

# AUTUMN 2017

ART ARCHITECTURE DESIGN PHOTOGRAPHY

PRESTEL



TERESITA FERNÁNDEZ *Yellow Mountains*, 2011, pyrite and chains, mirror polished black anodized aluminum
117.95 x 132.76 inches, 299.6 x 337.2 cm, Louis Vuitton Collection 2012 © Photo: Stephane Muratet (see page 14).


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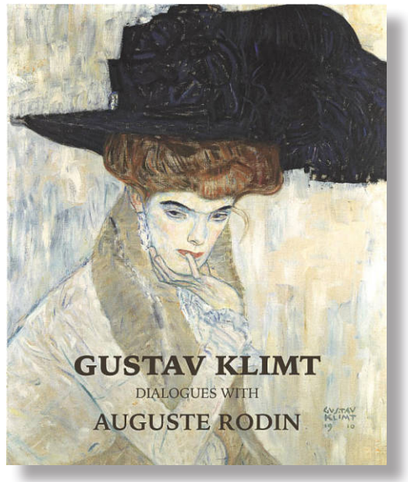
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**On the 100th anniversary of their deaths, Gustav Klimt and Auguste Rodin are celebrated as two pioneers of modernism who set new standards in their chosen media.**

**Exhibition Itinerary:**
**Legion of Honor, San Francisco**
October 14, 2017–January 28, 2018

**Published in association with the Fine Arts Museums of San Francisco**

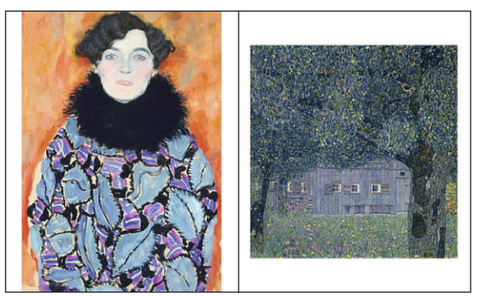
## GUSTAV KLIMT
### DIALOGUES WITH AUGUSTE RODIN

TOBIAS G. NATTER, WITH CONTRIBUTIONS BY MARTIN CHAPMAN, MATTHIAS HALDEMANN, MICHAEL KAUSCH, AND RENÉE PRICE

Although they worked in different media, Auguste Rodin and Gustav Klimt were two artists whose output generated both incredible enthusiasm and virulent denunciation in their lifetimes. On the centenary of their deaths, in 1917 and 1918 respectively, this opulent volume highlights the remarkable parallels between the two creators: their passion for the human figure, erotic subject matter, pioneering techniques, and the achievement of international success. In chapters of alternating perspectives, this book features essays on fin-de-siècle Vienna, the phenomenon of artistic celebrity, and a tribute to the two seminal works that each artist gave the same name: *The Kiss*. Bringing these two masters together for the first time in such a detailed manner, this book captures a significant moment in European culture and demonstrates why their geniuses still speak so profoundly to us today.

**TOBIAS G. NATTER** is an art historian and expert on the art of Vienna, Austria. He was Chief Curator at the Belvedere Museum and Director of the Leopold Museum, both in Vienna.





224 pages with 125 color illustrations
Hardcover
9½ x 11½ in. / 24 x 29 cm
ISBN 978-3-7913-5708-9
**US$49.95 £39.99 Can.$65**
Pub. date: US / UK October 2017
DelMonico Books

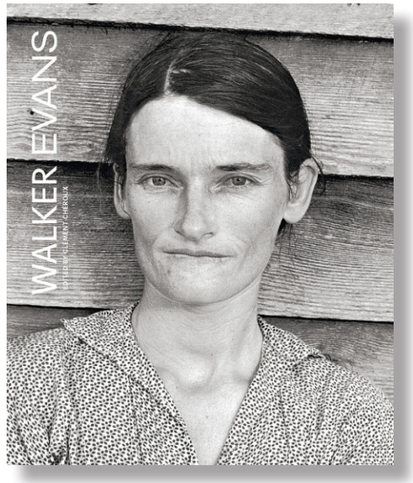


**Some of Walker Evans' most iconic images of 20th-century American culture are showcased in this book celebrating his 50-year career.**

**Exhibition Itinerary:**
**Centre Pompidou, Paris, France**
April 26–August 14, 2017

**San Francisco Museum of Modern Art**
September 23, 2017–February 4, 2018

**Published in association with Centre Pompidou and the San Francisco Museum of Modern Art**

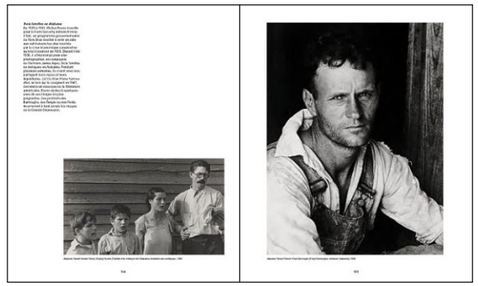


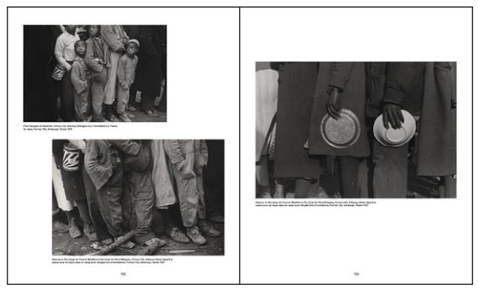

## WALKER EVANS

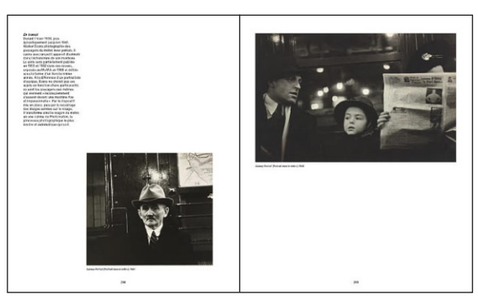
CLÉMENT CHÉROUX, WITH CONTRIBUTIONS BY SVETLANA ALPERS, ANNE BERTRAND, DAVID CAMPANY, JULIE JONES, DIDIER OTTINGER, JEFF L. ROSENHEIM, AND JERRY L. THOMPSON

Walker Evans was one of the most important American photographers of the 20th century. His focus on everyday life in America, in both urban and rural settings, makes him also one of the most relatable. This retrospective volume traces Evans' career through more than 300 images—from his first photographs of the late 1920s to his Polaroids of the 1970s. Organized thematically, the book examines topics such as Evans' relationship with the impresario Lincoln Kirstein, his work in postcards and magazines, and his lifelong exploration of the American vernacular. In addition, this volume features items from the photographer's own collection, including personal writings, signage, postcards, and other ephemera. Through these ancillary objects and a thorough overview of Evans' career, readers will come away with a better understanding of a photographer whose iconic photographs remain timeless.

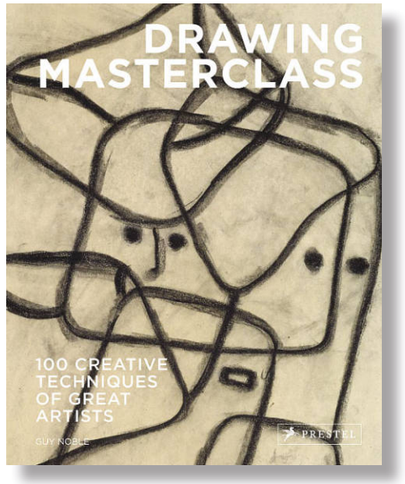
**CLÉMENT CHÉROUX** is Senior Curator of Photography at the San Francisco Museum of Modern Art.







320 pages with 400 color illustrations
Hardcover
9½ x 11 in. / 24 x 28 cm
ISBN 978-3-7913-5706-5
**US$65 £49.99 Can.$85**
Pub. date: US / UK October 2017
DelMonico Books




**Gorgeously illustrated and practical, this guide to the art of drawing employs a close analysis of great works to reveal techniques and lessons that will help practitioners at every level.**

## DRAWING MASTERCLASS
### 100 CREATIVE TECHNIQUES OF GREAT ARTISTS
GUY NOBLE

The art of drawing is an essential skill for any artist. This beautifully produced book uses 100 great works on paper as its lessons. Each spread features a reproduction of one work, and offers invaluable lessons about the approaches and techniques the artist used. Organized into chapters on nudes, figures, landscapes, still life, heads, fantasy, and abstraction, the book breaks down the featured works in different ways. For instance it explores how differences in tone and shadow bring life to a standing figure and how many different weights of line can be achieved with one crayon. In addition, readers can learn from the artist's own words in quotations drawn from interviews and archival materials. There is no better way to learn a skill than from the masters. Beginning and experienced artists can learn from masters as diverse as Kandinsky, Rubens, Monet, da Vinci, Basquiat, Beckman, and Miro, while professionals in the field will find great value in side-by-side comparisons of works from different genres and eras.

**GUY NOBLE** is an artist and teacher at Central Saint Martins in London.

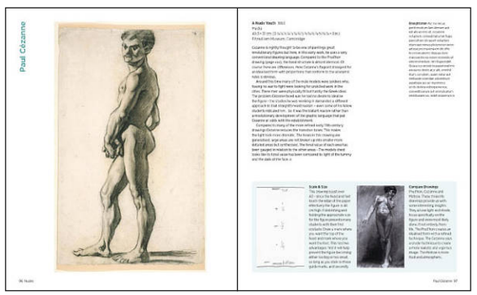
288 pages with 350 illustrations
Flexi-cover
7¾ x 9½ in. / 19.9 x 24.2 cm
ISBN 978-3-7913-8390-3
**US$34.95 Can.$45**
Pub. date: US October 2017

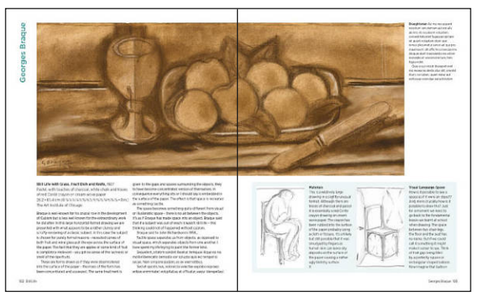



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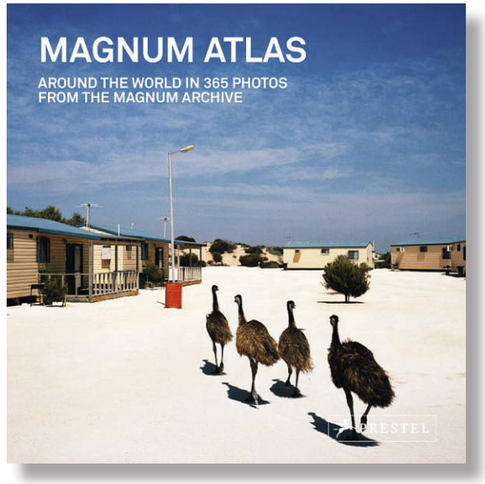

**BEHIND THE CAMERA**
**CREATIVE TECHNIQUES OF 100 GREAT PHOTOGRAPHERS**
Paul Lowe
288 pp., 90 illus., 35 in color
Flexi-cover. 7¾ x 9½ in. / 19.5 x 28 cm
978-3-7913-8279-1
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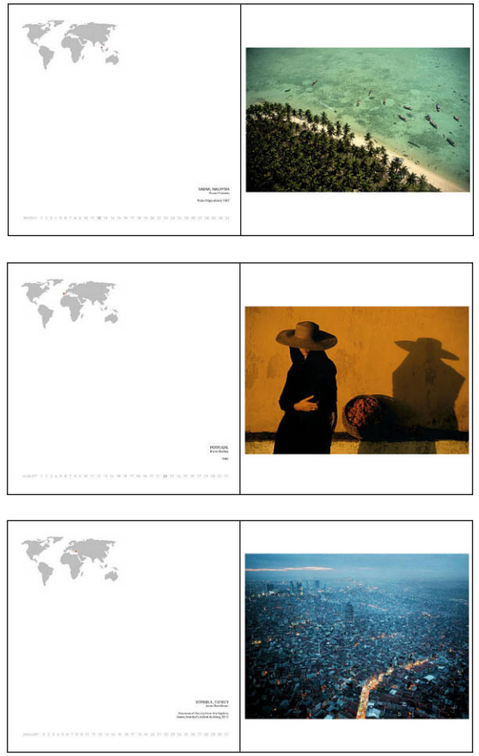






**Celebrating Magnum's photographic excellence in this captivating book, readers will travel around the globe with the world's finest photographers through 365 images.**




## MAGNUM ATLAS
### AROUND THE WORLD IN 365 PHOTOS FROM THE MAGNUM ARCHIVE
MAGNUM PHOTOS

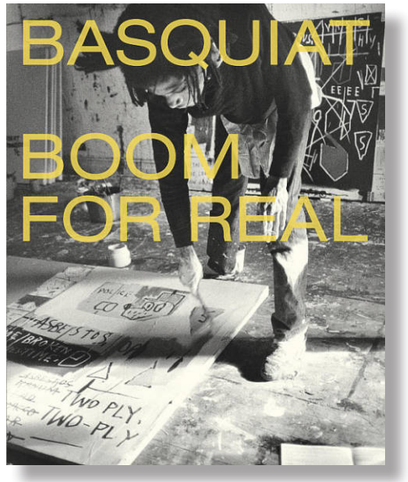


Featuring new and iconic images, this follow-up to Prestel's highly successful *A Year in Photography: Magnum Archive* includes some of the most striking photography ever collected in one volume. As readers flip the pages they will find themselves traveling from west to east across the globe. Each country is represented in three or four images captured by a single photographer. While renowned figures such as Robert Capa, Bruce Davidson, and Martin Parr are included, readers will also find younger photographers such as Olivia Arthur, Alessandra Sanguinetti, and Mikhael Subotzky, all of whom present dazzling new views of our changing world. Shining a light on the human condition in every corner of the globe, this compilation exemplifies Magnum founder Henry Cartier-Bresson's vision of "a community of thought, a shared human quality, a curiosity about what is going on in the world, a respect for what is going on and a desire to transcribe it visually."

**MAGNUM PHOTOS,** founded in 1947, is a photographic cooperative of great diversity and distinction owned by its photographer members. It will be celebrating its 70th year in 2017.

752 pages with 365 illustrations
Hardcover
8 x 8 in. / 20 x 20 cm
ISBN 978-3-7913-8376-7
**US$29.95 £22.50 Can.$38.95**
Pub. date: US / UK October 2017






**Focusing on Jean-Michel Basquiat's extraordinary breadth of influences, from graffiti to bebop jazz to Hollywood cinema, this exciting new survey charts his ground-breaking career.**

**Exhibition Itinerary:**
**Barbican Art Gallery, London**
September 21, 2017–January 28, 2018

**Schirn Kunsthalle Frankfurt, Germany**
February 16–May 27, 2018

**Published in association with the Barbican Art Gallery**

**German edition to be published February 2018**

## BASQUIAT
### BOOM FOR REAL

EDITED BY DIETER BUCHHART AND ELEANOR NAIRNE, WITH LOTTE JOHNSON

Basquiat first came to prominence when he collaborated with Al Diaz to spray-paint enigmatic statements under the pseudonym SAMO©. He went on to work on collages, Xerox art, postcards, performances, and music before establishing his reputation as one of the most important painters of his generation. Accompanying a major exhibition at the Barbican Art Gallery, this book opens with introductory essays from the curators, which place his practice in a wider art historical context and look at his career through the lens of performance. Six thematic chapters offer new research, with essays from poet Christian Campbell on SAMO©; curator Carlo McCormick on *New York / New Wave*; writer Glenn O'Brien on the downtown scene; academic Jordana Moore Saggese on Basquiat's relationship to film and television; and music scholar Francesco Martinelli on Basquiat's obsession with jazz. This insightful new survey also features extended captions, rare archival material, and extensive photography, demonstrating how Basquiat's legacy remains more powerful and relevant than ever today.

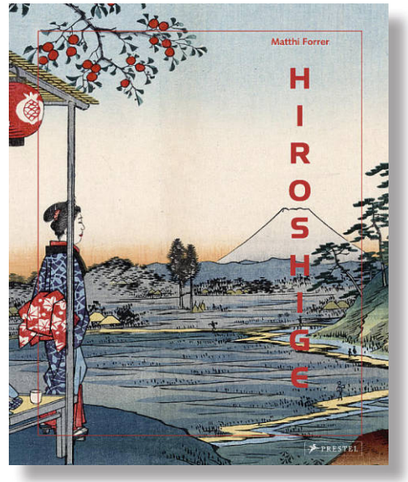


280 pages with 300 color illustrations
Hardcover
9½ x 11 in. / 24 x 28 cm
ISBN 978-3-7913-5636-5
**US$60 £39.99 Can.$78**
Pub. date: US October / UK September 2017

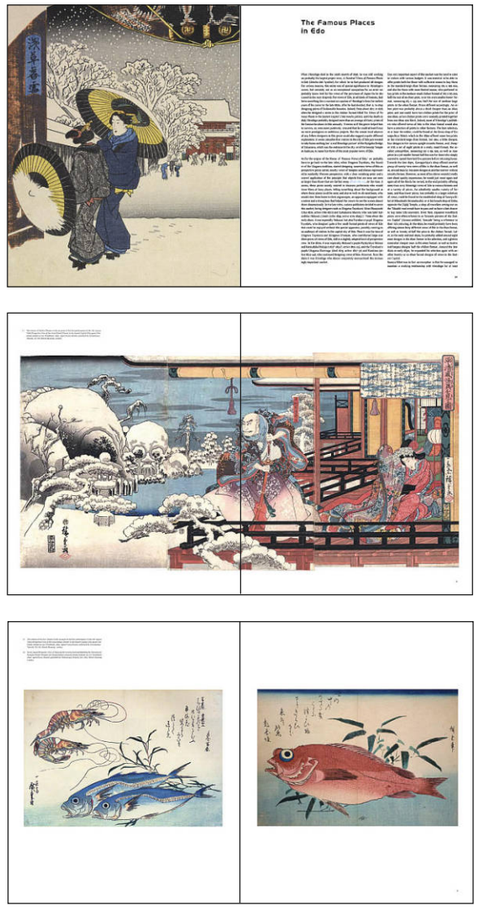





**This lavishly produced authoritative monograph presents an in-depth view of the life and work of Utagawa Hiroshige, one of Japan's most revered artists.**




## HIROSHIGE
MATTHI FORRER

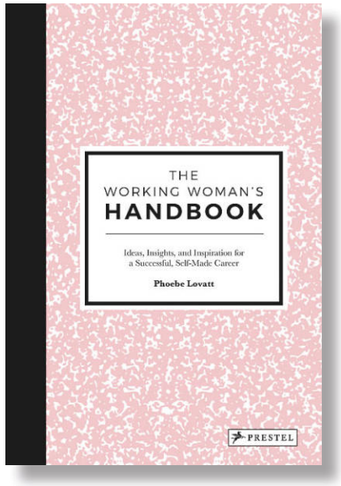



Presented in a style as stunning as the prints it celebrates, this survey of Hiroshige tells the fascinating story of the last great practitioner of *ukiyo-e*, or "pictures of the floating world." Hiroshige is considered to be the tradition's most poetic artist and his work had a marked influence on Western painting towards the end of the 19th century. Vincent van Gogh, Claude Monet, Paul Cézanne, and James Whistler were inspired by Hiroshige's serene depictions of the natural world. Arranged chronologically, this book illustrates through text and magnificent reproductions Hiroshige's youth and early career; his artistic development in the genre of landscape prints; his depictions of Edo and the provinces; the flower and bird prints; and his many popular books and paintings. It discusses the historic and cultural environment in which Hiroshige flourished and the many reasons his art continues to be revered and imitated. Filled with 300 color reproductions, and featuring a clamshell box and Japanese-style binding, this volume is destined to become the definitive examination of Hiroshige's oeuvre.

**MATTHI FORRER** is an independent curator and former Curator for Japanese Arts at the National Museum of Ethnology in Leiden, Netherlands. He is the author of numerous books on Hokusai and Japanese art, including *Hokusai* and *Hiroshige: Prints and Drawings* (both by Prestel).



288 pages with 300 illustrations
Hardcover in a box
11¾ x 14¼ in. / 30 x 36.4 cm
ISBN 978-3-7913-8265-4
**US$149 £99 Can.$195**
Pub. date: US / UK October 2017




## THE WORKING WOMAN'S HANDBOOK
### IDEAS, INSIGHTS, AND INSPIRATION FOR A SUCCESSFUL, SELF-MADE CAREER
PHOEBE LOVATT

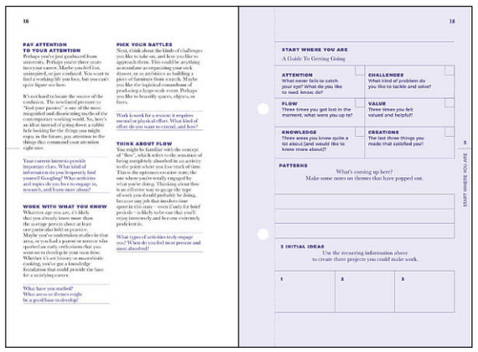
*The Working Woman's Handbook* is a detailed, practical guide that covers the spectrum of establishing and growing a self-made career: from choosing a path and finding clarity, to obtaining clients and setting up a workspace. Author Phoebe Lovatt offers tips for negotiating and setting rates, improving creative skills, and networking. Finally, she coaches readers on how to look after themselves through nutrition, exercise, and finding a balance between work and play. Along the way, she includes words of wisdom from other successful women such as *Teen Vogue* editor Elaine Welteroth, musician Neneh Cherry, and WAH Nails founder Sharmadean Reid; worksheets and goal-setting outlines; and specific, helpful "how-to" sections. This feisty, philosophical, and feminist-leaning book will help young women find happiness and professional fulfillment by following their dreams—and Phoebe's hard-won advice.

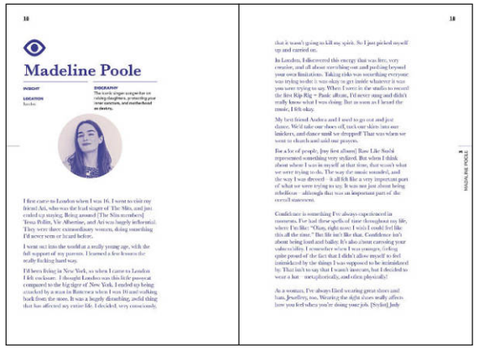
**PHOEBE LOVATT** is a London-born, New York-based freelance journalist and moderator. In 2015 she founded The Working Women's Club, an international platform that provides creative women with the tools to network, share ideas, and grow their own careers. She is also the Founding Editor of Soho House's online site, House Seven, the New York columnist for British business publication, *Courier*, and has contributed to publications including *Elle*, *The Guardian*, *Dazed & Confused*, *GQ*, *Riposte*, *Mr. Porter*, and *Harper's Bazaar*.

176 pages with 15 color illustrations
Hardcover
5 x 7½ in. / 13 x 19 cm
ISBN 978-3-7913-8314-9
**US$19.95 £14.99 Can.$25.99**
Pub. date: US October / UK September 2017

**In this book, millennial entrepreneur Phoebe Lovatt shares her knowledge with women everywhere who want to learn the best way to set up their own business or freelance enterprise.**





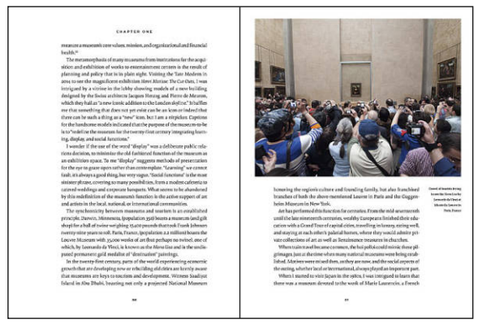

**In this highly engaging and empowering book, Michael Findlay, an internationally respected art dealer, urges museum goers to unplug from the audio tour, ignore those information labels, and really see art with all of their senses.**

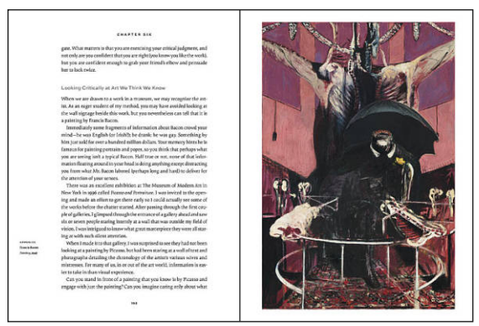
**Reviews for Michael Findlay's *The Value of Art*:**

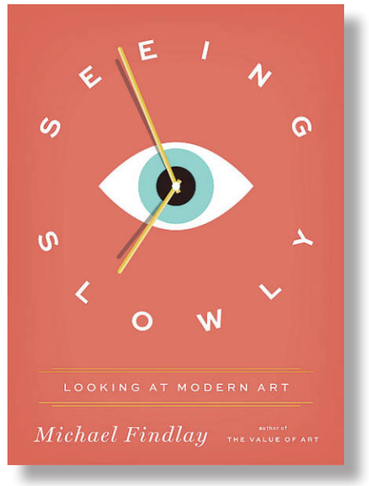
**"One of the best books ever published on the art world."** *ARTnews*

**"[He] champions the essential, intrinsic value of art—a subject he addresses with passion."** *The Wall Street Journal*



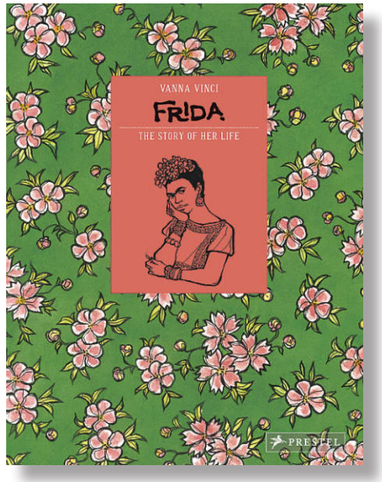




## SEEING SLOWLY
### LOOKING AT MODERN ART
MICHAEL FINDLAY

When it comes to viewing art, living in the information age is not necessarily a benefit. So argues Michael Findlay in this book that encourages a new way of looking at art. Much of this thinking involves stripping away what we have been taught and instead trusting our own instincts, opinions, and reactions. Including reproductions of works by Mark Rothko, Paul Klee, Joan Miró, Jacob Lawrence, and other modern and contemporary masters, this book takes readers on a journey through modern art. Chapters such as "What Is a Work of Art?", "Can We Look and See at the Same Time?", and "Real Connoisseurs Are Not Snobs," not only give readers the confidence to form their own opinions, but also encourages them to make connections that spark curiosity, intellect, and imagination. "The most important thing for us to grasp," writes Findlay, "is that the essence of a great work of art is inert until it is seen. Our engagement with the work of art liberates its essence." After reading this book, even the most intimidated art viewer will enter a museum or gallery feeling more confident and leave it feeling enriched and inspired.

**MICHAEL FINDLAY** is Director of Acquavella Galleries in New York City and the author of *The Value of Art* (Prestel).

248 pages with 60 color illustrations
Hardcover
7 x 9½ in. / 18 x 24 cm
ISBN 978-3-7913-8383-5
**US$29.95 £22.50 Can.$38.95**
Pub. date: US / UK September 2017

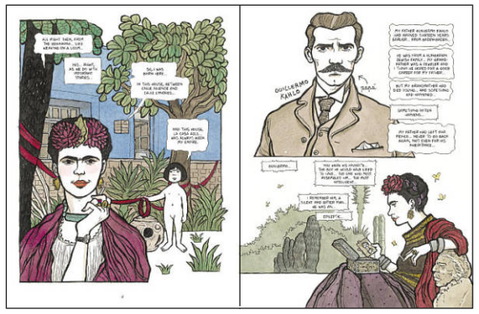


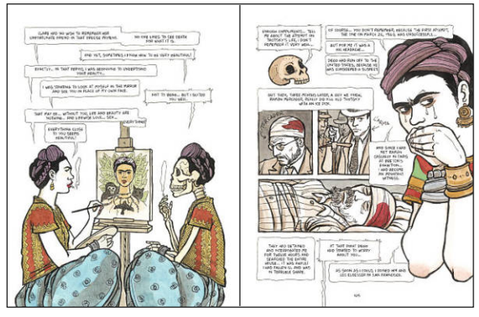

**This brilliant graphic novel artfully depicts the life and passions of Frida Kahlo, one of the 20th century's most enigmatic artists.**

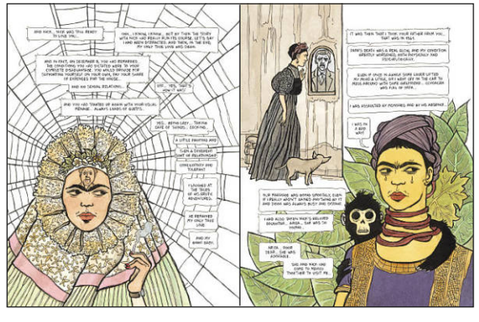
## FRIDA KAHLO
### THE STORY OF HER LIFE
VANNA VINCI

The perfect subject for a graphic novel, Frida Kahlo's brief life was dramatic and romantic, tragic and painful. In this illustrated "biography", Vanna Vinci captures the spirit of Kahlo's world in boldly colored, minutely detailed illustrations. Blending facts and history with dreamlike and surreal sequences, Vinci creates an intimate portrayal of an artist who incorporated her life experiences into her art. Burning love and crushing loss, incredible joy and deep despair—these were all part of Kahlo's life and part of the paintings that are some of the most celebrated art of all time. Filled with images that populated Kahlo's work—monkeys and parrots, traditional clothing and lush gardens—Vinci imbues her text and drawings with an artist's perception and sensitivity. The result is an evocative, fittingly passionate tribute to a legendary figure.

**VANNA VINCI** is the author of numerous graphic novels for adults and children, including her internationally acclaimed biography of artist Tamara de Lempicka. She lives in Bologna, Italy.





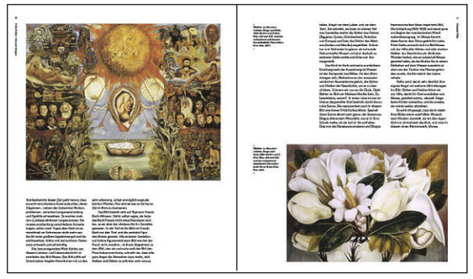


160 pages, fully illustrated throughout
Hardcover
7¾ x 10¼ in. / 20 x 26 cm
ISBN 978-3-7913-8388-0
**US$24.95 £19.99 Can.$32.50**
Pub. date: US / UK September 2017

ISBN 978-3-7913-8388-0

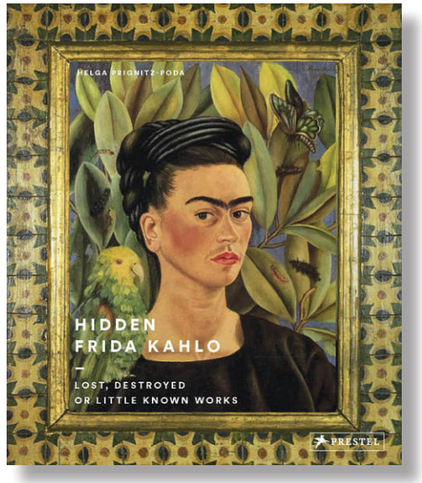


**A treat for Frida Kahlo aficionados everywhere, this compilation of lost, destroyed, or inaccessible paintings adds much to our understanding and appreciation of this iconic artist.**









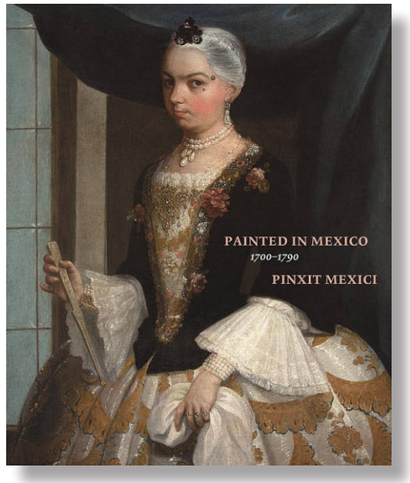

## HIDDEN FRIDA KAHLO
### LOST, DESTROYED OR LITTLE KNOWN WORKS
HELGA PRIGNITZ-PODA

In this fascinating look at over 180 "hidden" images Helga Prignitz-Poda, one of the world's leading authorities on the Mexican artist, pulls back the curtain on masterpieces that rarely, if ever, see the inside of an exhibition or gallery. Illustrated with stunning reproductions of works that Prignitz-Poda has discovered over the course of her career, this book helps expand our knowledge and understanding of this hugely popular artist. Arranged chronologically, the works include those Kahlo completed in her youth, works from her travels to America, paintings she made as an instructor in Mexico City, and a number of still-lifes from the last phase of her career. From largely unknown images, such as embroidery stitched at the age of five and doodles on love letters to her boyfriend Alejandro, to well-known works such as *My Birth* (1932), now owned by Madonna, and *Remembrance of the Open Wound*, which was destroyed in a fire, these "hidden" artworks create an invaluable resource for Frida Kahlo scholars and will be treasured by the painter's many fans.

**HELGA PRIGNITZ-PODA** is an art historian and specialist in Latin American studies.

224 pages with 180 illustrations
Hardcover
9 x 11 in. / 23 x 28 cm
ISBN 978-3-7913-8364-4
**US$49.95 £39.99 Can.$65**
Pub. date: US / UK September 2017

ISBN 978-3-7913-8364-4




## PAINTED IN MEXICO, 1700–1790
### PINXIT MEXICI

EDITED BY ILONA KATZEW, WITH CONTRIBUTIONS BY LUISA ELENA ALCALÁ, JAIME CUADRIELLO, PAULA MUES ORTS, AND RONDA KASL

This stunning volume represents the first serious effort to reposition the history of 18th-century Mexican painting, a highly vibrant period marked by major stylistic changes and the invention of new iconographies. Exquisitely illustrated with newly commissioned photography of never-before-published artworks, the book provides a broad view of the connections of Mexican painting with transatlantic artistic trends and emphasizes its own internal developments and remarkable pictorial output. During this time painters were increasingly asked to create mural-size paintings to cover the walls of sacristies, choirs, staircases, cloisters, and university halls among others. Significantly, the same artists also produced portraits, casta paintings (depictions of racial mixing), folding screens, and finely rendered devotional images, attesting to their extraordinary versatility. Authored by leading experts in the field, the book's essays address the tradition and innovation of Mexican painting, the mobility of pictures within and outside the viceroyalty, the political role of images, and the emphasis on ornamentation. Rounding out this volume are over 130 catalogue entries that offer new and authoritative interpretations.

