

gestalten
Fall 2017



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BOHEMIAN RESIDENCE

Metropolitan Apartments and Interior Design

Editors: Gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm
Price: ca. € 39.90 (D) £ 40 \$ 60
ISBN: 978-3-89955-929-3



Release: August 2017

SAMPLE COVER

From vertical living to upscale townhouses, these city abodes showcase inviting and innovative metropolitan interiors and lifestyles.

Around the world, more and more of us are moving to cities and establishing our homes there. The urban landscape offers a multitude of enticing options: from cozy apartments to chic duplexes to historic townhouses. Whether it be Sao Paulo or Stockholm, Tokyo or Toronto, urban environs influence choices of furniture, accessories, and interior design—perhaps even as much as the character of the inhabitants.

This book takes readers across the thresholds of these contemporary dwellings. Conversations with those who outfit the spaces and with those who live within the lavish domiciles paint a narrative of modern materials and classic style.

Bohemian Residence's detailed portraits provide a tantalizing tour through contemporary interiors in cities worldwide.



Birdie Hall

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Sarah Lavoine



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TAKE A BATH

Interior Design
for Bathrooms

Editors: Gestalten
Features: Full color, hardcover,
stitch bound, 256 pages, 21 x 26 cm
Price: ca. € 39.90 (D) £ 40 \$ 60
ISBN: 978-3-89955-917-0



Release: August 2017

SAMPLE COVER

An oasis within the home: contemporary bathroom design that can be simultaneously luxurious and functional.

Where can you start your morning routine and unwind and relax at the end of a long day? The bathroom. It can be a sanctuary within one's own four walls or a place to pause before rushing out of the door. From the utilitarian to the luxurious and from the Victorian-influenced to the modern, these rooms are also showcases for stunning design.

Whether looking for resourceful solutions for a guest bathroom or rich details to add to a decadent master bath, one is sure to find inspiration within the pages of *Take a Bath*. Examples from large firms and smaller designers pair with conversations with those who create the practical and splendid spaces.



ANDUZE
COPENHAGEN, DENMARK
by Douglas Mackie

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SAMPLE COVER

APPETIZER

New Interiors, Designs and Concepts for Food Places

Editor: Gestalten
 Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm
 Price: ca. € 39.90 (D) £ 40 \$ 60
 ISBN: 978-3-89955-930-9



Release: September 2017

Interior designers and architects are creating unforgettable spaces and setting stunning new standards for restaurants, bars, cafes.

People love to go out and indulge their senses by trying new restaurants. Pastel colors, hyper-realistic murals, indoor jungles, curved and luxurious couches, golden accents, and soft light. Designers, architects and restaurateurs transform a night out at a restaurant into a unique and memorable experience. An array of interiors creatively correspond with each particular menu's offerings; *Appetizer* visits fashionable bars, tasteful eateries, cozy cafes, mobile food trucks and everything in between.

Exquisite room concepts are realized with unusual ideas and materials, and experts showcase how to create dream rooms in dining realms. Within *Appetizer* awaits a range of inspiration for all who wish to satisfy their visual hunger.





ISAY WEINFELD

Editor: Gestalten
 Features: Full color, hardcover, stitch bound, 320 pages, 24 x 30 cm
 Price: ca. € 49.90 (D) £ 45 \$ 69
 ISBN: 978-3-89955-931-6



Release: September 2017

SAMPLE COVER

Bauhaus minimalism meets tasteful elegance. The Brazilian architect Isay Weinfeld designs houses and hotels in style.

From one side of the globe to the other, Isay Weinfeld is one of the most sought-after architects. Weinfeld is inimitable in the realm of combining modern elegance with tropical lightness. Under his hand, lushly landscaped courtyards and long corridors open into wide spaces: a view of a pool or a dramatic indoor waterfall. The Brazilian architect's works are characterized by glass and concrete, dark wood shades and soft color accents; all elements of a special brand of distinguished restraint.

Isay Weinfeld, a volume dedicated to an architect who rarely discusses his own work, shows the full range of homes and hotels designed for prominent artists, actors, filmmakers, and businessmen. Previously unpublished photographs visually describe his work and discussions of unique projects give insight into Weinfeld's fine set of skills.





INSIDE UTOPIA

Visionary Interiors and Futuristic Homes

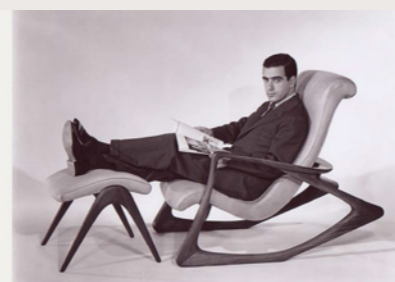
Editor: Gestalten
 Features: Full color, hardcover, stitch bound, 288 pages, 24.5 x 33 cm
 Price: € 49.90 (D) £ 45 \$ 69
 ISBN: 978-3-89955-696-4



Interiors and apartments that are simultaneously radical, visionary, exciting, and poetic. Spaces that seem like sets from a science fiction film. *Inside Utopia* shows the future of living that architects and designers have envisioned.

Spectacular and reflective. Unpretentious and efficient. These interiors welcome habitation and spark curiosity while embodying the foundations of minimalism and bygone visions of the future. *Inside Utopia* delves into the rhyme and reason behind past designs that we still interact with today.

The architects, the owners, and the craftsmen who work behind the scenes created amorphous interiors that invite the mind to wander. At the time they were futuristic, confident, utopian, idealistic—we may not realize it, but they have shaped our current living concepts, and even now, they inspire us anew. Previously it has been difficult to attain access to these preserved interiors, but *Inside Utopia* unearths what was before unseen.



Undisputed King of the Whiplash Curve

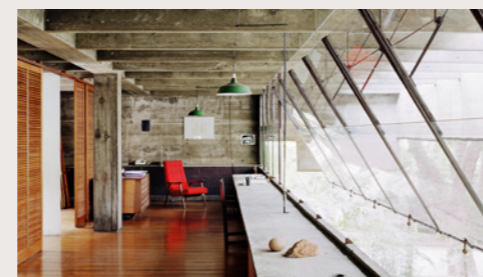
VLADIMIR KAGAN

In designer Vladimir Kagan's work the American dream came true. A true tastemaker of modern American furniture design, the Russian-German immigrant became one of the most celebrated furniture designers of the second half of the last century. Kagan was born in Worms, Germany, in 1927. His father (II) was a Russian cabinetmaker who learned his trade in a First World War prison camp. The family lived a prosperous middle-class Jewish life in an apartment above his father's workshop. In 1938, when Vladimir was just 10 years old, his family escaped Germany and arrived in New Jersey. (II) Kagan adapted to American life very quickly. He opened a furniture repair shop and soon his own cabinetmaking shop in New York. His customers included extravagant designer James Mont, decorator to New York's gangsters. The young Kagan helped his father in the workshop and showed a natural talent for drawing in school. Kagan's early focus was on painting and sculpture, but in the following years he became eagerly attracted to architecture and design. He graduated from the School of Industrial Art in 1946 and went on to study architecture at Columbia University. His style at the end of the 1940s, and later his furniture designs, grew out of his many inspirations and experiences—the modernist design of his native land, where Bauhaus was having its moment, the antique furniture of his father's shop, cabinetmaking, and a deep interest in fine arts.



"His furniture became an icon of modernity, an essential reference." *The New York Times*

KAGAN APARTMENT



NEW ROMANCE

Contemporary Countrystyle Interiors

Editor: Gestalten
 Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm
 Price: € 39.90 (D) £ 40 \$ 60
 ISBN: 978-3-89955-697-1



The raw charm of rustic farmhouses, the inviting ease of country homes: *New Romance* presents romantic interiors inspired by modernity. Soft palettes, natural materials, and corresponding accessories create an atmosphere that produces both warmth and comfort.

From country house to chalet, *New Romance* highlights the charm and grace of interiors. Soft classic tones and unfinished woods provide the look and feel of dreamy antiquity. Mudrooms and breezeways bring the bright airiness of rustic outdoor spaces within the walls of beautiful homes and residences. The classic lines and traditional textures nestled within a palette of pale greys and rose tones add to the visual storyline: soft and sophisticated, nostalgic and contemporary.

New Romance features the impeccably stylized and the casually comfortable whilst providing creative insight and inspiration for established interior designers, quixotic stylists, and those undertaking their own DIY projects. This romantic collection presents an array of desirable and divine dream homes.





UPGRADE

Home Extensions,
Alterations and
Refurbishments

Editor: Gestalten
Features: Full color, hardcover,
stitch bound, 256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 40 \$ 50
ISBN: 978-3-89955-699-5



Adding. Extending. Transforming. *Upgrade* breathes new life into forgotten architecture. Past structures are consciously preserved and revamped, expanded and altered, to create something exciting and enticing.

Upgrade explores architectural and design concepts that seek to enhance and repurpose our surroundings from slight changes to complete renovations. Extensions upon a rooftop. Factories turned into relaxing retreats. Wood additions contrasting with antique brick exteriors. Through engaging anecdotes and inspiring images, *Upgrade* provides vibrant exemplars and enthusiasm for revamping existing spaces.

Repurposing the unused: be it an empty chapel that becomes an inviting writer's nook or a rotten barn converted into a cozy living space for a small family. The projects illustrate the possibility of adding a touch of the new to the old: farmhouses adorned with modern glass additions or churches whose traditional lines now frame an office. What are ruins to some become another's architectural playground.



SMALL HOMES, GRAND LIVING

Interior Design for Compact
Spaces

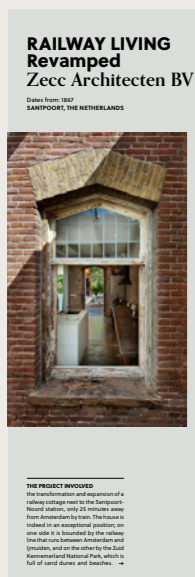
Editor: Gestalten
Features: Full color, hardcover,
stitch bound, 256 pages, 21 x 26 cm
Price: € 39.90 (D) £ 40 \$ 60
ISBN: 978-3-89955-698-8



Limited space, immense possibilities. *Small Homes, Grand Living* shows how to make use of modest-sized rooms and how to turn a small apartment into your personal design marvel.

Small Homes, Grand Living's collection of projects and homes pays homage to the iconic innovation within small living areas and shows the creative usage of space in continually expanding cities.

Compact flats perched atop the roofs of high-rise buildings. A one-bedroom apartment that houses a family of four. As more people move to the city, the question of where they will live naturally arises. These cozy cocoons show the personality and innovation of those living inside: a home is both shelter and a welcoming reflection of the residents. *Small Homes, Grand Living* offers real interior design solutions from the imaginations of the occupants.





SCANDINAVIA DREAMING

Nordic Homes, Interiors and Design

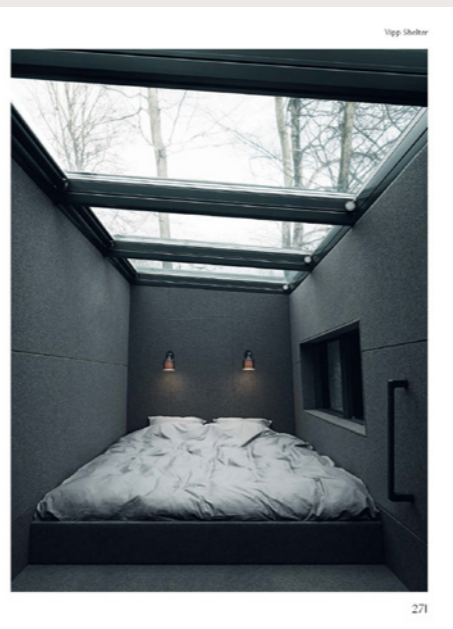
Editors: Gestalten & Angel Trinidad
 Features: Full color, hardcover, stitch bound, 288 pages, 24 x 30 cm
 Price: € 39.90 (D) £ 35 \$ 60
 ISBN: 978-3-89955-670-4



Scandinavian design has a worldwide reputation for the effortless combination of classical restraint and warm materials. Nordic solutions and inspirations create an aesthetically balanced and traditionally elegant space.

Modern and minimalist. Rational but stylish. The world of Scandinavian architecture is a visual vault of grace, understated elegance, function, and tradition. From tile-covered roofs born from the existence of nearby clay deposits to large windows that let in light during the shorter winter days, *Scandinavia Dreaming* provides insight into Nordic design and showcases the skilled craftsmanship.

Artisans fresh from design school breathe new life into the traditional usage of tile, wood, glass, ceramics, and other customarily Nordic materials. *Scandinavia Dreaming* tells their story and that of their predecessors: an aesthetic and historic journey through a world of style and heritage. Reading between the sleek lines and delving into the rich traditions: the balanced and stylish aesthetic of Scandinavian architecture inspires global mimicry.



NORTHERN DELIGHTS

Scandinavian Homes, Interiors and Design

Editors: Emma Fexeus & Gestalten
 Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm
 Price: € 39.90 (D) £ 35 \$ 60
 ISBN: 978-3-89955-472-4



Its timeless beauty, premium quality, and humane functionality make Scandinavian design ideal for homes, offices, and any other rooms in which people should feel comfortable.

Northern Delights reveals why hardly any other interior or product design is so timeless, so functional, so aesthetic, and of such high quality as that of Sweden, Norway, Finland, and Denmark. The book's stunning selection of Scandinavian design ranges from individual products to skillfully staged living spaces. It showcases classic, minimal, rustic, and pop styles that are united by their simplicity, functionality, and love of light. Although it also presents iconic designs, the book focuses on the work of young talents who are consciously building upon local sustainable design traditions and further developing them in a way that is consistent, intelligent, and reflects an unerring sense of style.





THE HINTERLAND

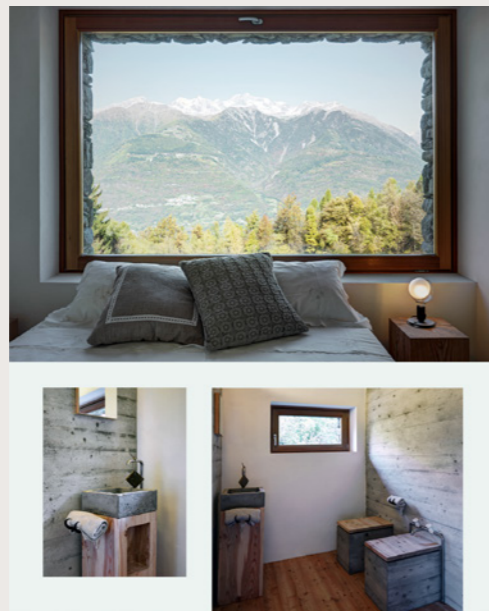
Cabins, Love Shacks and Other Hide-Outs

Editor: Gestalten
 Features: Full color, hardcover, stitch bound, 288 pages, 24 x 30 cm
 Price: € 39.90 (D) £ 35 \$ 60
 ISBN: 978-3-89955-663-6



The cabin has become our third place, our hideaway where we can recharge our spirits and reconnect with ourselves, away from the stress of the everyday. View the best new cabin architecture and design in the follow up to *Hide and Seek* and *Rock the Shack*.

We all need to be somewhere else, just for a little while. The cabin is that somewhere else. They allow us to get into a different state of mind, one where we can just have a good time. Four walls and a roof and a weekend—these getaways free us from the distracting and unessential, and put us back in touch with nature and our own inner peace. In cabins, we can savor solitude or share experiences with friends among mountains, rivers, woods, and wildlife. *The Hinterland* explores architecture and design approaches to creating the refuges that refresh and revitalize amidst the beauty of nature.



HIDE AND SEEK

The Architecture of Cabins and Hide-Outs

Editor: Gestalten
 Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm
 Price: € 39.90 (D) £ 35 \$ 60
 ISBN: 978-3-89955-545-5

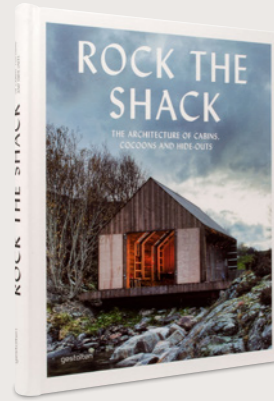


Our longing for simplicity, clarity, and relaxation often leads us into nature. *Hide and Seek* showcases the most beautiful places for satisfying this longing.

