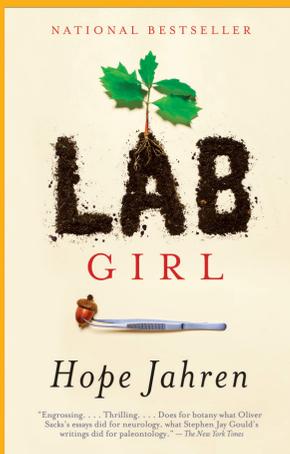
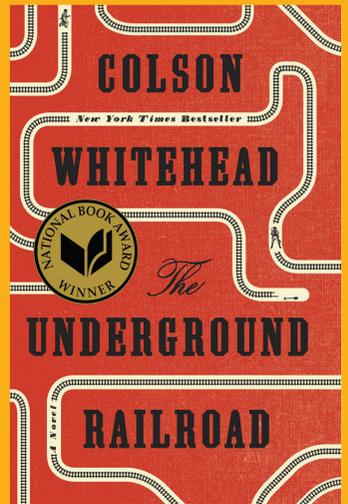


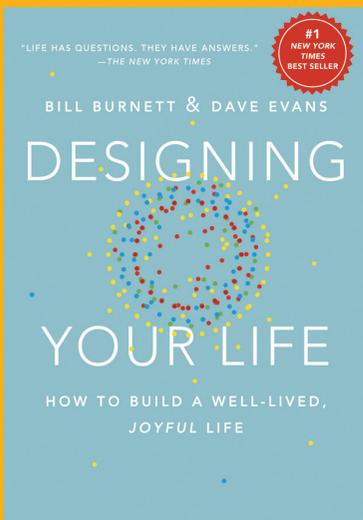
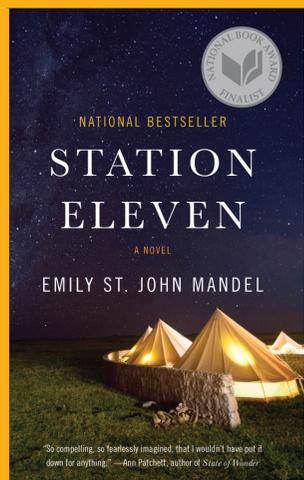
# FIRST YEAR

&



# COMMON READING

2018



## ***KNOPF DOUBLEDAY***

publishes a broad selection of fiction and nonfiction books appropriate for First-Year Experience® and common-reading programs. The books suggested here should help instigate reflection and discussion among your incoming first-year students, who will begin their academic life with a shared experience—ready to discuss the stories of others and thus ready to share their own as well.



TITLES FROM THE KNOPF DOUBLEDAY PUBLISHING GROUP

Dear First-Year Program Administrator,

We are thrilled to present this year's recommendations for First-Year students. Selected with Common Reading programs, freshman seminars, and composition courses in mind, you'll find a variety of critically acclaimed and award-winning titles that will engage, challenge, and captivate your students. Chosen to appeal to a broad range of interdisciplinary subjects, these books are meant to spur discussion, model excellent writing, and hone critical thinking.

This year's catalogue features titles intended to facilitate creative and critical thinking; Hope Jahren's illuminating insight into botany in her award-winning debut memoir *Lab Girl*; Colson Whitehead's powerful chronicles of a young slave's journey in the acclaimed *The Underground Railroad*; and Yaa Gyasi's extraordinary debut novel, tracing three hundred years in Ghana, delivering unforgettable characters in exquisite prose in *Homegoing*.

If you have questions about our titles or author availability for campus visits, or need sample copies for your committee, please contact one of us. We're happy to help you in any way we can.

Sincerely,

The Knopf Doubleday Academic Services Team

Keith Goldsmith  
[kgoldsmith@penguinrandomhouse.com](mailto:kgoldsmith@penguinrandomhouse.com)

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## Colson Whitehead

### The Underground Railroad

Winner of the Pulitzer Prize  
Winner of the National Book Award

From prize-winning, bestselling author Colson Whitehead, a magnificent tour de force chronicling a young slave's adventures as she makes a desperate bid for freedom in the antebellum South.

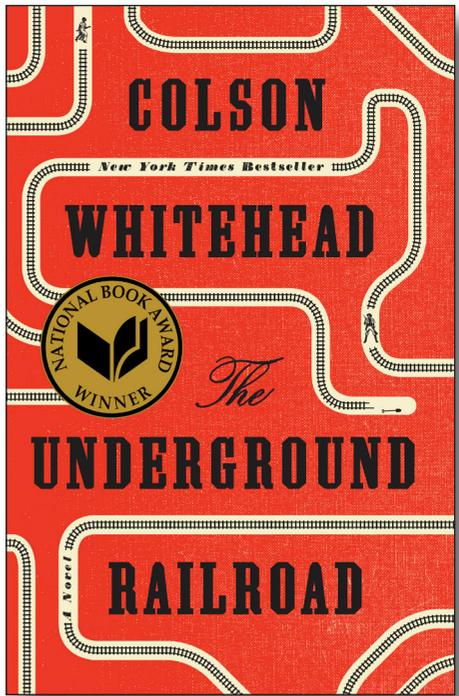
In Whitehead's ingenious conception, *The Underground Railroad* is no mere metaphor—engineers and conductors operate a secret network of tracks and tunnels beneath the Southern soil. *The Underground Railroad* is at once a kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share.

*"[A] potent, almost hallucinatory novel that leaves the reader with a devastating understanding of the terrible human costs of slavery. It possesses the chilling matter-of-fact power of the slave narratives collected by the Federal Writers' Project in the 1930s, with echoes of Toni Morrison's Beloved, Victor Hugo's Les Misérables, Ralph Ellison's Invisible Man, and brush strokes borrowed from Jorge Luis Borges, Franz Kafka and Jonathan Swift. . . . He has told a story essential to our understanding of the American past and the American present."* —*The New York Times*

*"The Underground Railroad is inquiring into the very soul of American democracy, measuring the promise of its ideals against the facts of its history. . . . a stirring exploration of the American experiment."* —*Wall Street Journal*

PAPERBACK AVAILABLE  
JANUARY 2018

**COLSON WHITEHEAD** is the *New York Times* bestselling author of *The Noble Hustle*, *Zone One*, *Sag Harbor*, *The Intuitionist*, *John Henry Days*, *Apex Hides the Hurt*, and one collection of essays, *The Colossus of New York*. A Pulitzer Prize winner and a recipient of MacArthur and Guggenheim fellowships, he lives in New York City.



DOUBLEDAY | CLOTH | 978-0-385-54236-4 | 320 PAGES  
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[WWW.UNDERGROUNDRAILROADNOVEL.COM](http://WWW.UNDERGROUNDRAILROADNOVEL.COM)

TEACHER'S GUIDE AVAILABLE AT  
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*"[A] book that resonates with deep emotional timbre. The Underground Railroad reanimates the slave narrative, disrupts our settled sense of the past and stretches the ligaments of history right into our own era."* —*Washington Post*

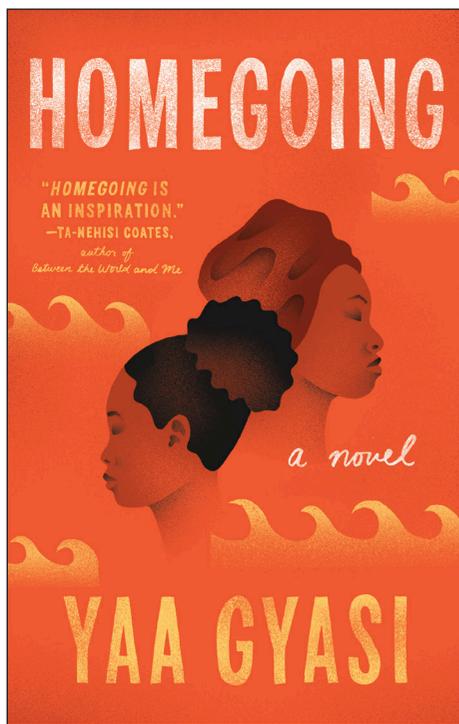
*"Whitehead gives us a grave and fully realized masterpiece, a weird blend of history and fantasy that will have critics rightfully making comparisons to Toni Morrison and Gabriel García-Márquez."* —*The Boston Globe*

Watch Colson Whitehead speak at the 2017  
Conference on the First-Year Experience @  
<http://tiny.cc/WhiteheadFYE17>

SELECTED BY: Centre College; Lenoir-Rhyne  
College; University of Delaware



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VINTAGE | 978-1-101-97106-2 | 320 PAGES | \$16.00  
EXAM PRICE \$3.00

*“The hypnotic debut novel by Yaa Gyasi, a stirringly gifted writer. . . . The great, aching gift of the novel is that it offers, in its own way, the very thing that enslavement denied its descendants: the possibility of imagining the connection between the broken threads of their origins.”* —Isabel Wilkerson, *The New York Times Book Review*

*“Homegoing is a remarkable feat—a novel at once epic and intimate, capturing the moral weight of history as it bears down on individual struggles, hopes, and fears. A tremendous debut.”* —Phil Klay, National Book Award winning author of *Redeployment*

**SELECTED BY:** Connecticut College; Ellsworth Community College; Hood College; Montcalm Community College; Rutgers University - SAS Honors Program; Stanford University; University of South Alabama; Xavier University of Louisiana

**YAA GYASI** was born in Ghana and raised in Huntsville, Alabama. She holds a BA in English from Stanford University and an MFA from the Iowa Writers' Workshop, where she held a Dean's Graduate Research Fellowship. She lives in New York City.



Penguin  
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**Yaa Gyasi**

## Homegoing

NOW IN PAPERBACK

Winner of the PEN/Hemingway Award for Best First Novel

Winner of the National Book Critics Circle John Leonard Prize

Finalist for the PEN/Robert W. Bingham Prize

Finalist for the Dayton Literary Peace Prize for Fiction

This is a novel of breathtaking sweep and emotional power that traces three hundred years in Ghana and along the way also becomes a truly great American novel. Extraordinary for its exquisite language, its implacable sorrow, its soaring beauty, and for its monumental portrait of the forces that shape families and nations, *Homegoing* heralds the arrival of a major new voice in contemporary fiction.

Generation after generation, Yaa Gyasi's magisterial first novel sets the fate of the individual against the obliterating movements of time, delivering unforgettable characters whose lives were shaped by historical forces beyond their control. *Homegoing* is a tremendous reading experience, not to be missed, by an astonishingly gifted young writer.

*“Homegoing is an inspiration.”*  
—Ta-Nehisi Coates

*“Thanks to Ms. Gyasi's instinctive storytelling gifts, the book leaves the reader with a visceral understanding of both the savage realities of slavery and the emotional damage that is handed down, over the centuries. . . . By its conclusion, the characters' tales of loss and resilience have acquired an inexorable and cumulative emotional weight.”* —*The New York Times*

*“Tremendous . . . Spectacular. . . . Essential reading.”* —*San Francisco Chronicle*



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## Hope Jahren

### Lab Girl

NOW IN PAPERBACK

Winner of the National Book Critics Circle Award for Autobiography

Winner of the American Association for the Advancement of Science/Subaru Prize for Excellence in Science Books

Named One of Time Magazine's 100 Most Influential People

*Lab Girl* is an illuminating debut memoir of a woman in science; a moving portrait of a longtime friendship; and a stunningly fresh look at plants that will transform how you see the natural world.

Geobiologist Hope Jahren has spent her life studying trees, flowers, seeds, and soil. *Lab Girl* is her revelatory treatise on plant life—but it is also a celebration of the lifelong curiosity, humility, and passion that drive every scientist. In these pages, Hope takes us back to her Minnesota childhood, where she spent hours in unfettered play in her father's college laboratory. She tells us how she found a sanctuary in science, learning to perform lab work “with both the heart and the hands.” She introduces us to Bill, her brilliant, eccentric lab manager. And she extends the mantle of scientist to each of her readers, inviting us to join her in observing and protecting our environment. Warm, luminous, compulsively readable, *Lab Girl* vividly demonstrates the mountains that we can move when love and work come together.

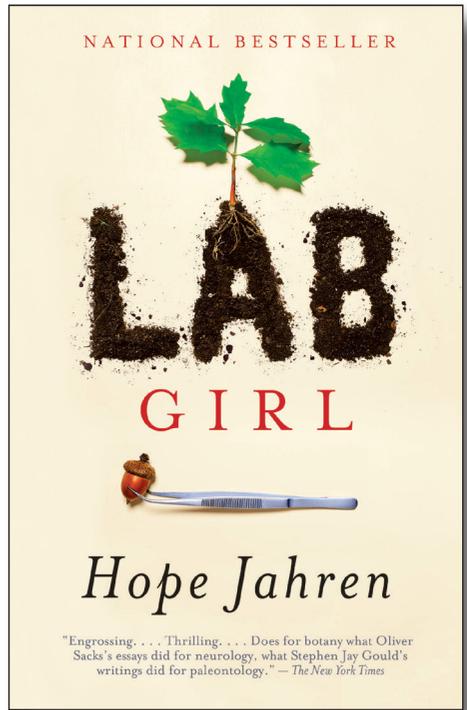
*“Some people are great writers, while other people live lives of adventure and importance. Almost no one does both. Hope Jahren does both. She makes me wish I'd been a scientist.”* —Ann Patchett, author of *State of Wonder*



© Erica Morrow

[WWW.HOPEJAHRENSURECANWRITE.COM](http://WWW.HOPEJAHRENSURECANWRITE.COM)

Twitter: @HopeJahren

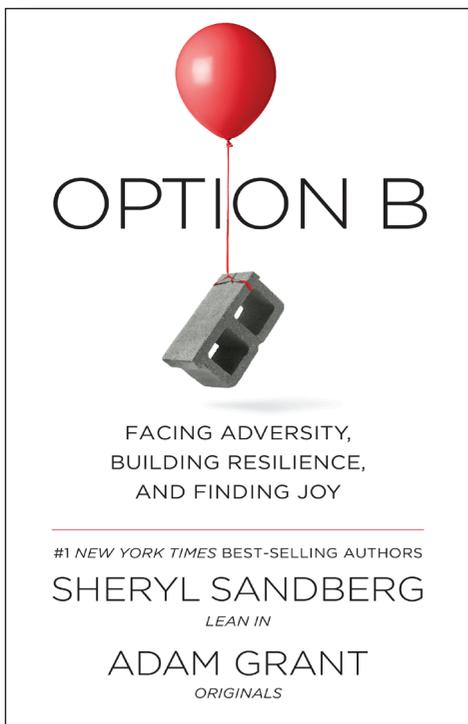


VINTAGE | 978-1-101-87372-4 | 304 PAGES | \$16.00  
EXAM PRICE \$3.00

*“Vladimir Nabokov once observed that ‘a writer should have the precision of a poet and the imagination of a scientist.’ The geobiologist Hope Jahren possesses both in spades. Her engrossing new memoir, **Lab Girl**, is at once a thrilling account of her discovery of her vocation and a gifted teacher’s road map to the secret lives of plants—a book that, at its best, does for botany what Oliver Sacks’s essays did for neurology, what Stephen Jay Gould’s writings did for paleontology.”* —*The New York Times*

**SELECTED BY:** University of Virginia – School of Engineering and Applied Sciences

**HOPE JAHREN** is an award-winning scientist who has been pursuing independent research in paleobiology since 1996, when she completed her PhD at University of California Berkeley and began teaching and researching first at the Georgia Institute of Technology and then at Johns Hopkins University. She is the recipient of three Fulbright Awards and is one of four scientists, and the only woman, to have been awarded both of the Young Investigator Medals given within the Earth Sciences. She was a tenured professor at the University of Hawaii in Honolulu from 2008 to 2016. She currently holds the J. Tuzo Wilson professorship at the University of Oslo, Norway.



KNOPF | CLOTH | 978-1-5247-3268-4 | 240 PAGES  
\$25.95 | EXAM PRICE: \$13.00

*“A remarkable achievement: generous, honest, poignant. **Option B** reveals an aspect of Sandberg’s character—her impulse to be helpful. This is a book that will be quietly passed from hand to hand, and it will surely offer great comfort to its intended readers. . . . The candor and simplicity with which she shared all of it is a kind of gift. . . . Helpful, moving.”* —*The New York Times*

*“Sandberg’s new book is tough, full of the raw, painful emotions. . . . **Option B** [has] advice for people who are grieving. But it’s also a book for nearly everyone—people who may not know what to say or do in the wake of a tragedy. It’s also a deeply optimistic book, framed around the question, what’s next?”* —*The Atlantic*

**SHERYL SANDBERG** is chief operating officer at Facebook, overseeing the firm’s business operations. Prior to Facebook, Sheryl was vice president of Global Online Sales and Operations at Google, chief of staff for the United States Treasury Department under President Clinton, a management consultant with McKinsey & Company, and an economist with the World Bank.

**ADAM GRANT** is a psychologist and the *New York Times* best-selling author of *Originals* and *Give and Take*. As Wharton’s top-rated professor for five straight years, Adam is a leading expert on how we can find motivation and meaning, and live more generous and creative lives. He has been recognized as one of the world’s 25 most influential management thinkers and received distinguished scholarly achievement awards from the American Psychological Association and the National Science Foundation.

## Sheryl Sandberg and Adam Grant

### Option B

Facing Adversity, Building Resilience, and Finding Joy

NEW

From Facebook’s COO and Wharton’s top-rated professor, the #1 *New York Times* best-selling authors of *Lean In* and *Originals*, comes **Option B**, a powerful, inspiring, and practical book about building resilience and moving forward after life’s inevitable setbacks.

After the sudden death of her husband, Sheryl Sandberg felt certain that she and her children would never feel pure joy again. “I was in ‘the void,’” she writes, “a vast emptiness that fills your heart and lungs and restricts your ability to think or even breathe.” Her friend Adam Grant, a psychologist at Wharton, told her there are concrete steps people can take to recover and rebound from life-shattering experiences. We are not born with a fixed amount of resilience. It is a muscle that everyone can build.

**Option B** combines Sheryl’s personal insights with Adam’s eye-opening research on finding strength in the face of adversity. Sheryl opens up her heart—and her journal—to describe the acute grief and isolation she felt in the wake of her husband’s death. But **Option B** goes beyond Sheryl’s loss to explore how a broad range of people have overcome hardships including illness, job loss, sexual assault, natural disasters, and the violence of war. Their stories reveal the capacity of the human spirit to persevere . . . and to rediscover joy.



