

## The Tiger Rising

Kate DiCamillo

### Summary

**A National Book Award finalist by Newbery Medalist Kate DiCamillo.**

Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever. Featuring a cover illustration by Stephen Walton.

### Contributor Bio

Kate DiCamillo says of *THE TIGER RISING*, "Rob Horton first showed up in a short story I was writing. I finished the story, but apparently Rob wasn't finished with me. He hung around for weeks afterward, haunting the other stories I was working on. Finally, I said to him, 'What in the world do you want?' And he said, 'I know where there's a tiger.' Like Sistine, I said one word back to him, 'Where?' *THE TIGER RISING* is how Rob Horton answered me."

### Quotes

Kate DiCamillo, whose *Because of Winn-Dixie* was a Newbery Honor Book, again explores the difficulty of fitting into a new place. But *The Tiger Rising* is even more emotionally affecting as Rob and Sistine, united by their aloneness, grapple with unlocking their own heartaches as they debate whether to free the tiger. —The New York Times Book Review

The author delves deeply into the psyches of her cast with carefully choreographed scenes, opting for the economy of poetry over elaborate prose. . . . DiCamillo demonstrates her versatility by treating themes similar to those of her first novel with a completely different approach. Readers will eagerly anticipate her next work. —Publishers Weekly (starred review)

It deals with the tough issues of death, grieving, and the great accompanying sadness, and has enough layers to embrace any reader. —School Library Journal (starred review)

The story deftly shows the anxiety and suspense of getting close to someone after experience has taught you that may not be safe to do. DiCamillo's gorgeous language wastes not a single word: spare and taut her sentences spin out, with the Florida mist rising off them, and unspoken words finally said aloud. —Booklist

Young readers who enjoyed DiCamillo's first novel won't be disappointed by her second. —The Bulletin of the Center for Children's Books

The brief novel, which features a well realized setting and an almost palpable aura of sadness, has a certain mythic quality. —The Horn Book

. . . the tiger, 'burning bright' with magnificent, feral presence, does make an arresting central image. —Kirkus Reviews

Together [the characters] learn about trust, friendship, and feelings as they plot to set the tiger free. In the process, they learn another valuable lesson, one that readers won't soon forget. This poignant, powerful story was written by the author of the Newbery Honor book *Because of Winn-Dixie*. —Dallas Morning News



Candlewick  
9780763680879  
0763680877  
Pub Date: 12/8/2015  
On Sale Date: 12/8/2015  
\$7.99/\$10.99 Can./€5.49 DE  
Trade Paperback

144 Pages  
Carton Qty: 44  
Ages 10 And Up, Grades 5 And Up  
Juvenile Fiction / Animals  
JUV002150  
Territory: World  
Returnable: Y  
7.6 in H | 5.1 in W | 0.4 in T | 0.3  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Previous Editions

The Tiger Rising 9780763618988  
\$5.99

##### Other

The Tiger Rising 9780763609115  
\$15.99

DiCamillo, who grew up in Central Florida and wrote the multi-award winning *Because of Winn-Dixie*, could almost have titled her bittersweet second novel "Because of the Tiger" . . . because of the tiger, Rob and Sistine make the fateful decision that allows Rob and his father to grieve more openly for their loss. —Orlando Sentinel

Powerfully written by the author of *Because of Winn-Dixie*, this poignant story is certain to garner accolades on many levels. —Syndicated Column - Kendal Rautzhan

## Excerpts

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That morning, after he discovered the tiger, Rob went and stood under the Kentucky Star Motel sign and waited for the school bus just like it was any other day. The Kentucky Star sign was composed of a yellow neon star that rose and fell over a piece of blue neon in the shape of the state of Kentucky. Rob liked the sign; he harbored a dim but abiding notion that it would bring him good luck.

Finding the tiger had been luck, he knew that. He had been out in the woods behind the Kentucky Star Motel, way out in the woods, not really looking for anything, just wandering, hoping that maybe he would get lost or get eaten by a bear and not have to go to school ever again. That's when he saw the old Beauchamp gas station building, all boarded up and tumbling down; next to it, there was a cage, and inside the cage, unbelievably, there was a tiger--a real-life, very large tiger pacing back and forth. He was orange and gold and so bright, it was like staring at the sun itself, angry and trapped in a cage.

It was early morning and it looked like it might rain; it had been raining every day for almost two weeks. The sky was gray and the air was thick and still. Fog was hugging the ground. To Rob, it seemed as if the tiger was some magic trick, rising out of the mist. He was so astounded at his discovery, so amazed, that he stood and stared. But only for a minute; he was afraid to look at the tiger for too long, afraid that the tiger would disappear. He stared, and then he turned and ran back into the woods, toward the Kentucky Star. And the whole way home, while his brain doubted what he had seen, his heart beat out the truth to him. Ti-ger. Ti-ger. Ti-ger.

That was what Rob thought about as he stood beneath the Kentucky Star sign and waited for the bus. The tiger. He did not think about the rash on his legs, the itchy red blisters that snaked their way into his shoes. His father said that it would be less likely to itch if he didn't think about it.

And he did not think about his mother. He hadn't thought about her since the morning of the funeral, the morning he couldn't stop crying the great heaving sobs that made his chest and stomach hurt. His father, watching him, standing beside him, had started to cry, too.

They were both dressed up in suits that day; his father's suit was too small. And when he slapped Rob to make him stop crying, he ripped a hole underneath the arm of his jacket.

"There ain't no point in crying," his father had said afterward. "Crying ain't going to bring her back."

It had been six months since that day, six months since he and his father had moved from Jacksonville to Lister, and Rob had not cried since, not once.

The final thing he did not think about that morning was getting onto the bus. He specifically did not think about Norton and Billy Threemonger waiting for him like chained and starved guard dogs, eager to attack.

Rob had a way of not-thinking about things. He imagined himself as a suitcase that was too full, like the one that he had packed when they left Jacksonville after the funeral. He made all his feelings go inside the suitcase; he stuffed them in tight and

then sat on the suitcase and locked it shut. That was the way he not-thought about things. Sometimes it was hard to keep the suitcase shut. But now he had something to put on top of it. The tiger.

So as he waited for the bus under the Kentucky Star sign, and as the first drops of rain fell from the sullen sky, Rob imagined the tiger on top of his suitcase, blinking his golden eyes, sitting proud and strong, unaffected by all the not-thoughts inside straining to come out.

The Tiger Rising. Copyright (c) 2001 Kate DiCamillo. Candlewick Press, Inc. Cambridge, MA

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

The Tiger Rising	DiCamillo, Kate	Candlewick 12/8/2015	9780763680879	\$7.99	Trade Paperback	Juvenile Fiction
The Magician's Elephant	DiCamillo, Kate	Candlewick 3/8/2011	9780763652982	\$6.99	Paperback	Juvenile Fiction
Because of Winn-Dixie	DiCamillo, Kate	Candlewick 2/10/2009	9780763644321	\$6.99	Paperback	Juvenile Fiction
Flora and Ulysses	DiCamillo, Kate	Candlewick 3/10/2015	9780763676711	\$8.99	Trade Paperback	Juvenile Fiction
The Miraculous Journey of Edward Tulane	DiCamillo, Kate	Candlewick 7/28/2009	9780763647834	\$14.99	Trade Paperback	Juvenile Fiction

The Tale of Despereaux	DiCamillo, Kate	Candlewick 4/11/2006	9780763625290 \$7.99 0763625299 USD	Paperback	Juvenile Fiction
The Tiger Rising	DiCamillo, Kate	Candlewick 7/1/2002	9780763618988 \$5.99 0763618985 USD	Paperback	Juvenile Fiction

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## Subrights

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## Firsts and Lasts

### The Changing Seasons

Leda Schubert, Clover Robin

#### Summary

**With evocative words and glorious cut-paper collages, this celebration of the transitions between seasons summons the first—and last—signals of the seasonal cycle.**

What is the first sign of spring? And what is the last glimpse of winter? The joy of the changing seasons means saying hello to new but familiar rituals, like spring picnics in the park or homemade lemonade in summer. But there's also the bittersweet feeling of doing something for the last time, like mowing the lawn one final time on a brown day in autumn, or watching the last of the geese fly south in the early weeks of winter. Whichever way you mark the changing of the seasons, every year feels like an extraordinary miracle! In this jubilant ode to seasonal rituals, Leda Schubert evokes the familiar, enchanting rhythm of the four seasons, while Clover Robin's bold collages bring warmth and magic to everyday occurrences.

#### Contributor Bio

**Leda Schubert** is the author of numerous books for children, including *Dogs Love Cars*, illustrated by Paul Meisel; the Brand New Reader series of Winnie books, illustrated by William Benedict; *Monsieur Marceau*, illustrated by Gerard Dubois, winner of the Orbis Pictus Award for Outstanding Nonfiction; and many others. Leda Schubert has an MFA in writing for children from Vermont College, served on the Caldecott committee, and lives in Vermont with her husband and their goldendoodles.

**Clover Robin** is a collage artist and the author and illustrator of several books for children, including *Cut Paper Pictures*, *Bug Hotel*, and *Bird House*. Originally from Devon, England, Clover Robin now lives in London.

#### Quotes

Although seasons books abound, Schubert and Robin's tacit emphasis on transitions makes this an especially thoughtful offering that will have readers chiming in with their own rosters of rituals that make the year go 'round.

—The Bulletin of the Center for Children's Books (starred review)

A celebration of the harbingers and vestiges of seasonal change. . . . Robin's cut-paper collages are charmingly old-fashioned yet still feel relevant and fun, and they use color palettes that shift with the seasons. . . . Seasonal rituals come alive in this by turns bittersweet and joyful ode to beginnings and endings.

—Kirkus Reviews

Each season's traits are captured through snapshots of firsts and lasts in this change-forward chronicle by Schubert and Robin. . . . Schubert's indicative descriptions combine with Robin's textured portraits for a nostalgic ode focusing on weather in the global north.

—Publishers Weekly

There is bliss with each turn of the page, as the pastel hues of spring give way to a summer riot of deeper colors; with fall, the pages turn orange and gold for a last trip to the ice cream stand. . . this will inspire children to make lists of their own, to note those "lasts" and look forward to more "firsts." A lovely work.

—School Library Journal

This ode to change, filled with gorgeous cut-paper illustrations, captures the elusive

Candlewick  
9781536211023  
1536211028  
Pub Date: 3/1/2022  
On Sale Date: 3/1/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

48 Pages  
Carton Qty: 24  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Concepts  
JUV009100  
Territory: World  
Returnable: Y

10.9 in H | 10 in W | 0.4 in T | 1.2 lb Wt  
Status: **ACTIVE**



magic of how one season becomes another, right before our eyes.

—The Virginian Pilot

Each sentiment and sentence presented by author Leda Schubert is accompanied by lavish illustrations from Clover Robin. The combination is a timeless and relevant book that can be read and re-read.

—The Florida Times-Union

This ode to nature by Leda Schubert and illustrations by Clover Robin shares the anticipation of a new season, while enjoying the beauty of the current.

—Tiny Beans

## Links

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## Illustrations



## Comp Titles

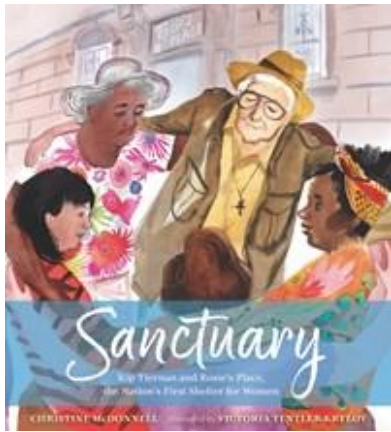
Dogs Love Cars	Schubert, Leda	Candlewick	11/16/2021	9781536203097 1536203092	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Origami and Poetry: Inspired by Nature	Nosy Crow	Candlewick Press	3/12/2019	9781536205800 153620580X	\$16.00 USD	Trade Paperback	Juvenile Nonfiction

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## Sanctuary: Kip Tiernan and Rosie's Place, the Nation's First Shelter for Women

Christine McDonnell, Victoria Tentler-Krylov

### Summary

**Before Kip Tiernan came along, the US had no shelters for women. Here is the inspirational story of a singular woman and what her vision and compassion have brought to life.**

*"Justice is not three hots and a cot. Justice is having your own key."* —Kip Tiernan

When Kip Tiernan was growing up during the Great Depression, she'd help her granny feed the men who came to their door asking for help. As Kip grew older, and as she continued to serve food to hungry people, she noticed something peculiar: huddled at the back of serving lines were women dressed as men. At the time, it was believed that there were no women experiencing homelessness. And yet Kip would see women sleeping on park benches and searching for food in trash cans. Kip decided to open the first shelter for women—a shelter with no questions asked, no required chores, just good meals and warm beds. With persistence, Kip took on the city of Boston in her quest to open Rosie's Place, our nation's first shelter for women.

Christine McDonnell, a former educator at Rosie's Place, and illustrator Victoria Tentler-Krylov bring warmth to Kip Tiernan's story of humanity and tenacity, showing readers how one person's dream can make a huge difference, and small acts of kindness can lead to great things.

### Contributor Bio

**Christine McDonnell** is the author of many books for young readers, including *When the Babies Came to Stay*, illustrated by Jeanette Bradley, and *Goyangi Means Cat*, illustrated by Steve Johnson and Lou Fancher. She is a longtime teacher and librarian and has taught English to immigrant women at Rosie's Place. She lives in Boston.

**Victoria Tentler-Krylov** is a practicing architect and editorial illustrator with art published in the *Wall Street Journal* and the *Boston Globe*. Her picture books include *The Cyclops of Central Park* by Madelyn Rosenberg and *Just Read!* by Lori Degman, and she is the author-illustrator of *Building Zaha: The Story of Architect Zaha Hadid*. Originally from Saint Petersburg, Russia, she now lives just outside of Boston.

### Quotes

McDonnell's straightforward and informative text incorporates well-chosen quotes that further demonstrate her subject's iron-willed determination, questioning of the status quo ("Who decides who gets the condo and who gets the cardboard box?"), active listening, and deep empathy. . . . Tentler-Krylov's (Building Zaha, rev. 3/21) watercolor and digital illustrations, featuring soft colors and rounded edges, emit warmth and beautifully depict the healing power of human connection.

—The Horn Book (starred review)

Author Christine McDonnell, who has taught English to immigrants at Rosie's Place, adeptly conveys the narrative arc of Tiernan's life. . . . Victoria Tentler-Krylov's atmospheric illustrations draw readers into Tiernan's surroundings with immediacy and emotion. . . . This thoughtful book conveys a powerful, important message: 'When you listen to others, you show respect; you learn who they are and what they need.'

—BookPage (starred review)

At each stage of Kip's journey, illustrations capture the mood. . . . A worthy social

Candlewick  
9781536211290  
153621129X  
Pub Date: 3/1/2022  
On Sale Date: 3/1/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 28  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction / Activism &  
Social Justice  
JNF071000  
Territory: World  
Returnable: Y

10.9 in H | 10 in W | 0.3 in T | 1 lb  
Wt  
Status: **ACTIVE**

justice story about a compassionate woman who dedicated her life to helping others.

—Kirkus Reviews (starred review)

Tentler-Krylov contributes fluid, atmospheric illustrations, rendered in watercolor and digital media, that portray figures of varying ability, age, skin tone, and size, underscoring Tiernan's mission to help all in this compassionate narrative about the ambitious, accomplished social activist.

—Publishers Weekly

## Links

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## Illustrations

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## Comp Titles

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*No comparable titles have been specified.*

## Subrights

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## The Waiting Place: When Home Is Lost and a New One Not Yet Found

Dina Nayeri, Anna Bosch Miralpeix

### Summary

**An unflinching look at ten young lives suspended outside of time—and bravely proceeding anyway—inside the Katsikas refugee camp in Greece.**

*Every war, famine, and flood spits out survivors.*

The United Nations High Commissioner for Refugees (UNHCR) cites an unprecedented 79.5 million forcibly displaced people on the planet today. In 2018, Dina Nayeri—a former refugee herself and the daughter of a refugee—invited documentary photographer Anna Bosch Miralpeix to accompany her to Katsikas, a refugee camp outside Ioannina, Greece, to record the hopes and struggles of ten young Farsi-speaking refugees from Iran and Afghanistan. “I wanted to play with them, to enter their imagined worlds, to see the landscape inside their minds,” she says. Ranging in age from five to seventeen, the children live in partitioned shipping-crate homes crowded on a field below a mountain. Battling a dreary monster that wants to rob them of their purpose, dignity, and identity, each survives in his or her own special way.

*The Waiting Place* is an unflinching look at ten young lives suspended outside of time—and bravely proceeding anyway. Each lyrical passage leads the reader from one story to the next, revealing the dreams, ambitions, and personalities of each displaced child. The stories are punctuated by intimate photographs, followed by the author’s reflections on life in a refugee camp. Locking the global refugee crisis sharply in focus, *The Waiting Place* is an urgent call to change what we teach young people about the nature of home and safety.

### Contributor Bio

**Dina Nayeri** is a former refugee and the author of the adult title *The Ungrateful Refugee*, a finalist for the *Los Angeles Times* Book Prize and the Kirkus Prize. Her work has been published in more than twenty countries and in *The O. Henry Prize Stories*, *The Best American Short Stories*, the *New York Times*, and many other publications. Of her work with Anna Bosch Miralpeix for *The Waiting Place*, she says, “Each morning we set off, me with my notebook, she with her camera and tripod, to see these brave little people fighting back against the waiting place—the monster that wants to get inside you, to change you.” Dina Nayeri lives in Paris.

**Anna Bosch Miralpeix** is a documentary photographer whose projects include the award-winning *Bubble Beirut*. A graduate of the Institute of Photographic Studies of Catalonia, she is also a teacher and visual project developer. Anna Bosch Miralpeix lives in Barcelona.

### Quotes

The stories are infused with empathy and understanding. . . Nayeri's writing and Miralpeix's photographs put faces on the immigration and forced migration crisis in the world. . . this is a book to be read and discussed.  
—School Library Connection (starred review)

An important nonfiction tool in social emotional learning to draw attention to the harsh realities facing refugee children around the world.  
—School Library Journal (starred review)

The afterword by Nayeri, herself a former child refugee from Iran forced to wait for resettlement, stresses the importance of centering our common humanity, calling on governments and readers to act. . . A window into life in a refugee camp.

Candlewick  
9781536213621  
1536213624  
Pub Date: 5/3/2022  
On Sale Date: 5/3/2022  
\$18.99/\$24.99 Can./£12.99 UK  
Hardcover

64 Pages  
Carton Qty: 20  
Ages 12 And Up, Grades 7 And Up  
Young Adult Nonfiction / Social  
Topics

YAN051090  
Territory: World  
Returnable: Y

10.6 in H | 10.3 in W | 0.5 in T |  
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Status: **ACTIVE**

—Kirkus Reviews

An unflinching look at the lives of a group of refugee children from Afghanistan and Iran. . . Sparse text combined with Miralpeix's arresting full-page color photographs intimately capture the kids' daily lives. . . . For American readers, this moving look at these young people and their hopes and dreams could lead to greater understanding and empathy for all displaced youth.

—Booklist

In this powerful photo-essay, the *Waiting Place* is the Katsikas refugee camp in Greece. . . the strength of the volume is its focus on real children, including five-year-old Matin from Afghanistan, his friends Ahmad and Hashmat, and his ten-year-old sister Mobina and her friends. Both text and photos compassionately humanize young refugees. . . readers will come away with a deeper understanding of the refugee crisis.

—The Horn Book

Photographs by Anna Bosch Miralpeix form the illustration for what becomes a tender but sobering account of the daily routines for children who have fled Iran and Afghanistan. . . . In an impassioned afterword, Ms. Nayeri implores adult readers who have shared the book with children to do more to alleviate the suffering of people around the world who have been cruelly exiled to places not of their choosing.

—The Wall Street Journal

Poetic and dreamlike, urgent and sobering, *The Waiting Place* offers an intimate and unflinching look into a refugee camp where displaced children live in makeshift homes made out of shipping containers, waiting to be released into a new place and life. At once a story, a historical record, and a call to action, this haunting and essential book bears witness to one of the great humanitarian issues of our times.

—Catherine Chung, author of *Forgotten Country* and *The Tenth Muse*

Bosch Miralpeix's photographs provide an intimate glimpse of the camp and its quarters. . . the focus on children's daily life grounds the volume, offering rich conversation starters about refugee experiences and mass displacement.

—Publishers Weekly

Dina Nayeri — herself a former refugee — takes a simple, stunning idea, a tour of the Katsikas refugee camp in Greece, and turns it into both a poetic essay on those lost in limbo and individual portraits of the young people there hoping for safety, freedom and a chance to begin living ordinary lives again.

—The Virginian Pilot

## Links

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## Illustrations

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**Comp Titles**

*No comparable titles have been specified.*

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## Drip

Maggie Li

### Summary

**Meet Drip, a little drop of water. Follow along as it travels through the water cycle in this beautifully illustrated board book for the very young.**

From a droplet of water in the river to a cloud in the sky, Drip journeys across the earth and sky in a fun, informative board book that explores the cycle of a raindrop. A die-cut throughout the book emphasizes how nature is full of changes—but begins and ends with a tiny drop of water.

### Contributor Bio

**Maggie Li** is a freelance illustrator and children's book author whose books explore the natural world and bring the wonders of science to young readers. She is the author of *Bug Detective* and other nonfiction works that have been translated into multiple languages and published around the world. Maggie Li lives in London.

### Links

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### Illustrations



Templar  
9781536223880  
1536223883  
Pub Date: 3/24/2022  
On Sale Date: 3/24/2022  
\$9.99/\$12.99 Can.  
Discount Code: BTW  
Board Book

26 Pages  
Carton Qty: 24  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Science &  
Nature  
JNF037070  
Series: Little Life Cycles  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.1 in H | 7.1 in W | 0.6 in T | 0.8  
lb Wt  
Status:**ACTIVE**

### Comp Titles

Seed	Li, Maggie	Templar	3/24/2022	9781536223873 1536223875	\$9.99 USD	Board Book	Juvenile Nonfiction
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## Seed

Maggie Li

### Summary

**Meet Pip, a tiny apple seed. Follow along as it transforms from seed to sprout to tree in this beautifully illustrated board book for the very young.**

From a tiny seed eaten by a bird to a little sprout in a garden, Pip evolves before readers' eyes in a fun, informative board book that explores the life cycle of a tree. A die-cut throughout the book emphasizes how nature is full of changes—but with time, the tiniest seed can grow into the loveliest apple tree.

### Contributor Bio

**Maggie Li** is a freelance illustrator and children's book author whose books explore the natural world and bring the wonders of science to young readers. She is the author of *Bug Detective* and other nonfiction works that have been translated into multiple languages and published around the world. Maggie Li lives in London.

### Quotes

Readers will enjoy watching Pip, the tiny seed, grow. . . lovely.  
—School Library Journal

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7.1 in H | 7.1 in W | 0.6 in T | 0.8  
lb Wt  
Status: **ACTIVE**

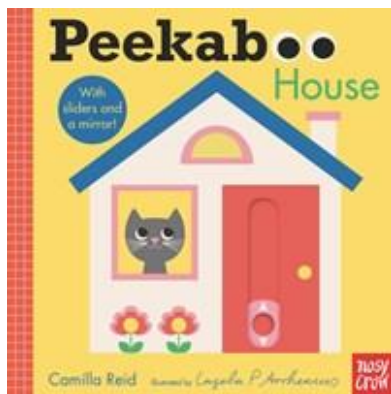
### Comp Titles

Drip	Li, Maggie	Templar	3/24/2022	9781536223880 1536223883	\$9.99 USD	Board Book	Juvenile Nonfiction
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### Subrights

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## Peekaboo: House

Camilla Reid, Ingela P Arrhenius

### Summary

Ingela P. Arrhenius's unmistakable, enchanting artwork, combined with an ingenious slider mechanism on every page, make this a totally irresistible board book for toddlers. Young children will be captivated by the peekaboo concept as they look for household items and—with something to push, pull, or turn on every spread—they won't be able to put it down!

### Contributor Bio

**Camilla Reid** has written, conceived, and edited children's books for more than twenty years. She is a cofounder and editorial director of Nosy Crow, where she oversees the creation of preschool and novelty books. Her aim is to make books that children want to read again and again. Camilla Reid lives in England.

**Ingela P. Arrhenius** worked in advertising and magazines before turning to products and books. She has created patterns for fabrics, wallpaper, stationery, packaging, and home accessories and has collaborated with toy producers. She is the author-illustrator of many books, including *Animals*, *City*, a series of pop-up books, and series of a lift-the-felt-flap board books. Ingela P. Arrhenius lives and works in Sweden with her husband and two sons.

### Links

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- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536223927  
1536223921  
Pub Date: 3/1/2022  
On Sale Date: 3/1/2022  
\$9.99/\$12.99 Can.  
Board Book

8 Pages  
Carton Qty: 30  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Concepts  
JUV009080  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

7.1 in H | 7.1 in W | 0.7 in T | 0.6  
lb Wt

Status: **ACTIVE**

### Comp Titles

Peekaboo: Apple Reid, Camilla Candlewick Press 9/8/2020

9781536214451 \$9.99 USD Board Book Juvenile Fiction  
1536214450



Peekaboo: Bear	Reid, Camilla	Candlewick Press	3/9/2021	9781536217209 1536217204	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Chick	Reid, Camilla	Candlewick Press	3/1/2022	9781536223934 153622393X	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Farm	Reid, Camilla	Candlewick Press	9/8/2020	9781536214444 1536214442	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Love	Reid, Camilla	Candlewick Press	11/9/2021	9781536220209 1536220205	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Moon	Reid, Camilla	Candlewick Press	11/9/2021	9781536222753 1536222755	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Sun	Reid, Camilla	Candlewick Press	3/9/2021	9781536217216 1536217212	\$9.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Peekaboo: Chick

Camilla Reid, Ingela P Arrhenius

### Summary

Ingela P. Arrhenius's unmistakable, enchanting artwork, combined with an ingenious slider mechanism on every page, make this a totally irresistible board book for toddlers. Young children will be captivated by the peekaboo concept as they look for items found in springtime and—with something to push, pull, or turn on every spread—they won't be able to put it down!

### Contributor Bio

**Camilla Reid** has written, conceived, and edited children's books for more than twenty years. She is a cofounder and editorial director of Nosy Crow, where she oversees the creation of preschool and novelty books. Her aim is to make books that children want to read again and again. Camilla Reid lives in England.

**Ingela P. Arrhenius** worked in advertising and magazines before turning to products and books. She has created patterns for fabrics, wallpaper, stationery, packaging, and home accessories and has collaborated with toy producers. She is the author-illustrator of many books, including *Animals*, *City*, a series of pop-up books, and series of a lift-the-felt-flap board books. Ingela P. Arrhenius lives and works in Sweden with her husband and two sons.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



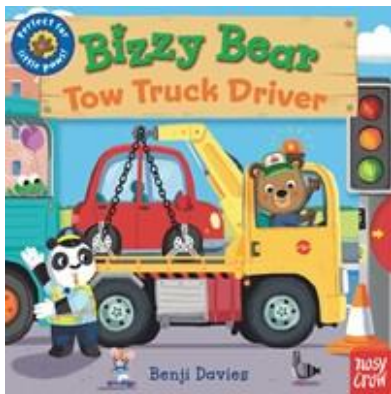
### Comp Titles

Peekaboo: Apple	Reid, Camilla	Candlewick Press	9/8/2020	9781536214451 1536214450	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Bear	Reid, Camilla	Candlewick Press	3/9/2021	9781536217209 1536217204	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Farm	Reid, Camilla	Candlewick Press	9/8/2020	9781536214444 1536214442	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: House	Reid, Camilla	Candlewick Press	3/1/2022	9781536223927 1536223921	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Love	Reid, Camilla	Candlewick Press	11/9/2021	9781536220209 1536220205	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Moon	Reid, Camilla	Candlewick Press	11/9/2021	9781536222753 1536222755	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Sun	Reid, Camilla	Candlewick Press	3/9/2021	9781536217216 1536217212	\$9.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.



## Bizzy Bear: Tow Truck Driver

Nosy Crow, Benji Davies

### Summary

Bizzy Bear is ready to drive his tow truck and help those in broken-down cars in this novelty board book full of tabs to slide, push, and pull. Watch Bizzy Bear check the engine, hitch up the car, and take the rabbit family safely home. Perfect for little ones who love to lend a helping hand to those in need and for those with an affinity for trucks.

### Contributor Bio

**Benji Davies** has always been fond of drawing and painting at the kitchen table, a scene which is often repeated to this day. He is the illustrator of the incredibly successful Bizzy Bear titles, which are published in twenty-three languages. He is the illustrator of *Also an Octopus* by Maggie Tokuda-Hall and the author-illustrator of *Grandad's Island*. Benji Davies lives in east London with his family.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536224009  
1536224006  
Pub Date: 3/1/2022  
On Sale Date: 3/1/2022  
\$7.99/\$10.99 Can.  
Board Book

8 Pages  
Carton Qty: 20  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Transportation  
JUV041030  
Series: Bizzy Bear  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.1 in H | 7.1 in W | 0.6 in T | 0.7  
lb Wt  
Status: **ACTIVE**

### Comp Titles

Bizzy Bear: Airplane Pilot	Nosy Crow	Candlewick Press	1/12/2021	9781536214482	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Ambulance Rescue	Nosy Crow	Candlewick Press	10/2/2018	9781536202564	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Deep-Sea Diver	Nosy Crow	Candlewick Press	2/9/2016	9780763686475	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Dinosaur Safari	Nosy Crow	Candlewick Press	9/8/2015	9780763681708	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Do-It-Yourself Day	Nosy Crow	Candlewick Press	3/28/2017	9780763693282	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Fire Rescue!	Nosy Crow	Candlewick Press	2/12/2013	9780763665180	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Fun on the Farm	Nosy Crow	Candlewick Press	12/27/2011	9780763658793	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Pirate Adventure	Nosy Crow	Candlewick Press	2/12/2013	9780763665197	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Race Car Driver	Nosy Crow	Candlewick Press	4/2/2019	9781536205596	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Soccer Player	Nosy Crow	Candlewick Press	3/9/2021	9781536217315	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Space Rocket	Nosy Crow	Candlewick Press	10/13/2015	9780763680039	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Spooky House	Nosy Crow	Candlewick Press	7/11/2017	9780763693275	\$7.99	Board Book	Juvenile Fiction

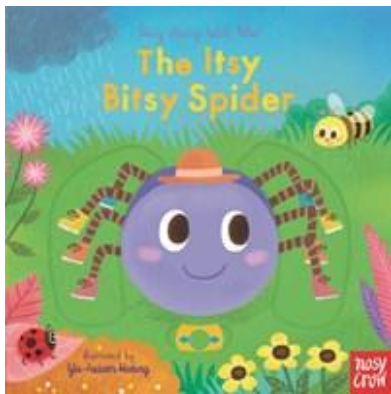
Bizzy Bear: Train Engineer	Nosy Crow	Candlewick Press	12/9/2019	9781536209853 1536209856	\$7.99 USD	Board Book	Juvenile Fiction
Bizzy Bear: Zookeeper	Nosy Crow	Candlewick Press	3/10/2015	9780763676032 0763676039	\$7.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## The Itsy Bitsy Spider

Sing Along With Me!

Nosy Crow, Yu-hsuan Huang

### Summary

Climb up the spout—and back up again—with the Itsy Bitsy Spider in this interactive board book based on the beloved children's song. Each title in the Sing Along With Me! series has five slider mechanisms and a QR code that links to both an instrumental and vocal version of the nursery rhyme. Simply scan the code for little ones to listen and sing along!

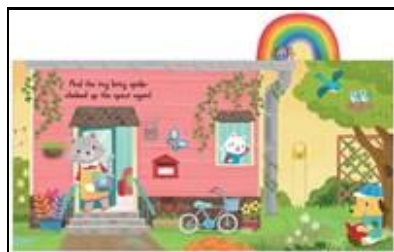
### Contributor Bio

**Yu-hsuan Huang**, also known as Smallx2, started her career as an illustrator, working on editorials, picture books, and commercial projects. She also has her own illustration brand named Smohouse. She lives with her family and two lovely cats in Taiwan.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536224030  
1536224030  
Pub Date: 3/1/2022  
On Sale Date: 3/1/2022  
\$8.99/\$11.99 Can.  
Board Book

8 Pages  
Carton Qty: 20  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Animals  
JUV002140  
Series: Sing Along with Me!  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.1 in H | 7.1 in W | 0.7 in T | 0.7  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Previous Editions

The Itsy Bitsy Spider  
9780763695811 \$8.99

### Comp Titles

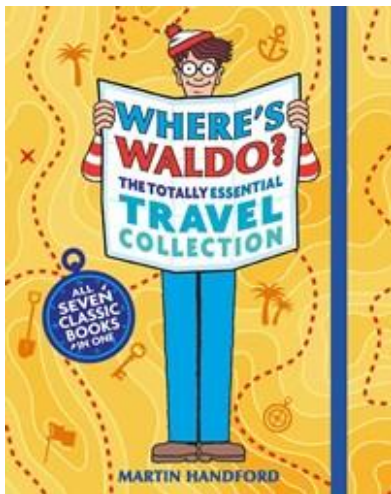
Old MacDonald Had a Farm	Nosy Crow	Candlewick Press	3/10/2020	9781536212181	\$8.99	Board Book	Juvenile Fiction
Row, Row, Row Your Boat	Nosy Crow	Candlewick Press	9/15/2020	9781536214840	\$8.99	Board Book	Juvenile Fiction
The Itsy Bitsy Spider	Nosy Crow	Nosy Crow	11/14/2017	9780763695811	\$8.99	Board Book	Juvenile Fiction
The Wheels on the Bus	Nosy Crow	Candlewick Press	9/15/2020	9781536214833	\$8.99	Board Book	Juvenile Fiction
Twinkle, Twinkle, Little Star	Nosy Crow	Candlewick Press	9/14/2021	9781536220155	\$8.99	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.





## Where's Waldo? The Totally Essential Travel Collection

Martin Handford

### Summary

**The travel companion that Waldo fans can't get enough of—now with all the classic adventures!**

Waldo seekers on their own voyages will be raring to go with this compact compilation featuring all seven of his renowned excursions:

*Where's Waldo?*  
*Where's Waldo Now?*  
*Where's Waldo? The Fantastic Journey*  
*Where's Waldo? The Wonder Book*  
*Where's Waldo? In Hollywood*  
*Where's Waldo? The Great Picture Hunt!*  
*Where's Waldo? The Incredible Paper Chase*

### Contributor Bio

**Martin Handford**, the man behind the mind-boggling Waldo books, began his career as a freelance illustrator specializing in drawing crowd scenes. "I can't tell you how pleased I am that Waldo has taken on a life of his own," he says. "I'd like to inspire children to open their minds to explore subjects more, to be aware of what's going on around them. I'd like them to see wonder in places that may not have occurred to them." Martin Handford lives in England.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
 9781536224399  
 1536224391  
 Pub Date: 3/1/2022  
 On Sale Date: 3/1/2022  
 \$14.99/\$19.99 Can.  
 Discount Code: BTW  
 Trade Paperback

172 Pages  
 Carton Qty: 30  
 Ages 5 to 9, Grades K to 4  
 Juvenile Fiction / Activity Books  
 JUV054000  
 Series: Where's Waldo?  
 Territory: World  
 Returnable: Y  
 7.6 in H | 6.3 in W | 0.7 in T | 1 lb  
 Wt  
 Status: **ACTIVE**

#### Related Products

##### Previous Editions

Where's Waldo? The Totally  
 Essential Travel Collection  
 9780763695804 \$14.99

##### Other

Where's Waldo? The Totally  
 Essential Travel Collection  
 9780763661786 \$14.99

### Comp Titles

Where's Waldo? The Totally Essential Travel Collection	Handford, Martin	Candlewick 5/16/2017	9780763695804 \$14.99 0763695807 USD	Trade Paperback	Juvenile Fiction
Where's Waldo? The Totally Essential Travel Collection	Handford, Martin	Candlewick 3/12/2013	9780763661786 \$14.99 0763661783 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*





## Everything

Emma Dodd

### Summary

**One little koala discovers that a parent's love makes everything better. Featuring rhyming text and delightful artwork, this much-loved title is now available as a padded board book.**

*Which part of you do I love best?  
I'm going to try a little test. . . .*

One little koala discovers that a parent's love makes everything better in this picture book treasure from the ever-popular Emma Dodd. Featuring rhyming text and delightful artwork, this much-loved title is now available as a padded board book.

### Contributor Bio

**Emma Dodd** has created many books to critical acclaim. She works from a studio in Surrey, England. When not working, Emma and her family spend as much time as they can surfing and walking in all weather.

### Quotes

Appealing to parents at least as much as children, this valentine of a book ends with the mother exclaiming, "Oh, I love everything about you!"

—Booklist Online

Children will enjoy this title shared one-on-one or in a storytime setting.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Templar  
9781536223804  
1536223808  
Pub Date: 3/1/2022  
On Sale Date: 3/1/2022  
\$9.99/\$12.99 Can.  
Discount Code: BTW  
Board Book

22 Pages  
Carton Qty: 20  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Animals  
JUV002340  
Series: Emma Dodd's Love You  
Books  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

8.3 in H | 8.3 in W | 0.7 in T | 1.1  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Everything 9780763671280  
\$12.99

### Comp Titles

Always	Dodd, Emma	Templar	2/16/2018	9781536200577 1536200573	\$9.99 USD	Board Book	Juvenile Fiction
Everything	Dodd, Emma	Templar	2/10/2015	9780763671280 0763671282	\$12.99 USD	Hardcover	Juvenile Fiction
Forever	Dodd, Emma	Templar	9/3/2019	9781536208122 1536208124	\$9.99 USD	Board Book	Juvenile Fiction
Happy	Dodd, Emma	Candlewick Press	12/12/2017	9780763696429 0763696420	\$9.99 USD	Board Book	Juvenile Fiction

Love	Dodd, Emma	Candlewick Press	3/6/2018	9780763699413 0763699411	\$9.99 USD	Board Book	Juvenile Fiction
More and More	Dodd, Emma	Templar	3/1/2022	9781536223798 1536223794	\$9.99 USD	Board Book	Juvenile Fiction
Together	Dodd, Emma	Candlewick Press	3/6/2018	9780763699406 0763699403	\$9.99 USD	Board Book	Juvenile Fiction
When I Grow Up	Dodd, Emma	Templar	9/15/2020	9781536215489 1536215481	\$9.99 USD	Board Book	Juvenile Fiction
When You Were Born	Dodd, Emma	Templar	9/15/2020	9781536215496 153621549X	\$9.99 USD	Board Book	Juvenile Fiction
Wish	Dodd, Emma	Candlewick Press	12/12/2017	9780763696436 0763696439	\$9.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## More and More

Emma Dodd

### Summary

*I love every bit of you—  
your eyes and ears and nose.  
I love every bit of you,  
from your head down to your toes.*

One little monkey learns that love grows more and more every day in this picture book treasure from the ever-popular Emma Dodd. Featuring rhyming text and delightful artwork, this much-beloved title is now available as a padded board book.

### Contributor Bio

**Emma Dodd** has created many books to critical acclaim. She works from a studio in Surrey, England. When not working, Emma and her family spend as much time as they can surfing and walking in all weather.

### Quotes

The illustrations are bright and bold and include well-placed gold-foil accents. [This] sweet picture book feature[s] minimal text and playful tones. [It's] certain to find a happy home of shelves everywhere and would make [a] perfect cozy lap-sit stor[y].  
—School Library Journal

The artwork is digitally rendered and imparts a very human visage to the little monkey's face, hands and toes.  
—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Templar  
9781536223798  
1536223794  
Pub Date: 3/1/2022  
On Sale Date: 3/1/2022  
\$9.99/\$12.99 Can.  
Board Book

22 Pages  
Carton Qty: 20  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Animals  
JUV002020  
Series: Emma Dodd's Love You  
Books  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

8.3 in H | 8.3 in W | 0.7 in T | 1.1  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

More and More 9780763675431  
\$12.99

### Comp Titles

Always	Dodd, Emma	Templar	2/16/2018	9781536200577 1536200573	\$9.99 USD	Board Book	Juvenile Fiction
Everything	Dodd, Emma	Templar	2/10/2015	9780763671280 0763671282	\$12.99 USD	Hardcover	Juvenile Fiction
Forever	Dodd, Emma	Templar	9/3/2019	9781536208122 1536208124	\$9.99 USD	Board Book	Juvenile Fiction
Happy	Dodd, Emma	Candlewick Press	12/12/2017	9780763696429 0763696420	\$9.99 USD	Board Book	Juvenile Fiction
Love	Dodd, Emma	Candlewick Press	3/6/2018	9780763699413 0763699411	\$9.99 USD	Board Book	Juvenile Fiction
More and More	Dodd, Emma	Templar	3/1/2022	9781536223798 1536223794	\$9.99 USD	Board Book	Juvenile Fiction
Together	Dodd, Emma	Candlewick Press	3/6/2018	9780763699406 0763699403	\$9.99 USD	Board Book	Juvenile Fiction

When I Grow Up	Dodd, Emma	Templar	9/15/2020	9781536215489 1536215481	\$9.99 USD	Board Book	Juvenile Fiction
When You Were Born	Dodd, Emma	Templar	9/15/2020	9781536215496 153621549X	\$9.99 USD	Board Book	Juvenile Fiction
Wish	Dodd, Emma	Candlewick Press	12/12/2017	9780763696436 0763696439	\$9.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*

## There's a Bear on My Chair

Ross Collins

### Summary

Poor Mouse! A bear has settled in his favorite chair, and that chair just isn't big enough for two. Mouse tries all kinds of tactics to move pesky Bear, but nothing works. Once Mouse has gone, Bear gets up and walks home. But what's that? Is that a mouse in Bear's house?

### Contributor Bio

**Ross Collins** is a graduate of the Glasgow School of Art and has illustrated more than one hundred books for children and written a few, too. He lives in Scotland, where he likes walking in the Scottish glens with his dog, Hugo, who is an idiot, and his partner, Jacqui, who is not.

### Quotes

A playful portrait of impotent rage, Collins's (*The Elephantom*) rhyming story looks at what happens when a problem is just too big to tackle...Collins's drawings win laughs with confident, swooping lines and witty details (the silver tips on the collar of the bear's Elvis shirt), and his sparkling verse has the ring of a nursery classic.

—Publishers Weekly (starred review)

Collins' pencil-and-digital illustrations are completely interwoven with the text, enlarging and enhancing the tale with over-the-top humor and expressive body language. The mouse jumps out of a box (in that underwear), offers a juicy pear, glares from atop a ladder, and more. The bear matches these goofy antics as he reads a newspaper, does an Elvis impression, takes a snooze, and checks his cellphone. Silly, laugh-out-loud fun.

—Kirkus Reviews

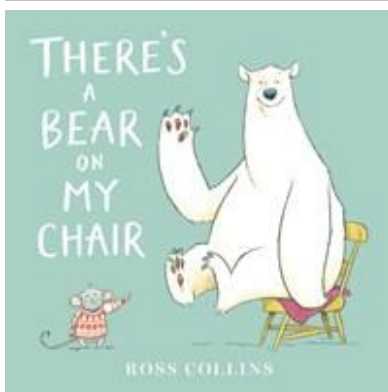
...delightful, rhyme-filled read that's sure to remind parents of classic Dr. Seuss.

—Pregnancy & Newborn

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536224061  
1536224065  
Pub Date: 3/1/2022  
On Sale Date: 3/1/2022  
\$7.99/\$10.99 Can.  
Trade Paperback

32 Pages  
Carton Qty: 68  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
JUV002030  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

10.6 in H | 10.6 in W | 0.2 in T |  
0.5 lb Wt  
Status: **ACTIVE**

### Related Products

#### Other

There's a Bear on My Chair  
9781536200140 \$7.99

There's a Bear on My Chair  
9780763689421 \$16.99

### Comp Titles

There's a Bear on My Chair	Collins, Ross	Candlewick Press	3/13/2018	9781536200140 153620014X	\$7.99 USD	Board Book	Juvenile Fiction
There's a Bear on My Chair	Collins, Ross	Nosy Crow	8/9/2016	9780763689421 0763689424	\$16.99 USD	Hardcover	Juvenile Fiction

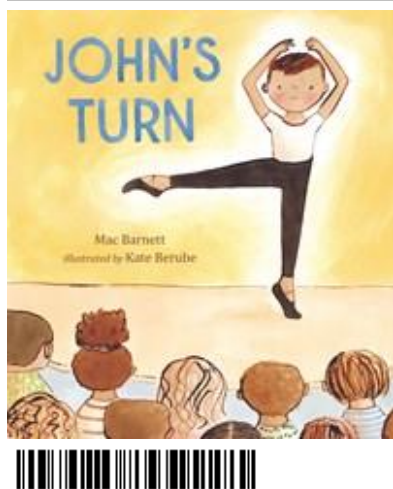
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## **Subrights**

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*No subrights have been specified.*





## John's Turn

Mac Barnett, Kate Berube

### Summary

**E. B. White Read-Aloud winner Mac Barnett celebrates individuality in a story told with tenderness and subtlety.**

It's John's big day at school today—a performance for Sharing Gifts time. His bag is carefully packed and prepared, his classmates are ready, and the curtain is waiting to open. John is nervous, looking out at all the other children staring back at him. But he takes a big breath and begins. Mac Barnett's compassionate text and Kate Berube's understated and expressive art tell the story of a kid who finds the courage to show others his talent for dancing.

### Contributor Bio

**Mac Barnett** is the author of numerous books for children, including *A Polar Bear in the Snow*, illustrated by Shawn Harris; *Just Because*, illustrated by Isabelle Arsenault; *President Taft Is Stuck in the Bath*, illustrated by Chris Van Dusen; and several books illustrated by Jon Klassen, including *Sam & Dave Dig a Hole*, which received a Caldecott Honor and an E. B. White Read-Aloud Award; *The Wolf, the Duck, and the Mouse*; and the shape trilogy. Mac Barnett lives in California.

**Kate Berube** is the author-illustrator of *Hannah and Sugar*, which won the Marion Vannett Ridgway Award and the Oregon Book Award for Children's Literature, and *Mae's First Day of School*, which was a finalist for the Oregon Book Award for Children's Literature. Kate Berube lives in Oregon with her family.

### Quotes

Employing sweet humor and sensory detail, Barnett (*What Is Love?*) and Berube (*Second Banana*) convey the unexpected beauty of a school performance. . . in a breathlessly kinetic, wordless sequence, spreads show John turning, leaping, and landing, light as a feather. . . The story's collective, omniscient voice and graceful illustrations, wonderfully reminiscent of *The Philharmonic Gets Dressed*, portray a community that stays open and curious—and a child who shares their effort with brave vulnerability.

—Publishers Weekly (starred review)

Barnett and Berube offer a sensitive story about a boy grappling with stage fright and insecurity. . . . Barnett and Berube bring mastery of craft as well as an understanding of human nature to offer a fresh take on a familiar trope.

—The Horn Book (starred review)

Berube's warmly colored illustrations capture how John's apprehension turns to confidence and even elation as he dances; his facial expressions and body language are spot-on. Much of this perfectly paced book is devoted to John's performance, including five elegantly and economically composed, almost wordless spreads. . . . John faces down his fear to share his gift with determination, beauty and a style that is all his own. A true gift, indeed.

—BookPage (starred review)

The quiet text tells the story simply, though during the lively, eight-page dance sequence featuring images of John in motion, two words suffice: 'He danced.' Berube's sensitive drawings, created with ink and paint, capture the look and ambiance of the

Candlewick  
9781536203950  
1536203955  
Pub Date: 2/24/2022  
On Sale Date: 2/24/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 24  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Performing Arts  
JUV031020  
Territory: World  
Returnable: Y  
11 in H | 10 in W | 0.4 in T | 1.1 lb  
Wt  
Status: **ACTIVE**

elementary-school setting as well as John's emotions. A respectful, wonderfully childlike introduction to ballet.

—Booklist

Berube's simple ink-and-paint illustrations have minimal background details, allowing readers to focus squarely on John and his emotions. It is truly wonderful to see a boy character in a children's book so enthusiastic about, and accomplished at, ballet. Any child, though, who has a talent to share or struggles with performance anxiety will find a role model in John. . . . A lovely, empowering book about having the courage to express one's individuality.

—Kirkus Reviews

Dappled textures and simple lines of the ink and watercolor art play well with perspective. . . Viewers who struggle with stage fright and embracing their hobbies may gain some confidence from John's journey and the book's welcoming, inclusive tone.

—The Bulletin of the Center for Children's Books

This wonderful children's book is filled with tender illustrations and a lovely story about a boy who is waiting for his turn at Friday Assembly where they have a "Sharing Gifts" portion. I just loved this book, especially the ending.

—Book Riot

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
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## Illustrations



## Comp Titles

A Polar Bear in the Snow	Barnett, Mac	Candlewick 10/13/2020	9781536203967 1536203963	\$17.99 USD	Hardcover Book	Picture Fiction	Juvenile
Circle	Barnett, Mac	Candlewick 3/5/2019	9780763696085 0763696080	\$15.99 USD	Hardcover Book	Picture Fiction	Juvenile
Just Because	Barnett, Mac	Candlewick 9/10/2019	9780763696801 0763696803	\$17.99 USD	Hardcover Book	Picture Fiction	Juvenile
President Taft Is Stuck in the Bath	Barnett, Mac	Candlewick 3/25/2014	9780763663179 0763663174	\$16.99 USD	Hardcover		Juvenile Fiction
Sam and Dave Dig a Hole	Barnett, Mac	Candlewick 10/14/2014	9780763662295 0763662291	\$17.99 USD	Hardcover Book	Picture Fiction	Juvenile

Square	Barnett, Mac	Candlewick 5/8/2018	9780763696078 0763696072	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction
The Wolf, the Duck, and the Mouse	Barnett, Mac	Candlewick 10/10/2017	9780763677541 076367754X	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Triangle	Barnett, Mac	Candlewick 3/14/2017	9780763696030 076369603X	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction

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## Subrights

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## Behold Our Magical Garden

Poems Fresh from a School Garden

Allan Wolf, Daniel Duncan

### Summary

**Witty and inspiring, Allan Wolf's upbeat poems are poised to cultivate a new crop of gardeners, aided by Daniel Duncan's bountiful illustrations.**

*In our garden, can you see?  
A grand adventure? And it's free!  
A green delicious fantasy?  
Behold our magical garden.*

There's a lot more to gardens than meets the eye! In this collection of buoyant poems filled with fun facts, young nature enthusiasts and budding gardeners are called on to help solve a mystery by the compost bin, join a Wild West-style standoff between some good bugs and a few bad ones, interview the sun to find out what happens when it drinks a glass of water, and learn the fancy names of plants to spice up dinner conversation. They'll be spurred to grab their own gardening tools, drop in some seeds, encounter a few insects, gather fresh vegetables, and find a whole lot of magic. Allan Wolf's playful poems and Daniel Duncan's whimsically detailed, welcoming illustrations combine in a charming celebration of the many wonders and lessons to be learned from a school garden. For further inspiration, engaging notes on the poems and an author's note on jotting down observations can be found in the back matter.

### Contributor Bio

**Allan Wolf** is the author of many award-winning books for children and teens, including *No Buddy Like a Book*, *The Day the Universe Exploded My Head*, *The Blood-Hungry Spleen and Other Poems About Our Parts*, and *The Blanket Where Violet Sits*. He lives in Asheville, North Carolina.

**Daniel Duncan** is the author-illustrator of the picture book *South* and the illustrator of *The Purple Puffy Coat* by Maribeth Boelts and *Mr. Posey's New Glasses* by Ted Kooser. Daniel Duncan lives outside London.

### Quotes

A school garden flourishes with the help of enthusiastic students in this idyllic poetry collection. . . . an enjoyable read, and one that will likely inspire young readers to grow their own gardens.

—School Library Journal

From the poetic mind of Allan Wolf comes a vast collection of poems fresh from the garden. Illustrated by Daniel Duncan, readers will go on a journey from germination to compost, learning along the way.

—Tiny Beans

Well tuned to cultivate a deeper appreciation for both poetry and the pleasures and rewards of planting.

—Kirkus Reviews

A bevy of delightful poems on every imaginable aspect of school gardening. . . . The illustrator obviously absorbed each poem, because the pictures range from humorous to accurate biological renderings to lovely. Wolf has provided a teaching suggestion for each of the poems at the end of the book.

—Denton Record-Chronicle

This story-in-verse of a school garden from beginning to delicious end captures the joy of growth and creation.



Candlewick  
9781536204551  
1536204552  
Pub Date: 3/8/2022  
On Sale Date: 3/8/2022  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

48 Pages  
Carton Qty: 20  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Poetry  
JNF042010  
Territory: World  
Returnable: Y  
11.6 in H | 10.2 in W | 0.4 in T |  
1.3 lb Wt  
Status: **ACTIVE**

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

New Found Land	Wolf, Allan	Candlewick	9/11/2007	9780763632885	\$19.99	Trade Paperback	Young Adult Fiction
No Buddy Like a Book	Wolf, Allan	Candlewick	2/9/2021	9781536203073	\$16.99	Hardcover Picture Book	Juvenile Fiction
The Blanket Where Violet Sits	Wolf, Allan	Candlewick	8/30/2022	9780763696658	\$17.99	Hardcover Picture Book	Juvenile Fiction
The Blood-Hungry Spleen and Other Poems About Our Parts	Wolf, Allan	Candlewick	3/11/2008	9780763638061	\$9.99	Trade Paperback	Juvenile Nonfiction
The Day the Universe Exploded My Head	Wolf, Allan	Candlewick	3/5/2019	9780763680251	\$18.99	Hardcover Picture Book	Juvenile Nonfiction
The Snow Fell Three Graves Deep	Wolf, Allan	Candlewick	9/8/2020	9780763663247	\$22.99	Hardcover	Young Adult Fiction
The Watch That Ends the Night	Wolf, Allan	Candlewick	3/26/2013	9780763663315	\$19.99	Trade Paperback	Young Adult Fiction
Mr. Posey's New Glasses	Kooser, Ted	Candlewick	4/16/2019	9780763696092	\$16.99	Hardcover Picture Book	Juvenile Fiction
The Girl Who Could Fix Anything: Beatrice Shilling, World War II Engineer	Rockliff, Mara	Candlewick	9/28/2021	9781536212525	\$17.99	Hardcover	Juvenile Nonfiction

The Purple Puffy Coat      Boelts,      Candlewick 11/10/2020      9781536204971 \$16.99      Hardcover      Juvenile  
Maribeth      1536204978      USD      Picture Book      Fiction

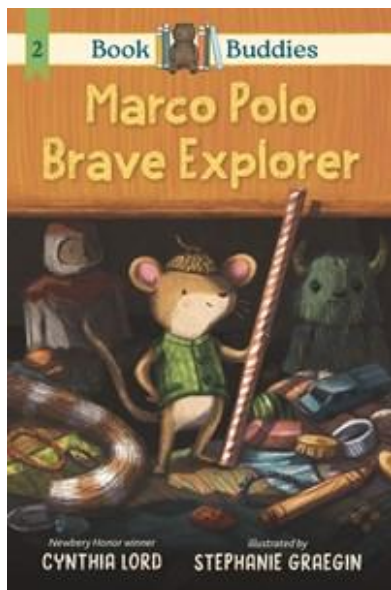
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## **Subrights**

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## Book Buddies: Marco Polo Brave Explorer

Cynthia Lord, Stephanie Graegin

### Summary

**Can an intrepid toy mouse help a child venture out of his comfort zone? Book Two of an endearing illustrated series about friendly library toys and the children who borrow them.**

Marco Polo is a retired Christmas ornament, but in his mind he is a great mouse explorer. Because he's tiny and likely to be lost, he is the least-borrowed of the Book Buddies—toys that children can check out of the library just like a book—and he almost never leaves the library. But the little mouse finally meets the right match in Seth, a boy who is about to attend his first sleepover. If Seth were to bring the stuffed bunny he usually sleeps with, he'd risk being teased, but Marco Polo is the perfect size to hide away in his sleeping bag. Are both boy and mouse in for an unexpected adventure? Charmingly illustrated and offering a window into the secret life of toys (including a suspenseful glimpse at where all the household's lost toys go), *Marco Polo Brave Explorer* explores common fears and quiet bravery and will leave readers eager for the next episode in the Book Buddies series.

### Contributor Bio

**Cynthia Lord** is the author of award-winning middle-grade fiction. Her titles include *Book Buddies: Ivy Lost and Found*, the Newbery Honor *Book Rules*, *Touch Blue*, *Half a Chance*, *A Handful of Stars*, *Because of the Rabbit*, and other books for young readers. Cynthia Lord lives in Maine.

**Stephanie Graegin** is the author-illustrator of *Little Fox in the Forest* and the illustrator of many other books, including *Book Buddies: Ivy Lost and Found* by Cynthia Lord, *You Were the First* by Patricia MacLachlan, and *Water in the Park* by Emily Jenkins. Stephanie Graegin lives in Brooklyn.

### Quotes

Lord's engaging narrative is well-attuned to the concerns of readers who find comfort in stuffed animals. . . . An appealing addition to the Book Buddies series.  
—Booklist

The series' second title gently explores children's fears and sensitivities. The message of empathy is reinforced by Graegin's soothingly retro art. . . . A charming balm for anxious small fry.  
—Kirkus Reviews

Sweet and sincere, the 'Book Buddies' series is best suited to pre-ironic children ages 5-7. Cynics need not apply.  
—The Wall Street Journal

### Excerpts

#### CHAPTER ONE

#### Marco Polo

Marco Polo was a mouse Christmas ornament. He was small enough to fit in a pocket and made of soft felt. His tail and arms had wire inside and could be bent to hold things or curled to dangle from a finger or a coat hook.

He wore a little green vest and an acorn-cap hat. A loop of red ribbon was sewn to the back of his vest so he could hang on a Christmas tree.

He had been made for a favorite librarian named Anne.

"Oh my goodness!" Anne said when she saw him. "This little mouse looks ready for an adventure. I'll name him Marco Polo after another brave explorer."

Marco Polo thought a brave explorer sounded like a good thing to be.

Candlewick  
9781536213553  
1536213551  
Pub Date: 3/29/2022  
On Sale Date: 3/29/2022  
\$12.99/\$17.99 Can.  
Hardcover

80 Pages  
Carton Qty: 40  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Books &  
Libraries  
JUV047000  
Series: Book Buddies  
Territory: World  
Returnable: Y  
8.6 in H | 5.9 in W | 0.5 in T | 0.5  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Book Buddies: Marco Polo, Brave Explorer 9781536228229 \$5.99

At home, Anne looped Marco Polo's ribbon around a branch of her Christmas tree. Every night he watched the tree lights blink: red, green, yellow, pink, and blue. He listened to the Christmas music and happy laughter when people came to visit.

It was a nice life, but not an exciting one.

*It's hard to be a brave explorer when you can't go anywhere,* Marco Polo thought.

So Marco Polo used his imagination. The Christmas tree smelled like outdoors. He imagined himself in a forest.

*He'd race across the deep snow.*

*He'd go into the darkest middle of the woods.*

*Wolves and bears might chase him.*

*But brave explorers are never afraid!*

He was just pretending, though. Marco Polo's ribbon kept him tied to the Christmas tree between a snowman and a Santa ornament.

Then on New Year's Day, Anne brought out a big box. She placed it beside the tree.

Marco Polo was excited. *What could be in the box?*

But when Anne opened it, the box was empty.

Anne lifted the snowman ornament off the branch. She cupped her hand to hold it gently. "See you next Christmas," she said, putting the snowman in the box.

*Next Christmas?* Marco Polo couldn't believe his tiny ears. *What does she mean?*

Anne lifted Marco Polo off the branch. She smiled, holding him in her hand. "You're so cute. I hate to put you away," she said. "If you were bigger, you could be a Book Buddy at the library. The children would love you." Then she sighed. "But you're too small. I'm afraid you'd get lost."

Anne put Marco Polo into the box with the snowman.

Marco Polo's heart broke. *Too small? Aren't mice supposed to be small?*

"But . . ." Anne said slowly.

She thought for a moment. Then she got a pair of scissors.

"Sometimes it's good to take a chance," Anne said. She took Marco Polo out of the box. She cut his ribbon.

"You're not a Christmas ornament anymore," she said, pulling the ribbon from his vest. "You're a Book Buddy."

Marco Polo stared at the curl of red ribbon on the floor. He couldn't believe his tiny eyes.

He was a real toy.

## **CHAPTER TWO**

### **The Library**

At the library, Marco Polo became a Book Buddy. Book Buddies were library toys and stuffed animals that children could read to and borrow. Each Book Buddy even had a journal so the child could write or draw the toy's adventures at their house.

All the children loved Marco Polo. At the library, they read stories to him. His favorite ones were about mice that had adventures. He especially loved stories about Geronimo Stilton,

Stuart Little, Babymouse, and Ralph from *The Mouse and the Motorcycle*.

The children played with him at the library. Sometimes he slept in the dollhouse. Other times, a child built him a mouse-size city with the blocks. The wire in his tail and arms helped him swing from fingers, coat hooks, table edges, and bookshelves.

Being a Book Buddy seemed like a perfect job for a brave explorer, except for one very big problem.

Marco Polo hardly ever left the library.

Most parents never gave him a chance. "Don't pick that one," they'd say. "He's too small. He might get lost."

Marco Polo would go back on the shelf. He'd watch the child choose Homer the owl or Dazzle the unicorn or Olive the hen and her chick, Roger.

The other Book Buddies had journals full of adventures, but Marco Polo's only had a few pages filled.

*It's hard to be a brave explorer when you can't go anywhere,* Marco Polo thought over and over.

Then one day Seth came to the library with his dad and little brother. Marco Polo

liked Seth because he read adventure books. Today Seth wore a blue T-shirt with a cactus on it.

Marco Polo imagined himself in the desert.

*He'd run across the hot sand.*

*He'd eat cactus flowers and sip cactus juice.*

*Coyotes might chase him. Rattlesnakes might snap their jaws at him.*

*But brave explorers are never afraid!*

"Story time will start in five minutes," Anne called to the parents and children reading in the beanbags and playing games at the little tables. "Today I'm reading stories about chickens. Get ready to cluck! Our first book is *Interrupting Chicken*."

"Nate, you'll love that one!" Seth told his little brother. "It's so funny. I read it when I was little."

"Cluck! Cluck!" said Nate.

Anne smiled at them. "And we can't have a chicken story time without Olive and Roger," she said. "They'll be our guests of honor. Would you boys carry them for me?"

Marco Polo saw his chance. *Sometimes brave explorers must take matters into their own paws*, he thought.

Marco Polo hooked his tail into Roger's tag.

Seth picked the black-and-white hen off the Book Buddies shelf. He handed her to his little brother. "You can carry Olive."

Nate made Olive fly by flapping her wings.

Then Seth picked up the fluffy yellow chick. "Come on, Roger."

Marco Polo came, too!

But only for a few seconds.

His tail fell out of Roger's tag, and he tumbled to the floor at Seth's feet.

"Marco Polo, I promise you'll be the guest of honor at a story time soon." Anne set him gently back on the shelf. "Today, it's Roger and Olive's turn."

"Marco Polo is a funny name for a mouse," Seth's dad said.

"I thought he looked like a brave explorer ready for an adventure," Anne said.

"Seth is going on an adventure this weekend!" Dad said proudly. "A birthday party sleepover!"

"Really, Seth?" Anne asked. "That's so exciting!"

Will this be your first sleepover?"

Seth shrugged. "Nate and I have slept at Grandma and Grandpa's house," he said.

"But I've never slept over at a friend's house."

"Lots of kids are coming to Ben's birthday party," Dad said. "But Ben could only pick one friend to sleep over. And he picked Seth!"

"Can I borrow Marco Polo?" Seth asked. "I want to take him on my sleepover."

*Yes! A sleepover would be a perfect adventure for a brave explorer!* Marco Polo thought.

"I don't know," Dad said. "He's so small. I'm afraid he'll get lost." He picked up Piper the flying squirrel. "How about this one? He's cute, too."

"No thank you," Seth said.

Dad picked up Homer the owl. "Or this one?"

Seth shook his head. "I only want Marco Polo," he said sadly.

Marco Polo felt sad, too.

He watched Seth follow Dad and Nate off to story time. *What does it mean to get lost? Why is everyone afraid of it?*

He wished Seth's dad would give him a chance. He'd prove that being small was not a bad thing.

"Thank goodness they're gone," a voice said. "I've been holding this sneeze in all morning!"

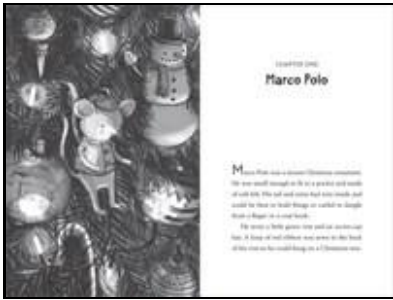
## Links

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- [Cover \(PDF\)](#)

## Illustrations

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**Comp Titles**

Book Buddies: Ivory Lost and Found Lord, Cynthia Candlewick 9/28/2021 9781536213546 \$12.99 1536213543 USD Hardcover Juvenile Fiction

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**Subrights**

No subrights have been specified.



## Book Buddies: Ivy Lost and Found

Cynthia Lord, Stephanie Graegin

### Summary

**A lonely doll helps a child adjust to a blended family in the first of a charming series about library toys and the children who borrow them, written by Newbery Honoree Cynthia Lord.**

Ivy was Anne the librarian's doll when she was a young girl. But now she has moved to Anne's library to be its newest Book Buddy—a toy that can be checked out just like a book. Ivy isn't sure she wants to be borrowed, though. She'd rather go back to just being Anne's favorite toy. Fern, a child who visits the library with her stepfamily, also wishes things could go back to the way they were, when Fern had her dad all to herself. When Fern takes Ivy home, an unexpected outdoor adventure helps both of them find confidence and belonging in their changing worlds. This heartwarming story by Cynthia Lord, with a classic feel and gentle illustrations by Stephanie Graegin, is the first in a chapter-book series that pairs friendly toys with child characters who need them.

### Contributor Bio

**Cynthia Lord** is the author of award-winning middle-grade fiction titles such as the Newbery Honor book *Rules*, as well as *Touch Blue*, *Half a Chance*, *A Handful of Stars*, and *Because of the Rabbit*. She is also the author of the Hot Rod Hamster picture book and early reader series as well as the Shelter Pet Squad chapter book series. Cynthia Lord lives in Maine.

**Stephanie Graegin** is the author-illustrator of *Little Fox in the Forest* and the illustrator of many other picture books, including *You Were the First* by Patricia MacLachlan and *Water in the Park* by Emily Jenkins. Stephanie Graegin lives in Brooklyn.

### Quotes

An engaging story of insecurity overcome by hope, courage, and love. . . the simply written narrative and the pleasing artwork convey heartfelt emotions with honesty and subtlety.

—Booklist (starred review)

In this series opener, a long-forgotten doll is dismayed to find herself repurposed as a library toy for children to check out. . . Like the story, the charmingly retro illustrations honor the genre's antecedents, from Rumer Godden's sentient dolls to the Toy Story franchise. . . A beguiling series opener that gently conveys the upside of adapting to unwelcome changes.

—Kirkus Reviews

B&w sketchlike illustrations in Graegin's signature style lighten the tone of a story that touches on fears of loss and abandonment. Humorous, lively conversations between the Book Buddies. . . offer the promise of happy borrowings ahead.

—Publishers Weekly

### Excerpts

#### CHAPTER ONE

#### Ivy

Ivy's first memory was the birthday party.

There was music and bright balloons. A girl's face lit up with joy.

"A doll!" Anne had cried. She cut the strings and untwisted the ties that held Ivy in her store box. "I'll name you Ivy," Anne whispered into Ivy's dark braids.

After that, it was always the two of them: Ivy and Anne.



Candlewick  
9781536226058  
153622605X  
Pub Date: 3/15/2022  
On Sale Date: 3/15/2022  
\$5.99/\$7.99 Can.  
Trade Paperback

80 Pages  
Carton Qty: 70  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Books &  
Libraries  
JUV047000  
Series: Book Buddies  
Territory: World  
Returnable: Y  
8.2 in H | 5.5 in W | 0.2 in T | 0.2  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Book Buddies: Ivy Lost and  
Found 9781536213546 \$12.99

On warm summer days, Anne played with Ivy outside in the garden. Ivy's tiny blue boots left footprints in the mud.

On gray, rainy afternoons, Anne made new clothes for Ivy. She stitched soft dresses and pants from scraps of fabric and lace. She made belts from string and rubber bands. She knit sweaters from leftover bits of yarn. Ivy loved them all.

On icy winter nights, snow fell outside the windows. Anne tucked Ivy into blankets and read fairy tales to her. Ivy's favorite part was always "happily ever after."

And every night before she fell asleep, Anne whispered her most secret worries and hopes to Ivy. Ivy always listened.

She never imagined it could change.

As Anne grew up, trips to the garden stopped. Ivy's tiny blue boots stayed clean.

She wore the same white pants and gray sweater for years.

On icy winter nights, Ivy stayed on the shelf. She watched snow fall outside the window while Anne slept.

*Missing someone hurts,* Ivy thought. *This is how it feels to be forgotten.*

Then one day Ivy was brought to the attic. She was placed in a box with some old clothes.

Ivy went to sleep. Memories came and went, like dreams. Over and over, Ivy remembered the birthday party, the trips to the garden, new clothes, and icy nights, tucked in blankets.

Until one day . . .

The box opened again.

Anne's eyes were older now, but they lit up with joy.

"Ivy!" she cried. "I remember you."

## **CHAPTER TWO**

### **The Library**

Ivy peeked out of Anne's tote bag. Everything was very bright after the dark box.

There was so much to see!

There were books on long shelves, in bins, and on bookcases. Shiny posters were on the walls. There was even a shelf of stuffed animals and toys with a sign: book buddies.

Ivy had never seen so many children. Some played games. Some did puzzles at little tables. Others sat in beanbags, listening to their parents read.

"Welcome to the library," Anne called to everyone. "Story time will start in five minutes. Today I'm reading books about bears. Get ready to growl!"

Anne carried Ivy to the Book Buddies shelf. A little girl with pigtails and overalls was patting the toy unicorn's tail.

"Hi, Sophie!" Anne said to the girl. "I have a surprise. I helped my mom clean out her attic yesterday, and look who I found!" She took Ivy from the tote bag. "It's my old doll, Ivy."

*Old doll?* Ivy's heart broke.

"Today she'll join the Book Buddies," Anne said. "Children can borrow her and read stories to her, like I did."

Ivy didn't want to be borrowed. She wanted to belong to Anne. She wanted to be her favorite toy again.

Sophie smiled. "She can meet the other Book Buddies."

"That's a great idea!" Anne turned Ivy toward a brown bear with a black nose. "Ivy, this is Banjo." Next was a fluffy black-and-white hen with her yellow chick. "Here are Olive and little Roger."

Banjo and Olive looked sweet. Roger had mischief in his eyes. Ivy liked them all.

Homer the owl had brown feathers, fierce yellow eyes, and white tufts on his head. Ivy tried to smile bravely.

"And here's Dazzle!" Sophie pointed to a snow-white unicorn with a sparkly pink tail. "Dazzle is a boy," she told Ivy. "He likes stories with magic."

Piper was a gray-and-white flying squirrel. Next to him was a tiny mouse wearing a wool vest and an acorn-cap hat. "That's Marco Polo," Anne said. "He likes to explore."



"And this is Lilyanna. She's my favorite!" Sophie said.

Lilyanna was another doll. She had a gold crown and long sunshine-colored hair. She wore a glittery purple dress with laces up the front.

A princess! Just like in the fairy tales.

"They can be friends," Anne said. "Lilyanna will love having another library doll."

Ivy thought she heard Lilyanna give a tiny sniff, like that wasn't true.

Ivy had always loved her own black braids, little garden boots, homemade pants, and gray sweater. But next to Lilyanna, she felt plain and not even a little bit glittery.

Anne set Ivy gently on the shelf between the hen and the unicorn.

"Come on, Banjo!" Anne picked up the brown bear. "You're the guest of honor at story time today. Our first book is *Brown Bear, Brown Bear, What Do You See?*"

Anne carried Banjo over her shoulder. He smiled back at the other toys.

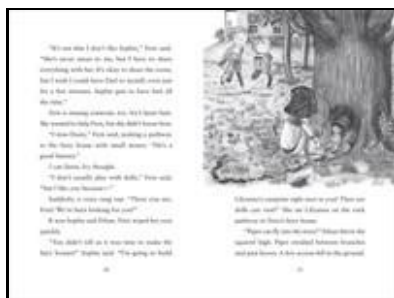
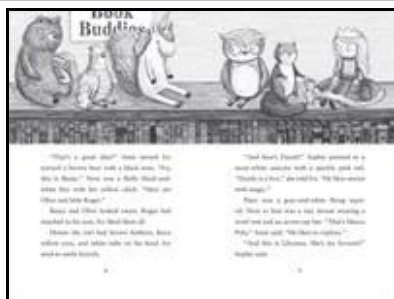
Ivy wished she could hear the stories, too. Maybe if she closed her eyes and listened really hard . . .

"Are they gone?" a deep voice asked.

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



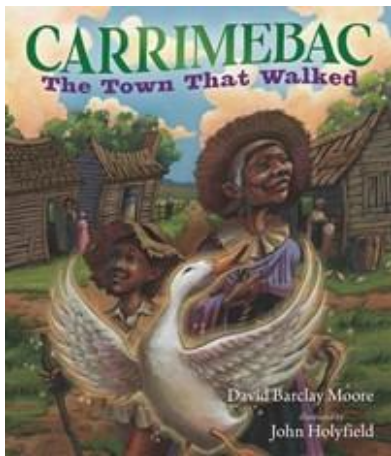
## Comp Titles

Book Buddies: Ivy Lost and Found	Lord, Cynthia	Candlewick 9/28/2021	9781536213546 1536213543	\$12.99 USD	Hardcover	Juvenile Fiction
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## Subrights

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## Carrimebac, the Town That Walked

David Barclay Moore, John Holyfield

### Summary

**A stunning feat of original storytelling from the recipient of the 2018 John Steptoe New Talent Author Award**

In a boldly transportive original tale, David Barclay Moore infuses history with wry folk wisdom, metaphorical power, and a splash of magic. The Civil War may be over, but times are not substantially improved for the freed Black citizens of Walkerton, Georgia, who are shunned by the white folks of the surrounding towns. One day, though, ol' Rootilla Redgums and her grandson, Julius Jefferson, arrive. Rootilla teaches the citizens of Walkerton how to make all sorts of beautiful things, and the white people can't get enough. But some aren't so happy. When a hooded mob threatens to burn down the town, Julius and Rootilla must work wonders to protect Walkerton and its people—even if it means moving heaven and earth itself. With exquisite cinematic illustrations by John Holyfield and a generous trim size, this portrait of Black endurance draws on the rhythms and traditions of African American storytelling to open a powerful window into the past.

### Contributor Bio

**David Barclay Moore**, an author and filmmaker, won a John Steptoe New Talent Author Award for his debut novel, *The Stars Beneath Our Feet*, which was optioned as a film by Michael B. Jordan. Born and raised in Missouri, he has done work with Sony, Harlem Children's Zone, and Quality Services for the Autism Community. David Barclay Moore is based in Brooklyn.

**John Holyfield** is a renowned fine artist and illustrator of numerous books for young readers, including *Belle*, *the Last Mule at Gee's Bend* by Calvin Alexander Ramsey and Bettye Stroud, *Meet Miss Fancy* by Irene Latham, *Mahalia Jackson: Walking with Kings and Queens* by Nina Noland, and *The Hallelujah Flight* by Phil Bildner. John Holyfield lives in Virginia.

### Quotes

Merging history and magic, this is a tale like no other. . . . this tale is full of whimsy and wordplay, and is an excellent read-aloud. The illustrations, done with paint on canvas, beautifully complement the storytelling voice. Using the angle of the light, magic becomes visible to the reader. . . . These heroics read like a classic folktale. With delightful text, and beautiful artwork, it is one not be skipped.  
—School Library Journal (starred review)

Holyfield's (Hammering for Freedom) bold, painterly illustrations use skewed scale and perspective to add drama and motion to each spread, while Barclay Moore's (The Stars Beneath Our Feet) realistic account of anti-Black racism is imbued reassuringly with the supernatural as a means of a Black community's enduring and escaping oppression.

—Publishers Weekly

Each page turn brings fresh delights via the engaging acrylic paintings that create drama through the use of various perspectives. . . . compelling.  
—Kirkus Reviews

A folksy original yarn. . . . Holyfield's warm, richly detailed country settings give way to aerial views of the town gliding grandly through grassy woodlands and salt marshes.  
—Booklist

Moore's original folktale is beautifully illustrated in Holyfield's signature style and is sure to become a classic.

Candlewick  
9781536213690  
1536213691  
Pub Date: 3/8/2022  
On Sale Date: 3/8/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 20  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / People & Places  
JUV011010  
Territory: World  
Returnable: Y  
11.7 in H | 10.2 in W | 0.4 in T |  
1.3 lb Wt  
Status: **ACTIVE**

—The Toledo Blade

Illustrator John Holyfield uses various perspectives and color palettes to fill the pages with exquisite detail and poignant emotion via expansive, expressive illustrations. . . this original tale can hold its own among the classics.

—School Library Connection

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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Belle, The Last Mule at Gee's Bend	Ramsey, Calvin Alexander	Candlewick 1/26/2016	9780763687694 \$8.99 0763687693 USD	Trade Paperback	Juvenile Fiction
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## Subrights

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*No subrights have been specified.*



## Kids Fight Climate Change: Act now to be a #2minutesuperhero

Martin Dorey, Tim Wesson

### Summary

**Kids can help save planet Earth with these positive, climate-focused missions from best-selling author and eco-warrior Martin Dorey.**

Our planet is in trouble! But with the help of this book, every kid can be a superhero making a difference. Sixty engaging missions guide readers through making carbon-saving changes in all aspects of their lives, from gardening to gadgets—even a DIY water-saving device for their toilet tank! Aided by lively illustrations, the author weaves crucial climate statistics and helpful resources with stories of positive change already happening, such as the resurgence of the Eurasian beaver due to conservation efforts. Along the way, readers meet other superheroes, both animal and human, who are changing the world too. With advice about speaking up and inspiring others to join in, veteran environmentalist Martin Dorey infuses optimism and encouragement into this essential guide to saving Earth, two minutes at a time.

### Contributor Bio

**Martin Dorey** is a surfer, writer, beach lover, and anti-plastic activist. He is the best-selling author of *Kids Fight Plastic: How to Be a #2minutesuperhero* and *No. More. Plastic.* and founder of the Beach Clean Network and the #2minutebeachclean movement. Martin Dorey lives near the sea in Cornwall, England.

**Tim Wesson** is the illustrator of *Kids Fight Plastic: How to Be a #2minutesuperhero* and the writer and illustrator of many books for children, including the Mega Mash-Up series, cocreated by Nikalas Catlow. He lives in Suffolk, England.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536223491  
1536223492  
Pub Date: 3/22/2022  
On Sale Date: 3/22/2022  
\$7.99/\$10.99 Can.  
Trade Paperback

128 Pages  
Carton Qty: 40  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction / Recycling & Green Living  
JNF065000  
Series: #2minutesuperhero  
Territory: World  
Returnable: Y  
7.9 in H | 5.1 in W | 0.5 in T | 0.5 lb Wt  
Status: **ACTIVE**

### Related Products

#### Other

Kids Fight Climate Change: Act now to be a #2minutesuperhero  
9781536223484 \$19.99

### Comp Titles

Kids Fight Plastic: How to Be a #2minutesuperhero	Dorey, Martin	Candlewick 9/8/2020	9781536215878 \$9.99 1536215872 USD	Trade Paperback	Juvenile Nonfiction
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### Subrights

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### Illustrations



Candlewick  
9781536223484  
1536223484  
Pub Date: 3/22/2022  
On Sale Date: 3/22/2022  
\$19.99/\$25.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

128 Pages  
Carton Qty: 40  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction / Recycling &  
Green Living  
JNF065000  
Series: #2minutesuperhero  
Territory: World  
Returnable: Y

8 in H | 5.4 in W | 0.7 in T | 0.7 lb  
Wt  
Status: **ACTIVE**

### Related Products

#### Other

Kids Fight Climate Change: Act  
now to be a #2minutesuperhero  
9781536223491 \$7.99

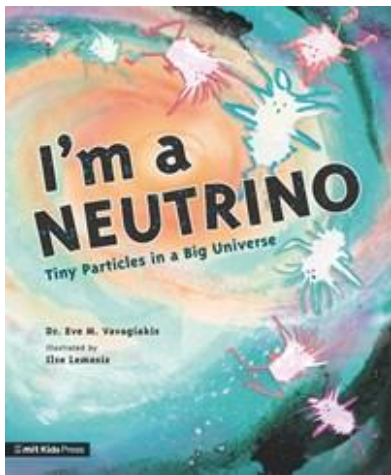
### Comp Titles

Kids Fight Plastic: How to Be a #2minutesuperhero	Dorey, Martin	Candlewick 9/8/2020	9781536212778 \$19.99 1536212776 USD	Hardcover	Juvenile Nonfiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.



## I'm a Neutrino: Tiny Particles in a Big Universe

Dr. Eve M. Vavagiakis, Ilze Lemesis

### Summary

**An accessible and visually arresting picture book about one of the universe's most mysterious particles for the youngest scientific minds**

Before you finish reading this sentence, trillions upon trillions of neutrinos will have passed through your body. Not sure what a neutrino is? Get an up-close-and-personal introduction in this dazzling picture book from MIT Kids Press, told in lilting rhyme from the neutrino's point of view and filled with mind-bending, full-bleed illustrations that swirl and splash the cosmos to life. Some of the smallest bits of matter known to exist—and they exist *everywhere*—neutrinos are inspiring cutting-edge and Nobel Prize-winning research. Here, playful text and watercolor illustrations blended with photographs distill the concept of these mysterious particles down to its essence. "Know Your Neutrinos" end notes provide context for each spread, amplifying the science and making complex astrophysics and physics concepts approachable. This indispensable STEM title urges children to dream of contributing their own discoveries.

### Contributor Bio

**Eve M. Vavagiakis** holds a PhD in physics from Cornell University. A space enthusiast since childhood, she now works in experimental cosmology as part of the Atacama Cosmology Telescope, CCAT-prime, CMB-S4, and Simons Observatory collaborations to build instrumentation and study the oldest light in the universe. She also codirects the high energy physics reader's digest blog *ParticleBites*. Eve M. Vavagiakis lives in Ithaca, New York.

**Ilze Lemesis** is an artist and designer with a background in painting, advertising, Wall Street corporate communications, and international publishing. She has designed hundreds of higher education titles for major global companies and illustrated several books. She lives in Ithaca, New York.

### Quotes

"A whimsical initiation into the wonders and features of a neutrino particle. . . . Ethereal digital illustrations with comical touches portray neutrinos from micro and macro perspectives and conjure up awe-inspiring images of outer space. . . . A poetic, gently humorous introduction to the world of neutrino physics.

—Kirkus Reviews

The illustrations depict children and adults of different genders and races; these fun visuals effectively depict the wonder and mysteriousness of this tiny particle. Kids who are curious about science will find this book an accessible and appealing entry point.

