs** is an artist, designer, and art director. Her illustrations have been featured in the *New York Times*, *Elle*, *Harper's Bazaar*, the *San Francisco Chronicle*, *Refinery 29*, and *WhoWhatWear*, among others.

**GARDENING**

192 pages, 7½ x 9½"

200 color photographs

HC: 9782080204240

Previously: \$34.95

**NOW: \$14.98**

Can: \$19.98

September 3, 2019

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

## Private Gardens of the Mediterranean

JEAN MUS

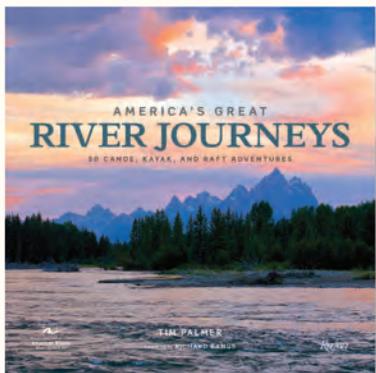
PHOTOGRAPHERED BY VINCENT MOTTE

TEXT BY DANE MCDOWELL

**This volume offers access into the most beautiful and unique gardens in the Mediterranean region designed by renowned landscape architect Jean Mus.**

Celebrated landscape architect Jean Mus's lavish gardens—whether perched above the sea or nestling in the heart of a town—are always perfectly integrated into the surrounding environment and incorporate a rich spectrum of Mediterranean influences, including pottery, slate walkways, sleek water channels, and regional flora. Taking readers on an exclusive tour of the world's most spectacular private Mediterranean gardens that have made Jean Mus's name, this work guides us through the South of France into Greece and Portugal, divulging the stories behind his creations and sharing technical and reflective anecdotes from the designer himself. Accompanied by stunning photographs by the late Vincent Motte, this book offers inspiration to gardeners, landscape artists, and lovers of the Mediterranean region alike.

**Jean Mus** is an acclaimed landscape architect who has created numerous magnificent gardens in the South of France over the last thirty years. **Dane McDowell**, former editor in chief of *Résidences Décoration*, has regularly contributed to *Figaro* magazine and *Connaissance des Arts*. She has also published several books. **Vincent Motte** was a photographer who lived in Provence for twenty years whose photographs have appeared in many books.

**SPORTS/TRAVEL**

320 pages, 10 x 10"

200 color photographs

HC: 978-0-7893-3693-4

Previously: \$55.00

**NOW: \$19.98**

Can: \$26.98 UK: £14.98

September 10, 2019

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

## America's Great River Journeys

50 CANOE, KAYAK, AND RAFT ADVENTURES

TIM PALMER

**An inspirational bucket list for anyone interested in rafting, kayaking, or canoeing—from armchair traveler to recreational paddler to hard-core white-water enthusiast.**

From the Penobscot to the Potomac, the New to the Suwannee, the Colorado to the Snake, *America's Great River Journeys* entices people to experience America from its free-flowing waterways. Vivid descriptions of our nation's fifty finest river trips are complete with stunning photos of each leg of each journey, an engaging narrative, and practical tips about the length of trips, seasonal preferences, difficulty of white water, joys of camping along the shores, availability of professional outfitters, and other details.

Through beautiful photography and compelling writing, *America's Great River Journeys* is a celebration of the best rivers for canoeing, kayaking, and rafting—from Alaska to Florida—along 7,000 miles of our nation's spectacular waterways in twenty-eight states.

**Tim Palmer** is the award-winning author of twenty-five books featuring rivers, conservation, and adventure travel, including *Rivers of America*. He was also the first recipient of American Rivers' Lifetime Achievement Award. Organized in 1973, American Rivers works for the protection and restoration of our country's wild, free-flowing rivers. **Richard Bangs** is the founder of Sobek Expeditions, the first multinational river-running company and the pioneering outfitter for global active wilderness travel.

## ART

400 pages, 9¾ x 11¾"  
606 color illustrations  
HC: 9782080204271  
Previously: \$60.00  
**NOW: \$27.98**  
Can: \$37.98  
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## Pierre et Gilles: 40

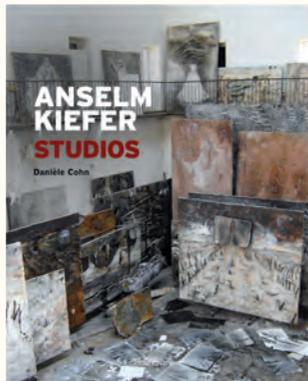
GILLES BLANCHARD AND PIERRE COMMOY  
WITH ÉRIC TRONCY

**On the fortieth anniversary of Pierre Commooy and Gilles Blanchard's romantic union, this volume traces four decades of artistic collaboration between the photographer and painter known as Pierre et Gilles.**

The work of photographer **Pierre Commooy** and painter **Gilles Blanchard** has been exhibited in museums and galleries around the globe, and has also appeared on numerous magazine, newspaper, and album covers. The artists received Paris's Grand Prix de Photographie in 1993 and the Chevalier des Arts et Lettres medal in 2012. **Éric Troncy** is an art critic and exhibition curator.

## ART

296 pages, 9½ x 12¾"  
300 color illustrations  
HC: 9782080204264  
Previously: \$95.00  
**NOW: \$49.98**  
Can: \$67.98  
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## Anselm Kiefer

STUDIOS

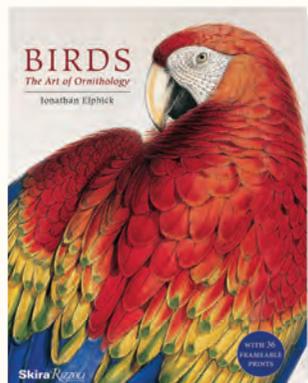
DANIÈLE COHN

**Danièle Cohn, who has worked alongside Anselm Kiefer for many years, explains the central role the artist's studios play in his artistic process. In this monograph, Cohn reveals how Anselm Kiefer's ateliers—and his organization and spatial distribution of them—are essential to his artistic activity as a painter and sculptor.**

**Danièle Cohn** is a professor of visual arts and philosophy of art at the Sorbonne in Paris. She curated an exhibition on German thought and painting at the Louvre. She was a Getty Research Institute scholar and visiting professor at Freie Universität Berlin.

## ART

224 pages, 10½ x 13¾"  
300 color illustrations  
HC: 978-0-7893-3696-5  
Previously: \$45.00  
**NOW: \$19.98**  
Can: \$26.98 UK: £14.98  
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## Birds

THE ART OF ORNITHOLOGY

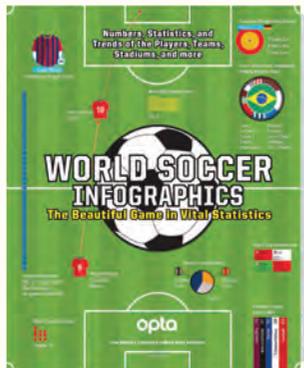
JONATHAN ELPHICK

**This stunning boxed set that comes with an illustrated book and thirty-six frammable prints features the most important and vibrant bird images from the collection at the Natural History Museum in London, including works by some of the most famous natural-history artists ever published, including Audubon, Lear, MacGillivray, and Gould.**

**Jonathan Elphick** is a wildlife writer, editor, consultant, lecturer, and broadcaster specializing in ornithology. He has written many books and was researcher for *Birds @ People*, the largest survey of cultural attitudes to birds worldwide, and for the acclaimed best seller *Birds Britannica*.

