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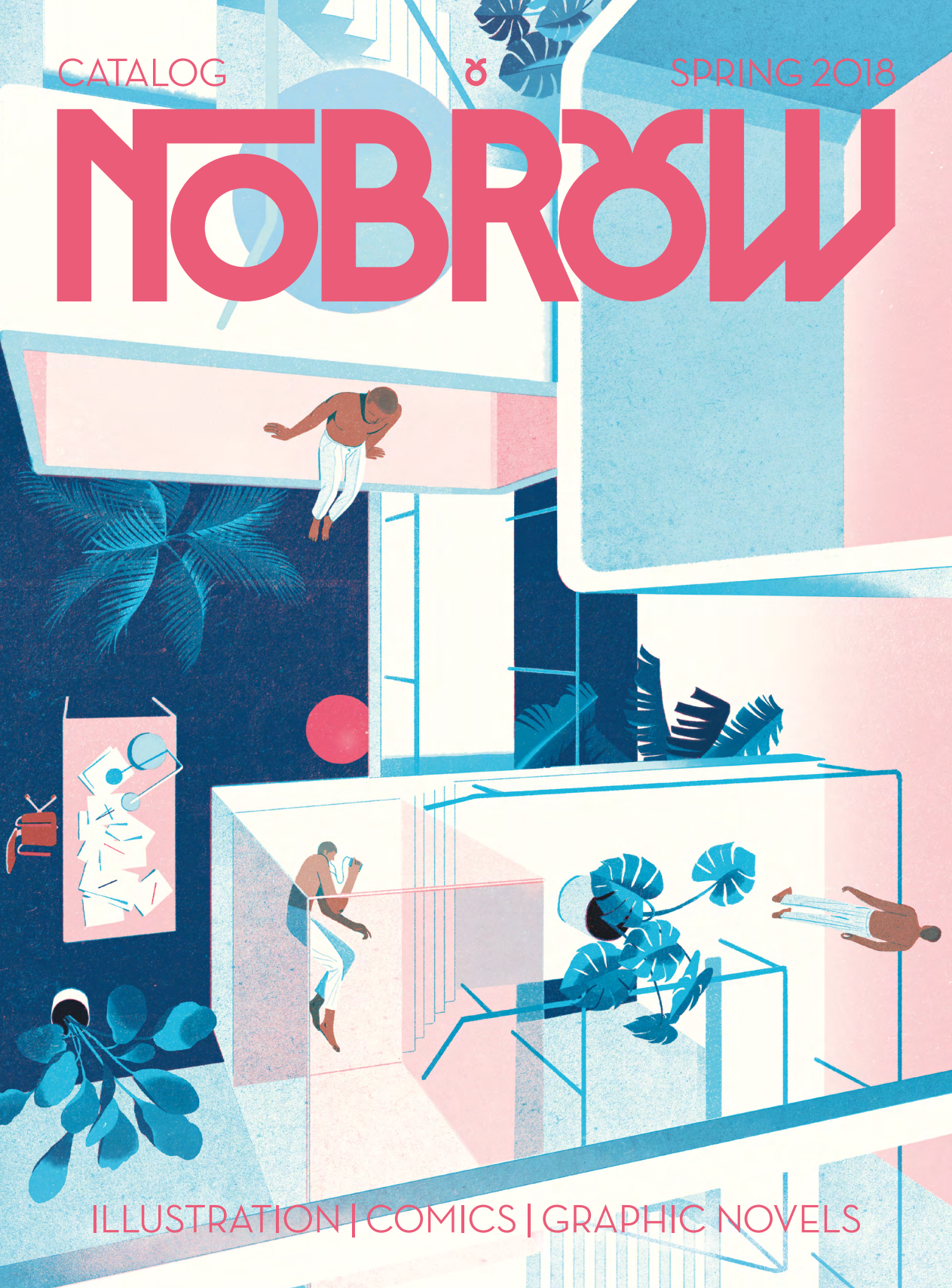


ILLUSTRATION | COMICS | GRAPHIC NOVELS



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INTRO

When we set up Nobrow in London in 2008, we printed our first book by hand on a screen printing bed, and produced 100 lovingly-made copies. Now, as we celebrate our 10th anniversary, we are printing hundreds of thousands of books each year, and our team includes 16 staff members across our London and New York offices. They all work tirelessly alongside our brilliant artists to create the work that you enjoy when you open up one of our books. We love publishing them because we love that people love buying them, borrowing them, reading them, discussing them and sharing them.

