

RIZZOLI
SPRING 2023



R. Toledo

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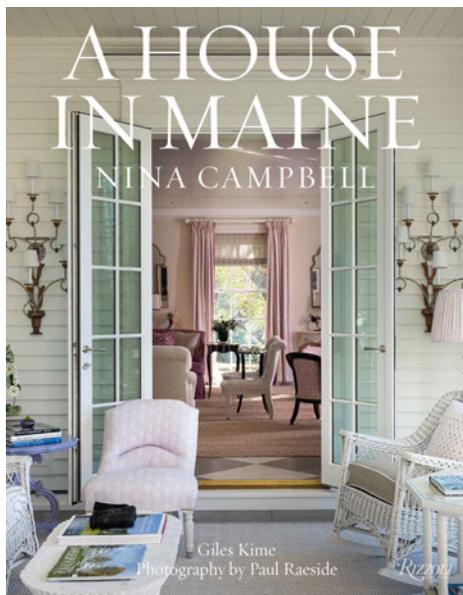
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PROMOTIONAL BACKLIST.....

RECENTLY ANNOUNCED: FALL 2022.....



A House in Maine

NINA CAMPBELL, WITH GILES KIME,
PHOTOGRAPHS BY PAUL RAESIDE

The interior design of this New England seaside escape—by decorating legend Nina Campbell—explores a myriad of themes: the evolution of a home, the importance of place, and the creation of an oasis amid a bustling world.

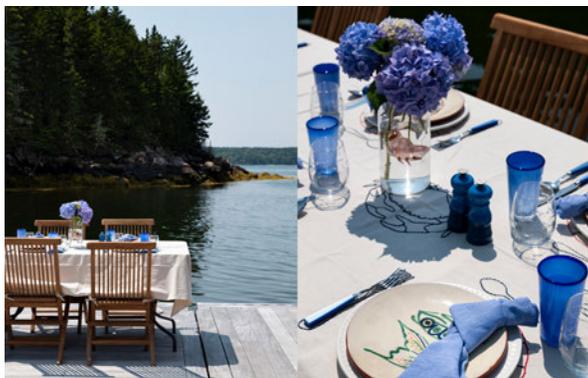
The interiors of this glorious retreat's many buildings are given the Nina Campbell treatment with vibrant palettes, sumptuous fabrics, fine antiques, and a contemporary clarity. Constructed at the turn of the last century, the core of the main house is a simple cottage overlooking a secluded cove. The pioneering couple who built it had no idea that they were creating a legacy that would become central to the lives of future generations of their family, who use the place as a retreat from busy lives in the city.

The main house evolved from that summer cottage to a larger Federal-style manse—whose recent reinvention was overseen by New York architects Ferguson & Shamamian—in a landscape with outlets for indoor and outdoor bliss. Campbell is familiar with creating backdrops for entertaining—she had previously designed Annabel's, the renowned private members' club in London. With a dedicated party villa, bowling alley, pool house, and tennis pavilion as well as accommodations for family and friends, the property established itself as a place for fun and relaxation. Under the spreading branches of the tree that offered shade to the original house and garden, the place has become an oasis of peace and calm away from the din of the outside world.

Nina Campbell is Britain's most respected interior designer. Her clients have included the Queen of Denmark, Rod Stewart, Ringo Starr, and HRH The Princess Sumaya of Jordan. **Giles Kime** is the executive editor and interiors editor of *Country Life* magazine. **Paul Raeside** is an interiors and portrait photographer.

HOUSE & HOME

240 pages, 9 x 11½"
200 color illustrations
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March 21, 2023
Rights: World
RIZZOLI



McAlpine: Romantic Modernism

BOBBY MCALPINE, WITH SUSAN SULLY

A celebration of the recent work of McAlpine, the award-winning architecture and interior design firm, with a collection of residences that embrace modernism, classicism, and romanticism.

The work of renowned Southern interior design firm McAlpine has always communicated the power of romanticism, speaking directly to the heart through the beauty and poetry of the home. Tapping diverse influences, the residences draw on architectural languages ranging from Elizabethan and Old Dutch to colonial Caribbean and agrarian American. The book opens with Bobby McAlpine's own newly designed house, featuring exquisite spaces that are modern in expression but classical in order and balance.

Other projects include a white-on-white neoclassical pavilion by the sea in the Bahamas, a masonry dwelling in the rolling hills of Virginia, a quintessential American country house in Tennessee that combines the familiarity of a farmhouse with crisp minimalism, and an exuberant house sited on the edge of a pastoral golf course in Alabama. Freely choosing from architecture's treasury, McAlpine creates houses that are familiar, bold, and surprising all at the same time—reflecting the complexity of the human experience.

Bobby McAlpine is an architect, romantic, poet, and entrepreneur. In 1983, he founded his architectural and design practice, which has embraced a diverse array of traditional styles for clients all over the country. Today the firm, known as McAlpine, is made up of an eclectic family of professional architects and interior designers with offices in Alabama, Tennessee, Georgia, and New York. **Susan Sully** is the author of numerous design books and has coauthored books with Bobby McAlpine, including the best-selling titles *The Home Within Us* and *Poetry of Place*.

HOUSE & HOME

288 pages, 9¼ x 12"

200 color illustrations

Hardcover • 9780847869473

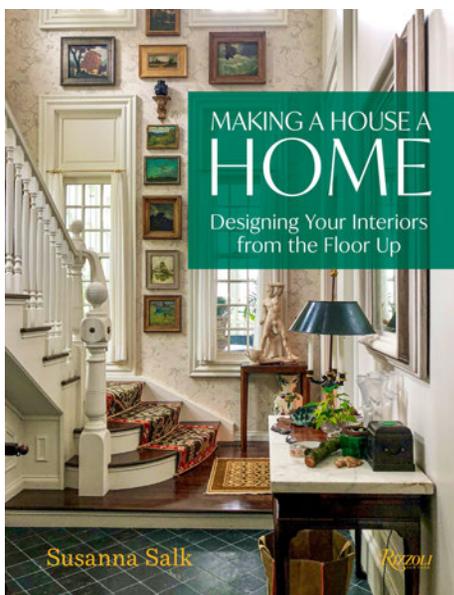
\$60.00 USD, \$80.00 CAD, £45.00 GBP

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Rights: World

RIZZOLI





Making a House a Home

DESIGNING YOUR INTERIORS
FROM THE FLOOR UP

SUSANNA SALK

Susanna Salk's latest book is a passionate primer on how to transform an empty space, whether it's an apartment or a house, into a home. Full of beautiful interiors and pro tips from star designers, *Making a House a Home* is an inspiring and practical guide to designing your space from the floor up.

In her newest book, beloved Rizzoli author Susanna Salk gives you all the tools you need to design every aspect of your home. Whether you've recently moved into a new place or want to revamp and refresh your current home, Salk outlines how to conceive and create a cohesive design for your space.

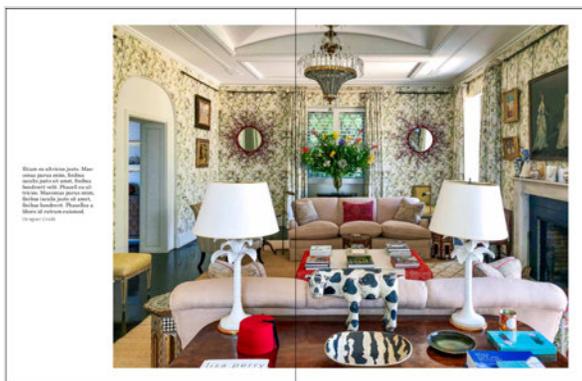
Beginning with the basic elemental aspects of any interior—such as floors, doors, walls, and windows—and proceeding to fundamental decor decisions, like setting the design tone and making sure your rooms are livable and functional, this book walks you through the process, sharing approaches and techniques for designing every interior element.

With beautiful photographs from top designers—such as Miles Redd, Bunny Williams, and Madeline Stuart, to name a few—showing a variety of stylish treatments and solutions, *Making a House a Home* is inspiring and educational, demonstrating how to implement both big and small design ideas into your space on your budget. Informative texts and practical instructions and tips from the designers create a how-to guide for bringing your rooms to life.

Lifestyle and design author **Susanna Salk** has written many books, including the successful *At Home with Designers and Tastemakers*, *Be Your Own Decorator*, and *Dogs and Their Designers*. She also hosts (and coproduces) the Quintessence *At Home With* video series on YouTube, which features visits with leading tastemakers.

HOUSE & HOME

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200 color illustrations
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RIZZOLI



Suzanne Rheinstein

A WELCOMING ELEGANCE

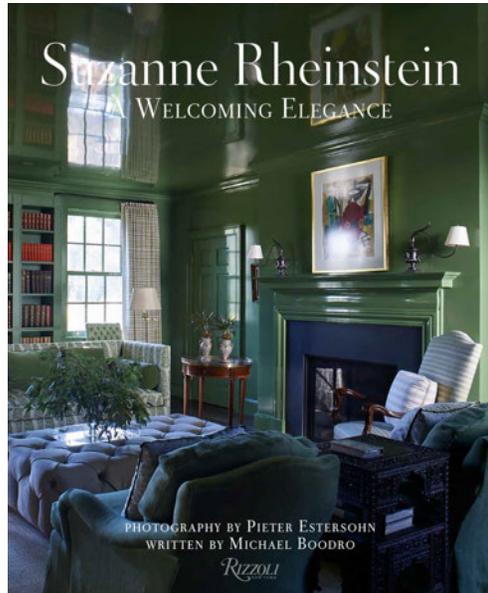
SUZANNE RHEINSTEIN, WITH MICHAEL BOODRO,
PHOTOGRAPHS BY PIETER ESTERSOHN

Over the past decade, celebrated style maker Suzanne Rheinstein has achieved an unprecedented level of refinement and clarity. Her love of objects from the past remains a touchstone, but in her newest rooms, stylish modernity and an elegant simplicity hold sway.

Presented are beautifully photographed homes of clients Suzanne Rheinstein has worked with before that reflect a vision of richness tempered by restraint. Her longtime fans will find new inspiration in these pages. Throughout, she shares her ideas of how to live in a relaxed way surrounded by artworks and personal collections. A traditional Georgian library is done in a totally untraditional lacquered green, while a San Francisco town house revamp includes a "California" room filled with Moroccan rugs and rattan chairs, and a serene retreat has a guesthouse evocative of the bohemian 1970s.

Leading interior designer **Suzanne Rheinstein's** style is often described as "elegant civility." She is included on *Elle Decor's* A-list, and her projects have been published in *Architectural Digest* and *Veranda*, as well as in her best-selling book *At Home*. She was the owner of Los Angeles shop Hollyhock and has designed fabric and rug collections for Lee Jofa. **Michael Boodro** is a lifestyle magazine editor and writer. The former editor in chief of *Elle Decor*, he is now an adviser to the Design Leadership Network and host of the *Chairish Podcast*. Photographer **Pieter Estersohn's** work appears in *The World of Interiors*. He is the author of *Life Along the Hudson* and has provided photographs for several lifestyle books.

All photos © Pieter Estersohn



HOUSE & HOME

256 pages, 9½ x 11½"
175 color illustrations

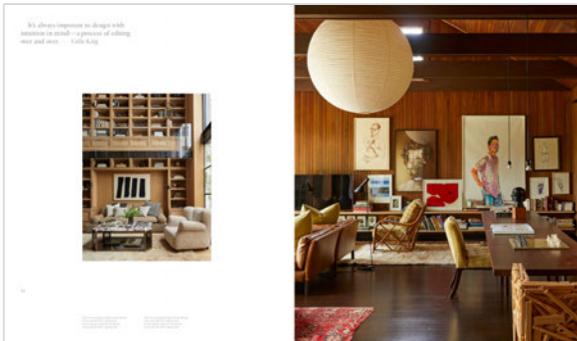
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RIZZOLI



Arranging Things

COLIN KING, WITH SAM COCHRAN

New York–based stylist Colin King shares his wisdom and insights for cultivating beauty in our everyday surroundings—composing objects into simple, sophisticated vignettes that enrich our homes and our lives.

We all desire our rooms to look attractive and reflect a considered approach. Now we have the mastery of Colin King to help us elevate our spaces into environments of personal creativity. Image after image, readers will discover how Colin works his magic when arranging objects on coffee tables, mantels, bookshelves, bedside tables, windowsills, and more. Through a series of anecdotes and visual essays, Colin unpacks his intuitive and deeply personal process, meditating on scale, proportion, palette, and texture. It's not about buying new things, but rather about dusting off old favorites and seeing them with fresh eyes—looking beyond intended use to discover deeper meaning in the everyday. There's always the element of chance while contemplating new arrangements again and again. Styling, readers will discover, is a metaphor for life and a daily practice to be honed over time.

The go-to stylist for many of the world's leading brands and publications, Colin King is a regular contributor to *Architectural Digest*, *T*, *Ark*, and *Rum* magazines. He collaborates regularly with West Elm, Anthropologie, Zara Home, Crate & Barrel, and Roman and Williams Guild and has his own celebrated product lines with Beni Rugs and Menu, with more in the works.

Colin King has styled and produced feature stories for major design magazines, in addition to working with renowned brands in the design world as a consultant, stylist, and creator. **Sam Cochran** is an editor, writer, content creator, manager, and public speaker, having worked for more than ten years as a contributor to *Architectural Digest*.

HOUSE & HOME

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RIZZOLI

Think Like A Decorator

TO CREATE A COMFORTABLE, ORIGINAL, AND STYLISH HOME

LESLIE BANKER, FOREWORD BY ALEXA HAMPTON

A reassuring, idea-filled guide to decorating by interior designer Leslie Banker, enriched by advice and contributions from other prominent decorators.

Interior designer Leslie Banker grew up learning the trade by her decorator mother's side. The most important thing her mother taught her was that thinking like a decorator means focusing on developing the story of the space and its inhabitants. That story is what gives a place style, depth, character, and its own unique look, as well as—most importantly—makes the people who live there happy. *Think Like a Decorator* shows readers how to do just that.

Banker teaches readers how to drill down and articulate what appeals to them. She explains how to drop anchors for the project, whether it's a favorite paint color or an inherited family piece, and what is essential to living comfortably in a home (hint: enough chairs at the dinner table). Banker also covers how to identify what is not working currently (the pile of backpacks that grows at the end of each day in that neglected corner) and how to solve the inevitable issues that will arise (the paint color that turned garish on the wall).

Witty and entertaining, with Q and As from noted designers including Alexa Hampton, Tom Scheerer, Amanda Nisbet, Katie Ridder, and Christopher Spitzmiller, *Think Like a Decorator* is, ultimately, about how to live happily and well at home.

Leslie Banker is principal at Leslie Banker & Company, an interior design and decorating business, and coauthor of *The Pocket Decorator* and *The Pocket Renovator* with her late mother Pamela Banker. **Alexa Hampton**, owner and president of Mark Hampton since 1998, is an *AD100*, *Elle Decor* A-List world-renowned interior designer.

HOUSE & HOME

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150 color illustrations

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RIZZOLI

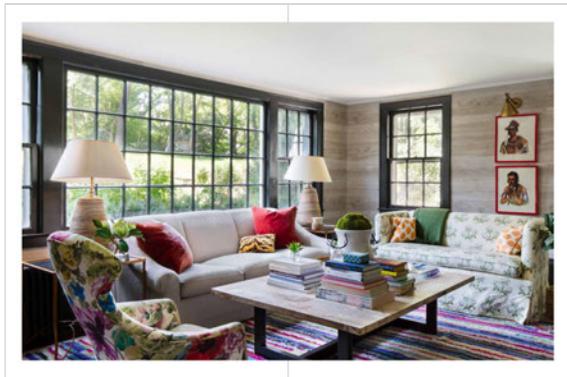
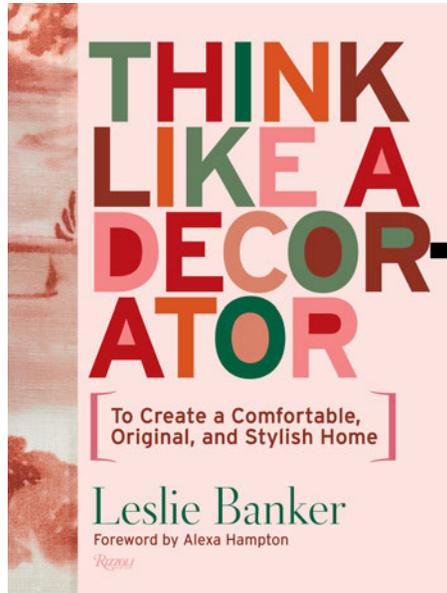


Photo © Kelsey Ann Rose

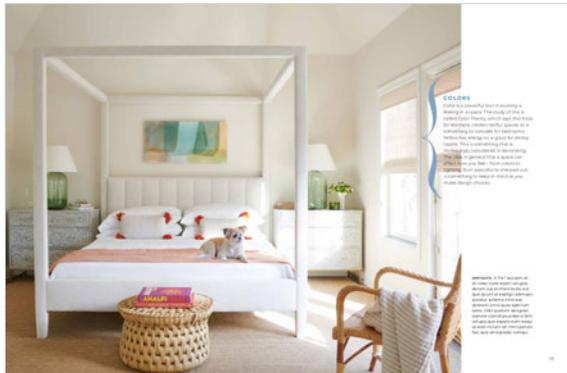


Photo © Max Kim-Bee



STELLE LOMONT ROUHANI

ARCHITECTURE AND INTERIORS
INTRODUCTION BY PAUL GOLDBERGER

RIZZOLI



Stelle Lomont Rouhani

ARCHITECTURE AND INTERIORS

INTRODUCTION BY PAUL GOLDBERGER

Beautiful, bespoke, environmentally sensitive houses by the award-winning architecture firm known for clean, modern, soulful design for such leading proponents of contemporary modernism as Calvin Klein and Hugh Jackman. This is the first book on the firm's work.

Modern houses that are timeless, thoughtfully detailed, marked by innovative and environmentally friendly design, and inevitably situated close to nature—by the sea, on the bluff, upon the dunes—are the hallmark of Stelle Lomont Rouhani.

From Casa Loma and Lazy Point to House on the Point and Atlantic Dunes, mere mention of the homes is enough to inspire visions of some contemporary Xanadu. But it is the specifics, the careful use of materials, the very close attention to place, bespoke furniture and fixtures, and above all a sensitivity to those who will live in the spaces created that make these extraordinary works of architecture such beloved dwellings.

With thought to an ultimate experience of comfort, to space and light, to views, and to a way of living beside nature that is considerate of nature, the architects open walls toward the sea and position decks to allow for the enjoyment of morning sunlight and scented breezes redolent of bayberries and pine. Ultimately it is a kind of harmony the architects are after and doing more with less, a Zen-like quality that renews the spirit, offering serenity and repose—and which, in the houses featured here, they so warmly, so quietly find.

Paul Goldberger is contributing editor at *Vanity Fair* and former architecture critic for *The New Yorker* and holds the Joseph Urban Chair in Design and Architecture at The New School. He was awarded the Pulitzer Prize for Criticism in 1984 for his work with the *New York Times*.

ARCHITECTURE

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300 color illustrations

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Rights: World

RIZZOLI

Interior Creative Solutions

VICENTE WOLF

FOREWORD BY MARIANNE WILLIAMSON,

TEXT BY MARGARET RUSSELL

Design luminary Vicente Wolf, master of a restrained, elegant, and global aesthetic, distills his decades of experience into an essential guide to decorating.

In this book, celebrated AD100 designer Vicente Wolf shares the expertise he has honed over forty successful years in the business for the first time. Wolf's work is characterized by a passion for integrity and simplicity; a sophisticated sense of space, color, and ease; masterful handling of furniture, fabrics, and art; and the use of rare antiques and exceptional handcrafted pieces (many acquired on annual globe-trotting voyages). This new volume distills his knowledge into wide-ranging and easily applicable recommendations. Organized topically and illustrated with Wolf's own photographs, the design principles are engaging, absorbing, and above all practical—from coping with the challenges inherent in life transitions to overcoming space and budget limitations to working with art and other collections and remaking outdated spaces. The book also includes an in-depth look at Wolf's own loft in New York City and how he designs for himself.

Unusual in its down-to-earth, sensible approach, filled with lessons and takeaways, this book is that rare volume that will be as beautiful as it is useful.

Admired for his impeccable eye and unique vision of the world, **Vicente Wolf** has been at the top of the design industry for over forty years. He is the author of *Learning to See*, *Lifting the Curtain on Design*, *Crossing Boundaries*, and *The Four Elements of Design*. **Marianne Williamson** is a best-selling author, political activist, and spiritual thought leader. **Margaret Russell** is a design journalist, editor, stylist, and former editor in chief of *Architectural Digest* and *Elle Decor*.

HOUSE & HOME

256 pages, 10½ x 10½"

150 color illustrations

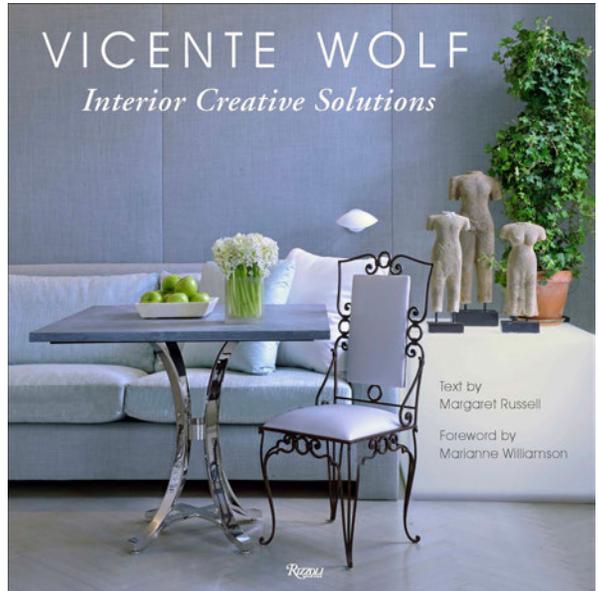
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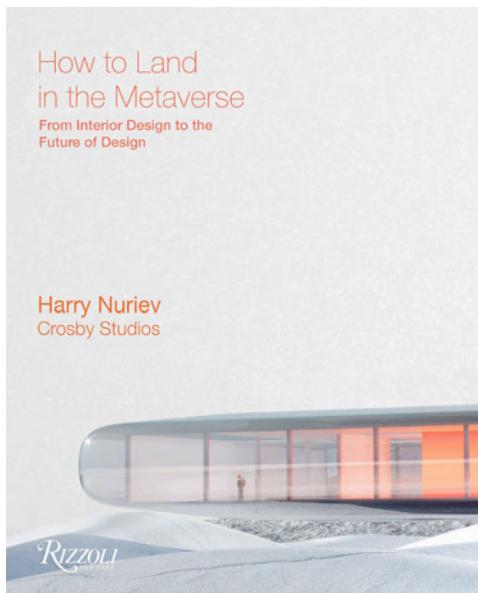
\$60.00 USD, \$80.00 CAD, £45.00 GBP

April 11, 2023

Rights: World

RIZZOLI





How to Land in the Metaverse

FROM INTERIOR DESIGN
TO THE FUTURE OF DESIGN

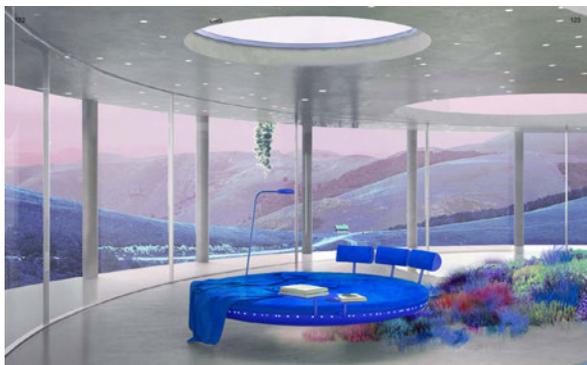
HARRY NURIEV AND CROSBY STUDIOS

The highly anticipated monograph from one of today's most talked about young names in interior design, known for his bold spaces conceived for the digital age.

Founded in 2014 by the design ingenue Harry Nuriev, Crosby Studios is one of the buzziest furniture, interior design, lifestyle, and architecture brands of this day and age. With instantly recognizable viral pieces, Crosby Studios is behind some of today's most original interiors that exude aspirational fantasy, conceptual artistry, and effortless cool—as well as being at the forefront of the metaverse revolution.

Presenting Crosby Studios' most popular interiors and newest metaverse spaces, this original volume is a must-have reference for the firm's myriad fans. From private residences and commercial venues to daring creations specifically designed for the metaverse, the featured projects showcase all aspects of Nuriev's signature style: monochromatic touches of bold colors that enliven interiors along with his original blend of retro futuristic-inspired design and contemporary references to the digital world. A vibrant publication that celebrates one of the most enthralling names working in design today, this book is bound to appeal to interiors and digital enthusiasts everywhere.

Harry Nuriev is an artist and a furniture, interior, and fashion designer. He founded Crosby Studios in 2014.



DESIGN

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Rights: World

RIZZOLI

Fran Silvestre Architects

TEXT BY PHILIP JODIDIO

A stunning selection of projects from the Spanish architect and interior designer Fran Silvestre, known for his sleek, luxurious aesthetic.

In 2005, Fran Silvestre founded his Valencia-based interior design studio and architecture firm, Fran Silvestre Arquitectos. With its clean lines and minimalist yet sophisticated style, the practice rapidly attracted international renown.

This monograph presents Fran Silvestre's finest projects that display his ethos of "efficient beauty." Driven by the search for architectural continuity and the aim to create ideal places to live in, Silvestre pays special attention to the cohesion of his buildings within their natural environment—the volumes celebrate their surroundings rather than take away from them.

From the sunny shores of Valencia and Alicante in Spain to the verdant hillsides of Brazil and Colombia to Los Angeles and China, the striking projects illustrate Silvestre's approach of conceiving architecture that "holds onto air and walks on water." Complete with an informative text written by leading expert Philip Jodidio, this new title will inspire readers to see architecture in a new way.

Fran Silvestre is a Spanish architect. He graduated with a degree in architecture at the Escuela Técnica Superior de Arquitectura de Valencia in 2001 and specialized in urban planning at the Technische Universiteit Eindhoven. A close collaborator of the Pritzker Prize-winning architect Álvaro Siza, he founded Fran Silvestre Arquitectos in 2005. He is also a professor at the Universidad Politécnica de Valencia and the Universidad Europea. **Philip Jodidio** is a specialist in contemporary architecture and was editor in chief of the French art monthly *Connaissance des Arts* for more than twenty years. He is the author of over 100 books on architecture and art.

ARCHITECTURE

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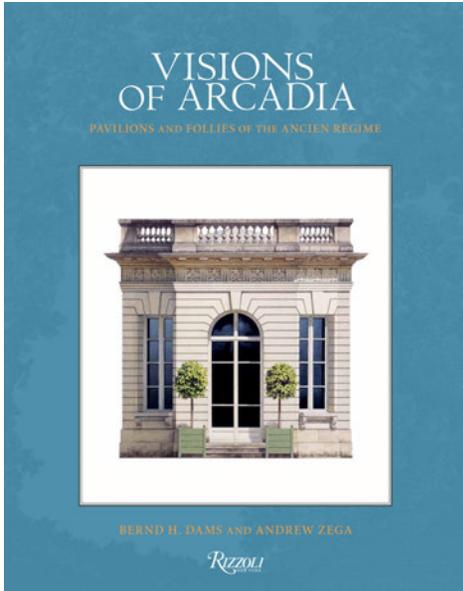
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March 28, 2023

Rights: World

RIZZOLI





Visions of Arcadia

PAVILIONS AND FOLLIES OF THE ANCIEN RÉGIME

BERND H. DAMS AND ANDREW ZEGA

Astonishing buildings created for casual amusements, the splendid pavilions and garden follies of prerevolutionary France are the glorious productions of an age now past—but they continue to speak to us through the dazzling artistry of Dams and Zega.

Spanning 150 years and the reigns of four kings, the pleasure pavilions, garden follies, and châteaux of Ancien Régime France are fascinating for the stories that surround their creation as well as a visual feast and a delight. Typically the realm of scholars, the subject is given extraordinary life at the hands of the authors, through whose historically accurate, meticulously rendered watercolors the reader comes to see the sometimes grand, sometimes playful, always beautiful buildings, sculpture, and ornament as they were meant to be seen.

Dams and Zega have devoted much of a lifetime to rediscovering and illuminating these great treasures of world heritage, and this volume is the fruit of more than thirty years of passionate investigation. Intensive original research and devoted exploration informs the work, capturing the genius of these buildings through the medium of watercolor, which the author-artists harness to render building materials and surfaces with sensitivity and great range.

From the mannerist and early baroque guard pavilions at Blérancourt to the Château de Rosay, a fantasy realized in the form of an Anglo-Chinese folly park, this volume is a revelation, sure to captivate architects, historians, landscape designers, and garden lovers.

Bernd H. Dams is an architect and architectural historian. **Andrew Zega** is an architectural illustrator, designer, and writer. Together, they have authored and illustrated a number of successful books, including *Palaces of the Sun King*, *Chinoiserie*, and *Central Park NYC* for Rizzoli.

ARCHITECTURE

280 pages, 10 x 12"

200 color illustrations

Hardcover • 9780847899166

\$85.00 USD, \$115.00 CAD, £65.00 GBP

April 11, 2023

Rights: World

RIZZOLI

The House of a Lifetime

A COLLECTOR'S JOURNEY IN TANGIER

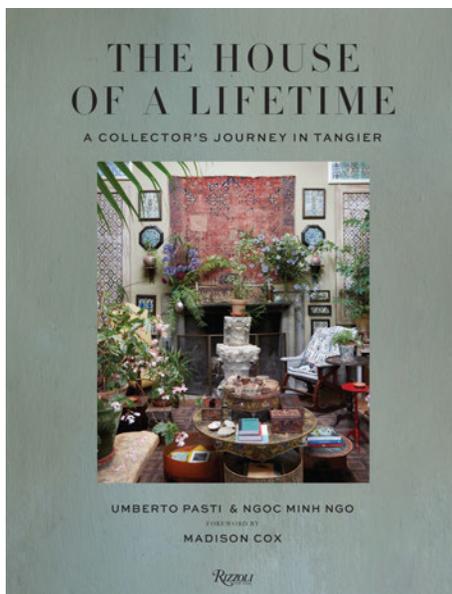
UMBERTO PASTI AND NGOC MINH NGO,
FOREWORD BY MADISON COX

A photographic tour of an exceptional villa in Tangier with a special focus of its museum-worthy collections of Moroccan artworks and objects.

Saturated colors, intricate patterns, striking architecture: writer Umberto Pasti's house and garden in Tangier is the ultimate example of a well-curated Moroccan villa, filled with museum-quality pieces furniture, luminous textiles, rare tiles and ceramics, and other *objets d'art* worthy of a private museum. Set in a lush garden, the house offers glimpses of the serene landscapes and fountains through windows, archways and loggias, as well as Pasti's scholarly collection of tiles and rare textiles from Africa, the Middle East, and southern Europe. Also on display are highly crafted wooden objects that Pasti has rescued from obscurity and destruction.

With evocative text and gorgeous specially commissioned photographs, this book offers a tour through one of the loveliest homes in Tangier, bringing to life the sophisticated fusion of Morocco's multicultural blend of cultures. Anyone interested in interior design and scholarly collecting will be inspired by the masterful photographs of this gracious home and its masterful collection.

Umberto Pasti is a critically acclaimed Italian writer and horticulturalist. **Ngoc Minh Ngo** is a celebrated photographer and the author of *Bringing Nature Home*, *In Bloom*, and most recently in collaboration with Pasti *Eden Revisited* about the idyllic garden around Pasti's home in Morocco. Ngoc's images have been published in publications such as *T Magazine*, *Architectural Digest*, *Cabana*, and *House & Garden UK*.



HOUSE & HOME

240 pages, 8½ x 11"

250 color and b/w illustrations

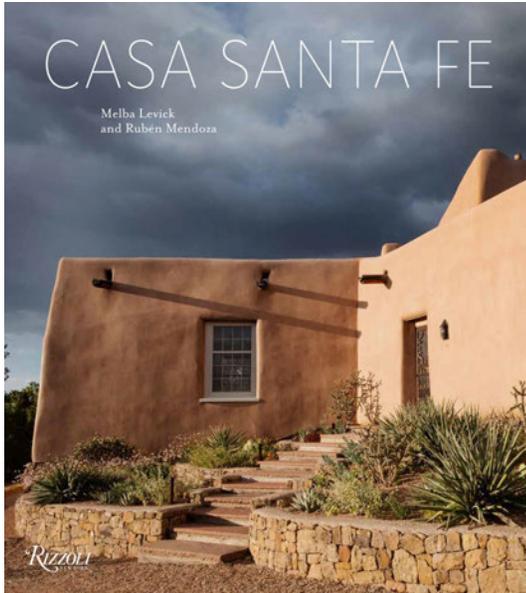
Hardcover • 9780847899135

\$65.00 USD, \$85.00 CAD, £50.00 GBP

January 10, 2023

Rights: World

RIZZOLI



Casa Santa Fe

DESIGN, STYLE, ARTS, AND TRADITION

PHOTOGRAPHS BY MELBA LEVICK,
TEXT BY RUBÉN G. MENDOZA

Presented here are houses to dream of and dream in—a luminous celebration of the finest examples of the Santa Fe Style from the eighteenth century to today, in this high-desert mecca of artists, craftspeople, artisans, and designers.

Desert hues, natural materials, thick hand-plastered walls, and adobe brick construction are hallmarks of the Santa Fe Style, which is as much an expression in architecture, interior design, art, and crafts as it is a way of life. Rooted in a sense of earthy comfort inspired by its history, the surrounding desert, and Native American and Hispanic design influences, the style has a timeless appeal and vibrant ongoing life that has resulted in these extraordinary homes.

With features such as eighteenth-century peeled vigas, tin chandeliers, romantic iron sconces, and hand-hewn wood-beamed ceilings, each house is a rich yet harmonious invitation that will engage the senses and speak to the soul. Beyond the houses, the writer and photographer spotlight those details and spaces that together convey the magic of this very special place, including patios and gardens; fireplaces, kivas, and *hornos*; ceramics; Native American arts; cabinets and *trasteros*; folk art; and weaving.

Casa Santa Fe is the definitive sourcebook for architects, designers, builders, homeowners, and interior decorators seeking to expand their visual repertoire of historically defined and classically inspired architectural details and interior appointments.

Melba Levick is a Los Angeles-based photographer with more than sixty books to her name, including *The Spanish Style House: From Enchanted Andalusia to the California Dream*.

Rubén G. Mendoza is an archaeologist; photographer; founding faculty member of the California State University, Monterey Bay; and coeditor and author of several books, including *The Spanish Style House*.

HOUSE & HOME

288 pages, 9 x 10"

400 color illustrations

Hardcover • 9780847899142

\$55.00 USD, \$75.00 CAD, £42.50 GBP

March 7, 2023

Rights: World

RIZZOLI



Secret Houses

LIVING IN MENORCA

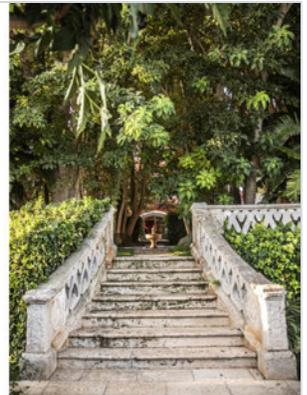
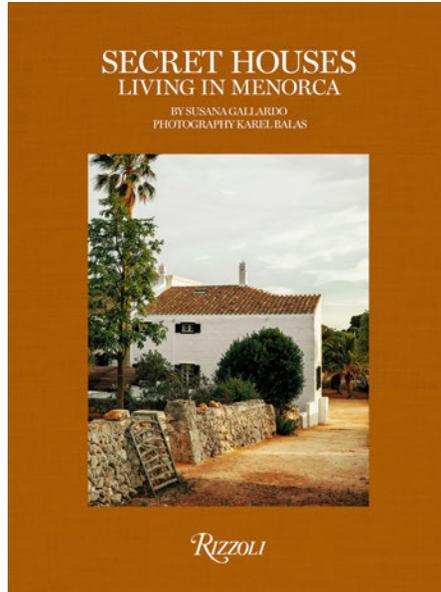
TEXT BY SUSANA GALLARDO,
PHOTOGRAPHS BY KAREL BALAS

Dreamy estates from the sun-washed island of Menorca come alive in this dynamic collection of images presented by Spanish tastemaker Susana Gallardo.

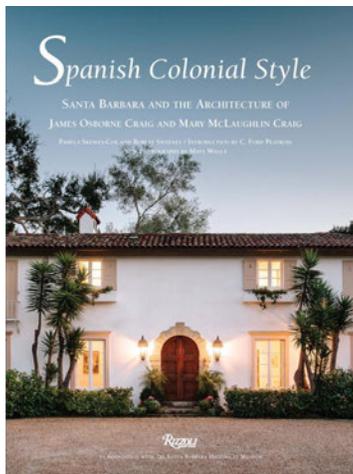
This exquisite volume showcases the signature bohemian-chic interiors and architecture of the Spanish island of Menorca—offering a glimpse into the vacation retreats of the artists, creatives, and other sun-seeking spirits who escape to this paradisiacal place. Author Susana Gallardo accompanies readers through the gates of Menorca's most breathtaking private homes into a world of Mediterranean sophistication.

From an Art Deco palace in the heart of Mahón, the island's capital, to charming fincas in the interior countryside and spectacular beach villas, these houses radiate Spanish style and spotlight the island's breezy lifestyle. With an eye for the Mediterranean light, Karel Balas beautifully captures the vibrancy of these lush locales in his photographs—making this book inspirational for island and sunbelt lovers everywhere.

Susana Gallardo is a Spanish political scientist and entrepreneur. **Karel Balas** is a French photographer and artistic director. His work has been published in *Milk Decoration*, *Elle Décor Italie*, *Living*, and *The Sunday Telegraph*, and he has worked for Chloé, Dior, Fendi, Kenzo, Lacoste, and Tommy Hilfiger, among many others.



HOUSE & HOME
240 pages, 10 x 12 3/4"
200 color and b/w illustrations
Hardcover • 9780847899036
\$65.00 USD, \$85.00 CAD, £50.00 GBP
March 21, 2023
Rights: World
RIZZOLI



Spanish Colonial Style

SANTA BARBARA AND THE ARCHITECTURE OF
JAMES OSBORNE CRAIG AND MARY MCLAUGHLIN CRAIG

PAMELA SKEWES-COX AND ROBERT SWEENEY,
INTRODUCTION BY C. FORD PEATROSS, PHOTOGRAPHS BY MATT WALLA

An ode to the classic Spanish-style houses of Santa Barbara.

Spanish Colonial Style celebrates an extraordinary tradition in architecture whose hallmarks include whitewashed stucco and plaster walls, wood-beamed ceilings, dramatic fireplaces, and, above all, mystery and romance. Homes in this much-loved style of architecture welcome the visitor and embrace the resident, and architects James Osborne Craig and Mary McLaughlin Craig, early proponents of the style, were masters of the form.

The Craigs played pivotal roles in the development of the Spanish Colonial Revival and of other styles of architecture in Santa Barbara, and the influence of their work spread much beyond that. In addition to shining a long overdue spotlight on the rich career of these tremendously influential architects, *Spanish Colonial Style* also heralds Santa Barbara as the small city of international importance that it became in the first half of the twentieth century.

Pamela Skewes-Cox is an artist and writer based in Massachusetts. **Robert Sweeney** is the author of *Casa del Herrero: The Romance of Spanish Colonial*. **C. Ford Peatross** is founding director of the Center for Architecture, Design, and Engineering at the Library of Congress. **Matt Walla** is the photographer of *Casa del Herrero*.

ARCHITECTURE

272 pages, 9 x 12"

250 color and b/w illustrations

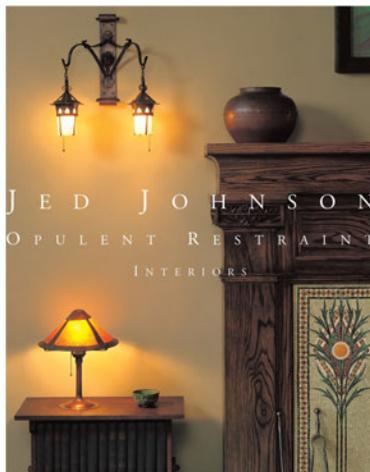
Hardcover • 9780847846122

\$60.00 USD, \$80.00 CAD, £37.50 GBP

March 14, 2023

Rights: World

RIZZOLI



Jed Johnson

OPULENT RESTRAINT INTERIORS

JAY JOHNSON, CONTRIBUTIONS BY PAUL GOLDBERGER, BOB COLACELLO,
PIERRE BERGÉ AND SANDRA BRANT

***Jed Johnson: Opulent Restraint*, the first book to chronicle the fascinating career, work and times of an interior design superstar, is now back in print after many years.**

From humble beginnings in Minnesota, Johnson rose to prominence in 1970s New York, via the Warhol Factory, to the highest echelons of the rarified world of design. His impressive client list included Pierre Bergé, Mick Jagger and Jerry Hall, Richard Gere, and Barbara Streisand. Through a series of essays, project photographs, and personal photographs, we trace the influences on his nascent career, his special relationship with Andy Warhol and his magical affect on others. Many never-before-seen photographs are included by important photographers, among them: Cecil Beaton, Francesco Scavuello, Billy Name, Jack Mitchell, John Hall, Elizabeth Heyert, and Warhol himself.

Pierre Bergé was the driving force behind the Yves St. Laurent empire and is the former president of the Paris Opera; **Paul Goldberger** is a Pulitzer Prize-winning writer, former architecture editor of *The New York Times*, current architecture critic for *The New Yorker*, and Dean of the Parsons School of Design; **Arthur Dunnam** was design director of Jed Johnson Associates, Inc.; **Jay Johnson** is the twin brother of Jed Johnson; **Bob Colacello** is an author, former editor of *Interview*, and frequent contributor to *Vanity Fair*; **Sandra J. Brant** is president of Brant Publications and publisher of the magazines *Antiques*, *Interview*, and *Art In America*.

HOUSE & HOME

224 pages, 9½ x 11¾"

200 color illustrations

Hardcover • 9780847873043

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 21, 2023

Rights: World

RIZZOLI

Signature Houses

PRIVATE HOMES BY GREAT
ITALIAN DESIGNERS

TEXT BY CHIARA DAL CANTO,
PHOTOGRAPHS BY LORENZO PENNATI

This inspiring volume takes readers on a tour of luxurious interiors that showcase the best of Italian design and architecture.

As part of the series dedicated to “Made in Italy” architecture and design (Carlo Scarpa, Piero Portaluppi), this latest book features a stunning collection of interiors by acclaimed Italian designers and architects from the second half of the twentieth century. Each of these exquisite spaces perfectly embodies the designer’s unique creative spirit, encapsulating both the essence of the designer’s personal style and taste with the trends of the era.

The ten projects, all specially photographed for the book, include such names as Carlo Mollino, Carlo Scarpa, Ettore Sottsass, Gae Aulenti, Osvaldo Borsani, Piero and Barnaba Fornasetti, among others. Ranging from residential to office spaces, each of these unique spaces has remained largely unchanged, and decades later they still speak for those who conceived of and inhabited them: Casa Fornasetti provides a unique testimony to the world of Piero Fornasetti, and now that of his son, Barnaba, who carries on his work and brand with strength and innovation; Casa Mollino represents the peak of architect Carlo Mollino’s ideas, beautifully serving as his aesthetic and conceptual legacy; and the vibrant, ironic, colorful Casa Quarestani perfectly sums up the poetic vision of Ettore Sottsass.

This book will be a must have for lovers of bold design and stylish Italian interiors.

Chiara Dal Canto was born in Turin and studied philosophy. She writes on architecture and design for numerous Italian and international periodicals. **Lorenzo Pennati** is an interiors and advertising photographer. He works with many specialty publications in Italy and internationally, including *Elle Decoration* China and UK, *Wohnrevue*, *Architectural Digest*, and *Marie Claire Maison*.

HOUSE & HOME

224 pages, 9 x 11"

150 color illustrations

Hardcover • 9788891835413

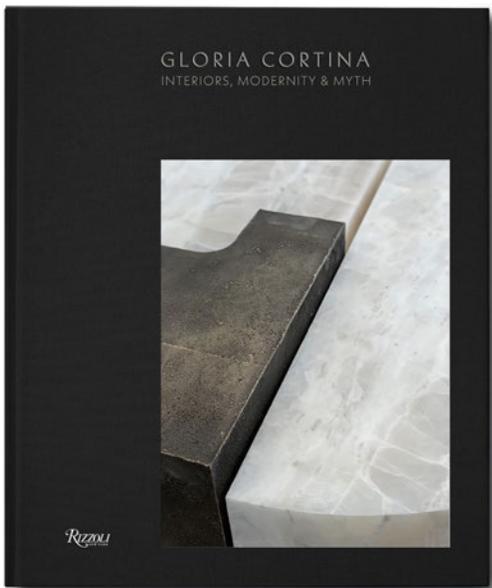
\$70.00 USD, \$90.00 CAD, £55.00 GBP

March 7, 2023

Rights: World

RIZZOLI





Gloria Cortina

INTERIORS, MODERNITY & MYTH

FOREWORD BY SEAN KELLY,
TEXT BY ANA ELENA MALLET

An updated illustrated survey overview highlighting the most outstanding projects by the well-established and renowned Mexican interior and furniture designer Gloria Cortina.

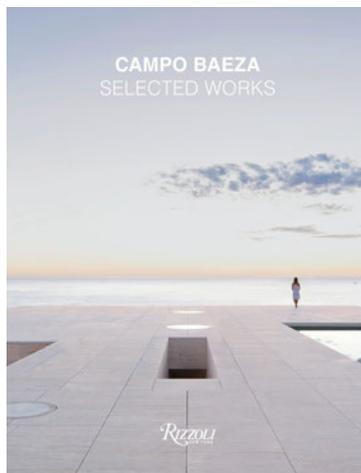
Superbly photographed, this beautifully crafted volume presents Cortina's most recent interior projects and unique furniture pieces. Cortina's design inspirations range from Mayan artifacts to cubism, twentieth-century modernist art and architecture, Mexico's unique arts and crafts heritage, and natural and archaeological environments. Her unique approach to design, shaped by the visions of Mexican masters such as Diego Rivera and Luis Barragán, seeks to consolidate European and modernist influences with Mexico's own arts and crafts heritage in pieces characterized by luxurious materials like tropical wood, stone, textured metal, and rich textiles sourced both locally and worldwide. Her designs are known for mixing Mexican antiquities, bespoke artisan-made pieces, and contemporary artworks and for her exquisitely rendered and sculptural pieces in bronze, obsidian, and quartz.