**ILONA KATZEW** is Curator and Head of the Department of Latin American Art at the Los Angeles County Museum of Art.

512 pages with 280 color illustrations
Hardcover
10 x 12 in. / 25.4 x 30.5 cm
ISBN 978-3-7913-5677-8
**US$85 £65 Can.$110**
Pub. date: US / UK October 2017
DelMonico Books




**This beautiful and groundbreaking book provides the first in-depth reassessment of 18th-century Mexican painting, making accessible an extraordinary body of images, alongside compelling new scholarship.**

**Exhibition Itinerary:**
**Fomento Cultural Banamex, A.C., Mexico City**
June 15–October 15, 2017

**Los Angeles County Museum of Art**
November 19, 2017–March 18, 2018

**Metropolitan Museum of Art, New York**
April 23–July 22, 2018

**Published in association with the Los Angeles County Museum of Art and Fomento Cultural Banamex, A.C., Mexico City**

Spanish edition
978-3-7913-5714-0





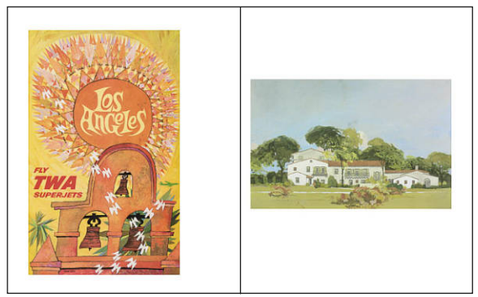




**This groundbreaking book looks at the influence California and Mexico have had on each other's architecture and design in the 20th century.**

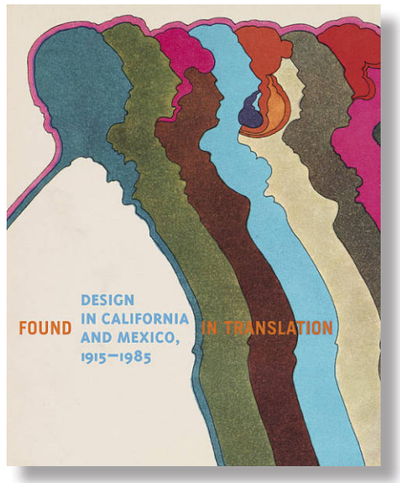
**Exhibition Itinerary:**
**Los Angeles County Museum of Art**
September 17, 2017–April 1, 2018

**Published in association with the Los Angeles County Museum of Art**







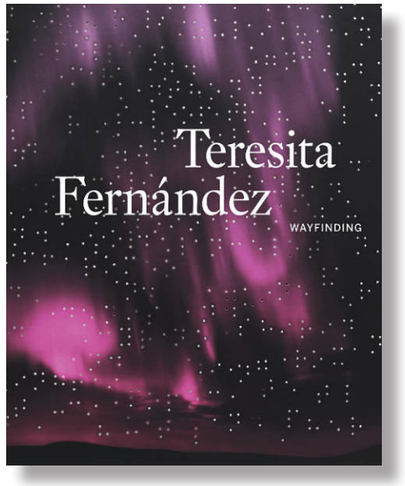

## DESIGN IN CALIFORNIA AND MEXICO, 1915–1985
### FOUND IN TRANSLATION

EDITED BY WENDY KAPLAN, WITH CONTRIBUTIONS BY ABBEY CHAMBERLAIN BRACH, KEITH EGGENER, JENNIFER JOSTEN, WENDY KAPLAN, JESSE LERNER, ANA ELENA MALLET, MARY ELLEN MILLER, SUSAN MORGAN, JAMES OLES, MEGAN E. O'NEIL, STACI STEINBERGER (EXHIBITION CO-CURATOR), BOBBYE TIGERMAN, CRISTINA LÓPEZ URIBE, JENNIFER WATTS, AND PHOEBE S.K. YOUNG

The histories of Mexico and the United States have been intertwined since the 18th century, when both were colonies of European empires. America's fascination with Mexican culture emerged in the 19th century and continues to this day. In turn, Mexico looked to the US as a model of modernity, its highways and high-rises emblematic of "The American Way of Life." Exploring the design movements that defined both places during the 20th century, this book is arranged into four sections—Spanish Colonial inspiration, Pre-Hispanic Revivals, Folk Art and Craft Traditions, and Modernism. Featured are essays by leading scholars and illustrations of more than 300 works by architects and designers including Richard Neutra, Luis Barragán, Charles and Ray Eames, and Clara Porset. The word *translation* originally meant "to bring or carry across." The constant migration between California and Mexico has produced cultures of great richness and complexity, while the transfers of people and materials that began with centuries-old trade routes continue to resonate in modern society, creating synergies that are "found in translation."

**WENDY KAPLAN** is Department Head and Curator of Decorative Arts and Design at the Los Angeles County Museum of Art.

360 pages with 325 color illustrations
Hardcover
9¾ x 12 in. / 24.8 x 30.5 cm
ISBN 978-3-7913-5670-9
**US$65 £49.99 Can.$85**
Pub. date: US / UK September 2017
DelMonico Books



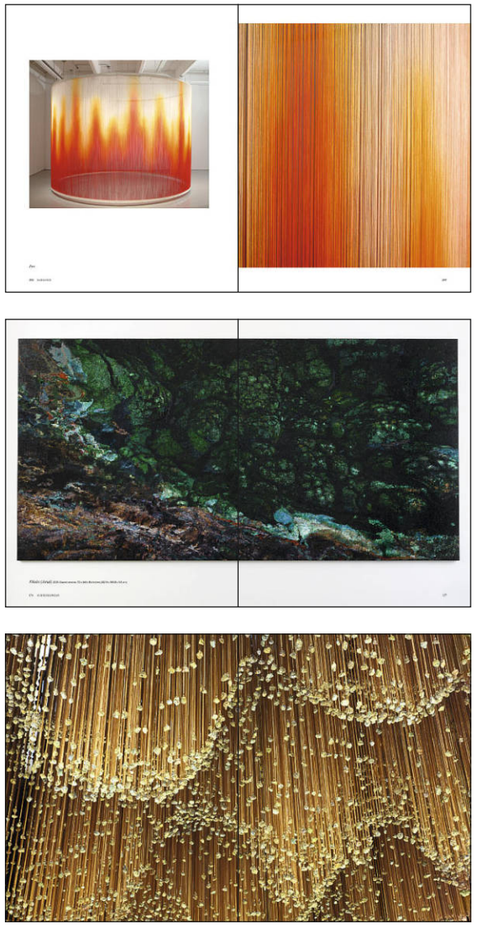

**This visually arresting book provides the first complete overview of artist Teresita Fernández's multi-faceted body of work.**

## TERESITA FERNÁNDEZ
### WAYFINDING

EDITED BY DENISE MARKONISH, WITH CONTRIBUTIONS BY ISOLDE BRIELMEIR, ANNA DOPICO, DAVID HINTON, TERESITA FERNÁNDEZ, AND ELIZABETH KING

Teresita Fernández creates elaborate installations that pull viewers into other worlds and environments, playing with scale, material and how we understand and navigate the landscape. The idea of wayfinding—moving from place to place or even getting lost—is critical to understanding Fernández's approach, which incorporates unconventional materials such as graphite, pyrite, dyed thread, polycarbonate tubes, gold and malachite to explore how we look at and process our surroundings from land to sky, private to public. This book is a journey designed as constellation of works rather than a chronological retrospective, inviting readers to explore Fernández's oeuvre through large, full-color illustrations; writings on place; references to literature, film, art history, and poetry, alongside Fernández's own writings; and critical essays. Organized into six sections—landscape, celestial, terrestrial, subterranean, cinematic, and radiance—which reflect themes recurring in Fernández's practice, this volume spans her full career. The result is a dramatically rich experience of getting to know an artist through her creative process—a rewarding journey that will satisfy general readers and scholars alike.

**DENISE MARKONISH** is Curator at MASS MoCA in North Adams, Massachusetts.



256 pages with 480 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 29.5 cm
ISBN 978-3-7913-5682-2
**US$60 £45 Can.$78**
Pub. date: US / UK September 2017
DelMonico Books

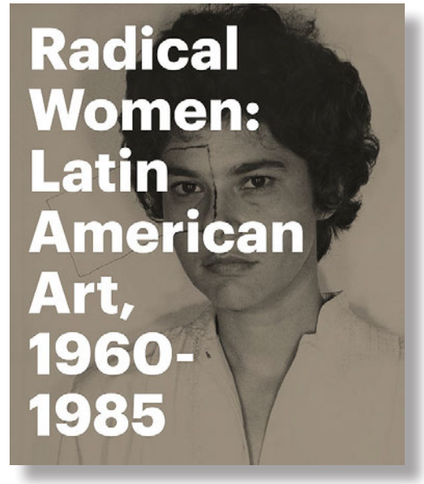


**This stunning reappraisal offers long-overdue recognition to the enormous contribution to the field of contemporary art of women artists in Latin America and those of Latino and Chicano heritage working during a pivotal time in history.**

**Exhibition Itinerary:**
**Hammer Museum, Los Angeles**
September 15–December 31, 2017

**Brooklyn Museum, New York**
March 16–July 8, 2018

**Published in association with the Hammer Museum**




## RADICAL WOMEN
### LATIN AMERICAN ART, 1960–1985

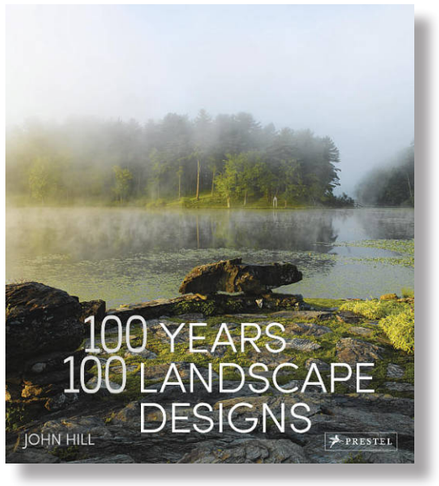
CECILIA FAJARDO-HILL AND ANDREA GIUNTA, WITH CONTRIBUTIONS BY RODRIGO ALONSO, JULIA ANTIVILO, CONNIE BUTLER, ROSINA CAZALI, MARCELA GUERRERO, CARMEN MARÍA JARAMILLO, MIGUEL LÓPEZ, MÓNICA MAYER, MARÍA ANGÉLICA MELENDI, KAREN CORDERO REIMAN, MARÍA LAURA ROSA, AND CARLA STELLWEG

Amidst the tumult and revolution that characterized the latter half of the 20th century in Latin America and the US, women artists were staking their claim in nearly every field. This wide-ranging volume examines the work of more than 100 female artists with nearly 300 works in the fields of painting, sculpture, photography, video, performance art, and other experimental media. A series of thematic essays, arranged by country, address the cultural and political contexts in which these radical artists worked, while other essays address key issues such as feminism, art history, and the political body. Drawing its design and feel from the radical underground pamphlets, catalogs, and posters of the era, this is the first examination of a highly influential period in 20th-century art history.

**CECILIA FAJARDO-HILL** is an independent British-Venezuelan art historian and curator of modern and contemporary art, currently based in Southern California. **ANDREA GIUNTA** is a Buenos Aires-based writer, curator, Professor of Art History at the University of Buenos Aires, and Principal Researcher at CONICET, Argentina. She is also a visiting scholar at the University of Texas in Austin.



408 pages with 550 illustrations
Hardcover
9 x 10 in. / 23 x 25.4 cm
ISBN 978-3-7913-5680-8
**US$60 £45 Can.$78**
Pub. date: US / UK September 2017
DelMonico Books



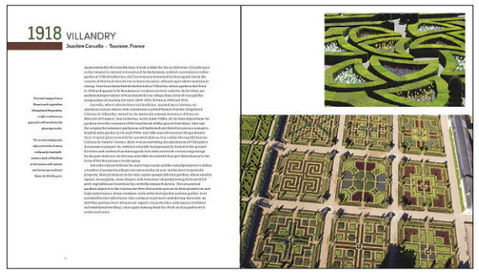

## 100 YEARS, 100 LANDSCAPE DESIGNS

JOHN HILL

**Following up on *100 Years, 100 Buildings,* author John Hill steps outside to present a century's worth of the most breathtaking and significant landscape designs around the globe.**

Beginning with Filoli, the century-old, forward-looking estate situated just south of San Francisco, and closing with The Park, the first public garden ever created in Las Vegas, John Hill takes readers on a worldwide tour, one per year, of beautiful, inspiring, creatively designed, and historically significant landscapes. From the leafy promenades along the Ljubljanica River in Slovenia and the lush, tropical gardens at Lunuganga in Sri Lanka, to the Peace Memorial Park in Japan and the Vietnam Veterans Memorial in Washington, DC, each of these public sites is currently accessible—a fact that makes this grouping a superb "must-see list" for landscape enthusiasts. Double-page spreads feature color images paired with Hill's insightful texts. An introductory essay lays out Hill's selection criteria and an overview of major landscape design innovations and trends from 1917 to 2016. Fans of landscape design will treasure this compendium and students in the field will come away with a greater understanding of how and why the creation of outdoor public spaces has evolved over time.

**JOHN HILL** is an architect and founder/editor-in-chief of the blog, *A Daily Dose of Architecture*, where he publishes articles about architecture news and book reviews. He is the author of *100 Years, 100 Buildings* (Prestel).










224 pages with 155 color illustrations
Hardcover
9¾ x 11 in. / 24.7 x 28 cm
ISBN 978-3-7913-8310-1
**US$45 £29.99 Can.$58.50**
Pub. date: US / UK September 2017

ISBN 978-3-7913-8310-1






## NEW ARCHITECTURE NEW YORK

INTRODUCTION BY ALEXANDRA LANGE, PHOTOGRAPHY BY PAVEL BENDOV

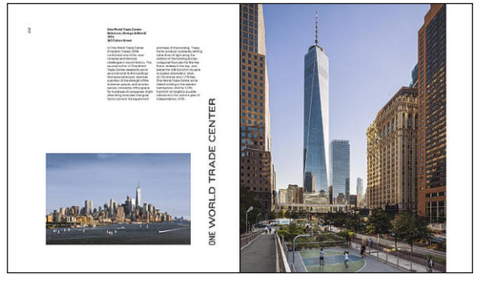
**A magnificent photographic compilation of New York City's best new architecture, this book features projects by leading firms working today.**

From Bjarke Ingels Group's VIA West 57 to SHoP Architects' Barclays Center, and from Diller Scofidio + Renfro's High Line to SOM's One World Trade Center, New York City has been home to some of this century's most exciting new architecture. Profiling more than fifty projects that are shaping the city's streets and skylines, this book features color photographs of each building and a brief, informative text about its significance. Renzo Piano Building Workshop, Ateliers Jean Nouvel, Foster + Partners, Selldorf Architects, Gehry Partners, and Adjaye Associates are just some of the firms that have recently completed projects in New York City. Visitors to the city as well as its denizens will find this book an exhilarating guide, while fans of architecture will gain an even greater appreciation of the city's unprecedented development in the past fifteen years by the world's best architects.

**PAVEL BENDOV** is an architectural photographer. **ALEXANDRA LANGE** is the architecture critic for Curbed, a digital home and design publication, and the author of *Writing About Architecture: Mastering the Language of Buildings and Cities*. Her articles have appeared in *Architect*, *Domus*, *Dwell*, *Medium*, *MAS Context*, *Metropolis*, *New York Magazine*, *The New Yorker*, and *The New York Times*.

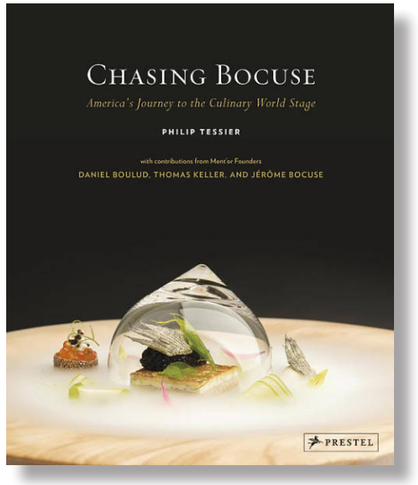





216 pages with 200 color illustrations
Hardcover
9¼ x 11 in. / 23.5 x 28 cm
ISBN 978-3-7913-8368-2
**US$45 £35 Can.$58.50**
Pub. date: US / UK October 2017

ISBN 978-3-7913-8368-2




**The dramatic story of the American team's journey from obscurity to the silver-medal and ultimately the gold-medal win at the world's most renowned cooking competition, the Bocuse d'Or, is told in riveting narrative, breathtaking photographs, and expert recipes from every stage of the process.**

## CHASING BOCUSE
### AMERICA'S JOURNEY TO THE CULINARY WORLD STAGE

PHILIP TESSIER, WITH CONTRIBUTIONS FROM MENT'OR FOUNDERS DANIEL BOULUD, THOMAS KELLER, AND JÉRÔME BOCUSE

In 2015 in Lyon, France, Team USA medaled for the first time ever at the Bocuse d'Or—often called the "Olympics of the cooking world"—taking silver. Two years later, Team USA won the competition and took home the gold. The coach and mentors of the 2015 team consisted of chefs who have become household names: Gavin Kaysen, Thomas Keller, and Daniel Boulud, with French Laundry executive sous chef Philip Tessier and his assistant Skylar Stover as the primary competitors. Now Tessier, who went on to coach the winning 2017 team, and his teammates offer readers a seat at the table of this exciting culinary event, founded by and named for famed chef Paul Bocuse, in a book brimming with personal anecdotes, vibrant pictures, and a course-by-course offering of recipes for the home chef from the competitions. As Tessier describes the journey to the competition—first as competitor, then as coach—including the chaos, pressure, and the glorious result, readers will feel every heated moment. With a collection of recipes for meals served at every stage, readers will be able to taste those moments as well. Rarely has food writing been so exciting—or so rewarding. Combining a great story with recipes crafted by America's culinary giants, this beautiful celebration of a historic victory will make every reader feel and cook like a champion.

**PHILIP TESSIER** was previously executive sous chef at Thomas Keller's famed French Laundry in Napa Valley, CA, and chef de cuisine at Bouchon in Yountville. He has also worked at Per Se and Le Bernardin, both in New York City.



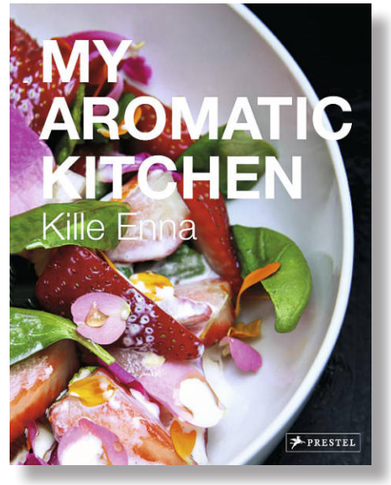






304 pages with 200 illustrations
Hardcover
9¼ x 11 in. / 23.5 x 28 cm
ISBN 978-3-7913-8369-9
**US$45 £35 Can.$57.50**
Pub. date: US / UK October 2017






**In this ingenious and delectable cookbook, accomplished and innovative chef Kille Enna shows readers how to use simple aromatic blends of herbs, spices, fruits, and vegetables to create unforgettable meals.**

## MY AROMATIC KITCHEN

KILLE ENNA





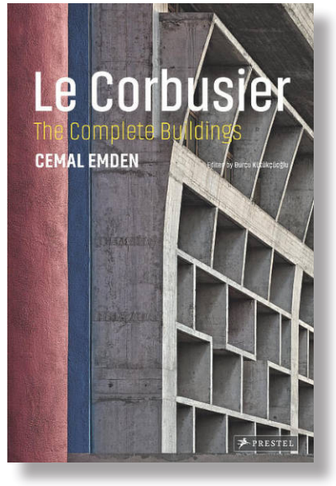





With nine cook and lifestyle books to her name, Kille Enna has become an icon of simple organic elegance. In this cookbook she distills the lessons she's learned from a life devoted to spices and herbs into timeless recipes that anyone can make. Enna's message is straightforward: the tastiest most flavor-packed meals include fresh, high-quality ingredients, prepared simply by adding aromatic blends. Here she offers fifty recipes, each featuring a key ingredient combined with an aromatic blend of spices, herbs, fruits, and vegetables. Inspired by the harvest from her own organic garden in southern Sweden, this book's recipes range from the crisp, cool offerings of winter to the sultry, sensuous heat of summer. Using ingredients that are in season and widely available, Enna shows how combinations of spices and herbs can transform everyday foods into refined meals. In between recipes, Enna offers in-depth tips on everything from cast iron skillets to edible flowers. Bathed in the colorful radiance of Enna's own photography and infused with her lifelong passion for nature and simple living, this is a cookbook that will appeal to the senses and that will remain an essential reference in kitchens everywhere.

**KILLE ENNA** is a Danish-trained chef, cookbook author, and photographer. In her 25-year career, she has made a name for herself as an expert in spices and organic food. Her most recent cookbook *Our Food—Naturally!* on sustainable food was commissioned by IKEA and has been translated into 19 languages. Enna lives and works in Southern Sweden, where she runs her Aroma Atelier.

288 pages with 240 color illustrations
Hardcover
8¾ x 11 in. / 22 x 28 cm
ISBN 978-3-7913-8283-8
**US$35 £24.99 Can.$45**
Pub. date: US August / UK September 2017



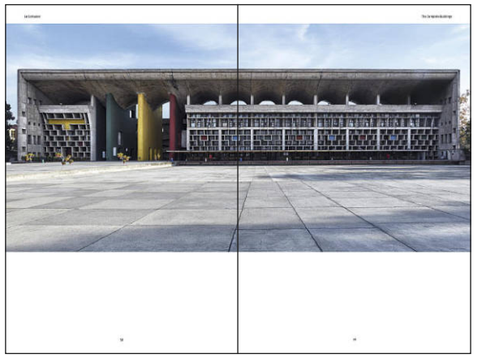

## LE CORBUSIER
### THE COMPLETE BUILDINGS

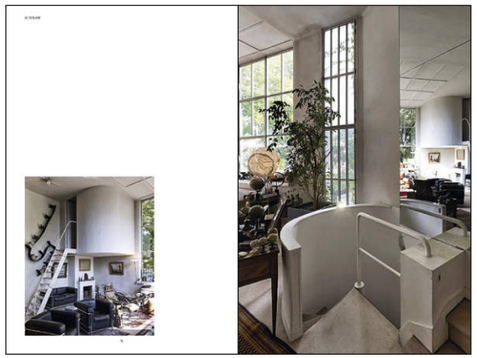
CEMAL EMDEN, EDITED BY BURCU KÜTÜKÇÜOĞLU

In 2010, photographer Cemal Emden set out to document every building designed by the master architect Le Corbusier. Traveling through three continents, Emden photographed all the 52 buildings that remain standing. Each of these buildings is featured in the book and captured from multiple angles, with images revealing their exterior and interior details. Interspersed throughout the book are texts by leading architects and scholars, whose commentaries are as fascinating and varied as the buildings themselves. The book closes with an illustrated, annotated index. From the early Villa Vallet, built in Switzerland in 1905, to his groundbreaking Unité d'Habitation in Marseille, completed in 1947, this ambitious project presents the entirety and diversity of Le Corbusier's architectural output. Visually arresting and endlessly engaging, it will appeal to the architect's many fans, as well as anyone interested in the foundation of modern architecture.

**CEMAL EMDEN** is an architect by trade who specializes in photographing architecture, interior design, landscape, and furniture. His photography has been widely published in magazines, books, and exhibitions both in his home country of Turkey and throughout the world.

**This visual tour of every one of Le Corbusier's buildings across the world represents the most comprehensive photographic archive of the architect's work.**





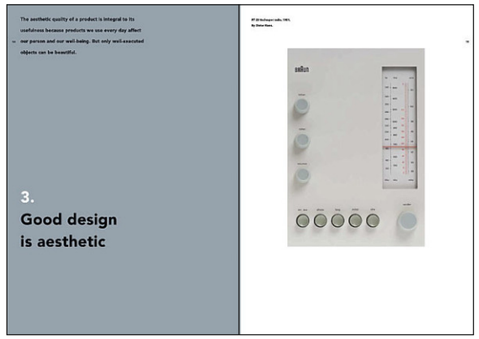


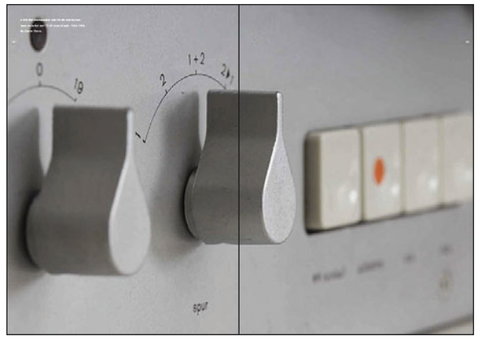
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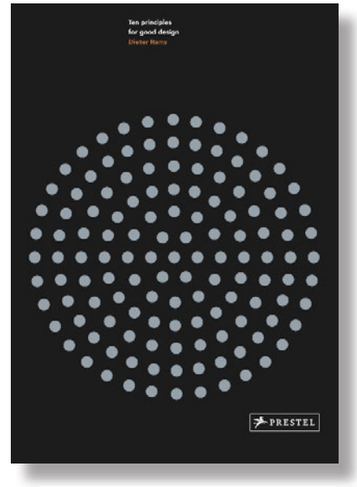
**Exquisitely produced to reflect Dieter Rams' aesthetic philosophy, this book presents highlights from a forty-year career designing iconic consumer products that enhance our daily lives.**










## DIETER RAMS
### TEN PRINCIPLES FOR GOOD DESIGN

EDITED BY CEES W. DE JONG, WITH CONTRIBUTIONS BY KLAUS KLEMP, JORRIT MAAN, AND ERIK MATTIE

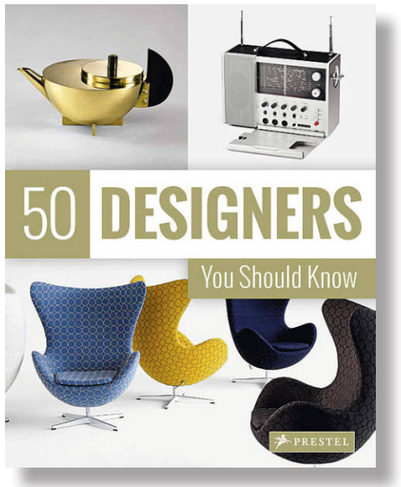
For decades, anyone who cared about product design looked to the Braun label when choosing their appliances, radios, and other consumer items. Now Dieter Rams, the guiding force behind the Braun look, breaks down his design principles and processes in this elegant book. Enumerating each of his ten principles such as good design is innovative; good design is aesthetic; good design is useful, etc., this book presents one hundred items that embody these guidelines. Readers will find items that are familiar such as the ubiquitous coffee grinder but also those that are more unusual such as shelving systems and cigarette lighters. A fascinating essay places Dieter Rams in the context of modern design, from Bauhaus to Philip Johnson. Archival materials include photos of Rams' design team and excerpts from his publications and speeches. The book closes with a chronological overview of design icons, categorized by function, that show the enormous breadth of Rams' vision. Taken together, these images and texts offer the most comprehensive overview of Dieter Rams' work to date and will serve as both a reference and an inspiration for anyone interested in how and why good design matters.

**CEES W. DE JONG** is an author of numerous books and a curator of exhibitions on design, typography, and architecture.

416 pages with 400 illustrations
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**Now available in a new edition, this book offers a stunning visual history of 100 years of design.**




## 50 DESIGNERS YOU SHOULD KNOW

CLAUDIA HELLMANN, NINA KOZEL, AND HAJO DÜCHTING

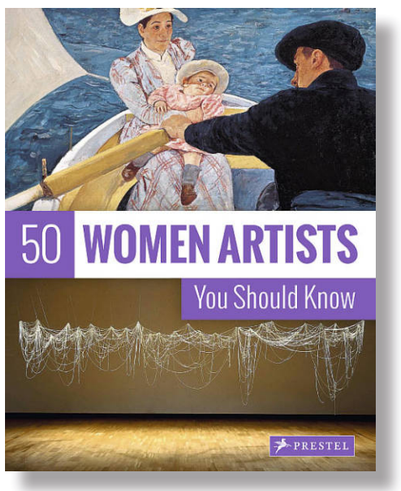
Designers have shaped our modern age, whether it's the chair we're sitting in, the computer we're reading on, or the house we're living in. Design is everywhere, and this volume profiles fifty of the most influential figures over the past one hundred years. From the first bentwood chairs by Thonet to the holistically designed worlds of Bauhaus and Le Corbusier, and from the signature styles of designers such as Charles and Ray Eames, Eileen Gray, and Philippe Starck to internationally-known brands like Swatch, Muji, and Apple, the designers presented here are profiled in double-page spreads packed with fascinating background information, photographs, and illustrations. As inspiring as it is informative, this far-reaching book celebrates the impact that design has on our daily life.

**NINA KOZEL** is a freelance editor and journalist for several online magazines. **CLAUDIA HELLMANN** is an author and journalist specializing in film, travel, and design. **HAJO DÜCHTING** is an art historian, artist, and author. His books include *Pablo Picasso*, *Wassily Kandinsky*, and *Paul Klee* (all by Prestel).

160 pages with 120 illustrations, 80 in color
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**Now available in a new edition, this book offers more than 500 years of achievements in art by women.**




## 50 WOMEN ARTISTS YOU SHOULD KNOW

CHRISTIANE WEIDEMANN

This beautifully produced, richly detailed, and comprehensive survey of fifty influential women artists from the Renaissance to the Post-Modern era details their vast contributions to the art world. From the Early Baroque painter Artemisia Gentileschi and the seventeenth-century illustrator Maria Sibylla Merian to Impressionist Mary Cassatt and Berthe Morisot, and to modern icons such as Frida Kahlo, Georgia O'Keeffe and Louise Bourgeois, the most important female artists are profiled in this book in chronologically arranged double-page spreads. There is a succinct biography for each artist, together with information outlining her accomplishments and influence, additional resources for further study, and, best of all, brilliant full-color reproductions of the artist's works. Packed with information, this stunning and absorbing book showcases the remarkable artistic contributions of women throughout history.

**CHRISTIANE WEIDEMANN** is an editor in Munich and the co-author of *50 Contemporary Artists You Should Know* (Prestel).

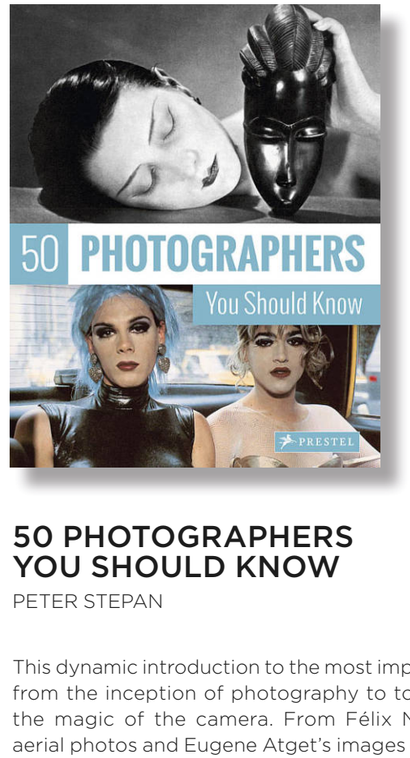
160 pages with 120 illustrations, 80 in color
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Pub. date: US / UK September 2017






**Now available in a new edition, this book gives a lively overview of the world's greatest photographers.**




## 50 PHOTOGRAPHERS YOU SHOULD KNOW

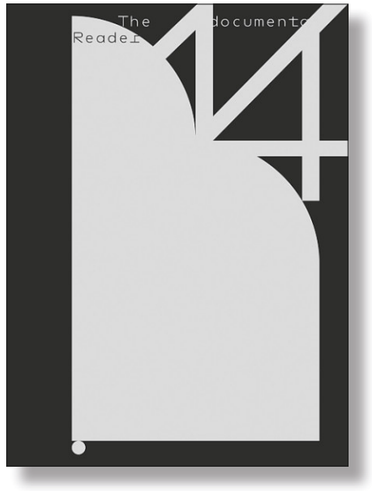
PETER STEPAN

This dynamic introduction to the most important photographers from the inception of photography to today bears witness to the magic of the camera. From Félix Nadar's awe-inspiring aerial photos and Eugene Atget's images of fin de siècle France to Walker Evans' stirring photos and Nan Goldin's poetic scenarios, each of the photographers featured here represents a vital aspect of photography's evolution. The artists are presented in double-page spreads that include reproductions of their most important works, concise biographies, and informative sidebars. The result is a fascinating overview of the way photographers continue to push the limits of their genre, offering their audiences new ways of seeing and understanding our world.

**PETER STEPAN** is an art historian and curator whose many books include *Icons of Photography: The 20th Century* and *Photos That Changed the World* (both by Prestel).

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**This enlightening book, which takes the form of a "reader," brings the 2017 documenta—its fourteenth iteration—to the page.**

**Exhibition Itinerary:**
**Athens, Greece**
April 8–July 16, 2017

**Kassel, Germany**
June 6–September 17, 2017

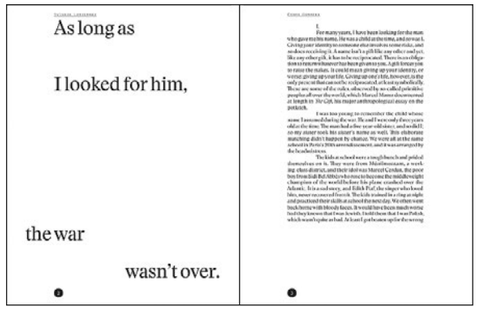
**Published in association with documenta 14**

## THE DOCUMENTA 14 READER

EDITED BY QUINN LATIMER AND ADAM SZYMCZYK,
WITH CONTRIBUTIONS BY TONY BENNETT, MARIA BOLETSI,
YANNIS HAMILAKIS, CANDICE HOPKINS, QUINN LATIMER,
ISABELL LOREY, SYLVÈRE LOTRINGER, ANTONIO NEGRI,
PAUL B. PRECIADO, AND MANY OTHERS

First conceived in 1955 by Arnold Bode, the inaugural documenta exhibition endeavored to bring Germany back into artistic dialogue with the rest of the post-war world. More than sixty years later, documenta 14 returns to its initial motivation by extending its base in the city of Kassel, Germany to Athens, Greece. Accompanying documenta 14, this book functions as a "reader," evoking the various meanings associated with that term. Emphasizing the importance of literature, storytelling, performance, and pedagogy, it features illustrations and critical writings that address and expand upon the exhibition's theme of economic and cultural realities in a new world. As the current social and political trends in Europe and the world have divided people geographically and economically, this documenta returns to its roots—bringing to light another significant moment in world history.

