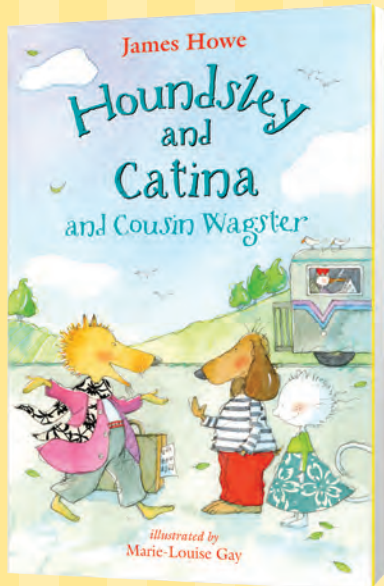


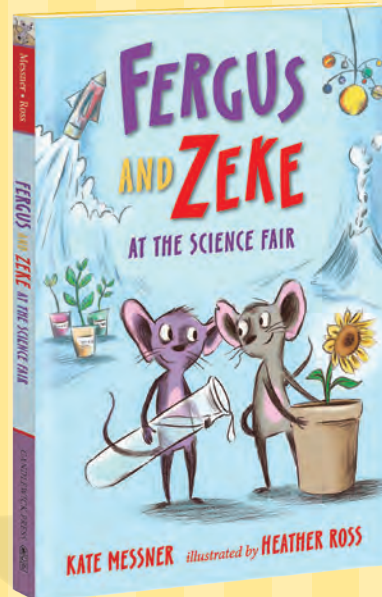
# The plot thickens!

Look for four sensational series continuing this fall.



Can this charming friendship survive a visit from a charismatic relative?

See page 19 for details.



Two classroom mice take the (unofficial) prize for the cleverest entry.

See pages 22–23 for details.



The brothers navigate shifting alliances and matters of like . . . and love.

See pages 52–53 for details.



A squishy goo monster is no match for science-loving princesses!

See pages 20–21 for details.

# Look What's New!



Revisit the picture book that launched an extraordinary career with the 1963 Kate Greenaway Medal winner *Borka*, John Burningham's tale of a featherless goose (page 8).



*Imagine*—a picture book by former U.S. Poet Laureate Juan Felipe Herrera and Caldecott Honoree Lauren Castillo, breathing life into dreams (pages 50–51).



Newbery Medalist Karen Hesse joins illustrator G. Brian Karas for *Night Job*, a lyrical ode to a child's experience of accompanying his father as he works (page 11).



Meg Medina turns to middle grade with *Merci Suárez Changes Gears*, in which a sixth-grader juggles an ailing grandfather at home and tricky friendships at school (pages 32–33).



Choose your character—and your fate! Fans of Dungeons & Dragons® and *Stranger Things* will flock to four exciting new *Endless Quest*® books (pages 26–27).



In 1968, *Apollo 8* awed the world with “the mission that changed everything”—and now Martin W. Sandler brings an era to life with the help of captivating color photos (pages 48–49).



CANDLEWICK PRESS

## CONTENTS

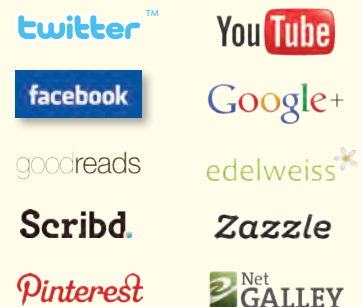
Recent Raves & Reviews	2
HARDCOVERS	4
CANDLEWICK CHARACTERS	88
PAPERBACKS	104
IMPRINTS	120
BIG PICTURE PRESS	120
CANDLEWICK STUDIO	124
NOSY CROW	130
TEMPLAR BOOKS	146
SPANISH/DUAL LANGUAGE	152
Index	156
Index by Category	158
Ordering Information	159

## INTRODUCING

WALKER BOOKS U.S.

See page 160 for details.

## Look for us on



Front cover illustration from *The Assassination of Brangwain Spurge* by M. T. Anderson and Eugene Yelchin, copyright © 2018 by Eugene Yelchin

# Recent Raves & Reviews



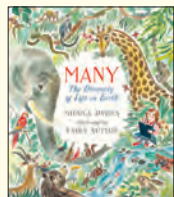
HC: 978-0-7636-9085-9  
Ages 3-7 \$15.99 (\$21.99 CAN)

- ★ *School Library Journal*
- ★ *Kirkus Reviews*
- ★ *Booklist*
- ★ *The Horn Book*
- ★ *Bulletin of the Center for Children's Books*



HC: 978-0-7636-9604-7  
Ages 5-9 \$16.99 (\$22.99 CAN)

- ★ *Booklist*



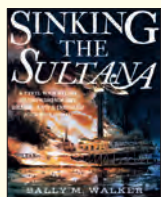
HC: 978-0-7636-9483-8  
Ages 5-8 \$15.99 (\$21.99 CAN)

- ★ *The Horn Book*



HC: 978-0-7636-8982-7  
Ages 5-8 \$14.99 (\$16.99 CAN)

- ★ *Kirkus Reviews*



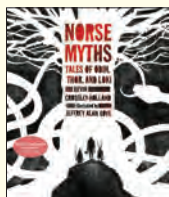
HC: 978-0-7636-7755-8  
Age 10 and up \$24.99 (\$33.99 CAN)

- ★ *Publishers Weekly*



HC: 978-0-7636-9125-7  
Age 14 and up \$17.99

- ★ *Publishers Weekly*
- ★ *School Library Journal*



HC: 978-0-7636-9500-2  
Age 10 and up \$27.99 (\$34.99 CAN)

- ★ *Publishers Weekly*
- ★ *Booklist*



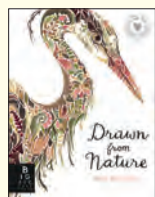
HC: 978-0-7636-9121-9  
Ages 10-14 \$21.99 (\$24.99 CAN)

- ★ *School Library Journal*
- ★ *Kirkus Reviews*
- ★ *Bulletin of the Center for Children's Books*



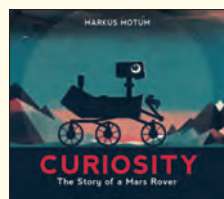
HC: 978-0-7636-9160-8  
Ages 3-7 \$19.99 (\$26.99 CAN)

- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*



HC: 978-0-7636-9898-0  
Ages 6-9 \$22.00 (\$30.00 CAN)

- ★ *Kirkus Reviews*



HC: 978-0-7636-9504-0  
Ages 8-12 \$22.99 (\$24.99 CAN)

- ★ *Publishers Weekly*



Novelty: 978-1-5362-0063-8  
Ages 0-3 \$12.00 (\$12.00 CAN)

- ★ *Kirkus Reviews*



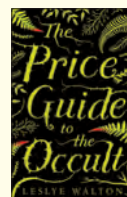
HC: 978-0-7636-7754-1  
Ages 4-8 \$17.99 (\$22.99 CAN)

- ★ *Publishers Weekly*
- ★ *School Library Journal*
- ★ *Booklist*
- ★ *The Horn Book*
- ★ *Bulletin of the Center for Children's Books*
- ★ *Shelf Awareness*



HC: 978-0-7636-9563-7  
Ages 8-12 \$16.99 (\$21.99 CAN)

- ★ *Kirkus Reviews*



HC: 978-0-7636-9110-3  
Age 14 and up \$18.99 (\$21.99 CAN)

- ★ *Publishers Weekly*



HC: 978-0-7636-9346-6  
Ages 4-6 \$16.99 (\$22.99 CAN)

- ★ *The Horn Book*
- ★ *Shelf Awareness*



HC: 978-0-7636-6073-4  
Ages 3-7 \$17.99 (\$23.99 CAN)

- ★ *Kirkus Reviews*
- ★ *Booklist*



HC: 978-0-7636-9164-6  
Age 14 and up \$17.99 (\$23.99 CAN)

- ★ *Publishers Weekly*



HC: 978-0-7636-9126-4  
Age 12 and up \$17.99 (\$23.99 CAN)

- ★ *Kirkus Reviews*
- ★ *Booklist*



HC: 978-0-7636-9488-3  
Ages 3-7 \$14.00 (\$18.00 CAN)

- ★ *Bulletin of the Center for Children's Books*

# Recent Raves & Reviews



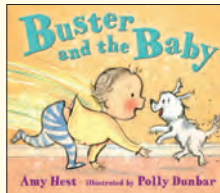
BB: 978-0-7636-9067-0  
Ages 0-3 \$7.99 (\$10.99 CAN)

★ *School Library Journal*



HC: 978-0-7636-7733-6  
Ages 3-7 \$17.99 (\$23.99 CAN)

★ *Publishers Weekly*



HC: 978-0-7636-8787-8  
Ages 2-5 \$15.99 (\$21.99 CAN)

★ *Publishers Weekly*



HC: 978-0-7636-8789-2  
Age 14 and up \$16.99 (\$22.99 CAN)

★ *Publishers Weekly*

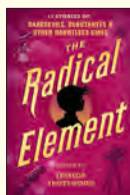
★ *School Library Journal*

★ *Kirkus Reviews*

★ *Booklist*

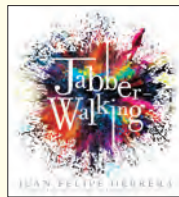
★ *The Horn Book*

★ *Shelf Awareness*



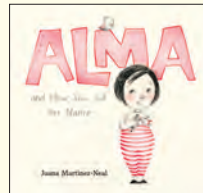
HC: 978-0-7636-9425-8  
Age 14 and up \$17.99 (\$23.99 CAN)

★ *Kirkus Reviews*



HC: 978-1-5362-0140-6  
PB: 978-0-7636-9264-3  
Age 10 and up \$22.99 (\$30.99 CAN)

★ *Publishers Weekly*



HC: 978-0-7636-9355-8  
Ages 4-8 \$15.99 (\$21.99 CAN)

★ *Publishers Weekly*

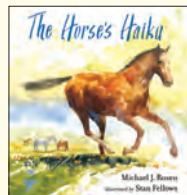
★ *Booklist*

★ *School Library Journal*



HC: 978-0-7636-9688-7  
Ages 3-7 \$15.99 (\$21.99 CAN)

★ *Kirkus Reviews*



HC: 978-0-7636-8916-2  
Ages 6-9 \$17.99 (\$23.99 CAN)

★ *Publishers Weekly*



HC: 978-0-7636-9045-8  
Ages 4-8 \$16.99 (\$22.99 CAN)

★ *Publishers Weekly*

★ *School Library Journal*

★ *Kirkus Reviews*



HC: 978-0-7636-9607-8  
Ages 5-9 \$15.99 (\$21.99 CAN)

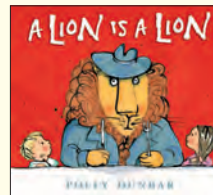
★ *Publishers Weekly*



HC: 978-0-7636-8804-2  
Ages 10-14 \$18.99 (\$24.99 CAN)

★ *Publishers Weekly*

★ *Bulletin of the Center for Children's Books*



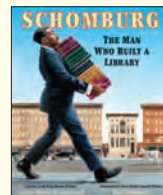
HC: 978-0-7636-9731-0  
Ages 3-7 \$15.99 (\$21.99 CAN)

★ *Kirkus Reviews*



HC: 978-0-7636-9880-5  
Ages 5-8 \$16.99 (\$22.99 CAN)

★ *School Library Journal*



HC: 978-0-7636-8046-6  
Ages 9-12 \$16.99 (\$22.99 CAN)

★ *Publishers Weekly*

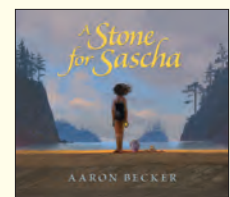
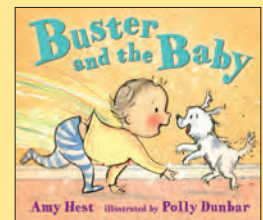
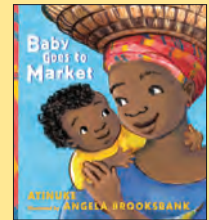
★ *School Library Journal*

★ *Kirkus Reviews*

★ *Booklist*

★ *Shelf Awareness*

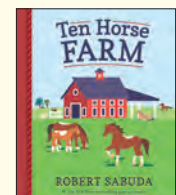
## Congratulations to our 2018 Charlotte Zolotow Honor Books



HC: 978-0-7636-6596-8  
Ages 5-9 \$17.99 (\$23.99 CAN)

★ *Publishers Weekly*

★ *Kirkus Reviews*



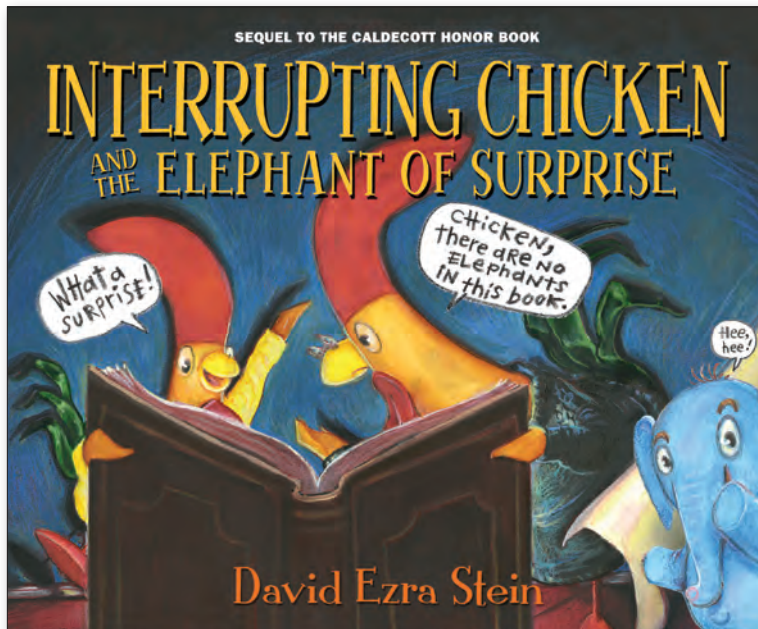
HC: 978-0-7636-6398-8  
Ages 5-8 \$29.99 (\$39.99 CAN)

★ *Kirkus Reviews*



**FALL 2018**

**HARDCOVERS**



**Surprise! The little red chicken is back — and as endearingly silly as ever — in David Ezra Stein's follow-up to the Caldecott Honor-winning *Interrupting Chicken*.**

It's homework time for the little red chicken, who has just learned about something every good story should have: an elephant of surprise. Or could it be an *element* of surprise (as her amused papa explains)? As they dive in to story after story, looking for the part that makes a reader say "Whoa! I didn't know *that* was going to happen," Papa is sure he can convince Chicken he's right. After all, there are definitely no elephants in "The Ugly Duckling," "Rapunzel," or "The Little Mermaid" — or are there? Elephant or element, something unexpected awaits Papa in every story, but a surprise may be in store for the little red chicken as well. Full of the same boisterous charm that made *Interrupting Chicken* so beloved by readers, this gleeful follow-up is sure to delight fans of stories, surprises, and elephants alike.

**David Ezra Stein** is the author-illustrator of many picture books, including *Interrupting Chicken*, which was awarded a Caldecott Honor, *I'm My Own Dog*, *Ice Boy*, and *Dinosaur Kisses*. He lives with his family in Kew Gardens, New York.



Also by David Ezra Stein:



*Interrupting Chicken*  
 HC: 978-0-7636-4168-9  
 PB: 978-0-7636-8903-2  
 A Caldecott Honor Book  
 ★ *Publishers Weekly*

### **Interrupting Chicken and the Elephant of Surprise**

written and illustrated by  
 David Ezra Stein

Picture book

10<sup>5</sup>/<sub>8</sub> x 8<sup>11</sup>/<sub>16</sub> 40 pages

Ages 4–8

Preschool–Grade 3

Mixed media

September

ISBN: 978-0-7636-8842-4

\$16.99 (\$21.99 CAN)



Is believing in magic the key to seeing a unicorn? If you keep your eyes open to wonder, the possibilities are endless.

Also by

Bethanie Deeney Murguia:



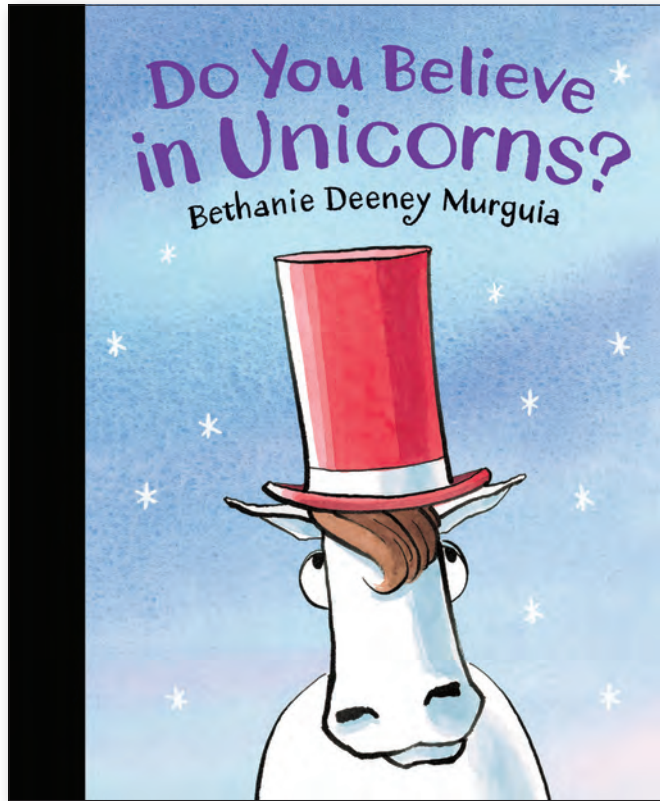
The Best Parts of Christmas

HC: 978-0-7636-7556-1



I Feel Five!

HC: 978-0-7636-6291-2



Is that a horse wearing a hat? It's definitely not a unicorn in disguise—that would be ridiculous, right? It's probably just a horse that's having a bad hair day. Or trying to keep the sun out of its eyes. Or perhaps this horse just really likes hats! If you follow it long enough, maybe it will take off its hat and you'll finally know for sure. Or will you? It's all a matter of perspective in this cheerful, cheeky story about seeing magic in the everyday.

**Bethanie Deeney Murguia** is the author-illustrator of several picture books, including *I Feel Five!*, *The Best Parts of Christmas*, and *The Too-Scary Story*.

**Do You Believe in Unicorns?**

written and illustrated by  
Bethanie Deeney Murguia

Picture book

8 7/16 x 10 1/4 32 pages

Ages 3–7

Preschool–Grade 2

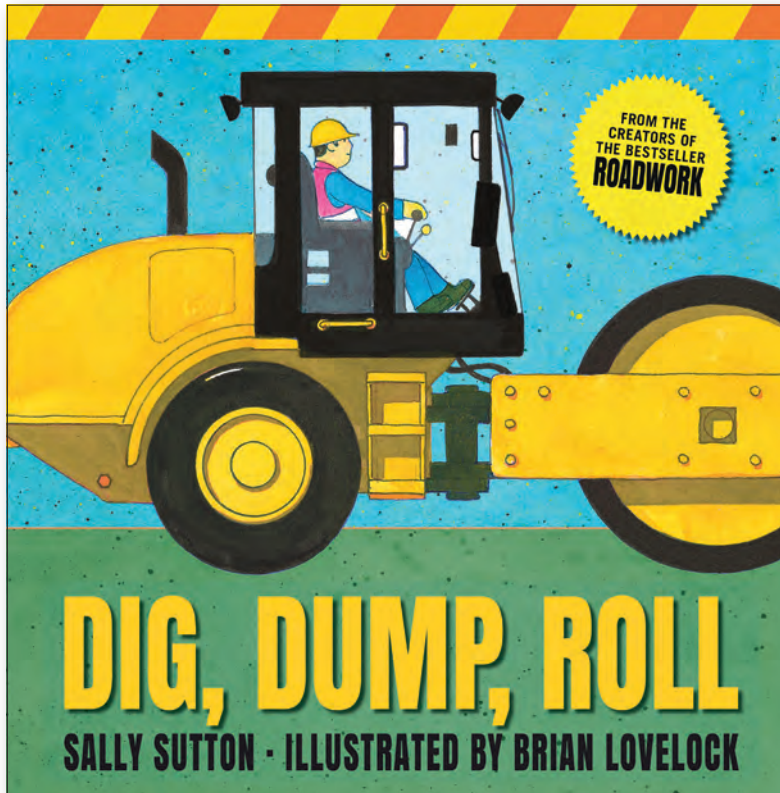
Pen and ink and watercolor

September

ISBN: 978-0-7636-9468-5

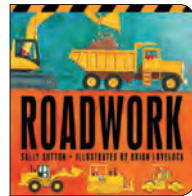
\$14.99 (\$19.99 CAN)





*Wham-a-hammer, bam-a-slamma!* The construction crew is back — but what are they building this time?

Also by Sally Sutton and Brian Lovelock:



Roadwork

BB: 978-0-7636-4653-0

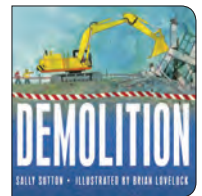
PB: 978-0-7636-9870-6



Construction

HC: 978-0-7636-7325-3

BB: 978-0-7636-7975-0



Demolition

HC: 978-0-7636-5830-4

BB: 978-0-7636-6493-0

*Crash-a-rumble!*

*Smash-a-grumble!*

*What's at work? Here's a clue:*

*It will clear the ground for you.*

*Bulldozer! Coming through!*

Diggers, dump trucks, rollers, and more—it takes a lot of big, noisy machines to build a school! Every young child who has ever gawked at a building site will gravitate to this exciting new entry in the kid-pleasing Construction Crew series.

**Sally Sutton** is the author of the Construction Crew series, including *Roadwork*, *Demolition*, and *Construction*, all illustrated by Brian Lovelock, as well as *Farmer John's Tractor*, illustrated by Robyn Belton. Sally Sutton lives in New Zealand.

**Brian Lovelock** is the illustrator of the Construction Crew series, as well as *The Rain Train* by Elena de Roo, *Did My Mother Do That?* by Sharon Holt, and *Flight of the Honey Bee* by Raymond Huber. Brian Lovelock lives in New Zealand.

## Dig, Dump, Roll

by Sally Sutton

illustrated by Brian Lovelock

Picture book

9<sup>13</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>4</sub> 32 pages

Ages 3–7

Preschool–Grade 2

Ink, acrylic, and colored pencil

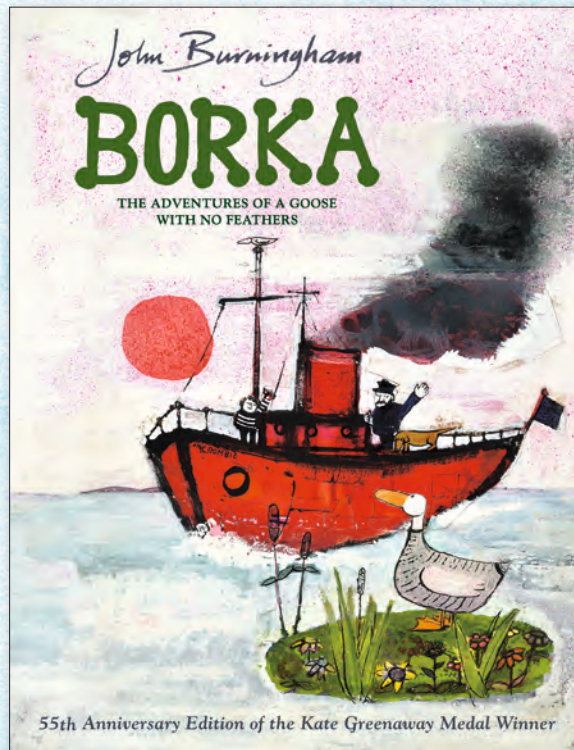
September

ISBN: 978-1-5362-0391-2

\$16.99 (\$19.99 CAN)



Odd appearances don't get in the way of adventure in a jubilant new edition of John Burningham's very first picture book, back by popular demand.



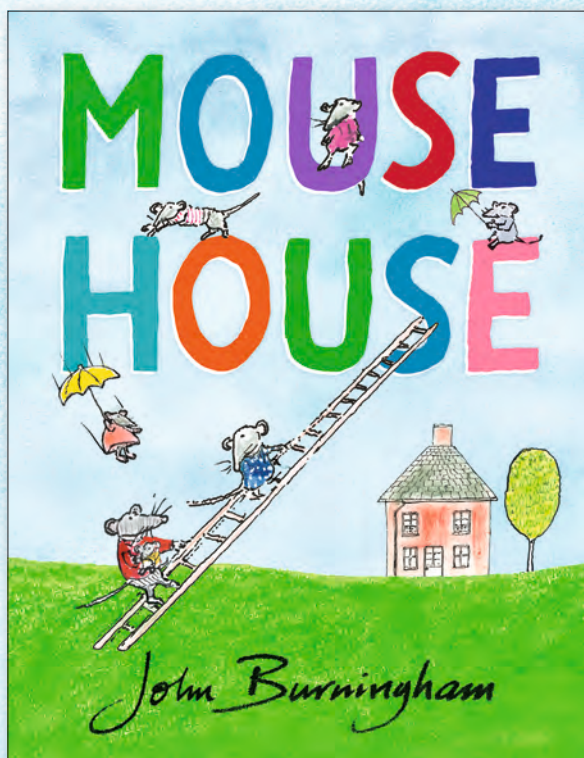
**Borka**  
**The Adventures of a  
Goose with No Feathers**  
*written and illustrated by  
John Burningham*

Picture book  
8 7/16 x 11 32 pages  
Ages 3–7  
Preschool–Grade 2  
Pen, pastel, and watercolor  
September

ISBN: 978-1-5362-0040-9  
\$16.99 (\$22.99 CAN)

Mr. and Mrs. Plumpster are delighted when their six eggs hatch into adorable baby goslings. But one has them worried: Borka, who was born without feathers. The doctor encourages Mrs. Plumpster to knit Borka a fuzzy sweater, but while it helps keep out the cold, it doesn't keep all the other young geese from teasing Borka—until, come migration day, her siblings fly off without her. What is the tearful goose to do? In a brand-new edition of his debut book for children—awarded the 1963 Kate Greenaway Medal—the incomparable John Burningham turns a sad beginning into a whimsical tale of pluck and serendipity, kindness and kindred spirits, as he celebrates the rare birds among us.

**John Burningham** is one of the world's most recognized and beloved illustrators. His work has received countless awards, including a *Boston Globe-Horn Book* honor for *It's a Secret!* and two Kate Greenaway Medals. Over his fifty-year career, John Burningham has written and illustrated more than thirty picture books, including *Picnic*, *Motor Miles*, and *Mouse House*. He is married to illustrator Helen Oxenbury. They have three children and live in North London.



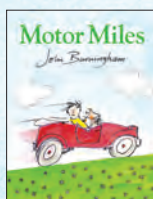
From picture-book genius John Burningham comes a whimsical new story about home, hope, and the convivial wisdom of children.

#### Advance Praise

“Stunningly illustrated. . . .  
Here’s one to squeak and squeak about.”  
—*The Times* (London)

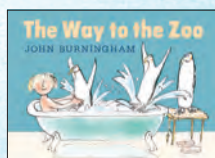
Every night, a family—a mom, dad, boy, and girl—have supper and go to bed. But they’re not alone. Every night, after that family is asleep, a secret mouse family emerges to find food for *their* supper, and the mouse children start to play. Then one night it happens: the boy spots a mouse, and his father calls the mouse catcher. Concerned, the children write a note to the mice (“your lives are in danger”), and the mouse family flees to the backyard, where the boy and girl leave tiny swings and a trampoline they’ve made for the mice to play on. But as winter approaches and the children no longer see the mice frolicking outside in the evenings, they start to wonder. Where could the mice have gone?

#### Also by John Burningham:



Motor Miles

HC: 978-0-7636-9064-9



The Way to the Zoo

HC: 978-0-7636-7317-8



Picnic

HC: 978-0-7636-6945-4



It's a Secret!

HC: 978-0-7636-4275-4

#### Mouse House

written and illustrated by  
John Burningham

Picture book

8<sup>7</sup>/<sub>16</sub> x 11 32 pages

Ages 3–7

Preschool–Grade 2

Pen, pastel, and watercolor

September

ISBN: 978-1-5362-0039-3

\$16.99 (\$22.99 CAN)

★ “No one does whimsy like Burningham; no one.”

—*Kirkus Reviews* (starred review)



## DEBUT ILLUSTRATOR

It has a bent bucket seat, bashed tin-can handlebars, and wood-cut wheels — and riding the patchwork bike that you and your crazy brothers made is the best fun in the whole village.

*Advance Praise*

A Children's Book Council of Australia Honor Book

Winner of a Crichton Award for New Illustrators (Australia)

**The Patchwork Bike**

by Maxine Beneba Clarke

illustrated by Van Thanh Rudd

Picture book

9¼ x 12¾ 40 pages

Ages 6–9

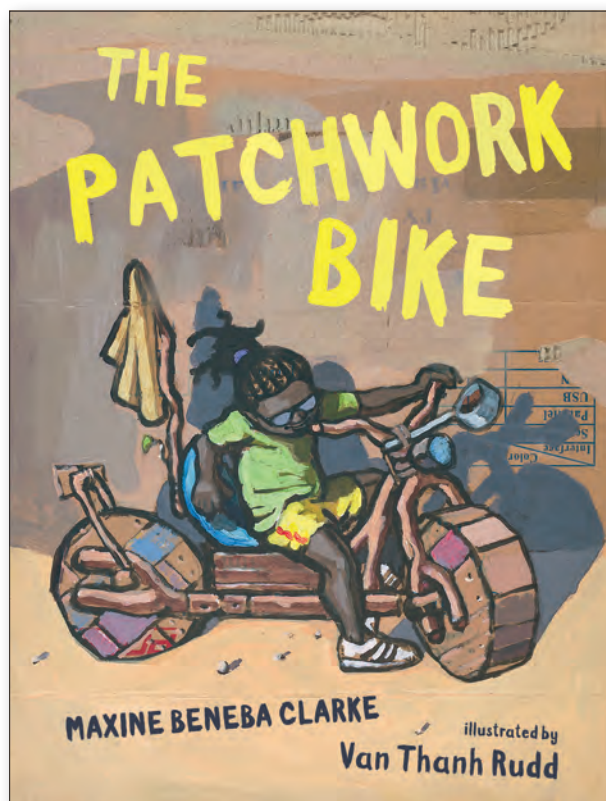
Grades 1–4

Acrylic on recycled cardboard

September

ISBN: 978-1-5362-0031-7

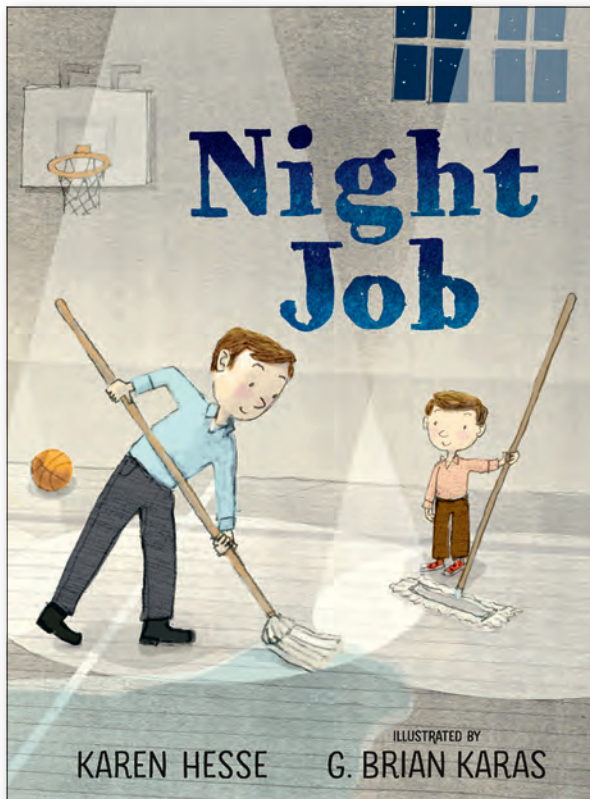
\$15.99 (\$21.99 CAN)



When you live in a village at the edge of the no-go desert, you need to make your own fun. That's when you and your brothers get inventive and build a bike from scratch, using everyday items like an old milk pot (maybe Mum is still using it, maybe not) and a used flour sack. You can even make a license plate from bark if you want. The end result is a spectacular bike, perfect for whooping and laughing as you bumpetty bump over sand hills, past your fed-up mum and right through your mud-for-walls home. A joyous story by multi-award-winning author Maxine Beneba Clarke, beautifully illustrated by street artist Van Thanh Rudd.

**Maxine Beneba Clarke** is an Australian writer and slam poet champion of Afro-Caribbean descent. In 2015, she was named one of *Sydney Morning Herald's* Best Young Novelists of the year. She lives in Australia.

**Van Thanh Rudd** is an Australian street artist and activist who studied at the Victorian College of the Arts, RMIT University, and Griffith University. *The Patchwork Bike* is his first picture book. He lives in Melbourne with his family.



With lyrical narration and elegant, evocative artwork, Newbery Medalist Karen Hesse and illustrator G. Brian Karas share the nighttime experience of a father and child.

When the sun sets, Dad's job as a school custodian is just beginning. What is it like to work on a Friday night while the rest of the city is asleep? There's the smell of lilacs in the night air, the dusky highway in the moonlight, and glimpses of shy nighttime animals to make the dark magical. Shooting baskets in the half-lit gym, sweeping the stage with the game on the radio, and reading out loud to his father in the library all help the boy's time pass quickly. But what makes the night really special is being with Dad. Newbery Medalist Karen Hesse's quietly powerful story of a boy and his father is tenderly brought to life by G. Brian Karas in this luminous tribute to an enduring, everyday sort of love.

**Karen Hesse** is the author of numerous books for young people, including *Out of the Dust*, winner of a Newbery Medal and a Scott O'Dell Award for Historical Fiction; *The Cats in Krasinski Square*; and *Letters from Rifka*. A recipient of a MacArthur Fellows Grant in 2002, Karen Hesse lives in Vermont.

**G. Brian Karas** has illustrated more than ninety children's books, including two by Megan McDonald about Ant and Honey Bee; *Tap Tap Boom Boom* by Elizabeth Bluemle; and *Are You Going to Be Good?* by Cari Best, a *New York Times Book Review* Best Illustrated Children's Book of the Year. G. Brian Karas lives in the Hudson Valley of New York.



### Night Job

by Karen Hesse

illustrated by G. Brian Karas

Picture book

7<sup>7</sup>/<sub>8</sub> x 10<sup>5</sup>/<sub>8</sub> 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

September

ISBN: 978-0-7636-6238-7

\$16.99 (\$22.99 CAN)



A moving, poetic narrative and child-friendly illustrations follow the heartbreaking, ultimately hopeful journey of a little girl who is forced to become a refugee.

*The Day War Came* originated as a poem Nicola Davies wrote in 2016 when 3,000 child refugees were refused entry into the U.K. Her poem spurred a campaign in which artists contributed drawings of chairs to symbolize a seat in a classroom, education, kindness, and the hope of a future.

## The Day War Came

by Nicola Davies

illustrated by Rebecca Cobb

Picture book

11 x 9 3/4 32 pages

Ages 5–8

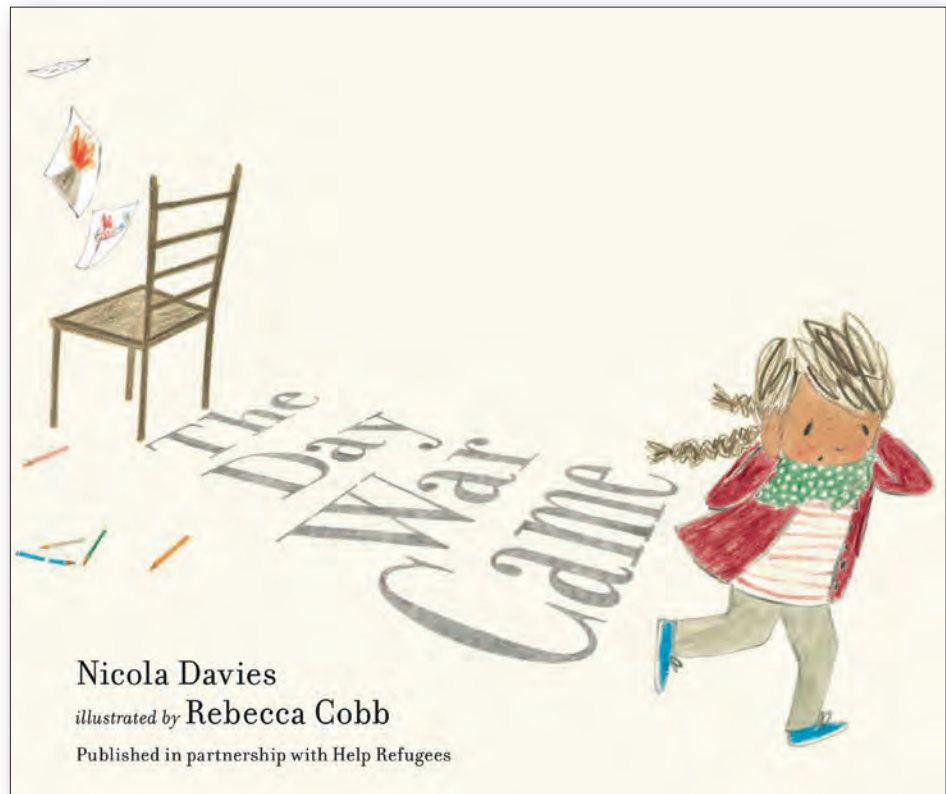
Kindergarten–Grade 3

Pencil, colored pencil, and watercolor

September

ISBN: 978-1-5362-0173-4

\$16.99 (\$19.99 CAN)



*The day war came there were flowers on the windowsill and my father sang my baby brother back to sleep.*

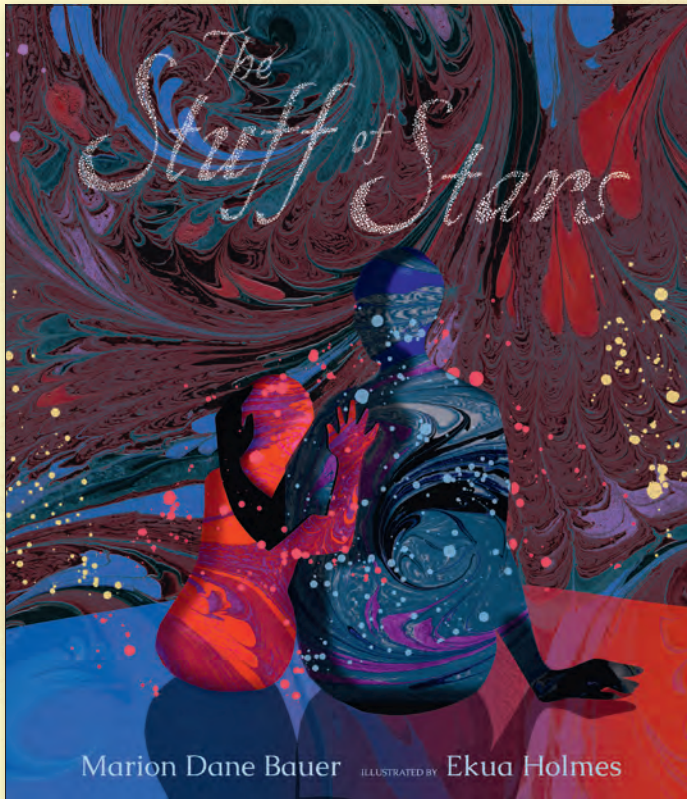
Imagine if, on an ordinary day, after a morning of studying tadpoles and drawing birds at school, war came to your town and turned it to rubble. Imagine if you lost everything and everyone, and you had to make a dangerous journey all alone. Imagine that there was no welcome at the end, and no room for you to even take a seat at school. And then a child, just like you, gave you something ordinary but so very, very precious. In lyrical, deeply affecting language, Nicola Davies's text combines with Rebecca Cobb's expressive illustrations to evoke the experience of a child who sees war take away all that she knows.

**Nicola Davies** is a zoologist and award-winning author whose numerous books for children include *King of the Sky* and *The Promise*, both illustrated by Laura Carlin; *Many: The Diversity of Life on Earth* and *Tiny Creatures: The World of Microbes*, both illustrated by Emily Sutton; and many others. She lives in Wales.

**Rebecca Cobb** has illustrated several picture books, including *The Paper Dolls* by Julia Donaldson. She has been short-listed for the Kate Greenaway Medal twice. She lives in England.

**Help Refugees** is a grassroots project that supports more than seventy projects benefitting refugees worldwide. Learn more at [www.helprefugees.org](http://www.helprefugees.org).

>> See pages 15 and 106 for more from this author.



**In an astonishing unfurling of our universe, Newbery Honor winner Marion Dane Bauer and Caldecott Honor winner Ekua Holmes celebrate the birth of every child.**

Before the universe was formed, before time and space existed, there was . . . nothing. But then . . . BANG! Stars caught fire and burned so long that they exploded, flinging stardust everywhere. And the ash of those stars turned into planets. Into our Earth. And into us. In a poetic text, Marion Dane Bauer takes readers from the trillionth of a second when our universe was born to the singularities that became each one of us, while vivid illustrations by Ekua Holmes capture the void before the Big Bang and the ensuing life that burst across galaxies. A seamless blend of science and art, this picture book reveals the composition of our world and beyond—and how we are all the stuff of stars.

**Marion Dane Bauer** is an award-winning author of more than one hundred books for young people, including the Newbery Honor Book *On My Honor*. Formerly on the faculty of the Vermont College of Fine Arts MFA program in Writing for Children and Young Adults, she now writes full-time. Marion Dane Bauer lives in St. Paul, Minnesota.

**Ekua Holmes** is the illustrator of two previous picture books: *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement* by Carole Boston Weatherford, for which she won the John Steptoe New Talent Illustrator Award and a Caldecott Honor; and *Out of Wonder: Poems Celebrating Poets* by Kwame Alexander, Chris Colderley, and Marjory Wentworth, for which she received the 2018 Coretta Scott King Illustrator Award. Ekua Holmes lives in Boston.

>> See page 115 for more from this illustrator.

### **The Stuff of Stars**

by Marion Dane Bauer  
illustrated by Ekua Holmes

Picture book  
10 1/4 x 11 19/16 40 pages

Ages 4–8

Preschool–Grade 3

Collage on paper

September

ISBN: 978-0-7636-7883-8

\$17.99 (\$23.99 CAN)



**Build your own spinning globe — then start exploring it with the help of a World Explorer’s Guide.**

**Discovery Globe: Build-Your-Own Globe Kit**

by Leon Gray  
illustrated by Sarah Edmonds

Novelty

9 7/16 x 10 5/8 48 pages

Ages 8–12

Grades 3–7

Digital artwork

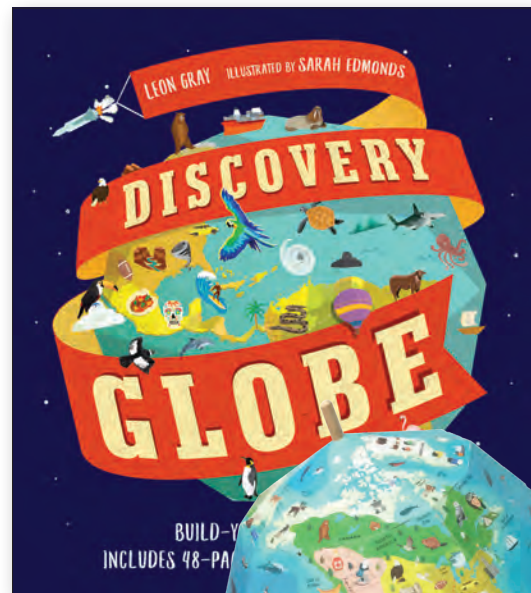
September

ISBN: 978-0-7636-9748-8

\$22.99 (\$30.99 CAN)

For curious adventurers everywhere comes a unique guide to the amazing diversity of life on planet Earth. From the poles to the equator, from dense cities to vast wildernesses, from deep below the sea to high in the forest canopy, this illustrated globe and guide set takes readers on a rich and exciting tour of discovery and revelation. The *Discovery Globe* kit contains:

- model pieces, wooden dowels, a plastic connector, and a pedestal—all you need to make your own globe
- a forty-eight-page *World Explorer’s Guide*, including a glossary, a key to world biomes, questions for testing exploring skills, and globe assembly instructions



**A deeply affecting Christmas tale spreads the true holiday spirit in a new edition offering a pop-up version of its most heartwarming scene.**

**The Christmas Eve Tree**

by Delia Huddy  
illustrated by Emily Sutton

Novelty

5 5/16 x 6 1/8 40 pages

Ages 5–8

Kindergarten–Grade 3

Watercolor

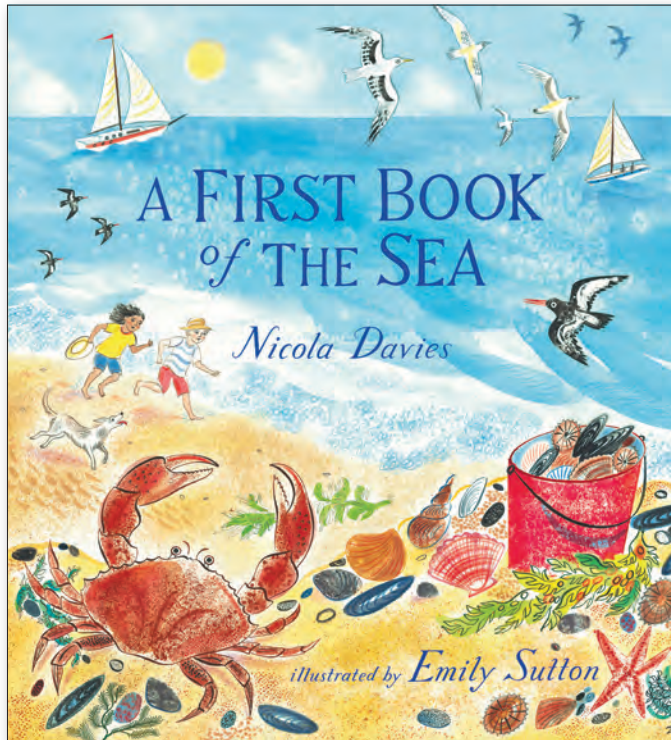
September

ISBN: 978-1-5362-0002-7

\$9.99 (\$10.99 CAN)

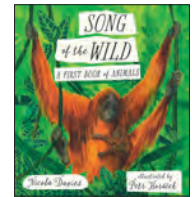
In a magical tale bearing all the hallmarks of a classic, a homeless boy’s adopting of a spindly Christmas tree sparks a glimmer of hope that has far-reaching effects. Delia Huddy’s text captures an unexpected moment of happiness that brings a whole city together, while beautiful illustrations by Emily Sutton carry the tale full circle, rewarding observant readers with a satisfying and uplifting ending.





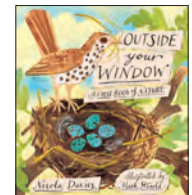
**In a remarkable collaboration, Nicola Davies and Emily Sutton celebrate the sea in all its changing moods — and the place it holds in our hearts and minds.**

**Don't miss:**



**Song of the Wild: A First Book of Animals**  
HC: 978-0-7636-9160-8

★ *Kirkus Reviews*



**Outside Your Window: A First Book of Nature**  
HC: 978-0-7636-5549-5

★ *Publishers Weekly*

Ours is a blue planet. The oceans cover more than two-thirds of its surface and constantly call to us to play, explore, and dream. Our fascination with the sea is as endless as our means of enjoying it—whether building sand castles, navigating by the stars, or observing strange and beautiful marine creatures. In a volume brimming with information, Nicola Davies and Emily Sutton capture the magic and majesty of the ocean with stunning words and pictures. Poems about manta rays, flying fish, and humpback whales mingle with verses about harbors, storms, and pearl divers. Glimpses of life in the Arctic and Antarctic Oceans flow into spreads about tropical islands, coral reefs, and ancient shipwrecks on the seabed. Teeming with colorful details, this treasure trove of knowledge will be pored over by adults and children alike, and its exploration of the vast mysteries of the sea will captivate readers for years to come.

**Nicola Davies** trained as a zoologist and has written many award-winning books for children, including *Bat Loves the Night*, *Tiny Creatures: The World of Microbes*, *The Promise*, and *I (Don't) Like Snakes*. She lives in Wales.

**Emily Sutton** is the illustrator of *The Christmas Eve Tree* by Delia Huddy and two other picture book collaborations with Nicola Davies: *Tiny Creatures: The World of Microbes* and *Many: The Diversity of Life on Earth*. Emily Sutton lives in York, England.

## **A First Book of the Sea**

by Nicola Davies

illustrated by Emily Sutton

Gift book

10¼ x 11 5/16 104 pages

Ages 3–7

Preschool–Grade 2

Watercolor

September

ISBN: 978-0-7636-9882-9

\$22.00 (\$30.00 CAN)

>> See pages 12 and 106 for more from this author.



What if you're first and best at everything — except losing your first tooth? A sweet, relatable story about comparing yourself to others, losing teeth, and the value of good friends.

"Unlike Josie, I wasn't brave enough to try to make my loose teeth come out on purpose. But my daughter lost a baby tooth when she tripped and fell. . . . Even after she found her tooth, she was afraid to leave it for the tooth fairy. Amazingly, the tooth fairy left a coin anyway."

— Jennifer K. Mann

### Josie's Lost Tooth

written and illustrated by  
Jennifer K. Mann

Picture book

10¼ x 8⅞ 40 pages

Ages 5–8

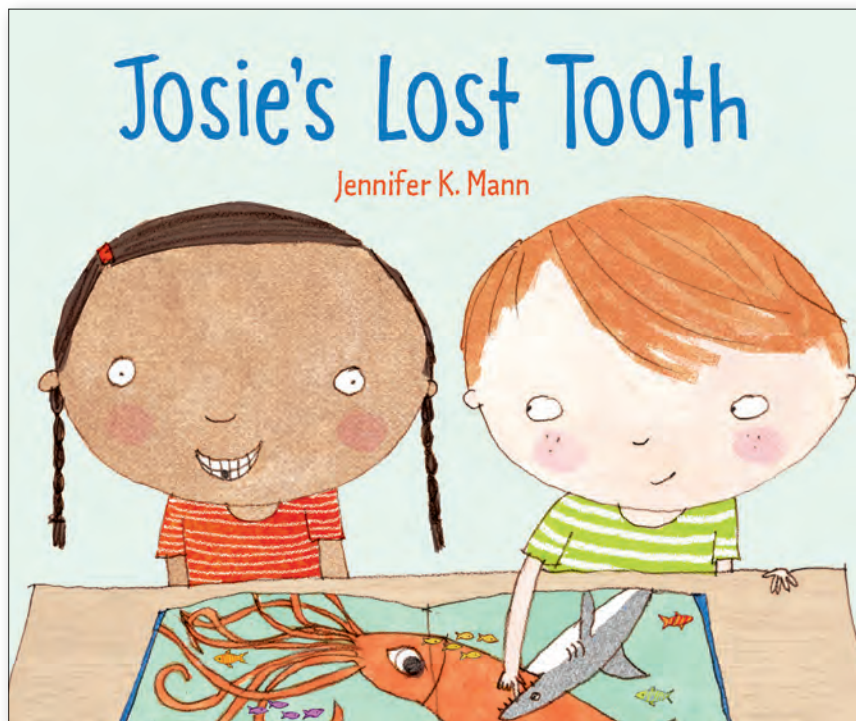
Kindergarten–Grade 3

Mixed media

September

ISBN: 978-0-7636-9694-8

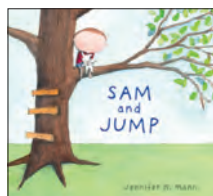
\$16.99 (\$21.99 CAN)



Josie is the monkey-bars champion, the first one to read a whole book by herself, and the second-fastest runner in her class. But she's the worst at losing teeth—the only kid in her class who still has *all* her baby teeth! One night, Josie finally feels a tooth wiggle, just a little, and she can't wait to show her best friend, Richard. But nothing makes the tooth fall out—not hanging upside down, chomping on an apple, or even pulling on the tooth with a string—until Josie trips and goes *splat* and the tooth is lost for good. Now what can she leave under her pillow for the tooth fairy?

**Jennifer K. Mann** was an architect before turning to children's books full-time. She is the creator of the picture books *Sam and Jump*, *Two Speckled Eggs*, and *I Will Never Get a Star on Mrs. Benson's Blackboard*. Jennifer K. Mann lives on an island near Seattle with her husband, children, cats, dogs, and chickens.

#### Also by Jennifer K. Mann:



Sam and Jump

HC: 978-0-7636-7947-7



Two Speckled Eggs

HC: 978-0-7636-6168-7



I Will Never Get  
a Star on Mrs.

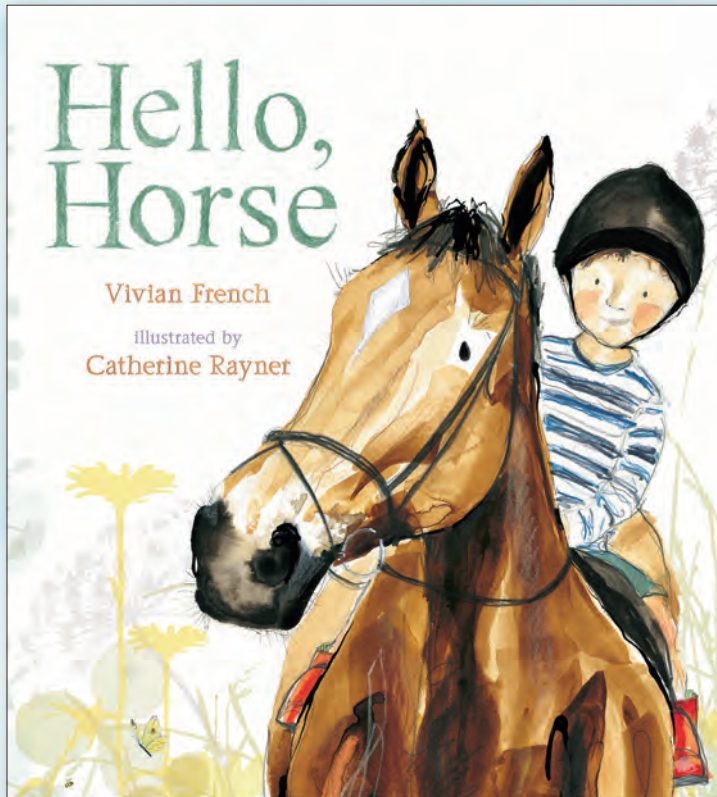
Benson's Blackboard

HC: 978-0-7636-6514-2

PB: 978-0-7636-9299-5

★ "Mann is well on her way to becoming a champion portrayer of those who color outside the lines or march to a different drum."

—Publishers Weekly  
(starred review)



A gentle introduction to horses will draw both committed horse lovers and those who need a little reassurance before jumping into the saddle.

*I have a friend named Catherine, and she has a horse named Shannon. "Come and meet her," Catherine says.*

A little boy isn't sure if he likes horses, but his friend Catherine assures him that her horse will like him. Shannon is very big, but she's beautiful, throwing her head up and looking at him with her dark eyes as if she knows everything there is to know. Catherine patiently teaches the boy how to talk to a horse quietly, how to feed her carrots, how to lead her across a field, even how to blow at her softly to show that he likes her. But is he really ready to climb up on Shannon's back and take a ride? Facts about horses are sprinkled throughout to satisfy inquisitive readers.

**Vivian French** has written more than 250 books for young readers, including *Growing Frogs* and *T. Rex*, both illustrated by Alison Bartlett, as well as the Tales from the Five Kingdoms series. She lives in Scotland.

**Catherine Rayner** is the illustrator of many books for young readers and has won many awards for her artwork, including a Kate Greenaway Medal. The horse in this book is based on her own horse named Shannon. Catherine Rayner lives in Scotland.



## Hello, Horse

by Vivian French

illustrated by Catherine Rayner

Nonfiction picture book

9<sup>5</sup>/<sub>8</sub> x 10<sup>5</sup>/<sub>8</sub> 40 pages

Ages 5–8

Kindergarten–Grade 3

Mixed media

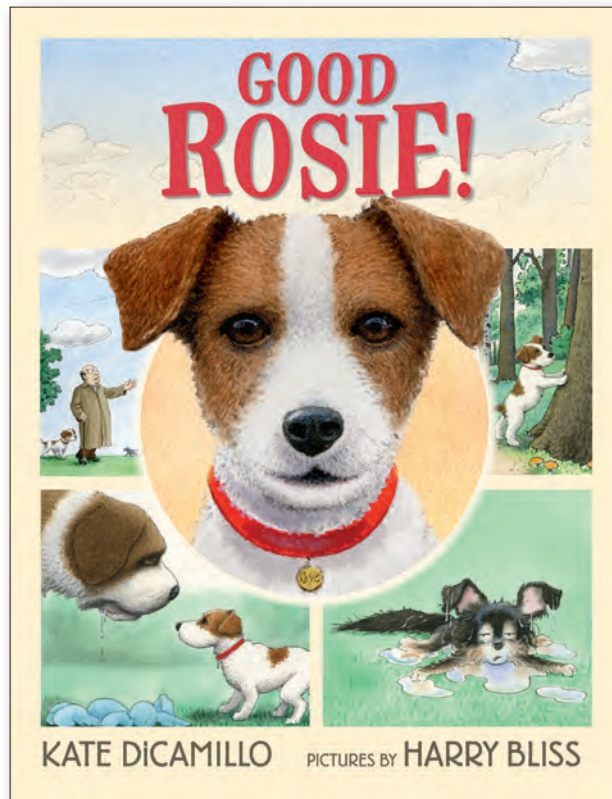
September

ISBN: 978-1-5362-0167-3

\$15.99 (\$21.99 CAN)



Beloved storyteller Kate DiCamillo and cartoonist Harry Bliss introduce some delightfully doggy dogs in a warm, funny tale of a timid pup who needs a friend.



Rosie is a good dog and a faithful companion to her owner, George. She likes taking walks with George and looking at the clouds together, but the closest she comes to another dog is when she encounters her reflection in her empty dog bowl, and sometimes that makes Rosie feel lonely. One day George takes Rosie to the dog park, but the park is full of dogs that Rosie doesn't know, which makes her feel lonelier than ever. When big, loud Maurice and small, yippy Fifi bound over and want to play, Rosie's not sure how to respond. Is there a trick to making friends? And if so, can they all figure it out together?

**Kate DiCamillo** is the celebrated author of many books for children, including *Flora & Ulysses* and *The Tale of Despereaux*, both of which received Newbery Medals. A former National Ambassador for Young People's Literature, she lives in Minneapolis.

**Harry Bliss** is a cartoonist and cover artist for *The New Yorker*. He has illustrated many picture books, including the #1 *New York Times* best-selling series by Doreen Cronin that began with *Diary of a Worm*, and he has both written and illustrated several picture books, including *Grace for Gus* and *Luke on the Loose*. Harry Bliss lives in New Hampshire.

>> See pages 56–57 and 103 for more from this author.

