



CANDLEWICK PRESS

Spring–Summer 2018



2018 IS GOING TO BE MOOD-tastic!



- ★ \$250,000 marketing campaign
- ★ Full-year campaign takes advantage of three key moments for the brand: launch of a new look for the series, summer reading, and the publication of an all-new Judy Moody book
- ★ Select author and illustrator appearances
- ★ Targeted consumer advertising campaign
- ★ Authorless event materials available

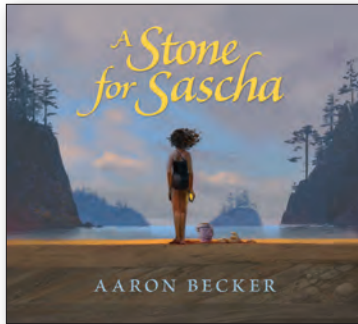
See pages 86-87 for more details.

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Judy Moody ®, Judy Moody is a registered trademark of Candlewick Press, Inc.

Look What's New!



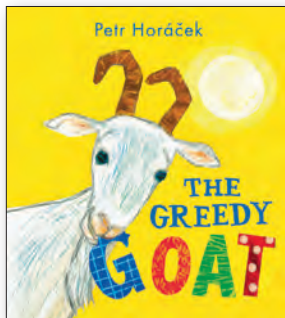
CANDLEWICK PRESS



Endings become beginnings in *A Stone for Sascha* as Caldecott Honoree Aaron Becker links one child's loss to the grand sweep of time (page 52).



How did Simon meet Garfunkel? G. Neri and David Litchfield show what can happen when schoolboys dream big in *When Paul Met Artie: The Story of Simon & Garfunkel*. (page 20).



Petr Horáček's picture book talents are on humorous display as *The Greedy Goat* chomps her way through the farmyard (page 49).



Born worlds apart, two teens seek solace—and find each other—in Glenda Millard's Carnegie Medal-nominated *The Stars at Oktober Bend* (page 56).



Prepare for a heart-racing thriller as Tim Wynne-Jones ushers us into *The Ruinous Sweep*, a murder mystery told in two pacy narratives (pages 68–69).

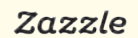


Can a family start over after tragedy? In Jennifer Richard Jacobson's *The Dollar Kids*, buying a fixer-upper house feels like a fresh beginning, but some things aren't so easy to mend (page 83).

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Look for us on



Look closer at the creator of *Anne of Green Gables* in *House of Dreams*, Liz Rosenberg's poignant biography of Lucy Maud Montgomery (page 67).

Recent Raves & Reviews



HC: 978-0-7636-8974-2

Age 12 and up \$17.99 (\$21.99 CAN)

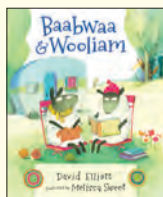
- ★ *Kirkus Reviews*
- ★ *Bulletin of the Center for Children's Books*



HC: 978-0-7636-8146-3

Ages 4-8 \$16.99 (\$23.00 CAN)

- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*



HC: 978-0-7636-6074-1

Ages 4-8 \$16.99 (\$21.99 CAN)

- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*



HC: 978-0-7636-9121-9

Ages 10-14 \$21.99 (\$24.99 CAN)

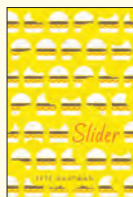
- ★ *Kirkus Reviews*
- ★ *School Library Journal*



HC: 978-0-7636-7992-7

Ages 4-8 \$16.99 (\$23.00 CAN)

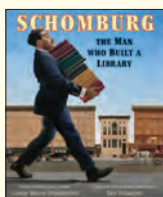
- ★ *Publishers Weekly*
- ★ *School Library Journal*



HC: 978-0-7636-9070-0

Ages 10-14 \$16.99 (\$21.99 CAN)

- ★ *Publishers Weekly*
- ★ *Booklist*
- ★ *School Library Journal*



HC: 978-0-7636-8046-6

Ages 9-12 \$16.99 (\$22.99 CAN)

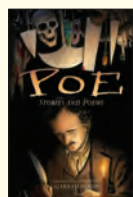
- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*
- ★ *Booklist*
- ★ *School Library Journal*



HC: 978-0-7636-9155-4

Ages 9-12 \$16.99 (\$22.99 CAN)

- ★ *Kirkus Reviews*



HC: 978-0-7636-8112-8

Age 12 and up \$22.00 (\$30.00 CAN)

- ★ *School Library Journal*



HC: 978-0-7636-6558-6

Ages 8-12 \$17.99 (\$23.99 CAN)

- ★ *Publishers Weekly*



HC: 978-0-7636-8789-2

Age 14 and up \$16.99 (\$22.99 CAN)

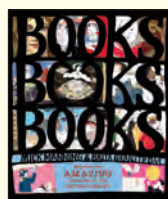
- ★ *The Horn Book*
- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*
- ★ *Booklist*
- ★ *School Library Journal*



HC: 978-0-7636-9793-8

Ages 4-8 \$16.99 (\$21.99 CAN)

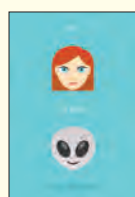
- ★ *Publishers Weekly*



HC: 978-0-7636-9757-0

Ages 8-12 \$17.99 (\$23.99 CAN)

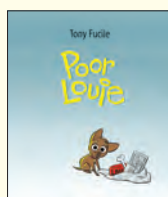
- ★ *Booklist*



HC: 978-0-7636-8845-5

Age 16 and up \$17.99 (\$24.00 CAN)

- ★ *Booklist*



HC: 978-0-7636-5828-1

Ages 3-7 \$16.99 (\$23.00 CAN)

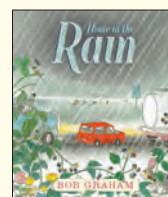
- ★ *School Library Journal*



HC: 978-0-7636-9210-0

Age 12 and up \$17.99 (CAN \$24.00)

- ★ *Kirkus Reviews*



HC: 978-0-7636-9269-8

Ages 3-7 \$16.99 (\$23.00 CAN)

- ★ *The Horn Book*
- ★ *Kirkus Reviews*
- ★ *Bulletin of the Center for Children's Books*
- ★ *School Library Journal*



HC: 978-0-7636-8908-7

Ages 3-7 \$16.99 (\$23.00 CAN)

- ★ *Kirkus Reviews*



BB: 978-0-7636-9317-6

Ages 2-5 \$14.99 (\$21.00 CAN)

- ★ *Kirkus Reviews*



HC: 978-0-7636-9061-8

Ages 4-8 \$16.99 (\$23.00 CAN)

- ★ *Publishers Weekly*

Recent Raves & Reviews



HC: 978-0-7636-7838-8
Ages 4-8 \$15.99 (\$22.00 CAN)

- ★ *Bulletin of the Center for Children's Books*
- ★ *School Library Journal*



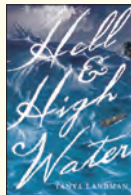
BB: 978-0-7636-9068-7
Ages 2-5 \$6.99 (\$9.50 CAN)

- ★ *Publishers Weekly*



HC: 978-0-7636-7842-5
Age 16 and up \$17.99 (\$21.99 CAN)

- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*
- ★ *School Library Journal*
- ★ *Shelf Awareness*



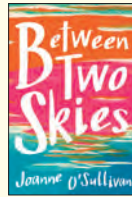
HC: 978-0-7636-8875-2
Age 12 and up \$17.99 (\$24.00 CAN)

- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*
- ★ *Booklist*



HC: 978-0-7636-8931-5
Ages 8-12 \$17.99 (\$21.99 CAN)

- ★ *Booklist*



HC: 978-0-7636-9034-2
Ages 12 and up \$16.99 (\$23.00 CAN)

- ★ *Kirkus Reviews*
- ★ *Booklist*
- ★ *Shelf Awareness*



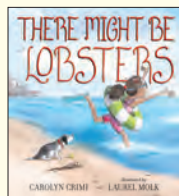
HC: 978-0-7636-8837-0
Age 10 and up \$17.99 (\$24.00 CAN)

- ★ *Kirkus Reviews*
- ★ *Bulletin of the Center for Children's Books*



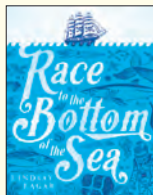
HC: 978-0-7636-9295-7
Ages 3-7 \$16.99 (\$23.00 CAN)

- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*



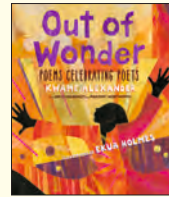
HC: 978-0-7636-7542-4
Ages 3-7 \$16.99 (\$23.00 CAN)

- ★ *Kirkus Reviews*



HC: 978-0-7636-7923-1
Ages 8-12 \$17.99 (\$21.99 CAN)

- ★ *Publishers Weekly*
- ★ *Booklist*



HC: 978-0-7636-8094-7
Ages 8-12 \$16.99 (\$23.00 CAN)

- ★ *The Horn Book*
- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*
- ★ *Booklist*
- ★ *Bulletin of the Center for Children's Books*



HC: 978-0-7636-9154-7
Ages 2-5 \$16.99 (\$22.99 CAN)

- ★ *Booklist*



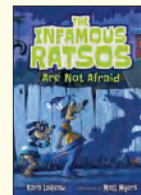
HC: 978-0-7636-9568-2
Ages 4-8 \$17.99 (\$22.99 CAN)

- ★ *Booklist*



HC: 978-0-7636-5833-5
Ages 4-8 \$17.99 (\$21.99 CAN)

- ★ *Publishers Weekly*



HC: 978-0-7636-7637-7
Ages 5-8 \$14.99 (\$19.99 CAN)

- ★ *Booklist*



HC: 978-0-7636-9035-9
Ages 3-7 \$15.99 (\$21.99 CAN)

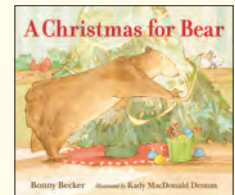
- ★ *Kirkus Reviews*
- ★ *Booklist*
- ★ *Bulletin of the Center for Children's Books*
- ★ *School Library Journal*



HC: 978-0-7636-7754-1
Ages 4-8 \$17.99 (\$22.99 CAN)

- ★ *Publishers Weekly*
- ★ *Booklist*

- ★ *School Library Journal*



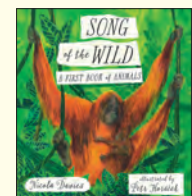
HC: 978-0-7636-4923-4
Ages 5-9 \$16.99 (\$21.99 CAN)

- ★ *Kirkus Reviews*



HC: 978-0-7636-9571-2
Ages 3-7 \$16.99 (\$21.99 CAN)

- ★ *Kirkus Reviews*



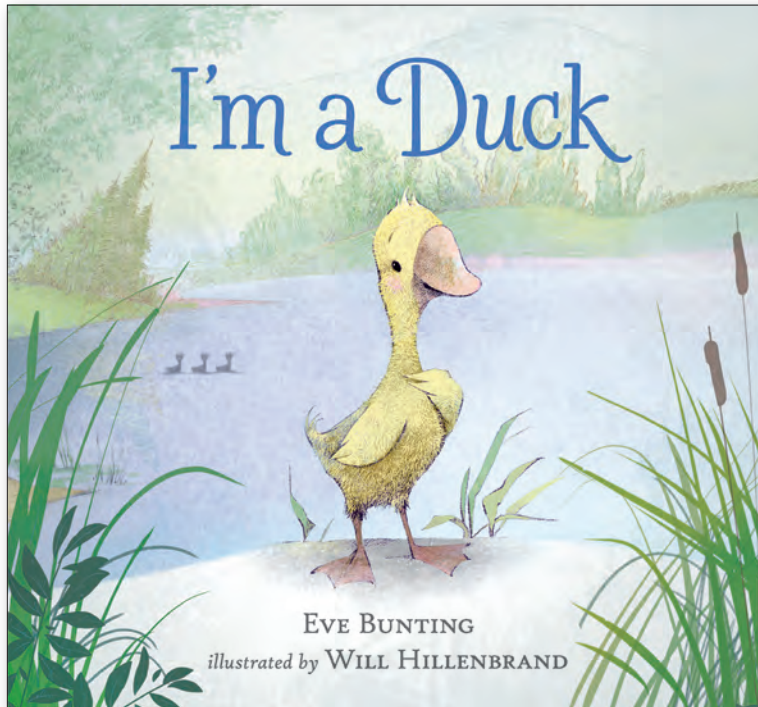
HC: 978-0-7636-9160-8
Ages 3-7 \$19.99 (\$26.99 CAN)

- ★ *Kirkus Reviews*

SPRING 2018

HARDCOVERS





Sometimes it takes a lot to get your webbed feet wet! An adorable picture book makes a splash with a satisfying story about conquering your fears.

*I cannot swim, and that is bad.
A landlocked duck is very sad.*

One day, an egg rolled out of a nest and right into a deep pond. Now that egg is a little duck, and the water is still very scary. Jumping into the pond at all seems impossible, never mind swimming in a line with all his brothers. “You’re a duck, and ducks don’t sink,” Big Frog points out. Practicing in a puddle helps a little, while backrubs and snacks from his mother help a little more. Big Frog offers to hold his friend’s wing and dive in together, but our little duck knows that some challenges need to be faced alone. Even when they are very scary!

Eve Bunting has written more than 250 beloved books for children, including *Smoky Night*, illustrated by David Diaz and winner of a Caldecott Medal, and *Yard Sale*, illustrated by Lauren Castillo. Eve Bunting lives in Pasadena, California.

Will Hillenbrand has written and illustrated many books, including *Bear in Love* and *Bear and Bunny*, both written by Daniel Pinkwater. Will Hillenbrand lives in Cincinnati, Ohio.



I'm a Duck

by Eve Bunting

illustrated by Will Hillenbrand

Picture book

9¹³/₁₆ x 9¹/₁₆ 32 pages

Ages 3–7

Preschool–Grade 2

Mixed media

March

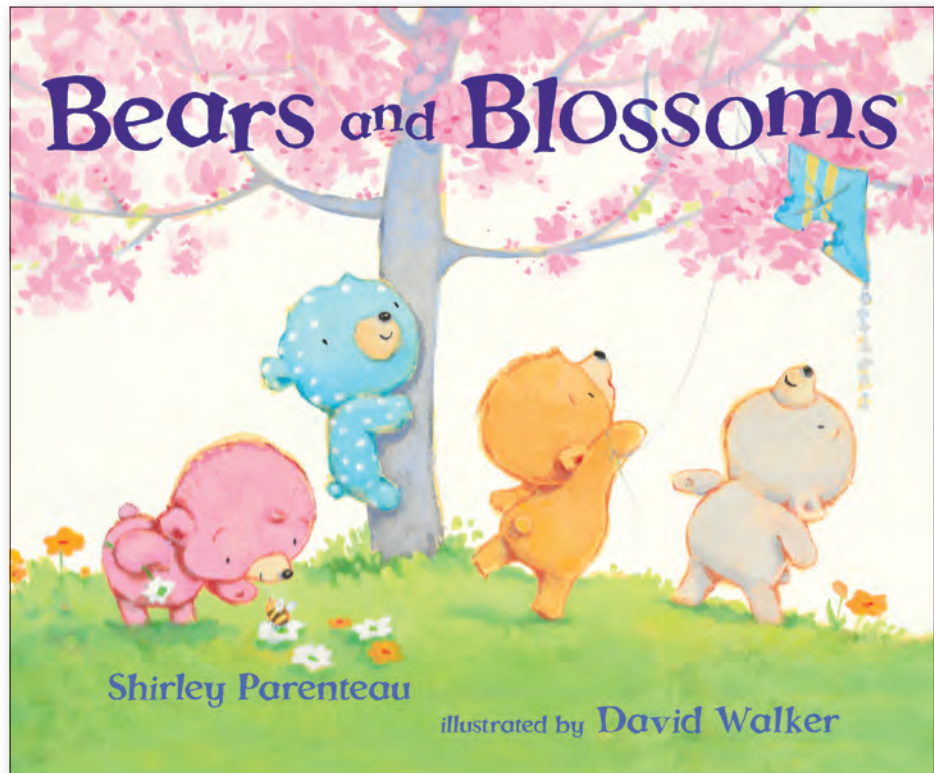
ISBN: 978-0-7636-8032-9

\$15.99 (\$21.99 CAN)

MARKETING School and library advertising | Targeted publicity campaign |
Featured in the Read to Us! Story-Hour Kit | Social media campaign | Select
author and illustrator appearances



The springtime trees are flowering, and the adorable bears from *Bears on Chairs* are ready for a picnic under the blossoms.



Bears and Blossoms

by Shirley Parenteau
illustrated by David Walker

Picture book
10 1/4 x 8 7/16 32 pages
Ages 2–5
Preschool–Kindergarten
Acrylic
March

ISBN: 978-0-7636-9755-6
\$15.99 (\$21.99 CAN)

When Big Brown Bear and the four little bears notice that the trees are shimmering in the wind with spring blooms, they know just how to spend the day: a picnic. The blustery weather is perfect for flying kites, and the bears can't wait to frolic under the cherry blossoms with the busy bees and eat a lunch of bread with honey. It's time to send the kites up into the air—but the winds are so strong, they carry the little bears up off the ground and away! What will Big Brown Bear do?

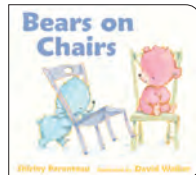
Shirley Parenteau is the author of six other picture books about the bears, as well as the Friendship Dolls middle-grade fiction series. She lives in Elk Grove, California.

David Walker has illustrated many children's books, including the six previous books about the bears and the Peep and Ducky books by David Martin. David Walker lives in Chapel Hill, North Carolina.

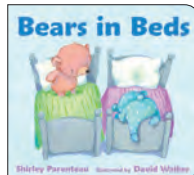




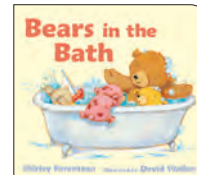
More Bears!



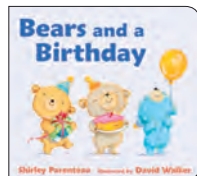
Bears on Chairs
 HC: 978-0-7636-3588-6
 BB: 978-0-7636-5092-6
 Book and toy gift set:
 978-0-7636-8878-3



Bears in Beds
 HC: 978-0-7636-5338-5
 BB: 978-0-7636-7098-6



Bears in the Bath
 HC: 978-0-7636-6418-3
 BB: 978-0-7636-7946-0



Bears and a Birthday
 HC: 978-0-7636-7152-5
 BB: 978-0-7636-8812-7



Bears in a Band
 HC: 978-0-7636-8147-0



Bears in the Snow
 HC: 978-0-7636-8148-7
 BB: 978-0-7636-9521-7

>> See pages 108 and 155 for more from this author.



From the creator of *Have You Seen My Dragon?* comes an exploration of color that truly soars.

Black Bird Yellow Sun

written and illustrated by

Steve Light

Board book

7⁵/₁₆ x 7⁹/₁₆ 16 pages

Ages 0–3

Preschool

Mixed media

March

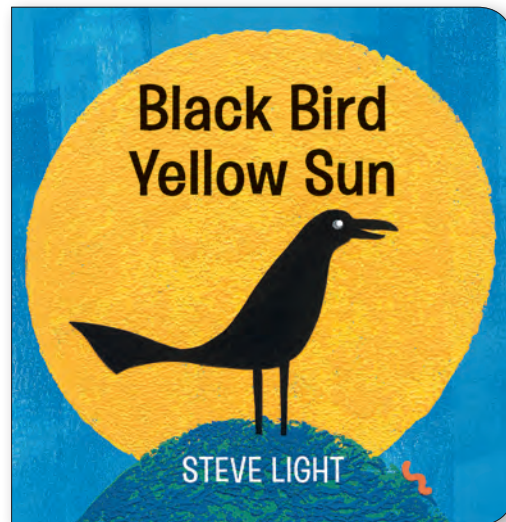
ISBN: 978-0-7636-9067-0

\$7.99 (\$10.99 CAN)

MARKETING

- Author video
- Select author appearances

As a solitary black bird wings its way through the day, little ones are treated to a magnificent flight from one vibrant color to another. Inimitable illustrator Steve Light showcases a new style in this board book for the youngest readers. Children can journey with the graceful black bird and its tiny worm friend past orange leaves, through green grass, onto gray rocks, under pink flowers, and more before coming to rest beneath a brilliant blue moon.



In print for twenty-five years, this phenomenal bestseller about a teddy bear mix-up is newly available in a board book edition.

Where's My Teddy?

written and illustrated by

Jez Alborough

Board book

5⁷/₈ x 6¹¹/₁₆ 24 pages

Ages 2–5

Preschool–Kindergarten

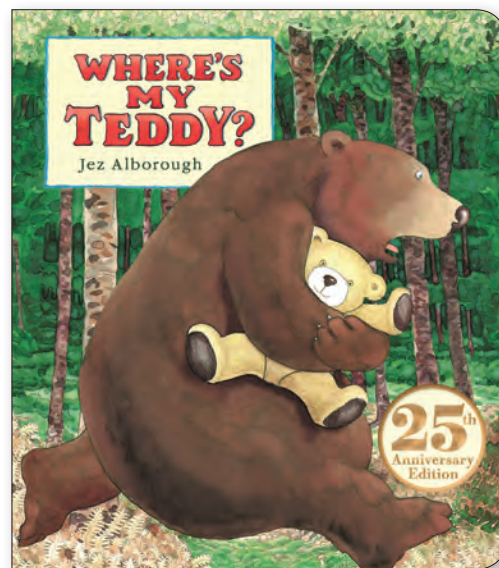
Marker and pen

March

ISBN: 978-0-7636-9980-2

\$7.99 (\$10.99 CAN)

Eddy's lost his teddy, Freddy, so he goes off into the woods in search of the missing bear. The dark, horrible woods hold a gigantic surprise for Eddy, who discovers his teddy bear has grown *much* too big to cuddle. Could it be a case of mistaken identity? Fast-paced and fun, this comedy of errors from beloved children's illustrator Jez Alborough has delighted young readers for two and a half decades.



>> See page 62 for more from this author-illustrator.



A poignant tale about a game gone awry shows that in the face of greed and reckless destruction, one thoughtful person can make a big difference.

Snowboy is busy saving the Polar Bear King when Greenbackboy approaches him with an idea for a game called KA-CHING—a game that will make them rich. It's easy: all they need to do is cut down all of the trees in the forest and catch all of the fish in the ocean and trade it in for piles and piles of shiny KA-CHING. But if all the trees are gone, they won't be able to breathe. And what is a sea without fish? Their world would be inhospitable. Since Greenbackboy can't see the forest for the trees, it's up to Snowboy to trust his instinct to protect and nurture, rather than destroy. In a tale that glimmers with quiet power and hope, Hiawyn Oram transforms a universal cautionary tale into an accessible and imaginative fantasy, made all the more vivid by Birgitta Sif's beautiful and atmospheric artwork.

Hiawyn Oram has been writing children's books for more than twenty years and is the author of more than sixty titles, including *Filbert*, *the Good Little Fiend*. A recipient of the Japanese Picture Book Award and the Prix du Livre Culturel, Hiawyn Oram lives in London.

Birgitta Sif is a designer and artist and the author-illustrator of *Oliver* and *Frances Dean Who Loved to Dance and Dance*. Born in Reykjavik, Iceland, Birgitta Sif now lives with her family in Sweden.



Snowboy and the Last Tree Standing

by Hiawyn Oram

illustrated by Birgitta Sif

Picture book

10⁵/₈ x 9¹³/₁₆ 32 pages

Ages 3–7

Preschool–Grade 2

Pencil and digital artwork

March

ISBN: 978-0-7636-9572-9

\$16.99 (\$22.99 CAN)



With her trademark visual humor, Viviane Schwarz invites little ones to make animal sounds along with a most inventive feline.

Animals with Tiny Cat

written and illustrated by

Viviane Schwarz

Board book

5 1/8 x 7 1/2 24 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

March

ISBN: 978-0-7636-9818-8

\$7.99 (\$10.99 CAN)

What do you do when you're fond of animals and you adore dressing up? For the adorable Tiny Cat, it's a matter of donning a vacuum hose "trunk," a party hat "beak," and other clever appropriations of household items, all with the aim of amusing little readers and leading them in a few animal noises. But what happens when the game becomes a little *too* believable? Does Tiny Cat have what it takes to harness a fierce inner beast?



The talented Viviane Schwarz brings a feline spin to counting in this very funny concept book.

Counting with Tiny Cat

written and illustrated by

Viviane Schwarz

Board book

5 1/8 x 7 1/2 24 pages

Ages 2–5

Preschool–Kindergarten

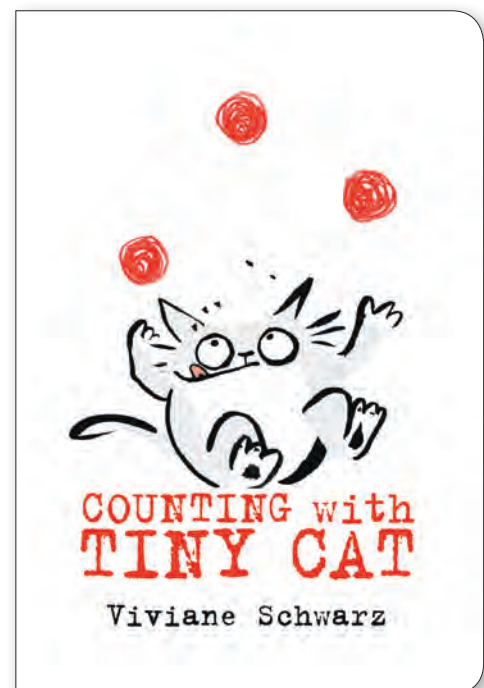
Mixed media

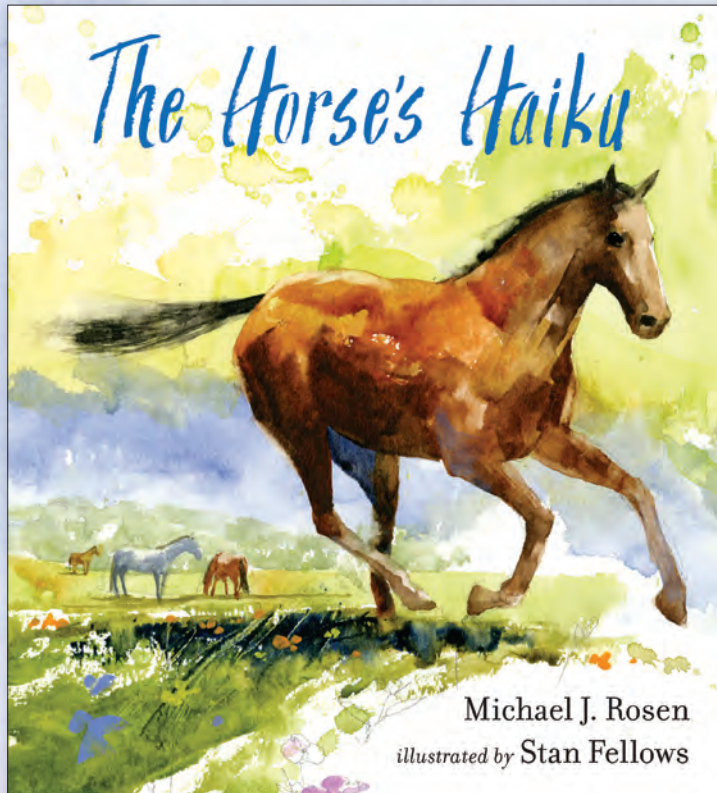
March

ISBN: 978-0-7636-9821-8

\$7.99 (\$10.99 CAN)

At first Tiny Cat has none. Then one! Two! Three! And . . . four! Oops—*bonk!*—now there's more! Soon Tiny Cat has as many red balls of yarn as you can get. Then some extra. Is that too many? Will Tiny Cat *ever* have just enough?





Paired with Stan Fellows's splendid illustrations, Michael J. Rosen's resonant haiku is a gift to anyone who loves horses, nature, or poetry.

Also by Michael J. Rosen and Stan Fellows:

The Cuckoo's Haiku and Other Birding Poems
HC: 978-0-7636-3049-2

★ *Kirkus Reviews*

★ *School Library Journal*

And don't miss:

The Hound Dog's Haiku and Other Poems for Dog Lovers
HC: 978-0-7636-4499-4

★ *Kirkus Reviews*

The Maine Coon's Haiku and Other Poems for Cat Lovers
HC: 978-0-7636-6492-3

★ *Publishers Weekly*

★ *Kirkus Reviews*

★ *School Library Journal*

"Haiku is an interaction between a writer and a reader. Through a shared language, both experience a particular moment. A similar interaction exists between a rider and a horse." —Michael J. Rosen

From field to stable, from rest to riding, poet Michael J. Rosen captures the nature of horses with spare and graceful haiku. Filled with Stan Fellows's evocative artwork, this collection celebrates the beauty of horses while peacefully grazing or in all their powerful and dynamic action. Lovers of horses or haiku or those who simply appreciate the natural world will enjoy this contemplation of one of earth's most beautiful creatures.

Michael J. Rosen has written or edited more than 135 books for children and adults, including *The Hound Dog's Haiku* and *The Maine Coon's Haiku*. A college zoology major, he finds that many of his books are inspired by his lifelong observations of animals. He lives in the Appalachian foothills of central Ohio.

Stan Fellows has illustrated several books for children, including *John Muir: America's First Environmentalist* by Kathryn Lasky and *The Cuckoo's Haiku and Other Birding Poems* by Michael J. Rosen. He lives in Colorado.

The Horse's Haiku

by Michael J. Rosen

illustrated by Stan Fellows

Picture book

7⁷/₈ x 8¹¹/₁₆ 48 pages

Ages 6–9

Grades 1–4

Watercolor and pencil

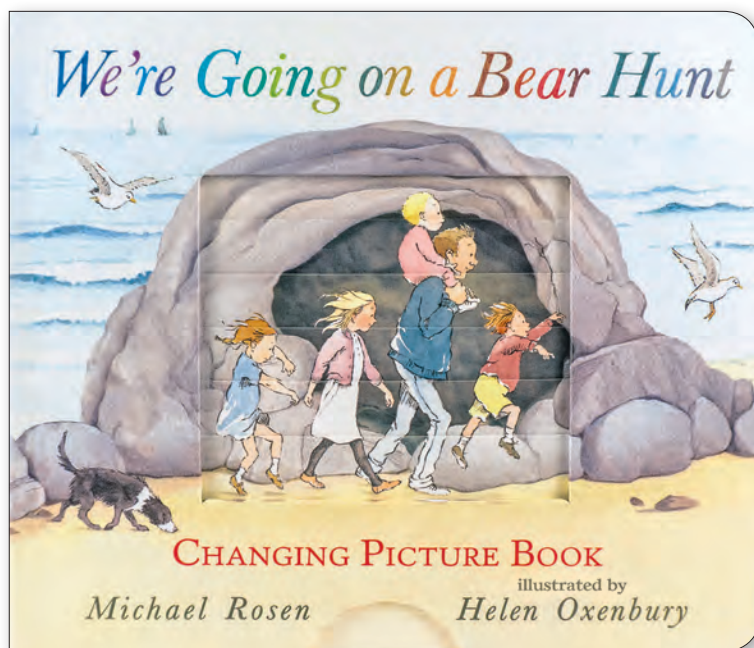
March

ISBN: 978-0-7636-8916-2

\$17.99 (\$23.99 CAN)



Bear lovers rejoice! Pull the tabs and watch the pictures transform in an interactive edition of the award-winning classic.



We're Going on a Bear Hunt: Changing Picture Book

by Michael Rosen

illustrated by Helen Oxenbury

Novelty

8 $\frac{7}{8}$ x 7 $\frac{7}{8}$ 20 pages

Ages 3–7

Preschool–Grade 2

Watercolor

May

ISBN: 978-0-7636-9601-6

\$18.99 (\$18.99 CAN)

Follow and join in the family's excitement as they wade through the grass, splash through the river, and squelch through the mud in search of a bear. Pull the tabs to change the pictures along the way—we're going to catch a big one!

Michael Rosen is the best-selling and popular author of *A Great Big Cuddle: Poems for the Very Young*, *Michael Rosen's Sad Book*, *Tiny Little Fly*, *Bananas in My Ears*, and many other books and poetry collections for children. A former British Children's Laureate, Michael Rosen lives in London.

Helen Oxenbury is a two-time winner of the Kate Greenaway Medal and a celebrated illustrator of many well-loved books, including *Charley's First Night* and *When Charley Met Grampa*, both by Amy Hest, *Farmer Duck* by Martin Waddell, and *There's Going to Be a Baby* by John Burningham. She was named the 2015 Carle Honors Artist Honoree. Helen Oxenbury lives in London.

>> See page 19 for more from this author.





An enticing and educational guide to all things creepy-crawly, featuring artwork from the *We're Going on a Bear Hunt* animated special.

Stickers
included!

Ants, spiders, and butterflies, oh my! Readers will learn about all sorts of bugs and insects in this guide for eager young entomologists. Whether the plan is to scour the house for crawling critters or venture out on a big bug hunt, this book is teeming with information on where to search for bugs, how to plan an excursion, and more—including buggy activities and stickers.



We're Going on a Bear Hunt: Let's Discover Bugs

by *Andrea Cascardi*

Activity book

8 x 10 32 pages

Ages 5–8

Kindergarten–Grade 3

Pencil and watercolor

May

ISBN: 978-1-5362-0070-6

\$9.99 (\$9.99 CAN)



Bite into the sequel to the best-selling *Sam's Sandwich!*

Sam's Hamburger

written and illustrated by

David Pelham

Novelty

4 15/16 x 4 15/16 22 pages

Ages 3–7

Preschool–Grade 2

Watercolor, ink, pencil, and

gouache

March

ISBN: 978-0-7636-9836-2

\$12.99 (\$12.99 CAN)

Don't miss:



Sam's Sandwich

Novelty: 978-0-7636-7808-1

Who's stealing Sam's sister's hamburgers? It's time for Sam and his sister to turn sleuth and catch the neighborhood burger thief. In a cheerfully gross companion to *Sam's Sandwich*, kids who dare will be prompted to fill in the blanks that are hinted at by the rhyming text—then lift each flap to confirm just what squirming surprise the siblings have cooked up. *Ewww!* Readers will be so glad not to be eating this monstrosity! But then again, who *is*?



Shelby needs some help finding the missing dog bones for her snack shack in a fun, vibrant board book based on the best-selling children's game.

Shelby's Snack Shack

by Educational Insights

illustrated by Lucia Gaggiotti

Novelty

8 x 10 12 pages

Ages 0–3

Preschool

Digital artwork

March

ISBN: 978-0-7636-9873-7

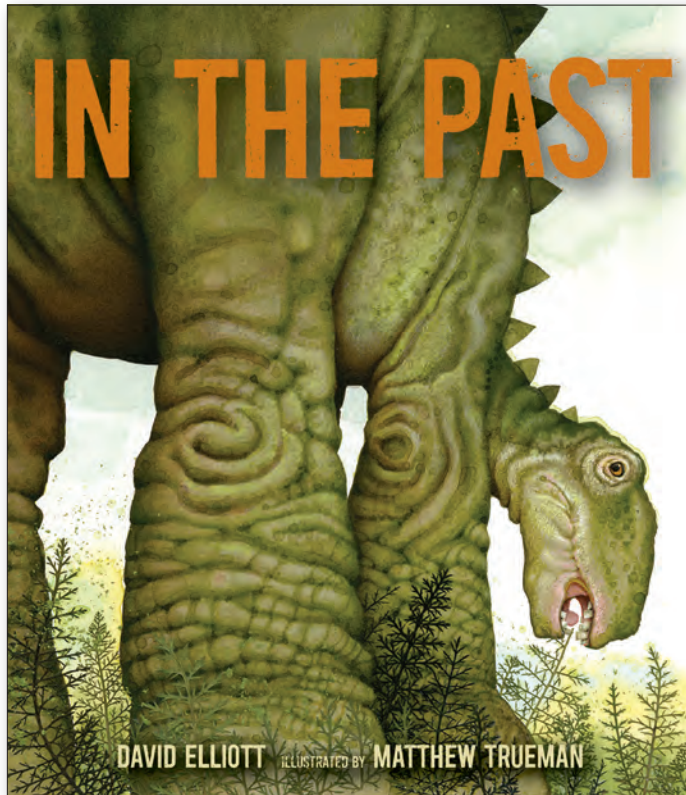
\$9.99 (\$9.99 CAN)

MARKETING

- National publicity campaign
- Mommy blog promotions

Shelby is opening up her snack shack for the day, but sneaky seagulls have hidden all of her dog bones! Can you help Shelby and her hungry customers find and collect the missing bones two at a time? Sturdy and colorful, with plenty of flaps and tabs for little hands to explore, this bright board book—inspired by the popular *Shelby's Snack Shack* board game—helps boost addition and counting skills.





Return to the prehistoric era and discover a host of creatures both novel and familiar, from the mysterious trilobite to the famed *T. rex*.



Care to meet a dunkleosteus? An apatosaurus? How about the dragonflyesque meganaura? In a collection that's organized chronologically by epoch and is sure to intrigue everyone from armchair dino enthusiasts to budding paleontologists, David Elliott and Matthew Trueman illuminate some of the most fascinating creatures ever to evolve on the earth. Combining poems both enlightening and artful with illustrations perfect for poring over, this volume ensures fascinating trips back to a time as enthralling and variable as any in our planet's evolutionary history.

David Elliott is the award-winning author of many books for children, including the *New York Times* best-selling *And Here's to You!* as well as *On the Farm*, *In the Wild*, *In the Sea*, and *On the Wing*. He is also the author of *Baabwaa and Wooliam*, illustrated by Melissa Sweet; *Nobody's Perfect*, illustrated by Sam Zupardi; and *The Two Tims*, illustrated by Gabriel Alborozo. David Elliott lives in Warner, New Hampshire.

Matthew Trueman is the illustrator of several books for children, including *Hippos Are Huge!* by Jonathan London and *One Beetle Too Many: The Extraordinary Adventures of Charles Darwin* by Kathryn Lasky. He lives in Phillipsburg, New Jersey.

In the Past

From Trilobites to Dinosaurs to Mammoths in More Than 500 Million Years

by David Elliott

illustrated by Matthew Trueman

Nonfiction picture book

10¼ x 11 18/16 48 pages

Ages 3–7

Preschool–Grade 2

Mixed media

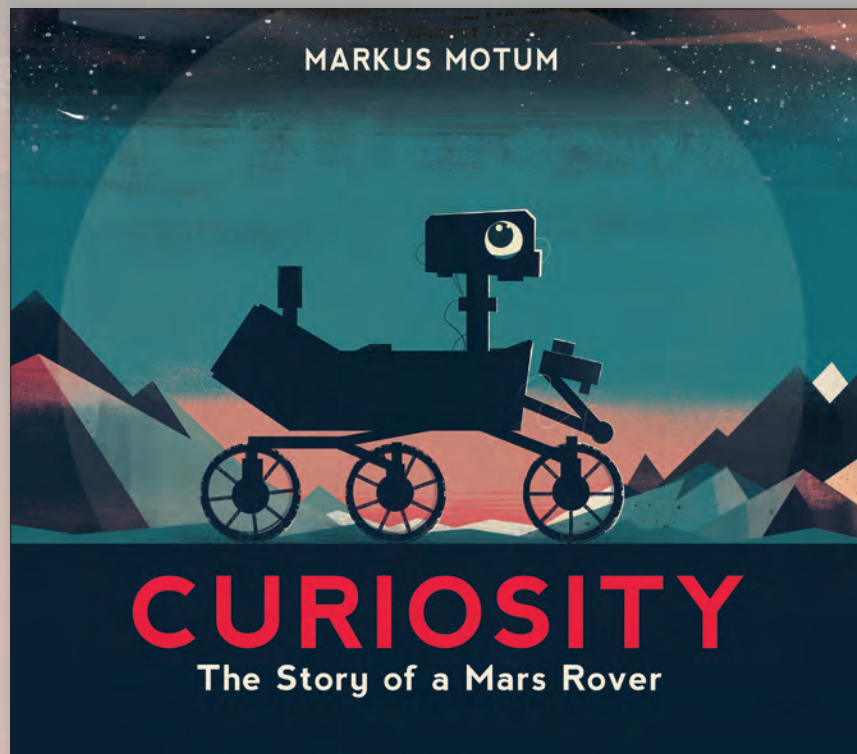
March

ISBN: 978-0-7636-6073-4

\$17.99 (\$23.99 CAN)



Full of eye-catching retro illustrations, a look at NASA's beloved Mars rover is sure to fascinate budding space explorers — and set inquisitive minds soaring.



A Junior Library Guild Selection

Maybe you remember when a little robotic spacecraft landed on a far-off planet. On August 6, 2012, the rover *Curiosity* touched down on the rocky surface of Mars—and now she's ready to guide you through her journey firsthand. From idea to creation and beyond, this fact-filled, stylish book introduces readers to *Curiosity* and her mission: to discover more about the red planet and search for evidence of life. How did *Curiosity* get her name? What tools does she use to carry out her tasks? In her own voice, the popular NASA rover tells how and why she traveled more than 350,000,000 miles to explore a planet no human has ever visited . . . and what she's been doing there. In his debut picture book, Markus Motum brings *Curiosity's* story to life in vivid color: the deep blues of space set off the warm, rusted hues of Mars's dusty red surface, marking this lovable rover and her mission as something special—truly a world apart.

Markus Motum studied illustration at the University for the Creative Arts in England, where he rediscovered his love of picture books. *Curiosity* is his first book for children. Markus Motum lives in Brighton, England.



Curiosity: The Story of a Mars Rover

written and illustrated by
Markus Motum

Nonfiction picture book

12⁵/₈ x 10⁵/₈ 56 pages

Ages 8–12

Grades 3–7

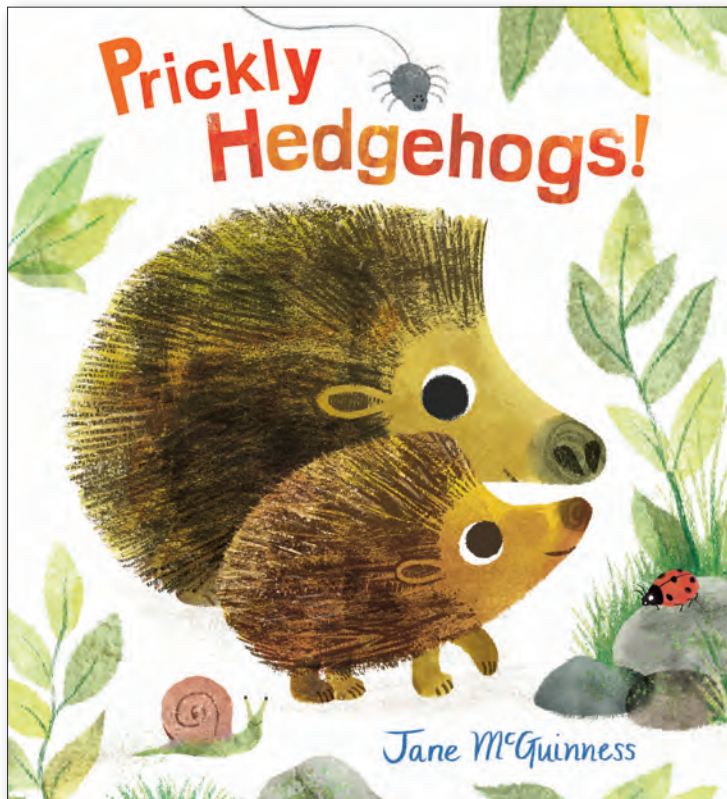
Mixed media

March

ISBN: 978-0-7636-9504-0

\$22.99 (\$24.99 CAN)

MARKETING National consumer advertising | Trade, school, and library advertising | Promotional poster | Teacher resources available | Social media campaign



DEBUT AUTHOR-ILLUSTRATOR

Who is that small and prickly creature? Visit a hedgehog mom and her babies as she teaches them to survive on their own.

A Junior Library Guild Selection

When the sun has set, Hedgehog's day has only just begun. She's out and about, snuffling through layers of leaves and twigs as she searches for bugs and other things to eat. Young animal lovers will enjoy following Hedgehog and her little hoglets through towns and gardens, parks and woodland, as they sniff-sniff-sniff for food. The facts threaded throughout this inviting story augment the charming illustrations and will satisfy the most inquisitive of readers.

Jane McGuinness received an MA in children's book illustration from the Cambridge School of Art in England. *Prickly Hedgehogs!* is her first book. She says, "There's something mysterious about animals that come out at night, while we're fast asleep!" Jane McGuinness lives in England.

Prickly Hedgehogs!

written and illustrated by
Jane McGuinness

Nonfiction picture book

9⁵/₈ x 10⁵/₈ 32 pages

Ages 5–8

Kindergarten–Grade 3

Mixed media

March

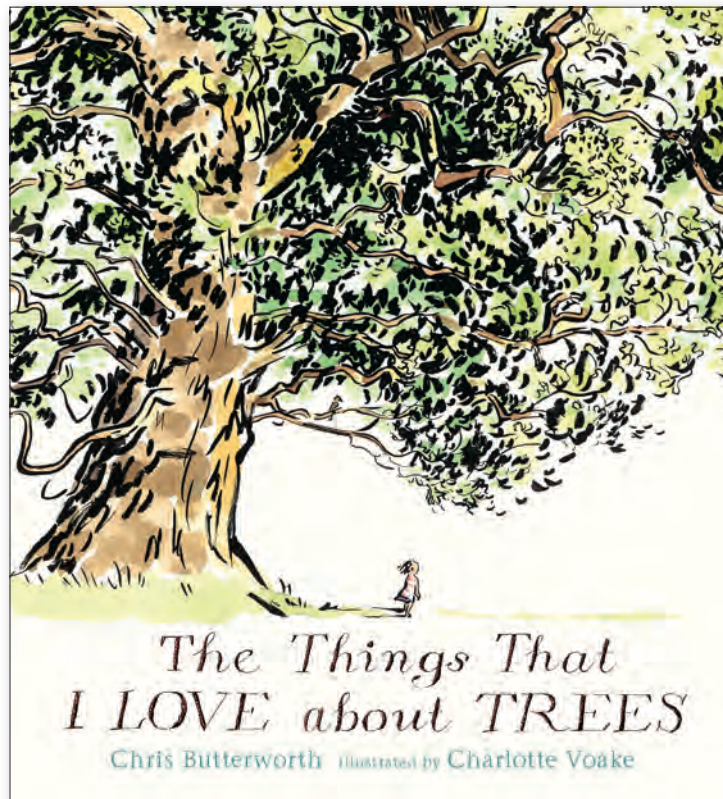
ISBN: 978-0-7636-9880-5

\$16.99 (\$22.99 CAN)





In an exuberant text accompanied by gorgeous, windswept illustrations, two esteemed picture-book creators celebrate the mighty tree.



The Things That I LOVE about TREES

by Chris Butterworth

illustrated by Charlotte Voake

Nonfiction picture book

9 $\frac{5}{8}$ x 10 $\frac{5}{8}$ 32 pages

Ages 5–8

Kindergarten–Grade 3

Watercolor and ink

March

ISBN: 978-0-7636-9569-9

\$15.99 (\$21.99 CAN)

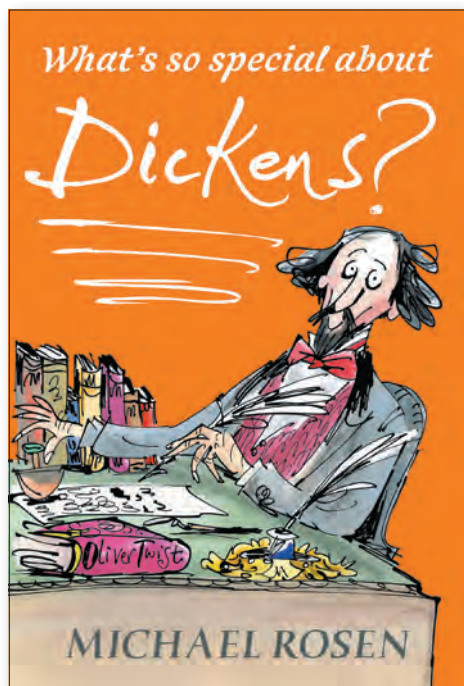
Journey through the seasons and discover how much there is to love about trees! From brand-new buds in spring to the sound of the wind whooshing through the leaves in summer, from the fall colors to the feel of winter's rough bark and the promise of spring returning again—no matter what time of year, there's always something extraordinary to notice about the trees around your neighborhood. Chris Butterworth's text, gently sprinkled with facts, captures the wonder of a child as Charlotte Voake's busy, buoyant artwork conveys how something as simple and common as a tree can feel like magic taking root around you.

Chris Butterworth is the author of *Sea Horse*, illustrated by John Lawrence; *See What a Seal Can Do*, illustrated by Kate Nelms; and *How Did That Get in My Lunchbox?* and the other titles in the Exploring the Everyday series, illustrated by Lucia Gaggiotti. She lives in Cornwall, England.

Charlotte Voake is the author-illustrator of *Ginger*, which was short-listed for the Kate Greenaway Medal; *Ginger Finds a Home*; and *Hello Twins*, a *New York Times Book Review* Best Illustrated Children's Book of the Year. She is also the illustrator of Charlotte Zolotow's *Say It!*, Steve Voake's *Insect Detective*, and Vivian French's *Caterpillar, Caterpillar*. Charlotte Voake lives in Surrey, England.



Michael Rosen's lively explorations of two literary masters, reissued in an accessible new format for young middle-grade readers.



SIMULTANEOUS HARDCOVERS & PAPERBACKS

From the Artful Dodger to Miss Havisham to Scrooge, Charles Dickens brought some of our favorite fictional characters to life. But what inspired him? Who was the man behind the pen? Michael Rosen's chatty and engaging narrative helps answer these questions and explores the world of Dickens and four of his best-loved books: *A Christmas Carol*, *Oliver Twist*, *David Copperfield*, and *Great Expectations*.

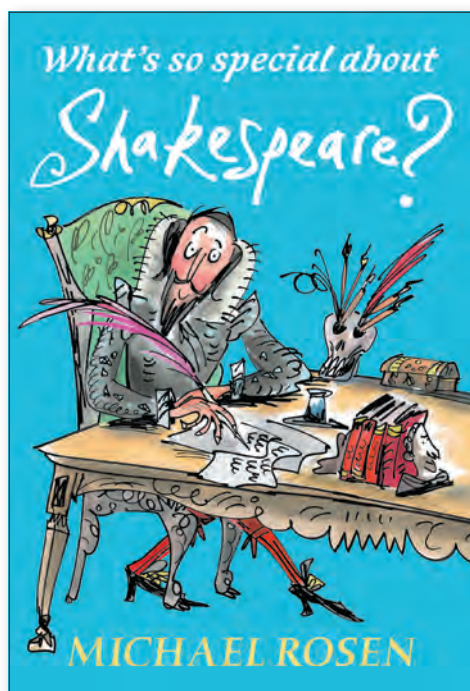
What's So Special About Dickens?

by Michael Rosen
illustrated by Sarah Nayler

Nonfiction
5¼ x 7¾ 160 pages
Ages 8–12
Grades 3–7
Pen and ink
March

HC: 978-0-7636-9992-5
\$14.99 (\$20.99 CAN)

PB: 978-0-7636-9993-2
\$6.99 (\$9.50 CAN)



More than four hundred years after William Shakespeare's death, his name is known in every corner of the world. Why? Celebrated poet, critic, and Shakespeare enthusiast Michael Rosen answers that question with humor, knowledge, and appreciation, offering a whirlwind tour of Shakespeare's life, his London, and four of his plays: *A Midsummer Night's Dream*, *Macbeth*, *King Lear*, and *The Tempest*.

What's So Special About Shakespeare?

by Michael Rosen
illustrated by Sarah Nayler

Nonfiction
5¼ x 7¾ 160 pages
Ages 8–12
Grades 3–7
Pen and ink
March

HC: 978-0-7636-9994-9
\$14.99 (\$20.99 CAN)

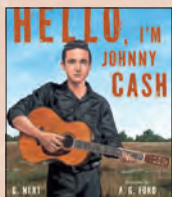
PB: 978-0-7636-9995-6
\$6.99 (\$9.50 CAN)

>> See page 12 for more from this author.



From childhood friendship to brief teenage stardom, from early failures to musical greatness — the incredible story of how Simon & Garfunkel became a cherished voice of their generation.