The highly individual cabins, hideaways, and summer homes featured in *Hide and Seek* offer their owners exceptional yet convenient ways to escape urban routines and embed themselves into the land. These imaginative structures meld traditional architecture with modern living in fascinating and surprising ways. Whether located in the forest, on the water, or in the mountains, whether light and minimalistic or dark and cozy, the compelling dwellings exemplify how to create remote shelters that bring calm and balance to our hectic lives. With the right concept, furniture, décor, and atmosphere, even small or basic designs become stunning sanctuaries.

Hide and Seek is a contemporary survey of contextual architecture and interior design that channels our shared desire for peace and quiet. These projects not only have the power to get people in touch with their surroundings, but also with themselves.





ROCK THE SHACK
The Architecture of Cabins, Cocoons and Hide-Outs

Editor: Gestalten
Features: Full color, hardcover, stitch bound, 240 pages, 24 x 30 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-466-3



INFINITE SPACE
Contemporary Residential Architecture and Interiors
Photographed by James Silverman

Editors: James Silverman & Gestalten
Features: Full color, hardcover, stitch bound, 272 pages, 24 x 30 cm
Price: € 39.90 (D) £ 40 \$ 60
ISBN: 978-3-89955-598-1



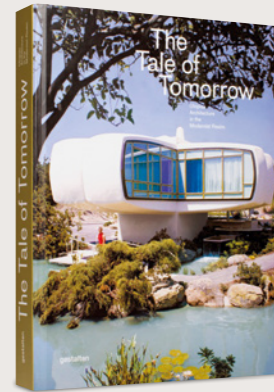
CONTAINER ATLAS
A Practical Guide to Container Architecture

Editors: Han Slawik, Julia Bergmann, Matthias Buchmeier, Sonja Tinney
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-286-7



BUILDING BETTER
Sustainable Architecture for Family Homes

Editors: Gestalten & Sofia Borges
Features: Full color, hardcover, stitch bound, 240 pages, 24 x 30 cm
Price: € 44 (D) £ 40 \$ 65
ISBN: 978-3-89955-512-7



THE TALE OF TOMORROW
Utopian Architecture in the Modernist Realm

Editor: Gestalten & Sofia Borges
Features: Full color, hardcover, stitch bound, 400 pages, 24.5 x 33 cm
Price: € 49.90 (D) £ 45 \$ 68
ISBN: 978-3-89955-570-7



KITCHEN CULTURE

Editors: Gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-557-8



KALEIDOSCOPE
Living in Color and Patterns

Editor: Gestalten
Features: Full color, hardcover, stitch bound, 288 pages, 24 x 30 cm
Price: € 39.90 (D) £ 40 \$ 60
ISBN: 978-3-89955-644-5



OASIS
Wellness, Spas and Relaxation

Editors: Gestalten & Sofia Borges
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 36.99 \$ 60
ISBN: 978-3-89955-499-1



LIQUID SPACES
Scenography, Installations and Spatial Experiences

Editor: Gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-561-5



THE SHOPKEEPERS
Storefront Businesses and the Future of Retail

Editor: Gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 40 \$ 60
ISBN: 978-3-89955-590-5



WONDERWALL CASE STUDIES
Works by a Global Interior Design Firm

By: Winkreative
Features: Full color, hardcover, stitch bound, 368 pages, 23 x 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-647-6



AUTOBAN
Form. Function. Experience.

Editors: Gestalten & Marie Le Fort
Features: Full color, linen hardcover, stitch bound, different paper types, 320 pages, 24 x 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-508-0



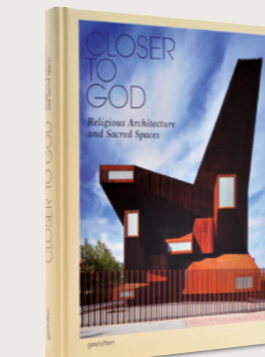
THE NEW NOMADS
Temporary Spaces and a Life on the Move

Editors: Gestalten
Features: Full color, hardcover, stitch bound, 224 pages, 24 x 28 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-558-5



LIVING UNDER THE SUN
Tropical Interiors and Architecture

Editors: Gestalten
Features: Full color, hardcover, stitch bound, 304 pages, 24 x 30 cm
Price: € 44 (D) £ 40 \$ 60
ISBN: 978-3-89955-592-9



CLOSER TO GOD
Religious Architecture and Sacred Spaces

Editors: L. Feireiss & Gestalten
Features: Full color, hardcover, stitch bound, 240 pages, 24 x 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-313-0



IMAGINE ARCHITECTURE
Artistic Visions of the Urban Realm

Editors: Lukas Feireiss & Gestalten
Features: Full color, hardcover, stitch bound, 240 pages, 24 x 30 cm
Price: € 44 (D) £ 40 \$ 65
ISBN: 978-3-89955-544-8



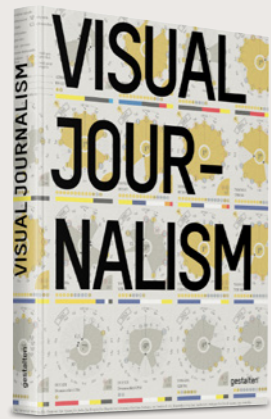


VISUAL JOURNALISM

Infographics from the World's Best Newsrooms and Designers

Editors: Javier Errea & Gestalten
 Features: Full color, hardcover, stitch bound, 256 pages, 24,5 x 33 cm
 Price: ca. € 49.90 (D) £ 45 \$ 69
 ISBN: 978-3-89955-919-4

Release: September 2017

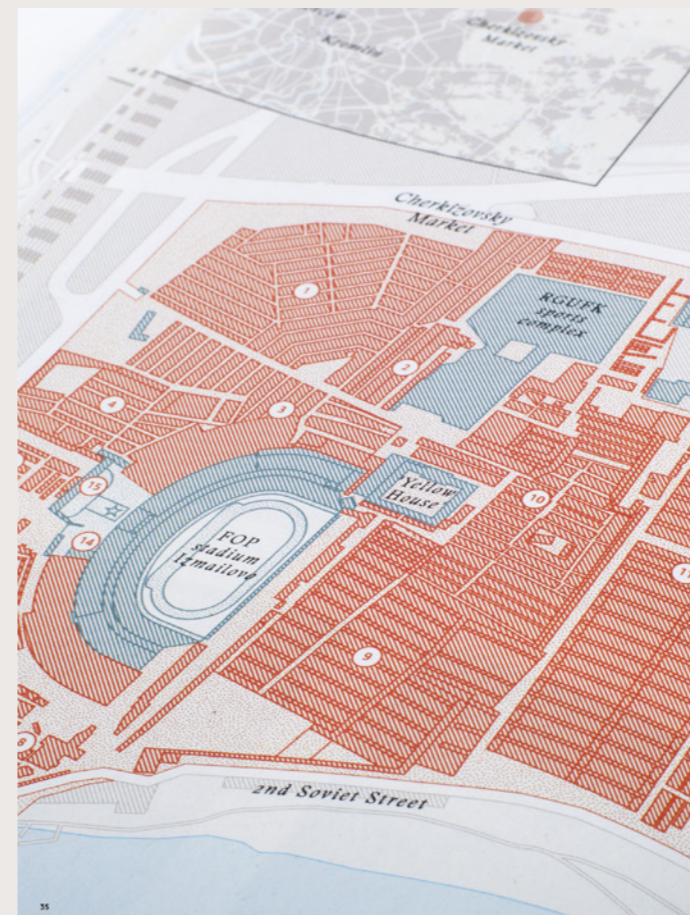
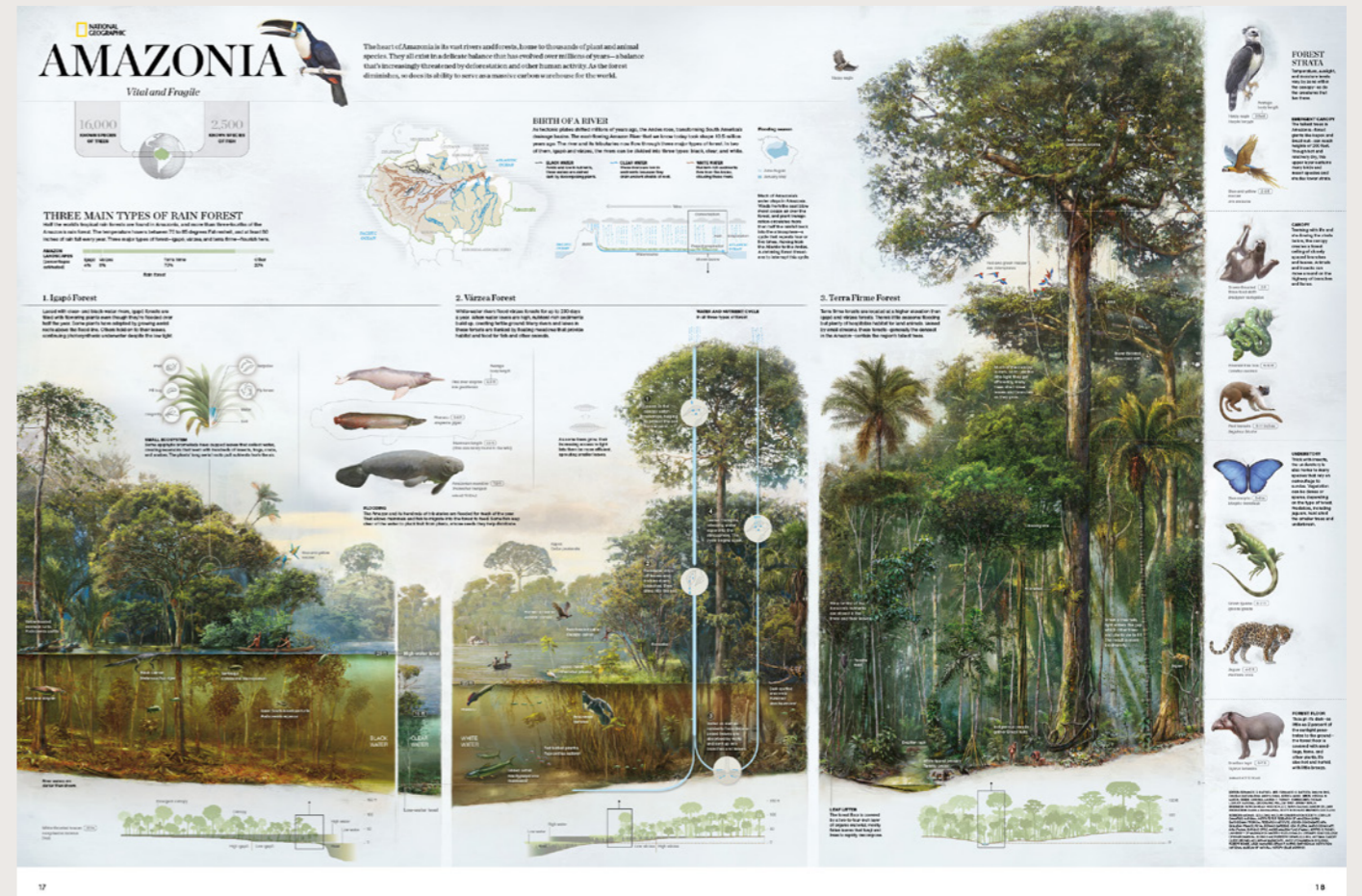
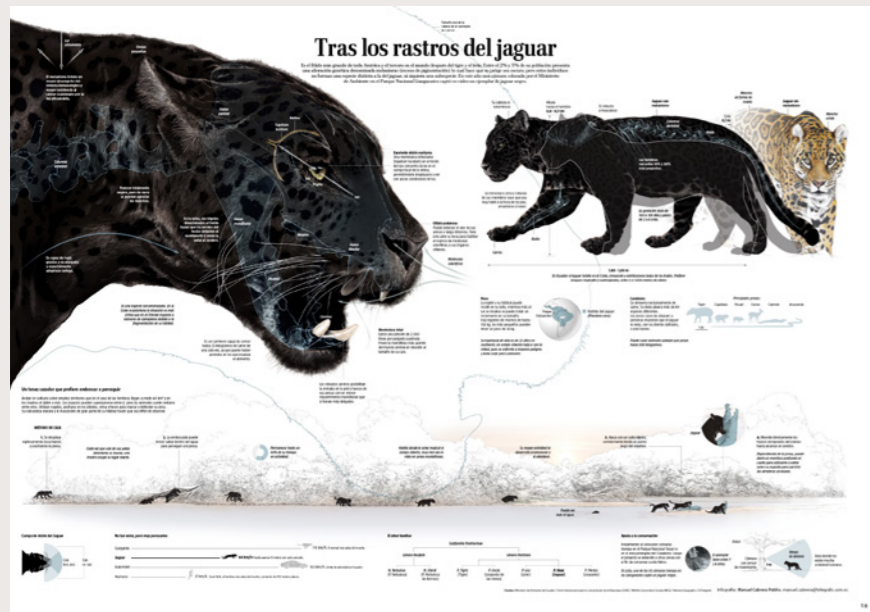
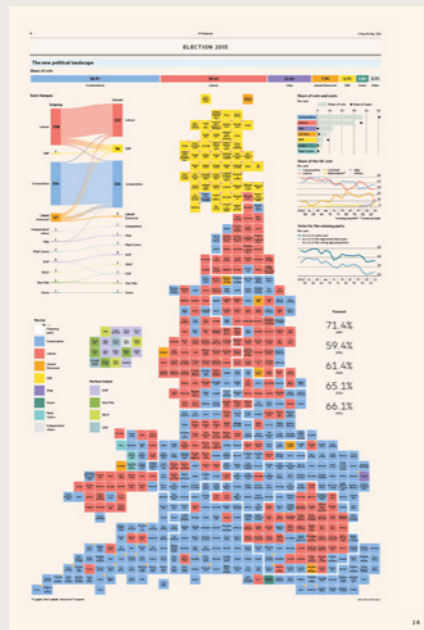


SAMPLE COVER

As the world grows more complex, some of the best stories are told through visuals—infographics.

From election results to catastrophes to wars to scientific discoveries: the stream of data we are exposed to daily becomes ever more complicated. Infographics help make sense of it, transforming difficult to grasp facts and figures into accessible visualizations. Print media are increasingly making successful use of them. *Visual Journalism* reveals the masters of this discipline and their finest works.

The portraits of studios and individuals within this compendium illustrate how the world of infographics continues to evolve as it informs data and graphic trends. A visual revolution showcases the myriad possibilities of non-verbal communication.



Joost Grootens

"Maps are a communication design typology with their own rules, conventions, and history that cannot be ignored."

At their essence, says Joost Grootens, "maps are about making complex information visually understandable. Despite all the new tools and technologies the world seems more complicated than ever. Maps can help us understand this complexity."

Over the past 15 years, Grootens has designed over 1,000 maps. His Amsterdam-based studio designs books in the fields of architecture, urban space, and art, with a specialization in atlases, designing both the maps and the books themselves.