### Good Rosie!

by Kate DiCamillo

illustrated by Harry Bliss

Graphic storybook

7½ x 9¾ 40 pages

Ages 5–8

Kindergarten–Grade 3

Watercolor

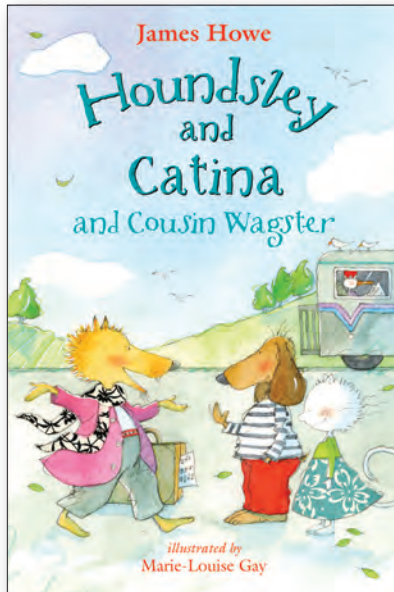
September

ISBN: 978-0-7636-8979-7

\$16.99 (\$21.99 CAN)



**Does Catina like Houndsley's larger-than-life cousin more than she likes him?  
The charming friends return in this relatable tale.**



When his cousin Wagster comes for a visit, Houndsley is excited. Wagster is all adventure and enthusiasm and razzle-dazzle, and all his friends love him. Even Catina thinks Wagster is fun and good at everything, and pretty soon Houndsley is starting to feel a little bit invisible. But Houndsley and Catina are best friends, and certainly Cousin Wagster won't change that—right? James Howe and Marie-Louise Gay have created a tender and funny story about some of the ways that friendships can change, and how they also stay exactly the same.

**Houndsley and Catina and Cousin Wagster**

by James Howe

illustrated by Marie-Louise Gay

Fiction—Illustrated 6 x 9

6 x 9 48 pages

Ages 5–8

Kindergarten–Grade 3

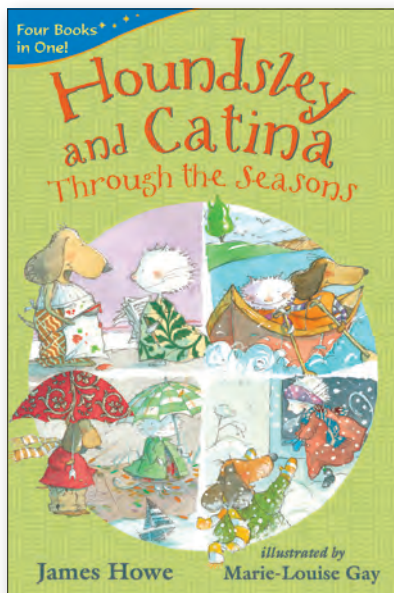
Watercolor, pencil, and collage

September

ISBN: 978-0-7636-4709-4

\$15.99 (\$18.00 CAN)

**Follow two adorable friends all year long in this four-in-one collection of adventures featuring the sweet, endearing Houndsley and Catina.**



Funny, friendly, and just right for emerging readers, the world of Houndsley and Catina is the perfect place to escape to at any time of year. Whether they're watching fireflies, canoeing through the water, cheering each other up, or savoring the first snow of winter, these best buds will delight new readers and encourage them to keep turning the pages. This bind-up includes:

*Houndsley and Catina*

*Houndsley and Catina Plink and Plunk*

*Houndsley and Catina and the Birthday Surprise*

*Houndsley and Catina and the Quiet Time*

**Houndsley and Catina Through the Seasons**

by James Howe

illustrated by Marie-Louise Gay

First chapter book

6 x 9 184 pages

Ages 8–9

Grades 3–4

Watercolor, pencil, and collage

September

ISBN: 978-1-5362-0326-4

\$9.99 (\$10.99 CAN)



It's mayhem at the science fair! A squishy goo monster is a challenge for the Princess in Black — but luckily some science-loving princesses are on hand to help.



**The Princess in Black and the Science Fair Scare**

by Shannon Hale and Dean Hale  
illustrated by LeUyen Pham

First chapter book

6 3/8 x 8 3/16 96 pages

Ages 5–8

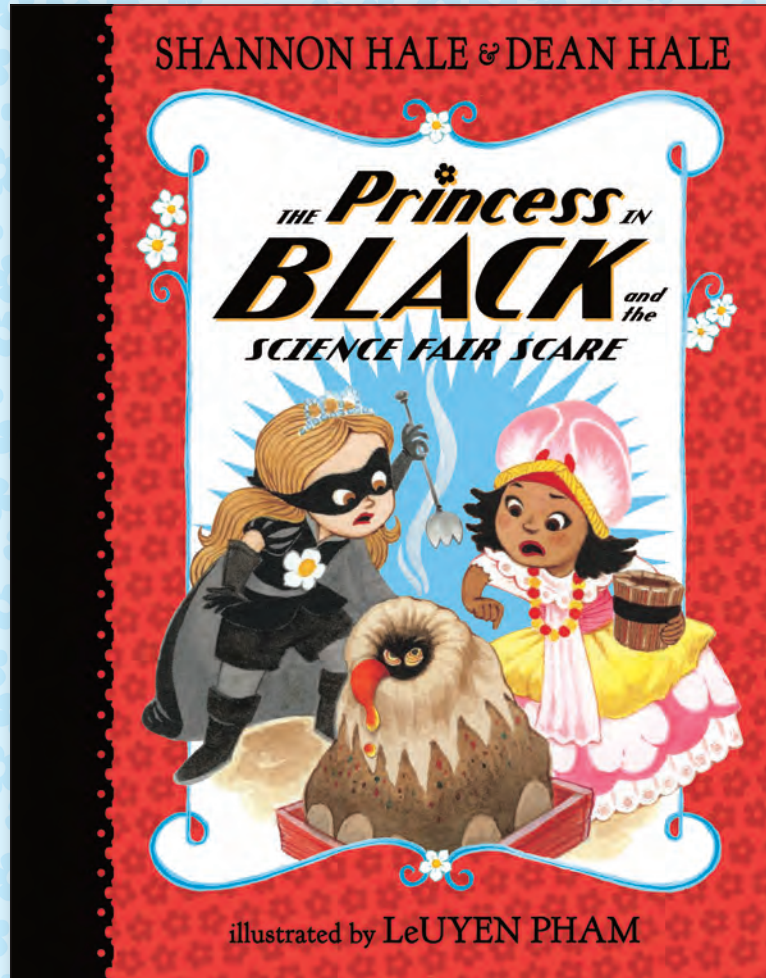
Kindergarten–Grade 3

Watercolor and ink

September

ISBN: 978-0-7636-8827-1

\$14.99 (\$18.99 CAN)



Princess Magnolia is excited. Excited and nervous. She's going to the Interkingdom Science Fair today to present her poster about seeds and plants, and when she arrives, she sees that her friends are there too! Princess Honeysuckle made a mole habitat, Princess Sneezewort has built a blanket fort, and Tommy Wigtower has a talking volcano that's saying "EAAAAT!" Wait, what? A surprise goo monster makes this a job for the Princess in Black, and the Princess in Blankets is on the scene to lend a hand. But will two masked heroes be enough to save the science fair? A little scientific problem-solving — and a *lot* of princess power — will make the sixth entry in the *New York Times* best-selling series a smash hit.



“The volcano can’t erupt when you’re in there,” said the Princess in Black.

“Also, you’re squished,” said the Princess in Blankets. “Find a bigger home.”



“NO!” said the goo monster.



**Shannon Hale and Dean Hale** are the award-winning husband-and-wife team behind the Princess in Black series, illustrated by LeUyen Pham. Shannon Hale is also the author of the Newbery Honor novel *Princess Academy* as well as the *New York Times* best-selling series *Ever After High*. Shannon Hale and Dean Hale live in Salt Lake City, Utah.

**LeUyen Pham** is the illustrator of many books for children, including *Real Friends* by Shannon Hale and *Aunt Mary's Rose* by Douglas Wood. LeUyen Pham lives in California.

#### More Princess in Black:



The Princess in Black  
HC: 978-0-7636-6510-4  
PB: 978-0-7636-7888-3

★ *Kirkus Reviews*  
★ *Booklist*



The Princess in Black  
and the Perfect  
Princess Party  
HC: 978-0-7636-6511-1  
PB: 978-0-7636-8758-8



The Princess in Black  
and the Hungry  
Bunny Horde  
HC: 978-0-7636-6513-5  
PB: 978-0-7636-9089-2



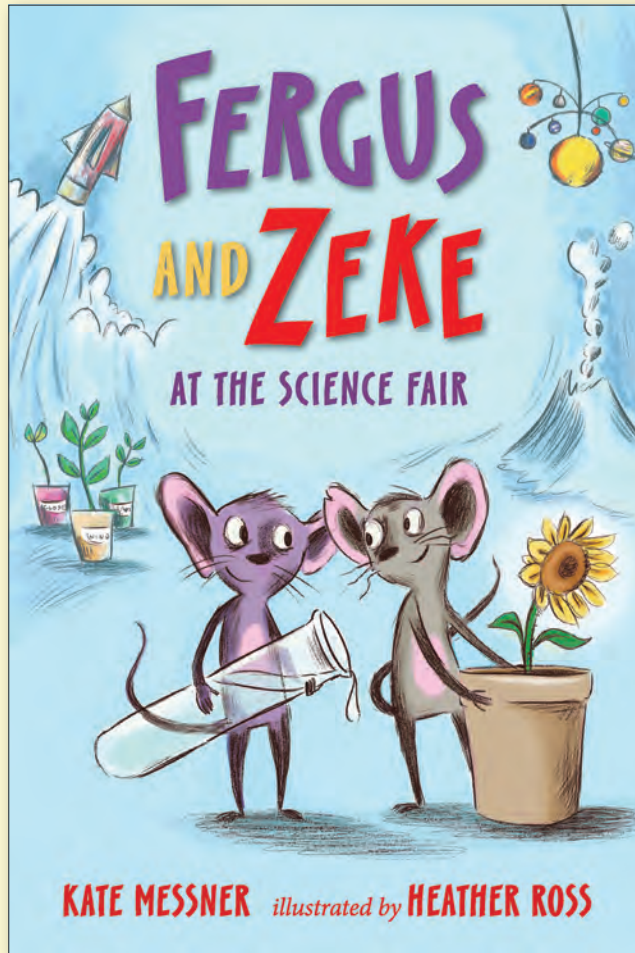
The Princess in Black  
Takes a Vacation  
HC: 978-0-7636-6512-8  
PB: 978-0-7636-9451-7



The Princess in Black  
and the Mysterious  
Playdate  
HC: 978-0-7636-8826-4  
PB: 978-1-5362-0051-5



Charming classroom pets invert expectations with a clever science project that puts a student through her paces.



**Fergus and Zeke at the Science Fair**

by *Kate Messner*

illustrated by *Heather Ross*

Fiction—Illustrated 6 x 9

6 x 9 48 pages

Ages 5–8

Kindergarten–Grade 3

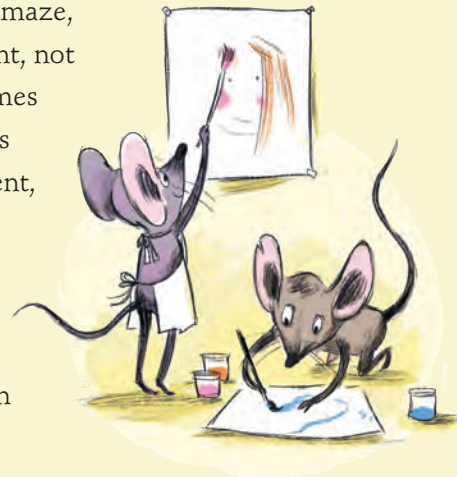
Digital artwork

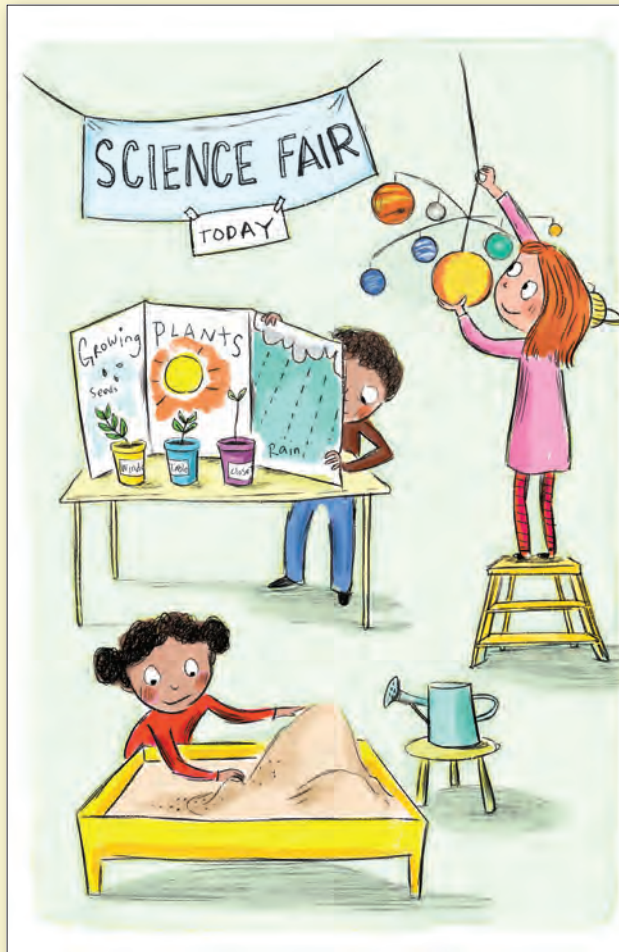
September

ISBN: 978-0-7636-7847-0

\$14.99 (\$20.99 CAN)

Fergus and Zeke love being the class pets in Miss Maxwell’s classroom, and they do everything the students do—listening at storytime, painting masterpieces during art class, and keeping their own special journals. But when it’s time for the school science fair, the mice aren’t sure just how to get involved. Lucy wants to time them as they run through a maze, but they want to *do* an experiment, not *be* an experiment. Then Zeke comes up with a great idea: since Lucy is training animals for her experiment, maybe he and Fergus can do the same thing! Unfortunately, the only animals available are the students themselves. Can Fergus and Zeke turn the tables and train Lucy in time for the science fair?





CHAPTER 4  
SCIENCE FAIR DAY!



On the day of the science fair, Neela got the box of sand ready for her erosion demonstration.

Emma hung her solar system model from the ceiling.

Will set his plants in front of a poster that explained what plants need to grow.

31

**Kate Messner** is an award-winning author whose books for kids have been *New York Times* Notable, Junior Library Guild, IndieBound, and Bank Street College Best Books selections. She lives on Lake Champlain with her family.

**Heather Ross** is an illustrator and fabric designer. She lives in New York City and the Catskill Mountains with her husband, daughter, and dog.

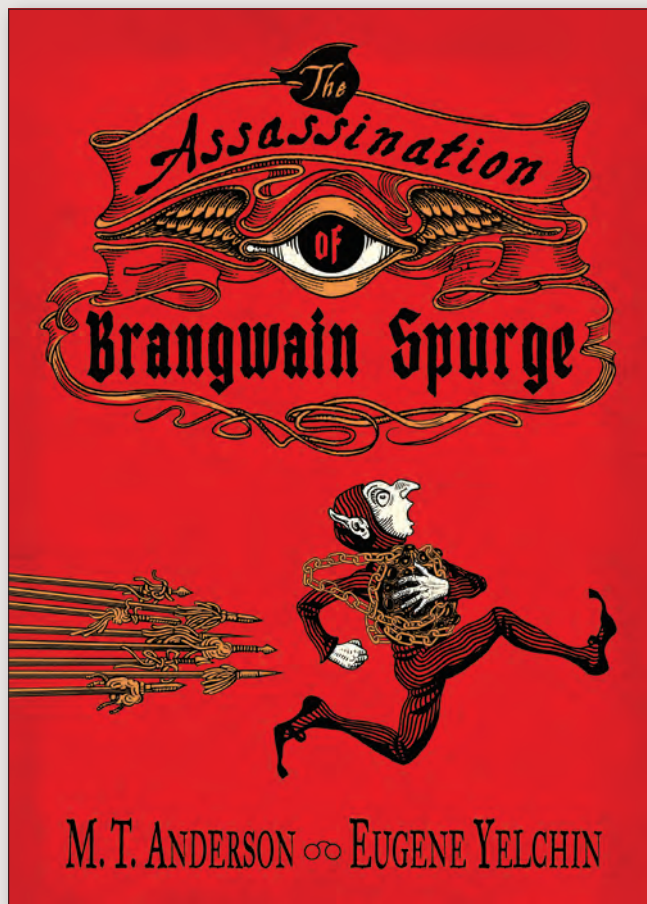
*Don't miss their first adventure:*



Fergus and Zeke  
HC: 978-0-7636-7846-3  
PB: 978-0-7636-9953-6



Subverting convention, award-winning creators M. T. Anderson and Eugene Yelchin pair up for an anarchic, outlandish, and deeply political saga of warring elf and goblin kingdoms.



**The Assassination of Brangwain Spurge**

by M. T. Anderson and Eugene Yelchin

Illustrated middle-grade fiction

6 x 8 1/4 544 pages

Ages 10–14

Grades 5–9

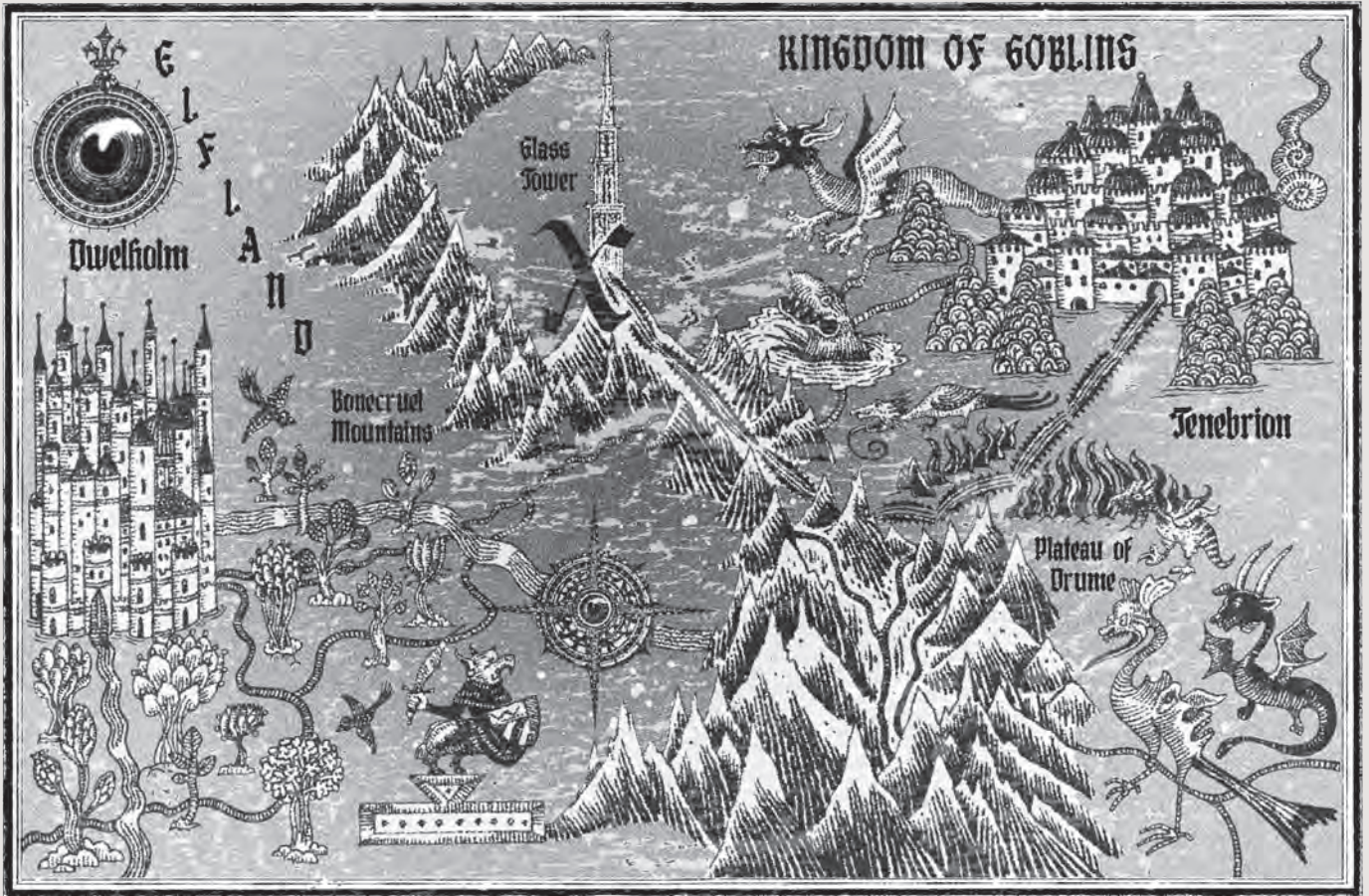
Pen and ink and digital artwork

September

ISBN: 978-0-7636-9822-5

\$24.99 (\$33.99 CAN)

Upright elfin historian Brangwain Spurge is on a mission: survive being catapulted across the mountains into goblin territory, deliver a priceless peace offering to their mysterious dark lord, and spy on the goblin kingdom—from which no elf has returned alive in more than a hundred years. Brangwain’s host, the goblin archivist Werfel, is delighted to show Brangwain around. They should be the best of friends, but a series of extraordinary double crosses, blunders, and cultural misunderstandings throws these two bumbling scholars into the middle of an international crisis that may spell death for them—and war for their nations. Witty mixed media illustrations show Brangwain’s furtive missives back to the elf kingdom, while Werfel’s determinedly unbiased narrative tells an entirely different story. A hilarious and biting social commentary that could only come from the likes of National Book Award winner M. T. Anderson and Newbery Honoree Eugene Yelchin, this tale is rife with thrilling action and visual humor . . . and a comic disparity that suggests the ultimate victor in a war is perhaps not who won the battles, but who gets to write the history.



**M. T. Anderson** is the author of *Feed*, winner of the *Los Angeles Times* Book Prize; the National Book Award–winning *The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I: The Pox Party* and its sequel, *The Kingdom on the Waves*, both *New York Times* bestsellers and Michael L. Printz Honor Books; *Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad*; *Landscape with Invisible Hand*; and many other books for children and young adults. He lives near Boston, Massachusetts.

**Eugene Yelchin** is a Russian-American author and illustrator of many books for children, including *Breaking Stalin's Nose*, a Newbery Honor book; *The Haunting of Falcon House*, a Golden Kite Award winner; and *The Rooster Prince of Breslov*, a National Jewish Book Award winner. He has also received the SCBWI Tomie dePaola Award for illustration. He lives in Topanga, California.



Welcome to the Forgotten Realms® Endless Quest® books, where you don't

**Dungeons & Dragons:  
Escape the Underdark**  
An Endless Quest Book

by Matt Forbeck

Various illustrators

Illustrated middle-grade fiction

5 1/2" x 8 1/4" 128 pages

Ages 8–12

Grades 3–7

Digital artwork

September

HC: 978-1-5362-0242-7

\$16.99 (\$22.99 CAN)

PB: 978-1-5362-0065-2

\$8.99 (\$10.99 CAN)

You awaken in an underground cell, stripped of your armor and your sword. Your fellow prisoners inform you that you're trapped in the Underdark, soon to be taken to the great drow city of Menzoberranzan and sold off as a slave. But word is that demons are stirring in the underworld's depth. Perhaps you can use that to break free, fighter.



**Dungeons & Dragons:  
To Catch a Thief**  
An Endless Quest Book

by Matt Forbeck

Various illustrators

Illustrated middle-grade fiction

5 1/2" x 8 1/4" 128 pages

Ages 8–12

Grades 3–7

Digital artwork

September

HC: 978-1-5362-0243-4

\$16.99 (\$22.99 CAN)

PB: 978-1-5362-0066-9

\$8.99 (\$10.99 CAN)

When you tried to pick the pocket of a civilar in the night-shrouded streets of Waterdeep, you never thought she'd catch you — and you never dreamed she'd force you into her service. Now you must find the baby griffon stolen by the beholder Xanathar, leader of the city's powerful Thieves' Guild. And if you should fail . . . you can count on spending the rest of your life behind bars, rogue.



just read a fantastic tale. You become the hero — and choose your own fate.



When evil giants attack your home in Ardeep Forest, your parents think you're dead and they go hunting for your missing little brother. You wake up and set out after them, helped by a giant wizard who lives in a flying tower. You don't know where they've gone, but you know that if you don't find them, you're all in big trouble. Wield your magic wisely against the giants, wizard.

## Dungeons & Dragons: Big Trouble

An Endless Quest Book

by Matt Forbeck

Various illustrators

Illustrated middle-grade fiction

5 13/16 x 8 7/16 128 pages

Ages 8–12

Grades 3–7

Digital artwork

September

HC: 978-1-5362-0245-8

\$16.99 (\$22.99 CAN)

PB: 978-1-5362-0244-1

\$8.99 (\$10.99 CAN)



The Harpers have lost one of their own, a legendary adventurer named Artus Cimber, keeper of the artifact known as the Ring of Winter. They've hired you to travel to the jungle-clad land of Chult to find him. If only you can manage to find Cimber before the frost giants do — or the zombies that infest the land get you first. You're in the jungle now, cleric.

## Dungeons & Dragons: Into the Jungle

An Endless Quest Book

by Matt Forbeck

Various illustrators

Illustrated middle-grade fiction

5 13/16 x 8 7/16 128 pages

Ages 8–12

Grades 3–7

Digital artwork

September

HC: 978-1-5362-0246-5

\$16.99 (\$22.99 CAN)

PB: 978-1-5362-0241-0

\$8.99 (\$10.99 CAN)



When witches kidnap her dad, Mup is swept up in a wild tide of magic that carries her to another world. Can she reunite her family and find her way back?

Also by Celine Kiernan:



Into the Grey

HC: 978-0-7636-7061-0

★ Kirkus Reviews

### Begone the Raggedy Witches (The Wild Magic Trilogy, Book One)

by Celine Kiernan

Middle-grade fiction

5¼ x 7¾ 288 pages

Ages 9–12

Grades 4–7

September

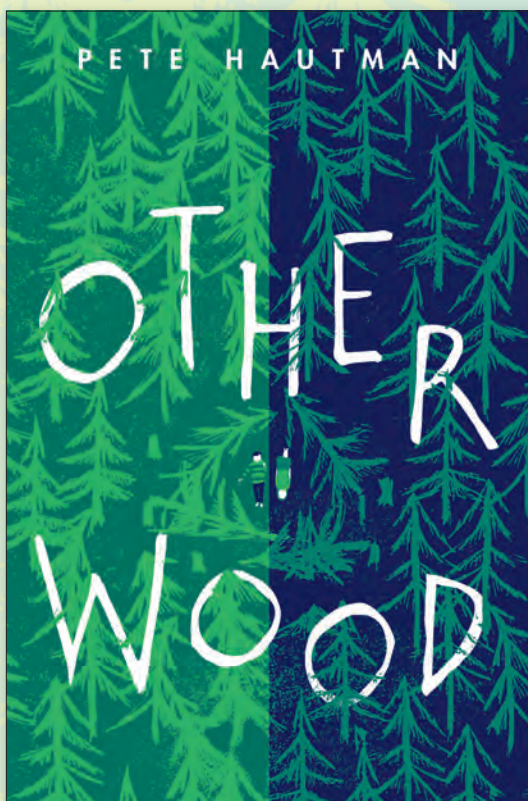
ISBN: 978-0-7636-9996-3

\$15.99 (\$21.99 CAN)



On the night that Auntie dies, the raggedy witches come for Mup's family. Pale, cold, and relentless, the witches will do anything for the tyrannical queen who has outlawed most magic and enforces her laws with terror and cruelty—and who happens to be Mup's grandmother. When witches carry off her dad, Mup and her mam leave the mundane world to rescue him. But everything is odd in the strange, glittering Witches Borough, even Mam. Even Mup herself. In a world of rhyming crows, talking cats, and golden forests, it's all Mup can do to keep her wits about her. And even if she can save her dad, Mup's not sure if anything will ever be the same again. First in a new trilogy by Irish author Celine Kiernan, this tale of family and forbidden magic charts a fresh path through the landscape of beloved fantasy tradition—and promises to bewitch any reader in search of stories to love.

**Celine Kiernan** is the award-winning author of several novels for young people, including *Into the Grey*, which won the Children's Books Ireland Book of the Year Award, and the Moorehawke trilogy. Celine Kiernan lives in Ireland.



What happened in the woods that day? Pete Hautman's riveting middle-grade novel touches on secrets and mysteries — and the power of connections with family and friends.

Also by Pete Hautman:



Slider

HC: 978-0-7636-9070-0

- ★ Publishers Weekly
- ★ School Library Journal
- ★ Booklist



Eden West

HC: 978-0-7636-7418-2

PB: 978-0-7636-9105-9

- ★ School Library Journal
- ★ Booklist
- ★ Shelf Awareness

"Hatred combined with lies and secrets can break the world." Grandpa Zach used to say that before he died, but Stuey never really knew what he meant. It was kind of like how he used to talk about quantum physics or how he used to say ghosts haunted their overgrown golf course. But then one day, after Stuey and his best friend, Elly Rose, spend countless afternoons in the deadfall in the middle of the woods, something totally unbelievable happens. As Stuey and Elly Rose struggle to come to grips with their lives after that reality-splitting moment, all the things Grandpa Zach used to say start to make a lot more sense. This is a book about memory and loss and the destructive nature of secrets, but also about the way friendship, truth, and perseverance have the ability to knit a torn-apart world back together.

**Pete Hautman** is the author of many books for young adults and adults, including the National Book Award-winning *Godless*, the Klaatu Diskos trilogy, and *Eden West*. His most recent book for middle-grade readers is *Slider*, which *Booklist* lauded for its "crystalline prose, delectable detail, and rip-roaring humor." Pete Hautman divides his time between Wisconsin and Minnesota.

## Otherwood

by Pete Hautman

Middle-grade fiction

5½ x 8¼ 320 pages

Ages 8–12

Grades 3–7

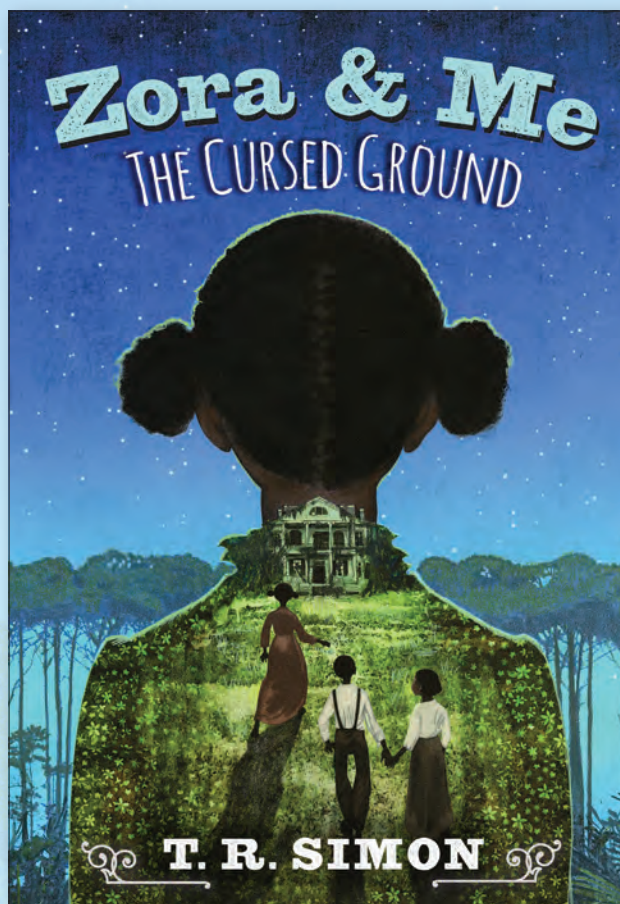
September

ISBN: 978-0-7636-9071-7

\$16.99 (\$22.99 CAN)



A powerful fictionalized account of Zora Neale Hurston's childhood adventures explores the idea of collective memory and the lingering effects of slavery.



*Zora was right: history wasn't just something you read in a book. It was everything your life stood on.*

When Zora Neale Hurston and her best friend, Carrie Brown, discover that the town mute can speak after all, they think they've uncovered a big secret. But Mr. Polk's silence is just one piece of a larger puzzle that stretches back half a century to the tragic story of an enslaved girl named Lucia. As Zora's curiosity leads a reluctant Carrie deeper into the mystery, the story unfolds through alternating narratives. Lucia's struggle for freedom resonates through the years, threatening the future of America's first incorporated black township—the hometown of author Zora Neale Hurston (1891–1960). In a riveting coming-of-age tale, award-winning author T. R. Simon champions the strength of a people to stand up for justice.

**T. R. Simon** is the coauthor, with Victoria Bond, of the 2011 John Steptoe New Talent Author Award winner *Zora and Me*. She is also the coauthor, with Richard Simon, of *Oskar and the Eight Blessings*, illustrated by Mark Siegel and winner of the National Jewish Book Award for Children's Literature. T. R. Simon lives in Westchester County, New York.

---

### **Zora and Me: The Cursed Ground**

by T. R. Simon

Middle-grade fiction

5¼ x 7½ 272 pages

Ages 10–14

Grades 5–9

September

ISBN: 978-0-7636-4301-0

\$16.99 (\$22.99 CAN)



FROM *Zora and Me: The Cursed Ground*

“If I had lived on that plantation, I would have torn it down by now,” I all but spat. “I would have burned that rotten house down to the ground.”

Zora tilted her head like she was listening to a thought from far away. “Maybe. But maybe burning it would feel like burning their memories.”

“But why would you want to remember such a painful memory? Something that took your freedom away?”

“Maybe they don’t think of it like that,” she said. “Maybe they see that house and think about a part of their life that’s gone. If they destroyed it, every bit of that life would disappear, like a piece of themselves. Maybe they need something from that house. Maybe Mr. Polk is trying to hold on to something more than land.”

I couldn’t imagine what they would need from such a torturous past, but Zora’s argument held a kernel of truth I could not deny.

“Yet and still,” I said, “I hate thinking of them chained up as some white person’s property.

I can’t begin to imagine Old Lady Bronson without her fishing pole, popping up anywhere you least expect her. And how could someone have owned Mr. Polk, the same way he owns his horses? I hate the whole idea of it.”

“Maybe that’s the problem. Old Lady Bronson thought Mr. Polk’s story and her story were theirs to keep, but they’re not. Don’t you see? Their stories are Eatonville’s stories, Eatonville’s history. I thought history was something in books, but it’s not. History is alive. Old Lady Bronson and Mr. Polk are living history.”

As we hurried along the road to Lake Maitland, Zora’s words sank in deeper and deeper. Old Lady Bronson and Mr. Polk had been slaves right here in Eatonville, the first incorporated colored town in America. Eatonville, a place I couldn’t even associate with white folks, let alone slavery, was the same place that had enslaved folks we knew. Zora was right: history wasn’t just something you read in a book. It was everything your life stood on. We who thought we were free from the past were still living it out.



Zora and Me

PB: 978-0-7636-5814-4

A John Steptoe New Talent  
Author Award Winner

★ *Kirkus Reviews*

★ *Booklist*

*Don't miss the first book:*

**Racial duplicity threatens an idyllic African-American community in the turn-of-the-century South in a dazzling debut inspired by the early life of Zora Neale Hurston.**



**Thoughtful, strong-willed sixth-grader Merci Suárez navigates difficult changes with friends, family, and everyone in between in a resonant new novel from Meg Medina.**

### *Advance Praise*

“Cause for celebration!”

—Carol Moyer, Quail Ridge Books, Raleigh, NC

“Be sure to have Kleenex handy, because you’re going to fall in love with Merci Suárez . . . and I guarantee there will be tears.” —Cecilia Cackley, East City Bookshop, Washington, D.C.

“But merci, merci me, did I love this girl.”

—Jenesse Evertson, bbg books, Richmond, VA

“I wish with all my heart that I had a book like this when I was a niña. . . . It will be such a joy to put it in my customers’ hands.”

—Angela Maria Spring, Duende District Bookstore, Washington, D.C.



### **Merci Suárez Changes Gears**

by *Meg Medina*

Middle-grade fiction

5½ x 7¾ 368 pages

Ages 9–12

Grades 4–7

September

ISBN: 978-0-7636-9049-6

\$16.99 (\$21.99 CAN)

Merci Suárez knew that sixth grade would be different, but she had no idea just *how* different. For starters, Merci has never been like the other kids at her private school in Florida, because she and her older brother, Roli, are scholarship students. They don’t have a big house or a fancy boat, and they have to do extra community service to make up for their free tuition. So when bossy Edna Santos sets her sights on the new boy who happens to be Merci’s school-assigned Sunshine Buddy, Merci becomes the target of Edna’s jealousy. Things aren’t going well at home, either: Merci’s grandfather and most trusted ally, Lolo, has been acting strangely lately—forgetting important things, falling from his bike, and getting angry over nothing. No one in her family will tell Merci what’s going on, so she’s left to her own worries, while also feeling all on her own at school. In a coming-of-age tale full of humor and wisdom, award-winning author Meg Medina gets to the heart of the confusion and constant change that defines middle school—and the steadfast connection that defines family.



from **MERCI SUÁREZ CHANGES GEARS**

THE COP CHECKS HIS CLIPBOARD and looks up and down the pebble walkway that connects all three of our houses. “But your nephews live here, with you?”

“Yes . . . well, no,” Mami says.

How we live confuses some people, so Mami starts her usual explanation. Our three flat-top houses are exact pink triplets, and they sit side by side here on Sixth Street. The one on the left, with the Sol Painting van parked out front, is ours. The one in the middle, with the flower beds, is where Abuela and Lolo live. The one on the right, with the explosion of toys in the dirt, belongs to Tía Inés and the twins. Roli calls it the Suárez Compound, but Mami hates that name. She says it sounds like we’re the kind of people who collect canned food and wait for the end of the world any minute. She’s named it Las Casitas instead. The little houses. I just call it home.

I creep closer to the cruiser as Mami talks, being careful not to make any sudden moves the whole way. Cops are community helpers and all that, but a billy club and gun don’t ever look very friendly. In fact, they make me feel prickly all over.

He spots me, though, and I freeze, my eyes darting over to Lolo, who *still* hasn’t gotten out of the car. Whatever it is, he needs my help.

“Can we have a word in private?” the policeman says to Mami, motioning her to join him and Abuela in the shade. I lean toward them, trying to listen, but Mami turns and gives me that stone-cold look.

“Merci, this is an adult conversation,” she says. “Keep an eye on the twins, please. They’ve gone inside. I’ll be right there.”

I feel my cheeks turn the color of my blazer. I’m in the sixth grade, am I not? I’m old enough to babysit the twins, clean Abuela’s sewing room, start dinner, and save up for stuff that I want. But suddenly I’m too young to know why my own grandfather has been busted? Go figure.

**Meg Medina** is the author of the YA novels *Burn Baby Burn*; *Yaqui Delgado Wants to Kick Your Ass*, winner of the Pura Belpré Author Award; and *The Girl Who Could Silence the Wind*. She also wrote the picture books *Mango*, *Abuela*, and *Me*, a Pura Belpré Illustrator Award Honor Book, and *Tía Isa Wants a Car*, recipient of an Ezra Jack Keats New Writer Award. She lives in Richmond, Virginia.

*Also by Meg Medina:*

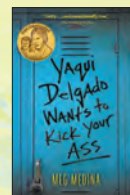


**Burn Baby Burn**

HC: 978-0-7636-7467-0

PB: 978-1-5362-0027-0

- ★ *School Library Journal*
- ★ *Kirkus Reviews*
- ★ *Booklist*
- ★ *The Horn Book*



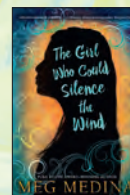
**Yaqui Delgado Wants to Kick Your Ass**

HC: 978-0-7636-5859-5

PB: 978-0-7636-7164-8

Spanish ed.: 978-0-7636-7940-8

- ★ *School Library Journal*
- ★ *Kirkus Reviews*
- ★ *The Horn Book*
- ★ *Bulletin of the Center for Children’s Books*



**The Girl Who Could Silence the Wind**

HC: 978-0-7636-4602-8

PB: 978-0-7636-6419-0

**MARKETING** Multi-city national tour | National consumer advertising | Trade, school, and library advertising | National publicity campaign | Blogger outreach | Extensive ARC distribution | Discussion guide | Promotional bookmarks | Online giveaways | Social media campaign | Featured title at librarian previews | Featured title in *Candlewick Classroom* and *Candlewick CIRC e-newsletters*



**Elliot has lived his first thirteen years confined to his home, incapacitated by fear. Now he's out of pills, snow is falling, and his only safe person is missing. A terrifying thriller from Carnegie Medalist Kevin Brooks.**

#### *Advance Praise*

"A brief, potent story of great terror and greater courage. . . . Part pulse-pounding thriller, part ontological meditation, this is compulsively readable throughout."

—*The Guardian* (U.K.)

"In true Brooks style, this barreling sprint of a novel also features bank robbers, deer poachers, and a drunk driver, all hurtling towards its explosive climax."

—*The Scotsman* (U.K.)

#### **Born Scared**

by *Kevin Brooks*

Young adult fiction

5½ x 8¼ 256 pages

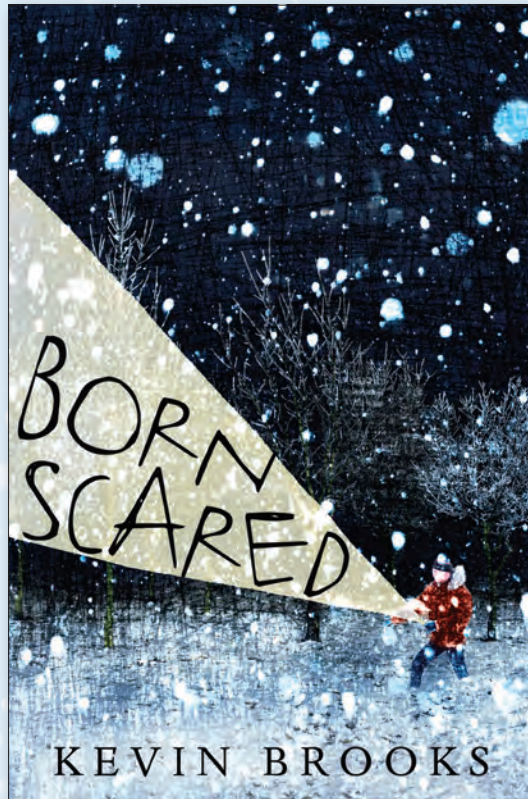
Age 12 and up

Grade 7 and up

September

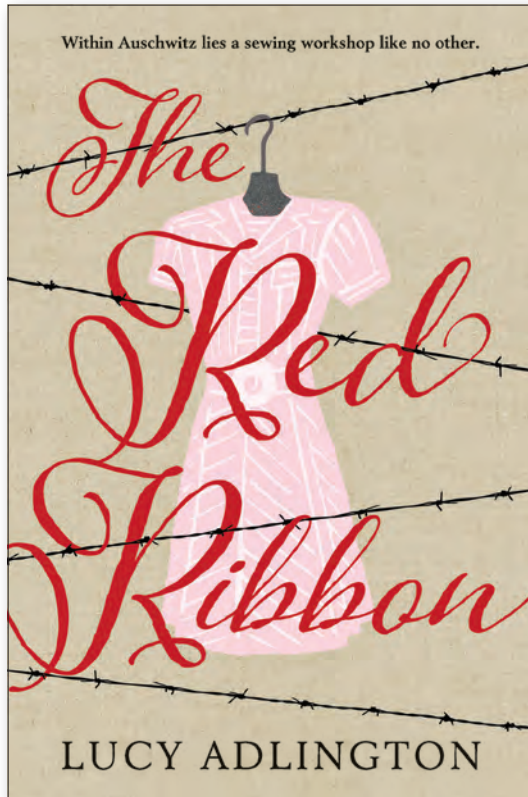
ISBN: 978-0-7636-9565-1

\$16.99 (\$22.99 CAN)



From the moment of his birth, Elliot's life has been governed by fear of almost everything, even of his own fear—a beast that holds him prisoner in his room. The beast is kept at bay, though not eliminated, with a daily regimen of pills. But on Christmas Eve, a mix-up at the pharmacy threatens to unleash the beast full force, and his mother must venture out in a raging snowstorm to a store that should be only minutes away. Hours later, when she still hasn't returned, Elliot sees no choice but to push through his terror, leave the house, and hunt for her. What happens if the last of his medication wears off and the beast starts scratching at the doors of his mind? Everyone has a breaking point—will Elliot come to his? With plot twists and turns that keep readers on the edge of their seats, multi-award-winning author Kevin Brooks offers a high-suspense exploration of fear and what it means to truly be afraid.

**Kevin Brooks** is a critically acclaimed young adult novelist whose first book, *Martyn Pig*, was named a *Publishers Weekly* "Flying Start" selection. His most recent novel, *The Bunker Diary*, won the Carnegie Medal. He lives in Essex, England.



Shining a light on a little-known aspect of the Holocaust, Lucy Adlington weaves an unforgettable story of strength, survival, and a friendship that can endure anything.

Three weeks after being detained on her way home from school, fourteen-year-old Ella finds herself in the Upper Tailoring Studio, a sewing workshop inside a Nazi concentration camp. There, two dozen skeletal women toil over stolen sewing machines. They are the seamstresses of Birchwood, stitching couture dresses for a perilous client list: wives of the camp's Nazi overseers and the female SS officers who make prisoners' lives miserable. It is a workshop where stylish designs or careless stitches can mean life or death. And it is where Ella meets Rose. As thoughtful and resilient as the dressmakers themselves, Rose and Ella's story is one of courage, desperation, and hope—hope as delicate and as strong as silk, as vibrant as a red ribbon in a sea of gray.

**Lucy Adlington** is a fashion historian, collector of vintage and antique clothing, and the author of historical young adult fiction and social history nonfiction. She lives on a farm in the north of England.

### **The Red Ribbon**

by Lucy Adlington

Young adult fiction

5½ x 8¼ 288 pages

Age 12 and up

Grade 7 and up

September

ISBN: 978-1-5362-0104-8

\$17.99 (\$23.99 CAN)

SEPTEMBER/NOVEMBER hardcover/paperback

A decade after its release, the astonishing opener to Patrick Ness's *Chaos Walking* trilogy still resonates. Celebrate ten years of this groundbreaking book with a beautiful anniversary hardcover edition.

### Praise for *The Knife of Never Letting Go*

"This harrowing and immersive book completely reimagines the possibilities of dystopian young adult fiction." —*Rolling Stone*

★ "Narrated with crack dramatic and comic timing. . . . The cliffhanger ending is as effective as a shot to the gut." —*Booklist* (starred review)

### The Knife of Never Letting Go

by Patrick Ness

Young adult fiction

5¼ x 8½ 496 pages

Age 14 and up

Grade 9 and up

September

HC: 978-1-5362-0053-9

\$24.99 (\$29.99 CAN)



### Chaos Walking Movie Tie-in Edition: *The Knife of Never Letting Go*

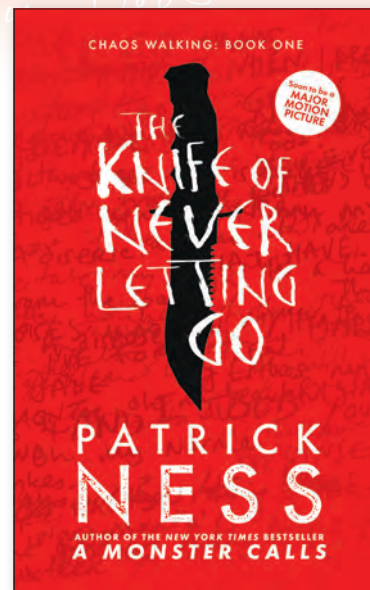
496 pages

November

PB: 978-1-5362-0052-2

\$12.00 (\$16.00 CAN)

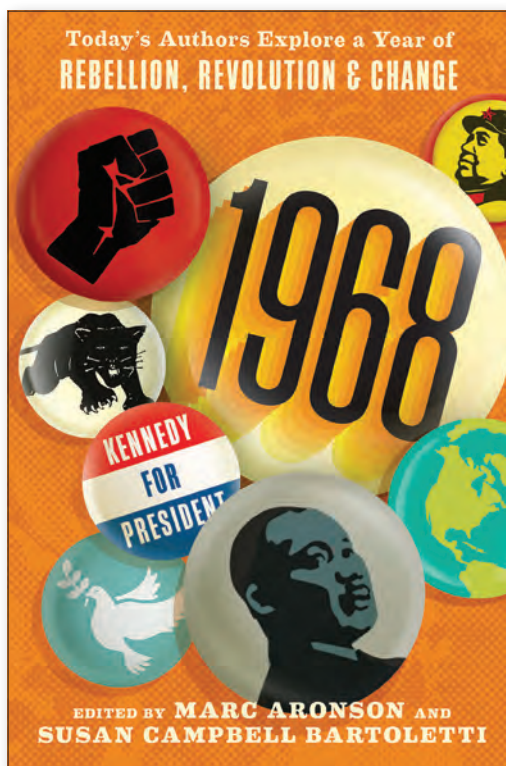
Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they can hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him—something so awful that Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the other females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.



Soon to be a major motion picture opening March 1, 2019, starring Tom Holland as Todd Hewitt and Daisy Ridley as Viola Eade, directed by Doug Liman

### CHAOS WALKING MOVIE TIE-IN EDITION: *THE KNIFE OF NEVER LETTING GO*

Read it before you see it—or revisit its thrilling world afterward—with an exciting movie tie-in edition of *The Knife of Never Letting Go*.



Welcome to 1968 — a revolution in a book. Essays, memoirs, and more by fourteen award-winning authors offer unique perspectives on one of the world's most tumultuous years.

*With contributions by:*

Jennifer Anthony

Marc Aronson

Susan Campbell Bartoletti

Loree Griffin Burns

Paul Fleischman

Omar Figueras

Laban Carrick Hill

Mark Kurlansky

Lenore Look

David Lubar

Kate MacMillan

Kekla Magoon

Jim Murphy

Elizabeth Partridge

Nineteen sixty-eight was a pivotal year that grew more intense with each day. As thousands of Vietnamese and Americans were killed in war, students across four continents took over colleges and city streets. Assassins murdered Dr. King and Robert F. Kennedy. Demonstrators turned out in Prague and Chicago, and in Mexico City, young people and Olympic athletes protested. In those intense months, generations battled and the world wobbled on the edge of some vast change that was exhilarating one day and terrifying the next. To capture that extraordinary year, editors Marc Aronson and Susan Campbell Bartoletti created an anthology that showcases many genres of nonfiction. Some contributors use a broad canvas, others take a close look at a moment, and matched essays examine the same experience from different points of view. As we face our own moments of crisis and division, *1968* reminds us that we've clashed before and found a way forward — and that looking back can help map a way ahead.

**Marc Aronson** is the author and editor of many titles for young people, including *War Is: Soldiers, Survivors, and Storytellers Talk about War*, co-edited by Patty Campbell, and *Master of Deceit: J. Edgar Hoover and America in the Age of Lies*. Marc Aronson lives in New Jersey.

**Susan Campbell Bartoletti** is the author of many nonfiction books for young people, including *Hitler Youth: Growing Up in Hitler's Shadow*, a Newbery Honor Book. She lives in Pennsylvania.

### **1968: Today's Authors Explore a Year of Rebellion, Revolution, and Change**

*edited by Marc Aronson and Susan Campbell Bartoletti*

Anthology

6 x 9 208 pages

Age 12 and up

Grade 7 and up

September

ISBN: 978-0-7636-8993-3

\$18.99 (\$24.99 CAN)



“As charming as Parenteau’s earlier bear books . . . A simple, but important, teachable lesson is incorporated — if we work together, good things can happen.”

— *School Library Journal*

### Bears in a Band

by Shirley Parenteau

illustrated by David Walker

Board book

6½ x 5⅞ 32 pages

Ages 0–3

Preschool

Acrylic

October

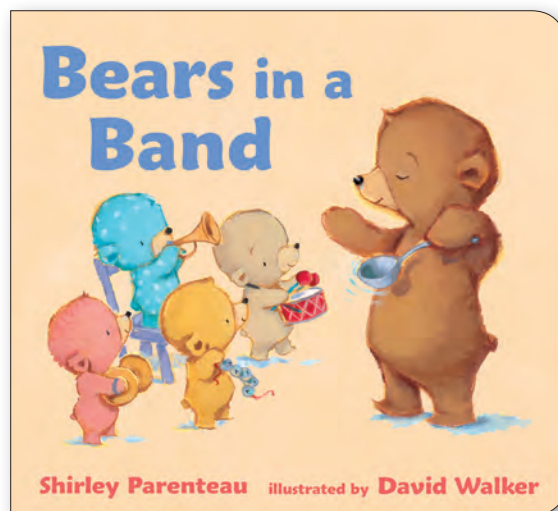
ISBN: 978-1-5362-0336-3

\$6.99 (\$9.50 CAN)

*CLANG! CLANG!*

*TOOTLEY-TOOO!*

The impossibly cute bears are back—and this time they have musical instruments at the ready. But, uh-oh, Big Brown Bear is fast asleep. Will their lively music wake him up? A small moment of trepidation segues into a jubilant performance in a story that will be sweet music to little ears.



>> See page 79 for more from this illustrator.

“Young children will find a lot to like in this picture-book adventure. . . .

A welcome addition to winter storytimes.” — *Booklist*



### The Little Snowplow

by Lora Koehler

illustrated by Jake Parker

Board book

8⅝ x 7 30 pages

Ages 0–3

Preschool

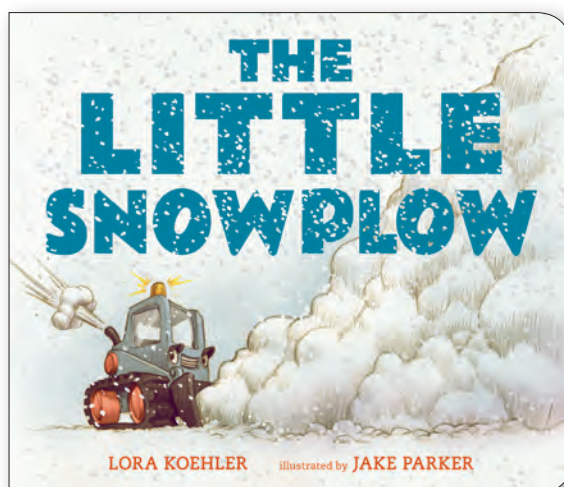
Pencil and digital artwork

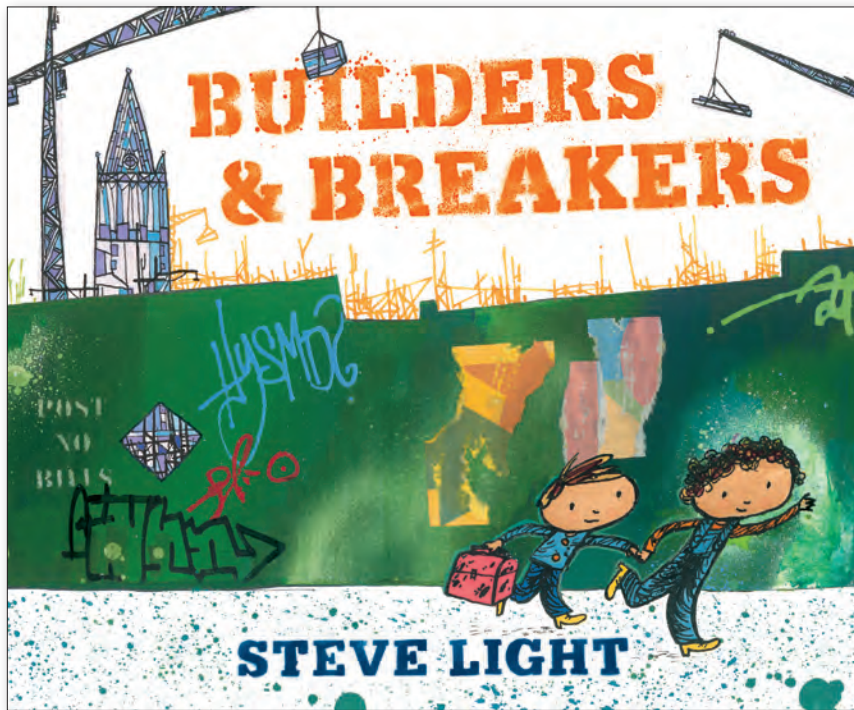
October

ISBN: 978-1-5362-0340-0

\$8.99 (\$10.99 CAN)

None of the other trucks think that the little snowplow can handle big storms, but *he* knows that he can do it — and just to be sure, he trains hard. But when a blizzard arrives, will the little snowplow’s training be enough to clear the streets and handle unexpected trouble?





Experience the bustling energy of an urban construction site with Steve Light's colorful celebration of builders, breakers, and the machines they use.

When their dad forgets his lunch box on his way to the construction site, a young brother and sister set out to take it to him, and along their way witness all the noisy, exciting action of a build site in the city. With builders building, breakers breaking, and a whole host of impressive machines and vehicles hard at work, this book bursts with color and offers children plenty to enjoy. In his trademark intricate style, Steve Light captures the satisfaction of working hard to create something new—and, of course, taking a well-deserved break.

**Steve Light** is the author-illustrator of *The Christmas Giant*, *Zephyr Takes Flight*, *Have You Seen My Dragon?*, *Have You Seen My Monster?*, *Swap!*, *Have You Seen My Lunch Box?*, and *Lucky Lazlo*. He lives with his family in New York City.

### **Builders & Breakers**

written and illustrated by  
Steve Light

Picture book

10<sup>5</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>16</sub> 40 pages

Ages 3–7

Preschool–Grade 2

Pen and ink and gouache

October

ISBN: 978-0-7636-9872-0

\$16.99 (\$21.99 CAN)

#### *Also by Steve Light:*



Have You Seen  
My Lunch Box?

BB: 978-0-7636-9068-7

★ *Publishers Weekly*



Lucky Lazlo

HC: 978-0-7636-8825-7



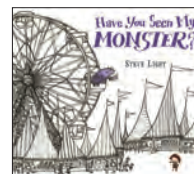
Swap!

HC: 978-0-7636-7990-3

★ *School Library Journal*

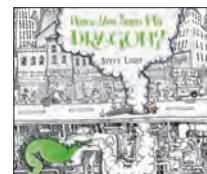
★ *Kirkus Reviews*

★ *Booklist*



Have You Seen  
My Monster?

HC: 978-0-7636-7513-4



Have You Seen  
My Dragon?

