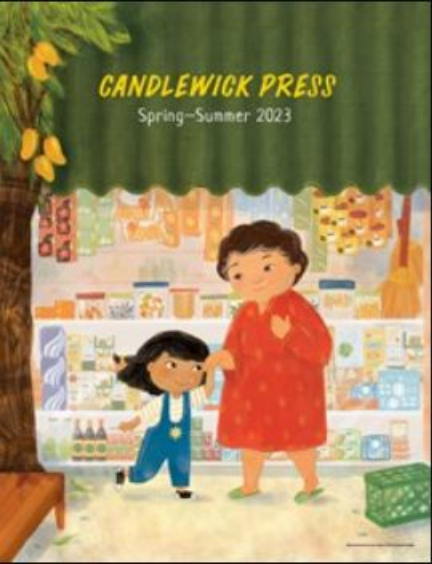
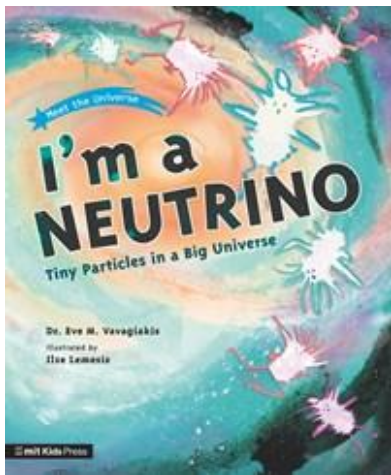


CANDLEWICK PRESS

Spring-Summer 2023





I'm a Neutrino: Tiny Particles in a Big Universe

Eve M. Vavagiakis, Ilze Lemesis

Summary

An accessible and visually arresting picture book about one of the universe's most mysterious particles for the youngest scientific minds

Before you finish reading this sentence, trillions upon trillions of neutrinos will have passed through your body. Not sure what a neutrino is? Get an up-close-and-personal introduction in this dazzling picture book from MIT Kids Press, told in lilting rhyme from the neutrino's point of view and filled with mind-bending, full-bleed illustrations that swirl and splash the cosmos to life. Some of the smallest bits of matter known to exist—and they exist *everywhere*—neutrinos are inspiring cutting-edge and Nobel Prize-winning research. Here, playful text and watercolor illustrations blended with photographs distill the concept of these mysterious particles down to its essence. "Know Your Neutrinos" end notes provide context for each spread, amplifying the science and making complex astrophysics and physics concepts approachable. This indispensable STEM title urges children to dream of contributing their own discoveries.

Contributor Bio

Eve M. Vavagiakis holds a PhD in physics from Cornell University. A space enthusiast since childhood, she now works in experimental cosmology as part of the Atacama Cosmology Telescope, CCAT-prime, CMB-S4, and Simons Observatory collaborations to build instrumentation and study the oldest light in the universe. She also codirects the high energy physics reader's digest blog *ParticleBites*. Eve M. Vavagiakis lives in Ithaca, New York.

Ilze Lemesis is an artist and designer with a background in painting, advertising, Wall Street corporate communications, and international publishing. She has designed hundreds of higher education titles for major global companies and illustrated several books. She lives in Ithaca, New York.

Quotes

"A whimsical initiation into the wonders and features of a neutrino particle. . . Ethereal digital illustrations with comical touches portray neutrinos from micro and macro perspectives and conjure up awe-inspiring images of outer space. . . . A poetic, gently humorous introduction to the world of neutrino physics.

—Kirkus Reviews

The illustrations depict children and adults of different genders and races; these fun visuals effectively depict the wonder and mysteriousness of this tiny particle. Kids who are curious about science will find this book an accessible and appealing entry point.

—Booklist

MIT Kids Press is here to educate kids on neutrinos! Told with fun rhythmic prose and adorable illustrations, little scientists will learn the ins and outs of this elusive element, along with a fun "Know Your Neutrinos" cheat sheet at the end of the book.

—Tiny Beans

The mother-daughter team behind this introduction to the neutrino—the most abundant of nature's mass-possessing particles—invites budding physicists to help solve the mysteries of this fundamental building block. . . . "Know Your Neutrinos" back matter expands upon each spread with accessible scientific detail. Unabashedly tackling a complex subject, this STEM read is sure to inspire curiosity.

—Publishers Weekly

MIT Kids Press
9781536230840
1536230847
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$7.99/\$10.99 Can.
Trade Paperback

40 Pages
Carton Qty: 1
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction / Science & Nature
JNF051140
Series: Meet the Universe
Territory: World
Returnable: Y
10.3 in H | 8.4 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Dynamic.
—The Virginian Pilot

The illustrations are awash with beautiful blues, oranges, and other hues; the illustrator creates whimsical neutrinos that bounce from page to page. . . an ambitious science topic simplified to a level many will be able to handle.

—School Library Journal

Marketing Plans

Online consumer advertising
Trade, school and library advertising
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Comp Titles

I'm a Neutrino: Tiny Particles in a Big Universe	Vavagiakis, Eve M.	MIT Kids Press	3/22/2022	9781536222074 1536222070	\$18.99 USD	Hardcover Picture Book	Juvenile Nonfiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Isabel and the Invisible World

Alan Lightman, Ramona Kaulitzki

Summary

Renowned physicist Alan Lightman, author of *Ada and the Galaxies*, turns his focus to light waves in a second story for children.

There's only one gift Isabel wants for her sixth birthday: a way to see invisible things. She can hardly think of anything else! Finally, the day of her party arrives. Unwrapping a big box, Isabel finds a surprise inside—a glass prism—and a dazzling world of previously invisible color emerges, lighting up the room around her. What else could be out there, waiting for her eyes to discover? In simple, engaging language, complemented by luminous artwork from best-selling illustrator Ramona Kaulitzki, author and physicist Alan Lightman unveils the hidden world of light waves—the ones you can see and the ones you can't. Back matter delves briefly into the subject of wavelengths, radio waves, and X-rays for readers curious to know more.

Contributor Bio

Alan Lightman is a physicist, educator, and acclaimed author for children and adults. His debut picture book, *Ada and the Galaxies*, illustrated by Susanna Chapman, was published by MIT Kids Press in 2021. He is also the best-selling author of *Einstein's Dreams*. Alan Lightman has a PhD in theoretical physics and is a professor of the practice of humanities at MIT. He lives in Massachusetts.

Ramona Kaulitzki is the illustrator of many books for children, including *Winter Lullaby* by Dianne White and the #1 *New York Times* bestseller *Sisters First* by Jenna Bush Hager and Barbara Pierce Bush. When she's not illustrating, she can be found somewhere outdoors or at the riding stable. Ramona Kaulitzki lives in Potsdam, Germany.

Marketing Plans

Online consumer advertising
Trade, school and library advertising
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

MIT Kids Press
9781536223330
1536223336
Pub Date: 4/18/2023
On Sale Date: 4/18/2023
\$18.99/\$24.99 Can.
Discount Code: BTW
Hardcover Picture Book

40 Pages
Carton Qty: 1
Ages 4 to 6, Grades P to 1
Juvenile Nonfiction / Science & Nature
JNF051140
Territory: World
Returnable: Y
10.6 in H | 9.6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Ada and the Galaxies	Lightman, Alan	MIT Kids Press	9/7/2021	9781536215618	\$17.99	Hardcover Picture Book	Juvenile Fiction
Winter Lullaby	White, Dianne	Candlewick	12/7/2021	9781536209198	\$17.99	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Bath Time Physics

Jill Esbaum, WonderLab Group

Summary

***Splish, splash!* Prepare to experience the forces of physics at work. It's time for Baby's bath . . .**

*Ooh! We made a waterfall . . .
Invite your tubby-time friends to join in.*

Even Einstein started somewhere, so who's to say your little genius-to-be won't find inspiration in the bath? Gather up your gear: floating toys, fluffy towels, warm tub, favorite little lab partner (may take multiple attempts). Place tiny tot in the tub (note water displacement), and proceed to explore buoyancy, gravity, and evaporation. Now it's time to make waves and see that third law of motion in action. *Go, baby, go!* Wait, hold on . . . *Stop, baby, stop!* In a bright, graphic board book leavened with dry humor, photos of happy tykes and a tongue-in-cheek running dialogue are sprinkled with factual asides that define basic concepts of physics. So don your protective goggles—with a bathtub as a lab bench, your precocious little one can master physics every day!

Contributor Bio

Jill Esbaum is a writer of both fiction and nonfiction. Her books includes titles Scholastic's Nature Numbers series as well as the Little Kids First Big Book, Explore My World, and other series with National Geographic. She is also the author of *Jack Knight's Brave Flight*.

Marketing Plans

Trade, school and library advertising
Online consumer advertising
Designed press release
Promotional item
Social media campaign
Featured title in 2023 conferences
Featured title in librarian previews
Featured title in Candlewick CIRC e-newsletter

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

MIT Kids Press
9781536229653
1536229652
Pub Date: 5/2/2023
On Sale Date: 5/2/2023
\$8.99/\$11.99 Can.
Board Book

24 Pages
Carton Qty: 1
Ages 1 to 3, Grades P And Under
Juvenile Nonfiction / Science & Nature
JNF051140
Series: Big Science for Tiny Tots
Territory: World
Returnable: Y
6 in H | 6 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

High Chair Chemistry	Esbaum, Jill	MIT Kids Press	5/2/2023	9781536229660 1536229660	\$8.99 USD	Board Book	Juvenile Nonfiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



High Chair Chemistry

Jill Esbaum, WonderLab Group

Summary

Secure your bib, open wide, and get ready to unpack the properties of matter. Chemistry is all around us—starting with Baby’s high chair . . .

*Are you hungry? . . .
Let’s experiment.*

Why wait for college when you can teach your toddler advanced science right now? After sterilizing your workstation, prepare to explore solids, which can be combined with liquids to form an optimal mixture. Now test your mixture. Eureka! Isn’t feeding time a total . . . gas? In a bright, graphic board book loaded with dry humor and comic timing, photos of happy, outrageously messy toddlers (and exhausted parents) complement a tongue-in-cheek running dialogue, interspersed with factual asides that define basic concepts of chemistry. So rest assured, with a high chair tray as a lab bench, your precocious little one can master chemistry multiple times a day!

Contributor Bio

Jill Esbaum is a writer of both fiction and nonfiction. Her books includes titles Scholastic’s Nature Numbers series as well as the Little Kids First Big Book, Explore My World, and other series with National Geographic. She is also the author of *Jack Knight’s Brave Flight*.

Marketing Plans

Online consumer advertising
Trade, school and library advertising
Designed press release
Promotional item
Social media campaign
Featured title at 2023 conferences
Featured title in librarian previews
Featured title in Candlewick CIRC e-newsletter

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

MIT Kids Press
9781536229660
1536229660
Pub Date: 5/2/2023
On Sale Date: 5/2/2023
\$8.99/\$11.99 Can.
Board Book

24 Pages
Carton Qty: 1
Ages 1 to 3, Grades P And Under
Juvenile Nonfiction / Science & Nature
JNF051070
Series: Big Science for Tiny Tots
Territory: World
Returnable: Y
6 in H | 6 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Bath Time Physics Esbaum, Jill MIT Kids Press 5/2/2023 9781536229653 \$8.99 USD Board Book Juvenile Nonfiction
1536229652

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Unseen Jungle: The Microbes That Secretly Control Our World

Eleanor Spicer Rice, Eleanor Spicer Rice, PhD

Summary

This lively peek into the amazing world of microbes, replete with a kid-pleasing “ick” factor, is chock-full of facts, humor, and fun illustrations.

Microbes are everywhere: outside, indoors, on your body, *in* your body. In fact, only about half of our bodies' cells are human cells—the rest are microbes. Whether helping people digest their food or using mind-control techniques to lure mice into the path of hungry cats (no, really), microbes form an unseen jungle all around us. Through zany facts, hilarious and sometimes disgusting illustrations, and interviews with experts in their fields, aspiring young scientists (or kids who just want to be grossed out) will discover a hidden world in which your health depends on a myriad of microbes, houseflies get zombified by fungi, and termites are saving the planet one fart at a time. With such extras as sidebars, limericks, and even a lesson on how to draw *E. coli*, this “eww”-worthy treasure trove for kids is an engrossing romp into the microbe drama unfolding where you might least expect it.

Contributor Bio

Eleanor Spicer Rice, PhD, is an entomologist and the author of seven books, including *Dr. Eleanor's Book of Common Ants*, *Dr. Eleanor's Book of Common Spiders*, and *Ants: Workers of the World*. She lives in Raleigh, North Carolina, with her husband, sons, dogs, hermit crabs, an assortment of spiders and insects, and a small but valiant flock of homing pigeons.

Rob Wilson is an award-winning illustrator and celebrated graphic designer who has created work for the *Washington Post*, *New York* magazine, the *Wall Street Journal*, *Mother Jones*, and the covers of best-selling books. He is the creator of the icon for the popular podcast *Welcome to Night Vale*, and his work has been featured in galleries in London and New York City, where he lives.

Marketing Plans

Trade, school and library advertising
Targeted publicity campaign
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

MIT Kids Press
9781536226461
1536226467
Pub Date: 5/2/2023
On Sale Date: 5/2/2023
\$19.99/\$25.99 Can.
Hardcover

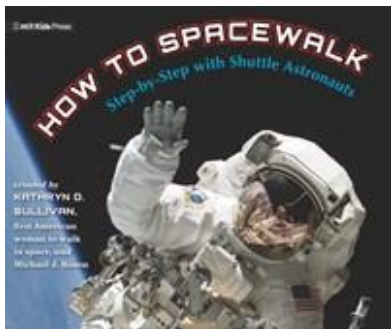
176 Pages
Carton Qty: 1
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Science & Nature
JNF051050
Series: Your Hidden Life
Territory: World
Returnable: Y
8.4 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



How to Spacewalk

Co-written by the First American Woman to Walk in Space

Kathryn Sullivan, Michael J. Rosen

Summary

Aspiring astronauts will be ready for liftoff with this thrilling guide to preparing for and doing a real spacewalk with the first American woman to walk in space as their partner.

What is it like to walk in space—to use cutting-edge equipment and conduct experiments in a 280-pound space suit? How do you get there in the first place? Would-be spacewalkers will find enthusiasm, vibrant encouragement, and a host of amazing facts, photos, drawings, and descriptions in this engaging guide cowritten by three-time shuttle astronaut Kathryn D. Sullivan and children's book author Michael J. Rosen (who also provides illustrations). From detailed info about how to train (sometimes underwater!) to descriptions of the emotions spurred by seeing Earth from above, this guide will leave readers inspired and excited to start their own journeys into space.

Contributor Bio

Kathryn D. Sullivan, dubbed “the most vertical woman in the world” by coauthor Michael J. Rosen, has spanned the greatest vertical distance that any earthling has traveled, from the deepest ocean to the altitudes of three space shuttle missions. Among the first women in the US space program and the first American woman to conduct a spacewalk, she is also an oceanographer, global explorer, and pilot, as well as the author of *Handprints on Hubble* and the host of the podcast *Kathy Sullivan Explores*. For several years, she served as under secretary of commerce for the National Oceanic and Atmospheric Administration (NOAA). She lives in Ohio with a pair of Havanese pooches.

Michael J. Rosen is the author of some 150 books for readers of all ages, including *A Ben of All Trades: The Most Inventive Boyhood of Benjamin Franklin*, illustrated by Matt Tavares; *The Tale of Rescue*, illustrated by Stan Fellows; and four volumes of haiku. Although his imagination has soared in many directions and genres, one he's never considered is *up*: a step stool is his maximum height, and a sheet of black construction paper on the floor makes him dizzy. Michael J. Rosen lives in the Appalachian foothills of Ohio, where he also works as a painter, sculptor, and printmaker and as the companion animal to a cattle dog named Chant.

Marketing Plans

Online consumer advertising
National publicity campaign
Designed press release
Promotional postcard
Teacher Tip Card
Social media campaign
Online giveaways
Featured title at 2023 conferences
Select author and illustrator appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

A Ben of All Trades: The Most Inventive Boyhood of	Rosen, Michael J.	Candlewick	3/17/2020	9781536201215	\$16.99	Hardcover	Juvenile Nonfiction
				1536201219	USD		

MIT Kids Press
9781536226218
1536226211
Pub Date: 6/6/2023
On Sale Date: 6/6/2023
\$19.99/\$25.99 Can.
Hardcover Picture Book

48 Pages
Carton Qty: 1
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction / Biography & Autobiography
JNF007090
Territory: World
Returnable: Y
8.4 in H | 10.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Benjamin Franklin							
Let's Build a Playground	Rosen, Michael J.	Candlewick 4/23/2013	9780763655327 0763655325	\$15.99 USD	Hardcover Picture Book	Juvenile Nonfiction	
The Cuckoo's Haiku	Rosen, Michael J.	Candlewick 3/10/2009	9780763630492 0763630497	\$17.99 USD	Hardcover	Juvenile Nonfiction	
The Horse's Haiku	Rosen, Michael J.	Candlewick 3/13/2018	9780763689162 0763689165	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction	
The Hound Dog's Haiku	Rosen, Michael J.	Candlewick 9/13/2011	9780763644994 0763644994	\$17.99 USD	Hardcover	Juvenile Nonfiction	
The Maine Coon's Haiku	Rosen, Michael J.	Candlewick 3/10/2015	9780763664923 0763664928	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction	

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Share Better and Stress Less

A Guide to Thinking Ecologically about Social Media



MITeenPress



MITeen Press
9781536228748
1536228745
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$19.99/\$25.99 Can.
Hardcover

176 Pages
Carton Qty: 1
Ages 14 And Up, Grades 9 And Up
Young Adult Nonfiction
/ Computers
YAN013020
Territory: World
Returnable: Y

8.3 in H | 5.5 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Share Better and Stress Less

A Guide to Thinking Ecologically about Social Media

Whitney Phillips, Ryan Milner

Summary

Two media experts offer a witty, warm, and relatable take on how information pollution affects our online networks—and our well-being—and how to maximize a positive impact.

We know that pollution damages our physical environments—but what about the digital landscape? Touching on everything from goat memes gone wrong to conflict in group chats to the sometimes unexpected side effects of online activism, this lively guide to media literacy draws on ecological, social justice, and storytelling frameworks to help readers understand how information pollution spreads and why. It also helps them make sense of the often stressful and strange online world. Featuring a hyperconnected cast of teens and their social-media shenanigans, reader-friendly text tackles the thorny topic of internet ethics while empowering—and inspiring—young readers to weave a safe, secure, and inclusive digital world. Readers are invited to delve further into the subject with the help of comprehensive source notes and a bibliography in the back matter.

Contributor Bio

Whitney Phillips, PhD, is an assistant professor in the School of Journalism and Communication at the University of Oregon, with research interests in political communication, media history, and online ethics. She is the author of *This Is Why We Can't Have Nice Things: Mapping the Relationship Between Online Trolling and Mainstream Culture* and the coauthor, with Ryan M. Milner, of *The Ambivalent Internet: Mischief, Oddity, and Antagonism Online* and *You Are Here: A Field Guide for Navigating Polarized Speech, Conspiracy Theories, and Our Polluted Media Landscape*. *Share Better and Stress Less: A Guide to Thinking Ecologically about Social Media* is her first book for young adults. Whitney Phillips lives in Oregon.

Ryan M. Milner is an associate professor and the department chair of communication at the College of Charleston. He studies internet culture, including everything from funny GIFs to Twitter debates to large-scale propaganda campaigns. He is the author of *The World Made Meme: Public Conversations and Participatory Media* and, with Whitney Phillips, *The Ambivalent Internet: Mischief, Oddity, and Antagonism Online* and *You Are Here: A Field Guide for Navigating Polarized Speech, Conspiracy Theories, and Our Polluted Media Landscape*. *Share Better and Stress Less: A Guide to Thinking Ecologically about Social Media* is his first book for young adults. Ryan M. Milner lives in South Carolina.

Marketing Plans

Targeted online consumer advertising
Targeted publicity campaign
Influencer outreach
Teen Buzz mailing
Teacher Tip Card
Social media campaign
Featured title at 2023 conferences
Select author appearances

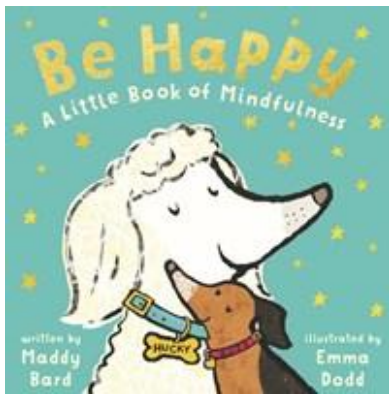
Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

No comparable titles have been specified.

Subrights

No subrights have been specified.



Be Happy: A Little Book of Mindfulness

Maddy Bard, Emma Dodd

Summary

This heartwarming and inspirational book features two adorable dogs who share some tips on how to stay present and positive.

Hucky and Buzz are canine best friends who share thoughts, emotions, moods, and feelings that will resonate with every young child. In this sweet and simple book, readers can learn how to boost their confidence, positivity, and self-belief. Featuring the creators' own adorable dogs, and brought to life with Emma Dodd's enchanting illustrations, this is a gem of a guide for how kids can lead a healthy and happy life.

Contributor Bio

Maddy Bard is an athletic coach and holistic practitioner. Her belief in the benefits of mindfulness meditation practices for children's mental health comes from her experience mentoring in schools. She is delighted to share these in her first book for children. Maddy lives with her husband and four children in Surrey, England.

Emma Dodd has created many books to critical acclaim. She works from a studio in England. When not working, she spends as much time with her family as they can surfing and walking in all weather.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Templar
9781536229769
1536229768
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$14.99/\$19.99 Can.
Hardcover Picture Book

24 Pages
Carton Qty: 1
Ages 2 to 5, Grades K And Under
Juvenile Nonfiction / Health &
Daily Living
JNF024140
Territory: US/CAN (No Open Mkt)
Returnable: Y
7.9 in H | 7.9 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Bug

Maggie Li

Summary

Meet Bug, a small, wiggly caterpillar. Follow along as Bug transforms into a butterfly in this beautifully illustrated board book for the very young.

From leaves and lily pads to grassy meadows and apples, hungry little Bug munches and crunches through everything it can find before entering into its chrysalis for a big change . . . In a fun, informative board book that explores the life cycle of a caterpillar, readers can follow along with every stage of Bug's transformation into a beautiful butterfly. A die-cut throughout the book emphasizes how nature is full of changes—and how you can always tell when a hungry caterpillar has been around!

Contributor Bio

Maggie Li is a freelance illustrator and children's book author whose books for young readers explore the natural world and the wonders of science. She is the author of *Bug Detective* as well as the Little Life Cycles series, and her books have been translated into multiple languages and published around the world. Maggie Li lives in London.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Templar
9781536230222
1536230227
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$9.99/\$12.99 Can.
Discount Code: BTW
Board Book

26 Pages
Carton Qty: 1
Ages 2 to 5, Grades K And Under
Juvenile Nonfiction / Animals
JNF003250
Territory: US/CAN (No Open Mkt)
Returnable: Y
7.1 in H | 7.1 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Frog

Maggie Li

Summary

Meet Frog, who starts out as a tiny egg. Follow along as it transforms from tadpole to froglet to fully grown frog in this beautifully illustrated board book for the very young.

From a tiny, vulnerable spawn to a tadpole swimming away from hungry fish, Frog evolves before readers' eyes in a fun, informative board book that explores the life cycle of a frog. A die-cut throughout the book emphasizes how nature is full of changes—and how a frog's life is full of excitement!

Contributor Bio

Maggie Li is a freelance illustrator and children's book author whose books for young readers explore the natural world and the wonders of science. She is the author of *Bug Detective* as well as the Little Life Cycles series, and her books have been translated into multiple languages and published around the world. Maggie Li lives in London.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Templar
9781536230239
1536230235
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$9.99/\$12.99 Can.
Board Book

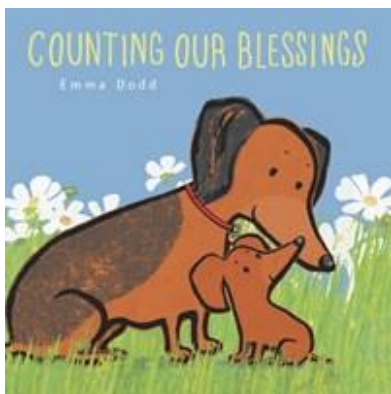
26 Pages
Carton Qty: 1
Ages 2 to 5, Grades K And Under
Juvenile Nonfiction / Animals
JNF003340
Territory: US/CAN (No Open Mkt)
Returnable: Y
7.1 in H | 7.1 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Counting Our Blessings

Emma Dodd

Summary

A big dog and a little dog count ten things they are grateful for, but being together is always number one.

We're counting our blessings one by one. How many will there be? Let's count together, just us two, and very soon we'll see.

In this affirming story, beloved children's book creator Emma Dodd combines a counting element with a celebration of all that is important in life. From a home full of love to the blue sky above, little ones will be reassured by the reminder of everything they have to be thankful for.

Contributor Bio

Emma Dodd has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Templar
9781536229776
1536229776
Pub Date: 5/2/2023
On Sale Date: 5/2/2023
\$10.99/\$14.99 Can.
Board Book

22 Pages
Carton Qty: 1
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009030
Territory: US/CAN (No Open Mkt)
Returnable: Y

8 in H | 8 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Counting Our Blessings
9781536210187 \$14.99

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



What Matters Most

Emma Dodd

Summary

A young horse discovers that whatever our differences, love connects us all.

What matters most of all to you? What matters most to me? Let's take a look around us, and maybe we will see.

A small horse and a large horse celebrate their unconditional love in a sweet story full of gentle rhymes and foil-embellished illustrations. Beloved children's book creator Emma Dodd explores important themes of identity and belonging in this warm and uplifting story of love.

Contributor Bio

Emma Dodd has created many books to critical acclaim. She works from a studio in England. When not working, she and her family spend as much time as they can surfing and walking in all weather.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Templar
9781536229783
1536229784
Pub Date: 5/2/2023
On Sale Date: 5/2/2023
\$10.99/\$14.99 Can.
Discount Code: BTW
Board Book

22 Pages
Carton Qty: 1
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Social Themes
JUV039050
Territory: US/CAN (No Open Mkt)
Returnable: Y
8 in H | 8 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

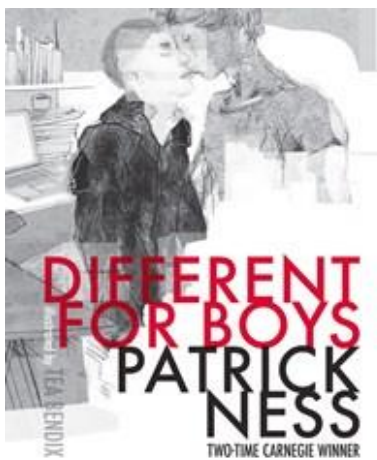
What Matters Most
9781536210170 \$14.99

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Different for Boys

Patrick Ness, Tea Bendix

Summary

Friendship, masculinity, sex—Anthony Stevenson has a lot of questions. Is it different for boys who like boys? A poignant and frank story filled with meta-humor by renowned author Patrick Ness.

Anthony “Ant” Stevenson isn’t sure when he stopped being a virgin. Or even if he has. The rules aren’t always very clear when it comes to boys who like boys. In fact, relationships of all kinds feel complicated, even with Ant’s oldest friends. There’s Charlie, who’s both virulently homophobic and in a secret physical relationship with Ant. Then there’s drama kid Jack, who may be gay and has become the target of Charlie’s rage. And, of course, there’s big, beautiful Freddie, who wants Ant to ditch soccer, Charlie’s sport, and try out for the rugby team instead. Ant’s story of loneliness and intimacy, of unexpected support and heart-ripping betrayal, is told forthrightly with tongue-in-cheek black-bar redactions over the language that teenagers would *actually* use if, you know, they weren’t in a story. Award-winning author Patrick Ness explores teen sexuality, friendship, and romance with a deft hand in this structurally daring, illustrated short novel.

Contributor Bio

Patrick Ness is the author of the critically acclaimed and best-selling Chaos Walking trilogy, which inspired a major motion picture. His other novels include the Carnegie Medal winner *A Monster Calls* (inspired by an idea from Siobhan Dowd), *More Than This*, *Release*, *The Rest of Us Just Live Here*, and *Burn*. He has won numerous awards, including two Carnegie Medals, the *Guardian* Children’s Fiction Prize, the Book Trust Teenage Prize, and the Costa Children’s Book Award. He also wrote the screenplay for the film version of *A Monster Calls* as well as the BBC’s *Doctor Who* spinoff *Class*. Patrick Ness lives in Los Angeles.

Tea Bendix is an award-winning illustrator, graphic designer, author, and performer. She works across different media, including picture books, nonfiction, apps, children’s radio, and drawings for TV. Tea Bendix lives in Denmark.

Marketing Plans

COVER REVEAL

Online consumer advertising
Trade advertising
National publicity campaign
Extensive ARC distribution
Teen Buzz mailing
Designed press release
Discussion Guide
Social media campaign
Online giveaways
Select author appearances
Featured title at 2023 conferences
Featured title in Candlewick CIRC e-newsletter

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

A Monster Calls	Ness, Patrick	Candlewick 3/12/2013	9780763660659 \$12.00 0763660655 USD	Trade Paperback	Young Adult Fiction
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Walker Books US
9781536228892
1536228893
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$18.99/\$24.99 Can.
Hardcover

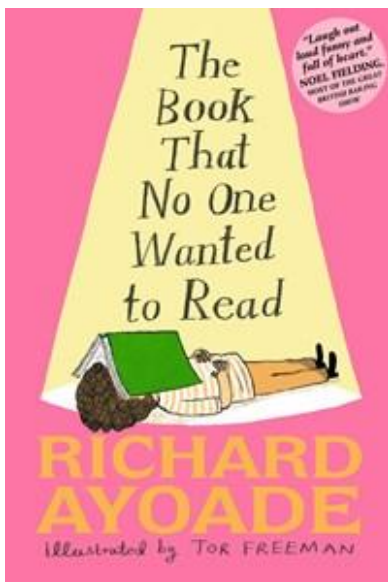
104 Pages
Carton Qty: 1
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / LGBTQ+
YAF031000
Territory: World
Returnable: Y
8.2 in H | 6.4 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Monsters of Men (with bonus short story)	Ness, Patrick	Candlewick 7/22/2014	9780763676193 0763676195	\$12.00 USD	Trade Paperback	Young Adult Fiction
More Than This	Ness, Patrick	Candlewick 7/22/2014	9780763676209 0763676209	\$12.00 USD	Trade Paperback	Young Adult Fiction
The Ask and the Answer (with bonus short story)	Ness, Patrick	Candlewick 7/22/2014	9780763676179 0763676179	\$12.00 USD	Trade Paperback	Young Adult Fiction
The Knife of Never Letting Go (with bonus short story)	Ness, Patrick	Candlewick 7/22/2014	9780763676186 0763676187	\$12.00 USD	Trade Paperback	Young Adult Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Book That No One Wanted to Read

Richard Ayoade, Tor Freeman

Summary

From actor-author-broadcaster-comedian-filmmaker Richard Ayoade comes a book narrated by . . . a book. Quirky, smart, and genre-busting, this is the saga of a book that nobody wants to read—until the day it meets YOU.