—Booklist

MIT Kids Press is here to educate kids on neutrinos! Told with fun rhythmic prose and adorable illustrations, little scientists will learn the ins and outs of this elusive element, along with a fun "Know Your Neutrinos" cheat sheet at the end of the book.

—Tiny Beans

The mother-daughter team behind this introduction to the neutrino—the most abundant of nature's mass-possessing particles—invites budding physicists to help solve the mysteries of this fundamental building block. . . . "Know Your Neutrinos" back matter expands upon each spread with accessible scientific detail. Unabashedly tackling a complex subject, this STEM read is sure to inspire curiosity.

—Publishers Weekly

MIT Kids Press  
9781536222074  
1536222070  
Pub Date: 3/22/2022  
On Sale Date: 3/22/2022  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

40 Pages  
Carton Qty: 32  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Science & Nature  
JNF051140  
Series: Meet the Universe  
Territory: World  
Returnable: Y  
10.6 in H | 8.8 in W | 0.4 in T |  
0.9 lb Wt  
Status: **ACTIVE**



Dynamic.

—The Virginian Pilot

The illustrations are awash with beautiful blues, oranges, and other hues; the illustrator creates whimsical neutrinos that bounce from page to page. . . an ambitious science topic simplified to a level many will be able to handle.

—School Library Journal

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

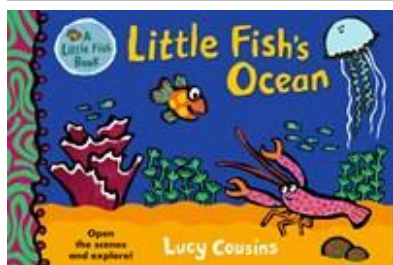
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*No comparable titles have been specified.*

## Subrights

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*No subrights have been specified.*



## Little Fish's Ocean

Lucy Cousins

### Summary

**Little Fish invites little ones on an undersea adventure—with the help of large flaps revealing the wonders of his ocean life.**

Join Little Fish as he explores the ocean and makes new friends along the way! His journey takes him through shallow kelp waters and brisk seas, past coral reefs into deep, dark waters, and finally back home again, where he loves it best. With welcoming ocean characters and big flaps that open to reveal panoramic underwater scenes, this is the perfect book to share with small children.

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series as well as a series about Little Fish. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *Let's Play Monsters*; *I'm the Best*; *Hooray for Fish!*; *Hooray for Birds!*; and *Splish, Splash, Ducky!*

### Quotes

Using her signature saturated color illustrations and short verses with simple rhymes, Cousins takes the youngest listeners on an enticing tour of various ocean locations. . . . A colorful introduction to the sea, with fun flaps sturdy enough to survive the repeated use it will surely see.

—Kirkus Reviews

Readers will appreciate all of the hidden surprises under each flap, and the thick black outlined illustrations will help engage the youngest onlookers, just learning to navigate this thing called "books." . . . A great addition to board book shelves, and for younger elementary students who love Cousins's work.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



### Comp Titles

Colors with Little Fish	Cousins, Lucy	Candlewick 9/10/2019	9781536206111	\$7.99	Board Book	Juvenile Fiction
Count with Little Fish	Cousins, Lucy	Candlewick 3/13/2018	9781536200249	\$7.99	Board Book	Juvenile Fiction
Hooray for Fish!	Cousins, Lucy	Candlewick 3/28/2017	9780763693527	\$8.99	Board Book	Juvenile Fiction
I Am Little Fish! A Finger Puppet Book	Cousins, Lucy	Candlewick 12/11/2018	9781536200232	\$12.99	Board Book	Juvenile Fiction

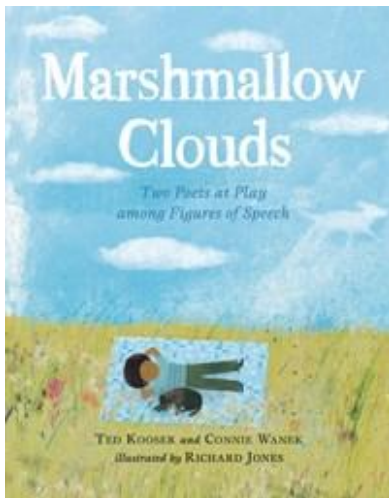
Little Fish and Mommy	Cousins, Lucy	Candlewick 3/5/2019	9781536206128 1536206121	\$8.99 USD	Board Book	Juvenile Fiction
Shapes with Little Fish	Cousins, Lucy	Candlewick 3/23/2020	9781536212969 1536212962	\$8.99 USD	Board Book	Juvenile Fiction

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## Subrights

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## Marshmallow Clouds

### Two Poets at Play among Figures of Speech

Ted Kooser, Connie Wanek, Richard Jones

#### Summary

**Celebrated poets Ted Kooser along with Connie Wanek, and illustrator Richard Jones, explore figures of speech in a spirited and magical way—and invite our imaginations out to play.**

A freewheeling romp through the world of imagery and metaphor, this quietly startling collection of thirty poems, framed by the four elements, is about art and reality, fact and fancy. Look around: what do you see? A clown balancing a pie in a tree, or an empty nest perched on a leafless branch? As poet Connie Wanek alludes to in her afterword—a lively dialogue with former US Poet Laureate Ted Kooser—sometimes the simplest sights and sounds “summon our imaginations” and cry out to be clothed in the alchemical language of poetry. This compendium of the fleeting and unexpected turns the everyday—turtles, trees, and tadpoles; cow pies, lazy afternoons, and pillowy white marshmallows—into poetic gold. A brilliant and timeless collaboration that evokes both the mystery and grandeur of the natural world and the cozy, mundane moments of daily life, this exquisitely illustrated collection is the go-to gift book of the season for poetry fans of all ages.

#### Contributor Bio

**Ted Kooser** was the US Poet Laureate from 2004 to 2006 and won a Pulitzer Prize for his book of poems *Delights & Shadows*. His picture books include *Bag in the Wind* and *The Bell in the Bridge*, both illustrated by Barry Root; *House Held Up by Trees*, a *New York Times Book Review* Best Illustrated Children’s Book of the Year, illustrated by Jon Klassen; and *Mr. Posey’s New Glasses*, an International Literacy Association Children’s Choice, illustrated by Daniel Duncan. Ted Kooser lives in Garland, Nebraska.

**Connie Wanek** has been writing since her hand could hold a pencil. She is the author of four books of poetry, including *Rival Gardens: New and Selected Poems*, the second book in the Ted Kooser Contemporary Poetry Series. She lives in Duluth, Minnesota.

**Richard Jones** has worked for more than twenty years in the creative arts. He is the illustrator of numerous picture books, including *The Proper Way to Meet a Hedgehog and Other How-To Poems*, edited by Paul B. Janeczko, and *Bird Builds a Nest* and *The Squirrels’ Busy Year*, both by Martin Jenkins. Richard Jones lives in Devon, England.

#### Quotes

Evocative and playful. . . Jones’s full-bleed illustrations, rendered in paint and edited digitally, are striking even in their muted colors. In an afterword, Kooser and Wanek encourage readers to pay attention to their imaginations—all making for a perfect mentor text for students writing their own poems.

—The Horn Book (starred review)

Dense with imagery, wordplay, and blink-and-you’ll-miss-’em slant rhymes. . . an ideal collection for groups with equally varied poetry comfort levels. Jones’ paint and digital compositions are at once suggestive and spare enough to serve both readers who like a bit of visual support and those who prefer to spin their own mental images.

—The Bulletin of the Center for Children's Books (starred review)

Featuring poems ranging from whimsical to reflective, this illustrated collection by poets Kooser—former U.S. Poet Laureate—and Wanek spans an array of topics. . . Lovely, richly hued and textured paintings, a blend of evocative abstract and figural images, complement and reflect the poems’ multifaceted sensibilities. . . an intriguing, often thought-provoking addition to collections, one poetry aficionados will

Candlewick  
9781536203035  
1536203033  
Pub Date: 3/15/2022  
On Sale Date: 3/15/2022  
\$19.99/\$25.99 Can.  
Hardcover Picture Book

72 Pages  
Carton Qty: 20  
Ages 10 And Up, Grades 5 And Up  
Juvenile Nonfiction / Poetry  
JNF042000  
Territory: World  
Returnable: Y  
11.3 in H | 9 in W | 0.5 in T | 1.3  
lb Wt  
Status: **ACTIVE**

likely revisit.

—Booklist (starred review)

Ordinary moments sparkle with imagery, beauty, and wit in this illustrated collaboration between former U.S. Poet Laureate Ted Kooser and noted poet Connie Wanek. . . . An enjoyable choice for introducing poetry and literary devices for all ages. . . A must purchase.

—School Library Journal (starred review)

Jones incorporates images from each poem into subdued landscapes or domestic settings...often to lovely effect. . . Imagination stretchers, likely to appeal most to introspective readers fond of finding unexpected pairings and connections.

—Kirkus Reviews (starred review)

A delightful word journey through the world of everyday places and things. Using twists of phrases and word play, the authors nudge readers to actually think about what they see when they look at everyday things and to let their imagination soar. . . . This is a volume to be read again and again while savoring both the language and the pictures. . . . These joyful, beautiful poems stand on their own and will make vivid pictures in the minds of all readers. An excellent choice.

—School Library Connection (starred review)

Jones echoes the authorial duo's restraint, and the speaker's rural familiarity with owls, meteors, plows, and more; contrasting hues provide drama, as in scenes of a bleached moon in a dark winter sky, or a red shirt against a blue sofa. The poems evoke interior perception, reveal life through the poetic gaze, and give voice to the soft singing that goes on and on.'

—Publishers Weekly (starred review)

A finer collection of poetry you couldn't hope to find this year. Little wonder, as it comes to us via working poet Connie Wanek and Ted Kooser, a former U.S. poet laureate. Some adult poets may talk down to kids when they try their hand at verse for the young. Wanek and Kooser, in contrast, revel in evocative metaphors that are deepened and appreciated with the aid of Richard Jones' hypnotic watercolors."

—NPR

The book feels attuned to the fanciful way so many children are naturally inclined to view the world, and to guide them to an even deeper immersion. . . Spare and wholesome yet richly evocative, Richard Jones' illustrations — of meteor showers, snowy moonlit fields, horses amid papery white birch trees and more — enhance and deepen the charm of each poem.

—The Star Tribune

Gorgeous and assured.

—The Virginian Pilot

If you are going to introduce your child to poetry, you can't get much better than Kooser and Wanek.... This is a beautiful book with poems to be savored — sophisticated enough for adults and simple enough for kids.

—Pioneer Press

Meaningful. . . I see this picture book as a role model that could help young poets of all ages do a better job of thinking.

—The Arkansas Democrat-Gazette

Marshmallow Clouds is one of those books that works so effectively for young readers that it feels as though the co-authors (co-poets?) had been honing their talents for kids, specifically, for years. One of those books that will subtly coil its way around your heart. . . one of the best collections of original children's poetry I've ever read. . . a

beautiful book that could have the power to make your boisterous children introspective, if only for a moment

—A Fuse #8 Production

Inside this book you'll find poems that stick inside your brain, no matter how resistant you might be to the form. Kooser and Wanek are clearly engaged in some kind of sorcery since you can never figure out where one poet started and the other stopped. It's introspective, to say the least, and incredibly lovely. Probably the most impressive book of children's poetry in years and definitely worth a serious conversation.

—A Fuse #8 Production

A beautiful collection for budding poets, readers will go on an adventure through fire, water, air and earth. Each poem is accompanied by beautiful illustrations from Richard Jones and explores the beauty of the world around us.

—Tiny Beans

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

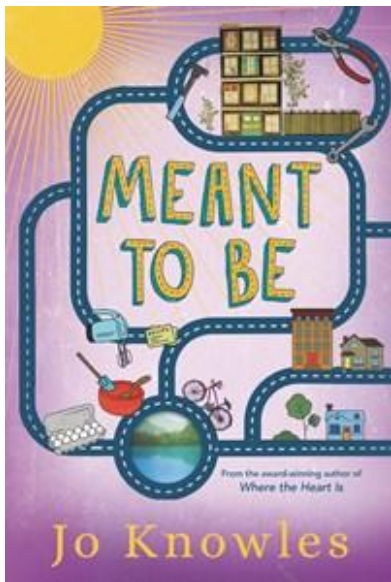
Bag in the Wind	Kooser, Ted	Candlewick	2/23/2010	9780763630010	\$19.99	Hardcover	Juvenile
				0763630012	USD	Picture Book	Fiction
House Held Up by Trees	Kooser, Ted	Candlewick	3/27/2012	9780763651077	\$16.99	Hardcover	Juvenile
				0763651079	USD	Picture Book	Fiction
Mr. Posey's New Glasses	Kooser, Ted	Candlewick	4/16/2019	9780763696092	\$16.99	Hardcover	Juvenile
				0763696099	USD	Picture Book	Fiction
The Bell in the Bridge	Kooser, Ted	Candlewick	5/10/2016	9780763664817	\$16.99	Hardcover	Juvenile
				0763664812	USD	Picture Book	Fiction
Bird Builds a Nest: A First Science Storybook	Jenkins, Martin	Candlewick	1/17/2018	9780763693466	\$17.99	Hardcover	Juvenile
				0763693464	USD	Picture Book	Nonfiction
The Proper Way to Meet a Hedgehog and Other How-To Poems	Janeczko, Paul B.	Candlewick	2/25/2019	9780763681685	\$18.99	Hardcover	Juvenile
				0763681687	USD		Nonfiction

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## Subrights

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## Meant to Be

Jo Knowles

### Summary

**In a companion to *Where the Heart Is*, the lens turns to younger sister Ivy as she fields the joys and pitfalls of new friendship, hones her passion for baking, and resists the idea of change.**

Ivy loves living in Applewood Heights. The family's apartment is tiny, and her older sister, Rachel, won't stop grumbling about sharing a room after their old house was lost to foreclosure. But for the first time, Ivy has friends. Lucas and Alice live close by, and every week all three watch their favorite cooking show and practice baking together (even if Ivy has to find creative substitutes for the pricey ingredients). But Ivy is a worrier, and this summer there's plenty to be anxious about. Her parents can't wait to move to a bigger, nicer place, which is the last thing Ivy wants. Then Alice receives devastating news, and Ivy somehow manages to say just the wrong thing. Will Alice ever stop being mad at her?

Ivy finds much-needed reassurance, and a boost of confidence, when she starts working with the building superintendent, who teaches her how to fix things. Ivy has a natural talent, but she comes to realize that some things—like hurt feelings—are harder to fix than others. Luckily, Ivy is pretty good at making up her own recipes as she goes along. In an honest, hopeful companion to *Where the Heart Is*, Jo Knowles puts quirky, tenacious Ivy in the spotlight—as she tries to figure out exactly where she's meant to be.

### Contributor Bio

**Jo Knowles** is the award-winning author of the middle-grade novels *See You at Harry's*, *Still a Work in Progress*, and *Meant to Be*. She is also the author of the young adult novels *Where the Heart Is* and *Read Between the Lines*, among others. Jo Knowles lives in Vermont.

### Quotes

Strong-willed Ivy, introduced in *Where the Heart Is* (Candlewick Press 2021), returns with her spunky personality undiminished. . . Her nine-year-old viewpoint on experiences of friendship, baking, watching cooking shows, fixing things (her true forte), and her general worries are sure to resonate with young readers, especially fans of the Junie B. Jones series.

—School Library Connection

Knowles has again created a thoughtful, realistic story from multiple perspectives that illustrates how some problems can't be solved instantly. Ivy grows, as do her family and friends, and the narrative ends with a new future to tackle. Though a sequel, this novel stands strongly on its own.

—Booklist

*Meant to Be* shines a light on the wonderful, kindhearted kids who sometimes fall through the cracks. Ivy's voice—and her bike-fixing, pancake-making, friendship-mending determination—will stay with me for a long time.

—Kate Messner, award-winning author of *The Seventh Wish*

A wonderful, tender-hearted story of friendship, empathy, and baking lessons with vivid characters that will resonate with all those who long to have things stay the same in a world that is always changing.

—Christina Diaz Gonzalez, award-winning author of *The Red Umbrella*

*Meant to Be* will melt your heart like butter on a sunny day. Ivy is energetic, optimistic,



Candlewick  
9781536210323  
1536210323  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$18.99/\$24.99 Can.  
Hardcover

224 Pages  
Carton Qty: 30  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Social Themes  
JUV039060  
Territory: World  
Returnable: Y

8 in H | 5.5 in W | 0.8 in T | 0.8 lb  
Wt  
Status: **ACTIVE**

and funny. We all need Ivy in our lives, especially now.

—Debbi Michiko Florence, award-winning author of the Jasmine Toguchi series

Jo Knowles has done it again! *Meant to Be* offers a touching portrait of a realistically imperfect kid trying her best to be a good person and a better friend.

—Megan Frazer Blakemore, author of the Frankie Sparks, Third-Grade Inventor series

With Ivy, young readers will find the perfect companion to trek through all the complex feelings that come with growing up. From the joy of new friendships to the reality of learning what it means to be truly empathetic, this book is an emotional gem.

—Kat Yeh, award-winning author of *The Truth About Twinkie Pie*

Utterly delicious! Ivy's a rare treat—a friend with an upbeat attitude who puts her whole heart into helping others.

—Lisa Papademetriou, author of the *Confectionately Yours* series

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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Jumping Off Swings	Knowles, Jo	Candlewick	10/25/2011	9780763652968 0763652962	\$7.99 USD	Trade Paperback	Young Adult Fiction
Lessons from a Dead Girl	Knowles, Jo	Candlewick	10/9/2007	9780763632793 0763632791	\$16.99 USD	Hardcover	Young Adult Fiction
Living with Jackie Chan	Knowles, Jo	Candlewick	9/10/2013	9780763662806 0763662801	\$16.99 USD	Hardcover	Young Adult Fiction
Read Between the Lines	Knowles, Jo	Candlewick	3/10/2015	9780763663872 0763663875	\$16.99 USD	Hardcover	Young Adult Fiction
See You at Harry's	Knowles, Jo	Candlewick	5/8/2012	9780763654078 0763654078	\$16.99 USD	Hardcover	Juvenile Fiction
Still a Work in Progress	Knowles, Jo	Candlewick	8/2/2016	9780763672171 0763672173	\$16.99 USD	Hardcover	Juvenile Fiction
Where the Heart Is	Knowles, Jo	Candlewick	4/2/2019	9781536200034 1536200034	\$17.99 USD	Hardcover	Juvenile Fiction

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## Subrights

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*No subrights have been specified.*



## The Song of the Nightingale

Tanya Landman, Laura Carlin

### Summary

**How did the nightingale get its golden voice? A beautiful creation story answers the question.**

The mountains, trees, and plants are young and full of color, but the animals are dull and drab, so the painter gets to work. She dabs dots on ladybugs and spots on butterflies, stripes on zebras and pentagons on giraffes. Finally, she comes to the very last creature—a patient beetle—and uses her special pot of gold paint. The painter is about to pack up to go home when a little gray bird flies out of the forest. The paint box is empty, but on the tip of the painter's brush remains a tiny bit of gold, which she drops at the back of the bird's throat. And when the painter asks the bird to sing, golden notes tumble from its beak. This timeless tale, with its stylish and striking illustrations, will appeal to children and adults alike.

### Contributor Bio

**Tanya Landman** is the author of the picture book *Mary's Penny*, illustrated by Richard Holland, as well as the Poppy Fields mysteries *Mondays Are Murder*, *Dead Funny*, and other titles. She lives in the UK.

**Laura Carlin** is the illustrator of *King of the Sky* and *The Promise*, both written by Nicola Davies and both of which were named *New York Times Book Review* Best Illustrated Children's Books of the Year, as well as *The Iron Man* by Ted Hughes, which was awarded an honorable mention in the Bologna Ragazzi Award fiction category. Her artwork has been featured in *Vogue*, the *New York Times*, and the *Guardian*. She lives in London.

### Quotes

Using nature as a backdrop for this timeless story, Landman crafts a picturesque forest setting. . . Carlin's pictures convey soft, watercolor images and childlike handmade drawings that enhance the story perfectly. The colorful hues bring the narrative to life, and the use of black, gray, and white give a creative balance to the story's plot. . . the imaginative writing and use of color in Landman's tale will fuel lively discussions.  
—School Library Journal

Landman's witty, fluent prose befits the painter's skill as the creator starts by "dabbing dots on ladybugs and spots on butterflies," and works up to larger animals. . . Carlin's loopy lines and painterly creatures give her images a freshness that suits a newly created world. And when the nightingale finally appears, and all the paint is gone, one small, final miracle occurs, giving the fable an enduring feel.

—Publishers Weekly

[Author and illustrator] create a world of colorful creatures and draw upon rich vocabulary to tell the tale.  
—School Library Connection

Carlin's colors sparkle, and her velvety, atmospheric illustrations — rendered in watercolor, acrylic, and pencil — are like entering a dreamscape. She strikes a tone of mystery and wonder and plays with scale, perspective, and composition in exciting ways.

—Seven Impossible Things Before Breakfast

### Links

- [Cover \(large JPG\)](#)

Candlewick Studio  
9781536217681  
1536217689  
Pub Date: 4/26/2022  
On Sale Date: 4/26/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 26  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Animals  
JUV002040  
Territory: World  
Returnable: Y

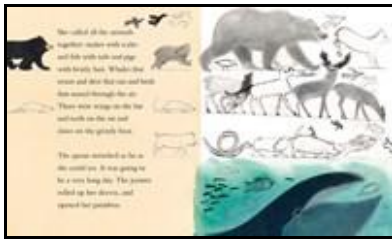
11.6 in H | 10.1 in W | 0.4 in T |  
1.1 lb Wt  
Status: **ACTIVE**



- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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Mary's Penny	Landman, Tanya	Candlewick 7/13/2010	9780763647681 0763647683	\$15.99 USD	Hardcover	Juvenile Fiction
King of the Sky	Davies, Nicola	Candlewick 6/13/2017	9780763695682 0763695688	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
The Promise	Davies, Nicola	Candlewick 3/11/2014	9780763666330 0763666335	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*

An unexpected period sent Frankie's universe spinning,  
and then she took a stand.

# Blood Moon



A NOVEL BY  
**Lucy Cuthew**



Walker Books US  
9781536225785  
1536225789  
Pub Date: 3/22/2022  
On Sale Date: 3/22/2022  
\$10.99/\$14.99 Can.  
Discount Code: BTW  
Trade Paperback

400 Pages  
Carton Qty: 16  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Girls &  
Women  
YAF022000  
Territory: World  
Returnable: Y  
9 in H | 5.3 in W | 1.1 in T | 0.8 lb  
Wt  
Status: **ACTIVE**

## Related Products

### Other

Blood Moon 9781536215038  
\$18.99

## Blood Moon

Lucy Cuthew

### Summary

**This powerful, timely novel in verse exposes provocative truths about periods, sex, shame, and going viral for all the wrong reasons.**

After school one day, Frankie, a lover of physics and astronomy, has her first sexual experience with quiet and gorgeous Benjamin—and gets her period. It's only blood, they agree. But soon a gruesome meme goes viral, turning an intimate, affectionate afternoon into something sordid, mortifying, and damaging. In the time it takes to swipe a screen, Frankie's universe implodes. Who can she trust? Not Harriet, her suddenly cruel best friend, and certainly not Benjamin, the only one who knows about the incident. As the online shaming takes on a horrifying life of its own, Frankie begins to wonder: is her real life over?

Author Lucy Cuthew vividly portrays what it is to be a teen today with this fearless and ultimately uplifting novel in verse. Brimming with emotion, the story captures the intensity of friendships, first love, and female desire, while unflinchingly exploring the culture of online and menstrual shaming. Sure to be a conversation starter, *Blood Moon* is the unforgettable portrait of one girl's fight to reclaim her reputation and to stand up against a culture that says periods are dirty.

### Contributor Bio

**Lucy Cuthew** has published more than thirty children's books, including picture books, educational titles, and nonfiction, and she regularly speaks on the subject of children's books for the BBC. She was a children's editor for more than ten years and recently graduated with a master's in writing for young people from Bath Spa University. Lucy Cuthew lives in Cardiff, Wales, with her husband and young twins.

### Quotes

This beautifully written novel in verse is equal parts tender and tough, covering a broad swath of adolescent concerns, from orgasms to the dark side of the internet. Cuthew's depiction of online bullying and harassment is graphic and spot-on; funny dialogue helps to lighten the intensity...A powerful, fiercely feminist novel that normalizes menstruation and confronts destructive cyberculture.

—Kirkus Reviews (starred review)

Written in verse with bits of concrete poetry, this book captures the joy of a crush, the despair of a lost friend, and the humiliation of being "that girl" on the internet. The need to normalize young women's body functions and desires is woven throughout. An excellent examination of young women's friendships and desires set against the misogyny of their society. A great first purchase.

—School Library Journal (starred review)

Many important issues are addressed in this novel-in-verse, and each is tackled with honesty and without sensationalism: the complexities of friendships, maturity, and solid parental support; the painful toxicity of cyberbullying and slut shaming; the thrill of one's first boyfriend and first sexual experience. This is, at its core, a must-read novel of empowerment that attempts to normalize periods and offer strength to the innocent who find themselves the center of viral humiliation.

—Booklist (starred review)

Frankie's story is piercing, raw, and true—not to mention relentlessly gripping. It's also suffused with the sweetness and joy of being young and soaking up the marvels of our wondrous universe. This is female adolescence, crystallized. And it's astounding.

—Lauren Myracle, New York Times best-selling author

In her debut novel, Cuthew flips a horror story about toxic masculinity and internet-enabled misogyny into a tale of empowerment as Frankie begins to see she's not in the wrong, and she and her friends reclaim each other and the narrative...Cuthew's verse is sensitively written, enlivened by hashtags and typographical flourishes that successfully convey Frankie's feelings.

—Publishers Weekly Online

## Excerpts

---

SATURDAY

### A Slice of Night

I perch on the bench in  
the planetarium staff room  
and take out my phone,  
with its smooth black-and-gold  
star-spangled case, and  
read all the messages  
from today while I wait  
listening to the silent room,  
checking it's empty  
before I get changed.

There's a message from Dad  
and a ton in the chat  
with the girls called  
PEANUT BUTTER AND JELLY  
(the only thing  
any of us can make).

### Dad

I will be the one in the  
white ford behind the trees  
at five past zero  
hundred hours. D x

I think he's being *funny*,  
but I don't get it.

He's on another planet.  
At least he's agreed  
to pick me and Harriet up  
out back,  
and not INSIDE  
the ice rink,  
like he wanted to.

I open PEANUT BUTTER AND JELLY.

### Harriet

Just getting ready!!

### Bethany

Remind me why we're going  
to an \*ICE-RINK\* birthday party.  
Are we ten again?

### Leylah



Apparently it's free cuz  
Jackson's on the ice hockey team,  
but it's totally so he can show  
off to everybody.

**Harriet**

He can show off to me.  
Apparently he's amazing.

**Bethany**

I thought you liked Lee?

**Harriet**

I can multitask.

**Bethany**

Ha.  
I'm secretly into it.

**Marie**

I'm openly into it.  
It'll be fun.

**Harriet**

What you all wearing?

**Leylah**

Shorts and a crop top . . .  
And a giant hoodie,  
to get past the parental police.

**Marie**

Erm . . . Ley, \*ICE\* skating . . .  
I'm wearing two pairs of leggings  
and three shirts  
under my sweater.

**Leylah**

Ugh. Changing now.  
Warm clothes are so  
unflattering on me.  
At least I'll be allowed out.

**Harriet**

You always look lovely.  
Has anyone heard  
from Frankie today?

**Me**

I'm here!  
Just finishing work.  
Tell me when  
you're there. XX

I finish typing,  
then take off my uniform  
and let my dress  
slink down over my  
not-completely-flat  
(but also not-yet-

satisfactory) chest.

A dab of concealer,  
a pump of face mist:  
I'm good to go.

*Jackson Twigger's  
Sweet Sixteenth  
at the ice rink.*

(Although . . .  
Jackson Twigger.  
Sweet?  
LOL.)

While I wait for the girls,  
I scroll through my phone.  
Harriet's posted a photo  
of herself in our tree house.  
#GettingReady #InstaMakeup

#Starlight #StarGazing #NightsOut  
She looks really pretty,  
her eyes all smoky,  
but I know  
the photo  
is from  
ages ago.

It shouldn't annoy me,  
but we're *not* getting ready  
in our tree house tonight,  
and I hate when  
she's being fake.

Under the photo  
Jackson's replied,  
"ur hot."

Harriet's written  
"thanks babe" and  
added a winky face.

(Does she actually *like* him  
or does she just like flirting?)

**Harriet**

We're here!  
Bring it, beeatch.

I pull on my sneakers,  
then open the door  
to the atrium,

where Vidhi is  
putting away a wooden box  
of sparkling meteor rocks.

I wish I'd waited here  
talking to her

about astronomy  
instead of looking  
at what Harriet's posting.

"Have a good time,"  
Vidhi says.  
"You were great today.  
You're clearly  
really  
into this."

"Thanks," I say,  
her compliment  
blazing inside me  
incandescently.

"Don't forget to send me  
your application for the  
summer program.  
Or you can  
just bring it  
next Saturday.  
I'll make sure  
Elaine gets it."

"I won't forget," I say,  
a flutter of nerves  
at the thought of her

and the director  
of this whole place  
reading my essay.

"Thanks, Vidhi,  
see you Saturday."

"I'll be rooting for you!"  
she says,

which means  
the world

to me.

(Vidhi did the exact same  
summer program when  
she was sixteen,  
and now she's got a  
PhD in Astronomy.  
#LifeGoals)

I push open  
the double doors  
and breathe in  
the streetlight night.  
Over the buildings,  
the crescent moon  
is a sharp, bright slice  
of otherworldly light.

I snap a quick picture.  
The moon comes out tiny,  
all of its majesty

lost by my phone's  
complete inability  
to take a picture of something

so far from me.  
I know Harriet  
will find it funny.

### **Me**

Took this and thought of you.  
#ShitPicturesOfTheMoon

### **Harriet**

LOL. Get your ass in here.  
Skating's starting soon.

### **Sweet Sixteen**

"Frankie!" Harriet screams,  
waving at me,  
bracelets jangling,  
as I walk into the chilly  
and unnecessarily  
brightly lit room.

The music is loud,  
and our crowd  
spills out of a booth  
near the rental skates.  
I climb over the back  
of the seats  
and slide in  
between Harriet and Marie.

Jackson is already strutting  
in front of the group,  
talking loudly,  
as though we're  
his own personal audience.

There's Bethany,  
Leylah,  
Marie,  
Me,  
Harriet (laughing loudly),  
Dev,  
Lee,  
and Charlie.

Jackson is telling everyone  
how last weekend  
he got a new mountain bike  
on his actual birthday.

Then went out riding  
and met two girls  
who were all over him

because  
*babes love bikes.*

Then he tells us how  
he ended up banging  
them both  
as a birthday present.

(Yeah, right.)

He shows us all  
a picture of him  
straddling his bike,  
with two girls kissing him,  
one on each cheek.

"How long do we  
have to listen to this?"  
I mutter to Harriet,

but she doesn't  
answer me,

and Jackson is still going,  
gesticulating grotesquely  
with his overmobile groin.

Harriet grins at me  
and fans her crotch,  
then rolls her eyes  
like she's about to faint.

I whisper to Marie,  
"Is it just me,  
or is Jackson disgusting?"

but Marie's not listening.

Then Jackson looks at me,  
scathingly.  
Maybe he heard me.  
I hope he did.  
I don't care if he hates me.

Harriet's eyes stay  
fixed on him.  
Then she laughs  
at something he says,  
and throws back her head,  
like a wolf howling at the moon.

As she does,  
her tilted-up chin  
leaves a gap and  
I notice someone I hadn't  
previously seen:  
    Benjamin Jones.

He's sitting between  
Dev and Lee

in a leather jacket,  
looking explosively hot.

He turns his eyes to me,  
and right then  
*something physical*  
happens

down below.

He's so good-looking  
I can feel the photons  
bouncing off him  
and colliding  
with me.  
#InstantCrush

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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Blood Moon Cuthew, Lucy Walker Books US 9/1/2020 9781536215038 \$18.99 USD Hardcover Young Adult Fiction  
1536215031

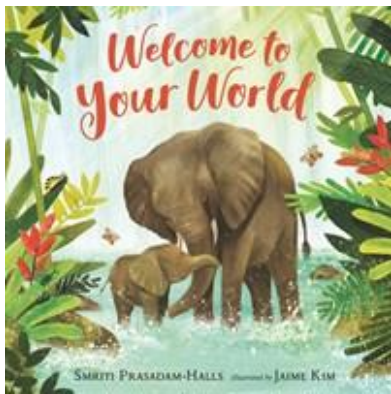
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## Subrights

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*No subrights have been specified.*





## Welcome to Your World

Smriti Prasad-Halls, Jaime Kim

### Summary

**Traverse the animal kingdom for a gorgeous celebration of the joys of a new baby — and the pleasure of introducing that baby to the wide world — in the perfect gift for new parents.**

*Welcome, little baby,  
round your mama curled.  
Welcome, little baby.  
Welcome to your world.*

With lyrical language and stunning illustrations, *Welcome to Your World* takes readers from ice-capped mountains to the depths of the sea. Tender scenes between animals and their babies encourage families to join in the loving bond that connects them to one another and to the wonders of our planet. This beautiful book is ideal for sharing with new babies, new parents, and children just venturing out in the world, as best-selling author Smriti Prasad-Halls and acclaimed illustrator Jaime Kim provide both a celebration of nature and a gentle reminder to protect it.

### Contributor Bio

**Smriti Prasad-Halls** is an award-winning, internationally best-selling children's author whose books have been published in more than thirty languages. Her titles include the *Publishers Weekly* #1 bestseller *I Love You Night and Day*, illustrated by Alison Brown. Smriti Prasad-Halls previously worked at the BBC and in children's publishing and television as a writer and editor for twelve years. She lives in London with her husband and three sons.

**Jaime (Jimyung) Kim** was born and raised in Korea before moving to the United States at the age of eighteen. She is the illustrator of many picture books, including *La La La: A Story of Hope* by Kate DiCamillo, *And Then Comes Summer* by Tom Brenner, and *Around the Table That Grandad Built* by Melanie Heuiser Hill. Jaime Kim lives in North Carolina.

### Quotes

Watercolor illustrations use bold, earthy tones, and there is a sense of movement in each scene. Ultimately, the sentimentality plucks at the heartstrings of new parents...Solely for new parents who want to ruminate on bringing a new life into the world.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



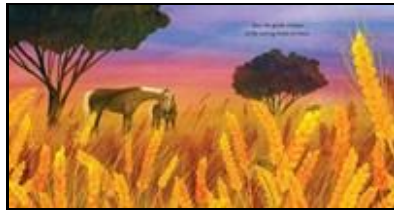
Candlewick  
9781536224115  
1536224111  
Pub Date: 3/15/2022  
On Sale Date: 3/15/2022  
\$9.99/\$12.99 Can.  
Discount Code: BTW  
Board Book

30 Pages  
Carton Qty: 30  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Animals  
JUV002370  
Territory: World  
Returnable: Y  
7.1 in H | 7.1 in W | 0.7 in T | 0.8  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Welcome to Your World  
9781536206227 \$16.99



## Comp Titles

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Welcome to Your World	Prasadam-Halls, Smriti	Candlewick 3/10/2020	9781536206227 1536206229	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
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## Subrights

*No subrights have been specified.*



## Hope Is an Arrow

The Story of Lebanese-American Poet Khalil Gibran

Cory McCarthy, Ekua Holmes

### Summary

**A lyrical biography of Kahlil Gibran by award-winning writer Cory McCarthy, with glorious illustrations by Caldecott Honoree and two-time Coretta Scott King Illustrator Award winner Ekua Holmes.**

Before Kahlil Gibran became the world's third-best-selling poet of all time, he was Gibran Khalil Gibran, an immigrant child from Lebanon with a secret hope to bring people together despite their many differences. Kahlil's life highlights the turn of the twentieth century, from the religious conflicts that tore apart his homeland and sent a hundred thousand Arab people to America, to settling in Boston, where the wealthy clashed headlong with the poor. Throughout it all, Kahlil held on to his secret hope, even as his identity grew roots on both sides of the Atlantic. How could he be both Kahlil Gibran, Arab American, *and* Gibran Khalil Gibran, the Lebanese boy who longed for the mountains of his homeland? Kahlil found the answer in art and poetry. He wrote *The Prophet*, an arrow of hope as strong as the great cedars of Lebanon and feathered by the spirit of American independence. More than a hundred years later, his words still fly around the world in many languages, bringing people together.

### Contributor Bio

**Cory McCarthy** writes for children and young adults, including their verse novel, *Name Me America*, which won the middle grade category of the 2014 Katherine Paterson Prize from *Hunger Mountain*, and *Breaking Sky*, currently under option with Sony Pictures. They hold a degree in poetry from Ohio University and an MFA in writing for children and young adults from Vermont College of Fine Arts. Like Kahlil Gibran, their family emigrated from Lebanon and settled in New England. Cory McCarthy lives in Vermont with their family and is on faculty at Vermont College of Fine Arts.

**Ekua Holmes** is the illustrator of numerous books for children, including *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement* by Carole Boston Weatherford, for which she received several awards, including a Caldecott Honor, the John Steptoe New Talent Illustrator Award, and a *Boston Globe-Horn Book* Honor; *Out of Wonder: Poems Celebrating Poets* by Kwame Alexander, Chris Colderley, and Marjory Wentworth, for which she received the 2018 Coretta Scott King Illustrator Award; and *The Stuff of Stars* by Marion Dane Bauer, for which she received the 2019 Coretta Scott King Illustrator Award. Ekua Holmes lives in Boston.

### Quotes

This poignant, brilliant biography about Gibran Kahlil Gibran (*The Prophet*), a Lebanese and American poet and artist of international renown, creates a beautiful space for Gibran to live on for this generation. Bursting with brilliant collage and acrylic artwork and incorporating Gibran's own poetry during stirring moments of crisis and reflection, McCarthy and Holmes develop a picture book steeped in facts, artistically bold and texturally captivating, while also connecting to relatable social-emotional issues. . . a stunning biography.

—School Library Journal (starred review)

Striking. . . Holmes's bold, color-saturated collages and acrylics are a stirring match for McCarthy's poetic prose—the family sails across 'the deeper, darker Atlantic Ocean, which murmured like a giant in its sleep'—in a telling that emphasizes the figure's complexity.

—Publishers Weekly (starred review)

Inserting lines and stanzas from *The Prophet* throughout, McCarthy highlights the moments and episodes of Gibran's life that seem to have influenced his work. Holmes's

Candlewick  
9781536200324  
1536200328  
Pub Date: 7/5/2022  
On Sale Date: 7/5/2022  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

40 Pages  
Carton Qty: 20  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Poetry  
JNF042000  
Territory: World  
Returnable: Y  
11.6 in H | 10.1 in W | 0.4 in T |  
1.3 lb Wt  
Status: **ACTIVE**

(Dream Street, rev. 9/21) collage and acrylic illustrations work well to highlight the contrasting settings of Lebanon and Boston of the late-nineteenth and early-twentieth centuries; her art is particularly stunning in the opening pages that depict Gibran's childhood days.

—The Horn Book (starred review)

Lyrical text, interspersed with quotes from Gibran's poetry, describes the writer's childhood in Lebanon, religious tension in his homeland, and his family's move to Boston. . . . Holmes' skillfully patterned collages reinforce Gibran's complex life through symbolic imagery and color. . . the overall effect is lovely.

—Booklist

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

Out of Wonder: Poems Celebrating Poets	Alexander, Kwame	Candlewick 3/14/2017	9780763680947 076368094X	\$18.99 USD	Hardcover	Juvenile Nonfiction
The Stuff of Stars	Bauer, Marion Dane	Candlewick 9/4/2018	9780763678838 076367883X	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
Voice of Freedom: Fannie Lou Hamer	Weatherford, Carole Boston	Candlewick 8/4/2015	9780763665319 0763665312	\$18.99 USD	Hardcover Picture Book	Juvenile Nonfiction

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## Subrights

*No subrights have been specified.*



## At the Pond

David Elliott, Amy Schimler-Safford

### Summary

**A lyrical narration and breathtaking illustrations transport us to the world of a pond with all its sights, sounds, and pulsing life.**

*The red-winged blackbird spreads his tail  
and sings his hello morning song;  
he has sung it since the bright  
and misty world began.*

When the soft pink of the dawn sun starts peeking over the pond, a new day has begun for all the animals who live in it and around its watery edges. The friendly duck family, the mysterious water striders, and the busy beaver are a few of the many fascinating and familiar animals included in this glowing poetic tribute to the lively ecosystem of the pond. A companion to *In the Sea*, *In the Wild*, *On the Farm*, and *In the Woods*, *At the Pond* brings readers to the pond's sun-dappled shores, pairing David Elliott's witty and enchanting animal poems with Amy Schimler-Safford's luminous and evocative scenes of pond life. Back matter notes about the animals and plants will further captivate young nature lovers.

### Contributor Bio

**David Elliott** is the author of many books for young readers, including *In the Woods*, *On the Farm*, *In the Wild*, *In the Sea*, and *In the Past*, companion books to *At the Pond*. He is also the author of *Baabwaa and Wooliam*, illustrated by Melissa Sweet. David Elliott lives in New Hampshire.

**Amy Schimler-Safford** is the illustrator of several books for children, including *Inky's Amazing Escape* by Sy Montgomery and *Why Is the Sky Blue?* by Geraldine Taylor. She has also illustrated apparel, fabric, greeting cards, gift wrap, and more. Amy Schimler-Safford lives in Georgia.

### Quotes

Elliott invites readers into another poetic exploration of the natural world. . . With each page-turn, Elliott's sensory verse introduces a new resident of this habitat. . . Richly textured mixed-media illustrations present views of the pond and its inhabitants throughout the day. . . a celebration of observation, and readers will surely heed the beckoning call of that red-winged blackbird beyond the book's pages.

—The Horn Book

A lovely picture book about plants and animals native to pond ecosystems. . . The mixed-media illustrations are vibrant and detailed and, like the poems, capture the interplay between the various entities that share the pond habitat. . . Perfect for reading out loud.

—Booklist

Elliott's appreciative introduction to animals at a pond invites observation and enjoyment. . . Schimler-Safford's skillful collage conveys setting and animals with beauty, energy, and bits of humor.

—School Library Journal

Whimsical, energetic, impressionistic poems and luminous, layered illustrations bring the world of a pond to life and show how its inhabitants move, behave, and interact throughout the day. . . these are evocative, memorable, and gently humorous poems that artfully capture the atmosphere and details of the environment. . . these poems showcase the natural world in breathtaking detail.

Candlewick  
9781536205985  
1536205982  
Pub Date: 5/24/2022  
On Sale Date: 5/24/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 28  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction / Science &  
Nature  
JNF037070  
Territory: World  
Returnable: Y

11 in H | 10.1 in W | 0.4 in T | 1.1  
lb Wt  
Status: **ACTIVE**



## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

In the Sea	Elliott, David	Candlewick 3/25/2014	9780763670504 0763670502	\$7.99 USD	Trade Paperback	Juvenile Nonfiction
In the Sea	Elliott, David	Candlewick 2/14/2012	9780763644987 0763644986	\$16.99 USD	Hardcover	Juvenile Nonfiction
In the Wild	Elliott, David	Candlewick 9/10/2013	9780763663377 0763663379	\$7.99 USD	Trade Paperback	Juvenile Nonfiction
In the Wild	Elliott, David	Candlewick 8/24/2010	9780763644970 0763644978	\$16.99 USD	Hardcover	Juvenile Nonfiction
In the Woods	Elliott, David	Candlewick 4/7/2020	9780763697839 0763697834	\$17.99 USD	Hardcover	Juvenile Nonfiction
On the Farm	Elliott, David	Candlewick 4/20/2021	9781536218152 1536218154	\$7.99 USD	Board Book	Juvenile Nonfiction
On the Farm	Elliott, David	Candlewick 3/27/2012	9780763655914 0763655910	\$7.99 USD	Trade Paperback	Juvenile Nonfiction
On the Farm	Elliott, David	Candlewick 3/11/2008	9780763633226 0763633224	\$16.99 USD	Hardcover	Juvenile Nonfiction
On the Wing	Elliott, David	Candlewick 3/28/2017	9780763693022 0763693022	\$6.99 USD	Trade Paperback	Juvenile Nonfiction
On the Wing	Elliott, David	Candlewick 9/9/2014	9780763653248 0763653241	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*





## Healer and Witch

Nancy Werlin

### Summary

**After eleven young-adult novels, best-selling and award-winning author Nancy Werlin casts a brilliant new spell in a middle-grade historical fantasy for fans of classic fare.**

Nancy Werlin's first story for middle-grade readers tackles and transcends traditional fantasy tropes: can a young woman gifted with magic learn to manage her powers—and claim her strength—without violence? Sylvie and her mother and grandmother are beloved, trusted healers in their medieval French village, though some whisper that fifteen-year-old Sylvie and her grand-mere deal in more than herbs and medicines. Perhaps they're a bit . . . witchy? After her grandmother dies, and an attempt to use magic to heal her mother's grief brooks tragic consequences, Sylvie leaves her village in search of a teacher. The journey subjects her to strange alliances, powerful temptations, danger, and deceit. In the end, there may be only one wise woman Sylvie can trust in a world that would define her limits: herself. Beautifully crafted, this quietly powerful work for younger readers assures a whole new audience for an established author.

### Contributor Bio

**Nancy Werlin** (she/her) is the author of eleven books for teens, including *Zoe Rosenthal Is Not Lawful Good*, the National Book Award Finalist *The Rules of Survival*, the Edgar Award winner *The Killer's Cousin*, and the *New York Times* bestseller *Impossible*. Nancy Werlin lives outside Boston.

### Quotes

Werlin's first foray into middle grade is a thrilling and suspenseful experience; there are twisting reveals and adventure aplenty, though the story isn't afraid to stop for lovely moments of quiet contemplation and recollection along the way. A budding, respectful romance and hints of deeper powers will have readers hoping for a sequel. It's well worth joining kind and clever Sylvie on her harrowing journey of discovery.

—Booklist (starred review)

A refreshingly honest and elegantly written work of historical fantasy.

—The Horn Book (starred review)

A delightful page-turner that will entice readers of historical fiction and fantasy alike. It's a refreshing stand-alone novel with a resilient protagonist who realizes the greatest magic of all is being true to oneself. . . . Thoroughly enjoyable and engaging, filled with magic, mystery, strength, and love.

—Kirkus Reviews

An introspective historical fantasy . . . Werlin's gentle reflection on trauma and healing, the ethics of power, and seemingly dual natures explores Sylvie's place in the world and her relationship to those she cares for.

—Publishers Weekly

Gracefully explores themes of identity, family and belonging. . . . Werlin (*Zoe Rosenthal Is Not Lawful Good*) brings compassion and complexity to her depictions of the relationships between characters, challenging standard notions of good and evil. . . . Although Werlin skillfully evokes *Healer and Witch's* period setting, Sylvie's journey of self-discovery and its accompanying themes of female empowerment are timeless.

—Shelf Awareness (starred review)

Candlewick  
9781536219562  
1536219568  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$19.99/\$25.99 Can.  
Discount Code: BTW  
Hardcover

304 Pages  
Carton Qty: 27  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Historical  
JUV016070  
Territory: World  
Returnable: Y  
8 in H | 5.8 in W | 1 in T | 1 lb Wt  
Status: **ACTIVE**

Against the backdrop of a turbulent era Nancy Werlin spins a sophisticated coming-of-age story in 'Healer & Witch,' a novel for readers ages 9-12 that is set in France. . . . a properly inventive, historically respectful story with a touch of magic (and romance) in its realism.

—The Wall Street Journal

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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Zoe Rosenthal Is Not Lawful Good	Werlin, Nancy	Candlewick 4/6/2021	9781536214734 1536214736	\$17.99 USD	Hardcover	Young Adult Fiction
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## Subrights

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*No subrights have been specified.*

# TAKE OFF YOUR BRAVE

The World through the Eyes  
of a Preschool Poet



Poems by Nadim (age 4)

illustrated by Yasmeen Ismail

## Take Off Your Brave: The World through the Eyes of a Preschool Poet

Nadim, Yasmeen Ismail

### Summary

**See the world through a small child's eyes in this enchanting collection of poems by a four-year-old, joyfully illustrated by an award-winning artist.**

*For scared-sugar things, you put on your brave  
And you can take it off again, when you realize it's OK.  
And that's it. Scary and sweet. Scared-sugar.*

Four-year-old Nadim puts his words on paper and gives us a glimpse of how he sees the world: one filled with glitter, magical boxes, and cuddles with Mom. A place where school smells like daffodils and honey (and sometimes dirty socks), where Wednesdays are rainbow-colored, where fish in the sea make a *shhhh* sound, and where everyone has love, even baddies. The poems in this anthology make for joyful reading and are paired with vibrant, child-friendly artwork by Yasmeen Ismail that invites us to full-heartedly enter Nadim's world. At once funny and sweet, gentle and zany, this anthology may just entice readers young and old to release the poet within.

### Contributor Bio

**Nadim** wrote these poems as a four-year-old. In addition to poetry, he likes building stuff, learning about history, finding insects, riding his bicycle, playing with friends, and reading to his sister.

**Yasmeen Ismail** is an award-winning illustrator and animator who has a love of inks, paints, and watercolors. Her debut picture book *Time for Bed, Fred!* was a *New York Times Book Review* Best Illustrated Children's Book of the Year. She is the author-illustrator of *Christmas for Greta and Gracie*; the author of *Joy*, illustrated by Jenni Desmond; and the illustrator of *Nuts!* by Lou Peacock. Yasmeen Ismail lives in Bristol, England, with her husband, their toddler, and Betty the cat.

### Quotes

This charming collection of original poetry is accompanied by vibrantly joyful illustrations. . . . Everything from cadence to word choice to imagery rings true to a preschool perspective, and audiences of all ages will enjoy the imaginative descriptions of and fresh insights . . . these selections beg to be read aloud and will enhance classroom lessons and story hours.

—Booklist

The clear, expressive free-form pieces examine the cornerstones of a young person's world: home, school, family, friends, sensations, memories, and emotions. . . . This unique collection will serve as an appealing introduction to poetry for children: reflecting their daily experience to them, bolstering their appreciation of the written word, and perhaps inspiring them to construct poems of their own

—School Library Journal

Accompanied by energetic illustrations full of buoyant, frolicking children of varying races, the results of [Nadim's] first year of writing are striking: imaginative phrases, perceptive moments, and poems that feel finished in a unique way, with some bits and pieces you'd expect from a 4-year-old, not at all a bad thing. . . . Teachers can use the structures of some of the lines as jumping-off points for students, and kids will be delighted to see the work of a peer in print. The poems themselves capture the newness and excitement of being a child. . . . A colorful, warm collection that young readers and poets will savor.

—Kirkus Reviews



Candlewick  
9781536223163  
1536223166  
Pub Date: 3/22/2022  
On Sale Date: 3/22/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 36  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Poetry  
JNF042010  
Territory: World  
Returnable: Y  
10.1 in H | 8.1 in W | 0.4 in T |  
0.8 lb Wt  
Status: **ACTIVE**

These pages collect poems that Nadim dictated to his mother, poems by Nadim's sister, and some by his preschool classmates, too, on topics conceptual, experiential, and social-emotional. All feel fresh, spontaneous, and aware of important truths. . . With a loose line and sparky excitement, Ismail captures children of various abilities and skin tones in uninhibited play.

—Publishers Weekly

What on Earth could a preschooler have to say about the world? A tremendous amount, as it turns out — about love, school, flowers, life underground and favorite things. Some poems are profound in ways that only the very young, who wear their feelings out in the open, can be. . . . Nadim's poems, both deep and light, are great inspiration for other young poets — and a promise of more exciting things to come from the young artist.

—The Virginian Pilot

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



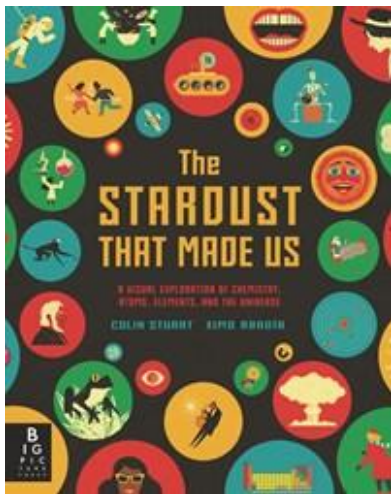
## Comp Titles

Christmas for Greta and Gracie	Ismail, Yasmeen	Nosy Crow	9/27/2016	9780763689438 0763689432	\$15.99 USD	Hardcover	Juvenile Fiction
Nuts!	Peacock, Lou	Candlewick Press	9/10/2019	9781536208245 1536208248	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## The Stardust That Made Us

**A Visual Exploration of Chemistry, Atoms, Elements, and the Universe**

Colin Stuart, Ximo Abadia

### Summary

Designed to present chemistry in a new, approachable way, this book explores the history and application of chemistry in the natural world. With incredible artwork from Ximo Abadía, the reader can visualize the 118 known elements and explore the chemical makeup of the universe. With engaging, easy-to-understand text by acclaimed science writer Colin Stuart, this title will truly captivate and inspire.

### Contributor Bio

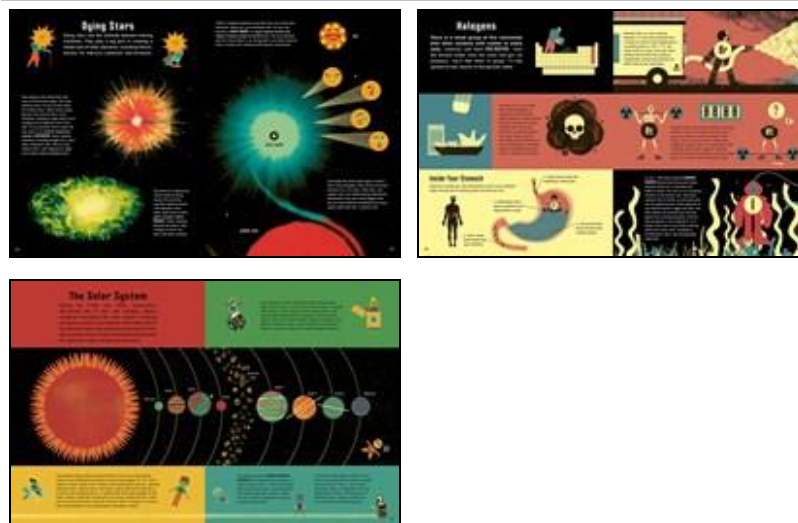
**Colin Stuart** is a renowned astronomy speaker and best-selling author. The author of *The Speed of Starlight* and *The Language of the Universe*, he was a Fellow of the Royal Astronomical Society and a runner-up for the 2014 European Astronomy Journalism Prize. He lives in London.

**Ximo Abadía** is a highly acclaimed artist and illustrator of *The Speed of Starlight* and *The Language of the Universe*. In 2017, his work was selected for the Bologna Book Fair Illustrators Exhibition. He lives in Spain.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Big Picture Press  
9781536223835  
1536223832  
Pub Date: 3/22/2022  
On Sale Date: 3/22/2022  
\$24.99/\$33.99 Can.  
Hardcover Picture Book

80 Pages  
Carton Qty: 10  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Science & Nature  
JNF051070  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
13.7 in H | 11 in W | 0.6 in T | 2.2 lb Wt  
Status:**ACTIVE**

### Comp Titles

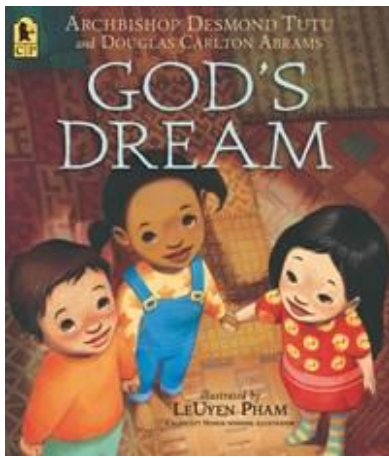
The Language of the Universe	Stuart, Colin	Big Picture Press	10/20/2020	9781536215052 1536215058	\$24.99 USD	Hardcover Picture Book	Juvenile Nonfiction
The Speed of Starlight	Stuart, Colin	Big Picture Press	10/1/2019	9781536208559 1536208558	\$24.99 USD	Hardcover Picture Book	Juvenile Nonfiction

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### Subrights

No subrights have been specified.





## God's Dream

Desmond Tutu, Douglas Carlton Abrams, LeUyen Pham

### Summary

**With warmth and humor, Archbishop Desmond Tutu distills his philosophy of unity and forgiveness into a picture book for the very young.**

Archbishop Desmond Tutu has a vision of God's dream, which he shares here with the youngest of listeners. It involves people who reach out and hold each other's hands, but sometimes get angry and hurt each other — and say they're sorry and forgive. It's a wish that everyone will see they are brothers and sisters, no matter their way of speaking to God, no matter the size of their nose or the shade of their skin. Aided by vibrant artwork evoking such images as a rainbow and a sharing circle, Tutu offers the essence of his ubuntu philosophy, a wisdom so clear and crystalline that even the smallest child can understand.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536223538  
1536223530  
Pub Date: 5/3/2022  
On Sale Date: 5/3/2022  
\$8.99/\$11.99 Can.  
Discount Code: BTW  
Trade Paperback

40 Pages  
Carton Qty: 52  
Ages 3 to 5, Grades K And Under  
Juvenile Nonfiction / Religious  
JNF049250  
Territory: World  
Returnable: Y  
10.9 in H | 9.3 in W | 0.1 in T |  
0.4 lb Wt  
Status: **ACTIVE**

### Comp Titles

Desmond and the Very Mean Word	Tutu, Desmond	Candlewick 12/3/2012	9780763652296 0763652296	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
God's Dream	Tutu, Desmond	Candlewick 1/26/2010	9780763647421 076364742X	\$8.99 USD	Board Book	Juvenile Nonfiction
God's Dream	Tutu, Desmond	Candlewick 8/26/2008	9780763633882 0763633887	\$17.99 USD	Hardcover	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

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## This Is a School

John Schu, Veronica Miller Jamison

### Summary

**A moving celebration of school and all it may signify: work and play, creativity and trust, and a supportive community that extends beyond walls**

A school isn't just a building; it is all the people who work and learn together. It is a place for discovery and asking questions. A place for sharing, for helping, and for community. It is a place of hope and healing, even when that community can't be together in the same room. John Schu, a librarian and former ambassador of school libraries for Scholastic, crafts a loving letter to schools and the people that make up the communities within in a picture book debut beautifully illustrated by Veronica Miller Jamison.

### Contributor Bio

**John Schu** is the creator of the popular blog Mr. Schu Reads ([mrschureads.blogspot.com](http://mrschureads.blogspot.com)), was the Ambassador of School Libraries for Scholastic Book Fairs, a part-time lecturer at Rutgers University, and a former classroom teacher and school librarian. He has visited schools all over the world and has met with over 130,000 students, teachers, and administrators as he advocates for the people and things he cares about most: kids, books, schools, and the libraries — and librarians — that connect them. *This Is a School* is his picture book debut. John Schu lives in Naperville, Illinois. You can find him at [JohnSchu.com](http://JohnSchu.com) and on social media at [@MrSchuReads](https://twitter.com/MrSchuReads).

**Veronica Miller Jamison** is an illustrator and surface pattern designer who was trained as a fashion designer. She has created art and patterns for Hallmark, *Essence* magazine, and Lilly Pulitzer. The illustrator of *A Computer Called Katherine*, written by Suzanne Slade, Veronica Miller Jamison lives in Philadelphia.

### Quotes

Schu's debut picture book salutes the school community and the positive role it plays in kids' lives. . . Jamison's watercolor, acrylic, and digital-collage illustrations employ a sunny palette, well suited to the text's upbeat tone. . . . Schu emphasizes the school as a community, where growth, celebrations, transformations, and work all occur, providing a reassuring introduction to this near-universal experience.

—Booklist (starred review)

Librarian and book advocate Schu invites readers into a school community in which all voices are heard, each person learns, and everyone—and everything, including the plants in the school garden—grows. . . . This introduction to school communities shows children what happens inside a classroom via a vision of school at its best—one that leaves readers with a sense of belonging and inclusion.

—Publishers Weekly

Well suited for both independent reading as well as a read aloud. . . . Full spread illustrations showing the whole community mix with smaller, more intimate portrayals of kids and adults hard at work, providing strong movement throughout the story. This is a solid choice for classrooms and libraries looking for updated beginning of the year or school stories.

—School Library Journal

A soaring panegyric to elementary school as a communal place to learn and grow. . . the central message here is that school is a physical space, not a virtual one, where

Candlewick  
9781536204582  
1536204587  
Pub Date: 3/29/2022  
On Sale Date: 3/29/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

40 Pages  
Carton Qty: 25  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / School & Education  
JUV035000  
Territory: World  
Returnable: Y  
10.1 in H | 10.6 in W | 0.4 in T |  
1.1 lb Wt  
Status: **ACTIVE**

learning and community happen. . . . A full-hearted valentine.

—Kirkus Reviews

This book is so beautiful! I can see the love, joy, inclusion, and empathy on every single page. What a gift this is for kids, educators, and families.

—Supriya Kelkar, children’s author of *Brown is Beautiful*

This upbeat, book-length definition of ‘school’ emphasizes big ideas. The spare, syncopated text describes ‘school’ as a place to grow, learn, create, celebrate, transform and work in community. It’s the cheery art that makes the abstract concrete. . . . Enthusiasm is lightly tempered with honesty. . . . The pandemic is not yet out of sight or mind, but the overall message is clear: School is cool.

—The San Francisco Chronicle

John Schu’s friendly book about how school feels when it’s at its very best is an invitation for young people to learn, grow and enjoy their days in the classroom. . . . Focused on the joys of togetherness, this simple but effective book is a wonderful way to encourage young people to make the most of their new school year.

—The Virginian Pilot

John Schu’s story serves as a letter to schools and addresses how its members are still a community, whether they are together in the classroom or not.

—Tiny Beans

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)
- [Video trailer](#)

## Illustrations

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## Comp Titles

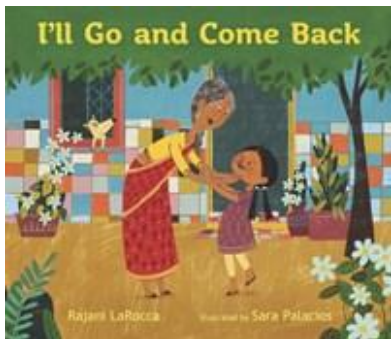
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*No comparable titles have been specified.*

## Subrights

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*No subrights have been specified.*



## I'll Go and Come Back

Rajani LaRocca, Sara Palacios

### Summary

**A tender, beautifully illustrated story about a girl in America and her grandmother in India, whose love stretches between languages and cultures—and across the world.**

When Jyoti visits her grandmother halfway around the world, she is overwhelmed by the differences between India and home. At first she feels lonely and out of place, but soon, despite a language barrier, she and Sita Pati are able to understand each other. They form a bond—looking at books together, making designs with colored sand, shopping at the market, playing games, eating chapatis, and sipping warm milk with saffron to bring sweet dreams. When it's time to part, Jyoti doesn't want to leave, but then she remembers that in Tamil, people don't say goodbye, they say "I'll go and come back." Sure enough, the two reunite the next summer when Pati visits Jyoti in America, and it's Jyoti's turn to make her grandmother feel welcome. Can they create some special memories that will last until the next time they see each other?

### Contributor Bio

**Rajani LaRocca** is the author of many books for young readers, including the Newbery Honor Book *Red, White, and Whole*. She was born in Bangalore, India, and immigrated to the US when she was a baby. She grew up in Louisville, Kentucky, graduated from Harvard with both a BA and an MD, and has worked as a primary care physician since 2001. Rajani LaRocca lives in eastern Massachusetts with her family.

**Sara Palacios** is the illustrator of many picture books, including *My Day with the Panye*, written by Tami Charles. She divides her time between San Francisco and Mexico City.

### Quotes

Centering a tender grandparent-grandchild relationship, LaRocca (*Where Three Oceans Meet*) offers an endearing narrator in Jyoti. . . Warmly patterned and textured illustrations by Palacios (*A Song of Frutas*), rendered in gouache and acrylic and assembled digitally, further conjure the brown-skinned family and rich dual settings. A loving ode to intergenerational relationships and cultural exchange, beyond borders, years, and language barriers.

—Publishers Weekly (starred review)

Based on LaRocca's childhood experiences as an Indian American, the well-cadenced text tells a story of international, intergenerational love. Palacios' digitally assembled illustrations, created with gouache and acrylic paints, are particularly effective in capturing the growing bond between grandmother and child. A vibrant picture book that reads aloud beautifully.

—Booklist

Jyoti and Sita Pati say "I will go and come back" when their visits end, never "Good-bye," in a satisfying story told with great economy. Gouache and acrylic illustrations with the grainy effect of woodcuts and wonderful attention to textile patterns, exude the mutual delight between grandparent and grandchild. . . . A tender sharing of culture and empathy that bridges generations, and an essential purchase.

—School Library Journal

The tender relationship between a grandmother and a grandchild extends beyond distance and language. . . The simple yet heartfelt text makes excellent connections

Candlewick  
9781536207170  
1536207179  
Pub Date: 3/29/2022  
On Sale Date: 3/29/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 30  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / People & Places  
JUV011020  
Territory: World  
Returnable: Y  
9.3 in H | 11 in W | 0.3 in T | 1 lb  
Wt  
Status: **ACTIVE**

between the fun they have in India and in America. . . A loving depiction of familial connection between generations.

—Kirkus Reviews

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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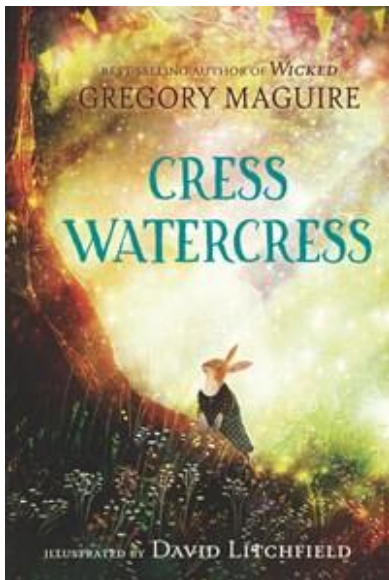
My Day with the Panye	Charles, Tami	Candlewick 3/16/2021	9780763697495 0763697494	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Cress Watercress

Gregory Maguire, David Litchfield

### Summary

**A lavishly illustrated woodland tale with a classic sensibility and modern flair—from the fertile imagination behind *Wicked***

Gregory Maguire turns his trademark wit and wisdom to an animal adventure about growing up, moving on, and finding community. When Papa doesn't return from a nocturnal honey-gathering expedition, Cress holds out hope, but her mother assumes the worst. It's a dangerous world for rabbits, after all. Mama moves what's left of the Watercress family to the basement unit of the Broken Arms, a run-down apartment oak with a suspect owl landlord, a nosy mouse super, a rowdy family of squirrels, and a pair of songbirds who broadcast everyone's business. Can a dead tree full of annoying neighbors, and no Papa, ever be *home*? In the timeless spirit of E. B. White and *The Wind and the Willows*—yet thoroughly of its time—this read-aloud and read-alone gem for animal lovers of all ages features an unforgettable cast that leaps off the page in glowing illustrations by David Litchfield. This tender meditation on coming-of-age invites us to flourish wherever we find ourselves.

### Contributor Bio

**Gregory Maguire** is the author of the incredibly popular books in the *Wicked Years* series, including *Wicked: The Life and Times of the Wicked Witch of the West*, which inspired the musical. He is also the author of several books for children, including *What-the-Dickens*, a *New York Times* bestseller, and *Egg & Spoon*, a *New York Times Book Review* Notable Children's Book of the Year. Gregory Maguire lives outside Boston.

**David Litchfield** started to draw when he was very young, creating comics for his older brother and sister. Since then his work has appeared in magazines, newspapers, and books and on T-shirts. His first picture book, *The Bear and the Piano*, won the Waterstones Children's Book Prize. He is also the illustrator of *Rain Before Rainbows* by Smriti Prasadam-Halls and *War Is Over* by David Almond. David Litchfield lives in England.

### Quotes

David Litchfield's luminous illustrations beautifully flesh out these characters. . . Maguire's descriptions of [Cress's] dark moods, bursts of anger and fear that she will end up like her father are piercing and sensitively written. . . the story strikes a resonant chord: Like Cress, we must all continue to seek pleasure and connections in a dangerous and uncertain world.

—The New York Times Book Review

Maguire's narrative offers wry puns, rich vocabulary, and entertaining dialogue, and Litchfield's glowing, slightly stylized, full-color illustrations present an enchanting, magical peek into this woodland world. . . Warmhearted and utterly charming.

—Kirkus Reviews (starred review)

In this richly imagined woodland adventure, a grieving rabbit family—Mama, Cress, and baby Kip (with stuffed carrot "Rotty" always in tow)—must leave their comfortable warren to start over without their lost Papa. . . Dark and shimmering full-color digital illustrations build on the text's singular atmosphere. . . With its brisk plot, witty details, and thought-provoking concepts, this gloriously illustrated chapter book makes an ideal family read-aloud.

—The Horn Book (starred review)

Candlewick  
9781536211009  
1536211001  
Pub Date: 3/29/2022  
On Sale Date: 3/29/2022  
\$19.99/\$25.99 Can.  
Hardcover

224 Pages  
Carton Qty: 20  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Fantasy & Magic  
JUV037000  
Territory: World  
Returnable: Y  
9.3 in H | 6.4 in W | 0.9 in T | 1.4  
lb Wt  
Status: **ACTIVE**

A hungry fox, a sneaky snake, a blundering bear, and “human beanpoles” add drama and suspense to Cress’ mini adventures, which are luminously depicted in Litchfield’s color illustrations. . . this novel of family and friendship will please fans of animal fantasies.

—Booklist

A surreal episodic narrative. . . . Maguire channels multiple children’s literary golden ages, with allusions to Beatrix Potter and Kenneth Grahame alongside nonsense notes of Norton Juster and Russell Hoban. Theatrical situations abound. . . . Suitable for sharing and reading aloud, this exuberant tale revels in the performative and the flavor of language.

—Publishers Weekly (starred review)

This coming-of-age story with a female rabbit as the main character will appeal to readers who enjoy gentle adventure stories with an emphasis on character development. . . . Themes of family, friends, relationships, and independence abound in this novel.

—School Library Connection

David Litchfield’s illustrations (see right) have such bright, glowing colors that even the nocturnal scenes seem bathed in light.

—The Wall Street Journal

‘Wicked’ creator Gregory Maguire offers a marvelously eccentric cast of animal characters and vivid poetry celebrating the wonders of the natural world in this beautifully written coming-of-age tale of a young rabbit. . . The glorious full-color illustrations, with the dramatic use of light reminiscent of the best movie animated classics, are by English artist David Litchfield.

—The Buffalo News

Charming. . . There’s plenty to chew on here, with Cress’ story never preachy but sure to resonate in all kinds of ways with young readers. David Litchfield’s illustrations — many full-page — glow with the colors of the forest and the faces of its critters.

—The Star Tribune

The book is rife with similes and metaphors, and the chapters are short, which makes it a wonderful read-aloud. It is a tale of moving on, while remembering the past.

—The Denton-Record Chronicle

Who knew that rabbits and squirrels had so much to teach us about both the hard and tender times of life? Gregory Maguire, that’s who. *Cress Watercress* is a clear-eyed lesson in picking up and moving forward, living with unanswered questions, and making new friends. I will recommend this beautifully written (and perfectly illustrated!) book to everyone.

—Ann Patchett, New York Times best-selling author of *The Dutch House*

## Excerpts

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### 1

#### The Bare Windows of Home

Mama yanked down her homemade drapes and stuffed them into the carryall. The windows stared squarely out into the newness of how things were now. Mama said, “I think it is time.” She pulled her apron strings tighter. She didn’t look at her children. “Is everyone ready?”

Cress shrugged. Her mouth was dry, her words locked silent.

“You’ll need to carry him, Cress,” said Mama. “I have my arms full. Can you manage?”

Kip was disagreeable, all sour milk on salty soap.



"NO GO."

"Don't fuss," said Mama. "This is hard enough. Be a good little bunny for Mama."

Kip threw himself in the middle of the empty warren. Gone now, the rag carpet that had made the floor soft. When Kip kicked, he hurt his feet. He cried harder.

Mama put down the map, the parcels tied in string, the carryall, the valise full of carrots. She picked up her little Kip. Since the rocking chair was gone, too, she rocked on her heels.

"Why won't you settle down, cuddles?" asked Mama. "I don't know what to do with you."

"He wants his stuffed carrot," said Cress.

"Want ROTTY," said Kip.

"I must have packed it and sent it ahead," said Mama.

"No," said Cress. "It's stuck in the hood of his onesie. Look, Kip! Here's your carrot."

"ROTTY," said Kip. There were more tears, and from more than one pair of eyes.

"And now we're ready," said Mama. Kip went into the snuggly. Cress grabbed Mama's paw and held on tight.

They left their home for the last time. No one bothered to lock the door or to look back at nobody waving goodbye.

## 2

### Dinner by Moonlight

The setting sun was a lumpy clementine in a net bag of string clouds. The air, so cool and damp. A few birds moaned in falling tones. "Where are we going?" asked Cress.

"You'll see when we get there," said Mama crisply.

Cress knew that was the end of talking for now.

Kip, sucking on the tip of his stuffed carrot, fell silent. But Cress thought she heard him murmur, "Papa?"

She couldn't bring herself to say, "No Papa," so she said, "Look, Kip. There's a little broken circle in the sky. Mama, is that the moon?"

"You've seen the moon before," said Mama. "You know the moon."

"I don't remember," said Cress. "You never let me go out at night."

They didn't talk any more. The grass looked like dinner and then it tasted like dinner. Dinner by moonlight, thought Cress. Papa would love this.

Papa would have loved this.

## 3

### Where We're Going

Mama had lost her map.

On the other side of the water, the ducks slept. They were too far away to wake up for directions.

Nearby, thorny branches tangled, a dark sword fight profiled against cliffs of silvery moon-cloud.

The family froze when Monsieur Reynard came by with a mouthful of hen, but his jaws were busy. He couldn't bother with Mama and her children tonight.

"We made it," said Cress as they hurried by, trying not to stare.

"Just luck," said Mama. "The fox had already chosen his meal."

"Do you think we should have helped that poor hen?" asked Cress.

"She was too dead, I'm afraid," replied Mama.

"Oh." Cress thought about it. "Did a fox get Papa?"

"Hush your lips!" Mama glanced at the baby. But Kip was asleep, dreaming of dipping carrots in honey.

Mama put her paw on Cress's shoulder. "We may never know what happened to Papa," she said. "But here we are, and the forest is home to more than one fox. So we must take care. If only I hadn't lost the map."

"Do you know where we're going?" asked Cress.

"Of course I know where we're going." Mama paused to stroke her whiskers and look around. "I just don't know the way."

## Agatha Cabbage

I wish I knew what I did with the map," said Mama for the third time that night.

Cress said, "You left it on the floor when you were cuddling Kip."

"Why didn't you pick it up if you saw it lying there?" asked Mama.

"I wasn't in charge of the map," said Cress. "I can't be in charge of everything. I have the towels and the teaspoons. Not to mention Kip on my back." Cress didn't add that she had been too close to tears to speak.

"You should have pointed out that I dropped it." Mama tutted. Cress readied for a sound scolding. However, just then, a figure crossed their path in the moonlight, stripping the horizon with black and white.

"Oh, my pearls and pistols. What do we have here? Humble country folk out for an evening stroll?" asked a lady skunk, peering through a lorgnette. "And far from home, by the look of your shabby luggage."

"Good evening, madame," said Mama.

"The little ones are out late," said the skunk. "I disapprove."

"Oh, do you?" asked Mama blandly. "Well, it can't be helped tonight."

"Not how I'd raise children, if I had any," replied the skunk. "But don't let me keep you. I'm off to the opera. Notice my lorgnette. Notice my chinchilla."

Wrapped around the skunk's neck, the chinchilla shyly lifted her head and murmured, "Howdy-do."

"Lady Agatha Cabbage is my name," said the skunk. She squinted through her eyepiece at Cress. "My, what a charming little girl you are. Little frou-frou, little bunnykins, would you like to become my lady's maid? My last maid ran off. Useless. It's so hard to keep good help. Do come, child. I need help."

Cress was pretty brave but no way, no way. She pouted.

"Oh, she couldn't possibly," said her mother.

Lady Cabbage frowned and said, "I would give her sound training in manners, something you haven't managed to do yet."

Cress pressed her face into her mother's apron strings and held her breath.

"She's getting an education already," said Cress's mother. "She is homeschooled. Very well, I might add."

Lady Cabbage sniffed. "What could you possibly teach her at home school?"

"What home is," said her mother. She glanced about. "And where."

The skunk pushed the point. "But where is your home?"

"We were looking for a certain Mr. Owl who is said to have rooms to let," admitted Mama. "But we've lost our way."

"Mr. Owl? I know where that old crankcase lives," said the skunk. "I can show you. There are some nasty spiderwebs on the path. I suppose the opera can wait."

"You're too kind," said Cress's mother to Lady Cabbage.

The chinchilla twisted her head and whispered to Cress, "She's not that kind. She doesn't even like opera. She just likes to dress up and parade about."

"By the way," said Cress's mother, "a word to the wise. We just saw a fox go by with a mouthful of hen."

"I am scared of no fox," replied the skunk. "I have a powerful cologne that drives predators wild. You'll be safe with me. Come along."

"Just don't get on her stinky side," whispered the chinchilla.

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)
- [Video trailer](#)

## Illustrations

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## Comp Titles

Egg and Spoon	Maguire, Gregory	Candlewick 9/9/2014	9780763672201 0763672203	\$17.99 USD	Hardcover	Young Adult Fiction
What-the-Dickens	Maguire, Gregory	Candlewick 9/11/2007	9780763629618 0763629618	\$15.99 USD	Hardcover	Juvenile Fiction
Rain Before Rainbows	Prasadam-Halls, Smriti	Candlewick 10/6/2020	9781536212839 1536212830	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
War Is Over	Almond, David	Candlewick 5/12/2020	9781536209860 1536209864	\$16.99 USD	Hardcover	Juvenile Fiction
When Paul Met Artie: The Story of Simon & Garfunkel	Neri, G.	Candlewick 3/20/2018	9780763681746 0763681741	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction

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## Subrights

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## Mama and Mommy and Me in the Middle

Nina LaCour, Kaylani Juanita

### Summary

**A little girl stays home with Mama when Mommy goes off on a work trip in this tender, inviting story that will resonate with every child who has missed a parent.**

For one little girl, there's no place she'd rather be than sitting between Mama and Mommy. So when Mommy goes away on a work trip, it's tricky to find a good place at the table. As the days go by, Mama brings her to the library, they watch movies, and all of them talk on the phone, but she still misses Mommy as deep as the ocean and as high as an astronaut up in the stars. As they pass by a beautiful garden, the girl gets an idea . . . but when Mommy finally comes home, it takes a minute to shake off the empty feeling she felt all week before leaning in for a kiss. Michael L. Printz Award winner Nina LaCour thoughtfully renders a familiar, touching story of a child who misses a parent, illustrated by Kaylani Juanita, whose distinctive style brings charm and playfulness to this delightful family of three.

### Contributor Bio

**Nina LaCour** is the award-winning author of several books for young adults, including *We Are Okay*, which won the Michael L. Printz Award, and *Hold Still*, which was a William C. Morris Debut Award finalist and won the Northern California Book Award. Nina LaCour lives in California with her wife and daughter.

**Kaylani Juanita** is the illustrator of several books for children, including the Stonewall Book Award winner *When Aidan Became a Brother* by Kyle Lukoff. She is also the illustrator of *Magnificent Homespun Brown* by Samara Cole Doyon, *A House for Every Bird* by Megan Maynor, and *The Little Things: A Story About Acts of Kindness* by Christian Trimmer. Kaylani Juanita lives in California.

### Quotes

Mama and Mommy and Me in the Middle reflects on all the ways a child can miss a family member when they are gone, while showing the happy life this family shares when they are together. It's a lovely pick for children with same-sex parents that will also resonate for any kid missing a loved one who is away from home.

—Entertainment Weekly

A joyful and inclusive book that's just what's needed for children whose parents have to be away for a period.

—Booklist (starred review)

LaCour gives readers a closely observed portrait of two moms who nurture their child through challenges, while Juanita lavishes attention on detail, lushly capturing facial expressions, figures, and flower petals in an unabashed celebration of familial love.

—Publishers Weekly (starred review)

Some families have two moms to celebrate, and this sweet story shows how much our littles miss us when we leave but love when we come back.

—The Everymom

Filled to the brim with love. Juanita's mixed-media illustrations—a combination of spot art and full-bleed spreads—vividly capture the coziness of the family's life and the range of emotions the child experiences. . . A tender tale featuring a loving two-mom family that will resonate with any child who has ever missed a loved one.

—Kirkus Reviews



Candlewick  
9781536211511  
1536211516  
Pub Date: 3/29/2022  
On Sale Date: 3/29/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 25  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family  
JUV013000  
Territory: World  
Returnable: Y  
11 in H | 9.4 in W | 0.4 in T | 1 lb  
Wt  
Status: **ACTIVE**



Juanita's illustrations are packed with small details that will entice and hold young readers' attention. . . Mama and Mommy and Me in the Middle is a reassuring and inclusive look at what it feels like to be separated from and reunited with a parent.

—BookPage

Juanita's distinct style is unique and adds a touch of whimsy to this story that deals with big feelings. The pages are filled with muted yet warm colors that really explore feelings of love and (temporary) loss. . . . This story lends itself well to conversations about feelings, boundaries, and social-emotional learning; the sweet, inclusive story will resonate with children who are missing a loved one.

—School Library Journal

Heartwarming. . . Juanita's distinctive mixed-media illustrations match and reflect LaCour's writing style, with comforting soft colors, realistic figures and tons of details. . . . LaCour's representation of a two-mom family in *Mama and Mommy and Me in the Middle* allows young readers, regardless of the gender of their parents, to relate to this sentimental, delightful story.

—Shelf Awareness

This nod to conflicted feelings flows naturally from charming art and lyrical storytelling. It's no big deal that the family is pictured as African American and has same-sex parents. Instead, the focus is on learning to navigate everyday emotions.

—The San Francisco Chronicle

Award-winning YA author Nina LaCour makes her picture book debut in this beautiful, LGBTQ+ affirming picture book about a little girl who misses her mommy when she leaves on a work trip. . . . Kaylani Juanita's sweet, pastel-toned illustrations perfectly capture this cozy and lovely family. This is a perfect book for any family with a parent who travels for work.

—Book Riot

In this LGBTQ book for kids, our main character loves her place between Mama and Mommy, but then Mommy goes on a work trip and she feels a little lost. Nina LaCour and Kaylani Juanita explore the love of family and how emotional it can be when reuniting.