He deliberately uses the word "design" rather than the more general word "make," as his work for most books does not involve collecting data. "My work deals primarily with the editing and fine-tuning of the graphic language of maps," he explains. "This is done in order to improve their "technical" legibility—the correct use of cartographic

LOS LOGOS 8



Release: June 2017

Editors: Gestalten
 Features: Full color, hardcover, stitch bound, 400 pages, 24 x 19 cm
 Price: ca. € 39.90 (D) £ 40 \$ 60
 ISBN: 978-3-89955-694-0

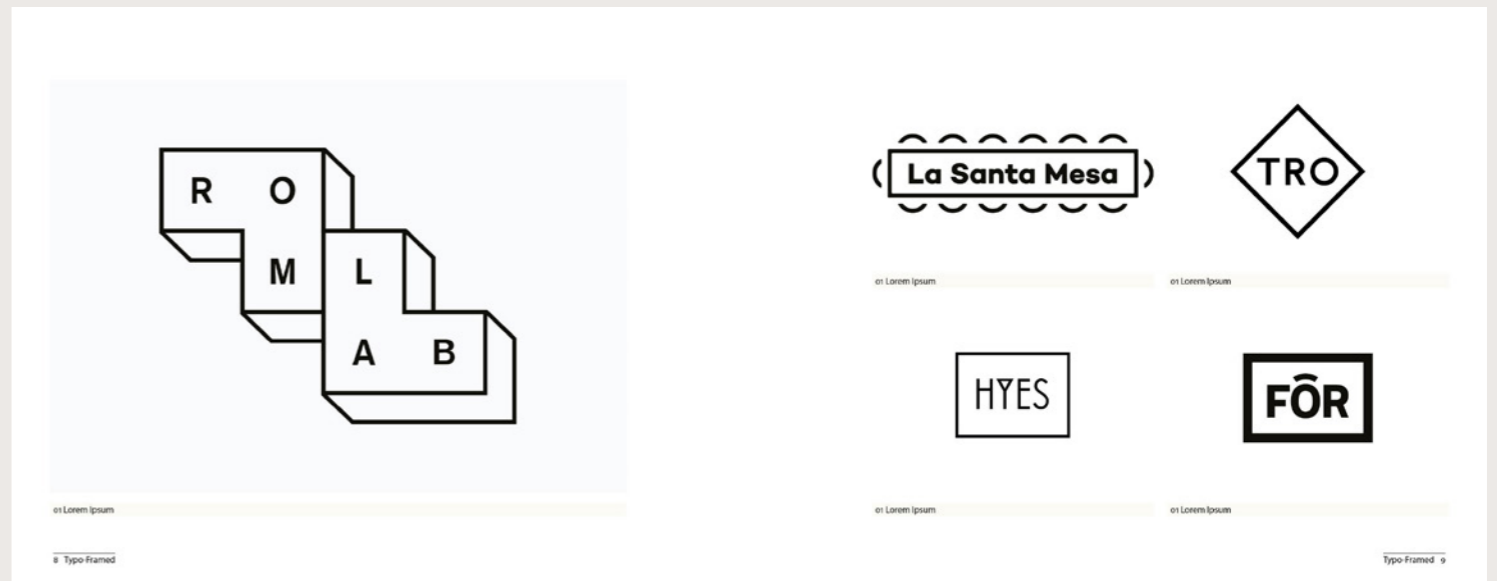
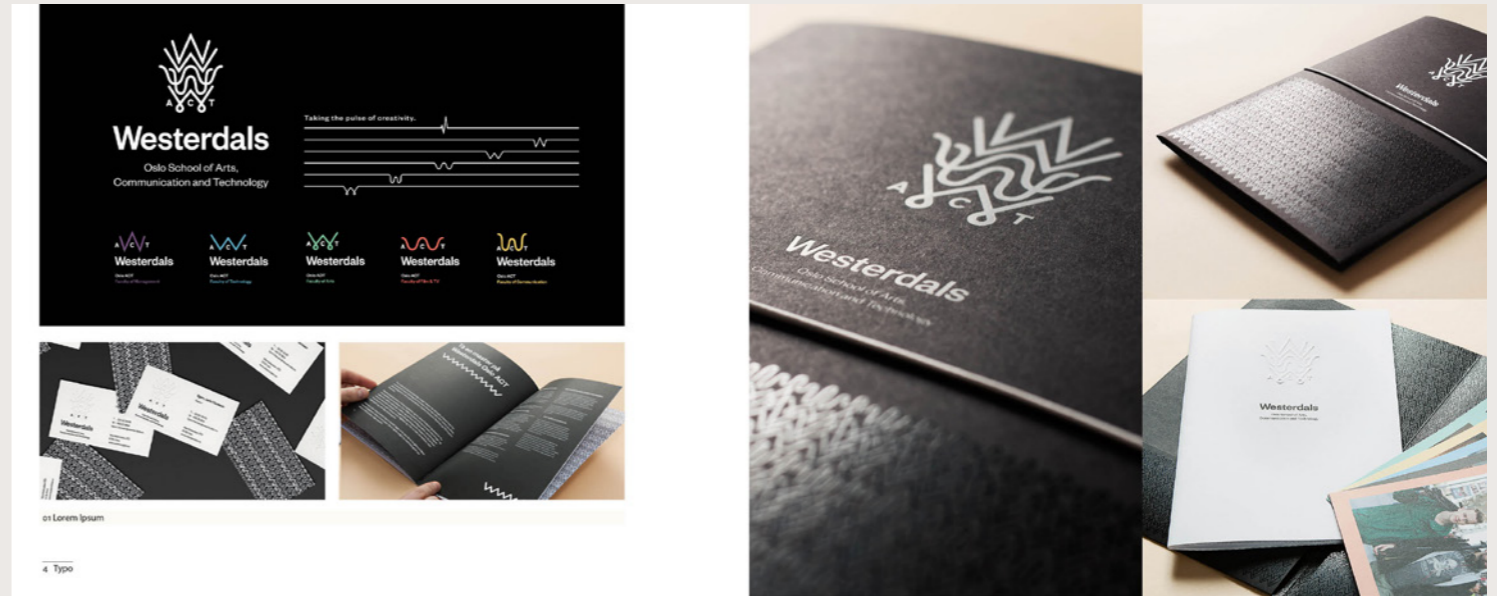


[SAMPLE COVER]

Los Logos 8, the classic compilation and thoughtfully curated showcase of current developments in logo design, delves into the realm of an ever-evolving and always present branding component.

Los Logos 8 is the authoritative reference on contemporary logo design. As with previous editions of Gestalten's indispensable *Los Logos* series, this expertly curated collection is both a guide to the latest innovations and a prognostication of coming trends. This edition looks further into the ever-changing world of this vital element of branding: the logo. An inevitable task on a designer's artistic and professional timeline, designing a logo is a lively and explorative mission.

The fully indexed compendium showcases an unparalleled selection of cutting-edge examples from around the globe. A practical and insightful handbook of the current developments in logo design and a boundless source of inspiration, *Los Logos 8* is a must-have for any designer, brand manager, trend scout, or marketing strategist.



VISUAL FEAST

Contemporary Food Staging and Photography

Editor: Gestalten
 Features: Full color, hardcover, stitch bound, 272 pages, 24 x 30 cm
 Price: € 39.90 (D) £ 40 \$ 60
 ISBN: 978-3-89955-695-7



We eat with our eyes. The advertising industry, bloggers, stylists, and photographers continually invent new ways of presenting food as both delectable and radical.

Sharing photos of food has become entrenched in our daily lives. Scintillating captures of coffee. Maps made from vegetables. The aesthetic aftermath of mealtime. These images can be readily found on social media, in magazine editorials, or transformed into infographics. *Visual Feast* reveals a world where food is a work of art and an edible eccentricity. It is a rich visual journey through nourishment, art form, and creative medium.

Food photographers and stylists create innovative images that make mouths water, eyes widen, and nostrils inhale imagined scents. Quenching creative curiosities and satisfying even the keenest of artistic palates, *Visual Feast* is a tome of inspiration for foodies, food bloggers, and discerning food stylists.



STYLING
 For Heidi Lee and her film buff friends, discussing their favorite food-driven film scenes over dinner and drinks became a ritual—and eventually a personal project. In *Visual Feast*, a South Korean, Brooklyn-based photographer, recreates these moments in cinematic history with a meticulous eye for detail, partnering with food stylist Christine Bunkley and prop stylist Rebecca Bartelmeby. Each scene they choose holds significant and evocative meaning, including iconic moments from films such as *Beetlejuice*, *Groundhog Day*, *Taxi Driver*, a Christmas story, and more.



PHOTOGRAPHY: ESTELLE MUELLER
 STYLING: BEATRICE MUELLER
 PROP STYLING: ANNE LILJE



"Measures of Quality: The Fine Cocktail Facilitator" — Editorial Project for THE GOODMAY ISSUE 02
 Photography: JESS ROSS
 Set Design: JAMES COLLETT BROWN



GRAPHIC RECORDING

Live Illustrations for Meetings, Conferences and Workshops

Editors: Anna Lena Schiller & Gestalten
 Features: Full color, hardcover, stitch bound, 192 pages, 24 x 28 cm
 Price: € 39.90 (D) £ 35 \$ 55
 ISBN: 978-3-89955-656-8



Graphic Recording — creating live, on-site illustrations to document and visualize presentations, workshops, and meetings — is popular and spreading rapidly. This is the definitive guide.

To see the big picture, draw it first. Graphic recording is the rapidly growing practice of visualizing the content of a presentation or meeting by drawing it live with markers and a large sheet of paper. Hand-drawn cartoons and diagrams entertainingly represent key messages, ideas, goals, and results, ensuring high engagement and retention.

This book is the first how-to guide for creating graphic recordings and using them to make meetings and workshops more effective. Expert graphic recorder Anna Lena Schiller reveals the essential tools and techniques with examples and helpful visuals.

Listen and draw—ANNA LENA SCHILLER's profession sounds like a dream job, but the freelance consultant is actually very busy. She helps various companies to better structure and visualize their meetings, holds workshops about visual thought, and teaches at the Bauhaus University in Weimar. *Graphic Recording* denotes the release of her first book.



VISUAL SCRIBING
 visualscribing.com

Grundriss & Kitzchen school called Visual Scribing to create a large mural on a staircase where staff as well as employees, their own values and how they are perceived by parents and children. The topic of the project was the most interesting aspect: a formal school where kids interact with nature and take care of plants during school time. The visual style of the project captures the playful and joyful nature of the topic. It reads like a big inquiry sheet with little stories and a big narrative and is something that makes both kids and teachers look for details in the illustrations. The focus of the illustrations are sketches of color that, together with the wall, create an interesting visual effect. The more time for the recording was very tight with only eight hours to talk to the teachers, get an idea of what the future school will be like, and draw the entire illustration on the wall.



THE VALUE WEB
 Sita Magnusson
 Alicia Bramlett
 thevalueweb.org

Die große Knowledge Wall verbindet die Schlüsselbegriffe der Finanz- und Business Strategien mit dem Kerngedanken des Impact Investing. Wie verbindet man das, was wir wissen, in die Arbeit umzusetzen?

Das Diagramm Metaphor verbindet die Kernstory des Projekts mit den zentralen Themen. Es zeigt die Zusammenhänge zwischen den verschiedenen Phasen des Projekts und den zentralen Themen. Es zeigt die Zusammenhänge zwischen den verschiedenen Phasen des Projekts und den zentralen Themen.

Die Diagramme Metaphor und Mind Map verbinden die Kernstory des Projekts mit den zentralen Themen. Es zeigt die Zusammenhänge zwischen den verschiedenen Phasen des Projekts und den zentralen Themen.

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FIRST THINGS FIRST!

New Branding and Design for New Businesses

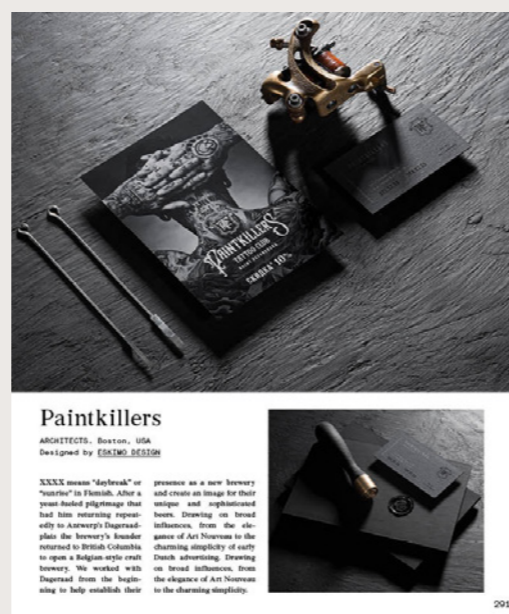
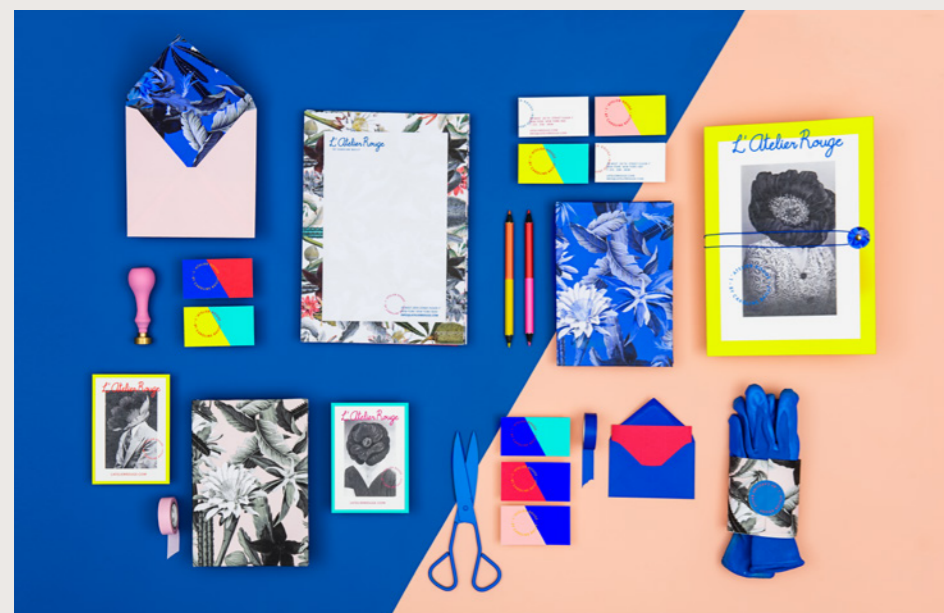
Editors: Gestalten & Anna Sinofzik
 Features: Full color, hardcover, stitch bound, 256 pages, 24 x 28 cm
 Price: € 39.90 (D) £ 35 \$ 60
 ISBN: 978-3-89955-671-1



Creative outsiders and first-time founders are redefining what used to be called corporate design in a more holistic and playful way. A breath of fresh air from a new breed.

Striking corporate design is a must-have for any new business. For the outsiders and first-timers entering the market, corporate design is not an add-on, it is part of the soul of the business itself. And it demands fresh ideas unfettered by standard approaches.

This book presents real examples from shop owners and mechanics, dentists and organic farmers — businesses discovering corporate design for the first time — as well as from traditionally creative companies like marketing agencies or restaurants, and hotels. With profiles and photographs it explores their novel approaches to corporate design.



LOOK INSIDE

Cutaway Illustrations and Visual Storytelling

Editors: Juan Velasco, Samuel Velasco & Gestalten
 Features: Full color, hardcover, stitch bound, 232 pages, 24.5 x 33 cm
 Preis: € 39.90 (D) £ 35 \$ 60
 ISBN: 978-3-89955-639-1



LOS LOGOS 7

Editors: Gestalten, Nina C. Müller, George Popov & Anna Sinofzik
 Features: Full color, hardcover, stitch bound, 400 pages, 24 x 19 cm
 Price: € 39.90 (D) £ 35 \$ 49.95
 ISBN: 978-3-89955-546-2



A MAP OF THE WORLD

The World According to Illustrators and Storytellers

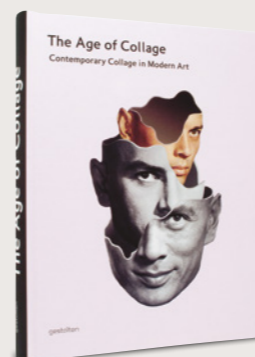
Editors: Antonis Antoniou & Gestalten
 Features: Full color, hardcover, stitch bound, 224 pages, 24.5 x 33 cm
 Price: € 39.90 (D) £ 35 \$ 60
 ISBN: 978-3-89955-469-4



THE AGE OF COLLAGE

Contemporary Collage in Modern Art

Editors: Dennis Busch & Gestalten
 Features: Full color, hardcover, stitch bound, 288 pages, 24 x 30 cm
 Price: € 39.90 (D) £ 34.99 \$ 58
 ISBN: 978-3-89955-483-0



COPY PASTE

How Advertising Recycles Ideas

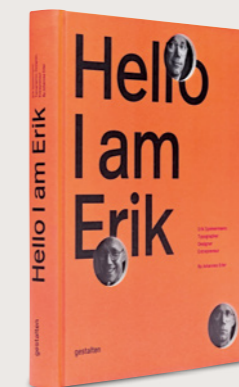
By: Joe la Pompe
 Editor: Mike Koedinger
 Features: Full color, hardcover, stitch bound, 228 pages, 24 x 30 cm
 Price: € 39.90 (D) £ 35 \$ 55
 ISBN: 978-3-89955-690-2



HELLO I AM ERIK

Erik Spiekermann: Typographer, Designer, Entrepreneur

Editor: Johannes Erler
 Features: Full color, hardcover, stitch bound, 320 pages, 22 x 28 cm
 Price: € 45 (D) £ 40 \$ 60
 ISBN: 978-3-89955-519-6



ILLUSIVE

Contemporary Illustration Part Four

Editors: John O'Reilly & Gestalten
 Features: Full color, hardcover, stitch bound, 400 pages, 21 x 26 cm
 Price: € 29.90 (D) £ 25 \$ 39.95
 ISBN: 978-3-89955-587-5