All of the books in this year's catalogue are beyond what we imagined might be possible when we first started Nobrow. So thank you to all of our collaborators, collectors, and everyone else who enjoys our work. We are dreaming of 10 more wonderful years!

Sam Arthur
CEO/Co-founder



Gamayun Tales Vol.1: The King of Birds / Alexander Utkin

NEW TITLES | HIGHLIGHTS



Yukai Du

Cover illustration by Jan Van Der Veken | Bio image by Golden Cosmos



JUNE

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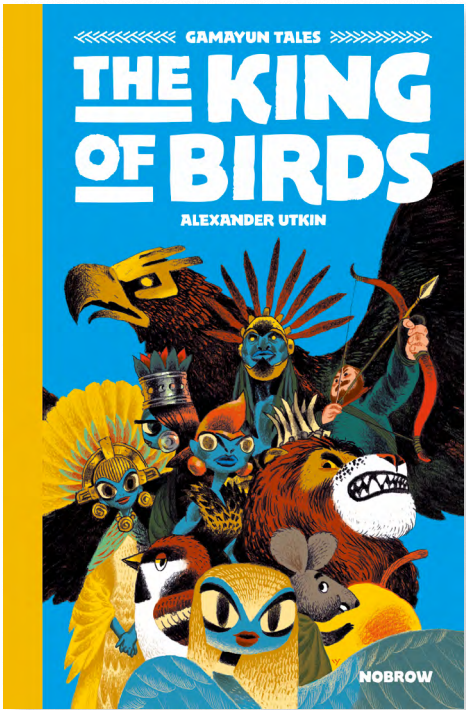
Celebrating 10 years of Nobrow, this extra special edition of the Nobrow magazine features over 70 artists responding to our theme of 'Studio Dreams'.

World-renowned creators try their hand at creating their dream studio spaces (whatever that might mean for each one) in this unique international showcase containing over 100 pages of illustration.

Featuring illustrations by:

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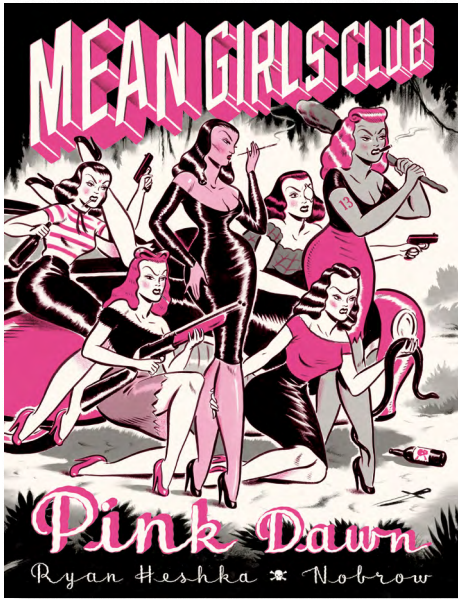


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The King of Birds has defeated the King of Animals, but he is left gravely injured. He promises a merchant a great reward if he can nurse him back to health. Upon his recovery, they travel far across the land to the domains of the King's three sisters to claim the merchant's prize, but can his sisters overcome their greed and give up that which is most precious to them?

Alexander Utkin is an illustrator, comic artist, designer and musician from Russia. He graduated with a Master of Arts from the Moscow State University of Printing Arts in 2006 and has worked for a number of clients including Samsung, Universal Music and WWF.





MAY

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The Mean Girls Club have been laying waste to the town for years, and Mayor Schlomo is hell-bent on their destruction. He has other plans for the town's young women... brainwashing and sexual servitude. And so the Mayor blackmails a young mechanic, Roxy to infiltrate the Clubhouse. Torn between the Mayor's dirty threats, and her unexpected friendships with the Mean Girls, Roxy, holds the fate of the Club in her hands.