—Tinybeans

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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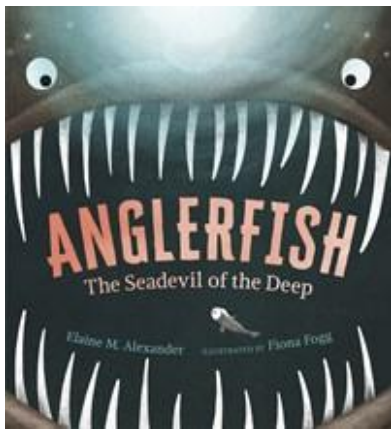


## **Comp Titles**

*No comparable titles have been specified.*

## **Subrights**

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## Anglerfish: The Seadevil of the Deep

Elaine M. Alexander, Fiona Fogg

### Summary

**Deep in the darkest part of the ocean, visit a primordial, fierce-toothed fish that draws in prey with its own bioluminescent lure.**

Dive thirteen thousand feet below the ocean's surface, where no ray of sunlight can penetrate. Resources are scarce, and fellow inhabitants scarcer. This is life in the midnight zone—life for the anglerfish, known as the Seadevil of the Deep. Still largely a mystery to scientists, the deep-sea anglerfish is a true source of fascination and awe. To some, the fish resembles a prehistoric creature forgotten by time; to others, she is the embodiment of power, grace, and grit, using her remarkable physical attributes and a talent for deception to survive one of the harshest environments on the planet.

In *Anglerfish*, author Elaine M. Alexander and illustrator Fiona Fogg shine a small light on this mesmerizing, unforgettable creature. A captivating text paired with stunning artwork complement not only STEM but also language arts and history curricula. More facts about the anglerfish—from how it hunts to the surprising way a female mates with far tinier males—await curious readers in the back matter.

### Contributor Bio

**Elaine M. Alexander** is an author of books for children. *Anglerfish: The Seadevil of the Deep*, her first nonfiction picture book, received both an SCBWI Barbara Karlin Grant and a Katherine Paterson Prize. A fan of dark mysteries and the natural world, she is fascinated by all things extraordinary and unique. Currently a youth services librarian at the Deep River Public Library, Elaine M. Alexander lives with her family in Colchester, Connecticut.

**Fiona Fogg** has worked as a designer and spent several years as a freelance illustrator, specializing in illustrated maps for such UK clients as the National Trust, Natural England, and a variety of museums. She says, "I'm inspired by the forgotten, the misunderstood, and the unusual." Fiona Fogg lives in the UK.

### Quotes

The fascinating life cycle of a fearsome fish is examined. . . . A few scientific terms, like *bioluminescent* and *midnight zone*, are seamlessly integrated into the text, allowing readers to decode their meaning with ease. . . . A fun and creepy fish tale brimming with scientific appeal.

—Kirkus Reviews

Fogg's exceptional digital illustrations capture the contrasts; a cute, young, googly-eyed fry, floating in the lighter blue shallow seas surrounded by her egg jelly, becomes the dangerous seadevil darting across inky pages, sweeping that harsh light back and forth as if the reader could be her next meal.

—The Horn Book

Alexander probes the depths of the ocean in this fantastically illustrated study of anglerfish. . . . Readers will glean a lot of fascinating information about this curious creature.

—Booklist

It might not be fair to judge a book by its cover, but the arresting cover of 'Anglerfish,' with the needle-toothed creature about to chomp down on the title, is a wonderful encapsulation of this entertaining biography of a deep-sea terror. . . . It's fascinating from beginning to end — and a bit nightmarish, in a good way."

Candlewick  
9781536213966  
1536213969  
Pub Date: 4/5/2022  
On Sale Date: 4/5/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Animals  
JNF003090  
Territory: World  
Returnable: Y  
10.1 in H | 9.5 in W | 0.4 in T |  
0.9 lb Wt  
Status: **ACTIVE**

—The Virginian Pilot

An appealing science book; Alexander fills it with fascinating facts about anglerfish and the deep sea. Its pacing is smart; the choices around composition, including the occasional use of vertical panels, add a specific visual pacing and rhythm to the anglerfish's tale. Fogg's illustrations bring the darkest part of the deep sea to life with accuracy, drama, and a visual richness.

—Seven Impossible Things Before Breakfast

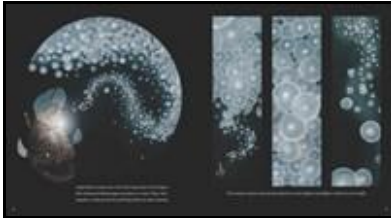
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## Illustrations

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## Comp Titles

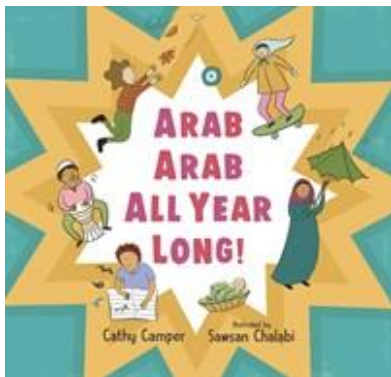
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*No comparable titles have been specified.*

## Subrights

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*No subrights have been specified.*



## Arab Arab All Year Long!

Cathy Camper, Sawsan Chalabi

### Summary

**Celebrate the beauty and diversity of life in the Arab diaspora throughout the year.**

*Wrapping grape leaves, playing doumbek, drawing henna tattoos, we're Arab, Arab, Arab, the whole year through!*

Yallah! From January to December, join some busy kids as they partake in traditions old and new. There's so much to do, whether it's learning to write Arabic or looking at hijab fashion sites while planning costumes for a local comic convention. With details as vivid as the scent of jasmine and honeysuckle perfume (made to remind Mom of Morocco), children bond with friends, honor tradition, and spend loving time with family. Accompanied by buoyant and charming illustrations, this portrait of Arab life and childhood zeal is sure to bring joy all year round. Back matter includes an extensive glossary and notes to enrich the experience for readers of any culture.

### Contributor Bio

**Cathy Camper** is the author of the Lowriders series, illustrated by Raúl the Third; *Ten Ways to Hear Snow*, illustrated by Kenard Pak; and several other books for young readers. She is a proud Arab American of Lebanese descent and a founding member of the Portland Women of Color zine collective. Cathy Camper currently lives in Portland, Oregon, where she has worked as a writer, artist, and librarian.

**Sawsan Chalabi** is an award-winning artist and designer. She is the illustrator of *H Is for Haiku*, written by Sydell Rosenberg. Born in Lebanon, Sawsan Chalabi now lives in the Washington, DC, area.

### Quotes

A generous and helpful introduction to the richness and variety of what it means to be Arab that will have readers comparing and contrasting scenes with their own family activities.

—School Library Journal (starred review)

Camper offers 12 charming glimpses into the experience of being Arab in the diaspora, organized across the months of the year and accompanied by heartwarming, loose-lined digital illustrations.

—Kirkus Reviews

A detailed patchwork of representative food, clothing, music, celebration, art, and history, the sum of which gives a joyfully round impression of the richness and diversity found within Arab culture. . . . A lovely tribute to an underrepresented ethnic group.

—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Candlewick  
9781536213959  
1536213950  
Pub Date: 6/14/2022  
On Sale Date: 6/14/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 34  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction / People & Places  
JNF038130  
Territory: World  
Returnable: Y

9.4 in H | 9.9 in W | 0.4 in T | 0.9 lb Wt  
Status: **ACTIVE**



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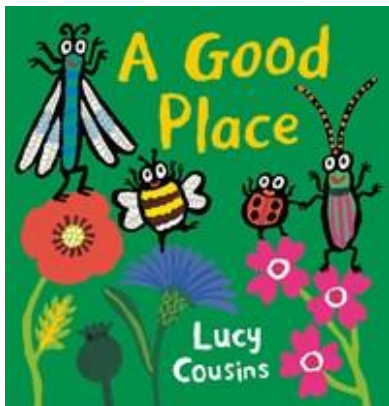
**Comp Titles**

*No comparable titles have been specified.*

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**Subrights**

*No subrights have been specified.*



## A Good Place

Lucy Cousins

### Summary

**From the creator of *Maisy*, a joyful picture book with a gentle environmental message finds four insect friends in search of a good place to live.**

Bee, Ladybug, Beetle, and Dragonfly are looking for somewhere to live. And each has a different want: Bee loves flowers, Ladybug prefers leaves, Beetle is fond of dead wood, and Dragonfly likes ponds. But every time they find what seems like the perfect spot—with beautiful flowers, a tiny pond, some dead wood, or gorgeous green leaves—they discover it's underfoot, near traffic, or otherwise not safe. Will these four friends ever find a good place? Lucy Cousins brings her bold artwork and endearing characters to an inviting story that leads to a dazzling conclusion, showing children that even in an urban environment, encouraging wildlife and natural ecosystems can create a healthy and beautiful habitat for all of us.

### Contributor Bio

**Lucy Cousins** is the creator of the beloved *Maisy* series as well as a series about Little Fish. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *Let's Play Monsters!*; *I'm the Best*; *Hooray for Fish!*; *Hooray for Birds!*; and *Splish, Splash, Ducky!*

### Quotes

Cousins conveys a very important lesson on ecosystem preservation nestled within an engaging story for preschoolers. The illustrations of the crawly critters and their escapades, in her bold and energetic style, make this title a welcome addition to the shelves. . . this is spring story time perfection.

—School Library Journal (starred review)

Caregivers and teachers can use the book as a springboard to discuss insect habitats with youngsters. Cousins sticks to her trademark style of bold, simple, uncluttered gouache pictures against solid backgrounds. . . . A subtly allegorical story about the universal search for home.

—Kirkus Reviews

In Ms. Cousins's vivid illustrations, thick with paint and naif in style, we meet a bee, a ladybug, a dragonfly and a beetle who are all searching for decent accommodation. . . . 'I can help you,' says the butterfly, who knows—as children ages 2-5 will delight to see—just the lush, lovely place for the insects to make their new home.

—The Wall Street Journal

Cousins always creates a colorful, engaging world, and her new title, 'A Good Place,' is no exception.

—The Florida Times-Union

With good cheer (and zero lecturing), Cousins makes the case for making the world a friendly place for the little creatures, and for the joy humans can find in making a home for them and observing them.

—The Virginian Pilot

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536224252  
1536224251  
Pub Date: 4/5/2022  
On Sale Date: 4/5/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 26  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
JUV002140  
Territory: World  
Returnable: Y  
10.5 in H | 10.3 in W | 0.4 in T |  
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Status: **ACTIVE**



## Illustrations



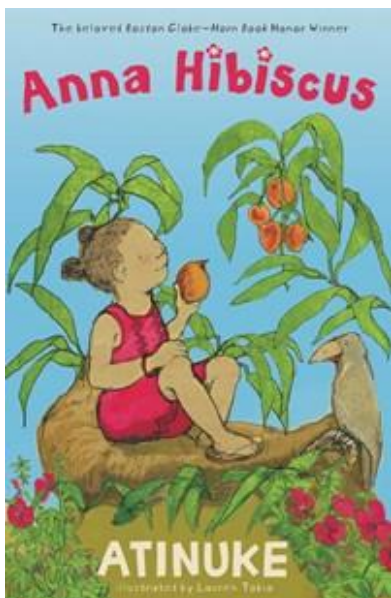
## Comp Titles

Hooray for Birds!	Cousins, Lucy	Candlewick 3/28/2017	9780763692650 0763692654	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Hooray for Fish!	Cousins, Lucy	Candlewick 5/10/2005	9780763627416 0763627410	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
I'm the Best	Cousins, Lucy	Candlewick 5/11/2010	9780763646844 0763646849	\$14.99 USD	Hardcover	Juvenile Fiction
Jazzy in the Jungle	Cousins, Lucy	Candlewick 8/6/2013	9780763668068 0763668060	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Let's Play Monsters!	Cousins, Lucy	Candlewick 9/8/2020	9781536210606 1536210609	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Peck, Peck, Peck	Cousins, Lucy	Candlewick 8/6/2013	9780763666217 0763666211	\$15.99 USD	Hardcover	Juvenile Fiction
Yummy	Cousins, Lucy	Candlewick 8/11/2009	9780763644741 0763644749	\$19.99 USD	Hardcover	Juvenile Fiction

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## Subrights

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## Anna Hibiscus

Atinuke, Lauren Tobia

### Summary

**From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in contemporary West Africa introduces a little girl who has enchanted young readers.**

Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby brothers (Double and Trouble), and lots of extended family in a big white house with a beautiful garden in a compound in a city. Anna is never lonely—there are always cousins to play and fight with, aunties and uncles laughing and shouting, and parents and grandparents close by. Readers will happily follow as she goes on a seaside vacation, helps plan a party for Auntie Comfort from Canada (will she remember her Nigerian ways?), learns firsthand what it's *really* like to be a child selling oranges outside the gate, and longs to see sweet snow. Nigerian storyteller Atinuke's debut book for children and its sequels, with their charming (and abundant) gray-scale drawings by Lauren Tobia, are newly published in the US by Candlewick Press, joining other celebrated Atinuke stories in captivating young readers.

### Contributor Bio

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### Excerpts

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Anna Hibiscus lives with her mother, who is from Canada; her father, who is from Africa; her grandmother and her grandfather; her aunties and her uncles; lots and lots of cousins; and her twin baby brothers, Double and Trouble.

There are so many people in Anna's family that even she cannot count them all.

Anna Hibiscus is never lonely. There are always cousins to play and fight with, uncles and aunties are always laughing and shouting, and her mother or father and grandmother and grandfather are always around.

To be alone in Anna Hibiscus's house, you have to hide. Sometimes Anna squeezes into some cool, dusty, forgotten place and waits for that exciting moment when her family begins to call—and then a cousin or uncle finds her and her aunties thank God!

One day, Anna's mother told the family that in Canada she grew up in a house with only her mother and her father.

Candlewick  
9781536225235  
1536225231  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$7.99/\$10.99 Can.  
Discount Code: BTW  
Trade Paperback

112 Pages  
Carton Qty: 50  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Family  
JUV013030  
Series: Anna Hibiscus  
Territory: World  
Returnable: Y  
7.9 in H | 5.1 in W | 0.3 in T | 0.2 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Anna Hibiscus 9781536225198  
\$16.99

"What!" cried Auntie Grace. "All alone? Only the three of you?"

"Yes, and I had a room all of my own," Anna's mother said wistfully.

Anna's grandmother looked at her. "Dey made you sleep alone?" she asked.

"It was not a punishment," Anna's mother said. "It was a good thing to have my own room."

Anna Hibiscus and her cousins looked at each other. Imagine! Sleeping alone. Alone in the dark!

"Nobody likes to sleep alone," said Anna's grandmother.

Anna Hibiscus laid her warm brown cheek on her mother's white arm. "Don't worry, Mama," she said. "You have all of us now. You will never be alone again."

But the next week, Anna's father said, "Anna Hibiscus, we are going on holiday. Your mother and myself with you and those brothers of yours. We will stay in a house on the beach."

"Only us?" asked Anna. This was incredible.

"Only us," said her father. "A quiet holiday."

Anna Hibiscus's mother smiled.

"But, Papa," said Anna, "who is going to cook and shop and clean and . . . everything? Who will take care of Double Trouble? What about me? Who will I play with?"

"I will help your mother to organize everything," Anna's father told her. "You, Anna Hibiscus, will take care of your brothers. You can play with them."

"But they are babies!" wailed Anna.

"Exactly!" said her father. "Now, enough problems. Let us pack."

One week later, Anna Hibiscus, her father, her mother, Double and Trouble, and all their boxes and bags crossed the road to the lagoon and squeezed themselves into a small canoe. The whole family waved them off.

"Don't stay long!" they shouted. "Come soon!"

The lagoon ran under and alongside busy roads and huge skyscrapers; it ran through markets bigger than towns. For the first time, Anna Hibiscus saw how big the city was. It was gigantic.

Then it was gone.

Suddenly it was not buildings but trees that crowded the banks of the lagoon. Trees so tall and growing so thick together that Anna could not see into the dark rain forest. Only once did she see some people, looking tiny, on the bank.

Morning turned into afternoon turned into evening as they went slowly-slowly. Then Anna could see the island! A white sandy beach with small trees and, behind them, an open wooden house, painted white.

It was late by the time they got all their boxes and bags off the boat and up to the beach house. Anna Hibiscus's father lit lanterns, and her mother warmed up food. They were all so tired from breathing sea breezes and carrying boxes and bags that they went straight to bed. Even Double and Trouble slept right through till morning.

When Anna and her family woke up, the beach house seemed dusty and dirty. It was full of cobwebs and dead cockroaches. Their boxes and bags were still packed. They were hungry. There was a lot to do.

After breakfast, Anna was put in charge of Double Trouble. They stayed downstairs on the veranda, where it was cool and shady, but the boys kept crawling toward the edge. There were no doors for Anna to shut. She ran backward and forward, grabbing each of her brothers in turn and putting them back in the middle of the room.

She was hot and sweating when at last she attached the boys to a table leg with her mother's scarf. They yelled and screamed.

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"Anna Hibiscus!" he said. "They are not goats!"

He untied them and watched them crawl quickly toward the edge of the veranda.

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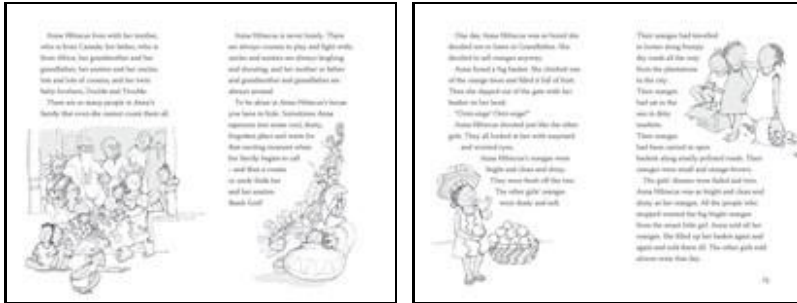
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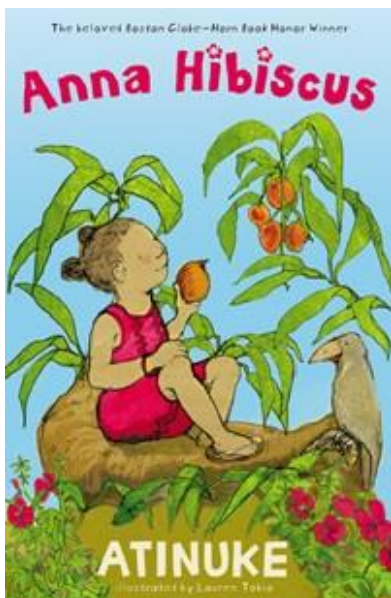
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## Anna Hibiscus

Atinuke, Lauren Tobia

### Summary

**From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in contemporary West Africa introduces a little girl who has enchanted young readers.**

Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby brothers (Double and Trouble), and lots of extended family in a big white house with a beautiful garden in a compound in a city. Anna is never lonely—there are always cousins to play and fight with, aunties and uncles laughing and shouting, and parents and grandparents close by. Readers will happily follow as she goes on a seaside vacation, helps plan a party for Auntie Comfort from Canada (will she remember her Nigerian ways?), learns firsthand what it's *really* like to be a child selling oranges outside the gate, and longs to see sweet snow. Nigerian storyteller Atinuke's debut book for children and its sequels, with their charming (and abundant) gray-scale drawings by Lauren Tobia, are newly published in the US by Candlewick Press, joining other celebrated Atinuke stories in captivating young readers.

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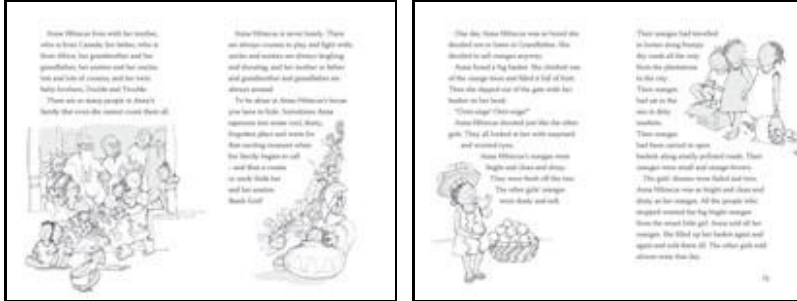
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## Illustrations



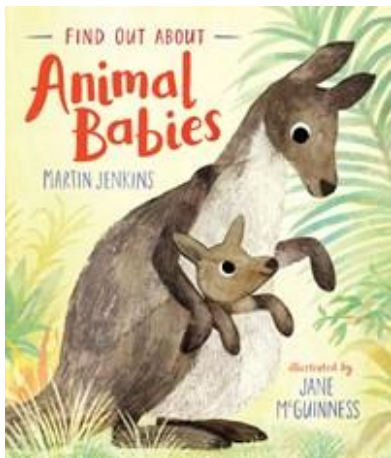
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## Find Out About Animal Babies

Martin Jenkins, Jane McGinness

### Summary

**A conservation biologist looks at some of the many kinds of animal babies—and the many ways their parents take care of them—in a gentle introduction for young children.**

Some animals have big babies (did you know a newborn whale weighs three tons?). And some animals have babies that are small (a new kangaroo, less than an inch long, climbs into its mother's pouch to stay safe and warm). All animals have babies, but not all animal babies are the same, and not all animal parents are the same, either. From parents whose babies look just like them to those with no resemblance at all, from parents who raise their young in a crowd to those who do it all on their own, the range of family setups depicted here shows just how much the lives of animal babies can vary from the time they're born. Melding a simple narration with more detailed facts on a variety of creatures from leopards to lizards, elephants to sea turtles, butterflies to chimpanzees, fish to flamingos, this fascinating picture book also offers a brief note on animal parents and babies in the back matter.

### Contributor Bio

**Martin Jenkins** is a conservation biologist and the award-winning author of many books for children, including *The Emperor's Egg*, illustrated by Jane Chapman; *A World of Plants*, illustrated by James Brown; and *Under Threat: An Album of Endangered Animals*, illustrated by Tom Frost. Martin Jenkins lives in Cambridge, England.

**Jane McGinness** received an MA in children's book illustration from the Cambridge School of Art in England. She is the author and illustrator of *Prickly Hedgehogs!*, which was her first picture book. Jane McGinness lives in England.

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Pub Date: 4/26/2022  
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Status: **ACTIVE**

### Comp Titles

Bird Builds a Nest: A First Science Storybook	Jenkins, Martin	Candlewick 1/17/2018	9780763693466 0763693464	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Caterpillar and Bean	Jenkins, Martin	Candlewick 4/2/2019	9781536201703 1536201707	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction

Chameleons Are Cool	Jenkins, Martin	Candlewick 5/1/2001	9780763611392 \$8.99 0763611395 USD	Trade Paperback	Juvenile Nonfiction
Fabulous Frogs	Jenkins, Martin	Candlewick 3/20/2018	9780763699703 \$7.99 0763699705 USD	Trade Paperback	Juvenile Nonfiction
Find Out About Animal Homes	Jenkins, Martin	Candlewick 4/26/2022	9781536220476 \$17.99 1536220477 USD	Hardcover Picture Book	Juvenile Nonfiction
Fox Explores the Night: A First Science Storybook	Jenkins, Martin	Candlewick 12/24/2018	9780763698836 \$16.99 0763698830 USD	Hardcover	Juvenile Nonfiction
Grandma Elephant's in Charge	Jenkins, Martin	Candlewick 9/23/2014	9780763673819 \$7.99 0763673811 USD	Trade Paperback	Juvenile Nonfiction
The Emperor's Egg with Audio	Jenkins, Martin	Candlewick 8/12/2008	9780763638252 \$8.99 0763638250 USD	Trade Paperback	Juvenile Nonfiction
The Squirrels' Busy Year	Jenkins, Martin	Candlewick 7/10/2018	9780763696009 \$17.99 0763696005 USD	Hardcover Picture Book	Juvenile Nonfiction

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## Find Out About Animal Homes

Martin Jenkins, Jane McGuinness

### Summary

**Discover some of the many types of animal homes in this engaging introduction for young children from a conservation biologist.**

Some animals make houses out of sticks (storks will return to their large twiggy nests year after year). Others build them out of stones (young caddis flies carry their pebbly homes wherever they go). And some—like edible-nest swiftlets—craft houses out of spit! Many animals have homes, but not all animal homes are the same. From honeybees with neat, precise hives to pack rats with messy nests, from prairie dogs whose underground towns last for decades to orangutans who make a new home every day, the range of dwellings depicted here shows how much animals' behavior can vary, even in their own homes. Melding a simple narration with more detailed facts on such animals as beavers, spiders, polar bears, termites, and reindeer, this appealing picture book also offers a brief note on animals and their homes in the back matter.

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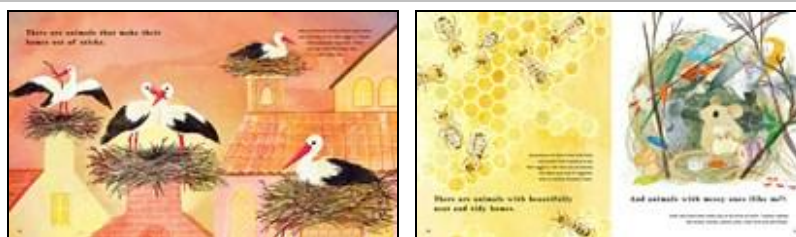
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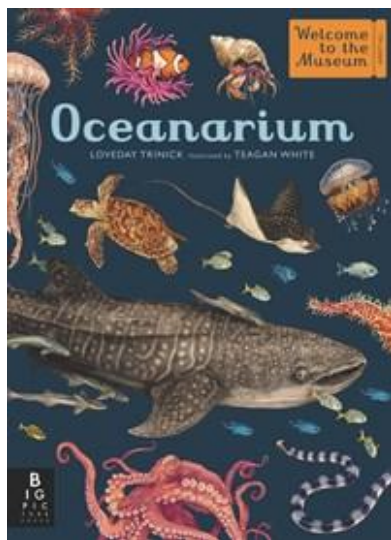
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## Oceanarium

### Welcome to the Museum

Loveday Trinick, Teagan White

### Summary

**This stunning new offering from the Welcome to the Museum series guides readers around the world's oceans, from sandy shorelines to the darkest depths.**

This stunning new offering from the Welcome to the Museum series guides readers around the world's oceans, from sandy shorelines to the darkest depths. Learn about the ocean's most fascinating animals, including giant whale sharks, tiny tropical fish, and majestic manatees, among many others. With expert text by marine biologist Loveday Trinick and stunning illustrations by Teagan White, travel the world from frozen Arctic seas to shimmering coral reefs, and learn why it is so important that we protect our oceans.

### Contributor Bio

**Loveday Trinick** is a marine biologist with the Ocean Conservation Trust. Based within the National Marine Aquarium in Plymouth, England, she teaches children of all ages about the importance of the ocean; she believes seeing children inspired by animals and creating connections to the marine environment is the best way to help conserve our oceans for future generations. She lives in England.

**Teagan White** is an artist and illustrator who likes to celebrate the intricate beauty of the natural world through their depictions of flora and fauna. Their work is influenced by years of living in the Midwest and Great Lakes region, traveling by bicycle, adventuring in the woods, and volunteering in wildlife rehabilitation. They live in the Pacific Northwest.

### Quotes

This large book from the Welcome to the Museum series is also large in information and filled with visually stunning illustrations. . . an amazing journey to a wonderful aquarium you can visit over and over.

—The Calgary Herald

Scientific-seeming plates and full-page illustrations of ocean habitats show a great multiplicity of mammals, birds, fish, mollusks and more. Even a short visit to one of the book's 'galleries' will leave children ages 7-12 knowing more than when they arrived.

—The Wall Street Journal

A breathtaking addition to the Welcome to the Museum series. . . . A beautifully oversized title that allows readers to dive into its depths from the deeply blue endpapers to the exploration of every aspect of ocean life, this book will be enjoyed by many readers.

—School Library Connection

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Big Picture Press  
9781536223811  
1536223816  
Pub Date: 4/5/2022  
On Sale Date: 4/5/2022  
\$37.99/\$47.00 Can.  
Hardcover

112 Pages  
Carton Qty: 10  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Animals  
JNF003150  
Series: Welcome to the Museum  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
14.8 in H | 11 in W | 0.7 in T | 2.8  
lb Wt  
Status: **ACTIVE**





## Comp Titles

Botanicum	Willis, Kathy	Big Picture Press	3/14/2017	9780763689230 0763689238	\$37.99 USD	Hardcover	Juvenile	Nonfiction
Dinosaurium	Murray, Lily	Big Picture Press	4/10/2018	9780763699000 0763699004	\$37.99 USD	Hardcover	Juvenile	Nonfiction
Fungarium	Gaya, Ester	Big Picture Press	4/6/2021	9781536217094 1536217093	\$37.99 USD	Hardcover	Juvenile	Nonfiction
Historium	Nelson, Jo	Big Picture Press	9/8/2015	9780763679842 0763679844	\$37.99 USD	Hardcover	Juvenile	Nonfiction
Planetarium	Prinja, Raman	Big Picture Press	4/9/2019	9781536206234 1536206237	\$37.99 USD	Hardcover	Juvenile	Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Hello, Horse

Vivian French, Catherine Rayner

### Summary

**A gentle introduction to horses will draw both committed horse lovers and those who need a little reassurance before jumping into the saddle.**

*I have a friend named Catherine, and she has a horse named Shannon. "Come and meet her," Catherine says.*

A little boy isn't sure if he likes horses, but his friend Catherine assures him that her horse will like him. Shannon is very big, but she's beautiful, throwing her head up and looking at him with her dark eyes as if she knows everything there is to know. Catherine patiently teaches the boy how to talk to a horse quietly, how to feed her carrots, how to lead her across a field, even how to blow at her softly to show that he likes her. But is he really ready to climb up on Shannon's back and take a ride? Facts about horses are sprinkled throughout to satisfy inquisitive readers.

### Contributor Bio

**Vivian French** has written more than 250 books for young readers, including *Growing Frogs* and *T. Rex*, both illustrated by Alison Bartlett, as well as the Tales from the Five Kingdoms series. She lives in Scotland.

**Catherine Rayner** is the illustrator of many books for young readers and has won many awards for her artwork, including a Kate Greenaway Medal. The horse in this book is based on her own horse named Shannon. Catherine Rayner lives in Scotland.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536223545  
1536223549  
Pub Date: 4/26/2022  
On Sale Date: 4/26/2022  
\$8.99/\$11.99 Can.  
Discount Code: BTW  
Trade Paperback

40 Pages  
Carton Qty: 70  
Ages 5 to 8, Grades K to 3  
Juvenile Nonfiction / Animals  
JNF003080  
Series: Read and Wonder  
Territory: World  
Returnable: Y  
9.9 in H | 9.1 in W | 0.2 in T | 0.4  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Hello, Horse 9781536201673  
\$15.99

### Comp Titles

Caterpillar	French, Vivian	Candlewick 3/24/2009	9780763642631 0763642630	\$7.99 USD	Trade Paperback	Juvenile Nonfiction
Growing Frogs	French, Vivian	Candlewick 4/1/2003	9780763620523 0763620521	\$8.99 USD	Trade Paperback	Juvenile Nonfiction
Hello, Horse	French, Vivian	Candlewick 9/18/2018	9781536201673 1536201677	\$15.99 USD	Hardcover	Juvenile Nonfiction
T. Rex	French, Vivian	Candlewick 8/8/2006	9780763631772 0763631779	\$6.99 USD	Trade Paperback	Juvenile Nonfiction

Yucky Worms

French,  
Vivian

Candlewick 2/28/2012

9780763658175  
0763658170

\$8.99 USD

Trade  
Paperback

Juvenile  
Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*

## Sometimes Babies...

## Sometimes Babies...

**A Book for a New Baby**

Nosy Crow, Charlotte Trounce

### Summary

*Babies change and babies grow. They're different every day. But you're the baby I love best . . . in every single way.*

There are so many different kinds of babies in the world: big, small, short, tall. They can even be jumpy or grumpy! With bold animal artwork on every spread and a mirror on the last page, this irresistibly lovely board book will brighten any bookshelf and is the perfect first book to share with babies everywhere.

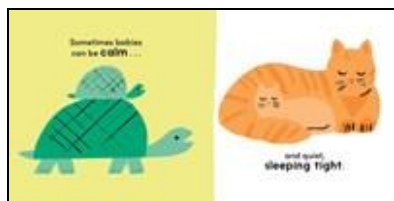
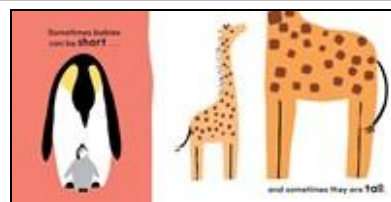
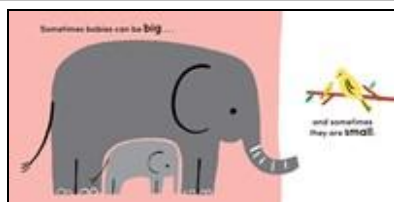
### Contributor Bio

**Charlotte Trounce** is a freelance Illustrator currently living in London. She has worked on a wide variety of projects, including publishing, packaging, and product design. When she's not painting, Charlotte enjoys reading, pilates, and meticulously planning her next trip away.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536224054  
1536224057  
Pub Date: 5/10/2022  
On Sale Date: 5/10/2022  
\$9.99/\$12.99 Can.  
Board Book

18 Pages  
Carton Qty: 28  
Ages 0 to 2, Grades P And Under  
Juvenile Fiction / Animals  
JUV002370  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

8.3 in H | 8.3 in W | 0.6 in T | 1 lb  
Wt  
Status: **ACTIVE**

### Comp Titles

*No comparable titles have been specified.*

### Subrights

*No subrights have been specified.*



## Out of This World

### Star-Studded Haiku

Sally M. Walker, Matthew Trueman

### Summary

**This companion to *Earth Verse: Haiku from the Ground Up* soars into space with a perfect fusion of poetry and science, accompanied by breathtaking illustrations.**

*one minuscule speck  
grows into the universe  
a mind-boggling birth*

This stunning meeting of poetic form and luminous artwork transports us out of the bounds of Earth, past a lunar eclipse, beyond the orbiting planets, and into glowing galaxies and twinkling constellations. Sally M. Walker uses her award-winning skill as a writer of nonfiction to explore space through clever haiku, accompanied by narrative explanations of wonders that are out of this world. Illustrator Matthew Trueman imagines the explosive Big Bang and awe-inspiring meteor showers in spectacular views that no telescope could offer. Comprehensive, well-researched back matter further explores such topics as constellations and astronomers, the birth of the universe, stars, the solar system, moons and eclipses, asteroids, meteors, and comets, as well as a glossary of terms, a bibliography, and online resources for readers with an eye to what lies beyond Earth.

### Contributor Bio

**Sally M. Walker** is the award-winning author of more than sixty books for children, including the companion book *Earth Verse: Haiku from the Ground Up*, illustrated by William Grill. She is also the author of *Sinking the Sultana: A Civil War Story of Imprisonment, Greed, and a Doomed Journey Home* and *Champion: The Comeback Tale of the American Chestnut Tree*, an Orbis Pictus Honor Book. She says that researching and writing *Boundaries: How the Mason-Dixon Line Settled a Family Feud and Divided a Nation* led her to the amazing world of stars and outer space. Sally M. Walker lives in Illinois.

### Quotes

The text blends scientific theory with a sense of awe. . . Walker's spare and eloquent phrases are paired with Trueman's (*If You Take Away the Otter*, rev. 5/20) spectacular mixed-media illustrations, completely filling each page with swirls, dots, colors, and darkness. . . . The blend of artistry and accurate, up-to-date scientific information (including an appended glossary, further reading section, and online resources) makes this collection a must-have.

—The Horn Book (starred review)

This collection of haiku about outer space combines cleverly descriptive words with rich illustrations for an artistic and scientific look beyond our world. . . . The perspective of Trueman's illustrations will make readers feel as if they are floating in the middle of the galaxy. . . creative, beautiful, and educational.

—School Library Journal

Walker's intriguing, succinct haiku are accompanied by Trueman's stunning illustrations of celestial entities as they take the reader on a tour of the stars, planets, solar systems, and the natural beauty of outer space. . . . Whatever your favorite celestial body is, you're bound to delight in Trueman's vision of the comets, asteroids, planets, and universes, accompanied by Walker's thoughtful language and penchant for capturing humans' natural curiosity about outer space.

—Booklist



Candlewick  
9781536203561  
1536203564  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

48 Pages  
Carton Qty: 24  
Ages 7 to 9, Grades 2 to 4  
Juvenile Nonfiction / Poetry  
JNF042000  
Territory: World  
Returnable: Y  
11.9 in H | 9.4 in W | 0.4 in T |  
1.1 lb Wt  
Status: **ACTIVE**

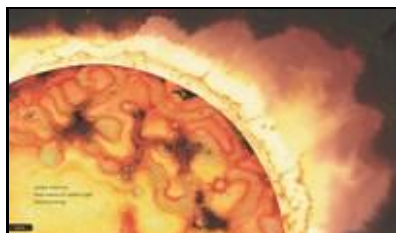
Trueman's sweeping illustrations, many spanning two pages, emphasize the immensity of space. Swirling backgrounds layered with details—some realistic, some fanciful—invite readers to linger and wonder. . . An awe-inspiring intro to an immense subject of endless curiosity and imagination.

—Kirkus Reviews

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

Earth Verse: Haiku from the Ground Up	Walker, Sally M.	Candlewick 2/13/2018	9780763675127 0763675121	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Hippos Are Huge!	London, Jonathan	Candlewick 3/10/2015	9780763665920 0763665924	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction
If You Take Away the Otter	Buhrman-Deever, Susannah	Candlewick 5/26/2020	9780763689346 0763689343	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
In the Past	Elliott, David	Candlewick 3/20/2018	9780763660734 0763660736	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
One Beetle Too Many	Lasky, Kathryn	Candlewick 1/13/2009	9780763614362 076361436X	\$17.99 USD	Hardcover	Juvenile Nonfiction

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## Subrights

*No subrights have been specified.*





## A Dragon Used to Live Here

Annette LeBlanc Cate

### Summary

**Raise the drawbridge for a story-within-a-story melding classic fairy-tale trappings with contemporary, tongue-in-cheek wit, abundantly illustrated in black-and-white—a perfect family read.**

Noble children Thomas and Emily have always known their mother to be sensible, the lady of the castle—if anything, a bit boring. But then they discover Meg, a cranky scribe who lives in the castle basement, leading a quirky group of artists in producing party invitations and other missives for the nobles above. Meg claims that she was a friend of their mother's back when the two were kids—even before the dragon lived in the castle. Wait—a dragon? Not sure they can believe Meg's tales, the kids return again and again to hear the evolving, fantastical story of their mother's escapades (while putting their fussiest penmanship to work) and get caught up in a quest to reunite the onetime friends.

Kidnapping, fighting, a ferocious dragon, loyal elves, and true love . . . coupled with squabbling siblings, archery practice gone amiss, and ill-fated dives into the moat . . . This multilayered story blends adventure and humor, medieval tropes and modern sensibility, in a satisfying read for the whole family.

### Contributor Bio

**Annette LeBlanc Cate** is the author-illustrator of *The Magic Rabbit* and *Look Up! Bird-Watching in Your Own Backyard*, a Robert F. Sibert Honor Book. She lives in Massachusetts with her husband and two sons.

### Quotes

Telling stories within a story, Cate's narrative merges traditional fantasy elements with a more modern, conversational tone. . . . many readers will enjoy the understated wit. . . . Spirited drawings bring the settings and engaging characters to life in this very readable chapter book.

—Booklist

Clever, multistranded, and off the charts in read-aloud potential.

—Kirkus Reviews (starred review)

Light-hearted and fun. . . . Frequent ink illustrations look as though they were sketched by the quirky scribes themselves. . . . Listening to an elder tell a potentially embellished tale will ring true for many, and the heartwarming resolution between two old friends is the icing on the lemon scone.

—The Bulletin of the Center for Children's Books

A story of fantastical beasts that focuses on themes of hard work, determination, and friendship. . . . This adorable mad-cap fantasy will keep readers interested and curious to know what happens next. . . . a great read-aloud that would be enjoyed by all and a must-have for any elementary school library collection.

—School Library Connection

A sparkling chapter book. . . . Ingeniously layered, yet infused with a feeling of lively informality. . . . Ms. Cate has an admirably playful way of introducing esoteric words into the story so that children will understand them. . . . Humorous ink illustrations by the author add buoyancy to this engaging read-aloud.

—The Wall Street Journal

### Links

Candlewick  
9781536204513  
153620451X  
Pub Date: 4/19/2022  
On Sale Date: 4/19/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover

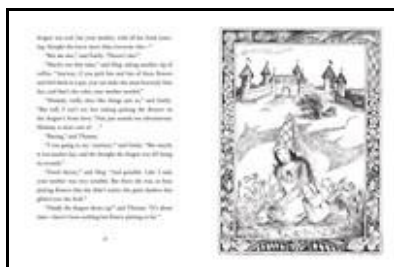
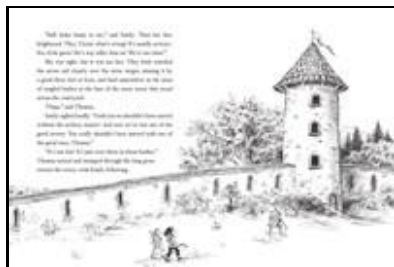
256 Pages  
Carton Qty: 27  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Historical  
JUV016070  
Territory: World  
Returnable: Y

8.2 in H | 6.2 in W | 1 in T | 1.1 lb  
Wt  
Status: **ACTIVE**



- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



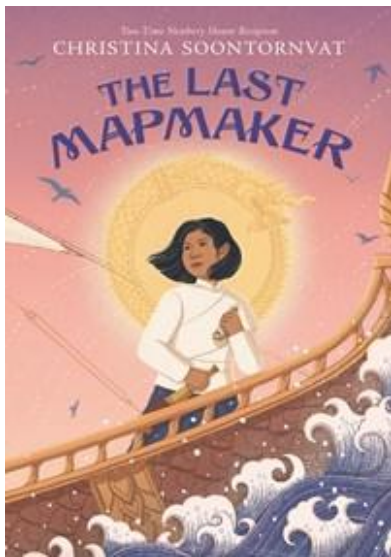
## Comp Titles

Look Up!	Cate, Annette LeBlanc	Candlewick 1/29/2019	9780763693008 0763693006	\$8.99 USD	Trade Paperback	Juvenile Nonfiction
Look Up!	Cate, Annette LeBlanc	Candlewick 3/12/2013	9780763645618 0763645613	\$15.99 USD	Hardcover	Juvenile Nonfiction
The Magic Rabbit	Cate, Annette LeBlanc	Candlewick 2/12/2013	9780763666859 0763666858	\$6.99 USD	Trade Paperback	Juvenile Fiction
The Magic Rabbit	Cate, Annette LeBlanc	Candlewick 8/28/2007	9780763626723 0763626724	\$16.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

No subrights have been specified.



## The Last Mapmaker

Christina Soontornvat

### Summary

**From Christina Soontornvat, the visionary and versatile author of two 2021 Newbery Honor Books, comes a high-seas adventure set in a Thai-inspired fantasy world.**

In a fantasy adventure every bit as compelling and confident in its world building as her Newbery Honor Book *A Wish in the Dark*, Christina Soontornvat explores a young woman's struggle to unburden herself of the past and chart her own destiny in a world of secrets. As assistant to Mangkon's most celebrated mapmaker, twelve-year-old Sai plays the part of a well-bred young lady with a glittering future. In reality, her father is a conman—and in a kingdom where the status of one's ancestors dictates their social position, the truth could ruin her. Sai seizes the chance to join an expedition to chart the southern seas, but she isn't the only one aboard with secrets. When Sai learns that the ship might be heading for the fabled Sunderlands—a land of dragons, dangers, and riches beyond imagining—she must weigh the cost of her dreams. Vivid, suspenseful, and thought-provoking, this tale of identity and integrity is as beautiful and intricate as the maps of old.

### Contributor Bio

**Christina Soontornvat** grew up in a small Texas town, where she spent many childhood days behind the counter of her parents' Thai restaurant with her nose in a book. She is the author of many books for young readers, including the Newbery Honor Books *A Wish in the Dark* and *All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team*, also a Robert F. Sibert Honor Book and a YALSA Award for Excellence in Nonfiction for Young Adults finalist. Christina Soontornvat lives in Austin, Texas.

### Quotes

All along, Soontornvat (a Newbery honoree for "A Wish in the Dark") skillfully uses tropes to throw us off. Introduce a young, woebegone heroine questing after a flying monster for glory and the reader can't help chasing the dragon with her.  
—The New York Times Book Review

Exploits on the high seas and complex characters combine in a tale full of both excitement and heart. An engrossing adventure with the feeling of a whole world to be explored.

—Kirkus Reviews (starred review)

Soontornvat deftly discusses themes of colonization and "discovery," . . . Employing a presumed Asian cast of well-developed crew members with various skin tones and plenty of emotional depth, this high seas adventure deftly explores complex power dynamics and class hierarchies while maintaining a fast-paced clip.

—Publishers Weekly (starred review)

Action drives the narrative forward, creating a real page-turner with intriguing characters. . . Blending Age of Sail historical fiction, adventure, and fantasy within a Thai-inspired setting, this original novel will leave readers hoping for sequels.

—Booklist

The spare, evocative prose immediately places readers in the hold of the story, and the Dickensian colorfulness of the characters and Sai's clipped delivery will have kids

Candlewick  
9781536204957  
1536204951  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$17.99/\$23.99 Can.  
Hardcover

368 Pages  
Carton Qty: 24  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Fantasy & Magic  
JUV037000  
Territory: World  
Returnable: Y  
8.1 in H | 5.8 in W | 1.2 in T | 0.9 lb Wt  
Status: **ACTIVE**

tearing through pages at an eager pace. Soontornvat brings a naturalness to her worldbuilding in this Thai-inspired landscape that will allow fans of magical realism and high adventure to find a tale worth cherishing. . . . A gripping story with multiple layers, including action, magic, and a thought-provoking through line of colonization and the role of manifest destiny, this original novel will leave middle grade readers wanting to journey through this land of dreams and dragons again and again.

—School Library Journal (starred review)

"A gutsy young apprentice sails off the edge of the map in this bold, high-stakes fantasy adventure. . . The high action factor and hints at possible dragon appearances makes *The Last Mapmaker* a solid bet to draw a middle-grade audience, and subtle themes of anti-imperialism and environmental preservation add an appealing social message. . . . This bighearted, moving tale of finding one's place and living by a moral compass is eminently seaworthy and set in a rich, thoughtfully built world."

—Shelf Awareness (starred review)

Class structure, imperial greed, and environmental ravages underpin the narrative arc of this fantastical adventure story, resonating with our own contemporary issues. At the same time, Soontornvat's Thai-inspired culture and geography provide a vivid backdrop. With emphasis on an intricate plot and quick, accessible prose, Soontornvat provides plenty of excitement while bringing questions of expansionism and de-colonization to young readers.

—The Horn Book

For a rousing middle grade adventure filled with scrappy young characters taking control of their own destinies, seek out this latest offering from Christina Soontornvat. . . . This title allows readers to practically smell the salty sea air and feel the creak of wood under their feet as they search the unfolding horizon for land alongside Sai. Even the cover is compelling. . . . Students will enjoy exploring the themes of family, fate, and redemption through Sai.

—School Library Connection

With action that moves faster than a ship under full sail, *The Last Mapmaker* is a Thai-inspired fantasy brimming with adventure, surprises and betrayal. . . . Soontornvat returns to high fantasy to create the Thai-inspired world of *The Last Mapmaker*, a standalone tale into which she seamlessly incorporates themes of colonialism and environmentalism.

—BookPage

Urgent and earnest. . . . This is a deftly told story with a strong anti-colonialist vibe.

—The Wall Street Journal

Even as it delves into questions about exploration, power and responsibility, 'The Last Mapmaker' offers a twisty, entertaining tale of discovery.

—The Washington Post

Soontornvat's rich world-building and characters help expand our definition of what it means to be a hero.

—The Star Tribune

In this thrilling adventure of a mapmaker's young assistant and their voyage beyond the known world, the versatile Christina Soontornvat again displays the impressive talent for world building that made her 2021 Newbery Honor book "A Wish in the Dark" so compelling. . . . Along with a colorful cast of characters including a female ship captain and a pickpocket/stowaway, Soontornvat offers vivid details of the voyage, fairy tale elements and surprise twists even as it touches on issues of colonialism and environmental exploitation.

—The Buffalo News

A sweeping fantasy tale of one girl's journey on the high seas, past her family's secrets and moving toward dreams of a better world.

—Austin360

Get ready for adventure, drama and danger!

—Book Riot

Here you find yourself in the presence of a master. How is it that [Soontornvat] is capable of completely realistic world building, character development, and descriptive (not to mention beautiful) writing -all within the span of a mere 359 pages? The Last Mapmaker offers readers proof positive that you can write succinctly, sacrificing nothing, while showing your readers absolutely everything.

—A Fuse #8 Production

## Excerpts

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### Chapter One

#### A Golden Morning

I must have looked like all the other Assistants standing in line for breakfast that morning at the Three Onions Café. We all wore the same starched white shirts, gray trousers, and stiff black cotton aprons with deep pockets. The Assistant's uniform was meant to put each of us on the same level, making us equals for the one year we would spend in service.

What a joke.

We may have worn the same clothes, but it was still clear as glass where we stood. We knew without asking who among us had carriages and who had to walk, whose mothers held important positions on this or that council, which of us had maids and which ones had to clean out their own bed pots. No one ever said anything, but we knew.

I lingered at the back of the line, doing my impression of the shy girl: feet tilted inward, head tipped down, looking like someone who had nothing to add to the conversation. You could learn more about people if they didn't think you were worth talking to, and I had a whole list of other details I needed to pay close attention to if I was going to play along with them.

Hair: combed free of lice and braided lovingly by my "mother" (or even better—my "maid"). Fingernails: cleaned out and filed. Shoes: the right kind, purchased from the right shop, shined, and with nothing icky sticking to the soles. Spine: held straight, as if I were proud of where I came from and had a bright future to look forward to.

*Grumble!*

I coughed to mask the sound of my growling stomach. A full belly was the one thing I couldn't fake, and coming to the Three Onions in the morning only made the grumbling worse. The steam in the wood-paneled restaurant smelled of fresh oysters, chopped garlic, and green herbs. It took real effort not to stick out my tongue and lick the air.

Something felt different from other mornings, though. The kids in line were chattier than usual. A tall Assistant leaned her elbow on the counter while the others pressed in close, hanging on her words.

I called her Tippy because of the way she tipped her head back to look down at the rest of us. I didn't know much about her except that she worked for a Master Pastry Chef near the temple square. Tippy had always been popular and pretty, but that morning, she was glowing.

She laughed and smoothed her long braid over her shoulder. The light from the café windows bounced off something golden and shiny at her wrist.

So that was it. A lineal.

A pang of jealousy worked its way into my empty stomach. She must have turned thirteen the day before.

The other Assistants pushed in closer to gape at Tippy's gold bracelet. "Hold it up so we can all see!" said one of them. "Oh, it's so pretty!"

The others oohed and aahed as Tippy held up her wrist and gave the bracelet a little

jangle.

"How many links is that—five?" asked another girl, unable to hide the envy in her voice. That spring, she had been the first among us to get her lineal. She touched it now self-consciously: four golden loops hanging from a brooch pinned to her blouse.

Tippy answered, a little too loudly, "Actually, it's seven."

Everyone murmured and pressed in closer to count the golden rings of her bracelet for themselves.

Each link in a lineal represented one generation of ancestors—ancestors whose names you knew, ones you were proud to claim.

In my mind, I let out a snort. With a background that fine, what was she doing as a baker's Assistant?

Suddenly, I realized that all the eyes in the café had turned to me.

*Tripe!* At least I *thought* I'd snorted in my mind.

Tippy narrowed her eyes at me. "You, at the back of the line. What's your name?"

"Order forty-nine!" shouted a shrill voice behind the counter.

*Thank the heavens!*

I squeezed past the girls to get to the counter, then bowed to Mrs. Noom and took the container of porridge from her. "Thank you, ma'am," I said in the meekest version of my shy-girl voice. "I had better be going. I'm already late!"

I could feel the other Assistants' eyes on me as I passed. I knew they were sizing me up. They couldn't look down their noses at me until they figured out which rung of the ladder I stood on.

And what if they knew the truth—that I wasn't even on the ladder? That in a few months, when I turned thirteen, there wouldn't be so much as a cake crumb, let alone a lineal celebration? I had no proud family line, no noble ancestors. There was exactly one link to my past, and it certainly wasn't made of gold.

If they knew the truth, they would think I was nothing.

And who could blame them?

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)
- [Video trailer](#)

## Comp Titles

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A Wish in the Dark	Soontornvat, Christina	Candlewick 3/24/2020	9781536204940 1536204943	\$17.99 USD	Hardcover	Juvenile Fiction
All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team	Soontornvat, Christina	Candlewick 10/13/2020	9781536209457 1536209457	\$24.99 USD	Hardcover	Juvenile Nonfiction
The Blunders: A Counting Catastrophe!	Soontornvat, Christina	Candlewick 2/11/2020	9781536201093 153620109X	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

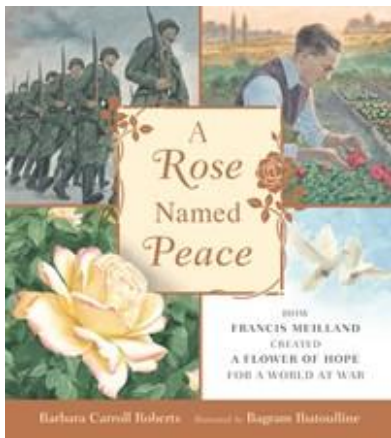
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## Subrights

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## A Rose Named Peace

**How Francis Meilland Created a Flower of Hope for a World at War**

Barbara Carroll Roberts, Bagram Ibatoulline

### Summary

**Beautifully illustrated by Bagram Ibatoulline, an inspirational biography of the Peace rose and its creator digs deep into world history, botany, and the rewards of perseverance.**

From a young man's experiments in cross-pollination to the rose that became an international symbol of hope, this gentle picture book biography, beautifully illustrated by Bagram Ibatoulline, is a quiet epic of war and peace. Francis Meilland was passionate about roses. He loved their rich perfume, their buds unfurling in the summer sun, and their petals, soft as lambs' ears. Like his father and grandfather before him, Francis cultivated flowers on the family farm in France. In his teens, he set about grafting and experimenting, determined to create a rose no one had seen before, and as the world braced for World War II, he rushed cuttings to rose-growing friends around the globe. Six patient years later, word reached him: his rose had not only flourished; people were calling it the Peace Rose. An ideal gift for science and history buffs and for gardeners of all ages, this life story of a special flower is also a love song to living a dream from beginning to end, through sun and through storm.

### Contributor Bio

**Barbara Carroll Roberts** is the author of a middle-grade novel *Nikki on the Line* and lives in Virginia with her husband, two cats, and one very goofy dog.

**Bagram Ibatoulline** has illustrated many acclaimed books for children, including *The Matchbox Diary* by Paul Fleischman; *On the Blue Comet* by Rosemary Wells; *The Miraculous Journey of Edward Tulane* and *Great Joy*, both by Kate DiCamillo; and *The Serpent Came to Gloucester* by M. T. Anderson. Bagram Ibatoulline lives in Chichester, New York.

### Quotes

Words are artfully placed within and around the images to ensure that each piece has its own space while working in tandem to tell the story. Most striking of all are the illustrations; using watercolors, Ibatoulline has created tangible images of Meilland's life, and readers of all ages will be in awe of the realistic appearance of each one.  
—School Library Journal (starred review)

In this informative, botanically leaning picture book, Roberts and Ibatoulline chronicle the efforts of French gardener Francis Meilland (1912–1958) to create “a new thing of beauty to give to the world,” describing how WWII almost derailed his efforts.  
—Publishers Weekly

Roberts offers a truly multi-disciplinary slice of history with child-accessible discussion of the aesthetic, scientific, and business aspects of 3-35-40's ascent, woven together with the uplifting subplot of how it acquired its name, Peace Rose. Ibatoulline's near-photorealistic watercolors, set into oversized trim, are well-suited to classroom sharing as well as leisurely examination.  
—The Bulletin of the Center for Children's Books

Exquisite watercolors by Ibatoulline starkly contrast sun-drenched rose gardens with smudged, fragile battlefields, highlighting the many strands woven into the flower's journey. . . a compelling combination of history and science. Poignant storytelling that absolutely blooms.  
—Kirkus Reviews

Precise and detailed, Ibatoulline's captivating watercolor paintings help readers imagine



Candlewick  
9781536208436  
1536208434  
Pub Date: 5/17/2022  
On Sale Date: 5/17/2022  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

48 Pages  
Carton Qty: 24  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Science & Nature  
JNF037030  
Territory: World  
Returnable: Y  
11.9 in H | 10.1 in W | 0.4 in T |  
1.2 lb Wt  
Status: **ACTIVE**

the historical settings. . . lovely.  
—Booklist

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



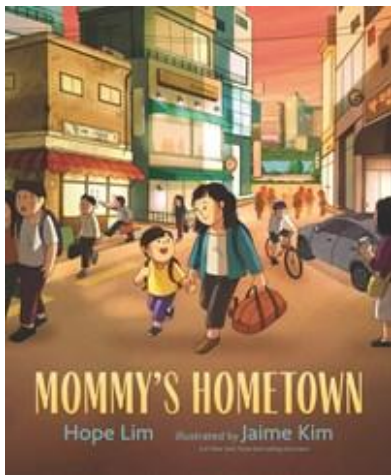
## Comp Titles

Sea Glass Summer	Houts, Michelle	Candlewick 5/14/2019	9780763684433 \$16.99 0763684430 USD	Hardcover Picture Book	Juvenile Fiction
Stand There! She Shouted	Rubin, Susan Goldman	Candlewick 9/9/2014	9780763657536 \$18.99 0763657530 USD	Hardcover	Juvenile Nonfiction
The Animal Hedge	Fleischman, Paul	Candlewick 5/13/2008	9780763638429 \$9.99 0763638420 USD	Trade Paperback	Juvenile Fiction
The Matchbox Diary	Fleischman, Paul	Candlewick 3/12/2013	9780763646011 \$16.99 0763646016 USD	Hardcover	Juvenile Fiction
The Serpent Came to Gloucester	Anderson, M.T.	Candlewick 5/10/2005	9780763620387 \$19.99 0763620386 USD	Hardcover Picture Book	Juvenile Fiction
Thumbelina	Alderson, Brian	Candlewick 10/13/2009	9780763620790 \$17.99 0763620793 USD	Hardcover	Juvenile Fiction

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## Subrights

*No subrights have been specified.*



## Mommy's Hometown

Hope Lim, Jaime Kim

### Summary

**When a young boy and his mother travel overseas to her childhood home in Korea, the town is not as he imagined. Will he be able to see it the way Mommy does?**

This gentle, contemplative picture book about family origins invites us to ponder the meaning of home. A young boy loves listening to his mother describe the place where she grew up, a world of tall mountains and friends splashing together in the river. Mommy's stories have let the boy visit her homeland in his thoughts and dreams, and now he's old enough to travel with her to see it for himself. But when mother and son arrive, the town is not as he imagined. Skyscrapers block the mountains, and crowds hurry past. The boy feels like an outsider—until they visit the river where his mother used to play, and he sees that the spirit and happiness of those days remain. Sensitively pitched to a child's-eye view, this vivid story honors the immigrant experience and the timeless bond between parent and child, past and present.

### Contributor Bio

**Hope Lim** is the author of *I Am a Bird*, illustrated by Hyewon Yum, and *My Tree*, illustrated by Il Sung Na. Born and raised in South Korea, Hope Lim now lives with her family in San Francisco.

**Jaime Kim** was born and raised in Korea before moving to the United States at the age of eighteen. She is the author-illustrator of *Ready for the Spotlight!* and the illustrator of many books for young readers, including *La La La: A Story of Hope* by Kate DiCamillo. Jaime Kim lives in North Carolina.

### Quotes

A child visits their mother's hometown and is surprised to find it now differs from her recollections. . . The pair make their own memories in this special place, reinforcing that it is familial bonds and unconditional love that define home rather than physical surroundings. A tranquil warmth radiates from the illustrations. . . An uplifting, intergenerational story.

—Kirkus Reviews (starred review)

Lim poignantly explores the tension between new and old in this setting-oriented tribute to family bonds. . . Moving smoothly between rural and urban environments, Kim's carefully illuminated digital graphics play dexterously with shadow, adding drama to the duo's journey.

—Publishers Weekly (starred review)

This picture book is bittersweet, highlighting a touching bond between mother and son as they reminisce over the past and embrace the present. . . Jaime Kim's digital illustrations highlight the stark differences between the new and the old. . . will likely resonate with viewers sharing a similar background.

—The Bulletin of the Center for Children's Books

Readers are treated to sumptuous full-page spreads devoid of text, where they can linger and imagine, like the child does, a carefree life in a beautiful place. . . This gentle, layered story will resonate with imaginative readers as it shares a message of optimism and beauty.

—Booklist

This picture book lends itself nicely to compare and contrast, then and now, as well as talking about what happens to the landscape when concrete and buildings take over. . .

Candlewick  
9781536213324  
1536213322  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 32  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / People & Places  
JUV011020  
Territory: World  
Returnable: Y

10.6 in H | 8.8 in W | 0.4 in T |  
0.9 lb Wt  
Status: **ACTIVE**

beautiful.  
—School Library Journal

As peaceful and gentle as that glowing sky, 'Mommy's Hometown' is a gorgeous ode to home, family, the things that change and the things that stay the same.

—The Virginian Pilot

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

I Am a Bird	Lim, Hope	Candlewick 2/2/2021	9781536208917 \$16.99 1536208914 USD	Hardcover Picture Book	Juvenile Fiction
And Then Comes Summer	Brenner, Tom	Candlewick 5/9/2017	9780763660710 \$16.99 076366071X USD	Hardcover Picture Book	Juvenile Fiction
Around the Table That Grandad Built	Heuser Hill, Melanie	Candlewick 9/10/2019	9780763697846 \$17.99 0763697842 USD	Hardcover Picture Book	Juvenile Fiction
Isle of You	LaRoche, David	Candlewick 12/11/2018	9780763691165 \$16.99 076369116X USD	Hardcover Picture Book	Juvenile Fiction
La La La	DiCamillo, Kate	Candlewick 10/3/2017	9780763658335 \$17.99 0763658332 USD	Hardcover Picture Book	Juvenile Fiction
Ready for the Spotlight!	Kim, Jaime	Candlewick 1/25/2022	9781536205183 \$17.99 1536205184 USD	Hardcover Picture Book	Juvenile Fiction
Welcome to Your World	Prasadam-Halls, Smriti	Candlewick 3/10/2020	9781536206227 \$16.99 1536206229 USD	Hardcover Picture Book	Juvenile Fiction

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## Subrights

*No subrights have been specified.*



## Sometimes, All I Need Is Me

Juliana Perdomo

### Summary

**Gentle themes of resiliency, mindfulness, and self-care are brought home in this sweet and soulful picture book with charmingly graphic illustrations and a poetic text.**

*I love listening to music, especially samba!*

*It feels like my heart follows the beat.*

Meet a young girl who loves her cozy home. It smells like cinnamon tea and feels like warm pajamas. But even when she's away from home, and everything is different, she finds a way to become her own home, where she feels calm. At night, when it's too dark and her feet are cold, her room can be a little scary. But she creates her own light when she closes her eyes and thinks of the sun. With friendliness and charm, Juliana Perdomo, in her debut as author-illustrator, shows young readers how to find comfort and confidence within. Her heartwarming picture book reassures children that sometimes, everything we need—courage, joy, peace, and love—is already inside us.

### Contributor Bio

**Juliana Perdomo** is an author, illustrator, graphic designer, and art therapist. She loves to create joyful, heartfelt stories and illustrations based on everyday inspirations and childhood memories. She is the illustrator of *El Cucuy Is Scared, Too!* by Donna Barba Higuera and *What Is Baby Going to Do?* by Laura Knowles, among other books. Juliana Perdomo lives with her son in Bogota, Colombia.

### Quotes

Colombian author-illustrator Perdomo's heartwarming artwork makes this simple story sing with its childlike style and charm. Her illustrations are filled with bright, bold colors and clean lines that pop against white backgrounds. . . Through the girl's example, readers will learn self-reliance skills for soothing themselves when moments become difficult and an appreciation for both having company and being alone. . . this winning combination will give children the confidence to tap into the power they hold within themselves.

—Booklist (starred review)

A young girl finds courage, comfort, and peace within. . . . Perdomo's simple but powerful narrative explores the balance between self-reliance and dependency and conveys the equal importance of self-care and allowing others to care for us. . . . A heartfelt, reassuring picture book that will help children develop inner resources and psychological strength.

—Kirkus Reviews

In this simple ode to mindfulness and self-reliance, a young girl walks readers through pieces of her daily social-emotional journey. . . Illustrations full of vibrant color and texture, as well as racially diverse characters, give this book visual appeal for not only preschoolers, but a wide slice of the general population.

—School Library Journal

A sweet and utterly comforting book about a young girl who loves the safety of her warm and cozy home. She's learning how to use what she has inside of herself to give her comfort and peace when she's away from home or even scared at night in her own room. It's a book about self-care, self-assurance, peace, and courage that every little one can learn from.

—HipLatina



Candlewick  
9781536218046  
1536218049  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 32  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Social Themes  
JUV039140

Territory: World  
Returnable: Y

10.6 in H | 8.8 in W | 0.3 in T |  
0.8 lb Wt

Status: **ACTIVE**



A great lesson for little minds about the importance of relying on yourself. Perdomo's simple, symmetrical illustrations add balance to the text helping to further the zenlike message.

—The Toledo Blade

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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A veces, yo soy todo lo que necesito	Perdomo, Juliana	Candlewick 4/12/2022	9781536223613 1536223611	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
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## Subrights

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## A veces, yo soy todo lo que necesito

Juliana Perdomo

### Summary

**Gentle themes of resiliency, mindfulness, and self-care are brought home in this Spanish language edition of a sweet and soulful picture book with charmingly graphic illustrations and a poetic text.**

Conoce a una niña quien le encanta estar en su hogar, que huele a té de canela ? se siente como un pijama calentito. Pero todo es diferente cuando se va de paseo. Aún así, encuentra la manera de sentirse tranquila. Al llegar la oscuridad de la noche sus pies se enfrían y su habitación a veces le da miedo. Es entonces cuando la niña cierra los ojos y crea su propia luz al pensar en el sol.

Con simpatía y calidez, la autora e ilustrador? Juliana Perdomo enseña a los jóvenes lectores diferentes maneras de encontrar consuelo ? confiar en sí mismos. Este afectuoso libro ilustrado invita a los niños a creer que, a veces, todo lo que necesitamos—valentía, felicidad, paz ? amor—ya esta en nosotros mismos.

Meet a young girl who loves her cozy home. It smells like cinnamon tea and feels like warm pajamas. But even when she's away from home, and everything is different, she finds a way to become her own home, where she feels calm. At night, when it's too dark and her feet are cold, her room can be a little scary. But she creates her own light when she closes her eyes and thinks of the sun. With friendliness and charm, Juliana Perdomo, in her debut as author-illustrator, shows young readers how to find comfort and confidence within. Her heartwarming picture book reassures children that sometimes, everything we need—courage, joy, peace, and love—is already inside us.

### Contributor Bio

**Juliana Perdomo** is an author, illustrator, graphic designer, and art therapist. She loves to create joyful, heartfelt stories and illustrations based on everyday inspirations and childhood memories. The illustrator of *El Cucuy Is Scared, Too!* by Donna Barba Higuera and *What Is Baby Going to Do?* by Laura Knowles, among other books, Juliana Perdomo lives with her son in Bogota, Colombia.

### Quotes

The boldly colored pages deliver adorable illustrations showcasing the imagination of a child who is loved and content to be with people or just playing on her own, all in a folk-art style with inspiration from the author's home country of Colombia. It's also poignant for the times, considering how isolated many children have been recently. . . serves to remind young readers that the happiness and fulfillment we seek can often be found within. . . a strong pick for Spanish-language storytimes.

—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Candlewick  
9781536223613  
1536223611  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 32  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Social Themes  
JUV039140  
Territory: World  
Returnable: Y  
10.6 in H | 8.8 in W | 0.4 in T |  
0.9 lb Wt  
Status: **ACTIVE**



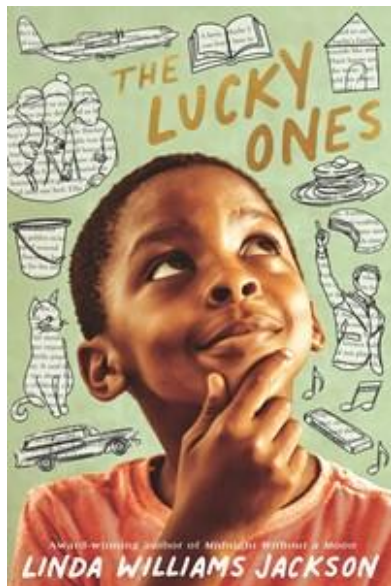
**Comp Titles**

Sometimes, All I Need Is Me	Perdomo, Juliana	Candlewick 4/12/2022	9781536218046 1536218049	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
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**Subrights**

*No subrights have been specified.*



## The Lucky Ones

Linda Williams Jackson

### Summary

**Award-winning author Linda Williams Jackson pulls from her own childhood in the Mississippi Delta to tell the story of Ellis Earl, who dreams of a real house, food enough for the whole family—and to be someone.**

It's 1967, and eleven-year-old Ellis Earl Brown has big dreams. He's going to grow up to be a teacher or a lawyer—or maybe both—and live in a big brick house in town. There'll always be enough food in the icebox, and his mama won't have to run herself ragged looking for work as a maid in order to support Ellis Earl and his eight siblings and niece, Vera. So Ellis Earl applies himself at school, soaking up the lessons that Mr. Foster teaches his class—particularly those about famous colored people like Mr. Thurgood Marshall and Miss Marian Wright—and borrowing books from his teacher's bookshelf. When Mr. Foster presents him with a copy of *Charlie and the Chocolate Factory*, Ellis Earl is amazed to encounter a family that's even worse off than his own—and is delighted by the Buckets' very happy ending. But when Mama tells Ellis Earl that he might need to quit school to help support the family, he wonders if happy endings are only possible in storybooks. Around the historical touchstone of Robert Kennedy's southern "poverty tour," Linda Williams Jackson pulls from her own childhood in the Mississippi Delta to tell a detail-rich and poignant story with memorable characters, sure to resonate with readers who have ever felt constricted by their circumstances.

### Contributor Bio

**Linda Williams Jackson** is the author of *Midnight Without a Moon*, which was an American Library Association Notable Children's Book, a Jane Addams Honor Book for Peace and Social Justice, and a *Washington Post* Summer Book Club Selection. Her second book, *A Sky Full of Stars*, received a Malka Penn Honor for an outstanding children's book addressing human rights issues and was a Bank Street College Best Book of the Year. Born and raised in Rosedale, Mississippi, Linda Williams Jackson lives in Southaven, Mississippi, with her family.

### Quotes

Drawing from her own childhood experiences, Jackson (*Midnight without a Moon*, 2017) creates a compelling story about racism, poverty, and the power of community to help lift people up. . . an excellent recommendation for any young reader looking for new books about the civil rights era.

—Booklist (starred review)

Jackson draws on her personal history to show real people behind Kennedy's historic visit. . . She successfully presents individuals who, despite grinding poverty, nurtured hopes and dreams, and she highlights those like Mr. Foster and his church community who shared what they had with those in need. . . . Rich in detail; offers readers immediacy and connection.

—Kirkus Reviews

Ellis Earl, Mr. Foster, the Brown brood, and their predominantly Black community are astutely characterized, imbued with eclectic and lovable personalities. Jackson (*A Sky Full of Stars*) delivers a touching novel that resonates today, centering the crucial impact of community on one family's financial precarity.

—Publishers Weekly

An inspiring story about a tight-knit family, *The Lucky Ones* makes real the people who

Candlewick  
9781536222555  
1536222550  
Pub Date: 4/19/2022  
On Sale Date: 4/19/2022  
\$18.99/\$24.99 Can.  
Hardcover

320 Pages  
Carton Qty: 24  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Historical  
JUV016150  
Territory: World  
Returnable: Y  
8.5 in H | 5.8 in W | 1.1 in T | 1 lb  
Wt  
Status: **ACTIVE**

lived, worked, and grew up in the Mississippi Delta amid the tumult of the 1960s.

—Foreword Reviews

Poverty and hunger are powerfully evident in this story which is based on author Linda Jackson's experiences growing up in rural Mississippi during the 60s. . . . The southern dialect of the Black characters is spot on and helps lend the story a sense of place.

—School Library Connection

An engaging portrait of a boy who dreams of becoming a lawyer or teacher as a way to lift his family out of poverty in this novel inspired by Robert F. Kennedy's 1967 'Poverty Tour' of the Mississippi Delta. . . The author paints a vivid portrait of what it was like to be this poor.

—The Buffalo News

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

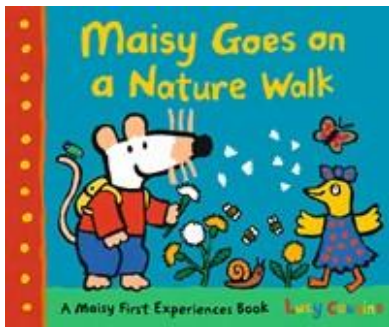
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*No comparable titles have been specified.*

## Subrights

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*No subrights have been specified.*



## Maisy Goes on a Nature Walk

Lucy Cousins

### Summary

**Maisy and her friends are going on a nature walk! This First Experiences book entices children into the great outdoors.**

Hooray! Maisy is packed up and ready to go on a nature walk. Everyone is excited when her friends meet up at the park entrance. They're surprised at how many plants and animals live at the pond, from lily pads to ducks to ladybugs, tadpoles to fish and dragonflies. When they head into the woods, they find the animals to be shy—is that a deer, or even a fox? Looking closely at leaves and under logs helps in spotting small creatures like ants and earthworms. And when they hear birds high in the trees, Maisy uses binoculars to get a better look. Little ones on their first nature adventure and seasoned hikers alike will be happy to share their experience with their favorite mouse and her pals.

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series as well as a series about Little Fish. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *Let's Play Monsters*; *I'm the Best*; *Hooray for Fish!*; *Hooray for Birds!*; and *Splish, Splash, Ducky!*

### Quotes

Cousins' appealing illustrations feature the bold colors and heavy black lines that have become a trademark of her Maisy books. . . a picture book that positively encourages adventuring in the great outdoors.

—Kirkus Reviews

Cousins knows her audience well, and fills the text with preschool-perfect observational questions, animal sounds, and enthusiastic dialogue; her classic illustrative style is perennially recognizable and captivating to little eyes. . . Maisy's next adventure introduces early STEM concepts in an entertaining package.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536224245  
1536224243  
Pub Date: 5/24/2022  
On Sale Date: 5/24/2022  
\$14.99/\$19.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 40  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Science & Nature  
JUV029010  
Series: Maisy  
Territory: World  
Returnable: Y  
7.8 in H | 9.4 in W | 0.4 in T | 0.7 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Maisy Goes on a Nature Walk  
9781536230765 \$7.99

### Comp Titles

Maisy Gets a Pet	Cousins, Lucy	Candlewick 5/27/2020	9781536211597	\$12.99	Hardcover Picture Book	Juvenile Fiction
Maisy Goes to a Show	Cousins, Lucy	Candlewick 6/11/2019	9781536204636	\$12.99	Hardcover Picture Book	Juvenile Fiction
Maisy Goes to a Wedding	Cousins, Lucy	Candlewick 3/7/2018	9781536200119	\$12.99	Hardcover Picture Book	Juvenile Fiction

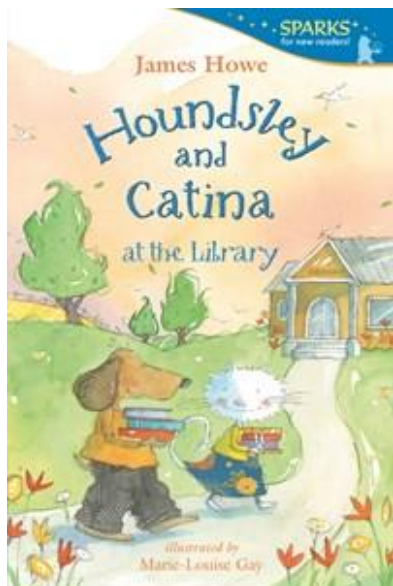
Maisy Goes to the Local Bookstore	Cousins, Lucy	Candlewick 3/28/2017	9780763692551 0763692557	\$12.99 USD	Hardcover Book	Picture Fiction	Juvenile
Maisy Goes to London	Cousins, Lucy	Candlewick 3/8/2016	9780763683993 076368399X	\$15.99 USD	Hardcover		Juvenile Fiction
Maisy's Field Day	Cousins, Lucy	Candlewick 3/8/2016	9780763684419 0763684414	\$12.99 USD	Hardcover Book	Picture Fiction	Juvenile
Maisy Goes to the Movies	Cousins, Lucy	Candlewick 2/25/2014	9780763669508 0763669504	\$12.99 USD	Hardcover Book	Picture Fiction	Juvenile

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## Subrights

*No subrights have been specified.*





## Houndsley and Catina at the Library

James Howe, Marie-Louise Gay

### Summary

**The charming duo returns with a love letter to the library, good friends, the joy of learning, and self-reinvention.**

It's Saturday, and Houndsley, Catina, and their friend Bert are looking forward to their weekly visit to the library. But when the trio arrives, they find that Trixie, the librarian, seems different. She doesn't tell a joke or recommend a book like she always does. That's when the friends find out the news — the library is closing! With Trixie retiring and enrolled in circus school, there's no one to take her place as head librarian . . . or is there? James Howe and Marie-Louise Gay have created another engaging tale about what it means to be a supportive friend and how it's never too late to learn something new.

### Contributor Bio

**James Howe** is the author of many books for children, including the Bunnica series and the Misfits series. He is also the author of the Houndsley and Catina books, as well as *Otter and Odder*, illustrated by Chris Raschka; *Brontorina*, illustrated by Randy Cecil; and *Big Bob, Little Bob*, illustrated by Laura Ellen Anderson. James Howe lives outside of New York City.

**Marie-Louise Gay** is the illustrator of many award-winning children's books, including the Houndsley and Catina series and *Tiger and Badger* by Emily Jenkins. She lives in Montreal, Canada.

### Quotes

The charm of this amusing beginning-reader book is that just when the plot seems entirely predictable, the turn of a page surprises readers with a wacky left turn in the story, even while remaining true to the characters. Created with watercolor, pencil, and collage, the illustrations express varied emotions, maintaining a buoyant tone overall. Kudos to Howe and Gay for the seventh satisfying entry in the dependable Houndsley and Catina series.

—Booklist (starred review)

Themes of kindness, adapting to sudden change, and pursuing personal growth make this early reader a touchpoint for conversations. Even with these opportunities for dynamic discussion, the plot's drama and stress are resolved in a quick and satisfying manner. A table of contents will make this outing feel like a chapter book, readers gaining confidence. Gentle existentialism for emergent readers.

—Kirkus Reviews

The watercolor, pencil, and collage illustrations are gentle and expressive, and the text is just right for readers transitioning into beginning chapter books. A good choice for early reader collections that works equally well as part of the series or as a standalone.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
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### Illustrations



Candlewick  
9781536223590  
153622359X  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$5.99/\$7.99 Can.  
Discount Code: BTW  
Trade Paperback

48 Pages  
Carton Qty: 111  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Books & Libraries  
JUV047000  
Series: Candlewick Sparks  
Territory: World  
Returnable: Y  
9 in H | 6 in W | 0.2 in T | 0.3 lb  
Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Houndsley and Catina at the Library 9780763696627 \$15.99



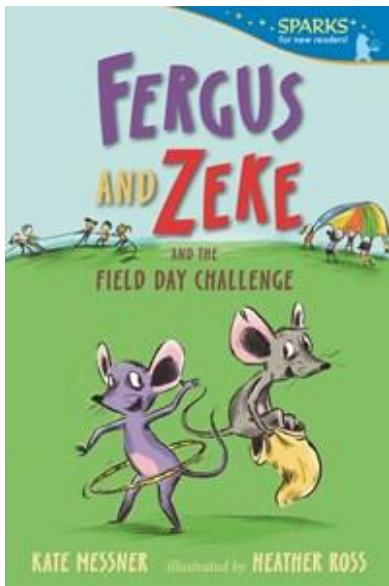
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Houndsley and Catina	Howe, James	Candlewick 4/9/2013	9780763666385 0763666386	\$5.99 USD	Trade Paperback	Juvenile Fiction
Houndsley and Catina and Cousin Wagster	Howe, James	Candlewick 11/3/2020	9781536215991 1536215996	\$4.99 USD	Trade Paperback	Juvenile Fiction
Houndsley and Catina and the Birthday Surprise	Howe, James	Candlewick 4/9/2013	9780763666392 0763666394	\$5.99 USD	Trade Paperback	Juvenile Fiction
Houndsley and Catina and the Quiet Time	Howe, James	Candlewick 9/24/2013	9780763668631 076366863X	\$5.99 USD	Trade Paperback	Juvenile Fiction
Houndsley and Catina at the Library	Howe, James	Candlewick 3/10/2020	9780763696627 0763696625	\$15.99 USD	Hardcover	Juvenile Fiction
Houndsley and Catina Plink and Plunk	Howe, James	Candlewick 4/9/2013	9780763666408 0763666408	\$5.99 USD	Trade Paperback	Juvenile Fiction
Houndsley and Catina Through the Seasons	Howe, James	Candlewick 9/4/2018	9781536203264 1536203262	\$9.99 USD	Trade Paperback	Juvenile Fiction

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## Subrights

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## Fergus and Zeke and the Field Day Challenge

Kate Messner, Heather Ross

### Summary

**Classroom pets Fergus and Zeke can't wait for Field Day! But all the events are the wrong size — what can these two little mice do?**

Fergus and Zeke love being the class pets in Miss Maxwell's classroom. From science experiments to art projects, they do everything the students do. But on Field Day, none of the events are the right size for the small mice — the limbo is too easy, the high jump is too hard, and kickball is absolutely terrifying! So Fergus and Zeke create their own Field Day Challenge, with mouse-size tug-of-war, acorn throwing, and Hula-Hooping. After all the fun and exercise, it's time to go back to the classroom — but Fergus and Zeke are locked out! Will they be able to use their new skills to get inside in time for ice pops? This new outdoor adventure in the endearing school-themed series from award-winning author Kate Messner, with lively pictures by Heather Ross, will have young readers jumping for joy.

### Contributor Bio

**Kate Messner** is passionately curious and writes books for kids who like to wonder. A former teacher, she has written more than thirty picture books, chapter books, and novels for young readers. Kate Messner lives on Lake Champlain with her family.