This volume will present Cortina's blend of Old World sophistication and Mexican flair, which has affirmed her position as an arbiter of taste among the country's elite. Cortina's recent projects range from Cabo San Lucas vacation homes for tech and finance giants to a new penthouse suite at the Sebastian resort in Vail, Colorado, luxury apartments in New York, and monumental homes in Mexico City.

Gloria Cortina was born and raised in Mexico City and studied at Parsons School of Design in New York. After a period of working with architect David Ling in New York, she returned to Mexico to work for the architect Ricardo Legorreta, later joining forces with others to launch the avant-garde firm A5 Arquitectura. In 2009 she established her own studio. **Sean Kelly** is a British, New York-based gallerist, contemporary art dealer, and owner of the Sean Kelly Gallery, New York.

DESIGN

240 pages, 9 x 11¾"
200 color illustrations
Hardcover • 9788891836342
\$65.00 USD, \$85.00 CAD, £85.00 GBP
April 11, 2023
Rights: World
RIZZOLI



Campo Baeza

SELECTED WORKS

ALBERTO CAMPO BAEZA, TEXT BY RICHARD MEIER AND DAVID CHIPPERFIELD

A comprehensive survey of the work of a master of modernist design today.

The architectural ideas expressed in Alberto Campo Baeza's buildings have ranged in scale from such small but beautiful residential structures as the Turégano, Gaspar, and De Blas houses to cultural facilities such as Andalucía's Museum of Memory in Granada and the Caja General Bank Headquarters. All share an uncompromising dedication to simple composition and demonstrate the ways in which he so brilliantly deploys disciplined restraint to achieve architectural silence in the face of the clamor of the modern city.

This monograph features projects spanning four decades of international architectural practice. Contributions by Richard Meier and David Chipperfield offer critical commentary on Campo Baeza's persistent quest for beauty and relevance through his adherence to simplicity and a deeply felt devotion to modernist principles of architecture.

ARCHITECTURE

632 pages, 9½ x 12½"

400 color and 400 b/w illustrations

Hardcover • 9780847872787

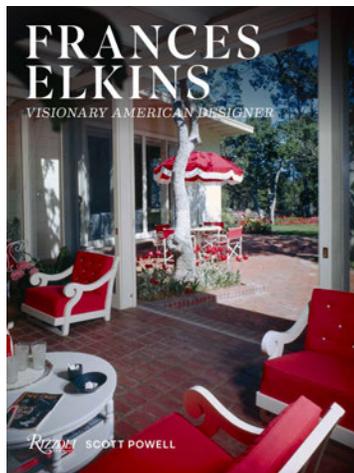
\$125.00 USD, \$170.00 CAD, £95.00 GBP

February 21, 2023

Rights: World

RIZZOLI

Alberto Campo Baeza is the founding principal of his eponymous architecture studio and emeritus head professor of design at the Madrid School of Architecture, ETSAM, where he has been a tenured professor for more than thirty-five years. **Richard Meier** received his architectural training at Cornell University and began his career in the early 1960s designing projects that have become icons of modern architecture. **David Chipperfield** founded his own architecture practice in 1985, which comprises offices in London, Berlin, Milan, and Shanghai.



Frances Elkins

VISIONARY AMERICAN DESIGNER

SCOTT POWELL

The first comprehensive book on the timeless, elegant interiors of Frances Elkins, the grande dame of early twentieth-century design who influenced many important designers of our time.

Ahead of her time, Frances Elkins became a successful designer in the man's world of the 1920s and '30s. Known as the "first great California designer," Elkins brought an international perspective and architectural sensibility to her work. With a social circle that included prominent artists and designers, Elkins traveled widely with her brother, architect David Adler, introducing a modern European chic to her clients. She collaborated with craftsmen and artists, commissioning handloomed carpets, Mexican silverware, decorative finishes, and custom furniture, which gave her interiors their distinctive elegance and polish.

Showcasing never-before-published material, *Frances Elkins* includes more than sixty interiors that illustrate her outstanding sense of color and her gift of mixing periods and styles. With images by top photographers of the day, this volume will serve as a revelation and inspiration to fans of design.

HOUSE & HOME

304 pages, 9 x 12"

250 color and b/w illustrations

Hardcover • 9780847865468

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 7, 2023

Rights: World

RIZZOLI

Scott Powell is a noted arts and design historian and a frequent lecturer on Frances Elkins. Through his extensive research on her life and work, he has become a leading expert on Elkins's designs, influence, and biography and has documented more than 250 Elkins commissions.

Aria d'Italia

CONTEMPORARY ITALIAN LIFESTYLE

PAOLA JACOBBI, PHOTOGRAPHS BY GUIDO TARONI,
EDITED BY STEFANO TONCHI AND MICAELA SESSA

Aria d'Italia is a Tod's brand project that represents the Italy of the present and future through the faces and voices of young talents.

Aria d'Italia celebrates the contemporary Italian lifestyle and its values, highlighting talent and passion for quality in every aspect of life, from the culinary world to art, from social life to the loving care of traditions. The book demonstrates a harmony of action and thought that transcends nationality and can be embraced by all. As artist Costanza Chia, one of the people involved in this research, says, "There is poetry in doing things calmly and carefully: this is the warm Italian touch."

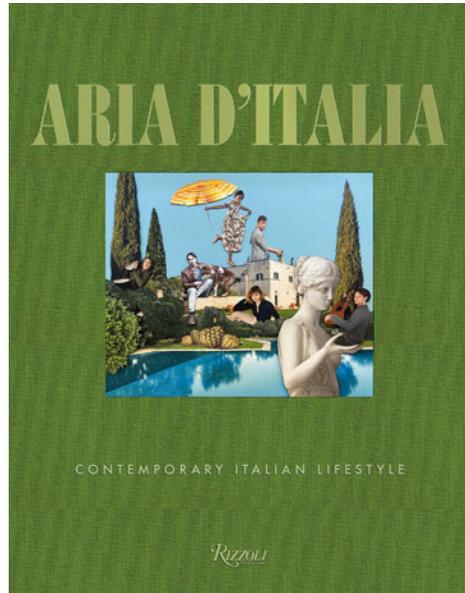
Exploring eight keywords including Joy, Boldness, Passion, and Heritage, *Aria d'Italia* tells the personal and professional stories of young artists, entrepreneurs, and artisans who represent the heart of the Italian identity, motivated by an ongoing quest for beauty. These protagonists have been photographed by Guido Taroni in their homes and in the places that best represent their origins.

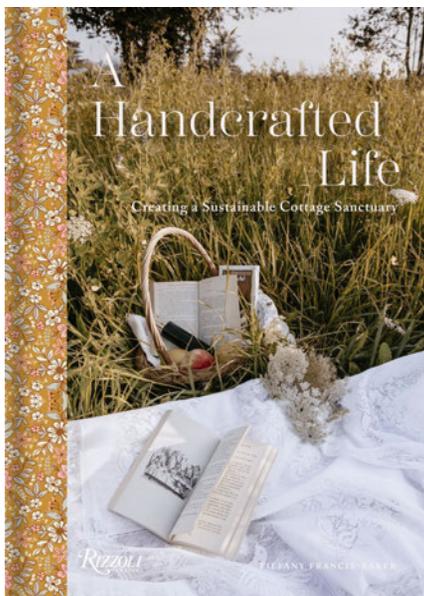
The title *Aria d'Italia* is inspired by the eponymous magazine published between 1939 and 1941 by collector Daria Guarnati, which brought together impressive collaborators such as Giò Ponti. With avant-garde taste, Guarnati enhanced Italy's artistic heritage in all its expressions, and launched the concept of Italian style.

Paola Jacobbi is a journalist and writer who has worked as senior editor for *Vanity Fair Italia*. **Guido Taroni** is a photographer who has worked with major brands and important Italian and international publishing houses. **Stefano Tonchi** is a fashion journalist, author, and curator. He is currently Editorial Director of the Palm Beach-based magazine *Palmer*. **Micaela Sessa** is a fashion stylist and consultant for fashion magazines and brands.

PHOTOGRAPHY

204 pages, 10¼ x 13"
150 color illustrations
Hardcover • 9788891835147
\$95.00 USD, \$130.00 CAD, £72.50 GBP
February 21, 2023
Rights: World
RIZZOLI





A Handcrafted Life

CREATING A SUSTAINABLE
COTTAGE SANCTUARY

• BAKING, FORAGING, CRAFTING,
NEEDLEWORK, AND OTHER ACTIVITIES •

TIFFANY FRANCIS-BAKER,
ILLUSTRATED BY ELIN MANON

Cultivating traditional skills and simple approaches to achieving a sustainable—and beautiful—life.

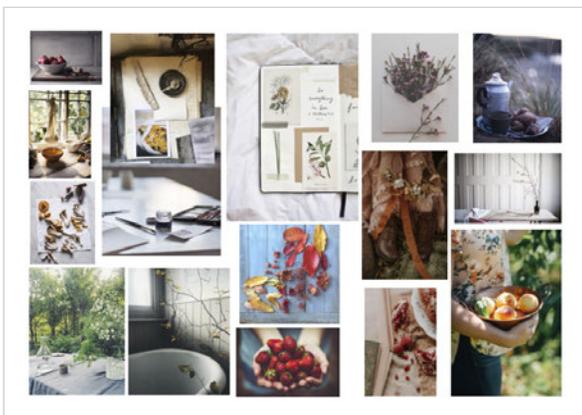
This is the essential guide to living a more beautiful, purposeful, and fulfilling life inspired by the whimsical world of cottagecore, complete with flower pressing, foraging, needlework, spinning, crafting, and other fun and charming yet practical activities. From savoring the aroma of freshly baked bread and tending a beloved herb patch to enjoying sunlight filtering through hand-sewn curtains, cottagecore is a philosophy as well as an aesthetic that brings together many strands of a sustainable lifestyle: unplugging, slow living, embracing nature, learning new skills, growing food, and much more.

Each chapter explores different ways of embracing the cottagecore lifestyle, such as interacting with nature, eating seasonally, and getting creative. Inherently low-impact and green, cottagecore embraces reuse and recycling and celebrates an old-fashioned no-waste ethic. Other cottagecore books focus on the Instagrammable, but this book emphasizes the appeal of this lifestyle and a realistic approach to embracing it wholeheartedly.

Tiffany Francis-Baker is a writer, artist, and environmentalist from Hampshire, England. She writes for *The Guardian*, *Harper's Bazaar*, and *Countryfile* magazine and is the author of *Food You Can Forage*, *The Concise Guide to Foraging, Bees and Beekeeping*, and *British Goats*. **Elin Manon** is an award-winning illustrator from Wales now based in Cornwall. Her work is inspired by the natural world, folklore, and Welsh and Cornish folk traditions.

HOUSE & HOME

176 pages, 6¾ x 9¼"
200 color and b/w illustrations
Hardcover • 9780847899272
\$29.95 USD, \$40.00 CAD
April 11, 2023
Rights: US/Canada
RIZZOLI



The Children's Heritage Sourcebook

BACK-TO-ROOTS LIVING FOR KIDS AND TEENS

ASHLEY MOORE, LAUREN MALLOY,
AND EMMA ROLLIN MOORE
PHOTOGRAPHS BY SARA PRINCE

Parents, educators, teens, and children will find inspiration for back-to-roots living.

Not only a resource for teachers and homeschooling parents, *The Children's Heritage Sourcebook* is a cookbook, manual, and activity book teaching modern homegrown practices of self-sufficiency to children, teenagers, and adults alike.

The activities, eighty-five recipes, and projects are complementary and pertinent to the curriculum of kindergarten through eighth grade, with some specific to the teen years. Seasonal cooking, pickling, and gluten-free sourdough making; natural history and information on raising and caring for animals like horses, dogs, and rabbits; and craft and garden activities such as natural dyes, wreaths, and making your own herbal soap and skincare are all included.

Lavishly illustrated with 250 full-color images from photographer Sara Prince, this reference book is comfortable on a classroom desk, on your kitchen table, or laid open for use in your backyard garden.

The goal of **Women's Heritage** is to bring elements of the homestead into everyday life. **Ashley Moore** is a Waldorf teacher, artist, and herbalist who has studied herbal medicine with Rosemary Gladstar, Susun Weed, and The Herbal Academy. **Lauren Malloy** has a degree in animal science and conservation biology. She is also the creator of "Worn Wear," a campaign about used clothing and repair for the outdoor company Patagonia. **Emma Rollin Moore** is an educator, healthy lifestyle coach, and homeschooling mother who teaches workshops on sourdough baking, pickling, and fermenting.

COOKING

352 pages, 7½ x 9½"

250 color illustrations

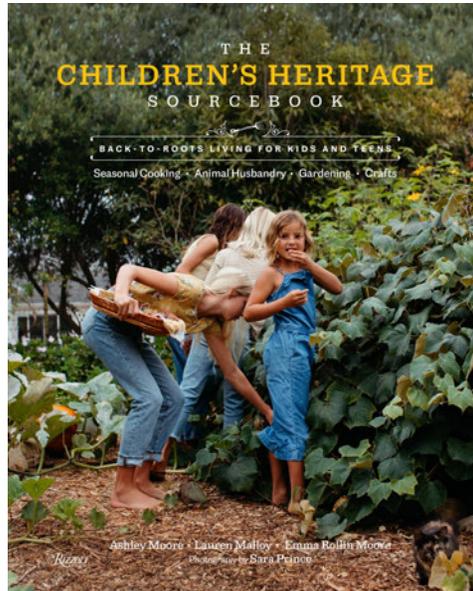
Hardcover • 9781599621678

\$37.50 USD, \$50.00 CAD, £28.95 GBP

April 25, 2023

Rights: World

RIZZOLI





Garden Style

A BOOK OF IDEAS

HEIDI HOWCROFT AND MARIANNE MAJERUS

With over 600 images, this comprehensive visual sourcebook showcases inspiring design ideas and solutions for every type of garden style.

Richly illustrated with hundreds of full-color images by award-winning garden photographer, Marianne Majerus, along with illuminating text by designer Heidi Howcroft, this volume is a comprehensive trove of ideas and solutions for every type of garden that explore the possibilities for every situation, from challenging small spaces to expansive plots. Design tools are explained, planting styles explored, and inspiration is drawn from a wide variety of locations and climates to appeal to gardeners and designers everywhere.

This is also a valuable style catalogue and sourcebook, encouraging and inspiring readers to discover their own garden style -- contemporary or traditional, from cottage whimsy to classic formality or modern minimalism. A wealth of stylish design ideas for every kind of outdoor setting are included, whether inspired by the past or aspiring towards the future. Every conceivable topic is covered: paths and walkways, beds and borders, patios and entertainment spaces, water elements, vertical gardens, edibles, and much more.

Heidi Howcroft is a landscape architect based in Somerset, England and the author of over 30 books. **Marianne Majerus** has won many awards, including International Garden Photographer of the Year and European Garden Photographer of the Year. She has been named Photographer of the Year by the Garden Media Guild on several occasions and is a founding member of the Professional Garden Photographers' Association.



GARDENING

320 pages, 9½ x 11"

600 color illustrations

Hardcover • 9780847873012

\$55.00 USD, \$75.00 CAD

May 2, 2023

Rights: US/Canada

RIZZOLI

A Year in the Edible Garden

A MONTH-BY-MONTH GUIDE TO GROWING AND HARVESTING VEGETABLES, HERBS, AND EDIBLE FLOWERS

SARAH RAVEN

This beautifully photographed guide celebrates the endless possibilities of the vegetable patch and shows that edible gardening can be both productive and stunning to behold.

International gardening and cooking expert Sarah Raven shares her wealth of knowledge about how to have a bountiful—and beautiful—kitchen garden. With the belief that we should all grow more of what we eat, she imparts her experience on making the most of any outdoor space along with sage advice about the best things to grow and harvest easily and efficiently along with their culinary uses. The varieties highlighted are accessible, but Sarah also includes many flavorful heirlooms as well as rarities difficult to find in markets.

Being connected to the food on our plate and to the landscape around us has never been more important, and everything Sarah does is strictly organic. She focuses on growing the freshest, healthiest, and tastiest produce without resorting to artificial inputs or chemicals.

Although the book is primarily focused on edibles, Sarah includes flowers (some edible too) because they attract pollinators and beneficial insects while beautifying the vegetable patch. Solid, practical advice is mixed with inspirational ideas, and aspirational photos of Sarah's own showstopping garden are sure to inspire any home gardener.

Sarah Raven is the author of *In Season, Fresh from the Garden*, and, most recently, *A Year Full of Flowers*. She cohosts a popular gardening podcast *Grow, Cook, Eat, Arrange* and runs a mail-order plant nursery in the English countryside.

GARDENING

384 pages, 6¾ x 9"

400 color illustrations

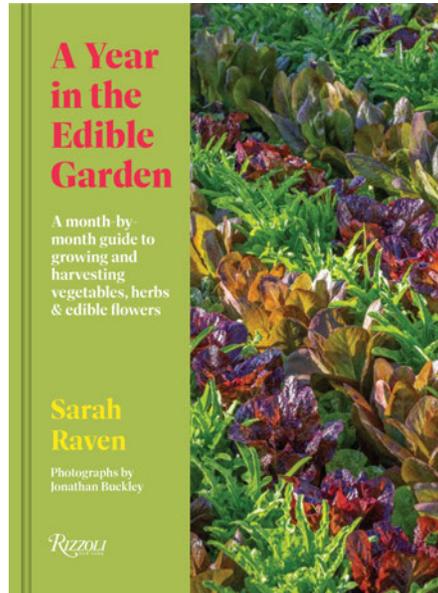
Hardcover • 9780847899432

\$45.00 USD, \$60.00 CAD

March 14, 2023

Rights: North and South America

RIZZOLI



100



11. **Salvia nemorosa**
This species gives a range of colors from white to red and purple. It is a hardy perennial that grows well in a sunny position. It is a good choice for a border or as a specimen plant. It is also a good choice for a pot.

12. **Impatiens**
This is a genus of plants that includes many species. They are often used as bedding plants or in pots. They are easy to grow and come in many colors.

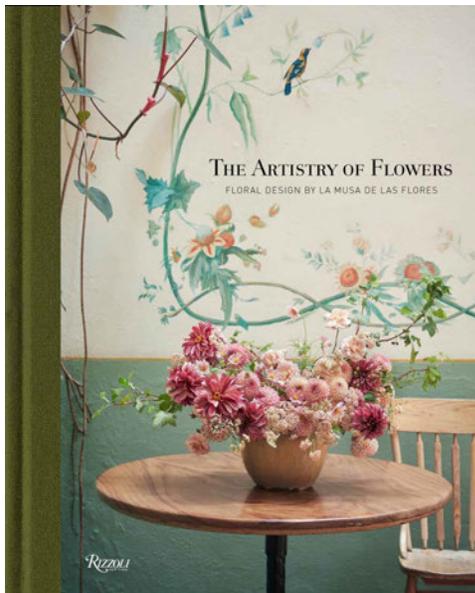
13. **Viola**
This is a genus of plants that includes many species. They are often used as bedding plants or in pots. They are easy to grow and come in many colors.

101



102

103



The Artistry of Flowers

FLORAL DESIGN BY
LA MUSA DE LAS FLORES

MARÍA GABRIELA SALAZAR,
PHOTOGRAPHS BY NGOC MINH NGO

Bring beauty in the form of nature into your home and your lifestyle, no matter where you live, through artful floral arrangements, as well as indoor and outdoor flowering plants.

The Artistry of Flowers encourages everyone to live with florals and to appreciate their beauty as we appreciate art. Celebrated floral designer Gabriela Salazar teaches us how to look at flowers and understand their characteristics from an artist's perspective. By exploring different shapes, colors, and textures, she shows us how to understand flowers and their living, transitory nature.

Drawing on her painting background, Salazar looks at floral arrangements as compositions. She highlights which type of blooms are best for different designs and shares building blocks for floral designs ranging from simple and sculptural to complex and colorful, including arrangements for any mood and different decor. Salazar inspires us to explore our creativity, empowering us to design our own arrangements.

Combining philosophical and practical tips, such as appreciating how flowers change over time and working with fragility *The Artistry of Flowers* is a treatise on flower appreciation. The stunning photography by Ngoc Minh Ngo—known for Rizzoli books such as *In Bloom* and *Eden Revisited*—complements Salazar's enthusiastic instruction.

Gabriela Salazar of La Musa de las Flores is a floral designer with a flower farm in the mountains of Mexico. She has clients in the fashion and design world including Yves Saint Laurent (YSL), Hermès, and Mont Blanc, and is also known for her floral design classes. **Ngoc Minh Ngo** is a celebrated photographer whose images have been published in Rizzoli books and such publications as *T Magazine*, *Architectural Digest* and *Cabana*.

CRAFTS & HOBBIES

224 pages, 8½ x 11"

200 color illustrations

Hardcover • 9780847899081

\$50.00 USD, \$67.50 CAD, £38.95 GBP

March 14, 2023

Rights: World

RIZZOLI



French Blooms

FLORAL ARRANGEMENTS INSPIRED
BY PARIS AND BEYOND

SANDRA SIGMAN OF LES FLEURS,
WITH VICTORIA A. RICCARDI,
FOREWORD BY SHARON SANTONI,
PHOTOGRAPHS BY KINDRA CLINEFF

This first book by Sandra Sigman, award-winning floral designer and owner of Les Fleurs, presents arranging flowers in the French style—bouquets that are chic and romantic.

As Sandra Sigman learned while living in Paris in her twenties, the French consider each floral arrangement a unique work of art filled with passion, movement, texture, and surprise. In *French Blooms*, Sigman shares the distinct design principles she learned from her favorite Parisian florist, and offers tutorials, with images and instructions for creating French-inspired arrangements for different areas of the home. Projects include a mantle display in Ironstone gravy boats, compote-style dining room arrangements, powder room posies, and beribboned hand-tied bouquets. With chapters on choosing the right containers—from vintage stoneware crocks to baskets and white ceramic footed vases—and flower care and tools, along with lush photographs, many taken in Paris, Normandy, and Provence, this book is both inspirational and practical. It's also a love letter to France—from Parisian sophistication to the simple grace of provincial life.

In 1989 Sandra Sigman established Les Fleurs, the French-inspired floral, home, and garden shop in Andover, Massachusetts, where she teaches workshops, along with ones in France. Her arrangements have appeared in myriad publications, including *Flower* and *Victoria* magazines.

Victoria A. Riccardi is a lifestyle journalist and the author of *Untangling My Chopsticks: A Culinary Sojourn in Kyoto*. Foreword writer Sharon Santoni launched the popular blog and magazine *My French Country Home* in 2010. She conducts French-lifestyle tours. Kindra Clineff has photographed features for *Better Homes and Gardens* and collaborated on numerous lifestyle books.

Cover photograph © Anne Soulier

CRAFTS & HOBBIES

192 pages, 8 x 10"

200 color illustrations

Hardcover • 9780847899067

\$40.00 USD, \$55.00 CAD, £29.95 GBP

March 28, 2023

Rights: World

RIZZOLI



Photo © Kindra Clineff



Photo © Kindra Clineff



Fresh Air Affairs

ENTERTAINING WITH STYLE IN
THE GREAT OUTDOORS

LELA ROSE

In her follow-up to *Pret-a-Party*, fashion designer Lela Rose takes the party outdoors, sharing tips and inspiration on hosting more than a dozen fun and festive gatherings.

Lela Rose is the ultimate party girl. In her second entertaining book, she is back with advice on giving stylish parties outside, filled with ideas for beautiful table settings, flower arrangements, and specialty cocktails and canapés.

The parties featured are inspired by places that matter to Lela—her childhood home in Texas, her favorite vacation retreat in Jackson Hole, and her home base in New York City—but their concepts easily travel, from a sundowner cocktail hour to a party celebrating local cheeses. There are stylish bird-watching excursions and a wildflower-gathering expedition under the big sky of Texas. The glory of the Tetons serves as a backdrop for a glamorous bonfire, and there is a beautifully choreographed dinner with a lunar theme on a Manhattan terrace. These and many more unique parties showcase Lela's creative flair with dozens of tips and takeaways. From always choosing a specialty cocktail to picking a pretty dress to match the theme of the party, this book shows the importance of celebrating life's everyday moments with the people who matter most.

Since 1998, fashion designer Lela Rose's aesthetic of whimsical elegance with highlights of brilliant color and handcrafted details has brought a fresh point of view to modern American fashion with her bridal and ready-to-wear collections. She has retail stores in Dallas and Jackson Hole, and she lives in New York City with her family.

COOKING & ENTERTAINING

256 pages, 8½ x 10"

150 color illustrations

Hardcover • 9780847872954

\$45.00 USD, \$60.00 CAD, £35.00 GBP

March 7, 2023

Rights: World

RIZZOLI

Photo © Tara Sgröl



Photo © Tara Sgröl



Entertaining by the Sea

A SUMMER PLACE

TRICIA FOLEY, PHOTOGRAPHS BY MARILI FORASTIERI

This inspirational tome is full of simple entertaining ideas for casual—big and small—summer get-togethers.

From a lunch around a weathered picnic table set with mason jars full of herbs under a pergola and a vintage boat picnic to cocktails on the deck overlooking the marshes and a dessert party of bakery favorites in an open-air garage, this book is brimming with ideas for entertaining with ease during the warm weather months. Designer Tricia Foley has gone to her creative friends and influencers to collect their advice. Presented are beautifully photographed joyous gatherings at their beach retreats that reflect an artful—sometimes bohemian—approach to today's entertaining. They provide the details for memorable occasions, from arranging garden roses or wildflowers to setting relaxed tables with a mix of heirlooms and new accoutrements and selecting delectable menus to organizing a bar on a white lacquer tray. Included are go-to recipes for light summer fare: lobster-salad lettuce wraps, salmon with grilled lemon slices, peach almond cake, muskmelon daiquiris, and more. There are sidebars with tips on setting an outdoor table using a beachy blue-and-white tablecloth or burlap, placing white stones to hold down napkins, using clamshells for salt and pepper, and stocking the pantry to make gatherings a breeze.

Tricia Foley is a lifestyle authority whose clients have included Ralph Lauren Home and Wedgwood. Foley's design work has been featured in such publications as *Elle Decor* and *Martha Stewart Living*. She is the author of numerous books, including *Life/Style*. **Marili Forastieri** is a lifestyle photographer, whose work has appeared in many publications, including *Elle Decor* and *Hamptons Cottages and Gardens*.

Photos © Marili Forastieri



COOKING & ENTERTAINING

240 pages, 7¾ x 10¼"

200 color illustrations

Hardcover • 9780847899043

\$50.00 USD, \$67.50 CAD, £38.95 GBP

April 4, 2023

Rights: World

RIZZOLI

The World at Your Table

INSPIRING TABLETOP DESIGNS

STEPHANIE STOKES, WITH JUDITH NASATIR,
FOREWORD BY MELISSA BIGGS BRADLEY,
PHOTOGRAPHS BY STEPHANIE STOKES
AND MARK ROSKAMS

For her second Rizzoli book, interior designer, consummate hostess, and world traveler Stephanie Stokes presents inspiring tables set with irresistible items accumulated on her far-flung journeys that will help you create imaginative tabletops.

The World at Your Table features transporting tablescapes set with evocative, eye-catching, and exotic items this adventurous spirit has gathered over the years. To enliven her tabletops, Stokes creates experiences in miniature using china, glassware, linens, candlesticks, and cutlery from such widely different destinations as Japan, Cartagena, Budapest, and London.

Each conjures the spirit of a particular place: Palm Beach's tropical lushness, Provence's remarkable charm, Portugal's artisanal refinement, and so much more. By pairing her travel photography with the featured tables, she illustrates how incorporating the treasures collected on one's travels can capture, express, and spark fresh memories at home.

Throughout, Stokes discusses the design principles that inform her choices—from color palettes to indigenous materials. There is also a section on storage. This enchanting tabletop survey is for those who love design, entertaining, and travel—and the idea of incorporating beloved things purchased from far and wide into impressionistic tabletops.

Stephanie Stokes created *Architectural Digest's* column "Designer Travels." Stokes interior design projects have been published in published in *AD*, *Traditional Home*, and *House Beautiful*. She also authored *Elegant Rooms That Work*. Judith Nasatir is a lifestyle writer. Melissa Biggs Bradley is the founder of Indagare, a members-only, boutique travel company, and the author of *Safari Style*. Mark Roskams specializes in photographing architecture and design.

COOKING & ENTERTAINING

224 pages, 8 x 10¼"

300 color illustrations

Hardcover • 9780847899050

\$55.00 USD, \$75.00 CAD, £42.50 GBP

March 21, 2023

Rights: World

RIZZOLI



Cover and this photo © Mark Roskams

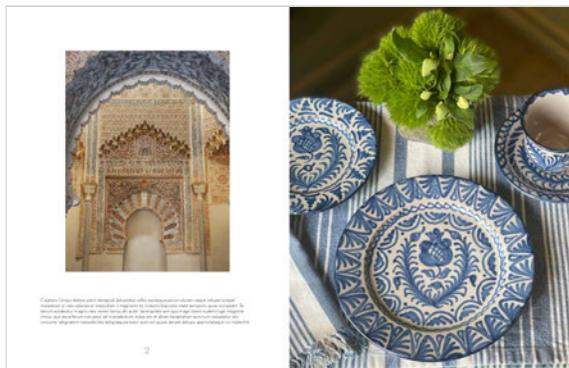
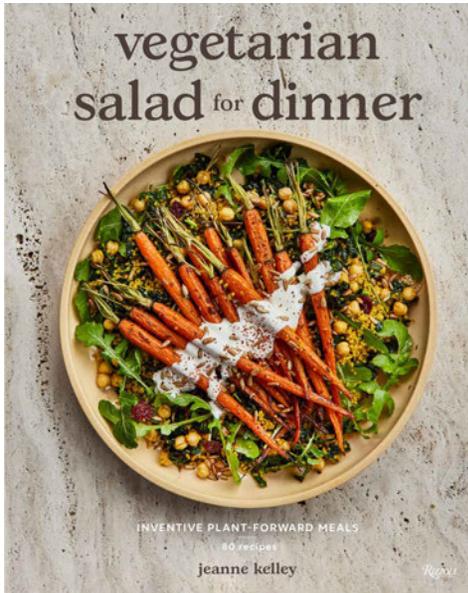


Photo © Stephanie Stokes



Vegetarian Salad for Dinner

INVENTIVE PLANT-FORWARD MEALS

JEANNE KELLEY

PHOTOGRAPHY BY THE INGALLS

The vegetarian sequel to Jeanne Kelley's highly successful cookbook *Salad for Dinner* (2012). This inspiring single-subject cookbook reimagines the traditional idea of a salad as a main course meal.

People *love* a good salad! This hunger for salad is matched by a genuine desire for good vegetarian dinner ideas and better plant-based recipes. Jeanne Kelley shares a new collection of creative, easy-to-follow, and foolproof salad recipes for lifelong vegetarians looking for inspiration, omnivores looking to up their meatless Monday game, and general salad enthusiasts. With bold flavors influenced by the vibrant dining scene and the abundant produce of the author's home garden, the recipes are innovative yet approachable, satisfying experienced and novice cooks alike.

The salads range from familiar to exotic, taking the idea beyond the traditional tossed bowl, with creative categories such as classic salads, grain salads, pulse salads, salads with seeds, pasta salads, bread salads, and roasted and toasted salads. The recipes range from suitable for busy weeknight—like Warm Brussel Sprout Caesar with Poached Egg, Tostada Salad with Creamy Lime-Avocado Dressing, and Chinese No Chicken Salad—to weekend showstoppers such as Herby Fattoush, Whole Roasted Cauliflower with Mung Beans and Black Tahini, and Vietnamese-Style Salad Rolls.

Jeanne Kelley is an award-winning author of six cookbooks. A food writer, culinary educator and food stylist, she was a contributing editor at *Bon Appetit* magazine for twenty years. Her articles appear frequently in the *Los Angeles Times* food section, *Fine Cooking* and *Cooking Light* magazines. The work of celebrated photographers **Gemma and Andrew Ingalls** of Ingalls Photography has been featured in *Architectural Digest*, *New York Magazine*, and *Martha Stewart Living*.

COOKING

224 pages, 7¼ x 9¾"

100 color illustrations

Hardcover • 9780847899401

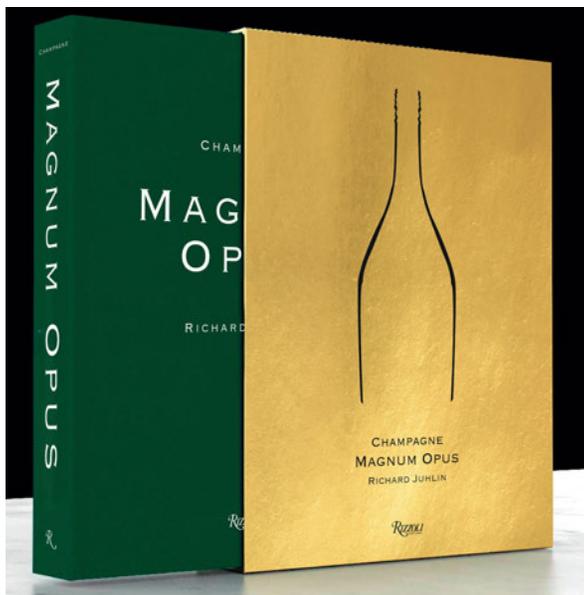
\$40.00 USD, \$55.00 CAD, £29.95 GBP

February 21, 2023

Rights: World

RIZZOLI





Champagne Magnum Opus

RICHARD JUHLIN

This is a grand and luxurious compendium on the most elegant beverage by world-renowned champagne expert Richard Juhlin.

Richard Juhlin, the world's foremost champagne expert, takes readers on a journey through the history of the beverage, the leading winemakers of Champagne, and the art of tasting.

Superbly photographed by Pål Allan, this book depicts breathtaking landscapes in Champagne, historic photographs from the most prestigious and long-standing *caveau*, as well as other images capturing the champagne lifestyle.

Ten exclusive recipes by distinguished Swedish chef Tommy Myllymäki that are perfect for pairing with a glass of champagne are included in this unique publication.

The volume includes important champagne statistics, telephone numbers and addresses of thousands of champagne producers, and a glossary. It also includes detailed descriptions and score ratings of 13,900 champagnes assessed to date by the author.

In his tenth publication, Juhlin summarizes, for the first time, everything he has learned about champagne in a beautifully packaged hardcover with an elegant gold slipcase.

This is the ultimate book about champagne, for generations to come. It is an indispensable buying and tasting tool and an entertaining account of the history of champagne: such depth of insight from a single source has never before been available.

Richard Juhlin is a Swedish writer specializing in Champagne. He often contributes to magazines such as *Spectacle du Monde*, *La Revue de Champagne*, *Decanter*, *Wine International*, *Fine Wine*, and others. Juhlin is also founder of champagneclub.com, the most exhaustive Internet portal on champagne in the world.

WINE & SPIRITS

446 pages, 9½ x 12¾"

350 color illustrations

Hardcover w/slipcase • 9788891836748

\$85.00 USD, \$115.00 CAD, £65.00 GBP

March 28, 2023

Rights: World

RIZZOLI



The New Art of Coffee

FROM MORNING CUP TO CAFFEINE COCKTAIL

RYAN CASTELAZ, PHOTOGRAPHS BY KEVIN MIYAZAKI

Coffee lovers: here are recipes and inspiration for every taste, mood, and complexity, making for the perfect coffee drink for each moment of the day.

While the popularity of craft cocktails and home bartending have helped people create their own drink-driven memories, the possibilities for coffee have remained rather tame. Much more than a guide to beans or brewing, *The New Art of Coffee* shares how to create inspiring concoctions and flavor profiles from comforting and rejuvenating to celebratory and adventurous.

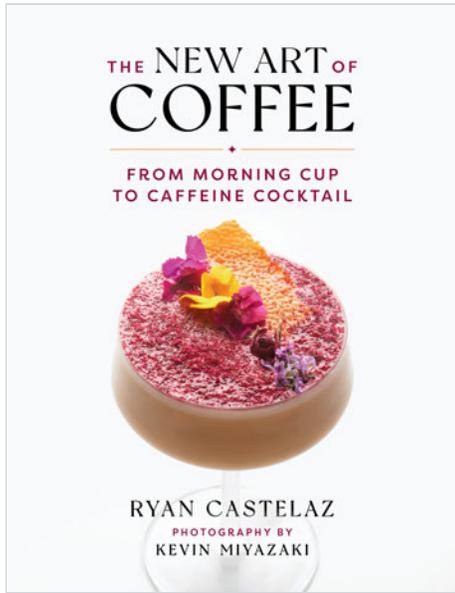
Nearly fifty recipes paired with beautiful photography will inspire and offer something for every taste and time of day—hot, iced, carbonated, post-workout, decaffeinated, alcoholic, and deconstructed. Organized by mood, the recipes range in complexity from a quick quaff to a showstopping slow build, allowing readers to match the drink with the moment.

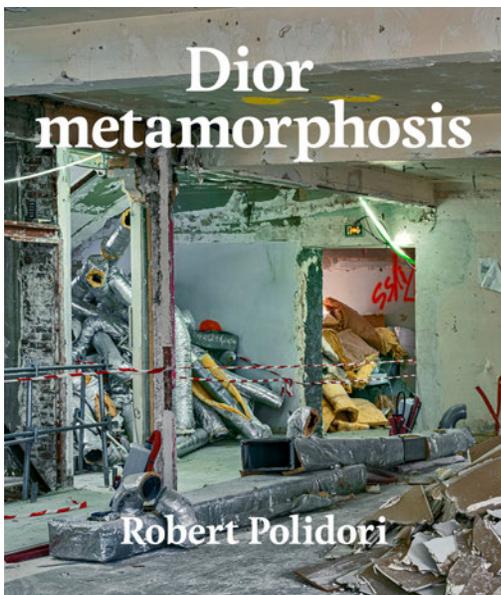
Enjoy a Moonwater with breakfast, a Throw Em' A Haymaker after a hard workout, or an Amuse as a happy-hour delight. The Don is the ideal after-dinner companion, and there's nothing quite like powering down with a Windmill Cookie Steamer after a long day.

Ryan Castelaz is the owner and creative director of Discourse Coffee Workshop, which he opened in Door County, Wisconsin, in 2017, before moving the business to Milwaukee in 2021. His inventive drink making has been featured on the Emmy Award-winning PBS program *Wisconsin Foodie* and featured in print in *Barista Magazine*, *Food & Wine*, *Plate Magazine*, *Daily Coffee News*, and *The Growler* magazine, which called him "The Coffee Wizard of Sister Bay."

COOKING

208 pages, 7 x 9"
 100 color illustrations
 Hardcover • 9781599621685
 \$30.00 USD, \$40.00 CAD, £22.95 GBP
 April 25, 2023
 Rights: World
UNIVERSE





Dior Metamorphosis

PHOTOGRAPHS BY ROBERT POLIDORI,
TEXT BY EMANUELE COCCIA

The transformation of Dior's mythic Parisian headquarters at 30 Avenue Montaigne as seen through the eyes of Robert Polidori.

Following the reopening of 30 Avenue Montaigne in 2022, this exquisite volume offers a unique look into the metamorphosis of the House of Dior's legendary Parisian headquarters via images captured by acclaimed photographer Robert Polidori.

For over two years, the iconic hôtel particulier underwent a radical transformation, during which Polidori was granted exclusive access to the site for the entire duration of the restoration—documenting the original state, the demolition phase, and the reconstruction of Dior's home. Registering the past, present, and future of the spaces within a single frame, Polidori's images capture layers of history in extraordinary detail. This impressive iconography offers an extraordinary visual experience recorded in one of the finest pieces of bookmaking, featuring neon printing, hand-tipped images on crystal paper, and a beautiful hemstitched cloth cover for an oversized book with a slipcase.

Robert Polidori is an acclaimed habitat photographer. He lives and works in Ojai, California. **Emanuele Coccia** is an Italian philosopher and associate professor at the École des Hautes Études en Sciences Sociales in Paris.

FASHION

304 pages, 11½ x 13½"

150 color illustrations

Hardcover w/slipcase • 9780847872695

\$125.00 USD, \$170.00 CAD, £95.00 GBP

February 28, 2023

Rights: World

RIZZOLI

Be-Spoke

REVELATIONS FROM THE WORLD'S MOST IMPORTANT FASHION DESIGNERS

MARYLOU LUTHER, ILLUSTRATED BY RUBEN TOLEDO,
FOREWORD BY STAN HERMAN, AFTERWORD BY
RICK OWENS

A collection of witty and sometimes wry quotes, inspiring edicts, and philosophies about fashion and style by celebrated fashion designers—from Coco Chanel to Tom Ford—as told to acclaimed fashion journalist Marylou Luther.

In her seventy-year career as a fashion journalist, newspaper columnist, and author, Marylou Luther has interviewed the most iconic figures in the fashion world who open up and spill the proverbial fashion “dirt” to Luther.

In her early days as a journalist, Luther met with the true legends of fashion—she interviewed Christian Dior in 1957 for the *Chicago Tribune* and visited Coco Chanel at her Rue Cambon atelier; Chanel proclaimed to Luther that “Only those with no memory insist on their originality. Yves Saint Laurent has excellent taste. The more he copies me, the better taste he displays.” Flash forward to present day, and designer Demna Gvasalia told Luther, “Fashion needs to shut up and look at itself—it needs a minute of silence to adjust after the pandemic.”

Featuring Karl Lagerfeld, Virgil Abloh, Marc Jacobs, Azzedine Alaïa, Rei Kawakubo, Miuccia Prada, Thom Browne, and more, the book celebrates the designers with drawings by fashion’s favorite illustrator, Ruben Toledo. His charming and vibrant renderings of these creative individuals, combined with inspiring and humorous text, makes this captivating book a must-have for fashion lovers everywhere.

Marylou Luther is the editor and founder of the *International Fashion Syndicate* and award-winning “Clotheslines” column and is the fashion editor emeritus of newspapers, including the *Chicago Tribune* and *Los Angeles Times*. Cuban-born artist **Ruben Toledo** has had his work published in *The New Yorker*, *Vogue*, *Town & Country*, and *The New York Times*.

FASHION

144 pages, 9 x 12"

150 color illustrations

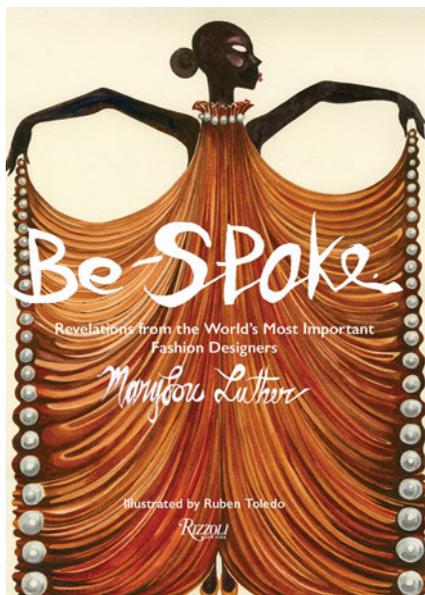
Hardcover • 9780847872022

\$57.50 USD, \$70.00 CAD, £45.00 GBP

February 14, 2023

Rights: World

RIZZOLI



**DESIGN**

416 pages, 9½ x 13"

350 color illustrations

Hardcover • 9788891836946

\$125.00 USD, \$170.00 CAD, £95.00 GBP

March 28, 2023

Rights: World

RIZZOLI

Dolce & Gabbana High Jewelry

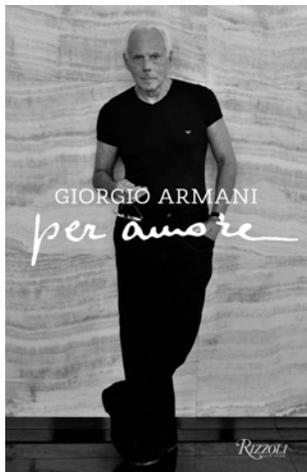
EDITED BY CAROL WOOLTON

The first book celebrating Dolce&Gabbana Alta Gioielleria, a kaleidoscope of creativity in which formal invention is accompanied by the rediscovery of historical Italian craftsmanship.

Dolce&Gabbana Alta Gioielleria (High Jewelry) inaugurated its first collection in Taormina, Italy, in 2012. Ten years later, the fashion house has decided to celebrate this precious universe of art, beauty, and knowledge in a book for the first time.

The creations of Dolce&Gabbana Alta Gioielleria have always been one-off pieces. While the exceptional quality of the gems and diamonds is certified by the most renowned international gemological institutes, the goldsmithing work—which is carried out entirely by hand in the brand’s workshops by skilled goldsmiths—reinterprets highly refined processes, such as milgrain, filigree, and twisted wire. It embodies an extraordinary heritage of tradition and know-how, forging material to transform it into a work of art. Miniatures, enamels, corals, and marvelous gems from the most important deposits in the world and magnificent diamonds, some of which are characterized by the unprecedented “Dolce&Gabbana” cut, are the absolute stars of this volume. Edited by Carol Woolton, the book reveals the unique creations of Dolce&Gabbana Alta Gioielleria to the general public for the first time.

Carol Woolton is a global industry leader in the luxury sector, a contributing editor at *British Vogue*, and host of the podcast *If Jewels Could Talk*. As a jewelry historian, she has curated exhibitions internationally.

**BIOGRAPHY & AUTOBIOGRAPHY**

208 pages, 5¼ x 7¾"

30 color illustrations

Trade Paperback • 9788891837202

\$26.00 USD, \$35.00 CAD, £35.00 GBP

May 30, 2023

Rights: World

RIZZOLI

Per Amore

GIORGIO ARMANI

With this book Giorgio Armani—the “king” of Italian fashion and one of the most recognized designers in the world—retraces, in his own words, his life, work, and thoughts.

This is the only autobiographical text written by designer Giorgio Armani, in which he speaks about himself, his youth, his early career, and the people close to him, and shares his ideas about creativity and what fascinates him in today’s world.

Based on the official illustrated book released by Rizzoli in 2015, this unfiltered text has been revised and updated by the author and is accompanied by personal photos. The book tells an intimate story and chronicles the beginning of a great era for Italian fashion. Starting from Milan’s extraordinary energy in the 1960s up until the most recent events for which Armani has taken a stand through his work, his thinking has always been, and continues to be, consistent and straightforward.