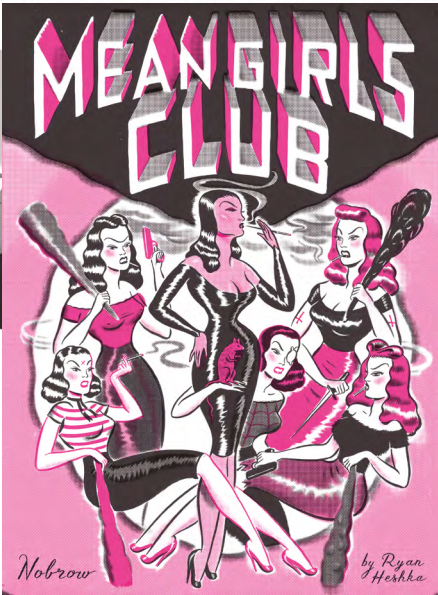
Ryan Heshka is a self-taught artist and illustrator based in Vancouver. His work is strongly influenced by antiquated comics, pin-ups and pulp magazines and has been exhibited extensively across Europe and North America.

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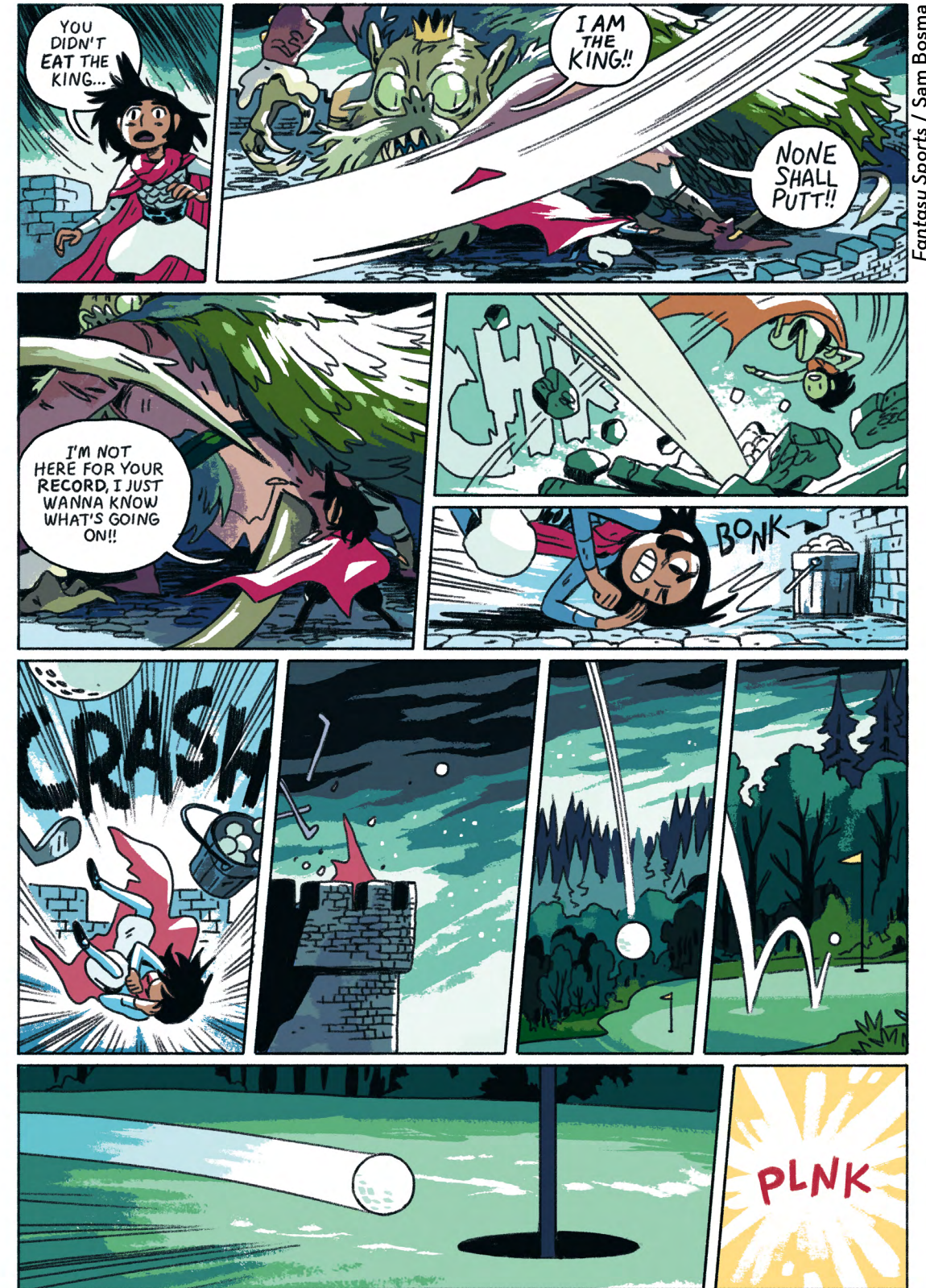