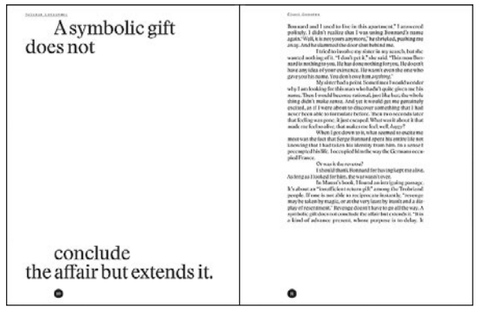
**QUINN LATIMER** is Editor-in-Chief of Publications for documenta 14.
**ADAM SZYMCZYK** is Artistic Director of documenta 14.


As long as

I looked for him,

the war

wasn't over.


A symbolic gift
does not

conclude
the affair but extends it.

712 pages with 153 illustrations
Hardcover
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Pub. date: US June / UK May 2017



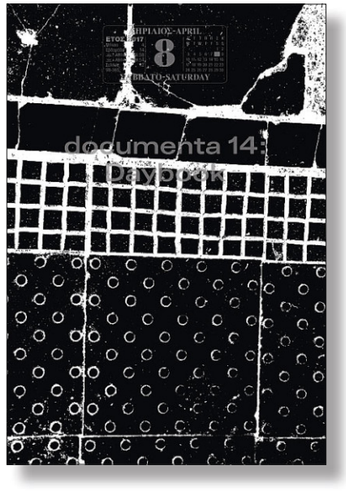



**Follow the 163 days of documenta 14 in this stunning daily record featuring the event's artists.**

**Exhibition Itinerary:**
**Athens, Greece**
April 8–July 16, 2017

**Kassel, Germany**
June 6–September 17, 2017

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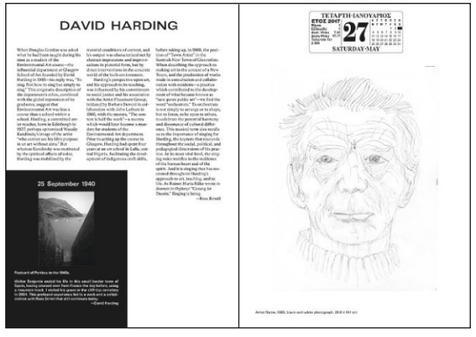



## DOCUMENTA 14: DAYBOOK

EDITED BY QUINN LATIMER AND ADAM SZYMCZYK

documenta 14 promises to be one of the most exciting iterations in the exhibition's 62 year history. Presented in the form of an artist's daybook, this journal offers readers a panoramic view of the event through wide-ranging perspectives. Each "daily" spread is dedicated to one of the exhibition's artists. It features artwork chosen by the artist specifically for the book and specially commissioned texts by an impressive array of critics, curators, historians, poets, and novelists. Exquisitely designed and produced to echo the event's diverse excellence, the *documenta 14: Daybook* offers an insider's view of one of the art world's most inventive and powerful exhibitions.

**QUINN LATIMER** is Editor-in-Chief of Publications for documenta 14.
**ADAM SZYMCZYK** is Artistic Director of documenta 14.


DAVID HARDING

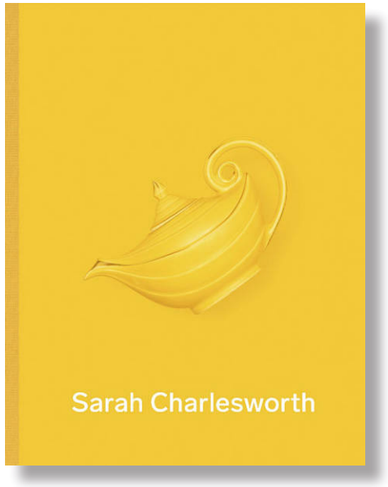
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GANESH HALOI

5 December 1956

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Pub. date: US June / UK May 2017





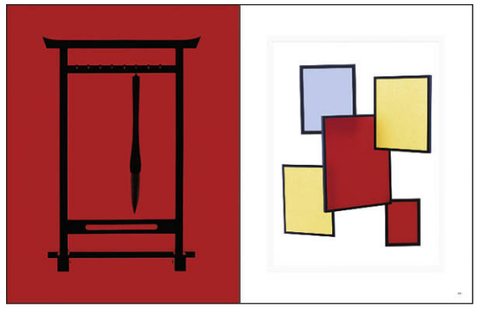

**Covering an artistic career that evolved over nearly half a century, this comprehensive overview illustrates the wide range of Sarah Charlesworth's art and legacy.**

## SARAH CHARLESWORTH

ROCHELLE STEINER, WITH CONTRIBUTIONS BY ERIC CROSBY, MARK GODFREY, THOMAS LAWSON, AND REBECCA MORSE

Sarah Charlesworth explored an array of artistic expressions, from conceptual photography in the 1970s, appropriation of images associated with the Pictures Generation in the 1980s, and studio-based photography using props and setups beginning in the 1990s. At each turn, her growth as an artist paralleled the evolution of photography as a contemporary medium. This richly illustrated monograph offers a historical perspective on Charlesworth's art and reflects extensive access to her archive, including notebooks, sketchbooks, diaries, studio logs, test prints, and many never-before-published images, revealing her thought processes over time and their articulation within and across her career. Opening with a chronological essay followed by examinations of particular aspects of the artist's evolving practice, the book reevaluates and clarifies Charlesworth's impact as a photographer, writer, and theorist.

**ROCHELLE STEINER** is a Los Angeles–based curator, writer, and Professor of Critical Studies at the Roski School of Art & Design at the University of Southern California.







232 pages with 231 color illustrations
Hardcover
9¾ x 12½ in. / 25 x 32 cm
ISBN 978-3-7913-5681-5
**US$49.95 £39.99 Can.$65**
Pub. date: US / UK August 2017
DelMonico Books

ISBN 978-3-7913-5681-5



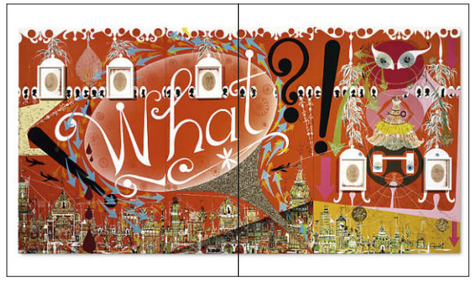
**The incredible detail and scale of Lari Pittman's mesmerizing paintings are gloriously recreated in this lushly-illustrated retrospective book.**

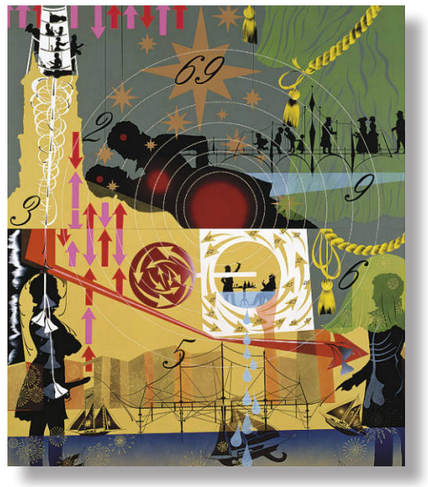
**Exhibition Itinerary:**
**Hammer Museum, Los Angeles**
Fall 2019

**Published in association with the Hammer Museum**







## LARI PITTMAN
### DECLARATION OF INDEPENDENCE

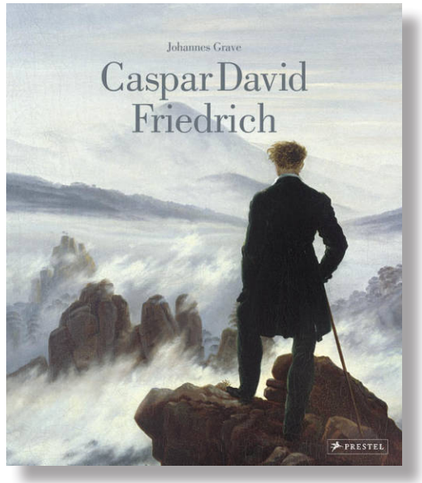
CONNIE BUTLER, WITH CONTRIBUTIONS BY GEORGE BAKER, EMILY GONZALEZ-JARRETT, DONATIEN GRAU, AND HELEN MOLESWORTH

One of the most prolific and exuberant painters of the past three decades, Lari Pittman creates works that mirror the social fabric of his time. This dazzling volume follows Pittman's trajectory as his visual language evolved and his technical mastery grew ever more sophisticated. From his early works—defiant affirmations of identity in the increasingly conservative 1980s—to his more recent subjects that feature emblems of cultural regression and commercialism, Pittman's paintings are uniquely operatic and ambitious. This book features over sixty paintings and thirty drawings, including Pittman's mural-scale series *Flying Carpets*. Alongside these illustrations are essays that place Pittman's imagery within both Modernism and recent histories of Los Angeles; and examine the work's political commentary as well as its many literary references. Serving as a cipher for the political tensions around the body and transcultural identity, Lari Pittman emerges as an artist who speaks truth to power through a visual language that reflects the contemporary world.

**CONNIE BUTLER** is Chief Curator at the Hammer Museum in Los Angeles. She is the author of *Marisa Merz* and coauthor of *Scorched Earth* and *Made in L.A.* (all by Prestel).

208 pages with 150 color illustrations
Hardcover
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**US$49.95 £39.99 Can.$65**
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## CASPAR DAVID FRIEDRICH

JOHANNES GRAVE

"A painting must stand as a painting, made by human hand," wrote Caspar David Friedrich, "not seek to disguise itself as Nature." One of his generation's most popular painters, Friedrich imagined landscapes of powerful beauty and spirituality from within the confines of his studios. This breathtaking monograph, filled with glorious reproductions and details of his paintings, argues for Friedrich's reputation as a sublime artist and interpreter of nature. In his thoughtful and well-researched commentary, author Johannes Grave explores Friedrich's approach to landscape painting as well as his revolutionary thoughts about how these paintings should be received by their viewers. Looking closely at pieces such as *Monk by the Sea*, *Abbey in the Oakwood*, and the *Tetschener Altar*, Grave shows how Friedrich developed an innovative approach to landscape painting, one that communicated a new sense of space and time, and which draws the viewer into a unique aesthetic experience. Highly readable, insightful, and copiously illustrated, this compelling book sheds crucial light on Friedrich's celebrated body of work.

**JOHANNES GRAVE** is Professor of Art History at the University of Bielefeld, Germany. He was previously Associate Director at the Centre Allemand d'Histoire de l'Art in Paris, where he was involved in developing a monumental exhibition on German art at the Louvre. He has published works on the painting of the early Renaissance and Giovanni Bellini.

**Now available in a new format, this beautifully illustrated volume on the controversial nineteenth-century Romantic artist addresses his modern critics while deepening our appreciation for his singular genius.**

**Reviews**

"[Friedrich's] haunting and mysterious canvases are beautifully reproduced by Prestel in *Caspar David Friedrich*."

*Publishers Weekly*

"It conveys a fuller sense of Friedrich's enigmatic, landscape-centered art than any single museum or exhibition could possibly provide."

*The New York Times*

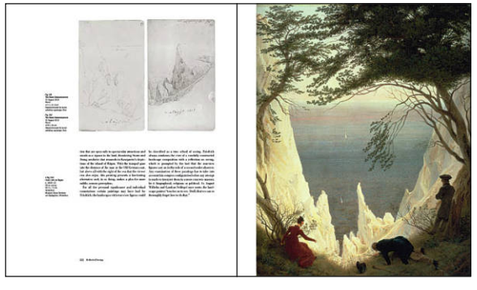
"A dreadnought of a monograph, easily the best ever published in English, which boasts a double hook: plentiful top-flight reproductions and an essay that upends previous conceptions of his project."

*The Daily Telegraph*

"Gorgeous images and a wealth of information."

*The Royal Academy Magazine*







288 pages with 250 color illustrations
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**US$49.95 £35 Can.$64.95**
Pub. date: US September / UK August 2017

ISBN 978-3-7913-8357-6
9 783791 383576



**In this beautifully illustrated book, the forty-year friendship between Henri Matisse and Pierre Bonnard becomes a platform for new perspectives on the development of the European avant-garde.**

**Exhibition Itinerary:**
**Städel Museum, Frankfurt am Main, Germany**
September 13, 2017–January 14, 2018

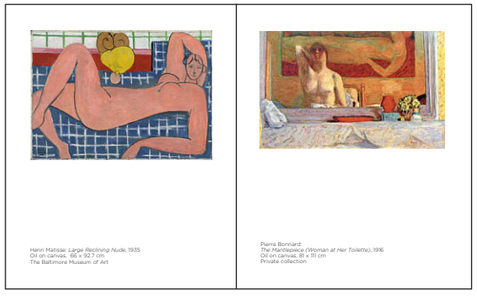
**Published in association with the Städel Museum**

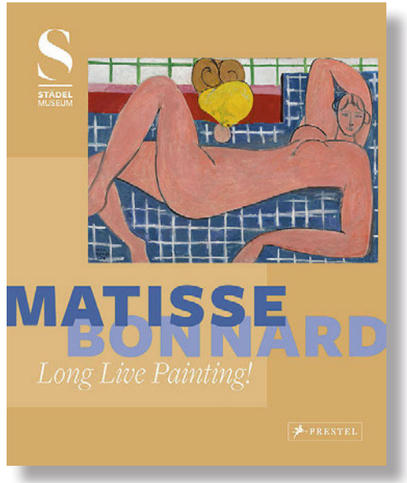
All works of Henri Matisse © Succession H. Matisse / VG Bild-Kunst, Bonn 2017
All works of Pierre Bonnard © VG Bild-Kunst, Bonn 2017










## MATISSE – BONNARD

### LONG LIVE PAINTING!

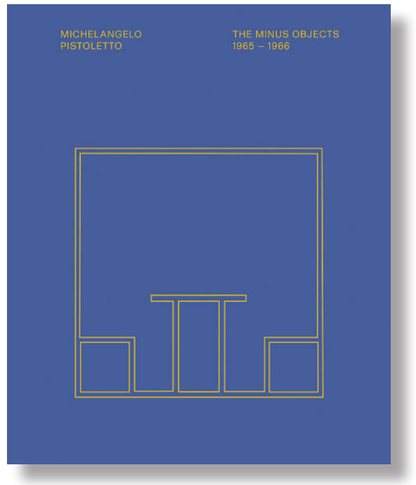
EDITED BY FELIX KRÄMER, WITH CONTRIBUTIONS BY DITA AMORY, JENNY GRASER, MARGRIT HAHNLOSER-INGOLD, IRIS HASLER, FELIX KRÄMER, ELENA SCHROLL, BEATE SÖNTGEN, AND DANIEL ZAMANI

"Long live painting!" With this rallying cry, Henri Matisse greeted his colleague Pierre Bonnard on a 1925 postcard from Amsterdam. Widely considered two of the greatest painters of French modernism, they were united by a forty-year-long friendship and a keen appreciation of each other's work. This catalogue offers fascinating insights into their artistic dialogue. Focusing throughout on their creative exchanges, it highlights their respective contributions to the development of modern art, from the beginning of the twentieth century to the end of the Second World War. Comprising over 100 paintings, sculptures, drawings, and prints, the book makes palpable the many intersections between their artistic visions, and investigates their shared interest in subjects such as interiors, still life, landscape, and the nude. Scholarly essays and thematic introductions to their oeuvres provide a wealth of information on the two colleagues and friends gained from their writings and correspondence as well as archival material. Another highlight is a series of iconic photographs taken by Henri Cartier-Bresson, who visited both Matisse and Bonnard at their much-fabled houses in the South of France.

**FELIX KRÄMER** is Head of Modern Art at the Städel Museum in Frankfurt am Main, Germany.

240 pages with 208 color illustrations
Hardcover
9 x 11 in. / 23 x 28 cm
ISBN 978-3-7913-5632-7
**US$60 £45 Can.$78**
Pub. date: US November / UK October 2017

ISBN 978-3-7913-5632-7
9 783791 356327




**This monograph explores the origins and impact of Michelangelo Pistoletto's seminal body of work the *Minus Objects (Oggetti in meno)*, which is considered fundamental to the birth of the Arte Povera movement.**

**Published in association with**
**Luhring Augustine, New York**

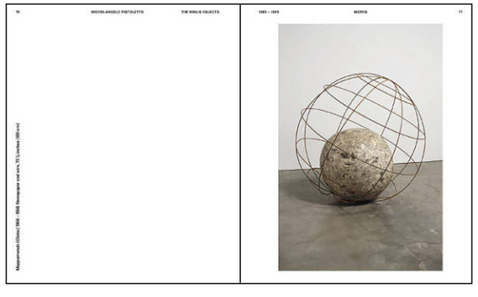
## MICHELANGELO PISTOLETTO
### THE MINUS OBJECTS 1965–1966

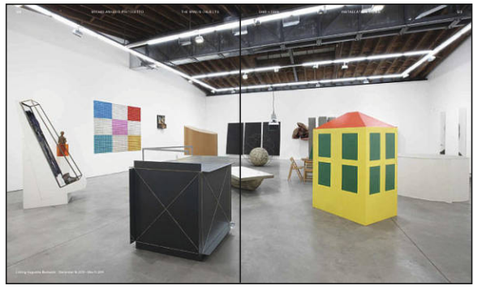
MICHELANGELO PISTOLETTO AND ANTHONY GEORGE WHITE, EDITED BY LISA VARGHESE, WITH CONTRIBUTIONS BY ROLAND AUGUSTINE, CARLOS BASUALDO, GERMANO CELANT, JENNI LOMAX, ULRICH LOOCK, LAWRENCE LUHRING, PETER PAKESCH, AND CHRISTIAN RATTEMEYER

Four years after his iconic mirror paintings catapulted him to international acclaim, Michelangelo Pistoletto took an abrupt left turn with his series, the *Minus Objects*. Comprised of 28 disparate objects—an oversize cardboard rose; an industrial lamp casting green light; a minimalist iron sculpture—the *Minus Objects* break with the notion of a signature style and are symbolic of infinite creative possibilities. As an ensemble, it minimizes the role of authorship, permitting each enigmatic object to speak for itself as autonomous and self-sufficient. Pistoletto is one of Italy's most important and influential artists, and this book celebrates the creation of the *Minus Objects* as a radical turning point in postwar sculpture and conceptual art. The installation is represented in double-page spreads and the entire volume is designed to appear as a discrete object itself. Along with Pistoletto's original artist statement and transcripts of conversations about his work, this volume brings together critical analyses from some of the leading voices of the contemporary art world. Together, the images and texts in this book serve to position the *Minus Objects* as a work of stunning originality and historical significance.

**LISA VARGHESE** is Senior Director at Luhring Augustine in New York.







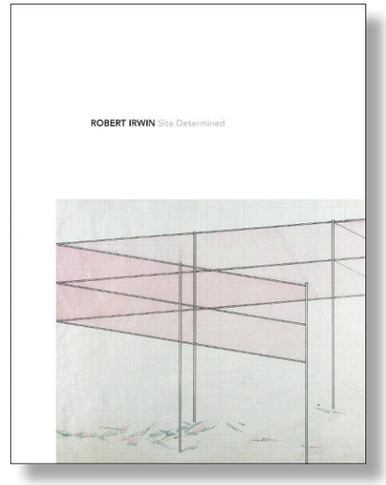
184 pages with 80 illustrations
Hardcover
8¾ x 10½ in. / 22 x 27 cm
ISBN 978-3-7913-5678-5
**US$49.95 £39.99 Can.$65**
Pub. date: US / UK August 2017
DelMonico Books



**This book explores four decades of Robert Irwin's outdoor environment projects through his drawings and architectural models.**

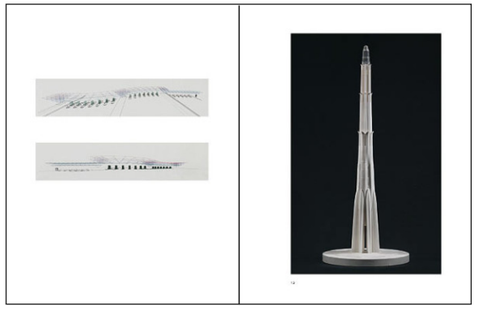
**Exhibition Itinerary:**
**University Art Museum, California State University, Long Beach**
January 28–April 15, 2018

**Published in association with**
**University Art Museum, California State University, Long Beach**

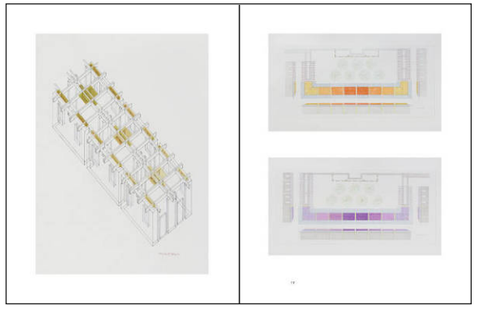



## ROBERT IRWIN
### SITE DETERMINED

MATTHEW SIMMS, WITH A FOREWORD BY KIMBERLI MEYER, AND CONTRIBUTIONS BY SALLY YARD AND ED SCHAD



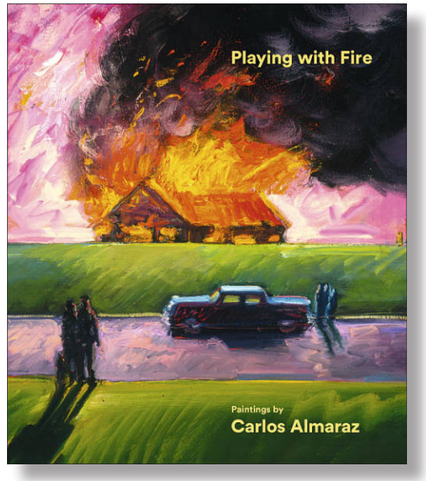




Over the course of a storied career, Robert Irwin has come to regard art as site determined, or something that works in and responds to its surroundings. This book opens with his projects on college campuses between 1975 and 1982. These are followed by Irwin's major, yet never realized, commission for the Miami International Airport, where he proposed to transform the structure, parking lots, and roadways into a sequence of aesthetic and practical spaces that engaged directly with the South Florida environment. It then turns to one of Irwin's most celebrated works, the Central Garden at the J. Paul Getty Museum in Los Angeles. Finally, the book takes readers to the Chinati Foundation in Marfa, Texas, and one of Irwin's most ambitious works to date—a monumental artwork that brilliantly connects viewers to the land and sky. Throughout this collection of drawings, models, and photographs of magnificent, groundbreaking projects, readers will come to see Irwin as a visionary artist and a brilliant draftsman.

**MATTHEW SIMMS** is Professor of Art History at California State University, Long Beach. He is the author of *Robert Irwin: A Conditional Art*.

120 pages with 76 color illustrations
Hardcover
7¾ x 10 in. / 19.5 x 25.4 cm
ISBN 978-3-7913-5671-6
**US$45 £35 Can.$58.50**
Pub. date: US / UK January 2018
DelMonico Books




**This book celebrates Carlos Almaraz, one of the most influential Los Angeles artists of the 1970s and 1980s.**

**Exhibition Itinerary:**
**Los Angeles County Museum of Art**
August 6–December 3, 2017

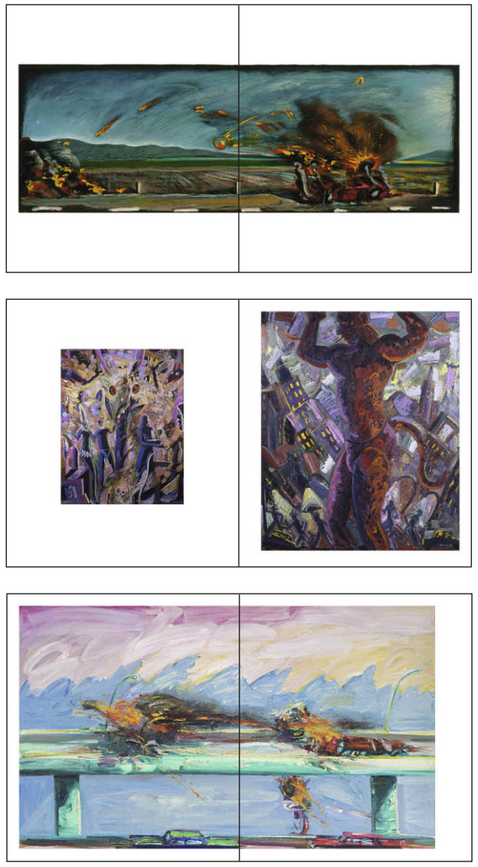
**Published in association with**
**Los Angeles County Museum of Art**

## PLAYING WITH FIRE
### PAINTINGS BY CARLOS ALMARAZ

HOWARD N. FOX, WITH CONTRIBUTIONS BY ELSA FLORES ALMARAZ, MAYA ALMARAZ, BARBARA CARRASCO, FRITZ A. FRAUCHIGER, MARIELOS GLUCK, DAN GUERRERO, MARK GUERRERO, WAYNE ALANIZ HEALY, JUDITHE HERNÁNDEZ, CRAIG KRULL, GINA LOBACO, CHEECH MARIN, SUZANNE MUCHNIC, LOUIE F. PÉREZ, AIMÉE BROWN PRICE, MONROE PRICE, AND JOHN VALADEZ

*Playing with Fire: Paintings by Carlos Almaraz* is the first full-length monograph devoted to an artist known for both his politically engaged cultural production as well as his vibrant, highly sought-after studio art, particularly his scenes of car crashes and pastoral depictions of L.A.'s Echo Park. Among the leading figures whose artistic, cultural, and political motivations catalyzed the Chicano Art movement in the 1970s, Almaraz began his career with works for the United Farm Workers and cofounded the important artists collective Los Four. Although he saw himself as an activist, Almaraz straddled multiple—and often contradictory—identities that drew from divergent cultures and approaches, and his work became less overtly political and more personal, psychological, dreamlike, and even mystical as he evolved artistically. The book features more than 60 works, mostly from the late 1970s through 1989, the year of the artist's untimely death at age 48, as well as selections from his journals and recollections from numerous colleagues and friends who knew him throughout his career.

**HOWARD N. FOX** is former Curator of Modern and Contemporary Art at the Los Angeles County Museum of Art.



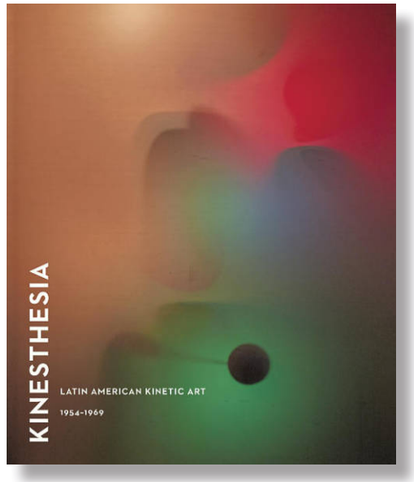
144 pages with 100 color illustrations
Hardcover
9¼ x 10½ in. / 23.5 x 27 cm
ISBN 978-3-7913-5685-3
**US$45 £35 Can.$57.50**
Pub. date: US / UK August 2017
DelMonico Books



**This book examines pioneering Latin American kinetic artists who helped develop kinetic art into an international movement.**

**Exhibition Itinerary:**
**Palm Springs Art Museum**
August 26, 2017–January 15, 2018

**Published in association with the**
**Palm Springs Art Museum**

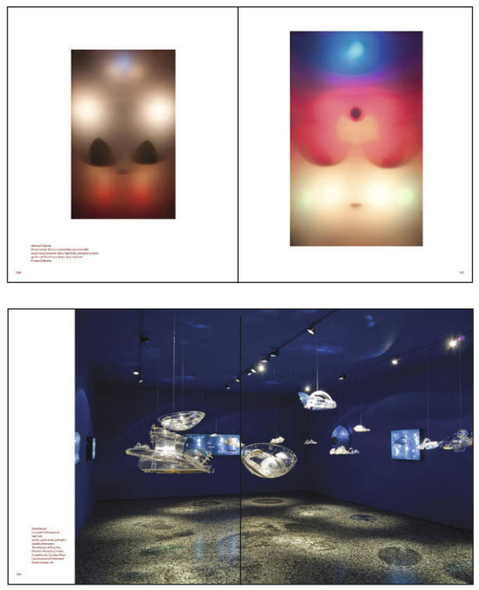



## KINESTHESIA
### LATIN AMERICAN KINETIC ART, 1954–1969

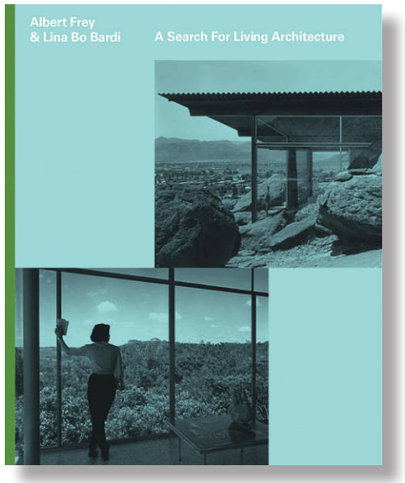
DAN CAMERON, EDITED BY SUSAN GREEN, WITH A FOREWORD BY ELIZABETH ARMSTRONG, AND CONTRIBUTIONS BY JESÚS FUENMAYOR, MARIA JOSÉ HERRERA, FREDERICO MORAIS, HÉCTOR OLEA, CRISTINA ROSSI, AND ISABEL PLANTE

*Kinesthesia: Latin American Kinetic Art, 1954–1969* examines the influential and visually stunning work of South American kinetic artists. While Southern California was becoming the North American epicenter for Light and Space art in the 1960s, separate yet closely related technical experiments had been unfolding in a handful of major cities of South America, as well as in Paris, the European center for kinetic art. *Kinesthesia* highlights the broad differences that emerged among the two principal South American centers of activity: Argentina, where kinetic art grew out of local debates about painting; and Venezuela, where pioneering notions of modern architecture stimulated a synthesis of art and design. Featured in this volume are kinetic sculptures and installations by Jesús Rafael Soto, Julio Le Parc, Carlos Cruz-Diez, Martha Boto, and others, as well as essays that explore the history of this movement, examine the artists' reception by European and American audiences in the context of the Cold War, and link their achievements to 21st-century artists and their work.

**DAN CAMERON** is an independent curator of international art. He is the founder of Prospect New Orleans, and has held senior positions at the Orange County Museum of Art in Newport Beach, California, the Contemporary Arts Center, New Orleans, and the New Museum in New York.



240 pages with 200 illustrations
Hardcover
9½ x 11¼ in. / 24 x 28.5 cm
ISBN 978-3-7913-5673-0
**US$60 £45 Can.$78**
Pub. date: US / UK October 2017
DelMonico Books




**This unique book documents the work and lives of two 20th-century architects, Lina Bo Bardi and Albert Frey, whose shared beliefs anticipated today's architectural principles of integration among humans, earth, and the built environment.**

**Exhibition Itinerary:**
**Palm Springs Art Museum Architecture and Design Center**
September 9, 2017–January 7, 2018

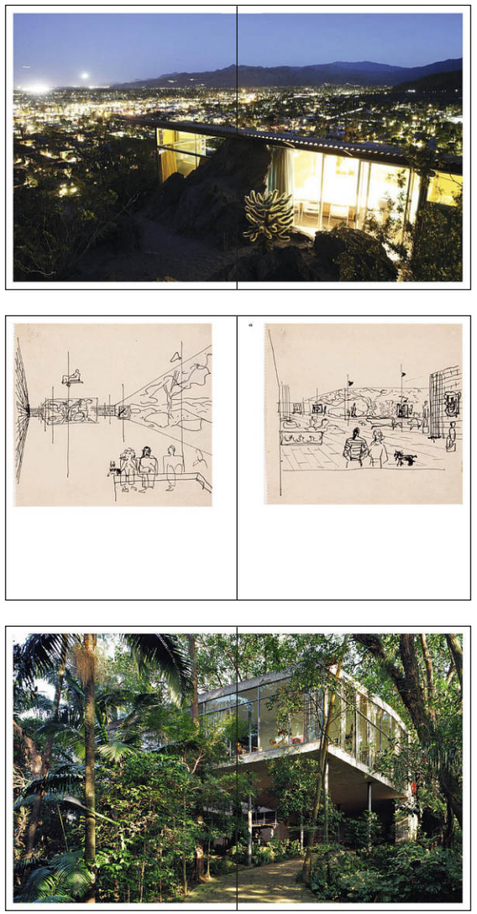
**Published in association with the Palm Springs Art Museum**

## ALBERT FREY AND LINA BO BARDI
### A SEARCH FOR LIVING ARCHITECTURE

DANIELL CORNELL AND ZEULER LIMA, WITH CONTRIBUTIONS BY JOSEPH ROSA, CATHRINE VEIKOS, AND SIDNEY WILLIAMS

This book proposes a dialogue between two key 20th-century architects, Albert Frey and Lina Bo Bardi. Frey moved from Switzerland to the US in the early 1930s and Bo Bardi emigrated from Italy to Brazil after the end of World War II. While they never met, their intellectual odysseys overlapped. Both fostered the integration among architecture, landscape, and people, helping transform the architectural culture in their adoptive countries. Their design affinities converged in the notion of a living architecture, evident in their publications and the projects featured here. Frey, a pioneer of "desert modernism" in southern California, embraced the landscape and experimented with materials to create elegantly detailed structures. Bo Bardi produced idiosyncratic works that strove to merge modern and traditional vocabularies in an architecture conceived as a stage for everyday life. Placing these architects side by side, the authors explore modern architecture through cross-cultural exchanges and unveil meaningful, though little-known, architectural dialogues across cultures and continents.

**DANIELL CORNELL** is Director of Art at the Palm Springs Art Museum.
**ZEULER LIMA**, the author of *Lina Bo Bardi*, is Associate Professor at Washington University in St. Louis.



