



RIZZOLI
FALL 2018

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Front cover from Rankin. © Rankin.

Back cover from Suzanne Kasler: Sophisticated Simplicity

© Erica George Dines.



Jimmy Nelson

HOMAGE TO HUMANITY
FROM THE AUTHOR OF
BEFORE THEY PASS AWAY

JIMMY NELSON

Jimmy Nelson, renowned photographer of *Before They Pass Away*, captures the essence of thirty iconic and incredible cultures, from Asia, Africa, and Australia to India and Mexico.

British-Dutch photographer Jimmy Nelson presents his latest collection of 600 evocative photographs, revealing intimate insight into the peoples of over thirty iconic cultures from around the world. From the Himalayas with the Sharchop in Bhutan to the Mundari on the dry, isolated plains of South Sudan—these and many more indigenous cultures hidden from the world's eyes are documented with a pride and respect that only Nelson can conjure.

This new assemblage of epic voyages is accompanied by a state-of-the-art mobile app that allows readers to view 360-degree film material, behind-the-scenes video, storytelling, and interviews, immersing readers on a journey to the remotest places on Earth. Accompanying the photographs are engaging interviews with members of the communities and infographics on the locations and cultures of each destination.

This volume celebrates each community's distinct aesthetic cultural heritage and is a visual document that reminds us and future generations of the beauty of these peoples and their harmonious connection to nature. An invaluable time capsule of these still-surviving cultures, this is an homage to the other, who we may probably never fully understand, but who will never stop compelling us to explore.

Nelson's romantic work captures minute details, vivid colors, and dramatic light to produce awe-inspiring portraits of beautiful people: from head-on shots to visual narratives documenting quotidian life, rituals, rites of passage, and striking pictures of marvelous and sometimes harsh landscapes.

Jimmy Nelson is a photographic artist and storyteller known for his dignified and aesthetic representations of indigenous peoples.

PHOTOGRAPHY

525 pages, 11½ x 14½"

600 color and b/w photographs

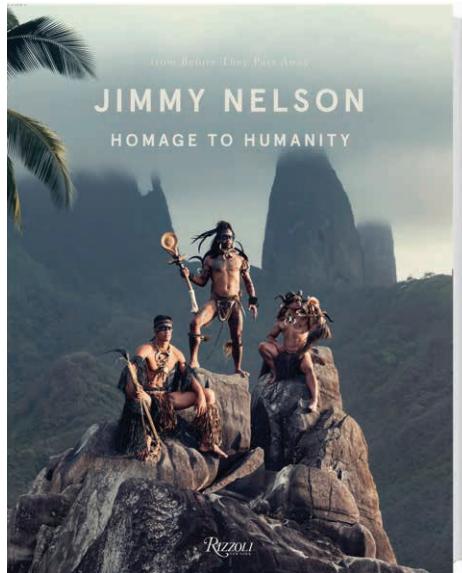
HC w/jacket: 978-0-8478-6214-6 **\$125.00**

Can: \$170.00 UK: £90.00

October 2, 2018

Rights: World

RIZZOLI





Rankin

UNFASHIONABLE

30 YEARS OF FASHION PHOTOGRAPHY

RANKIN

CONTRIBUTIONS BY JEFFERSON HACK,
KATIE GRAND, KATE MOSS, AND
DONNA MATTHEWS

A spectacular retrospective of the profoundly influential photographer Rankin's extraordinary thirty-year career on the cutting edge of fashion and pop culture.

A photographer who defined the aesthetics and attitudes of the 1990s and 2000s, Rankin's influence continues to be seen everywhere, from fashion editorials to cinematography, graphic design, and music videos for artists from Iggy Azalea to Miley Cyrus.

Edited by the photographer himself, and drawing from thirty years of work, this is the first retrospective of Rankin's full career. From early provocative portraiture in the late 1980s, through his founding with Jefferson Hack of the fashion bibles of the 1990s and 2000s, *Dazed & Confused* and *AnOther Magazine*, to his pioneering of independent television and film through *Hunger* and his iconic monographs on Heidi Klum and Rosie Huntington-Whiteley, Rankin's work has defined the face of popular culture for generations.

Presented in reverse chronology, with a nod to a continuing spirit of contradiction, *Unfashionable* moves from Rankin's most iconic portraiture and documentary work through his nudes, his groundbreaking fashion work, and back to his earliest Polaroids. With contributions from Rankin and several of his influences, peers, subjects, and admirers, this is the definitive look at one of the most profound influences on fashion and photography working today.

Rankin is a photographer living and working in London. He cofounded the magazines *Dazed & Confused* and *AnOther* with Jefferson Hack, and his fashion photography has been published everywhere from his own publications to *Elle*, *Vogue*, *Harper's Bazaar*, *Esquire*, *GQ*, *Rolling Stone*, and *Wonderland*.

FASHION

304 pages, 10 x 12"

200 color and b/w photographs

HC w/jacket: 978-0-8478-6217-7 \$65.00

Can: \$85.00 UK: £50.00

September 25, 2018

Rights: World

RIZZOLI

Pharrell: Transformations

PHARRELL WILLIAMS
CONTRIBUTIONS BY KARL LAGERFELD,
LEBRON JAMES, AND SARAH ANDELMAN

Transformations documents the continuing adventures in art and design of Pharrell Williams, one of the most influential figures in contemporary music and popular culture.

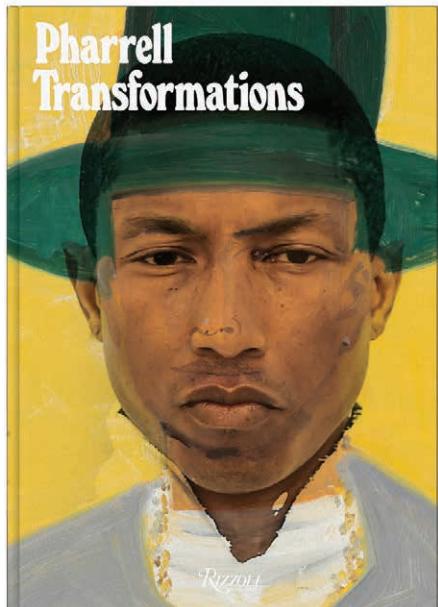
The worldwide success of the song “Happy” and his soundtrack and production credit for the Oscar-nominated film *Hidden Figures* bookend a volume wholly devoted to Pharrell’s mastery of artistic collaboration. Straddling the intersection of art, design, and hip-hop, Pharrell’s creative output is without peer or precedent. By playing off different disciplines—music, fashion, and contemporary art—and using each as an element in the other, Pharrell has redefined the role of the contemporary recording artist, blazing a trail for other musicians and prominent cultural figures. Expanding on themes covered in *Places and Spaces I’ve Been*, the new book gathers a fresh group of collaborators. Engaging Pharrell in conversation, talents as diverse as Karl Lagerfeld and Takashi Murakami provide context and position Pharrell’s work within contemporary visual and material culture.

Featuring projects and designs for Chanel, Moncler, Moynat, and Adidas and Pharrell’s pioneering work with visual artists as diverse as JR, Alex Katz, MR, and Daniel Arsham, *Transformations* highlights Pharrell’s most impressive recent collaborations. At the heart of it all is the visual language that Pharrell has built around his Ice Cream/Billionaire Boys Club clothing line, which integrates a sophisticated approach to streetwear into the design of apparel, accessories, limited-edition toys, and skate graphics.

Pharrell Williams is a multiplatinum recording artist, 11-time Grammy award recipient, and a two-time Academy Award nominee. **Karl Lagerfeld** is the creative director of Fendi and Chanel. **LeBron James** is an American professional basketball player for the Cleveland Cavaliers. **Sarah Andelman** is the founder and creative director of the Parisian concept store Colette.

FASHION

288 pages, 8½ x 11½”
300 color photographs
HC: 978-0-8478-6163-7 **\$55.00**
Can: \$75.00 UK: £40.00
October 2, 2018
Rights: World
RIZZOLI





Suzanne Kasler: Sophisticated Simplicity

SUZANNE KASLER,
WITH JUDITH NASATIR

For her lavishly illustrated new tome, influential interior designer Suzanne Kasler shares her approach to the art of home decoration, from the fundamentals of room arrangement to finishing touches.

Best-selling A-list designer Kasler (AD 100 and *Elle Decor*) is known for rooms with a foundation in tradition, pretty palettes, and timeless sophistication. She mixes American and European eclectic furnishings to create comfortable living spaces. In this collection of recent unseen residences in town, country, and at the shore, the designer reflects on catalysts for her inventiveness. Richly photographed profiles include inviting and modern family homes and oceanfront estates. Kasler shows how she incorporates fresh ways to organize a guest area, create outdoor spaces for luxuriating and entertaining, and assemble captivating vignettes. The result is a wealth of original ideas for design professionals and anyone with a passion for interior design—an essential addition to every design library.

Suzanne Kasler and her award-winning projects have been published in major lifestyle magazines including *Elle Decor*, *House Beautiful*, *Veranda*, *Traditional Home*, *Milieu*, and *Architectural Digest*. Her interior design studio is based in Atlanta. She has produced signature home furnishings and textile lines for Hickory Chair, Lee Jofa, Visual Comfort, La Cornue, and Ballard Designs. Kasler's award-winning interiors are showcased in her previous Rizzoli best sellers *Inspired Interiors* and *Timeless Style*. **Judith Nasatir** is a lifestyle writer who cowrites interior design books. Past projects include Michelle Nussbaumer's *Wanderlust: Interiors That Bring the World Home*.



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Middle: © Simon Upton
Bottom left: © Peter Vitale; Bottom right: © William Waldron

INTERIOR DESIGN

304 pages, 9½ x 11½"
300 color photographs
HC w/jacket: 978-0-8478-6325-9 \$55.00
Can: \$75.00 UK: £42.50
September 11, 2018
Rights: World
RIZZOLI

Carolyne Roehm: Style and Design

A CONSTANT THREAD

CAROLYNE ROEHM

Universal lessons come together with vibrant examples and exclusive photos of Roehm's work in fashion, flowers, table design, and interiors to create a unique celebration of the power of life and style.

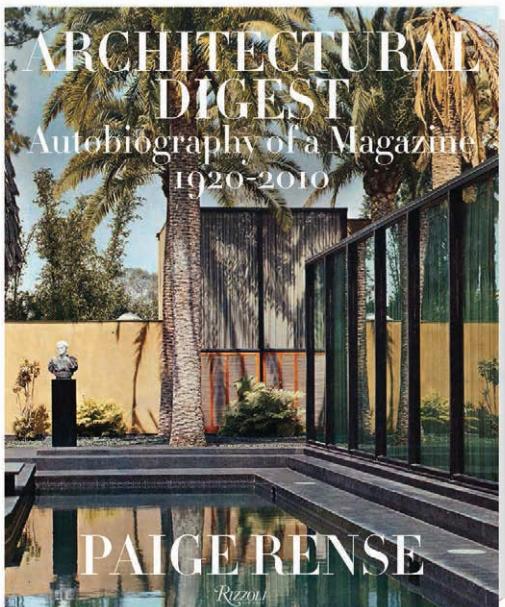
Carolyne Roehm's best-selling books have been a source of inspiration, pleasure, and education for thousands of readers. Now, for the first time, she shares lessons from her life in style, from her small-town Missouri childhood to her New York fashion career that began with Oscar de la Renta, to her role as an author and tastemaker. Reflecting on past influences and sharing both iconic and never-before-seen photos, Roehm shows how her passion for creativity transcended fields—interiors, floral design, gardening, entertaining, tabletop, painting, and photography—and how you, too, can find your passion in work, style, and life.

Carolyne Roehm is one of America's most important tastemakers. She is the author of thirteen books, including *Flowers* and *At Home with Carolyne Roehm*. She is a frequent lecturer at garden clubs, botanical gardens, Junior Leagues, and women's organizations. She divides her time among her homes in Manhattan, Connecticut, and Charleston.



INTERIOR DESIGN
304 pages, 10 1/4 x 13"
485 color photographs
HC w/jacket: 978-0-8478-6344-0 **\$75.00**
Can: \$100.00 UK: £57.50
October 9, 2018
Rights: World
RIZZOLI

Cover © Victor Skrebneski
Middle: © Carolyne Roehm
Bottom left: © Antonis Achilleos



Architectural Digest

AUTOBIOGRAPHY OF A MAGAZINE
1920-2010

PAIGE RENSE

The first and authoritative story of the rise of interior design from an intimate trade industry to celebrity decorators of today, as seen through the eyes of *Architectural Digest* and intimately told by Paige Rense—the magazine's iconic former editor in chief for over four decades.

Respected as the international authority on architecture and design, *Architectural Digest* magazine gives readers an exclusive look into the most spectacular properties and private homes of celebrities and cultural figures, highlighting the work of the world's top architects, designers, and interior decorators. This volume celebrates the evolution of the revered magazine as told through the voice of its legendary editor for four decades, Paige Rense. An epic visual history of the magazine's meteoric rise penned by Rense, this volume documents exclusively and intimately the renowned magazine's history, cultural significance, and celebration of ever-evolving homes and lifestyles.

This volume is full of candid recollections, commentary, archival covers, and interior shots of the magazine and also features the work of the world's top architects and interior designers, such as Mario Buatta, Philip Johnson, Tony Duquette, and Sally Sirkin Lewis, as well as the homes of celebrities like Truman Capote, Sonny & Cher, Elton John, Diane Keaton, and Ralph Lauren. Each chapter, written in the first person—is followed by lavishly illustrated anecdotes from Rense's memories of past issues. As the editor who gave readers a glimpse into the most enviable homes around the world, Rense is uniquely qualified to tell the story of *Architectural Digest*, a tale that her nearly one million loyal fans and readers of the magazine will be eager to read.

Paige Rense began to give life to *Architectural Digest* magazine in 1970, turning a provincial black-and-white Los Angeles publication with a circulation of 50,000 into an international superstar with a monthly readership of 5.4 million. She is also a published author and the founder of the Arthur Rense Prize poetry award.

INTERIOR DESIGN

320 page, 9 x 11"

300 color and b/w photographs

HC w/jacket: 978-0-8478-6275-7 \$65.00

Can: \$85.00 UK: £50.00

October 2, 2018

Rights: World

RIZZOLI



The Country House: Past, Present, Future

GREAT HOUSES OF THE BRITISH ISLES

DAVID CANNADINE AND JEREMY MUSSON
IN ASSOCIATION WITH THE ROYAL OAK FOUNDATION
AND THE NATIONAL TRUST

This definitive new book on British country houses offers a magnificent look at the lifestyle, architecture, and interior design of these historic landmark homes.

From *The Crown* to *Downton Abbey*, the country house speaks to our fantasies of rustic splendor, style, and escape. Featuring three hundred photos from the National Trust, this lavish book draws back the curtain on the finest and most important historic homes in England, Wales, Scotland, and Ireland, revealing these great houses' intriguing pasts, grand interiors, and vibrant reinventions for the enjoyment of modern-day visitors, residents, and armchair travelers. Locations include Knole, Cragside, Castle Howard, Chatsworth, Polesden Lacey, Petworth, Castle Bodiam, Blenheim, Longleat, and dozens more.

Illuminating essays by country house expert Jeremy Musson, legendary British author and historian David Cannadine, and contributing writers and scholars provide unique insight into centuries of life in a historic home. This is a rich visual resource for lovers of sumptuous interiors on a human scale, as well as grand exterior architecture and gorgeous landscapes.

David Cannadine is on the board of the Royal Oak Foundation (the American arm of the National Trust in Britain). The author of seventeen books, Cannadine has taught at Oxford, Cambridge, and Princeton. He is the president of the British Academy and editor of the *Oxford Dictionary of National Biography* and has served as chairman of the trustees of the National Portrait Gallery in London. **Jeremy Musson** is a leading commentator on the British country house and a trustee of the Country Houses Foundation. Architectural editor of *Country Life* from 1998 to 2007, and still a regular contributor, Musson was presenter of the BBC2 TV series *The Curious House Guest* and is the author of seventeen books, including *English Country House Interiors*.

INTERIOR DESIGN

424 pages, 11 x 11"

300 color and b/w illustrations

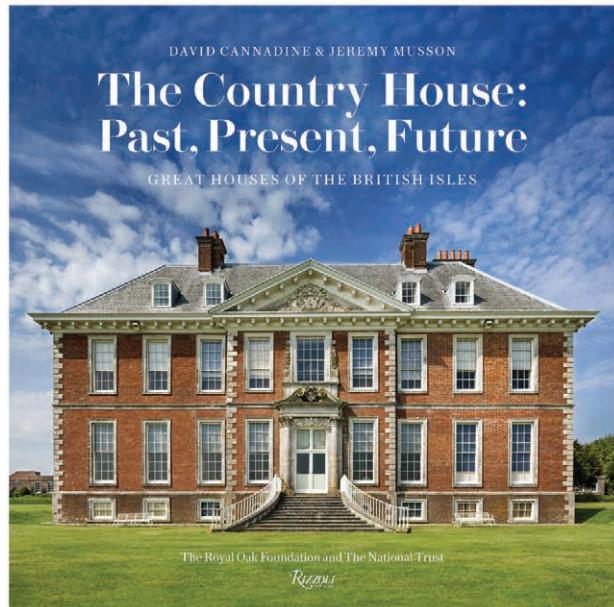
HC w/jacket: 978-0-8478-6272-6 **\$85.00**

Can: \$115.00 UK: £65.00

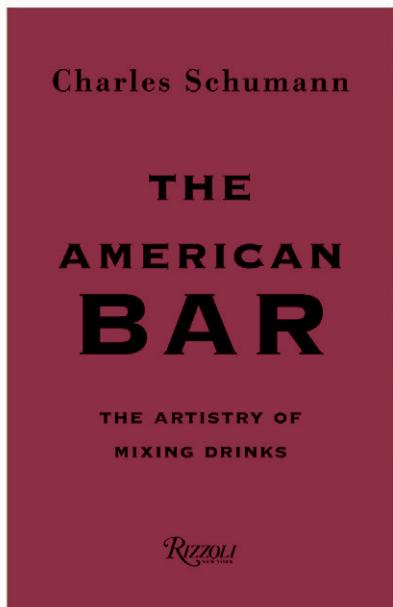
October 2, 2018

Rights: World

RIZZOLI



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Middle: © Paul Barker
Bottom: Alexander McDonald-Buchanan, *Quest* installation in the Inner Court at Chatsworth, 2015.
Photograph: Ben Wood © Chatsworth House Trust



CAMPARI
l'aperitivo

CAMPARI
l'aperitivo

DAVIDE CAMPARI

Cocktail & Drink Groups

American drinks are divided according to volume into short drinks (up to 3½ oz content and also long drinks (up to 8½ oz content and above).

There is a large number of groups defined by their content, of which many are no longer known behind the bar and are no longer mixed. The cocktail books of the 1930s listed more than 30 groups.

The following thirteen are those which I find important and contemporary.

Appropriate advice is crucial for the bar's reputation.

209

BRINKS & COCKTAILS VON A-Z

IRISH COFFEE
1 ½ oz Irish whiskey
brown sugar
1 cup strong hot coffee
lightly whipped cream
Heat whiskey in a heat-resistant glass (do not boil), add sugar, fill with hot coffee, stir, top with cream.

ITALIAN COFFEE
1 oz brandy
½ oz amaretto
1 cup hot espresso
brown sugar
cream
Heat brandy and amaretto in an Irish coffee glass (do not boil), add sugar, fill with hot espresso, stir, top with cream. (Galliano may be substituted for amaretto.)

1

BRINKS & COCKTAILS VON A-Z

JACK ROSE N° 1
½ oz lemon juice
1 dash sugar
dash grenadine
1 ½ oz Calvados
Shake over ice cubes in a shaker, strain into a chilled cocktail glass.

JACK ROSE N° 2 (2008)
½ oz lime juice
1 bar spoon sugar
dash triple sec
dash crème de menthe (green)
1 ½ oz Calvados
Shake well over ice cubes in a shaker, strain into a chilled cocktail glass.

JADE
½ oz lime juice
1 bar spoon sugar
dash triple sec
dash crème de menthe (green)
1 ½ oz Calvados
Shake well over ice cubes in a shaker, strain into a chilled cocktail glass.

123

The American Bar

THE ARTISTRY OF MIXING DRINKS

CHARLES SCHUMANN
ILLUSTRATED BY GÜNTER MATTEI

The classic bar guide that launched a generation of cocktail lovers is back—completely updated.

With its cloth binding evoking a Jazz Age guide to speakeasies and its charming illustrations that could have come from a period magazine, this most influential cocktail book is reissued in a newly updated edition. Spanning the cocktail spectrum from classic to contemporary, it includes all the information the cocktail lover or mixologist needs to create the perfect drink in a stylishly retro package, making it an elegant, sophisticated gift as well as an indispensable companion for home or professional entertaining.

With 500 recipes and an easy-to-use index arranged by drink categories, this bar book is replete with fascinating stories behind the genesis of each cocktail, its creators, and component liquors—as well as a guide to bartending equipment and a glossary of bar terms and measurements.

Charles Schumann, whose appreciation of design and drinks is legendary, is the ideal guide to the perfect drink. Based on the menus at his iconic establishments—Harry's New York Bar, then Schumann's American Bar, which later became simply Schumann's Bar—each recipe focuses on quality and balance.

Charles Schumann attended hotel management school in Switzerland and in the South of France before returning to Munich in 1973 to become one of Europe's legendary barkeeps. He has also worked as a model for Yohji Yamamoto, Comme des Garçons, and most recently, Baldessarini, Hugo Boss's luxury menswear line.

COOKING & ENTERTAINING

416 pages, 5 x 7½"
150 duotone drawings
HC: 978-0-8478-6307-5 **\$29.95**
Can: \$40.00 UK: £22.95
September 11, 2018
Rights: World English
RIZZOLI

Eataly All About Pasta

A COMPLETE GUIDE WITH RECIPES

EATALY

Learn how to make pasta the authentic Italian way, with tips, techniques, and recipes from the chefs of Eataly, the world's greatest Italian food market.

From dried pasta to fresh pasta and stuffed pasta, this book culls the wisdom of Eataly's pasta experts and presents dishes, some classics but many with a modern bent, that feature everyone's favorite food.

All About Pasta serves as the ideal kitchen companion, whether to master mixing and forming the dough from scratch or just to build your repertoire of easy weeknight sauces for store-bought pasta. Organized by "families" of pasta, the book explains every major pasta shape: its history, the best sauce pairings, and the inside scoop on signs of quality in the market. Recipes range from all-time favorites such as Tortellini in Brodo and Tagliatelle alla Bolognese to contemporary creations from Eataly's restaurants such as Farro Penne with Zucchini and Gnocchi with Figs. *All About Pasta* provides everything the home cook needs, in one quick-reference volume, to prepare delicious pasta dishes whether for an elegant dinner party, a make-ahead buffet, or a quick family meal.

Eataly is a worldwide retailer of the highest quality Italian foods, with more than twenty-six stores, including five in the United States. Its guiding philosophy: the more you know, the more you enjoy.

COOKING & ENTERTAINING

176 pages, 6½ x 9¼"

125 color photographs

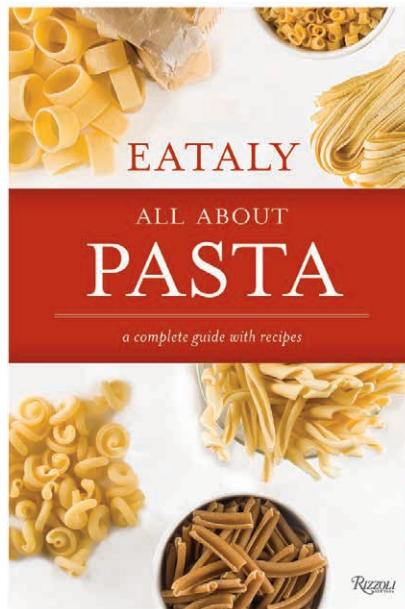
HC w/jacket: 978-0-8478-6300-6 **\$25.00**

Can: \$34.00 UK: £18.95

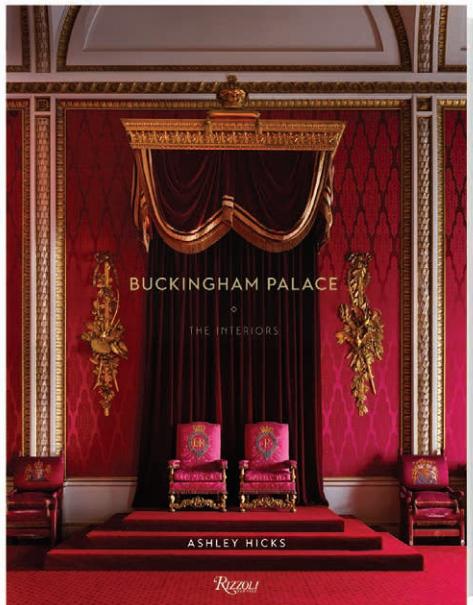
October 2, 2018

Rights: World

RIZZOLI



Photographs © Francesco Sapienza



Buckingham Palace

THE INTERIORS

ASHLEY HICKS

The first large-format, luxury hardcover book to comprehensively document the lavish State Rooms of Buckingham Palace. Beautiful imagery and a lively commentary by interior designer Ashley Hicks present a firsthand account of the most splendid rooms of the London residence of Britain's royal family.

With rare access, interior designer and artist Ashley Hicks has photographed the State Rooms of Buckingham Palace, home of Britain's monarch since 1837. An important representation of Regency, Victorian, and Edwardian styles, the palace is the work of such noted architects as John Nash. Hicks's eye brings a vibrant take on the formal spaces, capturing the magnificent rooms furnished with treasures from the Royal Collection.

Starting at the Grand Staircase, Hicks leads us through the opulently decorated State Rooms, which include the White Drawing Room and the Blue Drawing Room that both overlook the palace gardens; the Ballroom, which is the setting for twenty investiture ceremonies each year; and the Throne Room, used by Queen Victoria for spectacular costume balls in the 1840s. The long, skylit Picture Gallery is hung with important works of art in the Royal Collection by Rembrandt, Rubens, Poussin, van Dyck, Vermeer, and Canaletto, among others. Decorative furnishings from George IV's exotic Brighton Pavilion lend a fanciful turn to many of the rooms. This intimate tour through the Buckingham Palace State Rooms is a necessary addition to the libraries of devotees of the royal family, English architecture, decoration, and the fine arts in general.

Ashley Hicks is a British author, architect, interior and furniture designer, and photographer. He is the only son of Lady Pamela Hicks and the legendary interior decorator David Hicks.

INTERIOR DESIGN

256 pages, 9½ x 12½"

200 color and b/w photographs and illustrations

HC w/jacket: 978-0-8478-6319-8 \$55.00

Can: \$75.00 UK: £40.00

October 2, 2018

Rights: World

RIZZOLI

IN ASSOCIATION WITH ROYAL COLLECTION TRUST



Nina Campbell Interior Decoration

CAREFREE ELEGANCE

GILES KIME

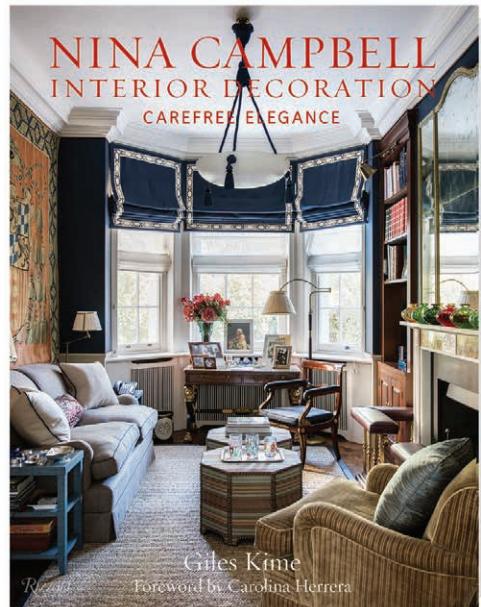
FOREWORD BY CAROLINA HERRERA

For comfortable and stylish interiors, look no further than Nina Campbell, the doyenne of English interior design today. Rooms with sophisticated color combinations, tailored upholstery, whimsical antiques, and unquestionable ease—motifs that are uniquely Campbell's but that also echo her early influences working with legend John Fowler.

Nina Campbell's almost fifty-year career exemplifies the best of English interior design. Campbell imparts her design wisdom through a biography of her career and recent decorating projects, sharing tips and secrets of the trade. A selection of the designer's own London residences outlines her experimentations and passions—from pared-back grandeur to bold plays of scale and modern use of texture and color. A survey of Nina's high-profile commissions completed in the last five years demonstrates how she employs the key principles of her design aesthetic in a variety of contexts, from prestigious addresses in London and New York, a pied-à-terre in Rome, and a retreat in the English countryside to a historic German hotel, a viewing pavilion at the Ascot, and a Los Angeles bedroom suite. The running theme is how Campbell has taken the tenets of classic English style and uses them to create a style germane to the twenty-first century.

This book is for people who love English design, one of the most enduring decorating styles of the past fifty years—traditional interiors with vibrant colors, luxurious textiles, pared-down elegance, and, above all, true comfort. A necessary addition to design libraries on masters of the field.

Giles Kime is the interiors editor of *Country Life* magazine. **Carolina Herrera** is a New York-based fashion designer.



INTERIOR DESIGN

240 pages, 9 x 11½"

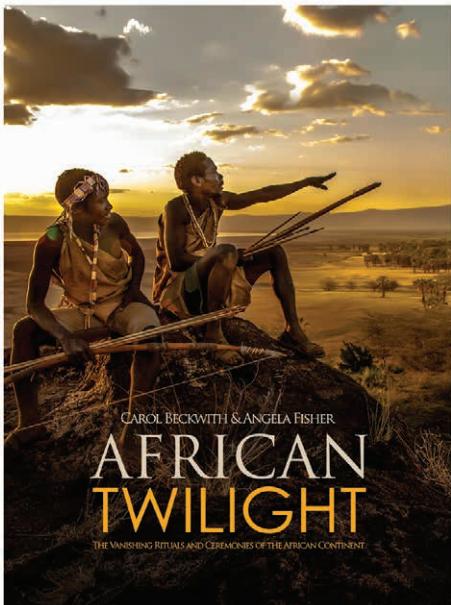
200 color and b/w photographs
HC w/jacket: 978-0-8478-6317-4 **\$60.00**

Can: \$80.00 UK: £45.00

September 18, 2018

Rights: World

RIZZOLI



African Twilight

THE VANISHING RITUALS
AND CEREMONIES OF THE
AFRICAN CONTINENT

CAROL BECKWITH AND ANGELA FISHER
TEXT BY AIDAN HARTLEY

African Twilight is the magnum opus of the two pioneering documentary photographers of African tribal cultures and ceremonies—a world that is quickly vanishing before our very eyes.

Spanning the last fifteen years of world-renowned photographers Carol Beckwith and Angela Fisher's four decades of fieldwork documenting traditional ceremonies throughout Africa, *African Twilight* is a timely testament to these vanishing moments and peoples. No other book like this exists or can ever be created again, as more than half of the ceremonies documented here will never occur again. All of the photography is previously unpublished.

Beckwith and Fisher's unmatched access has allowed them to witness ceremonies previously unseen outside of these cultures—from fireside rituals around the grass huts of the Bushmen in the Kalahari Desert to Sufi *moulid* ceremonies in the nighttime streets of Cairo; from young boys' initiations into warrior-hood in the Democratic Republic of the Congo to the spectacular mask-dancing festivals of Burkina Faso.

At the twilight of so many traditional African cultures, experience firsthand the sacred and historic as brought together in this stunning, seminal two-volume masterpiece.

Carol Beckwith and **Angela Fisher** have photographed the peoples and cultures of Africa for more than forty years. Together, they have published several books, including their landmark *African Ceremonies*, and their magazine credits include major features in *Time*, *Life*, and *Vogue*, among others. **Aidan Hartley** is a Kenya-born writer and entrepreneur. As a foreign correspondent for the Reuters news agency, Hartley covered Africa in the 1990s: wars in Somalia, famine in Ethiopia, and genocide in Rwanda.



PHOTOGRAPHY/TRAVEL

864 pages, 10½ x 14"
750 color photographs
2 vols., HC w/jacket, in slipcase:
978-0-8478-6017-3 \$150.00
Can: \$200.00 UK: £115.00
October 16, 2018
Rights: World
RIZZOLI

The Animal Kingdom

A COLLECTION OF PORTRAITS

RANDAL FORD

FOREWORD BY DAN WINTERS

PROCEEDS FROM THIS BOOK BENEFIT
PROJECT SURVIVAL'S CAT HAVEN

These arresting studio portraits capture the beauty, power, and even humor of 150 furry and feathered species—a delight for any animal or bird lover.

Acclaimed photographer Randal Ford celebrates our fascination with and love of animals through his engaging portraits of the animal kingdom. A young male lion cub seems to sport a rebellious mohawk; a chimpanzee adopts a pensive pose; a curious duckling cocks his head at the camera lens and flaps his wings. The featured animals cover a wide range, from birds such as the African crane, cockatoos, flamingos, and roosters, to big cats such as tigers, cheetahs, and leopards, to Arabian horses, bulls, and Longhorn sheep, among many others. Bird and animal lovers will be drawn to the powerful and emotionally engaging images that seem to reveal the individual character of the other animals that share the Earth with us. Elegantly designed and packaged, this book will be the perfect gift for and addition to the home of any lover of animals or fine photography.

Randal Ford's works have appeared on the cover of *Time*, *Texas Monthly*, and *Communication Arts*, the advertising industry's most prestigious publication. Among other accolades, his animal photographs were awarded first place and best of show in the fine art category in the prestigious International Photo Awards competition in 2017. **Dan Winters** is widely recognized for his unusual celebrity portraiture. Winters has won more than 100 national and international awards from *American Photography*, *Communication Arts*, the Society of Publication Designers, and *Life*. His work is in the permanent collections at the National Portrait Gallery. **Project Survival's Cat Haven** is an innovative park dedicated to the preservation of wild cats. While some of the cats at Project Survival have been orphaned in the wild or have needed to be re-homed due to varying circumstances, they do not call themselves a sanctuary. Project Survival is a 501 (c) (3) non-profit organization.

PHOTOGRAPHY

176 pages, 8½ x 10¾"

150 color photographs

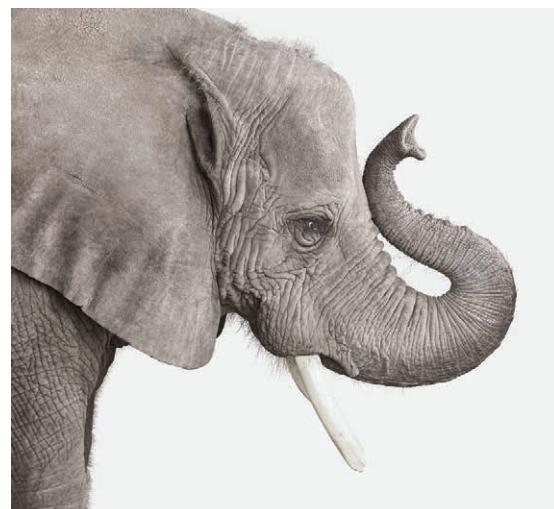
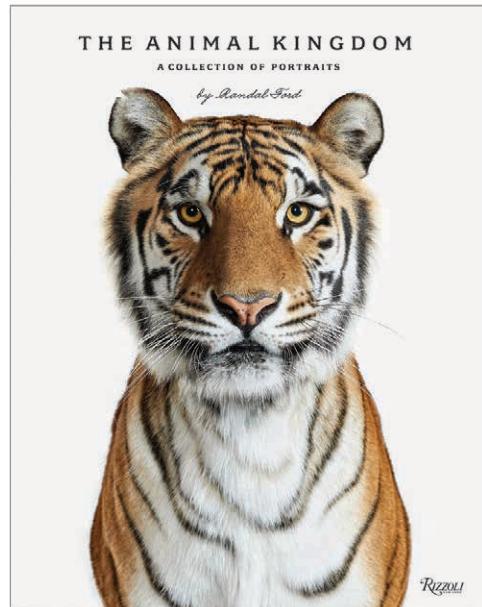
HC: 978-1-5996-2147-0 **\$40.00**

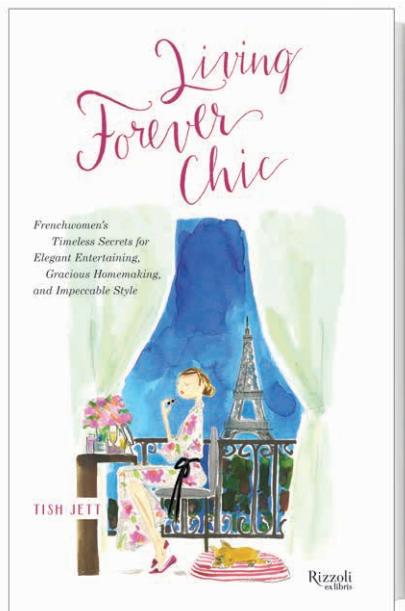
Can: \$55.00 UK: £29.95

October 2, 2018

Rights: World

RIZZOLI





Cover illustration: Sujean Rim

Reviews for Tish Jett's previous book, *Forever Chic*:

“Frenchwomen have an enviable reputation for being svelte, sexy, and stylish and for possessing a certain *je ne sais quoi* that doesn’t seem to diminish with age. Fashion journalist and editor Tish Jett reveals how middle-aged Frenchwomen remain ‘forever chic’ in this detailed look at the diet, skin, hair, makeup, and exercise regimen of *la femme d’un certain age*...this volume provides commonsense and decidedly French head-to-toe beauty routines that yield results. Readers will also learn how to use color, accessories, and figure-flattering clothing to emulate the classic Parisian sense of style. Verdict...worthwhile and entertaining.” —*Library Journal*

“In one word...fabulous. The first print run sold out in a flash... now it’s back on the shelves and not to be missed.” —*VickiArcher.com*

“Haven’t you always wondered how [the French] can drink all that wine and eat all that *beurre* and remain slim and silky? Now comes a book that helps explain why. *Forever Chic*, written by Tish Jett (an American who spent years abroad) shares the secrets of what she calls the French “timeless beauty, style, and substance.” She spills some of their beauty secrets but also gets to the core of what makes them seem more comfortable in their skin.” —*Huffington Post*

“Jett’s comments and sprinklings of French give the book a lively personality. Each chapter is indulgent fun.” —*Publisher’s Weekly*

Forever Chic
Frenchwomen's Secrets for
Timeless Beauty, Style, and Substance
HC: 978-0-8478-4149-3
eBook: 978-0-8478-4145-5



Living Forever Chic

FRENCHWOMEN'S TIMELESS SECRETS
FOR ELEGANT ENTERTAINING,
GRACIOUS HOMEMAKING, AND
IMPECCABLE STYLE

TISH JETT

Why Frenchwomen of a certain age are the consummate hostesses, homemakers, and style icons—and how you can be, too.

Frenchwomen—particularly those 40 and beyond—are role models for stylish and gracious living, what the French call *l'art de vivre*. American-born fashion journalist Tish Jett, who has studied these women for years, shared their beauty secrets in her first book, *Forever Chic*. Now she explores why Frenchwomen of a certain age are master hostesses and homemakers, expert practitioners of *les bonnes manières* as well as everyday elegance, *savoir faire*, and, as a result, *la joie de vivre*.

Jett explains how to entertain like a Frenchwoman, including a glimpse into the typical French larder from which a delicious meal can be thrown together with ease, to detailed instructions on laying a beautiful table and crafting a perfect cheese plate (did you know that when cutting from a wedge of cheese, slice from the back to the point, which is the “heart” of the cheese, and as such considered the best part and not to be lopped off so others cannot enjoy it). She explores everyday style and elegance, disclosing how to create that special *bien dans sa peau* (to feel good about oneself) sensation so coveted by Frenchwomen. Jett also shares the importance of discipline, which goes hand in hand with beauty—a well-ordered closet, be it for clothes or linens, translates to easy everyday elegance.

With tips on adjusting your beauty and style regimes seasonally, charmingly packaged with color illustrations, *Living Forever Chic* is a delightful gift for the Francophile in your life.

The former fashion editor of *American Elle* in Paris, **Tish Jett** is the author of *Forever Chic*. She blogs about Frenchwomen of a certain age and their style secrets at tishjett.com. She lives in France.

SELF-HELP

224 pages, 5 x 8"

Color line illustrations throughout

HC w/jacket: 978-0-8478-6305-1 **\$29.95**

Can: \$40.00 UK: £22.95

eBook: 978-0-8478-6458-4 **\$14.95**

Can: \$19.95 UK: £10.95

October 2, 2018

Rights: World

RIZZOLI EX LIBRIS

Modern Monarchy

THE BRITISH ROYAL FAMILY TODAY

CHRIS JACKSON

A unique collection of photographs of the modern British Royal family from the archive of Chris Jackson, multi-award-winning Getty Images royal photographer and current Picture Editors' Guild Royal Photographer of the Year.

From the modern-day fairy tale of the Duke and Duchess of Cambridge's wedding to the births of Prince George and Princess Charlotte to Prince Harry and Meghan Markle's historic marriage to countless royal tours in between, this book presents the British monarchy and Queen Elizabeth II, its most enduring icon, through the lens of one of its most trusted photographers. Chris Jackson has been by the Royal family's side on domestic visits and overseas tours for the past fifteen years, resulting in an unparalleled photographic archive of the evolving British Royal family. Occupying a front-row seat to history Jackson's assignments have taken him to the four corners of the Earth to document the extraordinary breadth and devotion of the Royals to causes such as cancer research, mental health, and HIV awareness in Africa. Whether it's Prince George's first day of school, the Duchess of Cambridge playing cricket in Mumbai, or the Invictus Games, Jackson records moments both large and small with a warmth and sincerity that has made him a media standout. In his own words in captions and texts, he reveals the magic of what it's like to photograph the Royal family. From state occasions to a typical year in the royal diary, this book celebrates fifteen years of the Royals in intimate portraits of a singular family's role on the world stage at a unique moment in time.

Multi-award-winning photographer and three-time Royal Photographer of the Year **Chris Jackson**'s photographs of the British Royal family have garnered worldwide acclaim and are published regularly on the front pages of newspapers and magazines around the world. He has worked closely with many royal charities, such as Tusk Trust and Prince Harry's charity, Sentebale.

PHOTOGRAPHY

208 pages, 8½ x 11"

100 color photographs

HC w/jacket: 978-0-8478-6428-7 **\$45.00**

Can: \$60.00 UK: £35.00

October 9, 2018

Rights: World

RIZZOLI

MODERN MONARCHY

THE BRITISH ROYAL FAMILY TODAY

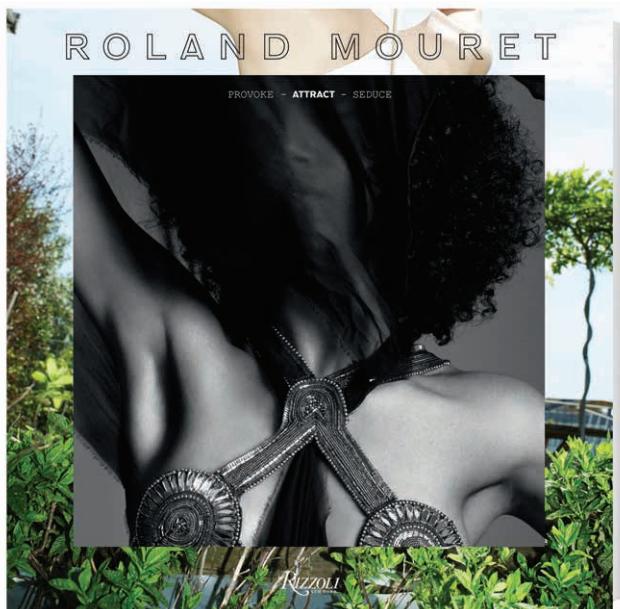


PHOTOGRAPHY BY CHRIS JACKSON

Rizzoli



Photographs © Chris Jackson/Getty Images



Roland Mouret

PROVOKE • ATTRACT • SEDUCE

TEXT BY ROLAND MOURET
AND ALEXANDER FURY

A highly personal journey through the creative universe of the fashion designer who brought us the Galaxy dress—the defining look of the noughties.

Called the King of Curves, Roland Mouret marks his twentieth year in fashion with this definitive monograph featuring an in-depth look at his innovative designs, inspirations, and industry collaborations. This book is conceived as a series of conversations—between Alexander Fury and Mouret, and visually, between Mouret's clothing and the women who wear it.

Led by photography shot especially for this volume, each chapter unfolds in thematic narratives that lure readers deeper and deeper into Mouret's world: sensuality, glamour, uniform, transformation, identity, and reinvention are just some of the themes explored. A detailed index of each garment appearing in the book completes this much-anticipated volume from the so-called master of the dress.

Critically acclaimed French fashion designer **Roland Mouret** is the recipient of numerous accolades, including *Elle* British Designer of the Year and a record three nominations at the Lycra British Fashion Awards. Mouret's work is praised for its originality both within and outside the industry. Mouret has flagship stores on Madison Avenue in New York and in London's Mayfair. **Alexander Fury** is editor of *AnOther* magazine.



FASHION

272 pages, 12½ x 12½"
265 color and b/w photographs
HC: 978-0-8478-6291-7 **\$95.00**
Can: \$130.00 UK: £72.00
October 2, 2018
Rights: World
RIZZOLI

Stan Smith

SOME PEOPLE THINK I AM A SHOE

STAN SMITH

CONTRIBUTION BY RICHARD EVANS

FOREWORD BY PHARRELL WILLIAMS

The first definitive volume that celebrates the best-selling adidas sneaker with a cultlike global following. Featuring original imagery, historical photos, an exclusive portrait series by artist Juergen Teller, and contributions from style arbiters such as Raf Simons and Pharrell, plus an interview and anecdotes from the man behind the sneaker, Stan Smith.

An internationally celebrated and highly coveted icon in the world of sneaker design, the Stan Smith tennis sneaker has achieved cult status since its debut in the early 1970s. This is the first book to celebrate the global cultural impact of the ubiquitous sneaker named after former world No. 1 tennis player Stan Smith.

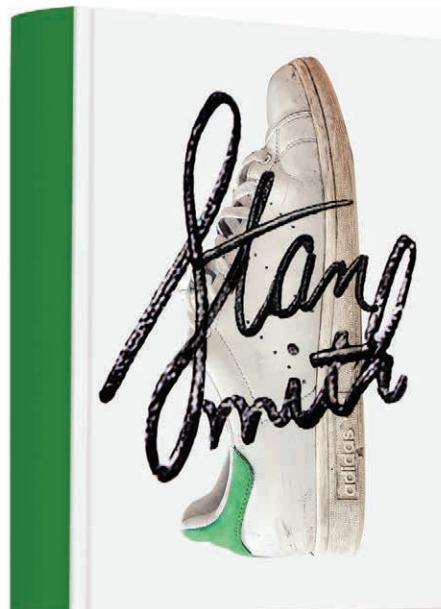
Over the last five decades, the Stan Smith has remained the perennial icon of minimalist cool sneaker design and Smith has collaborated with groundbreaking artists, designers, and fashion brands including Colette, Yohji Yamamoto, Raf Simons, and Pharrell.

This all-access volume demonstrates that the personality of the shoe has everything to do with Stan the Man. Chapters are enhanced by recollections from Stan Smith along with anecdotes from style influencers, designers, sports legends, and fervent sneaker fans. Showcasing street-style photography of Stan Smiths worn globally, to pop-culture references of the sneaker in rap lyrics to Bollywood movies—this book is an absolute collector's item for readers interested in sneaker culture, sports, street style, design, and pop culture.

Stan Smith is a former world No. 1 American tennis player and two-time Grand Slam singles champion.

Richard Evans is a sports journalist and author who has covered the biggest tennis moments since the 1960s.

Pharrell Williams is a multiplatinum recording artist, eleven-time Grammy winner, and Stan Smith collaborator.



FASHION

208 pages, 9 x 12"

200 color and b/w photographs

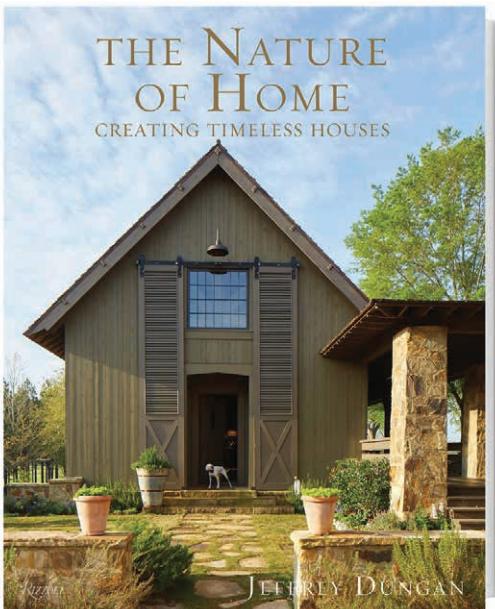
HC: 978-0-8478-6274-0 \$55.00

Can: \$75.00 UK: £40.00

September 4, 2018

Rights: World

RIZZOLI



The Nature of Home

CREATING TIMELESS HOUSES

JEFFREY DUNGAN

PHOTOGRAPHY BY WILLIAM ABRANOWICZ

Light-filled houses built with an emphasis on natural materials by award-winning Southern architect Jeffrey Dungan.

Following in the tradition of populist architects Gil Schafer and Bobby McAlpine, Dungan designs new traditional houses for today—houses with clean lines, made with stone and wood, that carry an air of lasting beauty and that are made to be handed on to future generations. In his first book, Dungan shares his advice and insight for creating these “forever” houses and explores eight houses in full, from a beach house on the Gulf Coast to a farmhouse in the Southern countryside to a family home in the Blue Ridge Mountains. All speak of authenticity, timelessness, and lived history that reveals itself through the rich patinas and natural textures that come with age. Layered in between are thematic essays and imagery celebrating the importance of elements such as light, stone, and rooflines in creating a home.

Acclaimed Southern architect **Jeffrey Dungan** grew up on a small Alabama farm. He has been honored with awards from the American Institute of Architects as well as the 2017 Southeast Architect of the Year Award by *Veranda* magazine and ADAC. He was named a fellow in 2015 of the Institute of Classical Architecture and Art and has won three coveted Shutze Awards from the ICAA, where he has been named a Shutze Fellow. Dungan’s work has been featured in *Veranda*, *The Wall Street Journal*, *Garden & Gun*, *Southern Living*, and *House Beautiful*. **William Abranowicz** is an acclaimed and widely published photographer whose work is found in prestigious collections throughout the world.



INTERIORS

256 pages, 9½ x 12"

240 color photographs

HC w/jacket: 978-0-8478-6306-8 \$55.00

Can: \$75.00 UK: £42.50

September 4, 2018

Rights: World

RIZZOLI

Steven Gambrel

PERSPECTIVES

STEVEN GAMBREL

PHOTOGRAPHY BY ERIC PIASECKI

Top interior designer Steven Gambrel's luxe aspirational tome showcases his latest home interiors. Using a classical approach injected with contemporary touches and vibrant color, Gambrel creates spaces for today rooted in the past.

A connoisseur of historical styles, Gambrel creates designs that feature compelling reinterpretations of the past coupled with a sense of place. Rooms range in style from elegant country to high-gloss urban. A confident colorist, his daring palette includes bright pinks, emerald greens, deep grays, and cerulean blues. His tactile surfaces—from shiny lacquer to rugged matte—provide an exciting textural contrast to the elegant antiques and vintage furnishings mixed seamlessly with his upholstered creations.

For his second book, the designer gives insight into his unique sensibility with recent projects, including his nineteenth-century townhouse in New York City's West Village; a limewashed brick Bridgehampton beach house; a rustic, refined Zurich estate; the luxurious Astor Suite in Manhattan's Plaza Hotel; and a charming sea captain's house in Sag Harbor. These residences will inspire design aficionados.

Steven Gambrel is founder and president of S. R. Gambrel, Inc., a New York City interior design and architecture firm that also produces custom furnishings. His international projects have been featured in such leading publications as *The World of Interiors*, *Architectural Digest*, *House Beautiful*, *Elle Decor*, and the *New York Times*. Gambrel's first book *Time and Place* was a bestseller. Life-style photographer **Eric Piasecki** is a regular contributor to *Elle Decor*, *Architectural Digest*, and *House Beautiful*. He has photographed monographs for Steven Gambrel, Juan Montoya, Thom Filicia, Timothy Corrigan, and Cullman & Kravis.

STEVEN GAMBREL



PERSPECTIVES

PHOTOGRAPHS BY ERIC PIASECKI

RIZZOLI



INTERIOR DESIGN

288 pages, 10 x 12 3/4"

250 color photographs

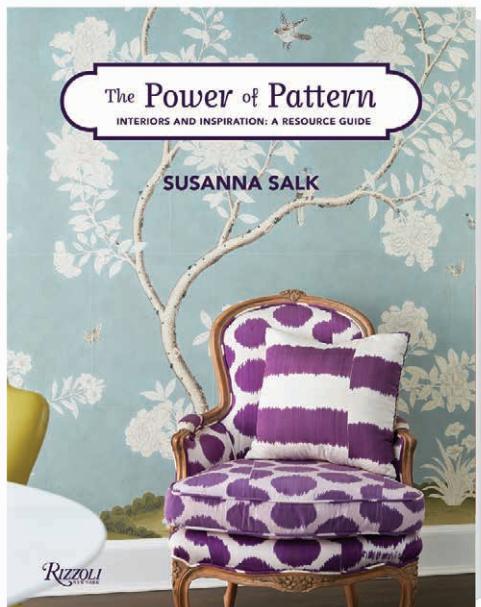
HC w/jacket: 978-0-8478-6324-2 \$65.00

Can: \$85.00 UK: £50.00

October 9, 2018

Rights: World

RIZZOLI



The Power of Pattern

INTERIORS AND INSPIRATION:
A RESOURCE GUIDE

SUSANNA SALK

Featuring interiors by today's top designers, *The Power of Pattern* shows how wallpaper and fabric designs can be used to elevate and personalize every room. Both a beautiful interiors book and a resource guide, it is the only patterns book on the market to feature such a wide range of work and diversity of styles.

Best-selling interiors author Susanna Salk turns her focus to patterns, celebrating their versatility and creative possibilities, from a dash of colorful pattern in the entryway to the whimsy of a uniquely upholstered chair in the dining room or a luxuriously textured bedroom curtain. A practical primer on the many motifs available—"Nature", "Animal", "Floral", "Ikat", "Chinoiserie", "Stripes", and "Toile" are some of the chapters—this volume presents myriad versions of each, with inspiring examples of how to decorate with them. Salk also provides tips on how to use pattern in a particular space—for example, stripes create the illusion of a bigger room, and floral patterns look modern and bold (not fussy) when used on a big scale in bright colors.