**SPORTS AND RECREATION**

176 pages, 7½ x 9½"  
 115 color illustrations  
 PB: 978-0-7893-3697-2  
 Previously: \$22.50  
**NOW: \$9.98**  
 Can: \$12.98  
 September 24, 2019  
 Rights: US/Canada  
 RIZZOLI UNIVERSE  
 PROMOTIONAL

**World Soccer Infographics**

THE BEAUTIFUL GAME IN VITAL STATISTICS

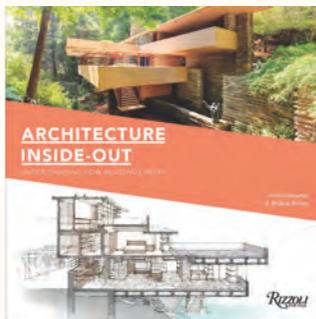
OPTA

This is the first book to present soccer's rich history and culture through detailed yet accessible infographics. The book covers every aspect of the game, from statistical information about goals scored, red and yellow cards given, and number of championships won by individual teams to aspects of the culture surrounding the sports institution and fandom.

Opta is the world's leading sports statistics provider. It supplies official statistics for more than thirty soccer leagues worldwide, including Major League Soccer, England's Premier League, the FIFA World Cup, FIFA Women's World Cup, UEFA Champions League, Copa America Centenario, and UEFA.

**ARCHITECTURE**

304 pages, 9½ x 9½"  
 350 line drawings  
 HC: 978-0-7893-3700-9  
 Previously: \$35.00  
**NOW: \$17.98**  
 Can: \$24.98  
 September 10, 2019  
 Rights: US/Canada  
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 PROMOTIONAL

**Architecture Inside-Out**

UNDERSTANDING HOW BUILDINGS WORK

JOHN ZUKOWSKY

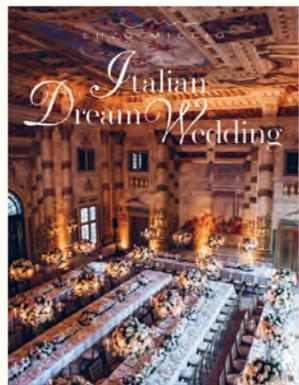
ILLUSTRATIONS BY ROBBIE POLLEY

Fifty of the world's most important buildings seen through specially commissioned isometric illustrations and detailed photographs and plans, providing the perfect introduction to architecture for students and anyone interested in buildings.

John Zukowsky is an architectural and design historian. While curator of architecture for the Art Institute of Chicago from 1978 to 2004, he organized a number of award-winning exhibitions accompanied by major books. Robbie Polley is an architectural illustrator with more than twenty-five years of experience. His drawings have been featured in thirty books.

**FASHION AND BEAUTY**

224 pages, 9½ x 12½"  
 300 color illustrations  
 HC: 978889182470-7  
 Previously: \$49.95  
**NOW: \$19.98**  
 Can: \$26.98 UK: £14.98  
 September 3, 2019  
 Rights: VWorld  
 RIZZOLI UNIVERSE  
 PROMOTIONAL

**Italian Dream Wedding**

TEXT BY ENZO MICCIO

A book that shares the timeless magic of Italian fairytale weddings. Each wedding featured in this book is accompanied by beautiful photos and practical tips for the location and event details, such as food, decor, flowers, wedding favors, and, of course, the all-important wedding dress. Regardless of whether you're planning a traditional or modern ceremony, sumptuous photos help readers imagine how perfect their Italian-inspired wedding could be.

Enzo Miccio is the founder of a successful wedding- and event-planning agency.



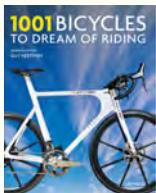
### 12 Days of Christmas in New York

Written and Illustrated by Michael Storings  
Introduction by Kathie Lee Gifford  
24 pp, 7 x 7"  
50 color illustrations  
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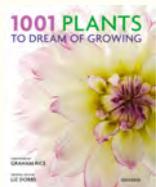
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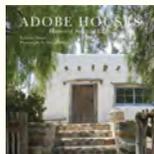
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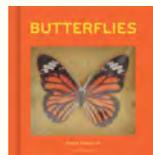
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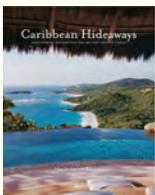
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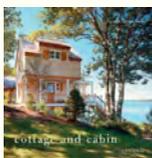
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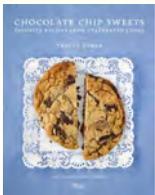
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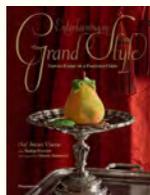
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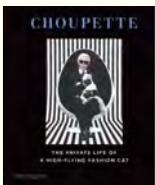
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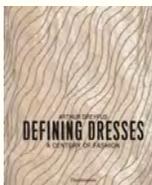
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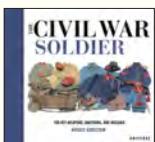
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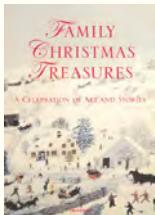
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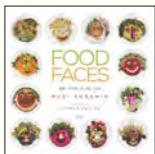
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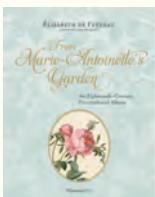
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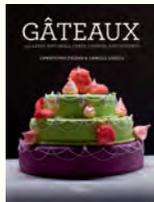
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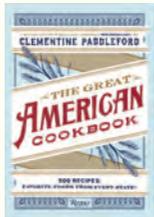
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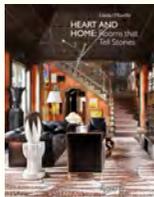
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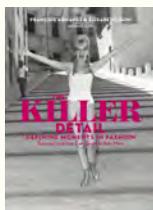
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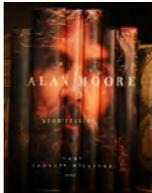
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HC: 978-2-08-020299-4  
Previously: \$24.00 **Now: \$9.98**  
Can: \$12.98  
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**Alan Moore: Storyteller**  
Gary Spencer Millidge  
Foreword by Michael Moorcock  
320 pp, 8½ x 11"  
illustrations throughout  
HC w/jacket: 978-0-7893-2711-6  
Previously: \$45.00 **Now: \$19.98**  
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Rights: US/Can