The life of a book isn't easy, especially when people judge you by your cover (not every book can be adorned with sparkly unicorns!). And this narrator should know—it's the book itself, and it has a *lot* of opinions. It gets irritated when readers bend its pages back, and it finds authors *quite* annoying. But it does have a story to tell. Through witty direct address and charming illustrations, readers meet a book that has never been read, with a cover the boring color of a school lunch table and pages so dry they give bookworms indigestion. But what happens when this book meets you, a curious reader? Multitalented author Richard Ayoade and award-winning illustrator Tor Freeman bring to life a hilariously subversive take on the nature of books and reading, with a heartening theme of finding the courage to tell our own stories. Readers of all ages will be delighted by the myriad bookish references and laughs on every page.

Contributor Bio

Richard Ayoade is a much-loved comedian, BAFTA-winning actor (*The IT Crowd*), writer, director, and TV presenter (the 2021 BAFTAS, *Have I Got News for You?*, *Travel Man*) as well as a bibliophile. He regularly appears on comedy shows, was the voice of Zero in *The Mandalorian*, and directed the films *Submarine* and *The Double*. He has written three books on film for adults. This is his debut children's book.

Tor Freeman graduated from Kingston University with a BA in illustration and has worked as an illustrator, author, and comics-maker ever since. She is the illustrator and creator of many children's books and comic strips, including *The Toucan Brothers*, the Olive series, and *Welcome to Oddleigh*. She was a Sendak Fellow and received a Jonathan Cape/*Observer*/Comica Graphic Short Story Prize. Tor Freeman lives and works in London.

Marketing Plans

Online consumer advertising
National publicity campaign
Virtual author events
Designed Press kit
Promotional item
Book trailer
Social media campaign
Online giveaways
Featured title in Candlewick CIRC e-newsletter
Select author appearances

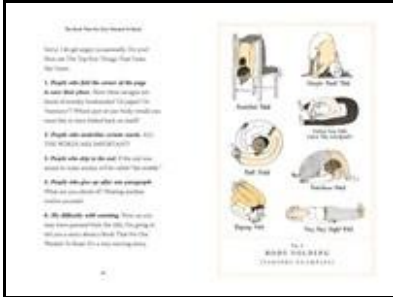
Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations

Walker Books US
9781536222166
153622216X
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$17.99/\$23.99 Can.
Hardcover

128 Pages
Carton Qty: 26
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Books & Libraries
JUV047000
Territory: World
Returnable: Y
9.3 in H | 6.3 in W | 0.7 in T | 1.1 lb Wt
Status: **FORTHCOMING**

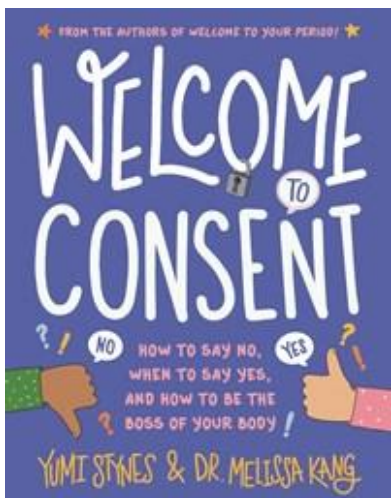


Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Welcome to Consent

How to Say No, When to Say Yes, and How to Be the Boss of Your Body

Yumi Stynes, Dr. Melissa Kang, Jenny Latham

Summary

Every person is the boss of their own body! This lively guide—another engaging and essential resource from the creators of *Welcome to Your Period!*—digs deep into all aspects of consent.

Understanding consent is important for people with all kinds of bodies, in all kinds of circumstances—from getting a haircut or letting the doctor check your blood pressure to hugging a friend, picking up a child, or kissing someone. After all, consent isn't always communicated with a clear "Yes, you can!" or "No, you can't!" This guide breaks down myriad situations involving consent and bodily autonomy, including navigating new or changing feelings, recognizing power imbalances, staying safe in online spaces, and keeping relationships mutually comfortable. Through relatable illustrations, clear explanations, and real-life examples, readers will learn how to actively listen and observe, set boundaries, and speak up for themselves and others. Experts Yumi Stynes and Dr. Melissa Kang approach this crucial topic with passion, awareness, and empathy.

Contributor Bio

Yumi Stynes is a TV and radio presenter and the coauthor of *Welcome to Your Period!* She's currently the host of *Ladies, We Need to Talk*, an award-winning podcast that explores tricky topics and taboos about women's health. She is a second-generation Japanese-Australian and lives in Australia.

Dr. Melissa Kang is the longest-serving expert behind the popular Australian advice column "Dolly Doctor" and the coauthor of *Welcome to Your Period!* She is a practicing medical doctor for marginalized young people, specializing in adolescent sexuality and health, and has academic roles at two universities. She is a fifth-generation Malaysian-Chinese-Anglo-Australian and lives in Australia.

Jenny Latham is an illustrator who has a passion for illustrating real people and spreading body positivity. She loves empowering people with her work and hopes it puts a smile on their faces. She lives in the UK.

Marketing Plans

Designed press release
Targeted publicity outreach
Social media campaign

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Walker Books US
9781536230536
1536230537
Pub Date: 3/28/2023
On Sale Date: 3/28/2023
\$9.99/\$12.99 Can.
Trade Paperback

224 Pages
Carton Qty: 1
Ages 10 to 14, Grades 5 to 9
Juvenile Nonfiction / Health &
Daily Living
JNF024050
Series: Welcome to Your Body
Territory: US/CAN (No Open Mkt)
Returnable: Y
7.1 in H | 5.5 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Welcome to Consent
9781536226171 \$17.99

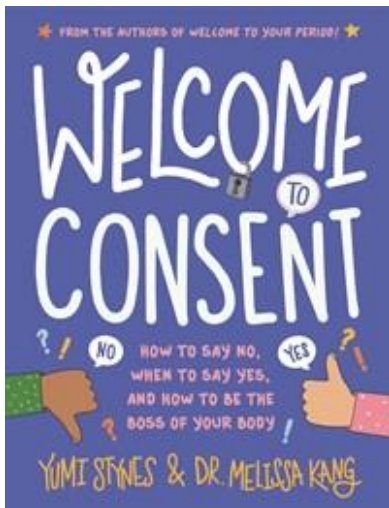
Comp Titles

Welcome to Your Period!	Stynes, Yumi	Walker Books US	1/12/2021	9781536214772 1536214779	\$9.99 USD	Trade Paperback	Juvenile Nonfiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Welcome to Consent

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Dr. Melissa Kang is the longest-serving expert behind the popular Australian advice column "Dolly Doctor" and the coauthor of *Welcome to Your Period!* She is a practicing medical doctor for marginalized young people, specializing in adolescent sexuality and health, and has academic roles at two universities. She is a fifth-generation Malaysian-Chinese-Anglo-Australian and lives in Australia.

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Marketing Plans

Designed press release
Targeted publicity outreach
Social media campaign

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Walker Books US
9781536226171
1536226173
Pub Date: 3/28/2023
On Sale Date: 3/28/2023
\$17.99/\$23.99 Can.
Hardcover

224 Pages
Carton Qty: 1
Ages 10 to 14, Grades 5 to 9
Juvenile Nonfiction / Health &
Daily Living
JNF024050
Series: Welcome to Your Body
Territory: US/CAN (No Open Mkt)
Returnable: Y
7.1 in H | 5.5 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Welcome to Consent
9781536230536 \$9.99

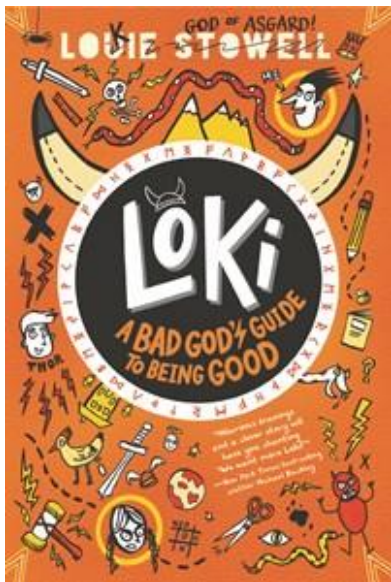
Comp Titles

Welcome to Your Period!	Stynes, Yumi	Walker Books US	1/12/2021	9781536214765 1536214760	\$17.99 USD	Hardcover	Juvenile Nonfiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Loki: A Bad God's Guide to Being Good

Louie Stowell

Summary

Packed with doodles and cartoons, here is the diary of Loki as he's trapped on earth as a petulant eleven-year-old—and even worse, annoying thunder god Thor is there, too.

After one prank too many, trickster god Loki has been banished to live as a kid on Earth. If he can show moral improvement within one month, he can return to Asgard. If he can't? Eternity in a pit of angry snakes. Rude! To keep track of Loki's progress, King Odin (a bossy poo-poo head) gives him this magical diary in which Loki is forced to confess the truth, even when that truth is as ugly as a naked mole rat. To make matters worse, Loki has to put up with an eleven-year-old Thor tagging along and making him look bad. Loki is not even allowed to use his awesome godly powers! As Loki suffers the misery of school lunch, discovers the magic of internet videos, and keeps watch for frost giant spies, will he finally learn to tell good from bad, trust from tricks, and friends from enemies? Louie Stowell's witty text and hysterical drawings will keep readers in stitches from start to finish.

Contributor Bio

Louie Stowell started her career writing carefully researched books about space, ancient Egypt, politics, and science, but eventually lapsed into just making stuff up. The author of the Kit the Wizard series, she was inspired by her research into Norse myths to write *Loki: A Bad God's Guide to Being Good*, her first project as both author and illustrator. Louie Stowell writes full-time in London, where she lives with her wife, Karen; her dog, Buffy; and a creepy puppet that is probably cursed.

Quotes

Salutary reading for anyone who needs steering toward good behavior...or good-ish anyway.

—Kirkus Reviews

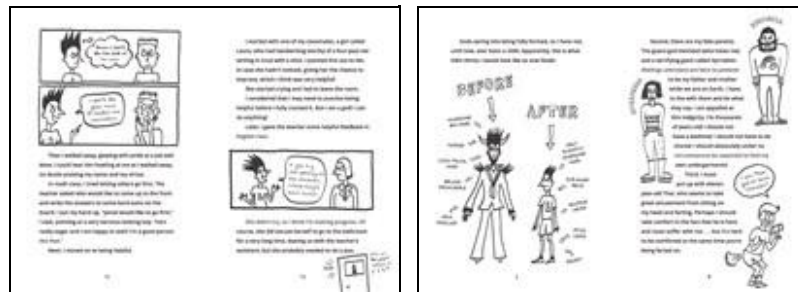
Hilarious drawings and a clever story will have you cheering for the bad guy and chanting: We want more Loki!

—Michael Buckley, New York Times best-selling author of the NERDS and Finniverse series

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Walker Books US

9781536232448

1536232440

Pub Date: 4/11/2023

On Sale Date: 4/11/2023

\$7.99/\$10.99 Can.

Trade Paperback

240 Pages

Carton Qty: 1

Ages 9 to 12, Grades 4 to 7

Juvenile Fiction / Legends, Myths, Fables

JUV022030

Series: A Bad God's Guide to Being Good

Territory: World

Returnable: Y

7.6 in H | 5.1 in W | 0.8 lb Wt

Status: **FORTHCOMING**

Related Products

Other

Loki: A Bad God's Guide to Being Good 978153623279 \$14.99



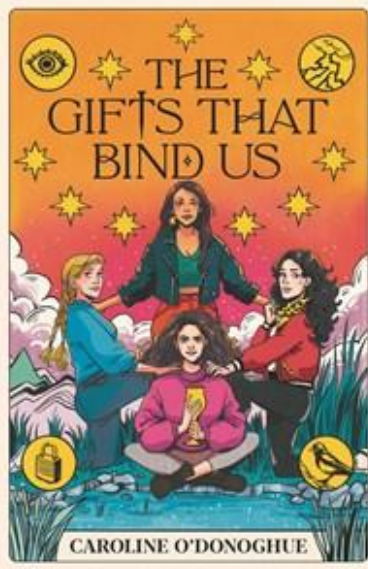
Comp Titles

Loki: A Bad God's Guide to Being Good	Stowell, Louie	Walker Books US	6/14/2022	9781536223279 1536223271	\$14.99 USD	Hardcover	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Walker Books US
9781536230291
1536230294
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$10.99/\$14.99 Can.
Trade Paperback

416 Pages
Carton Qty: 1
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Paranormal,
Occult & Supernatural
YAF045000
Series: The Gifts
Territory: World
Returnable: Y
9 in H | 6 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

The Gifts That Bind Us
9781536222227 \$18.99

The Gifts That Bind Us

Caroline O'Donoghue, Stefanie Caponi

Summary

Magic-sensitive Maeve and her friends face off against an insidious threat to their school and their city in this spellbinding sequel to *All Our Hidden Gifts*.

It's senior year, and Maeve and her friends are practicing and strengthening their mystical powers, while Maeve's new relationship with Roe is exhilarating. But as Roe's rock star dreams start to take shape, and Fiona and Lily make plans for faraway colleges, Maeve, who struggles in school, worries about life without them—will she be selling incense here in Kilbeg, Ireland, until she's fifty? Alarm bells sound for the coven when the Children of Brigid, a right-wing religious organization, quickly gains influence throughout the city—and when its charismatic front man starts visiting Maeve in her dreams. When Maeve's power starts to wane, the friends realize that all the local magic is being drained—or rather, stolen. With lines increasingly blurred between friend and foe, the supernatural and the psychological, Maeve and the others must band together to protect the place, and the people, they love. A thrilling sequel to *All Our Hidden Gifts*.

Contributor Bio

Caroline O'Donoghue is the author of *All Our Hidden Gifts* as well as fiction for adults. An Irish author, journalist, and host of the acclaimed podcast *Sentimental Garbage*, she has contributed to *Grazia*, the *Irish Times*, the *Irish Examiner*, BuzzFeed, Vice, and the *Times* (London). Caroline O'Donoghue lives in London.

Quotes

This smart, poignant drama is spot-on in its portrayal of a realistically pivotal time in these deeply likable characters' lives as it winds its way slowly into the mystery around what supernatural forces are at play below the surface. . . . Another gripping, magic-filled installment in this rich contemporary fantasy.

—Kirkus Reviews

With the same deft narrative style that made the previous book shine, O'Donoghue now offers an introspective take on what privileges and responsibilities come with magic, and a more nuanced exploration of the ways in which the characters are bound, involuntarily and by choice, to one another. . . . Fans of paranormal reads will be on the edge of their seats.

—School Library Journal

Maeve and her now-magical friends are back in this sequel to *All Our Hidden Gifts* (2021). And they are definitely gifted: Maeve has gained telepathy; her significant other, Roe, is telekinetic; her ex-friend Lily has wild electrical powers; and Fiona has healing powers. . . . As in the first series installment, each chapter is accompanied by an image of a tarot card that hints at the characters and situations within.

—Booklist

This spellbinding sequel to *All Our Hidden Gifts* is a riveting return to the lives of Maeve, Roe, Fiona, and Lily as they navigate their relationships as well as their newfound powers.

—Barnes & Noble Reads Blog

Excerpts

1

I suppose I'll always remember this as the summer that Roe learned to drive and that I

learned to read minds.

He got his license in June, was promptly insured on his mum's car, and since then, the car has been a part of him. A part of us. They're always interviewing TV actors who say things like "Really, New York City was the fifth character on the show," and I suppose you could apply the same logic to Mrs. O'Callaghan's Nissan Micra. Roe calls her Linda. My mum calls it "the galloping maggot."

"Maeve," she calls up the stairs. "The galloping maggot is outside."

I bounce down into the hallway heavily, not having quite broken in my Doc Martens, the new leather rubbing away at the skin. Mum is giving the dog his eye drops, trying to hold his head steady, her fingers prying open an eyelid. I take my little drawstring handbag from the coatrack in the hall.

"Take your coat."

"I don't need it," I reply. "It's balmy."

"Hmm?"

I realize then that my mother didn't say that out loud, and that I am responding to a coat request that was only thought, never uttered. She looks at me oddly.

Roe may have taken to driving quickly, but telepathy is a gift that comes slowly, strangely, and, ideally, with a lot of eye contact. You should really know when someone's mouth is moving. I double back. Wary, tense.

"I thought I heard you say . . ."

Tutu wrestles his head free and tries to wander off. Mum snatches him back.

"It's not that warm."

"It's August!"

"It's Ireland."

I shrug and head for the door. Her voice again.

"Do you need . . . money?"

I stall. "No, Nuala paid me yesterday. I'm grand."

I've been doing shifts at Divination, the occult shop in town, since school finished. Nuala can't afford to pay me much, but given that all I seem to buy is tarot cards and McDonald's, it generally lasts me.

Another pause. "There's a tenner in my bag, if you want to take it."

"I'm fine, Mum."

"Just . . ." The dog is free now, each drop having been ineffectively applied to the outer rims of his eyes, Mum giving up on holding him still.

"Take it," she says. "Just in case."

Everyone still thinks the ritual was a suicide attempt.

Oh, Fiona lied all right. She played the part of silly drama student trying to construct a stabbing scene with her friends so well that we were convinced everyone believed us, not realizing that they were merely humoring us, waiting for the moment when things had calmed down and they could find out what *really* happened. It's made my telepathy very useful.

When I concentrate, I can see the light in people. I find my mother's light—a sort of lilac tinged with silver—and I follow it straight to her until I know exactly what she wants to hear. I know when to reassure her, when to be elusive, when to imply that there is more information to disclose and that I *will* tell her, but just not today.

It has been five months since the ritual. Five months since Lily O'Callaghan disappeared for all of February. Since a spell and a struggle with a knife almost killed me and Roe. Since she climbed out of the river, dripping wet and angry. She's not interested in lying, like the rest of us are. Her answer is clear every time. "I was the river," she says, a touch of mourning in her voice. "And the river was me."

The most common thought my mother has is worry, which is not surprising, but the shape of the worry is. She is constantly thinking that I have gone to a place beyond her, a place where I am sure to meet danger. She wants, very badly, for me to need her. So she tries to give me money, and when I take it, she feels happier.

"OK," I say, taking it out of her bag. I kiss her on the cheek. "Thanks."

And the lilac light glows.

Fiona is in the front seat and, seeing me emerge from the house, gets out to join Lily in the back. It's very pleasing, this little car hierarchy. I'm the girlfriend, and therefore I sit in the front. I've always admired those girls in school in long-term relationships:

the sort of elder-stateswoman energy they give off, the First Lady air of dignity. I never thought I would be one of them. And now that I'm firmly that kind of girl—a girlfriend girl—I can't help but feel older. More legitimate somehow.

Roe likes to use gender-neutral phrases where he can, but he and I haven't found a word that fully replaces *boyfriend* yet. We've Googled it. *Lover* is icky and technically incorrect. *Partner* is too dull, too grown-up. After that you start falling into terms like *my sweetheart*, and the idea of saying that in front of people is nauseating to both of us. Sometimes I say *joyfriend*, as a joke, but mostly I just say *Roe*.

"All right, Chambers," Fiona says as she flicks the front seat forward, ready to climb into the back. "Docs still giving you trouble?"

I grimace down at my feet, my heels still bleeding despite the two pairs of socks I'm wearing. "How can you tell?"

"You're walking like a duck on Prozac."

"Can you sort me out?"

"Cost you a milkshake."

"Done."

"Go on, take off your shoes in the car, then."

We climb into the car, and I kiss Roe on the cheek, his long earrings brushing my nose. I bought him these, for his birthday, back in June. Long seed pearls on a golden chain, the kind he fell in love with when we watched *Shakespeare in Love* together. He's into a kind of Elizabethan look at the moment. He's trying to track down a ruff to wear onstage.

"Hey, you," he says, putting his arm around me. "How are the shoes?"

"You could tell, too?"

"You walked out of the house like you've only just achieved sentience."

Lily, in the back, says nothing. She has no suggestions of what I might look like when I walk, and it's not because she wants to preserve my feelings. When we were kids and Lily's hearing aid wasn't as good as the one she has now, she would find group conversations hard. She would lose track and eventually zone out, and people would think she was being deliberately rude. That's not what's happening here.

If you were to see the four of us out together, you'd probably think we were four best friends, and that the best-friendship held an equilibrium that shot in all directions. But if you looked closer, really watched us, you'd see that Lily rarely speaks directly to me, and often looks out the car window when I'm speaking. My heart sinks a little when I catch her blank expression in the rearview mirror. *Please*, I think. *Please make fun of me*.

"Fiona," she says instead. "Can you help me tomorrow with my math stuff?"

"Math," I say. "In summer?"

Silence. Then, Fiona: "Lily is doing Leaving Cert prep, aren't you, Lil?"

"Yes," she answers bluntly.

Even the mention of the Leaving Cert has me swaying with nerves. No one expected much from me toward the end of last year. Everyone assumed I was too traumatized by Lily's sudden disappearance and my odd role in it. A tarot reading, a strange card, a public fight, and then—poof—girl gone. Then she turns up on the same day that I'm hospitalized with wrist wounds? It was all too odd for anyone to compute. I was frequently checked up on, which I hated, and then I was ignored, which I loved. There's nothing that annoys me more than an *Is she OK?* look, closely rivaled by an *Aren't you brave* head tilt.

It's not going to be the same this year. Teachers won't just leave me alone. It's our exam year, after all.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

All Our Hidden O'Donoghue, Walker 5/3/2022 9781536225266 \$9.99 Trade Young Adult

Gifts	Caroline	Books US		1536225266	USD	Paperback	Fiction
Every Gift a	O'Donoghue,	Walker	5/9/2023	9781536228403	\$19.99	Hardcover	Young Adult Fiction
Curse	Caroline	Books US		1536228400	USD		
The Gifts That	O'Donoghue,	Walker	6/7/2022	9781536222227	\$18.99	Hardcover	Young Adult Fiction
Bind Us	Caroline	Books US		1536222224	USD		

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Festergrimm

Thomas Taylor, Tom Booth

Summary

In the fourth tale in this beloved series, villainous Sebastian Eels returns to Eerie-on-Sea, thrusting Herbie and Violet into a new adventure involving a missing girl, a spooky wax museum, and a dangerous clockwork robot.

Herbie Lemon, Lost-and-Founder at the Grand Nautilus Hotel, and his fearless friend Violet Parma have unearthed many secrets in their village of Eerie-on-Sea: secrets lurking beneath the waves, lapping onto the beaches, and lying behind locked doors. When their brilliant and ruthless nemesis, Sebastian Eels, returns with a plan to open the long-shuttered waxworks museum, Herbie and Violet suspect nefarious motives. Their investigation leads them into the dark Netherways below the town—and into the tragic past of the famous toymaker and inventor Ludovic Festergrimm and his doomed daughter, Pandora. Sebastian Eels is convinced that within the story of Festergrimm is the key to Eerie's deepest secret—a secret in which Herbie himself plays a crucial part—and he'll stop at nothing to uncover it, including bringing a terrifying clockwork legend back to life. With echoes of fairy tales and monster movies, plus a dismembered finger or two, this is a deliciously creepy addition to a fantastical mystery series that is perfectly calibrated to thrill middle-grade readers.

Contributor Bio

Thomas Taylor is an award-winning author-illustrator for children. His work includes picture books, graphic novels, and the previous novels in this series: *Malamander*, *Gargantis*, and *Shadowghast*. He lives with his family on the south coast of England, where he can often be found combing the beach for ancient or lost things.

Tom Booth has illustrated several acclaimed picture books, including *Don't Blink!* and *This Is Christmas*, which he also wrote. He made his earliest illustrations—sometimes on his parents' antique kitchen table—growing up in Pennsylvania. Now living in Brooklyn, he is currently at work on several children's books on a table all his own.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Walker Books US
9781536227420
1536227420
Pub Date: 4/25/2023
On Sale Date: 4/25/2023
\$19.99/\$25.99 Can.
Hardcover

336 Pages
Carton Qty: 1
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000
Series: The Legends of Eerie-on-Sea
Territory: World
Returnable: Y
8.3 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Festergrimm 9781536232455
\$10.99

Comp Titles

Gargantis	Taylor, Thomas	Walker Books US	4/6/2021	9781536219098 1536219096	\$7.99 USD	Trade Paperback	Juvenile Fiction
Gargantis	Taylor, Thomas	Walker Books US	5/26/2020	9781536208597 1536208590	\$16.99 USD	Hardcover	Juvenile Fiction
Malamander	Taylor, Thomas	Walker Books US	4/14/2020	9781536215151 1536215155	\$7.99 USD	Trade Paperback	Juvenile Fiction
Malamander	Taylor, Thomas	Walker Books US	9/10/2019	9781536207224 1536207225	\$16.99 USD	Hardcover	Juvenile Fiction
Shadowghast	Taylor, Thomas	Walker Books US	10/4/2022	9781536228137 1536228133	\$9.99 USD	Trade Paperback	Juvenile Fiction
Shadowghast	Taylor, Thomas	Walker Books US	9/14/2021	9781536208603 1536208604	\$17.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Festergrimm

Thomas Taylor, Tom Booth

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Herbie Lemon, Lost-and-Founder at the Grand Nautilus Hotel, and his fearless friend Violet Parma have unearthed many secrets in their village of Eerie-on-Sea: secrets lurking beneath the waves, lapping onto the beaches, and lying behind locked doors. When their brilliant and ruthless nemesis, Sebastian Eels, returns with a plan to open the long-shuttered waxworks museum, Herbie and Violet suspect nefarious motives. Their investigation leads them into the dark Netherways below the town—and into the tragic past of the famous toymaker and inventor Ludovic Festergrimm and his doomed daughter, Pandora. Sebastian Eels is convinced that within the story of Festergrimm is the key to Eerie's deepest secret—a secret in which Herbie himself plays a crucial part—and he'll stop at nothing to uncover it, including bringing a terrifying clockwork legend back to life. With echoes of fairy tales and monster movies, plus a dismembered finger or two, this is a deliciously creepy addition to a fantastical mystery series that is perfectly calibrated to thrill middle-grade readers.

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Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Walker Books US
9781536232455
1536232459
Pub Date: 4/25/2023
On Sale Date: 4/25/2023
\$10.99/\$14.99 Can.
Trade Paperback

336 Pages
Carton Qty: 1
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Legends, Myths, Fables
JUV022000
Series: The Legends of Eerie-on-Sea
Territory: World
Returnable: Y
8.3 in H | 6 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Festergrimm 9781536227420
\$19.99

Comp Titles

Gargantis	Taylor, Thomas	Walker Books US	4/6/2021	9781536219098	\$7.99	Trade Paperback	Juvenile Fiction
Malamander	Taylor, Thomas	Walker Books US	4/14/2020	9781536215151	\$7.99	Trade Paperback	Juvenile Fiction
Shadowghast	Taylor, Thomas	Walker Books US	10/4/2022	9781536228137	\$9.99	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Every Gift a Curse

Caroline O'Donoghue

Summary

Magic-sensitive Maeve wants to save the innocent from a dangerous cult. But how much can she delve into darkness without becoming what she fears? The exciting conclusion to the Gifts series.

Big things are happening for Maeve and her tight-knit coven in Kilbeg, Ireland. Fiona lands a role on a TV show, Roe's band is poised to hit the big leagues, and Lily is embracing a new style and outlook. Then there's Maeve, whose magic is growing stronger all the time. Yet she finds herself increasingly lashing out, doing and saying cruel things without knowing why. When her recurring dreams begin to involve her physically manifesting in other places, including enemy-turned-maybe-friend Aaron's bedroom, Maeve realizes the power she wields might not be entirely under her control. She tries to keep her struggle a secret, even if it means pushing her friends away. But when she learns the religious cult the Children of Brigid is kidnapping and torturing vulnerable teenagers, Maeve realizes the only way to free their prisoners is to risk letting an older magic consume her. This enthralling story of friendship and identity is also a story of being at a crossroads between youth and adulthood and picking your path forward.

Contributor Bio

Caroline O'Donoghue is the author of *All Our Hidden Gifts* and *The Gifts That Bind Us* as well as fiction for adults. An Irish author, journalist, and host of the acclaimed podcast *Sentimental Garbage*, she has contributed to *Grazia*, the *Irish Times*, the *Irish Examiner*, *BuzzFeed*, *Vice*, and the *Times* (London). Caroline O'Donoghue lives in London.

Marketing Plans

National publicity campaign
 Online consumer advertising
 Influencer outreach
 Promotional item
 Social media campaign
 Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Walker Books US
 9781536228403
 1536228400
 Pub Date: 5/9/2023
 On Sale Date: 5/9/2023
 \$19.99/\$25.99 Can.
 Hardcover

512 Pages
 Carton Qty: 1
 Ages 14 And Up, Grades 9 And Up
 Young Adult Fiction / Paranormal,
 Occult & Supernatural
 YAF045000
 Series: The Gifts
 Territory: World
 Returnable: Y
 9 in H | 6 in W | 1.3 lb Wt
 Status: **FORTHCOMING**

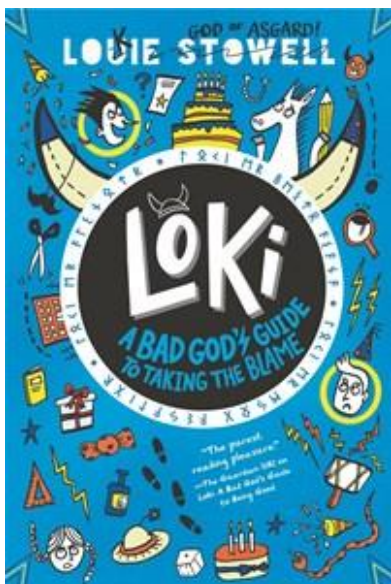
Comp Titles

All Our Hidden Gifts	O'Donoghue, Caroline	Walker Books US	5/3/2022	9781536225266	\$9.99 USD	Trade Paperback	Young Adult Fiction
All Our Hidden Gifts	O'Donoghue, Caroline	Walker Books US	6/8/2021	9781536213942	\$19.99 USD	Hardcover	Young Adult Fiction
The Gifts That Bind Us	O'Donoghue, Caroline	Walker Books US	6/7/2022	9781536222227	\$18.99 USD	Hardcover	Young Adult Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Loki: A Bad God's Guide to Taking the Blame

Louie Stowell

Summary

When Thor's hammer goes missing, trickster god Loki, still trapped as a cranky eleven-year-old boy, is determined to prove he's innocent (for once!). The hilarious and doodle-packed series continues in this second volume.