Presenting rooms by design stars such as Alessandra Branca, Miles Redd, Martyn Lawrence Bullard, and Mary McDonald, among others, *The Power of Pattern* teaches how to mix and match to make a house look effortlessly decorated. And Salk's encouraging design tips give inspirational ideas and practical tips, opening up a world of decorating creativity.

Susanna Salk has written many books, including *At Home with Dogs and their Designers*, *It's the Little Things, Decorate Fearlessly, Be Your Own Decorator, Room for Children*, and *C.Z. Guest*. She also hosts (and co-produces) the *At Home With* video series featuring visits with leading tastemakers.

INTERIOR DESIGN

256 pages, 8½ x 11"

150 color photographs

HC w/jacket: 978-0-8478-6289-4 **\$45.00**

Can: \$60.00 UK: £35.00

September 11, 2018

Rights: World

RIZZOLI



New York Splendor

ROOMS TO REMEMBER

WENDY MOONAN

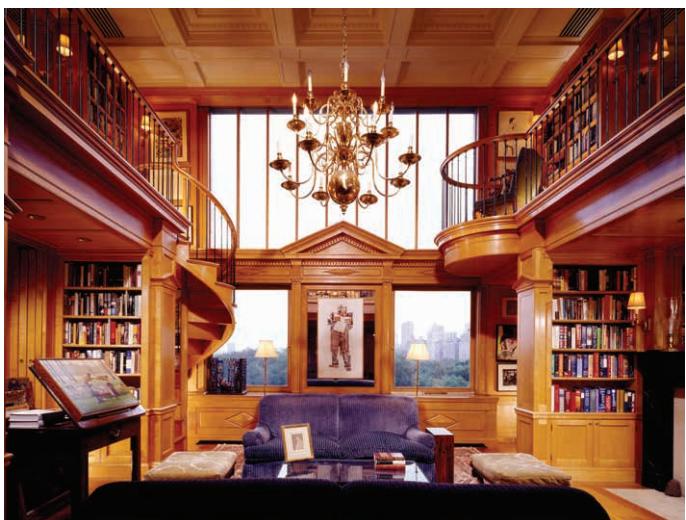
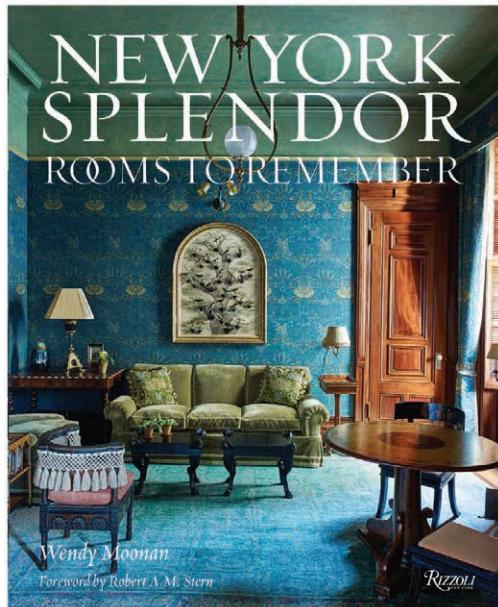
FOREWORD BY ROBERT A.M. STERN

Design authority Wendy Moonan takes the reader on a tour of high-point New York City interiors—past and present—that include some of the most influential rooms in the history of American interior decoration.

This selection of interiors is about the “wow” factor—New York residential spaces that elicit gasps of pleasure and surprise when first seen. Some are very grand, others sparingly modern or eclectic. All are exceptional and unforgettable. Groundbreaking rooms include Brooke Astor’s elegant library by Albert Hadley; Gloria Vanderbilt’s sublime patchwork bedroom; Donald Judd’s dramatically spare art-filled loft; Adolfo’s opulent and magnificently red entrance hall; a Peter Marino-designed penthouse with sweeping midtown views; Jamie Drake’s stunning dining room for the mayor’s residence, Gracie Mansion; and a magnificent library in the famous Dakota apartment house. Other illustrious interior designers and architects represented in the book include Mario Buatta, Robert Couturier, Denning & Foureade, Mark Hampton, Philip Johnson, Charlotte Moss, Thomas O’Brien, Paul Rudolph, Bunny Williams, Brian J. McCarthy, and Steven Gambrel.

New York is the epicenter of interior-design trends. Residents embrace myriad styles—from pure period historicism to bracing modernity. Moonan investigates the city’s best residential spaces and presents them here, a book for the libraries of professionals in the field and design lovers.

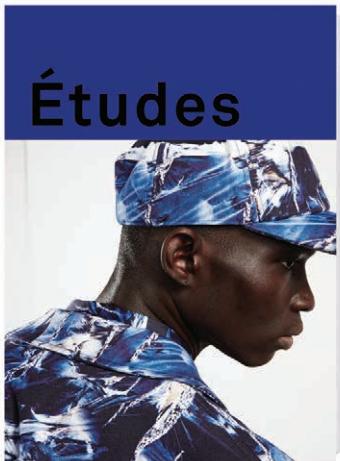
Longtime New Yorker **Wendy Moonan** has been writing about architecture, design, and antiques for thirty years for many outlets, including the *New York Times*, *Town & Country*, *House & Garden*, *Architectural Digest*, *Smithsonian*, and *1stdibs.com*. **Robert A.M. Stern** is the founding partner of New York-based Robert A.M. Stern Architects and the former dean of the Yale School of Architecture.



INTERIOR DESIGN

320 pages, 9 1/4 x 12"

200 color and b/w photographs
HC w/jacket: 978-0-8478-4635-1 **\$85.00**
Can: \$115.00 UK: £65.00
October 9, 2018
Rights: World
RIZZOLI



FASHION
 256 pages, 9½ x 13"
 200 color photographs
 HC w/jacket: 978-0-8478-6297-9 **\$85.00**
 Can: \$115.00 UK: £65.00
 October 2, 2018
 Rights: World
 RIZZOLI

Études

PARIS, NEW YORK, AND THE INTERSECTION OF FASHION AND ART

ÉTUDES

CONTRIBUTIONS BY ARI MARCOPoulos, GUS VAN SANT, MARK GONZALES, AND PEDRO WINTER

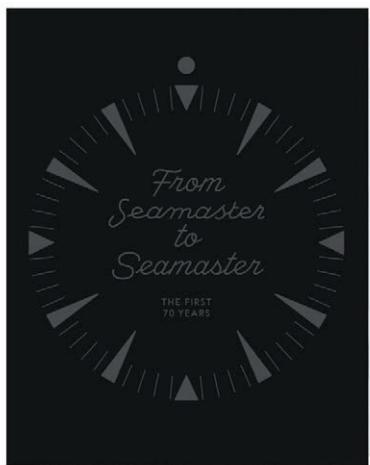
Études is a fresh and comprehensive look at a fashion-and-art collective, documenting its evolution into becoming an arbiter of contemporary cool.

This is the first volume featuring the wide array of fashion, art, and style that Études has facilitated since its founding. Featuring more than 200 photographs, many previously unpublished, and illustrations documenting work with artists including Ari Marcopoulos, Peter Sutherland, and Dike Blair, as well as a selection of interviews and essays commissioned specially for this book, *Études* tells the story of one of the most fashion-forward contemporary fashion and street-wear labels on the scene today.

Based in Paris and Brooklyn, Études has a look dominated by bold graphics and a sleek, relaxed silhouette intended for both men and women. The brand's unique transatlantic style has drawn a young, sophisticated following.

Thoughtfully crafted and designed, this volume is bound in cloth with special papers, including features printed in Études' signature blue.

Ari Marcopoulos is an American photographer. **Gus Van Sant** is an American director and screenwriter. **Mark Gonzales** is an American professional skateboarder and artist. **Pedro Winter** is a French DJ, music producer, and record label owner.



ANTIQUES & COLLECTIBLES
 360 pages, 9½ x 12¼"
 300 color and b/w photographs
 HC: 978-0-8478-6540-6 **\$150.00**
 Can: \$200.00 UK: £100.00
 October 2, 2018
 Rights: World
 RIZZOLI

From Seamaster to Seamaster

THE FIRST 70 YEARS

OMEGA

FOREWORD BY SHIGERU BAN
 PHOTOGRAPHS BY PHILIPPE LACOMBE

A celebration of the Omega Seamaster watch's seventieth anniversary with exclusive photographs that truly bring the legendary timepiece to life.

When the Swiss watchmaker Omega debuted its Seamaster diving watch in 1948, the house proved that functionality and style could coexist. This luxurious volume marks seventy years of Seamaster, exploring the model's excellent craftsmanship, evolving design, and enduring charm. Inspired by the waterproof wristwatches of World War II, the Seamaster appealed to active individuals desiring a watch for "town, sea, and country"—a heritage that shines through today.

A precious collectible object, this tome features never-before-seen photographs of vintage and contemporary Seamasters, as well as different shades of paper. For those who appreciate fine timepieces and extraordinary pieces of bookmaking, this new edition is bound to delight.

Omega is a Swiss watchmaker founded in 1848. The American Army, NASA, and the Olympic committee have notably chosen its watches as official timekeepers. **Shigeru Ban** is a Pritzker Prize-winning Japanese architect known for his innovative work with paper. **Philippe Lacombe** is a French still-life photographer.

Point of View

NEW YORK CITY AND THE
BIRTH OF NEW WAVE

CHRIS STEIN

A new collection of unseen photographs and stories of New York City's 1970s punk heyday, by one of the icons of the city's golden age of New Wave, Blondie's Chris Stein.

For the duration of the 1970s—from his days as a student at the School of Visual Arts through the foundation of the era-defining New Wave band Blondie and his subsequent reign as epicenter of punk's golden age—Chris Stein kept an unrivaled and long overlooked photographic record of the downtown New York City scene.

Following in the footsteps of the successful *Negative: Me, Blondie, and the Advent of Punk*, this spectacular new book presents a more personal and more visceral collection of Stein's photographs and stories of the era. Focusing on a single decade in Stein's own world, the images presented here take us from self-portraits in his run-down East Village apartment to candid photographs of pop-culture icons of the time and evocative shots of New York City street-scapes in all their longed-for romance and dereliction. An eclectic cast of true punk characters—from Richard Hell and William Burroughs to Joan Jett, Debbie Harry, Andy Warhol, and Stephen Sprouse—appear here exactly as they were in the day, interacting with a city of torn-down blocks, riding the graffiti-ridden subway, or cruising the burgeoning clubs of the Bowery.

Accompanied by Chris Stein's own stories and recollections and with a look and feel that speaks to the era, *P.O.V.* is at once a chronicle of one music icon's life among his punk and New Wave heroes and peers, and a love letter to the city that was the backdrop and inspiration for those scenes.

Chris Stein is the cofounder of iconic New Wave band Blondie. His photographic work has been featured in galleries and press around the world, and published in the successful book *Negative: Me, Blondie, and the Advent of Punk*, published by Rizzoli.

MUSIC

208 pages, 8½ x 11½"

200 color and b/w illustrations

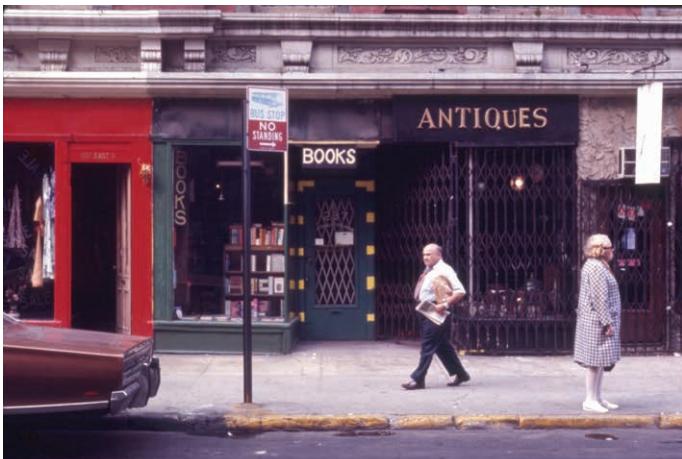
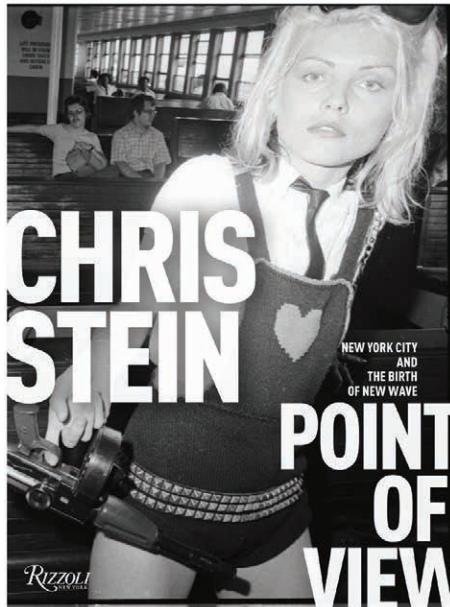
HC w/jacket: 978-0-8478-6218-4 \$55.00

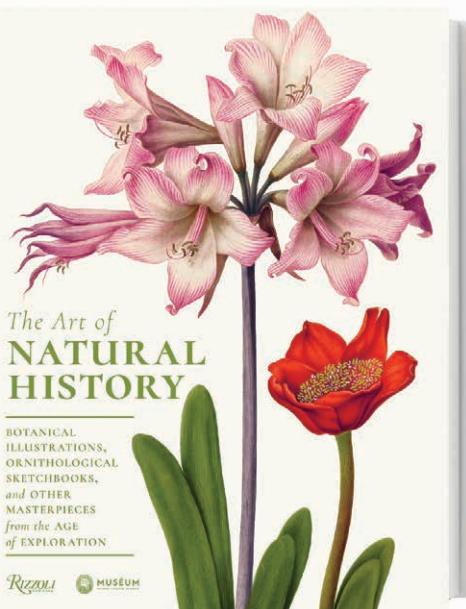
Can: \$75.00 UK: £40.00

October 16, 2018

Rights: World

RIZZOLI





The Art of Natural History

BOTANICAL ILLUSTRATIONS,
ORNITHOLOGICAL SKETCHBOOKS,
AND OTHER MASTERPIECES FROM
THE AGE OF EXPLORATION

PASCALE HEURTEL AND MICHELLE LENOIR

This oversized collector's edition showcases antique paintings and drawings of birds and animals from the most important natural history collection in France.

An unparalleled collection of the most beautiful—yet scientific—depictions of flora and fauna ever produced, these artworks document three centuries of exploration of the far reaches of the world—a rich visual record harking back to a time when science relied upon painstaking human illustration as the only way to record exotic plants and unknown animals observed during voyages of discovery.

All the artworks included here were depicted on vellum, a high-quality, long-lasting parchment that fell out of use around 1900 when it was supplanted by photography. France's national collection consists of over 7,000 such artworks and is among the world's finest. Flora and fauna from every corner of the globe are represented in precisely rendered color and detail.

Sadly, many of the species depicted in these masterful yet hauntingly accurate portraits are now endangered, threatened—or in many cases, already extinct. This volume is both a celebration of the human quest for knowledge and an epitaph for a fast disappearing world—as well as a feast for the eyes for anyone who loves birds or vintage natural history art. This exquisite and timeless book is beautifully presented in a jacketed volume within a slipcase and luxuriously packaged within an illustrated mailer with a handle for portability.

Pascale Heurtel is chief curator and director of libraries and **Michelle Lenoir** is honorary director of the Muséum national d'histoire naturelle in Paris.

ART

632 pages, 11½ x 14¾"

850 color illustrations

HC w/jacket in slipcase, packaged in mailing carton:

978-0-8478-6308-2 **\$250.00**

Can: \$335.00 UK: £195.00

September 25, 2018

Rights: World English

RIZZOLI



Equestrian Life

FROM RIDING HOUSES TO COUNTRY ESTATES

PHOTOGRAPHY BY MARK ROSKAMS

TEXT BY LAVINIA BRANCA SNYDER

FOREWORD BY LORD PATRICK BERESFORD

A celebration of the equestrian lifestyle, showcasing regal stables and inviting interiors of country homes that reflect the special relationship between horse and rider.

Equestrian Life beautifully captures the details and atmosphere of a life enjoyed with horses. Offering a privileged look into country homes and estates in England, Scotland, and Ireland, and their adjoining stables, these photographs focus on the signature elements of an equestrian-centered life, from tack rooms and coach houses to trophy and portrait rooms. The reader will visit the beamed interior of the Combe Court stables, which are unchanged since they were built in 1860; the richly decorated wood-paneled interior of Bolsover Castle, the home of William Cavendish—the father of modern dressage; Seven Barrows, the property of champion Cheltenham Festival trainer Nicky Henderson, where trophies crowd the rooms and the sound of horses neighing is never too far; and the Royal Mews at Windsor, where the Ascot carriages are kept and where their driving horses are stabled together with riding horses.

The centuries-old residences featured are home to owners of polo ponies; thoroughbreds; hunt horses; and carriage teams, where the sounds of hooves in the courtyard echo through the halls. With entirely new photography shot specifically for the book, *Equestrian Life* is certain to delight horse and classical interiors enthusiasts alike and bring ideas and inspiration for breathing new equestrian life into their homes.

Mark Roskams is a New York-based photographer who specializes in architecture and interior design. His work has been featured in *Architectural Digest* and *Elle Decor*.

Lavinia Branca Snyder is a writer and photographer. She is the author of the *Lavinia's World* book series. **Lord Patrick Beresford** is an equestrian and former soldier as well as being the younger son of the 7th Marquess of Waterford.

INTERIOR DESIGN

256 pages, 9½ x 12"

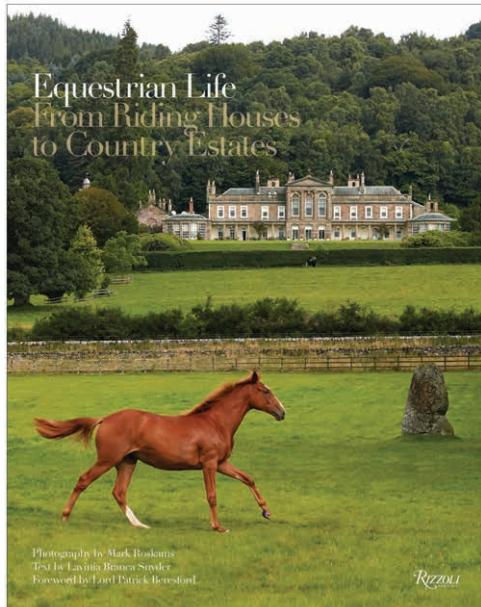
200 color and b/w photographs
HC w/jacket: 978-0-8478-6223-8 **\$55.00**

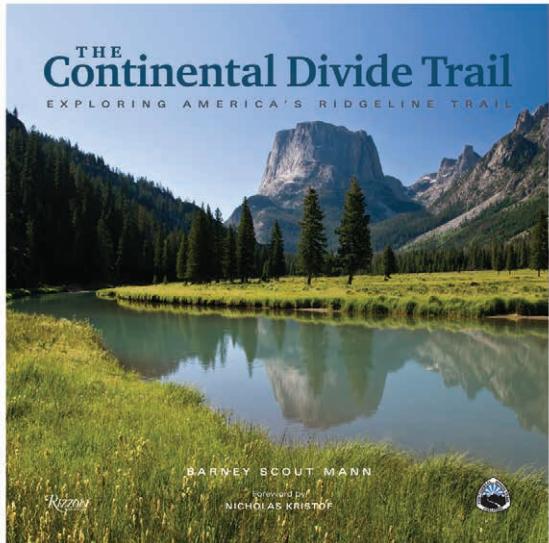
Can: \$75.00 UK: £42.50

October 2, 2018

Rights: World

RIZZOLI





The Continental Divide Trail

EXPLORING AMERICA'S RIDGELINE TRAIL

BARNEY SCOUT MANN
FOREWORD BY NICHOLAS KRISTOF
IN ASSOCIATION WITH
THE CONTINENTAL DIVIDE TRAIL COALITION

Spectacular images capture the beauty and challenges of this legendary hiking trail—one of the greatest long-distance treks in the world—in this official book from the Continental Divide Trail Coalition.

The Continental Divide Trail explores this iconic footpath in more than 250 contemporary images, unpublished historical photos and documents from the CDT Coalition archives, and even an official trail map folded into an inside pocket.

Designated as one of the first national scenic trails in 1968, the trail is a continuous footpath of more than 3,100 miles—following the Rocky Mountains from Canada to Mexico along the Continental Divide, through New Mexico, Colorado, Wyoming, and Montana, and traversing Glacier, Yellowstone, and Rocky Mountain National Parks. Hikers from all over the world are drawn to this trail for a variety of reasons, but mostly to experience true American wilderness and to challenge themselves physically—whether for three miles or three thousand. This book is perfect for anyone interested in conservation, outdoor recreation, and for all those who dream of one day becoming thru-hikers.

Barney Scout Mann is coauthor of Rizzoli's *The Pacific Crest Trail*, which *Backpacker* magazine named Coffee Table Book of the Year. Mann's articles have appeared in *Backpacker*, *The Oregonian*, and *The New York Times* online. He thru-hiked the Continental Divide Trail in 2015. **Nicholas Kristof**, a columnist for *The New York Times* since 2001, is a two-time Pulitzer Prize winner. **The Continental Divide Trail Coalition (CDTC)** is the national nonprofit working in partnership with the U.S. Forest Service, National Park Service, and Bureau of Land Management to protect, promote, and preserve the Continental Divide Trail.

HIKING/NATURE

288 pages, 10 x 10"

250 color photographs

HC w/jacket: 978-0-8478-6301-3 \$50.00

Can: \$67.50 UK: £40.00

October 2, 2018

Rights: World

RIZZOLI



The Grand Canyon

BETWEEN RIVER AND RIM

PETE McBRIDE

FOREWORD BY HAMPTON SIDES

INTRODUCTION BY KEVIN FEDARKO

IN ASSOCIATION WITH

THE GRAND CANYON ASSOCIATION

This is a once-in-a-lifetime experience—an end-to-end, rim-to-river exploration of the Grand Canyon.

Award-winning photographer Pete McBride, along with best-selling authors Kevin Fedarko and Hampton Sides, take us on a gripping adventure story told through stunning, never-before-seen photography and powerful essays. By hiking the entire 750 miles of Grand Canyon National Park—from the Colorado River to the canyon rim—McBride captures its majesty and calls us to protect America's open-air cathedral.

This is the most spectacular collection of Grand Canyon imagery ever seen, showing beauty from vantages where no other photographers have ever stood. It will also highlight the conservation challenges this iconic national park faces as visitation numbers grow and development pressures surrounding it mount. This photography will inspire and remind us why we protect such a cherished public space.

Proceeds benefit the Grand Canyon Association, and an accompanying documentary will tentatively release at Sundance in 2018—all in time for the national park's centennial.

Pete McBride has traveled on assignment for the National Geographic Society, *Smithsonian*, *Outside*, *Esquire*, Microsoft, and The Nature Conservancy. McBride has produced a book, filmed three award-winning short documentaries, and hosted a PBS TV program. **Kevin Fedarko** works as a part-time river guide in Grand Canyon National Park. In addition to *Outside*, Fedarko's work has appeared in *Esquire* and *National Geographic Adventure*. He is also the author of the *New York Times* best seller *The Emerald Mile*. **Hampton Sides** is editor at large for *Outside* and the author of the international best seller *Ghost Soldiers*. **The Grand Canyon Association** is the official nonprofit partner of Grand Canyon National Park.

HIKING/NATURE

224 pages, 13 x 10½"

200 color photographs

HC w/jacket: 978-0-8478-6304-4 **\$50.00**

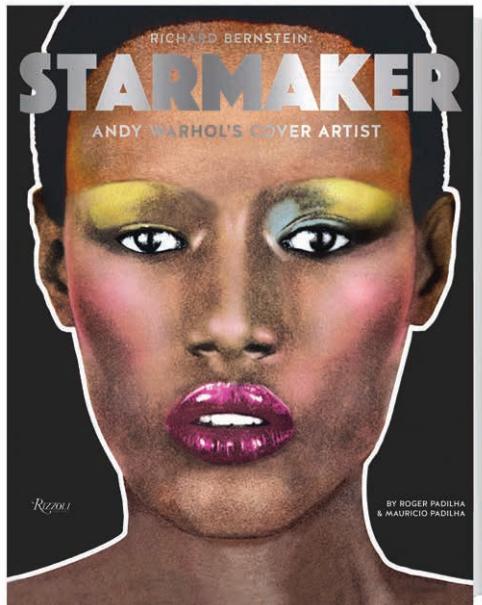
Can: \$67.50 UK: £40.00

October 2, 2018

Rights: World

RIZZOLI





Richard Bernstein Starmaker

ANDY WARHOL'S COVER ARTIST

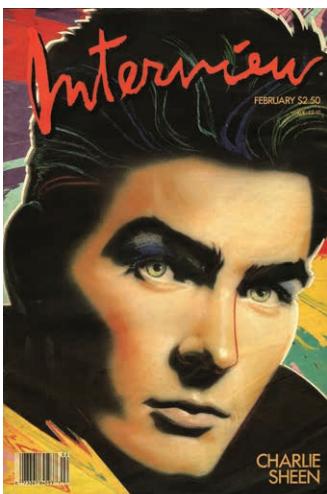
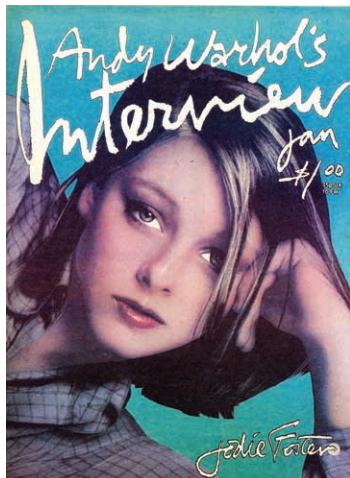
ROGER PADILHA AND MAURICIO PADILHA
FOREWORD BY GRACE JONES
EPILOGUE BY JEAN-PAUL GOUDE

An exploration of the work by American artist Richard Bernstein that celebrates his larger-than-life portraits for the covers of Andy Warhol's *Interview* magazine, as well as his visually arresting fine art, movie posters, and album covers created from the mid-1960s to the 1990s.

Richard Bernstein, a fixture at Studio 54 and with fashion and art insiders, captured the allure of the disco era through his iconic hyper-colored graphic portraits of superstars for the covers of Andy Warhol's *Interview* magazine. Warhol's influence on Bernstein's bold, playful, and graphic artwork is evident, and it was often thought that Warhol created the covers himself. Yet it was Bernstein, an American artist and art director, whose distinctive craft of retouching photographs with pastels, stencils, and airbrushing monumentalized his subjects into dazzling pop-art incarnations—sexy, captivating, and forever young.

The book features his legendary *Interview* covers of Madonna, Grace Jones, Mick Jagger, Cher, Calvin Klein, Michael Jackson, and Aretha Franklin, and Bernstein's rarely seen fine artwork, album covers, and editorial work for *Time*, *Vogue Italia*, *New York Magazine*, and *Playboy*, complete with intimate anecdotes and interviews with his closest friends and collaborators. This volume is an essential addition to any fashion, pop culture, style, or art lover's library.

Roger Padilha and Mauricio Padilha are the founders of MAO Public Relations and the authors of several Rizzoli books. **Grace Jones** is a legendary Jamaican performer, singer, supermodel, and author. **Jean-Paul Goude** is a renowned French graphic designer, photographer, and advertising film director.



MUSIC/POP CULTURE

176 pages, 10 x 13"
100 color illustrations
HC: 978-0-8478-6338-9 **\$55.00**
Can: \$75.00 UK: £42.50
September 4, 2018
Rights: World
RIZZOLI

Ray Gun

THE BIBLE OF MUSIC AND STYLE

MARVIN SCOTT JARRETT

CONTRIBUTIONS BY LIZ PHAIR, WAYNE COYNE,
DEAN KUIPERS, AND STEVEN HELLER

This exclusive volume presents the best features and radically designed pages of the 1990s' most uncompromising document of alternative music, style, and pop culture.

Founded in 1992, *Ray Gun* was the only magazine wherein a die-hard culture seeker could find information on alternative music and the street-inspired style that really mattered. Punk rock had torn pop music to shreds and created a hunger for an original lifestyle beyond mainstream culture, and *Ray Gun* was its graphic chronicler: across its pages blasted a visual feast made up of era-defining artists such as Sonic Youth or Iggy Pop, music-inspired art, and a complete redefinition of sartorial style. The magazine's original art director, David Carson, and his peers who followed, created an entirely new visual culture that shattered the limitations of graphic design.

Ray Gun was as radical as the lifestyle it reported on, deeply committed to visually representing an alternative culture as a new way of seeing and being in the world. With over 200 full-color photographs, *Ray Gun* gathers the most outrageous pages from the magazine that helped to shape the '90s. This epic anthology features exclusive photographs and articles on rock legends such as R.E.M., Henry Rollins, Jane's Addiction, The Pixies, Dinosaur Jr., U2, Marilyn Manson, Smashing Pumpkins, Nine Inch Nails, Mudhoney, Pearl Jam, Bjork, Morrissey, PJ Harvey, Beastie Boys, Soundgarden, and Beck, and an interview with David Bowie.

Marvin Scott Jarrett is a celebrated creative force in the worlds of publishing, film, and television, as well as founder of *Ray Gun* and *Nylon*. **Liz Phair** is a legendary alt-rock goddess; **Wayne Coyne** is frontman of The Flaming Lips; **Dean Kuipers** is an arts and environmental writer; **Steven Heller** is an art director and co-chair of the MFA Design Department at the School of Visual Arts.

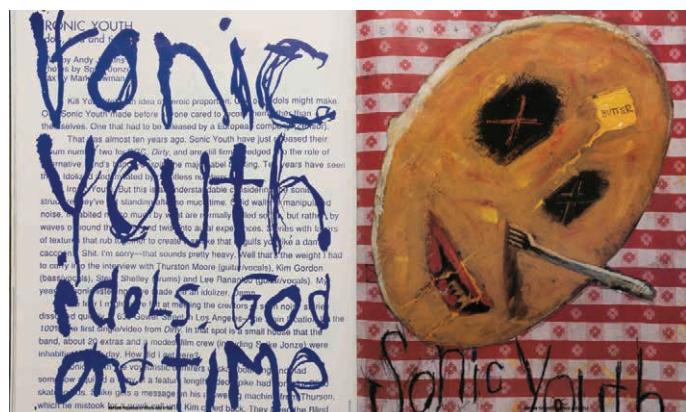
MUSIC/DESIGN
256 pages, 10 x 12"
200 color and b/w photographs
HC w/jacket: 978-0-8478-6315-0 **\$65.00**
Can: \$85.00 UK: £50.00
September 25, 2018
Rights: World
RIZZOLI

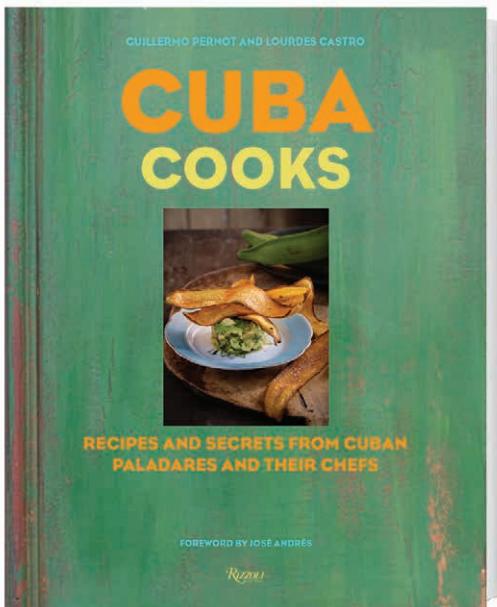
RAYGUN



The Bible of Music and Style by Marvin Scott Jarrett

RIZZOLI





Cuba Cooks

RECIPES AND SECRETS FROM CUBAN PALADARES AND THEIR CHEFS

GUILLERMO PERNOT AND LOURDES CASTRO
FOREWORD BY JOSÉ ANDRÉS

Award-winning chef Guillermo Pernot and acclaimed author Lourdes Castro unveil authentic Cuban recipes for home cooks, celebrating the bold flavors, creative techniques, and unique inspirations of the country's finest *paladares*.

Pernot and Castro explore Cuba, collecting dishes and stories that reveal a vibrant contemporary cuisine. Each dish has been adapted from the best private restaurants from Old Havana to Santiago de Cuba and Pernot's own celebrated restaurant, Cuba Libre, marrying traditional foundations with modern influences.

Divided into chapters for fresh seafood ("Mar"), meat ("Tierra"), vegetables ("Granja"), and delectable desserts ("Postres"), *Cuba Cooks* includes recipes for Arroz con Bacalao, Charred Snapper in Coconut Sauce, Oyster Ceviche, and elegant Stone Crab Mojito; Ajico (Cuban stew), Cuban Fried Chicken, Duck Ropa Vieja, Honey-Glazed Lamb Ribs with Cachucha Vinaigrette, Pork Belly Fried Rice, a traditional whole pig roast, and a legendary smoked chicken from the side of the road; Black Bean Gnocchi with Culantro Butter, Green Plantain Soup garnished with Popcorn, and Malanga Tacos Stuffed with Eggplant; Old Havana street vendors' roasted coconut Cucuruchos, and Cuba Libre's Chocolate Tart with Caramelized Bananas.

Guillermo Pernot is a two-time James Beard Award-winning chef and author (*Ceviche: Seafood, Salads, and Cocktails with a Latin Twist*, 2001), and chef-partner of the Cuba Libre restaurant group in Philadelphia, Atlantic City, Washington, D.C., and Orlando. **Lourdes Castro** is a professor, recipe developer, and author of three cookbooks, recurring judge on Food Network's *Beat Bobby Flay*, and contributor to *Food & Wine*, *Latina* magazine, and the *New York Times*. **José Andrés** is a celebrated Spanish-American chef, author, and restaurateur with restaurants in Los Angeles, Philadelphia, Washington, D.C., Las Vegas, South Beach, Puerto Rico, and Mexico City.



COOKING & ENTERTAINING

208 pages, 7 3/4 x 9 3/4"
120 color photographs
HC: 978-0-8478-6254-2 **\$39.95**
Can: \$53.95 UK: £27.50
September 25, 2018
Rights: World
RIZZOLI

Modern Greek Cooking

100 RECIPES FOR MEZE, MAIN DISHES, AND DESSERTS

PANO KARATASSOS
PHOTOGRAPHY BY FRANCESCO TONELLI

Moving beyond familiar rustic, old-fashioned Greek fare are the delicious and unique offerings of premier chef, Pano Karatassos, tailored for the home cook.

These 100 best-loved recipes served at Chef Pano's award-winning Atlanta restaurant, Kyma, showcase his inspiration: paying homage to the flavors and traditions of Greece, and to the wealth of insight about Greek cooking passed down from his grandmother; his classical French training, and even a touch of his Southern roots.

The 100 dishes are Chef Pano's updated takes on Greek flavor combinations and ingredients. Meze include Spicy Red Pepper Feta Spread; Grilled Eggplant and Walnut Spread; Steamed Mussels with Feta Sauce; Braised Octopus with Pasta and Tomato Sauce; and Lamb Phyllo Spirals. Entrees showcase seafood in Braised Whole Fish with Tomatoes, Garlic, and Onions and Olive Oil-Poached Cod with Clams and Melted Leeks; as well as meat dishes such as Grilled Lamb Chops with Greek Fries. Manouri Cheese Panna Cotta, Semolina Custard and Blueberry Phyllo Pies, and Hazelnut Baklava Sundaes are among the desserts. Accompanying the dishes are approximately 60 full-color photographs by renowned food photographer Francesco Tonelli. Greek wine expert Sofia Perpera provides the wine pairings.

Chef **Pano Karatassos** is the executive chef of Kyma, the country's most celebrated Greek seafood restaurant. He studied at the Culinary Institute of America and trained under world-renowned chefs Thomas Keller, Jean-Georges Vongerichten, and Eric Ripert. Kyma was named one of the 20 best restaurants in the country by *Esquire* magazine. He is a member of the prestigious Culinary Institute of America Society of Fellows. **Francesco Tonelli** is a world-class food photographer whose images grace some of the best-selling cookbooks in the U.S.

COOKING & ENTERTAINING

240 pages, 8 x 10"

60 color photographs

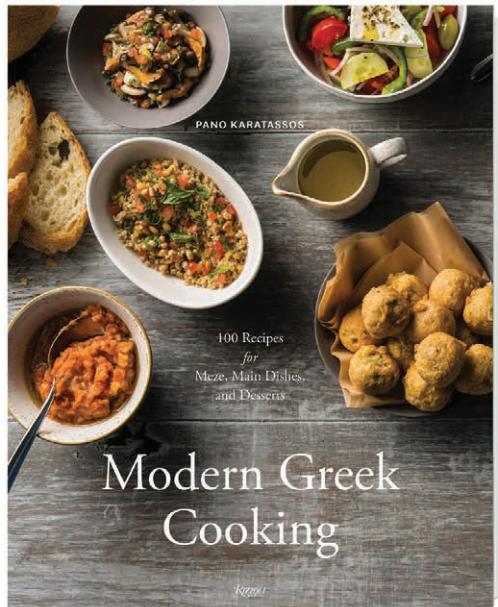
HC w/jacket: 978-0-8478-6144-6 **\$37.50**

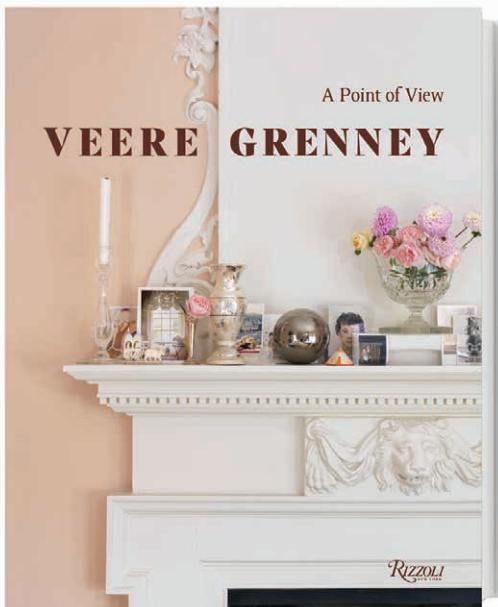
Can: \$50.00 UK: £27.50

September 11, 2018

Rights: World

RIZZOLI





Cover and middle: © David Oliver
Bottom: © Francois Halard

Veere Grenney: On Decorating

A POINT OF VIEW

VEERE GRENNERY
FOREWORD BY HAMISH BOWLES

The first book from AD100 designer Veere Grenney—the master of streamlined, glamorous, classical rooms with an English touch—eloquently explores not only the hows but also the whys of decorating.

Featuring thirty years of acclaimed interiors, paired with thoughtful advice and packaged with a real cloth case and mixed paper stocks, this book presents a rich album of Grenney's decorating work, from London townhouses to Long Island estates, with multiple images per page. Organized by room, these chapters feature Grenney's room-by-room decorating philosophy for entrances, living rooms, dining rooms, bedrooms, and kitchens, and explore thematic topics such as Englishness and composition and balance. Grenney also shares his own story, from his early years on the '70s London design scene to starting his own firm, from his first flat in London to his renovation of David Hicks' former house, the Temple, to his new holiday house in Tangier. There is also a chapter on the iconic designers who have inspired him. Whether it's a country house or an urbane apartment, Grenney's world is one of settled calm and welcoming comfort, where there are always generous fireplaces to sit in front of, billiard rooms and stone-flagged passages, and utility rooms where boots and coats are stored; grandeur and modesty side by side. This book is a must for Anglophiles and design lovers.

Veere Grenney trained under Mary Fox Linton and David Hicks, and later was a director at Colefax and Fowler before launching his own company in London 22 years ago. Widely published, Grenney's awards include *House and Garden's* "The Directory of 100 Leading Interior Designers," *Veranda* magazine's 2013 Magic Makers, and the AD 100.

INTERIOR DESIGN

256 pages, 9½ x 12"
150 color photographs
HC w/jacket: 978-0-8478-6022-7 **\$65.00**
Can: \$85.00 UK: £50.00
September 11, 2018
Rights: World
RIZZOLI

Venice

FOUR SEASONS OF HOME COOKING

RUSSELL NORMAN

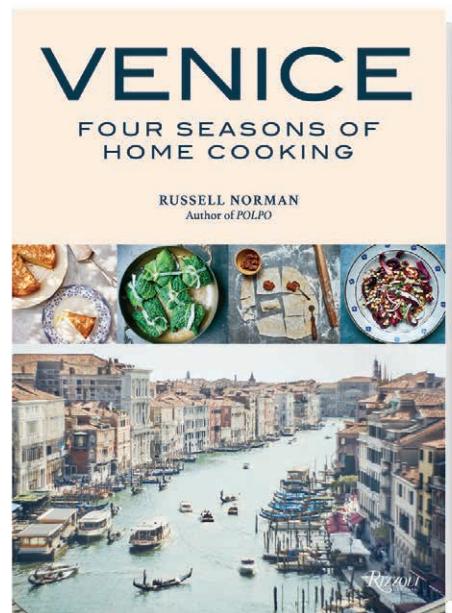
A dazzling tribute to Italy's greatest "hidden" regional cuisine by the author of the best-selling and groundbreaking cookbook *Polpo*.

Returning to the city of his gastronomic inspiration, Russell Norman immerses himself in the authentic recipes and culinary traditions of Venice and the Veneto in one hundred recipes showcasing the simple but exquisite flavors of *la cucina Veneziana* in a rustic kitchen in a neighborhood far from the tourist crowds—where washing hangs across the narrow streets and some houses still rely on a communal well for water.

Norman lovingly reproduces true Venetian recipes with authentic ingredients very different from the globalized tourist fare in the city's restaurants. The book is structured by season, highlighting the ever-changing produce available in Venice's buzzing market stalls throughout the year. Included are Venetian favorites such as asparagus with Parmesan and anchovy butter, butternut risotto, arancini, rabbit cacciatore, warm duck salad with walnuts and beets, scallops with lemon and peppermint, and warm octopus salad.

Norman also affords a rare and intimate glimpse into Venice: its hidden architectural gems, secret places, embedded history, the color and energy of daily life and the characters that make this city so enchanting.

Russell Norman, whose eight acclaimed London restaurants include *Polpo* and *Spuntino*, writes "The Accidental Cook" column for *Esquire* and is the author of the award-winning *POLPO: A Venetian Cookbook (of Sorts)*.



COOKING & ENTERTAINING

320 pages, 6 7/8 x 9 5/8"

200 color photographs

HC w/jacket: 978-0-8478-6318-1 **\$40.00**

Can: \$55.00

September 4, 2018

Rights: US and Canada

RIZZOLI



Design: Vignelli

GRAPHICS • PACKAGING •
ARCHITECTURE • INTERIORS •
FURNITURE • PRODUCTS

MASSIMO VIGNELLI WITH BEATRIZ CIFUENTES
ESSAYS BY GERMANO CELANT, MILDRED
CONSTANTINE, DAVID REVERE McFADDEN,
JOSEPH RYKVERT, STEVEN HELLER, KENNETH
FRAMPTON, RICHARD MEIER, YOSHIKI
WATERHOUSE, AND DEBBIE MILLMAN

The definitive monograph on two masters of modern design.

Vignelli Associates are icons of international design and an inspiration to everyone who shares their idea of the importance of design and why it should be done well. This book—created in close collaboration with Massimo Vignelli prior to his death in 2014—is the first definitive look at their work since the publication of Massimo and Lella Vignelli's initial monograph by Rizzoli. This landmark volume is devoted to the Vignellis' influential work produced from their New York headquarters since the 1960s, as well as rarely seen early work produced in their native Italy.

Design: Vignelli presents the brilliant multidisciplinary approach of the Vignellis, from designs for corporate identity programs including American Airlines, Bloomingdale's, and Benetton, to signage for the New York subway system. Their firm was also notable for its interior and furniture design, designs for magazines and newspapers, glassware and tableware, and an exhaustive collection of book designs. In addition to an overview of the Vignellis' work, each discipline they mastered is presented with a complete case study, from conception through process to completion, such as graphic design, interior design, product design, and more.

Massimo and Lella Vignelli founded Vignelli Associates in 1971. **Beatriz Cifuentes** is a principal at Waterhouse Cifuentes Design and was the longtime vice president of design at Vignelli Associates.

DESIGN

408 pages, 10 x 10"
640 color illustrations
HC: 978-0-8478-6184-2 **\$100.00**
Can: \$135.00 UK: £75.00
October 2, 2018
Rights: World
RIZZOLI



Oliver Jeffers

THE WORKING MIND AND DRAWING HAND

OLIVER JEFFERS

CONTRIBUTIONS BY BONO, JOHN MAEDA, SHARON MATT ATKINS, QUENTIN BLAKE, AND OTHERS

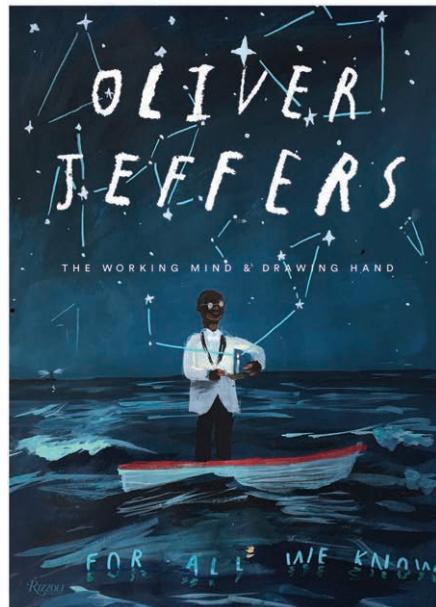
“My books are all about telling stories, and a lot of my art is about asking questions, but both are extensions of the same curious brain.”

—Oliver Jeffers

From the creator of some of the most engaging and *New York Times* best-selling illustrated and children’s books today, this dynamic visual biography, in the tradition of *Chip Kidd: Book One* and *Book Two* or *Chris Ware’s Monograph* is Jeffers’s personal and charming chronicle of an artist who blends his love of creating stories, skillfully combining picture-making and storytelling, making this crazy world a better place in his signature fantastical fashion.

Oliver Jeffers explores the artist’s own origin story, inspirations, art evolution, and passion for storytelling and bookmaking: from growing up loving art and creating stories as a young boy in Belfast, Northern Ireland; to finding a huge audience for his lovable children’s books; to what led him to his clever found painting works; to his collaborations with U2, TED, Colette, and Apple. *Oliver Jeffers* includes a stroll through his most popular work and never-before-published illustrations and art, and a look into his more personal world of sketchbooks and drawings. Jeffers’s story, infused with the whimsy and joy his work is famous for, is a must-have not only for current fans of Jeffers’s picture books, but also new fans, art lovers, and bibliophiles both young and old.

Oliver Jeffers is an award-winning artist, illustrator, and writer. **Bono** is a musician, humanitarian, and cofounder of U2. **John Maeda** is an artist, designer, and technologist. **Sharon Matt Atkins** is the director of curatorial affairs at the Brooklyn Museum. **Sir Quentin Saxby Blake, CBE**, is an English cartoonist, illustrator, and children’s writer perhaps best known for illustrating the books of Roald Dahl.



ART

240 pages, 9 x 12"

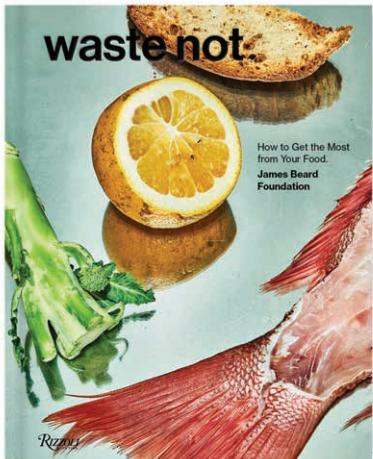
250 color and b/w photographs
HC w/jacket: 978-0-8478-6299-3 **\$55.00**

Can: \$75.00 UK: £42.50

October 2, 2018

Rights: World

RIZZOLI


COOKING & ENTERTAINING

224 pages, 8 x 10"

50 color photographs

HC: 978-0-8478-6278-8 \$45.00

Can: \$60.00 UK: £35.00

September 25, 2018

Rights: World

RIZZOLI

Waste Not

HOW TO GET THE MOST FROM YOUR FOOD
RECIPES AND TIPS FOR FULL-USE COOKING FROM
AMERICA'S BEST CHEFS

THE JAMES BEARD FOUNDATION
FOREWORD BY TOM COLICCHIO

The James Beard Foundation's comprehensive book on full-use cooking—how to use all the food you buy and avoid food waste—featuring innovative recipes and tips from chefs across the country.

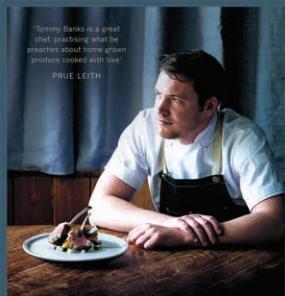
The average American household throws away more than \$1,500 worth of food every year. Featuring 100 recipes from chefs such as Rick Bayless, Elizabeth Falkner, Bryant Terry, and Katie Button, *Waste Not* shows readers how to turn ingredients that often end up in the trash into delicious dishes and exciting takes on tried-and-true recipes.

There are no better ambassadors to inspire people to reduce food waste than chefs. Nobody knows more about how to fully utilize every leaf, root, bone, stem, and rind, or has ideas for how to stretch dollars into delicious, satisfying dishes. Here, chefs from around the country share not only recipes for asparagus-bottom aioli, squash-seed tahini, and fruit-skin-crusted mahi, but also their suggestions for how to get maximum mileage—and inspiration—from the food you buy. Curated by the James Beard Foundation, America's leading organization for culinary innovation, *Waste Not* will change what—and how—you eat.

The James Beard Foundation is America's leading organization for culinary innovation. **Tom Colicchio** is a James Beard Award-winning chef, restaurateur, and food-system activist.

Roots.

Farm to Table Recipes from England's
Michelin-starred Pub, the Black Swan



TOMMY BANKS

RIZZOLI

COOKING & ENTERTAINING

288 pages, 7 1/2 x 9 1/2"

220 color photographs

HC: 978-0-8478-6418-8 \$45.00

Can: \$60.00

September 11, 2018

Rights: US and Canada

RIZZOLI

Roots: Farm to Table Recipes from the Black Swan

AN INN IN THE HEART OF YORKSHIRE

TOMMY BANKS

Britain's youngest Michelin-starred chef shares over 100 unique seasonal recipes from his family farm and pub—as well as stories and ideas about growing, foraging, and preserving.

With an approach to food that is above all local, Tommy Banks celebrates key ingredients locally grown or foraged, preserved for later or eaten soon after harvest. The Black Swan is more than just award-winning food—it is about identity and rootedness mixed with creativity and eccentricity. Fervently seasonal, Tommy celebrates summer abundance and autumnal bounty, but he revels in winter's "hungry months." Other chefs pay lip service to the seasonal/local mantra, but Tommy embraces it heart, soul, and plate.

Influenced by the rhythms of the land, he renames and redefines the seasons into three growing groups based on garden availability and shares creative recipes, preserving techniques, and ideas on using these "root" ingredients all year round. Beautifully photographed throughout the shifting seasons, the images showcase recipes, ingredients, and the landscape from which they hail.

Tommy Banks became Britain's youngest Michelin-starred chef in 2013 and won the Great British Menu in 2016 and 2017. Chosen as a *Sunday Times* One to Watch, Tommy was also featured in 2017's *Observer* Food Monthly 50. In 2017, the annual TripAdvisor Awards named The Black Swan the world's best-rated restaurant.

The Joy of Junk

GO RIGHT AHEAD, FALL IN LOVE WITH THE WACKIEST THINGS, FIND THE WORTH IN THE WORTHLESS, RESCUE AND RECYCLE THE CURIOUS OBJECTS THAT GIVE LIFE & HAPPINESS TO THE PLACES WE CALL HOME!

MARY RANDOLPH CARTER

Best-selling author Mary Randolph Carter is back at it with a full-throated celebration of junk and thrifting. While revealing favorite treasure hunts, *The Joy of Junk* also profiles the incredible haunts of iconic collectors, showing us how to live stylishly and creatively with the personally meaningful objects we love to collect for our homes.

From the author who taught us that “junk” is not a four-letter word, and drawing on her years of experience as a passionate thrifter and collector, Carter highlights her favorite junking moments, revels in the thrill of the hunt, and imparts many personal tips for finding treasures in flea markets, yard sales, estate sales, shops, on the web, or wherever you may find yourself. With her passion for self-expression and her personal approach to decor, Carter speaks to our desire to surround ourselves with belongings that bring beauty and meaning to our lives.

Along the way, Carter interviews great masters of the genre—including high-profile designers and collectors such as Lisa Eisner, Bunny Williams, and Mike Wolfe from *American Pickers*, among many others—revealing their favorite treasure hunts and showing us their amazing homes and how they live with their collections. Inspiring and liberating, *The Joy of Junk* shows how we can integrate our passions and histories to live creatively and happily with the special and quirky objects that give our homes soul.

Mary Randolph Carter is an author, photographer, avid collector of junk, and longtime creative director for Ralph Lauren. She is the author of *Never Stop to Think... Do I Have a Place for This, A Perfectly Kept House Is the Sign of a Misspent Life, For the Love of Old*, and the *Junk* books, a series of books on discovering and decorating with flea-market finds.