HC: 978-0-7636-6648-4

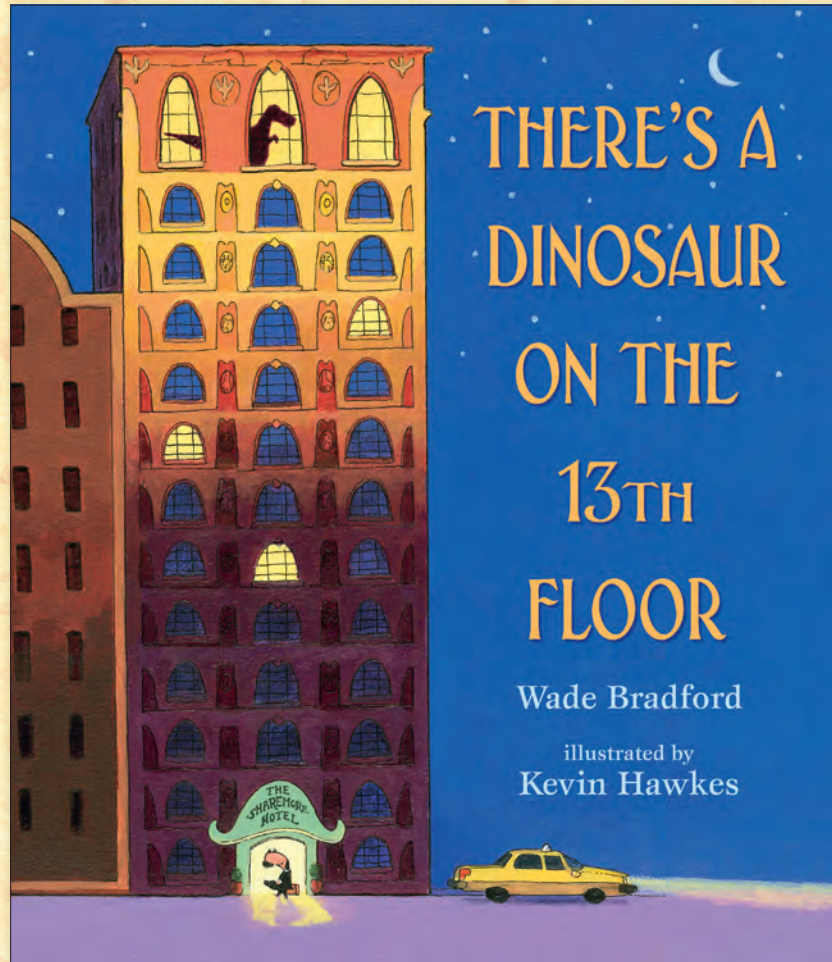
★ *School Library Journal*



OCTOBER

hardcover

The outcome is anything but predictable when an exhausted hotel guest sets out in search of sleep in this kid-pleasing romp full of visual humor.



**There's a Dinosaur on the 13th Floor**

by Wade Bradford  
illustrated by Kevin Hawkes

Picture book

9¾ x 11½/16 32 pages

Ages 4–8

Preschool–Grade 3

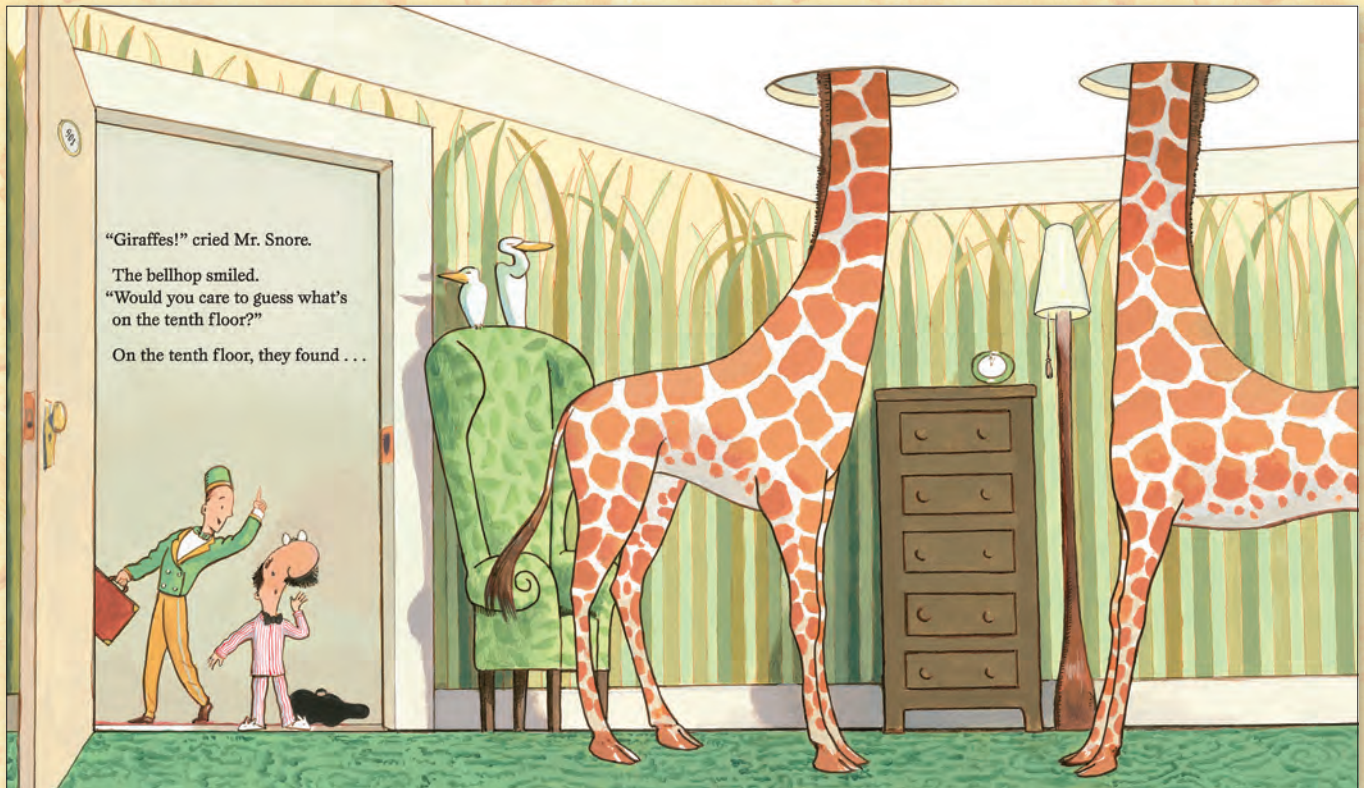
Acrylic and pen and ink

October

ISBN: 978-0-7636-8665-9

\$16.99 (\$19.99 CAN)

Will Mr. Snore ever get some shut-eye at the busy Sharemore Hotel? The room on the first floor is too noisy. The room on the second floor is too crowded. The room on the third floor is too damp. Everywhere Mr. Snore goes, with a dutiful bellhop leading the way, he encounters something that's bound to keep him awake. Why is it so hard to find some peace and quiet? Perhaps Mr. Snore will have better luck on the thirteenth floor. . . . From author and playwright Wade Bradford and award-winning illustrator Kevin Hawkes comes a laugh-out-loud tale that plays with expectations and revelations—and reveals a surprisingly thought-provoking final twist.



**Wade Bradford** teaches English at Moorpark College and is the author of *Why Do I Have to Make My Bed?* and *Around the World in a Bathub*. Along with picture books, he has written more than thirty-five plays. Wade Bradford lives in southern California, where he enjoys “napping, snoozing, and occasionally snoring.”

**Kevin Hawkes** is the illustrator of many books for children, including the award-winning *Library Lion* by Michelle Knudsen; *A Little Bitty Man and Other Poems for the Very Young* by Marilyn Nelson, Pamela Espeland, and Halfdan Rasmussen; and *The Three Mouths of Little Tom Drum* by Nancy Willard. Kevin Hawkes lives with his family in southern Maine.





**White fluffy tail or blue-green feathers? Hop, slither, and fly from one page to the next in this fun guessing book.**

### Heads and Tails

written and illustrated by

John Canty

Picture book

11<sup>5</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>4</sub> 40 pages

Ages 2–5

Preschool–Kindergarten

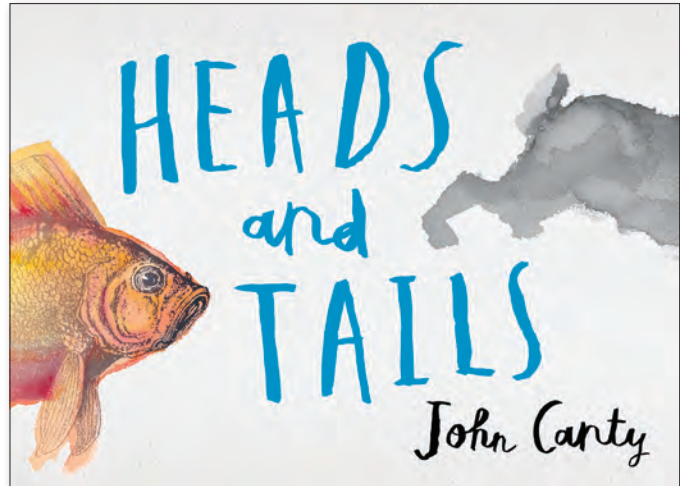
Watercolor and mixed media

October

ISBN: 978-1-5362-0033-1

\$16.99 (\$21.99 CAN)

Would you be able to guess an animal if you could see only its tail? Clever clues and a turn of the page reveal its identity. Whether the answer is a slow-moving turtle or a slippery-scaled



snake, kids will delight in sharpening their creature-identification skills. Fine-lined illustrations adapted from nineteenth-century artwork give this book a classic feel, paired with soft watercolors and simple, colorful text to keep young eyes entertained. A perfect read-aloud for little ones who love animals—and for those who love showing that they know the answer.

**A moving portrayal of love and loss captures who — and what — we leave behind once we're gone.**

### Dad's Camera

by Ross Watkins

illustrated by Liz Anelli

Picture book

7<sup>13</sup>/<sub>16</sub> x 10<sup>3</sup>/<sub>8</sub> 40 pages

Ages 5–9

Kindergarten–Grade 4

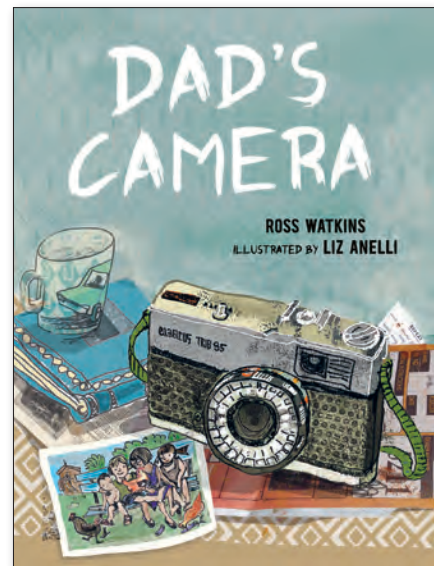
Mixed media

October

ISBN: 978-1-5362-0138-3

\$16.99 (\$21.99 CAN)

One day Dad comes home with one of those old cameras, the kind that uses film. But he doesn't take photos of the regular things people photograph. He takes pictures of his keys, his coffee cup, the objects scattered on his desk. He starts doing a lot of things that are hard to understand, like putting items that belong in the fridge in the cupboard and ones that belong in the cupboard in the fridge. In a sensitive, touching tale about losing a family member to a terminal illness, Ross Watkins and Liz Anelli prove that love is the one thing that can never be forgotten.





Longing carries a lone robin home for Christmas in a tender, universal tale that will resonate with families anticipating a joyful holiday reunion.



A plucky robin, lost and alone, sets out on an epic journey, guided only by a call in his heart saying “come home!” He wills his wings to beat faster, lifting him over great mountains and dark forests, through blinding blizzards and rolling fog, across the wide, wild sea. Can he find his way back to his family in time for Christmas? Combined with Kerry Hyndman’s striking illustrations of the red-breasted bird against a sweeping, snowy terrain, Michael Morpurgo’s poetic narrative will stir any reader who has ever yearned to reunite with loved ones or welcome them home.

**Michael Morpurgo** is an Officer of the Order of the British Empire and a former U.K. Children’s Laureate. He is the best-selling author of more than 130 books for children. He and his wife, Clare, started the charity Farms for City Children, which runs three farms in Great Britain, each offering children and teachers from urban primary schools the chance to live and work in the countryside for a week. Michael Morpurgo lives in Devon, England.

**Kerry Hyndman** is an illustrator and mapmaker. She has a degree in fine art from Newcastle University and an MA in illustration from Kingston University. She lives in London.

### Coming Home

by Michael Morpurgo  
illustrated by Kerry Hyndman

Picture book

8½ x 10½ 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

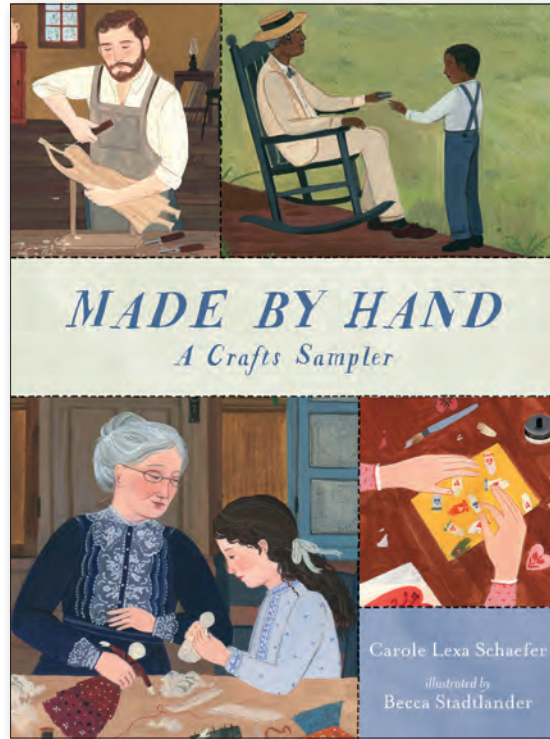
October

ISBN: 978-1-5362-0042-3

\$17.99 (\$23.99 CAN)



A beautiful, one-of-a-kind volume invites readers to marvel at the time, effort, and care that went into creating handmade toys, tools, and treasures of the past.



**Made By Hand:  
A Crafts Sampler**

by Carole Lexa Schaefer  
illustrated by Becca Stadlander

Picture book

7<sup>7</sup>/<sub>8</sub> x 10<sup>5</sup>/<sub>8</sub> 48 pages

Ages 8–12

Grades 3–7

Gouache

October

ISBN: 978-0-7636-7433-5

\$17.99 (\$23.99 CAN)

*Whirr, buzz, hum.* Before busy machines in factories turned out most of what we need and use, people crafted these items by hand. From a globe to a pie crimper, a butter churn to a rocking horse, this unique collection highlights fourteen one-of-a-kind objects—each one drafted, stitched, painted, or engraved by hand. Author Carole Lexa Schaefer draws inspiration from real historical artifacts to create thirteen short works of fiction, imagining the hands that might have made and used each item. Several artifacts can be traced to their origin, while others remain complete mysteries, making for a fascinating patchwork of fact, guesswork, and imagination. Illustrator Becca Stadlander breathes color and charm into this handmade history, bringing to life the different objects, people, and times. The result is a singular glimpse of everyday objects and treasures alike—back when such things were made by hand.

**Carole Lexa Schaefer** is the author of numerous books for young children, including *Down in the Woods at Sleepytime*, illustrated by Vanessa Cabban; the board books *Ciao, Baby! Ready for a Ride* and *Ciao, Baby! In the Park*, illustrated by Lauren Tobia; and the *Monkey and Elephant* series, illustrated by Galia Bernstein. Carole Lexa Schaefer lives on Camano Island, Washington.

**Becca Stadlander** received her BFA in illustration from the Maryland Institute College of Art. She is the illustrator of *On the Wing* by David Elliott, *Things That Grow* by Libby Walden, and *Sleep Tight Farm* by Eugenie Doyle. Becca Stadlander lives in Kentucky.



Engaging photographs follow a diverse group of kids as they find out where their food comes from, how to prepare it, and how great it is to share a meal together.

Roll up your sleeves, wash your hands, and join four different groups of kids as they prepare recipes from all over the world, step by step. George Ancona's photographs record every crumb of effort as the children make their way around the kitchen, chopping, measuring, rolling, mixing, and learning about the food they're eager to eat. The end result? Roasted vegetables from Morocco, fried rice from China, minestrone from Italy, and salsa from Mexico, filling the kids' bowls and plates and tantalizing readers who may be inspired to cook up something savory of their own.

**George Ancona** is the award-winning author and photographer of more than one hundred books for children, many about arts and culture. Most recently he wrote and photographed *Boys Dancing: From School Gym to Theater Stage*; *Can We Help? Kids Volunteering to Help Their Communities*; and *It's Our Garden: From Seeds to Harvest in a School Garden*. George Ancona lives in New Mexico.

*Also by George Ancona:*



**Boys Dancing**  
From School Gym to Theater Stage  
HC: 978-0-7636-8202-6



**Can We Help?**  
Kids Volunteering to Help Their Communities  
HC: 978-0-7636-7367-3

**NEW!** PB: 978-1-5362-0297-7  
>> See page 118 for details.

>> See page 155 for Spanish edition.



**It's Our Garden:**  
From Seeds to Harvest in a School Garden  
PB: 978-0-7636-7691-9

**Kids Cooking:**  
**Students Prepare and Eat Foods from Around the World**

written and photographed by  
George Ancona

Nonfiction picture book  
10 5/8 x 9 1/16 32 pages  
Ages 4 - 6

Preschool–Grade 1

Photography

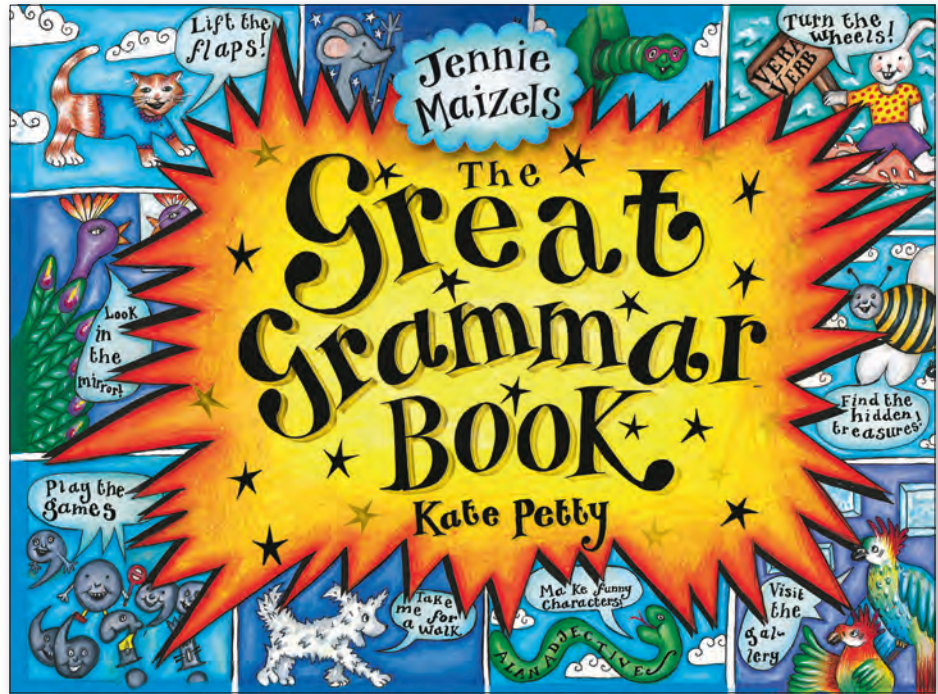
October

ISBN: 978-0-7636-9876-8

\$16.99 (\$22.99 CAN)



Turn the wheels,  
lift the flaps, and  
pull the tabs to get  
the lowdown about  
parts of speech,  
punctuation, and  
sentences.



Want to turn grammar into a game? Name the pictures to get a handle on nouns. Spin a wheel to see verbs in action. Flip some flaps and put a few adjectives to work, creating some silly characters in the process. And what do pronouns have to do with looking in a mirror—or prepositions with walking a dog through a pop-up park? There's nothing fusty about learning the basics of grammar with this jam-packed fun house of a lesson book, republished with a colorful new cover.

**Kate Petty** (1951–2007) was the innovative author of more than two hundred books for children, including fiction, nonfiction, and picture books. Her award-winning pop-up books with illustrator Jennie Maizels and her collaborations with the Eden Project in Cornwall, England, are among her most popular works.

**Jennie Maizels** is best known for her fun nonfiction books for children, including *Pop-Up New York* and *Pop-Up London*, as well as *The Terrific Times Tables Book* by Kate Petty. Jennie Maizels lives in Hampshire, England.

## The Great Grammar Book

by Kate Petty

illustrated by Jennie Maizels

Novelty

11 <sup>13</sup>/<sub>16</sub> x 8 <sup>11</sup>/<sub>16</sub> 14 pages

Ages 7–10

Grades 2–5

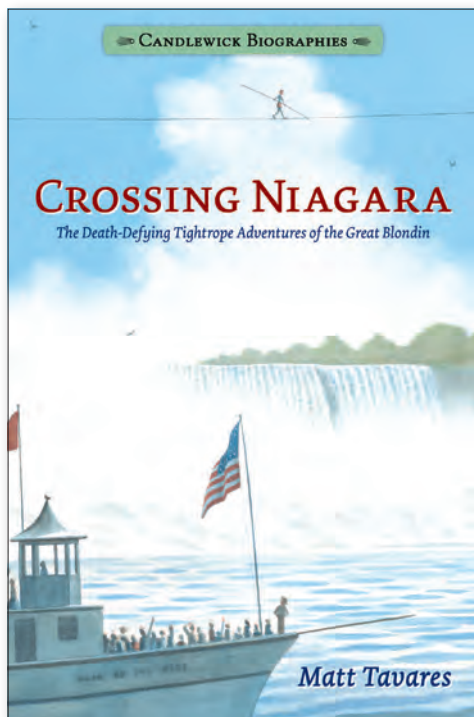
Ink and gouache

October

ISBN: 978-0-7636-9575-0

\$24.99 (\$29.99 CAN)





SIMULTANEOUS HARDCOVER &amp; PAPERBACK

**“Tavares’s sweeping panoramas and direct storytelling easily transport audiences back to those suspense-filled summer days more than 150 years ago.”**  
— *Publishers Weekly*

A National Council for the Social Studies Notable Trade Book for Young People

A Bank Street College Best Children’s Book of the Year

A Cooperative Children’s Book Center Choices List Selection

A Junior Library Guild Selection

“Monsieur Blondin is to cross Niagara Falls this afternoon, or perish in the attempt.” — *Troy Daily Times*, June 30, 1859

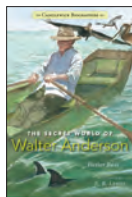
When the Great Blondin announced that he was going to walk from America to Canada across the Niagara River on a rope that was more than 1,100 feet long and just 3 inches wide, hanging 160 feet above the raging river, people came from everywhere. Some came to watch him cross. Some came to watch him fall. Some thought he wouldn’t show up at all. But he did show up. And he did walk across the river. And then he did it again. Matt Tavares’s gorgeous, riveting account of the daredevil of Niagara Falls is sure to hold readers in its grip, just as Blondin’s feats enthralled those spectators on the cliffs more than one hundred and fifty years ago.

**Other Candlewick Biographies:**



**Skit-Scat  
Raggedy Cat**  
Ella Fitzgerald

HC: 978-0-7636-6459-6  
PB: 978-0-7636-6458-9



**The Secret World  
of Walter Anderson**

HC: 978-0-7636-7116-7  
PB: 978-0-7636-7117-4



**Henry Aaron’s  
Dream**

HC: 978-0-7636-7653-7  
PB: 978-0-7636-7654-4



**Electrical Wizard**  
How Nikola Tesla Lit  
Up the World

HC: 978-0-7636-7978-1  
PB: 978-0-7636-7979-8

**Crossing Niagara**  
**The Death-Defying**  
**Tightrope Adventures**  
**of the Great Blondin**

written and illustrated by  
Matt Tavares

Nonfiction

6 x 9 40 pages

Ages 6–9

Grades 1–4

Watercolor, gouache, and pencil

October

HC: 978-1-5362-0341-7

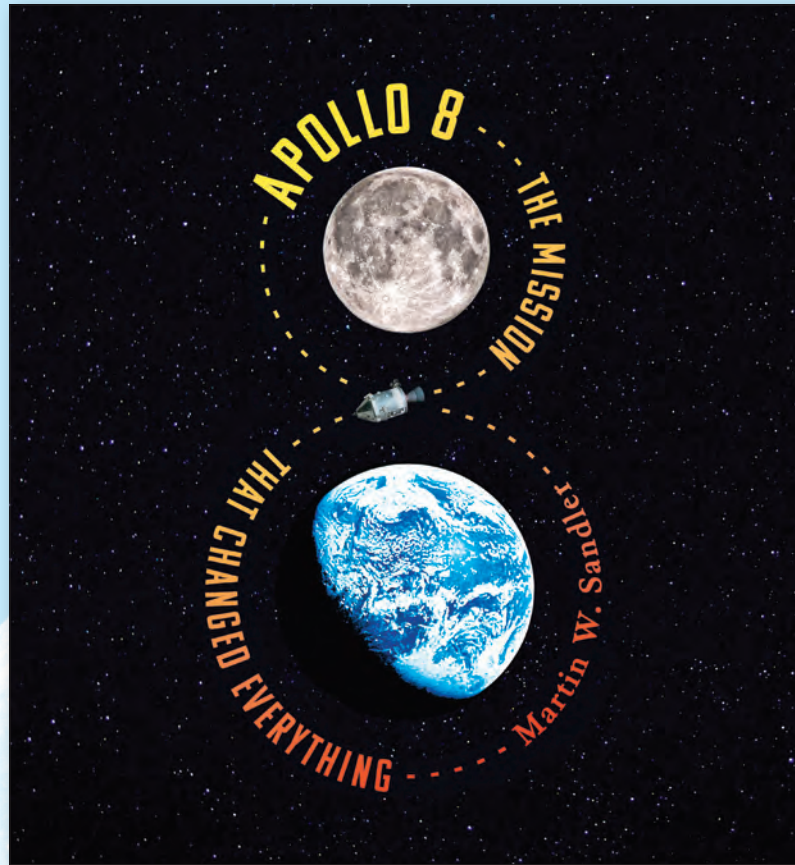
\$14.99 (\$20.99 CAN)

PB: 978-1-5362-0342-4

\$4.99 (\$6.99 CAN)



A nation in need of hope, the most powerful rocket ever launched, and the first three men to break the bounds of Earth: Apollo 8 was headed to the moon.



**Apollo 8**  
**The Mission That**  
**Changed Everything**  
*by Martin W. Sandler*

Nonfiction

9<sup>1</sup>/<sub>16</sub> x 9<sup>13</sup>/<sub>16</sub> 176 pages

Age 10 and up

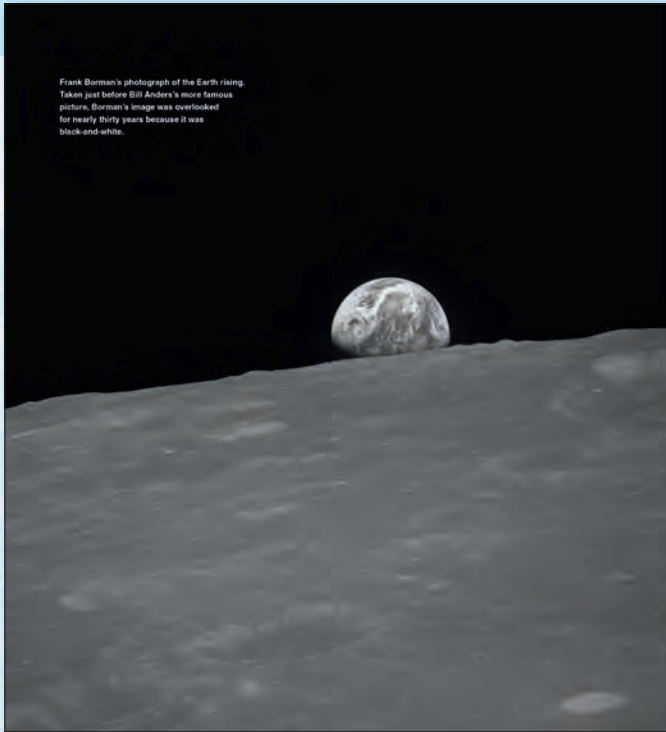
Grade 5 and up

October

ISBN: 978-0-7636-9489-0

\$24.99 (\$33.99 CAN)

In 1957, when the USSR launched Sputnik I, the first man-made satellite to orbit Earth, America's rival in the Cold War claimed victory on a new frontier. The Space Race had begun, and the United States was losing. Closer to home, a decade of turbulence would soon have Americans reeling, with the year 1968 alone seeing the assassinations of Martin Luther King Jr. and Robert F. Kennedy as well as many violent clashes between police and protestors. Americans desperately needed something good to believe in, and NASA's mission to orbit Earth in Apollo 8 and test a lunar landing module was being planned for the end of the year. But with four months to go and the module behind schedule, the CIA discovered that the USSR was preparing to send its own mission around the moon—another crucial victory in the Space Race—and it was clearly time for a change of plan. In a volume full of astonishing full-color photographs, including the iconic Earthrise photo, Martin W. Sandler unfolds an incredible chapter in U.S. history: Apollo 8 wouldn't just orbit Earth, it would take American astronauts to see the dark side of the moon.



Frank Borman's photograph of the Earth rising. Taken just before Bill Anders's more famous picture, Borman's image was overlooked for nearly thirty years because it was black-and-white.

All three astronauts had been taken completely by surprise. "We were trained to go to the moon," Anders later explained. "We were focused on the moon, observing the moon, studying the moon, and the Earth was not really in our thoughts until it popped up above that horizon." Despite all the preparations that had gone into the Apollo 8 mission, no one had given a thought to photographing the Earth from lunar orbit. But as they stared out the windows, it suddenly occurred to all three men. Borman was the first to grab a camera loaded with black-and-white film and take a photograph. Anders, aware that his commander always insisted that everything be done exactly as planned, took the opportunity to poke good-natured fun at Borman and joked, "Hey, don't take that—it's not scheduled."

Joking aside, Anders then asked Borman to hand him the camera so that he could take his own pictures. But as he gazed at the sight of the rising Earth, the only colorful object in the vast blackness of space, he realized that whatever pictures he took had to be taken in color.

Quickly Anders yelled over to Lovell, asking him to get a roll of color film. Things grew tense as Lovell rooted through the storage locker trying to find the film while Anders shouted, "C'mon, hurry up—we don't have much time." Finally, Lovell found the film. As Anders framed his shot, Lovell crowded in next to him at the window, urging him to start shooting. "Wait a minute," Anders replied. "Just let me get the right setting here now. Just calm down. Calm down, Lovell." Anders then snapped the shutter and took a photograph that would, as author Drew Dellinger has expressed it, "forever change our image of the planet and ourselves." It would become one of the most famous and most reproduced photographs of all time.

As the Earth drifted slowly out of view, the three astronauts grew reflective. They had just witnessed the first carthrise ever seen by a human being. "The view of the earth from the moon fascinated me," Borman would later explain, "a small disk, 240,000 miles away. It was hard to think that that little thing

**Martin W. Sandler** has written more than seventy books for children and adults, including *The Impossible Rescue: The True Story of an Amazing Arctic Adventure* and *The Whydah: A Pirate Ship Feared, Wrecked, and Found*. He lives in Massachusetts.

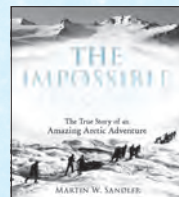
*Also by Martin W. Sandler:*



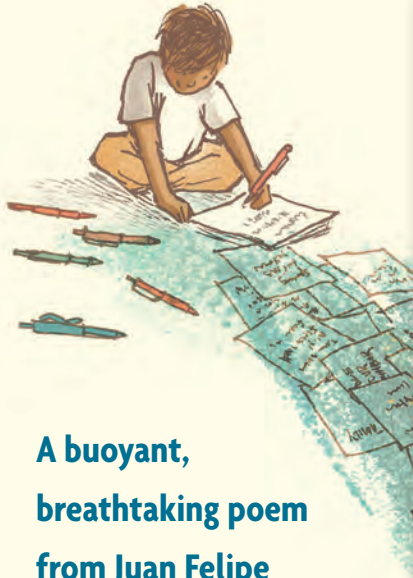
**The Whydah**  
A Pirate Ship Feared,  
Wrecked, and Found  
HC: 978-0-7636-8033-6  
A YALSA Award for Excellence  
in Nonfiction Finalist  
★ *School Library Journal*



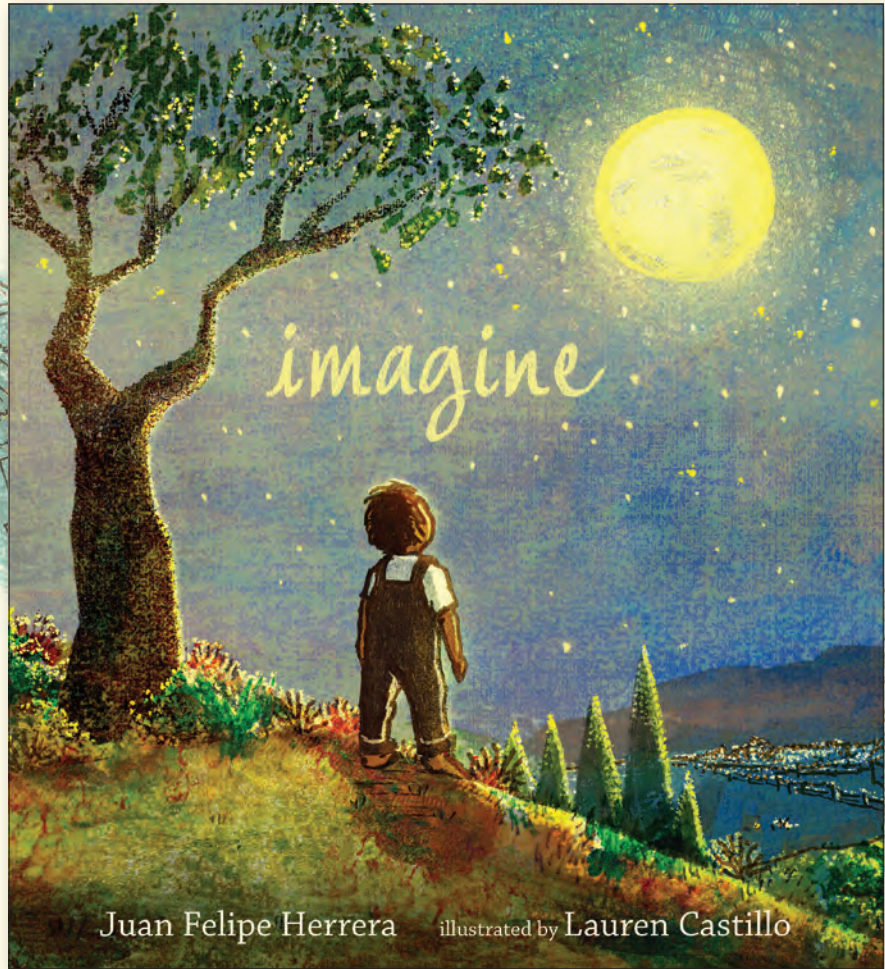
**Iron Rails, Iron Men, and  
the Race to Link the Nation**  
The Story of the  
Transcontinental Railroad  
HC: 978-0-7636-6527-2



**The Impossible**  
The True Story of an  
Amazing Arctic Adventure  
HC: 978-0-7636-5080-3  
PB: 978-0-7636-7093-1  
★ *Publishers Weekly*  
★ *School Library Journal*  
★ *Kirkus Reviews*  
★ *Booklist*



**A buoyant,  
breathtaking poem  
from Juan Felipe  
Herrera — brilliantly  
illustrated by  
Caldecott Honoree  
Lauren Castillo —  
speaks to every  
dreaming heart.**



## Imagine

by Juan Felipe Herrera

illustrated by Lauren Castillo

Illustrated poetry

9<sup>5</sup>/<sub>8</sub> x 10<sup>5</sup>/<sub>8</sub> 32 pages

Ages 5–9

Kindergarten–Grade 4

Pen and foam monoprint

October

ISBN: 978-0-7636-9052-6

\$16.99 (\$22.99 CAN)

Have you ever imagined what you might be when you grow up? When he was very young, Juan Felipe Herrera picked chamomile flowers in windy fields and let tadpoles swim across his hands in a creek. He slept outside and learned to say good-bye to his amiguitos each time his family moved to a new town. He went to school and taught himself to read and write English and filled paper pads with rivers of ink as he walked down the street after school. And when he grew up, he became the United States Poet Laureate and read his poems aloud on the steps of the Library of Congress. If he could do all of that . . . what could *you* do? With this illustrated poem of endless possibility, Juan Felipe Herrera and Lauren Castillo breathe magic into the hopes and dreams of readers searching for their place in life.



If I jumped up high  
into my papi's army truck  
and left our village of farmworkers  
and waved adios  
to my amiguitos,  
imagine

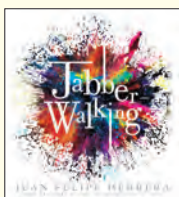


**Juan Felipe Herrera** is a poet, performance artist, and activist.

The son of migrant farmworkers, he was the U.S. Poet Laureate from 2015 to 2017. He has published more than a dozen collections of poetry and is the author-illustrator of *Jabberwalking*. He lives in Fresno, California.

**Lauren Castillo** has illustrated many books for children, including *Happy Like Soccer* by Maribeth Boelts and *Yard Sale* by Eve Bunting. Lauren Castillo is also the author-illustrator of the Caldecott Honor-winning book *Nana in the City*. She lives in Harrisburg, Pennsylvania.

**Also available:**



Jabberwalking

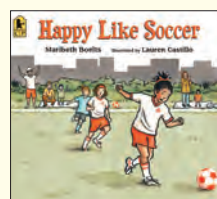
HC: 978-1-5362-0140-6  
PB: 978-0-7636-9264-3



Yard Sale

HC: 978-0-7636-6542-5  
PB: 978-0-7636-9305-3

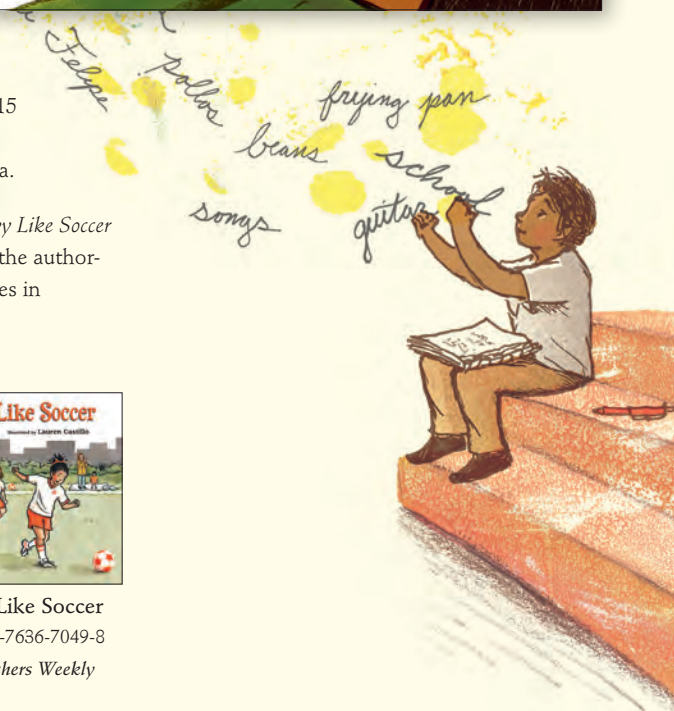
★ Kirkus Reviews  
★ School Library Journal



Happy Like Soccer

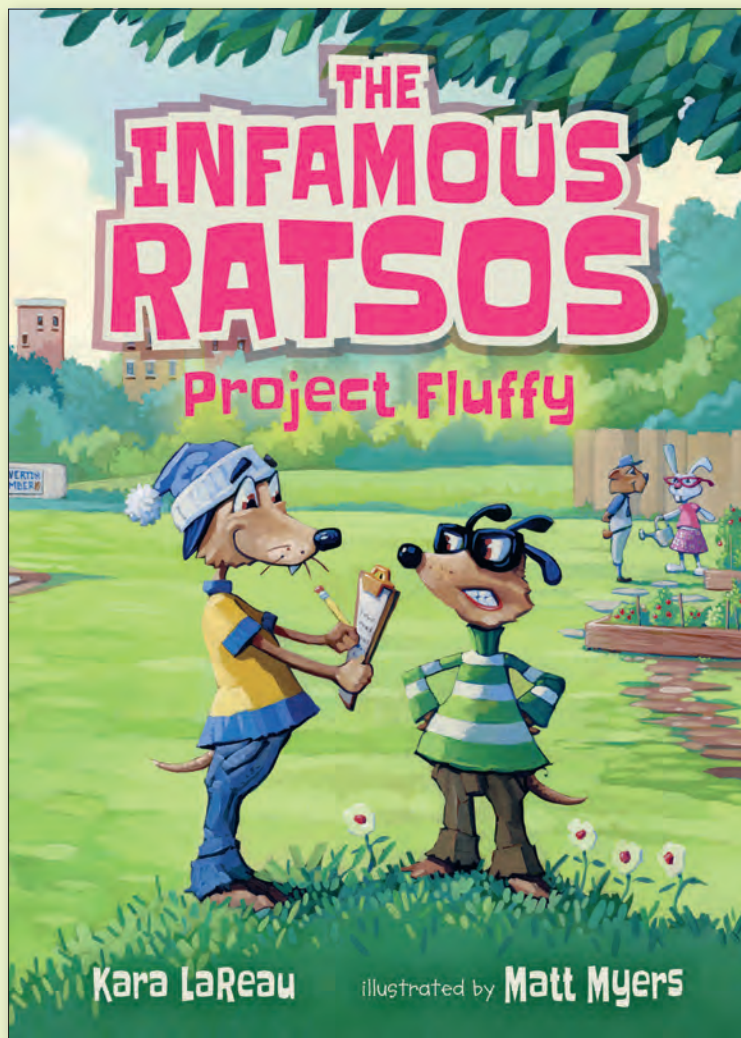
PB: 978-0-7636-7049-8

★ Publishers Weekly





Louie Ratso tries to help super-cool Chuck Wood win the heart of his friend Fluffy Rabbitski in the third installment of the *Infamous Ratsos*.



**The Infamous Ratsos:  
Project Fluffy**

by Kara LaReau

illustrated by Matt Myers

First chapter book

5½ x 7¾ 96 pages

Ages 5–8

Kindergarten–Grade 3

Ink and watercolor

October

ISBN: 978-1-5362-0005-8

\$14.99 (\$16.99 CAN)

Chuck Wood is the most popular kid in school, and Louie Ratso can't believe that Chuck has asked him for help! Chuck likes Louie's friend Fluffy Rabbitski, and he wants Louie to help him get Fluffy to notice him. As for Ralphie Ratso, *he* can't believe that his brother wants to spend all his time with Chuck instead of with him. Meanwhile, despite Louie and Chuck's attempts to get Fluffy's attention, she has eyes for only one thing: her garden. But there may be hope. As their father, Big Lou, tells his boys, the best way to get someone to like you is to show that you're interested in what *they* like. After all, that's how Big Lou won over Mama Ratso years ago. Can Louie help Chuck find a way into Fluffy's heart? And will Ralphie find a way to let his brother know how much he misses him?



“What a *show-off*,” says Fluffy. She takes a sip from her carrot juice, then goes back to her gardening notebook.

“Well,” says Louie, crossing off another plan on his clipboard. “There goes that idea.”



“Don’t forget—your entries for the poetry contest are due by the end of the school day tomorrow!”

Principal Otteriguez announces to the lunchroom.



**Kara LaReau** is the author of numerous picture books, as well as the middle-grade series *The Unintentional Adventures of the Bland Sisters*. She lives in Providence, Rhode Island.

**Matt Myers** is the illustrator of *E-I-E-I-O: How Old MacDonald Got His Farm with a Little Help from a Hen* by Judy Sierra, and *Pirate’s Perfect Pet* by Beth Ferry, as well as many other books for young readers. Matt Myers lives in Charlotte, North Carolina.

#### *More Infamous Ratsos:*



**The Infamous Ratsos**

HC: 978-0-7636-7636-0

PB: 978-0-7636-9875-1

A Theodor Seuss Geisel Honor Book

★ *Publishers Weekly*



**The Infamous Ratsos Are Not Afraid**

HC: 978-0-7636-7637-7

**NEW!** PB: 978-1-5362-0368-4

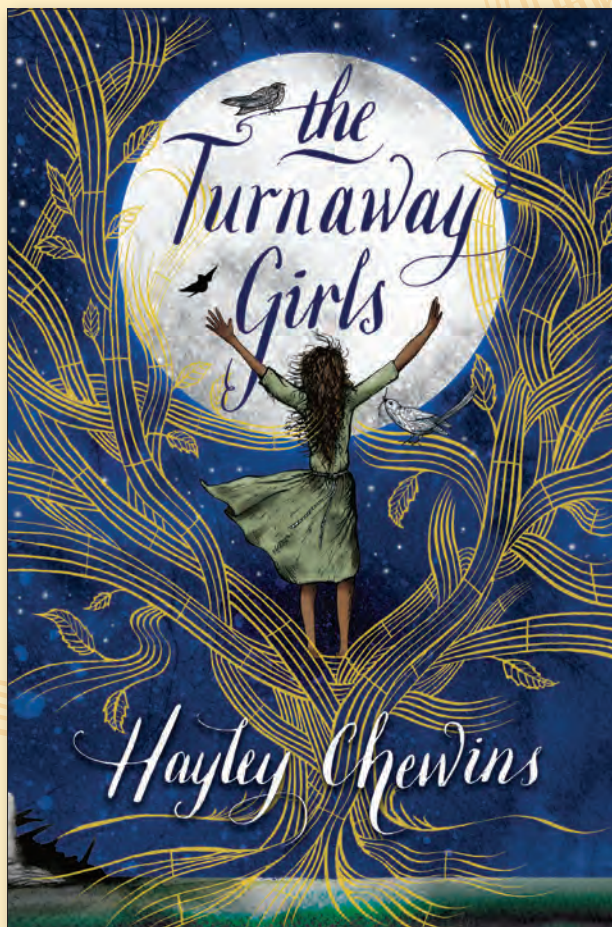
>>See page 112 for details.

★ *Booklist*



DEBUT AUTHOR

Delphernia Undersea wants to sing. But everyone on Blightsend knows music belongs to the Masters — and girls with singing throats are swallowed by the sea.



### The Turnaway Girls

by Hayley Chewins

Middle-grade fiction

5½ x 8¼ 272 pages

Ages 10–14

Grades 5–9

October

ISBN: 978-0-7636-9792-1

\$16.99 (\$22.99 CAN)

On the strange, stormy island of Blightsend, twelve-year-old Delphernia Undersea has spent her whole life in the cloister of turnaway girls, hidden from sea and sky by a dome of stone and the laws of the island. Outside, the Masters play their music. Inside, the turnaway girls silently make that music into gold. Making shimmer, Mother Nine calls it. But Delphernia can't make shimmer. She would rather sing than stay silent. When a Master who doesn't act like a Master comes to the skydoor, it's a chance for Delphernia to leave the cloister. Outside the stone dome, the sea breathes like a wild beast, the sky watches with stars like eyes, and even the gardens have claws. Outside, secrets fall silent in halls without sound. And outside, Delphernia is caught—between the island's sinister Custodian and its mysterious Childer-Queen. Between a poem-speaking prince and a girl who feels like freedom. And in a debut that glimmers with hope and beauty, freedom—to sing, to change, to live—is precisely what's at stake.

FROM *the Turnaway Girls*

The hammering clangs of Mother Nine's footsteps ring through my heels. The othergirls dip their chins. I gulp all my secrets down, but they churn in my stomach like a bad soup, clawing up my throat to get out.

Here she is—wrapped in muddied silks, cloisterwing feathers sewn to her sleeves to honor the First Mother. She makes a show of holy words, strikes a shard of hushingstone against the wall until it makes a *shhhh* sound and glows with fire.

Then she summons the music—from the boy, the boy outside, he's there, I know he's there—with one cold-uttered word: "Breathe."

Beyond the cloister, the city of Blightsend rings its bells.

And the boy behind the wall begins to play.

The othergirls lift their heads. Then Mother Nine says my name, and I know that it is time. Time for me to fail at kneading music into gold.

Making shimmer, Mother Nine calls it, because that's the thing with her sly-sticking tongue: she likes to turn words over until they mean nothing but what they aren't.

I walk until I'm close enough to feel the wall against my lips. Mother Nine holds up a mirror of polished gold and my face appears: eyes dark as dug holes, brown skin. My hair's pulled back in a coiled bun, black curls fighting against being pinned. I pretend the bruise under my eye is only the shadow of a cloisterwing, picture it circling my head like a dark diadem.

I mutter the prayer we've been saying since we could speak: "Let me forget that I have eyes. Let me forget that I am an I."

"Go on," says Mother Nine, lowering the mirror.

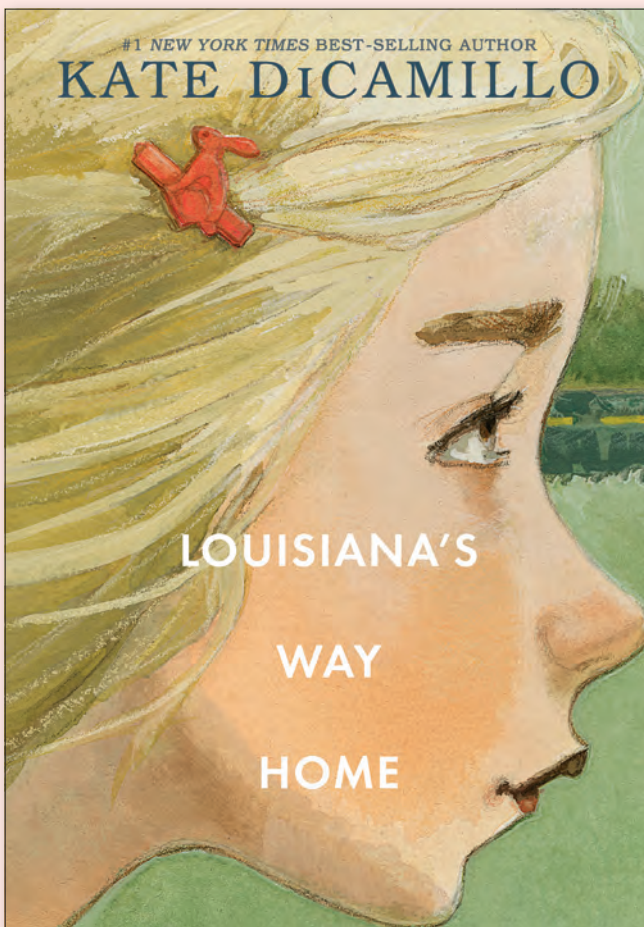
I know what I'm supposed to do, not because I've ever actually done it but because I've watched the othergirls so many times—the ones in my class.

Maybe it's because I have a singing throat—*Don't tell, Delphernia, never tell*—or maybe it's because I am broken in my bones, but I can't make shimmer the way they do.

**Hayley Chewins** grew up in Cape Town, South Africa, in a house full of books. A published poet, she studied classical voice before switching to a degree in English literature. *The Turnaway Girls* is her first novel. Hayley Chewins lives in Johannesburg, South Africa.



From two-time Newbery Medalist Kate DiCamillo comes a story of discovering who you are — and deciding who you want to be.



### Louisiana's Way Home

by Kate DiCamillo

Middle-grade fiction

5½ x 7¾ 240 pages

Ages 10 and up

Grade 5 and up

October

ISBN: 978-0-7636-9463-0

\$16.99 (\$19.99 CAN)

When Louisiana Elefante's granny wakes her up in the middle of the night to tell her that the day of reckoning has arrived and they have to leave home immediately, Louisiana isn't overly worried. After all, Granny has many middle-of-the-night ideas. But this time, things are different. This time, Granny intends for them never to return. Separated from her best friends, Raymie and Beverly, Louisiana struggles to oppose the winds of fate (and Granny) and find a way home. But as Louisiana's life becomes entwined with the lives of the people of a small Georgia town—including a surly motel owner, a walrus-like minister, and a mysterious boy with a crow on his shoulder—she starts to worry that she is destined only for good-byes. (Which could be due to the curse on Louisiana's and Granny's heads. But that is a story for another time.)

Called "one of DiCamillo's most singular and arresting creations" by *The New York Times Book Review*, the heartbreakingly irresistible Louisiana Elefante was introduced to readers in *Raymie Nightingale*—and now, with humor and tenderness, Kate DiCamillo returns to tell her story.



FROM *Louisiana's Way Home*

You may be surprised to learn that I had never driven a car before.

However, I had certainly spent a lot of time watching Granny drive, and I had learned some things.

I knew to lean as far forward as I could. I knew to press on the gas pedal to make the car go. Also, I had a good idea of where the brake was. And steering was easy. I had no problem at all steering.

Several semis blew their horn at me as they went barreling down the highway, and I took this as a criticism that I was not going fast enough.

I blew my horn back at them. And then I gave it more gas. Granny was moaning in the back seat.

"Don't worry, Granny!" I shouted at her. "I am going to find you a dentist!"

She did not answer me. I believe that she was in so much pain that she had lost the ability to form words.

I had never known her to be in such a state.

I felt a wild shot of joy go through me.

I made the car go faster.

In the back seat, Granny moaned louder and then louder still.

I loved driving!

**Kate DiCamillo** is one of America's most beloved storytellers. She is a former National Ambassador for Young People's Literature and a two-time winner of the Newbery Medal, for *The Tale of Despereaux* and *Flora & Ulysses*. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis, where she faithfully writes two pages a day, five days a week.

**MARKETING** Major pre-buzz campaign | 10-city U.S. author tour | National satellite radio tour | National consumer advertising | Trade, school, and library advertising | Tour support advertising | National publicity campaign | Blogger outreach | Extensive ARC distribution | Promotional items for conferences | Promotional poster | Teachers' guide | Book group discussion guide | Authorless event kit | Book trailer | Social media campaign | Online giveaways | Featured title at 2018 conferences and librarian previews | Featured title in *Candlewick Classroom* and *Candlewick CIRC* e-newsletters



A Newbery Honor Book  
★ *Publishers Weekly*  
★ *School Library Journal*  
★ *Kirkus Reviews*

*Because of Winn-Dixie*

PB: 978-0-7636-8086-2



A National Book Award Finalist  
★ *Publishers Weekly*  
★ *School Library Journal*

*The Tiger Rising*

PB: 978-0-7636-8087-9



Winner of the Newbery Medal  
★ *Publishers Weekly*  
★ *School Library Journal*  
★ *Kirkus Reviews*  
★ *Booklist*

*The Tale of Despereaux*

Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread

PB: 978-0-7636-8089-3



★ *School Library Journal*  
★ *Kirkus Reviews*  
★ *Booklist*

*The Magician's Elephant*

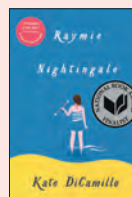
PB: 978-0-7636-8088-6



A *Boston Globe-Horn Book* Award Winner  
★ *Publishers Weekly*  
★ *School Library Journal*  
★ *Kirkus Reviews*  
★ *Booklist*

*The Miraculous Journey of Edward Tulane*

PB: 978-0-7636-8090-9



A National Book Award Finalist  
★ *Publishers Weekly*  
★ *School Library Journal*  
★ *Kirkus Reviews*  
★ *Booklist*  
★ *The Horn Book*  
★ *Self Awareness*

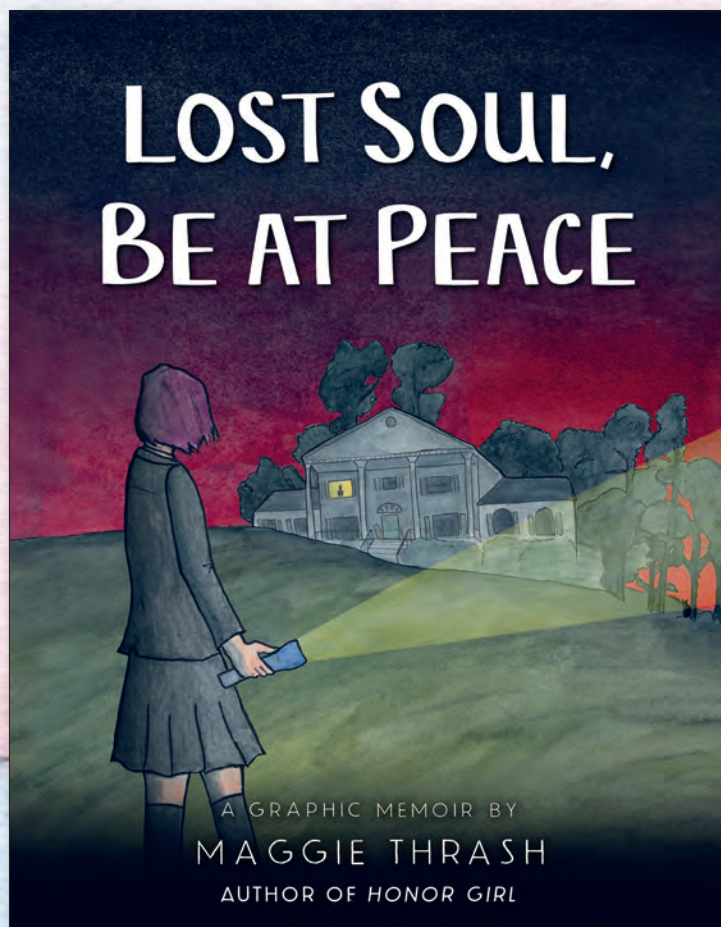
*Raymie Nightingale*

HC: 978-0-7636-8117-3

PB: 978-0-7636-9691-7



Following her acclaimed *Honor Girl*, Maggie Thrash revisits a period of teenage depression in a graphic memoir that is at once thoughtful, honest, and marked by hope.



### Lost Soul, Be at Peace

written and illustrated by  
Maggie Thrash

Graphic novel

7 x 9 192 pages

Age 14 and up

Grade 9 and up

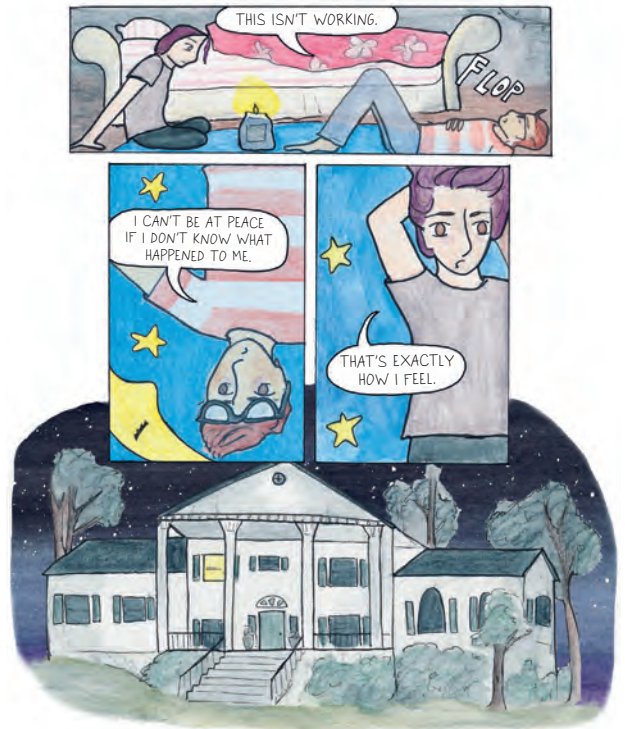
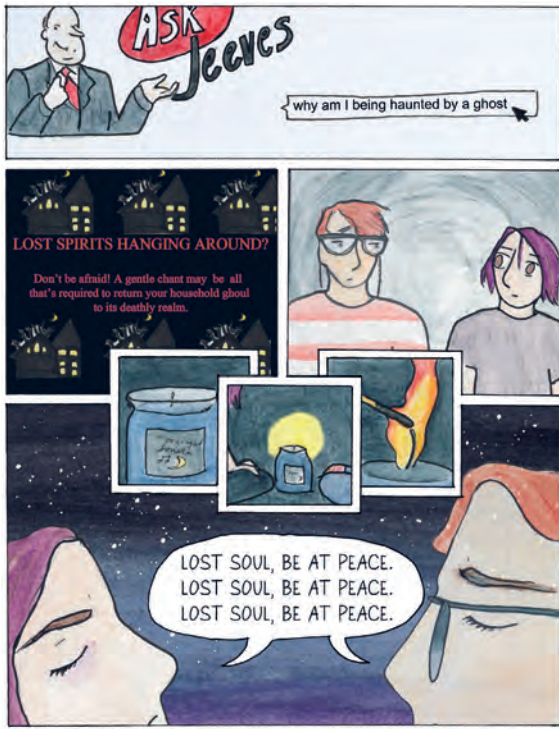
Watercolor pencil, pen, and  
digital artwork

October

ISBN: 978-0-7636-9419-7

\$18.99 (\$22.99 CAN)

A year and a half after the summer that changed her life, Maggie Thrash wishes she could change it all back. She's trapped in a dark depression and flunking eleventh grade, befuddling her patrician mother while going unnoticed by her father, a workaholic federal judge. The only thing Maggie cares about is her cat, Tommi . . . who then disappears somewhere in the walls of her cavernous house. So her search begins—but Maggie's not even really sure what she's lost, and she has no idea what she'll find. *Lost Soul, Be at Peace* is the continuation of Maggie's story from her critically acclaimed memoir *Honor Girl*, one that brings her devastating honesty and humor to the before and after of depression.