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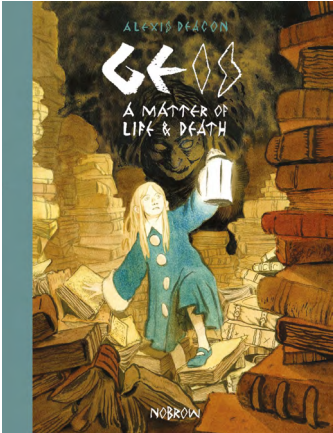


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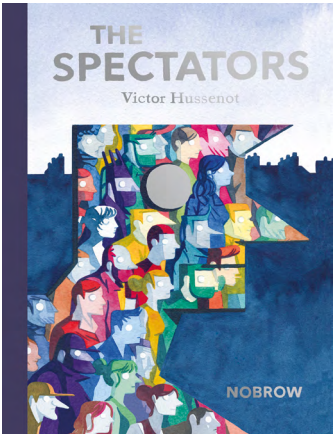
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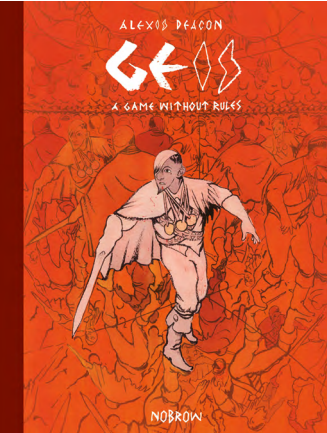
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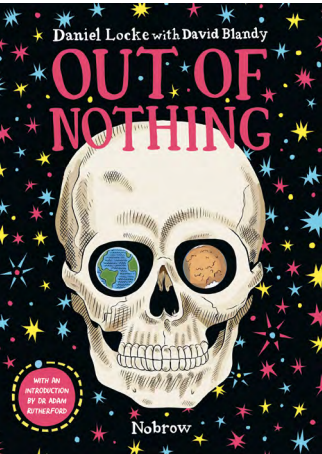
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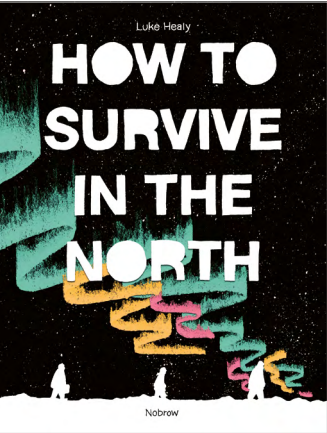
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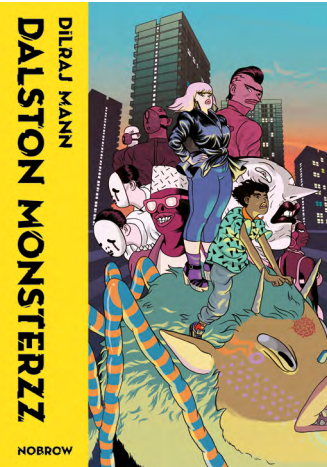