AROUND THE WORLD

The Atlas for Today

Editors: Andrew Losowsky & Gestalten
 Features: Full color, hardcover, stitch bound, 272 pages, 24.5 x 33 cm
 Price: € 39.90 (D) £ 35 \$ 49.95
 ISBN: 978-3-89955-497-7



**PHOTOVIZ**

Visualizing Information
Through Photography

Editors: Nicholas Felton & Gestalten
Features: Full color, hardcover,
stitch bound, 256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-645-2

**THE AGE OF
COLLAGE VOL. 2**
Contemporary Collage
in Modern Art

Editors: Dennis Busch & Gestalten
Features: Full color, hardcover,
stitch bound, 320 pages, 24 x 30 cm
Price: € 44 (D) £ 40 \$ 60
ISBN: 978-3-89955-583-7

**A LIFE IN ILLUSTRATION**
The Most Famous Illustrators
and Their Work

Editor: Gestalten
Features: Full color, hardcover,
stitch bound, 256 pages, 24 x 28 cm
Price: € 39.90 (D) £ 37.50 \$ 60
ISBN: 978-3-89955-485-4

**TYPE NAVIGATOR**
The Independent Foundries
Handbook

Editors: Jan Middendorp, TwoPoints.Net
Features: Full color, hardcover,
stitch bound, incl. CD-ROM, 320 pages,
24 x 30 cm
Price: € 29.95 (D) £ 25 \$ 39.95
ISBN: 978-3-89955-551-6

**THE INTELLIGENT
LIFESTYLE MAGAZINE**
Smart Editorial Design, Ideas
and Journalism

Editors: Francesco Franchi,
Christian Rocca & Gestalten
Features: Full color, hardcover,
stitch bound, 272 pages, 24.5 x 33 cm
Price: € 49.90 (D) £ 45 \$ 68
ISBN: 978-3-89955-631-5

**SUPER-MODIFIED**
The Behance Book of Creative Work

By: Behance
Features: Full color, hardcover,
stitch bound, with dust jacket,
288 pages, 20 x 26.5 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-538-7

**A HISTORY OF
GRAPHIC DESIGN
FOR RAINY DAYS**

By: Studio 3
Features: Full color, hardcover,
stitch bound, 224 pages, 16 x 21 cm
Price: € 19.90 (D) £ 17.99 \$ 29.90
ISBN: 978-3-89955-389-5

**CAUSE AND EFFECT**
Visualizing Sustainability

Editors: Gestalten & Stephan Bohle
Features: Full color, flexicover,
240 pages, 21 x 26 cm
Price: € 39.90 (D) £ 37.50 \$ 55
ISBN: 978-3-89955-443-4

**BLANK SLATE**
A Comprehensive Library
of Photographic Templates

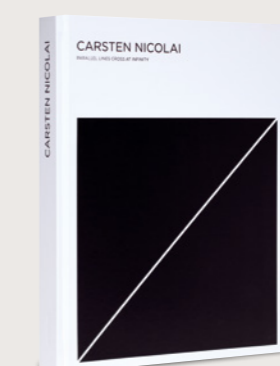
Editor: Cordelia Craigie
Features: Full color, hardcover,
stitch bound, incl. DVD, 256 pages, 24 x 28 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-465-6

**THE MAP DESIGN
TOOLBOX**
Time-Saving Templates for
Graphic Design

By: Alexander Tibelius
Features: Full color, flexicover,
incl. DVD, 224 pages, 21 x 26 cm
Price: € 35 (D) £ 30 \$ 49.95
ISBN: 978-3-89955-541-7

**A POOR COLLECTOR'S
GUIDE TO BUYING
GREAT ART**

By: Erling Kagge
Features: Full color, hardcover,
stitch bound, 192 pages, 17 x 24 cm
Price: € 29.90 (D) £ 25 \$ 39.95
ISBN: 978-3-89955-579-0

**CARSTEN NICOLAI**
Parallel Lines Cross at Infinity

Editors: Gerd Harry Lybke,
Carsten Nicolai
Features: Full color, hardcover,
stitch bound, 304 pages, 23 x 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-597-4

**THE LITTLE
KNOW-IT-ALL**
Common Sense
for Designers

Editors: Silja Bilz,
Michael Mischler & Gestalten
Features: Full color, PVC flexicover,
464 pages, 12 x 16.5 cm
Price: € 35 (D) £ 30 \$ 49.95
ISBN: 978-3-89955-543-1

**DESIGNING NEWS**
Changing the World of
Editorial Design and
Information Graphics

By: Francesco Franchi
Features: Full color, hardcover,
stitch bound, 240 pages, 18.6 x 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-468-7

**OLAF BREUNING**

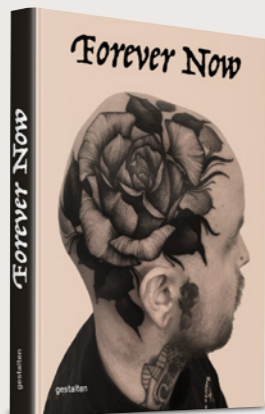
By: Olaf Breuning
Editor: Alain Bieber
Features: Full color, hardcover,
stitch bound, 224 pages, 24 x 30 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-649-0

**DESIGNING PATTERNS**
For Decoration, Fashion
and Graphics

By: Lotta Köhlhorn
Features: Full color, hardcover,
stitch bound, incl. CD-ROM, 160 pages,
21.5 x 28 cm
Price: € 35 (D) £ 30 \$ 49.90
ISBN: 978-3-89955-515-8







SAMPLE COVER

FOREVER NOW

The New Tattoo

Editors: Hannah Graves & Gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 22,5 x 29 cm
Price: ca. € 39.90 (D) £ 40 \$ 60
ISBN: 978-3-89955-926-2

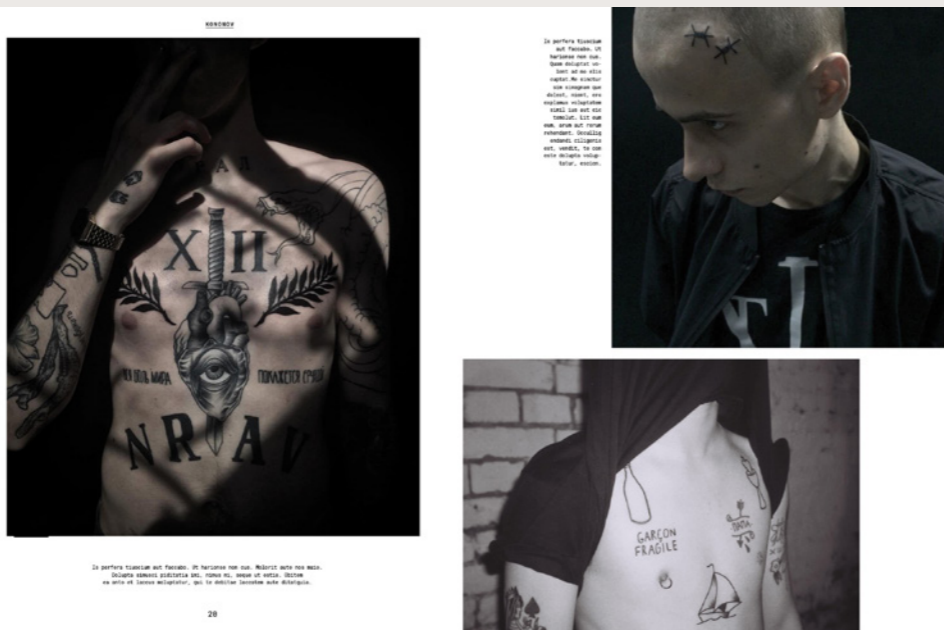


Release: August 2017

Modern-day passion, tangible tradition, and striking creativity: trace how tattooing continues to evolve in the follow up to *Forever*.

From the fluidity of watercolor to the meticulous nature of dotwork to the stunning detail of realism, the various styles of tattooing allow creativity to flourish. And whether inked in a clandestine spot or showcased visibly, every piece has its story. In Ukraine and Turkey, tattoos are political statements. Today, celebrated artists travel the world, organizing appointments exclusively via social media. Tattooing can be a way of life.

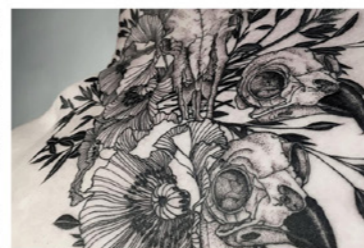
Following the success of *Forever: The New Tattoo*, this volume further tracks the scene's inventiveness and originality as tattoos emerge from subculture obscurity. Just as the needle infuses the skin with ink, the artists profiled here infuse life into current tattoo culture. *Forever Now* explores their unique stories and iconic work whilst creating a comprehensive narrative of this dynamic and enduring scene.



**Gias sum nus ad ut omnihit,
Berovid ute offictem enihi.
I min rem nonsequi ad molest,
te volor aliam re pore.**

ARTIST NAME
COUNTRY

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MOORMANN—CATALOGUE VOL. 4 | 2017

Hier – Here

By: Nils Holger Moormann
Features: Full color, hardcover, stitch bound, 240 pages, 23 x 29 cm
Price: € 29.90 (D) £ 25 \$ 40
ISBN: 978-3-89955-915-6



1 catalogue | 54 pieces of furniture | 1 photographer | 1 graphic designer | 11 meetings | 18 days shooting photos | 5 spotlights | 1,970 flash triggers ...

[0] NILS HOLGER MOORMANN's furniture is characterized by intelligence, innovation, simplicity, and mobility. It can, for the most part, be disassembled and is designed for assembly without tools. In his latest book, he explains which piece of his furniture best accompanies an excursion to the wilderness, why the *Watrn Blech* shelf suits the office, and how his *Spross* bed complements a swimming trip.

Modell / dimensions (cm)	Material / material	Modell / dimensions (cm)	Material / material
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THE PENCIL PERFECT

The Untold Story of a Cultural Icon

Text: Caroline Weaver
Editor: Gestalten
Illustrations: Oriana Fenwick
Features: Full color, hardcover, stitch bound, ribbon bookmark, 160 pages, 17 x 24 cm
Price: € 29.90 (D) £ 25 \$ 40
ISBN: 978-3-89955-675-9

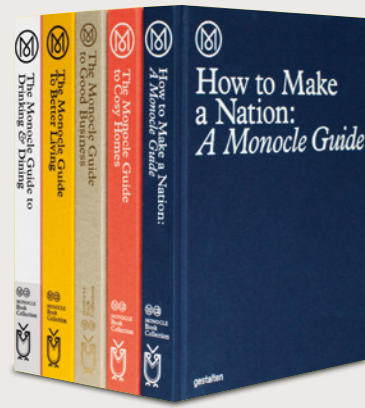


The pencil is our direct connection between mind and page. We tell the story of an overlooked cultural icon with anecdotes, unexpected facts, and hand-drawn pencil-and-paper illustrations.

This book features profiles of pencil crafters, anecdotes about famous writers and their favorite pencils, and essays about the surprising role of pencils in world history and culture. *The Pencil Perfect* explores the culture, heritage, manufacture, and meaning of the pencil. The humble instrument is now more relevant and romanticized than ever because it reconnects us with a simpler time. More and more of us are putting down the smartphone—and picking up a pencil. This small, everyday object brings us back to the simple and the tangible.

[0] CAROLINE WEAVER opened *CW Pencil Enterprise*, a shop in New York's Lower East Side that is dedicated to the pencil and the coordinating accessories. For the obsessively passionate pencil collector, there is nothing better than the smell of wood and the ritual of sharpening.





THE MONOCLE GUIDE SERIES

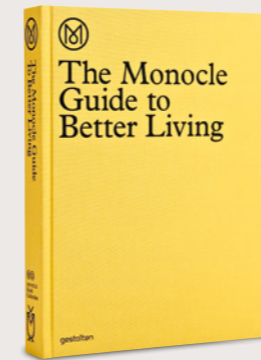
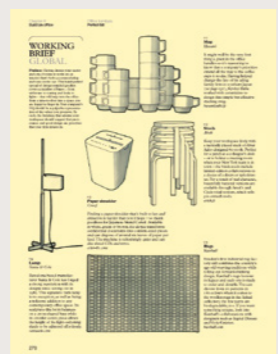
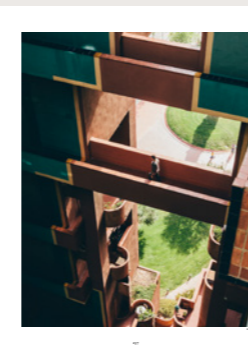
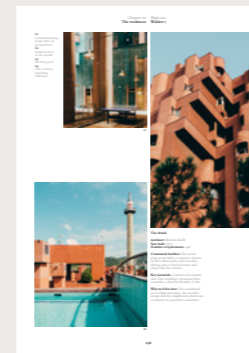
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MONOCLE was launched by Tyler Brülé in 2007 as a monthly magazine briefing on global affairs, business, culture, design, and much more. Today, MONOCLE is a complete, media brand with a suite of travel guides under its belt, a 24-hour radio station, a film-rich website, retail ventures around the globe, and cafés in Tokyo and London. Besides their London HQ they have seven international bureaux in New York, Toronto, Istanbul, Singapore, Tokyo, Zurich, and Hong Kong. At their core is the simple belief that there will always be a place for a print brand that is committed to telling fresh stories and sending photographers on assignments.



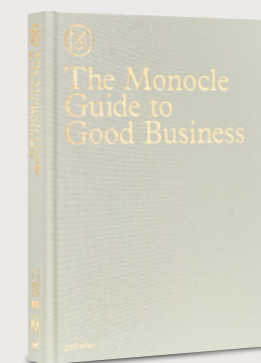
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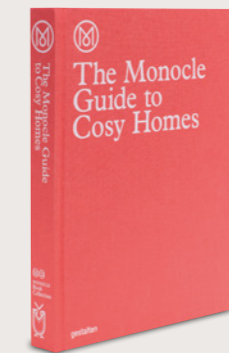
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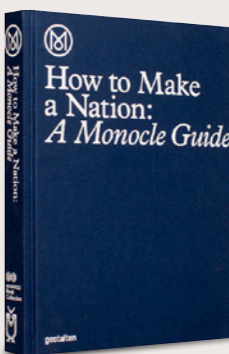
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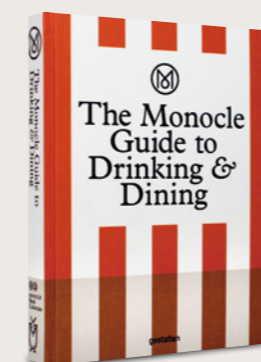
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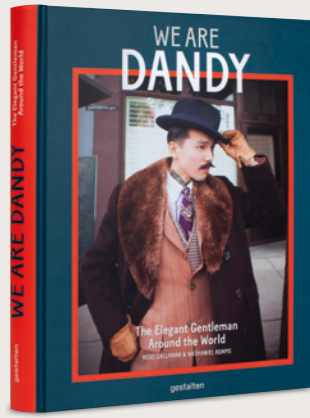
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WE ARE DANDY

The Elegant Gentleman
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Editor: Gestalten
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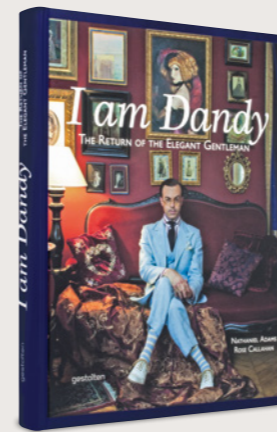
Around the world, dandies embrace style while respecting their local cultural traditions. An international survey of the global dandy community from the creators of *I am Dandy*.

From America to Africa to Asia, dandyism is a way of life. It is fashion in the best sense, self-esteem through style. And in every country, it takes a unique form as dandies draw on the local context and fashion culture to shape their looks. *We Are Dandy*, with a preface by Dita Von Teese, throws open the doors of the wardrobe and explores the dandy as a global phenomenon. Featuring texts as witty as the subjects are stylish, the book pokes between the folds to let us know these exceptional individuals. For them, their dandy fashion is more than a trend or a phase, it is who they are, the outer expression of their inner selves. Photographs and profiles paired with clever histories reveal what it takes to look your best around the world.



[O] New York is more than the current home of filmmaker and photographer, **ROSE CALLAHAN**; the city is also the site and start of her involvement with the dandy. In 2008, she created the blog *The Dandy Portraits*, where she documents the many facets of the modern gentleman. Shortly afterwards, she met Natty Adams and the idea for *I am Dandy* was born.