**New York Interiors:  
Bold, Elegant, Refined**  
Barbara Stoeltie with photographs  
by René Stoeltie and foreword by  
Kenneth Jay Lane  
212 pp, 9¾ x 12¾"  
147 color illustrations  
HC: 978-2-08-020290-1  
Previously: \$49.95 **Now: \$19.98**  
Can: \$24.98  
Rights: US/Can



**Love Where You Live**  
At Home in the Country  
Joan Osofsky and Abby Adams with  
a Foreword by Mary Randolph Carter  
and Photography by John Gruen  
224 pp, 8½ x 10½"  
250 color photographs  
HC: 978-0-7893-3439-8  
Previously: \$50.00 **Now: \$19.98**  
Can: \$26.98 UK:  
Rights: W



**My Japanese Sketchbook**  
Cloe Fontaine with a Preface by  
Ryoichi Shigeta  
136 pp, 10¼ x 8¼"  
140 illustrations  
HC: 978-2-08-020123-2  
Previously: \$24.95 **Now \$9.98**  
Can: \$10.98  
Rights: US/Can, LA



**New York Living**  
Re-Inventing Home  
Paul Gunther with Gay Giordano.  
304 pp, 200 illus, 9¾ x 10¾"  
HC: 978-0-7893-3574-6  
Previously: \$60.00 **Now: \$19.98**  
Can: \$24.98 UK: £14.98  
Rights: W



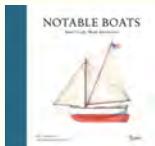
**Lucha Loco**  
The Free Wrestlers of Mexico  
Malcolm Venille  
Foreword by Sandro Cohen  
272 pp, 6¼ x 9"  
128 color illustrations  
PB: 978-0-7893-2453-5  
Previously: \$24.95 **Now \$7.98**  
Can: \$7.98 UK: £4.98  
Rights: W



**Nature's Larder**  
Cooking With The Senses  
Daniel de la Falaise.  
272 pp, 100 illus, 7¼ x 9¾"  
HC: 978-0-7893-3291-2  
Previously: \$39.95 **Now: \$17.98**  
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**New York Non-Stop**  
A Photographic Album  
Compiled by Gabriela Kogan.  
400 pp, 400 illus, 8½ x 6¾"  
HC: 978-0-7893-3560-9  
Previously: \$24.95 **Now: \$9.98**  
Can: \$12.98 UK: £6.98  
Rights: WE



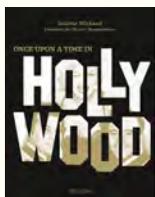
### Notable Boats

Small Craft, Many Adventures  
Nic Compton, with illustrations by Peter Scott  
160 pp, 8 7/8 x 8 1/4"  
80 illus  
HC: 978-0-7893-3664-4  
Previously: \$29.95 **Now: \$12.98**  
Can: \$16.98 UK:  
Rights: US/Can



### NYC ABC

The Metropolitan Museum of Art  
60 pp, 7 x 10"  
154 illustrations  
HC: 978-0-7893-2597-6  
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Rights: W



### Once Upon a Time in Hollywood

Juliette Michaud with foreword by Michel Hazanavicius  
288 pp, 9 1/4 x 12 1/4"  
380 color & b/w illustrations  
HC: 978-2-08-020333-5  
Previously: \$65.00 **Now: \$19.98**  
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### One Hundred & One Beautiful Towns in Great Britain

Tom Aitken. 2008.  
280 pp, 10 x 10"  
300 color illustrations  
HC: 978-0-7893-2407-8  
Previously \$50.00 **Now \$19.98**  
Can: \$19.98 UK: £25.00  
Rights: W



### One Sweet Cookie

Celebrated Chefs Share Favorite Recipes  
Tracey Zabar.  
Photography by Ellen Silverman.  
192 pp, 7 1/4 x 9 3/8"  
60 illustrations  
HC: 978-0-7893-2932-5  
Previously: \$30.00 **Now: \$12.98**  
Can: \$12.98 UK: £  
Rights: W



### Opening Ceremony

Carol Lim & Humberto Leon  
Photography by Terry Richardson  
Texts by Spike Jonze, Chloe Sevigny, and others  
352 pp, 9 x 12"  
250 color & b/w illustrations  
HC: 978-0-7893-3413-8  
Previously: \$65.00 **Now: \$19.98**  
Can: \$26.98 UK:  
Rights: W



### Jean Patou:

#### A Fashionable Life

Emmanuelle Polle with photography by Francis Hammond  
280 pp, 9 1/4 x 12 1/4"  
267 color illustrations  
HC: 978-2-08-020297-0  
Previously: \$95.00 **Now: \$24.98**  
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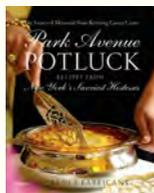
### The Paris Gourmet: Restaurants, Shops, Recipes, Tips

Trish Deseine  
208 pp, 6 x 9 1/4"  
208 illustrations  
PB: 978-2-08-020288-8  
Previously: \$34.95 **Now: \$14.98**  
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### Parisian Cats

Olivia Snaije with Photography by Nadia Benchallat  
128 pp, 7 1/4 x 9 1/4"  
215 color illustrations  
HC: 978-2-08-020327-4  
Previously: \$24.95 **Now: \$9.98**  
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### Park Avenue Potluck

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The Society of Memorial Sloan Kettering and Florence Fabricant  
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20 color illustrations  
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Over 100 Sweet and Savory Recipes  
Carol Beckerman.  
128 pp, 8 3/4 x 8 3/4"  
60 photographs  
PB: 978-0-7893-3131-1  
Previously: \$19.95 **Now: \$7.98**  
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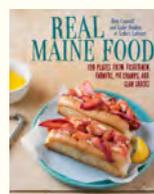
### Power and Style: A World History of Politics and Dress

By Dominique Gaume and François Guille  
280 pp, 9 1/4 x 12 1/4"  
250 illustrations  
HC: 978-2-08-020298-7  
Previously: \$75.00 **Now: \$19.98**  
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### The Racing Bicycle

Design, Function, Speed  
Richard Moore and Daniel Benson, General Editors  
Foreword by Robert Penn  
352 pp, 7 3/4 x 9 1/4"  
illustrations throughout  
HC: 978-0-7893-3101-4  
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Can: \$17.98  
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### Real Maine Food

100 Plates from Fishermen, Farmers, Pie Champs, and Clam Shacks  
Ben Conniff and Luke Holden, of Luke's Lobster, with photography by Stacey Cramp  
224 pp, 7 3/4 x 9 1/4"  
75 color illustrations  
HC: 978-0-7893-3432-9  
Previously: \$35.00 **Now: \$14.98**  
Can: \$19.98 UK:  
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### Suzanne Rheinstein Rooms for Living

A Style for Today with Things from the Past  
Suzanne Rheinstein. Photography by Pieter Estersohn.  
240 pp, 250 illus, 9 1/4 x 11 1/2"  
Previously \$50.00  
Can: \$50.00 UK: £35.00  
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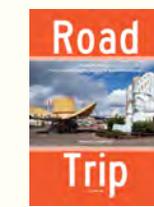
### Ripped