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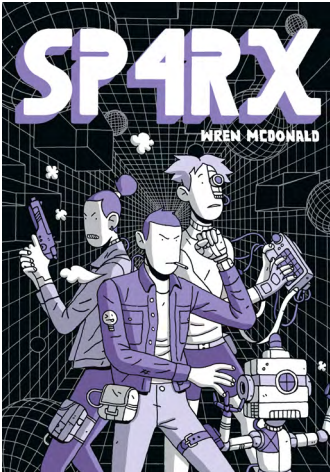
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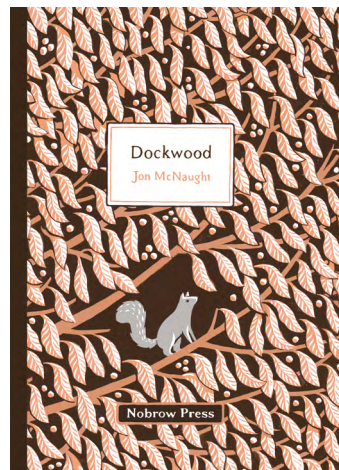
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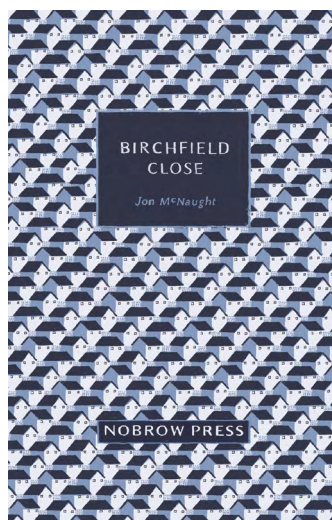
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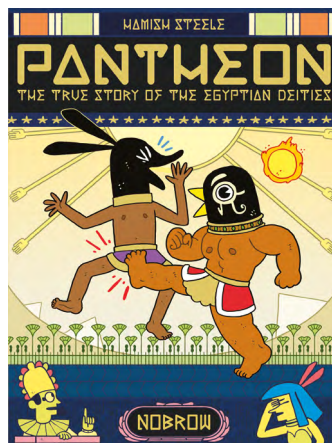
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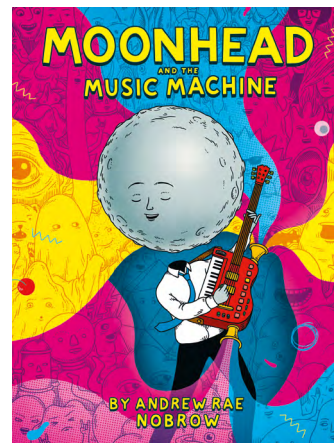
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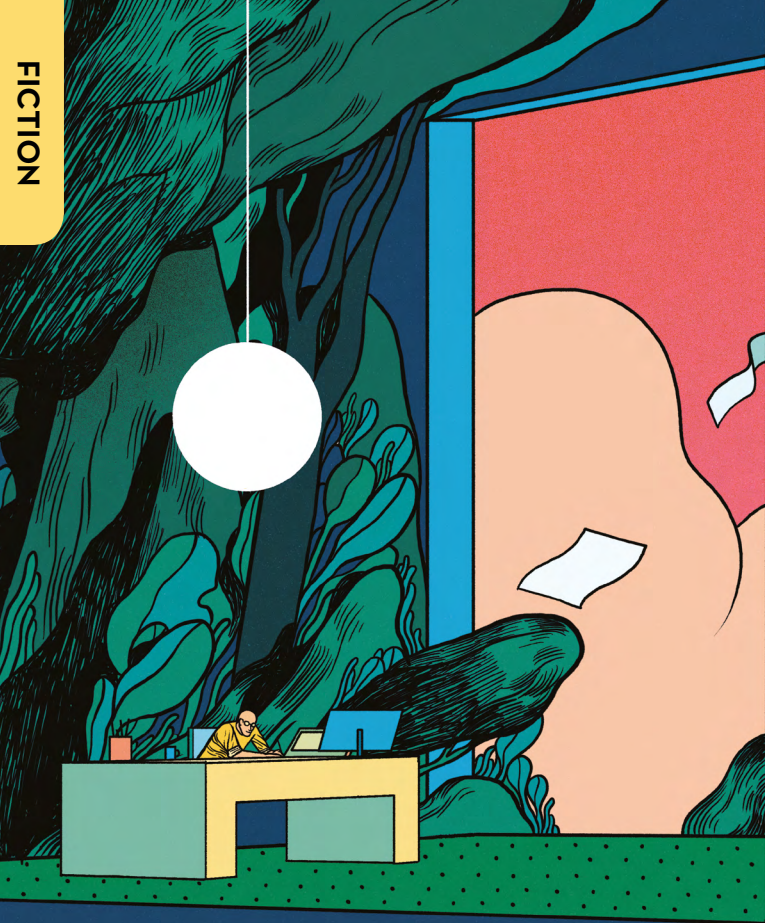