INTERIOR DESIGN

272 pages, 8½ x 11"

250 color photographs

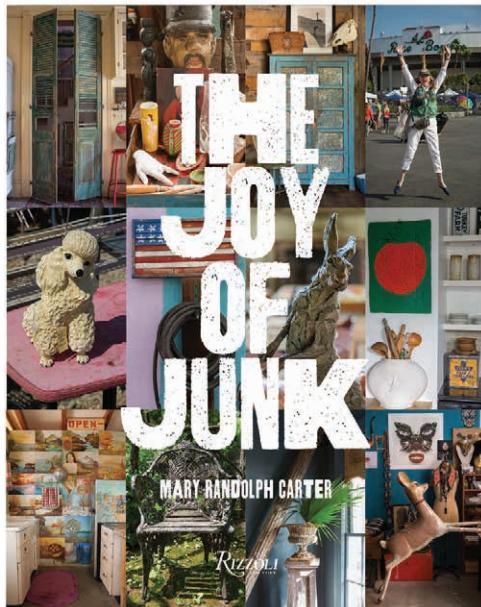
HC: 978-0-8478-6210-8 \$55.00

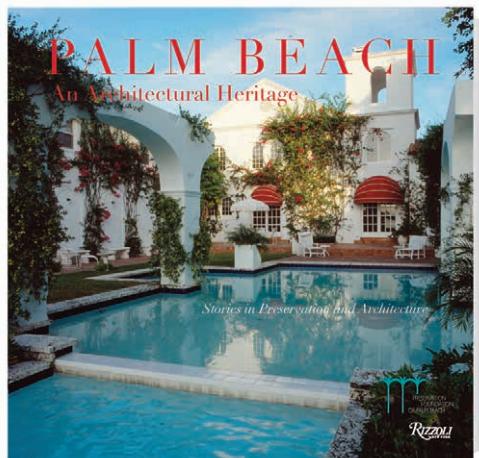
Can: \$75.00 UK: £42.50

October 2, 2018

Rights: World

RIZZOLI




INTERIOR DESIGN/ARCHITECTURE

240 pages, 11 x 11"

225 color photographs

HC w/jacket: 978-0-8478-6281-8 **\$65.00**

Can: \$85.00 UK: £50.00

October 2, 2018

Rights: World

RIZZOLI

Palm Beach

AN ARCHITECTURAL HERITAGE
STORIES IN PRESERVATION AND ARCHITECTURE
PRESERVATION FOUNDATION OF PALM BEACH

Finest historic Palm Beach houses' interiors, exteriors, and their gardens are showcased in this elegant volume.

The book serves at once as an inspiration for those who would live as did Palm Beach's early residents as well as a model for realizing a lasting heritage for our architectural treasures. Public and private structures designed by some of the style-setting early architects are depicted, including the works of Addison Mizner, Joseph Urban, and Maurice Fatio, as well as anonymous designers whose feats of imagination rivaled those of the most celebrated professionals.

Palm Beach: An Architectural Heritage details the meticulous restorations of more than thirty great houses and public buildings in this elegant seaside enclave. From Casa de Leoni to Junglewood, Villa Artemis to Las Palmas, the houses of Palm Beach are fantasies of splendor made real and brought to earth on "America's Riviera." Homes in various beloved classical styles, from Mediterranean and Venetian Gothic to Italianate Villa and Andalusian Spanish, these beautiful residences inspire dreams of fine living in the sun and amid beautiful, fragrant gardens.

The Preservation Foundation of Palm Beach is a private, nonprofit membership organization dedicated to the preservation of the historic, architectural, and cultural heritage of Palm Beach, Florida.

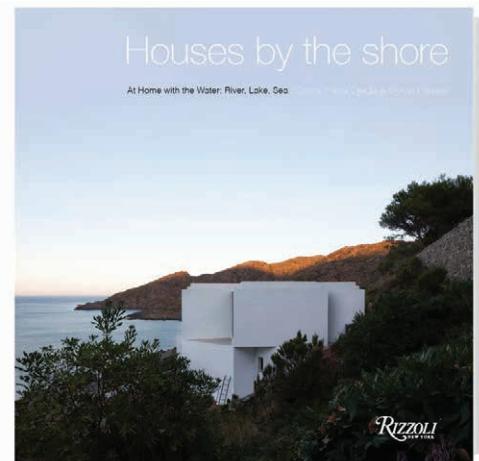
Houses by the Shore

AT HOME WITH THE WATER
RIVER, LAKE, SEA
OSCAR RIERA OJEDA AND BYRON HAWES

This inspirational tome of homes by the water from around the world is the perfect idea book for all of us who dream of or own a waterfront house.

Highlighting spectacular recently completed houses overlooking sea, lake, river, and ocean, selected for beauty and variety across the globe, *Houses by the Shore* features homes that demonstrate the extraordinarily diverse ways that today's leading architects and interior designers build and design homes on the water and new approaches homeowners are taking to life on the shore. Frequently elegant and uncluttered, these houses serve as models of smart and often exquisite design with lots of ideas for homeowners who don't necessarily live in a waterfront home, but who wish to have something of that appeal and sensitivity in their own space. A range of projects encompassing myriad geographic and cultural inspirations show some of the world's most inviting residences, built in stone and glass, in wood and steel and concrete. The houses vary in size and style, though all are within the realm of the modern, from open-plan homes that include terraces and rooms that flow from indoors to out to spaces flooded with light and views.

Oscar Riera Ojeda is the director of the eponymous boutique publishing house Oscar Riera Ojeda Publishers. **Byron Hawes** is a New York- and Toronto-based writer and designer.


INTERIOR DESIGN/ARCHITECTURE

336 pages, 9 1/2 x 9 1/2"

225 color photographs

HC: 978-0-8478-6280-1 **\$50.00**

Can: \$67.50 UK: £40.00

October 9, 2018

Rights: World

RIZZOLI

Dry Gardens

HIGH STYLE FOR
LOW WATER GARDENS

DANIEL NOLAN
FOREWORD BY FLORA GRUBB
PHOTOGRAPHY BY CAITLIN ATKINSON

Acclaimed landscape designer Daniel Nolan showcases the best of desert gardenscapes that have become synonymous with luxury minimalism, and presents techniques that will inspire readers to transform available space into their own modern dry garden.

Hot days, cool nights, dry air, a blazing sun—California's Mediterranean climate is not what you think of when you hear "lush garden," but leading garden designers Nolan and his peers have revolutionized this genre with their artful designs.

Nolan, the authority on dry gardens, has carefully selected 25 unique public and private garden masterpieces, diverse examples of interior and exterior gardening techniques. Readers will be treated to a complete look at crafting elevated and rustic gardens through a variety of environments, from pools and pocket gardens, front lawns, balconies, and living walls to retail spaces, museums, and vineyards. Each detailed project offers a different approach to incorporating the desert's wild array of flora and becomes a practical tool, addressing various materials and horticultural and compositional solutions.

Rich with bold architecture of spiny cacti, brilliant and muted sage, rosy succulents, bright, dusty sands, and red rocks, *Dry Gardens* proves that inspiration has no geographic boundaries. It will be appreciated by lovers of gardens and interior design from around the world.

Daniel Nolan studied fine arts at Otis College of Art and Design in Los Angeles. He has been designing gardens for over a decade. **Caitlin Atkinson** is a California-based photographer. Her work has appeared in books and magazines, such as *Martha Stewart Living* and *Harper's Bazaar*. **Flora Grubb** is a San Francisco-based nurserywoman with a focus on landscapes that require minimal water and chemicals and wiser use of resources.

GARDENING

224 pages, 9 x 9"
200 color photographs
HC w/jacket: 978-0-8478-6126-2 **\$55.00**
Can: \$75.00 UK: £42.50
September 25, 2018
Rights: World
RIZZOLI

DRY GARDENS

HIGH STYLE FOR LOW WATER GARDENS

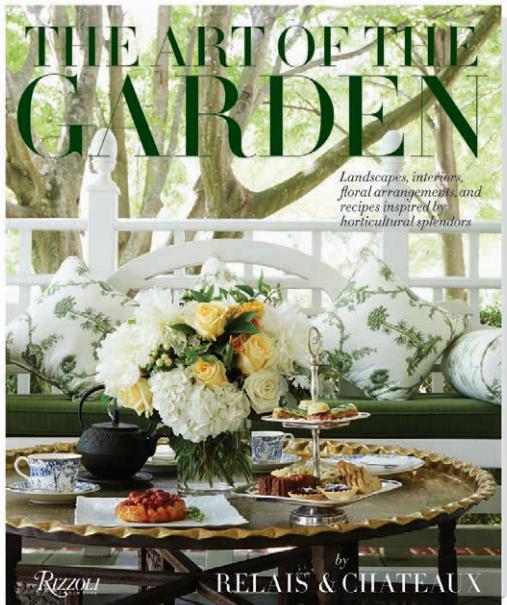


DANIEL NOLAN

PHOTOGRAPHY BY CAITLIN ATKINSON Rizzoli



Photographs © Caitlin Atkinson



The Art of the Garden

LANDSCAPES, INTERIORS, FLORAL ARRANGEMENTS, AND RECIPES INSPIRED BY HORTICULTURAL SPLENDORS

RELAIS & CHATEAUX NORTH AMERICA
INTRODUCTION BY DANIEL HOSTETTLER
PHOTOGRAPHY BY DAVID ENGELHARDT

This garden sourcebook is replete with inspiring ideas for seasonal gardening, interior design, and floral arrangements from the world's finest hosts, Relais & Châteaux.

Experts in the creation of beautiful environments, Relais & Châteaux translate their savoir faire into simple ways to cultivate both outdoor and indoor sanctuaries. A variety of enchanting havens at their North American properties are showcased—from simple cutting and kitchen gardens to elaborate formal plantings that include parterres and topiaries. The hospitality insiders also share their expertise on using the delights of the garden in home decor, such as botanical design touches in textiles, wallpapers, and objets d'art. How-to sidebars show ideas for floral-embellished tabletops and place settings, as well as ways to dress up dishes and cocktails with edible flower garnishes and create culinary delights harvested from the local terroir.

Established in 1954, Relais & Châteaux is an association of the world's finest hoteliers, chefs, and restaurateurs that has set the standard for excellence in hospitality. Today there are 560 members worldwide (eighty-nine of whom are located in Canada, the United States, Mexico, and the Caribbean). The North America group is headquartered in New York City. **Daniel Hostettler** is the president and group managing director of Ocean House, Weekapaug Inn, and Rhode Island's Watch Hill Inn. He is president of Relais & Châteaux North America. **David Engelhardt** is a travel, portrait, and lifestyle photographer based in New York City.



ENTERTAINING/INTERIOR DESIGN/GARDENING

240 pages, 9 x 11"

250 color photographs

HC w/jacket: 978-0-8478-6321-1 \$55.00

Can: \$75.00 UK: £42.50

October 2, 2018

Rights: World

RIZZOLI

Ryan Korban

INTERIORS

RYAN KORBAN

FOREWORD BY AMY ASTLEY

From the interiors darling known for his cool-kid spaces, an alluring new monograph exploring design ideas for today's generation.

Synonymous with luxurious materials, urban cool, understated elegance, and his signature fashion-driven approach to design, Ryan Korban has emerged as a wunderkind of the interior design world. Exploring what makes spaces feel truly new and now, this monograph—Korban's second—presents a fresh look at twenty-first-century contemporary spaces, answering the question, What does "modern" design really mean in today's day and age?

Expertly curated by Korban, each chapter engages the reader in a visual and verbal conversation on modern interior style. Touching upon such topics as color, materials, architecture, and insider tips, such as how to edit a space, he lends insight into his singular style and advice on how to achieve it. From posh Upper East Side boutiques and stately city townhouses to Alexander Wang's Manhattan apartment and a Sotheby's showhouse, sumptuous photographs of sensational and inspiring rooms (many of which have never been published before) offer endless inspiration. Complete with engaging prose discussing Korban's innovative ideas, this beautifully designed volume is an essential addition to any fashion or design lover's library.

Ryan Korban began his interior design career after graduation from the New School in New York in 2007. His portfolio includes the homes of prominent figures in the worlds of fashion, film, and music, including Kanye West, James Franco, Alexander Wang, and Natasha Poly, as well as commercial projects such as Balenciaga's New York flagship. His work has been profiled in such publications as *W*, *Harper's Bazaar*, *Architectural Digest*, the *Wall Street Journal*, and the *New York Times*. **Amy Astley** is the editor in chief of *Architectural Digest*.



INTERIOR DESIGN

208 pages, 8½ x 11"

200 color and b/w photographs

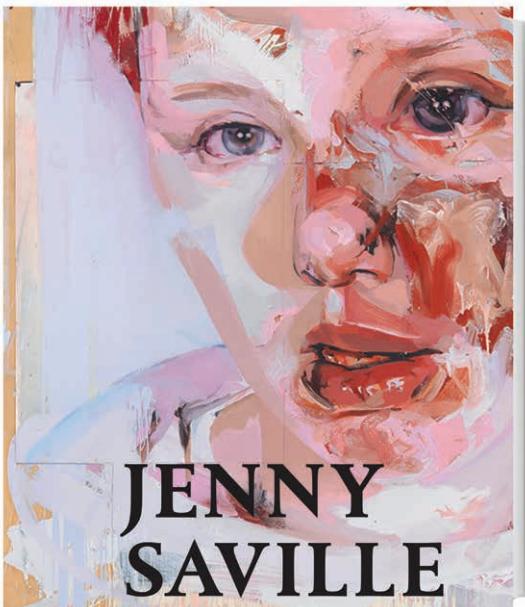
HC w/jacket: 978-0-8478-6142-2 \$50.00

Can: \$67.50 UK: £40.00

September 18, 2018

Rights: World

RIZZOLI



Jenny Saville

ESSAYS BY RICHARD CALVOCORESSI

AND MARK STEVENS

JENNY SAVILLE IN CONVERSATION

WITH SALLY MANN

CHRONOLOGY BY LAUREN MAHONY

The most comprehensive monograph on figurative painter Jenny Saville, whose large-scale nudes continue to challenge accepted ideals of beauty.

Thirteen years after her first Rizzoli monograph, British artist Jenny Saville, an original member of the Young British Artists, releases her most definitive book, including never-before-published paintings from her most recent exhibition at Gagosian in New York. This much-anticipated volume unites new work with many of Saville's paintings and drawings to date, accompanied by essays that explore Saville's continuing fascination with the human body within a broad art-historical context. The book also features Saville in an extensive conversation with acclaimed American photographer Sally Mann. An illustrated chronology of Saville's career completes this elegant volume. This beautifully produced monograph is an important addition to the library on one of the world's most influential and enduring living painters.

Jenny Saville received her B.A. Honors Fine Art from Glasgow School of Art, Scotland. Saville's works are included in The Metropolitan Museum of Art, New York; The Broad, Los Angeles; and the Saatchi Collection, London among others. **Richard Calvocoressi** is a director and senior curator at Gagosian, London. Previously, he was director of the Henry Moore Foundation and director of the Scottish National Gallery of Modern Art in Edinburgh. **Sally Mann**'s photographs have been the subject of major exhibitions at the Institute of Contemporary Art, Philadelphia, and the Corcoran Gallery of Art, Washington, D.C. Her work can be seen in The Metropolitan Museum of Art and the Whitney Museum of American Art, among others. **Mark Stevens** is the former art critic of *The New Republic* and *New York* magazine. He is coauthor along with Annalyn Swan of the 2005 Pulitzer Prize-winning *de Kooning: An American Master* and the forthcoming biography, to be published in 2019, of Francis Bacon. **Lauren Mahony** organizes special exhibitions for Gagosian. She previously worked in the Department of Painting and Sculpture at The Museum of Modern Art, New York.

ART

320 pages, 10 3/4 x 12 3/4"

255 color and b/w illustrations

HC w/slipcase: 978-0-8478-6290-0 **\$150.00**

Can: \$200.00 UK: £115.00

October 2, 2018

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN



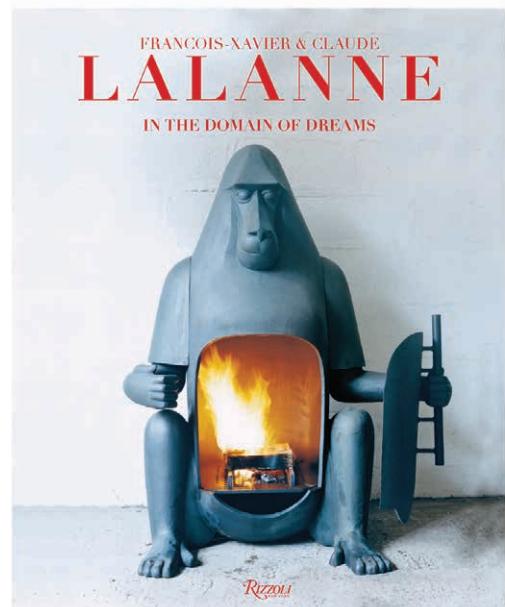
Francois-Xavier & Claude Lalanne: In the Domain of Dreams

ADRIAN DANNATT

The Lalannes' charming, dreamy, and surrealistic body of functional sculptures, once a guarded secret for exclusive collectors such as Yves Saint Laurent and the Agnells, is celebrated in full in this stunning new book.

Francois-Xavier and Claude Lalanne, the legendary husband-and-wife artist team, have been the inspiration for high-society collectors and decorators alike for five decades. Crossing over many audiences—from interior design to fine art to high society, the works of the Lalannes have aspirational yet broad appeal. Highly collected and promoted by an important group of connoisseurs and art insiders, such as Tom Ford, Peter Marino, and Delphine and Reed Krakoff, Lalanne works are often the focus of the well-curated room. This first English-language book on their work, covering their early days sharing studio space with Constantin Brancusi to their current celebrated status, will appeal to decorators, designers, artists, and all those who love beautiful art objects.

Adrian Dannatt is a writer, editor, and curator. He is the author of Rizzoli's *Mattia Bonetti* (2010) and writes regularly for international art journals. **Francois-Xavier Lalanne** (1927–2008) was born in Agen, France. He studied sculpture at the Academie Julian in Paris. **Claude Lalanne** (b. 1924) was born in Paris and studied architecture at the Ecole des Beaux-Arts. They participated in the Surrealist art scene in postwar Paris, which had a major effect on their work over the past five decades.



INTERIOR DESIGN/ART

272 pages, 9 1/4 x 12"

250 color and b/w photographs

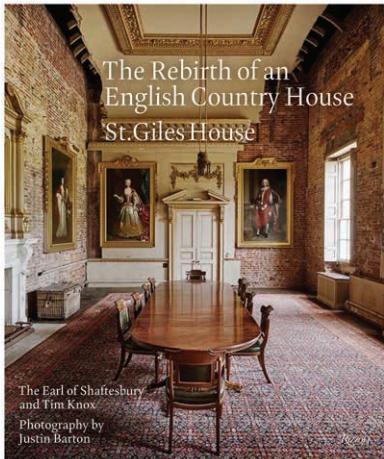
HC w/jacket: 978-0-8478-6286-3 **\$85.00**

Can: \$115.00 UK: £65.00

October 2, 2018

Rights: World

RIZZOLI



The Rebirth of an
English Country House
St. Giles House

The Earl of Shaftesbury
and Tim Knox
Photography by
Justin Barton

INTERIOR DESIGN

256 pages, 9 1/4 x 11"

200 color photographs and illustrations
HC w/jacket: 978-0-8478-6320-4 **\$55.00**

Can: \$75.00 UK: £40.00

September 11, 2018

Rights: World

RIZZOLI

The Rebirth of an English Country House ST. GILES HOUSE

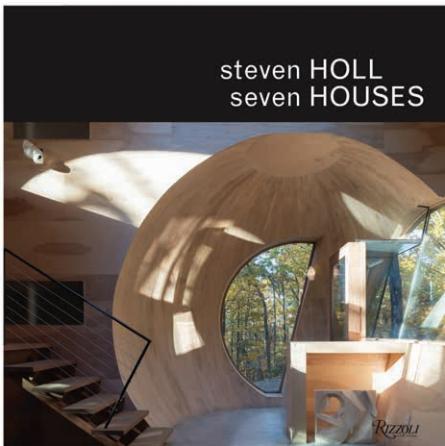
THE EARL OF SHAFTESBURY AND TIM KNOX
PHOTOGRAPHY BY JUSTIN BARTON

The brilliantly restored St. Giles House, in the idyllic Dorset countryside, offers high-point Georgian architecture and interiors that bridge many historical styles.

The 12th Earl of Shaftesbury, 39-year-old Nicholas Ashley-Cooper, invites the reader into the house that his family has called home since the fifteenth century. In recent years, his award-winning restoration has brought the house back to life, transforming exquisite spaces that honor the past while being suited to twenty-first-century living. English country-house splendor, through the hands of some of the world's top artisans and craftspeople, returns to the house in the form of re-created wallpapers, customized paints, revived furniture from the Georgian and Victorian periods, reworked antique Brussels tapestries, restored plasterwork and textiles, and a complete overhaul of the landscape, with its sunken garden, woodlands, avenue of beeches, lake, and shell-encrusted grotto.

With stories of noteworthy architecture, beautiful interiors, and centuries of a single family's involvement in British and world history, this book will appeal to devotees of country living, the aristocratic life, historic houses, and English interior design.

The 12th Earl of Shaftesbury, Nicholas Ashley-Cooper, is an English peer and philanthropist. **Tim Knox** is a British art historian and director of the Royal Collection Trust. **Justin Barton** is a London-based photographer.



steven HOLL
seven HOUSES

ARCHITECTURE

208 pages, 10 x 10"

125 color photographs and illustrations
HC w/jacket: 978-0-8478-6159-0 **\$75.00**

Can: \$100.00 UK: £57.50

October 2, 2018

Rights: World

RIZZOLI

Steven Holl: Seven Houses

STEVEN HOLL
INTERVIEW BY PHILIP JODIDIO

This volume takes a close look at houses designed by Steven Holl, considered one of America's most influential architects. It offers the reader unprecedented access to the thought processes and work of this groundbreaking, cutting-edge architect through his own words, watercolors, and photographs.

Following the successful *Oscar Niemeyer: Houses*, *Tadao Ando: Houses*, and *Frank Lloyd Wright: The Houses*, this book features private residences by acclaimed architect Steven Holl, including four new houses built in the past five years, and many published here for the first time. Inspired by the light of the Hudson Valley, in New York—where many of these homes are built—Holl has written an insightful essay about the special relationship of light and architecture especially for this volume. The book will serve as a companion to his previous Rizzoli book *Steven Holl: Architecture Spoken*.

Steven Holl is the founder and principal of Steven Holl Architects in New York. Holl has won many awards, and his work has been presented at the Museum of Modern Art in New York. In 2001, France bestowed the Grande Médaille d'Or upon him, for Best Architect of the Academy of Architecture; and in the same year *Time* magazine declared him America's Best Architect for his "buildings that satisfy the spirit as well as the eye." **Philip Jodidio** has written over 90 books about contemporary architecture and art, including *Tadao Ando: Venice, Tadao Ando at Naoshima, Tadao Ando: Modern Art Museum of Ft. Worth*, and *I. M. Pei: The Complete Works* for Rizzoli.

Notes on Decor, Etc.

PAUL FORTUNE

In his first book, interior design legend Paul Fortune opens his design portfolio to share his favorite projects and his imitable aesthetic worldview in this monograph-cum-memoir.

Arriving in Los Angeles from London during the 1970s, Paul Fortune gradually made his way as a graphic artist, art director of music videos, and even nightclub owner. But with the renovation of his own now legendary Laurel Canyon house in 1978, Fortune's career as an interior designer was born.

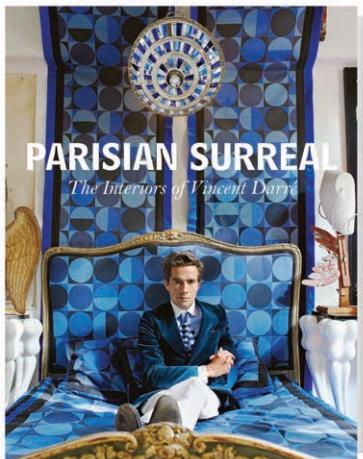
Fortune Design Studio, based in Los Angeles and Ojai, has been operating since 1982, enjoying the patronage of discerning clients worldwide, whose ranks include Marc Jacobs, Sofia Coppola, David Fincher, and Jeff Klein (notably the sumptuous revival of the Deco landmark Sunset Tower Hotel). Exhibiting a distinct style widely recognized for its integration of refinement with lived-in comfort, Fortune's designs are uniquely geared toward accommodating the history and material integrity of each chosen venture. In *Notes on Decor, Etc.*, Fortune—a natural raconteur—not only documents his favorite of these timelessly elegant projects but also his life and times as a designer, an expatriate, and an Angeleno in a one-of-a-kind chronicle that *Architectural Digest*, in its 2018 AD100 list, describes as "A tell-all monograph-cum-memoir detailing significant projects and stories from Fortune's peregrinations through the beau monde."

Paul Fortune is an interior designer based in Los Angeles and Ojai, California.

INTERIOR DESIGN

192 pages, 11½ x 12" 150 color and b/w photographs
HC: 978-0-8478-6322-8 **\$55.00**
Can: \$75.00 UK: £42.50
October 2, 2018
Rights: World
RIZZOLI





INTERIOR DESIGN

224 pages, 8½ x 11"

200 color and b/w photographs

HC: 978-0-8478-6052-4 \$65.00

Can: \$85.00 UK: £50.00

October 2, 2018

Rights: World

RIZZOLI

Parisian Surreal

THE INTERIORS OF VINCENT DARRÉ

VINCENT DARRÉ

FOREWORD BY MARIE-FRANCE BOYER

AFTERWORD BY BERNARD-HENRI LÉVY

From Vincent Darré, a French dandy and zany decorator, this volume offers a fanciful look into a unique universe of artful interiors.

Known for his dynamic personality and extravagant style, Vincent Darré presents a debut monograph brimming with his hallmark flamboyant whimsy, unrivaled imagination, and Gallic flair. As a fixture of the city's nightlife scene and member of its exclusive artistic circles, Darré is arguably one of its most creative residents (prior to launching his decorating career, he held posts at top fashion houses)—which comes through in his instantly recognizable interiors.

Boasting over 200 vibrantly colored photographs, this exquisite tome takes readers on a journey into Darré's world of conversation-starting spaces. From his signature furnishings, such as the *Grenouille* nightstand, and maximalist use of prints (cue the *Little Prince* Bedroom) to his expert use of vivid hues, he offers inspiration from a singular, utterly entralling universe created by one of the design world's most eccentric, quirky, and celebrated members.

Vincent Darré is a Paris-based artistic director and interior designer known for his maximalist interiors and Surrealist furnishings. His clientele includes Schiaparelli and Christian Louboutin, and he designed André Saraiva's Le Montana nightclub in Paris and Le Baron in New York. **Marie-France Boyer** is a journalist and author specializing in lifestyle, décor, gardening, and travel. She represents *The World of Interiors* in Paris. **Bernard-Henri Lévy** is a French philosopher, columnist, and author. His most recent work is *The Spirit of Judaism*.

The Enchanted Tiara

CHAUMET

ILLUSTRATIONS BY HÉLÈNE DRUVERT

The luxury French jeweler Chaumet offers an ode to the everlasting bond between a mother and daughter in this spellbinding carousel book.

Celebrating the special relationship between a mother and daughter, this playful carousel pop-up presents a captivating modern fable for readers of all ages. Authored by the renowned Parisian fine jeweler Chaumet, this exceptional piece of bookmaking features six dioramas depicting a mother-daughter bond that blossoms throughout the cycles of life: birth, childhood, youth, love, marriage, and pregnancy. A beautiful tiara inspired by the Empress Joséphine's iconic jewel accompanies the mother and daughter throughout this heartwarming tale. Illustrations by Hélène Druvert, an award-winning French artist and designer, beautifully depict this universal story set amid a magical, modern Paris.

Doubling as a precious decorative item, this veritable objet d'art featuring six spreads captures Chaumet's time-honored elegance while serving as an homage to life's most beloved memories.

Chaumet, a high-end jewelry brand founded in Paris in 1780, was the official jeweler to Napoleon I and his wife, the Empress Joséphine, and all the imperial family. Headquartered in the Place Vendôme, the Maison is a quintessential expression of Parisian refinement. **Hélène Druvert** is a French illustrator and paper and textile designer. In her books, she explores the expressive possibilities of paper cutouts and dioramas working with lasers and scalpels.

CHILDREN'S

6 three-level dioramas, 6½ x 9½"

Color illustrations throughout

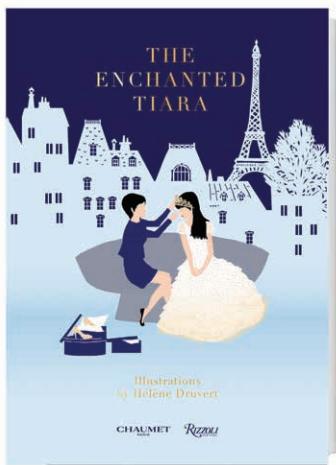
HC: 978-0-8478-6327-3 \$24.95

Can: \$33.50 UK: £18.95

September 25, 2018

Rights: World

RIZZOLI



Hollywood Modern

HOUSES OF THE STARS

DESIGN • STYLE • GLAMOUR

MICHAEL STERN AND ALAN HESS

The homes of the discerning Hollywood stars, from Groucho Marx to Leonardo DiCaprio.

Hollywood Modern looks at the intersection of celebrity and design, through houses designed by great architects for their informed, trendsetting, and extremely famous clients. Included are gorgeous photos of the houses as well as little-seen informal portraits of the stars and wonderfully detailed texts that tell the story of these members of the glitterati, touching on film, fashion, architecture, and the everyday lives of legends.

Hollywood Modern touches on the many moods of modernism. From Ed Niles's house for Johnny Carson in Malibu, which creates a ficus-tree forest that extends from the garden directly into the house, to the machine-age austerity of Richard Neutra's Von Sternberg House, (later owned by *The Fountainhead* author Ayn Rand) to Faye Dunaway's New York City apartment, designed by Charles Gwathmey, these houses edit, rearrange, and direct our point of view much like the carefully composed version of reality we see in motion pictures.

The book features beautiful, high-glamour photographs of the celebrities (often by celebrated photographers, including Richard Avedon and Michael Childers), as well as stunning photographs of the architecture (by Julius Shulman, Ezra Stoller, Tim Street-Porter, and others). Each chapter will feature a brief biography of the celebrity whose home is shown, and an explanation and direct quotes, when available, about the celebrity's relationship with modernism plus an informative text about the architect and the architecture.

Michael Stern is an artist who creates large-scale photographic installations and author of *Julius Shulman: Palm Springs*. **Alan Hess** is the author of many books, including *Palm Springs*, *Frank Lloyd Wright: The Houses*, and *Oscar Niemeyer: Houses*, and numerous others. He is the architecture critic for the *San Jose Mercury News*.

INTERIOR DESIGN/ARCHITECTURE

240 pages, 10 x 12"

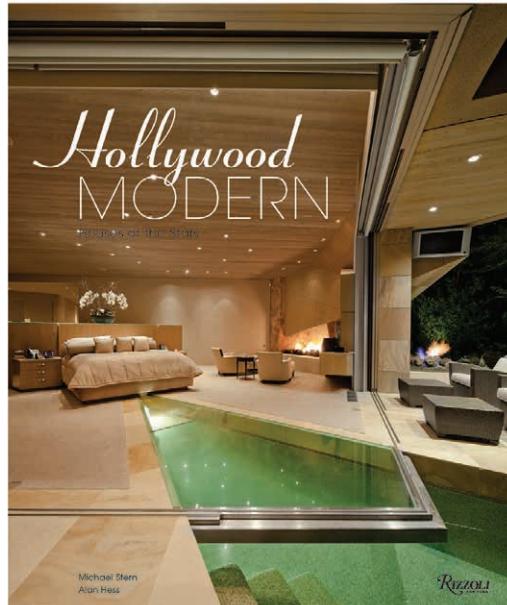
150 color and b/w photographs
HC w/jacket: 978-0-8478-6279-5 **\$55.00**

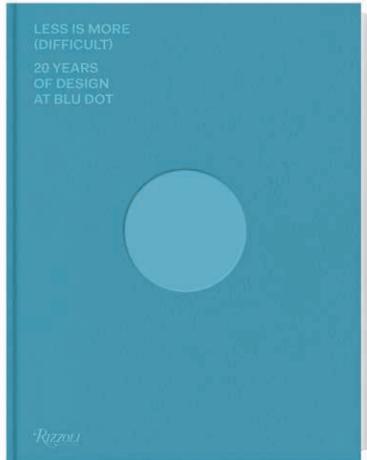
Can: \$75.00 UK: £42.50

October 2, 2018

Rights: World English

RIZZOLI





DESIGN
 336 pages, 8½ x 11"
 300 color and b/w photographs
 HC: 978-0-8478-6302-0 **\$85.00**
 Can: \$115.00 UK: £65.00
 October 2, 2018
 Rights: World
 RIZZOLI

Less Is More (Difficult)

20 YEARS OF DESIGN AT BLU DOT

JOHN CHRISTAKOS AND MAURICE BLANKS
 CONTRIBUTIONS BY ANDREW BLAUVELT, ROB FORBES, ALEXANDRA
 LANGE, MICHAEL HART, AND SHARON WERNER

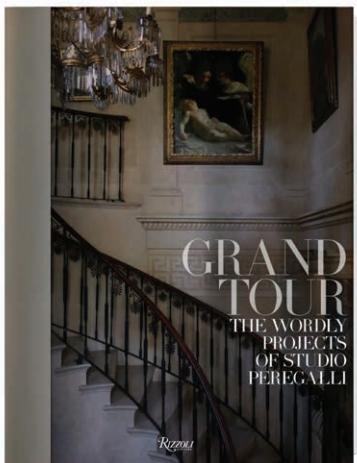
A celebration of twenty years of design, philosophy, and inspiration from the renowned American furniture brand Blu Dot.

Blu Dot is an American pioneer of democratic design. Founded with the mission of making the best design accessible to the most people, the brand is celebrated for minimal, innovative, affordable modern furniture.

Published to coincide with the brand's twentieth anniversary, this book collects two decades' worth of ideas, inspiration, products, and experiments that chronicle the evolution of one of the most successful names in contemporary American design—from its very earliest workmanlike benches to the ubiquitous and iconic Real Good Chair.

With stunning photography, sketches and ephemera drawn from the archives of Blu Dot's founders, contributions from leading figures in contemporary design, and a creative package that features perforated pages, this is a celebration not just of one pioneering company but of modern interior design.

John Christakos and **Maurice Blanks** are cofounders of Blu Dot. **Andrew Blaувельт** is the director of the Cranbrook Art Museum in Michigan. **Rob Forbes** is the founder of Design Within Reach. **Alexandra Lange** is a design and architecture critic and the author of several books. **Michael Hart** is the founder and creative director of Mono. **Sharon Werner** is the founder of Werner Design Werks.



INTERIOR DESIGN
 304 pages, 10 x 12"
 250 color photographs
 HC w/jacket: 978-0-8478-6285-6 **\$85.00**
 Can: \$115.00 UK: £65.00
 October 2, 2018
 Rights: World
 RIZZOLI

Grand Tour

THE WORLDLY PROJECTS OF STUDIO PEREGALLI

LAURA SARTORI RIMINI AND ROBERTO PEREGALLI
 FOREWORD BY RACHEL FEINSTEIN, JOHN CURRIN,
 AND HAMISH BOWLES

The masters of re-creating period rooms, Studio Peregalli compiles ten of their very best and most important projects to date in their new tome, *Grand Tour*.

“Blending nostalgia for the past with curiosity for the present” is the essential design philosophy of Studio Peregalli’s work. By infusing their work with deep historical research and an unprecedented level of craft, the designers are able to imbue each project with a unique sense of history and ambience. *Grand Tour* is a movable visual feast with remarkable photography of grand rooms contrasted with beautiful details and exquisite craftsmanship. Each house presented here is the fullest expression of Studio Peregalli’s design—compelling, spectacular, and unique.

If *The Invention of the Past* can be considered to be a taxonomy book of Studio Peregalli’s design thinking, *Grand Tour* is a true monograph: project after gorgeous project from around the world, from Milan to Paris and London to exotic Tangier, St. Moritz, and Tel Aviv. A must collect for all lovers of grand and exquisite architecture and interior design.

Studio Peregalli, founded in Milan in the early 1990s by philosopher Roberto Peregalli and architect Laura Sartori Rimini, has created exceptional interiors and architecture for projects in continental Europe, England, and New York City. Both worked for the legendary architect Renzo Mongiardino. Their work has been featured in *The World of Interiors*, *Architectural Digest*, *Elle Decor*, and other leading publications.

Mark Foster Gage

PROJECTS AND PROVOCATIONS

MARK FOSTER GAGE

FOREWORD BY PETER EISENMAN

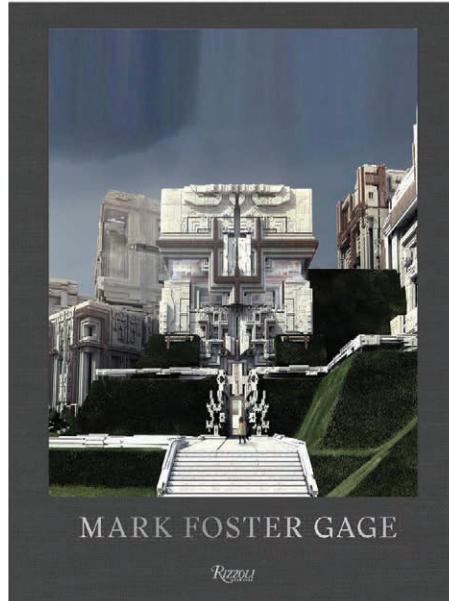
INTRODUCTION BY ROBERT A.M. STERN

Gage, Yale theorist, architect, and pioneer of the digital avant-garde in architecture and design, presents here a phantasmagoria of ideas and built work in his first monograph.

Architect to Lady Gaga and Nicola Formichetti, Mark Foster Gage has spent 20 years leading the digital architectural avant-garde, pushing the boundaries of what is possible in architecture and design and exploding expectations. This volume features built and unbuilt work from around the globe, from a penthouse in downtown Manhattan to retail stores in Hong Kong. The work shown goes beyond traditional architecture to the realm of fashion and fine art, and includes Gage's celebrated *Valentine's Sculpture* for Times Square, a 3-D-printed outfit for Lady Gaga, as well as designs for Google Glass, Solar Flowers, and robotic tulips.

Gage, whose work *Harper's Bazaar* has called "effortlessly chic" and who has been labeled a "boundary breaker," is a visionary for today. Filled with surprises and creations of wonder, such as a tower for New York's 57th Street with mouthlike balconies on giant wings or a retail space bedecked with a hundred-faceted mirror, Gage's work at once challenges expectations of what architecture might be and, as well, frequently fills one with a sense of excitement. Gage's work is further elucidated in the book by the critical musings of eminent architects and cultural touchstones Peter Eisenman and Robert A.M. Stern.

Mark Foster Gage is the principal of Mark Foster Gage Architects and the assistant dean of the Yale School of Architecture. **Peter Eisenman** is principal of Eisenman Architects. **Robert A.M. Stern** is founder and senior partner in the firm of Robert A.M. Stern Architects.



ARCHITECTURE

272 pages, 8 1/4 x 11 1/4"

270 color illustrations

HC w/jacket: 978-0-8478-6209-2 **\$70.00**

Can: \$90.00 UK: £57.50

September 25, 2018

Rights: World

RIZZOLI



Personal Space

TRIP HAENISCH

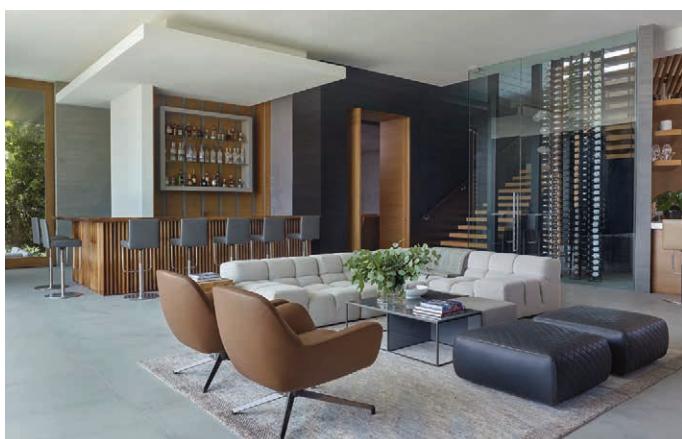
TRIP HAENISCH
FOREWORD BY COURteney COX

Possessing a refined eye for detail and unwavering commitment to style, this book showcases the sophisticated yet effortlessly laid-back West Coast homes designed by the award-winning celebrity interior designer Trip Haenisch.

Trip Haenisch has decorated homes for celebrities over the past three decades and partnered with the interior world's elite, but it's his unique eclectic style that's established him as one of Hollywood's top designers. Fusing refined creativity with the unexpected, his modern, artistic aesthetic mixes the traditional with the contemporary to create luxurious yet livable spaces for his notable clients like Courteney Cox, Hank Azaria, and Laura Dern.

With a foreword by Courteney Cox, *Personal Space* celebrates the designer's stylish homes, highlighting a selection of his top design projects—from celebrity homes in Bel Air and the Pacific Palisades to a chic mountain abode in Park City, Utah. Featuring beautiful photography that showcases the interiors of these eclectically designed dwellings, the final product is always a sharp yet comfortable space, focusing on function while greatly prizes aesthetic. This gorgeous tome is an essential addition for style and interior design enthusiasts.

Trip Haenisch began his design career in 1996 and has continued his design excellence in his independent practice, Trip Haenisch & Associates. Named one of Hollywood's Top 20 Interior Designers by the *Hollywood Reporter*, Haenisch has had work featured in countless publications, such as *Architectural Digest*, *Elle Decor*, *House Beautiful*, the *Los Angeles Times*, and *Vogue*. **Courteney Cox** is an American actress, producer, and director.



INTERIOR DESIGN

256 pages, 8½ x 11"

200 color and b/w photographs

HC w/jacket: 978-0-8478-6276-4 \$50.00

Can: \$67.50 UK: £40.00

October 2, 2018

Rights: World

RIZZOLI

Charles Zana

THE ART OF INTERIORS

CHARLES ZANA

TEXT BY MARION VIGNAL

The first monograph on the illustrious Paris-based interior architect, celebrated for designs that merge bold luxury with nods to classic French style.

Named by *Architectural Digest* as a “talent to not be missed,” Charles Zana has had a distinguished twenty-year-long career that has brought him to London, Gstaad, Tel Aviv, Monaco, and more to design spaces imbued with his signature modern-meets-timeless aesthetic. By merging thoughtfully placed pops of color, curated furnishings and art, and luxurious yet livable touches, the Paris-based interior architect creates unique spaces celebrated for their striking structure and rich visual poetry.

In this debut monograph, Zana beautifully showcases his work within the residential and commercial spheres, including villas boasting clean lines and light-filled spaces; avant-garde Parisian apartments; and showrooms defined by an effortless blend of traditional details within an edgy, industrial space. Sumptuously illustrated with two hundred color photographs that truly capture Zana’s cultivated style, this volume is an essential addition to any library of interior design.

A graduate of the École des Beaux-Arts in Paris, **Charles Zana** has been an interior architect for over twenty years. His projects include numerous residential, commercial, and exhibition commissions in Paris, Geneva, Saint-Tropez, and Brussels. Named a Chevalier of the Ordre des Arts et des Lettres, he lives and works in Paris, where he teaches architecture at the École Camondo. **Marion Vignal** is currently the head of design and architecture at the major French news and lifestyle magazine *L'Express* as well as the author of numerous design publications. She is recognized for her unique journalistic approach incorporating a more personal behind-the-scenes perspective of the design world.

INTERIOR DESIGN

240 pages, 9 3/4 x 12 3/4"

200 color photographs

HC: 978-0-8478-6043-2 **\$65.00**

Can: \$85.00 UK: £50.00

September 11, 2018

Rights: World

RIZZOLI

Charles Zana

The Art of Interiors



Rizzoli




INTERIOR DESIGN

192 pages, 10 x 12½"

175 color and b/w illustrations

 HC: 978-0-8478-6328-0 **\$65.00**

Can: \$85.00 UK: £50.00

September 18, 2018

Rights: World

RIZZOLI

Liaigre Paris

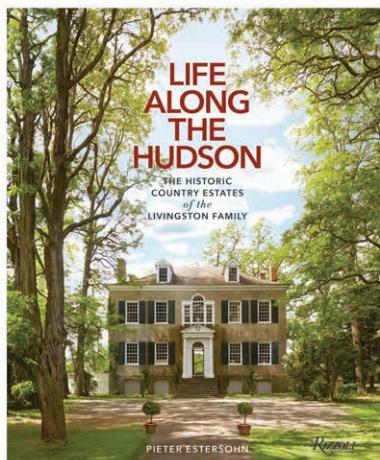
TEXT BY FRANÇOISE-CLAIRES PRODHON

The renowned French design firm Liaigre invites readers to discover five exclusive projects that exemplify masterful savoir faire and pared-back elegance.

In an exquisite oversized volume, the illustrious interior architecture house Liaigre takes us inside its latest international properties. For over thirty years, the brand has solidified a visual signature of clean lines, natural materials, and an artful sense of subtle sophistication. Throughout the pages, which feature different stocks of luxurious papers, readers delve into five exclusive interiors of understated beauty and refined aesthetics.

A Japanese house overlooking hot thermal springs; a modernist palace in New Delhi (Liaigre's first project in India); a contemporary take on the Swiss chalet and a delicate refurbishment of a traditional local villa, both in St. Moritz; and a modern reinterpretation of a twentieth-century mansion in Munich—all of these projects are manifestos of Liaigre's highly recognizable style. Featuring unpublished images from specially commissioned photo shoots and an engaging essay by the French art historian Françoise-Claire Prodhon, this tome—published on the occasion of a new Parisian flagship store's debut in 2018—will delight longtime fans of Liaigre's designs as well as interiors aficionados everywhere.

Françoise-Claire Prodhon is an art historian. She studied at the École du Louvre in Paris and is a renowned art critic, author, and journalist, writing for such magazines as *Flash Art International*, *Intramuros*, and *AD France*.


INTERIOR DESIGN

336 pages, 9 x 11"

400 color photographs

 HC w/jacket: 978-0-8478-6323-5 **\$85.00**

Can: \$115.00 UK: £65.00

September 18, 2018

Rights: World

RIZZOLI

Life Along the Hudson

THE HISTORIC COUNTRY ESTATES OF THE LIVINGSTON FAMILY

PIETER ESTERSOHN

FOREWORD BY JOHN WINTHROP ALDRICH

Award-winning architecture and interiors photographer Pieter Estersohn presents an insider's view of majestic historic houses of the Hudson River.

This scenic stretch of estates along the Hudson offers some of the finest examples of American architecture and landscape design. The edition's thirty-five featured homes were designed in a range of styles by notable architects Stanford White, A. J. Davis, Calvert Vaux, and more. All pair exquisite interiors with expansive lush lawns and waterfront views. Formerly country homes for eighteenth-century landed gentry and nineteenth-century industrialists—Astor, Chanlers, Roosevelts—they include Dutch Colonial cottages and Gothic Revival and Beaux-Arts residences. Constructed on land owned by the influential Livingston family, who settled in the area in the late seventeenth century, many have been restored to their former splendor by the original owners' descendants as well as recent leaders of industry and the arts, including Richard Jenrette and Brice Marden.

Pieter Estersohn is a renowned photographer of architecture and interiors. Author of *Kentucky: Historic Houses and Horse Farms of Bluegrass Country*, he is on the boards of the Historic Red Hook Advisory Council and The Friends of Clermont. **John Winthrop Aldrich**, a Livingston descendant, resides in Rokeby, the family's two-hundred-year-old country seat on the Hudson River. He was the former New York State Deputy Commissioner for Historic Preservation.

The Patterned Interior

GREG NATALE

FOREWORD BY MARTYN LAWRENCE BULLARD

A new collection of the most graphic and vibrant interiors designed by the multi-award-winning designer Greg Natale.

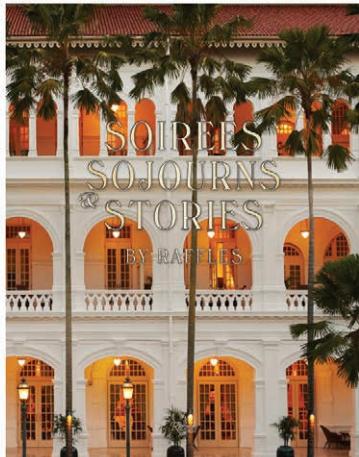
Greg Natale presents his signature approach to the juxtaposition of graphics and patterns within each space. At once sophisticated and characterful, Natale's interiors are renowned for marrying contemporary accents with vintage pieces to create environments that traverse serenity and flamboyance. In this exquisite photographic monograph, Natale guides the reader through a diverse selection of residences, exploring the power and importance of pattern in creating unforgettable interiors. Natale's unique insights are accompanied by stunning images by acclaimed photographer Anson Smart.

Spanning multiple countries and myriad styles, *The Patterned Interior* tours a rural Oklahoma property that redefines contemporary rustic cool; a unique surf-inspired penthouse overlooking one of Australia's most sought-after beaches; a Midtown New York pied-à-terre that exudes sophistication; a vast country estate in southern Australia with a distinct rock vibe; and a light-filled city apartment in one of Sydney's most iconic buildings. From the big picture to the smallest vignette, Natale shows how pattern can transform and enhance any space.

Internationally feted designer **Greg Natale** has received numerous awards from the U.S. to his native Australia. Natale's work has been featured in magazines including *Architectural Digest*, *Wallpaper*, *Vogue Living*, *Time*, *Harper's Bazaar*, and *Elle* along with being published in many design books. A star of the hit series *Million Dollar Decorators*, **Martyn Lawrence Bullard** is a regular on the AD100 and *Elle Decor's* A-List.



INTERIOR DESIGN
256 pages, 9 1/4 x 11 1/2"
180 color photographs
HC w/jacket: 978-0-8478-6283-2 **\$55.00**
Can: \$75.00 UK: £42.50
September 4, 2018
Rights: World
RIZZOLI



TRAVEL/INTERIORS

200 pages, 11 x 14½"

200 color and b/w photographs

Flexibound w/slipcase: 978-0-8478-6332-7 \$100.00

Can: \$135.00 UK: £75.00

October 9, 2018

Rights: World

RIZZOLI

Soirees, Sojourns, and Stories

BY RAFFLES

TEXT BY NATASHA FRASER-CAVASSONI

ILLUSTRATIONS BY LUKE EDWARD HALL

One of the most revered names in luxury hospitality takes readers on an exhilarating journey throughout its world of timeless beauty and enchanting icons.

In this slipcased volume, the prestigious Raffles hotel group explores its iconic brand of hotels. After opening doors with its Singapore flagship in 1887, Raffles brought its signature legacy across the globe. Throughout 200 pages, readers are transported to a universe of bygone elegance and exceptional hospitality.

Penned by author Natasha Fraser-Cavassoni, each chapter is a fascinating voyage throughout Raffles' captivating world, with readers traveling from Singapore to Cambodia, Dubai, Istanbul, Paris, Warsaw, the Seychelles, and more. Archival materials complement sumptuous contemporary photography depicting special events, singular stories, and celebrity guests. With original illustrations from Luke Edward Hall and interactive inserts containing literary excerpts and recipes, this sophisticated tome will enthrall wanderlust-filled luxury aficionados everywhere.

Natasha Fraser-Cavassoni is the author of *Sam Spiegel*, *Tino Zervudachi*, *Loulou de la Falaise*, *Monsieur Dior*, *Vogue on Calvin Klein*, and *After Andy*. **Luke Edward Hall** is a British artist and designer of interiors, fabrics, and ceramics.



COOKING & ENTERTAINING

224 pages, 9½ x 12½"

150 color photographs

HC w/jacket: 978-0-7893-3443-5 \$50.00

Can: \$67.50 UK: £40.00

October 16, 2018

Rights: World

UNIVERSE

Coffee—From A to Z

FROM BEAN TO PERFECT CUP
AND EVERYTHING IN BETWEEN

TEXT BY NICK VOULGARIS III

PUBLISHED IN ASSOCIATION WITH NESPRESSO

PROCEEDS FROM THIS BOOK BENEFIT THE RAINFOREST ALLIANCE

Everything the coffee lover would ever need to know to enjoy the perfect cup.

Coffee—From A to Z stands out by bringing the entire coffee world together in one volume. The book is organized alphabetically as entries literally from A to Z—from lifestyle and travel to the terroir of coffee and brewing tips, from coffee bean to perfect finished cup, even a recipe insert. With rich photography, compelling text, and Pinterest Pincode technology throughout for enhanced content like videos and articles, the book will immerse the reader in a visual experience.

Coffee—From A to Z is the ideal gift for any coffee enthusiast. Proceeds will benefit the Rainforest Alliance, a longtime partner of Nespresso.

The **Nespresso** story began with a simple but revolutionary idea: to enable anyone to create the perfect cup of coffee, just like a skilled barista. Since 1986, Nespresso and its Nespresso Club have grown into a global community of discerning coffee connoisseurs and played a part in evolving the global coffee culture while giving it a local identity. **Nick Voulgaris III** is an entrepreneur, writer, and owner of Kerber's Farm, a working farm outside of New York City, which produces a line of packaged goods sold nationally through stores including Neiman Marcus and Williams-Sonoma and was featured in *O*, *The Oprah Magazine*, *Architectural Digest*, and the *New York Times*.

Brooklyn Photographs Now

MARLA HAMBURG KENNEDY

TEXT CONTRIBUTIONS BY PHILLIP LOPATE
AND ANNE PASTERNAK

This is the now Brooklyn that we have yet to see in photographs. Brooklyn has seen explosive and exponential change over the last fifteen years, becoming the ultimate cool cultural hub of New York City—from Williamsburg to Prospect Park, from Brooklyn Heights to Red Hook, and from Bay Ridge to Coney Island—and this collection presents the newest and best work of photographers from all over the world who have been capturing those changes and in-the-moment movements in the community: streetscapes, portraits, and vignettes.

Brooklyn Photographs Now reflects the avant-garde spirit of the city's hippest borough, containing unpublished work by well-known contemporary artists, including Mark Seliger, Jamel Shabazz, Mitch Epstein, Mathieu Bitton, and Joel Meyerowitz. This lush volume documents the physical and architectural landscape and reflects and explores an off-centered, less seen, and more innovative perspective of how artists view this borough in the twenty-first century: This unique collection of images is the perfect book for the photo lover, borough resident, and sophisticated tourist alike.

Marla Hamburg Kennedy is a leading dealer and adviser for twentieth- and twenty-first-century art with an emphasis on contemporary painting and photography. She is the author of *New York: A Photographer's City*. **Phillip Lopate** is a film critic, essayist, fiction writer, poet, teacher, and native Brooklynite. **Anne Pasternak** is an art critic and curator and the current Shelby White and Leon Levy Director of the Brooklyn Museum.