T-Shirts from the Underground  
Cesar Padilla with contributions by Lydia Lunch, Betsy Johnson and Will Oldham  
208 pp, 8 x 10"  
180 color illustrations  
PB: 978-0-7893-2463-4  
Previously \$30.00 **Now \$9.98**  
Can: \$9.98 UK: £5.98  
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### Ritz Paris

Haute Cuisine  
Michel Roth and Jean-Francois Mesplade. Foreword by Paul Bocuse.  
Photography by Grant Symon.  
304 pp, 200 illus, 9 1/4 x 12 1/4"  
HC: 978-2-08-020383-0  
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### Road Trip

Roadside America, from Custard's Last Stand to the Wigwam Restaurant  
Richard Longstreth.  
208 pp, 200 illus, 6 1/2 x 9 1/4"  
HC: 978-0-7893-3292-9  
Previously: \$29.95 **Now: \$12.98**  
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Rights: W



### Rooms to Inspire in the City

Stylish Interiors for Urban Living  
Annie Kelly  
Photographed by Tim Street-Porter  
256 pages, 8½ x 11¾"  
250 color illustrations  
HC w/jacket: 978-0-7893-2715-4  
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Can: \$19.98 UK: £12.50  
Rights: W



### Sarabeth's Good Morning Cookbook

Breakfast, Brunch, and Baking  
Sarabeth Levine of Sarabeth's Bakery  
with Genevieve Ko, Photography by  
Quentin Bacon  
282 pp, 9¾ x 10"  
80 illus  
HC: 978-0-7893-3669-9  
Previously: \$40.00 **Now: \$17.98**  
Can: \$24.98 UK: £12.98  
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### Serendipity Parties

Pleasantly Unexpected Ideas for  
Entertaining  
Stephen Bruce and Sarah Key with  
photography by Liz Steger and  
illustrations by Seymour Chwast  
128 pp, 7¼ x 9½"  
100 color illustrations  
HC: 978-0-7893-2042-1  
Previously: \$19.95 **Now: \$9.98**  
Can: \$12.98 UK: £10.95  
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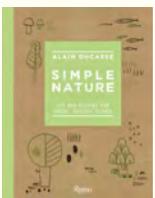
### Seven Sisters Style

The All-American Preppy Look  
Rebecca C. Tuite.  
144 pp, 100 illus, 7½ x 10"  
HC: 978-0-7893-3295-0  
Previously: \$35.00 **Now: \$14.98**  
Can: \$19.98  
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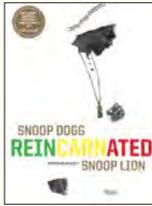
### Shingle Style

Living in San Francisco's  
Brown Shingles  
Lucia Howard and David Weingarten.  
Introduction by Daniel P. Gregory.  
Photography by David Duncan  
Livingston.  
208 pp, 8½ x 11"  
150 photographs  
HC: 978-0-7893-2926-4  
Previously: \$50.00 **Now: \$19.98**  
Can: \$19.98 UK:  
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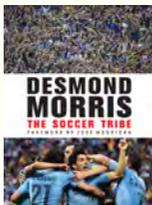
### Simple Nature

150 New Recipes for Fresh,  
Healthy Dishes  
Alain Ducasse, with Paule Neyrat and  
Christophe Saintagne  
380 pp, 7½ x 9¾"  
350 illus  
HC: 978-0-7893-3661-3  
Previously: \$45.00 **Now: \$19.98**  
Can: \$26.98 UK: £14.98  
Rights: W



### Snoop Dogg: Reincarnated

Snoop Dogg  
Photography by Willie T.  
Forewords by Suroosh Alvi and  
Ted Chung  
In association with VICE and  
Snoopadelic Films  
144 pp, 9 x 12"  
illustrations throughout  
HC: 978-0-7893-3106-9  
Previously: \$39.95 **Now: \$17.98**  
Can: \$17.98 UK: £11.98  
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### The Soccer Tribe

Desmond Morris  
Foreword by José Mourinho  
336 pp, 7½ x 10¼"  
160 illus  
PB: 978-0-7893-3673-6  
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Can: \$24.98 UK: £12.98  
Rights: W



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Laurence Maslon, with foreword by  
Julie Andrews  
192 pp, 8 x 11"  
170 color illustrations  
HC: 978-0-7893-3403-9  
Previously: \$29.95 **Now: \$14.98**  
Can: \$19.98  
Rights: US/Can



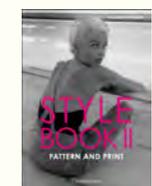
### Star Trek: Ships of the Line Posters

CBS, with art by multiple artists,  
including Doug Drexler, John Eaves,  
Koji Kuramura, DM Phoenix, and  
Daren Dochterman  
24 pp, 11 x 14"  
24 color prints  
Posters: 978-0-7893-3404-6  
Previously: \$24.95 **Now: \$12.98**  
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### Stuck on Star Trek

Illustrated by Joe Corroney  
10 pp, 10¼ x 8¼"  
illustrations throughout  
HC: 978-0-7893-3104-5  
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Can: \$9.98 UK: £9.98  
Rights: WE



### Style Book II: Pattern and Print

Elizabeth Walker  
416 pp, 5½ x 8"  
370 color & b/w illustrations  
HC: 978-2-08-020292-5  
Previously: \$29.95 **Now: \$12.98**  
Can: \$16.98  
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### The Summer Cottage

Retreat of the 1000 Islands  
Kathleen Quigley. Photography by  
James Scherzi.  
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HC: 978-0-7893-2734-5  
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### Sweet & Southern

Classic Desserts with a Twist  
Ben Mims, with photography by  
Noah Fecks  
224 pp, 7¾ x 9"  
100 color photographs  
HC: 978-0-7893-3438-1  
Previously: \$39.95 **Now: \$19.98**  
Can: \$26.98 UK:  
Rights: W



### Talk About Street Art

Jerome Catz. Series edited by  
Elisabeth Couturier.  
256 pages, 187 illus, 7½ x 9"  
PB: 978-2-08-020313-7  
Previously: \$34.95 **Now: \$9.98**  
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Rights: US/Can, LA



### Tarts

Frederic Anton and Christelle Brua,  
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288 pp, 130 illus, 7½ x 10"  
  
Previously: \$35.00  
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### Tattoo Art & Design

Editors of Victori-ary  
432 pp, 6½ x 8¼"  
480 color illustrations  
PB: 978-0-7893-2462-7  
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Alexis Turner  
256 pp, 6¾ x 9¾"  
337 illustrations  
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Previously: \$35.00 **Now: \$14.98**  
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David Hawcock.  
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### True Thai

Real Flavors for Every Table  
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Vongerichten and Jean-Georges  
Vongerichten  
256 pp, 8 x 10"  
175 illus  
HC: 978-0-7893-3670-5  
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### Unexpected Paris