**Maggie Thrash** is the author of the graphic memoir *Honor Girl* as well as the *Strange Truth* books. She is a former staff writer for *Rookie*. Maggie Thrash lives in Delaware.

Also by Maggie Thrash:

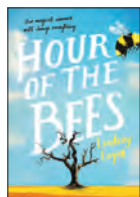


**Honor Girl**  
 HC: 978-0-7636-7382-6  
 PB: 978-0-7636-8755-7  
 ★ Publishers Weekly  
 ★ Kirkus Reviews



From the author of *Hour of the Bees* comes another captivating story that deftly blurs the line between reality and magic — and will leave you wondering *What if?*

Also by Lindsay Eagar:



Hour of the Bees

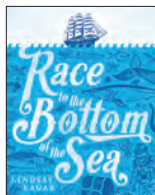
HC: 978-0-7636-7922-4

PB: 978-0-7636-9120-2

★ Publishers Weekly

★ Booklist

★ Bulletin of the Center for Children's Books



Race to the Bottom of the Sea

HC: 978-0-7636-7923-1

★ Publishers Weekly

★ Booklist

## The Bigfoot Files

by Lindsay Eagar

Middle-grade fiction

5½ x 8¼ 384 pages

Ages 10–14

Grades 5–9

October

ISBN: 978-0-7636-9234-6

\$16.99 (\$21.99 CAN)



The Loch Ness Monster. The Frogman. *Bigfoot*. Twelve-year-old Miranda Cho used to believe in it all, used to love poring over every strange footprint, every stray hair, everything that proved that the world was full of wonders. But that was before her mother's obsession with monsters cost Miranda her friends and her perfect school record, before Miranda found the stack of unopened bills and notices of foreclosure in the silverware drawer. Now the fact that her mom's a cryptozoologist doesn't seem wonderful—it's embarrassing and irresponsible, and it could cost them everything. So Miranda agrees to go on one last creature hunt, determined to use all her scientific know-how to prove to her mother, once and for all, that Bigfoot isn't real. Then her mom will have no choice but to grow up and get a real job—one that will pay the mortgage and allow Miranda to attend the leadership camp of her dreams. But when the trip goes horribly awry, will it be Miranda who's forced to question everything she believes?

**Lindsay Eagar** is the author of the middle-grade novels *Hour of the Bees*, which was an International Latino Book Award winner and was short-listed for the Waterstones Children's Book Prize, and *Race to the Bottom of the Sea*. She lives in the mountains of Utah with her husband and two daughters.



**Fifty years after its first publication, the multimillion-copy international bestseller is available again in English, sharing the heartbreaking tale of a gifted, mischievous, direly misunderstood boy growing up in Rio de Janeiro.**

When the precocious Zeze grows up, he wants to be a poet in a bow tie. But for now he entertains himself playing clever pranks on the residents of his Rio de Janeiro shantytown, stunts for which his parents and siblings punish him soundly. Now that his father is out of work, the beatings have become harsher, and life has gotten bleaker. Zeze's only solace comes from his time at school, his hours secretly spent singing with a Bahian street musician, or his time of refuge with his magical orange tree, which both listens and offers him sage advice. But finally, Zeze meets a real friend and his life begins to change—opening him up to both human tenderness and wrenching sorrow. Never out of print in Brazil since it was first published in 1968, *My Sweet Orange Tree*, inspired by the author's own childhood, has been translated into many languages and has won the hearts of millions of young readers across the globe.

**José Mauro de Vasconcelos** (1920–1984) was a Brazilian writer who worked as a sparring partner for boxers, a laborer on a banana farm, and a fisherman before he started writing at the age of twenty-two. He is most famous for his autobiographical novel, *My Sweet Orange Tree*.

### **My Sweet Orange Tree**

by José Mauro de Vasconcelos  
translated from the Portuguese by  
Alison Entrekin

Young adult fiction

4¾ x 7 272 pages (est.)

Age 14 and up

Grade 9 and up

October

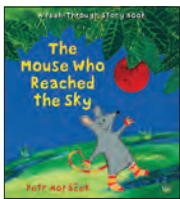
ISBN: 978-1-5362-0328-8

\$17.99 (\$23.99 CAN)



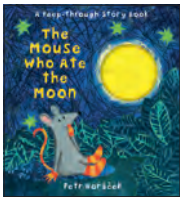
Little Mouse heads into the woods to prove her bravery — and ends up with a startling lift-the-flap surprise.

Also by Petr Horáček:



The Mouse Who Reached the Sky

HC: 978-0-7636-7916-3



The Mouse Who Ate the Moon

HC: 978-0-7636-7059-7

## The Mouse Who Wasn't Scared

written and illustrated by  
Petr Horáček

Novelty

9 1/16 x 9 13/16 32 pages

Ages 2–5

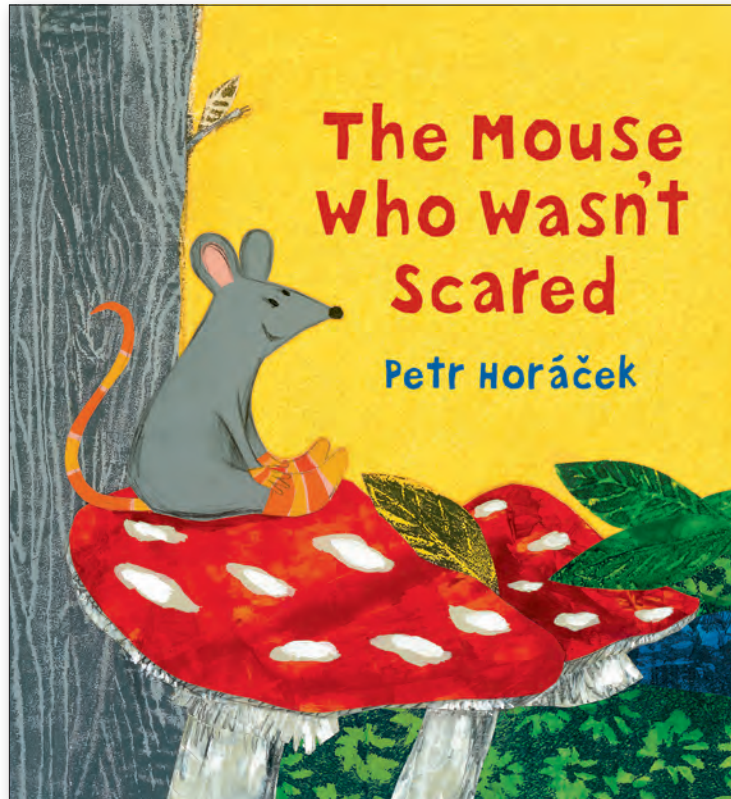
Preschool–Kindergarten

Mixed media

November

ISBN: 978-0-7636-9881-2

\$15.99 (\$21.99 CAN)

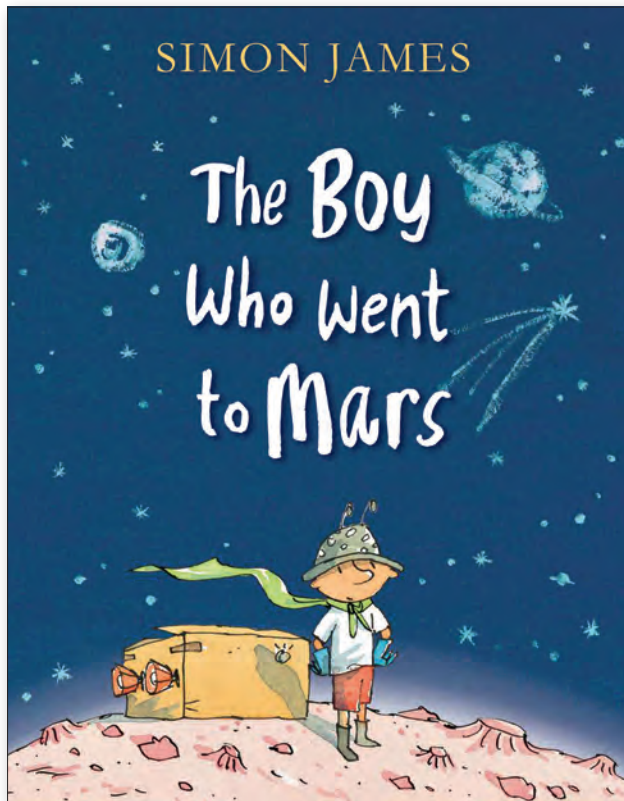


Rabbit warns Little Mouse about playing in the woods for fear of big, frightening animals, but Little Mouse isn't scared of anything. She walks deep into the forest, bouncing on toadstools, hiding in the shadows, and jumping off logs. She encounters plenty of big animals, but Little Mouse isn't afraid . . . or is she? A cleverly placed flap reveals that Little Mouse's fears might not be big and scary—but they *are* cute and fluffy! Readers will eagerly follow Little Mouse on her journey through the dark forest in this entertaining woodland offering from Petr Horáček.

**Petr Horáček** grew up in Prague, where he trained at the Academy of Fine Arts before becoming a graphic designer, illustrator, and painter. Inspired by his two daughters, he has created numerous books for children, including *The Fly*, *Silly Suzy Goose*, *Strawberries Are Red*, and *Blue Penguin*. Petr Horáček lives in England.

>> See page 83 for more from Petr Horáček.





**When Mom has to go out of town, Stanley decides to blast off to outer space. But who's this small martian returning in his place who doesn't follow earthling rules?**

*Also by Simon James:*

Baby Brains

HC: 978-0-7636-8177-7

★ *Publishers Weekly*

★ *School Library Journal*

★ *Booklist*

Little One Step

PB: 978-0-7636-8176-0

BB: 978-0-7636-3520-6

★ *Publishers Weekly*

★ *School Library Journal*

★ *Kirkus Reviews*

Leon and Bob

PB: 978-0-7636-8175-3

Rex

HC: 978-0-7636-7294-2

Nurse Clementine

HC: 978-0-7636-6382-7

On the day that Stanley's mom takes a work trip overnight, Stanley decides to leave planet Earth. But when his spaceship touches down again in the backyard, a young martian crawls out, proclaiming to Stanley's dad that residents of Mars don't wash before dinner, eat their vegetables, or brush their teeth. It just so happens that martians tend to act out in school, too. . . . With whimsy and sympathy for a familiar dilemma, Simon James ushers us into the coping fantasies of an imaginative, sensitive kid—and shares the pleasure of his sheepish reunion with a most accepting family.

**Simon James** is an award-winning author and illustrator of many picture books, including *George Flies South*, *Little One Step*, and *Leon and Bob*, which was named a *New York Times Book Review* Best Illustrated Children's Book of the Year. Simon James lives in England.



## The Boy Who Went to Mars

written and illustrated by  
*Simon James*

Picture book

8<sup>11</sup>/<sub>16</sub> x 11<sup>7</sup>/<sub>16</sub> 32 pages

Ages 3–7

Preschool–Grade 2

Ink and watercolor

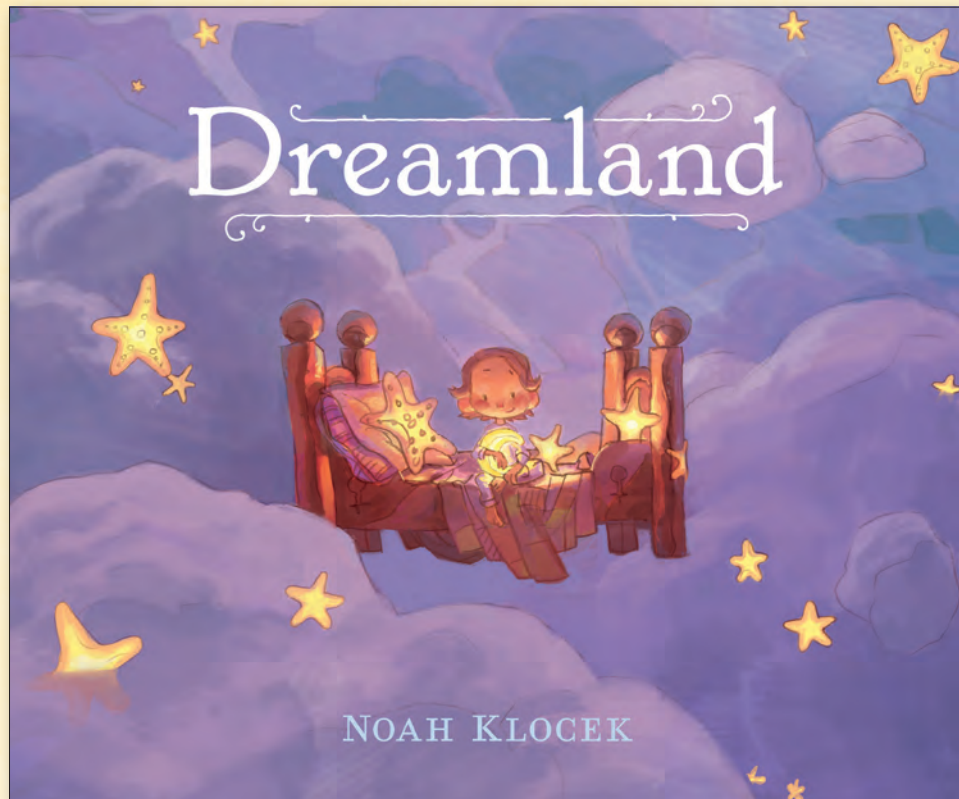
November

ISBN: 978-0-7636-9598-9

\$16.99 (\$22.99 CAN)



**Bedtime  
surroundings  
mingle with dream  
imagery as a little  
girl drifts into  
peaceful slumber.**



---

## **Dreamland**

written and illustrated by  
*Noah Klocek*

Picture book

10¼ x 87/16 40 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

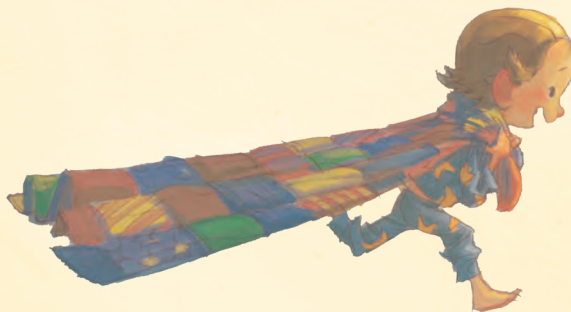
November

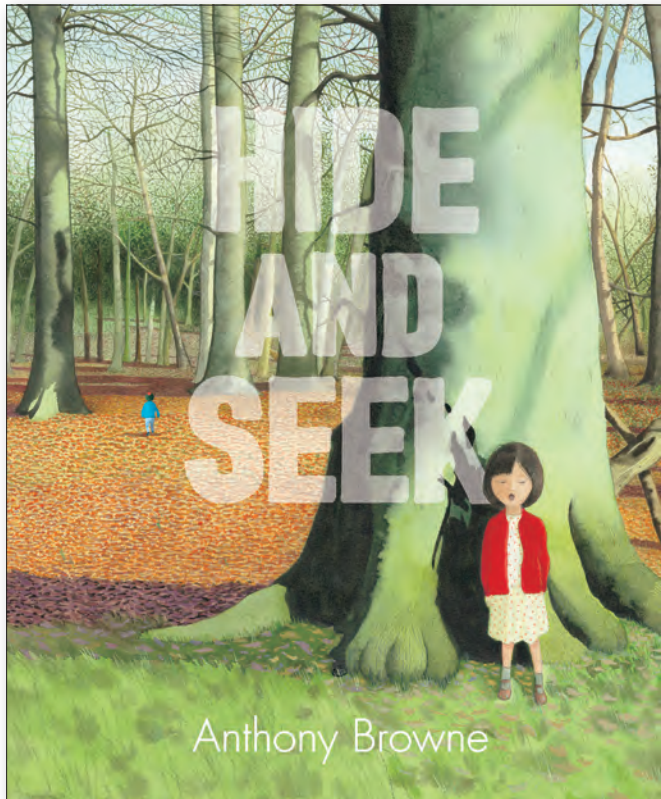
ISBN: 978-0-7636-9426-5

\$16.99 (\$22.99 CAN)

Amelie loves everything about bedtime: wrapping up in her favorite blanket, listening to bedtime stories, and most of all, dreaming. But finding her dreams is not always easy, and she often has to set out in search of them. As Amelie ventures into the surreal world that lingers behind her closed eyes, she overcomes cold toes, too-bright moonshine, tangled blankets, hidden shadows, and ticking clocks to finally uncover her favorite dreams. From illustrator and production designer Noah Klocek comes a breathtaking depiction of a half-asleep landscape sure to lure readers into a dreamland of their own.

**Noah Klocek** is an artist and a writer who has worked in visual development, art direction, and production design for such studios as Industrial Light & Magic, PDI/DreamWorks, and Pixar Animation Studios. He is the illustrator and cocreator of *Cloud Country*. Noah Klocek lives in Berkeley, California.





**A game of hide-and-seek  
in the forest might lead to  
unexpected discoveries.  
Could there be something  
hidden in the trees?**

*Also by Anthony Browne:*

Willy and the Cloud  
HC: 978-0-7636-9498-2

Willy's Stories  
HC: 978-0-7636-7761-9

What If . . . ?  
HC: 978-0-7636-7419-9

One Gorilla: A Counting Book  
HC: 978-0-7636-6352-0  
BB: 978-0-7636-7915-6

Gorilla  
HC: 978-0-7636-7222-5  
PB: 978-0-7636-7366-6

Little Beauty  
HC: 978-0-7636-3959-4  
PB: 978-0-7636-4967-8

When their dog goes missing, siblings Poppy and Cy decide to play hide-and-seek in the woods to distract themselves. Poppy counts to ten and sets out to look for Cy, but she can't find him anywhere. Deeper into the woods she goes, looking for her brother, until she hears a rustling noise nearby. What could it be? Surreal forest scenes heighten the mood of the story, holding plenty of hidden images to discover. Award-winning picture book creator Anthony Browne captures one of those childhood moments when imaginations get a bit carried away, then reassures readers with a comforting ending.

**Anthony Browne** is a former British Children's Laureate, a two-time winner of the Kate Greenaway Medal, and the first British winner of the Hans Christian Andersen Award for Illustration. He has written and illustrated more than forty books, including *Willy and the Cloud*, *Gorilla*, *What If . . . ?*, and *Little Beauty*. Anthony Browne lives in Kent, England.



## Hide and Seek

written and illustrated by  
*Anthony Browne*

Picture book

9<sup>7</sup>/<sub>16</sub> x 11<sup>7</sup>/<sub>16</sub> 32 pages

Ages 3–7

Preschool– Grade 2

Watercolor

November

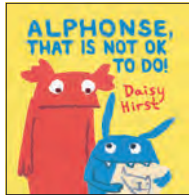
ISBN: 978-1-5362-0260-1

\$17.99 (\$23.99 CAN)



**Lovable monster siblings Natalie and Alphonse are back with big plans in a second surprisingly touching tale in which Natalie is ready to learn how to read.**

Also by Daisy Hirst:



Alphonse, That Is Not OK to Do!

HC: 978-0-7636-8103-6

★ Publishers Weekly

Hilda and the Runaway Baby

HC: 978-0-7636-9490-6

The Girl with the Parrot on Her Head

HC: 978-0-7636-7829-6

## **I Do Not Like Books Anymore!**

written and illustrated by  
Daisy Hirst

Picture book

9<sup>13</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>4</sub> 40 pages

Ages 3–7

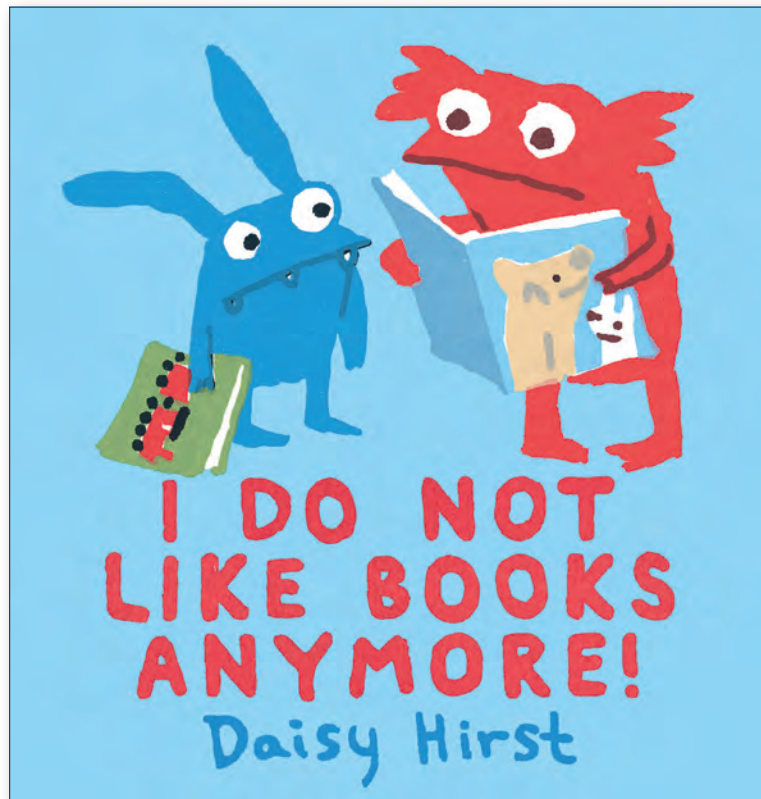
Preschool–Grade 2

Screen printed

November

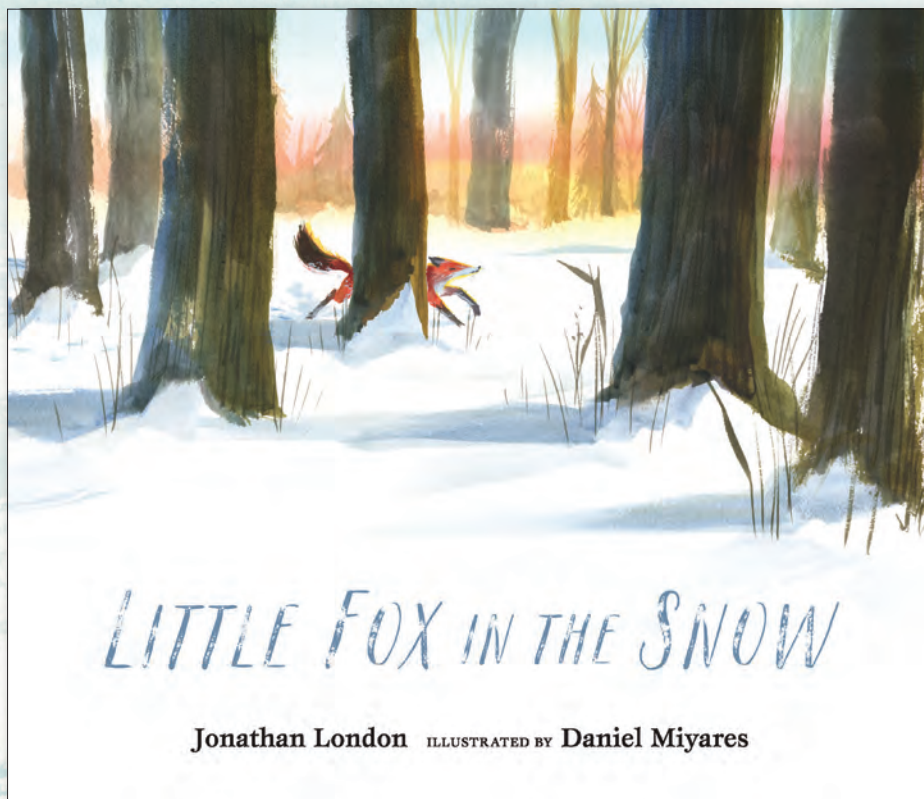
ISBN: 978-1-5362-0334-9

\$15.99 (\$21.99 CAN)



Natalie and Alphonse REALLY like books. Picture books with Dad, scary stories with Mom, and especially stories they remember or make up themselves. So when it's time for Natalie to learn to read, she thinks it will be exciting—she can have all the stories in the world now, and even read them to Alphonse. But when Natalie gets her first reading book, the letters look like squiggles and it isn't even a good story; it's just about a cat that can sit. "I do not like books anymore!" Natalie declares. But she still wants to *make up* stories. With Alphonse's help, can she find a way to turn a love of telling stories into a love of *reading* stories? With her one-of-a-kind voice and wonderfully droll artwork, Daisy Hirst captures the familiar frustration of struggling to learn something new—and the particular pride that comes when you finally succeed.

**Daisy Hirst** is the author-illustrator of *The Girl with the Parrot on Her Head*, *Hilda and the Runaway Baby*, and *Alphonse, That Is Not OK to Do!* She has an MA in children's book illustration from the Cambridge School of Art and lives in London.



Follow a young red fox on a snowy day in this striking glimpse of woodland life in winter from Jonathan London and Daniel Miyares.

*Little foxling, where will you go?*

A red fox emerges from its burrow one wintry morning, a fiery streak against stark white surroundings, driven by hunger and curiosity to investigate its world. Encountering a mouse, a hare, and a wolverine, the little fox takes on the role of both hunter and hunted before returning to the safety of its den, where—perhaps—it dreams of something more. Jonathan London's poetic text and Daniel Miyares's stunning impressionistic paintings provide an evocative portrait of a fox and its place in the natural world.

**Jonathan London** is an award-winning author of dozens of children's books, including the popular Froggy series, illustrated by Frank Remkiewicz, as well as *Hippos Are Huge!*, illustrated by Matthew Trueman, and *Otters Love to Play*, illustrated by Meilo So. Jonathan London lives in northern California.

**Daniel Miyares** is the author and illustrator of several books for young readers, including *That Neighbor Kid*, *Bring Me a Rock!*, and *Float*. He lives in Kansas City, Missouri.

>> See page 106 for more from this author.

### Little Fox in the Snow

by Jonathan London

illustrated by Daniel Miyares

Picture book

10<sup>5</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>16</sub> 40 pages

Ages 4–8

Preschool–Grade 3

Ink and watercolor

November

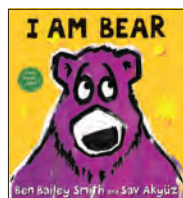
ISBN: 978-0-7636-8814-1

\$16.99 (\$22.99 CAN)



In a high-energy sequel to *I Am Bear*, the dancing star rolls out a variety of dance moves and inspires kids to try some of their own.

Don't miss:



I Am Bear

HC: 978-0-7636-7743-5

## Bear Moves

by Ben Bailey Smith

illustrated by Sav Akyüz

Picture book

9<sup>18</sup>/<sub>16</sub> x 10<sup>5</sup>/<sub>8</sub> 40 pages

Ages 2–5

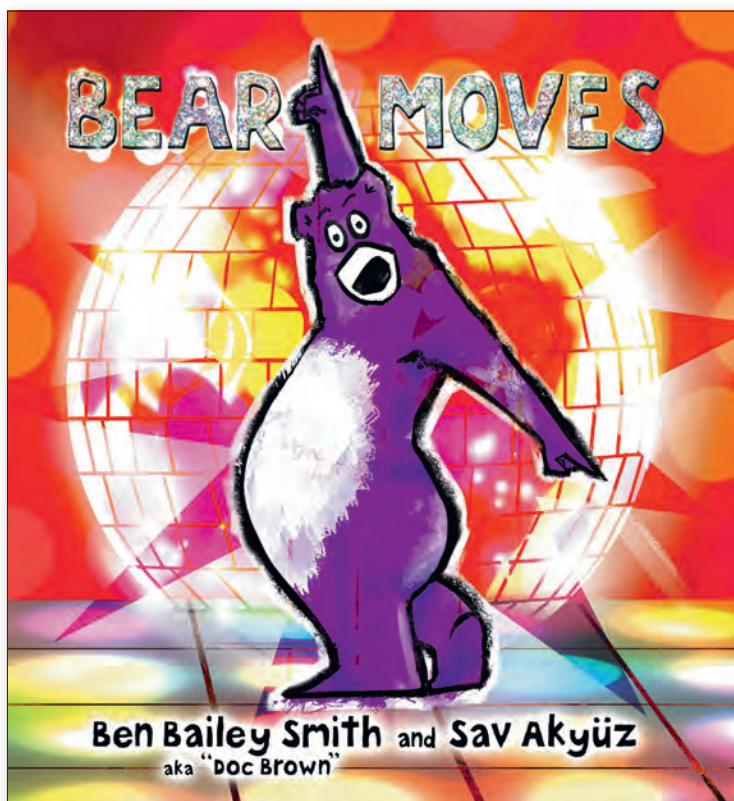
Preschool–Kindergarten

Digital artwork

November

ISBN: 978-0-7636-9831-7

\$15.99 (\$21.99 CAN)

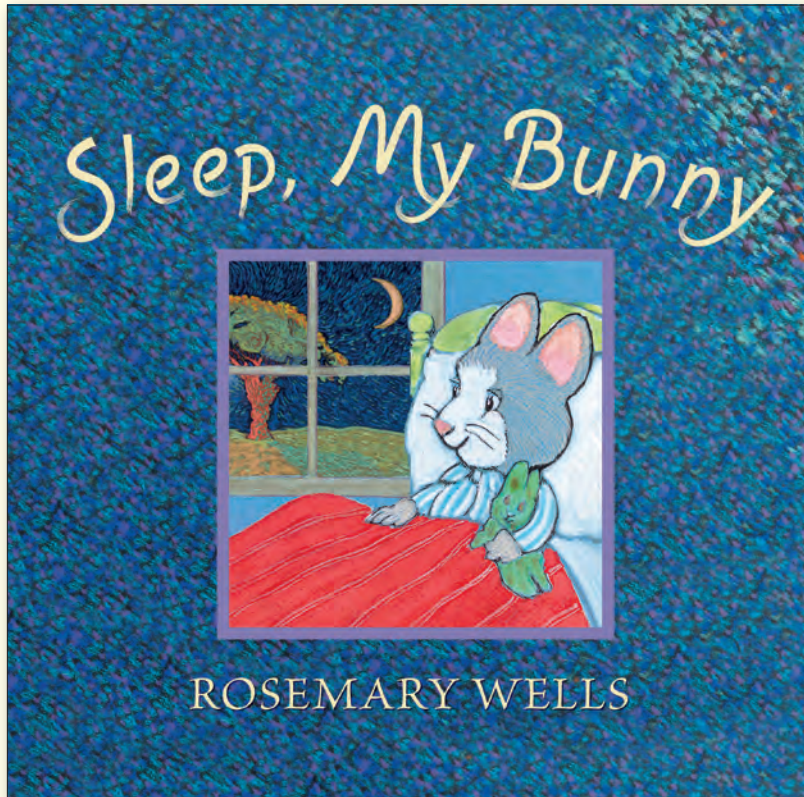


*Get up, get down,  
hit the ground . . .*

Bear's in a dancing mood, and his friend Bunny is happy to help out with the boom box. With moves like Furry Breaking, Running Bear (you run but don't go anywhere), and the classic back spin, who could blame observers who might want to bust a move of their own? Actor/rapper Ben Bailey Smith (aka Doc Brown) and artist Sav Akyüz team up again for a lively two-step with the multitalented Bear.

**Ben Bailey Smith** is the author of *I Am Bear*, his first children's book. He is a U.K.-based rapper (known as Doc Brown), an actor on the British edition of *Law & Order* and the British kids' show *4 O'Clock Club*, and a stand-up comedian. He lives in London.

**Sav Akyüz** made his debut as children's book illustrator with *I Am Bear*. He has worked as a storyboard artist on TV programs and feature films. He lives in London.



*The owls and the crickets are singing together.*

Outside the window, night falls in a vivid, expressionistic ode to Van Gogh. But inside the cozy house, in rooms lit with soft pastels, parents guide their little bunny through a universal routine: eating supper, putting toys away, taking a bath, reading a story, listening to a song. With gorgeous artwork and a simple poetic narrative offering the perfect script for a reassuring voice, Rosemary Wells gently ties nature's rhythms to familiar ritual, creating a bedtime read-aloud certain to lull every small child into slumber.

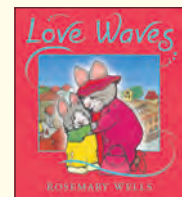
**Rosemary Wells** has written and/or illustrated more than 120 books for children and has received many awards. She is the author-illustrator of *Stella's Starliner* and *Love Waves*; the creator of the beloved Max and Ruby stories and the Felix and Fiona series; and the illustrator of *My Very First Mother Goose* and *Here Comes Mother Goose*, both edited by Iona Opie. Rosemary Wells lives in a small town in Connecticut.

>> See page 112 for more from Rosemary Wells.



From the treasured creator of Max and Ruby comes a soothing, quintessential lullaby of a book for the very young.

Also by Rosemary Wells:



Love Waves

HC: 978-0-7636-4989-0

Midi HC: 978-0-7636-6224-0

★ "Wells makes tangible the powerful emotional connection between parent and child."  
—*Publishers Weekly* (starred review)

## Sleep, My Bunny

written and illustrated by  
Rosemary Wells

Picture book

9 x 9 24 pages

Ages 2–5

Preschool–Kindergarten

Pastels

November

ISBN: 978-0-7636-9262-9

\$14.99 (\$19.99 CAN)



A warm, uplifting story about a boy, his dog, and the healing power of music marks a first-time collaboration between two former Irish Children's Laureates, Eoin Colfer and P.J. Lynch.

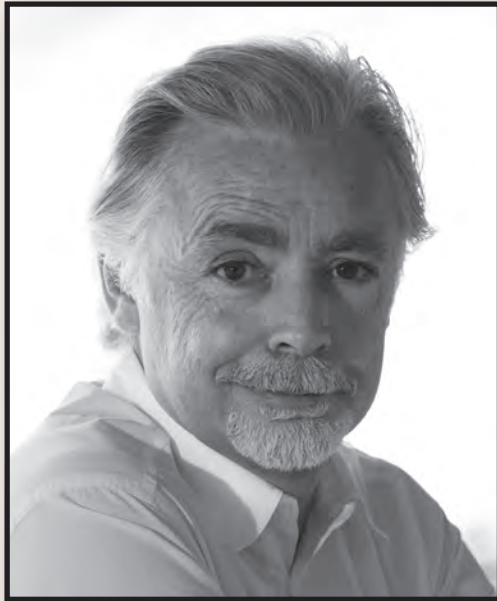


Photo by Steve Langan

## The Dog Who Lost His Bark

by Eoin Colfer

illustrated by P.J. Lynch

Illustrated middle-grade fiction

6 x 8 144 pages

Ages 7–10

Grades 2–5

Pencil

November

ISBN: 978-1-5362-0442-1

\$16.99 (\$22.99 CAN)

>> See page 111 for more from this illustrator.

Patrick has been desperate for a dog of his own for as long as he can remember, and this summer, with his father away, he longs for a canine friend more than ever. Meanwhile, in his short doggy life, Oz has suffered at the hands of bad people. Somewhere out there, he believes, is an awesome boy—*his* boy. And maybe, when they find each other, Oz will learn to bark again. Illustrated in light charcoal by two-time Kate Greenaway Medalist P.J. Lynch, this heartwarming story by Eoin Colfer, internationally best-selling author of the *Artemis Fowl* series, is certain to enchant.



**Eoin Colfer** is the *New York Times* best-selling author of the children's fantasy series *Artemis Fowl*. His other notable works include *Half Moon Investigations*, *Airman*, and *The Supernaturalist*. The recipient of many awards, he lives in Ireland with his wife and two children.

**P.J. Lynch** has won many awards, including the Mother Goose Award, the Christopher Medal three times, and the Kate Greenaway Medal twice, first for *The Christmas Miracle of Jonathan Toomey* by Susan Wojciechowski and again for *When Jessie Came Across the Sea* by Amy Hest. P.J. Lynch lives in Dublin with his wife and three children.

FROM *The Dog Who Lost His Bark*

“I want him,” Patrick told his granddad.

“No, no, nooo . . .” said Zane, trying to steer Patrick away. “You don’t want that one. This little guy needs some extra attention. He’s been through the mill. It will take a lot of one-on-one to bring him out the other side. You’re a little young to take that on.”

Patrick stayed where he was. “I want this one, Granddad. You said I could have any one. And he’s a lot smaller than a pony.”

“I don’t know,” said his granddad. “Your mum and I will be working most days. It’s a lot of responsibility. Maybe we should listen to Zane. I’ve known him since he was a puppy himself and he wouldn’t steer us wrong.”

“The wise man speaks the truth,” laughed Zane. “I am the expert. I do like this little pooch,

but he’s got a way to go before he can trust a human. This poor dog’s had a tough time of it. We found him half-starved, abandoned on an old building site. I checked his microchip and it turns out I know the breeder who sold him originally. Not exactly a prince I can tell you. This little guy is so traumatized he lost his bark.”

It was no use. Zane could have talked all day and Patrick would not have changed his mind—because he had seen the future, and the future had Oz in it.

“This one,” he said, pointing at the dog. “And his name is Oz.”

Zane sighed. “Sorry, pal,” he said to Patrick’s granddad. “He’s picked a name already. You’re done for.” He went off to fetch the paperwork for the puppy.





**Pippi Longstocking meets Heidi meets Anne Shirley in this tale of an irrepressible girl in a mountain village who navigates unexpected changes with warmth and humor.**

### Astrid the Unstoppable

by Maria Parr

translated from the Norwegian

by Guy Puzey

Middle-grade fiction

5 x 7 320 pages

Ages 7–10

Grades 2–5

November

ISBN: 978-1-5362-0017-1

\$16.99 (\$22.99 CAN)

Speed and self-confidence, that's Astrid's motto. Nicknamed "the little thunderbolt," she loves to spend her days racing down the hillside on her sled, singing loudly as she goes, and visiting Gunnvald, her grumpy, septuagenarian best friend and godfather, who makes hot chocolate from real chocolate bars. She just wishes there were other children to share her hair-raising adventures with. But Astrid's world is about to be turned upside down by two startling arrivals to the village of Glimmerdal: first a new family, then a mysterious,

towering woman who everyone seems to know but Astrid. It turns out that Gunnvald has been keeping a big secret from his goddaughter, one that will test their friendship to its limits. Astrid is not too happy about some of these upheavals in Glimmerdal—but, luckily, she has a plan to set things right.

**Maria Parr** is the author of *Adventures with Waffles*, which has been translated into twenty-six languages and made into a children's TV series in Norway. *Astrid the Unstoppable* has been translated into nineteen languages and adapted for the stage. Maria Parr lives in Norway with her family.

★ **"This appealing chapter book has a distinctive setting, plenty of humor, and unusual emotional clarity." —Booklist (starred review)**

Hardly a day passes without Trille and Lena inventing some kind of adventure, and adventure often ends in trouble. But when Lena has to move away and Trille's granny leaves the world, it seems like nothing will ever be right again. The warmth of friendship and the support of family suffuse this illustrated story, proving that when times are tough, a little taste of sweetness can make all the difference.



New in paperback

### Adventures with Waffles

by Maria Parr

illustrated by Kate Forrester

translated from the Norwegian

by Guy Puzey

Middle-grade fiction

5 x 7 240 pages

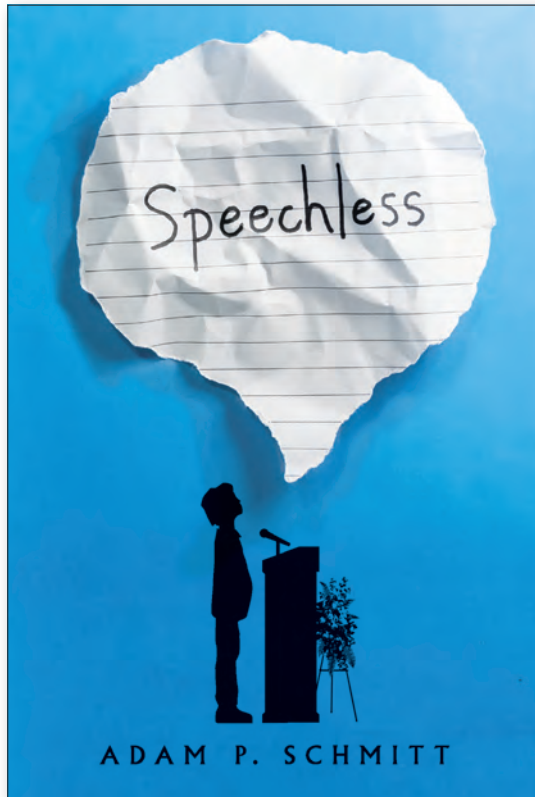
Ages 7–10

Grades 2–5

October

ISBN: 978-1-5362-0366-0

\$7.99 (\$10.99 CAN)



**How do you give a eulogy when you can't think of one good thing to say? A poignant, funny, and candid look at grief, family secrets, difficult people, and learning to look behind the facade.**

"This story came to me in a single moment while at the funeral of a former student. . . . The characters here don't represent any one person, but several people in my life who had stories to tell and didn't know how to find someone to listen."  
—Adam P. Schmitt

As if being stuffed into last year's dress pants at his cousin's wake weren't uncomfortable enough, thirteen-year-old Jimmy has just learned from his mother that he has to say a few words at the funeral the next day. Why him? What could he possibly say about his cousin, who ruined everything they did? He can't recall one birthday party, family gathering, or school event with Patrick that didn't result in injury or destruction. As Jimmy attempts to navigate the odd social norms of the wake, he draws on humor, heartfelt concern, and a good deal of angst while racking his brain and his memory for a decent and meaningful memory to share. But it's not until faced with a microphone that the realization finally hits him: it's not the words that are spoken that matter the most, but those that are truly heard.

**Adam P. Schmitt** has been a middle-school educator for more than fifteen years. *Speechless* is his debut middle-grade novel. He lives in Oswego, Illinois, with his wife and two sons.

### **Speechless**

by Adam P. Schmitt

Middle-grade fiction

5¼ x 7¾ 304 pages

Ages 9–12

Grades 4–7

November

ISBN: 978-1-5362-0092-8

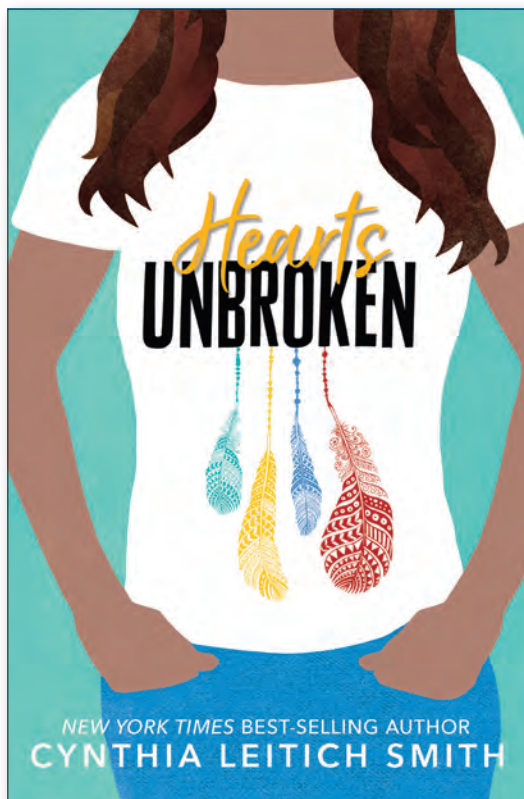
\$16.99 (\$21.99 CAN)



ON SALE OCTOBER

hardcover

**New York Times best-selling author Cynthia Leitich Smith turns to realistic fiction with the thoughtful story of a Native teen navigating the complicated, confusing waters of high school — and first love.**



*More by  
Cynthia Leitich Smith:*

**Feral Nights**

HC: 978-0-7636-5909-7  
PB: 978-0-7636-6294-3

**Feral Curse**

HC: 978-0-7636-5910-3  
PB: 978-0-7636-7664-3

**Feral Pride**

HC: 978-0-7636-5911-0  
**NEW!** PB: 978-1-5362-0367-7  
>> See page 113 for details.

**Hearts Unbroken**

by Cynthia Leitich Smith

Young adult fiction

5½ x 8¼ 304 pages

Age 14 and up

Grade 9 and up

October

ISBN: 978-0-7636-8114-2

\$17.99 (\$23.99 CAN)

When Louise Wolfe’s first real boyfriend mocks and disrespects Native people in front of her, she breaks things off and dumps him over e-mail. It’s her senior year, anyway, and she’d rather spend her time with her family and friends and working on the school newspaper. The editors pair her up with Joey Kairouz, the ambitious new photojournalist, and in no time the paper’s staff find themselves with a major story to cover: the school musical director’s inclusive approach to casting *The Wizard of Oz* has been provoking backlash in their mostly white, middle-class Kansas town. From the newly formed Parents Against Revisionist Theater to anonymous threats, long-held prejudices are being laid bare and hostilities are spreading against teachers, parents, and students—especially the cast members at the center of the controversy, including Lou’s little brother, who’s playing the Tin Man. As tensions mount at school, so does a romance between Lou and Joey—but as she’s learned, “dating while Native” can be difficult. In trying to protect her own heart, will Lou break Joey’s?

**Cynthia Leitich Smith** is the best-selling, acclaimed author of the Tantalize series and the Feral series. She is an enrolled member of the Muscogee (Creek) Nation and is on the advisory board of We Need Diverse Books. She lives in Austin, Texas.



**Loving hands lift, carry, hold, and give in a tender meditation on the everlasting bond between a parent and a child.**

Hands wave hello, hands hold, hands heal. Hands say, *I am here for you always*. In simple, stirring rhymes, author Tony Johnston pens a timeless ode to parenthood. The small moments and quiet scenes that make up childhood—learning to clap, planting a garden, waving good-bye on the first day of school—fill the pages of this gentle tale, capturing the reassurance and love that parents hand their children every day. Warm illustrations by Amy June Bates show a young boy reaching for his mother’s hand as he grows older and more independent . . . until, perhaps, he can be the one to offer love and support with hands that say, *I am here for you always*. An eloquent look at the passage of time and the power of connection and care, this book is a heartfelt gift for loved ones at any and all milestones in life.

**Tony Johnston** is the award-winning author of more than one hundred children’s books, including *Cat, What Is That?*, illustrated by Wendell Minor; *First Grade, Here I Come!*, illustrated by David Walker; and *A Small Thing . . . but Big*, illustrated by Hadley Hooper. She lives in California.

**Amy June Bates** has illustrated more than forty books for children, including *Ketzel*, *The Cat Who Composed* by Lesléa Newman and *Applesauce Weather* by Helen Frost. Amy June Bates lives in Pennsylvania.

>> See page 108 for more from this illustrator.



### Loving Hands

by Tony Johnston

illustrated by Amy June Bates

Picture book

9 13/16 x 10 1/4 32 pages

Ages 4–6

Preschool–Grade 1

Watercolor, gouache, and pencil

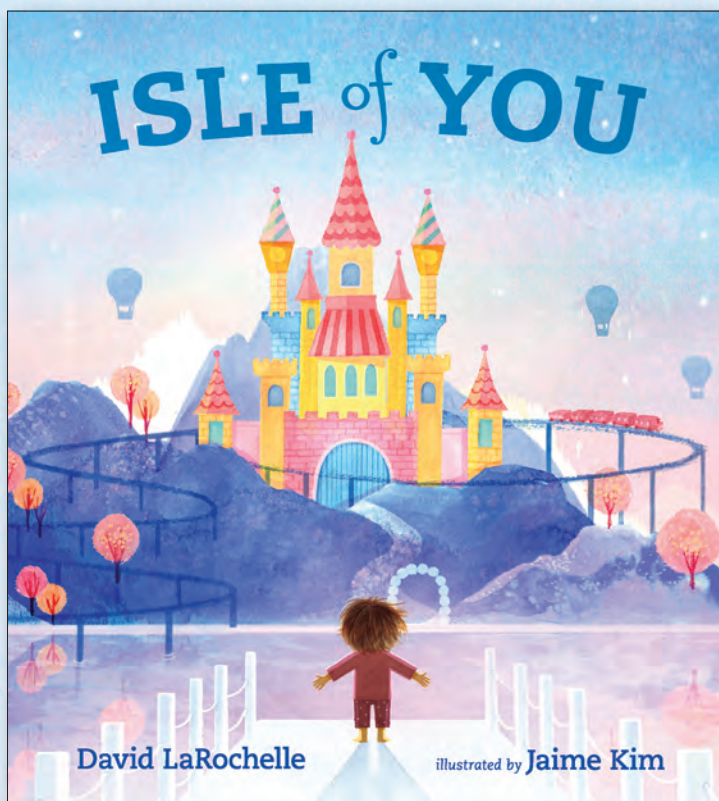
December

ISBN: 978-0-7636-7993-4

\$16.99 (\$21.99 CAN)



A deep breath and a little imagination are key in this gentle, beautifully illustrated story that will inspire little ones to lift their own spirits — and remember that they are loved.



Some days are harder to get through than others, but when you're sad, or lonely, or angry, it helps to remember these three words: Isle of You. Take a moment to shake off your worries, then set sail to a land where your dreams can come true. Soar on the back of an eagle, hunt for treasure, watch dancing polar bears on roller skates — anything you can imagine is yours. Hopeful and dreamlike, Jaime Kim's paintings illuminate a way for young readers to visualize a brighter, happier mood in this compassionate story by David LaRochelle.

**David LaRochelle** is the author of many books for young readers, including *Moo!* and *This Is NOT a Cat!*, both illustrated by Mike Wohnoutka, and *How Martha Saved Her Parents from Green Beans*, illustrated by Mark Fearing. David LaRochelle lives in Minnesota.

**Jaime (Jimyung) Kim** was born and raised in Korea before moving to the United States at the age of eighteen. She has illustrated many books for young readers, including *La La La: A Story of Hope* by Kate DiCamillo and *And Then Comes Summer* by Tom Brenner. Jaime Kim lives in North Carolina.

### Isle of You

by David LaRochelle

illustrated by Jaime Kim

Picture book

9<sup>5</sup>/<sub>8</sub> x 10<sup>5</sup>/<sub>8</sub> 32 pages

Ages 3–7

Preschool–Grade 2

Watercolor and digital tools

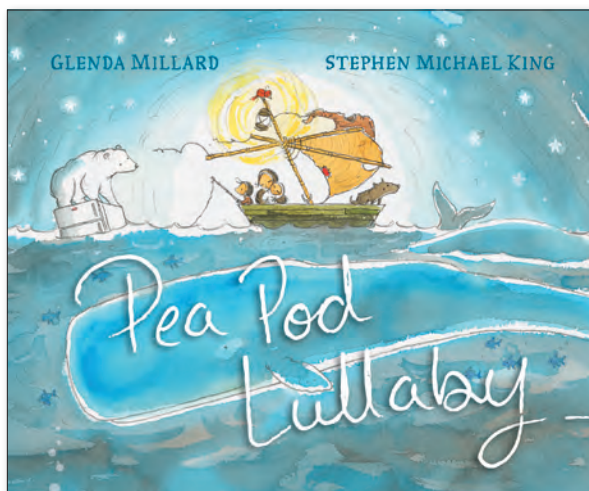
December

ISBN: 978-0-7636-9116-5

\$16.99 (\$22.99 CAN)



In poetic language and soft watercolor illustrations, this gentle lullaby of a tale tells a story about finding refuge.



Escaping flames and barbed wire, a mother, a baby, a boy, and a dog flee for their lives, climbing into a small sailboat to set off to sea. A polar bear, too, has come adrift. When will they find land? Who will welcome them in? Where will they call home?

With lyrical narration and child-friendly illustrations, Glenda Millard and Stephen Michael King create a comforting and timely story about courage, endurance, and hope—and what we can be for one another.

### Pea Pod Lullaby

by Glenda Millard

illustrated by

Stephen Michael King

Picture book

11 x 9<sup>1</sup>/<sub>16</sub> 40 pages

Ages 3–7

Preschool–Grade 2

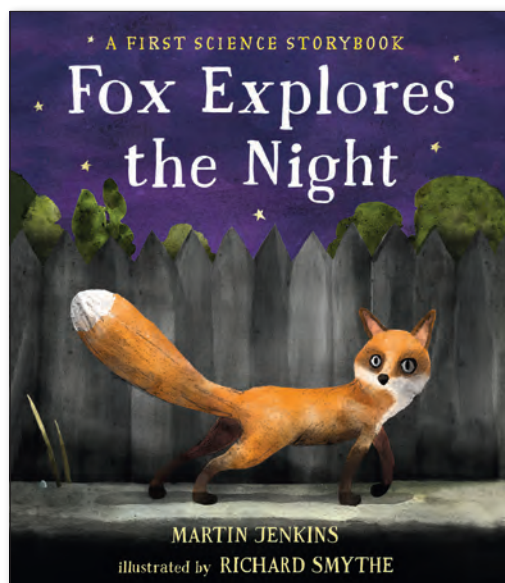
Watercolor and ink

December

ISBN: 978-1-5362-0197-0

\$16.99 (\$22.99 CAN)

Young readers are invited to join a determined fox as she sets out to find her dinner in this simple, stylish introduction to light and dark.



Fox is hungry. She waits until dark, then emerges from her den to hunt for food. Follow her as she pads through the city streets and learns about sunlight, moonlight, and electric light. Shadows grow along alleys and reflections bounce off store windows as Fox moves through patches of light and dark. Using simple, clear language and beautiful illustrations, this gentle story is the perfect introduction to light and dark for budding scientists.

### Fox Explores the Night

A First Science Storybook

by Martin Jenkins

illustrated by Richard Smythe

Nonfiction picture book

9<sup>1</sup>/<sub>16</sub> x 10<sup>5</sup>/<sub>8</sub> 32 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

December

ISBN: 978-0-7636-9883-6

\$16.99 (\$22.99 CAN)

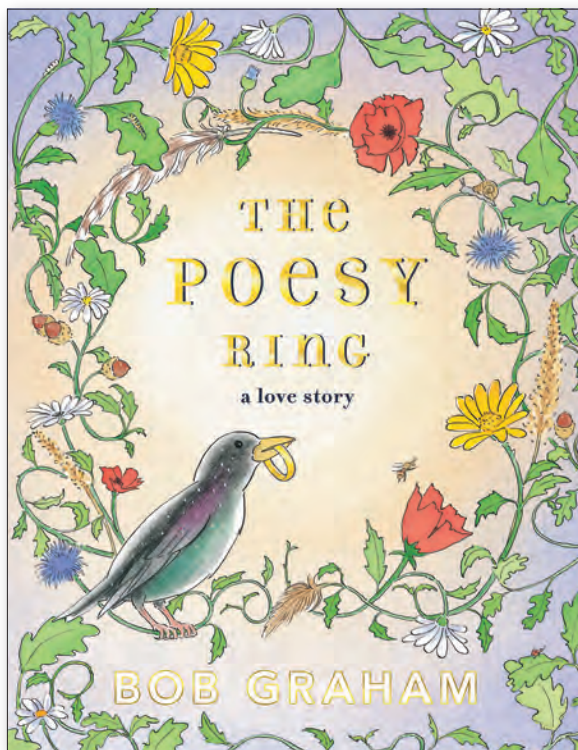


Cast into the wind, a gold ring makes its way across the world in this heartwarming saga, Bob Graham's ode to romance and love.

### Advance Praise

"For proof that picture books can accommodate a great sweep of place, time, and emotion, consider the work of Bob Graham."

—*The Sunday Times* (London)



### The Poesy Ring

written and illustrated by  
Bob Graham

Picture book

8¼ x 10½ 40 pages

Ages 2–5

Preschool–Kindergarten

Ink and watercolor

December

ISBN: 978-0-7636-9884-3

\$16.99 (\$22.90 CAN)

When a young woman with tears in her eyes throws a gold ring into the wind in 1830, the ring settles in a meadow, and there it stays as the seasons pass—and then the years. But the ring's journey is just beginning, and as more years go by, it moves at the mercy of the natural world: caught in the hoof of a young deer and flung across a meadow, tilled into the field of an unknowing farmer, dropped from the mouth of a magpie into the sea where countless tides wash over it. Will the ring, inscribed with the words *love never dies*, end its journey at the bottom of the ocean? Or does it have a greater destiny? Ever the master of weaving exquisite stories from the most unexpected threads, Bob Graham gives readers yet another collection of quiet moments that together form a transcendent, heartfelt tale.

**Bob Graham** is the author of many extraordinary and critically acclaimed books for children, including *How to Heal a Broken Wing*, *The Silver Button*, *How the Sun Got to Coco's House*, and *Home in the Rain*. He lives in Australia.

#### Also by Bob Graham:

Home in the Rain

HC: 978-0-7636-9269-8

★ *Kirkus Reviews*

★ *The Horn Book*

★ *Bulletin of the Center for Children's Books*

The Silver Button

HC: 978-0-7636-6437-4

PB: 978-1-5362-0144-4

★ *Publishers Weekly*

★ *School Library Journal*

★ *Kirkus Reviews*

How to Heal a  
Broken Wing

HC: 978-0-7636-3903-7

★ *School Library Journal*

★ *Booklist*

Vanilla Ice Cream

HC: 978-0-7636-7377-2

★ *Kirkus Reviews*

How the Sun Got  
to Coco's House

HC: 978-0-7636-8109-8

★ *Kirkus Reviews*

>> See page 114 for more from Bob Graham.



Enter a teddy-land of dreams as the classic rhyme “Twinkle, Twinkle, Little Star” is reimagined using David Ellwand’s full-color photography.



In a fantastical take on a favorite rhyme, little teddy bears are getting ready for bed while their father serenades them on his violin. Bouncing on the bed, the teddies don’t want to go to sleep at first. But as their father brings his music out to stargazers in the park,

the teddies find themselves flying in rockets high above the earth and even bouncing on the moon! The original first verse of “Twinkle, Twinkle, Little Star” appears on the last spread.

### Twinkle, Twinkle, Little Star

David Ellwand's Bears  
written and illustrated by  
David Ellwand

Board book  
7 1/16 x 5 7/8 14 pages

Ages 0–3  
Preschool  
Photography  
December

ISBN: 978-1-5362-0220-5  
\$6.99 (\$9.50 CAN)

David Martin and David Walker bring the littlest readers a story full of snow-day fun, complete with snacks, surprises, and, best of all, friendship.



*“It’s snowing!” yells Peep.  
“It’s snowing!” yells Ducky.  
And they both have sleds.  
Lucky, lucky, lucky.*

What could be a more perfect toddler adventure? When the snow starts to fall, Peep and Ducky climb into their sleds for a race, landing happily on each other after hitting a bump. Then they’re on to building a snowman. But when the top half crashes, someone kicks snow and

both friends get mad . . . until they crack each other up. With irresistible illustrations and a singsong text that begs to be read aloud, David Martin and David Walker usher the winsome duo into another season.

>> See page 38 for more from this illustrator.