Also of interest:



Hello, I'm Johnny Cash

HC: 978-0-7636-6245-5

★ *Kirkus Reviews*

★ *Booklist*

★ *School Library Journal*

**When Paul Met Artie:
The Story of Simon &
Garfunkel**

by G. Neri

illustrated by David Litchfield

Nonfiction picture book

10¼ x 11 13/16 48 pages

Ages 9–12

Grades 4–7

Digital artwork

March

ISBN: 978-0-7636-8174-6

\$17.99 (\$23.99 CAN)

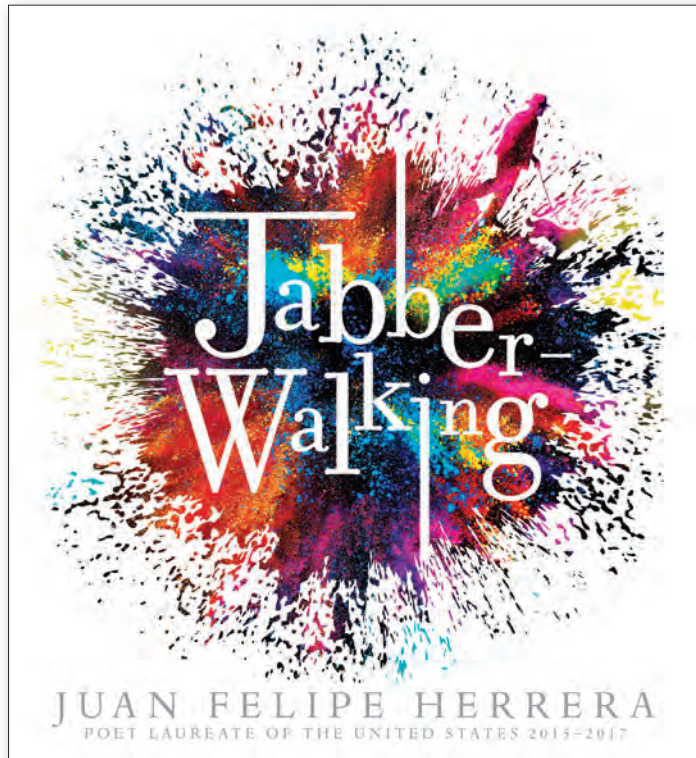


A Junior Library Guild Selection

Long before they became one of the most beloved and successful duos of all time, Paul Simon and Art Garfunkel were just two kids growing up in Queens, New York—best friends who met in a sixth-grade production of *Alice in Wonderland* and bonded over girls, baseball, and rock 'n' roll. As teens, they practiced singing into a tape recorder, building harmonies that blended their now-famous voices until they sounded just right. They wrote songs together, pursued big-time music producers, and dreamed of becoming stars, never imagining how far their music would take them. Against a backdrop of street-corner doo-wop gangs, the electrifying beginnings of rock 'n' roll, and the rise of the counterculture folk music scene, G. Neri and David Litchfield chronicle the path that led two young boys from Queens to teenage stardom and back to obscurity, before finding their own true voices and captivating the world with their talent. Back matter includes an afterword, a discography, a bibliography, and a fascinating list of song influences.

G. Neri is the award-winning author of many books for young readers, including *Ghetto Cowboy*, winner of a Horace Mann Upstanders Book Award, and *Hello, I'm Johnny Cash*, an Association for Library Services to Children Notable Book. He lives in Florida.

David Litchfield is the creator of the award-winning *The Bear and the Piano* and the illustrator of several other books for young readers. He lives in the United Kingdom.



SIMULTANEOUS HARDCOVER & PAPERBACK

U.S. Poet Laureate Juan Felipe Herrera is sharing secrets: how to turn your wonder at the world around you into weird, wild, incandescent poetry.

Can you walk and talk at the same time? How about *Jabberwalk*? Can you write and draw and walk and journal all at the same time? If not, you're in luck: exuberant, blue-cheesy cilantro man Juan Felipe Herrera, Poet Laureate of the United States, is here to teach you everything he knows about being a real-life, bonified, Jabberwalking poet! Jabberwalkers write and speak for themselves and others no matter where their feet may take them—to Jabberwalk is to be a poet on the move. And there's no stopping once you're a Jabberwalker, writing fast, fast, fast, scribble-poem-burbles-on-the-run. Scribble what you see! Scribble what you hear! It's all out there—*vámonos!*

Juan Felipe Herrera is a poet, performance artist, and activist. The son of migrant farmworkers, he was the U.S. Poet Laureate from 2015–2017. He has published more than a dozen collections of poetry, in addition to short stories, young adult novels, and children's literature. Juan Felipe Herrera lives in California.

MARKETING Author tour | Online consumer advertising | Trade, school, and library advertising | National publicity campaign | Teachers' guide | Author video | Social media campaign | Online giveaways

Jabberwalking

written and illustrated by
Juan Felipe Herrera

Illustrated middle-grade
nonfiction

9¹/₁₆ x 9¹³/₁₆ 144 pages

Age 10 and up

Grade 5 and up

Ink

March

HC: 978-1-5362-0140-6

\$22.99 (\$30.99 CAN)

PB: 978-0-7636-9264-3

\$14.99 (\$20.99 CAN)



In an intergenerational keepsake volume, witnesses to World War II share their memories with young interviewers so that their experiences will never be forgotten.

Don't miss this related title:



The Great War
HC: 978-0-7636-7554-7

Voices from the Second World War
Stories of War as Told to Children of Today

Nonfiction
7 x 9 1/16 320 pages
Ages 10-14
Grades 5-9
March

ISBN: 978-0-7636-9492-0
\$24.99 (\$33.99 CAN)



A Junior Library Guild Selection

The Second World War was the most devastating war in history. Up to eighty million people died, and the map of the world was redrawn. More than seventy years after peace was declared, children interviewed family and community members to learn about the war from people who were there, to record their memories before they were lost forever. Now, in a unique collection, RAF pilots, evacuees, resistance fighters, Land Girls, U.S. Navy sailors, and survivors of the Holocaust and the Hiroshima bombing all tell their stories, passing on the lessons learned to a new generation. Featuring many vintage photographs, this moving volume also offers an index of contributors and a glossary.



In this hilarious yet touching story from the masterful David Almond, life takes a surprising turn after a bus driver finds a tiny boy angel in his pocket.

Advance Praise

"A charmingly goofy story. . . . Plenty of bawdy humor. . . . But for all its superficial puerility . . . this is a poignant book about grief. . . . Grown-up readers will be touched by it, too."

—*Daily Telegraph* (U.K.)

"Sweet, funny, and joyous."
—*The Sunday Times* (London)

Do you believe in angels? Bert and Betty Brown do, because Bert discovered one in his shirt pocket the other day while he was driving his bus. All of a sudden they had a little boy of their very own to care for—how heavenly! Bert and Betty's friends think Angelino is lovely. So do Nancy and Jack and Alice from school. But the Head Teacher, Mrs. Mole, is not so sure. Neither is Professor Smellie. And who is the mysterious Man in Black who claims to be a School Inspector? Or the big, lumbering Basher Malone? What could all these sneaky adults possibly have against such a perfect little angel?

David Almond has received numerous awards, including a Hans Christian Andersen Award, a Carnegie Medal, two Whitbread Awards, an Eleanor Farjeon Award, and a Michael L. Printz Award. He is known worldwide as the author of *Skellig*, *Clay*, and many other novels and stories, including *Harry Miller's Run*, illustrated by Salvatore Rubbino; *The Boy Who Swam with Piranhas*, illustrated by Oliver Jeffers; *The Savage*, *Slog's Dad*, and *Mouse Bird Snake Wolf*, all illustrated by Dave McKean; and *My Dad's a Birdman* and *The Boy Who Climbed Into the Moon*, both illustrated by Polly Dunbar. David Almond lives in England.

Alex T. Smith is the creator of more than twenty books for children, including the best-selling Claude series of early readers. He lives in England.



The Tale of Angelino Brown

by David Almond

illustrated by Alex T. Smith

Illustrated middle-grade fiction

5 1/16 x 7 18/16 272 pages

Ages 8–12

Grades 3–7

Pencil

March

ISBN: 978-0-7636-9563-7

\$16.99 (\$21.99 CAN)



Step back to British-held Boston and hear the voices of citizens, militiamen, and redcoats at a turning of the tide in the American Revolution, brought to life in Roxane Orgill's deft verse.

Also by Roxane Orgill:

Jazz Day

The Making of a Famous Photograph

HC: 978-0-7636-6954-6

★ *The Horn Book*

★ *Publishers Weekly*

★ *Kirkus Reviews*

★ *Booklist*

★ *Bulletin of the Center for Children's Books*

★ *School Library Journal*

Skit-Scat Raggedy Cat
Ella Fitzgerald

HC: 978-0-7636-1733-2

PB: 978-0-7636-6458-9

★ *Publishers Weekly*

★ *Kirkus Reviews*

Footwork

The Story of Fred and Adele Astaire

HC: 978-0-7636-6460-2

PB: 978-0-7636-6215-8

★ *Publishers Weekly*

★ *Booklist*

Siege

How General Washington Kicked the British Out of Boston and Launched a Revolution

by Roxane Orgill

Middle-grade fiction

5½" x 9" 240 pages

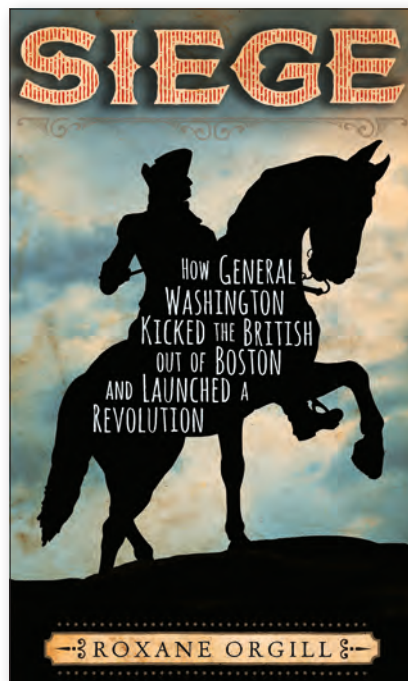
Age 10 and up

Grade 5 and up

March

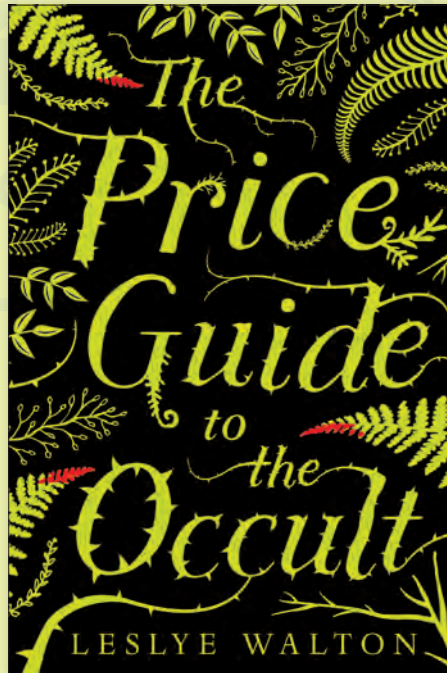
ISBN: 978-0-7636-8851-6

\$17.99 (\$23.99 CAN)



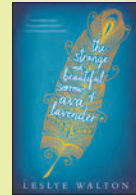
It is the summer of 1775. The British occupy Boston and its busy harbor, holding residents captive and keeping a strong military foothold. The threat of smallpox looms, and the town is cut off, even from food supplies. Following the battles of Lexington and Concord, Congress unanimously elects George Washington commander in chief of the American armed forces, and he is sent to Cambridge, Massachusetts, to transform the ragtag collection of volunteer militiamen into America's first army. So far the war is nothing more than a series of intermittent skirmishes, but Washington is in constant fear of attack—until he takes the offensive with results that surprise everyone, the British most of all. Roxane Orgill uses verse to zoom in on the siege of Boston that launched the war to defeat the British, giving voice to privates and generals, their wives and city residents. to tell a story that is usually overlooked in Revolutionary War history. Back matter includes source notes, a glossary, and a bibliography.

Roxane Orgill is an award-winning writer on music and the author of several books for children, including the *Boston Globe-Horn Book* Award winner *Jazz Day: The Making of a Famous Photograph*, illustrated by Francis Vallejo, as well as *Skit-Scat Raggedy Cat: Ella Fitzgerald*, illustrated by Sean Qualls, and *Footwork: The Story of Fred and Adele Astaire*, illustrated by Stéphane Jorsch. Roxane Orgill lives in Dobbs Ferry, New York.



From the author of *The Strange and Beautiful Sorrows of Ava Lavender* comes a haunting maelstrom of magic and murder in the lush, moody Pacific Northwest.

Also by Leslye Walton:



The Strange and Beautiful Sorrows of Ava Lavender

HC: 978-0-7636-6566-1

PB: 978-0-7636-8027-5

- ★ Publishers Weekly
- ★ School Library Journal
- ★ Shelf Awareness

When Rona Blackburn landed on Anathema Island more than a century ago, her otherworldly skills might have benefited friendlier neighbors. Guilt and fear instead led the island's original eight settlers to burn "the witch" out of her home. So Rona cursed them. Fast-forward one hundred—some years: All Nor Blackburn wants is to live an unremarkable teenage life. She has reason to hope: First, her supernatural powers, if they can be called that, are unexceptional. Second, her love life is nonexistent, which means she might escape the other perverse side effect of the matriarch's backfiring curse, too. But then a mysterious book comes out, promising to cast any spell for the right price. Nor senses a storm coming and is pretty sure she'll be smack in the eye of it. In her second novel, Leslye Walton spins a dark, mesmerizing tale of a girl stumbling along the path toward self-acceptance and first love, even as the *Price Guide's* malevolent author—Nor's own mother—looms and threatens to strangle any hope for happiness.

Leslye Walton was named a William C. Morris YA Debut Award Finalist for the publication of her debut novel, *The Strange and Beautiful Sorrows of Ava Lavender*. Born in the Pacific Northwest, she has an MA in writing. She lives in Seattle, Washington.

The Price Guide to the Occult

by Leslye Walton

Young adult fiction

5½ x 8¼ 288 pages

Age 14 and up

Grade 9 and up

March

ISBN: 978-0-7636-9110-3

\$18.99 (\$21.99 CAN)

MARKETING National consumer advertising | Trade, school, and library advertising | National publicity campaign | Blogger outreach | Promotional bookmark | Social media campaign | Online giveaways | Select author appearances



**What is it like to be a giant?
Meet Corinthia Bledsoe, a
seven-foot-tall high-school
junior who can predict
the future.**



Over seven feet tall and with a newfound ability to sense future events, Corinthia Bledsoe is far more than just another Midwestern high-school junior; she's a force of nature. When she predicts with terrifying accuracy the outcome of a tornado that will hit her high school, leaving a cow standing midcourt in the Lugo Memorial field house, Corinthia finds herself at the epicenter of another kind of storm entirely. And as things get stranger and stranger—both in her small town and her own home—lives start to intersect in ways even Corinthia can't foresee.

Adam Rapp is an acclaimed playwright and the author of several books for young adults, including *Punkzilla*, a Michael L. Printz Honor Book, and *Under the Wolf, Under the Dog*, winner of the Schneider Family Book Award. He lives in New York City.

Fum

by Adam Rapp

Young adult fiction

4⁷/₈ x 7⁹/₁₆ 416 pages

Age 14 and up

Grade 9 and up

March

ISBN: 978-0-7636-6756-6

\$18.99 (\$21.99 CAN)

Also by Adam Rapp:



Punkzilla

HC: 978-0-7636-3031-7

PB: 978-0-7636-5297-5

★ Booklist



33 Snowfish

PB: 978-0-7636-2917-5

★ Booklist

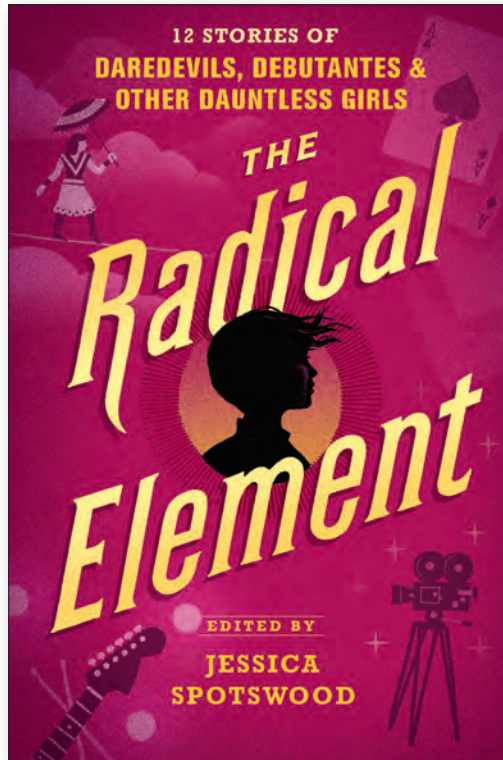


The Children
and the Wolves

HC: 978-0-7636-5337-8

★ Kirkus Reviews

★ Booklist



In an anthology of revolution and resistance, a sisterhood of YA writers shines a light on a century and a half of heroines on the margins and in the intersections.

Original stories by:

Dahlia Adler	Anna-Marie McLemore
Erin Bowman	Meg Medina
Dhonielle Clayton	Marieke Nijkamp
Sara Farizan	Megan Shepherd
Mackenzi Lee	Jessica Spotswood
Stacey Lee	Sarvenaz Tash

*Also edited by
Jessica Spotswood:*

A Tyranny of Petticoats
15 Stories of Belles, Bank Robbers &
Other Badass Girls
HC: 978-0-7636-7848-7
NEW! PB: 978-1-5362-0025-6
>> See page 110 for details.
★ Booklist
★ School Library Journal

To respect yourself, to love yourself, should not have to be a radical decision. And yet it remains as challenging for an American girl to make today as it was in 1927 on the steps of the Supreme Court. It's a decision that must be faced when you're balancing on the tightrope of neurodivergence, finding your way as a second-generation immigrant, or facing down American racism even while loving America. And it's the *only* decision when you've weighed society's expectations and found them wanting. In *The Radical Element*, twelve of the most talented writers working in young adult literature today tell the stories of girls of all colors and creeds standing up for themselves and their beliefs—whether that means secretly learning Hebrew in early Savannah, using the family magic to pass as white in 1920s Hollywood, or singing in a feminist punk band in 1980s Boston. And they're asking you to join them.

Jessica Spotswood is the editor of *A Tyranny of Petticoats*, the companion volume to *The Radical Element*. She grew up near the Gettysburg battlefield, in Pennsylvania, but now lives in Washington, D.C., where she works for the District of Columbia Public Library system as a children's library associate.

The Radical Element
12 Stories of Daredevils,
Debutantes & Other
Dauntless Girls

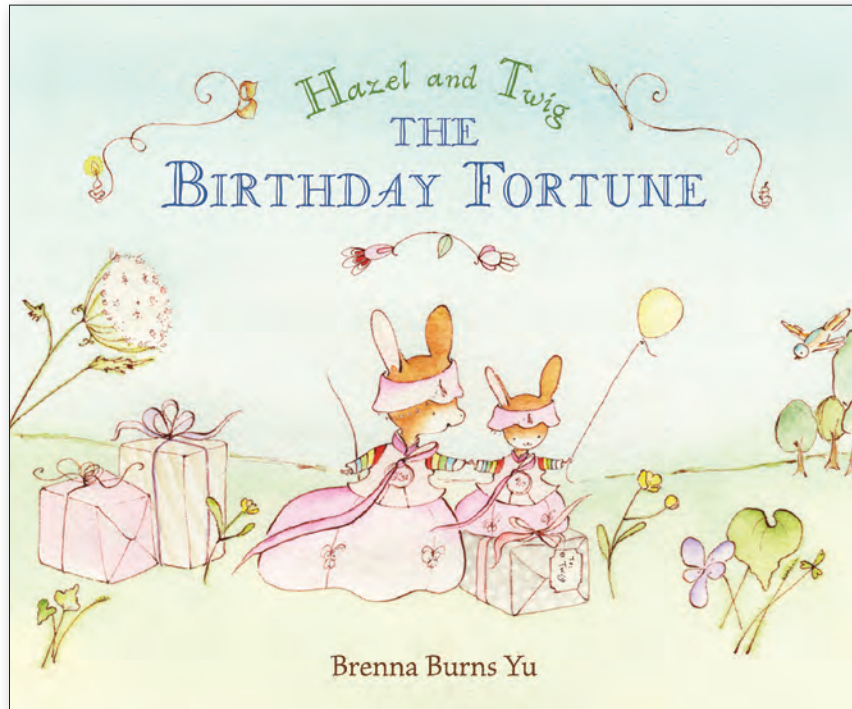
edited by Jessica Spotswood
Anthology
6 x 9 320 pages
Age 14 and up
Grade 9 and up
March

ISBN: 978-0-7636-9425-8
\$17.99 (\$23.99 CAN)

MARKETING 8-city tour | Online consumer advertising | Trade, school,
and library advertising | National publicity campaign | Promotional poster |
Promotional bookmark | Social media campaign



A delightful debut about two sisters with big dreams provides a charming introduction to the doljabi, a Korean first birthday tradition.



Hazel and Twig: The Birthday Fortune

written and illustrated by
Brenna Burns Yu

Picture book

9 1/16 x 7 1/2 40 pages

Ages 3–7

Preschool–Grade 2

Ink and watercolor

April

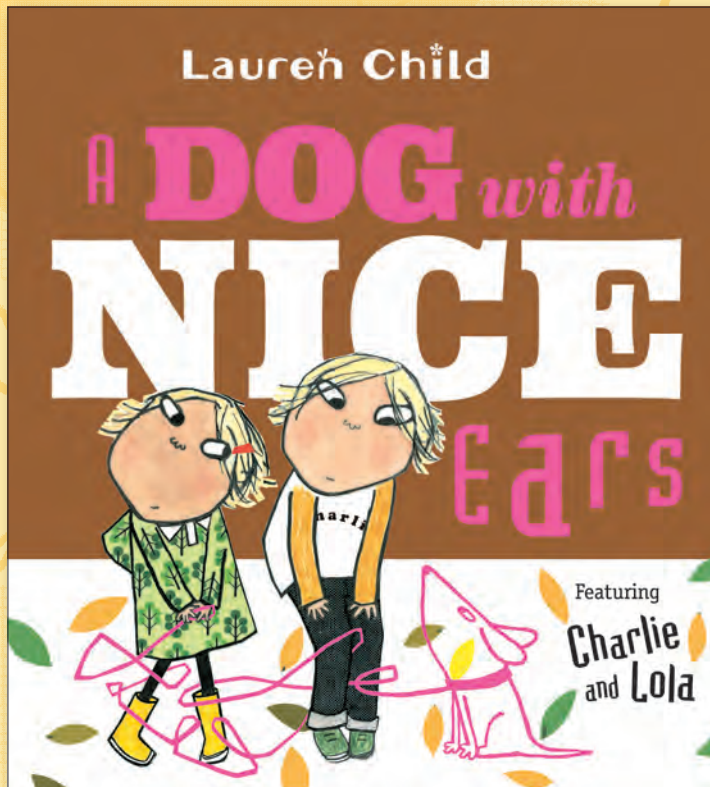
ISBN: 978-0-7636-8970-4

\$15.99 (\$21.99 CAN)

Twig's first birthday is coming up, and her whole family—especially her older sister, Hazel—is eager to see what she will choose at her doljabi. Whatever item Twig chooses will tell her fortune: Will she pick a hammer and grow up to be a builder? Will she pick a lute and grow up to be a musician? Hazel is hoping that Twig will choose the yarn, just like she did when she was Twig's age. When the big day arrives and Twig makes an unexpected choice, will Hazel be able to help figure out what the future might hold for her little sister? Sweet, serious Hazel and the adorable Twig are certain to win the hearts of readers, who will long to enter their cozy woodland world.

Brenna Burns Yu has an MFA from the fiber department of Cranbook Academy of Art. She won a New Voices in Children's Literature: Tassy Walden Award for an early version of *Hazel and Twig: The Birthday Fortune*, her first book, which was inspired by her own children's doljabis. Brenna Burns Yu lives in Connecticut with her family.





Beloved siblings Charlie and Lola are back — on a quest to find Lola's version of the perfect dog, which seems suspiciously un-doglike.

More Charlie and Lola:

I Am Not Sleepy and I Will Not Go to Bed
PB: 978-0-7636-2970-0

I Am Too Absolutely Small for School
PB: 978-0-7636-2887-1

I Will Never Not Ever Eat a Tomato
PB: 978-0-7636-2180-3

Slightly Invisible
PB: 978-0-7636-9014-4

Absolutely One Thing
HC: 978-0-7636-8728-1

At the moment, all Lola can talk about is dogs. She says she would like one more than anything you could think of. “More than a squirrel or an actual fox,” she says. Sometimes she pretends to *be* a dog. And sometimes she pretends that her brother, Charlie, is a dog. The two of them love to talk about what sort of dog they would choose if Mom and Dad didn’t always say, “ABSOLUTELY NO DOGS!” Dad says he’ll take Lola to the pet store to choose a rabbit, but Lola insists that she only wants a dog, an extremely furry dog with a wiggly nose, a puffy tail, and nice ears. . . . Fans old and new will cotton to this humorous Charlie and Lola adventure sure to please any child who ever longed for the ideal pet.

Lauren Child is the creator of many best-selling and award-winning books, including the hugely popular Charlie and Lola and Clarice Bean series and a spin-off series of novels about Ruby Redfort. She is also the author-illustrator of *The New Small Person* and *That Pesky Rat*, among other picture books. She is the Children’s Laureate in the U.K. and has won numerous awards, including the prestigious Kate Greenaway Medal. Lauren Child lives in London.

A Dog With Nice Ears
Featuring Charlie and Lola

written and illustrated by
Lauren Child

Picture book

9¹³/₁₆ x 10¹³/₁₆ 32 pages

Ages 3–7

Preschool–Grade 2

Mixed media and collage

April

ISBN: 978-1-5362-0036-2

\$17.99 (\$23.99 CAN)

MARKETING Trade, school, and library advertising | Targeted publicity campaign | Social media campaign

>> See pages 58–59 and 110 for more from this author.

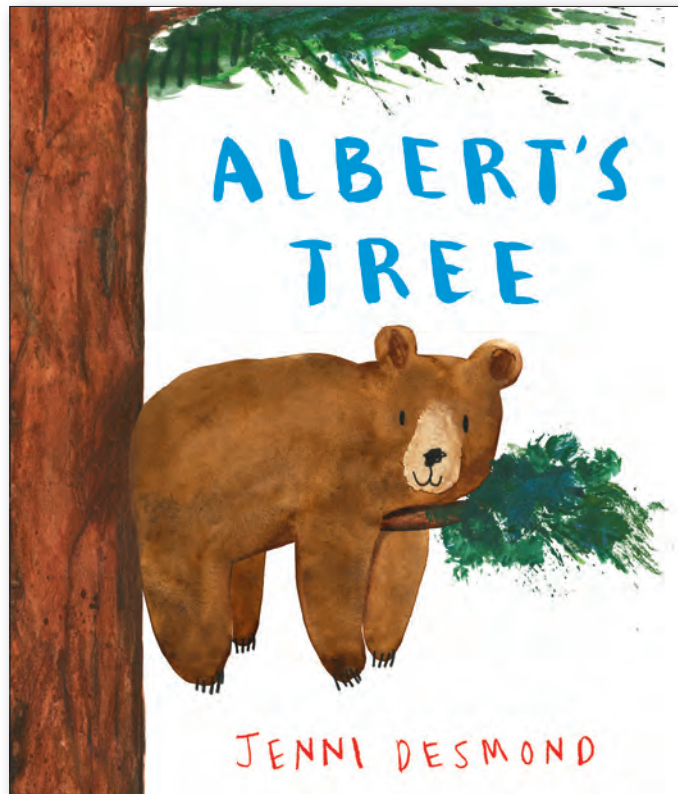


Waa! Waa! Why is Albert's favorite tree crying? And how can he cheer it up? From artist Jenni Desmond comes a warm and funny story about finding a new friend in a very unexpected place.

Advance Praise

"Beautiful bedtime reading for little cubs."
—Books for Keeps (U.K.)

"Delightful . . . demonstrates that friendship can be found in the most unusual places."
—Book Trust (U.K.)



Albert's Tree

written and illustrated by
Jenni Desmond

Picture book

9 1/16 x 10 5/8 32 pages

Ages 3–7

Preschool–Grade 2

Mixed media

April

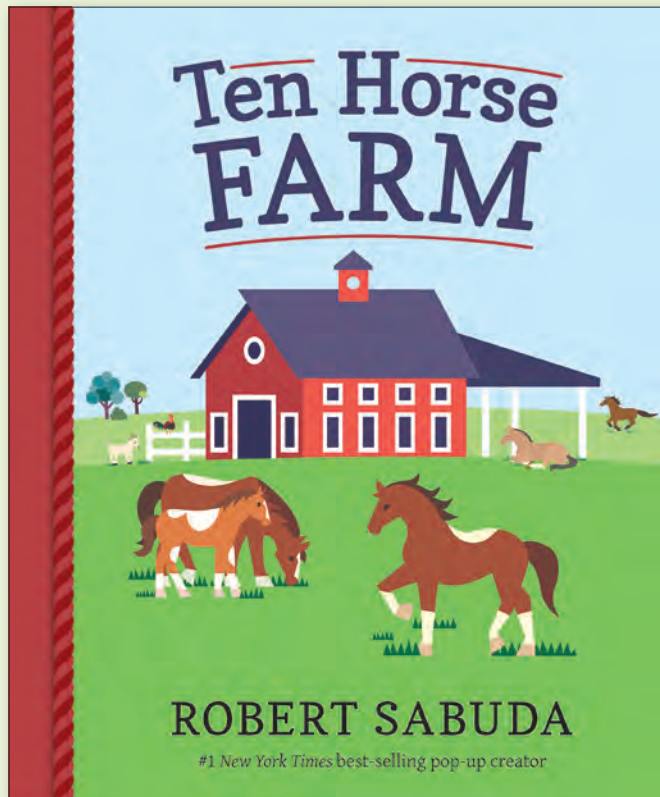
ISBN: 978-0-7636-9688-7

\$15.99 (\$21.99 CAN)

Awake after his long sleep, Albert the bear can't wait to spend time in his own special tree, which is always so quiet and peaceful. But not today. Today Albert's tree is crying. How can he cheer it up? Albert's friend Rabbit suggests digging holes for Tree to play in, but the wailing continues. Eating grass always makes Caribou happy, but an offering of grass does nothing to stop the noise (which is getting to be a bit much). "STOP CRYING!" roars Albert, but the bawling only gets louder. There's just one thing to do: Albert climbs up to his favorite branch and gives Tree a hug. To Albert's surprise, he hears a little voice say, "I'm afraid of the big hairy monster." Who said that? And just who *is* the big hairy monster?

Jenni Desmond is the illustrator of *On the Night of the Shooting Star* by Amy Hest and the author-illustrator of *The Blue Whale* and *The Polar Bear*, among other books for young readers. Jenni Desmond lives and works in London.

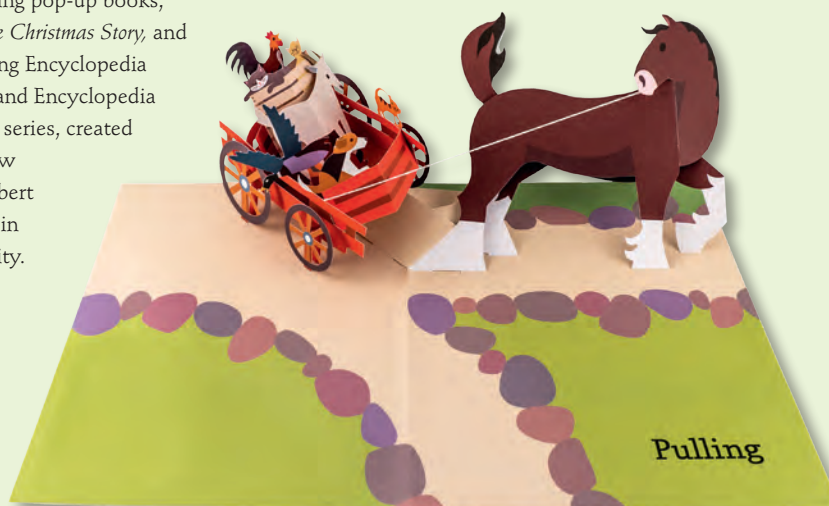




Roan, speckled, dappled, gray — how many different horses are playing on these pages? A new novelty delight from renowned pop-up master Robert Sabuda.

Watch with awe as majestic horses leap off the page when you open this stunning full-color pop-up book. Glorious images of horses grazing, prancing, and galloping in an idyllic farm setting are inspired by everyday scenes in rural America as well as by the real Ten Horse Farm (now an art studio) owned by artist and designer Robert Sabuda in upstate New York. This 3-D gem will draw horse enthusiasts of all ages.

Robert Sabuda is internationally acclaimed for his stunning pop-up books, including *The Christmas Story*, and the best-selling *Encyclopedia Prehistorica* and *Encyclopedia Mythologica* series, created with Matthew Reinhart. Robert Sabuda lives in New York City.



MARKETING

- Online consumer advertising
- Targeted publicity campaign
- Virtual display copy
- Social media campaign
- Select author appearances

Ten Horse Farm

written and illustrated by
Robert Sabuda

Novelty

7 x 8½ 20 pages

Ages 5–8

Kindergarten–Grade 3

Digital artwork

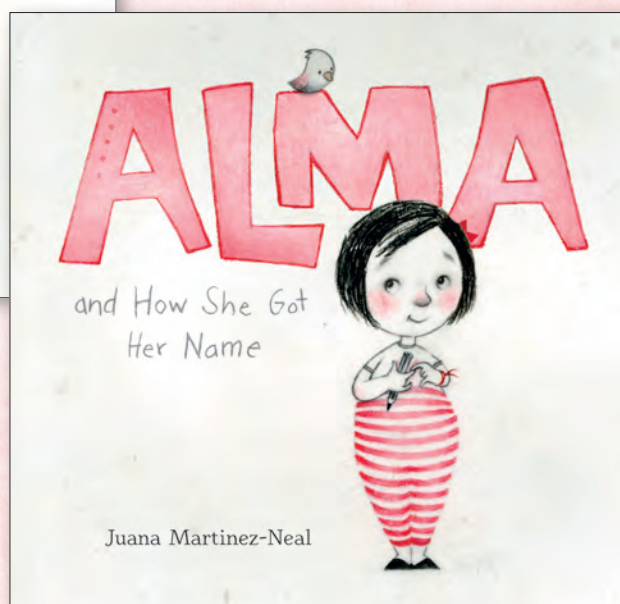
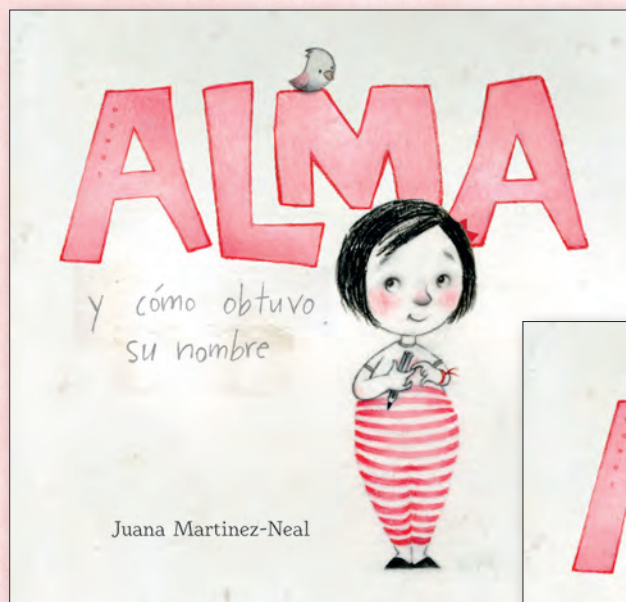
April

ISBN: 978-0-7636-6398-8

\$29.99 (\$39.99 CAN)



What's in a name? For one little girl, her very long name tells the vibrant story of where she came from — and who she may one day be.



Alma and How She Got Her Name

written and illustrated by
Juana Martinez-Neal

Picture book

97¹⁶/₁₆ x 9¹⁶/₁₆ 32 pages

Ages 4–8

Preschool–Grade 3

Graphite, colored pencils, and
print transfers

April

ISBN: 978-0-7636-9355-8

\$15.99 (\$21.99 CAN)

Alma y cómo obtuvo su nombre

ISBN: 978-0-7636-9358-9

\$15.99 (\$21.99 CAN)

If you ask her, Alma Sofia Esperanza José Pura Candela has way too many names: six! How did such a small person wind up with such a large name? Alma turns to Daddy for an answer and learns of Sofia, the grandmother who loved books and flowers; Esperanza, the great-grandmother who longed to travel; José, the grandfather who was an artist; and other namesakes, too. As she hears the story of her name, Alma starts to think it might be a perfect fit after all — and realizes that *she* will one day have her own story to tell. In her author-illustrator debut, Juana Martinez-Neal opens a treasure box of discovery for children who may be curious about their own origin stories or names.



Juana Martinez-Neal is the daughter and granddaughter of painters. She started her story in Lima, Peru, and then moved to the United States. Juana Martinez-Neal is still writing the story of her life, with the help of her husband and three children, in Arizona.

MARKETING

- Online consumer advertising
 - Trade, school, and library advertising
 - National publicity campaign
 - Activity kit
 - Promotional poster
 - Teacher resources available
 - Featured title in *Candlewick Classroom* and *Candlewick CIRC* e-newsletters
 - Social media campaign
 - Online giveaways
 - Select author appearances
-





A new neighbor with huge plans turns life upside down for animals who live on the river in a charming ecological fable from Simon James.

Frog and Beaver

written and illustrated by

Simon James

Picture book

11 ⁵/₁₆ x 9 ³/₄ 32 pages

Ages 3–7

Preschool–Grade 2

Ink and watercolor

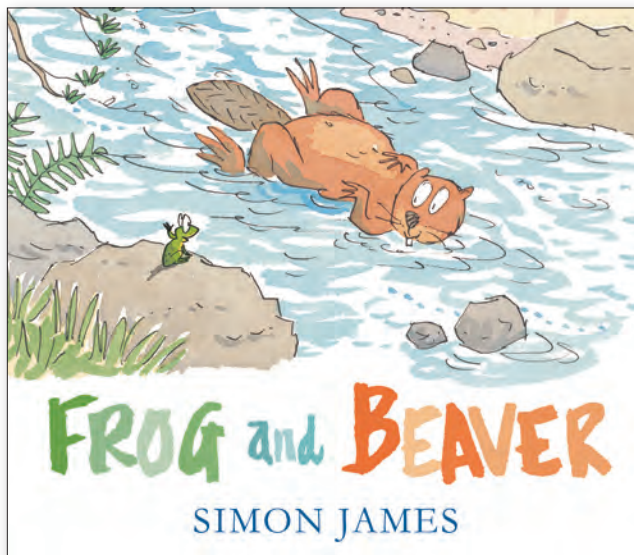
April

ISBN: 978-0-7636-9819-5

\$16.99 (\$22.99 CAN)

Frog and his friends live happily together on the river. At least they do until Beaver comes along. Beaver is determined to build the biggest and best dam anyone has ever seen, and he doesn't stop to think about what that will mean for everyone

else's homes. Frog tries to tell Beaver that his dam is getting too big, but Beaver just won't listen. Before long, Beaver's dam is so huge that it stops all the water in the river, and Frog and his friends must move upstream. But diverted water also needs somewhere to go, and soon Beaver will learn that only one force is stronger than a mighty river—friendship.



Now in a board book edition — with a fun mirror on the final page!

Skip to the Loo!

A Potty Book

by Sally Lloyd-Jones

illustrated by Anita Jeram

Board book

7 ¹/₁₆ x 5 ⁷/₈ 30 pages

Ages 2–5

Preschool–Kindergarten

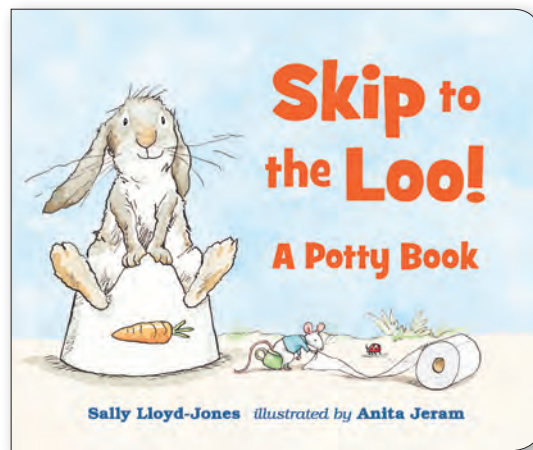
Ink and watercolor

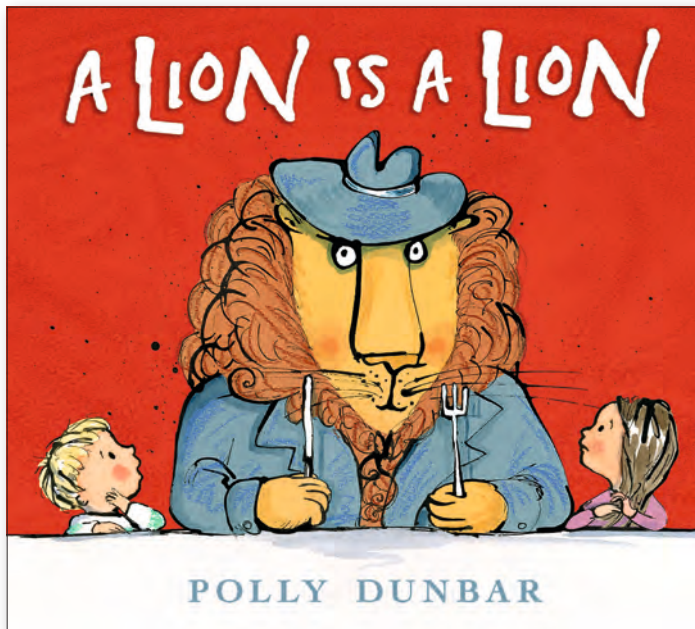
April

ISBN: 978-0-7636-9977-2

\$8.99 (\$9.99 CAN)

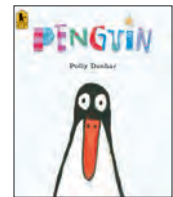
Sally Lloyd-Jones's rollicking, rhythmic narration gets the party going in a book that simply rejoices in the call of nature. Everyone is invited to celebrate—from a lonely dodo to a wibbly woo, from Lord and Lady Huff Puff to an elephant in a tutu. But when the party is in full swing and everyone's on their potty, Bunny sees that someone very important is missing. Who could it be?





Is a lion still a lion if he wears a hat? With whimsical illustrations and a nod to earlier classics, Polly Dunbar celebrates the shrewd mind of a child — and the power of saying no.

Also by Polly Dunbar:



Penguin

PB: 978-0-7636-4972-2

★ Publishers Weekly



Arthur's Dream Boat

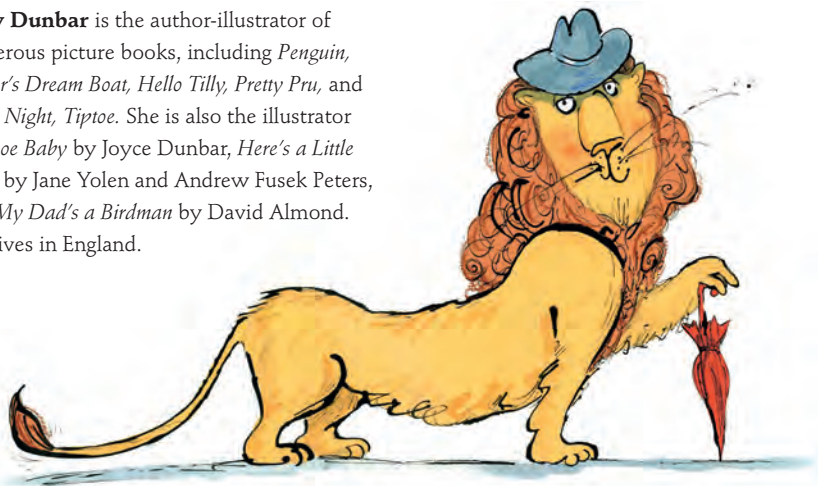
HC: 978-0-7636-5867-0

★ Kirkus Reviews

Is a lion still a lion . . . if he skips down the street singing "Hoobie-doobie-doo"?

Dapper in his hat and flourishing a cane, a very large lion invites himself inside, inquires about Auntie Sue, and spins the two children of the house around the room in a silly dance. He doesn't mind at all if they invite him to lunch, where he gobbles up all his greens and devours the plate, too. When he leans in to ask for dessert, his sharp teeth gleam oh so pearly white, and it seems very possible that he may just bite. . . . Surely it's time to go-go-go—until, that is, the brave little girl finds her voice in a most satisfying way. *The Cat in the Hat* meets *Pierre* meets *The Tiger Who Came to Tea* in this rollicking story with an exhilarating ending.

Polly Dunbar is the author-illustrator of numerous picture books, including *Penguin*, *Arthur's Dream Boat*, *Hello Tilly*, *Pretty Pru*, and *Good Night, Tiptoe*. She is also the illustrator of *Shoe Baby* by Joyce Dunbar, *Here's a Little Poem* by Jane Yolen and Andrew Fusek Peters, and *My Dad's a Birdman* by David Almond. She lives in England.



A Lion Is a Lion

written and illustrated by
Polly Dunbar

Picture book

9¹³/₁₆ x 10¹/₄ 32 pages

Ages 3–7

Preschool–Grade 2

Mixed media

April

ISBN: 978-0-7636-9731-0

\$15.99 (\$21.99 CAN)



Based on a real-life partnership, the heartening story of the love and teamwork between a girl and her Service Dog will illuminate and inspire.



**Rescue and Jessica:
A Life-Changing
Friendship**

by Jessica Kensky and
Patrick Downes

illustrated by Scott Magoon

Nonfiction picture book

9 13/16 x 9 1/16 32 pages

Ages 5–9

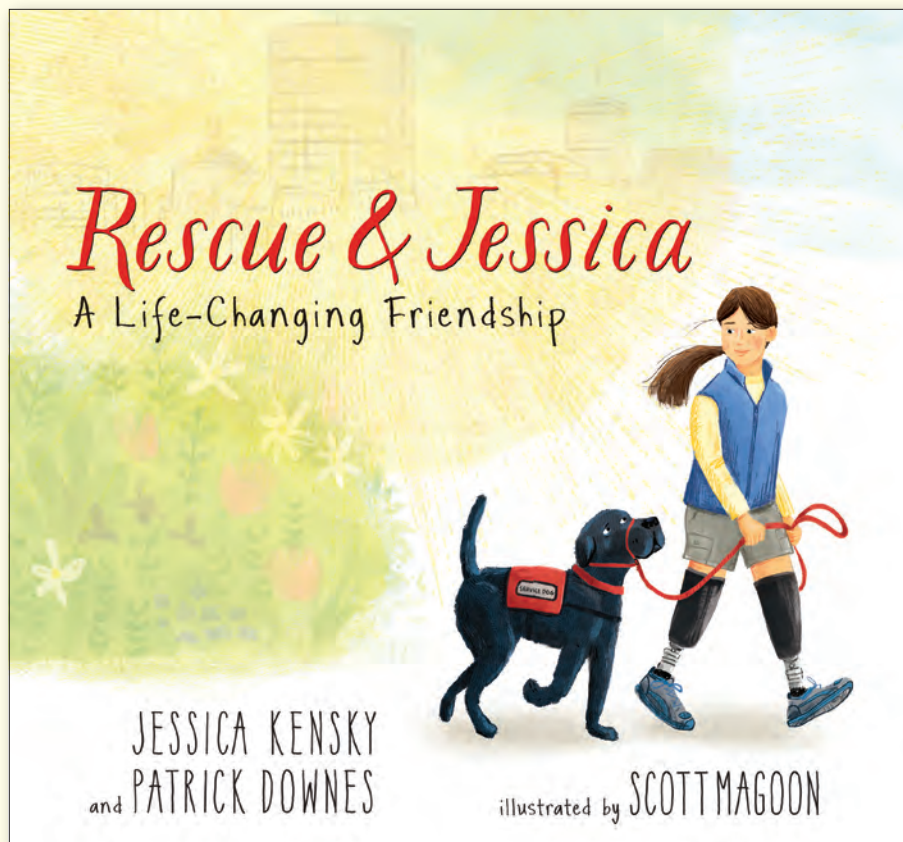
Kindergarten–Grade 4

Digital artwork

April

ISBN: 978-0-7636-9604-7

\$16.99 (\$22.99 CAN)



Rescue thought he'd grow up to be a Seeing Eye dog—it's the family business, after all. When he gets the news that he's better suited to being a Service Dog, he's worried that he's not up to the task. Then he meets Jessica, a girl whose life is turning out differently than the way she'd imagined it, too. Now Jessica needs Rescue by her side to help her accomplish everyday tasks. And it turns out that Rescue can help Jessica see after all: a way forward, together, one step at a time. An endnote from the authors tells more about the training and extraordinary abilities of Service Dogs, particularly their real-life best friend and black lab, Rescue.

Jessica Kensky and **Patrick Downes** are a married couple who were both injured during the Boston Marathon bombing in 2013. Jessica's service dog, Rescue, joined their family in 2014. Jessica Kensky and Patrick Downes live in Cambridge, Massachusetts.

Scott Magoon has been designing, writing, and illustrating books for young readers since 2003. He lives in Reading, Massachusetts.



Rescue and Jessica had to start all over again.

Slowly but surely, they learned how to do all the things they needed to do.

Together.



They did chores together,

played together,



and snuggled together.



MARKETING

- 10-city tour
- National radio tour
- National satellite TV tour
- National consumer advertising
- Trade, school, and library advertising
- Extensive publicity campaign
- Promotional bookmark
- Activity kit
- Teachers' guide
- Author video
- Social media campaign





Winter is finally melting into spring — but with everything in flux, from Cody's friendships down to her shoe size, will she be able to stay true to herself?

More Cody!

Cody and the Fountain of Happiness

HC: 978-0-7636-5857-1
PB: 978-0-7636-8753-3

Cody and the Mysteries of the Universe

HC: 978-0-7636-5858-8
PB: 978-0-7636-9453-1

Cody and the Rules of Life

HC: 978-0-7636-7920-0
NEW! PB: 978-1-5362-0054-6
>> See page 116 for details.

Cody and the Heart of a Champion

by Tricia Springstubb

illustrated by Eliza Wheeler

Illustrated middle-grade fiction

5½ x 7¾ 160 pages

Ages 7–10

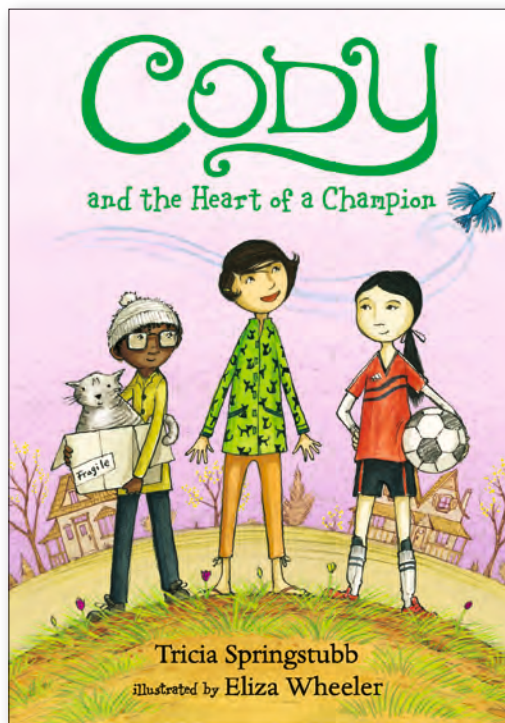
Grades 2–5

Ink and watercolor

April

ISBN: 978-0-7636-7921-7

\$14.99 (\$20.99 CAN)



In Cody's life, some people keep her on her toes—just like Mother Nature, who is warm one day and snowy the next. Or like Cody's brother, Wyatt, who has started wearing collared shirts because his girlfriend likes them. Meanwhile, Pearl has begun playing soccer and it's all she can talk about. Spencer is busy creating a mysterious museum underneath GG's house and he's never around to play. And Spencer's mom doesn't *look* any different. . . . Could she really have a baby growing inside her? Maybe the baby is like Cody's beloved ants, waiting patiently inside the earth for spring to arrive. It seems like everything around Cody is changing—from seasons to friendships—but if she can just navigate it all with her trademark enthusiasm and charm, maybe the most important things will stay the same.