**Heather Ross** is an illustrator and fabric designer. She lives in New York City and the Catskill Mountains.

### Quotes

The lovable class pets are back (Fergus and Zeke, 2017), this time experiencing field day...Ross' digital illustrations both break up the text, which is a bridge between easy readers and chapter books, and provide kids with a fun, mouse-sized view of the world; the duo's repurposing of small items is particularly charming. Kids will look forward to their own field days after reading about this one.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
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### Illustrations



Candlewick  
9781536223606  
1536223603  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$5.99/\$7.99 Can.  
Discount Code: BTW  
Trade Paperback

56 Pages  
Carton Qty: 100  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Animals  
JUV002180  
Series: Candlewick Sparks  
Territory: World  
Returnable: Y

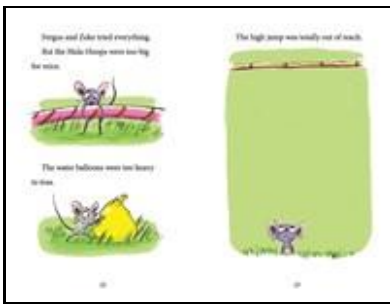
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#### Related Products

##### Other

Fergus and Zeke and the Field Day Challenge 9781536202021 \$14.99



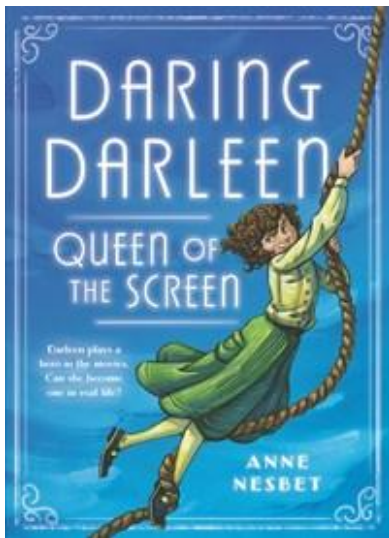
## Comp Titles

Fergus and Zeke	Messner, Kate	Candlewick 7/24/2018	9780763699536 0763699535	\$5.99 USD	Trade Paperback	Juvenile Fiction
Fergus and Zeke and the 100th Day of School	Messner, Kate	Candlewick 12/14/2021	9781536213003 1536213004	\$14.99 USD	Hardcover	Juvenile Fiction
Fergus and Zeke at the Science Fair	Messner, Kate	Candlewick 9/17/2019	9781536208993 153620899X	\$5.99 USD	Trade Paperback	Juvenile Fiction

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## Subrights

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## Daring Darleen, Queen of the Screen

Anne Nesbet

### Summary

**When a publicity stunt goes terribly wrong, twelve-year-old Darleen Darling, star of the silent film era, must defeat villains both on screen and off in this edge-of-your-seat adventure.**

Lights! Camera! *Kidnapping?*

It's 1914, and Darleen Darling's film adventures collide with reality when a fake kidnapping set up by her studio becomes all too real. Suddenly Darleen finds herself in the hands of dastardly criminals who have just nabbed Miss Victorine Berryman, the poor-little-rich-girl heiress of one of America's largest fortunes. Soon real life starts to seem like a bona fide adventure serial, complete with dramatic escapes, murderous plots, and a runaway air balloon. Will Darleen and Victorine be able to engineer their own happily-ever-after, or will the villains be victorious?

### Contributor Bio

**Anne Nesbet** is the author of the historical middle-grade novels *Cloud and Wallfish* and *The Orphan Band of Springdale*, as well as three fantasy novels for middle-graders. Her books have received numerous accolades, including multiple starred reviews and appearances on many best book and notables lists. A professor at the University of California, Berkeley, Anne Nesbet lives with her family in the San Francisco Bay Area.

### Quotes

In fittingly episodic chapters packed with smart dialogue, plucky characters, and dastardly villains, the girls must continuously save themselves from kidnappers out to steal Victorine's fortune at any cost. As Darleen continues to uphold her acting duties throughout the shenanigans, readers learn early tricks of the trade, with an appearance by groundbreaking filmmaker Alice Guy Blaché adding to the fun...Just like Darleen—a spunky blend of darling and daring.

—Kirkus Reviews (starred review)

Film studies professor Nesbet writes her intrepid heroine with swashbuckling verve and sweet familial affection, incorporating extensive knowledge of early-20th-century filmmaking into a well-paced, gripping tale of staying true to oneself while stretching limitations.

—Publishers Weekly (starred review)

Nesbet's new novel has all of the elements of classic old-fashioned adventure tales...A rollicking vintage adventure. Recommend to movie fans and readers who enjoy escapades of the past, with lots of twists and tangles.

—School Library Journal (starred review)

Nesbet's (*The Orphan Band of Springdale*, 2018) deftly researched historical novel, set against a seldom-featured backdrop, has a comforting, old-fashioned feel. Spunky Darleen's story is buoyed by lively prose and crisp characterizations, and readers will be thrilled to join the adventure.

—Booklist (starred review)

Nesbet, a University Professor of Film and Media Studies, draws from her research a wealth of historical detail about film production at the time. An excellent suggestion for precocious readers and film history buffs alike.

—School Library Connection

Fabulous female characters, tender friendships, a fascinating setting, and a



Candlewick  
9781536223064  
1536223069  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$9.99/\$12.99 Can.  
Discount Code: BTW  
Trade Paperback

368 Pages  
Carton Qty: 18  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Historical  
JUV016150  
Territory: World  
Returnable: Y  
8.3 in H | 6.1 in W | 0.9 in T | 0.8  
lb Wt  
Status: **ACTIVE**

### Related Products

#### Other

Daring Darleen, Queen of the  
Screen 9781536206197 \$18.99

page-turning plot, all in one. Anne Nesbet has a brilliant lightness of style that makes the whole book sparkle.

—Ann Braden, author of *The Benefits of Being an Octopus*

"*Daring Darleen, Queen of the Screen* has that rare combination of rich historical detail, page-turning action, and engaging (vibrant! ebullient!) voice that keeps you up way past your bedtime. Come for the fascinating window into early silent films; stay for narrow escapes, family secrets, nefarious villains, and a deep, authentic friendship between two resourceful girls who bond over lost mothers, the promise of the future, and good cocoa."

—J. Anderson Coats, author of *The Green Children of Woolpit* and *R Is for Rebel*

This charming romp will delight discriminating readers who appreciate narrow escapes, true blue friendships, and the restorative properties of butterscotch.

—Bulletin of the Center for Children's Books

Nesbet re-creates the pace and melodrama of early films in her prose: "Oh, do be cautious! I'm afraid they're dangerous, desperate men." The strong character development and rich historical setting elevate the novel beyond period froth...By the end, Darleen discovers that she really is brave and that she can take control of her future.

—The Horn Book

## Excerpts

Sometimes the real danger is not what you thought it would be at all. Real danger likes to curl itself up small and hide away just out of sight so that it can catch you by surprise.

Darleen had not yet had this insight at the time our story begins. She was busy dangling off the edge of a cliff, hundreds of feet above a wild river. What's more, her nose was prickling unpleasantly in the cold, and a masked villain was brandishing a knife and threatening to send her plummeting down into the churning waves below. Under ordinary circumstances, that would be enough danger for anyone. But Darleen's circumstances were not in the least bit ordinary.

For instance: it was Darleen's own uncles who had just tied her up in those large and showy ropes and lowered her (feet first, thank goodness) right over the lip of the rocky cliffs, and while they did so, they had said incongruous things like "There you go, dear! Safe as houses!"

*Safe as houses!*

*Perhaps not,* thought Darleen.

She was twisting slightly as the rope shifted in the wind (not a pleasant feeling), so she kept catching glimpses of birds sailing above the shining river so very far below her dangling self, and then other glimpses, when the rope turned, of the crinkly rocks of the cliff only inches from her cold nose, and occasionally even third or fourth glimpses of redheaded Uncle Charlie with his megaphone, shouting directions from the out-jutting boulder where her Uncle Dan (whose hair was the color of his voice: a quiet brown) was cranking the little handle on the side of the great box on legs that was the moving-picture camera.

A camera makes everything it looks at un-ordinary! And yet Darleen had been doing something quite ordinary and everyday (for her) as she dangled from her rope: she had been worrying about her Papa.

Her Papa had made her a tasty bowl of oatmeal and jam that morning. "Strength for my chickee," he liked to say before long filming days. And he had tied a ribbon in her hair with his clever, callused, loving hands. They had eaten their breakfast as they always did, seated at the scarred old table in the kitchen of their tiny house in Fort Lee, under the old photo of Papa and Mama and baby Darleen, all huddled together like birds in the happiest of nests, and her father had said what he always said before they went off to the Matchless studios, across the street (where once there had been cornfields, in Papa's farming years): "Feet on the ground, my darling Dar! Don't fly



away!”

“Yes, Papa,” she had promised, as she did every day. “Feet on the ground” was their family motto: Papa’s heart had lost too much of itself already when Mama had flown away due to inflammation of the lungs.

Sometimes when Darleen was younger and shorter, she would pull a chair over to the kitchen wall and climb up to stare at that photograph of the Darlings taken so many years ago, in 1906 or 1907. The three of them were posed in front of scenery with palm trees painted on it, her Papa in a borrowed jacket and hat, her Mama in a stiff sort of dress, softened by bunches of lace around her throat, and a very happy, very small Darleen perched on a stool in front of them, holding on to her parents’ hands. Darleen never spent much time staring at her younger self, who looked like a mound of ruffles topped off with an extra portion of light brown curls. It was the other two faces that called to her so: the one belonging to her Papa, so young and so glad and so obviously trying *not to laugh* (because it would have blurred the photograph), and the face of her Mama, whose eyes were brimming with love and yet always seemed a little sad, too, as if she already knew that she would fly away one day and leave two hearts aching from the lack of her.

You would never think that the woman with the sad and loving eyes had once been a dancer on tightropes in the circus! But she had! She had been Loveliest Luna Lightfoot (that’s what the old posters said, rolled up in the corner of the broom closet), and she had come down from those high places to marry Papa and become Darleen’s dear Mama and try to grow roses around their little farmhouse in Fort Lee. She had done that out of love: kept her feet on the ground.

And now only Darleen was left to stay true to that promise, and to keep the wounded pieces of her father’s heart bound carefully together.

But it occurred to her now that this current business of dangling from a cliff did not seem much at all like keeping her feet on the ground. She didn’t mind on her own behalf — to be honest, Darleen was tired of everything in her life being always “safe as houses” — but suddenly she found herself thinking, What would Papa say when he saw the pictures emerging from the chemical vats in his laboratory that evening or tomorrow? This was Episode Six of *The Dangers of Darleen*, and her father, truth be told, hadn’t much cared for any part of Episodes One through Five. He didn’t even like her walking on the tops of trains or jumping from car to car. And that had really, truly been safe as houses compared with dangling above the Hudson River.

## Links

- [Cover \(large JPG\)](#)
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- [Cover \(PDF\)](#)

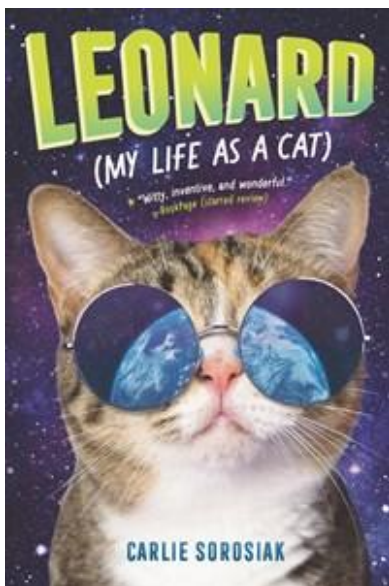
## Comp Titles

Cloud and Wallfish	Nesbet, Anne	Candlewick 4/10/2018	9781536201833 1536201839	\$9.99 USD	Trade Paperback	Juvenile Fiction
Daring Darleen, Queen of the Screen	Nesbet, Anne	Candlewick 4/14/2020	9781536206197 1536206199	\$18.99 USD	Hardcover	Juvenile Fiction
The Orphan Band of Springdale	Nesbet, Anne	Candlewick 4/14/2020	9781536213195 1536213195	\$9.99 USD	Trade Paperback	Juvenile Fiction

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## Subrights

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## Leonard (My Life as a Cat)

Carlie Sorosiak

### Summary

**He's not a stray house cat, he's an immortal being. And now he must choose whether to return to his planet or remain with his new human friend in a humorous, heart-tugging story from the author of *I, Cosmo*.**

The cat that Olive rescues from a flood has a secret: he's not really a cat at all, but an alien who crashed to Earth on a beam of light. The cat, whom Olive names Leonard, was prepared to visit the planet as a human—but something went wrong. Now Leonard may never know what it's like to hold an umbrella, go bowling, or host a dinner party. (And his human jokes still need some work: *Knock, knock. Who's there? Just Leonard. It is me.*) While Olive worries about whether she will have to move after her mom and her new boyfriend get back from their summer vacation, Leonard tries to figure out how to get from South Carolina to Yellowstone National Park, because if he's not there at the end of the month, he'll miss his ride home. But as Olive teaches Leonard about the beautiful and confusing world of humans, he starts to realize how much he cares about this particular one. A sweet and dryly funny story about what it means to be human—and what it means to be home.

### Contributor Bio

**Carlie Sorosiak** is the author of the middle-grade novel *I, Cosmo* as well as two novels for young adults: *If Birds Fly Back* and *Wild Blue Wonder*. She lives in Atlanta, Georgia.

### Quotes

An alien hurtles toward Earth, expecting to shape-shift into human form and work as a Yellowstone park ranger until his scheduled rendezvous for departure. Instead, his shape is decidedly catlike, and his landing spot (a tree in South Carolina) is way off target...Readers will particularly enjoy Leonard's distinctive first-person narrative, sprinkled with an alien's refreshing observations about the language, habits, and idiosyncrasies of Earth's two- and four-legged inhabitants...Often amusing and occasionally moving, this imaginative chapter book is never less than fully engaging —Booklist (starred review)

Leonard quotes Walt Whitman, has an affinity for knock-knock jokes and "I Love Lucy" and absolutely adores his shiny yellow rain slicker. Oh, and he's an alien trapped in the body of a cat. . . . Readers will delight in his feline-out-of-water wonder at things we humans take for granted, from cheese to thumbs to umbrellas. They'll also easily relate to his feelings of frustration, longing and excitement as he and Olive learn to accept and celebrate what makes them each unique. . . . Leonard is a witty, inventive and wonderful tale that encourages readers to step back and see the beautiful picture painted by our interrelated world. It invites us to appreciate the marvelous in the mundane, and to take a closer look at the animals we encounter, just in case they've got something important to say. —BookPage (starred review)

An alien in the body of a cat visits Earth and bonds with a human girl... Humanity isn't just for humans in this earnest, heartfelt story told from Leonard's perspective. The characters experience loneliness and distress, but that makes the happiness and comfort of friendship all the more important. The alien aspect creates intrigue but mostly serves as a vehicle to showcase the preciousness of the human experience from an outsider's perspective... A comforting read about connection and compassion. —Kirkus Reviews

### Excerpts

Humans have it all wrong about aliens. Sometimes I see images of us on

Walker Books US  
9781536225815  
1536225819  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$8.99/\$11.99 Can.  
Trade Paperback

256 Pages  
Carton Qty: 46  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Animals  
JUV002050  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
8.3 in H | 5.6 in W | 0.5 in T | 0.6 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Leonard (My Life as a Cat)  
9781536207705 \$17.99

television—with enormous eyes, with skin the color of spring leaves—and I wonder: *Who thought of this? What reason could they have?* Olive always tells me not to watch those shows. “You’ll just give yourself bad dreams,” she says. So we switch off the TV and curl up by the window, listening to the gentle hush of waves.

But the truth is, I really don’t belong here—not permanently, not forever. That’s why we’re traveling in this Winnebago, zooming down dark roads at midnight. Olive is wearing her frayed overalls, and she’s cradling me in her arms.

I don’t squirm. I don’t scratch. I am not that type of cat.

“You won’t forget me,” she says, pressing her forehead to mine. “Please promise you won’t.”

She smells of cinnamon toast and raspberry shampoo. There are daisy barrettes in her hair. And for a second, I consider lying to her—out of love. The words are right there: *I will always remember. I could never forget.* But I’ve been honest with her this whole time, and the rules of intergalactic travel are clear.

Tomorrow, I will forget everything I’ve ever felt.

In my mind, Olive will exist only as data, as pure information. I’ll remember her daisy barrettes, our Saturday afternoons by Wrigley Pier—but not how it felt to share a beach towel, or read books together, or fall asleep under the late June sun. And Olive doesn’t deserve that. She is so much more than a collection of facts.

Halfheartedly, I summon a purr. It rattles weakly in my chest.

“You get to go home,” Olive says, the ghost of a smile on her face. “Home.”

The Winnebago speeds faster, then faster still. Outside, the sky is full of stars. And I want to communicate that I will miss this—feeling so small, so *earthly*. Am I ready to go back? Half of me is. And yet, when I close my eyes, I picture myself clinging to the walls of this motor home.

Olive sets me down on the countertop, the plastic cool under my paws. Opening her laptop, she angles the keyboard toward me, a gesture that says, *Type, will you?* But I shake my head, fur shivering.

“You don’t want to talk?” she asks.

What can I say? I owe it to Olive not to make this any harder. So I won’t use the computer. I won’t tell her what I’ve been hoping—to maybe carry one thing back. Maybe if I concentrate hard enough, a part of Olive will imprint on a part of me, and I will remember how it felt. How it felt to know a girl once.

“Okay,” she says, shutting her laptop with a sigh. “At least eat your crunchies.”

So I eat my crunchies. They’re trout-flavored and tangy on my tongue. I chew slowly, savoring the morsels. This is one of my last meals as a cat.

I haven’t always lived in this body. Leonard wasn’t always my name.

Olive pats my head as I lick the bowl clean. “I know you didn’t want to be a cat,” she says, so softly that my ears prick to hear her, “but you are a very, very good cat.”

I want the computer now. My paws are itching to type: *You are a very, very good human.* Because she is. And she will be, long after I’m gone.

If you allow yourself, you might like our story. It’s about cheese sandwiches and an aquarium and a family. It has laughter and sadness and me, learning what it means to be human.

On my journey to Earth, I was supposed to become human.

That is where I’ll begin.

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

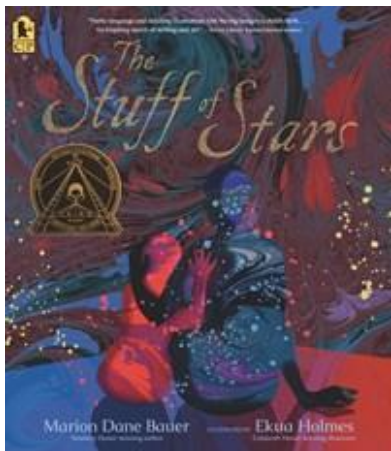
## Comp Titles

Leonard (My Life as a Cat)	Sorosiak, Carlie	Walker Books US	4/13/2021	9781536207705 1536207705	\$17.99 USD	Hardcover	Juvenile Fiction
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## Subrights

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## The Stuff of Stars

Marion Dane Bauer, Ekua Holmes

### Summary

**The 2019 Coretta Scott King Illustrator Award Winner**

**In an astonishing unfurling of our universe, Newbery Honor winner Marion Dane Bauer and Caldecott Honor winner Ekua Holmes celebrate the birth of every child.**

Before the universe was formed, before time and space existed, there was . . . nothing. But then . . . BANG! Stars caught fire and burned so long that they exploded, flinging stardust everywhere. And the ash of those stars turned into planets. Into our Earth. And into us. In a poetic text, Marion Dane Bauer takes readers from the trillionth of a second when our universe was born to the singularities that became each one of us, while vivid illustrations by Ekua Holmes capture the void before the Big Bang and the ensuing life that burst across galaxies. A seamless blend of science and art, this picture book reveals the composition of our world and beyond — and how we are all the stuff of stars.

### Contributor Bio

**Marion Dane Bauer** is an award-winning author of more than one hundred books for young people, including the Newbery Honor Book *On My Honor*. Formerly on the faculty of the Vermont College of Fine Arts MFA program in Writing for Children and Young Adults, she now writes full-time. Marion Dane Bauer lives in St. Paul, Minnesota.

**Ekua Holmes** is the illustrator of two previous picture books: *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement* by Carole Boston Weatherford, for which she won the John Steptoe New Talent Illustrator Award and a Caldecott Honor; and *Out of Wonder: Poems Celebrating Poets* by Kwame Alexander, Chris Colderley, and Marjory Wentworth, for which she received the 2018 Coretta Scott King Illustrator Award. Ekua Holmes lives in Boston.

### Quotes

Carl Sagan's famous quote, "We are made of star stuff," is brought to life in a captivating picture book that will be cherished by people of all ages. Mesmerizing illustrations are a perfect fit for this story, which tells of the beginning of our universe and of life itself, starting with a small floating speck that suddenly explodes..Bauer's (*Winter Dance*, 2017) lyrical free-verse love song to Earth, to the listener, and to all creatures is accessible to everyone living on "one lucky planet, a fragile blue ball we call Earth."

—Booklist (starred review)

It's a stunning achievement to present to readers the factual events that created the birth of the universe, the planet Earth, and life on Earth with such an expressive, powerful creativity of words paired with illustrations so evocative of the awe and magic of the cosmos. But then the story goes one brilliant step further and gives the birth of a child the same beginning, the same sense of magic, the same miracle. Wow.

—Kirkus Reviews (starred review)

In spare, supple verse, Newbery Honor author Bauer (*Winter Dance*) tells a big story...In a brilliant stroke of visual imagination, Caldecott Honor artist Holmes (*Wonder: Poems Celebrating Poets*) uses the swirls and waves of marbled paper to represent the ebb and flow of cosmic matter. Her spreads appear to move and shift on a grand scale, while Bauer suggests that, just possibly, the power of creation and the power of love are not so different.

—Publishers Weekly (starred review)



Candlewick  
9781536223583  
1536223581  
Pub Date: 5/24/2022  
On Sale Date: 5/24/2022  
\$8.99/\$11.99 Can.  
Discount Code: BTW  
Trade Paperback

40 Pages  
Carton Qty: 50  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Family  
JUV013040  
Territory: World  
Returnable: Y  
11.8 in H | 10.3 in W | 0.2 in T |  
0.6 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The Stuff of Stars  
9780763678838 \$18.99

Poetic language and dazzling illustrations link the big bang to a child's birth in this striking picture book...An inspiring match of writing and art. Perfect for one-on-one sharing.

—School Library Journal (starred review)

Holmes' dark and fiery illustrations capture the mood of the story about the void before the Big Bang and ensuing life that burst across galaxies. In the end, we are all the stuff of stars.

—St. Paul Pioneer Press

In this wondrous meditation on the origins of life, readers see matter expand and time and space blossom...*The Stuff of Stars* is out of this world.

—BookPage

Where do we come from? Where do babies come from? The answer is awe-inspiring, energetic and powerful. Holmes's deep blues and reds and sunlit, primordial skies celebrate the mysteries of the universe, the blue planet Earth and the birth of a child.

—Washington Post

This book appears to be part of a 2018 trend: Big Bang picture books that reduce down to the importance of the child reading this story. But only one of these books is as jaw-droppingly gorgeous as this one. I could stare, entranced, at the papers used in this book for hours and hours and hours.

—A Fuse #8 Production (blog)

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

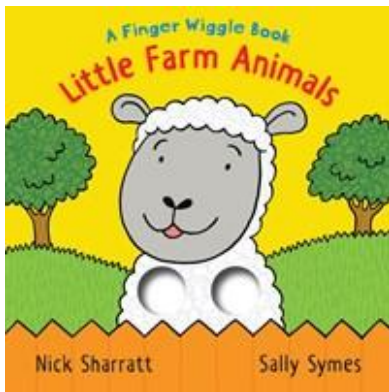
The Stuff of Stars	Bauer, Marion Dane	Candlewick 9/4/2018	9780763678838 076367883X	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
Out of Wonder: Celebrating Poets and Poetry	Alexander, Kwame	Candlewick 12/7/2021	9781536221947 1536221945	\$9.99 USD	Trade Paperback	Juvenile Nonfiction
Voice of Freedom: Fannie Lou Hamer	Weatherford, Carole Boston	Candlewick 12/24/2018	9781536203257 1536203254	\$10.99 USD	Trade Paperback	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*





## Little Farm Animals: A Finger Wiggle Book

Sally Symes, Nick Sharratt

### Summary

**Make whimsical farm animals come to life with a buoyant board book encouraging babies' imaginative play.**

Poke your fingers through the holes of this colorful book to make wiggly legs for eight adorable animals as they go about their day on the farm. The hen lays eggs, the goat chews socks, the duck goes for a swim, and the horse jumps over a wall—all with a bit of help from a reader and baby as they share the joy of books together. With fun sound words, bright illustrations, and finger holes to explore, this hands-on story has all the ingredients to spark a love of books.

### Contributor Bio

**Sally Symes** has designed, written, and illustrated many books with numerous talented partners. She has collaborated with illustrator Nick Sharratt on three other Finger Wiggle Books—*Little Baby's Busy Day*, *Little Baby's Playtime*, and *Little Wild Animals*—as well as *Yawn* and *Whose Toes Are Those?* She is also the author of *Funny Face*, *Sunny Face*, illustrated by Rosalind Beardshaw. Sally Symes lives in England.

**Nick Sharratt** is the author-illustrator of numerous books for children, including *What's in the Witch's Kitchen?* He is also the illustrator of three other Finger Wiggle Books—*Little Baby's Busy Day*, *Little Baby's Playtime*, and *Little Wild Animals*—as well as *Yawn* and *Whose Toes Are Those?*, all by Sally Symes. He lives in England.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536220483  
1536220485  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$8.99/\$11.99 Can.  
Board Book

18 Pages  
Carton Qty: 30  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Animals  
JUV002090  
Series: Finger Wiggle Books  
Territory: World  
Returnable: Y

7.1 in H | 7.1 in W | 0.4 in T | 0.5 lb Wt

Status: **ACTIVE**

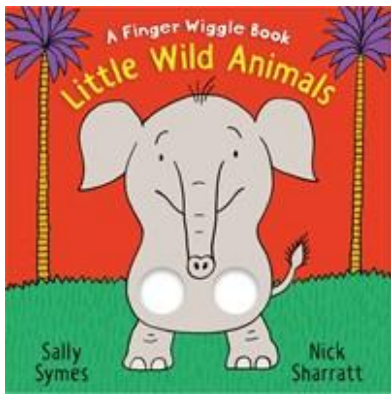
### Comp Titles

Little Baby's Busy Day: A Finger Wiggle Book	Symes, Sally	Candlewick 3/24/2020	9781536212785	\$8.99	Board Book	Juvenile Fiction
Little Baby's Playtime: A Finger Wiggle Book	Symes, Sally	Candlewick 3/24/2020	9781536212792	\$8.99	Board Book	Juvenile Fiction
Little Wild Animals: A Finger Wiggle Book	Symes, Sally	Candlewick 6/7/2022	9781536220490	\$8.99	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.



## Little Wild Animals: A Finger Wiggle Book

Sally Symes, Nick Sharratt

### Summary

**Make whimsical wild animals spring to life with a boldly colored board book encouraging babies' imaginative play.**

Poke your fingers through the holes of this boldly colored board book to make wiggly legs for eight wonderful wild animals. Run with a zebra, doze with a hippo, splash in the swamp with a crocodile—but watch out for that lion! With fun sound words, bright illustrations, and finger holes to explore, this hands-on story for the littlest of listeners has all the ingredients to spark a love of books.

### Contributor Bio

**Sally Symes** has designed, written, and illustrated many books with numerous talented partners. She has collaborated with illustrator Nick Sharratt on three other Finger Wiggle Books—*Little Baby's Busy Day*, *Little Baby's Playtime*, and *Little Farm Animals*—as well as *Yawn* and *Whose Toes Are Those?* She is also the author of *Funny Face*, *Sunny Face*, illustrated by Rosalind Beardshaw. Sally Symes lives in England.

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### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



### Comp Titles

Little Baby's Busy Day: A Finger Wiggle Book	Symes, Sally	Candlewick 3/24/2020	9781536212785	\$8.99	Board Book	Juvenile Fiction
Little Baby's Playtime: A Finger Wiggle Book	Symes, Sally	Candlewick 3/24/2020	9781536212792	\$8.99	Board Book	Juvenile Fiction
Little Farm Animals: A Finger Wiggle Book	Symes, Sally	Candlewick 6/7/2022	9781536220483	\$8.99	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.

Candlewick  
9781536220490  
1536220493  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$8.99/\$11.99 Can.  
Board Book

18 Pages  
Carton Qty: 30  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Animals  
JUV002340  
Series: Finger Wiggle Books  
Territory: World  
Returnable: Y  
7.1 in H | 7.1 in W | 0.4 in T | 0.5 lb Wt  
Status: **ACTIVE**





## The Summer We Found the Baby

Amy Hest

### Summary

**Set during World War II, this poignant, briskly paced historical novel relays the events of one extraordinary summer from three engaging points of view.**

On the morning of the dedication of the new children's library in Belle Beach, Long Island, eleven-year-old Julie Sweet and her six-year-old sister, Martha, find a baby in a basket on the library steps. At the same time, twelve-year-old Bruno Ben-Eli is on his way to the train station to catch the 9:15 train into New York City. He is on an important errand for his brother, who is a soldier overseas in World War II. But when Bruno spies Julie, the same Julie who hasn't spoken to him for sixteen days, heading away from the library with a baby in her arms, he has to follow her. *Holy everything*, he thinks. *Julie Sweet is a kidnapper*.

Of course, the truth is much more complicated than the children know in this heartwarming and beautifully textured family story by award-winning author Amy Hest. Told in three distinct voices, each with a different take on events, the novel captures the moments and emotions of a life-changing summer — a summer in which a baby gives a family hope and brings a community together.

### Contributor Bio

**Amy Hest** is the author of many beloved books for young readers, including *Remembering Mrs. Rossi*, *Letters to Leo*, and the Katie Roberts novels. She is also the author of many picture books, including *Kiss Good Night*, *When Jesse Came Across the Sea*, and the Baby Duck books. Her more recent titles include *Buster and the Baby*, *On the Night of the Shooting Star* and *Are You Sure, Mother Bear?* Amy Hest lives in New York City.

### Quotes

Hest deftly deconstructs this scenario through Bruno's, Julie's, and Martha's flashbacks, escalating the intrigue before finally illuminating the identities of the baby and the woman—and why each has appeared. A poignant composite portrait of three children's—and two loving families'—hope and resilience in the face of loss and uncertainty.

—Publishers Weekly (starred review)

At first glance, *The Summer We Found the Baby* (Candlewick, \$16.99, 9780763660079, ages 10 and up), a short novel about a baby discovered in a basket on the steps of the new children's library in Belle Beach, Long Island, appears to be a sweet snapshot of life in a small town during World War II. But author Amy Hest packs much into its pages—an intricate plot, deeply imagined characters and relationships and adroitly tackled big issues such as death and unplanned pregnancy—and handles it all with delicacy and care.

—BookPage (starred review)

It's a simple premise: A baby found alone in a basket. Yet the complicated layering of events makes for a truly engaging and heartwarming story of steadfastness and solidarity. Young readers will be drawn in by the mystery, stay for the characters, and sigh contentedly when the story draws to a close.

—School Library Journal (starred review)

Hest balances foreground action against background deftly: The mystery of the baby will be a happy reveal, and the war will continue...Warm family stories laced with some sorrow and great joy.

—Kirkus Reviews (starred review)



Candlewick  
9781536225990  
1536225991  
Pub Date: 4/19/2022  
On Sale Date: 4/19/2022  
\$8.99/\$11.99 Can.  
Discount Code: BTW  
Trade Paperback

192 Pages  
Carton Qty: 30  
Ages 10 And Up, Grades 5 And Up  
Juvenile Fiction / Historical  
JUV016080  
Territory: World  
Returnable: Y  
7.8 in H | 5.3 in W | 0.5 in T | 0.4  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The Summer We Found the Baby  
9780763660079 \$16.99

Hest's unique narrative approach divides the book into sections that describe the incidents of August 31 and then go back to June 21, sequentially unfolding the summer's events...This historical tale engagingly presents ordinary life, while acknowledging the toll war can take on a community.

—Booklist

Bruno thinks about his older brother's enlistment in the military to fight in World War II, and Julie and Martha think about the loss of their mother and Julie her determination to make things happen. The result is a gently told, slightly mysterious historical narrative that gradually lays down clues about who the baby is and what Julie's doing with her...the piecing together of the strands and the resolution for the baby will satisfy readers looking for an offbeat read that both challenges and reassures.

—Bulletin of the Center for Children's Books

In short chapters that emphasize the youth of those involved—Ms. Hest uses capital letters rather than quotation marks to set off speech, making it seem as though the children are shouting—the testimonies of Bruno, Julie and Martha braid together to form a satisfying, bittersweet story of life on the home front.

—The Wall Street Journal

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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Letters to Leo	Hest, Amy	Candlewick 9/9/2014	9780763671655 0763671657	\$8.99 USD	Trade Paperback	Juvenile Fiction
Remembering Mrs. Rossi	Hest, Amy	Candlewick 4/27/2010	9780763640897 0763640891	\$6.99 USD	Paperback	Juvenile Fiction
The Summer We Found the Baby	Hest, Amy	Candlewick 8/4/2020	9780763660079 0763660078	\$16.99 USD	Hardcover	Juvenile Fiction

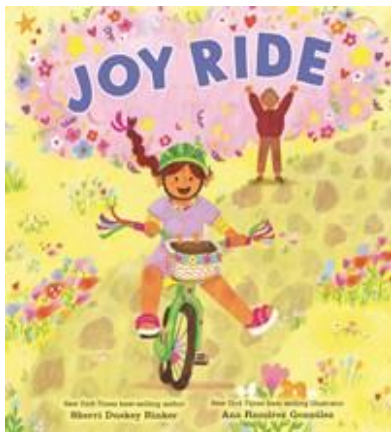
No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*





## Joy Ride

Sherri Duskey Rinker, Ana Ramírez González

### Summary

**When a girl and her grandfather put their hearts into sprucing up an old bike by hand, neighborhood kids are less than kind in this tender story about bullying, peer pressure, and feeling the freedom to express yourself.**

Needing something to fill up her summer days, Joy seeks out her granddad, who also likes to tinker, for something to do. Together they find the perfect project: sprucing up an old bike for Joy. From hardware stores to garage sales, the two find everything they need to transform this bike, little by little, into something that's truly one of a kind. Ornamented with sparkles, a basket, and a brand-new bell, the bike is finally ready for Joy to ride it all over the neighborhood, filling the air with her own kind of music that exudes JOY.

But when a few kids take notice of Joy's bike, and not in a good way, Joy makes an impulsive decision that ruins the dazzling bike she and Granddad worked so hard on. Joy realizes quickly, however, that trying to fit in can be boring, and it doesn't make her feel JOY. Just maybe, with a heartfelt apology and Granddad's help, she can get back on track to being true to herself. This touching story, told by Sherri Duskey Rinker and Ana Ramírez González, addresses the moments of uncertainty when trying to fit in with the crowd, and exclaims the joyful exuberance of self-expression.

### Contributor Bio

**Sherri Duskey Rinker** is the author of the *New York Times* best-selling *Goodnight, Goodnight, Construction Site* series and *Steam Train, Dream Train*. She loves cooking, gardening, and old oil paintings. Sherri Duskey Rinker lives with her husband, two sons, and one fluffy dog in the Chicago area.

**Ana Ramírez González** worked as a visual development artist on Pixar's Oscar-winning film *Coco* and illustrated the companion picture book *Coco: Miguel and the Grand Harmony* by Matt de la Peña. Ana Ramirez González is also the illustrator of *Maybe Tomorrow?* by Charlotte Agell. She grew up in Guanajuato, Mexico, and lives in Oakland, California.

### Quotes

González's illustrations beautifully complement the text, keeping pace and capturing the emotions Joy experiences. . . The artwork is superb.  
—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536207743  
1536207748  
Pub Date: 4/26/2022  
On Sale Date: 4/26/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 26  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Family  
JUV013030  
Territory: World  
Returnable: Y  
10.9 in H | 10 in W | 0.4 in T | 1.1  
lb Wt  
Status: **ACTIVE**



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**Comp Titles**

*No comparable titles have been specified.*

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**Subrights**

*No subrights have been specified.*



## The Boy with Flowers in His Hair



Candlewick  
9781536225228  
1536225223  
Pub Date: 4/26/2022  
On Sale Date: 4/26/2022  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 28  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
JUV039060  
Territory: World  
Returnable: Y  
10.9 in H | 9.4 in W | 0.4 in T | 1  
lb Wt  
Status: **ACTIVE**

## The Boy with Flowers in His Hair

Jarvis

### Summary

**Jarvis offers a moving tale of friendship, kindness, and acceptance, softly touching on the subjects of illness or hardship in a way that young children can understand.**

Everyone likes David, the boy with flowers in his hair. He's sweet and gentle, just like his colorful petals. David and his best friend have a great time together, finding the good puddles, making up songs, and running away from the bees. But one day David comes to school wearing a hat, and he is quiet. When he takes off the hat, his bright petals flutter down like butterflies. Now, where his flowers were looks twiggy and prickly, causing the other children to stay away. But David's best friend has an idea—a way to help David get his color back, wielding paintbrushes and plenty of love. Sensitive told and simply illustrated, Jarvis's story invites even the youngest children to talk about difficult subjects in an age-appropriate way—and feel inspired to support others when they face trying times.

### Contributor Bio

**Jarvis** is the author-illustrator of *Tropical Terry*; *Follow Me, Flo!*; and *Alan's Big, Scary Teeth* and the illustrator of *Pick a Pine Tree* and *Pick a Pumpkin*, both written by Patricia Toht. He is also an animator who has worked as both a record jacket designer and an animation director. Jarvis lives in Manchester, England.

### Quotes

Accompanied by beautiful, uncluttered digital images against lots of white space, Jarvis' simple, gentle story gives adults room to explain David's hardship to young readers in their own ways. . . . A sweet example of how to be a kind and supportive presence in the life of a struggling friend.

—Kirkus Reviews

This tender story about emotions made manifest could help children talk about trauma and recognize its effects on themselves and others.

—Booklist

Beautifully conveys from a child's perspective the adaptability and acceptance of a child facing hardship. . . this heartfelt demonstration of compassion is fantastic and realistic in equal measure.

—School Library Journal

Keeping the focus on one child's sudden change and the narrator's willingness to help, Jarvis crafts an extended metaphor about how good friends can share the burden of bad times.

—Publishers Weekly

A simple yet powerful story about the importance of having a good friend to help during difficult times, . . . an effective tool for navigating complicated feelings with young readers. . . . a valuable resource for teachers, caregivers, and guidance counselors.

—School Library Connection

The story — so simple and stark, illustrated with beautiful washes of color — says so much about kindness, friendship, acceptance and being there for friends suffering something difficult, without a single wasted word. It ends in a simple, dreamlike embrace between two best friends, one covered in blossoms, both smiling.

—The Virginian Pilot

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

Alan's Big, Scary Teeth	Jarvis	Candlewick	9/8/2020	9781536215908 1536215902	\$7.99 USD	Trade Paperback	Juvenile Fiction
Alan's Big, Scary Teeth	Jarvis	Candlewick	2/23/2016	9780763681203 0763681202	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Follow Me, Flo!	Jarvis	Candlewick	3/10/2020	9781536212709 1536212709	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Mary Had a Little Lamb: A Colors Book	Jarvis	Candlewick	9/3/2019	9781536211115 1536211117	\$8.99 USD	Board Book	Juvenile Fiction
Mrs. Mole, I'm Home!	JARVIS	Candlewick	6/7/2018	9780763694951 0763694959	\$15.99 USD	Hardcover	Juvenile Fiction
This Little Piggy: A Counting Book	Jarvis	Candlewick	9/3/2019	9781536211108 1536211109	\$8.99 USD	Board Book	Juvenile Fiction
Tropical Terry	Jarvis	Candlewick	5/14/2019	9781536205466 153620546X	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
I'm in Charge!	Willis, Jeanne	Candlewick Press	11/20/2018	9781536202595 1536202592	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Pick a Pine Tree	Toht, Patricia	Candlewick	9/19/2017	9780763695712 0763695718	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Pick a Pumpkin	Toht, Patricia	Candlewick	7/9/2019	9781536207644 1536207640	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

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## Subrights

*No subrights have been specified.*



## The Pear Affair

Judith Eagle, Jo Rioux

### Summary

**Nell is determined to find her beloved missing au pair in this vibrant adventure set in, and underneath, Paris.**

Penelope Magnificent spends as little time as possible with her awful parents—a grocery-mogul father and a fashion-obsessed mother who loves expensive purses more than she does her daughter. But when they mention an important trip to Paris, Nell begs to come along. Paris holds something very dear to her: her old au pair Perrine—Pear—who lives there. Pear used to write to Nell every week, promising to come to her rescue, but recently the letters stopped. With the help of a savvy bellboy named Xavier, Nell sets out from her parents' ultra-fancy Parisian hotel to find her beloved Pear. But Pear's old neighbors and coworkers are strangely tight-lipped. And as Nell's search for the truth takes her and Xavier to some of the darkest, most mysterious parts of the city, a sinister plot comes to light involving the destruction of a cherished—and delicious—part of Parisian life. Food, fashion, and intrigue abound in this delightful caper from the author of *The Secret Starling*.

### Contributor Bio

**Judith Eagle** has worked as a stylist, fashion editor, and features writer. She now spends her mornings writing and her afternoons working in a secondary school library. *The Pear Affair* is her second novel. Judith Eagle lives with her family and her cat, Stockwell, in South London.

**Jo Rioux** is the illustrator of *The Secret Starling* by Judith Eagle. She has illustrated young adult novels, chapter books, picture books, and graphic novels, including *Cat's Cradle: The Golden Twine*, which she also wrote, and *The Daughters of Ys* by M. T. Anderson. Jo Rioux lives in Ottawa.

### Quotes

Eagle masterfully maintains suspense, dispensing new clues as the events escalate, with twists and turns galore and a cast of charming, loyal friends, all set against the special atmosphere of Paris. Soft, full-page, pencil-and-ink illustrations highlight key events. A satisfying conclusion finds the villains punished, bakeries restored, and a whole new life for Nell. . . . A tour de force.

—Kirkus Reviews (starred review)

As delightful and delicious as a Parisian boulangerie creation.

—The Bulletin of the Center for Children's Books

Set in 1969, the engaging story revolves around Nell and her new allies, who recognize a kindred spirit and try to help her, just as she extends herself to help them. An assortment of villainous adults and several kind ones round out the cast of characters while occasional black-and-white drawings illustrate this fast-paced, enjoyable mystery.

—Booklist

In this fun and lively story illustrated by Jo Rioux, Nell finds herself among francophones in a state of alarm: A 'mysterious spore' is wrecking the city's supply of baguettes. As Nell races to track down the missing Pear, she acquires a posse of quirky friends, uncovers a dastardly scheme and learns certain terrible (but ultimately acceptable) truths about her own life.

—The Wall Street Journal

Eagle's entertaining mystery has everything: a plucky heroine, colorful villains, thrilling

Walker Books US  
9781536217032  
1536217034  
Pub Date: 6/14/2022  
On Sale Date: 6/14/2022  
\$18.99/\$24.99 Can.  
Hardcover

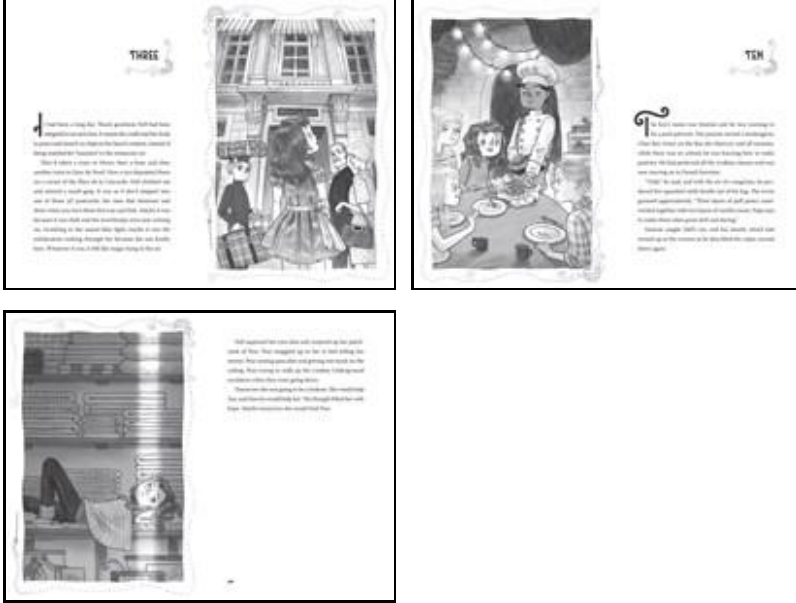
288 Pages  
Carton Qty: 27  
Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Mysteries &  
Detective Stories  
JUV028000  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
8 in H | 5.6 in W | 1 in T | 0.8 lb  
Wt  
Status: **ACTIVE**

action and a most satisfying ending.  
—The Buffalo News

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



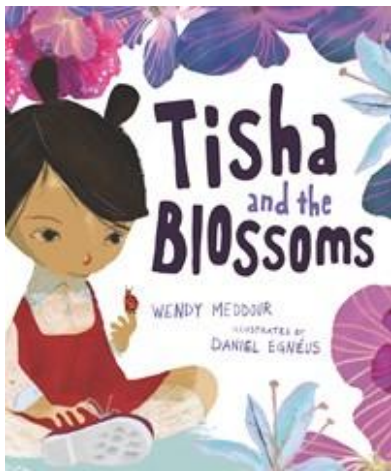
## Comp Titles

The Secret Starling Eagle, Judith Walker Books US 6/8/2021 9781536213652 \$16.99 USD Hardcover Juvenile Fiction  
1536213659

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

No subrights have been specified.



## Tisha and the Blossoms

Wendy Meddour, Daniel Egnéus

### Summary

**Tisha and Mommy are always having to hurry up. What would happen if they slowed down? A gentle, gorgeously illustrated story of mindfulness—and sharing the small moments.**

*Tisha was catching a blossom in her backyard.*

*"Hurry up," cried Mommy. "You'll be late for school."*

Tisha has spent the entire day rushing. She has to hustle for the bus in the morning, though she wants to stop and listen to the sounds around her. She has to quickly put her crayons away at school, though she's not finished with her drawing. She even has to speed through recess so she doesn't miss lunch. So when Mommy picks her up, Tisha asks if they can please "have a little slowdown." What if they walked instead of taking the bus? What if they counted cars and seagulls, umbrellas and hats? What if they simply sat on a bench in the sunshine and gave names to the pigeons in the park? From the creators of *Grandpa's Top Threes* comes a beautifully illustrated, tenderly told story about taking the time to experience the world around us, listen to one another, and enjoy the little things in life.

### Contributor Bio

**Wendy Meddour** is an award-winning author for children whose titles include *Grandpa's Top Threes* and *Lubna and Pebble*, both illustrated by Daniel Egnéus; *Stefano the Squid: Hero of the Deep*, illustrated by Duncan Beedie; and *How the Library (Not the Prince) Saved Rapunzel*, illustrated by Rebecca Ashdown. Wendy Meddour lives in the UK.

**Daniel Egnéus** is an award-winning illustrator whose work has been published around the world, including special illustrated editions of Neil Gaiman's *Anansi Boys*, *Black Dog*, *The Monarch of the Glen*, and *American Gods*. He has previously worked with Wendy Meddour on *Grandpa's Top Threes* and *Lubna and Pebble*. Daniel Egnéus lives in Athens, Greece.

### Quotes

Egnéus's illustrations are lush, and include a variety of perspectives and points of view. . . Combine that with eye-popping spreads festooned with blossoming trees that evoke all the meandering wonder and play this little protagonist desires, and his work here is downright honor worthy. . . . In a world full of hurry up, this title encourages children and their adults to slow down and catch the blossoms.

—School Library Journal (starred review)

Egnéus's mixed media pictures situate wide-eyed Tisha with her endearing trio of top-knots in an urban setting rich in sensory stimulation . . . Meddour's message will land squarely on adult readers and child audience: Chill out!

—The Bulletin of the Center for Children's Books

The illustrations represent a close-up perspective that depicts Tisha's world as she herself might see it. The text and title embrace the Japanese practice of hanami, a tradition of taking time to enjoy the tranquility of nature.

—School Library Connection

Charming and vibrant. . . Artful and striking illustrations produce a multitude of visual textures that delineate individual blooms. . . A sweet reminder to pause and ponder life's everyday wonders.

—Kirkus Reviews



Candlewick  
9781536221985  
1536221988  
Pub Date: 5/17/2022  
On Sale Date: 5/17/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Social Themes  
JUV039050  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

10.9 in H | 9.4 in W | 0.4 in T |  
0.9 lb Wt  
Status: **ACTIVE**



## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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Grandpa's Top Threes	Meddour, Wendy	Candlewick 9/3/2019	9781536211252 \$16.99 1536211257 USD	Hardcover Picture Book	Juvenile Fiction
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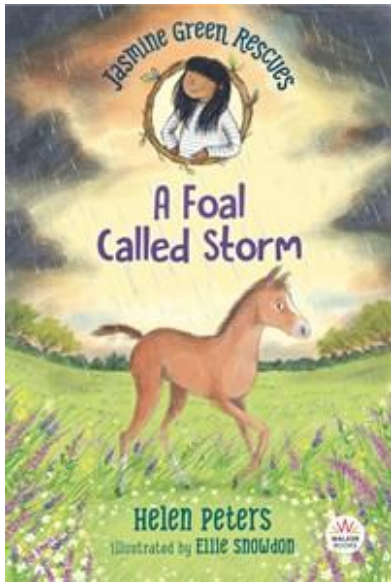
No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*





# Jasmine Green Rescues: A Foal Called Storm

Helen Peters, Ellie Snowdon

## Summary

**How did a tiny foal end up at Oak Tree Farm? Jasmine and her friend Tom scramble to keep the scared creature alive—while searching for his owner—in a story perfect for horse lovers.**

While walking her collie, Jasmine hears a whinny from one of the fields on her family’s farm. A tiny, injured foal is all alone, so Jasmine decides it’s up to her to help him regain his health. With two fluffy rabbits to take care of—and an animal-hating great-aunt visiting—Jasmine and her best friend, Tom, have their work cut out for them. But when their search for the foal’s owner leads to a possible horse thief, Jasmine and Tom will need to use their smarts to return the foal to his proper home. From author Helen Peters and illustrator Ellie Snowdon, this latest book in the Jasmine Green Rescues series provides a world of heart and a touch of mystery to horse-loving young readers.

## Contributor Bio

**Helen Peters** is the author of numerous books for young readers that feature heroic girls saving the day, including the Jasmine Green Rescues series. She grew up on an old-fashioned farm surrounded by family, animals, and mud. Helen Peters lives in East Sussex, England.

**Ellie Snowdon** is a children’s author-illustrator from a tiny village in South Wales. She received her MA in children’s book illustration at Cambridge School of Art. Ellie Snowdon lives in Cambridge, England.

## Quotes

A cheerful horsey story with a dash of mystery.

—Kirkus Reviews

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



Walker Books US  
9781536222722  
1536222720  
Pub Date: 4/26/2022  
On Sale Date: 4/26/2022  
\$6.99/\$9.50 Can.  
Discount Code: BTW  
Trade Paperback

144 Pages  
Carton Qty: 44  
Ages 7 to 9, Grades 2 to 4  
Juvenile Fiction / Animals  
JUV002130  
Series: Jasmine Green  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.6 in H | 5.2 in W | 0.4 in T | 0.3 lb Wt  
Status: **ACTIVE**

### Related Products

#### Other

Jasmine Green Rescues: A Foal Called Storm 9781536222715 \$14.99

## Comp Titles

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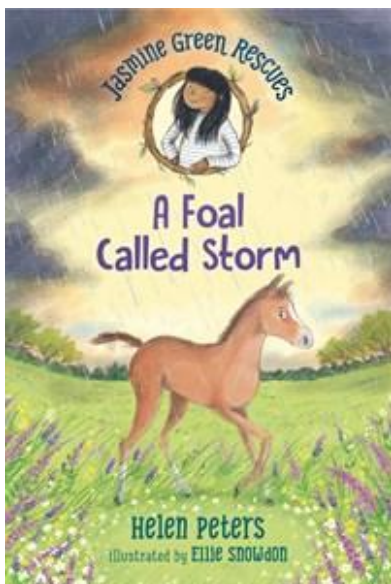
Jasmine Green Rescues: A Collie Called Sky	Peters, Helen	Walker Books US	9/1/2020	9781536215717 1536215716	\$6.99 USD	Trade Paperback	Juvenile Fiction
Jasmine Green Rescues: A Donkey Called Mistletoe	Peters, Helen	Walker Books US	9/14/2021	9781536222463 1536222461	\$6.99 USD	Trade Paperback	Juvenile Fiction
Jasmine Green Rescues: A Duckling Called Button	Peters, Helen	Walker Books US	3/17/2020	9781536214581 1536214582	\$6.99 USD	Trade Paperback	Juvenile Fiction
Jasmine Green Rescues: A Goat Called Willow	Peters, Helen	Walker Books US	3/9/2021	9781536216059 1536216054	\$6.99 USD	Trade Paperback	Juvenile Fiction
Jasmine Green Rescues: A Kitten Called Holly	Peters, Helen	Walker Books US	9/1/2020	9781536215724 1536215724	\$6.99 USD	Trade Paperback	Juvenile Fiction
Jasmine Green Rescues: A Lamb Called Lucky	Peters, Helen	Walker Books US	3/9/2021	9781536216042 1536216046	\$6.99 USD	Trade Paperback	Juvenile Fiction
Jasmine Green Rescues: A Piglet Called Truffle	Peters, Helen	Walker Books US	3/17/2020	9781536214598 1536214590	\$6.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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## Jasmine Green Rescues: A Foal Called Storm

Helen Peters, Ellie Snowdon

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### Quotes

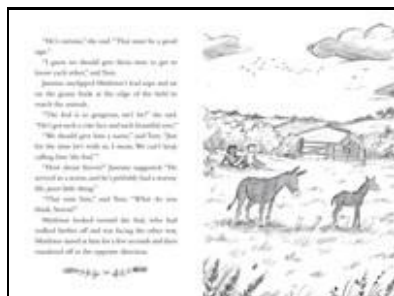
A cheerful horsey story with a dash of mystery.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Walker Books US  
9781536222715  
1536222712  
Pub Date: 6/14/2022  
On Sale Date: 6/14/2022  
\$14.99/\$19.99 Can.  
Discount Code: BTW  
Hardcover

144 Pages  
Carton Qty: 36  
Ages 7 to 9, Grades 2 to 4  
Juvenile Fiction / Animals  
JUV002130  
Series: Jasmine Green  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.9 in H | 5.4 in W | 0.6 in T | 0.6  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Jasmine Green Rescues: A Foal  
Called Storm 9781536222722  
\$6.99

## Comp Titles

Jasmine Green Rescues: A Collie Called Sky	Peters, Helen	Walker Books US	9/1/2020	9781536210262 1536210269	\$14.99 USD	Hardcover	Juvenile Fiction
Jasmine Green Rescues: A Donkey Called Mistletoe	Peters, Helen	Walker Books US	9/14/2021	9781536222456 1536222453	\$14.99 USD	Hardcover	Juvenile Fiction
Jasmine Green Rescues: A Duckling Called Button	Peters, Helen	Walker Books US	3/17/2020	9781536210255 1536210250	\$14.99 USD	Hardcover	Juvenile Fiction
Jasmine Green Rescues: A Goat Called Willow	Peters, Helen	Walker Books US	3/9/2021	9781536210293 1536210293	\$14.99 USD	Hardcover	Juvenile Fiction
Jasmine Green Rescues: A Kitten Called Holly	Peters, Helen	Walker Books US	9/1/2020	9781536210279 1536210277	\$14.99 USD	Hardcover	Juvenile Fiction
Jasmine Green Rescues: A Lamb Called Lucky	Peters, Helen	Walker Books US	3/9/2021	9781536210286 1536210285	\$14.99 USD	Hardcover	Juvenile Fiction
Jasmine Green Rescues: A Piglet Called Truffle	Peters, Helen	Walker Books US	3/17/2020	9781536210248 1536210242	\$14.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



Just make a mark and see where it takes you.



## The Dot

Peter H. Reynolds

### Summary

**With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark — and follow where it takes us.**

Her teacher smiled. "Just make a mark and see where it takes you."

Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says.

That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

### Contributor Bio

**Peter H. Reynolds** is the *New York Times* best-selling illustrator of the Judy Moody and Stink series written by Megan McDonald. He is also the creator of several picture books for children, including *Ish*, *Sky Color*, *The North Star*, and *So Few of Me*. The president and creative director of FableVision, Peter H. Reynolds was born in Canada and now lives in Dedham, Massachusetts.

### Quotes

In this engaging, inspiring tale, Reynolds (illustrator of the Judy Moody series) demonstrates the power of a little encouragement. . . . Reynolds pulls off exactly what his young heroine does, creating an impressive work from deceptively simple beginnings.

—Publishers Weekly (starred review)

With art that seems perfectly suited to the mood and the message of the text, Reynolds inspires with a gentle and generous mantra: 'Just make a mark.'

—School Library Journal (starred review)

Simplicity itself, like the dot in the title, this small book carries a big message.

—Booklist (starred review)

A fable about the creative spirit in every child.

—Nick Jr. Family Magazine Best Books of the Year

This small gem of a book tells the story of Vashti. . . . It's the beginning of a love affair with dots in many different colors, sizes and patterns — and a marvelous lesson about what art is.

—Washington Post

Readers can wonder about unsigned works that lie before us all.

—Chicago Tribune

In other hands this story about the power of the creative spirit could be preachy and overdone, but Reynolds keeps the voice fresh and the message subtle.

—Book Links

A wise and delightful tale for all ages.

—Yellow Brick Road

Candlewick  
9781536218091  
153621809X  
Pub Date: 5/31/2022  
On Sale Date: 5/31/2022  
\$7.99/\$10.99 Can.  
Trade Paperback

32 Pages  
Carton Qty: 90  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Art  
JUV003000  
Territory: World  
Returnable: Y

8.9 in H | 9.8 in W | 0.1 in T | 0.3  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The Dot 9780763619619 \$15.00

Reynolds' pictures in this parable . . . emphasize that all art, from the most impressive masterpiece to a child's simple scrawl begins the same way and by definition there is no right or wrong way to express oneself — an important lesson for anyone who is learning something new.

—Syndicated Column - Lynne Burke

This is a charming fable about faith and art. Reynolds's drawings have just the right lightness and whimsy to keep it all afloat in a cartoony watercolor-washed world.

—Boston Globe

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

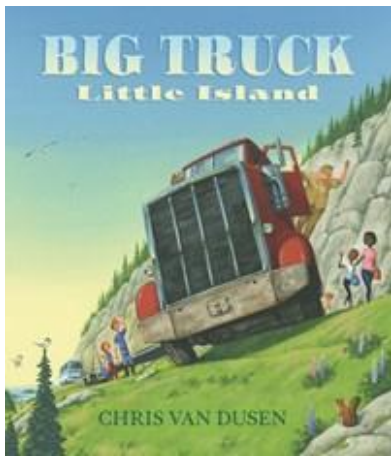
The Dot	Reynolds, Peter H.	Candlewick	9/15/2003	9780763619619	\$15.00	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*





## Big Truck Little Island

Chris Van Dusen

### Summary

**That big truck is stuck! How will the island residents get where they're going? A tale of community and ingenuity from the celebrated Chris Van Dusen, inspired by a true story.**

When a big truck and its big load get stuck on a narrow road, traffic on the little island comes to a halt. Some cars need to go south and some have to travel north. How will Meg get to her swim meet? What about Barry's ballet class? Luckily, the kids come up with an ingenious solution: why not just swap cars? Inspired by an incident that happened on Vinalhaven, Maine, Chris Van Dusen tells a fun tale of resourcefulness and community through clever, rhyming wordplay and whimsical illustrations, sprinkled with plenty of cars and trucks for transportation-loving readers.

### Contributor Bio

**Chris Van Dusen** is the author-illustrator of *Hattie & Hudson*, *Randy Riley's Really Big Hit*, *King Hugo's Huge Ego*, *The Circus Ship*. He is also the illustrator of the the Mercy Watson books, and many other titles. He lives in Maine.

### Quotes

The crisply rhyming, economic text underscores both the protagonists' cut-to-the-chase ingenuity and the story's deftly delivered core message: when community and trust run deep, life's inevitable obstacles are a lot easier to work around.

—Publishers Weekly (starred review)

Van Dusen is in full command of his rhyming text, using rhythm and sound to set the pace and convey mood. His expressive characters add humor to the situation.

—The Horn Book (starred review)

An excellent lesson in kindness and problem-solving. . . Van Dusen's sun-drenched images of the truck making its way across the reach are stunning, as are the overhead views of the town, with its postcard-perfect farmhouses and tree-lined cliffs. It makes Maine a place readers will want to visit, just not in a truck that might struggle on narrow curves. . . A perfect little slice of life with a unique take on kindness and compromise.

—Kirkus Reviews (starred review)

The story, inspired by an actual mishap on Maine's Vinalhaven island, rollicks along in rhymed verse that makes the most of the transportation theme. . . Gouache paintings maintain a lighthearted perspective on the islanders' troubles, while accurately conveying the challenge of coaxing a massive rig along slippery switchbacks. This study in quick-thinking and neighborliness is bound to earn demands to read it again.

—The Bulletin of the Center for Children's Books

Spinning a tale based on a real incident that occurred on the island town of Vinalhaven in Maine, Van Dusen portrays what happens when a really big flatbed truck carrying a mysterious, covered load across a small island gets stuck on a tight curve and blocks traffic in both directions. . . . A salutary case study in how trust and cooperation can turn a big problem into no problem.

—Booklist

Based on true events, the author creates a picture of a small town that supports and trusts one another. . . A combination of bird's-eye and close-up illustrations depict the expressions of the people and provide glimpses of the local island life. The rhyming and rhythmic text will engage readers and make them excited to see what happens next.

Candlewick  
9781536203936  
1536203939  
Pub Date: 5/3/2022  
On Sale Date: 5/3/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 22  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Transportation  
JUV041030  
Territory: World  
Returnable: Y  
11.8 in H | 10.2 in W | 0.4 in T |  
1.3 lb Wt  
Status: **ACTIVE**

—School Library Connection

In Chris Van Dusen's distinctive illustrations, everything has a smooth, sugar-glazed look, as if his pictures were made of frosted cookies that you could eat. . . . The story Mr. Van Dusen shows and tells in 'Big Truck, Little Island' is perhaps his sweetest yet. . . . The solution has a charming element of cut-the-Gordian-knot surprise in this beautifully well-balanced tale for readers ages 4-8.

—The Wall Street Journal

The humorous singsong text ('the truck trundled off. It bucked up the bridge with a wheeze and a cough') and the droll illustrations (including a bird's-eye view of the island) make this a winner for the target age group.

—The Buffalo News

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

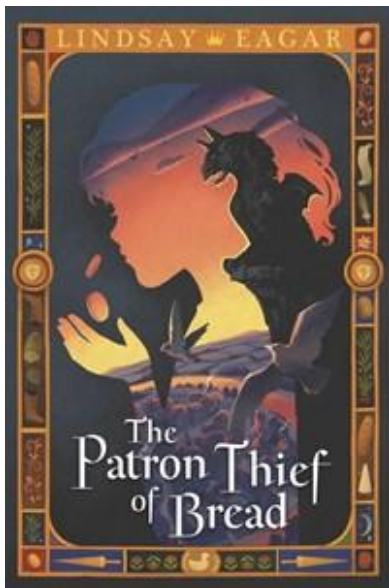
Hattie and Hudson	Van Dusen, Chris	Candlewick 5/11/2021	9781536217384 1536217387	\$7.99 USD	Trade Paperback	Juvenile Fiction
Hattie and Hudson	Van Dusen, Chris	Candlewick 5/9/2017	9780763665456 0763665452	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
King Hugo's Huge Ego	Van Dusen, Chris	Candlewick 7/26/2011	9780763650049 0763650048	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Randy Riley's Really Big Hit	Van Dusen, Chris	Candlewick 3/22/2016	9780763687748 076368774X	\$7.99 USD	Trade Paperback	Juvenile Fiction
Randy Riley's Really Big Hit	Van Dusen, Chris	Candlewick 2/14/2012	9780763649463 0763649465	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
The Circus Ship	Van Dusen, Chris	Candlewick 2/24/2015	9780763655921 0763655929	\$7.99 USD	Trade Paperback	Juvenile Fiction
The Circus Ship	Van Dusen, Chris	Candlewick 9/22/2009	9780763630904 076363090X	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
A Piglet Named Mercy	DiCamillo, Kate	Candlewick 4/2/2019	9780763677534 0763677531	\$18.99 USD	Hardcover	Juvenile Fiction
President Taft Is Stuck in the Bath	Barnett, Mac	Candlewick 8/2/2016	9780763665562 0763665568	\$7.99 USD	Trade Paperback	Juvenile Fiction
President Taft Is Stuck in the Bath	Barnett, Mac	Candlewick 3/25/2014	9780763663179 0763663174	\$16.99 USD	Hardcover	Juvenile Fiction

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## **Subrights**

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*No subrights have been specified.*



## The Patron Thief of Bread

Lindsay Eagar

### Summary

**A beautifully crafted middle-grade novel spiced with magic—and gargoyles!—from the acclaimed author of *Hour of the Bees* and *Race to the Bottom of the Sea*.**

Fished from the river as an infant and raised by a roving band of street urchins who call themselves the Crowns, eight-year-old Duck keeps her head down and her mouth shut. It's a rollicking life, always thieving, always on the run—until the ragtag Crowns infiltrate an abandoned cathedral in the city of Odierne and decide to set down roots. It's all part of the bold new plan hatched by the Crowns' fearless leader, Gnat: one of their very own will pose as an apprentice to the local baker, relieving Master Griselde of bread and coin to fill the bellies and line the pockets of all the Crowns. But no sooner is Duck apprenticed to the kindly Griselde than Duck's allegiances start to blur. Who is she really—a Crown or an apprentice baker? And who does she *want* to be? Meanwhile, high above the streets of Odierne, on the roof of the unfinished cathedral, an old and ugly gargoyle grows weary of waiting to fulfill his own destiny—to watch *and* protect. Told in alternating viewpoints, this exquisite novel evokes a timeless tale of love, self-discovery, and what it means to be rescued.

### Contributor Bio

**Lindsay Eagar** is the highly acclaimed author of three previous middle-grade novels: *Hour of the Bees*, *Race to the Bottom of the Sea*, and *The Bigfoot Files*. She lives in the mountains of Utah with her husband and their two daughters.

### Quotes

The engrossing story is imbued with real suspense and a gorgeous warmth, and it's a particular joy to watch Duck blossom. . . Vivid descriptions and gentle introspection easily transport readers into the teeming medieval world, but at its core, it's an utterly enchanting exploration of family in its many forms.

—Booklist (starred review)

[M]ore impressive are the ways she [Eagar] not only wields atmospheric language to make both her vaguely medieval, vaguely French setting and the art and craft of bread making vivid, but kneads her protagonist (the two-legged one) into a resilient, responsible soul who can stay true to everyone she loves no matter how difficult or disagreeable. . . Ambitious, absorbing, and, at times, mouthwatering.

—Kirkus Reviews (starred review)

Eagar has written a complex and layered novel, with a vivid setting of medieval France and powerful themes of home and community.

—School Library Journal (starred review)

Brimming with intriguing medieval-era details, Eagar's (*The Bigfoot Files*) tale of streets and skies boasts vividly wrought characters (protagonists are coded as white) and a satisfying, carefully paced narrative following one child's gradual transition from street urchin to beloved community member.

—Publishers Weekly (starred review)

Spectacular. . . [Eagar] is a master of nuanced characterizations and setting descriptions. Duck's story alternates with chapters that feature a gargoyle's grumpy and poignant commentary, adding a fantastical element and cathedral-high perspective to the street-level action. Duck's heartrending quandary about what makes a home is as relevant today as ever.

—Shelf Awareness (starred review)



Candlewick  
9781536204681  
1536204684  
Pub Date: 5/11/2022  
On Sale Date: 5/11/2022  
\$19.99/\$25.99 Can.  
Discount Code: BTW  
Hardcover

448 Pages  
Carton Qty: 18  
Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Historical  
JUV016070  
Territory: World  
Returnable: Y  
8.6 in H | 5.9 in W | 1.4 in T | 1.2  
lb Wt  
Status: **ACTIVE**

The plot, borne along by Eagar's flawless, compelling voice, swells like a loaf of bread proofing: slowly, but developing delicious flavor as it grows. . . . the story comes to a hopeful conclusion that is balanced by wry, but not bitter, complexity.

—The Bulletin of the Center for Children's Books (starred review)

Each member of the Crowns is given their own destiny. . . They become what they want to become, not what is necessarily a socially acceptable, predictable choice. This sort of closure provides an emotionally realistic ending to the book.

—School Library Connection

The gifted Lindsay Eagar, author of 'Hour of the Bees' and 'Race to the Bottom of the Sea,' offers a lovely tale of found family, of redemption and forgiveness in this beautifully written novel set in the fictional medieval-era French town of Odierne. . . . Eagar's beautiful narrative paints a vivid picture of life in a medieval-era French town and the Crowns' hard lives on the run.

—The Buffalo News

A riveting novel full of tension and action; sensory-rich scenes and settings; and vividly portrayed, believable characters. . . There are revelations at the end (one involving the gargoyle narrator), but they're as nuanced as the rest of the novel. Eagar's deep themes never feel tacked on but instead are thoroughly kneaded into her characters and story.

—The Horn Book

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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Hour of the Bees	Eagar, Lindsay	Candlewick 3/8/2016	9780763679224	\$16.99	Hardcover	Juvenile Fiction
Race to the Bottom of the Sea	Eagar, Lindsay	Candlewick 10/10/2017	9780763679231	\$17.99	Hardcover	Juvenile Fiction
The Bigfoot Files	Eagar, Lindsay	Candlewick 9/19/2018	9780763692346	\$16.99	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*





## The Bigfoot Files

Lindsay Eagar

### Summary

**From the author of *Hour of the Bees* comes another captivating story that deftly blurs the line between reality and magic — and will leave you wondering *What if?***

The Loch Ness Monster. The Frogman. *Bigfoot*. Twelve-year-old Miranda Cho used to believe in it all, used to love poring over every strange footprint, every stray hair, everything that proved that the world was full of wonders. But that was before her mother's obsession with monsters cost Miranda her friends and her perfect school record, before Miranda found the stack of unopened bills and notices of foreclosure in the silverware drawer. Now the fact that her mom's a cryptozoologist doesn't seem wonderful — it's embarrassing and irresponsible, and it could cost them everything. So Miranda agrees to go on one last creature hunt, determined to use all her scientific know-how to prove to her mother, once and for all, that Bigfoot isn't real. Then her mom will have no choice but to grow up and get a real job — one that will pay the mortgage and allow Miranda to attend the leadership camp of her dreams. But when the trip goes horribly awry, will it be Miranda who's forced to question everything she believes?

### Contributor Bio

**Lindsay Eagar** is the author of the middle-grade novels *Hour of the Bees*, which was an International Latino Book Award winner and was short-listed for the Waterstones Children's Book Prize, and *Race to the Bottom of the Sea*. She lives in the mountains of Utah with her husband and two daughters.

### Quotes

Eagar has a beautiful way with words. Her complex internal dialogues and descriptors allow readers to visualize, in minute detail, every physical and mental aspect of each character and their current surroundings.

—Kirkus Reviews

Eagar continues to show her talents as a writer in her third novel, which is rooted in Miranda's internal struggles. Readers hoping for a zany creature caper should look elsewhere, but those who appreciate introspection will be absorbed by Miranda's circling thoughts, worries, and anger, and what turns out to be an eye-opening adventure marked by danger and the fantastic.

—Booklist

Eagar (*Race to the Bottom of the Sea*) crafts an appealing novel about 12-year-old Miranda Cho—a straight-A student, compulsive list maker, and unlikely student body president...Eagar makes a case for belief—in the uncanny, sure, but most of all in the people one loves.

—Publishers Weekly

The message of acceptance toward people is a sound one, though, and readers with sneaking suspicions about what lurks in the woods will relish the confirmation.

—Bulletin of the Center for Children's Books

A spiraling, effusive third-person narration amplifies both the wildness of Miranda's thoughts and the awe-inspiring, almost mystical forest...an engaging yarn that blurs myth and reality.

—The Horn Book

### Links

- [Cover \(large JPG\)](#)

Candlewick  
9781536206173  
1536206172  
Pub Date: 3/1/2022  
On Sale Date: 3/1/2022  
\$8.99/\$11.99 Can.  
Discount Code: BTW  
Trade Paperback

384 Pages  
Carton Qty: 16  
Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Animals  
JUV002270  
Territory: World  
Returnable: Y  
8.3 in H | 5.6 in W | 1 in T | 0.7 lb  
Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The Bigfoot Files 9780763692346  
\$16.99



- [Cover \(medium JPG\)](#)
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## Comp Titles

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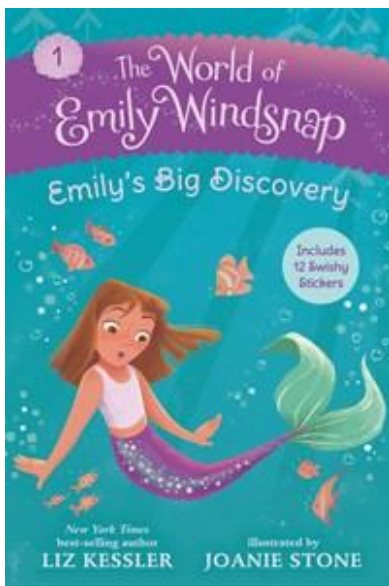
Hour of the Bees	Eagar, Lindsay	Candlewick 9/12/2017	9780763691202 0763691208	\$9.99 USD	Trade Paperback	Juvenile Fiction
Race to the Bottom of the Sea	Eagar, Lindsay	Candlewick 4/22/2019	9780763698775 0763698776	\$9.99 USD	Trade Paperback	Juvenile Fiction
The Bigfoot Files	Eagar, Lindsay	Candlewick 9/19/2018	9780763692346 0763692344	\$16.99 USD	Hardcover	Juvenile Fiction

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## Subrights

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## The World of Emily Windsnap: Emily's Big Discovery

Liz Kessler, Joanie Stone

### Summary

**Introducing an exciting new line of readers that brings half-mermaid Emily Windsnap—star of the *New York Times* best-selling series—to a younger audience.**

Even though she lives in a houseboat, Emily Windsnap doesn't know how to swim. Her mother has always cautioned her to stay out of the water. But it's hard to make friends at the beach when everyone else is having fun in the waves! So when swimming lessons start at school, Emily is excited to finally have the chance to learn. Standing beside the pool, she feels the water calling her, but when she jumps in, she gets a strange, kind of scary sensation . . . like her legs are stuck together. Eager to figure out what's happening, Emily later dives into the sea. She gets that weird feeling again, but this time she looks down to see that her legs are gone—replaced by a shiny, beautiful tail!

Welcome to *Emily's Big Discovery*, the first in a sparkling, charmingly illustrated series of readers. With a mermaid tail and an entire ocean awaiting her, Emily is eager to meet new friends and swim off on big adventures in this inviting new series for the younger set, based on the best-selling middle-grade series by Liz Kessler.

### Contributor Bio

**Liz Kessler** is the author of the best-selling Emily Windsnap series, the Philippa Fisher series, the novels *North of Nowhere*, *A Year Without Autumn*, and *Has Anyone Seen Jessica Jenkins?* as well as a series of early readers about Poppy the Pirate Dog. Liz Kessler lives with her partner in Cornwall, England.

**Joanie Stone** spends her days painting in her studio, surrounded by nature. She uses her background in traditional hand-drawn animation to bring life and movement to her characters, and her images incorporate textures reminiscent of children's books from the past. She hopes her illustrations will inspire kids to create their own worlds through stories and art. She was born and raised in Virginia, where she lives with her husband and young daughter.

### Quotes

Whimsical illustrations reminiscent of traditional hand-painted art are front and center in this charming beginning reader. . . This gentle, pleasant episodic story will please kids with lively imaginations. . . a perfect bedtime or partner read for little ones learning to tackle short chapter books on their own.

—Booklist

The first book in this Emily Windsnap series introduces readers to an easier version of the little mermaid's adventures. . . This colourful charming story also makes a great read-aloud.

—The Calgary Herald

### Links

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Candlewick  
9781536225549  
1536225541  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$5.99/\$7.99 Can.  
Trade Paperback

64 Pages  
Carton Qty: 80  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Mermaids & Mermen  
JUV066000  
Series: The World of Emily Windsnap  
Territory: World  
Returnable: Y  
9 in H | 6 in W | 0.2 in T | 0.4 lb Wt  
Status: **ACTIVE**

### Related Products

#### Other

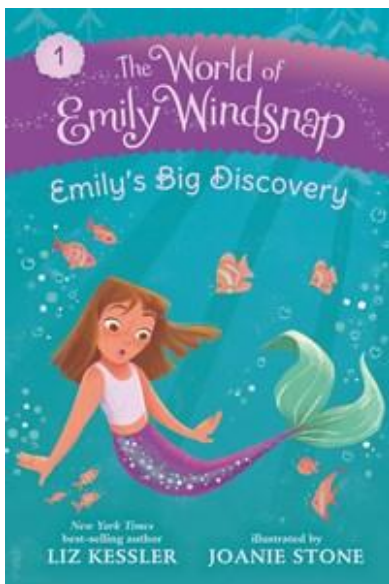
The World of Emily Windsnap:  
Emily's Big Discovery  
9781536215229 \$14.99

### Comp Titles

No comparable titles have been specified.

### Subrights

No subrights have been specified.



## The World of Emily Windsnap: Emily's Big Discovery

Liz Kessler, Joanie Stone

### Summary

**Introducing an exciting new line of readers that brings half-mermaid Emily Windsnap—star of the *New York Times* best-selling series—to a younger audience.**

Even though she lives in a houseboat, Emily Windsnap doesn't know how to swim. Her mother has always cautioned her to stay out of the water. But it's hard to make friends at the beach when everyone else is having fun in the waves! So when swimming lessons start at school, Emily is excited to finally have the chance to learn. Standing beside the pool, she feels the water calling her, but when she jumps in, she gets a strange, kind of scary sensation . . . like her legs are stuck together. Eager to figure out what's happening, Emily later dives into the sea. She gets that weird feeling again, but this time she looks down to see that her legs are gone—replaced by a shiny, beautiful tail!

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—Booklist

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—The Calgary Herald

### Links

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### Illustrations

Candlewick  
9781536215229  
1536215228  
Pub Date: 4/12/2022  
On Sale Date: 4/12/2022  
\$14.99/\$19.99 Can.  
Hardcover

64 Pages  
Carton Qty: 36  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Mermaids & Mermen  
JUV066000  
Series: The World of Emily Windsnap  
Territory: World  
Returnable: Y  
9.3 in H | 6.4 in W | 0.5 in T | 0.8 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The World of Emily Windsnap:  
Emily's Big Discovery  
9781536225549 \$5.99



**Comp Titles**

No comparable titles have been specified.

**Subrights**

No subrights have been specified.



## Brand New Boy

David Almond, Marta Altés

### Summary

**An inventive tale by a beloved Hans Christian Andersen Award winner celebrates our differences—and the joys of inclusion—through the lens of artificial intelligence.**

From the boundless imagination of David Almond comes a thought-provoking question, packaged in a lively illustrated chapter book: what if a robot went to school? When a new boy joins their class, everyone thinks he's . . . odd. George doesn't behave like other kids. He doesn't *think* like other kids. But he's great at football and snacking, and that's what matters to Dan and Maxie and friends, who resolve to make George feel welcome. Over time, they learn that he's just like them, in most ways, except one: George is a robot, part of an ambitious new experiment, with sinister people bent on destroying him. When his lab pulls him out of school, can George's new friends recover him—and set him free? Told in David Almond's signature rollicking narrative style, this poignant tale about what it means to be human, paired with warm and funny black-and-white illustrations, will inspire children to think and giggle in equal measure.

### Contributor Bio

**David Almond** is the highly acclaimed author of many award-winning novels for children, such as *The Boy Who Swam with Piranhas*, *The Tale of Angelino Brown*, *Skellig*, *Clay*, *Kit's Wilderness*, *War Is Over*, and *The Color of the Sun*. His numerous awards include the Carnegie Medal and the Hans Christian Andersen Award, the highest international prize for children's authors. David Almond lives in England.

**Marta Altés** was born in Barcelona and studied graphic design there before becoming an author and illustrator. Her many books include *My Grandpa*, *I Am An Artist*, and *NO!* Marta Altés now lives in London.

### Quotes

Almond elevates ordinary moments and experiences into extraordinary ones... Inspiring guidelines for treating newcomers; likely to leave readers thinking deep thoughts of their own.

—Kirkus Reviews (starred review)

A wide-ranging narrative voice, by turns humorous, hopeful, and triumphant, traces the friends' attempts to help George transcend his own seemingly limited nature, while exploring impulses of imagination and creative freedom alongside classroom rigidity.

—Publishers Weekly

The story morphs from a lighthearted romp to something dreamier. . . Inevitably, the denouement is bittersweet, leaving us with a simple and sturdy answer to one of the most relevant questions of our time. What defines us as humans? This story's answer is friendship.

—The Horn Book

A thoughtfully generous conclusion in which the kids find comfort in knowing they gave George his best possible existence.

—The Bulletin of the Center for Children's Books

Arguments about the sentience of artificial life, albeit crafted for young readers, play a major role in this fun but thought-provoking novel. Young sf fans, especially readers drawn to Peter Brown's *The Wild Robot* (2016), will enjoy this title.

—Booklist

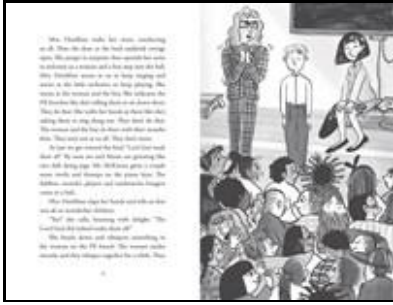
Candlewick  
9781536222708  
1536222704  
Pub Date: 6/14/2022  
On Sale Date: 6/14/2022  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover

320 Pages  
Carton Qty: 24  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Technology  
JUV036020  
Territory: World  
Returnable: Y  
8.1 in H | 5.3 in W | 1.1 in T | 0.9  
lb Wt  
Status: **ACTIVE**

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## Illustrations



## Comp Titles

Annie Lumsden, the Girl from the Sea	Almond, David	Candlewick 5/18/2021	9781536216745 1536216747	\$16.99 USD	Hardcover	Juvenile Fiction
Half a Creature from the Sea	Almond, David	Candlewick 9/22/2015	9780763678777 0763678775	\$16.99 USD	Hardcover	Young Adult Fiction
Harry Miller's Run	Almond, David	Candlewick 2/7/2017	9780763689759 0763689750	\$16.99 USD	Hardcover	Juvenile Fiction
My Dad's a Birdman	Almond, David	Candlewick 3/22/2011	9780763653453 0763653454	\$8.99 USD	Trade Paperback	Juvenile Fiction
My Dad's A Birdman	Almond, David	Candlewick 2/26/2008	9780763636678 0763636673	\$15.99 USD	Hardcover	Juvenile Fiction
The Boy Who Climbed into the Moon	Almond, David	Candlewick 4/13/2010	9780763642174 0763642177	\$15.99 USD	Hardcover	Juvenile Fiction
The Boy Who Swam with Piranhas	Almond, David	Candlewick 8/6/2013	9780763661694 0763661694	\$15.99 USD	Hardcover	Juvenile Fiction
The Tale of Angelino Brown	Almond, David	Candlewick 2/27/2018	9780763695637 0763695637	\$16.99 USD	Hardcover	Juvenile Fiction
War Is Over	Almond, David	Candlewick 5/12/2020	9781536209860 1536209864	\$16.99 USD	Hardcover	Juvenile Fiction

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## Gold Rush Girl

Avi

### Summary

**Newbery Medalist Avi brings us mud-caked, tent-filled San Francisco in 1848 with a willful heroine who goes on an unintended — and perilous — adventure to save her brother.**

Victoria Blaisdell longs for independence and adventure, and she yearns to accompany her father as he sails west in search of real gold! But it is 1848, and Tory isn't even allowed to go to school, much less travel all the way from Rhode Island to California. Determined to take control of her own destiny, Tory stows away on the ship. Though San Francisco is frenzied and full of wild and dangerous men, Tory finds freedom and friendship there. Until one day, when Father is in the gold fields, her younger brother, Jacob, is kidnapped. And so Tory is spurred on a treacherous search for him in Rotten Row, a part of San Francisco Bay crowded with hundreds of abandoned ships. Beloved storyteller Avi is at the top of his form as he ushers us back to an extraordinary time of hope and risk, brought to life by a heroine readers will cheer for. Spot-on details and high suspense make this a vivid, absorbing historical adventure.