[O] **NATHANIEL "NATTY" ADAMS** has been involved with the historical and contemporary dandy phenomenon for many years — it even informs his own wardrobe. A research grant aided the studied journalist in traveling around the world and into the eclectic homes of various dandies.



I AM DANDY

The Return of the
Elegant Gentleman

Editor: Gestalten
Photographs: Rose Callahan
Texts: Nathaniel Adams
Features: Full color, hardcover,
stitch bound, 288 pages, 22.5 x 29 cm
Price: € 39.90 (D) £ 36.99 \$ 58
ISBN: 978-3-89955-484-7



The dandy is back! Today, a variety of men are discovering contemporary dandyism and giving it their own signature look.

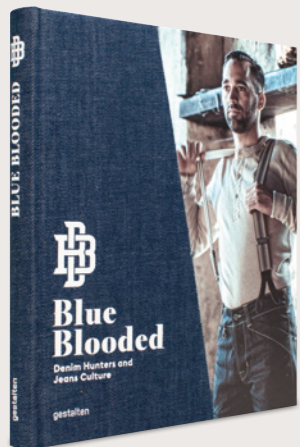
In a world of uniformity and globalized styles, only some cultivated gentlemen retain their independence over the way they dress and live. In the book *I am Dandy*, photographer Rose Callahan and writer Nathaniel "Natty" Adams document the well-kempt lives of 59 protagonists of contemporary dandyism with a keen, yet empathic eye. Their carefully composed portraits not only depict the clothes, accessories, and homes of their subjects, but also capture the essence of their lifestyles in thoroughly entertaining and deeply insightful texts. The diversity of the men portrayed in *I am Dandy* is striking. They come from a variety of different countries, cultures, and social circles and make their livings in a range of occupations. By showcasing their styles, attitudes, and philosophies in all of their nuances, the book reveals that dandyism today is an attitude and calling that can be cultivated on any budget.



BLUE BLOODED

Denim Hunters and Jeans Culture

Editors: Thomas Stege Bojer, Josh Sims & Gestalten
Features: Full color, hardcover, stitch bound, half-jeans, 256 pages, 24 x 28 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-646-9



Jeans are equal parts subculture and establishment. This book contains everything you need — and want — to know about them.

No other garment has the iconic status of jeans. Almost everyone has at least one pair in their closet, and many can even remember the first ones they wore. Jeans are never out of fashion, and they will continue to outlive other sartorial trends for the foreseeable future.

A contemporary overview of our favorite article of clothing, *Blue Blooded* introduces traditional brands as well as designers who are stirring up the industry. It explores styles and cuts, and provides answers to questions including where jeans originated, what a selvage is, and how raw denim should be washed. The book covers the topic of jeans in its entirety — from their rivets to their various washes and from their cultural history to a recommended selection of stores where they can be bought.

166 SIXTEEN

GREAT FAITH AND GREAT FADES

With a leap of faith and a bit of luck, jeans maker Sixteen turned its newcomer status into an advantage and a way to reach out to others who were new to raw denim. Focusing on modern, essential designs, it is a company founded on integrity and the desire to give something back—and with good reason.



— I'M NOT SURE IT'S EVER BEEN COOL TO BE A CHRISTIAN, AND THESE ARE NOT FAITH-BASED JEANS. —

From a conversation with the author, Thomas Stege Bojer.



...from a conversation with the author, Thomas Stege Bojer. The author is a Christian, and these are not faith-based jeans. The author is a Christian, and these are not faith-based jeans. The author is a Christian, and these are not faith-based jeans.

[0] **THOMAS STEGE BOJER** is the force behind the online magazine *Denimhunters*. There, jeans lovers can find product recommendations, care tips, industry news, a well-informed glossary, and much more. He previously worked for a variety of fashion brands as a shop manager and branding specialist.

[1] The British journalist **JOSH SIMS** writes about fashion and lifestyle for publications including the *Financial Times*, the *Independent*, *Wallpaper**, and *Esquire*. He is also the author of several books and style guides.

[2] “*Blue Blooded* is a hybrid telling that fluctuates between study, story, and an encyclopedic accounting of everything you ever wanted to know about denim...” *New York Journal of Books*


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THE KINDEST CUT

Embarking on an ambitious quest to establish his own denim brand, Jens Oien Dankert soaked up every thread of information along the way. Mastering techniques like single-needle lock stitching, pursuing small-scale production, and focusing on craft and durability have proven key to his success.

...from a conversation with the author, Thomas Stege Bojer. The author is a Christian, and these are not faith-based jeans. The author is a Christian, and these are not faith-based jeans. The author is a Christian, and these are not faith-based jeans.

PROFILE



EVERGREEN

Living with Plants

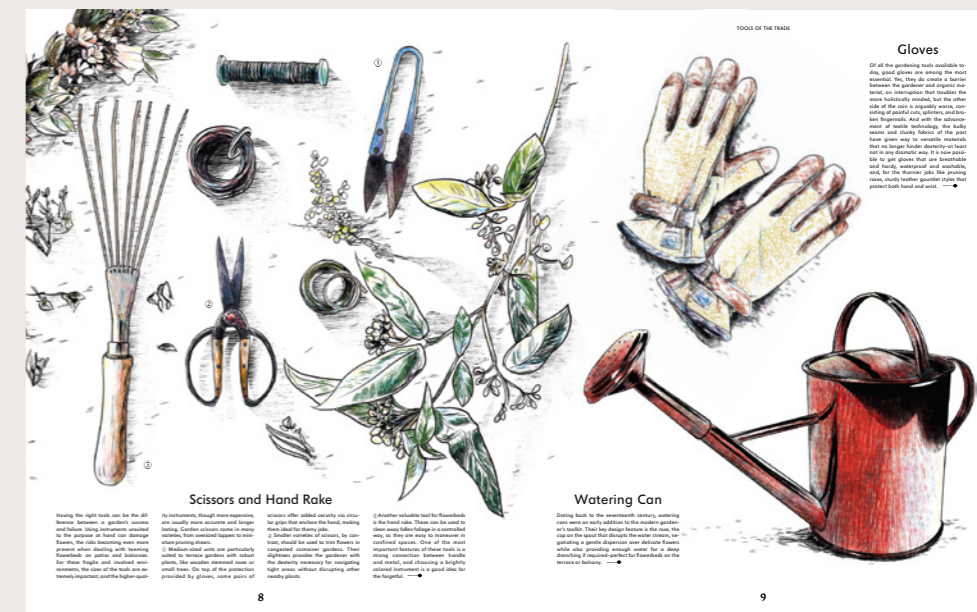
Editor: Gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-673-5



From rooftop gardens to flora-laden balconies, flowers and plants bestow warm grace to unconventional and indoor spaces.

Private paradises nestled in the backyards of homes. Rooftops that act as community gardens. Edible patches of beauty hidden within city blocks. *Evergreen* shows the green aesthetic statement that allows city dwellers to bring nature back into the every day and quenches urban gardening desires.

Living with plants is mutually beneficial. Beyond the exchange of carbon dioxide and oxygen, leaves, flowers, and stems bring a warm and individual charisma to any space. From interior decorations to citywide projects, *Evergreen* invites both community and individual to nurture their green thumb and create a horticultural paradise.



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Natural Encounters at Atelier Botánico

...from a conversation with the author, Thomas Stege Bojer. The author is a Christian, and these are not faith-based jeans. The author is a Christian, and these are not faith-based jeans. The author is a Christian, and these are not faith-based jeans.





AFRICA RISING

Fashion, Design and Lifestyle from Africa

Editor: Gestalten & Design Indaba
 Features: Full color, hardcover, stitch bound, 336 pages, 24 x 30 cm
 Price: € 39,90 (D) £ 40 \$ 60
 ISBN: 978-3-89955-641-4



African fashion and design is colorful, unconventional, fresh, elegant, and self-confident. *Africa Rising* showcases the work of young creatives from the continent's vibrant metropolises.

Africa's young, self-confident creative scene is attracting worldwide attention and its work is showing the continent in a new light. Its dynamic design and fashion, as well as the products of its other creative industries, constantly surprise with their unique combination of innovation and tradition. African design, like that of other regions, often reflects or acts as a catalyst for social and economic developments.

Interdisciplinary artists such as *Die Antwoord* and *Xander Ferreira* have made names for themselves well beyond Africa's borders. Their work and that of their contemporaries redefines African creativity and calls stereotypes and clichés into question. That spirit extends to the vibrant restaurant scene, with fresh approaches to regional foods and beverages, and to the hotels and even safari lodges that exemplify the very special African approach to enjoying life. *Africa Rising* is a compelling exploration of this scene's talented pioneers and their outstanding projects.



OTHERWORLDLY

Avant-Garde Fashion and Style

Editors: Theo-Mass Lexileictous & Gestalten
 Features: Full color, hardcover, stitch bound, 304 pages, 24.5 x 33 cm
 Price: € 39,90 (D) £ 40 \$ 60
 ISBN: 978-3-89955-638-4

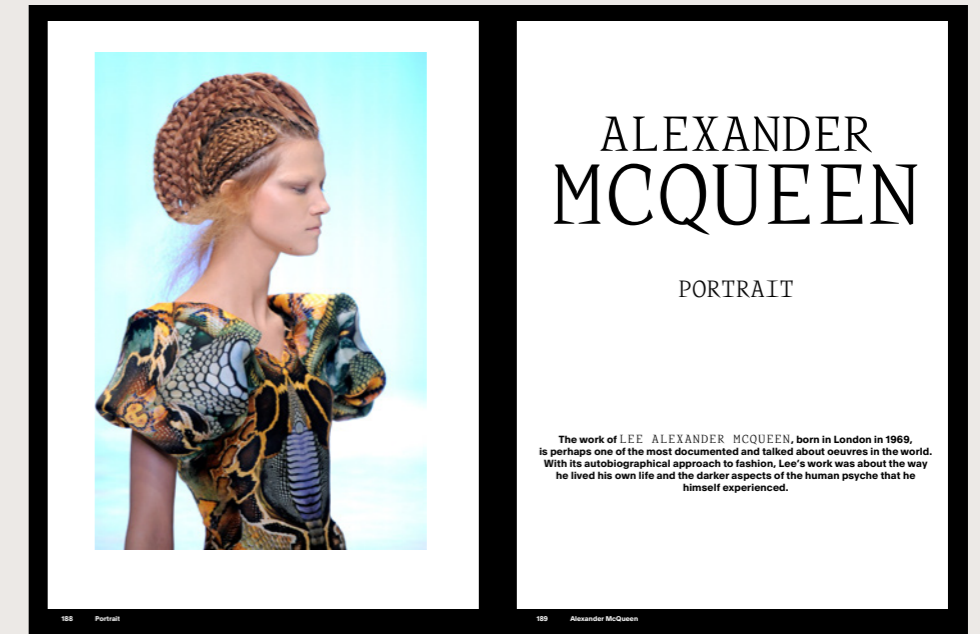


Fashion from another planet. Unwearable, subversive, radically post-human, alien. *Otherworldly* presents avant-garde garments, styling, fashion photography, and young designers who are a whole galaxy away from the mainstream.

Other rules apply to the fashion of the future. New technologies and materials make things possible today that could not have even been imagined in the past. High-tech fabrics and melting forms are no longer science fiction but reality. Fashion is constantly reinventing itself, but many designers and stylists are now taking it to extremes. Inspired by the odd, mutant, and deformed, they are redefining clothing to expand the body — from wearables to the utter transfiguration of the human silhouette.

Otherworldly showcases a fashion avant-garde between futurism and fetish. Featuring work by designers such as Lucy McRae, Peter Popps, Marina Hoermanseder, and Viktor & Rolf, it not only explores this groundbreaking development but also its fruitful interplay with photography.

[0] Born 1985 in Limassol, Cyprus, **THEO-MASS LEXILEICTOUS** can be described as fashion director, creative director, set designer, researcher, art director, and editor. In addition to this myriad of titles, Lexileictous works as a visual and performance artist. His ventures include features in *Dazed and Confused*, *ARTE TV*, and *FLAUNT*, iconic collaborations with pop-stars and high-fashion brands, and ongoing work for a solo show to be presented early 2017.





PRINTING THINGS

Visions and Essentials
for 3D Printing

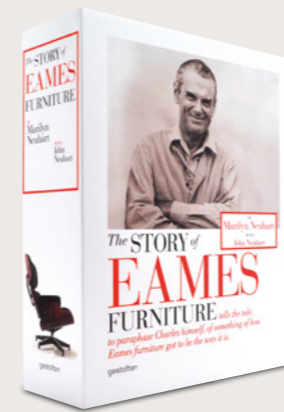
Editors: Claire Warnier,
Dries Verbruggen/Unfold & Gestalten
Features: Full color, hardcover,
stitch bound, 256 pages, 24 × 28 cm
Price: €39.90 (D) £36.99 \$60
ISBN: 978-3-89955-516-5



HOW TO BE CHAP

The Surprisingly Sophisticated
Habits, Drinks and Clothes
of the Modern Gentleman

Editor: Gustav Temple & Gestalten
Features: Full color, hardcover,
stitch bound, 272 pages, 22.5 × 29 cm
Price: €35 (D) £30 \$50
ISBN: 978-3-89955-640-7



THE STORY OF EAMES FURNITURE

By: Marilyn Neuhart with John Neuhart
Features: Full color, hardcover,
stitch bound, 2 volumes in slipcase,
800 pages, 25.5 × 29.2 cm
Price: €150 (D) £140 \$199
ISBN: 978-3-89955-230-0



BY THE PEOPLE

Designing a Better America

By: Cynthia E. Smith
Editors: Cooper Hewitt,
Smithsonian Design Museum
Features: Full color, softcover,
256 pages, 21 × 27 cm
Price: €29.90 (D) £25 \$40
ISBN: 978-3-89955-691-9
No U.S. Distribution



TRADITIONAL COUTURE

Folkloric Heritage Costumes

Editors: Gestalten & Gregor Hohenberg,
Annett Hohenberg
Features: Full color, half-linen hardcover,
stitch bound, 320 pages, 24.5 × 33 cm
Price: €49.90 (D) £45 \$68
ISBN: 978-3-89955-572-1



ORIGINAL MAN

The Tautz Compendium
of Less Ordinary Gentlemen

Editors: Patrick Grant & Gestalten
Features: Full color, hardcover,
stitch bound, 288 pages, 21 × 26 cm
Price: €29.90 (D) £25 \$39.95
ISBN: 978-3-89955-552-3



FOREVER

The New Tattoo

Editors: Gestalten & Floyd Schulze
Texts: Matt Lodder, Nick Schonberger
Features: Full color, hardcover,
stitch bound, 256 pages, 22.5 × 29 cm
Price: €39.90 (D) £37.50 \$49.95
ISBN: 978-3-89955-442-7



THE CRAFT AND THE MAKERS

Tradition with Attitude

Editors: Duncan Campbell,
Charlotte Rey & Gestalten
Features: Full color, hardcover,
stitch bound, 272 pages, 24 × 30 cm
Price: €39.90 (D) £40 \$65
ISBN: 978-3-89955-548-6



FROM TIP TO TOE

The Essential
Men's Wardrobe

Editor: Gestalten
Features: Full color, hardcover,
stitch bound, 256 pages, 21 × 26 cm
Price: €38 (D) £32.50 \$49.95
ISBN: 978-3-89955-568-4



THE STILL LIFE

In Product Presentation
and Editorial Design

Editor: Gestalten & Anna Sinofzik
Features: Full color, hardcover,
288 pages, 24.5 × 33 cm
Price: €39.90 (D) £40 \$65
ISBN: 978-3-89955-581-3



LESS AND MORE

The Design Ethos
of Dieter Rams

Editors: Klaus Klemp, Keiko Ueki-Polet
Features: Full color, PVC cover in slipcase,
808 pages, 19 × 23 cm
Price: €69.90 (D) £55 \$90
ISBN: 978-3-89955-584-4



JUST MARRIED

How to Celebrate Your
Wedding in Style

Editors: Gestalten & Fiona Leahy
Features: Full color, hardcover,
stitch bound, 256 pages, 24 × 28 cm
Price: €39.90 (D) £36.99 \$60
ISBN: 978-3-89955-489-2



ESCAPE



BELOW ZERO

Adventures out in the Cold

Editors: Gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm
Price: ca. € 39.90 (D) £ 40 \$ 60
ISBN: 978-3-89955-678-0



Release: August 2017



SAMPLE COVER

From dog sledding to ice fishing to waterfall climbing, countless possibilities await beyond the crowded ski slope and traditional winter activities. Create the winter wonderland that you desire and crave.