© Matt Albiani



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## Bill Burnett and Dave Evans

### Designing Your Life

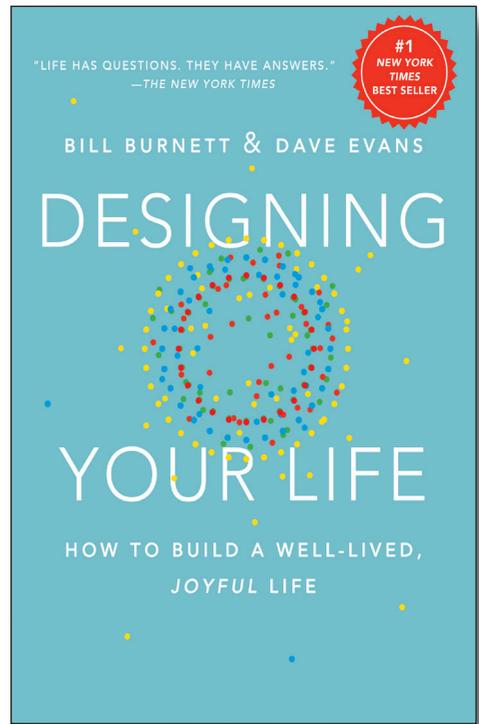
How to Build a Well-Lived, Joyful Life

Designers create worlds and solve problems using design thinking. Look around your office or home—at the tablet or smartphone you may be holding or the chair you are sitting in. Everything in our lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve.

In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build your career and your life, a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise.

Dave and Bill teach an open enrollment class at Stanford, one of the most popular electives on campus. They've refined the design exercises again and again to make them more efficient and actionable. The method has been the subject of two PhD theses and had demonstrated significant results in helping students design the life they want. The method is centered on the principles taught in the Product Design Program and the d.school at Stanford. Called "design thinking," it is a process and a way of thinking about tough-to-solve problems.

**SELECTED BY:** Northern Arizona University, Yale Divinity School



KNOPF | CLOTH | 978-1-101-87532-2 | 272 PAGES  
\$24.95 | EXAM PRICE \$12.50

[WWW.DESIGNINGYOUR.LIFE](http://WWW.DESIGNINGYOUR.LIFE)

*"An empowering book. . . . Perhaps the book's most important lesson is that the only failure is settling for a life that makes one unhappy. With useful fact-finding exercises, an empathetic tone, and sensible advice."*—**Publishers Weekly**

*"This [is] the career book of the next decade and . . . the go-to book that is read as a rite of passage whenever someone is ready to create a life they love."*—**David Kelley, Founder of IDEO**



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**BILL BURNETT** is the Executive Director of the Design Program at Stanford. He directs the undergraduate and graduate program in design at Stanford, both interdepartmental programs between the Mechanical Engineering department and the Art department. He got his BS and MS in Product Design at Stanford and has worked professionally on a wide variety of projects ranging from award-winning Apple PowerBooks to the original Hasbro Star Wars action figures.

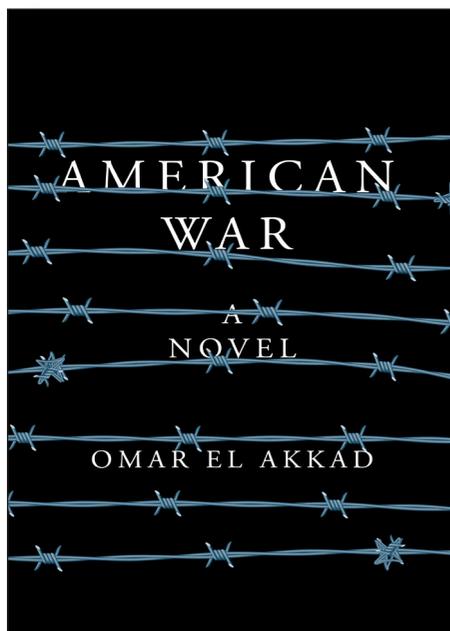


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**DAVE EVANS** is an adjunct lecturer in the Product Design Program at Stanford, a management consultant, and a co-founder of Electronic Arts. Dave holds a BS and MS in Mechanical Engineering from Stanford and a graduate diploma in Contemplative Spirituality from San Francisco Theological Seminary.



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PAPERBACK AVAILABLE  
JANUARY 2018

*“Follow the tributaries of today’s political combat a few decades into the future and you might arrive at something as terrifying as . . . **American War**. Across these scarred pages rages the clash that many of us are anxiously speculating about in the Trump era: a nation riven by irreconcilable ideologies, alienated by entrenched suspicions. . . . Both poignant and horrifying.”* —*The Washington Post*

**OMAR EL AKKAD** was born in Cairo, Egypt and grew up in Doha, Qatar until he moved to Canada with his family. He is an award-winning journalist and author who has traveled around the world to cover many of the most important news stories of the last decade. His reporting includes dispatches from the NATO-led war in Afghanistan, the military trials at Guantánamo Bay, the Arab Spring revolution in Egypt and the Black Lives Matter movement in Ferguson, Missouri. He is a recipient of Canada’s National Newspaper Award for investigative reporting and the Goff Penny Memorial Prize for Young Canadian Journalists, as well as three National Magazine Award honorable mentions. He lives in Portland, Oregon.



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## Omar El Akkad

### American War

*American War* is an audacious and powerful debut novel: a second American Civil War, a devastating plague, and one family caught deep in the middle—a story that asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself.

Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

*“Powerful. . . . As haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*, and as devastating a look as the fallout that national events have on an American family as Philip Roth did in *The Plot Against America*. . . . Omar El Akkad’s debut novel, **American War**, is an unlikely mash-up of unsparing war reporting and plot elements familiar to readers of the recent young-adult dystopian series *The Hunger Games* and *Divergent*.”* —**Michiko Kakutani**, *The New York Times*



© Michael Lionstar

**Margaret Atwood**

## **The Handmaid's Tale**

From the bestselling author of *Alias Grace* and the *MaddAddam* trilogy, here is the #1 *New York Times* bestseller and seminal work of speculative fiction from the Booker Prize-winning author.

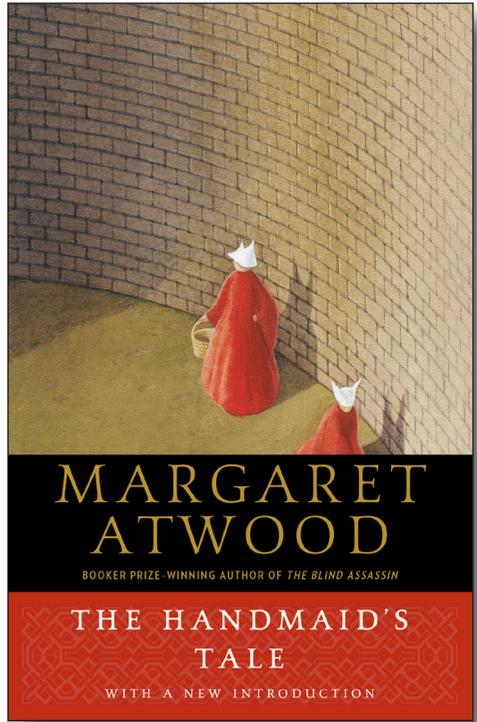
Now a Hulu series starring Elizabeth Moss, Samira Wiley, and Joseph Fiennes. Includes a new introduction by Margaret Atwood.

Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable.

Offred can remember the days before, when she lived and made love with her husband Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now.

Funny, unexpected, horrifying, and altogether convincing, *The Handmaid's Tale* is at once scathing satire, dire warning, and literary tour de force.

*"Atwood takes many trends which exist today and stretches them to their logical and chilling conclusions. . . . An excellent novel about the directions our lives are taking. . . . Read it while it's still allowed."*  
—*Houston Chronicle*



ANCHOR | 978-0-385-49081-8 | 336 PAGES | \$15.95  
EXAM PRICE \$3.00

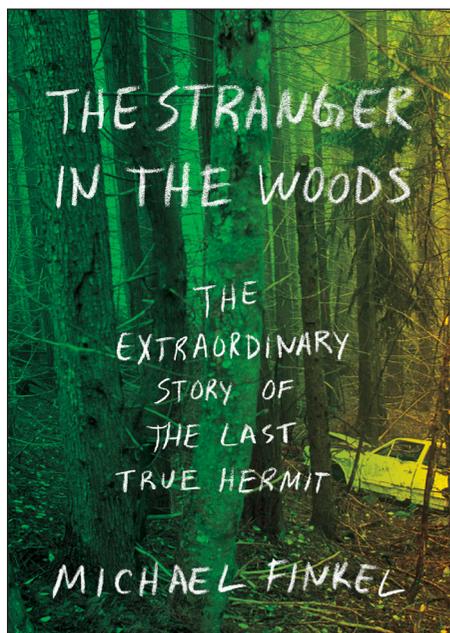
*"A novel that brilliantly illuminates some of the darker interconnections between politics and sex. . . . Just as the world of Orwell's 1984 gripped our imaginations, so will the world of Atwood's handmaid!"* —*The Washington Post Book World*

**SELECTED BY:** Fairleigh Dickinson University; Hiram College; Juniata College; Menlo College; Miami University of Ohio; SUNY Brockport; Transylvania University; University of Alaska, Anchorage; University of St. Thomas



© George Whiteside

**MARGARET ATWOOD**, whose work has been published in thirty-five countries, is the author of more than forty books of fiction, poetry, and critical essays. In addition to *The Handmaid's Tale*, her novels include *Cat's Eye*, short-listed for the 1989 Booker Prize; *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy; *The Blind Assassin*, winner of the 2000 Booker Prize; *Oryx and Crake*, short-listed for the 2003 Man Booker Prize; *The Year of the Flood*; and her most recent, *MaddAddam*. She is the recipient of the Los Angeles Times Innovator's Award, and lives in Toronto with the writer Graeme Gibson.



KNOPF | CLOTH | 978-1-101-87568-1 | 224 PAGES  
\$25.95 | EXAM PRICE \$13.00

PAPERBACK AVAILABLE  
JANUARY 2018

**Michael Finkel**

## The Stranger in the Woods

The Extraordinary Story of the Last True Hermit

NEW

In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

*“Raises a variety of profound questions—about the role of solitude, about the value of suffering, about the diversity of human needs.”*

—*The New York Times*

*“Michael Finkel has done something magical with this profound book . . . [His] investigation runs deep, summoning . . . the human history of our own attempts to find meaning in a noisy world.”*

—*Michael Paterniti*

*“An absorbing exploration of solitude and man’s eroding relationship with the natural world.*

*Though the ‘stranger’ in the title is Knight, one closes the book with the sense that Knight, like all seers, is the only sane person in a world gone insane—that modern civilization has made us strangers to ourselves.”* —*The Atlantic*

**MICHAEL FINKEL** is the author of *True Story: Murder, Memoir, Mea Culpa*, which was adapted into a 2015 major motion picture. He has written for *National Geographic*, *GQ*, *Rolling Stone*, *Esquire*, *Vanity Fair*, *The Atlantic*, and *The New York Times Magazine*. He lives in western Montana.



**Scott Kelly**

## Endurance

A Year in Space, A Lifetime of Discovery

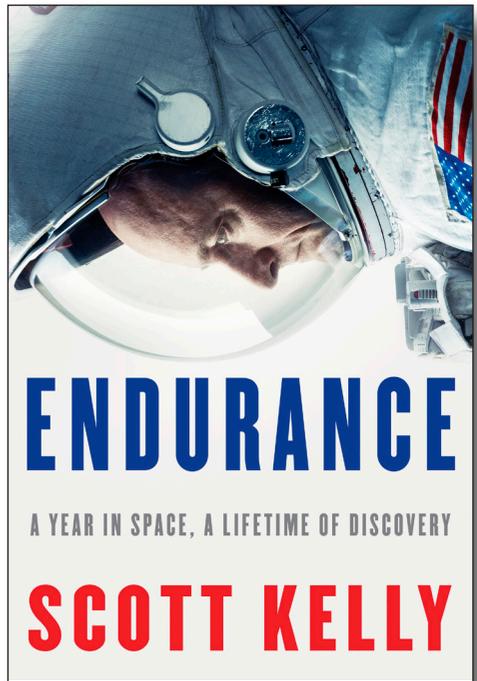
NEW

**A stunning memoir from the astronaut who spent a record-breaking year aboard the International Space Station.**

Scott Kelly describes navigating the extreme challenge of long-term spaceflight, both existential and banal: the devastating effects on the body; the isolation from everyone he loves and the comforts of Earth; the pressures of constant close cohabitation; the catastrophic risks of depressurization or colliding with space junk, and the still more haunting threat of being unable to help should tragedy strike at home. Kelly's humanity, compassion, humor, and passion resonate throughout, as he recalls his rough-and-tumble New Jersey childhood and the youthful inspiration that sparked his astounding career, and as he makes clear his belief that Mars will be the next, ultimately challenging step in American spaceflight. A natural storyteller and modern-day hero, Kelly has a message of hope for the future that will inspire for generations to come. Here, in his personal story, we see the triumph of the human imagination, the strength of the human will, and the boundless wonder of the galaxy.

*"Scott Kelly's book is as close as I and most everyone else on Earth will ever get to experiencing the fascinating, complex, almost preposterously dangerous business of going into space. When I closed the covers, I felt like I had been out there. **Endurance** is an utterly gripping book that can stand comfortably in the company of Tom Wolfe's *The Right Stuff*."* —  
**Charles C. Mann, author of *1491***

*"Read this book and you will believe in our American future, thrill at our human potential, and laugh at the absurdities of life. **Endurance** is about excellence and perspective, a memorable read."* —**Senator Bill Bradley**



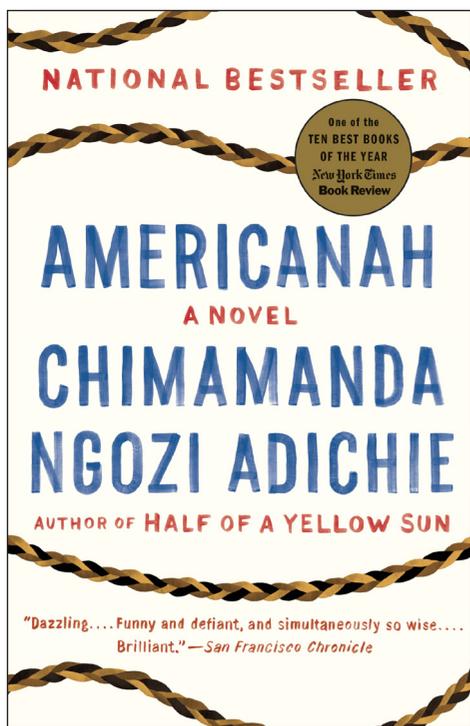
KNOPF | CLOTH | 978-1-524-73159-5 | 400 PAGES  
\$29.95 | EXAM PRICE \$14.50

*"Scott Kelly's saga is a deeply absorbing and vivid look at a year in space and the many trials and rigors of living weightless inside a football field-sized machine traveling at 17,000 miles per hour. But **Endurance** satisfies far more than the reader's technological curiosities; it is replete with humor, thrills, surreal details, and recurring moments of ordinary humanity that turn Kelly's tale into a loving tribute to the pioneering individuals who risk all to shepherd man's exploration of the vast beyond."* —**Khaled Hosseini, author of *And the Mountains Echoed***



© NASA/Bill Ingalls

**SCOTT KELLY** is a former military fighter pilot and test pilot, an engineer, a retired astronaut, and a retired U.S. Navy captain. A veteran of four space flights, Kelly commanded the International Space Station (ISS) on three expeditions and was a member of the yearlong mission to the ISS. In October 2015, he set the record for the total accumulated number of days spent in space, the single longest space mission by an American astronaut. He lives in Houston, Texas.



ANCHOR | 978-0-307-45592-5 | 608 PAGES | \$15.95  
EXAM PRICE \$3.00

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*"[A] knockout of a novel about immigration, American dreams, the power of first love, and the shifting meanings of skin color. . . . A marvel."*—**NPR**

*"Witheringly trenchant and hugely empathetic . . . a novel that holds the discomfiting realities of our times fearlessly before us. . . . A steady-handed dissection of the universal human experience."*  
—**The New York Times Book Review**

**CHIMAMANDA NGOZI ADICHIE** grew up in Nigeria. Her work has been translated into thirty languages and has appeared in various publications, including *The New Yorker*, *Granta*, *The O. Henry Prize Stories*, the *Financial Times*, and *Zoetrope: All-Story*. She is the author of the novels *Purple Hibiscus*, which won the Commonwealth Writers' Prize and the Hurston/Wright Legacy Award, and *Half of a Yellow Sun*, which won the Orange Prize and was a National Book Critics Circle Award Finalist, and a *New York Times* Notable Book, and, most recently, the story collection *The Thing Around Your Neck*. A recipient of a MacArthur Fellowship, she divides her time between the United States and Nigeria.

## Chimamanda Ngozi Adichie

### Americanah

Winner of the National Book Critics Circle Award for Fiction

One of *The New York Times's* Ten Best Books of 2013

**A powerful, tender story of race and identity by Chimamanda Ngozi Adichie, the award-winning author of *Half of a Yellow Sun*.**

Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where, despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

*"A cerebral and utterly transfixing epic. . . . Americanah is superlative at making clear just how isolating it can be to live far away from home. . . . Unforgettable."*—**The Boston Globe**

View Chimamanda Ngozi Adichie's TED Talk "The Danger of a Single Story"  
<http://tinyurl.com/nkuwtu5>

**SELECTED BY:** Dartmouth College; Davidson College; Dominican University; Duke University; Earlham College; Keene State College; Kingsborough Community College, CUNY; Macalester College; Mt. Holyoke College; New York University - College of Arts & Sciences and Tisch School of the Arts; Norfolk State University; Olin College of Engineering; Pennsylvania State University; Pomona College; Rowan University; Stetson University; Wheelock College



**Cristina Henríquez**

## The Book of Unknown Americans

Finalist for the Dayton Literary Peace Prize for Fiction

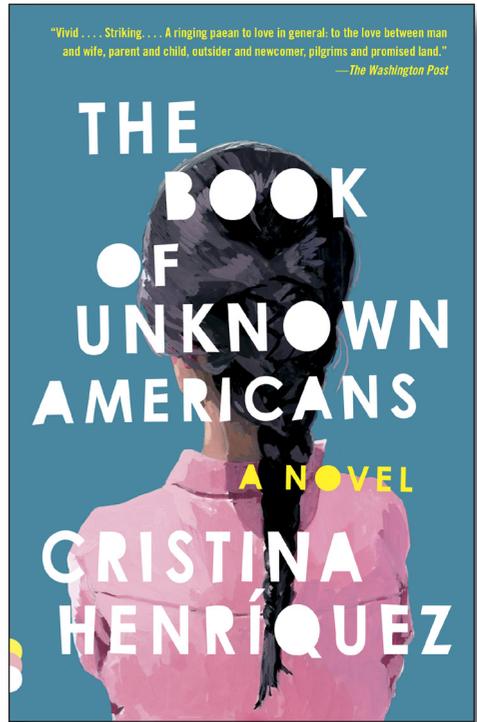
When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved.

Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American.

*“Henríquez allows the characters to speak for themselves. . . . The politics of immigration, while never explicitly argued, remain subtly in play, as do more existential matters affecting immigrants, such as the mixed national and cultural allegiances and affiliations between the generations.”*—*Chicago Tribune*

*“Striking. . . . A ringing paean to love in general: to the love between man and wife, parent and child, outsider and newcomer, pilgrims and promised land.”*—*The Washington Post*

*“Powerful. . . . Moving. . . . [Henríquez has] myriad gifts as a writer.”*—*The New York Times*



VINTAGE | 978-0-345-80640-6 | 304 PAGES | \$14.95  
EXAM PRICE \$3.00

[WWW.CRISTINAHENRIQUEZ.COM](http://WWW.CRISTINAHENRIQUEZ.COM)

View Cristina Henríquez speaking at  
35th Annual FYE Conference  
<http://tinyurl.com/hqgg561>

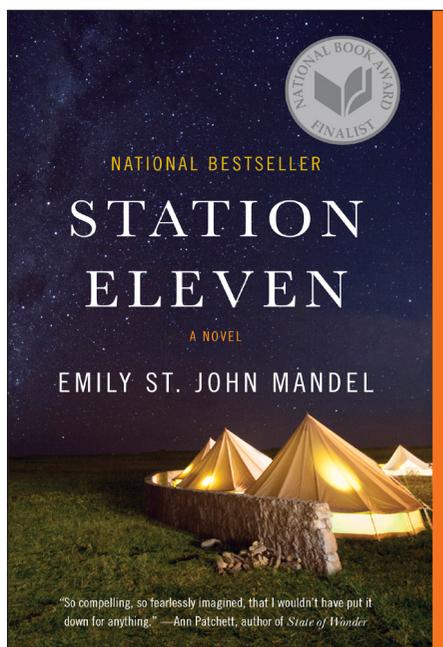
**SELECTED BY:** Baruch College; Bunker Hill Community College; Chaffey College; Gettysburg College; Luther College; Molloy College; Mount Aloysius College; Stony Brook University; University of Arkansas - Fayetteville; University of North Carolina - Charlotte; University of Houston - Clear Lake; University of Tennessee - Knoxville; Smith College



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*“Deeply melancholy, but beautifully written, and wonderfully elegiac. . . . A book that I will long remember, and return to.”*—**George R. R. Martin**, author of *Game of Thrones*

**SELECTED BY:** Centre College; Columbia College (MO); Des Moines Area Community College; Francis Marion University; Gettysburg College; Greenwich Academy (CT); Juniata College; Monroe County Community College; Purdue University; Rutgers University – SAS Honors Program; Southern Methodist University; St. Michael’s College; Transylvania University; University of Alaska Southeast; University of Tennessee – Knoxville; Western Michigan University; University of Oregon

**EMILY ST. JOHN MANDEL** was born in British Columbia, Canada. She is the author of three previous novels—*Last Night in Montreal*, *The Singer’s Gun*, and *The Lola Quartet*—all of which were Indie Next picks. She is a staff writer for *The Millions*, and her work has appeared in numerous anthologies, including *The Best American Mystery Stories 2013* and *Venice Noir*. She lives in New York City with her husband.



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## Emily St. John Mandel

### Station Eleven

National Book Award Finalist  
A PEN/Faulkner Award Finalist  
NEA BIG READ

One of the Best Books of the Year: *The Washington Post*, *San Francisco Chronicle*, *Chicago Tribune*, *Buzzfeed*, *Entertainment Weekly*, *Time*, *Milwaukee Journal Sentinel*, *Minnesota Public Radio*, *The Huffington Post*, *BookPage*, *Time Out*, and *BookRiot*

An audacious, darkly glittering novel set in the eerie days of civilization’s collapse, *Station Eleven* tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of Shakespearean actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Spanning decades, moving back and forth in time, and vividly depicting life before and after the pandemic, this suspenseful, elegiac novel is rife with beauty. A novel of art, memory, and ambition, *Station Eleven* tells a story about the relationships that sustain us, the ephemeral nature of fame, and the beauty of the world as we know it.

*“It’s hard to imagine a novel more perfectly suited, in both form and content, to this literary moment. **Station Eleven**, if we were to talk about it in our usual way, would seem like a book that combines high culture and low culture—“literary fiction” and “genre fiction.” But those categories aren’t really adequate to describe the book”*—*The New Yorker*

*“A superb novel . . . [that] leaves us not fearful for the end of the word but appreciative of the grace of everyday existence.”*—*San Francisco Chronicle*

*“**Station Eleven** is so compelling, so fearlessly imagined, that I wouldn’t have put it down for anything.”*—*Ann Patchett*, author of *Bel Canto*



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## Dave Eggers

### The Circle

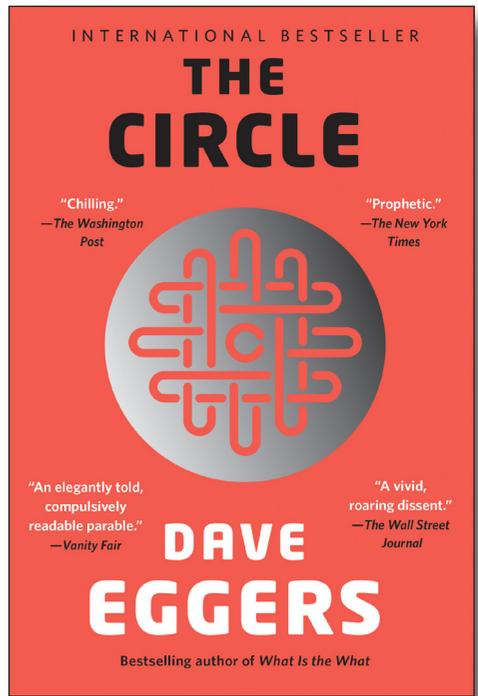
When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

*"A parable about the perils of life in a digital age in which our personal data is increasingly collected, sifted and monetized. . . . Using his fluent prose and instinctive storytelling gifts, Mr. Eggers does a nimble, and sometimes very funny, job of sending up technophiles' naïveté, self-interest and misguided idealism."*—**Michiko Kakutani**, *The New York Times*

*"Eggers appears to run on pure adrenaline, and has as many ideas pouring out of him as the entrepreneurs pitching their inventions in **The Circle**. . . . [A] novel of ideas . . . about the social construction and deconstruction of privacy, and about the increasing corporate ownership of privacy, and about the effects such ownership may have on the nature of Western democracy. . . . It's an entertainment, but a challenging one."*  
—**Margaret Atwood**, *The New York Review of Books*



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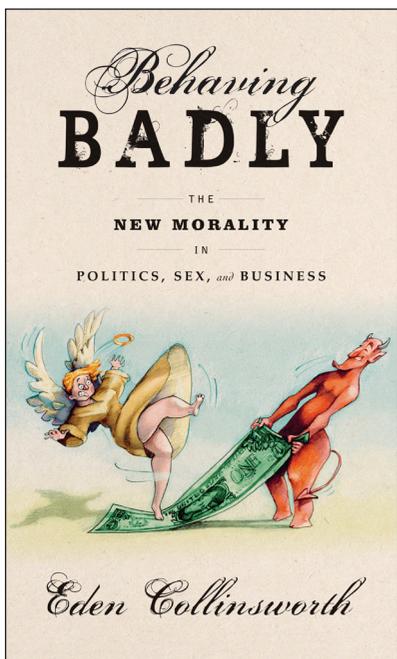


VINTAGE | 978-0-345-80729-8 | 512 PAGES | \$15.95  
EXAM PRICE \$3.00

*"The Circle is Brave New World for our brave new world."*—**The Washington Post**

**SELECTED BY:** Auburn University; Babson College; Bismarck State College; Boston College; Concordia University Texas; East Stroudsburg University; Eckerd College; Florida Gulf Coast University; Grambling State University; Kelley School of Business – Indiana University; Kent State University; Linfield College; Loyola Marymount University; Ohio Northern University; Owensboro Community and Technical College; Penn State – Abington; Pennsylvania State University; Piedmont Virginia Community College; Roger Williams University; Ross School of Business – University of Michigan; San Jose State University; San Juan College; Siena College; Simmons College; Trinity University; University of Mount Union; University of Tennessee – Chattanooga; University of South Carolina; Virginia Commonwealth University

**DAVE EGGERS** graduated from the University of Illinois at Urbana-Champaign. He is the founder of McSweeney's, an independent publishing house in San Francisco that produces books, a quarterly journal of new writing (*McSweeney's Quarterly Concern*), and a monthly magazine, *The Believer*. Eggers lives in Northern California with his family. .



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## Eden Collinworth

### I Stand Corrected

How Teaching Western Manners in China Became Its Own Unforgettable Lesson

During the course of a career that has moved her around the world, no country has fascinated Eden Collinworth more than China. Upon realizing that businessmen in mainland China were fundamentally uncomfortable in the company of their Western counterparts, Collinworth decided to collaborate with a major Chinese publisher on a Western etiquette guide, which went on to become a bestseller and prompted a branch of China’s Ministry of Education to suggest that she create a curriculum for the school system. In *I Stand Corrected*, Collinworth tells the entertaining and insightful story of the year she spent scrutinizing the kind of etiquette that has guided her own business career, one which has unfolded in predominately male company. Collinworth creates a counterpart that explains Chinese practices and reveals much about our own Western culture.

*“It’s a heck of a story. . . . Entertaining, informative and insightful.” —The New York Times*

## Eden Collinworth

### Behaving Badly

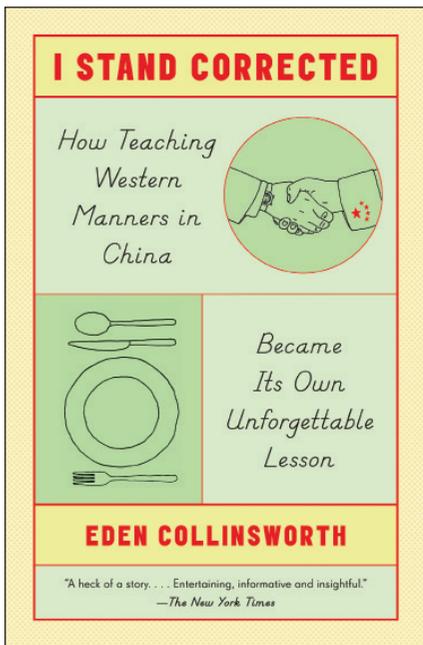
The New Morality in Politics, Sex, and Business

NEW

What is the relevance of morality today? Eden Collinworth enlists the famous, the infamous, and the heretofore unheard-of to unravel how we make moral choices in an increasingly complex—and ethically flexible—age.

In her intrepid quest, Collinworth squares off with a prime minister, the editor of London’s *Financial Times*, a holocaust survivor, a pop star, and a former commander of the U.S. Air Force to grapple with the impracticality of applying morals to foreign policy; precisely when morality gets lost in the making of money; what happens to morality without free will; whether “immoral” women are just those having a better time; why celebrities have become the new moral standard-bearers; and if testosterone is morality’s enemy or its hero.

*“A wide-ranging, breezy journey through a series of ethical minefields. . . . Collinworth is always a genial guide through the moral thicket, and her companions underscore the provocative spirit of her quest.” —Kirkus Reviews*



ANCHOR | 978-0-8041-7046-8 | 272 PAGES | \$15.95  
EXAM PRICE \$3.00

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**Jonathan Haidt**

## **The Righteous Mind**

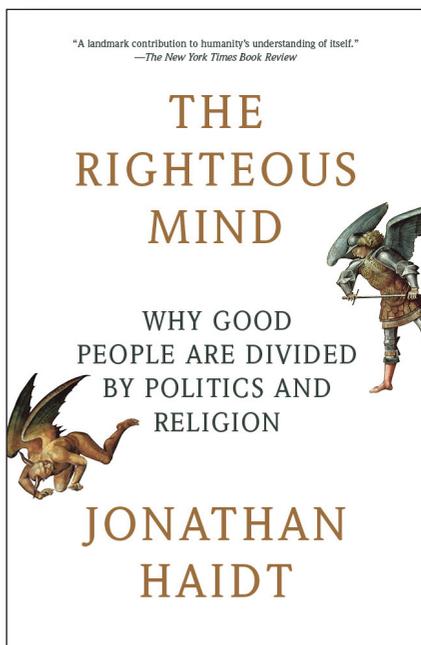
Why Good People Are Divided by Politics and Religion

Drawing on his twenty-five years of groundbreaking research on moral psychology, Haidt shows how moral judgments arise not from reason but from gut feelings. He shows why liberals, conservatives, and libertarians have such different intuitions about right and wrong, and he shows why each side is actually right about many of its central concerns.

His starting point is moral intuition—the nearly instantaneous perceptions we all have about other people and the things they do. These intuitions feel like self-evident truths, making us righteously certain that those who see things differently are wrong. Haidt shows us how these intuitions differ across cultures, including the cultures of the political left and right. He blends his own research findings with those of anthropologists, historians, and other psychologists to draw a map of the moral domain, and he explains why conservatives can navigate that map more skillfully than can liberals. He then examines the origins of morality, overturning the view that evolution made us fundamentally selfish creatures. But rather than arguing that we are innately altruistic, he makes a more subtle claim—that we are fundamentally groupish. It is our groupishness, he explains, that leads to our greatest joys, our religious divisions, and our political affiliations.

In this subtle yet accessible book, Haidt gives students the key to understanding the miracle of human cooperation, as well as the curse of our eternal divisions and conflicts.

*“A landmark contribution to humanity’s understanding of itself.”* —*The New York Times Book Review*



VINTAGE | 978-0-307-45577-2 | 528 PAGES | \$16.95  
EXAM PRICE \$3.00

*“Splendidly written, sophisticated and stimulating. It may well change how you think and talk about politics, religion and human nature.”* —*NPR*

*“Ingenious prose. . . . Beautifully written, Haidt’s book shines a new and creative light on moral psychology and presents a provocative message.”* —*Science*

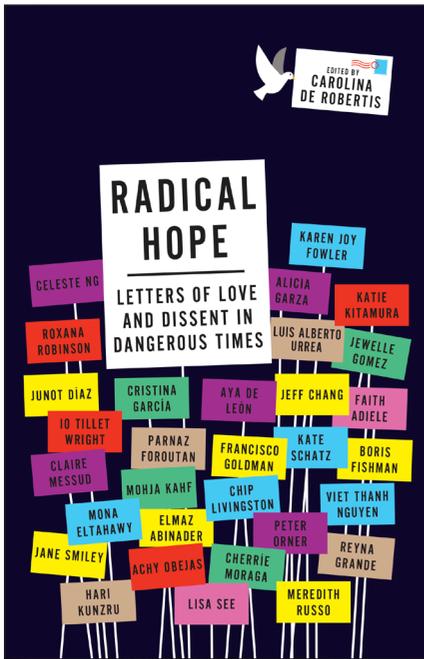
*“Haidt’s work feels particularly relevant now. . . . Haidt’s perspective can help us better understand our own political and religious leanings.”* —*San Francisco Chronicle*

**SELECTED BY: University of Massachusetts, Dartmouth**



© Jayne Riew

**JONATHAN HAIDT** is the Thomas Cooley Professor of Ethical Leadership at New York University’s Stern School of Business. He obtained his Ph.D. in social psychology from the University of Pennsylvania in 1992, and then taught at the University of Virginia for 16 years. He is the author of *The Happiness Hypothesis: Finding Modern Truth in Ancient Wisdom*, and the co-editor of *Flourishing: Positive Psychology and the Life Well-Lived*. He lives in New York City.



VINTAGE | 978-0-525-43513-6 | 272 pages | \$15.95  
EXAM PRICE: \$3.00

## Carolina De Robertis, editor

### Radical Hope

Letters of Love and Dissent in Dangerous Times

NEW IN PAPERBACK

*Radical Hope* is a collection of letters—to ancestors, to children five generations from now, to strangers in grocery lines, to any and all who feel weary and discouraged—written by award-winning novelists, poets, political thinkers, and activists. Provocative and inspiring, *Radical Hope* offers readers a kaleidoscopic view of the love and courage needed to navigate this time of upheaval, uncertainty, and fear, in view of the recent US presidential election. Including letters by Junot Díaz, Katie Kitamura, Francisco Goldman, Jewelle Gomez, Roxana Robinson, Cherrie Moraga, Karen Joy Fowler, and Hari Kunzru.

*“This collection is a plea to defy the idea that positive change is impossible. . . . De Robertis’s contributors . . . replied to her call with diverse, eloquent, and unapologetic pieces that speak to the heart and underline the sentiment that the personal is political. . . . The overall message is one of radical connection and thoughtful activism.”*

—*Publishers Weekly*

## David K. Shipler

### The Working Poor

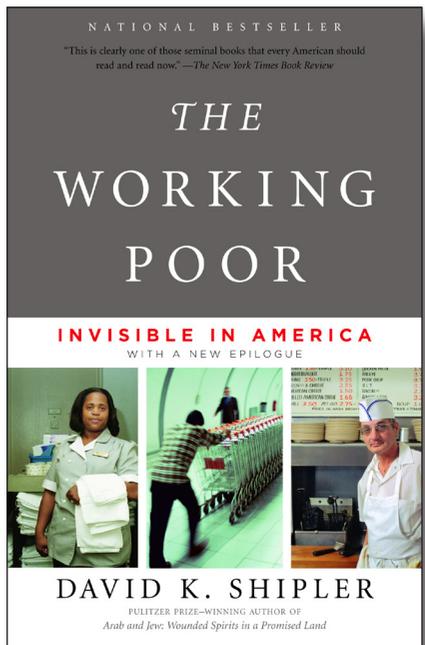
Invisible in America

From the author of the Pulitzer Prize–winning *Arab and Jew*, an intimate portrait unfolds of working American families struggling against insurmountable odds to escape poverty.