Tricia Springstubb is the author of the novels *What Happened on Fox Street* and *Mo Wren, Lost and Found*, as well as the picture book *Phoebe and Digger*, illustrated by Jeff Newman, and the previous books in the Cody series. Tricia Springstubb lives in Cleveland Heights, Ohio.

Eliza Wheeler is the author-illustrator of *Miss Maple's Seeds* and the illustrator of *Doll Bones*, written by Holly Black, which earned a Newbery Honor. Eliza Wheeler lives in Los Angeles, California.



With the United States on the verge of World War II, eleven-year-old Gusta is sent from New York City to Maine, where she discovers small-town prejudices — and a huge family secret.

Also by Anne Nesbet:



Cloud and Wallfish

HC: 978-0-7636-8803-

NEW! PB: 978-1-5362-0183-3

>> See page 114 for details.

★ “Edgy, dramatic, and emotionally rich historical fiction.”
—*The Horn Book* (starred review)

It’s 1941, and tensions are rising in the United States as the Second World War rages in Europe. Eleven-year-old Gusta’s life, like the world around her, is about to change. Her father, a foreign-born labor organizer, has had to flee the country, and Gusta has been sent to live in an orphanage run by her grandmother. Nearsighted, snaggletoothed Gusta arrives in Springdale, Maine, lugging her one precious possession: a beloved old French horn, her sole memento of her father. But in a family that’s long on troubles and short on money, how can a girl hang on to something so valuable and yet so useless when Gusta’s mill-worker uncle needs surgery to fix his mangled hand, with no union to help him pay? Inspired by her mother’s fanciful stories, Gusta secretly hopes to find the coin-like “Wish” that her sea-captain grandfather supposedly left hidden somewhere. Meanwhile, even as Gusta gets to know the rambunctious orphans at the home, she feels like an outsider at her new school—and finds herself facing patriotism turned to prejudice, alien registration drives, and a family secret likely to turn the small town upside down.

Anne Nesbet is the author of *Cloud and Wallfish*, among several other novels for young readers. A professor at the University of California, Berkeley, she lives in the San Francisco Bay Area.

The Orphan Band of Springdale

by Anne Nesbet

Middle-grade fiction

5¼ x 7¾ 448 pages

Ages 10–14

Grades 5–9

April

ISBN: 978-0-7636-8804-2

\$18.99 (\$24.99 CAN)

MARKETING Trade, school, and library advertising | Targeted publicity campaign | Promotional bookmark | Discussion guide | Online giveaways | Select author appearances



Dreams of rock stardom take the edge off embarrassing family activities in Tom's fourth "homework diary" crammed with doodles and stories.

Tom Gates: Genius Ideas (Mostly)

written and illustrated by

L. Pichon

Illustrated middle-grade fiction

6 x 7½ 320 pages

Ages 8–12

Grades 3–7

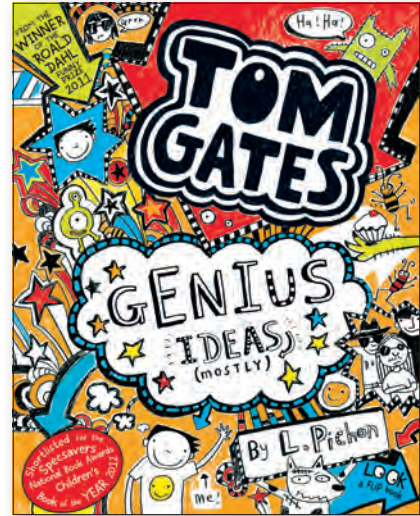
Mixed media

July

ISBN: 978-1-5362-0129-1

\$12.99

After receiving the shock of a lifetime — seeing his big sister, Delia, *without her sunglasses on* — Tom is trying to gear himself up for sports day at school. It does not help that his dad is training for the parents' race on that day — and plans to wear bizarre cycling shorts! Meanwhile, Tom's band, DogZombies, is supposed to play in the school talent show, meaning they'd better start practicing — a *lot*. It might all be worth it, though, if the absolutely *brilliant* band DUDE3 appears as special guests!



Cover not final

What could be better (or worse) than a class trip? Tom's about to find out in this fifth wicked diary from his award-winning series.

Tom Gates: Absolutely Fantastic (at Some Things)

written and illustrated by

L. Pichon

Illustrated middle-grade fiction

6 x 7½ 256 pages

Ages 8–12

Grades 3–7

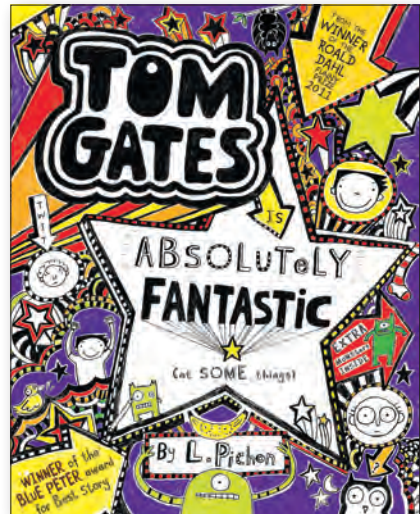
Mixed media

July

ISBN: 978-1-5362-0130-7

\$12.99

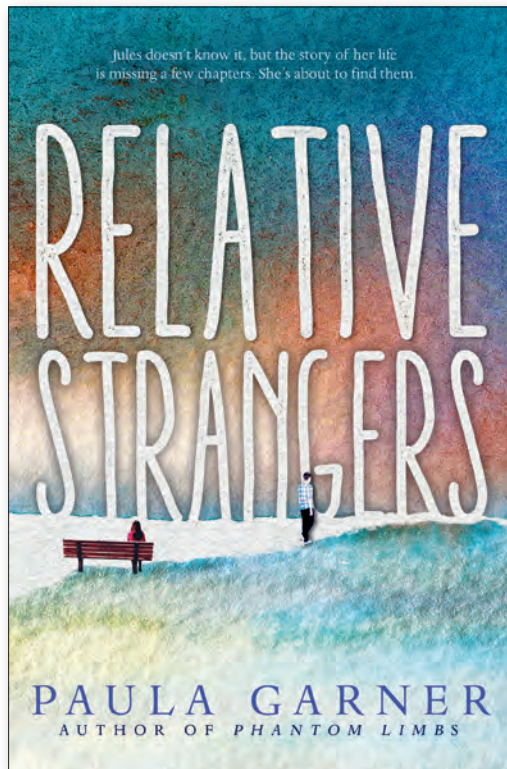
Since Tom forgets everything, it's not surprising that he forgot all about the trip he's supposed to go on with class 5F. It's good that his family helps keep him on track (even, once in a while, his grumpy sister, Delia)! Luckily, there are loads of excellent things to do on the trip, like making rafts, eating snacks, and seeing some very weird creatures. That is, as long as Tom doesn't get stuck in a group with anyone who snores or worse (looking at you, Marcus Meldrew!).



Cover not final

MARKETING National consumer advertising | School and library advertising | National publicity campaign | Downloadable activity kit | Blogger outreach | Social media campaign

Visit www.theworldoftomgates.com for games and fun stuff.



Why is there a gap in Jules's baby album? A wry and poignant coming-of-age novel about finding the truth in lies, salvaging hope in heartbreak, and making peace with missing pieces.

Eighteen-year-old Jules has always wished for a close-knit family. She never knew her father, and her ex-addict mother has always seemed more interested in artistic endeavors than in bonding with her only daughter. Jules's life and future look as flat and unchanging as her small Illinois town. Then a simple quest to find a baby picture for the senior yearbook leads to an earth-shattering discovery: for most of the first two years of her life, Jules lived in foster care. Reeling from feelings of betrayal and with only the flimsiest of clues, Jules sets out to learn the truth about her past. What she finds is a wonderful family who loved her as their own and hoped to adopt her—including a now-adult foster brother who is overjoyed to see his sister again. But as her feelings for him spiral into a devastating, catastrophic crush—and the divide between Jules and her mother widens—Jules finds herself on the brink of losing everything.

Paula Garner spends most of her time writing, reading, or making good things to eat. Her debut YA novel, *Phantom Limbs*, was a 2017 Illinois Reads selection. She lives in the Chicago area with her family and a very bad cat.

Also by Paula Garner:



Phantom Limbs

HC: 978-0-7636-8205-7

NEW! PB: 978-0-7636-9800-3

>> See page 115 for details.

Relative Strangers

by Paula Garner

Young adult fiction

5½ x 8¼ 368 pages

Age 14 and up

Grade 9 and up

April

ISBN: 978-0-7636-9469-2

\$17.99 (\$21.99 CAN)



How do these blocks stack up? Gentle math concepts go down easy in this fun and accessible story for very young children by the esteemed Robie H. Harris.



CRASH! BOOM!

A Math Tale

by Robie H. Harris

illustrated by Chris Chatterton

Picture book

9¹⁸/₁₆ x 10¹/₄ 32 pages

Ages 2–5

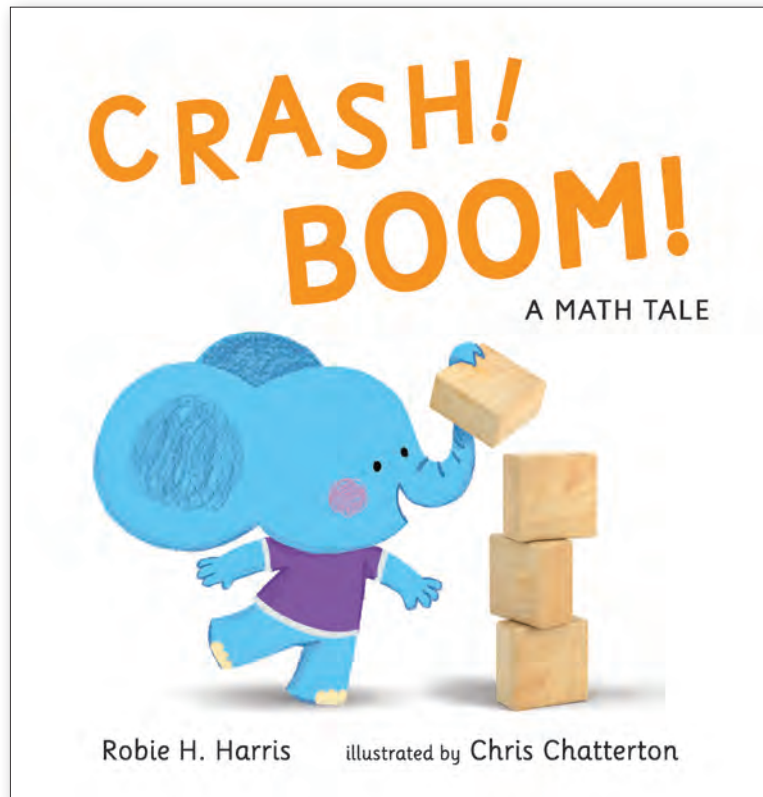
Preschool–Kindergarten

Pencil and digital artwork

May

ISBN: 978-0-7636-7827-2

\$15.99 (\$21.99 CAN)



Elephant has a bucket of blocks and wants to build something tall. Something as tall as Elephant. But will it stay up? CRASH! BOOM! Not this time. Build it again? One block. Two blocks? Four blocks? It's still not as tall as Elephant. More blocks! Now will it stay up? Now will it be as tall as Elephant? Build, balance, count—question, estimate, measure—predict, crash, and build again! Young children will happily follow along as Elephant goes through the ups and downs of creating something new and finally celebrates the joy and pride of success.

Robie H. Harris is the *New York Times* best-selling author of *It's Perfectly Normal: Changing Bodies, Growing Up, Sex, and Sexual Health*; *It's So Amazing! A Book About Eggs, Sperm, Birth, Babies, and Families*; and *It's NOT the Stork! A Book About Girls, Boys, Babies, Bodies, Families, and Friends*. She is also the author of the *Let's Talk About You and Me* series. Robie H. Harris lives in New York City.

Chris Chatterton is an author, animator, and the illustrator of *There's a Bison Bouncing on the Bed!* by Paul Bright and *When Santa Came to Stay* by Timothy Knapman. Chris Chatterton lives in Newcastle upon Tyne, England.



**It's not what you look at, it's what you see!
Take a journey through New York City as it might be seen by a child through a camera lens.**

Cover and title not final

Shapes, colors, patterns, and people are everywhere, and things look different depending on how you look at them—and who is doing the looking. In this playful ode to photography and point of view, a poetic story posits how one young girl might capture moments of insight, community, and art in her beloved hometown, New York City. With the popularity of camera phones, photo-journaling, and photo-posting sites, this fictional exploration of photography as one young girl's form of self-expression is guaranteed to appeal to budding photographers.

Neela Vaswani is the co-author (with Silas House) of the middle-grade novel *Same Sun Here* and the author of *You Have Given Me a Country* and *Where the Long Grass Bends*. Her work has received an American Book Gold Award, an O. Henry Prize, and a *ForeWord Reviews* Book of the Year Award. A teacher at Spalding University's MFA in Writing program and founder of the Storylines Project with the New York Public Library, Neela Vaswani lives in New York City.

**This Is My Eye:
A New York Story**

written and illustrated by
Neela Vaswani

Picture book
10⁵/₈ x 10⁵/₈ 56 pages

Ages 4–8

Preschool–Grade 3

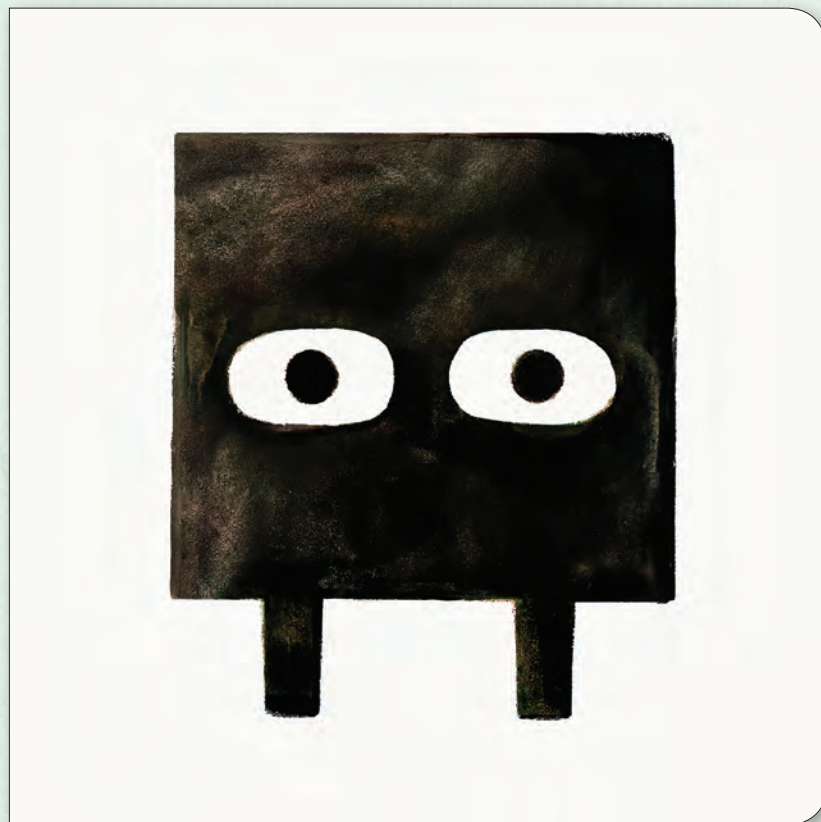
Photography

August

ISBN: 978-0-7636-7616-2

\$16.99 (\$22.99 CAN)

The beguiling second entry in the innovative shape trilogy by multi-award-winning, *New York Times* best-selling duo Mac Barnett and Jon Klassen.



This book is about Square. Square spends every day taking blocks from a pile below the ground to a pile above the ground. This book is also about Square's friend Circle. Circle thinks Square is an artistic genius. But is he really? With the second story in a trilogy of tales about Triangle, Square, and Circle, Mac Barnett and Jon Klassen nudge readers toward a more well-rounded way of looking at things. Understated and striking in its simplicity, this funny, thoughtful offering from two of today's most talented picture-book creators emphasizes the importance of keeping your eyes—and your mind—open to wonder where others see only rubble and rocks.

Square

by Mac Barnett

illustrated by Jon Klassen

Picture book

9 x 9 48 pages

Ages 5–9

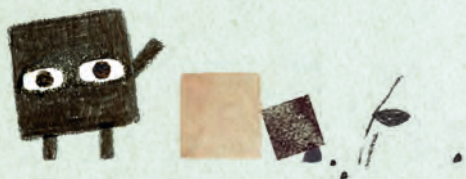
Kindergarten–Grade 4

Watercolor, graphite, and digital artwork

May

ISBN: 978-0-7636-9607-8

\$15.99 (\$21.99 CAN)





One day while Square was doing his work,

Circle floated by.

Mac Barnett is the author of numerous books for children, including four illustrated by Jon Klassen: *The Wolf, the Duck, and the Mouse*; *Triangle*; *Sam and Dave Dig a Hole*, winner of the E. B. White Read Aloud Award; and *Extra Yarn*, which won a Caldecott Honor and a *Boston Globe-Horn Book Award*. Mac Barnett lives in California.

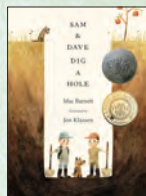
Jon Klassen is the author-illustrator of *I Want My Hat Back*, a Theodor Seuss Geisel Honor Book; *This Is Not My Hat*, winner of the Caldecott Medal and the Kate Greenaway Medal; and *We Found a Hat*. He is also the illustrator of two Caldecott Honor books, *Sam and Dave Dig a Hole* and *Extra Yarn*, both written by Mac Barnett. Jon Klassen lives in Los Angeles.

Also by Mac Barnett and Jon Klassen:



Triangle
HC: 978-0-7636-9603-0

- ★ *Booklist*
- ★ *Publishers Weekly*



Sam and Dave Dig a Hole
HC: 978-0-7636-6229-5

- A Caldecott Honor Book
- An E. B. White Read Aloud Award Winner
- ★ *The Horn Book*
- ★ *Publishers Weekly*
- ★ *Kirkus Reviews*



The Wolf, the Duck,
and the Mouse
HC: 978-0-7636-7754-1

- ★ *Publishers Weekly*
- ★ *Booklist*
- ★ *School Library Journal*

MARKETING

- National consumer advertising
- Trade, school, and library advertising
- National publicity campaign
- Activity sheet
- Promotional poster
- Teacher resources available
- Social media campaign
- Online giveaways
- Select author and illustrator appearances



Ciao! A pair of cute and colorful board books from Carole Lexa Schaefer and Lauren Tobia introduce a curious, lovable tot eager to explore the world.

**Ciao, Baby!
In the Park**

by Carole Lexa Schaefer
illustrated by Lauren Tobia

Board book

7 x 7 28 pages

Ages 0–3

Preschool

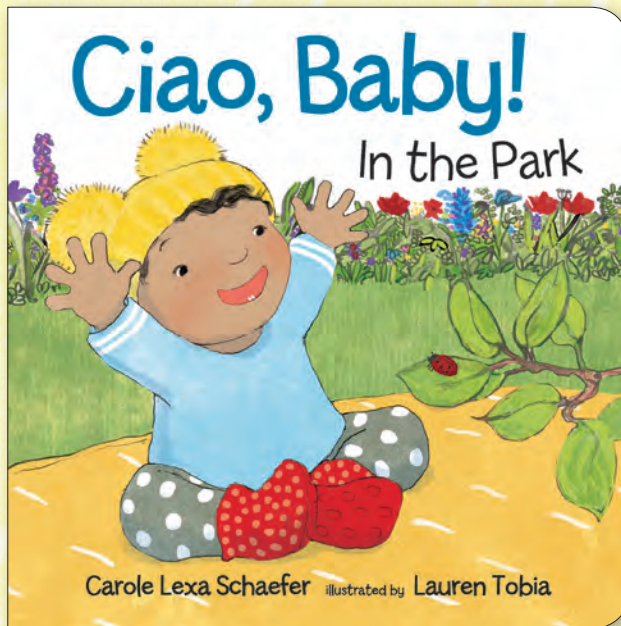
Ink and watercolor

May

ISBN: 978-0-7636-8398-6

\$7.99 (\$10.99 CAN)

When Baby and Nonna head to the park for the day, what will they see? There's a squirrel—*Ciao, Squirrel!*—and a grasshopper—*Ciao, Grasshopper!* Baby scoots over to meet them and share a friendly hello. Who else might be hiding around the park? *Ciao, animals!* *Ciao, Baby!*



**Ciao, Baby!
Ready for a Ride**

by Carole Lexa Schaefer
illustrated by Lauren Tobia

Board book

7 x 7 28 pages

Ages 0–3

Preschool

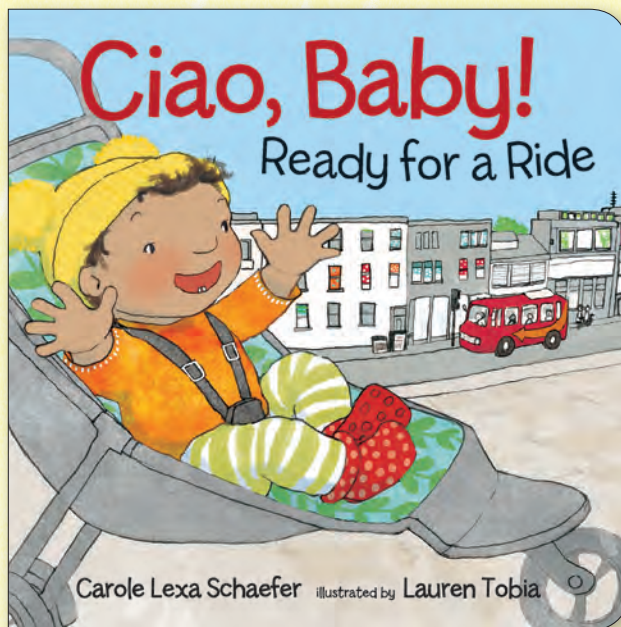
Ink and watercolor

May

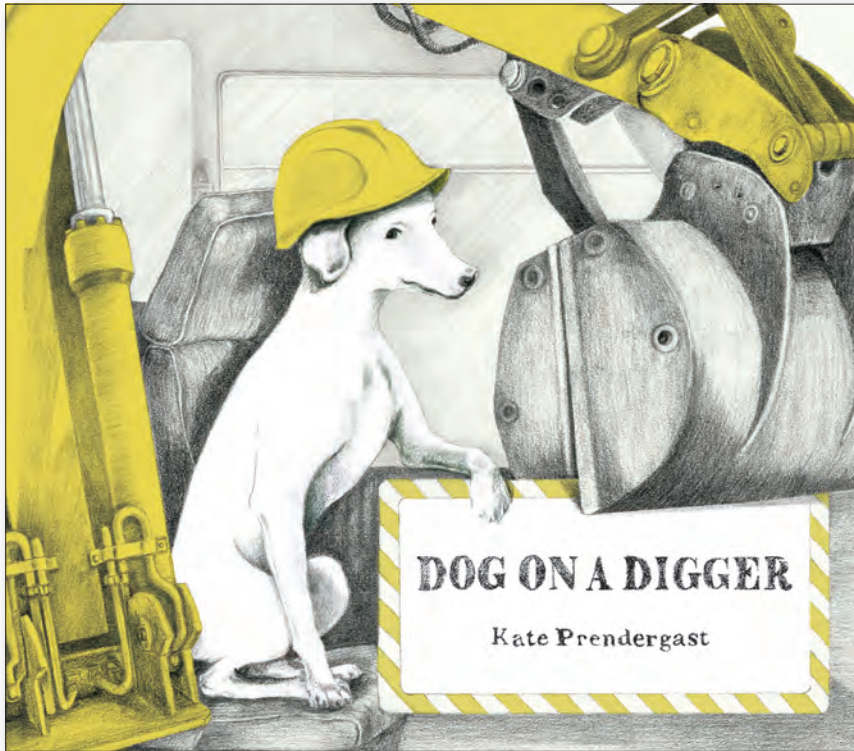
ISBN: 978-0-7636-8397-9

\$7.99 (\$10.99 CAN)

Baby and Mamma are going to visit Nonna today. They say good-bye to Papa—*Ciao, Papa!*—and head out. How will they get there? Roll, roll in the stroller. Beep, beep on the bus. Choo, choo on the train—all the way to Nonna's. Whee! *Ciao, Nonna!* *Ciao, Baby!*



>> See page 111 for more from this illustrator.



Two perennial favorites — canines and heavy machinery — come together in a charming wordless book sure to please readers of all ages.

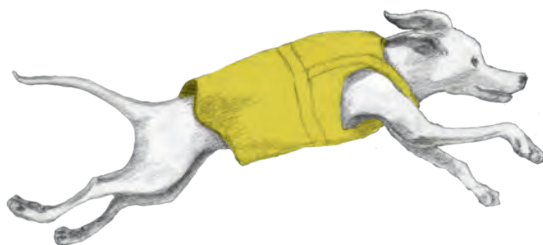
Advance Praise

“Full of drama, tension, excitement, and humor. . . . The soft pencil illustrations are extraordinarily expressive.”

—LoveReading4Kids (U.K.)

Dog likes to ride along while his human companion works the big excavator at the construction site. But today, when they stop at the snack bar for something to eat, Dog’s little puppy friend goes missing. Luckily, Dog has a brave and ingenious idea for coming to the rescue — with the help of the excavator, of course! Incorporating bright yellow accents, Kate Prendergast’s wonderfully detailed pencil drawings tell a satisfying story of a loyal, resourceful, and clever pup.

Kate Prendergast worked in the transportation industry for years in the United Kingdom. After raising her children, she decided to get an MA in children’s book illustration from the Cambridge School of Art. She lives in the United Kingdom.



Dog on a Digger

written and illustrated by
Kate Prendergast

Picture book

11 x 9⁷/₁₆ 32 pages

Ages 4–6

Preschool–Grade 1

Mixed media

May

ISBN: 978-1-5362-0041-6

\$16.99 (\$22.99 CAN)



The star of *Faster! Faster!* and *Higher! Higher!* dons a construction hat for another soaring (and slightly interrupted) exercise in imagination.



Bigger! Bigger!

written and illustrated by
Leslie Patricelli

Picture book

9 7/16 x 9 7/16 32 pages

Ages 2–5

Preschool–Kindergarten

Acrylic

May

ISBN: 978-0-7636-7930-9

\$15.99 (\$21.99 CAN)

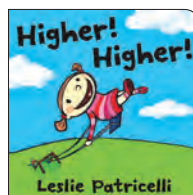
>> See page 154 for more from
this author-illustrator.



A box of blocks. A budding builder. Should she build a doghouse? A bridge? A skyscraper? Yes, all of these and more! Bigger, bigger! BIGGEST! But then . . . Boom! Boom! What's that? Uh-oh . . . After one little girl's architectural masterpieces grow exponentially, the arrival of an assistant presents a bit of a challenge in this ode to creativity masterfully constructed by Leslie Patricelli.

Leslie Patricelli is the author-illustrator of *Potty*, *Huggy Kissy*, and many more best-selling board books for young children starring a beloved bald baby. She is also the author-illustrator of the picture books *Faster! Faster!* and *Higher! Higher!*, a *Boston Globe–Horn Book* Honor Book, and her first chapter book, *The Rizzlerunk Club: Best Buds Under Frogs*. She lives in Idaho.

Don't miss the companion books:



Higher! Higher!

HC: 978-0-7636-3241-0

BB: 978-0-7636-4433-8

★ Booklist

★ School Library Journal



Faster! Faster!

HC: 978-0-7636-5473-3

BB: 978-0-7636-6222-6



How do these blocks stack up? Gentle math concepts go down easy in this fun and accessible story for very young children by the esteemed Robie H. Harris.



CRASH! BOOM!

A Math Tale

by Robie H. Harris

illustrated by Chris Chatterton

Picture book

9¹⁸/₁₆ x 10¹/₄ 32 pages

Ages 2–5

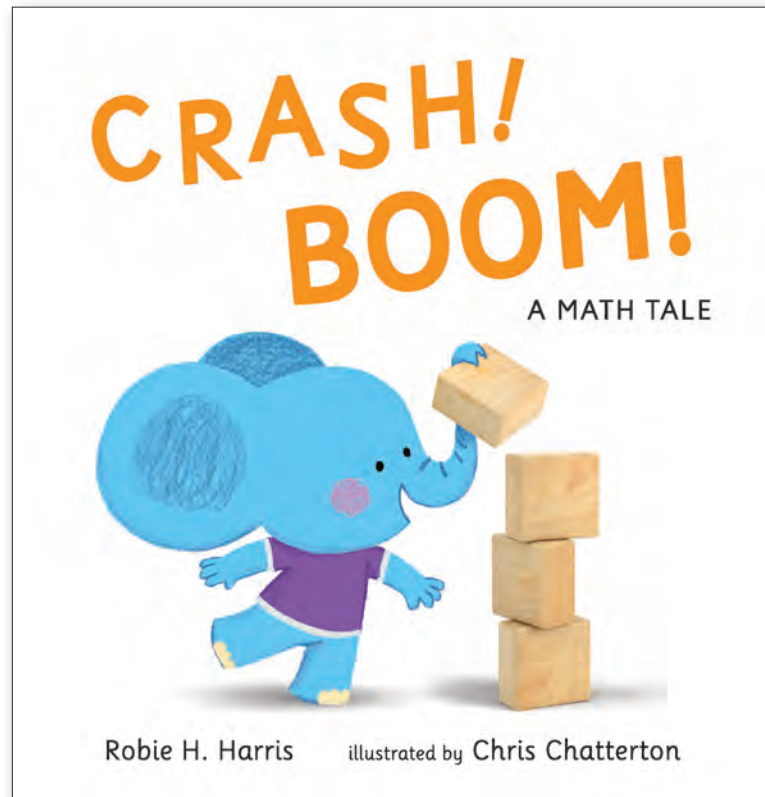
Preschool–Kindergarten

Pencil and digital artwork

May

ISBN: 978-0-7636-7827-2

\$15.99 (\$21.99 CAN)



Elephant has a bucket of blocks and wants to build something tall. Something as tall as Elephant. But will it stay up? CRASH! BOOM! Not this time. Build it again? One block. Two blocks? Four blocks? It's still not as tall as Elephant. More blocks! Now will it stay up? Now will it be as tall as Elephant? Build, balance, count—question, estimate, measure—predict, crash, and build again! Young children will happily follow along as Elephant goes through the ups and downs of creating something new and finally celebrates the joy and pride of success.

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**This Is My Eye:
A New York Story**

written and illustrated by
Neela Vaswani

Picture book
10⁵/₈ x 10⁵/₈ 56 pages

Ages 4–8

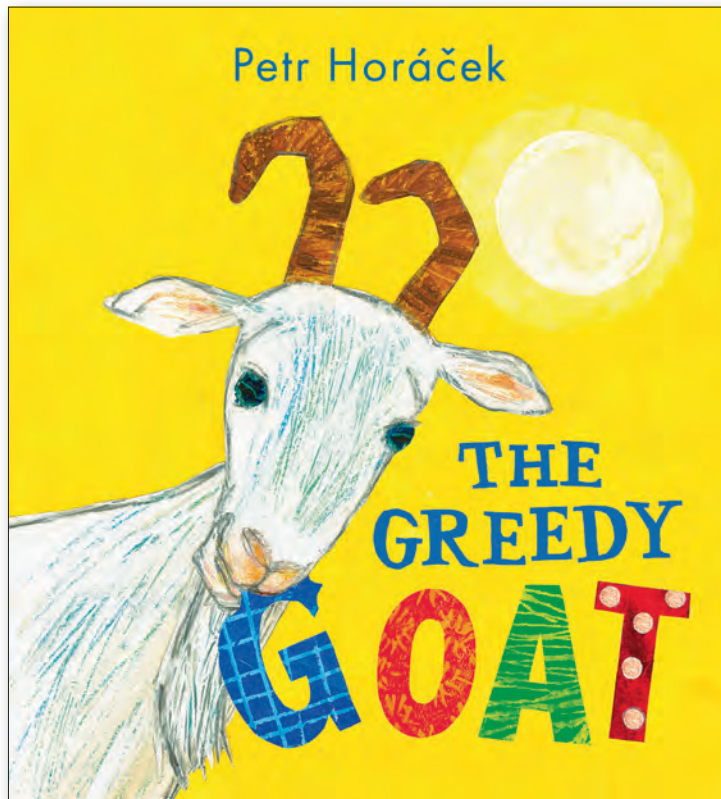
Preschool–Grade 3

Photography

August

ISBN: 978-0-7636-7616-2

\$16.99 (\$22.99 CAN)



A very greedy goat wreaks havoc in the barnyard in an entertaining cautionary tale from Petr Horáček.

Advance Praise

“Incorporates useful lessons into its entertaining story.”

— *The Sunday Times* (London)

“This is what a picture book for the very youngest should be like.”

— Books for Keeps (U.K.)

“Bright and beautiful to look at . . . a visual feast.”

— Lovereading4kids (U.K.)

Goat is tired of always eating herbs and grass. She wants to try something new! So one day she embarks on a tasting spree, trying the dog’s food, the pig’s potato peels, and more, with the farmer’s underpants topping off a massive meal. Pretty soon, everyone else around the farm starts to notice that certain things have gone missing—including a now elusive Goat herself. It turns out that all that adventurous eating has left her feeling quite ill, prompting a recovery that plays out with a nod to another (very hungry) children’s favorite: “On Monday, her eyes stopped rolling. On Tuesday, her tummy stopped rumbling. . . .” After Goat is finally feeling like herself again, surely she’ll have learned her lesson. Won’t she?

Petr Horáček grew up in Prague, where he trained at the Academy of Fine Arts before becoming a graphic designer, illustrator, and painter. Inspired by his two daughters, he has created numerous books for children, including *The Fly*, *Silly Suzy Goose*, *Strawberries Are Red*, and *Blue Penguin*. He lives in England.

Also by Petr Horáček:

Blue Penguin
HC: 978-0-7636-9251-3

The Fly
HC: 978-0-7636-7480-9

Animal Opposites
HC: 978-0-7636-6776-4

Puffin Peter
HC: 978-0-7636-6572-2

★ *Publishers Weekly*
★ *Kirkus Reviews*

The Greedy Goat

written and illustrated by
Petr Horáček

Picture book

9⁵/₈ x 10⁵/₈ 32 pages

Ages 2–5

Preschool–Kindergarten

Mixed media

May

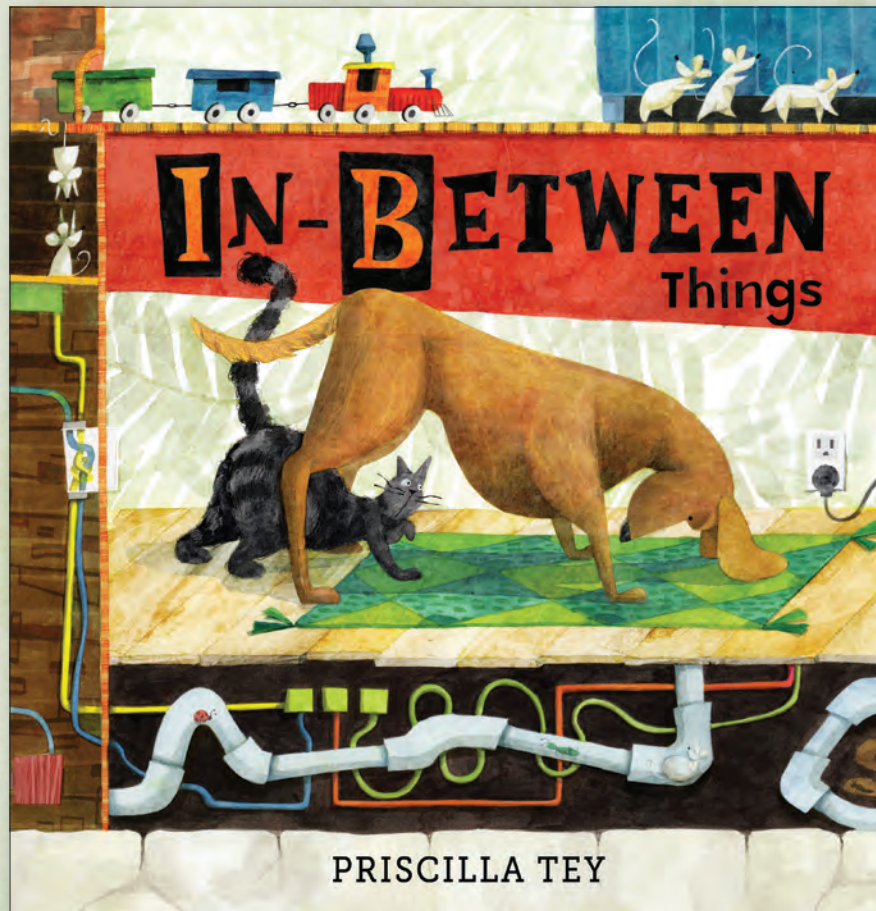
ISBN: 978-0-7636-9497-5

\$15.99 (\$21.99 CAN)



DEBUT AUTHOR-ILLUSTRATOR

Dive in between the covers of a whimsical, wonderful debut and discover that everything in the world is relative — including you.

**In-Between Things**

written and illustrated by
Priscilla Tey

Picture book

9¹⁸/₁₆ x 10¹/₄ 40 pages

Ages 4–8

Preschool–Grade 3

Digital artwork and gouache

May

ISBN: 978-0-7636-8983-4

\$16.99 (\$22.99 CAN)

Look over there—the cat is between a table and a chair with a tear. But now look again: the cat is on top of the dog, who’s between the floor and the cat (and not too happy about that!). As you wander through the delightfully detailed illustrations, the more you look, the more you’ll see—including colors made from a mix of two others, hybrid implements such as a spork, warm nooks that are neither too cold nor too hot, even a cross of a zebra and cow that makes a . . . *zebrow*? In an engaging and utterly stylish debut, rising star Priscilla Tey leads readers on an addictive exploration of the *in-between*, a surprisingly far-reaching and everywhere concept.



Not quite this and not that,
in-between things aren't clear yet.

The sky is dim—
neither dark nor light.
Is it sunrise or sunset?
Is it daybreak or night?

Are you out in the cold
or too close to hot?
Or are you warm in
that **in-between** spot?

Priscilla Tey is a graduate of the Rhode Island School of Design. A native of Singapore, she returned home after completing her degree and splits her time between illustrating and teaching. She loves “being the architect of wonderful worlds for characters to wander in” and observes that “the world is full of strange adventures and stories waiting to be excavated.” *In-Between Things* is Priscilla Tey’s first book for children.

MARKETING School and library advertising | National publicity campaign |
Activity kit | Promotional poster | Teachers’ guide | Social media campaign



A girl grieves the loss of her dog in an achingly beautiful wordless epic from the Caldecott Honor–winning creator of *Journey*.

Also by Aaron Becker:

Journey

HC: 978-0-7636-6053-6

A Caldecott Honor Book

A *New York Times* Book Review

Best Children's Book of the Year

★ *Publishers Weekly* ★ *Kirkus Reviews*

★ *Booklist* ★ *School Library Journal*

Quest

HC: 978-0-7636-6595-1

★ *Publishers Weekly* ★ *Kirkus Reviews*

★ *Booklist* ★ *School Library Journal*

Return

HC: 978-0-7636-7730-5

★ *Publishers Weekly* ★ *Kirkus Reviews*

★ *School Library Journal*

The Journey Trilogy

Boxed set: 978-0-7636-9537-8

A Stone for Sascha

written and illustrated by

Aaron Becker

Picture book

10⁵/₈ x 9⁷/₁₆ 48 pages

Ages 5–9

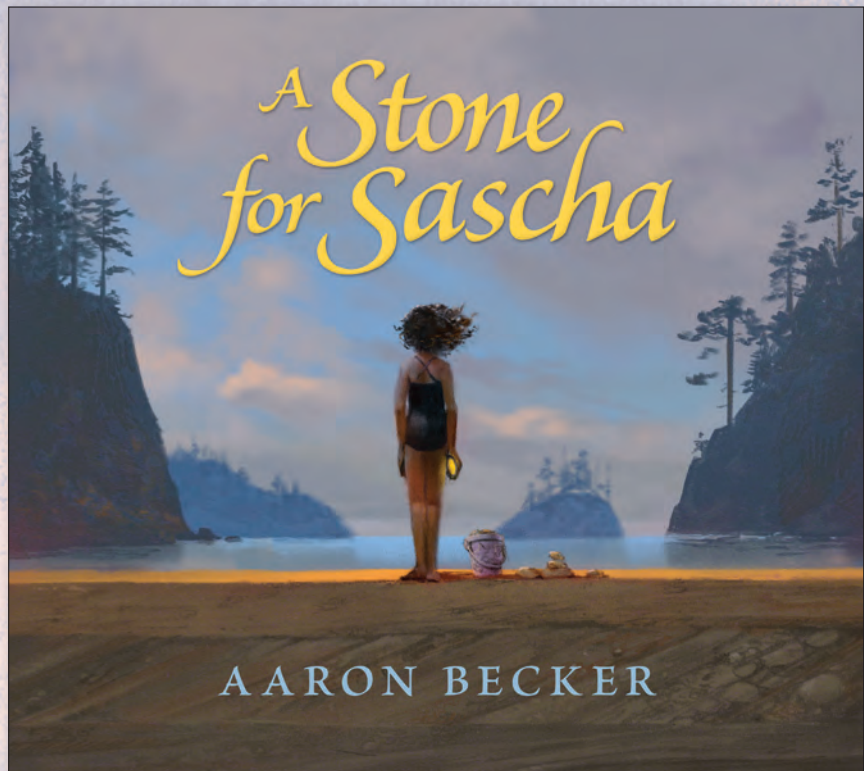
Kindergarten–Grade 4

Painted digitally on a tablet

May

ISBN: 978-0-7636-6596-8

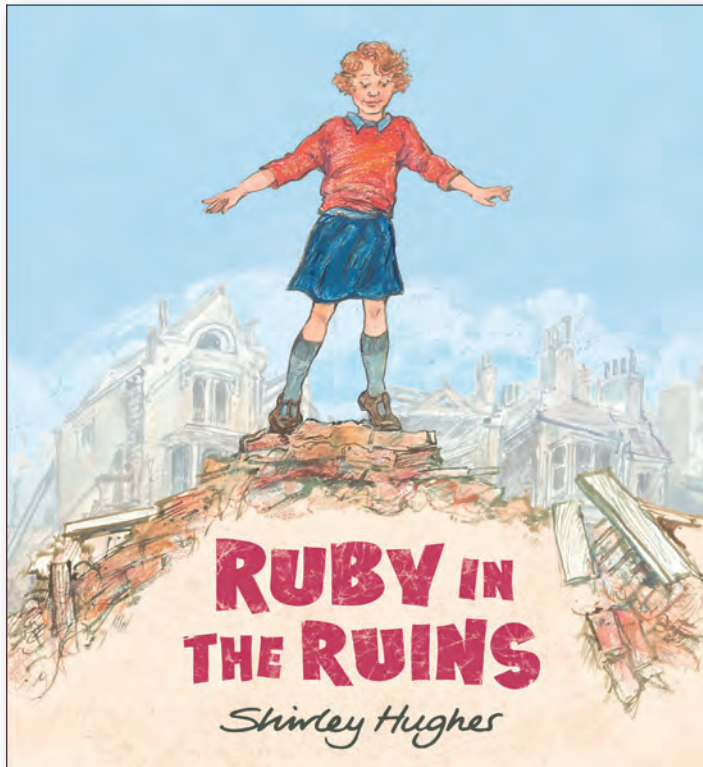
\$17.99 (\$23.99 CAN)



This year's summer vacation will be very different for a young girl and her family without Sascha, the beloved family dog, along for the ride. But a wistful walk along the beach to gather cool, polished stones becomes a brilliant turning point in the girl's grief. There, at the edge of a vast ocean beneath an infinite sky, she uncovers, alongside the reader, a profound and joyous truth. In his first picture book following the conclusion of his best-selling *Journey* trilogy, Aaron Becker achieves a tremendous feat, connecting the private, personal loss of one child to a cycle spanning millennia—and delivering a stunningly layered tale that demands to be pored over again and again.

Aaron Becker learned while living in Granada, Spain, that many of the city's stone churches had at one point been mosques and, before that, Roman ruins. Which got him thinking: What wisdom can something as still as a rock share with the rest of us? While he could only guess at the answer, he does have some experience with these ancient fragments of earth. After all, the house where he grew up in Baltimore was built from, you guessed it, stone. Aaron Becker lives in western Massachusetts.

MARKETING Online consumer advertising | Trade, school, and library advertising | National publicity campaign | Promotional poster | Teacher resources | Author video and book trailer | Select author appearances



From beloved British storyteller Shirley Hughes comes a touching tale of unconditional love as a family puts itself back together in postwar London.

Ruby and Mum cling to each other while they live through the terrifying London Blitz, waiting for Dad to come home from the war. Day after day they hope for his return—but when the moment to meet him at the station finally comes, Ruby hardly recognizes the tall man who steps off the train. He's big and sunburned, and he doesn't seem to be as engaged as he once was. It's easier to play outside in the wreckage of the bombings than to stay at home with a dad she doesn't know anymore. But when Ruby hurts her knee in the ruins, there's only one person who can rescue her and make her feel all right.

Shirley Hughes has published more than two hundred books and won many prestigious awards, including the Kate Greenaway Medal twice. Her books include *Daisy Saves the Day*, *Out and About: A First Book of Poems*, the novels *Hero on a Bicycle* and *Whistling in the Dark*, and the Digby O'Day series, illustrated by her daughter, Clara Vulliamy. Shirley Hughes lives in West London.

Also by Shirley Hughes:

Out and About: A First Book of Poems

HC: 978-0-7636-7644-5

Daisy Saves the Day

HC: 978-0-7636-7323-9

★ *Kirkus Reviews*

The Christmas Eve Ghost

HC: 978-0-7636-4472-7

Ruby in the Ruins

written and illustrated by
Shirley Hughes

Picture book

9¹³/₁₆ x 10⁵/₈ 32 pages

Ages 5–9

Kindergarten–Grade 4

Gouache

May

ISBN: 978-0-7636-9237-7

\$15.99 (\$21.99 CAN)



DEBUT AUTHOR-ILLUSTRATOR

In an exuberant picture book, a glimpse of costumed mermaids leaves one boy flooded with wonder and ready to dazzle the world.



Julián Is a Mermaid

written and illustrated by
Jessica Love

Picture book

9 13/16 x 9 1/16 40 pages

Ages 4–8

Preschool–Grade 3

Watercolor, gouache, and ink

May

ISBN: 978-0-7636-9045-8

\$16.99 (\$22.99 CAN)



While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a soft butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes—and even more importantly, what will she think about how Julián sees himself? Mesmerizing and full of heart, Jessica Love's author-illustrator debut is a jubilant picture of self-love and a radiant celebration of individuality.

Jessica Love is an illustrator and Broadway actress. She has a BA in studio art from the University of California, Santa Cruz, as well as a graduate degree from Juilliard. She lives in New York.

Superhero. Super young. Super freaked out! In his second adventure, Smash has his hands full with old enemies and a few new ones — not to mention homework.



SIMULTANEOUS HARDCOVER & PAPERBACK

Thanks to a strange twist of fate—and a massive explosion—Andrew’s dream of having the strength and abilities of his superhero idol came true, and Smash was born. Great, right? Wrong! As superhero

SMASH 2: Fearless

by Chris A. Bolton

illustrated by Kyle Bolton

Graphic storybook

9½ x 7¼ 160 pages

Ages 9–12

Grades 4–7

Pencil and digital artwork

May

HC: 978-0-7636-8118-0

\$18.99 (\$24.99 CAN)

PB: 978-1-5362-0035-5

\$11.99 (\$15.99 CAN)

Smash, Andrew finds himself in a losing battle with the one emotion no hero should ever feel: *fear*. And he definitely didn’t count on becoming the prime target of Magus, the vilest supervillain of all time, who will stop at nothing to steal Smash’s powers. It’s going to take Andrew everything he’s got to conquer his fears, safeguard the city, keep his identity a secret . . . and pass the fifth grade.

Chris A. Bolton has written short fiction, stage plays, sketch comedy, and screenplays. He is the writer of the webcomics *Z-squad* and *Fireborn*. He lives in Portland, Oregon.

Kyle Bolton is an artist and video game animator. He has been drawing since the age of four, although *Smash* is his first professional comic work. He lives in Seattle.



“The full-color artwork is full of kinetic energy. . . .

Smash pays homage to the genre while adding tweaks that make it all feel fresh.” — *School Library Journal*

SMASH: Trial by Fire

by Chris A. Bolton

illustrated by Kyle Bolton

Graphic storybook

9½ x 7¼ 160 pages

Ages 9–12

Grades 4–7

Pencil and digital artwork

May

PB: 978-0-7636-5406-1

\$11.99 (\$11.99 CAN)



Beautiful, lyrical prose, told in two voices, lifts up a poignant story of two traumatized teens who find each other in a small riverside town.

Praise for *The Stars at Oktober Bend*

"Each word is pure gold. . . . Out of terrible crimes evolves a story of forgiveness and redemption, told with passion, heart, and humor."

—Books for Keeps (U.K.)

"Heartrending and, ultimately, hopeful."

—Lovereading4kids (U.K.)

MARKETING

- Online consumer advertising
- School and library advertising
- Discussion guide
- Online giveaways

The Stars at Oktober Bend

by Glenda Millard

Young adult fiction

5¼ x 7¾ 288 pages

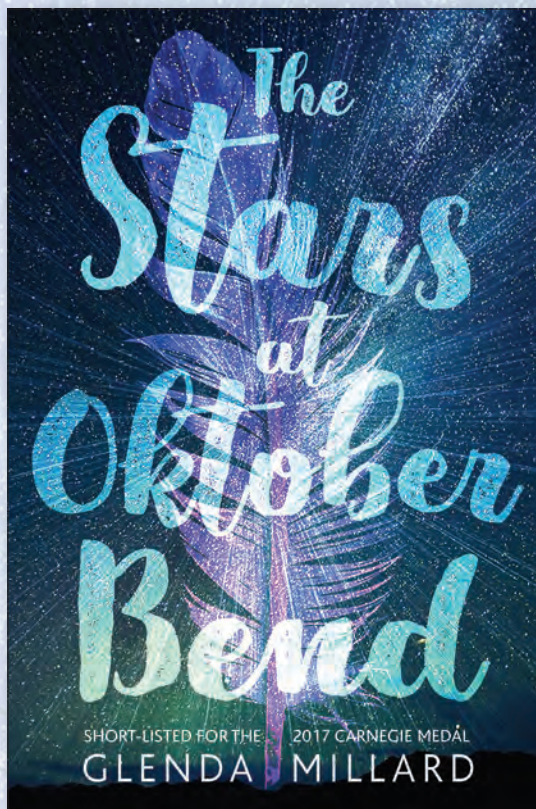
Age 12 and up

Grade 7 and up

May

ISBN: 978-0-7636-9272-8

\$16.99 (\$22.99 CAN)



*i am the girl manny loves. the girl who writes our story in the book of flying.
i am alice.*

Alice is fifteen, with hair as red as fire and skin as pale as bone. Something inside Alice is broken: she remembers words, but struggles to speak them. Still, Alice knows that words are for sharing, so she pins them to posters in tucked-away places: railway waiting rooms, fish-and-chips shops, quiet corners. Manny is sixteen, with a scar from shoulder to elbow. Something inside Manny is broken, too: he once was a child soldier, forced to do terrible, violent things. But in a new land with people who care for him, Manny explores the small town on foot. And in his pocket, he carries a poem he scooped up, a poem whose words he knows by heart. The relationship between Alice and Manny will be the beginning of love and healing. And for these two young souls, perhaps, that will be good enough.

Glenda Millard is an award-winning author of numerous books for children and young adults, including the novel *A Small Free Kiss in the Dark*. She is also the author of the picture books *Isabella's Garden*, illustrated by Rebecca Cool, and *Once a Shepherd*, illustrated by Phil Lesnie. Glenda Millard lives in Australia.



For eleven-year-old Tash, Cap'n Jackie isn't just the elderly next-door neighbor — she's family. When she disappears, only Tash holds the key that might bring her back.

Also by Pat Schmatz:

Bluefish

HC: 978-0-7636-5334-7

PB: 978-0-7636-6341-4

- ★ *The Horn Book*
- ★ *School Library Journal*
- ★ *Bulletin of the Center for Children's Books*

Lizard Radio

HC: 978-0-7636-7635-3

- ★ *Kirkus Reviews*
- ★ *School Library Journal*

Tash didn't want to go to camp, didn't want to spend the summer with a bunch of strangers, didn't want to be separated from the only two people she has ever been able to count on: her uncle Kevin, who saved her from foster care, and Cap'n Jackie, who lives next door. Camp turns out to be pretty fun, actually, but when Tash returns home, Cap'n Jackie is gone. And Tash needs her — the made-up stories of dolphin-dragons, the warm cookies that made everything all right after a fight, the key Cap'n Jackie always insisted had magic in it. The Captain always said all Tash had to do was hold it tight and the magic would come. Was it true? Could the key bring Cap'n Jackie back? In a heartfelt and stunningly written story, Pat Schmatz introduces readers to a tenacious, fiercely loyal girl struggling to let go of the fantasies and fears of her childhood . . . and say yes to everything that lies ahead.