### Contributor Bio

**Avi** is one of the most celebrated authors writing for children today, having received two *Boston Globe-Horn Book Awards*, a Scott O'Dell Award for Historical Fiction, a Christopher Award, a Newbery Medal, and two Newbery Honors. He lives in Colorado.

### Quotes

With his characteristically suspenseful style, Avi crafts a rousing historical adventure helmed by a spirited protagonist whom readers will love. Tory's first-person narration further connects readers to the gold rush-era story, which concludes with room for future exploits. One of Avi's best.

—Booklist (starred review)

Avi evokes Gold Rush-era San Francisco through Tory's eyes with empathy and clarity while keeping the action lively. A splendidly exciting and accessible historical adventure.

—Kirkus Reviews

Containing strong feminist themes, this fast-paced tale vividly contrasts the wildness of 19th-century San Francisco with stuffier New England. Tory is a brave yet naive protagonist, who makes a number of mistakes before proving herself a hero, and her dangerous encounters with unscrupulous villains provide nonstop excitement and suspense.

—Publishers Weekly

When Victoria Blaisdell's recently unemployed father catches gold fever and intends to head west, it's Tory's chance to escape her family's rigid expectations...Tory still delivers the goods for adventure-hungry historical fiction fans.

—Bulletin of the Center for Children's Books

Avi once more proves himself a master of historical fiction, effectively using Tory's search to immerse readers in the city's sights and sounds. Fully realized supporting characters reflect the *mélange* of cultures and dreams that brought people to California in search of gold...A first purchase for all middle grade libraries.

—School Library Journal

Readers...will experience a great historical adventure through the streets, ships, and harbors of San Francisco. They'll learn about crimps who kidnap men and children and force them to work on ships. Readers will also fall in love with Tory, whose

Candlewick  
9781536223088  
1536223085  
Pub Date: 5/3/2022  
On Sale Date: 5/3/2022  
\$9.99/\$12.99 Can.  
Trade Paperback

320 Pages  
Carton Qty: 20  
Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Action & Adventure  
JUV001000  
Territory: World  
Returnable: Y  
8.3 in H | 5.5 in W | 0.9 in T | 0.6 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Gold Rush Girl 9781536206791  
\$17.99

independence is tested when Jacob goes missing on her watch. She will join forces with her newfound friends to find the brother whom she once wished wasn't always around, but would ultimately risk her life to save.

—School Library Connection

Readers are thrust into a rip-roaring adventure, filled with suspense and danger, and open-ended enough for a sequel.

—The Horn Book

## Excerpts

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Have you ever been struck by lightning?

I have.

I write not of the sparkling that bolts from the sky, but of *gold*, the yellow metal buried in the earth and the shatter — wit world of those who seek it. That world turned me topsy — turvy, so that I did things I never dreamed I would or could do.

It began, fittingly, in a leap year: 1848. I was thirteen years old.

My family — Father (Randolph Blaisdell); Mother (Abigail Pell Blaisdell); my younger brother, Jacob; and I, Victoria, most often called Tory — was residing in the smallest state in these United States: Rhode Island. We had a home in Providence, the state's major city, with its fine buildings, wealth, tranquility, and a population of forty thousand.

Our home was 15 Sheldon Street, a modest but agreeable wooden house on the east side of town. It stood upon "The Hill," as it was smartly called, above commercial Wickenden Street. We had a cook and one servant, both of whom lived in our attic. Our lives were comfortable, with nothing unusual *ever* happening. Indeed, my early family life was untroubled, as smooth as Chinese silk. I questioned nothing, not about the world or about myself. My entire universe was Sheldon Street, which meant I knew everyone as they knew me. As for my social life, it consisted of calling and receiving among a small group of proper neighborhood girls.

As one grows up, it can take a while to understand that sometimes it is *not* your mother or father who have the greatest influence on your life. Thus it was but gradually that I came to realize that the person who shaped my life more than any other was my mother's older sister, Aunt Lavinia.

Since the two sisters were from the distinguished Rhode Island Pell family, Lavinia already considered herself quite the queen. Then, before I was born, she married Quincy Fellows, a wealthy Pawtucket cloth-factory owner. That made her — in her mind — an *empress*.

A tall, big woman, with hanging coils of braid alongside her puffy face, which peered out from a deep, dark bonnet, she wore long, wide gowns with bulging sleeves, a shape that made me think of her as a walking mountain, and a volcano at that. Indeed, she constantly erupted with lava-like judgments, advice, and instructions as to how my family should live our lives. All of which is to say, while my mother and father raised me, their words were almost always prefaced by "As your aunt Lavinia suggests . . ."

One of Aunt Lavinia's judgments — which I was shocked to discover — was that my mother had *lowered* her station in life by marrying my father.

Father was a man of middle age and modest height. Quite portly, he had a round, smooth, shaved face and fair hair brushed with care. His soft pink hands — somewhat ink stained — were what you would expect of someone who wielded pen, not pickax. At home or at work, he attired himself in common gentleman's fashion — English frock coat, vest, knotted neck cloth, tan pants, and tall black silk hat.

He worked as an accountant for Pratt and Willinghast, a respectable trading business, which had its offices on Peck Street in the middle of Providence. Significantly, it was a position secured for him by Aunt Lavinia's husband, a fact which she did not let Father (or Mother) forget.

Still, after ten years of service, Father received a silver pocket watch in recognition of his good work. He liked to bring it out at regular intervals so as to suggest that he was a busy man. In fact, I came to understand it was displayed mostly to show Aunt Lavinia that he was worthy. But then, as I came to realize, Father's highest ambition was to become acceptable to Aunt Lavinia, and he chose to do so by agreeing to all her

advice and judgments.

As for my mother, she had a kindhearted, loving nature and looked after us all, trying her best to shield us from her sister's dictates. By way of personal occupation, other than supervising her children's upbringing and managing the household, she had her reading (popular romances such as *The Betrothed*) and needlework to do. Yet while Mother was a quiet soul, sometimes, when I watched her sewing, it seemed as if she were frustrated with her life and used her needle to pierce the fabric of her world. Exasperated by my parents' constant deference to Aunt Lavinia, it was upon my younger brother, Jacob, that I bestowed my deepest affections. More than anyone else, he was willing to listen to my endless prattle. Most of all, he didn't criticize me. We were as close as kin can be, and I enjoyed his company greatly. Jacob — four years younger than I — had a pleasing, applecheeked sweetness. An earnest, serious, almost solemn boy, he was not given to mischief. When he played with his school friends, he did so quietly, without much zest. He was fond of music and enjoyed whistling the popular songs of the day. That said, his whistling told me that he was troubled. Whereas Jacob considered me hot-brained, he fretted far too much, and worry made him agitated. Jacob appeared to be the least bothered by how much our lives were governed by my aunt. But then it was Jacob of whom Aunt Lavinia most approved. She, who had no children of her own, once said, "Jacob is a perfect child. He is quiet and does what he is told. We should all encourage Victoria to be more like her brother." Once she informed me, "You should know, Victoria, that someday Jacob will be the head of the family and you will need to defer to him." Young though I was, I was much distressed and replied, "Jacob shall have his life. I shall have mine."

## Links

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## Comp Titles

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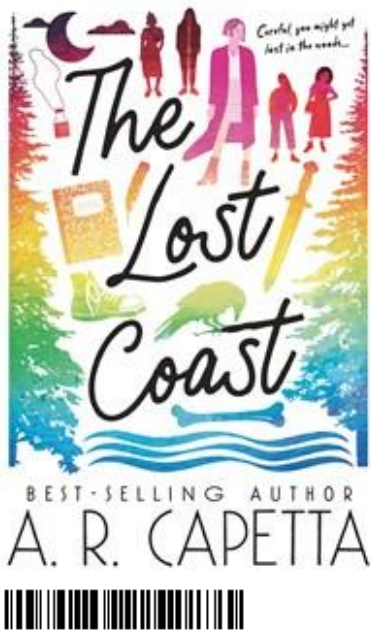
Gold Rush Girl	Avi Candlewick 3/10/2020	9781536206791 1536206792	\$17.99 USD	Hardcover	Juvenile Fiction
The Button War	Avi Candlewick 3/17/2020	9781536204896 1536204897	\$9.99 USD	Trade Paperback	Juvenile Fiction
The Most Important Thing	Avi Candlewick 9/17/2019	9781536208832 1536208833	\$8.99 USD	Trade Paperback	Juvenile Fiction
What Do Fish Have to Do With Anything?	Avi Candlewick 3/8/2004	9780763623197 0763623199	\$8.99 USD	Paperback	Juvenile Fiction

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## The Lost Coast

A. R. Capetta

### Summary

**The spellbinding tale of six queer witches forging their own paths, shrouded in the mist, magic, and secrets of the ancient California redwoods.**

Danny didn't know what she was looking for when she and her mother spread out a map of the United States and Danny put her finger down on Tempest, California. What she finds are the Grays: a group of friends who throw around terms like *queer* and *witch* like they're ordinary and everyday, though they feel like an earthquake to Danny. But Danny didn't just *find* the Grays. They cast a spell that calls her halfway across the country, because she has something they need: she can bring back Imogen, the most powerful of the Grays, missing since the summer night she wandered into the woods alone. But before Danny can find Imogen, she finds a dead boy with a redwood branch through his heart. Something is very wrong amid the trees and fog of the Lost Coast, and whatever it is, it can kill. Lush, eerie, and imaginative, Amy Rose Capetta's tale overflows with the perils and power of discovery — and what it means to find your home, yourself, and your way forward.

### Contributor Bio

**A. R. Capetta**, who previously published under the name Amy Rose Capetta, is the author of *Echo After Echo*. A. R. Capetta holds a master of fine arts in writing for children and young adults from Vermont College of Fine Arts and, having spent their teens and early twenties in Northern California before stints in New York, Austin, Chicago, and Michigan, now lives in Vermont with fellow author Cory McCarthy and their young child.

### Quotes

In Capetta's dreamy, enigmatic tale, a restless teen finds friendship, love, and self-acceptance among a coven of queer witches...the unapologetic characters, diverse in sexual and gender identities as well as diverse physically and ethnically, are the real draw. This is a slow-burning, mystical, and romantic character study about the life-affirming magic of finding a place to belong after being lost for so long.  
—Booklist (starred review)

The positive, gentle depiction of Danny and Rush's physical relationship offers much-needed representation. Ideal for readers searching for queer- and female-driven contemporary fantasy.  
—Kirkus Reviews

With lush prose, atmospheric descriptions, and nonlinear storytelling (segments intertwine present and past), Capetta (*Echo After Echo*) crafts an accomplished tale with a wide range of representation. Frank discussions of sexuality and identity intertwine with an almost raw emotionality as the characters wholeheartedly embrace their true selves, and an underlying current of suspense supports the overarching mixture of intrigue and interpersonal development.  
—Publishers Weekly

A refreshingly diverse cast, and . . . a nuanced picture that traverses the fluid lines of human connection. . . . Capetta's prose has an attractive lyricism that underlines the mystique of the dreamlike wooded setting, and fans of McLemore's florid, sensual writing and queer romance in *When the Moon Was Ours* (BCCB 10/16) and *Wild Beauty* (BCCB 10/17) may appreciate this similarly styled offering.  
—Bulletin of the Center for Children's Books

Told through shifting points of view, this book wraps sinuous, sensual language around a tight, fast-paced plot to create a story that entrances readers from the beginning.

Candlewick  
9781536223019  
1536223018  
Pub Date: 5/3/2022  
On Sale Date: 5/3/2022  
\$10.99/\$14.99 Can.  
Discount Code: BTW  
Trade Paperback

352 Pages  
Carton Qty: 18  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Fantasy  
YAF019050  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
8.3 in H | 5.5 in W | 0.9 in T | 0.7 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The Lost Coast 9781536200966  
\$17.99

Despite their magical powers, Capetta's characters are relatable teens from their highest hopes to their deepest insecurities. A powerful book for teens who long to feel seen. Recommended for all high school and public libraries.

—School Library Journal

This atmospheric story thought-provokingly explores the powers of magic within young women and in women loving women.

—The Horn Book

This surreal and magical story is hauntingly delightful and completely absorbing. I highly recommend for fans of Stiefvater's Raven Boys series...the book will soon wrap you up in the enchanting surreal story of the Grays. This book is mystery combined with magical realism and a lyrical narration that will absolutely captivate YA readers.

—YA Books Central (blog)

*The Lost Coast* is devastatingly good and I can't wait to read it again.

—Tor.com

## Excerpts

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### Part One

#### DAWN

I'm halfway up a redwood tree, wearing a dress as thin and dark as a shadow, a boy breathing hard to keep up.

"I think I liked the idea of climbing better when we were on the ground," he says.

His name is Sebastian. He's another transplant to Tempest. Besides that, what I know about him is as flimsy as the name tags they made us wear at new-student orientation. He has sprigs of dark hair. He's a nervous dancer.

"Don't you want to see the sun rise?" I call down.

It's the same question I asked a bunch of people I barely knew, when the house party thrown by some popular senior burned out, melted wax and crisped wick. Sebastian was the only one who actually listened to what I was asking. Who said *sure*. Which, I realize as I haul my stomach over a branch and pull myself to my feet, is not really the same thing as yes.

"Sure," he says again. "Remind me why we're doing this?"

The easy answer comes out. "We're Californians now! We can't just eat more avocados and talk . . . really . . . really . . . slowly . . . and act like we fit in." I know that I sound like I'm joking, but the truth is I feel every difference between this place and the one where I grew up. The food is better. The Mexican food is *infinitely* better. People smile at strangers. But there's a difference that I don't know how to talk about, something in the air that must have a chemical interaction with my blood. It makes me feel strange, so I want to do a strange thing to match. Like climbing a tree that touches the bottom edge of the sky. "This is a time-honored rite of passage that I just made up."

That answer peels back, and I can see the one underneath it. I don't want to go home yet. Mom won't stop asking if I hate the rental cottage, hate how temporary it feels, how it smells like burned dust and the brass beds scream when you turn over at night. I actually think the rental cottage is kind of cozy. I just didn't want to loosen my grip on the night.

I just needed to breathe in the woods.

I look between my bare feet and find Sebastian's face below me, all misery, like I've put him in a redwood prison and the only good part is looking up my skirt but he's pretty sure he has to feel guilty about that.

"I don't care, you know," I say.

"That we're both about to die falling from a tree?"

"That you know what color my underwear is."

I think it's red. I didn't pay that much attention when I put it on, but it suddenly feels relevant.

I grab the branch above me, my face pressing into the shaggy bark. It's softer than I'd imagined, and the limbs of the tree are strong, fanning out in spokes. When I reach a gap, my heart goes glossy with fear. I press off with my feet, and I am touching nothing but air until my hand cuffs the next branch and a scream drops back into my lungs, unused.

I'm not braver than Sebastian; I just want to get to the top more than he does. There is something waiting for me up there, and I won't be able to name it until I see it.

Now that I've gotten past the rough, patchy middle, the tight spin of branches near the top makes the rest easy. It's like climbing a spiral staircase into the dawn.

"Quick," I say. "We're missing it."

The treetops give way, leaving a jagged view. The gray sky is just black rubbed thin. A pale, secret shade of pink glows where the sky and the world touch.

I stop where I am and sit, my back settling against the trunk. Sebastian pulls himself up and stands right in front of me, his thighs barring the sunrise. "Sit down please," I say, and he does. Now his face is in my way, but before I can complain, the sunrise turns his hair into glory, softening each dark strand with coral and rose.

"You know what's weird?" I ask, my eyes catching on a break in the treetops, a pothole between us and the sunrise, right over the town we came from. "Being new feels a little bit like we don't exist. Like somebody in *Tempest* has to notice that we're here before we can really be here."

He looks down at his fingernails, which are nervously picking apart a small piece of the tree. "Maybe we can notice each other," he mumbles.

That wasn't really my point. But he looks so hopeful that I can't tell him the other half of my thought. It's too unwelcome. Too *Danny*, and I'm going to be different here. Somebody who eats avocados and talks slowly enough that people listen.

But not saying it doesn't stop me from thinking it.

*We could die tonight, and it would be as easy as crumpling a name tag.*

I pull my phone from the pocket in my dress. The screen's glare cuts against the soft burn of the sunrise.

"You're texting?" Sebastian asks, a whine trickling into his voice. It's not as cute as his nervous dancing, or even his halfhearted tree climbing.

"My mom likes to know I'm alive," I say. I don't owe him the rest of the story, even though it itches on my tongue.

Sebastian nods and keeps nodding until it's clear that he's working himself up to something. "Do you want to hang out? Sometime?"

I take a quick breath. He's right — what we're doing at the moment isn't *hanging out*. Nobody climbs to the top of a tree on a date. There are rituals. Rules. Tonight doesn't have ropes around it, so it's outside of everything real, a fact that leaves a sour memory-taste in my mouth.

Lip gloss, cigarettes.

"Danny?" Sebastian asks, his confidence draining as quickly as the dark. "What do you think?"

I don't know how to answer. It has nothing to do with how lovely and kissable Sebastian is. Even after all the girls I've been with, I sometimes find myself wanting to kiss a boy, and that makes it harder for a lot of people — I won't declare myself and stick to one side of a fence. I don't know how to explain that I don't even see the fence.

Sebastian does this nervous look-away, and his long, exposed throat begs for my attention. This is when I should let my fingers drift toward his skin. When I would normally lean into the moment, touch my lips to his. Wind nudges me forward, urging me to do it. Yellow deepens to gold and pours in thick and heavy, and he's goddamn glowing. The moment is here.

This is where a kiss would fit.

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)



## Comp Titles

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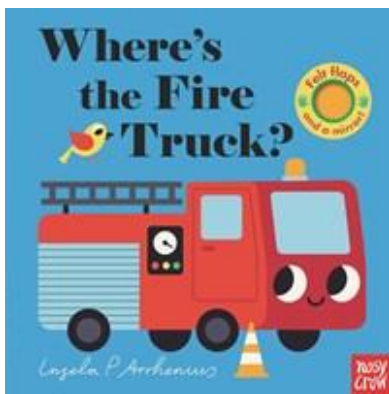
The Lost Coast	Capetta, A. R. Candlewick	5/14/2019	9781536200966 1536200964	\$17.99 USD Hardcover	Young Adult Fiction
Echo After Echo	Capetta, A. R. Candlewick	10/10/2017	9780763691646 076369164X	\$17.99 USD Hardcover	Young Adult Fiction

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## Subrights

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*No subrights have been specified.*



## Where's the Fire Truck?

Nosy Crow, Ingela P Arrhenius

### Summary

Five beautifully illustrated spreads show a series of vehicles that include a police car, an ambulance, a helicopter, and a fire truck all hiding behind bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

### Contributor Bio

**Ingela P Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!*, as well as the illustrator of the Peekaboo board book series and this series of lift-the-felt-flap board books. Ingela P. Arrhenius lives in Sweden.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Press  
9781536223989  
1536223980  
Pub Date: 5/3/2022  
On Sale Date: 5/3/2022  
\$8.99/\$11.99 Can.  
Board Book

10 Pages  
Carton Qty: 26  
Ages 0 to 3, Grades P And Under  
Juvenile Nonfiction  
/ Transportation  
JNF057030  
Series: Where's The  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.4 in H | 7.4 in W | 0.8 in T | 0.6  
lb Wt  
Status: **ACTIVE**

### Comp Titles

Where's the Pair?	Teckentrup, Britta	Big Picture Press	4/28/2015	9780763677725 0763677728	\$14.99 USD	Hardcover	Juvenile Nonfiction
Where's the Penguin?	Nosy Crow	Candlewick Press	9/11/2018	9781536202502 1536202509	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Pirate?	Nosy Crow	Candlewick Press	3/3/2020	9781536212228 1536212229	\$8.99 USD	Board Book	Juvenile Fiction
Where's the Polar Bear?	Nosy Crow	Candlewick Press	9/7/2021	9781536220117 1536220116	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Puffin?	Nosy Crow	Candlewick Press	6/1/2021	9781536217308 1536217301	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Queen?	Nosy Crow	Candlewick Press	6/1/2021	9781536217292 1536217298	\$8.99 USD	Board Book	Juvenile Fiction
Where's the T. Rex?	Nosy Crow	Candlewick Press	9/8/2020	9781536214383 1536214388	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Tiger?	Nosy Crow	Candlewick Press	9/8/2020	9781536214390 1536214396	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Unicorn?	Nosy Crow	Candlewick Press	10/2/2018	9781536206968 1536206962	\$8.99 USD	Board Book	Juvenile Fiction
Where's the Zebra?	Nosy Crow	Candlewick Press	3/13/2018	9780763699147 0763699144	\$8.99 USD	Board Book	Juvenile Nonfiction

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### Subrights

*No subrights have been specified.*



## Where's the Doctor?

Nosy Crow, Ingela P Arrhenius

### Summary

Five beautifully illustrated spreads show a series of people you might see in a hospital that include a nurse, a paramedic, an orderly, and a doctor all hiding behind bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

### Contributor Bio

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!*, as well as the illustrator of the Peekaboo board book series and this series of lift-the-felt-flap board books. Ingela P. Arrhenius lives in Sweden.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Press  
9781536223996  
1536223999  
Pub Date: 4/20/2022  
On Sale Date: 4/20/2022  
\$8.99/\$11.99 Can.  
Board Book

10 Pages  
Carton Qty: 26  
Ages 0 to 3, Grades P And Under  
Juvenile Nonfiction / Health &  
Daily Living  
JNF024030  
Series: Where's The  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
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Status: **ACTIVE**

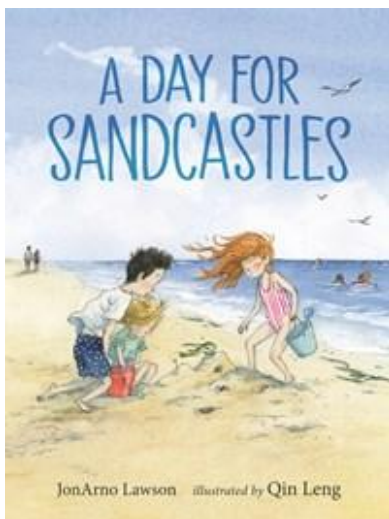
### Comp Titles

Where's the Astronaut?	Nosy Crow	Candlewick Press	5/14/2019	9781536207521 1536207527	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Bear?	Nosy Crow	Candlewick Press	9/11/2018	9781536202519 1536202517	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Car?	Nosy Crow	Candlewick Press	9/7/2021	9781536221992 1536221996	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Chick?	Nosy Crow	Candlewick Press	12/16/2019	9781536207514 1536207519	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Dog?	Nosy Crow	Candlewick Press	3/13/2018	9780763699130 0763699136	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Duck?	Nosy Crow	Candlewick Press	3/12/2019	9781536205770 153620577X	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Hen?	Nosy Crow	Candlewick Press	10/10/2017	9780763696405 0763696404	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Kangaroo?	Nosy Crow	Candlewick Press	3/3/2020	9781536205909 1536205907	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Ladybug?	Nosy Crow	Candlewick Press	3/28/2017	9780763693350 0763693359	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Narwhal?	Nosy Crow	Candlewick Press	12/16/2019	9781536209501 1536209503	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Owl?	Nosy Crow	Candlewick Press	10/10/2017	9780763696399 0763696390	\$8.99 USD	Board Book	Juvenile Nonfiction

## **Subrights**

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*No subrights have been specified.*



## A Day for Sandcastles

JonArno Lawson, Qin Leng

### Summary

**A dazzling wordless picture book celebrates creative problem-solving, teamwork, and the sun-splashed wonder of a day at the beach.**

The creators of the acclaimed *Over the Shop* evoke a perfect summer beach day—and themes of creativity, cooperation, flexibility, and persistence—all without a word in this sun-warmed, salt-stained delight of a story. A busload of beachgoers spills out onto the sand for a day of fun and frolic. Three siblings begin work on a castle, patting and shaping the sand as the sun arcs over the sky. Time and again, their progress is halted: a windswept hat topples their creation; a toddler ambles through it; the tide creeps close, and then too close. Meeting each demolition with fresh determination, the builders outdo themselves time and again, until the moment arrives to pile back into the bus for home. An authentic portrait of sibling cooperation—and glorious inspiration for creative people of all ages—*A Day for Sandcastles* channels the thrill of surrendering expectations on the path to infinite possibility.

### Contributor Bio

**JonArno Lawson** is an award-winning poet and writer who is the author of many books for children and adults, including *Over the Shop*, illustrated by Qin Leng. He lives in Toronto with his family.

**Qin Leng** is a designer and illustrator of books for young people, including *Over the Shop* by JonArno Lawson. She has received numerous awards for her animated short films and artwork. Qin Leng lives in Toronto with her family.

### Quotes

Paneled layouts provide ample opportunity for readers to view each step in the siblings' process, and close-ups of their facial expressions (frustration, disappointment, determination) add nuance to the story. . . . Young readers will also appreciate that these parents, while always within eyesight, mostly leave the kids to their own devices, allowing for a most satisfying beach day for everyone.

—Booklist (starred review)

Gorgeous ink and watercolor illustrations give a constant sense of movement to this wordless picture book. . . an immersive read. The sibs' emotions—frustrated disappointment to hardened determination to elated triumph—are masterfully conveyed in their body language and dynamic poses. . . an obvious choice in anticipation of a beach visit.

—The Bulletin of the Center for Children's Books (starred review)

Leng renders the beach in sunny watercolors and delicate, wispy ink lines that capture the movement of dune grass, waves, and sand in the wind. The pacing moves like waves, too, with panoramic double-page spreads alternating with pages of panels that zoom in on the action.

—The Horn Book (starred review)

Lawson and Leng create ample space for the reader to supply the story. . . . A wondrous wordless picture book that will make readers want to grab a sand bucket and head to the beach.

—Kirkus Reviews (starred review)

The team behind *Over the Shop* offers a wordless story about a long, wonderful day at the seashore. . . Lawson creates a portrait of the best kind of childhood learning curve—slow, cooperative, independent, and made with little more than sand and water.

Candlewick  
9781536208429  
1536208426  
Pub Date: 5/10/2022  
On Sale Date: 5/10/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

48 Pages  
Carton Qty: 30  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Family  
JUV013070  
Territory: World  
Returnable: Y  
11.3 in H | 8.7 in W | 0.4 in T | 1  
lb Wt  
Status: **ACTIVE**

—Publishers Weekly (starred review)

As the author-illustrator duo also did in *Over the Shop*, JonArno Lawson creates a detailed narrative that Qin Leng's ink and watercolor artwork brings to life. . . . *A Day for Sandcastles* is a delightful story about perseverance and the joy of seeing a work in progress to completion. . . . will leave readers longing for a beach trip of their own.

—BookPage

JonArno Lawson and illustrator Qin Leng tell of a glorious outing to the seaside in "A Day for Sandcastles. . . The book's ink-and-watercolor pictures are full of life and detail. . . There's a lot of vicarious pleasure to be had in this charming book.

—The Wall Street Journal

This breezy, sun-washed story of a day at the beach has a beautiful, filmlike rhythm to it. With panels to show sequences, interspersed with whole-page spreads, this wordless book demonstrates the story-telling power of illustrations.

—The Virginian Pilot

Perfect summer reading material . . . Leng does a masterful job of creating colourful vignettes that track the kids' efforts — and the various disasters that befall their sandcastles, including a relentlessly advancing tide. With charm and humour, Lawson and Leng give us a taste of summer at its best.

—The Calgary Herald

A great way for children to create, imagine, and tell their own story versions.

—The Calgary Herald

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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Over the Shop	Lawson, Jonarno	Candlewick 1/5/2021	9781536201475 1536201472	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
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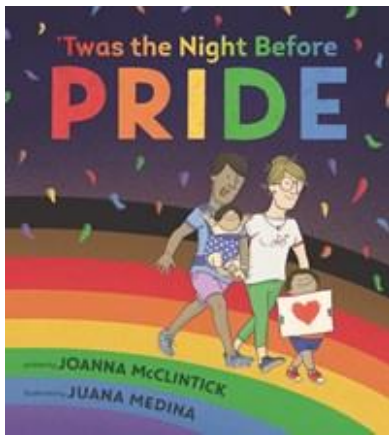
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## Subrights

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## Twas the Night Before Pride

Joanna McClintick, Juana Medina

### Summary

**A glittering celebration of queer families puts Pride gently in perspective—honoring those in the LGBTQ+ community who fought against injustice and inequality.**

*Pride's . . . a day that means "Together, we are strong!"*

This joyful picture-book homage to a day of community and inclusion—and to the joys of anticipation—is also a comprehensive history. With bright, buoyant illustrations and lyrical, age-appropriate rhyme modeled on “Twas the Night Before Christmas,” it tackles difficult content such as the Stonewall Riots and the AIDS marches. On the night before Pride, families everywhere are preparing to partake. As one family packs snacks and makes signs, an older sibling shares the importance of the march with the newest member of the family. Reflecting on the day, the siblings agree that the best thing about Pride is getting to be yourself. Debut author Joanna McClintick and Pura Belpré Award-winning author-illustrator Juana Medina create a new classic that pays homage to the beauty of families of all compositions—and of all-inclusive love.

### Contributor Bio

**Joanna McClintick** is a debut children's book author and a licensed social worker at the Lesbian, Gay, Bisexual, and Transgender Community Center in Manhattan. When she was dreaming about building her family, she wrote this poem to honor Pride's history of resistance and imagined sharing it with her future child one day. It has become a tradition to read it at their annual brunch the day before the Pride March with family and friends. Joanna McClintick lives with her wife and child in Brooklyn.

**Juana Medina** is the author-illustrator of *Juana & Lucas*, which won the 2017 Pura Belpré Author Award; *Juana & Lucas: Big Problemas*; *Juana & Lucas: Muchos Changes*; and many other titles and has illustrated numerous picture books, including *Smick!* by Doreen Cronin and *I'm a Baked Potato!* by Elise Primavera. Born and raised in Bogotá, Colombia, Juana Medina now lives with her family in the Washington DC area.

### Quotes

Rainbows abound in Medina's full-color digital illustrations, which incorporate historical references and depict a wonderfully diverse cast. . . While there is no shortage of picture books about Pride, this one may be the most inclusive and expansive yet. . . An affirming and kid-friendly history lesson.

—Kirkus Reviews

McClintick presents a loving survey of the queer community in all its diversity. . . Medina's rainbow-flecked digital illustrations do a superb job of capturing the spirit and scope of Pride and the excitement it generates, while the sprightly text joins in the celebration. With affirming discussions of togetherness and LGBTQ+ rights, the book's final takeaway that “being yourself is a blast” hits just the right note.

—Booklist

Joanna McClintick's picture book is a great way to introduce young readers to the history behind Pride month. . . . Covering everything from the Stonewall riots to the queer activism behind AIDS marches, *Twas the Night Before Pride* explains that Pride is not just about rainbow flags but about fighting for the right to exist as you truly are, with all the dignity that entails.

—Entertainment Weekly

This story is a great way to share and create conversations with young readers about

Candlewick  
9781536213430  
1536213438  
Pub Date: 5/3/2022  
On Sale Date: 5/3/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / LGBTQ+  
JUV060000  
Territory: World  
Returnable: Y  
10.9 in H | 10 in W | 0.3 in T | 1 lb  
Wt  
Status: **ACTIVE**

rights, the LGBTQ community, different dynamics of households, what it means to be a family, and the beauty of being yourself.

—The Calgary Herald

In this beautiful and inclusive picture book, characters anticipate celebrating Pride while also telling an important history of what led to Pride, from Stonewall to AIDs. If you're looking for an age-appropriate introduction to history, this is the perfect pick!

—Book Riot

Medina's rainbow-hued illustrations give Pride scale and scope, mingling images of protests with awe-inspiring parade views from above, the spreads brimming with people of arrayed abilities, gender expressions, and skin tones carrying a range of Pride flags in this warm and moving tale.

—Publishers Weekly

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)
- [Video trailer](#)

## Illustrations



## Comp Titles

Juana and Lucas	Medina, Juana	Candlewick 9/27/2016	9780763672089 0763672084	\$14.99 USD	Hardcover	Juvenile Fiction
Juana and Lucas: Big Problemas	Medina, Juana	Candlewick 5/14/2019	9781536201314 1536201316	\$14.99 USD	Hardcover	Juvenile Fiction
Juana & Lucas: Muchos Changes	Medina, Juana	Candlewick 12/7/2021	9780763672096 0763672092	\$14.99 USD	Hardcover	Juvenile Fiction

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## Subrights

*No subrights have been specified.*



## La víspera de Orgullo

Joanna McClintick, Juana Medina

### Summary

**A glittering celebration of queer families puts Pride gently in perspective—honoring those in the LGBTQ+ community who fought against injustice and inequality.**

Es la víspera de Orgullo y muchas familias se están preparando para participar. Mientras una familia en particular empaca bocadillos y hace cartelones, una hermana mayor comparte la importancia de la marcha con el miembro más nuevo de su familia. Sentada en el sofá con una mamá a cada lado, la familia habla sobre el significado del Orgullo. Es un día lleno de brillo, arcoíris y amor, pero también honra a aquella gente de la comunidad LGBTQ+ que luchó contra la injusticia y la desigualdad. Todos están de acuerdo en que lo mejor del Orgullo es mostrar quien realmente eres.

Joanna McClintick y Juana Medina crean un nuevo clásico que rinde homenaje a la belleza de un amor inclusivo y el poder de nuestra propia identidad.

This joyful picture-book homage to a day of community and inclusion—and to the joys of anticipation—is also a comprehensive history. With bright, buoyant illustrations and lyrical, age-appropriate rhyme modeled on “’Twas the Night Before Christmas,” it tackles difficult content such as the Stonewall Riots and the AIDS marches. On the night before Pride, families everywhere are preparing to partake. As one family packs snacks and makes signs, an older sibling shares the importance of the march with the newest member of the family. Reflecting on the day, the siblings agree that the best thing about Pride is getting to be yourself. Debut author Joanna McClintick and Pura Belpré Award-winning author-illustrator Juana Medina create a new classic that pays homage to the beauty of families of all compositions—and of all-inclusive love.

### Contributor Bio

**Joanna McClintick** is a debut children's book author and a licensed social worker at the Lesbian, Gay, Bisexual, and Transgender Community Center in Manhattan. When she was dreaming about building her family, she wrote this poem to honor Pride's history of resistance and imagined sharing it with her future child one day. It has become a tradition to read it at their annual brunch the day before the Pride March with family and friends. Joanna McClintick lives with her wife and child in Brooklyn.

**Juana Medina** is the author-illustrator of *Juana & Lucas*, which won the 2017 Pura Belpré Author Award; *Juana & Lucas: Big Problemas*; *Juana & Lucas: Muchos Changes*; and many other titles and has illustrated numerous picture books, including *Smick!* by Doreen Cronin and *I'm a Baked Potato!* by Elise Primavera. Born and raised in Bogotá, Colombia, Juana Medina now lives with her family in the Washington, DC, area.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536223620  
153622362X  
Pub Date: 5/3/2022  
On Sale Date: 5/3/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
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Status: **ACTIVE**



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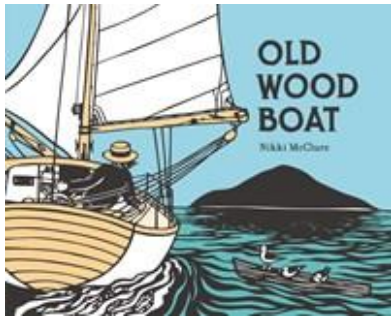
**Comp Titles**

*No comparable titles have been specified.*

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**Subrights**

*No subrights have been specified.*



## Old Wood Boat

Nikki McClure

### Summary

**Raise the sails and follow the wind across the green sea in this captivating marriage of lyrical prose and intricate illustrations from a renowned West Coast artist.**

Old wood boat remembers the wind. Dilapidated and parted from the sea, she remembers and waits as her mast cracks and blackberry vines creep across her deck. But one day, a family tows her home. Scraped, scrubbed, sanded, and varnished, she is made beautiful and seaworthy again. After libations have been poured out, the family casts off, and old wood boat embarks on adventure once more.

In this love letter to sailing, heralded artist Nikki McClure tells the story of a restored boat in timeless and reverent prose that perfectly accompanies her stunning cut-paper illustrations. At once delicate and bold, each page is masterful, rendered from a single sheet of black paper with precision and care that is sure to enthrall readers from coast to coast.

### Contributor Bio

**Nikki McClure** is a self-taught cut-paper artist. She is also the author and illustrator of numerous children's books and is renowned for her annual calendars. A proud denizen of the Pacific Northwest, she has worked within the Olympia music scene, including the riot grrrl movement, and has had her art exhibited internationally. She lives in Olympia, Washington.

### Quotes

Nikki McClure's picture book 'Old Wood Boat' tells a familiar saga of rejuvenation in a striking way. . . . A labeled cross-section of the boat in the middle of the book and a glossary of terms at the end ('How to Talk Like a Sailor') add a nice nonfiction touch to this memorable venture."

—The Wall Street Journal

'Old Wood Boat' is that magical combination of a captivating story and stunning illustration that makes it a book you'll be happy to read to a young listener over and over again . . . . Some books are so delightful that you find a reader for them. 'Old Wood Boat' is one that will have you looking for a young sailor to give it to, and they'll thank you for it 20 years from now.

—Sailing Magazine

Sure to be a welcome addition to any nautical family reading nook. . . . Using the colors of sand and sea as a palette, the hardcover book from Candlewick Press is perfect for sharing the magic of boating life with kids 4 to 8 and sure to become a cherished heirloom for generations.

—Northwest Yachting

The prose in this children's book is imbued with passion and reverence for old boats restored and the memories inherent in them. . . . we all know a picture is worth a thousand words and this has never been more clearly illustrated than in 'Old Wood Boat'.

—Pacific Yachting

Striking. . . McClure uses the language of the sea lyrically ("Old Wood Boat gains speed with the ebb/ and rides the swells with ease"), evoking an unforgettable sense of freedom yielded by wind, salt air, and spray.

—Publishers Weekly



Candlewick  
9781536216585  
1536216585  
Pub Date: 5/10/2022  
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\$18.99/\$24.99 Can.  
Hardcover Picture Book

48 Pages  
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Juvenile Fiction / Transportation  
JUV041020  
Territory: World  
Returnable: Y  
8.8 in H | 11 in W | 0.4 in T | 1 lb  
Wt  
Status: **ACTIVE**

Beautiful prose (“scraps from the past hidden in vines”) capture the heart of the story. The stunning paper-cut illustrations stand out with their striking images and intricate details. McClure has written a gorgeous homage of sailing and the sea. . . . Repeat readings will be demanded; children will want to take a closer look at the pictures.  
—School Library Journal

This evocative picture book conveys the sights and sounds of sailing through descriptive text and detailed cut-paper illustrations. . . . The movement of the water, wind, and sails is captured in the flowing illustrations. Changing perspectives give the story visual drama.  
—Booklist

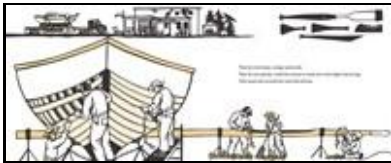
## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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*No comparable titles have been specified.*

## Subrights

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*No subrights have been specified.*



## Tell Me a Lion Story

Kara Kramer

### Summary

**The reader becomes the storyteller in this funny, interactive picture book by author-illustrator Kara Kramer.**

*Tell me a story—a new one—and make it about a \_\_\_\_\_!*

In this clever, inventive picture book, a child asks their father to tell them a story. But not just any old story, a *new* story. "And make it about a lion!" The dad begins, but the child interrupts again and again: "*The lion doesn't have to be SOOO BIG.*" "*Why is the lion so small? Doesn't he eat dinner?*" "*Fred? I can think of a hundred zillion better names to give a lion!*" Finally, Dad suggests telling the lion story *together*, and the reader is invited to fill in the blanks—and join in the fun. With lively, stylish artwork and plenty of space for imaginations old *and* young to add to the story, *Tell Me a Lion Story* is sure to become a go-to favorite.

### Contributor Bio

**Kara Kramer** is an artist who loves to be in the creative process. In *Tell Me a Lion Story*, which is her first picture book as author-illustrator, she invites the reader into that process as well. "It's a story continually being re-created by the reader," she says of the book. "It's a story open to infinite possibilities!" Kara Kramer is also the illustrator of the picture books *Atticus Caticus* by Sarah Maizes and *Make Meatballs Sing: The Life and Art of Corita Kent* by Matthew Burgess. She lives and plays with her family in Brooklyn.

### Quotes

Part parent-child bonding tale, part collaborative storytelling exercise, part interactive Mad Libs-esque game. . . Kramer incorporates fill-in-the-blank lines into the cleverly designed pages.

—The Horn Book

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536218015  
1536218014  
Pub Date: 5/24/2022  
On Sale Date: 5/24/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

40 Pages  
Carton Qty: 24  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Interactive  
Adventures  
JUV020000  
Territory: World  
Returnable: Y  
11.3 in H | 9.7 in W | 0.4 in T |  
1.1 lb Wt  
Status: **ACTIVE**

### Comp Titles

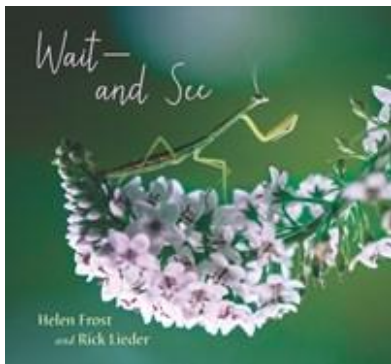
Atticus Caticus	Maizes, Sarah	Candlewick 4/23/2021	9781536208405 153620840X	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



## Wait and See

Helen Frost, Rick Lieder

### Summary

**Longtime collaborators Helen Frost and Rick Lieder team up for a breathtakingly beautiful glimpse at the praying mantis—and entice us to take the time to open our eyes to the world in front of us.**

The creators of *Step Gently Out* and many other acclaimed picture books join forces again to look closely at an iconic insect through lyric words and stunning nature photography. When you are outside, if a small quick movement takes you by surprise, stop and look—move nothing but your eyes. Could it be a praying mantis, trying not to be seen? This sixth stunning collaboration between Helen Frost and Rick Lieder urges young readers into the wild outdoors, inviting them to “wait and see” what wonders patient observation has in store.

### Contributor Bio

**Helen Frost** is the author of four previous books illustrated with Rick Lieder's nature photography: *Step Gently Out*, *Sweep Up the Sun*, *Among a Thousand Fireflies*, *Wake Up!*, and *Hello, I'm Here!* She is also the author of the middle-grade novel in poems *Applesauce Weather* as well as several other novels in verse for young adults. Her books have received many awards and honors. She lives in Fort Wayne, Indiana.

**Rick Lieder** has collaborated with Helen Frost on five previous picture books. He is an artist and nature photographer whose work has appeared on the National Geographic Channel. He lives with his wife, writer Kathe Koja, in Michigan.

### Quotes

Invites readers to sharpen their observation skills. . . Children will undoubtedly feel compelled to make up fun stories for these personality-filled creepy-crawlies. . . . A reminder of the wonders we can see in nature if we slow down and pay attention.

—Kirkus Reviews

Amazing detail of the plants—showing petals and pistons—and photographs of the praying mantis combined with rhythmic text will draw readers in. . . . A strong first purchase.

—School Library Journal

Between Frost's advice (“Be still and quiet, / watching”) and Lieder's photographs, children may be able to start spotting the alien-looking yet beautiful creatures in the wild.

—The Horn Book

The tone of the poem is one of wonder and mindfulness. . . . Kids fascinated by backyard wildlife will appreciate this lyrical offering, which will work well in both poetry units and early science classes.

—Booklist

The photographs in 'Wait - and See' are stunning, clear and close-up, lingering on the alien eyes and powerful legs of the praying mantis. This ode to the strange creature - told in a book-length poem - is an invitation to step outside and let curiosity be your guide.

—The Virginian Pilot

Helen Frost's spare poetry is paired beautifully with the spectacular closeup photography of Rick Lieder in this gorgeous book revealing the hidden world of the praying mantis.

Candlewick  
9781536216318  
1536216313  
Pub Date: 5/24/2022  
On Sale Date: 5/24/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 32  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction / Animals  
JNF003120  
Territory: World  
Returnable: Y  
9.3 in H | 10.2 in W | 0.4 in T |  
0.8 lb Wt  
Status: **ACTIVE**

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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Among a Thousand Fireflies	Frost, Helen	Candlewick 3/8/2016	9780763676421 076367642X	\$15.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Hello, I'm Here!	Frost, Helen	Candlewick 3/20/2019	9780763698584 076369858X	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Step Gently Out	Frost, Helen	Candlewick 3/13/2012	9780763656010 0763656011	\$15.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Sweep Up the Sun	Frost, Helen	Candlewick 2/23/2015	9780763669041 0763669040	\$15.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Wake Up!	Frost, Helen	Candlewick 3/14/2017	9780763681494 0763681490	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction

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## Subrights

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*No subrights have been specified.*



## Peppa Pig and the Great Race

Candlewick Press

### Summary

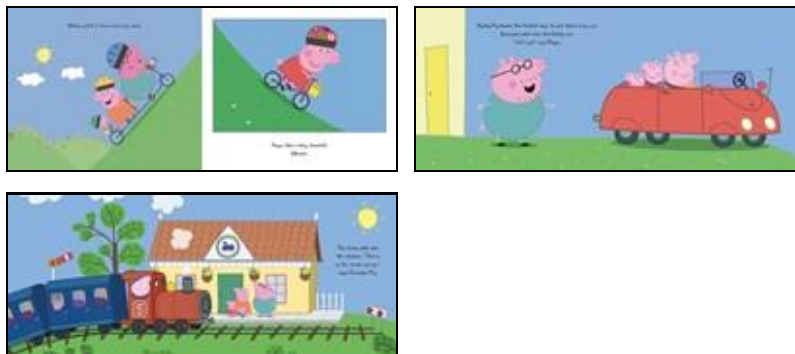
**Peppa and her family race to the fair to discover Daddy Pig's big surprise in a story tailor-made for little fans who love vehicles.**

Daddy Pig has a surprise for Peppa, George, and Mummy Pig. But they'll have to hurry to the fairgrounds to find out what it is. The car is the quickest way to go, but when it breaks down, the family has to figure out another way—and fast! Bikes are too slow, and Miss Rabbit's fire engine isn't available. Can they take the bus? How about Grandpa's train, or a digger, or the ice cream truck? It's a race against time as Peppa and her family use all manner of vehicles to reach their destination—and Daddy's big surprise. It's well worth the trip!

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Entertainment  
9781536224139  
1536224138  
Pub Date: 5/10/2022  
On Sale Date: 5/10/2022  
\$14.99/\$19.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Media Tie-In  
JUV027000  
Series: Peppa Pig  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
9.6 in H | 11.6 in W | 0.4 in T | 1  
lb Wt  
Status: **ACTIVE**

### Comp Titles

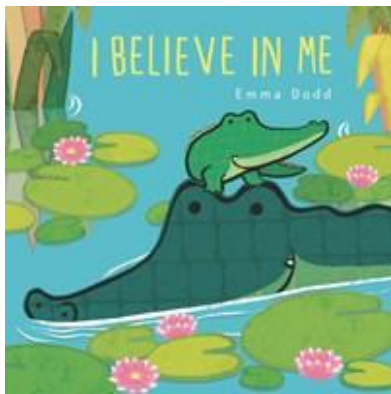
Peppa Pig and the Earth Day Adventure	Candlewick Press	Candlewick Entertainment	3/9/2021	9781536218985 1536218987	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction
Peppa Pig and the Day of Giving Thanks	Candlewick Press	Candlewick Entertainment	9/8/2020	9781536216608 1536216607	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction
Peppa Pig and the Family Reunion	Candlewick Press	Candlewick Entertainment	3/12/2019	9781536206159 1536206156	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction
Peppa Pig and the Christmas Play	Candlewick Press	Candlewick Entertainment	8/20/2019	9781536209488 1536209481	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction
Peppa Pig and the Halloween Costume	Candlewick Press	Candlewick Entertainment	7/10/2018	9781536200607 1536200603	\$12.99 USD	Hardcover	Juvenile Fiction
Peppa Pig and the Career Day	Candlewick Press	Candlewick Entertainment	11/13/2018	9781536203448 1536203440	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction
Peppa Pig and the Silly Sniffles	Candlewick Press	Candlewick Entertainment	9/11/2018	9781536203431 1536203432	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction

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### Subrights

*No subrights have been specified.*





## I Believe in Me

Emma Dodd

### Summary

*I believe in me.  
There's nothing I can't do.  
That's what you have taught me,  
and I believe in you!*

*I Believe in Me* by Emma Dodd is a heartwarming and uplifting book with a message about having faith in oneself. The story features a baby crocodile who discovers all the things they're capable of when they have someone cheering them on.

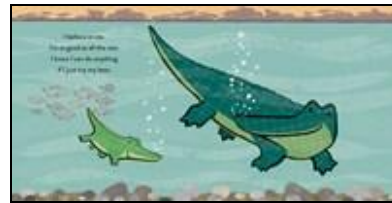
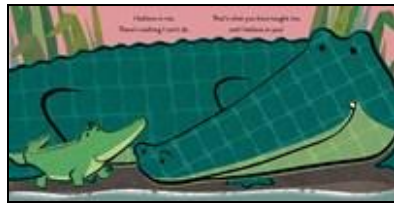
### Contributor Bio

**Emma Dodd** has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Templar  
9781536223903  
1536223905  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$15.99/\$21.99 Can.  
Hardcover Picture Book

24 Pages  
Carton Qty: 45  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Family  
JUV013060  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

8.1 in H | 8.1 in W | 0.4 in T | 0.6  
lb Wt  
Status: **ACTIVE**

### Comp Titles

Always	Dodd, Emma	Templar	8/26/2014	9780763675448 076367544X	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
Counting Our Blessings	Dodd, Emma	Templar	3/10/2020	9781536210187 1536210188	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
Everything	Dodd, Emma	Templar	2/10/2015	9780763671280 0763671282	\$12.99 USD	Hardcover	Juvenile Fiction
Forever	Dodd, Emma	Templar	10/22/2013	9780763671327 0763671320	\$12.99 USD	Hardcover	Juvenile Fiction
Happy	Dodd, Emma	Candlewick Press	12/8/2015	9780763680084 0763680087	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction
Love	Dodd, Emma	Candlewick Press	12/13/2016	9780763689414 0763689416	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction
More and More	Dodd, Emma	Templar	8/26/2014	9780763675431 0763675431	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction
Together	Dodd, Emma	Candlewick Press	10/11/2016	9780763689407 0763689408	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
What Matters Most	Dodd, Emma	Templar	3/10/2020	9781536210170 153621017X	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction

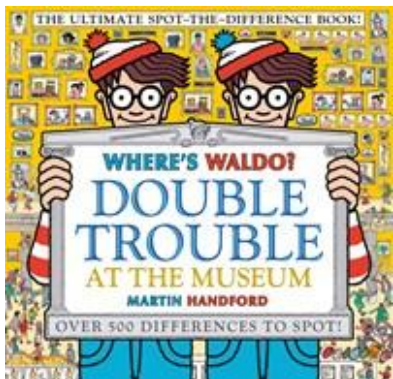


When I Grow Up	Dodd, Emma	Templar	9/22/2015	9780763679859 0763679852	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
When You Were Born	Dodd, Emma	Templar	2/10/2015	9780763674052 0763674052	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
Wish	Dodd, Emma	Candlewick Press	12/8/2015	9780763680091 0763680095	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction

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## Subrights

*No subrights have been specified.*



# Where's Waldo? Double Trouble at the Museum: The Ultimate Spot-the-Difference Book!

Martin Handford

## Summary

**Maybe you're good at spotting Waldo. But can you spot the difference? Head to the museum, where even the sharpest eyes are seeing double.**

Waldo is wandering through the museum, where there are some devilishly difficult differences to decipher. Finding Waldo and his buddies is hard enough, but who can spot the minutiae that separate one Egyptian tablet from another? The dastardly details that make two maritime scenes unlike? The itty-bitty discrepancies between the vintage books and scrolls? With more than five hundred differences to be delineated, this spin on the art of spotting Waldo—now available in paperback—will have fans of all ages lining up to take a look.

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



Candlewick  
9781536224405  
1536224405  
Pub Date: 5/10/2022  
On Sale Date: 5/10/2022  
\$8.99/\$11.99 Can.  
Trade Paperback

32 Pages  
Carton Qty: 50  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Activity Books  
JUV054000  
Series: Where's Waldo?  
Territory: World  
Returnable: Y  
11.4 in H | 11.8 in W | 0.2 in T |  
0.6 lb Wt  
Status: **ACTIVE**

## Comp Titles

Where's Waldo? Double Trouble at the Museum: The Ultimate Spot-the-Difference Book	Handford, Martin	Candlewick 10/8/2019	9781536201390 1536201391	\$18.99 USD	Hardcover	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## The Mermaid, the Witch, and the Sea

Maggie Tokuda-Hall

### Summary

**In a world divided by colonialism and threaded with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas.**

The pirate Florian, born Flora, has always done whatever it takes to survive—including sailing under false flag on the *Dove* as a marauder, thief, and worse. Lady Evelyn Hasegawa, a highborn Imperial daughter, is on board as well—accompanied by her own casket. But Evelyn's one-way voyage to an arranged marriage in the Floating Islands is interrupted when the captain and crew show their true colors and enslave their wealthy passengers.

Both Florian and Evelyn have lived their lives by the rules, and whims, of others. But when they fall in love, they decide to take fate into their own hands—no matter the cost.

Maggie Tokuda-Hall's sweeping fantasy debut, full of stolen memories, illicit mermaid's blood, double agents, and haunting mythical creatures conjures an extraordinary cast of characters and the unforgettable story of a couple striving to stay together in the face of myriad forces wishing to control their identities and destinies.

### Contributor Bio

**Maggie Tokuda-Hall** is the author of *Also an Octopus*, illustrated by Benji Davies. This is her first novel. She lives in San Francisco.

### Quotes

Careful prose juxtaposes gentleness and brutality, contrasting the tender emotions between Flora/Florian and Evelyn and the violence of a pirate's life. Set against the backdrop of colonial expansion, this nautical fantasy goes beyond mere swashbuckling to examine the impacts of imperialism and misogyny on a diverse cast of varying ethnicities, sexualities, and gender identities. Witches, mermaids, and secret operatives add layers of magic and intrigue to the queer romance at the heart of this book...Absolutely enthralling.

—Kirkus Reviews (starred review)

This intriguing premise blooms into an enchanting, complex tale that explores politics, piracy and the magic of storytelling itself...Queer and gender nonconforming characters are everywhere, and their normalization within the world of the book is remarkable and praiseworthy. A strikingly original and accomplished debut, *The Mermaid, the Witch, and the Sea* reads like an undiscovered classic with impressively modern flair.

—BookPage (starred review)

Maggie Tokuda-Hall (*Also an Octopus*) has crafted a brooding, magical adventure with a healthy dose of intrigue. Her prose is delightful, by turns delicate and brutal, as her plot demands. At the heart of this tale about learning when to stand out and when to blend in, lies the importance, imparted by first mate Rake, of "know[ing] your truth, not your story."

—Shelf Awareness for Readers (starred review)

"*The Mermaid, the Witch, and the Sea* will take you on the journey of a lifetime. Maggie Tokuda-Hall has created characters I've never seen before, then put them in an adventure that feels more real than real life and twice as unpredictable. I wanted to live in the world of this book forever, and I can't stop obsessing about the rich tapestry of pirates, mermaids, witches, and conniving nobles who inhabit it. *The Mermaid, the Witch, and the Sea* might just remind you of why you fell in love with adventure in the

Candlewick  
9781536215892  
1536215899  
Pub Date: 5/10/2022  
On Sale Date: 5/10/2022  
\$10.99/\$14.99 Can.  
Discount Code: BTW  
Trade Paperback

368 Pages  
Carton Qty: 18  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Action &  
Adventure  
YAF001010  
Territory: World  
Returnable: Y

9.1 in H | 6.1 in W | 1 in T | 0.8 lb  
Wt

Status: **ACTIVE**

#### Related Products

##### Other

The Mermaid, the Witch, and the Sea 9781536204315 \$18.99

first place and change how you think about the genre forever. I envy anyone who's getting to experience this incredible book for the first time."

—Charlie Jane Anders, author of the Nebula Award-winning novel *All the Birds in the Sky*

"An utterly romantic and breathless adventure that wouldn't let me sleep until I'd devoured every last word. It's a journey of love, magic, and self-discovery unlike any I've ever read."

—Dahlia Adler, author of *Under the Lights* and editor of *His Hideous Heart*

"Arrrrr you ready for the swashbuckling, gorgeous, action-packed world of *The Mermaid, the Witch, and the Sea*? I've been in love with Maggie Tokuda-Hall's writing for a long time, and I'm thrilled that you get to fall in love with it, too. A stunning fantasy that breaks all the rules—and hearts—in the best of ways."

—Sara Farizan, author of *Here to Stay* and *If You Could Be Mine*

"*The Mermaid, the Witch, and the Sea* is a beautiful confrontation of a book. Maggie Tokuda-Hall explores the cost of violence from every conceivable angle, trusting the reader to follow her intricate story and the complicated characters who inhabit it. Everything has a price, and every adventure takes its toll. *The Mermaid, the Witch, and the Sea* asks what parts of ourselves we're willing to sacrifice, and who we're willing to sacrifice them for."

—Sarah Gailey, author of *Magic for Liars* and *When We Were Magic*

Not just mermaids, a witch, and the sea, Tokuda-Hall also covers pirates, double agents, and the lure of forgetting...this is a dark and creative story, laced with romance, and not for the faint of heart.

—School Library Journal

Tokuda-Hall aptly explores themes of gender identity and misogyny while illustrating colonialism's horrors, in which even children must steal from and harm each other to survive. Interstitials by the sea lend a global viewpoint that ripples through the story without disrupting the narrative.

—Publishers Weekly

Moderate pacing and short stories peppered throughout balance out the more graphic scenes of violence and torture, which may be more appropriate for older readers.

Though the romance develops quickly, readers will easily warm up to the tenacious protagonists as they grapple with identity, discover themselves, and stop at nothing short of freedom.

—Booklist

The non-Western-centric orientation is refreshing, and Tokuda-Hall's stinging critiques of colonialism and toxic masculinity hit home. Readers willing to stick with the story will be well rewarded.

—Bulletin of the Center for Children's Books

Told from the point-of-view of several characters, teachers could use this book as a springboard to talk about perspective in writing. It would also work well in a unit on fairy tales since the structure is riddled with small details and side tales that move the plot forward.

—School Library Connection

## Excerpts

### PROLOGUE

Long after the sun had set, when the passengers were nestled neatly in their cabins, the crew gathered on the deck of the *Dove*. They'd been at sea for a fortnight, playing the role of any passenger vessel crew — all "yes, sirs" and "no, miladys" — seeing to the needs of the stiff-legged landmen with exaggerated obsequiousness. But no more.

Rake stood at the helm, just below the Nameless Captain, as was his place. e ragged crew below them were the captain's men, chosen for their savagery, their drunkenness, and their predilection for thievery and murder. But it was Rake they answered to at sea.

"It's time," Rake said, and the men scattered belowdecks.

Sleep-fogged passengers were pulled roughly from their bunks and dragged, questioning and sputtering, to the foredeck. The captain scoffed; even their nightwear was finery, silks with careful stitching.

As was ritual, the strongest man was pulled from the ranks of the passengers and forced to his knees. On this particular voyage, he was a spice merchant named Mr. Lam, headed to the Floating Islands without his wife and his children to see about the famous marketplace there. He could be no more than twenty-five.

"Come on, then, Florian," Rake said. "Time to earn your britches."

It had been Rake's idea: The name change. The men's clothes. Being a slip of a girl may have been tenable in Crandon, but it wasn't here on the Dove. Not among these men. In taking this man's life, Flora could start a new one. Her life as Florian.

The cost was simple. Rake slipped Florian a dagger.

"Show them," Rake whispered. Not just the passengers, as was Florian's official charge, but the other sailors aboard the Dove. They needed to see who this child was, the man this girl had become. Rake could tell from the solemn nod Florian gave that he understood Rake's words exactly.

The child stepped forward, and though he was small-boned and skinny from strict rations, the passengers fell silent. The long, silver dagger in Florian's hand shone like the moon in an otherwise black night.

The Nameless Captain cleared his throat, all theater and cruelty. "It gives me no great pleasure to announce to you fine people that the Dove is no passenger vessel. She is a slaver. And all of you aboard are now her chattel."

Sobs and cries of dissent rippled through the passengers. One foolish old man even cursed at the captain. A blow from Rake across the man's chin crumpled his aged and spindly legs for him, and he hit the deck with a crash of bone on wood. The scuffle only caused more shouting and wailing until the captain raised his pistol into the air and fired once.

Silence returned, save for the sound of the sea lapping against the *Dove*.

"If any of you are thinking of mutiny, I can promise you"— he motioned to Florian, who slipped behind the trembling Mr. Lam, dagger poised —"we don't take kindly to mutineers."

Though the man begged for clemency at a whisper, Florian dragged the dagger across his throat. Lam's blood spilled down the front of his nightshirt, and his thick, muscled body fell to the deck. Two of the crewmen hauled the dying man up by the armpits and held him for passengers to witness how the last shudders of life left him. Florian wiped the blood from the blade on his sleeve.

With the passengers now sufficiently terrified, the captain had them locked into the slave quarters, in the hold of the ship. e Dove's spacious cabins would be used henceforth by the crew, who until then had been taking turns in the hammocks strung up in the stores.

Belowdecks, the passengers wept.

Above deck, the crew chanted, "Florian, Florian, Florian, Florian!"

He was a captain's man now — Rake had seen to that. As safe as he could be among his peers. The child had competently changed stories more than once, and swiftly, too. Rake had seen it happen. What was one more seismic shift? From child to adult.

Innocent to murderer. Girl to man.

And Florian, who still had Mr. Lam's blood on his sleeve, smiled into the darkness.

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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The Mermaid, the Witch, and the Sea  
Tokuda-Hall,  
Maggie

Candlewick 5/5/2020

9781536204315 \$18.99  
1536204315 USD

Hardcover Young Adult  
Fiction

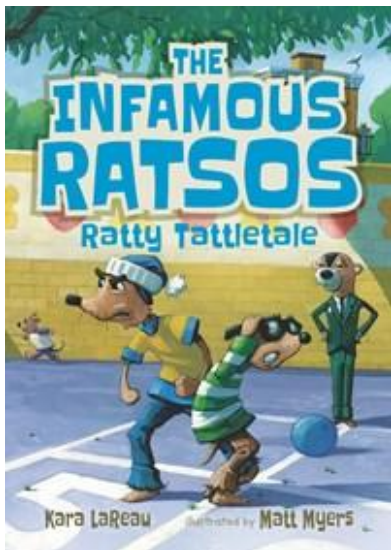
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## **Subrights**

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*No subrights have been specified.*





## The Infamous Ratsos: Ratty Tattletale

Kara LaReau, Matt Myers

### Summary

**When Ralphie Ratso stands up to some kids who bullied his friend, they vow revenge. But will ratting them out make it worse?**

Sid and Kurt have been picking on Ralphie's friend Tiny, and when Ralphie tells them to stop, the two boys get sent to the principal's office. Now Sid and Kurt are out to get Ralphie! They upend Ralphie's lunch tray, whip the ball at his head on the playground, and pelt him with peashooters when the teachers aren't looking—*ping!* Ralphie's brother, Louie, says he should tell a grown-up, but Ralphie—not wanting to be a Ratty Tattletale—decides to "fight fire with fire," only creating new problems for himself. It's time to tell Big Lou, his dad, who has a few wise ideas for putting things right. Full of the charm and fun that Ratsos fans love, this fifth adventure highlights the difference between standing up for yourself and taking vengeance—and shows why confiding in a trusted grown-up when you have a big problem can be the coolest thing to do.

### Contributor Bio

**Kara LaReau** is the author of the Infamous Ratsos series, the first book of which received a Theodor Seuss Geisel Honor, as well as the middle-grade fiction series The Unintentional Adventures of the Bland Sisters and numerous picture books, including *Baby Clown*, illustrated by Matthew Cordell. Kara LaReau lives in Providence, Rhode Island.

**Matt Myers** is the illustrator of the Geisel Honor Book *The Infamous Ratsos* as well as the other books in the Infamous Ratsos series. He has illustrated many picture books, including *Pirate's Perfect Pet* by Beth Ferry. He lives in North Carolina.

### Quotes

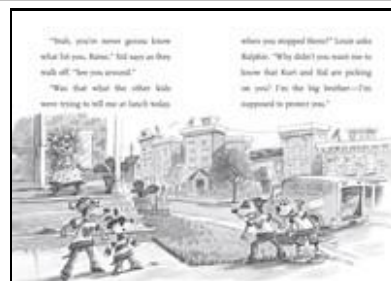
A new life lesson for Ralphie and Louie Ratso, with an assist from their savvy single dad... Gentle, supportive humor is reinforced by the comical illustrations. Instructive—delightfully so.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536226010  
1536226017  
Pub Date: 5/10/2022  
On Sale Date: 5/10/2022  
\$5.99/\$7.99 Can.  
Discount Code: BTW  
Trade Paperback

96 Pages  
Carton Qty: 68  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Humorous  
Stories

JUV019000  
Series: Infamous Ratsos  
Territory: World  
Returnable: Y

7.8 in H | 5.6 in W | 0.3 in T | 0.2  
lb Wt

Status: **ACTIVE**

#### Related Products

##### Other

The Infamous Ratsos: Ratty  
Tattletale 9781536207460  
\$14.99



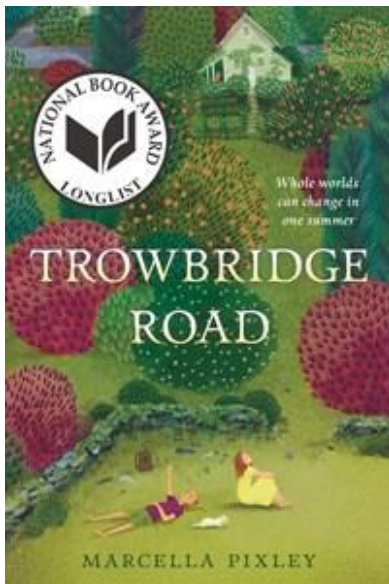
## Comp Titles

The Infamous Ratsos	LaReau, Kara	Candlewick 9/12/2017	9780763698751	\$5.99	Trade	Juvenile
			076369875X	USD	Paperback	Fiction
The Infamous Ratsos Are Not Afraid	LaReau, Kara	Candlewick 10/9/2018	9781536203684	\$5.99	Trade	Juvenile
			1536203688	USD	Paperback	Fiction
The Infamous Ratsos Camp Out	LaReau, Kara	Candlewick 4/6/2021	9781536219036	\$5.99	Trade	Juvenile
			1536219037	USD	Paperback	Fiction
The Infamous Ratsos: Project Fluffy	LaReau, Kara	Candlewick 2/11/2020	9781536208801	\$5.99	Trade	Juvenile
			1536208809	USD	Paperback	Fiction
The Infamous Ratsos: Ratty Tattletale	LaReau, Kara	Candlewick 3/2/2021	9781536207460	\$14.99	Hardcover	Juvenile
			1536207462	USD		Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Trowbridge Road

Marcella Pixley

### Summary

**A 2020 National Book Award Long List Selection**

**A Shelf Awareness Best Book of 2020**

**A Reading Group Choices Best Book of 2020**

**A Mighty Girl Best Book of 2020**

**In a stunning novel set in the 1980s, a girl with heavy secrets awakens her sleepy street to the complexities of love and courage.**

It's the summer of '83 on Trowbridge Road, and June Bug Jordan is hungry. Months after her father's death from complications from AIDS, her mother has stopped cooking and refuses to leave the house, instead locking herself away to scour at the germs she believes are everywhere. June Bug threatens this precarious existence by going out into the neighborhood, gradually befriendng Ziggy, an imaginative boy who is living with his Nana Jean after experiencing troubles of his own. But as June Bug's connection to the world grows stronger, her mother's grows more distant — even dangerous — pushing June Bug to choose between truth and healing and the only home she has ever known.

*Trowbridge Road* paints an unwavering portrait of a girl and her family touched by mental illness and grief. Set in the Boston suburbs during the first years of the AIDS epidemic, the novel explores how a seemingly perfect neighborhood can contain restless ghosts and unspoken secrets. Written with deep insight and subtle lyricism by acclaimed author Marcella Pixley, *Trowbridge Road* demonstrates our power to rescue one another even when our hearts are broken.

### Contributor Bio

**Marcella Pixley** is the author of three highly praised books for young adults that have received multiple starred reviews, including *Ready to Fall*. She has been nominated for a Pushcart Prize for poetry and earned a master's from Bread Loaf School of English at Middlebury College. She teaches writing to middle-schoolers in Massachusetts, where she lives with her family.

### Quotes

June Bug narrates this work of historical realism with a magical, poetic quality, turning the ordinary extraordinary. June Bug and Ziggy's fanciful adventures are likely to resonate with fans of Katherine Paterson's *Bridge to Terabithia* (1977)...An exceptional story for readers who feel deeply.

—Kirkus Reviews (starred review)

"*Trowbridge Road* is a luminous, heart-wrenching story that reminds us that love—maybe flawed, maybe messy—is what sustains us. Burbling over with lush details, Marcella Pixley's novel takes the ordinary stuff of life—steam from a bowl of warm pasta, summer sunlight, the bond between two kids burdened by family secrets—and makes it extraordinary."

—Esther Ehrlich, author of *Nest*

Told from the point of view of the two friends, the narrative is imaginative, flows smoothly, and has you rooting for both characters by the end of the story...I truly enjoyed this well-written, plot-driven story and would recommend it for all middle schoolers. The book also reflects the lack of diversity that defined many communities in the 80s. Even though it is a work of historical fiction, there are many lessons in this book that all readers can learn from today.

—School Library Connection



Candlewick  
9781536226003  
1536226009  
Pub Date: 5/10/2022  
On Sale Date: 5/10/2022  
\$9.99/\$12.99 Can.  
Discount Code: BTW  
Trade Paperback

320 Pages  
Carton Qty: 20  
Ages 10 And Up, Grades 5 And Up  
Juvenile Fiction / Family  
JUV013060  
Territory: World  
Returnable: Y  
8.3 in H | 5.6 in W | 0.9 in T | 0.6 lb Wt  
Status: **ACTIVE**

### Related Products

#### Other

Trowbridge Road 9781536207507  
\$17.99

Drawing comparisons to *Bridge to Terabithia*, this literary middle grade novel by Pixley (*Ready to Fall*) follows two lonely children awash in secrets and hurts...Heartbreaking and sometimes emotionally difficult, this novel will appeal to young teens looking for something serious to dig into.

—Publishers Weekly

A beautifully honest account of trauma and childhood friendship that takes place in the early 1980s...The text richly illustrates the inner lives of children, and the subject matter is handled in a way that is honest yet age appropriate. A solid choice for mature tweens who appreciate a story with literary and fantastical elements that also tackles realistic topics.

—School Library Journal

Fans of Kate DiCamillo's *Raymie Nightingale* (BCCB 4/16) and its followups will find this similarly emotional and ultimately satisfying. A brief author's note offers more information about AIDS and about mental illness.

—Bulletin of the Center for Children's Books

## Excerpts

### Something New

It was clear that the summer was about to change as soon as Jenny Karlo's rusty old Chevy came clattering down Trowbridge Road at a quarter past two, the radio pounding heavy metal into the neighborhood, shattering the lazy Thursday afternoon like a rock through a dusty window.

When the door creaked open and Jenny stepped onto the cracked sidewalk with her black high-heeled boots, her bare legs, and her feathered red hair down past her shoulders, it seemed like the maple trees and the tall Victorian houses leaned in, not because they were leering at her like so many of the fathers did, but because something about Jenny changed everything that came close to her.

She took a drag on her cigarette.

"Get out of the car, Ziggy," she said.

The back door opened, but the boy did not emerge.

"You need me to go back there and pull you?"

"No," muttered the boy. "I can do it."

He unfolded from the backseat, a beanpole in green striped jogging shorts and a purple Return of the Jedi T-shirt. He had an unruly mop of long red hair down his back and a white ferret perched on his shoulder, snuffling at the wind.

He joined Jenny on the sidewalk. They stood side by side and looked up at the house. The boy reached for his mother's hand. Hers were already occupied. One was holding the cigarette, and the other was hooked into the back pocket of her cutoff jeans. His hand flopped empty back down to his side.

"You got your stuff?" asked Jenny.

Ziggy nodded and lifted a battered suitcase with one shrugged shoulder.

"Okay, then. Let's go."

They walked together across the flagstones and then up the wooden steps.

Nana Jean swung open the door before they knocked. She made a strange sound — some kind of mixture between happy and sad, a sound that only a grandmother can make — and pulled Ziggy toward her. "It's the right thing," she said over his shoulder.

"Oh, Jenny, Jenny, I know this is hard, but it's the right thing. You'll see."

"Well, okay. It's the right thing. Let's hurry up before I change my mind."

"We'll stay in touch," said Nana Jean breathlessly, rubbing the boy's back. "I already made arrangements, and he can start school here with the other kids at the end of the summer, no problem. He'll like it in Newton. No more bullies. No more teasing.

Everything's going to be just fine now. I'll take really good care of him, Jenny. You hear me?"

"Yeah," said Jenny. "I hear you. And I appreciate that. I really do. It sure has been a tough year."

"I know," said Nana Jean. "Let me worry about Ziggy, and you just work on getting

yourself well. One day at a time. Right? Isn't that what they say?"

"That's what they say," said Jenny.

She took one more drag on the cigarette, blew smoke over her shoulder, dropped the butt on the porch, and stamped it out with the heel of her boot.

The white ferret climbed down from the boy's shoulder. Then it scrambled onto the porch, grabbed the butt in one claw, and started gnawing at it.

Nana Jean and Jenny both looked at the ferret because it was easier than looking at each other.

"Well, okay, Ziggy," said Jenny. "You be good for Nana Jean. And don't let that creature sleep in your pants. You hear me?" She took the boy by the shoulders and pulled him away from his grandmother. "Animals aren't meant to sleep in people's pants," she said. "It's disgusting. And it ruins them. Ferrets smell like skunk, you know. And clothes are expensive. Money doesn't grow on trees, even here in Newton Highlands."

"But Matthew likes being close to me," said Ziggy. "He likes my scent." Ziggy scooped the ferret from the ground, kissed him on the top of his white head, and then grinned at the creature. The ferret licked his teeth, his white tail twitching.

"Well, now," said Nana Jean, pulling the ferret from Ziggy's mouth and holding him in front of her like a dirty rag. "First things first. Let's see what we can do to get you two settled in. I've got Jenny's old room all ready, and I want you and Matthew to sleep any way that feels comfortable. If he wants to sleep in your pants, it's okay with me as long as you're out of them when he does it. No sleepless nights in Nana's house.

Nobody's going to bother you anymore, Ziggy. Things are going to change now that Nana's taking care of you. You hear me?"

"Thank you, Nana," said Ziggy.

"Okay," said Jenny. "I think I'd better go now."

"Give him a kiss and tell him you love him," said Nana Jean.

Obediently, Jenny knelt on the porch in front of her gangly boy.

Ziggy kissed his mother's hair. "I love you, Jenny," he said.

Jenny closed her eyes and leaned against him.

"You be the Walrus, Goo Goo Boy," she said.

"I am," said Ziggy. "I am the Walrus."

Jenny got up from the ground. "Then give me a high slide," she said.

Jenny put her hand out, and Ziggy ran his index finger down the length of her palm.

Then he snapped and pointed at her. He had tears streaming down his cheeks.

"He's the Walrus," said Jenny, smiling now with

tears in her eyes. "He's my Goo Goo Boy. No matter what happens."

Nana Jean took Ziggy by the hand. She opened the screen door and led him into the house.

Jenny stood alone on the porch. She watched the old house swallow them and looked out over Trowbridge Road at the row of houses with their closed doors. After a while, she sighed and made her way back to the car. She got in, lit another cigarette, rolled down the window, started the engine, cranked up the radio, and clattered down Trowbridge Road and on toward town.

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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Trowbridge Road Pixley, Marcella Candlewick 10/6/2020 9781536207507 \$17.99 USD Hardcover Juvenile Fiction  
1536207500

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## Subrights

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*No subrights have been specified.*



## Splash!

Leslie Patricelli

### Summary

**Yippee! Towel, hat, sunglasses, sand toys . . . everyone's favorite baby is off and running for a day at the beach—with a new friend.**

Pack a beach bag and join Baby for that quintessential summer activity: a day at the seashore. With a new buddy in tow to join in the fun, it's time to put on sunscreen (rubby, rubby), set up the umbrella (ouch, this sand is hot!), splash in the waves (run away from the big ones!), and build a sandcastle (extra hands help!). And don't forget ice cream! Thankfully, there's a shower for rinsing off that sandy, sticky stuff. There's so much to do and see that it might be a challenge to get these babies back home! Little ones off on a summer vacation will soak up this fun adventure, and fans of the beloved Baby will be tickled to meet an adorable new character.

### Contributor Bio

**Leslie Patricelli** is the author-illustrator of a series of best-selling board books about the irrepressible bald Baby. She is also the creator of the picture books *Faster! Faster!*, *Bigger! Bigger!*, and the *Boston Globe-Horn Book* Honor Book *Higher! Higher!*, among other books for children. She lives in Idaho.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536219838  
1536219835  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$7.99/\$10.99 Can.  
Discount Code: BTW  
Board Book

26 Pages  
Carton Qty: 30  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Sports &  
Recreation  
JUV032000  
Series: Leslie Patricelli board  
books  
Territory: World  
Returnable: Y  
7 in H | 7 in W | 0.6 in T | 0.7 lb  
Wt  
Status: **ACTIVE**

### Comp Titles

Daddy	Patricelli, Leslie	Candlewick	3/2/2021	9781536203820 1536203823	\$8.99 USD	Board Book	Juvenile Fiction
Mommy	Patricelli, Leslie	Candlewick	3/2/2021	9781536203813 1536203815	\$7.99 USD	Board Book	Juvenile Fiction
Doggie Gets Scared	Patricelli, Leslie	Candlewick	9/8/2020	9781536203790 1536203793	\$7.99 USD	Board Book	Juvenile Fiction
Mad, Mad, MAD	Patricelli, Leslie	Candlewick	9/8/2020	9781536203806 1536203807	\$8.99 USD	Board Book	Juvenile Fiction
Big Kid Bed	Patricelli, Leslie	Candlewick	9/4/2018	9780763679347 0763679348	\$8.99 USD	Board Book	Juvenile Fiction
Tooth	Patricelli, Leslie	Candlewick	9/4/2018	9780763679330 076367933X	\$7.99 USD	Board Book	Juvenile Fiction
Hair	Patricelli, Leslie	Candlewick	1/3/2017	9780763679316 0763679313	\$7.99 USD	Board Book	Juvenile Fiction
Nighty-Night	Patricelli, Leslie	Candlewick	1/3/2017	9780763679323 0763679321	\$8.99 USD	Board Book	Juvenile Fiction
Boo!	Patricelli, Leslie	Candlewick	7/14/2015	9780763663209 0763663204	\$8.99 USD	Board Book	Juvenile Fiction
Hop! Hop!	Patricelli, Leslie	Candlewick	2/10/2015	9780763663193 0763663190	\$7.99 USD	Board Book	Juvenile Fiction
Potty	Patricelli, Leslie	Candlewick	9/14/2010	9780763644765 0763644765	\$7.99 USD	Board Book	Juvenile Fiction



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## **Subrights**

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## Celia Planted a Garden

### The Story of Celia Thaxter and Her Island Garden

Phyllis Root, Gary D. Schmidt, Melissa Sweet

#### Summary

**From an all-star team comes a lyrical picture-book biography about a writer and master gardener who created beauty in a harsh island habitat that was visited by literary and artistic luminaries of her time.**

Celia Thaxter grew up on a desolate island off the coast of Maine, where her father worked as lighthouse keeper. Amid the white and gray of the sea, the rocks, and even the birds, young Celia found color where she could: green mosses and purple starfish and pink morning glories by the shore. And she planted her first garden, tucking bright marigolds between rocky ledges. When she was twelve, Celia's family moved to nearby Appledore Island, where her father built a large hotel, and Celia planted a bigger, ever-growing garden with nearly sixty types of flowers, from asters to wisteria.

Guests flocked to the hotel from around the world, among them such writers as Longfellow, Whittier, and Hawthorne. Celia had been writing poems about the island, her garden, and the sea, and they would be printed in magazines and books, making her a foremother of writing about nature. Now, for the first time, *Celia Planted a Garden* showcases her life and work, in a poetic, vividly imagined picture book from a team of two authors and an illustrator, each recipients of numerous awards. More about Celia Thaxter, including a rich time line and bibliography, awaits readers in the back matter.

#### Contributor Bio

**Phyllis Root** is the award-winning author of more than forty children's books, including the *Boston Globe-Horn Book Award* winner *Big Momma Makes the World*, illustrated by Helen Oxenbury, and *One Duck Stuck*, illustrated by Jane Chapman. Phyllis Root lives in Minnesota.

**Gary D. Schmidt** is the author of two Newbery Honor Books, *Lizzie Bright and the Buckminster Boy* and *The Wednesday Wars*, which also earned a Michael L. Printz Honor, as well as the National Book Award Finalist *Okay for Now*. He lives in Michigan.

**Melissa Sweet** is a *New York Times* best-selling author and has illustrated nearly one hundred children's books. She has received numerous awards, including two Caldecott Honors, the Robert F. Sibert Medal, an Orbis Pictus Award for Outstanding Nonfiction for Children, and the Schneider Family Book Award. She lives in Maine.

#### Quotes

Root and Schmidt describe Celia's seasonal activities with great admiration, carefully naming the flower and bird species to which she felt so deeply connected. Sweet's lush, detailed watercolor, gouache, and mixed-media illustrations greatly enhance the text. . . . A splendid introduction to a lesser-known nature poet and the landscapes that inspired her.

—Kirkus Reviews (starred review)

The quiet, precise text tells of a person who brought beauty to a barren place. . . . Sweet's vivid, beautifully crafted illustrations capture the story's period setting and quiet, reflective subject. This handsome picture-book biography will resonate with those who love flower gardens and long for the sea.