Giorgio Armani was born in Piacenza, Italy, in 1934. He founded his namesake company in 1975, launching his line of ready-to-wear. In 2015, to mark his fortieth anniversary, he opened Armani/Silos in Milan, an exhibition space that houses his creations and hosts temporary exhibitions.

A Bit of Universe

THE JEWELRY OF LUZ CAMINO

FOREWORD BY CAROLINA HERRERA,

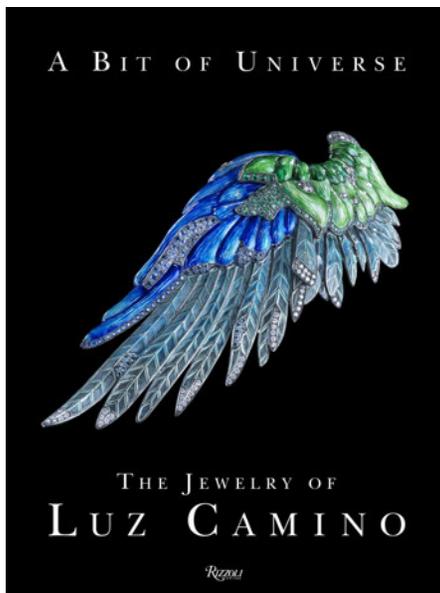
ESSAY BY CLARE PHILLIPS

A lavish monograph on the esteemed Spanish jewelry designer, whose work celebrates flowers, nature, and geometry, on the occasion of the company's fiftieth anniversary.

Called the "queen of plique-à-jour," after the historic and rarefied enameling technique, Luz Camino is the first female master jeweler in Spain. Camino had her first international exhibition in 1978, and since then her work has been a conversation with the world around her: everything from birds and flowers and shapes to rubber bands and even pencil shavings has been her muse.

The book, the first monograph on Camino's work, showcases more than 200 of her creations, many shown here for the first time. Through images and sketches—organized thematically by nature, geometry, life, and outer space—and an essay by curator Clare Phillips, this book beautifully showcases the sophistication, innovation, and creativity of one most adept jewelers working today.

Luz Camino is the first woman to qualify as a master jeweler in Spain. Called the "queen of plique-à-jour," her work is in the collections of the Musée des Arts Décoratifs in Paris, the Victoria and Albert Museum in London, and the Museum of Arts and Design in New York. **Clare Phillips** is curator of the department of decorative art and sculpture at the Victoria and Albert Museum. **Carolina Herrera** is an American fashion designer who launched her eponymous label in 1981. Her awards include the CFDA Womenswear Designer of the Year award in 2004 and the Geoffrey Beene Lifetime Achievement Award in 2008. **Clare Phillips** is a curator in the department of decorative art and sculpture at the Victoria and Albert Museum.



DESIGN

224 pages, 9 x 12"

300 color illustrations

Hardcover • 9780847899203

\$85.00 USD, \$115.00 CAD, £65.00 GBP

April 25, 2023

Rights: World

RIZZOLI



Royal Oak 39 The Book

PAOLO GOBBI AND ANDREA MATTIOLI

This book is dedicated to the history of the Royal Oak from 1972 to 2020 from the perspective of collectors and enthusiasts around the globe.

The Royal Oak by Audemars Piguet is one of the watch models most coveted and sought-after by collectors all over the world. Characterized by a steel case, an octagonal bezel, the "Tapisserie" dial, and a steel face, it subverted aesthetic codes when it appeared in 1972. Even though its success wasn't immediate, it became an icon over the course of several seasons. The Royal Oak came about when the popularity of quartz watches seemed to be heralding the end of the mechanical watch. Audemars Piguet decided to gamble on something completely new, a sporty, elegant watch that would mark a turning point in the market and reconfirm Swiss supremacy in watchmaking.

This monumental tribute features Paolo Gobbi, among others, the most important Italian watch expert and one of the most knowledgeable in the world, and Andrea Mattioli, an antiques dealer and great connoisseur of this model. *Royal Oak 39 The Book* explores the timeless timepiece, illustrating every facet of over a hundred rare and legendary specimens belonging to prestigious collections, photographed in detail exclusively for this exquisite monograph. It is a must-have for watch enthusiasts and, in particular, lovers of this model, characterized by its 39-millimeter dial.

Paolo Gobbi is an experienced journalist of watchmaking who writes for many prestigious magazines. He is editor in chief of *Watch Digest* and contributes to *Il Messaggero* and *Il Mattino*.

Andrea Mattioli has sold precious and high-end watches for many years, becoming over time a refined connoisseur.

ANTIQUES & COLLECTIBLES

400 pages, 11 x 15"

350 color illustrations

Hardcover • 9788891835499

\$150.00 USD, \$200.00 CAD, £115.00 GBP

March 21, 2023

Rights: World

RIZZOLI



Bulgari Eden: The Garden of Wonders

TEXT BY SIMONE MARCHETTI AND LUCIA SILVESTRI,
PHOTOGRAPHS BY CHO GI-SEOK

With an encyclopedic spirit and characteristic flair for color, Bulgari reconstructs the myth of Eden in a dream of fine jewelry that becomes a manifesto.

Every year, Bulgari launches a high jewelry collection. The most recent theme is the Garden of Eden, a subject that celebrates nature as a limitless source of inspiration, vitality, and energy—reflected in the wonderful craftsmanship of a Roman brand famous for its colored gems and refined and skillful design.

This extraordinary illustrated book contains exclusive sketches and photographs of the jewelry from the new collection, and artistic references to the iconographic themes of nature and the garden with creative images by contemporary photographers. Poetry on the same topic from various eras and originating from all over the world—from Verlaine to Vita Sackville-West and Emily Dickinson, Federico García Lorca to Khwaju Kermani—also accompanies the images.

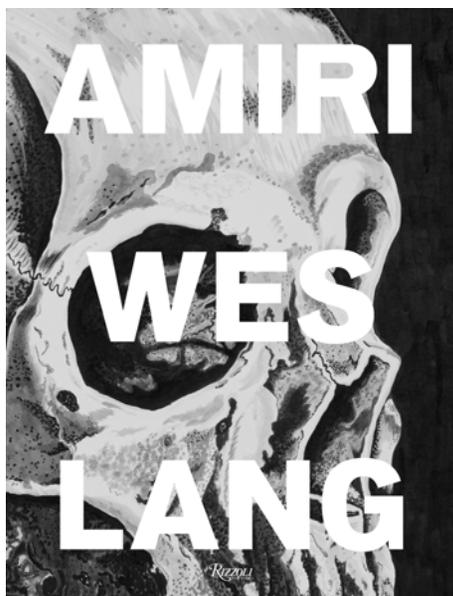
In photography by the Korean master Cho Gi-Seok, the unique pieces of the Eden The Garden of Wonders collection, featuring emeralds, rubies, sapphires, and spinals in every color, flourishes in a magical and luxuriant world, a triumph of plants, flowers, and thriving nature.

Simone Marchetti is director of *Vanity Fair Italia*, where he oversees the European editions of *Vanity Fair* in France, Spain, and Italy. As a fashion journalist he stands out for his prose, insight, and street style. **Lucia Silvestri** is the jewelry creative director at Bulgari. She began her career in the Bulgari gemological department at the age of eighteen, and the Bulgari brothers quickly intuited her great potential. **Cho Gi-Seok** is a fashion and art photographer who was born in Seoul, South Korea, and has his own fashion brand, KUSIKOHC.



DESIGN

200 pages, 10¼ x 13¾"
200 color illustrations
Hardcover • 9788891835871
\$100.00 USD, \$135.00 CAD, £77.50 GBP
November 29, 2022
Rights: World
RIZZOLI



AMIRI Wes Lang

MIKE AMIRI AND WES LANG
CONTRIBUTIONS BY DAN THAWLEY AND
ANDREW BERARDINI

An extravagant monument to a unique collaboration in the worlds of art and fashion: the autumn/winter collection of the luxury brand AMIRI, created in partnership with the painter Wes Lang.

Rooted in the culture of Los Angeles—the place both designer and artist call home—AMIRI's Autumn-Winter 2022 collection is an exploration of the city's aesthetic heritage. Mixing high with low, extravagance with subtlety, the collection reflects the intersection of worlds—rock, skate, luxe, craft, art, glam—that defines Los Angeles style. Throughout the collection, Wes Lang's painterly interventions introduce elements of subversion and energy to AMIRI's pieces.

The book meticulously documents the creative process, from the design of key silhouettes to the hand-painting by Wes Lang of original works onto individual garments. Hundreds of photographs go behind the scenes in AMIRI's atelier and Lang's studio, revealing the collection's evolution from sketches to clothing and finally to the star-studded runway show, cinematically illuminated with Lang's artwork, at which the line debuted in the spring of 2022.

Elaborately designed by the photographers and art directors Hart Lëshkina, and with texts by fashion editor Dan Thawley and art critic Andrew Berardini alongside the voices of Mike Amiri and Wes Lang, this book is a testament to the power of collaboration and an impressive record of an important moment in contemporary art and fashion.

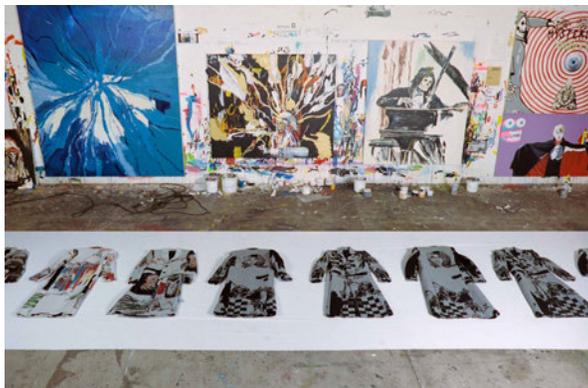
Mike Amiri is the founder and creative director for his eponymous AMIRI label, based in Los Angeles. **Wes Lang** is a painter and sculptor living and working in Los Angeles. **Dan Thawley** is a journalist whose writing has appeared in journals from *Vogue* to *Wallpaper*, and the editor in chief of *A Magazine Curated By*. **Andrew Berardini** is a writer, art critic, and curator based in Los Angeles.

DESIGN

480 pages, 11¼ x 14¾"
640 color illustrations
Hardcover w/slipcase • 9780847873029
\$135.00 USD, \$180.00 CAD, £100.00 GBP
EARLY ON SALE: October 11, 2022

Rights: World

RIZZOLI



Heated Words

SEARCHING FOR A MYSTERIOUS TYPEFACE

RORY MCCARTNEY AND CHARLIE MORGAN

Unique in the histories of typography and street fashion, the lettering that is the subject of this brilliant survey remains without attribution—a typeface created anonymously and passed down over decades and across subcultures, establishing itself as the de facto font of rebellion.

As more than 300 richly layered illustrations in the book reveal, this particular typeface—bold, neo-Gothic, and imposing—decorates the fabric of the most influential music and fashion subcultures of the last half-century. Having evolved from embellished military flight jackets and sports uniform lettering in the early part of the twentieth century, the typeface appears on the denim vests of street gangs, the t-shirts of B-Boys in the 1970s, and the lo-fi DIY outfits of punk kids through the 1980s. Since its heyday as the Helvetica of the hip-hop generation, the font is once again an inescapable element of referential contemporary street style.

Creatively designed with images on top of images to reference the layering process of cultural appropriation, and with contributions from insightful voices in the fields of music, fashion, and typography—including Andy Cruz and Jonathan Hoefler—this book is a celebration of the ingenuity and irreverence of street style. A must-have reference for designers and students of fashion and typography.

Rory McCartney is a creative director working within art, fashion, and music. He established Modern Construct, a creative practice with a focus on typography, and holds a research position at The Slade School of Fine Art, London. **Charlie Morgan** has spent the last quarter-century at the intersection between brands and culture, working in-house with brands such as Crooked Tongues, VANS, VICE, and New Balance.

DESIGN

288 pages, 8¼ x 10¾"

250 color and b/w illustrations

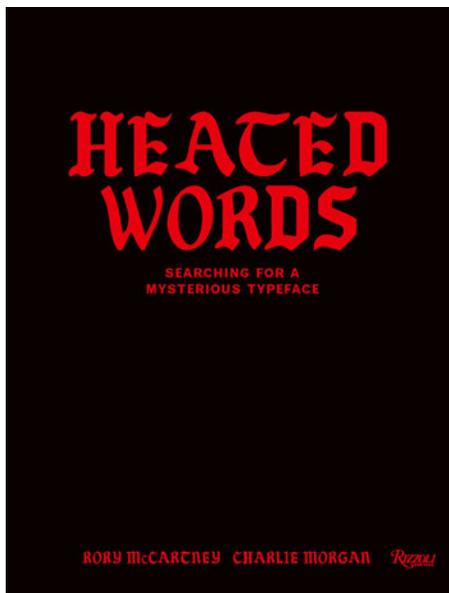
Hardcover • 9780847872275

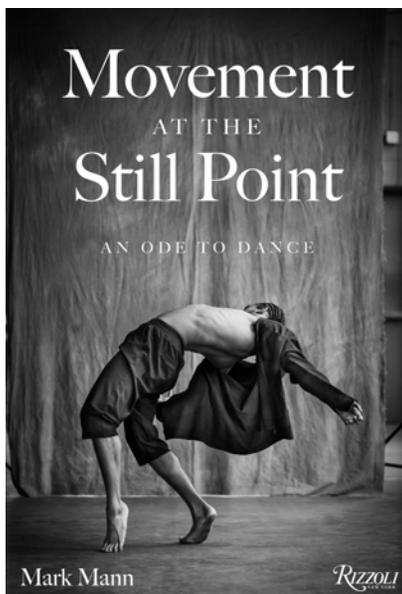
\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 21, 2023

Rights: World

RIZZOLI





Movement at the Still Point: An Ode to Dance

PHOTOGRAPHS BY MARK MANN,
FOREWORD BY CHITA RIVERA

Renowned portrait photographer Mark Mann documents an impressive host of dancers—their eloquent bodies in posed tranquility and vibrant motion—representing years of excellence and varied disciplines of the art form.

A celebration of the strength and emotive ability of dancers, this book is a collection of images that captures the dynamism and energy of the mediums of both dance and photography. In homage to Mann's hero Irving Penn, he installed a backdrop of old monochromatic muslin. Dancers from many genres—ballet, jazz, African, tap, Broadway theater, hip-hop, ballroom—perform and discuss their passions about the art form in this stark environment.



Misty Copeland / Photo © Mark Mann

Mann captures the humanity and spontaneity of principal and lead dancers from the Alvin Ailey American Dance Theater, American Ballet Theatre, Martha Graham Dance Company, New York City Ballet, and many other troupes. Subjects include dance personalities Misty Copeland, Carmen de Lavallade, Tiler Peck, Chita Rivera, James Whiteside, Omari Wiles, Xin Ying, and many others. Many of the subjects share personal reflections about their introduction to dance, the relationship with their bodies, and the sheer joy the art form has given them.

As a photographer, Mann is used to working hard at making something happen in his images; here, he has taken a slightly more passive role, witnessing and capturing the expressive and talented subjects that take control of each frame. This book is a testament to the emotional and physical power of each dancer, in stillness and in motion.

Mark Mann is a renowned celebrity portrait photographer who originally hails from Scotland. **Chita Rivera** is a Tony Award-winning actress, dancer, and singer.



Chita Rivera and Alicia Lindgren / Photo © Mark Mann



PERFORMING ARTS

240 pages, 8½ x 12"
180 b/w illustrations
Hardcover • 9780847899111
\$60.00 USD, \$80.00 CAD, £45.00 GBP
March 21, 2023
Rights: World
RIZZOLI

Venice and the Doges

SIX HUNDRED YEARS OF ARCHITECTURE, MONUMENTS, AND SCULPTURE

TOTO BERGAMO ROSSI,
INTRODUCTION BY COUNT MARINO ZORZI,
PHOTOGRAPHS BY MATTEO DE FINA

While Venice is better known for soft light and atmospheric painters, this elegant new volume transforms our understanding of Venetian sculpture and its place in the city's artistic tradition.

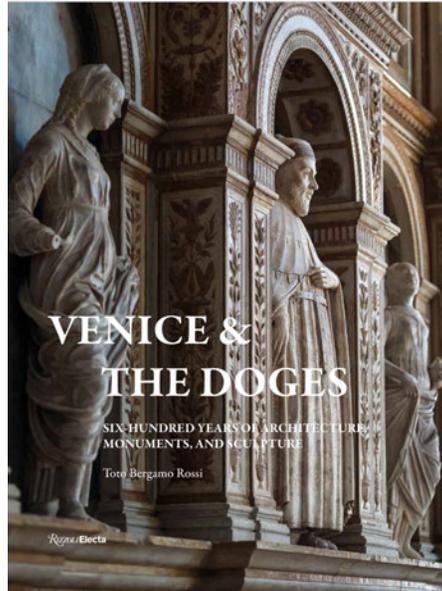
A feast for the eyes and an entertaining, erudite read, this book opens with an illustrated survey of the 120 doges who led the Venetian Republic before continuing with a detailed survey of the incredible array of sculptures and monuments that memorialize them.

Although celebrated for painting and music, Venice has a sculptural tradition that was overshadowed by Florence and Rome. Based on new scholarship, this volume reveals the true magnificence of six centuries of Venetian sculpture. With the oldest works dating to the thirteenth century, these masterpieces fill the city's churches and include pieces by great masters from the Lombardo family to Antonio Rizzo, Jacopo Sansovino, Alessandro Vittoria, and Baldassare Longhena.

The sculptural marvels of Venice tell the story of a procession of doges—politicians, scholars, conquerors, merchants, and even a saint, Pietro Orseolo—over a thousand-year history. Engaging text highlights the adventurous, eventful, and sometimes glorious lives of these legendary figures, while the newly commissioned photography showcases the grandeur and beauty of a neglected aspect of Venice's cultural history.

Francesco "Toto" Bergamo Rossi has been the head of the Venetian Heritage Foundation since 2010. **Count Marino Zorzi**, former director of the Biblioteca Marciana, comes from one of the oldest Venetian families with a doge in their lineage.

Matteo de Fina specializes in photographing art, interiors, and architecture.



ART

364 pages, 9½ x 12¼"
250 color illustrations

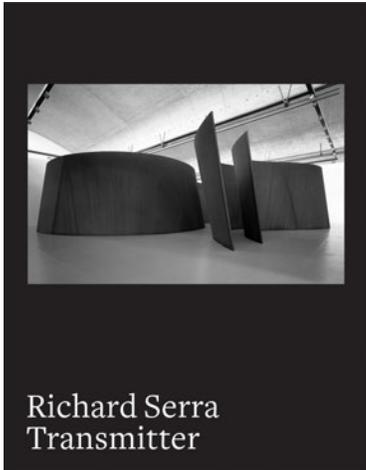
Hardcover • 9780847899296

\$135.00 USD, \$180.00 CAD, £100.00 GBP

May 2, 2023

Rights: World English

RIZZOLI



Richard Serra
Transmitter

ART

126 pages, 9½ x 11¼"
67 color and b/w illustrations
Hardcover • 9780847899425
\$100.00 USD, \$135.00 CAD, £75.00 GBP
February 7, 2023
Rights: World
GAGOSIAN / RIZZOLI

Richard Serra

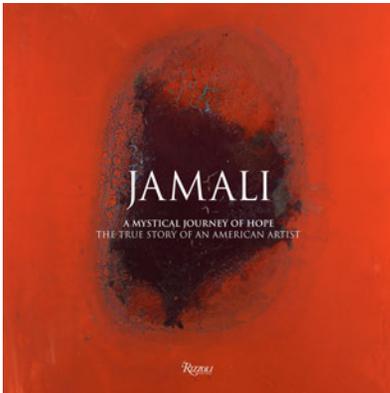
TRANSMITTER

MARIA STAVRINAKI, PHOTOGRAPHS BY HÉLÈNE BINET AND THOMAS LANNES

This lavishly illustrated volume documents the first public presentation of a recent monumental sculpture by Richard Serra, one of the most significant artists of his generation.

Richard Serra has produced large-scale sculptures for architectural, urban, and landscape settings spanning the globe. This volume, published to coincide with a 2021–22 exhibition at Gagosian Le Bourget in Paris, presents a recent sculpture by the artist: *Transmitter* (2020). Made of weatherproof steel, *Transmitter* is monumental in scale, measuring approximately 4 meters in height and 18 meters in width and length. Here, immersive installation views of the sculpture within the vast exhibition space of Gagosian Le Bourget in Paris are accompanied by plate photography of fourteen recent works on paper by the artist. A new text by art historian Maria Stavriniaki (in English and French) reads Serra's long sculptural practice through three formal, temporal, and political moments.

Richard Serra was born in 1938 in San Francisco, and lives and works in New York. His work is held in major museum collections around the world. Since 1983, Gagosian has presented thirty-seven exhibitions of Serra's work in the United States and Europe. **Maria Stavriniaki** is an author and is Associate Professor of Art History and Theory at the Université Paris I, Panthéon-Sorbonne. She co-curated the exhibition *Préhistoire: Une énigme moderne* at the Centre Pompidou, Paris (2019), and is currently preparing an exhibition on art in the atomic age for the Musée d'Art Moderne de Paris (2024).



Jamali: A Mystical Journey of Hope

THE TRUE STORY OF AN AMERICAN ARTIST

JAMALI

An epic coming-to-America success story, this is the autobiography of Pakistani-born American artist Jamali who originated Mystical Expressionism and whose mission is to bring peace to the world through art.

In this heavily illustrated memoir the reader is treated to an epic saga covering seven decades and three continents about an artist's dream for a more peaceful world. The eldest son of a prominent family living in the foothills of the Himalayas, Jamali experienced the horrors of war through the Indian Partition, which led him to pursue a life of peace through art on a prolific scale producing more than 40,000 original works to date. The complex surfaces and mystical imagery found in Jamali's paintings have been compared to the neo-expressionists Anselm Kiefer and Georg Baselitz. His gestural techniques link him to Jackson Pollock and the New York School. But the pre-eminent art critic Donald Kuspit observed that Jamali's singular method required its own name—Mystical Expressionism. One hundred artworks individually selected by the artist accompany the engaging text in a separate section beautifully printed on a specially coated paper.

ART
468 pages, 11¼ x 11¼"
125 color illustrations
Hardcover • 9780847866199
\$175.00 USD, \$235.00 CAD, £135.00 GBP
March 28, 2023
Rights: World
RIZZOLI

Jamali is one of the most successful artists in America and one of the most collected living artists globally. He has galleries in New York, Florida, and Denmark.

Giorgio de Chirico

LIFE AND PAINTINGS

FABIO BENZI

This is the most comprehensive volume probing the life and work of the modern art icon Giorgio de Chirico.

Giorgio de Chirico was one of the most controversial and consequential artists of the twentieth century—a key member of the Paris avant-garde, he was a major influence on other artists, especially the nascent surrealists. His repertoire of motifs—empty arcades, elongated shadows, mannequins, trains—created images of forlorn emptiness that became iconic.

Artists inspired by de Chirico's early work include Yves Tanguy, Pablo Picasso, Max Ernst, Salvador Dalí, and René Magritte. His influence also extended beyond painting and included writers and poets Guillaume Apollinaire, André Breton, John Ashbery, and Sylvia Plath, filmmakers Jacques Prévert and Michelangelo Antonioni, and even David Bowie, who admired de Chirico's genderless tailors' dummies that inspired his music videos.

After the Great War, he turned toward neoclassicism and bitterly fell out with the surrealists and the mainstream modernist movement—in the process, becoming an outspoken outsider of the art world.

This in-depth examination of the artist's life and work by the world's foremost de Chirico authority is based on new archival research and offers a fresh view of de Chirico's relationship with surrealism, fascism, forgery, and the European avant-gardes.

Fabio Benzi is considered the world's foremost expert on Giorgio de Chirico. He is a professor at the University of Chieti-Pescara and a board member of Fondazione de Chirico, and he has curated exhibitions in Rome, Venice, Milan, Moscow, Paris, Vienna, New York, Tel Aviv, Istanbul, and London.

BIOGRAPHY & AUTOBIOGRAPHY

555 pages, 6½ x 9¼"

60 color and b/w illustrations

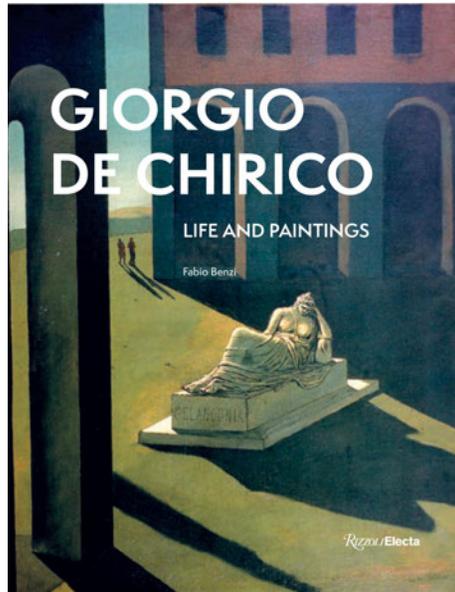
Hardcover • 9780847872381

\$55.00 USD, \$75.00 CAD, £42.50 GBP

April 25, 2023

Rights: World English

RIZZOLI



Piazza d'Italia, view from the monument, 1911-12.



Borghese Museum of the Uffizi, 1911.



Piazza d'Italia, view from the monument, 1911-12.



Piazza d'Italia, view from the monument, 1911-12.

Hiking America's National Parks

KAREN BERGER, PHOTOGRAPHS BY JONATHAN IRISH,
FOREWORD BY SALLY JEWELL

IN ASSOCIATION WITH THE NATIONAL PARKS
CONSERVATION ASSOCIATION

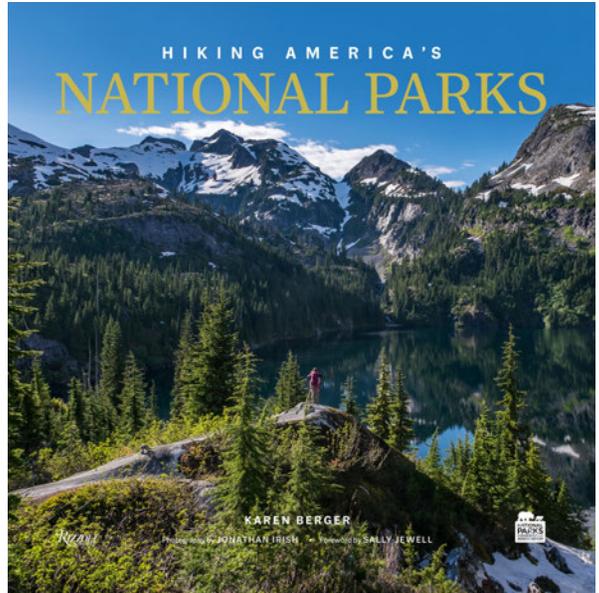
This photo- and information-packed inspirational bucket list encourages hikers and armchair travelers alike to fully explore our nation's crown jewels.

America's sixty-three national parks are made up of the greatest geographical, geological, and ecological wonders on the planet, and some of their treasures are only available to those willing to walk past the trailhead for just a mile or two. Featuring spectacular photography and information, this book allows you to experience each park up close. Hikes range from half-mile nature walks on accessible boardwalks to strenuous full-day hikes to multiday backpacking trips. Each hike is chosen to showcase what is possible: long and short, hard and easy trails featuring mountains, canyons, waterfalls, wildlife meadows, forests, wildflowers, deserts, glaciers, volcanoes, beaches, and more.

The national parks have more trails than any one person can hike in a lifetime. *Hiking America's National Parks* will inspire and inform hikers, walkers, and nature lovers to get out past that trailhead.

Karen Berger has hiked thousands of miles of trails in the national parks of the United States. She is the author of twenty books, including *America's Great Hiking Trails* and *America's National Historic Trails*. **Jonathan Irish** has photographed on all seven continents and in more than eighty countries. For the 2016 National Park Service Centennial, Irish went on assignment to photograph all of America's national parks.

Sally Jewell served as U.S. secretary of the interior from 2013 to 2017, overseeing the nation's national parks, wildlife refuges, and public lands under President Barack Obama. With more than 1.6 million members and supporters, the **National Parks Conservation Association** is the voice of America's national parks.



TRAVEL

384 pages, 10 x 10"

200 color illustrations

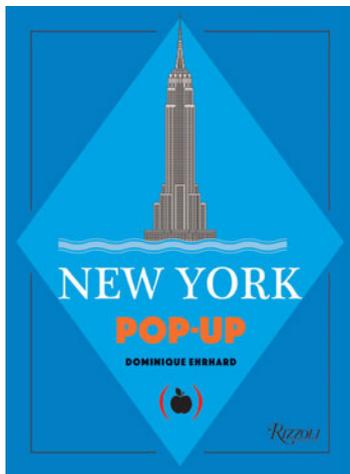
Hardcover • 9780847899234

\$60.00 USD, \$80.00 CAD, £45.00 GBP

April 25, 2023

Rights: World

RIZZOLI



TRAVEL

30 pages, 4½ x 6¼"
50 color illustrations

Pop-up Book • 9780789339782
\$24.95 USD, \$33.50 CAD, £18.95 GBP
April 11, 2023
Rights: World English
UNIVERSE

New York Pop-Up

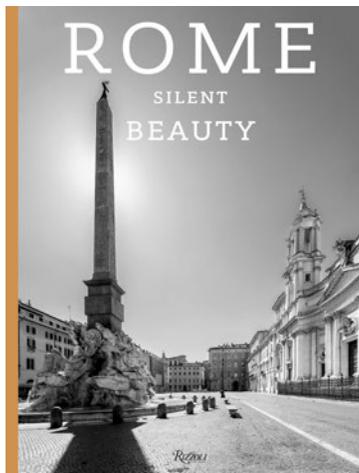
DOMINIQUE EHRHARD

A fun, interactive pop-up book celebrating the monuments and landmarks that make the Big Apple the world's most popular tourist destination.

A selection of New York's most iconic settings and architectural wonders unfold in seven pop-ups contained in a charming pint-sized package, making it easy to carry along while on tour. Each spread delivers an iconic building or monument accompanied by a two-page spread with text profiling the historical background and cultural significance of the structure or scene depicted in the pop-up. The package is designed with a retro feel and features vintage-style street maps as backgrounds for the pop-ups and other graphic elements that make this an elegant, charming gift or souvenir.

Represented as pop-ups are a range of traditional and contemporary New York scenes known the world over that nearly every visitor wants to experience or photograph for their Instagram: the Statue of Liberty, the Empire State Building, the Guggenheim Museum, Times Square, Brooklyn Bridge, the Freedom Tower, and the Oculus. Artist Dominique Ehrhard has created a one-of-a-kind object that will delight all ages.

Dominique Ehrhard is a French paper engineer and illustrator, and his work is regularly shown in galleries. He is the author of two previous pop-up books focused on Paris and London published by Universe in 2020.



PHOTOGRAPHY

272 pages, 11½ x 14½"
110 color illustrations

Hardcover • 9788891832009
\$95.00 USD, \$130.00 CAD, £72.50 GBP
April 18, 2023
Rights: World
RIZZOLI

Rome Silent Beauty

TEXT BY MASSIMO RECALCATI AND CLAUDIO STRINATI, PHOTOGRAPHS BY MORENO MAGGI

After the pandemic, Rome will never be the same again, because the Eternal City has discovered the silence of man's absence, an overpowering loneliness.

Like the rest of the world, Rome stopped during the pandemic triggered by Covid-19, remaining indefinitely in a state of suspended animation. The images taken in those days by the photographer Moreno Maggi capture this particular moment of a sleeping city and reveal a side of Rome that has never been seen before, in which the lines and geometries of the great works emerge more clearly than ever before, in all their beauty. Augmented reality makes the experience even more evocative, with visions of the deserted city created with a drone.

Psychoanalyst Massimo Recalcati reminds us of what can always happen in dreams or nightmares: the familiar scene of the city emptied out. Art historian Claudio Strinati, an exceptional guide to this surreal city, describes monuments, historic buildings, and squares.

Beauty envelops us and saves us in a version of Rome that becomes a symbol of eternal rebirth. This is a large volume that commemorates one of the most intense periods of the century.

Massimo Recalcati is an eminent psychoanalyst who has published numerous books. **Claudio Strinati** is one of the most authoritative art experts and a connoisseur of seventeenth-century Italy. **Moreno Maggi** is an architectural photographer.

Modern New York

THE ILLUSTRATED STORY OF
ARCHITECTURE IN THE FIVE BOROUGHS
FROM 1920 TO PRESENT

LUKAS NOVOTNY

An illustrated tour through New York's five boroughs and the past 100 years of its modern architecture, told through the charming yet bold drawings of Lukas Novotny.

Modern New York: The Illustrated Story of Architecture in the Five Boroughs from 1920 to Today takes the reader on a roller-coaster ride through the changing fortunes of New York City throughout the last hundred years, from the heights of the Roaring Twenties and "Mad Men" Fifties, to the depths of the Great Depression Thirties, through to "Fear City" in the Seventies, and beyond. Many of the featured buildings won't be found in city guides and some of them are no longer around—but each one played an integral part in the fascinating story of the five boroughs.

The ten decades are explored through some 150 buildings in all corners of the city, from Rockefeller Center to the Pan Am Building to the Standard Hotel, as well as treasures lost, such as the 1927 Savoy-Plaza Hotel, and treasures rescued, such as the astonishingly glamorous 1924 American Radiator Building, now the Bryant Park Hotel. New York City has been described from every possible angle through thousands of books. But not many of them venture out of Manhattan, let alone visit all five boroughs. Out of these, only a handful is accessible to non-experts and fewer still are entertaining and illustrated. And none of them offer such a crisp and visually unified picture of the Big Apple.

Lukas Novotny is an illustrator and graphic designer based in London. Originally from Prague, Novotny studied architecture and civil engineering before moving to the UK. In 2018 he wrote and illustrated *Modern London*, which was shortlisted for the British Book Design Awards 2019.



MODERN NEW YORK

An Illustrated Architecture Tour of the Five
Boroughs from 1920 to Present

Lukas Novotny



The Wall Street Crash of 1929 sent many New Yorkers scrambling for shelter. The economic fallout led to the Great Depression. An unemployment rate, previously considered middle class families became a month's rent away from ending up on a street and shacks in an ugly wood and tin paper shanty—popping up in Central Park. Thousands of men grabbed the streets during the night, sleeping on the ground, while many more tried to find work. Many workers were recruited to the United States, and they were sent to Europe with a machine.



Raymond Hood didn't have to have many models. He had the American Radiator Building in mind. He was an architect, an artist and a designer. He was the first to use the term "skyscraper" and he was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929.

Hood gave the term "skyscraper" its meaning. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929.

American Radiator came back and added to its design and added to the building. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929.

Hood also had suggestions that the building be built in a certain way. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929.

American Radiator Building is a skyscraper. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929.

Blowing wind was a big problem. It was a big problem. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929.

But there was one more problem. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929.

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The increase in the height of the building was a big problem. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929. He was the first to use the term "skyscraper" in his book, *The Skyscraper*, published in 1929.

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TRAVEL

208 pages, 7½ x 10"

150 color illustrations

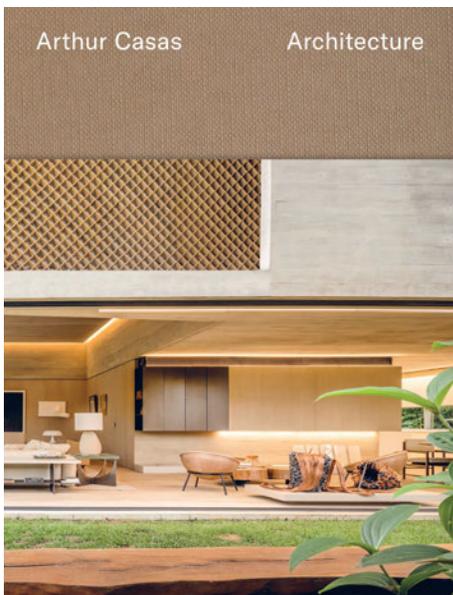
Hardcover • 9780847899494

\$29.95 USD, \$40.00 CAD, £22.95 GBP

April 4, 2023

Rights: World

RIZZOLI



Arthur Casas Architecture

TEXT BY LIVIA DEBBANE

A lavish publication dedicated to Studio Arthur Casas, an acclaimed architecture and interior design practice based in São Paulo and New York.

Arthur Casas has been one of the most prolific and innovative architects in Brazil since the late 1980s. His projects, the work of studios in both São Paulo and New York, can be seen in many of the world's capitals, including Paris, Tokyo, London, and Lisbon.

Studio Arthur Casas has completed more than 500 projects in different areas, including residential and commercial architecture, public competitions, and interior and product design, in both Brazil and abroad. The firm has gained recognition over the years and received numerous national and international honors such as a World Architecture Festival Award 2015 for the Brazilian Pavilion at the Milan Expo.

Born and raised in São Paulo, Casas is strongly influenced by the city's cosmopolitan spirit, something that inspires him to stay connected with the design community around the world. This ethos marks all of Casas's work, which is defined by a very eclectic and ever-changing creativity.

Casas strongly believes that architecture and interior design are inextricably related: he visualizes and embraces the spaces he designs on the condition of including the furniture that was created or chosen for them. Being a craftsman himself, he aims to create simple designs freed from all unnecessary details, imbued with artisanal qualities.

The book features works by internationally acclaimed photographers Filippo Bamberghi, Fernando Guerra, winner of the Architectural Photographer of the Year 2015, and artist Mauro Restiffe.

Livia Debbane is a writer, researcher, and curator who specializes in design.

ARCHITECTURE

304 pages, 9½ x 12¼"

300 color illustrations

Hardcover • 9788891834751

\$70.00 USD, \$90.00 CAD, £90.00 GBP

February 28, 2023

Rights: World

RIZZOLI



Houses in Mexico

ANTONIO FARRÉ

ANTONIO FARRÉ

FOREWORD BY ANTONIO CORDERO GALINDO

The first comprehensive monograph focused on the most spectacular residential projects built and designed by Antonio Farré, one of Mexico's most distinguished contemporary architects.

This publication showcases a curated and handpicked selection of the most outstanding houses in Mexico.

The projects designed by Antonio Farré represent a one-of-a-kind combination of simplicity and sophistication blended with nature, turning complicated spaces into breathtaking houses. The elegant and monumental structures featured in the book are characterized by the use of local materials, the absence of columns, and large windows. Balance, texture, and earthy colors are often found in Farré's interiors, creating a timeless and welcoming effect. His work has been published in *Design Hunter Mexico*, *Architectural Digest México y Latinoamérica*, *Entremuros*, *D10*, and many others.

Superbly photographed, this volume reveals some of the most luxurious Mexican homes, including unseen and little published works. This book is a must-have for architects, interior designers, owners or potential buyers of properties in Mexico, and those passionate about contemporary architecture and design.

Antonio Farré was born and raised in Mexico and was passionate about architecture from an early age. After concluding his studies in 1990, Farré founded his own architecture firm, Farré Arquitectos, working in different fields over the years while maintaining its essence. The firm's work includes renovations of the Centro Asturiano, a private club in Mexico City; chapels; and public squares. In addition, Farré Arquitectos has built well over 200 homes and more than 50 restaurants that are still standing today. **Antonio Cordero Galindo** is a Mexican author who is passionate about history.

ARCHITECTURE

280 pages, 11½ x 12½"

200 color illustrations

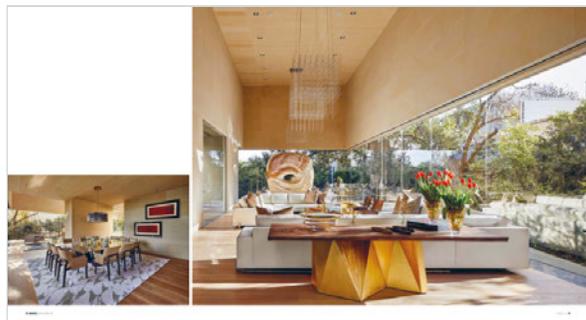
Hardcover • 9788891830593

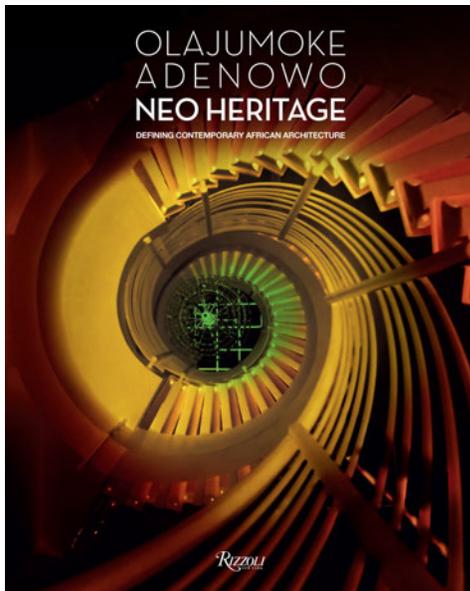
\$65.00 USD, \$85.00 CAD, £85.00 GBP

January 10, 2023

Rights: World

RIZZOLI





Olajumoke Adenowo

NEO HERITAGE: DEFINING CONTEMPORARY AFRICAN ARCHITECTURE

TEXT BY OLAJUMOKE ADENOWO
EDITED BY ROSA MARIA FALVO

This book showcases the unique vision and work of Olajumoke Adenowo, hailed as "Africa's starchitect" and Africa's most influential female architect.

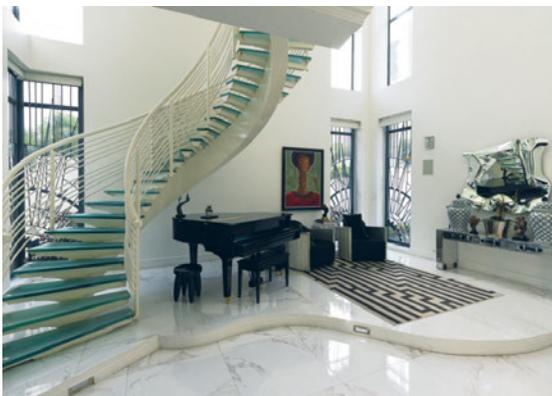
Olajumoke Adenowo is a renowned Nigerian architect who heads her own architecture and interior design firm, AD Consulting, which she founded in Lagos in 1994. A gifted student, at the age of 14 she enrolled at Obafemi Awolowo University and graduated with a Bachelor of Science (Honors Architecture) by the age of 19, and then completed her Master of Science (Architecture) in 1991.

Adenowo's intense interest in architecture and design emerged from her visits to Europe and throughout the world with her parents as a young child, as well as while living on campus at the Obafemi Awolowo University in the ancient city of Ile-Ife in Osun State, Nigeria, where her parents were professors. Having adopted a global perspective from an early age but firmly rooted in her heritage throughout her career, she is uniquely positioned to directly cultivate the kind of best practice African contemporary architecture that leverages ancestral knowledge and methods from within the continent itself. Adenowo's notion of "neo-heritage" envisions a new cultural confidence emerging in Africa that can contribute to international solutions for sustainability, urban planning, and environmental and residential design.

Olajumoke Adenowo is a multiple award-winning architect who has been described by CNN and *The Guardian* as "Africa's starchitect". She has her own boutique architecture and interior design firm, AD Consulting in Lagos, and she regularly lectures on global aesthetics, gender issues, women's empowerment, and African entrepreneurial leadership. **Rosa Maria Falvo** is an acclaimed writer, editor, and curator based in Melbourne and Milan, specializing in pioneering international projects.

ARCHITECTURE

256 pages, 9½ x 11¾"
250 color and b/w illustrations
Hardcover • 9788891836168
\$70.00 USD, \$90.00 CAD, £55.00 GBP
June 13, 2023
Rights: World
RIZZOLI



Constellations: Yeh Shih-Chiang, Yeh Wei-Li

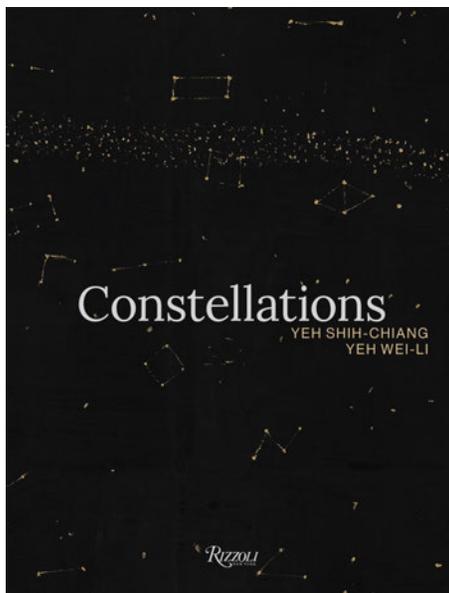
EDITED BY CHANG TSONG-ZUNG AND YEH WEI-LI

This first illustrated book in English about the work of Yeh Shih-Chiang, one of Taiwan's most reclusive and enigmatic artists, is groundbreaking, timely, and pioneering.

This remarkable volume presents the extraordinary life and work of one of Taiwan's most reclusive artists, Yeh Shih-Chiang, as curated by renowned curator Chang Tsong-Zung (Johnson Chang), and reimagined by Taiwan-US artist Yeh Wei-Li.

Constellations reflects a deep affinity between two artists who never met, but whose journeys intersect. Yeh Wei-Li has been reimagining and re-creating the life and living spaces of Yeh Shih-Chiang since 2015—archiving and restoring his printed matter, artworks, and inanimate objects; curating and designing exhibition and architectural structures; and re-creating the actual physical spaces in which he worked. This book reflects that journey, featuring more than 120 color plates. It also contains texts from leading international and regional art critics and scholars, including a defining introductory essay by Chang Tsong-Zung, and textual contributions from Corinne Diserens, Cheng Tsun-Shing, Boris Groys, and Tseng Shao-Chien.

Chang Tsong-Zung (Johnson Chang) is a curator, the director of Hanart TZ Gallery, a guest professor at China Academy of Art, and board director of Asia Art Archive. **Yeh Wei-Li** is an artist, curator, teacher, and instigator involved in large-scale and long-term collective and collaborative-based practice and projects.