### Peep and Ducky It’s Snowing

by David Martin  
illustrated by David Walker

Picture book  
9 1/16 x 7 1/2 32 pages

Ages 0–3  
Preschool  
Mixed media  
January

ISBN: 978-0-7636-9433-3  
\$14.99 (\$20.99 CAN)



Poetic language and glorious illustrations follow a dingo from the comfort of her pack into the darkening landscape in search of food for her family.

### Dingo

by Claire Saxby

illustrated by Tannya Harricks

Nonfiction picture book

9½" x 10½" 32 pages

Ages 5–9

Kindergarten–Grade 4

Oil paint

January

ISBN: 978-0-7636-9886-7

\$16.99 (\$22.99 CAN)

*Can you see her? There—deep in the stretching shadows—a dingo. Her pointed ears twitch. Her tawny eyes flash in the low-slung sun.*

Dingo leaves her sleeping pups with her mate and lifts her head to smell the air. Dusk is a busy time—the time for hunting. Softly and fleetly she runs through the forest, past a possum, a wombat, and kangaroos in the gully below. Now she climbs to the highest point and sniffs again, locating the scent of rabbits in the wind. Interspersed with text offering facts for curious readers, *Dingo* is a lyrical foray into the life of these fascinating wild dogs.



Cover not final

The creators of the award-winning *Flight of the Honey Bee* team up again for a look at a remarkable lizard: the gecko.

### Gecko

by Raymond Huber

illustrated by Brian Lovelock

Nonfiction picture book

9½" x 10½" 32 pages

Ages 5–9

Kindergarten–Grade 4

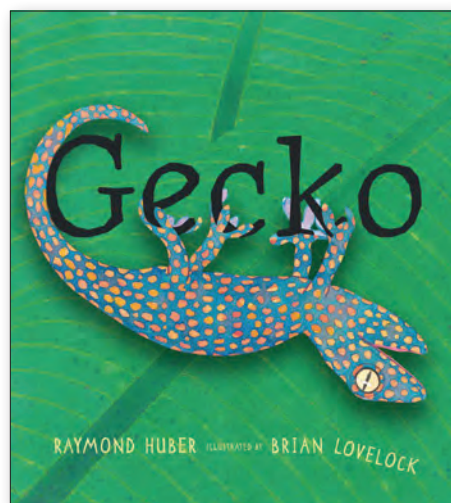
Watercolor, acrylic ink, and colored pencil

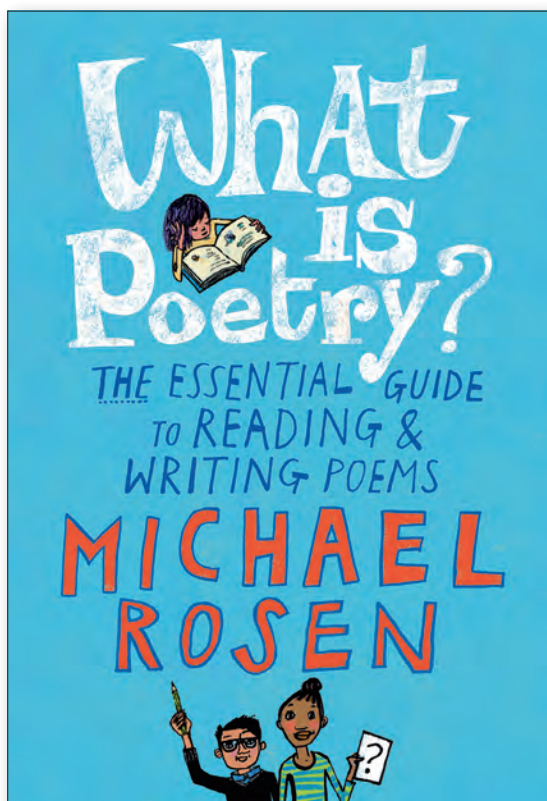
January

ISBN: 978-0-7636-9885-0

\$16.99 (\$22.99 CAN)

Meet the gecko, the escape artist of the lizard world. Hawks, rats, and snakes would love to catch one for their dinner, but the gecko's amazing ability to protect itself and outsmart predators keeps it safe from day to day. The gecko is more than a match for its pursuers, using clever camouflage and dropping its tail as a decoy to evade them. And even beyond its escape abilities, the gecko is fascinating, with feet covered in tiny hairs for gripping (even upside down!) and eyes that it cleans with its tongue. This wonderful introduction to one of the coolest lizards on the planet will captivate amateur scientists.





SIMULTANEOUS HARDCOVER &amp; PAPERBACK

**Celebrated poet and critic Michael Rosen takes readers on a whirlwind tour exploring what poems are, what they can do, and the joys of reading and writing them.**

*Also by Michael Rosen:*



What's So Special About Dickens?

HC: 978-0-7636-9992-5  
PB: 978-0-7636-9993-2



What's So Special About Shakespeare?

HC: 978-0-7636-9994-9  
PB: 978-0-7636-9995-6

For thousands of years, people have been writing poetry. But what *is* poetry? Award-winning wordsmith Michael Rosen has spent decades thinking about that question, and in this helpful guide he shares his insights with humor, knowledge, and appreciation—appreciation for poetry and appreciation for twenty-first-century children embarking on their own poetic journeys. Young readers are invited to join him on a welcoming exploration of the British poetic canon, replete with personal insights into what the renowned poet thinks about as he writes and advice on writing their own poetry. When he's finished, readers will be able to say with confidence: *this* is poetry. Included in this accessible handbook are writing tips, analyses of classic poems, and an appendix of poets and useful websites.

**Michael Rosen** is one of the most popular contemporary poets and authors of books for children. He received the Eleanor Farjeon Award for services to children's literature in 1997 and served as Children's Laureate in the U.K. between 2007 and 2009. His books include the worldwide bestseller *We're Going on a Bear Hunt* and the award-winning *Michael Rosen's Sad Book* as well as *What's So Special About Shakespeare?* and *What's So Special About Dickens?* He lives in London.

>> See back cover flap for more from this author.

### **What Is Poetry?** **The Essential Guide to** **Reading and Writing Poems**

by Michael Rosen  
illustrated by Jill Calder

Nonfiction

5¼ x 7¾ 208 pages

Ages 8–12

Grades 3–7

January

HC: 978-1-5362-0159-8

\$15.99 (\$21.99 CAN)

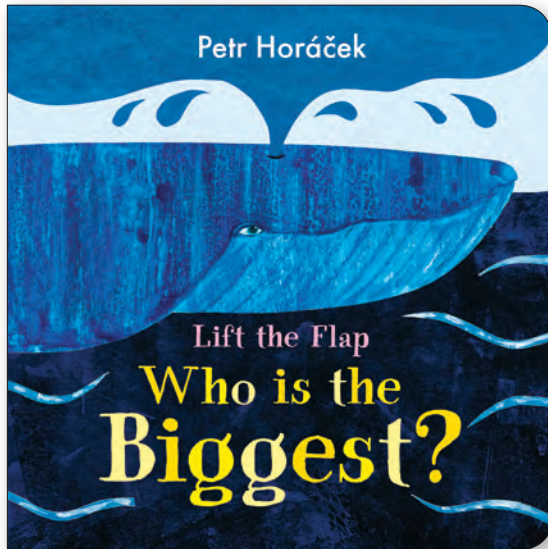
PB: 978-1-5362-0158-1

\$7.99 (\$10.99 CAN)





In a pair of bright lift-the-flap books full of animals, author-illustrator Petr Horáček gets little ones thinking with simple questions and easy concepts.



Brave or shy, short or tall, slow or fast? Opposites abound in a colorful book of animals, inviting readers to celebrate each creature for its differences.

### Who Is the Biggest?

written and illustrated by  
Petr Horáček

Board book  
7 1/16 x 7 1/16 16 pages

Ages 0–3

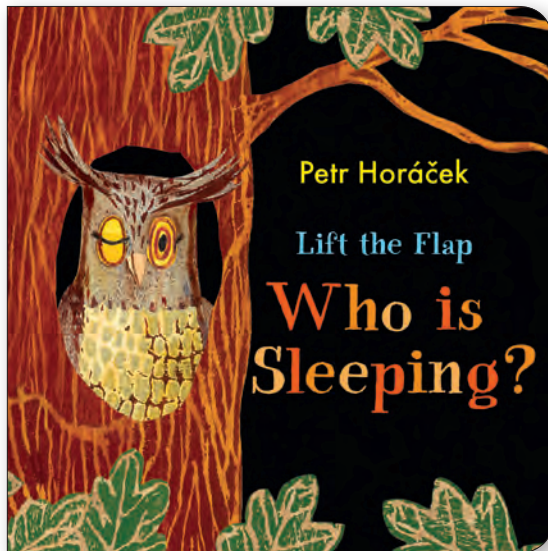
Preschool

Mixed media

February

ISBN: 978-1-5362-0171-0

\$8.99 (\$11.99 CAN)



Who is sleeping in the tree? Who is sleeping under the leaf? What about in the river? Children can say good night to several animals before settling down for a slumber of their own.

### Who Is Sleeping?

written and illustrated by  
Petr Horáček

Board book  
7 1/16 x 7 1/16 16 pages

Ages 0–3

Preschool

Mixed media

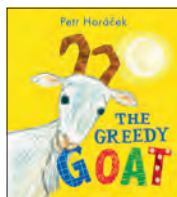
February

ISBN: 978-1-5362-0172-7

\$8.99 (\$11.99 CAN)

>> See page 62 for more from Petr Horáček.

Also by Petr Horáček:



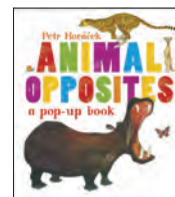
The Greedy Goat  
HC: 978-0-7636-9497-5



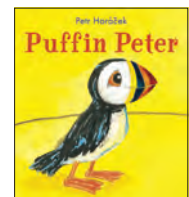
Blue Penguin  
HC: 978-0-7636-9251-3



The Fly  
HC: 978-0-7636-7480-9



Animal Opposites  
Novelty: 978-0-7636-6776-4



Puffin Peter  
HC: 978-0-7636-6572-2

★ Publishers Weekly

★ Kirkus Reviews



Vibrant gestural art plays counterpoint to an endearing story of a gorilla who wanders the Carnival in Rio in search of his zookeeper friend.

**Advance Praise**

"How much life and joy can you fit into one picture book? This much! A beautifully drawn, designed, and dreamt story for all ages."

—Shaun Tan, author-illustrator of *The Arrival* and *The Lost Thing*



**Steve Goes to Carnival**

by Joshua Button and Robyn Wells  
illustrated by Joshua Button

Picture book

10<sup>7</sup>/<sub>16</sub> x 8<sup>14</sup>/<sub>16</sub> 56 pages

Ages 5–8

Kindergarten–Grade 3

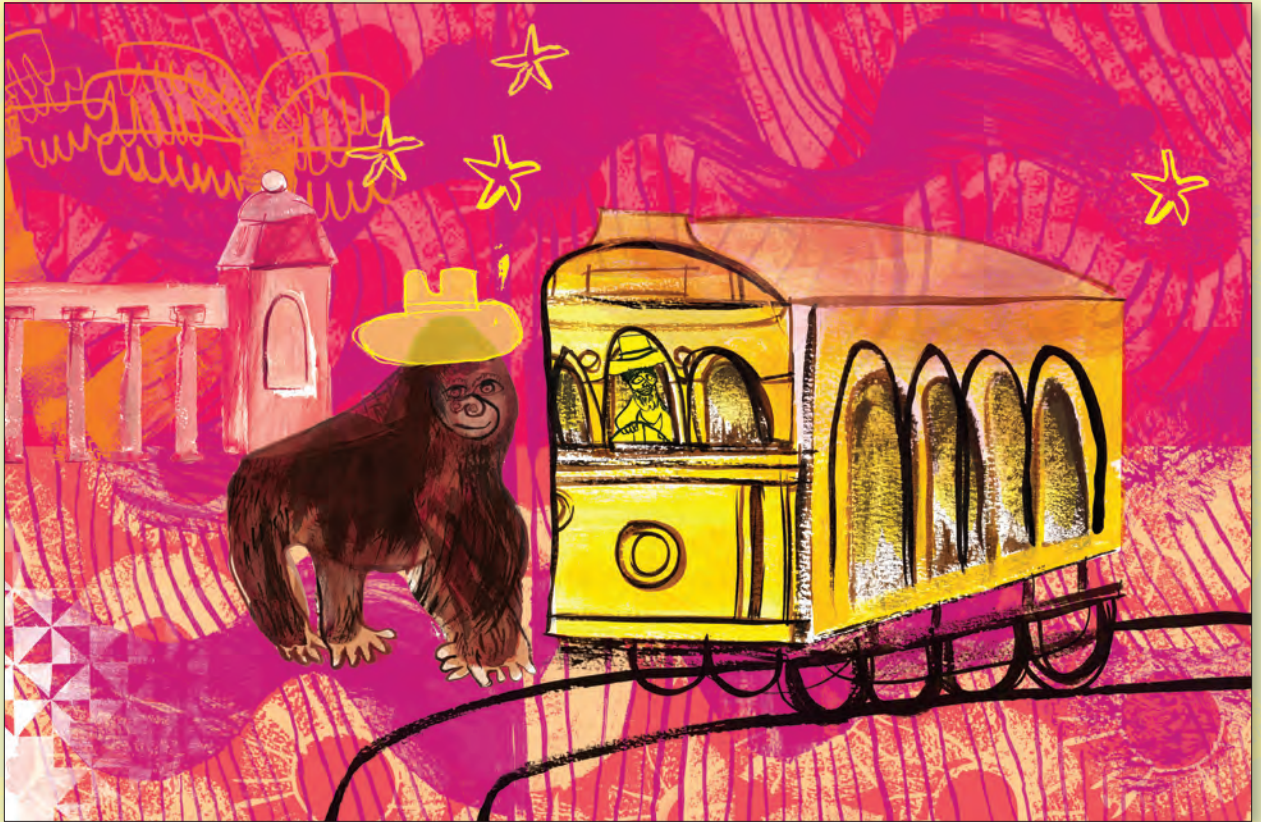
Ink and acrylic

February

ISBN: 978-1-5362-0034-8

\$17.99 (\$23.99 CAN)

At the city zoo in Rio lives a gorilla named Steve. Steve loves listening to music on the radio with his best friend, Antonio, the zookeeper. When Antonio leaves for the day, Steve feels the quiet of the night and lifts up the latch of his cage to escape and look for his friend. Luckily, he finds a big yellow hat at the tram stop to wear as the perfect disguise. But his adventure turns out to be bigger than he planned, because it's Carnival time in Rio! Fireworks and dancers, drums and tambourines, samba whistles and trombones—can Steve find his friend amid one of the biggest festivals in the world?



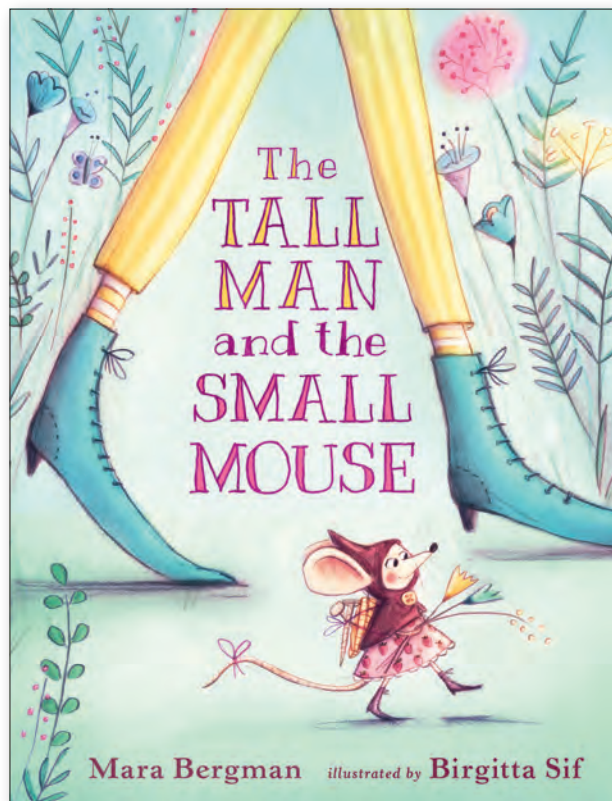
**Joshua Button** is descended from the Walmajarri people of the East Kimberley, Australia. As a young boy, he spent many weekends fishing and crabbing in the mangroves with his family, experiences that led to his first picture book, *Joshua and the Two Crabs*. He works part-time as an Aboriginal teaching assistant in Broome, Australia.

**Robyn Wells** has a degree in fine arts and is passionate about enabling young people to express themselves through language and art. She has lived in the Kimberley, Australia, for many years.





He's a tall man who likes to fix things. She's a small mouse who likes to find things. Could this be the beginning of a beautiful friendship?



On a tall hill, in a tall house, live a tall man and a small mouse. All day the man does tall things, like untangling swings and rescuing cats from trees. All night the mouse does small things, like finding pins and pens, corks and long-lost forks. The two never see each other until the day the mouse takes a snooze in the man's long shoes . . . *SQUEAK! EEK!* Can this duo get along—and maybe even become the perfect mix? A rhythmic, rhyming narration pairs with charming illustrations to celebrate the tall and short of an unlikely friendship—and the surprising benefits of working together.

**Mara Bergman** is an award-winning author, poet, and editor who has written more than twenty books for young children, including *Bears, Bears Everywhere!*; *Snip Snap! What's That?*; *Oliver Who Would Not Sleep*; and *Oliver Who Travelled Far and Wide*. Born in New York and raised on Long Island, she now lives in England.

**Birgitta Sif** studied art and design in the U.S. and worked as a children's book designer before moving to England to study illustration. She is the author and illustrator of several books for children. Born in Reykjavik, Iceland, Birgitta Sif now lives with her family in England.

### The Tall Man and the Small Mouse

by Mara Bergman

illustrated by Birgitta Sif

Picture book

8 3/8 x 11 13/16 32 pages

Ages 2–5

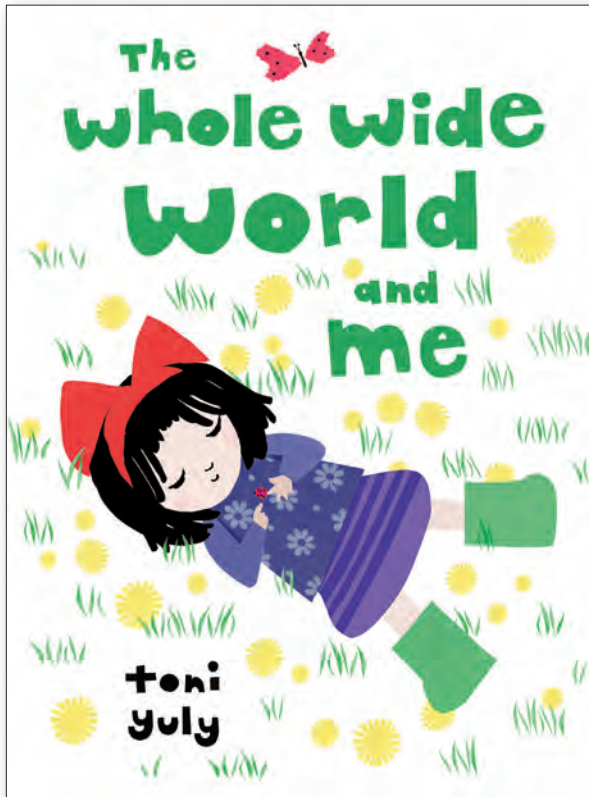
Preschool–Kindergarten

Pencil and digital artwork

February

ISBN: 978-1-5362-0168-0

\$16.99 (\$22.99 CAN)



A bold, joyful picture book for the very young shows that the natural world is full of wonders — and each of us is a small part of that.

*Like a flower in a field . . .  
Like a fish in a pond . . .  
Like a cloud in the sky . . .  
So am I.*

Just as a pebble is part of a mountain, just as a wave is part of the sea, so, too, is every one of us part of something bigger. With bright collage illustrations and a simple, lyrical text, acclaimed author-illustrator Toni Yuly invites readers to celebrate our relationship to the natural world.

**Toni Yuly** is the creator of the picture books *Thank You, Bees*; *The Jelly Bean Tree*; *Cat Nap*; *Night Owl*; and *Early Bird*. After many years as a librarian, she now dedicates herself to designing, painting, and writing all day. She lives in Bremerton, Washington.



Also by Toni Yuly:



Thank You, Bees  
HC: 978-0-7636-9261-2

## The Whole Wide World and Me

written and illustrated by  
Toni Yuly

Picture book

7 $\frac{7}{8}$  x 10 $\frac{5}{8}$  32 pages

Ages 2–5

Preschool–Kindergarten

Ink and collage

February

ISBN: 978-0-7636-9263-6

\$15.99 (\$19.99 CAN)



# CANDLEWICK CHARACTERS





Who wouldn't want a big bed all their own?



Goodbye, crib. Hello, bed! Baby is happy to move on to the next phase of sleep furniture. There's so much to do on a big, soft bed—lie on it, play on it, bounce on it! At bedtime, Daddy tucks Baby in, Mommy says good night, and there's so much space, and the bed feels so . . . different. What now? Trepidation gives way to a good night's sleep in a celebration of a familiar toddler ritual.

### **Big Kid Bed**

written and illustrated by  
*Leslie Patricelli*

Board book

7 x 7 26 pages

Ages 0–3

Preschool

Acrylic

September

ISBN: 978-0-7636-7934-7

\$7.99 (\$10.99 CAN)

Baby's big smile is about to get toothier.



*Ouch.* Baby's mouth feels funny. Something is happening, and it's not just that a puddle of drool keeps escaping. There it is—a new tooth! And where there's one, there are soon to be more. From discovering what's good to bite (and what's not) to mastering the art of the toothbrush, Baby's dental adventure is sure to give little teething buddies something to chew on.

### **Tooth**

written and illustrated by  
*Leslie Patricelli*

Board book

7 x 7 26 pages

Ages 0–3

Preschool

Acrylic

September

ISBN: 978-0-7636-7933-0

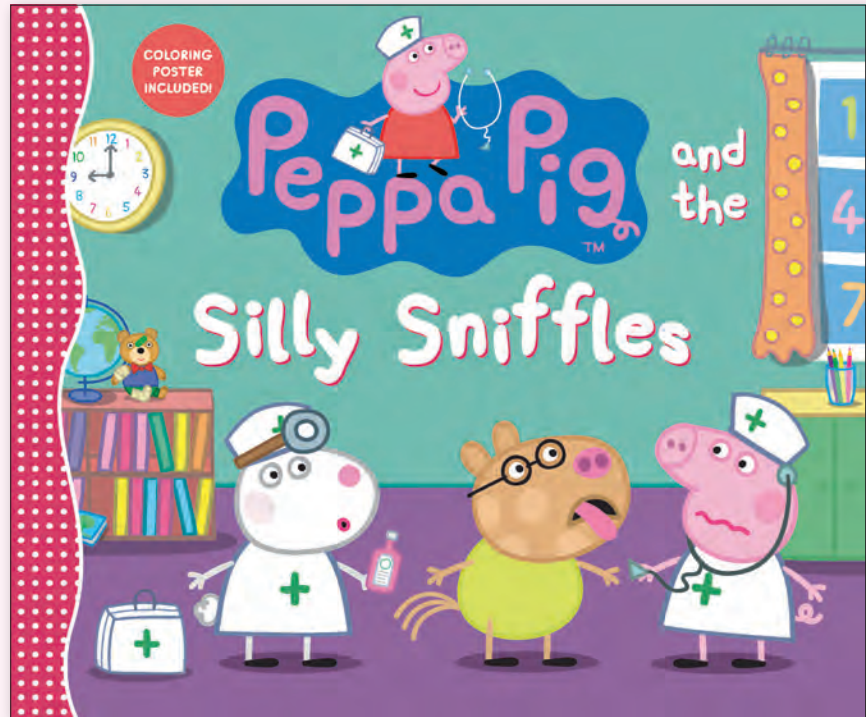
\$7.99 (\$10.99 CAN)

>> See page 152 for more  
from *Leslie Patricelli*.



SEPTEMBER \* hardcover

Doctor Peppa is in the house — can she help a friend with the sniffles feel better?



**Peppa Pig and the Silly Sniffles**

by Candlewick Press

Picture book

11¼ x 9½/16 32 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

September

ISBN: 978-1-5362-0343-1

\$12.99 (\$16.99 CAN)

Peppa and Suzy Sheep are playing store. Danny Dog comes in for cookies, and they sell him a toy telephone. Zoe Zebra asks for apples, and they sell her a toy truck. But when Pedro Pony comes in with the sniffles, they don't have anything for him! So they decide to play a new game instead. Will the new doctors be able to cure their friend Pedro?



Peppa Pig and the Lost Christmas List

HC: 978-0-7636-6276-9



Peppa Pig and the Muddy Puddles

HC: 978-0-7636-6523-4



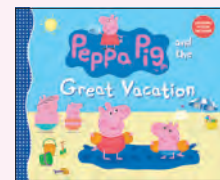
Peppa Pig and the Busy Day at School

HC: 978-0-7636-6525-8



Peppa Pig and the Vegetable Garden

HC: 978-0-7636-6987-4



Peppa Pig and the Great Vacation

HC: 978-0-7636-6986-7



Peppa Pig and the Day at Snowy Mountain

HC: 978-0-7636-7455-7



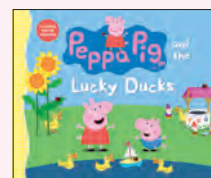
Peppa Pig and the Treasure Hunt

HC: 978-0-7636-7703-9



Peppa Pig and the Camping Trip

HC: 978-0-7636-8741-0

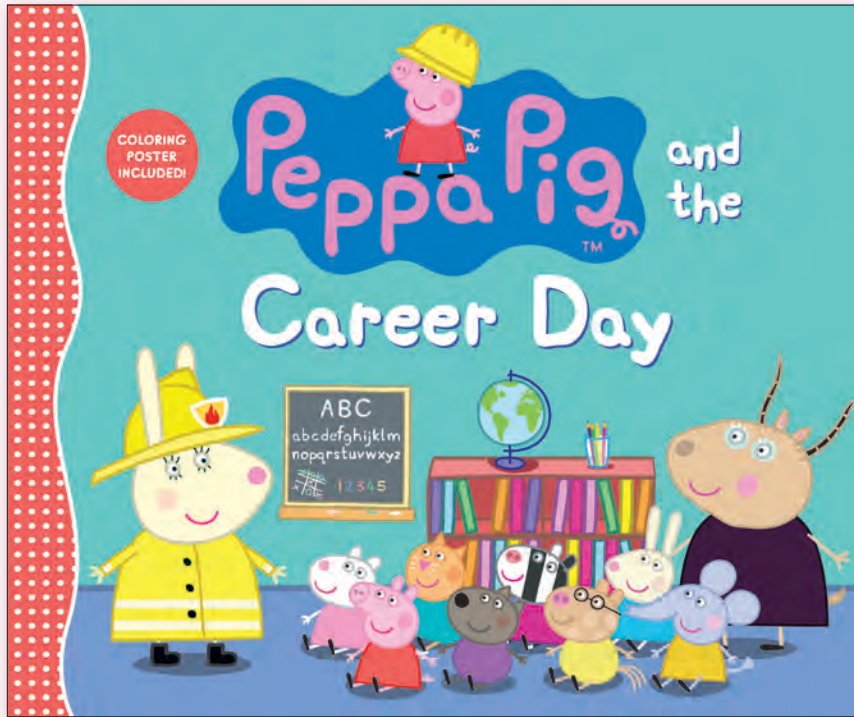


Peppa Pig and the Lucky Ducks

HC: 978-0-7636-8740-3

Check out all things Peppa at [www.peppapig.com](http://www.peppapig.com)





On Career Day at school, Peppa and her friends can't wait to hear about all the different jobs people do.

**Peppa Pig and the Career Day**

by Candlewick Press

Picture book

11 1/4 x 9 5/16 32 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

November

ISBN: 978-1-5362-0344-8

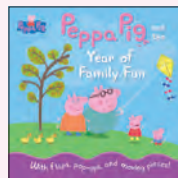
\$12.99 (\$16.99 CAN)

It's a very exciting day for Peppa. From all around town, people are visiting her class to talk about their jobs! Everyone already knows what Miss Gazelle does—she's their teacher, of course. Miss Rabbit talks about being a train conductor, and Mr. Zebra tells the class how much he loves being the postman. There are so many different things that Peppa and her friends can be when they grow up. . . . And just how many jobs does Miss Rabbit have, anyway?



Peppa Pig and the Perfect Day

Novelty: 978-0-7636-6825-9



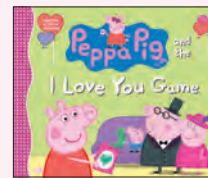
Peppa Pig and the Year of Family Fun

Novelty: 978-0-7636-8739-7



Peppa Pig and the Little Train

HC: 978-0-7636-9044-1



Peppa Pig and the I Love You Game

HC: 978-0-7636-8126-5



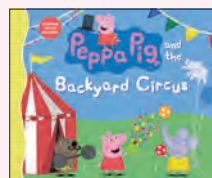
Peppa Pig and the Day at the Museum

HC: 978-0-7636-8060-2



Peppa Pig and the Easter Rainbow

HC: 978-0-7636-9438-8



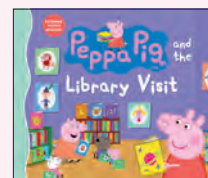
Peppa Pig and the Backyard Circus

HC: 978-0-7636-9437-1



Peppa Pig's Pop-up Princess Castle

Novelty: 978-0-7636-9734-1



Peppa Pig and the Library Visit

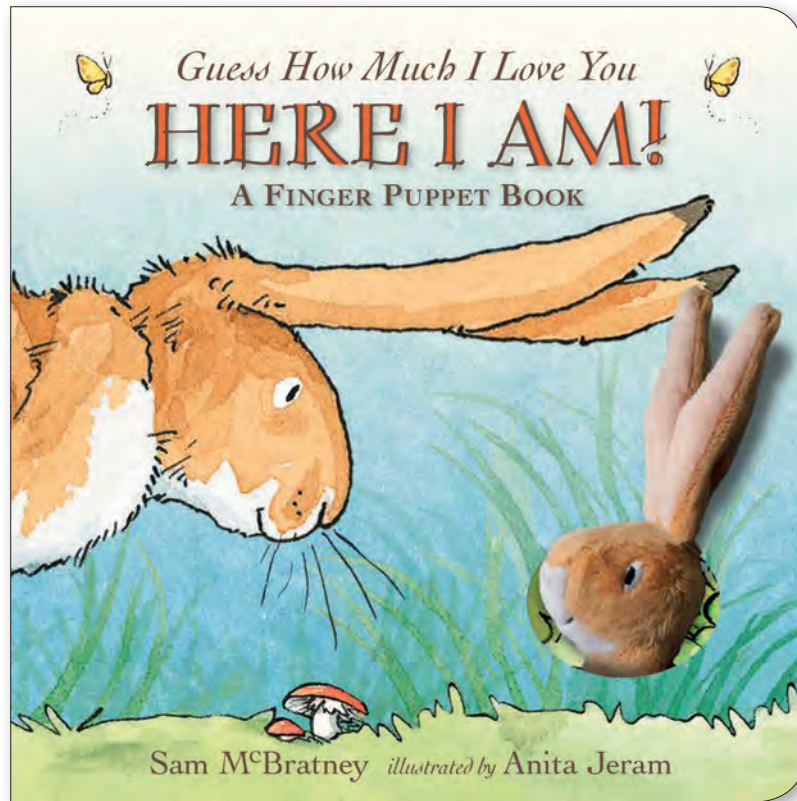
HC: 978-0-7636-9788-4



Peppa Pig and the Halloween Costume

HC: 978-1-5362-0060-7

With the help of an adorable plush finger puppet, Little Nutbrown Hare springs to life in a game of hide-and-seek.



Prompted by a refrain of “Where are you, Little Nutbrown Hare?” fans of *Guess How Much I Love You* will be happy to help act out a story starring their favorite furry pair. As Big Nutbrown Hare searches near a big tree, beside some flowers, and among the ferns, a Little Nutbrown Hare puppet pokes through on every spread, just waiting to bounce up and down and call out “Here I am!”

**Here I Am! A Finger Puppet Book**

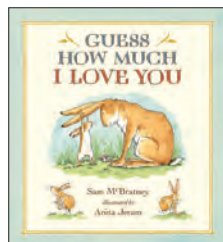
A *Guess How Much I Love You* Book

by Sam McBratney  
illustrated by Anita Jeram

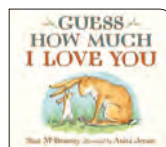
Novelty  
8¼ x 8¼ 16 pages  
Ages 0–3  
Preschool  
Ink and watercolor  
September

ISBN: 978-1-5362-0389-9  
\$12.99 (\$16.99 CAN)

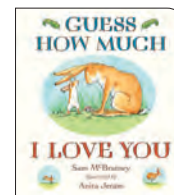
Also available:



Guess How Much I Love You  
20th Anniversary Edition  
HC: 978-0-7636-7448-9



Guess How Much I Love You  
BB: 978-0-7636-4264-8

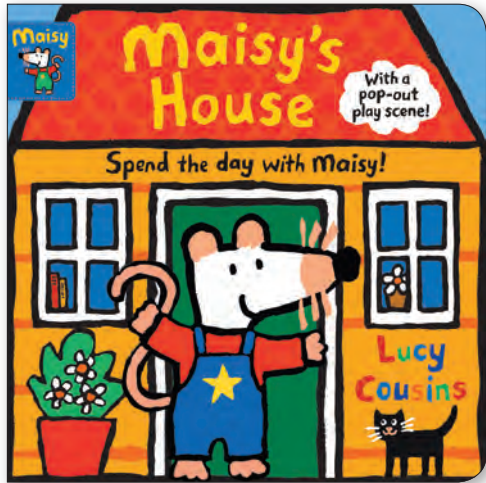


Guess How Much I Love You  
Padded BB:  
978-0-7636-4976-0



Guess How Much I Love You  
Book and toy gift set:  
978-0-7636-8108-1

Come visit with Maisy at her house! A colorful story leads to a pop-up play scene including pop-out pieces featuring Maisy and her friends.



Maisy's fans are invited to join the friendly mouse as she goes through her daily routines: getting up in the morning, making breakfast in the kitchen, painting a picture, and having afternoon tea with Tallulah. Then it's time for little listeners to put their imaginations to work with the help of a pop-up play set of Maisy's house with four removable characters—Maisy, Little Black Cat, Panda, and Tallulah. Who wants to meet in the kitchen for tea and cookies?

### Maisy's House

written and illustrated by  
Lucy Cousins

Novelty board book  
7 1/16 x 7 1/16 16 pages

Ages 2–5

Preschool–Kindergarten

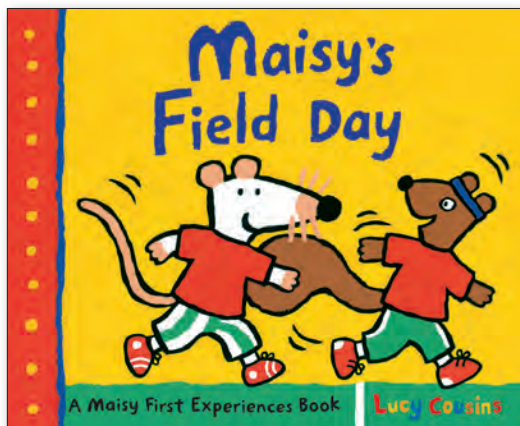
Gouache

September

ISBN: 978-1-5362-0378-3

\$8.99 (\$11.99 CAN)

When Maisy and her friends have a special day for races and competitions, it's not about winning or losing—the fun is in playing the games.



There are lots of games to play—a wheelbarrow race, a three-legged race, and even a get-dressed-up-silly race. When it's time to play ring toss, Eddie's trunk comes in handy, and in the relay race, Maisy and Charley run as fast as they can. Last of all comes a great big game of tug-of-war, where both teams fall down laughing at the end!

### Maisy's Field Day

written and illustrated by  
Lucy Cousins

Picture book  
9 1/16 x 7 1/2 32 pages

Ages 2–5

Preschool–Kindergarten

Gouache

February

ISBN: 978-1-5362-0352-3

\$6.99 (\$9.50 CAN)

Whether imagining themselves as birds or reveling in the rain with a friendly duckling, little ones will delight in these bright, fun board books from the creator of Maisy.

**Hooray for Birds!**

written and illustrated by

Lucy Cousins

Board book

7 1/16 x 8 1/8 34 pages

Ages 0-3

Preschool

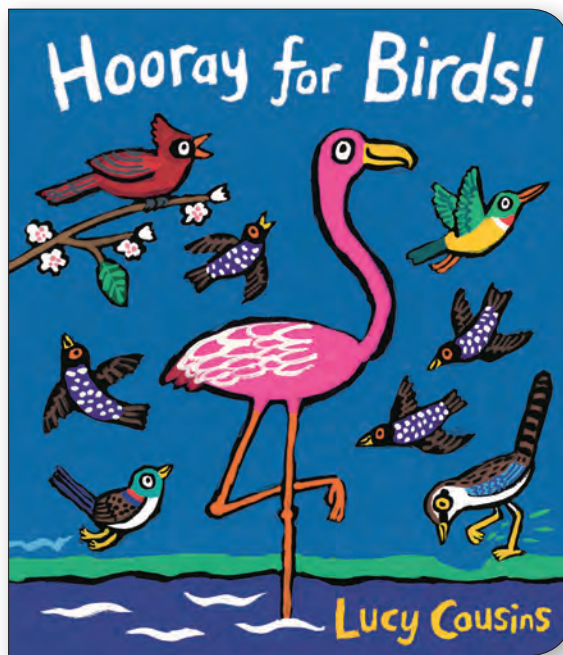
Gouache

September

ISBN: 978-1-5362-0156-7

\$8.99 (\$11.99 CAN)

Birds of all feathers flock together! From the rooster's "cock-a-doodle-doo" at dawn to the owl's "tuwit, tuwoo," this day in the life of birds will hold the attention of even the smallest bird-watchers, whether at story time or just before settling into their cozy nests to sleep.



**Splish, Splash, Ducky!**

written and illustrated by

Lucy Cousins

Board book

7 1/16 x 8 1/8 28 pages

Ages 0-3

Preschool

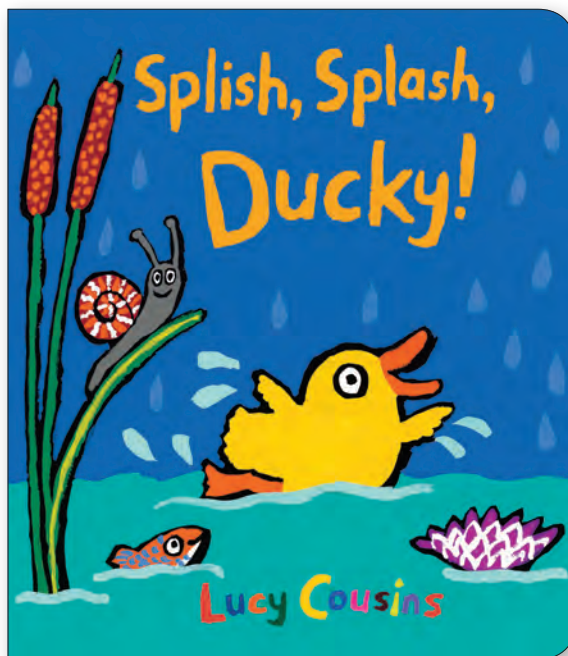
Gouache

February

ISBN: 978-1-5362-0004-1

\$8.99 (\$11.99 CAN)

Readers will be happy to splish, splash, and paddle along on Ducky's adventures with a frog and a worm, a bug and a slug, some swans and some fish. But when the rain stops and Ducky is sad, who can bring the sunshine back into those "quack quack quacks"?



With the wiggle of a finger, readers bring Little Fish to life as he pops through every spread of an adorable puppet book.



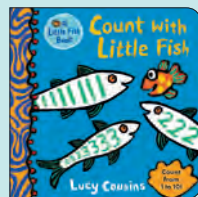
Come play with Little Fish as he swishes through the sea! Help him blow bubbles and swim around in a whirly circle, then propel him along as he joins his friends to splash and dive and play peekaboo. Who is Little Fish happiest to greet? With its plush finger puppet sturdily attached, this engaging book lets children take a star turn in the story again and again.

**Lucy Cousins** is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *I'm the Best*, *Hooray for Fish!*, *Hooray for Birds!*, and a series about Little Fish.

*Don't miss:*



Where Is Little Fish?  
BB: 978-0-7636-9486-9



Count with Little Fish  
BB: 978-1-5362-0024-9



Hooray for Fish!  
BB: 978-0-7636-9352-7

## I Am Little Fish! A Finger Puppet Book

written and illustrated by  
*Lucy Cousins*

Novelty

8¼ x 5½ 16 pages

Ages 0-3

Preschool

Gouache

December

ISBN: 978-1-5362-0023-2

\$12.99 (\$14.99 CAN)

Who knew math could help you clean your room? Sorting is the solution when Peg and Cat need to whip things into shape before guests arrive.

### Peg + Cat: Peg's Messy Room

by Jennifer Oxley and Billy Aronson

Picture book

8 x 8 24 pages

Ages 3–7

Preschool–Grade 2

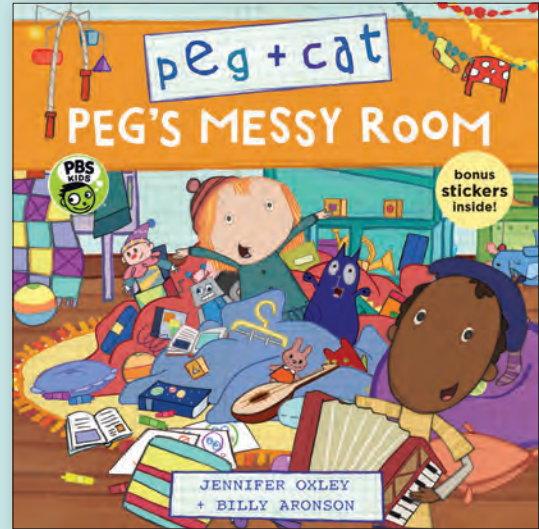
Digital artwork

October

ISBN: 978-1-5362-0346-2

\$4.99 (\$6.99 CAN)

Peg and Cat have invited some friends over to see Cat's new drawing called *Circles*. But now Peg and Cat have a really big problem: Peg's room is super messy, and the guests are on their way! Luckily, Peg has an idea: what if they sort things out by sorting? Can separating things by shape, color, or size help them put all the stuff away in time—even when balls and balloons and CDs and Frisbees coming spilling out of the closet at the last minute? Comes with bonus stickers!



Counting your chickens — all twenty of them — turns out to be a good way to fall back to sleep at a pirate sleepover with Peg and Cat.

### Peg + Cat: The Sleepover

by Jennifer Oxley and Billy Aronson

Picture book

8 x 8 24 pages

Ages 3–7

Preschool–Grade 2

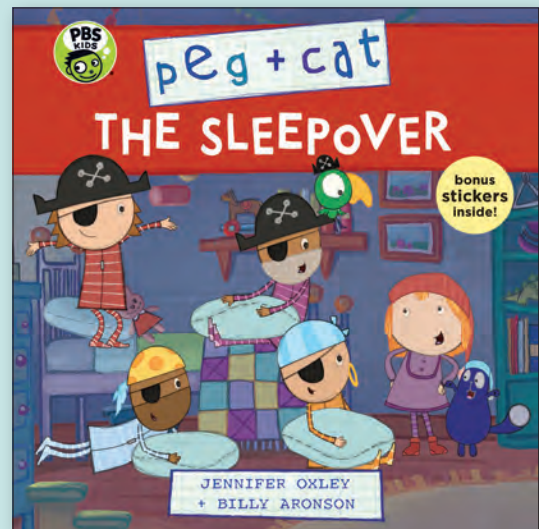
Digital artwork

October

ISBN: 978-1-5362-0345-5

\$4.99 (\$6.99 CAN)

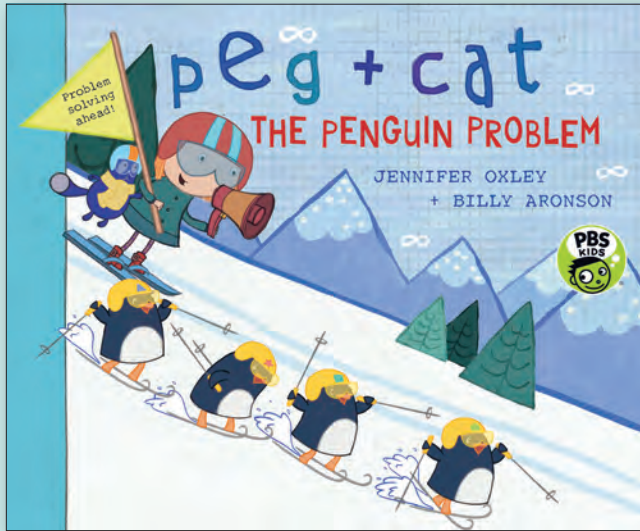
It's a sleepover party! Peg and Cat and four Pirates (plus the parrot) are happily drawing, playing games, and watching a video. But when the Pirates start feeling sad and homesick, it's a really big problem. Four sleeping bags (plus a sleeping sock), four pillows (plus a beanbag), and four blankets (plus a hankie) help them all feel cozy enough to go to sleep. But when the parrot's "AWK!" wakes them up again, what can they count on to return to dreamland? Comes with bonus stickers!



For more Peg + Cat, visit [www.pbskids.org/peg](http://www.pbskids.org/peg)



Navigating a ski course can be a problem if you don't know what *over*, *under*, and *in between* mean. Peg and Cat to the rescue!



At the South Pole, Peg and Cat are preparing to watch the ski race at the Animal Winter Games when they spy the Penguins zooming downhill. CRASH! The Penguins keep slamming into obstacles! Peg tries to help by shouting

**Peg + Cat: The Penguin Problem**  
 written and illustrated by  
 Jennifer Oxley and Billy Aronson  
 Picture book  
 10<sup>11</sup>/<sub>16</sub> x 8<sup>18</sup>/<sub>16</sub> 32 pages  
 Ages 3–7  
 Preschool–Grade 2  
 Digital artwork  
 September  
 ISBN: 978-1-5362-0347-9  
 \$5.99 (\$7.99 CAN)

directions: “Go over! Go under! Go in between!” But the Penguins don't know what *over*, *under*, and *in between* mean. Luckily, Cat points out some directional arrows to follow, and a problem is solved . . . for the moment. Now can anyone figure out how to keep the ice floe the Penguins have landed on from tilting?

More Peg + Cat:



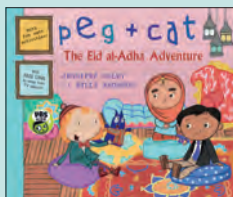
Peg + Cat: The Camp Problem  
 HC: 978-0-7636-9921-5  
 PB: 978-0-7636-9922-2



Peg + Cat: The Big Dog Problem  
 HC: 978-0-7636-9787-7  
 PB: 978-0-7636-9790-7



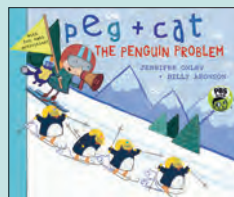
Peg + Cat: The Pirate Problem  
 HC: 978-0-7636-9786-0  
 PB: 978-0-7636-9789-1



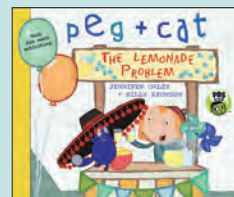
Peg + Cat: The Eid al-Adha Adventure  
 HC: 978-0-7636-9932-1



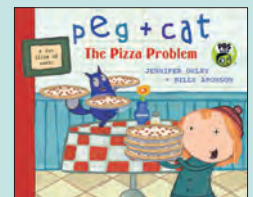
Peg + Cat: The Race Car Problem  
 HC: 978-0-7636-7558-5  
 PB: 978-0-7636-9083-0



Peg + Cat: The Penguin Problem  
 HC: 978-0-7636-9073-1



Peg + Cat: The Lemonade Problem  
 HC: 978-0-7636-9436-4  
 PB: 978-1-5362-0061-4



Peg + Cat: The Pizza Problem  
 HC: 978-0-7636-7559-2  
 PB: 978-0-7636-9246-9

# WHERE'S WALDO?

Where's Waldo? In the spotlight . . . somewhere! Now that the rest of the scene has gone dark, finding him is a spectacular new challenge.

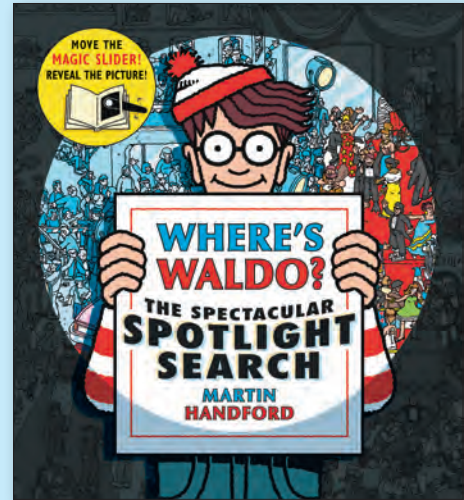
**Where's Waldo?  
The Spectacular  
Spotlight Search**  
written and illustrated by  
Martin Handford

Activity book  
9<sup>5</sup>/<sub>8</sub> x 10<sup>5</sup>/<sub>8</sub> 16 pages  
Ages 5–9  
Kindergarten–Grade 4  
Watercolor and ink  
October

ISBN: 978-1-5362-0176-5  
\$18.99 (\$19.99 CAN)



Just when you thought you'd mastered the art of finding Waldo, along comes a whole new twist to tracking him down! In an innovative, all-paper design that simulates a traveling spotlight beam, each scene is completely dark until the savvy reader slides a wand underneath to "light up" a small section. The trick is to carefully move the magic slider around until the right spot is revealed. Each of the six classic nighttime scenes contains Waldo and four other favorite characters to find, along with bonus hidden content and additional games on every page. With an exciting new format that gives our wanderer the star treatment he deserves, *The Spectacular Spotlight Search* is a must-have for Waldo fans of all ages.



## ALSO AVAILABLE:

**Where's Waldo?**  
HC: 978-0-7636-4525-0  
\$16.99 (\$22.00 CAN)  
PB: 978-0-7636-9579-8  
\$7.99 (\$11.00 CAN)

**Where's Waldo Now?**  
HC: 978-0-7636-4526-7  
\$16.99 (\$22.00 CAN)  
PB: 978-0-7636-3499-5  
\$7.99 (\$10.50 CAN)

**Where's Waldo?**  
**The Fantastic Journey**  
HC: 978-0-7636-4528-1  
\$16.99 (\$22.00 CAN)  
PB: 978-0-7636-3500-8  
\$7.99 (\$10.50 CAN)

**Where's Waldo?**  
**The Incredible Paper Chase**  
HC: 978-0-7636-4689-9  
\$14.99 (\$17.50 CAN)  
PB: 978-0-7636-4725-4  
\$7.99 (\$10.50 CAN)

**Where's Waldo?**  
**In Hollywood**  
HC: 978-0-7636-4527-4  
\$16.99 (\$22.00 CAN)  
PB: 978-0-7636-3501-5  
\$7.99 (\$10.50 CAN)

**Where's Waldo?**  
**The Wonder Book**  
HC: 978-0-7636-4530-4  
\$14.99 (\$17.50 CAN)  
PB: 978-0-7636-3502-2  
\$7.99 (\$10.50 CAN)

**Where's Waldo?**  
**The Great Picture Hunt!**  
HC: 978-0-7636-3043-0  
\$14.99 (\$17.50 CAN)  
PB: 978-0-7636-4215-0  
\$7.99 (\$10.50 CAN)

**Underachiever Hank Zipzer goes on an unfortunate school camping trip in a comical novelization of the popular BBC series based on the best-selling books by Henry Winkler and Lin Oliver.**



What will it take for Mom and Dad to trust Hank to go to the mall unsupervised with his friends? Cooking a family dinner—er, disaster—doesn't exactly say "responsible." But what if Hank signs up for the school's notorious survival camp and makes it through the whole weekend? Maybe he should factor in being teamed up with his nemesis, McKelty, in a leaky tent, not to mention a desperate search for a cell phone in a field of cow pies. . . . The amiable character originated by Henry Winkler—inspired by his own childhood—comes to life in a humorous adventure set in a font designed to boost readability for kids with dyslexia.

## Hank Zipzer: The Cow Poop Treasure Hunt

by Theo Baker

Middle-grade fiction

5 1/16 x 7 13/16 144 pages

Ages 7–10

Grades 2–5

November

ISBN: 978-1-5362-0333-2

\$6.99 (\$8.99 CAN)

**An enticing and educational guide to our feathered friends, featuring artwork from the *We're Going on a Bear Hunt* animated special.**



Cover not final

Packed with information, activities, and stickers, this guide for budding birders offers a wealth of facts about ducks, owls, eagles, and many other birds. Included are tips for planning an adventure, bird-spotting instructions, and other high-flying activities. Whether readers are bird-watching from their window or venturing out on a full-fledged expedition, there's something here for all aspiring ornithologists.

## We're Going on a Bear Hunt: Let's Discover Birds

by Andrea Cascardi

Activity book

8 x 10 32 pages

Ages 5–8

Kindergarten–Grade 3

Pencil and watercolor

February

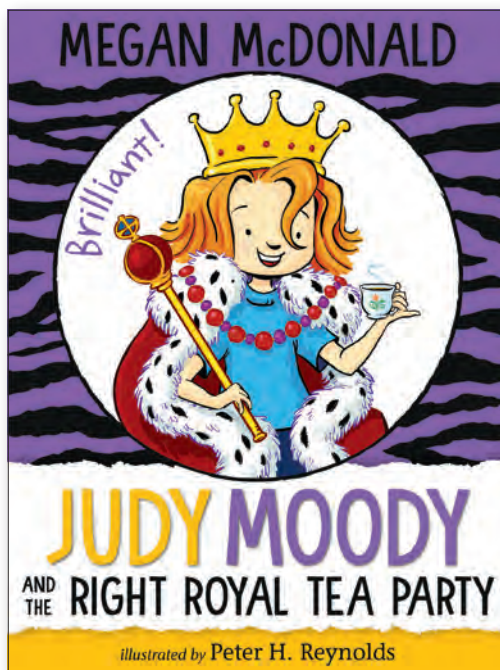
ISBN: 978-1-5362-0069-0

\$9.99 (\$9.99 CAN)

SEPTEMBER  
hardcover

JUDY MOODY®

Jolly smashing! Could the Moodys really have royal blood? Judy brings her new look to a comical episode about the ups and downs of exploring a family tree.



**Judy Moody and the  
Right Royal Tea Party**

by Megan McDonald

illustrated by Peter H. Reynolds

Illustrated middle-grade fiction

5½ x 7½ 160 pages

Ages 6–9

Grades 1–4

Watercolor, tea, and ink

September

ISBN: 978-0-7636-9567-5

\$15.99 (\$19.99 CAN)

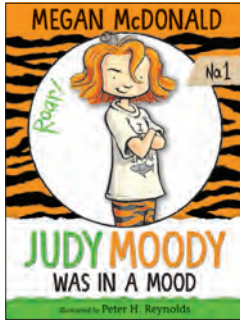
Judy Moody is in a royal purple-mountain-majesties mood. Make that *Majesty* with a capital *M*! With Grandma Lou's help, Judy has dug up proof that some old-timey Moodys (aka the brave Mudeyes) lived in merry olde England. In fact, if her grandpa's notes are right, Judy might even be related to—royal fanfare, please—the Queen herself! Should Judy start packing her purple robe for a sleepover at Buckingham Palace? But then Judy's family tree gets a few more shakes—thanks to her nemesis, Jessica "Fink" Finch—and some more surprises come tumbling out. Crikey! These new gems are not *nearly* as shiny or sparkly as the crown jewels. Now Judy has some right royal family secrets she'd like to keep hidden away in a dungeon somewhere—and especially away from Jessica, the princess in pink herself!

**Megan McDonald** is the creator of the popular and award-winning Judy Moody and Stink series for older readers. She is also the author of three Sisters Club stories, two books about Ant and Honey Bee, and many other books for children. Megan McDonald lives in California.

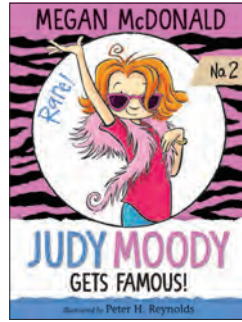
**Peter H. Reynolds** is the illustrator of the Judy Moody and Stink books and the author-illustrator of *The Dot*, *Ish*, *Sky Color*, *So Few of Me*, *The North Star*, *Rose's Garden*, *The Smallest Gift of Christmas*, and *Playing from the Heart*. Born in Canada, he now lives in Dedham, Massachusetts.

# JUDY MOODY®

Read them all!



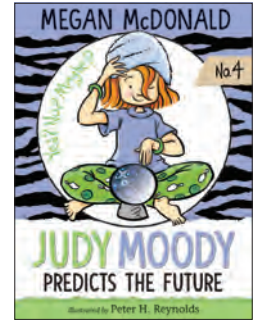
Judy Moody  
ISBN: 978-1-5362-0071-3



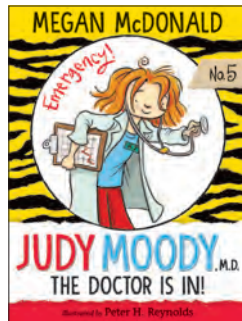
Judy Moody Gets Famous!  
ISBN: 978-1-5362-0073-7



Judy Moody Saves the World!  
ISBN: 978-1-5362-0072-0



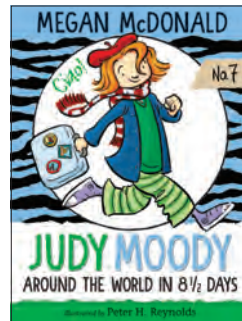
Judy Moody Predicts the Future  
ISBN: 978-1-5362-0075-1



Judy Moody, M.D.  
The Doctor Is In!  
ISBN: 978-1-5362-0074-4



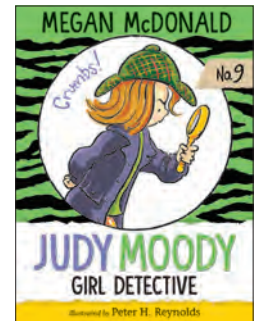
Judy Moody Declares  
Independence  
ISBN: 978-1-5362-0076-8



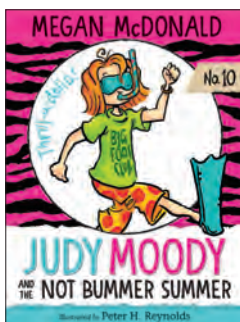
Judy Moody: Around the  
World in 8½ Days  
ISBN: 978-1-5362-0077-5



Judy Moody Goes to  
College  
ISBN: 978-1-5362-0078-2



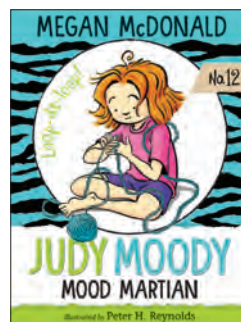
Judy Moody,  
Girl Detective  
ISBN: 978-1-5362-0079-9



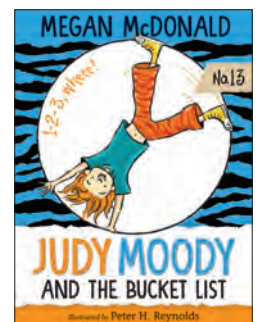
Judy Moody and the NOT  
Bummer Summer  
ISBN: 978-1-5362-0084-3



Judy Moody and the  
Bad Luck Charm  
ISBN: 978-1-5362-0080-5



Judy Moody, Mood Martian  
ISBN: 978-1-5362-0081-2



Judy Moody and the  
Bucket List  
ISBN: 978-1-5362-0082-9

SEPTEMBER  
paperbacks

JUDY MOODY®

Following the relaunch of the Judy Moody series with a MOOD-tastic look, this boxed set brings together the first dozen beloved stories.