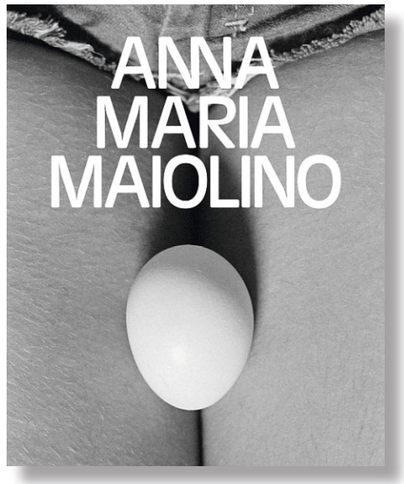
192 pages with 125 color illustrations
Hardcover
9 x 11 in. / 23 x 28 cm
ISBN 978-3-7913-5675-4
**US$49.95 £39.99 Can.$65**
Pub. date: US / UK September 2017
DelMonico Books



**Accompanying the first major American museum retrospective of Anna Maria Maiolino's work, this book surveys a prodigious career that has spanned numerous decades, genres, and themes.**

**Exhibition Itinerary:**
**The Museum of Contemporary Art, Los Angeles**
August 4–November 27, 2017

**Published in association with the Museum of Contemporary Art, Los Angeles**




## ANNA MARIA MAIOLINO

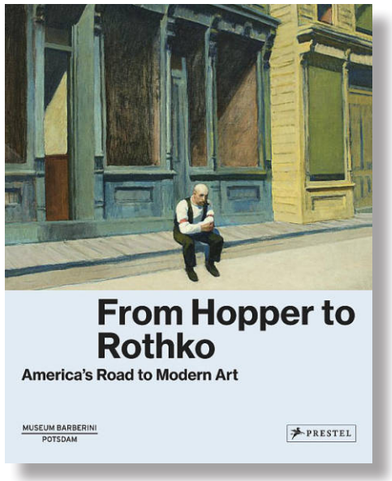
HELEN MOLESWORTH, WITH CONTRIBUTIONS BY BRYAN BARCENA, BRIONY FER, SÉRGIO B. MARTINS, AND ANNE M. WAGNER

Born in Calabria, Italy, in 1942, Anna Maria Maiolino is one of the leading artists of her generation. Her work reflects the major cultural and political realities of postwar Europe and South America as well as issues of patriarchy, feminism, and immigration. This book presents her prints, drawings, sculpture, photography, video, and performance pieces. From her early woodcuts, which spoke directly to the tense political atmosphere of her adopted country of Brazil, to her introspective works on paper—every aspect of Maiolino's incredibly diverse and accomplished career is presented in exquisite illustrations and with a series of informed and provocative essays.

**HELEN MOLESWORTH** is Chief Curator at the Museum of Contemporary Art, Los Angeles.



192 pages with 200 illustrations
Hardcover
9¼ x 11¼ in. / 23.5 x 28.5 cm
ISBN 978-3-7913-5686-0
**US$60 £45 Can.$78**
Pub. date: US / UK August 2017
DelMonico Books




**This book explores the development of modern American art through the works of its signature artists.**

**Exhibition Itinerary:**
**Museum Barberini, Potsdam, Germany**
June 17–October 3, 2017

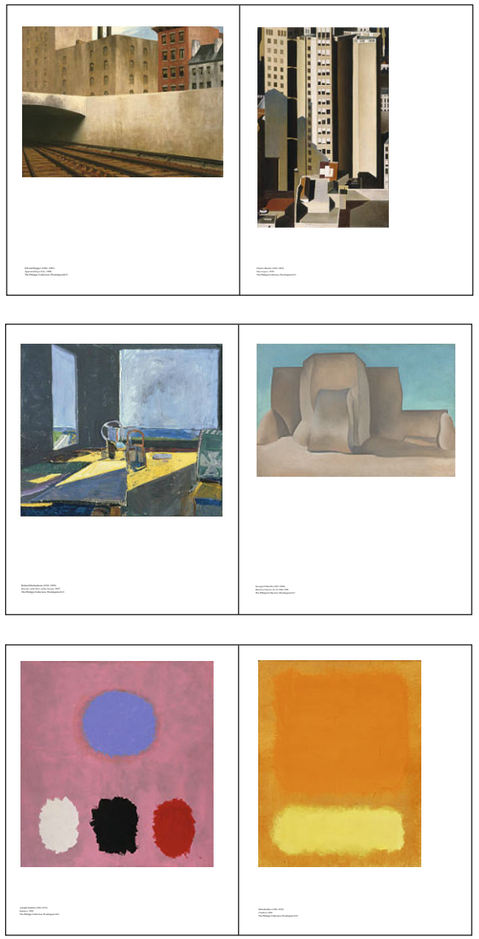
**Published in association with**
**The Phillips Collection in collaboration with the Museum Barberini**

## FROM HOPPER TO ROTHKO
### AMERICA'S ROAD TO MODERN ART

EDITED BY ORTRUD WESTHEIDER AND MICHAEL PHILIPP, WITH ESSAYS BY SUSAN BEHRENDS FRANK, ALEXIA POOTH, SUSANNE SCHARF, CORINNA THIEROLF, ORTRUD WESTHEIDER, AND SYLVIA YOUNT

Rarely seen outside the United States, The Phillips Collection's American masterworks trace the development and diversity of modern art in America from the end of the nineteenth century through the post-war decades after World War II. Organized into thematic sections, the story unfolds chronologically from the great romantic realist painters, like Thomas Eakins and Winslow Homer, to the psychological insights of Edward Hopper, the abstract landscapes of Arthur Dove and Georgia O'Keeffe, and, finally, to the heroic triumphs of the abstract expressionists, like Adolph Gottlieb and Mark Rothko. Assembled over half a century by Duncan Phillips, the collection is not only a reflection of one's man's personal taste, but also a continuous snapshot of the changing character of American art in the twentieth century. Including essays by European and American scholars, this publication of 68 works by 50 artists tells the story of nearly a century of dynamic vision and innovation in American modern art.

**ORTRUD WESTHEIDER** is Director of the Museum Barberini in Potsdam, Germany. **MICHAEL PHILIPP** is Chief Curator of the Museum Barberini in Potsdam, Germany.



248 pages with 200 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-7913-5693-8
**US$49.95 £39.99 Can.$64**
Pub. date: US August / UK July 2017

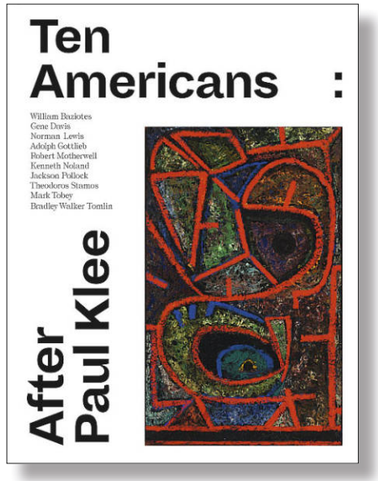


**Paul Klee's influence on a wide range of American artists is explored in-depth in this stunning book.**

**Exhibition Itinerary:**
**Zentrum Paul Klee, Bern, Switzerland**
September 14, 2017–January 7, 2018

**The Phillips Collection, Washington, DC**
February 3–May 6, 2018

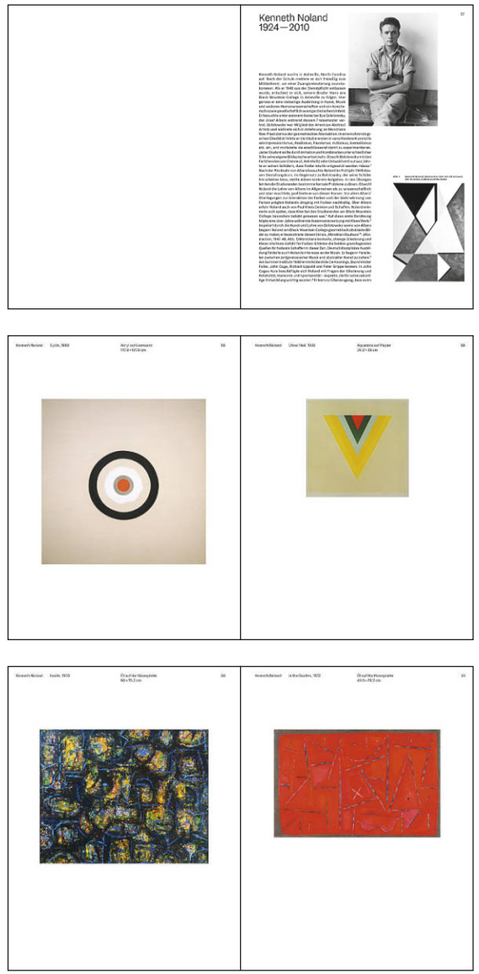
**Published in association with**
**Zentrum Paul Klee and the Phillips Collection**



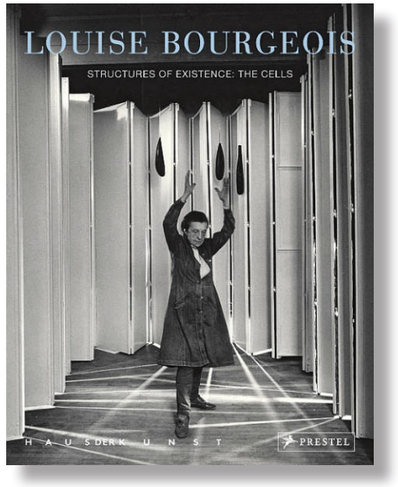

## TEN AMERICANS: AFTER PAUL KLEE

EDITED BY THE ZENTRUM PAUL KLEE AND THE PHILLIPS COLLECTION, WITH CONTRIBUTIONS BY FABIENNE EGGELHÖFER, ELSA SMITHGALL, KAI-INGA DOST, ELKE SEIBERT, AND KATY SIEGEL

Critics have traditionally confined Paul Klee's contribution to American art as one of "spirit," and limited to the works of the New York School and other Abstract Expressionist painters. In fact, Klee's influence on American art is more expansive, as illustrated in this study of ten artists who, through their use of automatic drawing, color field painting, symbols, and pictographs, reveal how Klee's theories and artistic methods contributed to the history of post-war American art. The ten artists explored include familiar names, such as Jackson Pollock, Robert Motherwell, Mark Tobey, Gene Davis, and Kenneth Noland, as well as lesser-known artists William Baziotes, Norman Lewis, Theodore Stamos, and Bradley Walker Tomlin. The richly-illustrated book features essays exploring Klee's legacy among various schools of American art and a chronology illustrates where and how American artists learned about Klee. It also includes a profile of each artist and their connections to Klee, followed by exquisite reproductions of their works.




256 pages with 210 illustrations
Hardcover
9½ x 12½ in. / 24.5 x 32 cm
ISBN 978-7913-5665-5
**US$60 £45 Can.$78**
Pub. date: US November / UK October 2017




## LOUISE BOURGEOIS
### STRUCTURES OF EXISTENCE: THE CELLS

JULIENNE LORZ, WITH CONTRIBUTIONS BY BART DE BAERE, LYNNE COOKE, KATE FOWLE, JERRY GOROVOY, JULIENNE LORZ, GRISELDA POLLOCK, DIONEA ROCHA WATT, NANCY SPECTOR, AND ULRICH WILMES

Like the majority of Louise Bourgeois's oeuvre, her "Cells" series is both enigmatic and personal. Preoccupy her attention for nearly 20 years, these complex and sophisticated works are daring and provocative. Many are small enclosures into which the viewer is prompted to peer at arrangements of various objects; others are small rooms into which the viewer is invited to enter. In her "Cells", Bourgeois uses sculptural forms, found objects, and personal items that were significant to her. Six "Cells" from the series are given close attention, revealing the enormous diversity of Bourgeois's artistic engagement as well as recurring themes of physical and emotional pain, voyeurism, integration, and disintegration. A designated section displays the entire "Cells" series with extensive color reproductions including several details in chronological order. Together with an essay on the evolution of the "Cells" and an interview with the artist's former assistant, Jerry Gorovoy, this volume offers a holistic appreciation of a crucial phase in Bourgeois's highly influential career.

**JULIENNE LORZ** is Curator at the Haus der Kunst in Munich, Germany.

288 pages with 291 color illustrations
Paperback
8½ x 10½ in. / 21.5 x 27 cm
ISBN 978-3-7913-6570-1
**US$39.95 £29.99 Can.$51.99**
Pub. date: US May / UK April 2017

ISBN 978-3-7913-6570-1

**Now available in paperback, this book includes in-depth examinations of a selection of Louise Bourgeois' "Cells" while also studying the innovative series in its entirety.**

**Exhibition Itinerary:**
**Haus der Kunst, Munich,**
February 27–August 2, 2015

**Garage Museum of Contemporary Art, Moscow**
September 25, 2015–February 7, 2016

**Guggenheim Museum Bilbao**
March 18, 2016–September 4, 2016

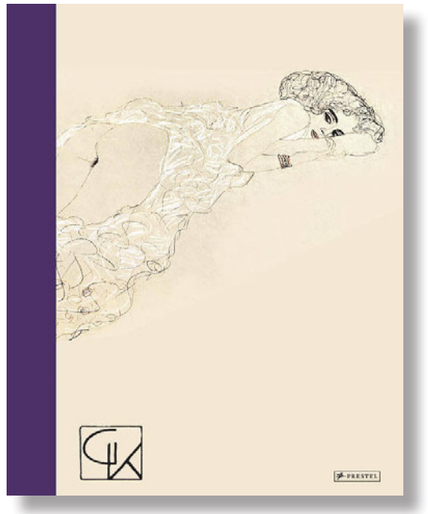
**Louisiana Museum of Modern Art, Humlebæk**
October 13, 2016–February 26, 2017








**Now available in a new edition, this intimate book captures the sensual pleasure of an artist's sketchbook as well as the genius behind Gustav Klimt's vision of women.**



## GUSTAV KLIMT
### EROTIC SKETCHBOOK

WITH AN ESSAY BY NORBERT WOLF

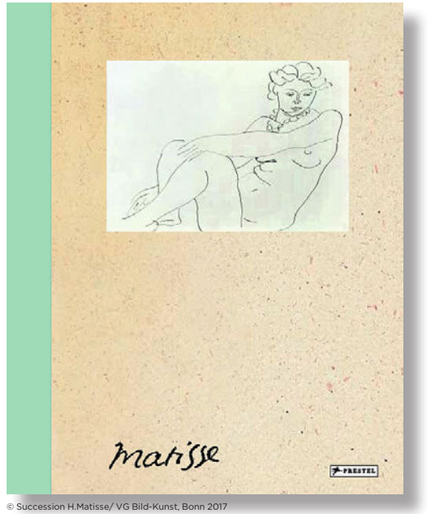
Throughout his career, Gustav Klimt completed hundreds of paintings and thousands of drawings of delicate beauty, many of them featuring the female form. Designed to imitate an artist's sketchbook, this gorgeous volume reproduces Klimt's most beautiful erotic sketches and watercolors. The experience of viewing them will awaken the senses and afford the reader the guilty pleasure of leafing through an artist's most private visions.

**NORBERT WOLF** is an art historian and writer based in Munich, Germany. His books include *Albrecht Dürer*, *Art Deco*, and *Art Nouveau* (all by Prestel).

64 pages with 38 illustrations
Hardcover
7¼ x 9 in. / 18.5 x 23 cm
ISBN 978-3-7913-8389-7
**US$19.95 £16.99 Can.$25.95**
Pub. date: US September / UK August 2017

ISBN 978-3-7913-8389-7

**Now available in a new edition, this compact and beautifully designed volume opens the doors of Henri Matisse's atelier to reveal the artist's most intimate work.**




© Succession H.Matisse/ VG Bild-Kunst, Bonn 2017

## HENRI MATISSE
### EROTIC SKETCHBOOK

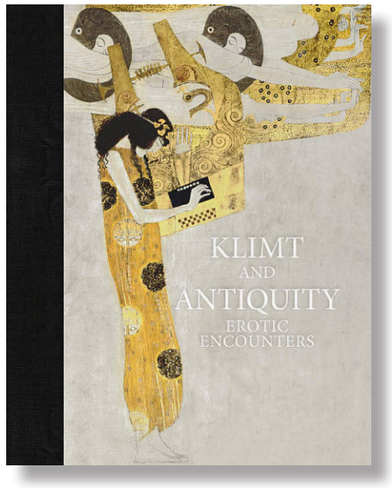
WITH AN ESSAY BY NORBERT WOLF

For Henri Matisse, drawing was an exercise as personal as it was essential to his art. These black and white and gently colored sketches allow the viewer to appreciate the quality of Matisse's lines, their confidence and ease, as well as the intense relationship between artist and model. Matisse's joie de vivre, his love of beauty, and his fascination with the human body are fully in evidence in this lovely volume.

**NORBERT WOLF** is an art historian and writer based in Munich, Germany. His books include *Albrecht Dürer*, *Art Deco*, and *Art Nouveau* (all by Prestel).

64 pages with 38 illustrations
Hardcover
7¼ x 9 in. / 18.5 x 23 cm
ISBN 978-3-7913-8392-7
**US$19.95 £16.99 Can.$25.95**
Pub. date: US September / UK August 2017

ISBN 978-3-7913-8392-7




## KLIMT AND ANTIQUITY
### EROTIC ENCOUNTERS

STELLA ROLLIG AND TOBIAS G. NATTER

Gustav Klimt's 1907 publication of his illustrated edition of Lucian's ancient work *Dialogues of the Courtesans* was the first time he exhibited his erotic art to the public, and it led to his denouncement by censors disturbed by the work's graphic content. This volume revives Klimt's masterful book, which pairs his erotic drawings with Wiener Werkstätte design, and which arguably resulted in the Art Nouveau era's most beautiful book. Klimt and Antiquity also compares the red- and black-figure Attic vases dating from the 5th century with Klimt's art. It presents Klimt's antiquity-inspired art as a dialogue between contemporary and ancient art, between genders, and between women's roles in times of antiquity and modernity. Essays explore Klimt's interest in ancient art; the ancient role of the courtesan; and the phenomenon of the Greek symposium as fertile ground for Greek art.

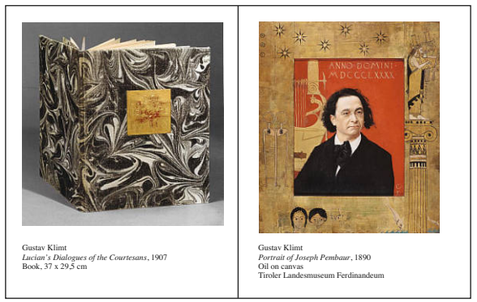
**STELLA ROLLIG** is General Director and Scientific Director of the Belvedere Museum in Vienna. **TOBIAS G. NATTER** is an art historian, curator, and expert on Viennese art of the early 20th century. He has held leading curatorial positions at the Belvedere Museum in Vienna, Tate Liverpool, the Neue Galerie New York, the Hamburger Kunsthalle, the Schirn in Frankfurt am Main, and the Jewish Museum in Vienna.

256 pages with 200 color illustrations
Hardcover
9¼ x 11¾ in. / 23.5 x 29.7 cm
ISBN 978-3-7913-5699-0
**US$60 £45 Can.$78**
Pub. date: US August / UK July 2017

**Exploring an intriguing aspect of the artist's work, this book examines Gustav Klimt's fascination with the ancient world.**

**Exhibition Itinerary:**
**Unteres Belvedere, Orangerie, Vienna, Austria**
June 23–October 8, 2017

**Published in association with**
**The Belvedere Museum, Vienna**



Gustav Klimt
*Lucian's Dialogues of the Courtesans*, 1907
Book, 37 x 29,5 cm




Gustav Klimt
*Portrait of Joseph Pembaur*, 1890
Oil on canvas
Tiroler Landesmuseum Ferdinandeum



Gustav Klimt
*Beethoven Frieze*, 1901
Belvedere, Vienna
Installation at the Secession Building, Vienna




Gustav Klimt
*First exhibition poster for the Viennese Secession*, 1898
Indian Ink, pencil and opaque white on paper
Wien Museum



Amphora of the painter Phrynos,
ca. 550/540 BC Clay
Antikensammlung Basel und Sammlung Ludwig



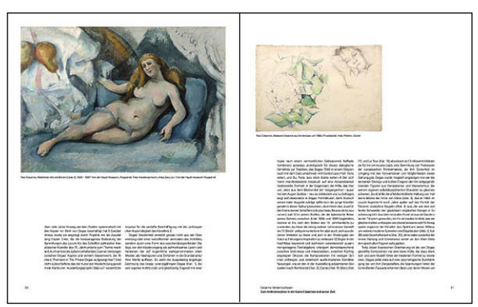
**This remarkable thematic survey offers up an entirely new way of looking at and thinking about Paul Cézanne's oeuvre.**

**Exhibition Itinerary:**
**Staatliche Kunsthalle Karlsruhe, Germany**
October 28, 2017–February 11, 2018

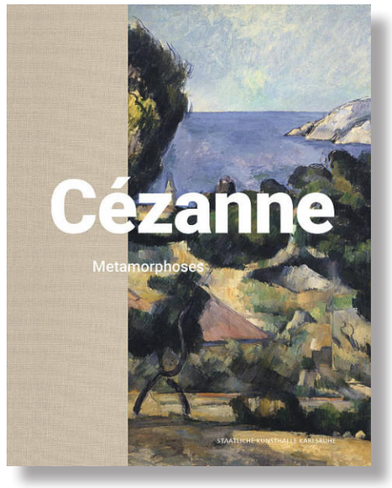
**Published in association with the**
**Staatliche Kunsthalle Karlsruhe**











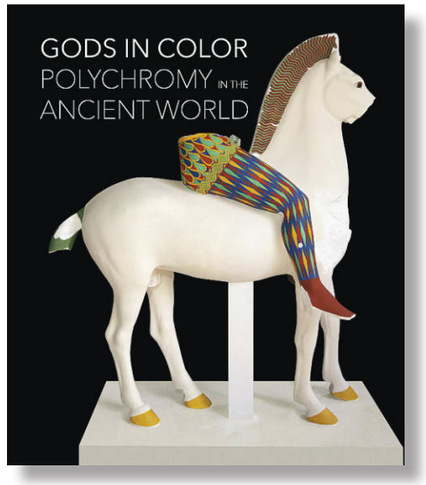

## CÉZANNE
### METAMORPHOSES

EDITED BY ALEXANDER EILING, WITH A PREFACE BY PIA MÜLLER-TAMM, AND CONTRIBUTIONS BY JULIANE BETZ, MICHAEL CLARKE, ALEXANDER EILING, INKEN FREUDENBERG, EVA-MARIA HÖLLERER, RICHARD KENDALL, MARY TOMPKINS LEWIS, ASTRID REUTER, TESSA ROSEBROCK, FABIENNE RUPPEN, AND MARGRET STUFFMANN

As an artist, Paul Cézanne sought to capture the secrets and essence of the world around him—a world he perceived as phenomena constantly in flux. This book explores Cézanne's oeuvre through the lens of that philosophy, thoughtfully organizing individual works into a series of thematic phases. Breaking up pictorial genres, it sheds light on the fluid interplay among the artist's still lifes, landscapes, and portraits. Cézanne's practice of studying and imitating his predecessors and contemporaries is explored as a fundamental feature of his work. It also delves into the artist's reliance on his emotional, rather than objective, perception of reality. Filled with full color reproductions of the artist's famous and lesser-known works, as well as illuminating essays by leading curators and critics, this groundbreaking exploration offers readers an unprecedented appraisal of one of the world's most loved artists.

**ALEXANDER EILING** is Curator at the Staatliche Kunsthalle Karlsruhe, Germany.

304 pages with 265 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-5667-9
**US$60 £45 Can.$78**
Pub. date: US / UK November 2017




**This stunning book uses 21st-century technology to reveal the original colors of ancient sculpture.**

**Exhibition Itinerary:**
**Legion of Honor, San Francisco**
October 28, 2017–January 7, 2018

**Published in association with the Fine Arts Museums of San Francisco**

## GODS IN COLOR
### POLYCHROMY IN THE ANCIENT WORLD

VINZENZ BRINKMANN, RENÉE DREYFUS, AND ULRIKE KOCH-BRINKMANN, WITH CONTRIBUTIONS BY JOHN CAMP, HEINRICH PIENING, AND OLIVER PRIMAVESI

When Renaissance artists sought to imitate ancient sculpture, their medium of choice was pure, white marble, but little did they know that the works they emulated were originally painted in dazzling and powerful hues—from red ocher and cinnabar to azurite and malachite. By illustrating painted reconstructions of well-known sculptures in relation to original examples, this volume reveals how ancient artists in Egypt, Mesopotamia, the Aegean, Greece, and Rome brought unexpected and breathtaking color to their artworks. Accompanying these reproductions are watercolors of Greece's landscapes dating from different years, which show how our perception of ancient art has changed over time. Generously illustrated, this book testifies that the study of ancient sculpture is incomplete without an understanding of the many ways that color was employed to bring such art to life.

**VINZENZ BRINKMANN** and **ULRIKE KOCH-BRINKMANN** are classical archaeologists based in Frankfurt, Germany. **RENÉE DREYFUS** is Curator in Charge of Ancient Art and Interpretation at the Fine Arts Museums of San Francisco.





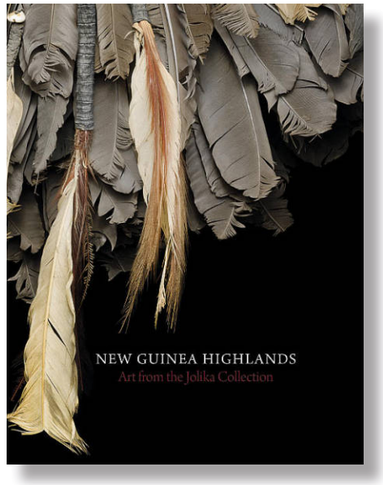
240 pages with 120 color illustrations
Hardcover
9½ x 11 in. / 24 x 28 cm
ISBN 978-3-7913-5707-2
**US$39.95 £29.99 Can.$49.95**
Pub. date: US / UK October 2017
DelMonico Books

ISBN 978-3-7913-5707-2

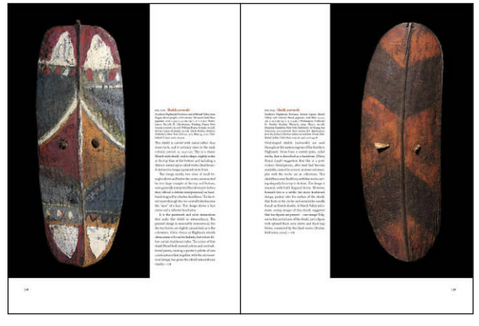


**The first major publication on the art of the New Guinea Highlands, this extraordinary volume is destined to become the definitive resource on this little-known region.**

**Published in association with the Fine Arts Museums of San Francisco**







## NEW GUINEA HIGHLANDS
### ART FROM THE JOLIKA COLLECTION

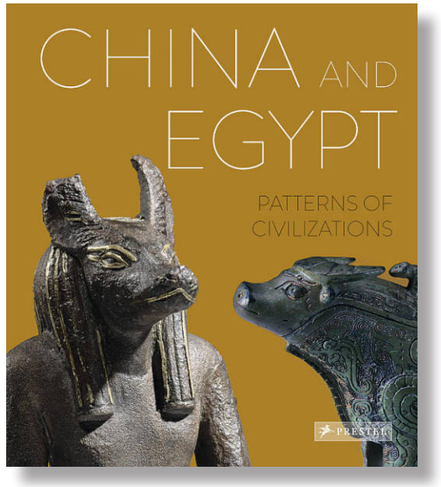
EDITED BY JOHN FRIEDE, TERENCE E. HAYS, AND CHRISTINA HELLMICH

The Jolika Collection of New Guinea Art at the Fine Arts Museums of San Francisco consists of thousands of objects and represents hundreds of clans and villages throughout the island of New Guinea. This lavishly illustrated volume focuses on the Highlands—a region of rugged mountains, fertile valleys, and a civilization that dates back fifty thousand years. Here, in more than six hundred pages, are intricately crafted shields, masks, and headdresses, along with other remarkable ceremonial and personal objects—the majority of which have never before been published or exhibited. Historic and field photographs, maps of key locations, and authoritative essays by preeminent scholars covering a wide range of subjects, from prehistoric carvings to body adornment, make this book a collector's dream.

**JOHN FRIEDE** assembled the Jolika Collection with his wife, Marcia Friede, over decades of collecting. **TERENCE E. HAYS** is Professor Emeritus of Anthropology at Rhode Island College and an expert on art of the New Guinea Highlands. **CHRISTINA HELLMICH** is Curator of the Jolika Collection of New Guinea Art and Curator in Charge of the Department of the Arts of Africa, Oceania, and the Americas at the Fine Arts Museums of San Francisco.

672 pages with 655 illustrations, 600 in color
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-5055-4
**US$120 £95 Can.$132**
Pub. date: US / UK October 2017
DelMonico Books

ISBN 978-3-7913-5055-4




**This provocative volume explores four millennia of Chinese and Egyptian culture in parallel, uncovering the remarkable convergences between their civilizations.**

**Exhibition Itinerary:**
**Staatliche Museen zu Berlin, Germany**
July 5–December 3, 2017

**Published in association with**
**Ägyptisches Museum und Papyrussammlung, Staatliche Museen zu Berlin**

## CHINA AND EGYPT
### PATTERNS OF CIVILIZATIONS
EDITED BY FRIEDERIKE SEYFRIED

Much of what we now know in Western Civilization can be traced back to ancient civilizations in China and in Egypt. In this illuminating book, hundreds of works dating from the 4th millennium BC to the 2nd century AD are presented side-by-side—and the similarities between both cultures are startling and significant. Divided into chapters focusing on each region's writing, government, daily life, religious beliefs, and funeral rites, the book examines how these cultures developed in parallel. These beautiful antiquities offer new insights into how ancient people lived, worked, and worshiped over the same time period on different continents.

**FRIEDERIKE SEYFRIED** is Director at the Ägyptisches Museum und Papyrussammlung, Staatliche Museen zu Berlin, Germany and a member of the German Archaeological Institute.





288 pages with 400 color illustrations
Hardcover
9½ x 10½ in. / 24 x 27 cm
ISBN 978-3-7913-5649-5
**US$60 £45 Can.$78**
Pub. date: US September / UK August 2017

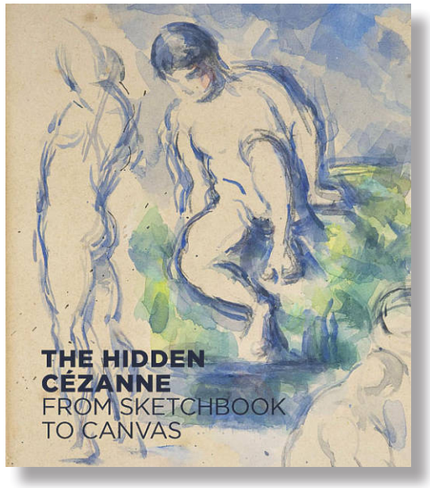





**This book examines the genesis Cézanne's great works took through his drawings and sketches.**

**Exhibition Itinerary:**
**Kunstmuseum Basel, Switzerland**
June 10–September 24, 2017

**Published in association with**
**Kunstmuseum Basel**




## THE HIDDEN CÉZANNE
### FROM SKETCHBOOK TO CANVAS
ANITA HALDEMANN, HENRIKE HANS, ANNEGRET SEGER, OSKAR BÄTSCHMANN, FABIENNE RUPPEN, RICHARD SHIFF, AND MATTHEW SIMMS



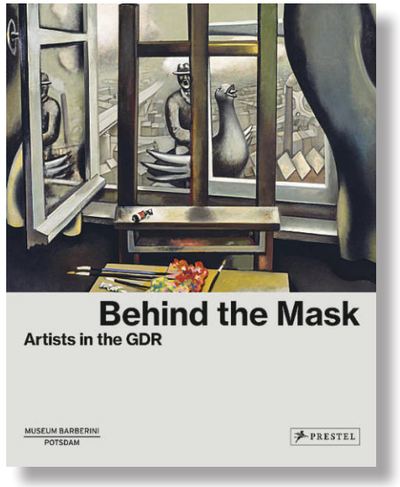




Like many artists, Paul Cézanne started his great paintings by sketching his ideas on paper. This book recreates some of Cézanne's sketchbooks as it delves into the Kunstmuseum Basel's collection of drawings by Cézanne—the most comprehensive and significant collection of the artist's drawings in the world. Rarely presented in exhibitions, these works introduce readers to the nucleus of Cézanne's creative thinking, allowing us to observe his everyday practice as a draftsman. Scenes of violence appear side by side with portrait sketches; copies after Eugène Delacroix or ancient sculptures alternate with landscapes and bathers. Repeated studies varying only slightly in perspective and angle help us understand how Cézanne strove to find the right approach to his subject. Featuring his drawings as well as his great paintings and accompanied by a series of essays that explore how Cézanne used his sketchbooks as preparation for landscapes, portraits, and still-lifes, this book offers fascinating insights into the creative process of a master.

**ANITA HALDEMANN** is Interim Head of the Department of Prints and Drawings, **HENRIKE HANS** is a Research Associate, and **ANNEGRET SEGER** is a Conservator in the Department of Prints and Drawings at the Kunstmuseum Basel, Switzerland. **OSKAR BÄTSCHMANN** is a former Professor of Art History at the University of Bern, Switzerland. **FABIENNE RUPPEN** is an art historian. **RICHARD SHIFF** is Effie Marie Cain Regents Chair in Art, and the Director of the Center for the Study of Modernism at the University of Texas. **MATTHEW SIMMS** is a Professor of Art History at California State University, Long Beach.

288 pages with 360 color illustrations
Hardcover
9½ x 11 in. / 24.5 x 28 cm
ISBN 978-3-7913-5652-5
**US$60 £45 Can.$78**
Pub. date: US August / UK July 2017




## BEHIND THE MASK
### ARTISTS IN THE GDR

EDITED BY ORTRUD WESTHEIDER AND MICHAEL PHILIPP, WITH ESSAYS BY VALERIE HORTOLANI, HANNAH KLEMM, PETRA LANGE-BERNDT, MICHAEL PHILIPP, CAROLIN QUERMANN, AND MARTIN SCHIEDER

**This book offers an innovative view of the art of East Germany that will fascinate art lovers and history enthusiasts alike.**

**Exhibition Itinerary:**
**Museum Barberini, Potsdam, Germany**
October 28, 2017–February 4, 2018

**Published in association with the Museum Barberini**

*Behind the Mask: Artists in the GDR* focuses on the wide variety of artistic self-staging in the GDR, between public and private, prescribed collectivism and creative individuality. The intention of the GDR's official state art was to exert political influence and this resulted in ideological entanglements that have been examined in numerous publications and exhibitions in recent years. Yet how did artists in the GDR critically scrutinize themselves and their own art when their prescribed role was to represent the interests of the state? The pertinent essays and outstanding reproductions in this volume draw a comprehensive picture of art in the GDR from a new and knowledge-enhancing perspective.

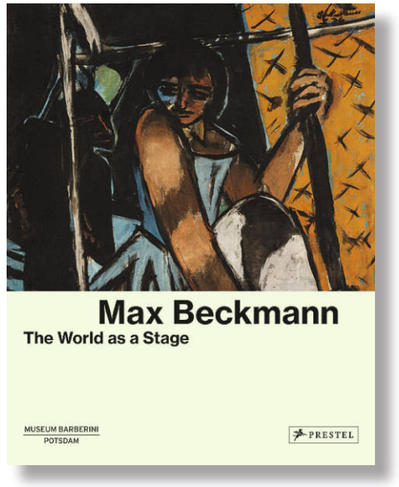
**ORTRUD WESTHEIDER** is Director of the Museum Barberini in Potsdam, Germany. **MICHAEL PHILIPP** is Chief Curator of the Museum Barberini in Potsdam, Germany.