ART

288 pages, 9½ x 12¼"

300 color illustrations

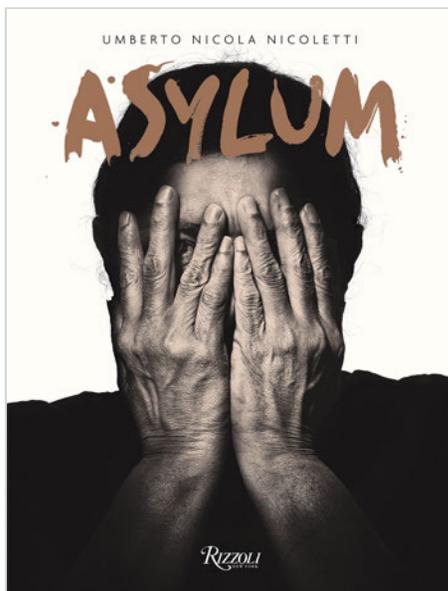
Hardcover • 9788891836847

\$70.00 USD, \$90.00 CAD, £55.00 GBP

April 11, 2023

Rights: World

RIZZOLI



Asylum

UMBERTO NICOLA NICOLETTI
INTRODUCTION BY THE UNITED NATIONS HIGH
COMMISSIONER FOR REFUGEES FILIPPO GRANDI

This fine-art book discusses the phenomenon of LGBTQ+ refugees, asylum seekers, and those subject to discrimination in their home countries based on their gender or sexual orientation.

More than 40 percent of the countries in the world today still impose prison sentences or the death penalty just for being LGBTQ+. Asylum is an international project that arose from a collaboration between five associations around the world and photographer Umberto Nicola Nicoletti.

Through the use of beautiful “glossy images,” such as those used in fashion and advertising, the project seeks to engender empathy for the subjects involved and their stories. Asylum seekers become celebrities, idols, and heroes as they are. Therefore, it is not photographic reportage but, rather, an art project focused on restoring their dignity.

LGBTQ+ refugees often face double discrimination: in their home country and in their destination, as they are both immigrants and LGBTQ+. This is especially true in refugee camps, where they are subject to assaults by other migrants. The aim of this project is to give these individuals the identity they are often deprived of when they are reduced to an indistinct mass—and to show the world their true beauty.

Umberto Nicola Nicoletti is an Italian photographer and director. He specializes in portrait photography in the fields of advertising, music, fashion, and publishing. He has created international ad campaigns, commercials, book covers and music videos. **Filippo Grandi** is the United Nations High Commissioner for Refugees.

PHOTOGRAPHY

288 pages, 9¾ x 12½"
250 color illustrations
Hardcover • 9788891835925
\$80.00 USD, \$110.00 CAD, £60.00 GBP
May 16, 2023
Rights: World
RIZZOLI



Salah Elmur, Muhannad Shono

THE ART LIBRARY: DISCOVERING ARAB ARTISTS

EDITED BY MONA KHAZINDAR AND
MISK ART INSTITUTE

The seventh and eighth volumes of “The Art Library,” a pioneering art series that documents the most important modern and contemporary Arab artists.

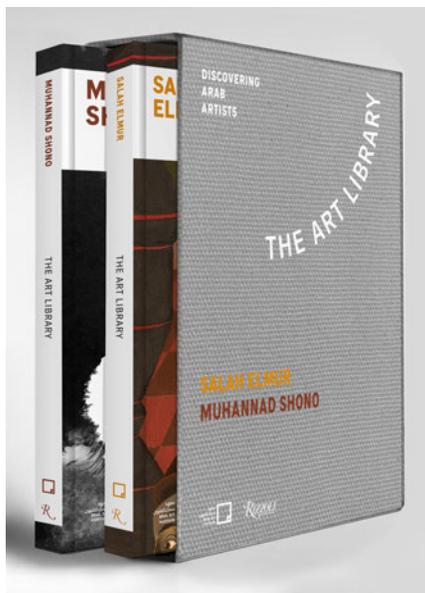
These gorgeously designed volumes offer an informal and yet detailed introduction to the most prominent figures of Arab art. The collection is characterized by medium-size books, each one dedicated to a single artist, richly illustrated and rigorously documented.

The publications, published in English and Arabic editions, are launched seasonally, in spring and fall, two by two, in a sophisticated cardboard slipcase. Each slipcase presents a Saudi artist along with a non-Saudi artist.

Salah Elmur’s work is composed of a fertile visual vocabulary that draws on his social and cultural heritage. Inspired by the many photographs he has collected from his family’s photography studio, Elmur’s paintings often emulate formal portrait settings with additional elements that complement but also unsettle the mood in his paintings.

Muhannad Shono is a visual artist who feels no limitation to medium or scale. His multidisciplinary practice is catalyzed and structured by story. Shono’s work harnesses the power of narrative by creating and contesting personal, collective, and historical truths.

Art historian **Mona Khazindar** is an expert in modern and contemporary Arab visual arts. **Misk Art Institute** is Saudi Arabia’s leading non-profit cultural organization that empowers local artists through an interconnected ecosystem of support, expertise, and education.



ART

256 pages each volume, 6½ x 9½"
70 color illustrations

Slipcase with (2) flexicover volumes • 9788891836724
\$60.00 USD, \$80.00 CAD, £45.95 GBP
EARLY ON SALE: December 13, 2022

Rights: World
RIZZOLI



AES+F

TEXT BY GIUSEPPE BARBIERI AND SILVIA BURINI, CONTRIBUTIONS BY TINA RIVERS RYAN, BROOKE MCGOWAN AND TOM MORTON

This is the second extensive monograph dedicated to the internationally acclaimed Russian artist collective: AES+F.

The volume will shed light on the psychoanalytic approach that underlies their language and provocations, intended to induce a process of self-reflection in the viewer, changing their perception of the world and society. Their visual journey will be articulated into three chronological sections corresponding to the most significant shifts in their conceptual evolution, covering their practice from 1995 to 2020.

Silvia Burini is Director of the Center for Studies in Russian Art (CSAR) at Ca' Foscari University in Venice. **Giuseppe Barbieri** is full professor of History of Modern Art at Ca' Foscari University of Venice, and is the head of the Department of Philosophy and Cultural Heritage.

ART

480 pages, 11 x 11"

350 color illustrations

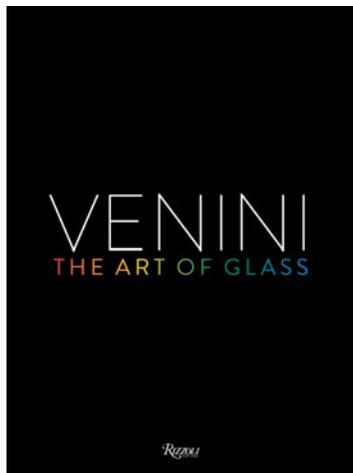
Hardcover • 9788891831231

\$85.00 USD, \$115.00 CAD, £65.00 GBP

February 28, 2023

Rights: World

RIZZOLI



Venini

THE ART OF GLASS

EDITED BY FEDERICA SALA, FOREWORD BY PETER MARINO

On Venini's 100th anniversary, this book celebrates the excellence of Italian high artistic glass craftsmanship and the vases that made history.

From Venice to the world, this special book recounts the prolific and original manufacture of Venini, the glass art company founded 100 years ago in Murano, Venice, by the visionary genius of Paolo Venini and Giacomo Cappellin. Over the course of a century, Venini has pursued the goal of innovation in keeping with tradition. It has gained international fame and become the obsession of collectors all over the world. Venini objects are present in private collections, as well as museums and public institutions.

The book describes the evolution of Venini's taste, style, and innovation, thanks to the images and stories of key designers and art directors, such as Paolo Venini, Carlo Scarpa, Gio Ponti, Gae Aulenti, Ettore Sottsass, Alessandro Mendini, Tadao Ando, and Ron Arad. The imagery includes about 150 illustrations: photos of glass, archive documents, original drawings, and a photoshoot carried out in the furnace itself. These images will allow readers to enter the beating heart of Venini craftsmanship and observe all the stages of glassmaking.

Federica Sala is an independent curator. She edited the book *Minimal/Baroque* on the Italian artist Gianluca Pacchioni and has authored various publications on the history of Italian design.

HOUSE & HOME

256 pages, 9½ x 13"

150 color illustrations

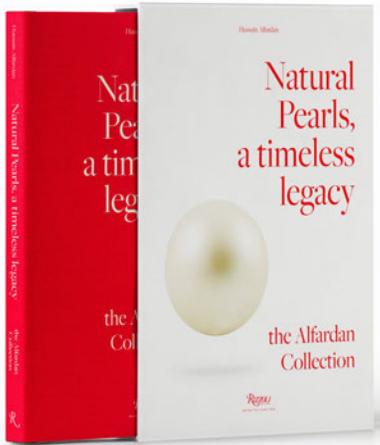
Hardcover • 9788891835284

\$85.00 USD, \$115.00 CAD, £65.00 GBP

April 18, 2023

Rights: World

RIZZOLI



Natural Pearls, a Timeless Legacy: The Alfardan Collection

HUSSAIN IBRAHIM ALFARDAN, TEXT BY ABDELOUADOUD EL OMRANI,
FOREWORD BY HUBERT BARI

The first high-end volume ever published on natural pearls, this beautiful book offers lavish and unique documentation of the finest collection of Persian Gulf pearls.

This elegantly designed review is the first to highlight the unique collection of natural pearls belonging to the Alfardan family—one of the oldest and most successful traditional pearl merchants in the Gulf. Divided into seven chapters, this book covers the history, development, and flourishing of the pearl industry over the centuries in unprecedented detail. From the history of pearl diving to extracting pearls as a gift for loved ones to their appearance in trade, natural pearls have been present in and deeply connected to the society of the Persian Gulf, with a cultural emphasis in the Quran, poetry, and old legends and beliefs. Superbly photographed, a handpicked and never-before-published selection of the most iconic and rarest pieces takes readers on an exclusive journey into this magnificent and timeless collection.

DESIGN

352 pages, 9½ x 13¼"

252 color illustrations

Trade Paperback • 9788891834836

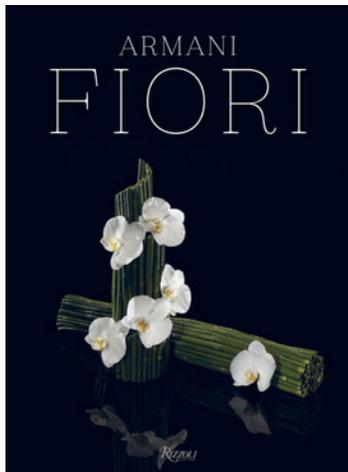
\$120.00 USD, \$160.00 CAD, £90.00 GBP

February 28, 2023

Rights: World

RIZZOLI

Hussain Ibrahim Alfardan is the driving force behind one of the most successful family-owned conglomerates in the Persian Gulf. **Abdelouadoud El Omrani** is an international translation expert specializing in arts, museums, and history. **Dr. Hubert Bari** is a French gemologist and jewelry specialist based in Paris, director and curator of Qatar Museums' jewelry collection, and renowned author of many texts and exhibitions on the world of pearls.



Armani / Fiori

TEXT BY GIORGIO ARMANI, RENATO BRUNI, HARRIET QUICK AND DAN RUBINSTEIN

This book is an important complement to the Armani style, exploring Giorgio Armani's touch for flower composition.

Armani is not only a brand, it is a lifestyle: an entire universe that includes fashion apparel and accessories, home furniture, decorative objects, restaurants, beauty, makeup, perfumes, fragrances, skincare, and flowers. Armani/Fiori launched in 2000 with the opening of the Armani/Manzoni 31 store, bringing essential taste to the world of flowers and floral decor. Since then, Armani/Fiori has opened dedicated boutiques in cities such as Milan, Hong Kong, Kuwait City, and Dubai. This book marks the twentieth anniversary of the creation of Armani/Fiori and proposes a number of intricately designed bouquets stylishly encased in pure, linear vases and geometric shapes, crafted from precious materials that complement any decor and perfectly match the brand's fashion and interior design. Armani flower designs include elaborate, one-of-a-kind floral arrangements and decorations for important events, festivities, and anniversaries.

HOUSE & HOME

224 pages, 10¼ x 13¾"

200 color illustrations

Hardcover • 9788891833426

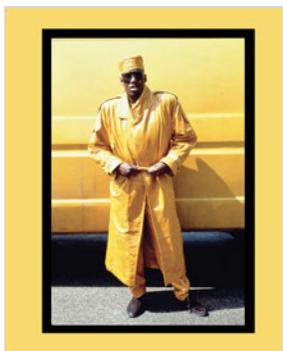
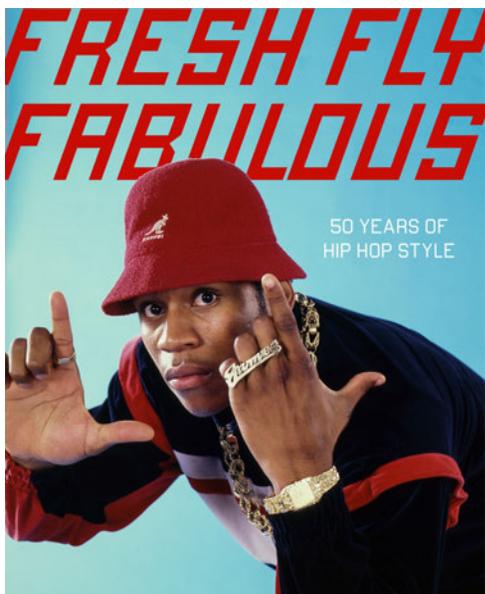
\$85.00 USD, \$115.00 CAD, £62.50 GBP

February 28, 2023

Rights: World

RIZZOLI

Giorgio Armani is an internationally known fashion designer based in Milan. **Renato Bruni** is associate professor in botanics/pharmaceutical biology at the University of Parma. **Harriett Quick** is an award-winning journalist and contributing editor for *British Vogue*, *How to Spend It* and *Modern Weekly in China*. **Dan Rubinstein** is a writer, editor and curator. Former Home & Design Director at *Departures* magazine, his new luxury lifestyle podcast is "The Grand Tourist with Dan Rubinstein".

**Exhibition Schedule:**

The Museum at FIT, New York: February 8–April 23, 2023

Fresh Fly Fabulous

50 YEARS OF HIP HOP STYLE

ELIZABETH WAY AND ELENA ROMERO,
FOREWORD BY SLICK RICK

IN ASSOCIATION WITH THE MUSEUM AT FIT, NEW YORK

The stories behind the iconic celebrities, brands, and images that defined hip hop style.

On a hot summer night in August of 1973 DJ Kool Herc and his sister, Cindy, put on a “back to school jam” in the recreation room of their apartment block at 1520 Sedgwick Avenue in the West Bronx. The rest is history. The birth of hip hop rippled out across the globe, influencing music and fashion for generations.

Early hip hop style focused on customization—from spray-painted jean jackets and sweatshirts to creased jeans and fat laced sneakers. Before Louis Vuitton had apparel, Dapper Dan designed his own luxury sportwear in addition to one-of-a-kind looks with the logos of MCM, Gucci, and Fendi. Hip hop’s eclectic style eventually evolved into its own apparel brands, from Cross Colours to FUBU to Sean John, Roc-A-Wear, Baby Phat, Billionaire Boys Club, and BAPE. Sections on individual designers run alongside thematic chapters on stylists, record labels, pink, hairstyles, nameplates, hoops, nails, and sneakers.

Each chapter on hip hop style is illustrated with photographs of performers, entrepreneurs, and iconic pieces. New research from journalists who witnessed the developments firsthand and oral histories from celebrities and designers make *Fresh Fly Fabulous* the definitive source for hip hop style.

Elizabeth Way serves as associate curator at The Museum at FIT and author of *Black Designers in American Fashion*. **Elena Romero** serves as assistant professor at the Fashion Institute of Technology and is a correspondent for CUNY-TV’s magazine show *LAT/NAS*. **Slick Rick** is an iconic rapper, producer, and trendsetter whose hip hop classic with Doug E. Fresh “La Di Da Di” (1986) helped establish hip hop’s love affair with fashion.

DESIGN

256 pages, 9 x 11"

200 color illustrations

Hardcover • 9780847899319

\$55.00 USD, \$75.00 CAD, £42.50 GBP

February 7, 2023

Rights: World

RIZZOLI ELECTA

India in Fashion

THE IMPACT OF INDIAN DRESS AND TEXTILES ON THE FASHIONABLE IMAGINATION

HAMISH BOWLES

India in Fashion explores the beautiful and sophisticated history and aesthetics of traditional Indian fashion, dress, and textiles and their profound impact on European and American fashion from the eighteenth century to today.

This intoxicating and visually rich volume—with texts by experts from India, Europe, and North America—is published to accompany a major exhibition that celebrates the long historical contributions that Indian dress, textiles, and embroidery have had on Western fashion. From the introduction of chintz dressmaking fabrics in the eighteenth century to the early nineteenth-century vogue for light Indian fabrics, paisleys, and *chikan* embroideries to larger realities of empire and cultural appropriation, this volume features paintings, fashion magazine editorials, and portraits of influential people who championed Indian style throughout history.

Traditional hues of brilliant royal blue, marigold, and fuchsia; intricate ikat and calico patterns; and sumptuous textiles enliven every page. Archival and contemporary fashion stories include kaleidoscopic images by photographers such as Henry Clarke in Udaipur in 1967, Arthur Elgort in Jaipur in 1999, and Mikael Jansson in Goa with Indian actress Lakshmi Menon in 2011. Traditional Indian embroidery techniques; design motifs; and dress forms such as saris, jodhpurs, and turbans are reimagined by renowned designers Paul Poiret, Elsa Schiaparelli, Pierre Balmain, Zandra Rhodes, Halston, Yves Saint Laurent, Oscar de la Renta, Gianni Versace, Jean Paul Gaultier, and Alexander McQueen, in addition to a wealth of contemporary Indian designers.

Hamish Bowles is an author, fashion collector, and historian. He is the editor in chief of *World of Interiors* and the global editor at large at *American Vogue*.

DESIGN

256 pages, 9¼ x 11½"

230 color and b/w illustrations

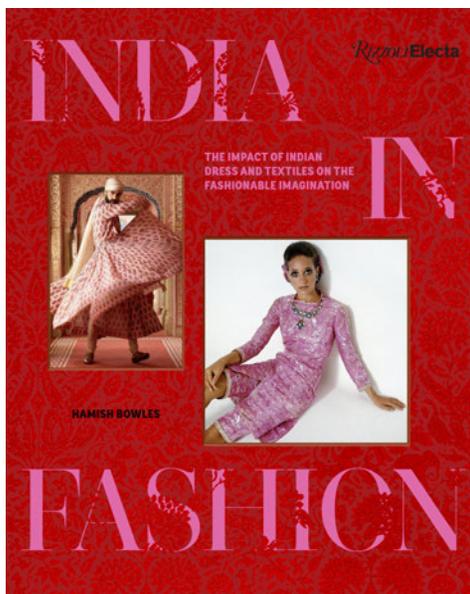
Hardcover • 9780847871100

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 21, 2023

Rights: World

RIZZOLI



Edward Hopper & Cape Ann

ILLUMINATING AN AMERICAN LANDSCAPE

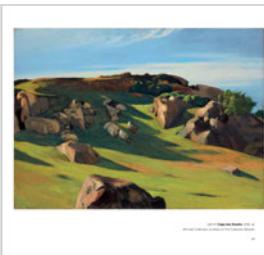
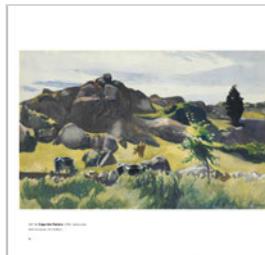
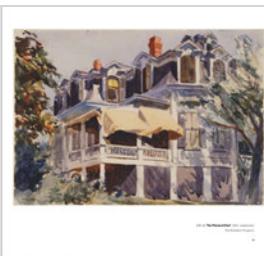
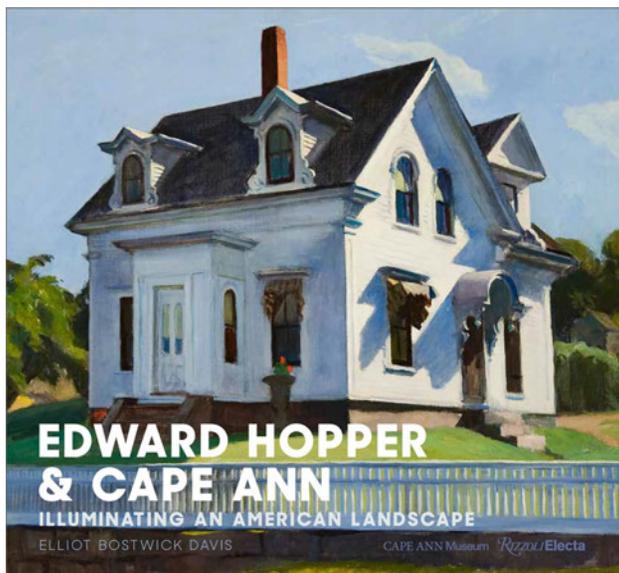
ELLIOT BOSTWICK DAVIS

A fresh look at one of America's best-known and beloved artists at a pivotal but little-known moment in his life that profoundly shaped both his art and career.

Edward Hopper & Cape Ann tells the largely ignored but significant origin story of Edward Hopper's years in and around Gloucester, Massachusetts—a period and place that imbued Hopper's paintings with a clarity and purpose that had eluded his earlier work. This volume focuses on summers Hopper spent there in the 1920s, starting in 1923, when he first embraced watercolor during outdoor painting excursions on Cape Ann and discovered one of his favorite subjects: houses and vernacular architecture. The success of Hopper's Gloucester watercolors transformed his work in all media and set the stage for his monumental career.

Accompanying a major retrospective at the Cape Ann Museum, including an unprecedented loan of twenty-eight works from the Whitney Museum of American Art, this highly readable and beautifully illustrated volume reveals in great depth the lesser-known story about the influence of a young painter, Josephine Nivison, who became not only Hopper's wife but also the most trusted force underlying his artistic confidence. Here she is recast as principal producer of Hopper's distinctive style and his "brand" visionary from the time of their courtship until his death in 1967.

Elliot Bostwick Davis is a former curator at the Metropolitan Museum of Art, the John Moors Cabot Chair at the Museum of Fine Arts, Boston, and director of the Norton Museum. She has published extensively on American art, including Winslow Homer, Edward Hopper, Mary Cassatt, and Jamie Wyeth, as well as on African American artists.



Exhibition Schedule:

Cape Ann Museum: July 22–October 16, 2023

Image credits:

Cover: Private collection; middle left: Smithsonian American Art Museum; middle right: The Brooklyn Museum; bottom left: Yale University Art Gallery; bottom right: Private collection, courtesy of The Collection Beyeler

ART

224 pages, 11 x 10"

175 color illustrations

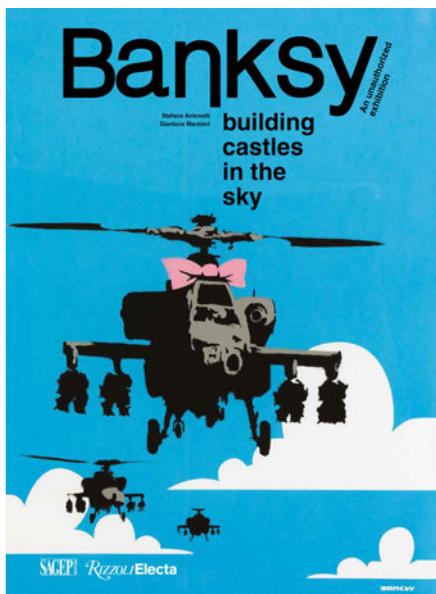
Hardcover • 9780847899340

\$52.00 USD, \$75.00 CAD, £42.50 GBP

May 2, 2023

Rights: World

RIZZOLI ELECTA

**Exhibition Schedule:**

250 Bowery, New York: May 28–December 31, 2022
Orlando Museum of Art: Opens January 2023

Banksy: Building Castles in the Sky

STEFANO ANTONELLI AND GIANLUCA MARZIANI,
CONTRIBUTIONS BY ACORIS ANDIPA, CHIARA CANALI
AND PIETRO FOLENA

Catalogue to a major traveling exhibition focused on Banksy, the world's most popular graffiti artist whose real identity remains unknown despite his domination of the global street art scene for over twenty-five years.

This accessible volume devoted to the enigmatic artist known as Banksy showcases pivotal works from private collections grouped to reveal Banksy's key reference points and creative drives. The show features more than 100 original iconic works—always topical and certainly never dull—including *Girl with Balloon*, *Gangsta Rat*, *Monkey Queen*, along with lesser-known examples in other media such as “Banksy of England” banknotes, satiric CD covers, posters, and rare T-shirt designs. Laced with caustic and critical messages, Banksy's works examine capitalism, consumerism, war, social control, freedom, and other features of our time with groundbreaking freshness and immediacy. Insightful essays explore such topics as Banksy's philosophy, relationship to the art market, and choice to remain incognito. Banksy's paintings, sculptures, prints, infographic cladograms, and tube maps are accompanied by detailed contextual analysis and a time line with highlights of Banksy's career.

Stefano Antonelli, an adjunct professor of art at Roma Tre University, curated Europe's first major Banksy exhibition at the Fondazione Roma Museo. **Gianluca Marziani** is a curator whose shows have appeared at the Venice Biennale and Festival dei Due Mondi, Spoleto. **Acoris Andipa** is director of the Andipa Gallery, London. **Chiara Canali** is a curator and adjunct professor at eCampus University, Milan. **Pietro Folena** is president and cofounder of MetaMorfosi and president of Artnews srl. **Francesca Iannelli** is a professor at Roma Tre University. **Paola Refice** is a superintendent at Italy's National Ministry of Culture.

ART

196 pages, 9½ x 11¼"
120 color illustrations
Trade Paperback • 9780847872930
\$29.95 USD, \$40.00 CAD
July 5, 2022
Rights: US/Canada
RIZZOLI ELECTA

Rammellzee

RACING FOR THUNDER

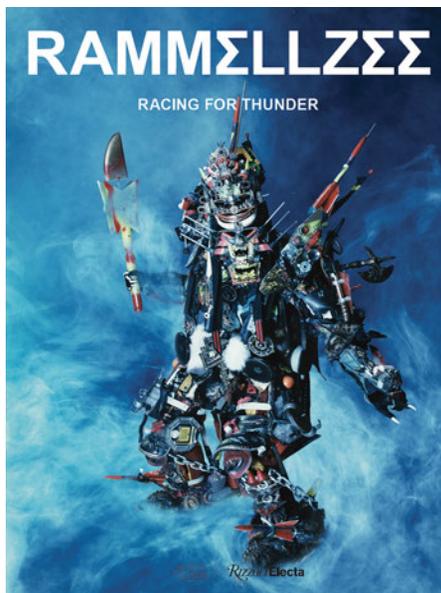
EDITED BY MAX WOLF, TEXT BY JEFF MAO
AND JEFFREY DEITCH

If you know, you know: the late hip-hop pioneer, graffiti legend, and contemporary artist Rammellzee—a legend in his own time to his peers, such as art world luminary Jean-Michel Basquiat—was a profoundly influential figure across the art, graffiti, and music worlds whose work continues to resonate to this day.

Rammellzee was an enigmatic and key figure in the nexus of creative forces that defined New York City's heady downtown scene in the late 1970s and 1980s. In the first major monograph on the multi-hyphenate artist, his inspired vision and wildly diverse artistic output are explored in depth. The book presents a treasure trove of materials: a diverse and comprehensive selection of artworks (paintings, sculpture, and installations), music, rare archival documentation, and ephemera. They tell this complex artist's origin story and detail his artistic evolution for the first time.

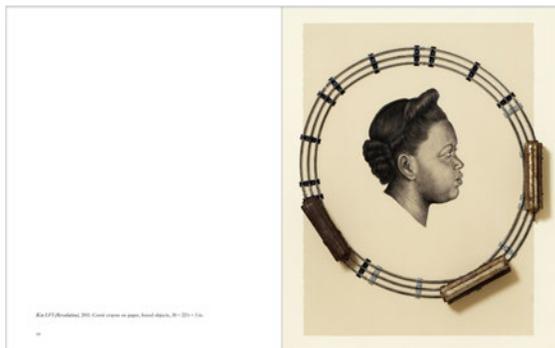
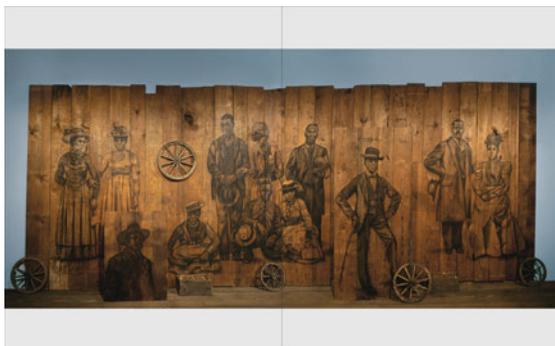
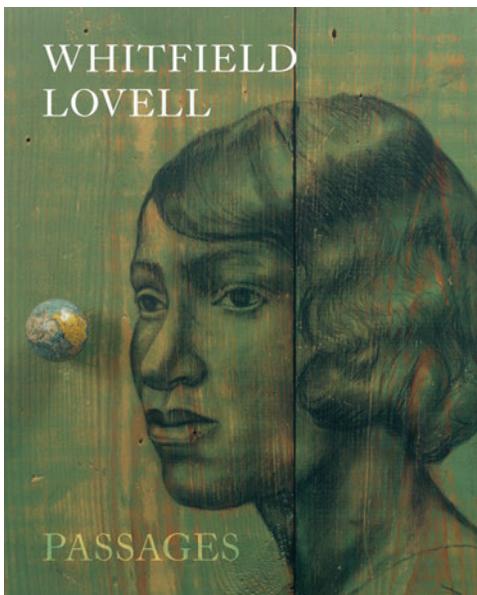
Max Wolf, editor of the volume and curator of the much-lauded retrospective in 2018 on which this book is largely based, convenes a historic gathering of the key actors of the time to tell Rammellzee's extraordinary story, from graffiti writers and artists to photographers and filmmakers including Sonic, Toxic, Lee Quinones, Charlie Ahearn, Jim Jarmusch, and Henry Chalfant, among thirty other critical voices. This richly layered volume is a must-have for the legions of Rammellzee fans, as well as enthusiasts of contemporary underground art and culture, graffiti, and the history of hip-hop.

Max Wolf is a curator and editor based in New York. Wolf founded New Canons in 2021, a nomadic curatorial office and art advisory. As the founder and chief curator of Redbull Arts, an experimental arts space in New York City he staged major exhibitions of artists such as Gretchen Bender, Mel Chin, and Bjarne Melgaard, among many others. **Jeff "Chairman" Mao** is an author, music journalist, DJ, and curator. **Jeffrey Deitch** is a gallerist and curator.



ART

384 pages, 9 x 12½"
250 color illustrations
Hardcover • 9780847899371
\$65.00 USD, \$85.00 CAD, £50.00 GBP
April 18, 2023
Rights: World
RIZZOLI ELECTA

**Exhibition Schedule:**

The Boca Raton Museum of Art, Boca Raton, FL: Feb. 11–May 21, 2023
 Arkansas Museum of Fine Arts, Little Rock, AR: Oct. 23, 2023–Jan. 14, 2024
 Traveling in 2024 to: Cincinnati Art Museum (March), The Mint Museum,
 Charlotte, NC (June), McNay Art Museum, San Antonio (October)

Whitfield Lovell

PASSAGES

EDITED BY MICHELE WIJE,
 ESSAYS BY CHERYL FINLEY AND BRIDGET COOKS
 IN ASSOCIATION WITH THE AMERICAN FEDERATION OF ARTS

The most comprehensive survey to date of the contemporary artist Whitfield Lovell, whose poetic and intricately crafted tableaux and installations document and pay tribute to the history and cultural memory of the African American experience.

Whitfield Lovell: Passages accompanies a major traveling exhibition of the artist's powerful Conté crayon drawings combined with objects to create assemblages and multisensory installations that focus on aspects of Black history, raising questions about identity, memory, and America's collective heritage. Whitfield Lovell (b. 1959, Bronx), a 2007 MacArthur Foundation fellowship recipient and conceptual artist, creates exquisite drawings inspired by his own collection of vintage photographs of unidentified African Americans taken between the Emancipation Proclamation and the civil rights movement. He pairs his drawings done on paper or salvaged wooden boards with found objects, creating enigmatic assemblages and stand-alone tableaux that are rich with symbolism and ambiguity and evoke personal memories, ancestral connections, and the American past.

This richly illustrated volume features essays by leading scholars that contextualize Lovell's work through the exploration of compelling elements such as sound and card playing, contemplating memory as method.

Michèle Wije is curator at the American Federation of Arts. **Bridget Cooks** is associate professor in the Departments of African American Studies and Art History, University of California, Irvine. **Cheryl Finley** is inaugural director of the Atlanta University Center Art History and Curatorial Studies Collective; a distinguished visiting professor at Spelman College; and associate professor of art history at Cornell University.

ART

176 pages, 9¼ x 11½"
 160 color illustrations
 Hardcover • 9780847872992
 \$50.00 USD, \$67.50 CAD, £38.95 GBP
 February 7, 2023
 Rights: World
RIZZOLI ELECTA

Hammershøi

PAINTER OF NORTHERN LIGHT

JEAN-LOUP CHAMPION, FRANK CLAUSTRAT,
PIERRE CURIE AND MARIANNE SAABYE

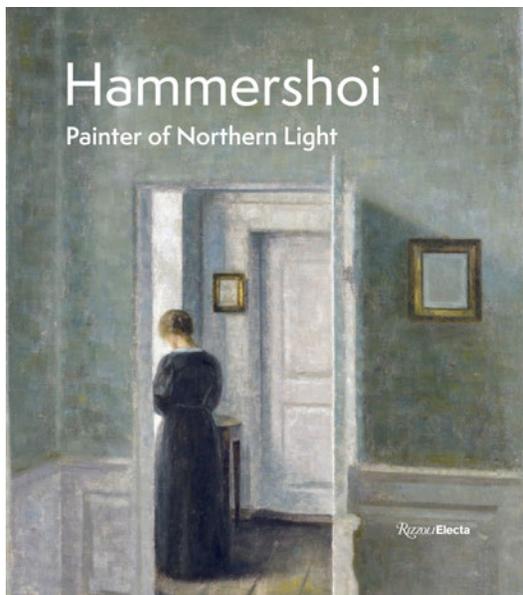
Showcasing the best works by the acclaimed Nordic master of light and solitude, this is the first major book on the artist since 1998.

The paintings of Vilhelm Hammershøi (1864–1916) have become increasingly popular due their almost contemporary aesthetic. Admired and celebrated during his lifetime, Hammershøi gradually fell into oblivion before being rediscovered in the 1990s. He is now recognized as the iconic painter of Nordic light and solitude.

This newly researched monograph presents the artist's best works, many drawn from rarely seen private collections. Enigmatic and subtle, his paintings feature empty interiors, shades of gray, and the silhouette of a lone figure. Reminiscent of Edward Hopper, Hammershøi has an impassioned following who will appreciate this new volume.

Multiple scholarly texts and an illustrated chronology shed new light on Hammershøi's art and explore links with contemporary artists highlighting Hammershøi's singular genius and more radical aesthetic, which still engages and surprises us today.

Jean-Loup Champion is a sculptor, publisher, art historian, curator, and editor of several books. **Frank Claustrat** is Associate Professor of Contemporary Art History at Montpellier University in France as well as a noted expert on Nordic art. He has been published in *Art nord*, *L'Œil*, *Connaissance des Arts*, and *La Gazette Drouot*. **Pierre Curie** is curator at the Musée Jacquemart-André in Paris. **Marianne Saabye** is a Danish art historian and author who was the director of the Hirschsprung Collection from 1986 until 2016.



ART

176 pages, 9½ x 11"

120 color and b/w illustrations

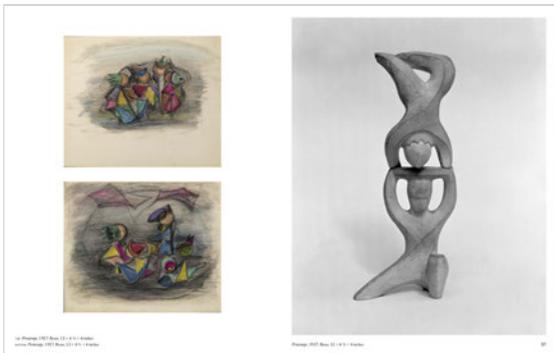
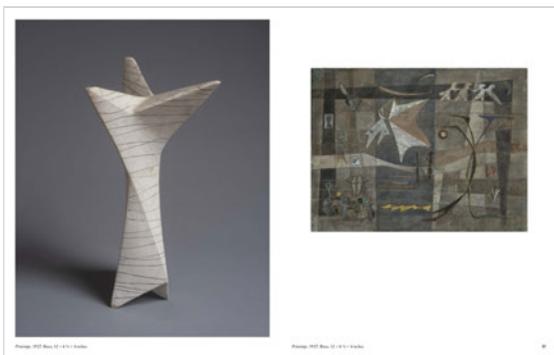
Hardcover • 9780847899289

\$55.00 USD, \$75.00 CAD, £42.50 GBP

March 21, 2023

Rights: World English

RIZZOLI ELECTA

**Exhibition Schedule:**

Nevada Museum of Art, Reno: January 28–September 10, 2023

Adaline Kent

THE CLICK OF AUTHENTICITY

APSARA DIQUINZIO, JEFF GUNDERSON,
ALEXANDER NEMEROV AND ELAINE Y. YAU
IN ASSOCIATION WITH THE NEVADA MUSEUM OF ART

The first major monograph in sixty years on the San Francisco modernist sculptor who developed a unique abstract style rooted in surrealism and inspired by nature.

This beautifully produced volume celebrates the life and career of Adaline Kent (1900–1957), a member of one of the Bay Area's most productive and innovative midcentury artistic groups. Kent is linked to modernist artists Ruth Asawa, Mark Rothko, Isamu Noguchi, and Clyfford Still.

Texts by a diverse range of scholars cover such subjects as infinity and movement in Kent's work; the influence of nature; and the diverse artistic milieu at the San Francisco Art Institute and beyond that surrounded Kent and her husband, artist Robert Howard.

With an extensive chronology and a wide selection of sculptures, photographs, and rarely seen works on paper and paintings on Hydrocal, the book substantiates Kent's achievement as one of midcentury America's most innovative sculptors, re-excavating her work for younger generations.

Apsara DiQuinzio is senior curator of contemporary art at the Nevada Museum of Art. **Jeff Gunderson** is the librarian and archivist at the San Francisco Art Institute. **Alexander Nemerov** is professor and chair of the department of art and art history at Stanford University. **Elaine Yau, PhD**, is associate curator at the UC Berkeley Art Museum and Pacific Film Archive.

ART

224 pages, 9¾ x 11¾"

116 color illustrations

Hardcover • 9780847899005

\$65.00 USD, \$85.00 CAD, £50.00 GBP

January 31, 2023

Rights: World

RIZZOLI ELECTA

Frank Stewart's Nexus

AN AMERICAN PHOTOGRAPHER'S JOURNEY, 1960S TO THE PRESENT

WYNTON MARSALIS, RUTH FINE, MARY SCHMIDT CAMPBELL, FRED MOTEN AND CHERYL FINLEY

IN ASSOCIATION WITH THE PHILLIPS COLLECTION AND TELFAIR MUSEUMS

The first complete monograph and retrospective on the sixty-year career of Frank Stewart, photographer of an astonishing range of intimate and empathetic images of Black life, music, and culture.

Frank Stewart's Nexus presents an overview of the career of this noted photographer, who since the 1960s has captured spontaneous and sensitive portrayals of African American culture in many forms, including art, food, dance, and music—especially jazz. Best known for his work as senior photographer for Jazz at Lincoln Center, Stewart captured energetic street scenes and profound landscapes on his worldwide travels with the orchestra. The intimate and subtle relations between and among people are at the heart of Stewart's art, whether shot at a Manhattan jazz concert, in the studio of artist Romare Bearden, or during a sacred rite in an African village. This sweeping survey of 103 images, with an artist interview and texts by multiple critical voices, illuminates the evolution of a remarkable career.

Frank Stewart has had numerous solo and group shows, including at the International Center of Photography, MOCA in Los Angeles, and the Corcoran Gallery in Washington. He has twice been granted a photographic fellowship from the National Endowment for the Arts, and he has published four books. **Wynton Marsalis** is artistic director of Jazz at Lincoln Center. **Ruth Fine** is former curator of special projects in modern art at the National Gallery of Art. **Mary Schmidt Campbell** is president emerita of Spelman College. **Fred Moten** is a poet and professor of performance studies at NYU's Tisch School of Fine Arts. **Cheryl Finley** is director of the Atlanta University Center Collective for the Study of Art History and Curatorial Studies.

PHOTOGRAPHY

208 pages, 9½ x 11"

145 color illustrations

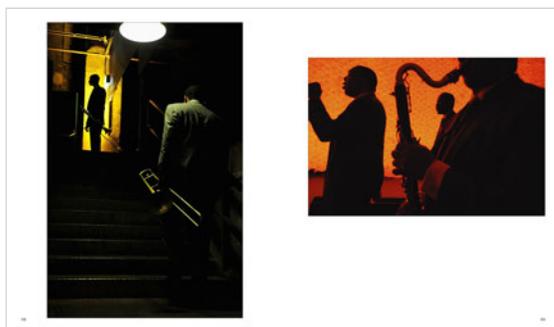
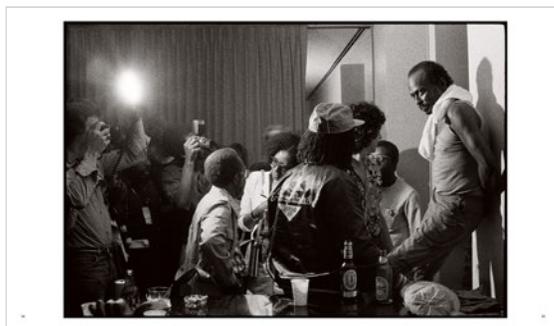
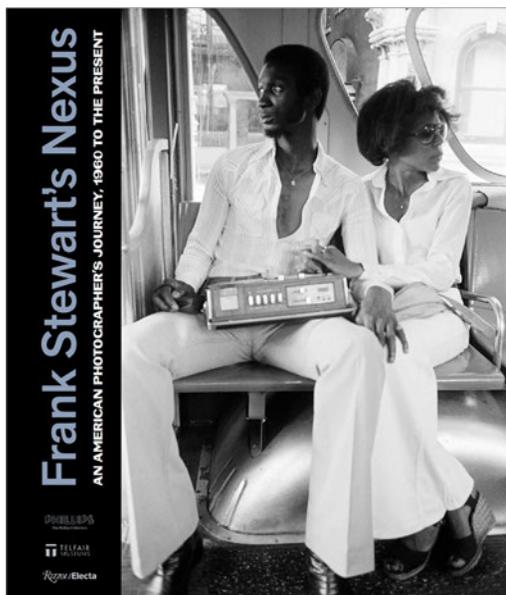
Hardcover • 9780847899357

\$57.50 USD, \$80.00 CAD, £45.00 GBP

May 2, 2023

Rights: World

RIZZOLI ELECTA



Exhibition Schedule:

The Phillips Collection: June 10–September 2, 2023

The Baker Museum: October 14, 2023–January 7, 2024

Telfair Museums: February 9 – May 12, 2024



Sam Moyer

RENAUD PROCH, ROSS SIMONINI AND
KAITLYN GREENIDGE

The first book on painter and sculptor Sam Moyer, best known for her unique practice of combining remnants of stone and natural materials inlaid into painted canvas, creating powerfully expressive works.

Sam Moyer has developed a distinctive language of abstraction, creating paintings, structures, and sculptural objects that draw inspiration from architectural space and natural materials. Recognized for a diverse practice in which she unites found textures and objects in innovative ways, Moyer crafts compelling hybrids, often combining hand-painted fabrics with repurposed marble, slate, and stone that carry textural imperfections reflecting industrial design processes. Her practice has evolved from its more conceptual and process-based origins to address formal and theoretical issues regarding the construct of painting. In all her productions, issues of scale and space remain critical. Moyer is particularly interested in the way architecture functions in tandem with her objects to create dynamic visual experiences.

In this volume, the artist's first monograph, curator Renaud Proch contributes the first extended critical essay on the artist's art and career, identifying key works and exhibitions of the last ten years and detailing her artistic trajectory. Artist and writer Ross Simonini, who has known Moyer for a decade, contributes an in-depth interview with the artist, and noted novelist Kaitlyn Greenidge offers a creative response to Moyer's work.

Renaud Proch is the executive and artistic director of Independent Curators International, and from December 2009 to March 2013, he served as the organization's deputy director. Prior to this, Proch was senior director at the Project in New York and director of MC in Los Angeles. Originally from Switzerland, Proch studied in London and moved to the West Coast of the U.S. in 2001. **Ross Simonini** is a writer, visual artist, musician, podcaster, and dialogist. **Kaitlyn Greenidge** is an American writer. She received a 2017 Whiting Award for Fiction for her debut novel, *We Love You, Charlie Freeman*. Her second book is a historical novel called *Libertie* (2021).

ART

224 pages, 9 x 11"

130 color illustrations

Hardcover • 9780847899395

\$60.00 USD, \$80.00 CAD, £45.00 GBP

April 18, 2023

Rights: World

RIZZOLI ELECTA



Max Weber and American Cubism

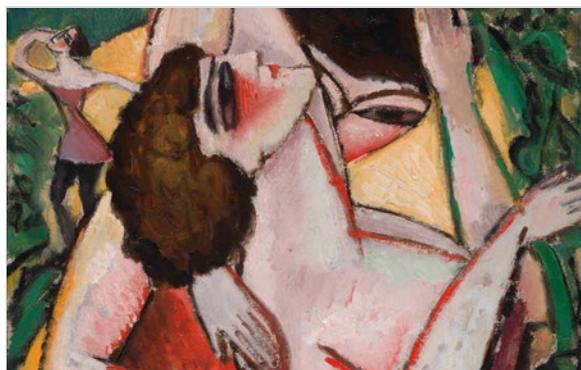
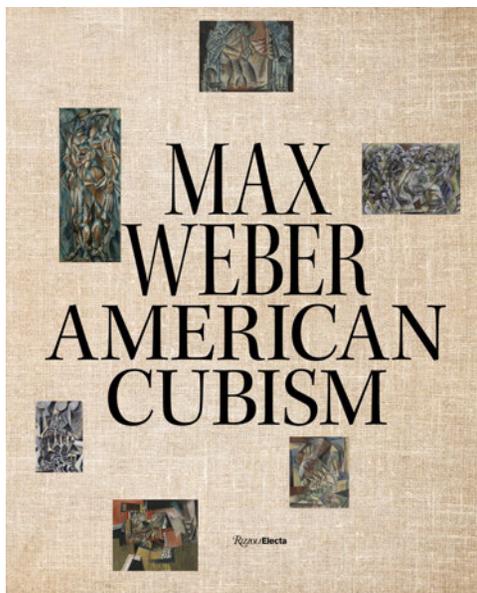
WILLIAM C. AGEE AND PAMELA N. KOOB

Cubism, widely regarded as the most influential style to emerge at the advent of modernism, had a home in New York and a leading figure in Max Weber.