Pat Schmatz is the author of the critically acclaimed *Bluefish* as well as *Lizard Radio*, which won the James Tiptree Jr. Literary Award for exploring and expanding the understanding of gender. Pat Schmatz lives in Minneapolis.

The Key to Every Thing

by Pat Schmatz

Middle-grade fiction

5½ x 8¼ 208 pages

Ages 8–12

Grades 3–7

May

ISBN: 978-0-7636-9566-8

\$16.99 (\$22.99 CAN)



Got a sixth sense for trouble? Read on, buster. Our favorite girl detective calls on her gut instincts in an exciting grand finale of the Ruby Redfort series.

Advance Praise

“Like J.K. Rowling, Child has a gift for seeding details in early books that later come to fruition; with tear-pricking farewells and a satisfying tying-off of ends, this story should hit the bull’s-eye for long-term fans.”

—*The Guardian* (U.K.)



Ruby Redfort Blink and You Die

written and illustrated by
Lauren Child

Illustrated middle-grade fiction

5 $\frac{3}{8}$ x 7 $\frac{5}{16}$ 544 pages

Ages 10–14

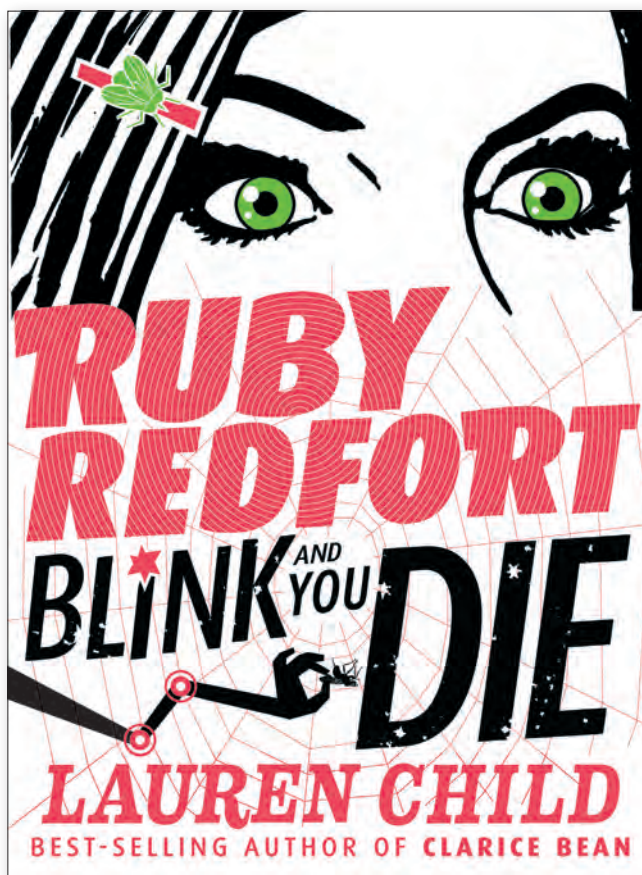
Grades 5–9

May

ISBN: 978-0-7636-5472-6

\$18.99 (\$18.99 CAN)

>> See pages 29 and 110 for more from this author.



Ruby Redfort: you can count on her when the ice starts to crack. Falling through the air at 120 miles per hour? Just relax and think fast. But now even Ruby Redfort is running scared. A bunch of people want her dead, and worst of all, one of them is *on her team*. When your name is first on a mastermind’s hit list, do you lock the doors, switch off the lights, and wait for someone else to do something? Or do you get out there and save yourself? If you’re Ruby Redfort, genius code breaker and undercover agent, the choice is clear: death or glory. In a satisfying series finale, surprises are in store and Spectrum’s backstory comes to light as fans bid good-bye to Ruby Redfort, every smart kid’s smart kid.

Lauren Child, the U.K. Children’s Laureate, is the best-selling author and illustrator of numerous picture books about siblings Charlie and Lola, who also star in their own TV series. In addition, she is the creator of a series of award-winning books about the irrepressible Clarice Bean, where the character of Ruby Redfort was first introduced. Lauren Child lives in London.

MARKETING School and library advertising | National publicity campaign |
Math activity kit available | Promotional T-shirts and patches available |
Online giveaways



Crack the code with girl detective Ruby Redfort's first five adventures — now in new paperback editions with captivating, ice-cool covers.



★ “Sardonic narration will grab readers from the get-go, and puzzles laced throughout will intrigue those who share Ruby’s passion for solving mysteries.”
—*Publishers Weekly* (starred review)

Ruby Redfort
Look Into My Eyes

5 7/8 x 7 15/16 400 pages

ISBN: 978-1-5362-0047-8

\$7.99 (\$9.99 CAN)

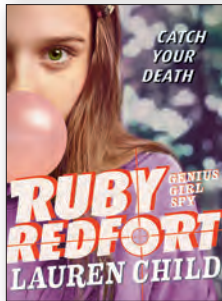


“It’s as if James Bond met Nancy Drew met Harriet the Spy. . . . Three cheers for a determinedly wholesome mystery series that doesn’t talk down to its audience.” —*Booklist*

Ruby Redfort
Take Your Last Breath

432 pages

ISBN: 978-1-5362-0048-5



“The latest Ruby Redfort adventure features Child’s trademark wit, with clever allusions to popular culture, gentle digs at out-of-it parents, and a complex yet accessible plot.”
—*Booklist*

Ruby Redfort
Catch Your Death

528 pages

ISBN: 978-0-7636-8846-2



“Fans will happily greet the usual cast of marvelous supporting characters and rejoice at Ruby’s return.”
—*Booklist*

Ruby Redfort
Feel the Fear

528 pages

ISBN: 978-0-7636-9452-4



“Child provides something rare and wonderful in middle-school fiction: the refusal to dumb down content. . . . Long live Ruby Redfort!”
—*Booklist*

Ruby Redfort
Pick Your Poison

528 pages

ISBN: 978-1-5362-0049-2



By turns thrilling, dramatic, and touching, this is the story of Queen Victoria's childhood as you've never heard it before.

Advance Praise

"There are surprisingly few good books about the young queen for this age group and Worsley's story beats the rest gloves down."

—*The Sunday Times* (London)

Also by Lucy Worsley:



Maid of the King's Court

HC: 978-0-7636-8806-6

NEW! PB: 978-1-5362-0028-7

>> See page 108 for details.

★ *Kirkus Reviews*

My Name Is Victoria

by Lucy Worsley

Young adult fiction

5½ x 8¼ 384 pages

Age 12 and up

Grade 7 and up

May

ISBN: 978-0-7636-8807-3

\$16.99 (\$21.99 CAN)



Miss V. Conroy is good at keeping secrets. She likes to sit as quiet as a mouse, neat and discreet. But when her father sends her to Kensington Palace to become the companion to Princess Victoria, Miss V soon finds that she can no longer remain in the shadows. Her father is Sir John Conroy, confidant and financial advisor to Victoria's mother, and he has devised a strict set of rules for the young princess that he calls the Kensington System. It governs Princess Victoria's behavior and keeps her locked away from the world. Sir John says it's for the princess's safety, but Victoria herself is convinced that it's to keep her lonely and unhappy. Torn between loyalty to her father and her growing friendship with the willful and passionate princess, Miss V has a decision to make: continue in silence or speak out. In an engaging, immersive tale, Lucy Worsley spins one of England's best-known periods into a fresh and surprising story that will delight both young readers of historical fiction and fans of the television show featuring Victoria.

Lucy Worsley is the chief curator at England's Historic Royal Palaces. She is the author of the novel *Maid of the King's Court* as well as a presenter of programs on royalty and other topics for the BBC. Lucy Worsley lives in London.



In a cheering and relatable story of adversity overcome, an outcast teen coaxes a defiant Thoroughbred back into the thrill of competition.

Advance Praise

“With its inspirational message, and a plot that unfurls at a galloping pace, you’ll be rooting for Jay the whole way though.”

—LoveReading4kids (U.K.)

Alone in the world, Jay Barton is a teenage misfit with nothing much going for her besides an extraordinary talent for understanding racehorses and riding them like a pro. When, in a desperate attempt to escape her shifty, opportunistic uncle, she leaves home to work in a racing stable, Jay forms a bond with a beautiful gray mare named Manhattan—brilliant, misunderstood, dangerous, and heading for racing’s scrap heap. Recognizing a fellow misfit, Jay fights to give Manhattan one last opportunity to show that she’s the champion she was born to be. Together they face a world of prejudice and cruelty, fighting back the only way they know how—by becoming the best.

Terence Blacker is the author of *The Twynning* and other novels for young adults. Before he became a writer, he rode as an amateur steeplechase jockey. He lives in the U.K.

Racing Manhattan

by Terence Blacker

Young adult fiction

5½ x 8¼ 352 pages

Age 12 and up

Grade 7 and up

May

ISBN: 978-0-7636-9273-5

\$17.99 (\$23.99 CAN)

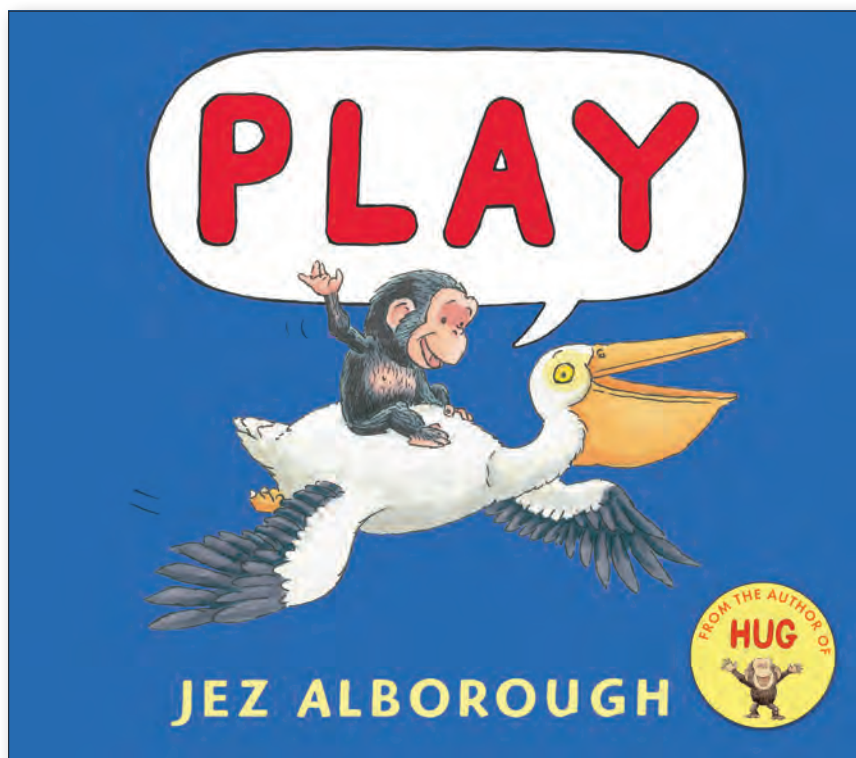


For the perfect bedtime story, the inimitable Bobo the chimp returns in another book of very few words — and very big heart.

Advance Praise

“A simple, moving story about bravery and home. . . . Expect small children to ask for this tale on repeat.”

—*The Times* (U.K.)



It’s bedtime for Bobo, but the little chimp isn’t ready to stop playing for the day. So he hitches a ride on an obliging giraffe, only to be carried back to his mother when she calls. His mother tells him again to stay, but Bobo can’t help catching a lift on the back of a turtle to see what’s across the pond and on top of a nearby hill. Now it’s getting dark, and he’s all alone, with no idea how to get home. “Mommy!” Every mischievous child who has ever resisted bedtime will take comfort in this lighthearted ode to the bond between mother and child—and the community of friends that surrounds them.

Jez Alborough is the author-illustrator of *Hug* and other stories about Bobo the chimp, as well as the beloved *Where’s My Teddy?* and other books about Eddie and the Bear. He lives in England.

Play

written and illustrated by

Jez Alborough

Picture book

10 5/8 x 9 1/4 32 pages

Ages 0–3

Preschool

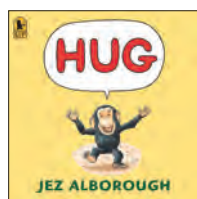
Pen and ink

June

ISBN: 978-0-7636-9599-6

\$15.99 (\$21.99 CAN)

Also by Jez Alborough:



Hug

PB: 978-0-7636-4510-6

BB: 978-0-7636-2893-2



Where’s My Teddy?

HC: 978-0-7636-9816-4

PB: 978-0-7636-9871-3

Big book: 978-1-5640-2468-8

NEW! BB: 978-0-7636-9980-2

> See page 8 for details.



My Friend Bear

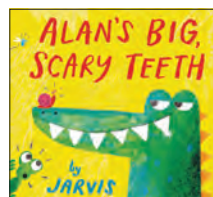
PB: 978-0-7636-1414-0



Poor Morris Mole has had a *very* long day, and all he wants is to get home to Mrs. Mole and their children. But Morris has misplaced his glasses! He starts burrowing his way home anyway, trusting in his memory to guide him. When Morris gets there he calls out, “Mrs. Mole, I’m hooome!” but he doesn’t exactly get the response he expected. “I’m not your wife!” says Mrs. Bunny. Oh, dear! So Morris sets off again in the direction of home. He’ll end up in the right spot eventually . . . won’t he? Young readers will be rooting for Morris and giggling at every wrong turn—while taking comfort in the fact that, sooner or later, you’ll always find your way home.

Jarvis is an illustrator and animator who has worked as both a record jacket designer and an animation director. He is the author-illustrator of *Alan’s Big, Scary Teeth* and the illustrator of *Pick a Pine Tree* by Patricia Toht and *Poles Apart* by Jeanne Willis.

Also by Jarvis:



Alan’s Big, Scary Teeth
HC: 978-0-7636-8120-3

★ Publishers Weekly

From the creator of *Alan’s Big, Scary Teeth* comes a laugh-out-loud story starring a mole who has lost both his glasses and his sense of direction.

Advance Praise

“A delightfully retro book . . . reading it aloud should trigger instant cries of ‘Again!’”

—*The Guardian* (U.K.)

“Great storytelling, scratchy artwork, and vivid colors combine wonderfully on every page.” —Book Trust (U.K.)

“Hilarious.”

—*The Independent* (Ireland)

Mrs. Mole, I’m Home!

written and illustrated by Jarvis

Picture book

11 x 10 1/16 32 pages

Ages 4–6

Preschool–Grade 1

Mixed media

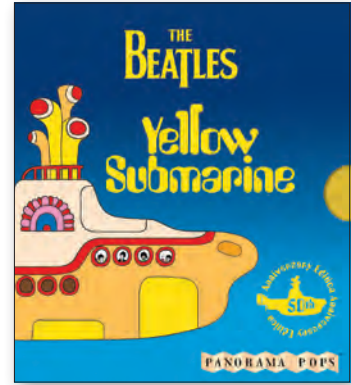
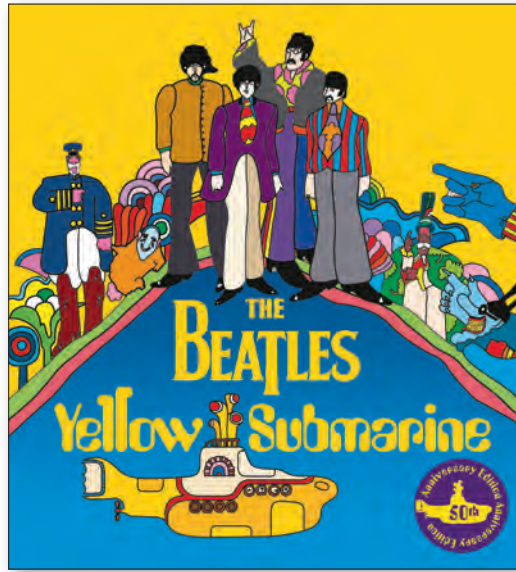
June

ISBN: 978-0-7636-9495-1

\$15.99 (\$21.99 CAN)



Fifty years ago, The Beatles set off on a magical adventure — and now two psychedelic anniversary editions let fans of all ages join the iconic journey.



Yellow Submarine

by The Beatles
based on the illustrations of
Heinz Edlmann

Picture book
6¹³/₁₆ x 7¹/₂ 40 pages
All ages
Digital artwork
June

Midi HC: 978-1-5362-0145-1
\$9.99 (\$12.99 CAN)

Yellow Submarine
A Panorama Pop

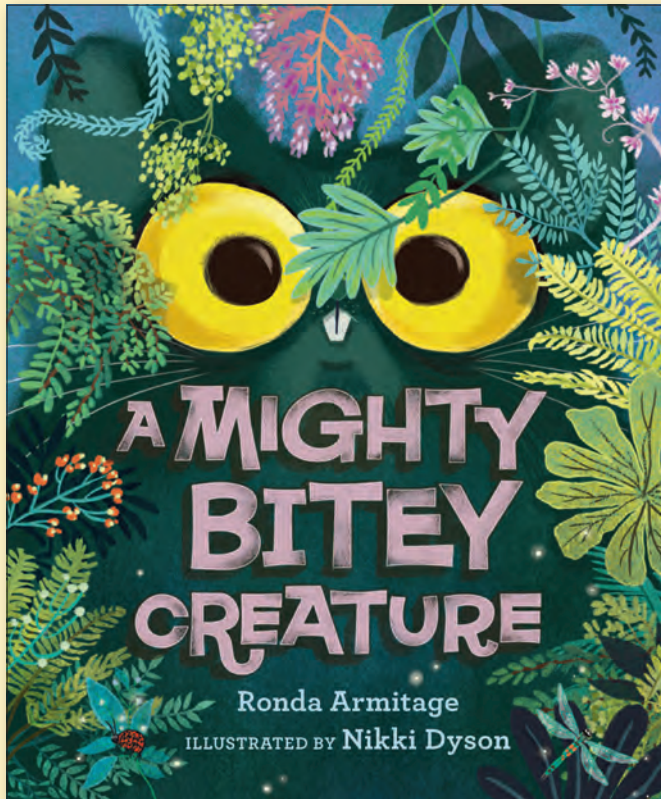
Novelty
3¹⁵/₁₆ x 4⁵/₁₆ 30 pages
Ages 5–9
Kindergarten–Grade 4

Novelty: 978-1-5362-0146-8
\$8.99 (\$11.99 CAN)

It was fifty years ago today! Some 80,000 leagues beneath the sea, a colorful land of music and laughter existed called Pepperland—a place where Sgt. Pepper's Lonely Hearts' Club Band was always playing your song. That is, until the Blue Meanies burst onto the scene and chased all the magical music away. . . . So began the classic 1968 film *Yellow Submarine*, inspired by the eponymous song. With a refreshed midi hardcover and a cut-paper, accordion-fold gift edition marking half a century since the tale first dazzled audiences, nostalgic Beatles fans and excited youngsters alike will be clamoring for a ticket to ride.

MARKETING Online consumer advertising | Targeted publicity campaign | Social media campaign





***Ou-ou-ouch!* Who did that? No bottoms are safe in a mischievous jungle story sure to elicit peals of laughter.**

All is quiet in the jungle. But not for long! “Who bit my lovely green bottom?” shouts Frog. He rushes to tell King Lion, who will surely know just what to do. But soon Monkey (*eek-eek-eek!*) and Zebra (*ya-a-a hooo!*) encounter something mighty and bitey, too. Can the King of the Jungle save them all? What kind of creature would test its super-sharp teeth on everything it meets? Vivid illustrations, rhythmic language, and a surprise perpetrator combine for a rollicking read.

Ronda Armitage is the author of many children’s books, including the Lighthouse Keeper series. Born in New Zealand, she lives in England.

Nikki Dyson is the illustrator of a number of picture books for children, including *Dinosaurs Don’t Have Bedtimes* by Timothy Knapman. She has also done work for Hallmark and *National Geographic Kids*. She lives in England.

A Mighty Bitey Creature

by Ronda Armitage
illustrated by Nikki Dyson

Picture book
9 7/16 x 11 5/16 40 pages

Ages 3–7
Preschool–Grade 2

Digital artwork
June

ISBN: 978-0-7636-9878-2
\$15.99 (\$21.99 CAN)





New things can be scary — but as one endearing little girl discovers, it's perfectly fine to take your time.

Also of interest:



A Piece of Home
HC: 978-0-7636-6971-3

★ Booklist

Saturday Is Swimming Day

written and illustrated by
Hyewon Yum

Picture book

10⁵/₈ x 9¹/₄ 40 pages

Ages 4–6

Preschool–Grade 1

Watercolor and colored pencil

June

ISBN: 978-0-7636-9117-2

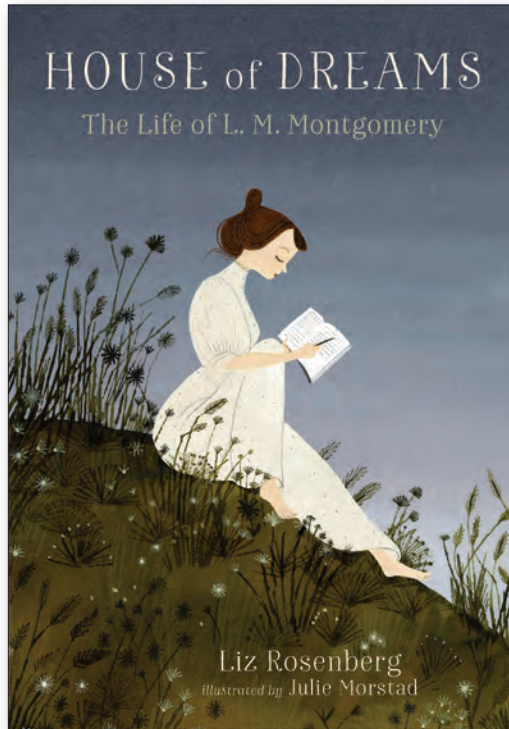
\$16.99 (\$22.99 CAN)



Swimming lessons are on Saturdays, and every Saturday one little girl has a stomachache. When she gets to the pool it's loud, the floor is wet and slippery, and her swim cap is too tight. Her swimming instructor, Mary, says it's OK to sit by the edge if she doesn't want to get in the water this week. The next Saturday the girl has a stomachache again, but with Mary's gentle encouragement, she eventually manages to make it into the pool to practice her kicks. Little by little, the girl's confidence grows—until one Saturday comes around when she has no stomachache at all! In a charming and relatable story about trying something new, author-illustrator Hyewon Yum shows that sometimes a little bravery and a lot of patience are all you need to face your fear.

Hyewon Yum is the author and illustrator of several acclaimed books for children, including *Mom, It's My First Day of Kindergarten!*, which earned her the Ezra Jack Keats New Illustrator Award. She is also the illustrator of *A Piece of Home*, written by Jeri Watts. Hyewon Yum lives with her family in Brooklyn, New York.





An affecting biography of the author of *Anne of Green Gables* is the first for young readers to include revelations about her last days and to encompass the complexity of a brilliant and sometimes troubled life.

Once upon a time, there was a girl named Maud who adored stories. When she was fourteen years old, Maud wrote in her journal, “I love books. I hope when I grow up to be able to have lots of them.” Not only did Maud grow up to own lots of books, she wrote twenty-four of them herself as L. M. Montgomery, the world-renowned author of *Anne of Green Gables*. For many years, not a great deal was known about Maud’s personal life. Her childhood was spent with strict, undemonstrative grandparents, and her reflections on writing, her lifelong struggles with anxiety and depression, her “year of mad passion,” and her difficult married life remained locked away, buried deep within her unpublished personal journals. Through this revealing and deeply moving biography, kindred spirits of all ages who, like Maud, never gave up “the substance of things hoped for” will be captivated anew by the words of this remarkable woman.

Liz Rosenberg is a poet, best-selling novelist, professor, and writer of numerous acclaimed books for children. She has edited several poetry anthologies for young readers, including *Light-Gathering Poems*, winner of the Lee Bennett Hopkins Poetry Prize. She lives in Binghamton, New York.

Julie Morstad is the illustrator of numerous books for young readers, including *When Green Becomes Tomatoes* by Julie Fogliano and *Swan: The Life and Dance of Anna Pavlova* by Laurel Snyder. She lives in Vancouver, British Columbia.



**House of Dreams:
The Life of L. M.
Montgomery**

by Liz Rosenberg
illustrated by Julie Morstad

Illustrated middle-grade
nonfiction

6 x 8½ 352 pages

Ages 10–14

Grades 5–9

Ink

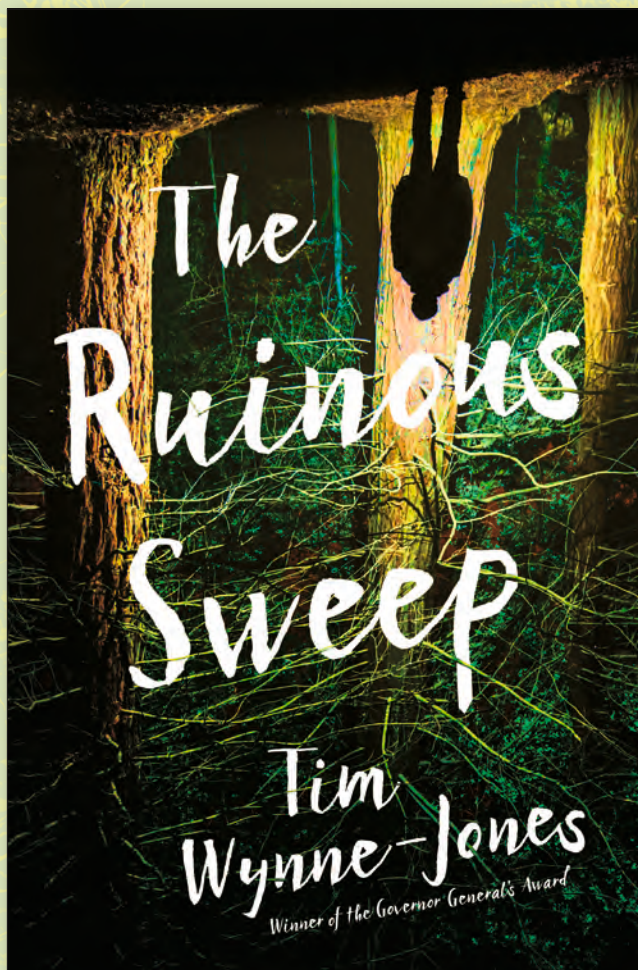
June

ISBN: 978-0-7636-6057-4

\$17.99 (\$19.99 CAN)



A rainy night. An empty highway. And no memory. From award-winning author Tim Wynne-Jones comes a riveting murder mystery that will keep readers enthralled until the last page.



The Ruinous Sweep

by Tim Wynne-Jones

Young adult fiction

6 x 9 400 pages

Age 14 and up

Grade 9 and up

June

ISBN: 978-0-7636-9745-7

\$18.99 (\$21.00 CAN)

On the night Donovan Turner is thrown out of a car on a highway in the middle of nowhere, he can barely remember his own name, let alone the past twenty-four hours. Where is he? Where is his girlfriend, Bee? In an attempt to flag down the next passing car, he startles the driver, causing a fatal accident. With sirens in the distance and the lingering feeling that he's running from something—or someone—Donovan grabs the dead driver's briefcase and flees. Meanwhile, Bee is fighting for Dono's life every bit as much as he is. But when the police show up and hint that he is the prime suspect in a murder, Bee is determined to put together the pieces of what happened and clear his name. With echoes of Dante's *Divine Comedy*, this harrowing journey through hell and back is a page-turning tale of guilt, retribution, love, and redemption.

Tim Wynne-Jones is the accomplished author of numerous young adult novels, including *The Emperor of Any Place*, which earned seven starred reviews, *Blink & Caution*, winner of the 2012 *Boston Globe-Horn Book Award*, and *The Uninvited*. In 2012 he was named an Officer of the Order of Canada for his services to literature. Tim Wynne-Jones lives in Ontario.



FROM THE RUINOUS SWEEP

DONOVAN

Why would he do it? Hitch a ride to nowhere?

To here.

He fumbled in his hoodie pocket and found his charger cable. Well, that was something. Now, if he could just find a tree with an outlet . . .

That's all there was: trees and wet.

He hopped over toward the bank that descended to the deeper darkness of the forest floor. By starlight he made out the shimmer of water. Flooded land, spring loaded. He could only guess that it was the same on the other side of the road where the thing had gone. He looked over his shoulder: no shambling blanket creature. Nothing. So he was on a kind of isthmus through hell. Perfect.

He closed his eyes. "Beatrice?" he murmured, summoning up her name and sounding it out. He could almost feel her there. "Bee?" He listened hard and swore he heard her. Surely he did, as if she were just on the other side of the air.

BEATRICE

Donovan's face contorted again and his one free hand scabbled at the sheets.

"Bee? Beeeeeeee!"

"I'm right here. Shhh. I won't leave."

"Din . . ." he said. "Din'n meee . . ." he said.

"Didn't mean to," she finished the sentence.

"No," he whispered back. "No . . . no . . . no . . ." he said. And then his body seemed to cave in from the exertion and he was still again—so still she wondered if he were gone—as if those words had been a death bed confession. She looked up at his monitor. The green calligraphy said otherwise. The space capsule was still hurtling through space with a live cargo.

Bee collected herself. These are just sounds, she told herself. He's hallucinating. Who knew what kind of meds he was on? *I'm* hallucinating, she thought, on too much coffee and not enough sleep. She calmed herself down a bit. Came to a decision.

She reached way down into her purse for her journal and a pen. She was a stage manager. You kept track of things. When everybody else was losing their heads, you knew exactly who had to go . . . Her father liked to say that the world was in dire need of more stage managers. She wrote down what she had heard, trying to remember . . .

Also by

Tim Wynne-Jones:



The Emperor of Any Place

HC: 978-0-7636-6973-7

PB: 978-0-7636-9442-5

★ *The Horn Book*

★ *Publishers Weekly*

★ *Kirkus Reviews*

★ *Booklist*

★ *Bulletin of the Center for Children's Books*

★ *School Library Journal*

★ *Shelf Awareness*



The Uninvited

HC: 978-0-7636-3984-6

PB: 978-0-7636-4826-8

★ *The Horn Book*



Blink & Caution

HC: 978-0-7636-3983-9

PB: 978-0-7636-5697-3

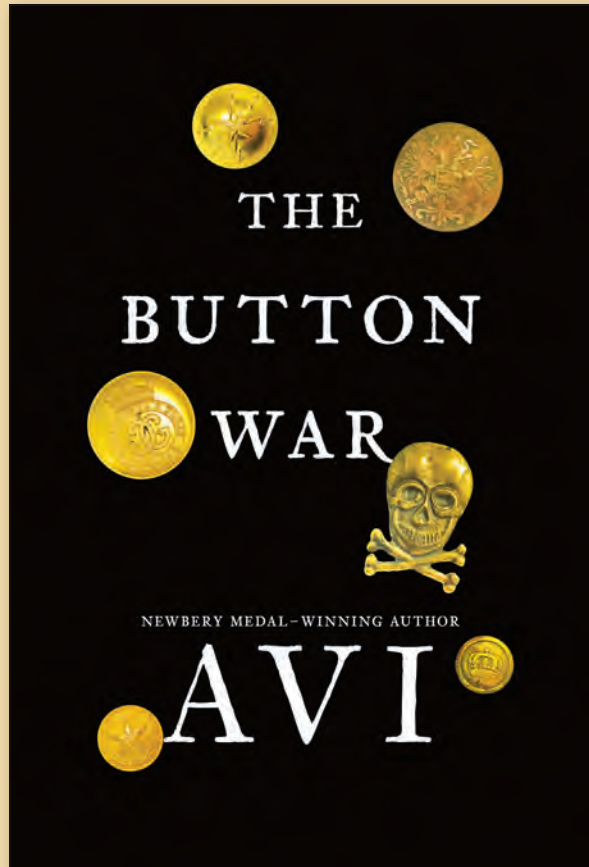
★ *Publishers Weekly*

★ *Kirkus Reviews*

★ *School Library Journal*



Renowned, award-winning author Avi pens a stark, unflinching tale of ordinary boys living in wartime as tensions — and desperations — mount among them.



The Button War
A Tale of the Great War
by Avi

Middle-grade fiction
5¼ x 7¾ 240 pages
Ages 10–14
Grades 5–9
June

ISBN: 978-0-7636-9053-3
\$16.99 (\$21.99 CAN)

Twelve-year-old Patryk knows little of the world beyond his tiny Polish village; the Russians have occupied the land for as long as anyone can remember, but otherwise life is unremarkable. Patryk and his friends entertain themselves by coming up with dares—some more harmful than others—until the Germans drop a bomb on the schoolhouse and the Great War comes crashing in. As control of the village falls from one nation to another, Jurek, the ringleader of these friends, devises the best dare yet: whichever boy steals the finest military button will be king. But as sneaking buttons from uniforms hanging to dry progresses to looting the bodies of dead soldiers—and as Jurek’s obsession with being king escalates—Patryk begins to wonder whether their “button war” is still just a game. When devastation reaches their doorstep, the lines between the button war and the real war blur, especially for the increasingly callous Jurek. Master of historical fiction Avi delivers a fierce account of the boys of one war-torn village who are determined to prove themselves with a simple dare that spins disastrously out of control.



from

The Button War

A Tale of the Great War

But if we seven boys had a leader, it was Jurek. He was the one who came up with new ideas about things to do. Living in a small village the way we did, new ideas were hard to come by. He was good at that.

Some of Jurek's schemes were fine: races, fishing contests, fort building. Others were not so nice: toppling Mr. Konstanty's ancient apple tree, stuffing the magistrate's house chimney with straw, running away and hiding in the forest for a week without telling anyone. They weren't exactly wicked, but close.

Thing is, we boys were always daring one another to do this or that. But understand, we almost never *did* the bad stuff. Mostly, it was fun to challenge one another, like roosters in a farmyard. Only, instead of crowing, we laughed. Dares were the way we measured one another, tested one another, who was strong, who was weak.

Avi is one of the most celebrated authors writing for children today, having received two *Boston Globe-Horn Book Awards*, a *Scott O'Dell Award for Historical Fiction*, a *Christopher Award*, a *Newbery Medal*, and two *Newbery Honors*. He lives in Colorado.

MARKETING Trade, school, and library advertising | Discussion guide |
Online giveaways | Social media campaign | Select author appearances



Advance Praise

"Reminiscent of *Slaughterhouse-Five* and *Lord of the Flies*, Avi's *The Button War* is an important and honest book that crowns no heroes. Instead, it shines a light on how easily we believe what we want to believe, confusing dictators for leaders and ignoring our own best selves in the process. If children are to understand the world's problems, they need to face them—and their own motives—with clear eyes and open minds. *The Button War* will help them do that. But it is a cautionary tale that will surely provoke introspection in readers of all ages and help us see how to evolve beyond our primitive thirst for power and glory."

—Lauren E. Wolk, author of *Wolf Hollow*, a *Newbery Honor Book*, and *Beyond the Bright Sea*





In a lost-and-found tale that soars far beyond just a happy ending, Taiwanese fine artist Belle Yang pays affectionate homage to the city of Beijing.



Angel in Beijing

written and illustrated by
Belle Yang

Picture book

9¹⁸/₁₆ x 9¹⁴/₁₆ 32 pages

Ages 4–8

Preschool–Grade 3

Gouache

July

ISBN: 978-0-7636-9270-4

\$16.99 (\$22.99 CAN)



In busy Beijing, New Year's Eve firecrackers scare a stray white cat into the courtyard of a young girl. The two become fast friends, riding the girl's bike through the city and seeing all kinds of people and things. *Trrring-trrring!* the girl chimes with her bicycle bell. *Niaow-niaow!* answers Kitty. On the day of the Dragon Boat Festival, the girl and the cat watch the kites soaring above crowded, chaotic Tiananmen Square. Kitty is enthralled by the enormous, colorful dragon kite, and she leaps to catch it as it sails up into the sky—taking Kitty with it and carrying her out of sight! The girl searches the city, visiting all their favorite spots and ringing her bell along the way, but Kitty is nowhere to be found. Will the two ever be reunited? Or could another unexpected friendship be in store—for both of them?

Belle Yang was born in Taiwan, spent part of her childhood in Japan, and, at age seven, emigrated to the United States with her parents. She is the author-illustrator of several children's books, including *Hannah Is My Name*, *Always Come Home to Me*, and four English-Mandarin dual language board books. Belle Yang lives in California.

Also by Belle Yang:

Hannah Is My Name
PB: 978-0-7636-3521-3

*Foo, the Flying Frog
of Washtub Pond*
HC: 978-0-7636-3615-9

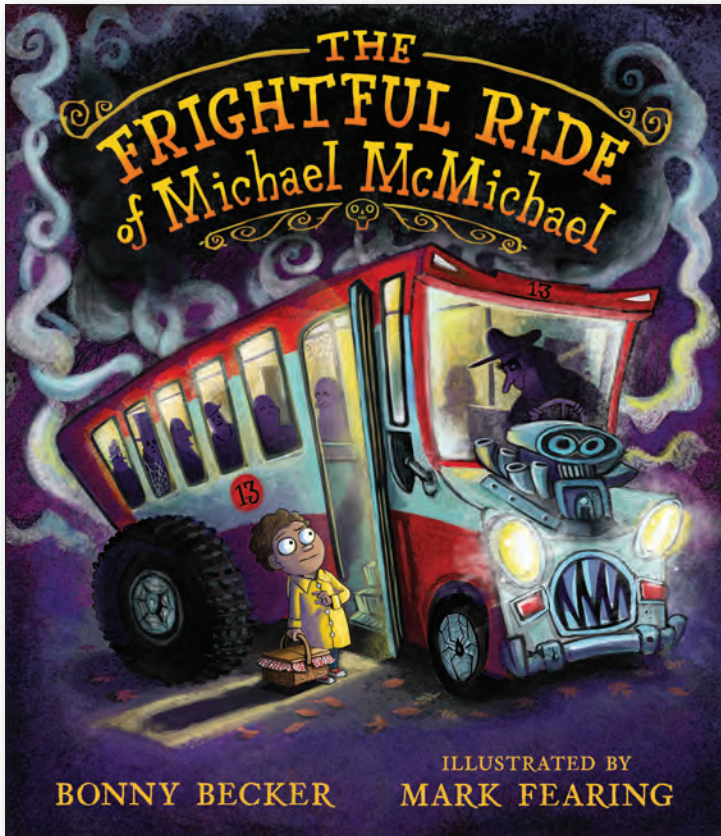
*Always Come
Home to Me*
HC: 978-0-7636-2899-4

Hurry Home, Hedgehog!
BB: 978-0-7636-6598-2
★ *Kirkus Reviews*

Squirrel Round and Round
BB: 978-0-7636-6597-5

A Nest in Springtime
BB: 978-0-7636-5279-1

Summertime Rainbow
BB: 978-0-7636-5280-7



Bonny Becker and Mark Fearing join forces for a deliciously spooky story — with a twist ending that'll leave readers hungry for more.

When the Thirteen bus pulls up one dreary, stormy evening, something about it doesn't seem quite right. The driver grins down with a mouthful of long, white teeth, and there's barely any room to sit, but Michael McMichael is bringing his gran something very dear, so he gets on board despite his misgivings. But as they travel on and the rest of the passengers get off, Michael realizes there's *nothing* normal about this bus—and the driver is getting creepier by the minute. Best-selling author Bonny Becker's cleverly rhyming text will chill and thrill readers alongside Mark Fearing's wonderfully funny illustrations, making this book perfect for Halloween story times—and lovers of things that go bump in the night.

Bonny Becker is the author of the best-selling Bear and Mouse series, which includes *A Visitor for Bear*, *A Birthday for Bear*, *A Library Book for Bear*, and others, all illustrated by Kady MacDonald Denton. Bonny Becker lives in Seattle, Washington.

Mark Fearing is the author-illustrator of *The Great Thanksgiving Escape* and *Giant Pants*, and the illustrator of several other books for children. He lives in Oregon.



The Frightful Ride of Michael McMichael

by Bonny Becker

illustrated by Mark Fearing

Picture book

10 ¼ x 11 13/16 32 pages

Ages 4–8

Preschool–Grade 3

Digital artwork

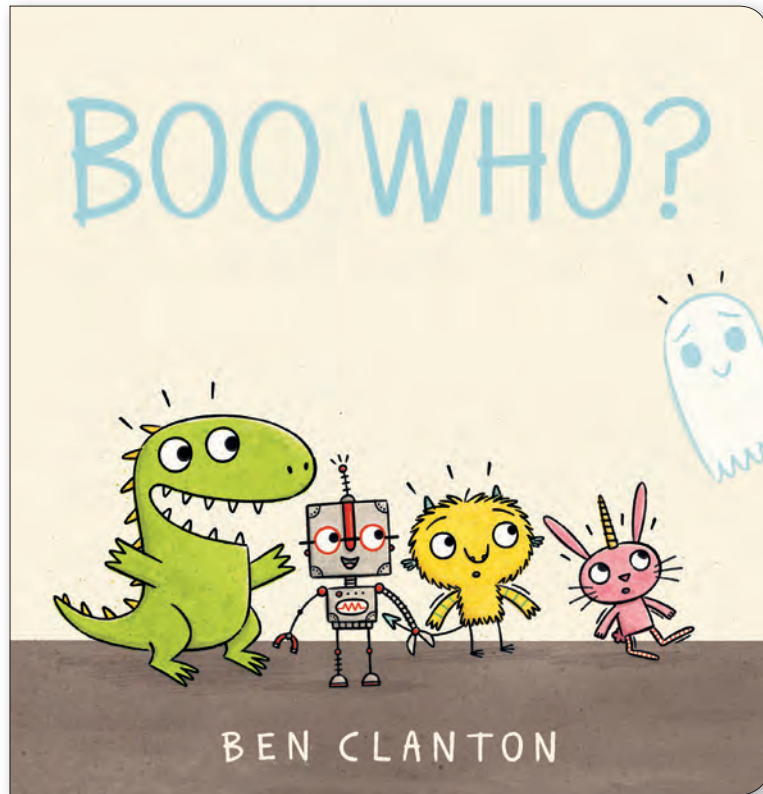
July

ISBN: 978-0-7636-8150-0

\$16.99 (\$22.99 CAN)



From the creator of *Rex Wrecks It!* comes a funny story about feeling invisible — and finding a way to be seen and appreciated for who you are.



Boo Who?

written and illustrated by

Ben Clanton

Board book

6 7/16 x 6 5/8 32 pages

Ages 2–5

Preschool–Kindergarten

Ink, pencil, watercolor, and digital magic

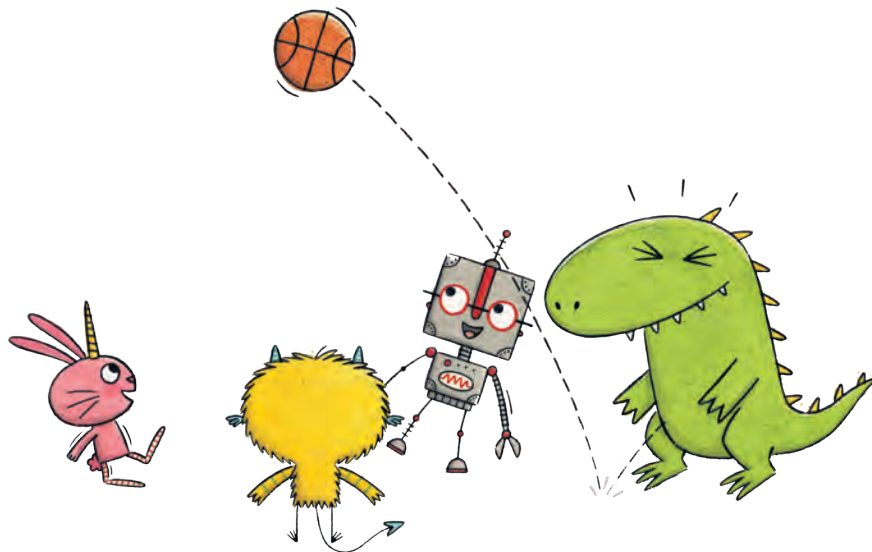
July

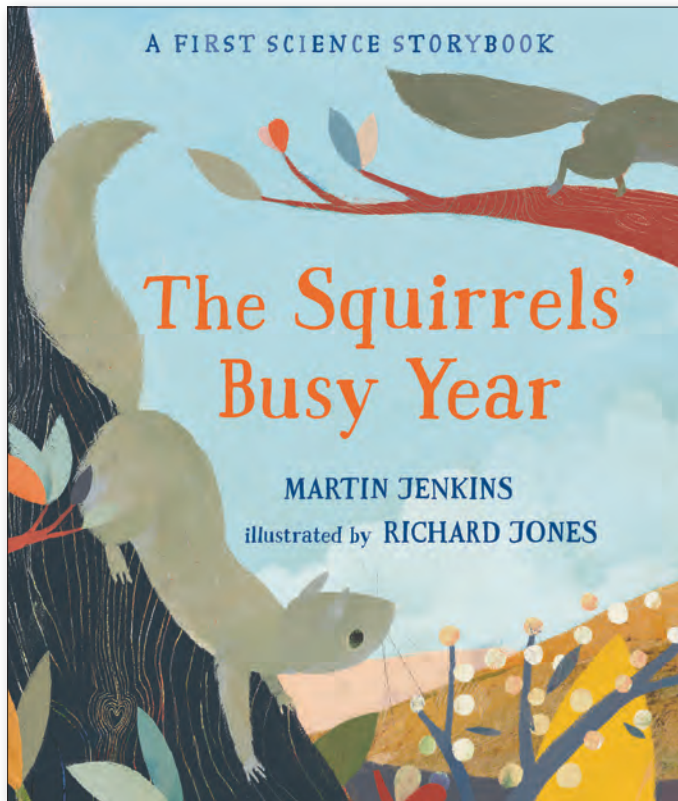
ISBN: 978-0-7636-9967-3

\$7.99 (\$10.99 CAN)

Boo is new. And even if the other kids are welcoming, it can be scary being new, especially for a shy ghost who can't play any of their games. Can Boo find a way to fit in and make friends with the rest of the group?

Ben Clanton is the creator of many books for young readers, including *Rex Wrecks It!*, *It Came in the Mail*, and the *Narwhal* and *Jelly* books. He is not a ghost, but he is somewhat shy. Ben Clanton lives in the Pacific Northwest.





Budding scientists will enjoy a gentle introduction to the seasons as squirrels scamper through the winter, spring, summer, and fall.

It's winter. It's cold! The squirrels are digging up acorns to eat. But what will they eat in the spring, when the acorns are gone? As the bushy-tailed creatures weather snowstorms, thunderstorms, and hot summer days, this gentle story uses simple, clear language and beautiful illustrations to introduce very young readers to the seasons and the changing weather they bring. Basic questions at the end help children remember and expand on what they've learned, and back matter includes an index.

Martin Jenkins has written many celebrated books for children, including the First Science Storybook *Bird Builds a Nest*, illustrated by Richard Jones; *The Emperor's Egg*, illustrated by Jane Chapman; and *Can We Save the Tiger?*, illustrated by Vicky White. Martin Jenkins lives in England, where he works as a conservation biologist.

Richard Jones is also the illustrator of the First Science Storybook *Bird Builds a Nest*, written by Martin Jenkins. He lives in England.

>> See page 104 for more from this author.

Also by Martin Jenkins and Richard Jones:



Bird Builds a Nest
HC: 978-0-7636-9346-6



The Squirrels' Busy Year

A First Science Storybook

by *Martin Jenkins*

illustrated by *Richard Jones*

Nonfiction picture book

9 1/16 x 10 5/8 32 pages

Ages 4–6

Preschool–Grade 1

Mixed media

July

ISBN: 978-0-7636-9600-9

\$16.99 (\$22.99 CAN)



In a racially polarized classroom in 1970 Alabama, Lu's talent for running track makes her a new best friend — and tests her mettle as she navigates the school's social cliques.

"Researching historical details is an important part of an author's job, and luckily for me, I love history. But some aspects of this story didn't require much research. I lived them."
—Lila Quintero Weaver

My Year in the Middle

written and illustrated by

Lila Quintero Weaver

Middle-grade fiction

5½ x 7¾ 288 pages

Ages 8–12

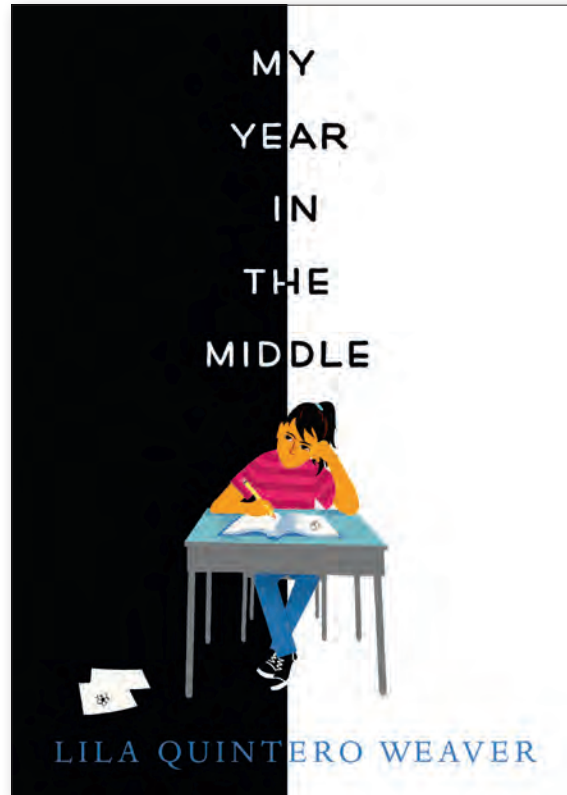
Grades 3–7

Graphite

July

ISBN: 978-0-7636-9231-5

\$15.99 (\$21.99 CAN)



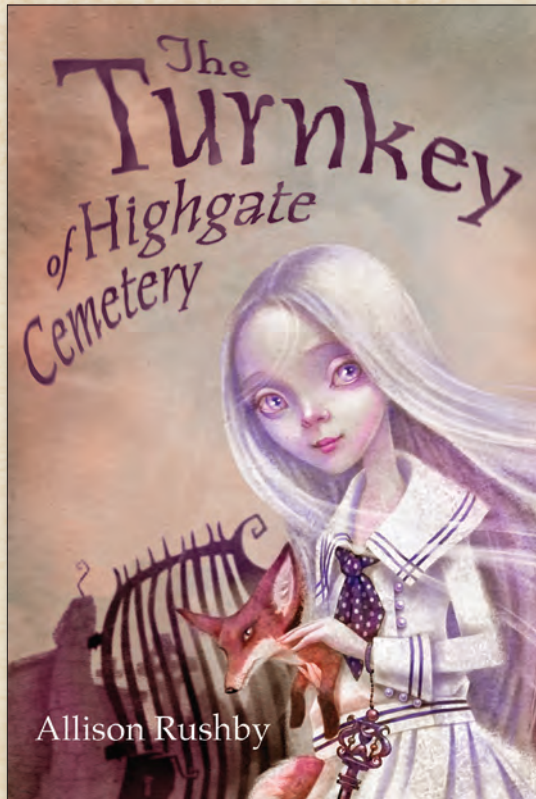
Cover not final

Miss Garrett's classroom is like every other at our school. White kids sit on one side and black kids on the other. I'm one of the few middle-rowers who split the difference.

Sixth-grader Lu Olivera just wants to keep her head down and get along with everyone in her class. Trouble is, Lu's old friends have been changing lately—acting boy crazy and making snide remarks about Lu's newfound talent for running track. Lu's secret hope for a new friend is fellow runner Belinda Gresham, but in 1970 Red Grove, Alabama, blacks and whites don't mix. As segregationist ex-governor George Wallace ramps up his campaign against the current governor, Albert Brewer, growing tensions in the state—and in the classroom—mean that Lu can't stay neutral about the racial divide at school. Will she find the gumption to stand up for what's right and to choose friends who do the same?

Lila Quintero Weaver was born in Argentina but grew up in Alabama, where she still lives with her husband. She is the author-illustrator of *Darkroom*, a graphic memoir. *My Year in the Middle* is her first book for young readers.