A Contemporary Portrait  
Photography by Nicolas Guibert,  
Foreword by Antoine de Caunes,  
Postface by Cécile Guibert  
330 pp, 9 1/2 x 8 1/4"  
304 color & b/w illustrations  
HC: 978-2-08-020349-6  
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### Useful Things in Small Things

Items from the Under a  
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Sam Hecht and Kim Colin with a  
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introduction by Deyan Sudjic  
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300 color illustrations  
PB: 978-0-7893-3411-4  
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An Illustrated History of the  
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Tim Gray with an Introduction by  
Brian Gott  
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400 illustrations  
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### Venetian Interiors

50 Irreplaceable Sites To  
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Photographs by Giuseppe Molteni  
and Roberta Motta and Text by  
Nicoletta Del Buono  
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250 color photographs  
HC: 978-0-7893-3419-0  
Previously: \$75.00 **Now: \$17.98**  
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Edited by Silvia Lucchini and Stefano  
Lucchini, with text by Alyce Aldige  
96 pp, 8 1/4 x 6 1/2"  
100 illustrations  
HC: 978-0-7893-2762-8  
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### Vogue Knitting

Classic Patterns from the  
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Knitting Magazine  
Text by Trisha Malcolm and Art  
Joinides. Introduction by Anna Sui.  
288 pp, 9 1/2 x 12 1/2"  
170 illustrations  
HC: 978-0-7893-2930-1  
Previously: \$50.00 **Now: \$19.98**  
Can: \$19.98 UK: £  
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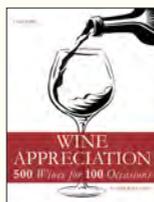
### The Way We Live in the Country

Stafford Cliff. Photography by Gilles  
de Chabaneix.  
256 pp, 300 illus, 8 5/8 x 9 1/4"  
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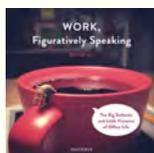
### Wedding Cakes

Mich Turner.  
160 pp, 9 x 11"  
250 illustrations  
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500 wine labels  
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Derrick Lin.  
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51 b/w illustrations  
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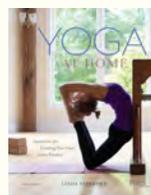
### World Monuments

50 Irreplaceable Sites To  
Discover, Explore, and Champion  
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Rights: W



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Inspiration for Creating Your  
Own Home Practice  
Linda Sparrow, in association with  
Yoga Journal.  
240 pp, 250 illus, 8 x 10"  
  
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Rights: WE



### Yoga for Cats

Christienne Wadsworth with  
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64 pp, 5 x 7"  
illustrations throughout  
HC: 978-0-7893-1080-4  
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Can: \$4.98 UK: £2.98  
Rights: W

## Key to Country Abbreviations

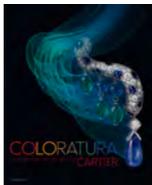
Arg: Argentina  
 Au: Austria  
 Bel: Belgium  
 Can: Canada  
 Ch: China  
 CW: Commonwealth  
 Eur: Europe  
 Fin: Finland  
 Fr: France

Ger: Germany  
 Gr: Greece  
 HK: Hong Kong  
 It: Italy  
 Jpn: Japan  
 Kor: Korea  
 LA: Latin America  
 Malay: Malaysia  
 Mex: Mexico

NA: North America  
 Neth: Netherlands  
 Pak: Pakistan  
 Phil: Philippines  
 Port: Portugal  
 SA: South America  
 Sing: Singapore  
 Sp: Spain  
 Sw: Switzerland

Taiw: Taiwan  
 UK: United Kingdom  
 US: United States  
 W: World  
 WEL: W English Language

## Antiques &amp; Collectibles

**Coloratura: High Jewelry and Precious Objects by Cartier**

Cartier, François Chaille. An exquisite volume documenting Cartier's most recent collection, which celebrates color in the realm of high jewelry. 2019. 240 pp, 230 illus, 10¼ x 11¾" HC: 978-2-08-020385-4 **\$125.00**  
 Can: \$170.00  
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FLAMMARION

**Gorham Silver**

**DESIGNING BRILLIANCE, 1850-1970**  
 Elizabeth A. Williams, Essays by David L. Barquist, Gerald M. Carbone, Amy Miller Dehan, Jeanne Falino, Catherine Futter, Ingrid A. Neuman, et al. A survey of America's preeminent maker of fine silver and its legacy of exceptional design. 2019. 288 pp, 300 illus, 10 x 11" HC: 978-0-8478-6252-8 **\$75.00**  
 Can: \$100.00 UK: £55.00  
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RIZZOLI ELECTA

**Watches International**

400 pp, illus throughout, 9 x 11¼" HC: 978-0-8478-6670-0 \$30.00  
 Can: \$40.00 UK: £22.50  
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RIZZOLI

## Architects

**McClellan Design**

**CREATING THE CONTEMPORARY HOUSE**  
 Philip Jodidio and Paul McClellan. The first book on the architect's custom-built residences in California, tailor-made to the highest specification one could ask for. 2019. 240 pp, 210 illus, 9½ x 11½" HC: 978-0-8478-6360-1 **\$75.00**  
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RIZZOLI

**Claude Parent**

**VISIONARY ARCHITECT**  
 Chloe Parent. A monograph on one of the most influential visionary architects of the twentieth century, Claude Parent, whose buildings and theoretical work directly influenced leading architects Hadid, Libeskind, Nouvel and Gehry. 2019. 224 pp, 220 illus, 10 x 12¾" HC: 978-0-8478-6215-3 **\$65.00**  
 Can: \$85.00 UK: £48.00  
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## Architecture

**Art Deco**

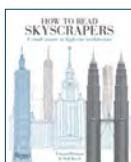
**THE TWENTIETH CENTURY'S ICONIC DECORATIVE STYLE FROM PARIS, LONDON, AND BRUSSELS TO NEW YORK, SYDNEY, AND SANTA MONICA**  
 Arnold Schwartzman. Stunning photographs of the finest examples of Art Deco from all over the world. 2019. 224 pp, 200 illus, 9¼ x 11¾" HC: 978-0-8478-6610-6 **\$45.00**  
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**Casa Wabi**

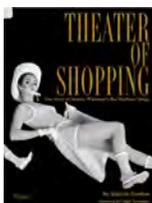
Bosco Sodi. Casa Wabi, a nonprofit arts center located in Puerto Escondido, Oaxaca, Mexico, is a stage for world-renowned contemporary artists and architects to engage with the local community. 2019. 162 pp, 150 illus, 12 x 10" HC: 978-0-8478-6686-1 **\$50.00**  
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**How to Read Skyscrapers**

**A CRASH COURSE IN HIGH-RISE ARCHITECTURE**  
 Edward Denison. The ultimate field guide to the icon of modern architecture—the skyscraper—in a handy format small enough to fit in a back pocket while providing serious information. 2019. 256 pp, 350 illus, 5¼ x 6¾" PB: 978-0-7893-3557-9 **\$18.95**  
 Can: \$25.95 UK: £12.95  
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**Theater of Shopping**