TRAVEL/PHOTOGRAPHY

240 pages, 9 1/4 x 9 1/2"

250 color and b/w photographs

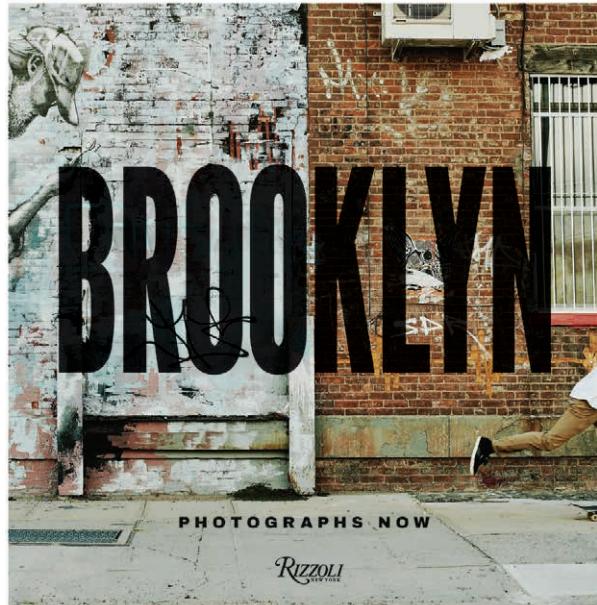
HC w/jacket: 978-0-8478-6238-2 \$55.00

Can: \$75.00 UK: £42.50

September 18, 2018

Rights: World

RIZZOLI



Push, Hiroki Muraoka, 2013, © Ryan Zimmerman
Room, 2013. Courtesy David S. Allee and Morgan Lehman Gallery, © David S. Allee
Wonder Wheel, Coney Island, Brooklyn, NY, 2013. © Franck Bohbot



A Vanity Affair

THE ART OF NÉCESSAIRES

FOREWORD BY VISCOUNT LINLEY
INTRODUCTION BY DIANA SCARISBRICK
TEXTS BY CATHERINE CARIOU AND
PASCALE LEPEU

This is the ultimate illustrated guide to the most exquisite vanity cases from the nineteenth century onward; an unmissable opportunity for lovers of jewelry and fashion.

This elegant and richly illustrated volume, featuring a slipcase and gilded page edges, showcases a rare private collection of vanity cases and includes an exquisite array of luxury accessories from the nineteenth century to the twentieth century. These vanity cases, carefully designed and mostly handmade, became covetable accessories with the advent of beauty products.

The vanity case, the ultimate jeweled fashion accessory, was designed and made mostly in Paris by skilled designers and craftsmen who understood that the fashionable modern woman needed a practical solution for carrying lipstick, powder compact, cigarettes, lighter, theater tickets, keys, and other small paraphernalia. Tiny, made of precious metals, including platinum and gold, with inlays of lacquer, gemstones, mother-of-pearl, jade, or enamel, these reticules took hundreds of hours of patient craftsmanship to complete.

Viscount Linley is the honorable chairman for Christie's in Europe, the Middle East, Russia, and India. **Diana Scarisbrick** is an art historian specializing in the history of engraved gems and jewelry. **Catherine Cariou** is heritage director at Van Cleef & Arpels. **Pascale Lepeu** is the curator of the Cartier Collection.

FASHION/ANTIQUES & COLLECTIBLES

320 pages, 10 1/4 x 13"
300 color illustrations
HC w/slipcase: 978-88-918179-4-5 **\$150.00**
Can: \$200.00 UK: £100.00
November 13, 2018
Rights: World
RIZZOLI

Perfume According to Bulgari

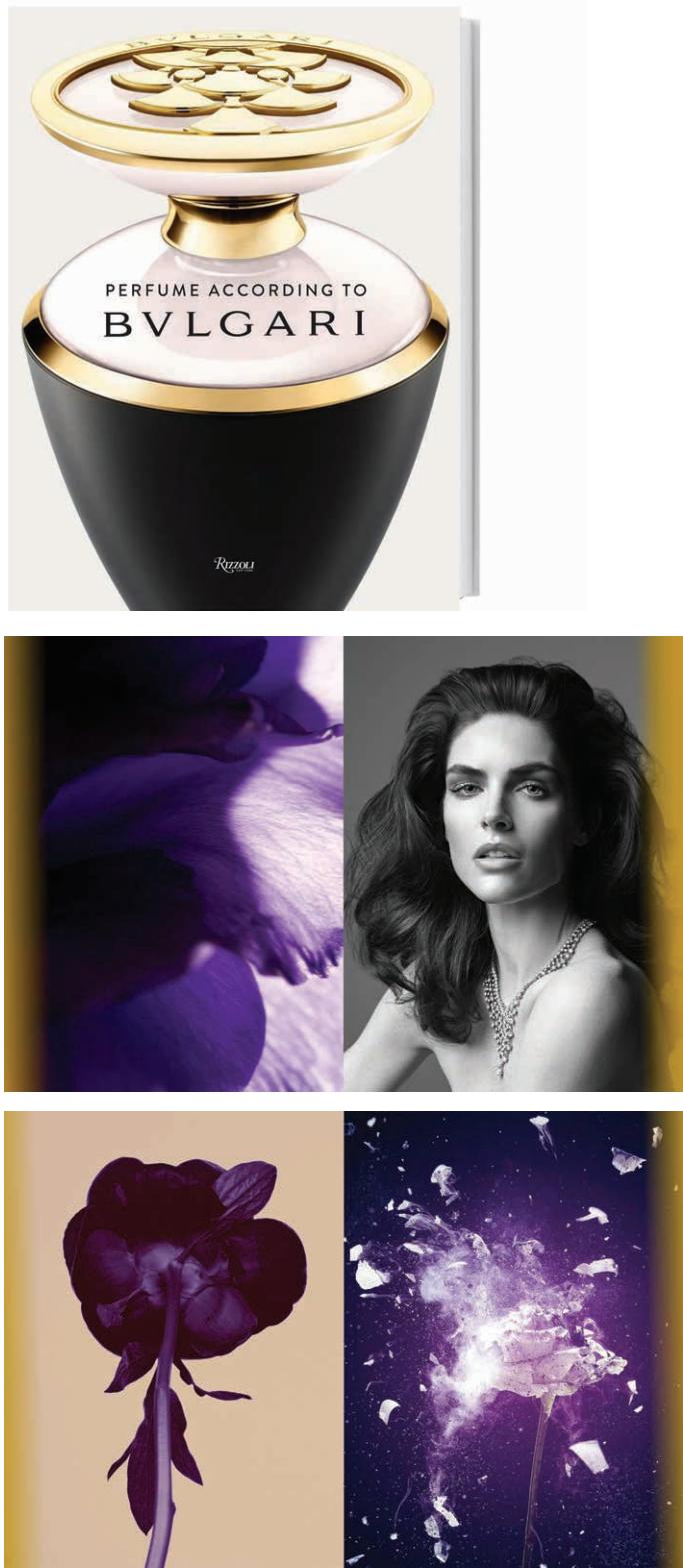
EDITED BY SIMONE MARCHETTI
TEXTS BY ANNICK LE GUÉRER

A magnificent book on Bulgari's luxury line of fragrances exploring the intimate bonds that connect Rome, the gem roads, and the world of perfumes.

This stunning luxury book—a kind of precious atlas of fragrances—traces the origins of Bulgari's precious perfumes back to the ancient gems and spice trails and to Bulgari's fine jewelry tradition, which is deeply rooted in Roman tradition. The fragrance range Le Gemme, developed by the greatest international master perfumers, is an expression of the DNA of the company and, like Bulgari jewels and watches, are worn by men and women who recognize the exclusive, refined, and colorful world of the Roman dolce vita lifestyle. Bulgari's muses have always been, and still are today, the most elegant women on the planet; noblewomen, princesses, actresses, and singers: from Sophia Loren to Liz Taylor, from Claudia Cardinale to Anna Magnani, from Sharon Stone to Nicole Kidman and Carla Bruni.

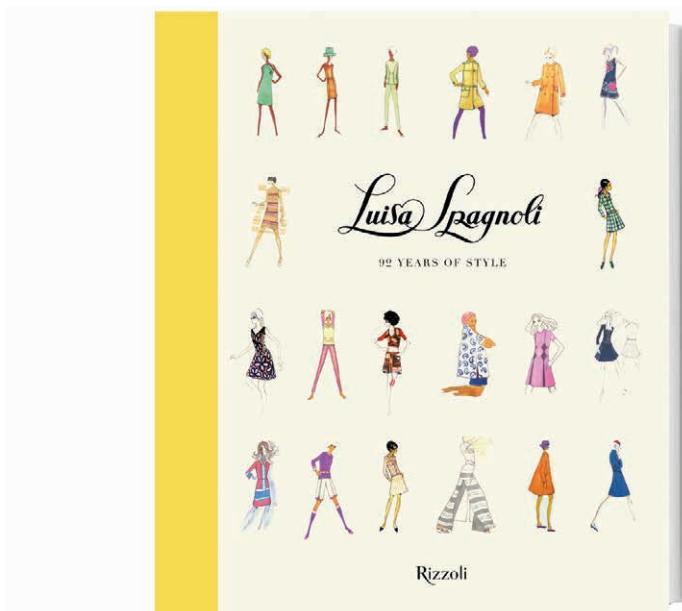
An exclusive journey into the world of colors, jewelry, and fragrances, this elegant book tells a story that intertwines colored gems, precious essences, and the contemporary alchemies of the most famous "noses" in the world.

Annick Le Guérer is an anthropologist, philosopher, and university doctorate based in Paris. She is an expert in scent and perfume and a researcher associated with LIMSIC, Université de Bourgogne. **Simone Marchetti** is fashion editor of the Italian newspaper *La Repubblica*. Never far from the front row at all the major shows, Marchetti's intelligent fashion reporting has cemented the editor as an authority on the industry. An Italian street-style icon, Marchetti is photographed wherever he goes. His distinct and discerning sense of style—fusing bright, bold, and colorful prints with classic tailoring—has ensured he is frequently featured on major style blogs.



FASHION/DESIGN

272 pages, 10 1/4 x 13 3/4"
300 color illustrations
HC: 978-88-918175-3-2 \$150.00
Can: \$200.00 UK: £100.00
November 13, 2018
Rights: World
RIZZOLI



Luisa Spagnoli

90 YEARS OF STYLE

SOFIA GNOLI

A luxuriously illustrated book that captures the evolution of the venerable fashion brand Luisa Spagnoli over the past century. A must-have book for all lovers of Italian style and fashion.

For decades, Luisa Spagnoli has represented a confident, feminine woman, whose elegance is both modern and sophisticated—a style that is beloved by women of all ages, based on quality tailoring and must-have pieces.

This book presents the development of the Luisa Spagnoli style through her signature accessories and iconic garments, with vintage and contemporary illustrations, sketches, drawings, and never-before-seen material from the extensive company archives. It pays tribute to the enterprising spirit of Luisa, who—after founding the chocolatier Perugina and its hallmark Baci—transformed her hobby of knitting with angora wool into a women's clothing and accessories brand, which now boasts 170 outlets around the world. Luisa Spagnoli's brand was popular with Hollywood stars working in Rome, such as Esther Williams and Lana Turner, and Italian actresses, such as Sophia Loren and Anna Magnani. The Duchess of Cambridge Kate Middleton is also often photographed wearing Luisa Spagnoli creations.

Based on an ethical work plan, business acumen, the ability to evolve over time, and a pioneering approach to marketing, Luisa Spagnoli is a unique figure on the Italian fashion scene that is celebrating 90 years of success.

Sofia Gnoli is a fashion historian and journalist. She teaches history of fashion at La Sapienza Università in Rome. She is a contributing fashion editor of *La Repubblica* and *Il Venerdì di Repubblica*. Her other publications include *The Origins of Italian Fashion, 1900–1945* (V&A Publishing, 2014).

FASHION

240 pages, 9½ x 12½"

300 color illustrations

HC: 978-88-918152-9-3 **\$95.00**

Can: \$130.00 UK: £70.00

November 6, 2018

Rights: VWorld

RIZZOLI

Sophie the Parisian

STYLE TIPS FROM A TRUE PARISIAN WOMAN

NATHALIE PEIGNY

Dedicated to all women who recognize

Frenchwomen as genuine style models, this book is an appealing, pocket-size guide to French style and glamour, with 100 practical and concrete tips and delightful photos and sketches.

Seven years after the success of the style guide *Parisian Chic* by Inès de la Fressange, *Sophie the Parisian* offers a fresher, wider, and more varied guide to French style.

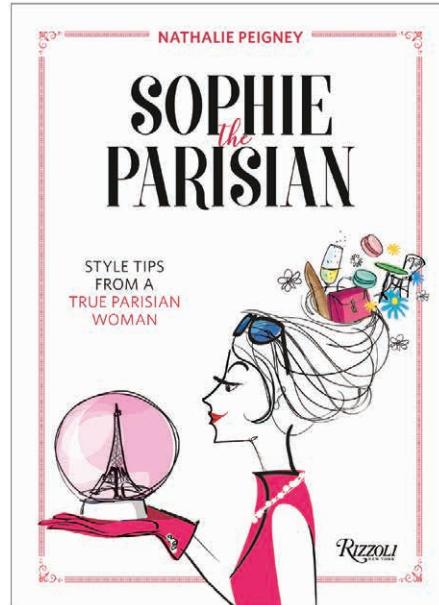
The Parisian woman is considered a female role model by definition: classical in taste, but independent and dynamic; elegant and sophisticated at times, feminine and seductive, but not vulgar; attentive to what she wears and taking care of her body, but without excessive vanity; and who has sophisticated and original but simple taste. Food lover and party-goer, she focuses on the quality of food rather than on her shape. Fond of natural beauty, and without plastic surgery, she doesn't try to hide the signs of aging, which she wears with pride.

Sophie the Parisian doesn't take herself too seriously and uses a well-balanced mix of charm, great taste, and irony—three typical traits of the modern French-woman—to cover topics ranging from fashion to the well-being of the body, from looks to health, from cooking to decoration: everything that makes the French *joie de vivre* a role-model lifestyle worldwide.

Nathalie Peigney holds a master's degree in business administration and management, as well as one in marketing from the Institut Français de la Mode. She embarked on a journey in the fashion industry and launched her own brand in Paris. Today, she is a marketing consultant and journalist specializing in luxury products, male fashion, and French gastronomy. She also has a blog, *Sophie the Parisian*, where eight of her girlfriends and a male friend discuss the Ville Lumière and Parisian life.

FASHION & BEAUTY

232 pages, 6 x 8 1/4"
105 color illustrations
HC: 978-88-918179-2-1 \$35.00
Can: \$47.00 UK: £25.00
October 16, 2018
Rights: World
RIZZOLI



HISTORY

It is said that an aging King Henri IV was asked by a courtier: "Queen! You're getting old, but you're still very attractive!" He replied: "I'm not old, I'm young."

wide eyed, open mouthed, body humming with emotion and sensuality. She dreams of being Kate Winslet with Leonardo DiCaprio in *Titanic*. This is what the Parisian expects from a man: the secret essence of a French kiss is to make the woman feel like she's the only one in the room. She just has class, elegance, or purely machoish lezzes.

Vadé retro! She wants ultimate glamour. For her, a first kiss is a must-see, an occasion to show all her sensuality and above all to show her partner: A bad kiss can spell the end to a love story even before it's even begun.

Hair

Like her wit and her sense of humor, a Parisian woman's hair is one of her weapons of mass destruction. Whether it's because of her temperament or her splintering the Parisian looks to hold onto her best features, especially her hair, her hair is her main weapon. She's not afraid of her hair and is willing to spend a small fortune on makeups, creams, and wigs to make it healthy and shiny. She goes for a natural look, nothing that looks fake or sprayed into her hair. She wants her hair to look natural and not "holding power." Her hair should be well styled yet treated for a natural look.

Forget about tight locks. Stylized hair accessories or pink streaks? No way. Her hair must be as natural as possible.

A very discrete highlight with griffith golden highlights does it every time, and don't we know it! Admit it, my dear girlfriends who hasn't gone into a hair salon for headlining a global fashion magazine? "Can I have a few more highlights just like that?" Parisiennes are still all the rage in Paris. So, do all Parisian chicks dig the "good girl" look that pourfumees are supposed to pursue? Survey says yes, as long as they're not too bright or too dark or too apple. Don't blow dry your hair too much. It dries out your hair, and who wants to look like an over-brushed Barbie doll? The Parisian prefers to let her hair dry naturally, the old fashioned way—with a towel.

LIPS

• Age
• Femininity
• Flirtatious

Hair tip

Take a look at women's hairstyles in ads for French luxury products (for example, L'Oréal, L'Oréal Paris, L'Oréal L'Oréal, Zodig & Vélozare, Lancôme). You'll notice long or shoulder-length hair, and a few locks of hair are always tucked behind the ears. Take a good look at these hairstyles and see what you can learn from them. And don't forget the rains above!

If you're aiming for a Parisian look, it's best to let your hair grow longer, because it's

your hair. Instead of a bob haircut in

an elegant but rockatively mussed up 'do, hair are elastic band

bands, and a strand of hair, or use a pretty

scrunchie.

Personally, I like American Paris

hair, which is a mix of different hairstyles in

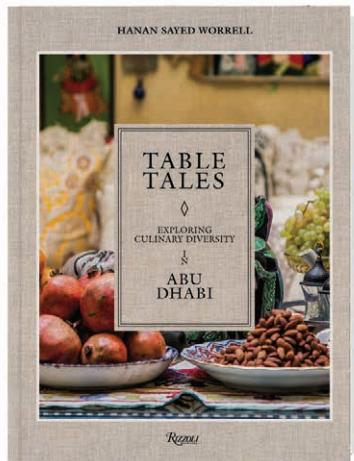
black or different colors. They come in

all shapes and sizes, and they're always a

touch of elegance. And it's easy to do!

Just a few locks of hair will not for a

definitely "woman" look.

**COOKING & ENTERTAINING**

352 pages, 8 1/2 x 11 1/2"

300 color illustrations

HC: 978-88-918179-3-8 \$70.00

Can: \$95.00 UK: £50.00

November 6, 2018

Rights: World

RIZZOLI

Table Tales

EXPLORING CULINARY DIVERSITY IN ABU DHABI

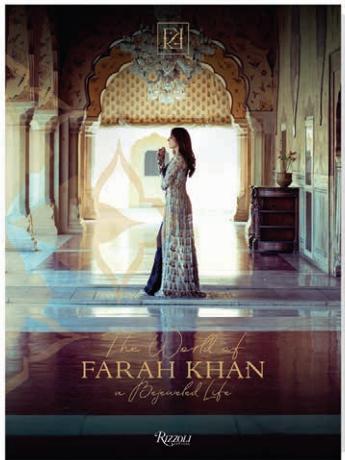
HANAN SAYED WORRELL

For all food and travel lovers, this unique cookbook is the first to present Abu Dhabi as a culinary crossroads—where the global goes local—and to highlight the people making it happen.

In recent decades, Abu Dhabi, the capital city of the United Arab Emirates, has experienced a steady influx of people from around the world, all bringing their culinary influences. From Syria to Spain, India to Italy, Afghanistan to the Americas, an enticing array of aromas, flavors, and textures has blended with the local foodways to create a vibrant urban food culture of reinvention and collaboration, at home and on the streets.

In this book, Hanan Sayed Worrell gives us an unprecedented tour of these fascinating culinary treasures. As a long-time resident of Abu Dhabi, the author takes us where few visitors can go: into the homes and lives of locals and expatriates. Through a collection of touching individual stories, delicious recipes, and vibrant photographs, we experience life in this rapidly evolving city. *Table Tales: Exploring Culinary Diversity in Abu Dhabi* is inspired by the many meals hosted at the Worrell's dinner table for guests from around the world. As a careful and affectionate observer of the city for over a quarter century, Worrell guides the reader on a culinary pilgrimage by way of its streets, homes, and flavors.

Hanan Sayed Worrell is a specialist in international and cultural projects, with over 25 years of experience in both the public and private sectors. As a native Arabic speaker and long-term resident of the Persian Gulf, Worrell has contributed to several impactful projects in the region, including the Guggenheim Abu Dhabi and New York University Abu Dhabi (NYUAD). Currently, she is the senior representative for the Solomon R. Guggenheim Foundation in Abu Dhabi.

**FASHION**

304 pages, 9 1/2 x 13 1/2"

300 color illustrations

PB w/slip-case: 978-88-918189-0-4 \$125.00

Can: \$170.00 UK: £90.00

November 6, 2018

Rights: World

RIZZOLI

The World of Farah Khan

A BEJEWELLED LIFE

PAOLA DE LUCA

From jewelry to lifestyle, this unique book is a journey into an aesthetic appreciation of the wonders of nature, art, and culture, as seen through the exceptional life of jewelry designer Farah Khan Ali.

The World of Farah Khan encapsulates the compelling story of Farah Khan Ali, a contemporary Indian woman, and takes you through the intimate facets of this bold entrepreneur and jewelry designer's journey. The book showcases her unique aesthetic vision, which embraces the past and the future, avant-garde and traditional, local and global influences, weaving a new perspective through visual codes of the historically rich and present-day India.

Born to Bollywood royalty, Farah Khan Ali always dreamt in Technicolor. As a renowned jewelry designer and gemologist, Farah's repertoire as a jeweled alchemist comes from triumphantly molding her inspiration into the mastery of her craft and transforming exquisite gems into extraordinary jewelry.

Paola De Luca is the founder of The Futurist Ltd., a research and creative intelligence company catering to the global luxury sector. She has also developed a trend book that was the first and most authoritative publication predicting global jewelry-design trends.

Li Huayi

LANDSCAPES FROM A MASTER'S HEART

LI HUAYI

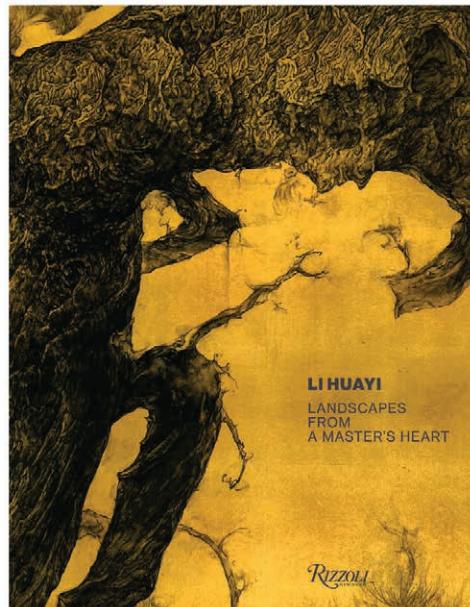
CONTRIBUTION BY KUIYI SHEN

This sophisticated book is the definitive collection of the most celebrated works of Li Huayi, one of the preeminent Chinese contemporary ink painters.

This book is an elegant visual documentation of Li Huayi's artistic evolution, surveying his career through a selection of the most representative works from every period of his life, with a comprehensive, critical contribution by the art critic and curator Kuiyi Shen.

The paintings featured reveal how the great tradition of Chinese painting, through the talented hands of the artist and his innovative mind, is able to interact with Western contemporary trends and provide a fascinating visual insight into the universe of a man suspended between two cultures. This is an exquisitely produced and lavishly illustrated volume complete with eight gatefolds. Li Huayi has participated in many exhibitions across China and the United States. His works are widely collected by prestigious museums, including the British Museum, London; the Asian Art Museum, San Francisco; the Museum of Fine Arts, Boston; the Brooklyn Museum, New York; and the Cleveland Museum of Art.

Li Huayi, born in 1948 in Shanghai, was raised in China where he started to learn and practice all the traditional drawing and painting techniques from the age of 6. He was still a teenager when he became a "worker artist" during the Cultural Revolution, drawing mainly propaganda posters. By 1978, he discovered and studied Song Dynasty paintings and their outstanding drawing techniques. He attended the Academy of Art in San Francisco, where, in 1984, he earned his Master of Fine Arts.



ARTISTS

328 pages, 9½ x 12¼"

300 color illustrations

HC w/canvas: 978-88-918163-7-5 **\$100.00**

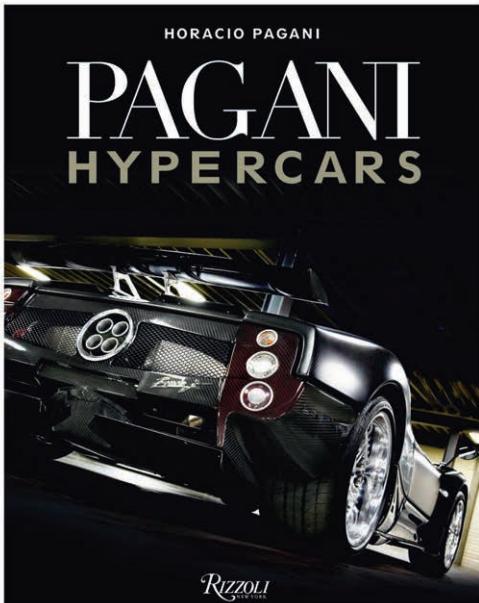
Can: \$135.00 UK: £75.00

June 5, 2018

Rights: World

RIZZOLI

EARLY ON SALE



Pagani Hypercars

HORACIO PAGANI

The first book on the body of work of Horacio Pagani, a true visionary, with spectacular photographs that transform Pagani's extreme sports cars into unique and fascinating entities. A must-have book for all car and sports lovers.

Horacio Pagani's work is a great adventure in artistic and engineering excellence. This book celebrates Pagani's legendary supercars, which the wealthiest people in the world are prepared to spend a fortune on. Stunning photographs, aesthetic refinement, and perfectionism combine in this one-of-a-kind book.

The book offers a rare glimpse into how Pagani's spectacular creations come about—how a very ambitious project can sprout from an intuition and flow into an outstanding, unique, and incomparable product.

Seven iconic cars are included from the Zonda and Huayra lines. The Zonda is a mid-engined car. It debuted in 1999, and production ended in 2017 with the 760 series cars and other commemorative special editions being produced till the same year. The Pagani Huayra succeeded the Zonda. It is named after Huayra-tata, a Quechua wind god. The Huayra was named Hypercar of the Year 2012 by *Top Gear* magazine and received a very positive review when tested by Richard Hammond on *Top Gear*.

Horacio Pagani is the founder of Pagani Automobili S.p.A., a specialty car manufacturer. At just 20 years old, he made his debut into the world of racing cars by creating a car for Formula 3, which competed in Argentina with the official Renault team. After starting out in rural Argentina, he worked for Renault and Lamborghini and eventually set up his own luxury car company in Modena.

TRANSPORTATION

224 pages, 10 x 12 1/4"

160 color illustrations

HC w/jacket: 978-88-918179-5-2 \$100.00

Can: \$135.00 UK: £70.00

October 16, 2018

Rights: World

RIZZOLI


FASHION/ANTIQUES & COLLECTIBLES

176 pages, 9 x 11 1/4"

150 color illustrations

HC: 978-0-8478-6538-3 **\$35.00**

Can: \$47.00 UK: £25.00

September 4, 2018

Rights: World

RIZZOLI

Joseph Saidian & Sons

A HISTORY OF JEWELRY

CAROLINE CHILDERS

This book offers a unique way of exploring the world of vintage jewelry for experts, newcomers, and anyone with an interest in the topic.

Every piece of jewelry tells a story, and none more so than the exquisite pieces in this book, which have passed through several notable owners before arriving at Joseph Saidian & Sons, an antique jeweler's shop nestled in the Manhattan Art and Antiques Center. Each chapter is centered around a particular piece of jewelry and the way in which it is emblematic: a previous owner, an exemplary design or dominant material. From an array of historic pieces from Van Cleef & Arpels to a discussion of Indian royalty and its relationship with jewelry to pages filled with exquisite pearl jewelry, this book satisfies both the casual fan and the devotee with full-color photographs and informative themed chapters.

The eclectic choice of jewels and objets makes this a book unlike any other, with myriad entry points to larger discussions on broader themes and trends that the pieces figure into. This publication features beautiful full-color photographs of jewelry from various historical eras up to the present day, with a wide range of materials and styles. Each piece offers a different entry point for discussing the history of jewelry and various design elements, techniques, materials, and societal implications.

Caroline Childers has been publishing well-regarded books about jewelry for nearly 40 years, including six volumes of the comprehensive *Jewelry International*.


FASHION/ANTIQUES & COLLECTIBLES

352 pages, 10 1/4 x 13 3/4"

300 color illustrations

HC: 978-0-8478-6537-6 **\$195.00**

Can: \$265.00 UK: £140.00

September 4, 2018

Rights: World

RIZZOLI

de GRISOGONO

25 YEARS OF PASSION

DE GRISOGONO

Lovers of artistic jewelry already know the name of de GRISOGONO, creator of inventive high jewelry that dominates red carpets worldwide. This book is a feast for the eyes, focusing on the jeweler's out-of-this-world creations with full-page, full-color photographs throughout.

To celebrate de GRISOGONO's 25th anniversary, this book takes a deep dive into what makes de GRISOGONO's jewels so extraordinary: irrepressible imagination, impeccable craftsmanship, and top-quality jewels—including diamonds of several hundred carats.

As a physical object itself, the book is a delight, with a slipcase that reveals the title via artful cutouts. The photographs inside capture what makes these jewels so highly coveted, with images that were created exclusively for this publication. Close-up shots reveal the level of detail in every piece, and glamorous red-carpet shots reveal the natural habitat of this level of artistry.

de GRISOGONO was founded in Geneva in 1993 by Fawaz Gruosi. In the two decades since its founding, the young jewelry brand has breathed fresh life into the very concept of haute jewelry, relentlessly expanding the borders of its art.

**ARTISTS**

396 pages, 8½ x 10¾"
200 color illustrations

(1) PB book + (12) PB booklets in a box:
978-0-8478-6403-4 **\$200.00**

Can: \$270.00 UK: £90.00

December 4, 2018

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN

Giuseppe Penone

THE INNER LIFE OF FORMS

EDITED BY CARLOS BASUALDO WITH ESSAYS BY EMILY BRAUN, TIMOTHY INGOLD, RÉMI LABRUSSE, AND SALVATORE SETTIS; CONVERSATION BETWEEN GIUSEPPE PENONE AND CARLOS BASUALDO; AND TEXTS BY DANIELA LANCIONI AND THE ARTIST

This monograph is the most comprehensive survey of Giuseppe Penone's work to date.

In a monumental oeuvre spanning more than forty years, Penone has explored and expanded our understanding of what constitutes sculpture through the interplay between the human body, nature, and art. His work represents a poetic expansion of Post-Minimalism's, and specifically, Arte Povera's radical break with conventional media, emphasizing the transformative logic involved in the processes of respiration, growth, and aging that are common to all living beings.

Housed in a box, the four new essays and conversation are collected in one volume, while twelve insightful texts investigate the main typologies that can be found as organizing principles in the work.

Carlos Basualdo is Keith L. and Katherine Sachs Senior Curator of Contemporary Art at the Philadelphia Museum of Art. **Emily Braun** is Distinguished Professor in the Department of Art and Art History at Hunter College and the Graduate Center, CUNY, New York. She has curated the Leonard A. Lauder Collection of Cubist Art and the exhibition *Alberto Burri: The Trauma of Painting* (2016) for the Solomon R. Guggenheim Museum. **Timothy Ingold** is Chair in Social Anthropology at the University of Aberdeen, Scotland. **Rémi Labrusse** is Professor of Contemporary Art History at the Université Paris Nanterre. **Salvatore Settis** is an archaeologist and art historian and chairs the Scientific Council of the Musée du Louvre. He is the former Director of the Getty Research Institute of Los Angeles and of the Scuola Normale Superiore di Pisa. **Daniela Lancioni** is a curator at the Palazzo delle Esposizioni, Rome.

Chris Burden

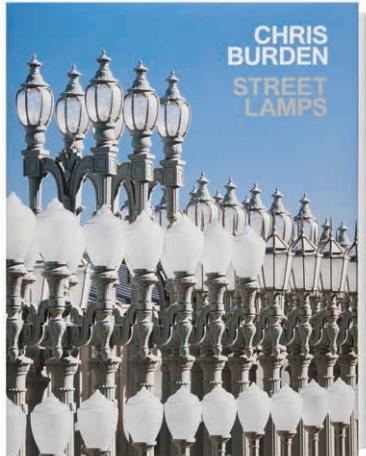
STREETLAMPS

TEXTS BY RUSSELL FERGUSON, CHRISTOPHER BEDFORD, AND GEORGE ROBERTS; CONVERSATION BETWEEN MICHAEL GOVAN AND CHRIS BURDEN; PHOTO ESSAY BY ARI MARCOPOLOUS

This is Gagosian's 500th book. It fittingly marks the achievement, as Chris Burden was among the first artists to work with Larry Gagosian. *Chris Burden: Streetlamps* is the definitive publication on Burden's iconic series.

Chris Burden: Streetlamps explores the artist's work with antique streetlamps, which he began to amass in the early 2000s. Burden fully restored 202 streetlamps from the 1920s to create his renowned *Urban Light*, which was acquired by the Los Angeles County Museum of Art. He realized four more major streetlamp sculptures in both public and private spaces, all of which are lavishly documented here from conception through installation.

Christopher Bedford is the Dorothy Wagner Wallace Director of the Baltimore Museum of Art. **Russell Ferguson** is an art historian, curator, author, and a professor at the University of California, Los Angeles. **Michael Govan** is the director of the Los Angeles County Museum of Art. **Ari Marcopoulos** is a photographer and filmmaker. **George Roberts** is a philanthropist and the cofounder and co-CEO of KKR.

**ARTISTS**

172 pages, 11¾ x 9¾"
152 color illustrations

HC: 978-0-8478-6269-6 **\$100.00**

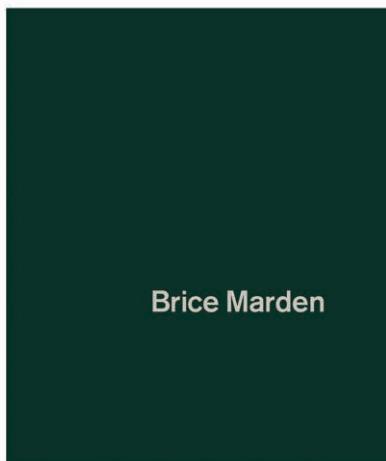
Can: \$135.00 UK: £75.00

September 4, 2018

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN



Brice Marden

Brice Marden

TEXTS BY PAUL HILLS AND NOAH DILLON, AND A CONVERSATION BETWEEN BRICE MARDEN, GARY HUME, AND TIM MARLOW

This catalogue marks Brice Marden's first exhibition in London since 2000 and is notable for his in-depth exploration of multiple varieties of *terre verte*.

Brice Marden has furthered the traditions of abstraction with his exploration of surface, material, and color, from his early monochromatic work to his more recent calligraphic compositions. In this body of work, Marden has turned his attention again to the qualities of monochrome, exploring the possibilities of *terre verte* (green earth), an iron silicate/clay pigment, which came into use during the Renaissance. The catalogue highlights ten new, identically sized paintings measuring eight by six feet, employing ten different brands of *terre verte* oil paint in order to explore variations in hue and chromatic nuances.

Paul Hills is a British art historian and professor emeritus at the Courtauld Institute of Art, London. He has written several books on light, color, and veils in Renaissance art. **Noah Dillon** is a writer who lives and works in New York. **Gary Hume** is an artist who lives and works in London and Accord, New York. **Tim Marlow** is Artistic Director of the Royal Academy of Arts, London.

ARTISTS

80 pages, 10 1/4 x 12 1/4"

40 color illustrations

HC: 978-0-8478-6342-6 **\$80.00**

Can: \$110.00 UK: £60.00

September 4, 2018

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN



Tom Wesselmann

STANDING STILL LIFES

TEXT BY ARA H. MERJIAN, A CONVERSATION BETWEEN MICHAEL CRAIG-MARTIN AND JEFFREY STURGES, AND A CHRONOLOGY BY LAUREN MAHONY

This vibrant edition examines Tom Wesselmann's important series *Standing Still Lifes*, monumental works that are both pictorial and sculptural.

Accompanying an exhibition at Gagosian New York, this catalogue explores nine of Tom Wesselmann's monumental works made between 1967 and 1981. It marks the first time that the complete series of *Standing Still Lifes* has been exhibited. Each work in the series is comprised of multiple canvases shaped according to the outline of the commonplace objects that they depict. Wesselmann was one of the leading American Pop artists, perhaps best known for his *Great American Nude* series.

Ara H. Merjian is Associate Professor of Italian Studies at New York University. He is the author of *Giorgio de Chirico and the Metaphysical City*. **Michael Craig-Martin** is a renowned conceptual artist and a celebrated educator. **Jeffrey Sturges** is a photographer and Director of Exhibitions at the Estate of Tom Wesselmann. **Lauren Mahony** organizes special exhibitions for Gagosian. She previously worked in the Department of Painting and Sculpture at The Museum of Modern Art, New York.

ARTISTS

170 pages, 11 1/8 x 13 1/8"

70 color illustrations

HC: 978-0-8478-6405-8 **\$120.00**

Can: \$160.00 UK: £90.00

October 2, 2018

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN

**ARTISTS**

296 pages, 9 x 13"

160 color illustrations

HC w/slipsease: 978-0-8478-6404-1 **\$120.00**

Can: \$162.00 UK: £95.00

December 4, 2018

Rights: World

RIZZOLI

IN ASSOCIATION WITH GAGOSIAN

Katharina Grosse

TEXTS BY DAN CAMERON AND OKWUI ENWEZOR,
AND A CONVERSATION BETWEEN KATHARINA GROSSE
AND ISABELLE GRAW

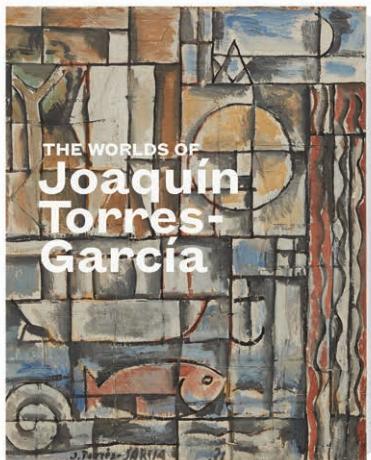
This new volume presents Katharina Grosse's first gallery exhibition in New York and at Gagosian in context with recent works including her in-situ paintings.

In her first exhibition with Gagosian, Katharina Grosse presents both works on canvas and cast-metal sculpture. This catalogue documents the exhibition and related recent works, and introduces readers to several of her important in-situ paintings including her installation at the 56th Venice Biennale and *Rockaway!* (2016), a site-specific outdoor installation that memorialized a building on the beach in Rockaway, Queens. This volume is presented in a slipcase with a stenciled cutout designed by Grosse.

Dan Cameron is an art historian and curator; he founded the Prospect New Orleans triennial and is the artistic director of biennial *Open Spaces*, Kansas City.

Okwui Enwezor is a curator, art critic, and educator. He curated the 2015 Venice Biennale and *Documenta 11*. He is the director of the Haus der Kunst, Munich.

Isabelle Graw is the author of *High Price: Art Between the Market and Celebrity Culture* and founder of the Berlin-based journal *Texte zur Kunst*.

**ART**

224 pages, 9 3/4 x 12"

100 color illustrations

HC w/jacket: 978-0-8478-6402-7 **\$65.00**

Can: \$85.00 UK: £50.00

September 4, 2018

RIZZOLI

IN ASSOCIATION WITH ACQUAVELLA GALLERIES

The Worlds of Joaquín Torres-García

ABIGAIL McEWEN, TOMÀS LLORENS, AND FREDERIC TUTEN

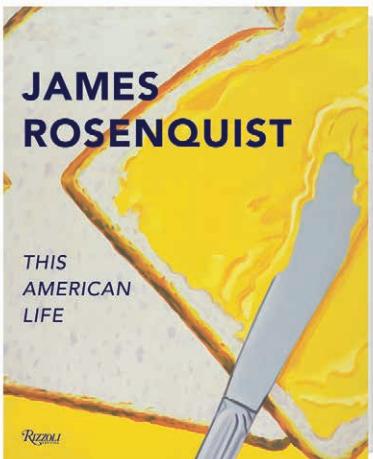
One of the most revered Latin American artists of the early twentieth century, best known for his abstract and primitive paintings, with key works from private collections published for the first time.

With 70 paintings, sculptures, and works on paper, this is the largest survey of Torres-García's work to be on view in an American gallery since Joaquín Torres-García curated his own exhibition at the Sidney Janis Gallery in 1950. The book includes previously unpublished texts by the artist and iconic works that were kept by the family as representative examples of different moments in his career, first by the artist and later by family members who inherited them as a group. Torres-García founded the avant-garde group Circle and Square (Arp, Kandinsky, Léger, Mondrian), where he was inspired by indigenous art from the Americas, Africa, and Oceania, which reinforced his vision of symbols and cosmic order.

Abigail McEwen is Associate Professor at the University of Maryland. **Tomàs Llorens** is the Director of the Museo Thyssen-Bornemisza in Madrid. Previously, he served as Director of the Museo Nacional Centro de Arte Reina Sofía in Madrid. **Frederic Tuten** is an American novelist, short-story writer, and essayist best known for his novel *Tintin in the New World*.

Exhibition Schedule:

Acquavella Galleries, New York: April 5–May 25, 2018



ART

188 pages, 9 3/4 x 12"

100 color illustrations

HC w/jacket: 978-0-8478-6401-0 \$65.00

Can: \$85.00 UK: £50.00

November 13, 2018

Rights: World

RIZZOLI

IN ASSOCIATION WITH ACQUAVELLA GALLERIES

James Rosenquist

THIS AMERICAN LIFE

CHARLES BAXTER AND JUDITH GOLDMAN

A fresh look at this giant of 1960s Pop Art—featuring his billboard-sized images of commercial subjects and combining his eye of an advertising man and the heart of a Pop artist.

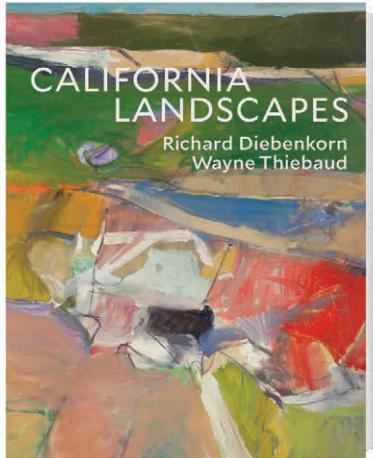
James Rosenquist adapted the visual language of advertising and pop culture (often funny, vulgar, and outrageous) to the context of fine art. An informative essay by art historian Judith Goldman examines the influence of Rosenquist's early days as a billboard painter, his early themes and techniques, and his similarities and differences with other Pop artists like Andy Warhol and Roy Lichtenstein. Goldman focuses on Rosenquist as a history painter who captured what he saw in the world around him, rather than just under the Pop label.

For any collector of American art, this gives attention to Rosenquist's singular achievement in American art during these three decades.

Charles Baxter is an American novelist, short-story writer, and poet. **Judith Goldman** is an American curator and former chief curator of drawings at the Museum of Modern Art, New York.

Exhibition Schedule:

Acquavella Galleries, New York: October 18–December 7, 2018



ART

188 pages, 9 3/4 x 12"

100 color illustrations

HC w/jacket: 978-0-8478-6400-3 \$60.00

Can: \$80.00 UK: £45.00

September 4, 2018

Rights: World

RIZZOLI

IN ASSOCIATION WITH ACQUAVELLA GALLERIES

California Landscapes

RICHARD DIEBENKORN | WAYNE THIEBAUD

JOHN YAU

INTERVIEW WITH PHILIPPE DE MONTEBELLO AND WAYNE THIEBAUD

A must-have for anyone interested in these two beloved West Coast artists, best known for their geometric abstractions of the California landscape.

Featuring the pairings of more than 50 paintings, this book shows the connection of these two artists like never before. Richard Diebenkorn and Wayne Thiebaud were close friends; they shared the inspiration of California and experimented with perspective to capture their surroundings.

The book presents important examples from Diebenkorn's *Berkeley* series in addition to several works from the artist's *Ocean Park* series. Inspired by the environs of the Ocean Park neighborhood in Santa Monica, where he lived at this time, these works from the 1960s are characterized by geometric abstractions of subtle line and suffused with Californian luminosity. Wayne Thiebaud began producing landscapes in the 1960s, experimenting with perspective to capture his Californian surroundings. Included are his works from the early 1970s through 2017, including his dramatic depictions of San Francisco, flattened aerial views of the Sacramento River Delta, and close-ups and cross-section views of mountains and beaches.

John Yau has published more than fifty books of poetry, fiction, and art criticism. He teaches at the Mason Gross School of the Arts at Rutgers University. **Philippe de Montebello** is a director of Acquavella Galleries in New York, focusing on special exhibitions and publications. Montebello was the former director of the Metropolitan Museum of Art in New York from 1977 to 2008.

Exhibition Schedule:

Acquavella Galleries, New York: February 1–March 16, 2018

PERFORMING ARTS

320 pages, 9 x 12"

300 color and b/w illustrations

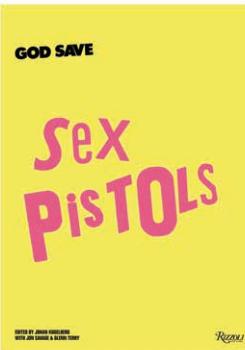
HC: 978-0-8478-4626-9 **\$65.00**

Can: \$85.00 UK: £50.00

ON SALE NOW

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September 4, 2018

Rights: World

RIZZOLI

**BACK IN PRINT****FASHION**

276 pages, 9 1/2 x 12"

250 color and b/w illustrations

HC: 978-0-8478-3386-3 **\$85.00**

Can: \$115.00 UK: £65.00

September 25, 2018

Rights: World

RIZZOLI

**BACK IN PRINT****HEALTH & WELL-BEING**

312 pages, 6 1/4 x 8 3/4"

26 color illustrations

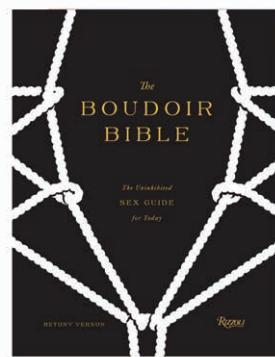
HC: 978-0-8478-4016-8 **\$35.00**

Can: \$47.00 UK: £27.50

September 4, 2018

Rights: World

RIZZOLI



God Save Sex Pistols

EDITED BY JOHAN KUGELBERG

WITH JON SAVAGE AND GLENN TERRY

A definitive celebration packed with previously unseen material of the original punk band—the group that defined a movement, energized a generation, and brought punk music and the safety-pin aesthetic to the mainstream.

Johan Kugelberg is a writer, editor, and curator, and the author of numerous publications, including *The Velvet Underground: A New York Art and Punk: An Aesthetic*. **Jon Savage** is the author of *England's Dreaming: Sex Pistols and Punk Rock* and *Teenage: The Creation of Youth Culture*.

Lanvin

DEAN L MERCERON

CONTRIBUTIONS BY ALBER ELBAZ AND HAROLD KODA

A comprehensive survey on the work of one of the greatest fashion designers of the twentieth century.

Dean Merceron was an authority on twentieth-century French fashion and was a contributor to the *Encyclopedia of Clothing and Fashion*. **Harold Koda** is the former curator of the Costume Institute at the Metropolitan Museum of Art. **Alber Elbaz** is a famed fashion designer and the former design director of Lanvin.

Hussein Chalayan

EDITED BY ROBERT VIOLETTE

CONTRIBUTIONS BY JUDITH CLARK, SUSANNAH

FRANKEL, EMILY KING AND SARAH MOWER

The comprehensive book on the visionary Hussein Chalayan, one of the most innovative, experimental, and conceptual fashion designers working today.

Hussein Chalayan's work has been featured in numerous exhibitions throughout the world. He has twice been named the British Designer of the Year and was awarded the M.B.E. (Member of the Order of the British Empire).

The Boudoir Bible

BETONY VERNON

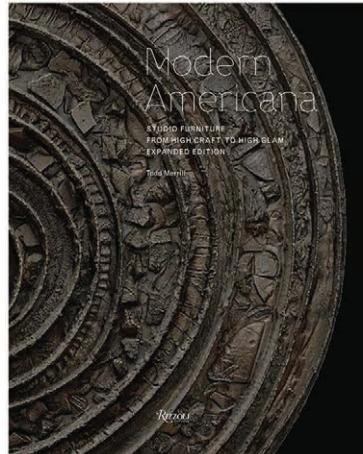
Now back in print and including revisions and updates made since the book's original publication in 2013.

A comprehensive and instructional guide to the new sexual landscape, covering “new territories” such as bondage, role-playing, and sex toys that would make your parents blush.

Betony Vernon is a sex educator based in Paris and Milan. Her role as advisor for fashion editors and magazines makes her a go-to sex expert, from the boardroom and television studio to the bedroom. Vernon is a continuous presence in high-fashion magazines such as *French Vogue*, *GQ*, *Playboy*, and the *New York Times*.

DESIGN

320 pages, 9 x 12"
 300 color and b/w photographs
 HC w/jacket:
 978-0-8478-6284-9 **\$85.00**
 Can: \$115.00 UK: £65.00
 October 2, 2018
 Rights: World
 RIZZOLI

**FILM**

176 pages, 6 1/4 x 10 1/2"
 350 color and b/w photographs
 Flexibound:
 978-0-8478-6268-9 **\$35.00**
 Can: \$47.00 UK: £27.50
ON SALE NOW
 Rights: World
 RIZZOLI

**FASHION**

208 pages, 10 x 13"
 150 color and b/w photographs
 HC w/jacket:
 978-0-8478-6348-8 **\$115.00**
 Can: \$155.00 UK: £90.00
 October 2, 2018
 Rights: World
 RIZZOLI

**Modern Americana****EXPANDED EDITION**

TODD MERRILL

This newly updated, indispensable go-to source for
decorators and design lovers will bring a new audience
to some of the most important American furniture in
modern and contemporary design history.

Todd Merrill design gallery is renowned for its glamorous and eclectic mix of twentieth-century furniture and lighting. As rocker Lenny Kravitz told the *Financial Times*, “His taste is impeccable—he’s absolutely the best at what he does.”

**Mother!
Making the Fever Dream**

DARREN ARONOFSKY

TEXT CONTRIBUTION BY MATTY LIBATIQUE

Film buffs will love this deep dive into an auteur’s making of *mother!*’s most technically complex, Bosch-like riveting sequence, which Aronofsky shot and filmed using an innovative method of shot setup and mapping that no director has employed previously.

Darren Aronofsky is a critically acclaimed and controversial filmmaker. **Matty Libatique** is a critically acclaimed cinematographer best known for his work on *Black Swan*, *Requiem for a Dream*, and *Iron Man*, among many films.

**Chanel Haute Couture by
Cathleen Naundorf**

CATHLEEN NAUNDORF

FOREWORD BY JÉRÔME NEUTRES

A spellbinding journey into the world of Chanel haute couture, captured by one of fashion’s most acclaimed photographers.

Cathleen Naundorf is a fashion and travel photographer whose photographs have been published by Condé Nast and *Harper’s Bazaar*. Her artwork is exhibited internationally, including at Hamiltons Gallery in London, Edwynn Houk Gallery in New York, and Holden Luntz Gallery in Palm Beach. It is featured in the collections of the Musée Rodin, the Victoria & Albert Museum, and the Metropolitan Museum of Art. **Jérôme Neutres** is the director for strategy and development of the Réunion des Musées Nationaux and the Grand Palais, and the president of the Musée du Luxembourg in Paris. He is the author of essays and books on literature and the arts.



Leonardo da Vinci

A LIFE IN DRAWING

MARTIN CLAYTON

Leonardo da Vinci's drawings reveal the genius of the Renaissance master.

Among the most famous artists and thinkers of all time, Leonardo da Vinci had interests that ranged from painting, sculpture, architecture, and music to anatomy, engineering, cartography, geology, and botany. It is primarily through his drawings and writings that we can begin to understand Leonardo's diverse creative and technical achievements. This collection of 200 drawings represents the finest of an extraordinary set which has remained intact since the artist's death in 1519, and has been part of the Royal Collection since the seventeenth century.

Though he created two of the world's most celebrated works—*The Last Supper* (c. 1494–8) and *Mona Lisa* (c. 1503–18)—Leonardo produced relatively few paintings. The studies, sketches, and notes reproduced here are instead the primary means through which the artist's pioneering research is known. With a directness that no other medium allows, drawings let us look on as Leonardo explores the subtleties of muscle movements, the minute form of a flower, the most delicate of half-smiles, and the power of nature.

In February 2019, to mark the 500th anniversary of Leonardo's death, a selection of the greatest drawings in the Royal Collection will appear in twelve simultaneous exhibitions across the United Kingdom. Thereafter, larger exhibitions will take place at The Queen's Gallery, Buckingham Palace, London, starting in May 2019; and at The Queen's Gallery, Palace of Holyroodhouse in November 2019, the largest group of Leonardo's works ever shown in Scotland.

Martin Clayton is Head of Prints and Drawings for Royal Collection Trust at Windsor Castle and a specialist in the drawings of Leonardo da Vinci. His recent publications include *Portrait of the Artist* and *Castiglione: Lost Genius*.

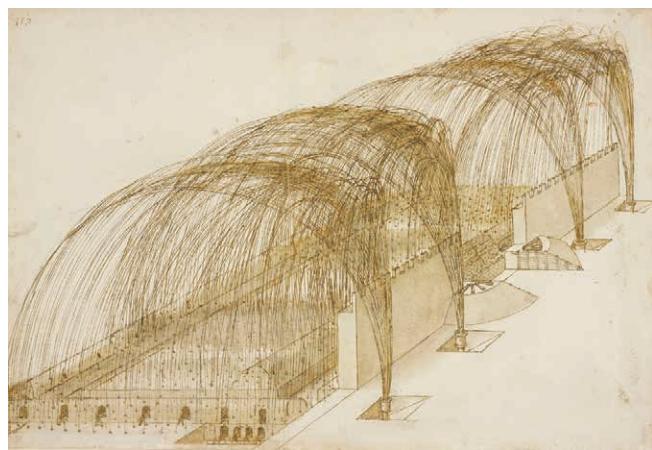
ART
256 pages, 7 3/4 x 10"
200 color illustrations
HC w/jacket: 978-0-8478-5940-5 **\$40.00**
Can: \$55.00
October 30, 2018
Rights: North America
RIZZOLI ELECTA

IN ASSOCIATION WITH ROYAL COLLECTION TRUST

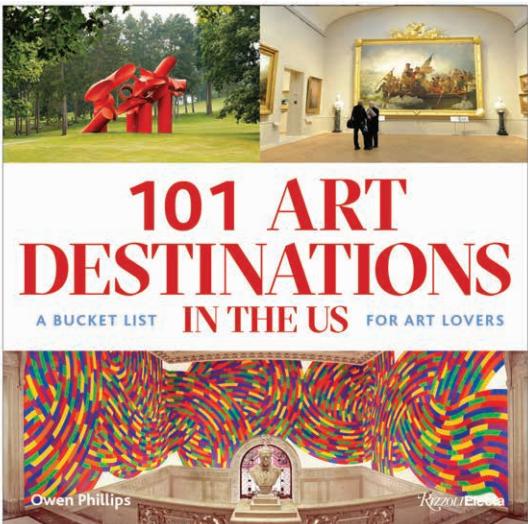
LEONARDO



A LIFE IN DRAWING · MARTIN CLAYTON



Opposite page: *The Head of Leda*, c. 1505–8. Black chalk, pen and ink.
Middle: *The Neptune*, c. 1504–5. Charcoal.
Bottom: *Mortars Firing into a Fortress*, c. 1503–4. Black chalk, pen and ink, wash.
All works Royal Collection Trust/Her Majesty The Queen 2018



101 Art Destinations in the U.S.

A BUCKET LIST FOR ART LOVERS

OWEN PHILLIPS

An art lover's bucket list of must-see artworks and art destinations—from top museums to rarely known sculpture parks—throughout the U.S.