**The Judy Moody Most Mood-tastic Collection Ever**

by Megan McDonald

illustrated by Peter H. Reynolds

Illustrated middle-grade fiction

5½ x 7½

Ages 6–9

Grades 1–4

Watercolor, tea, and ink

September

ISBN: 978-1-5362-0359-2

\$71.88 (\$95.88 CAN)

A perfect gift for Judy Moody uber-fans! Everyone's favorite exuberant third-grader is celebrated like never before with a GIANT set of her first twelve adventures. From bad moods to saving the world, solving mysteries to predicting the future, Judy's many memories—and moods—provide hours of entertainment. Whether they've followed Judy for years or are encountering her for the first time, readers will get a thrill from this cool, colorful, and totally RARE boxed set.



What's better than one Judy Moody adventure? Three of them! Jump-start your collection with Judy's first three tales—now with groovier-than-ever new covers.

**The Judy Moody Star-Studded Collection**

by Megan McDonald

illustrated by Peter H. Reynolds

Illustrated middle-grade fiction

5½ x 7½

Ages 6–9

Grades 1–4

Watercolor, tea, and ink

September

ISBN: 978-1-5362-0360-8

\$17.97 (\$23.97 CAN)

Judy Moody rules! With kids everywhere relating to Judy's many moods and laughing at her hilarious adventures, this paperback collection of her first three books makes getting to know Judy easier than ever.

Included are:

*Judy Moody*

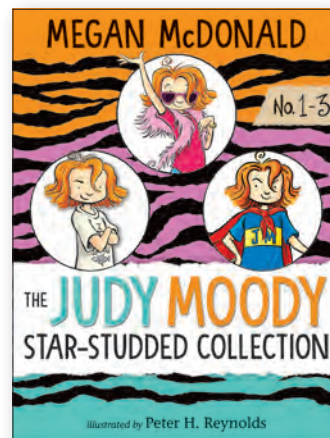
Judy doesn't have high hopes for third grade, but when Mr. Todd assigns a very special class project, she really gets a chance to express herself!

*Judy Moody Gets Famous!*

When Judy sets off in pursuit of fame, will she find it? Or will she just end up more infamous than ever?

*Judy Moody Saves the World!*

Judy Moody's class studies the environment—and soon Judy is in the mood to whip the planet into shape.





“Fans of this series and the earlier Mercy Watson books will be amazed by Eugenia’s partial redemption and delight that the results are merely temporary.” — *Booklist*



Eugenia Lincoln is a practical person with no time for frivolity. When an unexpected package containing an accordion arrives at her house, she is determined to have nothing to do with it. But her plans end in frustration. How can Eugenia stop being tormented by this troublesome package? What will it take for a cynical older sister to realize she’s a born accordion player—with music in her heart?

**Eugenia Lincoln and the Unexpected Package**  
Tales from Deckawoo Drive,  
Volume Four

by Kate DiCamillo

illustrated by Chris Van Dusen

First chapter book

5 3/8 x 7 15/16 112 pages

Ages 6–9

Grades 1–4

Gouache

September

ISBN: 978-1-5362-0353-0

\$5.99 (\$7.99 CAN)

Ride

★ NOVEMBER ★  
hardcover/paperback

Kit’s attempts to fit in at Covington go off course when her horse, TK, is sold. Can she find him and bring him home, or will she have to get back in the saddle — on a new horse?



Life’s been difficult enough since American teen Kit Bridges moved to England with her dad to start their new life at The Covington Academy, an elite equestrian boarding school. Her roommate, Anya, turned out to be an Indian princess—a secret Anya didn’t bother to confide to Kit before fleeing Covington, seemingly for good. The boys in England are charming, but they’re too busy fighting for Kit’s attention, and she’s focused on the only one who really makes Kit feel like she

belongs: wild, unruly horse TK. But TK behaved so badly at the House Cup that the headmistress, Lady Covington, sold him and sent him away from the school. If Kit could only find the bill of sale, maybe she could find out where TK is, bring him back, and convince everyone to give him a second chance. Then again, second chances aren’t exactly Covington’s specialty.

**Ride: The Search for TK**

by Bobbi JG Weiss

Young adult fiction

5 1/4 x 7 3/4 272 pages

Age 12 and up

Grade 7 and up

November

HC: 978-0-7636-9856-0

\$16.99 (\$16.99 CAN)

PB: 978-0-7636-9857-7

\$7.99 (\$10.99 CAN)



**FALL 2018**

**PAPERBACKS**

★ “Boelts lays out Ruben’s ethical dilemma and emotional turmoil without preaching, and his struggle toward the moral choice . . . is both dramatic and genuine.”

— *Publishers Weekly* (starred review)



A Charlotte Zolotow Highly Commended Title

A National Council for the Social Studies Notable Trade Book for Young People

A Chicago Public Library Best Book

A Cooperative Children’s Book Center Choices List Selection

Three state awards or nominations

A Junior Library Guild Selection

Ruben feels like he is the only kid without a bike. His friend Sergio reminds him that his

birthday is coming, but Ruben knows his family can’t afford that. So when Ruben sees a dollar bill fall out of someone’s purse, he picks it up and puts it in his pocket. But when he gets home, he discovers it’s not one dollar or even five or ten—it’s a *hundred*-dollar bill, more than enough for a new bike just like Sergio’s! Finders keepers, right? Presenting a relatable story with subtlety and heart, the creative team behind *Those Shoes* pairs up again for a story about how hard it can be to do the right thing.

★ “A pleasing twist on typical stories about sibling rivalry. . . . How nice to see a familiar story made new with a family of color and a little brother as hero.”

— *Kirkus Reviews* (starred review)



A Charlotte Zolotow Honor Book

An Association for Library Service to Children Notable Book

A Chicago Public Library Best of the Best Selection

A Bank Street College Best Children’s Book of the Year

A Cooperative Children’s Book Center Choices List Selection

A *Kirkus Reviews* Best Children’s Book

A Parents’ Choice Gold Award Winner

Two state award or nominations

Three starred reviews (*Kirkus Reviews*, *Booklist*, *Bulletin of the Center for Children’s Books*)

Elmore Green starts life as an only child, as many children do. But one day everything changes. When the new small person comes along, it seems that everybody might like that person a bit more than they like Elmore Green. And when the small person knocks over Elmore’s things and even licks his jelly-bean collection, Elmore’s parents say that he can’t be angry because the small person is *only* small. Elmore wants the small person to go back to wherever it came from. In her signature visual style, Lauren Child gets to the heart of a child’s evolving emotions about becoming a big brother or sister.



### A Bike Like Sergio’s

by Maribeth Boelts

illustrated by Noah Z. Jones

Picture book

10¼ x 9½ 40 pages

Ages 5–8

Kindergarten–Grade 3

Mixed media

September

ISBN: 978-1-5362-0295-3

\$6.99 (\$9.50 CAN)

>> See page 153 for more from this author and illustrator.



### The New Small Person

written and illustrated by

Lauren Child

Picture book

9½ x 10½ 32 pages

Ages 4–8

Preschool–Grade 3

Mixed media and collage

September

ISBN: 978-0-7636-9974-1

\$7.99 (\$ CAN)

★ “The facts are captivating. . . . The protagonist isn’t the only one who will find snakes spellbinding by the end.” — *Kirkus Reviews* (starred review)



### I (Don’t) Like Snakes

by Nicola Davies

illustrated by Luciano Lozano

Nonfiction picture book

9½x 9½ 32 pages

Ages 5–9

Kindergarten–Grade 4

Mixed media

September

ISBN: 978-1-5362-0323-3

\$7.99 (\$10.99 CAN)

>> See pages 12 and 15 for more from this author.

An Association for Library Service to Children Notable Book

A Chicago Public Library Best of the Best Selection

A Bank Street College Best Children’s Book of the Year

A Cooperative Children’s Book Center Choices List Selection

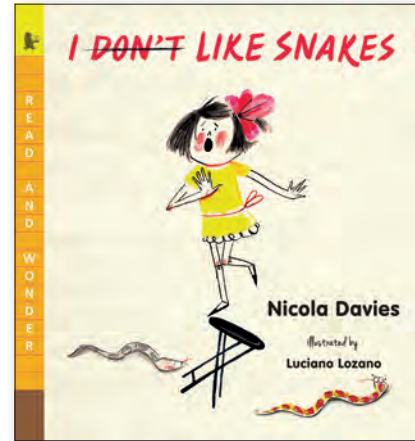
A Children’s Book Council Children’s Choice Finalist

A Parents’ Choice Silver Honor Winner

Two starred reviews (*Publishers Weekly*, *Kirkus Reviews*)

This little girl has a problem. Her family doesn’t have dogs, or cats, or birds—they have snakes! And she *really* doesn’t like snakes. But maybe

once she knows more, she will start to like snakes a little . . . or even a lot. Packed with snake trivia, this clever story includes realistic illustrations and simple explanations of snake behavior sure to make even slither-phobic readers shed their misconceptions about these fascinating reptiles. Back matter includes a note about snakes, a bibliography, and an index.



★ “The story of an action-filled year in the life of a North American river otter family. . . . Fun and informative, this beautifully illustrated, strong narrative belongs in every collection.” — *School Library Journal* (starred review)



### Otters Love to Play

by Jonathan London

illustrated by Meilo So

Nonfiction picture book

9½x 9½ 32 pages

Ages 5–9

Kindergarten–Grade 4

Watercolor

September

ISBN: 978-1-5362-0324-0

\$7.99 (\$10.99 CAN)

>> See page 67 for more from this author.

A Bank Street College Best Children’s Book of the Year

A Parents’ Choice Silver Honor Winner

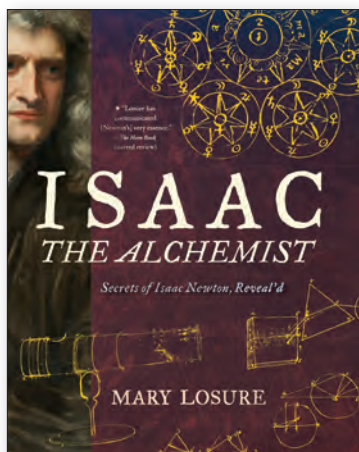
A *School Library Journal* Best Book of the Year

A Green Earth Book Award Nominee

It’s spring, and a litter of baby river otters emerges from a den to play. Follow the otters through the seasons as they chase one another, slide down a mudbank, jump in a pile of leaves, and learn to swim. Even while catching fish for their dinner or grooming themselves in the snow, otters love to play—and Jonathan London’s lively text and Meilo So’s fluid watercolors invite you to share in the joy.



★ “Much about Newton’s life has to be conjecture, but the author adds details from history and from her understanding of human behavior that make this splendid story both convincing and accessible.” — *Kirkus Reviews* (starred review)



An Association for Library Service to Children Notable Book  
A Parents’ Choice Gold Award Winner

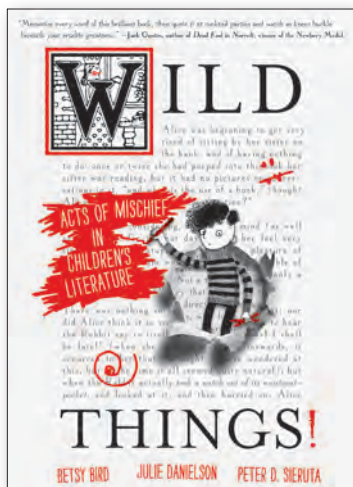
A Junior Library Guild Selection

Three starred reviews (*School Library Journal*, *Kirkus Reviews*,  
*The Horn Book*)

Before Isaac Newton became the father of physics, an accomplished mathematician, or a leader of the scientific revolution, he was a boy living in an apothecary’s house, observing and experimenting, recording his observations of the world in a tiny notebook. Young Isaac studied

the few books he could get his hands on, built handmade machines, and experimented with alchemy—a process of chemical reactions that seemed, at the time, to be magical. Mary Losure’s riveting narrative nonfiction account of Isaac’s early life traces his development as a thinker from his childhood in friendly prose, and includes an afterword, an author’s note, source notes, a bibliography, and an index.

★ “Three popular kidlit bloggers take readers on a wild ride through children’s literature that is as entertaining as it is educational. . . Not to be missed.”  
— *School Library Journal* (starred review)



Two starred reviews (*School Library Journal*, *Booklist*)

Secret lives, scandalous turns, and some very funny surprises—these essays by leading kidlit bloggers take us behind the scenes of many much-loved children’s books. Told in lively and affectionate prose, this treasure trove of information for a student, librarian, parent, or anyone wondering about the post-Harry Potter children’s book biz brings contemporary illumination to the warm-and-fuzzy bunny world we think we know.



### Isaac the Alchemist Secrets of Isaac Newton, Reveal'd

by Mary Losure

Nonfiction

7 1/8 x 9 176 pages

Age 10 and up

Grade 5 and up

Mixed media

September

ISBN: 978-1-5362-0363-9

\$10.99 (\$14.99 CAN)



### Wild Things! Acts of Mischief in Children's Literature

by Betsy Bird, Julie Danielson,  
and Peter D. Sieruta

Adult Interest

6 1/2 x 9 288 pages

Age 16 and up

Grade 11 and up

September

ISBN: 978-1-5362-0364-6

\$12.00 (\$16.00 CAN)

**“Share this gentle story of fantasy, patience, and tolerance with new readers learning how to be true friends.” — *Kirkus Reviews***



### Joe and Sparky, Party Animals!

by Jamie Michalak

illustrated by Frank Remkiewicz

Early reader

6 x 9 48 pages

Ages 5–9

Kindergarten–Grade 4

Watercolor and colored pencil

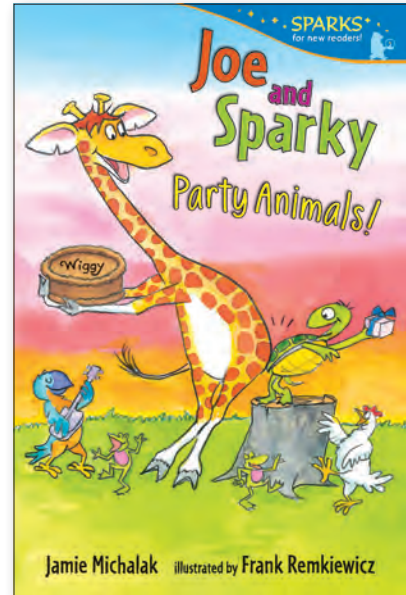
September

ISBN: 978-1-5362-0327-1

\$4.99 (\$6.99 CAN)

A Junior Library Guild Selection

One day, Joe, an exuberant giraffe, hears a commotion coming from another part of the famous cageless zoo he calls home. Joined by his small, green, slightly more serious turtle friend, Sparky, Joe discovers the source of the hullabaloo: a group of children having a party. Inspired, Joe decides to throw a party for his pet worm, Wiggy. There’s just one problem: Sparky is not entirely sure if Wiggy even exists! So what will happen when every animal in the zoo shows up to Wiggy’s party with presents and cake?



★ **“Fresh, sweet, and crisp, this novel has a magic all its own.”**

— ***Booklist* (starred review)**



### Applesauce Weather

by Helen Frost

illustrated by Amy June Bates

Illustrated middle-grade fiction

5½ x 8¼ 112 pages

Ages 8–12

Grades 3–7

Oil-based pencil

September

ISBN: 978-1-5362-0361-5

\$6.99 (\$9.50 CAN)

>> **See page 75 for more from this illustrator.**

A National Council of Teachers of English Notable Verse Novel

Two state awards or nominations

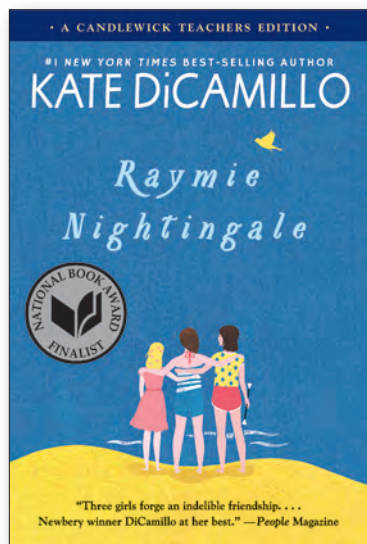
A Junior Library Guild Selection

Three starred reviews (*Kirkus Reviews*, *Booklist*, *Bulletin of the Center for Children's Books*)

When the first apple falls from the tree, Faith and Peter know that it’s applesauce weather—and that Uncle Arthur should be here to tell his stories with a twinkle in his eye. But this is the first year without Aunt Lucy, and when Uncle Arthur arrives, there’s no twinkle to be found and no stories waiting to be told. Might a little love and patience make a difference? With warm, expressive illustrations by Amy June Bates, this heartfelt tale by award-winning poet Helen Frost highlights the strength of family and the power of a good story.



Perfect for teachers! Don't miss these two classroom sets, each containing seven digest paperback editions of a classic novel by Kate DiCamillo, plus an exclusive teachers edition.



A National Book Award Finalist

Six starred reviews (*Publishers Weekly*, *School Library Journal*, *Kirkus Reviews*, *Booklist*, *The Horn Book*, *Shelf Awareness*)

When Raymie Clarke makes a plan to enter the Little Miss Central Florida Tire competition, she has one thing in mind: to get her father back. Instead, baton-twirling introduces her to Beverly Tapinski and Louisiana Elefante—and a friendship that will change their lives.



### Raymie Nightingale Classroom Set with Teachers Edition

by Kate DiCamillo

Middle-grade fiction

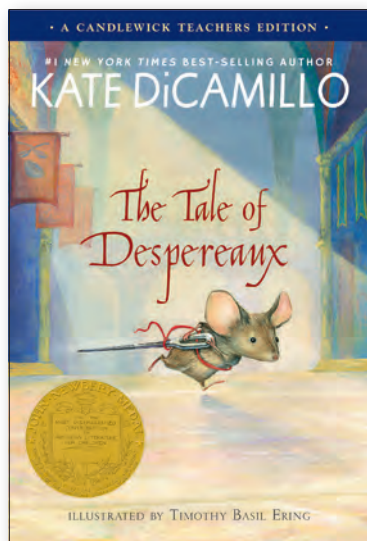
Age 10 and up

Grade 5 and up

September

ISBN: 978-1-5362-0464-3

\$55.93 (\$76.93 CAN)



Winner of the Newbery Medal

Four starred reviews (*Publishers Weekly*, *School Library Journal*, *Kirkus Reviews*, *Booklist*)

What could bring together a tiny mouse with exceptionally large ears, a rat who longs for a world full of light, and a lonely serving girl with a simple, impossible wish? Reader, it is your destiny to find out.



### The Tale of Despereaux Classroom Set with Teachers Edition

by Kate DiCamillo

Middle-grade fiction

Age 10 and up

Grade 5 and up

September

ISBN: 978-1-5362-0465-0

\$55.93 (\$76.93 CAN)

★ “This beautifully structured and highly suspenseful story of the Dutch Resistance is positively Hitchcockian in its examination of the darker reaches of the human heart.”

— *Booklist* (starred review)



### Tamar

A Novel of Espionage,  
Passion, and Betrayal

by Mal Peet

Young adult fiction

5½ x 8½ 432 pages

Age 14 and up

Grade 9 and up

September

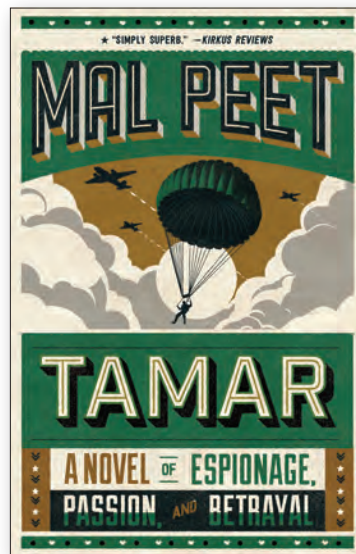
ISBN: 978-1-5362-0030-0

\$10.99 (\$14.99 CAN)

A Carnegie Medal Winner

Three state awards or nominations

When her grandfather dies, Tamar inherits a box containing a series of clues and coded messages. Out of the past, another Tamar emerges, a man involved in the terrifying world of resistance fighters in Nazi-occupied Holland half a century before. His story is one of passionate love, jealousy, and tragedy set against the daily fear and casual horror of the Second World War—and unraveling it is about to transform Tamar’s life forever.



★ “Peet’s subtle, literary play with narrative voice, style, and chronology make this a satisfyingly sophisticated teen novel.” — *The Horn Book* (starred review)



### Life: An Exploded Diagram

by Mal Peet

Young adult fiction

5½ x 8½ 400 pages

Age 14 and up

Grade 9 and up

September

ISBN: 978-1-5362-0362-2

\$10.99 (\$14.99 CAN)

A *Los Angeles Times* Book Prize Finalist

A *Boston Globe-Horn Book* Honor Winner

An American Library Association Best Fiction for Young Adults Selection

A *Kirkus Reviews* Best Children’s Book

A *Horn Book* Fanfare Selection

A *Booklist* Editors’ Choice Selection

A *Bookpage* Best Children’s Book of the Year

Three starred reviews (*Booklist*, *Kirkus Reviews*, *The Horn Book*)

Carnegie Medalist Mal Peet ignites an epic tale of young love against the dramatic backdrop of the Cold War and the Cuban Missile Crisis. This brilliant coming-of-age novel interweaves the stories of three generations and the terrifying crises that define them. With its urgent sense of history, sweeping emotion, and winning young narrator, Mal Peet’s unforgettable, timely exploration of life during wartime asks the perennial question: Can love survive a lifetime?



★ “Sherman captures perfectly the slow transition of a kid steeped in grief and misery to a boy who is slowly starting to trust, love, and hope again.” — *Bulletin of the Center for Children’s Books* (starred review)



A Cybils Award Finalist  
 A Chicago Public Library Best Book  
 A Parents’ Choice Silver Honor Winner  
 A Locus Award Finalist  
 Nominated for an Andre Norton Award  
 A Junior Library Guild Selection

When twelve-year-old Nick runs away in the middle of a blizzard, he stumbles onto a very opinionated bookstore. He also meets its guardian, the self-proclaimed Evil Wizard Smallbone, who calls Nick his apprentice and won’t let him leave, but won’t teach him magic, either. It’s a good thing the bookstore takes Nick’s magical education in hand, because Smallbone’s nemesis—the Evil Wizard Fidelou—and his pack of shape-shifting bikers are howling at the borders. Smallbone might call himself evil, but compared to Fidelou, he’s practically a puppy. And he can’t handle Fidelou alone.



### The Evil Wizard Smallbone

by Delia Sherman  
 Middle-grade fiction  
 5½ x 7¾ 416 pages  
 Ages 8–12  
 Grades 3–7  
 September

ISBN: 978-1-5362-0365-3  
 \$8.99 (\$11.99 CAN)

★ “This feast of a book . . . will captivate readers from its opening double-page spread. . . . Sweeping and grand, this personal take on a familiar story is an engaging success.” — *Kirkus Reviews* (starred review)



An Association for Library Service to Children Notable Book  
 A National Council for the Social Studies Notable Trade Book for Young People  
 A Bank Street College Best Children’s Book of the Year  
 Three state awards or nominations  
 A Junior Library Guild Selection  
 Four starred reviews (*Publishers Weekly*, *School Library Journal*, *Kirkus Reviews*, *Booklist*)

Leaving the docks of London on the *Mayflower* as an indentured servant to Pilgrim John Carver, John Howland little knew that he was embarking on the adventure of a lifetime. By his great good fortune, John survived falling overboard on the crossing of the Atlantic Ocean, and he earned his keep ashore by helping to scout a safe harbor and landing site for his bedraggled and ill shipmates. Would his luck continue to hold amid the dangers and adversity of the Pilgrims’ lives in New England? P.J. Lynch captures this pivotal moment in American history in precise and exquisite detail, from the light on the froth of a breaking wave to the questioning voice of a teen in a new world.



### The Boy Who Fell Off the Mayflower, or John Howland’s Good Fortune

written and illustrated by P.J. Lynch  
 Nonfiction picture book  
 11 x 10¼ 64 pages  
 Ages 7–10  
 Grades 2–5  
 Watercolor  
 October

ISBN: 978-1-5362-0296-0  
 \$9.99 (\$12.99 CAN)

>> See page 70 for more from P.J. Lynch.

★ “Wells is in fine form and her succinct, direct text doesn’t pull any punches . . . few artists can equal her empathy and artistry.” — *Publishers Weekly* (starred review)



### Fiona’s Little Lie

written and illustrated by  
Rosemary Wells

Picture book

6 x 9 32 pages

Ages 5–8

Kindergarten–Grade 3

Watercolor and aquarelle pencil

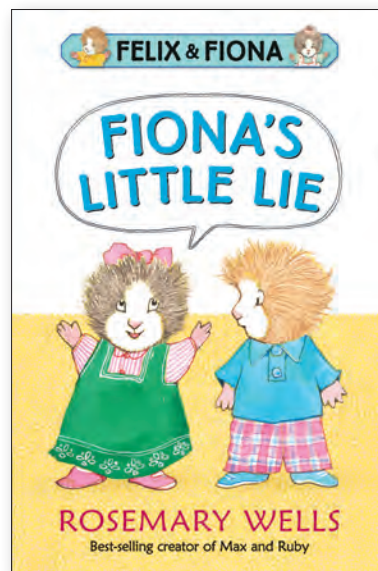
October

ISBN: 978-1-5362-0300-4

\$5.99 (\$7.99 CAN)

>> See page 69 for more  
from Rosemary Wells.

It’s Felix’s birthday tomorrow, and his best friend, Fiona, has promised to bake cupcakes to celebrate. But the next morning, Fiona arrives at the party with *no* cupcakes . . . and a very tall tale. Fiona’s little lie points the finger at three likely suspects, but Felix has a feeling that she might be getting in deeper and deeper. Now Fiona doesn’t know which is worse—forgetfulness or a queasy conscience. Luckily she has a friend like Felix to whisper some advice into her ear!



★ “Another tale for fledgling chapter book readers that highlights the profound value of kindness to others.” — *Booklist* (starred review)



### The Infamous Ratsos Are Not Afraid

by Kara LaReau

illustrated by Matt Myers

First chapter book

5½ x 7¾ 96 pages

Ages 5–8

Kindergarten–Grade 3

Ink and watercolor

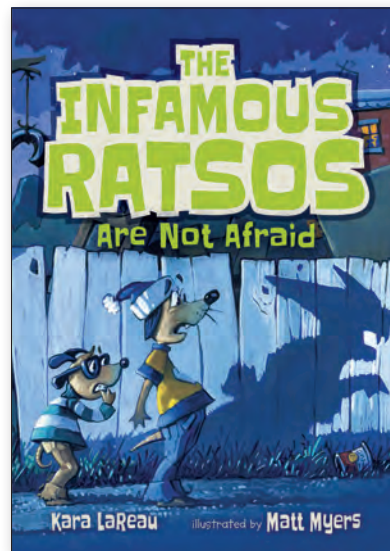
October

ISBN: 978-1-5362-0368-4

\$4.99 (\$6.99 CAN)

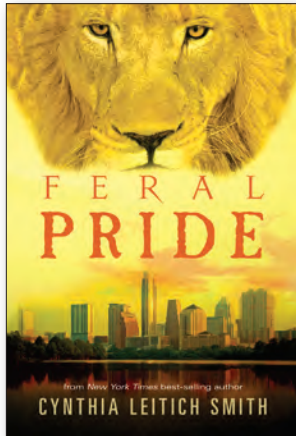
>> See page 52 for more of  
the *Infamous Ratsos*.

In the follow-up to the Theodor Seuss Geisel Honor Book *The Infamous Ratsos*, Louie and Ralphie Ratso have a genius idea: if they clear out the lot down the street, they can use all the junk lying around to build makeshift games for a Big City FunTime Arcade! Everyone says the house next to the lot is haunted, but if Louie just pretends it’s not there, maybe he can ignore it. Ralphie’s head is not exactly in the game, either, because of some rumors that have been swirling around school. But they’re Ratsos, and like their dad, Big Lou, Ratsos aren’t afraid of anything—right?



**“As in previous volumes, the wickedly funny, quickly paced style is anchored by the novel’s underlying theme of the marginalization of people and its effects.”**

— *Kirkus Reviews*



Anti-shifter sentiment is at an all-time high when Kayla’s transformation to werecat is captured on video and uploaded for the world to see. Suddenly she becomes a symbol of the werebeast threat and a hunted fugitive. Meanwhile, a self-proclaimed weresnake has kidnapped the governor of Texas and hit the airwaves with a message of war. In retaliation, werepeople are targeted by law enforcement, threatened with a shift-suppressing vaccine, terrorized by corporate conspiracy, and enslaved. Can the shifters rally against ruthless, media-savvy foes?



### **Feral Pride**

by *Cynthia Leitich Smith*

Young adult fiction

5¼ x 7¾ 304 pages

Age 14 and up

Grade 9 and up

October

ISBN: 978-1-5362-0367-7

\$7.99 (\$10.99 CAN)

>> See page 74 for more from this author.

**★ “In this compelling verse novel, Brown imagines the Donner Party’s harrowing survival tale. . . . A nuanced and haunting portrayal of the indomitable human spirit.”**

— *The Horn Book* (starred review)



An American Library Association Notable Children’s Book

A National Council for the Social Studies Notable Trade Book for Young People

A Bank Street College Best Children’s Book of the Year

A Cooperative Children’s Book Center Choices List Selection

A *Horn Book* Fanfare Selection

A Junior Library Guild Selection

Two starred reviews (*Publishers Weekly*, *The Horn Book*)

Nineteen-year-old Mary Ann Graves is hopeful about her family’s new life in California, even if the journey west by wagon train promises to be long and arduous for her and her parents and eight siblings. But with a late start and an early winter in the Sierra Nevada, the Graves family, traveling alongside the Donner and Reed parties, must endure one of the most harrowing and storied journeys in American history. Amid the pain of loss and the constant threat of death from starvation or cold, Mary Ann’s is a narrative, told beautifully in verse, of a girl learning what it means to be part of a family, to make sacrifices for those we love, and above all to persevere.



### **To Stay Alive**

**Mary Ann Graves and the Tragic Journey of the Donner Party**

by *Skila Brown*

Middle-grade fiction

5½ x 8¼ 304 pages

Ages 10–14

Grades 5–9

November

ISBN: 978-1-5362-0369-1

\$7.99 (\$10.99 CAN)

★ “In a story where every turn is possible, if improbable, Graham makes readers believe. High hopes and busy, vibrant artwork . . . will entice children.”

— **Booklist** (starred review)



### A Bus Called Heaven

written and illustrated by

Bob Graham

Picture book

8½ x 11 18/16 40 pages

Ages 3–7

Preschool–Grade 2

Mixed media

December

ISBN: 978-1-5362-0294-6

\$7.99 (\$10.99 CAN)

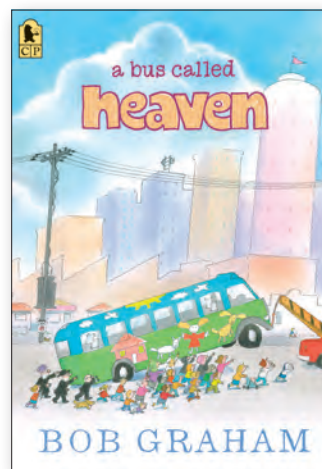
>> See page 78 for more  
from Bob Graham.

An American Library Association Notable Children’s Book

A U.S. Board on Books for Young People Outstanding  
International Book

Two starred reviews (*Kirkus Reviews*, *Booklist*)

One morning in front of Stella’s house, an abandoned bus appears, looking sad as a whale on a beach. On its front, held up with packing tape, is a hand-painted sign that says *Heaven*. Right away, the bus brings change to Stella’s street when people stop to talk about it instead of rushing by. “This bus could be ours,” Stella declares. With a master’s eye for finding the magic in the mundane, Bob Graham creates an encouraging story about community—a whimsical tale about neighbors of all ages and stripes coming together, and about one little girl who comes into her own.



★ “A magical adventure. . . . Should win the hearts of a new generation.”

— **Kirkus Reviews** (starred review)



### The Flint Heart

by Katherine and John Paterson

illustrated by John Rocco

Illustrated middle-grade fiction

5½ x 7½ 288 pages

Ages 7–10

Grades 2–5

Graphite pencil and digital  
artwork

December

ISBN: 978-1-5362-0371-4

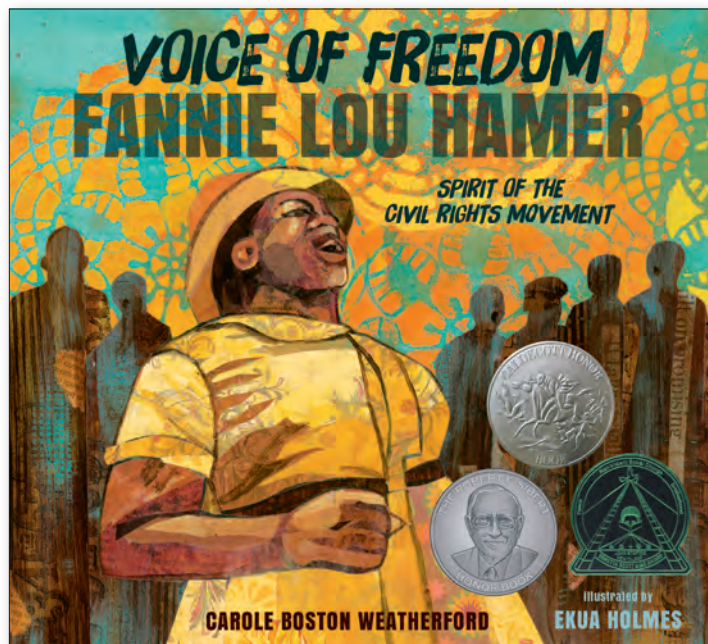
\$7.99 (\$10.99 CAN)

When a Stone Age man demands a talisman that will harden his heart and give him ultimate power, the tribe’s magic man reluctantly creates the Flint Heart. Thousands of years later, the sinister talisman reemerges. Can Charles and his sister Unity, who have consulted with fairies such as the Zagabog, the wisest creature in the universe, find a way to rescue humans, fairies, and animals alike from the Flint Heart’s dark influence? This magical Victorian fantasy, retold by former National Ambassador for Young People’s Literature Katherine Paterson with her late husband, author John Paterson, is now available in an accessible, affordable paperback with appealing black-and-white illustrations.



Cover not final

★ “In this stunning biography of Fannie Lou Hamer, we walk beside her through tears and smiles on a remarkable journey of resilience and determination that leaves us transformed.” — *Booklist* (starred review)



Despite fierce prejudice and abuse, even being beaten to within an inch of her life, Fannie Lou Hamer was a champion of civil rights from the 1950s until her death in 1977. Integral to the Freedom Summer of 1964, Ms. Hamer gave a speech at the Democratic National Convention that, despite President Johnson’s interference, aired on national TV news and spurred the nation to support the Freedom Democrats. Featuring vibrant mixed-media art full of intricate detail, *Voice of Freedom* celebrates Fannie Lou Hamer’s life and legacy with a message of hope, determination, and strength.

>> See page 13 for more from this illustrator.

A Caldecott Honor Book

A Robert F. Sibert Honor Book

A John Steptoe New Talent Illustrator Award Winner

A *Boston Globe–Horn Book* Honor Winner

An Association for Library Service to Children Notable Book

An International Reading Association Notable Book for a Global Society

A National Council of Teachers of English Notable Children’s Book in the Language Arts

A New York Public Library 100 Titles for Reading and Sharing Selection

A Chicago Public Library Best of the Best Selection

A Bank Street College Best Children’s Book of the Year

A Flora Stieglitz Straus Award Winner

A Cooperative Children’s Book Center Choices List Selection

A *Huffington Post* Best Picture Book Biography of the Year

A *Booklist* Editor’s Choice

A *Horn Book* Fanfare Selection

An Amelia Bloomer List Selection

A Marion Vannett Ridgeway Honor Book

An International Literacy Association Social Justice Literature Award Winner

A Parents’ Choice Gold Award Winner

Winner of an Arnold Adoff Poetry Award

A Junior Library Guild Selection

Four starred reviews (*School Library Journal*, *Kirkus Reviews*, *Booklist*, *The Horn Book*)



**Voice of Freedom**  
**Fannie Lou Hamer, Spirit of the Civil Rights Movement**

by Carole Boston Weatherford  
 illustrated by Ekua Holmes

Nonfiction picture book

11 x 10 1/4" 56 pages

Age 10 and up

Grade 5 and up

Collage on paper

December

ISBN: 978-1-5362-0325-7

\$10.99 (\$14.99 CAN)

★ “Croggon returns to this world with all of the intelligence, unflinching darkness, lyrical prose, and impeccable pacing the Pellinor quartet offered. . . . The book is a treat.” — *Bulletin of the Center for Children’s Books* (starred review)



**The Bone Queen**  
Pellinor: Cadvan’s Story

by Alison Croggon

Young adult fiction

5½ x 8 416 pages

Age 12 and up

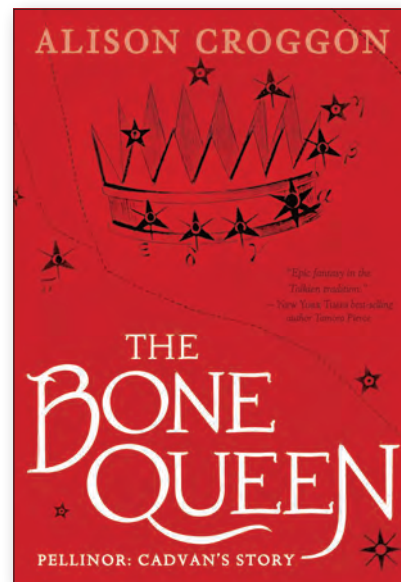
Grade 7 and up

December

ISBN: 978-1-5362-0370-7

\$9.99 (\$12.99 CAN)

Several months ago, the promising Bard Cadvan of Lirigon, seduced into sorcery by an agent of the Dark, unleashed the terrible Bone Queen. Now, a young Bard named Selmana is plagued by an ominous presence and an unsettling new ability to step between worlds. With darkness gathering in Annar, a guilt-ridden Cadvan must once again earn the Bards’ trust, and Selmana must gain control of her newfound powers if they are to bring peace to the living and the dead. Fans of the Books of Pellinor will savor this glimpse into Cadvan’s past, and readers new to Alison Croggon’s intricately built world will relish *The Bone Queen* as a stand-alone epic of light, dark, magic, and redemption.



“This gentle twin story explores big questions about identity in an approachable way for budding chapter book readers.” — *School Library Journal*



**Double or Nothing**  
with the Two and Only Kelly Twins

by Johanna Hurwitz

illustrated by Tuesday Mourning

First chapter book

5½ x 8¼ 80 pages

Ages 6–9

Grades 1–4

Watercolor

January

ISBN: 978-1-5362-0372-1

\$4.99 (\$6.99 CAN)

A Junior Library Guild Selection

Arlene and Ilene love so many things about being identical twins. They like sharing a room, sharing friends, and wearing matching outfits. But they’re in different classes at school, and one twin has a scar that the other one doesn’t. One morning, their friends Monty and Joey point out a new difference that takes the sisters by surprise and gets them thinking: if they are identical twins, why are there differences between them at all?



Just when Luke thinks he's left Deadside — and Dunbarrow — behind, he finds himself back where it all started as the two worlds violently collide in a riveting finale.



Now that last year's nightmare is in the past, Luke and Elza have started college, and life is returning to something like normal—until Luke and Elza find themselves transported to the forest near Dunbarrow with no knowledge of how they got there. Gray fog is spreading through town, the sky is awash with green light, and a great spirit has broken open the gateway between the living and spirit worlds, leaving Dunbarrow to be taken over by the world of the dead. Luke and Elza need to find a way to close the gateway—while they still can.



### Seven Trees of Stone

by Leo Hunt

Young adult fiction

5½ x 8¼ 352 pages

Age 14 and up

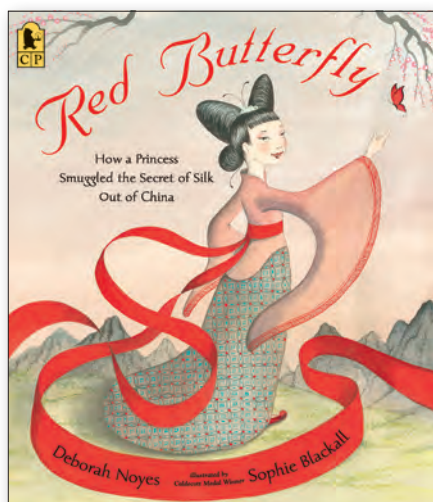
Grade 9 and up

January

ISBN: 978-1-5362-0373-8

\$9.99 (\$12.99 CAN)

★ “Written in the style of ancient Chinese poets . . . while splendid ink-and-watercolor illustrations poignantly capture the princess’s leave-taking.” — *Kirkus Reviews* (starred review)



A Bank Street College Best Children's Book of the Year

A Parents' Choice Recommended Title

Three starred reviews (*Publishers Weekly*, *Kirkus Reviews*, *Bulletin of the Center for Children's Books*)

A young Chinese princess is sent from her father's kingdom to marry the king of a far-off land. She must leave behind her home of splendors: sour plums and pink peach petals and—most precious and secret of all—the small silkworm. She begs her father to let her stay, but

he insists that she go and fulfill her destiny as the queen of Khotan. An enchanting tale of hidden beauty and fierce courage, here is a coming-of-age tale of a brave young princess, retold in the style of T'ang Dynasty poetry and illustrated with charm and grace.



### Red Butterfly

How a Princess Smuggled the Secret of Silk Out of China

by Deborah Noyes

illustrated by Sophie Blackall

Picture book

9½ x 10<sup>18</sup>/<sub>16</sub> 32 pages

Ages 6–9

Grades 1–4

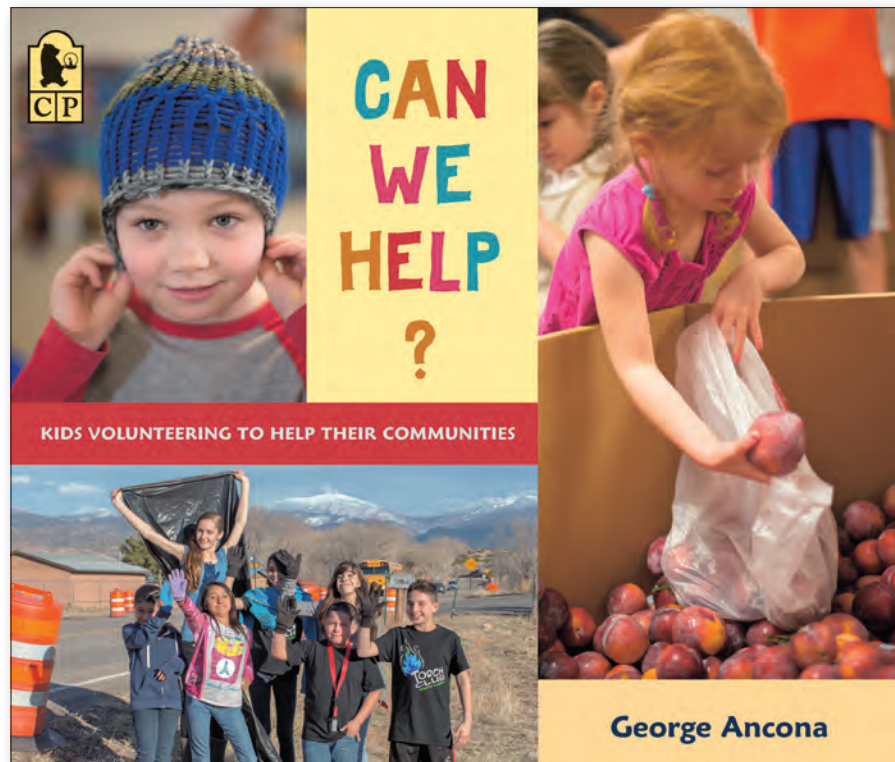
Chinese ink and watercolor

February

ISBN: 978-1-5362-0376-9

\$7.99 (\$10.99 CAN)

**“Kids don’t often get a chance to help others outside their families in meaningful ways. This book may change that.” — Kirkus Reviews**



**Can We Help?**  
**Kids Volunteering to Help  
 Their Communities**

*written and photographed by  
 George Ancona*

Nonfiction picture book

10<sup>5</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>16</sub> 48 pages

Ages 5–8

Kindergarten–Grade 3

Photography

February

ISBN: 978-1-5362-0297-7

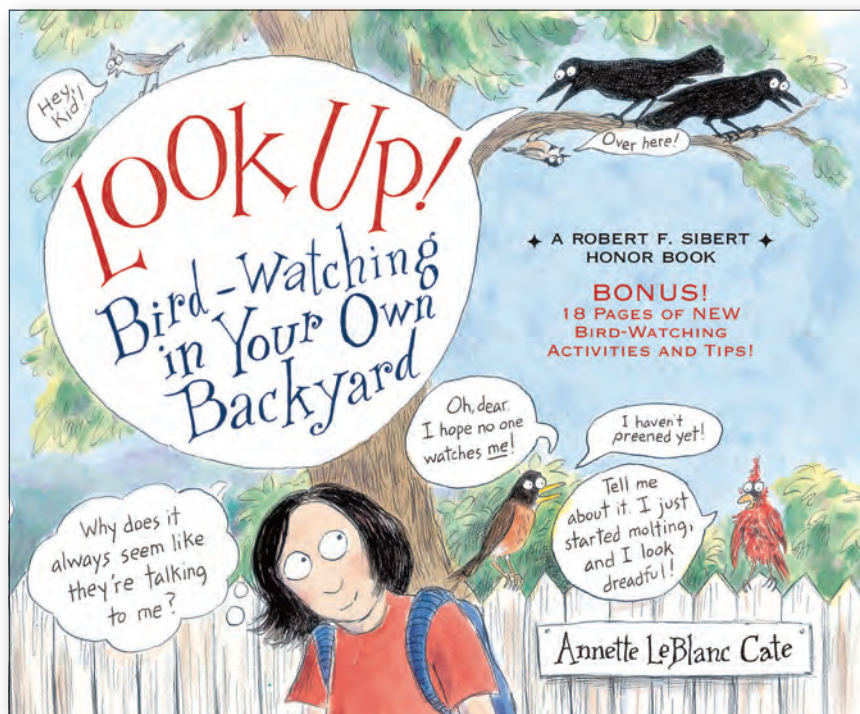
\$7.99 (\$10.99 CAN)

In one after-school program, middle-school students mentor and tutor younger children. Via a special partnership, schoolchildren help professionals train assistance dogs for people with disabilities. At a community farm, families plant, grow, and harvest produce for soup kitchens and charities. Real kids make a real difference in their communities in this vibrantly photographed chronicle by George Ancona.

>> *See page 45 for more from George Ancona.*

>> *See page 153 for the Spanish-language edition.*

★ “A chatty, appealing introduction. . . Small and accessible, this is jam-packed with accurate information likely to increase any potential birder’s enthusiasm and knowledge.” — *Kirkus Reviews* (starred review)



This conversational, humorous introduction to bird-watching encourages kids to get outdoors with a sketchbook and really look around. Quirky full-color illustrations portray dozens of birds chatting about their distinctive characteristics, including color, shape, plumage, and beak and foot types, while tongue-in-cheek cartoons feature banter between birds, characters, and the reader. Interactive and enjoyable tips bring an age-old hobby to new life for the next generation of bird-watchers, and eighteen new pages of activities, including drawing, mapmaking, and a scavenger hunt, make this paperback edition a must-have.



A Robert F. Sibert Honor Book  
 A Cybils Award Winner  
 An American Library Association Notable Children’s Book  
 A National Council of Teachers of English Notable Children’s Book in the Language Arts  
 A Horn Book Fanfare Selection  
 A Kirkus Reviews Best Children’s Book  
 A Green Earth Book Award Nominee  
 Long-Listed for the Steven Kroll Award for Picture Book Writing  
 A Parents’ Choice Gold Award Winner  
 An EBSCO Core Collection Star Title  
 An AAAS/Subaru Science Books and Films Prize for Excellence in Science Books Winner  
 Two state awards or nominations  
 Four starred reviews (*Publishers Weekly*, *Kirkus Reviews*, *School Library Journal*, *The Horn Book*)



**Look Up!**  
**Bird-Watching in Your Own Backyard**

written and illustrated by  
 Annette LeBlanc Cate

Nonfiction picture book  
 9 1/16 x 7 1/2 80 pages

Ages 8–12

Grades 3–7

Ink and watercolor

February

ISBN: 978-0-7636-93008

\$8.99 (\$11.99 CAN)

# Beautifully illustrated books created by and made for the incurably curious

September

hardcover

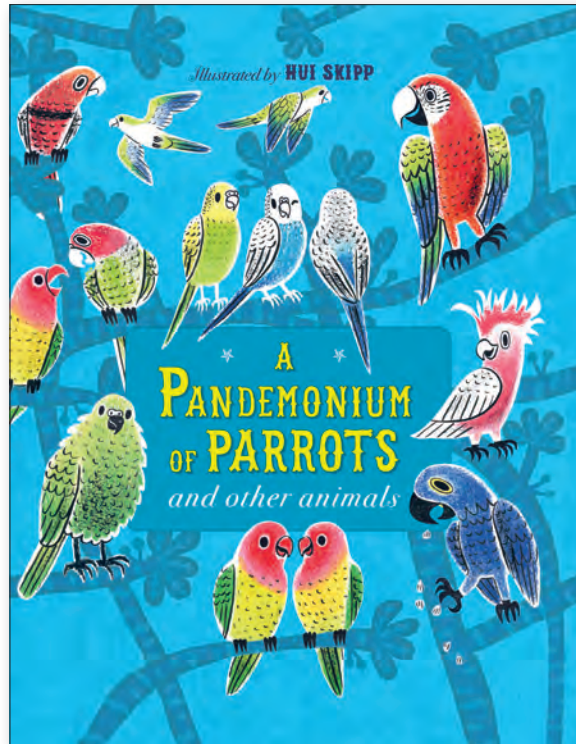
Also by Kate Baker:



Secrets of the Sea  
HC: 978-0-7636-9839-3



Walk This Wild World  
HC: 978-0-7636-9899-7



## A Pandemonium of Parrots and Other Animals

by Kate Baker

illustrated by Hui Skipp

Picture book

9¼ x 11 18/16 32 pages

Ages 7–9

Grades 2–4

Digital artwork

September

ISBN: 978-1-5362-0279-3

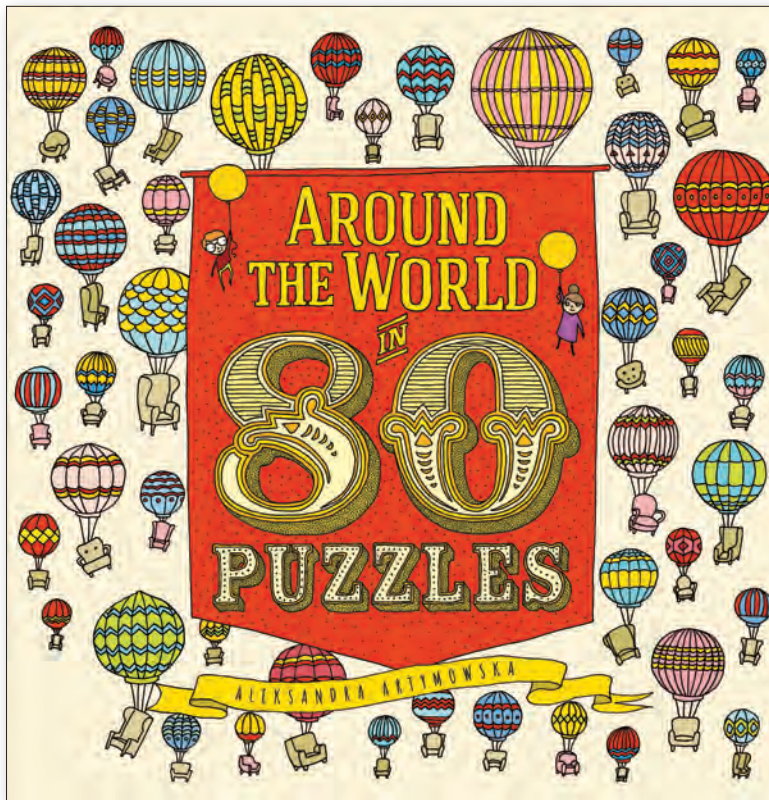
\$16.99 (\$22.99 CAN)

From a flamboyance of flamingos to a conspiracy of lemurs, this is a fabulous celebration of creatures from around the world and their weird and wonderful collective names. Catch a glimpse into their fascinating worlds and have fun with the simple search-and-find games on every page. With fresh and offbeat illustrations by new talent Hui Skipp, this is the perfect gift for curious young minds.

**Kate Baker** is a writer and editor of children's books for all ages on subjects ranging from history and travel to natural history and mythology. Her books include *Secrets of the Sea* and *Walk This Wild World*.

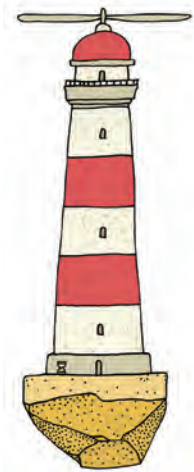
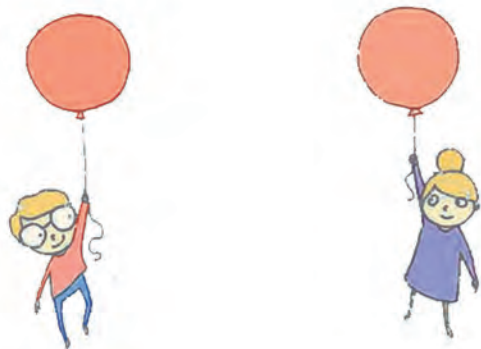
**Hui Skipp** is a London-based illustrator who was born and raised in Taiwan, where she studied sculpture at the prestigious National Taiwan University of Arts. She has worked for several years in graphic design, greeting card creation, and TV set design, developing a vibrant style with a nod to folk art.

>> See page 122 for more from this author.



Inspired by Jules Verne's iconic novel, this stunning puzzle book is a treat for readers of all ages. Aleksandra Artymowska's imagining of the classic tale is packed with steamships, airships, railways, penny-farthings, and any other kind of transport you can imagine—and it will take you on a voyage like no other. Each intricate puzzle, from labyrinthine mazes to missing-object hunts, is guaranteed to fascinate, puzzle, and inspire.

**Aleksandra Artymowska** is an illustrator, graphic designer, and painter from Poland. She graduated from the Academy of Fine Arts in Warsaw in 2005. She now splits her time between Warsaw and Beijing.



## Around the World in 80 Puzzles

written and illustrated by  
Aleksandra Artymowska

Activity book

11<sup>7</sup>/<sub>16</sub> x 11<sup>7</sup>/<sub>16</sub> 96 pages

Ages 7–9

Grades 2–4

Mixed media

September

ISBN: 978-1-5362-0308-0

\$18.99 (\$21.99 CAN)



novelty

October

**B  
I  
G  
P  
I  
C  
T  
U  
R  
E  
P  
R  
E  
S  
S**

An imprint of  
CANDLEWICK PRESS



Includes  
foil on the  
cover



One white and snowy night, a little Christmas tree stands alone in the forest. Everything is white and lifeless. As the night goes on, there are signs of life: an orange fox, a red-breasted robin, a cloud of fireflies. By the end of the book, the little Christmas tree is transformed by nature. Another glorious lift-the-flap exploration of nature in the same series as *Little Tree* and *Little Honeybee*.

**Jessica Courtney-Tickle** is an illustrator, writer, and creative based in Cambridge, U.K. She creates her work through a combination of watercolor, gouache, and digital drawing.

*Also available:*



Little Honeybee

Novelty: 978-0-7636-8531-7



Little Pear Tree

Novelty: 978-0-7636-7126-6



The Butterfly Garden

Novelty: 978-0-7636-9317-6

## Little Christmas Tree

written and illustrated by  
Jessica Courtney-Tickle

Novelty

7 1/16 x 11 5/8 12 pages

Ages 2-5

Preschool-Kindergarten

Mixed media

October

ISBN: 978-1-5362-0311-0

\$15.99 (\$15.99 CAN)

September | hardcover

**From the creator of *Animals* comes another eye-catching oversize offering: thirty-two vivid images honoring the sights and staples of our cities.**

Also by Ingela P. Arrhenius:



Animals

HC: 978-0-7636-9268-1



### City

written and illustrated by  
Ingela P. Arrhenius

Picture book

13 1/16 x 17 7/8 40 pages

Ages 3–7

Preschool–Grade 2

Mixed media

September

ISBN: 978-1-5362-0257-1

\$22.00 (\$30.00 CAN)

After turning heads and delighting readers with her giant book of animals, Swedish children’s designer Ingela P. Arrhenius turns her talents to the many attractions that make cities so special. Iconic urban images are featured on every page—from subways to skyscrapers, museums to cafés, fountains to sidewalk newsstands. Each bold, graphic image is set apart by a different typeface, transforming a whimsical celebration of cities into an artfully designed title for every bookshelf.

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the illustrator of *The World’s Best Noses, Ears, and Eyes* by Helen Rundgren and the author-illustrator of *Animals*, *Where’s the Owl?*, *Where’s the Giraffe?*, *Where’s the Ladybug?*, and *Where’s the Hen?* Ingela P. Arrhenius lives and works in Sweden.

>> See page 132 for more from Ingela P. Arrhenius.



**A haunting, stunningly illustrated story of loss, hope, and the power of music from multi-award-winning creators David Almond and Levi Pinfold.**

Kielder Water is a wild and beautiful place, rich in folk music and legend. Years ago, before a great dam was built to fill the valley with water, there were farms and homesteads in that valley and musicians who livened their rooms with song. After the village was abandoned and before the waters rushed in, a father and daughter returned there. The girl began to play her fiddle, bringing her tune to one empty house after another—for this was the last time that music would be heard in that place. With exquisite artwork by Levi Pinfold, David Almond's lyrical narrative—inspired by a true tale—pays homage to his friends Mike and Kathryn Tickell and all the musicians of Northumberland, to show that music is ancient and unstoppable, and that dams and lakes cannot overwhelm it.

**David Almond** has received several major awards, including a Hans Christian Andersen Award, a Carnegie Medal, and a Michael L. Printz Award. He is known worldwide as the author of *Skellig*, *Clay*, and many other novels and stories, including *The Tale of Angelino Brown*, illustrated by Alex T. Smith, and *The Boy Who Swam with Piranhas*, illustrated by Oliver Jeffers. David Almond lives in northern England.

**Levi Pinfold** has won numerous awards for his picture books, which include *The Django*, *Greenling*, and *Black Dog*, winner of a Kate Greenaway Medal and a *Boston Globe–Horn Book* Honor. He lives in Queensland, Australia.



### **The Dam**

by David Almond  
illustrated by Levi Pinfold

Picture book

11 x 9¼ 32 pages

Ages 5–9

Kindergarten–Grade 4

Mixed media

September

ISBN: 978-0-7636-9597-2

\$17.99 (\$23.99 CAN)

Attractive and informative, this celebration of magnificent birds around the world will set hearts soaring — a perfect gift for avid bird-watchers and art lovers alike.