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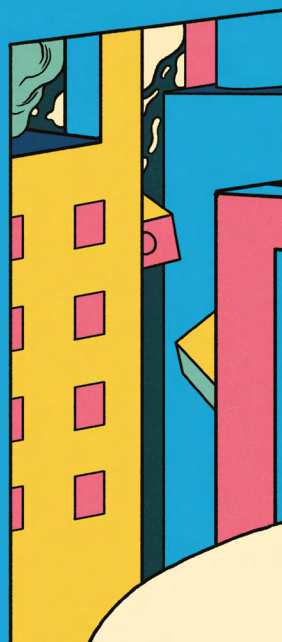


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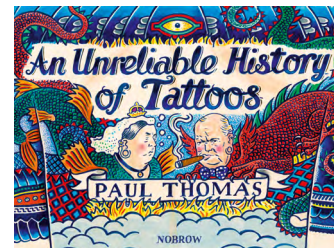


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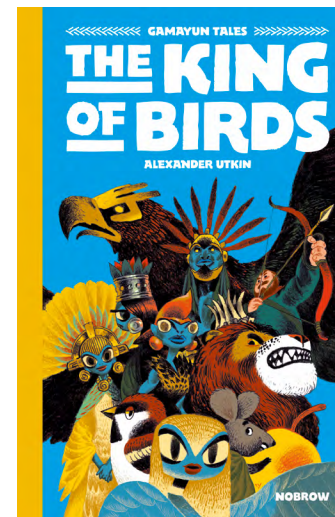


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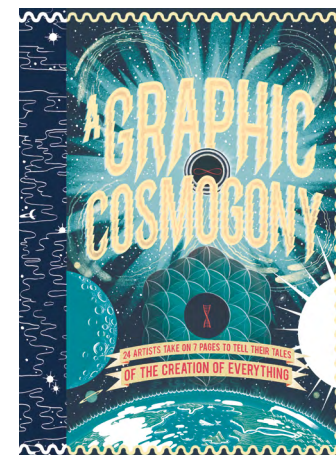


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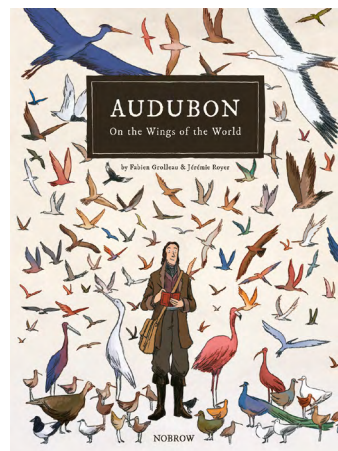