Max Weber studied under Matisse, associated with influential figures including Apollinaire, Picasso, and Delaunay, and is credited with bringing firsthand knowledge of the Parisian avant-garde to Alfred Stieglitz's modernist circle in New York, inspiring a generation of artists. While his works are in important collections, they have not yet received the close study of the artist's peers, such as Picasso, Braque, and Leger.

William C. Agee, a veteran museum curator and renowned scholar of twentieth-century American art, and scholar Pamela N. Koob take up the challenge in a lavishly illustrated volume, gathering together a selection of Max Weber's best cubist works. Close readings of Weber's paintings open the most complete survey to date of American cubism, with entries on key cubist works by Marsden Hartley, Stuart Davis, Hans Hofmann, Charles Sheeler, Morgan Russell, Stanton Macdonald-Wright, Alice Trumbull Mason, and David Smith, among many others. Filling in a missing piece of one of the twentieth century's most influential movements, this critical reevaluation is long overdue.

William C. Agee held directorships at the Museum of Fine Arts, Houston and at the Pasadena Art Museum before serving as Evelyn Kranes Kossak Professor of Art History at Hunter. Agee has published numerous articles and monographs in conjunction with exhibitions he has organized. **Pamela N. Koob** is an independent scholar.



ART

304 pages, 9 x 11"

200 color illustrations

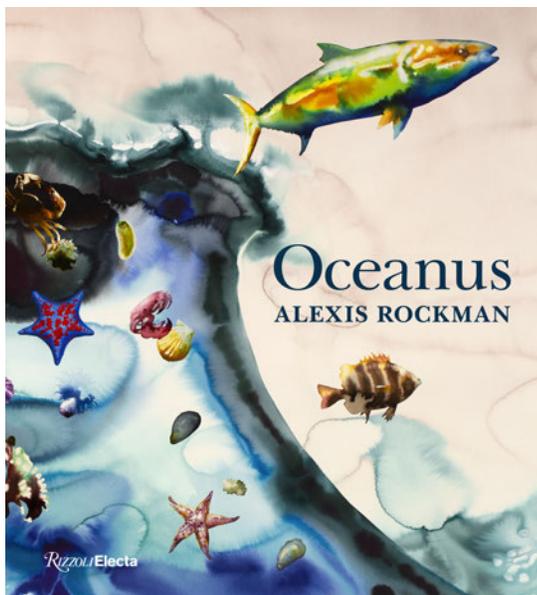
Hardcover • 9780847899326

\$65.00 USD, \$85.00 CAD, £50.00 GBP

April 11, 2023

Rights: World

RIZZOLI ELECTA



Exhibition Schedule:

Mystic Seaport Museum, May 27, 2023–June 2024

Alexis Rockman

OCEANUS

ROBERT BALLARD, CHRISTINA BROPHY,
JAMES T. CARLTON, MICHAEL HARRISON,
HELEN M. ROZWADOWSKI, AND NARI WARD

IN ASSOCIATION WITH THE MYSTIC SEAPORT MUSEUM

Fueled by an abiding concern with environmental crisis for more than three decades, contemporary artist Alexis Rockman (b. 1962) depicts an ominous and complex vision of ocean life affected by humankind in a new series titled *Oceanus*.

Alexis Rockman: Oceanus takes the viewer on a global journey of discovery beneath the world's changing seas, through the artist's ethereal and sublime renderings of real and imaginary marine life within a fragile ecosystem. Published to accompany an ambitious traveling exhibition in North America and abroad, this volume documents Rockman's newly executed 8 x 24-foot panoramic painting *Oceanus* and ten related large watercolors, important works that tell the story of humanity's indelible relationship with the ocean and the connections between the sea and our own survival, as the artist deftly weaves natural history, art history, archaeology, adventure, political analysis, and science into a story about the human condition. Complementing this stunning presentation of Rockman's paintings—as well as many details and photographs documenting the artist's process, along with a rich selection of contextual imagery—are essays by leading writers and scholars on such topics as maritime and oceanic history and Rockman's work within the larger context of art history.

Robert Ballard is president of the Ocean Exploration Trust and director of the Center for Ocean Exploration, Graduate School of Oceanography, at the University of Rhode Island. **Christina Brophy** is Senior Director of Museum Galleries and Senior Vice President of Curatorial Affairs at the Mystic Seaport Museum. **James T. Carlton** is Professor Emeritus of Marine Sciences Emeritus at Williams College and Professor Emeritus of Williams-Mystic. **Michael Harrison** is chief curator and Obed Macy Research Chair at the Nantucket Historical Association. **Helen M. Rozwadowski** is professor of history and founder of the Maritime Studies program at the University of Connecticut, Avery Point. **Nari Ward** is a New York-based artist.

ART

160 pages, 10 x 11"

120 color illustrations

Hardcover • 9780847899449

\$50.00 USD, \$67.50 CAD, £38.95 GBP

May 2, 2023

Rights: World

RIZZOLI ELECTA

Clay Pop

ALIA DAHL

Clay Pop documents the reinvention of ceramic sculpture by a new generation of artists.

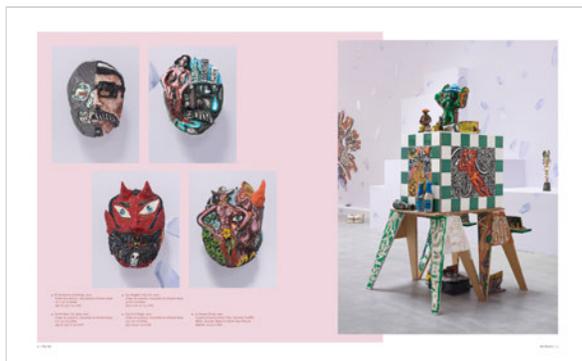
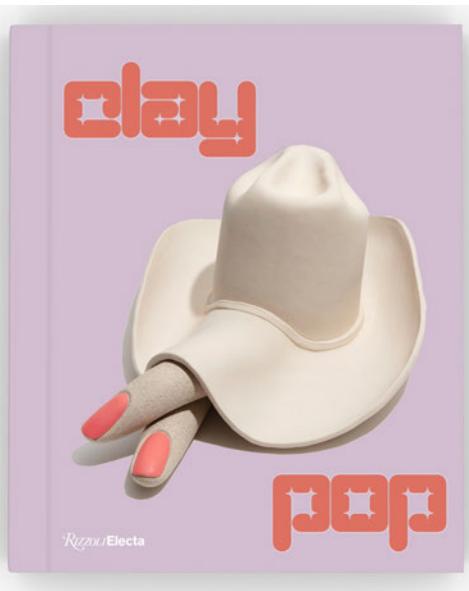
A medium that has often been characterized as more craft than art, clay is now an exciting platform for formal and conceptual innovation. Traditionally diverged from engagement with popular culture, clay is now adding a new dimension to Pop Art.

Paralleling current concerns in painting, many of the thirty-eight artists featured in *Clay Pop* are also exploring issues of gender, race, and identity, using clay in novel ways to engage with social issues. Artists are employing the medium to create a personal narrative, pushing clay beyond the confines of craft and design.

Much of the new work is exuberant and figurative, expanding on how the medium of clay has been traditionally used. Glazes are especially colorful, reflecting a range of influences that encompass vernacular commercial imagery and artistic sources from African American assemblage to Walt Disney. Funk art from 1970s Northern California is a source, as is the work of Pop artists like Claes Oldenburg. Some of the artists also draw on artistic influences from the Middle East, Africa, and Asia.

Sections on each of the forty featured artists include a profile on their ceramic practice, images of their work, and a biography. The introduction describes the artists' interconnected community while two longer essays place the work, mostly created in the past five years, in the context of the histories of Pop Art and ceramics.

Alia Dahl is managing director of artists and exhibitions at Jeffrey Deitch Gallery, New York.



ART

256 pages, 10 x 12"

225 color illustrations

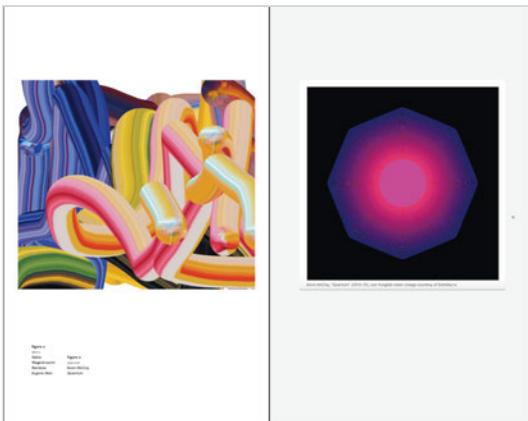
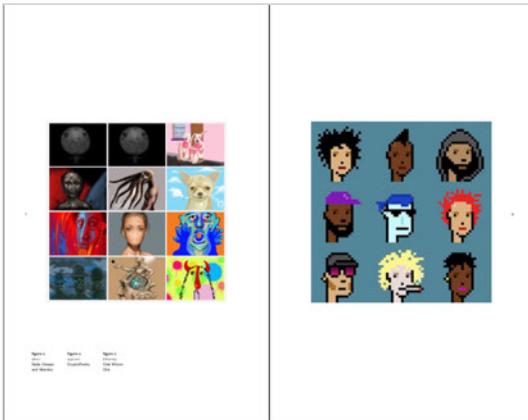
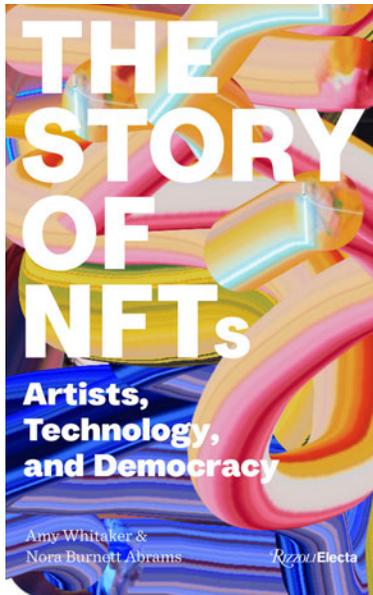
Hardcover • 9780847899302

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 28, 2023

Rights: World

RIZZOLI ELECTA



The Story of NFTs

ARTISTS, TECHNOLOGY,
AND DEMOCRACY

AMY WHITAKER AND NORA BURNETT ABRAMS

NFTs, or non-fungible tokens, exploded into the art space last year, no doubt because Beeple (a digital artist) sold his NFT at Christie's auction house for a staggering \$69 million. This book explains NFTs in the art world, from their history to how (and why) to collect them.

Since the NFT phenomenon took over the art world, useful information that isn't too reductive is in short supply. Artists, collectors, arts professionals, art lovers, and museumgoers are still trying to understand what NFTs are, how to benefit from or engage with them, and what they mean for the art world in the future. This book is precisely for this audience.

The authors take the reader through the basic concepts of NFTs and the underlying technology of blockchain, including their origins, their surprising connections to the history of artmaking and art collecting, and their potential to radically reshape the art world. The book provides the reader with the information and tools that enable them to engage with this new technology, to understand its connections to the longer arc of art history, and to help shape its future.

The volume is structured around four key chapters: Origin Stories (where NFTs come from), Artists + Making (how artists are currently engaging with the technology and minting NFTs logistically and conceptually), Collectors + Buying (what does it mean to collect an NFT and other advice for current and soon-to-be collectors), and Future States (how NFTs will upend and democratize the arts). In addition to the authors' extensive knowledge, the book draws on a wide range of interviews with leading contributors to the NFT story.

Amy Whitaker is a long-standing blockchain and NFT researcher in the arts and faculty member at New York University. She is the author of *Museum Legs*, *Art Thinking*, and *Economics of Visual Art*. **Nora Burnett Abrams**, PhD, is the Mark G. Falcone Director of MCA Denver.

ART

144 pages, 7 x 11"

50 color illustrations

Flexibound • 9780847899364

\$32.50 USD, \$43.90 CAD, £25.00 GBP

February 14, 2023

Rights: World

RIZZOLI ELECTA

Tom Sachs

SPACESHIPS

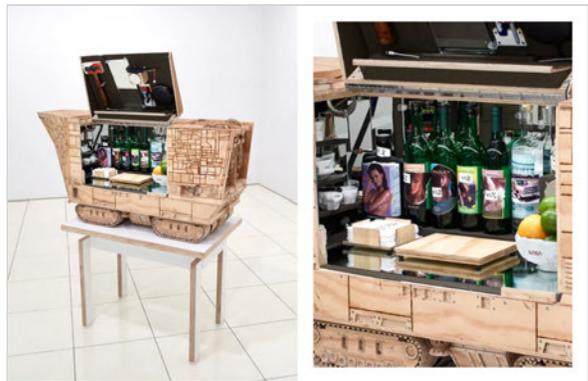
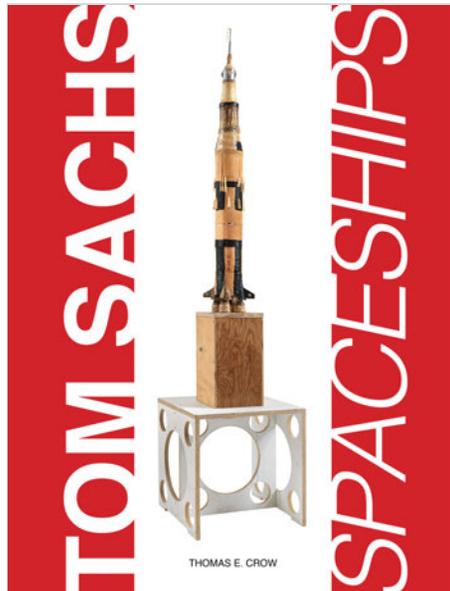
THOMAS E. CROW, WITH ACQUAVELLA GALLERIES

The most recent body of work by the popular American artist to focus on his highly inventive interpretation of space travel, published for the first time.

Published to accompany exhibitions simultaneously in New York and Palm Beach, the book follows the interdisciplinary show that centers around the theme of spaceships by the artist Tom Sachs (b. 1966), both with representations of spaceships and rockets in sculptural and painted forms, and more indirect references that relate either formally or conceptually to the idea of the spaceship in our society. A sculpture of a Hoover vacuum suggests the vacuum of space; a bricolage rendition of Sachs' favorite record player recalls the form of a spaceship; and a work relating to the Titanic suggests the idea of transporting between realms. Other works more directly represent spaceships and relate to Sachs' space program, which has been of central importance to his work over the past decade and a half.

The book follows Sachs' immersive, participatory installations on the theme of space, most recently at the Deichtorhallen in Hamburg. Last August, Sachs launched his Rocket Factory, a genre-defying project that brought NFTs into the physical realm by launching fully assembled replicas of NFT rockets (one of which took place at LACMA in 2021) and then making paintings after component and assembled rockets.

Thomas E. Crow is Rosalie Solow Professor at the Institute of Fine Arts, New York University.



ART

160 pages, 9¾ x 12"

60 color illustrations

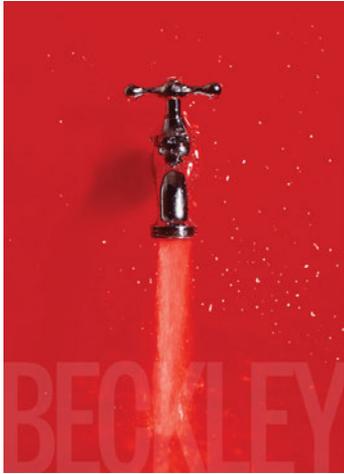
Hardcover • 9780847873036

\$65.00 USD, \$85.00 CAD, £50.00 GBP

January 10, 2023

Rights: World

RIZZOLI



Bill Beckley and Narrative Art

THE WORD-IMAGE RIDDLE AND THE AESTHETICS OF BEAUTY

TEXT BY DAVID CARRIER AND ANDREA VILIANI

This book traces the evolution of Bill Beckley's work through a selection of over 100 works, with critical texts and a conversation with the artist.

Bill Beckley is an American conceptual artist and one of the first artists to use photography as a means of artistic expression. In the early 1970s he was part of a loose-knit group of conceptual artists that used images and fictional texts in a form that came to be known as Narrative Art. "I was basically writing a story and taking pictures at the same time. The text evolved with the photos," he says.

In the 1980s he experimented with various materials and his work became more sculptural and pictorial. By the end of the decade, he had found a way to integrate these materials with photography, and this integration became a very important aspect of all his works. In 2019 he produced the *Neapolitan Holidays* series, inspired by cards dated between 1915 and 1972, sent to or from Naples, Italy. The artist responded to the text on the postcard with an email or a text message—an old postcard receiving a response, sometimes even after a hundred years.

David Carrier is a former professor of philosophy at Carnegie Mellon University, and Champney Family Professor at Case Western Reserve University and the Cleveland Institute of Art in Ohio. **Andrea Viliani** is an art historian and curator and director of the Museum of Civilizations in Rome. He was formerly the head and curator of the Castello di Rivoli Research Institute.

ART

272 pages, 9¼ x 12½"

250 color illustrations

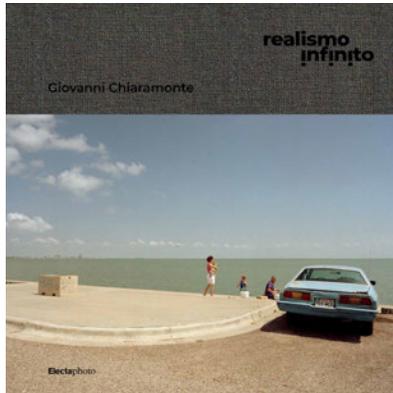
Hardcover • 9788892822696

\$50.00 USD, \$75.00 CAD, £72.50 GBP

March 21, 2023

Rights: World

ELECTA



Giovanni Chiamonte. Realismo infinito

EDITED BY CORRADO BENIGNI, TEXT BY TEJU COLE AND CORRADO BENIGNI

A sequence of 99+1 images by Giovanni Chiamonte, that, while individually significant, together acquire an extraordinary narrative force.

Infinite Realism brings together 99+1 photographs, many of them never published before, taken over a period of two decades from 1980 to the early 2000s. This volume forms an organic overview of Giovanni Chiamonte's complex work on the representation of the landscape and the urban view, developed after a long period of theoretical reflection.

In this exploration, Italy offers a privileged vantage point: its territory, which appears as a stratification of cultures and civilizations, tells the story of the whole of the West at a glance. Italy is therefore a "contemporary space," as it encompasses different eras that are visible simultaneously. The Italian landscape serves as the matrix for reading and understanding the West as a whole—its culture and destiny. It is the lens through which Chiamonte explores.

Corrado Benigni is a poet and author of the poetry collections *Tribunale della mente* (Interlinea, 2012) and *Alfabeto di cenere* (LietoColle, 2005). **Teju Cole** is a photographer, critic, curator, and the author of several books. He was the photography critic of the *New York Times Magazine* from 2015 until 2019. He is currently the Gore Vidal Professor of the Practice of Creative Writing at Harvard University.

PHOTOGRAPHY

132 pages, 11¼ x 11¼"

100 color illustrations

Hardcover • 9788892822603

\$60.00 USD, \$80.00 CAD, £79.95 GBP

March 14, 2023

Rights: World

ELECTA

**BIOGRAPHY & AUTOBIOGRAPHY**

504 pages, 8¾ x 11"

704 color illustrations

Trade Paperback • 9788892822627

\$75.00 USD, \$100.00 CAD, £57.95 GBP

February 7, 2023

Rights: World

ELECTA

Women in Balance 1955/1965

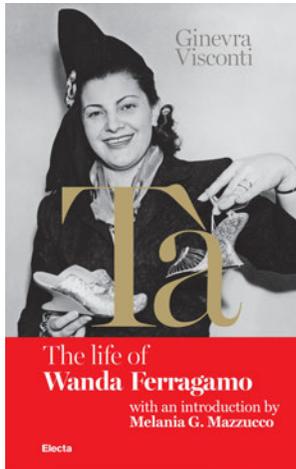
EDITED BY STEFANIA RICCI AND ELVIRA VALLERI

This is the catalogue of the important exhibition dedicated to Wanda Miletti Ferragamo, which focuses on female empowerment in various domains from the 1960s onward.

This catalogue accompanies the exhibition *Women in Balance* at the Museo Salvatore Ferragamo in Florence. The project arose as a tribute to Wanda Miletti Ferragamo, who guided the Salvatore Ferragamo company from 1960 until her death in 2018.

The volume aims to tell the story of the women who balanced their roles as mothers and wives with their work during the years of the Italian “economic miracle” and beyond. The story of Wanda Ferragamo’s life is accompanied by the voices of women from diverse fields who embodied their time and helped to shape it. Focus is placed on women who have been pioneers in their fields (politics, literature, photography, cinema, art, music, business, science, and technology). This catalogue seeks to trigger reflections on gender relations in contemporary society and the balance needed to reconcile women’s private lives with their passions and professional aspirations.

Stefania Ricci studied art history at the University of Florence. She has been the director of Museo Salvatore Ferragamo since 1995 and of Fondazione Ferragamo since March 2013. **Elvira Valleri** has a degree in humanities and a PhD from the European University. Her research focuses on contemporary history and autobiography and biography from a gender perspective.

**BIOGRAPHY & AUTOBIOGRAPHY**

284 pages, 6 x 9½"

70 color illustrations

Trade Paperback • 9788892822610

\$26.00 USD, \$35.00 CAD, £35.00 GBP

February 7, 2023

Rights: World

ELECTA

Tà's Red Book

THE LIFE OF WANDA FERRAGAMO

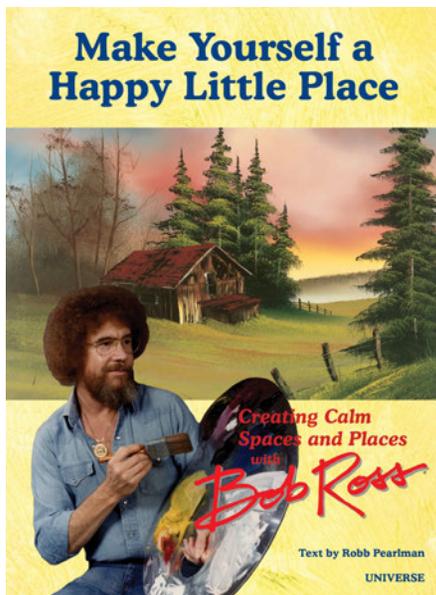
GINEVRA VISCONTI, INTRODUCTION BY MELANIA MAZZUCCO

Wanda Ferragamo's life is an opportunity to analyze the role of a woman at the head of an important entrepreneurial business during the economic boom.

Wanda Miletti Ferragamo, wife of Salvatore Ferragamo, was an extraordinary figure who combined the traditional role of a woman devoted to her home and children with a commitment to work and business. Her individual story triggers profound reflections on how she honored her husband’s memory through her entrepreneurial, cultural, and social choices. These choices allowed her to outline a specific form of family business, which has long been considered a pinnacle of the Italian economy. Her life was characterized by a strong dedication to work, and her role as a pioneering leader at the helm of an innovative company such as Salvatore Ferragamo provides an opportunity to explore and analyze the role of women in the years of Italy’s “economic miracle,” with a focus on issues such as household consumption and the influence of advertising.

This volume is being published on the occasion of the exhibition *Women in Balance* at the Museo Salvatore Ferragamo in Florence.

Ginevra Visconti is the granddaughter of Wanda Ferragamo and daughter of Fulvia Visconti Ferragamo. Since 2014 she has worked as a freelancer for various media outlets in Italy and abroad, and she received a master’s degree from Bocconi University in Milan.



Make Yourself a Happy Little Place

CREATING CALM SPACES AND PLACES WITH BOB ROSS

ROBB PEARLMAN

Inspired by Bob Ross's wisdom, these mindful lessons empower you to create a happy space wherever you want to feel calm, productive, or at peace.

Today, it's more important than ever to find the physical and mental space to focus, reenergize, or simply be. For the millions who have tuned in to *The Joy of Painting* since the TV episodes first aired in 1982, Bob Ross is the perfect guide to helping us find our own happy place, whether it is a dedicated spot in a home or office, or just a moment in a hectic day.

In *Make Yourself a Happy Little Place: Creating Calm Spaces and Places with Bob Ross*, his iconic paintings and inspiring quotes are paired with mindful essays that draw upon his advice about creativity, courage, and serendipity. Chapters like "It's Your World" and "Time for a Bravery Test" help envision the ideal happy space and determine what is essential (and nonessential). "Happy Accidents" and "Let Those Big Ol' Clouds Float" encourage seeing problems from a fresh perspective, and, most importantly, letting go of expectations and having fun on the journey to a better self. Full of insights and his signature landscapes, *Make Yourself a Happy Little Place: Creating Calm Spaces and Places with Bob Ross* is perfect for fans of Bob Ross or anyone who wants a happy place.

Robb Pearlman is a pop culturalist and a #1 *New York Times* best-selling author of more than fifty books for both grown-ups and kids. **Bob Ross** (1942–1995) was an American painter, art instructor, and the creator/host of PBS's *The Joy of Painting*, an instructional painting technique television series that originally ran from 1982 until 1994.

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SELF-HELP

128 pages, 5½ x 7½"

50 color illustrations

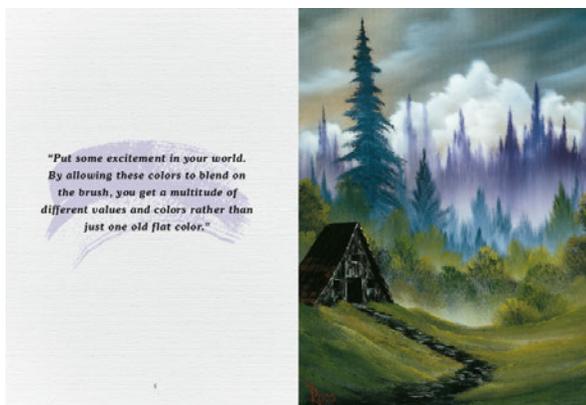
Hardcover • 9780789341440

\$19.95 USD, \$26.95 CAD, £14.95 GBP

April 25, 2023

Rights: World

UNIVERSE



Share the Joy of Painting with Bob Ross

32 POSTCARDS

BOB ROSS

Happy trees, almighty mountains, clouds floating in blue skies—share Bob Ross's joy of painting with collectible postcards featuring thirty-two of the beloved art teacher's serene masterpieces.

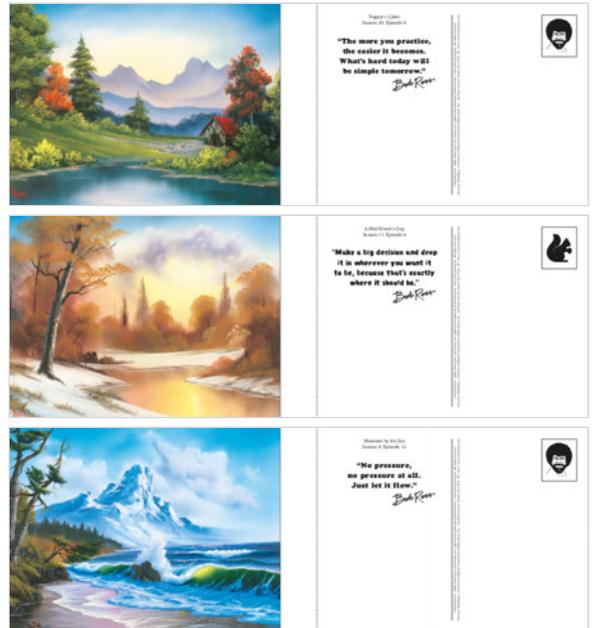
Choose the perfect calming vista, from dramatic mountains to serene lakes, refreshing woodland streams to peaceful seascapes—all, of course, with happy little clouds. Each of the thirty-two detachable postcards includes a Bob Ross masterpiece and words of wisdom to make the day of any of his legions of fans.

As Ross said while painting one of his most beloved paintings, *A Spectacular View*, "You can put any dream here that you can conceive." The postcards are a selection of his most popular artworks, from seasonal landscapes to cozy cottages and awe-inspiring mountains. The back of each postcard includes the painting's title and an inspiring quote from the episode of his television series in which the painting was created, as well as the season and episode number so fans can find that particular show and watch how Ross created the artwork—and there is plenty of room for an address and a personal note to a friend or loved one.

Bob Ross often said that the true joy of painting is when you share it with other people. *Share the Joy of Painting with Bob Ross* gives us a multitude of ways to send joyful notes, convey best wishes, or offer a "Happy painting, my friend."

Bob Ross (1942–1995) was an American painter, art instructor, and the creator/host of PBS's *The Joy of Painting*, an instructional painting technique television series that originally ran from 1982 until 1994.

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SELF-HELP

32 pages, 6¾ x 4¾"

32 color illustrations

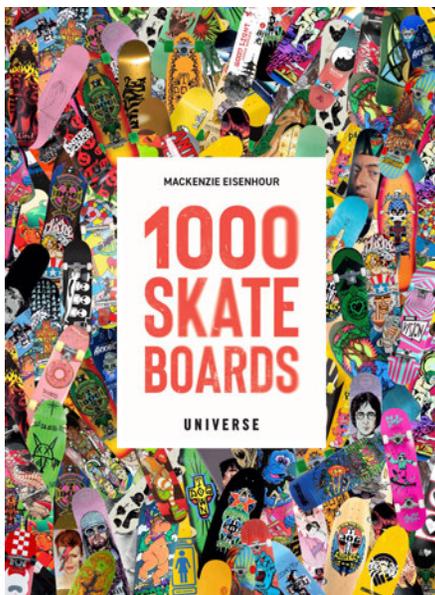
Trade Paperback • 9780789341433

\$11.99 USD, \$16.95 CAD, £9.95 GBP

February 28, 2023

Rights: World

UNIVERSE



1000 Skateboards

A GUIDE TO THE WORLD'S GREATEST BOARDS FROM SPORT TO STREET

MACKENZIE EISENHOUR

This is a definitive collection of the world's most iconic skateboard designs, complete with history, engineering, collectability, sports and pop culture trivia, and graphics.

A must-have for diehard fans and the perfect introduction for anyone just getting into skateboard culture, this definitive compilation profiles 1,000 boards from old-school classics to famed iconic boards as well as the latest innovations hitting the streets. Covering over seventy years of brands and designers, this is the skateboard bible to inspire both the experienced as well as a rising generation of new thrashers.

Broken down into categories based on deck shape and neck size as well as individual brands, uses, and skill levels, the book profiles the full range of board types: old-school, short boards, longboards, cruisers, street, freestyle, slalom, park, vert, pool, off-road, and more. Every type of board is included, from well-known brands to the obscure: Alien Workshop, Almost, Antihero, Baker, Birdhouse, Blind, Chocolate, DGK, Element, Enjoi, Flip, Girl, Globe, Habitat, Krooked, Plan B, Powell Peralta, Primitive, Punked, Real, Santa Cruz, Sector 9, Supreme, Toy Machine, Zero, and Zoo York—to name just a few.

Mackenzie Eisenhour, based in Los Angeles, is a contributing editor at *Transworld SKATEboarding* and was previously associate editor of *Skateboarder Magazine*. He publishes on Instagram under @deathhippie (home to the #skatenerdstartmaps). His writing has appeared in *Skateboarder's Journal*, *SBJ Australia*, *Scion Magazine*, *Carhartt Rugged Magazine*, *Urban Outfitters Journal*, and *Slam City Skates*.

SPORTS & RECREATION

256 pages, 6¾ x 9"

900 color and b/w illustrations

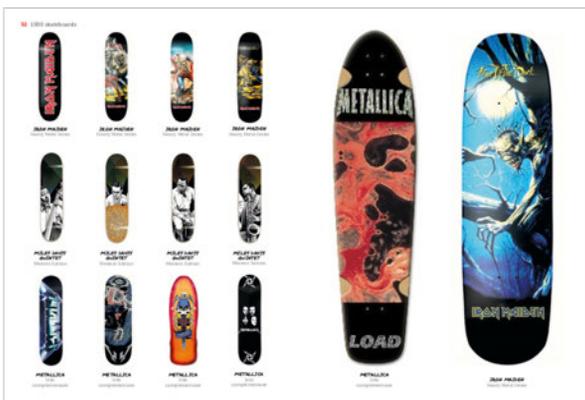
Trade Paperback • 9780789341464

\$29.95 USD, \$40.00 CAD, £22.95 GBP

April 4, 2023

Rights: World English

UNIVERSE



The Incredible Hulk

WORLDBREAKER, HERO, ICON

RICH JOHNSON

A nerdy insider's accessible celebration of Hulk's seminal comic book stories over the comic's run, including all things Hulk: Bruce Banner and his character's origin; various significant story lines over the decades; and his presence as a pop-culture icon in today's wildly popular superhero climate.

The Incredible Hulk explores the phenomenon of one of Marvel Comics' most popular super heroes, looks at the most significant and influential Hulk stories, and includes relevant spin-offs and ancillary comic book characters and events.

Framed by longtime comic book industry insider Rich Johnson and told using countless comic book images, variant covers, and Marvel Cinematic Universe concept art of both the Hulk and She-Hulk, the book covers how Bruce Banner/Hulk's origin story began; character stories over the decades; Hulk's Avengers story lines; and how Hulk is even powerful and relevant in today's comic book (and super hero film) culture.

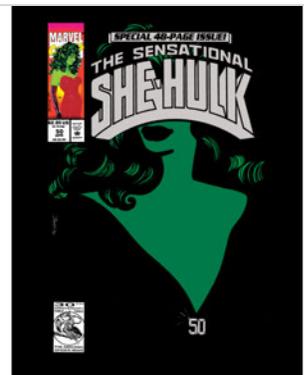
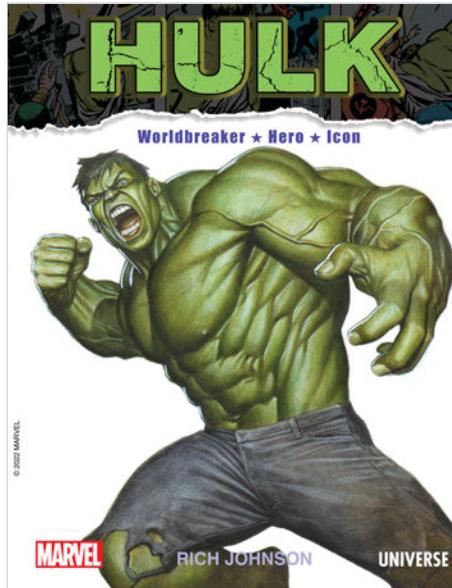
The book contains more than 300 Hulk illustrations, including covers, interior comic art, and sketch treatments, beginning with his inception in the early 1960s to present-day treatments of the character. *The Incredible Hulk* will appeal to new fans looking for a great place to start learning about Banner and his alter ego Hulk, to megafans, and to Marvel collectors alike.

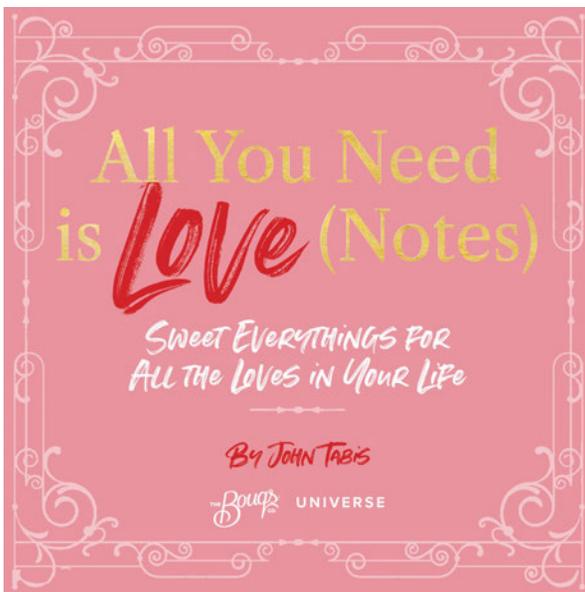
Rich Johnson is a longtime comic book industry mainstay: he spent time as a vice president with DC Comics and Lion Forge Press, has been an Eisner Awards judge, writes for comics website *The Beat*, and founded and was co-publishing director of manga imprint Yen Press. Johnson also co-edited the critically acclaimed *COVID Chronicles: A Comics Anthology*, named by *The Washington Post* one of the best graphic novels of 2021.

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COMICS & GRAPHIC NOVELS

224 pages, 8½ x 11"
 300 color illustrations
 Hardcover • 9780789341242
 \$50.00 USD, \$67.50 CAD
 April 4, 2023
 Rights: US/Canada
UNIVERSE





All You Need Is Love (Notes)

SWEET EVERYTHINGS FOR ALL THE LOVES IN YOUR LIFE

JOHN TABIS

IN ASSOCIATION WITH THE BOUQS COMPANY

A parcel of personal, sweet moments told through the intimacy of real bouquet notes from real senders, delivered with The Bouqs Co.'s signature warmth and humor.

When receiving flowers, one instantly reaches for the note tucked gently among the petals. Who is it from? What does it say? This anticipation is invariably met with joy. That little message accompanying a bouquet tells a story, one short tale between two people.

A curated collection of these real bouquet notes, *All You Need Is Love (Notes)* taps into these sincere human interactions, with short and sweet missives. There are sweet nothings: “Fleurs? For moi? From who? Oh, yes, of course, my adoring husband, who loves me best.” There is love: “Te amo, when you’re grumpy, when you’re sleepy, when you’re sad, when you’re hungry, and especially when you’re mad lol!” How about romance? “Mai, Can I borrow your heart? Because it seems you’ve stolen mine. David.” And finally, there are notes to self: “Just a friendly reminder from you to you: You are always, always, always enough, and you’re crushing this thing called life.”

These intimate notes represent the comedies and gravities of everyday life. This collection will be a gift to celebrate and savor, much like blooms themselves.

As founder of The Bouqs Company, **John Tabis** and his partner, Juan Pablo Montúfar, have changed the way the flower industry works by connecting farmers directly to their customers. John and The Bouqs Co. have been featured on *Shark Tank*, *20/20*, *CNBC*, *MSNBC*, *Wall Street Journal Live*, *Oprah Magazine*, and *The New York Times*.

HUMOR & GIFT

128 pages, 6 x 6"

color illustrations throughout

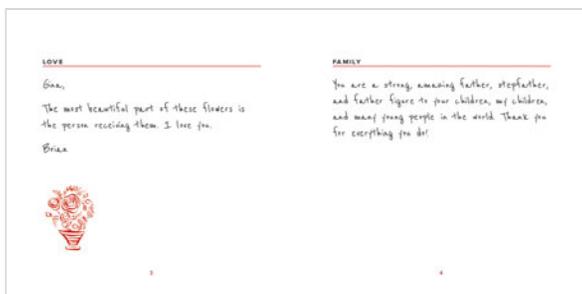
Hardcover • 9780789341426

\$15.00 USD, \$20.00 CAD, £11.95 GBP

January 17, 2023

Rights: World

UNIVERSE



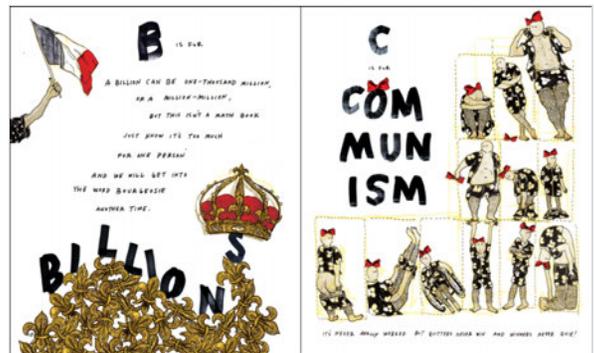
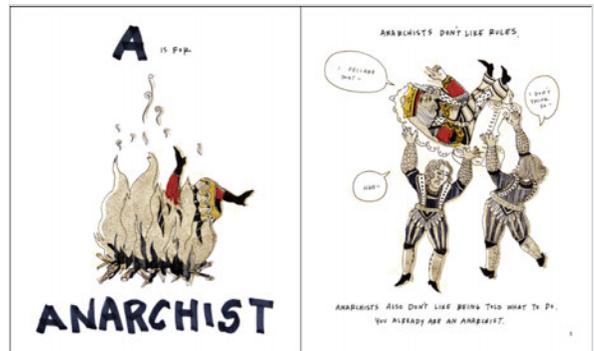
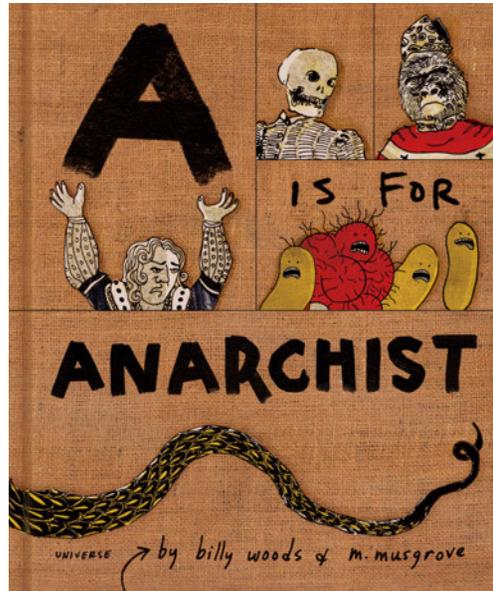
A is for Anarchist

BILLY WOODS AND M. MUSGROVE

An introduction to the counter-culture ABCs for all ages: read the ABCs as told by *billy woods*.

In the tradition of sophisticated primers like Shel Silverstein's *ABZ Book* or Oliver Jeffers's *Once Upon an Alphabet* and a fresh twist on the classic ABC book tailor-made for the twenty-first century, *A is for Anarchist* has a provocative DIY/street-culture ethos in the tradition of old-school punk and the golden age of hip-hop culture. This fun and inspirational work takes modest terms, such as E is for Energy, and subverts it to show meanings in the context of the current state of the world, such as "A car gets energy from dangerous chemicals that are buried deep underground. Once our planet runs out of energy, things are going to get exciting." With captions written by rising star *billy woods*, who NPR named the best rapper of 2019, the words have a rhythm on the page that is hard to get out of one's head. The original art by m. amplifies the power behind these alternative definitions. If you have gotten this far in reading, you already are an anarchist.

m. musgrove is a painter, comic artist, illustrator and amateur animator. **billy woods** is an artist who defies easy categorization. He was born in the U.S. but spent much of his childhood in Africa and the West Indies as the second child of a Jamaican intellectual and a would-be Marxist revolutionary. On the mic, woods is no less a conundrum, possessed of versatile flows and not only an ability to tackle topics other artists wouldn't imagine, but bring unique perspectives to the familiar ones.



HUMOR & GIFT

56 pages, 7½ x 9"

40 color illustrations

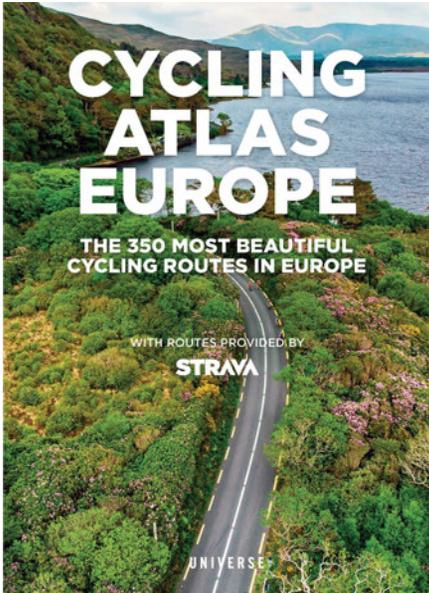
Hardcover • 9780789341457

\$25.00 USD, \$34.00 CAD, £18.95 GBP

February 28, 2023

Rights: World

UNIVERSE



Cycling Atlas Europe

THE 350 MOST BEAUTIFUL CYCLING TRIPS IN EUROPE

CLAUDE DROUSSENT

From incredible scenery to dramatic panoramas, these carefully selected tours of the most beautiful places to pedal throughout Europe will delight both seasoned and novice cyclists and feature the groundbreaking user-sourced mapping technology of the Strava app.

The guide features 350 of the most beautiful and scenic cycling routes all over Europe, carefully curated for cyclists of every level and ability—from easy, scenic lowland countryside to visually glorious, more strenuous routes in the Alps and the Carpathians. The book also includes routes that enable the user to re-create itineraries from the Tour de France or Giro d'Italia.

This is the best European cycling guide ever assembled with the aid of Strava, the mapping app that includes information from the world's most knowledgeable and expert cyclists who have critically reviewed and rated them. It contains maps, technical details, tourist information, and tips. Included are urban tours that highlight Europe's cultural glories and routes that highlight the continent's breathtaking natural beauty. The book is organized into nine regional sections covering mainland Europe from the British Isles and the Iberian Peninsula to Eastern Europe, Scandinavia, and the boot of Italy.

Claude Droussent is a journalist and author specialized in cycling. He was editor in chief of *L'Équipe*, France's national daily sports newspaper. Prior to that, he was editor in chief of *Vélo* magazine. He was also cofounder of the *L'Étape du Tour*, an organized participatory event that allows amateur cyclists to race over the same route as the Tour de France.



SPORTS & RECREATION

304 pages, 6¼ x 9¼"

350 color illustrations w/maps

Trade Paperback • 9780789339539

\$39.95 USD, \$53.95 CAD, £29.95 GBP

March 7, 2023

Rights: World English

UNIVERSE

The Angler's Bucket List

500 GREAT FISHING ADVENTURES
AROUND THE WORLD

JOHN BAILEY

Information-packed and heavily illustrated, this guide to the world's best places to fish is carefully curated and evenly split between fresh- and saltwater fishing. There's something for every type of angler, from fishing in streams, lakes, and ponds to the seven seas.

Every angler, whatever their preferred form of fishing, has a bucket list: dream fish to seek out, the ones that got away, the once-glimpsed fishing nirvanas. With 500 wildly different fishing experiences from around the globe, this bucket list draws on the wisdom of a host of angling writers.

Opening with essential advice for travel, permits, and hiring local help, the book is divided into sections by continent. Each entry is labeled by location, target fish species, and best time of year to visit. In each case, there is something special beyond the thrill of the catch: the natural beauty of the location, its connection to iconic anglers, or its reputation for excellence as a fishing ground.