Norse god Loki records the highs and lows of living on Earth as an eleven-year-old in grumbles, snarks, and doodles in his enchanted diary. He might not have shown any moral improvement (yet), but Odin has given Loki another chance to prove himself worthy of Asgard. Earning everyone's trust isn't easy, however. So far, Loki has managed to make only one human friend, Valerie, but is now irritated to learn that Valerie has made another friend, Georgina. Then, at Thor's birthday party (a pointless mortal ritual, though luckily there is cake), the magical hammer Mjolnir is stolen—and everyone suspects Loki! Can Loki find Thor's hammer, discover who the real thief is, and clear his name—or will his jealousy over Valerie's new friend cloud his judgment? From dangerous Frost Giants to disappointing parent-teacher conferences, Loki's riotously funny illustrated adventures continue.

Contributor Bio

Louie Stowell started her career writing carefully researched books about space, ancient Egypt, politics, and science, but eventually lapsed into just making stuff up. The author of the Kit the Wizard series, she was inspired by her research into Norse myths to write *Loki: A Bad God's Guide to Being Good*, her first project as both author and illustrator, which became a number-one UK bestseller. Louie Stowell writes full-time in London, where she lives with her wife, Karen; their dog, Buffy; and a creepy puppet that is probably cursed.

Marketing Plans

Online consumer advertising
Trade advertising
Bookmark
Book trailer
Social media campaign

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Walker Books US
9781536226300
1536226300
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$15.99/\$21.99 Can.
Hardcover

288 Pages
Carton Qty: 1
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Legends, Myths, Fables
JUV022030
Series: A Bad God's Guide to Being Good
Territory: World
Returnable: Y

7.6 in H | 5.1 in W | 1.3 lb Wt
Status: **FORTHCOMING**

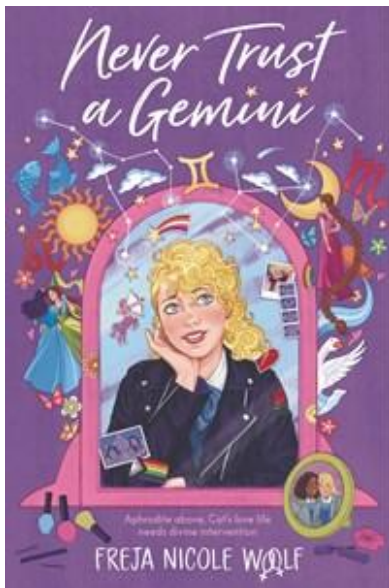
Comp Titles

Loki: A Bad God's Guide to Being Good	Stowell, Louie	Walker Books US	6/14/2022	9781536223279 1536223271	\$14.99 USD	Hardcover	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Never Trust a Gemini

Freja Nicole Woolf

Summary

Cat Phillips has her head in the stars, but her romantic fantasies may ruin her shot at real-life love in this sweet and funny lesbian story.

It's Libra Season, and Cat Phillips is ready to run headfirst into love. The only problem is that her crush is on her best friend, Alison Bridgewater, who is more interested in chatting with boys. Maybe Cat should take this as a sign to get over Alison, even if that means dating the musically challenged Jamie Owusu. After all, a new boyfriend is the best cleanse, at least according to Cat's friends. Unfortunately, having a boyfriend is a lot harder than Cat expected. And then Morgan Delaney swoops in with her green glasses, enigmatic smile, and talent for teasing Cat in ways that make her feel *überlicious*. But Morgan is a Gemini, and there's no way *that's* in Cat's horoscope. Will Cat finally get the girl of her dreams? Or is there a chance there's more to life than Alison Bridgewater? The stars align for the cast of this energetic romp full of comedic misunderstandings and sparkling language.

Contributor Bio

Freja Nicole Woolf is a recent graduate from London College of Fashion who has been writing novels and poetry since elementary school. She wrote *Never Trust a Gemini*, her debut novel, so that young LGBTQ+ people can see themselves in books that aren't centered on issue-led trauma. Freja Nicole Woolf lives in the UK.

Marketing Plans

Online consumer advertising
Targeted publicity campaign
Influencer outreach
Social media campaign

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Walker Books US
9781536230543
1536230545
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$19.99/\$25.99 Can.
Hardcover

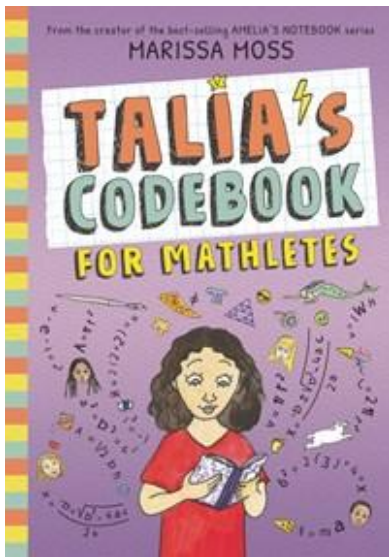
320 Pages
Carton Qty: 1
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Romance
YAF052040
Territory: World
Returnable: Y
8.3 in H | 5.5 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Talia's Codebook for Mathletes

Marissa Moss

Summary

Can math-loving Talia crack the code of being cool in middle school? Marissa Moss, creator of the internationally best-selling Amelia's Notebook series, makes a welcome, STEM-oriented return to the comics diary form.

Talia loves math puzzles and code-breaking, but the new social rules of middle school have her stumped. Her best friend, Dash, is now embarrassed to be best friends with a girl, so he only wants to hang out with Talia outside of school. And although Talia is excited to make the mathlete team, the strict team captain doubts her abilities . . . just because she's a girl. But Talia has a great idea: she'll start her own all-girls mathlete team! As the first competition approaches, Talia is determined to bring her fledgling team to victory, get her best friend back, and break the social code of preteen life. In the spirit of her best-selling Amelia's Notebook series, Marissa Moss brings Talia's adventures to life through charming text, illustrations, doodles, graphs, and puzzles. This delightful new series is for all mathletes, doodlers, and anyone who has ever had to navigate the unfamiliar conventions of a new school.

Contributor Bio

Marissa Moss is an award-winning author-illustrator who has written more than seventy children's books, from picture books to middle-grade and young adult historical novels. She's best known for the Amelia's Notebook series, which has sold 6 million copies, been translated into several languages, and helped start the journal format craze in children's books. Marissa Moss lives in California.

Marketing Plans

Online consumer advertising
 Targeted publicity campaign
 Check-it-Out mailing
 Designed press release
 Promotional item
 Author video
 Social media campaign
 Online giveaways
 Featured title in 2023 conferences
 Featured title in Candlewick CIRC e-newsletter
 Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Walker Books US
 9781536218022
 1536218022
 Pub Date: 6/13/2023
 On Sale Date: 6/13/2023
 \$19.99/\$25.99 Can.
 Hardcover

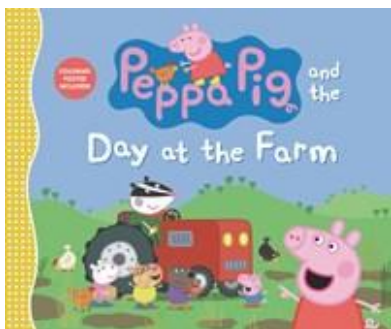
240 Pages
 Carton Qty: 1
 Ages 8 to 12, Grades 3 to 7
 Juvenile Fiction / Mathematics
 JUV072000
 Territory: World
 Returnable: Y
 8.5 in H | 6 in W | 1.3 lb Wt
 Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Peppa Pig and the Day at the Farm

Candlewick Press

Summary

Can mud ever be *too* much of a good thing? Peppa Pig and her pals have a blast exploring the animals, plants, and machinery on a farm in this quintessential adventure.

There may not be a “dine-saw” on Mrs. Badger’s farm, as Peppa’s little brother George hopes, but there’s so much else to see and do! Friends Danny Dog, Pedro Pony, and Suzy Sheep are visiting the farm as well, and everyone is so excited. There are chickens to feed, baby chicks to hold, guinea pigs and ducks to visit, and baskets ready to fill with strawberries ripe for the tasting. But best of all is a ride in a wagon—pulled by Mrs. Badger’s tractor! It can cut hay, pull a baler, and even drive through the mud. What a handy thing to have around when Mummy and Daddy Pig take a shortcut through a field to avoid traffic! Every child will find something to love in this classic tale of a day at the farm.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Entertainment
9781536230772
1536230774
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$14.99/\$19.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Media Tie-In
JUV027000
Series: Peppa Pig
Territory: World
Returnable: Y
9.3 in H | 11.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Peppa Pig and the Busy Day at School	Candlewick Press	Candlewick Entertainment	6/11/2013	9780763665258	\$12.99	Hardcover Picture Book	Juvenile Fiction
Peppa Pig and the Easter Rainbow	Candlewick Press	Candlewick Entertainment	3/14/2017	9780763694388	\$14.99	Hardcover Picture Book	Juvenile Fiction
Peppa Pig and the Great Vacation	Candlewick Press	Candlewick Entertainment	5/13/2014	9780763669867	\$12.99	Hardcover Picture Book	Juvenile Fiction
Peppa Pig and the I Love You Game	Candlewick Press	Candlewick Entertainment	12/8/2015	9780763681265	\$14.99	Hardcover Picture Book	Juvenile Fiction
Peppa Pig and the Muddy Puddles	Candlewick Press	Candlewick Entertainment	4/9/2013	9780763665234	\$12.99	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Dance with Oti: The Bird Jive

Oti Mabuse, Samara Hardy

Summary

Slide to the right! Kick to the left! Join the class and learn the steps to the Bird Jive in this buoyant book by a winner of the top British TV dance show.

It's time for Mrs. Oti's class, where everyone's about to learn a dance in ten easy steps! There are lots of children, and lots of feelings, too. Meet Fikile in her sparkly new shoes, and Naira, who is *super* excited to get started. Gan is a little worried about joining in, while Martin can't wait to show his parents what he can do. Everyone's getting into the groove (with just a *few* missteps) when suddenly an unexpected visitor disrupts the class—one whose fluttery movements give Mrs. Oti an idea. With a warm, upbeat text from a two-time winner of the hit British TV show *Strictly Come Dancing* and bright, child-friendly illustrations, this picture book debut will dance into the hands of families everywhere who love to move. As an extra treat, there's a QR code at the end enabling readers to watch a step-by-step tutorial and listen to the "Bird Jive" song. Here we go!

Contributor Bio

Oti Mabuse is a professional dancer, choreographer, presenter, and actress known for her star quality on BBC's hit shows *Strictly Come Dancing*, whose top award she won in 2019 and 2020, and *Oti's Boogie Beebies*. Born in South Africa, she has been dancing since the age of four. *Dance with Oti: The Bird Jive* is her debut picture book. She lives in London.

Samara Hardy is a designer and the award-winning illustrator of numerous picture books. She lives in Brighton, England.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Comp Titles

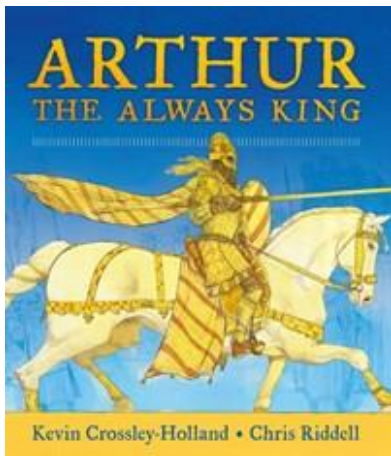
No comparable titles have been specified.

Subrights

No subrights have been specified.

Candlewick Entertainment
9781536225006
1536225002
Pub Date: 6/6/2023
On Sale Date: 6/6/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Performing Arts
JUV031020
Territory: World
Returnable: Y
9.8 in H | 10.6 in W | 1.3 lb Wt
Status: **FORTHCOMING**



Arthur the Always King

Kevin Crossley-Holland, Chris Riddell

Summary

In this pulse-quickening retelling, Carnegie Medalist Kevin Crossley-Holland and former British Children's Laureate Chris Riddell welcome another generation to Camelot.

Translated, adapted, told, and retold, the stories of King Arthur and his Knights of the Round Table have captivated imaginations across time. Now comes a lavishly illustrated, masterful retelling sure to enthrall a new generation of readers. From the tale of Sir Gawain and the Green Knight to the quest for the Holy Grail, stories both familiar and unfamiliar are woven into a vivid tapestry of Arthurian lore that spans from the king's conception to his final battle. Merlin, Guinevere, Lancelot, and other timeless characters come to life as complex men and women in a rich and atmospheric feat of storytelling that feels at once historical and fantastical, otherworldly and fully human. A compelling collaboration between internationally acclaimed author Kevin Crossley-Holland and three-time Kate Greenaway Medal winner Chris Riddell, this beautiful volume is sure to be treasured by readers of all ages.

Contributor Bio

Kevin Crossley-Holland is a Carnegie Medal-winning author as well as a poet, librettist, reteller, and teacher. His world-renowned Arthur trilogy has sold well over one million copies and been translated into twenty-five languages. His retellings include *Across the Rainbow Bridge: Stories of Norse Gods and Humans*, illustrated by Jeffrey Alan Love; *Between Worlds: Folktales of Britain and Ireland*, illustrated by Frances Castle; and *Norse Myths: Tales of Odin, Thor, and Loki*, illustrated by Jeffrey Alan Love. After seven years teaching in the US, Kevin Crossley-Holland now lives with his wife in England.

Chris Riddell is an award-winning illustrator, a writer of children's books, and a political cartoonist. He is the illustrator of *Jonathan Swift's Gulliver*, retold by Martin Jenkins, as well as *A Great Big Cuddle: Poems for the Very Young* and *Honey for You, Honey for Me: A First Book of Nursery Rhymes*, both by Michael Rosen. The winner of three Kate Greenaway Medals and a former British Children's Laureate, Chris Riddell lives in England.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Candlewick Studio
9781536212655
1536212652
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$29.99/\$39.99 Can.
Hardcover

240 Pages
Carton Qty: 1
Ages 10 And Up, Grades 5 And Up
Juvenile Fiction / Legends, Myths, Fables
JUV022010
Territory: World
Returnable: Y
10.6 in H | 9.1 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Across the Rainbow Bridge: Stories of Norse Gods and Humans	Crossley-Holland, Kevin	Candlewick Studio	12/7/2021	9781536217711 1536217719	\$18.99 USD	Hardcover	Juvenile Fiction
Between Worlds: Folktales of Britain and Ireland	Crossley-Holland, Kevin	Candlewick	10/8/2019	9781536209419 1536209414	\$18.99 USD	Hardcover	Juvenile Fiction
Norse Myths	Crossley-Holland, Kevin	Candlewick Studio	9/28/2017	9780763695002 0763695009	\$27.99 USD	Hardcover	Young Adult Fiction
Jonathan Swift's Gulliver	Swift, Jonathan	Candlewick	2/3/2005	9780763624095 0763624098	\$19.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Whose Dinosaur Bones Are Those?

Chihiro Takeuchi

Summary

With whimsy and ingenuity, cut-paper artist Chihiro Takeuchi's second foray into "guess the animal" will delight dinosaur lovers of all ages—and fans of stylish concept books.

Whose bones? Tiny bones scattered across the spread are unidentifiable, but sharp eyes will spy footprints and food sources offered as clues. Now turn the page, and the bones have magically formed into a recognizable skeleton—Pteranodon or Stegosaurus, Velociraptor or Tyrannosaurus—while a stylized depiction of the animal completes the picture. In a final "fun facts" section, readers curious to know more will discover that the Ankylosaurus was covered in armor-like plates, an average-size Allosaurus weighed about as much as a car, and several more child-friendly tidbits.

Contributor Bio

Chihiro Takeuchi is a renowned cut-paper artist and the creator of several books, including the companion book *Whose Bones Are Those?* as well as *Paper Peek: Colors*, *Paper Peek: Animals*, and *Paper Peek: Alphabet*. She lives in Osaka, Japan.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Studio
9781536230697
1536230693
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$17.99/\$23.99 Can.
Discount Code: BTW
Hardcover Picture Book

40 Pages
Carton Qty: 1
Ages 3 to 5, Grades K And Under
Juvenile Nonfiction / Animals
JNF003050
Territory: World
Returnable: Y

8.7 in H | 9.8 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Paper Peek: Alphabet	Takeuchi, Chihiro	Candlewick Studio	1/25/2022	9781536211504 1536211508	\$14.99 USD	Board Book	Juvenile Fiction
Paper Peek: Animals	Takeuchi, Chihiro	Candlewick Studio	9/15/2020	9781536211498 1536211494	\$14.99 USD	Board Book	Juvenile Fiction
Paper Peek: Colors	Takeuchi, Chihiro	Candlewick Studio	10/11/2019	9781536211481 1536211486	\$14.99 USD	Board Book	Juvenile Fiction
Whose Bones Are Those?	Takeuchi, Chihiro	Candlewick Studio	6/7/2022	9781536221459 1536221457	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Birds Everywhere

Camilla de la Bedoyere, Britta Teckentrup

Summary

Best-selling illustrator Britta Teckentrup explores the world of birds in a sumptuously illustrated nonfiction book.

There are birds everywhere! Some of them live along the coast, some of them in the savannah, and some may be in your backyard. Young readers will learn where in the world all sorts of birds can be found and all the weird and wonderful things about them that they never imagined. This is the fourth book in a popular nonfiction series that sparks with personality.

Contributor Bio

Camilla de la Bedoyere has a background in zoology and has written more than two hundred books for children and adults, many of which explore the natural world. She has also worked as a journalist, editing a children's page in a national newspaper, and as a specialist reading teacher. A Fellow of the Zoological Society of London, she lives in London with her family.

Britta Teckentrup's strikingly beautiful picture books have been published in more than twenty countries, and her work has been short-listed for the Kate Greenaway Medal. Her books include *Where's the Baby?*, *One Is Not a Pair*, and *Don't Wake Up the Tiger*, and she is also the illustrator of *The House by the Lake* written by Thomas Harding. Born in Hamburg, she now lives with her family in Berlin, Germany.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Big Picture Press
9781536229738
1536229733
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

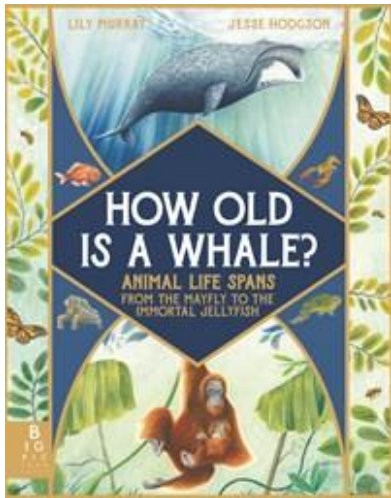
32 Pages
Carton Qty: 1
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Animals
JNF003030
Territory: US/CAN (No Open Mkt)
Returnable: Y
11.8 in H | 9.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



How Old Is a Whale?

Animal Life Spans from the Mayfly to the Immortal Jellyfish

Lily Murray, Jesse Hodgson

Summary

We are all on Earth but for a fleeting moment, yet no two lives are the same. From the delicate mayfly, which lives for just a few precious hours, to the death-defying immortal jellyfish, this book about animal life cycles is a celebration of creatures big and small.

Beautifully written by best-selling children's author Lily Murray, this book explores life spans across the animal kingdom, beginning with the very shortest and ending with the longest. Learn about the lives of the incredible monarch butterfly, the mysterious axolotl, the grand Galápagos tortoise, and many more in this uplifting and eye-opening book. Discover creatures who are born within a day of their mothers and others who stay infantile for almost one hundred years.

Stunning illustrations by highly commended artist Jesse Hodgson perfectly capture each animal in their natural habitat, making this both an ideal gift book as well as an educational read.

Contributor Bio

Lily Murray grew up in the wilds of snowy nowhere, spending much of her time talking to animals and making up stories. She has continued to do this in her adult life, and now writes both fiction and nonfiction books for children. Her titles include *Dinosaurium*, *Beneath the Waves*, and *Hidden Habitats: Water*.

Jesse Hodgson studied illustration at the University of the West of England. She now lives and works in Bristol, England, where she has a studio space. She is the author and illustrator of several picture books. Her illustrations for *Pongo* were Highly Commended for the Macmillan Prize for Illustration.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Big Picture Press
9781536229752
153622975X
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$21.99/\$28.99 Can.
Hardcover Picture Book

64 Pages
Carton Qty: 1
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Animals
JNF003000
Territory: US/CAN (No Open Mkt)
Returnable: Y
11.8 in H | 9.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



From Shore to Ocean Floor: The Human Journey to the Deep

Gill Arbuthnott, Christopher Nielsen

Summary

From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration, from shore to ocean floor.

Seen from space, Earth is a swirl of blue and white. The blue is Earth's oceans, which cover 70 percent of its surface. Yet the ocean is the most unexplored region of our planet. *From Shore to Ocean Floor* is the story of how humans went from building the first boats to discovering the secrets of the deep. Marvel at incredible scientific discoveries, be dazzled by some of the most exciting new species, and admire the incredible people who took the very first steps below the surface.

Contributor Bio

Gill Arbuthnott writes fiction and nonfiction and believes that being a children's book author is probably the best job in the world. A former science teacher, she loves mixing scientific fact with wonderful anecdotes of people and places. She lives in Edinburgh.

Christopher Nielsen is an award-winning illustrator whose work flows from a love of vintage design. His images have been adopted by wineries, zoos, department stores, radio stations, and fishmongers around the globe. When he's not making images or raising children, he can be found on stage with his band, the Ramalamas. He lives in Sydney, Australia.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Big Picture Press
9781536229745
1536229741
Pub Date: 5/2/2023
On Sale Date: 5/2/2023
\$24.99/\$33.99 Can.
Hardcover Picture Book

80 Pages
Carton Qty: 1
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science & Nature
JNF037070
Territory: US/CAN (No Open Mkt)
Returnable: Y
11.8 in H | 9.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Magician's Elephant Movie tie-in

Kate DiCamillo, Yoko Tanaka

Summary

Kate DiCamillo's *New York Times* best-selling fable about trusting the unexpected and making the extraordinary come true is now available in a movie tie-in edition.

When a fortuneteller's tent appears in the market square of the city of Baltese, orphan Peter Augustus Duchene knows the questions that he needs to ask: Does his sister still live? And if so, how can he find her? The fortuneteller's mysterious answer (an elephant! An elephant will lead him there!) sets off a chain of events so remarkable, so impossible, that you will hardly dare to believe it's true. With atmospheric illustrations by fine artist Yoko Tanaka, this timeless fable from Kate DiCamillo evokes the largest of themes—hope and belonging, desire and compassion—with the lightness of a magician's touch.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536230314
1536230316
Pub Date: 2/14/2023
On Sale Date: 2/14/2023
\$8.99/\$11.99 Can.
Trade Paperback

224 Pages
Carton Qty: 1
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Animals
JUV002080
Territory: US/CAN (No Open Mkt)
Returnable: Y
7.6 in H | 5.1 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



100 First Words: Nature

Nosy Crow, Edward Underwood

Summary

A nature-based title in this prize-winning lift-the-flap series

With bold, easy-to-lift card flaps, this stylish first words book is full of objects for children to recognize in nature. Every word is brought to life with charming artwork by home-ware designer Edward Underwood. And with flaps to lift on every page, little ones will enjoy exploring this book over and over.

Contributor Bio

Edward Underwood and his wife, Lisa Jones, began designing and hand-printing their own line of cards in their London studio. These days they illustrate and adorn greeting cards and home wares from an old post mill on the edge of the South Downs in England. Edward Underwood is the illustrator of *100 First Words*, *100 First Words: City*, and the Baby's First Cloth Book series, which includes *Farm*, *Park*, *Christmas*, and *Zoo*.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Press
9781536229790
1536229792
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$10.99/\$14.99 Can.
Board Book

14 Pages
Carton Qty: 1
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009080
Series: 100 First Words
Territory: US/CAN (No Open Mkt)
Returnable: Y
11.4 in H | 9.4 in W | 0.3 lb Wt
Status: **FORTHCOMING**

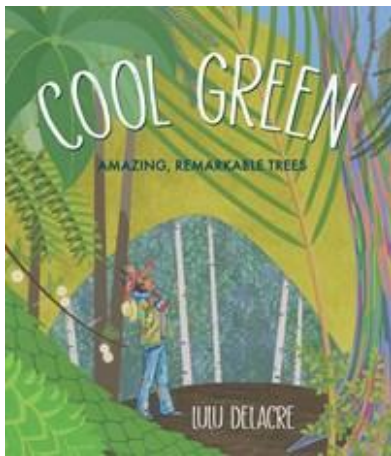
Comp Titles

100 First Words	Nosy Crow	Candlewick Press	9/10/2019	9781536208221 1536208221	\$9.99 USD	Board Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Cool Green: Amazing, Remarkable Trees

Lulu Delacre

Summary

A portrait of some of the world's most incredible trees, seen through the eyes of a landscaper who loves them—and his granddaughter who is beginning to understand why.

*Why am I in awe of trees?
Trees are astounding!
Let me share with you, mi niña,
some of the reasons why.*

As he works with his young granddaughter to nurture a potted sapling, a Latino landscaper shares his love and admiration of trees. From the extraordinary rainbow gum tree to the mighty, towering redwood, each of the thirteen specimens he tells of is a miracle of the natural world—and some are strange beyond the wildest imagining. Brimming with exuberance and color, this ode to trees of the world—and the vast knowledge of landscapers and gardeners—offers a feast for the eyes, with author-illustrator Lulu Delacre paying touching tribute by imbedding seeds, fronds, and leaves within her art. Complete with an author's note, glossary, and further information on the featured trees, *Cool Green* will have readers eager to turn the pages to discover each new reminder of what a precious place our earth is.

Contributor Bio

Lulu Delacre is an award-winning and best-selling author and illustrator of many children's books, including *iOlinguito, de la A a la Z!*, which was an Orbis Pictus Honor book; *Lucy Soars*; and *Turning Pages* by Supreme Court Justice Sonia Sotomayor. She is also a three-time Pura Belpré Honor recipient, most recently for *The Storyteller's Candle* by Lucía M. González. Born in Puerto Rico to Argentinian parents, Lulu Delacre now lives in Washington, DC.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

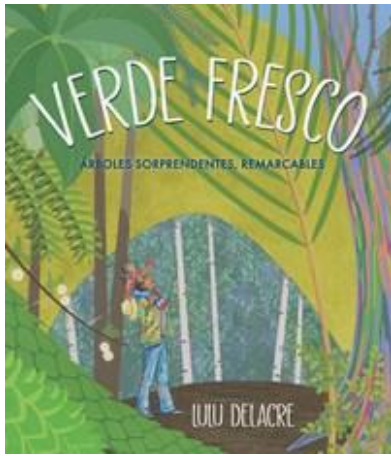
Comp Titles

Verde Fresco: Árboles asombrosos y extraordinarios	Delacre, Lulu	Candlewick 3/7/2023	9781536229868 1536229865	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Verde Fresco: Árboles asombrosos y extraordinarios

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Contributor Bio

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Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Cool Green: Amazing, Remarkable Trees	Delacre, Lulu	Candlewick	3/7/2023	9781536220407 153622040X	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

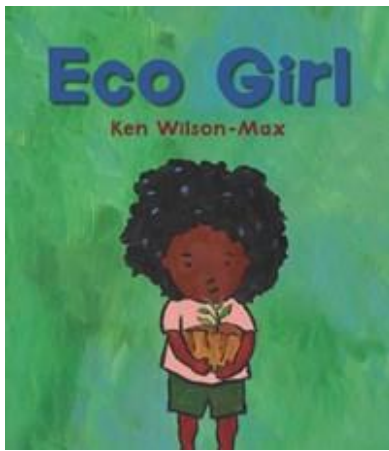
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Candlewick
9781536229868
1536229865
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places
JUV011030
Territory: World
Returnable: Y

11.3 in H | 9.8 in W | 1.3 lb Wt
Status: **FORTHCOMING**



Eco Girl

Ken Wilson-Max

Summary

In a tender celebration of family tradition, a little girl becomes an environmental steward to express her love for all things leafy and green.

Eve loves living next to a forest because it means being close to her favorite baobab trees. Doing her best to imitate them, Eve practices patience. She feeds and shelters birds, just as her beloved trees do, stretching toward the sky as if her arms were branches. Eve longs to communicate with the leafy giants she admires, and while she can't *become* a tree, she can contribute to the beauty of the forest—just like her dad and grandma before her—by nurturing her very own baobab seedling. Thoughtful text, intimate illustrations, and abundant back matter gently introduce the concept of land stewardship and the joys of giving back. Ken Wilson-Max's picture book companion to *Astro Girl* celebrates reciprocity while honoring our connection to our own branching family trees.

Contributor Bio

Ken Wilson-Max was born and raised in Zimbabwe and studied design in the UK. He is the author-illustrator of many children's books, including *Astro Girl*, and is the author of *The Drum*, illustrated by Catell Ronca. Ken Wilson-Max lives in London.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536228090
1536228095
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 30
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Science &
Nature
JUV029050
Territory: World
Returnable: Y
11.1 in H | 9.9 in W | 0.4 in T |
0.9 lb Wt
Status: **FORTHCOMING**

Comp Titles

Astro Girl	Wilson-Max, Ken	Candlewick 11/16/2021	9781536221954 1536221953	\$7.99 USD	Trade Paperback	Juvenile Fiction
Astro Girl	Wilson-Max, Ken	Candlewick 9/3/2019	9781536209464 1536209465	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Stink: Superhero Superfan

Megan McDonald, Peter H. Reynolds

Summary

Thanks to a trove of vintage comic books and a few forensic tips, Stink becomes a super sleuth in this episode honoring classic superheroes and mystery-solving.

Cheek! Chack! Chirp!