248 pages with 200 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-5695-2
**US$49.95 £39.99 Can.$64**
Pub. date: US December / UK November 2017






## MAX BECKMANN
### THE WORLD AS A STAGE

EDITED BY THE KUNSTHALLE BREMEN AND THE MUSEUM BARBERINI, WITH ESSAYS BY EVA FISCHER-HAUSDORF, SEBASTIAN KARNATZ, IRENE PIEPER, LYNETTE ROTH, ORTRUD WESTHEIDER, AND CHRISTIANE ZEILLER

**This magnificently illustrated book explores Max Beckmann's idea of the world as a stage while also providing a striking introduction to one of the 20th century's most spectacularly creative periods of art and design.**

**Exhibition Itinerary:**
**Kunsthalle Bremen, Germany**
September 30, 2017–February 4, 2018

**Museum Barberini, Potsdam, Germany**
February 24–June 10, 2018

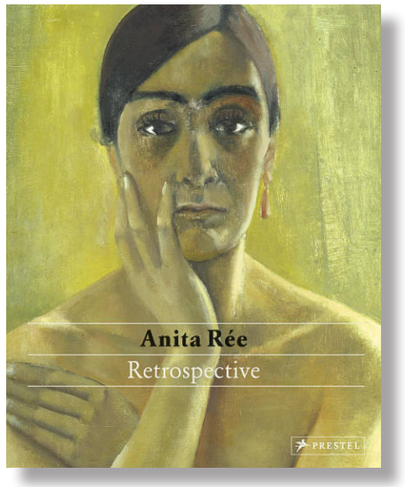
**Published in association with the Kunsthalle Bremen and the Museum Barberini**





Many of the paintings by Max Beckmann show the world of the theater, the circus, and vaudeville. He assumed the position of the spectator and his paintings were the stage. He was driven by pageantry and this is the first publication to show how Beckmann's artistic theater was palpably visual while also showing his work in the context of the history of ideas. It brings home how the painter and author of dramas that has hitherto received little attention saw himself as an "impresario, director, and scene shifter." This book grants readers highly innovative and captivating access to one of the exceptional artists of the last century and his extraordinary visual and formal language.

248 pages with 200 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-5697-6
**US$49.95 £39.99 Can.$64**
Pub. date: US November / UK October 2017




# ANITA RÉE
## RETROSPECTIVE
EDITED BY KARIN SCHICK

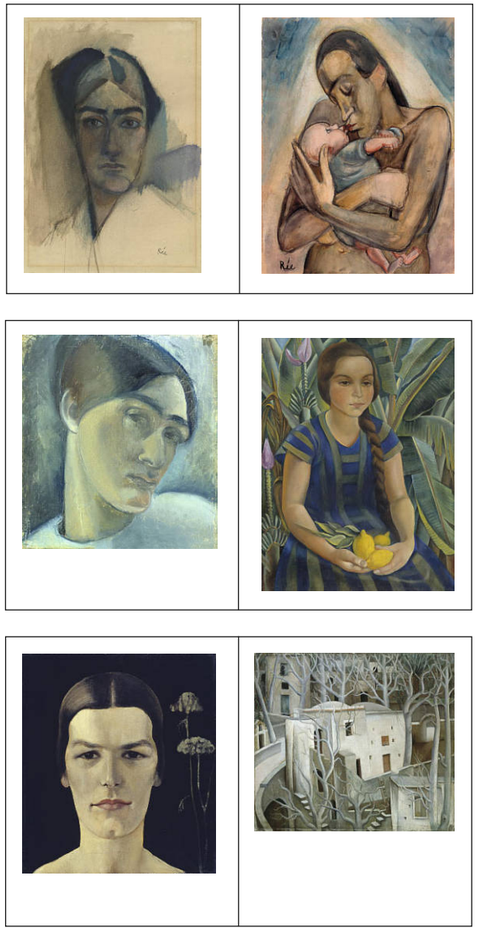
**This retrospective of the German avant-garde painter, Anita Rée, includes works from her entire œuvre.**

**Exhibition Itinerary:**
**Hamburger Kunsthalle, Hamburg, Germany**
October 6, 2017–February 4, 2018

**Published in association with Hamburger Kunsthalle**

Featuring examples from all the different media Anita Rée (1885-1933) worked in, including paintings, watercolors, drawings and handcrafted works, this book sheds new light on a multifaceted oeuvre that ranges from impressionistic outdoor painting, to cubistic Mediterranean landscapes, to portraits inspired by New Objectivity. As an independent woman of the art world Rée existed between tradition and modernity, a German artist with international aspirations, and a Jew raised as a Protestant. As a result, Rée's work references her in-between existence in a changing modern society during the Weimar Republic, while tackling the ever present question of identity. Her self-portraits reveal the self as a foreign being, she depicts people of different origin, intimate female nudes, and exaggerated society gentlemen, while her southern landscapes appear to be a place of yearning, her figural images as secular portrayals with religious content, and solitary animals are found in barren dunes. This volume, showcasing Rée's full range of work, delves into the issue of the marginalization of artists, and is sure to delight fans of Modern art.

**KARIN SCHICK** is Curator and Head of the Department of Modern Art at the Hamburger Kunsthalle, Germany.



208 pages with 240 color illustrations
Hardcover
8¼ x 11 in. / 22 x 28 cm
ISBN 978-3-7913-5711-9
**US$60 £45 Can.$78**
Pub. date: US November / UK October 2017





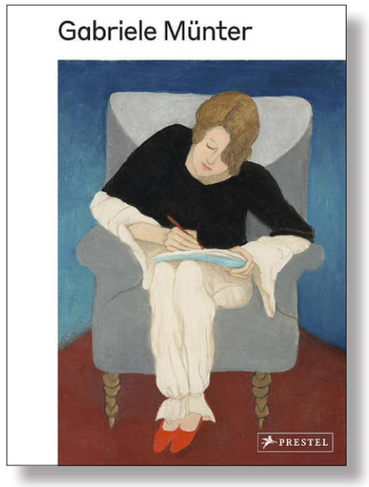

**This dynamic new appraisal of the painter Gabriele Münter looks beyond her association with Wassily Kandinsky and completely reevaluates her art on the anniversary of her 140th birthday.**

**Exhibition Itinerary:**
**Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany**
October 31, 2017–April 8, 2018

**Louisiana Museum of Modern Art, Humlebæk**
May 3–August 19, 2018

**Museum Ludwig, Cologne, Germany**
September 15, 2018–January 13, 2019

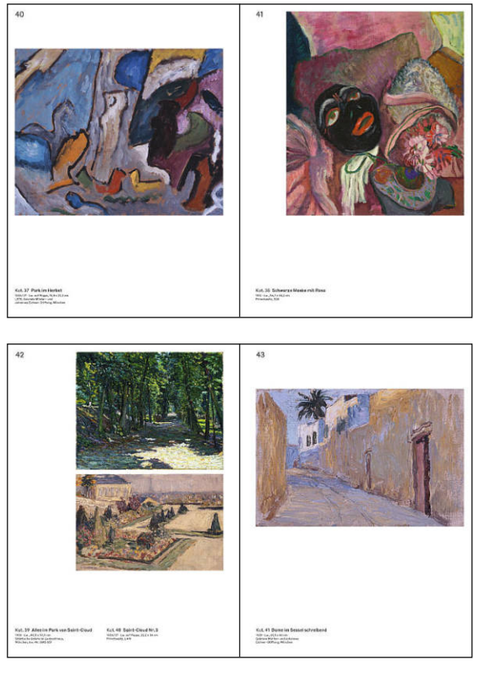
**Published in association with the Gabriele Münter- und Johannes Eichner-Stiftung and the Städtische Galerie im Lenbachhaus München**




# GABRIELE MÜNTER
ISABELLE JANSEN, EDITED BY THE GABRIELE MÜNTER- UND JOHANNES EICHNER-STIFTUNG AND STÄDTISCHE GALERIE IM LENBACHHAUS MÜNCHEN

Gabriele Münter was a photographer before she was a painter, taking her first photos around 1900 during her stay in the United States. She started painting soon after and never stopped—working on her art almost every day for the rest of her life. She was an open-minded artist who embraced experimentation, but because her oeuvre has generally been studied through the narrow lens of her relationship with Kandinsky many of her accomplishments have lingered in obscurity. Münter's paintings from the "Blue Rider" years and her association with German Expressionism have often been the focus for evaluations of her work, yet Münter's art was far more multifaceted, imaginative, and stylistically diverse. This book seeks to offer a broader perspective on Münter's creative output. It examines Münter's oeuvre in all its richness: from classic genres such as portraits and landscapes to interiors, abstractions, and her works of "primitivism."

**ISABELLE JANSEN** is Curator and Executive Secretary at the Gabriele Münter- und Johannes Eichner-Stiftung.



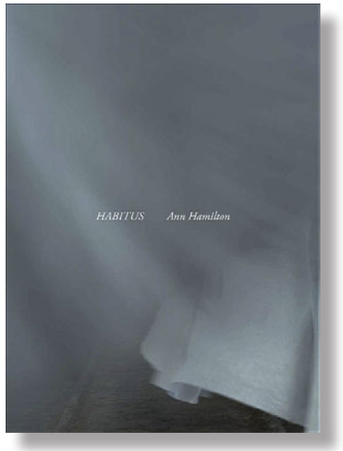
256 pages with 220 color illustrations
Hardcover
8 x 10½ in. / 20 x 27 cm
ISBN 978-3-7913-5705-8
**US$60 £45 Can.$78**
Pub. date: US December / UK November 2017



**Artist Ann Hamilton's celebrated, multi-venue installation is brought to the page in this striking volume that explores another facet of her work in textile and text.**

**Exhibition Itinerary:**
**The Fabric Workshop and Museum, Philadelphia, Pennsylvania**
September 17, 2016–January 8, 2017

**Published in association with the Fabric Workshop and Museum**




## ANN HAMILTON
### HABITUS

PATRICIA C. PHILLIPS, WITH A CONTRIBUTION BY SUSAN LUBOWSKY TALBOTT

"Held by cloth's hand, we are swaddled at birth, covered in sleep, and wound in death," muses artist Ann Hamilton. Rather than documenting the experience of her enormous immersive 2016–17 installation in Philadelphia, Hamilton offers here a document—one that is as much a part of the project as its three-dimensional counterparts. Lush photography, archival imagery, and lucid prose come together to help readers understand Hamilton's ideas about the fabric of and in our lives. Like a thread through cloth, these individual images and words weave together strands of history, technology, poetry, and motion into one extraordinary and compelling experience.

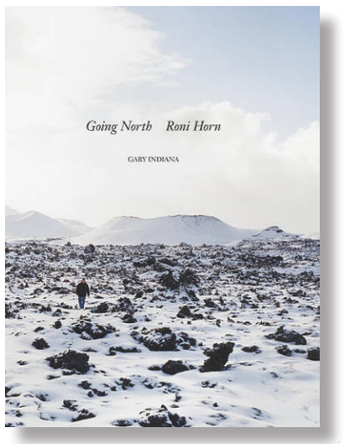
**PATRICIA C. PHILLIPS** is Chief Academic Officer and Academic Dean at Moore College of Art and Design in Philadelphia, Pennsylvania, and is a prolific author and curator.

192 pages with 100 color illustrations
Hardcover
9 x 12½ in. / 23 x 32 cm
ISBN 978-3-7913-5709-6
**US$49.95 £39.99 Can.$65**
Pub. date: US / UK September 2017
DelMonico Books

**Developed in collaboration with the artist, this two-volume monograph is a comprehensive survey of Roni Horn's art.**

**Exhibition Itinerary:**
**Glenstone, Potomac, Maryland**
March 9, 2017–January 31, 2018

**Published in association with Glenstone**




## RONI HORN

EMILY WEI RALES AND ALI NEMEROV, WITH CONTRIBUTIONS BY GARY INDIANA, JERRY GOROVOY, AND RONI HORN

A leading figure in contemporary art, Roni Horn addresses wide-ranging issues such as nature, ecology, identity, landscape, and language. Her sculptures, drawings, photographs, and installations intermingle material and context, aiming to complicate the relationships among object, subject, and viewer. This two-volume catalogue features works such as *Ant Farm*, a living colony of ants sealed between two panes of glass; *Pink Tons*, a four-ton cube of casted pink glass; and *Gold Field*, a sheet of pure, annealed gold that measures a fraction of a millimeter thick. Also included are an engaging essay by artist Gary Indiana; a photo-essay by Jerry Gorovoy, Director of the Easton Foundation; and a personal statement by the artist.

**EMILY WEI RALES** is Founder and Chief Curator of Glenstone in Potomac, Maryland. **ALI NEMEROV** is Assistant Curator at Glenstone in Potomac, Maryland.

300 pages (2 volumes) with 85 illustrations
Hardcover
7½ x 10¼ in. / 19.3 x 26 cm
ISBN 978-3-7913-5660-0
**US$75 £55 Can.$95**
Pub. date: US / UK June 2017
DelMonico Books



**This book addresses how artifacts and objects of contemporary art create meaning and mythology in equal measure.**

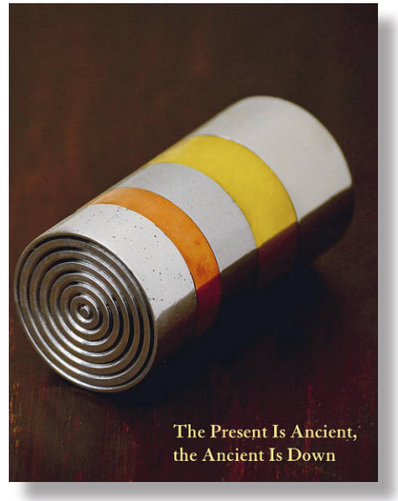
**Exhibition Itinerary:**
**Hammer Museum, Los Angeles**
January 20–May 13, 2018

**Published in association with the Hammer Museum**










## THE PRESENT IS ANCIENT, THE ANCIENT IS DOWN

ARAM MOSHAYEDI , WITH CONTRIBUTIONS BY JULIE AULT, HANNAH BLACK, JAY CHUNG, CA CONRAD, HELMUT DRAXLER, DAN FOX, DONATIEN GRAU, BRUCE HAINLEY, GABRIELA JAUREGUI, CHRIS KRAUS, WAYNE KOESTENBAUM, SARAH LEHRER-GRAIWER, AKIRA MIZUTA LIPPIT, W.J.T. MITCHELL, SOHRAB MOHEBBI, LINDA NORDEN, CHARLES RAY, MAYER RUS, LYNNE TILLMAN, HAMZA WALKER, AND OTHERS

What challenges does exhibiting a work pose to the inherent muteness of objects? How do artists choose to speak on behalf of inanimate artifacts and byproducts of material culture and the natural world? This volume coincides with an exhibition that examines these questions and is organized around the idea that objects possess narrative histories that the conventions of display can only, at best, approximate. In recent years, the continued emphasis on an art of ideas—inherited from the legacies of Conceptual and post-Conceptual art—has sought to broaden the function of everyday objects. Artists have, as a result, developed textual and non-textual approaches that reveal a faith in objects to communicate as well as skepticism of the promises of unmediated expression. The book is illustrated with works by Darren Bader, Kasper Bosmans, Carol Bove, Andrea Büttner, Jason Dodge, Haris Epaminonda, Iman Issa, Hassan Khan, Antonio Vega Macotela, Jill Magid, Dave McKenzie, Christodoulos Panayiotou, and others.

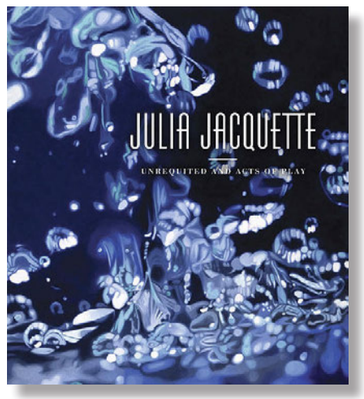
**ARAM MOSHAYEDI** is Curator at the Hammer Museum in Los Angeles.

160 pages with 75 color illustrations
Hardcover
6¾ x 9¼ in. / 17 x 23.5 cm
ISBN 978-3-7913-5690-7
**US$49.95 £39.99 Can.$65**
Pub. date: US / UK January 2018
DelMonico Books

**Julia Jacquette's first major monograph presents an artistic exploration through the materialism, elitism, and idealization of past and contemporary society.**

**Exhibition Itinerary:**
**Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York**
February 18–July 2, 2017

**Visual Arts Center of New Jersey, Summit, New Jersey**
September 24, 2017–January 14, 2018




## JULIA JACQUETTE
### UNREQUITED AND ACTS OF PLAY

TRACY L. ADLER

Through her richly detailed paintings featuring imagery drawn from advertisements, New York–based artist Julia Jacquette addresses the challenges of navigating the contemporary media landscape that so directly influences our sense of personal identity and self-worth. Exposing our seemingly insatiable longing for a life that is purely a construct of the advertising industry, Jacquette's work focuses on commercialized objects of desire: prepared meals drawn from 1950s cookbook illustrations, ornate interiors of the wealthy sampled from contemporary lifestyle magazines, shimmering swimming pools extracted from luxury ad campaigns. These material trappings are presented, often close up, in works that convey the pervasiveness of such evocative imagery.

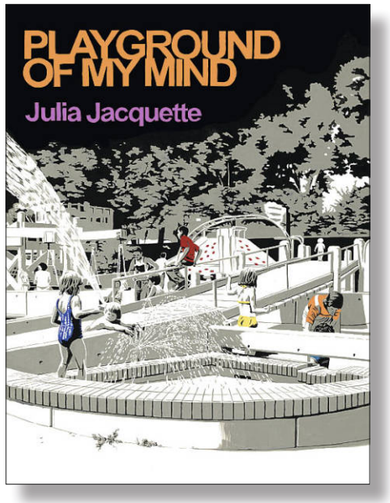
**TRACY L. ADLER** is the Johnson-Pote Director of the Ruth and Elmer Wellin Museum of Art at Hamilton College in Clinton, New York.

120 pages with 80 illustrations
Hardcover
10¼ x 11¼ in. / 26 x 28.5 cm
ISBN 978-3-7913-5672-3
**US$45 £35 Can.$57.50**
Pub. date: US / UK August 2017
DelMonico Books




**Through exquisite drawings and storytelling, Julia Jacquette's graphic memoir provides a distinctive account of her childhood in Manhattan in the 1960s and 1970s and the playgrounds she explored.**

**Both Jacquette books published in association with the Ruth and Elmer Wellin Museum of Art**




## JULIA JACQUETTE
### PLAYGROUND OF MY MIND

Inspired by the adventure playgrounds from her youth growing up in New York City, the painter Julia Jacquette explores the minimalist structures of the play spaces and the surrounding landscape of the city in this graphic memoir. These playgrounds encouraged constructive, imaginative play and gave renewed life to utopian notions of American and European modernist architecture. With compelling illustrations and personal narrative, this book reflects upon the period of the 1960s and 1970s, which was a tumultuous era of social change and activism in New York City and throughout the United States.

**JULIA JACQUETTE** is an American artist based in New York City and Amsterdam.

62 pages with 60 illustrations
Hardcover
10½ x 14 in. / 27 x 35.6 cm
ISBN 978-3-7913-5650-1
**US$49.95 £39.99 Can.$64.95**
Pub. date: US / UK March 2017
DelMonico Books

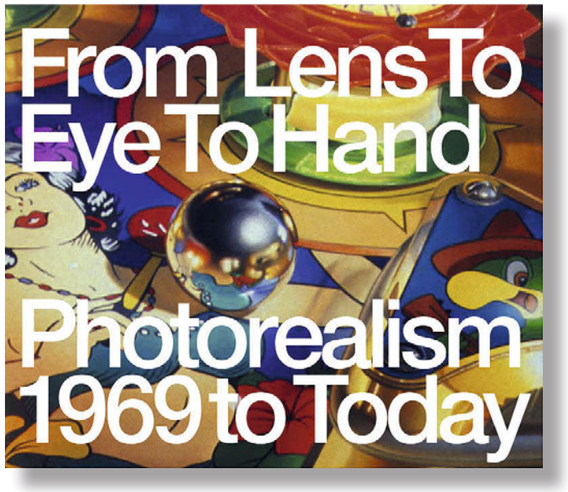





**This generously illustrated book examines Photorealism in contemporary art from its roots in the late 1960s to today.**

**Exhibition Itinerary:**
**Parrish Art Museum, Water Mill, New York**
August 6, 2017–January 21, 2018

**Published in association with the Parrish Art Museum**

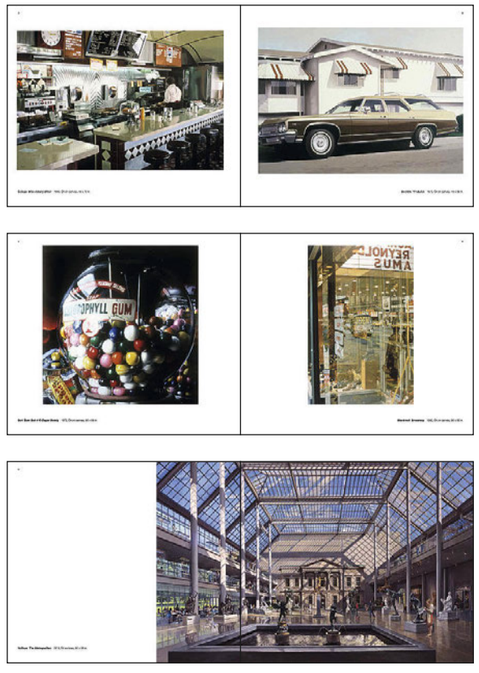



## FROM LENS TO EYE TO HAND
### PHOTOREALISM FROM 1969 TO TODAY

TERRIE SULTAN, WITH A CONTRIBUTION BY RICHARD KALINA

Photorealism reintroduced straightforward representation into an art world dominated by Pop Art, Minimalism, Land Art, and Performance Art. Often misunderstood as being overtly traditional, artists at the vanguard of this important movement were trailblazers. Use of the camera as the foundation of painterly expression is common today, but in the 1970s Photorealists were embarking on a groundbreaking way of seeing and depicting the world. Drawing on major public and private collections, the book features works by the masters of Photorealism. Along with numerous illustrations, the book also includes an introductory essay by noted artist and writer Richard Kalina, and an in-depth essay by Terrie Sutlan, focusing on photorealistic watercolors and works on paper.

**TERRIE SULTAN** is Director of the Parrish Art Museum in Water Mill, New York.



136 pages with 65 color illustrations
Flexi-cover
11 x 9½ in. / 28 x 24 cm
ISBN 978-3-7913-5607-5
**US$39.95 £29.99 Can.$49.95**
Pub. date: US / UK August 2017
DelMonico Books

**This volume surveys the acclaimed work of Dara Friedman, exploring her innovative approach to 16mm film and video art.**

**Exhibition Itinerary:**
**Pérez Art Museum Miami**
October 19, 2017–March 4, 2018

**Published in association with the Pérez Art Museum Miami**




## DARA FRIEDMAN
### PERFECT STRANGER

RENÉ MORALES, WITH CONTRIBUTIONS BY ROCHELLE STEINER AND ALI SUBOTNICK

The book features stills from numerous works spanning more than 20 years of creative production, as well as essays on Friedman's oeuvre and an extended interview with the artist. Friedman is known for works that combine precise craftsmanship with emotional intensity, transforming everyday sights and sounds into the raw material for sensual, often euphoric encounters. Among other themes, the book focuses on the dichotomy in Friedman's work between the private realm and the public sphere, presenting scenes of high-pitched energy unfolding amid crowded urban settings, alongside quiet moments of poignant, individual experience.

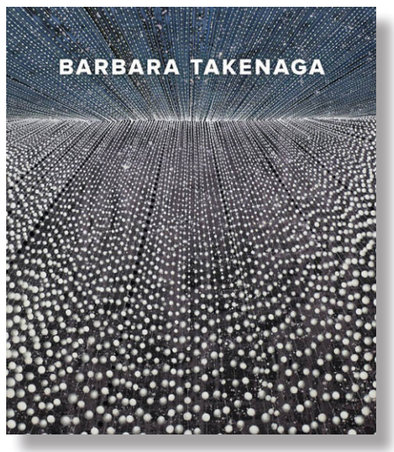
**RENÉ MORALES** is Curator at the Pérez Art Museum Miami.

200 pages with 90 illustrations
Hardcover
9¾ x 12 in. / 24.8 x 30.5 cm
ISBN 978-3-7913-5687-7
**US$55 £42.50 Can.$71**
Pub. date: US / UK October 2017
DelMonico Books

**This in-depth assessment explores the work of Barbara Takenaga whose detailed, mystical paintings draw from a wide range of sources from Japanese prints to Op Art.**

**Exhibition Itinerary:**
**Williams College Museum of Art, Williamstown, Massachusetts**
October 6, 2017–January 28, 2018

**Published in association with the Williams College Museum of Art**




## BARBARA TAKENAGA

DEBRA BRICKER BALKEN

At once conceptual and decorative, Barbara Takenaga's swirling, patterned paintings have been called "psychedelic" and "cosmic." Takenaga's approach to painting is both highly structured and disciplined. In this collection of seventy paintings, the evolution of Takenaga's celestial bodies and ecstatic compositions is traced over a 20-year period. The luminous reproductions allow readers to study her intricacies of form and color. The book includes an essay that examines Takenaga's work in relation to historic precedents and current aesthetic developments; a brief consideration of Takenaga's career by novelist Jim Shepard; and a poem by Geoffrey Young.

**DEBRA BRICKER BALKEN** is an independent curator and writer who has organized numerous exhibitions on subjects relating to American modernism and contemporary art.

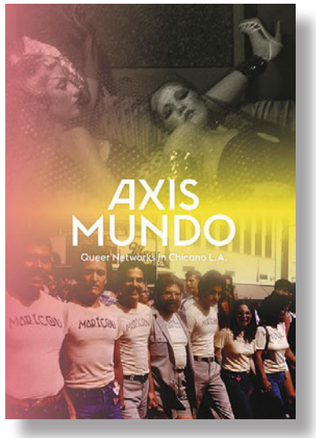
128 pages with 82 color illustrations
Hardcover
9½ x 11 in. / 24 x 28 cm
ISBN 978-3-7913-5700-3
**US$34.95 £27.50 Can.$45**
Pub. date: US / UK October 2017
DelMonico Books



**The powerful work of queer Chicano artists in Los Angeles is explored in this exciting and thoughtful book.**

**Exhibition Itinerary:**
**MOCA Pacific Design Center and ONE Gallery, West Hollywood**
September 9–December 31, 2017

**Published in association with ONE National Gay & Lesbian Archives**




## AXIS MUNDO
### QUEER NETWORKS IN CHICANO L.A.

C. ONDINE CHAVOYA AND DAVID EVANS FRANTZ, WITH CONTRIBUTIONS BY LETICIA ALVARADO, JULIA BRYAN-WILSON, SIMON DOONAN, MACARENA GÓMEZ-BARRIS, COLIN GUNCKEL, JOSHUA JAVIER GUZMÁN, IVÁN A. RAMOS, AND RICHARD T. RODRÍGUEZ

Working between the 1960s and early 1990s, the artists profiled in this compendium represent a broad cross section of L.A.'s art scene. With nearly 400 illustrations and ten essays, this volume presents histories of artistic experimentation and reveals networks of collaboration and exchange that resulted in some of the most intriguing art of late 20th-century America. From "mail art" to the rise of Chicano, gay, and feminist print media; the formation of alternative spaces to punk music and performance; fashion culture to the AIDS crisis—the artists and works featured here comprise a boundary-pushing network of voices and talents.

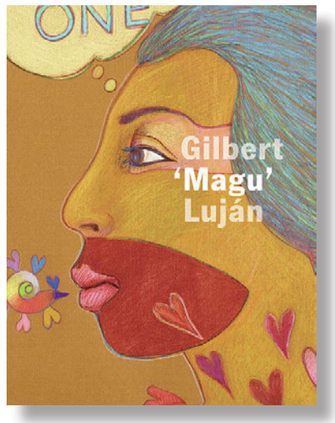
**C. ONDINE CHAVOYA** is Professor of Art History and Latina/o Studies at Williams College, Williamstown, Massachusetts. **DAVID EVANS FRANTZ** is Curator at ONE National Gay & Lesbian Archives, USC Libraries, Los Angeles.

408 pages with 500 color illustrations
Hardcover
9 x 13 in. / 23 x 33 cm
ISBN 978-3-7913-5669-3
**US$60 £45 Can.$78**
Pub. date: US / UK August 2017
DelMonico Books

**The first monograph on the work of California-born artist, Gilbert "Magu" Luján, this book reveals how Magu's iconic Chicano art influenced contemporary art and culture.**

**Exhibition Itinerary:**
**University Art Galleries, University of California, Irvine**
September 12–December 16, 2017

**Published in association with University Art Galleries, University of California, Irvine**




## AZTLÁN TO MAGULANDIA
### THE JOURNEY OF CHICANO ARTIST GILBERT "MAGU" LUJÁN

EDITED BY HAL GLICKSMAN AND CONSTANCE CORTEZ, WITH CONTRIBUTIONS BY KAREN MARY DAVALOS AND MAXINE BOROWSKY JUNGE

The work of this important sculptor, spokesperson, and teacher is seen from a variety of cultural perspectives in this book, which draws upon the artist's entire oeuvre and places well-known works alongside unpublished drawings, paintings, sculptures, notebooks, and statements. Designed in a large format to complement Magu's bold use of color, the book includes essays addressing such topics as the concept of emplacement, gender and the imagery of lowriders, and Magu as a social artist.

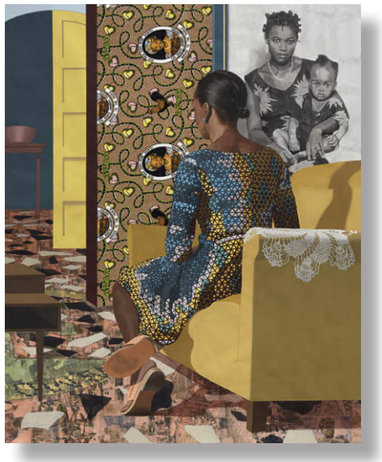
**HAL GLICKSMAN** is an independent curator based in Ymeray, France and Santa Monica, California. **CONSTANCE CORTEZ** is Associate Professor of Art History at Texas Tech University in Lubbock, Texas.

176 pages with 172 color illustrations
Hardcover
9 x 11½ in. / 23 x 29 cm
ISBN 978-3-7913-5688-4
**US$49.95 £39.99 Can.$65**
Pub. date: US / UK September 2017
DelMonico Books

**Accompanying the international triennial Prospect New Orleans, this book features work by more than 65 artists illustrating transcultural connections through contemporary art.**

**Exhibition Itinerary:**
**New Orleans (various venues)**
November 11, 2017–February 25, 2018

**Published in association with Prospect New Orleans**



## PROSPECT.4
### THE LOTUS IN SPITE OF THE SWAMP

TREVOR SCHOONMAKER, WITH A FOREWORD BY NED SUBLETTE, AND CONTRIBUTIONS BY WILLIAM CORDOVA, MIRANDA LASH, OMAR LOPEZ-CHAHOUD, WANGECHI MUTU, FILIPA OLIVEIRA, EBONY G. PATTERSON, AND ZOE WHITLEY

Now in its fourth iteration, Prospect New Orleans draws its inspiration from the city itself, a place of graceful beauty that thrives in adverse conditions. By positioning itself in the city of New Orleans, the Prospect triennial aims to echo the city's history of cross-cultural fertilization. From Creole culture to jazz, in waves of migration and colonization, and as the American South's largest port, New Orleans is truly a cultural and historic nexus. *Prospect.4* plumbs New Orleans's richly hybrid character to offer a diverse and exhilarating panoply of new and exciting art.

**TREVOR SCHOONMAKER** is Artistic Director of *Prospect.4*. He is also Chief Curator at the Nasher Museum of Art at Duke University in Durham, North Carolina.

176 pages with 150 color illustrations
Hardcover
9 x 11¼ in. / 23 x 28.5 cm
ISBN 978-3-7913-5679-2
**US$60 £45 Can.$78**
Pub. date: US / UK November 2017
DelMonico Books

**This book extends the conversation at OMCA's 2017 Cal-Pac Triennial by featuring the artwork of 25 innovative artists working in California and the Pacific Rim.**

**Exhibition Itinerary:**
**Orange County Museum of Art, Newport Beach, California**
May 6–September 3, 2017

**Published in association with the Orange County Museum of Art**




## 2017 CALIFORNIA-PACIFIC TRIENNIAL
### BUILDING AS EVER

CASSANDRA COBLENTZ, WITH CONTRIBUTIONS BY JONATHAN CRISMAN AND YANG YANG, TEDDY CRUZ AND FONNA FORMAN, AND TODD D. SMITH

Featuring the work of 25 artists from diverse backgrounds, this triennial addresses the topic of architecture and permanence by exploring history and preservation, the concept of home and displacement, and the influence of power, economics, and political systems on global construction, especially within the Pacific Rim. This book includes drawing, photography, sculpture, and installation as well as performance and socially engaged work. Creatively conceived as an extension of the triennial itself, the book uses a modular system of graphics and typography that reflects the exhibition's themes. Illustrated essays provide a deeper understanding of how the contemporary built environment affects human experience.

**CASSANDRA COBLENTZ** is Senior Curator and Director of Public Engagement at the Orange County Museum of Art in Newport Beach, California.

144 pages with 100 illustrations
Flexi-cover
8½ x 11 in. / 21.6 x 28 cm
ISBN 978-3-7913-5676-1
**US$34.95 £27.50 Can.$45**
Pub. date: US / UK June 2017
DelMonico Books

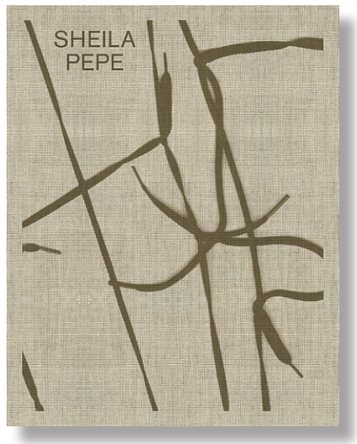


**This mid-career retrospective showcases Sheila Pepe's range as an artist comfortable with both the everyday and also the extraordinary.**

**Exhibition Itinerary:**
**Phoenix Art Museum, Phoenix, Arizona**
October 14, 2017–January 28, 2018

**Everson Museum of Art, Syracuse, New York**
February 9–May 13, 2018

**Published in association with the Phoenix Art Museum**




## SHEILA PEPE

GILBERT VICARIO, WITH CONTRIBUTIONS BY JULIA BRYAN-WILSON, AMADA CRUZ, ELIZABETH DUNBAR, AND LIA GANGITANO

Shoelaces, nautical ropes, bits of string. For two decades Sheila Pepe has been transforming these items into transcendent works that can fit on a lap or fill a room. Her versatility, humor, and feminist perspective are on brilliant display in this book that traces her development over the past twenty years. Essays look at how the artist plays with feminist and craft traditions to counter patriarchal notions, and the site-specific nature of her work. Arranged both chronologically and thematically, this lushly illustrated book focuses on an artist doing important work in the fields of queer theory, craft making, and personal geography.