This compact armchair guide to the top art destinations (and the individual artworks they feature) is for everyone who loves the arts and wants to make the most of their visits to major institutions and art sites. Jam-packed with fan favorites and well-known and important artists, as well as the best examples of art from around the world that are available to see in the United States, the book also includes off-the-beaten-path treasures. The designations and works are diverse in geography and media and represent contributions to the arts by an equally diverse range of artists, as well as significant moments in the history of American art.

Organized by geographical region, the book zeroes in on the best in every category featured in major institutions as well as singular destinations that are not to be missed and details why the readers should care, including the best folk art, the best examples of WPA work, best Old Master paintings, best contemporary land art, etc. For museums, the book focuses on extraordinary collections and works, distilling thousands of artworks down to a few choice selections. In every case, the book highlights artworks people can't see anywhere else, and that are worth the trip—from the important rooms at the Metropolitan Museum of Art in New York; Robert Rauschenberg's Captiva Island studio; prehistoric cave drawings in Utah; the Taos Pueblo and Art Colony in New Mexico; and N.C. and Andrew Wyeth's home studios in Pennsylvania are just a few examples.

Owen Phillips writes about food, architecture, and design and is an editorial consultant and content strategist for a variety of media outlets. Prior to founding his consultancy, he wrote and art directed for the *New Yorker's* "Goings on About Town" section for 15 years. He has launched magazines for Condé Nast, the *Wall Street Journal*, and the *Hollywood Reporter*, among others.

ART

288 pages, 7 1/4 x 7 1/4"

175 color photographs

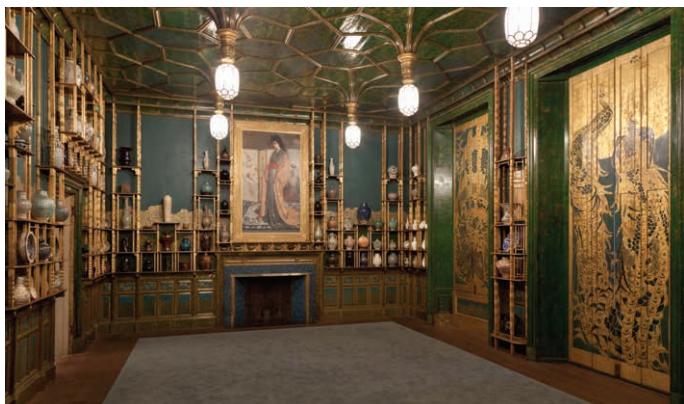
HC w/jacket: 978-0-8478-6293-1 \$35.00

Can: \$47.00 UK: £27.50

October 9, 2018

Rights: World

RIZZOLI ELECTA



The Family of Hummingbirds

THE COMPLETE PRINTS OF JOHN GOULD

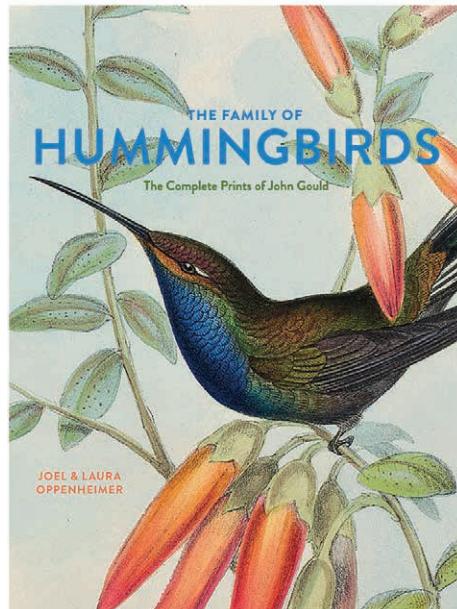
JOEL AND LAURA OPPENHEIMER
PREFACE BY ROBERT PECK

Perfect for art and bird lovers alike, the definitive collection of hummingbird illustrations by 19th-century naturalist painter John Gould, the "British Audubon."

The sublime collection of 418 superbly detailed lithographs of hummingbirds, created in the mid-1800s, represents all the known species on the planet at the time and is the most complete ever produced. Like Audubon, Gould depicted the birds as they are in life, in their native habitats, which was a revolutionary approach at the time. Yet unlike Audubon, Gould traveled widely across the globe, and the exquisite hummingbirds he painted hail from the most remote and exotic ecosystems in the world.

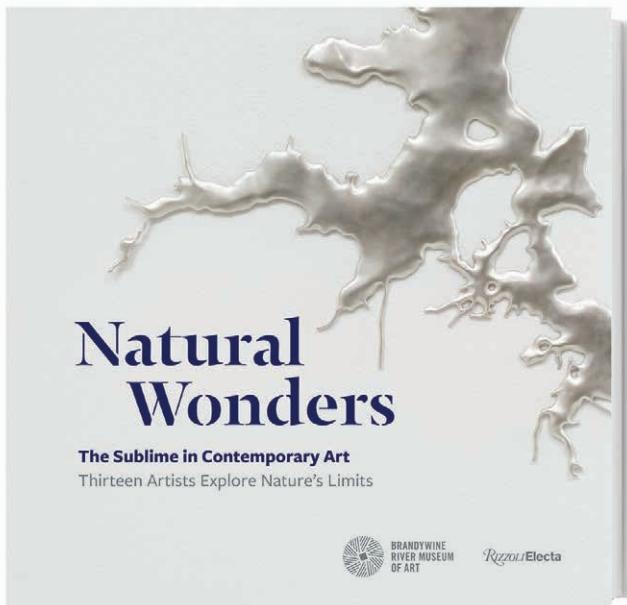
In their essay for the book, cowriters Joel and Laura Oppenheimer tell the story of Gould's colorful life and place his work in the context of the times, when exploration of science and the world's natural wonders was at an all-time high. *The Family of Hummingbirds* will delight bird-watching hobbyists, fans of naturalist historical prints, and especially lovers of the avian Tinker Bell.

Joel and Laura Oppenheimer are the owners of Oppenheimer Gallery, established in 1969, that serves as gallery and art-restoration laboratory; it is also one of the country's preeminent dealers of original Audubon works and facsimile prints. **Robert Peck** is curator of art and artifacts and senior fellow of the Academy of Natural Sciences at Drexel University.



ART

304 pages, 9 x 12"
450 color illustrations
HC w/jacket: 978-0-8478-6065-4 **\$65.00**
Can: \$85.00 UK: £50.00
October 2, 2018
Rights: World
RIZZOLI ELECTA



Exhibition Schedule:

Brandywine River Museum of Art, Chadds Ford, PA: June 23–October 21, 2018

Natural Wonders

THE SUBLIME IN
CONTEMPORARY ART

THIRTEEN ARTISTS EXPLORE
NATURE'S LIMITS

SUZANNE RAMLJAK
INTERVIEW BETWEEN MARK DION AND
ALEXIS ROCKMAN

Artists such as Maya Lin, Roxy Paine, and Dustin Yellin show the impact of human intervention on our ecosystem through a mix of installations, video, photography, and sculpture.

Natural Wonders spotlights the works of thirteen artists who work in various media to depict themes of nature—both its beauty and its more disquieting aspects—from painting and sculpture to 3-D landscapes and botanical replications to dioramas and lenticular prints. The range of works encourages us to be more attentive to our natural surroundings and address timely issues such as habitat loss, environmental toxins, bioengineering, and increasing alienation from nature. Suzanne Ramljak's essay provides a broad cultural and historical context for the contemporary artworks, complemented by artist statements and an interview between environmentally minded artists Mark Dion and Alexis Rockman.

Suzanne Ramljak, a writer, curator, and art historian, currently serves as a curator at the American Federation of Arts. She was formerly editor of *Sculpture* and *Metalsmith* magazines. **Mark Dion** is a contemporary visual artist who produces work on the topic of the culture of nature. **Alexis Rockman** is an artist whose works depict future ecosystems impacted by climate change and genetically modified organisms.

ART

128 pages, 9 x 9"
80 color photographs
HC w/jacket: 978-0-8478-6314-3 **\$40.00**
Can: \$55.00 UK: £29.95
June 19, 2018
Rights: World
RIZZOLI ELECTA
IN ASSOCIATION WTH THE BRANDYWINE RIVER
MUSEUM OF ART, CHADDS FORD, PA

I Too Sing America

THE HARLEM RENAISSANCE AT 100

WIL HAYGOOD

CONTRIBUTIONS BY CAROLE GENSHAFT,
ANASTASIA KINIGOPOULO, NANNETTE V.
MACIEJUNES, DREW SAWYER, AND
DAVID STARK

The first survey of the visual art of the Harlem Renaissance in twenty years features the most celebrated African-American artists, from Romare Bearden to James Van Der Zee.

I Too Sing America celebrates the visual art and material culture of the Harlem Renaissance, illuminating the lives of its people, the art, the literature, the music, and the social history—through paintings, prints, photography, sculpture, and contemporary documents and ephemera. Included are paintings by cherished artists such as Elizabeth Catlett, Aaron Douglas, Palmer Hayden, William H. Johnson, Jacob Lawrence, and Archibald Motley.

The culmination of decades of reflection, research, and scholarship, the text is by Wil Haygood, acclaimed biographer and preeminent scholar on Harlem and its cultural history. In thematic chapters, the author captures the range and breadth of the Harlem Renaissance, a sweeping creative movement that saw an astonishing array of black writers, artists, and musicians gather over a period of a few intense years, expanding far beyond its roots in Harlem to unleash a myriad of talents upon the nation.

Wil Haygood is the author of *The Butler* and award-winning biographies of Adam Clayton Powell Jr., Sammy Davis Jr., Sugar Ray Robinson, and Thurgood Marshall. At the Columbus Museum of Art, **Carole Genshaft** is Curator at Large, **Anastasia Kinigopoulou** is Assistant Curator, **Nannette V. Maciejunes** is the Executive Director, **Drew Sawyer** is Head of Exhibitions and William J. and Sarah Ross Soter Associate Curator of Photography, and **David Stark** is Chief Curator.

ART

224 pages, 8 3/4 x 10 3/4"

100 color and 50 b/w photographs and illustrations

HC w/jacket: 978-0-8478-6312-9 **\$55.00**

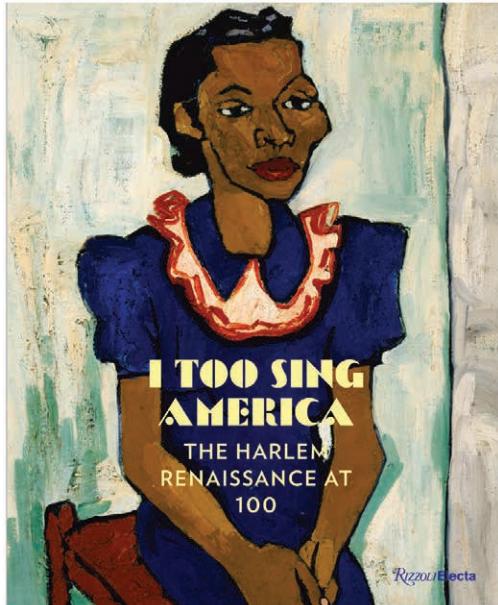
Can: \$75.00 UK: £42.50

October 16, 2018

Rights: World

RIZZOLI ELECTA

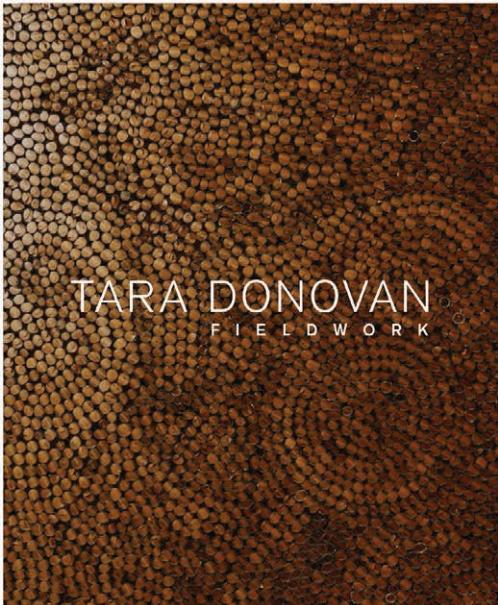
IN ASSOCIATION WITH THE
COLUMBUS MUSEUM OF ART, OHIO



Exhibition Schedule:

Columbus Museum of Art: Ohio: October 19, 2018–January 20, 2019

Cover: William H. Johnson, *Lucy*, 1939–40. Smithsonian American Art Museum, gift of the Harmon Foundation; Middle: Romare Bearden, *Watching the Good Trains Go By*, 1965. Columbus Museum of Art; Bottom: Norman Lewis, *Jumping Jive*, 1942. Private collection



Exhibition Schedule:
MCA Denver, Colorado: September 21, 2018–January 28, 2019

Tara Donovan: Fieldwork

NORA BURNETT ABRAMS
CONTRIBUTIONS BY GIULIANA BRUNO
AND JENNI SORKIN

Tara Donovan's sculptures and installations are mind-bending experiences: she transforms common everyday materials like straws and index cards, turning them into elaborate, room-size sculptures that are as surreal as they are beautiful.

MacArthur “genius” grant recipient Tara Donovan’s otherworldly sculptures have transfixed audiences for over a decade. Taking mundane materials and through clever craftsmanship, ingenuity, and repeated manipulation, the artist builds large-scale works made of rubber bands, plastic tubing, and paper plates into objects that evoke the natural world or other organic material. This volume—which accompanies a major retrospective exhibition—features an expansive selection of her most impressive and important works to date, spanning ten years.

Curator Nora Burnett Abrams, along with several other leading scholars of contemporary art, consider critical issues around her work: ideas related to labor and process, and the interplay between ethereality and monumentality, among other key themes. The book looks at several major bodies of work realized in different formats and different settings, affording the reader a glimpse into the important themes and visual languages the artist continuously explores.

Nora Burnett Abrams, PhD, is curator at MCA Denver. Prior to MCA Denver, she worked at the Museum of Modern Art, The Metropolitan Museum of Art, and the Grey Art Gallery at New York University. **Giuliana Bruno** is the Emmet Blakeney Gleason Professor of Visual and Environmental Studies at Harvard University. **Jenni Sorkin** is an art historian, critic, and Assistant Professor of Contemporary Art History at the University of California, Santa Barbara. **Tara Donovan** creates large-scale installations and sculptures made from everyday objects. For over a decade, numerous museums have mounted solo exhibitions of Donovan’s work, including the Metropolitan Museum of Art, Hammer Museum, and Corcoran Gallery of Art.

ART

240 pages, 9 x 11”
200 color illustrations
HC w/jacket: 978-0-8478-6292-4 **\$60.00**
Can: \$80.00 UK: £45.00
September 18, 2018
Rights: World
RIZZOLI ELECTA
IN ASSOCIATION WITH MCA DENVER

Henry Taylor

CONTRIBUTIONS BY HILTON ALS, CHARLES GAINES, RACHEL KAADZI GHANSAH, SARAH LEWIS, AND ZADIE SMITH

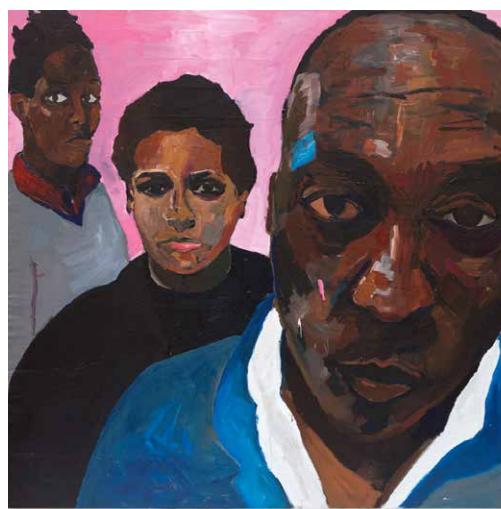
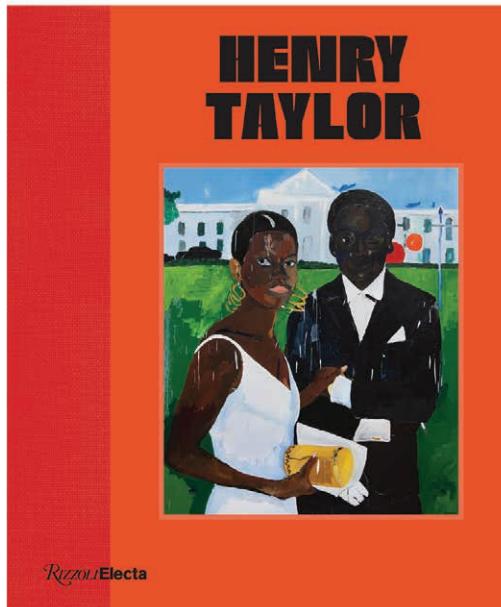
Legendary artist Henry Taylor's first major monograph chronicles his life and work—the "visual equivalent of the blues."

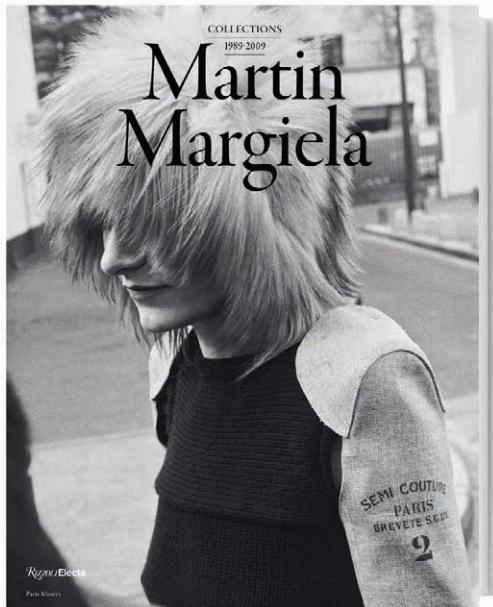
This definitive survey of over 200 of the painter's portraits and street scenes forms a personal and political portrait of society today. For three decades, the iconic artist has worked his way through New York, Los Angeles, Europe, and Africa, documenting what he sees. In his circle are artists, musicians, writers, and performers, as well as friends from his ten years as a psychiatric technician. It is the artist's empathetic eye that allows him to imagine his figures with authenticity and grace—not better than they are, or more glamorous—but part of a big, complicated world. Flat, brushy flows of color cast figures that often float in surreal landscapes abstracted from the barbecue in the park or neighboring street.

Suites of Taylor's paintings are reproduced alongside handwritten accounts of the sittings, offering an in-depth understanding of the artist's world. Contributions by Hilton Als, Charles Gaines, Rachel Kaadzi Ghansah, Sarah Lewis, and Zadie Smith touch on the nature of truth, Matisse's concept of original naïveté, and the state of the subject. This definitive monograph celebrates Taylor's direct and revealing portraits, offering a tonic to a divisive cultural moment in time.

Hilton Als is an American writer and theater critic. **Charles Gaines** is an artist and teacher at the California Institute of the Arts. **Rachel Kaadzi Ghansah** is an essayist and critic whose writing has appeared in the *Paris Review*, *New York Times Magazine*, *New York Observer*, *Bookforum*, and *Rolling Stone*. **Sarah Lewis** is Assistant Professor of History of Art and Architecture and African American Studies at Harvard University. **Zadie Smith** is an award-winning English novelist, essayist, and short-story writer.

ART
272 pages, 10 x 12"
200 color illustrations
HC w/jacket: 978-0-8478-6310-5 **\$65.00**
Can: \$85.00 UK: £50.00
October 2, 2018
Rights: World
RIZZOLI ELECTA





Martin Margiela

THE WOMEN'S COLLECTIONS 1989-2009

ALEXANDRE SAMSON
INTRODUCTION BY OLIVIER SAILLARD

A breathtaking survey of 20 years of fashion designs by Martin Margiela.

Timed to coincide with a major exhibition, this volume revisits the years during which celebrated designer Martin Margiela achieved the status as one of the most important designers at work today. One of the “Antwerp Six” who changed the face of contemporary fashion, Margiela created 41 runway shows between 1989 and 2009 which promoted a unique vision of understated luxury—monochromes, oversize volumes, and his signature “constructed-deconstructed” cuts—whose credo is comfort, timelessness, sensuality, and authenticity.

Famously reclusive, Margiela never showed his face even at his own shows to ensure the work could stand purely on its own, free from any link to celebrity or self-promotion. This volume chronicles these amazing fashion shows in careful detail: the extraordinary spaces, the music, the designer’s intentions, the iconic pieces. Over the years, recurring motifs and inspirations become more apparent, including anonymity, whiteness, past and anteriority, and diversion. The book reveals the sensitive, poetic, and incredibly innovative universe of this most influential contemporary fashion designer.

Alexandre Samson is a curator and manages the Palais Galliera contemporary collections. **Olivier Saillard** is a noted fashion historian and author and was the director of the Palais Galliera from 2010 until 2017. He is currently artistic director of J.M. Weston, a men’s luxury shoe brand.



Exhibition Schedule:

Palais Galliera Musée de la mode de la Ville de Paris: March 2–July 15, 2018

FASHION

160 pages, 9½ x 12¼"

180 color photographs

HC w/jacket: 978-0-8478-6425-6 \$55.00

Can: \$75.00 UK: £42.50

October 23, 2018

Rights: World English

RIZZOLI ELECTA

IN ASSOCIATION WITH PALAIS GALLIERA
MUSÉE DE LA MODE DE LA VILLE DE PARIS

Ryan McGinley

MIRROR MIRROR

RYAN McGINLEY

CONTRIBUTION BY CARLO McCORMICK

Ryan McGinley, one of the most important photographers of his generation, asks his friends and colleagues to take the camera into their own hands. Following instructions given to them by the artist, a group of individuals explore their own image.

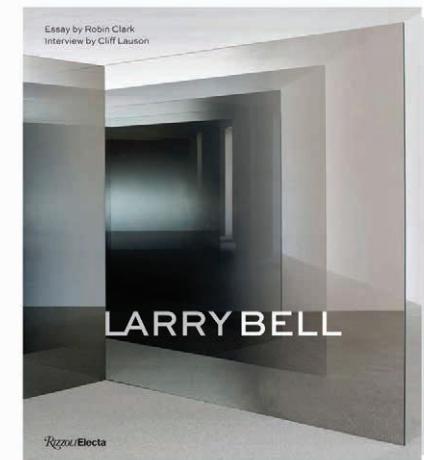
Ryan McGinley, since the earliest days of his unparalleled career, has chronicled his friends and cohorts. Whether on the now legendary annual road trips he has organized with a large coterie of twentysomethings documenting summertime exploits or documenting the early gritty years in downtown New York, McGinley is known as the consummate storyteller about freedom and abandon of youth. A few years ago, however, he wanted to challenge his creative habits and asked more than one hundred of his friends and colleagues—guided by detailed instructions and a camera given to them by the artist—to take nude self-portraits using mirrors and other props. Though related to the ubiquitous selfie, the participants didn't have the benefit of seeing the image before they clicked the shutter. Furthermore, McGinley would make the selection of the final image to represent the photo session. The experiment yielded scores of intimate and psychologically revealing photos that—even though not done by his own hand—bear some signature McGinley flourishes in their emotional depth and resonance.

Ryan McGinley is an acclaimed photographer who began taking photographs in 1998. In 2003, at the age of 25, McGinley became one of the youngest artists to have a solo show at the Whitney Museum of American Art in New York. In 2007, he received the Young Photographer Infinity Award from the International Center of Photography. His work has been shown in numerous galleries and museums internationally, and is collected by the Guggenheim Museum, New York, the San Francisco Museum of Modern Art, and the Whitney Museum of American Art.

Carlo McCormick is a New York-based curator and writer.

ART
240 pages, 11 x 8½"
200 color photographs
HC: 978-0-8478-6347-1 **\$65.00**
Can: \$85.00 UK: £50.00
October 9, 2018
Rights: World
RIZZOLI ELECTA





ART
 240 pages, 9½ x 11"
 200 color and b/w illustrations
 HC w/jacket: 978-0-8478-6340-2 **\$85.00**
 Can: \$115.00 UK: £65.00
 October 16, 2018
 Rights: World
 RIZZOLI ELECTA

Larry Bell

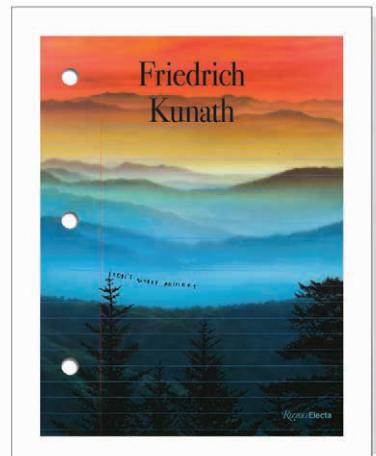
ESSAY BY ROBIN CLARK
 INTERVIEW BY CLIFF LAUSON

The first definitive monograph on the work of the sculptor and painter Larry Bell, icon of the Light and Space movement and one of the great living American artists.

Having emerged as a star of the Light and Space movement in the late 1950s—alongside contemporaries such as Robert Irwin, John McCracken, and James Turrell—Larry Bell remains one of the most influential living American artists.

From his earliest monochrome paintings in the 1950s to the glass cubes and standing glass-panel sculptures of the 1960s and 1970s to his experimentation with vapor drawings in the 1980s and his recent “mirage works” and “light knot” sculptures, Bell’s career is a beautiful exploration of the properties of light on surfaces. Collecting works on paper as well as glass and metal sculptures, this comprehensive book reflects Bell’s extraordinary attention to materials and his dual interest in two- and three-dimensional forms. With an essay by Robin Clark and an interview conducted by Cliff Lauson—and drawing on rarely published writings by the artist himself—this is the definitive survey of Larry Bell’s career.

Larry Bell was born in 1939 and lives and works between Los Angeles and Taos, NM. His work has been exhibited around the world, from Tate Britain to the Whitney Museum of American Art. **Robin Clark** is a writer, curator, art historian, and director of the Artist Initiative at SFMoMA. **Cliff Lauson** is Curator at the Hayward Gallery, Southbank Centre, in London.



ART
 288 pages, 9 x 12"
 225 color illustrations
 HC w/jacket: 978-0-8478-6244-3 **\$85.00**
 Can: \$115.00 UK: £65.00
 October 2, 2018
 Rights: World
 RIZZOLI ELECTA

Friedrich Kunath

I DON'T WORRY ANYMORE

TEXTS BY FRIEDRICH KUNATH, JAMES ELKINS, AND ARIANA REINES

The first major monograph devoted to the witty paintings and sculpture of Los Angeles-based artist Friedrich Kunath.

From his precipitous rise in the late 1990s and early 2000s, Friedrich Kunath’s stock-in-trade has been making art that beautifully and lyrically combines the experience of the ordinary with the sublime. In the first major monograph devoted to the last 15 years of his work, the reader sees how the artist poignantly yet playfully distills the fundamentals of human emotion—desire, loneliness, and anxiety—creating comically tragic scenes in which human beings try to find their way in the world. Shifting easily between genres and modes of making—from painting to installation and even video—the work always maintains his signature wit and humor, laced with melancholy.

Organized thematically rather than chronologically, the artist has considered the ideas that run throughout his oeuvre and offers new insights by gathering works across media connected conceptually in ten chapters. Art historian James Elkins offers a more experimental approach to art history writing in his essay on the artist’s installation and video works and their use of appropriation. Ariana Reines contributes a poem inspired by Kunath’s work.

Friedrich Kunath is a Los Angeles-based artist. **James Elkins** is E.C. Chadbourne Professor in the Department of Art History, Theory, and Criticism, School of the Art Institute of Chicago. His most recent book is *What Photography Is*. **Ariana Reines** is a New York-based poet and writer.

Daniel Arsham

VIRGIL ABLOH AND STEVEN MATIJCIO
INTERVIEW WITH HANS ULRICH OBRIST
AND DANIEL ARSHAM

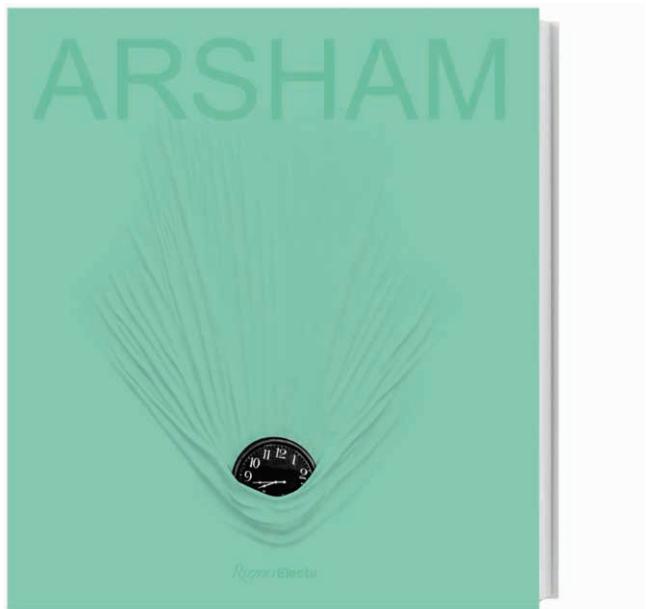
The first comprehensive monograph on artist Daniel Arsham's genre-bending world.

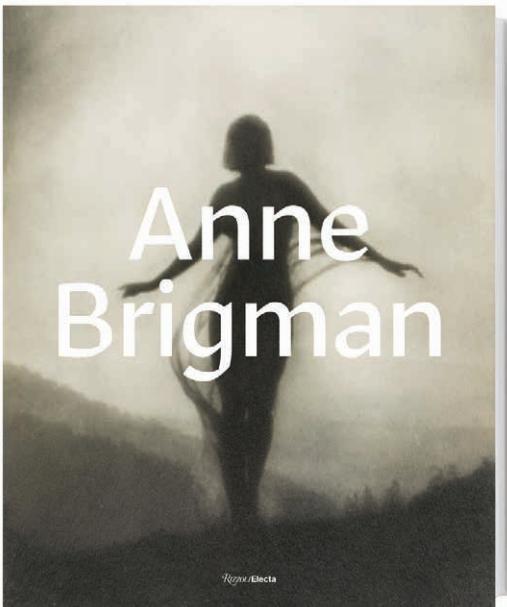
Daniel Arsham mines lusted-after consumer goods and iconic imagery to create his conceptual objects and sculptures. The artist then casts and refinishes his work to imitate the effects of erosion and subsidence, creating monuments to our present obsessions, as if the objects were rescued from Pompeii. That same impulse toward excavation animates many of his installations, which range from layered broken walls to geode-filled caverns to melting portals. From room-collapsing environmental installations for today's leading brands and museums to elaborate set design for classical dance, Arsham twists elements of architecture to create immersive aesthetic experiences that appeal to the divided attentions of a contemporary audience.

Presented as an induction manual to Arsham's covetable world, the book will provide a complete overview of his practice. Virgil Abloh discusses Arsham's contribution to a post-media artistic landscape, a thread developed by Hans Ulrich Obrist in a conversation with the artist that traces art-historical precedents. Steven Matijcio will discuss the artist's projects and collaborations, which range from sets for Merce Cunningham's dance company to clothes and sneakers with streetwear icons Ronnie Fieg and Adidas to projects with James Franco and Pharrell Williams and films with Mahershala Ali.

Virgil Abloh is an American designer, DJ, and stylist who came to prominence as Kanye West's creative director. He has since made waves in the fashion world with his luxury streetwear label, Off-White. **Steven Matijcio** is a curator at the Contemporary Art Center, Cincinnati. **Hans Ulrich Obrist** is an art curator, critic, and historian of art. He is artistic director at the Serpentine Galleries, London.

ART
272 pages, 10½ x 12"
200 color illustrations
HC: 978-0-8478-6309-9 **\$75.00**
Can: \$100.00 UK: £57.50
October 9, 2018
Rights: World
RIZZOLI ELECTA





Anne Brigman

A VISIONARY IN MODERN
PHOTOGRAPHY

ANN M. WOLFE, SUSAN EHRENS,
ALEXANDER NEMEROV, KATHLEEN PYNE,
AND HEATHER WALDROUP

A much-anticipated look at one of the first feminist artists, best known for her iconic landscape photographs made in the early 1900s depicting female nudes outdoors in rugged Northern California.

This monumental publication redisCOVERS and celebrates the work of Anne Brigman, whose photography was considered radical for its time. For Brigman to objectify her own nude body as the subject of her photographs at the turn of the twentieth century was groundbreaking; to do so outdoors in a near-desolate wilderness setting was revolutionary. Brigman's significance spanned both coasts: in Northern California, where she lived, she was known as a poet, a critic, and a member of the Pictorialist photography movement. On the East Coast, her work was promoted by Alfred Stieglitz, who elected her as a fellow of the prestigious Photo-Secession.

The special deluxe packaging for this publication includes a box containing two volumes: one large book is devoted to Brigman's entire career, covering such topics as Brigman's work within the contexts of the California Arts & Crafts movement and New York Modernism, and the relevance of her work to contemporary conversations regarding gendered landscapes of the American frontier. Also included is a smaller book with Brigman's poetry and reproductions of Brigman's original *Songs of a Pagan*.

Ann M. Wolfe is Senior Curator and Deputy Director at the Nevada Museum of Art. **Susan Ehrens** is an art historian and independent curator. **Alexander Nemerov** is a professor at Stanford University. **Kathleen Pyne** is professor emerita at the University of Notre Dame. **Heather Waldroup** is a professor at Appalachian State University.

PHOTOGRAPHY

Vol. I: 400 pages, 9 3/4 x 12", Vol. 2: 96 pages, 5 x 7"

150 color and b/w photographs

2 vols. in clamshell box: 978-0-8478-6287-0 **\$100.00**

Can: \$135.00 UK: £135.00

September 25, 2018

Rights: World

RIZZOLI ELECTA

IN ASSOCIATION WITH NEVADA MUSEUM OF ART, RENO

Exhibition Schedule:

Nevada Museum of Art, Reno: September 29, 2018–January 27, 2019

Cover: *The Breeze*, 1915. Michael G. and C. Jane Wilson
Middle: *The Bubble*, 1905. Michael G. and C. Jane Wilson

Bottom: *Dawn*, 1909. The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1933 (33.43.100).

Copy Photograph © The Metropolitan Museum of Art; Image copyright
© The Metropolitan Museum of Art. Image source: Art Resource, NY



Roxy Paine

ESSAYS BY MARC MAYER AND TAN LIN

Sculptor Roxy Paine's installations can feel like a cross between an alien landscape or a mad scientist's laboratory: from life-size stainless-steel trees that seem postapocalyptic to large-scale dioramas with skewed perspectives which are as disorienting as they are fascinating.

This comprehensive monograph expertly surveys nearly 20 years of artist Roxy Paine's work. Known for bringing together science and the natural world, Paine's surreal and sometimes eerie work has garnered him an elevated place in the pantheon of uber-creative artists who create their own fantastical universes.

Paine divides his work into several revealing categories: "Art Making Machines," odd mini-factories that produce works of art; "Replicants," replicas of flora and fungi made out of industrial materials; "Fungal Fields," painterly compositions of his fungi sculptures; "Specimen Cases," vitrines filled with his fungal and floral replicas; and perhaps his most well-known and beloved body of work, "Dendroids," which are metal treelike forms. Through these industrial-natural visions, Paine reveals the horror—and wonder—when science and nature collide.

In this major monograph—the first in nearly a decade—Marc Mayer (who is Director of the National Gallery of Canada) provides a broad overview of the artist's work up to the most current work the artist created in 2017. Tan Lin, noted poet and writer, illuminates several aspects of Paine's complex and deeply resonant work and ideas through an experimental piece of writing.

Marc Mayer has been director of the National Gallery of Canada since 2008. **Tan Lin** is an American poet, author, filmmaker, and professor. He is most notably recognized for his work in "ambient" literature, a style that draws on and samples source material from popular culture. **Roxy Paine** has been exhibited internationally and is in major public and private collections, including the Museum of Modern Art; the Museum of Contemporary Art, Los Angeles; San Francisco Museum of Modern Art; and the Israel Museum, Jerusalem, among many others.

ART

288 pages, 9 x 12"

250 color illustrations

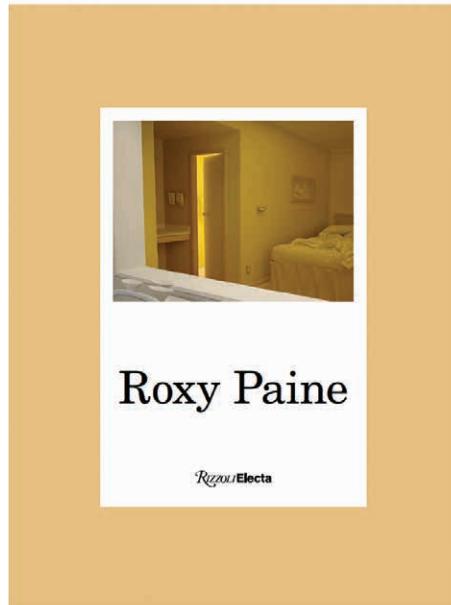
HC w/jacket: 978-0-8478-6294-8 **\$85.00**

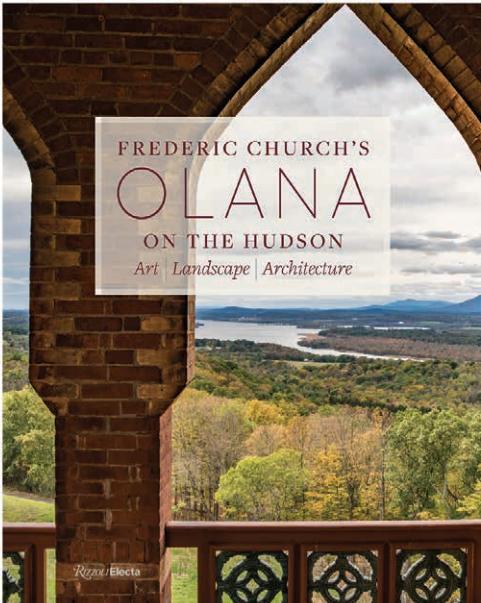
Can: \$115.00 UK: £65.00

October 2, 2018

Rights: World

RIZZOLI ELECTA





Frederic Church's Olana on the Hudson

ART • LANDSCAPE • ARCHITECTURE

EDITED BY JULIA B. ROSENBAUM AND KAREN ZUKOWSKI

PHOTOGRAPHY BY LARRY LEDERMAN

An in-depth look inside Olana, one of America's greatest estates, which was designed and built by Frederic Church, the most renowned of the Hudson River School painters.

Frederic Church, a major figure in the much-loved group of artists known as the Hudson River School, made his name as a painter of monumental landscapes in the mid-1800s, helping to develop our vision of landscape and shaping the cultural identity of America. He applied his artistic talent to the house and property that he named Olana, known today as Olana State Historic Site and located in the heart of the beautiful Hudson River Valley.

The 250-acre naturalistic landscape surrounding the house is a work of art in itself, and the magnificent views of the Hudson River were an essential part of Church's composition, which he carefully designed with an artist's eye to the property's 360-degree views of neighboring hills, valleys, and distant mountains.

Spectacular photography of Olana is featured alongside Church's most famous paintings, and the accompanying essays offer insight into the painter's inspirations and motivations, illuminating not only the site he created but also his work as one of this country's greatest artists.

Julia B. Rosenbaum is a professor of art history and faculty of the American Studies Program at Bard. **Karen Zukowski** is an art historian specializing in late-nineteenth-century American fine and decorative arts. **Larry Lederman** is a photographer and a member of the board of the Olana Partnership.

ART

256 pages, 9½ x 12"

220 color photographs

HC w/jacket: 978-0-8478-6311-2 **\$60.00**

Can: \$80.00 UK: £45.00

October 2, 2018

Rights: World

RIZZOLI ELECTA



Monsters and Myths

SURREALISM AND WAR IN THE 1930s AND 1940s

EDITED BY OLIVER SHELL AND OLIVER TOSTMANN
ESSAYS BY ROBIN ADÈLE GREELEY, SAMANTHA KAVKY, OLIVER SHELL, AND OLIVER TOSTMANN

This revelatory survey of Surrealist masterworks of the 1930s and 1940s by artists such as Salvador Dalí, Joan Miró, Max Ernst, and André Masson presents the movement through a new and timely lens—that of war, violence, and exile.

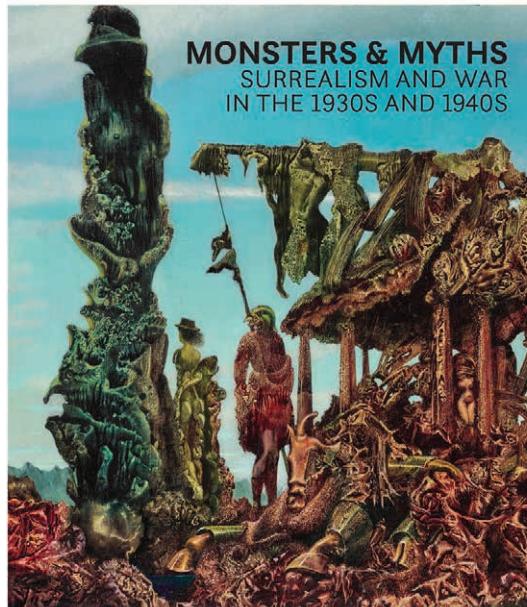
During the pivotal years between the world wars, Surrealist artists on both sides of the Atlantic responded through their works to the rise of Hitler and the spread of Fascism in Europe, resulting in a period of surprising brilliance and fertility. Monstrosities in the real world bred monsters in paintings and sculpture, on film, and in the pages of journals and artists' books.

Despite the political and personal turmoil brought on by the Spanish Civil War and World War II, avant-garde artists in Europe and those who sought refuge in the United States pushed themselves to create some of the most potent and striking images of the Surrealist movement. Trailblazing essays by experts in the field trace the experimental and international extent of Surrealist art during these years—and, perhaps most unexpectedly of all, its irrepressible beauty.

Robin Adèle Greeley is Associate Professor of Modern & Contemporary Latin American Art History at the University of Connecticut and the author of *Surrealism and the Spanish Civil War*. **Samantha Kavky** is Associate Professor of Art History at Pennsylvania State University-Berks and co-editor of the *Journal of Surrealism and the Americas*. **Oliver Shell** is Associate Curator of European Painting and Sculpture at The Baltimore Museum of Art. **Oliver Tostmann** is Susan Morse Hilles Curator of European Art at the Wadsworth Atheneum Museum of Art in Hartford, Connecticut.

ART

256 pages, 9½ x 11" 160 color illustrations
HC w/jacket: 978-0-8478-6313-6 **\$50.00**
Can: \$67.50 UK: £40.00
October 16, 2018
Rights: World
RIZZOLI ELECTA
IN ASSOCIATION WITH
WADSWORTH ATHENEUM MUSEUM OF ART
AND THE BALTIMORE MUSEUM OF ART



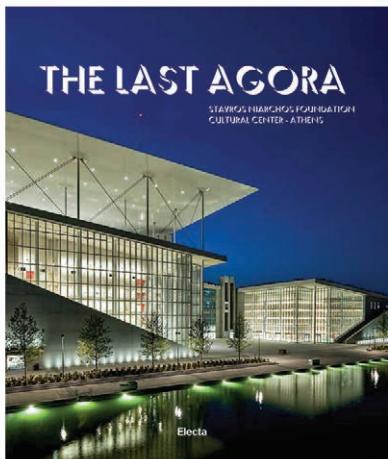
Exhibition Schedule:

Wadsworth Atheneum Museum of Art, Hartford, CT:
October 20, 2018–January 13, 2019

The Baltimore Museum of Art: February 24–May 26, 2019

Frist Center for the Visual Arts, Nashville, TN: June 23–September 22, 2019

Max Ernst, *Europe after the Rain II* (detail), 1940–42; Wadsworth Atheneum Museum of Art, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund (1942.281). © 2017 Artists Rights Society (ARS), New York / ADAGP, Paris; Salvador Dalí, *Apparition of Face and Fruit Dish on a Beach*, 1938. Wadsworth Atheneum Museum of Art, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund (1939.269). © 2017 Salvador Dalí, Fundació Gala-Salvador Dalí, Artists Rights Society; André Masson, *There Is No Finished World*, 1942; The Baltimore Museum of Art, Bequest of Saidie A. May (BMA 1951.333). © 2017 Artists Rights Society (ARS), New York / ADAGP, Paris.


ARCHITECTURE

176 pages, 9 5/8 x 11 1/4"

150 color illustrations

HC: 978-88-918170-5-1 **\$65.00**

Can: \$85.00 UK: £47.50

September 4, 2018

Rights: World

ELECTA

The Last Agora

STAVROS NIARCHOS FOUNDATION CULTURAL CENTER—ATHENS

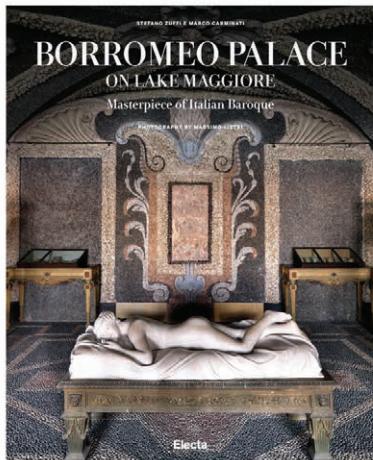
FEDERICO BUCCI AND LORENZO CICCARELLI

A complete overview of one of the most ambitious urban projects by Italian architect Renzo Piano; a unique volume for all who are interested in architecture and urban landscape.

This volume is a close analysis of the Stavros Niarchos Foundation Cultural Center, the revolutionary \$600 million project designed by renowned architect Renzo Piano and donated by the Stavros Niarchos Foundation to the city of Athens for the construction of the National Library, Opera House, and a public park set in grounds covering 170,000 square meters. A truly urban design dedicated to the citizens of Athens that marks the recovery and revitalization of a derelict site on the edge of the inner city.

Federico Bucci is professor of History of Architecture at the Milan Polytechnic. He has been a member of the American Society of Architectural Historians and has curated several exhibitions on Italian architecture and published numerous books.

Lorenzo Ciccarelli graduated in 2011 with a degree in Building Engineering and Architecture and since 2013 he has worked with the Renzo Piano Foundation.


INTERIORS/ARCHITECTURE

192 pages, 9 5/8 x 12"

120 color illustrations

HC: 978-88-918179-8-3 **\$49.95**

Can: \$67.50 UK: £35.00

October 9, 2018

Rights: World

ELECTA

Borromeo Palace on Lake Maggiore

MASTERPIECE OF ITALIAN BAROQUE

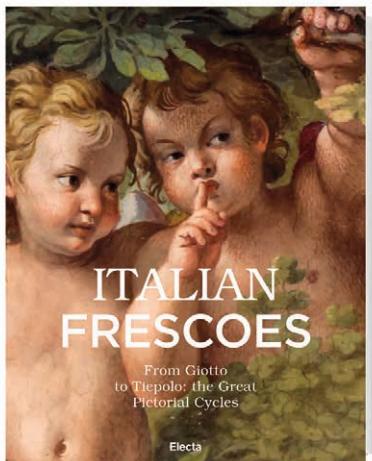
STEFANO ZUFFI

PHOTOGRAPHY BY MASSIMO LISTRI

This stunning book offers insider access to Lake Maggiore's Borromeo Palace, a resplendent achievement of baroque Italian architecture. This is a perfect volume for classic Italian art and architecture lovers.

In a unique natural setting—the Isola Bella island on Lake Maggiore, surrounded by the Alps—stands the sumptuous palace built, and still owned, by the Borromeo family. Photographs guide the readers through the halls of the palace, which overlooks the lake and offers charming views. The halls and rooms are furnished with luxury furniture, marble, and stucco decorations, and enriched with ancient sculptures, armory, and a valuable collection of six Flemish tapestries woven in gold and silk. A large painting collection can be admired in General Berthier's gallery.

Stefano Zuffi is an independent art historian focusing on art of the Renaissance and baroque periods. **Massimo Listri** is an Italian photographer who specializes in architectural photography. Already a longtime collaborator of *FMR* magazine, he has published several books and exhibited his photographs in Italy and abroad.



ITALIAN FRESCOES

From Giotto
to Tiepolo: the Great
Pictorial Cycles

Electa

ART HISTORY

400 pages, 9 1/2 x 12 1/4"
396 color illustrations

HC: 978-88-918175-7-0 \$150.00

Can: \$200.00 UK: £100.00

October 23, 2018

Rights: World
ELECTA

Italian Frescoes

FROM Giotto to Tiepolo: THE GREAT PICTORIAL CYCLES

CURATED BY TOMASO MONTANARI

A tribute to the excellence of Italian frescoes in a large-format volume, featuring the paintings in extraordinary detail—a prestigious volume for the art lover's library.

Between the fourteenth and the eighteenth centuries, the art of fresco painting was to be found across all regions of Italy. This volume aims to illustrate the most significant periods still visible today in churches, convents, and in the palaces of the Italian courts, as well as in the villas of the enlightened aristocracy. Starting with Giotto, the great pictorial cycles from across the centuries—the fourteenth century, the golden centuries of the Renaissance, the Baroque, and the Venetian eighteenth century—are all presented in stunning reproductions. The high-quality images are displayed full-page, along with several close-ups that allow the reader to observe details of the artwork in a way that, in reality, would be close to impossible, as many frescoes are painted on inaccessible walls, vaults, and domes.

An introduction written by a well-known historian of Italian art narrates how the art of fresco painting originated and developed in Italy. Each period is also briefly introduced by a historical-artistic fact sheet.

Tomaso Montanari is an art historian who specializes in the baroque period. Formerly a pupil of Paola Barocchi at the Scuola Normale of Pisa, he is a professor at the University of Naples. As a columnist for several Italian newspapers, Montanari is one of today's most influential and original voices in the debate on artistic heritage and the preservation of the Italian territory.



ARCHITECTURE/RELIGION

256 pages, 9 1/2 x 11"
250 color illustrations

HC w/jacket: 978-88-918053-2-4 \$100.00

Can: \$135.00 UK: £70.00

October 9, 2018

Rights: World
ELECTA

Holy Japan

ISE, THE DWELLING OF THE GODS

J.K. MAURO PIERCONTI

PHOTOGRAPHS BY MASAAKI MIYAZAWA

A unique and comprehensive collection of photographs that capture all the ceremonies that mark the ritual restoration of the Ise Grand Shrine, one of the most important and profound symbols of Japanese society.

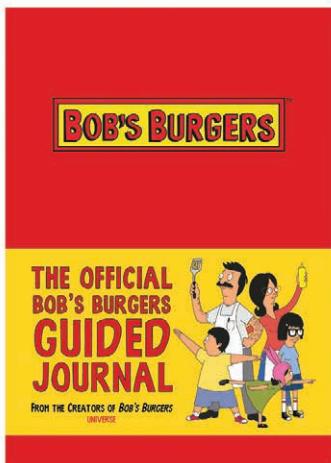
Architecture and religion come together in this never-before-published record of the Japanese culture. The book presents the 63rd restoration of the Shrine, beautifully captured by photographs of all the ritual ceremonies, along with descriptive texts. The restoration of the sanctuary takes place every 20 years and lasts over a period of 8 years since 690 A.D. An extraordinary variety of large-format photographs depict profound spirituality and festive local participation.

Including drawings of the main buildings and maps of the area, this is a book not only for architects, but also for those with a strong interest in Japanese religion and culture.

J.K. Mauro Pierconti is a historian of architecture at Waseda University in Tokyo. His more recent research focuses on traditional Japanese architecture and the work of important architects. **Masaaki Miyazawa** is a photographer and winner of the International Center of Photography Award in 1985.

BURGER OF THE DAY





PERFORMING ARTS/STATIONERY

176 pages, 5 x 7½"

100 color illustrations

Flexibound: 978-0-7893-3449-7 **\$17.95**

Can: \$24.95 UK: £12.95

September 11, 2018

Rights: World

UNIVERSE

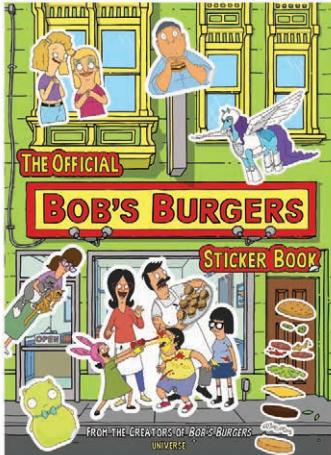
The Official Bob's Burgers™ Guided Journal

20TH CENTURY FOX

Don't have a crap attack—write your own stories with prompts from the creators of *Bob's Burgers*.

Based on the Emmy Award®-winning hit about the Belchers and their family-run restaurant, this guided journal provides a creative framework for fans to unleash their imaginations and write their own stories about burgers, butts, or whatever they like! Doodle on the pages, track dreams, favorite recipes, and daily goals, or enjoy following the guided prompts for thought-provoking and hilarious reflection. Whether designing a motivational poster or indulging in some friend-fiction of your own, pull up a stool at Bob's Burgers.

Filled with more than 100 prompts, including "My family sings about...", "The best burger I ever ate was...", and "My Erotic Friend Fiction stars...", the *Bob's Burgers Guided Journal* will encourage fans of the show—which is everyone—to put pen to paper and fan the fic up.