Shipler exposes the interlocking problems by taking us into the sorrowful, infuriating, courageous lives of the poor—white and black, Asian and Latino, citizens and immigrants. *The Working Poor* is a powerful, humane study of American families struggling against insurmountable odds to escape poverty and take part in the American dream.

*“This is one of those seminal books that every American should read and read now.”* —*The New York Times Book Review*

**SELECTED BY:** Alaska Pacific University; Carleton College; Case Western Reserve University; Community College of Baltimore County; Indiana University Southeast; Joliet Junior College; Lafayette College; Ohio State University – Mansfield; Presbyterian College; Ripon College; Roger Williams University; South Central College; University of Alaska – Anchorage; University of Arkansas; University of Massachusetts, Amherst; University of New Mexico; University of North Texas



VINTAGE | 978-0-375-70821-3 | 352 PAGES | \$16.95  
EXAM PRICE \$3.00

## Jon Krakauer

### Missoula

Rape and the Justice System in a College Town

From *Into the Wild* author Jon Krakauer, a stark, powerful, meticulously reported narrative about a series of sexual assaults at the University of Montana.

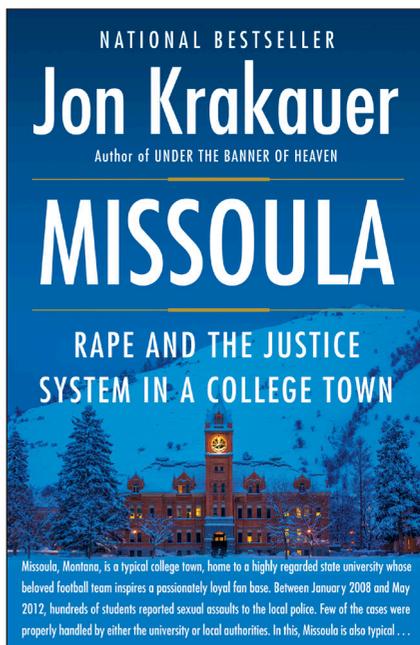
Krakauer chronicles the searing experiences of several women in Missoula—the nights when they were raped; their fear and self-doubt in the aftermath; the way they were treated by the police, prosecutors, defense attorneys; the public vilification and private anguish. Krakauer’s dispassionate, carefully documented account of what these women endured cuts through the abstract ideological debate about campus rape.

Taking the town as a case study for a crime that is sadly prevalent throughout the nation, Krakauer documents the experiences of five victims. Rigorously researched, rendered in incisive prose, *Missoula* stands as an essential call to action.

*“Krakauer’s investigation will succeed in altering the conversation around sexual violence.”* —*Los Angeles Times*

*“Krakauer doesn’t just tell the story of these crimes. As he has done so brilliantly in his other book . . . he sets the story firmly in the context of social history.”*  
—*The Boston Globe*

*“Compelling. . . . Clear and dispassionate, offering level-headed, in-depth reportage.”* —*Chicago Tribune*



ANCHOR | 978-0-804-17056-7 | 416 PAGES | \$16.95  
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*“A good and needed thing. . . . Powerful. . . . Krakauer has done a great service by taking on this subject.”* —*Newsweek*

*“A clear and undeniable picture of a broken system. . . . Krakauer’s straightforward writing resists sensationalism. . . . This is a book we all needed.”* —*Missoula Independent*

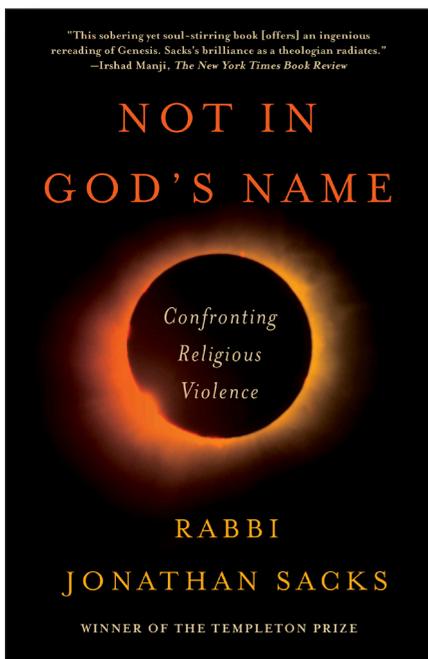
**SELECTED BY: Adams State University;  
Jacksonville State University**



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**JON KRAKAUER** is the author of *Eiger Dreams*, *Into the Wild*, *Into Thin Air*, *Under the Banner of Heaven*, *Where Men Win Glory*, and *Three Cups of Deceit*. He is also the editor of the Modern Library Exploration series.

In 1999 Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters, intended “to honor writers of exceptional accomplishment.” According to the Academy’s citation, “Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer.”



SCHOCKEN | 978-0-8052-1268-6 | 320 pages | \$16.95  
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## Jonathan Sacks

### Not in God's Name

Confronting Religious Violence

NOW IN PAPERBACK

In this powerful and timely book, one of the most admired and authoritative religious leaders of our time tackles the phenomenon of religious extremism and violence committed in the name of God. If religion is perceived as being part of the problem, Rabbi Sacks argues, then it must also form part of the solution. Through an exploration of the roots of violence and its relationship to religion, and employing groundbreaking biblical analysis and interpretation, Rabbi Sacks shows that religiously inspired violence has as its source misreadings of biblical texts at the heart of all three Abrahamic faiths.

Here is an eloquent call for people of goodwill from all faiths and none to stand together, confront the religious extremism that threatens to destroy us all, and declare: Not in God's Name.

*"In Not in God's Name, the brilliant Rabbi Jonathan Sacks argues that ISIS is in fact typical of what we will see in the decades ahead. . . . [His] greatest contribution is to point out that the answer to religious violence is probably going to be found within religion itself."* —*The New York Times*

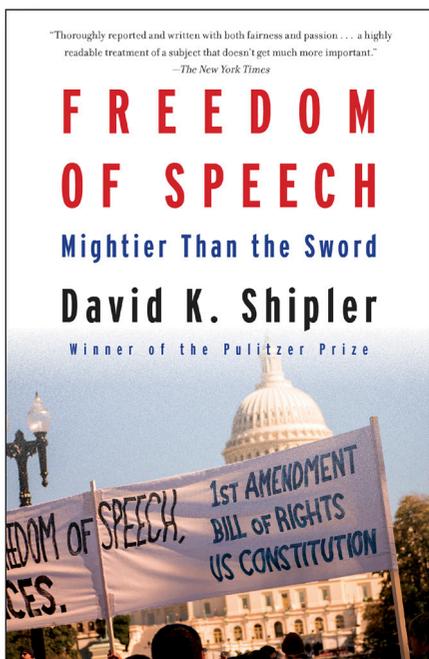
## David K. Shipler

### Freedom of Speech

Mightier Than the Sword

Anchored in personal stories—sometimes shocking, sometimes absurd, sometimes dishearteningly familiar—Shipler's investigations of the cultural limits on both expression and the willingness to listen build to expose troubling instabilities in the very foundations of our democracy. Focusing on recent free speech controversies across the nation, Shipler maps a rapidly shifting topography of political and cultural norms. Measured yet sweeping, *Freedom of Speech* brilliantly reveals the triumphs and challenges of defining and protecting the boundaries of free expression in modern America.

*"A highly readable treatment of a subject that doesn't get much more important."* —*The New York Times*



VINTAGE | 978-0-307-94761-1 | 352 PAGES | \$18.00  
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## James Baldwin

### I Am Not Your Negro

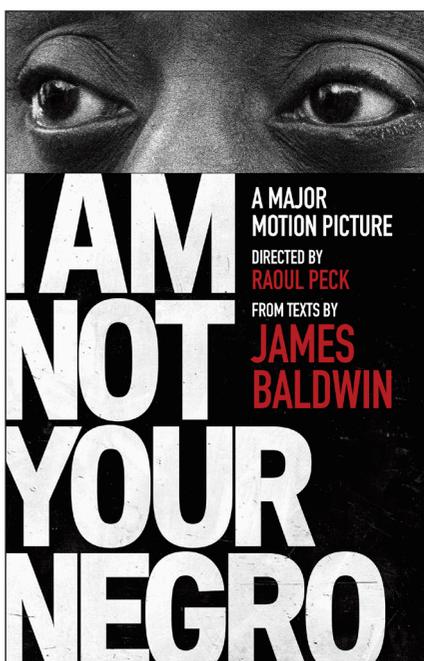
A Companion Edition to the Documentary Film  
Directed by Raoul Peck

NEW IN PAPERBACK

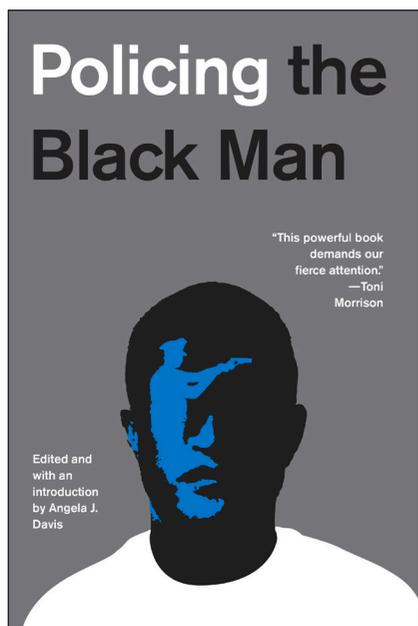
Nominated for the Academy Award for Best Documentary

To compose his stunning documentary film *I Am Not Your Negro*, acclaimed filmmaker Raoul Peck mined James Baldwin's published and unpublished oeuvre, selecting passages from his books, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Weaving these texts together, Peck brilliantly imagines the book that Baldwin never wrote. In his final years, Baldwin had envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project have never been published before. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America.

*"Thrilling. . . . A portrait of one man's confrontation with a country that, murder by murder, as he once put it, 'devastated my universe.' . . . One of the best movies you are likely to see this year."* —*The New York Times*



VINTAGE | 978-0-525-43469-6 | 144 PAGES | \$15.00  
EXAM PRICE \$3.00



PANTHEON | CLOTH | 978-1-101-87127-0  
352 PAGES | \$27.95 | EXAM PRICE \$14.00

*"Somewhere among the anger, mourning and malice that **Policing the Black Man** documents lies the pursuit of justice. This powerful book demands our fierce attention."* —*Toni Morrison*

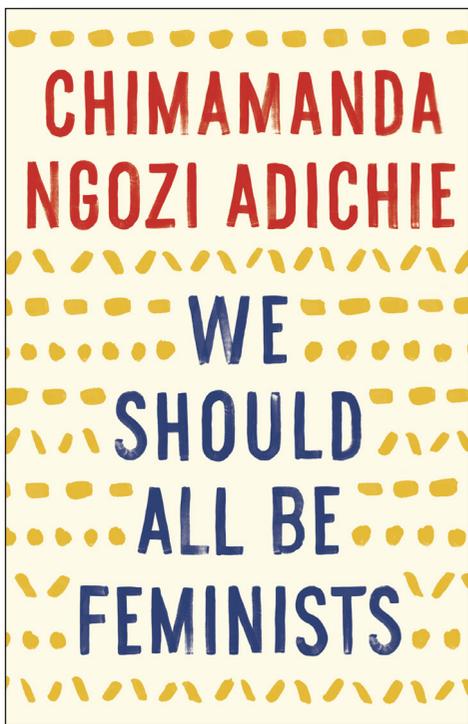
## Angela J. Davis, editor

### Policing the Black Man

Arrest, Prosecution, and Imprisonment

NEW

*Policing the Black Man* explores and critiques the many ways the criminal justice system impacts the lives of African American boys and men at every stage of the criminal process, from arrest through sentencing. These eleven essays from writers such as Bryan Stevenson, Sherrilyn Ifill, and Bruce Western range from an explication of the historical roots of racism in the criminal justice system to an examination of modern-day police killings of unarmed black men. The contributors discuss and explain racial profiling, the power and discretion of police and prosecutors, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court's failure to provide meaningful remedies for the injustices in the criminal justice system.



## Chimamanda Ngozi Adichie

### We Should All Be Feminists

In this personal, eloquently argued essay—adapted from her much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the 21st century, one rooted in inclusion and awareness. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author’s exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

*“A potent tour de force on the subject of gender equality; one that whispers rather than shouts and confides rather than chides. . . . Adichie’s is not the language of warfare, it does not seek to berate man or set one sex against the other. She recognizes that society as a whole must change if equality is to be achieved. . . . **We Should All Be Feminists** might just be the most important book you read all year.”*—*The Telegraph (London)*

*“With skill and infinite care, Adichie paints feminism as an issue that all of humanity should be concerned with, not just something that husband-less women yell about and brutish men ignore.”*—*Bustle*

**SELECTED BY:** Siena Heights University, SUNY Cortland

View Chimamanda Ngozi Adichie's TED Talk  
 “We Should All Be Feminists”  
<http://tinyurl.com/mbkrfhv>

ANCHOR | 978-1-101-91176-1 | 64 PAGES | \$7.95  
 EXAM PRICE \$3.00

[WWW.CHIMAMANDA.COM](http://WWW.CHIMAMANDA.COM)

*“Every 16-year-old in Sweden is being given a copy of Chimamanda Ngozi Adichie’s call to arms, **We Should All Be Feminists**. . . . “This is the book that I wish all of my male classmates would have read when I was 16,” said Clara Berglund, chair of the Swedish Women’s Lobby, announcing the giveaway. “It feels so important to contribute to this project. It is a gift to all second-grade high-school students, but it is also a gift to ourselves and future generations.” . . . The 2012 TED talk has been watched by more than 2 million people on YouTube and was sampled by Beyoncé in her single Flawless.”*

—*The Guardian*

*“Adichie is so smart about so many things.”*  
 —*San Francisco Chronicle*

*“A moving essay that should find its way into the hands of all students and teachers to provoke new conversation and awareness.”*—*Kirkus*

**Jill Lepore**

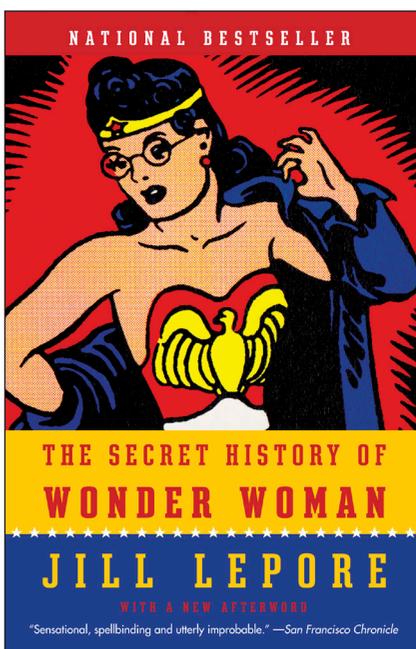
## The Secret History of Wonder Woman

In Jill Lepore's riveting work of historical detection, Wonder Woman's story provides the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later.

*"Lepore's brilliance lies in knowing what to do with the material she has. In her hands, the Wonder Woman story unpacks not only a new cultural history of feminism, but a theory of history as well."* —*New York Times Book Review*

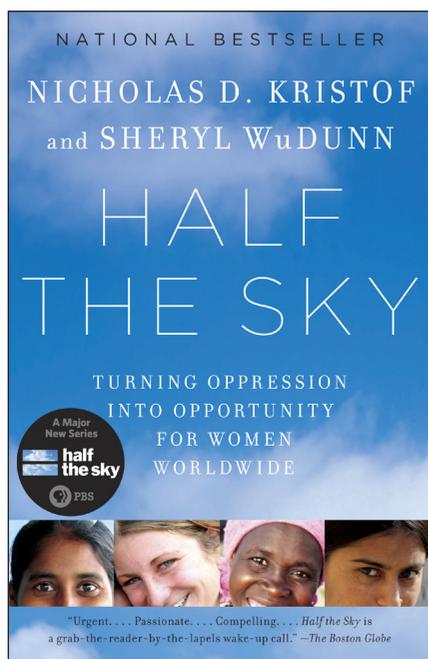
*"This book is important, readable scholarship, making the connection between popular culture and the deeper history of the American woman's fight for equality. . . . Lepore restores Wonder Woman to her rightful and righteous place."* —*The Kansas City Star*

*"Defly combines biography and cultural history. . . . [Lepore] is an endlessly energetic and knowledgeable guide to the fascinating backstory of Wonder Woman. She's particularly skillful at showing the subtle process by which personal details migrate from life into art."* —*Christian Science Monitor*



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**Nicholas D. Kristof and Sheryl WuDunn**

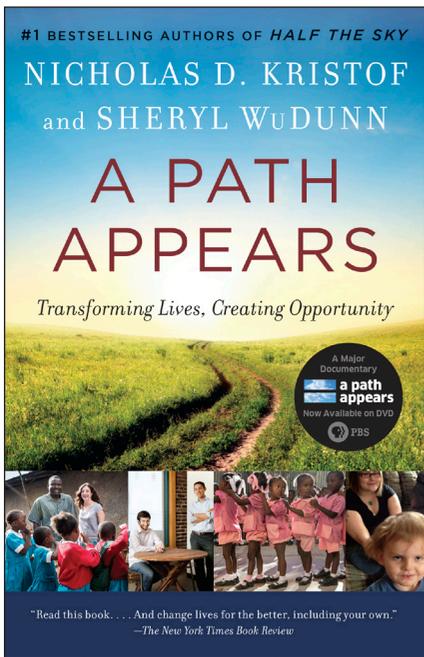
## Half the Sky

Turning Oppression into Opportunity for Women Worldwide

*Half the Sky* helps us see that the key to economic progress lies in unleashing women's potential. Making that happen globally is not only the right thing to do, it's also the best strategy for fighting poverty.