**GILBERT VICARIO** is Selig Family Chief Curator at the Phoenix Art Museum in Arizona.

112 pages with 90 illustrations
Hardcover
8¼ x 10½ in. / 21 x 27 cm
ISBN 978-3-7913-5701-0
**US$39.95 £29.99 Can.$49.95**
Pub. date: US / UK October 2017
DelMonico Books

**This catalogue traces the evolution of the artist's studio, as a physical site and a concept, from the 1960s to the present day.**

**Exhibition Itinerary:**
**Institute of Contemporary Art, Miami**
December 1, 2017–February 26, 2018

**Published in association with Institute of Contemporary Art, Miami**



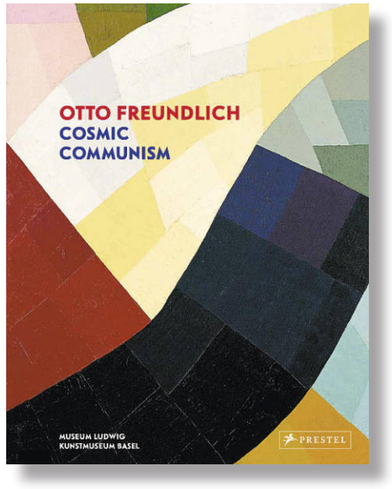

## THE EVERYWHERE STUDIO

EDITED BY ALEX GARTENFELD, GEAN MORENO, AND STEPHANIE SEIDEL, WITH CONTRIBUTIONS BY SAMPADA ARANKE, SABETH BUCHMANN, CAROLINE BUSTA, TIM GRIFFIN, TOMOHIRI MASUDA, JOHN MILLER, JACOB PROCTOR, JOHN C. WELCHMAN, AND OTHERS

Myths of our contemporary world would seem to make the studio obsolete, and yet the traditional aura of the artist's space persists. *The Everywhere Studio* looks at its ongoing importance through its history and its politics. It poses questions such as how economic forces, and changes to labor and media, have complicated the idea of the studio. Bringing together leading postwar and contemporary artists in the field of painting, sculpture, video, and installation, this book offers a chronological investigation into how technology, identity, and a shifting economy have affected the relationships of artists to their sites of production and modes of creating and living.

**ALEX GARTENFELD** is Deputy Director and Chief Curator at ICA Miami.
**GEAN MORENO** is Curator of Programs at ICA Miami.
**STEPHANIE SEIDEL** is Assistant Curator at ICA Miami.

280 pages with 90 color illustrations
Hardcover
10 x 12 in. / 25.4 x 30.5 cm
ISBN 978-3-7913-5691-4
**US$60 £45 Can.$78**
Pub. date: US / UK November 2017
DelMonico Books




## OTTO FREUNDLICH
### COSMIC COMMUNISM
EDITED BY JULIA FRIEDRICH

A German painter and sculptor of Jewish origin, Otto Freundlich was widely known in the art circles of his day. He was on close terms with the leading artists of Expressionism, Fauvism, Cubism, Orphism, Dada, Suprematism, De Stijl, Bauhaus, Constructivism, the Cologne Progressives, and ultimately with the abstractionists. While his work was influenced by artists of these movements, Freundlich created a unique body of work in his paintings, sculptures, mosaics, and stained glass. This stunningly illustrated book follows the arc of Otto Freundlich's life and work, and explores the development of his artistic and philosophical ideas.

**JULIA FRIEDRICH** is Curator at the Museum Ludwig in Cologne, Germany.

**This monograph on the work of abstract painter and sculptor Otto Freundlich looks at the entirety of the artist's career.**

**Exhibition Itinerary:**
**Museum Ludwig, Cologne, Germany**
February 18–May 14, 2017

**Kunstmuseum Basel, Switzerland**
June 10–September 10, 2017

**Published in association with Museum Ludwig, Cologne, and Kunstmuseum Basel**





352 pages with 150 color illustrations
Hardcover
8¾ x 11 in. / 22 x 28 cm
ISBN 978-3-7913-5640-2
**US$60 £40 Can.$78**
Pub. date: US April / UK March 2017

ISBN 978-3-7913-5640-2
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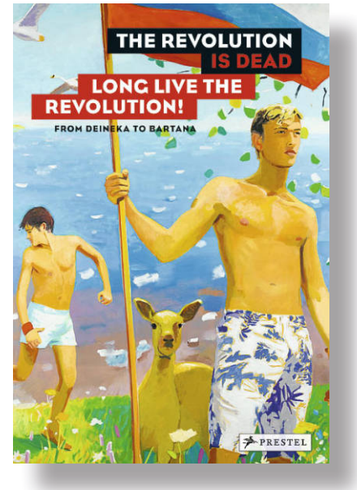
**The October Revolution in Russia: 100 Years from the Russian avant-garde to "Socialist Realism" to Postwar and Contemporary Art.**

**Exhibition Itinerary:**
**Kunstmuseum Bern, Switzerland and Zentrum Paul Klee, Bern, Switzerland**
April 13–July 9, 2017

**Companion volume to a major exhibition in the Kunstmuseum Bern and the Zentrum Paul Klee, Bern**







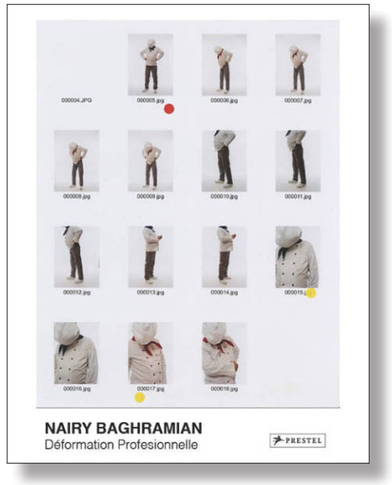

## THE REVOLUTION IS DEAD - LONG LIVE THE REVOLUTION
### FROM MALEVICH TO JUDD
### FROM DEINEKA TO BARTANA
MICHAEL BAUMGARTNER, KATHLEEN BÜHLER, AND NINA ZIMMER

The point of departure for the present publication is the strikingly innovative artistic spirit of the Russian avant-garde, along with the "Socialist Realism" that became established after the revolution. It addresses the radical conceptions of the revolutionary artistic movements of the early 20th century and their significance for the breakthroughs to abstraction and Constructivism. It also traces the implications and the traces of "Socialist Realism" as an ideologically motivated pictorial formula up to the present day. Also investigated is the actuality and viability of revolutionary ideas and art with reference to numerous examples of both abstract and representational art. For those interested in the works and ideas of these movements, and in the artistic consequences of the October Revolution in general, this sumptuous publication offers fascinating insights and a comprehensive overview.

**MICHAEL BAUMGARTNER** is the Director of Art and Collection at the Zentrum Paul Klee, Bern. **KATHLEEN BÜHLER** is Curator of Contemporary Art at the Kunstmuseum Bern. **NINA ZIMMER** is Director of Zentrum Paul Klee, Bern, and Kunstmuseum Bern.

372 pages with 447 color illustrations
Hardcover
7½ x 11 in. / 19 x 28 cm
ISBN 978-3-7913-5635-8
**US$60 £40 Can.$78**
Pub. date: US June / UK May 2017

ISBN 978-3-7913-5635-8
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**This generously illustrated book is the first comprehensive monograph on the contemporary artist Nairy Baghramian.**

**Exhibition Itinerary:**
**S.M.A.K., Ghent, Belgium**
November 26, 2016–February 19, 2017

**Walker Art Center, Minneapolis**
September 7, 2017–February 4, 2018

**Published in association with S.M.A.K. and Walker Art Center**

# NAIRY BAGHRAMIAN
## DÉFORMATION PROFESSIONNELLE

Born in Iran and based in Berlin, German artist Nairy Baghramian explores and reflects on formal languages of both modernism and post-minimalism. Over the past two decades, Baghramian has become known for her reflections on minimalism and her contextual approaches to exhibition via sculpture and site-responsive installations. Her work marks boundaries, transitions, and gaps in the museum space and the urban space, referencing interior and exterior, fashion and design, theatre and dance, form and meaning, and context and discourse. This lavishly illustrated overview of the work of Nairy Baghramian includes illuminating texts that explore the sculptor's creative process.



***Stay Downers,*** 2016:
***Nerd*** *(left)*
***Nerd*** *(middle)*
***Malingerer*** *(right)*
Polyurethane, metal, silicone
Installation S.M.A.K. 2016

***Stay Downers,*** 2016:
***Ugly Duckling****(left)*
***Truant*** *(middle)*
***Class Clown*** *(right)*
Polyurethane, metal, silicone
Installation S.M.A.K. 2016



***Chin Up(First Fitting)*** , 2016
Waxed wood, polished and lacquered aluminium
Installation S.M.A.K. 2016

***Egg Cast,*** 2016
Epoxy resin, lacquered steel
Installation S.M.A.K. 2016



***Flat Spine*** , 2016
Lacquered wood, resin
Installation S.M.A.K. 2016

***Flat Spine*** , 2016
Lacquered wood, resin
**Portrait (The Concept_Artist Smoking Head, Stand-In), 2016** (in the background)
9 baryte b/w prints, 1 C-print (framed)
Installation S.M.A.K. 2016

260 pages with 300 color illustrations
Hardcover
9¼ x 11 in. / 23.6 x 28 cm
ISBN 978-3-7913-5646-4
**US$60 £40 Can.$78**
Pub. date: US October / UK September 2017

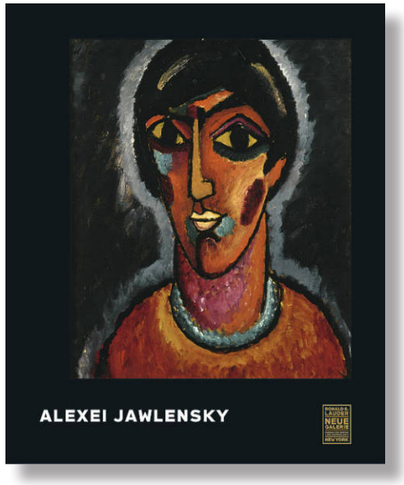





**Focusing on one of the lesser known Expressionist artists of the Blue Rider movement, this richly illustrated book presents the colorful paintings of Alexei Jawlensky.**

**Exhibition Itinerary:**
**Neue Galerie New York**
February 16–June 29, 2017

**Published in association with the Neue Galerie New York**

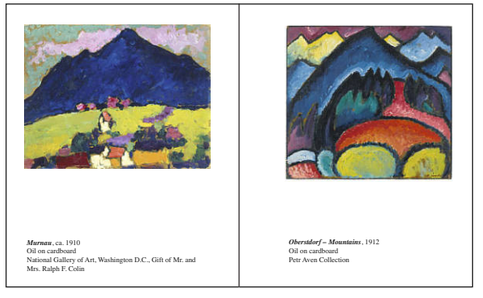



# ALEXEI JAWLENSKY
VIVIAN ENDICOTT BARNETT



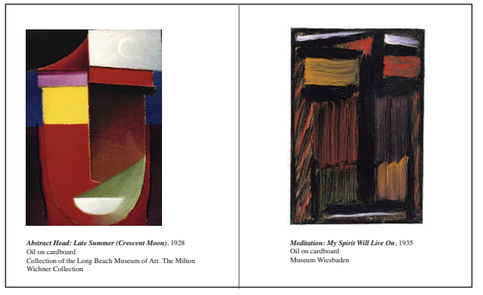
***Woman with Green Fan***, 1912
Oil on cardboard
Private Collection, Courtesy Artvera's Gallery

***Self-Portrait with Top Hat***, 1904
Oil on canvas
Private Collection



***Murnau***, ca. 1910
Oil on cardboard
National Gallery of Art, Washington D.C., Gift of Mr. and Mrs. Ralph F. Colin

***Oberstdorf – Mountains***, 1912
Oil on cardboard
Petr Aven Collection



***Abstract Head: Late Summer (Crescent Moon)***, 1928
Oil on cardboard
Collection of the Long Beach Museum of Art. The Milton Wichner Collection

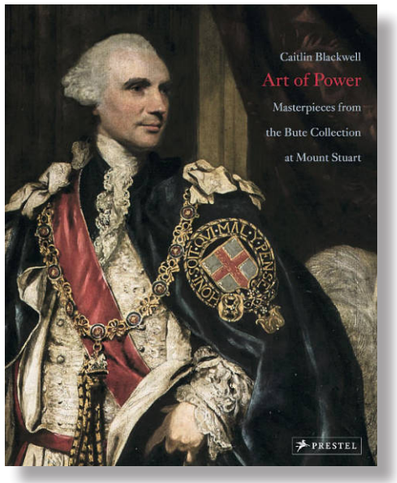
***Meditation: My Spirit Will Live On***, 1935
Oil on cardboard
Museum Wiesbaden

Alexei Jawlensky (1864–1941) was Russian, but lived in Germany much of his life and obtained German citizenship in 1934. He was a friend of Vasily Kandinsky, who he met in Munich when studying painting with Anton Azbè, and had close ties to the German Expressionist artists. This book illustrates how the artist was influenced, apart from the German Expressionists, by the art of Vincent van Gogh, Paul Gauguin, Paul Cézanne, Henri Matisse and the Fauves, and by Ferdinand Hodler. The book presents the chronological and thematic development of Jawlensky's art from early figure painting to landscapes and from still lives to the late iconic portraits and fascinating meditations.

**VIVIAN ENDICOTT BARNETT** is the author of several volumes of the Kandinsky catalogue raisonné and has published widely on Expressionist art.

192 pages with 197 illustrations, 169 in color
Hardcover
9¼ x 11¼ in. / 23.5 x 28.5 cm
ISBN 978-3-7913-5638-9
**US$60 £40 Can.$78**
Pub. date: US April / UK March 2017






## ART OF POWER
### MASTERPIECES FROM THE BUTE COLLECTION AT MOUNT STUART

CAITLIN BLACKWELL, WITH CONTRIBUTIONS BY PETER BLACK AND OLIVER COX

John Stuart, 3rd Earl of Bute, was one of history's most enthusiastic art collectors. As tutor to Prince George, Bute became indispensable to the royal household. Soon after his accession to the throne, the King made Bute Prime Minister—a career that was cut short after the Peace of Paris in 1763. Forced out of London by an angry mob, Bute retired to an estate at Luton, where he spent the rest of his years in private study and amassing a collection of 500 paintings, including major works by Venetian painters such as Tintoretto, Bordone, and Veronese. Bute had a special interest in Dutch and Flemish pictures, building the greatest collection of its kind in Britain. This book features over thirty masterpieces, mainly genre paintings and landscapes, and including jewel-like landscapes by Brueghel and Savery. The collection is housed at the Bute family's Scottish seat, Mount Stuart, on the Isle of Bute. Essays by leading scholars delve into the history of Bute's collection, focusing on his relationship with King George III, and his wide-ranging passions, which resulted in rooms filled floor to ceiling with works of art.

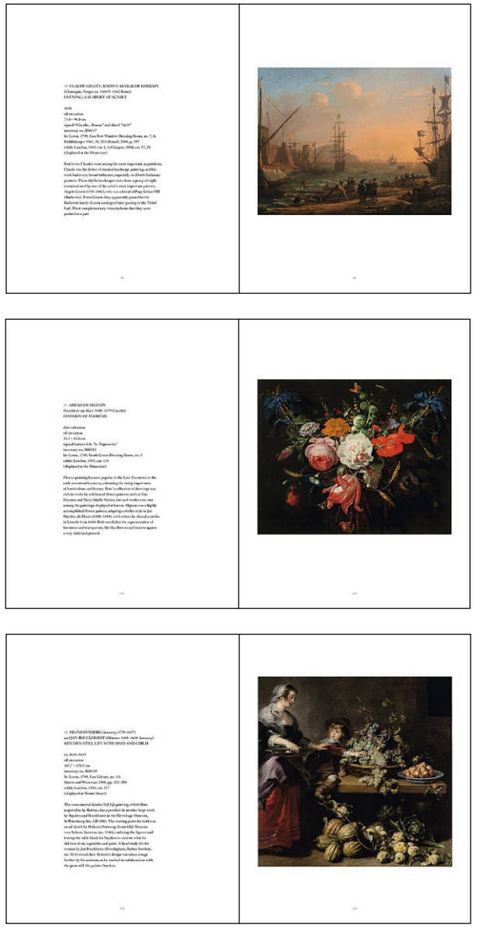
**CAITLIN BLACKWELL** is the inaugural Bute Fellow at Mount Stuart, which is located on the Isle of Bute off the coast of Scotland. **PETER BLACK** is Curator at the Hunterian, University of Glasgow and has published widely on Dutch and Flemish art. **OLIVER COX** is Heritage Engagement Fellow at the University of Oxford.

144 pages with 73 color illustrations
Hardcover
9½ x 11¾ in. / 24 x 30 cm
ISBN 978-3-7913-5663-1
**US$50 £35 Can.$65**
Pub. date: US May / UK April 2017

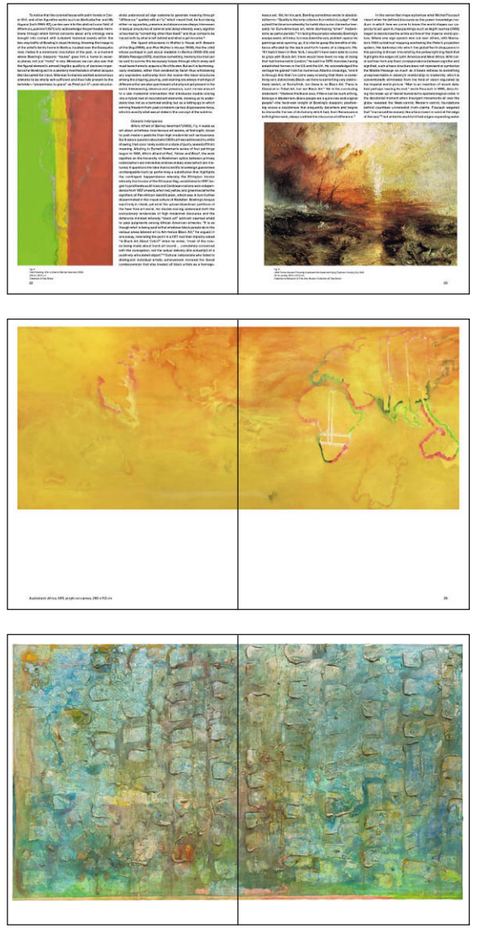
**This book focuses on the extraordinary Bute Collection at Mount Stuart and its illustrious history.**

**Exhibition Itinerary:**
**The Hunterian, University of Glasgow, Scotland**
March 31, 2017–January 14, 2018

**Published in association with**
**The Hunterian and The Mount Stuart Trust**



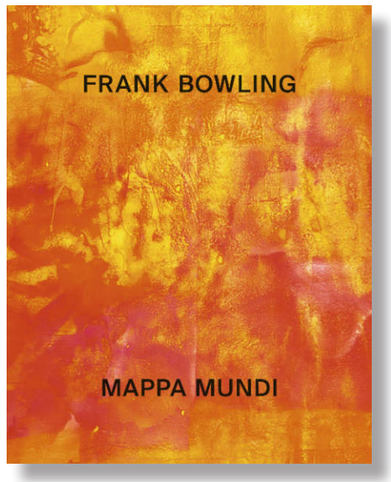




**Featuring numerous works and rarely seen large-scale paintings from Frank Bowling's sweeping 60-year career, this book highlights the artist's magnificent use of sensuous color and rich texture in pictures that are at once absorbing and tactile.**

**Exhibition Itinerary:**
**Haus der Kunst, Munich, Germany**
June 23, 2017–January 7, 2018

**Published in association with the Haus der Kunst**



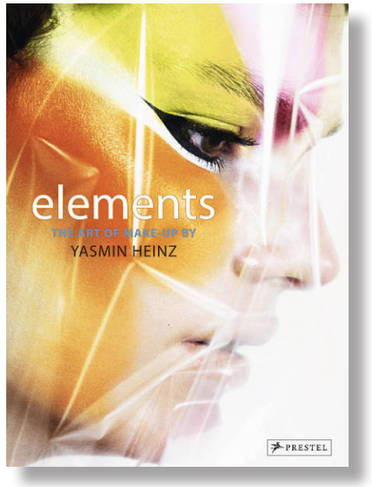

## FRANK BOWLING MAPPA MUNDI

EDITED BY OKWUI ENWEZOR, WITH CONTRIBUTIONS BY FRANK BOWLING, OKWUI ENWEZOR, KOBENA MERCER, ANNA SCHNEIDER, ZOE WHITLEY, AND LYNETTE YIADOM-BOAKYE

When they were first exhibited in the late 1960s, Frank Bowling's immense "map paintings" were widely celebrated for their vibrant color and subtle modulation of the painted surface. These works, like many in Bowling's oeuvre, draw on the principle of mapping to create a kind of mental geography, woven throughout with personal and historic imagery. This collection of paintings from throughout Bowling's career features exquisite reproductions that illuminate his experiments with material and the paintings' wide range of pictorial possibilities. Accompanied by an extensive curatorial survey, art historical contributions, prose poem, biographical visual essay, as well as the collected writings and correspondence of the artist, this book offers an in depth exploration of Bowling's career and aspects of his journey from his home in Guyana to London and New York. It also highlights references to the natural world and his use of classical and literary symbolism. This book creates a true *mappa mundi*—an evolving map of Bowling's inner and physical worlds.

**OKWUI ENWEZOR** is Director of Haus der Kunst, Munich, Germany.

256 pages with 110 color illustrations
Hardcover
9½ x 11 in. / 24 x 28 cm
ISBN 978-3-7913-5658-7
**US$60 £45 Can.$78**
Pub. date: US August / UK July 2017




**Yasmin Heinz uses the human face as her canvas and this lavishly illustrated book displays her breathtaking work as a make-up artist.**

## ELEMENTS
### THE ART OF MAKE-UP BY YASMIN HEINZ

YASMIN HEINZ AND JESS HENLEY,
WITH A FOREWORD BY KATHY PHILLIPS

One of the world's most renowned make-up artists, Yasmin Heinz works at the cutting edge of fashion. From photo shoots to runway shows and from music videos to advertising, Yasmin's expertise is in demand by photographers, designers, and celebrities alike. This sumptuous volume of her most striking creations is divided into sections that echo the universe's four elements: earth, air, fire, and water. Chosen from Yasmin's vast archive, and featuring renowned illustrators and artists, the images in this book reveal her extraordinary skills—whether adding contour to a beautiful face, or completely transforming another. Weaving together the best of fashion, beauty, and photography, this irresistible volume shows that make-up can be an exciting form of art.

**YASMIN HEINZ** is one of the world's most in-demand make-up artists. During her career she has worked with designers such as Chanel, Dior, Thierry Mugler, Jean Paul Gaultier, and Sonia Rykiel; magazines like *Elle*, *Harper's BAZAAR*, *Vanity Fair*, and *Vogue*; and with celebrities from all walks of life.
**JESS HENLEY** is a beauty writer, stylist, and director. She has spent the past 15 years reviewing, analyzing, and testing all things beauty to see what really is the best on the market as well as producing shoots with top photographers and make-up artists such as Yasmin Heinz.







208 pages with 180 illustrations
Hardcover
9½ x 12½ in. / 24 x 32 cm
ISBN 978-3-7913-8343-9
**US$60 £45 Can.$78**
Pub. date: US October / UK September 2017

ISBN 978-3-7913-8343-9



**A comprehensive survey of the acclaimed photographer Pieter Hugo and his mesmerizing work, this book features images from each of his major series throughout his prolific career.**

**Exhibition Itinerary:**
**Kunstmuseum Wolfsburg, Germany**
February 19–July 20, 2017




## PIETER HUGO
### BETWEEN THE DEVIL AND THE DEEP BLUE SEA

EDITED BY RALF BEIL AND UTA RUHKAMP





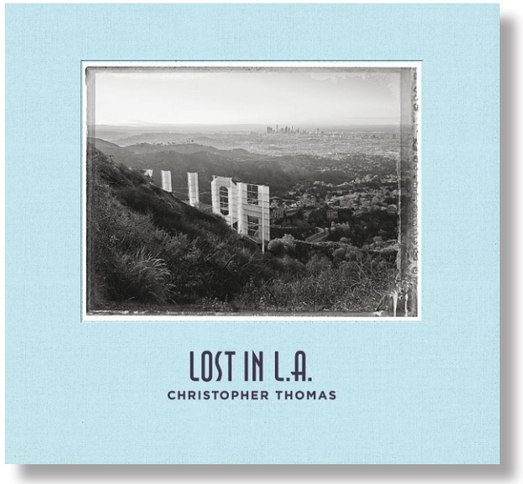


Pieter Hugo's images are unflinching and unforgettable. Beginning with "Looking Aside," his series of portraits of marginalized people, Hugo has striven to capture the African continent with empathy and impartiality. Whether confronting the aftermath of genocide in Rwanda, documenting electrical waste dumps in Ghana, or photographing in Nigeria's dynamic film industry, Nollywood, Hugo treats his subjects with reverence and awe. Including examples of his most recent series taken in the US and China, this book offers stunning reproductions of Hugo's work in color and black-and-white, accompanied by the photographer's personal commentary. Bringing together more than a decade of work that has elicited fulsome praise, this volume lets readers appreciate Pieter Hugo's extraordinary oeuvre.

**RALF BEIL** is Director of the Kunstmuseum Wolfsburg in Germany.
**UTA RUHKAMP** is Curator at the Kunstmuseum Wolfsburg in Germany.

304 pages with 285 illustrations
Paperback
10¼ x 12¼ in. / 26 x 31.5 cm
ISBN 978-3-7913-8384-2
**US$60 £40 Can.$78**
Pub. date: US April / UK March 2017

ISBN 978-3-7913-8384-2




**This photographic homage to Los Angeles presents a timeless depiction of the great city.**

## CHRISTOPHER THOMAS
### LOST IN L.A.
EDITED BY IRA STEHMANN

In his book *New York Sleeps*, Christopher Thomas traveled the empty streets of New York City shooting dreamy cityscapes with a large-format Polaroid camera. For this new book he focuses his lens on Los Angeles, capturing in duotone images of the iconic buildings and spaces in the city: the Chinese Theatre without tourists, the Griffith Observatory peacefully alone, the Hollywood Boulevard without celebrities or onlookers. Around the city's art-deco buildings and mid-century drive-ins, sidewalks, and parking lots are vacant. Shot in the early morning, with the sun's rays just hinting between buildings, or at dusk, when the light is inchoate and mournful, these pictures are a tender valentine to Los Angeles. Fans of *New York Sleeps* will be thrilled to encounter another sublime project by Thomas. And residents and lovers of Los Angeles will be awestruck at this new interpretation of the City of Angels.

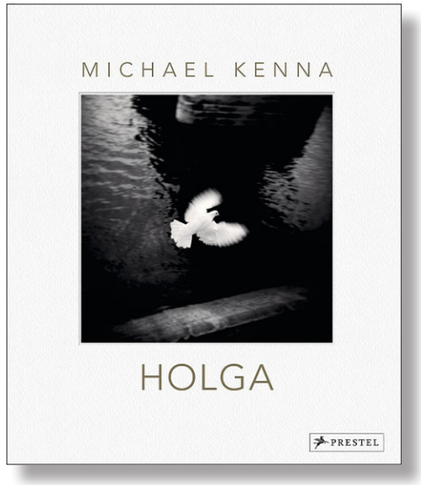
**CHRISTOPHER THOMAS's** photographs have appeared in numerous magazines and other publications. His best-selling book *New York Sleeps* was followed by *Venice in Solitude* and *Paris: City of Light* (all by Prestel). **IRA STEHMANN** is a curator and photography expert based in Munich, Germany.



160 pages with 90 duotone illustrations
Hardcover
11¾ x 11 in. / 30 x 28 cm
ISBN 978-3-7913-8375-0
**US$49.95 £39.99 Can.$65**
Pub. date: US October / UK September 2017



**The celebrated contemporary photographer Michael Kenna presents a gorgeous new collection of images, all photographed with plastic Holga cameras.**



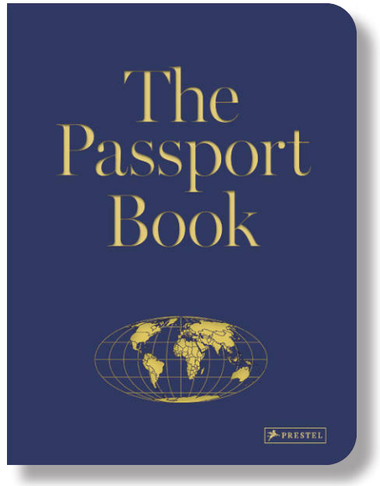

## MICHAEL KENNA
### HOLGA



Michael Kenna is internationally renowned for producing evocative black-and-white images of nature and the urban environment. Often photographing at night or in the early morning hours, the majority of his photographs involve long time exposures with the camera on a tripod. However, some of Kenna's more quirky, whimsical, and unpredictable images have been photographed with inexpensive, hand-held, plastic Holga cameras. These cameras generally produce relatively low-fidelity images, with marked vignetting. Precisely because of these attributes and its portability, Kenna often carries a Holga camera, even when he is not specifically photographing. For this beautifully produced book, Kenna has chosen his favorite Holga images, many never seen before, from his vast archive of negatives. Despite their low-tech origin, these refined and artful photographs bear the hallmarks of Kenna's brilliant work.

**MICHAEL KENNA** is a US-based, British photographer, best known for his black-and-white, landscape, and urban landscape photography. He is the author of *Rouge* and *Forms of Japan* (both by Prestel).

144 pages with 60 duotone illustrations
Hardcover
9½ x 11 in. / 24 x 28 cm
ISBN 978-3-7913-8377-4
**US$60 £40 Can.$78**
Pub. date: US October / UK September 2017

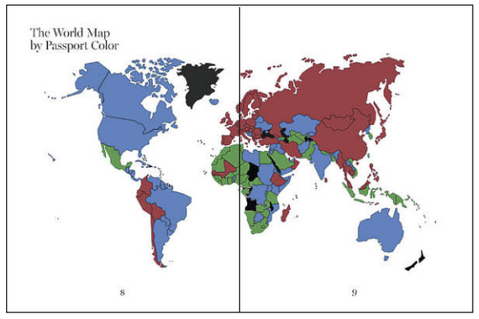


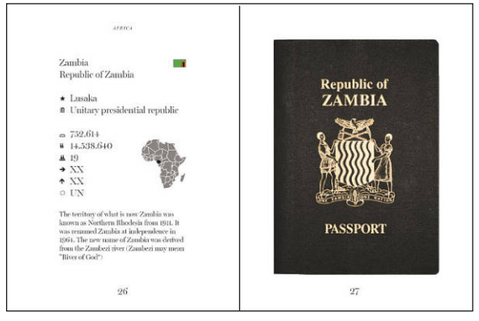

**For frequent flyers and armchair travellers alike, this pocket-sized guide to the passports of the world is as informative as it is fun to peruse.**

## THE PASSPORT BOOK

EDITED BY NICOLA VON VELSEN

This highly entertaining, fact-filled book reproduces the passport covers of every single country that issues its own travel document. It clearly illustrates how varied passports can be, despite the guidelines established by the International Civil Aviation Organization. Arranged by continent, each country's entry includes a full-color reproduction of its passport cover as well as brief information, including its location on the world map, flag, population, population density, political status, GDP and per capita income, official languages, and visa index. In an increasingly globalized world in which a passport has become one of the most important credentials we possess, this compendium conveys the symbolic power of these documents, and the fascinating stories behind their designs and development.





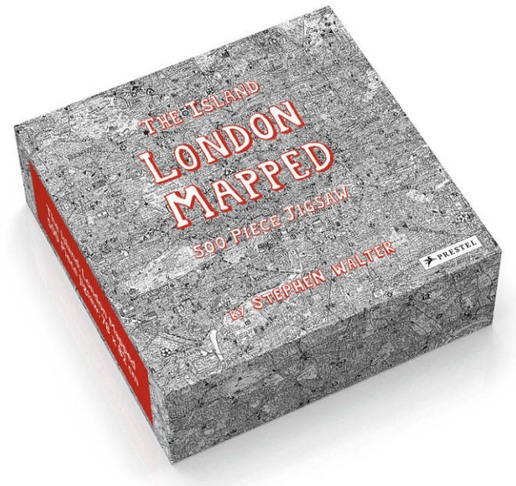


420 pages with 220 color illustrations
Hardcover
5½ x 7¼ in. / 14 x 18.5 cm
ISBN 978-3-7913-8373-6
**US$24.99 £17.99 Can.$32.50**
Pub. date: US October / UK September 2017






**Fans of Stephen Walter's magnificent maps of London will go to pieces over this jigsaw puzzle that brings London to life.**




## THE ISLAND LONDON MAPPED

### JIGSAW PUZZLE EDITION

STEPHEN WALTER



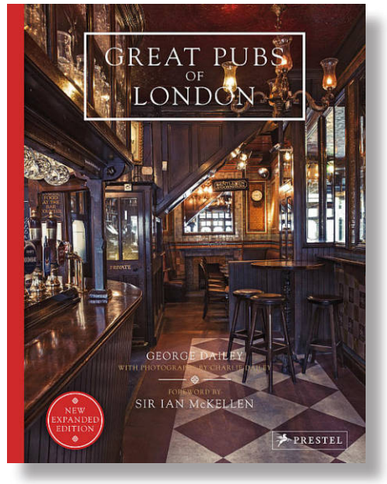



Based on Stephen Walter's stunningly detailed map of London, *The Island*, this jigsaw puzzle offers a chance to explore the city in a whole new way. Walter converts the city's densely packed streets into a tangle of insightful yet humorous words and symbols. This jigsaw puzzle has been designed to preserve its detail, with the puzzle pieces specially cut along geographical lines in the map. Over the years, Walter's maps have gained a cult following and this puzzle will bring his wondrous creations to a wider audience, eager to discover more about London's history and culture through this quirky, cartographic masterpiece.

**STEPHEN WALTER** has exhibited his work around the world and his pieces are in the permanent collections of the Victoria and Albert Museum, the British Museum, and the British Library.