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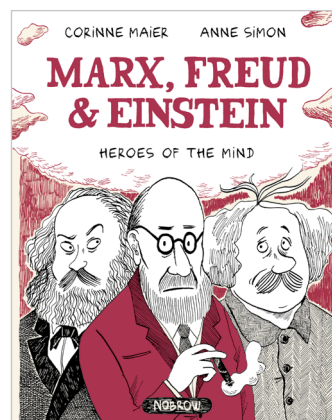
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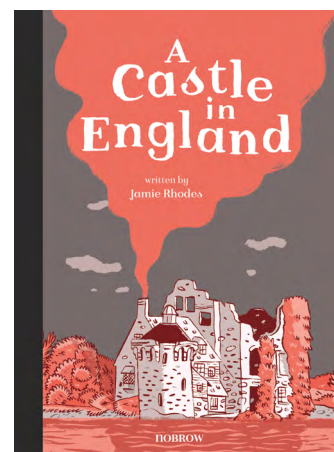
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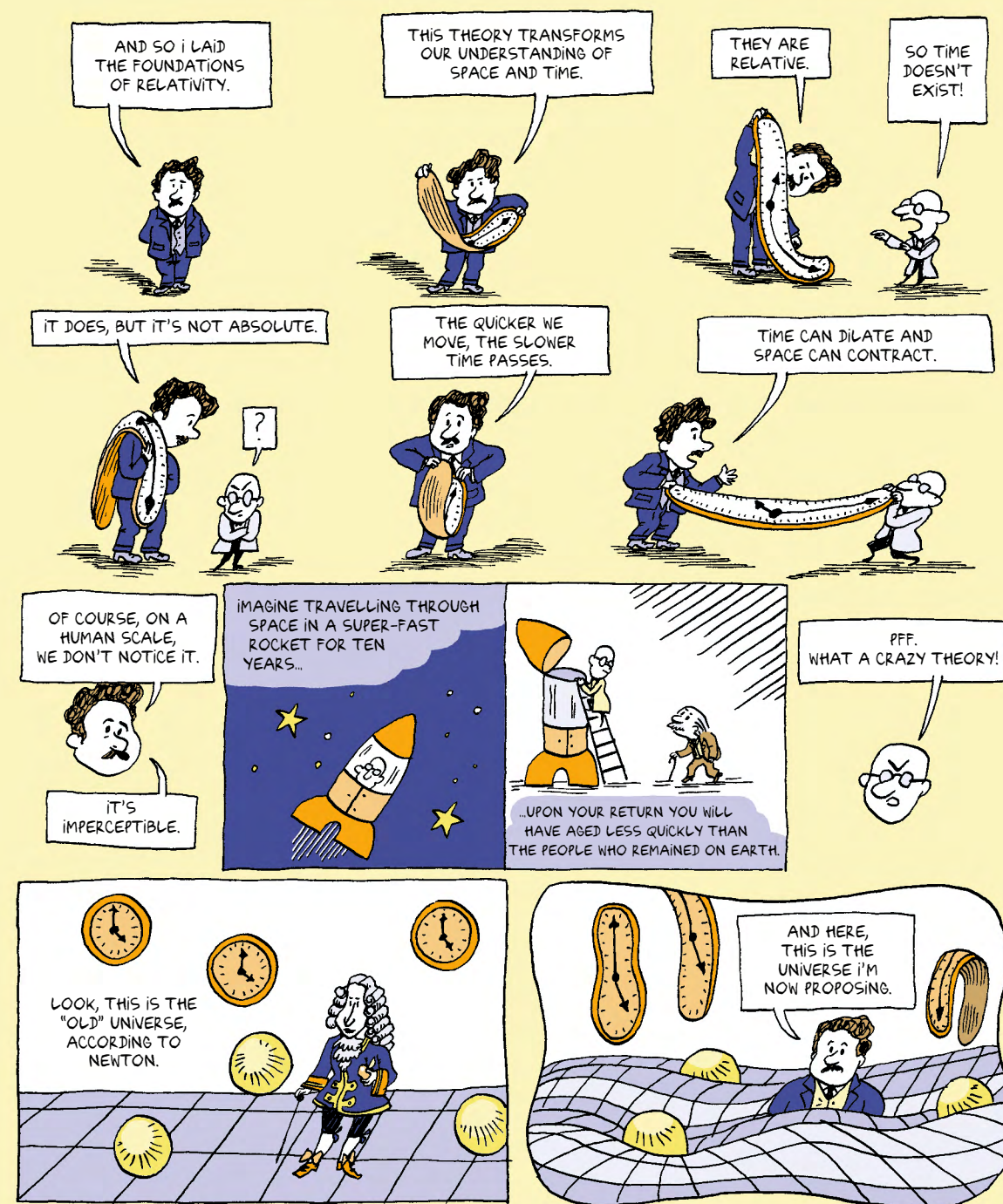