At a Moody family yard sale, Stink uncovers a box of old comics about a superhero he's never heard of: Super Gecko. What could be more fantastic than a part-man, part-lizard with superpowers? *Hello, fun!* Even better, Super Gecko just happens to be making a super comeback. And just as Stink becomes Super Gecko's number one fan, the impossible happens: Stink starts receiving mysterious notes signed by Super Gecko himself. But Super Gecko isn't *real*, is he? Using his newly acquired superpowers of science and deduction—all the cool stuff he's learning at Saturday Science Club—Stink puts himself to the test. Can he figure out who is writing the letters?

Contributor Bio

Megan McDonald is the author of the popular Judy Moody and Stink series for older readers. She has also written many other books for children, including two beginning readers featuring Ant and Honey Bee. Megan McDonald lives in California.

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books and the author-illustrator of *The Dot*, *Ish*, *Sky Color*, *So Few of Me*, *The North Star*, *Rose's Garden*, *The Smallest Gift of Christmas*, *Playing from the Heart*, and *Make Your Mark Gallery*. Born in Canada, he now lives in Dedham, Massachusetts.

Marketing Plans

Online consumer advertising
 Promotional items
 Author video
 Social media campaign
 Select author appearances
 Series website

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
 9781536215076
 1536215074
 Pub Date: 3/7/2023
 On Sale Date: 3/7/2023
 \$14.99/\$19.99 Can.
 Hardcover

160 Pages
 Carton Qty: 1
 Ages 6 to 9, Grades 1 to 4
 Juvenile Fiction / Readers
 JUV045000
 Series: Stink
 Territory: World
 Returnable: Y
 7.3 in H | 5.5 in W | 1.3 lb Wt
 Status: **FORTHCOMING**

Comp Titles

Stink	McDonald, Megan	Candlewick 4/9/2013	9780763663889	\$14.99	Hardcover	Juvenile Fiction
Stink (Book #1)	McDonald, Megan	Candlewick 3/3/2005	0763663883	USD	Hardcover	Juvenile Fiction
Stink and the Attack of the Slime Mold	McDonald, Megan	Candlewick 2/9/2016	9780763620257	\$12.99	Hardcover	Juvenile Fiction
Stink and the Freaky Frog Freakout	McDonald, Megan	Candlewick 2/12/2013	0763620254	USD	Hardcover	Juvenile Fiction
Stink and the Hairy, Scary Spider	McDonald, Megan	Candlewick 2/9/2016	9780763655549	\$12.99	Hardcover	Juvenile Fiction
Stink and the Great Guinea Pig Express (Book #4)	McDonald, Megan	Candlewick 2/9/2016	0763655546	USD	Hardcover	Juvenile Fiction
Stink and the Midnight Zombie Walk (Book #7)	McDonald, Megan	Candlewick 2/12/2013	9780763661403	\$15.99	Hardcover	Juvenile Fiction
			0763661406	USD	Hardcover	Juvenile Fiction
			9781536209204	\$14.99	Hardcover	Juvenile Fiction
			1536209201	USD	Hardcover	Juvenile Fiction
			9780763628352	\$12.99	Hardcover	Juvenile Fiction
			0763628352	USD	Hardcover	Juvenile Fiction
			9780763656928	\$12.99	Hardcover	Juvenile Fiction
			0763656925	USD	Hardcover	Juvenile Fiction

Stink and the Shark Sleepover	McDonald, Megan	Candlewick 2/11/2014	9780763664749 076366474X	\$14.99 USD	Hardcover	Juvenile Fiction
Stink and the Incredible Super-Galactic Jawbreaker (Book #2)	Mcdonald, Megan	Candlewick 4/11/2006	9780763621582 0763621587	\$12.99 USD	Hardcover	Juvenile Fiction
Stink: Hamlet and Cheese	McDonald, Megan	Candlewick 3/13/2018	9780763691639 0763691631	\$14.99 USD	Hardcover	Juvenile Fiction
Stink: The Ultimate Thumb-Wrestling Smackdown (Book #6)	Mcdonald, Megan	Candlewick 3/8/2011	9780763643461 0763643467	\$12.99 USD	Hardcover	Juvenile Fiction
Stink and the World's Worst Super-Stinky Sneakers (Book #3)	Mcdonald, Megan	Candlewick 2/16/2007	9780763628345 0763628344	\$12.99 USD	Hardcover	Juvenile Fiction
Stink: Solar System Superhero (Book #5)	Mcdonald, Megan	Candlewick 3/9/2010	9780763643218 0763643211	\$12.99 USD	Hardcover	Juvenile Fiction
Stink: The Fabulously Freaky Collection	McDonald, Megan	Candlewick 8/23/2016	9780763690762 0763690767	\$14.97 USD		Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Supermoms!: Animal Heroes

Heather Lang, Jamie Harper

Summary

In comics-style panels full of facts and humor, this lively picture book investigates the amazing lengths animal mothers go to in caring for their young.

An emperor penguin mom treks up to fifty miles to bring food to her hungry chick. A toothy American alligator carefully carries hatchlings in her mouth, shuttling them safely to the water. A piping plover uses her best acting skills to feign an injury, luring predators away from her offspring. Whether building elaborate burrows, forgoing food for months on end to feed their cubs, toting hundreds of spiderlings on their backs, conducting patient swimming lessons, or fearlessly kicking away hyenas, mothers in the animal kingdom—whatever their species—give it their all (and then some!) to keep their little ones safe, fed, and ready to face the world on their own. This first book in a young series on animal science includes in its back matter a look at the “super” qualities of some of the animals and offers a collection of resources for budding naturalists.

Contributor Bio

Heather Lang is the author of *The Leaf Detective: How Margaret Lowman Uncovered Secrets in the Rainforest* and *Swimming with Sharks: The Daring Discoveries of Eugenie Clark*, among other books. She lives in Massachusetts.

Jamie Harper is the author-illustrator of four books about the feisty flamingo teacher Miss Mingo as well as the Baby Bundt board books and the picture books *Miles to Go* and *Miles to the Finish*. She lives outside Boston.

Marketing Plans

Consumer advertising
Trade, school and library advertising
Targeted publicity campaign
Best in Class mailing
Designed press kit
Teacher's Guide
Promotional item
Author video
Social media campaign
Featured title in 2023 conferences
Featured title in Candlewick Classroom e-newsletter
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536217971
1536217972
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$17.99/\$23.99 Can.
Discount Code: BTW
Hardcover Picture Book

40 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction / Animals
JNF003000
Series: Animal Heroes
Territory: World
Returnable: Y
10.1 in H | 11 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Miss Mingo and the 100th Day of School	Harper, Jamie	Candlewick 11/17/2020	9781536204919 1536204919	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Miss Mingo and the Fire Drill	Harper, Jamie	Candlewick 7/28/2009	9780763635978 0763635979	\$15.99 USD	Hardcover	Juvenile Nonfiction
Miss Mingo and the First Day of School	Harper, Jamie	Candlewick 7/11/2006	9780763624101 0763624101	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction
Miss Mingo Weathers the Storm	Harper, Jamie	Candlewick 3/13/2012	9780763649319 0763649317	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Family Fortuna

Lindsay Eagar

Summary

Lindsay Eagar's dazzling YA debut welcomes us backstage at the Family Fortuna circus, where wonders lie in wait to steal your breath away. You won't believe your eyes!

Beaked. Feathered. Monstrous. Avita was born to be a star. Her tent sells out nightly, and every performance incites bloodcurdling screams. She's the most lucrative circus act from Texas to Tacoma, the crown jewel of the Family Fortuna, and Avita feeds on the shrieks, the gasps, the fear. But when a handsome young artist arrives to create posters of the performers, she's appalled by his rendering of Bird Girl. Is that all he sees? A hideous monster—all sharp beak and razor teeth, obsidian eyes and ruffled feathers? Determined to be more, Avita devises a plan to snatch freedom out from under the greased mustache of her charismatic father, the domineering proprietor and ringmaster. But will their fragile circus family survive the showdown she has in mind? By turns delightful and disturbing, bawdy and breathtaking, horrific and heartfelt, this electric and exquisitely crafted story about a family like no other challenges our every notion of what it means to be different—subject to an earful of screams—and to step out of the shadows and shine anyway.

Contributor Bio

Lindsay Eagar is the highly acclaimed author of the middle-grade novels *Hour of the Bees*, *Race to the Bottom of the Sea*, *The Bigfoot Files*, and *The Patron Thief of Bread*. *The Family Fortuna* is her debut novel for young adults. She lives in the mountains of Utah with her husband and their two daughters.

Marketing Plans

COVER REVEAL

Online consumer advertising
Trade advertising
Targeted publicity campaign
Influencer outreach
Teen Buzz mailing
Designed press release
Promotional item
Discussion guide
Author video
Blog tour
Social media campaign
Online giveaways
Featured title in Candlewick CIRC e-newsletter
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)



Candlewick
9780763692353
0763692352
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$19.99/\$25.99 Can.
Hardcover

400 Pages
Carton Qty: 1
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
YAF019020
Territory: World
Returnable: Y
8.3 in H | 5.5 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Hour of the Bees	Eagar, Lindsay	Candlewick 9/12/2017	9780763691202	\$9.99 USD	Trade Paperback	Juvenile Fiction
Race to the Bottom of the Sea	Eagar, Lindsay	Candlewick 10/10/2017	9780763679231	\$17.99 USD	Hardcover	Juvenile Fiction
The Bigfoot Files	Eagar, Lindsay	Candlewick 9/19/2018	9780763692346	\$16.99 USD	Hardcover	Juvenile Fiction

The Patron Thief of
Bread

Eagar,
Lindsay

Candlewick 5/11/2022

9781536204681 \$19.99
1536204684 USD

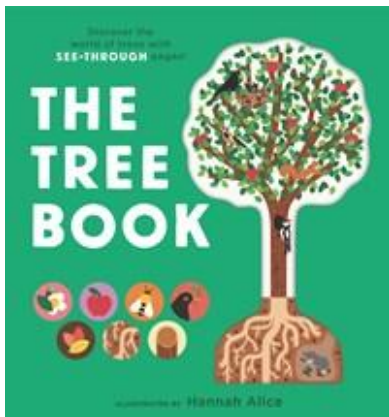
Hardcover

Juvenile
Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Tree Book

Nosy Crow, Hannah Alice

Summary

Discover the amazing world of trees in this incredible inventive board book with see-through acetate pages.

How do trees grow, and why do they change throughout the seasons? Children will love delving into the inner workings of a tree to discover the answers with this incredible interactive book. With labeled acetate diagrams, this is a fantastic first look at nature for curious children everywhere.

Contributor Bio

Hannah Alice is an illustrator who likes to explore how we can communicate information and ideas, especially through the process of learning through play. She is the illustrator of *The Body Book* and has created illustrations for a variety of clients, from communication and educational tools to public spaces and record covers. She lives in Finland.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Press
9781536229837
1536229830
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$15.99/\$21.99 Can.
Board Book

18 Pages
Carton Qty: 1
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Science &
Nature
JNF037040
Territory: US/CAN (No Open Mkt)
Returnable: Y
9.1 in H | 9.6 in W | 0.3 lb Wt
Status: **FORTHCOMING**

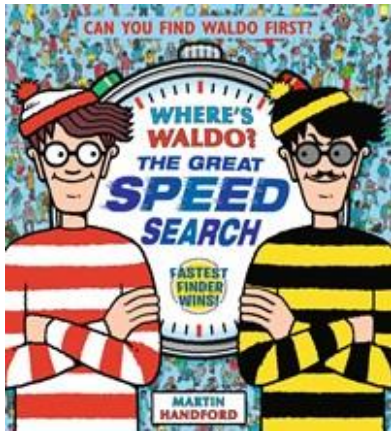
Comp Titles

The Body Book Nosy Crow Candlewick Press 3/23/2021 9781536217254 \$14.99 USD Board Book Juvenile Nonfiction
1536217255

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Where's Waldo?: The Great Speed Search

Martin Handford

Summary

Who's the fastest at finding Waldo? An exciting new format challenges fans to race against their speedy friends. Go!

Do you have what it takes to become the ultimate search-and-find champion? Are your eagle eyes in focus? Waldo summons you to a search-off! Just take a seat opposite a friend or family member and open up this book of adventures, designed to lie perfectly flat between you so each can search one side of the spread. Try racing against the clock or go head-to-head with your fellow Waldo-hunter, then turn the book around and start again. To keep things interesting, every spread has a different theme (Team Fruit versus Team Cake, anyone?), while extra games and checklist challenges keep the momentum going. So get ready, set . . . may the worthiest Waldo-watcher win!

Contributor Bio

Martin Handford is the creator of Waldo. He began his career as a freelance illustrator specializing in drawing crowd scenes, and the rest is history. He lives in England.

Marketing Plans

Online consumer advertising
 Social media campaign
 Online giveaways
 Where's Waldo? storytime kit
 Where's Waldo sticker sheets available
 Where's Waldo promotional standee
 Where's Waldo? scavenger hunt at major book festivals

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
 9781536228618
 1536228613
 Pub Date: 3/7/2023
 On Sale Date: 3/7/2023
 \$18.99/\$24.99 Can.
 Hardcover

24 Pages
 Carton Qty: 1
 Ages 5 to 9, Grades K to 4
 Juvenile Fiction / Interactive
 Adventures
 JUV020000
 Series: Where's Waldo?
 Territory: World
 Returnable: Y
 10.6 in H | 9.6 in W | 1.3 lb Wt
 Status: **FORTHCOMING**

Comp Titles

Where's Waldo? The Spectacular Spotlight Search	Handford, Martin	Candlewick 10/2/2018	9781536201765 1536201766	\$18.99 USD	Hardcover	Juvenile Fiction
Where's Waldo? Spooky Spotlight Search	Handford, Martin	Candlewick 7/14/2020	9781536211580 1536211583	\$18.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Where's the Cat?

Nosy Crow, Ingela P Arrhenius

Summary

A pet-themed title in this best-selling series

Five beautifully illustrated spreads show a series of pets, including a goldfish, a dog, a guinea pig, and a cat hiding behind bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

Contributor Bio

Ingela P. Arrhenius is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!*, as well as the illustrator of the Peekaboo board book series and this series of lift-the-felt-flap board books. Ingela P. Arrhenius lives in Sweden.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Press
9781536229844
1536229849
Pub Date: 3/7/2023
On Sale Date: 3/7/2023
\$9.99/\$12.99 Can.
Discount Code: BTW
Board Book

10 Pages
Carton Qty: 1
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Animals
JUV002050
Series: Where's The
Territory: US/CAN (No Open Mkt)
Returnable: Y
7.1 in H | 7.1 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



by
Mac Barnett & Jon Klassen



Candlewick
9781536228779
153622877X
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$9.99/\$12.99 Can.
Discount Code: BTW
Trade Paperback

48 Pages
Carton Qty: 1
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Humorous
Stories
JUV019000
Series: The Shapes Trilogy
Territory: World
Returnable: Y

9 in H | 9 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products**Other**

Circle 9780763696085 \$15.99

Circle

Mac Barnett, Jon Klassen

Summary

Multi-award-winning, *New York Times* best-selling duo Mac Barnett and Jon Klassen deliver the final wry and resonant tale about Triangle, Square, and Circle.

This book is about Circle. This book is also about Circle's friends, Triangle and Square. Also it is about a rule that Circle makes, and how she has to rescue Triangle when he breaks that rule. With their usual pitch-perfect pacing and subtle, sharp wit, Mac Barnett and Jon Klassen come full circle in the third and final chapter of their clever shapes trilogy.

Contributor Bio

Mac Barnett is the author of numerous books for children, including five illustrated by Jon Klassen: *Square*; *The Wolf, the Duck, and the Mouse*, an E. B. White Read-Aloud Award winner; *Triangle*; *Sam and Dave Dig a Hole*, an E. B. White Read-Aloud Award winner and a Caldecott Honor Book; and *Extra Yarn*, which received a Caldecott Honor and a *Boston Globe-Horn Book* Award. Mac Barnett lives in California.

Jon Klassen is the author-illustrator of *I Want My Hat Back*, an E. B. White Read-Aloud Award winner and a Theodor Seuss Geisel Honor Book; *This Is Not My Hat*, winner of the Caldecott Medal and the Kate Greenaway Medal; and *We Found a Hat*. He is also the illustrator of two Caldecott Honor books, *Sam and Dave Dig a Hole* and *Extra Yarn*, both written by Mac Barnett. Jon Klassen lives in Los Angeles.

Quotes

With each shapes outing Klassen outdoes himself on doing much with little; in this case, the succession of spreads that go from gloomy to inky black, with only eyes to represent the characters, sets a high-water mark of minimalism that will be hard to beat but that works effortlessly and comedically within context. The book concludes by inviting the audience to join the shape friends in imagining what the being in the cave could be. That suggestion, issued with a light touch, moves deftly on from the story's summation without breaking the mood, so even kids resistant to more didactic entreaties may be enticed to join the characters as they wonder.

—Bulletin of the Center for Children's Books (starred review)

Square and Triangle have had their turns. Now, in the final volume of Barnett and Klassen's shapes trilogy, Circle's the hero...Circle's story offers a moment of genuine fright; watching Circle consider other possibilities reminds readers that calm analysis can master fear.

—Publishers Weekly

Illustrator Klassen's watercolor, graphite, and digitally created illustrations are evocative in their muted palette and spare presentation...the implied message of the story is a vital one in this xenophobic age and its subtle delivery and imagery encourage further exploration.

—Kirkus Reviews

In typical Barnett-Klassen style, humor and light philosophical musings mingle to form a story that will entertain children and adults alike. Because much of the story takes place in darkness, readers are called upon to use their imaginations, making this oddball friendship tale an off-kilter treat...If you don't order extra copies of this dynamic duo's latest, their fans will get bent out of shape.

—Booklist

...the message is highly entertaining in its delivery, and Klassen's understated work

with light (and the absence of it), shadow, and texture carries the story full...circle.

—The Horn Book

Klassen paints a wonderfully mysterious backdrop of waterfall, concealing a dark cave behind it. His simple shapes with their stick legs and expressive eyes are full of personality. Barnett's subtle, witty text pokes gentle fun at the friends' foibles and fears in a way sure to appeal to children in the target age group.

—Buffalo News

Like *Square* and *Triangle*, *Circle* teaches shapes while challenging kids to think, in this case, about what they know and don't know.

—Northwest Arkansas Democrat Gazette

Offer[s] young readers plenty of opportunity to read their own ideas into the story, flex their imagination, and explore their own fear of the unfamiliar.

—New York Journal of Books

An elegant picturebook in which simple shapes and succinct story express big ideas. Here a game of hide-and-seek makes us consider, for starters, fear of strangers, the power of the imagination, being brave and standing by friends.

—The Sunday Times

Marketing Plans

Online consumer advertising

Trade advertising

Social media campaign

Online giveaways

Featured title at 2023 conferences

Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations

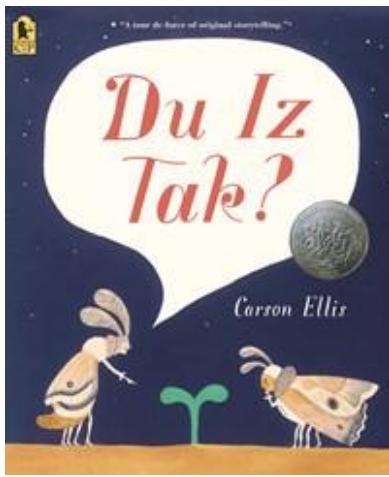


Comp Titles

Circle	Barnett, Mac	Candlewick	3/5/2019	9780763696085 0763696080	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction
Square	Barnett, Mac	Candlewick	5/8/2018	9780763696078 0763696072	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction
Triangle	Barnett, Mac	Candlewick	3/14/2017	9780763696030 076369603X	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction

Subrights

No subrights have been specified.



Du Iz Tak?

Carson Ellis

Summary

A 2017 Caldecott Honor Book

The creator of *Home* turns a droll eye to the natural world, with gorgeous art and a playful invented language.

Du iz tak? What is that? As a tiny shoot unfurls, two damselflies peer at it in wonder. When the plant grows taller and sprouts leaves, some young beetles arrive to gander, and soon—with the help of a pill bug named Icky—they wrangle a ladder and build a tree fort. But this is the wild world, after all, and something horrible is waiting to swoop down—*booby voobeck!*—only to be carried off in turn. *Su!* With exquisitely detailed illustrations and tragicomic flair, Carson Ellis invites readers to imagine the dramatic possibilities to be found in even the humblest backyard. *Su!*

Contributor Bio

Carson Ellis is the author-illustrator of the *New York Times* bestseller *Home*, her debut solo picture book. She is also the illustrator of *The Composer Is Dead* by Lemony Snicket and *Dillweed's Revenge: A Deadly Dose of Magic* by Florence Parry Heide, and she collaborated with her husband, Colin Meloy, on the best-selling Wildwood series. Carson Ellis lives with her family outside Portland, Oregon.

Quotes

Carson Ellis has created a fantastic microcosm with her usual grace and inventiveness...I was completely captivated by Ellis's wonderful creatures, their charming little world and their droll language.

—The New York Times Book Review

Ellis (*Home*, 2015) elevates gibberish to an art form with her brilliant account of a few bugs, who discover a green shoot sprouting from the ground...Readers and pre-readers alike will find myriad visual cues in Ellis' splendid folk-style, gouache-and-ink illustrations that will allow them to draw meaning from the nonsensical dialogue, as well as observe the subtle changing of the seasons. The entire story unfolds on the same small stretch of ground, where each new detail is integral to the scene at hand. Effortlessly working on many levels, Ellis' newest is outstanding.

—Booklist (starred review)

Viewers follow the unfurling of an exotic woodland plant through the actions and invented language of beautifully coiffed and clothed insects...This is certain to ignite readers' interest and imaginings regarding their natural surroundings. Following the minute changes as the pages turn is to watch growth, transformation, death, and rebirth presented as enthralling spectacle.

—Kirkus Reviews (starred review)

In a wordless coda of successive double-page spreads we are comforted by the cycle of the seasons. By the final words, "Du iz tak?" we are fluent speakers of Bug. Completely scrivadelly, this is a tour de force of original storytelling.

—Horn Book (starred review)

Ellis's (*Home*) bewitching creation stars a lively company of insects who speak a language unrelated to English, and working out what they are saying is one of the story's delights...Very gently, Ellis suggests that humans have no idea what wonders are unfolding at their feet—and that what takes place in the lives of insects is not so different from their own. Has there ever been anything quite like it? *Ma nazoot.*

—Publishers Weekly (starred review)



Candlewick
9781536223521
1536223522
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$9.99/\$12.99 Can.
Trade Paperback

48 Pages
Carton Qty: 1
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Science &
Nature

JUV029000
Territory: World
Returnable: Y

11.8 in H | 9.8 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Du Iz Tak? 9780763665302
\$17.99

It's a genuinely charming story with brain-tickling interest from the dialogue, and it earns a satisfying edge from the silent and decisive victory over the spider. Ellis is best known as an illustrator, and her oversized gouache and ink spreads deftly balance playfulness and precision, intricacy and airy background...Readers-aloud will want a practice run to ensure their intonation carries the meaning of the words, but it will all make perfect and pleasing sense to imaginative listeners.

—Bulletin of the Center for Children's Books (starred review)

Using intricate illustrations supported by spare dialogue in an invented language, Ellis elegantly weaves the tale of several square feet of ground in the insect world as the seasons pass...This is a title that calls for multiple readings, as there is something new to be discovered each time. Perfect for one-on-one or small group sharing.

—School Library Journal

High drama ensues in the clean, odd, beautiful pages ahead. A marvel.

—Shelf Awareness for Readers

Ellis' precise and detailed illustrations of bespectacled bugs and an elaborate fort utterly beguile...It would be easy to make such a story clever for the sake of being clever, but instead Ellis has created one of the smartest, most original and most endearing picture books of this year. Du iz tak? It's a keeper is what it is.

—BookPage

Sophisticated, curious, well-dressed bugs watch as a plant shoot grows and blossoms into a magnificent flower. Their miniature world is alluringly well-realized and includes an invented language, which young readers delight in decoding.

—The Boston Globe

There's an elusive yet distinctly joyful quality to Carson Ellis's picture book that feels like suspended glee, or a laugh caught halfway in the throat. As in her 2015 debut, "Home," the gouache and ink illustrations in "Du Iz Tak?" are chic and subtly witty. But this time Ms. Carson matches them with dialogue in the enchanting foreign language of the elegantly dressed beetles and insects that live on a small, eventful patch of earth.

—The Wall Street Journal

Written entirely in the playful and amusing language of bugs, it isn't necessary to speak fluent moth or ladybug to enjoy the growth and metamorphoses creatively combined through Carson Ellis's delightful words and fanciful illustrations as the seasons subtly transform.

—ForeWord Reviews

With minimal text and crisp images, Ellis's book is deceptively simple, but don't be fooled; this whimsical story requires a close reading to truly absorb all its subtle delights.

—Globe and Mail

Here's a bright, refined fantasy world to be lost in, and one that has its dark, seasonal drama to boot. Good for kids who like to imagine miniature worlds.

—Toronto Star

A bold retro color palette and lots of white space allow a big beautiful story plenty of room to breathe.

—Chicago Tribune

A discerning eye and ear are prerequisites for decoding this elegantly esoteric concoction, and they are outcomes, too.

—San Francisco Chronicle

Links

- [Cover \(large JPG\)](#)

- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Comp Titles

Du Iz Tak?	Ellis, Carson	Candlewick 10/18/2016	9780763665302 0763665304	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Hogar	Ellis, Carson	Candlewick 3/17/2020	9781536210682 1536210684	\$7.99 USD	Trade Paperback	Juvenile Fiction
Home	Ellis, Carson	Candlewick 2/24/2015	9780763665296 0763665290	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
In the Half Room	Ellis, Carson	Candlewick 10/13/2020	9781536214567 1536214566	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Elena Rides

Juana Medina

Summary

Beginning readers—and beginning riders—will be drawn to this bright, buoyant story of a determined elephant and her loyal sidekick, from the award-winning creator of *Juana & Lucas*.

Elena wants to ride her bike. She steadies, she readies. She wobbles, she bobbles . . . *KA-BANG!* Learning to ride a bike is hard. But Elena can do it. She just has to try, try again. With this reassuring story of childlike persistence, Juana Medina, creator of the acclaimed *Juana & Lucas* series, introduces Elena, a plucky elephant, and the little red bird who is Elena's faithful cheerleader. Simple, energetic text and bold, brilliant artwork convey a relatable tale of the ups and downs of learning something new (not without protest or tears) and the final thrill of mastery that will have children rooting for Elena and ready for her next adventure.

Contributor Bio

Juana Medina is the Pura Belpré Author Award–winning creator of the *Juana & Lucas* series and other books for children and the recipient of two International Latino Book Awards. She has also illustrated several books by other writers, including *'Twas the Night Before Pride* by Joanna McClintick. Juana Medina was born and raised in Bogotá, Colombia, and currently lives in Northern Virginia with her family.

Marketing Plans

Online consumer advertising
 Trade, school and library advertising
 Targeted publicity campaign
 Check-it-Out mailing
 Designed press kit
 Social media campaign
 Featured title in librarian previews
 Featured title in Candlewick Classroom and CIRC e-newsletters
 Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
 9781536216356
 1536216356
 Pub Date: 3/14/2023
 On Sale Date: 3/14/2023
 \$9.99/\$12.99 Can.
 Hardcover

32 Pages
 Carton Qty: 1
 Ages 4 to 6, Grades P to 1
 Juvenile Fiction / Readers
 JUV043000
 Territory: US/CAN (No Open Mkt)
 Returnable: Y
 9 in H | 6 in W | 1.3 lb Wt
 Status: **FORTHCOMING**

Comp Titles

Juana and Lucas	Medina, Juana	Candlewick	3/5/2019	9781536206395 1536206393	\$8.99 USD	Trade Paperback	Juvenile Fiction
Juana and Lucas	Medina, Juana	Candlewick	9/27/2016	9780763672089 0763672084	\$14.99 USD	Hardcover	Juvenile Fiction
Juana & Lucas: Big Problemas	Medina, Juana	Candlewick	1/4/2022	9781536223057 1536223050	\$7.99 USD	Trade Paperback	Juvenile Fiction
Juana and Lucas: Big Problemas	Medina, Juana	Candlewick	5/14/2019	9781536201314 1536201316	\$14.99 USD	Hardcover	Juvenile Fiction
Juana & Lucas: Muchos Changes	Medina, Juana	Candlewick	5/9/2023	9781536230437 153623043X	\$7.99 USD	Trade Paperback	Juvenile Fiction
Juana & Lucas: Muchos Changes	Medina, Juana	Candlewick	12/7/2021	9780763672096 0763672092	\$14.99 USD	Hardcover	Juvenile Fiction
'Twas the Night Before Pride	McClintick, Joanna	Candlewick	5/3/2022	9781536213430 1536213438	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

Subrights

No subrights have been specified.



Elena monta en bici

Juana Medina

Summary

Beginning readers—and beginning riders—will be drawn to this bright, buoyant story of a determined elephant and her loyal sidekick, from the award-winning creator of *Juana & Lucas*.

Elena wants to ride her bike. She steadies, she readies. She wobbles, she bobbles . . . *KA-BANG!* Learning to ride a bike is hard. But Elena can do it. She just has to try, try again. With this reassuring story of childlike persistence, Juana Medina, creator of the acclaimed *Juana & Lucas* series, introduces Elena, a plucky elephant, and the little red bird who is Elena's faithful cheerleader. Simple, energetic text and bold, brilliant artwork convey a relatable tale of the ups and downs of learning something new (not without protest or tears) and the final thrill of mastery that will have children rooting for Elena and ready for her next adventure.

Contributor Bio

Juana Medina is the Pura Belpré Author Award–winning creator of the *Juana & Lucas* series and other books for children and the recipient of two International Latino Book Awards. She has also illustrated several books by other writers, including *'Twas the Night Before Pride* by Joanna McClintick. Juana Medina was born and raised in Bogotá, Colombia, and currently lives in Northern Virginia with her family.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536216417
1536216410
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$9.99/\$12.99 Can.
Hardcover

32 Pages
Carton Qty: 1
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Readers
JUV043000
Territory: US/CAN (No Open Mkt)
Returnable: Y
9 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Juana y Lucas	Medina, Juana	Candlewick 12/7/2021	9781536224269 153622426X	\$14.99 USD	Hardcover	Juvenile Fiction
La víspera de Orgullo	McClintick, Joanna	Candlewick 5/3/2022	9781536223620 153622362X	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Elena Rides / Elena monta en bici: A Dual Edition

Juana Medina

Summary

Beginning riders—and beginning readers of English, Spanish, or both—will be drawn to this buoyant story of a determined elephant and her loyal sidekick, from the award-winning creator of *Juana & Lucas*.