MARKETING School and library advertising | Targeted publicity campaign | Discussion guide | Select author appearances



Twelve-year-old Flossie is no ordinary ghost — she's the caretaker of every soul in Highgate Cemetery. And during World War II, even the ghosts aren't safe.

Flossie Birdwhistle is the Turnkey at London's Highgate Cemetery. As Turnkey, it's Flossie's job to ensure that all the souls buried in the cemetery stay at rest. Not an easy job for a young ghost, but a task made especially difficult by World War II: London is being attacked every night by enemy bombers, and even the dead are unsettled. When Flossie encounters the ghost of a German soldier carrying a mysterious object that seems to exist in both the living and spirit worlds, she becomes suspicious—what is the officer up to? Before long, Flossie uncovers a sinister plot that could destroy not only her cemetery, but also her beloved country. Can Flossie and her ghostly friends stop the soldier before it's too late? History collides with the supernatural in this exciting, ethereal mystery from Allison Rushby.

Allison Rushby adores cities with long, winding histories; wild, overgrown cemeteries; redbrick Victorian museums; foxes; and ivy. She lives in Queensland, Australia.

The Turnkey of Highgate Cemetery

by Allison Rushby

Middle-grade fiction

5¼ x 7¾ 256 pages

Ages 8–12

Grades 3–7

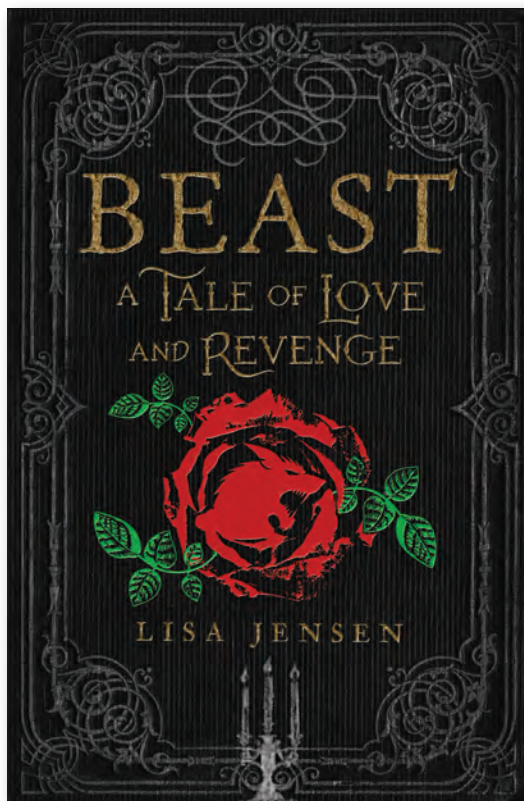
July

ISBN: 978-0-7636-9685-6

\$15.99 (\$21.99 CAN)



Gorgeously written and full of magic, this imaginative retelling will make you question all you think you know about beauty, beastliness, and happily ever after.



Beast: A Tale of Love and Revenge

by Lisa Jensen

Young adult fiction

5½ x 8¼ 352 pages

Age 16 and up

Grade 11 and up

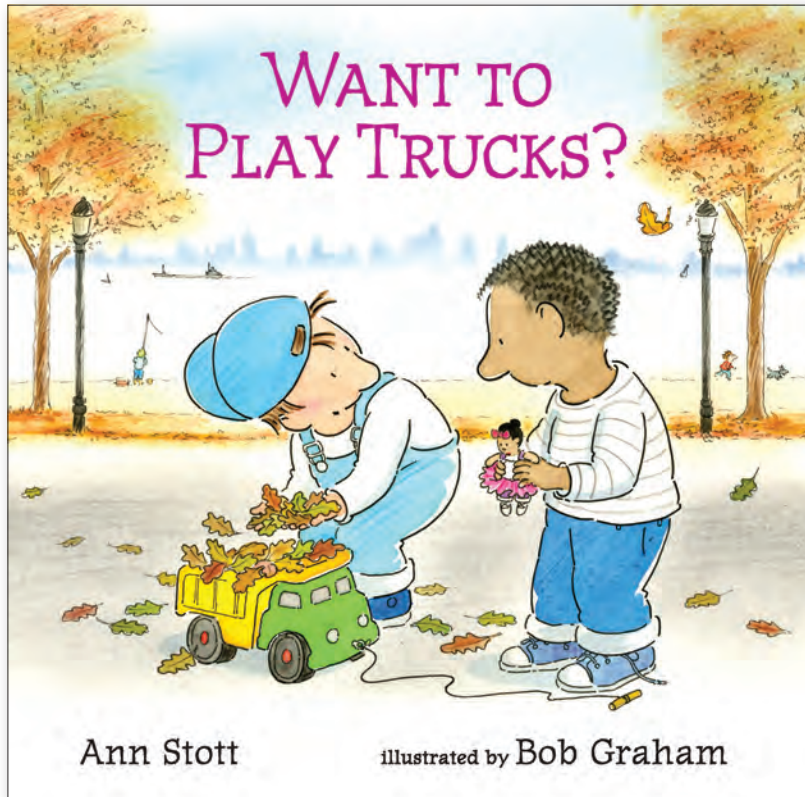
July

ISBN: 978-0-7636-8880-6

\$18.99 (\$23.99 CAN)

They say Château Beaumont is cursed. Servant girl Lucie doesn't believe it—not at first. But after handsome Jean-Loup LeNoir, Chevalier de Beaumont and master of the estate, reveals his cruelty, a brutalized Lucie vows to see him suffer. A wisewoman agrees to cast a spell that turns vain and arrogant Jean-Loup into hideous Beast to better reflect his true nature. Strangely, Beast behaves nothing at all like the chevalier: Jean-Loup would never patiently tend roses, attempt poetry, or express remorse for the wrong done to Lucie. Gradually, Lucie begins to suspect that Beast is an entirely different creature from the handsome chevalier, with a heart more human than Jean-Loup's ever was. She dares to hope the replacement is permanent . . . until a beauty arrives at the château with the power to undo everything. Lisa Jensen spins a multilayered tale of enchantment, fierce emotion, twisting love, anguish, truth, and redemption together in a novel that upends the classic and defies expectations.

Lisa Jensen is the author of the adult novels *Alias Hook* and *The Witch from the Sea*. She is a longtime film critic and columnist for the alternative weekly *Good Times*, and she runs an arts and entertainment blog. She lives in Santa Cruz, California.



Jack likes trucks. Alex likes dolls. What will they play together? Their new favorite game, of course!



Jack and Alex meet almost every morning in the sandbox at the playground. Jack likes trucks—big ones, the kind that can wreck things. Alex likes dolls—pink ones, with sparkles. And tutus. But Jack doesn't want to play dolls, and Alex doesn't want to play trucks. Readers will smile at the quintessential playground squabble on display in this amusing, relatable tale from Ann Stott and Bob Graham. Luckily for Jack and Alex, the day is saved with a little bit of compromise—what about dolls who *drive* trucks?—and the easy acceptance that characterizes the youngest of friendships. Not to mention a familiar jingle from nearby that reminds Jack and Alex of something else they both like: ice cream!

Ann Stott is the author of *What to Do When You're Sent to Your Room*, illustrated by Stephen Gilpin, and *Always* and *I'll Be There*, both illustrated by Matt Phelan. She is also an art director and children's book designer. Ann Stott lives in Newburyport, Massachusetts.

Bob Graham has written and illustrated many books for children. Among them are *Home in the Rain*, *How the Sun Got to Coco's House*, *Vanilla Ice Cream*, and "Let's Get a Pup," *Said Kate*, which won a *Boston Globe-Horn Book Award*. He lives in Australia.

>> See page 103 for more from this illustrator.

Want to Play Trucks?

by Ann Stott

illustrated by Bob Graham

Picture book

9³/₄ x 9¹⁸/₁₆ 32 pages

Ages 3–7

Preschool–Grade 2

Ink, watercolor, and pastel

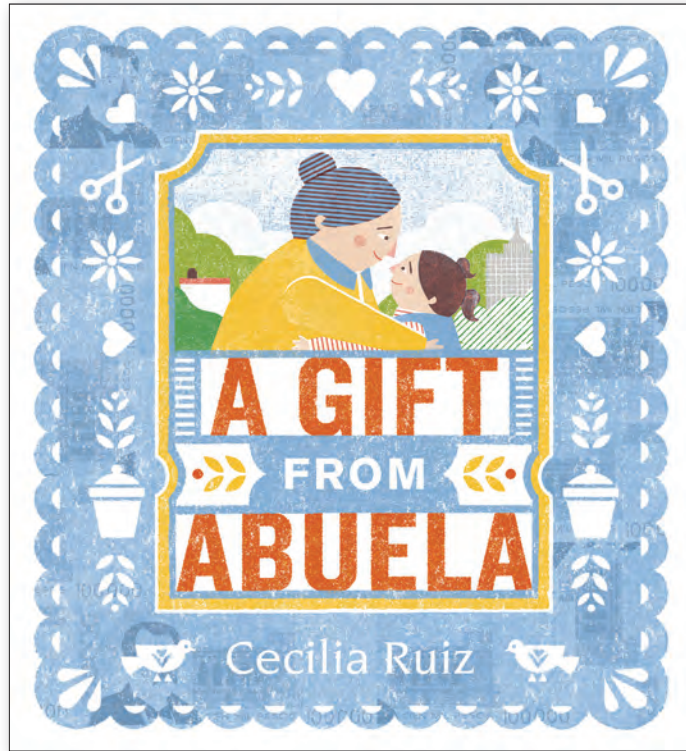
August

ISBN: 978-0-7636-8173-9

\$15.99 (\$21.99 CAN)



In her first book for children, Cecilia Ruiz illuminates how things can change — and the importance of holding on to our dearest relationships when they do.



The first time Abuela holds Nina, her heart overflows with tenderness. And as Nina grows up, she and Abuela spend plenty of time together. Abuela can't help thinking how much she'd like to give Nina a very special treat, so she saves a little bit of her money every week—a few pesos here, a few pesos there. When the world turns upside down, Abuela's dream of a surprise for Nina seems impossible. Luckily, time spent together—and the love Abuela and Nina have for each other—could turn out to be the very best gift of all. With a soft and subtle hand, author-illustrator Cecilia Ruiz draws from her own history to share a deeply personal tale about remembering what's most important when life starts to get in the way.

Cecilia Ruiz is an illustrator and graphic designer with an MFA in illustration from the School of Visual Arts in New York City. She is the author-illustrator of *The Book of Memory Gaps*. Born in Mexico City, Cecilia Ruiz now lives in New York City.

A Gift from Abuela

written and illustrated by
Cecilia Ruiz

Picture book

9½ x 9½ 32 pages

Ages 4–8

Preschool–Grade 3

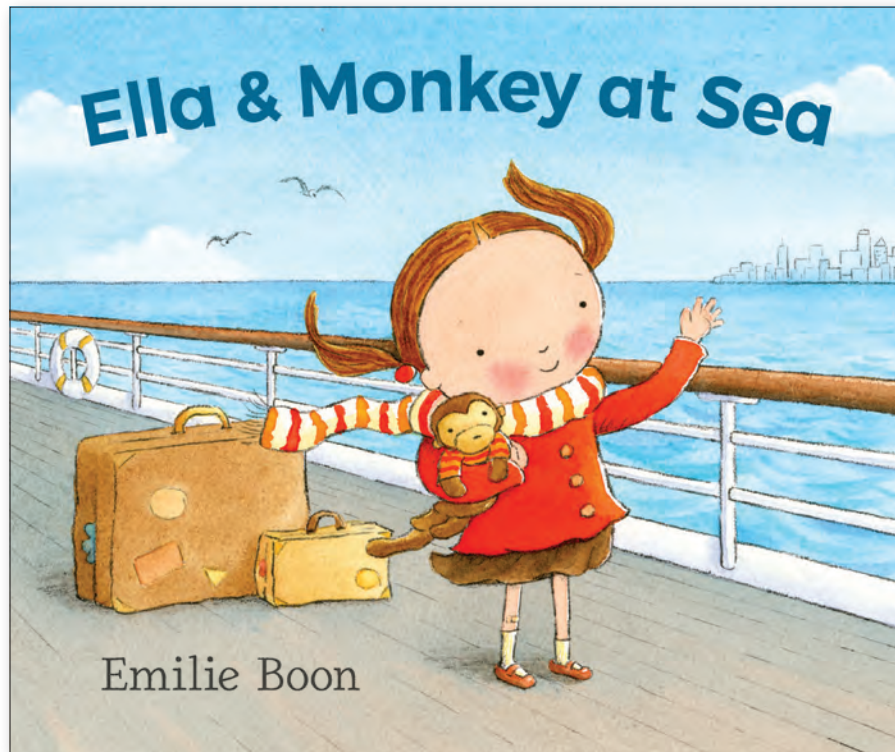
Mixed media

August

ISBN: 978-0-7636-9267-4

\$15.99 (\$21.99 CAN)

MARKETING School and library advertising | Targeted publicity campaign | Blogger outreach | Online author's note | Online giveaways | Select author appearances



Emilie Boon

Ella's best friend, Monkey, doesn't like good-bye hugs. He doesn't want to say good-bye to Oma. And he doesn't want to move away forever. Neither does Ella. But Papa is waiting for them in New York. So Ella and Monkey must board the ship with Mama and leave their old home in Holland for their new home in America. Along the way, there is fish for dinner (Monkey hates fish), a playroom full of new kids (Monkey doesn't like strangers), and stormy seas that leave everyone feeling sick. Can Ella and Monkey find a way to weather the storm? Will they ever feel at home again? This sweetly illustrated picture book will appeal to anyone who has left home behind—and to children who find creative ways to share their emotions.

Emilie Boon was born in the Netherlands and spent her childhood in California and Mexico. She is the illustrator or author-illustrator of more than twenty books. She says *Ella and Monkey at Sea* was inspired by her own childhood experience sailing to America, when there really was a hurricane, and she really did draw a picture of the sun during the storm. Emilie Boon lives in the Boston area.

"Like Ella, children are resilient and creative when facing change. I hope this story will speak to all children, and especially those who have left their homes and loved ones to embark on journeys to new homes." —*Emilie Boon*

Leaving home and traveling to a whole new place is overwhelming, so it's good to have a beloved toy who can help express how you feel.



Ella and Monkey at Sea

written and illustrated by
Emilie Boon

Picture book

10 1/4 x 8 7/16 32 pages

Ages 3–7

Preschool–Grade 2

Watercolor, graphite, colored pencil, and crayon

August

ISBN: 978-0-7636-9233-9

\$16.99 (\$22.99 CAN)



Each button in Nanna's tin prompts the sharing of a memory in a welcoming story captured in warm, expressively detailed illustrations.

Nanna's Button Tin

by Dianne Wolfer

illustrated by Heather Potter

Picture book

9¹³/₁₆ x 10¹/₄ 32 pages

Ages 4–6

Preschool–Grade 1

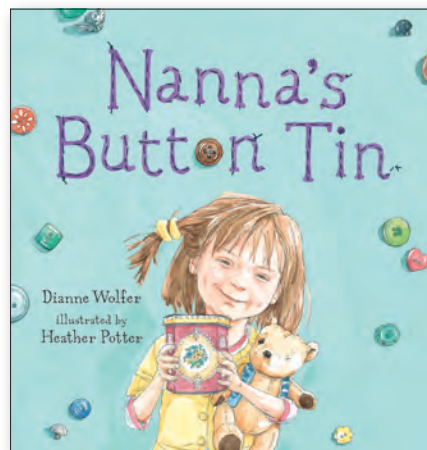
Gouache

August

ISBN: 978-0-7636-8096-1

\$15.99 (\$21.99 CAN)

Nanna's button tin holds buttons of all shapes and sizes, and they all have a different story to tell. When her granddaughter shakes all the buttons onto the floor and starts to sort, she finds a tiny yellow circle that was on the baby jacket she wore home from the hospital, as Nanna remembers. There's even a sparkly green button from the dress that Nanna had on when she first met Pop. But today, one button in particular is needed, a button that must be just the right size and right shape: a button for Teddy.



Dianne Wolfer is the author of many books for young adults and early readers. She lives in Albany, Australia.

Heather Potter is the illustrator of *Pearl Verses the World* by Sally Murphy. She has also co-illustrated several books with her husband, Mark Jackson, and their work has been featured in several exhibitions. She lives in Melbourne, Australia.

There are so many amazing animals to be found in Australia — and many of them are found nowhere else in the world.

A Is for Australian Animals

written and illustrated by

Frané Lessac

Nonfiction picture book

9¹³/₁₆ x 10¹/₄ 48 pages

Ages 7–9

Grades 2–4

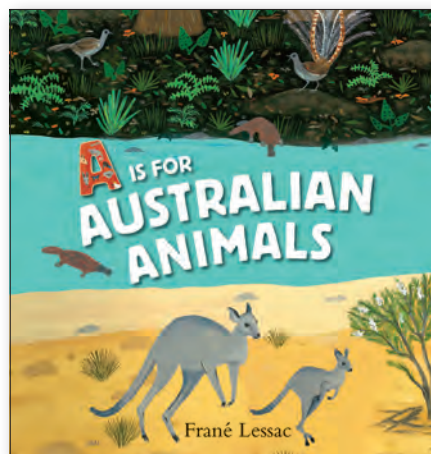
Gouache

August

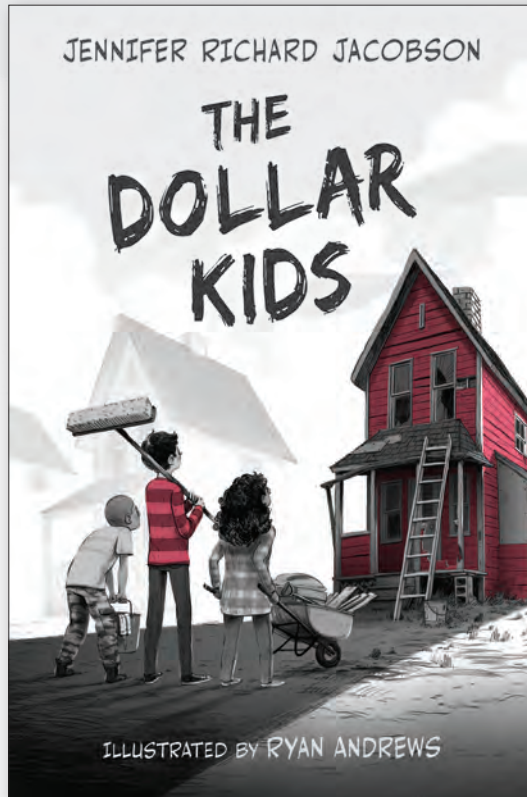
ISBN: 978-0-7636-9484-5

\$16.99 (\$22.99 CAN)

Discover thirty-eight of the weird and wonderful creatures of Down Under—from the adorable quokka to the terrifying Tasmanian devil. Did you know that lyrebirds can mimic almost any sound? Or that an oblong turtle has the longest neck of any turtle in the world? Vibrant paintings and fascinating facts introduce readers to a wide array of incredible animals in this vivid celebration of the fauna that makes Australia unique.

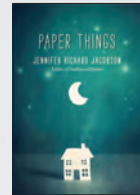


Frané Lessac is the creator of *Island Counting 1 2 3* and the illustrator of *Pattan's Pumpkin*, *Midnight*, *The Donkey of Gallipoli*, and *The Greatest Liar on Earth*, as well as many other books for young readers. She was born in the United States and lived on the Caribbean island of Montserrat and in London before moving to Australia, where she now makes her home.



When a family buys a house in a struggling town for just one dollar, they're hoping to start over — but have they traded one set of problems for another?

Also by Jennifer Richard Jacobson:



Paper Things

HC: 978-0-7636-6323-0

PB: 978-0-7636-9441-8

★ *School Library Journal*



Small as an Elephant

HC: 978-0-7636-4155-9

PB: 978-0-7636-6333-9

★ *Booklist*

Twelve-year-old Lowen Grover, a budding comic-book artist, is still reeling from the shooting death of his friend Abe when he stumbles across an article about a former mill town giving away homes for just one dollar. It not only seems like the perfect escape from Flintlock and all of the awful memories associated with the city, but an opportunity for his mum to run her very own business. Fortunately, his family is willing to give it a try. But is the Dollar Program too good to be true? The homes are in horrible shape, and the locals are less than welcoming. Will Millville and the dollar house be the answer to the Grovers' troubles? Or will they find they've traded one set of problems for another? From the author of *Small as an Elephant* and *Paper Things* comes a heart-tugging novel about guilt and grief, family and friendship, and, above all, community.

Jennifer Richard Jacobson is the author of several books for children and young adults, including the middle-grade novels *Small as an Elephant* and *Paper Things*, and the Andy Shane early chapter books, illustrated by Abby Carter. She lives in Maine.

Ryan Andrews is a comics artist and illustrator living in Fukuoka, Japan. Two of his web comics have been nominated for Will Eisner Comic Industry Awards.

The Dollar Kids

by Jennifer Richard Jacobson

illustrated by Ryan Andrews

Illustrated middle-grade fiction

5½ x 8¼ 416 pages

Ages 10–14

Grades 5–9

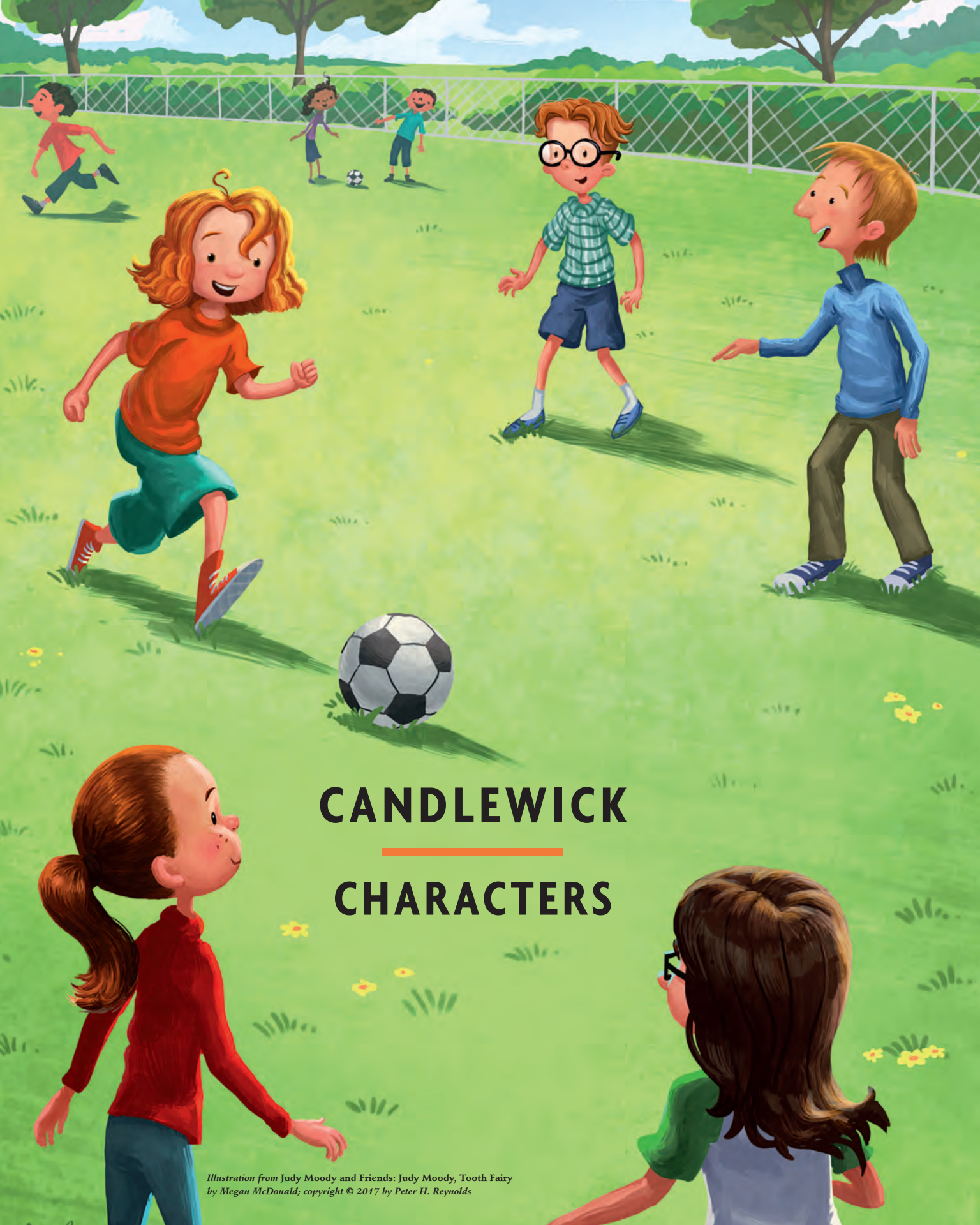
Pencil

August

ISBN: 978-0-7636-9474-6

\$17.99 (\$21.99 CAN)

>> See page 112 for more from this author.



CANDLEWICK

CHARACTERS



SIMULTANEOUS HARDCOVER & PAPERBACK

Mighty righty Judy Moody is out of her element in this righty-to-lefty switcheroo just right for newly independent readers.



Left-handers are creative. Left-handers are geniuses. Half of all cats are lefties! (Or so says Stink.) But Judy is a righty . . . and Judy is feeling left out. Tomorrow is Left Handers Day, and Stink and Dad, the southpaws in the Moody family, are celebrating at the pretzel factory. Judy is allowed to come along on one condition: she has to be left-handed—the whole entire day. It's on!

Megan McDonald is the author of the popular Judy Moody and Stink series for older readers, as well as many other books for children. Megan McDonald lives in California.

Erwin Madrid has worked as a visual development artist for the Shrek franchise as well as creating conceptual art for video games. He is also the illustrator of *The Scary Places Map Book* by B. G. Hennessy. Erwin Madrid lives in California.

More Judy Moody and Friends:

Jessica Finch in Pig Trouble
HC: 978-0-7636-5718-5
PB: 978-0-7636-7027-6

Rocky Zang in
The Amazing Mr. Magic
HC: 978-0-7636-5716-1
PB: 978-0-7636-7028-3

Amy Namey in
Ace Reporter
HC: 978-0-7636-5715-4
PB: 978-0-7636-7216-4

Frank Pearl in The Awful
Waffle Kerfuffle
HC: 978-0-7636-5717-8
PB: 978-0-7636-7213-3

Stink Moody in
Master of Disaster
HC: 978-0-7636-7218-8
PB: 978-0-7636-7447-2

Triple Pet Trouble
HC: 978-0-7636-7443-4
PB: 978-0-7636-7615-5

Mrs. Moody in
The Birthday Jinx
HC: 978-0-7636-8198-2
PB: 978-0-7636-8199-9

April Fools', Mr. Todd!
HC: 978-0-7636-8200-2
PB: 978-0-7636-8201-9

Judy Moody, Tooth Fairy
HC: 978-0-7636-9167-7
PB: 978-0-7636-9168-4

**Judy Moody and Friends:
Not-So-Lucky Lefty**

by Megan McDonald
illustrated by Erwin Madrid

Early reader

6 x 9 64 pages

Ages 4–6

Preschool–Grade 1

Digital artwork

March

HC: 978-0-7636-9605-4

\$12.99 (\$16.99 CAN)

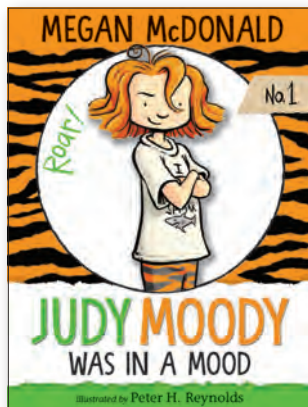
PB: 978-0-7636-9847-8

\$4.99 (\$6.00 CAN)

APRIL
paperbacks

JUDY MOODY™

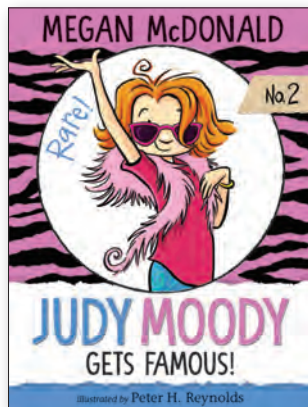
It's Judy's grooviest, moodiest makeover yet! Cool and colorful? Yup! Tiger stripes? She's got 'em. Every Judy adventure has a positively THRILL-ER-IFIC new look!



Judy Moody

ISBN: 978-1-5362-0071-3

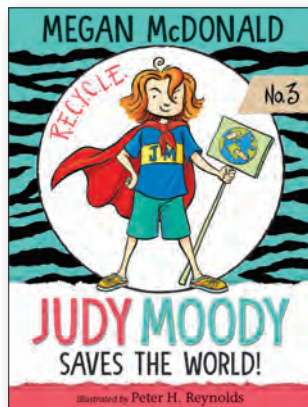
176 pages



Judy Moody Gets Famous!

ISBN: 978-1-5362-0073-7

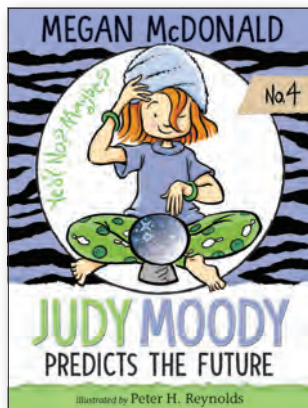
144 pages



Judy Moody Saves the World!

ISBN: 978-1-5362-0072-0

160 pages



Judy Moody Predicts the Future

ISBN: 978-1-5362-0075-1

160 pages



Judy Moody, M.D. The Doctor Is In!

ISBN: 978-1-5362-0074-4

176 pages



Judy Moody Declares Independence

ISBN: 978-1-5362-0076-8

160 pages

Covers not final



by Megan McDonald

illustrated by Peter H. Reynolds

Illustrated middle-grade fiction

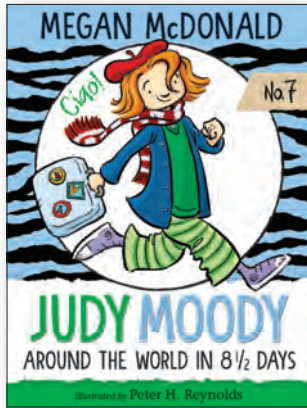
5½ x 7½/16

Ages 6–9 Grades 1–4

Watercolor, tea, and ink

April

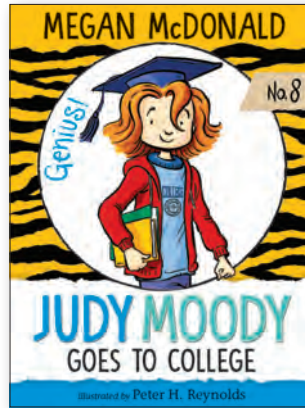
\$5.99 (\$7.99 CAN)



Judy Moody: Around the World in 8 ½ Days

ISBN: 978-1-5362-0077-5

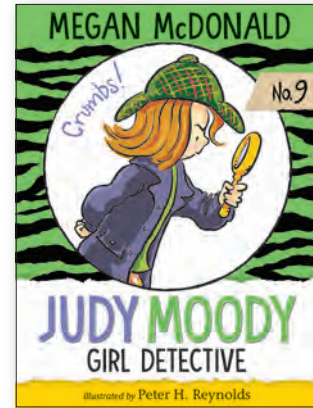
176 pages



Judy Moody Goes to College

ISBN: 978-1-5362-0078-2

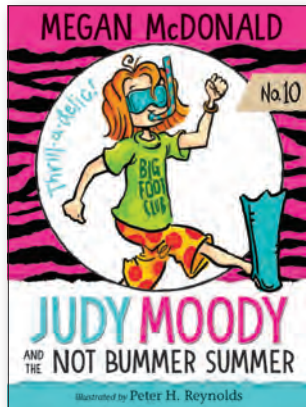
176 pages



Judy Moody, Girl Detective

ISBN: 978-1-5362-0079-9

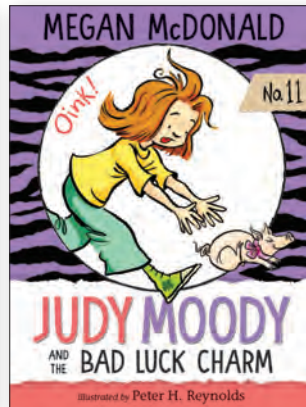
192 pages



Judy Moody and the NOT Bummer Summer

ISBN: 978-1-5362-0084-3

208 pages



Judy Moody and the Bad Luck Charm

ISBN: 978-1-5362-0080-5

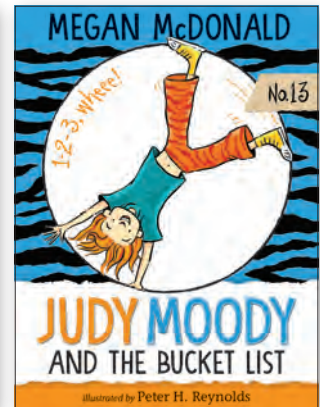
176 pages



Judy Moody, Mood Martian

ISBN: 978-1-5362-0081-2

208 pages



Judy Moody and the Bucket List

ISBN: 978-1-5362-0082-9

176 pages

MARKETING

- Extensive yearlong relaunch campaign
- Targeted consumer advertising
- National publicity campaign
- Promotional bookmark
- Updated teachers' guides
- Authorless event kit
- Social media campaign
- Online giveaways
- Select author appearances

Visit www.judymoody.com



March

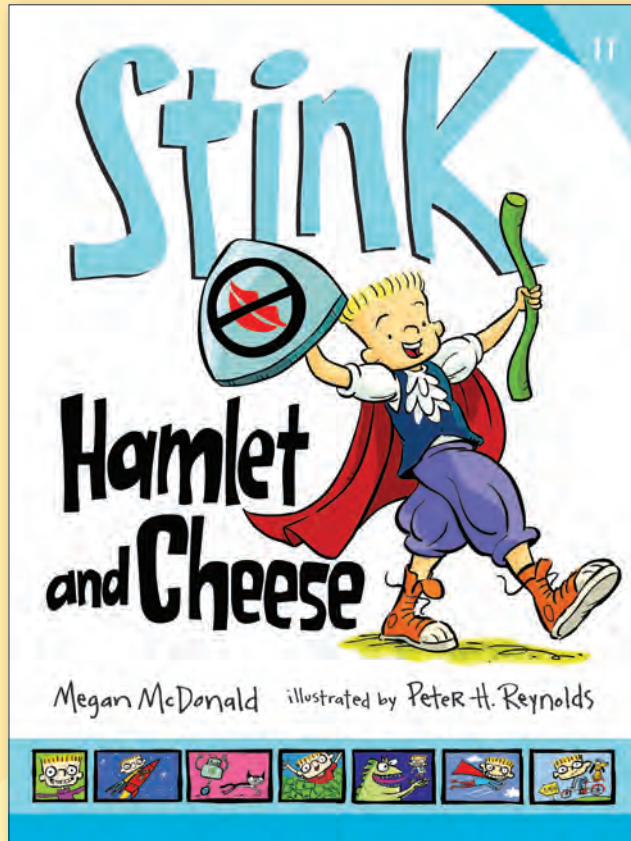


hardcover

Stink®



Hie thee to Shakespeare camp
with Stink to learn fake sword-
fighting, spout silly curses, and
prithee try to escape a kiss . . .
BLUCK!



Stink: Hamlet and Cheese

by Megan McDonald

illustrated by Peter H. Reynolds

Illustrated middle-grade fiction

5½ x 7½ 144 pages

Ages 6–9

Grades 1–4

Digital artwork

March

ISBN: 978-0-7636-9163-9

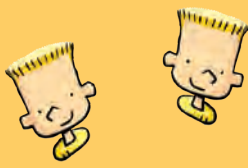
\$14.99 (\$18.99 CAN)

It's spring break, and Stink is faced with a difficult choice: hang out at home with his sister, Judy, or become a Shakespeare Sprite with his friend Sophie of the Elves. *Hanged be!* When Sophie tells Stink that there will be swordplay and cursing at Shakespeare camp, his choice is made. But wait! *How now?* The eager young thespian hadn't counted on Riley Rottenberger being a Sprite, too. And he *positively* had not counted on being the only boy! *Fie upon't!*

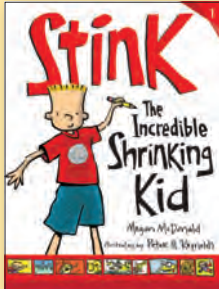
Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two stories about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Stink and Judy Moody series and the author-illustrator of many picture books, including *The Dot*, *Ish*, *So Few of Me*, and *Sky Color*. Born in Canada, he now lives in Dedham, Massachusetts.

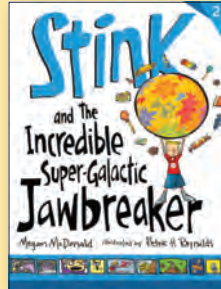
MARKETING Trade, school, and library advertising | Teachers' guide | Social media campaign



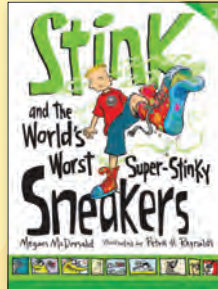
Stink®



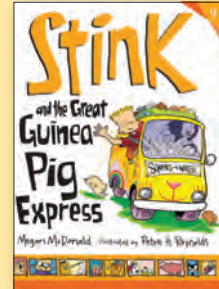
Stink: The Incredible Shrinking Kid
HC: 978-0-7636-6388-9
PB: 978-0-7636-6426-8



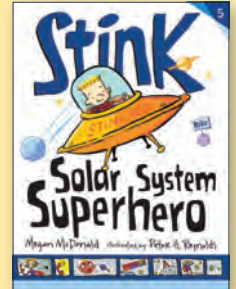
Stink and the Incredible Super-Galactic Jawbreaker
HC: 978-0-7636-6389-6
PB: 978-0-7636-6420-6



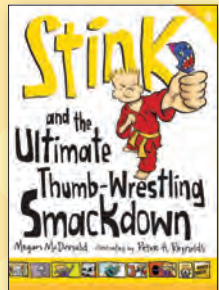
Stink and the World's Worst Super-Stinky Sneakers
HC: 978-0-7636-6390-2
PB: 978-0-7636-6424-4



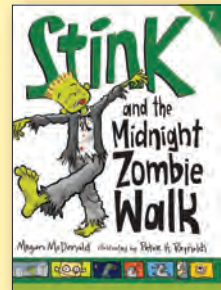
Stink and the Great Guinea Pig Express
HC: 978-0-7636-6391-9
PB: 978-0-7636-6421-3



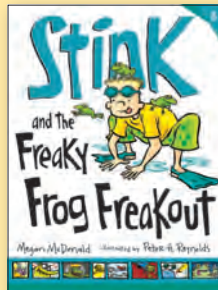
Stink: Solar System Superhero
HC: 978-0-7636-6392-6
PB: 978-0-7636-6425-1



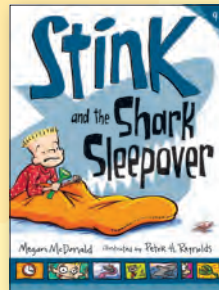
Stink and the Ultimate Thumb-Wrestling Smackdown
HC: 978-0-7636-6393-3
PB: 978-0-7636-6423-7



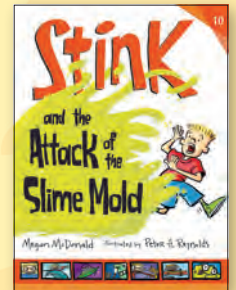
Stink and the Midnight Zombie Walk
HC: 978-0-7636-6394-0
PB: 978-0-7636-6422-0



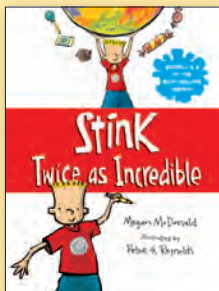
Stink and the Freaky Frog Freakout
HC: 978-0-7636-6140-3
PB: 978-0-7636-6688-0



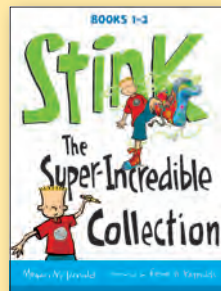
Stink and the Shark Sleepover
HC: 978-0-7636-6474-9
PB: 978-0-7636-7678-0



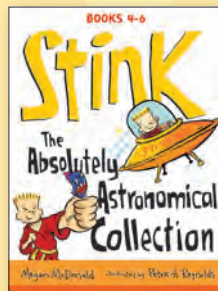
Stink and the Attack of the Slime Mold
HC: 978-0-7636-5554-9
PB: 978-0-7636-5940-0



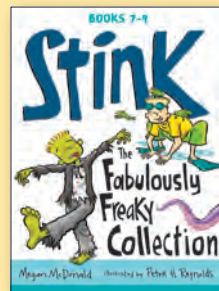
Stink: Twice as Incredible, Books 1-2
PB bind-up:
978-0-7636-8829-5



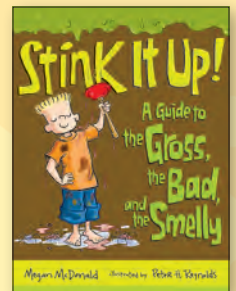
Stink: The Super-Incredible Collection, Books 1-3
Boxed set of PBs:
978-0-7636-6831-0



Stink: The Absolutely Astronomical Collection, Books 4-6
Boxed set of PBs:
978-0-7636-6830-3

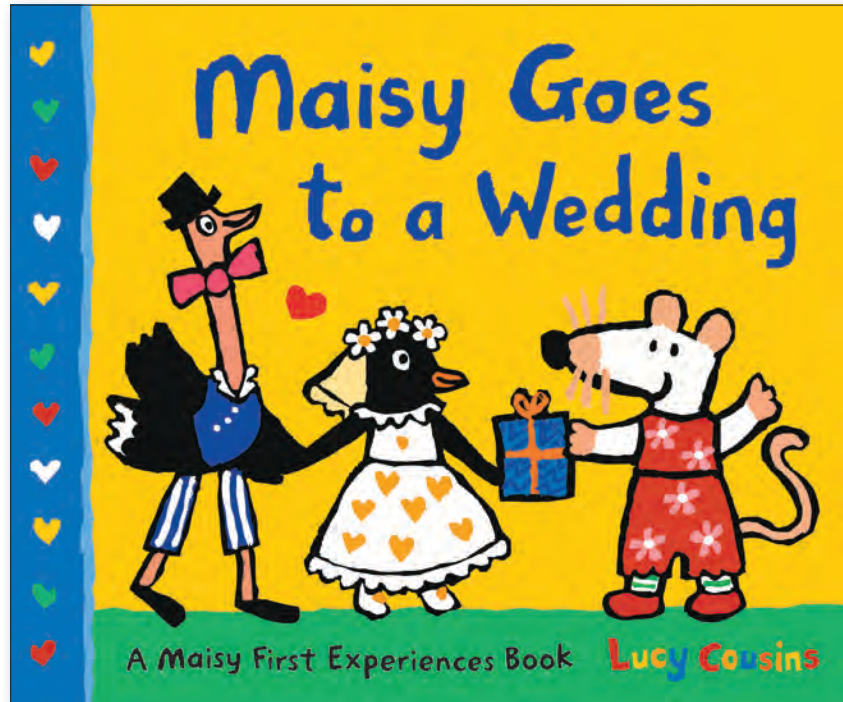


Stink: The Fabulously Freaky Collection, Books 7-9
Boxed set of PBs:
978-0-7636-9076-2



Stink It Up! A Guide to the Gross, the Bad, and the Smelly
PB: 978-0-7636-5942-4

Excitement is in the air as Maisy discovers the fun of going to a wedding with friends.



MARKETING

- Targeted online consumer advertising
- Social media campaign
- Maisy costume character available
- Maisy sticker sheets available
- Maisy headbands available

Today Maisy is going to the wedding of her friends Penguin and Ostrich, so she needs to put on a fancy outfit. She can't wait! When she arrives at the wedding, there are beautiful flowers, lots of gifts, and many people. As music plays, the bride walks down the aisle, then the happy couple exchange their vows while everyone cheers. Afterward, there's confetti to toss, food to eat, a speech to hear, a band to dance to, and a bouquet to be thrown. Now who do you think will catch it?

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *I'm the Best*, *Hooray for Fish!*, *Hooray for Birds!*, and a new series about Little Fish.

Maisy Goes to a Wedding

written and illustrated by

Lucy Cousins

Picture book

9 1/16 x 7 1/2 32 pages

Ages 2-5

Preschool-Kindergarten

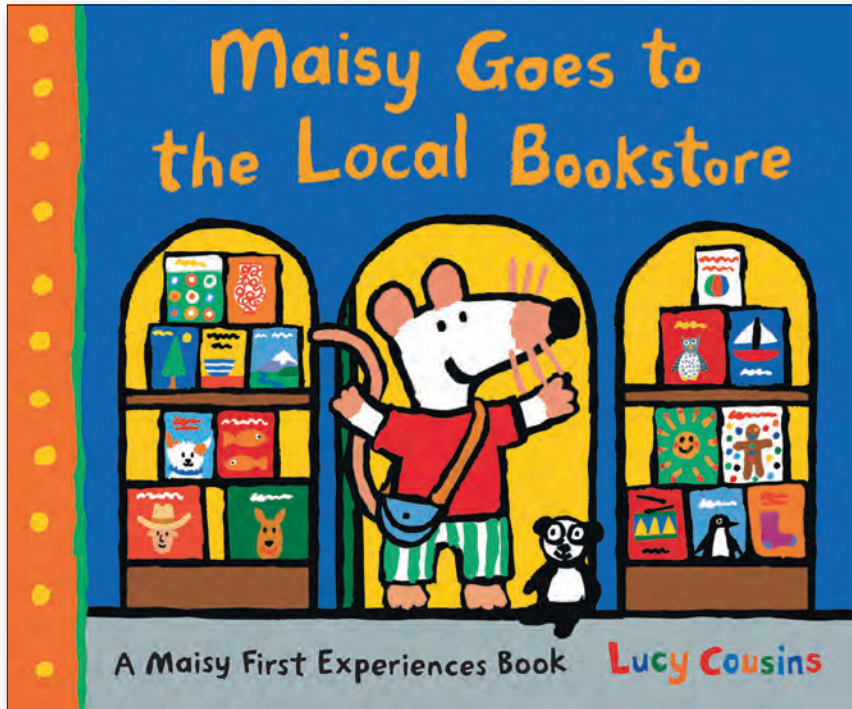
Gouache

March

ISBN: 978-1-5362-0011-9

\$12.99 (\$16.99 CAN)





“The upbeat little mouse treads familiar ground in the search for literary gold. . . . Her trip introduces young readers to the delights of a local bookstore.” — *Kirkus Reviews*

Today Maisy is going to the bookstore to buy a new book, but there are so many to choose from! There’s a big brown book about bears, a long blue book about fish, a noisy book about trucks, and a book about things to draw and paint. With so many to choose from, which book will Maisy pick?



Don't miss the other First Experiences titles:

Maisy Goes on Vacation
PB: 978-0-7636-6039-0

Maisy Goes to the City
PB: 978-0-7636-6834-1

Maisy Goes to the Hospital
PB: 978-0-7636-4372-0

Maisy Goes to the Museum
PB: 978-0-7636-4370-6

Maisy Goes to Preschool
PB: 978-0-7636-5086-5

Maisy's Field Day
HC: 978-0-7636-8441-9

Maisy Goes Camping
PB: 978-0-7636-4368-3

Maisy Learns to Swim
PB: 978-0-7636-7749-7

Maisy Goes to the Movies
PB: 978-0-7636-7237-9

Maisy Plays Soccer
PB: 978-0-7636-7238-6

Maisy, Charley, and the Wobbly Tooth
PB: 978-0-7636-4369-0

Maisy Goes to the Library
PB: 978-0-7636-4371-3

Maisy Goes on a Sleepover
HC: 978-0-7636-8947-6

Maisy Goes to the Local Bookstore

written and illustrated by
Lucy Cousins

Picture book

9¼ x 7½ 32 pages

Ages 2–5

Preschool–Kindergarten

Gouache

March

ISBN: 978-1-5362-0085-0

\$6.99 (\$9.50 CAN)

Join the irrepressible Little Fish and count from one to ten in a deep-sea delight from the creator of Maisy.

Count with Little Fish

written and illustrated by

Lucy Cousins

Board book

6¼ x 6¼ 22 pages

Ages 0–3

Preschool

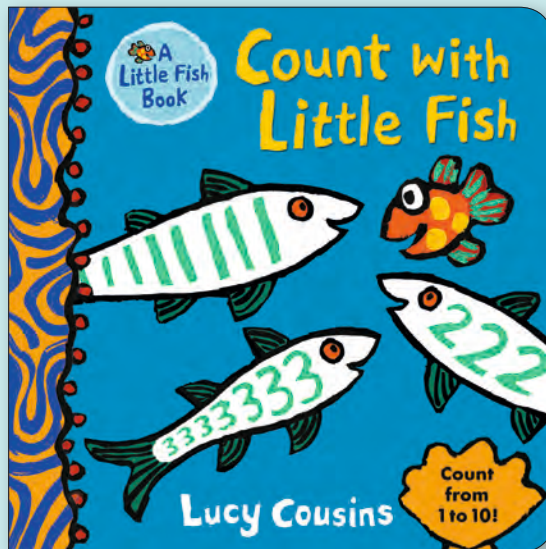
Gouache

March

ISBN: 978-1-5362-0024-9

\$7.99 (\$10.99 CAN)

First there's just one fish— Little Fish— under the sea. But not for long: here come two fin-fin fish, three counting fish, and four flying fish. And can you imagine who else? Shy fish and scary fish, tiny fish and funny fish. With her fantastical celebration of color and patterns, Lucy Cousins makes the counting swim right along.



Play hide-and-seek with Lucy Cousins's Little Fish as the effervescent little guy finds clever cover beneath the flaps.

Where Is Little Fish?

written and illustrated by

Lucy Cousins

Board book

6¼ x 6¼ 16 pages

Ages 0–3

Preschool

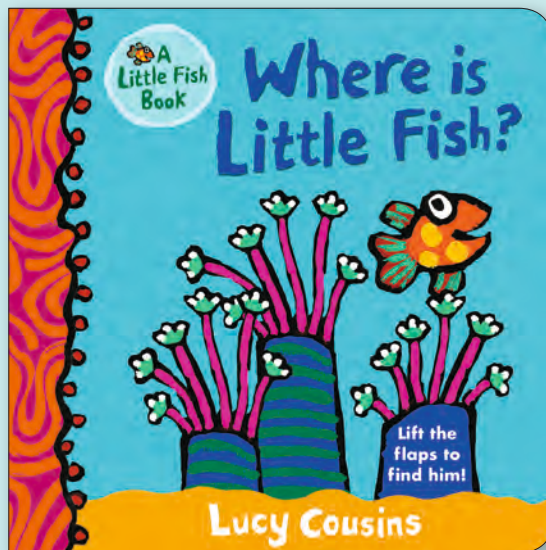
Gouache

March

ISBN: 978-0-7636-9486-9

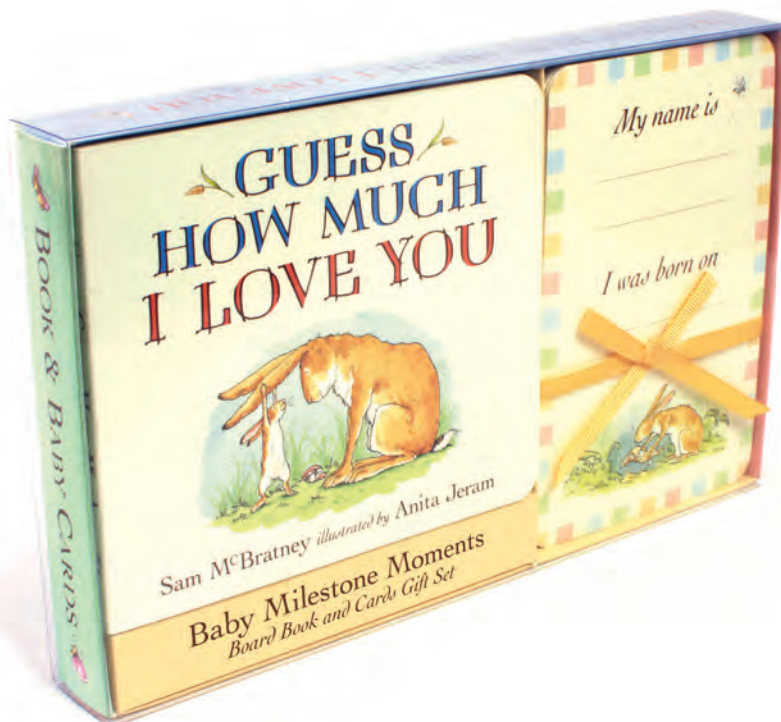
\$7.99 (\$10.99 CAN)

Is that Little Fish hiding behind the yellow coral? No, it's stripy fish! How about inside the shell? That's shelly fish, of course! Open up the treasure chest (hi, crab!) and peek behind the red coral (so *that's* where curly whirly and twisty twirly went off to!). Children will leave no oyster shell uncracked and no clump of seaweed unexplored in their search for this bright and sprightly new friend from the creator of Maisy.