**THE STORY OF STANLEY WHITMAN'S BAL HARBOUR SHOPS**  
 Alastair Gordon, Matt Tyrnauer, Matthew Whitman Lazenby. In asso. with Gordon de Vries Studio. This book celebrates one of the most influential retail centers in the world that changed the retail landscape. 2019. 272 pp, 350 illus, 9¼ x 12¾" HC: 978-0-8478-6282-5 **\$65.00**  
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**THE ARCHITECTURE OF TERUNOBU FUJIMORI**  
 Mauro Pierconti. A contemporary, eccentric architect whose projects will appeal to architectural professionals and fans of innovative design. 2019. 260 pp, 400 illus, 9¾ x 11" HC: 978-88-918204-1-9 **\$65.00**  
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## Art History



### Black Refractions

**HIGHLIGHTS FROM THE STUDIO MUSEUM IN HARLEM**  
Connie H. Choi, Thelma Golden, and Kellie Jones. An authoritative guide to one of the world's most important collections of African-American art, with works by artists from Romare Bearden to Kehinde Wiley. 2019. 232 pp, 162 illus, 9 x 11½"  
HC: 978-0-8478-6638-0 **\$45.00**  
Can: \$60.00 UK: £32.50  
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### Stickers 2

**MORE STUCK-UP CRAP**  
DB Burkeman. A new bible of sticker art—a visual history of street art in one of its most elemental, accessible, provocative, and ubiquitous forms—with twelve pages of collectible stickers. 2019. 252 pp, 200 illus, 9 x 11½"  
PB: 978-0-8478-6303-7 **\$40.00**  
Can: \$55.00 UK: £29.95  
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### Art After Stonewall

**1969-1989**  
Jonathan Weinberg, Tyler Cann, Anastasia Kinigopoulos, and Drew Sawyer. The powerful artworks that emerged following the rise of the gay rights movement, from Alice Neel to Glenn Ligon. 2019. 304 pp, 200 illus, 7½ x 10"  
HC: 978-0-8478-6406-5 **\$60.00**  
Can: \$80.00 UK: £45.00  
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### Cuba Talks

A new perspective on Cuban art now  
Jérôme Sans and Laura Salas Redondo. A stunning visual survey of the arts scene of Cuba since the 1980s, this is a must-have book for all contemporary art lovers. 2019. 320 pp, 300 illus, 8 2/3 x 11½"  
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### Under the Palm Trees

**MODERN IRAQI ART WITH MOHAMED MAKIYA AND JEWARD SELIM AHMED NAJI (al-Said)**. This richly illustrated volume explores creativity in twentieth-century Iraqi art through the art collection of a pioneer architect. 2019. 240 pp, 250 illus, 9½ x 11"  
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### Art in Cuba Today

Gilbert Brownstone. Foreword by Graziella Pogliotti. Photography by Camilo Guevara. An exploration of Cuba's art world, including interviews with thirty-five of the island's most influential artists and photography by Camilo Guevara. 2019. 224 pp, 300 illus, 8¾ x 11"  
HC: 978-2-08-020388-5 **\$50.00**  
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### Scrawl

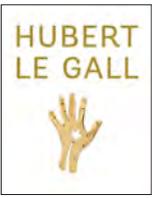
**AN A TO Z OF FAMOUS DOODLES**  
Todd Strauss-Schulson, Caren Strauss-Schulson, and Claudia Strauss-Schulson. Sketches, drawings, and scribbles from the private letters and notebooks of notable figures in art and literature, fashion and film. 2019. 224 pp, 150 illus, 8 x 10"  
HC: 978-0-8478-6529-1 **\$39.95**  
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## Artists



### Alex Israel: SPF 18

Story By Michael Berk and Alex Israel. Screenplay by Michael Berk. This artist's book is conceived by Alex Israel and represents another element of his artwork and film, SP-18. 2019. 456 pp, 370 illus, 9 x 11¾"  
HC: 978-0-8478-6687-8 **\$85.00**  
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### Hubert Le Gall: Fabula

Hubert Le Gall. Text by Dany Sautot, Photography by Pascaline Noack, Foreword by Patt Morrison. The work of French sculptor and furniture designer Hubert Le Gall, as reflected in an exceptional collection of his works in this limited-edition volume. 2019. 238 pp, 160 illus, 11¾ x 14¾"  
HC: 978-2-08-020386-1 **\$120.00**  
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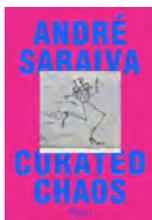
### Alberto Giacometti

**A BIOGRAPHY**  
Catherine Grenier. An insightful and comprehensive biography of the great twentieth century sculptor Alberto Giacometti. 2019. 336 pp, 6 x 9"  
HC: 978-2-08-020379-3 **\$40.00**  
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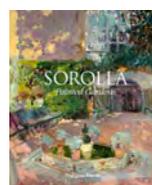
### Renoir: Father and Son

**PAINTING AND CINEMA**  
Edited by Sylvie Patry. Beloved Impressionist painter Pierre-Auguste Renoir left a vibrant legacy that influenced the life and films of his son, the acclaimed director Jean Renoir. 2014. 312 pp, illus throughout, 7¾ x 9¾"  
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### André Saraiva

**CURATED CHAOS**  
André Saraiva. Andre Saraiva, whose life dovetails into graffiti subculture, chic jet-setting, and the fashion world, presents an intimate, autobiographical visual diary, revealing the worlds he inhabits. 2019. 224 pp, 300 illus, 8¼ x 11¾"  
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Blanca Pons-Sorolla and Mónica Rodríguez Subirana. Valencian master Sorolla's Impressionist paintings depict the most beautiful gardens and architecture in Spain. 2019. 152 pp, 120 illus, 9½ x 11"  
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 Foreword by David Houston, Essay by Phoebe Hoban. An incisive monograph on visionary artist Steve Tobin, featuring his massive world-renowned outdoor sculptures. 2019. 192 pp, 150 illus, 10 x 11 1/2"  
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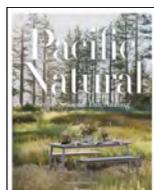
**The I'm So Hungover Cookbook**  
 RESTORATIVE RECIPES TO EASE YOUR PAIN  
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 CREATING FESTIVE MEALS FOR FAMILY AND FRIENDS  
 Elizabeth Minchilli. Both the fantasy and reality of Italian meals as they would be eaten on location, this is a practical resource with step-by-step guidance for re-creating these fabulous meals at home. 2019. 240 pp, 150 illus, 8 x 10"  
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**The Recipe**  
 CLASSIC DISHES FOR THE HOME COOK FROM THE WORLD'S BEST CHEFS  
 Josh Emmett. Michelin-starred chef Josh Emmett brings together 314 of the most important classic recipes by 150 of the world's most acclaimed chefs—a compendium of the crème de la crème of blue ribbon cooking. 2019. 540 pp, 225 illus, 6 1/2 x 8 1/2"  
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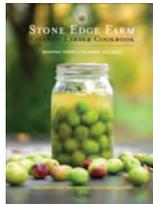
**Julia Reed's New Orleans**  
 FOOD, FUN, AND FIELD TRIPS FOR LETTING THE GOOD TIMES ROLL  
 Julia Reed. Photography by Paul Costello. Consummate hostess and lifestyle expert Julia Reed shares her favorite New Orleans recipes and ways to create parties that exude this city's famous hospitality. 2019. 224 pp, 150 illus, 8 x 10"  
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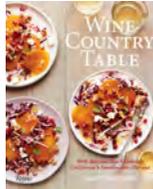