—Booklist

Paired with the softness of watercolor and pencil lines within each image, the words and illustrations together create a visual tapestry that connects readers to [Thaxter's]

Candlewick  
9781536204292  
1536204293  
Pub Date: 5/17/2022  
On Sale Date: 5/17/2022  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

40 Pages  
Carton Qty: 24  
Ages 5 to 9, Grades K to 4  
Juvenile Nonfiction / Biography &  
Autobiography  
JNF007010  
Territory: World  
Returnable: Y  
8.6 in H | 11.4 in W | 0.4 in T |  
0.9 lb Wt  
Status: **ACTIVE**

colorful world. . . . Elementary school-aged readers will enjoy learning about a colorful and creative woman through this work.

—School Library Journal

Sweet's illustrations follow the text's lead. . . Thaxter's devotion to her titular garden shines bright.

—The Horn Book

Vivid nature writing infuses this picture book biography of New England artist and poet Celia Thaxter (1835–1894). . . . In mixed media, Sweet showcases florals on every page, weaving in quotes from Thaxter's own writing.

—Publishers Weekly

Celia Laughton Thaxter was a New England poet, artist, gardener, and nature lover. In this picture book biography, authors Root and Schmidt introduce young readers to the passion that Celia had for natural beauty.

—School Library Connection

Twin Cities writer Phyllis Root, author of more than 50 books for children, has teamed up with Newbery Honor winner Gary D. Schmidt in this inspiring biography of Celia. Melissa Sweet's watercolor, gouache and mixed-media collage illustrations depict the bountiful gardens, tender blossoms and raging sea to perfection.

—The Star Tribune

Melissa Sweet's illustrations are delicate and graphically the book is a joy, with flowers, drawings of the town, a picture of Celia and her husband, all filling every page with energy.

—The St. Paul Pioneer Press

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

Anywhere Farm	Root, Phyllis	Candlewick	3/23/2020	9781536210552	\$7.99	Trade Paperback	Juvenile Fiction
Anywhere Farm	Root, Phyllis	Candlewick	3/14/2017	9780763674991	\$16.99	Hardcover Picture Book	Juvenile Fiction
Big Momma Makes the World	Root, Phyllis	Candlewick	3/27/2007	9780763626006	\$7.99	Trade Paperback	Juvenile Nonfiction
Creak! Said the Bed	Root, Phyllis	Candlewick	8/25/2015	9780763679699	\$7.99	Trade Paperback	Juvenile Fiction
Kiss the Cow!	Root, Phyllis	Candlewick	2/1/2003	9780763620035	\$6.99	Trade Paperback	Juvenile Fiction

Looking for a Moose	Root, Phyllis	Candlewick	7/22/2008	9780763638856 0763638854	\$8.99 USD	Trade Paperback	Juvenile Fiction
One Duck Stuck	Root, Phyllis	Candlewick	3/1/2003	9780763615666 0763615668	\$7.99 USD	Trade Paperback	Juvenile Fiction
Rattletrap Car	Root, Phyllis	Candlewick	4/12/2004	9780763620073 0763620076	\$8.99 USD	Trade Paperback	Juvenile Fiction
Alphamaniacs	Fleischman, Paul	Candlewick Studio	4/14/2020	9780763690663 076369066X	\$19.99 USD	Hardcover	Juvenile Nonfiction
Baabwaa and Wooliam	Elliott, David	Candlewick	9/12/2017	9780763660741 0763660744	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Firefly July: A Year of Very Short Poems	Janeczko, Paul B.	Candlewick	3/11/2014	9780763648428 0763648426	\$16.99 USD	Hardcover	Juvenile Nonfiction
Love and Kisses	Wilson, Sarah	Candlewick	12/13/2005	9780763620110 0763620114	\$3.99 USD	Trade Paperback	Juvenile Fiction

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## Subrights

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## The Best Bed for Me

Gaia Cornwall

### Summary

**From the creator of *Jabari Jumps* and *Jabari Tries*, the tale of a stalling child with a lively imagination—and a passion for animal facts—makes for the best kind of bedtime story.**

Mama and Mommy would like Sweet Pea to settle into bed, but it's not *quite* time. Even though the bed is fluffy, it's not as snuggly as curling up like a pig in the mud, or as spacious as sleeping in the wide ocean like a blue whale. It's not as fun as sleeping high up in a tree like a koala, or hanging upside down like a bat. And it's definitely not as relaxing as sleeping standing up, like an emperor penguin. But after mimicking all the ways different animals rest, this little one concedes that a comfy bed, a soft pillow, and a good-night wish offer the best way to fall asleep after all. Gaia Cornwall brings us a loving, humorous story for even the most energetic of bedtime listeners.

### Contributor Bio

**Gaia Cornwall** loves to write and illustrate for children. She is the author-illustrator of *Jabari Jumps*, her debut picture book, which was a Charlotte Zolotow Honor Book and an American Library Association Notable Children's Book, as well as its follow-up, *Jabari Tries*. Gaia Cornwall lives in Vermont.

### Quotes

Cornwall's art, rendered in pencil and watercolor with a digital finish, uses a restrained palette of minimal, muted colors that adds a soporific feel to the narrative. . . . A sweet, playful bedtime story with animal appeal.

—Kirkus Reviews

The premise is simple, yet Cornwall's digitally colored pencil and watercolor art renders these gentle fantasies of wild animal slumber tremendously effective. . . . An aesthetic and inclusive picture book, this makes a charming bedtime reverie.

—The Bulletin of the Center for Children's Books

The real thread of the story is the tender, loving dance of coaxing a child to sleep. Cornwall (*Jabari Jumps*, 2017) puts the child in fire engine-red pajamas that energetically pop against the muted, nighttime hues of pea green, gentle mauve, and denim blue on the mothers, the seafoam bedroom walls, and sky-blue bed. Same-sex couples and mixed-race families will be thrilled to see themselves represented, and the child (and the bountiful terms of endearment used for them) is kept deliberately ungendered. A sweet tale for sweet dreams.

—Booklist

Cycling through koalas, sea otters, piglets, puffins, whales, and emperor penguins, the story integrates notable facts about the featured critters' nocturnal habits, while pencil and watercolor illustrations finished digitally show the child cozying up with friendly wildlife pals who seem similarly disinclined to settle. After a smooth segue by Mama that emphasizes a loving parent-child relationship, the book reaches a snuggly conclusion that sets the stage for sweet animal dreams.

—Publishers Weekly

This super sweet bedtime book features two moms trying to gently get their imaginative child back in bed. . . a playful, sweet book that I'm sure many parents and children will relate to.

—Book Riot

### Links

Candlewick  
9781536207156  
1536207152  
Pub Date: 5/17/2022  
On Sale Date: 5/17/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Bedtime & Dreams  
JUV010000  
Territory: World  
Returnable: Y  
9.8 in H | 11 in W | 0.4 in T | 0.9 lb Wt  
Status: **ACTIVE**

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

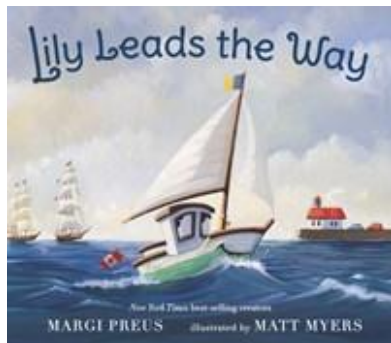
Jabari Jumps	Cornwall, Gaia	Candlewick 4/7/2020	9781536202908 1536202908	\$7.99 USD	Trade Paperback	Juvenile Fiction
Jabari Jumps	Cornwall, Gaia	Candlewick 5/9/2017	9780763678388 0763678384	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Jabari salta	Cornwall, Gaia	Candlewick 4/7/2020	9781536212549 1536212547	\$7.99 USD	Trade Paperback	Juvenile Fiction
Jabari Tries	Cornwall, Gaia	Candlewick 9/8/2020	9781536207163 1536207160	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
The Best Bed for Me	Cornwall, Gaia	Candlewick 5/17/2022	9781536207156 1536207152	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*





## Lily Leads the Way

Margi Preus, Matt Myers

### Summary

**A little sailboat has a big burst of determination when a fleet of tall ships needs assistance.**

Lily the sailboat is small but sturdy, in a harbor full of enormous cargo ships, speedy fishing vessels, and bossy tugboats that all have somewhere to go. And something to say—mostly, “Out of my way, Lily!” But Lily has somewhere to go, too. Out on the lake, the tall ships are coming! To pass from the harbor to the lake, Lily must blow her horn and ask the lift bridge to rise—“Meee-me?”—but the big vessels’ blasts are so much louder as they crowd her out and rock her with waves. Finally, Lily slips under just before the bridge goes down, her sails fluttering with excitement as she spies the majestic barquentine, schooner, and other grand old ships heading toward the now-lowered bridge. Silently! How will the bridge know to rise? Can Lily save the day? This tale of plucky persistence, illustrated with the splash and sparkle of a summer day on the water, is sure to empower any child to take charge when the time is right. A note from the author, a Newbery Honoree, offers more facts about bridges and boats for curious readers.

### Contributor Bio

**Margi Preus**, a *New York Times* best-selling author, wrote the Newbery Honor Book *Heart of a Samurai* and other novels, including the Enchantment Lake mystery series, *The Littlest Voyageur*, and *Village of Scoundrels*. Her picture books include *Storm’s Coming!*, illustrated by David Geister; *Celebritrees: Historic and Famous Trees of the World*, illustrated by Rebecca Gibbon; and *The Legend of the Lady Slipper*, cowritten with Lise Lunge-Larsen and illustrated by Andrea Arroyo. Margi Preus lives near Lake Superior in Minnesota, not far from the bridge that inspired *Lily Leads the Way*.

**Matt Myers** is the illustrator of the Infamous Ratsos chapter book series as well as the picture books *E-I-E-I-O: How Old MacDonald Got His Farm (with a Little Help from a Hen)* by Judy Sierra and *Pirate’s Perfect Pet* by Beth Ferry. Matt Myers lives in North Carolina.

### Quotes

The palette demonstrates just how many shades of blue water can be, and Myers adeptly portrays lots of waves and movement, bringing excitement to a mild body of water such as a harbor. . . . An engaging underdog story that’s likely to float anyone’s boat.

—Kirkus Reviews (starred review)

Myers’s (Hum and Swish) lusciously brush-stroked oil illustrations combine anthropomorphism (Lily’s deckhouse windows are a pair of bright, eager eyes), marine-scapes with purple-blue waters and creamy foam, and up-close action that’s tense but never scary. Whether readers are old salts or landlubbers, they’ll want to pipe this one aboard.

—Publishers Weekly

Raising your voice, no matter how small it may be, can help and even save those without a voice: that’s the powerful takeaway from this picture book about a plucky little sailboat that saves a flotilla of tall ships . . . . The illustrations, done in oil paints, are stunning and give comic expressiveness to all the vessels. Exhilarating.

—Booklist

The painterly art, with fluid strokes and bold, contrasting colors, along with the playful

Candlewick  
9781536214031  
1536214035  
Pub Date: 5/17/2022  
On Sale Date: 5/17/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 28  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Transportation  
JUV041020  
Territory: World  
Returnable: Y  
9.6 in H | 11 in W | 0.4 in T | 1 lb  
Wt  
Status: **ACTIVE**

text and performance-ready noises ensure storytime success, while Lily, so easily overlooked, will make a deeply relatable heroine for little ones. Readers will not only get an education in boat types but bridge types as well.

—The Bulletin of the Center for Children's Books

Young readers will delight in the illustrations and be pulling for little Lily, perhaps even giving a cheer when she comes through in the end.

—Sailing Magazine

Cheerful. . . This is a satisfying story about how even the smallest among us have something to offer. Matt Myers' buoyant oil illustrations of the deep blue waves of Lake Superior and rugged green hills of Duluth make us feel like we're right there.

—The Star Tribune

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



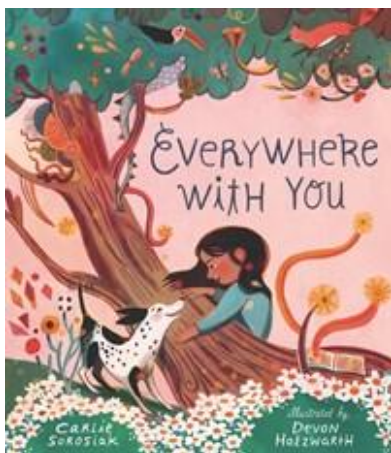
## Comp Titles

Bartholomew Biddle and the Very Big Wind	Ross, Gary	Candlewick 11/13/2012	9780763649203 0763649201	\$17.99 USD	Hardcover	Juvenile Fiction
EIEIO: How Old MacDonald Got His Farm with a Little Help From a Hen	Sierra, Judy	Candlewick 2/25/2014	9780763660437 0763660434	\$16.99 USD	Hardcover	Juvenile Fiction
Pirate's Perfect Pet	Ferry, Beth	Candlewick 8/2/2016	9780763672881 0763672882	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Everywhere with You

Carlie Sorosiak, Devon Holzwarth

### Summary

**The heartwarming friendship between a girl and the dog next door tenderly evokes the power of stories to bring—and keep—us together.**

Two houses stand side by side: one is home to a dog, the other to a young girl. Though a fence divides them, girl and dog build a sweet and sturdy friendship rooted in make-believe . . . and are lonely no more. Paired with moving illustrations and based on a true story, this endearing tale from the author of *I, Cosmo* testifies to the transformative power of creativity and inter-species friendship.

### Contributor Bio

**Carlie Sorosiak** is the author of several books for young readers, including *I, Cosmo*—an acclaimed middle-grade novel told from the point of view of a golden retriever—*Leonard (My Life as a Cat)*. She lives in Atlanta, Georgia.

**Devon Holzwarth** is the author-illustrator of *Found You* and the illustrator of *Papa, Daddy, and Riley* by Seamus Kirst. She grew up in Panama with the jungle as her garden and parrots and iguanas as pets. She currently lives in Germany.

### Quotes

Carlie Sorosiak and Devon Holzwarth's flawless picture book rings with a tender truth: When you are with the ones you love, everywhere you go is home. . . . Sorosiak's writing is heartfelt and brimming with emotion. You'll be so caught up in the narrative that you may not even notice the artistry beneath the words—poetic turns, perfectly tuned descriptions, the power of a concise, earnest statement—but it's worth a second read to catch and savor it all. . . . Illustrator Devon Holzwarth's vibrant, lush images of jewel-tone flowers and trees are mesmerizing, as botanical wonders in deep, rich colors threaten to overflow the edges of the pages.

—BookPage (starred review)

With warm colors, curving lines, and rhythmic repetition of forms, the mixed-media illustrations beautifully portray the setting as well as the main characters and their growing friendship, while the richly detailed dream scenes have a more otherworldly quality. A heartening picture book.

—Booklist (starred review)

The illustrations are beautifully rendered with bold and dramatic colors. . . . Themes of friendship and relationships between people and pets are woven throughout this book. . . young readers will find the story reassuring and will appreciate the happy ending.

—School Library Connection

This imaginative story celebrates friendship and the wonder of books. Though it makes a sweet bedtime story, it's appropriate for any time of the day, any season of the year.

—The Florida Times-Union

Based on a true story, Carlie Sorosiak's new book is a sweet tale on a special relationship between a girl and dog. Through flights of imagination and stunning illustrations by Devon Holzwarth, everyone will get lost in this moving story.

—TinyBeans

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Walker Books US  
9781536214970  
1536214973  
Pub Date: 5/24/2022  
On Sale Date: 5/24/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 20  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Animals  
JUV002070  
Territory: World  
Returnable: Y

12.1 in H | 10.6 in W | 0.4 in T |  
1.4 lb Wt  
Status: **ACTIVE**



## Illustrations



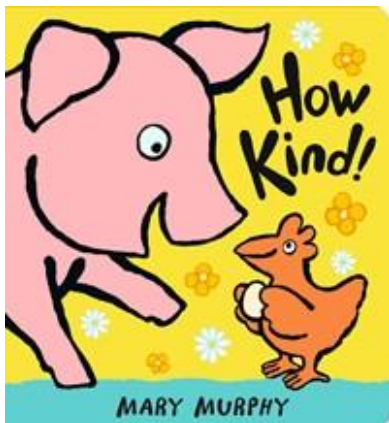
## Comp Titles

I, Cosmo	Sorosiak, Carlie	Walker Books US	3/30/2021	9781536219081 1536219088	\$7.99 USD	Trade Paperback	Juvenile Fiction
I, Cosmo	Sorosiak, Carlie	Walker Books US	12/24/2019	9781536207699 1536207691	\$16.99 USD	Hardcover	Juvenile Fiction
Leonard (My Life as a Cat)	Sorosiak, Carlie	Walker Books US	4/13/2021	9781536207705 1536207705	\$17.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## How Kind!

Mary Murphy

### Summary

**One good turn deserves another - and another - in this universal tale about the contagiousness of being kind.**

Hen gives Pig an unexpected present. "How kind!" says Pig. Pig is so touched, in fact, that he decides to do something kind too. So Pig gives Rabbit a gift. "How kind!" says Rabbit, who does something kind for Cow, who is kind to Cat, who wants to be kind in turn. Where will all of this kindness lead?

With electric-bright colors enhancing the simplest of words and pictures, Mary Murphy shows the youngest of children that what goes around comes around - especially when it starts with a generous heart.

### Contributor Bio

Mary Murphy has an advanced diploma in Visual Communications and has written and illustrated a number of children's books, including her lift-the-flap, pull-the-tab book about friendship, ROXIE AND BO TOGETHER. In addition to creating books, Mary Murphy teaches illustration. HOW KIND!, she says, is about "the great feelings kindness generates, for giver and receiver. It's about how kindness spreads - and how givers always receive. Try shouting 'How kind!' whenever you read it in this book."

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536224092  
153622409X  
Pub Date: 5/17/2022  
On Sale Date: 5/17/2022  
\$9.99/\$12.99 Can.  
Board Book

18 Pages  
Carton Qty: 48  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Animals  
JUV002370

Territory: World  
Returnable: Y

6.8 in H | 6.2 in W | 0.6 in T | 0.6  
lb Wt

Status: **ACTIVE**

#### Related Products

##### Other

How Kind! 9780763623074 \$6.99  
How Kind! 9780763617325  
\$14.99

### Comp Titles

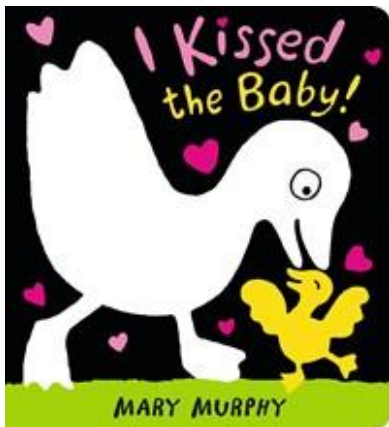
Are You My Mommy?	Murphy, Mary	Candlewick 3/31/2015	9780763673727 0763673722	\$7.99 USD	Board Book	Juvenile Fiction
Good Night Like This	Murphy, Mary	Candlewick 2/23/2016	9780763679705 0763679704	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction
How Kind!	Murphy, Mary	Candlewick 2/2/2004	9780763623074 0763623075	\$6.99 USD	Board Book	Juvenile Fiction
I Kissed the Baby!	Murphy, Mary	Candlewick 12/16/2004	9780763624439 0763624438	\$7.99 USD	Board Book	Juvenile Fiction
Mouse Is Small	Murphy, Mary	Candlewick 8/15/2017	9780763690595 0763690597	\$7.99 USD	Board Book	Juvenile Fiction
Picken	Murphy, Mary	Candlewick 3/12/2019	9780763697303 0763697303	\$8.99 USD	Board Book	Juvenile Fiction
Quick Duck!	Murphy, Mary	Candlewick 2/12/2013	9780763660222 0763660221	\$6.99 USD	Board Book	Juvenile Fiction
Slow Snail	Murphy, Mary	Candlewick 2/12/2013	9780763660239 076366023X	\$6.99 USD	Board Book	Juvenile Fiction

## **Subrights**

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*No subrights have been specified.*





## I Kissed the Baby!

Mary Murphy

### Summary

**Mary Murphy's big, eye-catching graphics and bouncy, ebullient text are sure to enchant readers who are celebrating a baby - or relishing their own claim to the title.**

"I saw the baby! Did you see the baby?"

"Yes! I saw the baby, the teeny weeny thing."

It's so exciting! News of the baby is buzzing from animal to animal, with each one - fish, bird, squirrel, insect, frog - boasting of seeing, feeding, singing to, tickling, and kissing the tiny little thing. With bold black-and-white illustrations and a flash of vivid yellow for the wee chick's appearance at the end, Mary Murphy's simple, singsong story captures the giddy commotion only a baby can bring.

### Contributor Bio

Mary Murphy is the author and illustrator of a number of children's books, including HOW KIND!. I KISSED THE BABY!, she says, "is about how excited everyone is to welcome a new baby into the community. It's best read, like a nursery rhyme, by whomever is holding Baby at the time." She lives in Galway, Ireland.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536224108  
1536224103  
Pub Date: 5/17/2022  
On Sale Date: 5/17/2022  
\$8.99/\$11.99 Can.  
Board Book

16 Pages  
Carton Qty: 30  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Animals  
JUV002370  
Territory: World  
Returnable: Y  
6.8 in H | 6.1 in W | 0.4 in T | 0.4  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

I Kissed the Baby!  
9780763624439 \$7.99  
I Kissed the Baby!  
9780763621223 \$14.99

### Comp Titles

Are You My Mommy?	Murphy, Mary	Candlewick 3/31/2015	9780763673727 0763673722	\$7.99 USD	Board Book	Juvenile Fiction
Good Night Like This	Murphy, Mary	Candlewick 2/23/2016	9780763679705 0763679704	\$12.99 USD	Hardcover Picture Book	Juvenile Fiction
How Kind!	Murphy, Mary	Candlewick 2/2/2004	9780763623074 0763623075	\$6.99 USD	Board Book	Juvenile Fiction
I Kissed the Baby!	Murphy, Mary	Candlewick 12/16/2004	9780763624439 0763624438	\$7.99 USD	Board Book	Juvenile Fiction
Mouse Is Small	Murphy, Mary	Candlewick 8/15/2017	9780763690595 0763690597	\$7.99 USD	Board Book	Juvenile Fiction
Picken	Murphy, Mary	Candlewick 3/12/2019	9780763697303 0763697303	\$8.99 USD	Board Book	Juvenile Fiction
Quick Duck!	Murphy, Mary	Candlewick 2/12/2013	9780763660222 0763660221	\$6.99 USD	Board Book	Juvenile Fiction
Slow Snail	Murphy, Mary	Candlewick 2/12/2013	9780763660239 076366023X	\$6.99 USD	Board Book	Juvenile Fiction

## **Subrights**

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*No subrights have been specified.*



## Good Night Like This

Mary Murphy

### Summary

**From the creator of *A Kiss Like This* and *Say Hello Like This!* comes a third adorable animal story to share — this one for bedtime.**

Filled with dreamy, colorful art, this is the perfect soothing bedtime book for little children. The rhythmic text is just right for gently lulling them to sleep while cuddly rabbits, bears, dogs, and even a dragonfly each take turns tucking in their little ones. The gentle pacing and sweet pictures will be sure to elicit lots of oohs, aahs, and . . . zzzzzzs! Featuring novelty elements such as cut-away pages and foil effects, this is a cozy and delightful bedtime book for parents and children to share.

### Contributor Bio

**Mary Murphy** is the author-illustrator of many board books and picture books, including *A Kiss Like This*, *Say Hello Like This!*, *I Kissed the Baby!*, and *Utterly Lovely One*. She lives in Galway, Ireland.

### Quotes

This is a bedtime story that has it all: humor, playful language, and a soothing combination of rhyme, rhythm, and repetition woven together with compelling illustrations that have the surrealistic edge of the dream world. Move over, Goodnight Moon. There's a new star on the bedtime bookshelf.

—Kirkus Reviews (starred review)

This cozy story is a lovely addition to picture books about bedtime...An ideal choice to lull a child to sleep or as a selection for a bedtime-themed storytime.

—School Library Journal

Inky silhouettes combine with sunset shades of purple, blue, and pink as fireflies, bears, cats, and mice all go to bed—building to an invitation for readers to do the same.

—Publishers Weekly

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536209037  
1536209031  
Pub Date: 5/17/2022  
On Sale Date: 5/17/2022  
\$9.99/\$12.99 Can.  
Board Book

30 Pages  
Carton Qty: 36  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Bedtime & Dreams

JUV010000  
Territory: World  
Returnable: Y

6.8 in H | 6.3 in W | 0.7 in T | 0.5 lb Wt

Status: **ACTIVE**

#### Related Products

##### Other

Good Night Like This  
9780763679705 \$12.99

### Comp Titles

Are You My

Murphy,

Candlewick 3/31/2015 9780763673727 \$7.99 USD Board Book

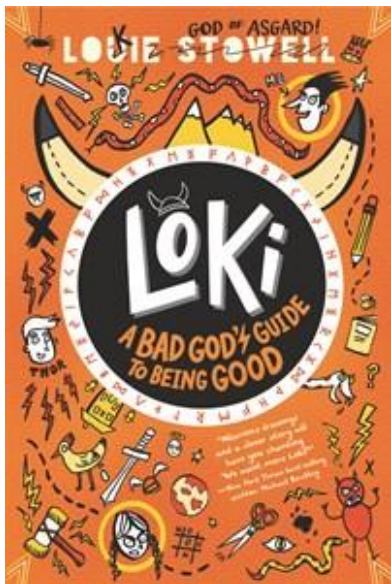
Juvenile

Mommy?	Mary		0763673722				Fiction
Good Night Like This	Murphy, Mary	Candlewick 2/23/2016	9780763679705 0763679704	\$12.99 USD	Hardcover Picture Book		Juvenile Fiction
How Kind!	Murphy, Mary	Candlewick 2/2/2004	9780763623074 0763623075	\$6.99 USD	Board Book		Juvenile Fiction
I Kissed the Baby!	Murphy, Mary	Candlewick 12/16/2004	9780763624439 0763624438	\$7.99 USD	Board Book		Juvenile Fiction
Mouse Is Small	Murphy, Mary	Candlewick 8/15/2017	9780763690595 0763690597	\$7.99 USD	Board Book		Juvenile Fiction
Picken	Murphy, Mary	Candlewick 3/12/2019	9780763697303 0763697303	\$8.99 USD	Board Book		Juvenile Fiction
Quick Duck!	Murphy, Mary	Candlewick 2/12/2013	9780763660222 0763660221	\$6.99 USD	Board Book		Juvenile Fiction
Slow Snail	Murphy, Mary	Candlewick 2/12/2013	9780763660239 076366023X	\$6.99 USD	Board Book		Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Loki: A Bad God's Guide to Being Good

Louie Stowell

### Summary

**Packed with doodles and cartoons, here is the diary of Loki as he's trapped on earth as a petulant eleven-year-old—and even worse, annoying thunder god Thor is there, too.**

After one prank too many, trickster god Loki has been banished to live as a kid on Earth. If he can show moral improvement within one month, he can return to Asgard. If he can't? Eternity in a pit of angry snakes. Rude! To keep track of Loki's progress, King Odin (a bossy poo-poo head) gives him this magical diary in which Loki is forced to confess the truth, even when that truth is as ugly as a naked mole rat. To make matters worse, Loki has to put up with an eleven-year-old Thor tagging along and making him look bad. Loki is not even allowed to use his awesome godly powers! As Loki suffers the misery of school lunch, discovers the magic of internet videos, and keeps watch for frost giant spies, will he finally learn to tell good from bad, trust from tricks, and friends from enemies? Louie Stowell's witty text and hysterical drawings will keep readers in stitches from start to finish.

### Contributor Bio

**Louie Stowell** started her career writing carefully researched books about space, ancient Egypt, politics, and science, but eventually lapsed into just making stuff up. The author of the Kit the Wizard series, she was inspired by her research into Norse myths to write *Loki: A Bad God's Guide to Being Good*, her first project as both author and illustrator. Louie Stowell writes full-time in London, where she lives with her wife, Karen; her dog, Buffy; and a creepy puppet that is probably cursed.

### Quotes

Salutary reading for anyone who needs steering toward good behavior...or good-ish anyway.

—Kirkus Reviews

Hilarious drawings and a clever story will have you cheering for the bad guy and chanting: We want more Loki!

—Michael Buckley, New York Times best-selling author of the NERDS and Finniverse series

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)
- [Video trailer](#)

Walker Books US  
9781536223279  
1536223271  
Pub Date: 6/14/2022  
On Sale Date: 6/14/2022  
\$14.99/\$19.99 Can.  
Discount Code: BTW  
Hardcover

240 Pages  
Carton Qty: 30  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Legends, Myths, Fables  
JUV022030  
Series: A Bad God's Guide to Being Good  
Territory: World  
Returnable: Y  
8 in H | 5.3 in W | 0.9 in T | 0.6 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Loki: A Bad God's Guide to Being Good 9781536232448 \$7.99

### Comp Titles

The Dragon in the Library	Stowell, Louie	Walker Books US	3/16/2021	9781536214932	\$17.99	Hardcover	Juvenile Fiction
The Monster in the Lake	Stowell, Louie	Walker Books US	2/8/2022	9781536214949	\$17.99	Hardcover	Juvenile Fiction
The Wizard in the Wood	Stowell, Louie	Walker Books US	6/21/2022	9781536214956	\$17.99	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.





Candlewick Studio  
9781536220544  
153622054X  
Pub Date: 5/24/2022  
On Sale Date: 5/24/2022  
\$19.99/\$25.99 Can.  
Hardcover Picture Book

64 Pages  
Carton Qty: 28  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Social Themes  
JUV039020  
Territory: World  
Returnable: Y  
9.9 in H | 7.9 in W | 0.5 in T | 1 lb  
Wt  
Status: **ACTIVE**

## The Queen in the Cave

Júlia Sardà

### Summary

**In her debut as author-illustrator, Júlia Sardà spins an enthralling and evocative tale, rich with layers of meaning to be discovered.**

One night, Franca has a dream about a marvelous queen who lives in a dark cave, deep in the forest. She cannot sit still until she knows if her dream is true. So with her younger sisters, Carmela and Tomasina, Franca ventures into the forest at the end of their garden. As they travel deeper through nettles and thickets, drawing closer and closer to the cave, the world shifts, and everything shrinks and expands at the same time. Here, they meet beasts and creatures that shock and delight them, and they escape horrible things that frighten them. They learn to be brave, to be bold, to face their darkest fears. And what of the queen? Well, what they find in the cave is perhaps the most unexpected thing of all . . . In Júlia Sardà's irresistible, mysterious modern fairy tale, each spread is a stunning and wildly imaginative set piece brought to life in sumptuous color and detail.

### Contributor Bio

**Júlia Sardà** is a Spanish artist who has illustrated many books for children, including *Mary Who Wrote Frankenstein* by Linda Bailey, *The Liszts* by Kyo Maclear, *The Wolf's Secret* by Nicolas Digard and Myriam Dahman, and a number of classics, including *Alice's Adventures in Wonderland*, *The Wonderful Wizard of Oz*, and *Charlie and the Chocolate Factory*. *The Queen in the Cave* is the first book she has both written and illustrated. Júlia Sardà lives in Barcelona.

### Quotes

Three sisters sneak out for a nighttime adventure in Sardà's fantastical picture book, which taps into the wonderous imagination of childhood and hints at what lies beyond. . . . Sardà unleashes a phantasmagoric blend of beauty and eeriness in her intricate, antique-hued illustrations. . . . supremely exciting. . . . An unforgettable story that will leave readers with their eyes wide open.

—Booklist (starred review)

The "wonders [are] infinite" in this surreal early reader. . . . The eye-catching illustrations feature colorful geometric objects, bright and patterned creatures, and big-eyed children whose movements are stiff, goofy, and evocative as they dare to "go where no one has ever gone before!"

—Foreword Reviews

In imagery reminiscent of *Alice's Adventures in Wonderland*, Sardà poignantly evokes the moment an eldest sister pursues a way her sisters can't go, a moment of growth and change that's reflected in the flamboyant, stylish disorientation of her illustrations. Appropriately, the book brings picture book and short story together; it's a work on the cusp, as if its very mode connotes transition.

—The Horn Book

A beautifully illustrated longform picture book that explores the unease and bravery that comes with growing up.

—School Library Connection

Mystical and sumptuously illustrated. . . a strange and beautiful story for children ages 5-9.

—The Wall Street Journal

### Links

- [Cover \(large JPG\)](#)



- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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*No comparable titles have been specified.*

## Subrights

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*No subrights have been specified.*



## Look What I Found at the Beach

Moira Butterfield, Jesus Verona

### Summary

**Open your senses to a world of wonder by taking a walk along the beach!**

Set off on an adventure and find natural treasures, from spiraled seashells to discarded mermaid's purses. Then learn more about the marine plants and creatures in this fact-filled guide to the outdoors.

### Contributor Bio

**Moira Butterfield** has traveled around the globe and thinks our world is an endlessly exciting place to explore. After studying literature, she became an author of nonfiction and fiction children's books, including *Look What I Found in the Woods*, illustrated by Jesús Verona. She ardently believes there are no limits to the imagination. Moira Butterfield lives with her family in Bath, England.

**Jesús Verona's** work is divided between children's illustration and illustrating for an agency. His main interests are nature, art, typography, architecture, and design. His illustrations feature his love for details and vivid colors. Jesús Verona was born in Madrid but lives with his wife and three children in Stockholm, Sweden.

### Quotes

This fun- and science-filled work unobtrusively offers three elements that can draw young readers in and keep them going. . . Verona's bright, primary-colored, digital images portray lively beach exploration . . . This will be fun for grown-ups to read with children, as they can do the seek-and-find together.

—Booklist

With lovely cartoon tableaux of shells, rocks, crabs, birds, fossils and other seaside sights, this fact-packed book works as a search-and-find story, a field guide, and a narrative of a day of beach exploration.

—The Virginian Pilot

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536223972  
1536223972  
Pub Date: 6/14/2022  
On Sale Date: 6/14/2022  
\$15.99/\$21.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 28  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Animals  
JNF003150  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
10.1 in H | 11 in W | 0.4 in T | 1 lb  
Wt  
Status: **ACTIVE**

### Comp Titles

Look What I Found Butterfield, in the Woods	Moira	Candlewick Press	4/20/2021	9781536217230 1536217239	\$15.99 USD	Hardcover Picture Book	Juvenile Nonfiction
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## **Subrights**

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*No subrights have been specified.*



## The Wizard in the Wood

Louie Stowell, Davide Ortu

### Summary

**Kit and her friends are given the best task ever—hatching a dragon egg! But when the egg goes missing, they'll have to band together to face down a powerful enemy in this third book of the exciting series.**

It's a new school year for Kit, Alita, and Josh. The three friends learn that their school is getting a brand-new library—and a brand-new baby dragon to help the library grow. They're overjoyed to look after the precious dragon egg until it hatches—it's like all their Christmases and Diwalis and birthdays have come at once! But when the egg is stolen, Kit and her friends are faced with a group of evil wizards who want to change the magical world forever. Now it's up to the three of them to make sure the villains from their pasts don't return even more powerful than before. With help from old allies (such as Dogon, the friendly half-dog, half-dragon), Kit, Alita, and Josh prepare for their most epic showdown so far. A spellbinding adventure about making your own choices and finding strength through cooperation.

### Contributor Bio

**Louie Stowell** started her career writing carefully researched books about space, ancient Egypt, politics, and science, but she eventually lapsed into just making stuff up. She likes writing about dragons, wizards, vampires, fairies, monsters, and parallel worlds. Louie Stowell is the former publisher of Ladybird Books. She lives in London with her wife, Karen; her dog, Buffy; and a creepy puppet that is probably cursed.

**Davide Ortu** is an Italian artist who began his career in graphic design before discovering children's book illustration. He is on a quest to conjure colorful and fantastic places where time stops to offer the biggest emotions to the smallest people. Davide Ortu lives in Spain.

### Quotes

Readers will easily picture the magical Book Wood, imagine a dragon living under their own libraries, and envision themselves casting spells and battling giant, evil rats. . . . Ortu's charming and appealing illustrations are well laid out, helping to flesh out this diversely populated world. . . . A solid, fun read for fantasy lovers.

—Kirkus Reviews

A pleasing combination of humor and peril, along with Ortu's plentiful illustrations, make this a great starter fantasy series.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Walker Books US  
9781536224238  
1536224235  
Pub Date: 5/24/2022  
On Sale Date: 5/24/2022  
\$7.99/\$10.99 Can.  
Trade Paperback

224 Pages  
Carton Qty: 30  
Ages 7 to 9, Grades 2 to 4  
Juvenile Fiction / Animals  
JUV002270  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.6 in H | 5.2 in W | 0.6 in T | 0.4  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The Wizard in the Wood  
9781536214956 \$17.99



## Comp Titles

The Dragon in the Library	Stowell, Louie	Walker Books US	3/16/2021	9781536219609 1536219606	\$8.99 USD	Trade Paperback	Juvenile Fiction
The Monster in the Lake	Stowell, Louie	Walker Books US	2/8/2022	9781536222302 1536222305	\$7.99 USD	Trade Paperback	Juvenile Fiction
The Wizard in the Wood	Stowell, Louie	Walker Books US	6/21/2022	9781536214956 1536214957	\$17.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

No subrights have been specified.



## The Wizard in the Wood

Louie Stowell, Davide Ortu

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—Kirkus Reviews

A pleasing combination of humor and peril, along with Ortu's plentiful illustrations, make this a great starter fantasy series.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Walker Books US  
9781536214956  
1536214957  
Pub Date: 6/21/2022  
On Sale Date: 6/21/2022  
\$17.99/\$23.99 Can.  
Hardcover

224 Pages  
Carton Qty: 27  
Ages 7 to 9, Grades 2 to 4  
Juvenile Fiction / Animals  
JUV002270  
Series: Kit the Wizard  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.9 in H | 5.4 in W | 0.8 in T | 0.8  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The Wizard in the Wood  
9781536224238 \$7.99





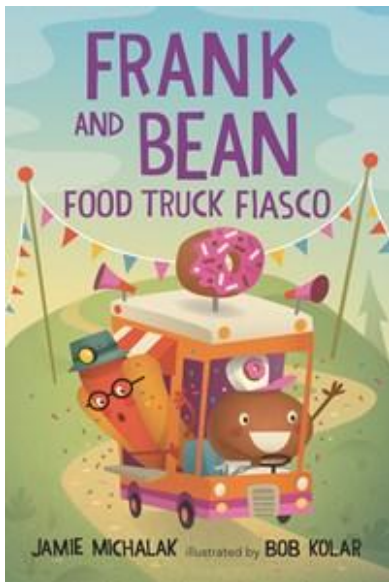
## Comp Titles

The Dragon in the Library	Stowell, Louie	Walker Books US	3/16/2021	9781536214932 1536214930	\$17.99 USD	Hardcover	Juvenile Fiction
The Monster in the Lake	Stowell, Louie	Walker Books US	2/8/2022	9781536214949 1536214949	\$17.99 USD	Hardcover	Juvenile Fiction
The Wizard in the Wood	Stowell, Louie	Walker Books US	5/24/2022	9781536224238 1536224235	\$7.99 USD	Trade Paperback	Juvenile Fiction

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## Subrights

*No subrights have been specified.*



## Frank and Bean: Food Truck Fiasco

Jamie Michalak, Bob Kolar

### Summary

**Kids will gobble up this hilarious second adventure starring Frank and Bean, who prove that, win or lose, true friends can make any competition go down easy.**

Frank likes peace and quiet. He likes his tea, his book, and his yoga mat. He is just settling in to enjoy them, when . . . *honk! honk! honk!* Here comes Bean with his new food truck! It is fun on wheels! It's a rolling party! Bean is going to Food Truck Friday to sell his donuts. Bean's donuts have zip. They have zing. They are sure to win the competition! Frank has something to sell, too. He has oatmeal. Oatmeal is boring. It needs zip. It needs zing. What if Bean's donuts could help Frank's oatmeal? What if donuts and oatmeal could work together, just like friends? Dry wit meets stylish, comical artwork as introspective Frank and gregarious Bean return in a tale for anyone who likes food, unlikely friendships, and laugh-out-loud funny adventures.

### Contributor Bio

**Jamie Michalak** is the author of *Frank and Bean*, illustrated by Bob Kolar, which *Booklist* called "absurd, over-the-top, and laugh-out-loud funny." She also wrote the Joe and Sparky books, illustrated by Frank Remkiewicz, and the picture book *Dakota Crumb, Tiny Treasure Hunter*, illustrated by Kelly Murphy. Jamie Michalak lives in Rhode Island.

**Bob Kolar** is the illustrator of many books for children. In addition to the first book about Frank and Bean, he illustrated *AlphaOops!* by Alethea Kontis, *Nothing Like a Puffin* by Sue Soltis, and *Slickety Quick: Poems about Sharks* by Skila Brown. Bob Kolar lives in Missouri.

### Quotes

In this odd-couple duo's second outing, kids see that things taste better when shared with friends. . . . Kolar has nailed facial expressions for his main characters, and the sly humor in the illustrations will tickle the funny bones of those savvy enough to spy it. . . . Load up on zip and zing: Oatmeal mornings will never be the same again.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

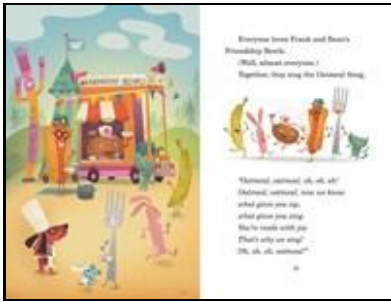
### Illustrations



Candlewick  
9781536214413  
1536214418  
Pub Date: 7/26/2022  
On Sale Date: 7/26/2022  
\$16.99/\$22.99 Can.  
Hardcover

48 Pages  
Carton Qty: 45  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Humorous  
Stories  
JUV019000  
Series: Candlewick Sparks  
Territory: World  
Returnable: Y

9.4 in H | 6.4 in W | 0.4 in T | 0.7  
lb Wt  
Status: **ACTIVE**



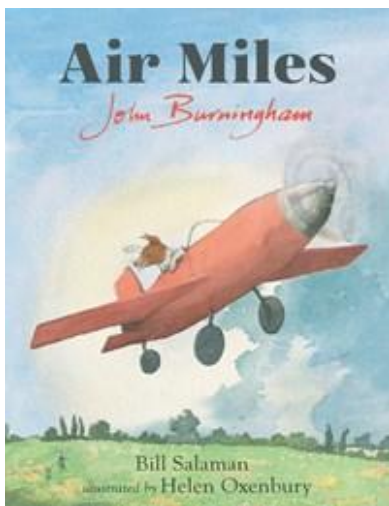
## Comp Titles

Frank and Bean	Michalak, Jamie	Candlewick 1/25/2022	9781536221978 153622197X	\$4.99 USD	Trade Paperback	Juvenile Fiction
Frank and Bean	Michalak, Jamie	Candlewick 10/8/2019	9780763695590 0763695599	\$15.99 USD	Hardcover	Juvenile Fiction
Joe and Sparky Get New Wheels	Michalak, Jamie	Candlewick 4/9/2013	9780763666415 0763666416	\$5.99 USD	Trade Paperback	Juvenile Fiction
Joe and Sparky Go to School	Michalak, Jamie	Candlewick 6/24/2014	9780763671815 0763671819	\$5.99 USD	Trade Paperback	Juvenile Fiction
Joe and Sparky, Party Animals!	Michalak, Jamie	Candlewick 9/18/2018	9781536203271 1536203270	\$5.99 USD	Trade Paperback	Juvenile Fiction
Joe and Sparky, Superstars!	Michalak, Jamie	Candlewick 4/9/2013	9780763666422 0763666424	\$5.99 USD	Trade Paperback	Juvenile Fiction
AlphaOops!	Kontis, Alethea	Candlewick 7/10/2012	9780763660840 0763660841	\$7.99 USD	Trade Paperback	Juvenile Fiction
AlphaOops: H Is for Halloween	Kontis, Alethea	Candlewick 8/9/2011	9780763656867 0763656860	\$7.99 USD	Hardcover	Juvenile Fiction
Big Kicks	Kolar, Bob	Candlewick 4/27/2010	9780763649128 0763649120	\$6.99 USD	Trade Paperback	Juvenile Fiction
Give Me Back My Bones!	Norman, Kim	Candlewick 7/16/2019	9780763688417 076368841X	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Slickety Quick: Poems about Sharks	Brown, Skila	Candlewick 3/8/2016	9780763665432 0763665436	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Nothing Like a Puffin	Soltis, Sue	Candlewick 6/15/2021	9781536218084 1536218081	\$7.99 USD	Trade Paperback	Juvenile Fiction

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## Subrights

No subrights have been specified.



## Air Miles

John Burningham, Bill Salaman, Helen Oxenbury

### Summary

**A poignant exploration of love, loss, and possibility, inspired by the last story idea from the legendary John Burningham.**

Miles was a difficult dog until he got his own motor car. But now he is growing older, and new challenges are arising. He doesn't chase balls like he used to. His legs hurt whenever he takes walks. And sometimes he doesn't hear when Norman calls him. So when Norman learns that Mr. Huddy's small airplane is in need of a pilot, Miles takes to the skies. In a deeply moving, ultimately uplifting picture book, the star of *Motor Miles* returns in a story that will resonate with readers who know what it's like to say goodbye to someone they love. Based on an idea by incomparable picture-book creator John Burningham, the text for *Air Miles* was completed by his longtime friend Bill Salaman and lovingly illustrated by Helen Oxenbury, John Burningham's wife.

### Contributor Bio

**John Burningham** (1936–2019) is one of the world's most recognized and beloved illustrators. He received two Kate Greenaway Medals and countless other awards, including a *Boston Globe-Horn Book* Honor for *It's a Secret!* Over his fifty-year career, John Burningham wrote and illustrated more than thirty picture books, including *Motor Miles*, *Mouse House*, and *The Way to the Zoo*, and also illustrated the work of other authors, such as Kenneth Grahame and Ian Fleming. A groundbreaking and original storyteller and artist, his books have sold more than 1.5 million copies around the world.

**Bill Salaman** has enjoyed a varied career as a professional musician, school teacher, university lecturer, inspector of schools, author, and composer. He has also enjoyed a lifelong friendship with Helen Oxenbury and her husband, John Burningham, rejoicing in their remarkable successes over the decades. He now lives in Cambridge, England.

**Helen Oxenbury** is a two-time winner of the Kate Greenaway Medal and the 2015 Carle Artist Honoree. She is a celebrated illustrator of many well-loved books, including *Charley's First Night* and *When Charley Met Grampa*, both by Amy Hest, *Farmer Duck* by Martin Waddell, *We're Going on a Bear Hunt* by Michael Rosen, and *There's Going to Be a Baby* by her husband, John Burningham. Helen Oxenbury lives in London.

### Quotes

Salaman wrote the clear, concise text based on a story idea that Burningham, who died in 2019, had discussed with him. Oxenbury, Burningham's wife, created the beautiful illustrations in pencil, watercolor, and gouache. Her line drawings sensitively convey the characters' emotions while the spare text leaves room for viewers to interpret events. A moving picture book.

—Booklist

Left barely begun at his death, Burningham's second tribute to a beloved Jack Russell terrier is expanded from notes and sketches (the latter smoothly interspersed with Oxenbury's more finished but equally spare and softly textured watercolors) into a poignant remembrance of the author. . . Goodbye, Mr. Burningham. Thank you for one last grand and memorable flight.

—Kirkus Reviews

Beautiful watercolor and pen illustrations bring Miles and his family to life. . . The text is concise in a way that says more than enough with just the right words, spreading a feeling of peacefulness on every page. . . A breathtaking story about the love and loss of a beloved dog.

—School Library Journal (starred review)

Candlewick  
9781536223347  
1536223344  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 20  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
JUV002070  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

11.3 in H | 8.8 in W | 0.4 in T |  
1.1 lb Wt  
Status: **ACTIVE**

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)
- [Video trailer](#)

## Illustrations



## Comp Titles

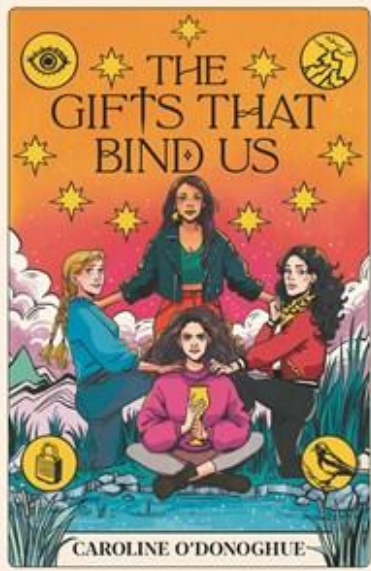
Borka	Burningham, John	Candlewick 9/18/2018	9781536200409 1536200409	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
It's a Secret	Burningham, John	Candlewick 6/9/2009	9780763642754 0763642754	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
John Burningham	Burningham, John	Candlewick 8/25/2009	9780763644345 076364434X	\$70.00 USD	Hardcover	Literary Criticism
Motor Miles	Burningham, John	Candlewick 9/6/2016	9780763690649 0763690643	\$16.99 USD	Hardcover	Juvenile Fiction
Mouse House	Burningham, John	Candlewick 9/18/2018	9781536200393 1536200395	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Picnic	Burningham, John	Candlewick 5/13/2014	9780763669454 0763669458	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
There's Going to Be a Baby	Burningham, John	Candlewick 8/5/2014	9780763672652 0763672653	\$8.99 USD	Hardcover Picture Book	Juvenile Fiction
There's Going to Be a Baby	Burningham, John	Candlewick 9/14/2010	9780763649074 0763649074	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Tug of War	Burningham, John	Candlewick 8/6/2013	9780763665753 0763665754	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
The Way to the Zoo	Burningham, John	Candlewick 8/26/2014	9780763673178 076367317X	\$15.99 USD	Hardcover	Juvenile Fiction

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## Subrights

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Walker Books US  
9781536222227  
1536222224  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$18.99/\$24.99 Can.  
Hardcover

400 Pages  
Carton Qty: 21  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Paranormal,  
Occult & Supernatural  
YAF045000  
Series: The Gifts  
Territory: World  
Returnable: Y  
9.3 in H | 6.3 in W | 1.3 in T | 1.5  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

The Gifts That Bind Us  
9781536230291 \$10.99

## The Gifts That Bind Us

Caroline O'Donoghue, Stefanie Caponi

### Summary

**Magic-sensitive Maeve and her friends face off against an insidious threat to their school and their city in this spellbinding sequel to *All Our Hidden Gifts*.**

It's senior year, and Maeve and her friends are practicing and strengthening their mystical powers, while Maeve's new relationship with Roe is exhilarating. But as Roe's rock star dreams start to take shape, and Fiona and Lily make plans for faraway colleges, Maeve, who struggles in school, worries about life without them—will she be selling incense here in Kilbeg, Ireland, until she's fifty? Alarm bells sound for the coven when the Children of Brigid, a right-wing religious organization, quickly gains influence throughout the city—and when its charismatic front man starts visiting Maeve in her dreams. When Maeve's power starts to wane, the friends realize that all the local magic is being drained—or rather, stolen. With lines increasingly blurred between friend and foe, the supernatural and the psychological, Maeve and the others must band together to protect the place, and the people, they love. A thrilling sequel to *All Our Hidden Gifts*.

### Contributor Bio

**Caroline O'Donoghue** is the author of *All Our Hidden Gifts* as well as fiction for adults. An Irish author, journalist, and host of the acclaimed podcast *Sentimental Garbage*, she has contributed to *Grazia*, the *Irish Times*, the *Irish Examiner*, BuzzFeed, Vice, and the *Times* (London). Caroline O'Donoghue lives in London.

### Quotes

This smart, poignant drama is spot-on in its portrayal of a realistically pivotal time in these deeply likable characters' lives as it winds its way slowly into the mystery around what supernatural forces are at play below the surface. . . . Another gripping, magic-filled installment in this rich contemporary fantasy.

—Kirkus Reviews

With the same deft narrative style that made the previous book shine, O'Donoghue now offers an introspective take on what privileges and responsibilities come with magic, and a more nuanced exploration of the ways in which the characters are bound, involuntarily and by choice, to one another. . . . Fans of paranormal reads will be on the edge of their seats.

—School Library Journal

Maeve and her now-magical friends are back in this sequel to *All Our Hidden Gifts* (2021). And they are definitely gifted: Maeve has gained telepathy; her significant other, Roe, is telekinetic; her ex-friend Lily has wild electrical powers; and Fiona has healing powers. . . . As in the first series installment, each chapter is accompanied by an image of a tarot card that hints at the characters and situations within.

—Booklist

This spellbinding sequel to *All Our Hidden Gifts* is a riveting return to the lives of Maeve, Roe, Fiona, and Lily as they navigate their relationships as well as their newfound powers.

—Barnes & Noble Reads Blog

### Excerpts

1

I suppose I'll always remember this as the summer that Roe learned to drive and that I



learned to read minds.

He got his license in June, was promptly insured on his mum's car, and since then, the car has been a part of him. A part of us. They're always interviewing TV actors who say things like "Really, New York City was the fifth character on the show," and I suppose you could apply the same logic to Mrs. O'Callaghan's Nissan Micra. Roe calls her Linda. My mum calls it "the galloping maggot."

"Maeve," she calls up the stairs. "The galloping maggot is outside."

I bounce down into the hallway heavily, not having quite broken in my Doc Martens, the new leather rubbing away at the skin. Mum is giving the dog his eye drops, trying to hold his head steady, her fingers prying open an eyelid. I take my little drawstring handbag from the coatrack in the hall.

"Take your coat."

"I don't need it," I reply. "It's balmy."

"Hmm?"

I realize then that my mother didn't say that out loud, and that I am responding to a coat request that was only thought, never uttered. She looks at me oddly.

Roe may have taken to driving quickly, but telepathy is a gift that comes slowly, strangely, and, ideally, with a lot of eye contact. You should really know when someone's mouth is moving. I double back. Wary, tense.

"I thought I heard you say . . ."

Tutu wrestles his head free and tries to wander off. Mum snatches him back.

"It's not that warm."

"It's August!"

"It's Ireland."

I shrug and head for the door. Her voice again.

"Do you need . . . money?"

I stall. "No, Nuala paid me yesterday. I'm grand."

I've been doing shifts at Divination, the occult shop in town, since school finished. Nuala can't afford to pay me much, but given that all I seem to buy is tarot cards and McDonald's, it generally lasts me.

Another pause. "There's a tenner in my bag, if you want to take it."

"I'm fine, Mum."

"Just . . ." The dog is free now, each drop having been ineffectively applied to the outer rims of his eyes, Mum giving up on holding him still.

"Take it," she says. "Just in case."

Everyone still thinks the ritual was a suicide attempt.

Oh, Fiona lied all right. She played the part of silly drama student trying to construct a stabbing scene with her friends so well that we were convinced everyone believed us, not realizing that they were merely humoring us, waiting for the moment when things had calmed down and they could find out what *really* happened. It's made my telepathy very useful.

When I concentrate, I can see the light in people. I find my mother's light—a sort of lilac tinged with silver—and I follow it straight to her until I know exactly what she wants to hear. I know when to reassure her, when to be elusive, when to imply that there is more information to disclose and that I *will* tell her, but just not today.

It has been five months since the ritual. Five months since Lily O'Callaghan disappeared for all of February. Since a spell and a struggle with a knife almost killed me and Roe. Since she climbed out of the river, dripping wet and angry. She's not interested in lying, like the rest of us are. Her answer is clear every time. "I was the river," she says, a touch of mourning in her voice. "And the river was me."

The most common thought my mother has is worry, which is not surprising, but the shape of the worry is. She is constantly thinking that I have gone to a place beyond her, a place where I am sure to meet danger. She wants, very badly, for me to need her. So she tries to give me money, and when I take it, she feels happier.

"OK," I say, taking it out of her bag. I kiss her on the cheek. "Thanks."

And the lilac light glows.

Fiona is in the front seat and, seeing me emerge from the house, gets out to join Lily in the back. It's very pleasing, this little car hierarchy. I'm the girlfriend, and therefore I sit in the front. I've always admired those girls in school in long-term relationships:

the sort of elder-stateswoman energy they give off, the First Lady air of dignity. I never thought I would be one of them. And now that I'm firmly that kind of girl—a girlfriend girl—I can't help but feel older. More legitimate somehow.

Roe likes to use gender-neutral phrases where he can, but he and I haven't found a word that fully replaces *boyfriend* yet. We've Googled it. *Lover* is icky and technically incorrect. *Partner* is too dull, too grown-up. After that you start falling into terms like *my sweetheart*, and the idea of saying that in front of people is nauseating to both of us. Sometimes I say *joyfriend*, as a joke, but mostly I just say *Roe*.

"All right, Chambers," Fiona says as she flicks the front seat forward, ready to climb into the back. "Docs still giving you trouble?"

I grimace down at my feet, my heels still bleeding despite the two pairs of socks I'm wearing. "How can you tell?"

"You're walking like a duck on Prozac."

"Can you sort me out?"

"Cost you a milkshake."

"Done."

"Go on, take off your shoes in the car, then."

We climb into the car, and I kiss Roe on the cheek, his long earrings brushing my nose. I bought him these, for his birthday, back in June. Long seed pearls on a golden chain, the kind he fell in love with when we watched *Shakespeare in Love* together. He's into a kind of Elizabethan look at the moment. He's trying to track down a ruff to wear onstage.

"Hey, you," he says, putting his arm around me. "How are the shoes?"

"You could tell, too?"

"You walked out of the house like you've only just achieved sentience."

Lily, in the back, says nothing. She has no suggestions of what I might look like when I walk, and it's not because she wants to preserve my feelings. When we were kids and Lily's hearing aid wasn't as good as the one she has now, she would find group conversations hard. She would lose track and eventually zone out, and people would think she was being deliberately rude. That's not what's happening here.

If you were to see the four of us out together, you'd probably think we were four best friends, and that the best-friendship held an equilibrium that shot in all directions. But if you looked closer, really watched us, you'd see that Lily rarely speaks directly to me, and often looks out the car window when I'm speaking. My heart sinks a little when I catch her blank expression in the rearview mirror. *Please*, I think. *Please make fun of me*.

"Fiona," she says instead. "Can you help me tomorrow with my math stuff?"

"Math," I say. "In summer?"

Silence. Then, Fiona: "Lily is doing Leaving Cert prep, aren't you, Lil?"

"Yes," she answers bluntly.

Even the mention of the Leaving Cert has me swaying with nerves. No one expected much from me toward the end of last year. Everyone assumed I was too traumatized by Lily's sudden disappearance and my odd role in it. A tarot reading, a strange card, a public fight, and then—poof—girl gone. Then she turns up on the same day that I'm hospitalized with wrist wounds? It was all too odd for anyone to compute. I was frequently checked up on, which I hated, and then I was ignored, which I loved. There's nothing that annoys me more than an *Is she OK?* look, closely rivaled by an *Aren't you brave* head tilt.

It's not going to be the same this year. Teachers won't just leave me alone. It's our exam year, after all.

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

All Our Hidden O'Donoghue, Walker Books 6/8/2021 9781536213942 \$19.99 Hardcover Young Adult

Gifts

Caroline

US

1536213942

USD

Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



Walker Books US  
9781536225266  
1536225266  
Pub Date: 5/3/2022  
On Sale Date: 5/3/2022  
\$9.99/\$12.99 Can.  
Discount Code: BTW  
Trade Paperback

400 Pages  
Carton Qty: 12  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Paranormal,  
Occult & Supernatural  
YAF045000  
Series: The Gifts  
Territory: World  
Returnable: Y  
9 in H | 6 in W | 1.1 in T | 1.1 lb  
Wt  
Status: **ACTIVE**

#### Related Products

##### Other

All Our Hidden Gifts  
9781536213942 \$19.99

## All Our Hidden Gifts

Caroline O'Donoghue, Stefanie Caponi

### Summary

**Maeve's strangely astute tarot readings make her the talk of the school, until a classmate draws a chilling and unfamiliar card—and then disappears.**

After Maeve finds a pack of tarot cards while cleaning out a closet during her in-school suspension, she quickly becomes the most sought-after diviner at St. Bernadette's Catholic school. But when Maeve's ex-best friend, Lily, draws an unsettling card called The Housekeeper that Maeve has never seen before, the session devolves into a heated argument that ends with Maeve wishing aloud that Lily would disappear. When Lily isn't at school the next Monday, Maeve learns her ex-friend has vanished without a trace.

Shunned by her classmates and struggling to preserve a fledgling romance with Lily's gender-fluid sibling, Roe, Maeve must dig deep into her connection with the cards to search for clues the police cannot find—even if they lead to the terrifying Housekeeper herself. Set in an Irish town where the church's tight hold has loosened and new freedoms are trying to take root, this sharply contemporary story is witty, gripping, and tinged with mysticism.

### Contributor Bio

**Caroline O'Donoghue** is an Irish author, journalist, and host of the acclaimed podcast *Sentimental Garbage*. She has contributed to *Grazia*, the *Irish Times*, the *Irish Examiner*, *BuzzFeed*, *Vice*, and *The Times* (London). She lives in London.

### Quotes

An immersive tale of brave, vulnerable teens facing threats both real and fantastic.  
—Kirkus Reviews (starred review)

Ghostly menace, queer liberation, and sweet nonbinary romance all find room in this modern Irish contemporary. . . O'Donoghue (*Scenes of a Graphic Nature*) infuses fierce integrity and an understanding of self-worth into a hilarious voice. . . the novel's brilliant connections between friendship, boundaries, and the vulnerability of loneliness provide a vibrant compass for fans of Sarah Rees Brennan or *Derry Girls*.  
—Publishers Weekly (starred review)

There's an air of creepy mysticism to this uncommonly well-crafted urban fantasy, and O'Donoghue deftly weaves real-world and paranormal story aspects together.  
—Booklist (starred review)

The book's ending leaves the door open for a sequel, and readers are sure to clamor for one. . . . All Our Hidden Gifts is grounded and realistic, even when it's got a foot in the supernatural, and it captures the complex, emotional nature of teen relationships with ease.  
—BookPage (starred review)

With a deft hand, O'Donoghue crafts a narrative that is steeped in both classic gothic atmosphere and contemporary representation. . . . Stefanie Caponi's tarot card illustrations are hauntingly perfect companions to the text. Much like the novel, the cards appear deceptively familiar at first glance. The stakes are high, the narrative is nuanced, and the climax and resolution are refreshingly unexpected. Expect readers to fall into this blurred tale of the normal and the paranormal.  
—School Library Journal

Fans of *Derry Girls* will immediately feel at home with these Irish Catholic schoolgirls who balance politics, religion, and adolescence with wry humor and sharp wit. While

folkloric magic (it turns out, Maeve has more powers than just the ability to read tarot cards) is the central theme, O'Donoghue also weaves in elements of gender exploration, queer culture, and a nod to the evolving social climate in Ireland.

—The Bulletin of the Center for Children's Books

This atmospheric, witty, disarming tale is a page-turning dive into occult forces portrayed alongside teenage troubles. . . . Impeccable dialogue and true-to-life characters make this a great choice for YA readers with a mystical bent.

—The Horn Book

Maeve, the main character of this story, is conflicted. She is conflicted about the decisions she has made surrounding her friendships and conflicted about her place in society in general. . . . The story is well written and engaging. It also provides a perspective on how religious individuals, and the Irish community specifically, are working through the changing global perspectives of gender and gender fluidity. . . .

This book is a recommended addition for high school readers interested in tarot, mysticism, and gender roles

—School Library Connection

"All Our Hidden Gifts is a magical surprise of a book, the perfect combination of heartfelt and thrilling, unpredictable and familiar. The startling and unique story lets us imagine and worry and love and reach for the truth right alongside Maeve. It is easy and exciting to get lost in this witchy, mysterious, and deeply layered story."

—Corey Ann Haydu, author of *OCD Love Story* and *Ever Cursed*

"An utterly seductive read, where the magical bleeds into the familiar."

—Melinda Salisbury, author of *The Sin Eater's Daughter*

Whether you come for the mystery, the magical hijinks, or the intense teenage feelings, *All Our Hidden Gifts* has a lot to offer. It takes friendship seriously and treats its queer and diverse characters with empathy and respect, all while frolicking off on a somewhat batty supernatural adventure.

—NPR

## Excerpts

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1

The story of how I ended up with The Chokey Card Tarot Consultancy can be told in four detentions, three notes sent home, two bad report cards, and one Tuesday afternoon that ended with me locked in a cupboard.

I'll give you the short version.

Miss Harris gave me an in-school suspension after I threw a shoe at Mr. Bernard. It was payback for him calling me stupid for not knowing my Italian verbs. To this, I responded that Italian was a ridiculous language to learn anyway and that we should all be learning Spanish, because globally, more people speak Spanish. Mr. Bernard then said that if I really thought I could learn Spanish quicker than I was currently learning Italian, I was deluded. He turned back to the whiteboard.

And then I threw my shoe.

I didn't hit him. I'd like to stress that. I merely hit the board next to him. But no one seems to care about that except me. Maybe if I had a best friend—or really any close friend at all—I'd have someone to vouch for me. To tell them that it was a joke and that I would never knowingly hurt a teacher. Someone who could explain how it is with me: that sometimes frustration and rage surge through me, sparking out in ways I can't predict or control.

But that friend doesn't exist, and I'm not sure I would deserve them if they did.

In-school suspension starts on Tuesday morning, and Miss Harris meets me at her office and then leads me to the basement.

In the four years I've been at St. Bernadette's, the sewage pipes have frozen and burst twice, not to mention the annual flood. As a result, the two tiny classrooms down

here are covered in grass-green mold, and a damp, mildewy smell permeates everything. There's also no natural light, so one class period feels like an eternity. Teachers try to avoid scheduling classes down here as much as they can, so naturally the basement gets used a lot for detention, examinations, and storing extraneous junk that no one can be bothered to throw away.

The nucleus of this is The Chokey, a long, deep cupboard that makes everyone think of the Trunchbull's torture room in *Matilda*.

Miss Harris waves a dramatic arm at the cupboard. "Ta-da!"

"You want me to clean out The Chokey?" I gasp. "That's inhumane."

"More inhumane than throwing a shoe at someone, Maeve? Make sure to separate general waste from dry recyclables."

"It didn't hit him," I protest. "You can't leave me here to clean this out. Not by myself. Miss, there might be a dead rat in there."

She hands me a roll of black plastic bin bags.

"Well, that would fall under 'general waste.'"

And she leaves me there. Alone. In the creepy basement.

It's impossible to know where to start. I pick at things, grumbling to myself that St. Bernadette's is like this. It's not like normal schools. It was a big Victorian town house for a very long time, until at some point during the 1960s, Sister Assumpta inherited it. Well. We say "Sister," but she's not really one. She was a novice, like Julie Andrews in *The Sound of Music*, and dropped out of the nunnery, and started a school for "well-bred girls." It probably seemed like a good idea when the number of "well-bred" girls in the city was about a dozen. But there are about four hundred of us now, all bursting out of this crumbling house, rotating between classes in drafty prefabs and converted old attic bedrooms. It's obscene how expensive it is to go to school here. I have to be careful about how much I complain in front of Mum and Dad. My four siblings didn't have to go here, after all. They were bright enough to make it through free schools unaided, without the "extra attention" I so clearly require.

I can't even step into The Chokey at first because of all the broken old desks and chairs that are stacked up on top of each other. St. Bernadette's costs about two thousand euro a term, and wherever they spend that money, it's not on health and safety. A fresh waft of rot and dust hits my nose every time a piece of furniture comes free. I try to make a neat pile in the corner of the classroom, but when chair legs start coming loose in my hands, splintering my skin and smacking against my legs, it gets less orderly. I become angry and athletic about my tidying, throwing rubbish across the room like an Olympic javelin. It becomes cathartic after a while. I throw my school jumper off so I can move more easily. My tights start to run.

Once all the furniture is cleared out, I'm amazed to see how much space there is in The Chokey. I always thought it was just a big cupboard, but it's clear it used to be some kind of kitchen pantry. Three or four girls could fit in here, no problem. It's good information to have; there's no such thing as too many hiding places. It needs a lightbulb or something, though. The door is so heavy that I have to prop it open with an old chair, and even then I'm working in near darkness.

The furniture, however, is just the beginning. There are piles of papers, magazines, and old schoolbooks. I find exam papers from 1991, *Bunty Annuals* from the 1980s, and a couple of copies of something called *Jackie* magazine. I spend a while flipping through them, reading the problem pages and the weird illustrated soap operas that play out over ten panels. They're all ridiculously dated. The stories all have titles like "Millie's Big Catch!" and "A Date with Destiny!"

I read "A Date with Destiny." It turns out Destiny is a horse.

When I reach the back wall, things start getting really interesting. There are a couple of cardboard boxes stacked on top of one another, thick, chalky dust covering each one. I pull the top one down, open it, and find three Sony Walkmans, a packet of Super King cigarettes, half a bottle of crusty peach schnapps, and a pack of playing cards. There's also a single hair clip with a little silver angel on it, looking very pure and holy next to the cigarettes and booze. I try it on briefly and then get worried about nits, so I throw it in a bin bag.

Contraband. This must be where all the confiscated stuff ended up.

Only one Walkman has a tape in it, so I stick the big headphones on and press play. Amazingly, it still works. The reels of the cassette start turning. Holy crap!



A playful, plodding bass line thrums in my head. *Dum-dum-dee-dum-de-dum*. A woman's voice whispers to me, childlike and sweet. She starts singing about a man she knows with teeth as white as snow, which feels like a dumb line. What other color would she expect them to be?

I listen, clipping the Walkman to my skirt. The case for the cassette is in the contraband box as well. I pop it open to see that it's a homemade mix. The only decoration is a white label that says SPRING 1990. I don't recognize most of the songs, but they all have a grungy, erratic, artsy edge to them. Songs where you can hear the bad eye shadow. I can't remember the last time I listened to something and didn't know exactly what it was. I'm not even sure I want to find out what these songs are. It's sort of cool not to know. I listen to the tape over and over as I continue clearing out The Chokey. There are about eleven songs in all, all by either very high-pitched men or very low-voiced women.

I lift another heavy box, but this time the damp cardboard splits at the bottom, and everything in it comes crashing down on me, smacking me in the face full force. Something must hit the door, because the chair I was using to prop it open suddenly topples over, and The Chokey door slams shut.

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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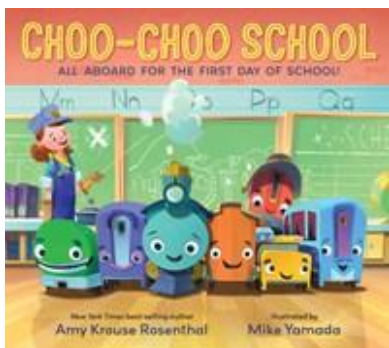
All Our Hidden Gifts	O'Donoghue, Caroline	Walker Books US	6/8/2021	9781536213942 1536213942	\$19.99 USD	Hardcover	Young Adult Fiction
The Gifts That Bind Us	O'Donoghue, Caroline	Walker Books US	6/7/2022	9781536222227 1536222224	\$18.99 USD	Hardcover	Young Adult Fiction

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## Subrights

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*No subrights have been specified.*



## Choo-Choo School

### All Aboard for the First Day of School

Amy Krouse Rosenthal, Mike Yamada

#### Summary

**No racing in the haul-ways! From the late, beloved author Amy Krouse Rosenthal, a look at seven adorable train cars on their first day of school.**

All aboard the train-car pool! A new lineup of students is off and rolling to Choo-Choo School. After reciting their classroom rules — *Work hard, play fair, be kind* — it's time for some math to get the wheels turning. Then everyone's ready to climb a hill in gym (it's good to blow off steam), sing songs in music (Flat Car is a bit off-key), and learn the whole alphabet, especially the letter *R*. In one of Amy Krouse Rosenthal's last books, lighthearted verse portrays a world where train stations are classrooms, the conductor doubles as the teacher, and Boxcar is happy to hand out tissues to anyone who *ah-choo-choos*. Bright, energetic illustrations by animation artist Mike Yamada bring the whole clickety crew to rollicking life.

#### Contributor Bio

**Amy Krouse Rosenthal** wrote more than thirty picture books, including *Little Pea* and the #1 *New York Times* bestsellers *I Wish You More* and *Dear Girl*, (written with her daughter, Paris Rosenthal). She was a contributor to National Public Radio, a TED collaborator and speaker, a filmmaker, a creator of a specialty line of keepsake journals, and the author of two groundbreaking adult memoirs (*Encyclopedia of an Ordinary Life* and *Textbook Amy Krouse Rosenthal*). Amy Krouse Rosenthal raised her three children with her husband on a tree-lined street in Chicago.

**Mike Yamada** is the author-illustrator of *Cool Cat Versus Top Dog* and the illustrator of other books for children, including *Bedtime Blastoff* and *Kai to the Rescue!* He has also worked as an animator with Disney and Dreamworks, with credits on film projects such as *Big Hero 6* and *How to Train Your Dragon*. He lives in Los Angeles.

#### Quotes

Brightly colored cartoonstyle digital illustrations portray this crew as a fun-loving class, eager to learn many of the same things young children would study...This appealing story is a terrific choice to read at the beginning of a school year, or anytime for train-loving children.

—Booklist

#### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

#### Illustrations



Candlewick  
9781536224078  
1536224073  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$8.99/\$11.99 Can.  
Discount Code: BTW  
Board Book

30 Pages  
Carton Qty: 36  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Transportation  
JUV041050  
Territory: World  
Returnable: Y  
6.2 in H | 7 in W | 0.7 in T | 0.7 lb  
Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Choo-Choo School  
9780763697426 \$14.99

Choo-Choo  
School

Rosenthal, Amy  
Krouse

Candlewick 7/14/2020

9780763697426 \$14.99  
0763697427 USD

Hardcover Picture  
Book

Juvenile  
Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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## Animal Families: River

Nosy Crow, Jane Ormes

### Summary

**A striking, satisfying introduction to animal families features bold artwork and neon ink to capture the attention and imagination of babies and toddlers.**

Find out the different names for mother and father animals that live in and around the river—and then lift the flap to find the babies and learn what they are called. This striking, satisfying introduction to animal families features screen-printed artwork and bold neon ink to capture the attention and imagination of babies and toddlers.

### Contributor Bio

**Jane Ormes** has worked on ceramics, textiles, greeting cards, and illustration, but her real love is screen-printing. She is the messiest screen-printer in the studio and gets ink in her hair, on her face, and on her shoes. Jane Ormes lives in England with her two children and her husband.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Press  
9781536224016  
1536224014  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$9.99/\$12.99 Can.  
Board Book

14 Pages  
Carton Qty: 32  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Animals  
JNF003330  
Series: Animal Families  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.4 in H | 7.4 in W | 0.7 in T | 0.7  
lb Wt  
Status: **ACTIVE**

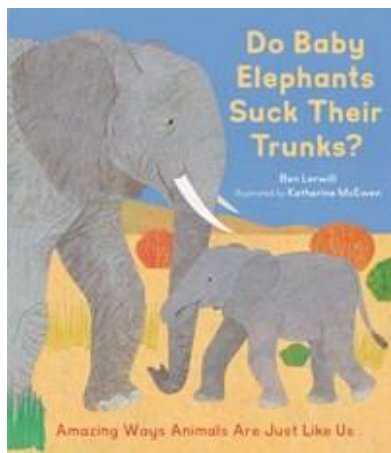
### Comp Titles

Animal Families: Farm	Nosy Crow	Candlewick Press	10/1/2019	9781536208306 1536208302	\$9.99 USD	Board Book	Juvenile Nonfiction
Animal Families: Forest	Nosy Crow	Candlewick Press	6/9/2020	9781536211986 1536211982	\$9.99 USD	Board Book	Juvenile Nonfiction
Animal Families: Jungle	Nosy Crow	Candlewick Press	10/1/2019	9781536208313 1536208310	\$9.99 USD	Board Book	Juvenile Nonfiction
Animal Families: Safari	Nosy Crow	Candlewick Press	6/9/2020	9781536211993 1536211990	\$9.99 USD	Board Book	Juvenile Nonfiction
Little Honeybee	Haworth, Katie	Big Picture Press	3/22/2016	9780763685317 0763685313	\$14.99 USD	Board Book	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

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## Do Baby Elephants Suck Their Trunks?

**Amazing Ways Animals Are Just Like Us**

Ben Lerwill, Katharine McEwen

### Summary

**"This appealing book looks at what baby animals have in common with young children. . . . Collage illustrations create a warm, inviting look." —Booklist**

A perfect read-aloud, this book encourages the youngest of readers to think about what makes them unique while also learning about ways in which they might be similar to babies in the animal kingdom—from giraffes wobbling as they walk to puppies losing their baby teeth. Each spread is fully illustrated with heartwarming collage artwork that depicts the love between parent and child across species.

### Contributor Bio

**Ben Lerwill** has been working as a freelance travel writer for over fifteen years. His work has appeared in more than fifty national and international publications, from *The Sunday Times* to *National Geographic Traveler*. He is thrilled that, through children's books, he can share his enthusiasm about the wider world with young readers. Ben Lerwill lives with his family in Oxfordshire, England.

**Katharine McEwen** has illustrated more than thirty books for children, including the *Who's Hiding* series, and has collaborated with many well-known authors, including Allan Ahlberg and Michael Rosen. She is also the author-illustrator of *Bear Hug*. Katharine McEwen lives with her family in Kent, England.

### Quotes

This appealing book looks at what baby animals have in common with young children. . . . The book's Q&A approach lets teachers and parents engage children by waiting for their responses before providing the answer and some additional facts, which might be amazing or amusing. . . . The digitally scanned collage illustrations create a warm, inviting look.  
—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536224047  
1536224049  
Pub Date: 6/14/2022  
On Sale Date: 6/14/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 24  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Animals  
JNF003330  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
11.7 in H | 10.3 in W | 0.4 in T |  
1.1 lb Wt  
Status:**ACTIVE**

### Comp Titles

Bear Hug      McEwen,      Templar      9/23/2014      9780763666309 \$15.99      Hardcover      Juvenile

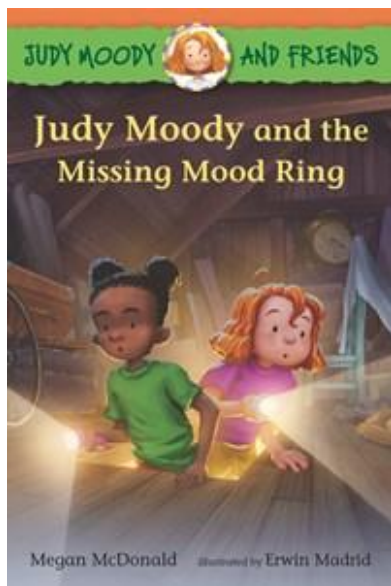
	Katharine			0763666300	USD		Fiction
Welcome to Silver Street Farm	Davies, Nicola	Candlewick	4/23/2013	9780763664435	\$5.99	Trade Paperback	Juvenile Fiction
				076366443X	USD		
Who's Hiding at the Beach?	Nosy Crow	Candlewick Press	5/14/2019	9781536205855	\$9.99	Board Book	Juvenile Nonfiction
				1536205850	USD		
Who's Hiding in the Desert?	Nosy Crow	Candlewick Press	7/15/2021	9781536217247	\$9.99	Board Book	Juvenile Nonfiction
				1536217247	USD		
Who's Hiding in the Rain Forest?	Nosy Crow	Candlewick Press	5/12/2020	9781536210101	\$9.99	Board Book	Juvenile Nonfiction
				1536210102	USD		
Who's Hiding in the Snow?	Nosy Crow	Candlewick Press	11/16/2021	9781536220230	\$9.99	Board Book	Juvenile Nonfiction
				153622023X	USD		
Who's Hiding in the Woods?	Nosy Crow	Candlewick Press	12/9/2019	9781536208207	\$9.99	Board Book	Juvenile Nonfiction
				1536208205	USD		
Who's Hiding on the Farm?	Nosy Crow	Candlewick Press	5/14/2019	9781536205862	\$9.99	Board Book	Juvenile Nonfiction
				1536205869	USD		
Who's Hiding on the River?	Nosy Crow	Candlewick Press	12/9/2019	9781536208214	\$9.99	Board Book	Juvenile Nonfiction
				1536208213	USD		
Who's Hiding on the Savanna?	Nosy Crow	Candlewick Press	5/12/2020	9781536212174	\$9.99	Board Book	Juvenile Nonfiction
				1536212172	USD		

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*





## Judy Moody and Friends: Judy Moody and the Missing Mood Ring

Megan McDonald, Erwin Madrid

### Summary

**WNDD? What Would Nancy Drew Do? Judy and her new friend, Mighty Fantaskey, take cues from their favorite sleuth as they search for a lost mood ring in a spooky attic.**

Judy Moody is freaky for Nancy Drew, the famous girl detective from the book series. Nancy Drew is an ace at solving mysteries with brains, bravery, and bobby pins, and Judy is determined to solve mysteries too. So when Judy bumps into Mighty Fantaskey, she is excited to meet another Nancy Drew fan *and* to make a new friend. Excited, that is, until she visits Mighty's house: it's big and old and creaky and definitely haunted. It even turns Judy's mood ring the color of fear! On Judy's first visit, she hightails it out of there, leaving Mighty in the dust. But where is Judy's favorite ring? Jeepers! Can Judy pluck up enough courage to go back and find it—and solve the real-life mystery waiting in Mighty's attic?

### Contributor Bio

**Megan McDonald** is the author of the popular Judy Moody and Stink series for older readers. She has also written many other books for children, including two beginning readers featuring Ant and Honey Bee. Megan McDonald lives in California.