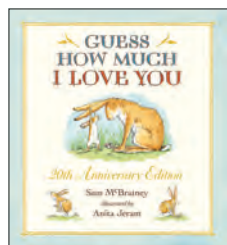
MARKETING Online consumer advertising | Targeted publicity campaign | Activity kit | Teaser video | Social media campaign

Celebrate the magical moments in your baby's life with the help of twenty-four elegantly designed cards inspired by *Guess How Much I Love You*.

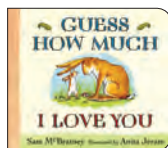


Reading *Guess How Much I Love You* with a little one is always a memory in the making. And now, with this board book and milestone cards gift set, the enchanting art of the perennial family classic can play a unique part in remembering a baby's first months and years. Parents and caregivers are invited to capture special moments by taking photos of their child with the appropriate milestone cards—a beautiful way to cherish and share the fleeting passages in their baby's life. Guess how much family and friends will love it!

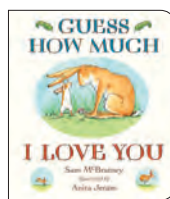
Also available:



Guess How Much I Love You
20th Anniversary Edition
HC: 978-0-7636-7448-9



Guess How Much I Love You
BB: 978-0-7636-4264-8



Guess How Much I Love You
Padded BB:
978-0-7636-4976-0



Guess How Much I Love You
Book and toy gift set:
978-0-7636-8108-1

Guess How Much I Love You: Baby Milestone Moments: Board Book and Cards Gift Set

by Sam McBratney
illustrated by Anita Jeram
Board book and gift set
5 7/8 x 5 1/8 22 pages
Ages 0–3
Preschool
Pencil and watercolor
March

ISBN: 978-1-5362-0149-9
\$17.99 (\$17.99 CAN)



JULY * hardcover

Peppa finds that choosing the right costume can be a bit tricky in this Halloween treat for fans old and new.



Peppa Pig and the Halloween Costume

by Candlewick Press

Picture book

11 1/4 x 9 5/16 32 pages

Ages 2-5

Preschool-Kindergarten

Digital artwork

July

ISBN: 978-1-5362-0060-7

\$12.99 (\$16.99 CAN)

What should Peppa Pig be for Halloween? She has lots of costume ideas, but her friends seem to have thought of everything already. Should Peppa be a pirate? No, Danny Dog is dressing up as a pirate—with an eye patch and everything! What about a nurse? No, that's Suzy Sheep's costume. Can Peppa pull together a Halloween costume that's perfectly Peppa Pig *and* perfect for her favorite activity—in time for trick-or-treating?

MARKETING Consumer advertising | National publicity campaign | Character standee available | Peppa Pig activity and sticker sheets available | Ongoing promotion with eOne | Costume characters available through eOne

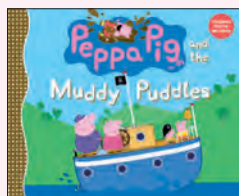
Check out all things Peppa at www.peppapig.com



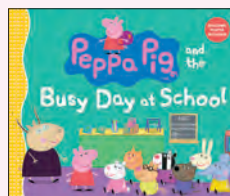
More Peppa:



Peppa Pig and the
Lost Christmas List
HC: 978-0-7636-6276-9



Peppa Pig and
the Muddy Puddles
HC: 978-0-7636-6523-4



Peppa Pig and the
Busy Day at School
HC: 978-0-7636-6525-8



Peppa Pig and the
Vegetable Garden
HC: 978-0-7636-6987-4



Peppa Pig and the
Great Vacation
HC: 978-0-7636-6986-7



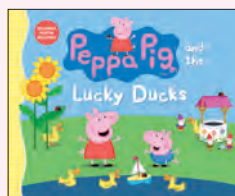
Peppa Pig and the Day
at Snowy Mountain
HC: 978-0-7636-7455-7



Peppa Pig and the
Treasure Hunt
HC: 978-0-7636-7703-9



Peppa Pig and the
Camping Trip
HC: 978-0-7636-8741-0



Peppa Pig and the
Lucky Ducks
HC: 978-0-7636-8740-3



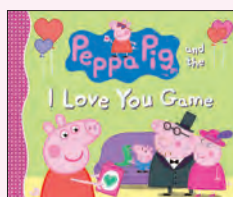
Peppa Pig and the
Perfect Day
Novelty: 978-0-7636-6825-9



Peppa Pig and the
Year of Family Fun
Novelty: 978-0-7636-8739-7



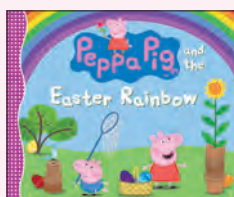
Peppa Pig and the
Little Train
HC: 978-0-7636-9044-1



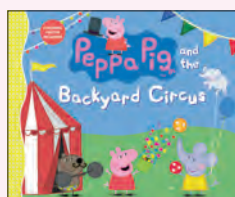
Peppa Pig and the
I Love You Game
HC: 978-0-7636-8126-5



Peppa Pig and the Day
at the Museum
HC: 978-0-7636-8060-2



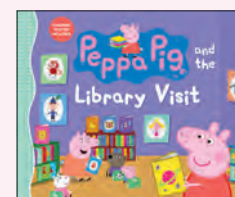
Peppa Pig and the
Easter Rainbow
HC: 978-0-7636-9438-8



Peppa Pig and the
Backyard Circus
HC: 978-0-7636-9437-1



Peppa Pig's Pop-up
Princess Castle
Novelty: 978-0-7636-9734-1



Peppa Pig and the
Library Visit
HC: 978-0-7636-9788-4

What happens when you take from where there's more and give to where there's less? While visiting friends Yasmina and Amir, Peg and Cat learn some surprising things about a holiday tradition.



Peg + Cat: The Eid al-Adha Adventure

written and illustrated by
Jennifer Oxley and Billy Aronson

Picture book

11¼ x 9½/16 32 pages

Ages 3–7

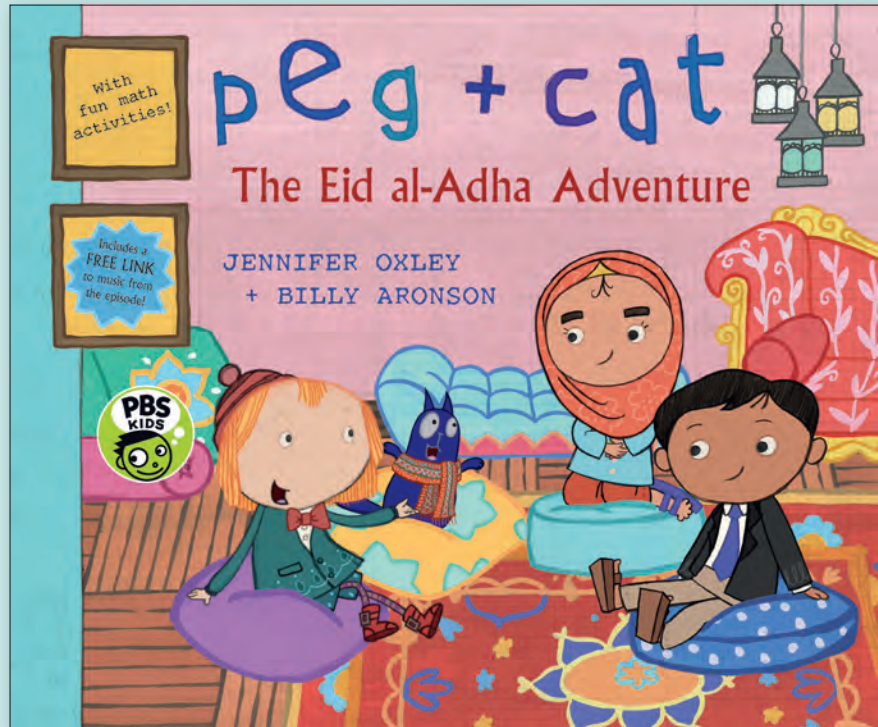
Preschool–Grade 2

Digital artwork

June

HC: 978-0-7636-9932-1

\$12.99 (\$12.99 CAN)



It's Eid al-Adha, a very special holiday for Yasmina and Amir, who invite their friends Peg and Cat to check it out. After they all rock out with some singing, it's time to head to the celebration, where there's so much food waiting! Amir explains that an important part of celebrating Eid al-Adha is dividing the meat into three equal parts, one third to be shared with someone who has less. But with all three bowls of meatballs holding different amounts, they've got a BIG PROBLEM! Thanks to a balancing scale, a trip to a soup kitchen, and an unexpected visit to a housebound neighbor, Peg and Cat learn all about the concept of taking from where there's more and giving to where there's less. Even Cat discovers how awesome giving can be. *Eid Mubarak!*

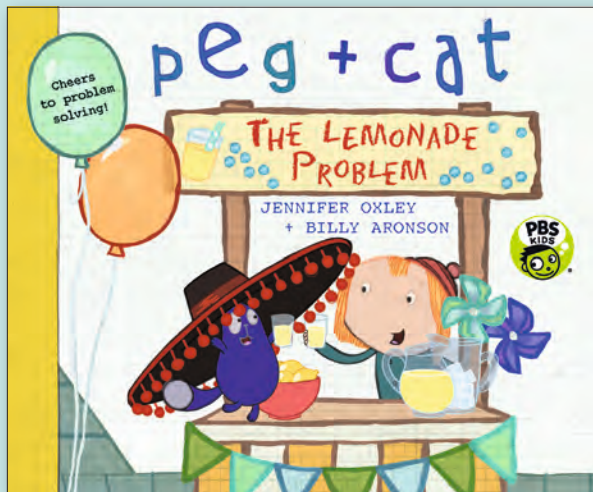
Peg + Cat is the Emmy Award–winning animated TV series created by **Jennifer Oxley** and **Billy Aronson** and produced by The Fred Rogers Company. It has been honored with four Parents' Choice Gold Awards for Television from 2014–2017.

MARKETING Online consumer advertising | School and library advertising | National publicity campaign | Costume characters available through The Fred Rogers Company | Teacher resources available

For more Peg + Cat, visit www.pbskids.org/peg



When life gives them a problem to solve, Peg and Cat make lemonade — and get a lesson in bartering — in a refreshing new math adventure.



Peg and Cat are setting up a lemonade stand and decide to sell lemonade in exchange for ten marbles a cup. But the Teens say their price is too steep! So Peg and Cat keep changing their sign until they hit a price that has customers lining up. There's just

one problem: Peg and Cat forgot the cups! Can they barter their way back into business — or will they end up totally freaking out?

Peg + Cat: The Lemonade Problem

written and illustrated by
Jennifer Oxley and Billy Aronson

Picture book

10¹¹/₁₆ x 8¹³/₁₆ 32 pages

Ages 3–7

Preschool–Grade 2

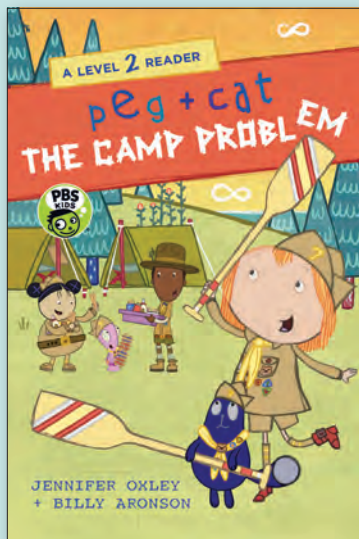
Digital artwork

April

PB: 978-1-5362-0061-4

\$5.99 (\$7.99 CAN)

Can Peg and Cat figure out the winning pattern? Friendly competition between bunks at summer camp leads to a hands-on lesson in counting by fives and tens.



It's summertime at Camp Niniwawa. Peg, Cat, and their friends Aki and Richard are in the Gopher bunk — Gophers, they always go for it! Arts and crafts is a welcome distraction from homesickness for Richard, whose love of patterns helps him build a red-and-blue Popsicle-stick ladder. When the Raccoon bunk challenges the Gophers to a friendly battle of the bunks, it's on! Winning a contest earns a bunk ten points — but being a good sport is also important, and that earns five points. Can they get the

hang of counting by fives and tens to figure out which bunk will reach one hundred points first? And when a tug-of-war lands the Raccoons up in a tree, can Richard's knack for repeating patterns solve the problem?

Peg + Cat: The Camp Problem

written and illustrated by
Jennifer Oxley and Billy Aronson

First chapter book

6 x 9 48 pages

Ages 5–8

Kindergarten–Grade 3

Digital artwork

March

HC: 978-0-7636-9921-5

\$14.99 (\$16.99 CAN)

PB: 978-0-7636-9922-2

\$4.99 (\$6.99 CAN)

MARKETING Online consumer advertising | National publicity campaign |
Costume characters available through The Fred Rogers Company

WHERE'S WALDO?

Take it on the road! Waldo's activities will challenge and entertain fans for hours in a format perfect for travel.

**Where's Waldo?
Games on the Go!
Puzzles, Activities, and
Searches**

*written and illustrated by
Martin Handford*

Activity book

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Ages 5–9

Kindergarten–Grade 4

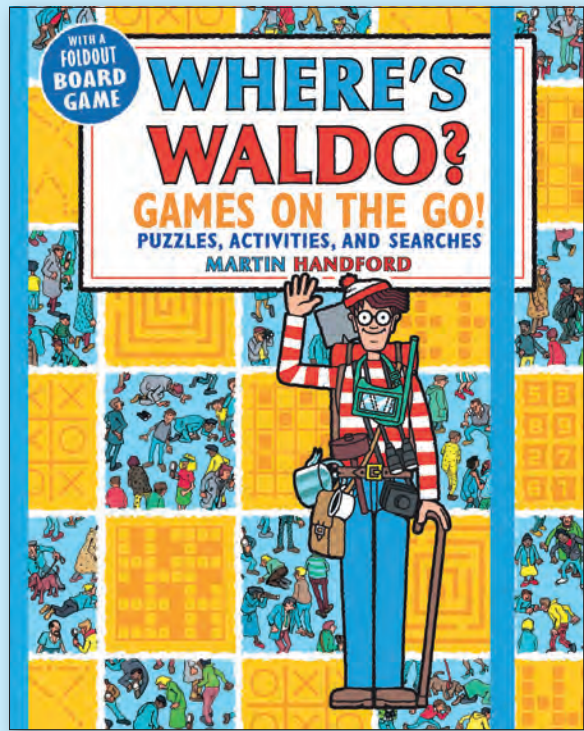
Watercolor and ink

April

ISBN: 978-1-5362-0155-0

\$12.99 (\$12.99 CAN)

Dial up the brainpower and dive into this crazy collection of mazes, memory games, spot-the-difference activities, matching exercises, quizzes, doodles, tangled line teasers, and more. They're all tucked into a compact volume designed to go anywhere you do, with a classy elasticized closure for packing things up when you're done.



Martin Handford is the creator of Waldo. He began his career as a freelance illustrator specializing in drawing crowd scenes — and the rest is history. He lives in England.

ALSO AVAILABLE:

Where's Waldo?
HC: 978-0-7636-4525-0
\$16.99 (\$22.00 CAN)
PB: 978-0-7636-9579-8
\$7.99 (\$11.00 CAN)

Where's Waldo Now?
HC: 978-0-7636-4526-7
\$16.99 (\$22.00 CAN)
PB: 978-0-7636-3499-5
\$7.99 (\$10.50 CAN)

**Where's Waldo?
The Fantastic Journey**
HC: 978-0-7636-4528-1
\$16.99 (\$22.00 CAN)
PB: 978-0-7636-3500-8
\$7.99 (\$10.50 CAN)

**Where's Waldo?
Santa Spectacular**
PB: 978-0-7636-6159-5
\$6.99 (\$7.00 CAN)

**Where's Waldo?
The Incredible
Paper Chase**
HC: 978-0-7636-4689-9
\$14.99 (\$17.50 CAN)
PB: 978-0-7636-4725-4
\$7.99 (\$10.50 CAN)

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In Hollywood**
HC: 978-0-7636-4527-4
\$16.99 (\$22.00 CAN)
PB: 978-0-7636-3501-5
\$7.99 (\$10.50 CAN)

**Where's Waldo?
The Wonder Book**
HC: 978-0-7636-4530-4
\$14.99 (\$17.50 CAN)
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The Great Picture Hunt!**
HC: 978-0-7636-3043-0
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**Where's Waldo?
Destination:
Everywhere!**
HC: 978-0-7636-9726-6
\$19.99 (\$24.99 CAN)





Horse-loving American teen Kit Bridges is in it to win it when her new boarding school's House Cup competition begins.



Also available:



Ride: Kit Meets Covington

HC: 978-0-7636-9439-5

PB: 978-0-7636-9835-5

Fourteen-year-old Kit Bridges is slowly growing accustomed to her new equestrian school, the illustrious Covington Academy, and life as an American teen in England. But it's not easy finding a new normal since her mother's death, especially when it seems like her dad, Covington's riding instructor, might be starting to move on. She'd confide in her new friend, Anya, but Anya's been acting so odd lately—almost like she's hiding something. Not to mention all those confusing British boys, including one who's been sending Kit notes in secret. Kit knows she can count on the connection she's made with her favorite horse, wild, unpredictable TK, but he's just one mishap away from being sent away from Covington—and Kit—forever. With the quest for the House Cup under way, tensions among students are mounting. Who will ride to the top? And who will end up underfoot?

Bobbi JG Weiss is a freelance writer who, along with her husband and writing partner, David Cody Weiss, has written everything from picture books and novels to online games, comic books, and graphic novels. She lives in California.

Ride: Competing for the Cup

by Bobbi JG Weiss

Young adult fiction

5¼ x 7¾ 272 pages

Age 12 and up

Grade 7 and up

March

HC: 978-0-7636-9854-6

\$16.99 (\$16.99 CAN)

PB: 978-0-7636-9855-3

\$7.99 (\$10.99 CAN)

While on vacation, Emily Windsnap finds herself swept up in an ancient prophecy as the *New York Times* best-selling series continues.

MARKETING

- Author tour
 - National consumer advertising
 - Trade announcement advertising
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 - Social media campaign
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-

Emily Windsnap and the Falls of Forgotten Island

by Liz Kessler

illustrated by Erin Farley

Illustrated middle-grade fiction

5¼ x 7¾ 320 pages

Ages 8–12

Grades 3–7

March

ISBN: 978-0-7636-9574-3

\$15.99 (\$15.99 CAN)



Emily is headed to a tropical island for a relaxing vacation with friends and family. And this time, Emily promises her best friend, Shona, there will be absolutely *no* adventure—just plenty of fun. But somehow excitement always seems to find Emily, and before she knows it, she ends up on the other side of a powerful waterfall on a forgotten island no one else can get to. Well, no one that isn't a half-mer like Emily and her boyfriend, Aaron. The people who live on the island believe in a prophecy that foretells how they can be saved from an imminent, devastating earthquake—and this prophecy seems to revolve around Emily and Aaron, as well as a mysterious, mythic giant. Will they be able to find the giant—and fulfill the prophecy—before it's too late?

Liz Kessler is the author of the *New York Times* best-selling Emily Windsnap series as well as three adventures about Philippa Fisher and her fairy godsister. She is also the author of the middle-grade novels *A Year Without Autumn*, *North of Nowhere*, and *Has Anyone Seen Jessica Jenkins?* Liz Kessler lives in England.

FROM *Emily Windsnap and the Falls of Forgotten Island*

Despite my tail feeling like it had been tied in a hundred knots, and my arms feeling like they'd been wrung out and twisted so hard they were little more than rags, I knew I had to recover some strength before it started again. I had to find Shona and somehow get out of here and back to the boat.

So I began to swim out of the tunnel of water. As I did, I realized that the current was on my side. The sea was growing warmer, and the flow was getting stronger—and before I knew it, I was zooming along as if I was in some kind of underwater rapid.

Oh, thank goodness! I was being spat back out of the falls again.

A moment later, I heard someone beside me.

“Shona!”

She zoomed past me. “I can’t stop!” she yelled.

I swam harder to catch up with her. The water was making it easy. The current was carrying us along.

I managed to catch up with Shona, and together we let ourselves glide.

The water felt so gentle now. Benign. We were out of the falls. I could have laughed with relief.

I smiled at Shona. “We did it,” I said.

Finally, she half smiled back at me. “I think we did,” she agreed. “I thought we were done for at one point.”

“Me, too. I’m just glad we’re out of it.”

The current was slowing. I flicked my tail to keep propelling me along. All I had to do now was swim back to the boat, climb aboard, and get back to the others, hopefully before Mom realized I had gone anywhere. Shona could swim back to the hotel, and we’d meet up later and laugh about all this.

But as we reached the surface, it looked different.

“Em . . .” Shona said.

I turned to her.

“This isn’t where we started,” I said. The boat was nowhere to be seen. We appeared to be in a bay of some sort. And it was kind of dark.

“Wh-where are we?” Shona stammered.

I rubbed my eyes and looked around. The land was rocky, green, and lush. It wasn’t like anywhere we’d been. It certainly wasn’t the open ocean.

A thought was forming in my head.

It couldn’t be . . . it wasn’t possible. I mean, the man said . . .

As I took in our surroundings, I realized that the man had been wrong. It *was* possible. It had happened.

We’d come through to the other side. We’d survived, and now we were in a whole new world.

The world behind the falls.

More Emily Windsnap!



The Tail of Emily Windsnap

HC: 978-0-7636-2483-5
PB: 978-0-7636-6020-8



Emily Windsnap and the Monster from the Deep

HC: 978-0-7636-2504-7
PB: 978-0-7636-6018-5



Emily Windsnap and the Castle in the Mist

HC: 978-0-7636-3330-1
PB: 978-0-7636-6017-8



Emily Windsnap and the Siren's Secret

HC: 978-0-7636-4374-4
PB: 978-0-7636-6019-2



Emily Windsnap and the Land of the Midnight Sun

HC: 978-0-7636-5824-3
PB: 978-0-7636-6939-3



Emily Windsnap and the Ship of Lost Souls

HC: 978-0-7636-7688-9
PB: 978-0-7636-9090-8



Emily Windsnap: Six Swishy Tails of Land and Sea

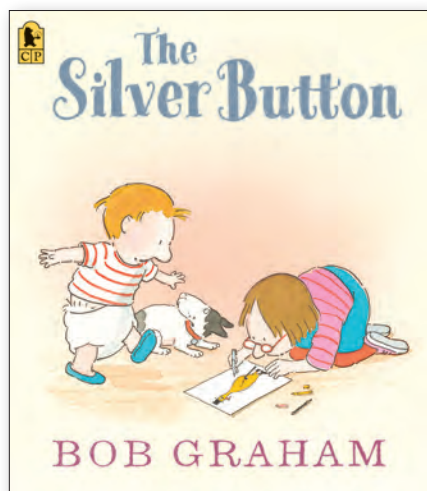
Boxed set of PBs: 978-0-7636-9223-0

SPRING 2018

PAPERBACKS



★ “This is an elegant piece of living theater. . . . A book to bathe in, reminding readers that something magical is happening every instant.” — *Kirkus Reviews* (starred review)



A Charlotte Zolotow Highly Commended Title

A New York Public Library 100 Titles for Reading and Sharing Selection

A Bank Street College Best Children's Book of the Year

A Cooperative Children's Book Center Choices List Selection

A U.S. Board on Books for Young People Outstanding International Book

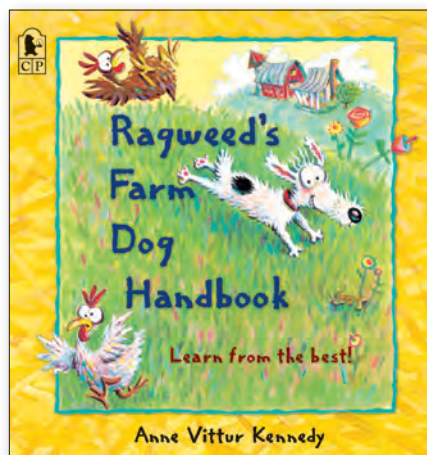
An Oppenheim Toy Portfolio Platinum Winner

Three starred reviews (*Publishers Weekly*, *Kirkus Reviews*, *School Library Journal*)

At 9:59 on a Thursday morning, Jodie draws a duck. As she's about to add a silver button to the duck's boot,

her little brother, Jonathan, takes his first step. At the exact same moment, a man buys fresh bread at the bakery, a baby is born, a soldier says good-bye to his mom. . . . From an ordinary scene in an apartment strewn with a child's artwork to a bird's-eye view of a city morning pulsing with life, Bob Graham celebrates a whole world-vision in a single moment.

★ “Kids won't be able to get enough of this goofy dog who's smart enough to know on which side his biscuit is buttered.” — *Bulletin of the Center for Children's Books* (starred review)



A Charlotte Zolotow Highly Commended Title

An Irma S. and James H. Black Award Finalist

A Bank Street College Best Children's Book of the Year

A Cooperative Children's Book Center Choices List Selection

A Children's Book Council Children's Choice Award Winner

Four state awards or nominations

A Junior Library Guild Selection

Being a farm dog is a tough job. But luckily, Ragweed's handbook will tell you everything you need to know.

Step one: don't wake the farmer!

That's the rooster's job. Of course, if you *do* wake the farmer, you might just get a biscuit. . . . Full of hilarious dog logic, this tongue-in-cheek primer on how to be a good farm dog (and how ignoring the rules may result in a biscuit) is a guaranteed treat.



The Silver Button

written and illustrated by

Bob Graham

Picture book

9 3/4 x 11 5/16 32 pages

Ages 4-6

Preschool-Grade 1

Ink and watercolor

March

ISBN: 978-1-5362-0144-4

\$7.99 (\$10.99 CAN)

>> See page 79 for more from this author-illustrator.



Ragweed's Farm Dog Handbook

written and illustrated by

Anne Vittur Kennedy

Picture book

9 1/16 x 9 13/16 32 pages

Ages 3-7

Preschool-Grade 2

Acrylic

March

ISBN: 978-1-5362-0143-7

\$6.99 (\$9.50 CAN)

“Rich in greens and browns and full of splattery textures, especially the frogs. Most frog books focus on life cycle, this one nicely highlights diversity instead.” — Kirkus Reviews



Fabulous Frogs

by Martin Jenkins

illustrated by Tim Hopgood

Nonfiction picture book

9 1/16 x 9 13/16 32 pages

Ages 5–8

Kindergarten–Grade 3

Mixed media

March

ISBN: 978-0-7636-9970-3

\$6.99 (\$9.50 CAN)

>> See page 75 for more
from this author.

A Cybils Award Nominee

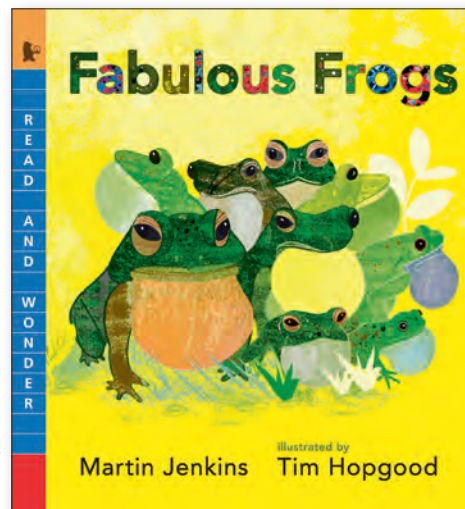
An American Library Association Notable
Children’s Book

A Bank Street College Best Children’s Book of
the Year

A Cooperative Children’s Book Center Choices
List Selection

Huge frogs, tiny frogs, hairy frogs,
and flying frogs hop through the
pages of this colorful nonfiction
book. Discover the Goliath frog,
biggest in the world, and the
Darwin’s frog, which has a pointy
nose and holds its tadpoles in its

mouth. Learn why some frogs are brightly colored and which one can bury
itself in the desert until rain comes. There are so many kinds of frogs in the
world—more than five thousand!—and all of them are fabulous.



★ “Rising above the usual singsong name-checking, Vestergaard celebrates not only the jobs these machines perform but also their marvelous mechanics.” — Publishers Weekly (starred review)



Digger, Dozer, Dumper

by Hope Vestergaard

illustrated by David Slonim

Picture book

8 x 8 32 pages

Ages 4–8

Preschool–Grade 3

Acrylic and charcoal

March

ISBN: 978-0-7636-9969-7

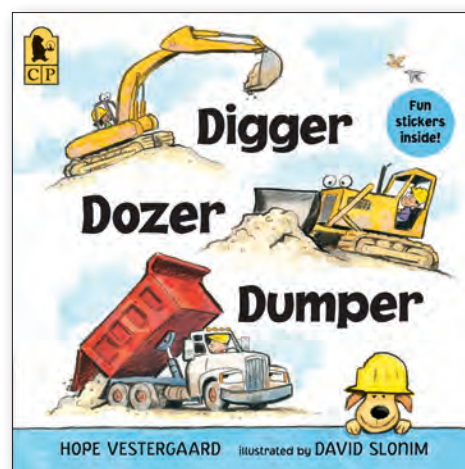
\$4.99 (\$6.99 CAN)

A New York Public Library 100 Titles for
Reading and Sharing Selection

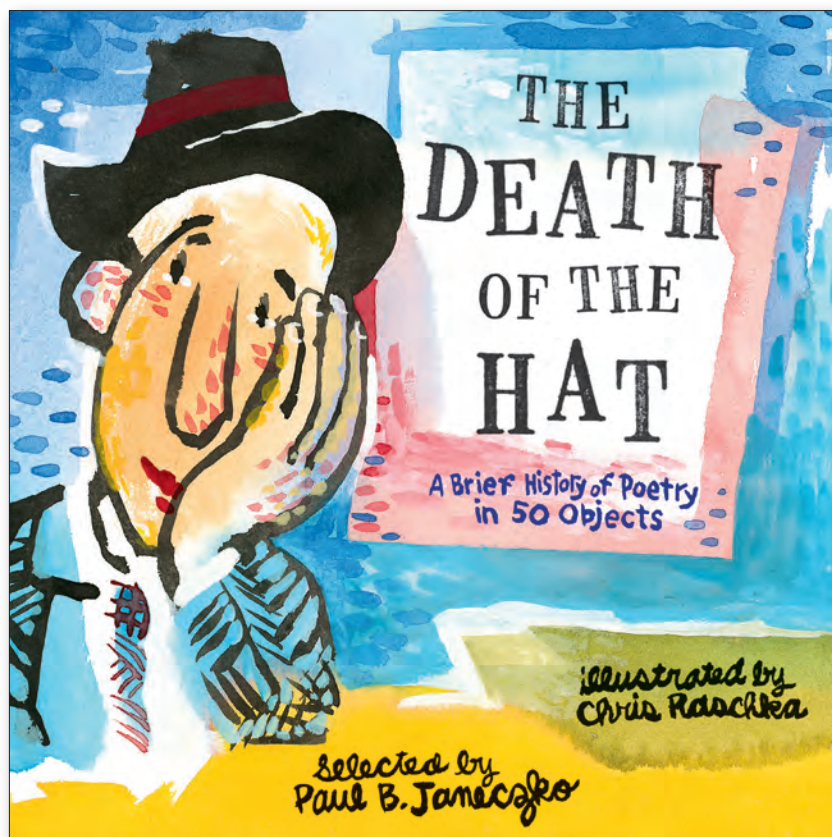
Two state awards or nominations

Two starred reviews (*Publishers Weekly*,
School Library Journal)

Sixteen boisterous, rhyming
poems—each one highlighting
the job and personality of
a different vehicle, from a
backhoe to an ambulance to a
snowplow—introduce young
children to their favorite trucks
face-to-face. Cheerful illustrations
show the machines in action, digging (or dozing, or dumping) away. Each
truck and big machine in these enticing rhyming poems is different, and little
readers are invited to find a vehicle that’s like them.



★ “Janeczko’s selections and Raschka’s characteristically airy illustrations let readers uncover layers of meaning, possibility, and emotion.” — *Publishers Weekly* (starred review)



An American Library Association Notable Children's Book

A Chicago Public Library Best of the Best Selection

A Cooperative Children's Book Center Choices List Selection

A *Kirkus Reviews* Best Picture Book of the Year

A *School Library Journal* Best Book of the Year

A Society of Illustrators Annual Exhibition Selection

A Parents' Choice Gold Award Winner

Three state awards or nominations

Four starred reviews (*Publishers Weekly*, *Kirkus Reviews*, *Booklist*, *School Library Journal*)

A book-eating moth in the early Middle Ages. A peach blossom during the Renaissance. A haunted palace in the Victorian era. A lament for the hat in contemporary times. Poetry has been a living form of artistic expression for thousands of years, and poets have found inspiration in everything from swords to stamp albums, candles to cobwebs, manhole covers to the moon. Award-winning anthologist Paul B. Janeczko and renowned artist Chris Raschka reunite for a look at poems through history inspired by objects reflecting the time in which each poet lived.

>> See page 106 for more from this author.



**The Death of the Hat:
A Brief History of
Poetry in 50 Objects**

by Paul B. Janeczko

illustrated by Chris Raschka

Poetry anthology

9¹³/₁₆ x 9¹³/₁₆ 80 pages

Ages 8–12

Grades 3–7

Watercolor and ink

March

ISBN: 978-0-7636-9968-0

\$9.99 (\$13.99 CAN)

★ “Sweet’s pictures are, in a word, gorgeous. . . . They capture and expand the spirit and sensibility of the verses they illustrate to wonderful effect.” — *Booklist* (starred review)

A Lee Bennett Hopkins Poetry Award Honor Book

An American Library Association Notable Children’s Book

A Cooperative Children’s Book Center Choices List Selection

An International Youth Library White Ravens Selection

A *Horn Book* Fanfare Selection

A *Publishers Weekly* Best Children’s Book of the Year

A *Booklist* Editors’ Choice

A *Book Links* Lasting Connections List Selection

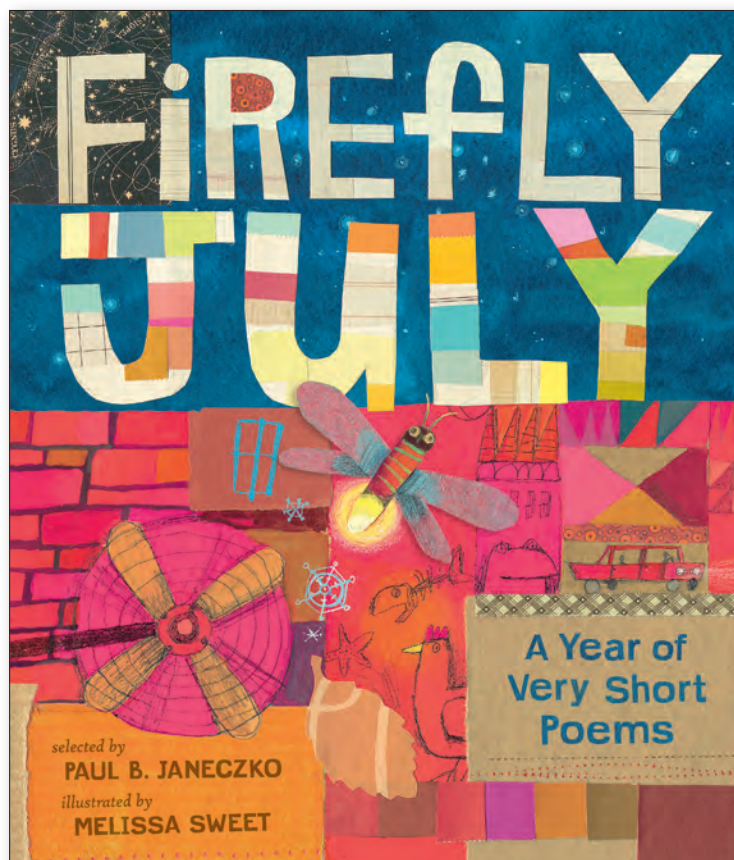
A *Bulletin of the Center for Children’s Books* Blue Ribbon Winner

A *School Library Journal* Best Book of the Year

A Parents’ Choice Gold Award Winner

A New England Book Show Winner

Five starred reviews (*The Horn Book*, *Publishers Weekly*, *Kirkus Reviews*, *Booklist*, *School Library Journal*)



It only takes a few words, if they’re the right words, to create a strong image. Whether listened to in the comfort of a cozy lap or read independently, the thirty-six very short poems in this collection remind readers young and old that a few perfect words and pictures can make the world glow. Selected by acclaimed poet Paul B. Janeczko and gorgeously illustrated by Caldecott Honoree Melissa Sweet, this anthology invites children to sample poems throughout the four seasons.

>> See page 105 for more from this author.



Firefly July: A Year of Very Short Poems

by Paul B. Janeczko

illustrated by Melissa Sweet

Anthology

9¾ x 11½/16 48 pages

Ages 4–8

Preschool–Grade 3

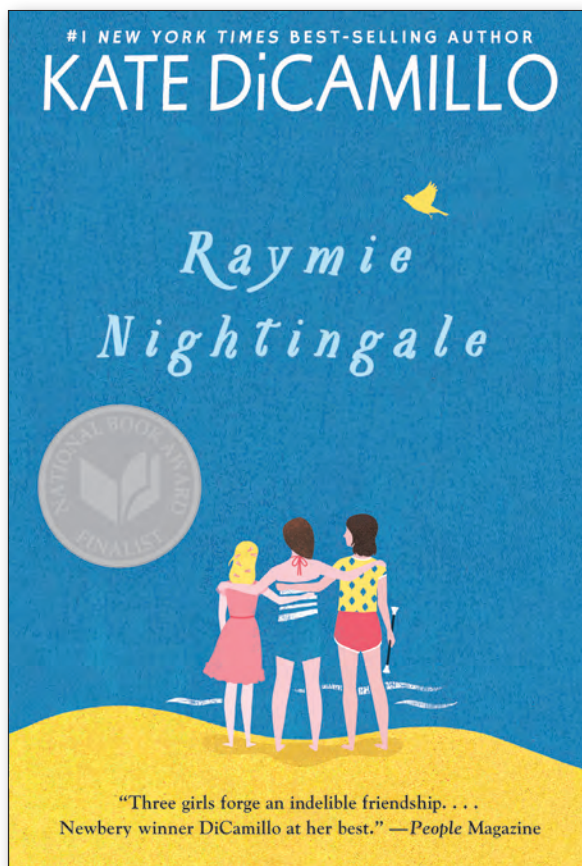
Watercolor, gouache, and mixed media

March

ISBN: 978-0-7636-9971-0

\$7.99 (\$10.99 CAN)

Newbery Medalist Kate DiCamillo returns to her roots in this 2016 National Book Award Finalist — a moving, masterful story of an unforgettable friendship.



A National Book Award Finalist

A *New York Times Book Review* Notable Children's Book of the Year

An American Library Association Notable Children's Book

A *Kirkus Reviews* Best Middle-Grade Book of the Year

A *School Library Journal* Best Book of the Year

A Parents' Choice Gold Award Winner

A Junior Library Guild Selection

Six starred reviews (*The Horn Book*, *Publishers Weekly*, *Kirkus Reviews*, *Booklist*, *School Library Journal*, *Shelf Awareness*)

Raymie Clarke has a plan. If she can win the Little Miss Central Florida Tire competition, then her father, who left town two days ago with a dental hygienist, will see Raymie's picture in the paper and (maybe) come home. To win, not only does Raymie have to do good deeds and learn how to twirl a baton, but she also has to contend with the wispy, frequently fainting Louisiana Elefante, who has a show-business background, and the fiery, stubborn Beverly Tapinski, who's determined to sabotage the contest. As the competition approaches, loneliness, loss, and unanswerable questions draw the three girls into an unlikely friendship—and challenge each of them to come to the rescue in unexpected ways.



Raymie Nightingale

by *Kate DiCamillo*

Middle-grade fiction

5½ x 7½ 288 pages

Age 10 and up

Grade 5 and up

April

ISBN: 978-0-7636-9691-7

\$7.99 (\$10.99 CAN)

MARKETING National consumer advertising | Trade, school, and library advertising | Social media campaign | Select author appearances

“Readers will find no trouble connecting with Chiyo, an endearing main character who is struggling to find her way in the world. . . . A fascinating look at Japanese culture.”

— *School Library Journal*



Dolls of Hope

by Shirley Parenteau

Middle-grade fiction

5½ x 7¾ 336 pages

Ages 8 - 12

Grades 3–7

March

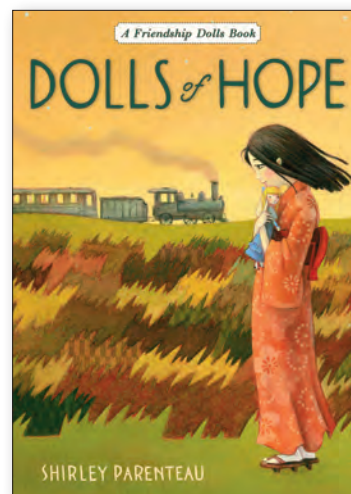
ISBN: 978-1-5362-0026-3

\$7.99 (\$10.99 CAN)

>> See pages 6 and 155 for more from this author.

A Junior Library Guild Selection

Eleven-year-old Chiyo Tamura never imagined she'd go from her small Japanese mountain village to Tokyo, helping to welcome more than twelve thousand Friendship Dolls from America—including Emily Grace, a gift to her own school. Nor could she dream that she'd have an important role in the crafting of Miss Tokyo, one of fifty-eight Japanese dolls to be sent to America in return. But when Chiyo is asked to be Emily Grace's official protector, one jealous classmate will stop at nothing to see her fail. Inspired by a little-known historical event, this engaging companion to *Ship of Dolls* continues the story of the Friendship Doll Exchange.



★ “A satisfying blend of fact and artistic liberty. . . . Exhilarating, romantic, and illuminating; has the potential to turn casual readers into Tudor history buffs.”

— *Kirkus Reviews* (starred review)



Maid of the King's Court

by Lucy Worsley

Young adult fiction

5½ x 8¼ 368 pages

Age 12 and up

Grade 7 and up

March

ISBN: 978-1-5362-0028-7

\$9.99 (\$12.99 CAN)

>> See page 60 for more from this author.

An American Library Association Best Fiction for Young Adults Selection

When a surprising turn of events lands her in the royal court, clever, headstrong Eliza Camperdowne is drawn into the dizzying, dangerous orbit of Henry the Eighth and struggles to distinguish friend from foe. Is her glamorous flirt of a cousin, Katherine Howard, an ally or Eliza's worst enemy? And then there's the king's page, Ned, entirely unsuitable for Eliza but entirely impossible to ignore. Not to mention King Henry himself. Can even the most willful young woman direct her own fate and follow her heart in a world ruled by powerful men?



★ “Medina holds nothing back. . . . A devastatingly intense story, this work is a must-have for all collections.” — *School Library Journal* (starred review)



Long-Listed for the National Book Award for Young People's Literature

A *Los Angeles Times* Book Prize Nominee

A Latino Literacy Now International Latino Book Award Honorable Mention

A Library Services for Youth in Custody In the Margins Book Award Winner

An Américas Award Commended Title

A Cybils Award Nominee

An American Library Association Top Ten Best Fiction for Young Adults Selection

A New York Public Library Best Books for Teens Selection

A Chicago Public Library Best Book

A Bank Street College Best Children's Book of the Year

A Cooperative Children's Book Center Choices List Selection

A Nerdy Book Award Winner

A *Horn Book* Fanfare Selection

A *Kirkus Reviews* Best Teen Book of the Year

A *Booklist* Editors' Choice

A *School Library Journal* Top Ten Latino Books Selection

Four starred reviews (*The Horn Book*, *Kirkus Reviews*, *Booklist*, *School Library Journal*)

Meg Medina transports readers to a time when New York seemed balanced on a knife-edge, with tempers and temperatures running high: the infamous summer of 1977, when the city is besieged by arson, a massive blackout, and a serial killer named Son of Sam who shoots young women on the streets. Seventeen-year-old Nora Lopez's family life isn't going so well, either. Before she turns eighteen and can strike out on her own, Nora will discover that the greatest dangers are often closer than we like to admit — and the hardest to accept.



Burn Baby Burn

by Meg Medina

Young adult fiction

5½ x 8¼ 320 pages

Age 14 and up

Grade 9 and up

March

ISBN: 978-1-5362-0027-0

\$8.99 (\$11.99 CAN)

MARKETING Online consumer advertising | School and library advertising | Targeted publicity campaign | Select author appearances

★ “The heroines are tough and memorable and full of heart, and the concept is irresistible.” — *Booklist* (starred review)



A Tyranny of Petticoats

15 Stories of Belles, Bank Robbers & Other Badass Girls

edited by Jessica Spotswood

Anthology Fiction

6 x 9 368 pages

Age 14 and up

Grade 9 and up

March

ISBN: 978-1-5362-0025-6

\$9.99 (\$12.99 CAN)

>> See page 27 for more from this series.

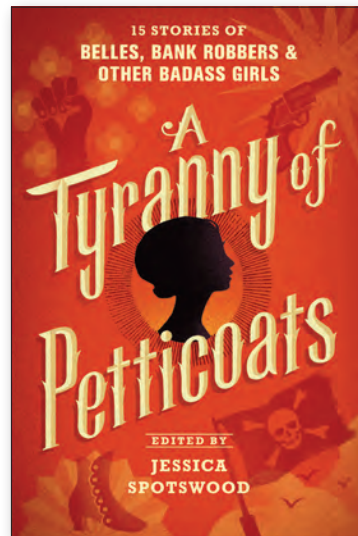
A Cybils Award Nominee

An American Library Association Best Fiction for Young Adults Selection

An ABC Best Books for Young Readers Selection

Two starred reviews (*Booklist*, *School Library Journal*)

Join an impressive sisterhood of today’s most talented YA writers for a thrill ride through history with American girls charting their own course. They are monsters and mediums, bodyguards and barkeeps, screenwriters and schoolteachers, heiresses and hobos. They’re making their own way in often-hostile lands, using every weapon in their arsenals, facing down murderers and marriage proposals, ghosts and goddesses. And they all have a story to tell.



“Sunny and energetic. . . Plenty of math is squeezed into the text, but the joy of numbers is conveyed much more effectively.” — *School Library Journal*



Absolutely One Thing Featuring Charlie and Lola

written and illustrated by

Lauren Child

Picture book

9¹⁸/₁₆ x 10¹⁸/₁₆ 32 pages

Ages 4–8

Preschool–Grade 3

Mixed media and collage

April

ISBN: 978-1-5362-0038-6

\$8.99 (\$11.99 CAN)

>> See pages 29 and 58–59 for more from this author-illustrator.

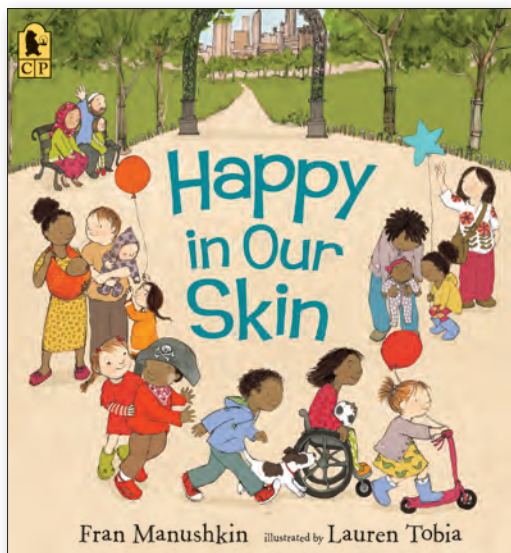
A National Council of Teachers of Mathematics Mathematical Book Prize Award Winner

A Bank Street College Best Children’s Book of the Year

Charlie and Lola are going to the store, and their mother says they may choose one thing. “One thing to share?” Lola asks. No, one thing each, explains Charlie, or two actual things between two. Lola is nine minutes late getting ready, and on the way, there are ladybugs to count and maybe a squillion leaves on a tree. With Lola hilariously bending everyday numbers to her will and Charlie providing the (somewhat exasperated) voice of reason, fans new and old will be hard-put to resist these utterly appealing siblings.



★ “A cheeky meditation on the everyday miraculousness of skin. . . It’s freewheeling fun.” — *Publishers Weekly* (starred review)



A Chicago Public Library Best of the Best Selection

A Bank Street College Best Children’s Book of the Year

A Cooperative Children’s Book Center Choices List Selection

Is there anything more splendid than a baby’s skin? Cocoa-brown, cinnamon, peaches and cream. As children grow, their clever skin does, too, enjoying hugs and tickles, protecting them inside and out, and making them one of a kind. Fran

Manushkin’s rollicking text and Lauren Tobia’s delicious illustrations paint a breezy and irresistible picture of the human family—and how wonderful it is to be just who you are.



Happy in Our Skin

by Fran Manushkin

illustrated by Lauren Tobia

Picture book

9 1/16 x 9 13/16 32 pages

Ages 4–6

Preschool–Grade 1

Mixed media

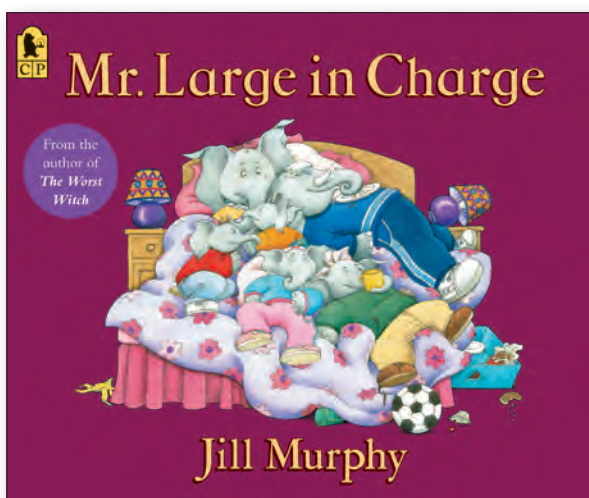
March

ISBN: 978-0-7636-9972-7

\$7.99 (\$10.99 CAN)

>> See page 46 for more from this illustrator.

When Mr. Large takes charge of the kids to give Mrs. Large the day off, her restful day doesn’t turn out quite as relaxing as hoped in this droll, relatable story.



Mrs. Large isn’t feeling well, so Mr. Large sends her back to bed. “I’ll take charge,” he says. So while he and the children get busy vacuuming, dusting, and tidying, Mrs. Large settles down for a nice rest. But somehow (“I want my mommy!”) Mrs. Large’s restful day



Mr. Large in Charge

written and illustrated by

Jill Murphy

Picture book

11 x 9 1/4 40 pages

Ages 4–8

Preschool–Grade 3

Pencil and crayon

April

ISBN: 978-0-7636-9973-4

\$7.99 (\$10.99 CAN)

(*What’s that burning smell?*) is not exactly restful. Wise moms, well-meaning dads, and their spirited offspring will all laugh in recognition at this expressively illustrated story.

★ “Perfect fine-feathered fun.” — *Kirkus Reviews* (starred review)



The Perfect Nest

by Catherine Friend

illustrated by John Manders

Picture book

8³/₄ x 10³/₁₆ 40 pages

Ages 3–7

Preschool–Grade 2

Gouache

April

ISBN: 978-0-7636-9975-8

\$7.99 (\$10.99 CAN)

An International Reading Association
Children’s Choice

Seven state awards or nominations

Two starred reviews (*Kirkus Reviews*,
School Library Journal)

Jack the cat is building the perfect nest. It’s bound to attract the perfect chicken, who will lay the perfect egg, which will make the perfect omelet. And sure enough, a chicken shows up (“¡Caramba!”), but so do a duck (“Sacré bleu!”) and a goose (“Great balls of fire!”). Feathers get ruffled—and Jack gets much more than breakfast—in a funny tale rich in detail, with a sweet final twist.



Andy Shane and his (know-it-all) friend Dolores Starbuckle have plenty to disagree over — and laugh about — in this four-in-one collection of tales.



Andy Shane and the Know-It-All: 4 Books in 1!

by Jennifer Richard Jacobson

illustrated by Abby Carter

First chapter book

5¹/₈ x 7⁵/₈ 256 pages

Ages 5–8

Kindergarten–Grade 3

Pen and watercolor

April

ISBN: 978-1-5362-0046-1

\$7.99 (\$9.99 CAN)

>> See page 83 for more from
this author.