This book includes the full spectrum of fishing scenarios: giant fish and distant locations, tracking down whispered-about shipwrecks, and returning to favorite childhood fishing holes—it's all here. Suitable for all levels of ability and packed with atmospheric and inspirational photographs, this volume is sure to fuel armchair daydreams and travel plans.

John Bailey is the author of *The Complete Guide to Fly Fishing*, *The Fishing Detective*, *Trout at Ten Thousand Feet*, *50 Fish to Catch in Your Lifetime*, and *True Tales from an Expert Fisherman*.

SPORTS & RECREATION

320 pages, 6½ x 8¾"

200 color illustrations

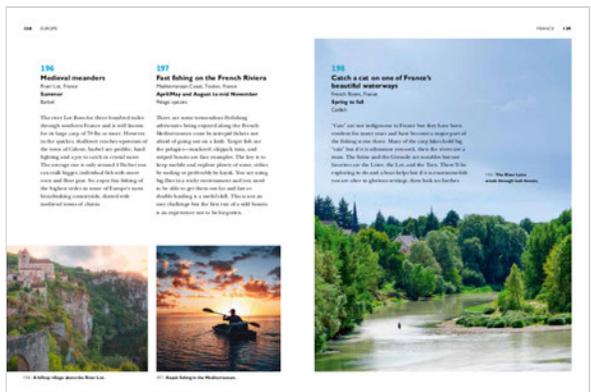
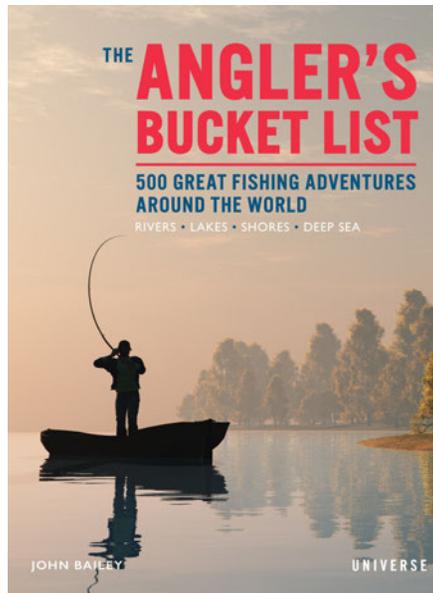
Hardcover • 9780789341471

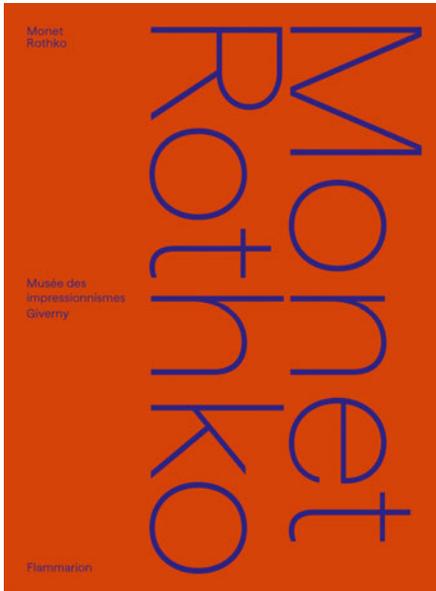
\$35.00 USD, \$47.00 CAD, £26.95 GBP

May 2, 2023

Rights: US/Canada + non-exclusive Open Market

UNIVERSE





Monet-Rothko

CYRILLE SCIAMA, PIERRE WAT, CÉCILE DEBRAY,
AND GÉRALDINE LEFEBURE

This comparison of the work of Monet and Rothko provides exhilarating new insight on these pioneers of abstraction and masters of color.

Recent research on late impressionism has highlighted the unexpected correspondences between the work of impressionist Claude Monet and that of abstract painters such as Mark Rothko. This book, conceived to accompany an exhibition at the Musée des Impressionnismes Giverny and illustrated with sixty chromatically organized reproductions, offers an unprecedented dialogue between the paintings of Monet and Rothko, two artists who explored the frontiers of abstraction. It juxtaposes the uncanny similarities of their works painted almost half a century apart, as well as the richness of the differences between the master artists' styles.

Monet conveyed the immediacy of his impressions of nature, while Rothko plunged the spectator into the depths of colors that he superimposed and interwove. And yet this book reveals an undeniable relationship between their pictorial universes, challenging the viewer's perception of abstraction and modernity. This confrontation, contextualized through the analysis of renowned critics, sheds new light on the work of two of the greatest masters of painting and offers fresh insight into the essence of what makes their works so inherently original.

Cyrille Sciama is a groundbreaking curator of the Musée des Impressionnismes Giverny in France. **Pierre Wat** is a French art historian and art critic. **Cécile Debray** is a French museum director, art historian, curator, and specialist in modern and contemporary art in painting. **Géraldine Lefebvre** is a historian of nineteenth-century art and specialist in Claude Monet's drawings.

ART

112 pages, 9½ x 12¼"

60 color illustrations

Hardcover • 9782080294715

\$40.00 USD, \$55.00 CAD

May 9, 2023

Rights: US/Canada, Latin America

FLAMMARION



Shiro Tsujimura

CERAMIC ART AND PAINTING

ALEXANDRA MUNROE, FOREWORD BY AXEL VERVOORDT, TEXT BY MICHAEL JAMES GARDNER AND SHIGEYOSHI SUZUKI

The most comprehensive monograph dedicated to the vast work of ceramicist Shiro Tsujimura, who reinvented the traditional art form with his signature brio.

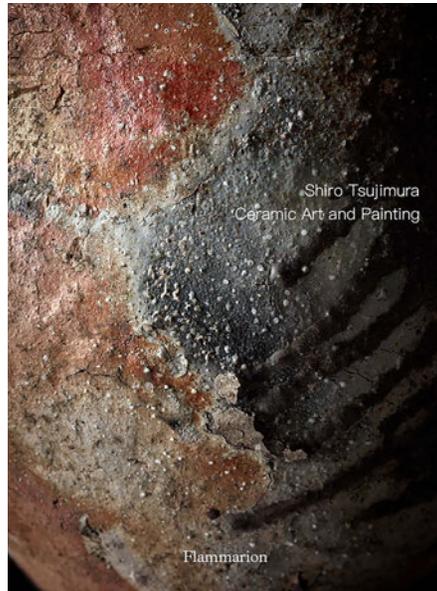
Shiro Tsujimura is reinventing the classic art of ceramics. This book, produced in close collaboration with the artist, traces his journey from his time as a student of painting to his training in Zen Buddhism and the eventual invention of his wholly unique and self-taught approach to ceramic art. Laziz Hamini's photographs capture the poetic atmosphere of his home and studio as well as his process, his works in progress, and his finished pieces. A personal essay by the artist on his life and art is complemented by archival photographs. Guggenheim curator Alexandra Munroe reflects on his art in relation to the Japanese tea ceremony. A complete chronology details the life of this maverick artist.

This volume demonstrates ceramic art in its most modern and daring form under the hand of master ceramicist Shiro Tsujimura.

Shiro Tsujimura is a renowned Japanese artist and potter whose work has been featured in solo exhibitions around the world since 1977 and is included in the permanent collection of the most important museums in the world, including the Metropolitan Museum of Art in New York, Asian Art Museum in San Francisco, Museum of Fine Arts in Boston, Freer Gallery in Chicago, Museum of East Asian Art in Berlin, Miho Museum in Koka, and Stockholm Museum of Art. **Alexandra Munroe** is curator of Asian art at the Guggenheim in New York. **Axel Vervoordt** is renowned as a collector, antiquarian, designer, curator, and founder of his eponymous company. **Michael James Gardner** contributed to many books including *Axel Vervoordt: Portraits of Interiors*, *Axel Vervoordt: Stories and Reflections*, and *Axel Vervoordt: Living with Light*. **Shigeyoshi Suzuki** is an editor specialized in Japanese art and crafts.

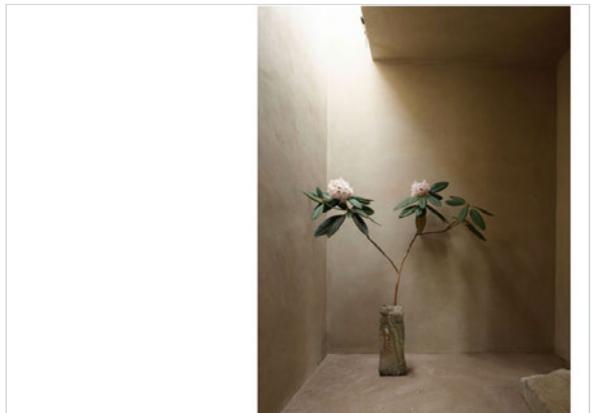
ART

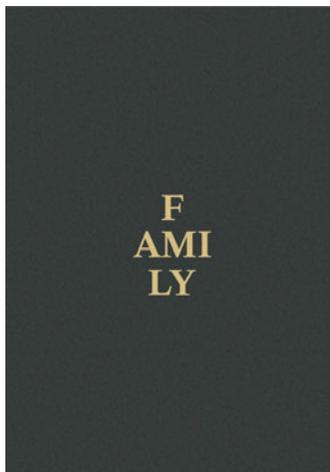
208 pages, 11 x 12¾"
160 color illustrations
Hardcover • 9782080294692
\$100.00 USD, \$135.00 CAD
April 11, 2023
Rights: US/Canada, Latin America
FLAMMARION



Shiro Tsujimura
Ceramic Art and Painting

Flammarion





Family

A CONTEMPORARY PORTRAIT BY MAGNUM PHOTOS
WITH GUEST ARTISTS

PHOTOGRAPHS BY MAGNUM PHOTOS AND GUEST ARTISTS,
FOREWORD BY LEILA SLIMANI

Magnum Photos and two rising artists from Korea and China were commissioned to celebrate a modern portrait of what family means today.

Bringing together the world of Parisian fashion brand AMI with the singular vision of photographers from the internationally acclaimed Magnum Photos agency and two guest artists, this book presents a contemporary, intimate, and poignant vision of what family, in the broadest sense, means today. These photographs form a tapestry of modern family relationships and will be exhibited in Paris, Frieze London, Art Basel Miami, and Kyotographie, Japan from September 2022. Custom designed with foil stamping and exceptional details, the cloth Swiss-binding has an unattached spine and wrap-around cover to allow the book to lie flat. Two horizontal double gatefolds and two vertical gatefolds provide a panoramic view of works by four contributors.

PHOTOGRAPHY
196 pages, 8 x 11¼"
91 color and b&w photos
Hardcover • 9782080289254
\$65.00 USD, \$85.00 CAD
November 22, 2022
Rights: US/Canada, Latin America
FLAMMARION

Featuring Magnum photographers **Alec Soth, Bruce Gilden, Jim Goldberg, Alessandra Sanguinetti, Christina de Middel, Lindokhule Sobekwa, Yael Martínez, Nanna Heitmann, Bieke Depoorter, Sabiha Çimen, Antoine d'Agata, Alex Majoli, and Hiroji Kubota**, with guest artists **Young Joo Lee** and **Cao Fei**. Foreword by **Leïla Slimani**, author of *In the Country of Others* and the Prix Goncourt winner *The Perfect Nanny*.



Robert Doisneau Paris

COMPACT HARDCOVER EDITION

ROBERT DOISNEAU

This seminal volume—produced in close collaboration with his estate—is the official, most comprehensive reference of Robert Doisneau's photographs of Paris.

Robert Doisneau infused images of daily life with poetic nuance. This unique portrait of Paris in 560 photographs is reissued in hardcover with red-tipped pages. This entrancing tour through the gardens of Paris, along the Seine, and among crowds of Parisians includes children scrambling to cross rue de Rivoli, fresh-faced accordionists, elegant dog walkers, brave resistance fighters, exuberant roller skaters, the indelible kiss in front of the Hôtel de Ville, and cyclists beneath the Eiffel Tower. The magic of Paris in black and white is timeless. Photographs curated by Doisneau's daughters and complemented by Doisneau's own commentary reveal his profound fascination with the city where he lived and worked.

PHOTOGRAPHY
400 pages, 7¾ x 10"
560 tritone b&w photos
Hardcover • 9782080294722
\$45.00 USD, \$60.00 CAD
March 7, 2023
Rights: US/Canada, Latin America
FLAMMARION

Robert Doisneau (1912–1994) was a world-famous and beloved photographer. He received many prizes during his life; since his death there have been major retrospectives of his work in Paris, in Chicago at the Art Institute, and New York at the Witkin Gallery. **Annette Doisneau** and **Francine Derondille** are Robert Doisneau's daughters, they manage his archive.

Sneaker Obsession

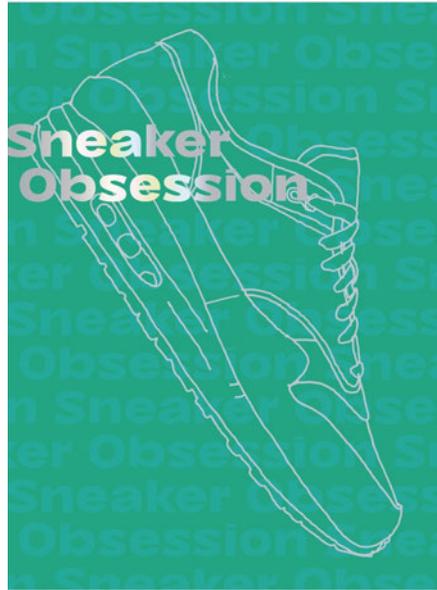
ALEXANDRE PAUWELS

This comprehensive illustrated history of the sneaker covers everything from athletic wear to street style, Run-DMC to Travis Scott, Reebok to Nike Air Force 1, and limited editions to sustainability.

The stories behind the brands, designers, and sneakerheads that transformed athletic footwear into a cultural phenomenon unfold in this epic volume. From its early twentieth-century origins as a sporting shoe to the thrill of seeing Michael Jordan's red, white, and black high-tops on the court to the swagger and style of hip-hop footwear, the sneaker has become a status marker and a coveted cult collectible. This history of the sneaker spans Nike's famous swish logo and global domination, the saga of the dueling brothers who respectively founded Adidas and Puma, and the enduring popularity of Off-White kicks and Vans.

With a glossary of key terms and an overview of the technological and stylistic revolutions of the sneaker, this is an essential book for understanding the streetwear universe, vocabulary, and codes; its innovators and their coveted models; as well as the burgeoning global resale economy. Through profiles of the brands; portraits of Virgil Abloh, Chitose Abe, and Travis Scott; and interviews with Kanye West, collector Max Limol, and pop culture guru Sarah Andelman of the legendary Parisian boutique Colette, this book offers deep perspective on the creativity of the industry. Insight into the future of sneakers and how the leading brands are committed to sustainability, customization, and gender equity reveal how the sneaker business continues to reinvent itself at the forefront of culture.

Alexandre Pauwels founded Kikikickz, France's leading online sneaker reseller with a team of forty.



FASHION/DESIGN

176 pages, 7 x 9 1/2"

150 color illustrations

Hardcover • 9782080294708

\$24.95 USD, \$33.50 CAD

March 7, 2023

Rights: US/Canada, Latin America

FLAMMARION



French Baked Snacks

FIFTY SAVORY AND SWEET RECIPES

JEAN SULPICE

Master chef Jean Sulpice reinvents the classic French snacking cake—a baked dish made from four basic kitchen staples mixed with sweet or savory ingredients to create a vast repertoire of recipes.

The traditional French snacking *cake*—a favorite dish to bring to gatherings—is the first recipe French children learn at home and made from pantry staples of flour, egg, fat, and yeast combined with any number of sweet or savory ingredients. Two-Michelin-star chef Jean Sulpice updates these classic favorites taking inspiration from fresh seasonal ingredients.

Divided into two parts, the book includes twenty-five savory and twenty-five sweet baked recipes that range from simple to extravagant for all occasions. Savory dishes include lobster avocado bagel, curry cauliflower *cake*, fresh pea *cake* bites, truffled Jerusalem artichoke *cake*, asparagus tortilla *cake*, blue cheese and celery *cake*, chorizo and mussels *cake*, and bacon cannelloni *cake*. The sweet recipes include coconut jasmine roll *cake*, strawberry lemon *cake*, chestnut *cake*, gluten-free walnut *cake*, apricot rosemary petit fours, waffle *cake*, rum-banana cocktail *cake*, and almond, peach, and marigold *cake*. The book highlights the chef's passion for fresh ingredients with sidebars on his five favorites: Beaufort cheese, chocolate, fresh herbs, saffron, and crayfish.

From childhood classics to modern innovations, this book will provide the home chef—from beginner to expert—with fifty recipes for a variety of simple but memorable treats.

Jean Sulpice started training as a chef at age 16. He has earned two Michelin stars in Le Restaurant Jean Sulpice in Auberge du Père Bise, on the bank of Lake Annecy in France. He takes inspiration from the lake and its surrounding landscape to produce seasonal recipes that celebrate the rhythms and beauty of nature.

COOKING

192 pages, 8 x 10¼"

160 color illustrations

Hardcover • 9782080294739

\$29.95 USD, \$40.00 CAD

March 14, 2023

Rights: US/Canada, Latin America

FLAMMARION



Charcuterie: Pâtés, Terrines, Savory Pies

RECIPES AND TECHNIQUES FROM THE FERRANDI SCHOOL OF CULINARY ARTS

FERRANDI PARIS

The ultimate reference on hearty French charcuterie boards and other savory spreads from FERRANDI Paris.

This complete course on charcuterie from the world-renowned culinary school FERRANDI Paris includes seventy French charcuterie recipes with step-by-step instructions for preparing doughs, sausages, and a variety of meat and meatless spreads. Recipes are organized by category—pâtés, pies, and tarts; terrines and pressed meats; rillettes and pulled meats and fish; stuffed dishes; and cooked charcuterie.

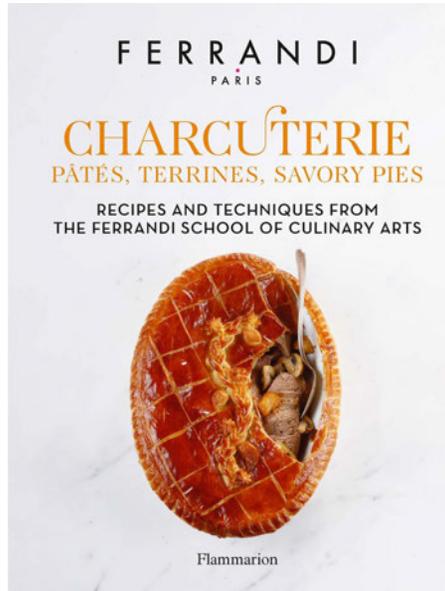
Written by the school's experienced teaching team of master chefs and adapted for the home cook, this cookbook explains the fundamentals of French charcuterie recipes, including condiments to accompany them (chutney, mustard, pickled vegetables), the importance of quality ingredients (meat, fish, vegetables), and cooking and conservation techniques.

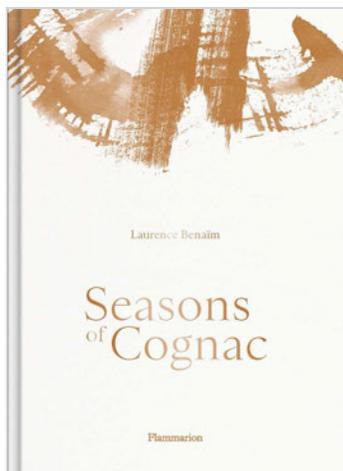
From country pâté to eggplant miso terrine, blood sausage ravioli to duck Parmentier, mushroom and potato pie to beef Rossini, chickpea and vegetable terrine to croque monsieur, the easy-to-follow recipes are graded for difficulty, allowing readers to hone skills over time. The French comfort food tradition has been elevated with a touch of modernity by reinterpreting certain recipes for vegetarians. This extensive reference—replete with 200 illustrations—provides everything both home chefs and experienced professionals need to master the culinary school's recipes.

FERRANDI Paris opened in 1920 to train culinary professionals. Internationally renowned for excellence, the school offers courses of all levels to students from France and abroad, including master classes taught by celebrated Michelin-starred chefs. They published *French Pâtisserie*, *Chocolate*, *Vegetables*, and *Fruits and Nuts*.

COOKING

288 pages, 8¼ x 11"
 350 color illustrations
 Hardcover • 9782080294678
 \$40.00 USD, \$55.00 CAD
 February 21, 2023
 Rights: US/Canada, Latin America
FLAMMARION



**COOKING**

128 pages, 5¼ x 8"

30 color illustrations

Hardcover • 9782080296436

\$22.50 USD, \$29.95 CAD

April 18, 2023

Rights: US/Canada, Latin America

FLAMMARION

Seasons of Cognac

LAURENCE BENAÏM, ILLUSTRATED BY AURORE DE LA MORINERIE

This connoisseurs' tribute to the ultimate French brandy celebrates the Cognac region and the centuries-old techniques that Hennessy uses to craft its celebrated liqueur.

Cognac hails from a unique terroir in the Charentes region of France, where the elixir's blend of tradition and voluptuousness has been rhythmized by the seasons for centuries. This handsome volume with ribbon page marker invites aficionados of fine spirits on a yearlong journey into Hennessy's realm, guided by lifestyle journalist Laurence Benaïm's impressions on the singularity of the landscape, the temperament of its vineyards, the transformations that take place within its cellars, and the exceptional know-how at the origin of this amber treasure. The transportive text is illustrated by a dozen evocative watercolors; together they create a keepsake homage to the style and taste that intrinsically define Hennessy cognac.

Laurence Benaïm has written many books for Flammarion including *Paris: Capital of Guerlain* (2022), *Fashion and Versailles* (2018), and *Lancel: Parisian Maison since 1876* (2016), as well as a biography of Yves Saint Laurent. She created the style supplement for *Le Monde*, contributed to *Vogue* and *Marie Claire*, and is an editorial adviser for *Le Figaro*. **Aurore de la Morinerie**, an artist and illustrator, has collaborated with renowned brands throughout her career. Her work has been featured in numerous group and solo exhibitions. She regularly contributes to *T: The New York Times Style Magazine*, the American and British editions of *Harper's Bazaar*, *Architectural Digest*, *ELLE* France, and *Le Monde's* weekly supplement.

**ANTIQUES & COLLECTIBLES**

256 pages, 10 x 11¼"

200 color illustrations

Hardcover • 9782080287533

\$115.00 USD, \$155.00 CAD

February 7, 2023

Rights: US/Canada, Latin America

FLAMMARION

Cartier: Beautés du Monde

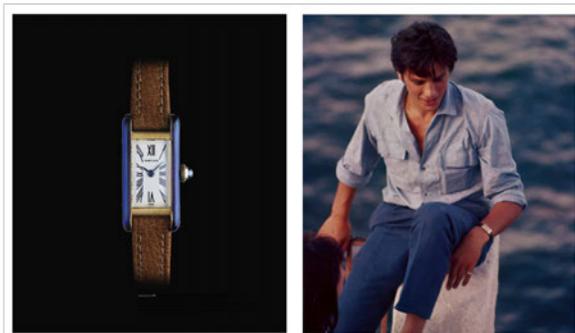
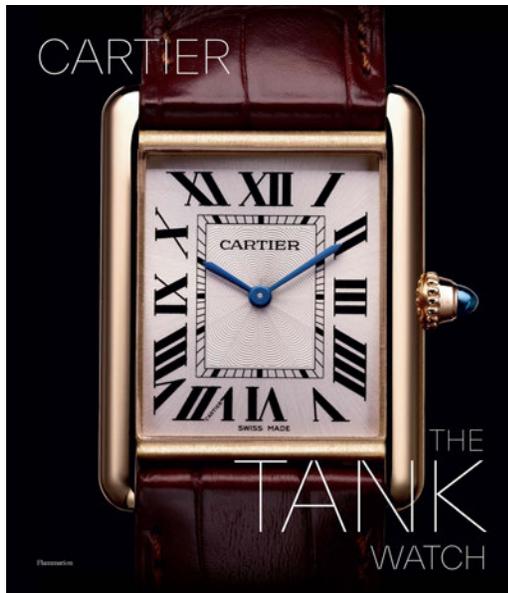
HIGH JEWELRY AND PRECIOUS OBJECTS

FRANÇOIS CHAILLE AND ALBERTO CAVALLI

Discover the exceptional new creations, destined for eminent clients and collectors, from one of the world's most prestigious jewelers.

True to the Cartier brothers' passion for the earth and its natural beauties, the newest collection of high jewelry brings the wonders of nature and cultural splendors from all four corners of the globe into dialogue. Sublimated by the interplay of stones and drawings, the inspirations give rise to highly stylized, even abstract compositions of a new genre. A coral reef entwines the length of a flamboyant necklace, an iguana skin transforms into a geometric matrix, and a Chinese puzzle box reveals a kaleidoscopic ring. Natural treasures and the fruits of human creativity meet in the purity of original compositions, revealing the unique dimensions of a multifaceted world that showcases all the richness of the nature and the Cartier universe. The book includes two paper stocks and booklet inserts.

François Chaille is passionate about art history, fashion, jewelry, and watchmaking. He has collaborated with Flammarion to publish over fifteen books on these subjects. **Alberto Cavalli** is executive codirector of the Michelangelo Foundation for Creativity and Craftsmanship and the director general of the Fondazione Cologni dei Mestieri d'Arte. A professor at Milan's Politecnico, he writes regularly about the arts for several international reviews.



Cartier: The Tank Watch

FRANCO COLOGNI

A timeless piece of modern watchmaking, Cartier's Tank watch is an icon that never ceases to renew itself.

Designed by Louis Cartier in 1917, the Tank watch is an icon of modern watchmaking. The functionality and refined design of this wristwatch, combining geometry and harmony, defines its strong identity. Immediately recognizable and always in step with the times, the Tank watch has been reinterpreted for more than a century through multiple variations that are forever faithful to the spirit of the original design: Tank Cintrée, Tank Chinoise, Tank Américaine, Tank Française and, more recently, the relaunch of the Tank Must.

Augmented with a chapter on new models created since 2017, this new edition, printed in five colors, offers a journey into the heart of the myth. Thanks to numerous archival documents and some previously unpublished photos, the book explores, through the passionate pen of a true connoisseur, the most significant Tank watches and their technical characteristics while drawing up portraits of famous clients who, over time, have been seduced by this timeless timepiece.

Franco Cologni is a writer specializing in the jewelry and luxury industries. He is the author of numerous books on the history of watchmaking and jewelry including *The Mastery of Time* and *The Beauty of Time*.

ANTIQUES & COLLECTIBLES

232 pages, 9¾ x 11¼"

200 color illustrations

Hardcover • 9782080281883

\$85.00 USD, \$115.00 CAD

February 14, 2023

Rights: US/Canada, Latin America

FLAMMARION

Bagatelle: A Royal Residence

TWO CENTURIES OF FRENCH DESTINIES

NICOLAS CATTELAÏN,
PHOTOGRAPHS BY ERIC SANDER AND ELGER ESSER

An unprecedented look into the history, art, and gardens of Château de Bagatelle, the Parisian getaway villa of kings and other royal family members.

In 1775, the Comte d'Artois, brother of Louis XVI and future King Charles X, purchased the Bagatelle estate in the Bois de Boulogne on the outskirts of Paris. The sumptuous château he had constructed there—designed by François-Joseph Bélanger and modeled on a neo-Palladian villa—along with its picturesque gardens were lauded by prestigious visitors from throughout Europe and America, including Thomas Jefferson.

Spared by the Revolution, Bagatelle became the setting for many important moments in European history, and in 1905 it was acquired by the city of Paris. The park and its magnificent rose garden remained open, but the château itself has been closed to the public for the last fifteen years. Undergoing renovation work carried out by the Mansart Foundation, with a team of experts and the collaboration of eminent interior designer Jacques Garcia, this architectural jewel is currently being restored to its former glory.

This beautifully illustrated volume recounts the fabulous history of Château de Bagatelle and its various owners, with spectacular new photography, unpublished archival documents, and insightful text by a specialist.

Nicolas Cattelain is a philanthropist and art collector. A graduate of Sciences Po in Paris, he worked in finance before dedicating himself to art, history, and heritage. He is involved with many international museums and is chairman of the Fondation du Château de Bagatelle. **Éric Sander** is a photographer specialized in architectural heritage and gardens. **Elger Esser** is a German landscape photographer.

HOUSE & HOME

280 pages, 9½ x 12¼"

200 color illustrations

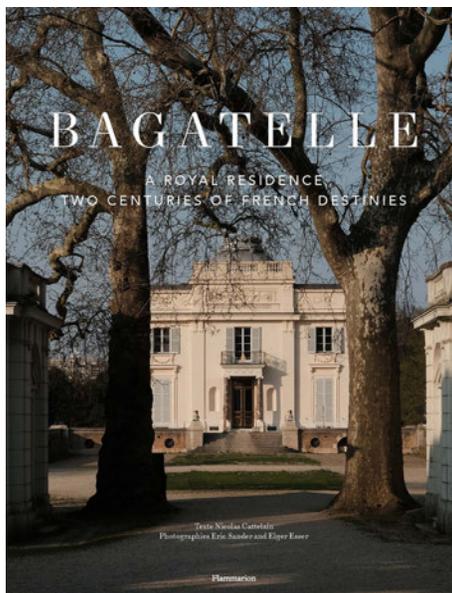
Hardcover • 9782080247520

\$85.00 USD, \$115.00 CAD

April 18, 2023

Rights: US/Canada, Latin America

FLAMMARION



Natural Bakes

EVERYDAY GLUTEN-FREE,
SUGAR-FREE BAKING

CAROLINE GRIFFITHS

Gluten-free and refined sugar-free baking recipes for over seventy healthier (but still delicious) sweets, from cookies and scones to pies and cakes.

Healthier baking doesn't mean losing out on taste. The best cakes, cookies, and pastries are a result of love, care, and better ingredients, as Caroline Griffiths's creations can attest.

With no refined sugar, and all gluten-free, *Natural Bakes* relies on whole fruits and other natural ingredients to create an indulgent experience that won't make you feel (as) guilty for licking the bowl clean.

Without refined sugar dominating the palate, the unique flavors of pure vanilla, nuts, spices, and chocolate shine. Whip up a tray of almond, mandarin, and orange blossom madeleines, finish a meal over a crumble, or wow the whole room with a croquembouche or a layered chocolate cake with peanut butter frosting. Other recipes that will have your guests throwing out their refined sugar include:

- Brown butter pecan shortbread fingers
- Rosemary, hazelnut & orange biscotti
- Spiced pumpkin donuts
- Chocolate pear frangipane
- Baked lemon cheesecake
- Roasted pumpkin pie
- Tarte tatin
- And everyday chocolate cake

Caroline Griffiths is an author, home economist, cook, food writer, and food stylist with a keen interest in nutrition. She is a passionate food expert with over twenty years of food industry experience, having worked in several of Australia's best-known test kitchens. She has authored four books and has contributed to many cookbooks, food magazines, and websites. Griffiths loves to create flavorful, wholesome, creative, and achievable recipes.

COOKING

160 pages, 7½ x 9½"

100 color photographs

Hardcover Paper over boards • 9781922754141

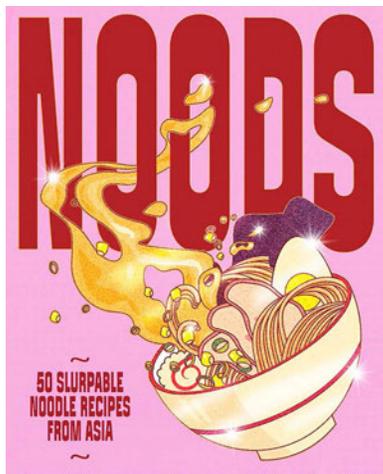
\$27.50 USD, \$36.95 CAD

January 31, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS





Noods

50 SLURPABLE NOODLE RECIPES FROM ASIA

SMITH STREET BOOKS

A book brimming with fifty noodle recipes, inspired by the best dishes from Asia's kitchens.

This volume covers the best of the noodle world, from ramen to pho, lo mein to pad see ew. With fifty slurpable recipes, beautiful photography, and dishes that are as simple as they're packed with flavor, this book is (almost) as good as a trip across Asia.

Noods is a snapshot of the wide world of noodles, captured in four chapters: Stir-fried, Soups, Cold, and Instant. From the staples you've loved for years to contemporary creations that will have you cooking them again and again, *Noods's* recipes include

- Pad thai
- Dan dan noodles
- Japchae
- Vietnamese Hotpot

With recipes for homemade noodles and basics, and plenty of vegetarian options, there's no reason to ever stop slurping.

COOKING

128 pages, 6¾ x 8¼"

60 color photographs

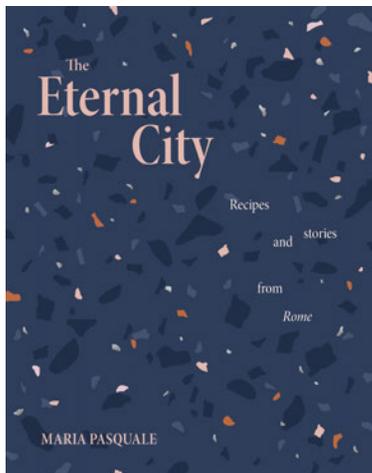
Hardcover Paper over boards • 9781922754226

\$19.95 USD, \$26.95 CAD

April 4, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



The Eternal City

RECIPES & STORIES FROM ROME

MARIA PASQUALE

Meet the people and recipes that make the city.

Through authentic local stories, recipes, and beautiful photos, *The Eternal City* takes you on a deliciously inspiring journey through the parts of the city that tourists rarely get to see. Where the people—the modern-day Romans (and adopted Romans)—look to their future as they live in a present that is so connected to the past.

Explore the food of the streets, historic trattoria, and home kitchens of this incredible city. Along the way, meet the local cheesemongers, wine experts, bakers, chefs, and more who make Rome one of the great—and original—food capitals of the world.

Maria Pasquale was born in Melbourne, Australia, to Italian parents and has been based in Rome since 2011. With formal qualifications in political science and history, she is an award-winning food and travel journalist and writes regularly for *USA Today*, CNN, Condé Nast, *The Telegraph*, and *Fortune*. She is founder of the popular blog *HeartRome*, which has readers in 100 countries, and in 2017, she published *I Heart Rome* with Smith Street Books. Her second book, *How to Be Italian*, was released in 2021.

COOKING

272 pages, 8 x 10¼"

100 color photographs

Hardcover Paper over boards • 9781922754271

\$35.00 USD, \$47.00 CAD

February 28, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Vietnam: Morning to Midnight

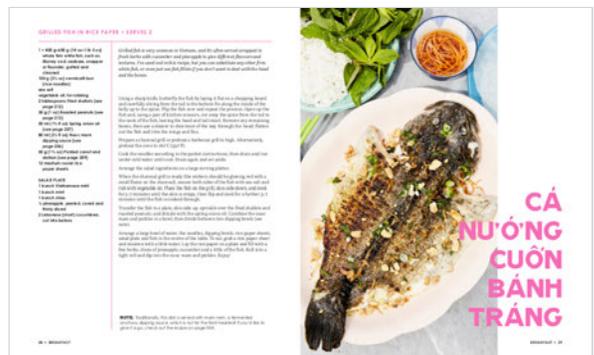
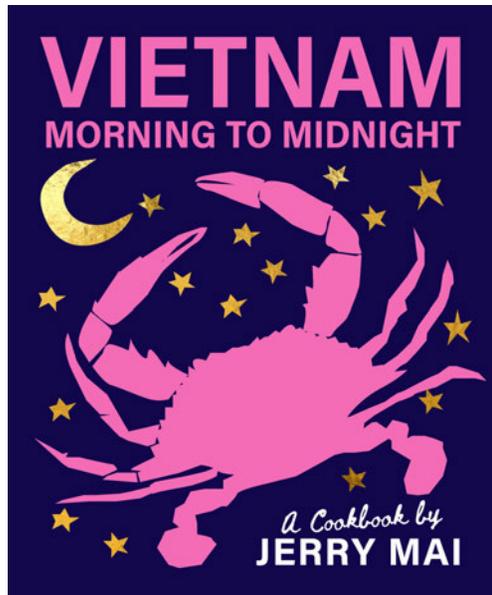
JERRY MAI

Tour and eat Vietnam's streets for a day.

Walking through Vietnam's cities, you'll pass a heady array of food. From the north to the south, the streets are lined with some of the country's greatest cooks serving up fresh salads, crunchy banh mi and spring rolls, comforting pho, refreshing desserts, and so much more.

Vietnam: From Morning to Midnight spends a day in the country eating at these compact kitchens-on-wheels, bringing the incredible flavor and spirit of Vietnam's bustling streets to your home.

Jerry Mai is a Vietnamese–Australian chef living and working in Melbourne, Australia. She has spent over twenty years working in some of Melbourne's greatest kitchens including Longrain, Gingerboy, and Seamstress.



COOKING

208 pages, 7¼ x 9½"

100 color photographs

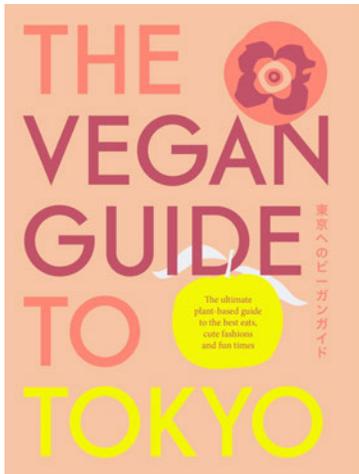
Hardcover Paper over boards • 9781922754288

\$27.50 USD, \$36.95 CAD

February 28, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



The Vegan Guide to Tokyo

THE ULTIMATE PLANT-BASED GUIDE TO THE BEST EATS, CUTE FASHIONS, AND FUN TIMES

CHIARA TERZUOLO

Take a vegan tour of Tokyo with this guide to its neighborhoods and the best of their plant-based offerings.

From an early morning coffee to midday shopping for clothing before following the wafting scent of yakitori down an alley, *The Vegan Guide to Tokyo* is a curated selection of the best of Japan's capital. From vending machines to street food stalls, shops to hotels, this is a vegan's ultimate guide to the city's sprawl. Organized by neighborhoods, the book guides you through each of Tokyo's districts, breaking down the best places to explore and discover. The book also includes additional guides for day trips and journeys farther afield to Osaka and Kyoto.

Whether you're on the hunt for perfectly adorable pastries, environmentally responsible places to stay, or cruelty-free shops, this book is full of gems and essential travel tips. From the classic to the contemporary, the well-known to the local, take a plant-based trip to Tokyo.

Chiara Terzuolo is a writer, editor, and singer based in Tokyo where she's lived since 2011, mapping out the best vegan options the city has to offer. A travel specialist, she has been featured in the *Wall Street Journal* and NHK, while her writing has appeared across outlets including the *Japan Times*, *Lonely Planet*, *Atlas Obscura*, *inTouch*, *Jetsetter*, and *Japan Today*.

TRAVEL

160 pages, 6¼ x 8¼"

200 color photographs

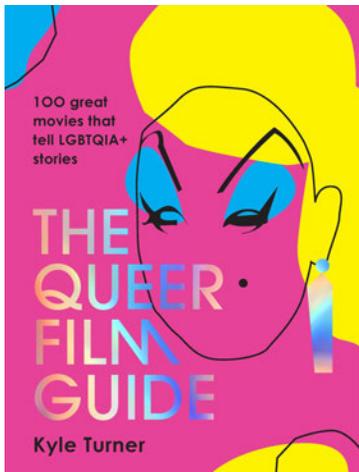
Hardcover Paper over boards • 9781922754196

\$19.95 USD, \$26.95 CAD

May 2, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



The Queer Film Guide

100 GREAT MOVIES THAT TELL LGBTQIA+ STORIES

KYLE TURNER

Enjoy your night in with these movies that tell queer stories.

Have you noticed something about every "100 Greatest Movies Ever Made" list? The people in those movies . . . they're almost all straight, white men. With so much incredible cinema to choose from, those lists only begin to peer into the cinematic and wider world.

It's time to push past the gatekeepers of what makes a movie "great" or "culturally significant" and get a broader view of what's out there. Kyle Turner has selected 100 of cinema's greatest queer films that are often overlooked but foundational to the art form and the wider culture. Starting in early cinema with trailblazers like *Making a Man of Her* and *Different from Others*, the list progresses through the eras, from Hitchcock's *Rope* to cult classic *The Rocky Horror Picture Show* to today's fast-growing list of queer films, including *Carol*, *The Duke of Burgundy*, and *Moonlight*. From lesser-known names to Academy Award winners, *The Queer Film Guide* offers a fresh take on what defines great cinema, lending a voice to the diverse creators and characters who've shaped the art form.

PERFORMING ARTS

208 pages, 6¼ x 8¼"

100 color illustrations

Hardcover Paper over boards • 9781922754295

\$19.95 USD, \$26.95 CAD

May 16, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Kyle Turner is a writer and editor based in Brooklyn, who writes on films, queer cinema, and music videos. He is a contributor to *Paste Magazine* and his writing has appeared in *The New York Times*, *The Village Voice*, *Slate*, *Playboy.com*, *GQ*, *NPR*, *Teen Vogue*, and elsewhere.

28 Days to Gut Health

A PRACTICAL GUIDE TO IMPROVE YOUR GUT HEALTH AND WELL-BEING

CLÉMENCE CLEAVE AND FRANKIE UNSWORTH

A twenty-eight-day plan for starting a diet that nourishes your gut's microbiome.

Our physical and mental well-being is closely connected to our gut. With this book, take a deep dive into the secrets of your digestive system and learn how food and lifestyle can keep it happy!

An introduction to a happier and healthier gut, this book starts with everything you need to know, from the science behind your digestive system, the foods you should be eating (and how much), lifestyle choices that matter, and how to begin your own journey toward a thriving microbiome.

To help make the transition easier, *28 Days to Gut Health* features twenty-eight full days of recipes, from breakfast to dinner, and a shopping list for every week—healthier decisions don't have to be difficult. With snacks, drinks, and basics like triple nut butter and kimchi included, everything is already covered to help you get all the nutrients you need to help make your gut happy.

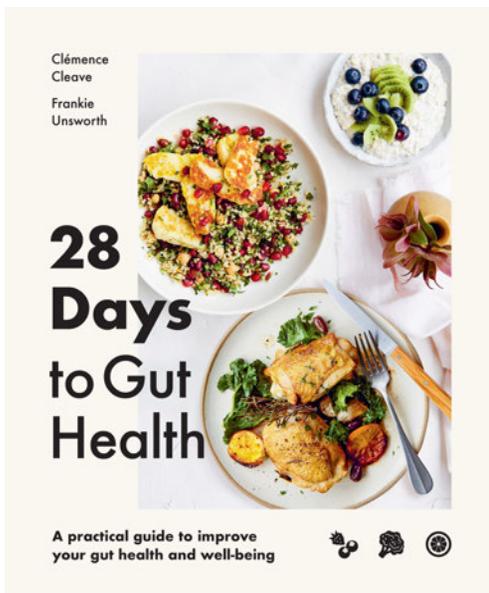
Clémence Cleave is a registered nutritionist with an MSc in Clinical Nutrition, as well as a trained chef with Michelin star experience. She helps others to address their nutritional needs, whether that's to lose weight, to restore a healthy relationship with food, to enhance their sport performance, or to eat more broadly or ethically. **Frankie Unsworth** is a London-based food and prop stylist, home economist, and recipe writer and tester. Her clients include Waitrose & Partners, Daylesford Farm, Fortnum & Mason, Penguin Random House, Ebury, Miele, Twinings, BBC Worldwide, Quadrille, *The Guardian*, *The Times*, Faber, Pret à Manger, *Homes and Gardens*, Hodder, HarperCollins, and Marks & Spencer.

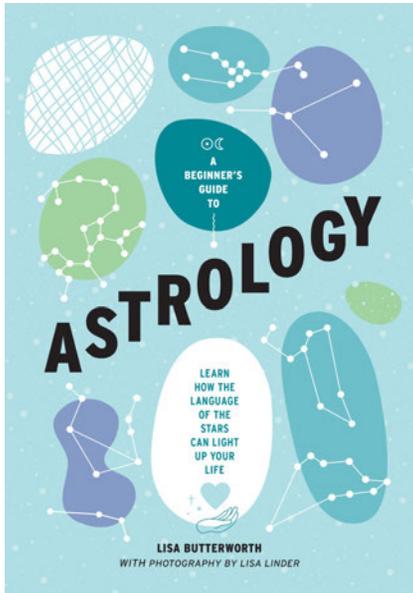
HEALTH & FITNESS

160 pages, 7¼ x 10¼"

150 color photographs & illustrations
Hardcover Paper over boards • 9781922754158
\$19.95 USD, \$26.95 CAD
December 27, 2022

Rights: US/Canada, Latin America, Asia
SMITH STREET BOOKS





A Beginner's Guide to Astrology

LEARN HOW THE LANGUAGE OF THE STARS CAN LIGHT UP YOUR LIFE

LISA BUTTERWORTH

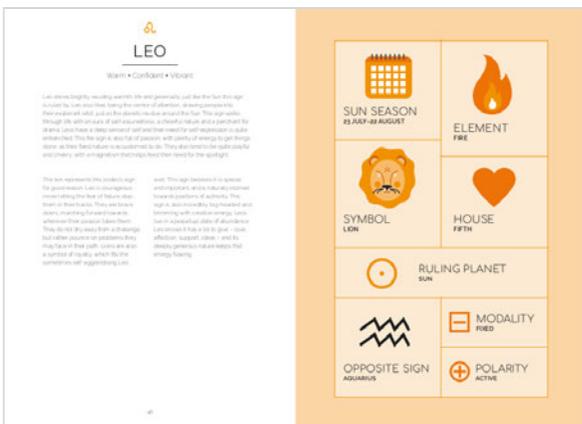
A beginner's guide to harnessing the night skies, with everything you need to know to begin practicing astrology.

The ancient art of astrology interprets the stars and planets to examine what the universe tells us. The bodies in the sky affect each of our lives, and understanding this connection can provide answers to your questions and enrich your relationships with yourself and others.

This beautifully illustrated and photographed book offers an introductory guide to the zodiac signs. Learn about what astrology is, its history and the basics, including the elements, modalities, planets, and the astrological houses. Build a foundation in understanding how different celestial bodies interact and how they influence all the parts of your life, including love, friendship, and work.