*"Opens our eyes to an enormous humanitarian issue."* —*The Washington Post*

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*“These stories of real people struggling for survival and opportunity serve as a powerful reminder that poverty is complex and painful, but the call to action doesn’t need to be. . . . A Path Appears is a compelling read that can’t help but to educate and energize.”*

—*Bill and Melinda Gates*

*“[A Path Appears] opens an important conversation for anyone interested in how to contribute to catalyzing positive change. . . . [it] sheds light on the exploitation and inequity that exist in our own backyard, while also spotlighting the individuals overcoming it.”*

—*Christian Science Monitor*

## Nicholas D. Kristof and Sheryl WuDunn

### A Path Appears

Transforming Lives, Creating Opportunity

With scrupulous research and on-the-ground reporting, Nicholas D. Kristof and Sheryl WuDunn explore how altruism affects us, what are the markers for success, and how to avoid the pitfalls. In their recounting of astonishing stories from the front lines of social progress, we see the compelling, inspiring truth of how real people have changed the world, underscoring that one person can make a difference.

We meet people like Dr. Gary Slutkin, who developed his landmark Cure Violence program to combat inner-city conflicts in the United States by applying principles of epidemiology; Lester Strong, who left a career as a high-powered television anchor to run an organization bringing in older Americans to tutor students in public schools across the country; MIT development economist Esther Duflo, whose pioneering studies of aid effectiveness have revealed new truths about, among other things, the power of hope; and Jessica Posner and Kennedy Odede, who are transforming Kenya’s most notorious slum by expanding educational opportunities for girls.

*A Path Appears* offers practical, results-driven advice on how best students can give and reveals the lasting benefits we gain in return. Kristof and WuDunn know better than most how many urgent challenges communities around the world face today. Here they offer a timely beacon of hope for our collective future.

*“Nicholas D. Kristof and Sheryl WuDunn show you, through many amazing vignettes matched with serious evidence, that you can make a difference. . . . Read this book. Seize one of the many opportunities it lists, and change lives for the better, including your own.”*

—*The New York Times Book Review*

**NICHOLAS D. KRISTOF & SHERYL WUDUNN**, husband and wife, have coauthored three previous books: *Half the Sky*, *Thunder from the East*, and *China Wakes*. They were awarded a Pulitzer Prize in 1990 for their coverage of China and the Dayton Literary Peace Prize for Lifetime Achievement in 2009. Now an op-ed columnist for *The New York Times*, Kristof was previously bureau chief in Hong Kong, Beijing, and Tokyo. He won his second Pulitzer in 2006 for his columns on Darfur. WuDunn worked at *The New York Times* as a business editor and foreign correspondent in Tokyo and Beijing. She now works in banking.



© Geoffrey Kristof

## Brian Castner

### The Long Walk

A Story of War and the Life That Follows

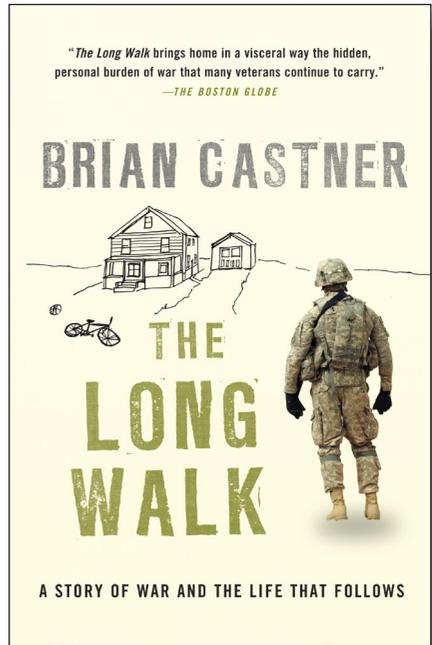
Brian Castner served two tours of duty in Iraq as the head of an Explosive Ordinance Disposal unit, often making “the long walk” to disarm a bomb by hand when robots and other remote means failed. This lethal game of cat and mouse was, and continues to be, the real battle within America’s wars in the Middle East.

This thrilling, stunningly honest book is an unflinching portrayal of the toll war exacts on the men and women who are fighting it, and alternates between two harrowing realities: the terror, excitement, and camaraderie of combat, and the lonely battle against the unshakeable fear, anxiety, and survivor guilt that Castner—like so many veterans—carries inside.

**SELECTED BY: Des Moines Area Community College**

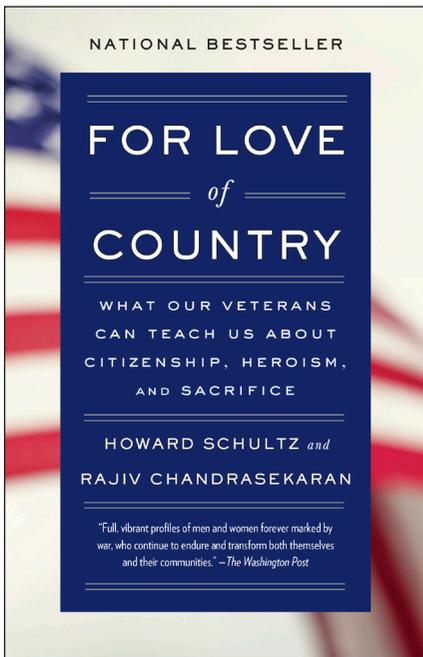


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## Howard Schultz and Rajiv Chandrasekaran

### For Love of Country

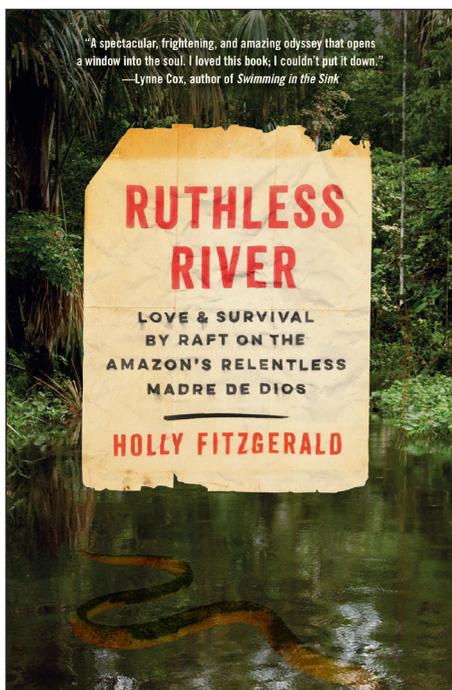
What Our Veterans Can Teach Us About Citizenship, Heroism, and Sacrifice

Starbucks CEO Howard Schultz and National Book Award nominee Rajiv Chandrasekaran honor acts of uncommon valor in Iraq and Afghanistan, including an army sergeant who runs into a hail of gunfire to protect his comrades. We also see how veterans turn their leadership skills into community-building initiatives once they return home: an infantry officer who trades in a Pentagon job to teach in an inner-city neighborhood. These powerful, unforgettable stories demonstrate just how indebted we are to those who protect us and what they have to offer our nation when their military service is over.

**SELECTED BY: Brookhaven College; Middle Tennessee State University**



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## Holly FitzGerald

### Ruthless River

Love and Survival by Raft on the Amazon's Relentless Madre de Dios

NEW IN PAPERBACK

Holly FitzGerald and her husband, Fitz—married less than two years—set out on a yearlong honeymoon adventure of a lifetime, backpacking around the world. Five months into the trip their plane crash lands in Peru at a penal colony walled in by jungle, and their blissfully romantic journey turns into a terrifying nonstop labyrinth of escape and survival.

*“Both travel memoir and shocking adventure story, like a real-life Survivor or Naked and Afraid. . . . A powerful story about survival, love, and faith in the face of impossible odds. . . . absolutely fascinating.”* —**Library Journal**

*“One of the great survival tales. An almost unbearable story told with a physical and emotional intensity that draws the reader in, not just as witness, but as virtual participant. It’s an exhausting, painful, inspiring read.”* —**Michael Palin, author of *Traveling to Work***

## Cheryl Strayed

### Wild

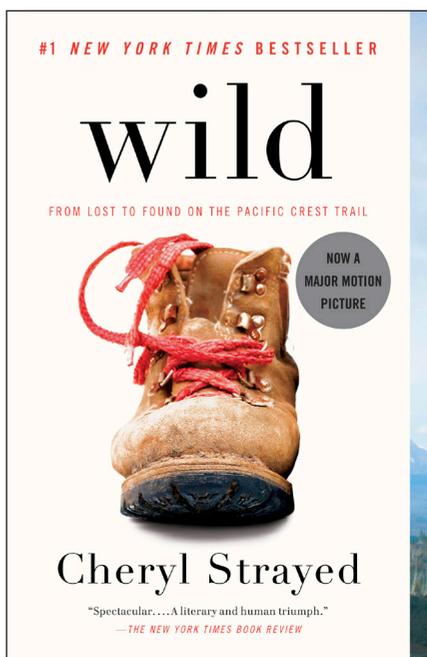
From Lost to Found on the Pacific Crest Trail

With no experience or training, driven only by blind will, Cheryl Strayed would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, **Wild** powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.

*“Spectacular. . . . A literary and human triumph.”*  
—**The New York Times Book Review**

*“An addictive, gorgeous book that not only entertains, but leaves us the better for having read it.”*  
—**The Boston Globe**

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## Daniel Mendelsohn

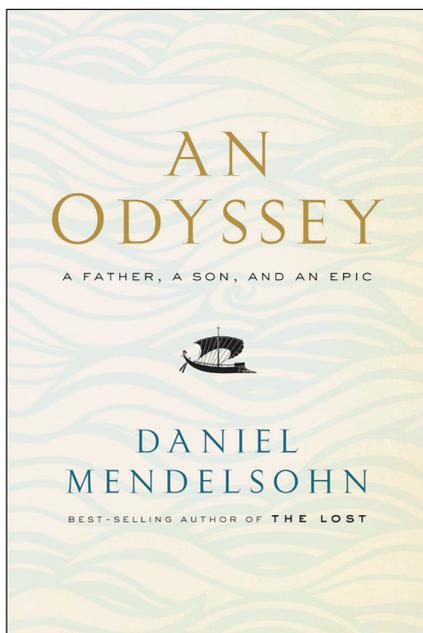
### An Odyssey

A Father, a Son, and an Epic

NEW

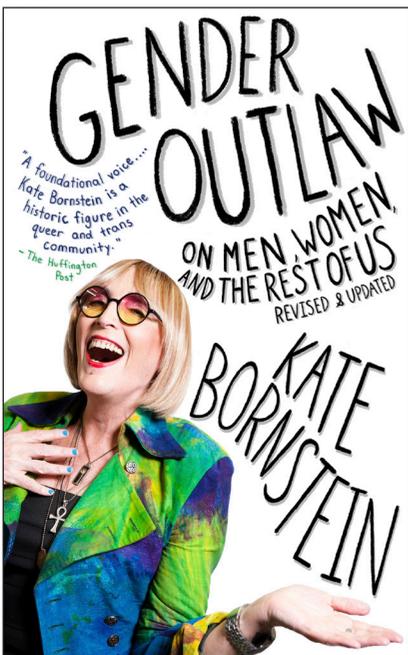
When eighty-one-year-old Jay Mendelsohn decides to enroll in the undergraduate *Odyssey* seminar his son teaches at Bard College, the two find themselves on an adventure as profoundly emotional as it is intellectual. Through the sometimes uncomfortable months that the two men explore Homer's great work together—first in the classroom and then during a surprise-filled Mediterranean journey retracing *Odysseus's* famous voyages—Mendelsohn's narrative comes to echo the *Odyssey* itself, with its timeless themes of deception and recognition, marriage and children, the pleasures of travel and the meaning of home.

*"Mendelsohn wears his learning lightly yet superbly. What catches you off guard about this memoir is how moving it is: it has many things to say not only about Homer's epic poem, but about fathers and sons. Mendelsohn has written a book that's accessible to nearly any curious reader. The book partakes of at least four genres: classroom drama; travel writing; biographical memoir; literary criticism. Revealing and funny... He makes Homer's epic shine in your mind."*—**Dwight Garner**, *The New York Times Book Review*



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*"An Odyssey melds genius-level lit crit with gut-level moving memoir. Beautiful and wise."*—**Mary Karr**



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## Kate Bornstein

### Gender Outlaw

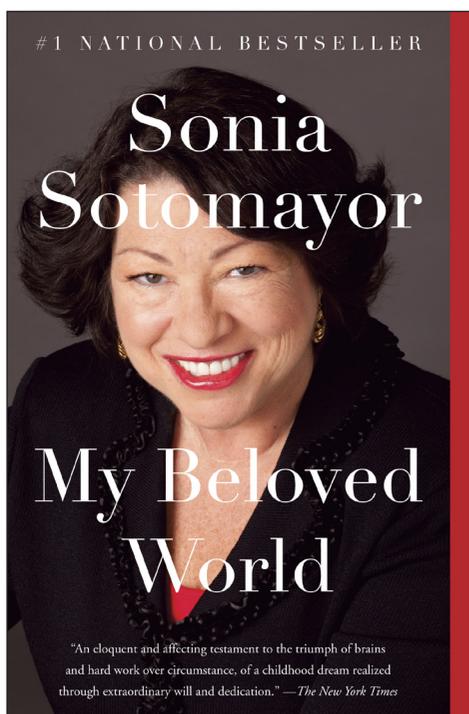
On Men, Women, and the Rest of Us

UPDATED AND REVISED

*Gender Outlaw* was decades ahead of its time when it was first published in 1994. Now, some twenty-odd years later, this book stands as both a classic and a still-revolutionary work—one that continues to push us gently but profoundly to the furthest borders of the gender frontier. On one level, *Gender Outlaw* details Bornstein's transformation from heterosexual male to lesbian woman, from a one-time IBM salesperson to a playwright and performance artist. But this particular coming-of-age story is also a provocative investigation into our notions of male and female from someone who never stops questioning our cultural assumptions.

*"In an age of often hostilely expressed gender politics, Kate Bornstein... is sweet, sincere, lucid, and sometimes as corny as Kansas in August."*—**The New York Times**

*"[She] asks fundamental and challenging questions about what it means to be a man or woman in our society."*—**San Francisco Chronicle**



## Sonia Sotomayor

### My Beloved World

The first Hispanic and third woman appointed to the United States Supreme Court, Sonia Sotomayor has become an instant American icon. Now, with a candor and intimacy never undertaken by a sitting Justice, she recounts her life from a Bronx housing project to the federal bench, a journey that offers an inspiring testament to her own extraordinary determination and the power of believing in oneself.

*“This is a page-turner, beautifully written and novelistic in its tale of family, love and triumph. It hums with hope and exhilaration. This is a story of human triumph.” —NPR*

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For questions regarding Sonia Sotomayor’s speaking availability, please contact Kate Runde (krunde@randomhouse.com)

## Michele Norris

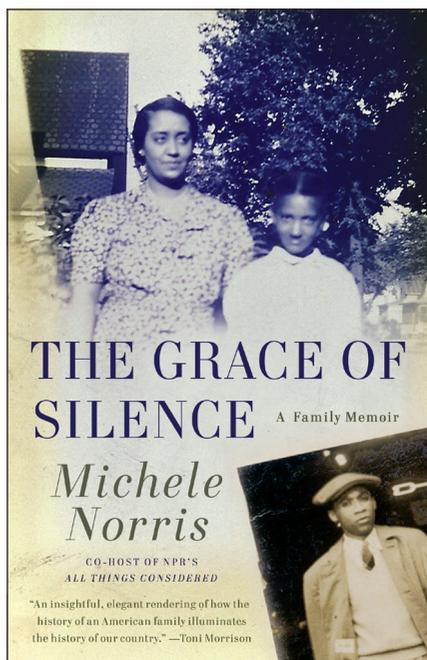
### The Grace of Silence

#### A Family Memoir

While exploring the hidden conversation on race unfolding throughout America in the wake of President Obama’s election, Michele Norris discovered that there were painful secrets within her own family that had been willfully withheld. These revelations—from her father’s shooting by a Birmingham police officer to her maternal grandmother’s job as an itinerant Aunt Jemima in the Midwest—inspired a bracing journey into her family’s past, from her childhood home in Minneapolis to her ancestral roots in the Deep South. The result is a rich and extraordinary family memoir—filled with stories that elegantly explore the power of silence and secrets—that boldly examines racial legacy and what it means to be an American.

*“An insightful, elegant rendering of how the history of an American family illuminates the history of our country.” —Toni Morrison*

**SELECTED BY:** California State University, Sacramento; Century College; Michigan State University; SUNY Potsdam; University of Oregon



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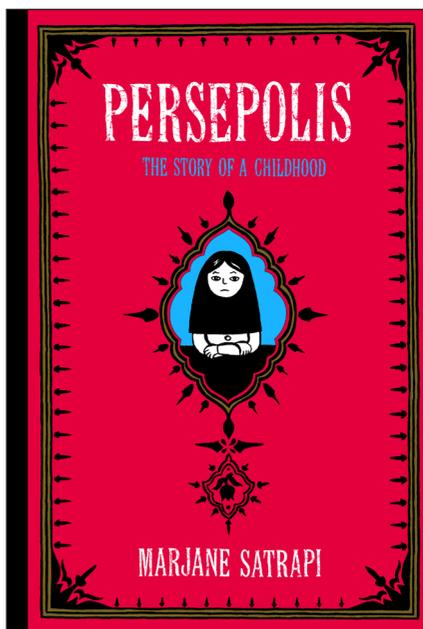
## Marjane Satrapi

### Persepolis

The Story of a Childhood

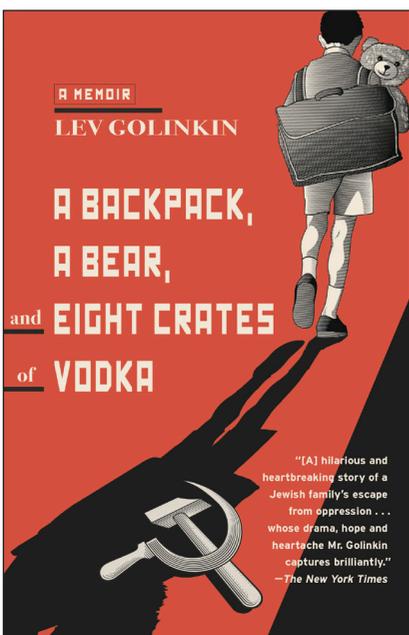
Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. Marjane bears witness to a childhood's entwined with the history of her country.