**Erwin Madrid** has worked as a visual development artist for the Shrek franchise and *Madagascar: Escape 2 Africa* and has created conceptual art for video games. He is also the illustrator of *The Scary Places Map Book* by B. G. Hennessy. Erwin Madrid lives in Nevada.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536210149  
1536210145  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$4.99/\$6.99 Can.  
Discount Code: BTW  
Trade Paperback

64 Pages  
Carton Qty: 72  
Ages 4 to 6, Grades P to 1  
Juvenile Fiction / Readers  
JUV043000  
Series: Judy Moody and Friends  
Territory: World  
Returnable: Y  
9 in H | 6 in W | 0.2 in T | 0.4 lb  
Wt  
Status: **ACTIVE**

### Related Products

#### Other

Judy Moody and Friends: Judy Moody and the Missing Mood Ring 9781536209754 \$14.99

### Comp Titles

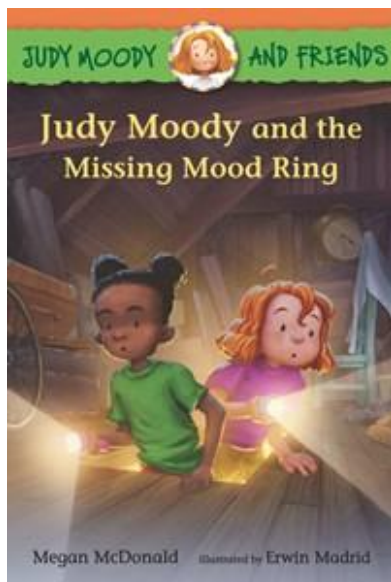
Judy Moody and Friends: Amy Namey in Ace Reporter	McDonald, Megan	Candlewick 9/9/2014	9780763672164	\$4.99	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: April Fools', Mr. Todd!	McDonald, Megan	Candlewick 3/14/2017	9780763682019	\$4.99	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Frank Pearl in The Awful Waffle Kerfuffle	McDonald, Megan	Candlewick 9/9/2014	9780763672133	\$4.99	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Jessica Finch in Pig Trouble	McDonald, Megan	Candlewick 2/11/2014	9780763670276	\$4.99	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Countdown to Trouble	McDonald, Megan	Candlewick 4/9/2019	9781536205534	\$8.99	Trade Paperback	Juvenile Fiction

Judy Moody and Friends: Judy Moody, Tooth Fairy	McDonald, Megan	Candlewick 9/12/2017	9780763691684 0763691682	\$5.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Not-So-Lucky Lefty	McDonald, Megan	Candlewick 3/13/2018	9780763698478 0763698474	\$4.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: One, Two, Three, ROAR!	McDonald, Megan	Candlewick 9/12/2017	9780763695767 0763695769	\$8.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Prank You Very Much	McDonald, Megan	Candlewick 3/10/2020	9781536200089 1536200085	\$5.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Searching for Stinkodon	McDonald, Megan	Candlewick 4/9/2019	9780763699987 0763699985	\$4.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Mrs. Moody in The Birthday Jinx	McDonald, Megan	Candlewick 9/6/2016	9780763681999 0763681997	\$4.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Rocky Zang in The Amazing Mr. Magic	McDonald, Megan	Candlewick 2/11/2014	9780763670283 0763670286	\$4.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Triple Pet Trouble	McDonald, Megan	Candlewick 9/8/2015	9780763676155 0763676152	\$5.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Judy Moody and Friends: Judy Moody and the Missing Mood Ring

Megan McDonald, Erwin Madrid

### Summary

**WNDD? What Would Nancy Drew Do? Judy and her new friend, Mighty Fantaskey, take cues from their favorite sleuth as they search for a lost mood ring in a spooky attic.**

Judy Moody is freaky for Nancy Drew, the famous girl detective from the book series. Nancy Drew is an ace at solving mysteries with brains, bravery, and bobby pins, and Judy is determined to solve mysteries too. So when Judy bumps into Mighty Fantaskey, she is excited to meet another Nancy Drew fan *and* to make a new friend. Excited, that is, until she visits Mighty's house: it's big and old and creaky and definitely haunted. It even turns Judy's mood ring the color of fear! On Judy's first visit, she hightails it out of there, leaving Mighty in the dust. But where is Judy's favorite ring? Jeepers! Can Judy pluck up enough courage to go back and find it—and solve the real-life mystery waiting in Mighty's attic?

### Contributor Bio

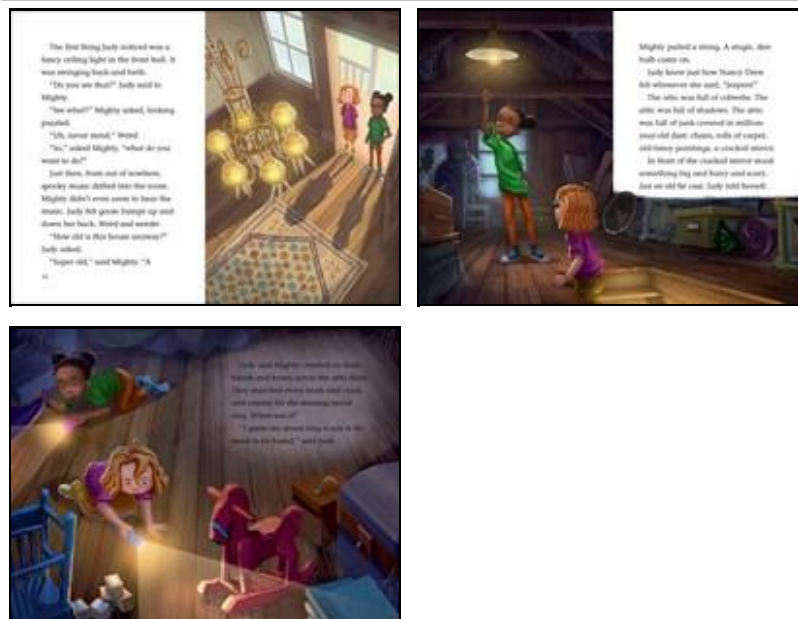
**Megan McDonald** is the author of the popular Judy Moody and Stink series for older readers. She has also written many other books for children, including two beginning readers featuring Ant and Honey Bee. Megan McDonald lives in California.

**Erwin Madrid** has worked as a visual development artist for the Shrek franchise and *Madagascar: Escape 2 Africa* and has created conceptual art for video games. He is also the illustrator of *The Scary Places Map Book* by B. G. Hennessy. Erwin Madrid lives in Nevada.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



### Related Products

#### Other

Judy Moody and Friends: Judy Moody and the Missing Mood Ring 9781536210149 \$4.99

### Comp Titles

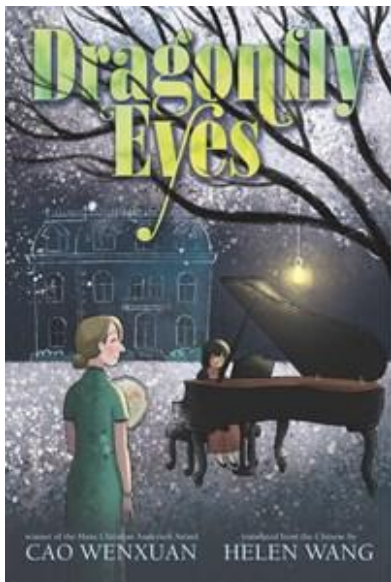
Judy Moody and Friends: Amy Namey in Ace Reporter	Megan McDonald,	Candlewick 9/9/2014	9780763657154 \$12.99 0763657158 USD	Hardcover	Juvenile Fiction
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Judy Moody and Friends: April Fools, Mr. Todd!	McDonald, Megan	Candlewick 3/14/2017	9780763682002 0763682004	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Frank Pearl in The Awful Waffle Kerfuffle	McDonald, Megan	Candlewick 9/9/2014	9780763657178 0763657174	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Jessica Finch in Pig Trouble	McDonald, Megan	Candlewick 2/11/2014	9780763657185 0763657182	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Judy Moody, Tooth Fairy	McDonald, Megan	Candlewick 9/12/2017	9780763691677 0763691674	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Not-So-Lucky Lefty	McDonald, Megan	Candlewick 3/13/2018	9780763696054 0763696056	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: One, Two, Three, ROAR!	McDonald, Megan	Candlewick 9/12/2017	9780763695767 0763695769	\$8.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Prank You Very Much	McDonald, Megan	Candlewick 3/10/2020	9781536200072 1536200077	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Searching for Stinkodon	McDonald, Megan	Candlewick 4/9/2019	9780763699970 0763699977	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Mrs. Moody in The Birthday Jinx	McDonald, Megan	Candlewick 9/6/2016	9780763681982 0763681989	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Rocky Zang in The Amazing Mr. Magic	McDonald, Megan	Candlewick 2/11/2014	9780763657161 0763657166	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Stink Moody in Master of Disaster	McDonald, Megan	Candlewick 3/10/2015	9780763672188 0763672181	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Triple Pet Trouble	McDonald, Megan	Candlewick 9/8/2015	9780763674434 0763674435	\$12.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Dragonfly Eyes

Cao Wenxuan

### Summary

**From acclaimed Chinese author Cao Wenxuan, recipient of the Hans Christian Andersen Award, comes a compelling family saga spanning fifty years and three generations.**

Ah-Mei and her French grandmother, Nainai, share a rare bond. Maybe it's because Ah-Mei is the only girl grandchild. Or maybe it's because the pair look so much alike and neither resembles the rest of their Chinese family. Politics and war make 1960s Shanghai a hard place to grow up, especially when racism and bigotry are rife, and everyone seems suspicious of Nainai's European heritage and interracial marriage. In this time of political upheaval, Ah-Mei and her family suffer much—and when the family silk business falters, they are left with almost nothing. Ah-Mei and her grandmother are resourceful, but will the tender connection they share bring them enough strength to carry through? This multigenerational saga by one of China's most esteemed children's authors takes the reader from 1920s France to a ravaged postwar Shanghai and through the convulsions of the Cultural Revolution.

### Contributor Bio

**Cao Wenxuan**, author of the acclaimed *Bronze and Sunflower*, is the recipient of the 2016 Hans Christian Andersen Award. He has also won several of China's important awards for children's literature. A professor of Chinese literature at Peking University, Cao Wenxuan has seen many of his books become bestsellers in China, and his work has been translated into French, Russian, German, Japanese, and Korean.

### Quotes

Profound. . . Told via an omniscient third-person perspective that alternates between Nainai's past and Ah Mei's present day, Cao delicately portrays atrocities alongside peaceful, idyllic life with aesthetic prose and nostalgic imagery, providing a tender look into one transnational family's ancestry.

—Publishers Weekly (starred review)

This atmospheric work translated from the Chinese renders the trials and tribulations befalling the family of Du Meixi. . . By turns sentimental and tragic, the plot juxtaposes quotidian details against factual historical background, including Japan's 1937 invasion of China, in illustrating the family's plight.

—Kirkus Reviews

A worthwhile addition to historical fiction shelves.

—The Bulletin of the Center for Children's Books

A novel that brims with tenderness. . . readers get a sense of history without a history lesson—the greater lesson being, perhaps, the vulnerability of individuals in a system that grants them neither dignity nor value.

—The Wall Street Journal

### Excerpts

#### CHAPTER 1

##### The Café

Ah Mei looked different from other children; she was different. Wherever she went, silent eyes stared at her from all directions. She would appear a little shy and embarrassed, but inside she would feel a deep swelling of pride. She would rise very subtly onto her tiptoes, push her slender neck forward, and raise her head. Then her

Candlewick  
9781536200188  
1536200182  
Pub Date: 8/16/2022  
On Sale Date: 8/16/2022  
\$19.99/\$25.99 Can.  
Hardcover

384 Pages  
Carton Qty: 24  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Historical  
JUV016030  
Territory: World  
Returnable: Y  
8 in H | 5.5 in W | 1.2 in T | 1.1 lb  
Wt  
Status: **ACTIVE**





little white face would turn very subtly, scanning the crowd as though searching for someone.

People stopped talking the moment they saw her, as though caught by surprise, as though while they were taking a stroll by the river, mindlessly watching the flow of the water, a sudden chill had swept up from the surface. One by one, they stopped, until they were standing there, spellbound — countless pairs of eyes watching her every move, without a moment's thought as to how it might make her feel.

It was as though this little girl had floated down from heaven, and the people around her were caught in a trance.

Ah Mei had known this gaze for as long as she could remember, this combination of surprise, curiosity, fascination, and appreciation that followed her wherever she went.

And she knew it was because of Nainai.

Nainai was French. Born in the famous port city of Marseilles, she had grown up by the bright-blue Mediterranean Sea. Nainai was her grandmother, and without Nainai, Ah Mei wouldn't exist.

Ah Mei lived in Shanghai. At least, she lived there until she was thirteen.

From the time Ah Mei came into this world to the year Nainai passed away, when Ah Mei was fourteen, Nainai never stopped telling her stories about her life with Yeye, Ah Mei's grandfather, stories filled with adventure and romance. Nainai poured her heart and soul into the tales, even when Ah Mei was still very young. She didn't stop to wonder if Ah Mei could understand or not — as long as those bright little eyes kept watching and blinking, Nainai would keep talking, her soft-spoken Shanghainese dotted with beautiful French words. Eventually, she'd remember that Ah Mei probably couldn't understand what she was saying. Then she'd laugh and continue telling the stories anyway, pouring her heart and soul into them once again.

Deep down, she knew she was telling the stories for her own benefit. She'd talk as she pushed Ah Mei's stroller into Beijing West Road, as she held Ah Mei's little hand while they walked slowly beneath the apricot trees, and as she lay down on the bed with Ah Mei, their two heads sharing the same pillow. She told the stories in no particular order, and she repeated them too often to count. But for Ah Mei, it was like hearing a new story every time, and she was constantly asking, "What happened next?" The stories were like shiny beads, each offering a glimpse of the bigger story.

Over the years, Ah Mei strung the shiny beads together, and the sequence of events began to take shape in her mind. But there were gaps, and it was clear that Nainai was holding back certain parts. As Ah Mei got older, she could guess what they were. She understood, in a naive kind of way, that there were some things that Nainai did not feel comfortable sharing with her. She would never forget Nainai's look of embarrassment when those awkward moments arose. Then Ah Mei would peer into Nainai's deep-blue eyes and wag her finger playfully before running it down Nainai's nose. Nainai would pretend to bite at the finger, then pinch Ah Mei's cheeks or hug her so tightly she could hardly breathe. As soon as Ah Mei tried to pull away, Nainai would giggle and let go. Nainai laughed differently from all the other ladies Ah Mei knew. Nainai had been in Shanghai for a long time — she belonged there and spoke Shanghainese fluently — but when she laughed, she was French.

Du Meixi, Ah Mei's grandfather and Nainai's husband, was born into a wealthy family, a very wealthy family. Their money came from the family silk business, which reached halfway around the world to Europe. It was Du Meixi's father who had set his sights on Europe, and, to that end, had entrusted the running of the Shanghai business to his cousin

and gotten on a Europe-bound boat himself. Having traveled the length and breadth of Europe, he had finally settled in France and established the European side of the business in Lyons. It had flourished and expanded: the Chinese silk company became well known in Europe and its products were highly sought after.

When Du Meixi was twenty-five, his father had wanted him to join him in Lyons and take charge of the business there. Du Meixi had refused, on the grounds that he was still grieving for his late wife, who had died of an illness. His father knew that was not the real reason: it was he who had insisted on the marriage, but Du Meixi had never



been happy. He had always been a strict father, but this time he would not force his son against his wishes. He simply turned around and, with his back to Du Meixi, sighed and said, "As you wish."

The previous few years had been oppressive for Du Meixi. He had felt sad all the time, sometimes even desperate. But he had come to realize that his old life was over, and he was determined now to start a new life. With a friend's help, he cast aside everything from his old life, and, holding his head high and pushing out his chest, he climbed aboard a steamer and became a sailor. The ship belonged to a French company and sailed back and forth between Shanghai and Marseilles all year round.

Du Meixi loved being at sea. He was enthralled by the boundlessness of the water, the wind driving the clouds across the sky, the continuous rise and fall of the waves that rolled over the surface of the water, the islands in the distance floating like mirages, the gulls dancing in the spray behind the boat, the fish leaping in the brilliant moonlight, the merging of sea and sky. He had never known air so fresh. The world had never seemed so deep or so vast. Life on the steamer was simple, yet full of all kinds of unexpected danger. His previous life seemed even duller in comparison. Doused in the salty tang of the sea, he was happier than he had ever been. He learned the skills he needed on the job and soon rose to assistant helmsman and then to second-in-command.

Meanwhile, the family silk business continued to flourish and expand. It had spread across Europe as smoothly as a cloud floating across the sky. And now, having covered Europe, it was heading toward the Americas.

But Du Meixi, by nature drawn to freedom and a life without restriction, was still not interested in being a part of the family business.

His father looked up at the sky and sighed. As long as the family in Shanghai was looking after Du Meixi's children—a little boy and a little girl—he could spend the rest of his life drifting about in the wind and the waves if that was what he wanted.

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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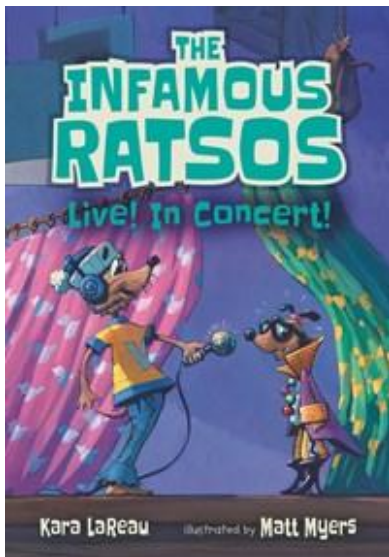
Bronze and Sunflower Wenxuan, Cao Candlewick 3/14/2017 9780763688165 \$17.99 USD Hardcover Juvenile Fiction  
0763688169

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## Subrights

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## The Infamous Ratsos Live! In Concert!

Kara LaReau, Matt Myers

### Summary

**Ralphie is excited to sing and dance with his friends—until Chad makes fun of them for being “girly.” Can everyone learn to be true to themselves?**

When Louie and Ralphie Ratso see their friends singing and dancing in the run-down band shell in the Big City Park, Louie gets one of his big ideas. They'll put on a concert to raise money to improve the park! But as Ralphie, Tiny, Velma, and Millicent plan a repertoire by the Critter Kidz, their favorite pop group, featuring costumes full of glitter and sequins, Chad Badgerton teases and says they look “girly”—making Ralphie self-conscious about being in the group. Why is being girly a bad thing? Then Tiny, their lead singer, loses his voice, and the gang worries that the concert won't happen at all—until Ralphie and Louie discover that Chad has a secret fan stash of his own. Can Ralphie muster enough confidence to help Chad find his? Fans of the Ratsos as well as readers new to the series will be tickled and heartened by this latest adventure.

### Contributor Bio

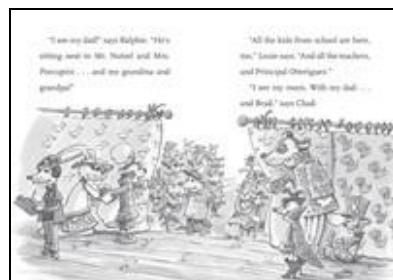
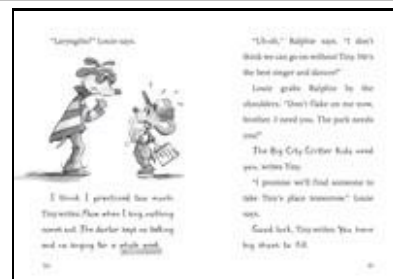
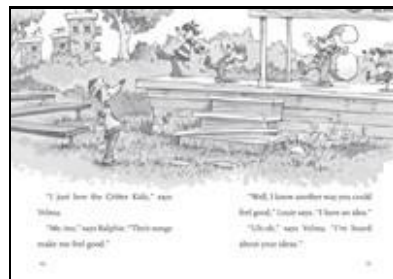
**Kara LaReau** is the author of the Infamous Ratsos series, illustrated by Matt Myers, as well three middle-grade novels about ZomBert the suspected zombie cat, illustrated by Ryan Andrews. She is also the author of several picture books, including *Baby Clown*, illustrated by Matthew Cordell. Kara LaReau lives in Providence, Rhode Island.

**Matt Myers** is the illustrator of the Infamous Ratsos series by Kara LaReau. He is also the author-illustrator of *Hum and Swish* and has illustrated numerous other picture books, including *E-I-E-I-O: How Old MacDonald Got His Farm (with a Little Help From a Hen)* by Judy Sierra. Matt Myers lives in Charlotte, North Carolina.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536207477  
1536207470  
Pub Date: 7/26/2022  
On Sale Date: 7/26/2022  
\$15.99/\$21.99 Can.  
Hardcover

96 Pages  
Carton Qty: 51  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Performing Arts  
JUV031040  
Series: Infamous Ratsos  
Territory: World  
Returnable: Y

8.1 in H | 5.9 in W | 0.5 in T | 0.5 lb Wt  
Status: **ACTIVE**

### Comp Titles

The Infamous Ratsos	LaReau, Kara	Candlewick 8/2/2016	9780763676360	\$14.99	Hardcover	Juvenile Fiction
			0763676365	USD		
The Infamous Ratsos Are Not Afraid	LaReau, Kara	Candlewick 9/12/2017	9780763676377	\$14.99	Hardcover	Juvenile Fiction
			0763676373	USD		

The Infamous Ratsos Camp Out	LaReau, Kara	Candlewick 5/12/2020	9781536200065 1536200069	\$14.99 USD	Hardcover	Juvenile Fiction
The Infamous Ratsos: Project Fluffy	LaReau, Kara	Candlewick 10/1/2018	9781536200058 1536200050	\$14.99 USD	Hardcover	Juvenile Fiction
The Infamous Ratsos: Ratty Tattletale	LaReau, Kara	Candlewick 3/2/2021	9781536207460 1536207462	\$14.99 USD	Hardcover	Juvenile Fiction

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## Subrights

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## I Am a Baby

Bob Shea

### Summary

**From the creator of the mega-popular Dinosaur vs. series comes a hilariously deadpan look at new parenthood—from a baby's point of view.**

*I am not sleepy.*

*I am not sleepy because I am a baby.*

*Mommy is sleepy.*

*Mommy is sleepy because I am a baby.*

With humor and sympathy, Bob Shea looks at the chaos of life with a baby as amiably narrated by the new arrival. Repeating the mantra (and blithe explanation) "because I am a baby," the tiny narrator leads us through scenes of exhaustion, grumpiness, squishy diapers, spilled milk, cowering kittens, and chubby overfed pups (oopsie!). Playing against the simple, matter-of-fact text are freewheeling illustrations of mess and mayhem, in which the grown-ups' exaggerated body language is sure to send older children into fits of giggles. With its endearing, unabashedly self-pleased star, *I Am a Baby* will find a place at showers, in nurseries, on parents' shelves, and in the hands of appreciative big siblings, as it celebrates the changes a little one brings, at once challenging and full of love.

### Contributor Bio

**Bob Shea** is the author, illustrator, or author-illustrator of many well-loved picture books and chapter books, including the Ballet Cat and Dinosaur vs. series as well as *Unicorn Thinks He's Pretty Great*; *Unicorn Is Maybe Not So Great After All*; *Crash, Splash, Moo!*; and *Who Wet My Pants?*, which was illustrated by Zacharia O'Hara. Bob Shea's characters and animations have appeared on Nick Jr., Playhouse Disney, and PBS KIDS. He lives in Connecticut.

### Quotes

Shea offers a slyly humorous take on life with a newborn in this wry picture book, pitched as much to parents as to kids. . . . Digital drawings with a retro vibe contrast the infant's gleeful disruptions with the haggard expressions of the beleaguered parents—humorously, if accurately, picturing the mixture of exhaustion and joy that defines early parenthood.

—Publishers Weekly

This egocentric yet lovable infant will strike a chord with exhausted new parents, and emerging readers will appreciate the repetitive, deadpan text. A welcome addition to baby storytimes.

—Booklist

The saying goes that eternity is two people and a ham. For a young family, a better definition might be two new parents and a new baby. . . . Bob Shea captures the exhausting joy of this little eternity in 'I Am a Baby,' a picture book that's likely to be enjoyed even more by parents than by children ages 2-5. . . . Like any ordinary unremitting day with a real baby, this light, humorous story circles around and comes back by the end almost to where it began. The endpapers of 'I Am a Baby,' meanwhile, are like two extra books in themselves.

—The Wall Street Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536218329  
1536218324  
Pub Date: 6/14/2022  
On Sale Date: 6/14/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

40 Pages  
Carton Qty: 40  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Family  
JUV013040  
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Returnable: Y  
10.1 in H | 8.5 in W | 0.4 in T |  
0.7 lb Wt  
Status: **ACTIVE**

**Comp Titles**

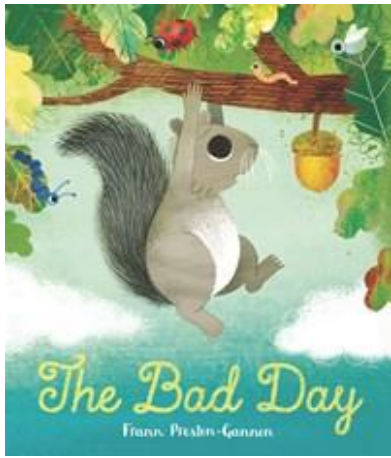
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*No comparable titles have been specified.*

**Subrights**

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*No subrights have been specified.*



## The Bad Day

Frann Preston-Gannon

### Summary

**A timely message about the value of collaboration and helping those in need**

Squirrel is left hanging when a search for a tasty nut goes wrong. Meanwhile, Bird has his beak buried in a tree trunk, Snake is tied in a knot, Tortoise is upside-down, and Fox? Well, Fox has a suspicious stomachache. These animals are all having a VERY BAD DAY!

But soon it becomes clear that little Mouse is having the worst day of all, and his friends can only help him—and one another—if they work together.

### Contributor Bio

**Frann Preston-Gannon** is an illustrator, designer, and award-winning author-illustrator. She is the author-illustrator of *By the Light of the Moon* and *Dave's Cave* and the illustrator of *Sing a Song of Seasons* and *Out of the Blue*. She was the first UK recipient of a Sendak Fellowship and spent a month learning from renowned illustrator Maurice Sendak. Frann Preston-Gannon lives in London.

### Quotes

Written in rhyming verse, the book conveys an important message in an engaging way: If we all work together and help one another, we can accomplish things we could not do alone. The ink, pencil, and paint illustrations incorporate lots of textures, color variations, and small details (like insect friends on multiple pages) that will hold young readers' interest, inviting them to return to the story again and again. . . . An easily digestible lesson in teamwork with animal appeal.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Templar  
9781536223781  
1536223786  
Pub Date: 6/14/2022  
On Sale Date: 6/14/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 20  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
JUV002230  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

11.6 in H | 10.1 in W | 0.4 in T |  
1.3 lb Wt  
Status: **ACTIVE**

### Comp Titles

By the Light of the Moon	Preston-Gannon, Frann	Templar	9/17/2019	9781536208108	\$16.99	Hardcover Picture Book	Juvenile Fiction
Dave's Cave	Preston-Gannon, Frann	Candlewick Press	1/2/2018	9780763696283	\$15.99	Hardcover Picture Book	Juvenile Fiction

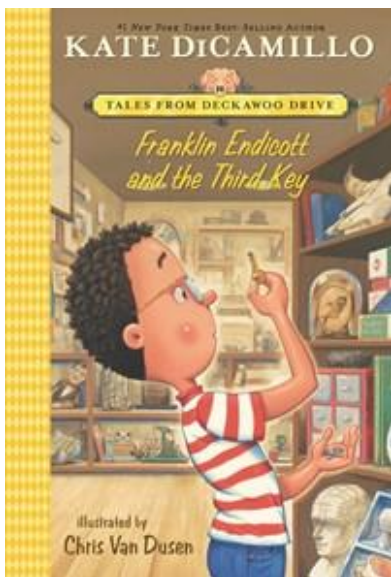


Dave's Rock	Preston-Gannon, Frann	Candlewick Press	2/12/2019	9781536202717 1536202711	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction
Out of the Blue	Shreeve, Elizabeth	Candlewick	5/11/2021	9781536214109 1536214108	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Sing a Song of Seasons	Nosy Crow	Candlewick Press	10/9/2018	9781536202472 1536202479	\$40.00 USD	Hardcover	Juvenile Nonfiction

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## Subrights

*No subrights have been specified.*



## Franklin Endicott and the Third Key

Tales from Deckawoo Drive, Volume Six

Kate DiCamillo, Chris Van Dusen

### Summary

**The latest tale from Deckawoo Drive—and *New York Times* best-selling creators Kate DiCamillo and Chris Van Dusen—is a balm for young worrywarts facing the unknown.**

Welcome back to Deckawoo Drive for a sixth endearing installment in the companion series to Kate DiCamillo's *New York Times* best-selling Mercy Watson books. Frank Endicott is a worrier. He worries about lions, submarines, black holes, leprosy, and armadillos. He lists his worries alphabetically in a notebook and suffers vivid nightmares that even a certain neighborhood pig can't dispatch. When he accompanies Eugenia Lincoln on an errand to duplicate a key at her favorite dark and dusty thrift shop, Frank earns fresh cause for alarm. Odd Buddy Lamp, the shop's proprietor, has sent them home with the original key and its copy. Can Frank come to terms with the mystery without buckling under his mounting dread? With a little help from friends (old and new), hot cocoa, and some classic short stories read aloud, the prognosis is good.

### Contributor Bio

**Kate DiCamillo** is the beloved author of many books for young readers, including the Mercy Watson and Deckawoo Drive series. Her books *Flora & Ulysses* and *The Tale of Despereaux* both received Newbery Medals. A former National Ambassador for Young People's Literature, she lives in Minneapolis.

**Chris Van Dusen** is the author-illustrator of many books for young readers, including *The Circus Ship* and *Hattie & Hudson*, and the illustrator of the Mercy Watson and Deckawoo Drive series. He lives in Maine.

### Quotes

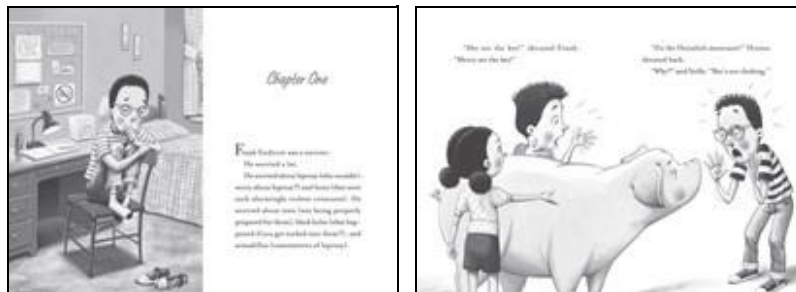
The latest book from "Tales from Deckawoo Drive" might be DiCamillo's most charming offering yet in the series. . . . The tale is as uplifting as it is literary, and the author tells a genuine story that may inspire readers to be like Franklin, a child open to receiving his very own mysterious, life-changing key. . . . DiCamillo pens a glorious love letter to childhood uncertainty and the powerful and transformative world of reading.

—School Library Journal (starred review)

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536226041  
1536226041  
Pub Date: 6/14/2022  
On Sale Date: 6/14/2022  
\$6.99/\$9.50 Can.  
Discount Code: BTW  
Trade Paperback

112 Pages  
Carton Qty: 48  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Animals  
JUV002200  
Series: Tales from Deckawoo Drive  
Territory: World  
Returnable: Y  
8 in H | 5.4 in W | 0.3 in T | 0.2 lb  
Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Franklin Endicott and the Third Key 9781536201819 \$15.99



## Comp Titles

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Eugenia Lincoln and the Unexpected Package	DiCamillo, Kate	Candlewick 9/11/2018	9781536203530 153620353X	\$5.99 USD	Trade Paperback	Juvenile Fiction
Francine Poulet Meets the Ghost Raccoon	DiCamillo, Kate	Candlewick 8/2/2016	9780763690885 0763690880	\$5.99 USD	Trade Paperback	Juvenile Fiction
Leroy Ninker Saddles Up	DiCamillo, Kate	Candlewick 8/4/2015	9780763680121 0763680125	\$5.99 USD	Trade Paperback	Juvenile Fiction
Stella Endicott and the Anything-Is-Possible Poem	DiCamillo, Kate	Candlewick 4/6/2021	9781536219043 1536219045	\$5.99 USD	Trade Paperback	Juvenile Fiction
Where Are You Going, Baby Lincoln?	DiCamillo, Kate	Candlewick 9/12/2017	9780763697587 0763697583	\$5.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Willow

Tonya Cherie Hegamin

### Summary

**In 1848, an educated slave girl faces an inconceivable choice — between bondage and freedom, family and love.**

On one side of the Mason-Dixon Line lives fifteen-year-old Willow, her master's favorite servant. She's been taught to read and has learned to write. She believes her master is good to her and fears the rebel slave runaways. On the other side of the line is seventeen-year-old Cato, a black man, free born. It's his personal mission to sneak as many fugitive slaves to freedom as he can. Willow's and Cato's lives are about to intersect, with life-changing consequences for both of them. Tonya Cherie Hegamin's moving coming-of-age story is a poignant meditation on the many ways a person can be enslaved, and the force of will needed to be truly emancipated.

### Contributor Bio

**Tonya Cherie Hegamin** is the author of the young adult novel *M+O 4EVR* and the coauthor with Marilyn Nelson of *Pemba's Song*. She received an Ezra Jack Keats New Writer Award and a Christopher Award for her picture book *Most Loved in All the World*, illustrated by Cozbi Cabrera. Tonya Cherie Hegamin is the creative writing coordinator at Medgar Evers College in Brooklyn.

### Quotes

Stirring. . . . Readers will be caught up in the girl's quiet bravery and her search for the truth behind her mother's mysterious, long-ago death. Even as Tonya Cherie Hegamin reveals slavery's dehumanizing effect on every character — black and white, owned and owner — she also celebrates the power of friendship and love.

—The Washington Post

[A]ffecting . . . Hegamin has crafted a suspenseful coming-of-age novel filled with captivating and poetic language. Character building is strong, and Willow's growth and transformation is both heartbreaking and inspirational. A must-read for those who enjoy historical fiction.

—School Library Journal

A riveting historical novel... The clear prose of Hegamin allows for a realistic, relatable narrative and underscores the injustices of enslavement. . . . Hegamin handles the adult realities of enslavement and the nineteenth-century setting appropriately for high school readers. . . . Hegamin's exemplary novel complements such classics as the slave narratives by Harriet Jacobs and Frederick Douglass.

—The Horn Book

This richly textured narrative deftly teases out attitudes that are too often simplified elsewhere. . . . An intelligent story. Hegamin touches on themes rarely treated with such grace and nuance; her combination of history, thoughtful reflection, suspense, and romance will satisfy broad readerly tastes.

—Bulletin of the Center for Children's Books

[An] arresting story, richly historical, with an engaging narrator and well-drawn secondary characters . . . A gripping . . . exploration of the anguishing impact of slavery.

—Kirkus Reviews

With an unflinching eye, Hegamin explores the complicated relationships created by slavery, and the horrors specific to being a female slave. . . . [T]he final exploration of [Willow's family] secrets creates a beautiful parallel to Willow's current dilemma. Duty, love, and the freedom to be a fully realized human being make up the crux of this



Candlewick  
9781536226027  
1536226025  
Pub Date: 6/14/2022  
On Sale Date: 6/14/2022  
\$9.99/\$12.99 Can.  
Discount Code: BTW  
Trade Paperback

384 Pages  
Carton Qty: 16  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Historical  
YAF024150  
Territory: World  
Returnable: Y  
8.3 in H | 5.5 in W | 1 in T | 0.7 lb  
Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Willow 9780763657697 \$16.99

stirring tale.

—Booklist

Tonya Cherie Hegamin slides period details into Willow's simple, insightful narrative, creating a fluid reading experience . . . "Willow" is a well-researched historical novel that features a unique aspect of American slavery.

—BookPage

A solid historical foundation, strong characterizations, and lyrical descriptions highlight Hegamin's rich novel about slavery and black/white relations before the Civil War. . . . Engrossing and educational.

—Publishers Weekly

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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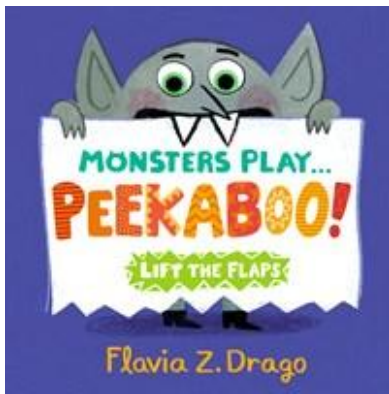
Willow	Hegamin, Tonya Cherie	Candlewick	2/11/2014	9780763657697 0763657697	\$16.99 USD	Hardcover	Young Adult Fiction
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## Subrights

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*No subrights have been specified.*



## Monsters Play... Peekaboo!

Flavia Z. Drago

### Summary

**Peekaboo? Eek!** The creator of *Gustavo, the Shy Ghost* offers a boldly graphic board book full of lift-the-flap surprises—and monsters prompting a series of fun sounds to make.

*Lift the sheets if you dare.  
Who is hiding under there?  
Will you say eek? or will you say ooh?  
Eek-a-peek-a peekaboo!*

Hidden beneath seven flaps, seven silly monsters are waiting to be discovered. *Arr-wooo!* It's Willow, the hairy werewolf. *Clackety-clack!* That must be Mr. Bones, the handsome skeleton. With this interactive board book full of surprises, little ones will love imitating the noises and lifting the flaps—and of course shouting PEEKABOO! Colorful illustrations, read-aloud sounds, and a sturdy feel make this the perfect gift for a new arrival, and a stylish addition to a toddler's first library.

### Contributor Bio

**Flavia Z. Drago** was born and raised in Mexico City. As a child, she wanted to be a mermaid. When that didn't happen, she began her career as a graphic designer and a children's book illustrator. She loves color, textures, and shapes and enjoys creating them with different materials and a bit of digital sorcery. Her first picture book, *Gustavo, the Shy Ghost*, has been highly acclaimed. She lives in Mexico.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



### Comp Titles

Gustavo, the Shy Ghost	Drago, Flavia Z.	Candlewick 7/14/2020	9781536211146	\$17.99	Hardcover Picture Book	Juvenile Fiction
Monsters Play... Counting!	Drago, Flavia Z.	Candlewick 6/14/2022	9781536220520	\$8.99	Board Book	Juvenile Fiction

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### Subrights

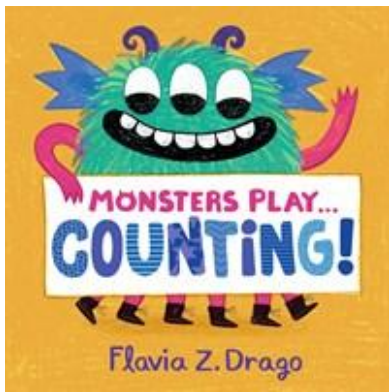
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Candlewick  
9781536220537  
1536220531  
Pub Date: 6/14/2022  
On Sale Date: 6/14/2022  
\$8.99/\$11.99 Can.  
Board Book

24 Pages  
Carton Qty: 36  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Monsters  
JUV052000  
Series: Monsters Play  
Territory: World  
Returnable: Y  
6.8 in H | 6.8 in W | 0.4 in T | 0.4  
lb Wt  
Status: **ACTIVE**







## Monsters Play... Counting!

Flavia Z. Drago

### Summary

The creator of *Gustavo, the Shy Ghost* presents a stylish, delightfully ghoulish board book that little ones can count on—with the help of monsters of all shapes and sizes.

*Run like a monster!*

*Run like Pete.*

*Pete has SEVEN feet  
for racing down the street.*

Count from one to ten with these funny, flamboyant monsters! As children peruse one tongue, two ears, *three* eyes, and more, they may be inspired to swing, build, flutter, drum, and learn the names for different body parts, too. With monstrously bright illustrations and a rhyming text, this sturdy board book makes the perfect gift for a new arrival or a must-have addition to a toddler's first library.

### Contributor Bio

**Flavia Z. Drago** was born and raised in Mexico City. As a child, she wanted to be a mermaid. When that didn't happen, she began her career as a graphic designer and a children's book illustrator. She loves color, textures, and shapes and enjoys creating them with different materials and a bit of digital sorcery. Her first picture book, *Gustavo, the Shy Ghost*, has been highly acclaimed. She lives in Mexico.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536220520  
1536220523  
Pub Date: 6/14/2022  
On Sale Date: 6/14/2022  
\$8.99/\$11.99 Can.  
Board Book

24 Pages  
Carton Qty: 36  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Monsters  
JUV052000  
Series: Monsters Play  
Territory: World  
Returnable: Y  
6.7 in H | 6.8 in W | 0.5 in T | 0.6  
lb Wt  
Status: **ACTIVE**

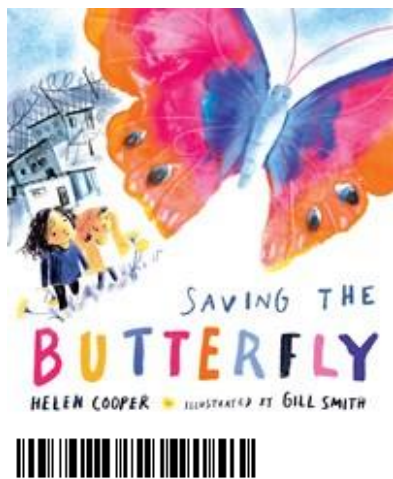
### Comp Titles

Gustavo, the Shy Ghost	Drago, Flavia Z.	Candlewick 7/14/2020	9781536211146	\$17.99	Hardcover Picture Book	Juvenile Fiction
Monsters Play... Peekaboo!	Drago, Flavia Z.	Candlewick 6/14/2022	9781536220537	\$8.99	Board Book	Juvenile Fiction

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### Subrights

No subrights have been specified.



Candlewick Studio  
9781536220551  
1536220558  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 28  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Family  
JUV013070  
Territory: World  
Returnable: Y  
10.8 in H | 10.3 in W | 0.4 in T | 1  
lb Wt  
Status: **ACTIVE**

## Saving the Butterfly

A story about refugees

Helen Cooper, Gill Smith

### Summary

**Two resourceful siblings begin a new life as refugees in a poetic picture book about thriving—in your own time—after great loss.**

From an award-winning author and a talented debut illustrator comes a profound story about child refugees healing and building new lives. When rescuers meet the boat, there are only two people left—a big child and a little one. The big one, remembering the trip across the dark sea, hides indoors. The little one ventures out, making friends, laughing, growing strong. When he brings the outside in, in the form of a butterfly, will his sister find the courage to guide the winged creature back into the world where it belongs? Powerful illustrations dance between dark and light in a moving tale of empathy, resilience, and the universal need for home and safety.

### Contributor Bio

**Helen Cooper** is a renowned author and illustrator whose award-winning books for children include *The Hippo at the End of the Hall* and *Pumpkin Soup*, a Kate Greenaway Medal winner. She lives in England.

**Gill Smith** is a writer and illustrator who has explored collaborative storytelling in many forms. *Saving the Butterfly* is her debut picture book. She lives in England.

### Quotes

The idea that sometimes we can feel many complicated emotions all at once comes through loud and clear. . . . A layered story that humanizes the refugee experience.

—Kirkus Reviews

Affecting and emotional. . . . Gorgeously evocative and textured mixed-media illustrations are predominantly gray at the beginning and incorporate more and more bright colors as the children respond positively to their environment.

—The Horn Book

Smith's mixedmedia illustrations convey the story's many moods and motifs through color: inky blacks for the sea rescue; drab pastels for the camp; sunny yellows when the boy brings his sister the butterfly; and intense reds and oranges on the butterfly's wings. . . . this exploration of trauma and its aftereffects should open up discussion and encourage empathy.

—Booklist

Soft mottling and crayon-like textures anchor the art in a steady stillness, while the palette is used with care and precision, consistently balancing bright, vibrant shades with darkened inks and smudgy grays. This is certainly more somber than Marwan's *Where Butterflies Fill the Sky* (BCCB 3/22), but pairing the two titles would make for a compelling exploration of rebuilding a life in an uncertain, and perhaps, unwanted, new home.

—The Bulletin of the Center for Children's Books

Smith's moody mixed-media illustrations smartly use color to convey the story's tone, moving between shadowy and vividly hued images that mimic the sister's emotional arc in a hopeful story about emotional processing after trauma.

—Publishers Weekly

### Links

- [Cover \(large JPG\)](#)

- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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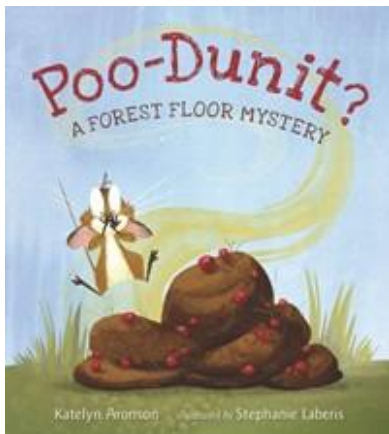
The Hippo at the End of the Hall	Cooper, Helen	Candlewick 10/8/2019	9781536204483 153620448X	\$17.99 USD	Hardcover	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Poo-Dunit?

### A Forest Floor Mystery

Katelyn Aronson, Stephanie Laberis

#### Summary

**This rollicking, rhyming tale of animal poo will have children squealing with laughter—even as they learn about forest ecosystems and discover surprising facts about scat.**

Sniff, sniff! *went Mouse*. Whiff, whiff! *went Mouse*.

"Who left this poo outside my house? I must undo this mystery. Poo-dunit?"

Mouse is dismayed to step outside her house one morning only to discover a giant pile of poo! Who could have done such a dastardly deed? Mouse questions all the animals of the forest, but it's too big to be Squirrel's, too dark to be Coyote's, and too messy to be Deer's. Will Mouse ever track down the culprit—and will she find a way to make the best of this smelly situation? Between giggles at every mention of the word *poo*, children will learn to identify eight different animals' scat and discover how droppings can help plants to grow, all while enjoying Katelyn Aronson's rhyming text and Stephanie Laberis's expressive animals. Back matter includes a mini "poo-dunit" mystery challenging children to match scat with the correct animal, as well as a note on why poo is precious—and who is responsible for the biggest poo of all.

#### Contributor Bio

**Katelyn Aronson** is a former children's bookseller and the author of several picture books. She grew up in California and now lives in France.

**Stephanie Laberis** is a character designer and illustrator who specializes in creating art for animation and children's publications. She is the illustrator of *Orangutan Hats and Other Tools Animals Use* as well as the Grumpy Cat books and many other Little Golden Books. Stephanie Laberis lives in the San Francisco Bay Area.

#### Quotes

Aronson's rhymed verses will be a treat to read aloud, assuming, that is, they can be heard over audience laughter. . . . should reduce any storytime group to pandemonium.

—The Bulletin of the Center for Children's Books (starred review)

Aronson's story of a scatological stumper will elicit giggles. . . . The quiz and the paean to poo at the close add a little fun and science, respectively. Laberis' digitally created cartoon illustrations are worthy of Disney—if Disney did doo-doo. . . . Stinky science with a sprinkle of silly.

—Kirkus Reviews

In this deeply silly but impressively informative rhyming mystery tale, young people can learn to be dropping detectives. . . . In addition to a lot of silliness, the book ends with a visual guide to poo of many sorts, and an explanation of the environmental role it plays.

—The Virginian Pilot

#### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

#### Illustrations

Candlewick  
9781536216370  
1536216372  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

40 Pages  
Carton Qty: 24  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
JUV002160  
Territory: World  
Returnable: Y  
10.9 in H | 10.1 in W | 0.4 in T |  
1.1 lb Wt  
Status: **ACTIVE**



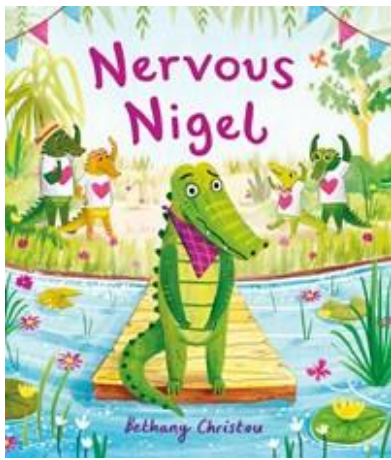
## Comp Titles

No comparable titles have been specified.

## Subrights

No subrights have been specified.





## Nervous Nigel

Bethany Christou

### Summary

**A nervous crocodile from a long line of competitive swimmers must find the courage to be honest with his family in this illustrated picture book about being true to yourself.**

Nigel loves swimming. The water is his favorite place to be, and he comes from a long line of swimming champions. His mother is the fastest swimmer in crocodile history, and his sister was the first crocodile to get a perfect diving score. But Nigel *doesn't* like competitions. His heart hammers when the whistle blows, and his tail trembles when he hears the shouting from the sidelines. But he doesn't want to disappoint his family, so he never tells them how he really feels. And when they enter him in his first real competition, Nigel doesn't know what to do. Will he ever find the courage to tell his family the truth?

### Contributor Bio

**Bethany Christou** is a children's book artist who loves to create stories with heart. She is the author-illustrator of *Slow Samson*. She lives in Hertfordshire, England.

### Quotes

Nigel's fears are so familiar, and his prevarications so spot-on, that few humans of any age will not be in sympathy with him. . . . Children will love Nigel as the underdog of the crocodile story, even though they will never doubt that he will prevail. A necessary purchase for the good-guys-take-first-place shelves.

—School Library Journal

Enthralling. . . an empathetic story that will help children find the courage of their true convictions.

—The Florida Times Union

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Templar  
9781536223866  
1536223867  
Pub Date: 7/5/2022  
On Sale Date: 7/5/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 20  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
JUV002220  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

10.8 in H | 9.4 in W | 0.4 in T |  
1.1 lb Wt  
Status: **ACTIVE**

### Comp Titles

Slow Samson	Christou, Bethany	Templar 9/1/2020	9781536215472 1536215473	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
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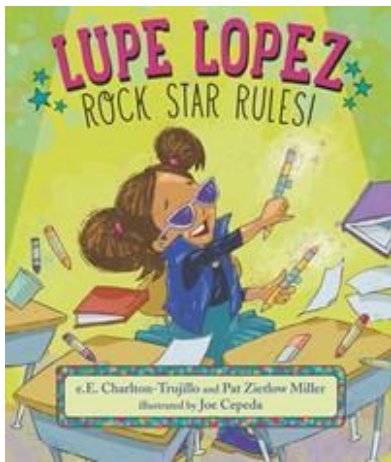


No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## **Subrights**

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*No subrights have been specified.*



## Lupe Lopez: Rock Star Rules!

e.E. Charlton-Trujillo, Pat Zietlow Miller, Joe Cepeda

### Summary

**When a sassy drummer starts kindergarten, the rules of school cramp her style. What's a young rock star to do?**

When Lupe Lopez struts through the doors of Hector P. Garcia Elementary in sunglasses with two taped-up Number 2 pencils—drumsticks, of course—poking from her pocket, her confidence is off the charts. All day, Lupe drums on desks, tables, and chairs while Ms. Quintanilla reminds her of school rules. Lupe has her own rules: 1) Don't listen to anyone. 2) Make lots of noise. ¡Rataplán! 3) Have fans, not friends. But with her new teacher less than starstruck, and fans hard to come by, Lupe wonders if having friends is such a bad idea after all. Can it be that true star power means knowing when to share the spotlight? With its spirited illustrations and a simple text threaded through with Spanish words, this picture book is proof positive that being a strong girl moving to her own beat doesn't have to mean pushing others away.

### Contributor Bio

**e. E. Charlton-Trujillo** is a filmmaker and author of the award-winning young-adult novel *Fat Angie* and its sequels, *Fat Angie: Rebel Girl Revolution* and *Fat Angie: Homecoming*. They live in California.

**Pat Zietlow Miller** is the author of the *New York Times* best-selling *Be Kind, My Brother the Duck*, and other books for young readers. She lives in Madison, Wisconsin.

**Joe Cepeda** is an award-winning illustrator of more than thirty books for children. Born and raised in East Los Angeles, he lives in Southern California.

### Quotes

Spanish-inflected onomatopoeia describing drumbeats jumps out of the text and makes a bold statement, just like Lupe herself. . . . Cepeda's full-bleed spreads are immersive and inviting. . . An instructive story about balancing big dreams with real life, with a charming heroine to root for.

—Kirkus Reviews

Employing Spanish words and onomatopoeia, and Cepeda's full-bleed, sunshine-bright cartoons, this story assures even the most exuberant kid that they can master the big social-emotional task of kindergarten: holding onto individuality while becoming part of a community.

—Publishers Weekly

Lupe Lopez: Rock Star Rules is a fun, fresh addition to the back-to-school picture book canon. It's perfect for young readers who march to the beat of their own drums but may benefit from a gentle reminder to respect the needs of others around them. . . Lupe is the brainchild of a picture book dream team. . . Together, Charlton-Trujillo, Zietlow Miller and Cepeda have created an unforgettable heroine who will leap off the page and right onto your bookshelf.

—BookPage

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Candlewick  
9781536209549  
1536209546  
Pub Date: 6/28/2022  
On Sale Date: 6/28/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Performing Arts  
JUV031040  
Territory: World  
Returnable: Y  
11 in H | 9.5 in W | 0.4 in T | 1 lb  
Wt  
Status: **ACTIVE**





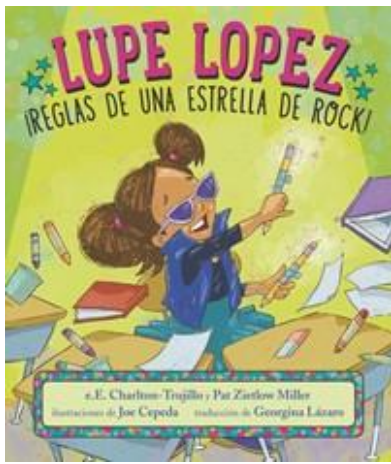
## Comp Titles

Fat Angie	Charlton-Trujillo, e.E.	Candlewick 3/12/2013	9780763661199 0763661198	\$16.99 USD	Hardcover	Young Adult Fiction
Fat Angie: Homecoming	Charlton-Trujillo, e.E.	Candlewick 11/2/2021	9781536208399 1536208396	\$18.99 USD	Hardcover	Young Adult Fiction
Fat Angie: Rebel Girl Revolution	Charlton-Trujillo, e.E.	Candlewick 3/5/2019	9780763693459 0763693456	\$16.99 USD	Hardcover	Young Adult Fiction

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## Subrights

*No subrights have been specified.*



## Lupe Lopez: ¡Reglas de una estrella de rock!

e.E. Charlton-Trujillo, Pat Zietlow Miller, Joe Cepeda

### Summary

**When a sassy drummer starts kindergarten, the rules of school cramp her style. What's a young rock star to do?**

Con sus relucientes gafas de sol, su lonchera clásica y sus lápices tamborileros, Lupe Lopez llega el primer día a kínder lista para el rock.

“¡Soy famosa!” anuncia Lupe mientras tamborilea sobre cualquier cosa—pupitres, sillas y mesas—, mientras más ruidoso, mejor. En la escuela hay muchas reglas, pero las estrellas de rock no obedecen las reglas, así que Lupe tampoco. Antes de que acabe el día, la maestra le ha quitado todas sus preciadas pertenencias, que le serán devueltas después de clase. ¡Lo peor es que nadie se ha inscrito en su club de admiradores! ¿Qué puede hacer una estrella de rock?

When Lupe Lopez struts through the doors of Hector P. Garcia Elementary in sunglasses with two taped-up No. 2 pencils—drumsticks, of course—poking from her pocket, her confidence is off the charts. All day, Lupe drums on desks, tables, and chairs while Ms. Quintanilla spouts rules. Lupe has her own rules: 1) Don't listen to anyone. 2) Make lots of noise. ¡Rataplán! 3) Have fans, not friends. But with her new teacher less than starstruck, and fans hard to come by, Lupe wonders if having friends is such a bad idea after all. Can it be that true star power means knowing when to share the spotlight? With its spirited illustrations and a simple text threaded through with Spanish words, this picture book is proof positive that being a strong girl with a song in her heart doesn't have to mean pushing others away.

### Contributor Bio

**e. E. Charlton-Trujillo** is a filmmaker and author of the award-winning young-adult novels *Fat Angie* and *Fat Angie: Rebel Girl Revolution*. They live in California.

**Pat Zietlow Miller** is the author of the *New York Times* best-selling *Be Kind, My Brother the Duck*, and other books for young readers. She lives in Madison, Wisconsin.

**Joe Cepeda** is an award-winning illustrator of more than thirty books for children. Born and raised in East Los Angeles, he lives in Southern California.

### Quotes

The colorful illustrations are as vibrant and unique as Lupe herself, and with the lively and humorous Spanish text, bring the characters to life. Kids are sure to love reading out loud the different sounds Lupe makes with her pencil drumsticks. . . . A fun addition to Spanish picture book collections that will encourage readers to be rock stars in and out of the classroom.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Candlewick  
9781536220063  
153622006X  
Pub Date: 6/28/2022  
On Sale Date: 6/28/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / People & Places  
JUV011030  
Territory: World  
Returnable: Y

11 in H | 9.5 in W | 0.3 in T | 1 lb  
Wt  
Status: **ACTIVE**





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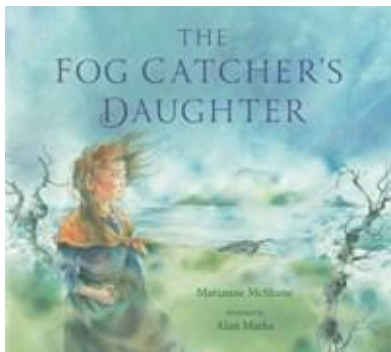
### Comp Titles

*No comparable titles have been specified.*

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### Subrights

*No subrights have been specified.*



## The Fog Catcher's Daughter

Marianne McShane, Alan Marks

### Summary

**A brave young girl rows out to meet her destiny in a lavishly illustrated original tale steeped in fairy lore, from a traditional Irish storyteller.**

A daughter embarks on a perilous journey to rescue her father in this beautiful, eerie, and timeless original folktale. Eily and her father live in Ireland, three fields from the sea, within sight of the enchanted isle of Lisnashee. The fairy folk who live there cause mischief and harm to any who trespass, but once a year at Midsummer, Eily's father, the Fog Catcher, rows out to collect magic from the fog around the island. His sole protection is a charm tucked in his pocket, and when Eily finds the lost charm in a hedgerow after he departs, she knows at once what she must do. Haunting watercolor paintings evoke the beauty of the Irish coastline in an imaginative coming-of-age tale about honoring the past and taking courage with an open heart.

### Contributor Bio

**Marianne McShane**, a *seanchaí*, or traditional Irish storyteller, is the author of *Rónán and the Mermaid*, illustrated by Jordi Solano. She lives in Ireland.

**Alan Marks** is the award-winning illustrator of many picture books, including the Carnegie Medal winner *Storm* by Kevin Crossley-Holland. He lives in England.

### Quotes

Solemnly told and infused with Irish folklore, this atmospheric tale feels familiar yet timeless. Watercolors in pastoral shades of green, blue, and brown ground the rather dreamy story in reality. Menacing, ghostlike fairies and roiling, white-capped waves increase the drama. . . A haunting, lyrical, original tale that leans into the magic and mystery of the Emerald Isle.

—Kirkus Reviews

Delicately worked watercolors by Marks (*Daring Dozen*) capture the dance of land and sea: frothy waves, shrouds of mist, and, with just a hint of menace, the icy, wraith-like fairies themselves. The closeness of the relationship between father and daughter can be read in the tenderly outlined faces of Eily and her Papa. . . Eily's intrepid rescue gives this story a big dramatic arc, and love for her father warms it.

—Publishers Weekly

Marianne McShane evokes the folklore and superstitions of old Ireland in 'The Fog Catcher's Daughter,' an atmospheric picture book about a girl who braves an encounter with fairies to save the life of her father. . . . In the verdant Irish setting of Alan Marks's windblown watercolor paintings, the fairies whirl like evil eddies of smoke.

—The Wall Street Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536211306  
1536211303  
Pub Date: 6/28/2022  
On Sale Date: 6/28/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

48 Pages  
Carton Qty: 24  
Ages 5 to 8, Grades K to 3  
Juvenile Fiction / Fairy Tales & Folklore  
JUV012030  
Territory: World  
Returnable: Y  
9.8 in H | 11 in W | 0.4 in T | 1.2 lb Wt  
Status: **ACTIVE**





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## Comp Titles

Rónán and the Mermaid: A Tale of Old Ireland	McShane, Marianne	Candlewick 5/19/2020	9781536200225 1536200220	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

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## Subrights

*No subrights have been specified.*



## McTavish on the Move

Meg Rosoff, Grace Easton

### Summary

**Savvy rescue dog McTavish finds a surprising way to ease young Betty's worries about moving to a new house—and a new school—in this fourth adventure told with warmth and wit.**

When Pa Peachey comes home in a happy-go-lucky mood—and singing!—the family is concerned. Pa has never *not* been grumpy after work! But when Ma and siblings Ava and Ollie learn that Pa has gotten a new job—which means moving to an appealing new house—they are all pretty quick to get on board. Even McTavish the dog is excited to make a canine pal in the new park nearby. Only the youngest sibling, Betty, remains out of sorts—nervous about changing schools, making friends, and leaving behind the house where she and McTavish grew up. But McTavish, with his special canine senses—and his vow, as a “rescue dog,” to save the family whenever need arises—knows how to help Betty regain her confidence and feel at home again. With tenderness and gentle humor, the Peachey family returns in *McTavish on the Move*, the fourth book in Meg Rosoff's charming series about beloved dog McTavish and his family.

### Contributor Bio

**Meg Rosoff** is the author of the McTavish series as well as numerous other novels for adults, young adults, and children, including *How I Live Now*, *Jonathan Unleashed*, and *The Great Godden*. She is also, with Mal Peet, the coauthor of *Beck*. Winner of the 2016 Astrid Lindgren Memorial Award, the *Guardian* Children's Fiction Prize, the Michael L. Printz Award, and the Carnegie Medal, Meg Rosoff lives in London.

**Grace Easton** was born and raised in London. Having studied at Central Saint Martins, Brighton University, and Minneapolis College of Art and Design, she is now a freelance illustrator spending her days drawing, painting, and telling stories with pictures. She lives in London.

### Quotes

This fast-paced transitional chapter book is peppered with well-placed grayscale illustrations. . . . A story of family transitions and childhood milestones that marks another fine addition to a cozy British series.

—Kirkus Reviews

Attractive grayscale pictures illustrate the text at intervals, helping young readers envision the characters and settings in this amusing story. Acknowledging the anxiety that many children feel when attending a new school, this transitional chapter book delivers a satisfying narrative, written with the intelligence and wit that readers have come to expect from Rosoff's McTavish series.

—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Candlewick  
9781536213768  
1536213764  
Pub Date: 7/12/2022  
On Sale Date: 7/12/2022  
\$16.99/\$22.99 Can.  
Hardcover

96 Pages  
Carton Qty: 54  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Animals  
JUV002070  
Series: The McTavish Stories  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
8.1 in H | 5.6 in W | 0.5 in T | 0.5  
lb Wt  
Status: **ACTIVE**



## Comp Titles

Good Dog, McTavish	Rosoff, Meg	Candlewick	4/9/2019	9781536200584 1536200581	\$15.99 USD	Hardcover	Juvenile Fiction
McTavish Goes Wild	Rosoff, Meg	Candlewick	5/5/2020	9781536203318 1536203319	\$15.99 USD	Hardcover	Juvenile Fiction
McTavish Takes the Cake	Rosoff, Meg	Candlewick	6/8/2021	9781536213751 1536213756	\$15.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

No subrights have been specified.



## Good Dog, McTavish

Meg Rosoff, Grace Easton

### Summary

**A dog with a plan adopts a chaotic family in a wry comedy extolling the virtues of common sense.**

When Ma Peachey takes up yoga, the rest of the family finds themselves abandoned to chaos: no one cooks dinner, no one picks up the dirty laundry, the children are always late for school, and there is a good deal of squabbling and squalor. Ma may be off finding inner peace, but irritable Pa Peachey, glum Ava, and wannabe girl-charmer Ollie are falling apart. Only Betty, the sensible youngest child, is wise enough to see that this family is in need of rescue. Enter McTavish, a rescue dog who, true to his mission, is ready to teach this family some new tricks. Getting the Peachey family to behave will take work, but if anyone can do it, McTavish can. After all, he's a very good dog — maybe even a psychological mastermind!

### Contributor Bio

**Meg Rosoff** is the author of numerous novels for adults, young adults, and children, including *How I Live Now* and *Jonathan Unleashed*, and the coauthor of *Beck*. She is the winner of the 2016 Astrid Lindgren Memorial Award, the *Guardian* Children's Fiction Prize, the Michael L. Printz Award, and the Carnegie Medal. Meg Rosoff lives in London.

**Grace Easton** is a freelance illustrator who spends her days drawing, painting, and telling stories with pictures. This is her first book. Born and raised in England, she now lives in Minneapolis.

### Quotes

A perceptive dog rescues a family in crisis with sheer cleverness and humor...Easton's grayscale illustrations in her debut offer a gentle counterpoint, depicting the round-shouldered members of the Peachey family with light skin and straight, dark hair. This book is a good selection for those ready for the next step beyond early readers and will undoubtedly create more children wanting a great dog to join the family.

—Kirkus Reviews

Rosoff plays around with our usual people-centered view of events in this short, amusing book, as it switches back and forth between human and canine perspectives. Twelve distinctive full-page pictures illustrate the story. From the appealing premise to the deftly drawn characters and satisfying conclusion, this early chapter book delivers a very readable story laced with dry humor.

—Booklist

A dog adopted from the local pound sets a family straight in this wryly funny chapter book from acclaimed British author Meg Rosoff. Dog owners know well that dogs are accomplished at getting humans to do their bidding, and Rosoff wrings every last bit of humor from this idea.

—Buffalo News

In Meg Rosoff's droll morality tale 'Good Dog, McTavish', children ages 7-11 will find no ogres to be outwitted, but they will observe in the travails of the Peachey family a great deal of fecklessness and ill humor...Monochrome illustrations by Grace Easton add wry humor to this short, entertaining read.

—The Wall Street Journal

Fetching from start to finish, this novel by Printz Award winner Rosoff (*How I Live Now*) introduces the Peachey family, a family in disarray, and McTavish, the clever canine who comes to their rescue...McTavish's sorting-out of the Peachey family conveniently serves his own interests (he uses clothes strewn on the floor to make his bed cozier and feigns



Candlewick  
9781536226034  
1536226033  
Pub Date: 3/22/2022  
On Sale Date: 3/22/2022  
\$7.99/\$10.99 Can.  
Discount Code: BTW  
Trade Paperback

112 Pages  
Carton Qty: 54  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Animals  
JUV002070  
Series: The McTavish Stories  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.8 in H | 5.3 in W | 0.3 in T | 0.2  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Good Dog, McTavish  
9781536200584 \$15.99

lack of appetite to get the kids to cook healthy meals for all)—while teaching his new family much-needed lessons with droll flair.

—Publishers Weekly

Brilliant, wise, witty and loads of fun, "Good Dog, McTavish" is pitch-perfect in every way.

—Reading Eagle (from Kendal Rautzhan's "Books to Borrow")

A humorous tale about how a dog can bring a family together using love and a little common sense.

—School Library Journal

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



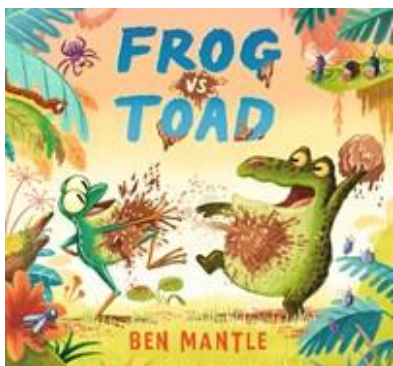
## Comp Titles

Good Dog, McTavish	Rosoff, Meg Candlewick	4/9/2019	9781536200584 1536200581	\$15.99 USD Hardcover	Juvenile Fiction
McTavish Goes Wild	Rosoff, Meg Candlewick	5/5/2020	9781536203318 1536203319	\$15.99 USD Hardcover	Juvenile Fiction
McTavish on the Move	Rosoff, Meg Candlewick	7/12/2022	9781536213768 1536213764	\$16.99 USD Hardcover	Juvenile Fiction
McTavish Takes the Cake	Rosoff, Meg Candlewick	6/8/2021	9781536213751 1536213756	\$15.99 USD Hardcover	Juvenile Fiction

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## Subrights

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## Frog vs Toad

Ben Mantle

### Summary

**Two amphibians vie for superiority—before banding together against a toothy foe—in a humorous, light-hearted fable about seeing past differences.**

Frog is a frog and Toad is a toad. They are clearly *totally* different from each other. So when an unlucky fly mistakes Frog and Toad for two *frogs*, the two are determined to set the record straight. After all, Toad is obviously stronger, while Frog is unmistakably the superior hopper . . . and before long, things start to get a bit heated among the amphibian population in the swamp. But when the two rivals have a close encounter with a snappy alligator, both Frog and Toad see the benefit of joining forces. Perhaps they're not *so* different after all? In his authorial debut, author-illustrator Ben Mantle offers a laugh-out-loud look at putting aside differences and celebrating the fact that friends come in all shapes and sizes.

### Contributor Bio

**Ben Mantle** worked in animation, including on Tim Burton's *Corpse Bride*, before turning to children's illustration. He is the illustrator of *Bunnies on the Bus* by Philip Ardagh, *Follow the Track All the Way Back* by Timothy Knapman, and many other picture books. He is also the author-illustrator of the Dinostars series as well as *The Best Birthday Present Ever!* and *The Best Christmas Present Ever!* Ben Mantle lives in Brighton, England.

### Quotes

Mantle's bright, cartoon-style illustrations make great use of layout. . . Friendly amphibious fare for storytime.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



### Comp Titles

Bunnies on the Bus	Ardagh, Philip	Candlewick	7/14/2020	9781536211160	\$17.99	Hardcover	Juvenile
				1536211168	USD	Picture Book	Fiction
Follow the Track All the Way Back	Knapman, Timothy	Candlewick	10/17/2017	9780763695736	\$16.99	Hardcover	Juvenile
				0763695734	USD	Picture Book	Fiction

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### Subrights

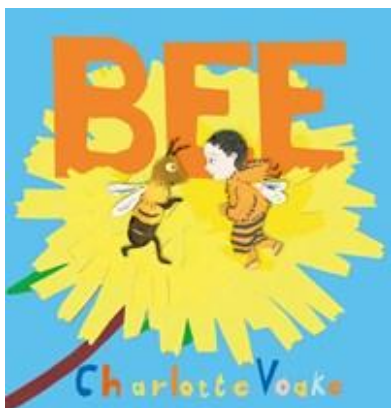
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Candlewick  
9781536223699  
1536223697  
Pub Date: 7/5/2022  
On Sale Date: 7/5/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 26  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
JUV002120  
Territory: World  
Returnable: Y

10.1 in H | 11 in W | 0.4 in T | 1.1 lb Wt  
Status: **ACTIVE**





## Bee

Charlotte Voake

### Summary

**A boy wonders what honeybees do all day—and they offer to show him! Charlotte Voake delivers a delightful story filled with whimsy and wonder.**

On a warm spring day, a curious boy watches the bees go back and forth from their hive. To his surprise, he hears tiny voices—the honeybees have a magic bee suit just for him! The next minute, the boy is the same size as Bella, Beatrice, and the rest of the sociable bees, ready to spend the day learning all about them. And when the day is over, the boy has an idea of his own about how to make his new friends' lives even sweeter. Playful illustrations bring to life this buzzy adventure from beloved author-illustrator Charlotte Voake.

### Contributor Bio

**Charlotte Voake** is the author-illustrator of *Some Dinosaurs Are Small*, *Ginger*, which was short-listed for the Kate Greenaway Medal, *Ginger Finds a Home*, and *Hello Twins*, which was named a *New York Times Book Review* Best Illustrated Children's Book of the Year. She is also the illustrator of *Say It!* by Charlotte Zolotow; *Insect Detective* by Steve Voake; *Caterpillar, Caterpillar* by Vivian French; and *The Things That I LOVE about TREES* by Chris Butterworth. Charlotte Voake lives in England.

### Quotes

A little boy who enjoys observing honeybees has a magical adventure with them. . . . A cozy, nonthreatening preschoolers' introduction to some honeybee basics.

—Kirkus Reviews

The message is clear but not at all heavy-handed, and the magic-transformation element is child-appealing, both in the text and in the simple, bold, cut-paper-and-ink illustrations.

—The Horn Book

Delightful, cut-paper collage illustrations depict the winsome with bright hues and whimsical details. . . the lively text and upbeat approach offer an entertaining introduction to some honeybee characteristics in a book well suited for reading aloud.

—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536220452  
1536220450  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$18.99/\$24.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

40 Pages  
Carton Qty: 28  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
JUV002140  
Territory: World  
Returnable: Y

10.6 in H | 10.2 in W | 0.4 in T | 1  
lb Wt  
Status: **ACTIVE**

### Comp Titles

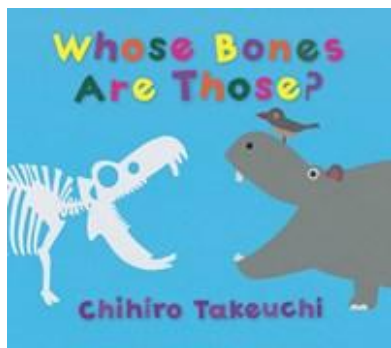
Granny and Bean	Hesse, Karen	Candlewick 9/27/2022	9781536214048	\$18.99	Hardcover	Juvenile
			1536214043	USD	Picture Book	Fiction
Hello Twins	Voake, Charlotte	Candlewick 5/9/2006	9780763630034	\$15.99	Hardcover	Juvenile
			0763630039	USD	Picture Book	Fiction
Insect Detective	Voake, Steve	Candlewick 2/28/2012	9780763658168	\$7.99	Trade	Juvenile
			0763658162	USD	Paperback	Nonfiction
Insect Detective	Voake, Steve	Candlewick 2/23/2010	9780763644475	\$16.99	Hardcover	Juvenile
			0763644471	USD		Nonfiction
Say It!	Zolotow, Charlotte	Candlewick 9/8/2015	9780763681159	\$15.99	Hardcover	Juvenile
			0763681156	USD		Fiction
Some Dinosaurs Are Small	Voake, Charlotte	Candlewick 8/4/2020	9781536209365	\$17.99	Hardcover	Juvenile
			1536209368	USD	Picture Book	Fiction

The Further Adventures of the Owl and the Pussy-cat	Donaldson, Julia	Candlewick 1/3/2017	9780763690816 0763690813	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
The Owl and the Pussy-cat	Lear, Edward	Candlewick 1/3/2017	9780763690809 0763690805	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
The Things That I LOVE about TREES	Butterworth, Chris	Candlewick 2/28/2018	9780763695699 0763695696	\$15.99 USD	Hardcover Picture Book	Juvenile Nonfiction

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## Subrights

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## Whose Bones Are Those?

Chihiro Takeuchi

### Summary

**Inventive and stylish, informative and whimsical, this conceptual picture book from a noted cut-paper artist invites young readers to “guess the animal” by perusing its bones.**

Whose bones? A scattering of tiny bones, spread across a vivid background, seem to offer no clues. But turn the page and the bones have elegantly come together, revealing the form of a snake or a lion, a crocodile or an elephant, a flamingo or even a whale. Every vibrant spread of this fascinating book features the skeleton—and also a stylized representation—of a different animal. Even the youngest of readers are invited to scrutinize the visual clues to figure out whose bones are portrayed in this fascinating introduction to vertebrates.

### Contributor Bio

**Chihiro Takeuchi** is a renowned cut-paper artist and the creator of several books, including *Paper Peek: Colors*, *Paper Peek: Animals*, and *Paper Peek: Alphabet*. She lives in Osaka, Japan.

### Quotes

Takeuchi’s colors are bold and bright. . . Children will enjoy using this charming book both as a way to learn about animals and to play the matching and guessing game. A whimsical reminder that all animals—including humans—are just a heap of bones!  
—Kirkus Reviews

An unusual and delightful sort of matching game for young readers. . . It’s a visually striking book, in which the page-turns are everything, and an entertaining guessing game for very young children, especially those first learning about the skeletal system and that, underneath all the trappings, many creatures are a heap of bones.  
—Seven Impossible Things Before Breakfast

Colorful, bold type; brightly saturated backgrounds; and simple, clean design set the tone for a concept book that doubles as a surprisingly joyous celebration of bones. . . . A strong choice for curious young scientists.  
—The Horn Book

This stunning execution of a simple idea by cut-paper artist Chihiro Takeuchi makes the subject — bones — feel wondrous rather than gory. . . . The cheerful illustrations invite young readers to consider what’s under the skin of all sorts of vertebrates, and ends with a collection of fun facts for the curious.  
—The Virginian Pilot

A sweet and informative picture book for young animal lovers to learn more about the different body structures of different species.  
—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

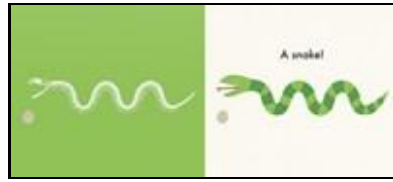
### Illustrations

Candlewick Studio  
9781536221459  
1536221457  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

40 Pages  
Carton Qty: 32  
Ages 3 to 5, Grades K And Under  
Juvenile Nonfiction / Animals  
JNF003000  
Territory: World  
Returnable: Y

8.9 in H | 10.2 in W | 0.4 in T |  
0.8 lb Wt  
Status: **ACTIVE**





## Comp Titles

Paper Peek: Alphabet	Takeuchi, Chihiro	Candlewick Studio	1/25/2022	9781536211504	\$14.99	Board Book	Juvenile Fiction
Paper Peek: Animals	Takeuchi, Chihiro	Candlewick Studio	9/15/2020	9781536211498	\$14.99	Board Book	Juvenile Fiction
Paper Peek: Colors	Takeuchi, Chihiro	Candlewick Studio	10/11/2019	9781536211481	\$14.99	Board Book	Juvenile Fiction

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## Subrights

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# JIGSAW

MYSTERY IN THE MAIL



BOB GRAHAM

## Jigsaw Mystery in the Mail

Bob Graham

### Summary

**Serendipity and positive thinking come into play as a family searches for a missing puzzle piece in Bob Graham's enchanting story with a sweet surprise ending.**

"Oh, let's do it!" say Kitty and Katy and Mom when a thousand-piece jigsaw puzzle mysteriously arrives in the mail. "I have time on my hands," agrees Dad. Starting in winter with the edges, by autumn they're almost done, only to discover that one piece is missing. Mom is sure that it must have accidentally gone out with the trash, so the Kellys pile into the car to comb through the local dump ("shouldn't take long"). There they uncover forgotten letters, train tickets, discarded newspapers, and old photos yellow with age, but finding the missing piece is starting to seem like wishful thinking. "Let's wish, then," says Katy. As in all of Bob Graham's work, the beauty here is in the details, with visual perspectives that offer a bird's-eye view or take us underfoot, wordless sequences letting us in on a secret. Is it sheer luck—or perhaps the power of hope—that creates an ending to the story?

### Contributor Bio

**Bob Graham** is the author-illustrator of many extraordinary and critically acclaimed books for children, including *"Let's Get a Pup!" Said Kate*; *How to Heal a Broken Wing*; *April and Esme*, *Tooth Fairies*; *The Underhills*; *Max*; *Maxine*; and *Ellie's Dragon*. Bob Graham lives in Australia.

### Quotes

Sandwiched between before-and-after endpaper views of a puzzle scene of anthropomorphic African animals joyfully leaping into a pond, Graham offers an episode as rich and intimate in feeling as it is spare both in words and visual style.  
—Kirkus (starred review)

Comedy gold. . . The ending of this beguiling little gem resolves one mystery but leaves another open-ended, cleverly meditating on the way that slow-burn quandaries and jigsaw puzzle time—both of which move in seasons, not seconds—can be conducive to contentment.  
—Publishers Weekly (starred review)

Graham's delightful ink and watercolor illustrations are an integral part of the story. They not only take the text to the next level with fun details and expressions, but in places deliberately and effectively replace it altogether. . . A love letter to jigsaw puzzlers young and old, and a lighthearted reflection on things lost and found.  
—School Library Journal

Graham, a master of spinning affectionate stories from the details of ordinary family life (see most recently *Ellie's Dragon*, rev. 11/20), here tackles the ubiquitous mystery of the missing jigsaw-puzzle piece. . . . [Graham's] squiggly, interrupted pen line can render even a pile of wastepaper dynamic, and the cadence of his text makes the ordinary grand. . . Obviously inspired by our stay-at-home lives over the past couple of years, this timely tale is a celebration of wishful thinking.  
—The Horn Book

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536224993  
1536224995  
Pub Date: 7/12/2022  
On Sale Date: 7/12/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 20  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family  
JUV013000  
Territory: World  
Returnable: Y

11.6 in H | 10.1 in W | 0.4 in T |  
1.2 lb Wt  
Status: **ACTIVE**



## Illustrations



## Comp Titles

Let's Get a Pup! Said Kate	Graham, Bob	Candlewick 7/14/2003	9780763621933 0763621935	\$6.99 USD	Trade Paperback	Juvenile Fiction
"The Trouble with Dogs..." Said Dad	Graham, Bob	Candlewick 9/28/2010	9780763649739 0763649732	\$6.99 USD	Trade Paperback	Juvenile Fiction
A Bus Called Heaven	Graham, Bob	Candlewick 3/13/2012	9780763658939 0763658936	\$16.99 USD	Hardcover	Juvenile Fiction
April and Esme Tooth Fairies	Graham, Bob	Candlewick 9/14/2010	9780763646837 0763646830	\$16.99 USD	Hardcover	Juvenile Fiction
Home in the Rain	Graham, Bob	Candlewick 6/13/2017	9780763692698 0763692697	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
How the Sun Got to Coco's House	Graham, Bob	Candlewick 9/22/2015	9780763681098 0763681091	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
How to Heal a Broken Wing	Graham, Bob	Candlewick 8/26/2008	9780763639037 0763639036	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Maxine	Graham, Bob	Candlewick 1/18/2022	9781536217704 1536217700	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
The Silver Button	Graham, Bob	Candlewick 10/8/2013	9780763664374 0763664375	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*





## Embassy of the Dead

Will Mabbitt, Taryn Knight

### Summary

**Jake Green is dead. Or he might as well be when he mistakenly accepts a package from the Embassy of the Dead in this hilarious adventure of the afterlife, the first in a series.**

When Jake Green opens a mysterious box containing a severed finger, he accidentally summons a grim reaper intent on dragging him to the Eternal Void (yes, it's as fatal as it sounds). Now Jake is running for his life. Luckily, he has a knack for talking to ghosts, which just might help him survive long enough to reach the Embassy of the Dead and plead his case. With the help of a prankster poltergeist and a dead undertaker, Jake dodges fearsome undead creatures, discovers his own ghostly abilities, and gets excused from the school field trip due to a terrible (and made-up) bout of diarrhea. But the Embassy has its own problems, and Jake must be very careful where he places his trust—in both the living and the dead. With a plot that zips and a colorful cast of characters, this delightful new series delivers laughs and shivers in equal measure.

### Contributor Bio

**Will Mabbitt** writes. He writes in libraries, in cafes, on the toilet, and sometimes, when his laptop runs out of power, he writes in his head. Before he got paid to do this, he worked in London and spent a lot of time stuck on the train—which is where he wrote his first book, *The Unlikely Adventures of Mabel Jones*. Will Mabbitt lives with his family somewhere on the south coast of England.

### Quotes

This series opener is delightfully spooky, complemented by scratchy black-and-white illustrations...A creepy romp.

—Kirkus Reviews

The story is earnest, spooky, and cheerfully bleak. Those with a taste for dark tales will certainly enjoy following Jake on his gothic adventure.

—The Horn Book

Knight's interspersed illustrations provide flavor and occasional spooks (her illustration of the terrifying bonewolf is particularly chilling), but her red-nosed, round-cheeked characters add whimsy and a fairy-tale flair that keep this macabre tale from creeping into too-scary territory. Perfect for fans of *The Graveyard Book* (BCCB 10/08) looking for slightly sillier fare, this is sure to be a Halloween hit, with ghouls and boys eagerly awaiting the rest of the promised series.

—Bulletin of the Center for Children's Books

While clearly replete with ghouls and ghosts of all stripes, this British import is creepy but never too scary, and packed with laughs. Occasional excerpts from ghostly guide *The Book of the Dead* catalog different types of spirits, and enticingly expand the world of this series-starter for curious readers. Recommend for readers looking for a quick-paced, just-spooky-enough romp.