From insects in the classroom to Halloween pranksters, from the school Culture Fair to the new girl with a basement full of puppies, Andy Shane and his friend Dolores are never lacking for something exciting in these early chapter book stories.

This bind-up includes:

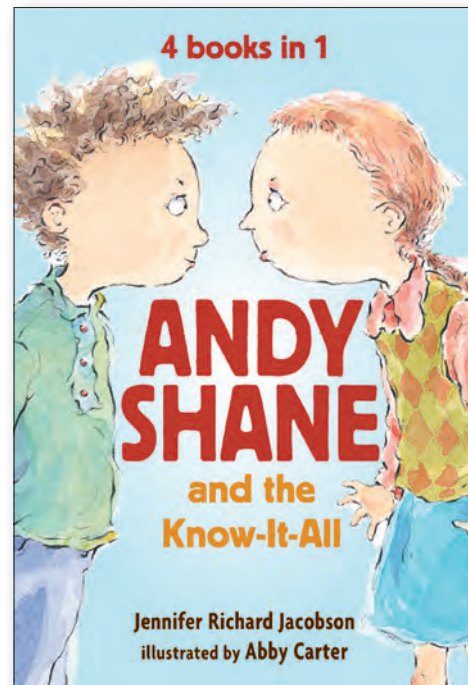
Andy Shane and the Very Bossy

Dolores Starbuckle

Andy Shane and the Pumpkin Trick

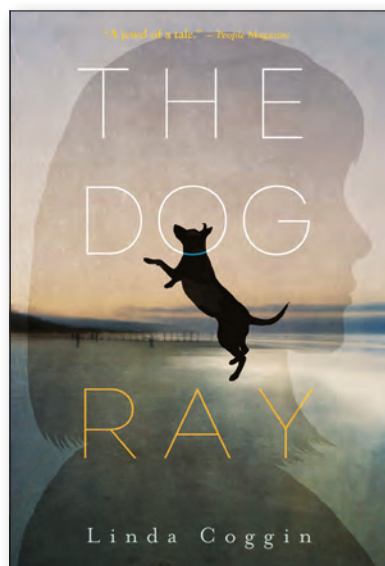
Andy Shane and the Queen of Egypt

Andy Shane Is NOT in Love



“Beautiful and lyrical. . . . A tender and heartfelt tale that is sure to delight dog-loving readers or anyone who likes their happy endings to be hard-earned.”

— School Library Journal



A Carnegie Medal Nominee

A Bank Street College Best Children's Book of the Year

Daisy, age twelve, has died in a car accident. Her soul is directed back to Earth, but not as a human being—she's returning as a dog. A dog who retains Daisy's thoughts and memories and is determined to get back to her parents and home. She doesn't expect that life as a dog named Ray would come with new worries—and moments of jubilation—as she grows to care for others in a whole new way.



The Dog, Ray

by Linda Coggin

Middle-grade fiction

5¼ x 7¾ 208 pages

Ages 10–14

Grades 5–9

April

ISBN: 978-1-5362-0044-7

\$6.99 (\$9.50 CAN)

“This spirited novel seamlessly combines endings and beginnings against the beautiful backdrop of a lake in summer.” — Kirkus Reviews



A Boston Globe Best Book of the Year

An American Library Association Notable Children's Book

A Cooperative Children's Book Center Choices List Selection

A Lamplighter Award Winner

For as long as he can remember, Adam and his parents have spent their summers at his grandmother's rustic cabin on Three Bird Lake. This year, the lake will belong just to Adam . . . and, apparently, Alice, the girl next door. Alice seems to want Adam's friendship, but she looks just like the aloof, popular girls back home—what could they possibly have in common? When Adam's grandma



Three Bird Summer

by Sara St. Antoine

Middle-grade fiction

5 x 7¾ 256 pages

Age 10 and up

Grade 5 and up

April

ISBN: 978-1-5362-0045-4

\$6.99 (\$9.50 CAN)

starts to leave strange notes in his room—notes that hint at a hidden treasure somewhere at the lake and a love from long ago—Alice is the one person he can rely on to help solve the mysteries of Three Bird Lake.

★ “An atmospheric page-turner. . . Edgy, dramatic, and emotionally rich historical fiction that provides a vivid look into an extraordinary moment in history.”

— *The Horn Book* (starred review)



Cloud and Wallfish

by Anne Nesbet

Middle-grade fiction

5½ x 8¼ 400 pages

Ages 10–14

Grades 5–9

April

ISBN: 978-1-5362-0183-3

\$8.99 (\$11.99 CAN)

>> See page 39 for more
from this author.

An American Library Association Notable Children’s Book

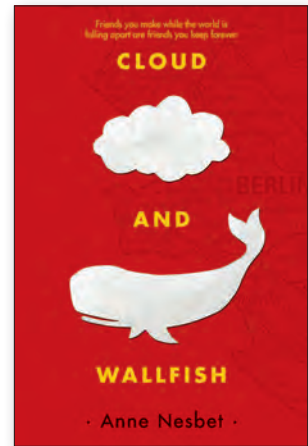
A National Council of Teachers of English Notable Children’s Book in the Language Arts

A National Council for the Social Studies Notable Trade Book for Young People

A Bank Street College Best Children’s Book of the Year

A Cooperative Children’s Book Center Choices List Selection

One ordinary day, Noah’s parents tell him his name isn’t really Noah, his birthday isn’t really in March, and his new home is going to be East Berlin—on the other side of the Iron Curtain. East Germany seems the least likely place in the world for a kid from America with a lot of secrets of his own (and an Astonishing Stutter) to make a friend, but then Noah meets Cloud-Claudia, the lonely girl who lives one floor down. Noah and Cloud-Claudia have only a half-imaginary map and a shared fondness for codes and puzzles to guide them in a world where walls—and the Wall—are closing in.



“A haven of understanding for readers who have felt the foolish hand of ignorance trying to prevent them from knowing, being, and loving who they are.” — *Kirkus Reviews*



It Looks Like This

by Rafi Mittlefehldt

Young adult fiction

5½ x 8¼ 336 pages

Age 14 and up

Grade 9 and up

April

ISBN: 978-1-5362-0043-0

\$8.99 (\$11.99 CAN)

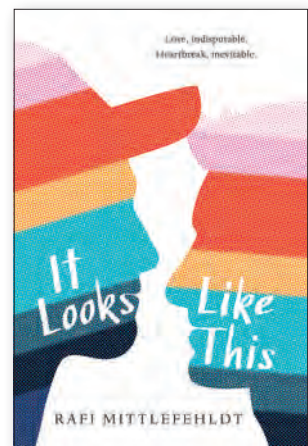
A Cybils Award Nominee

A National Council for the Social Studies Notable Trade Book for Young People

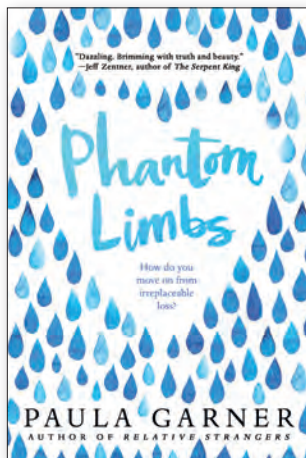
A Bank Street College Best Children’s Book of the Year

An ABC Best Books for Young Readers Selection

A new state, a new city, a new high school. Mike’s father has already found a new evangelical church for the family to attend, even if Mike and his little sister don’t want to go. Dad wants Mike to ditch art for sports, to toughen up, but then Mike meets Sean, another new kid, and “hey” becomes games of basketball, partnering on a French project, hanging out after school. A night at the beach. But Mike’s father is always watching. Rafi Mittlefehldt tells a wrenching tale of first love and loss that exposes the undercurrents of a tidy suburban world.



★ “A story of loss, love, and friendship. . . . Most teenagers will find a little bit of themselves in this well-executed work.” — *School Library Journal* (starred review)



A Cybils Award Nominee

A Bank Street College Best Children's Book of the Year

An ABC Best Books for Young Readers Selection

Two state awards or nominations

Otis and Meg were inseparable until her family abruptly moved away after the terrible accident that left Otis's little brother dead and both of their families changed forever. Since then, it's been three years of radio silence, during which time Otis has become the unlikely protégé of eighteen-year-old Dara, who's hell-bent on transforming Otis into the Olympic swimmer

she can no longer be. But when Otis learns that Meg is coming back to town, he must face some difficult truths about the girl he's never forgotten and the brother he's never stopped grieving. Quietly affecting, this poignant debut novel captures all the confusion, heartbreak, and fragile hope of three teens struggling to accept profound absences in their lives.



Phantom Limbs

by Paula Garner

Young adult fiction

5½ x 8¼ 368 pages

Age 14 and up

Grade 9 and up

April

ISBN: 978-0-7636-9800-3

\$8.99 (\$11.99 CAN)

>> See page 41 for more from this author.

Noseholes and elephants! A pet-eating monster interrupts a perfect playdate with Princess Sneezewort. . . . But who is that new masked avenger?



Princess Magnolia and Princess Sneezewort have plans . . . mysterious plans, like a princess playdate! They dress-up slam! They karaoke jam! But then a shout from outside Princess Sneezewort's castle interrupts their fun. It's a monster! This is a job for the Princess in Black. Yet when the Princess in Black gets there, she finds only a masked stranger and no monster in sight. But all is not as it seems! Action and humor abound in this ode to friendship

that proves that when shape-shifting monsters intrude on your plans, two heroes are better than one.



The Princess in Black and the Mysterious Playdate

by Shannon Hale and Dean Hale

illustrated by LeUyen Pham

First chapter book

6¾ x 8¾ 96 pages

Ages 5 - 8

Kindergarten–Grade 3

Watercolor and ink

May

ISBN: 978-1-5362-0051-5

\$6.99 (\$9.50 CAN)

“No matter the predicament, Hurwitz interjects both humor and warmth. Accompanied by illustrations as playful as Arlene and Ilene, this chapter book is a t-winning choice.”

— Kirkus Reviews



The Two and Only Kelly Twins

by Johanna Hurwitz

illustrated by Tuesday Mourning

First chapter book

5½ x 8¼ 96 pages

Ages 6–9

Grades 1–4

Watercolor

May

ISBN: 978-1-5362-0050-8

\$4.99 (\$6.99 CAN)

Second-graders Arlene and Ilene Kelly are twins—identical twins to be exact—and they love being a pair. But being a twin is not always easy. When a set of triplets comes to school, Arlene and Ilene wonder whether triplets are more special than twins. And when Arlene gets sick and has to visit the hospital, the twins each find out what it’s like to be one instead of two. But whether they’re together or apart, Arlene and Ilene know they’re lucky to have each other.



“Written with verve and style, this nicely illustrated chapter book delves into Cody’s emotions as she wrestles with her conscience.” — Booklist



Cody and the Rules of Life

by Tricia Springstubb

illustrated by Eliza Wheeler

Illustrated middle-grade fiction

5½ x 7¾ 176 pages

Ages 7–10

Grades 2–5

Ink and watercolor

June

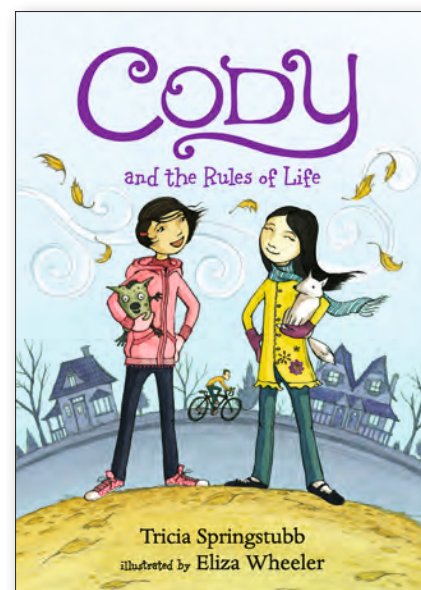
ISBN: 978-1-5362-0054-6

\$6.99 (\$9.50 CAN)

>> See page 38 for more Cody.

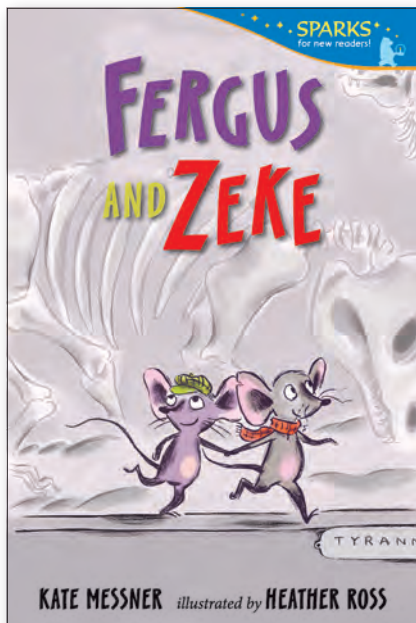
A Junior Library Guild Selection

In Cody’s life, many things seem to follow rules that Cody just can’t figure out. Like why her older brother, Wyatt, is obsessed with his new bicycle, or why her best friend Pearl suddenly wants to trade favorite toys. And when prized possessions start going missing, Cody gets a crash course in the most important rules of all—the rules of life.



“The four chapters of this easy reader zip right along with a straightforward, breezy plot and two charming, mischievous mice leading the way.”

— Bulletin of the Center for Children’s Books



A Junior Library Guild Selection

Fergus loves being the class pet. When the teacher plans a field trip to a museum, Fergus doesn’t want to miss the fun, so he stows away in a backpack and sets off for an adventure. The museum is a little overwhelming—huge and full of exciting things to see. Luckily, Fergus meets a new friend, Zeke, who knows the ropes, and together they explore everything from moon rocks to butterflies to a giant dinosaur skeleton. But when it’s time for the bus to leave, will Fergus make it back to school to take his place as class pet once more?



Fergus and Zeke

by *Kate Messner*

illustrated by *Heather Ross*

Candlewick Sparks

6 x 9 56 pages

Ages 5–9

Kindergarten–Grade 4

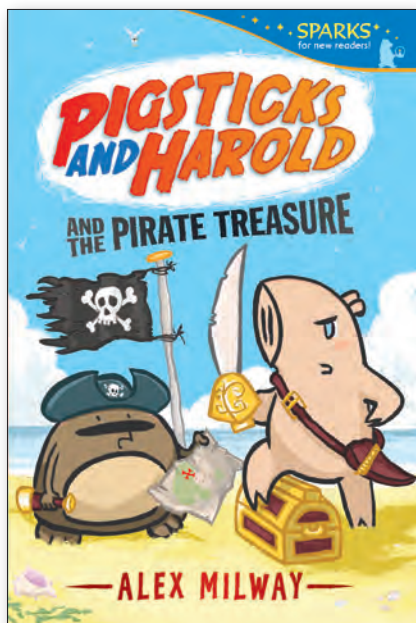
Digital artwork

July

ISBN: 978-0-7636-9953-6

\$3.99 (\$5.50 CAN)

“Tall on laughs. . . The digital art is bright and energetic, and it’s at its best when adding humorous asides. . . A silly gem of a chapter book.” — Kirkus Reviews



Tuptown is in trouble. To save it, Pigsticks and Harold must come up with a huge ransom to buy the town from greedy Sir Percival. With his piggy bank empty, Pigsticks turns to a family heirloom: the treasure map of Pigsticks’s great-great-grandpig, Pirate Pigbeard. It’s stormy seas ahead for Tuptown unless Pigsticks and his loyal first mate, Harold, can track down an elusive pirate treasure on Little Piggy Island.



Pigsticks and Harold and the Pirate Treasure

written and illustrated by
Alex Milway

Candlewick Sparks

6 x 9 64 pages

Ages 5–9

Kindergarten–Grade 4

Ink, colored digitally

July

ISBN: 978-0-7636-9960-4

\$3.99 (\$5.50 CAN)

★ “Phelan’s noir-esque adaptation of the classic fairy tale is atmospheric, clever, and touching. . . . A stunning, genre-bending graphic novel.” — *School Library Journal* (starred review)



Snow White
A Graphic Novel

written and illustrated by
Matt Phelan

Graphic novel

6¼ x 7¾ 216 pages

Age 10 and up

Grade 5 and up

Pencil, ink, watercolor, and
digital artwork

July

ISBN: 978-1-5362-0055-3

\$14.99 (\$20.99 CAN)

An American Library Association Notable Children’s Book

A National Council of Teachers of English Notable Children’s
Book in the Language Arts

A National Council for the Social Studies Notable Trade Book
for Young People

A Bank Street College Best Children’s Book of the Year

A New York Public Library Best Books for Kids Selection

A *Wall Street Journal* Best Book of the Year

A *Bulletin of the Center for Children’s Books* Blue Ribbon Winner

An International Literacy Association Young Adults’ Choices
Reading List Selection

An ABC Best Books for Young Readers Selection

Four starred reviews



The curtain rises on New York City. The dazzling lights cast shadows that grow ever darker as the glitzy prosperity of the Roaring Twenties screeches to a halt. Enter a cast of familiar characters: a young girl, Samantha White, returning after being sent away by her cruel stepmother, the Queen of the Follies, years earlier; her father, the King of Wall Street, who survives the stock market crash only to suffer a strange and sudden death; seven street urchins, brave protectors for a girl as pure as snow; and a mysterious stock ticker that holds the stepmother in its thrall, churning out ticker tape imprinted with the wicked words: “Another . . . More Beautiful . . . KILL.”

“Filled with humor and a bit of attitude . . . will engage even the most reluctant young readers.” — *School Library Journal*



**The Romans: Gods,
Emperors, and
Dormice**

written and illustrated by
Marcia Williams

Picture book

8¾ x 10⅝ 40 pages

Ages 8–12

Grades 3–7

Watercolor, pen, ink

August

ISBN: 978-0-7636-9978-9

\$11.99 (\$15.99 CAN)

Meet Dormeo: gladiator, dormouse,

berry-nibbler, and guide to ancient Rome.

He’s about to lead a tour—from the

temperamental gods and goddesses of

Mount Olympus to the birth of the Roman

Republic and the death of Julius Caesar. On

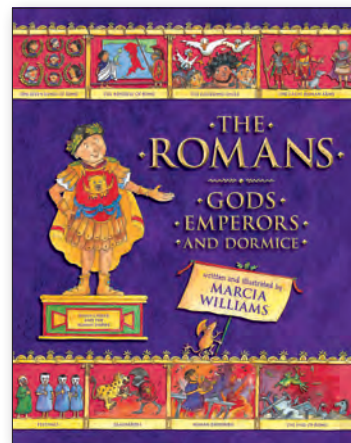
the way are glimpses of life as a Roman

citizen, from families to festivals, gladiators

to guards, as well as a look at some of

Rome’s best-known emperors (good and

not so good). Packed with fascinating information, this graphic storybook is a young reader’s ideal introduction to the rise and fall of the Roman Empire.



★ “A haunting portrait of families, human and otherwise, torn apart. . . Hartnett combines powerful prose with magical realism.” — *Publishers Weekly* (starred review)



A Carnegie Medal Nominee

A Children's Book Council of Australia Book of the Year

A Parents' Choice Silver Honor Winner

When the Germans attack their Romany encampment during World War II, Andrej and his younger brother, Tomas, flee through a ravaged countryside under cover of darkness, guarding a secret bundle. Their journey leads to a bombed-out town, where the boys discover a hidden wonder: a zoo filled with creatures in need of hope. Like Andrej and Tomas, the animals—

wolf and eagle, monkey and bear, lioness and seal, kangaroo and llama—have stories to share and a mission to reclaim their lives.



The Midnight Zoo

by Sonya Hartnett

illustrated by Andrea Offermann

Illustrated middle-grade fiction

5¼ x 7¾ 224 pages

Ages 10–14

Grades 5–9

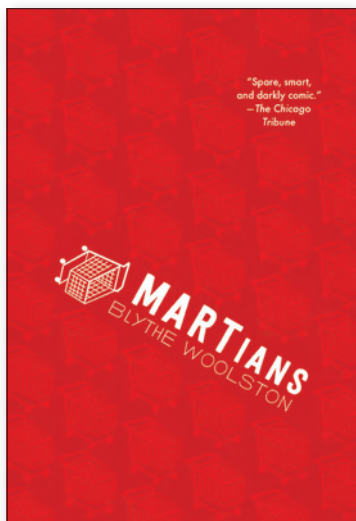
Pencil

August

ISBN: 978-0-7636-6462-6

\$7.99 (\$10.99 CAN)

★ “A gorgeous and gut-wrenchingly familiar depiction of the entropic fragmentation of society.” — *Kirkus Reviews* (starred review)



An American Library Association Best Fiction for Young Adults Selection

An American Library Association Quick Pick

A Chicago Public Library Best Book

A *Kirkus Reviews* Best Teen Book of the Year

Three starred reviews (*Publishers Weekly*, *Kirkus Reviews*, *Booklist*)

Last girl Zoë Zindleman, numerical ID 009-99-9999, is starting work at AllMART, where “your smile is the AllMART welcome mat.” Left behind by AnnaMom, Zoë moves to the Warren, an abandoned strip-mall-turned-refuge for Zoë and a handful of other disaffected, forgotten kids.

In a near-future world of exurban decay studded with big box stores, daily routine revolves around shopping (for those who can). For Zoë, the mission is simpler: live.



MARTians

by Blythe Woolston

Young adult fiction

5¼ x 7¾ 224 pages

Age 12 and up

Grade 7 and up

August

ISBN: 978-1-5362-0056-0

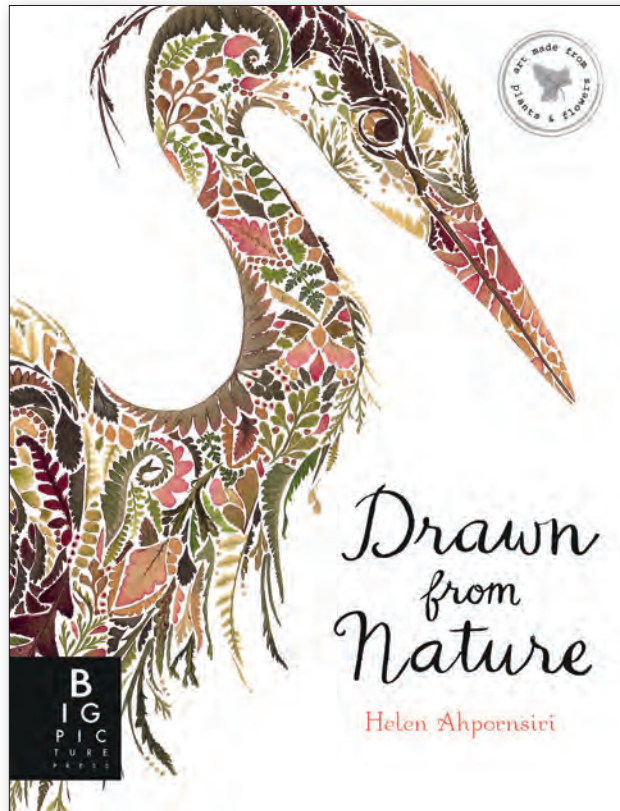
\$7.99 (\$10.99 CAN)

Beautifully illustrated books created by and made for the incurably curious

March

hardcover

**An intricately crafted
journey through
four seasons of flora
and fauna**



Drawn from Nature

*written and illustrated by
Helen Ahpornsiri*

Nonfiction

77¹⁶/₁₆ x 9¹¹/₁₆ 64 pages

Ages 6–9

Grades 1–4

Petals and leaves

March

ISBN: 978-0-7636-9898-0

\$22.00 (\$30.00 CAN)

Helen Ahpornsiri's intricate artwork transforms leaves, petals, and seeds into bounding hares, swooping swallows, and blossoming trees. Using nothing but pressed plants, this journey through the seasons captures the wonder and magic of the natural world between the pages of a book. This standout title with beautiful nonfiction text will take readers through an extraordinary year in the wild.

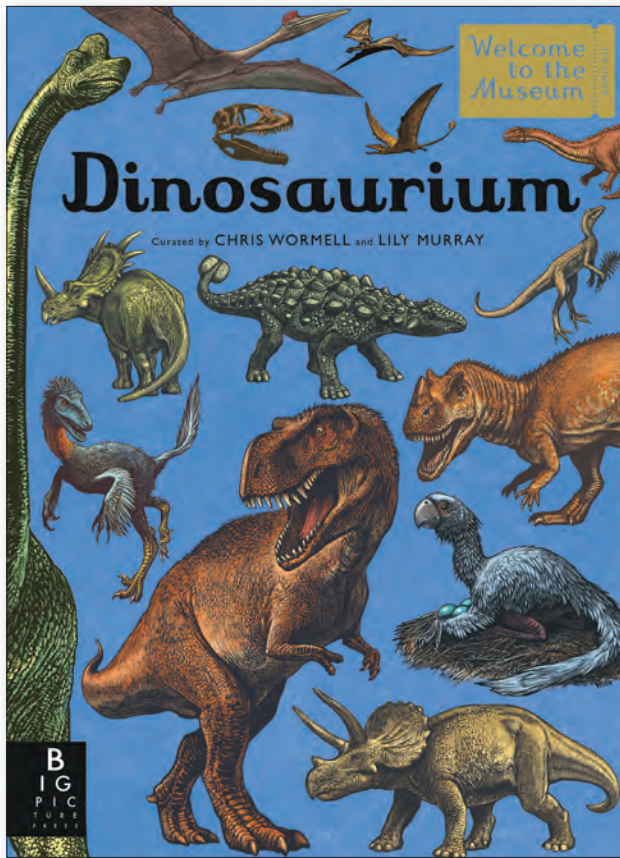
Helen Ahpornsiri creates intricate collages using real flowers and foliage, which are foraged or grown, then preserved with traditional flower-pressing methods. The plants are organized by species or color before being cut and delicately arranged to form birds, insects, and other creatures, all filled with tiny patterns and tangles of plant life.

hardcover

April

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An imprint of
CANDLEWICK PRESS



The newest title in the **Welcome to the Museum** series focuses its attention on the impressive beasts that once ruled the world: **dinosaurs.**



More in the Welcome to the Museum series:

Animalium
HC: 978-0-7636-7508-0

Historium
HC: 978-0-7636-7984-2

Botanicum
HC: 978-0-7636-8923-0

With artwork from Chris Wormell, this stunningly curated guide to dinosaurs gives readers the experience of a fascinating exhibition from the pages of a beautiful book. Featuring a wonderful range of dinosaurs, from the much-loved triceratops and *Tyrannosaurus rex* to lesser known species such as coelophysis and tsintaosaurus, *Dinosaurium* is a fascinating display of the impressive beasts that once ruled the world.

Lily Murray is a writer who lives in a cottage in some beautiful woods. She has worked as an editor and writer for more than fifteen years. She enjoys walking, bird-watching, trips to the natural history museum (with or without her children), and reading about new dinosaur discoveries. She is also a (very amateur) fossil hunter.

Chris Wormell is a self-taught artist who specializes in wood engraving and linocut. He also writes and illustrates his own children's books. Working for a diverse collection of clients worldwide, his unmistakable style has lent itself to some fantastic campaigns that have been highly commended throughout the industry.

Dinosaurium **Welcome to the Museum**

by Lily Murray

illustrated by Chris Wormell

Nonfiction

10¹¹/₁₆ x 14⁹/₁₆ 112 pages

Ages 8–12

Grades 3–7

Pen, ink, and digitally colored

April

ISBN: 978-0-7636-9900-0

\$35.00 (\$47.00 CAN)

Britta Teckentrup returns with a fourth seek-and-find book in her best-selling series.

Where's the Baby?

written and illustrated by
Britta Teckentrup

Nonfiction

7 7/16 x 9 11/16 32 pages

Ages 2-5

Preschool-Kindergarten

Digital artwork

April

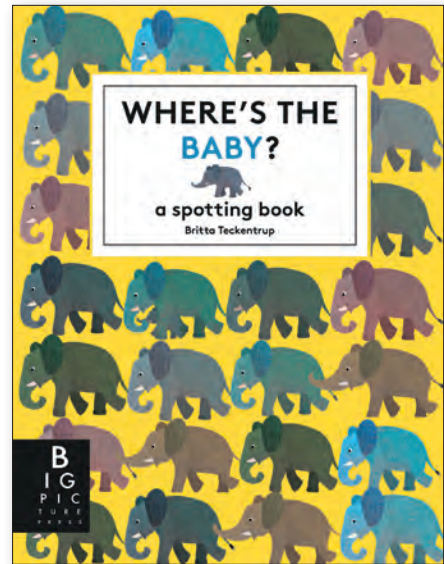
ISBN: 978-0-7636-9901-7

\$14.99 (\$20.99 CAN)

>> See page 144 for more
from this illustrator.

Britta Teckentrup, creator of the popular *The Odd One Out*, *Where's The Pair?*, and *One Is Not a Pair*, is back with another brilliantly patterned spotting book. In *Where's The Baby?*, each page contains a parent and their child. Can you find the little one?

Britta Teckentrup is a fine artist who has written and illustrated many well-loved books for children, including *Up & Down*. Born in Hamburg, Germany, she later studied at St. Martin's College of Art and the Royal College of Art in London.



A stylish lift-the-flap, pop-up, pull-out book about numbers with a magic theme

The World-Famous Book of Counting

written and illustrated by
Sarah Goodreau

Novelty

8 3/4 x 11 16 pages

Ages 3-7

Preschool-Grade 2

Digital artwork

April

ISBN: 978-0-7636-9894-2

\$18.99 (\$24.99 CAN)

Prepare to be amazed by this fabulously clever lift-the-flap, pop-up, pull-out book about numbers. Sarah Goodreau's magic-themed illustrations add a touch of nostalgia and vintage glamour to this fun and elegant counting book. With spectacular sorcery and sensational illusions, there's something here for magic lovers of all ages.

Sarah Goodreau is an illustrator/author living in London. She was born in Massachusetts and attended the Savannah College of Art and Design, where she received a BFA in illustration. Since then Sarah has illustrated various children's publications. She is also the co-creator and art director of Wizard Fingers, an animation group.



March | novelty

The illustrator of the oversize hit *Animals* offers a pair of eye-catching miniature pop-up books sure to make waves and transport imaginations.



Dive into a cool underwater who's who and what's what of the sea in this palm-size pop-up treasure. Discover ocean dwellers like the crab, octopus, and sea horse as they make a splash in vivid hues of coral and ultramarine and swim through spreads featuring familiar aquatic items—from a fishing boat to a lighthouse to a submarine.



Pop-up Ocean

written and illustrated by
Ingela P. Arrhenius

Novelty

4⁵/₁₆ x 4³/₄ 30 pages

Ages 0–3

Preschool

Mixed media

March

ISBN: 978-1-5362-0119-2

\$12.00 (\$12.00 CAN)





Modes of transportation are exciting and ever popular—and here they get an attractive makeover in a kid-friendly pop-up with pages of things that go, from ice-cream trucks to helicopters, fire engines to tricycles. Bright colors and clean graphics set this attractive little book zooming ahead of the pack.

Ingela P. Arrhenius is an illustrator and graphic designer whose love of retro style, typography, and color is evident in her work. She is the author-illustrator of multiple books for children, including *Where's the Ladybug?*, *Where's the Giraffe?*, and *Animals*. Ingela P. Arrhenius lives and works in Sweden.

>> See page 131 for more from this illustrator.



Pop-up Things That Go!

written and illustrated by
Ingela P. Arrhenius

Novelty

4⁵/₁₆ x 4³/₄ 30 pages

Ages 0–3

Preschool

Mixed media

March

ISBN: 978-1-5362-0120-8

\$12.00 (\$12.00 CAN)

Brightly hued secrets burst forth from a flock of black-and-white birds in this lift-the-flap look at colors.



Birds of a Color

written and illustrated by *élo*

Novelty

6⁵/₁₆ x 6⁵/₁₆ 20 pages

Ages 0–3

Preschool

Digital artwork

May

ISBN: 978-1-5362-0063-8

\$12.00 (\$12.00 CAN)

Birds with black-and-white plumage fill the pages of this interactive board book, but a closer look reveals splashes of color just waiting to be discovered. Each clever spread holds a vivid surprise, helping little ones learn their colors in style.



Lift the flaps to learn about opposites from the lovable dogs in this humorous board book.



Contrary Dogs

written and illustrated by *élo*

Novelty

6⁵/₁₆ x 6⁵/₁₆ 20 pages

Ages 0–3

Preschool

Digital artwork

May

ISBN: 978-1-5362-0062-1

\$12.00 (\$12.00 CAN)

A small green dog runs across the page—but a lift of the accordion flap stretches him out into a long, lanky pup. Dogs of all shapes and sizes transform into surprising new forms in this vibrant, interactive play on opposites.

élo is a French designer, artist, and textile creator. She lives in France.





Now that's a stripe of a different color! Push, pull, lift, turn, fold, slide . . . This clever book is a 3-D invitation to puzzle lovers of all ages.

Don't miss:



Find the Dots

Novelty: 978-0-7636-9558-3

Looking for a blue stripe? Just spin around that square with a window in it. Searching for a purple stripe? Open four simple flaps and you're done. Too easy? See if placing that yellow transparent stripe over a blue one will give you the green stripe you need. But just when you think you've got it down, the sliders, accordion folds, and elaborate pop-ups in this ingenious book start channeling a Rubik's Cube—and promise big satisfaction to readers who meet the challenge. Eye-catching and bold, here's a book with appeal to young and old alike.

Andy Mansfield is a paper engineer and writer who has created and contributed to several books for children, including this title's companion book, *Find the Dots*. He lives in the U.K.



See the Stripes

written and illustrated by
Andy Mansfield

Novelty

7½ x 7½ 14 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

March

ISBN: 978-0-7636-9895-9

\$15.00 (\$21.00 CAN)



An imprint of
Candlewick Press

MARCH hardcover



**Child-focused and parent-friendly
children's books, including beautifully
illustrated picture books and interactive
board books perfect for little hands**

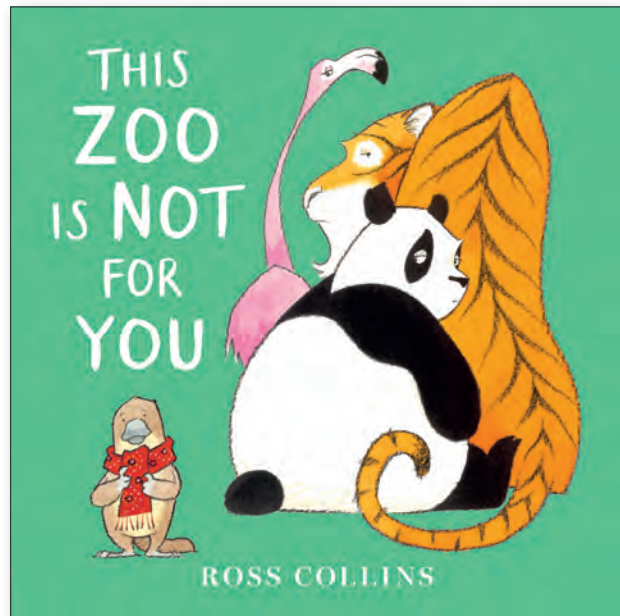
Advance Praise

"An irresistible pleasure."
—*The Guardian* (U.K.)

"Clearly Collins knows
how to throw a good
party—young children
should find the invitation
irresistible."

—*The Observer* (U.K.)

When a platypus stops by the zoo one day, all the animals assume he wants to join their zoo, and he is swiftly taken through a rigorous interview process. But the platypus is far too bland for the chameleons, he's not nearly graceful enough for the flamingos, and his tricks will never



impress the monkeys. After he leaves, the animals soon regret their behavior, but . . . what's this? The platypus has left something behind. Perhaps he didn't intend to join their zoo after all! This rhyming picture book, from the award-winning creator of *There's a Bear on My Chair*, combines comic misunderstanding with a heartfelt story about acceptance and belonging.

This Zoo Is Not for You

written and illustrated by
Ross Collins

Picture book

10⁵/₈ x 10⁵/₈ 32 pages

Ages 3–7

Preschool–Grade 2

Pencil and digital artwork

March

ISBN: 978-1-5362-0015-7

\$16.99 (\$22.99 CAN)

Ross Collins has illustrated more than one hundred books for children and written a few, too. When he's not creating children's books, he enjoys working on character development for animation studios like Laika and Disney. He also likes walking in the Scottish glens with his dog, Hugo, and his partner, Jacqui. Ross Collins lives in Scotland.

Also by Ross Collins:



There's a Bear on My Chair

HC: 978-0-7636-8942-1

NEW! BB: 978-1-5362-0014-0

>> See page 130 for details.



This little sea otter loves spending time with its parent—learning new things, playing together, or even just holding hands. Every day is special when they are together.


Together

written and illustrated by
Emma Dodd

Padded board book

8 x 8 22 pages

Ages 0–3

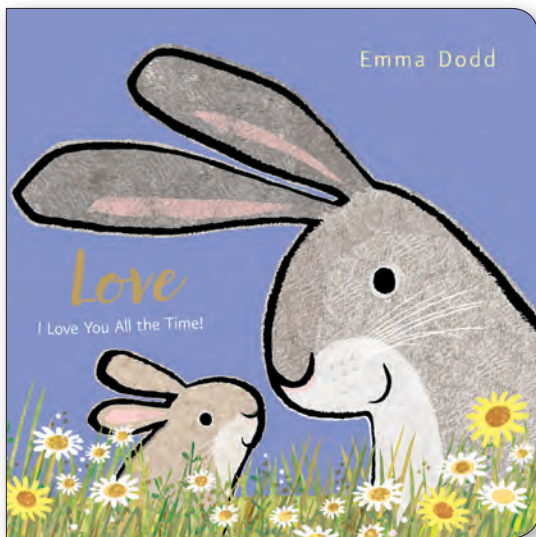
Preschool

Digital artwork

March

ISBN: 978-0-7636-9940-6

\$9.99 (\$12.99 CAN)



Join a baby rabbit and its parent as they spend a glorious sunny day together in the meadow. The little rabbit finds love everywhere, but knows that a parent's love is the best love of all!


Love

written and illustrated by
Emma Dodd

Padded board book

8 x 8 22 pages

Ages 0–3

Preschool

Digital artwork

March

ISBN: 978-0-7636-9941-3

\$9.99 (\$12.99 CAN)

More padded board books by Emma Dodd:



Always

Padded BB: 978-1-5362-0057-7

>> See page 150 for details.



Happy

Padded BB: 978-0-7636-9642-9



Wish

Padded BB: 978-0-7636-9643-6



There's a Bear on My Chair

written and illustrated by

Ross Collins

Board book

7 x 7 24 pages

Ages 2-5

Preschool-Kindergarten

Pencil and digital artwork

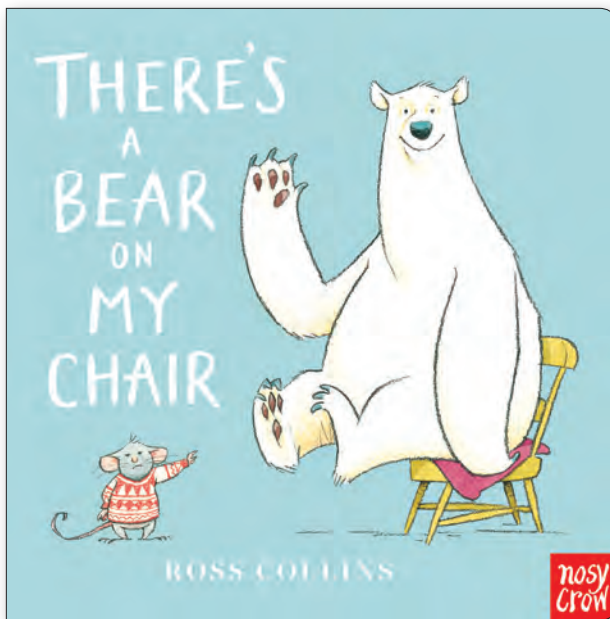
March

ISBN: 978-1-5362-0014-0

\$7.99 (\$10.99 CAN)

>> See page 128 for more from this author-illustrator.

Poor Mouse! A bear has settled in his favorite chair, and that chair just isn't big enough for two. Mouse tries all kinds of tactics to move pesky Bear, but nothing works. Once Mouse has gone, Bear gets up and walks home. But what's that? Is that a mouse in Bear's house?



Superhero Dad

by Timothy Knapman

illustrated by Joe Berger

Board book

6 11/16 x 6 11/16 26 pages

Ages 2-5

Preschool-Kindergarten

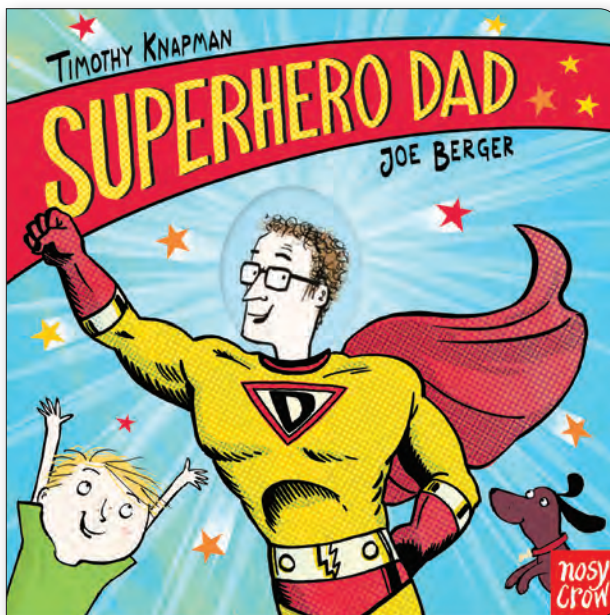
Digital artwork

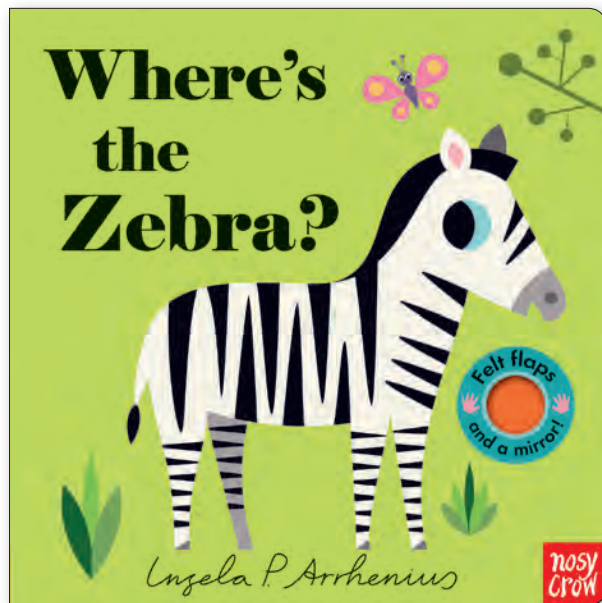
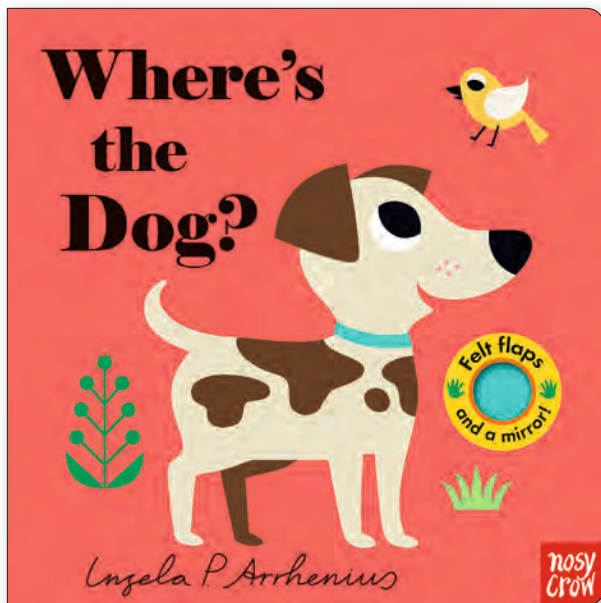
April

ISBN: 978-0-7636-9951-2

\$8.99 (\$9.99 CAN)

Dad might not have a superhero mask or wear his underwear outside his pants, but his super snores can be heard a thousand miles away, he tells super funny jokes, and he can even make super scary monsters go away at bedtime! This vibrant, humorous, and warmhearted celebration of all the incredible things a dad can do is a fun tribute to the specialness of dads (and their superhero children!).





Five boldly illustrated spreads show a series of friendly animals hiding behind bright felt flaps. A mirror on the final spread makes for a satisfying ending to each book's search-and-find inquiries. (And where are you? There you are!) These are perfect books to share with very little ones.

Ingela P. Arrhenius is an illustrator and graphic designer whose illustrations have adorned books, advertisements, magazines, and merchandise. She has created patterns for fabrics, wallpaper, toys, and stationery, as well as packaging and home accessories. Her love of retro style, typography, and color is reflected in her work. Ingela P. Arrhenius lives in Stockholm with her husband (an author) and two sons.

Also available:



Where's the Giraffe?

Novelty BB:
978-0-7636-9334-3



Where's the Ladybug?

Novelty BB:
978-0-7636-9335-0



Where's the Hen?

Novelty BB:
978-0-7636-9640-5



Where's the Owl?

Novelty BB:
978-0-7636-9639-9

Where's the Dog?

by Nosy Crow
illustrated by Ingela P. Arrhenius

Novelty
7¼ x 7¼ 10 pages
Ages 0-3
Preschool
Mixed media
March

ISBN: 978-0-7636-9913-0
\$8.99 (\$11.99 CAN)

Where's the Zebra?

ISBN: 978-0-7636-9914-7
\$8.99 (\$11.99 CAN)

>> See pages 124-125 for more from this illustrator.

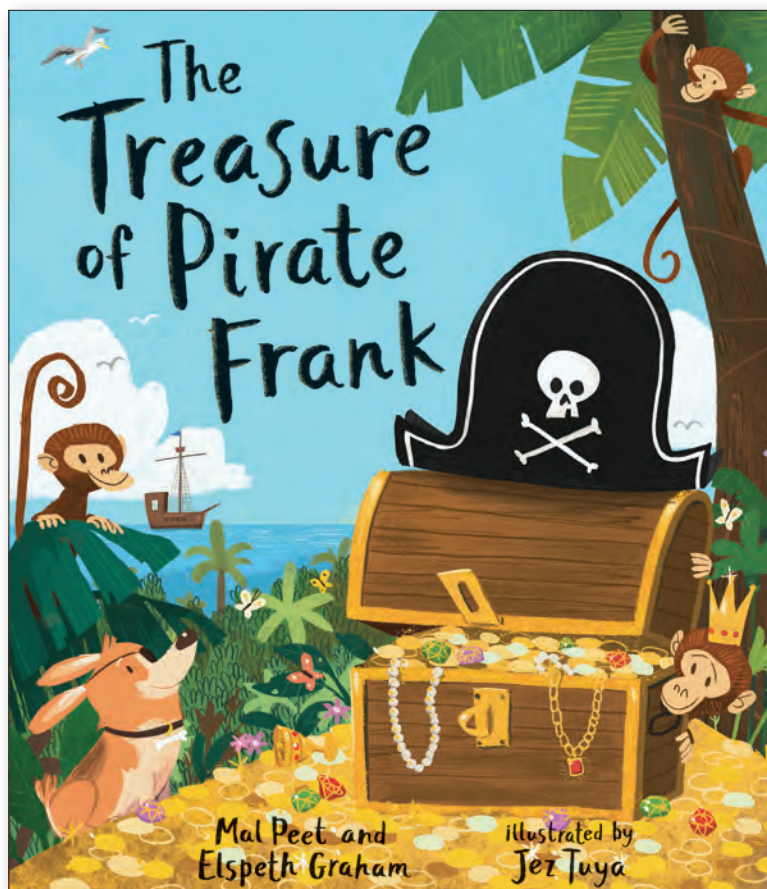
Advance Praise

“Unusually clever and skillfully told. . . . There’s a great deal of adventure packed seemingly effortlessly into the pages.”

—LoveReading4kids (U.K.)

“Has a rhyme that begs to be read aloud, one that children will join in readily. The illustrations leap from every spread with rumbustious energy.”

—Books for Keeps (U.K.)



**The Treasure of
Pirate Frank**

by Mal Peet and Elspeth
Graham

illustrated by Jez Tuya

Picture book

9¹³/₁₆ x 11⁷/₁₆ 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

March

ISBN: 978-0-7636-9644-3

\$15.99 (\$21.99 CAN)

A boy and his dog set sail in search of treasure, braving stormy seas, mountains snowy and cold, the forest where the monkeys swing, the swamp where the bullfrogs sing, and other challenging obstacles, before finally reaching the end of their quest—the treasure of Pirate Frank. But there’s a surprise in store when they discover that Pirate Frank is a girl. And no one is going to steal her treasure!



Pirate Frank!

She's not on the map!

Mal Peet (1947–2015) was a critically acclaimed and award-winning writer of picture books and novels, including *Beck*, which was co-written by Meg Rosoff.

Elsbeth Graham was born during a snowstorm in Northumberland, England. She has written many books for children, some with her husband and fellow author, Mal Peet. *The Treasure of Pirate Frank* is one of the last picture books that they wrote together. Elsbeth Graham lives in Devon, England, with her dog, Pedro.

“One of the great pleasures in our life was to walk together every day with our dog—and it was on the beach that Pirate Frank came to us. I told Mal the first lines, then together we played with the rhyme and the words until we ended up with this cumulative text story.” —*Elsbeth Graham*

Jez Tuya has been a professional illustrator for close to nine years, working on children's books and designing characters for animated films and TV shows. When he's not making pictures, he likes to travel, play board games, and bake delicious things. Jez Tuya lives in Wellington, New Zealand.





Baby's First Cloth

Book: Farm

by Nosy Crow

illustrated by Lisa Jones and Edward Underwood

Novelty cloth book

6½ x 6⅝ 8 pages

Ages 0–3

Preschool

Digital artwork

April

ISBN: 978-1-5362-0177-2

\$18.00 (\$18.00 CAN)

Baby's First Cloth

Book: Park

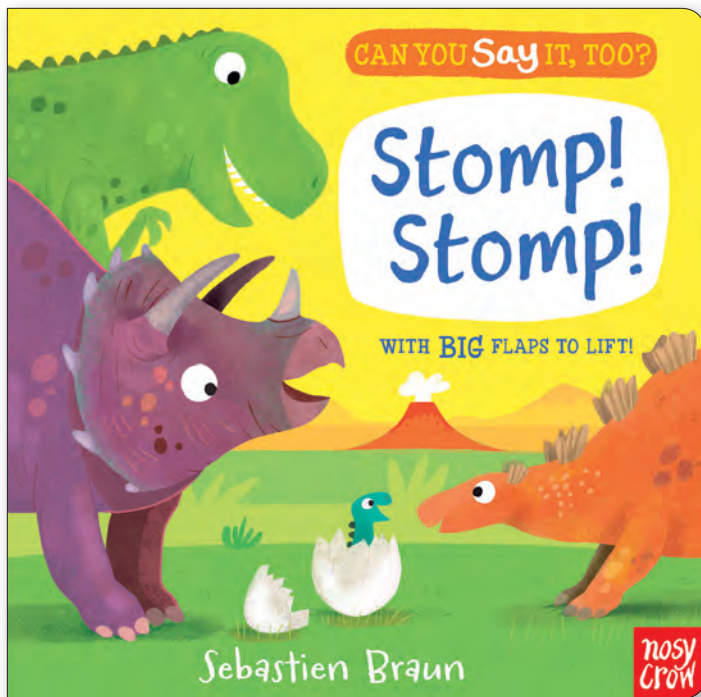
ISBN: 978-0-7636-9910-9

\$18.00 (\$18.00 CAN)

Mommy and baby are off to have some fun! These charming cloth books combine bold images of faces and animals, high-contrast patterns, first words, and the simplest of stories, making perfect gifts for babies. Books feature a cloth and Velcro handle that can be strapped to a stroller and crinkly pages for tiny hands.

Lisa Jones began designing and hand-printing her own line of greeting cards with the help of her partner, **Edward Underwood**, in their London studio in 2000. Drawing on their backgrounds in art and fashion, they've since stocked the world's finest galleries, museums, boutiques, and department stores with stylish wares. Lisa Jones and Edward Underwood live in the South Downs, in England.





Five lavishly illustrated spreads, big recessed flaps, and a host of colorful dinosaurs to spot, name, and mimic combine in this delightful little board book series for the very young.