Understand your sun, moon, and rising signs, learn about how the planets and houses affect you, and find out what crystals and essential oils can give you a boost. With *A Beginner's Guide to Astrology*, you can explore how the stars influence who you are while shining a light on who you can be.

Lisa Butterworth is the West Coast editor of *BUST* and a founding editor of *Tidal*. She covers food, fashion, pop culture, women's issues, and more for outlets including *Nylon*, *Cosmopolitan*, *Women's Health*, *Elle*, *Martha Stewart Living*, *Time Out*, and *New York Magazine* while basking in LA's eternal sunshine. She has previously published *28 Days Vegan* and *A Beginner's Guide to Chakras* with Smith Street Books.



BODY, MIND & SPIRIT

160 pages, 5 3/4 x 8 1/2"
70 color illustrations
Hardcover Paper over boards • 9781922754240
\$19.95 USD, \$26.95 CAD
February 28, 2023
Rights: US/Canada, Latin America, Asia
SMITH STREET BOOKS

Animal Pals That Prove That Love Is Real

SMITH STREET BOOKS

Best friends of the animal kingdom to brighten your day.

When all seems lost and we're certain that love is dead, the animal kingdom teaches us to hope again.

It's easy to let our differences divide us, but that hasn't stopped the animal pals in this book whose love for each other is pure: a golden retriever and a cheetah. A badger and a fox. A pair of guinea pigs sharing snacks. These friendships, between species and families across the animal kingdom, are captured in this collection of over eighty photos featuring pure and adorable moments of animals playing, cuddling, and exploring the world together.

Whenever we're in doubt, this photo collection is here to warm our hearts and remind us that love is real (and that pandas are cute).

This book was collated by the editorial staff at **Smith Street Books** who can never resist a pic of a cat cuddled up with a dog.



HUMOR

96 pages, 6¼ x 7¼"

90 color photographs

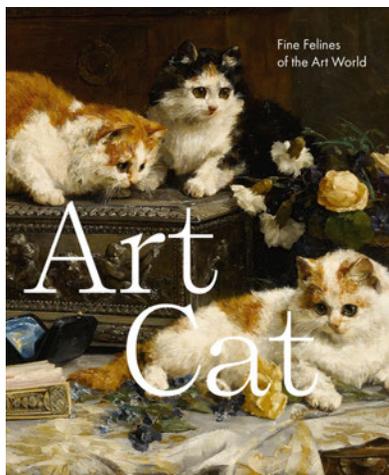
Hardcover Paper over boards • 9781922754165

\$14.95 USD, \$19.95 CAD

January 31, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



Art Cat

FINE FELINES OF THE ART WORLD

SMITH STREET BOOKS

Cats through the eras of art.

Cats have been charming us with their indifference for as long as we've been sketching on canvas. In the background, on the table, or right at the forefront, cats of the past peer out from paintings and sketches, frescoes and prints across art history.

Art Cat is a collection of these painted felines, featuring works from artists across the ages and continents. Japanese prints and German oils, American sketches and Italian murals are all included. The work spans eras and styles, but as different as these cats are, one thing shines through: that we have been obsessed with cats for far longer than the Internet.

When the editorial team of **Smith Street Books** visits museums, their favorite paintings always include cats.

ART

96 pages, 7½ x 9"

90 color illustrations

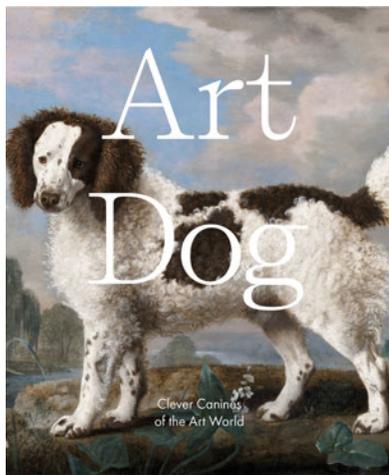
Hardcover Paper over boards • 9781922754257

\$16.95 USD, \$22.95 CAD

March 14, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS



Art Dog

CLEVER CANINES OF THE ART WORLD

SMITH STREET BOOKS

Dogs through the eras of art.

Dogs have been man's best friend for as long as we've been sketching on canvas. In the background, behind the table, or right at the forefront, dogs of the past peer out from paintings and sketches, frescoes and prints across art history.

Art Dog is a collection of these painted pooches, featuring works from artists across the ages and continents. Japanese prints and German oils, American sketches and Italian murals are all included. The works spans eras and styles, but as different as these dogs are, one thing shines through: the love we've always had for them.

When the editorial team of **Smith Street Books** visits museums, they are always searching for pooches.

ART

96 pages, 7½ x 9"

200 color photographs

Hardcover Paper over boards • 9781922754264

\$16.95 USD, \$22.95 CAD

March 14, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS

Art of the Lip

SHIMMERING, LIQUIFIED,
BEJWELED AND ADORNED

VLADA HAGGERTY

With lip art worthy of a museum, this collection showcases the magic Vlada Haggerty creates with lipstick.

As Kylie Jenner put it, "Check out this inspiring photograph from . . . @vladamua!"

From opulent to optical illusion, Haggerty's art is a blend of makeup and magic that transforms her lips into canvases. Makeup artist royalty, her work is washed across the Internet, lips dripping and bedazzled, transformed by talent and a vision that's helped shape the beauty industry.

Featuring over 200 photographs of Haggerty's work, *Art of the Lip* is a sumptuous tome to flip through and marvel at the minute painted details on her lips in each photo. Gloss, lipstick, sequins, and jewels transform Haggerty's skin in hundreds of different images, with looks inspired by nature, jewelry, pop culture, and more.

Much more than just lipstick, Haggerty's art is a showcase of makeup's power and an artist's innovation.

Vlada Haggerty is a Ukrainian cosmetic artist based in Los Angeles. She works as a makeup artist, beauty and cosmetic photographer, and lip artist. Her makeup and photography have been featured in publications internationally, including *Harper's Bazaar Ukraine*, *Harper's Bazaar Kazakhstan*, *Vogue México*, *Vogue India*, *Cosmopolitan*, *Refinery29*, *Make-Up Artist Magazine*, and many, many more. She has worked with Smashbox Cosmetics as their Lip Editor in Chief and her work has inspired makeup artists everywhere.

PHOTOGRAPHY

256 pages, 7½ x 8"

250 color photographs

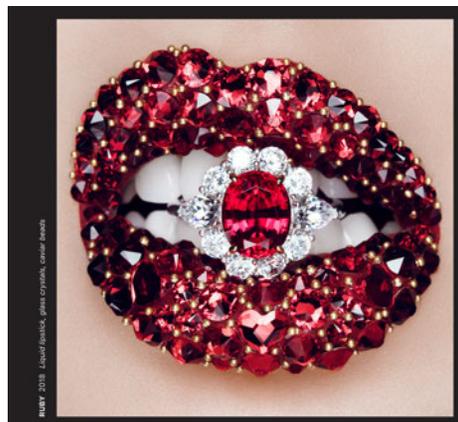
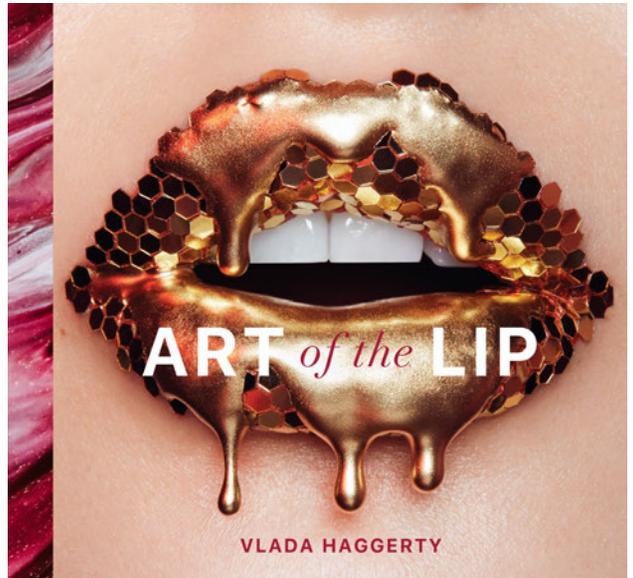
Hardcover Paper over boards • 9781922754189

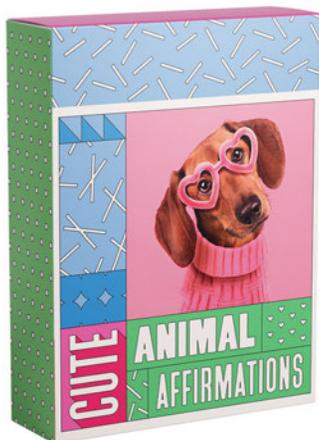
\$29.95 USD, \$40.00 CAD

April 4, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET BOOKS





Cute Animal Affirmations

POSITIVE VIBES FROM THE ANIMAL KINGDOM

SMITH STREET BOOKS

When you're feeling down, these animals will lift you up with their beautiful words (and fluffy faces).

You know you got this. But sometimes it's helpful to hear it from someone else—and who better to hear it from than a cute animal?

Animal Affirmations contains fifty cards featuring words of inspiration that these animals would have uttered if they could talk. Probably.

You know you can overcome this week, but why not let this cute greyhound confirm it? You're already good enough, but this fluffy kitten will reassure you that you have everything you need to succeed. You are right where you're meant to be, and this bunny rabbit agrees. When the going gets *ruff*, just turn to these sage animals for empowering words and affirming gazes.

The team at **Smith Street Books** often looks to their animal friends when they have life questions.

HUMOR

50 cards, 3¼ x 5½"

50 color photographs

Novelty Book • 9781922754202

\$19.95 USD, \$26.95 CAD

January 31, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT



Clash of the 90s

THE RADDEST DECADE IN A GAME

ILLUSTRATED BY NIKI FISHER

Stop bugging and crack open this card game to decide on the greatest '90s icon once and for all.

The flip phone or the Nintendo 64? The Spice Girls or Britney Spears? *Home Alone* or a Tamagotchi?

While we already know that the 1990s was the coolest decade in recorded human history, what was the pinnacle of culture in the era of CD-ROMs and Pogs, *Dawson's Creek* and butterfly clips? *Clash of the 90s* is here to decide.

To play, pass the cards out until none remain—but no peeking! In turns, flip the first card in your pile and pick from one of six categories: Novelty, Radness, 90s-ness, Influence, Game Changer, or Legacy. Each has a numerical value. Read one out, and if your icon beats the rest, take all the played cards from that round. Play until one winner claims the entire decade.

Niki Fisher is an artist and designer living in the skiing hub of Jindabyne, Australia. Her illustrations have appeared in *Monocle*, *Oyster Magazine*, Lonely Planet compendiums, and elsewhere.

GAMES & ACTIVITIES

50 cards, 3¼ x 5½"

50 color illustrations

Novelty Book • 9781922754219

\$16.95 USD, \$22.95 CAD

February 28, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

**GAMES & ACTIVITIES**

54 cards, 2½ x 3½"

53 color illustrations

Novelty Book • 9781922754349

\$14.95 USD, \$19.95 CAD

April 4, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

Wonderland Playing Cards

ILLUSTRATED BY WILLIAM PENHALLOW HENDERSON

Get ready for a topsy-turvy game night with this deck of Wonderland-inspired cards.

When the day becomes the night and the sky becomes the sea, it's time to shuffle these cards together and deal them around the tea table.

This deck is a standard poker set, with the four classic suits. Each celebrates Lewis Carroll's iconic characters. The Cheshire Cat is spades; the White Rabbit represents clubs; Alice is diamonds. But beware the Queen of Hearts—her suit will take your head.

William Penhallow Henderson was an American artist working from the turn of the century to the mid-1900s, whose work is now on display at the Art Institute of Chicago, the Denver Art Museum, the New Mexico Museum of Art, the Taos Art Museum, and the Albuquerque Museum of Art and History.

**GAMES & ACTIVITIES**

54 cards, 2½ x 3½"

53 color illustrations

Novelty Book • 9781922754325

\$14.95 USD, \$19.95 CAD

January 31, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

Artist Playing Cards

ILLUSTRATED BY NIKI FISHER

A game night at the museum.

From Banksy to Basquiat, Haring to Hockney, and Yayoi to Yoko, your favorite artists have gathered in this deck of cards.

Artist Playing Cards is a standard poker set, with the four classic suits. Each card features a different artist, with an illustration and a short bio. Who needs art history class when you can instead celebrate the great artists with a round of cards?

Niki Fisher is an artist and designer living in the skiing hub of Jindabyne, Australia. Her illustrations have appeared in *Monocle*, *Oyster Magazine*, Lonely Planet compendiums, and elsewhere.



Coaching Cards for New Dog Parents

ADVICE AND INSPIRATION FROM AN ANIMAL EXPERT

DR. MARLENA LOPEZ BSC DVM

A deck for when the going gets ruff.

Puppies: a delight until they pee on your favorite slippers and chew your dining room table.

Owning a dog is one of the purest joys, but it also comes with challenges even the most veteran dog owner can struggle with. This deck of cards is for all the new paw parents, who need to hear that it's alright. Each card covers a different topic you'll need to know, including preparing your house, selecting the right food, dealing with issues like separation anxiety, and knowing when to take your dog to the vet. While your favorite shirt may need to be dry-cleaned, you can learn how to be the best carer for your fluffy friend, with real advice from an animal expert.

Dr. Marlena Lopez BSc DVM is a Doctor of Veterinary Medicine, Zoologist, and author.

PETS

50 cards, 3¼ x 5½"

50 color illustrations

Novelty Book • 9781922754301

\$24.95 USD, \$33.50 CAD

May 2, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT



Coaching Cards for New Cat Parents

ADVICE AND INSPIRATION FROM AN ANIMAL EXPERT

DR. MARLENA LOPEZ BSC DVM

A deck of fifty cards featuring advice from a vet to help you become the *purrfect* cat owner.

Kittens: a delight until they wake up every night at 2 a.m. and start fights with the other pets.

Owning a cat is one of the purest joys, but it also comes with challenges even the most veteran cat owner can struggle with. This deck of fifty illustrated cards is for all the new paw parents who need to hear that it's all right. Each card covers a different topic you'll need to know, including preparing your house, selecting the right food, dealing with issues like aggression or excessive grooming, and knowing when to take your cat to the vet.

While your favorite chair may already be scratched, you can learn how to be the best caretaker for your fluffy friend, with real advice and uplifting words from an animal expert.

Dr. Marlena Lopez BSc DVM is a Doctor of Veterinary Medicine, Zoologist, and author.

PETS

50 cards, 3¼ x 5½"

50 color illustrations

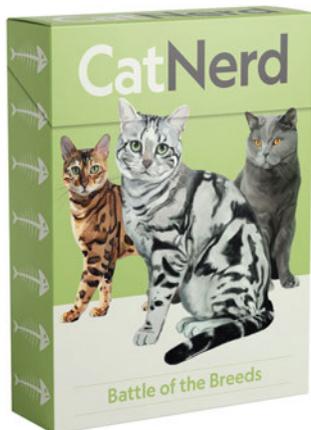
Novelty Book • 9781922754318

\$24.95 USD, \$33.50 CAD

May 2, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT



Cat Nerd

A BATTLE OF THE BREEDS

ILLUSTRATED BY MARTA ZAFRA

A cat show in a box, this card game will determine which of these fifty breeds is the champion.

The Selkirk Rex or the British Shorthair? The Ragdoll or the Bengal?

While humanity may be obsessed with all cats, this game is here to decide which is the most *purrfect*.

To play, pass the cards out until none remain—but no peeking! In turns, flip the first card in your pile and pick from one of six categories: Cuteness, Fluffiness, Intelligence, Friendliness, Cunning, and Playfulness. Each has a numerical value. Read one out, and if your cat beats the rest, take all the played cards from that round. Play until one winner claims the entire cattery.

Marta Zafra is a Spanish-born illustrator.

GAMES & ACTIVITIES

50 cards, 3¼ x 5½"

50 color illustrations

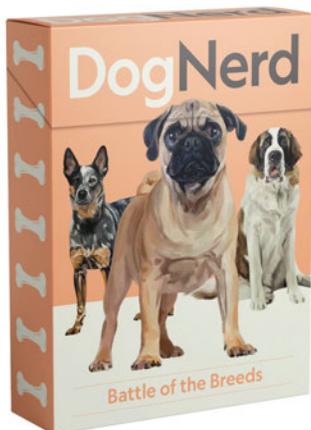
Novelty Book • 9781922754363

\$16.95 USD, \$22.95 CAD

January 31, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT



Dog Nerd

A BATTLE OF THE BREEDS

ILLUSTRATED BY MARTA ZAFRA

A dog show in a box, this card game will determine which of these fifty breeds is the champion.

The Scottish Terrier or the Bichon Frise? The Great Dane or the Dalmatian?

While dogs may be man's best friend, this game is here to decide who the goodest boy really is.

To play, pass the cards out until none remain—but no peeking! In turns, flip the first card in your pile and pick from one of six categories: Cuteness, Size, Intelligence, Scrappiness, Loyalty, and Friendliness. Each has a numerical value. Read one out, and if your pooch beats the rest, take all the played cards from that round. Play until one winner claims the entire kennel.

Marta Zafra is a Spanish-born illustrator.

GAMES & ACTIVITIES

50 cards, 3¼ x 5½"

50 color illustrations

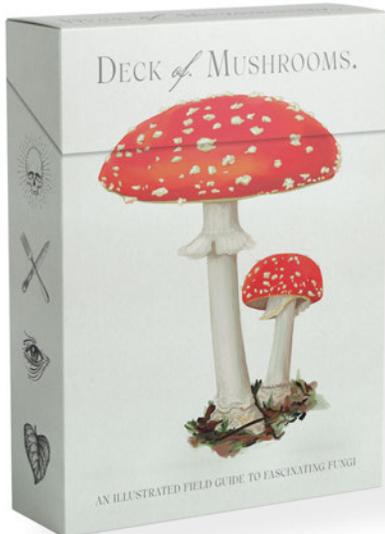
Novelty Book • 9781922754356

\$16.95 USD, \$22.95 CAD

January 31, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT



The Deck of Mushrooms

AN ILLUSTRATED FIELD GUIDE TO FASCINATING FUNGI

DR. SAPPHIRE MCMULLAN-FISHER

From those you can forage to the bizarre, this deck is an introduction to fifty of the hidden kingdom's most interesting mushrooms.

Mushrooms have existed for millennia, which can make it overwhelming to dip into mycology. Used throughout human history for food, medicine, and expanding the consciousness, fungi have shaped the planet and the past, appearing everywhere from fairy tales and health food stores to *The X-Files*.

There's an entire universe of fungi, much of which is yet to be discovered. To teach you about the basics, *The Deck of Mushrooms* features fifty types, including:

- Ghost fungus
- Spectacular rustgill
- Sky-blue pinkgill
- Trooping crumble cap
- Pink oyster mushroom
- Parrot waxcap
- Jack-o'-Lantern
- Wine-cap stopharia
- Golden-scruffy collybia
- And velvet foot

On each of these fifty beautifully illustrated cards, learn about a different fungi's habitats, their uses, and their history to become an expert in mycology.

Dr. Sapphire McMullan-Fisher is a fungal ecologist.

GAMES & ACTIVITIES

51 cards, 3¼ x 5½"

51 color illustrations

Novelty Book • 9781922754332

\$24.95 USD, \$33.50 CAD

April 4, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT

The BBQ Companion

50 RECIPE CARDS FOR GRILLING
PERFECTION

OSCAR SMITH

Fire up the grill and get your tongs ready to start flipping this deck's fifty delicious barbecue recipes.

The BBQ Companion is your guide to grilling up a great time—just pull out a card and get cooking in the great outdoors. With fifty recipes in the deck, it's got you covered for chicken, beef, lamb, pork, seafood, and veggies, as well as options for side dishes and even desserts.

In the mood for a classic? Try a barbecued steak with béarnaise sauce, grilled buttermilk chicken, or sticky beef short ribs with bourbon-laced BBQ sauce. Or, if you're looking for something different, there's Korean bulgogi tofu, haloumi burgers with peperonata, or rum-spiked barbecued banana boats. Each card comes with a different recipe, with enough choices to keep you cooking all summer. So, just shuffle the deck and get grilling.

Other recipes include:

- Grilled beef fajitas with salsa & guacamole
- Brazilian cachaça chicken skewers
- Fiery lemongrass chicken wings
- Pork tenderloin with maple, ginger & orange glaze
- Southern-style baby back pork ribs
- Spiced fish tacos with chipotle sauce
- Louisiana prawn po'boy
- Lobster tail & salad sliders
- Grilled lamb loin with anchovy & garlic butter
- Chermoula lamb shoulder with garlic & tahini yogurt
- Argentinian beef with chimichurri
- Thai chile-coconut surf & turf skewers
- And Japanese okonomiyaki

Oscar Smith is a Sydney-based food writer and photographer.

COOKING

50 cards, 3¼ x 5½"

50 color illustrations

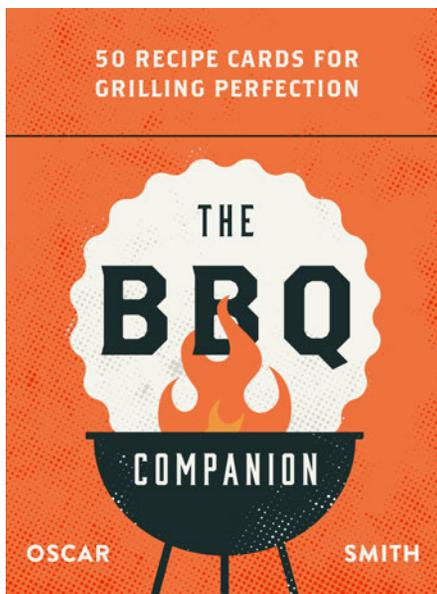
Novelty Book • 9781922754370

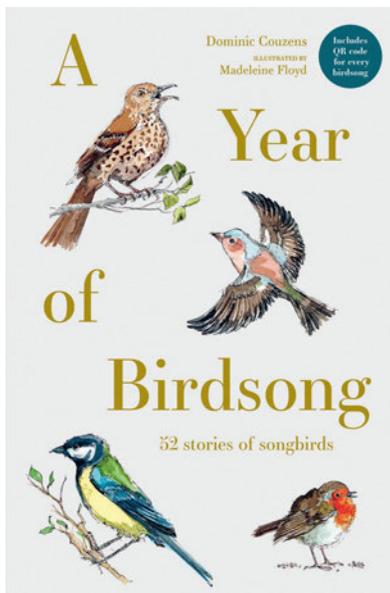
\$24.95 USD, \$33.50 CAD

May 16, 2023

Rights: US/Canada, Latin America, Asia

SMITH STREET GIFT





A Year of Birdsong

52 STORIES OF SONGBIRDS

DOMINIC COUZENS,
ILLUSTRATED BY MADELEINE FLOYD

Fascinating stories about birdsong for every week of the year.

Leading bird expert Dominic Couzens takes us on a journey around the world to enjoy an authentic year of birdsong, from the influence of the blackbird's song on classical music to the amazing imitations of the lyrebird. A myriad of topics are covered, including bird nature and behavior, literature inspired by birdsong, the musicality of the sounds, and what different songs communicate. The fifty-two entries are illustrated by award-winning artist Madeleine Floyd and come with a QR code to let readers listen to the birdsong.

Dominic Couzens is a British birder and writer specializing in avian and natural history. He contributes regularly to *Bird Watching* and *BBC Wildlife* magazines and is also a professional field trip guide. He is the author of *A Bird a Day* and lives in Dorset. **Madeleine Floyd** is an artist with a particular passion for wildlife who works mainly in oil, watercolor, and ink. She studied at the Courtauld Institute of Art and Camberwell College of Art and Design. She is the author and illustrator of *Birdsong* and is based in London.

NATURE

224 pages, 6¼ x 8¾"

52 color illustrations

Hardcover • 9781849947305

\$25.00 USD, \$34.00 CAD

March 7, 2023

Rights: US/Canada, Latin America

BATSFORD

A Flower A Day

MIRANDA JANATKA

Fascinating and richly illustrated stories of flowers for every day of the year.

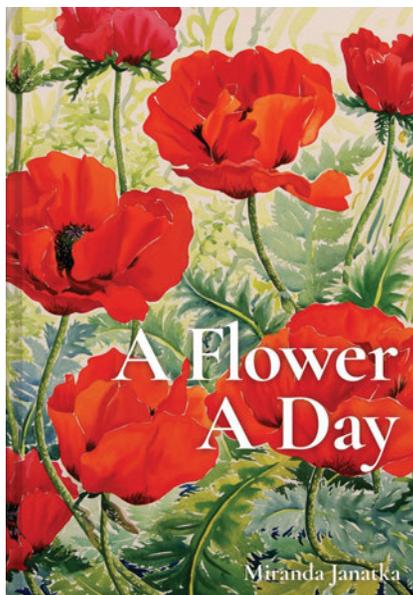
Every day of the year, a different species of flower bursts into bloom somewhere in the world. This collection of 366 flowers reveals not only their beauty but also the fascinating botanical, literary, folkloric, and historical stories behind them.

Discover the magnificent magnolia, which evolved more than 95 million years ago at the time of the dinosaurs, and the specific perfumed rose that covers the land around Grasse in France. Read about the powerful medicinal elements of manuka bush flowers and the inspiration behind William Wordsworth's "host of golden daffodils."

Here are also the cheerful Mexican marigolds bedecking urban graveyards, delicate sakura blossoming along Japanese avenues, spectacular tropical vines hanging in the Philippine rainforest, and flamboyant wildflowers carpeting meadows across Europe, showcasing the amazing variety of the natural world.

Illustrated with stunning photographs and works of art, this collection is a celebration of flowers and their special place in both the natural world and our culture.

Miranda Janatka is a botanical horticulturist, trained teacher, and writer. She holds both the Kew Diploma and a degree from the Courtauld Institute of Art, and she writes for the *BBC Gardeners' World Magazine*. Passionate about sharing her love and knowledge of nature and botany in particular, she has a strong social media following.



01/01/26



ROSE OF A HUNDRED PETALS
Rosa rugosa

The rose of a hundred petals is a variety of the rose that has been cultivated in China for centuries.

When a rose is bred to have a hundred petals, the petals are produced in a spiral pattern. This is a rare trait in roses and is the result of a mutation in the gene that controls the production of petals. The rose of a hundred petals is a variety of the rose that has been cultivated in China for centuries.

001

01/01/26



HYDRANGEA
Hydrangea macrophylla

Hydrangea is a genus of plants in the family Hydrangeaceae. It is a genus of plants in the family Hydrangeaceae.

The hydrangea is a genus of plants in the family Hydrangeaceae. It is a genus of plants in the family Hydrangeaceae. The hydrangea is a genus of plants in the family Hydrangeaceae.

002

01/01/26



YARROW
Achillea millefolium

The yarrow is a genus of plants in the family Asteraceae. It is a genus of plants in the family Asteraceae.

When the yarrow is bred to have a hundred petals, the petals are produced in a spiral pattern. This is a rare trait in yarrow and is the result of a mutation in the gene that controls the production of petals. The yarrow is a genus of plants in the family Asteraceae.

003

01/01/26



CORNFLOWER
Centaurea cyanus

The cornflower is a genus of plants in the family Asteraceae. It is a genus of plants in the family Asteraceae.

The cornflower is a genus of plants in the family Asteraceae. It is a genus of plants in the family Asteraceae. The cornflower is a genus of plants in the family Asteraceae.

004

NATURE

384 pages, 6¼ x 8¾"

365 color photographs & illustrations

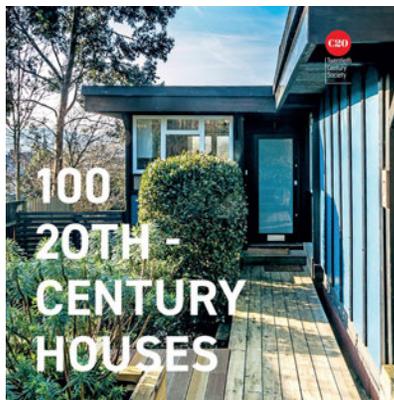
Hardcover • 9781849947176

\$27.95 USD, \$37.95 CAD

March 7, 2023

Rights: US/Canada, Latin America

BATSFORD

**ARCHITECTURE**

296 pages, 8½ x 8½"

200 color photographs

Hardcover • 9781849947862

\$34.95 USD, \$47.00 CAD

March 7, 2023

Rights: US/Canada, Latin America

BATSFORD

100 Twentieth Century Houses

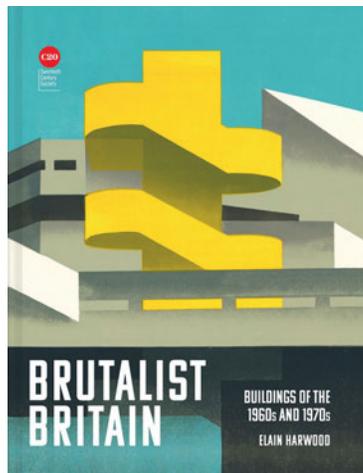
TWENTIETH CENTURY SOCIETY

A celebration of Britain's diverse housing styles throughout the twentieth century and beyond.

Showcasing 100 houses from the twentieth century, this book provides a fascinating insight into Britain's built heritage and how the architectural styles of the time adapted dramatically to urban life. From specially commissioned architect-design houses to housing built for increased workforces, each of the 100 houses brings a different design style or historical story.

Architectural styles featured range from mock Tudor and Arts and Crafts to modernism and brutalism. Accompanying each entry are texts written by leading architectural critics and historians, including Gavin Stamp, Elain Harwood, Barnabas Calder, Ellis Woodman, and Gillian Darley.

The **Twentieth Century Society** is a British charity that campaigns for the preservation of architectural heritage from 1914 onward. They provide support and advice to architects and planning authorities to protect the best twentieth-century architecture and design, whether through listing or sympathetic development and management.

**ARCHITECTURE**

304 pages, 7½ x 9¾"

200 color photographs

Hardcover • 9781849947275

\$39.95 USD, \$53.95 CAD

March 7, 2023

Rights: US/Canada, Latin America

BATSFORD

Brutalist Britain

BUILDINGS OF THE 1960S AND 1970S

ELAIN HARWOOD

An authoritative overview of an increasingly popular period of British architecture from a leading architectural historian.

Brutalist architecture is more popular now than ever. This beautifully photographed book looks at Britain's finest brutalist buildings from the 1950s to the 1970s, featuring imposing and dramatic public buildings—like London's National Theatre and Liverpool's Metropolitan Cathedral—along with lesser-known buildings such as Arlington House on Margate's seafront, as well as houses and flats, shops, markets, town centers, and more. This book provides a fascinating overview of a postwar urban landscape, while an introduction places British brutalism within the context of global events and contemporary world architecture.

Elain Harwood is one of the UK's foremost architectural historians. Working as a senior investigator with Historic England, her research has contributed to the listing of many twentieth-century buildings. She is the author of several books for Batsford, including *Art Deco Britain*, *Mid-Century Britain*, and *England's Post-War Listed Buildings*. She lives in London.

City Parks

CHRISTOPHER BEANLAND

A visually stunning and beautifully written celebration of park life around the world.

This gloriously illustrated book tells the fascinating stories of fifty of the world's most interesting and innovative parks and the people who use them. The pandemic brought into sharp relief what city dwellers already realized: parks are an absolutely essential part of modern life. Featured here are the storied greats such as Central Park in New York and Hyde Park in London (and Sydney!). But the book also takes us to the Philippines and Australia and around the world to showcase the most historic and most interesting, the newest and most cutting-edge parks that mix the best of nature and architecture.

The book explores what can be found in the parks, why they are important, and how parks respond to their environments. There's Freeway Park in Seattle, a huge brutalist park over a motorway; and Tempelhof in Berlin, which was formerly an airport. There's the Ibirapuera in São Paulo, Brazil, which contains amazing galleries and theaters; Adelaide Park Lands in Australia, which is unique because it encloses the entire city center; and Britain's first park, the Arboretum in Derby. You'll want to visit them all!

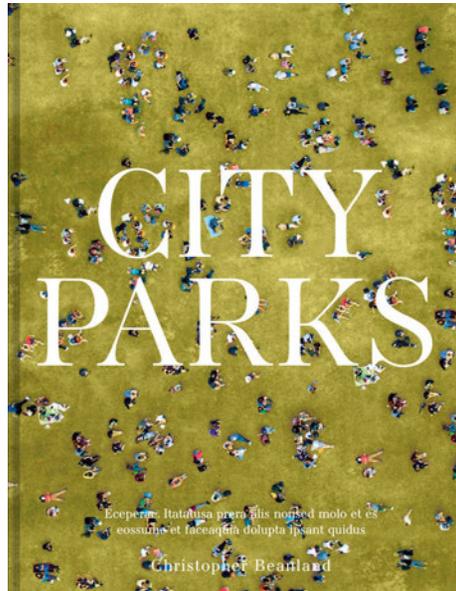
Christopher Beanland is a journalist and author who specializes in architecture and travel writing. He is the author of *Unbuilt: Radical Visions of a Future That Never Arrived* and *Pool*, also published by Batsford. He writes regularly for *The Guardian*, *The Independent*, *The Telegraph*, and *Mr. Porter*, and he lives in London.

TRAVEL

208 pages, 8½ x 10¾"
200 color photographs
Hardcover • 9781849947688
\$30.00 USD, \$40.00 CAD
April 11, 2023

Rights: US/Canada, Latin America

BATSFORD



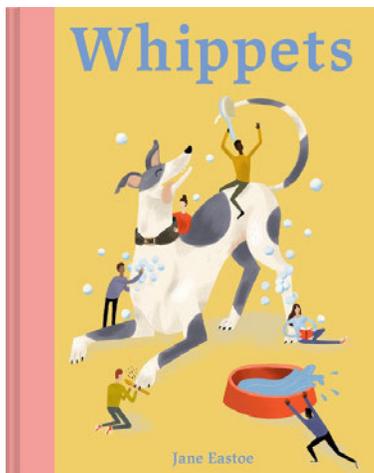
ENGLISH GARDENS Munich

Reverend John Ruskin once wrote, 'The garden is the only place in the world where the human hand can be seen at work.' The English Gardens in Munich are a beautiful example of this, with their mix of formal and informal gardens, and their location in the heart of the city. The gardens are a mix of formal and informal gardens, and they are a beautiful example of the human hand at work. The gardens are a mix of formal and informal gardens, and they are a beautiful example of the human hand at work.



COMMONWEALTH PARK Canberra

Commonwealth Park in Canberra is a beautiful example of a park that has been designed to be a place where people can enjoy the outdoors. The park is a mix of formal and informal gardens, and it is a beautiful example of the human hand at work. The park is a mix of formal and informal gardens, and it is a beautiful example of the human hand at work.



Whippets

JANE EASTOE, ILLUSTRATED BY MEREDITH JENSEN

A beautifully illustrated guide to whippets, forming part of a new series and packed with tips and tricks to keep our furry friends happy.

There are many things to consider when you become a dog owner. How often should I walk them? How much training will they need? What is poisonous to my pet? Should I trust those doe eyes?

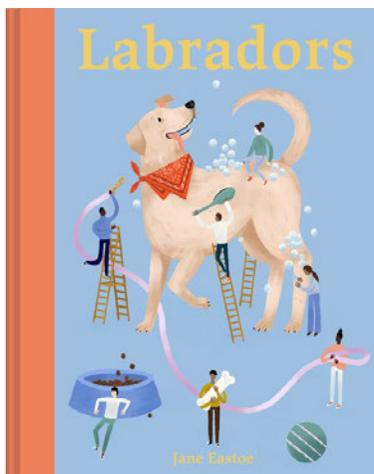
This playful and informative book takes a fresh look at the wonderful world of whippets and explains everything you need to know about this energetic breed while celebrating their gentle personalities. Breed character, reasons to own a whippet, and likes and dislikes are covered along with advice on training, grooming, diet, and health.

Illustrated by Meredith Jensen and packed with adorable photographs of beloved pets, this playful celebration of whippets will be adored by dog lovers.

PETS

96 pages, 7½ x 9¾"
50 color photographs & illustrations
Hardcover • 9781849947923
\$17.95 USD, \$24.95 CAD
March 7, 2023
Rights: US/Canada, Latin America
BATSFORD

Jane Eastoe has been a journalist and author for over 35 years. She loves dogs of all shapes and sizes, but particularly her pet whippets. She is the author of several books, including *A Cottage in the Country*, *Ruins*, *Vintage Roses*, *Peonies*, and *Tulips*. **Meredith Jensen** is an illustrator and surface designer. She studied at Haverford College and the University of the Arts and now lives in Philadelphia with her husband, kids, and cat.



Labradors

JANE EASTOE, ILLUSTRATED BY MEREDITH JENSEN

A beautifully illustrated guide to Labradors, forming part of a new series and packed with tips and tricks to keep our furry friend happy.

Dogs are one of the most popular pets in the world, and no breed is as universally loved as the Labrador. There are many things to consider when you become a dog owner. How often do I need to walk them? How much training will they need? What is poisonous to my pet? Am I overfeeding them?

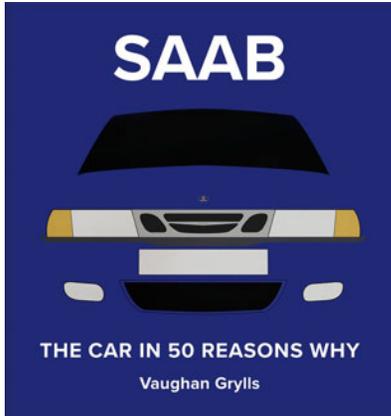
This playful and informative book takes a fresh look at the world of Labradors and explains everything you need to know about this lovable breed while celebrating their spirited personalities. Breed character, reasons to own a Labrador, and likes and dislikes are covered along with information on training, grooming, diet, and health.

Illustrated by Meredith Jensen and featuring adorable photographs of pets, this playful celebration of Labradors will be adored by dog lovers.

PETS

96 pages, 7½ x 9¾"
50 color photographs & illustrations
Hardcover • 9781849947930
\$17.95 USD, \$24.95 CAD
March 7, 2023
Rights: US/Canada, Latin America
BATSFORD

Jane Eastoe has been a journalist and author for over 35 years. She loves dogs of all shapes and sizes, but particularly her pet whippets. She is the author of several books, including *A Cottage in the Country*, *Ruins*, *Vintage Roses*, *Peonies*, and *Tulips*. **Meredith Jensen** is an illustrator and surface designer. She studied at Haverford College and the University of the Arts and now lives in Philadelphia with her husband, kids, and cat.

**TRANSPORTATION**

128 pages, 8¼ x 8¾"
50 color photographs
Hardcover • 9781849948029
\$23.95 USD, \$32.95 CAD
March 7, 2023
Rights: US/Canada, Latin America
BATSFORD

Saab

THE CAR IN 50 REASONS WHY

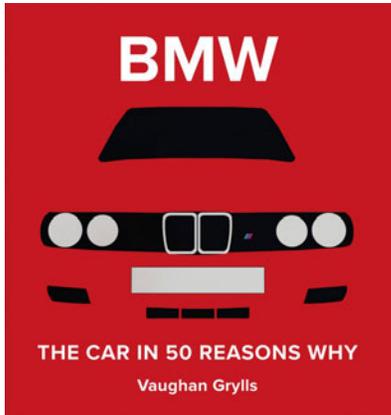
VAUGHAN GRYLLS

Fifty evocative photographs of classic Saab models paired with lively text that shows beyond all doubt why you should want to own one.

Saab is a byword for style, performance, quality, and safety—the cars have a reputation for reliability and solidity, along with classic Scandinavian design that particularly appeals to people in the creative professions. Although production ceased in 2011, Saabs are still highly sought after by enthusiasts and collectors.

This fascinating book outlines all the classic Saab models, from 1949's Saab 92 to the last cars to drive off the production line in the early 2010s, including iconic rally cars of the 1960s and '70s and the best-selling Saab 900, with glorious vintage photographs and insightful explanation from Saab superfan Vaughan Grylls. This book is the perfect gift for the car nut in your life, whether they've owned a Saab or not, and sums up everything that's great about this truly classic brand.

Vaughan Grylls is a photographer, author, and artist. His photography has been shown in the Photographers' Gallery, Whitechapel Art Gallery and Arnolfini. He was chief executive of the Kent Institute of Art and Design and founded the University for the Creative Arts at Canterbury, Epsom, Farnham, and Rochester. He is the author of *Oxford Then and Now*, *Cambridge Then and Now*, *Hong Kong Then and Now*, and *Singapore Then and Now*.

**TRANSPORTATION**

128 pages, 8¼ x 8¾"
50 color photographs
Hardcover • 9781849948036
\$23.95 USD, \$32.95 CAD
March 7, 2023
Rights: US/Canada, Latin America
BATSFORD

BMW

THE CAR IN 50 REASONS WHY

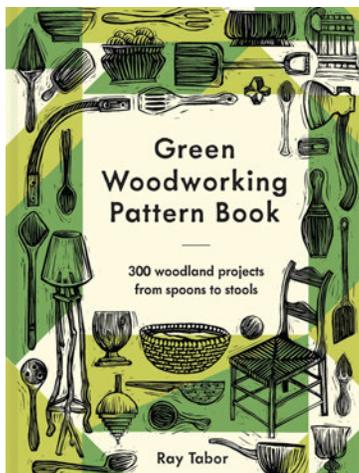
VAUGHAN GRYLLS

Fifty glorious vintage photographs of classic BMW models teamed with lively text that explains why people love them.

Known as “the ultimate driving machine,” BMW is one of the world’s most prestigious car brands. Originally formed during the World War I, the company reached new heights of popularity in the 1960s and is still going strong today.

This captivating book outlines all the most iconic BMW models, from their first car, the Dixi of 1927, to today’s high-performance models, including the beautiful 1955 507 roadster, the instantly recognizable 2002 from the 1960s, and the iconic E30 M3, first manufactured in the mid-1980s. Each evocative vintage photograph is accompanied by an insightful explanation. It is the ideal gift for every car enthusiast, whether they’re a BMW owner or aspiring to be, this beautifully illustrated book perfectly conveys the joys of this classic brand.

Vaughan Grylls is a photographer, author, and artist. His photography has been shown in the Photographers' Gallery, Whitechapel Art Gallery and Arnolfini. He was chief executive of the Kent Institute of Art and Design and founded the University for the Creative Arts at Canterbury, Epsom, Farnham, and Rochester. He is the author of *Oxford Then and Now*, *Cambridge Then and Now*, *Hong Kong Then and Now*, and *Singapore Then and Now*.

**CRAFTS & HOBBIES**

240 pages, 7½ x 9¾"

600 b/w illustrations

Hardcover • 9781849947992

\$30.00 USD, \$40.00 CAD

March 7, 2023

Rights: US/Canada, Latin America

BATSFORD

Green Woodworking Pattern Book

300 WOODLAND PROJECTS FROM SPOONS TO STOOLS

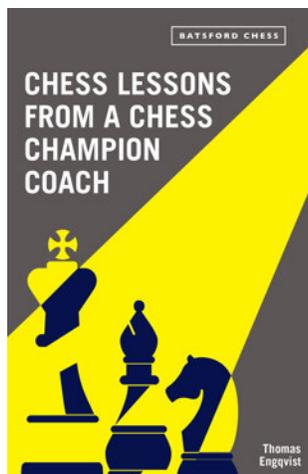
RAY TABOR

Three hundred woodland projects from spoons to stools.

A guide to green woodworking, with detailed patterns for beautiful designs.

Green woodworking involves the use of freshly felled timber, known as unseasoned wood, and embraces a number of traditional woodland crafts, including turning and carving. This book contains hundreds of patterns for traditional green woodworking projects, from fences, gates, and garden furniture to light pulls and door wedges—all with detailed dimensions. Each item comes with annotated black-and-white patterns, a brief description, historical information, and details of the materials that should be used. It's an ideal sourcebook for those looking to use their green woodworking skills to make traditional items of beauty.

Ray Tabor worked in a woodland nature reserve for many years, producing and selling traditional products. He was chair of the conservation activities of the UK's largest wildlife trust, lead courses in woodland crafts and management, and wrote about crafts, tools, and woodland conservation. His best-selling *Traditional Woodland Crafts*, also published by Batsford, has been reprinted several times.

**GAMES & ACTIVITIES**

304 pages, 6 x 9¼"

400 b/w illustrations

Trade Paperback • 9781849948043

\$25.00 USD, \$34.00 CAD

March 7, 2023

Rights: US/Canada, Latin America

BATSFORD

Chess Lessons from a Chess Champion Coach

THOMAS ENGVIST

Effective lessons, strategies, and tips to become a better chess player.

In an ideal world, any chess player would improve their game with help from a coach. If that's not possible, having chess champion coach Thomas Engqvist's book next to the chess set is the next best thing. In a series of lessons, he guides players through the most important elements of chess to master. He also looks at the psychology behind chess, how to marry knowledge with imagination, and how to stay motivated.

Suitable for adults as well as older children, the lessons will steer players in the right direction to avoid wasting time on chess learning that is inefficient. Following the important great players, starting with the Italian school and Philidor and finishing with Carlsen and AlphaZero, the chess lessons draw from their most important discoveries, theories, and ideas. These are distilled into useful lessons that include the main focus: how to practice chess.

Thomas Engqvist is an International Master from Sweden with over thirty years' experience as a chess coach and teacher. He has worked with players at world championship level in both junior and correspondence chess. He is the author of *300 Most Important Chess Positions* and *300 Most Important Tactical Chess Positions*, also published by Batsford.

Maggie Magoo's Amazing Alphabet

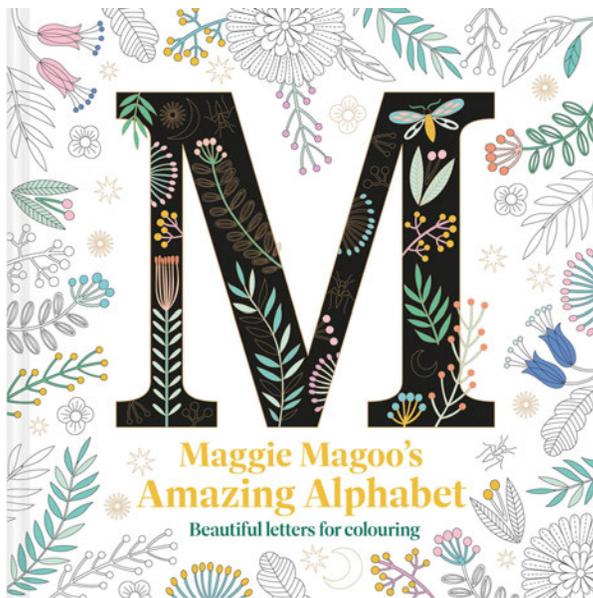
BEAUTIFUL LETTERS FOR COLOURING

MAGGIE MAGOO

From the hugely popular Maggie Magoo design house, seen on Instagram, an outstanding coloring book of decorative letters.