*"You've never seen anything like **Persepolis**—the intimacy of a memoir, the irresistibility of a comic book, and the political depth of the conflict between fundamentalism and democracy. Marjane Satrapi may have given us a new genre."* —**Gloria Steinem**



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## Lev Golinkin

### A Backpack, a Bear, and Eight Crates of Vodka

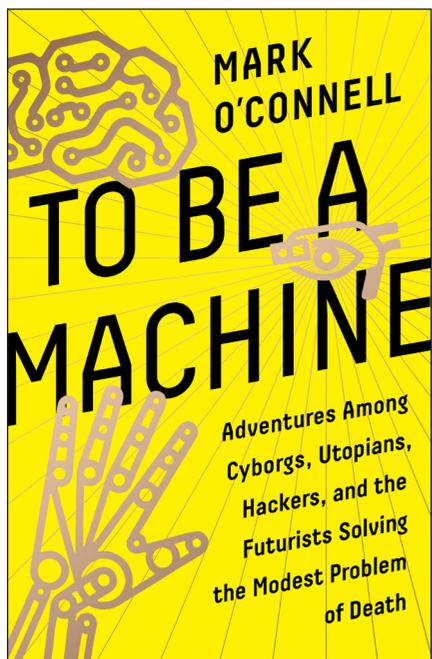
A Memoir

In the twilight of the Cold War (the late 1980s), nine-year-old Lev Golinkin and his family cross the Soviet border. Years later, Lev, now an American adult, sets out to retrace his family's long trek, locate the strangers who fought for his freedom, and in the process, gain a future by understanding his past.

*"A hilarious and heartbreaking story of a Jewish family's escape from oppression. . . whose drama, hope and heartache Mr. Golinkin captures brilliantly."* —**The New York Times**

*"[Lev Golinkin] convincingly relates the purgatory of statelessness, the confused anticipatory state of the immigrant."* —**The Chicago Tribune**

**SELECTED BY:** Boston College; Texas A&M International University



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## Mark O'Connell

### To Be a Machine

Adventures Among Cyborgs, Utopians, Hackers, and the Futurists Solving the Modest Problem of Death

NEW

An eye-opening journey into a world of tech visionaries, billionaires, and eccentrics dedicated to nothing less than the salvation of mankind. Journalist Mark O'Connell explores the staggering possibilities that present themselves when you think of your body as an outmoded device and presents a thoughtful, provocative, often hilarious look at the growing movement of transhumanism.

*"Wryly humorous, cogently insightful. . . . To Be a Machine is a lucid, soulful pilgrimage into the heart of what humanity means to us now—and how science may redefine it tomorrow, for better and for worse."*  
—*NPR.org*

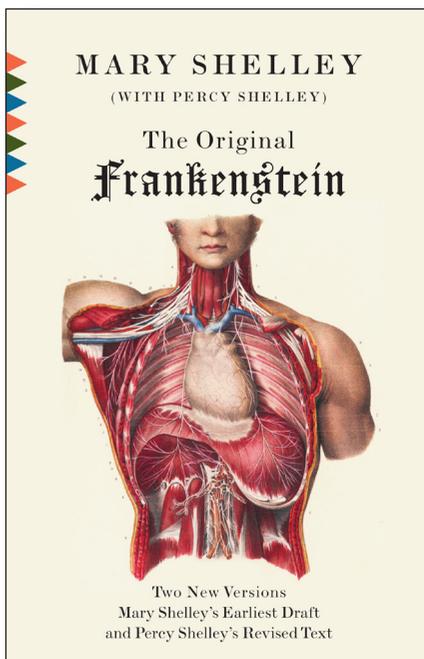
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## Mary Shelley (with Percy Shelley) The Original Frankenstein

Working from the earliest surviving draft of *Frankenstein*, Charles E. Robinson presents two versions of the classic novel—as Mary Shelley originally wrote it and a subsequent version clearly indicating Percy Shelley's amendments and contributions.

For the first time we can hear Mary's sole voice, which is colloquial, fast-paced, and sounds more modern to a contemporary reader. We can also see for the first time the extent of Percy Shelley's contribution and his stylistic and thematic changes. His occasionally florid prose is in marked contrast to the directness of Mary's writing. Interesting, too, are Percy's suggestions, which humanize the monster, thus shaping many of the major themes of the novel as we read it today.

*"Robinson reanimates the beginnings of this vibrant novel in an authoritative . . . reader-friendly edition that will delight its fans no less than it will stimulate its students."*—**Susan J. Wolfson, Professor of English, Princeton University and President, Association of Literary Scholars and Critics**



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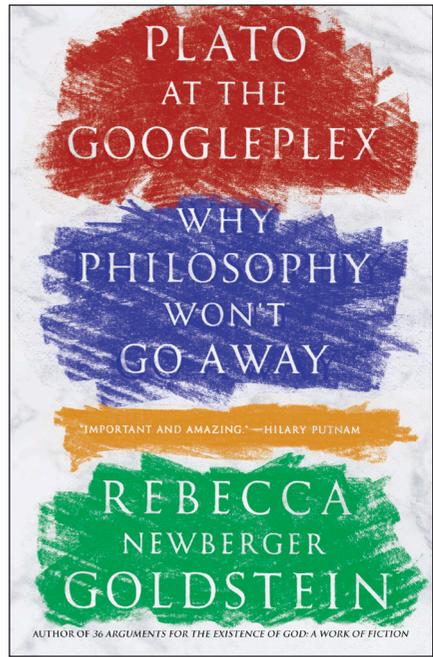
## Rebecca Newberger Goldstein

### Plato at the Googleplex

Why Philosophy Won't Go Away

Imagine that Plato came to life in the twenty-first century and embarked on a multicity speaking tour. How would he handle the host of a cable news program who denies there can be morality without religion? How would he answer a neuroscientist who argues that science has definitively answered the questions of free will and moral agency? What would Plato make of Google? With a philosopher's depth and a novelist's imagination and wit, Goldstein probes the deepest issues confronting us by allowing us to eavesdrop on Plato as he takes on the modern world.

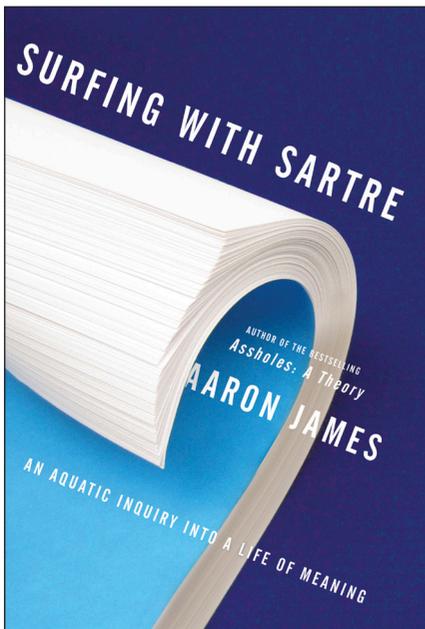
*"Highly original. . . . Goldstein set out to showcase, in sometimes startling ways, the continuing relevance of a classic philosopher. But what's remarkable is that she actually brings off this tour de force with both madcap brilliance and commanding authority."* —*The Washington Post*



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*"I surf, therefore I am: a good-natured exploration of some of the big questions philosophy raises, all while hanging 10. . . . The approach is unusual, but to fruitful—and entertaining—ends."* —*Kirkus Reviews*

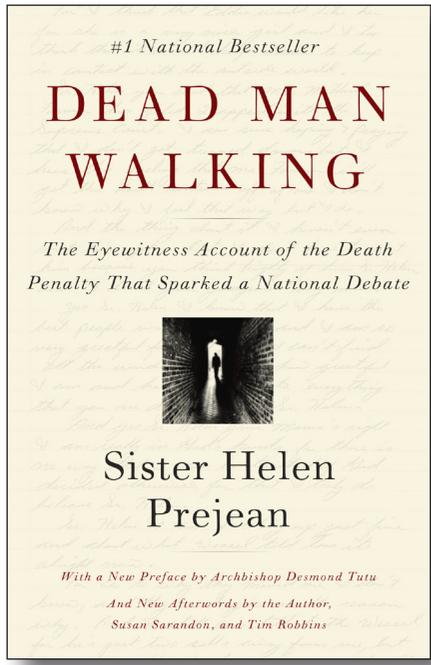
## Aaron James

### Surfing with Sartre

An Aquatic Inquiry into a Life of Meaning

In the tradition of *Shopclass as Soulcraft*, *Barbarian Days*, and *Zen and the Art of Motorcycle Maintenance*—Aaron James uses the experience and the ethos of surfing to explore key concepts in philosophy. He expounds the thinking surfer's view of such philosophical categories as freedom, being, phenomenology, morality, and epistemology, while drawing from his own experience of surfing and from surf culture and lingo.

*"James cannily navigates the metaphysics of Leibniz and the point breaks of Malibu with equal ease. . . . He infuses Surfing with Sartre with just the right mix of personal insight and universal scope. . . . A work of both ambition and humility. Ultimately, it's as concerned with peace, fulfillment, and humanity's future as it is about the spray of salty surf on a summer's day. In fact, the two are the same. And his departing lesson is profound in its clarity: Surfing—like life—should be a thing of both pleasure and meaning."* —*NPR.org*



**Sister Helen Prejean**  
**Dead Man Walking**

In 1982, Sister Helen Prejean became the spiritual adviser to Patrick Sonnier, convicted of the murder of two teenagers and sentenced to die. In the course of their acquaintance, Sister Prejean came to know not only Sonnier, but also his family, the families of the murder victims, and the public officials whose job it was to execute him. *Dead Man Walking* is the story of what she discovers in the course of her experiences with Sonnier and other condemned men about the death penalty and the moral taint it casts upon society.

*“Prejean takes readers to a place most will thankfully never know . . . adeptly probing the morality of a judicial system and a country that kills its citizens.” —San Francisco Chronicle*

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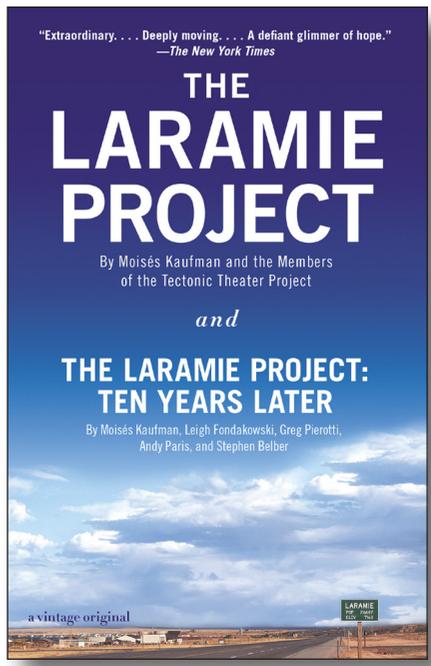
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**Moisés Kaufman and Members of The Tectonic Theater Project**

**Laramie Project and The Laramie Project: Ten Years Later**

Since its premier, *The Laramie Project* has become a modern classic and one of the most-performed theater pieces in America. Now, in this expanded edition, *The Laramie Project: Ten Years Later* adds an essential sequel to the original work. Revisiting the town a decade after the tragic death of Matthew Shepard, the troupe finds a community grappling with its legacy and its place in history. The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course of a decade.

*“Deeply moving. . . [Kaufman] has a remarkable gift for giving a compelling theatrical flow to journalistic and historical material. . . This play is Our Town with a question mark, as ‘Could this be our town?’” —The New York Times*



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## Josh Neufeld

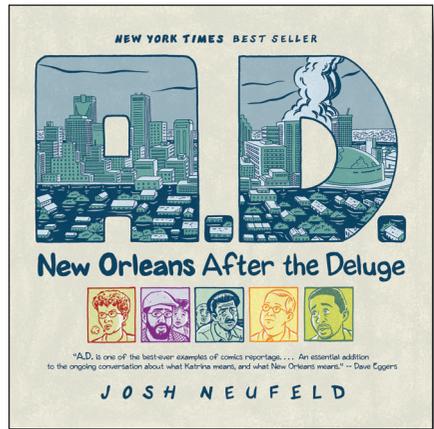
**A. D.**

New Orleans After the Deluge

The *New York Times* bestselling graphic nonfiction masterpiece depicting the lives of seven New Orleanians before, during, and just after Hurricane Katrina.

As beautiful as it is poignant, *A.D.* presents a city in chaos and shines a bright, profoundly human light on the tragedies and triumphs that took place within in it.

*“A.D. is one of the best-ever examples of comics reportage, and one of the clearest portraits of post-Katrina New Orleans yet published. An essential addition to the ongoing conversation about what Katrina means, and what New Orleans means.” —Dave Eggers, author of Zeitoun and The Circle*



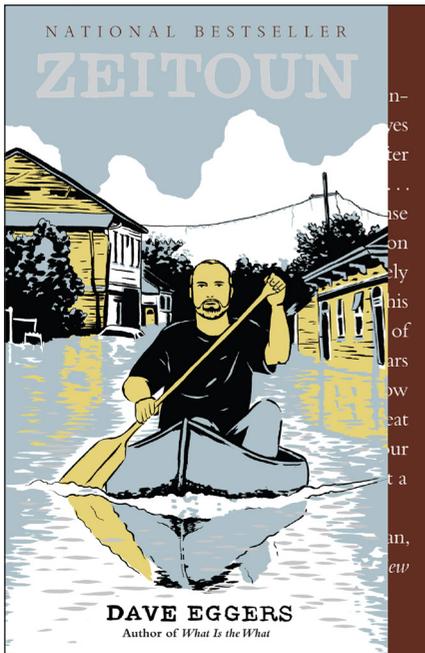
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## Dave Eggers

**Zeitoun**

A *New York Times* Notable Book

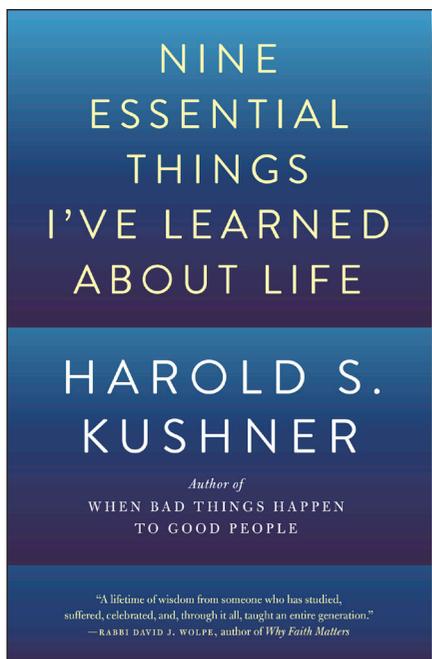
A *New Yorker* Favorite Book of the Year

*Zeitoun* is the true story of one family, caught between America's two biggest policy disasters: the war on terror and the response to Hurricane Katrina.

*“Imagine Charles Dickens, his sentimentality in check but his journalistic eyes wide open, roaming New Orleans after it was buried by Hurricane Katrina. . . . Fifty years from now, when people want to know what happened to this once-great city during a shameful episode of our history, they will still be talking about a family named Zeitoun.” —The New York Times Book Review*

*“[A] heartfelt book, so fierce in its fury, so beautiful in its richly nuanced, compassionate telling of an American tragedy, and finally, so sweetly, stubbornly hopeful.” —The Times-Picayune (New Orleans)*

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ANCHOR | 978-0-804-17345-2 | 192 PAGES | \$15.00  
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## Harold S. Kushner

### Nine Essential Things I've Learned About Life

NOW IN PAPERBACK

In this compassionate and deeply personal work, Rabbi Harold S. Kushner distills his experiences as a twenty-first-century rabbi into nine essential takeaways. Offering a lifetime's worth of spiritual food for thought, pragmatic advice, and strength for trying times, he gives fresh, vital insight into belief, conscience, mercy, and more. Grounded in Kushner's brilliant readings of scripture, history, and popular culture, *Nine Essential Things I've Learned About Life* is practical, illuminating, and compulsory advice for living a good life.

*"Whatever one's religious beliefs may be, Mr. Kushner has much to say about the enduring value of community, the universal need for a sense of belonging, the moral sense that makes us human and the ways in which we also help ourselves by helping others."* —*The Wall Street Journal*

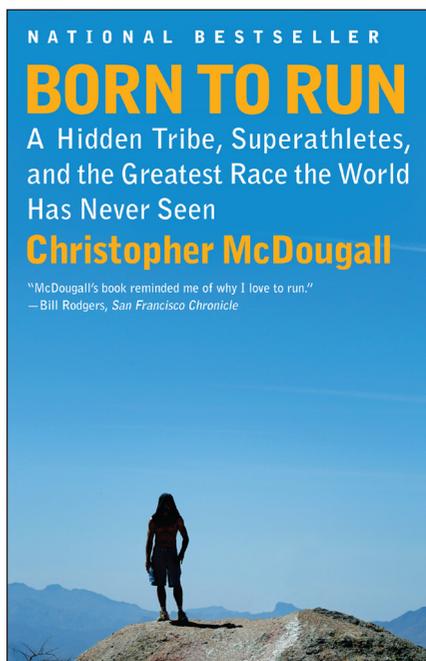
## Christopher McDougall

### Born to Run

A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen

Isolated by Mexico's deadly Copper Canyons, the Tarahumara Indians have honed the ability to run hundreds of miles without rest or injury. In this riveting narrative, journalist Christopher McDougall sets out to discover their secrets and man's history as runner—from prehistoric persistence hunting to modern-day ultra-marathons. In the process, he takes his readers from science labs at Harvard to sun-baked valleys and freezing peaks across North America, and, finally, to a climactic race in the Copper Canyons that pits America's best ultra-runners against the tribe.

*"McDougall recounts his quest to understand near superhuman ultra-runners with adrenaline pumped writing, humor and a distinct voice."* —*NPR*



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**SELECTED BY:** Appalachian State University;  
Bowling Green State University; Millburn High School;  
Monmouth University; Ripon College



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## Will Schwalbe

### Books for Living

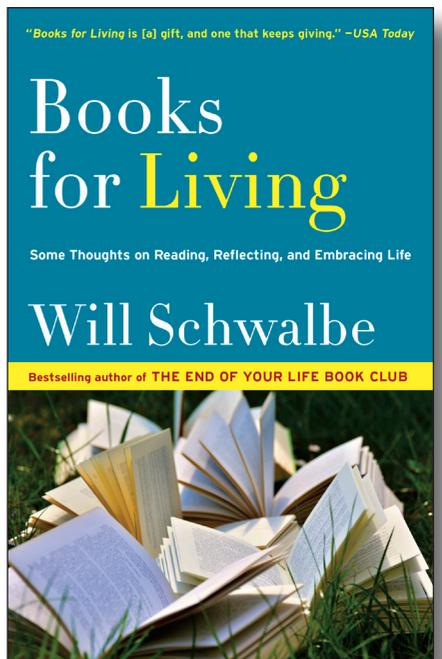
Some Thoughts on Reading, Reflecting, and Embracing Life

From the author of the beloved *New York Times* best-selling *The End of Your Life Book Club*, an inspiring exploration of the power of books to shape our lives in an era of constant connectivity.