### Magnificent Birds

*illustrated by Narisa Togo*

Nonfiction picture book

10 3/4 x 11 13/16 32 pages

Ages 10–14

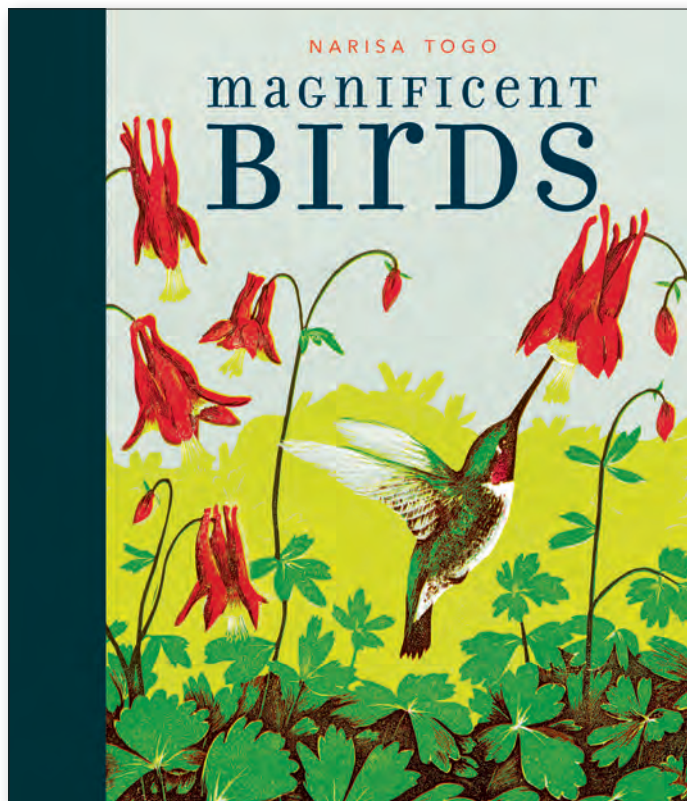
Grades 5–9

Linocut

September

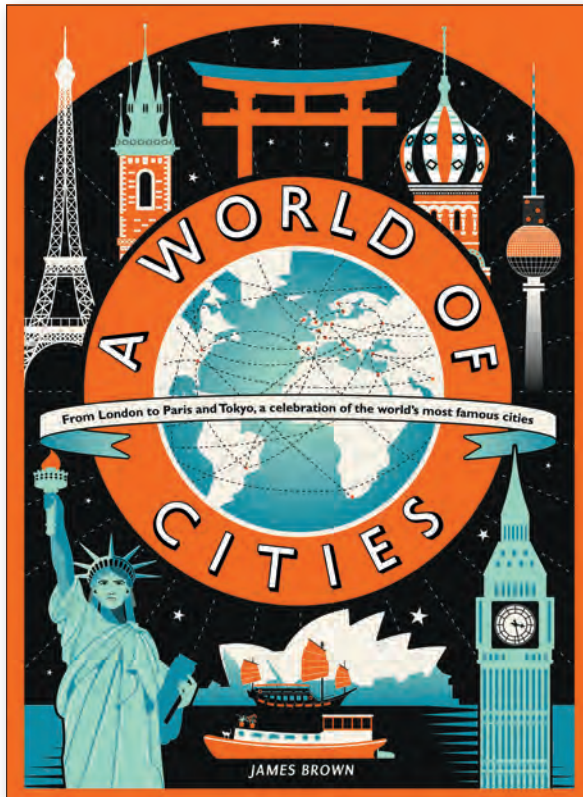
ISBN: 978-1-5362-0169-7

\$20.00 (\$24.99 CAN)



From the bird of paradise that performs an extravagant courtship dance in the rain forest to the bar-tailed godwit that flies thousands of miles across the ocean without stopping, readers can learn about incredible birds from all over the world with this strikingly illustrated gift book. In stylish linocut prints, Narisa Togo captures the beauty of both rare and familiar winged creatures from every part of the globe, presenting Japanese cranes, kakapos from New Zealand, and Andean flamingoes among the fourteen graceful birds on display.

**Narisa Togo** is a printmaker and illustrator with a lifelong love of birds. She has a bachelor's degree in ecology and a master's degree in children's book illustration. She lives in Japan.

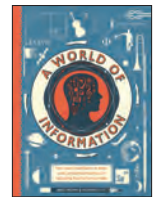


From the lights of Paris to the cherry blossoms of Tokyo, the world is yours to explore in this comprehensive tour of thirty dazzling cities across the globe.

Visit places you have only dreamed of in an elegant celebration of cities around the world. From Shanghai, Berlin, and Cairo to Seoul, Delhi, and Rome, explore each locale by way of bold illustrations and unlock a miscellany of intriguing facts. Did you know that Prague has the world's oldest still-working astronomical clock? Or that there are more museums in Mexico City than anywhere else in the world? In a follow-up to international bestseller *A World of Information*, printmaker James Brown has skillfully rendered each city in a stylistic nod to vintage travel posters, while incorporating historical and cultural facts for inquisitive minds to devour. Wander the distinctive cities of the world, all from the comfort of your favorite reading nook.

**James Brown** is an illustrator and printmaker who worked in textiles for ten years before turning his talents to illustrating for children. He lives in London.

Don't miss:



A World of Information  
HC: 978-0-7636-9348-0



### A World of Cities

written and illustrated by  
James Brown

Nonfiction picture book

10<sup>5</sup>/<sub>8</sub> x 14<sup>9</sup>/<sub>16</sub> 64 pages

Ages 7–10

Grades 2–5

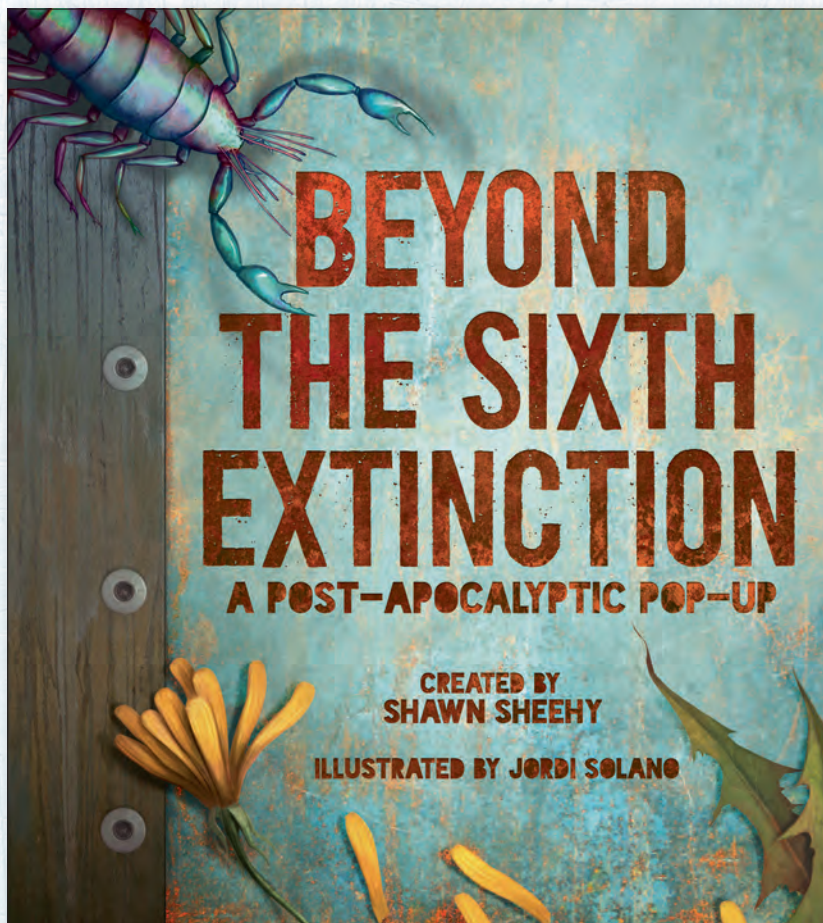
Screen printed

October

ISBN: 978-0-7636-9879-9

\$25.00 (\$34.00 CAN)

**Elaborate pop-ups feature some wonderfully creepy creatures that just might dominate the ecosystem and be essential to our planet's survival in an eerily realistic future world.**



**Beyond the Sixth Extinction**

**A Post-Apocalyptic Pop-Up**

*by Shawn Sheehy*

*illustrated by Jordi Solano*

Novelty

10¼ x 11½ 40 pages

Age 14 and up

Grade 9 and up

Mixed media

October

ISBN: 978-0-7636-8788-5

\$65.00 (\$65.00 CAN)

Whether or not we know it, the sixth global extinction is already under way, propelled not by a meteor but by human activity on Earth. Take a long step forward into the year 4847 with the help of stunning pop-ups portraying eight fantastical creatures, along with spreads and flaps presenting details about each one. Paper engineer Shawn Sheehy envisions the aftermath of extinction as a flourishing ecosystem centered around fictional creatures that could evolve from existing organisms. Promising high appeal for science-fiction fans of all ages—and plenty of food for discussion—this evolutionary extravaganza offers a time line of the six extinction events in Earth's history, a “field guide” to each creature, a diagram of species relationships, a habitat map of the (imagined) ruins of Chicago, and an illuminating author's note.

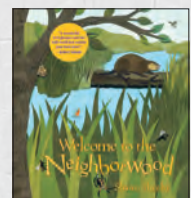


**Shawn Sheehy** is the award-winning creator of *Welcome to the Neighborwood*. Passionate about pop-up books, he works sculpturally with the book format and presents workshops on pop-up engineering across the country. He lives in Chicago.

**Jordi Solano** is the illustrator of *Swimming with Sharks* by Heather Lang. He lives in Spain.



**Don't miss:**



Welcome to the Neighborwood

Novelty: 978-0-7636-6594-4

★ Publishers Weekly  
★ Booklist



An imprint of  
Candlewick Press

**OCTOBER** board book

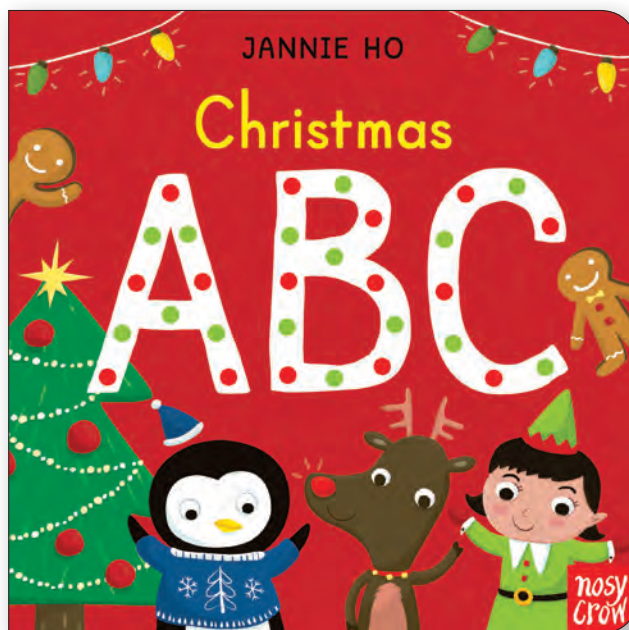


**Child-focused and parent-friendly  
children's books, including beautifully  
illustrated picture books and interactive  
board books perfect for little hands**

Also available:



Halloween ABC  
BB: 978-0-7636-9527-9



### **Christmas ABC**

by Nosal Crow

illustrated by Jannie Ho

Board book

6<sup>11</sup>/<sub>16</sub> x 6<sup>11</sup>/<sub>16</sub> 26 pages

Ages 0-3

Preschool

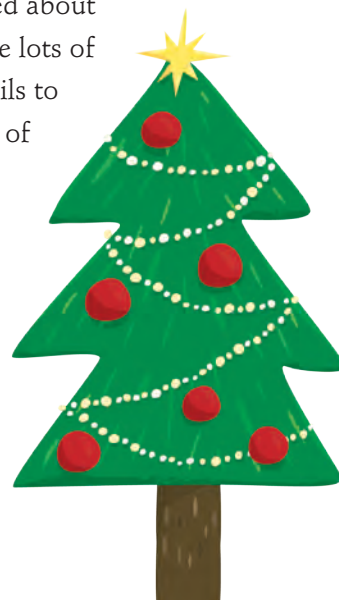
Digital artwork

October

ISBN: 978-1-5362-0249-6

\$6.99 (\$8.99 CAN)

This fun first alphabet book introduces simple seasonal words to get toddlers excited about Christmas. Bright illustrations feature lots of happy faces and familiar festive details to spot and talk about, providing hours of shared first-word fun!





Explore the world with Baby Boo! These charming cloth books combine bold images of faces and animals, high-contrast patterns, first words, and the simplest of stories, making them perfect gifts for babies. Features a cloth-and-Velcro handle that can be strapped to a stroller and crinkly pages for tiny hands.



*More Baby's First Cloth Book titles:*



Baby's First Cloth Book: Farm  
Cloth book: 978-1-5362-0177-2



Baby's First Cloth Book: Park  
Cloth book: 978-0-7636-9910-9

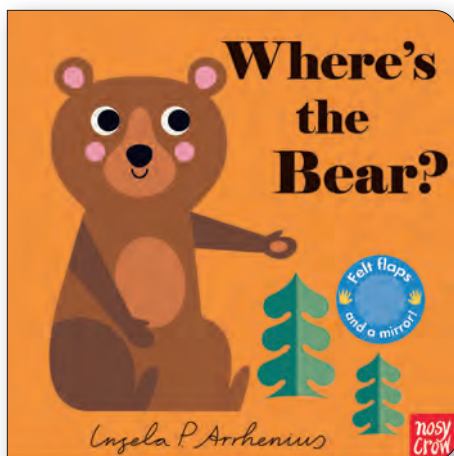
**Baby's First Cloth Book: Christmas**

by Nosy Crow  
illustrated by Lisa Jones and Edward Underwood  
Novelty cloth book  
6½ x 6½ 8 pages  
Ages 0-3  
Preschool  
Digital artwork  
September

ISBN: 978-1-5362-0275-5  
\$18.00 (\$18.00 CAN)

**Baby's First Cloth Book: Zoo**

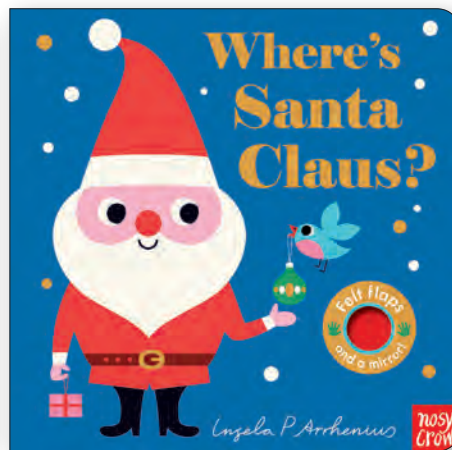
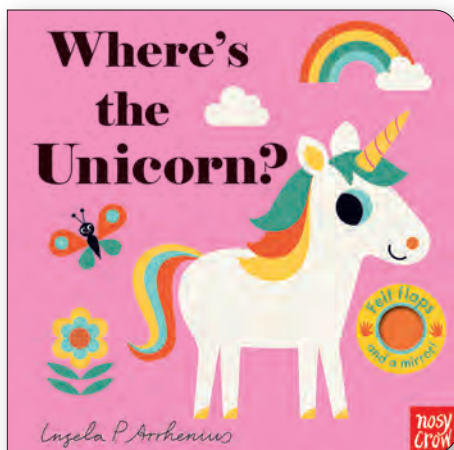
ISBN: 978-0-7636-9911-6  
\$18.00 (\$18.00 CAN)



**Where's the Bear?**

by Nosy Crow  
illustrated by Ingela P. Arrhenius  
Novelty  
6<sup>11</sup>/<sub>16</sub> x 6<sup>11</sup>/<sub>16</sub> 10 pages  
Ages 0–3  
Preschool  
Mixed media  
September

ISBN: 978-1-5362-0251-9  
\$8.99 (\$11.99 CAN)



**Where's the Penguin?**

September  
ISBN: 978-1-5362-0250-2  
\$8.99 (\$11.99 CAN)

**Where's the Unicorn?**

October  
ISBN: 978-1-5362-0696-8  
\$8.99 (\$11.99 CAN)

**Where's Santa Claus?**

October  
ISBN: 978-1-5362-0697-5  
\$8.99 (\$11.99 CAN)

Five beautifully illustrated spreads show a series of friendly creatures hiding behind bright felt flaps. A mirror on the final spread makes for a satisfying ending to the book's search-and-find inquiries. (Where are you? There you are!)

>> See page 124 for more from Ingela P. Arrhenius.





Today Bizzy Bear is working as a paramedic. And when the emergency call comes in, there isn't a moment to lose! Help him drive the ambulance and switch on the flashing lights. Then, once he's rescued the injured cyclist, lift the stretcher and help the patient to see the doctor. Another exciting title in this best-selling series that encourages preschoolers to get involved in the story.

### **Bizzy Bear: Ambulance Rescue**

by Nosy Crow

illustrated by Benji Davies

Board book

7<sup>1</sup>/<sub>16</sub> x 7<sup>1</sup>/<sub>16</sub> 8 pages

Ages 0-3

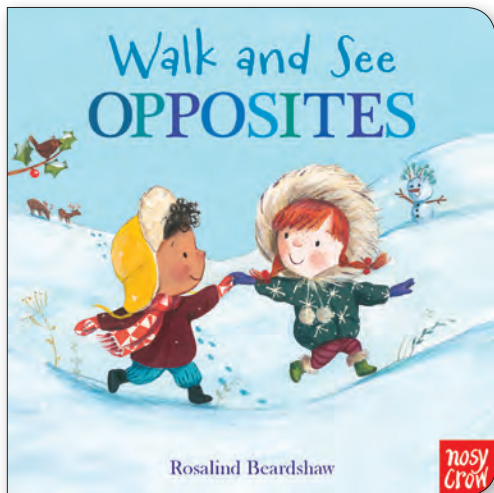
Preschool

Digital artwork

October

ISBN: 978-1-5362-0256-4

\$7.99 (\$9.50 CAN)



This elegant board book takes very young readers on a journey to explore opposites. The talented Rosalind Beardshaw's beautiful illustrations and visual storytelling follow two children on a wintry walk through the countryside, bringing a narrative feel to this simple book for very young readers. The fourth in a series of seasonal concept books, this is a board book to visit again and again.

### **Walk and See: Opposites**

by Nosy Crow

illustrated by Rosalind Beardshaw

Board book

6<sup>1</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>16</sub> 26 pages

Ages 0-3

Preschool

Mixed media

September

ISBN: 978-1-5362-0248-9

\$7.99 (\$10.99 CAN)

*More Walk and See titles:*



Walk and See: ABC  
BB: 978-0-7636-9623-8



Walk and See: Colors  
BB: 978-0-7636-9917-8



Walk and See: 123  
BB: 978-0-7636-9338-1



Including poems by

Allan Ahlberg

William Blake

N. M. Bodecker

Emily Dickinson

Robert Frost

Kenneth Grahame

Russell Hoban

Langston Hughes

Lilian Moore

Ogden Nash

Okamoto Kanoko

Beatrix Potter

Jack Prelutsky

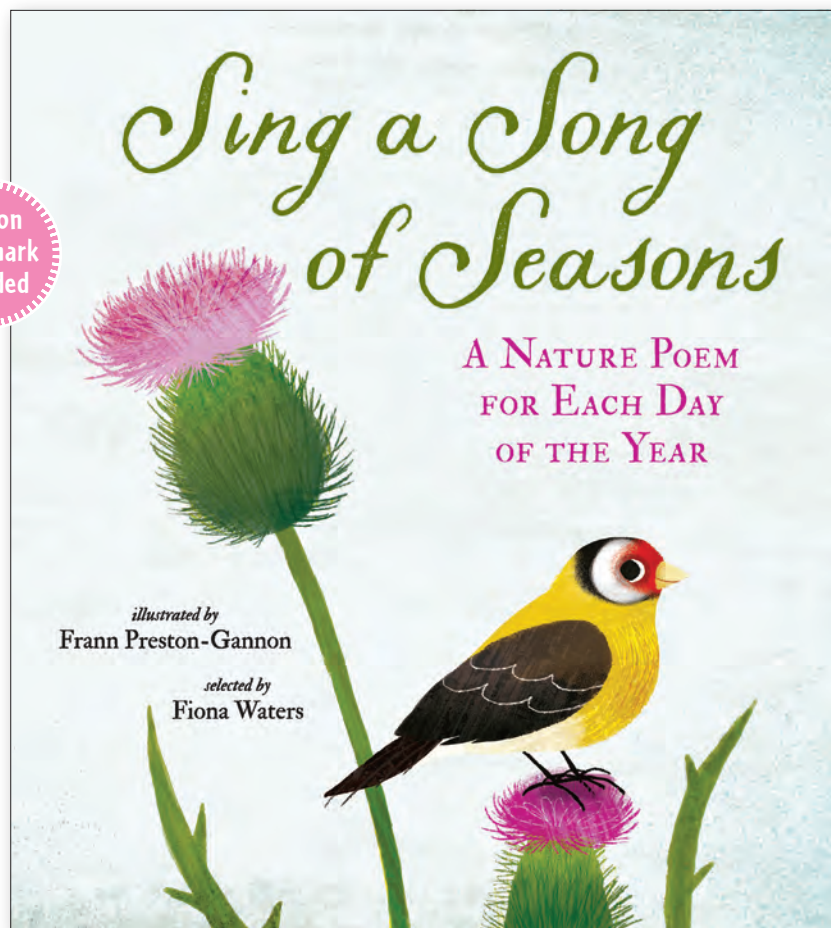
William Shakespeare

Robert Louis Stevenson

John Updike

William Carlos Williams

Margaret Wise Brown



**Sing a Song of Seasons**  
**A Nature Poem for Each Day**  
**of the Year**

edited by Fiona Waters

illustrated by

Frann Preston-Gannon

Poetry anthology

9¾ x 10 18/16 336 pages

All ages

Digital artwork

October

ISBN: 978-1-5362-0247-2

\$40.00 (\$49.99 CAN)

*Sing a Song of Seasons* is a lavishly illustrated collection of 366 nature poems — one for every day of the year. Filled with familiar favorites and new discoveries written by a wide variety of poets, including William Shakespeare, Emily Dickinson, John Updike, Langston Hughes, N. M. Bodecker, Okamoto Kanoko, and many more, this is the perfect book for children (and grown-ups!) to share at the beginning or the end of the day.

>> See page 144 for more from this illustrator.



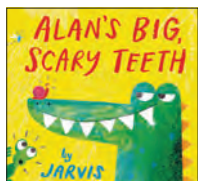
**Fiona Waters** is renowned in the world of children's books for her passion, enthusiasm, and encyclopedic knowledge of children's literature. She has published more than eighty titles, and her work has been translated into many different languages all over the world. In 2006 she won the Centre for Literacy in Primary Poetry Award for her anthology *Why Does My Mum Always Iron a Crease in My Jeans?* Born and raised in Edinburgh, Fiona Waters now lives in the South of England with thousands of books and several very discerning cats.

**Frann Preston-Gannon** is the author and illustrator of several books for children. She was the first U.K. recipient of a Sendak Fellowship in 2011, and in 2014 her first picture book, *The Journey Home*, was long-listed for the Kate Greenaway Medal. She is one-fifth of the design group *Zombie Collective*, which specializes in workshops and pop-up galleries. Frann Preston-Gannon lives in London.



**A new picture book  
about sharing from  
the pair that created  
Poles Apart.**

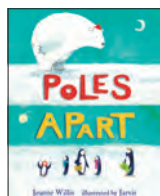
Also available:



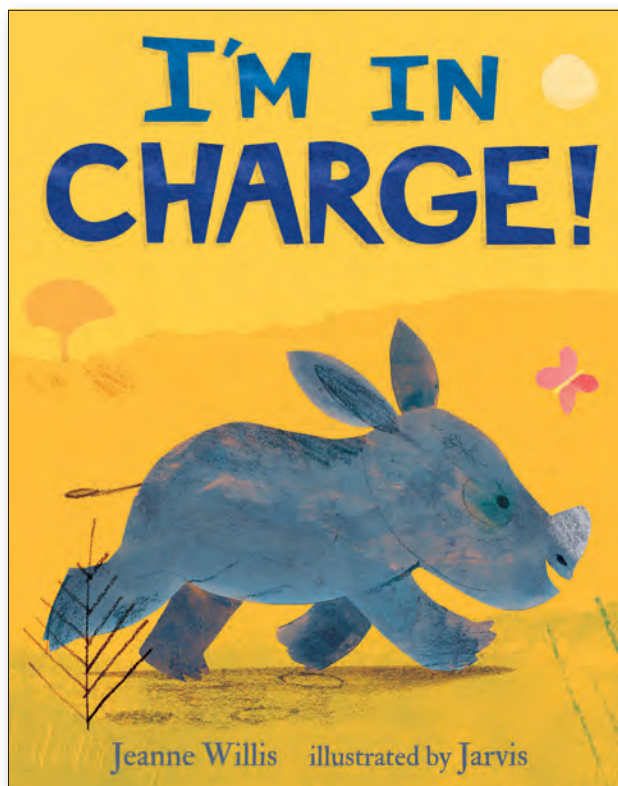
Alan's Big, Scary Teeth  
HC: 978-0-7636-8120-3



Pick a Pine Tree  
HC: 978-0-7636-9571-2



Poles Apart  
HC: 978-0-7636-8944-5



**I'm in Charge!**

by Jeanne Willis

illustrated by Jarvis

Picture book

9¼x16 x 11¾ 32 pages

Ages 2–5

Preschool–Kindergarten

Digital artwork

November

ISBN: 978-1-5362-0259-5

\$16.99 (\$22.99 CAN)

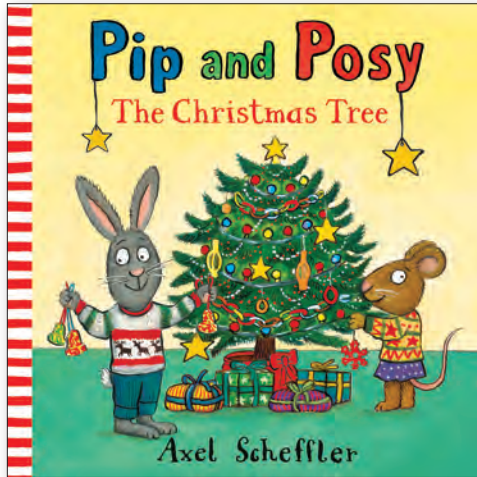
This romping, rhyming story from award-winning author Jeanne Willis is all about a little rhino who likes to make the rules! When Rhino finds a tree bursting with fruit, he isn't about to share it with anyone—after all, he's in charge around here! But it looks like things might be about to change. With brilliant illustrations from Jarvis, this hilarious toddler-tantrum tale is all about being bossy and learning to listen to others.

**Jeanne Willis** wrote her first book when she was five. After that, there was no turning back. She has since written more than three hundred books and has won several awards, which are arranged in the attic where she works along with her collection of caterpillars, pink-toed tarantula skins, and live locusts. Jeanne Willis lives in London.

**Jarvis** is the illustrator of *Poles Apart*; *Alan's Big, Scary Teeth*; and *Pick a Pine Tree*. Before creating his first children's book, he had lots of different jobs, including bingo caller, bouncy-castle painter, record-sleeve designer, and animation director. Jarvis particularly loves children's books—what they can do and how they can be kept and loved as little treasures.

>> See page 145 for more from this author.

**A holiday story from the award-winning Axel Scheffler that's just right for toddlers**



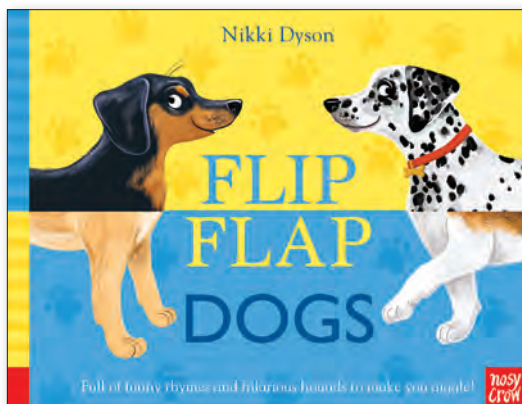
It's Christmastime, and Pip and Posy are busy decorating the tree with gingerbread and a beautiful sugar star. But the decorations keep mysteriously disappearing from the tree until there are none left at all. . . . Oh, dear! What will happen when Posy finds Pip lying on the sofa, feeling sick? Is it possible Pip might know what's happened to all of the

ornaments? A charming and funny new Pip and Posy story about honesty, with gentle lessons about friendship.

**Pip and Posy:  
The Christmas Tree**

by *Nosy Crow*  
illustrated by *Axel Scheffler*  
Picture book  
8 1/4 x 8 1/4 32 pages  
Ages 2-5  
Preschool-Kindergarten  
Ink, watercolor, and colored pencil  
September  
ISBN: 978-1-5362-0276-2  
\$12.99 (\$16.99 CAN)

**Create more than one hundred hilarious dog combinations with this interactive book.**



What do you get when you cross a Labrador with a beagle? A Labradeagle, of course! What about a whippet with a Chihuahua? Why, that's a Whippihuahua! Featuring eleven different breeds to mix and match, this very silly but absolutely engaging doggy book is perfect for dog lovers.

**Flip Flap Dogs**

by *Nosy Crow*  
illustrated by *Nikki Dyson*  
Novelty  
9 1/4 x 7 5/16 28 pages  
Ages 3-7  
Preschool-Grade 2  
Ink, watercolor, and digital artwork  
December  
ISBN: 978-1-5362-0258-8  
\$11.99 (\$12.99 CAN)

*Also available:*

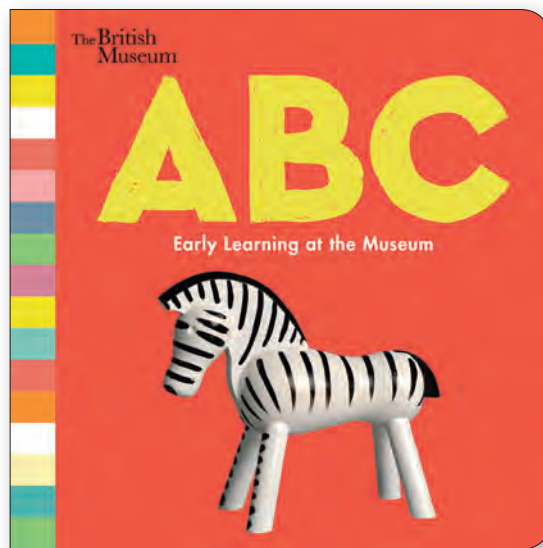
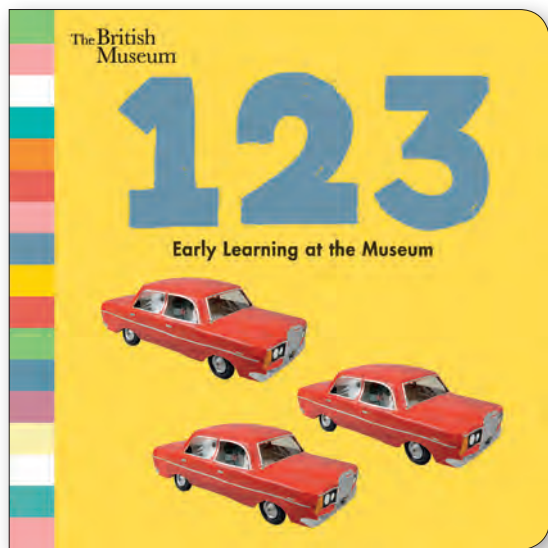
Flip Flap Farm  
Novelty: 978-0-7636-7067-2

Flip Flap Safari  
Novelty: 978-0-7636-7605-6

Flip Flap Ocean  
Novelty: 978-0-7636-9942-0



**Stunning photographic board books, featuring**



**123**  
**Early Learning at the Museum**  
*by Nosy Crow*  
*photographs by The Trustees of the British Museum*

Board book  
7 7/8 x 7 7/8 22 pages  
Ages 0-3  
Preschool  
Photography  
January

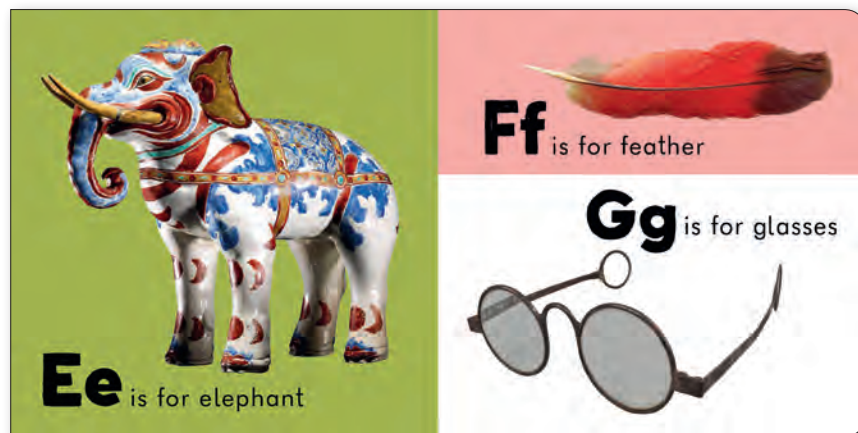
ISBN: 978-1-5362-0267-0  
\$7.99 (\$10.99 CAN)

**ABC**  
**Early Learning at the Museum**

ISBN: 978-1-5362-0268-7  
\$7.99 (\$10.99 CAN)

Using amazing objects from the British Museum, this series of captivating board books encourages children to engage with early learning concepts. Inquisitive toddlers will enjoy learning their ABCs, 123s, opposites, and colors with gorgeous photographic images on every page. As beautiful as the objects inside them, these board books make wonderful gifts.

**The British Museum** is “a museum of the world, for the world.” It is the U.K.’s leading visitor attraction and the second most visited museum in the world.

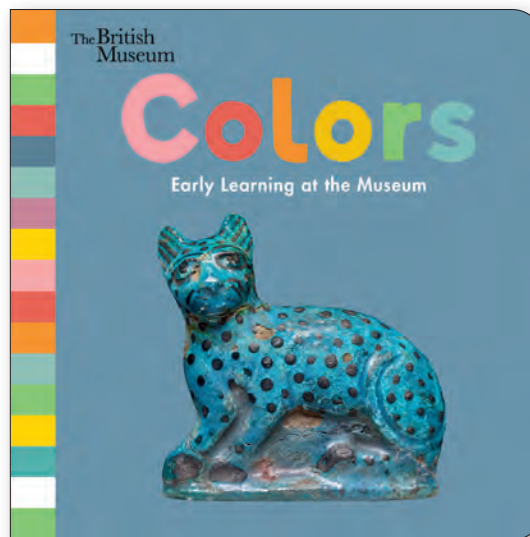


## masterpieces from the British Museum



**Opposites**  
Early Learning at the Museum

ISBN: 978-1-5362-0270-0  
\$7.99 (\$10.99 CAN)



**Colors**  
Early Learning at the Museum

ISBN: 978-1-5362-0269-4  
\$7.99 (\$10.99 CAN)

## The perfect combination of origami, haiku, and Japanese art all in one book



This stunning book features three beautiful Japanese art forms in one. For each animal or object, children will be able to read the haiku, enjoy a corresponding work from the British Museum collection, and then make the origami figure! With clear, simple directions for thirteen animals or objects and fifty sheets of origami paper, this is the perfect introduction to the art of paper folding.

### **Origami and Haiku: Inspired by Japanese Artwork**

by Nosy Crow  
photographs by The Trustees  
of the British Museum  
Activity book  
9 13/16 x 9 13/16 132 pages  
Age 10 and up  
Grade 5 and up  
Mixed media  
October

ISBN: 978-1-5362-0273-1  
\$15.00 (\$18.99 CAN)



---

## **Oliver Elephant**

by *Lou Peacock*

illustrated by *Helen Stephens*

Picture book

9<sup>18</sup>/<sub>16</sub> x 11<sup>7</sup>/<sub>16</sub> 32 pages

Ages 2–5

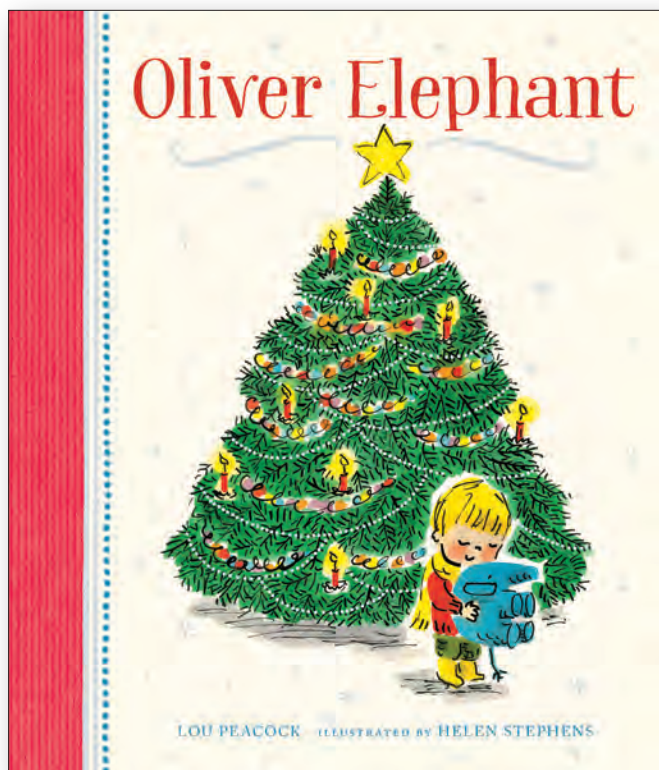
Preschool–Kindergarten

Watercolor, ink, and crayon

September

ISBN: 978-1-5362-0266-3

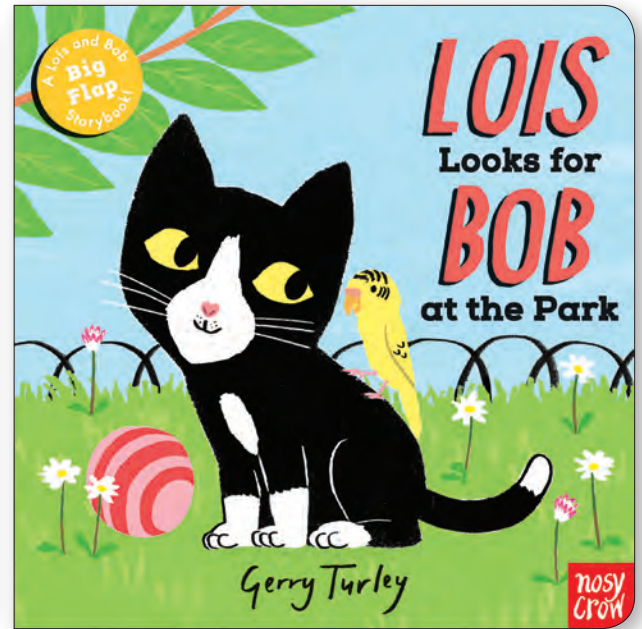
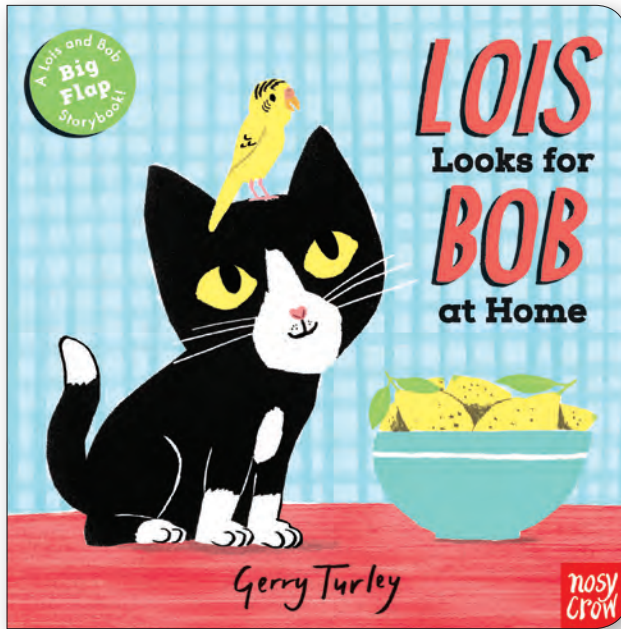
\$16.99 (\$22.99 CAN)



When Noah goes Christmas shopping with his mom and baby sister, he's glad to have his toy elephant, Oliver, along in the boring shops. They play peekaboo and hide in a dolls' house, and Noah even dances Oliver across the displays. But just as Mom has checked off the last thing on her list, disaster strikes: Oliver is nowhere to be found! And the department store is VERY big. Will retracing their steps be enough to reunite Noah and his beloved toy elephant?

**Lou Peacock** has a degree in English literature from Oxford University and has worked in children's publishing for nearly twenty years. She started her editorial career working on novelty books and poetry, but has focused on picture books for the last eighteen years and often writes picture books for Nosy Crow.

**Helen Stephens** is the illustrator of a number of books for children. She is best known for her How to Hide a Lion series, which was adapted for the stage by the Polka Theatre. She has illustrated stories for some of her favorite authors, including Roger McGough, Michael Morpurgo, Sophie Hannah, Holly Webb, and Cecile Aubry. Helen Stephens lives on the windy coast of Northumberland, England, with her family.



This quirky new lift-the-flap book series from illustrator Gerry Turley appeals with its offbeat humor. Little readers will love helping Lois search for her friend Bob behind everyday objects at home and at the park, encountering their friends along the way.

**Gerry Turley** is an illustrator and printmaker. He studied illustration at the Glasgow School of Art and natural history illustration at the Royal College of Art in London. His illustrations are made by building layers of print and drawing to make distinctive images. Gerry Turley lives in Northumberland, England.

### Lois Looks for Bob at Home

by Nosy Crow  
illustrated by Gerry Turley

Board book

7¼ x 7¼ 12 pages

Ages 0–3

Preschool

Digital artwork

December

ISBN: 978-1-5362-0254-0

\$8.99 (\$11.99 CAN)

### Lois Looks for Bob at the Park

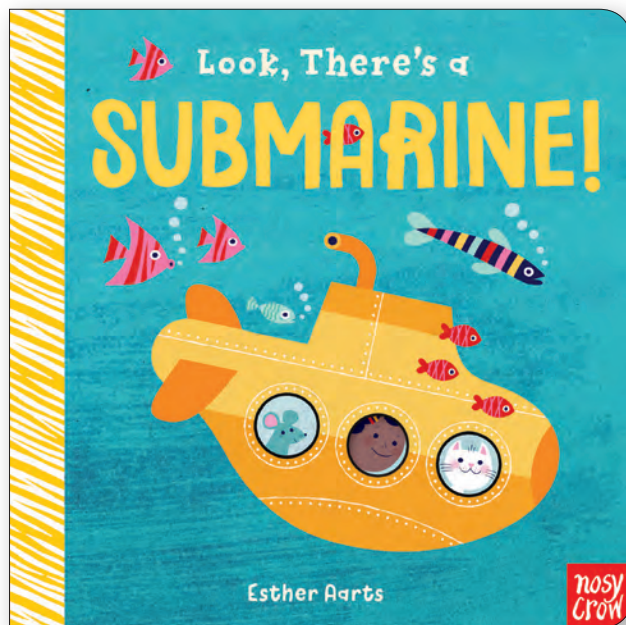
ISBN: 978-1-5362-0255-7

\$8.99 (\$11.99 CAN)





**Follow the holes to read the story in these interactive adventures!**



**Look, There's a Rocket!**

by *Nosy Crow*  
illustrated by *Esther Aarts*

Board book  
7 1/16 x 7 1/16 12 pages  
Ages 0-3  
Preschool

Digital artwork  
December

ISBN: 978-1-5362-0252-6  
\$7.99 (\$10.99 CAN)

Each book in this series follows a vehicle on its journey across five beautifully illustrated spreads, with holes in the pages playing an integral part in driving the narrative. Little ones will love finding the holes with their fingers, peeking through, and turning the page to see what the holes become. With gentle rhyming text encouraging children to answer questions, these journeys through the ocean and into space will be requested time and time again.

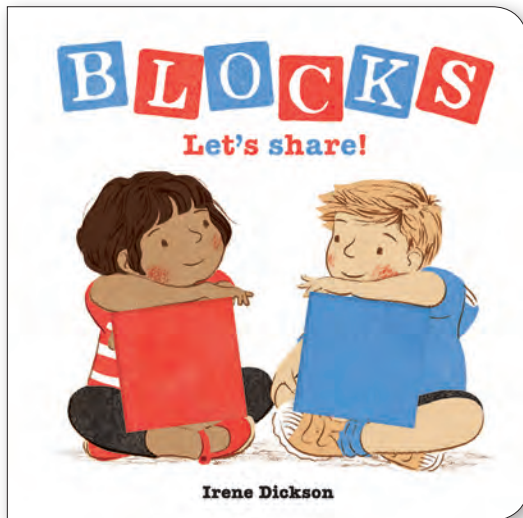
**Esther Aarts** is a Dutch illustrator whose work has appeared in international newspapers and magazines and on greeting cards and T-shirts. In her spare time, she loves trampolining, cycling, and being outdoors. She lives in Nijmegen, supposedly the oldest city in the Netherlands.

**Look, There's a Submarine!**

ISBN: 978-1-5362-0253-3  
\$7.99 (\$10.99 CAN)



**A stylishly illustrated story perfect for teaching young children about colors and sharing—now in a board-book edition!**



Ruby has red blocks and Benji has blue blocks. They both build with their blocks until Benji takes one of Ruby's red blocks and, in the tussle that follows, all the blocks CRASH to the floor. But now Benji has blue and red blocks, and Ruby has red and blue blocks, and together they build and build . . . until Guy comes with his green blocks!


**Blocks**

written and illustrated by  
Irene Dickson

Board book

8 x 8 28 pages

Ages 0–3

Preschool

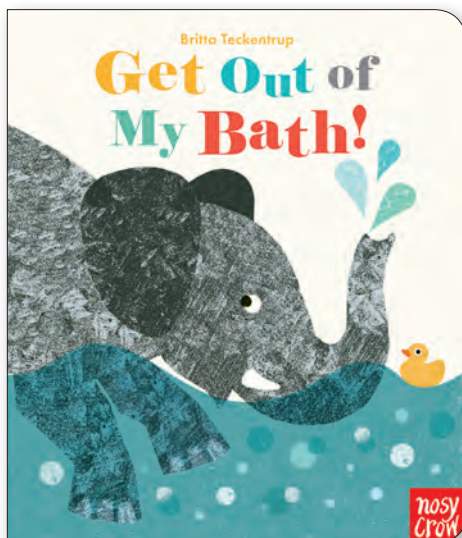
Mixed media

January

ISBN: 978-1-5362-0272-4

\$8.99 (\$11.99 CAN)

**A tactile, interactive board book about an elephant who just wants to enjoy her bath—alone!**



Ellie the elephant loves to have fun in the bath, but she's not the only one. Her fun is interrupted when a crocodile decides to join her, followed by a flamingo, then a mouse, and even a tiger! Poor Ellie's bath is ruined. What can she do? She sucks all the water into her trunk, of course! Then she waits until all the uninvited animals have left before squirting it back. Finally she can enjoy her bath in peace! Spot UV finish


**Get Out of My Bath!**

by Nosy Crow

illustrated by Britta Teckentrup

Board book

5 13/16 x 7 1/4 24 pages

Ages 0–3

Preschool

Mixed media

January

ISBN: 978-1-5362-0274-8

\$7.99 (\$10.99 CAN)

across all interior spreads gives this bath-time book a spectacular wet look that's incredibly appealing to little fingers, while instructions to tilt, shake, and shout at the book encourage a fun and interactive reading experience.



**In this funny follow-up to *Dave's Cave*, two lovable cavemen endeavor to make their rocks the very best they can—inventing, in the process, something rather remarkable.**

Also by Frann Preston-Gannon:



Dave's Cave

HC: 978-0-7636-9628-3

**Dave's Rock**

written and illustrated by

Frann Preston-Gannon

Picture book

9<sup>13</sup>/<sub>16</sub> x 10<sup>5</sup>/<sub>8</sub> 32 pages

Ages 3–7

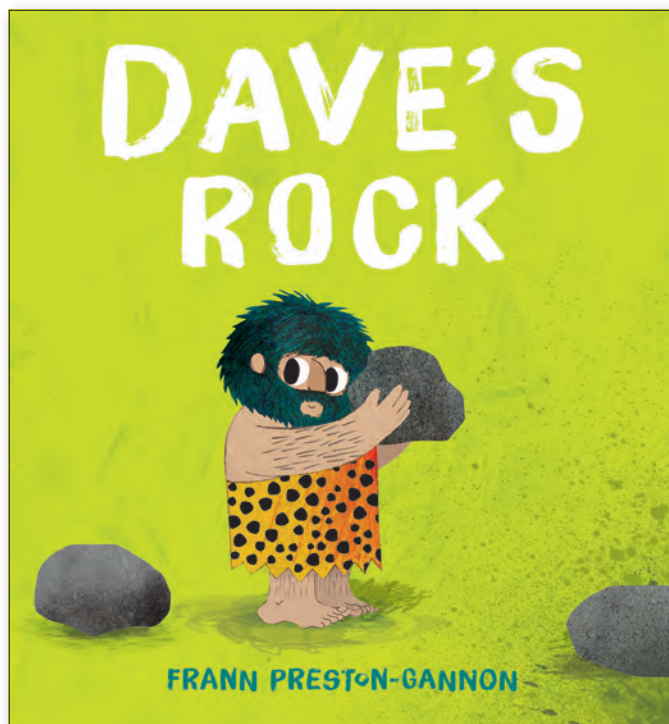
Preschool–Grade 2

Digital artwork

February

ISBN: 978-1-5362-0271-7

\$15.99 (\$19.99 CAN)



Dave loves his rock. Jon loves his rock, too. The two buddies compete over whose rock is biggest, fastest, prettiest, and tallest. When they discover that granite has so much more potential than its natural state, the two friends begin to chisel new shapes, tossing and playing games with their now-rounded rocks. But their woodland friends have other (genius) ideas for how to use these new shapes— as circles with holes in the middle. Anyone up for a ride?

**Frann Preston-Gannon** is the author and illustrator of several books for children. She was the first U.K. recipient of a Sendak Fellowship in 2011, and in 2014 her first picture book, *The Journey Home*, was long-listed for the Kate Greenaway Medal. She is one-fifth of the design group *Zombie Collective*, which specializes in workshops and pop-up galleries. Frann Preston-Gannon lives in London.

>> See pages 134–135 for more from Frann Preston-Gannon.



**The perfect story for  
anyone who's ever felt  
overshadowed.**

Also by Jeanne Willis:



The Cow Tripped Over  
the Moon

HC: 978-0-7636-7402-1



Never Too Little to Love  
Midi HC: 978-0-7636-6656-9

One little girl dreams of being a star. But whether it's finding Mom's lost wedding ring or winning the costume prize, her big sister always shines brighter. In her grandfather's eyes, though, she *is* a star. As he dries her tears and they both gaze up at the night sky, he tells a story about how everything and everyone is made of stardust and we all shine in different ways. With illustrations from new talent Briony May Smith, this is a touching story about being true to yourself from award-winning author Jeanne Willis.

**Jeanne Willis** wrote her first book when she was five. After that, there was no turning back. She has since written more than three hundred books and has won several awards, which are arranged in the attic where she works along with her collection of caterpillars, pink-toed tarantula skins, and live locusts. Jeanne Willis lives in London.

**Briony May Smith** grew up in Sandhurst in Berkshire, England, playing in the garden with her younger brother and sister. She now lives in Devon, where her workday mainly consists of drawing fairies, interrupted only when her dog, Finbar, demands his walk. Her work is inspired by fairy tales, folklore, and life in the country.

>> See page 136 for more from this author.

## Stardust

by Jeanne Willis

illustrated by Briony May Smith

Picture book

9<sup>1</sup>/<sub>16</sub> x 11<sup>7</sup>/<sub>16</sub> 32 pages

Ages 2-5

Preschool-Kindergarten

Mixed media

February

ISBN: 978-1-5362-0265-6

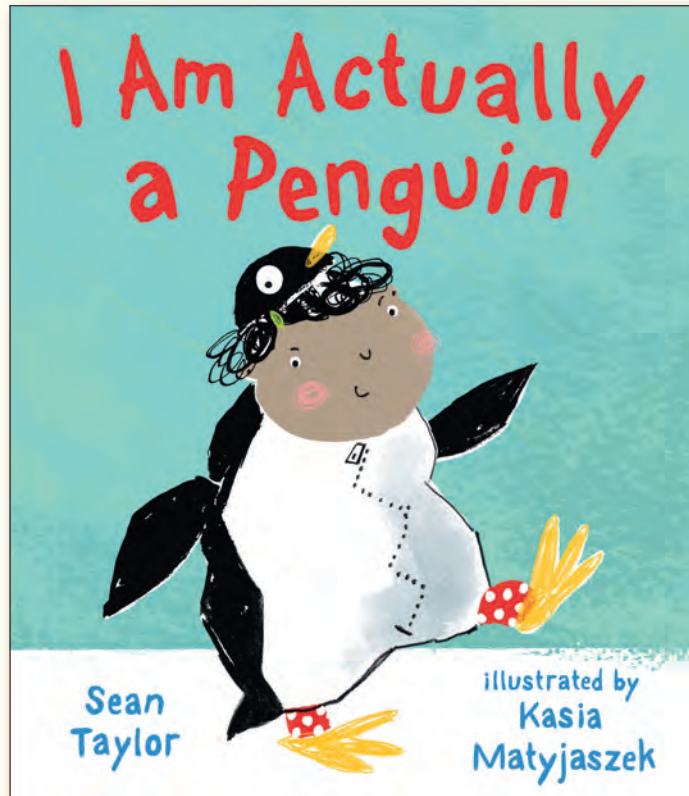
\$16.99 (\$22.99 CAN)



templar books  
an imprint of Candlewick Press

SEPTEMBER  
hardcover

**Award-winning picture books,  
action-packed novelty titles, and  
irresistibly interactive baby books**



---

## **I Am Actually a Penguin**

by Sean Taylor

illustrated by Kasia Matyjaszek

Picture book

9 x 10<sup>7</sup>/<sub>16</sub> 32 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

September

ISBN: 978-1-5362-0278-6

\$16.99 (\$21.99 CAN)

When a little girl is given a penguin suit, she decides that living as a penguin is much more fun than just dressing as one. Penguins don't ride the bus like people do, they don't talk like people do, and they certainly don't eat fish sticks like people do. Her family tells her, "You're not actually a penguin." But she knows that she ACTUALLY is. A hilarious new picture book about using your imagination—but also knowing that sometimes your costume needs to be washed!



templar books  
an imprint of Candlewick Press

SEPTEMBER  
hardcover



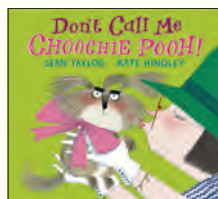
**Sean Taylor** is an award-winning author, storyteller, and teacher who has written more than twenty books for young children, including *Hoot Owl, Master of Disguise* and *I Want to Be in a Scary Story*, both illustrated by Jean Jullien; *A Brave Bear*, illustrated by Emily Hughes; and *Don't Call Me Choochie Pooh!*, illustrated by Kate Hindley. Sean Taylor lives in England.

**Kasia Matyjaszek** is an Edinburgh-based illustrator who graduated with a master's degree in illustration from the Edinburgh College of Art in 2010. This is her second picture book.

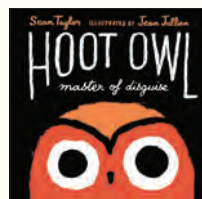
*Also by Sean Taylor:*



A Brave Bear  
HC: 978-0-7636-8224-8



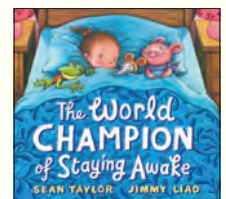
Don't Call Me Choochie Pooh!  
HC: 978-0-7636-8119-7



Hoot Owl, Master of Disguise  
HC: 978-0-7636-7578-3



I Want to Be in a Scary Story  
HC: 978-0-7636-8953-7



The World Champion of Staying Awake  
HC: 978-0-7636-4957-9



templar books  
an imprint of Candlewick Press

SEPTEMBER  
hardcover

Also by Sam Usher:



Rain

HC: 978-0-7636-9296-4



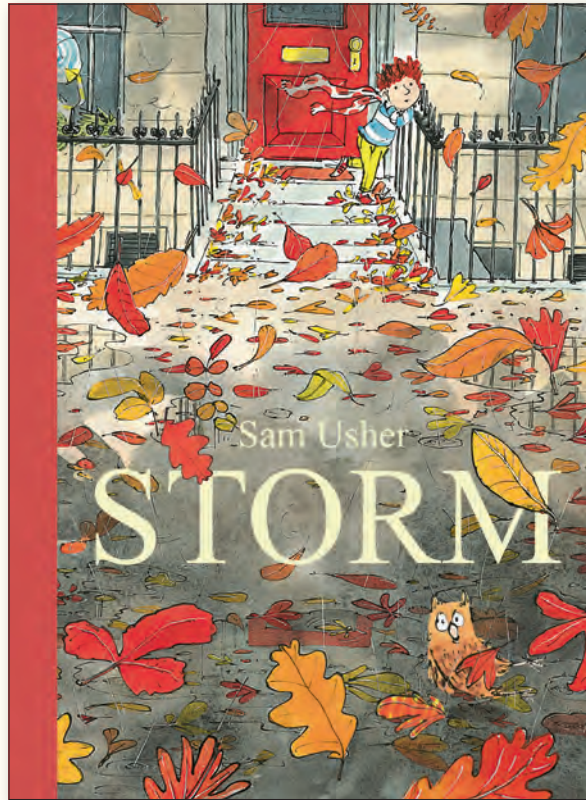
Snow

HC: 978-0-7636-7958-3



Sun

HC: 978-0-7636-9949-9



A storm is brewing and the wind is picking up, so a boy and his grandfather decide it's the perfect weather for kite flying. There's just one problem: they have to find the kite! Their search brings up many wonderful memories of previous adventures together, and when they finally make it outside, their adventure really takes off!

**Sam Usher's** first book, *Can You See Sassoon?*, was long-listed for the Kate Greenaway Medal. He is also the author and illustrator of *Snow*, *Rain*, and *Sun*, the companion books to *Storm*, the first of which was long-listed for the Kate Greenaway Medal. He lives in England.