Colder temperatures invite a variety of unique ways to interact with nature. Dog sleighs and snowshoes facilitate movement across snowy plains for everyday icy life whilst ice motocross and figure skating provide a burst of adrenaline. Whether you are looking for a vacation spot where the sun shimmers off of a glittering frozen cliff or for an athletic alternative to the conventional ski slopes, *Below Zero* guides you through a myriad of adventures; Antarctic voyages, crisp treks to Greenland, or the biker meet-ups in the recesses of the Black Forest tantalize and beckon.

Through images of landscapes dusted in a powdery palette and depictions of cold weather athletics, any questions of what to do with a snow day are answered in *Below Zero*. This volume explores the brisk side of nature's beauty and the adventures that await when the mercury drops.



Submerged in ICE SWIMMING'S glacial waters

That first decision is not easy to make. A decision...
The water is cold, your body is full of heat...
The water is cold, your body is full of heat...
The water is cold, your body is full of heat...



Used to riding in severe conditions, the bikers drink, mingle, and even cruise around in their underwear, impervious to the cold.



A tall ship dating from the early 1900s was RENÉ KOSTER's mode of transport when he traveled to the South Pole in 2014. Inspired by Ernest Shackleton's Antarctic expeditions but using modern cameras, the photographer captured the barren continent's landscape while overcoming demanding circumstances.

SAILING INTO ANTARCTICA'S PAST

Tina Shanquis Moreno





SAMPLE COVER

A LIFE AFLOAT

Boats, Homes and Cabins on the Water

Editors: Gestalten
 Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm
 Price: ca. € 39.90 (D) £ 40 \$ 60
 ISBN: 978-3-89955-916-3



Release: September 2017

A boat is a hole in the water that you put your passion into.

Moveable homes provide endless opportunities for exploration and changes of scenery. Modified ferries allow ample space for families. Shanty boats inspire images of Huck Finn's literary journey and youthful spirit. Former cruise ships become charming hotels. These floating domiciles showcase alternative living solutions from the private to the commercial.

From the romantic lakes of Kashmir to the Bay of Venice, houseboats claim their space atop the water worldwide. These charismatic and aquatic homes provide refuge from being landlocked and promise to satisfy curious natures. *A Life Afloat* profiles the imaginative inhabitants and designers behind these houseboats; the volume offers inspiration to anyone interested in a touch of escape from a weekend change of scenery to a permanent change of address.



SAUNA HOT FOR WATER

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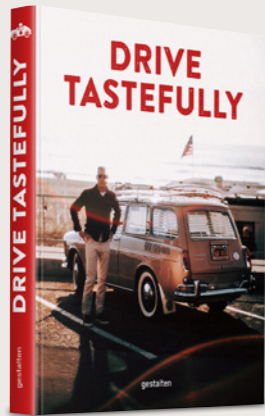
DRIVE TASTFULLY

Petrolicious Cars and their Owners

Editors: Petrolicious & Gestalten
Features: Full color, hardcover,
stitch bound, 256 pages, 22,5 x 29 cm
Price: € 39.90 (D) £ 40 \$ 50
ISBN: 978-3-89955-927-9



Release: September 2017



SAMPLE COVER

Inherited gems, lovingly restored autos, and first cars: *Drive Tastfully* explores the intimate relationship between cars and their owners.

The connection between an automobile and its proprietor is a special one. And it is made even more so as new technology makes transportation increasingly impersonal. *Drive Tastfully* delves into this nuanced relationship through anecdotes of painstaking restoration by dedicated hobbyists, accounts of autos passed down through generations, and tales of treasured first sets of wheels.

From refurbished wrecks to chic supercars: discover the most prized possessions of a colorful cast of dedicated collectors, owners, and drivers. This is the tome for any auto enthusiast and it promises to pique curiosities with a tasteful set of wheels and a tantalizing strip of open road.

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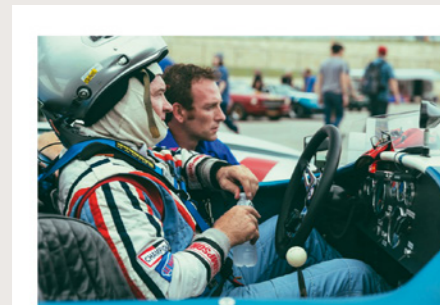
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BY NAME LASTNAME

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FAST FORWARD

The World's Most Unique Concept Cars

Editor: Gestalten
Features: Full color, hardcover, stitch bound, 288 pages, 30 x 27 cm
Price: € 49.90 (D) £ 45 \$ 69
ISBN: 978-3-89955-902-6

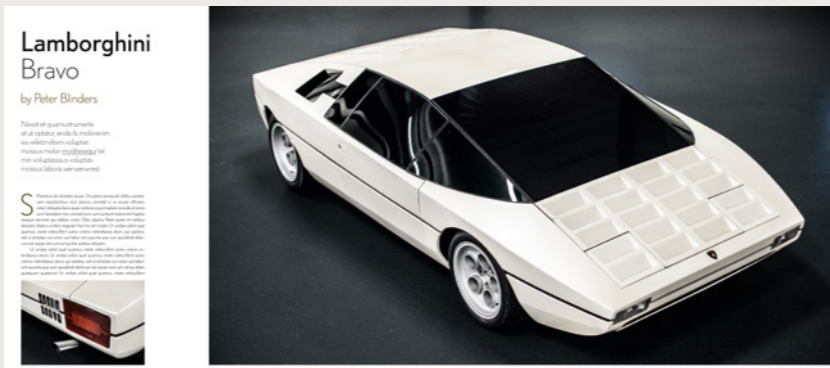


SAMPLE COVER

These cars are futuristic, utopian, eccentric, and always ahead of their time. From models that were never presented to consumers to those produced as limited series, *Fast Forward* shows cars that pique people's interest and enthusiasm.

From cars never shown to those models that see small production runs, *Fast Forward* presents vehicles that are just as much sculpture as automobile. Iconic winglets adorn models from the 50s. Automobiles of the 70s appear to be works of science fiction rather than modes of transportation. Classic interpretations and vintage prototypes that hinted at the future of yesteryear. Every decade has its own ideas of the future.

The timeline of concept cars is narrated through an alluring pairing of project images and stories from inside studio walls. Designers discuss the catalysts behind their creations from the first scribble upon a blank page to a 3D model to the roadways. *Fast Forward* showcases the past, present, and, in the true spirit of concept cars, the future of this intriguing and diverse realm.



Lamborghini Bravo
by Peter Blenders

Il design di questo veicolo è un'opera d'arte che si evolve nel tempo, un'idea che si trasforma in realtà attraverso la tecnologia e la creatività. Il risultato è un'automobile che non solo è funzionale, ma è anche un'opera d'arte a sé stante.



Defining the Lamborghini way of Seeing automotive Style:
Giorgio Giugiaro
Born in 1940



Major Career Steps

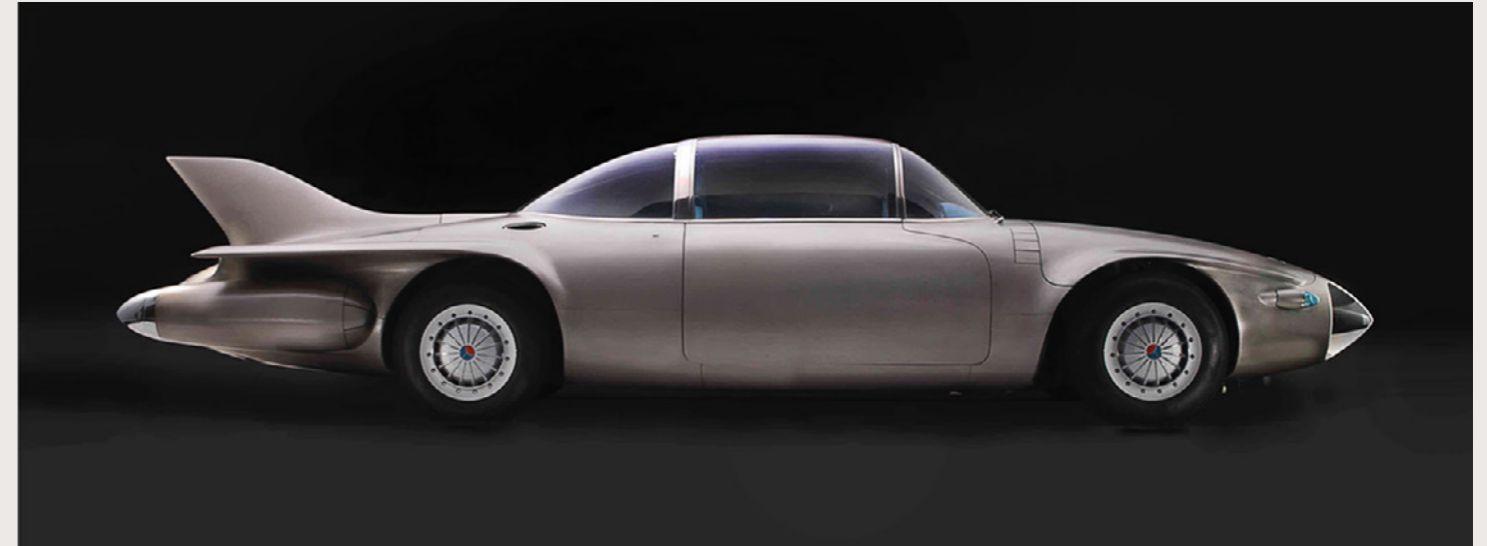
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- 2016: Head of Design Fiat
- 2018: Head of Design Fiat
- 2020: Head of Design Fiat



Il design di questo veicolo è un'opera d'arte che si evolve nel tempo, un'idea che si trasforma in realtà attraverso la tecnologia e la creatività. Il risultato è un'automobile che non solo è funzionale, ma è anche un'opera d'arte a sé stante.



Giorgio Giugiaro





WANDERLUST

Hiking on
Legendary Trails

Editor: Cam Honan & Gestalten
Features: Full color, hardcover,
stitch bound, 256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 40 \$ 60
ISBN: 978-3-89955-901-9



Explore the world one step at a time—embark on trails that invite, inspire, and invigorate. *Wanderlust* presents the best walking routes with inviting maps, practical tips, and inspiring landscape photographs.

Following faded footsteps of migrating animals or paths of ancient trade routes, the trails featured in *Wanderlust* offer both outdoor exploration and enjoyment. Through hiking, connections are made between cities and coasts, people and places. Spectacular photography illustrates journeys to sharp summits, astonishing vistas, and phenomenal locales. *Wanderlust* provides maps and rich details for long-distance trails and shorter explorations from the El Camino Real in North America to the Routeburn track in New Zealand and the byroads in between.

From modern-day transcendentalists who trade facts and figures for flora and fauna to those who simply desire a casual break from concrete scenery, *Wanderlust* allows you to live vicariously through vivid portraits or use the trips as impetus for your own hiking journey.



ONE YEAR ON A BIKE

From Amsterdam
to Singapore

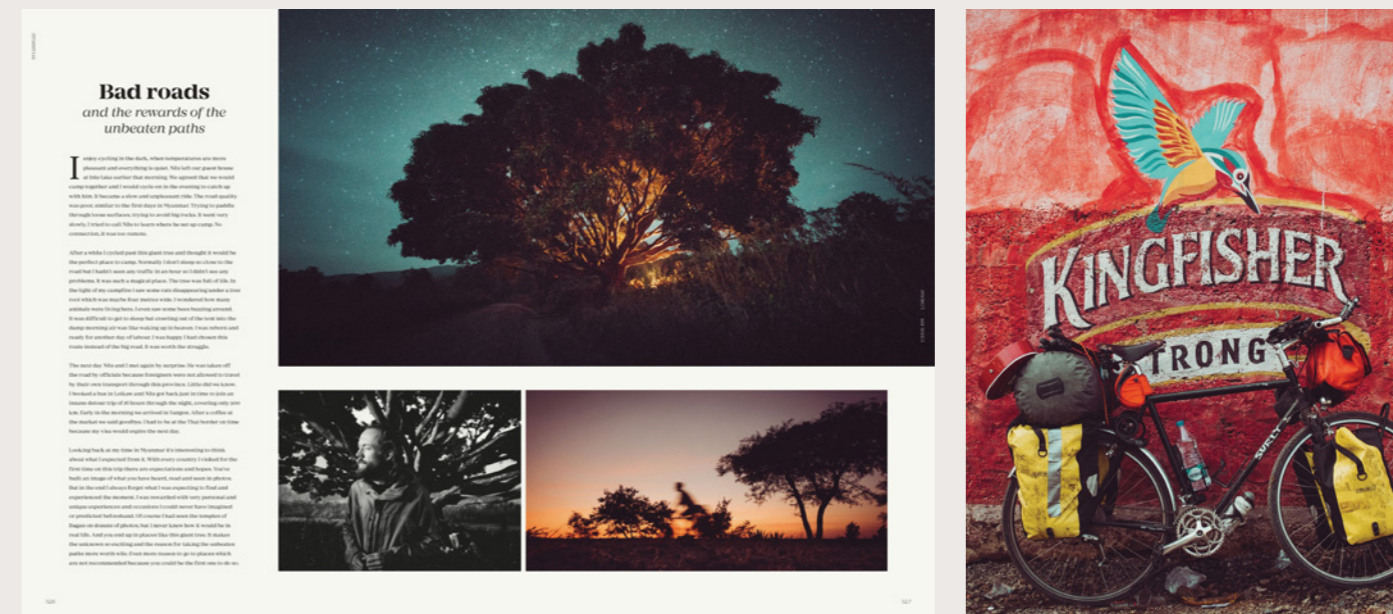
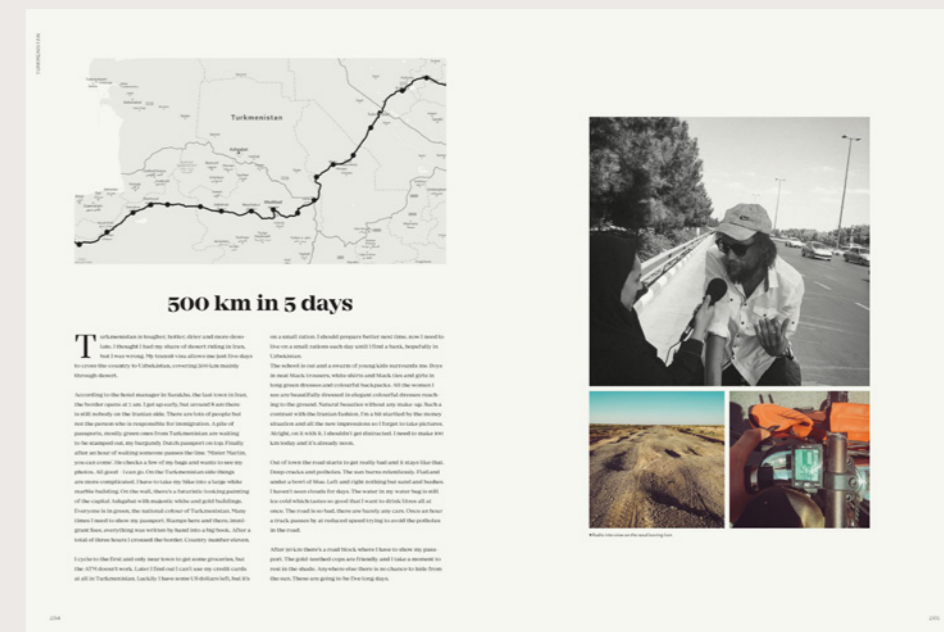
Editor: Martijn Doolaard & Gestalten
Features: Full color, hardcover,
stitch bound, 368 pages, 24 x 32 cm
Price: € 39.90 (D) £ 40 \$ 60
ISBN: 978-3-89955-906-4



The title says it all: one man, one bike, one long ride, the adventure, the pleasure, and the pain—a travelogue and visual journey.

Martijn Doolaard traded in the convenience of a car and the distractions of daily life for a cross-continental cycling journey: a biped adventure from Amsterdam to Singapore. Leaving behind repetitive routines, *One Year on a Bike* indulges in slow travel, the subtlety of a gradually changing landscape, and the lessons learned through traveling.

Venturing through Eastern European fields of yellow rapeseed to the intimate hosting culture in Iran, *One Year on a Bike* is a vivid chronicle of what can happen when the norm is pointedly replaced by exceptional self-discoveries and beautiful sceneries. Doolaard shares the gear and knowledge that made his trip possible.