Elena wants to ride her bike. She steadies, she readies. She wobbles, she bobbles . . . *KA-BANG!* Learning to ride a bike is hard. But Elena can do it. She just has to try, try again. With this reassuring story of childlike persistence, Juana Medina, creator of the acclaimed *Juana & Lucas* series, introduces Elena, a plucky elephant, and the little red bird who is Elena's faithful cheerleader. Simple, energetic text and bold, brilliant artwork convey a relatable tale of the ups and downs of learning something new (not without protest or tears) and the final thrill of mastery that will have children rooting for Elena and ready for her next adventure. This dual-language edition contains the story in both English and Spanish: read it from the *Elena Rides* side for the English text, then flip the book over to the *Elena monta en bici* side to read it in Spanish.

Contributor Bio

Juana Medina is the Pura Belpré Author Award-winning creator of the *Juana & Lucas* series and other books for children and the recipient of two International Latino Book Awards. She has also illustrated several books by other writers, including *'Twas the Night Before Pride* by Joanna McClintick. Juana Medina was born and raised in Bogotá, Colombia, and currently lives in Northern Virginia with her family.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536232509
1536232505
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$15.99/\$21.99 Can.
Hardcover

64 Pages
Carton Qty: 1
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Readers
JUV043000
Territory: US/CAN (No Open Mkt)
Returnable: Y

9 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Follow Me, Flo!

Jarvis

Summary

Can Flo follow Daddy Duck on their outing, or will she get distracted? A lively read-aloud and visual treat from author-illustrator Jarvis.

When Flo and her daddy go to visit a relative's new nest, Daddy Duck says Flo must *follow him* or she'll get lost. Together, they sing a song with all the directions for the journey — up, down, in, and out. But Flo starts to make up her own words, and soon she gets so carried away that she wanders off. Oh, no — now a fox is following Flo! Where is Daddy Duck? What are the words to his song again? Jarvis's cheerful illustrations and charming text will have young readers following and singing along with Flo.

Contributor Bio

Jarvis is an award-winning author-illustrator and animator whose books include *Tropical Terry*; *Mrs. Mole, I'm Home!*; and *Alan's Big, Scary Teeth*. Jarvis lives in Manchester, England.

Quotes

Pastel and primary colors are woven together to create bright and eye-catching artwork, while Flo's playful expressions shift through the emotions of happiness, frustration, and relief. This story is perfect for communicating to young children the importance of listening to their parents and the possible repercussions of not following instructions. A charming and interactive tale.

—School Library Journal (starred review)

Jarvis' brightly scrawled style creates busy, colorful spreads that are punctuated with many tiny insect friends throughout, leavening the chase scene; Flo is never completely alone. This lively little ditty is just ducky.

—Kirkus Reviews

Jarvis (*Who Is Happy?*) strikes a forthrightly sweet mood, with a singsong text that circles back on itself for a happy ending, and mixed-media paintings in a nursery palette of soft, textured pastels (exceptions are bright yellow Flo and the equally bright orange fox). The only ironic note is the side-eye Flo gives readers when her dad is singing; even the most well-behaved readers will relate.

—Publishers Weekly

Flo makes an utterly kid-relatable heroine as she rolls her eyes at Daddy Duck's attempts to control her antics and engages in some playful rebellion. Jarvis' art is invitingly busy, matching the enthusiastic text, and bold colors and bigger spreads make for easy viewing. Limber up your body and warm up your voice for this rollicking tale of taking the long way around.

—Bulletin of the Center for Children's Books

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations

Candlewick
9781536229912
1536229911
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$8.99/\$11.99 Can.
Board Book

30 Pages
Carton Qty: 1
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
JUV002280
Territory: World
Returnable: Y
6.3 in H | 7.1 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Follow Me, Flo! 9781536212709
\$16.99



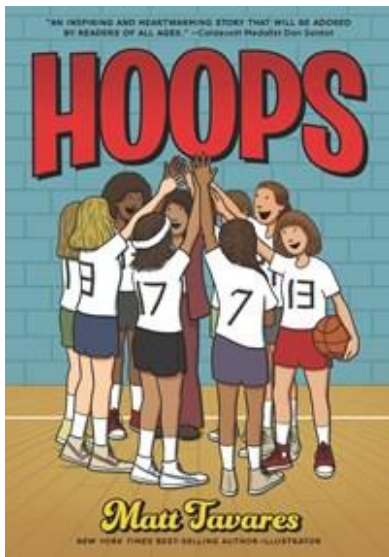
Comp Titles

Follow Me, Flo!	Jarvis Candlewick 3/10/2020	9781536212709	\$16.99	Hardcover Picture Book	Juvenile Fiction
		1536212709	USD		
Mary Had a Little Lamb: A Colors Book	Jarvis Candlewick 9/3/2019	9781536211115	\$8.99	Board Book	Juvenile Fiction
		1536211117	USD		
This Little Piggy: A Counting Book	Jarvis Candlewick 9/3/2019	9781536211108	\$8.99	Board Book	Juvenile Fiction
		1536211109	USD		

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Hoops

Matt Tavares

Summary

A work of fiction inspired by a true story, Matt Tavares's debut graphic novel dramatizes the historic struggle for gender equality in high school sports.

It is 1975 in Indiana, and the Wilkins Regional High School girls' basketball team is in their rookie season. Despite being undefeated, they practice at night in the elementary school and play to empty bleachers. Unlike the boys' team, the Lady Bears have no buses to deliver them to away games and no uniforms, much less a laundry service. They make their own uniforms out of T-shirts and electrical tape. And with help from a committed female coach, they push through to improbable victory after improbable victory. Illustrated in full color, this story about the ongoing battle of women striving for equality in sports rings with honesty, bravery, and heart.

Contributor Bio

Matt Tavares is the author-illustrator of the *New York Times* best-selling picture book *Dasher*, as well as *Red and Lulu* and several sports biographies, including *Becoming Babe Ruth* and *Growing Up Pedro*. He is also the illustrator of *Twenty-One Steps: Guarding the Tomb of the Unknown Soldier* by Jeff Gottesfeld, *The Gingerbread Pirates* by Kristin Kladstrup, *'Twas The Night Before Christmas*, and *Over the River and Through the Wood*, among many other picture books. Matt Tavares lives in Maine.

Quotes

An inspiring and heartwarming story about a small town high school basketball team . . . that will be adored by readers of all ages.
—Caldecott Medalist Dan Santat

A fast-break story of stout hearts, raw talent, and the will to stand up for what's right. . . . Hip-hoop-hooray for *Hoops*!
—Scott Magoon, *New York Times* best-selling illustrator

Poignant and fresh . . . sure to have readers of all ages wanting to shoot hoops!"
—Jennifer L. Holm, *New York Times* best-selling cocreator of the Sunny and Babymouse series

Marketing Plans

COVER REVEAL

Author Tour
 Online consumer advertising
 Trade, school and library advertising
 National publicity campaign
 Targeted publicity campaign
 Extensive pre-pub distribution
 Check-it-Out mailing
 Designed press release
 Promotional item
 Author video
 Best in Class Blog tour
 Social media campaign
 Online giveaways
 Featured title at 2023 conferences
 Featured title in librarian previews
 Featured title in Candlewick CIRC e-newsletter

Links

- [Cover \(large JPG\)](#)

Candlewick
 9781536231953
 1536231959
 Pub Date: 3/14/2023
 On Sale Date: 3/14/2023
 \$12.99/\$17.99 Can.
 Trade Paperback

224 Pages
 Carton Qty: 1
 Ages 8 to 12, Grades 3 to 7
 Juvenile Fiction / Comics &
 Graphic Novels
 JUV008090
 Territory: World
 Returnable: Y

8.5 in H | 6 in W | 0.8 lb Wt
 Status: **FORTHCOMING**

Related Products

Other

Hoops 9781536201369 \$22.99

- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations

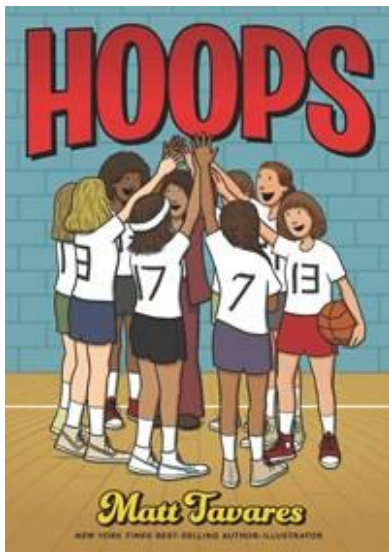


Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



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Marketing Plans

COVER REVEAL

Author Tour

Online consumer advertising

Trade, school and library advertising

National publicity campaign

Targeted publicity campaign

Extensive pre-pub distribution

Check-it-Out mailing

Designed press release

Promotional item

Author video

Best in Class Blog tour

Social media campaign

Online giveaways

Featured title at 2023 conferences

Featured title in librarian previews

Featured title in Candlewick CIRC e-newsletter

Links

Candlewick
9781536201369
1536201367
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$22.99/\$29.99 Can.
Hardcover

224 Pages
Carton Qty: 1
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008090
Territory: World
Returnable: Y
8.5 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Hoops 9781536231953 \$12.99

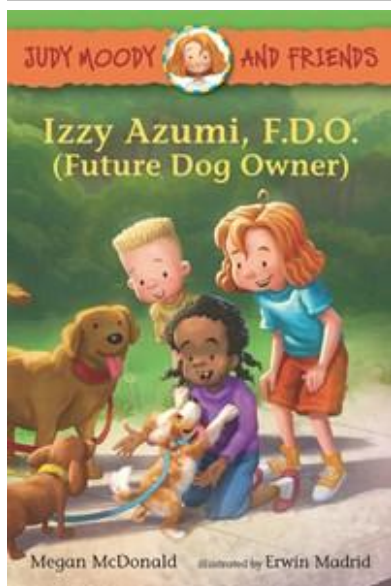
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- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Judy Moody and Friends: Izzy Azumi, F.D.O. (Future Dog Owner)

Megan McDonald, Erwin Madrid

Summary

Fellow F.D.O.s (future dog owners) will delight in Izzy's quest to secure a furry best friend with help from pals Judy and Stink—and a mysterious letter writer.

Fluffy dogs. Scruffy dogs. Pug-faced dogs. Ugh-faced dogs. Izzy Azumi has dogs on the brain! She already has a goldfish, a South American pink-toe tarantula, and two human best friends. But fish can't learn tricks, spiders can't cuddle, and Stink and Judy just aren't fuzzy enough. Will Izzy Azumi ever see her wish come true? All bets are off . . . until Izzy's father invites a certain sibling pair to help stage a surprise for their friend. This latest entry in a series for fledgling readers will have younger Judy Moody fans—especially those who long for a dog of their own—yelping for joy.

Contributor Bio

Megan McDonald is the author of the popular Judy Moody and Stink series for older readers. She has also written many other books for children, including two beginning readers featuring Ant and Honey Bee. Megan McDonald lives in California.

Erwin Madrid has worked as a visual development artist for the Shrek franchise and *Madagascar: Escape 2 Africa* and has created conceptual art for video games. He is also the illustrator of *The Scary Places Map Book* by B. G. Hennessy. Erwin Madrid lives in Nevada.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536224733
1536224731
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$5.99/\$7.99 Can.
Discount Code: BTW
Trade Paperback

64 Pages
Carton Qty: 1
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Animals
JUV002190
Series: Judy Moody and Friends
Territory: World
Returnable: Y

9 in H | 6 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Judy Moody and Friends: Izzy Azumi, F.D.O. (Future Dog Owner) 9781536224726 \$14.99

Comp Titles

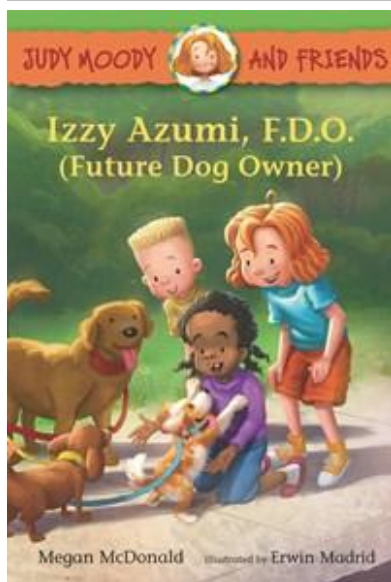
Judy Moody and Friends: Amy Namey in Ace Reporter	McDonald, Megan	Candlewick 9/9/2014	9780763672164 0763672165	\$4.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: April Fools', Mr. Todd!	McDonald, Megan	Candlewick 3/14/2017	9780763682019 0763682012	\$4.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Jessica Finch in Pig Trouble	McDonald, Megan	Candlewick 2/11/2014	9780763670276 0763670278	\$4.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Izzy Azumi, F.D.O. (Future Dog Owner)	McDonald, Megan	Candlewick 3/14/2023	9781536224726 1536224723	\$14.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Judy Moody and the Missing Mood Ring	McDonald, Megan	Candlewick 6/7/2022	9781536210149 1536210145	\$4.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Judy Moody, Tooth Fairy	McDonald, Megan	Candlewick 9/12/2017	9780763691684 0763691682	\$5.99 USD	Trade Paperback	Juvenile Fiction

Judy Moody and Friends: Not-So-Lucky Lefty	McDonald, Megan	Candlewick 3/13/2018	9780763698478 0763698474	\$4.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Prank You Very Much	McDonald, Megan	Candlewick 3/10/2020	9781536200089 1536200085	\$5.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Searching for Stinkodon	McDonald, Megan	Candlewick 4/9/2019	9780763699987 0763699985	\$4.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Stink Moody in Master of Disaster	McDonald, Megan	Candlewick 3/10/2015	9780763674472 0763674478	\$5.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Triple Pet Trouble	McDonald, Megan	Candlewick 9/8/2015	9780763676155 0763676152	\$5.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

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Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536224726
1536224723
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$14.99/\$19.99 Can.
Hardcover

64 Pages
Carton Qty: 1
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Animals
JUV002190
Series: Judy Moody and Friends
Territory: World
Returnable: Y
9 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Judy Moody and Friends: Izzy Azumi, F.D.O. (Future Dog Owner) 9781536224733 \$5.99

Comp Titles

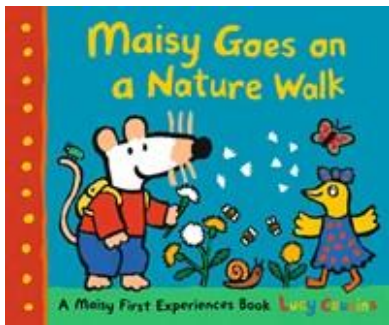
Judy Moody and Friends: Amy Namey in Ace Reporter	McDonald, Megan	Candlewick 9/9/2014	9780763657154 0763657158	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: April Fools, Mr. Todd!	McDonald, Megan	Candlewick 3/14/2017	9780763682002 0763682004	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Frank Pearl in The Awful Waffle Kerfuffle	McDonald, Megan	Candlewick 9/9/2014	9780763657178 0763657174	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Jessica Finch in Pig Trouble	McDonald, Megan	Candlewick 2/11/2014	9780763657185 0763657182	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Izzy Azumi, F.D.O. (Future Dog Owner)	McDonald, Megan	Candlewick 3/14/2023	9781536224733 1536224731	\$5.99 USD	Trade Paperback	Juvenile Fiction
Judy Moody and Friends: Judy Moody and the Missing Mood Ring	McDonald, Megan	Candlewick 6/7/2022	9781536209754 1536209759	\$14.99 USD	Hardcover	Juvenile Fiction

Judy Moody and Friends: Not-So-Lucky Lefty	McDonald, Megan	Candlewick 3/13/2018	9780763696054 0763696056	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Mrs. Moody in The Birthday Jinx	McDonald, Megan	Candlewick 9/6/2016	9780763681982 0763681989	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Rocky Zang in The Amazing Mr. Magic	McDonald, Megan	Candlewick 2/11/2014	9780763657161 0763657166	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Stink Moody in Master of Disaster	McDonald, Megan	Candlewick 3/10/2015	9780763672188 0763672181	\$12.99 USD	Hardcover	Juvenile Fiction
Judy Moody and Friends: Triple Pet Trouble	McDonald, Megan	Candlewick 9/8/2015	9780763674434 0763674435	\$12.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Maisy Goes on a Nature Walk

Lucy Cousins

Summary

Maisy and her friends are going on a nature walk! This First Experiences book entices children into the great outdoors.

Hooray! Maisy is packed up and ready to go on a nature walk. Everyone is excited when her friends meet up at the park entrance. They're surprised at how many plants and animals live at the pond, from lily pads to ducks to ladybugs, tadpoles to fish and dragonflies. When they head into the woods, they find the animals to be shy—is that a deer, or even a fox? Looking closely at leaves and under logs helps in spotting small creatures like ants and earthworms. And when they hear birds high in the trees, Maisy uses binoculars to get a better look. Little ones on their first nature adventure and seasoned hikers alike will be happy to share their experience with their favorite mouse and her pals.

Contributor Bio

Lucy Cousins is the creator of the beloved Maisy series as well as a series about Little Fish. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *Let's Play Monsters*; *I'm the Best*; *Hooray for Fish!*; *Hooray for Birds!*; and *Splish, Splash, Ducky!*

Quotes

Cousins' appealing illustrations feature the bold colors and heavy black lines that have become a trademark of her Maisy books. . . a picture book that positively encourages adventuring in the great outdoors.

—Kirkus Reviews

Cousins knows her audience well, and fills the text with preschool-perfect observational questions, animal sounds, and enthusiastic dialogue; her classic illustrative style is perennially recognizable and captivating to little eyes. . . Maisy's next adventure introduces early STEM concepts in an entertaining package.

—School Library Journal

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536230765
1536230766
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$7.99/\$10.99 Can.
Trade Paperback

32 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Science & Nature
JUV029010
Series: Maisy
Territory: World
Returnable: Y

7.5 in H | 9.1 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Maisy Goes on a Nature Walk
9781536224245 \$14.99

Comp Titles

Maisy Goes to Preschool	Cousins, Lucy	Candlewick 6/8/2010	9780763650865	\$6.99	Trade Paperback	Juvenile Fiction
Maisy Goes Camping	Cousins, Lucy	Candlewick 3/10/2009	9780763643683	\$7.99	Trade Paperback	Juvenile Fiction
Maisy Goes to the Library	Cousins, Lucy	Candlewick 3/10/2009	9780763643713	\$6.99	Trade Paperback	Juvenile Fiction
Maisy Goes to the Museum	Cousins, Lucy	Candlewick 3/10/2009	9780763643706	\$6.99	Trade Paperback	Juvenile Fiction
Maisy Goes on a Plane	Cousins, Lucy	Candlewick 10/10/2017	9780763697914	\$7.99	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



One World: 24 Hours on Planet Earth

Nicola Davies, Jenni Desmond

Summary

Take a magical ride around the globe to see the wonders of a single moment in a story illuminating our precious and fragile natural world.

Our planet is always turning. It may be midnight in London, but in different time zones other living things are waking up, ready to hunt or feed or fight. As the clock strikes twelve, two sisters are spirited away on a journey to glimpse, in the span of a moment, extraordinary biodiversity: a mother polar bear and her cubs hunting seals in Svalbard, tiny turtles in India following the moon toward the sea, and enormous whale sharks gulping plankton in the Philippines. Quietly profound, this glowing tribute to the natural world—and reminder of its fragility—blends accessible science, lyricism, sweeping artwork, and a call for climate awareness into an ideal companion book for Earth Day, or any wondrous day on Earth.

Contributor Bio

Nicola Davies is a zoologist and an award-winning author whose many books for children include *Grow: Secrets of Our DNA*, illustrated by Emily Sutton; *The Day War Came*, illustrated by Rebecca Cobb; and *Ride the Wind*, illustrated by Salvatore Rubbino. She lives in Wales.

Jenni Desmond is an award-winning author and illustrator whose books have been translated into more than twenty languages. She is the illustrator of *Joy* by Yasmeen Ismail and the author-illustrator of *Albert's Tree*, among many books for children. She lives in East London with her husband and their two daughters.

Marketing Plans

Targeted online consumer advertising
 Targeted publicity campaign
 Designed press release
 Influencer outreach
 Social media campaign
 Online giveaways
 Featured title in 2023 conferences
 Featured title in Candlewick Classroom and CIRC e-newsletters

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
 9781536226133
 1536226130
 Pub Date: 3/14/2023
 On Sale Date: 3/14/2023
 \$18.99/\$24.99 Can.
 Hardcover Picture Book

40 Pages
 Carton Qty: 1
 Ages 6 to 9, Grades 1 to 4
 Juvenile Nonfiction / Science & Nature
 JNF037020
 Territory: World
 Returnable: Y
 11.3 in H | 9.8 in W | 1.3 lb Wt
 Status: **FORTHCOMING**

Comp Titles

Big Blue Whale	Davies, Nicola	Candlewick 5/1/2001	9780763610807	\$8.99	Trade Paperback	Juvenile Nonfiction
Dolphin Baby!	Davies, Nicola	Candlewick 2/25/2014	9780763670481	\$7.99	Trade Paperback	Juvenile Nonfiction
Just Ducks!	Davies, Nicola	Candlewick 2/25/2014	9780763670511	\$8.99	Trade Paperback	Juvenile Fiction
Many: The Diversity of Life on Earth	Davies, Nicola	Candlewick 11/7/2017	9780763694838	\$17.99	Hardcover Picture Book	Juvenile Nonfiction
Tiny Creatures: The World of Microbes	Davies, Nicola	Candlewick 8/26/2014	9780763673154	\$15.99	Hardcover Picture Book	Juvenile Nonfiction
Albert's Tree	Desmond, Jenni	Candlewick 4/10/2018	9780763696887	\$15.99	Hardcover	Juvenile Fiction

Joy	Ismail, Yasmeen	Candlewick 6/9/2020	9781536209341 1536209341	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
On the Night of the Shooting Star	Hest, Amy	Candlewick 9/12/2017	9780763691547 0763691542	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Puffin	Jenkins, Martin	Candlewick 10/25/2022	9781536228502 1536228508	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction

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Subrights

No subrights have been specified.



Candlewick
9781536228762
1536228761
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$9.99/\$12.99 Can.
Discount Code: BTW
Trade Paperback

40 Pages
Carton Qty: 1
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Humorous
Stories
JUV019000
Series: The Shapes Trilogy
Territory: World
Returnable: Y

9 in H | 9 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products**Other**

Square 9780763696078 \$15.99

Square

Mac Barnett, Jon Klassen

Summary

The beguiling second entry in the innovative shape trilogy by multi-award-winning, *New York Times* best-selling duo Mac Barnett and Jon Klassen.

This book is about Square. Square spends every day taking blocks from a pile below the ground to a pile above the ground. This book is also about Square's friend Circle. Circle thinks Square is an artistic genius. But is he really? With the second story in a trilogy of tales about Triangle, Square, and Circle, Mac Barnett and Jon Klassen nudge readers toward a more well-rounded way of looking at things. Understated and striking in its simplicity, this funny, thoughtful offering from two of today's most talented picture-book creators emphasizes the importance of keeping your eyes — and your mind — open to wonder where others see only rubble and rocks.

Contributor Bio

Mac Barnett is the author of numerous books for children, including four illustrated by Jon Klassen: *The Wolf, the Duck, and the Mouse*; *Triangle*; *Sam and Dave Dig a Hole*, winner of the E. B. White Read Aloud Award; and *Extra Yarn*, which won a Caldecott Honor and a *Boston Globe-Horn Book Award*. Mac Barnett lives in California.

Jon Klassen is the author-illustrator of *I Want My Hat Back*, a Theodor Seuss Geisel Honor Book; *This Is Not My Hat*, winner of the Caldecott Medal and the Kate Greenaway Medal; and *We Found a Hat*. He is also the illustrator of two Caldecott Honor books, *Sam and Dave Dig a Hole* and *Extra Yarn*, both written by Mac Barnett. Jon Klassen lives in Los Angeles.

Quotes

Square's efforts to please are equal parts hilarious and cringeworthy, and the moment he topples over in exhaustion is comic gold. The story's decidedly ambiguous conclusion leaves the door open for questions about what it means to be an artist—and that's the whole point.

—Publishers Weekly (starred review)

This book takes a sweeter turn from its prankish predecessor in that Square works hard to create something for Circle, only to feel like he failed; but when Circle sees what he created, she is "beguiled" once more by his genius. Though this title will stand alone, children familiar with Triangle might recognize the extra layer of humor at the end when an unnamed narrator poses a game-changer of a question. A must purchase that will satisfy old fans and create new ones.

—School Library Journal (starred review)

Funny and lightly philosophical, Barnett's story gets an extra punch of hilarity with Klassen's minimalist graphite-and-watercolor artwork. A must for Triangle fans that will leave them wondering how this geometric drama will end.

—Booklist

With typically deceptive minimalism Klassen places a few flat, blocky shapes on the white pages to suggest the physical landscape, angling Square's body and glance to convey the emotional one. Humor is in the details: a bit of twig that catches on harried Square's head and stays there; the shadow that appears beneath Circle as she floats along through the air. For all its brevity, chockablock with philosophical topics to ponder and debate.

—Kirkus Reviews

Barnett's text is funny and profound, raising philosophical questions about intent, genius, and truth. Klassen's trademark eyes do a lot of emotive work amid the spare,

fantastical setting. Angled lines (in the rocks, plants, and slanting rain) and white space direct readers' own eyes across each page or spread, and short sentences, smart dialogue, and word repetition keep the story moving at a steady pace. Readers looking for a compelling read-aloud will not be disappointed.

—The Horn Book

There's a '60s flair to this story of friendship and artistry; the text is spare yet robust, with a lot of meaning behind the carefully selected words, and the open-ended conclusion will give kids much to discuss. Klassen's watercolor, graphite, and digital art is animation ready, with simple textured shapes against white backgrounds...While the story could provoke discussions about expectations and friendships, this title is most at home as an original entry in art curricula.

—Bulletin of the Center for Children's Books

Square attempts to make a Circle sculpture that will be as perfect as his friend is...Children will no doubt find the results hilarious. The droll illustrations by the Niagara Falls, Ont., native Klassen, in subtle shades of gray, brown and blue, endow these friends with personality and Barnett's simple text is perfect.

—The Buffalo News

Droll, subdued and enigmatic, this second volume of a planned trilogy will delight children ages 5-9."

—The Wall Street Journal

Marketing Plans

Online consumer advertising

Trade advertising

Social media campaign

Online giveaways

Featured title at 2023 conferences

Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



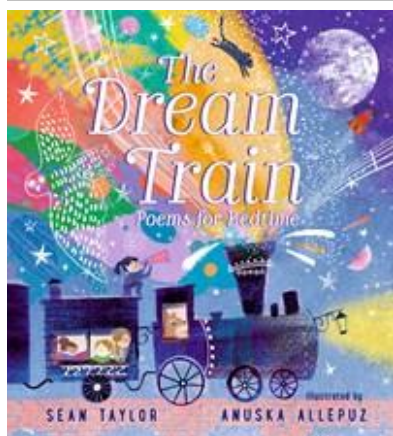
Comp Titles

Circle	Barnett, Mac	Candlewick	3/5/2019	9780763696085 0763696080	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction
Square	Barnett, Mac	Candlewick	5/8/2018	9780763696078 0763696072	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction
Triangle	Barnett, Mac	Candlewick	3/14/2017	9780763696030 076369603X	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Dream Train: Poems for Bedtime

Sean Taylor, Anuska Allepuz

Summary

A dreamy treasure trove of thirty bedtime poems to snuggle over together—and return to night after night

When night arrives and the birds swoop home to nest, it's time to have a bath, put on pajamas, brush teeth, and settle in for sleep. This soothing collection of Sean Taylor's original verse and rhyme for the very young explores the ritual of bedtime with warmth, tenderness, and gentle humor. Thirty poems in many styles, from shape poems to free verse to ballad poems, are divided into three sections. From sleepy bats to dreaming ducks, from a favorite blanket to the *chugga! chugga!* of a dream train coming down the tracks, these imaginative variations on a timeless theme—brought to life in soft, shimmering illustrations—resonate with pure emotion, inviting sleepyheads of every stripe to indulge in sweet dreams.

Contributor Bio

Sean Taylor has written more than forty books for young readers. These include picture books such as *Hoot Owl, Master of Disguise* and *I Want to Be in a Scary Story*, both illustrated by Jean Jullien; *Where the Bugaboo Lives*, illustrated by Neal Layton; *The World Champion of Staying Awake*, illustrated by Jimmy Liao; *A Brave Bear*, illustrated by Emily Hughes; and *Don't Call Me Choochie Pooh!*, illustrated by Kate Hindley. He lives in Bristol, England.

Anuska Allepuz is the author-illustrator of *Little Green Donkey* and has illustrated several acclaimed picture books, including *What Will You Dream of Tonight?* by Frances Stickley and *A Bear Is a Bear (except when he's not)* by Karl Newson. She lives in Cambridge, England.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536228342
1536228346
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$19.99/\$25.99 Can.
Discount Code: BTW
Hardcover Picture Book

88 Pages
Carton Qty: 16
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Poetry
JUV070000
Territory: World
Returnable: Y
11.6 in H | 10.6 in W | 0.6 in T |
1.8 lb Wt
Status: **FORTHCOMING**

Comp Titles

A Brave Bear	Taylor, Sean	Candlewick	4/12/2016	9780763682248	\$16.99	Hardcover	Juvenile
				0763682241	USD	Picture Book	Fiction
Hoot Owl, Master of Disguise	Taylor, Sean	Candlewick	2/10/2015	9780763675783	\$15.99	Hardcover	Juvenile
				0763675784	USD		Fiction
How to Be Cooler than Cool	Taylor, Sean	Candlewick	7/6/2021	9781536215298	\$17.99	Hardcover	Juvenile
				1536215295	USD	Picture Book	Fiction
I Want To Be in a Scary Story	Taylor, Sean	Candlewick	7/11/2017	9780763689537	\$15.99	Hardcover	Juvenile
				076368953X	USD	Picture Book	Fiction
The World Champion of Staying Awake	Taylor, Sean	Candlewick	6/28/2011	9780763649579	\$15.99	Hardcover	Juvenile
				0763649570	USD	Picture Book	Fiction
Little Green Donkey	Allepuz, Anuska	Candlewick	7/7/2020	9781536209372	\$16.99	Hardcover	Juvenile
				1536209376	USD	Picture Book	Fiction
What Will You Dream of Tonight?	Stickley, Frances	Candlewick Press	11/3/2020	9781536214475	\$17.99	Hardcover	Juvenile
				1536214477	USD	Picture Book	Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Girl from Earth's End

Tara Dairman

Summary

Gifted gardener Henna embarks from her island home to search for the plant that might save her papa's life in this vibrant story of love, grief, and growth.