Can You Say It, Too? Stomp! Stomp!

by Nosy Crow
illustrated by Sebastien Braun
Novelty board book
7 1/16 x 7 1/16 10 pages
Ages 0–3
Preschool
Digital artwork
April
ISBN: 978-0-7636-9934-5
\$8.99 (\$11.99 CAN)

More Can You Say It, Too? titles:



Can You Say It, Too?
Arf! Arf!
BB: 978-0-7636-7894-4



Can You Say It, Too?
Brrr! Brrr!
BB: 978-0-7636-9622-1



Can You Say It, Too?
Cheep! Cheep!
BB: 978-0-7636-9329-9



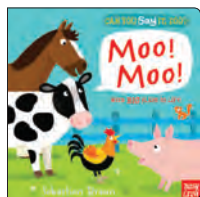
Can You Say It, Too?
Growl! Growl!
BB: 978-0-7636-7396-3



Can You Say It, Too?
Hoot! Hoot!
BB: 978-0-7636-7588-2



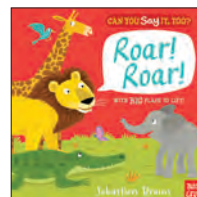
Can You Say It, Too?
Jingle! Jingle!
BB: 978-0-7636-8002-2



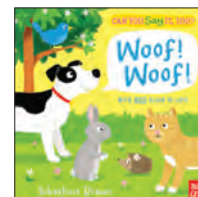
Can You Say It, Too?
Moo! Moo!
BB: 978-0-7636-7066-5



Can You Say It, Too?
Quack! Quack!
BB: 978-0-7636-7589-9



Can You Say It, Too?
Roar! Roar!
BB: 978-0-7636-7397-0



Can You Say It, Too?
Woof! Woof!
BB: 978-0-7636-6605-7



A group of musicians is traveling to a café for a surprise celebration. Press the buttons to hear them play their instruments . . . and join in with the whole band at the end to wish one little otter a very happy birthday! With a flute, guitar, violin, and piano, plus a rousing “big band” chorus and a splendid light-up birthday cake, this delightful little book makes the perfect birthday gift.

Happy Birthday to You!

by *Nosy Crow*

illustrated by *Nicola Slater*

Novelty

7⁷/₈ x 7⁷/₈ 10 pages

Ages 4–8

Preschool–Grade 3

Digital artwork

April

ISBN: 978-0-7636-9943-7

\$16.99 (\$22.99 CAN)

Nicola Slater began her career as an usher, but then chose to study illustration, where she developed a passion for children’s books that far surpassed her love of popcorn. She lives with her family in Cheshire, England, close to the local movie theater, where she likes to occasionally lurk in the lobby.



paperback

MAY



An imprint of Candlewick Press



Let's go outside! This inspiring and fun-filled guide is bursting with ideas to help kids discover the great outdoors and get closer to nature. The pocket-size companion contains fifty fantastic activities and is full of handy tips, nature facts, and activity checklists. It's the perfect nature journal, with lots of space for notes, photos, leaves, doodles, and more—and rainy day activities ensure that no day is a washout.

Tom Percival enjoys writing, illustration, animation, music production, and photography. He gets to do most of these things for what we should probably refer to as his "job" and feels very lucky because of it. Over the years, he has come to realize that all these disparate mediums are actually just telling stories — and that is where his passion lies. Tom Percival lives in Gloucestershire, England.



50 Things to Do Before You're 11 3/4: An Outdoor Adventure Handbook

by *Nosy Crow*
illustrated by *Tom Percival*

Illustrated middle-grade nonfiction

5 1/16 x 7 5/8 96 pages

Ages 8–12

Grades 3–7

Digital artwork

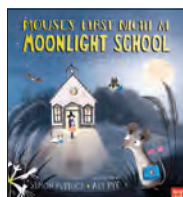
May

ISBN: 978-0-7636-9337-4

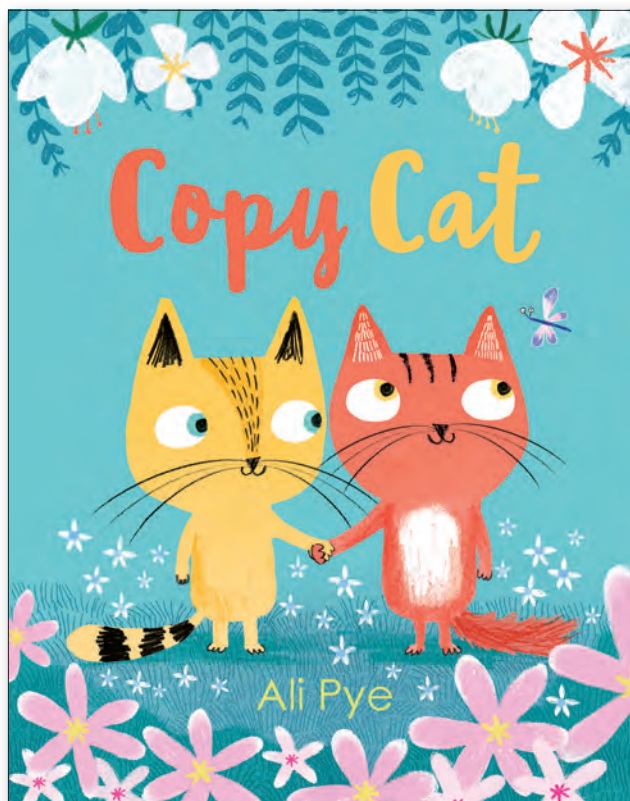
\$9.99 (\$12.99 CAN)



Also illustrated by Ali Pye:



Mouse's First Night at
Moonlight School
HC: 978-0-7636-7607-0



Copy Cat

written and illustrated by Ali Pye

Picture book

9 3/16 x 11 7/16 32 pages

Ages 3-7

Preschool-Grade 2

Digital artwork

May

ISBN: 978-0-7636-9935-2

\$15.99 (\$21.99 CAN)

Bella loves Anna. In fact, Bella loves Anna *so much* that she wants to be just like her and copies every single thing she does. Finally Anna decides she's had enough of Bella being *such* a copycat! What is Bella going to do? With an adorable troupe of colorful kittens and vibrant illustrations, this author-illustrator debut from rising star Ali Pye is a lighthearted look at playground friendships and finding your own way.

Ali Pye has wanted to be an illustrator since she was little, when she drew stories and stuck the pages together to make her own books. But it took her a few years and a stint as a copyeditor before she started drawing professionally in 2010. She is the illustrator of *Mouse's First Night at Moonlight School* by Simon Puttock as well as other stories. This is the first book that she's both written and illustrated. She lives in London.





Each page of this book can be colored, decorated, and made into a box! Simply tear out and fold to create a gift box perfect for any time of year—whether it's Easter, Mother's Day, Christmas, or a birthday. The boxes are beautifully decorated with festive black-and-white designs, which you can personalize any way you'd like to make your gifts extra special.

Eilidh Muldoon is a freelance illustrator and also teaches illustration to undergraduate students. Her work is often very detailed and intricate, a mixture of hand-drawing and printmaking methods. When she's not drawing, she's usually thinking about drawing, but can also be found walking her dog on the beach, reading, or swimming. She grew up in a Scottish coastal town and now lives in Edinburgh with her husband and their puppy, Maggie.

Also available:



Gift Boxes to Decorate and Make: Christmas

Activity book: 978-0-7636-9637-5



Gift Boxes to Decorate and Make: Easter

Activity book: 978-0-7636-9638-2

Gift Boxes to Decorate and Make: For Every Occasion

by *Nosy Crow*

illustrated by *Eilidh Muldoon*

Activity book

11 ¼ x 10 5/8 50 pages

Ages 8–12

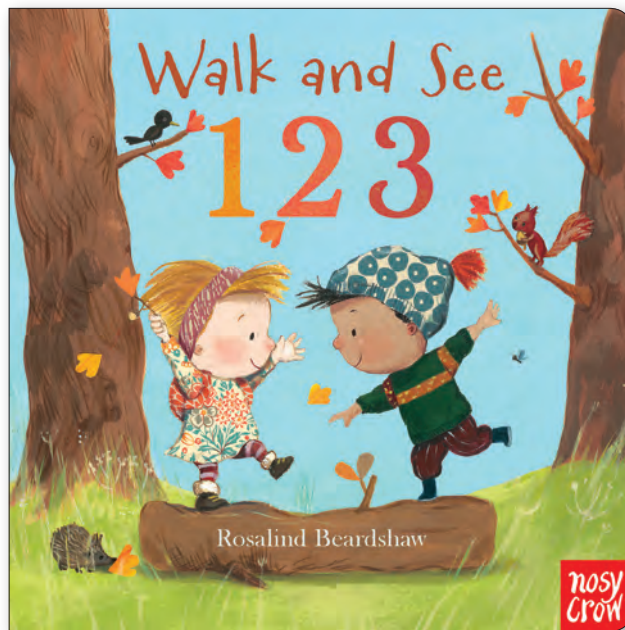
Grades 3–7

Digital artwork

May

ISBN: 978-0-7636-9944-4

\$15.99 (\$21.99 CAN)



Walk and See: Colors

by Nosy Crow

illustrated by

Rosalind Beardshaw

Board book

7 7/8 x 7 7/8 26 pages

Ages 0–3

Preschool

Mixed media

May

ISBN: 978-0-7636-9917-8

\$7.99 (\$10.99 CAN)

Walk and See: 123

August

ISBN: 978-0-7636-9338-1

\$7.99 (\$10.99 CAN)

These simple board books will teach little ones about the colors of the rainbow and counting while exploring nature. Rosalind Beardshaw's beautiful illustrations and visual storytelling follow two children through the countryside, exploring summertime in *Colors* and autumn in *123*. Little readers will want to visit these titles in a series of seasonal concept books again and again.

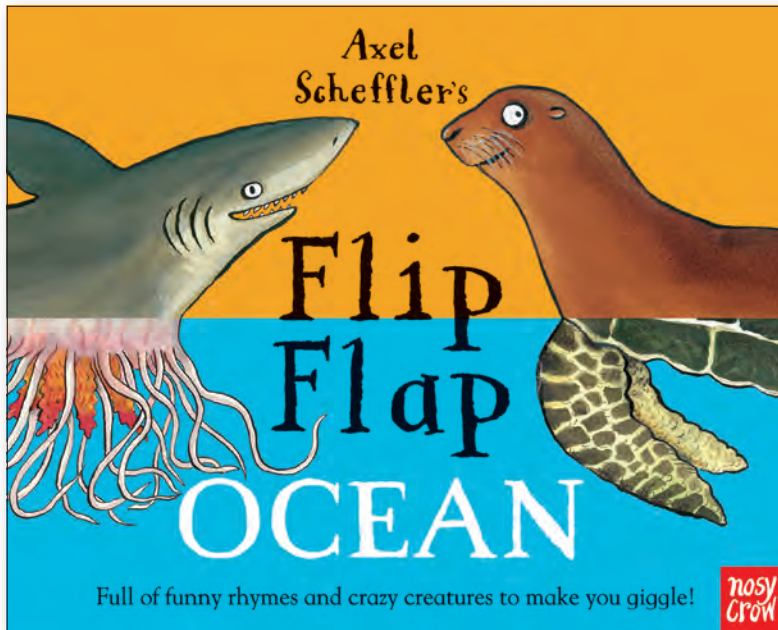
Rosalind Beardshaw is the illustrator of many books for children, including *The Fairest Fairy*, *Box*, and *Just Right for Christmas*. She loves creating new characters, especially if they can be based on her dog, Basil. She lives with her partner and her children in York, England.

Also in this series:



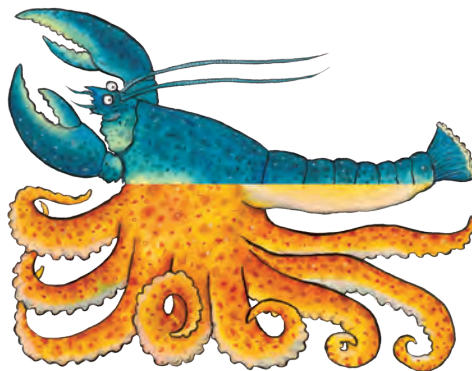
Walk and See: ABC

BB: 978-0-7636-9623-8

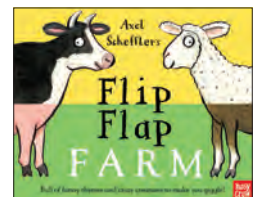


What do you get if you cross a squid with a fish? It's a squish, of course! And how about a shark and a turtle? Why, that's a shurtle! Children are sure to giggle at the silly names and strange noises in this crazy book with rhyming text and brilliant illustrations from Axel Scheffler. Simply flip the pages to create more than one hundred seriously silly animals that live in the ocean.

Axel Scheffler is best known for his partnership with Julia Donaldson on books such as *Room on the Broom* and *The Gruffalo*. He is the author-illustrator of the Pip and Posy series and the illustrator of the Flip Flap series. Axel Scheffler lives in London with his partner and young daughter.

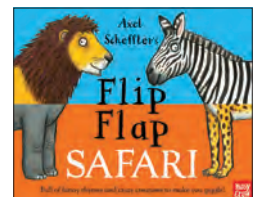


Also available:



Flip Flap Farm

Novelty: 978-0-7636-7067-2



Flip Flap Safari

Novelty: 978-0-7636-7605-6

Flip Flap Ocean

by Nosy Crow

illustrated by Axel Scheffler

Novelty

9¼ x 7½ 28 pages

Ages 3–7

Preschool–Grade 2

Ink, watercolor, and digital artwork

June

ISBN: 978-0-7636-9942-0

\$11.99 (\$12.99 CAN)



Advance Praise

“Set in a gloriously depicted fairy-tale landscape, this clever picture book has lots of fun with a situation that all parents and children will understand.”
—Lovereadings4kids (U.K.)

Also illustrated by
Chris Mould:



Captain Beastlie's Pirate Party
HC: 978-0-7636-7399-4

The Prince and the Pee

by **Greg Gormley**
illustrated by **Chris Mould**
Picture book
9 3/16 x 11 7/16 32 pages
Ages 3–7
Preschool–Grade 2
Acrylic
June

ISBN: 978-0-7636-9916-1
\$16.99 (\$16.99 CAN)



Prince Freddie is off to save a castle from a ferocious dragon when he realizes that he really, *really* needs to pee. But what with scary ogres, damsels in distress, and impossibly long lines for the only bathroom in the forest, it looks like Freddie will have to face the fire-breathing dragon without having relieved himself. Or will he? The two-birds-with-one-stone ending to this hilarious tale from the brilliant Greg Gormley and Chris Mould will have readers laughing so hard, they'll run for their own restrooms.

Greg Gormley studied fine art and is the author and illustrator of a number of picture books for children. He lives in Cambridge, England, with his family.

Chris Mould is the award-winning illustrator of a number of books for children, including *Captain Beastlie's Pirate Party*. He enjoys writing and drawing the kind of books that he would have liked to have on his shelf as a boy. Chris Mould lives with his family in Yorkshire, England.



Neon Leon

by Jane Clarke

illustrated by Britta Teckentrup

Picture book

9½ x 10½ 24 pages

Ages 4–6

Preschool–Grade 1

Digital artwork

July

ISBN: 978-0-7636-9915-4

\$14.99 (\$20.99 CAN)

Everyone knows that chameleons are the best at fitting in. But Leon is an exception. Leon is neon! In fact, he's *so* bright that he keeps all the other chameleons awake at night. Poor Leon is lonely, so he goes off in search of somewhere he won't be a nuisance. In this delightful interactive book filled with vibrant neon artwork, children can help Leon on his journey by counting his steps, sending him to sleep, and giving him lots of reassurance when he's feeling down. But will he ever find a place where he can fit in?

Jane Clarke is the author of more than seventy books for young children, including *Who Woke the Baby?*, illustrated by Charles Fuge. She enjoys visiting schools and loves animals, country walks, fossil hunts, meeting up with her sons and their families in the U.K. and U.S., and having fun with her grandchildren. Jane Clarke lives in Kent, England.

Britta Teckentrup has created more than thirty books that have been translated into twenty languages. Her illustrations have appeared in magazines and on homeware, clothes, and packaging. She lives and works in Berlin with her artist husband; her son, Vincent; and their cat.

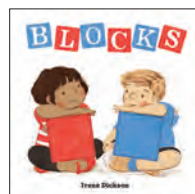
>> See page 122 for more from this illustrator.



A boy and his dog set off to play together one sunny day, taking nothing with them but a good stick. There are so many things you can do with a stick, especially if you use your imagination. You can throw it, balance with it, float it down a stream, and draw pictures in the sand. It might even help you make new friends!

Irene Dickson has designed all sorts of things, from corporate identity, marketing, and websites to interior graphics and stained glass, as well as creating her own range of bespoke wedding stationery. She is now enjoying a new path creating picture books, including her debut picture book, *Blocks*. She lives in a beautiful rural county in England with her family and her very old cat.

Also by Irene Dickson:



Blocks

HC: 978-0-7636-8656-7



Stick

written and illustrated by
Irene Dickson

Picture book

10½" x 10½" 32 pages

Ages 2–5

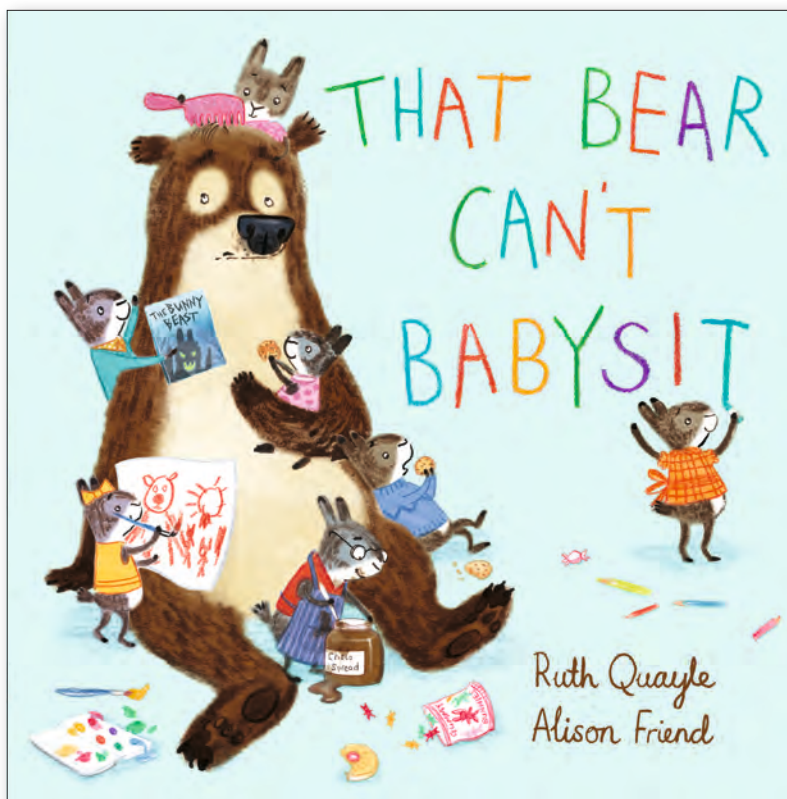
Preschool–Kindergarten

Mixed media

July

ISBN: 978-1-5362-0016-4

\$14.99 (\$20.99 CAN)



That Bear Can't Babysit

by Ruth Quayle

illustrated by Alison Friend

Picture book

10⁵/₈ x 10⁵/₈ 32 pages

Ages 3–7

Preschool–Grade 2

Gouache

July

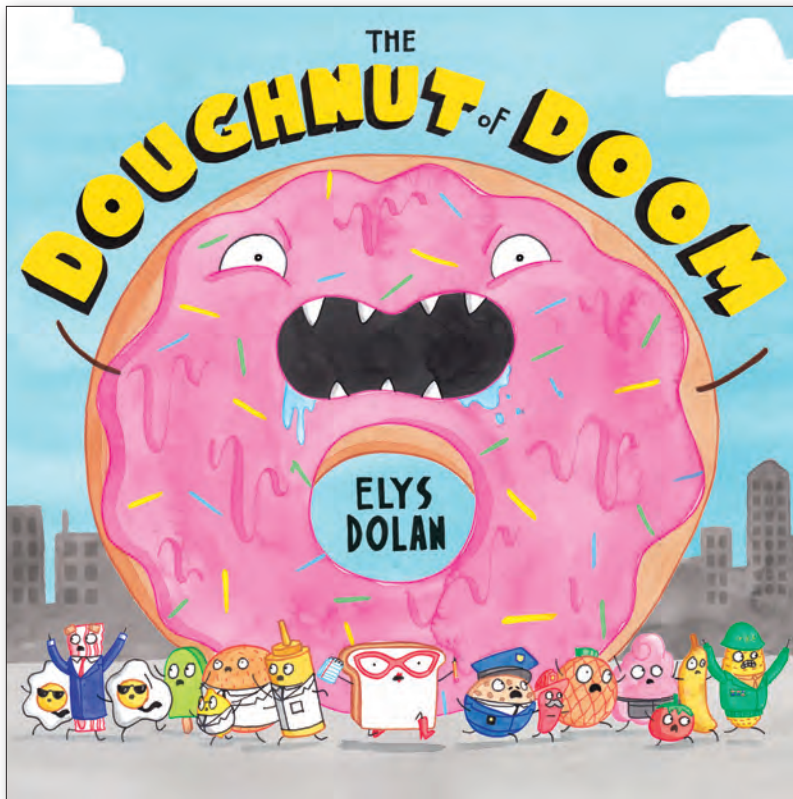
ISBN: 978-0-7636-9952-9

\$16.99 (\$22.99 CAN)

When Mr. and Mrs. Burrow need a babysitter, they are not expecting Bear. But Bear is the only one who shows up, so Bear gets the job of babysitting seven little bunnies who are full of mischief. Together, the bunnies persuade Bear to read a scary book, give them chocolate for dinner, and go crazy with the garden hose! But when the bunnies find Bear sailing the high seas in a make-believe ship, suddenly he isn't such a bad babysitter after all.

Ruth Quayle used to be a newspaper and magazine writer and copyeditor, but she's much happier working from home as a freelance writer. When her three children aren't sending soccer balls whizzing past her ears and persuading her that sweets are healthy, they're saying funny things that she scribbles down and turns into stories. She lives in Buckinghamshire, England.

Alison Friend is the illustrator of several children's books, including *Scrawny Cat* by Phyllis Root, *What Color Is Caesar?* by Maxine Kumin, and the Bramble and Maggie stories by Jessie Haas. She also illustrates and designs greeting cards. Alison Friend has loved painting and drawing for as long as she can remember, especially animals, which she copied from wildlife books and encyclopedias as a child. She lives in South Yorkshire, England.



It's another ordinary day in Food Town, and Nancy McNutty, peanut butter sandwich and rookie reporter, desperately needs a big break. So when news comes in of a monster doughnut on the rampage, she's on the case. And boy, is that doughnut hungry! It's eating everything in sight, and not even the police, the fire department, or the military can bring it down. Whatever will President Bacon do? They need a plucky hero to save the day for the good of all food kind!

Elys Dolan grew up in a part of England that consists almost entirely of trees and cows, and she was named after a department store in Wimbledon. She's never let either of these things hold her back and recently graduated from the Cambridge School of Art. She lives in Cambridge, England.

Also by Elys Dolan:



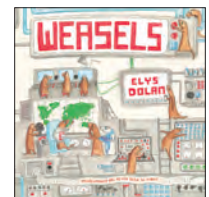
Nuts in Space

HC: 978-0-7636-7609-4



The Mystery of the Haunted Farm

HC: 978-0-7636-8658-1



Weasels

HC: 978-0-7636-7100-6

The Doughnut of Doom

written and illustrated by
Elys Dolan

Picture book

11 9/16 x 11 9/16 32 pages

Ages 5–8

Kindergarten–Grade 3

Mixed media

May

ISBN: 978-0-7636-9633-7

\$17.99 (\$23.99 CAN)

**Award-winning picture books,
 action-packed novelty titles, and
 irresistibly interactive baby books**

*What will Bear do when he
 fills his cave so full of stuff
 that there's no room at
 all — even for his friends?*



**Big Brown Bear's
 Cave**

*written and illustrated by
 Yuval Zommer*

Picture book

10¼ x 10¼ 32 pages

Ages 3–7

Preschool–Grade 2

Digital artwork

March

ISBN: 978-0-7636-9646-7

\$16.99 (\$22.99 CAN)

Big Brown Bear finds a lovely new home, a dark and empty cave just right for a bear. Then one day he wanders into the city and discovers that humans also have caves, which they call garages and fill with all sorts of stuff! Bear decides he must do the same — but soon there is no room in his cave to stretch or scratch or do any of the things that Big Brown Bear likes to do, including seeing his friends. Maybe it's time for all the stuff to go!

Yuval Zommer graduated from the Royal College of Art and has worked as a creative director for some of the world's top advertising agencies. He lives in England.

Also by Yuval Zommer:



One Hundred Bones
 HC: 978-0-7636-8183-8



One Hundred Sausages
 HC: 978-0-7636-9297-1



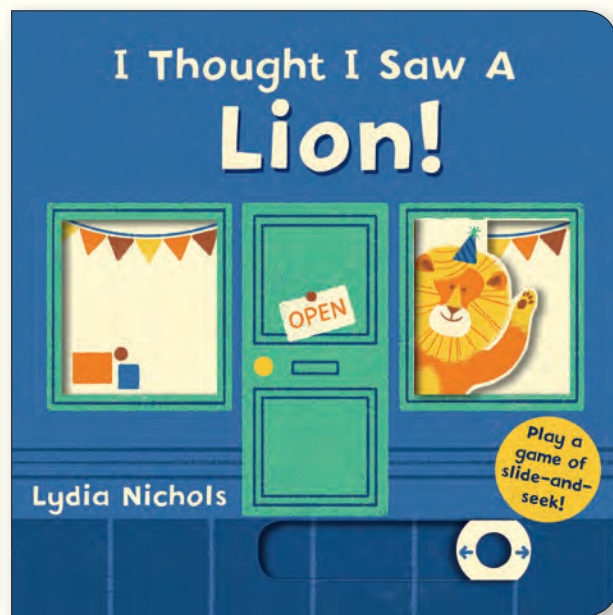
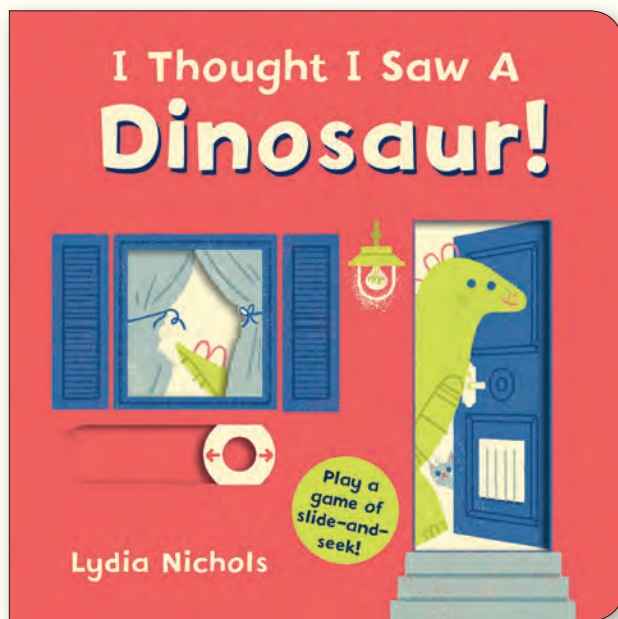
The Big Blue Thing on the Hill
 HC: 978-0-7636-7403-8



templar books
an imprint of Candlewick Press

APRIL
board books

Hide-and-seek fun with sturdy sliders!



These silly slider books are sure to give little ones a giggle. They'll love joining in a game of hide-and-seek as they move the sliders to search for the animal hiding in each book. Is it behind the sofa? Or in the shower? Just push the slider to find out! Little ones will enjoy reading and playing with this fresh new novelty series with beautiful artwork from Lydia Nichols.

Lydia Nichols is an illustrator and designer. By day she doodles for Google and by night she draws anthropomorphic objects and animals. Lydia Nichols lives in Oakland, California.



I Thought I Saw a Dinosaur!

by Templar Books

illustrated by Lydia Nichols

Board book

6⁵/₁₆ x 6⁵/₁₆ 10 pages

Ages 0-3

Preschool

Digital artwork

April

ISBN: 978-0-7636-9945-1

\$7.99 (\$10.99 CAN)

I Thought I Saw a Lion!

ISBN: 978-0-7636-9946-8

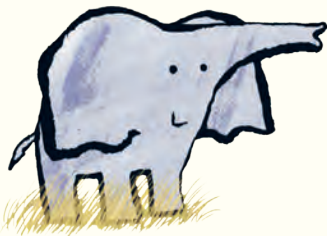
\$7.99 (\$10.99 CAN)



templar books
an imprint of Candlewick Press

MARCH
padded board book

*One little elephant
discovers that a
parent's love is
unconditional.*



Always

written and illustrated by
Emma Dodd

Padded board book

8 x 8 22 pages

Ages 0-3

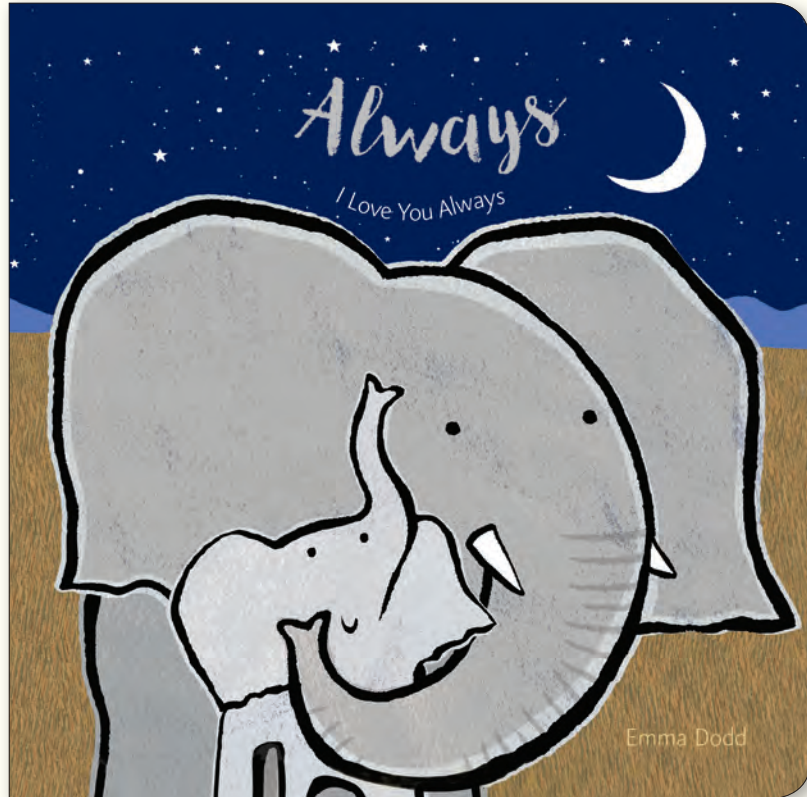
Preschool

Digital artwork

March

ISBN: 978-1-5362-0057-7

\$9.99 (\$12.99 CAN)



*Sometimes you're happy. Sometimes you're sad. Sometimes you're good.
Sometimes you're bad.*

But there is always love between parent and child, which is the uplifting message in an exquisite new title from Emma Dodd. Featuring rhyming text and heartwarming illustrations of an elephant family, this padded board book makes a great addition to any nursery bookshelf.

Emma Dodd has created a host of books to critical acclaim. She works from a studio in Surrey, England. When not working, Emma and her family spend as much time as they can in North Cornwall, surfing and walking in all weather.

More padded board books by Emma Dodd:



Happy

Padded BB: 978-0-7636-9642-9



Wish

Padded BB: 978-0-7636-9643-6

>> See page 129 for more from this author-illustrator.



templar books
an imprint of Candlewick Press

JUNE
hardcover



A career-minded duck conveys an important message about finding your own way in this funny, quirky story.

Duck wants a job. All his friends have jobs in the city, and they never stop talking about them. Duck doesn't think a job in the city sounds very exciting, but he decides to try it—and it's not long before he discovers that it is not for him! He knows he needs to follow his heart and pursue his dream of being an artist. And when he does, he realizes he's found a job that he truly loves.

Sonny Ross graduated from the Birmingham Institute of Art and Design with a degree in illustration. He is a Risograph print specialist and experienced in fanzine and bookmaking. He has also worked as a print technician. Sonny Ross lives in Manchester, England.



Duck Gets a Job

written and illustrated by
Sonny Ross

Picture book

9 x 10⁷/₁₆ 32 pages

Ages 3–7

Preschool–Grade 2

Risograph prints

June

ISBN: 978-0-7636-9896-6

\$16.99 (\$22.99 CAN)

*A boy and his granddad
set off on a scorching
adventure in this companion
to Snow and Rain.*



Sun

written and illustrated by
Sam Usher

Picture book

8¹¹/₁₆ x 11¹³/₁₆ 40 pages

Ages 3–7

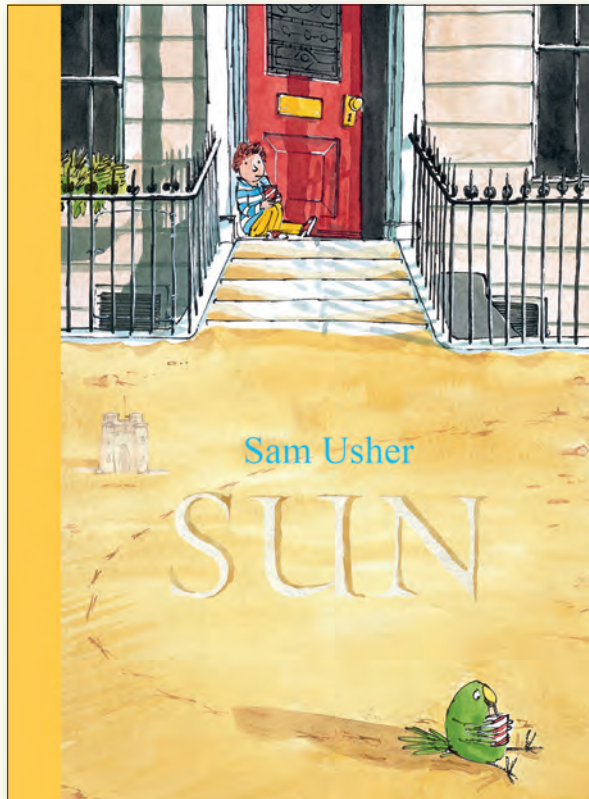
Preschool–Grade 2

Ink and watercolor

June

ISBN: 978-0-7636-9949-9

\$16.99 (\$22.99 CAN)



It's the hottest day of the year, hotter than broccoli soup, hotter than the Atacama Desert, hotter than the surface of the sun. It's just the right kind of day for a boy and his granddad to go for a picnic. But as the sun beats down, Granddad keeps having to stop for a rest, and by the time they find the perfect picnic spot, some pirates have beaten them to it. Good thing they have enough food to share!

Sam Usher's first book, *Have You Seen Sassoon?*, was long-listed for the Kate Greenaway Medal and short-listed for the Red House Children's Book Award and the Waterstones Children's Book Prize. He is also the author-illustrator of *Snow* and *Rain*.

Also by Sam Usher:



Snow

HC: 978-0-7636-7958-3



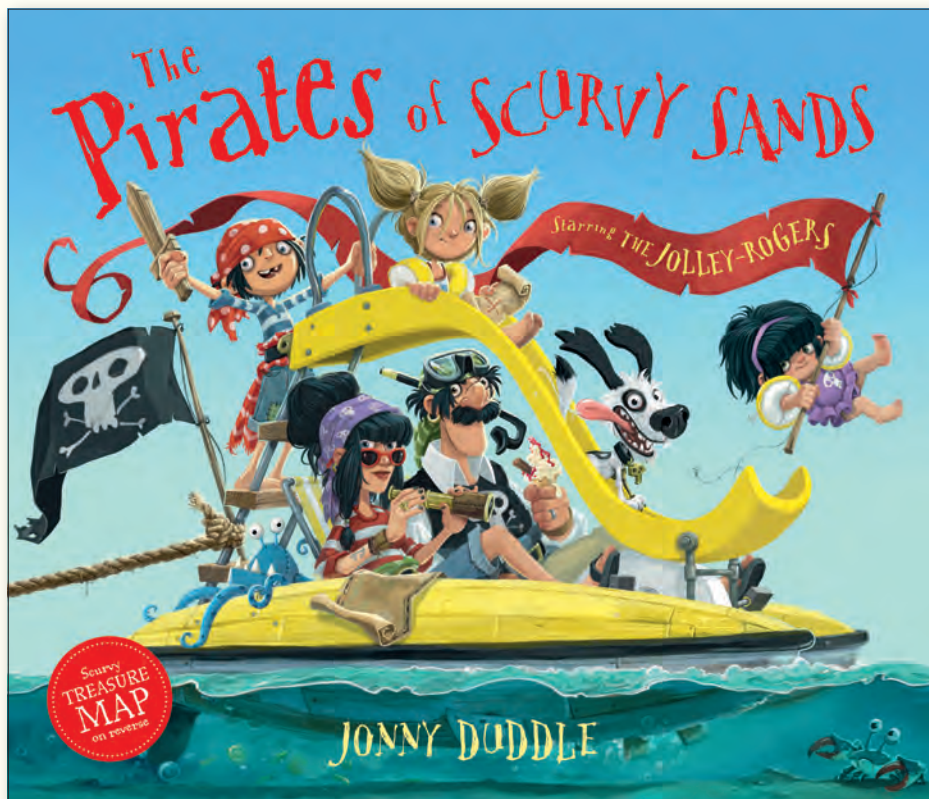
Rain

HC: 978-0-7636-9296-4



templar books
an imprint of Candlewick Press

AUGUST
hardcover



*Jonny Duddle's
swashbuckling
sequel to The
Pirates Next Door*

This summer, Matilda is going on vacation with her friends the Jolley-Rogers. Their destination is the island of Scurvy Sands, a favorite destination for pirates. When Matilda arrives, the swashbuckling residents are none too impressed with her. She has clean clothes and doesn't smell like she's been at sea for six months—it's clear she's no pirate. But when Matilda discovers the secret of the legendary treasure of Scurvy Sands, the pirates decide that maybe some landlubbers aren't so bad after all!

Jonny Duddle is a best-selling author who has written and illustrated multiple picture books and chapter books, including the Waterstones Children's Book Prize winner *The Pirates Next Door*.

Also by Jonny Duddle:



The Pirates Next Door
HC: 978-0-7636-5842-7



The Pirate Cruncher
HC: 978-0-7636-4876-3

The Pirates of Scurvy Sands

written and illustrated by
Jonny Duddle

Picture book

11 5/16 x 9 3/4 40 pages

Ages 6–9

Grades 1–4

Digital artwork

August

ISBN: 978-0-7636-9293-3

\$16.99 (\$22.99 CAN)

“Funny, spirited board books by Leslie Patricelli explore opposites. . . . Clever pairings, bold graphic art, and an expressive toddler in diapers make the concepts fun.” — *Publishers Weekly*



**Big Little /
Grande pequeño**

written and illustrated by

Leslie Patricelli

Board book

7 x 7 26 pages

Ages 0–3

Preschool

Acrylic

July

ISBN: 978-0-7636-9966-6

\$6.99 (\$9.50 CAN)

Ladies are big, but ladybugs are little. Heads are big, but toes are little. Illustrated in a bright, graphic style, Leslie Patricelli’s bald, hilariously expressive baby acts out each pair of opposites with comically dramatic effect.



**Quiet Loud /
Silencioso ruidoso**

written and illustrated by

Leslie Patricelli

Board book

7 x 7 24 pages

Ages 0–3

Preschool

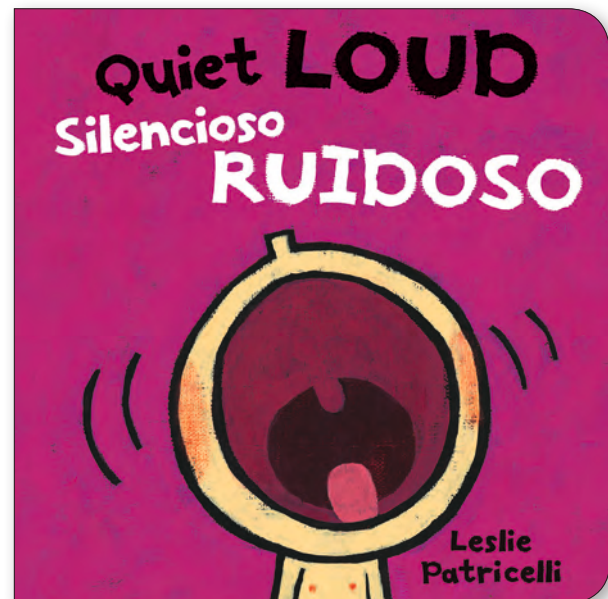
Acrylic

July

ISBN: 978-0-7636-9976-5

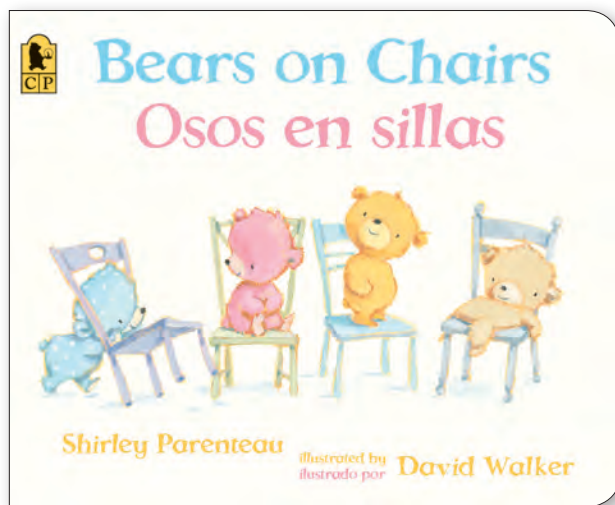
\$6.99 (\$9.50 CAN)

Sniffles are quiet, but sneezes are loud. Crayons are quiet, but pots and pans are loud. Whether you read it quietly or loudly, learning about these opposites has never been more fun—or funny—than with this winning board book.



>> See page 48 for more from this author-illustrator.

“This book cleverly melds words and art. . . . The happy ending is the perfect finish to a sweet exercise.” — *Booklist*



Four chairs. Four cuddly bears. All is well until Big Brown Bear shows up and wants a seat. Can these clever bears put their heads together and make space for one more? Now available as a Spanish-English dual language edition, the first escapade of these



Bears on Chairs/Osos en sillas

by Shirley Parenteau

illustrated by David Walker

Picture book

6½ x 57⁄8 32 pages

Ages 0–3

Preschool

Acrylic

July

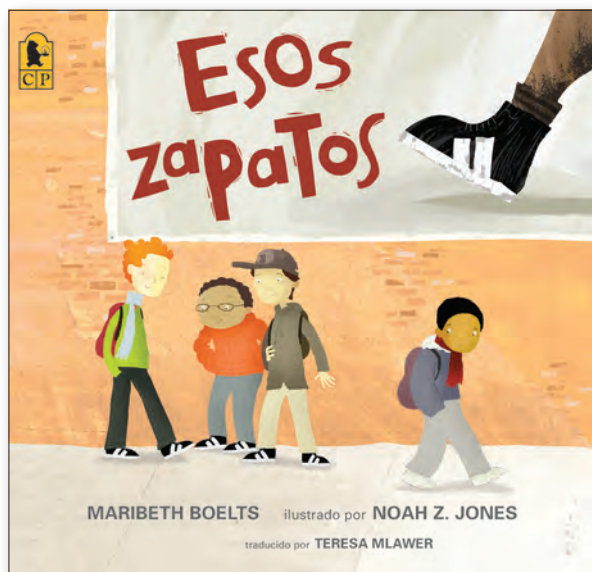
ISBN: 978-0-7636-9965-9

\$6.99 (\$9.50 CAN)

>> See page 6 for more Bears.

impossibly cute bears makes a perfect read-aloud for little ones learning a second language.

★ “In this witty, wise picture book, Boelts presents a kid’s-eye view of a consumer fad that rages through school at gale force.” — *Bulletin of the Center for Children’s Books* (starred review)



All Jeremy wants is a pair of those shoes, the ones everyone at school seems to be wearing. Though Jeremy’s grandma says they don’t have room for “want,” just “need,” when his old shoes fall apart at school, he is more determined than ever to have those shoes, even a thrift-shop pair that are



Esos zapatos

by Maribeth Boelts

illustrated by Noah Z. Jones

translated by Teresa Mlawer

Picture book

10¼ x 91⁄16 40 pages

Ages 5–8

Kindergarten–Grade 3

Watercolor, pencil, and ink with digital support

April

ISBN: 978-0-7636-9979-6

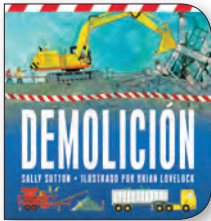
\$6.99 (\$9.50 CAN)

much too small. But sore feet aren’t much fun, and Jeremy soon sees that the things he has—warm boots, a loving grandma, and the chance to help a friend—are worth more than the things he wants.

Other Spanish-language titles:



Construyendo
BB: 978-0-7636-7976-7



Demolición
BB: 978-0-7636-7031-3



Construir una carretera
BB: 978-0-7636-6494-7



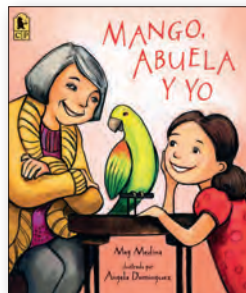
Veinte camiones grandes
en medio de la calle
BB: 978-0-7636-7651-3



Las fresas son rojas
BB: 978-0-7636-7393-2



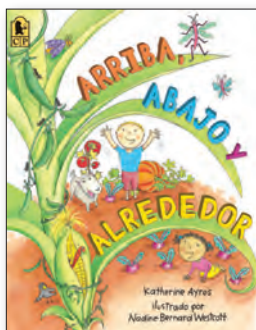
Tía Isa quiere un carro
HC: 978-0-7636-6129-8
PB: 978-0-7636-5751-2



Mango, Abuela y yo
HC: 978-0-7636-8453-2
PB: 978-0-7636-8099-2



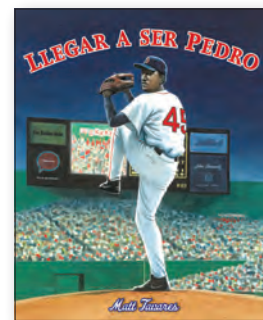
Las manos
PB: 978-0-7636-7392-5



Arriba, abajo y alrededor
PB: 978-0-7636-7056-6



Alegría plena
PB: 978-0-7636-5886-1



Llegar a ser Pedro
HC: 978-0-7636-7980-4



Nuestro huerto
De la semilla a la cosecha
en el huerto del colegio
PB: 978-0-7636-8771-7



No a Norman
PB: 978-0-7636-8906-3



Escalera a la Luna
HC: 978-0-7636-9341-1
PB: 978-0-7636-9342-8

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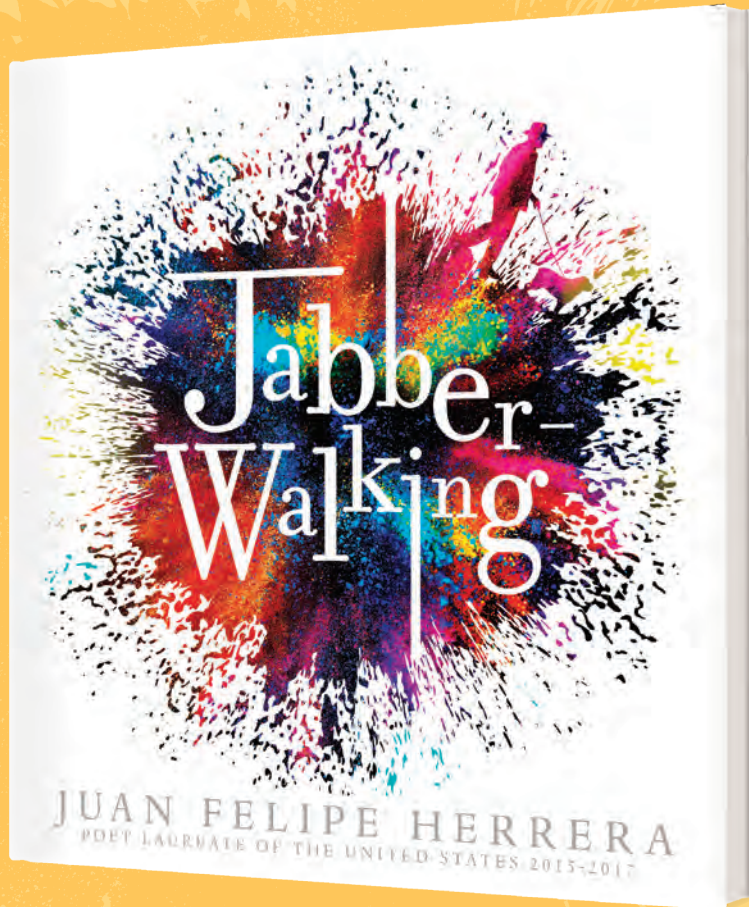
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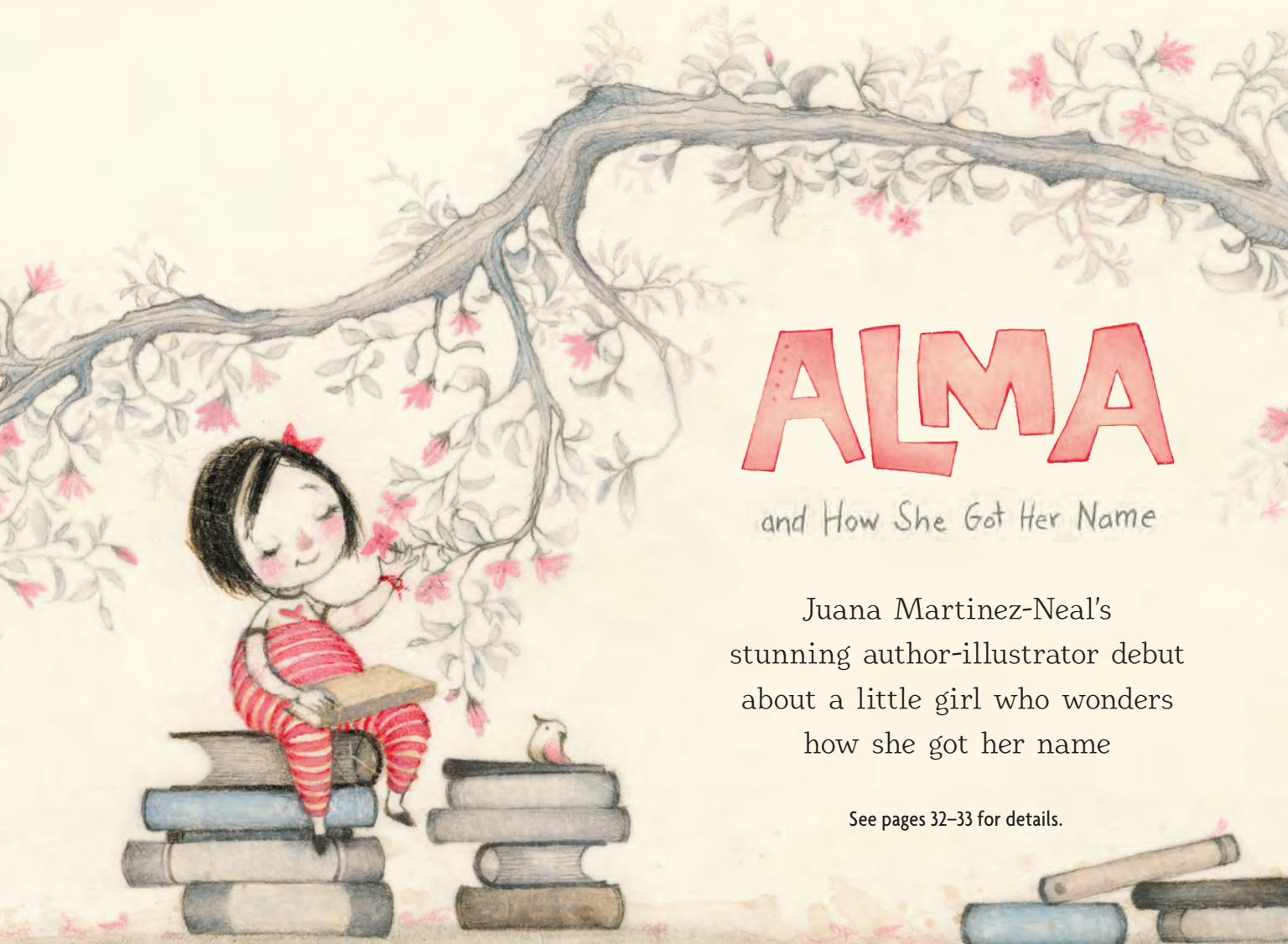
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