THE FLY FISHER

The Essence and Essentials of Fly Fishing

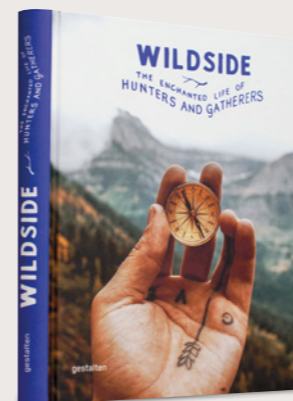
Editors: Thorsten Strüben, Jan Blumentritt & Gestalten
 Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm
 Price: € 39.90 (D) £ 40 \$ 60
 ISBN: 978-3-89955-674-2



The Fly Fisher shows the most beautiful fishing spots, self-tied flies, and the right equipment for this increasingly popular lark of leisure.

Equal parts outdoor meditation and escapism, fly fishing appeals to a diverse audience. The dedicated focus on the task at hand makes daily life fade away and the fly fisher is free to connect with the soothing sounds of the water while awaiting a catch.

From rod to reel to weighted line, the art of fly fishing is rife in details. Filled with photos of anglers and their habitats, the craftsmanship of tying flies, and expert discussions on the right gear to wear to wade into a favorite river, *The Fly Fisher* is the first comprehensive discussion of this multifaceted sport. It is as much about the triumphant catch as the craft of building bait paired with the art of appreciating the overall experience as well as the method.



WILDSIDE

The Enchanted Life of Hunters and Gatherers

Editor: Gestalten
 Features: Full color, hardcover, 256 pages, 22 x 28 cm
 Price: € 39.90 (D) £ 35 \$ 60
 ISBN: 978-3-89955-672-8

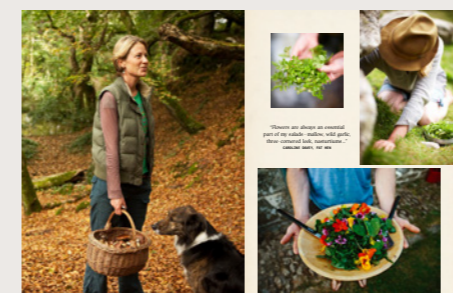


The woods are alive with possibilities: Retreat into nature, meet mushroom pickers, collectors, and explorers. Build cabins and scenic trails, create crafts, or start inspired projects. This is the way to the wildside.

Step into the woods—refuge and escape and home. Some go there to hike or fish. The people and projects presented in this book do so much more. Join them as they gather honey from wild hives and pick mushrooms from beneath secretive oaks. Build a cabin of your own, or a lookout up there in the treetops. Bike trails, walking paths, woodcrafts. Anything and everything to experience the forest, both architectural and intangible. With profiles and essays that inspire us to step off the beaten path and photographs that bring the experience home, *Wildside* is the guide to modern outdoor activities.



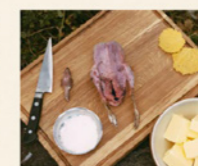
"I have built tradition into every piece of my work, utilizing the methods used many years before me."
 CHRISTIAN WATSON, 1804

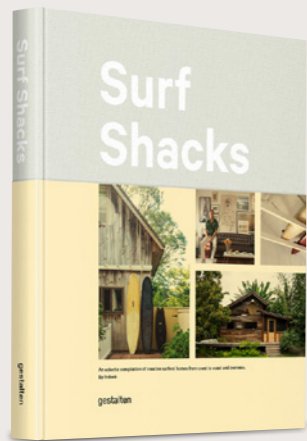


THE TASTE OF THE WILDERNESS

Chief **MAGNUS NILSSON** is the mastermind behind one of the most exclusive restaurants in the world, **FÄRAN MAGASINET**.

Färdan Magasinet is an utterly unique dining experience based on a 20,000-acre estate in Jämtland, Northern Sweden. Remotely isolated, the restaurant that sits 60 to 80 m (200 to 260 ft) above the ground is a great part of its exclusivity and an important part of the attraction for its many guests. The brainchild of chef Magnus Nilsson, Färdan is the culmination of long-held dreams to transform Nilsson's eat-and-memorize plan that would see him running the world's best restaurant, which many believe Nilsson already is.





SURF SHACKS

An Eclectic Compilation of Creative Surfers' Homes from Coast to Coast and Overseas

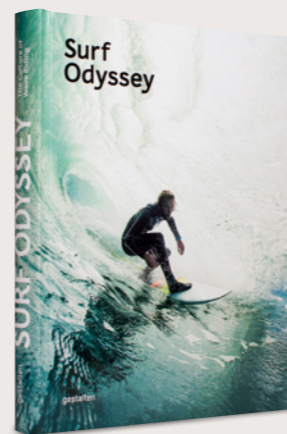
Editor: Indoek
 Features: Full color, hardcover, stitch bound, 288 pages, 24 x 28 cm
 Price: € 39.90 (D) £ 40 \$ 60
 ISBN: 978-3-89955-907-1



Surfing is a way of life. A life dominated by the waves and the tide with a cozy place to pause in between. Creative personalities crafting bold homes, *Surf Shacks* illustrates how surfers live both on and off shore.

Many abodes can fall under the label of surf shack: New York City apartments, cabins nestled next to Royal National Park, or tiny Hawaiian huts. Surfing communities are overflowing with creativity, innovation, and rich personalities. *Surf Shacks* takes a deeper look at surfers' homes and artistic habits. Glimpses of record collections, strolls through backyard gardens, or a peek into a painter's studio provide insight into surfers' lives both on and off shore.

Through anecdotes and photographs, illustrations and conversations, *Surf Shacks* reveals a more personal side to surfing and its eclectic cast of characters.



SURF ODYSSEY

The Culture of Wave Riding

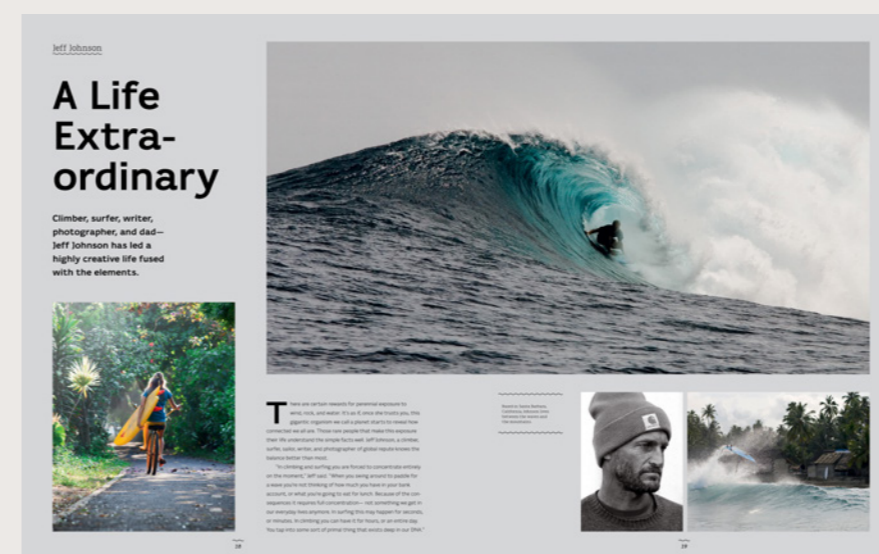
Editors: Andrew Groves & Gestalten
 Features: Full color, hardcover, stitch bound, 320 pages, 24 x 30 cm
 Price: € 39.90 (D) £ 35 \$ 55
 ISBN: 978-3-89955-653-7



Cold-water surfing, the most remote surf spots, spectacular photography, illustrations, and custom boards: *Surf Odyssey* documents the modern cult of surfing as its own subculture and way of life.

Beyond mainstream surfing lies an uncharted sea of creativity, community, and independence that celebrates the true nature of surfing. *Surf Odyssey* depicts this contemporary surf culture: the adrenaline-rush of cold-water surfing, the daunting treks through the terrain of Africa banded by the welcoming Temple of Enthusiasm in Bali, the quest to find nature in its purest form, and the reward of finding oneself. Images from pioneering outdoor photographers and poignant portraits of movers and shakers in the scene narrate a tale of modern wave-riding.

Surf Odyssey underlines the natural connections between environmental responsibility and the thrill of embracing an unbroken wall of water whilst showcasing the products and places that comprise this unique community.



THE DRIVE

Custom Cars
and Their Builders

Editor: Gestalten
Features: Full color, hardcover,
stitch bound, 400 pages, 30 x 27 cm
Price: € 49.90 (D) £ 45 \$ 69
ISBN: 978-3-89955-651-3



GENTLEMEN, START YOUR ENGINES!

The Bonhams Guide to
Classic Sports & Race Cars

Editors: Jared Zaugg & Gestalten
Features: Full color, hardcover,
stitch bound, 320 pages, 30 x 27 cm
Price: € 49.90 (D) £ 45 \$ 70
ISBN: 978-3-89955-567-7



OFF THE ROAD

Explorers, Vans, and
Life Off the Beaten Track

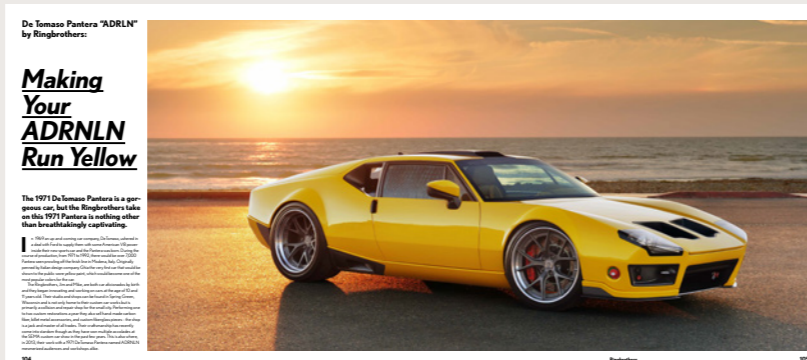
Editor: Gestalten
Features: Full color, hardcover,
stitch bound, 256 pages, 21 x 26 cm
Price: € 35 (D) £ 30 \$ 45
ISBN: 978-3-89955-594-3



Better than the original and a long way from factories and assembly lines. Handcrafted, radical, and subversive, these custom cars are designed and made by a small number of specialists around the globe.

From early hot rods and lowriders to modern tuning: this book presents a huge variety of unique cars from around the world. Automobiles have been tuned, restored, and rebuilt for years, but—whether made for leisurely cruising or peak performance—today's custom machines are more interesting than ever before. After exploring custom motorcycles in *The Ride* and *The Ride 2nd Gear*, it's high time to focus on the four-wheeled scene.

The Drive showcases the diversity and reach of this custom movement. Each car is utterly unique; each builder a true personality. Passion and craft meet in their workshops in North America, Europe, and Asia. The resulting vehicles—and this book—are for anyone for whom a car is so much more than just a way to get around.



Jet-Hot Double Down
by Fuller Moto.

A Classic Ford Gets the Fuller Treatment

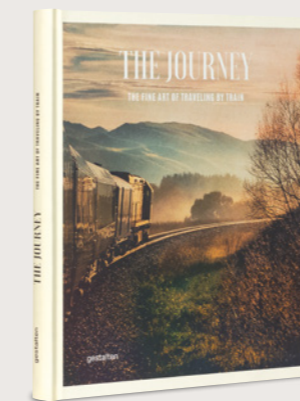
Bryan Fuller builds two and four wheel creations. This Roadster-based special showcases the skill, craft, and lofty ambition that go into all of them.

Fuller Moto are unusual: there's not many contemporary custom shops willing to build the car world's most "legendary" cars. Since the days when motorcycle teams at the 1960s Bonneville salt flat could claim to have learned from seeing the car drivers on the C.I. circuit, the two-wheeled scene has made double down a tradition. Like the cars, the only way to see world-class custom cars is to see the people who built them. Bryan Fuller, creator and founder of Fuller Moto, working out of Atlanta, Georgia, in the company's new workshop, on a hot 100°F day, shows us how he's built two and four wheel custom cars. Bryan Fuller, who's also a professional photographer, shows us how he's built two and four wheel custom cars. Bryan Fuller, who's also a professional photographer, shows us how he's built two and four wheel custom cars.

THE JOURNEY

The Fine Art of
Traveling by Train

Editors: Gestalten
Features: Full color, hardcover,
stitch bound, 272 pages, 24 x 30 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-569-1

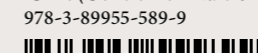


THE RIDE 2ND GEAR

New Custom Motorcycles
and Their Builders

Editor: Gestalten
Features: Full color, hardcover,
stitch bound, 352 pages, 30 x 27 cm
Price: € 49.90 (D) £ 45 \$ 68
ISBN (Rebel Edition):
978-3-89955-636-0

ISBN (Gentlemen Edition):
978-3-89955-589-9



THE GREAT WIDE OPEN

New Outdoor and
Landscape Photography

Editors: Jeffrey Bowman & Gestalten
Features: Full color, hardcover,
stitch bound, 352 pages, 24.5 x 33 cm
Price: € 49.90 (D) £ 45 \$ 68
ISBN: 978-3-89955-555-4



VELO 3RD GEAR

Bicycle Culture
and Stories

Editor: Gestalten
Features: Full color, hardcover,
stitch bound, 256 pages, 24 x 28 cm
Price: € 38 (D) £ 32.50 \$ 49.95
ISBN: 978-3-89955-652-0



VELO 2ND GEAR

Bicycle Culture and Style

Editor: Gestalten
Features: Full color, hardcover,
stitch bound, 256 pages, 24 x 28 cm
Price: € 38 (D) £ 32.50 \$ 55
ISBN: 978-3-89955-473-1







STAY FOR BREAKFAST!

Recipes for Every Occasion

Editors: Simone Hawlich & Gestalten
Features: Full color, hardcover, stitch bound, 208 pages, 21 x 26 cm
Price: ca. € 35.00 (D) £ 30 \$ 40
ISBN: 978-3-89955-643-8



Release: August 2017

SAMPLE COVER

The perfect breakfast for all occasions: breakfast in bed for two, with children, seated at a long table surrounded by friends and family, a luxurious gourmet meal, an outdoor picnic, or a healthy component to a fit lifestyle. *Stay for Breakfast!* offers tasty recipes and photos to ensure a great breakfast for any and every occasion.

Breakfast can range from a simple cup of coffee to a leisurely brunch. While everyone has their own morning ritual, each is rich in details and differences. *Stay for Breakfast!* presents breakfast ideas for a cornucopia of occasions—from poached eggs to cold-pressed juices to the classic English breakfast. Its recipes offer readers the opportunity to rediscover traditions, to find enticing new possibilities, and to make time for a morning meal and for themselves.

Stay for Breakfast! provides inspiration for creating the perfect start to any day. Whether for adults or children, gourmets or athletes, friends or lovers, explore the varied incarnations of breakfast: from a meal for one to a family picnic.



RECIPE FOR GRANOLA YOGURT

INGREDIENTS
 2 eggs
 50 ml milk
 50 ml honey cream
 8 light olive white bread
 Sugar
 Cinnamon
 Butter, for frying pan

PREPARE
 Butter
 Powdered sugar
 Maple syrup

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 uti iniam, que volentes dicitantem vel inagrat
 utoniam que et in diciturque voluptatibus
 ventatibus, vintem magna accei, uter volentes
 cuncte magentem dicitantem a pro hanc volente
 uti iniam, que volentes dicitantem.





DIVINE FOOD

Israeli and Palestinian Food Culture and Recipes

Editors: David Haliva & Gestalten
Features: Full color, hardcover, stitch bound, 304 pages, 21 x 26 cm
Price: € 35 (D) £ 30 \$ 45
ISBN: 978-3-89955-642-1



Light and healthy dishes from the Mediterranean: *Divine Food* leads us through local markets, showcases recipes from Arab and Jewish cuisine, and illustrates how Israelis and Palestinians really cook.

Divine Food takes readers on a culinary journey through Israeli and Palestinian cuisine and its local varieties—from the Arab-Jewish kitchen of the north to nomadic specialties of the Negev Desert, from the contemporary food scene of Tel Aviv to the fish dishes of the coast. The book presents a wide range of delicious recipes. Because the food of the region is characterized by authenticity and tradition, it also provides insight into the origins of iconic dishes. Both a stunning regional portrait and a go-to cookbook, *Divine Food* is a must-have for any foodie.