CRAFTS & HOBBIES

66 pages, 5 x 7"

100 removable color stickers

PB: 978-0-7893-3448-0 **\$14.95**

Can: \$19.95 UK: £10.95

September 11, 2018

Rights: World

UNIVERSE

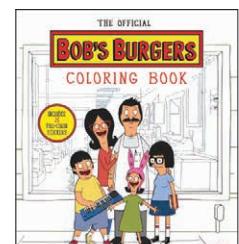
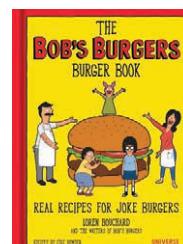
The Official Bob's Burgers™ Sticker Book

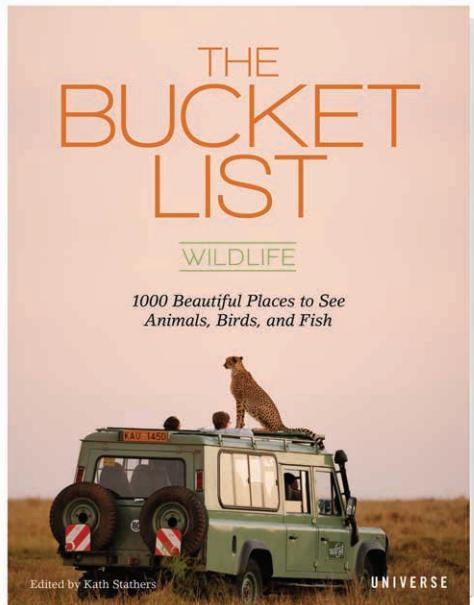
With over 100 removable stickers featuring the characters of Fox's Emmy Award-winning television show *Bob's Burgers*, along with 16 pages of trivia, quotes, and songs from the show, this is the perfect gift for any fan.

Sure to decorate more walls than a gallery of animal butts, these hilarious and irreverent stickers feature Bob, Linda, Tina, Gene, Louise, and the other characters of the animated hit show. These stickers, which can be used to adorn everything from your *Bob's Burgers* guided journal to notebooks, restaurant menus, or computers, will let fans of the show proudly and publicly show off their love of *Bob's Burgers*.

Whether slapping a kuchi kopi on your travel mug, adding a Linda "Oh, my face!" to a mirror, or writing in personalized pun-filled burger creations items on the oversized menu stickers, readers of all ages will revel in creating their own *Bob's Burgers* experience.

ALSO AVAILABLE:





The Bucket List: Wildlife

1,000 BEAUTIFUL PLACES TO SEE
ANIMALS, BIRDS, AND FISH

EDITED BY KATH STATHERS

The most complete life list yet to the world's best places to see wildlife.

For anyone who is passionate about wildlife, this bucket list offers around-the-world listings of ways to experience animals and birds in their natural habitats. Fun, life-affirming activities are the focus: from action-packed adventures (camel trekking in Jordan, riding among mustangs in the American West) to more relaxing experiences (savoring the peace of the Costa Rican cloud forest or floating among corals in the Maldives).

Each activity is location-specific and geographically unique—whale watching in Canada, bathing with snow monkeys in Japan, feeding elephants in Thailand. The book also addresses the issues facing vulnerable and endangered species and suggests ways that travelers can help. Conservation-themed adventures include working as a Giant Panda keeper in China, caring for wounded rhinos in South Africa, volunteering at an endangered orangutan rescue in Indonesia, and guarding baby turtles in Costa Rica as they make their way from beach to ocean.

Everyone has lifelong dreams of experiences they yearn to have, and this bucket list provides all the inspiration and practical advice necessary for the seasoned globe-trotter or armchair traveler alike.

Kath Stathers grew up in the Middle East, traveled extensively in South America, and is now a writer based in London. Her previous books include *Wildlife Britain: 1000 of the Best Wildlife Sites Around Britain* and, most recently, Universe's best-selling *The Bucket List*.



TRAVEL

416 pages, 6½ x 8½"
250 color photographs
HC w/jacket: 978-0-7893-3445-9 \$35.00
Can: \$47.00 UK: £25.00
October 16, 2018
Rights: World ex. Anz and Singapore
UNIVERSE

Choose Your Wine in Seven Seconds

INSTANTLY UNDERSTAND ANY WINE WITH CONFIDENCE

EDITED BY STÉPHANE ROSA

ILLUSTRATIONS BY JESS GRINNEISER

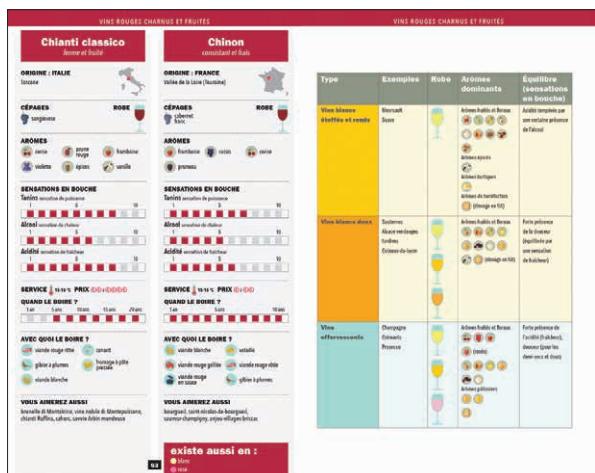
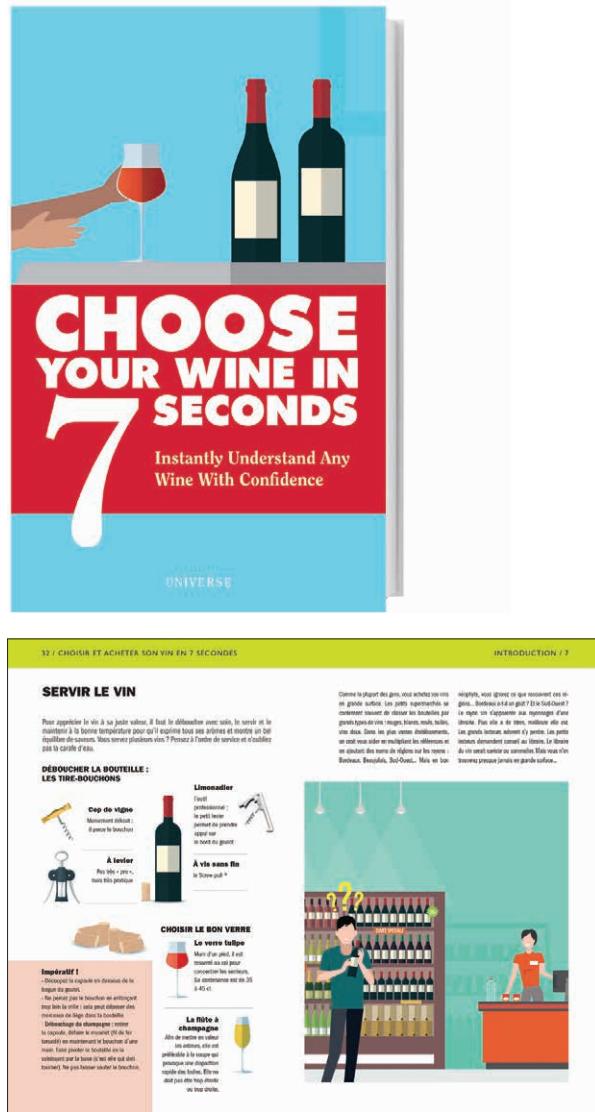
For anyone who feels intimidated in a wineshop—vast selection, mystifying variety, attitudinal staff—this guide simplifies choosing wine in an easy-to-use system of pictograms.

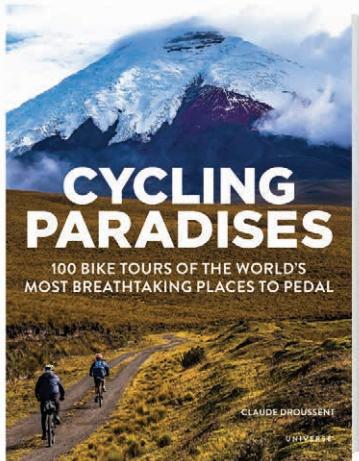
With this innovative book, browsing and buying wine is transformed into a fun, positive experience, empowering anyone to understand at a glance which bottle is the right choice when taking into account budget, occasion, and personal taste.

Featuring an infographic, user-friendly, intuitive approach that minimizes impressionistic, flowery descriptions by using pictograms to navigate wine selection, this book is full of information and encouragement—a smart “life hack” zeroing in on 300 of the world’s most widely available bottles. Each profile also points the reader to several similar wines in an “if you like this, you will also like that” feature that actually increases the number of wines covered to almost 1,500 varieties.

The book works by first organizing wines into flavor families. Within a family, individual wines are profiled in pictograms and graphs keying out important characteristics: region of origin, grape variety, mouthfeel, flavor portrait (showing levels of alcohol, acidity, and tannins), price range, ideal serving temperature, best age range, and finally food pairings.

Stéphane Rosa is a leading French wine expert who is the director of *Guide Hachette des Vins*—considered the bible of the French wine trade—which has been published annually since 1985. **Jess Grinneiser** is a Paris-based illustrator.





SPORTS/TRAVEL
 208 pages, 8½ x 11"
 100 color photographs
 Flexibound: 978-0-7893-3386-5 **\$30.00**
 Can: \$40.00 UK: £22.95
 October 16, 2018
 Rights: World English
 UNIVERSE

Cycling Paradises

100 BIKE TOURS OF THE WORLD'S MOST BREATHTAKING PLACES TO PEDAL

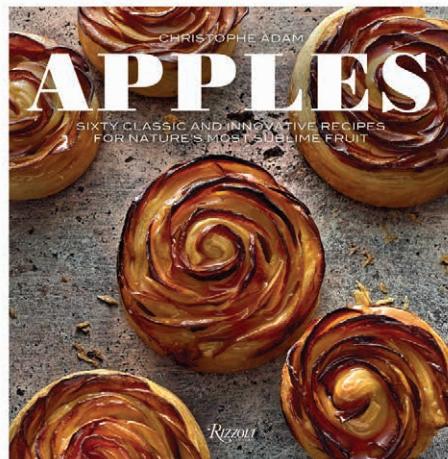
CLAUDE DROUSSENT

Dramatic and panoramic, these are the best routes to ride on two wheels whether you are a passionate newbie or a seasoned pro.

Discover the best places to bike in this carefully curated guide to seeing the world on two wheels. Organized by terrain—urban, mountain, on-road, scenic—each tour was constructed by leading French cycling expert Claude Droussent who cofounded L'Étape du Tour which is an organized mass-participation event that allows amateur cyclists to race over the same route as the Tour de France on the tour's official rest days.

From family-friendly urban-sightseeing tours to epic rides off the beaten track, the destinations featured here range from easy bike tours of Paris to more challenging adventures in diverse locales like Utah's Zion National Park, the Ecuadorean Andes, or Mt. Snowdon in Wales. Included also are some of the world's favorite cycling destinations: Normandy's lush countryside, the historic Hudson River Trail, an exotic Phnom Penh-to-Laos trail along the Mekong River. Explore the hills of Tuscany with stops for regional cuisine and great art and architecture, or soak up the local color on the Bolivia-to-Peru loop along the shores of Lake Titicaca. Each tour comes fully illustrated including details about length, estimated duration, elevation, difficulty, and points of interest.

Claude Droussent, a cycling expert and advocate, was editor-in-chief of *Vélo* magazine before helming *L'Équipe*, France's largest national daily sports newspaper.



COOKING & ENTERTAINING
 192 pages, 8½ x 8¾"
 60 color photographs
 HC: 978-0-8478-6220-7 **\$25.00**
 Can: \$34.00 UK: £18.95
 September 4, 2018
 Rights: World English
 UNIVERSE

Apples

SIXTY CLASSIC AND INNOVATIVE RECIPES FOR NATURE'S MOST SUBLIME FRUIT

CHRISTOPHE ADAM

Just in time for autumn's bounty of apples, this collection of easy-to-follow sweet and savory recipes by a renowned French chef is a feast for all the senses.

Perfect for anyone who has just gotten a bushel of apples at the farmer's market or from their CSA without knowing exactly how to use them all, this mix of traditional and classic recipes is both adventurous and innovative. Each recipe comes with precise instructions and detailed photography by master chef Christophe Adam—ideal for anyone looking to broaden their repertoire and expand the possibilities of cooking and baking with apples.

Adam explains all types of apples and their stunning range of colors, textures, and tastes. While flavor can vary, the apple's most nuanced aspect is its texture, so Adam sorts his recipes by texture—crunchy, crispy, mellow, melting, liquid—making it simple to match the right apple to the best recipe.

Also included are detailed descriptions of thirty-seven heirloom and modern apple varieties. Recipes span the spectrum from breakfast to dinner to dessert, making this useful for the novice as well as the seasoned cook.

Christophe Adam was named France's Best Pastry Chef of the Year in 2014 after many years of working at the finest restaurants in Paris, including Le Gavroche, Le Crillon, and Fauchon. He is the founder of a successful chain of specialty patisseries in France and Japan called L'Éclair de Génie.

Melt, Stretch, and Sizzle: The Art of Cooking Cheese

RECIPES FOR FONDUES, DIPS, SAUCES, SANDWICHES, PASTA, AND MORE

TIA KEENAN

FOREWORD BY KAT KINSMAN

Dozens of deliciously indulgent hot cheese dishes and tips on selecting the best cheeses for cooking make *Melt, Stretch, and Sizzle: The Art of Cooking Cheese*, Tia Keenan's follow-up to *The Art of the Cheese Plate*, the next must-have for cheese lovers.

These easy yet decadent recipes will change the way you eat and cook with cheese. *Melt, Stretch, and Sizzle* demystifies recipes for delicate Baked Ricotta with Herbs, a perfectly puffed Dutch Baby with Bacon, Pecorino popovers fit for any holiday party, and Brazil's crave-inducing Pao de Queijo. The author also refreshes old favorites, such as studding traditional baked pasta with a whole burrata, and describes a host of creative grilled cheese combinations. The finishing epic raclette spread with multiple menus will inspire your next legendary dinner party.

Whether looking for all-new avenues of cheesy bliss or modern twists on well-loved dishes, cheese lovers will dive in headlong and never look back.

Tia Keenan is a writer, cheese specialist, cook, and cheese-industry consultant. She is the author of *The Art of the Cheese Plate: Pairings, Recipes, Style, Attitude*, writes the "Cheese Wisely" column for the *Wall Street Journal*, and is a regular contributor to *Bon Appétit*. Her work has been featured in various media outlets, including *Food & Wine*, *The New Yorker*, and on the Food Network. She lives in New York with her husband, award-winning sommelier Hristo Zisovski, and their son.

Kat Kinsman is Senior Food and Drinks Editor at *Extra Crispy*, Time Inc.'s all-breakfast site, and the author of *Hi, Anxiety*.

COOKING & ENTERTAINING

192 pages, 7 1/4 x 9 1/2"

50 color photographs

HC: 978-0-7893-3442-8 \$35.00

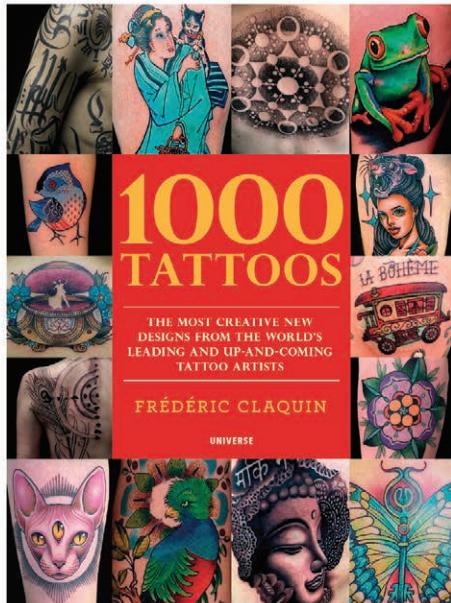
Can: \$47.00 UK: £25.00

October 9, 2018

Rights: World

RIZZOLI





1000 Tattoos

THE MOST CREATIVE NEW DESIGNS
FROM THE WORLD'S LEADING AND
UP-AND-COMING TATTOO ARTISTS

FRÉDÉRIC CLAQUIN

The world's best, most innovative, creative
tattoo art.

New works from over forty of the most groundbreaking and up-and-coming tattoo designers are featured in this highly curated collection. Aimed at profiling the next generation of skin art, the selected artists are at the forefront of where tattoo art is going and display a wide degree of diversity in terms of geographic origin, culture, race, and gender.

Among the artists and designers included are Scott Campbell, Sasha Unisex, Tea Leigh, Johnny Gloom, Tati Compton (a.k.a. Tati Fox), Georgia Grey, Lauren Winzer, Peter Aurisch, Jon Boy, Susanne König, Dr. Woo, Super Timor, and many others. Most of the tattoo artists included count of tens of millions of followers on social media straddling the spectrum of tattoo fans.

Tattoos are a mark of personal creativity and individuality, and Claquin strikes a careful balance between artistic vision, creative process, and the practical demands of needle and ink. Given the wide range and sheer number of illustrations, this is a must-have for anyone wanting to stay on top of the latest trends in tattoo design.

Frédéric Claquin is the author of over twenty books on popular culture and tattoos including *Tattooisme*, the *Juxtapoz Remix* series, and the *ARTtitude* series. Based in Paris, he is the founder of Plan9 Entertainment—part ad agency, part art collective—whose clients have included Blizzard, Focus Home Interactive, SELL, Sarenza, Sodexo, Warner Bros, Elephant Films, Sublime Skinz, Umanis, and Smart Ad Server.

POP CULTURE

240 pages, 6½ x 9"
1,000 color and b/w photographs
PB w/flaps: 978-0-7893-3444-2 **\$29.95**
Can: \$40.00 UK: £22.95
October 16, 2018
Rights: World English
UNIVERSE

Hip-Hop at the End of the World

THE PHOTOGRAPHY OF
BROTHER ERNIE

ERNEST PANICCIOLI
CONTRIBUTIONS BY AFRIKA BAMBAATAA
AND MELLE MEL

Celebrating over 40 years of swag, Brother Ernie's photography remains the most complete record of one of the most crucial movements in American music.

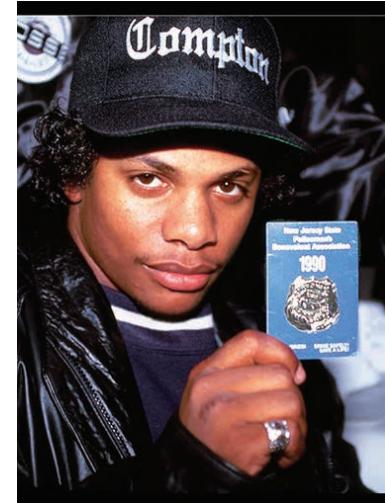
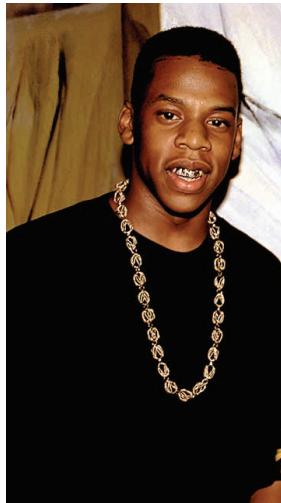
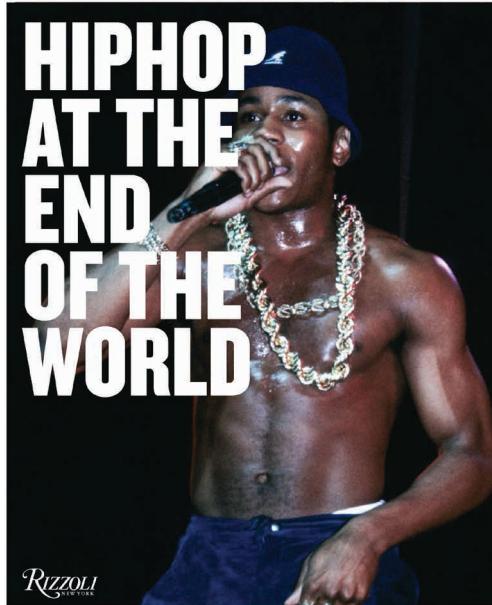
Filled with more than 250 images of artists including Ice Cube, The Notorious B.I.G., LL Cool J, Naughty by Nature, Public Enemy, 50 Cent, Snoop Dogg, Lil' Kim, Flavor Flav, Lauren Hill, Queen Latifah, TLC, and Sean Combs, many that have never before been published, this book is the new hip-hop photography bible. With exclusive behind-the-scenes access, preeminent photographer Brother Ernie captures the last four decades of the evolution of hip-hop.

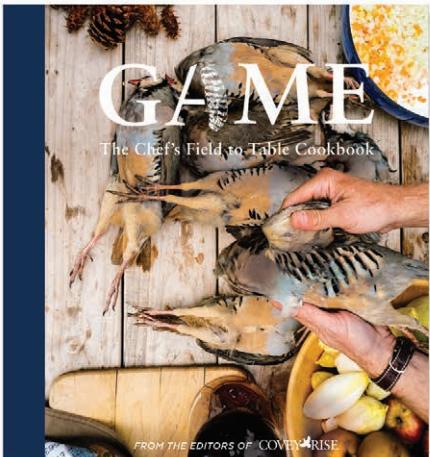
After picking up a camera in 1973 to document the graffiti art that dominated New York City, Ernest Paniccioli started capturing the scene during the most fertile years of hip-hop. Armed with a 35mm camera, he successfully photographed nearly every rapper of note since the genre's inception, making him the go-to photographer for magazines like *Word Up* and *Rap Masters*. *Hip-Hop at the End of the World* is a carefully curated selection of photographs from Brother Ernie's extensive archives, celebrating over 40 years of swag in one of the most complete records of the most crucial movement in American music.

Brother Ernie (Ernest Paniccioli) is a photographer most known for his photographs of the hip-hop scene in the '80s and '90s. He is the author of the best-selling book *Who Shot Ya?* and the subject of the award winning documentary *The Other Side of Hip-Hop*. **Afrika Bambaataa** is an American disc jockey, singer, songwriter, and producer from the South Bronx, New York. **Melle Mel** is an American hip-hop musician—one of the pioneers of rap as lead rapper and main songwriter for Grandmaster Flash and the Furious Five.

MUSIC

256 pages, 8 x 10"
250 color and b/w photographs
HC: 978-0-7893-3441-1 \$40.00
Can: \$55.00 UK: £29.95
October 2, 2018
Rights: World
UNIVERSE





COOKING & ENTERTAINING

272 pages, 8 x 10"

150 color photographs

HC w/jacket: 978-1-5996-2145-6 \$45.00

Can: \$60.00 UK: £35.00

September 25, 2018

Rights: World

WELCOME BOOKS

Game

THE CHEF'S FIELD-TO-TABLE COOKBOOK

IN ASSOCIATION WITH COVEY RISE MAGAZINE

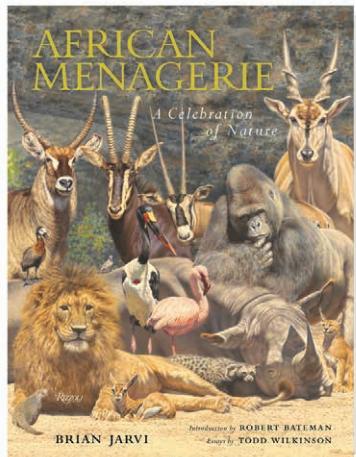
The world's most recognized field-to-fork chefs share 100 recipes curated for the outdoorsman and -woman.

In the tradition of the groundbreaking *Afield*, *Game: The Chef's Field-to-Table Cookbook* celebrates the principles of the field-to-fork movement—hunting and preparing fish and game for home tables. Here, acclaimed chefs (including James Beard Award winners) bring the reader into their restaurant kitchens to learn how to use game to prepare 100 mouthwatering and world-class dishes.

The editors of *Covey Rise* bring together a team of world-class chefs and their favorite recipes for game (from duck to venison) and accompanying nongame dishes (from drinks to desserts). *Game* is illustrated with beautiful plate and field photography and includes text exploring the ins and outs of foraging, harvesting, and preparing game.

This book is a wonderful resource: as a complete guide to cooking with game, foraged food, and organic vegetables (for nonhunters and hunters alike).

Covey Rise is the No. 1 upland bird-hunting magazine, with a circulation of 15,000 and distribution in the top sporting clubs in America. *Covey Rise* is a bimonthly upland lifestyle magazine that captures the essence of the upland sporting lifestyle and is carefully crafted with extraordinary words and images.



ART

208 pages, 12 x 9"

100 color reproductions

HC w/jacket: 978-1-5996-2146-3 \$55.00

Can: \$75.00 UK: £42.50

October 2, 2018

Rights: World

WELCOME BOOKS

African Menagerie

A CELEBRATION OF NATURE

BRIAN JARVI

ESSAYS BY TODD WILKINSON

INTRODUCTION BY ROBERT BATEMAN

Not since the likes of Robert Bateman has there been a masterpiece such as *African Menagerie*—one of the largest and most ambitious paintings in the history of wildlife art—here reproduced in exquisite detail in this oversize volume with gatefolds.

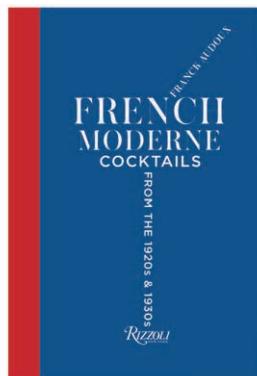
Depicting more than 220 African species, the stunning large-scale mural *African Menagerie* is artist Brian Jarvi's masterwork. Lavishly reproduced in an oversize format with gatefold, this book brings this landscape masterpiece to the conservationist, lover of Africa, and fan of wildlife art. In oversized color reproductions, *African Menagerie* offers readers a look at the finer details of the realist renderings of the animals and birds across the seven panels and thirty feet. There are also reproductions of the animal studies Jarvi created in the seventeen years leading up to the final work.

Brian Jarvi is one of the top living wildlife artists in the world. His paintings are counted among some of the most provocative of the twenty-first century, exploring the intersection between fine art and conservation. **Todd Wilkinson** is an American journalist and founder of *Mountain Journal*. His work has appeared in a wide variety of national publications, ranging from *National Geographic* to *The Washington Post*. He is also the author of several books, including Rizzoli's *The Last Great Wild Places* (National Outdoor Book Award winner) and *Grizzly* (High Plains Book Award winner). **Robert Bateman** is considered one of the world's foremost nature artists and a leading conservationist. The Audubon Society of Canada named him one of the most important environmentalists of the last 100 years.

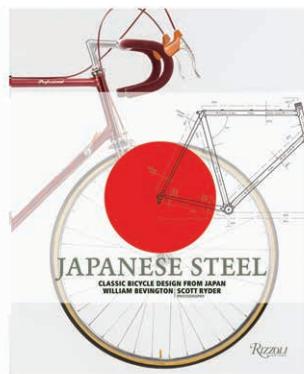
PHOTOGRAPHY
 200 pages, 11½ x 8½"
 150 color photographs
 HC: 978-0-8478-5849-1 **\$55.00**
 Can: \$75.00 UK: £39.95
 August 21, 2018
 Rights: World
 RIZZOLI



COOKING & ENTERTAINING
 208 pages, 6 x 9"
 75 color and b/w illustrations
 HC: 978-0-8478-6160-6 **\$24.95**
 Can: \$33.50 UK: £18.95
 October 2, 2018
 Rights: World
 RIZZOLI



SPORTS
 240 pages, 9¾ x 11¾"
 200 color photographs
 HC w/jacket:
 978-0-8478-6170-5 **\$50.00**
 Can: \$67.50 UK: £39.95
 August 28, 2018
 Rights: World
 RIZZOLI



ART
 128 pages, 11½ x 15½"
 100 color illustrations
 HC: 978-0-8478-6067-8 **\$65.00**
 Can: \$85.00 UK: £50.00
 August 28, 2018
 Rights: World
 RIZZOLI ELECTA



The White Horse

PHOTOGRAPHED BY MARY MCCARTNEY
 FOREWORD BY SIMON ABOUD

This intimate collection of images of a white stallion in the English countryside evokes the joy of a horse's companionship.

Mary McCartney is an acclaimed British photographer whose work focuses on intimate portraiture and candid reportage. Her work has been shown in numerous exhibitions, including in the National History Museum and the National Portrait Gallery in London.

French Moderne

COCKTAILS FROM THE 1920s AND 1930s
 WITH RECIPES

FRANCK AUDOUX

A fresh take on the classics, from Sazerac to the humble Highball: the adventurous recipes invented when America was dry and Paris was a refuge from Prohibition.

Frack Audoux is a partner, manager, and original member of the team behind Le Chateaubriand and its sister restaurant, Le Dauphin, in Paris.

Japanese Steel

CLASSIC BICYCLE DESIGN FROM JAPAN

WILLIAM BEVINGTON, PHOTOGRAPHY BY SCOTT RYDER

The first book to chronicle the golden age of Japanese bicycle design—from top-flight racing bikes by iconic manufacturers like Fuji and Panasonic to the rarest custom fixed-gear frames from artisanal builders such as 3-Rensho.

William Bevington is an information and product development designer, a passionate collector of Japanese bicycles and cycling ephemera, and the foremost authority on the leading Japanese brand Fuji.

Jordan Wolfson

MANIC LOVE TRUTH LOVE

TEXTS BY JACK BANKOWSKY, ALISON GINGERAS, MARK GODFREY, BEATRIX RUF, AND MARTIJN VAN NIEUWENHUYZEN

A stunning oversized monograph exploring new works by the provocative and irreverent American multimedia artist Jordan Wolfson, and produced in partnership with the Stedelijk Museum Amsterdam.

Jordan Wolfson is an American multimedia artist living and working in New York and Los Angeles.



Maison

PARISIAN CHIC AT HOME

INES DE LA FRESSANGE AND MARIN MONTAGUT

A duo of high-profile tastemakers invite readers inside fifteen homes that are infused with the blend of vintage and contemporary style that is the essence of Parisian chic.

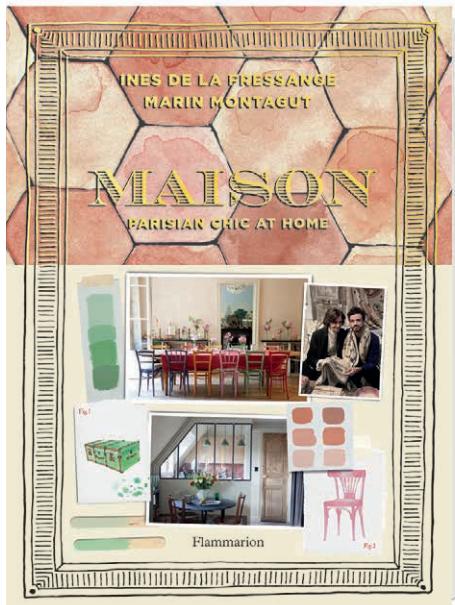
Style icon Ines de la Fressange and globe-trotting artist Marin Montagut share a uniquely Parisian sensibility for interiors that combine a variety of design traditions into a harmonious living space.

With extensive photographs, watercolor illustrations, mood boards, color palettes, and practical advice on the indispensable objects that personalize each *maison*, this exquisite volume is rich in inspiration for creating Parisian chic at home.

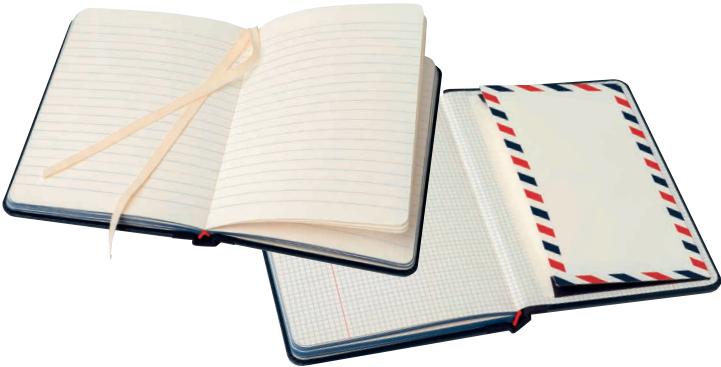
Natural materials—wood, wicker, bamboo, cotton, and linen—create warmth and personality. Vintage suitcases, vegetable crates, and jewel-toned pharmaceutical jars transform into charming storage containers. Embroidered cushions, terrariums, and fresh flowers enliven a room with pops of color. Collages, original art, or humble objects displayed in a series add a signature style to each residence.

The authors take readers inside fifteen Parisian apartments—including their own—that demonstrate how to imbue a home with a sense of well-being through a mix of vintage and contemporary styles. Each owner is passionate about home decor—whether in a studio, loft, or duplex—and they continually evolve their interior with new treasures uncovered in flea markets, on their travels, at design fairs, or in artisanal workshops.

Ines de la Fressange is the best-selling author of *Parisian Chic*, art director of fashion and home accessories at Ines de la Fressange Paris, creative consultant for Roger Vivier, designer for her line at Uniqlo, and a model. **Marin Montagut**, author and illustrator of the *Bonjour City Map-Guides*, has collaborated with many French brands, including Diptyque, Pierre Frey, L'Occitane, and Sézane. Award-winning photographer **Claire Cocano** is a regular contributor to *Milk Decoration*.



INTERIORS
256 pages, 8 x 11"
865 color illustrations
HC with 2/3-jacket w/French folds:
978-2-0-8020367-0 **\$40.00**
Can: \$55.00
September 18, 2018
Rights: US/Canada, Latin America
FLAMMARION



Ines de la Fressange Paris Stationery

INES DE LA FRESSANGE PARIS

Ines de la Fressange—quintessential Parisienne and *New York Times* best-selling author of the *Parisian Chic* series—has created an exquisite stationery line that brings a luxurious French touch to daily life.

Parisian Chic Notebook

The most stylish place to record all of your important notes, ideas, and inspirations, this notebook, with a duo of ribbon page markers and cloth spine, is a chic companion for work and everyday life. Business cards, receipts, and other important slips of paper stay organized in an accordion airmail envelope pocket. Available in red or blue.

STATIONERY/GIFT

HC leatherette with cloth spine, two ribbon page markers, tinted page edges, and accordion pocket, in a tuxedo-style gift box

96 pages, 5 x 7" (box: 6 1/4 x 8")

Red (large): 978-2-08-020356-4 **\$26.00**

Blue (large): 978-2-08-020351-9 **\$26.00**

Can: \$35.00

August 21, 2018

Rights: US/Canada, Latin America

FLAMMARION

Parisian Chic Passport

Sleek and slim, with a stitched binding and gold foil blazon, this unlined notebook slips into a purse, bag, or pocket like an authentic passport. Light as a feather, it is perfect for writing and drawing on the go. Available in red or blue.

STATIONERY/GIFT

24 pages, 3 3/8 x 5"

Leatherette paperback with red stitching, tinted page edges, rounded corners, and foil stamping

Red: 978-2-08-020354-0 **\$6.00**

Blue: 978-2-08-020355-7 **\$6.00**

Can: \$8.00

August 21, 2018

Rights: US/Canada, Latin America

FLAMMARION

Parisian Chic Journal

With a ribbon tie closure and cloth trimming, this beautifully crafted notebook is an ideal personal diary, travel journal, keepsake, or gift. An invitation to record life's precious moments and store favorite mementos, the notebook's accordion airmail envelope pocket is the perfect place to stow business cards, inspirational clippings, and other treasured objects. Available in red with blue trim or blue with red trim.

STATIONERY/GIFT

96 pages, $3\frac{1}{2} \times 5\frac{1}{4}$ " (box: $5\frac{3}{8} \times 6\frac{3}{4}$ ")

HC leatherette with cloth spine and cloth corners, ribbon tie closure, tinted page edges, and accordion pocket, in a tuxedo-style gift box

Red (medium): 978-2-08-020352-6 **\$22.50**

Blue (medium): 978-2-08-020353-3 **\$22.50**

Can: \$29.95

August 21, 2018

Rights: US/Canada, Latin America

FLAMMARION

Parisian Chic Passports Counter Pack

20 UNITS WITH DISPLAY

Booksellers will add a touch of Parisian chic to their bookshelves and tabletops with this easy-to-mount handsome cardboard display that comes with ten red and ten blue passports for individual unit resale.

STATIONERY/GIFT

$6 \times 15 \times 6\frac{1}{4}$ "

Cardboard display plus 10 red and 10 blue passports

978-2-08-020373-1 **\$120.00**

Can: \$160.00

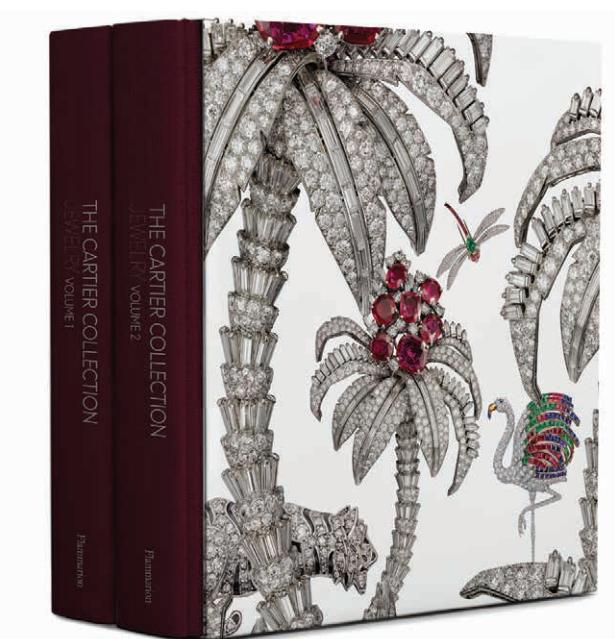
August 21, 2018

Rights: US/Canada, Latin America

FLAMMARION

Ines de la Fressange is a model, art director of Ines de la Fressange Paris, creative consultant for Roger Vivier, designer for her line at Uniqlo, and *New York Times* best-selling author of *Parisian Chic* (Flammarion). She opened her flagship Ines de la Fressange Paris boutique in 2015 and has expanded with corners around the world, including Bal Harbour and Miami Beach, Florida; Houston, Texas; Nagoya, Japan; Santiago, Chile; Taipei, Taiwan; Geneva, Switzerland; Andorra; Monaco; and throughout France.





The Cartier Collection: Jewelry

FRANÇOIS CHAILLE, MICHAEL SPINK,
CHRISTOPHE VACHAUDEZ, THIERRY
COUDERT WITH VIOLETTE PETIT, PASCALE
LEPEU, PIERRE RAINEROU

This lavish two-volume slipcased work is a publishing event for the quality of its design, full-size reproductions, extensive documentation, and illustrated chronology and index.

With more than 3,000 pieces dating from the 1860s to the present, the Cartier Collection constitutes the world's largest collection of its kind. This luxury work traces the history of the collection's high jewelry holdings and attests to the originality and artistic genius that made Cartier a world-class jeweler. The two-volume set showcases the extraordinary pieces from collectors such as Queen Elizabeth, the Duchess of Windsor, Daisy Fellowes, Barbara Hutton, and Sir Bhupinder Singh, the Maharaja of Patiala, highlighting Cartier's mastery of the jeweler's art through highly original designs, unique colors, and legendary precious stones. More than 600 objects and drawings from Cartier's vast archives, some previously unseen, are reproduced at actual size and include Cartier's famous "bestiary" of exotic animals as well as more recent rare brooches, necklaces, and bracelets from the 1960s and 1970s.

François Chaille wrote *Cartier: Creative Writing*, the three volumes of *The Cartier Collection (Jewelry, Timepieces, and Precious Objects)*, and *Audemars Piguet: Master Watchmaker Since 1875*. **Michael Spink** specializes in Islamic and Indian art, jewelry, and metalwork. He coauthored *Beyond Extravagance* on Mughal jewelery. Art historian **Christophe Vachaudéz** specializes in royal European jewelry and coauthored *Royal Jewels: From Charlemagne to the Romanovs*. **Thierry Coudert** wrote *Café Society: Socialites, Patrons, and Artists 1920–1960* and *Beautiful People of the Café Society: Scrapbooks by the Baron de Cabrol*, and contributed to *Cartier 1899–1949: The Journey of a Style*. **Violette Petit** is head of the Cartier Paris Archives. **Pascale Lepeu** is curator of the Cartier Collection. **Pierre Rainero** is director of Cartier Heritage.

JEWELRY/ANTIQUES & COLLECTIBLES

720 pages (2 volumes of 360 pages each), 11 x 13"

850 color and b/w illustrations

2 HC volumes w/luxury slipcase:

978-2-08-020378-6 \$425.00

Can: \$575.00

November 20, 2018

Rights: US/Canada, Latin America

FLAMMARION

Ze French Do It Better

A LIFESTYLE GUIDE

VALÉRIE DE SAINT-PIERRE
AND FRÉDÉRIQUE VEYSSET

Eternally slim, natural beauties, with well-behaved children and perfect soufflés—how do the French do it? Steal all their tricks (without turning into a snob!) with this humorous lifestyle guide.

In all areas—from fashion to cuisine to the art of seduction—Parisians reign supreme in their ability to enjoy life to the fullest. So why do we love to hate the French, yet still covet their singular *joie de vivre*?

A duo of savvy authors breaks it down for readers by dividing the French into relatable “tribes”—each of which offers keys to a life well-led. To demystify the French enigma, each chapter opens with a humorous introduction and a short quiz to help readers determine their level of kinship with that particular tribe, whether Classic Frenchie, AristoChic, Vintage Bourgeois, Modernist, Intellectual, Bohemian, or Foodie. With tongue-in-cheek humor, the authors divulge the enviable Gallic secrets and traits so that readers can integrate elements of an iconic French wardrobe, infallible recipes, life-enhancing customs and rituals, cult houseware products, and personal style tips into their daily routine. Offering insight with verve and wit, this book is replete with facts and practical tips for assimilating the best of what France has to offer.

The volume is completed by a guide to the best addresses in Paris, throughout France, and online for quintessentially Parisian fashion, housewares, and personal inspiration.

Valérie de Saint-Pierre is a lifestyle and trend journalist for *Madame Figaro* and has contributed to *Elle* and *Vogue Hommes*. **Frédérique Veysset** coauthored *Paris Street Style: A Guide to Effortless Chic*, *Paris Street Style: Shoes*, and *You're So French: Men!*. Her photographs have appeared in *Vanity Fair*, *Rolling Stone*, *Glamour*, and *Grazia*.

LIFESTYLE

208 pages, $6\frac{1}{4} \times 8\frac{3}{4}$ "

150 color illustrations

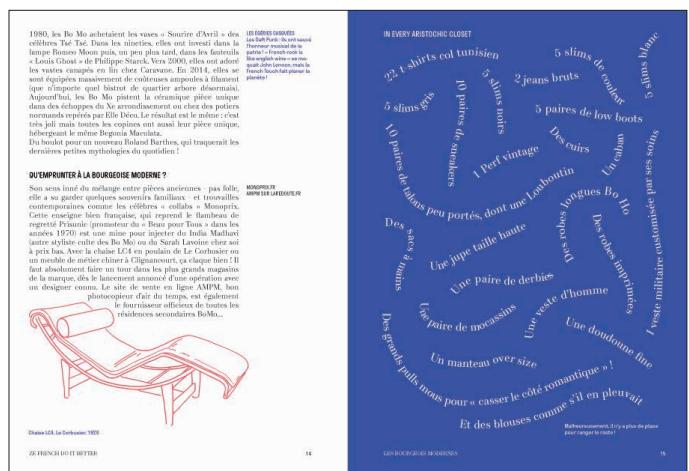
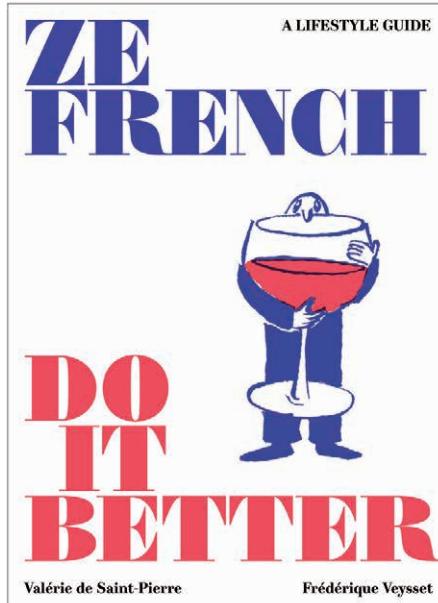
Integra flexi-binding: 978-2-08-020371-7 **\$29.95**

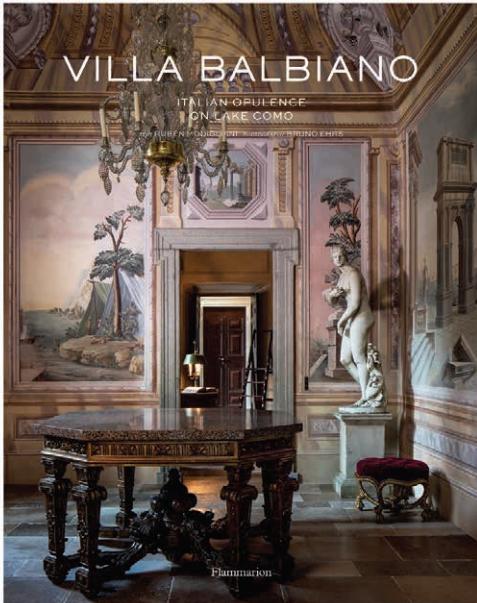
Can: \$40.00

October 16, 2018

Rights: US/Canada, Latin America

FLAMMARION





Villa Balbiano

ITALIAN OPULENCE ON LAKE COMO

RUBEN MODIGLIANI
PHOTOGRAPHS BY BRUNO EHRS

Jacques Garcia's meticulous restoration of Villa Balbiano, a magnificent Italian architectural masterpiece with a centuries-long history.

Esteemed interior architect Jacques Garcia has undertaken painstaking restoration work at Villa Balbiano that combines a stunning array of precious materials and a world-class collection of paintings and antique furnishings set against the backdrop of the original design that had been obscured over the centuries.

From its prominent position on Lake Como, Villa Balbiano radiates a majestic charm emblematic of the most splendid chapter in the history of great villas in the idyllic Italian region. Each successive owner added to the splendor of the villa through additions, new frescoes and statues, and increasingly extensive and sumptuous gardens, which were distinguished by the Society of Garden Designers for best historic garden restoration in 2018. The villa's history reached an acme at the end of the eighteenth century, when the enlightened Cardinal Angelo Maria Durini, as master of the house, transformed Villa Balbiano into a crucible of philosophy and art, framed within the villa's archetypal Roman lines.

Garcia's glorious new restoration inaugurates a new season in the life of the villa in one of the world's most glamorous locations.

Ruben Modigliani is chief editorial writer for *AD Italia*. An authority on the history of architecture and taste, he has served on the editorial staff of *Elle Decor*, *Grazia Casa*, and *D la Repubblica delle Donne*. **Bruno Ehrs** is one of Sweden's leading photographers. Flammarion has published his work in *Château de Villette: The Restoration of a French Masterpiece* (2018), *Chaumet: Parisian Jeweler since 1780* (2017), *A Day at Château de Vaux-le-Vicomte* (2015), *Vacheron Constantin: Artists of Time* (2015), and *One Savile Row: Gieves & Hawkes, The Invention of the English Gentleman* (2014).



INTERIORS

240 pages, 9½ x 12¼"

200 color illustrations

HC w/jacket, gatefold, and three paper stocks:

978-2-08-020365-6 **\$75.00**

Can: \$100.00

October 2, 2018

Rights: US/Canada, Latin America

FLAMMARION

Effortless Style

CASA LOPEZ

PIERRE SAUVAGE WITH FABIENNE REYBAUD
PHOTOGRAPHY BY VINCENT THIBERT
FOREWORD BY MICHAEL S. SMITH

Pierre Sauvage, designer of luxury homewares and interiors, brings the reader inside his French homes—both urban and country—providing inspiration and advice for creating effortlessly elegant interiors and garden spaces.

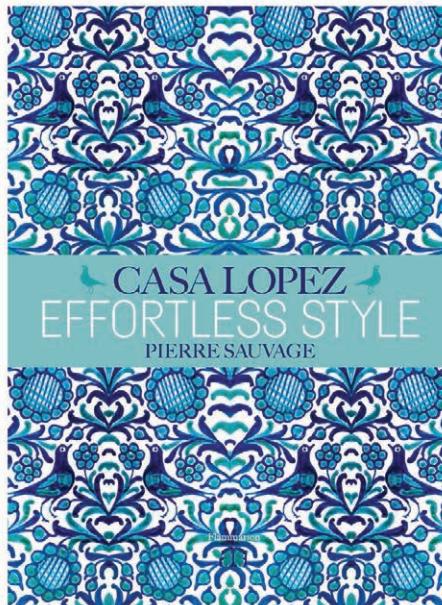
Against the backdrop of his exceptional homes in France, Pierre Sauvage—owner and art director of Casa Lopez, the legendary Parisian housewares firm whose stylish furnishings feature exceptional handi-craft produced in France, Spain, Italy, and Portugal—showcases his very personal and contemporary style of decorating and entertaining. His striking use of color and textures sets the tone for each room and serves as a counterpoint to his playful matchings of materials and patterns, which work equally well in his Parisian apartment, rustic farmhouse in Normandy, and stone summer home in Provence. With discriminating taste, Sauvage pairs modern furniture with singular antiques. From bold interiors to elegant outdoor spaces, each home is infused with his connoisseur's eye for refined details.

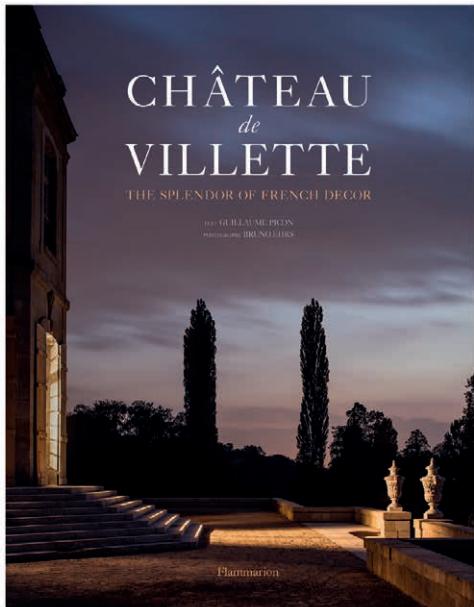
Stunning photography commissioned for this book under Sauvage's art direction provides inspiration for interiors that exude a charm and elegance that is decidedly contemporary, yet conveys the timeless allure of a home that has been passed down over generations. A dozen recipes for entertaining with style complete the volume.

Pierre Sauvage spent fourteen years in public relations in Paris, representing prestigious luxury clients such as Christian Dior Couture, Pierre Frey, Plaza Athénée, the Hotel Le Meurice, and the Comité Colbert. In 2014, he acquired Casa Lopez, a bespoke decorative home accessories firm founded in the 1980s that embodies elegant French style. **Fabiienne Reybaud** is a journalist for *Le Figaro*, specialized in the luxury industry. **Vincent Thibert**'s photographs have appeared in *Architectural Digest* and *Elle Décor*. **Michael S. Smith** is a renowned, award-winning decorator.

INTERIORS

220 pages, 8 x 12"
200 color illustrations
HC w/cloth binding: 978-2-08-020343-4 **\$65.00**
Can: \$85.00
September 18, 2018
Rights: US/Canada, Latin America
FLAMMARION





Château de Villette

THE SPLENDOR OF FRENCH DECOR

GUILLAUME PICON, PHOTOGRAPHY BRUNO EHRS, DRAWINGS BY BERND H. DAMS AND ANDREW ZEGA

This intimate tour provides a lesson from Jacques Garcia in the art and technique of historic house and garden restoration.

The Château de Villette, situated in a lush woodland near Paris, has been an oasis of art and beauty since its construction (1663–69) according to François Mansart's plans. Among its prestigious owners was Sophie de Grouchy, wife of the Marquis de Condorcet. As leading political actors of their era, she and her husband hosted some of the most intellectually influential salons of the prerevolutionary period for an international elite that included Thomas Jefferson, Benjamin Franklin, and Thomas Paine. The Marquis de Lafayette was a witness at the couple's wedding at Villette in 1786.

New owners have commissioned Jacques Garcia to restore the house and gardens to their idyllic former glory. Presented here for the first time, the result is a veritable museum of French craftsmanship, with interiors featuring fabulous silks and passementeries, as well as eighteenth-century paintings, decorative arts, and furniture. The original stone features and elegant trumeaux and boiseries of the château's historic dining room have been restored to their initial splendor. Villette's austere elegance houses an octagonal grand salon that gives way to magical vistas of formal gardens inspired by Le Nôtre, cascading fountains, reflecting pools, and eighteenth-century sculptures, sphinxes, and an obelisk, alluding to classical artistic traditions and eighteenth-century aesthetics. All-new photography, along with drawings by architectural historians Bernd Dams and Andrew Zega, illustrate this lavish volume.

Historian **Guillaume Picon** wrote several books, including *Versailles: A Private Invitation*. **Bruno Ehrs's** photographs have appeared in many books, including *A Day at Château de Vaux le Vicomte*. **Bernd H. Dams** and **Andrew Zega** create watercolors of historic buildings and garden ornaments.

INTERIORS

240 pages, 9½ x 12¼"

205 color illustrations

HC w/metallic binding and jacket, gatefold, and three paper stocks: 978-2-08-020358-8 **\$75.00**

Can: \$100.00

September 4, 2018

Rights: US/Canada, Latin America

FLAMMARION



Dinosaurs

A JOURNEY TO THE LOST KINGDOM

CHRISTINE ARGOT AND LUC VIVÈS
PUBLISHED IN PARTNERSHIP WITH
THE FRENCH NATIONAL MUSEUM OF
NATURAL HISTORY

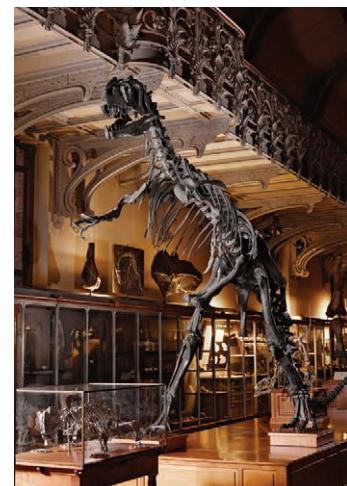
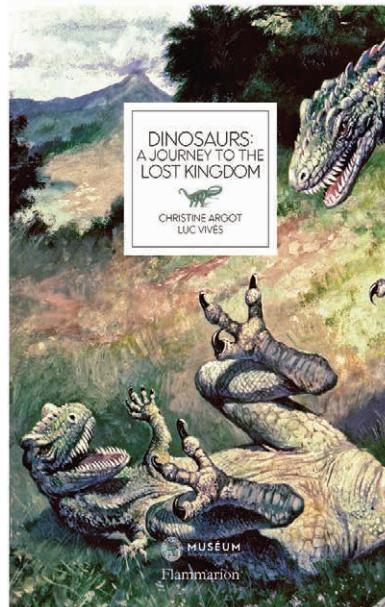
Blending history and fantasy, science and art, the story of how dinosaurs were discovered and reimagined comes to life through splendid illustrations in this handsome slipcased volume.