**Street Food Vietnam**  
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 Jerry Mai. Vietnamese street food is—inarguably—one of the world's most dynamic cuisines. This book brings the flavor and spirit of those bustling streets to your home. 2019. 224 pp., 70 illus., 7¾ x 10¼. HC: 978-1-925811-04-9 **\$27.50**  
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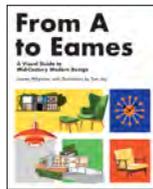
## Crafts



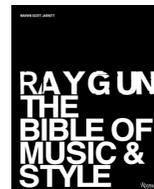
**Living Floral**  
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 Margot Shaw, Lydia Somerville and Karen M. Carroll. Foreword by Charlotte Moss. Top stykemakers' and designers' innovative floral design ideas for those who appreciate the beauty and everyday luxury of flowers. 2019. 224 pp., 250 illus., 8½ x 11". HC: 978-0-8478-6362-4 **\$45.00**  
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**Ray Gun**  
 THE BIBLE OF MUSIC AND STYLE  
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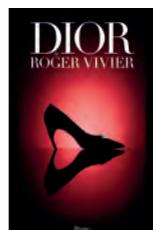
**Balenciaga**  
 WINTER 18  
 Demna Gvasalia. An exclusive look into the making of Balenciaga's Fall/Winter 2018 ready-to-wear fashion show, from fittings and rehearsals to the runway and beyond. 2019. 304 pp., 350 illus., 8 2/3 x 11 9/16. HC: 978-0-8478-6668-7 **\$95.00**  
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**Monica Bolzoni**  
 BIANCA E BLU  
 Univ. of Art and Design Lausanne. Independent fashion brand Bianca e Blu by Monica Bolzoni is celebrated in this extensive visual survey, spanning the best years of Italian fashion design. 2019. 192 pp., 200 illus., 9¼ x 13¾. PB: 978-88-918200-1-3 **\$75.00**  
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**Dior by Roger Vivier**  
 Photographed by Gerard Uferas. Text by Elizabeth Semmelhack. A celebration of the collaboration between two design legends, Christian Dior and Roger Vivier, spotlighting vintage shoes of luxurious glamour. 2019. 400 pp., 350 illus., 8¼ x 13". HC: 978-0-8478-6657-1 **\$85.00**  
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**Lyle XOX**  
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 Lyle Reimer. Foreword by Viktor Horsting and Ralf Snoeren. Experience the fantasy and undeniable creativity of Reimer's self-portraits that fuse facial sculpture, makeup, and found objects, accompanied by hilarious backstories. 2019. 144 pp., 125 illus., 9¼ x 12¾. HC: 978-0-8478-6377-8 **\$50.00**  
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Sandy Bodecker. The first book on Nike's iconic DUNK SB, a mid-rise basketball court staple that has in the last two decades become a colorful (and often irreverent) icon of skate and street wear. 2019. 352 pp, 200 illus, 8 x 10 3/4"  
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A Ralph Lauren Book. Embodying a chic casualness and ease that is uniquely American, the iconic Polo shirt has become a cool cultural symbol, worn by everyone from movie stars and presidents to athletes and artists. 2019. 208 pp, 125 illus, 8 1/2 x 8 1/2"  
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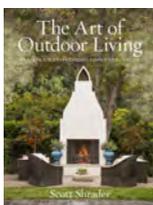
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**Yves Saint Laurent**  
A BIOGRAPHY  
Laurence Benaim. The first major English-language biography of Yves Saint Laurent since his death in 2008, featuring exclusive interviews of those who knew him best, by one of the most respected names in French fashion. 2019. 544 pp, text throughout, 6 x 9"  
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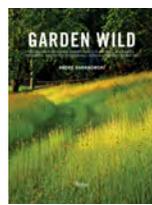
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**The Art of Outdoor Living**  
GARDENS FOR ENTERTAINING FAMILY AND FRIENDS  
Scott Shrader, Photography by Lisa Romerein, Foreword by Jean-Louis Deniot. A guide to creating stylish and livable outdoor spaces—for entertaining, playing, and relaxing. 2019. 240 pp, 200 illus, 9 x 12"  
HC: 978-0-8478-6359-4 **\$50.00**  
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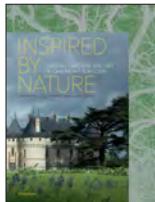
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WILDFLOWER MEADOWS, PRAIRIE-STYLE PLANTINGS, ROCKERIES, FERNERIES, AND OTHER SUSTAINABLE DESIGNS INSPIRED BY NATURE  
Andre Baranowski. Beautiful gardens by award-winning photographer Andre Baranowski, inspiring readers to create their own garden wild. 2019. 224 pp, 224 illus, 8 1/2 x 11"  
HC: 978-0-8478-6213-9 **\$45.00**  
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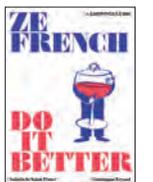
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CULTIVATING, DECORATING, AND CRAFTING WITH HOUSE PLANTS  
Camille Soulayrol. This book offers growing tips and inspiration for home decoration, crafting, and DIY natural health and beauty projects using nature. 2019. 160 pp, 286 illus, 7 1/2 x 9 1/4"  
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PB: 978-2-08-020371-7 **\$25.00**  
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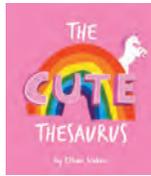
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WHERE EVERY CARD IS A QUEEN! Illustrated by Paul Borchers. Buckle up hunties—this card game is a battle between your favorite queens from RuPaul's Drag Race. 2019. 32 playing cards, 32 illus., 3 x 4¼" Playing Cards: 978-1-925811-05-6 **\$12.95** Can: \$16.95 Rights: US/Can, LA, Asia SMITH STREET BOOKS



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Melissa Kenny. Photos of cute babies have the unique power to unite humanity in one collective "naww". This is the very forefront of chubby-cheek photojournalism. 2019. 104 pp., 120 illus., 6¾ x 7¾" HC: 978-1-925418-93-4 **\$14.95** Can: \$19.95 Rights: US/Can, LA, Asia SMITH STREET BOOKS