—School Library Journal

### Excerpts

#### The Box

#### Present Day

Jake Green was definitely alive. He was alive when he woke up, he was alive all day at school, and he was currently still alive as he trudged his way home through the little

Walker Books US  
9781536225822  
1536225827  
Pub Date: 7/5/2022  
On Sale Date: 7/5/2022  
\$8.99/\$11.99 Can.  
Discount Code: BTW  
Trade Paperback

288 Pages  
Carton Qty: 22  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Action &  
Adventure  
JUV001000  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
8.3 in H | 5.6 in W | 0.8 in T | 0.6  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Embassy of the Dead  
9781536210477 \$16.99

village of Elmbury. Being alive was something Jake took for granted. For as long as he could remember, he had always been that way. Jake found being alive quite easy. All you needed to do was not die—and so far, for Jake, that had come naturally.

He turned to head up the dark alleyway that cut between the high flint wall and the back of a row of houses. Jake didn't normally come this way—like a lot of the living, he associated darkness with danger. But it was a shortcut, and the late-October sun was already low in the sky, and he was eager to get home.

Jake's phone beeped. He unbuttoned the pocket of his coat and reached inside. It was a message from Sab, his best friend. If Jake was honest, the job of being his best friend wasn't a highly sought-after one, but they'd found a common interest in playing computer games and a common disinterest in studying. They had a mutual respect for each other, too. Sometimes that was all you needed. Jake opened the text.

*Ready for tomorrow, freak?*

It was the sort of message that was typical of Sab. He was talking about their school trip: three days away from home. It sounded all right when you said it like that. But three days studying rock formations didn't sound quite as fun. Still, Jake was looking forward to the trip. It would be good to get away from what Sab called his "Mom and Dad situation." It was the only thing Sab didn't make jokes about. Sab knew what it was like. His parents had split up, too. It wasn't a common interest as such. More of a shared affliction.

Given how things were at home, Jake had jumped at the chance to get away for a while. His suitcase was packed and ready to go, waiting in the spare room at his dad's place. He typed his reply:

*Yup*

Then, as an afterthought, he added:

*Freak*

It was the little details that made their friendship work.  
The phone beeped again.

*How's it going? Love you. Dad xx*

Jake rolled his eyes. Dad signed all his messages like that. Like he was writing a postcard or something. As though he thought Jake wouldn't know who they were from.

To say Dad hadn't kept up with the forward progress of mobile technology was an understatement. He preferred old-fashioned things, like his camper van. In Jake's opinion, Dad buying the van was when things had started to go wrong. He typed a reply:

*You'd know if you still lived with us*

Jake's thumb hovered over the send icon, but he knew he wouldn't tap it. He returned the phone to his pocket.

There was a quiet rustling sound in the bush. Jake paused as a cat emerged from the shadows.

"Hello, cat," said Jake. He'd always wanted a pet, but Mom was too busy to look after one, and Dad . . . well, Dad *probably* wasn't responsible enough to have a pet. Jake squatted down and reached out to stroke the cat behind the ears, but it suddenly arched its back and hissed.

"It's OK, cat . . ." He moved his hand out of scratching range, then stopped. He looked at the cat. It wasn't hissing at him. It was hissing at something behind him.

A chill swept over Jake's body. He had a strange feeling that someone was there. Taking a deep breath, he slowly stood up and turned around.

The alleyway was empty.

He breathed out heavily. "Weird cat," he muttered, turning around to continue on his way. But the words caught in his throat, hindered by the fact that he could not close his mouth.

Where once the alleyway ahead had been clear, now a man—tall, thin, and stooping—stood within touching distance, blocking Jake's path.

A top hat added to the man's already looming height, and a tattered black coat flapped behind him in a sudden, cold breeze. To Jake he seemed the very picture of what an undertaker should look like, which was a) solemn and b) wrinkly.

The man inspected Jake through small, baggy eyes perched closely together over a beak-like nose that, along with his flapping coat and long, thin legs, gave him the appearance of some kind of sinister wading bird.

The man took a pocket watch from his waistcoat and inspected it. He frowned and placed the timepiece back in his pocket.

"Good morning," he said in a deep voice.

Jake blinked. It was the afternoon—maybe even the evening—though he wasn't too sure where one officially ended and the other began. He looked up at the darkening sky. Even if it were morning, it couldn't by any stretch of the imagination be referred to as a good one. He didn't know how to reply, and he definitely didn't want to start a conversation about the correct greeting to use when a person looms out of the shadows to surprise a child in a dark alleyway.

"Er . . . yup. Good morning," he croaked, slowly edging backward, tightening his frightened, sweaty grip on his phone.

The man removed his hat to reveal thinning gray hair and a wrinkled brow. He tucked the hat beneath a long arm. Some dirt fell from the brim.

"You be a little early, but I appreciate punctuality. Pleased to be making your acquaintance," he said, not looking particularly pleased. "The name's Stiffkey, but I'm sure you already know that." He peered at Jake through narrowing eyes. "I've a package for you."

The man reached into the dark folds of his coat and retrieved a clipboard and pen that he handed to Jake. Jake stared at a form on the clipboard, his brain refusing to read what his eyes could see.

"You can just mark it with an X," said the man sternly, "if you ain't been sufficiently schooled to read or write." He pointed a long gray finger to a space for a signature. "Although that would be highly irregular for someone of your position."

Jake unhooked the pen. He was standing in a dark alley with the sort of man the phrase *I wouldn't want to meet him in a dark alley* was invented for. It was probably best to skip to the end of the form as quickly as possible. He signed his name in an elaborate swirl of letters and loops that was illegible but looked cool. He'd been practicing for when he eventually became famous for something. He blew on the ink and handed the clipboard back to Stiffkey.

Stiffkey looked at Jake over the top of the clipboard. "A mere child," he said, sighing. "No good will come of this . . ." He shook his head slowly and replaced the clipboard in his coat. "But no good ever comes from the living meeting the dead."

Jake might not have put much effort into staying alive so far, but right now, he was conscious of definitely wanting to remain that way. He took a cautious step backward, preparing to run.

Stiffkey stepped forward, stooping until his eyes were inches from Jake's.

Once more, he reached into the deep folds of his coat and removed something—a small package wrapped in brown paper and tied neatly with twine. He pressed it into Jake's hands. It was surprisingly heavy. Jake blinked and looked up at Stiffkey, unsure of what to do next.

Stiffkey's mouth formed a tight smile, almost a grimace, and he breathed in deeply through his nose and then out again. "I know you will protect the box and carry out the Embassy's orders. To be unburdened of the damned thing after all this time is a relief, and I don't mind admitting it. Good luck."

He jammed the top hat back on his head and, starting from the hands and nose and working slowly inward, faded into nothingness, until only a neat pile of freshly dug earth remained.

Jake blinked again.

"Goodbye, Stiffkey," he said quietly, and shook his head in disbelief.

*I've just seen a ghost!*

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

Embassy of the Dead	Mabbitt, Will	Walker Books US	9/8/2020	9781536210477	\$16.99	Hardcover	Juvenile Fiction
Embassy of the Dead: Hangman's Crossing	Mabbitt, Will	Walker Books US	12/21/2021	9781536210484	\$17.99	Hardcover	Juvenile Fiction

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## Subrights

*No subrights have been specified.*



## Leila, the Perfect Witch

Flavia Z. Drago

### Summary

**In this charming picture book from the author-illustrator of *Gustavo, The Shy Ghost*, a witch who is spellbindingly good at everything discovers that baking is no piece of cake.**

Leila Wayward is a little witch who excels at everything she does. She's the fastest flier, the most cunning conjuror, and the most superb shape-shifter. She has won trophies for potions, herbology, and alchemy—and now she dreams of winning the Magnificent Witchy Cake-off! As the youngest in a long line of masters of the Dark Arts of Patisserie, Leila wants her entry to be perfect. But even with the most bewitching of recipes, she realizes a terrible truth: she's a disaster in the kitchen. Luckily, Leila has three magical sisters who are happy to share their culinary secrets with her. What's more, Leila discovers that baking with them is fun! Win or lose, she has already tasted the sweetest thing of all: acceptance—with a pinch of nightshade and a bit of mandrake. Filled with expressive and fancifully offbeat illustrations, Flavia Z. Drago's enchanting story of trying your hardest despite your imperfections is sure to delight little witches and novice bakers alike.

### Contributor Bio

**Flavia Z. Drago** was born and raised in Mexico City. As a child, she wanted to be a mermaid. When that didn't happen, she began her career as a graphic designer and a children's book illustrator. She is the author-illustrator of *Gustavo, the Shy Ghost*. She loves color, textures, and shapes and enjoys creating them with different materials and a bit of digital sorcery. Flavia Z. Drago lives in Mexico.

### Quotes

Loaded with visual humor and quirky details, this whimsical tale charms and delights. Leila, her frog friends, and her family are comically illustrated with quarter-moon eyes and expressive faces. . . A picture book about the gifts of imperfection that casts a sweet and satisfying spell.

—Kirkus Reviews

With her magenta hair, greenish skin, and buck teeth, Leila might not be quite as cute as Gustavo (who can be spotted in the bake-off audience), but the pale blue-and-violet-toned illustrations are just as detail-filled and amusing. . . upbeat and engaging. Another Drago book destined for wide circulation, not only at Halloween.

—School Library Journal

Drago's colorful mixed-media illustrations are full of interesting and funny details that complement her playful story, from the pictures on the front endpapers introducing her family to the décor in their gingerbread house to the not-so-scary creatures that inhabit Leila's witchy world.

—The Horn Book

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Candlewick  
9781536220506  
1536220507  
Pub Date: 7/12/2022  
On Sale Date: 7/12/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 24  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Monsters  
JUV052000  
Territory: World  
Returnable: Y

11.6 in H | 10.2 in W | 0.4 in T |  
1.2 lb Wt  
Status: **ACTIVE**





## Comp Titles

Gustavo, the Shy Ghost	Drago, Flavia Z.	Candlewick 7/14/2020	9781536211146 1536211141	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
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## Subrights

*No subrights have been specified.*





## Leila, la bruja perfecta

Flavia Z. Drago

### Summary

**In this charming picture book from the creator of *Gustavo, The Shy Ghost*, a witch who is spellbindingly good at everything discovers that baking is no piece of cake.**

Leila Wayward es una bruja extraordinaria. Es la más encantadora hechicera, la más capaz cambiaformas y la más talentosa talladora en su aquelarre. Por todos sus encantos, ha ganado todo tipo de trofeos, pero su más grande sueño es ganar el Magnífico Brujiconcurso de Repostería. Como la más joven en una larga línea de expertas en las Oscuras Artes de la Pastelería, Leila espera que ganar sea pan comido.

Pero incluso con la más fantástica receta, Leila se da cuenta de la terrible verdad: ella es un desastre en la cocina. ¡Oh, no! Afortunadamente, Leila tiene tres mágicas hermanas que están felices de compartir sus secretos culinarios con ella. ¿Eso la ayudará?

De Flavia Z. Drago, la creadora de *Gustavo*, el fantasma tímido, llega una encantadora historia que seguramente deleitará a pequeñas brujas y reposteros novatos en todo el mundo.

Leila Wayward is a little witch who excels at everything she does. She's the fastest flier, the most cunning conjuror, and the most superb shape-shifter. She has won trophies for potions, herbology, and alchemy—and now she dreams of winning the Magnificent Witchy Bakeoff! As the youngest in a long line of masters of the Dark Arts of Patisserie, Leila wants her entry to be perfect. But even with the most bewitching of recipes, she realizes a terrible truth: she's a disaster in the kitchen. Luckily, Leila has three magical sisters who are happy to share their culinary secrets with her. What's more, Leila discovers that baking with them is fun! Win or lose, she has already tasted the sweetest thing of all: acceptance—with a pinch of nightshade and a bit of mandrake. In a Spanish language edition filled with expressive and fancifully offbeat illustrations, Flavia Z. Drago's enchanting story of trying your hardest despite your imperfections is sure to delight little witches and novice bakers alike.

### Contributor Bio

**Flavia Z. Drago** was born and raised in Mexico City. As a child, she wanted to be a mermaid. When that didn't happen, she began her career as a graphic designer and a children's book illustrator. She is the author-illustrator of *Gustavo, the Shy Ghost*. She loves color, textures, and shapes and enjoys creating them with different materials and a bit of digital sorcery. Flavia Z. Drago lives in Mexico.

### Quotes

Mexican author-illustrator Drago brings her distinct, charmingly macabre style to a sweet new picture book that pairs perfectly with her earlier work, *Gustavo, the Shy Ghost* . . . An upbeat story of persistence and taking pleasure in doing your best.  
—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Candlewick  
9781536225389  
153622538X  
Pub Date: 7/12/2022  
On Sale Date: 7/12/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 24  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Monsters  
JUV052000  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

11.4 in H | 10.2 in W | 0.4 in T |  
1.2 lb Wt  
Status: **ACTIVE**



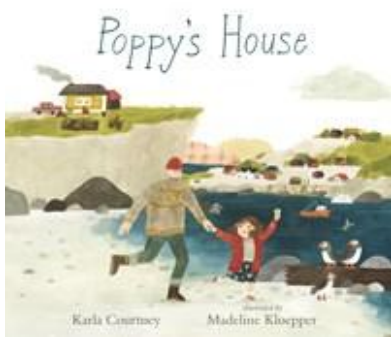
## Comp Titles

Gustavo, el fantasmita tímido	Drago, Flavia Z.	Candlewick 7/14/2020	9781536214147 1536214140	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Poppy's House

Karla Courtney, Madeline Kloepper

### Summary

**A warm story of the bond between young and old that evokes the wild, windswept banks of Newfoundland—and the joys of a traditional way of life.**

In a picture book as cozy as wool socks and as sweeping as a lighthouse beam, a little girl takes a ferry to an island to spend time with her Poppy. After fresh-baked bread for breakfast, the two tidy up, garden, and set out to explore together. They pass docks and green hills specked with puffins, counting their favorite things along the way: masts, animal tracks, silvery waves. At the end of each day, they snuggle on Poppy's worn velvet armchair to read by lantern light. When it's time to travel home, the little girl begins counting the days until she and Poppy will be together again. A patchwork of exquisitely patterned and textured art evokes a traditional quilt in this ode to coastal Canada and to the days spent with an attentive, caring older person.

### Contributor Bio

**Karla Courtney** is a travel and lifestyle writer and hand knitter who grew up in Toronto and spent summers in Newfoundland, where her Nanny taught her the ways of wool. Her work has been published in *Parents* magazine, *Quantas*, *Vanity Fair*, and the *Times* (London). *Poppy's House* is her first story for children. She lives in England.

**Madeline Kloepper** is the author-illustrator of *Outside Art* and has illustrated many books for young readers, including *Tiny*, *Perfect Things* by M. H. Clark and *Little Blue Chair* by Cary Fagan. Madeline Kloepper lives in Prince George, British Columbia.

### Quotes

The illustrations, done in colored pencils and gouache, fit the mood of the story perfectly. . . . A lovely picture book to add to any collection.  
—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Walker Books US  
9781536211528  
1536211524  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

40 Pages  
Carton Qty: 32  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Family  
JUV013030  
Territory: World  
Returnable: Y

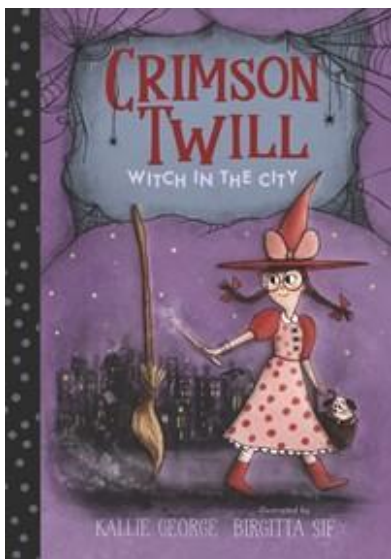
9.4 in H | 10.5 in W | 0.4 in T |  
0.9 lb Wt  
Status: **ACTIVE**

### Comp Titles

No comparable titles have been specified.

### Subrights

No subrights have been specified.



## Crimson Twill: Witch in the City

Kallie George, Birgitta Sif

### Summary

**A little witch with a penchant for bright colors and bows has a surprising big-city shopping adventure in the first book of an illustrated series filled with offbeat charm.**

Crimson Twill is a little witch, but you might not know it. She lives in the country and loves polka dots and puppies instead of pointy shoes and black dresses. She even wears a big bow on her hat—which is crimson, just like her name. Tonight, for the very first time, Crimson is riding on her mother's broom all the way to New Wart City to go shopping at Broomingdale's! The huge department store has everything a witch could itch for. For Crimson, each floor (hats! cats! brooms!) is a new adventure. But is Broomingdale's ready for a witch as unique as Crimson? A rich and playful new world comes to life in the first book of this charming series.

### Contributor Bio

**Kallie George** is the author of several picture books for young children, including *The Doll Hospital*, illustrated by Sara Gillingham, and *Secrets I Know*, illustrated by Paola Zakimi. She is also the author of the Heartwood Hotel chapter book series, illustrated by Stephanie Graegin, among many other books for children. Kallie George lives with her family in Vancouver, British Columbia.

**Birgitta Sif** is the author-illustrator of the picture books *Oliver* and *Frances Dean Who Loved to Dance and Dance*. She is also the illustrator of *Snowboy and the Last Tree Standing* by Hiawyn Oram, *The Tall Man and the Small Mouse* by Mara Bergman, and *Hugo* by Atinuke. Originally from Iceland, Birgitta Sif lives with her family in Sweden.

### Quotes

The narration's great humor throughout—featuring puns and wordplay—doesn't undermine the earnest, wholesome sincerity of Crimson as she navigates the world on her own bighearted terms. . . . A bewitching series opener.

—Kirkus Reviews

This sweet and charming book is full of fun, witchy details, like frog-eye pie and "Vera Fang" fashions, as well as whimsical illustrations. George uses humor and clever puns to interweave the themes of friendship and finding a place to fit in.

—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Comp Titles

Frances Dean Who Loved to Dance and Dance	Sif, Birgitta	Candlewick	8/26/2014	9780763673062	\$16.99	Hardcover	Juvenile Fiction
				0763673064	USD		
Hugo	Atinuke	Candlewick	5/24/2021	9781536212754	\$17.99	Hardcover	Juvenile Fiction
				153621275X	USD	Picture Book	
Oliver	Sif, Birgitta	Candlewick	10/9/2012	9780763662479	\$17.99	Hardcover	Juvenile Fiction
				076366247X	USD	Picture Book	
Snowboy and the Last Tree Standing	Oram, Hiawyn	Candlewick	3/27/2018	9780763695729	\$16.99	Hardcover	Juvenile Fiction
				0763695726	USD	Picture Book	
The Tall Man and the Small Mouse	Bergman, Mara	Candlewick	2/12/2019	9781536201680	\$16.99	Hardcover	Juvenile Fiction
				1536201685	USD	Picture Book	



Candlewick  
9781536214635  
1536214639  
Pub Date: 7/12/2022  
On Sale Date: 7/12/2022  
\$14.99/\$19.99 Can.  
Hardcover

64 Pages  
Carton Qty: 54  
Ages 7 to 9, Grades 2 to 4  
Juvenile Fiction / Fantasy & Magic  
JUV037000  
Series: Crimson Twill  
Territory: World  
Returnable: Y

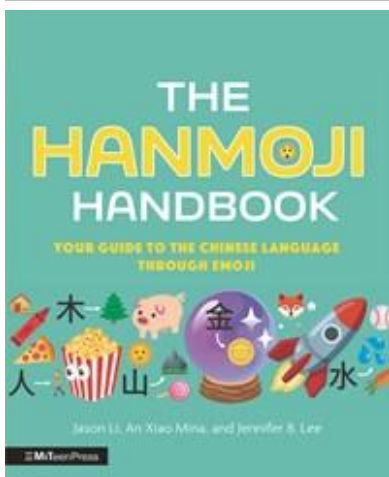
8.1 in H | 5.8 in W | 0.4 in T | 0.4 lb Wt  
Status: **ACTIVE**

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## **Subrights**

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*No subrights have been specified.*



## The Hanmoji Handbook

### Your Guide to the Chinese Language Through Emoji

Jason Li, An Xiao Mina, Jennifer 8. Lee

#### Summary

**Learn Chinese with a new twist! This full-color illustrated handbook introduces and explains Han characters and idioms through the language of emoji.**

Even though their dates of origin are millennia apart, the languages of Chinese and emoji share similarities that the average smartphone user might find surprising. These “hanmoji” parallels offer an exciting new way to learn Chinese—and a fascinating window into the evolution of Chinese Han characters. Packed with fun illustrations and engaging descriptions, *The Hanmoji Handbook* brings to life the ongoing dialogue between the visual elements of Chinese characters and the language of emoji. At once entertaining and educational, this unique volume holds sure appeal for readers who use emojis, anyone interested in learning Chinese, and those who love quirky, visual gift books.

#### Contributor Bio

**Jennifer 8. Lee** is a vice-chair of the Unicode emoji subcommittee and cofounder of Emojination, a grassroots group that advocates for more inclusive and representative emoji. She is also a former *New York Times* reporter, author of *The Fortune Cookie Chronicles*, and producer of the documentaries *The Search for General Tso* and *The Emoji Story*. Jennifer 8. Lee runs the Plympton literary studio and is from New York City.

**An Xiao Mina** is a creative strategist, writer, and artist whose work has been featured in the *New York Times*, the *Economist*, the *Atlantic*, and *Fast Company*. She's worked at the intersection of technology and culture for more than a decade at places like Meedan, Hyperallergic, and Harvard's Berkman Klein Center for Internet and Society. The author of *Memes to Movements*, she splits her time between New York and California.

**Jason Li** is an independent designer, artist, and educator. His practice revolves around promulgating bottom-up narratives, exploring networked technology, and helping people live safely on the internet. His works have appeared at the Victoria and Albert Museum, the Asian Art Museum of San Francisco, and on the BBC. He is an editor at Paradise Systems and a member of Zine Coop. He currently lives in Toronto.

#### Quotes

Leveraging widely recognizable and pictographic emoticons, this innovative work appeals to humans' language instinct and innate playfulness. . . Using crisp layouts, thoughtful descriptions and examples, and illustrated charts, this comprehensive primer entertains while explicating a high-context language family. . . Clever, complex, yet concise and fun: This guide promises to engage language learners and curious readers.

—Kirkus Reviews (starred review)

#### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

#### Illustrations

MITeem Press  
9781536219135  
1536219134  
Pub Date: 8/30/2022  
On Sale Date: 8/30/2022  
\$24.99/\$33.99 Can.  
Discount Code: BTW  
Hardcover

160 Pages  
Carton Qty: 20  
Ages 14 And Up, Grades 9 And Up  
Young Adult Nonfiction / Foreign  
Language Study  
YAN020000  
Territory: World  
Returnable: Y  
9.4 in H | 7.8 in W | 0.6 in T | 1.5  
lb Wt  
Status: **ACTIVE**



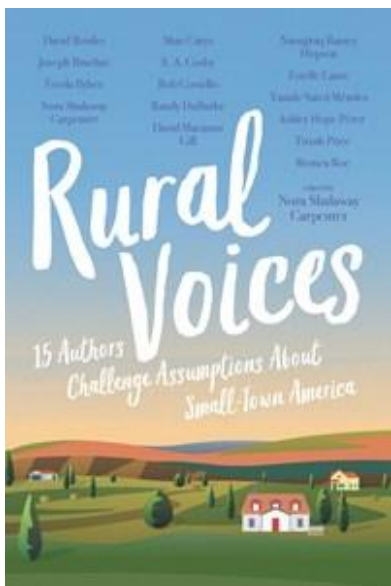


## Comp Titles

No comparable titles have been specified.

## Subrights

No subrights have been specified.



## Rural Voices

### 15 Authors Challenge Assumptions About Small-Town America

Nora Shalaway Carpenter

#### Summary

**Think you know what rural America is like? Discover a plurality of perspectives in this enlightening anthology of stories that turns preconceptions on their head.**

Gracie sees a chance of fitting in at her South Carolina private school, until a “white trash”—themed Halloween party has her steering clear of the rich kids. Samuel’s Tejano family has both stood up to oppression and been a source of it, but now he’s ready to own his true sexual identity. A Puerto Rican teen in Utah discovers that being a rodeo queen means embracing her heritage, not shedding it. . . .

For most of America’s history, rural people and culture have been casually mocked, stereotyped, and, in general, deeply misunderstood. Now an array of short stories, poetry, graphic short stories, and personal essays, along with anecdotes from the authors’ real lives, dives deep into the complexity and diversity of rural America and the people who call it home. Fifteen extraordinary authors—diverse in ethnic background, sexual orientation, geographic location, and socioeconomic status—explore the challenges, beauty, and nuances of growing up in rural America. From a mountain town in New Mexico to the gorges of New York to the arctic tundra of Alaska, you’ll find yourself visiting parts of this country you might not know existed—and meet characters whose lives might be surprisingly similar to your own.

#### Featuring contributors:

David Bowles  
Joseph Bruchac  
Veeda Bybee  
Nora Shalaway Carpenter  
Shae Carys  
S. A. Cosby  
Rob Costello  
Randy DuBurke  
David Macinnis Gill  
Nasugra Rainey Hopson  
Estelle Laure  
Yamile Saied Méndez  
Ashley Hope Pérez  
Tizrah Price  
Monica Roe

#### Contributor Bio

**Nora Shalaway Carpenter** is a graduate of Vermont College of Fine Arts MFA in Writing for Children and Young Adults program and is the author of the young adult novel *The Edge of Anything* and the picture book *Yoga Frog*. Previously, she worked as associate editor of *Wonderful West Virginia* magazine and has been a certified yoga teacher since 2012. Originally from West Virginia, Nora Shalaway Carpenter currently lives in Asheville, North Carolina, with her husband, three young children, and the world’s most patient dog and cat.

#### Quotes

The writers bring authentic voices to their work in addition to their biographies, shared at the back of the book. This collection will be a high-interest read for middle and high school students...This book is a must-purchase for libraries serving middle and high school readers.

—School Library Connection



Candlewick  
9781536226065  
1536226068  
Pub Date: 7/12/2022  
On Sale Date: 7/12/2022  
\$10.99/\$14.99 Can.  
Trade Paperback

336 Pages  
Carton Qty: 20  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Lifestyles  
YAF033000  
Territory: World  
Returnable: Y  
9 in H | 6.1 in W | 0.9 in T | 0.8 lb  
Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Rural Voices 9781536212105  
\$19.99

The compilation successfully meets the challenge of serving as a cohesive whole while providing readers with enough variety of tone, pace, and voice to keep the reading experience interesting. A fresh and highly accessible contribution.

—Kirkus Reviews

From laughing out loud to holding back tears, readers who enjoy emotionally resonant books will not be disappointed. Those from similar geographic areas will be nodding their heads while every reader, regardless of location, will connect to the universal triumphs and tribulations of teen life. Fans of Rainbow Rowell will dive headfirst into this collection. A great addition that explores an often misrepresented portion of readers.

—School Library Journal

With carefully curated precision spanning poetry, comic, and prose, this anthology turns the spotlight on young adults living in rural areas of the United States...Themes including self-discovery, expression, and self-acceptance thread throughout. While some entries may hold less appeal than others, the wide range of representation ensures that readers will find an authentic voice to their liking.

—Publishers Weekly

A generous handful of the tales offer particularly rich storytelling—S. A. Cosby's story of a fraught encounter between a wealthy Black entrepreneur and his blue collar Black employee over a missing watch; Ashley Hope Pérez's poem in which stealthy references to sexual abuse are tucked among verses extolling the beauty and camaraderie of rural life; and stories by Rob Costello and Nasugraq Rainey Hopson in which teens in the Catskills and in Alaska confront specters from respective local lore.

—Bulletin of the Center for Children's Books

Rural Voices is a must-read for all of us who call the country home and those who don't but want a glimpse at the beautiful diversity of country life all the same.

—Country Living

## Links

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- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Comp Titles

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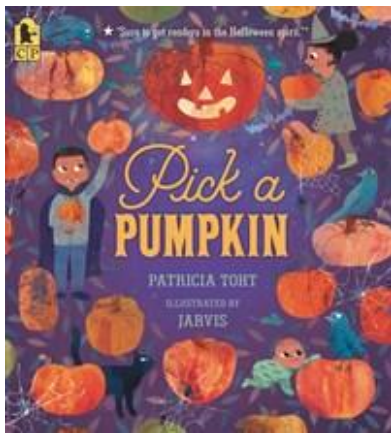
Rural Voices	Carpenter, Nora Shalaway	Candlewick 10/13/2020	9781536212105 1536212105	\$19.99 USD	Hardcover	Young Adult Fiction
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## Subrights

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*No subrights have been specified.*



## Pick a Pumpkin

Patricia Toht, Jarvis

### Summary

**The creators of *Pick a Pine Tree* are back with a joyful, energetic celebration of a Halloween tradition.**

*Pick a pumpkin from the patch. Tall and lean or short and fat. Vivid orange, ghostly white, or speckled green, might be just right.*

Pairing a wonderfully rhythmic read-aloud text with expressive retro illustrations, author Patricia Toht and illustrator Jarvis capture all the excitement and familial feeling of a favorite holiday tradition. Readers will be happy to follow along with each step, from picking out the perfect specimen at the pumpkin patch (be sure to stop for cider and toffee apples) to carting it home, scooping out the insides, carving a scary face, and finally lighting a candle inside — savoring the familiar ritual of transforming an ordinary pumpkin into a one-of-a-kind glowing jack-o'-lantern.

### Contributor Bio

**Patricia Toht** is the author of *Pick a Pine Tree* and many other children's books. She once owned a children's bookshop called Never Never Land before turning a love of books into a love of writing. Patricia Toht lives in Chicago.

**Jarvis** is the illustrator of *Pick a Pine Tree*. He is also an animator who has worked as both a record jacket designer and an animation director. The author-illustrator of *Alan's Big, Scary Teeth*; *Mrs. Mole, I'm Home!*; and *Tropical Jerry*, Jarvis lives in Manchester, England.

### Quotes

The nearly flawless rhythm of the text is a pleasure to read and will likely become a favorite...Enchanting.

—Kirkus Reviews

This upbeat picture book traces the process of turning pumpkins into Halloween jack-o'-lanterns...A dramatic penultimate double-page spread reveals a glowing, grinning jack-o'-lantern in all its glory; a final spread shows the kids dressed in their costumes, heading out into a festively decorated neighborhood for trick-or-treat. "Happy Halloween, everyone!"

—The Horn Book

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536223576  
1536223573  
Pub Date: 7/12/2022  
On Sale Date: 7/12/2022  
\$7.99/\$10.99 Can.  
Trade Paperback

40 Pages  
Carton Qty: 62  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family  
JUV013030  
Territory: World  
Returnable: Y  
9.6 in H | 8.8 in W | 0.2 in T | 0.4  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Pick a Pumpkin 9781536207644  
\$16.99



## Comp Titles

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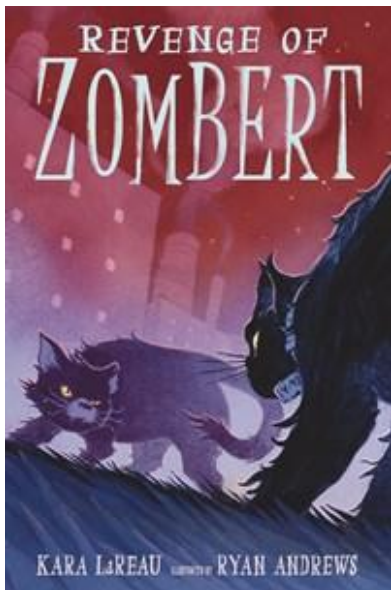
Pick a Pumpkin	Toht, Patricia	Candlewick 7/9/2019	9781536207644 1536207640	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Alan's Big, Scary Teeth	Jarvis	Candlewick 9/8/2020	9781536215908 1536215902	\$7.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Revenge of ZomBert

Kara LaReau, Ryan Andrews

### Summary

**In the final episode of the ZomBert Chronicles, can Bert and Mellie foil a plot to turn the entire town of Lambert into ravenous zombie consumers?**

A thrilling finale to an arch mystery-adventure series pits Bert the cat against the infamous YummCo Labs. Bert was a bedraggled stray before nine-year-old Mellie Gore adopted him—and has already escaped from YummCo once, vowing to find a way back to free the other captives. Now the Yumms have nabbed Bert again, and he wants revenge. Mellie's plans to rescue her pet are interrupted when the entire town, including her own parents, begin turning into YummCo-product-consuming zombies. And why is Mellie herself suddenly starved for food to fuel her buzzing brain? What exactly is happening at the YummCo Labs? With trademark wit and a taste for the playfully macabre, award-winning creators Kara LaReau and Ryan Andrews close out the ZomBert Chronicles with a funny and suspenseful flourish.

### Contributor Bio

**Kara LaReau** is the author of many books for young readers, including *Rise of ZomBert* and *Return of ZomBert*, as well as the Theodor Seuss Geisel Honor Book *The Infamous Ratsos* and its sequels. She is also the author of the middle-grade series the Unintentional Adventures of the Bland Sisters. Kara LaReau lives in Providence, Rhode Island.

**Ryan Andrews** is a comics artist and illustrator. He is the illustrator of *Rise of ZomBert* and *Return of ZomBert* by Kara LaReau and *The Dollar Kids* by Jennifer Richard Jacobsen, and the author-illustrator of the graphic novel *This Was Our Pact*. Two of his web comics have been nominated for Will Eisner Comic Industry Awards. Ryan Andrews lives in Fukuoka, Japan.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536201086  
1536201081  
Pub Date: 8/2/2022  
On Sale Date: 8/2/2022  
\$17.99/\$23.99 Can.  
Hardcover

144 Pages  
Carton Qty: 42  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Animals  
JUV002050  
Series: The ZomBert Chronicles  
Territory: World  
Returnable: Y  
8.6 in H | 5.9 in W | 0.7 in T | 0.7  
lb Wt  
Status: **ACTIVE**

### Comp Titles

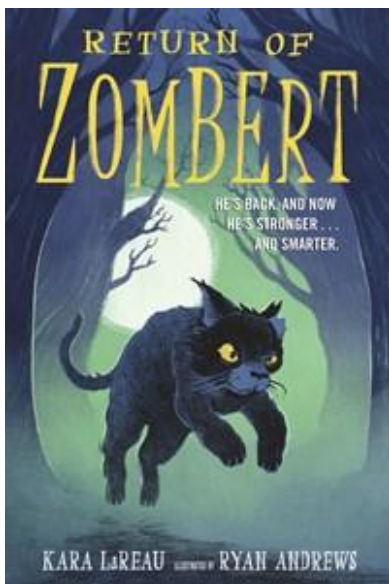
Return of ZomBert	LaReau, Kara	Candlewick 7/13/2021	9781536201079 1536201073	\$16.99 USD	Hardcover	Juvenile Fiction
Rise of ZomBert	LaReau, Kara	Candlewick 7/14/2020	9781536201062 1536201065	\$15.99 USD	Hardcover	Juvenile Fiction
The Infamous Ratsos	LaReau, Kara	Candlewick 8/2/2016	9780763676360 0763676365	\$14.99 USD	Hardcover	Juvenile Fiction
The Infamous Ratsos Are Not Afraid	LaReau, Kara	Candlewick 9/12/2017	9780763676377 0763676373	\$14.99 USD	Hardcover	Juvenile Fiction
The Infamous Ratsos Camp Out	LaReau, Kara	Candlewick 5/12/2020	9781536200065 1536200069	\$14.99 USD	Hardcover	Juvenile Fiction
The Infamous Ratsos Live! In Concert!	LaReau, Kara	Candlewick 7/26/2022	9781536207477 1536207470	\$15.99 USD	Hardcover	Juvenile Fiction
The Infamous Ratsos: Project Fluffy	LaReau, Kara	Candlewick 10/1/2018	9781536200058 1536200050	\$14.99 USD	Hardcover	Juvenile Fiction
The Infamous Ratsos: Ratty Tattletale	LaReau, Kara	Candlewick 3/2/2021	9781536207460 1536207462	\$14.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights



*No subrights have been specified.*



## Return of ZomBert

Kara LaReau, Ryan Andrews

### Summary

**A second meaty serving of the ZomBert Chronicles offers a suspenseful treat for animal lovers and fans of spooky mysteries.**

ZomBert is back in book two of a wry new mystery series by award-winning creators Kara LaReau and Ryan Andrews. A stray cat who escaped the YummCo Laboratories on the outskirts of Lambert, Bert has now been officially adopted by nine-year-old Mellie Gore. He spends his days dozing in Mellie's room and his nights hunting . . . and devouring fresh prey. Bert's health and memory have returned, and his newfound strength and smarts are off the charts. Mellie, meanwhile, is busy working odd jobs to fund her cat's visit to the vet, convinced that Bert can win the Best Pet contest at the upcoming YummCo-sponsored Harvest Festival. But is Bert really the best pet in Lambert—or just the weirdest? And could he be plotting revenge? Clever illustrated fare for fans of *Bunnica* and other humorous forays into the macabre.

### Contributor Bio

**Kara LaReau** is the author of several books for young readers, including *Rise of ZomBert* and the Theodor Seuss Geisel Honor Book *The Infamous Ratsos* and its sequels. She is also the author of the middle-grade series *The Unintentional Adventures of the Bland Sisters*. Kara LaReau lives in Providence, Rhode Island.

**Ryan Andrews** is a comics artist and illustrator. He is the illustrator of *Rise of ZomBert* by Kara LaReau, *The Dollar Kids* by Jennifer Richard Jacobsen, and the author-illustrator of the graphic novel *This Was Our Pact*. Two of his web comics have been nominated for Will Eisner Comic Industry Awards. Ryan Andrews lives in Fukuoka, Japan.

### Quotes

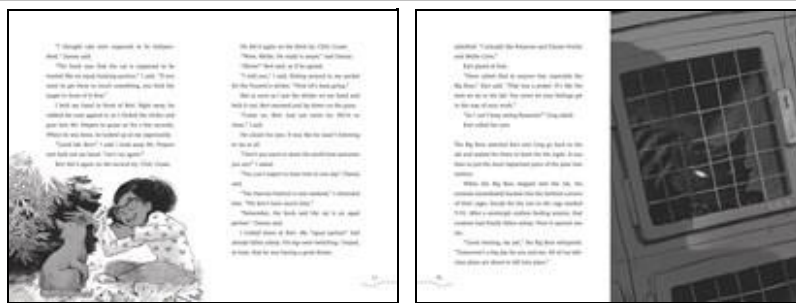
Bert, the cat Mellie adopted in series opener *Rise of ZomBert* (2020), may not be a zombie...but she's sure he's special. . . . Perspectives alternate chapter by chapter among Mellie (related in the first person) and Bert (in a third-person cat voice) and the Yumms (third-person bad guy), and the story moves at a nice clip.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



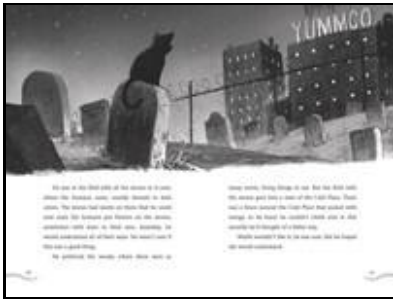
Candlewick  
9781536226072  
1536226076  
Pub Date: 7/19/2022  
On Sale Date: 7/19/2022  
\$7.99/\$10.99 Can.  
Trade Paperback

160 Pages  
Carton Qty: 36  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Animals  
JUV002050  
Series: The ZomBert Chronicles  
Territory: World  
Returnable: Y  
8.3 in H | 5.5 in W | 0.5 in T | 0.3  
lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Return of ZomBert  
9781536201079 \$16.99



## Comp Titles

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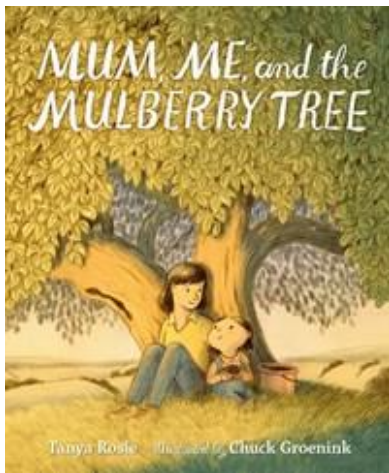
Return of ZomBert	LaReau, Kara Candlewick	7/13/2021	9781536201079 1536201073	\$16.99 USD Hardcover	Juvenile Fiction
Rise of ZomBert	LaReau, Kara Candlewick	7/13/2021	9781536215601 1536215600	\$7.99 USD Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Mum, Me, and the Mulberry Tree

Tanya Rosie, Chuck Groenink

### Summary

**A tender story follows a mother-and-daughter pair enjoying a ritual to remember: a bus ride to the countryside, baskets full of berries, and a fragrant pie.**

As the sun starts to rise, a young girl and her mother set out on the bus, riding knee to knee to visit their mulberry tree in the English countryside. With buckets and tubs in hand for collecting berries, the two spend a day picnicking, waiting out a summer shower under their tree, and climbing as high as they can to pick the best mulberries, the ones that are tucked away from the world. When the sun starts to set, they head home to bake a delicious pie, all the while knowing they'll be back next year to do it all again. Author Tanya Rosie makes her picture book debut with a heartfelt story honoring family traditions and time spent together with someone you love.

### Contributor Bio

**Tanya Rosie** is a children's book editor who also writes poems and picture books. She grew up in a household filled with Iranian traditions (from her mum) and some Scottish ones, too (from her dad). *Mum, Me, and the Mulberry Tree* is her first picture book. She lives in England.

**Chuck Groenink** was born and raised in the Netherlands and is the illustrator of many books for children, including *Hungry Jim* by Laurel Snyder; *16 Words: William Carlos Williams and "The Red Wheelbarrow"* by Lisa Rogers; and *I Am Not a Fox* by Karina Wolf. He lives in New York's Hudson Valley.

### Quotes

A quiet celebration of a mother-child bond. . . The book also offers a positive representation of a one-caregiver household and a narrative of abundance instead of scarcity. . . Cozy and sweet.

—Kirkus Reviews

With rounded shapes, gentle colors, and suffused light, the beautifully shaded, mixed media illustrations create a reassuring sense of warmth and belonging. A cozy picture book for storytime or bedtime sharing.

—Booklist

Mixed-media spreads and vignettes by Groenink (Only One) give subtle romance to the sunlight that dapples the old tree's magnificent branches, the great billowing clouds over softly rolling countryside landscapes, and the golden glint of sunset. . . Lyrical text, meanwhile, underlines parental affection and steadiness from the child's point of view:.

—Publishers Weekly

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536220353  
1536220353  
Pub Date: 7/19/2022  
On Sale Date: 7/19/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 32  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family  
JUV013000  
Territory: World  
Returnable: Y

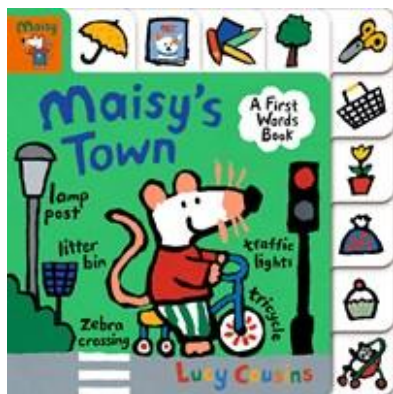
10.5 in H | 8.9 in W | 0.4 in T |  
0.9 lb Wt  
Status: **ACTIVE**

### Comp Titles

*No comparable titles have been specified.*

### Subrights

*No subrights have been specified.*



## Maisy's Town: A First Words Book

Lucy Cousins

### Summary

**Maisy is heading to town. What do you see? Babies and toddlers will make easy language connections thanks to the bright, appealing pictures and words in this tabbed board book.**

Here comes the bus for Maisy to ride into town. What can be seen on the way? At the supermarket, there are many things on Maisy's list. What can you find? From getting ready to leave the house to perusing a garden center to shopping for clothes, from a bicycle to an umbrella to an assortment of treats, little ones will find many things to recognize and discover as they have fun learning first words with Maisy.

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series as well as a series about Little Fish. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *Let's Play Monsters*; *I'm the Best*; *Hooray for Fish!*; *Hooray for Birds!*; and *Splish, Splash, Ducky!*

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536224436  
153622443X  
Pub Date: 9/6/2022  
On Sale Date: 9/6/2022  
\$9.99/\$12.99 Can.  
Board Book

20 Pages  
Carton Qty: 40  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Lifestyles  
JUV023000  
Series: Maisy  
Territory: World  
Returnable: Y  
7.5 in H | 7.5 in W | 0.5 in T | 0.6  
lb Wt  
Status: **ACTIVE**

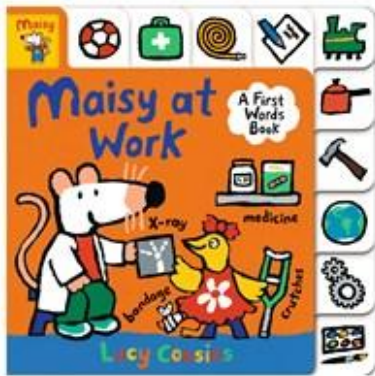
### Comp Titles

Maisy at Work: A First Words Book	Cousins, Lucy	Candlewick	9/6/2022	9781536224429	\$9.99	Board Book	Juvenile Fiction
Maisy Explores: A First Words Book	Cousins, Lucy	Candlewick	4/14/2020	9781536212914	\$8.99	Board Book	Juvenile Fiction
Maisy's Animals: A First Words Book	Cousins, Lucy	Candlewick	4/14/2020	9781536212921	\$9.99	Board Book	Juvenile Fiction
Maisy's Day Out: A First Words Book	Cousins, Lucy	Candlewick	4/9/2019	9781536203868	\$9.99	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.



## Maisy at Work: A First Words Book

Lucy Cousins

### Summary

**What kind of work does Maisy want to do? Bold, enticing pictures and words inside a handy tabbed board book help babies and toddlers make language connections.**

Does Maisy want to work as a firefighter? Turn the tab marked with a fire hose and find all the exciting gear that comes with the job. Would the friendly mouse make a good train conductor? Find the train-engine tab and get ready to name all the things that go with the trade. From a hospital to a construction site to a sports arena, from a cement mixer to a fire helmet to a soccer ball, little ones will find many things to recognize and discover as they have fun learning first words with Maisy.

### Contributor Bio

**Lucy Cousins** is the creator of the beloved Maisy series as well as a series about Little Fish. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *Let's Play Monsters*; *I'm the Best*; *Hooray for Fish!*; *Hooray for Birds!*; and *Splish, Splash, Ducky!*

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536224429  
1536224421  
Pub Date: 9/6/2022  
On Sale Date: 9/6/2022  
\$9.99/\$12.99 Can.  
Board Book

20 Pages  
Carton Qty: 40  
Ages 0 to 3, Grades P And Under  
Juvenile Fiction / Business,  
Careers, Occupations  
JUV006000  
Series: Maisy  
Territory: World  
Returnable: Y

7.5 in H | 7.5 in W | 0.5 in T | 0.6  
lb Wt  
Status: **ACTIVE**

### Comp Titles

Maisy at Home: A First Words Book	Cousins, Lucy	Candlewick	4/9/2019	9781536203851	\$8.99	Board Book	Juvenile Fiction
Maisy Explores: A First Words Book	Cousins, Lucy	Candlewick	4/14/2020	9781536212914	\$8.99	Board Book	Juvenile Fiction
Maisy's Animals: A First Words Book	Cousins, Lucy	Candlewick	4/14/2020	9781536212921	\$9.99	Board Book	Juvenile Fiction
Maisy's Day Out: A First Words Book	Cousins, Lucy	Candlewick	4/9/2019	9781536203868	\$9.99	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

No subrights have been specified.





## Haven

### A Small Cat's Big Adventure

Megan Wagner Lloyd

#### Summary

**When her cherished Ma Millie falls ill, a timid housecat ventures into the wild to seek help in this adventure about love, loss, and finding the truest version of ourselves.**

A warm, cozy lap. The toasty smell of baking bread. Tasty food served in a bright-blue bowl. These make Haven's life as an indoor pet heaven. All thanks to her beloved human and rescuer, Ma Millie. But when Ma Millie becomes too sick to care for her, the cat's cozy life is turned upside down, and Haven decides she must seek out another human for help. Anything for Ma Millie! Her vow pulls her out of her safe nest into the shadowy forest and down unfamiliar and dangerous roads. When her first plan fails, Haven meets a wilderness-savvy fox who volunteers as an ally, and their perilous journey together brings some victories. But Haven finds herself pitted against creatures far wilder than she ever could be, testing her strength and spirit to their limits. Will her loyalty to Ma Millie—and her newfound confidence in herself—be enough to help Haven see the quest through to its conclusion? Can she stand up against the fierce predator that is tracking her every move?

#### Contributor Bio

**Megan Wagner Lloyd** is the author of the graphic novel *Allergic*, as well as the picture books *Finding Wild*, *Fort-Building Time*, *Building Books*, and *Paper Mice*. Megan Wagner Lloyd lives with her family in the Washington, DC, area.

#### Quotes

An indoor cat with an urgent mission and an adventure-loving wild fox team up in this full-hearted, earnestly voiced quest. . . . Wagner Lloyd (*Allergic*) writes a simply plotted, character-driven, nature-grounded adventure for fans of Pax and the Warriors series.

—Publishers Weekly

A sweet, sincere tale of self-discovery.

—Kirkus Reviews

An immediately absorbing drama. . . . Evocative descriptions of cozy cottages and the vast wilderness are terrifically transporting, and the ever-present bobcat danger will keep readers turning pages. . . . a proper adventure story that proves that the biggest, bravest hearts can reside in the smallest bodies.

—Booklist

#### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)



Candlewick  
9781536216578  
1536216577  
Pub Date: 8/16/2022  
On Sale Date: 8/16/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover

144 Pages  
Carton Qty: 45  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Animals  
JUV002050  
Territory: World  
Returnable: Y  
8.1 in H | 5.8 in W | 0.6 in T | 0.6 lb Wt  
Status: **ACTIVE**

#### Comp Titles

*No comparable titles have been specified.*

#### Subrights

*No subrights have been specified.*



## Our Favorite Day

Joowon Oh

### Summary

**Charmingly detailed illustrations help tell a touching tale of the bond between grandparent and grandchild in a quiet yet powerful debut.**

"Thursdays are my favorite days."

"Mine, too."

Every morning Papa follows his normal routine. He drinks his tea, waters his plants, tidies up, and takes the bus into town. Papa enjoys his daily tasks, but there's one day each week that is extra special. That's the day he might visit the craft store, get two orders of dumplings to go, and possibly pick some flowers he sees along the path. With its spare text and wonderfully warm watercolor and cut-paper illustrations just begging to be pored over, Joowon Oh's tale of the singular love between a grandfather and granddaughter will nestle within the heart of every reader.

### Contributor Bio

**Joowon Oh** is originally from South Korea. She earned a BFA in illustration and an MFA in illustration as visual essay from the School of Visual Arts in New York. She works primarily in watercolor with a little bit of gouache and paper collage. *Our Favorite Day* is her picture book debut. She lives in New York City.

### Quotes

Patience brews a wonderful reunion for this grandfather. A contented elderly gentleman, portrayed in inviting watercolor-painted paper collages in a bold color palette, goes through his daily routine...The deliberate, methodical pace is reminiscent of Mr. Rogers', ideal for young readers outlining every action of each endearing character. A quietly charming debut.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536223569  
1536223565  
Pub Date: 8/2/2022  
On Sale Date: 8/2/2022  
\$7.99/\$10.99 Can.  
Trade Paperback

32 Pages  
Carton Qty: 80  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Family  
JUV013030  
Territory: World  
Returnable: Y  
10.6 in H | 9.1 in W | 0.1 in T |  
0.4 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

Our Favorite Day  
9781536203578 \$17.99

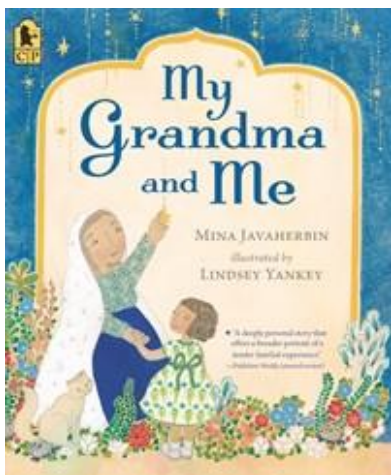
### Comp Titles

Our Favorite Day	Oh, Joowon	Candlewick 8/16/2019	9781536203578 \$17.99 1536203572 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*



## My Grandma and Me

Mina Javaherbin, Lindsey Yankey

### Summary

**In a true tale of a young girl in Iran and her grandmother, this beautiful ode to family celebrates small moments of love that become lifelong memories.**

*In this big universe full of many moons, I have traveled and seen many wonders, but I have never loved anything or anyone the way I love my grandma.*

While Mina is growing up in Iran, the center of her world is her grandmother. Whether visiting friends next door, going to the mosque for midnight prayers during Ramadan, or taking an imaginary trip around the planets, Mina and her grandma are never far apart. At once deeply personal and utterly universal, Mina Javaherbin's words make up a love letter of the rarest sort: the kind that shares a bit of its warmth with every reader. Soft, colorful, and full of intricate patterns, Lindsey Yankey's illustrations feel like a personal invitation into the coziest home, and the adoration between Mina and her grandma is evident on every page.

### Contributor Bio

**Mina Javaherbin** has written several award-winning picture books, including *Soccer Star*, illustrated by Renato Alarcão, and *Goal!*, illustrated by A. G. Ford. She lives in Southern California.

**Lindsey Yankey** studied illustration at the University of Kansas and is the author-illustrator of *Bluebird* and *Sun and Moon*. She lives in Lawrence, Kansas.

### Quotes

This sweet story is intermingled naturally with details about Iranian and Islamic traditions and values and supported by such visuals as an easy mix of traditional and Western attire and thoughtful inclusion of Persian design elements. It peaks in a moment of solidarity between the two grandmothers, each praying for the other to go to heaven, but via their different Muslim and Christian religions: a poignant, inclusive note. In its celebration of specific manifestations of universal love, this is highly recommended for families and educators, Muslim and non- alike, looking to teach children about Islam. A deep and beautiful book modeling grandmothers as heroines. —Kirkus Reviews (starred review)

This book offers both windows and mirrors into a warm and loving familial relationship and will be appreciated by a wide range of young readers. A lovely book for anyone looking for intergenerational stories for one-on-one or group sharing. —School Library Journal (starred review)

Yankey's mixed-media illustrations will transport readers to an idyllic twentieth-century Iran, recalling the style of Persian art, with dusty, muted colors and intricately patterned rugs...While this book presents a relationship in a specific cultural context, a subtle message of interreligious peace and unity shines through, supported by the memories' emotional universality, through which young readers will learn empathy and cultural understanding.

—Booklist

It is easy to admire the thoughtful, loving, and sweet relationship that blossoms between the two as they share the daily joys and comforts of their Muslim faith. —Foreword Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)



Candlewick  
9781536223552  
1536223557  
Pub Date: 8/2/2022  
On Sale Date: 8/2/2022  
\$7.99/\$10.99 Can.  
Trade Paperback

32 Pages  
Carton Qty: 80  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Religion  
JNF049100  
Territory: World  
Returnable: Y  
10.3 in H | 8.5 in W | 0.2 in T |  
0.3 lb Wt  
Status: **ACTIVE**

#### Related Products

##### Other

My Grandma and Me  
9780763694944 \$16.99

- [Cover \(PDF\)](#)

## Illustrations

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## Comp Titles

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My Grandma and Me	Javaherbin, Mina	Candlewick 8/13/2019	9780763694944 0763694940	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## I'm Thinking of a Pet

Adam Guillain, Charlotte Guillain, Lucia Gaggiotti

### Summary

**Read the clues, make a guess, and pull the slider to reveal the animal hiding in the beautifully illustrated scene.**

Each child is thinking of a pet. Can you guess which one? Read the clues, make a guess, and pull the slider to reveal the animal hiding in the beautifully illustrated scene.

### Contributor Bio

**Charlotte and Adam Guillain** met in Zanzibar working with Voluntary Services Overseas. Since then, they have created many stories together. Walking to school with their children led to the inspiration for this series. The couple lives in London.

**Lucia Gaggiotti** is an illustrator and graphic designer. She was short-listed for the Waterstones Children's Book Prize in 2018 for her picture book *I Really Want the Cake*. She splits her time between London and Italy.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Press  
9781536223941  
1536223948  
Pub Date: 8/2/2022  
On Sale Date: 8/2/2022  
\$9.99/\$12.99 Can.  
Discount Code: BTW  
Board Book

8 Pages  
Carton Qty: 20  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Animals  
JNF003170  
Series: I'm Thinking of  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.1 in H | 7.1 in W | 0.7 in T | 0.7  
lb Wt  
Status: **ACTIVE**

### Comp Titles

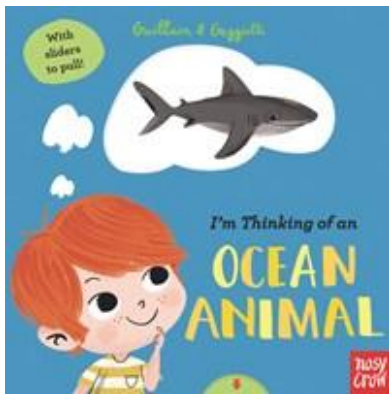
I'm Thinking of an Ocean Animal	Guillain, Adam	Candlewick Press	8/2/2022	9781536223958	\$9.99 USD	Board Book	Juvenile Nonfiction
I'm Thinking of a Farm Animal	Guillain, Adam	Candlewick Press	2/8/2022	9781536220179	\$9.99 USD	Board Book	Juvenile Nonfiction
I'm Thinking of a Jungle Animal	Guillain, Adam	Candlewick Press	2/8/2022	9781536220162	\$9.99 USD	Board Book	Juvenile Nonfiction

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### Subrights

*No subrights have been specified.*





## I'm Thinking of an Ocean Animal

Adam Guillain, Charlotte Guillain, Lucia Gaggiotti

### Summary

**Each child is thinking of an ocean animal. Can you guess which one?**

Each child is thinking of an ocean animal. Can you guess which one? Read the clues, make a guess, and pull the slider to reveal the animal hiding in the beautifully illustrated scene.

### Contributor Bio

**Charlotte and Adam Guillain** met in Zanzibar working with Voluntary Services Overseas. Since then, they have created many stories together. Walking to school with their children led to the inspiration for this series. The couple lives in London.

**Lucia Gaggiotti** is an illustrator and graphic designer. She was short-listed for the Waterstones Children's Book Prize in 2018 for her picture book *I Really Want the Cake*. She splits her time between London and Italy.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Press  
9781536223958  
1536223956  
Pub Date: 8/2/2022  
On Sale Date: 8/2/2022  
\$9.99/\$12.99 Can.  
Discount Code: BTW  
Board Book

8 Pages  
Carton Qty: 20  
Ages 2 to 5, Grades K And Under  
Juvenile Nonfiction / Animals  
JNF003150  
Series: I'm Thinking of  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
7.1 in H | 7.1 in W | 0.7 in T | 0.7  
lb Wt  
Status: **ACTIVE**

### Comp Titles

I'm Thinking of a Jungle Animal	Guillain, Adam	Candlewick Press	2/8/2022	9781536220162	\$9.99	Board Book	Juvenile Nonfiction
I'm Thinking of a Farm Animal	Guillain, Adam	Candlewick Press	2/8/2022	9781536220179	\$9.99	Board Book	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*



## Something About Grandma

Tania de Regil

### Summary

**On a first solo visit to her grandmother's home outside Mexico City, a young girl discovers what makes Grandma so special in this enchanting and personal picture book.**

At Grandma's house, where Julia is staying without her parents for the first time, the breeze is sweet like jasmine. Mornings begin with sugared bread, and the most magnificent hot chocolate cures all homesickness. There's something about this place . . . and about Grandma. Like how she can tell when Julia has been quietly picking limes from the garden. Or that she can see the future—and knows when Julia is about to fall off her bike. Or how she can journey back in time through the stories she tells. In the room where Julia's mother grew up, her grandmother holds her in a warm embrace—an embrace that Julia will pass on to her family when her parents arrive with her new baby brother. With Tania de Regil's heartfelt illustrations, incorporating poems by her great-grandfather that were handwritten by her grandmother, *Something About Grandma* offers a tender and playful exploration of the magic of intergenerational love and wisdom.

### Contributor Bio

**Tania de Regil**, the author-illustrator of *A New Home* and the illustrator of *We Really Do Care* by Tami Lewis Brown. She studied fashion design at Parsons School of Design in New York City before moving back to her native Mexico City, where she finished her degree. *Something About Grandma* is inspired by her own childhood memories of staying with her grandmother. Tania de Regil lives in Mexico City and travels to the United States frequently.

### Quotes

Straightforward text moves the narrative along smoothly, while whimsical and soft illustrations imbue the story with wonder; some pages have excerpts, in Spanish, from Grandma's notebook layered softly in the background. Readers will emerge feeling just as calm as Julia. . . . A quiet book about the love between a grandmother and her granddaughter.

—Kirkus Reviews

This tender intergenerational picture book, which also explores traveling, is beautifully illustrated in soft pastel hues. The entire book is like a big, much-needed hug.

—Book Riot

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536201949  
1536201944  
Pub Date: 8/9/2022  
On Sale Date: 8/9/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 28  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Family  
JUV013030  
Territory: World  
Returnable: Y  
9.3 in H | 10.6 in W | 0.4 in T | 1 lb Wt  
Status: **ACTIVE**



## Comp Titles

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A New Home	de Regil, Tania	Candlewick 4/9/2019	9781536201932 1536201936	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Un Verano Especial con la Abuela

Tania de Regil

### Summary

**On a first solo visit with her grandmother outside Mexico City, a young girl discovers what makes Grandma so special in this enchanting and personal picture book.**

Julia va a pasar el verano en casa de su abuela –será su primera vez lejos de papá y mamá. En la casa de la abuela, acurrucada en las faldas de una montaña a las afueras de la Ciudad de México, la brisa es dulce como el jazmín y una buganvilla rosada trepa por las paredes de la casita. Este lugar tiene algo especial, piensa Julia, y la abuela, definitivamente, tiene algo de especial también. Algo así como la forma en que parece ver el futuro o poder viajar en el tiempo.

Cuando papá y mamá llegan para llevarse a Julia de vuelta a casa, traen una sorpresa con ellos, y puede que necesiten la ayuda de Julia. Sí, la abuela tiene algo... y tal vez Julia haya aprendido también algunas cosas de la abuela.

Con las emotivas ilustraciones de Tania de Regil, que incluyen poemas de su bisabuelo escritos a mano por su abuela, *Un verano especial con la abuela* explora con un estilo tierno y juguetón la magia de la sabiduría y el amor entre generaciones.

At Grandma's house, where Julia is staying without her parents for the first time, the breeze is sweet like jasmine. Mornings begin with sugared bread, and the most magnificent hot chocolate cures all homesickness. There's something about this place . . . and about Grandma. Something in the way she can tell when Julia has been quietly picking limes from the garden. How she can see the future—and knows when Julia is about to fall off her bike. How she seems to have secrets that she writes by moonlight in her notebook. And how she can journey back in time through the stories she tells. In the room where Julia's mother grew up, her grandmother holds her in a warm embrace—an embrace that Julia will pass on to her family when her parents arrive with her new baby brother. With Tania de Regil's heartfelt illustrations, incorporating poems by her great-grandfather that were handwritten by her grandmother, *Something About Grandma* offers a tender and playful exploration of the magic of intergenerational love and wisdom.

### Contributor Bio

**Tania de Regil**, the author-illustrator of *A New Home* and *We Really Do Care* by Tami Lewis Brown, studied fashion design at Parsons School of Design in New York City before moving back to her native Mexico City, where she finished her degree. *Something About Grandma* is inspired by her own childhood memories of staying with her grandmother. Tania De Regil lives in Mexico City and travels to the United States frequently.

### Quotes

Beautiful watercolor-and-gouache illustrations bring to life the serenity found within the home and within Grandmother herself. The Spanish text perfectly conveys the quiet thoughts Julia has and the warmth and happiness her abuela brings. This Spanish picture book about a young girl's special summer with her grandmother will have readers young and old appreciating the simple beauty of the everyday. Highly recommended.

—Booklist (starred review)

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536222562  
1536222569  
Pub Date: 8/9/2022  
On Sale Date: 8/9/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 28  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Family  
JUV013030  
Territory: World  
Returnable: Y

9.3 in H | 10.6 in W | 0.4 in T | 1 lb Wt  
Status: **ACTIVE**

## Illustrations

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## Comp Titles

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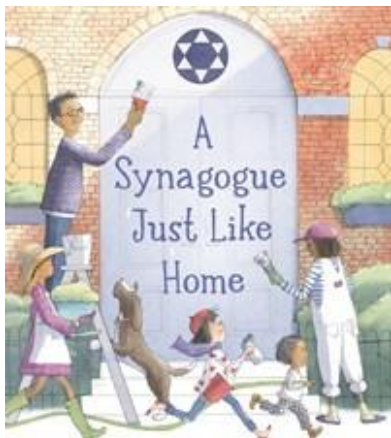
Un nuevo hogar	de Regil, Tania	Candlewick 4/9/2019	9781536206753 153620675X	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



Alice Blumenthal McGinty illustrated by Laurel Molk

## A Synagogue Just Like Home

Alice Blumenthal McGinty, Laurel Molk

### Summary

**A new rabbi's efforts to fix up his aging synagogue are a labor of love—and a comedy of errors—until his congregants fondly pool their talents in this lighthearted celebration of community.**

Rabbi Ruben loves his synagogue. But he doesn't love the creaking floorboards, leaking sink, or drafty windows. Surely, he thinks, he can fix it up so it feels cared for, like a happy home! But Rabbi Ruben doesn't know much about home repair, so when his creative fixes—challah dough plugging a drippy faucet, tablecloths blocking a window draft—make things humorously worse, it'll take his whole congregation banding together to remind him what *really* makes a place feel like a happy home. Alice Blumenthal McGinty's warm, inviting text pairs with Laurel Molk's lively, friendly illustrations for a story about community and coming together—sharing, helping, caring.

### Contributor Bio

**Alice Blumenthal McGinty** is the author of more than twenty-five books for children. In addition to being a writer, she is a writing coach and instructor. She lives in Illinois.

**Laurel Molk** has written and illustrated several books for children and is the illustrator of *There Might Be Lobsters* by Carolyn Crimi. She lives near Boston.

### Quotes

This warm, humorous tale is ably supported by lively mixed-media, digitally finished illustrations that affirm the story's guiding principles of collaboration and cozy hominess. . . . Jewish audiences will appreciate familiar details in text and art, but the important message about the spirit of togetherness is universal. A delightful testament to the power of community.

—Kirkus Reviews

Molk's (There Might Be Lobsters) mixed-media art portrays an exuberantly participatory community of people with varying body types and skin tones, and kids who evince as much a sense of ownership as the grown-ups. Final scenes set in the glow of the Shabbat candles have a quiet, profound beauty: deep faith, immense joy, and unshakable belonging radiate from the pages.

—Publishers Weekly

This lighthearted tale with dazzling, diverse illustrations winks to its audience ("I'll be quiet as a deli on Yom Kippur") as it delivers a quiet message about the value of working together to make our shared spaces bright.

—Foreword Reviews

Molk's illustrations capture Jewish traditions in vibrant watercolor style. . . . The artwork brings to life the water, light from the candles, and humor in the repairs. . . . Art and story are infused with elements of Jewish tradition in a way that is accessible to all readers and listeners, regardless of faith.

—School Library Journal

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations

Candlewick  
9781536210866  
1536210862  
Pub Date: 8/9/2022  
On Sale Date: 8/9/2022  
\$18.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 28  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Religious  
JUV033020  
Territory: World  
Returnable: Y  
10.9 in H | 8.9 in W | 0.4 in T | 1  
lb Wt  
Status: **ACTIVE**







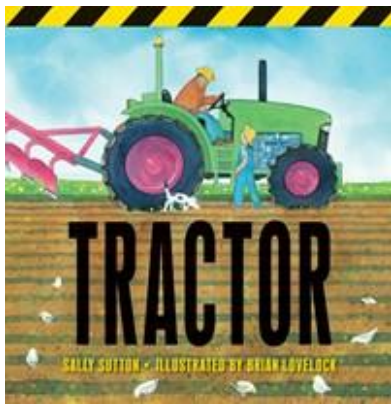
## Comp Titles

There Might Be Lobsters	Crimi, Carolyn	Candlewick 5/9/2017	9780763675424 0763675423	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Tractor

Sally Sutton, Brian Lovelock

### Summary

**Small children who like big machines that go—and things that grow—will love this ode to farm equipment from the team behind the Roadworks series.**

*Down on the farm, let's plant the seeds.*

*Tip them! Flip them!*

*Go, go, go!*

From the plow that cuts the earth and the harrow that churns the soil to the seed drill that plants the seeds, the sprayer that waters them, the combine harvester that reaps the corn, and the dump cart that brings the tasty load to the truck, there's plenty of noisy excitement that happens on a farm. And don't forget the hard-working tractor, which rests when the farm workers take a break and sample the crop! From the creative pair that brought us the Roadworks series (with more than a million copies sold), *Tractor* will be a go-to read-aloud for little ones mesmerized by its sound words and bold, graphic sights.

### Contributor Bio

**Sally Sutton** is a playwright and the author of *Roadwork; Demolition; Construction; Dig, Dump, Roll;* and *Wheels*, all illustrated by Brian Lovelock, as well as *Farmer John's Tractor*, illustrated by Robyn Belton. Sally Sutton lives in New Zealand.

**Brian Lovelock** illustrated *Roadwork; Demolition; Construction; Dig, Dump, Roll;* and *Wheels* by Sally Sutton, as well as *The Rain Train* by Elena de Roo, *Did My Mother Do That?* by Sharon Holt, and *Flight of the Honey Bee* by Raymond Huber. A scientist and fine artist, Brian Lovelock lives in New Zealand.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick  
9781536225044  
1536225045  
Pub Date: 6/7/2022  
On Sale Date: 6/7/2022  
\$17.99/\$23.99 Can.  
Discount Code: BTW  
Hardcover Picture Book

32 Pages  
Carton Qty: 28  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Lifestyles  
JUV025000  
Territory: World  
Returnable: Y  
10.5 in H | 10.1 in W | 0.4 in T | 1 lb Wt  
Status: **ACTIVE**

### Comp Titles

Construction	Sutton, Sally	Candlewick 9/9/2014	9780763673253 0763673250	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Demolition	Sutton, Sally	Candlewick 2/14/2012	9780763658304 0763658308	\$16.99 USD	Hardcover	Juvenile Fiction
Dig, Dump, Roll	Sutton, Sally	Candlewick 9/11/2018	9781536203912 1536203912	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

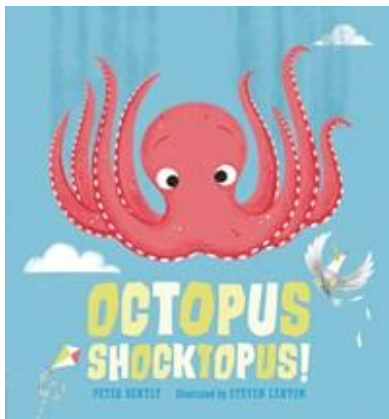
Roadwork	Sutton, Sally	Candlewick 6/24/2008	9780763639129 0763639125	\$15.99 USD	Hardcover	Juvenile Fiction
Wheels	Sutton, Sally	Candlewick 6/2/2020	9781536211085 1536211087	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



## Octopus Shocktopus!

Peter Bently, Steven Lenton

### Summary

**"Charmingly silly...features bouncy, rhyming text that will enchant readers."  
—Kirkus Reviews**

An octopus falls from the sky one day. It lands on a roof and there it stays. The village's children quickly make friends with it, even though the adults are wary. But the octopus proves very handy indeed, making a perfect slide, helping out with some painting, and even rescuing a cat stuck in a tree. But just when all the neighbors decide they want an octopus of their very own, it disappears. Where has it gone and will it come back?

### Contributor Bio

**Peter Bently** is the award-winning author of many books for children. He has been a journalist and a nonfiction book editor, but writing stories for children is the job he has enjoyed the most. Peter has two children and lives in London with his wife and daughter.

**Steven Lenton** is an award-winning illustrator of books for children, including *Shifty McGifty and Slippery Sam*, written by Tracey Corderoy. He loves to visit schools, festivals, and bookshops, encouraging and inspiring his audience to draw, giggle, and create! He has worked as an animator and art director for children's television. He lives in Brighton, England.

### Quotes

This charmingly silly British import features bouncy, rhyming text that will enchant readers. Enhancing the narrative are colorful, detailed cartoon illustrations. . . .Certain to have everyone wishing for a cephalopodic chum.

—Kirkus Reviews

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Candlewick Press  
9781536223965  
1536223964  
Pub Date: 8/23/2022  
On Sale Date: 8/23/2022  
\$17.99/\$23.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 30  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Animals  
JUV002170  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

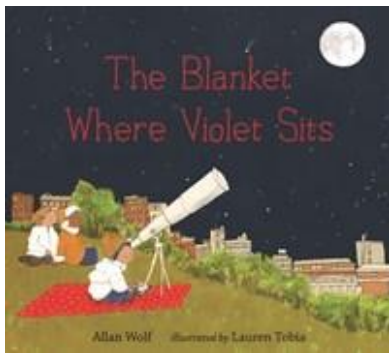
10.9 in H | 10.3 in W | 0.4 in T | 1  
lb Wt  
Status: **ACTIVE**

### Comp Titles

No comparable titles have been specified.

### Subrights

No subrights have been specified.



## The Blanket Where Violet Sits

Allan Wolf, Lauren Tobia

### Summary

**Cozy and expansive at once, this warm bedtime book reminds us that our aspirations—no matter how big—deserve the universe.**

A gorgeous picture-book ode to wonder and safety, told in cumulative rhyme and with earthy illustrations evoking brick brownstones and crisp autumn skies. In a galaxy spiraling white, on a small blue planet with a moon so pretty, in a green park in a bustling city, a little girl sits on a blanket with her family, eating a sandwich, an apple, and chips. Equipped with telescope and space book, Violet gazes up into the great beyond, imagining a rocket ride to the stars . . . and a soft, sleepy return to her blanket. Lyrical and meditative, this is the perfect picture book to savor and share during a late-night picnic under the moon—or anytime.

### Contributor Bio

**Allan Wolf** is the author of many award-winning books for children and teens, including *No Buddy Like a Book*, *The Day the Universe Exploded My Head*, *The Blood-Hungry Spleen and Other Poems About Our Parts*, and *Behold Our Magical Garden*. He lives in Asheville, North Carolina.

**Lauren Tobia** is the author-illustrator of *Oscar's Tower of Flowers* as well as the illustrator of several books for children, including the Anna Hibiscus books by Atinuke, *Baby's Got the Blues* by Carol Diggory Shields, *Happy in Our Skin* by Fran Manushkin, and *Are You Sure, Mother Bear?* by Amy Hest. Lauren Tobia lives in Bristol, England.

### Quotes

Tobia's perspectives shift from Violet and parents, gazing through a telescope, to an aerial view of their city, to the far reaches of the solar system, the galaxy, and beyond, and back again to Violet. . . . The snack ("a sandwich, an apple, and chips"), the memorable rhyme, and the very big idea all affirm that the child is at this moment the center of the vast universe. . . . Stellar fuel for the heart and mind and an expansive storytime choice.

—Kirkus Reviews (starred review)

In this preschooler's introduction to the universe, a little girl's city-set picnic with two loving caregivers zooms from the titular blanket out to "the known universe, past comprehension," and back. . . . As Tobia's paintings take in the solar system and the galaxy, they retain a warm informality while also achieving a sense of awe. Between the tried-and-true narrative structure and the centering of this abundantly loved child, this must be the coziest exploration of the universe ever.

—The Horn Book

Wolf's cumulative verse, which begins with cozy informality, turns statelier as thoughts of orbiting planets segue to consideration of our galaxy, clouds of galaxies, and the implication of possible limitlessness we can't quite comprehend. . . . exudes warmth.

—The Bulletin of the Center for Children's Books

Step by step, using the rhyme, rhythm, and repeated images reminiscent of "The House That Jack Built," the narrative returns to Violet sitting on her blanket in the park. Wolf uses the nursery rhyme's structure effectively, sending listeners' imaginations soaring before bringing them back to the familiar. Tobia's pencil drawings, digitally enhanced with color and texture, create warm, inviting scenes in this mind-expanding picture book for young stargazers.

—Booklist

A 'The House That Jack Built' narrative structure gives a night of stargazing galactic

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9780763696658  
076369665X  
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Nature  
JUV029000  
Territory: World  
Returnable: Y  
9.8 in H | 11.1 in W | 0.3 in T | 1  
lb Wt  
Status: **ACTIVE**



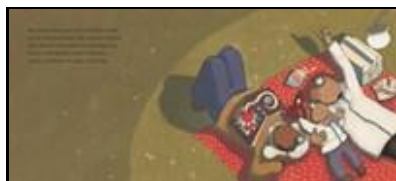
dimensions in this expansive picture book. . . . Befitting Wolf's pleasing cumulative prose, Tobia's pencil and digital renderings offer varied perspectives. . . . Circling to a conclusion, the creators jointly emphasize the mystery and majesty of the universe, encouraging wondrous space-filled bedtime musing.

—Publishers Weekly (starred review)

## Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

## Illustrations



## Comp Titles

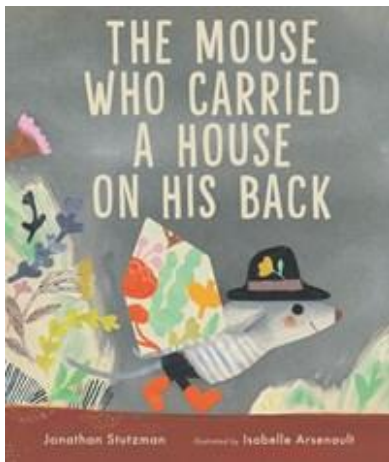
Behold Our Magical Garden	Wolf, Allan	Candlewick 3/8/2022	9781536204551 1536204552	\$18.99 USD	Hardcover Picture Book	Juvenile Nonfiction
New Found Land	Wolf, Allan	Candlewick 9/11/2007	9780763632885 0763632880	\$19.99 USD	Trade Paperback	Young Adult Fiction
No Buddy Like a Book	Wolf, Allan	Candlewick 2/9/2021	9781536203073 1536203076	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
The Blood-Hungry Spleen and Other Poems About Our Parts	Wolf, Allan	Candlewick 3/11/2008	9780763638061 0763638064	\$9.99 USD	Trade Paperback	Juvenile Nonfiction
The Day the Universe Exploded My Head	Wolf, Allan	Candlewick 3/5/2019	9780763680251 0763680257	\$18.99 USD	Hardcover Picture Book	Juvenile Nonfiction
The Snow Fell Three Graves Deep	Wolf, Allan	Candlewick 9/8/2020	9780763663247 0763663247	\$22.99 USD	Hardcover	Young Adult Fiction
The Watch That Ends the Night	Wolf, Allan	Candlewick 3/26/2013	9780763663315 076366331X	\$19.99 USD	Trade Paperback	Young Adult Fiction
Anna Hibiscus	Atinuke	Candlewick 4/12/2022	9781536225198 1536225193	\$16.99 USD	Hardcover	Juvenile Fiction
Anna Hibiscus	Atinuke	Candlewick 4/12/2022	9781536225235 1536225231	\$7.99 USD	Trade Paperback	Juvenile Fiction
Baby's Got the Blues	Shields, Carol Diggory	Candlewick 3/11/2014	9780763632601 0763632600	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Happy in Our Skin	Manushkin, Fran	Candlewick 3/6/2018	9780763699727 0763699721	\$7.99 USD	Trade Paperback	Juvenile Nonfiction
Happy in Our Skin	Manushkin, Fran	Candlewick 8/25/2015	9780763670023 0763670022	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Lion Lullaby	Banks, Kate	Candlewick 1/25/2022	9781536209822 1536209821	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Oscar's Tower of Flowers	Tobia, Lauren	Candlewick 5/7/2021	9781536217773 1536217778	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction



## **Subrights**

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*No subrights have been specified.*



## The Mouse Who Carried a House on His Back

Jonathan Stutzman, Isabelle Arsenault

### Summary

**Celebrated artist Isabelle Arsenault joins forces with author Jonathan Stutzman for an enchanting tale about the expansive power of generosity.**

*Vincent was a mouse with boots on his feet, a hat on his head, and a house on his back.*

When an ordinary spot on a grassy hill calls out to him, Vincent puts down the house he carries on his back and knows he's where he needs to be. As hungry and tired travelers pass by, Vincent welcomes them into his home, making room for everyone. And even when it seems that the house is as full as it possibly can be, there is no woodland animal so big or so scary—not a ravenous cat, nor a fox, nor a whole herd of deer—that Vincent would turn it away from his warm, magical home on the hill. Jonathan Stutzman's charming voice is enhanced by the elegant, inventive die-cut art of three-time Governor General's Award winner Isabelle Arsenault in this classic tale of a generous little mouse with a special house and an ever-expanding heart.

### Contributor Bio

**Jonathan Stutzman** is the author of several picture books, including *Tiny T. Rex and the Impossible Hug*, illustrated by Jay Fleck; *Llama Destroys the World*, illustrated by Heather Fox; and *The Night Is for Darkness*, illustrated by Joseph Kuefler. Jonathan Stutzman lives in Pennsylvania.

**Isabelle Arsenault** is an acclaimed illustrator whose work has achieved international recognition and won many awards, including the Governor General's Literary Award. She was short-listed for the Hans Christian Andersen Award in 2020 and was nominated for the Astrid Lindgren Memorial Award in 2021. She is the illustrator of *Just Because* by Mac Barnett, a *New York Times Book Review* Best Illustrated Children's Book of the Year, *Captain Rosalie* by Timothée de Fombelle, and many others. Isabelle Arsenault lives in Montreal.

### Quotes

Vincent the mouse's extraordinary house expands to make room for all in need of shelter. . . Delicate gouache, ink, and cut-paper illustrations in a subdued palette mirror the quietness of the text, and seeing the home's interior colors brighten in contrast with the dull drizzle outside is especially satisfying. . . a welcome message.  
—Kirkus Reviews

Stutzman's text possesses a subtle humor. . . Arsenault's textured illustrations, filled with rewarding visual details and surprises at nearly every page-turn, bring to life the snug interior world of Vincent's home. A warm, welcome, and satisfying read.  
—The Horn Book

Generosity literally knows no bounds for a small, red-nosed mouse named Vincent in this picture book. . . . an all-too-timely message of open doors and open hearts.  
—Publishers Weekly

Lively, expressive. . . tells a satisfying tale, while leaving room for interpretation, discussion, and reflection.  
—Booklist

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick  
9781536216790  
1536216798  
Pub Date: 8/30/2022  
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\$18.99/\$24.99 Can.  
Hardcover Picture Book

48 Pages  
Carton Qty: 28  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Fairy Tales & Folklore  
JUV012030  
Territory: World  
Returnable: Y  
10.9 in H | 9.4 in W | 0.4 in T | 1 lb Wt  
Status: **ACTIVE**

## Illustrations

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## Comp Titles

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Alpha	Arsenault, Isabelle	Candlewick 8/25/2015	9780763678524	\$18.99	Hardcover Picture Book	Juvenile Nonfiction
Just Because	Barnett, Mac	Candlewick 9/10/2019	9780763696801	\$17.99	Hardcover Picture Book	Juvenile Fiction

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## Subrights

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*No subrights have been specified.*