Stegosaurus, Triceratops, Brontosaurus, Tyrannosaurus...these exotic prehistoric creatures continue to fascinate more than 200 million years after they last roamed the earth. Dinosaur skeletons have been reconstituted, reconstructed, and interpreted by scientists and artists since the first fossils were uncovered near Cañon City, Colorado, in 1877, sparking the Bone Wars. In 1907, the Carnegie Museum of Natural History mounted "Dippy" the Diplodocus, which sparked dinomania, igniting the imagination of popular culture and Hollywood. From the Morrison Formation to Montana's Hell Creek, and from Mongolia's Gobi Desert to Argentina's Patagonia, new discoveries and excavations have uncovered a lost kingdom that has inspired myriad homages.

This volume enriches our understanding of dinosaurs through rich visual iconography—from paintings, drawings, and sketches to new photography, film stills, reconstructed skeletons, and archival documents—along with detailed descriptions and anecdotes from great nineteenth-century explorers, artists, and writers such as Benjamin W. Hawkins, Charles R. Knight, Zdeněk Burian, and Jules Verne, and from filmmakers including Walt Disney and Steven Spielberg.

This book is published in partnership with the Muséum National d'Histoire Naturelle in Paris to coincide with a traveling exhibition of the exceptional Trix T. Rex and the international release of *Jurassic World*.

In the paleontology and comparative anatomy gallery at the Muséum National d'Histoire Naturelle in Paris, **Christine Argot** is a research professor and curator of collections and **Luc Vivès** is a project manager.



NATURAL/ART HISTORY

224 pages, 5½ x 9"

170 color and b/w illustrations

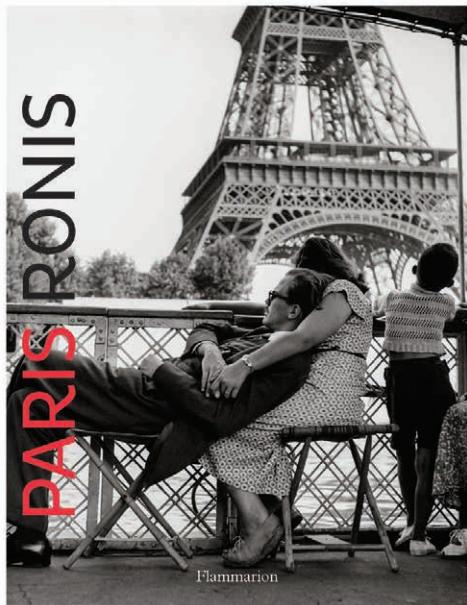
HC w/luxury slipcase: 978-2-08-020376-2 **\$35.00**

Can: \$47.00

September 4, 2018

Rights: US/Canada, Latin America

FLAMMARION



Paris: Ronis

WILLY RONIS

Humanist photographer Willy Ronis's most iconic images of Paris are beautifully produced in this affordable volume.

Unparalleled in his ability to portray the Parisian *joie de vivre*, Willy Ronis captured sheer delight on the faces he photographed, from the Parisian gamin running with an oversized baguette to the cheerful Parisiennes behind the bakery counter, and from dancers in full swing at a summer festival to a gaggle of children in a bumper-car tangle. His images are iconic and varied, ranging from lovers embracing in front of the Eiffel Tower to monuments softened by gauzy fog to a determined factory worker protesting for her rights.

The Parisian-born Ronis bought his first Rolleiflex camera in 1937 at the age of 27. He strolled the streets of his beloved city, training his camera on the working-class neighborhoods of Belleville and Ménilmontant, capturing the essence of everyday life in Paris. He memorialized the urban landscape—a lamp-lit bridge or the leafy horse chestnut trees bordering the Seine—and typical Parisians—in the metro, sunbathing on the Île de la Cité, or ice-skating in the park.

This pocket volume of high-quality reproductions is a joyful tribute to Paris and the esteemed photographer's finest work.

Major twentieth-century photographer **Willy Ronis** (1910–2009) was featured in MoMA's exhibitions *The Family of Man* (1955), *Postwar European Photography* (1953), and *Five French Photographers* (1951–52). His photographs appeared in *Life*, *Vogue*, and *Time*, and he received many awards, including the Venice Biennale Gold Medal, the Grand Prix des Arts et Lettres, and the Prix Nadar.



PHOTOGRAPHY

128 pages, 6 x 7 3/4"

100 b/w illustrations

PB Integr: 978-2-08-020368-7 **\$12.95**

Can: \$16.95

September 4, 2018

Rights: US/Canada, Latin America

FLAMMARION

Ronis by Ronis

THE PHOTOGRAPHER'S COMPLETE UNPUBLISHED ALBUMS

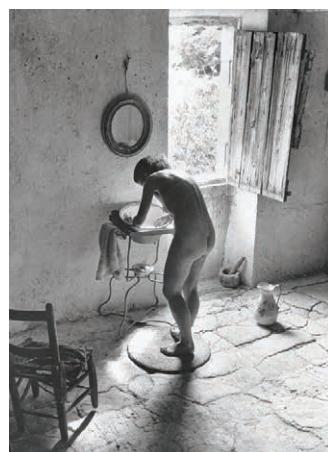
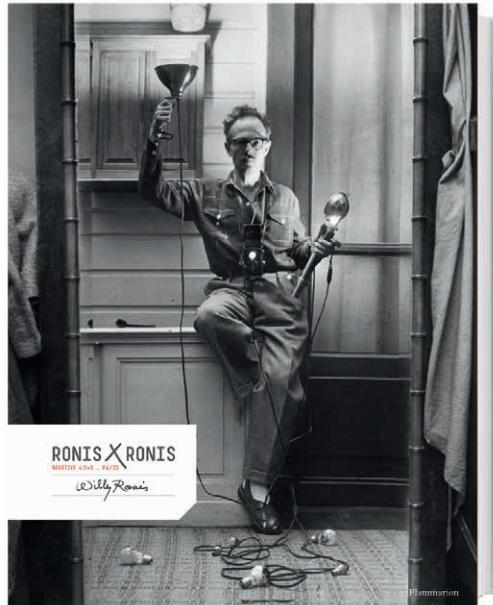
WILLY RONIS

Willy Ronis curated and commented on the iconic images featured in this beautiful volume that retraces his career and contributions to photography and photojournalism.

A key figure in twentieth-century photography, Willy Ronis conveyed the poetic reality of postwar Paris and Provence in iconic black-and-white photographs. Influenced by Alfred Stieglitz and Ansel Adams, and amicable with his contemporary Magnum photographers, Ronis was the first French photographer to contribute to *Life* magazine. In the 1950s, MoMA curator Edward Steichen featured Ronis—along with Henri Cartier-Bresson, Robert Doisneau, and Brassai—in the groundbreaking exhibitions *The Family of Man* and *Five French Photographers*.

Throughout his life, this powerhouse of humanist photography kept meticulous records of his work, curating each era into albums, which are reproduced here for the first time. Timeless photographs of postwar France and its inhabitants are accompanied by the photographer's original observations and comments, framing the images within their technical and historical context. Photography historian Matthieu Rivallin's critical perspective adds nuance to the photographer's notes, and the ensemble is a groundbreaking and definitive reference on the myriad aspects of the artists' immense career and an essential volume for all photography aficionados.

Major twentieth-century photographer **Willy Ronis** (1910–2009) contributed to *Life*, *Vogue*, and *Time*, and he received numerous international awards. Exhibition curator and author **Matthieu Rivallin** manages the twentieth-century-photography archives at the Médiathèque de l'Architecture et du Patrimoine in Paris.



PHOTOGRAPHY

640 pages, 9 1/2 x 12 1/4"

590 b/w illustrations

HC w/cloth spine: 978-2-08-020372-4 **\$85.00**

Can: \$115.00

October 16, 2018

Rights: US/Canada, Latin America

FLAMMARION



Encyclopedia of Chocolate

ESSENTIAL RECIPES AND TECHNIQUES

ÉCOLE DU GRAND CHOCOLAT VALRHONA AND FRÉDÉRIC BAU
FOREWORD BY PIERRE HERMÉ[®]
PHOTOGRAPHS BY CLAY McLACHLAN

The Valrhona cooking school presents everything the amateur or professional baker needs to learn about cooking with chocolate.

One hundred fundamental techniques and more than a hundred recipes are explained with step-by-step photographs and clear instructions. Home chefs will learn chocolate basics (tempering, ganaches, pralines), baker's secrets (marbling, faultless cake crusts, beating egg whites), and how to make candy fillings, decorations, doughs, cream and mousse bases, ice creams and sorbets, and sauces. Bakers can refer back to these building blocks as they progress with an increasing level of expertise through recipes from icing and cookie dough to macaroons and impressive mounted desserts.

Recipes include the great classics (Black Forest cake, profiteroles), tarts and tartlets (chocolate-pear, nut-caramel), shared delights, teatime treats (chocolate-vanilla waffles, brownies), iced desserts (chocolate cappuccino parfait, raspberry meringue with hot chocolate sauce), special-occasion splurges (dark chocolate fondue, hazelnut-praline Yule log), candies and confections (truffles, lollipops, chocolate-covered cherries), and savory dishes using chocolate.

Visual dictionaries of basic equipment and commonly used ingredients, tips for conserving chocolate, a guide to cocoa content, a glossary, and detailed indexes complete the volume.

Frédéric Bau is creative director and executive chef of the École du Grand Chocolat Valrhona, a world-renowned pastry and chocolate culinary school. **Pierre Hermé** is an internationally renowned pâtissier. **Clay McLachlan**'s photos have appeared in *French Cooking*.

FOOD & DRINK

416 pages, 7½ x 9½"

475 color illustrations

HC w/ribbon page marker: 978-2-08-020366-3

\$34.95

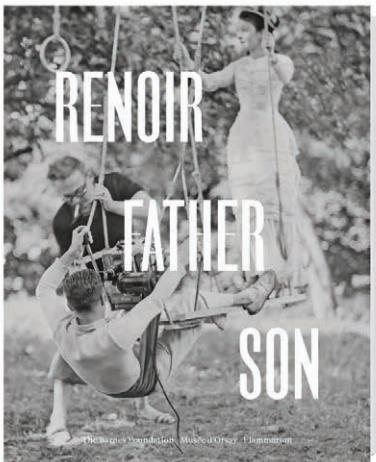
Can: \$55.00

September 4, 2018

Rights: US/Canada, Latin America

FLAMMARION





ARTISTS

304 pages, 10 x 12"

304 color illustrations

HC w/5th color metallic ink: 978-2-08-020380-9 \$40.00
Can: \$55.00

May 1, 2018

Rights: US/Canada, Latin America
FLAMMARION

EARLY ON SALE

Renoir: Father and Son

PAINTING AND CINEMA

SYLVIE PATRY, EDITORIAL DIRECTOR

Beloved Impressionist painter Pierre-Auguste Renoir left a vibrant legacy that influenced the life and films of his son, the acclaimed director Jean Renoir.

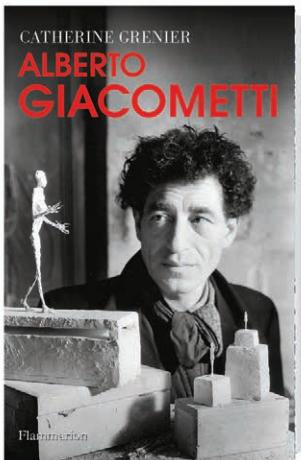
The Impressionist paintings of Pierre-Auguste Renoir are characterized by portraits and lively episodes from daily life. These joyful scenes influenced the life and work of his son, filmmaker Jean Renoir, who Orson Welles described as “the greatest of all directors.”

This catalogue—and the traveling exhibition it accompanies—demonstrates how Pierre-Auguste Renoir’s artistic practice and creative universe influenced Jean’s art, and how Jean’s films shed new light on his father’s paintings. Focusing on leitmotifs in both artists’ works, this volume commingles paintings, drawings, films, costumes, photographs, and ceramics. Contributions from the Barnes Foundation, the Musée d’Orsay, and the Cinémathèque Française provide in-depth insight.

Sylvie Patry is Deputy Director for Curatorial Affairs and Collections at the Musée d’Orsay in Paris and consulting curator at the Barnes Foundation. She co-organized the *Renoir: Father and Son, Painting and Cinema* exhibition at the Barnes (May 6–September 3, 2018) and Musée d’Orsay (November 5, 2018–January 27, 2019).

Exhibition Schedule:

Barnes Foundation, Philadelphia, PA: May 6, 2018–September 3, 2018



ARTISTS/BIOGRAPHY

336 pages, 6 x 9"

25 b/w illustrations

HC: 978-2-08-020379-3 \$40.00

Can: \$55.00

June 5, 2018

Rights: US/Canada, Latin America
FLAMMARION

EARLY ON SALE

Alberto Giacometti

CATHERINE GRENIER

An insightful and comprehensive biography of the great twentieth-century sculptor Alberto Giacometti.

Alberto Giacometti was one of the most enigmatic and memorable personalities of the twentieth century. Born in Switzerland in 1901, he settled in Paris in 1922, where he lived and worked for the rest of his life. Giacometti’s early influences included his father—painter Giovanni Giacometti—sculptor Antoine Bourdelle, and mentors Zadkine, Lipchitz, and Laurens. When he turned from Cubism to Surrealism, his work earned near-instantaneous recognition, but Giacometti quickly moved on, pioneering a solitary path on the margin of contemporary trends. Today, his signature elongated sculptures are icons of art history.

The fruit of new research, this riveting biography offers a chronological look at the whole of the artist’s life and work. It is published in coordination with the Giacometti exhibition at the Guggenheim in New York (June 8–September 12, 2018).

Catherine Grenier is director of the Fondation Alberto et Annette Giacometti. She has curated over forty international exhibitions, including eight dedicated to Giacometti.

Exhibition Schedule:

Guggenheim Museum, New York, NY: June 8, 2018–September 16, 2018



Adriatico

A FOOD JOURNEY DOWN ITALY'S EASTERN COASTLINE

PAOLA BACCHIA

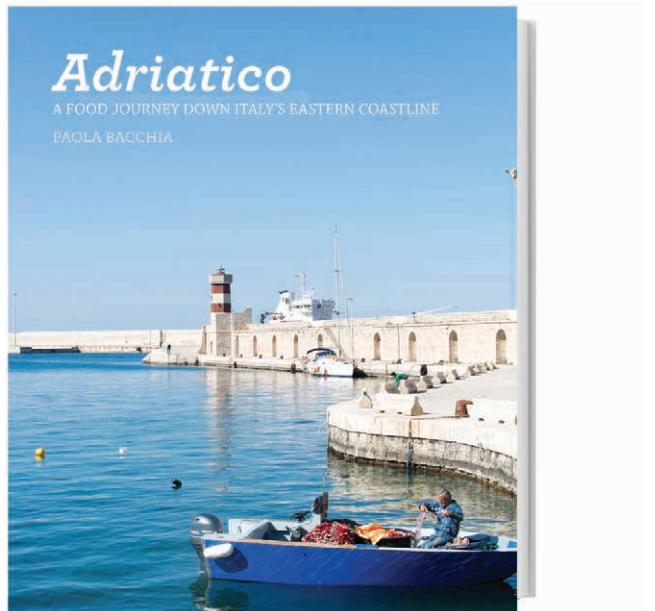
A beautifully crafted cookbook that charts the food traditions in the towns that skirt the coastline of Italy's striking Adriatic Sea.

The food of Italy's eastern coastline mirrors the memories and traditions of peoples past and present who have lived on the shores of the Adriatic, with ingredients reflecting the climate and terrain—of course with seafood in abundance, as well as an array of incredible pasta, rice, polenta, and meat dishes.

The Adriatic coastline runs from the heel of the boot-shaped peninsula at the Ionian Sea, through Puglia and Venice, to the northern waters of the Gulf of Trieste on the border with Slovenia. Along its length are rugged rocky coastlines, sandy stretches of beach, lagoons, and wetlands. Spindly wooden fishing piers, white washed walls, colorful villages, and sea-facing piazzas dot the 750-mile coastline with a rich history touched by Etruscan, Greek, Roman, Venetian, and Austrian populations.

Join Paola on this beautiful journey where she travels the length of this relatively unexplored coastline, to find ancient food traditions still thriving.

Paola Bacchia is one of Australia's most popular Italian food bloggers. Her blog, *Italy On My Mind*, tells the story of family memories and their connections to food. It won awards for best food blog in 2013 and 2015 by *ITALY* magazine. Paola returns to Italy every year to expand her knowledge of Italian food, and its traditions and innovations. Paola previously published *Italian Street Food* with Smith Street Books in 2016.



COOKING & ENTERTAINING

272 pages, 8 1/4 x 10 1/2"

220 color photographs

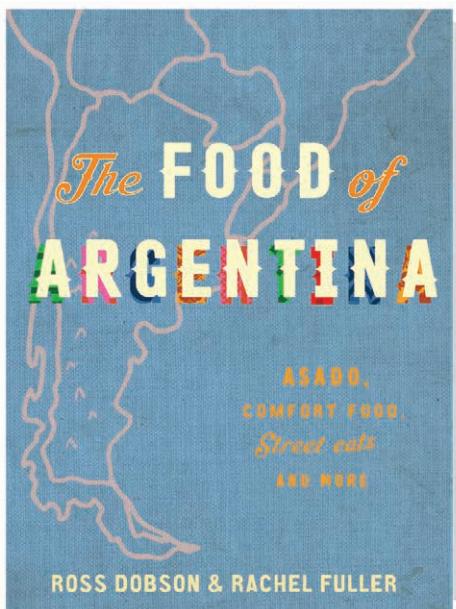
HC: 9781925418729 \$35.00

Can: \$47.00

September 25, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



The Food of Argentina

ASADO, COMFORT FOOD,
STREET EATS, AND MORE

ROSS DOBSON & RACHEL FULLER

With more than eighty recipes, *The Food of Argentina* celebrates the very best dishes from a passionate foodie nation which, until now, have been kept under relative lock and key.

The Food of Argentina is a rich and visual celebration of Argentinean food filled with beautiful location and food photography that takes the reader on a gastronomic journey into a little-known cuisine that is tipped to become the next global food trend for food lovers everywhere. Some people may have heard of Argentinean asados—the legendary meat barbecues that are so beloved by locals, but *The Food of Argentina* celebrates so much more than a carnivore's dream.

Come inside the homes and families of Argentina and discover the very best recipes this huge food-loving nation has to offer. Often influenced by their European heritage but with a distinct South American feel, home-style dishes include pastas and gnocchi, potato tortillas, and stews and casseroles, as well as sweet offerings including dulce de leche, strudels, and caramel flans. Or head outside and discover the local delicacies offered in Argentina's tiny bars and eateries: chorizo rolls with salsa criolla, traditional empanadas, veal croquettes, and fruit-filled pastries. And let's not forget the famous maté—a strong herbal tea that is Argentina's traditional drink and adored by locals countrywide. Lose yourself in *The Food of Argentina* and discover a whole new cuisine from the comfort of your own kitchen.

Ross Dobson is a prolific cookbook author with thirteen books to his name. In his non-writing time, he is kept busy as the chef/owner of two Western Sydney restaurants, Cafe at Lewers at the Penrith Regional Gallery, and the Union tapas bar. **Rachel Fuller** is a photographer, and travel and food writer, who divides her time between Sydney, Australia, and Buenos Aires, Argentina.

COOKING & ENTERTAINING

256 pages, 8½ x 10½"
200 color photographs
HC: 9781925418712 \$35.00
Can: \$47.00
November 6, 2018
Rights: US/Canada, Latin America, Asia
SMITH STREET BOOKS



The Catalan Kitchen

FROM MOUNTAINS TO CITY AND SEA—RECIPES FROM SPAIN'S CULINARY HEART

EMMA WARREN RODRIGUEZ

The Catalan Kitchen is a celebration of one hundred authentic and traditional dishes from Spain's culinary heart.

The Catalonia region is situated on the west coast of the Mediterranean and blessed with one of the richest food cultures in Europe. Although Catalonia is still geographically and politically connected to Spain, Catalans consider themselves independent with their own language, history, culture, and cuisine. Its food is considered unique in Spain, and it is home to one of the highest concentrations of Michelin-starred restaurants in the world.

Catalan cuisine does not center around tapas, and although *pintxos* do feature heavily, they are not the mainstay of the region and most dishes are larger, stand-alone meals. Dishes are heavily influenced by pork and fresh seafood, with a focus on fresh, seasonal produce that varies from recipes as simple as crushed tomatoes smeared on bread to hearty, slow-cooked stews. Famous dishes include *calçots*—large salad onions cooked on a coal barbecue and then dipped into nutty and addictive Romesco sauce, a unique paella made without saffron and the addition of vermicelli noodles, myriad types of Catalan sausage served with white beans, sauces such as aioli and *picada*, and multiple pastries and desserts including crème Catalan (a version of crème brûlée). Beautifully packaged with stunning location and food photography, *The Catalan Kitchen* is the ultimate cookbook for lovers of Spanish and Mediterranean food.

Melbourne-based food writer and chef **Emma Warren Rodriguez** earned her chef wings in Barcelona, where she was classically trained in Catalan cuisine.

COOKING & ENTERTAINING

272 pages, 8 x 11"

120 color photographs

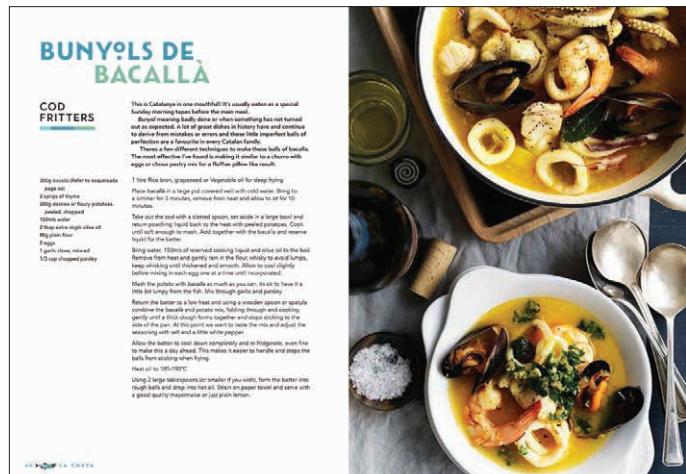
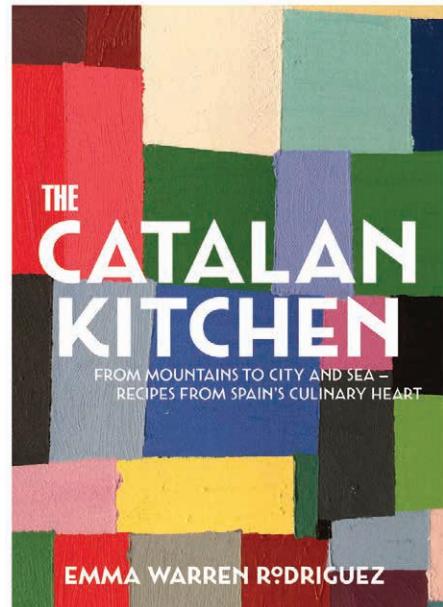
HC: 9781925418842 \$35.00

Can: \$47.00

October 16, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



BUNYOLS DE BACALLÀ

COD FRITTERS

This is Catalonia in one bowl! It's usually eaten as a special Sunday morning treat before the more meaty Sunday lunch. But it's so good, it's a meal in itself, and it's delicious to derive from mistakes or errors and these little imperfect balls of breaded cod are the result.

There are a few different techniques to make these balls of bread.

"The best technique I've found is to dip the cod in a cheese with eggs and then roll it in flour. This makes the fish stick.

1 litre Rice bran, preheated in Vegetable oil for deep-frying

Flour for dipping the fish

200g cod fillets, cleaned, skinned, and cut into 1cm cubes

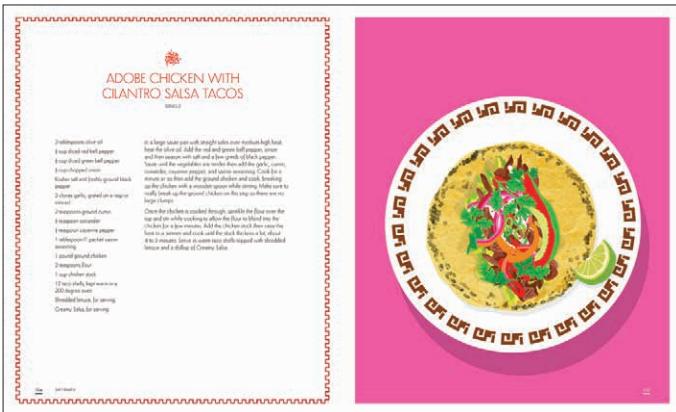
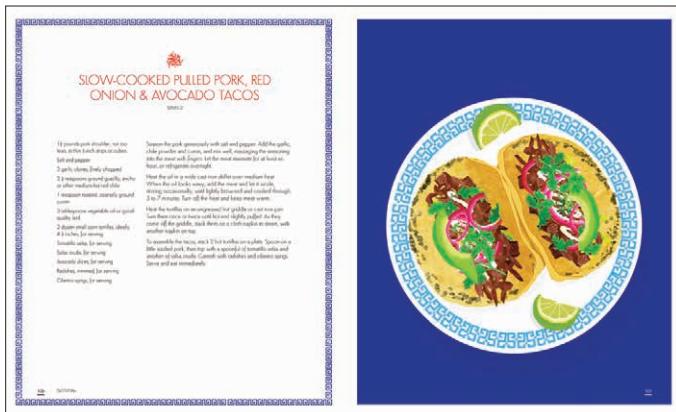
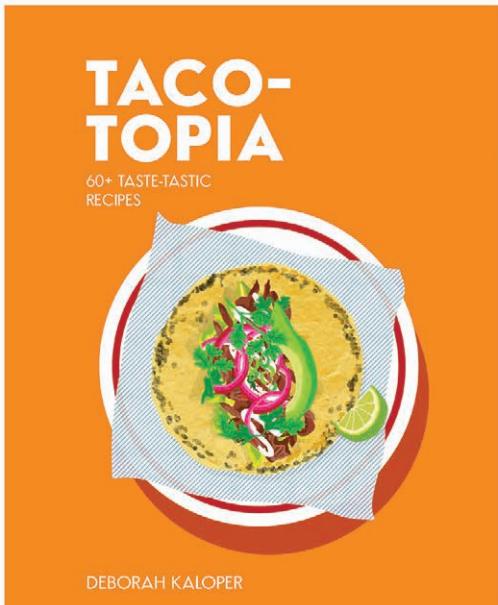
100g flour

2 eggs

1/2 cup chopped parsley

1/2 cup breadcrumbs

page 160



Taco-topia

60+ TASTE-TASTIC RECIPES

DEBORAH KALOPER

ILLUSTRATED BY ALICE OEHRE

This completely illustrated cookbook celebrates everyone's favorite street and snack food—tacos—and includes more than 60 delicious recipes to get your kitchen humming.

Explore the delicious world of tacos in this uniquely crafted illustrated cookbook. California native Deborah Kaloper goes beyond the basics we've all come to know and love from the iconic Mexican street food and includes some deliciously new ideas to fill soft and hard tortillas (and your belly) in this very cool cookbook (mac-and-cheese tacos, anyone?). Of course, she hasn't forgotten to include classics and well-loved favorites such as Baja fish tacos, blackened chipotle chicken, smoky pulled pork and jalapeño tacos, and slow-cooked braised bean tacos. Also, if you're feeling inclined, *Taco-topia* also includes recipes for creating your own hard and soft tortillas, salsas bursting with flavor, and hot sauces from scratch.

Taco-topia shows that tacos are super versatile, perfectly easy to create, and even easier to eat—what's not to love? With bold illustrations and incredible recipes throughout, this is the most unique taco book you could ever own!

Deborah Kaloper is a California-raised, Melbourne-based food writer, chef, former pastry chef, and now sought-after food stylist. Deb works daily with the best photographers, chefs, and writers—and she spends her downtime perfecting her tortillas. She has previously authored *Ramen-topia*, published by Smith Street Books in October 2017. **Alice Oehr** is an illustrator, and graphic and textile designer based in Melbourne, Australia. She has worked with publishers, including Egmont, *Frankie* magazine and Pan Macmillan, and brands including Lavazza coffee, Smiggle, and Grill'd. She has previously illustrated *Ramen-topia* and *Prince A to Z* for Smith Street Books.

COOKING & ENTERTAINING

128 pages, 7 1/2 x 9"

60 color illustrations

HC: 9781925418811 \$19.95

Can: \$26.95

October 2, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

The Nacho Manifesto

52 RECIPES THAT PROVE NACHOS
(+ TOCHOS) RULE THE SNACK WORLD

JACK CAMPBELL

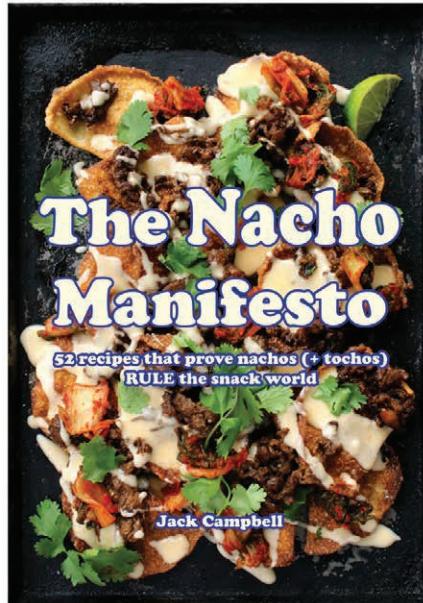
Up your nachos game with this over-the-top collection of fifty-two inventive, always delicious, nacho recipes—the hands-down greatest of snack foods.

Of course, everyone knows that nachos are good—even the most basic assemblage of corn-flavored cardboard and bright orange, oozy cheese is tasty—but nachos, in fact, can be great. The greatest snack food ever known, in fact—and can (and definitely should) be eaten outside the Super Bowl or Cinco de Mayo. With this ultimate collection of nacho recipes, author Jack Campbell shows you that every day is the right day for this superior snack. Why only enjoy the satisfying combination of tortilla chips and melty cheese a few times a year? Throw out all notions of junk food and embrace the oozy, crunchy deliciousness of nachos.

Here you'll find fifty-two of the best nacho recipes using a variety of bases including tortilla chips, sweet potatoes, chunky fries and tater tots (aka 'tochos') and diverse and delicious toppings including pulled pork, beer-braised beef, cola chicken, and smoky black beans. And—for good measure—you'll find a bunch of breakfast and dessert nachos too! Why not wake up with crispy bacon and eggs nachos and finish your day sweetly with s'mores nachos? What a perfect day!

So sign up to *The Nacho Manifesto*, and you'll be swearing by it in no time at all!

Author **Jack Campbell** is an adventurous cook and food writer based in Melbourne, Australia. His first book, *The Little Bacon Cookbook*, managed to insert bacon into every conceivable dish—from snacks to sweets. In this follow-up book, Jack explores the king of snack food: nachos!



COOKING & ENTERTAINING

128 pages, 7 x 9½"

55 color photographs

HC: 9781925418743 **\$19.95**

Can: \$26.95

September 4, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



WILL & GRACE PLAYING CARDS

HUMOR & GIFT

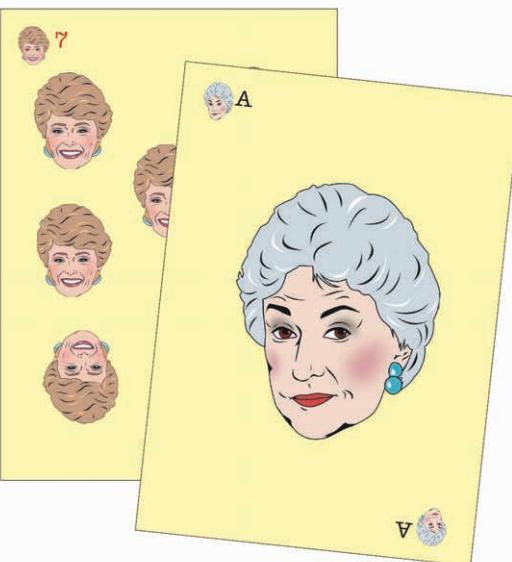
Full color throughout, 2½ x 3½"
52 playing cards: 9781925418910 **\$12.95**

Can: \$16.95

September 18, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



GOLDEN GIRLS PLAYING CARDS

HUMOR & GIFT

Full color throughout, 2½ x 3½"
52 playing cards: 9781925418958 **\$12.95**

Can: \$16.95

September 18, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Will & Grace Playing Cards

Golden Girls Playing Cards

Spice up your card nights with these two original playing decks, featuring characters from the iconic shows *Will & Grace* and *The Golden Girls*.

While these two playing card decks include the typical 52 standard-sized cards, four distinct suits and all printed on quality card material—the theme of each deck is completely original.

In the *Will & Grace* deck of cards, the fabulous four from the hit TV show feature—each representing a suit from a standard playing-card set. Will is spades, Jack is clubs, Grace is hearts, and—of course—Karen must be diamonds. This is the perfect gift for lovers of this iconic series—which, after an eleven-year hiatus, has returned funnier, bolder, and more biting than ever.

In the *Golden Girls* deck of cards, it is the fearless foursome of Dorothy, Rose, Sophia, and Blanche who each assume a suit in the deck of cards. The ever-romantic Blanche takes hearts, country-at-heart Rose takes spades, ever-wise Sophia takes clubs, and the sharp-witted Dorothy takes diamonds. Play a game of cards with the series rolling in the background for a truly immersive experience! This is one for the fans of the TV show that first aired more than thirty years ago and continues to gather ever more fans (thanks to the proliferation of streaming services).

Your card nights promise to be more fun than ever!

Australian artist and illustrator **Chantel de Sousa** created the original, bright, and fun looks for both sets of playing cards.

Will & Grace & Jack & Karen

LIFE ADVICE AND INSPIRATION
FROM TV'S AWESOME FOURSOME

EMMA LEWIS
ILLUSTRATED BY CHANTEL DE SOUSA

A fun guide to the important things in life,
according to TV's Will, Grace, Jack & Karen.

While resurrections of beloved TV shows are generally met with skepticism, after an eleven-year absence, *Will & Grace* is back on our screens and has been enthusiastically embraced as “a fizzy cocktail of old and new” (*EW*), “a disarmingly welcome throwback” (*Vanity Fair*).

Featuring fun and colorful illustrations throughout, *Will & Grace & Jack & Karen* brings you the questionable wisdom of TV's awesome foursome. Find out which character is your true spirit animal (you know it's Karen) with our handy quiz; get through your day with Karen Walker's guide to drinking, and improve your job prospects with career advice from Jack McFarland.

Full of inspiration, trivia, and hilarious quotes, *Will & Grace & Jack & Karen* is here to help you discover the secrets to maintaining the lifelong bonds between friends who are more like family.

Emma Lewis is a freelance writer and all-around funny person from Melbourne, Australia. Emma is a die-hard *Will & Grace* fan and general comedy expert. Emma is the author of *Thank You for Being a Friend: Life—According to the Golden Girls*, published by Smith Street Books in 2017.

Will & Grace & Jack & Karen



Life advice and inspiration from
TV's awesome foursome

Emma Lewis



HUMOR & GIFT

96 pages, 6 1/2 x 7 1/2"

40 color illustrations

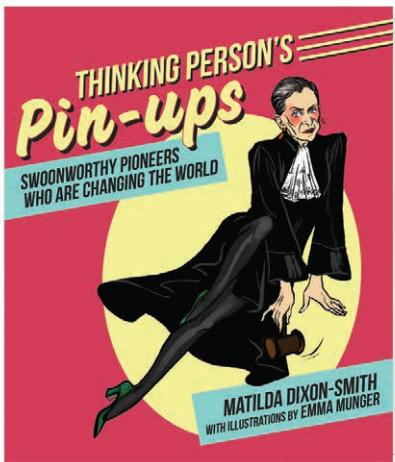
HC: 9781925418798 \$14.95

Can: \$19.95

September 18, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



HUMOR & GIFT

128 pages, 7 x 8 1/4"

50 color illustrations

HC: 9781925418873 \$19.95

Can: \$26.95

November 6, 2018

Rights: US/Canada, Latin America, Asia
SMITH STREET BOOKS

Thinking Person's Pin-ups

SWOONWORTHY PIONEERS WHO ARE CHANGING THE WORLD

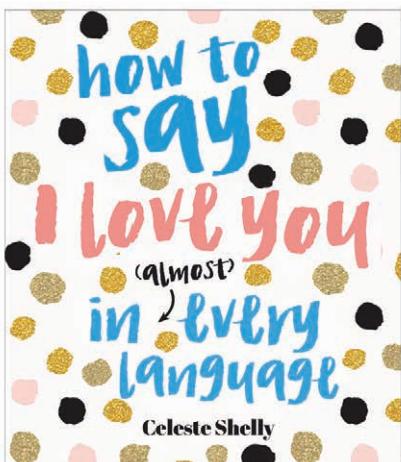
MATILDA DIXON-SMITH
ILLUSTRATED BY EMMA MUNGER

A beautifully illustrated book celebrating fifty of the world's sexiest brains—people who have changed the world in big and small ways.

What have the world's sexiest people ever really done for the world? We should be crushing big-time on the beautiful brains of the people who make a difference. Elon Musk, swoonworthy inventor who spends his billions developing sustainable energy and space exploration. Ruth Bader Ginsburg, (gavel-) bangin' babe of the Supreme Court who has spent her life fighting for women's rights. David Attenborough, the foxy zoologist-turned-broadcaster who has inspired generations to care about the natural world. And not to mention Ada Lovelace and her white-hot drop-dead machine algorithm-inventing intellect.

These dreamboats are the real pin-ups, the poster people for brilliance, bravery, and giving a damn.

Melbourne-based **Matilda Dixon-Smith** is a writer and cultural critic specializing in pop culture, politics, mental health, and feminism. **Emma Munger** is an illustrator and cartoonist who works at an awesome comic-book store nestled in the hustle and bustle of San Francisco.



HUMOR & GIFT

120 pages, 6 1/3 x 7 1/3"

35 color illustrations

HC: 9781925418859 \$14.95

Can: \$19.95

October 23, 2018

Rights: US/Canada, Latin America, Asia
SMITH STREET BOOKS

How to Say I Love You in (Almost) Every Language

CELESTE SHELLY
ILLUSTRATED BY LORETA ISAC

This beautifully designed and illustrated guide to saying “I love you” in 150 languages is the perfect gift for the romantic traveler or loved one.

This is the perfect book for romantics, language nerds, travel enthusiasts, and anyone on a round-the-world trip hoping to meet the love (or loves) of their life! With 150 of the world's most common languages covered—as well as some fictional ones, like Klingon, Na'vi, Dothraki, and Elvish for good measure—this book will have you covered wherever you are on the globe (be it on the ground or online).

Each entry in this beautifully produced gift book has a pronunciation guide and tells you where the language is spoken in the world, so you'll be sure to say “I love you” perfectly every time. Let's get more love in the world!

Celeste Shelly is a freelance writer from Atlanta, Georgia. Celeste is a travel junkie and linguistics obsessive. Romanian artist and designer **Loreta Isac** studied art and currently lives and dreams in Bucharest.

Winter

WARM RECIPES FOR COLD NIGHTS

LOUISE FRANC

This comprehensive collection of 140 classic and modern winter recipes collected from around the world promises to keep you warm on cold nights.

When the temperature cools down and the nights become longer, we tend to crave our favorite comfort foods—slow-cooked meats that fall off the bone, rich chowders and hearty stews, succulent roasts with all the trimmings, and fragrant and warming curries served with steamed rice. This is the time of year when we tend to skip the salads, smoothies, and lighter meals, and the art of winter cooking comes into its own. *Winter: Warm Recipes for Cold Nights*, is a stunning collection of innovative cold-weather recipes perfect for this time of year.

From simple and warming traditional comfort foods like classic French onion soup, slow-cooked beef stroganoff, chicken cacciatore, rich osso buco, and a moreish tuna pasta bake to impressive modern cold-weather dishes including Asian-style caramel pork, Panang chicken curry, roasted pumpkin risotto with brown butter and sage, and creamy Calvados chicken, as well as a host of decadent desserts—think dulce de leche and chocolate peanut butter puddings, slow-baked spiced quinces, chai-spiced slow-baked rice puddings, and winter-warming dried fruit compote—Winter has a recipe to cover every occasion.

With 140 recipes included—designed to not only taste amazing but to warm you up too—*Winter* is a comprehensive volume on cold-weather cooking. This season now promises to be that much more delicious!

Louise Franc is a French-born, Australia-based chef, food stylist, and food writer. She is a regular contributor to newspapers and magazines and has previously authored *Low & Slow* and *Roast* with Smith Street Books.

COOKING & ENTERTAINING

336 pages, 8½ x 10"

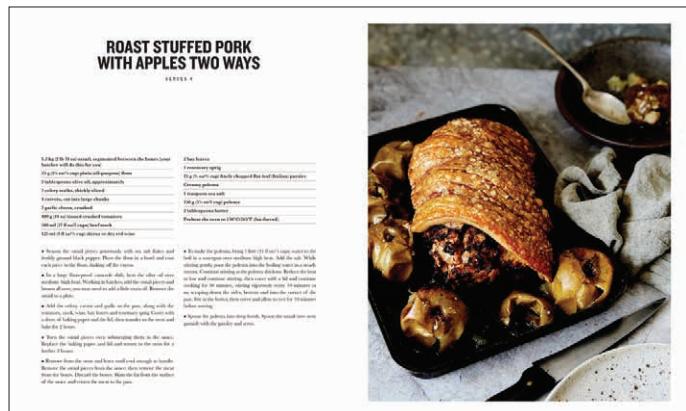
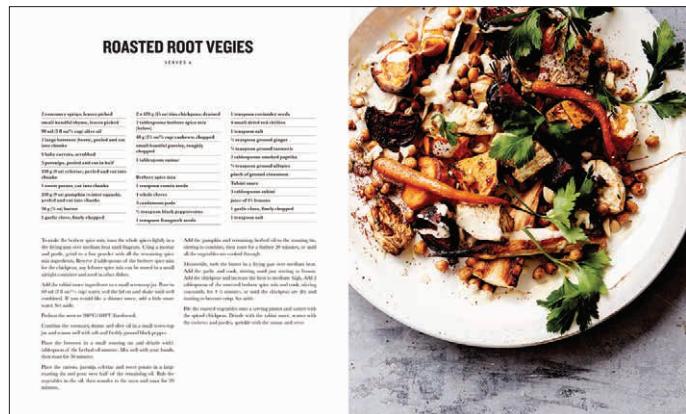
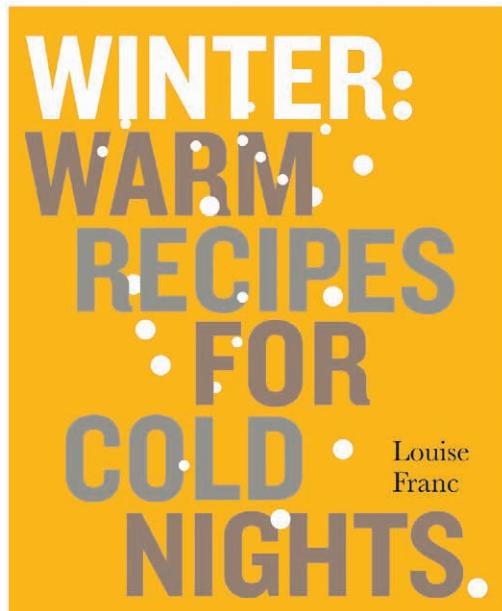
150 color photographs

HC: 9781925418866 \$40.00

Can: \$55.00

Can. \$55.00

Rights: US/Canada, Latin America, Asia
SMITH STREET BOOKS





PERFORMING ARTS

128 pages, 6 1/2 x 7 1/2"
60 color illustrations

HC: 9781925418880 **\$19.95**
Can: \$26.95

September 4, 2018

Rights: US/Canada, Latin America, Asia
SMITH STREET BOOKS

The *Stranger Things* Almanac

AN UNOFFICIAL FAN GUIDE TO THE WEIRD, WONDERFUL AND TERRIFYING WORLD OF HAWKINS AND THE UPSIDE DOWN

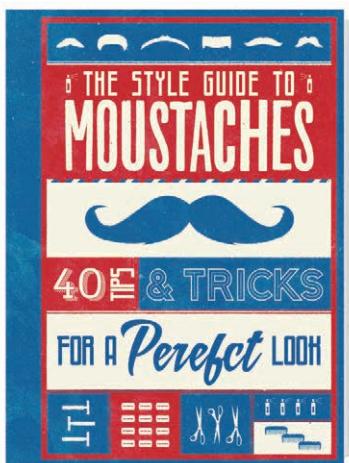
NADIA BAILEY

ILLUSTRATED BY PHIL CONSTANTINESCO

Let this almanac take you deep into the world of *Stranger Things*—and discover everything you need to know about the world of Hawkins, the Upside Down, and the making of the cult Netflix series.

Stranger Things—that perfectly created television world of '80s Indiana complete with a mysterious government project, shadow monsters, and a raft of big-personality, small-town characters—is celebrated in this volume. Entertaining, always informative, and a huge amount of fun, *The Stranger Things Almanac* explores the curious fictional world the Duffer Brothers created. With facts, stats, and behind-the-scenes anecdotes galore, this is the perfect book for fans of the show.

Nadia Bailey is a freelance writer and editor from Sydney, Australia. Nadia has written for *Oyster* magazine, *Vogue Australia*, *Hello May*, and the *ASOS Magazine*. Ever since *Stranger Things* landed, Nadia has become obsessed—having previously published *The Book of Barb* with Smith Street Books. **Phil Constantinesco** is a freelance illustrator and motion designer based in Brussels, Belgium. His clients include *Marie Claire*, *Figaro*, *Néon*, *Fricote*, *Men's Health* and *Beaux Arts*. He previously illustrated *The Book of Barb* with Smith Street Books.



MEN'S STYLE

176 pages, 5 1/2 x 7"

60 color illustrations

HC: 9781925418828 **\$17.95**

Can: \$24.95

October 2, 2018

Rights: US/Canada, Latin America, Asia
SMITH STREET BOOKS

The Style Guide to Moustaches

40 TIPS & TRICKS FOR A PERFECT LOOK

STEFANO ROSSETTI

Men—the beard is officially over! So get creative with your razor, scissors, and a tiny comb to fashion yourself a fetching mo'!

The moustache is back! Walk through any hipster neighborhood these days and you'll see the move away from full-flowing beards and back to the far superior, gentlemanly moustache (don't even think about a whisker-free face!). Today, the modern man uses the mo' much like a pair of raffish eyewear—to accent his face and personality.

This book is your easy step-by-step guide to crafting forty classic and contemporary moustache styles. Think beyond the '70s porn-star mo' or Tom Selleck's lip slug in *Magnum P.I.* (although that one is included!) to cooler versions, including the Horseshoe, the Dalí, the freestyle, the Fu Manchu and the B-Boy. Add some serious style to your face this fall.

Stefano Rossetti is a fashion and men's style writer, illustrator, and artist based in Milan, Italy. He sports a classic handlebar moustache, which he insists never went out of style.

Liberté Égalité Beyoncé

EMPOWERING QUOTES AND
WISDOM FROM OUR FIERCE AND
FLAWLESS QUEEN

KELLY WILLIAMS

ILLUSTRATED BY SAMONA DARIUS

A beautifully illustrated book featuring quotes and general wisdom from Queen Bey.

Who runs the world? Beyoncé runs the world. With more than 100 million solo records sold worldwide, Beyoncé is one of the top-selling music artists in history. She has twenty-two Grammy Awards, twenty-four MTV Video Music Awards and has been named the most powerful female in the entertainment industry by *Forbes* magazine, the Top Radio Songs Artist and Top Female Artist of the 2000s by *Billboard*, and the Top Certified Artist in America during the 2000s by the Recording Industry Association of America. She is a goddess, feminist, inspirational businesswoman, jaw-dropping singer, powerful dancer, groundbreaking artist, iconic mother, and everything else in between. Beyoncé is the living embodiment of achievement, hard work and success – one of the most inspiring humans to ever grace the earth.

From her early days as a child entrepreneur (she used to charge family friends \$5 each to watch her perform) through the complicated but star-making Destiny's Child era, to Bey's total world domination, *Liberté, Égalité, Beyoncé* brings Queen Bey's most inspiring and empowering quotes and moments of fierceness together, along with stunning illustrations, to help you slay every day.

Kelly Williams is a freelance writer, amateur back up dancer, and card-carrying member of the Beyhive. **Samona Darius** is a graphic designer and illustrator from New York. Samona earned her B.A. in Graphic Design at Full Sail University while starting her illustration career concurrently. She specializes in vector-based portraits of pop-culture icons.

PERFORMING ARTS

112 pages, 6½ x 7½"

40 color illustrations

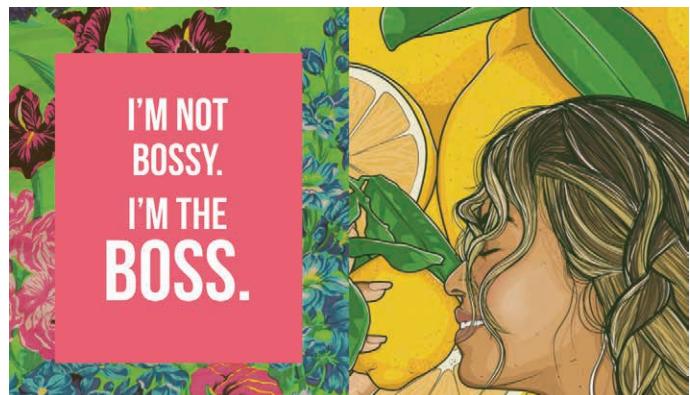
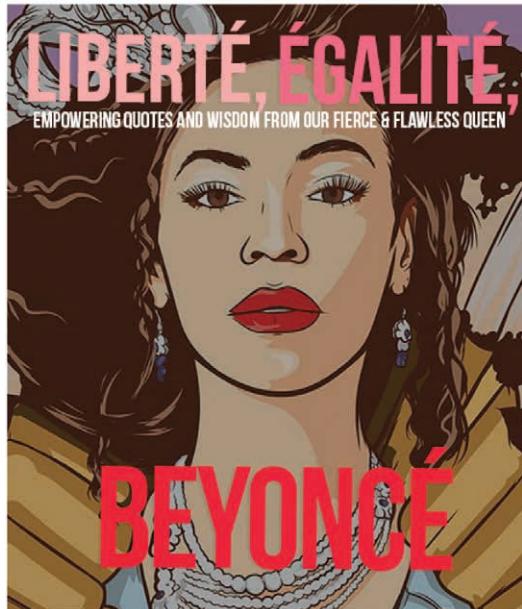
HC: 9781925418750 **\$14.95**

Can: \$19.95

September 4, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



**PERFORMING ARTS**

112 pages, 5 1/2 x 7 1/8"

(25) 2-color illustrations

PB: 9781925418507 \$14.95

Can: \$19.95

September 4, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Super-Fans

**MUSIC'S MOST DEDICATED:
FROM THE BEYHIVE TO THE BELIEBERS**

TOBIAS ANTHONY

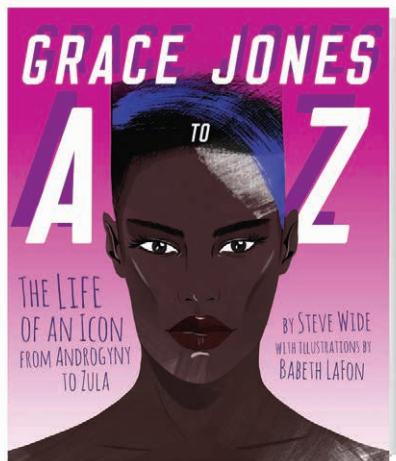
ILLUSTRATED BY ELIZA WILSON

A look into the weird and wonderful world of pop music's most devoted superfans.

Musicians and bands have been adored since the first notes were recorded, but it was Beatlemania in the '60s that heralded the birth of the superfan—a breed of music obsessive that literally worshipped their idols.

Super-Fans looks at the crazed followers and fan groups that surround the modern music scene in a witty, fun, and tongue-in-cheek way. From Beyoncé's Beyhive, the Britney Army, Gaga's Little Monsters, and Nicki Minaj's Barbz to Justin Bieber's Beliebers—author Tobias Anthony goes deep into these fan groups to see how they tick.

Tobias Anthony is an author, student, and university teacher in creative writing. He has recently completed a PhD examining the representations of mass culture in contemporary fiction. He has previously published *From Ace to Zowie*, *Ginger Pride*, *A Very Modern Dictionary*, and *Should I Buy This Book?* with Smith Street Books.

**PERFORMING ARTS**

56 pages, 7 1/8 x 9 1/2"

200 color illustrations

HC: 9781925418804 \$14.95

Can: \$19.95

September 25, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Grace Jones A to Z

THE LIFE OF AN ICON—FROM ANDROGYNITY TO ZULA

STEVE WIDE

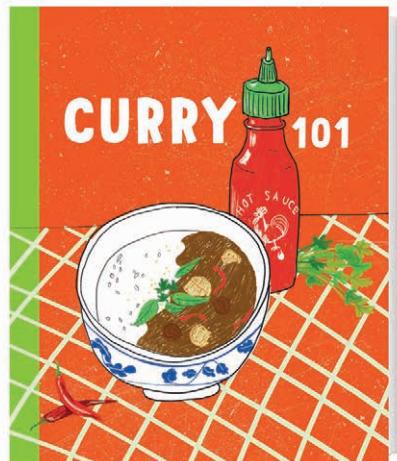
ILLUSTRATED BY BABETH LAFON

An illustrated A-to-Z, celebrating the unparalleled artistic impact of the cultural icon Grace Jones.

Singer, songwriter, supermodel, record producer, actress, and iconoclast, Grace Jones is truly one of a kind, equal parts intriguing, intimidating, and indefatigable.

From her early days as a model working with Yves Saint Laurent and Kenzo, to her rise to disco stardom in New York City's Studio 54, followed by her storming the New Wave with her reggae-infused post-punk sound, through to her arresting, decade-defining work, Jean-Paul Goude, and featuring her eclectic and iconic film career and her continuing artistic output in the current day, *Grace Jones A to Z* charts her incredibly rich life. This book looks at her life, her art, creative collaborations, films, friendships, and fun—all in a brilliantly illustrated A-to-Z format.