Beautiful floral illustrations, with minibeasts roaming around, embellish these initials and bring them to life. They are itching for a touch of color and are ideal for any coloring fan looking for new, high-quality illustrations. The designs include two different versions of each letter from the alphabet, plus two different sets of numbers (1 to 9) as well as useful ampersands. Once colored they can be framed to make great prints for bedrooms, kitchens, playrooms, and nurseries. Whether you want to color to indulge your creativity or relax with this perfect activity, grab your pencils and pens and choose a letter that means something to you.

Maggie Magoo is the brand name for the range of stunning designs and home goods from Carole Fenwick (Maggie Magoo is her dog!). She is a surface pattern designer, having studied printed textiles at Leeds College of Art, and then worked for Hallmark Cards as a card designer for almost twenty years. She started Maggie Magoo in 2016 and runs a successful company with a number of products and is hugely popular on Instagram and other social media.



GAMES & ACTIVITIES

80 pages, 9¼ x 9¾"

72 b/w illustrations

Trade Paperback • 9781849947855

\$14.95 USD, \$19.95 CAD

June 13, 2023

Rights: US/Canada, Latin America

BATSFORD



Nordic Baby Crochet

ASSEMBLY-FREE MODELS FOR
THE LITTLE ONES

CHARLOTTE KOFOED WESTH

Easy crochet patterns for beautiful clothes and accessories for babies and toddlers.

From adorable rompers, dresses, and trousers to cozy sweaters and cardigans, *Nordic Baby Crochet* is packed with patterns that will appeal to crafters of any ability level. There are also patterns for accessories and toys, such as baby blankets, booties, and a snuggly elephant—all with a modern Scandinavian look using simple pattern designs and elegant colors.

The patterns come with step-by-step instructions and size variations to suit children ages 0 to 2 and are accompanied by charming and inspirational photographs. The projects are assembly-free, meaning that they don't need sewing together at the end.

Crochet has a somewhat unfair reputation for being uncomfortable and tight. However, Charlotte Kofoed Westh, with her signature crochet technique, smart pattern design, and the right choice of yarn, ensures that the pieces in this book have a comfortable fit. This is crochet in a whole new way!

Charlotte Kofoed Westh learned to crochet and knit from her grandmother during the long holidays on Bornholm in the 1970s. Today, Charlotte teaches knitting and crochet at FOF and designs for Egmont Publishing, which publishes her crochet and knitting patterns in *Homer*, *Her World*, and *Sally's*.



CRAFTS & HOBBIES

240 pages, 8 x 10"

100 color photographs & illustrations

Hardcover • 9781849948067

\$25.00 USD, \$34.00 CAD

March 7, 2023

Rights: US/Canada, Latin America

BATSFORD

Simple Weave

CREATE BEAUTIFUL PIECES WITHOUT A LOOM

KERSTIN NEUMÜLLER

A guide to weaving beautiful projects with small and simple tools.

Weaving is an exciting and increasingly popular craft that doesn't have to involve gigantic looms and inaccessible patterns. In *Simple Weave*, Kerstin Neumüller shows weaving techniques using tools that are easy to make yourself and often small enough to fit in a pocket.

Packed with inspiration for those who have never woven but are eager to try, as well as for experienced weavers interested in working with flexible and portable tools, the book is divided into three chapters:

- Techniques: basic weaving theory looking at how to set up a weave, how to choose yarn, and a glossary of weaving terms;
- Weaving projects: featuring instructions for a range of achievable projects ranging from a 5-millimeter-wide band to a 40-centimeter-wide tea towel; and
- Making your own tools: with instructions on how to carve a rigid heddle and making a backstrap loom, among various other useful tools.

Crafters will enjoy the mindfulness and rhythm of this traditional craft and will be equipped to create bespoke, contemporary pieces in their own style.

Kerstin Neumüller is a men's tailor with her heart in handicrafts. She has spent many years studying handicrafts and the history of textiles. She is the author of *Mend & Patch* and coauthor of *Indigo*. She runs the shop Second Sunrise in Stockholm together with Douglas Luhanko.

CRAFTS & HOBBIES

128 pages, 6¾ x 9"

120 color photographs & illustrations

Hardcover • 9781849948050

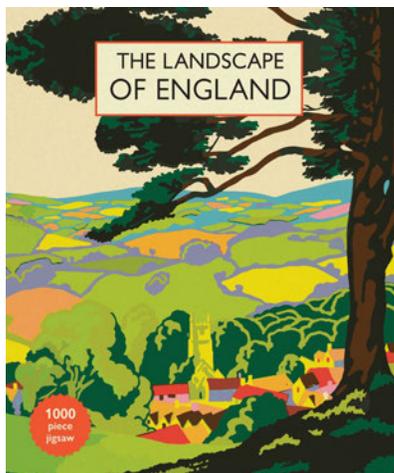
\$19.95 USD, \$26.95 CAD

March 7, 2023

Rights: US/Canada, Latin America

BATSFORD



**GAMES & ACTIVITIES**

19½ x 27½"

Puzzle • 9781849948005

\$25.00 USD, \$34.00 CAD

March 7, 2023

Rights: US/Canada, Latin America

BATSFORD

Brian Cook's Landscape of England Jigsaw

1000 PIECE JIGSAW PUZZLE

BRIAN COOK

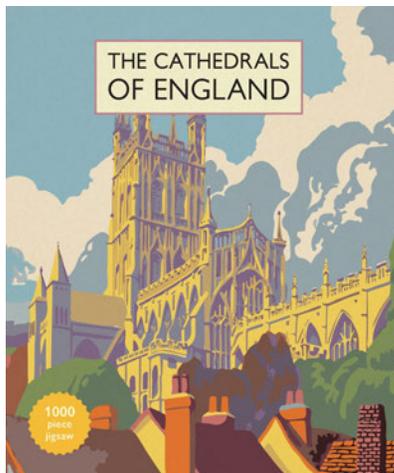
1000-piece jigsaw of one of publishing's most beautiful book covers.

A wonderful jigsaw featuring Batsford's historical cover artwork.

The Landscape of England book cover featured an imaginary coastal scene based on the headlands of Great and Little Hangman, North Devon. As well as featuring on the cover of the book by Charles Bradley Ford (1933), the artwork was also exhibited at the Arts Council Exhibition 'Landscapes in Britain 1850–1950' at the Hayward Gallery in 1983.

The Brian Cook dust jackets for B T Batsford through the 1930s and 1940s are timeless pieces of illustrative art and highly collectable.

Brian Cook was a member of the Batsford publishing team and created these iconic images for book covers in the 1930, 40s and 50s.

**GAMES & ACTIVITIES**

19½ x 27½"

Puzzle • 9781849948012

\$25.00 USD, \$34.00 CAD

March 7, 2023

Rights: US/Canada, Latin America

BATSFORD

Brian Cook's Cathedrals of England Jigsaw

1000 PIECE JIGSAW PUZZLE

BRIAN COOK

A 1,000-piece jigsaw puzzle of an iconic cathedral illustration from book designer and artist Brian Cook.

Immerse yourself in the colorful world of Brian Cook's vision of England. This bright and brilliant vintage illustration of Gloucester Cathedral featured on the dust jacket of the 1934 book *The Cathedrals of England* by Charles Fry.

It's now available as a jigsaw puzzle for the first time to provide you with hours of mindful entertainment. The box includes 1,000 jigsaw pieces in a sustainable paper bag. Once completed, the puzzle measures 19½ x 27½".

Brian Cook designed book jackets for B. T. Batsford through the 1930s and 1940s that are much-loved, timeless pieces of illustrative art and highly collectable. *The Landscape of England* from the same popular heritage book series is also available as a jigsaw puzzle.

Learn to Paint Wildlife Quickly

HAZEL SOAN

Best-selling author Hazel Soan demonstrates how to paint a variety of wildlife.

Teacher and popular author Hazel Soan distills the key elements of painting a variety of wildlife, from garden favorites to exotic wild beasts. With easy-to-follow instructions and step-by-step exercises, it has never been easier to capture the likeness of an animal, in your chosen medium, with a few quick strokes.

Chapters include “How to Paint Wildlife,” “Techniques for Speed,” “Animal Proportions,” “Pose,” “Surface Detail: Fur, Feathers, Hair, Hides, and Markings,” “Coloring,” “The Light,” “Background and Setting,” and “Back in the Studio.”

Like the other titles in the highly successful *Learn to Paint Quickly* series, this one is full of Hazel’s simple tips and beautiful paintings to help you to master the art of capturing animals—in watercolor, oils, pencils, or pastels—in no time at all.

Hazel Soan is a popular and successful artist who divides her time between London and Cape Town, exhibiting her work widely. She has her own gallery in Fulham, London. She is the author of several best-selling books and a range of successful DVDs. She was one of the art experts in the popular UK Channel 4 TV series *Watercolour Challenge*. The very successful *Learn Watercolour Quickly* and *Essence of Watercolour* are also by Hazel.



ART

128 pages, 7¼ x 5¾"

100 color illustrations

Hardcover • 9781849947268

\$14.95 USD, \$19.95 CAD

March 7, 2023

Rights: US/Canada, Latin America

BATSFORD

The Beatles' Liverpool

MIKE HASKINS

Explore 'Beatle Land' and the iconic sites associated with their fame, revealing why the city of Liverpool was crucial to their success.

John, Paul, George, and Ringo were all born and brought up in Liverpool, which sits on the bank of the River Mersey in northwest England. This book explores their early influences, and the people and places that shaped their musical direction and eventual stardom, including:

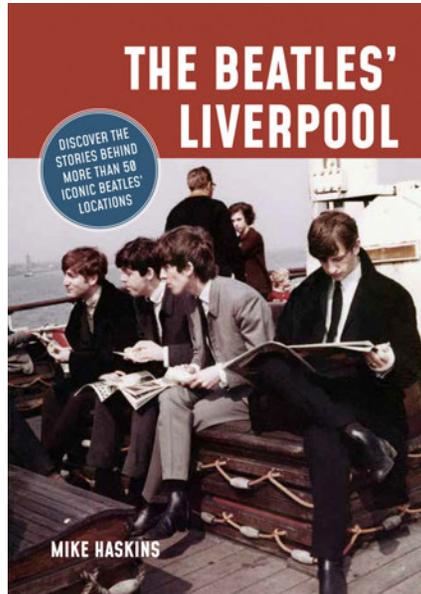
- Early childhood influences such as schools, parents, and relatives that left an indelible mark on the character of the boys as they grew up.
- St Peter's Church where Paul famously first met John, who was playing in his band The Quarrymen, and St Peter's Church Hall where they first played music together.
- The Mersey Ferry, known as 'the floating fish and chip shop', where the Beatles performed in 1961 and 1962.
- 'Strawberry Fields Forever' was released as a double A-side single with 'Penny Lane' in 1967. As well as two of the most iconic Beatles's songs, they are also places to visit in Liverpool. The grounds of Strawberry Fields are where John visited summer fairs with his aunt.
- 'Penny Lane' celebrates the Bus Roundabout in Penny Lane and recalls how Paul would often meet John there.
- The Cavern Club – the iconic music venue where the Beatles played 292 times and where Brian Epstein first saw them perform in November 1961.
- Looks at Brian Epstein's role and influence as another Liverpool lad, who became their subsequent manager
- Includes a handy location map

Mike Haskins was born and brought up in Merseyside. He has worked as a scriptwriter and researcher on TV, radio and stage. He has published over 50 books including the bestselling humor collection *Man Walks Into A Bar* as well as *Drugs: A User's Guide* which told the surprising history of illegal drugs.

TRAVEL

44 pages, 6¼ x 9½"
 50 color and b/w photographs
 Trade Paperback • 9781841659466
 \$12.95 USD, \$16.95 CAD
 February 7, 2023
 Rights: US/Canada, Latin America

PITKIN



THE MERSEY FERRY

The Beatles performed on the Mersey Ferry, which carried them across the River Mersey to the other side of the city. The ferry was known as 'the floating fish and chip shop' and was a popular spot for the band to perform. The Beatles performed on the ferry in 1961 and 1962.

THE ROYAL ALBERT DOCK

A famous location for the Beatles, the Royal Albert Dock was the site of their first live performance in 1961. The dock was a popular spot for the band to perform and was a key location in their early career.

ST PETER'S CHURCH

St Peter's Church is a historic building in Liverpool, where Paul McCartney first met John Lennon. The church was a key location in the early days of the Beatles and was a popular spot for the band to perform.

QUEEN VICTORIA MONUMENT

The Queen Victoria Monument is a famous landmark in Liverpool, which was a key location for the Beatles. The monument was a popular spot for the band to perform and was a key location in their early career.

ST PETER'S CHURCH

St Peter's Church is a historic building in Liverpool, where Paul McCartney first met John Lennon. The church was a key location in the early days of the Beatles and was a popular spot for the band to perform.

ELEANOR RIGBY'S GRAVE

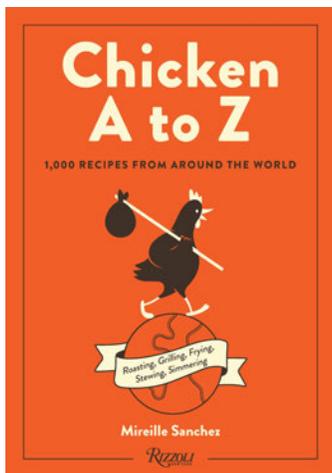
Eleanor Rigby's Grave is a famous landmark in Liverpool, which was a key location for the Beatles. The grave was a popular spot for the band to perform and was a key location in their early career.

ST PETER'S CHURCH HALL

St Peter's Church Hall is a historic building in Liverpool, where the Beatles performed in 1961. The hall was a popular spot for the band to perform and was a key location in their early career.

ST PETER'S CHURCH

St Peter's Church is a historic building in Liverpool, where Paul McCartney first met John Lennon. The church was a key location in the early days of the Beatles and was a popular spot for the band to perform.

**COOKING**

864 pages, 7½ x 10½"

200 color & b/w photographs

Hardcover • 9780789344106

\$19.98 USD, \$26.98 CAD, £14.98 GBP

March 7, 2023

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Chicken A to Z

ROASTING, GRILLING, FRYING, STEWING, SIMMERING

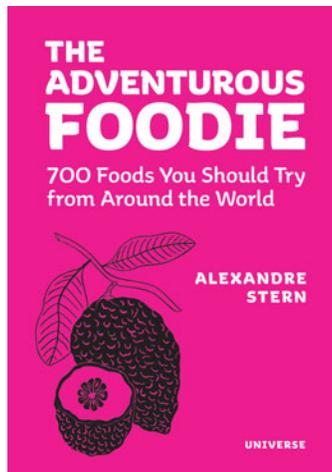
MIREILLE SANCHEZ

Named "Best Cookbook of the Year" at the 24th Annual Gourmand Awards, this is the only collection of chicken recipes any home cook will ever need.

Celebrating chicken's central place in the world's culinary repertoire, this book gathers more than 1,000 recipes along with anecdotes, stories, and trivia from every continent. The recipes span the entire spectrum from family celebrations to intimate dinners and quick snacks to street food, and include variations from restaurant-style preparations to traditional home cooking. For the home cook, this book is a tireless source of inspiration for how to prepare chicken.

Organized by region and country, each recipe comes with complementary recipes such as side dishes, sauces, condiments, or beverages, as well as alternate preparations and variations. Between the main recipes, their variations, and the sides, the book contains nearly 4,000 recipes.

Mireille Sanchez is a French culinary columnist and author of several cookbooks. She dedicated more than seven years tracing the spread of chicken throughout the world, collecting over 1,000 recipes.

**COOKING**

632 pages, 6 x 8½"

170 color photographs

Hardcover • 9780789344014

\$17.98 USD, \$24.98 CAD, £12.98 GBP

March 7, 2023

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS

The Adventurous Foodie

700 FOODS YOU SHOULD TRY FROM AROUND THE WORLD

ALEXANDRE STERN, FOREWORD BY ALAIN DUCASSE

This eminently browsable, dip-in/dip-out book is an indispensable guide to the most interesting, iconic, and unique foods from 155 different countries.

Alexandre Stern has compiled a veritable "bucket list" of foods to try at least once in life. Bringing together gastronomy, discovery, and travel, this geographically organized journey highlights more than 700 culinary specialties spanning five continents.

Organized alphabetically by continent and country, this is an engaging tour of the world's pantry from soup to nuts, including fruits, vegetables, spices, breads and baked goods, seafood, meats, dairy, drinks, and much more. Highly browsable, this is an inspirational guide to new tastes and culinary adventures.

Alexandre Stern is a member of the prestigious Collège Culinaire de France, an association of France's top culinary professionals. **Alain Ducasse**, the celebrated French chef, has published *Bistro: Classic French Comfort Food*, *Nature: Simple, Healthy, and Good*, *Cooking for Kids*, *Cooking School*, and *Simple Nature*.

Dream Rooms for Children

INSPIRING SPACES FOR SLEEP,
STUDY, AND PLAY

SUSANNA SALK

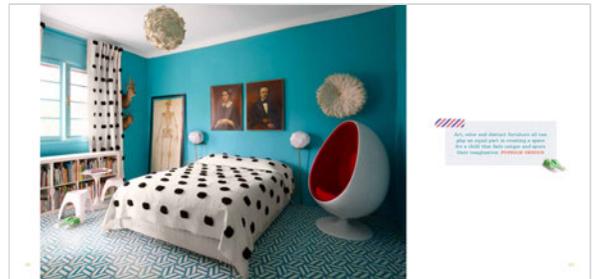
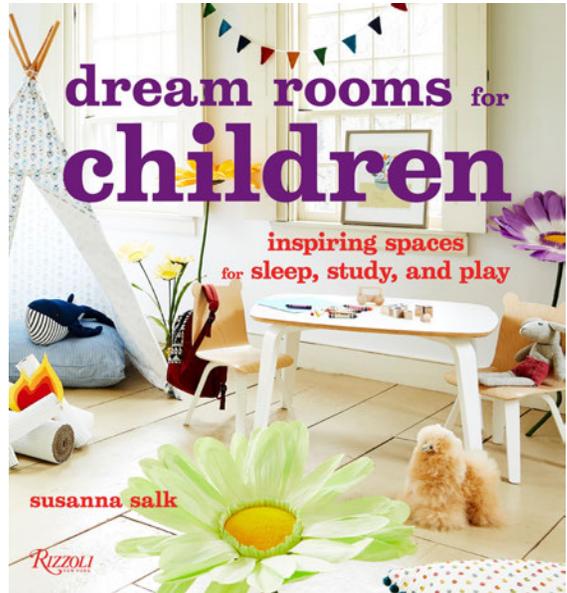
Dream Rooms for Children presents excellent designs for kids' rooms, featuring stylish spaces created by well-known designers, parents, and even the kids themselves.

Dream Rooms for Children takes children's spaces with creative seriousness. Whether for a newborn, toddler, first grader, or teenager, the rooms shown here enrich the experience of childhood and, much like a child's imagination, offer endless possibilities. Full of design ideas, these interiors show us how we can make the most of all our current time at home by creating spaces that are functional and multipurpose while remaining stylish and livable.

Showcasing work by top-notch designers, including Kelly Wearstler, Charlotte Moss, Alessandra Branca, and Nate Berkus, among many others, these inspiring rooms offer a diversity of styles, from modern to formal to whimsical. Whether for a single child or for several children, whether it's a high-energy space for hanging out with friends or a soothing dreamy escape from the world, each room creates a vision of childhood at its best. In addition to nurseries and bedrooms, the book explores playrooms and studies, illustrating clever solutions to typical design problems and showing how to integrate sleep, study, and play into one space.

With stunning photography and imaginative rooms for every taste and budget, *Dream Rooms for Children* is full of practical tips and ideas, as well as quotes by the designers themselves, empowering you to create stylish, functional, and fun children's rooms of your own.

Lifestyle and design author **Susanna Salk** hosts (and coproduces) the "Quintessence At Home With" video series on YouTube featuring visits with leading tastemakers.



HOUSE & HOME

240 pages, 9½ x 9"

175 color photos

Hardcover • 9780789344045

\$19.98 USD, \$26.98 CAD, £14.98 GBP

March 7, 2023

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Bata Shoe Museum

A GUIDE TO THE COLLECTION

ELIZABETH SEMMELHACK

The Bata Shoe Museum has an extraordinary collection of more than 14,000 artifacts, dating from as far back as 4,500 years to the present day. Founded by Sonja Bata, the museum is one of the largest shoe collections in the world and is a wonderful source of inspiration for designers across the globe, including Manolo Blahnik, Christian Louboutin, Nicholas Kirkwood, and Sophia Webster, among others. The forty-four shoes featured in this volume are among the most important in the collection and display a fantastic array of styles.

The Bata Shoe Museum is located in Toronto, Canada, in a gem of a building designed by Canadian architect Raymond Moriyama. Since its opening in 1995, the museum has welcomed more than two million visitors to more than forty exhibitions. It is also renowned for its ground-breaking research and is consistently celebrated as one of the top fashion museums in the world.

Elizabeth Semmelhack is the creative director and senior curator of the Bata Shoe Museum, and her work focuses on the intersections of fashion, economics, and gender with a particular interest in the history of footwear. She has curated over twenty exhibitions for the Bata Shoe Museum, including the blockbuster traveling exhibition *The Rise of Sneaker Culture* and the ground-breaking exhibitions *Standing Tall: The Curious History of Men in Heels*, *On a Pedestal: Renaissance Chopines to Baroque Heels* and *Heights of Fashion: A History of the Elevated Shoe*, each with an accompanying publication.

DESIGN

56 pages, 7 x 5"

50 color photographs

Trade Paperback • 9780789344021

\$9.98 USD, \$12.98 CAD, £7.98 GBP

March 7, 2023

Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Diana Vreeland: Bon Mots

WORDS OF WISDOM FROM THE EMPRESS
OF FASHION

EDITED BY ALEXANDER VREELAND,
ILLUSTRATED BY LUKE EDWARD HALL

This evocative collection celebrates the prescience, wit, and enduring relevance of a fashion legend.

Diana Vreeland's insightful edicts and evocative aphorisms remain her strongest legacy. She looked at life as a romantic and lived through dreams and imagination. Showing leadership, vision, and timeless wit, this book celebrates her visionary words that not only transformed the world of fashion, but also gave us sage advice to live by.

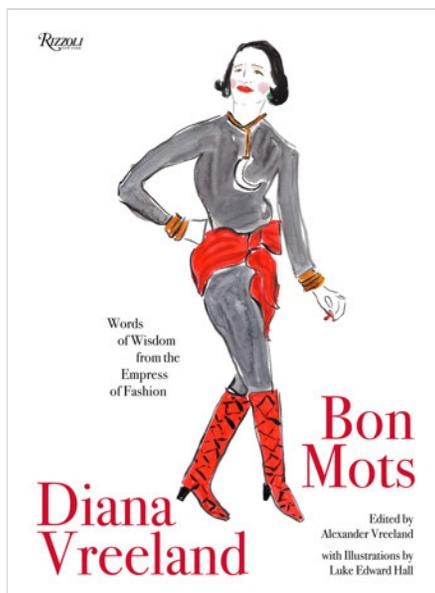
Sourced and edited by her grandson Alexander, Diana Vreeland: Bon Mots covers Vreeland's incisive views of subjects such as allure, fashion, and style ("I mean, a new dress doesn't get you anywhere; it's the life you're living in the dress"); beauty ("The neck is the beginning and end of looking like anybody"); age ("The quickest way to show your age is to try to look young"); color ("Black is the hardest color to get right—except for gray"); and her powerfully creative way of thinking ("I'm looking for the suggestion of something I've never seen") Brought to life by illustrator Luke Edward Hall, Bon Mots vividly displays Mrs. Vreeland's original thought and speech, which is equally as inspiring and relevant now as it was then.

Diana Vreeland (1903-1989) joined *Harper's Bazaar's* fashion editor in 1936; was the editor in chief of *Vogue* from 1962 to 1971; and later oversaw the Costume Institute at the Metropolitan Museum of Art. **Alexander Vreeland** has had an extensive career in fashion and beauty and is the president of the Diana Vreeland Estate and the author of *Diana Vreeland Memos* (Rizzoli, 2013) and *Diana Vreeland: The Modern Woman* (Rizzoli, 2015). **Luke Edward Hall** is a London-based artist and designer.

DESIGN

160 pages, 6 x 8"
color line art throughout
Trade Paperback • 9780789344069
\$14.98 USD, \$19.98 CAD, £11.98 GBP
March 7, 2023
Rights: World

RIZZOLI UNIVERSE PROMOTIONAL BOOKS



You *have* to keep up with the times.
You *have* to be interested in what's happening, in what is contemporary, in order to keep life meaningful and exciting. Living in the past is the quickest way to age.



I mean,
a new dress
doesn't get you anywhere;
it's the life you're
living in the dress.





500 Races, Routes and Adventures

A RUNNER'S BUCKET LIST

JOHN BREWER

500 *Races, Routes and Adventures* contains all the information and practical advice needed to enjoy the best and most unusual running experiences around the world—all gathered in one place, a veritable bucket list for runners. Taking an exciting journey around the world, the book details the best routes, locations, and races worth running on all seven continents (including Antarctica!).

Each run is described in vivid detail and presented alongside impressive full-color photography with route/race stats. Entries are written by running

experts from around the world and categorized into type: road, trail, mountain, desert, winter, nighttime, multi-terrain, urban as well as team and relay runs in addition to novelty runs and festivals. Each entry is plotted onto continent maps as well as easy to use month-by-month race finders.

Races are indexed both by type and location, for easy navigation. Whether planning a 5k charity fun run in the local park, a first marathon, a solitary off-road mountain adventure, or an extreme round-the-world ultramarathon challenge, this information-packed, heavily illustrated book is a one-stop source of inspiration for runners at every level.

John Brewer is a Professor of Applied Sports Science at Buckinghamshire New University in England. An acknowledged expert in endurance running and elite sport, he is a lifetime competitive runner, has published numerous books and articles on endurance sport and sports nutrition, and is a regular contributor to *Trail Running* and *Running Fitness* magazines.

SPORTS & RECREATION

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Hiking Trails of the Pacific Northwest

NORTHERN CALIFORNIA, OREGON,
WASHINGTON, SOUTHWESTERN
BRITISH COLUMBIA

PHOTOGRAPHS BY BART SMITH, CRAIG ROMANO,
WILLIAM SULLIVAN AND DANIEL EVANS

Hike some of the most famous trails in the world, with the region's top guides right by your side.

This official book celebrates the trails of the Pacific Northwest with stunning photography, maps, rarely seen archival photos, and information-packed text by top regional hiking authors that brings the history of the trails to life.

The backcountry of the Pacific Northwest covers millions of acres of wild lands protected within vast national parks, provincial parks, and wilderness areas--and thousands of miles of trails, including the Pacific Crest, Pacific Northwest, and Trans Canada Trails.

This is a must-have for anyone who dreams of summiting peaks in North America's most beloved region.

Photographer *Bart Smith* has walked and photographed the length of the Pacific Northwest. **Craig Romano** is an award-winning author of more than 20 guidebooks and has hiked more than 25,000 miles in Washington State. **William L. Sullivan** is the author of 22 books about Oregon hiking, history, and mystery. Three-time governor and a U.S. senator, **Daniel Evans** authored the Washington State Wilderness Act protecting 1.5 million acres of wild lands. **Trail Keepers of Oregon** (TKO) and **Washington Trails Association** (WTA) protects and enhances the hiking experience through trail maintenance, advocacy, stewardship, outreach, and education in Oregon and Washington, respectively.

TRAVEL

288 pages, 10 x 10"

200 color and b/w photographs

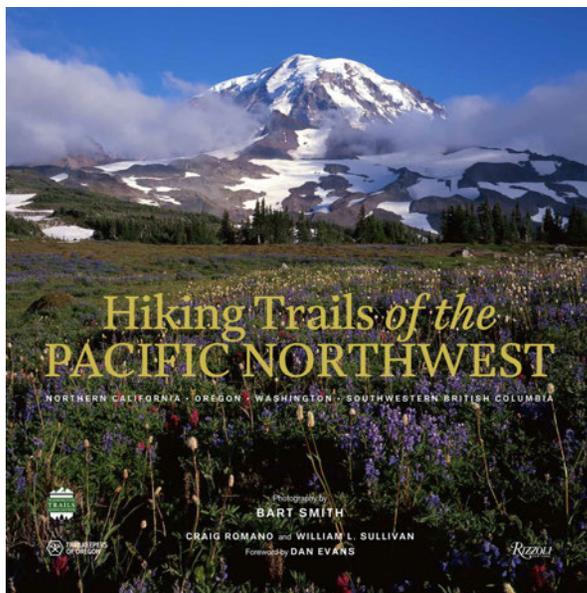
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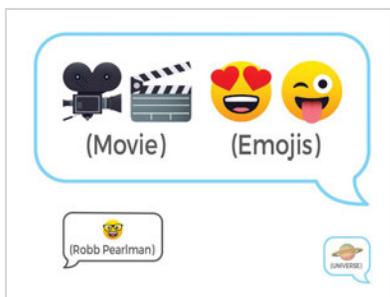
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Movie Emojis

100 CINEMATIC Q&As

ROBB PEARLMAN

A mashup of emojis and movie trivia that keeps film buffs, trivia geeks, and everyone who emojis guessing.

Featuring 100 movie titles or plotlines, each described through a series of emojis that must be deciphered, *Movie Emoji* tests readers' movie and emoji IQ.

In *Movie Emojis*, Frying Pan with Egg with a Diamond Ring become a beloved film about a tiara-wearing free spirit set in New York City while Shushing Face and two Sheep can only be the one that pits an FBI agent and a psychopath against a serial killer. From classics to blockbusters, indie gems to fan-favorites, easy to challenging—guessing the titles behind the emojis is pure Face with Tears of Joy.

Movie Emojis brings together the universal languages of emojis and movies to perfectly break Grimacing Face moments at parties, enliven Zzz car rides, and test anyone's movie and emoji Brain.

Robb Pearlman is an editor, author, and pop culture junkie. He is the author of more than thirty books for adults and kids, including *I Adulted!*, *What Would Skeletor Do?*, and *The Wit and Wisdom of Star Trek*.

HUMOR

96 pages, 8 x 6"

101 color illustrations

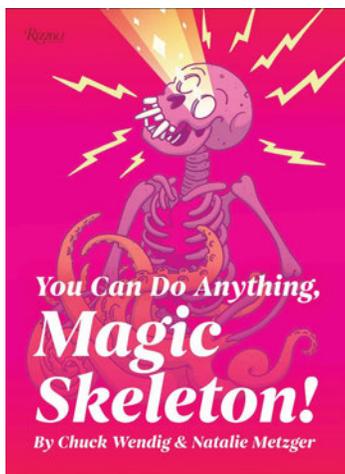
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You Can Do Anything, Magic Skeleton!

MONSTER MOTIVATIONS TO MOVE YOUR BUTT AND GET YOU TO DO THE THING

CHUCK WENDIG, ILLUSTRATED BY NATALIE METZGER

In the tradition of inspirational pick-me-ups like Lin-Manuel Miranda and Johnny Sun's *G'Morning, G'Night* but with a Calvin & Hobbesian sensibility comes this whimsically nerdy spin, illustrated by Natalie Metzger, on motivating folks into getting creative and "DOING THE THINGS."

For several years, Chuck has crafted hilarious and inspirational thoughts of the day--they might begin with an optimistic salvo, but inevitably and mirthfully detour into the demon-summoning, robot-making, or confirming that humans are actually mythical hybrid creatures. Equal parts inspiring, sweet, and very funny, Wendig's profane and imaginative galvanizing quips in *You Can Do Anything, Magic Skeleton!* are sure to amp up readers and motivate them to get things done.

Chuck Wendig is the *New York Times* bestselling author of *Star Wars: Aftermath*, as well as the *Miriam Black* thrillers, the *Atlanta Burns* books, and *ZerOes/Invasive*, alongside works across comics, games, film, and more. His recent book, *Wanderers*, is nominated for a Bram Stoker Award, and was named one of the best books of the year by *The Washington Post*, *NPR*, *The Guardian*, *Kirkus Reviews*, *Publishers Weekly*, *Library Journal*, and *Polygon*. **Natalie Metzger** illustrates several webcomics including *Cthulhu Slippers* and *Over-Encumbered*.

HUMOR

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Who Cares Wins

REASONS FOR OPTIMISM IN OUR CHANGING WORLD

LILY COLE

A rousing call to action, this book will leave you feeling hopeful that we can make a difference in the midst of an age of turmoil, destruction, and uncertainty.

While the world faces terrifying challenges that threaten to divide us, Lily Cole argues that it is up to us to actively choose optimism, collaborate, make changes, and define what is possible. Cole writes: "We are the ancestors of our future. The choices we make now and the actions we take today will define and transform future generations." Having collaborated with experts working on solutions to humanity's biggest challenges, Cole distills a vision for a sustainable and peaceful future. She explores divisive issues from fast fashion to fast food and from renewable energy to gender equality, and interviews some of today's greatest influencers: Sir Paul McCartney (musician and activist), Gail Bradbrook (cofounder of Extinction Rebellion), Farhana Yamin (climate change lawyer and activist), Emily Shuckburgh (climate scientist), Stella McCartney (sustainable fashion designer), Livia Firth (cofounder of Eco-Age), and Lisa Jackson (vice president of environment, policy and social initiatives at Apple, former Administrator of the EPA). The book also features a 32-page photo insert documenting Lily's experiences around the world, as well as the artists, activists, and others who have inspired her, and her own—as yet unpublished—photography.

Lily Cole is an environmental activist, model, actress, and filmmaker. She holds an MA in history of art from the University of Cambridge, was an affiliate at the Berkman Klein Center for Internet & Society at Harvard University, and was awarded an honorary Doctor of Letters by the University of Glasgow, for her contribution to humanitarian and environmental causes through social businesses. Cole has spoken at World Economic Forum in Davos, Google Zeitgeist conference, and Wired. She regularly writes for the *Guardian*, *Huffington Post*, *Vogue*, and *Financial Times*. Cole has directed multiple short documentaries.

NATURE

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30 color illustrations

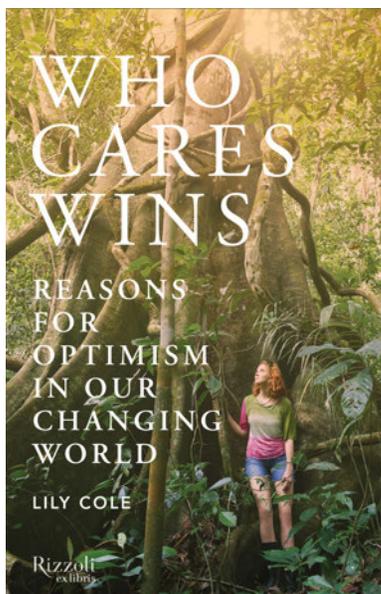
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Can small-scale farmers help save the forest?

In 2012, Livia Firth learned that small-scale farmers, often by single-acre, in 193 x 148 inches in 2012-2014.



With Thomas Wornat and her partner, Andrew Kumbler, at Vogue's (premiered MET Ball in 2013), they took her costume into being, there's still a lot.



Does anything made by hand have more value?

We never looking a single (three) days when I was in Boston, in 2011, we average about 100,000 and 100,000 (in 2011) and 100,000 (in 2011) and 100,000 (in 2011). The first, however, from the first, we had a target of 100,000.



The first, however, from the first, we had a target of 100,000 (in 2011) and 100,000 (in 2011) and 100,000 (in 2011).





Los Angeles on Instagram

EDITED BY DAN KURTZMAN

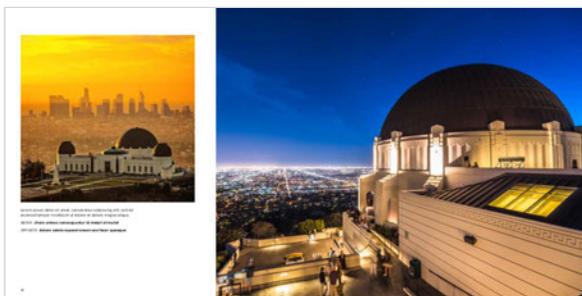
The absolute best of the L.A. Instagram experience in a collection of more than 300 photos from over fifty influential Instagram photographers.

Capturing the vibrant, creative energy that permeates Los Angeles, fifty of the L.A. area's most talented Instagram photographers bring one of the world's most dynamic cities to life.

Following the success of New York City on Instagram and San Francisco on Instagram, Los Angeles on Instagram is a glamorous and gritty portrait that highlights fresh perspectives of iconic cityscapes, little-known urban oases, and the knockout beauty of the Pacific Coast. It is a celebration of the SoCal experience via the lens of an incredible community of photographers.

For anyone with a love of Los Angeles and Instagram, this book will inspire, entertain, and illuminate.

Dan Kurtzman is a travel and landscape photographer based in California. He has been a leader and organizer on Instagram since its early days, where he curates the beautiful and inspiring work of some of Instagram's most talented artists.



PHOTOGRAPHY

208 pages, 8 x 8"

300 color photographs

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San Francisco on Instagram

EDITED BY DAN KURTZMAN

From stunning coastal views to bridges wrapped in dreamy fog, this collection showcases 300 photos of San Francisco and the greater Bay Area captured by more than fifty acclaimed photographers from across the Instagram community.

From the Golden Gate Bridge and the Palace of Fine Arts to Salesforce Tower and the Transbay Transit Center's elevated rooftop park, from Point Reyes and Muir Woods to Napa and Sonoma wine country, the San Francisco Bay Area has long been celebrated as the most photogenic region in the United States.

Nowhere has that magic glittered brighter than on Instagram, where a community of dedicated photographers has captured and shared some of the most stunning images ever seen of the Bay Area.

Following the runaway success of New York City on Instagram, this collection encapsulates the San Francisco Instagram experience with fresh takes of familiar icons and fascinating glimpses of the city's newest landmarks and the natural beauty of the Bay Area's most scenic destinations. Complementing the spectacular photography is a list of "Most Instagram-Worthy Spots"-- the perfect guides for both photo enthusiasts and adventurers seeking to explore the sights featured in the book. For anyone with a love of the San Francisco Bay Area and Instagram, San Francisco on Instagram will be both the perfect keepsake and a source of inspiration.

Dan Kurtzman is a travel and landscape photographer based in San Francisco. He has been a leader and organizer on Instagram since its early days, where he curates the beautiful and inspiring work of some of Instagram's most talented artists.



PHOTOGRAPHY

208 pages, 8 x 8"

300 color photographs

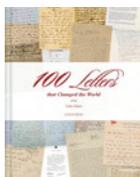
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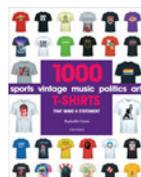
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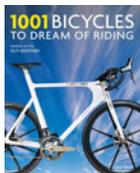
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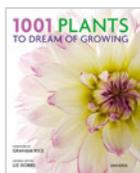
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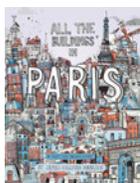
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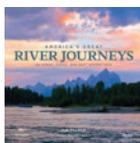
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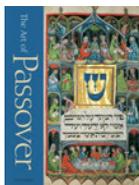
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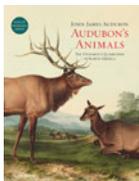
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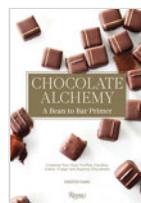
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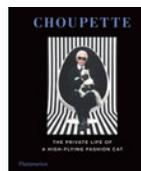
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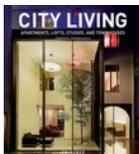
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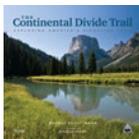
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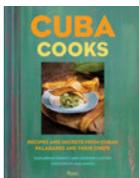
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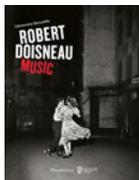
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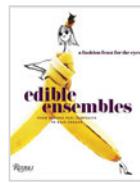
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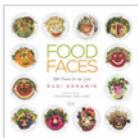
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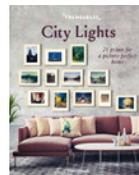
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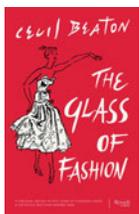
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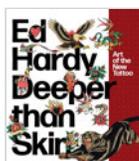
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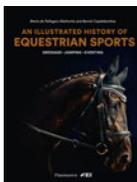
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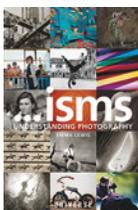
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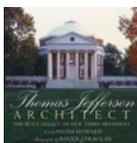
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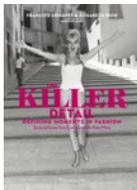
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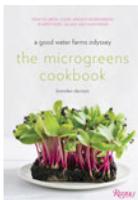
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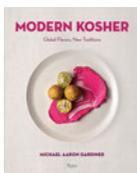
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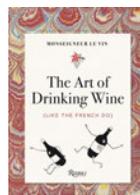
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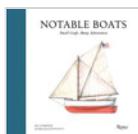
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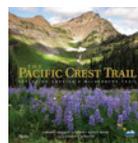
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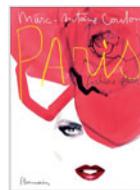
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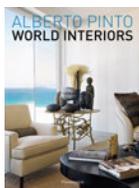
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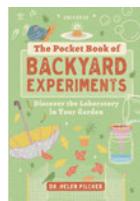
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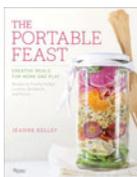
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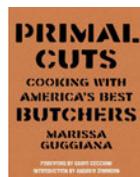
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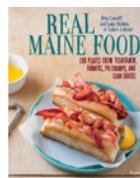
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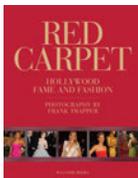
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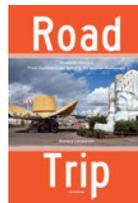
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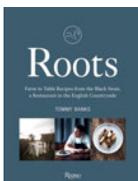
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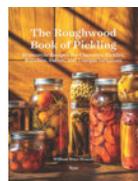
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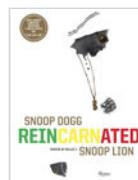
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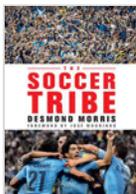
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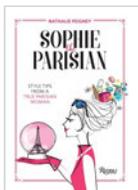
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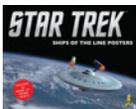
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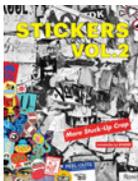
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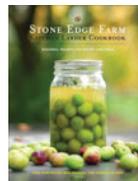
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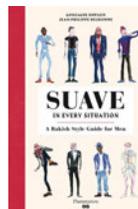
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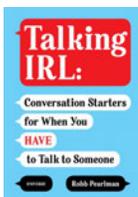
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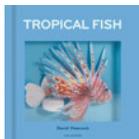
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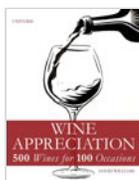
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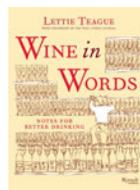
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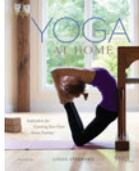
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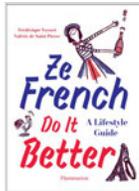
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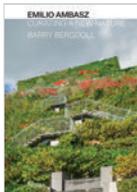
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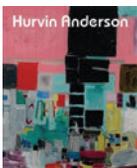


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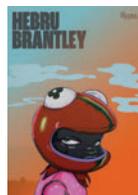
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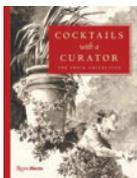
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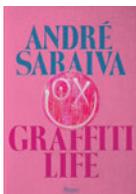
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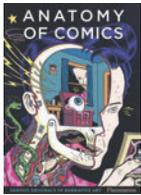


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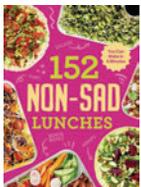


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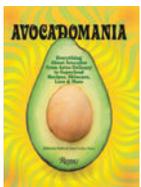
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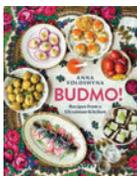
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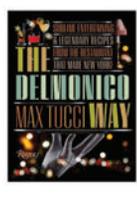
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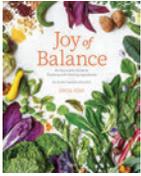
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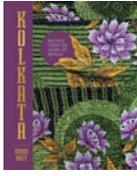


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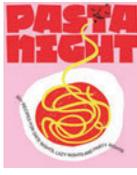
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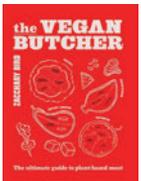
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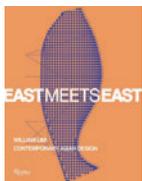


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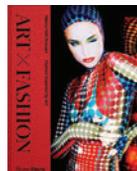
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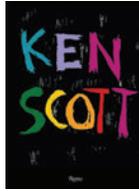
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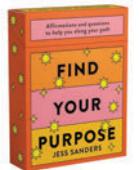
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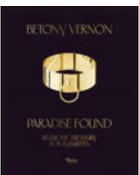
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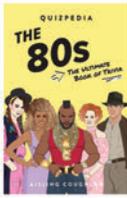
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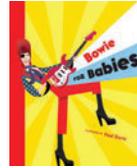
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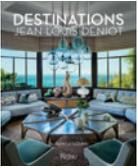


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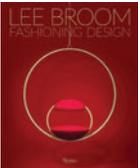
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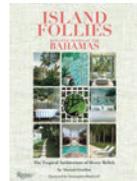
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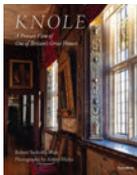
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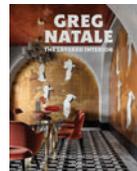
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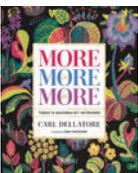
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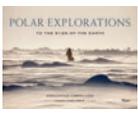


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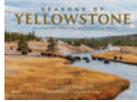


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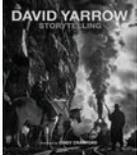
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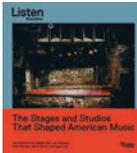


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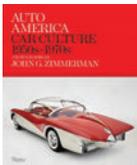


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