In each chapter, Schwalbe discusses a particular book and how it relates to concerns we all share. These books span centuries and genres—from *Stuart Little* to *The Girl on the Train*, from *David Copperfield* to *Wonder*, from *Giovanni's Room* to *Rebecca*, and from 1984 to *Gifts from the Sea*. Throughout, Schwalbe tells stories from his life and focuses on the way certain books can help us honor those we've loved and lost, and also figure out how to live each day more fully.

*"Inspiring and charming. . . . Books, to Schwalbe, are our last great hope to keep us from spiraling into the abyss."* —*The New York Times*

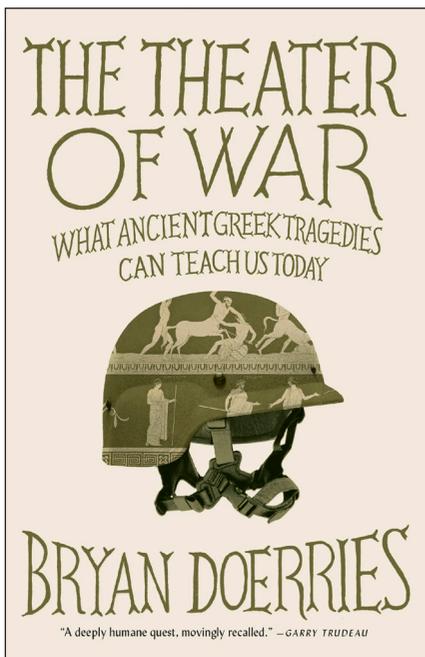
*"A sweet and utterly restorative series of vignettes about how books—the right books, at the right times—can not only deepen a life but save it."* —*The Christian Science Monitor*



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Trinity River

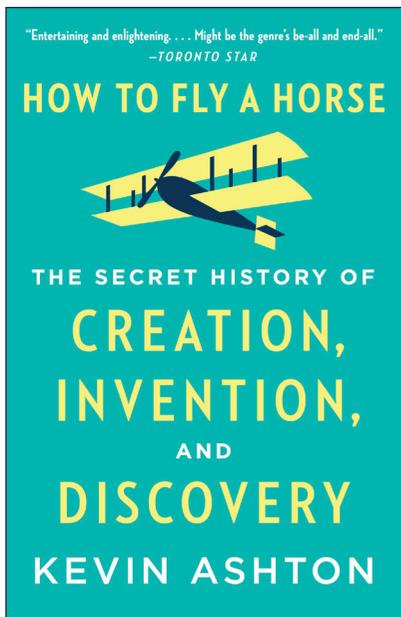
## Bryan Doerries

### The Theater of War

What Ancient Greek Tragedies Can Teach Us Today

This is the personal and deeply passionate story of a life devoted to reclaiming the timeless power of Greek tragedy to comfort the afflicted. For years, theater director Bryan Doerries has led an innovative public health project that produces ancient tragedies for current and returned soldiers, addicts, tornado and hurricane survivors, and a wide range of other at-risk people in society. The originality and generosity of Doerries's work is startling, and *The Theater of War*—wholly unsentimental, but intensely felt and emotionally engaging—is a humane, knowledgeable, and accessible book that will both inspire and enlighten.

*"His compelling, raw book is both memoir and manifesto; he chronicles his own gradual discovery of the power and relevance of Greek tragedies while also championing their social utility. . . . Across a gulf of two and a half millennia, the Greek tragedians can still help us know and cure ourselves."* —*The Boston Globe*



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## James Gleick Time Travel

A History

NOW IN PAPERBACK

A mind-bending exploration of time travel: its subversive origins, its evolution in literature and science, and its influence on our understanding of time itself.

Gleick's story begins at the turn of the twentieth century with the young H. G. Wells writing and rewriting the fantastic tale that became his first book, an international sensation, *The Time Machine*. Gleick tracks the evolution of time travel as an idea in the culture—from Marcel Proust to *Doctor Who*, from Woody Allen to Jorge Luis Borges. He explores the inevitable looping paradoxes and examines the porous boundary between pulp fiction and modern physics. Finally, he delves into a temporal shift that is unsettling our own moment: the instantaneous wired world, with its all-consuming present and vanishing future.

*"A fascinating mash-up of philosophy, literary criticism, physics and cultural observation. . . . A wonderful reminder that the most potent time-traveling technology we have is also the oldest technology we have: storytelling."* —*The New York Times Book Review*

## Kevin Ashton

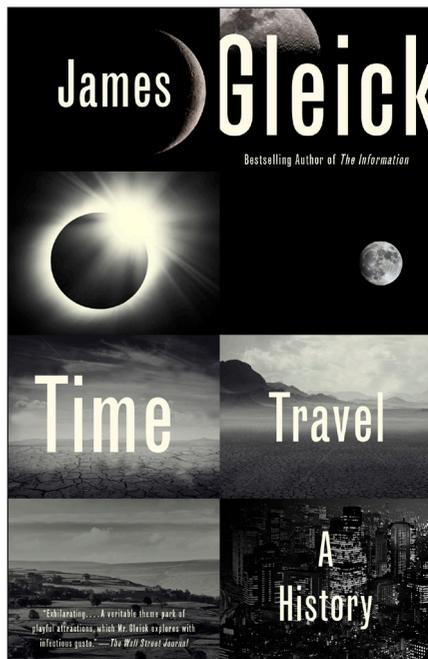
### How to Fly a Horse

The Secret History of Creation, Invention, and Discovery

From the crystallographer's laboratory where the secrets of DNA were first revealed, to the Ohio bicycle shop where the Wright brothers set out to "fly a horse," Kevin Ashton showcases the seemingly unremarkable individuals, gradual steps, multiple failures, and countless uncredited acts that lead to our most astounding creative breakthroughs. Drawing on examples from Mozart to the Muppets, Archimedes to Apple, Kandinsky to a can of Coke, *How to Fly a Horse* is essential reading for would-be creators and innovators, and also a passionate and immensely rewarding exploration of how "new" comes to be.

*"How to Fly a Horse solves the mysteries of invention. . . . With engrossing stories, provocative studies, and lucid writing, this book is not to be missed."*

—Adam Grant, professor of management at the Wharton School and author of *Give and Take*



VINTAGE | 978-0-804-16892-2 | 352 PAGES | \$17.00  
EXAM PRICE \$3.00

*"Illuminating and entertaining. . . . There isn't a paragraph in Gleick's book without good sentences and fascinating information."*  
—*The New York Review of Books*

Alan Lightman

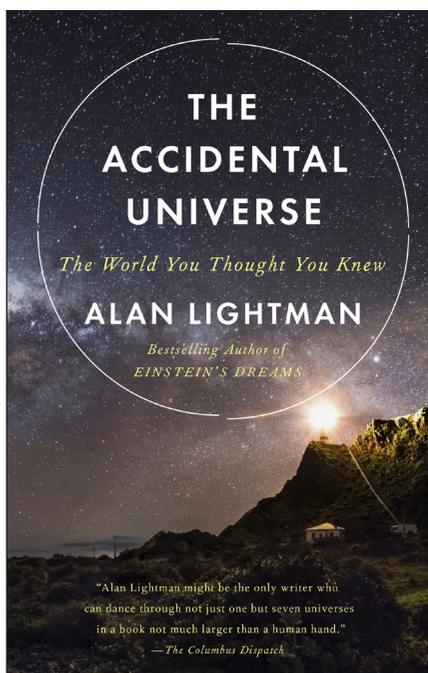
## The Accidental Universe

The World You Thought You Knew

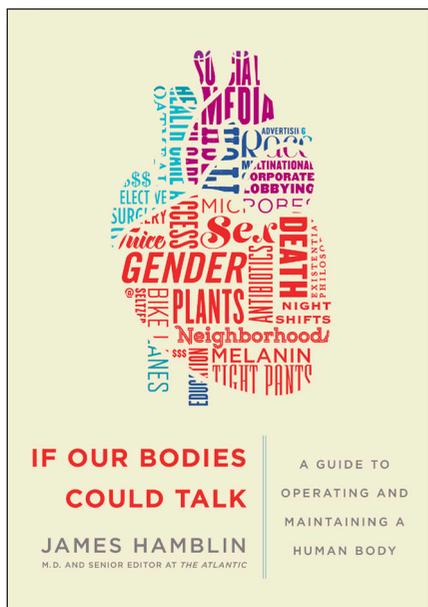
With passion and curiosity, Alan Lightman explores the emotional and philosophical questions raised by recent discoveries in science. He looks at the dialogue between science and religion; the conflict between our human desire for permanence and the impermanence of nature; the possibility that our universe is simply an accident; the manner in which modern technology has separated us from direct experience of the world; and our resistance to the view that our bodies and minds can be explained by scientific logic and laws.

*“Any reader will enjoy pondering, through well-organized and graceful prose, what can be objectively proven about the world in which we live and what remains a mystery.”* —**The Boston Globe**

*“Alan Lightman might be the only writer who can dance through not just one but seven universes in a book not much larger than a human hand.”* —**The Columbus Dispatch**



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James Hamblin

## If Our Bodies Could Talk

A Guide to Operating and Maintaining a Human Body

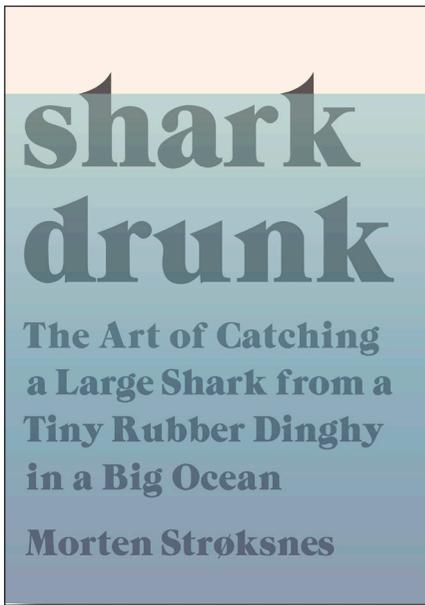
NEW

In 2014, James Hamblin launched a series of videos for *The Atlantic* called “If Our Bodies Could Talk.” With it, the doctor-turned-journalist established himself as a seriously entertaining authority in the field of health. Now, in illuminating and genuinely funny prose, Hamblin explores the human stories behind health questions that never seem to go away—and which tend to be mischaracterized and oversimplified by marketing and news media.

*“If you want to understand the strange workings of the human body, and the future of medicine, you must read this illuminating, engaging book.”*

—**Siddhartha Mukherjee, author of *The Gene***

*“[Hamblin] writes with sarcasm, humor, and a sense of astonishment. . . . He does a stellar job with nutrition, covering supplements, multivitamins, energy drinks, and gluten. He calls out medical misinformation and marketing myths. . . . Educational, entertaining, and a bit eccentric.”* —**Booklist**



KNOPF | CLOTH | 978-0-451-49348-4 | 320 PAGES  
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## Morten Strøksnes

### Shark Drunk

The Art of Catching a Large Shark from a Tiny Rubber Dinghy in a Big Ocean

NEW

Beneath the great depths surrounding islands just North of the Arctic Circle lurks the infamous twenty-four-foot-long Greenland shark. Its meat contains a toxin that, when consumed, has been known to make people drunk and hallucinatory. *Shark Drunk* is the true story of two friends, the author and the eccentric artist Hugo Aasjord, as they embark on a wild pursuit of the famed creature. Together they tackle existential questions and encounter the world's most powerful maelstrom as they attempt to understand the ocean from every possible angle, drawing on poetry, science, history, ecology and mythology—all from a tiny rubber boat.

*"Melville's Ahab and Hemingway's Old Man spring to mind. . . . Rich and fascinating. . . . Morten Strøksnes's clever trick is to remind us for one last time that the catching of the big fish is the least important part of the story."* —*The Wall Street Journal*

## Andrea Wulf

### The Invention of Nature

Alexander von Humboldt's New World

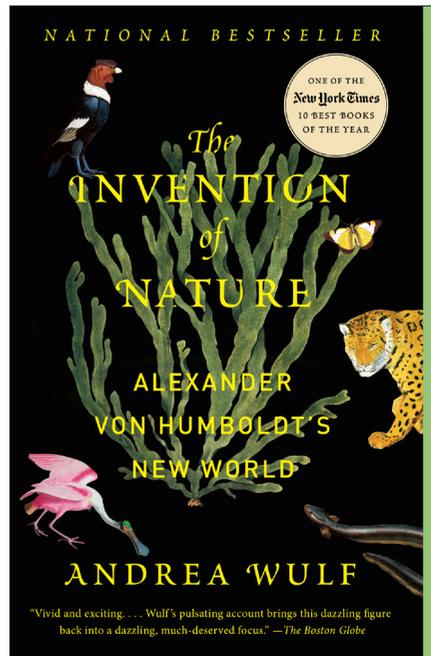
NOW IN PAPERBACK

Winner of the Royal Society Science Book Prize  
A *New York Times's* 10 Best Books of 2015

Andrea Wulf shows the myriad fundamental ways in which Alexander von Humboldt (1769–1859) created our understanding of the natural world, and she champions a renewed interest in this vital and lost player in environmental history and science.

Humboldt was an intrepid explorer and the most famous scientist of his age. Now Andrea Wulf brings the man and his achievements back into focus: his daring expeditions and his fundamental discoveries. She also discusses his prediction of human-induced climate change and his remarkable ability to fashion poetic narrative out of scientific observation.

*"Engrossing. . . . Her book fulfills her aim to restore Humboldt to his place 'in the pantheon of nature and science,' revealing his approach as a key source for our modern understanding of the natural world."* —*The Wall Street Journal*



VINTAGE | 978-0-345-80629-1 | 576 PAGES | \$17.00  
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SELECTED BY: Humboldt State University

**Craig Childs**

## Apocalyptic Planet

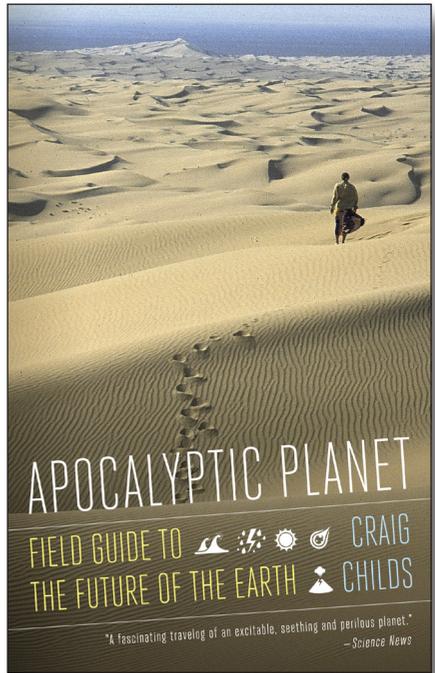
Field Guide to the Future of the Earth

2013 Sigurd F. Olson Nature Writing Award Winner

2013 Orion Book Award Winner

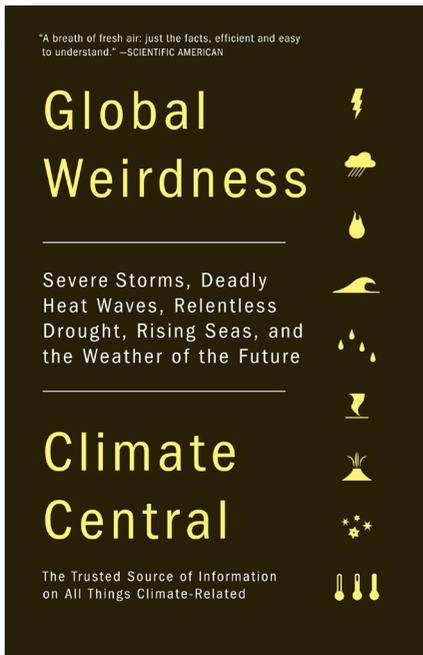
Ours is not a stable planet. It is prone to sudden, violent natural disasters and extremes of climate. In this exhilarating exploration of our globe, Craig Childs goes to where the apocalypse can be seen now. Bearing witness to the planet's sweeping and perilous changes, he shows how we can alter the future, and how the world will live on, though humans may not survive to see it.

*"An elegant and absorbing account of just how violently the earth can change—this is a very good book to read as we start to watch global warming provide a new shock on this scale."* —**Bill McKibben**, author of *Eaarth*



**SELECTED BY: Fort Lewis College**

VINTAGE | 978-0-307-47681-4 | 368 PAGES | \$16.95  
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## Climate Central

### Global Weirdness

Severe Storms, Deadly Heat Waves, Relentless Drought, Rising Seas, and the Weather of the Future

Finally, in clear, accessible prose, a fascinating new book that explains climate change to the layperson.

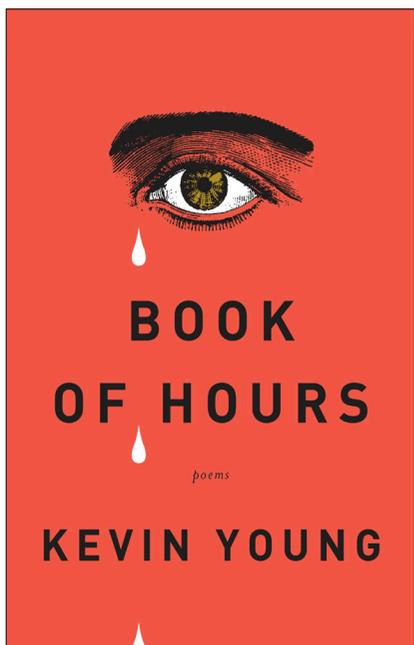
Produced by Climate Central—a highly regarded independent, nonprofit journalism and research organization—and reviewed by scientists at major education and research institutions, *Global Weirdness* summarizes everything we already know about the science of climate change, explains what is likely to happen to the climate in the future, and lays out, in practical terms, what we can and cannot do to avoid further shifts.