Steve Wide is a Melbourne-based DJ and writer who hosts a long-running British music radio show. He has run many legendary indie and retro club nights and deejayed for acts including Radiohead and the Stone Roses. In his radio career, Steve has interviewed countless artists, from Jarvis Cocker to Björk. Steve's previous titles include *Bowie A to Z*, *Prince A to Z* and *Warhol A to Z*. **Babéth Lafon** is a French beauty-and-lifestyle illustrator based in Berlin. Her clients include *Harper's Bazaar*, *L'Oréal*, *Architectural Digest*, *L'Occitane*, *Marie Claire*, and *Elle Decoration*.



COOKING & ENTERTAINING

192 pages, 7½ x 9"

65 color photographs

HC: 9781925418781 \$24.95

Can: \$35.00

September 11, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Curry 101

100+ DELICIOUS CURRY RECIPES FROM KITCHENS AROUND THE WORLD

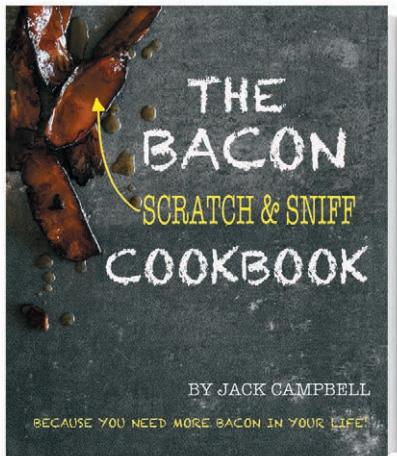
PENNY CHAWLA

Curry 101 is the ultimate curry cookbook, featuring 101 of the very best curry recipes from around the world.

Curry: that wonderful combination of spice and heat. Adored by millions and for many seen as their national dish, it is one of the most diverse dishes from around the world. *Curry 101* is a beautifully packaged cookbook that brings together the very best curries from throughout Asia and Africa—some of them famous; some of them little-known, but all of them delicious. Whether it's a simple dal served with warm and buttery naan bread, a serving of the famous South African bunny chow, a fiery jungle curry from Northern Thailand, a filling *laksa* from Malaysia or Singapore, a mild Japanese *katsu* curry or world-famous Indian classics such as *madras*, *jalfrezi*, *tandoori*, or *biryani*, there really is a curry out there for everyone.

Curry 101 also features the very best rice and bread dishes. Take a trip across the globe from the comfort of your own kitchen and discover the endless interpretations of this traditional, home-style dish. With 101 dishes perfect for curry lovers everywhere, *Curry 101* celebrates the very finest recipes that you will return to again and again. This is the only curry cookbook you will ever need.

Self-identifying “curry queen” **Penny Chawla** is a food writer and chef based in Sydney, Australia.



COOKING & ENTERTAINING

112 pages, 6¾ x 8½"

40 color photographs

HC: 9781925418774 \$19.95

Can: \$26.95

September 4, 2018

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

The Bacon Scratch & Sniff Cookbook

BECAUSE YOU NEED MORE BACON IN YOUR LIFE!

JACK CAMPBELL

This is a bacon cookbook with a super-fun twist—scratch the cover for a deliciously bacon-y smell!

It's an indisputable fact that bacon is the world's greatest food. It goes with everything—from savory to sweet—and it's just as comfortable being the star of the show as it is playing a supporting role. You can slather it in maple syrup; you can fry it 'til it's crisp; you can use it to wrap other meats; hell, you can even weave a delicious bacon-y mat with it, and bacon confidently takes it all in stride. All hail bacon.

The Bacon Scratch & Sniff Cookbook promises to sway even the most hardened vegetarians with its forty bacon-centric recipes (not to mention its nifty scratch-and-sniff feature on the book's cover)—from piggy snacks, including caramel bacon popcorn, candied bacon strips, and bacon-wrapped sweet potato wedges, to heartier main dishes like bacon-covered mac-and-cheese burgers, smoky bacon tacos, and the ultimate pasta carbonara. Did we mention dessert too? You'll also find bacon and pecan ice cream, choc-bacon cookies, and everything bacon imaginable. It's time to pig out, because everything is better with bacon!

Author **Jack Campbell** is an adventurous cook and food writer based in Melbourne, Australia. His first book, *The Little Bacon Cookbook*, managed to insert bacon into every conceivable dish. This new book adds to it even further by making the book itself smell like bacon!



Rome: The Eternal Beauty

POP-UP

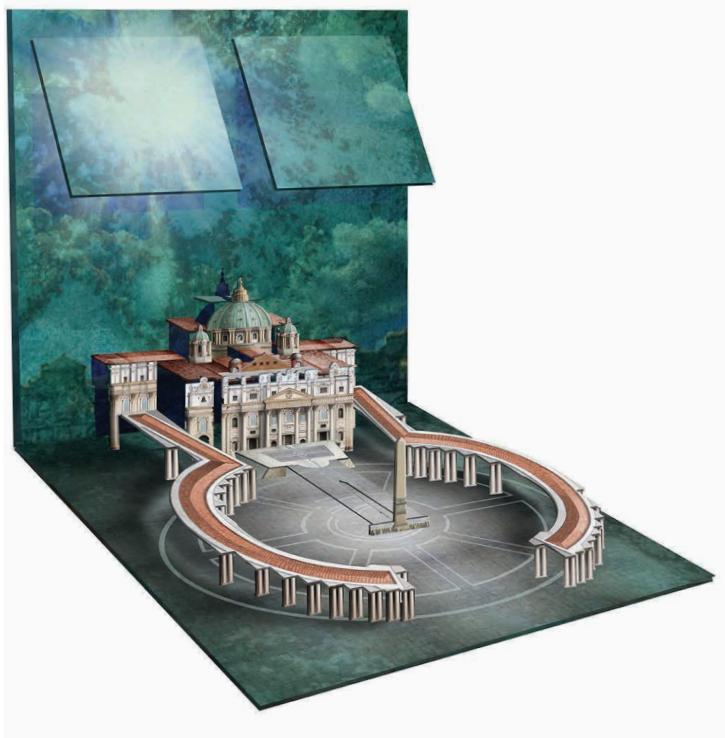
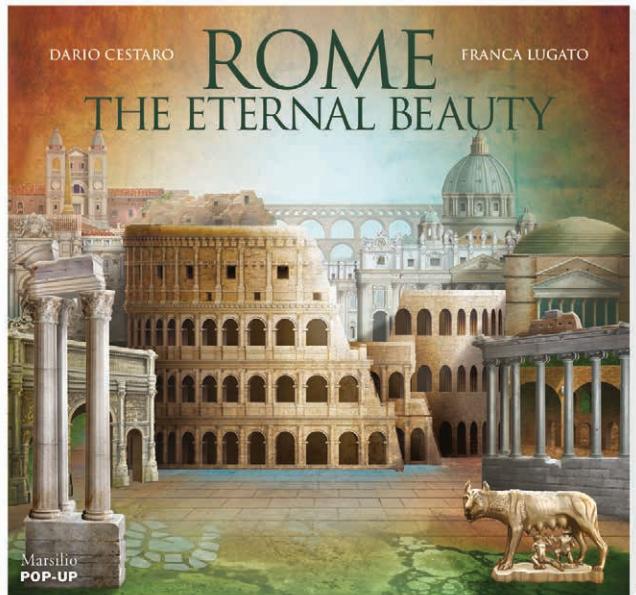
DARIO CESTARO, FRANCA LUGATO

The first pop-up book on Rome, a 3-D guide for children and adults with evocative images and texts that stimulate the reader's curiosity.

Rome presented through the spectacular paper architecture of Dario Cestaro, in a pop-up book that recounts the city's history with simple texts and curious anecdotes.

A fascinating journey through colorful pages that turn into Rome's most famous buildings, helping even the youngest to recognize their principal characteristics: the Colosseum, St. Peters and the Sistine Chapel, Trevi Fountain, and many others.

Dario Cestaro is an author of children's books, coming up with concept, story, and illustrations. He has specialized in the creation of pop-up books, taking care of the technical aspect too. The media he uses range from watercolor to coloring on the computer to collage. He has also worked as a stage designer. **Franca Lugato** has devoted herself for years to popularization of the historical and artistic heritage of Venice. In 1996, together with Alessandra Bassotto, she founded the ARTEMisia group in Venice, which develops innovative approaches to education for museums.



TRAVEL & PICTORIAL

12 pop-up pages, 8 3/4 x 8 3/4"

30 color illustrations

HC: 9788831726733 **\$22.50**

Can: \$29.95 UK: £16.95

September 4, 2018

Rights: World English

MARSILIO

DANCING WITH MYSELF



PINault COLLECTION

Marsilio

ART HISTORY
 272 pages, 7¾ x 9¾"
 200 color illustrations
 HC: 9788831729048 **\$49.95**
 Can: \$67.50 UK: £40.00
 September 4, 2018
 Rights: World English
MARSILIO

Dancing with Myself

MARTIN BETHENOD, FLORIAN EBNER, ANNA FRICKE

Dancing with Myself is a wild jig through the art of the last fifty years, in which the dancers are the artists themselves.

Dancing with Myself investigates the elemental importance of self-representation in art from the 1970s to the present day and the role of the artist as protagonist and subject of the work.

Through a wide variety of artistic practices and artists (from Claude Cahun to LaToya Ruby Frazier, from Gilbert & George to Cindy Sherman, and from Alighiero Boetti to Maurizio Cattelan) coming from different cultures and backgrounds, generations and experiences, it reflects on the contrast between different approaches: melancholy and vanity, ironic games played with identity and political autobiography, existential rumination and the body as sculpture, effigy or fragment, and its symbolical representation.

Martin Béthenod, former commissioner of visual arts at the French Ministry of Culture and Communication (2003-2004), is the CEO and director of Palazzo Grassi and Punta della Dogana. **Florian Ebner**, one of the most highly rated critics in Germany and formerly the director of the Folkwang Museum in Essen, has been director of the department of photography at the Centre Pompidou since June 2017. **Anna Fricke** is curator of contemporary art at the Folkwang Museum in Essen.

ALBERT OEHLEN

COWS BY THE WATER



PINault COLLECTION

Marsilio

ARTISTS
 268 pages, 7¾ x 9¾"
 200 color illustrations
 HC: 9788831729031 **\$60.00**
 Can: \$80.00 UK: £45.00
 September 4, 2018
 Rights: World English
MARSILIO

Albert Oehlen

COWS BY THE WATER

CAROLINE BOURGEOIS

The most substantial monograph ever devoted to Albert Oehlen.

Albert Oehlen has established himself as one of the leading figures in contemporary painting thanks to a continually evolving practice that focuses more on overcoming formal limitations and on experimentation than on the subject of the work. Music has played a central part in the artist's output, serving as a metaphor for his method of working in which fusion and rhythm, improvisation and repetition, and density and harmony of sounds are turned into pictorial gestures.

This monograph maps out a route through the whole of Albert Oehlen's production, from his best-known works to less familiar ones and from the 1980s to the present day, with reproductions of paintings in the Pinault Collection and other major private collections and international museums.

Caroline Bourgeois has been artistic director of Le Plateau, an important contemporary art venue in Paris. Currently, she is artistic adviser to François Pinault and has put together his collection of video art.

Fulvio Roiter

PHOTOGRAPHS 1948–2007

DENIS CURTI

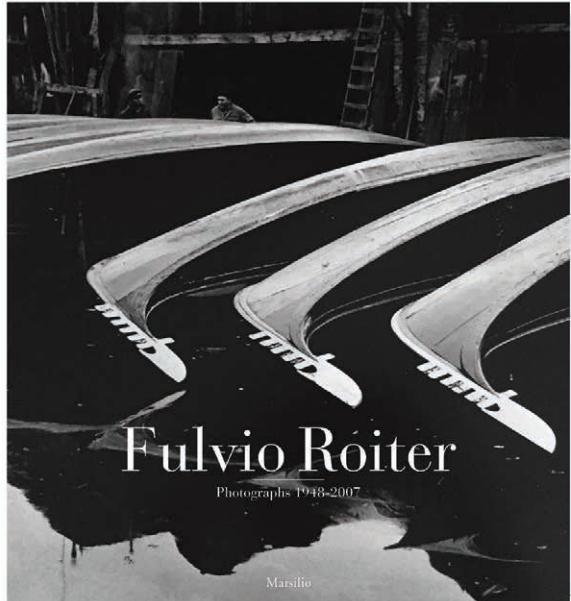
The most complete monograph ever published and the first after the death of the great Venetian photographer.

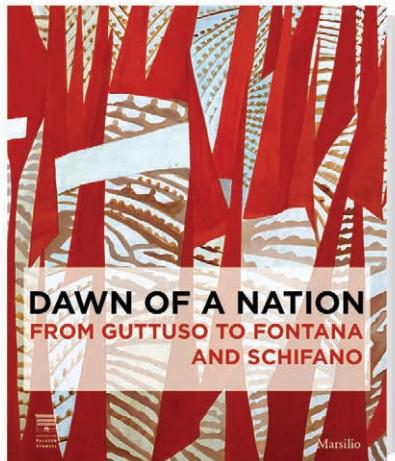
An incomparable photographer with images from all over the world, Roiter started to take photographs in 1947. For twenty-five years, he preferred to use black and white, with an uncompromising formal and compositional rigor and a technique rooted in contrast, a technique he would continue to seek even in his later work with color.

The catalog celebrates Fulvio Roiter with essays by Italo Zannier and Denis Curti and an anthology of writings on his art. The photographs are organized into thematic sections: “Venice in Black and White,” “The Tree,” “Venice in Color,” “Italy in Black and White,” “Around the World” and “A Man Without Desires.”

Denis Curti is artistic director of the Casa dei Tre Oci and adviser to the Fondazione di Venezia on the management of its collection of photographs. From 2005 to 2014, he was director of Contrasto-Milano and vice president of the Fondazione FORMA. For over fifteen years, he has been the photography critic for *ViviMilano* and *Il Corriere della Sera*. An expert on the photography market, in the years 2002–2003 he organized Sotheby’s first auctions of photographs in Milan. He edits the monthly *Il Fotografo*.

PHOTOGRAPHY
 272 pages, 11 1/2 x 11 1/2"
 200 color and b/w illustrations
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ART HISTORY
 352 pages, 9½ x 11½"
 200 color illustrations
 PB: 9788831729567 **\$45.00**
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Dawn of a Nation

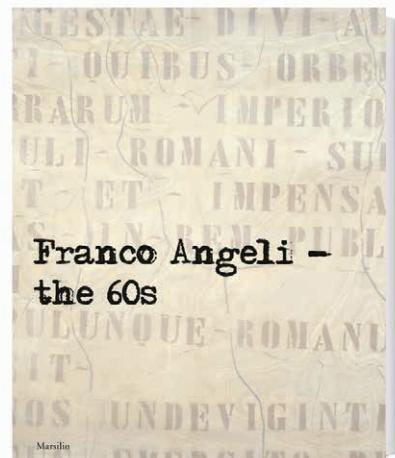
FROM GUTTUSO TO FONTANA AND SCHIFANO

LUCA MASSIMO BARBERO

The story of Italy at the height of the economic miracle recounted through art.

An extraordinary journey through art, politics, and society, with works by artists such as Renato Guttuso, Lucio Fontana, Alberto Burri, Mario Schifano, Mario Merz, and Michelangelo Pistoletto, recounting and reflecting on the contrasts, transformations and new artistic trends in Italy between the end of World War II and the years of protest, from the opposition between Realism and Abstraction in the postwar period to the triumph of Informal Art in the fifties, Pop Art, and Arte Povera and Conceptual Art in the sixties.

Luca Massimo Barbero is director of the Istituto di storia dell'arte of the Fondazione Giorgio Cini and associate curator at the Peggy Guggenheim Collection, both in Venice. From 2009 to 2011, he was director of the MACRO (Museo d'arte contemporanea di Roma). He has taught at a number of Italian universities.



ARTISTS
 272 pages, 9 x 11"
 158 color illustrations
 PB: 9788831728928 **\$55.00**
 Can: \$75.00 UK: £42.50
 September 4, 2018
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MARSILIO

Franco Angeli

THE 60s

LUCA MASSIMO BARBERO

The first monograph devoted to this great Italian artist.

Franco Angeli was one of the leading figures in the Italian art of the postwar period. Often labeled superficially as "Pop," he is revealed here, through new documents and studies, as an artist who took a surprising and unprecedented approach to his work.

He made his debut in the fifties in a still little-known experimental Roman laboratory where the new generations encountered the masters of Italian art. This book reconstructs the stylistic and artistic reciprocities and the relations of Angeli with his friends and colleagues up until the sixties, a time when, with his attainment of an existential image that was at the same time deeply polemical and provocative, his work developed along versatile lines, in an original dialogue with the international context.

Luca Massimo Barbero is director of the Istituto di Storia dell'Arte of the Fondazione Giorgio Cini and associate curator at the Peggy Guggenheim Collection, both in Venice. From 2009 to 2011, he was director of the MACRO (Museo d'Arte Contemporanea di Roma). He has taught at a number of Italian universities.

Italiana

ITALY THROUGH THE LENS OF FASHION 1971–2001

STEFANO TONCHI AND MARIA LUISA FRISA

The great march of Italian fashion, with the boom in ready-to-wear.

Italiana sets out to celebrate Italian fashion in the crucial years from 1971 to 2001 and to tell its story, highlighting the progressive and bringing into focus the establishment of an Italian fashion system in that great period of Made in Italy that set the seal on the Italian lifestyle's leading role in the world.

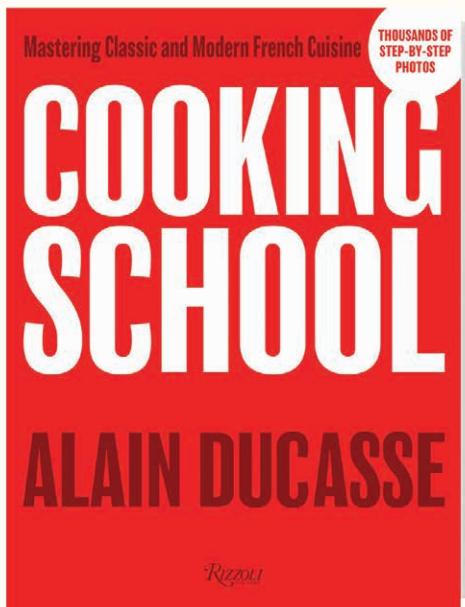
This volume is produced to coincide with the exhibition “*Italiana. Narrating Italian History Through Fashion, 1971–2001*” (open February 21, 2018 through May 6, 2018) and presents Italian fashion as a polycentric phenomenon fed by a wide range of know-how and intelligence, illustrated with an important set of pictures, some taken by photographers for magazines but others the fruit of collaboration with the designers.

It also contains previously unpublished essays on less well-known themes and an anthology of texts previously published by Italian writers in the years under examination.

Stefano Tonchi has been editor of *W* magazine since 2010. Previously, he was editor of *T: The New York Times Style Magazine*, creative director of *Esquire* and *Self* and fashion editor of *L’Uomo Vogue*. **Maria Luisa Frisa** is a professor at the IUAV University in Venice, where she directs the degree course in Fashion Design and Multimedia Arts. She has curated numerous exhibitions and edited many publications. For Marsilio Editori, she is in charge of the *Mode* series devoted to the ideas and figures of fashion. Her most recent book is *Le forme della moda* (2015).

FASHION
400 pages, 8½ x 11”
450 color illustrations
HC: 9788831729543 **\$60.00**
Can: \$80.00 UK: £45.00
September 4, 2018
Rights: World English
MARSILIO





Cooking School

MASTERING CLASSIC AND MODERN FRENCH CUISINE

ALAIN DUCASSE

Presenting nearly 200 recipes, each illustrated with full-color, step-by-step photographs and expert instruction from master chefs, *Cooking School* is more than a cookbook—it's a complete gourmet education.

Recognized as one of the most renowned chefs and restaurateurs of his generation, Alain Ducasse also operates an acclaimed cooking school in the heart of Paris. Now as a gift to cooks and lovers of French cuisine around the world, he presents a new, fully updated collection of delicious recipes and expert lessons to give readers a complete course in French cuisine at home. Thoughtfully arranged in three sections based on difficulty, *Cooking School* builds at the reader's pace, introducing new methods with careful instruction. The step-by-step methods are detailed in thousands of photographs, which show cooks how to achieve picture-perfect results. Exhaustive indexes provide a wealth of descriptive knowledge, illuminating equipment, ingredients, and techniques the way a master chef would to a class of culinary students. From recipes for simple condiments and fundamental sauces to the iconic dishes of French cuisine and international cooking, including sushi and curries, pastry recipes, composed cakes and confections, *Cooking School* turns readers into true masters of their own kitchens.

Alain Ducasse is a legendary, Michelin-starred chef and restaurateur with numerous restaurants around the globe. Along with Paule Neyrat, he is the author of *Nature: Simple, Healthy, and Good* and *Cooking for Kids*.

COOKING & ENTERTAINING

656 pages, 7 3/8 x 9 1/2"

6000 photographs

HC: 978-0-7893-3570-8

Previously: \$55.00

NOW: \$19.98

Can: \$26.98 UK: £14.98

October 9, 2018

Rights: World

FLAMMARION PROMOTIONAL

New York Living

RE-INVENTING HOME

PAUL GUNTHER

Residences featured here show New York living of the moment: homes that defy traditional definition but which are nevertheless rooted in the historic ground of the city.

What does a home look like in twenty-first-century New York? While the city's name alone brings to mind very specific ideas—the Fifth Avenue penthouse, with its elegant moldings and crystal chandeliers; the SoHo loft, with its bright spaces and air of bohemian ease; the Brooklyn brownstone, with its fireplaces, parquet floors, and lush backyards—the truth is, New York today is much more than this, and the potential for variety in ways of living is, now more than ever, virtually limitless. As a result, in the twenty-first century, the combined design professions enjoy an unprecedented menu of prospective solutions, whether based upon respect for a classically inflected New York past, an emphatic denial of such a tradition, or, most often, some hybrid response that often yields the best innovation possible.

Paul Gunther is the executive director of the Gracie Mansion Conservancy, former president of the Institute of Classical Architecture & Art, and former vice president of institutional advancement and director of development at the New-York Historical Society.

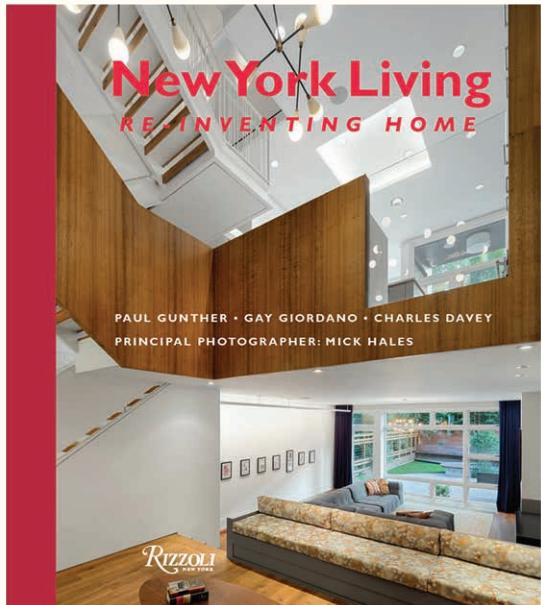
INTERIOR DESIGN

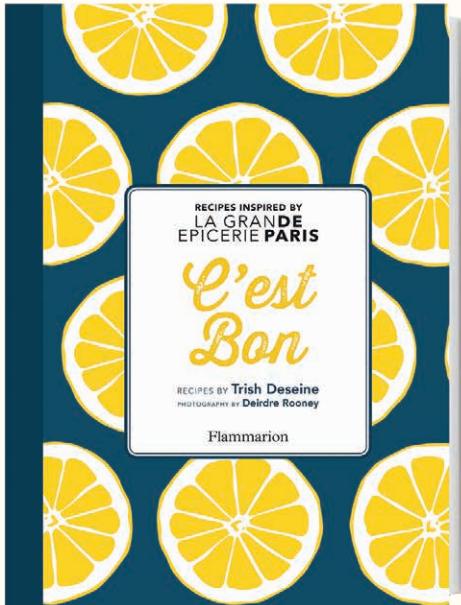
295 pages, 9 $\frac{3}{4}$ x 10 $\frac{1}{2}$ "
200 color photographs
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RIZZOLI UNIVERSE PROMOTIONAL





C'est Bon

RECIPES INSPIRED BY LA GRAND
EPICERIE DE PARIS

TRISH DESEINE

RECIPE PHOTOGRAPHY BY DEIRDRE ROONEY

Best-selling food writer Trish Deseine demonstrates how a few well-chosen, high-quality ingredients can create simple yet sublime dishes.

Trish Deseine is renowned for her unpretentious approach to food, creating delicious and easy-to-prepare recipes that are always inspired and refined. Here, Trish presents more than eighty original recipes that incorporate simple, quality ingredients, often in novel combinations: from cucumber, apple, wasabi gazpacho or caramelized maple-butternut risotto with spicy grilled pecans to Matcha green tea panna cotta with dark chocolate sauce. Inspired by the fine ingredients at La Grande Epicerie de Paris—the famous gourmet food shop in the upscale Bon Marché department store—she shares her twist on both traditional French classics and dishes with a distinctly British flavor: from smoked magret of duck to pear tarte tatin, and from Welsh rarebit to Guinness cake. Ever mindful of the home chef's tight schedule, the recipes—divided into appetizers, soups, and salads; main and side dishes; and desserts—are quick and easy to prepare. Each recipe is accompanied by tips and a suggested drink pairing. Modern yet informal, these recipes show how simple cuisine using exceptional products can yield delectable results to delight gourmets everywhere.

Trish Deseine was born in Northern Ireland and lived in France for nearly thirty years. She has sold more than one million books worldwide, including *The Paris Gourmet*, and has received several awards. She hosted television shows on the BBC, UKTV Food, RTE, and the Good Food Channel. She contributes to *The Guardian*, *The Irish Times*, and *French Elle*. **Deirdre Rooney**'s culinary photographs have been published in many books and in *Martha Stewart Living*, *The Guardian*, *The Times Magazine*, *Grazia*, *Elle*, *Real Simple*, and *Gourmet*.



COOKING & ENTERTAINING

188 pages, 7 x 9½"

88 color illustrations

HC: 978-2-08-020219-2

Previously: \$34.95

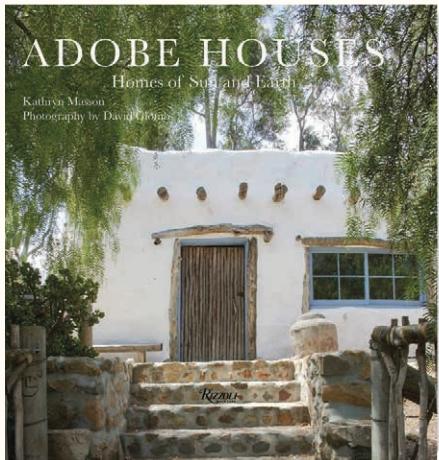
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September 18, 2018

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL



INTERIOR DESIGN
 240 pages, 10 x 10"
 200 color photographs
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 October 9, 2018
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РИЗОЛИ УНИВЕРСИ ПРОМОЦІЙНА

Adobe Houses

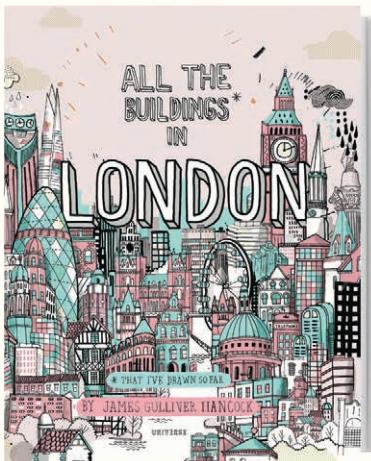
HOMES OF SUN AND EARTH

KATHRYN MASSON

Alluring adobe-brick houses of California here hint at the charms of a bygone age while offering, at the same time, a vision for home today.

Adobe residences from the Spanish and Mexican eras were the original California houses. Architects, designers, builders, and homeowners today, as in the past, look to their simple, utilitarian features—such as plain, whitewashed walls, beamed ceilings, and intimate open-air courtyards—and try to emulate their forms to capture the charm of a romanticized past. Leading architects of style movements such as the Spanish Colonial Revival traveled to California and studied its extensive eighteenth- and nineteenth-century adobes firsthand as the foundation of their education in California architecture.

Kathryn Masson, a former longtime resident of California who now lives in the hunt country of Virginia, has authored numerous books. Her *Historic Houses of Virginia* was awarded the First Prize Gold Medal for best book on architecture in 2007 by *Foreword* magazine.



TRAVEL & PICTORIAL
 72 pages, 7½ x 9¾"
 100 color illustrations
 HC: 978-0-7893-3559-3
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NOW: \$9.98
 Can: \$12.98 UK: £6.98
 September 18, 2018
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РИЗОЛИ УНИВЕРСИ ПРОМОЦІЙНА

All the Buildings in London

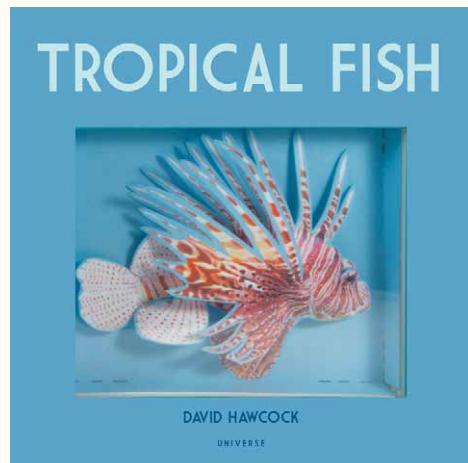
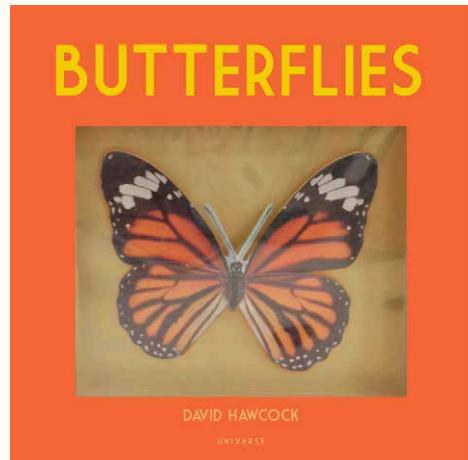
THAT I'VE DRAWN SO FAR

JAMES GULLIVER HANCOCK

The follow-up to the hugely popular *All the Buildings in New York*, this is a charmingly illustrated journey through London, one building at a time.

All the Buildings in London is a love letter to London, told through James Gulliver Hancock's unique and charming drawings of the city's diverse architectural styles and streetscapes. Hancock's offbeat drawing style gives a sense of whimsical and delightful fun to his illustrations, while perfectly capturing each building's architectural details. This unusual combination of the artistic and the technical presents London's cityscape like never before.

James Gulliver Hancock is an artist and illustrator. His work has been exhibited in galleries worldwide, and he has worked with a wide variety of high-profile clients in advertising and publishing. He is the author of *All the Buildings in New York*.



Butterflies

POP-UP

DAVID HAWCOCK

Children, students, nature lovers, and sophisticated bibliophiles alike will all find something to love in David Hawcock's gorgeous and compulsively readable *Butterflies*. Beautiful, collectible, and educational, *Butterflies* combines some of nature's most delicate creatures with expert papercraft and accessible information in one fun volume.

David Hawcock is a renowned paper engineer. His pop-up titles include Universe's *New York Pop-Up Book*, *The Renaissance Art Pop-Up Book*, *The Pop-Up Book of Ships*, *Dracula: A Classic Pop-Up Tale*, and *Frankenstein: A Classic Pop-Up Tale*.

NATURE & WILDLIFE

20 pages with 8 pop-ups, 7 x 7½"

36 color and b/w illustrations

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RIZZOLI UNIVERSE PROMOTIONAL

Tropical Fish

POP-UP

DAVID HAWCOCK

In *Tropical Fish*, David Hawcock presents a fun and colorful pop-up journey under the sea that will delight children, students, nature lovers, and sophisticated bibliophiles alike. As fun to read as it is beautiful to look at, the dynamic *Tropical Fish* combines exquisite pop-ups and interesting information in one compact volume.

David Hawcock is a renowned paper engineer. His pop-up titles include Universe's *New York Pop-Up Book*, *The Renaissance Art Pop-Up Book*, *The Pop-Up Book of Ships*, *Dracula: A Classic Pop-Up Tale*, and *Frankenstein: A Classic Pop-Up Tale*.

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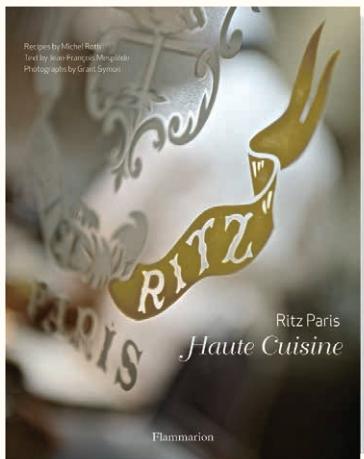
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COOKING & ENTERTAINING

256 pages, 9 1/2 x 12 1/4"

104 color and b/w illustrations

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September 18, 2018

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FLAMMARION PROMOTIONAL

Ritz Paris

HAUTE CUISINE

MICHEL ROTH AND JEAN-FRANCOIS MESPLEDE

PHOTOGRAPHY BY GRANT SYMON, FOREWORD BY PAUL BOCUSE

This celebration of the grand culinary tradition at the Ritz Paris features inspirational stories of three great men and is completed with sixty recipes

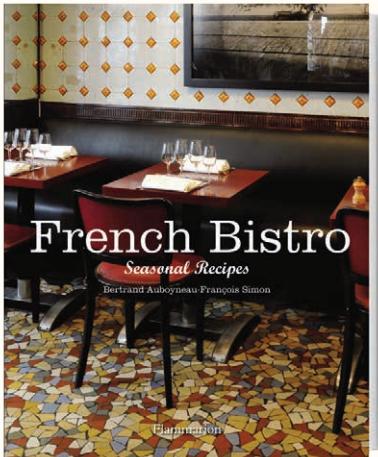
At the age of thirteen, the young sommelier Cesar Ritz was summarily dismissed by his employer who told him he lacked the flair and talent to succeed in the hospitality business. Of course, Ritz went on to become one of history's greatest hoteliers, creating the Ritz in Paris and its world-renowned restaurant L'Espadon with the help of renowned chef Auguste Escoffier. Both Escoffier and Ritz loved simplicity, but perfection reigned in their finest of dining rooms.

Today, having climbed the ranks at L'Espadon, Michel Roth is now at the helm of this Michelin two-starred restaurant. His menus pay tribute to the heritage of Escoffier, using his classical standard as the backdrop for outstanding contemporary cuisine. The spectacular, award-winning egg-shaped macaroni and truffles dish inspired by Escoffier appears among the sixty featured recipes. Superb photographs accompany each recipe, inviting the reader behind the scenes of this legendary culinary monument.

Michel Roth has been awarded the Prix Taittinger, the Prix Escoffier, Meilleur Ouvrier de France, the Bocuse d'Or, and two Michelin stars for the Ritz's L'Espadon restaurant.

Jean-François Mesplede is former director of the *Michelin Guide to France*.

Paul Bocuse has held three Michelin stars since 1965. **Grant Symon**'s photographs have appeared in *Uncooked*, *Egg*, and *Vegetables by Forty Great French Chefs*.



COOKING & ENTERTAINING

216 pages, 7 1/2 x 9 1/2"

150 Color Illustrations

HC: 978-2-08-020088-4

Previously: \$34.95

NOW: \$14.98

Can: \$19.98

September 18, 2018

Rights: US/Canada, Latin America

FLAMMARION PROMOTIONAL

French Bistro

SEASONAL RECIPES

BERTRAND AUBOYNEAU AND FRANÇOIS SIMON

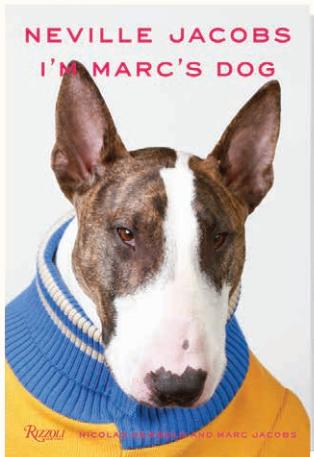
PHOTOGRAPHY BY CHRISTIAN SARRAMON

The French bistro provides an irresistible dining experience, combining fresh, traditional dishes with a friendly atmosphere.

Bertrand Auboyneau, the owner of Bistrot Paul Bert in Paris, offers a seasonal selection of sixty hearty recipes. Starters include rustic country pâté with cognac and wild mushroom confit or scallops cooked in their shells with a piquant twist. An extensive selection of main courses ranges from shoulder of lamb en cocotte to duck breast with cherries and roasted new potatoes. After a dazzling cheese platter, if you still have room for dessert, you can indulge in an assortment of delicious classics, such as Paul Bert's signature Paris-Brest, praline cream in a crisp choux pastry ring, or Île flottante, an island of poached meringue floating in Tahitian vanilla crème anglaise.

To accompany the recipes, revered food critic François Simon outlines the ten commandments that rule a true bistro, such as the importance of an inspirational owner and a highly experienced chef as well as impeccable waiters and the art of creating an authentic decor, dense with the wafting smells of good food and wine. Photographs feature both recipes and the lively spirit of a dozen Parisian bistros.

Bertrand Auboyneau is owner of Bistrot Paul Bert in Paris. **François Simon** is a food critic for *Le Figaro*. **Christian Saramon** is a lifestyle photographer.



PETS

248 pages, 5 x 7½"

200 color and b/w photographs

HC: 978-0-7893-3564-7

Previously: \$22.50

NOW: \$9.98

Can: \$12.98 UK: £6.98

September 18, 2018

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Neville Jacobs

I'M MARC'S DOG

NICOLAS NEWBOLD

The Instagram photographs of the glamorous life of Neville, social-media superstar and esteemed companion of the fashion designer Marc Jacobs.

With classic images from his popular Instagram account as well as outtakes, carefully styled shots from Neville's "fashion editorials," and candid snapshots of Neville and Marc together, *Neville Jacobs* is a treat for any dog lover and a delight for anyone with equal fascination for fashion and dogs alike. Dubbed "the hardest-working dog in fashion" by *T Magazine*, Neville Jacobs—the sweet-natured bull terrier belonging to the ubiquitous Marc Jacobs—is, in the canine world at least, fast becoming as popular as his owner. Drawing on hundreds of photographs taken of Neville from puppyhood to today, this charming book not only captures the character of one charismatic animal, but also sheds light (and some fur) on the busy and glamorous world of a downtown New York dog. From the Marc Jacobs offices (where Neville plays a key role) to the streets of SoHo, the dog runs of Manhattan, and even private jets to exotic vacations, Neville's life is a whirlwind the likes of which most dogs could only twitch their paws and dream of.

Neville Jacobs is a black-and-white bull terrier. He belongs to Marc Jacobs, with whom he works and travels the world. He lives in New York City. **Marc Jacobs** is an American fashion designer. **Nicolas Newbold** is a photographer and Neville's studio manager.



New Order

KEVIN CUMMINS

FOREWORD BY DOUGLAS COUPLAND

CONTRIBUTIONS BY GILLIAN GILBERT, PETER HOOK AND STEPHEN MORRIS

A definitive collection of photographs of the legendary and influential band New Order.

New Order remains one of the most popular bands of the last half century. Founded in the dying years of punk and disco, and combining elements of post-punk, New Wave, and electronic dance music, New Order was responsible for some of the biggest hits of the era and is one of few bands to have achieved mainstream success while retaining cult status. Having been the most trusted photographer of Joy Division in the 1970s, Kevin Cummins was uniquely placed to document the rise and fall of New Order, from their formation in 1980 to their split in 1993. From underground beginnings as the flagship group of Factory Records in Manchester to grandstand tours around Europe and America, Cummins captured the band in every light, from the intimacy of the studio to the frenetic energy of live performance.

Kevin Cummins's photographs are included in the permanent collection of the National Portrait Gallery and the Victoria & Albert Museum in London and have been published in several monographs, including *Joy Division*. **Douglas Coupland** is a best-selling Canadian novelist, essayist, playwright, and screenwriter. **Stephen Morris, Peter Hook, Gillian Gilbert**, and Stephen Morris are founding members of New Order.



RIZZOLI UNIVERSE PROMOTIONAL



TRAVEL & PICTORIAL

400 pages, 8½ x 6¾"

400 color illustrations

HC: 978-0-7893-3560-9

Previously: \$24.95

NOW: \$9.98

Can: \$12.98 UK: £6.98

September 18, 2018

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RIZZOLI UNIVERSE PROMOTIONAL

New York Non-Stop

A PHOTOGRAPHIC ALBUM

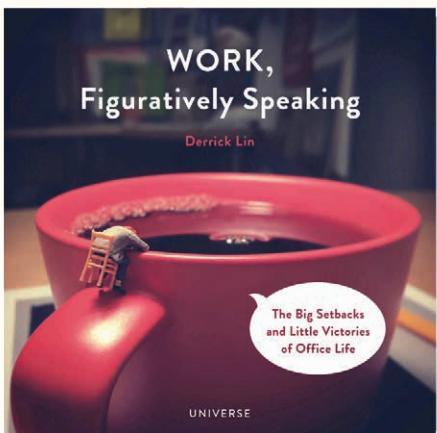
GABRIELA KOGAN

A perfect keepsake of the city in a fresh collection of New York photos that explore the vibrant, chaotic, joyous, gritty day-to-day life in the city.

This memorable collection of photographs is a virtual love letter to the world's favorite city. It presents diverse images taken by various contributors that capture the quirky heart and frenetic life of the city and how it is experienced. From subway scenes to park life, from culinary delights to impressive works of street art, these evocative, thought-provoking, and sometimes humorous images show that beauty and inspiration can be found around every corner.

Pieced together from a variety of people's experiences, the resulting album of snapshots is an irresistible keepsake that will appeal to natives and visitors alike. Looking through the details, angles, and Instagram-era photos collected here reveals a New York that is at once familiar yet also like a new discovery. To view these images is to see the city anew, refreshing the desire to experience it.

Gabriela Kogan is a graphic designer based in Buenos Aires. She runs a boutique design studio specializing in book design and production. She is often in New York, and this is her second compilation of New York photos since her first volume, *New York: A Photographic Album*, in 2009.



HUMOR & GIFT

208 pages, 7 x 7"

150 color illustrations

HC: 978-0-7893-3563-0

Previously: \$24.95

NOW: \$9.98

Can: \$12.98 UK: £6.98

September 18, 2018

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Work, Figuratively Speaking

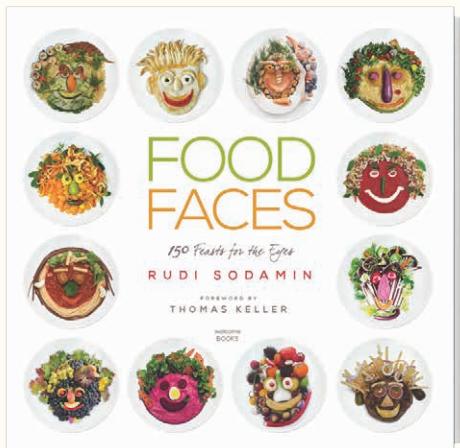
THE BIG SETBACKS AND LITTLE VICTORIES
OF OFFICE LIFE

DERRICK LIN

A bittersweet, comic rendering of everyday office life in miniature, based on the popular Instagram *Figuratively Speaking*.

Using only his iPhone, his desk lamp, and his expansive collection of miniatures, Derrick Lin re-creates the everyday ups and downs of office life. His Instagram, which grew out of an in-office creative challenge, took shape in 2014 and has been expanding steadily since. In intricately staged tableaus that are by turns laugh-out-loud funny or gently philosophical, Lin manages to capture the pains and pleasures of modern office life, from the joy of an unexpectedly slow day to a boozy office birthday party, a backstabbing colleague, and the agony of waiting on a new freelance gig. Even difficult moments are shown in a way that makes them lighter, more relatable, and unexpectedly funny.

Born in Taiwan, **Derrick Lin** is a senior digital-marketing strategist. Lin's Instagram feed (@marsder) has received international coverage, and he has created original images for such partners as Entertainment Weekly, Disney, and Chipotle.



COOKING & ENTERTAINING

192 pages, 8 3/4 x 8 3/4"

160 color photographs

HC: 978-0-7893-3567-8

Previously: \$29.95

NOW: \$12.98

Can: \$16.98 UK: £9.98

September 18, 2018

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Food Faces

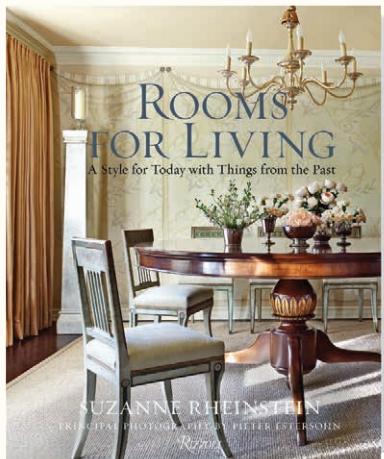
150 FEASTS FOR THE EYES

RUDI SODAMIN

This colorful book of food art invites even the most discriminating palate to play with his or her food.

Edible ingredients are transformed into whimsical happy faces by the expert hand of chef Rudi Sodamin. In this inventive volume, he uses both everyday and luxury foods—grapes, apples, chile peppers, salmon roe, caviar, and black truffles, among many other items—to craft more than 150 funny faces that are sure to inspire both laughter and wonder. Like a modern Arcimboldo, Sodamin has carefully assembled these images using nothing but food items. Each face is a unique piece of art: vibrant in color, rich in texture, and constructed in an incredibly imaginative way.

Rudi Sodamin, chef, photographer, and culinary pop artist, is the driving force of fine dining on all Holland America Line cruise ships and also consults with Seabourn and Carnival PLC on their culinary programs. He is a member of the Academie Culinaire de France, the Maîtres Cuisiniers de France, and the prestigious Club des Chefs des Chefs. He is opening his own restaurant, Rudi's Sel de Mer, on Koningsdam and Statendam in 2018. His food-face art is featured on the famed Bernardaud porcelain.



INTERIOR DESIGN

240 pages, 9 1/2 x 11 1/2"

250 color illustrations

HC: 978-0-7893-3572-2

Previously: \$50.00

NOW: \$19.98

Can: \$26.98 UK: £14.98

October 9, 2018

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

Rooms for Living

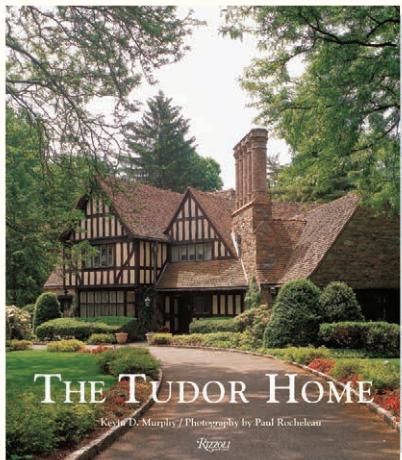
A STYLE FOR TODAY WITH THINGS FROM THE PAST

SUZANNE RHEINSTEIN

Celebrated interior designer Suzanne Rheinstein focuses on the use of rooms—from entries to outdoor spaces—that reflect her relaxed, elegant style, in which beauty and comfort are paramount.

Suzanne Rheinstein is a master at translating traditional style into something fresh and elegant. In *Rooms for Living*, she shows how to achieve a calm and livable environment in casual or more formal settings. Rheinstein presents welcoming rooms to share with others, as well as private, cozy spaces for relaxing or sleeping.

Suzanne Rheinstein's projects have been published in leading lifestyle magazines as well as in her best-selling book *At Home*. *Architectural Digest's* AD100 and *Elle Decor's* A-List include her on their rosters. Her Los Angeles shop, Hollyhock, is an important resource. She designed the Suzanne Rheinstein*Hollyhock fabric collection for Lee Jofa, along with a rug collection, also for Lee Jofa.



ARCHITECTURE/INTERIOR DESIGN

272 pages, 9 1/2 x 10 1/2"

270 color & b/w illustrations

HC: 978-0-7893-3571-5

Previously: \$60.00

NOW: \$19.98

Can: \$26.98 UK: £14.98

October 9, 2018

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

The Tudor Home

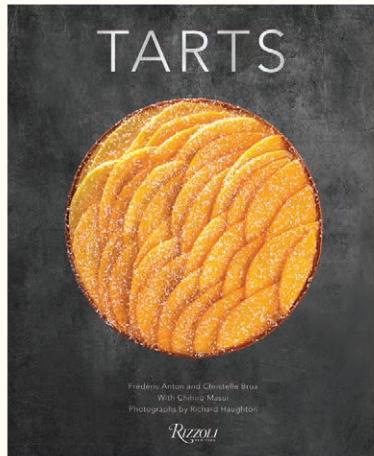
KEVIN MURPHY

PHOTOGRAPHY BY PAUL ROCHELEAU

A beautifully illustrated volume on the Tudor-style house, a keystone in American interiors and architecture.

Since its birth in sixteenth-century England, the Tudor-style house has been a favorite for homeowners from all walks of life. Hallmarks of the style include steeply pitched gables and roofs covered in slate or imitation thatch, bays of casement windows with diamond-paned leaded glass, clustered chimney stacks, interiors of wood paneling and plasterwork, and, especially, half-timbered and stuccoed facades. In the United States, prime examples can be found coast to coast, from the Tudor City apartment buildings of New York to the stately homes of Tuxedo Park, and from the cozy, Prairie-inspired homes of Oak Park, Illinois, to the richly nuanced Arts and Crafts-inflected mansions of Pasadena, California.

Kevin Murphy is a professor of architecture and theory at CUNY and the author of *The Houses of Greenwich Village* and *The American Townhouse*. **Paul Rocheleau** is the photographer for Rizzoli's *Hunt Country Style*, *The California House*, and *Frederick Law Olmsted*.



COOKING & ENTERTAINING

288 pages, 7 5/8 x 9 1/8"

130 color illustrations

HC: 978-0-7893-3568-5

Previously: \$35.00

NOW: \$17.98

Can: \$24.98 UK: £12.98

October 9, 2018

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL

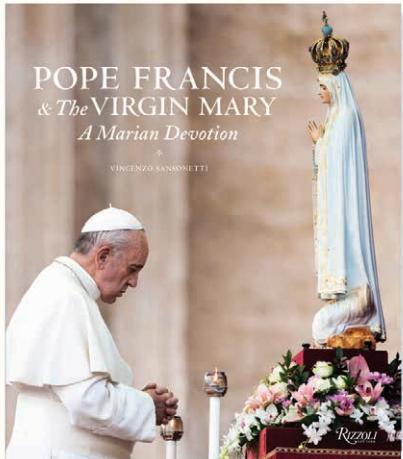
Tarts

FRÉDÉRIC ANTON

More than a hundred recipes for sweet and savory tarts from two of France's most critically acclaimed chefs.

With easy-to-follow instructions and stunning photography, this must-have collection features beloved classics along with some modern twists. Tarts are a classic French comfort food—simple to make, elegant to serve, and glorious to eat. Bringing together the very best recipes from all over France, this book features delicious, easy recipes that are wonderful for intimate dinners but also a joy for entertaining a crowd.

Frédéric Anton has received three Michelin stars and is currently the chef of the Paris restaurant Le Pré Catelan, where Christelle Brua is the critically acclaimed pastry chef.



RELIGION
 272 pages, 6½ x 7½"
 120 color illustrations
 HC: 978-0-7893-3565-4
 Previously: \$24.95
NOW: \$12.98
 Can: \$16.98 UK: £9.98
 September 18, 2018
 Rights: World

РИЗОЛИ UNIVERSE PROMOTIONAL

Pope Francis and the Virgin Mary

A MARIAN DEVOTION

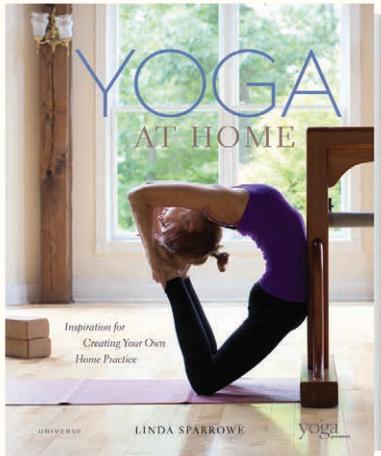
VINCENZO SANSONETTI

A devotional keepsake that focuses on Pope Francis's love for the Virgin Mary.

This beautifully illustrated book highlights one of the main aspects of Pope Francis's spirituality: his veneration of the Virgin Mary. A valuable source of inspiration, this book includes a collection of quotes from his speeches, prayers, and tweets that directly refer to his worship of the Holy Mary.

Jorge Mario Bergoglio's faith has always been marked by his strong devotion to the Mother of God; his first public act as Pope paid tribute to her in the Basilica di Santa Maria Maggiore. His admiration is reflected in his coat of arms that features a star (according to heraldic tradition, the star symbolizes the Virgin Mary, Mother of Christ and of the Church), and reaches a peak in the devotion to "Mary Undoer of Knots," which is spreading worldwide. Pope Francis helps believers to see the Virgin Mary not just as a mother, but also a sister and friend who possesses countless virtues.

Vincenzo Sansonetti has written for some of Italy's major publications, including *Avvenire*, *Oggi*, and *Il Timone*, and is the author of the book *Francis: The People's Pope*.



HEALTH & WELL-BEING
 240 pages, 8 x 10"
 250 color illustrations
 HC: 978-0-7893-3566-1
 Previously: \$27.50
NOW: \$12.98
 Can: \$16.98 UK: £9.98
 September 18, 2018
 Rights: World

РИЗОЛИ UNIVERSE PROMOTIONAL

Yoga at Home

INSPIRATION FOR CREATING YOUR OWN HOME PRACTICE

LINDA SPARROWE

The definitive guide to creating your own home yoga practice from the leading experts of *Yoga Journal*.

Although yoga studios continue to proliferate, students are increasingly looking to enhance their studio experience with a personal home practice. *Yoga at Home* not only provides all the ingredients necessary, but this accessible how-to book also offers a visual feast of pose sequences and routines by top instructors and practitioners as photographed in their own homes.

Linda Sparrowe is the former managing editor, acting editor in chief, and long-time contributor of *Yoga Journal* magazine. She has written six books on yoga, including the highly acclaimed *Yoga: A Yoga Journal Book*, and has contributed to several others.