Twelve-year-old Henna loves living with her two papas and cultivating her beloved plants on the tiny island of Earth's End—until Papa Niall grows seriously ill. Now Henna is determined to find a legendary, long-extinct plant with miraculous healing powers, even though the search means journeying all the way to St. Basil's Conservatory, a botanical boarding school rumored to house seeds of every plant ever grown. At St. Basil's, Henna is surrounded not only by incredible plants, but also, for the first time, other kids—including her new roommates: wisecracking, genderfluid P, who gleefully bends every rule they come up against, and wealthy, distant Lora, who is tired of servants doing everything for her, from folding her clothes to pushing her wheelchair. But Henna's search for the fabled healing seed means she doesn't have time for friends—or so she thinks. This tender tale, blossoming with moments of joy, is a story of hope, grief, and learning to flourish with a little help from those around you.

Contributor Bio

Tara Dairman is the author of multiple middle-grade novels, including the All Four Stars series and *The Great Hibernation*. Her picture book *Desert Girl, Monsoon Boy*, illustrated by Archana Sreenivasan, was named a *Kirkus Reviews* Best Picture Book of the Year. Tara Dairman holds a BA in creative writing from Dartmouth College and has traveled to more than ninety countries. After a few years of adventuring around the United States in an RV, she and her family now live in Colorado.

Marketing Plans

Online consumer advertising
 Social media campaign
 Online giveaways
 Featured title in Candlewick CIRC e-newsletter

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
 9781536224801
 1536224804
 Pub Date: 3/14/2023
 On Sale Date: 3/14/2023
 \$18.99/\$24.99 Can.
 Hardcover

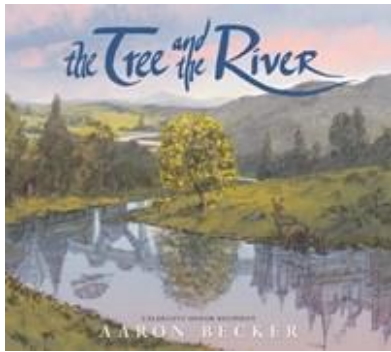
384 Pages
 Carton Qty: 1
 Ages 8 to 12, Grades 3 to 7
 Juvenile Fiction / Science & Nature
 JUV029040
 Territory: World
 Returnable: Y
 8.3 in H | 5.5 in W | 1.3 lb Wt
 Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



The Tree and the River

Aaron Becker

Summary

A spectacular time-lapse portrait of humankind—and our impact on the natural world—from a Caldecott Honor-winning master of the wordless form

In an alternate past—or possible future—a mighty tree stands on the banks of a winding river, bearing silent witness to the flow of time and change. A family farms the fertile valley. Soon, a village sprouts, and not long after, a town. Residents learn to harness the water, the wind, and the animals in order to survive and thrive. The growing population becomes ever more industrious and clever, bending nature itself to their will and their ambition: redirecting rivers, harvesting lumber, reshaping the land, even extending daylight itself. . . .

The Tree and the River is an epic time-lapse reimagining of human civilization from a master of the wordless form, and a thought-provoking meditation on the relationship between two mighty forces: nature and humankind.

Contributor Bio

Aaron Becker is the best-selling author of the award-winning Journey trilogy, along with several other books for children young and old. His love of travel led him to the city of Granada, Spain, where a rich history of layered civilizations inspired him to write *The Tree and the River*. To prepare for the story's illustrations, he first constructed a scale model of the book's rolling landscape, which he then slowly transformed with clay and wood over many months. When he's not home with his wife and two daughters, Aaron Becker can be found creating something new in his studio in western Massachusetts.

Marketing Plans

Online consumer advertising
Trade, school and library advertising
National publicity campaign
Best in Class mailing
Designed press kit
Promotional Item
Promotional poster
Author video
Social media campaign
Featured title at 2023 conferences
Featured title in educator and librarian previews
Featured title in Candlewick Classroom and CIRC e-newsletters
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Candlewick
9781536223293
1536223298
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Science &
Nature
JUV029010
Territory: World
Returnable: Y
9.4 in H | 10.6 in W | 1.3 lb Wt
Status: **FORTHCOMING**



Comp Titles

A Stone for Sascha	Becker, Aaron	Candlewick 5/8/2018	9780763665968 \$17.99 0763665967 USD	Hardcover Picture Book	Juvenile Fiction
Journey	Becker, Aaron	Candlewick 8/6/2013	9780763660536 \$17.99 0763660531 USD	Hardcover Picture Book	Juvenile Fiction
Quest	Becker, Aaron	Candlewick 8/26/2014	9780763665951 \$17.99 0763665959 USD	Hardcover Picture Book	Juvenile Fiction
Return	Becker, Aaron	Candlewick 8/2/2016	9780763677305 \$16.99 0763677302 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

No Image
Available

This Is a Story

John Schu, Lauren Castillo

Summary

Children's literacy advocate John Schu and Caldecott Honor recipient Lauren Castillo celebrate the power of finding the perfect book—in a story that's more relevant than ever.

This is a word on a page.

This is a page in a book.

This is a book on a shelf . . . waiting.

With a sea-horse kite in hand, a child heads out with Dad to the library. On the way they stop at a park, joining lots of people, some of whom are flying kites, too. At the library, a person toting a big pile of books hands over a story on a favorite subject: the sea horse. All around, there are readers poring over books, each with their own questions, ideas to explore, hopes for the future, and imaginations ready to spark. With a warm, lyrical text and tenderly expressive illustrations, John Schu and Lauren Castillo invite us to imagine the myriad ways that books can foster connection and understanding—and how they can empower children, through their own passions, to transform the world.

Contributor Bio

John Schu is the author of the picture book *This Is a School*, illustrated by Veronica Miller Jamison. He has been the Ambassador of School Libraries for Scholastic Book Fairs, a part-time lecturer at Rutgers University, and a classroom teacher and school librarian. He travels all over the world visiting schools and meeting with students, teachers, and administrators as he advocates for the people and things he cares about most: kids, books, schools, and the libraries—and librarians—that connect them. John Schu lives in Naperville, Illinois. You can find him and his popular blog, *Watch. Connect. Read.*, at www.JohnSchu.com and on social media @MrSchuReads.

Lauren Castillo is the award-winning illustrator of many books for children, including Kirkus Prize finalist *Imagine* by Juan Felipe Herrera, *Happy Like Soccer* by Maribeth Boelts, and *Yard Sale* by Eve Bunting. She is the author-illustrator of the Caldecott Honor Book *Nana in the City*. Lauren Castillo dreams and draws in Harrisburg, Pennsylvania. You can find her online at www.laurencastillo.com and on social media @studiocastillo.

Marketing Plans

COVER REVEAL

Multi city tour

Consumer advertising

Trade, school and library advertising

Targeted publicity campaign

Best in Class mailing

Check it Out mailing

Extensive pre-pub distribution

Designed press release

Designed mailer

Promotional poster

Teacher's Guide

Author and illustrator video

Book teaser trailer

Social media campaign

Online giveaways

Featured title at 2023 conferences

Featured title in librarian previews

Featured title in Candlewick Classroom, CIRC and The Bear Essentials e-newsletters



Candlewick
9781536204520
1536204528
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

40 Pages
Carton Qty: 1
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Books &
Libraries
JUV047000
Territory: World
Returnable: Y

9.8 in H | 10.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**

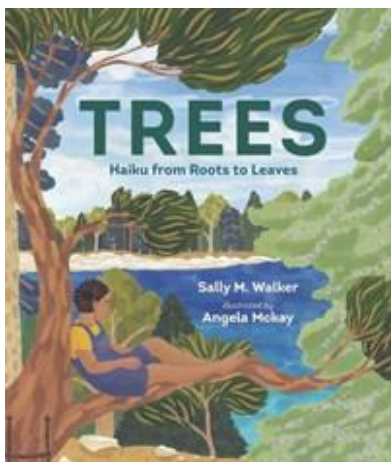
Comp Titles

This Is a School	Schu, John	Candlewick 3/29/2022	9781536204582 1536204587	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Happy Like Soccer	Boelts, Maribeth	Candlewick 3/11/2014	9780763670498 0763670499	\$7.99 USD	Trade Paperback	Juvenile Fiction
Imagine	Herrera, Juan Felipe	Candlewick 9/25/2018	9780763690526 076369052X	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Yard Sale	Bunting, Eve	Candlewick 4/25/2017	9780763693053 0763693057	\$7.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Trees: Haiku from Roots to Leaves

Sally M. Walker, Angela Mckay

Summary

In a unique melding of science and poetry, a collection of haiku extols the wonder of trees—and explores the vital roles they play on our living planet.

*perched on a branch,
the crow's nest amid green sails
a place for daydreams*

From the giant tree ferns of the forests primeval to the hardy sycamores of today's urban forests, experience the essence of trees through poems that engage with every season and stage of the life cycle, from seed to photosynthesis. A broad exploration of a majestic subject, this collection of haiku touches on such topics as the importance of trees to other living creatures and the communication of trees with one another through a complex network of roots. Paired with Angela Mckay's bold, bright, beautifully patterned artwork, Sally M. Walker's third collection, a companion to *Earth Verse* and *Out of This World*, encourages respect and care for our arboreal neighbors. Back matter includes a time line, an author's note, a glossary, and a select bibliography for curious readers.

Contributor Bio

Sally M. Walker is the award-winning author of more than sixty books for children, including the companion books *Earth Verse: Haiku from the Ground Up*, illustrated by William Grill, and *Out of This World: Star-Studded Haiku*, illustrated by Matthew Trueman. She is also the author of *Underground Fire: Hope, Sacrifice, and Courage in the Cherry Mine Disaster*; *Sinking the Sultana: A Civil War Story of Imprisonment, Greed, and a Doomed Journey Home*; *Boundaries: How the Mason-Dixon Line Settled a Family Feud and Divided a Nation*; and *Champion: The Comeback Tale of the American Chestnut Tree*, an Orbis Pictus Honor Book. Sally M. Walker lives in Illinois.

Angela Mckay is an illustrator and textile designer. She draws her inspiration from many places, including the natural world, overseas travel adventures, museums, vintage books, and films. She works primarily in gouache and watercolor. *Trees: Haiku from Roots to Leaves* is her picture book debut. Angela Mckay lives in Perth, Australia.

Marketing Plans

Trade, school and library advertising

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Boundaries	Walker, Sally M.	Candlewick 3/11/2014	9780763656126 0763656127	\$24.99 USD	Hardcover	Young Adult Nonfiction
Earth Verse: Haiku from the Ground Up	Walker, Sally M.	Candlewick 2/13/2018	9780763675127 0763675121	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Sinking the Sultana	Walker, Sally M.	Candlewick 10/10/2017	9780763677558 0763677558	\$24.99 USD	Hardcover	Juvenile Nonfiction
Underground Fire: Hope, Sacrifice, and Courage in the Cherry Mine Disaster	Walker, Sally M.	Candlewick 10/11/2022	9781536212402 1536212407	\$24.99 USD	Hardcover	Juvenile Nonfiction
We Are the Weather Makers	Flannery, Tim	Candlewick 3/9/2010	9780763646561 0763646563	\$12.99 USD	Trade Paperback	Young Adult Nonfiction



Candlewick
9781536215502
1536215503
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$19.99/\$25.99 Can.
Discount Code: BTW
Hardcover Picture Book

48 Pages
Carton Qty: 1
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction / Science & Nature
JNF037040
Territory: World
Returnable: Y
10.6 in H | 9.1 in W | 1.3 lb Wt
Status: **FORTHCOMING**

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Triangle

Mac Barnett, Jon Klassen

Summary

Multi-award-winning, *New York Times* best-selling duo Mac Barnett and Jon Klassen conspire again on a slyly funny tale about some very sneaky shapes.

Meet Triangle. He is going to play a sneaky trick on his friend, Square. Or so Triangle thinks. . . . With this first tale in a new trilogy, partners in crime Mac Barnett and Jon Klassen will have readers wondering just who they can trust in a richly imagined world of shapes. Visually stunning and full of wry humor, here is a perfectly paced treat that could come only from the minds of two of today's most irreverent — and talented — picture book creators.

Contributor Bio

Mac Barnett is the author of several books for children, including *Extra Yarn*, illustrated by Jon Klassen, a Caldecott Honor Book and winner of a Boston Globe-Horn Book Award, and *Sam and Dave Dig a Hole*, a Caldecott Honor Book and winner of the E. B. White Read Aloud Award. He is the co-author, with Jory John, of the *New York Times* best-selling series *The Terrible Two*. Mac Barnett lives in California.

Jon Klassen is the author-illustrator of *I Want My Hat Back*, a Theodor Seuss Geisel Honor Book; *This Is Not My Hat*, winner of the Caldecott Medal and the Kate Greenaway Medal; and *We Found a Hat*. He is also the illustrator of two Caldecott Honor Books, *Sam and Dave Dig a Hole* and *Extra Yarn*, both written by Mac Barnett. Jon Klassen lives in Los Angeles.

Quotes

Klassen's palette is quiet, his weathered backdrops are elegant, and his comic timing is precisely synched to Barnett's deadpan prose. Triangle fools Square, and the story fools readers, too, as they wait for Square to put Triangle in his place, or for the two to reconcile. Instead, Triangle seems to win this round, even if he does finish the book trapped in his own home. Whereas the humor in *Sam and Dave Dig a Hole* was subtle and sly, this shape showdown is pure, antic buffoonery.
—Publishers Weekly (starred review)

Barnett and Klassen, whose previous collaborations—*Extra Yarn* (2012) and *Sam and Dave Dig a Hole* (2014)—were Caldecott Honor Books, have created a marvelously clever picture book...The simple sentences and repetition are perfect for a young audience, who will be raptly interested in the devious dynamic between the friends. Judging by this offbeat first volume, Barnett and Klassen's planned trilogy is shaping up to be an excellent one.
—Booklist (starred review)

Klassen's minimalist visuals make for beautiful, surreal landscapes as the shapes go back and forth; Barnett's even-more-minimalist narrative leaves gaps of many shapes and sizes for readers to ponder. Children will be intrigued by the fairy-tale quality of this narrative and may enjoy debating the motivations of its peculiar characters.
—Kirkus Reviews

Cheeky Triangle and ingenuous Square's quirky relationship is reminiscent of Arnold Lobel's *Frog and Toad*, but with a twist. Klassen does remarkable things with a minimal canvas — shapes and eyes are all he's got, after all...This weird and wonderful picture book presents a whole new angle on shapes —and friendships.
—Shelf Awareness for Readers

Both the occasionally repetitive text and the images make this title a good match for emerging readers. The characters convey an appropriate level of shifty expression

Candlewick
9781536228755
1536228753
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$9.99/\$12.99 Can.
Discount Code: BTW
Trade Paperback

48 Pages
Carton Qty: 1
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Humorous
Stories
JUV019000
Series: The Shapes Trilogy
Territory: World
Returnable: Y
9 in H | 9 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Triangle 9780763696030 \$15.99

through the movement of their eyes, and the ambiguous ending will elicit plenty of opinions from young audiences. An understated ode to mischief that's sure to please fans of Sam and Dave Dig a Hole.

—School Library Journal

Fans of this author-illustrator team, and of each creator individually, will recognize elements such as Klassen's trademark simple shapes, sumptuous textures, and expressive eyes, not to mention a pesky antihero and a chase scene that goes in one direction, then back...The appended dedication and biography page includes visual confirmation that the story's events were all in good fun.

—The Horn Book

There's a lesson about friendship along with an amusing geometry lesson in this charming picture book from the writer-artist collaborators who created the acclaimed "Sam and Dave Dig a Hole" and "Extra Yarn."

—Buffalo News

This is funny stuff and, as to be expected from Mac Barnett and Jon Klassen, delightfully off-kilter.

—BookPage

It's all in the execution: the perfect text, the visually arresting and funny art (those eyeballs of Klassen's! He really (re)invented eyeballs in picture books) — it's a huge read-aloud winner of a book.

—PW ShelfTalker (blog)

Deadpan humor and artistic precision—a combination we've come to expect from the wicked Barnett/Klassen collaboration—make this story a joy to read night after night.

—B&N Kids Blog

In the start to another amusing trilogy from the dynamic children's book duo Mac Barnett and Jon Klassen, some very sneaky shapes are up to no good.

—Pregnancy & Newborn

Marketing Plans

Online consumer advertising

Trade advertising

Social media campaign

Online giveaways

Featured title at 2023 conferences

Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Comp Titles

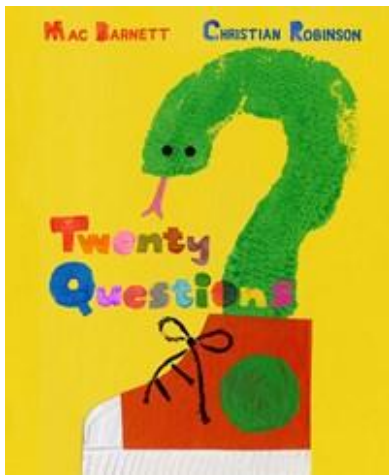
Circle Barnett, Mac Candlewick 3/5/2019 9780763696085 \$15.99 USD Hardcover Picture Book Juvenile Fiction
0763696080

Square	Barnett, Mac Candlewick	5/8/2018	9780763696078 0763696072	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction
Triangle	Barnett, Mac Candlewick	3/14/2017	9780763696030 076369603X	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction

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Subrights

No subrights have been specified.



Twenty Questions

Mac Barnett, Christian Robinson

Summary

Award-winning creators Mac Barnett and Christian Robinson tap deep into childhood curiosity with a mind-tickling ode to the open-ended.

Not all questions have answers. Some have more than one answer. And others have endless answers, unfolding out to the edges of the world. In this spare yet expansive narrative, acclaimed author Mac Barnett poses twenty questions both playful and profound. Some make us giggle. Others challenge our assumptions. The result is a quirky, wandering exploration of where the best questions lead—to stories. Intriguing, richly interactive, and brought to vivid life by Caldecott Honor recipient Christian Robinson's bright and whimsical illustrations, *Twenty Questions* is a charming invitation to speculate without limits and know no bounds.

Contributor Bio

Mac Barnett is the author of many beloved picture books for children, including *Just Because*, illustrated by Isabelle Arsenault; *A Polar Bear in the Snow*, illustrated by Shawn Harris; *John's Turn*, illustrated by Kate Berube; and *President Taft Is Stuck in the Bath*, illustrated by Chris Van Dusen. He is also the author of several books illustrated by Jon Klassen, including *Sam and Dave Dig a Hole*, a Caldecott Honor Book and E. B. White Read-Aloud Award winner; the shape trilogy; and *The Wolf, the Duck, and the Mouse*, an E. B. White Read-Aloud Award winner. Mac Barnett lives in California.

Christian Robinson is the best-selling illustrator of several books for children, including *Last Stop on Market Street* by Matt de la Peña, which was named a Caldecott Honor Book and a Coretta Scott King Illustrator Honor Book; *Leo: A Ghost Story* by Mac Barnett; *Josephine: The Dazzling Life of Josephine Baker* by Patricia Hruby Powell, a Robert F. Sibert Honor Book; *The Bench* by Meghan, the Duchess of Sussex; and *Nina: A Story of Nina Simone* by Traci N. Todd, a Coretta Scott King Illustrator Honor Book. Christian Robinson lives in California.

Marketing Plans

COVER REVEAL

National consumer advertising
 Trade, school and library advertising
 National publicity campaign
 Check it Out Mailing
 Extensive pre-pub distribution
 Designed press kit
 Storytime activity kit
 Promotional item
 Teacher Tip Card
 Social media campaign
 Online giveaways
 Featured title in librarian previews
 Featured title in Candlewick Classroom and CIRC e-newsletters
 Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
 9781536215137
 1536215139
 Pub Date: 3/14/2023
 On Sale Date: 3/14/2023
 \$17.99/\$23.99 Can.
 Hardcover Picture Book

40 Pages
 Carton Qty: 1
 Ages 4 to 8, Grades P to 3
 Juvenile Fiction / Interactive
 Adventures
 JUV020000
 Territory: World
 Returnable: Y
 10.3 in H | 8.4 in W | 1.3 lb Wt
 Status: **FORTHCOMING**

Comp Titles

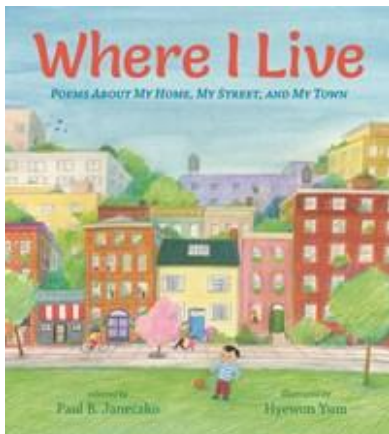
A Polar Bear in the Barnett, Candlewick 10/13/2020 9781536203967 \$17.99 Hardcover Picture Juvenile

Snow	Mac		1536203963	USD	Book	Fiction
John's Turn	Barnett, Mac	Candlewick 2/24/2022	9781536203950	\$17.99	Hardcover Picture Book	Juvenile Fiction
President Taft Is Stuck in the Bath	Barnett, Mac	Candlewick 3/25/2014	9780763663179	\$16.99	Hardcover	Juvenile Fiction
			0763663174	USD		

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Where I Live

Poems About My Home, My Street, and My Town

Paul B. Janeczko, Hyewon Yum

Summary

What is home? Revel in the ineffable sense of belonging in anthologist Paul B. Janeczko's diverse selection of poems with sure appeal for children.

Home is shoes tucked under the bed while you sleep, or fancy-dancing at the neighborhood block party. It's buttermilk biscuits and gospel music at the church picnic. It's traffic lights and parked cars; rooftop views as far as you can see; ice cream trucks and yellow boots; sharing breakfast cereal and boiled eggs with your brothers; or running through sprinklers with water on your lips, dripping from eyelashes like fat raindrops. Whether we hang our hats in a walk-up apartment in the city, a farmhouse in the country, or any place in between, the poems in this collection celebrate the places where we live: our homes, our streets, our towns. Gathered by eminent poet and anthologist Paul B. Janeczko, these thirty-four inviting verses are paired with light-filled illustrations by Hyewon Yum evoking the warm details of daily life.

Contributors include:

Francisco X. Alarcón * Dave Crawley * Walter de la Mare * Rebecca Kai Dotlich * Eleanor Farjeon * Aileen Fisher * Betsy Franco * Charles Ghigna * Nikki Giovanni * Nikki Grimes * Avis Harley * Patricia Hubbell * Langston Hughes * Reuben Jackson * Paul B. Janeczko * X. J. Kennedy * Irene Latham * Lois Lenski * Myra Cohn Livingston * Wes Magee * Lilian Moore * Naomi Shihab Nye * Lin Oliver * Linda Sue Park * Iain Crichton Smith * Gary Soto * Amy Ludwig VanDerwater * Hope Vestergaard * Nicholas Virgilio * Charles Waters * Janet Wong * Valerie Worth * Charlotte Zolotow

Contributor Bio

Paul B. Janeczko (1945–2019) was a poet and teacher who edited numerous award-winning poetry anthologies for young people, including *A Poke in the I*, *A Kick in the Head*, *A Foot in the Mouth*, and *The Death of the Hat*, all of which were illustrated by Chris Raschka; *Firefly July*, illustrated by Melissa Sweet; and *The Proper Way to Meet a Hedgehog and Other How-To Poems*, illustrated by Richard Jones. He also wrote *Worlds Afire*; *Requiem: Poems of the Terezín Ghetto*; *Top Secret: A Handbook of Codes, Ciphers, and Secret Writing*; *Double Cross: Deception Techniques in War*; *The Dark Game: True Spy Stories from Invisible Ink to CIA Moles*, a finalist for the YALSA Award for Excellence in Nonfiction for Young Adults; and *Secret Soldiers: How the U.S. Twenty-Third Special Troops Fooled the Nazis*.

Hyewon Yum is the author and illustrator of several acclaimed books for children, including *Mom, It's My First Day of Kindergarten!*, for which she received the Ezra Jack Keats New Illustrator Award; *This Is Our House*; *The Twins' Blanket*; *There Are No Scary Wolves*; *Last Night*, and *Saturday Is Swimming Day*. She also illustrated *A Piece of Home* by Jeri Watts and *I Am a Bird* by Hope Lim. Hyewon Yum lives in Brooklyn with her family.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536200942
1536200948
Pub Date: 3/14/2023
On Sale Date: 3/14/2023
\$18.99/\$24.99 Can.
Discount Code: BTW
Hardcover Picture Book

48 Pages
Carton Qty: 1
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Poetry
JNF042000
Territory: World
Returnable: Y
10.6 in H | 9.6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Firefly July: A Year of Very Short Poems	Janeczko, Paul B.	Candlewick	3/11/2014	9780763648428 0763648426	\$16.99 USD	Hardcover	Juvenile Nonfiction
The Death of the Hat: A Brief History of Poetry in 50 Objects	Janeczko, Paul B.	Candlewick	3/10/2015	9780763669638 0763669636	\$17.99 USD	Hardcover	Juvenile Nonfiction

The Proper Way to Meet a Hedgehog and Other How-To Poems	Janeczko, Paul B.	Candlewick 2/25/2019	9780763681685 0763681687	\$18.99 USD	Hardcover	Juvenile Nonfiction
A Piece of Home	Watts, Jeri	Candlewick 6/14/2016	9780763669713 0763669717	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
I Am a Bird	Lim, Hope	Candlewick 2/2/2021	9781536208917 1536208914	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Saturday Is Swimming Day	Yum, Hyewon	Candlewick 6/12/2018	9780763691172 0763691178	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

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Subrights

No subrights have been specified.



Book Buddies: Dazzle Makes a Wish

Cynthia Lord, Stephanie Graegin

Summary

Will lonely Maya's wish for a friend come true when she borrows Dazzle, a toy unicorn, from the library? What about Dazzle's wish for a place to belong? The heartwarming series continues with a third adventure.

Dazzle is a snow-white unicorn with a twisty horn, a sparkly pink tail, and a tag that says unicorns can grant wishes. He isn't sure whether he can make a wish for *himself*, but he does so anyway, hoping for a child and a home of his own. Instead, Dazzle gets sold at a yard sale and becomes one of the Book Buddies, friendly toys that children can check out of the library just like books. Meanwhile, Maya has just moved to town and decides to borrow Dazzle, hoping he can grant her a wish for a new friend. But when a girl named Isabelle comes over for a playdate that doesn't go as well as Maya had expected, she's worried that they won't become friends after all. Maybe Dazzle and Maya can help each other make their wishes come true? With a gentle tale of empathy and growth, Newbery Honor winner Cynthia Lord and celebrated artist Stephanie Graegin offer another endearing story in the Book Buddies series.

Contributor Bio

Cynthia Lord is the author of award-winning middle-grade fiction titles such as the Newbery Honor *Book Rules*, *Touch Blue*, *Half a Chance*, *A Handful of Stars*, and *Because of the Rabbit*. She is also the author of the Hot Rod Hamster picture book and early reader series as well as the Shelter Pet Squad chapter book series. Cynthia Lord lives in Maine.

Stephanie Graegin is the author-illustrator of *Little Fox in the Forest* and the illustrator of many other picture books, including *You Were the First* by Patricia MacLachlan and *Water in the Park* by Emily Jenkins. Stephanie Graegin lives in Brooklyn.

Marketing Plans

School and library advertising
Select author appearances

Candlewick
9781536232417
1536232416
Pub Date: 3/21/2023
On Sale Date: 3/21/2023
\$5.99/\$7.99 Can.
Trade Paperback

80 Pages
Carton Qty: 1
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Toys, Dolls & Puppets
JUV040000
Series: Book Buddies
Territory: World
Returnable: Y

8.3 in H | 5.5 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Book Buddies: Dazzle Makes a Wish 9781536213560 \$14.99

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Book Buddies: Ivy Lost and Found	Lord, Cynthia	Candlewick 3/15/2022	9781536226058	\$5.99	Trade Paperback	Juvenile Fiction
Book Buddies: Marco Polo, Brave Explorer	Lord, Cynthia	Candlewick 10/4/2022	9781536228229	\$5.99	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Book Buddies: Dazzle Makes a Wish

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Marketing Plans

School and library advertising
Select author appearances

Candlewick
9781536213560
153621356X
Pub Date: 3/21/2023
On Sale Date: 3/21/2023
\$14.99/\$19.99 Can.
Hardcover

80 Pages
Carton Qty: 1
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Toys, Dolls & Puppets
JUV040000
Series: Book Buddies
Territory: World
Returnable: Y

8.3 in H | 5.5 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Book Buddies: Dazzle Makes a Wish 9781536232417 \$5.99

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

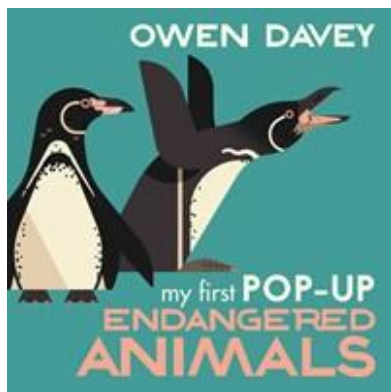
Comp Titles

Book Buddies: Ivy Lost and Found	Lord, Cynthia	Candlewick 3/15/2022	9781536226058	\$5.99	Trade Paperback	Juvenile Fiction
Book Buddies: Ivy Lost and Found	Lord, Cynthia	Candlewick 9/28/2021	9781536213546	\$12.99	Hardcover	Juvenile Fiction
Book Buddies: Marco Polo Brave Explorer	Lord, Cynthia	Candlewick 3/29/2022	9781536213553	\$12.99	Hardcover	Juvenile Fiction

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Subrights

No subrights have been specified.



My First Pop-Up Endangered Animals

Owen Davey

Summary

Discover fifteen remarkable animals in danger of disappearing from our world, portrayed in Owen Davey's striking, stylized 3D illustrations.