*"A book written in the kind of plain English of which Strunk and White would approve, that lays out what we know about climate change while hewing to the facts and taking great care to avoid bias and hysteria."*  
—**The New York Times**

**SELECTED BY: Brookhaven College**

# NEA BIG READ

**THE BIG READ** is a program of the National Endowment for the Arts, designed to revitalize the role of reading in American culture by exposing citizens to great works of literature and encouraging them to read for pleasure and enrichment. The NEA presents The Big Read in partnership with Arts Midwest. The Big Read supports organizations across the country in developing community-wide reading programs, which encourage reading and participation by diverse audiences. Organizations selected to participate in The Big Read receive a grant, access to online training resources and opportunities, and educational and promotional materials designed to support widespread community involvement. To date, more than 1,100 grants have been awarded to communities in the U.S. to host Big Reads since the program's 2007 national launch. For more information go to: [WWW.NEABIGREAD.ORG](http://WWW.NEABIGREAD.ORG).



KNOPF | 978-0-375-71188-6 | 208 PAGES | \$16.95  
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*“Young’s tone is always pitch-perfect in these poems.”* —*Los Angeles Times*

## Kevin Young Book of Hours Poems

NOW IN PAPERBACK

A decade after the sudden and tragic loss of his father, we witness the unfolding of grief. Capturing the strange silence of bereavement, Kevin Young acknowledges, even celebrates, life’s passages, his loss transformed and tempered in a sequence about the birth of his son. Young’s frank music speaks directly to the reader in these elemental poems, reminding us that the right words can both comfort us and enlarge our understanding of life’s mysteries.

*“An impressively musical exploration of grief and endurance. . . . Young wrestles with loss and joy with enviable beauty and subtlety.”* —*Publishers Weekly*

*“In Young’s poems, loss is built into beauty, and while (for the most part) we take turns experiencing them, they never seem truly separate. As such, many of his poems are both sad and sweet, solemn and celebratory, reading like tender eulogies for whatever a father’s future can hold.”* —*The Boston Globe*

**KEVIN YOUNG** is the Director of the Schomburg Center for Research in Black Culture, newly named a National Historic Landmark. He is the author of eleven books of poetry and prose, most recently *Blue Laws: Selected & Uncollected Poems 1995-2015*, longlisted for the National Book Award; *Book of Hours*, a finalist for the Kingsley Tufts Poetry Award and winner of the Lenore Marshall Prize for Poetry from the Academy of American Poets; *Ardency: A Chronicle of the Amistad Rebels*, winner of an American Book Award; and *Dear Darkness*. His collection *Jelly Roll: a blues* was a finalist for both the National Book Award and the Los Angeles Times Book Prize. Young will also be serving as Poetry Editor of the *New Yorker* starting in November 2017.



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# NEA BIG READ

**Julie Otsuka**

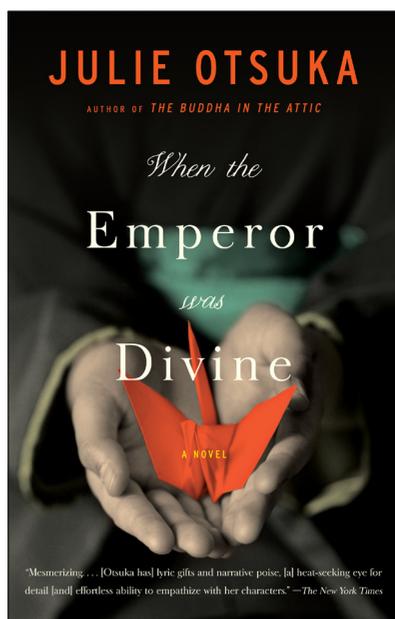
## **When the Emperor Was Divine**

Julie Otsuka's commanding debut novel paints a portrait of the Japanese internment camps unlike any we have seen. With crystalline intensity and precision, Otsuka uses a single family to evoke the deracination—both physical and emotional—of a generation of Japanese Americans. Spare, intimate, arrestingly understated, *When the Emperor Was Divine* is a haunting evocation of a family in wartime and an unmistakably resonant lesson for our times. It heralds the arrival of a singularly gifted novelist.

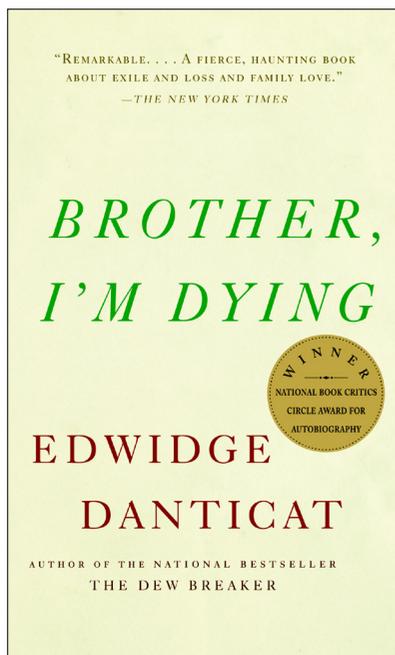
*"Exceptional. . . . Otsuka skillfully dramatizes a world suddenly foreign."* —*The New Yorker*

**SELECTED BY 52 SCHOOLS INCLUDING: Cornell University; Loyola University Maryland; New York Institute of Technology; Saint Louis University; Temple University**

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**Edwidge Danticat**

## **Brother, I'm Dying**

Winner of the National Book Critics Circle Award

From the age of four, award-winning writer Edwidge Danticat came to think of her uncle Joseph as her “second father,” when she was placed in his care after her parents left Haiti for America. At twelve, she joined her parents and youngest brothers in New York City. As Edwidge made a life in a new country, adjusting to being far away from so many who she loved, she and her family continued to fear for the safety of those still in Haiti as the political situation deteriorated.

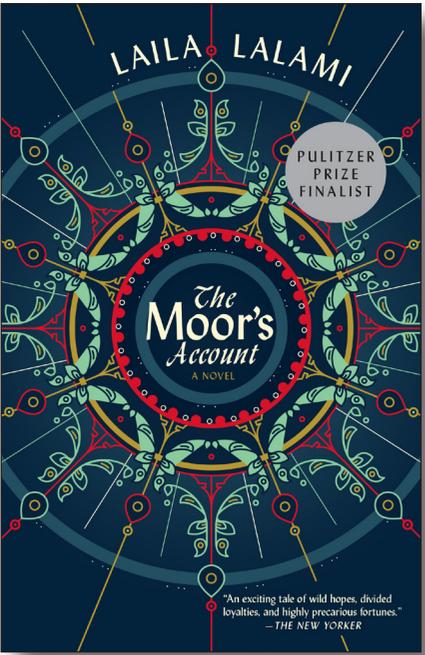
*"Powerful. . . . Danticat employs the charms of a storyteller and the authority of a witness to evoke the political forces and personal sacrifices behind her parents' journey [from Haiti] to this country and her uncle's decision to stay behind."* —*The Washington Post Book World*

*"A classic that will be taught and looked at forever. A phenomenal book."* —*Ann Patchett*

**SELECTED BY: Adelphi University; Brooklyn College; College of Wooster; Florida Atlantic University - Wilkes Honors College; Fontbonne University; Framingham State University; Maryland University; Quinsigamond Community College; Texas Christian University; Transylvania University; Tufts University; University of Michigan - Flint; Whitman College**



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**SELECTED BY: Salem College; University of Portland**

**Laila Lalami**  
**The Moor's Account**

Finalist for the Pulitzer Prize  
Winner of the Arab American Book Award

*The Moor's Account* features the imagined memoirs of the first black explorer of America: Mustafa al-Zamori, called Estebanico, the slave of a Spanish conquistador, as he sails for the Americas with his master, part of a danger-laden expedition to Florida. Within a year, he is one of only four crew members to survive. As he journeys across America he remakes himself as an equal. His tale illuminates the ways in which our narratives can transmigrate into history—and how storytelling can offer a chance at redemption and survival.

*“An absorbing story of one of the first encounters between Spanish conquistadores and Native Americans, a frightening, brutal, and much-falsified history that here, in her brilliantly imagined fiction, is rewritten to give us something that feels very like the truth.”* —**Salman Rushdie**

*“Offers a pungent alternative history that muses on the ambiguous power of words to either tell the truth or reshape it according to our desires.”* —**Los Angeles Times**

**Ted Chiang**  
**Arrival**

NEW

Previously published as *Stories of Your Life and Others*. Includes “Story of Your Life,” the basis for the major motion picture *Arrival*.

*Arrival* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder.

*“Shining, haunting, mind-blowing tales . . . this collection is a pure marvel. Chiang is so exhilarating so original so stylish he just leaves you speechless. I always suggest a person read at least 52 books a year for proper mental functioning but if you only have time for one, be at peace: you found it.”* —**Junot Díaz, author of The Brief Wondrous Life of Oscar Wao**



VINTAGE | 978-0-525-43367-5 | 304 PAGES | \$16.00  
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**SELECTED BY: Big Bend Community College**

## Philip Roth

### The Plot Against America

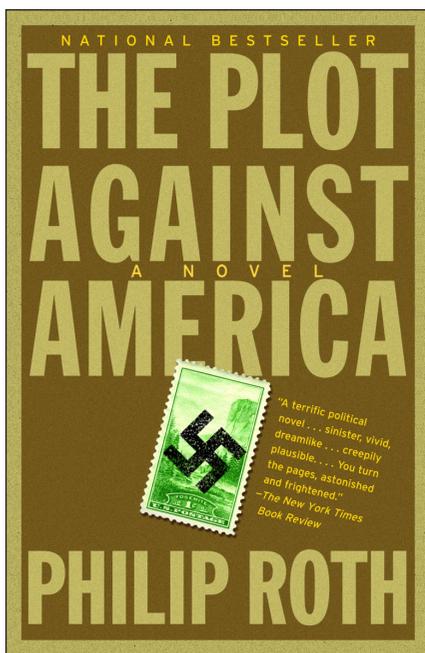
Winner of the National Book Critics Circle Award

In 1940 Charles A. Lindbergh, heroic aviator and rabid isolationist, is elected President. Shortly thereafter, he negotiates a cordial “understanding” with Adolf Hitler and the new government embarks on a program of folksy anti-Semitism. For seven-year-old Philip Roth of Newark, these developments are just the first in a series of ruptures that will threaten to destroy his small, safe corner of America, and with it his family. *The Plot Against America* is a brave, revelatory, enthralling work that seems to break down the barrier between the past and our endangered present.

*“A terrific political novel. . . . Sinister, vivid, dreamlike . . . creepily plausible. . . . You turn the pages, astonished and frightened.”*—

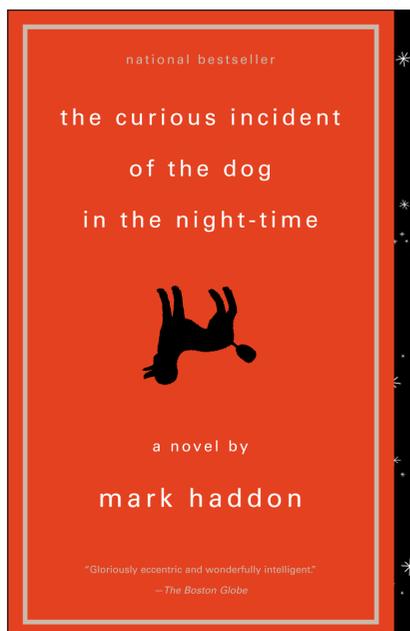
*The New York Times Book Review*

*“Confounding and illuminating, enraging and discomfiting, imaginative and utterly—terrifyingly—believable.”*—*San Francisco Chronicle*



VINTAGE | 978-1-4000-7949-0 | 416 PAGES | \$16.00

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VINTAGE | 978-1-400-03271-6 | 240 PAGES | \$15.00

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## Mark Haddon

### The Curious Incident of the Dog in the Night-Time

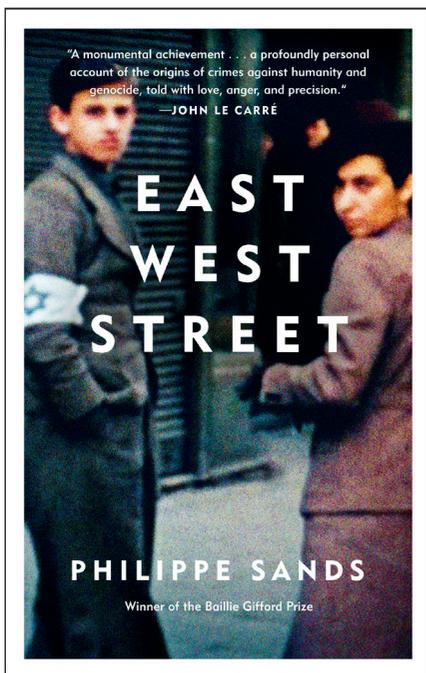
Narrated by a fifteen-year-old autistic savant, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. As Christopher tries to deal with crisis within his own family, the narrative draws readers into the workings of Christopher’s mind.

*“Gloriously eccentric and wonderfully intelligent.”*—*The Boston Globe*

*“Astonishingly captivating. . . . Fierce and ingenious.”*—*The Miami Herald*

*“Brilliant. . . . Very moving, very plausible—and very funny.”*—*Oliver Sacks*

**SELECTED BY 76 SCHOOLS INCLUDING:** California State University – Northridge; Edgewood College; Hiram College; Idaho State University; Illinois Wesleyan University; Nebraska Methodist College; Pace University; Providence College; SUNY Brockport; University of North Carolina – Greensboro; University of South Carolina Upstate; University of Tennessee



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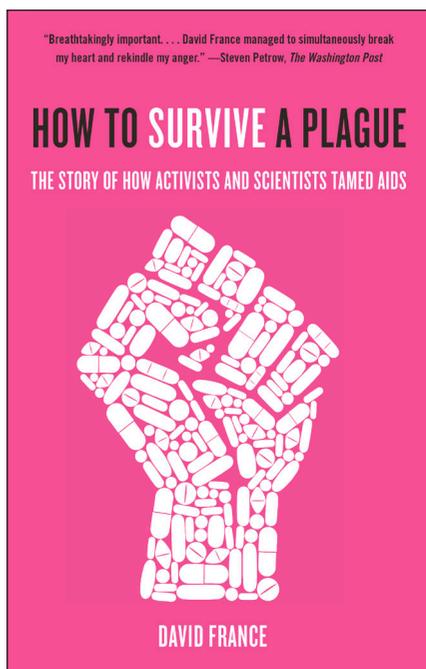
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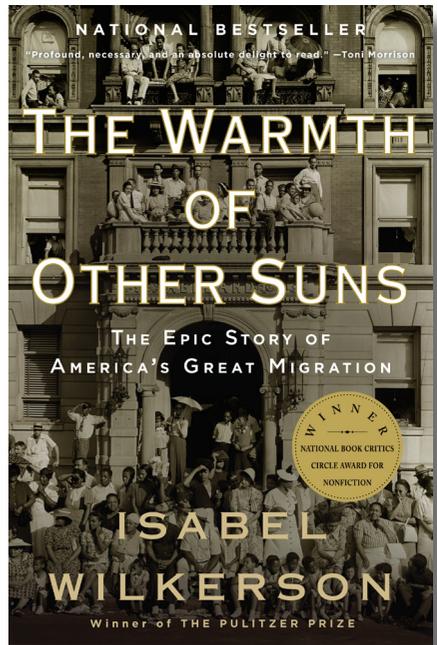
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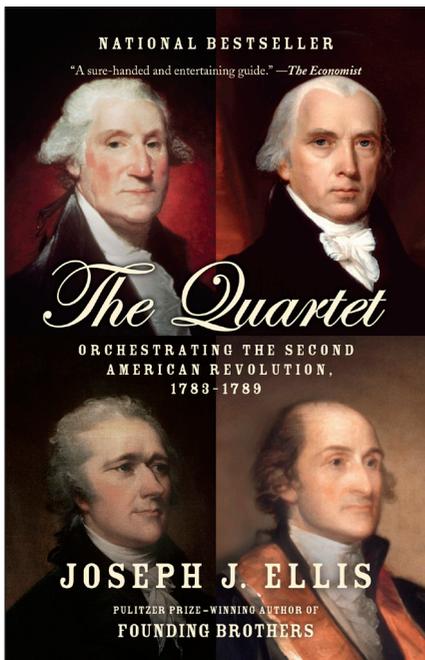
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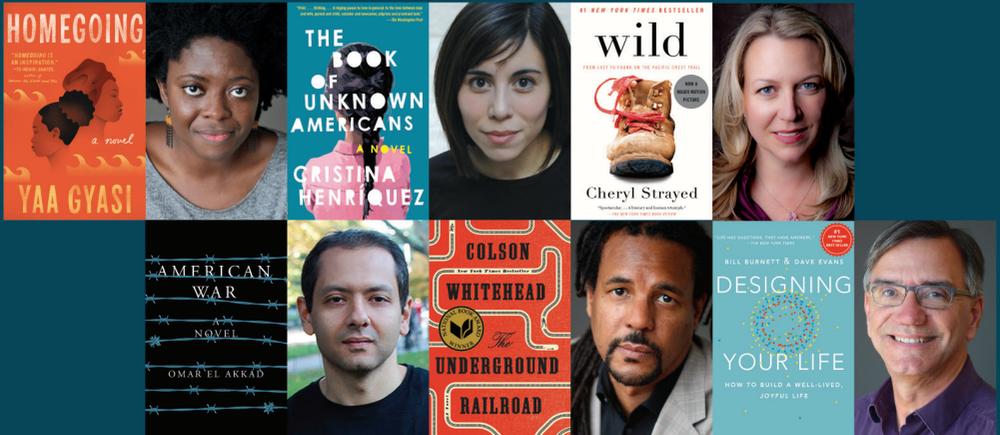
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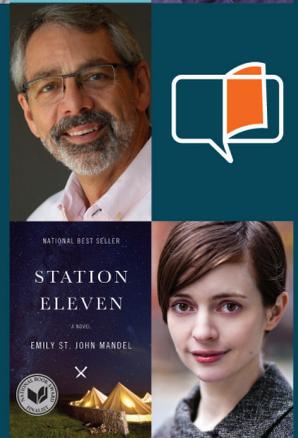


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