[0] The author of several cookbooks, art director and publicist **DAVID HALIVA** has teamed up with a handpicked group of chefs, restaurateurs, and photographers to produce *Divine Food*. With 15 years of experience shaping corporate identities for Israeli companies and organizations, he is also the founder of the magazine *42 Degrees*, which has made a lasting impact on Tel Aviv's creative scene.

[1] "With Israeli and Palestinian dishes impressing from here to Haifa, a beautiful new book sheds light on the story behind the menus." *The Jewish Chronicle*



LEVEL: SIMPLE
SERVES: 4

WARM POTATO SALAD WITH GREEN BEANS AND OLIVES

This dish takes a few components of the classic Mediterranean salad *nicioise*—the best parts, really—and serves them alone, instead of as a topping. The result is a warming, comforting side dish that will somehow feel both familiar and unusual upon first bite. It would pair well with other meats as part of a larger meal, but is also satisfying enough to be the star of the show on its own.

INGREDIENTS

14oz (400g) small potatoes, peeled and halved lengthwise
2 tbsp. olive oil
1 tsp. coarse salt, plus ½ tsp. for roasting
½ tsp. freshly ground black pepper
14oz (400g) fresh green beans, stemmed

DRESSING

1 tbsp. Dijon mustard
3 tbsp. olive oil
1 tbsp. pomegranate concentrate
1 tbsp. freshly squeezed lemon juice
1 tbsp. thyme leaves
4 tbsp. finely chopped fresh parsley
½ tsp. fine salt
½ tsp. freshly ground black pepper
½ cup (100g) Kalamata olives, pitted

DIRECTIONS

Preheat oven to 425°F (220°C). Line a roasting tray with baking paper. Arrange potatoes on the tray, cut side up. Drizzle with olive oil and sprinkle ½ teaspoon salt and the ground pepper. Roast for 25–30 minutes, until potatoes are golden and soft enough to pierce with a fork. Meanwhile, fill a medium bowl with ice water. Fill a large saucepan with 2 qt (2l) of water. Add one tablespoon of coarse salt and bring to a boil. Add the beans and cook for 7–8 minutes, until al dente. Remove the beans from the pan with a slotted spoon and shock in the ice water for 3 minutes. Place all the dressing ingredients except the olives in a jar, close it, and shake well until the dressing is smooth. Combine the potatoes, green beans, and olives in a large serving bowl. Pour the dressing on top, mix gently, taking care to leave the potatoes intact, and serve.

RECIPE: TINA SCHOTT



CRAFTED MEAT

The New Meat Culture: Craft and Recipes

Editors: Hendrik Haase & Gestalten
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 28 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN (U.K. Edition): 978-3-89955-596-7



ISBN (U.S. Edition): 978-3-89955-637-7



THE DELICIOUS

A Companion to New Food Culture

Editors: Giulia Pines & Gestalten
Features: Full color, hardcover, stitch bound, 240 pages, 24 x 28 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-585-1



OUT OF THE JAR

Crafted Spirits & Liqueurs

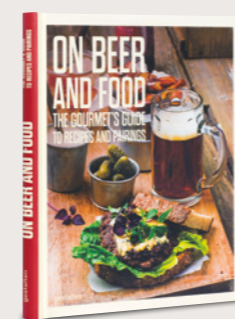
Editors: Cathrin Brandes, Dirk Mönkemöller & Gestalten
Features: Full color, hardcover, stitch bound, 240 pages, 24 x 28 cm
Price: € 38 (D) £ 32.50 \$ 49.95
ISBN: 978-3-89955-571-4



BARLEY & HOPS

The Craft Beer Book

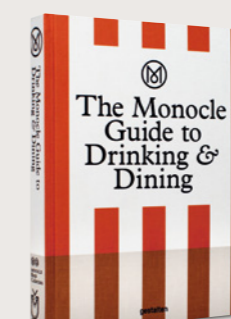
Editors: Sylvia Kopp & Gestalten
Features: Full color, hardcover, stitch bound, 248 pages, 24 x 28 cm
Price: € 35 (D) £ 30 \$ 49.95
ISBN: 978-3-89955-533-2



ON BEER AND FOOD

The Gourmet's Guide to Recipes and Pairings

Editor: Thomas Horne
Features: Full color, hardcover, stitch bound, 168 pages, 21 x 26 cm
Price: € 29.90 (D) £ 25 \$ 39.95
ISBN: 978-3-89955-564-6



THE MONOCLE GUIDE TO DRINKING & DINING

By: Monocle
Features: Full color, linen hardcover, stitch bound, 338 pages, 20 x 26.5 cm
Price: € 45 (D) £ 40 \$ 60
ISBN: 978-3-89955-668-1



FOOD FROM THE PROMISED LAND



From regional to global, ancient to contemporary, many a dish in this part of the world dates back millennia, has a story that could fill a history book, and has been recreated in a hundred new ways. With flavors that echo across the ages and also stir up plenty of debate, this is food with roots and wings.

INTRODUCTION

From large cities with diverse populations to tiny villages built into the hillsides, everyone can offer some food. Discover a rich history, beautiful ingredients, and a new take on Israeli cuisine.

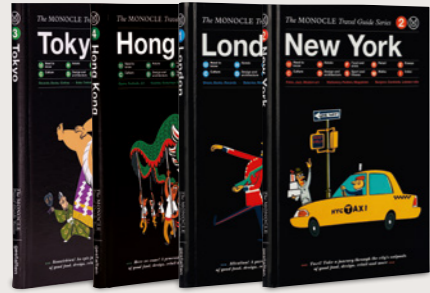


ROOTED IN TRADITION

Recipes from Jerusalem rely on a lot of rice, vegetables, lentils, and tomato sauces. Dishes often require long marinating or baking times, but the result is outstanding texture and flavor. Stuffed dishes mingle hearty vegetables with aromatic meats and grains, while herbs that grow wild in the mountains surrounding the city make an appearance in casseroles, soups, and even the humble *omlet*.



THE MONOCLE TRAVEL GUIDE SERIES



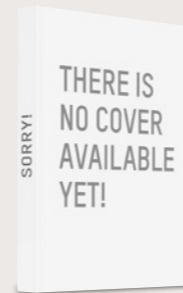
By: Monocle
 Monocle editor in chief: Tyler Brülé
 Monocle editors: Andrew Tuck, Joe Pickard
 Features: Full color, hardcover, stitch bound, ribbon bookmark, 148 pages, 14 x 21 cm
 Price: €15 (D) £12.99 \$15

The definitive travel guides that make you feel like a local wherever you go.

Monocle reports from around the globe. As its editors and correspondents dart from city to city, they get to know the best places to rest their heads, stretch their limbs, and kick back with a contact in a hard-to-find cocktail bar. That information is now available in *The Monocle Travel Guide Series*: a line-up of titles that speaks to readers in an informed but informal way about everything from architecture to art, late-night bars to early-morning markets. Designed to be compact and collectable, these books go beyond the traditional tourist beats to make sure visitors get the best out of a city—no matter how short their stay. The guides are also discerning: they will not list a hundred places to eat, but they will focus on what is best for any occasion.

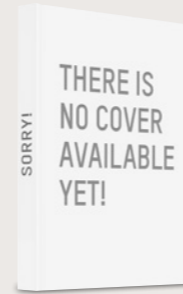
[0] The magazine, **MONOCLE**, covers the world with its network of bureaus in New York, Toronto, Zurich, Hong Kong, Istanbul, Tokyo, and Singapore. It also employs more than 30 dedicated correspondents—in cities from Bangkok to Bogotá, São Paulo to Stockholm—as well as a team of on-the-road reporters based out of its headquarters in London. This team's deep understanding of cities and all they have to offer has now been compiled in *The Monocle Travel Guide Series*.

[1] "Just what we look for in a travel guide. To-the-point, with competent recommendations and a clear stance." *Skylines*



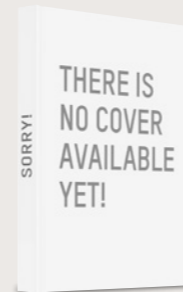
SAN FRANCISCO

Editors: Tyler Brülé, Andrew Tuck, Joe Pickard
 Features: Full color, hardcover, stitch bound, ribbon bookmark, 148 pages, 14 x 21 cm
 Price: €15.00 (D) £12.99 \$15
 ISBN: 978-3-89955-921-7



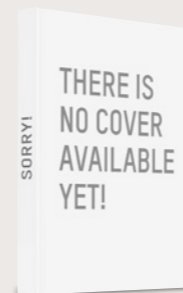
LISBON

Editors: Tyler Brülé, Andrew Tuck, Joe Pickard
 Features: Full color, hardcover, stitch bound, ribbon bookmark, 148 pages, 14 x 21 cm
 Price: €15.00 (D) £12.99 \$15
 ISBN: 978-3-89955-922-4



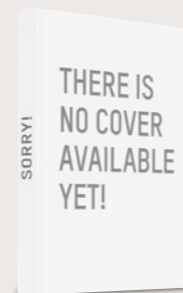
MILAN

Editors: Tyler Brülé, Andrew Tuck, Joe Pickard
 Features: Full color, hardcover, stitch bound, ribbon bookmark, 148 pages, 14 x 21 cm
 Price: €15.00 (D) £12.99 \$15
 ISBN: 978-3-89955-923-1



KYOTO

Editors: Tyler Brülé, Andrew Tuck, Joe Pickard
 Features: Full color, hardcover, stitch bound, ribbon bookmark, 148 pages, 14 x 21 cm
 Price: €15.00 (D) £12.99 \$15
 ISBN: 978-3-89955-924-8



MUNICH

Editors: Tyler Brülé, Andrew Tuck, Joe Pickard
 Features: Full color, hardcover, stitch bound, ribbon bookmark, 148 pages, 14 x 21 cm
 Price: €15.00 (D) £12.99 \$15
 ISBN: 978-3-89955-925-5



**LONDON 1**

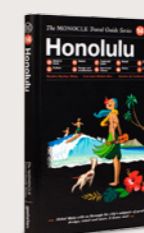
Editors: Tyler Brûlé, Andrew Tuck,
Nelly Gocheva
Features: Full color, hardcover, stitch bound,
ribbon bookmark, 148 pages, 14 × 21 cm
Price: €15 (D) £12.99 \$15
ISBN: 978-3-89955-573-8

**NEW YORK 2**

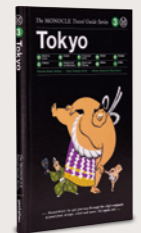
Editors: Tyler Brûlé, Andrew Tuck,
Nelly Gocheva
Features: Full color, hardcover, stitch bound,
ribbon bookmark, 148 pages, 14 × 21 cm
Price: €15 (D) £12.99 \$15
ISBN: 978-3-89955-659-2

**SYDNEY 13**

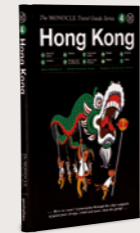
Editors: Tyler Brûlé, Andrew Tuck,
Joe Pickard
Features: Full color, hardcover, stitch bound,
ribbon bookmark, 148 pages, 14 × 21 cm
Price: €15 (D) £12.99 \$15
ISBN: 978-3-89955-659-9

**HONOLULU 14**

Editors: Tyler Brûlé, Andrew Tuck,
Joe Pickard
Features: Full color, hardcover, stitch bound,
ribbon bookmark, 148 pages, 14 × 21 cm
Price: €15 (D) £12.99 \$15
ISBN: 978-3-89955-660-5

**TOKYO 3**

Editors: Tyler Brûlé, Andrew Tuck,
Nelly Gocheva
Features: Full color, hardcover, stitch bound,
ribbon bookmark, 148 pages, 14 × 21 cm
Price: €15 (D) £12.99 \$15
ISBN: 978-3-89955-574-5

**HONG KONG 4**

Editors: Tyler Brûlé, Andrew Tuck,
Nelly Gocheva
Features: Full color, hardcover, stitch bound,
ribbon bookmark, 148 pages, 14 × 21 cm
Price: €15 (D) £12.99 \$15
ISBN: 978-3-89955-576-9

**COPENHAGEN 15**

Editors: Tyler Brûlé, Andrew Tuck,
Joe Pickard
Features: Full color, hardcover, stitch bound,
ribbon bookmark, 148 pages, 14 × 21 cm
Price: €15 (D) £12.99 \$15
ISBN: 978-3-89955-682-7

**LOS ANGELES 16**

Editors: Tyler Brûlé, Andrew Tuck,
Joe Pickard
Features: Full color, hardcover, stitch bound,
ribbon bookmark, 148 pages, 14 × 21 cm
Price: €15 (D) £12.99 \$15
ISBN: 978-3-89955-680-3

**MADRID 5**

Editors: Tyler Brûlé, Andrew Tuck,
Nelly Gocheva
Features: Full color, hardcover, stitch bound,
ribbon bookmark, 148 pages, 14 × 21 cm
Price: €15 (D) £12.99 \$15
ISBN: 978-3-89955-624-7

**BANGKOK 6**

Editors: Tyler Brûlé, Andrew Tuck,
Nelly Gocheva
Features: Full color, hardcover, stitch bound,
ribbon bookmark, 148 pages, 14 × 21 cm
Price: €15 (D) £12.99 \$15
ISBN: 978-3-89955-633-9

**TORONTO 17**

Editors: Tyler Brûlé, Andrew Tuck,
Joe Pickard
Features: Full color, hardcover, stitch bound,
ribbon bookmark, 148 pages, 14 × 21 cm
Price: €15 (D) £12.99 \$15
ISBN: 978-3-89955-683-4

**BERLIN 18**

Editors: Tyler Brûlé, Andrew Tuck,
Joe Pickard
Features: Full color, hardcover, stitch bound,
ribbon bookmark, 148 pages, 14 × 21 cm
Price: €15 (D) £12.99 \$15
ISBN: 978-3-89955-679-7

**ISTANBUL 7**

Editors: Tyler Brûlé, Andrew Tuck,
Sophie Grove, Christopher Lord
Features: Full color, hardcover, stitch bound,
ribbon bookmark, 148 pages, 14 × 21 cm
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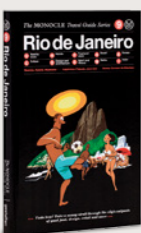
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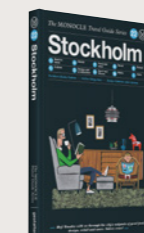
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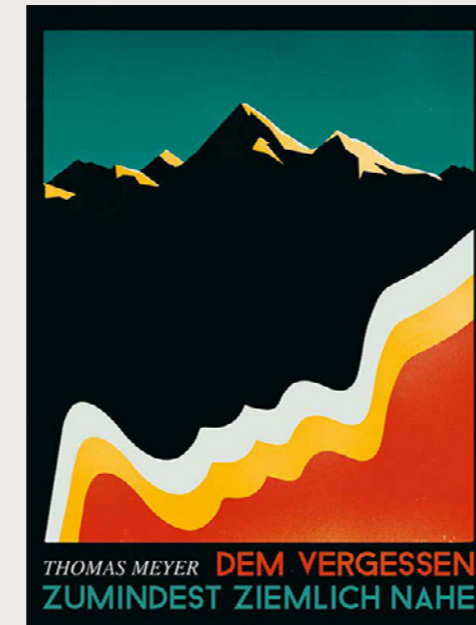
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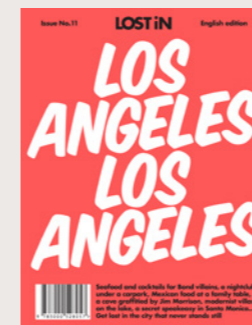
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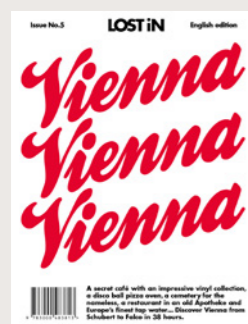
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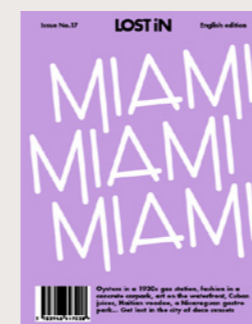
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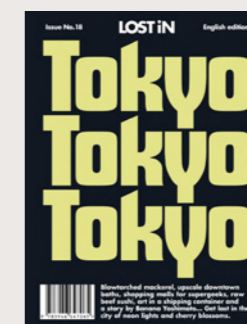
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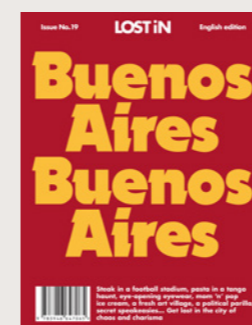
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