## Storm

written and illustrated by  
Sam Usher

Picture book

8<sup>11</sup>/<sub>16</sub> x 11<sup>13</sup>/<sub>16</sub> 40 pages

Ages 3–7

Preschool–Grade 2

Ink and watercolor

September

ISBN: 978-1-5362-0282-3

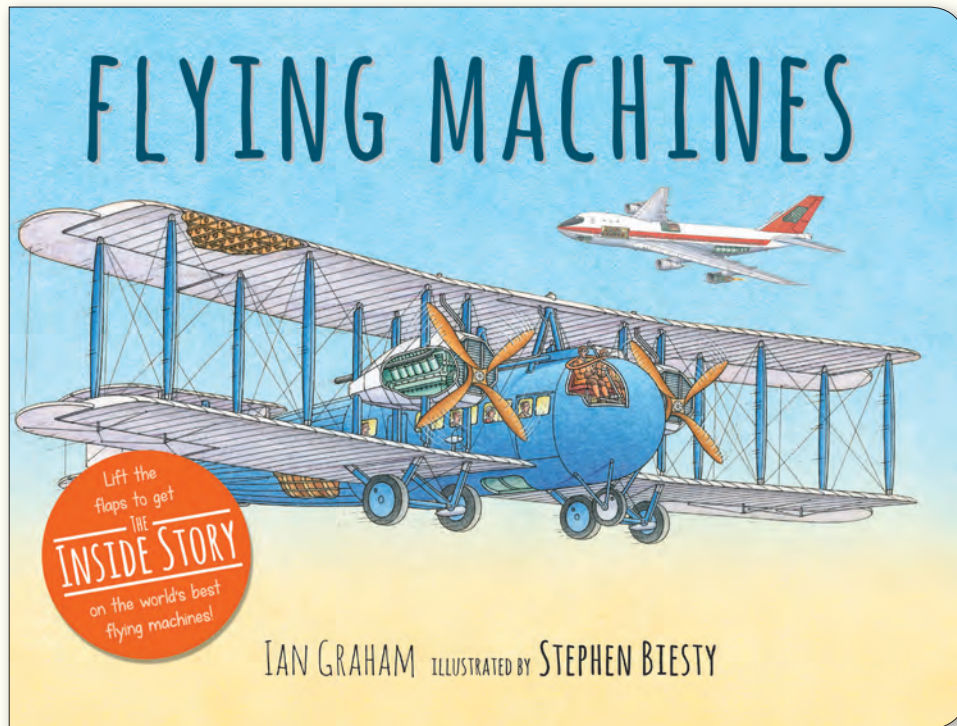
\$16.99 (\$22.99 CAN)





templar books  
an imprint of Candlewick Press

SEPTEMBER  
novelty

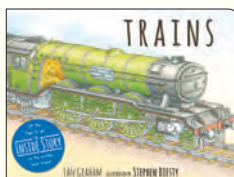


Discover the inner workings of eight of the most incredible flying machines of all time in this lift-the-flap book by the best-selling, award-winning illustrator Stephen Biesty. With amazingly detailed drawings and more than forty flaps, young readers can meet some of the early aviators and their pioneering aircraft, peek inside a luxury flying boat, and see the technology of a rocket space plane. Packed with fun facts, this is the perfect introduction to planes and helicopters from all over the world.

**Ian Graham** is a children's writer who has worked on subjects ranging from space exploration and transportation to forensic science.

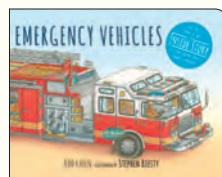
**Stephen Biesty** has won several prestigious awards, including the *New York Times Book Review* Best Illustrated Children's Book of the Year. He is the illustrator of *Giant Vehicles*, *Emergency Vehicles*, and *Trains*, as well as *The Story of Buildings* and *Into the Unknown*.

**Also available:**



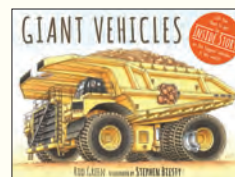
Trains

Novelty: 978-0-7636-9647-4



Emergency Vehicles

Novelty: 978-0-7636-7959-0



Giant Vehicles

Novelty: 978-0-7636-7404-5

**Flying Machines**

by Ian Graham

illustrated by Stephen Biesty

Novelty

11 13/16 x 8 11/16 16 pages

Ages 5–8

Kindergarten–Grade 3

Ink and colored pencil

September

ISBN: 978-1-5362-0281-6

\$17.99 (\$23.99 CAN)



templar books  
an imprint of Candlewick Press

NOVEMBER  
hardcover



## Dino

written and illustrated by  
Diego Vaisberg

Picture book

8<sup>9</sup>/<sub>16</sub> x 10<sup>13</sup>/<sub>16</sub> 40 pages

Ages 5–8

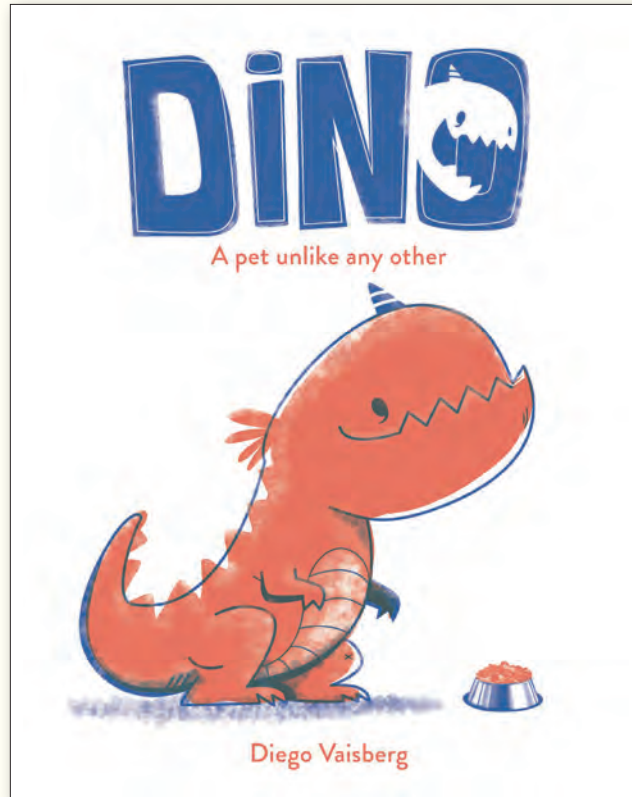
Kindergarten–Grade 3

Risograph prints

November

ISBN: 978-1-5362-0280-9

\$15.99 (\$21.99 CAN)



A large egg appears in the backyard. Is it a giant canary? A large lizard? A huge turtle? It's not any of those things. . . . It's a DINOSAUR! Follow a day filled with mayhem and excitement in the life of Dino as he causes havoc in the house, makes new friends, and learns right from wrong (the goldfish is not food!). Having an enormous dinosaur in the house can definitely be tricky, but Dino loves his people and they love him. A gloriously fun romp through the trials of owning a pet, told with a deft humorous touch and an iconic visual style by debut creator Diego Vaisberg.

**Diego Vaisberg** is a graphic designer and illustrator. He is the lead studio designer for DGPH and also works as a pattern designer and illustrator to INK-CO. This is his first picture book. He lives in Buenos Aires, Argentina.



templar books  
an imprint of Candlewick Press

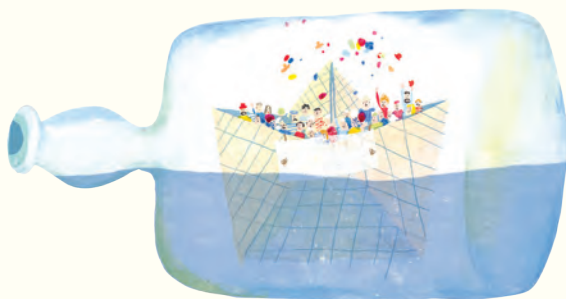
**JANUARY**  
**hardcover**



When a paper boat learns about the ocean, he is determined to go there so he can be a real boat. On his journey he meets all sorts of friends, from the strong little tugboat to the glittering ocean liner. But he also learns that the real ocean is huge and deep and full of dangers. A lyrical text and magical illustrations combine to create a modern fable with an important message about striving for what you want and escaping your comfort zone.

**Marina Aromshtam** is an award-winning Russian writer and teacher. She was short-listed for the Leo Tolstoy Prize in 2012.

**Victoria Semykina** is a Russian illustrator and fine artist currently based in Bologna, Italy. In addition to illustrating, she loves observing people, traveling, and riding her red bicycle, which features a basket that is perfect for collecting materials for her collages and other artwork.



## **The Real Boat**

by *Marina Aromshtam*

illustrated by *Victoria Semykina*

Picture book

11 5/16 x 9 3/4 64 pages

Ages 5–8

Kindergarten–Grade 3

Mixed media

January

ISBN: 978-1-5362-0277-9

\$17.99 (\$23.99 CAN)

**YES! Now in dual language Spanish-English editions, these must-have toddler titles shed light on some concepts with a comical flair that will make readers HAPPY.**



**Baby Happy Baby Sad/  
Bebé feliz bebé triste**

*written and illustrated by  
Leslie Patricelli*

Board book

7 x 7 24 pages

Ages 0–3

Preschool

Acrylic

September

ISBN: 978-1-5362-0348-6

\$6.99 (\$9.50 CAN)

A Scripps Howard Best Children's Book of the Year

A Bulletin of the Center for Children's Books Guide to Gift Books Selection

A towering ice-cream cone makes Baby HAPPY. But when that delectable treat goes *splat*, it makes Baby SAD. And how quickly HAPPY turns to SAD when a favorite red balloon flies away! Even the littlest listeners will relate to this playful look at a pair of emotions that are part of every baby's day.



**No No Yes Yes/  
No no sí sí**

*written and illustrated by  
Leslie Patricelli*

Board book

7 x 7 24 pages

Ages 0–3

Preschool

Acrylic

September

ISBN: 978-1-5362-0349-3

\$6.99 (\$9.50 CAN)

Yanking the cat's tail: no NO.

A gentle pat on the back:

yes YES. And it's funny how

dumping a bowl of food

gets a very different reaction

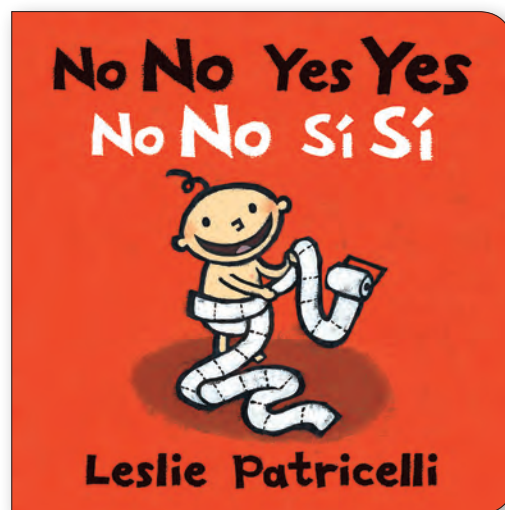
from mastering the use of

a spoon. The expressive

Baby demonstrates familiar

behaviors in an amusing board

book that merits a giant YES.



>> See page 89 for more from Leslie Patricelli.

★ “In this witty, wise picture book, Boelts presents a kid’s-eye view of a consumer fad that rages through school at gale force.” — *Bulletin of the Center for Children’s Books* (starred review)



A Charlotte Zolotow Award Highly Commended Title

A Cooperative Children’s Book Center Choices List Selection

A Bulletin of the Center for Children’s Books Blue Ribbon Winner

Three state awards or nominations

All Jeremy wants is a pair of *those shoes*, the ones everyone at school seems to be wearing. Though Jeremy’s grandma says they don’t have room for “want,” just “need,” when his

old shoes fall apart at school he is more determined than ever to have those shoes, even a thrift-shop version that are much too small. But sore feet aren’t much fun, and Jeremy soon sees that the things he has—warm boots, a loving grandma, and the chance to help a friend—are worth more than the things he wants.

“Kids don’t often get a chance to help others outside their families in meaningful ways. This book may change that.” — *Kirkus Reviews*



A National Council for the Social Studies Notable Trade Book for Young People

In one after-school program, middle-school students mentor and tutor younger children. Via a special partnership, schoolchildren help professionals train assistance dogs for people with disabilities. At a community farm, families plant, grow,

and harvest produce for soup kitchens and charities. Real kids make a real difference in their communities in this vibrantly photographed chronicle by George Ancona.



### Esos zapatos

by Maribeth Boelts

illustrated by Noah Z. Jones

Picture book

10¼ x 9¼ 40 pages

Ages 5–8

Kindergarten–Grade 3

Watercolor, pencil, and ink with digital support

September

ISBN: 978-1-5362-0392-9

\$15.99 (\$21.99 CAN)

>> See page 105 for more from this author and illustrator.



### ¿Podemos ayudar?

Niños que ayudan a sus comunidades

written and photographed by George Ancona

Nonfiction picture book

10½ x 9¼ 48 pages

Ages 5–8

Kindergarten–Grade 3

Photography

February

ISBN: 978-1-5362-0298-4

\$6.99 (\$9.50 CAN)

>> See pages 45 and 118 for more from this author.

# Stay connected with Candlewick Press!



## Candlewick Press online

Visit [www.candlewick.com](http://www.candlewick.com) to learn more about our books, authors, and illustrators—and to search our catalog of titles.

The Resources section of our website is designed for retailers, educators, librarians, parents, and consumers. It's filled with downloadable extras, links to information, and fun things to do!

Just click on "Resources" at [www.candlewick.com](http://www.candlewick.com)

Look for:

- ▶ activity kits and reproducibles
- ▶ discussion guides
- ▶ teachers' guides
- ▶ audio and video materials
- ▶ reading level lists

Follow us on



Subscribe to us on



Follow us on



Find us on



Follow our Readcast on



Join us on



Friend us on



Follow us on



Search our catalogs on



As always, we welcome your comments and suggestions. Please send them to [bigbear@candlewick.com](mailto:bigbear@candlewick.com).

For information about author/illustrator appearances and events, contact [appearances@candlewick.com](mailto:appearances@candlewick.com).

To schedule an interview, contact [publicity@candlewick.com](mailto:publicity@candlewick.com).

To arrange for a visit from Maisy, *Guess How Much I Love You*'s Little Nutbrown Hare, or an Edward Tulane doll, please contact:

**Chad Hillman**  
at **Costume Specialists**,  
[chillman@cospec.com](mailto:chillman@cospec.com).



# Sign up for one of our newsletters.

## E-news you can use!

Candlewick newsletters keep you up to date on everything from late-breaking book news and reviews to tour information and interviews with the authors and illustrators who make our books special.

We currently offer the following newsletters:

### Announcements

An e-mail newsletter featuring late-breaking Candlewick news.

### The Bear Essentials

A monthly roundup of special offers from Candlewick Press. Here you'll see new books and books that have stood the test of time. You'll find our most popular authors and illustrators and discover lesser-known gems.

### Candlewick CIRC

An e-mail newsletter for public and school librarians, whose mission it is to put the best books into the hands of children. It includes reviews and award news as well as behind-the-scenes information and opportunities for librarians to obtain advance reading copies and promotional items.

### Candlewick Classroom

An e-mail newsletter for teachers created with the classroom in mind. Each issue features information about Candlewick books and ideas about how they can be used creatively by teachers, as well as details on upcoming events, special offers, and resource materials relevant to educators.

### Megan McDonald's Totally RARE Teachers' Club

Every quarter, members will receive a personalized e-mail newsletter that includes downloadable teaching materials, advance announcements of upcoming events and giveaways, and a teacher idea exchange generated by you. We'll be featuring new releases, cool activities for the classroom, and more.



Please visit [www.candlewick.com](http://www.candlewick.com) for more information.

**Author/Editor—bold****Illustrator/Photographer—bold italic**Title—*italic*

## ♦ 123 ♦

123: *Early Learning at the Museum*, 138  
 1968: *Today's Authors Explore a Year of Rebellion, Revolution, and Change*, 37

## ♦ A ♦

**Aarts, Esther**, 142  
*ABC: Early Learning at the Museum*, 138  
**Adlington, Lucy**, 35  
*Adventures with Waffles*, 72  
**Akyüz, Sav**, 68  
**Almond, David**, 125  
**Ancona, George**, 45, 118, 153  
**Anderson, M. T.**, 24–25  
**Anelli, Liz**, 42  
*Apollo 8: The Mission That Changed Everything*, 48–49  
*Applesauce Weather*, 108  
**Aromshtam, Marina**, 151  
**Aronson, Billy**, 96, 97  
**Aronson, Mark**, 37  
*Around the World in 80 Puzzles*, 121  
**Arrhenius, Ingela P.**, 124  
*Arrhenius, Ingela P.*, 132  
**Artymowska, Aleksandra**, 121  
*Assassination of Brangwain Spurge, The*, 24–25  
*Astid the Unstoppable*, 72

## ♦ B ♦

*Baby Happy Baby Sad/Bebé feliz bebé triste*, 152  
*Baby's First Cloth Book: Christmas*, 131  
*Baby's First Cloth Book: Zoo*, 131  
*Bah! Humbug!*, back cover  
**Baker, Kate**, 120, 122  
**Baker, Theo**, 99  
**Bartoletti, Susan Campbell**, 37  
**Bates, Amy June**, 75, 108  
**Bauer, Marion Dane**, 13  
*Bear Moves*, 68  
**Beardshaw, Rosalind**, 133  
*Bears in a Band*, 38  
*Begone the Raggedy Witches (The Wild Magic Trilogy, Book One)*, 28  
**Bellos, Alex**, back cover  
**Bergman, Mara**, 86  
*Beyond the Sixth Extinction*, 128–129  
**Biesty, Stephen**, 149  
*Big Kid Bed*, 89  
*Bigfoot Files, The*, 60  
*Bike Like Sergio's, A*, 105  
**Bird, Betsy**, 107  
*Bizzy Bear: Ambulance Rescue*, 133  
**Blackall, Sophie**, 117  
**Bliss, Harry**, 18  
*Blocks*, 143  
**Boelts, Maribeth**, 105, 153  
*Bone Queen, The*, 116  
*Borka: The Adventures of a Goose with No Feathers*, 8  
*Born Scared*, 34  
*Boy Who Went to Mars, The*, 63  
*Boy Who Fell Off the Mayflower, or John Howland's Good Fortune, The*, 111  
**Bradford, Wade**, 40–41  
**Brooks, Kevin**, 34  
**Brown, James**, 127  
**Brown, Skila**, 113  
**Browne, Anthony**, 65  
*Builders & Breakers*, 39

**Burningham, John**, 8, 9*Bus Called Heaven, A*, 114**Button, Joshua**, 84–85

## ♦ C ♦

**Calder, Jill**, 81  
*Can We Help? Kids Volunteering to Help Their Communities*, 118  
**Canty, John**, 42  
**Cascardi, Andrea**, 99  
**Castillo, Lauren**, 50–51  
**Cate, Annette LeBlanc**, 119  
*Chaos Walking Movie Tie-in Edition: The Knife of Never Letting Go*, 36  
**Chewins, Hayley**, 54–55  
**Child, Lauren**, 105  
*Christmas ABC*, 130  
*Christmas Eve Tree, The*, 14  
*City*, 124  
**Clarke, Maxine Beneba**, 10  
**Cobb, Rebecca**, 12  
**Colfer, Eoin**, 70–71  
*Colors: Early Learning at the Museum*, 139  
*Coming Home*, 43  
**Courtney-Tickle, Jessica**, 123  
**Cousins, Lucy**, 93, 94, 95  
**Croggon, Alison**, 116  
*Crossing Niagara: The Death-Defying Tightrope Adventures of the Great Blondin*, 47

## ♦ D ♦

*Dad's Camera*, 42  
*Dam, The*, 125  
**Danielson, Julie**, 107  
*Dave's Rock*, 144  
**Davies, Benji**, 133  
**Davies, Nicola**, 12, 15, 106  
*Day War Came, The*, 12  
**DiCamillo, Kate**, 18, 56–57, 103  
**Dickson, Irene**, 143  
*Dig, Dump, Roll*, 7  
*Dingo*, 80  
*Dino*, 150  
*Discovery Globe: Build-Your-Own Globe Kit*, 14  
*Do You Believe in Unicorns?*, 6  
*Dog Who Lost His Bark, The*, 70–71  
*Double or Nothing with the Two and Only Kelly Twins*, 116  
*Dreamland*, 64  
*Dungeons & Dragons: Big Trouble*, 27  
*Dungeons & Dragons: Escape the Underdark*, 26  
*Dungeons & Dragons: Into the Jungle*, 27  
*Dungeons & Dragons: To Catch a Thief*, 26  
**Dyson, Nikki**, 137

## ♦ E ♦

**Eagar, Lindsay**, 60  
**Edmonds, Sarah**, 14  
**Ellwand, David**, 79  
*Esos zapatos*, 153  
*Eugenia Lincoln and the Unexpected Package*, 103  
*Evil Wizard Smallbone, The*, 111

## ♦ F ♦

*Feral Pride*, 113  
*Fergus and Zeke at the Science Fair*, 22–23  
*Fiona's Little Lie*, 112  
*First Book of the Sea, A*, 15  
*Flint Heart, The*, 114  
*Flip Flap Dogs*, 137  
*Flying Machines*, 149  
**Forbeck, Matt**, 26, 27  
**Forrester, Kate**, 72  
*Fox Explores the Night: A First Science Storybook*, 77  
**French, Vivian**, 17  
**Frost, Helen**, 108

## ♦ G ♦

**Gay, Marie-Louise**, 19  
*Gecko*, 80  
**Gerrell, Spike**, back cover  
*Get Out of My Bath!*, 143  
*Good Rosiel*, 18  
**Graham, Bob**, 78, 114  
**Graham, Ian**, 149  
**Gray, Leon**, 14  
*Great Grammar Book, The*, 46

## ♦ H ♦

**Hale, Dean**, 20  
**Hale, Shannon**, 20  
**Handford, Martin**, 98  
*Hank Zipzer: The Cow Poop Treasure Hunt*, 99  
**Harricks, Tammya**, 80  
**Hautman, Pete**, 29  
**Hawkes, Kevin**, 40–41  
*Heads and Tails*, 42  
*Hears Unbroken*, 74  
*Hello, Horse*, 17  
*Here I Am! A Finger Puppet Book*, 92  
**Herrera, Juan Felipe**, 50–51  
**Hesse, Karen**, 11  
*Hide and Seek*, 65  
*Highest Mountain, Smallest Star: A Visual Compendium of Wonders*, 122  
**Hirst, Daisy**, 66  
**Ho, Jannie**, 130  
**Holmes, Ekua**, 13, 115  
*Hooray for Birds!*, 94  
**Horáček, Petr**, 62, 83  
*Houndsley and Catina and Cousin Wagster*, 19  
*Houndsley and Catina Through the Seasons*, 19  
**Howe, James**, 19  
**Huber, Raymond**, 80  
**Huddy, Delia**, 14  
**Hunt, Leo**, 117  
**Hurwitz, Johanna**, 116  
**Hyndman, Kerry**, 43

## ♦ I ♦

*I Am Actually a Penguin*, 146–147  
*I Am Little Fish! A Finger Puppet Book*, 95  
*I Do Not Like Books Anymore!*, 66  
*I (Don't) Like Snakes*, 106  
*I'm in Charge!*, 136  
*Imagine*, 50–51  
*Infamous Ratsos Are Not Afraid, The*, 112  
*Infamous Ratsos, The: Project Fluffy*, 52–53  
*Interrupting Chicken and the Elephant of Surprise*, 5  
*Into the Jungle: More Stories from the Pack*, back cover  
*Isaac the Alchemist: Secrets of Isaac Newton, Reveal'd*, 107  
*Isle of You*, 76

## ♦ J ♦

**James, Simon**, 63  
**Jarvis**, 136  
**Jenkins, Martin**, 77  
**Jeram, Anita**, 92  
*Joe and Sparky, Party Animals!*, 108  
**Johnston, Tony**, 75  
**Jones, Lisa**, 131  
**Jones, Noah Z.**, 105, 153  
*Josie's Lost Tooth*, 16  
*Judy Moody and the Right Royal Tea Party*, 100  
*Judy Moody Most Mood-tastic Collection Ever, The*, 102  
*Judy Moody Star-Studded Collection, The*, 102

## ♦ K ♦

**Karas, G. Brian**, 11  
*Kids Cooking: Students Prepare and Eat Foods from Around the World*, 45  
**Kiernan, Celine**, 28

**Kim, Jaime**, 76  
**King, Stephen Michael**, 77  
**Klocek, Noah**, 64  
*Knife of Never Letting Go, The*, 36  
**Koehler, Lora**, 38  
**Krishnaswamy, Uma**, 82

♦ L ♦  
**LaReau, Kara**, 52–53, 112  
**LaRochelle, David**, 76  
*Life: An Exploded Diagram*, 110  
**Light, Steve**, 39  
*Little Christmas Tree*, 123  
*Little Fox in the Snow*, 67  
*Little Snowplow, The*, 38  
**Lois Looks for Bob at Home**, 141  
**Lois Looks for Bob at the Park**, 141  
**London, Jonathan**, 67, 106  
*Look Up! Bird-Watching in Your Own Backyard*, 119  
*Looke, There's a Rocket!*, 142  
*Look, There's a Submarine!*, 142  
*Lost Soul, Be at Peace*, 58–59  
**Losure, Mary**, 107  
*Louisiana's Way Home*, 56–57  
**Lovelock, Brian**, 7, 80  
*Loving Hands*, 75  
**Lozano, Luciano**, 106  
**Lynch, P.J.**, 70–71  
**Lynch, P.J.**, 111

♦ M ♦  
*Made By Hand: A Crafts Sampler*, 44  
*Magnificent Birds*, 126  
*Maisy's Field Day*, 93  
*Maisy's House*, 93  
**Maizels, Jennie**, 46  
*Mangoes, Mischief, and Tales of Friendship: Stories from India*, 82  
**Mann, Jennifer K.**, 16  
**Martin, David**, 79  
**Matyjaszek, Kasia**, 146–147  
**McBratney, Sam**, 92  
**McDonald, Megan**, 100–101, 102  
**Medina, Meg**, 32–33  
*Merci Suárez Changes Gears*, 32–33  
**Messner, Kate**, 22–23  
**Michalak, Jamie**, 108  
**Millard, Glenda**, 77  
**Miyares, Daniel**, 67  
**Morpurgo, Michael**, 43  
**Mourning, Tuesday**, 116  
*Mouse House*, 9  
*Mouse Who Wasn't Scared, The*, 62  
**Murguía, Bethanie Deeney**, 6  
*My Sweet Orange Tree*, 61  
**Myers, Matt**, 52–53, 112

♦ N ♦  
**Ness, Patrick**, 36  
*New Small Person, The*, 105  
*Night Job*, 11  
*No No Yes Yes/No no sí sí*, 125  
**Noyes, Deborah**, 117

♦ O ♦  
*Oliver Elephant*, 140  
*Opposites: Early Learning at the Museum*, 139  
*Origami and Haiku: Inspired by Japanese Artwork*, 139  
*Otherwood*, 29  
*Otters Love to Play*, 106  
**Oxley, Jennifer**, 96, 97

♦ P ♦  
*Pandemonium of Parrots and Other Animals, A*, 120  
**Parenteau, Shirley**, 38  
**Parker, Jake**, 38  
**Parr, Maria**, 72  
*Patchwork Bike, The*, 10  
**Paterson, John**, 114  
**Paterson, Katherine**, 114  
**Patricelli, Leslie**, 89, 152  
*Pea Pod Lullaby*, 77  
**Peacock, Lou**, 140  
*Peep and Ducky It's Snowing*, 79  
**Peet, Mal**, 110  
*Peg + Cat: Peg's Messy Room*, 96  
*Peg + Cat: The Penguin Problem*, 97  
*Peg + Cat: The Sleepover*, 96  
*Peppa Pig and the Career Day*, 91  
*Peppa Pig and the Silly Sniffles*, 90  
**Petty, Kate**, 46  
**Pham, LeUyen**, 20  
**Pinfold, Levi**, 125  
*Pip and Posy: The Christmas Tree*, 137  
*¿Podemos ayudar? Niños que ayudan a sus comunidades*, 153  
*Poesy Ring, The*, 78  
**Preston-Gannon, Frann**, 134–135  
**Preston-Gannon, Frann**, 144  
*Princess in Black and the Science Fair Scare, The*, 20

♦ R ♦  
*Raymie Nightingale Classroom Set with Teachers Edition*, 109  
**Rayner, Catherine**, 17  
*Real Boat, The*, 151  
*Red Butterfly: How a Princess Smuggled the Secret of Silk Out of China*, 117  
*Red Ribbon, The*, 35  
**Remkiewicz, Frank**, 108  
**Reynolds, Peter H.**, 100–101, 102  
*Ride: The Search for TK*, 103  
**Rocco, John**, 114  
**Rosen, Michael**, 81, 163, back cover  
**Ross, Heather**, 22–23  
**Ross, Tony**, back cover  
**Rudd, Van Thanh**, 10  
**Rundell, Katherine**, back cover

♦ S ♦  
**Sandler, Martin W.**, 48–49  
**Saxby, Claire**, 80  
**Schaefer, Carole Lexa**, 44  
**Scheffler, Axel**, 137  
**Schmitt, Adam P.**, 73  
**Semykina, Victoria**, 151  
*Seven Trees of Stone*, 117  
**Sheehy, Shawn**, 128  
**Sherman, Delia**, 111  
**Sieruta, Peter D.**, 107  
**Sif, Birgitta**, 86  
**Simon, T. R.**, 30–31  
*Sing a Song of Seasons*, 134–135  
**Skippp, Hui**, 120  
*Sleep, My Bunny*, 69  
**Smith, Ben Bailey**, 68  
**Smith, Briony May**, 145  
**Smith, Cynthia Leitich**, 74, 113  
**Smythe, Richard**, 77  
**So, Meilo**, 106  
*Soccer School Season 1: Where Soccer Explains the World*, back cover  
*Soccer School Season 2: Where Soccer Explains the World*, back cover  
**Solano, Jordi**, 128–129

**Soundar, Chitra**, 82  
*Speechless*, 73  
*Splish, Splash, Ducky!*, 94  
**Stadlander, Rebecca**, 44  
*Stardust*, 145  
**Stein, David Ezra**, 5  
**Stephens, Helen**, 140  
*Steve Goes to Carnival*, 84–85  
*Storm*, 148  
*Stuff of Stars, The*, 13  
**Sutton, Emily**, 14, 15  
**Sutton, Sally**, 7

♦ T ♦  
*Tale of Despereaux Classroom Set with Teachers Edition, The*, 109  
*Tall Man and the Small Mouse, The*, 86  
*Tamar*, 110  
**Tavares, Matt**, 47  
**Taylor, Sean**, 146–147  
**Teckentrup, Britta**, 143  
*There's a Dinosaur on the 13th Floor, The*, 40–41  
**Trash, Maggie**, 58–59  
*To Stay Alive*, 113  
**Togo, Narisa**, 126  
*Tooth*, 89  
**Tsou, Page**, 122  
**Turley, Gerry**, 141  
*Turnaway Girls, The*, 54–55  
*Twinkle, Twinkle, Little Star*, 79

♦ U ♦  
**Underwood, Edward**, 131  
**Usher, Sam**, 148

♦ V ♦  
**Vaisberg, Diego**, 150  
**Van Dusen, Chris**, 103  
**Vasconcelos, José Mauro de**, 61  
*Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement*, 115

♦ W ♦  
*Walk and See: Opposites*, 133  
**Walker, David**, 38, 79  
**Waters, Fiona**, 134–135  
**Watkins, Ross**, 42  
**Weatherford, Carole Boston**, 115  
**Weiss, Bobbi JG**, 103  
**Wells, Robyn**, 84–85  
**Wells, Rosemary**, 69, 112  
*We're Going on a Bear Hunt: Let's Discover Birds*, 99  
*What Is Poetry?*, 81  
*Where's Santa Claus?*, 132  
*Where's the Bear?*, 132  
*Where's the Penguin?*, 132  
*Where's the Unicorn?*, 132  
*Where's Waldo? The Spectacular Spotlight Search*, 98  
*Who Is Sleeping?*, 83  
*Who Is the Biggest?*, 83  
*Whole Wide World and Me, The*, 87  
*Wild Things! Acts of Mischief in Children's Literature*, 107  
**Williams, Kristjana S.**, back cover  
**Willis, Jeanne**, 136, 145  
*World of Cities, A*, 127

♦ Y ♦  
**Yelchin, Eugene**, 24–25  
**Yuly, Toni**, 87

♦ Z ♦  
*Zora and Me: The Cursed Ground*, 30–31

**Activity Books**

Around the World in 80 Puzzles, 121  
 Origami and Haiku: Inspired by Japanese Artwork, 139  
 Pandemonium of Parrots and Other Animals, A, 120  
 We're Going on a Bear Hunt: Let's Discover Birds, 99  
 Where's Waldo? The Spectacular Spotlight Search, 98

**Adult Interest**

Wild Things! Acts of Mischief in Children's Literature, 107

**Anthology**

1968: Today's Authors Explore a Year of Rebellion, Revolution, and Change, 37  
 Sing a Song of Seasons: A Nature Poem for Each Day of the Year, 134–135

**Board Books**

123: Early Learning at the Museum, 138  
 ABC: Early Learning at the Museum, 138  
 Baby Happy Baby Sad / *Bebé feliz bebé triste*, 152  
 Bears in a Band, 38  
 Big Kid Bed, 89  
 Bizzy Bear: Ambulance Rescue, 133  
 Blocks: Let's Share!, 143  
 Christmas ABC, 130  
 Colors: Early Learning at the Museum, 139  
 Get Out of My Bath!, 143  
 Here I Am! A Finger Puppet Book: A Guess How Much I Love You Book, 92  
 Hooray for Birds!, 94  
 I Am Little Fish! A Finger Puppet Book, 95  
 Little Snowplow, The, 30  
 Lois Looks for Bob at Home, 141  
 Lois Looks for Bob at the Park, 141  
 Look, There's a Rocket!, 142  
 Look, There's a Submarine!, 142  
 Maisy's House, 93  
 No No Yes Yes / *No no sí sí*, 152  
 Opposites: Early Learning at the Museum, 139  
 Splish, Splash, Duckyl!, 94  
 Tooth, 89  
 Twinkle, Twinkle, Little Star: David Ellwand's Bears, 79  
 Walk and See: Opposites, 133  
 Where's Santa Claus?, 132  
 Where's the Bear?, 132  
 Where's the Penguin?, 132  
 Where's the Unicorn?, 132  
 Who Is Sleeping?, 83  
 Who Is the Biggest?, 83

**Boxed Sets**

Judy Moody Most Mood-tastic Collection Ever, The, 102  
 Judy Moody Star-Studded Collection, The, 102

**Early Readers—6 x 9 Hardcover**

Crossing Niagara: The Death-Defying Tightrope Adventures of the Great Blondin, 47  
 Fergus and Zeke at the Science Fair, 22–23

**Early Readers—6 x 9 Paperback**

Crossing Niagara: The Death-Defying Tightrope Adventures of the Great Blondin, 47  
 Joe and Sparky, Party Animals!, 108

**First Chapter Book—Hardcover**

Houndsley and Catina and Cousin Wagster, 19  
 Infamous Ratsos, The: Project Fluffy, 52–53  
 Mangoes, Mischief, and Tales of Friendship: Stories from India, 82  
 Princess in Black and the Science Fair Scare, The: 20–21

**First Chapter Book—Paperback**

Double or Nothing with the Two and Only Kelly Twins, 116  
 Eugenia Lincoln and the Unexpected Package: Tales from Deckawoo Drive, Volume Four, 103  
 Houndsley and Catina: Through the Seasons, 19  
 Infamous Ratsos Are Not Afraid, The, 112

**Gift Books**

Discovery Globe: Build-Your-Own Globe Kit, 14  
 First Book of the Sea, A, 15

**Graphic Storybook/Novel**

Good Rosiel!, 18  
 Lost Soul, Be at Peace, 58–59

**Illustrated Middle-Grade Fiction—Hardcover**

Assassination of Brangwain Spurge, The, 24–25  
 Bah! Humbug!, back cover  
 Dog Who Lost His Bark, The, 70–71  
 Dungeons & Dragons: Big Trouble, 27  
 Dungeons & Dragons: Escape the Underdark, 26  
 Dungeons & Dragons: Into the Jungle, 27  
 Dungeons & Dragons: To Catch a Thief, 26  
 Into the Jungle: More Stories from the Pack, back cover  
 Judy Moody and the Right Royal Tea Party, 100  
 Soccer School Season 1: Where Soccer Explains the World, back cover  
 Soccer School Season 2: Where Soccer Explains the World, back cover

**Illustrated Middle-Grade Fiction—Paperback**

Applesauce Weather, 108  
 Dungeons & Dragons: Big Trouble, 27  
 Dungeons & Dragons: Escape the Underdark, 26  
 Dungeons & Dragons: Into the Jungle, 27  
 Dungeons & Dragons: To Catch a Thief, 26  
 Flint Heart, The, 114  
 Judy Moody Most Mood-tastic Collection Ever, The, 102  
 Judy Moody Star-Studded Collection, The, 102  
 Tale of Despereaux Classroom Set with Teachers Edition, The, 109

**Illustrated Middle-Grade Nonfiction—Hardcover**

Apollo 8: The Mission That Changed Everything, 48–49  
 What Is Poetry? The Essential Guide to Reading and Writing Poems, 81

**Illustrated Middle-Grade Nonfiction—Paperback**

Isaac the Alchemist: Secrets of Isaac Newton, Reveal'd, 107  
 What Is Poetry? The Essential Guide to Reading and Writing Poems, 81

**Middle-Grade Fiction—Hardcover**

Astrid the Unstoppable, 72  
 Begone the Raggedy Witches (The Wild Magic Trilogy, Book One), 28  
 Bigfoot Files, The, 60  
 Louisiana's Way Home, 56–57  
 Merci Suárez Changes Gears, 32–33  
 Otherwood, 29  
 Speechless, 73  
 Turnaway Girls, The, 54–55  
 Zora and Me: The Cursed Ground, 30–31

**Middle-Grade Fiction—Paperback**

Adventures with Waffles, 72  
 Evil Wizard Smallbone, The, 111  
 Hank Zipzer: The Cow Poop Treasure Hunt, 99  
 Raymie Nightingale Classroom Set with Teachers Edition, 109

Tale of Despereaux Classroom Set with Teachers Edition, The, 109  
 To Stay Alive: Mary Ann Graves and the Tragic Journey of the Donner Party, 113

**Novelty**

Baby's First Cloth Book: Christmas, 131  
 Baby's First Cloth Book: Zoo, 131  
 Beyond the Sixth Extinction: A Post-Apocalyptic Pop-Up, 128–129  
 Christmas Eve Tree, The, 14  
 Discovery Globe: Build-Your-Own Globe Kit, 14  
 Flip Flap Dogs, 137  
 Flying Machines, 149  
 Great Grammar Book, The, 46  
 Here I Am! A Finger Puppet Book: A Guess How Much I Love You Book, 92  
 I Am Little Fish! A Finger Puppet Book, 95  
 Little Christmas Tree, 123  
 Lois Looks for Bob at Home, 141  
 Lois Looks for Bob at the Park, 141  
 Maisy's House, 93  
 Mouse Who Wasn't Scared, The, 62

**Photography**

Apollo 8: The Mission That Changed Everything, 48–49  
 Can We Help? Kids Volunteering to Help Their Communities, 118  
 Kids Cooking: Students Prepare and Eat Foods from Around the World, 45  
 Twinkle, Twinkle, Little Star: David Ellwand's Bears, 79

**Picture Book Fiction—Hardcover**

Bear Moves, 68  
 Borka: The Adventures of a Goose with No Feathers, 8  
 Boy from Mars, The, 63  
 Builders & Breakers, 39  
 City, 124  
 Coming Home, 43  
 Dad's Camera, 42  
 Dam, The, 125  
 Dave's Rock, 144  
 Day War Came, The, 12  
 Dig, Dump, Roll, 7  
 Dino, 150  
 Do You Believe in Unicorns?, 6  
 Dreamland, 64  
 Heads and Tails, 42  
 Hide and Seek, 65  
 I Am Actually a Penguin, 146–147  
 I Do Not Like Books Anymore!, 66  
 I'm in Charge!, 136  
 Interrupting Chicken and the Elephant of Surprise, 5  
 Isle of You, 76  
 Josie's Lost Tooth, 16  
 Little Fox in the Snow, 67  
 Loving Hands, 75  
 Made By Hand: A Crafts Sampler, 44  
 Mouse House, 9  
 Night Job, 11  
 Oliver Elephant, 140  
 Patchwork Bike, The, 10  
 Pea Pod Lullaby, 77  
 Peep and Ducky It's Snowing, 79  
 Peppa Pig and the Career Day, 91  
 Peppa Pig and the Silly Sniffles, 90  
 Pip and Posy: The Christmas Tree, 137  
 Poesy Ring, The, 78  
 Real Boat, The, 151  
 Sleep, My Bunny, 69  
 Stardust, 145  
 Steve Goes to Carnival, 84–85  
 Storm, 148  
 Stuff of Stars, The, 13  
 Tall Man and the Small Mouse, The, 86  
 There's a Dinosaur on the 13th Floor, 40–41  
 Whole Wide World and Me, The, 87

**Picture Book Fiction—Paperback**

Bike Like Sergio's, A, 105  
 Bus Called Heaven, A, 114  
 Fiona's Little Lie, 112  
 Maisy's Field Day, 93  
 New Small Person, The, 105  
 Peg + Cat: Peg's Messy Room, 96  
 Peg + Cat: The Penguin Problem, 97  
 Peg + Cat: The Sleepover, 96  
 Red Butterfly: How a Princess Smuggled the Secret of Silk Out of China, 117

**Picture Book Nonfiction—Hardcover**

Dingo, 80  
 First Book of the Sea, A, 15  
 Fox Explores the Night: A First Science Storybook, 77  
 Gecko, 80  
 Hello, Horse, 17  
 Highest Mountain, Smallest Star: A Visual Compendium of Wonders, 122  
 Imagine, 50–51  
 Kids Cooking: Students Prepare and Eat Foods from Around the World, 45  
 Magnificent Birds, 126  
 World of Cities, A, 127

**Picture Book Nonfiction—Paperback**

Boy Who Fell Off the *Mayflower*, or John Howland's Good Fortune, The, 111  
 Can We Help? Kids Volunteering to Help Their Communities, 118  
 I (Don't) Like Snakes, 106  
 Look Up! Bird-Watching in Your Own Backyard, 119  
 Otters Love to Play, 106  
 Pandemonium of Parrots and Other Animals, A, 120  
 Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement, 115

**Poetry**

Imagine, 50–51  
 Origami, Pictures, and Haiku, 139  
 Red Butterfly: How a Princess Smuggled the Secret of Silk Out of China, 117  
 Sing a Song of Seasons: A Nature Poem for Each Day of the Year, 134–135  
 What Is Poetry? The Essential Guide to Reading and Writing Poems, 81

**Spanish/Dual Language**

Baby Happy Baby Sad / *Bebé feliz bebé triste*, 152  
 Esos zapatos, 153  
 No No Yes Yes / *No no sí sí*, 152  
 ¿Podemos ayudar? Niños que ayudan a sus comunidades, 153

**TV Tie-in**

Hank Zipzer: The Cow Poop Treasure Hunt, 99  
 Peg + Cat: Peg's Messy Room, 96  
 Peg + Cat: The Penguin Problem, 97  
 Peg + Cat: The Sleepover, 96  
 Peppa Pig and the Career Day, 91  
 Peppa Pig and the Silly Sniffles, 90  
 Ride: The Search for TK, 103

**Young Adult Fiction—Hardcover**

Born Scared, 34  
 Hearts Unbroken, 74  
 Knife of Never Letting Go, The, 36  
 My Sweet Orange Tree, 61  
 Red Ribbon, The, 35  
 Ride: The Search for TK, 103

**Young Adult Fiction—Paperback**

Bone Queen, The, 116  
 Chaos Walking Movie Tie-in Edition: The Knife of Never Letting Go, 36  
 Feral Pride, 113  
 Life: An Exploded Diagram, 110  
 Ride: The Search for TK, 103  
 Seven Trees of Stone, 117  
 Tamar: A Novel of Espionage, Passion, and Betrayal, 110

**IN THE UNITED STATES**

If you are a new account interested in ordering from Candlewick Press, we are eager to hear from you! Please phone us at (617) 661-3330, fax us at (617) 661-0565, or e-mail us at [salesinfo@candlewick.com](mailto:salesinfo@candlewick.com). For publicity information, please e-mail [publicity@candlewick.com](mailto:publicity@candlewick.com).

**Editorial, Sales, and Marketing Offices:**

Candlewick Press  
99 Dover Street  
Somerville, MA 02144  
Phone: (617) 661-3330  
Fax: (617) 661-0565

Candlewick Press books are distributed in the U.S. by Penguin Random House Publisher Services.

**Special Sales:**

Penguin Random House Special Markets  
1745 Broadway, 6th flr  
New York, NY 10019  
[specialmarkets@penguinrandomhouse.com](mailto:specialmarkets@penguinrandomhouse.com)  
Phone: (800) 729-2960  
Fax: (800) 292-9071

**For all U.S. orders, contact:**

Penguin Random House, LLC  
Customer Service  
400 Hahn Road  
Westminster, MD 21157  
Phone: (800) 733-3000  
Fax: (800) 659-2436  
EDI: (800) 669-1536  
[csorders@penguinrandomhouse.com](mailto:csorders@penguinrandomhouse.com)

**Returns Policy:**

Books published by Candlewick Press may be returned for credit if they were ordered from Candlewick Press on a returnable basis, are in salable condition, and are returned at the customer's expense no sooner than 90 days after publication date and no later than 180 days after they are declared out of print. For more details on credits for returns, contact your sales representative.

**Please send returns to:**

Penguin Random House, LLC  
1019 N. State Road 47  
Crawfordsville, IN 47933

**Co-operative advertising:** For information on co-op advertising, please contact us at [coop@candlewick.com](mailto:coop@candlewick.com).

**Prices:** Prices listed are suggested retail prices only and are subject to change. All discounts are subject to our current terms of sale.

**Reinforced bindings:** With the exception of board books and novelty books, all Candlewick Press hardcovers are quality Smyth-sewn with cambric reinforcement.

**IN CANADA****Orders may be sent to:**

Penguin Random House of Canada Ltd.  
320 Front Street West, Suite 1400  
Toronto, Ontario, M5V 3B6

**To order by phone or for customer service:**

Toll-Free Phone: (888) 523-9292  
8:30 a.m.–5:00 p.m. EST M–F

**Electronic orders (EDI):**

1-800-258-4233  
Telebook I.D. S2013975

**Fax orders:** (888) 562-9924**Please send returns to:**

Penguin Random House Canada  
6971 Columbus Road  
Mississauga, Ontario L5T 1K1

**INTERNATIONAL SALES****Foreign rights inquiries, contact:**

Caroline Muir  
[rights@walker.co.uk](mailto:rights@walker.co.uk)

**Export sales inquiries, contact:**

Fiona MacDonald  
[export@walker.co.uk](mailto:export@walker.co.uk)



Candlewick Press is a member of the Children's Book Council (CBC), a nonprofit trade organization that encourages the use and enjoyment of books and related literacy materials for young people. Our books from the current and immediately preceding year are available for examination at the CBC Library, 12 West 37th Street, New York, NY 10018. The library is open to the public from 9:30 a.m. to 4:30 p.m., Monday through Thursday.



Candlewick Press is a proud member of the American Library Association's Library Champions program. Library Champions help the ALA achieve their mission and promote the importance of libraries and librarianship. Together, the ALA and Library Champions share knowledge and resources to accomplish our mutual goals.

**THE WALKER BOOKS GROUP**

The Walker Books Group's unique ownership structure includes employees in the U.S., the U.K., and Australia, plus more than 150 authors and illustrators.

**Candlewick Press**

99 Dover Street  
Somerville, MA 02144  
U.S.A.

Phone: (617) 661-3330

[www.candlewick.com](http://www.candlewick.com)

**Walker Books UK**

87 Vauxhall Walk  
London, SE11 5HJ  
England

Phone: 44 (0)20 7793 0909

[www.walkerbooks.co.uk](http://www.walkerbooks.co.uk)

**Walker Books Australia**

Level 2, 5 Wilson Street  
(Locked Bag 22)  
Newtown NSW 2042  
Australia

Phone: +61 2 9517 9577

[www.walkerbooks.com.au](http://www.walkerbooks.com.au)

*A bold new direction for the Bear!*



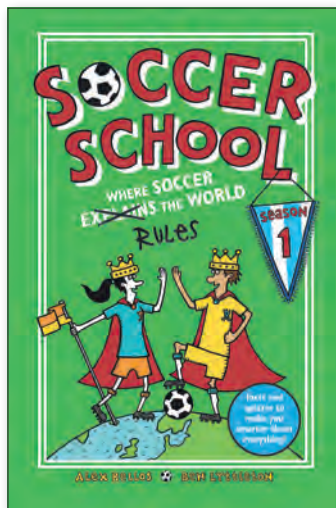
ANNOUNCING

# WALKER BOOKS U.S.

Welcome to our new division, where you can find the best of transatlantic publishing, spanning a range of exciting fiction and nonfiction titles.



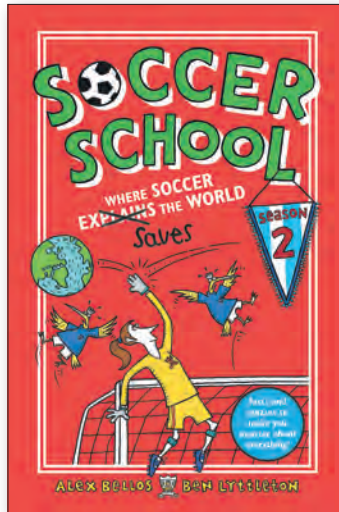
**At Soccer School, every lesson revolves around one thing: soccer!**



Coaches (and authors) Alex Bellos and Ben Lyttleton cleverly use the lens of soccer to immerse kids in math, geography, biology, and more. Loaded with awesome true stories and science, the first book in the Soccer School series is illustrated throughout with cartoons that will have young soccer fans laughing out loud. Quizzes at the end of each chapter keep readers on their toes as they learn some truly weird trivia, like the hidden meaning behind a team’s uniform colors, how you might play soccer on Mars, or even the most opportune time for players to go to the bathroom. Entertaining and informative, this book is sure to score a goal with soccer fanatics everywhere (when they’re not on the field, of course).



**Soccer School is back in session and ready to defend its goal: to explain the world through soccer.**



Coaches Alex Bellos and Ben Lyttleton return with even *more* proof that soccer can be used to teach kids about pretty much anything. The second book in their funny, fascinating series is full of facts about the most popular sport in the world, from history to language, design to psychology. When did women begin playing soccer? Why do lefties have an advantage on the field? Which soccer stadium was built in the shape of a crocodile? Perfect for soccer players, fans, or just plain curious kids, this series is packed with information and amusement in equal measure. Goal!

**Alex Bellos** writes about math, science, and soccer. He is the author of *Futebol: The Brazilian Way of Life* and the ghostwriter of soccer superstar Pelé’s best-selling autobiography. Alex Bellos lives in London.

**Ben Lyttleton** is a journalist, newscaster, and soccer consultant. He is the author of *Twelve Yards: The Art and Psychology of the Perfect Penalty Kick*. He lives in London.

**Spike Gerrell** is an illustrator and cartoonist whose work has been published in the *Guardian*, the *New Scientist*, and *The Independent*. He lives in London.

**Soccer School Season 1: Where Soccer Explains the World**

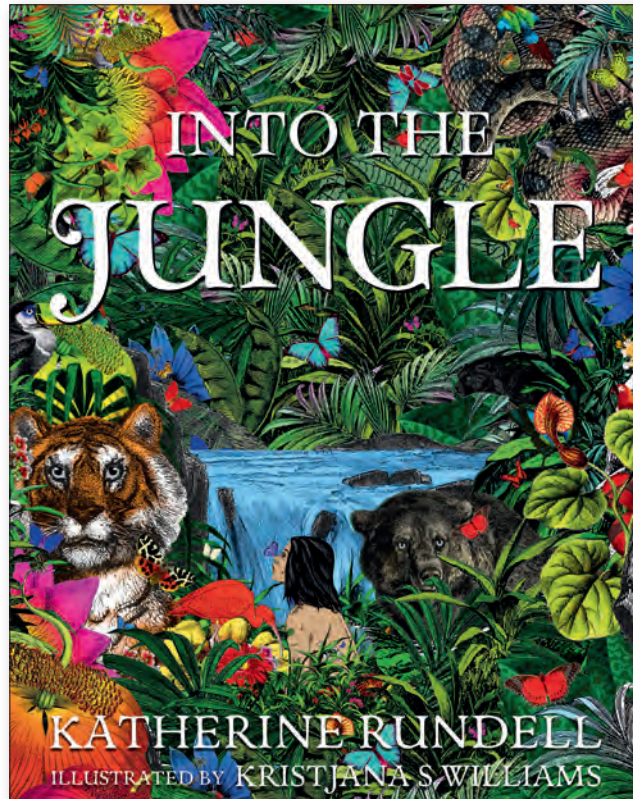
*by Alex Bellos and Ben Lyttleton* *illustrated by Spike Gerrell*

Illustrated middle-grade nonfiction 5 1/16 x 7 13/16 208 pages Ages 7–10 Grades 2–5  
 September ISBN: 978-1-5362-0435-3 \$15.99 (\$15.99 CAN)

**Soccer School Season 2: Where Soccer Explains the World**

November ISBN: 978-1-5362-0436-0 \$15.99 (\$15.99 CAN)

Timed for the release of the Warner Bros. film *Mowgli* in October 2018 and Disney's release of *The Jungle Book 2* in 2019, here is a beautifully illustrated companion to Kipling's classic, by a writer of extraordinary storytelling ability, that explores its timeless themes in a careful update.



Cover not final

This wise and witty companion to Rudyard Kipling's 1894 classic is likewise a series of connected stories about the man-cub Mowgli and his adventures among the animals in the Indian jungle. It includes all the original favorites like Baloo and Bagheera and gives female characters, like Mother Wolf, a more prominent role in Mowgli's upbringing. The timely theme of the possibility of understanding and empathy across species, cultures, and genders will resonate with contemporary readers.

**Katherine Rundell** was born in Kent, England, and raised in Zimbabwe. She is a fellow at All Souls College, Oxford, and the author of numerous award-winning books for children, most recently *The Explorer*, winner of the 2017 Costa Children's Book Award. She has been short-listed for the Carnegie Medal and won the *Boston Globe-Horn Book Award*. Katherine Rundell lives in Oxford, England.

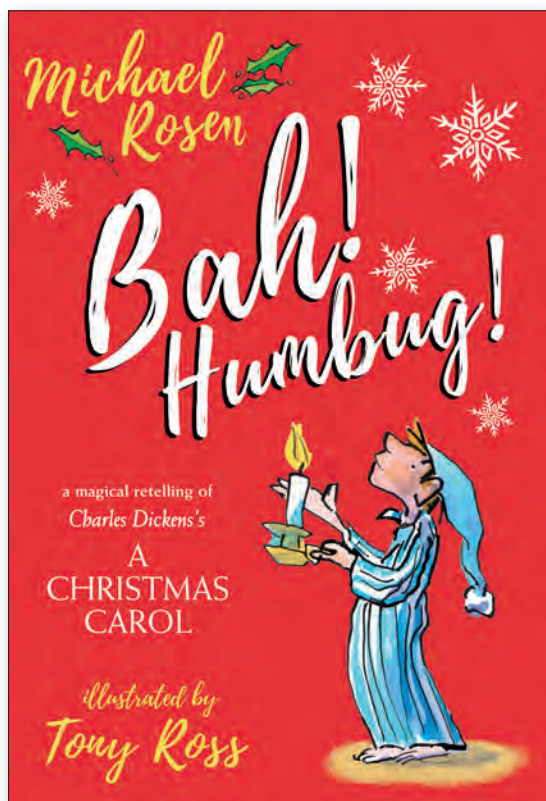
Icelandic-born **Kristjana S. Williams** is an award-winning illustrator and designer whose commissions include art for the Rio Olympic Games and *The Wonder Garden*, written by Jenny Broom.

**Into the Jungle: More Stories from the Pack**

by *Katherine Rundell* illustrated by *Kristjana S. Williams*

Illustrated middle-grade fiction 7 1/2 x 9 5/8 240 pages Ages 8–12 Grades 3–7

October ISBN: 978-1-5362-0527-5 \$24.99 (\$29.99 CAN)



**A timely retelling of  
*A Christmas Carol* for the  
whole family about a  
smartphone-obsessed dad.**



This Christmas, join Michael Rosen and Tony Ross with their unforgettable retelling of Charles Dickens's beloved holiday classic. Harry Gruber is playing the role of Scrooge in his school's production of *A Christmas Carol*, and he is extra nervous because his workaholic father is in the audience. Will the story's message of Christmas cheer and the redemptive power of love reach his father's distracted Scrooge heart?

**Michael Rosen** is one of the most popular contemporary poets and authors of books for children. He received the Eleanor Farjeon Award for services to children's literature in 1997 and served as Children's Laureate in the U.K. between 2007 and 2009. His books include the worldwide bestseller *We're Going on a Bear Hunt* and the award-winning *Michael Rosen's Sad Book* as well as *What's So Special About Shakespeare?* and *What's So Special About Dickens?* He lives in London.

**Tony Ross** was born in London in 1938. After training at Liverpool School of Art, he worked as a cartoonist, graphic designer, advertising art director, and art lecturer. In 1976 he published his first illustrated children's book. He is best known for the Horrid Henry and Little Princess series of books, which have both been adapted for television, as well as illustrating books for David Walliams. He lives on the Welsh Borders and has three daughters.

**Bah! Humbug!** by Michael Rosen illustrated by Tony Ross

Illustrated middle-grade fiction 5 7/16 x 8 192 pages Ages 8–12 Grades 3–7  
September ISBN: 978-1-5362-0479-7 \$15.99 (\$15.99 CAN)

>> See pages 81 and 163 for more from this author.

[www.walkerbooks.com](http://www.walkerbooks.com)

FALL-WINTER 2018 Catalog  
ISBN: 978-1-5362-0681-4



**CANDLEWICK PRESS**  
www.candlewick.com

# CANDLEWICK PRESS CONGRATULATES **EKUA HOLMES**

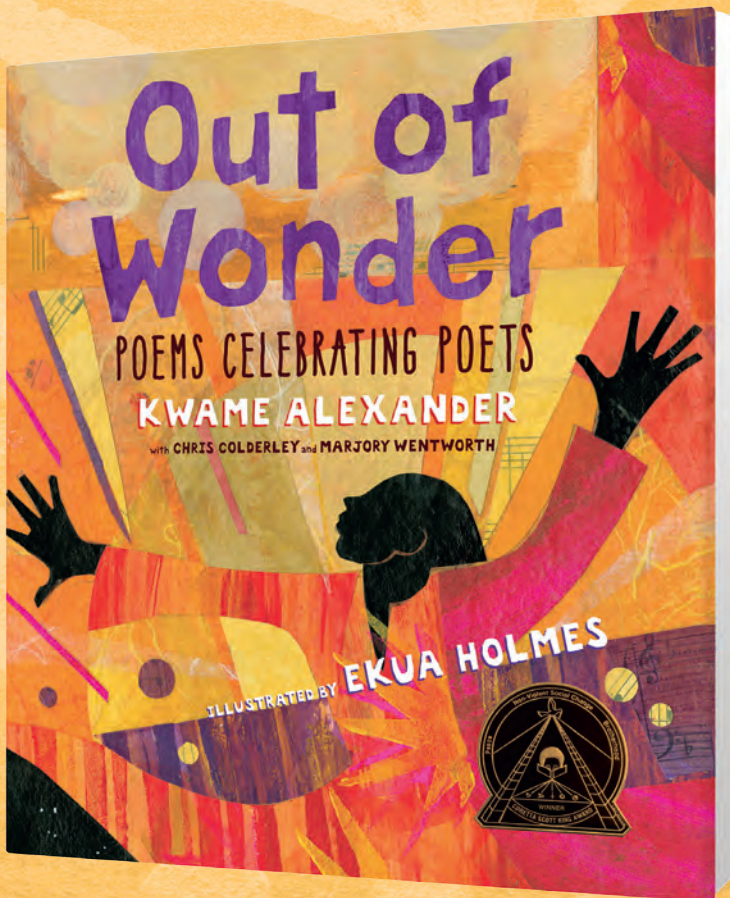


Photo by Charles Walker, Jr.

**Winner of the 2018  
Coretta Scott King  
Illustrator Award**