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Ethan Jenkins. The reckless usage of "cute" has gotten out of control. If you're addicted to the C-word, this hilarious book will help to kick your habit. 2019. 72 pp., 60 illus., 6¾ x 7¾" HC: 978-1-925811-03-2 **\$14.95** Can: \$19.95 Rights: US/Can, LA, Asia SMITH STREET BOOKS



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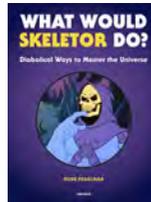
### I'll Be There For You

LIFE ACCORDING TO FRIENDS' RACHEL, PHOEBE, JOEY, CHANDLER, ROSS & MONICA  
Emma Lewis. Everything you need to know about life, dating, fashion, friendship and more, according to the wisdom of our favourite Friends. 2019. 96 pp., 60 illus., 6¾ x 7¾" HC: 978-1-925418-98-9 **\$14.95** Can: \$19.95 Rights: US/Can, LA, Asia SMITH STREET BOOKS



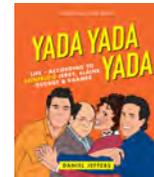
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Daniel Jeffers. Everything you need to know about the irritating minutiae of daily existence, according to the [total lack of] wisdom of Seinfeld's Jerry, Elaine, George and Kramer. 2019. 152 pp., 60 illus., 6¾ x 8¼" HC: 978-1-925418-94-1 **\$19.95** Can: \$26.95 Rights: US/Can, LA, Asia SMITH STREET BOOKS

## Interior Design



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Lee Ledbetter. Text by Mayer Rus. The first book from this celebrated American designer and architect known for creating spaces that balance historic detail and modern elegance. 2019. 240 pp., 200 illus., 9 x 12" HC: 978-0-8478-6211-5 **\$55.00** Can: \$75.00 UK: £35.00 Rights: W RIZZOLI



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Emily Summers. The first book by AD 100 designer Emily Summers, featuring interiors that celebrate a new idea of American modernism. 2019. 272 pp., 150 illus., 9 x 12" HC: 978-0-8478-6360-0 **\$50.00** Can: \$67.50 UK: £35.00 Rights: W RIZZOLI



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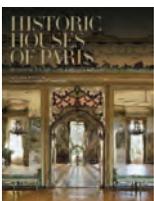
### Alan Faena: Alchemy & Creative Collaboration

ARCHITECTURE, DESIGN, ART  
Alan Faena. Every generation an extraordinary figure captures the imagination of the design public, allowing us to dream and see what is heretofore impossible. That man of the moment is Alan Faena. 2019. 240 pp., 300 illus., 9½ x 12" HC: 978-0-8478-6535-2 **\$60.00** Can: \$80.00 UK: £45.00 Rights: W RIZZOLI



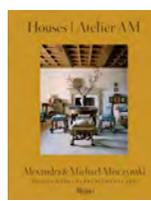
### Farrow and Ball

RECIPES FOR DECORATING  
Joa Studholme. Farrow & Ball is a leading producer of high-end paint and luxury wallpaper, and their design experts share their wisdom for creating harmonious interiors and beautify home décor in this inspirational yet practical guide. 2019. 268 pp., 200 illus., 9 x 10¼" HC: 978-0-8478-6658-8 **\$50.00** Can: \$67.50 UK: RIZZOLI



### Historic Houses of Paris Compact Edition

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Alain Stella. Photography by Francis Hammond. A unique glimpse inside a world of luxury, tradition, and splendor. 2019. 376 pp., 250 illus., 8 x 10½" HC: 978-2-08-020387-8 **\$50.00** Can: \$67.50 Rights: US/Can, LA FLAMMARION



### Houses | Atelier AM

Alexandra and Michael Mischynski, Text by Mayer Rus. Photography by Francois Halard. This new publication presents the next evolution of Atelier AM—virtuosos of mixing antiques and museum-quality artworks with pedigree design. 2019. 256 pp., 300 illus., 10 x 12¾" HC: 978-0-8478-6505-5 **\$65.00** Can: \$85.00 UK: £45.00 Rights: W RIZZOLI



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BEAMS. Creative and forward-thinking design solutions for every room offer readers endless inspiration on how to tackle small spaces while achieving an effortless, Japanese-cool aesthetic. 2019. 436 pp., 450 illus., 6½ x 9½" HC: 978-0-8478-6525-3 **\$45.00** Can: \$60.00 UK: £32.50 Rights: W RIZZOLI



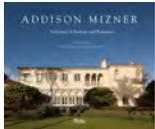
### Magical Rooms

#### ELEMENTS OF INTERIOR DESIGN

Fawn Galli. Known for her witty and whimsical interiors with a bohemian flair, Brooklyn-based designer Fawn Galli shows us how to create magical rooms ourselves without breaking the bank. 2019.

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Beth Dunlop and Steven Brooke. The work of the acclaimed designer of villas in Spanish, Moorish, Venetian, and Mediterranean style, in all-new color photography. 2019.

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Samuele Mazza and Richard Engel. An elegant volume dedicated to the most exclusive villas and homes in southern Sicily's Val di Noto region, perfect for those who love to daydream about travel. 2019.

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 Editors of *New York State Daily*. An invitation to enter the residences of some of the top interior designers in the world—see their style and practicality in action, and adopt some of their winning ways. 2019.

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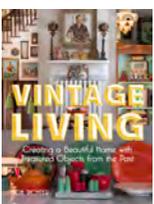


### John Richardson: At Home

John Richardson. Famed Picasso biographer and art historian Sir John Richardson opens the doors to his residences, revealing an autobiographical sketch through rooms filled with art, antiques, and intriguing mementoes. 2019. 224 pp, 180 illus, 9 x 12"

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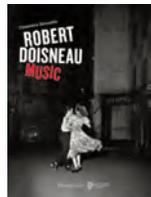


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Patrick Remy. This dazzling anthology collects the work of the most cutting-edge photographers working today, this volume is an essential compilation of the most important photographic trends of the age of social media and digital publication. 2019. 256 pp, 450 illus, 8 1/2 x 11 1/4"

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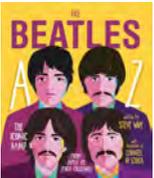
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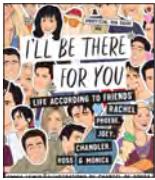
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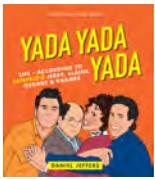
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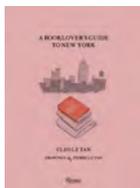
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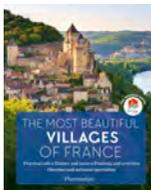
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### A Book Lover's Guide to New York

Cleo Le-Tan. An illustrated guide to New York City for the book-obsessed, showcasing the city's best bookshops, libraries, homes of famous writers, and scenes from literary classics with drawings by the famed New Yorker cover artist Pierre Le-Tan. 2019.  
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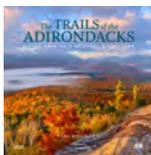
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