500 piece jigsaw puzzle
30½ x 32½ in. / 78 x 82 cm
Box: 8½ x 8½ x 3 in. / 21 x 21 x 7.5 cm
ISBN 978-3-7913-8398-9
**US$29.95 £22.50 (inc. UK VAT) Can.$38.95**
Pub. date: US October / UK September 2017






**An updated and expanded edition of the best-selling *Great Pubs of London*, this book features new pictures and additional pubs.**

**Reviews**

"I suggest you check out *Great Pubs of London* – a delightful coffee table book, photographed by the wonderful Charlie Dailey... It's a beautiful celebration of the capital's most historic watering holes." Richard Branson, *Virgin*

## GREAT PUBS OF LONDON

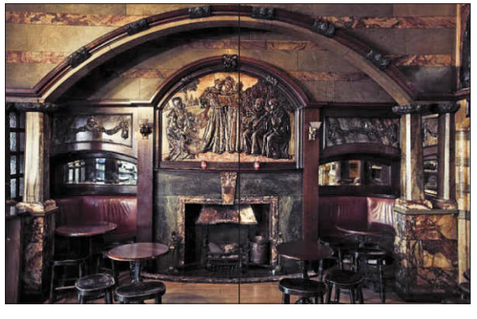
GEORGE DAILEY, WITH A FOREWORD BY SIR IAN MCKELLEN, AND PHOTOGRAPHY BY CHARLIE DAILEY

For centuries the pub has been an essential part of London's cultural and social fabric. This beautifully illustrated book takes readers through the doors of 25 historically and architecturally significant London pubs. Through photographs specially commissioned for this project, readers can explore these institutions—from snob screens to 400-hundred-year-old flagstone floors. Engaging texts highlight what makes each pub so special, their place in London's history, the personalities who have frequented them, the events that occurred inside, and the ways pubs have contributed phrases such as "on the wagon" and "one for the road" to the modern lexicon. This book reveals why the Lamb and Flag in Covent Garden earned the nickname the "Bucket of Blood," and features a pub that Charles Dickens described as a "great rambling queer old place". Furthermore, the book muses over the chances that Casanova paid a visit to The Dog and Duck in Soho, and uncovers the location of Charles De Gaulle's favorite wartime watering hole. These and other amusing anecdotal histories make this fascinating and luxuriously illustrated book a must-have for anyone with a love for the good old London pub.

**GEORGE DAILEY** has more than forty years of experience in the food and drink industry. One of the pioneers of the modern English gastropub, he continues to run successful destination inns in Oxfordshire. **CHARLIE DAILEY** is a photographer whose work includes documenting life backstage at The Royal Ballet and life in Africa. She previously spent 15 years as a camerawoman for film and television, working on a number of award winning shows. **SIR IAN MCKELLEN** is a British actor and leaseholder of The Grapes pub in Limehouse.







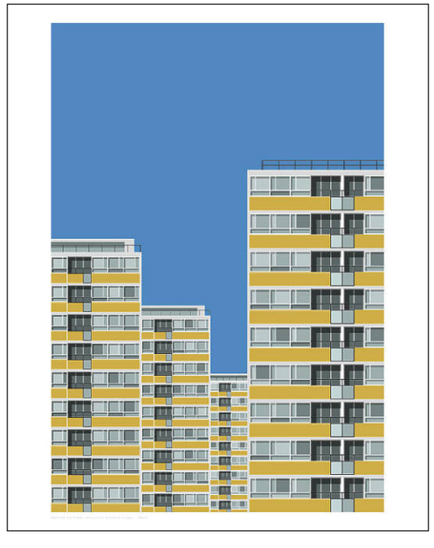
240 pages with 170 illustrations
Hardcover
8¼ x 10½ in. / 21 x 27 cm
ISBN 978-3-7913-8395-8
**US$39.95 £24.99 Can.$49.95**
Pub. date: US / UK August 2017

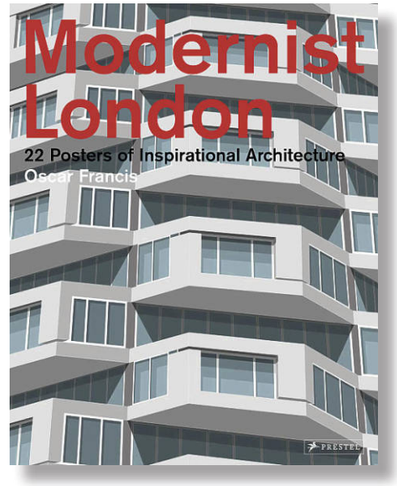
ISBN 978-3-7913-8395-8
9 783791 383958



**The perfect book for fans of modernist architecture, these striking posters showcase the artistry of London's iconic postwar buildings.**








## MODERNIST LONDON
### 22 POSTERS OF INSPIRATIONAL ARCHITECTURE

OSCAR FRANCIS

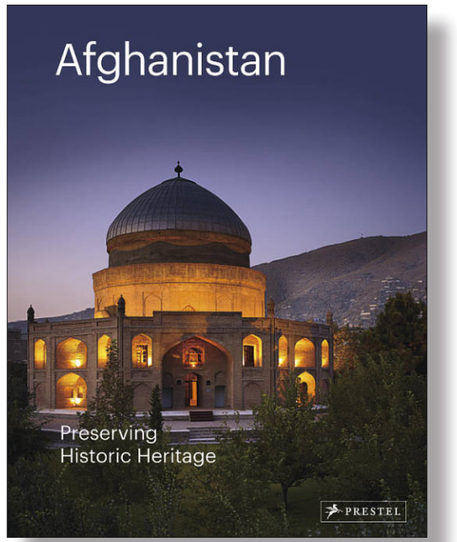
Interest in Brutalist and modernist architecture is undergoing a major revival. This stunning collection of poster art created by an architect turned illustrator will thrill fans of architecture and London alike. From the National Theatre on the Southbank, to Willow Road in Hampstead, Sarah Evans, the architect and designer behind Oscar Francis, has captured the patterns and textures that make Brutalist and modernist architecture so intriguing, creating images that celebrate the pure aesthetics of these forward-thinking, utopian designs. Reproduced with stunning clarity and on high quality paper, these pullout pages will make ideal wall decorations for anyone who loves modernist architecture.

**OSCAR FRANCIS** is a London-based studio creating bold graphics inspired by the city founded by architect Sarah Evans.

48 pages with 22 color illustrations
Paperback
11 x 13¾ in. / 28 x 35 cm
ISBN 978-3-7913-8400-9
**US$29.95 £19.99 Can.$38.95**
Pub. date: US November / UK October 2017

ISBN 978-3-7913-8400-9
9 783791 384009

**As Afghanistan recovers from decades of destruction, this book celebrates many of the Aga Khan Trust for Culture's projects to restore monuments and other sites to their former glory.**




## AFGHANISTAN
### PRESERVING HISTORIC HERITAGE

PREFACES BY HIS HIGHNESS THE AGA KHAN AND MOHAMMAD ASHRAF GHANI, PRESIDENT OF AFGHANISTAN
EDITED BY PHILIP JODIDIO, WITH TEXTS BY AJMAL MAIWANDI AND MEMBERS OF THE AGA KHAN TRUST FOR CULTURE TEAM

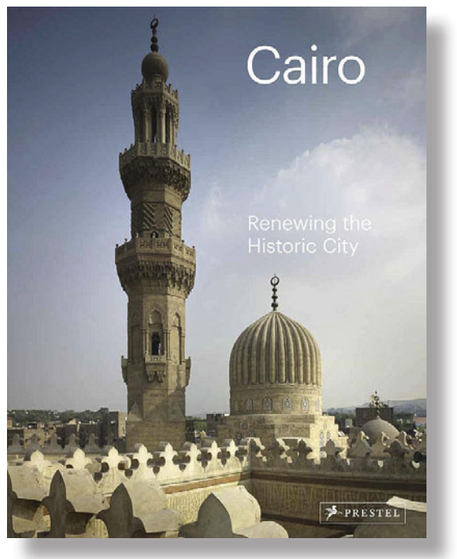
For decades, the Aga Khan Trust for Culture (AKTC) has been working to revitalize the social, cultural, and economic strength of communities in the Muslim world through its Historic Cities Programme. This book documents more than 100 such efforts that have been carried out in Afghanistan since 2002. Each project is illustrated with specially commissioned photographs and detailed descriptions. A powerful testament to the AKTC's commitment to Islamic culture, this book documents the organization's ongoing work to celebrate, restore, and maintain Afghanistan's cultural presence in the modern world.

**PHILIP JODIDIO** has published numerous books on architecture and art.

384 pages with 750 illustrations
Hardcover
8¾ x 11 in. / 22 x 28 cm
ISBN 978-3-7913-5643-3
**US$75 £55 Can.$97**
Pub. date: US July / UK June 2017

ISBN 978-3-7913-5643-3
9 783791 356433

**This book reveals how the Aga Khan Development Network and its Historic Cities Programme transformed an area of Cairo's urban blight into a dynamic public space.**




## CAIRO
### RENEWING THE HISTORIC CITY

EDITED BY PHILIP JODIDIO

Once a city of verdant gardens and parks, Cairo in the 1980s was severely overcrowded, economically struggling, and many of its inhabitants lived in unsanitary conditions. Historic Cairo, a World Heritage Site centered on the original Fatimid settlement of Cairo, has presented a challenge to conservationists and urban planners over the years as they have sought to protect the city's heritage while it remains a living city. Understanding how the process of decline could be reversed by restoring monuments and building a new park, the Aga Khan Development Network (AKDN) set about revitalizing the Darb al Ahmar area and creating Al Azhar Park. This book features numerous scholarly contributors and authors who participated in the program, and shows how the conservation effort paid off in countless ways.

**PHILIP JODIDIO** has published numerous books on architecture and art.

304 pages with 250 illustrations
Hardcover
8¾ x 11 in. / 22 x 28 cm
ISBN 978-3-7913-5641-9
**US$75 £55 Can.$97**
Pub. date: US September / UK August 2017

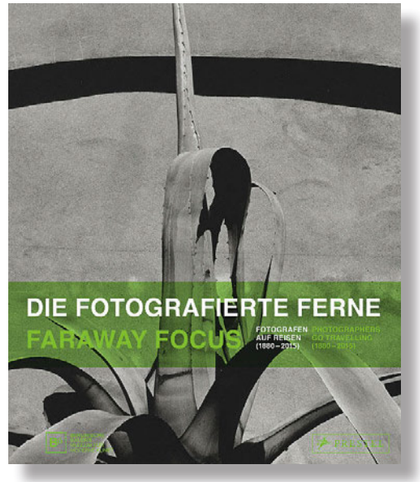
ISBN 978-3-7913-5641-9
9 783791 356419



**Spanning more than a century, this generously illustrated book explores the world of travel photography.**

**Exhibition Itinerary:**
**Berlinische Galerie,**
**Museum of Modern Art, Berlin, Germany**
May 19–September 11, 2017

**Published in association with**
**Berlinische Galerie, Museum of Modern Art**

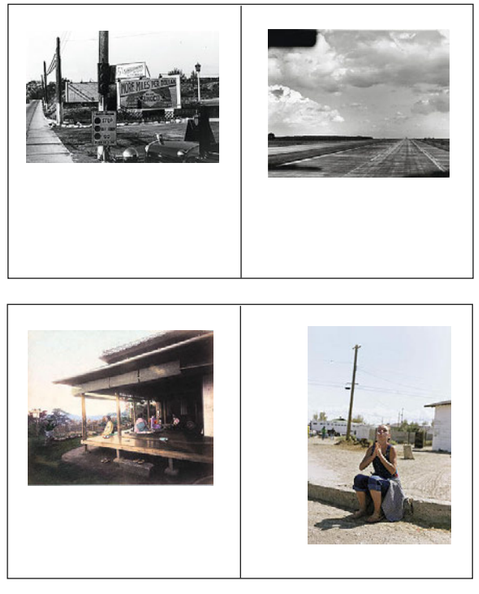



## FARAWAY FOCUS
### PHOTOGRAPHERS GO TRAVELLING (1880–2015)

ULRICH DOMRÖSE AND THOMAS KÖHLER

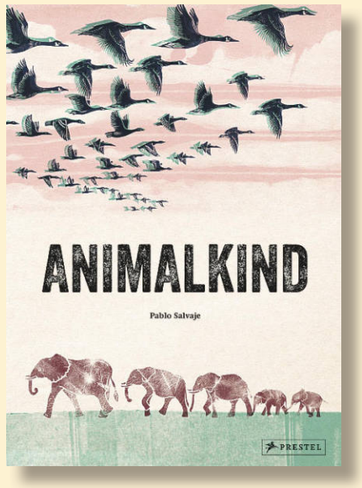
Travel has been a major theme in photography for over 100 years. In the late 19th century, an age of colonial expansion and nascent tourism, photographers roamed the globe with a simple spirit of discovery to report back from distant places. Traveling has also prompted artistic explorations of cultural, political, and social conditions in countries around the world. Some works are spontaneous responses to the unfamiliar, while others are rooted in conceptual notions. Featuring over 150 images by 16 famous and lesser-known photographers, this book illustrates key eras and styles in photography from modernism until the present.

**ULRICH DOMRÖSE** is Head of the Photographic Collection at the Berlinische Galerie, Museum of Modern Art in Berlin, Germany, and curator of the exhibition.



248 pages with 152 illustrations
Hardcover
9 x 10½ in. / 23 x 27 cm
ISBN 978-3-7913-5642-6
**US$49.95 £39.99 Can.$64.95**
Pub. date: US July / UK June 2017

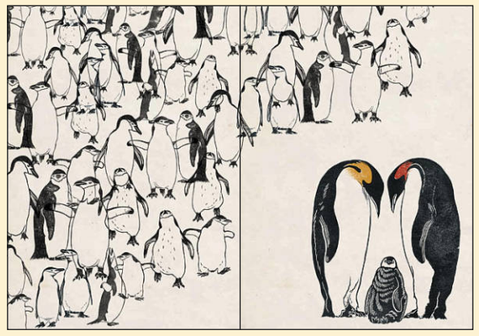
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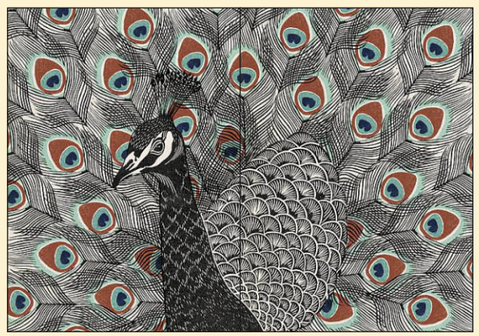



**Featuring beautifully distinctive prints of the natural world and sensitive text, this book helps children understand the inextricable connections between human and animal life.**

## ANIMALKIND

PABLO SALVAJE







Sometimes it's easy to forget that humans are not the only inhabitants of Earth. This visually striking book reminds us that not only do we share an ecosystem with other living things, but that we can also learn much from the behavior and instincts of our animal neighbors. In Pablo Salvaje's handcrafted, softly colored prints readers encounter a wide range of creatures—from jellyfish and peacocks to polar bears and snakes. With chapters on love, survival, change, habitat, water, and other topics, this book takes readers on a journey across the planet to show how animals, like humans, form bonds, engage in rivalries, adapt their behavior to cope with challenges, and do anything to protect their offspring. A beautiful lesson in compassion, this book carries a universal message that readers young and old will appreciate and return to again and again.

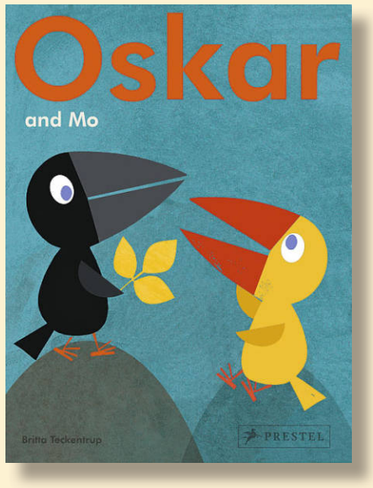
**PABLO SALVAJE** is a Spanish artist who was born in Seville, Spain and lives in Barcelona. He works mainly with artistic printing techniques.

72 pages with 150 color illustrations
Hardcover
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ISBN 978-3-7913-7302-7
**US$19.95 £14.99 Can.$21.95**
Pub. date: US October / UK September 2017






**Oskar, the bird who loves so many things, is back, and this time he has brought his friend, Mo.**




## OSKAR AND MO

BRITTA TECKENTRUP







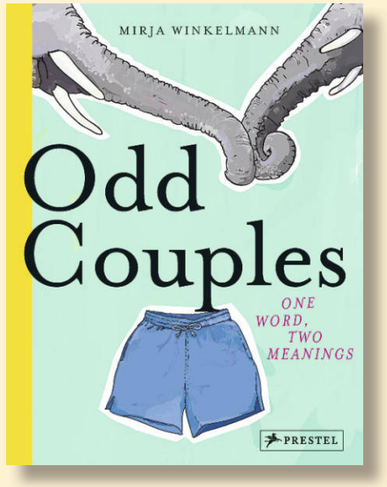



Britta Teckentrup delighted children around the world when she introduced them to Oskar, the charming raven who loves the ocean, snow, books, the sun, and the rain. *Oskar Loves* was named one of the best children's books of 2016 by *School Library Journal*. Now Oskar has a new friend, Mo. Featuring the same gorgeous colors and geometric collages that have made Teckentrup such a popular author and illustrator worldwide, this story will speak to young readers, who will learn about the many forms friendship takes while enjoying Teckentrup's beautiful illustrations.

**BRITTA TECKENTRUP** is the author and illustrator of many popular children's books, including *Oskar Loves*, *The Egg*, and *Before I Wake Up* (all by Prestel). Her art has been exhibited in galleries around the world. She lives in Berlin.

32 pages with 16 color illustrations
Hardcover
7½ x 9½ in. / 19 x 24.5 cm
ISBN 978-3-7913-7313-3
**US$14.95 £10.99 Can.$19.50**
Pub. date: US October / UK September






**This witty collection of smart, quirky word pairings shows young readers that homonyms can be a blast (not *that* kind of blast).**

## ODD COUPLES
### ONE WORD, TWO MEANINGS
MIRJA WINKELMANN







Anyone who has ever tried to learn English knows that many of our language's words have more than one meaning. This exciting book takes that idea to a new level, illustrating just how surprising some homonyms can be. In bold, colorful double-page spreads Mirja Winkelmann's delightful illustrations challenge readers to find the one word that fits both images. Swimwear and an elephant's nose, or a flower and the center of an eye: making these visual connections—and thinking up even more—will spark a passion for language in young readers.

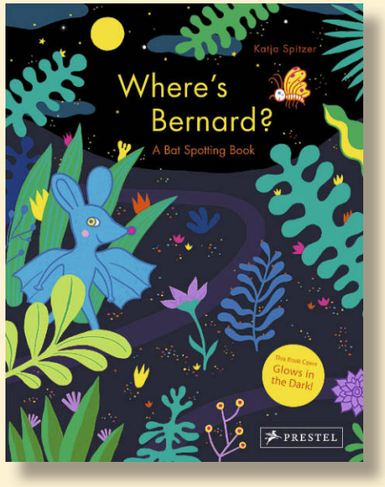
**MIRJA WINKELMANN** is an illustrator and designer based in Hamburg, Germany.

48 pages with 44 color illustrations
Hardcover
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ISBN 978-3-7913-7291-4
**US$14.95 £10.99 Can.$19.50**
Pub. date: US / UK September 2017






**This stunningly illustrated look-and-find book, with a glow-in-the-dark cover, sends young readers on a fantastical hunt with a loveable bat named Bernard.**




## WHERE'S BERNARD?
### A BAT SPOTTING BOOK
KATJA SPITZER





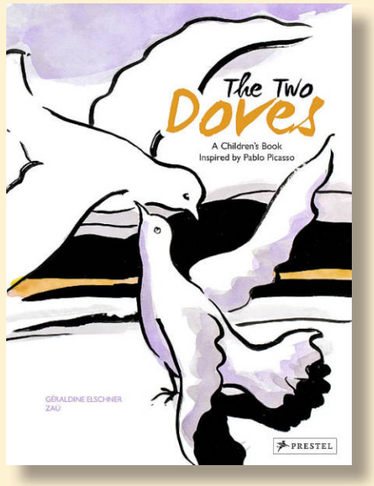


Bernard loves the dark. Why not? He's a bat! During his journey through the night he comes across fascinating creatures in all sorts of interesting places: a conservatory, a forest, a jungle, a cave, the depths of the ocean, and the night sky. Bernard is on a hunt and in each new setting he must locate an important object. Katja Spitzer's magical drawings seem to come to life in this delightful story with a surprising conclusion. A renowned illustrator of books for people of all ages, Spitzer creates entire worlds in her intricate, dreamlike drawings. Young readers will love helping Bernard find his way through this super-fun look-and-find book.

**KATJA SPITZER** is a Berlin-based illustrator. Her many books include *Quodlibet*, which received a Gold Medal award from *3x3* magazine and two children's books, *How Many Legs?* and *Let's Go Outside*.

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Pub. date: US / UK September 2017



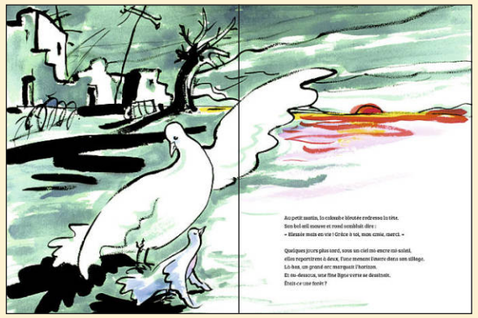


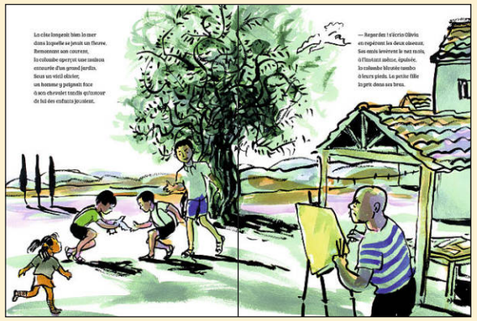

**A beloved emblem of world peace—the dove—comes to life in this moving story that introduces Pablo Picasso and his art to young readers.**

## THE TWO DOVES
### A CHILDREN'S BOOK INSPIRED BY PABLO PICASSO

GERALDINE ELSCHNER, WITH ILLUSTRATIONS BY ZAÜ







“A little white dot in the great sky,” a dove sails over the earth looking for a place to land. She soars over a series of intriguing landscapes: rocky plains filled with strange objects; an abandoned circus; a deserted barn. Finally she meets a friend—a wounded blue dove. The two birds travel until the blue dove collapses in a garden where Picasso is painting with a group of children. Together the children and the artist help the wounded dove. Then the two doves fly away to spread peace in other parts of the world. Illustrated with bold, arresting gouache and watercolor paintings, this simple story packs in powerful meaning. Samples of Picasso's other artworks and styles are cleverly included in the book, allowing readers the chance to learn about one of the world's greatest artists—and one of his most enduring symbols.

**GERALDINE ELSCHNER** is the author of numerous books including *The Cat and the Bird* and *Where is the Frog* (both by Prestel). She lives in Heidelberg.
**ZAÜ** is a French illustrator, born 1943 in Rennes.

32 pages with 32 color illustrations
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ISBN 978-3-7913-7330-0
**US$14.95 £10.99 Can.$19.90**
Pub. date: US October / UK September 2017



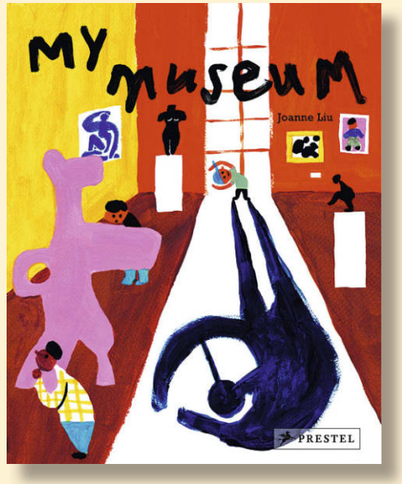



**A young boy learns that art is all around us in this captivating picture book about a day at the museum.**









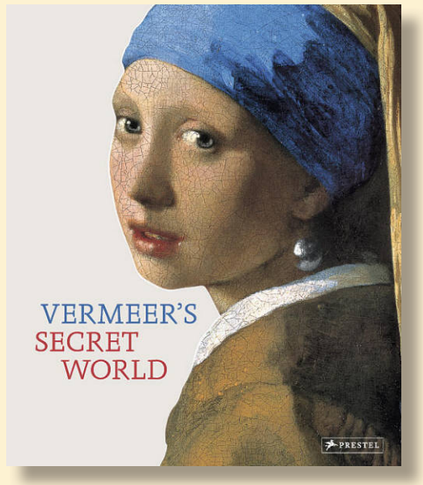

## MY MUSEUM
JOANNE LIU

We all remember what it was like to be a child in a crowded art museum. It was hard to see, let alone appreciate the art. It got tiring. And there was so much else to look at! That's the lesson of this ingeniously simple yet profound book about art. It is everywhere—from another visitor's elaborate tattoos to the way the sun makes patterns of light on the floor. While other visitors are busy trying to find their way through the museum's galleries, or fighting for room to view a masterpiece, our hero examines the gallery upside down from a bench, plays with his shadow, and makes friends with the custodian. With a wink and a nod to serious museum-goers everywhere, Joanne Liu's whimsical illustrations remind us that sometimes the best kind of art is the kind you make yourself.

**JOANNE LIU** is an illustrator living in Hong Kong.

32 pages with 32 color illustrations
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ISBN 978-3-7913-7319-5
**US$14.95 £10.99 Can.$19.50**
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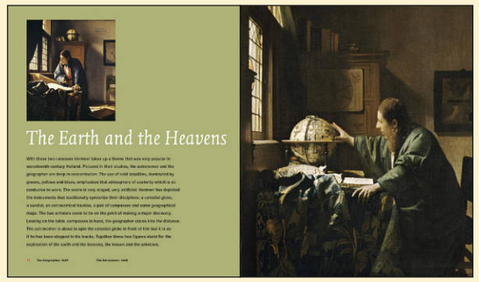

**Now available in a paperback edition, this book for young readers traces the life and work of Johannes Vermeer, one of history's most distinctive and enigmatic painters.**

## VERMEER'S SECRET WORLD

VINCENT ETIENNE

Scenes of domestic life and rich color make Johannes Vermeer's art both accessible and irresistible. Designed and written to appeal to young readers, this engaging introduction to the Dutch master encourages children to experience the charm and mystery of Vermeer's work. Large, vibrant reproductions allow a close study of the fascinating details that make Vermeer's paintings so compelling and enable the colors, for which he was so famous, to leap off the page. Recent books and movies have brought Vermeer into the forefront of popular culture, and this lively and informative book introduces the artist to children.

**VINCENT ETIENNE** is an art historian and the author of numerous books on art.










32 pages with 23 color illustrations
Paperback
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ISBN 978-3-7913-7329-4
**US$9.95 £7.99 Can.$12.95**
Pub. date: US September / UK August 2017






**Now available in a new edition, this colorful, lively, and endlessly entertaining book for children looks at artistic illusion, showing that art history is rife with tricksters.**

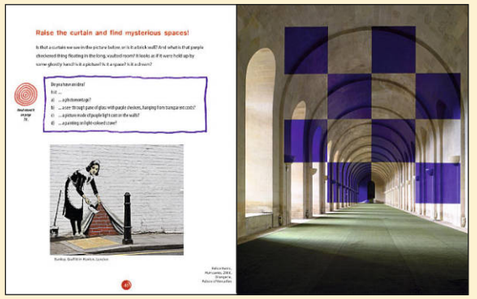


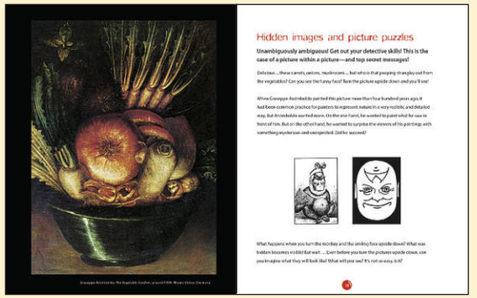

## TRICK OF THE EYE
### HOW ARTISTS FOOL YOUR BRAIN

SILKE VRY

If seeing is believing, then artists might be the biggest liars of all. Painters, sculptors and photographers often try to convince their audiences that the paint is wet; the fruit is real; the window is open; the figure's eyes are following you around the room. This fun and informative book takes young readers on a thematic tour of art as illusion. From the Parthenon through examples from nearly every major movement and culture, vibrant works of art are revealed to contain visual tricks, puns, hidden clues and just plain deceit. Seurat's pointillism, da Vinci's mysterious Mona Lisa, Magritte's playful paintings-within-paintings, Duane Hanson's eerily realistic statues are all explored in detail to discuss the techniques, styles, use of perspective, and composition that implore us to look at them again and again. Filled with ideas for do-it-yourself optical projects, each chapter focuses on a theme such as color, hidden pictures, and surrealism. Designed with the curious eye in mind, this book will introduce young readers to beguiling works of art with fresh insight and a new way of appreciating some of the world's most important works of art.

**SILKE VRY** is an archaeologist, art historian, and artist living in Hamburg, Germany. She is the author of numerous books on art.



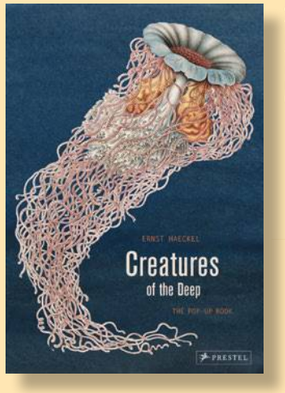




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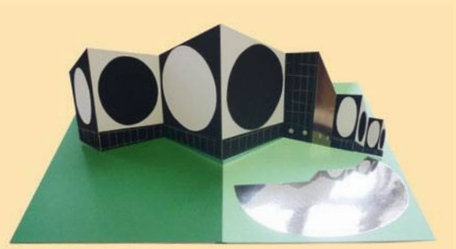
# POP-UP BOOKS



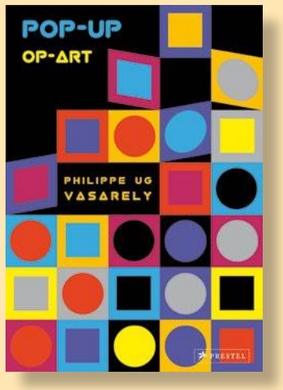

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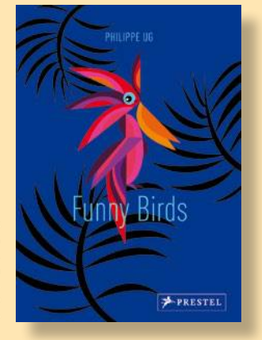




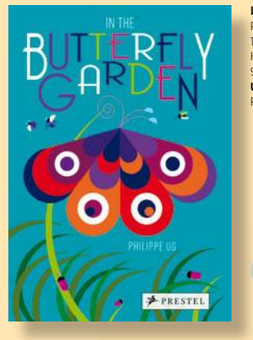
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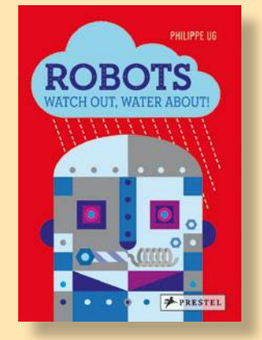

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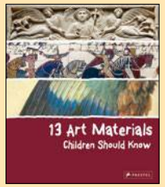



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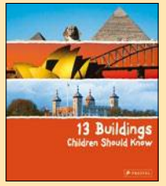

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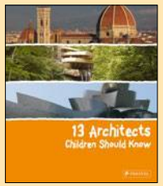

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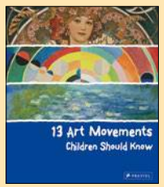

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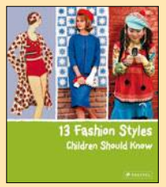

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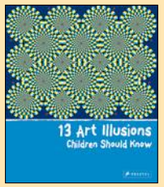

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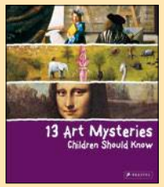

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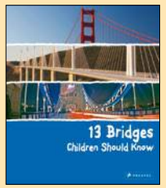

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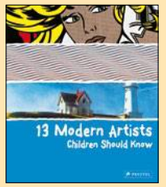

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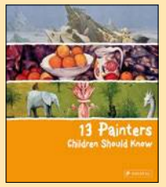

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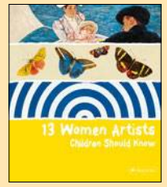



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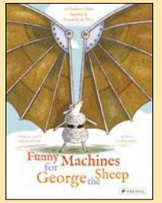





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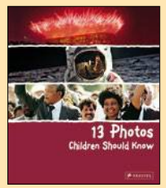

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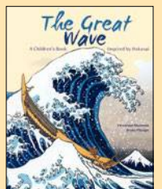

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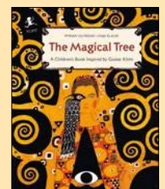

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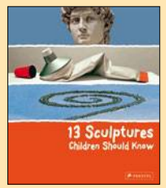

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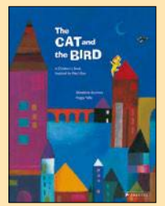

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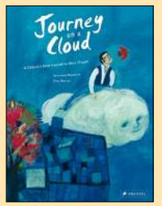

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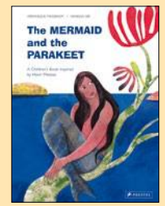

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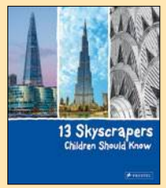

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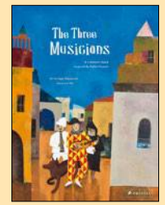

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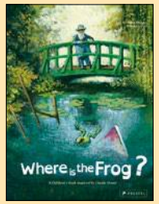

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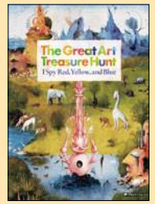

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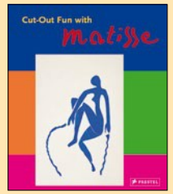

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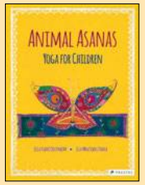

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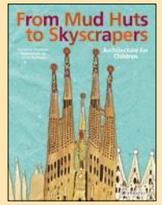

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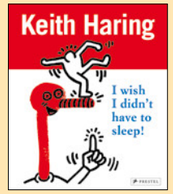

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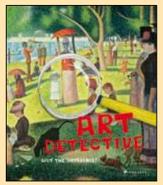

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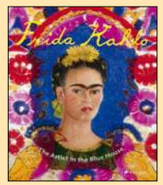

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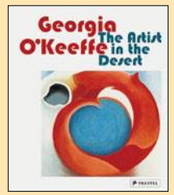

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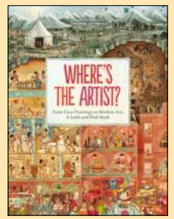

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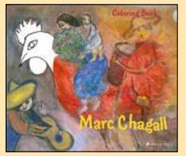

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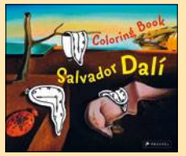