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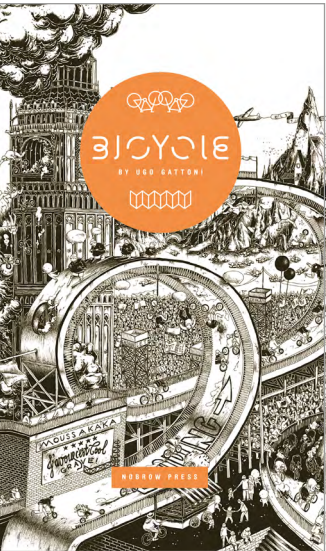
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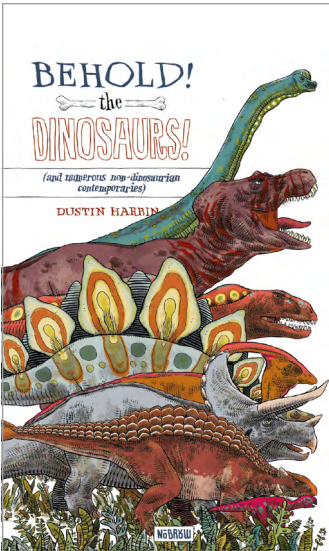
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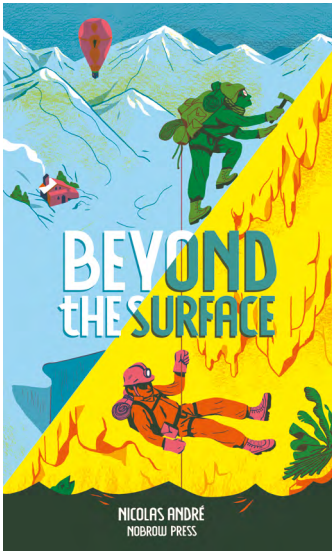
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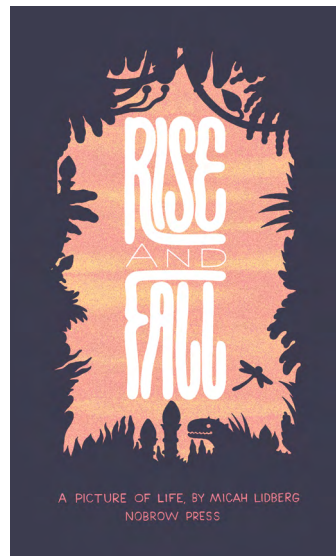


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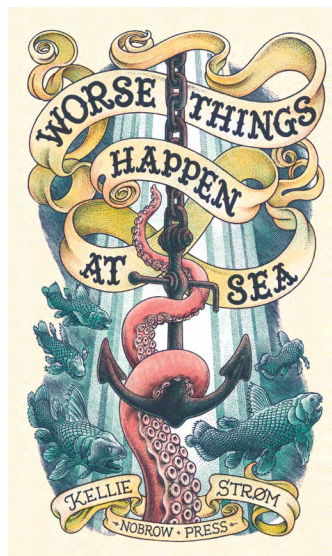
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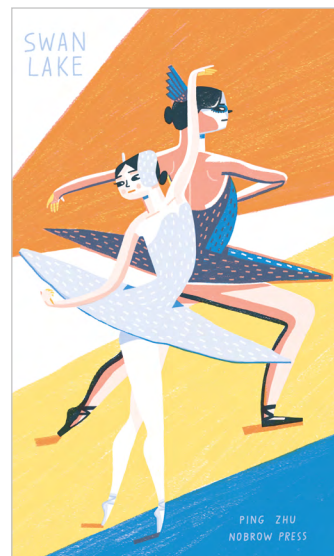
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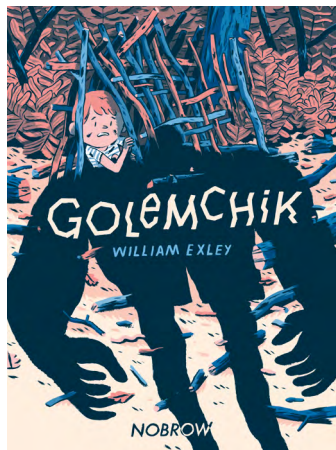


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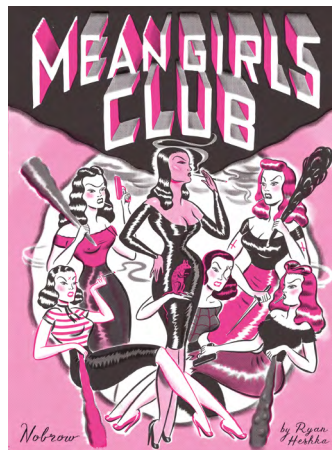
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