The Galápagos penguin. The western gorilla of Africa. The blue whale—the largest creature to have ever lived. Award-winning artist Owen Davey pays tribute to these and a dozen more endangered animals in arresting pop-ups rendered in his signature style. Capturing everything from the intricate patterns of the geometric tortoise to the bright feathers of the kakapo parrot to the stripes and patches of the adorable red panda, these eye-catching images are paired with brief facts about the animals, reminding readers of the vital roles they play on our planet.

Contributor Bio

Owen Davey, creator of the companion books *My First Pop-Up Dinosaurs* and *My First Pop-Up Mythological Monsters*, is an illustrator who works with traditional and digital media to create retro-inspired illustrations. His work has been published worldwide, and he has been nominated for the Kate Greenaway Medal three times. Owen Davey lives in London.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536228441
1536228443
Pub Date: 3/21/2023
On Sale Date: 3/21/2023
\$18.99/\$24.99 Can.
Hardcover

32 Pages
Carton Qty: 20
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction / Animals
JNF003000
Territory: World
Returnable: Y

7.4 in H | 7.5 in W | 1.4 in T | 1.2
lb Wt
Status: **FORTHCOMING**

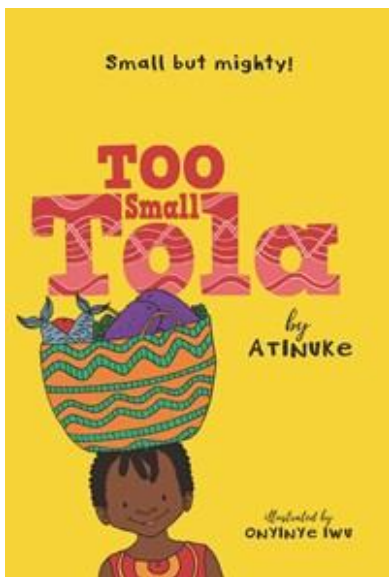
Comp Titles

My First Pop-Up Dinosaurs	Davey, Owen	Candlewick Studio	4/9/2019	9781536205664 1536205664	\$16.99 USD	Hardcover	Juvenile Nonfiction
My First Pop-Up Mythological Monsters	Davey, Owen	Candlewick Studio	10/19/2021	9781536217643 1536217646	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Too Small Tola

Atinuke, Onyinye Iwu

Summary

Three delightful tales from a renowned Nigerian storyteller introduce a chapter-book heroine who is every bit as mighty as she is small.

In a trio of droll stories, award-winning author and storyteller Atinuke debuts an endearing and enduring character with plenty to prove. Tola lives in an apartment in the busy city of Lagos, Nigeria, with her sister, Moji, who is very clever; her brother, Dapo, who is very fast; and Grandmommy, who is very bossy. Tola may be small, but she's strong enough to carry a basket brimming with groceries home from the market, and she's clever enough to count out Grandmommy's change. When the faucets in the apartment break, it's Tola who brings water from the well. And when Mr. Abdul, the tailor, has an accident and needs help taking his customers' measurements, only Tola can save the day. Atinuke's trademark wit and charm are on full display, accompanied by delightful illustrations by Onyinye Iwu. *Too Small Tola* evokes the urban bustle and rich blending of cultures in Lagos through the eyes of a little girl with an outsize will—and an even bigger heart.

Contributor Bio

Atinuke was born in Nigeria and spent her childhood in both Africa and the United Kingdom. She is the author of the Anna Hibiscus series and *Africa, Amazing Africa*; *Baby Goes to Market*; *B Is for Baby*; and *Catch That Chicken!* Atinuke lives in Wales.

Onyinye Iwu was born in Italy to Nigerian parents and moved to England when she was thirteen. She is a designer, illustrator, and educator. *Too Small Tola* is her first book for children. She lives in London.

Quotes

Tola is small, but she is mighty. In three episodic chapters, Tola uses her not-inconsequential perseverance to help her grandmother, other family members, and those in her wider Lagos community. . . Atinuke's writing is rich with imagery and replicates the music and rhythm of Tola's daily life. The stories are copiously illustrated with line drawings of a round-faced, appealingly welcoming protagonist. The friendly format, universal emotional truths, helpful illustrations, and strong writing work together to immerse young readers in Tola's world.

—The Horn Book (starred review)

A young girl learns that she doesn't have to be big to make a difference. . . This collection of stories is perfect for transitioning readers, with its manageable chapters, clear, plain language, simple sentence structures, wry sense of humor, and realistic illustrations of the diverse Nigerian cast. . . An enjoyable, endearing collection.

—Kirkus Reviews (starred review)

In this winning trio of stories, Atinuke (*Catch That Chicken!*) introduces readers to counting whiz Tola, who lives with her family in "a run-down block of apartments in the megacity of Lagos, in the country of Nigeria". . . Detailed grayscale illustrations by Iwu accompany the text, enlivening the characters alongside Atinuke's quick conversational text. Though class dynamics are prominent in Tola's life, the stories continually affirm the value of community care. . . Evoking all five senses to render contemporary Nigeria, the creators celebrate the beauty of daily life through Tola's joy, wonder, and perseverance.

—Publishers Weekly (starred review)

Nigerian-born children's author Atinuke introduces a memorable new heroine in *Too Small Tola*. . . Atinuke is a masterful storyteller, playing with language and rhythm as she evokes Tola's world. Every sentence is fun to read. . . *Too Small Tola's* gentle

Candlewick
9781536230376
1536230375
Pub Date: 3/21/2023
On Sale Date: 3/21/2023
\$6.99/\$9.50 Can.
Trade Paperback

96 Pages
Carton Qty: 1
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / People & Places
JUV030010
Series: Too Small Tola
Territory: World
Returnable: Y
7.8 in H | 5.3 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Too Small Tola 9781536211276
\$15.99

morals linger with an unusually satisfying combination of inevitability and surprise. . . Onyinye Iwu renders Tola and her family in endearing and expressive images that capture their personalities perfectly. Too Small Tola will make readers eager to read more about Tola; Lagos is clearly bursting with more stories to tell.

—BookPage (starred review)

Tola, a young girl who lives in Lagos, Nigeria, with her Grandmommy, brother and sister, shares what her life is like in this #OwnVoices early chapter book. . . Atinuke's use of Nigerian words throughout, accompanied by Onyinye Iwu's illustrations, immerse readers in Nigerian culture. . . Atinuke uses child-friendly, entertaining dialogue and incorporates accessible themes such as bullying and helping others in need. Her inclusion of rounded and well-developed secondary characters also helps Tola recognize that strength might not necessarily come from the muscles, but the heart.

—Shelf Awareness (starred review)

Everyone in Tola's apartment complex in Lagos thinks she is too small to be of any use, but in this three-chapter easy reader, the girl proves them wrong time and again. . . Tola will be relatable to any youngster who has had to prove themselves to the big kids (or grownups). . . a must have for easy reader collections in need of cultural diversity.

—Bulletin of the Center for Children's Books

Living in Nigeria with her grandmother and siblings, Moji and Dapo, is not always easy for Tola. The family's apartment is small and in need of a makeover, not to mention that the electricity and water situation is unpredictable. But through it all, young Tola shows she can be a big influence. . . Throughout the story we see evidence of Tola's tight-knit and diverse community. An appropriate and enjoyable beginning chapter book for young readers who are transitioning from picture books.

—School Library Journal

In this collection of three short stories, Tola is able to use her small stature, quick counting skills, and measuring skills to not only overcome adversity, but also make her community better. . . . These stories are filled with hope, with themes of overcoming challenges and gratitude. Although some readers will have a hard time understanding the conditions in which Tola lives (sharing a bed with her sister and Grandmommy, waking up to no water or power), these stories will give them insight into daily life in another part of the world, and the messages are universal.

—School Library Connection

Each of the three chapters in Atinuke's book for young readers acts as an episodic short story involving Tola, her two older siblings (Dapo and Moji), and their fierce but loving grandmother. . . This pleasant read will introduce readers to other lifestyles and Nigerian culture. . . Tola is likable, her family relatable, and Iwu's cartoon illustrations will help kids puzzle out unfamiliar words

—Booklist

'Too Small Tola' has a diminutive heroine, but it's a big charmer and treats its newly capable readers with a respect that will make them feel knowledgeable and sophisticated.

—The Wall Street Journal

You'd have to practice for a very long while to duplicate the calculated degree of heart and the humor embedded in an Atinuke title. I know Atinuke can't keep producing these books forever, but for as long as she can, let us hope that she does.

—A Fuse #8 Production

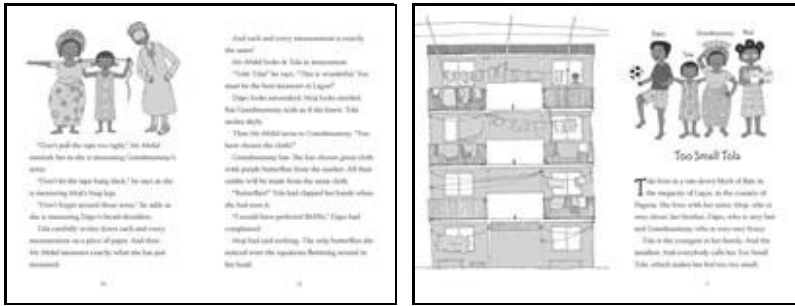
Alive with unfamiliar, colorful words, this illustrated chapter book will broaden young readers' views of the world.

—The Arkansas Democrat-Gazette

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



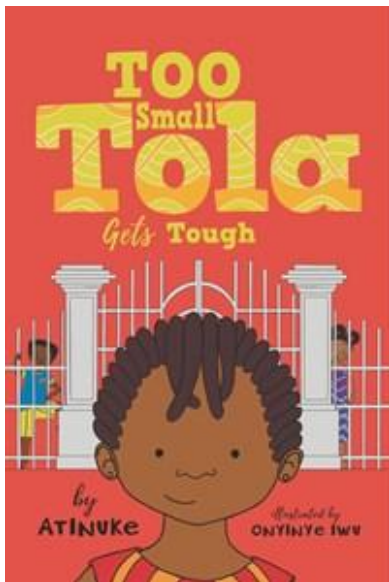
Comp Titles

Anna Hibiscus	Atinuke Candlewick 4/12/2022	9781536225235	\$7.99	Trade Paperback	Juvenile Fiction
Good Luck, Anna Hibiscus!	Atinuke Candlewick 1/10/2023	1536225231	USD		
Hooray for Anna Hibiscus!	Atinuke Candlewick 1/10/2023	9781536225242	\$7.99	Trade Paperback	Juvenile Fiction
Too Small Tola	Atinuke Candlewick 3/2/2021	153622524X	USD		
Too Small Tola and the Three Fine Girls	Atinuke Candlewick 10/18/2022	9781536225259	\$7.99	Trade Paperback	Juvenile Fiction
		1536225258	USD		
		9781536211276	\$15.99	Hardcover	Juvenile Fiction
		1536211273	USD		
		9781536225174	\$15.99	Hardcover	Juvenile Fiction
		1536225177	USD		

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Subrights

No subrights have been specified.



Too Small Tola Gets Tough

Atinuke, Onyinye Iwu

Summary

It's a strange, scary time for Too Small Tola when a new virus separates her family, but Atinuke's small-but-mighty heroine proves once again how wise, kind, and resourceful she can be.

In ordinary times, Tola lives in an apartment in Lagos, Nigeria, with her clever sister, Moji; her sporty brother, Dapo; and bossy Grandmommy. Tola is so happy! But news of a new virus—and a lockdown, too—sends Moji away in one direction and Dapo in another. Then, when Grandmommy can no longer go out to work, Tola goes instead. She works for the wealthy Diamond family and makes new friends among the household staff. But even the wealthy have problems—and only Too Small Tola is big enough to rise to solve them. Brimming with genuine emotion and ultimately reassuring, Atinuke's third book to feature the brave and endearing Tola, illustrated with zeal by Onyinye Iwu, shines with the light of resilience and hope.

Contributor Bio

Atinuke was born in Nigeria and spent her childhood in both Africa and the United Kingdom. She is the author of *Too Small Tola* and *Too Small Tola and the Three Fine Girls* as well as the best-selling Anna Hibiscus series, illustrated by Lauren Tobia, and *Africa, Amazing Africa: Country by Country*, illustrated by Mouni Feddag. Atinuke started her career as an oral storyteller of tales from the African continent. Now she writes about contemporary life in Nigeria. She lives on a mountain overlooking the sea in West Wales.

Onyinye Iwu was born in Italy, where she spent most of her childhood, then moved to the UK when she was a teenager. A teacher by day and an artist by night, Onyinye Iwu is the illustrator of *Too Small Tola* and *Too Small Tola and the Three Fine Girls* by Atinuke and many other acclaimed books for young readers. She lives in London.

Marketing Plans

School and Library advertising
Targeted publicity campaign

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Too Small Tola	Atinuke Candlewick 3/2/2021	9781536211276	\$15.99	Hardcover	Juvenile Fiction
		1536211273	USD		
Too Small Tola and the Three Fine Girls	Atinuke Candlewick 10/18/2022	9781536225174	\$15.99	Hardcover	Juvenile Fiction
		1536225177	USD		

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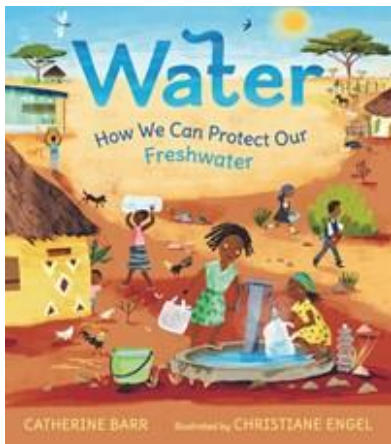
Subrights

No subrights have been specified.



Candlewick
9781536229462
1536229466
Pub Date: 3/21/2023
On Sale Date: 3/21/2023
\$15.99/\$21.99 Can.
Hardcover

96 Pages
Carton Qty: 1
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / People & Places
JUV030010
Territory: World
Returnable: Y
7.8 in H | 5.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**



Water: How We Can Protect Our Freshwater

Catherine Barr, Christiane Engel

Summary

Bold illustrations, accessible text, and clear action points tell the story of freshwater around the world and urge us to defend a vital resource while we still can.

Water bubbles, flows, and fuels all life on earth. But worldwide pollution and climate change make it increasingly difficult for people and animals to find the clean water they need to survive. A focused call for action, this lively book narrates the history of our watery earth, succinctly explains the water cycle and the different types of freshwater, and introduces the vast array of living beings that depend on clean water for survival—as well as the devastating impact of water shortages on the lives of children around the world. Packed with facts and specific tips, bright and expansive illustrations, and end matter for further reading, this hopeful challenge inspires young readers to take action, use water wisely, and work together to defend a precious shared resource.

Contributor Bio

Catherine Barr is the author of more than twenty nonfiction books for young readers, including *Let's Save the Amazon*, illustrated by Jean Claude, and *Fourteen Wolves*, illustrated by Jenni Desmond. She campaigned with Greenpeace to protect endangered species for several years before becoming a children's book author, and many of her books address conservation themes. Catherine Barr lives in England with her partner and two daughters.

Christiane Engel is an internationally acclaimed illustrator and author-illustrator of more than fifty children's books, including *Age of the Dinosaurs* and *Stars and Space*. She lives by the sea in southeast England with her family.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536228861
1536228869
Pub Date: 3/21/2023
On Sale Date: 3/21/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 5 to 9, Grades K to 4
Juvenile Nonfiction / Science &
Nature
JNF037070
Territory: US/CAN (No Open Mkt)
Returnable: Y
10.8 in H | 9.4 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

Calling the Moon: 16 Period Stories from BIPOC Authors

Aida Salazar, Yamile Saied Mendez

Summary

An essential, highly relatable collection of short fiction and poems around the topic of menstruation, written exclusively by authors who are Black, Indigenous, and/or people of color

For Angela, it came on the basketball court—while playing on the boys' team. For Penny, it came on a lakeside field trip, inspiring some cringeworthy moments of humor. And to Layla's disappointment, it came at the start of her first fasting Ramadan, mandating that she take a "holiday." Whether their period's coming spurs silence or celebration, whether they are well prepared for it or totally in the dark, the young people in these sixteen stories find that getting a period brings not only changes to their bodies, but also joy, sorrow, and self-discovery. Featuring BIPOC contributors who are some of today's most talented authors in middle-grade fiction, *Calling the Moon* offers coming-of-age stories and poetry as varied as the phases of the moon, from funny to heartbreaking to powerful, all of them reassuring readers that they are not alone in their period journey.

With contributions by:

Hilda Eunice Burgos * Veeda Bybee * Susan Muaddi Darraj * Saadia Faruqi * Nikki Grimes * Leah Henderson * Mason J. * Erin Entrada Kelly * Guadalupe Garcia McCall * Elise McMullen-Ciotti * Yamile Saied Méndez * Emma Otheguy * Aida Salazar * Christina Soontornvat * Padma Venkatraman * Ibi Zoboi

Contributor Bio

Aida Salazar is the author of the middle-grade verse novels *The Moon Within* and *Land of the Cranes*. She is a founding member of the Latinx kidlit author collective Las Musas. Aida Salazar lives with her family in Oakland, California.

Yamile Saied Méndez is the author of several children's books, including the picture book *Where Are You From?*, illustrated by Jaime Kim, and the young adult novel *Furia*, winner of a Pura Belpré Author Award. Her writing is also featured in several anthologies, including *Take the Mic*, *Come On In*, and *Rural Voices*. She lives with her family in Arizona.

Marketing Plans

COVER REVEAL

Targeted consumer advertising
Trade, school and library advertising
National publicity campaign
Extensive ARC distribution
Best in Class mailing
Influencer outreach
Designed press kit
Teacher's Guide
Promotional item
Social media campaign
Online giveaways
Featured title in 2023 conferences
Featured title in librarian previews
Featured title in Candlewick Classroom and CIRC e-newsletters

No Image
Available



Candlewick
9781536216349
1536216348
Pub Date: 3/28/2023
On Sale Date: 3/28/2023
\$22.99/\$29.99 Can.
Hardcover

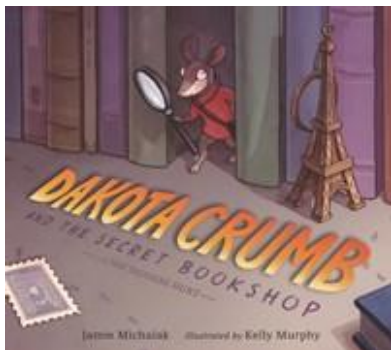
368 Pages
Carton Qty: 1
Ages 10 And Up, Grades 5 And Up
Juvenile Fiction / Social Themes
JUV039020
Territory: World
Returnable: Y
7.8 in H | 5.5 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Dakota Crumb and the Secret Bookshop: A Tiny Treasure Hunt

Jamie Michalak, Kelly Murphy

Summary

Ooh la la! Tiny, intrepid Dakota Crumb is back—hunting for bookish treasure in the City of Light.

In a second rollicking adventure, petite mouse treasure-hunter Dakota Crumb has been summoned abroad for a top-secret mission: to help her cousin locate a rare and priceless book. Armed with a mysterious note and clues to guide her through the unexpected perils of a charming Parisian bookshop, Dakota uses her sharp eyes and a knack for scaling heights to make a surprising discovery: a roomful of fellow mice gathered to celebrate—her! Readers will revel in a seek-and-find challenge that sends them back to pore over dynamic spreads in search of even more treasures.

Contributor Bio

Jamie Michalak is the author of *Dakota Crumb: Tiny Treasure Hunter*, illustrated by Kelly Murphy; the Frank and Bean books, illustrated by Bob Kolar; the Joe and Sparky series, illustrated by Frank Remkiewicz; and many other acclaimed titles for young readers. She lives in Rhode Island.

Kelly Murphy is the award-winning author-illustrator of *The Boll Weevil Ball* and illustrator of *Dakota Crumb: Tiny Treasure Hunter* by Jamie Michalak; *Creepy Monsters*, *Sleepy Monsters* and *Romping Monsters*, *Stomping Monsters*, both by Jane Yolen; and many other picture books and chapter books. She lives in Rhode Island.

Marketing Plans

Activity sheets
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536223309
1536223301
Pub Date: 5/2/2023
On Sale Date: 5/2/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
JUV002180
Territory: World
Returnable: Y
9.4 in H | 10.6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Dakota Crumb: Tiny Treasure Hunter	Michalak, Jamie	Candlewick 6/23/2021	9781536203943	\$17.99	Hardcover	Juvenile Fiction
Romping Monsters, Stomping Monsters	Yolen, Jane	Candlewick 7/9/2013	9780763657277	\$14.99	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Mommy Time

Monique James-Duncan, Ebony Glenn

Summary

This intimate picture book debut captures the joys—and occasional struggles—of being a stay-at-home parent.

Rollicking rhyme and playful illustrations record a day in the life of two rambunctious children and their stay-at-home mother. As fun as it is being a kid, it can be hard work being a *mom*. When Dad heads to his job, the joyful chaos of getting ready for the day begins. To the children, that day is a happy blur of school and playdates, singing and dancing, supermarket walks and library stops, bath time, story time, bedtime. But Mommy's time is filled with a whole lot *more*—sweeping, laundry, stinky diapers—tiring work achieved with love in her eyes and care in her smiles. An authentic catalog of precious moments in the life of an ordinary family, this warm, revealing story builds a bridge of empathy between parent and child and celebrates the value of "Mommy time."

Contributor Bio

Monique James-Duncan is the author of *Mommy Time*, her publishing debut. A busy stay-at-home mother herself, she lives in Brooklyn, New York.

Ebony Glenn is the illustrator of numerous books for young readers, including *Red Shoes* by Karen English, *Speak Up* by Miranda Paul, and *Brave Ballerina: The Story of Janet Collins* by Michelle Meadows. She lives in Atlanta, Georgia.

Marketing Plans

Consumer advertising
Social media campaign

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536212266
1536212261
Pub Date: 3/28/2023
On Sale Date: 3/28/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013060
Territory: World
Returnable: Y
11.3 in H | 9.8 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



My Friend, Loonie

Nina LaCour, Ashling Lindsay

Summary

A gentle story of connection and loss finds a promise in memories after a young child loses her constant companion.

With a good friend like Loonie the yellow balloon, anything is possible. From neighborhood walks to reading aloud in bed to dance parties in your room, Loonie makes each activity a little brighter, a little fuller of sunshine. But as one child discovers with sadness, when it's time for Loonie to float away home, the sunshine goes, too. It's not as fun to have a dance party alone. And while tending to the garden helps a little bit, the world outside the window is silent and gray. Until, one day, as flowers start to push up from the soil, big and full of hope, the memory of Loonie begins to emerge in unexpected places. With tender empathy, and charming and whimsical art by Ashling Lindsay, Printz Award winner Nina LaCour illuminates the childhood companions that bring a little magic to the world.

Contributor Bio

Nina LaCour is the best-selling and Michael L. Printz Award–winning author of several young adult novels, including *We Are Okay*, *Hold Still*, *The Disenchantments*, and *Everything Leads to You*, as well as a novel for adults, *Yerba Buena*. She is also the author of *Mama and Mommy and Me in the Middle*, illustrated by Kaylani Juanita. Her books have won many awards and have been translated into several languages. Nina LaCour lives with her wife and their daughter in San Francisco.

Ashling Lindsay is the illustrator of several books for children, including *The Night Box* by Louise Greig, which was nominated for the Kate Greenaway Medal, and *The Tide* by Clare Helen Welsh, a Crystal Kite Award winner. She is also the illustrator of an Alan Turing biography for the best-selling series Little People, Big Dreams. Ashling Lindsay lives in Belfast, Ireland.

Marketing Plans

Online consumer advertising
Targeted publicity campaign
Influencer outreach
Promotional print
Social media campaign
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)



Candlewick
9781536213935
1536213934
Pub Date: 3/28/2023
On Sale Date: 3/28/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Imagination & Play
JUV051000
Territory: World
Returnable: Y
10.6 in H | 9.1 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



A Bed of Stars

Jessica Love

Summary

A tender new story from the award-winning creator of *Julián Is a Mermaid* celebrates first-time camping, father-child bonding, and feeling at one with the universe.

"We're going camping, you and me."

"Where?" I ask.

"The desert," says Dad . . . "To shake hands with the universe."

Going to bed each night can be dark and scary. The night sky stretches out endlessly, making one sensitive child feel small in comparison. So Dad comes up with a plan: a night of camping out in the desert. Together, the two load up Darlin', the old pickup truck, and drive over the mountain with the radio on, stopping to shoot the breeze at a junkyard before setting up camp, jumping in sand dunes, and lying back to name all the birds they can see. After sunset, when the young thinker feels tiny against the vast sky, Dad knows just what to ask—and just what to say—to soothe away fears. Maybe this night spent under the stars (and a surprise from Mom and the baby later) are just what is needed to show that the universe is a friendly place. From acclaimed author-illustrator Jessica Love comes a story of small moments between father and child that affirms the comfort of finding one's place in the world.

Contributor Bio

Jessica Love is an actor and the author-illustrator of *Julián Is a Mermaid* and *Julián at the Wedding*. She has a BA in studio art from the University of California, Santa Cruz, as well as a graduate degree from Juilliard. She has appeared in plays both on and off Broadway. Jessica Love lives in Rhinebeck, New York.

Marketing Plans

COVER REVEAL

National consumer advertising

Trade advertising

National publicity campaign

Influencer outreach

Designed press kit

Promotional item

Activity sheet

Author video

Social media campaign

Featured title in librarian previews

Featured title in Candlewick CIRC e-newsletter

Select author appearances

Links

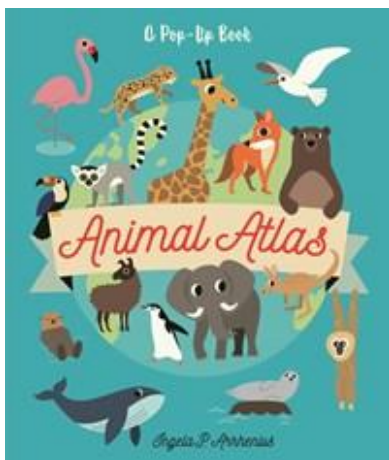
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- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Julián at the Wedding	Love, Jessica	Candlewick 10/6/2020	9781536212389 1536212385	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Julián Is a Mermaid	Love, Jessica	Candlewick 4/23/2018	9780763690458 0763690457	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

Subrights

No subrights have been specified.



Animal Atlas

Ingela P Arrhenius

Summary

Visit each continent and meet an array of captivating animals in Ingela P. Arrhenius's bright and friendly pop-up tour of the world.

Lift the flaps in this quirky 3D atlas as illustrator Ingela P. Arrhenius takes the youngest of readers around the globe, introducing an enchanting selection of animals. Did you know that flamingos hide their heads while they sleep? That a Galápagos tortoise can live for a hundred years? That baboons have pink bottoms? Or that a peacock's tail is used to impress potential mates? With interactive flaps and a central pop on each colorful spread, this is a stand-up gift for small children who love animals of all stripes.

Contributor Bio

Ingela P. Arrhenius is a freelance illustrator and graphic designer who is passionate about retro style, typography, and color. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!*, as well as the illustrator of the Peekaboo board book series and a series of lift-the-felt-flap board books. Ingela P. Arrhenius lives in Sweden.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536231236
1536231231
Pub Date: 4/4/2023
On Sale Date: 4/4/2023
\$19.99/\$25.99 Can.
Hardcover

12 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction / Animals
JNF003000
Territory: World
Returnable: Y
10.6 in H | 9.1 in W | 1.3 lb Wt
Status: **FORTHCOMING**

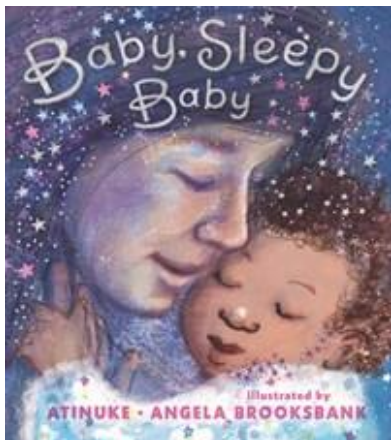
Comp Titles

Animals	Arrhenius, Ingela P	Candlewick Studio	9/27/2016	9780763692681 0763692689	\$22.00 USD	Hardcover Picture Book	Juvenile Nonfiction
Where's the Ladybug?	Nosy Crow	Candlewick Press	3/28/2017	9780763693350 0763693359	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Dog?	Nosy Crow	Candlewick Press	3/13/2018	9780763699130 0763699136	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Narwhal?	Nosy Crow	Candlewick Press	12/16/2019	9781536209501 1536209503	\$8.99 USD	Board Book	Juvenile Nonfiction
Where's the Unicorn?	Nosy Crow	Candlewick Press	10/2/2018	9781536206968 1536206962	\$8.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Baby, Sleepy Baby

Atinuke, Angela Brooksbank

Summary

"With a shimmering radiance and gentle tone, this title will be welcome in every children's collection." —School Library Journal

*Baby, happy baby, I'll sing down the stars
till they dance right into your room.*

It's bedtime for a drowsy little one, and the whole family takes turns cuddling and singing this sleepy baby to bed. One by one the baby's sister, grandmother, father, and mother call on the winds, the clouds, the stars, and the moon to sail and rock and delight their little one until dreams take over. Author Atinuke and illustrator Angela Brooksbank reunite for this gentle picture book—based on a song that Atinuke's father sang to her in Nigeria—to evoke the warmth and tenderness of wrapping a child in nighttime's embrace and celebrate the moments families share with their sleepy babies at bedtime.

Contributor Bio

Atinuke was born in Nigeria and spent her childhood in both Africa and the United Kingdom. She is the author of the Anna Hibiscus series and *Africa, Amazing Africa*, illustrated by Mouni Feddag; *Too Small Tola*, illustrated by Onyinye Iwu; and *Baby Goes to Market*, *B Is for Baby*, and *Catch That Chicken!*, all illustrated by Angela Brooksbank. Atinuke lives in Wales.

Angela Brooksbank, a former designer and art director in children's book publishing, is the illustrator of *B Is for Baby*, *Baby Goes to Market*, and *Catch That Chicken!*, all by Atinuke. She lives in London.

Quotes

The lyrical text matches the soothing visuals as each family member interacts with the baby in turn, until the parents drift off to sleep with their little one dozing between them. Don't sleep on this sweet bedtime book: It's as cozy as can be.