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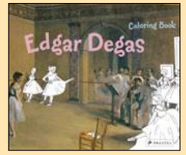

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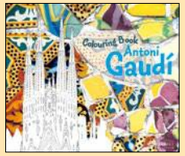

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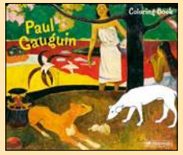

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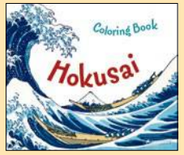

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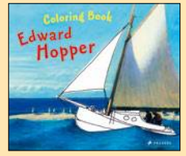

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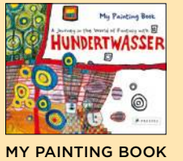

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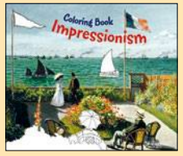

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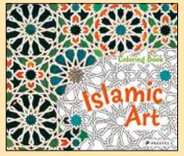

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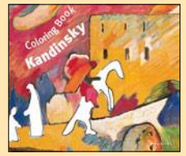

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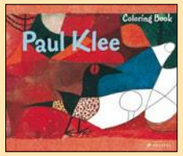

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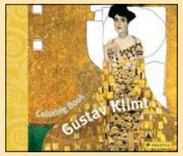

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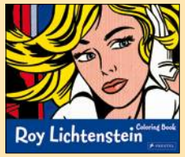

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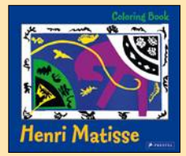

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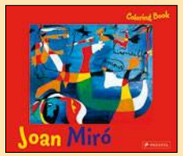

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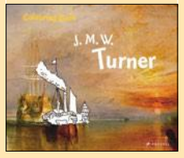

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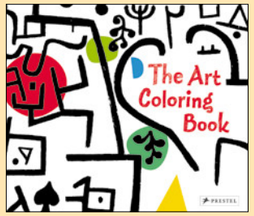



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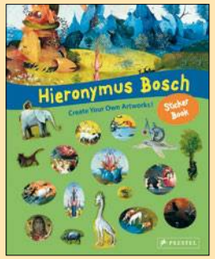



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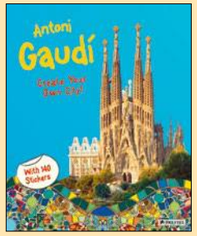
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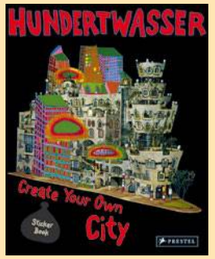

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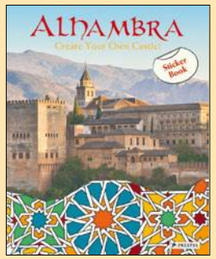

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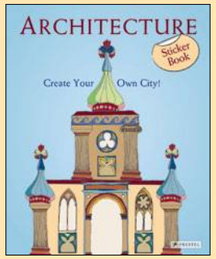

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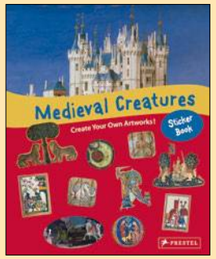

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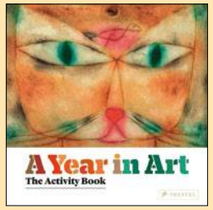

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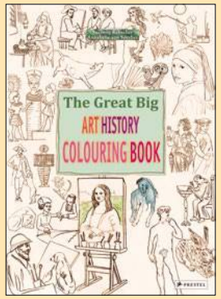

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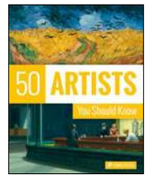

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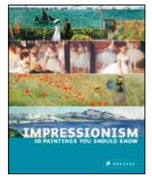
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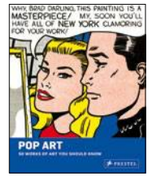

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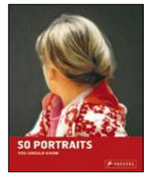

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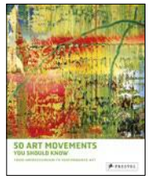

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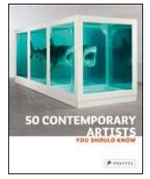

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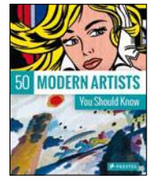

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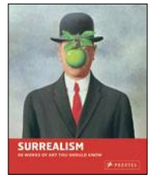

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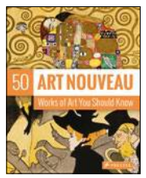

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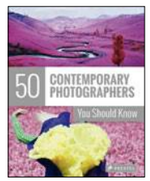

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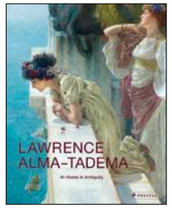

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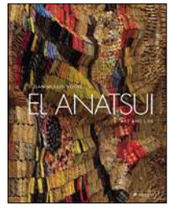
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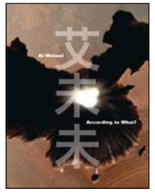

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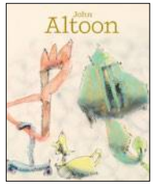

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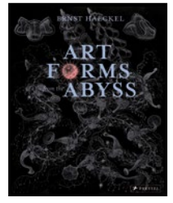
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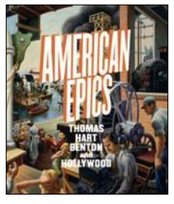

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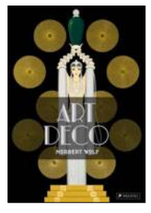

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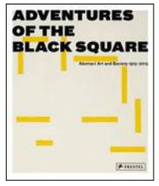

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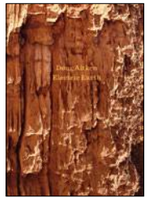

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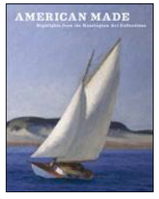

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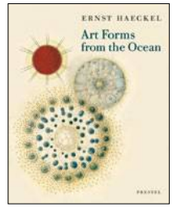

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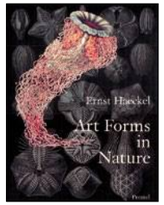



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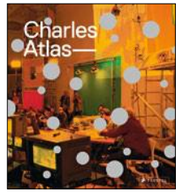



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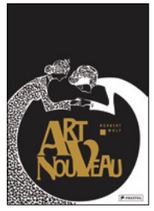

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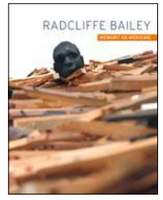

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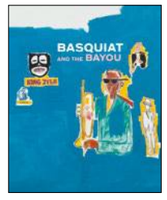
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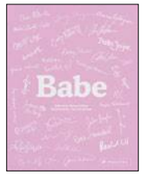

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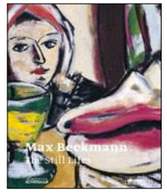

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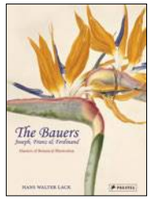

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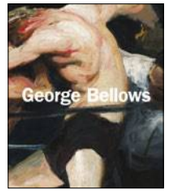

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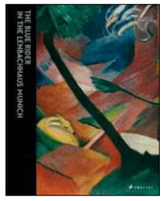

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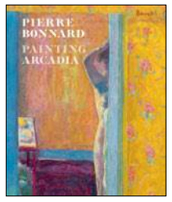

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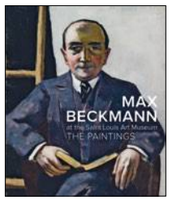

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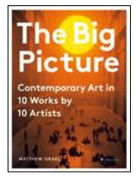

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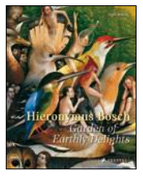

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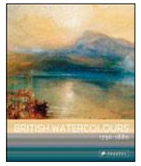



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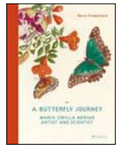



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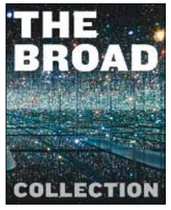

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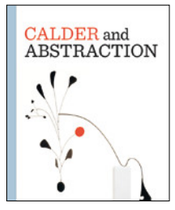

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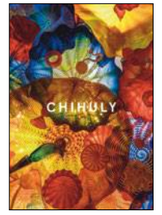

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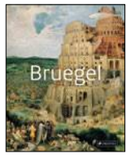

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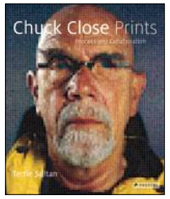

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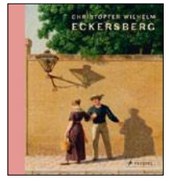

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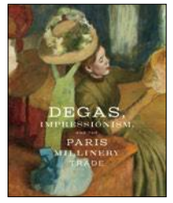

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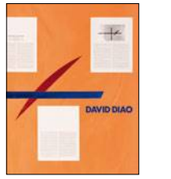

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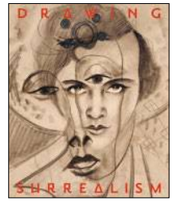
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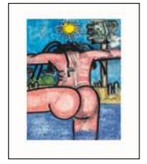

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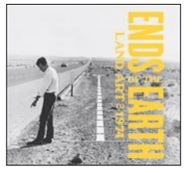

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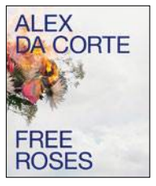

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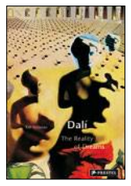
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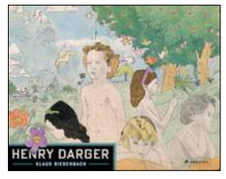

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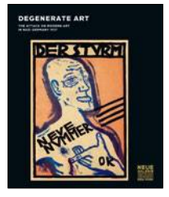

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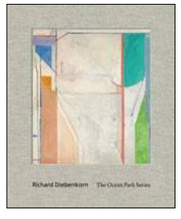

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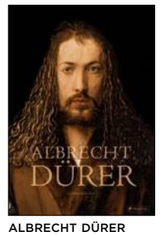

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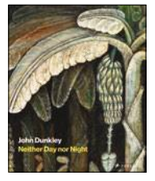

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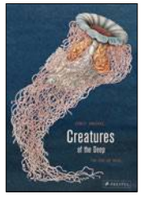

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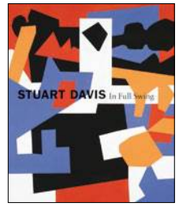

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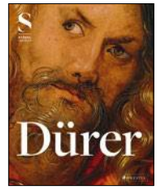

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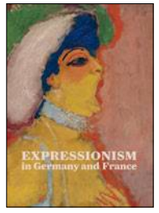
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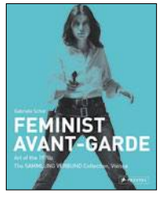
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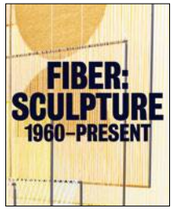

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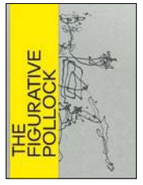

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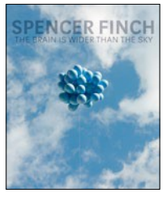

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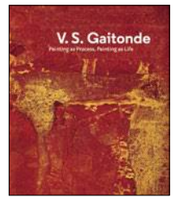

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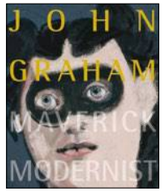



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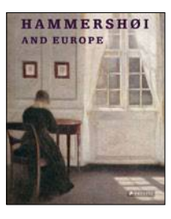

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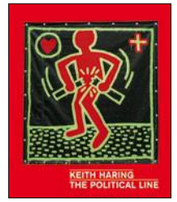

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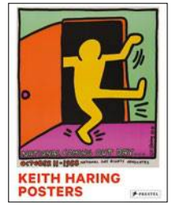
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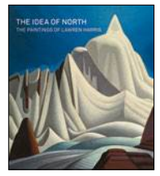

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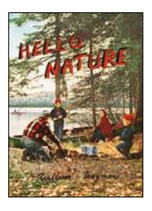

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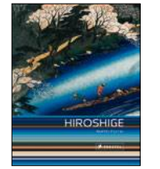

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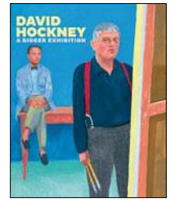
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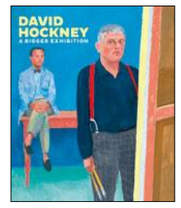

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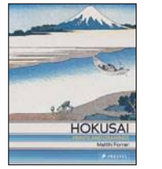



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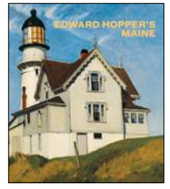



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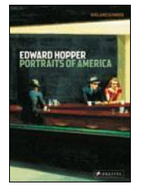
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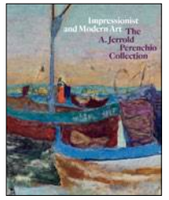

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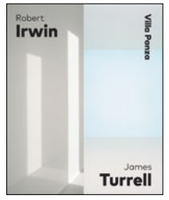



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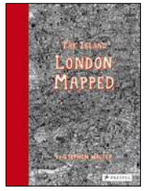


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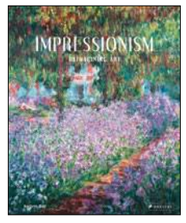



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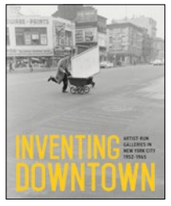
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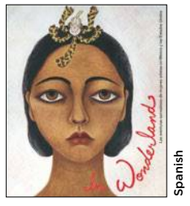

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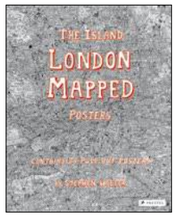



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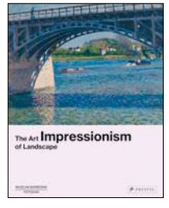



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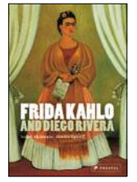



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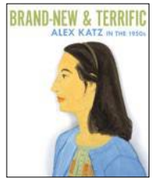





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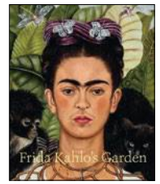

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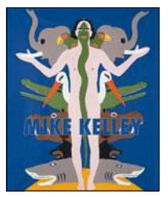

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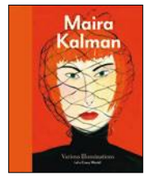

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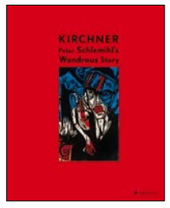

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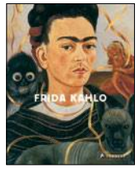

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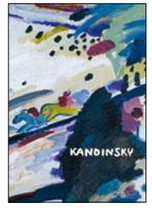

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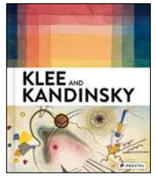

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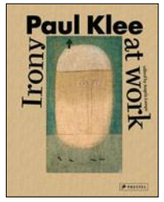

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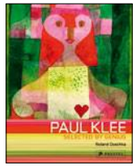

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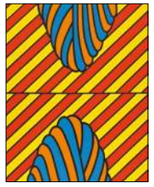

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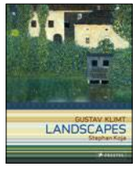
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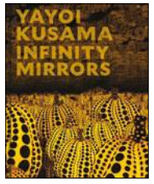

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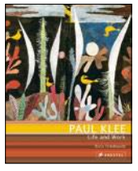

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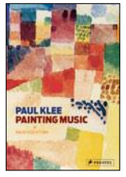

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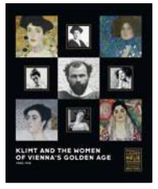

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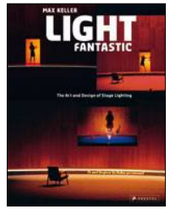



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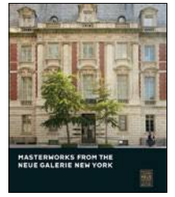

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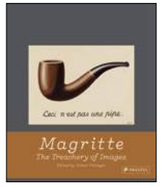
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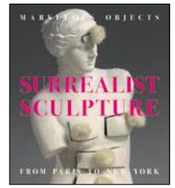

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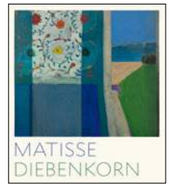

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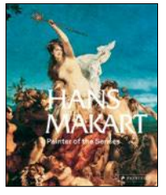

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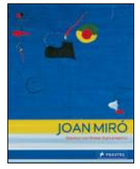

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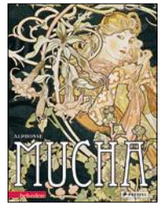
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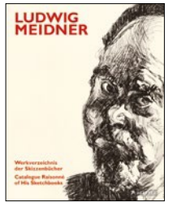
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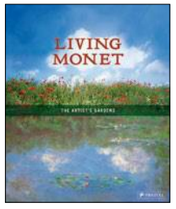
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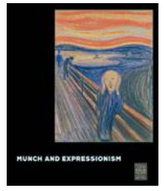
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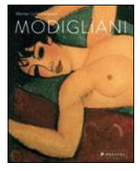
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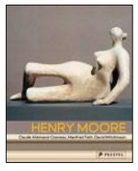
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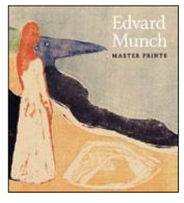
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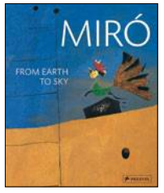
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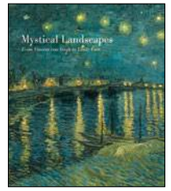


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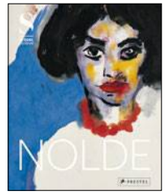


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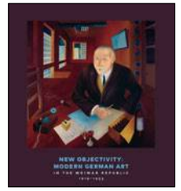
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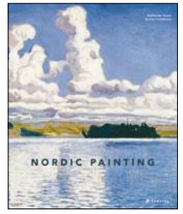


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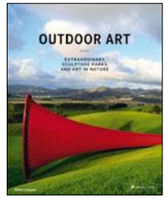


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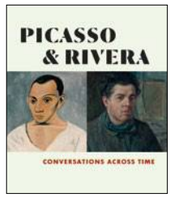
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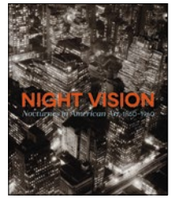
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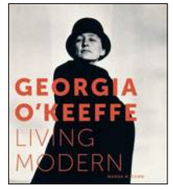
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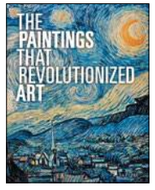
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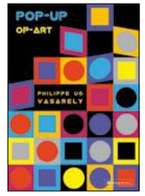
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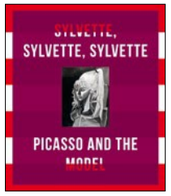

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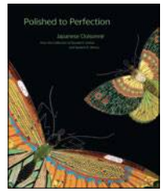

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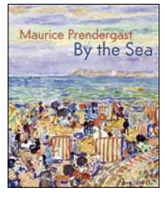

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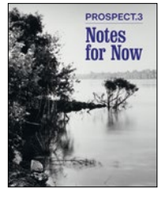

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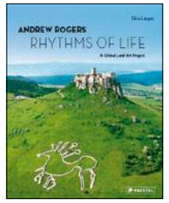




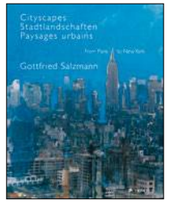

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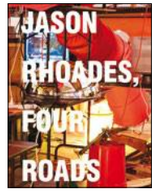

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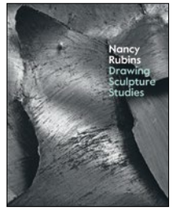

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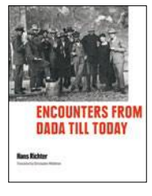

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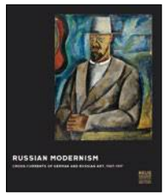
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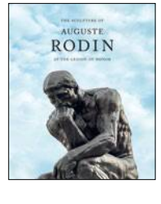

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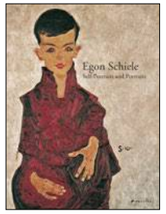

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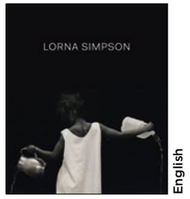

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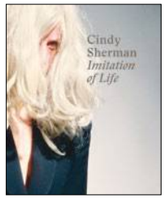

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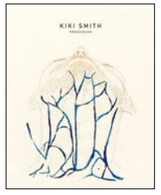

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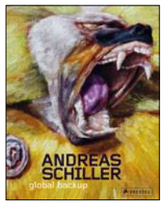

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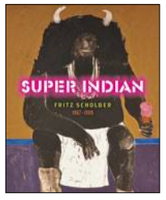

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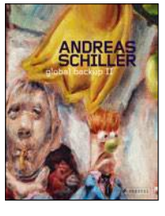

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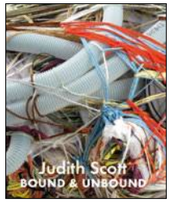

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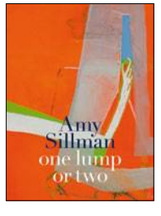

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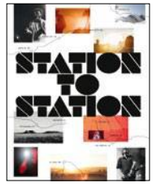



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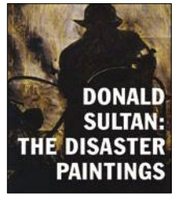

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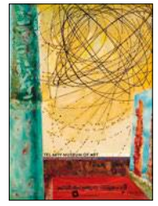
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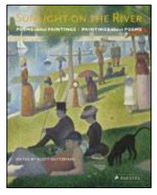
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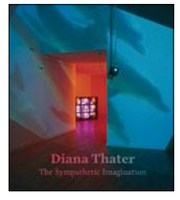

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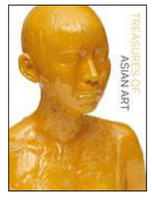

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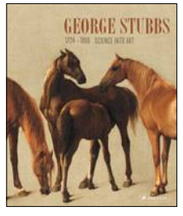

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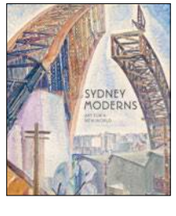

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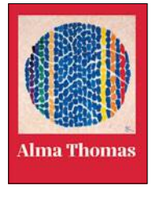

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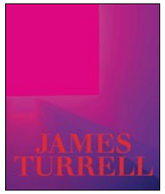

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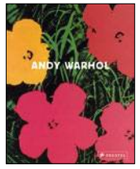

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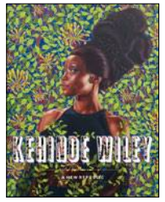

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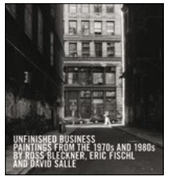

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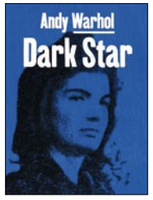

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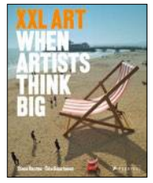

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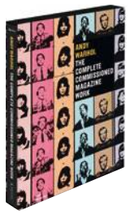

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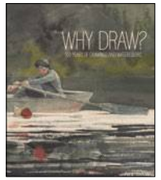

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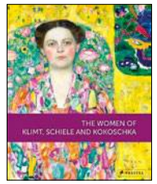

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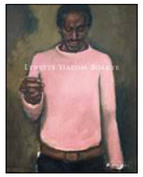

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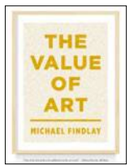

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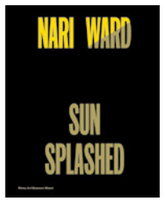

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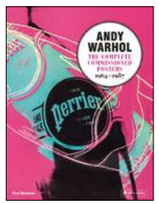
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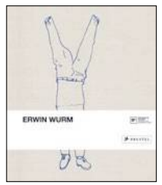

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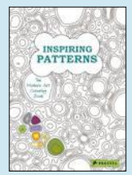



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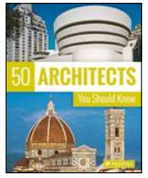



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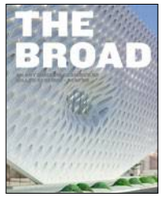
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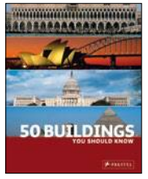

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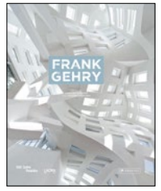

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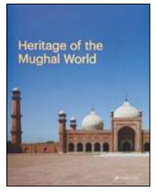

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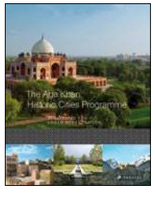

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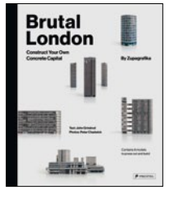

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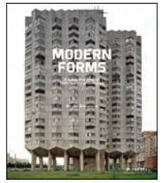


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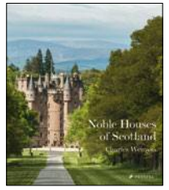




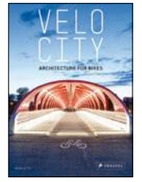

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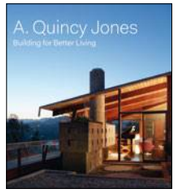

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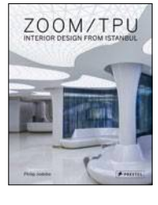

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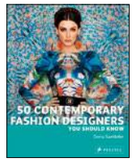



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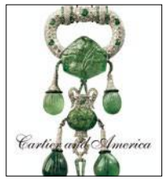



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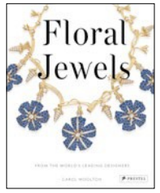

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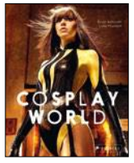

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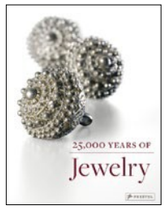

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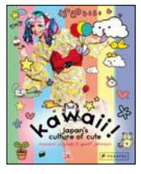

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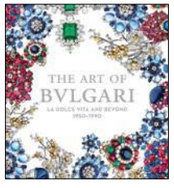

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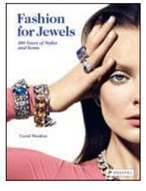

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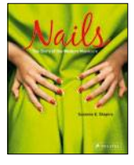



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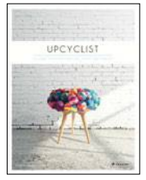

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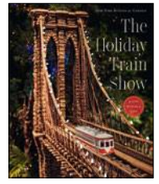

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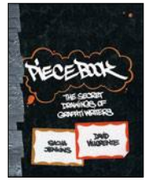

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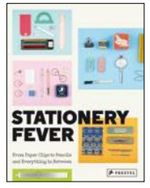

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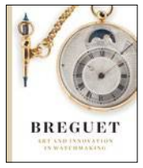

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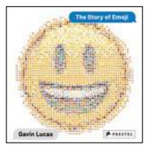

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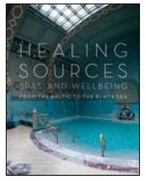

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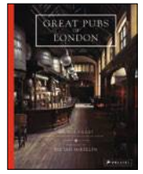
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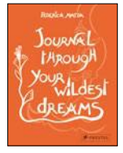

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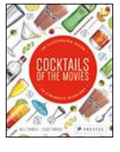
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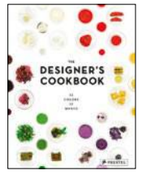

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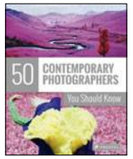



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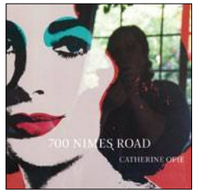



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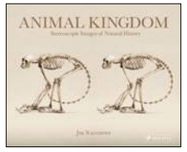
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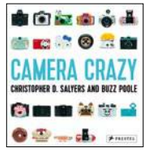

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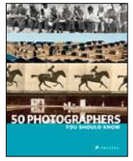

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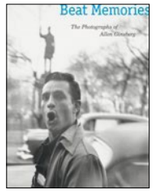

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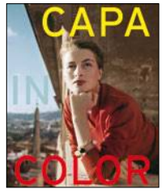
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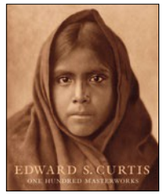

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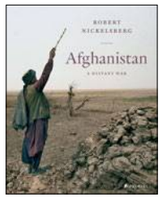

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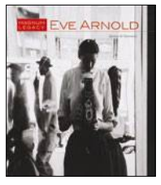

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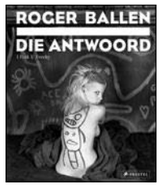

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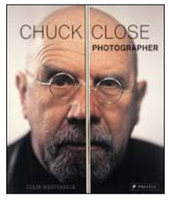

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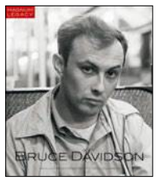

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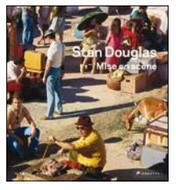

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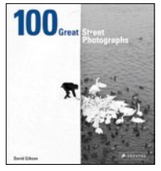

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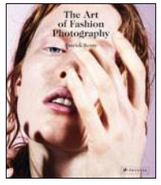

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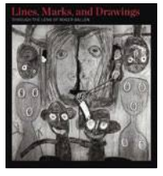

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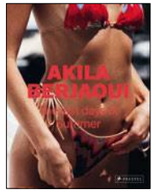

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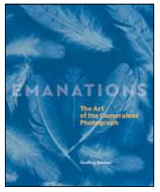

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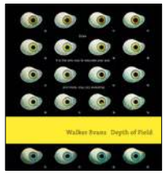
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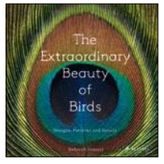

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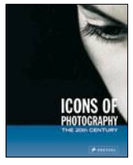

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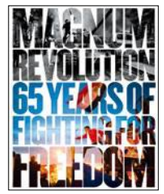




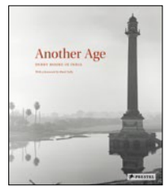

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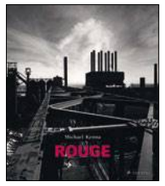

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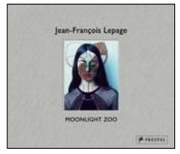

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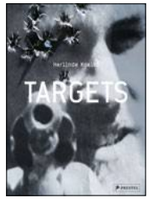

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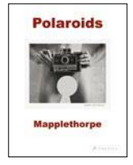

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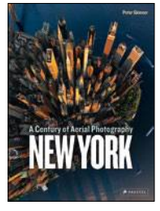

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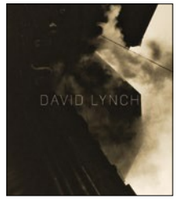

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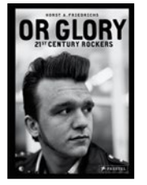
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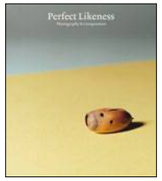

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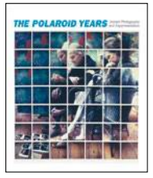
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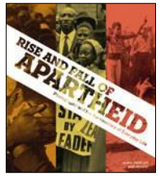
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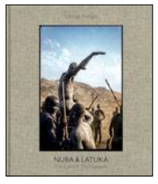
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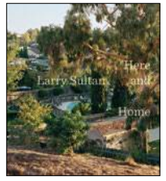

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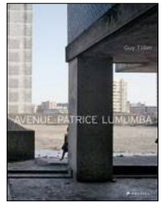

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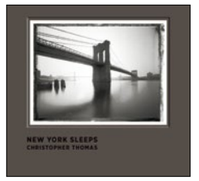

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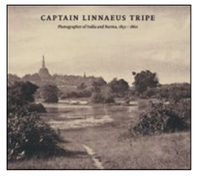

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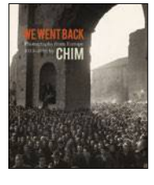

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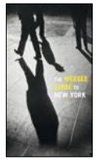

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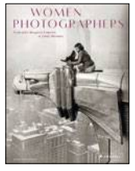

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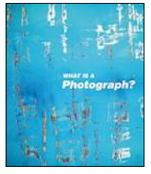
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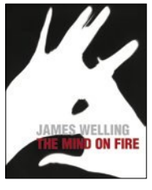
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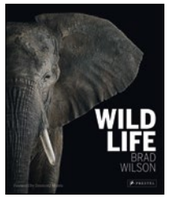
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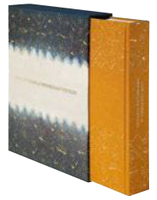
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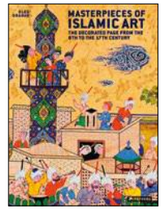
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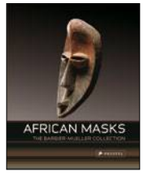
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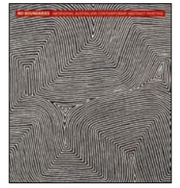
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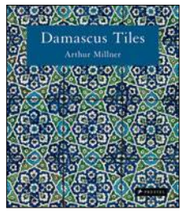
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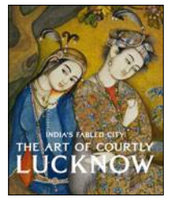
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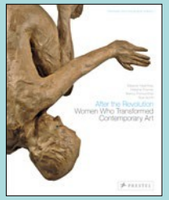


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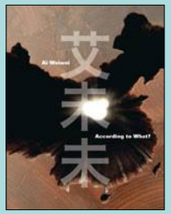


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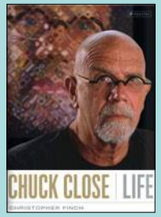
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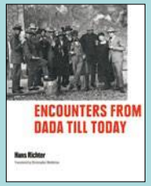

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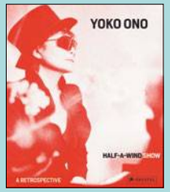

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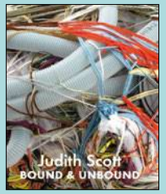

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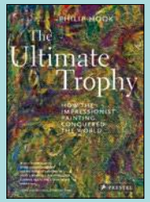

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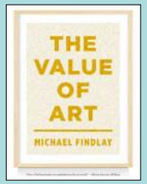

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