—Kirkus Reviews

Adult readers can bring their own family traditions to life while sharing this book with children. . . . With a shimmering radiance and gentle tone, this title will be welcome in every children's collection.

—School Library Journal

An ethereal aura is present in all the artwork. A lovely nod to the importance of extended family in a child's life as well as a lyrical bedtime read.

—Booklist

With the help of natural elements like the clouds and the moon, family members sing their baby to sleep. It's no wonder this bedtime story reads like a lullaby as author Atinuke based the text on a song her father used to sing. The illustrations by Angela Brooksbank are like a dream lulling your toddler to sleep.

—Tiny Seeds

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536229905
1536229903
Pub Date: 4/4/2023
On Sale Date: 4/4/2023
\$9.99/\$12.99 Can.
Board Book

28 Pages
Carton Qty: 1
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Bedtime &
Dreams
JUV010000
Territory: World
Returnable: Y
7.2 in H | 6.3 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

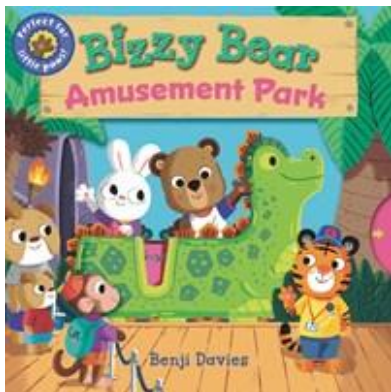
Baby, Sleepy Baby
9781536219869 \$16.99

B Is for Baby	Atinuke Candlewick 3/9/2021	9781536217940 1536217948	\$7.99 USD	Board Book	Juvenile Fiction
Baby Goes to Market	Atinuke Candlewick 3/12/2019	9781536205527 1536205524	\$8.99 USD	Board Book	Juvenile Fiction
Baby, Sleepy Baby	Atinuke Candlewick 11/23/2021	9781536219869 153621986X	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Catch That Chicken!	Atinuke Candlewick 10/11/2022	9781536228045 1536228044	\$8.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Bizzy Bear: Amusement Park

Nosy Crow, Benji Davies

Summary

A dynamic new title in this phenomenal board book series

Bizzy Bear and his friend are off for a day at the amusement park in this novelty board book full of tabs to slide, push, and pull. Follow Bizzy Bear into the park on a number of rides that guarantee a day of fun!

Contributor Bio

Benji Davies is the illustrator of the incredibly successful Bizzy Bear titles, which are published in twenty-three languages. He is the illustrator of *Also an Octopus* by Maggie Tokuda-Hall and the author-illustrator of *Grandad's Island*. Benji Davies lives in east London with his family.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Press
9781536229806
1536229806
Pub Date: 4/4/2023
On Sale Date: 4/4/2023
\$8.99/\$11.99 Can.
Board Book

8 Pages
Carton Qty: 1
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Concepts
JUV009080
Series: Bizzy Bear
Territory: US/CAN (No Open Mkt)
Returnable: Y
7.1 in H | 7.1 in W | 0.3 lb Wt
Status: **FORTHCOMING**

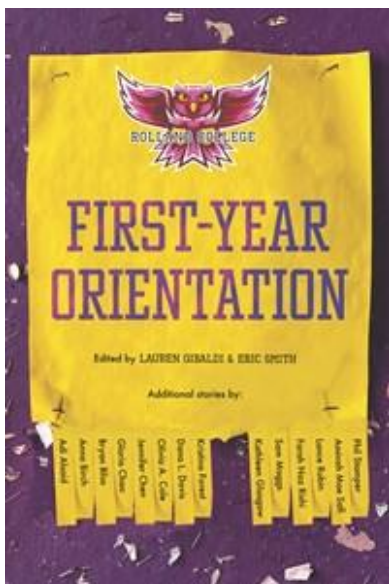
Comp Titles

Bizzy Bear: Fun on the Farm	Nosy Crow	Candlewick Press	12/27/2011	9780763658793	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Let's Get to Work!	Nosy Crow	Candlewick Press	2/14/2012	9780763658991	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Fire Rescue!	Nosy Crow	Candlewick Press	2/12/2013	9780763665180	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Off We Go!	Nosy Crow	Candlewick Press	2/14/2012	9780763659004	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Zookeeper	Nosy Crow	Candlewick Press	3/10/2015	9780763676032	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Pirate Adventure	Nosy Crow	Candlewick Press	2/12/2013	9780763665197	\$7.99	Board Book	Juvenile Fiction
Bizzy Bear: Space Rocket	Nosy Crow	Candlewick Press	10/13/2015	9780763680039	\$7.99	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



First-Year Orientation

Lauren Gibaldi, Eric Smith

Summary

Sixteen acclaimed authors—including a National Book Award nominee, a *New York Times* best-selling novelist, and a beloved actress—join forces for a cross-genre YA anthology of linked short stories about the first days of college.

Jilly cannot *believe* her parents keep showing up at all of her orientation events. (Except, yes, she can totally believe that.) Isaac wants to be known as someone other than the kid who does magic and has an emotional support bunny. Lilly is stuck working at the college bookstore during orientation (but maybe new friends are closer than they appear). Hira, meanwhile, just wants to retire from ghost hunting once and for all, but a spirit in the library's romance section has other ideas. For their sophomore effort, the contributing editors behind the critically acclaimed *Battle of the Bands* admit us to opening day at a fictional college, with a collection that makes an ideal high school graduation gift or "summer-before" read. This colorful array of stories spans genres and moods—from humorous to heartfelt to ghostly—tackling with sensitivity, humor, and warmth what it feels like to take those first shaky steps into adulthood.

With stories by:

Adi Alsaid * Anna Birch * Bryan Bliss * Gloria Chao * Jennifer Chen * Olivia A. Cole * Dana L. Davis * Kristina Forest * Lauren Gibaldi * Kathleen Glasgow * Sam Maggs * Farah Naz Rishi * Lance Rubin * Aminah Mae Safi * Eric Smith * Phil Stamper

Contributor Bio

Lauren Gibaldi is a public librarian and the author of *The Night We Said Yes*, *Autofocus*, and *This Tiny Perfect World*. She's also a contributing coeditor of the YA anthology *Battle of the Bands*. Lauren Gibaldi lives in Orlando, Florida, with her husband and daughters.

Eric Smith is a literary agent and the author of *The Geek's Guide to Dating*, *The Girl and the Grove*, *Don't Read the Comments*, and *You Can Go Your Own Way*. He is also a coauthor of *Jagged Little Pill: The Novel* and a contributing coeditor of *Battle of the Bands*. Eric Smith lives in Philadelphia with his wife and son.

Marketing Plans

Online consumer advertising
Targeted publicity campaign
Influencer outreach
Promotional postcard
Bookmark
Designed press release
Online giveaways
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536232431
1536232432
Pub Date: 4/4/2023
On Sale Date: 4/4/2023
\$9.99/\$12.99 Can.
Trade Paperback

336 Pages
Carton Qty: 1
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Short
Stories, Collections & Anthologies
YAF057000
Territory: World
Returnable: Y

9 in H | 6 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

First-Year Orientation
9781536224498 \$19.99

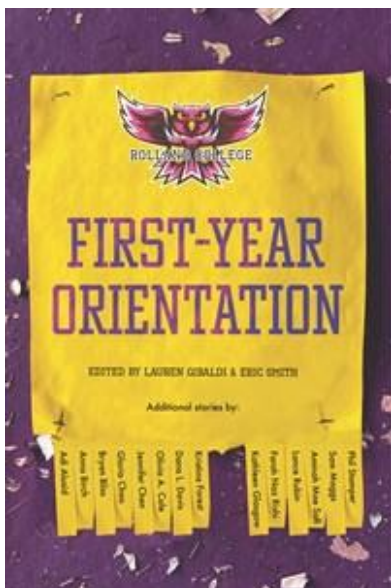
Comp Titles

Battle of the Bands Gibaldi, Lauren Candlewick 9/7/2021 9781536214338 \$18.99 USD Hardcover Young Adult Fiction
1536214337

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



First-Year Orientation

Lauren Gibaldi, Eric Smith

Summary

Sixteen acclaimed authors—including a National Book Award nominee, a *New York Times* best-selling novelist, and a beloved actress—join forces for a cross-genre YA anthology of linked short stories about the first days of college.

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With stories by:

Adi Alsaid * Anna Birch * Bryan Bliss * Gloria Chao * Jennifer Chen * Olivia A. Cole * Dana L. Davis * Kristina Forest * Lauren Gibaldi * Kathleen Glasgow * Sam Maggs * Farah Naz Rishi * Lance Rubin * Aminah Mae Safi * Eric Smith * Phil Stamper

Contributor Bio

Lauren Gibaldi is a public librarian and the author of *The Night We Said Yes*, *Autofocus*, and *This Tiny Perfect World*. She's also a contributing coeditor of the YA anthology *Battle of the Bands*. Lauren Gibaldi lives in Orlando, Florida, with her husband and daughters.

Eric Smith is a literary agent and the author of *The Geek's Guide to Dating*, *The Girl and the Grove*, *Don't Read the Comments*, and *You Can Go Your Own Way*. He is also a coauthor of *Jagged Little Pill: The Novel* and a contributing coeditor of *Battle of the Bands*. Eric Smith lives in Philadelphia with his wife and son.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536224498
1536224499
Pub Date: 4/4/2023
On Sale Date: 4/4/2023
\$19.99/\$25.99 Can.
Hardcover

336 Pages
Carton Qty: 1
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Short
Stories, Collections & Anthologies
YAF057000
Territory: World
Returnable: Y

9 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

First-Year Orientation
9781536232431 \$9.99

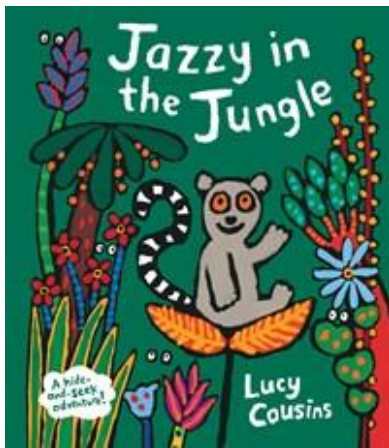
Comp Titles

Battle of the Bands Gibaldi, Lauren Candlewick 9/7/2021 9781536214338 \$18.99 USD Hardcover Young Adult Fiction
1536214337

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Jazzy in the Jungle

Lucy Cousins

Summary

The creator of Maisy introduces a lovable lemur who loves to hide — in a big, lush picture book with die-cut surprises and three different series of shaped card-stock pages.

Where are you, Baby Jazzy?

Jazzy the lemur and Mama JoJo love to play hide-and-seek in the jungle. As little readers help search for Jazzy — lured by die-cut windows showing glimpses of what's to come—they also explore a bold new world full of vivid tropical colors and lively jungle creatures. This innovative, thirty-two-page picture book boasts three sections — each with shaped, die-cut pages — and offers a double gatefold at the end to encompass all the animals of the jungle. Behind a final flap, Mama JoJo says to Jazzy, "Found you, Baby Jazzy," and Jazzy answers back, "I love you, Mama JoJo." Bravo to Lucy Cousins!

Contributor Bio

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times* Best Illustrated Children's Book, as well as *I'm the Best* and *Hooray for Fish!* Lucy Cousins lives in Hampshire, England.

Quotes

Tropical colored die-cut illustrations and liftable flaps entice readers' interaction with a mama lemur as she searches through the jungle for her child, Jazzy, encountering an exotic array of critters along the way.

—Los Angeles Times

Marketing Plans

Online consumer advertising

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Candlewick
9781536228557
1536228559
Pub Date: 4/4/2023
On Sale Date: 4/4/2023
\$12.99/\$17.99 Can.
Board Book

32 Pages
Carton Qty: 1
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
JUV002340
Territory: World
Returnable: Y
8.1 in H | 7.1 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Jazzy in the Jungle
9780763668068 \$17.99
Jazzy in the Jungle
9780763619039 \$14.99

Comp Titles

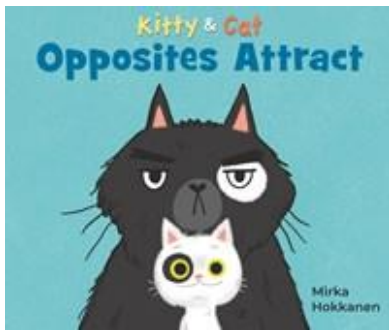
Hooray for Fish!	Cousins, Lucy	Candlewick 3/28/2017	9780763693527 0763693529	\$8.99 USD Board Book	Juvenile Fiction
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Jazzy in the Jungle	Cousins, Lucy	Candlewick 8/6/2013	9780763668068 0763668060	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Peck Peck Peck	Cousins, Lucy	Candlewick 8/2/2016	9780763689469 0763689467	\$9.99 USD	Board Book	Juvenile Fiction
Splish, Splash, Ducky!	Cousins, Lucy	Candlewick 1/29/2019	9781536200041 1536200042	\$8.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Kitty and Cat: Opposites Attract

Mirka Hokkanen

Summary

Meet Kitty! Kitty wants to play! Meet Cat. Cat just wants to nap. Bold, whimsical artwork and plenty of humor engage little ones in a sly and stylish introduction to opposites.

This deceptively simple concept book introduces readers to *grumpy, old, exhausted* Cat, who just wants to be left alone, and to *happy, new, energetic* Kitty, who longs to make friends. In a story told entirely through well-chosen pairs of opposites and drollly expressive artwork, author-illustrator Mirka Hokkanen manages to elevate the humble concept book into a true work of art—one that is bound to have readers *giggling* and *crying* for more!

Contributor Bio

Mirka Hokkanen is an author-illustrator who likes fun, quirky animal characters and dislikes soggy cereal that's been left in a bowl for too long. She began her career as a fine art printmaker before transitioning to picture book illustration. She is the illustrator of *Four Otters Toboggan: An Animal Counting Book* by Vivian Kirkfield and the author-illustrator of the early-reader graphic novel *Mossy and Tweed: Crazy for Coconuts*. When not holding a paintbrush or a pen, Mirka Hokkanen likes to knit, sew, and explore the outdoors with her three energetic kids. But she dislikes stepping on slugs after rain and getting her socks wet after someone has tracked water in the house. Mirka Hokkanen was born in Finland and has lived all around the world as a military spouse.

Marketing Plans

Consumer advertising
Trade, school and library advertising
Online giveaways

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536223675
1536223670
Pub Date: 4/4/2023
On Sale Date: 4/4/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

40 Pages
Carton Qty: 1
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Concepts
JUV009040
Territory: World
Returnable: Y
8.4 in H | 10.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Special Delivery

A Book's Journey Around the World

Polly Faber, Klas Fahlén

Summary

This unique story follows the process of making a book from printing to shipping to selling . . . to reading!

This beautifully illustrated picture book shows the journey of one book from printer to reader. Bright, contemporary artwork details the people, the vehicles, and the distance traveled as one book makes it into the hands of a young boy, allowing readers to understand how the very book they hold in their hands made its way all around the world.

Contributor Bio

Polly Faber is the author of *All Through the Night*, illustrated by Harriet Hobday; *Building a Home*, illustrated by Klas Fahlén; *Through the North Pole Snow*, illustrated by Richard Jones; *Pony on the Twelfth Floor*, illustrated by Sarah Jennings; and *Mango & Bambang: The Not-a-Pig*, illustrated by Clara Vulliamy. She is also a children's book blogger and volunteer reading helper. She lives with her husband, sons, and cats in London, where she has her own tiny free library right outside her house.

Klas Fahlén is the illustrator of *Building a Home*, written by Polly Faber. He is inspired by Picasso and the contemporary Swedish illustrator Stina Wirsen. He is known for his simple, elegant lines and colorful illustrations. He lives in Stockholm, Sweden.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Press
9781536229851
1536229857
Pub Date: 4/4/2023
On Sale Date: 4/4/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 2 to 5, Grades K And Under
Juvenile Nonfiction / Technology
JNF051120
Territory: US/CAN (No Open Mkt)
Returnable: Y
11.4 in H | 9.1 in W | 1.3 lb Wt
Status: **FORTHCOMING**

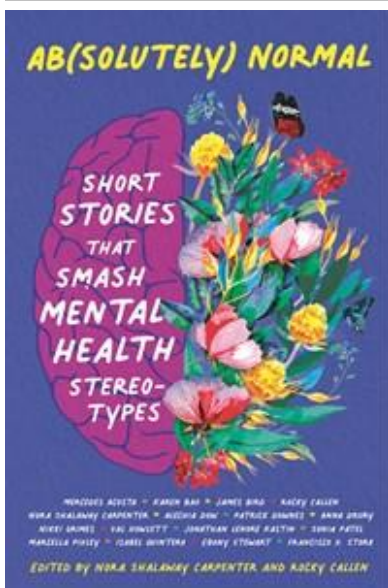
Comp Titles

Building a Home	Faber, Polly	Candlewick Press	10/26/2021	9781536220087 1536220086	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
All Through the Night: Important Jobs That Get Done at Night	Faber, Polly	Candlewick Press	11/1/2022	9781536227512 153622751X	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Ab(solutely) Normal: Short Stories That Smash Mental Health Stereotypes

Nora Shalaway Carpenter, Rocky Callen

Summary

Channeling their own experiences, sixteen exceptional authors subvert mental health stereotypes in a powerful and uplifting collection of fiction.

A teen activist wrestles with protest-related anxiety and PTSD. A socially anxious vampire learns he has to save his town by (gulp) working with people. As part of her teshuvah, a girl writes letters to the ex-boyfriend she still loves, revealing that her struggle with angry outbursts is related to PMDD. A boy sheds uncontrollable tears but finds that in doing so he's helping to enable another's healing. In this inspiring, unflinching, and hope-filled mixed-genre collection, sixteen diverse and notable authors draw on their own lived experiences with mental health conditions to create stunning works of fiction that will uplift and empower you, break your heart and stitch it back together stronger than before. Through powerful prose, verse, and graphics, the characters in this anthology defy stereotypes as they remind readers that living with a mental health condition doesn't mean that you're defined by it. Each story is followed by a note from its author to the reader, and comprehensive back matter includes bios for the contributors as well as a collection of relevant resources.

With contributions by:

Mercedes Acosta * Karen Jialu Bao * James Bird * Rocky Callen * Nora Shalaway Carpenter * Alechia Dow * Patrick Downes * Anna Drury * Nikki Grimes * Val Howlett * Jonathan Lenore Kastin * Sonia Patel * Marcella Pixley * Isabel Quintero * Ebony Stewart * Francisco X. Stork

Contributor Bio

Nora Shalaway Carpenter is the author of *The Edge of Anything*, a *Kirkus Reviews* Best Young Adult Book of the Year and Bank Street College Best Children's Book of the Year. She is the contributing editor of the acclaimed anthology *Rural Voices: 15 Authors Challenge Assumptions About Small-Town America*, which was named an NPR Best Book of the Year and a YALSA Best Fiction for Young Adults selection, among numerous other honors. Nora Shalaway Carpenter lives in North Carolina.

Rocky Callen is the author of the YA novel *A Breath Too Late*, which was named a *Kirkus Reviews* Best Young Adult Book of the Year and a Chicago Public Library Best Book and was featured in *The Mujerista's* 2020 list of the ten best young adult books by Latinx authors. A former behavioral coach and a passionate mental health advocate, she founded the HoldOn2Hope Project, which unites creatives in suicide prevention. Rocky Callen lives outside of Washington, DC.

Marketing Plans

Online consumer advertising
Trade, school and library advertising
Targeted publicity campaign
Influencer outreach
Blog tour
Designed press release
Promotional post card
Social media campaign
Online giveaways
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536224146
1536224146
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$24.99/\$33.99 Can.
Hardcover

336 Pages
Carton Qty: 1
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Social
Themes
YAF058140
Territory: World
Returnable: Y
9 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Rural Voices	Carpenter, Nora Shalaway	Candlewick 10/13/2020	9781536212105 1536212105	\$19.99 USD	Hardcover	Young Adult Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Clarice Bean Scram!



Clarice Bean, Scram! The Story of How We Got Our Dog

Lauren Child

Summary

When a stray dog follows Clarice Bean home, she decides it's up to her to take care of him. Now all she has to do is figure out how to keep him a secret from the rest of the family . . .

*Nothing ever happens
except for sometimes.
And only on rare-ish occasions,
which is hardly ever.*

It is sweltering hot, and Clarice Bean is bored, and boredom can lead to trouble, and trouble can lead to people getting very mad at you. Not good when the person who's mad at you is your sister and she has the thing you want most of all: a pair of roller skates.

How can Clarice make things right when there's this dog who won't stop following her around? Doesn't he have a home of his *own* to go to? She's told him to scam, but he just won't listen. Find out in this story from the inimitable Lauren Child of falling out with a sister, falling in with a dog, and doing everything wrong, only to find you've got everything right.

Contributor Bio

Lauren Child is the author-illustrator of many picture books, including *The New Small Person*, *Absolutely One Thing*, and *A Dog with Nice Ears*, as well as the Charlie and Lola, Ruby Redfort, and Clarice Bean series. She has won numerous awards, including the prestigious Kate Greenaway Medal. Lauren Child lives in London.

Marketing Plans

Online consumer advertising
Trade, school and library advertising
Targeted publicity campaign
Extensive pre-pub distribution
Influencer outreach
Designed press kit
Promotional item
Teacher Tip Card
Blog tour
Social media campaign
Featured title at 2023 conferences
Featured title in librarian previews
Featured title in Candlewick Classroom and CIRC e-newsletters

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Clarice Bean Spells Trouble	Child, Lauren	Candlewick 5/9/2006	9780763629038 0763629030	\$7.99 USD	Trade Paperback	Juvenile Fiction
Clarice Bean, Don't Look Now	Child, Lauren	Candlewick 8/12/2008	9780763639358 0763639354	\$7.99 USD	Trade Paperback	Juvenile Fiction
Utterly Me, Clarice Bean	Child, Lauren	Candlewick 3/3/2005	9780763627881 0763627887	\$7.99 USD	Trade Paperback	Juvenile Fiction

Candlewick
9781536231120
1536231126
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$18.99/\$24.99 Can.
Hardcover

176 Pages
Carton Qty: 1
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Animals
JUV002070
Series: Clarice Bean
Territory: US Only
Returnable: Y

7.3 in H | 5.4 in W | 1.3 lb Wt
Status: **FORTHCOMING**

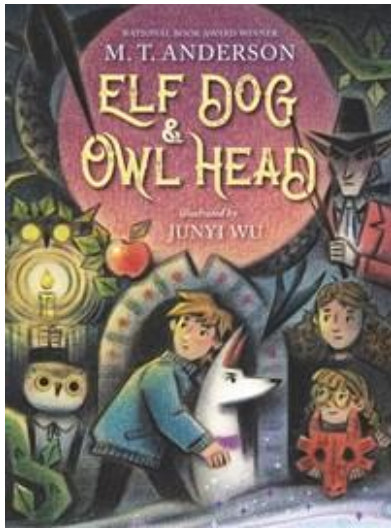


Clarice Bean, Think Like an Elf	Child, Lauren	Candlewick 9/13/2022	9781536223651 1536223654	\$19.99 USD	Hardcover	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Elf Dog and Owl Head

M. T. Anderson, Junyi Wu

Summary

From the singular imagination of National Book Award winner M. T. Anderson comes a magical adventure about a boy and his dog—or a dog and her boy—and a forest of wonders hidden in plain sight.

Clay has had his fill of home life. A global plague has brought the world to a screeching halt, and with little to look forward to but a summer of video-calling friends, vying with annoying sisters for the family computer, and tuning out his parents' financial worries, he's only too happy to retreat to the woods. From the moment the elegant little dog with the ornate collar appears like an apparition among the trees, Clay sees something uncanny in her. With this mysterious Elphinore as guide, he'll glimpse ancient secrets folded all but invisibly into the forest. Each day the dog leads Clay down paths he never knew existed, deeper into the unknown. But they aren't alone in their surreal adventures. There are traps and terrors in the woods, too, and if Clay isn't careful, he might stray off the path and lose his way forever. Graced with evocative black-and-white illustrations by Junyi Wu, *Elf Dog and Owl Head* is heartfelt and exhilarating, wry and poignant, seamlessly merging the fantastic and the familiar in a tale both timely and timeless.

Contributor Bio

M. T. Anderson is the author of *Feed*, a National Book Award Finalist; the National Book Award winner *The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I: The Pox Party* and *Volume II: The Kingdom on the Waves*, which were both Michael L. Printz Honor Books; *Symphony for the City of the Dead*; *Yvain: The Night of the Lion*; *Landscape with Invisible Hand*; and many other books for children and young adults, including *The Assassination of Brangwain Spurge*, cocreated with Eugene Yelchin, which was a National Book Award Finalist. M. T. Anderson lives near Boston, Massachusetts.

Junyi Wu is the illustrator of several books, including *Two Bicycles in Beijing* by Teresa Robeson; *Beatrix Potter, Scientist* by Lindsay H. Metcalf; and the Newbery Honor Book *Scary Stories for Young Foxes* by Christian McKay Heidicker. Junyi Wu is a graduate of ArtCenter College of Design and is based in Orange County, California.

Quotes

Delightful, amusing, and imaginative! *Elf Dog and Owl Head* proves that great stories are good medicine.

—Cynthia Leitich Smith, best-selling author of *Sisters of the Neversea*

It is not hyperbole to say that M. T. Anderson is one of the greatest living writers, in any genre and for every age group. It might even be an understatement.

—Adam Gidwitz, author of *The Inquisitor's Tale*, a Newbery Honor Book

Marketing Plans

COVER REVEAL

- National consumer advertising
- National publicity campaign
- Extensive pre-pub distribution
- Check-It-Out Mailing
- Designed press release
- Discussion guide
- Promotional bookmark
- Social media campaign
- Online giveaways
- Featured title in librarian previews

Candlewick
9781536222814
153622281X
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$18.99/\$24.99 Can.
Hardcover

240 Pages
Carton Qty: 1
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Animals
JUV002070
Territory: World
Returnable: Y
8 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Featured title in Candlewick Classroom and CIRC e-newsletters
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Feed	Anderson, M.T.	Candlewick 7/17/2012	9780763662622 0763662623	\$9.99 USD	Trade Paperback	Young Adult Fiction
Landscape with Invisible Hand	Anderson, M. T.	Candlewick 4/9/2019	9780763699505 0763699500	\$7.99 USD	Trade Paperback	Young Adult Fiction
Landscape with Invisible Hand	Anderson, M.T.	Candlewick 9/12/2017	9780763687892 0763687898	\$16.99 USD	Hardcover	Young Adult Fiction
Symphony for the City of the Dead	Anderson, M.T.	Candlewick 9/22/2015	9780763668181 0763668184	\$25.99 USD	Hardcover	Young Adult Nonfiction
The Assassination of Brangwain Spurge	Anderson, M.T.	Candlewick 9/25/2018	9780763698225 0763698229	\$24.99 USD	Hardcover	Young Adult Fiction
The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I	Anderson, M.T.	Candlewick 1/22/2008	9780763636791 0763636797	\$13.99 USD	Trade Paperback	Young Adult Fiction
The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume II	Anderson, M.T.	Candlewick 10/13/2009	9780763646264 0763646261	\$12.99 USD	Trade Paperback	Young Adult Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Candlewick
9781536218602
153621860X
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$19.99/\$25.99 Can.
Hardcover

320 Pages
Carton Qty: 1
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / People &
Places
YAF046150
Territory: World
Returnable: Y
8.3 in H | 5.5 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Harvest House

Cynthia Leitich Smith

Summary

NSK Neustadt Laureate and *New York Times* best-selling author Cynthia Leitich Smith delivers a thrilling cross-genre follow-up to the acclaimed *Hearts Unbroken*.

Deftly leading readers to the literary crossroads of contemporary realism and haunting mystery, Cynthia Leitich Smith revisits the world of her American Indian Youth Literature Award winner *Hearts Unbroken*. Halloween is near, and Hughie Wolfe is volunteering at a new rural attraction: Harvest House. He's excited to take part in the fun, spooky show—until he learns that an actor playing the vengeful spirit of an “Indian maiden,” a ghost inspired by local legend, will headline. Folklore aside, unusual things *have* been happening at night at the crossroads near Harvest House. A creepy man is stalking teenage girls and young women, particularly Indigenous women; dogs are fretful and on edge; and wild animals are behaving strangely. While Hughie weighs how and when to speak up about the bigoted legend, he and his friends begin to investigate the crossroads and whether it might be haunted after all. As Moon rises on All Hallow's Eve, will they be able to protect themselves and their community? Gripping and evocative, *Harvest House* showcases a versatile storyteller at her spooky, unsettling best.

Contributor Bio

Cynthia Leitich Smith is the *New York Times* best-selling, award-winning author of *Hearts Unbroken*, the Tantalize series, and the Feral trilogy. An NSK Neustadt Laureate and the author-curator of Heartdrum, a Native-focused imprint at HarperCollins Children's Books, she was named the inaugural Katherine Paterson Chair on the faculty of the Vermont College of Fine Arts MFA program in Writing for Children and Young Adults. A citizen of the Muscogee Nation, Cynthia Leitich Smith lives in Austin, Texas.

Marketing Plans

COVER REVEAL

Online consumer advertising
Trade advertising
Targeted publicity campaign
Influencer outreach
Teen Buzz mailing
Designed press release
Promotional item
Blog tour
Social media campaign
Online giveaways
Featured title at 2023 conferences
Featured title in Candlewick CIRC e-newsletter
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Hearts Unbroken	Smith, Cynthia Leitich	Candlewick 4/14/2020	9781536213133 1536213136	\$8.99 USD	Trade Paperback	Young Adult Fiction
Hearts Unbroken	Smith, Cynthia Leitich	Candlewick 10/9/2018	9780763681142 0763681148	\$18.99 USD	Hardcover	Young Adult Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

How Do You Spell Unfair?: MacNolia Cox and the National Spelling Bee

Carole Boston Weatherford, Frank Morrison

No Image
Available

Summary

From a multi-award-winning pair comes a deeply affecting portrait of determination against discrimination: the story of young spelling champion MacNolia Cox.

*MacNolia Cox was no ordinary kid.
Her idea of fun was reading the dictionary.*

In 1936, eighth grader MacNolia Cox became the first African American to win the Akron, Ohio, spelling bee. And with that win, she was asked to compete at the prestigious National Spelling Bee in Washington, DC, where she and a girl from New Jersey were the first African Americans invited since its founding. She left her home state a celebrity—right up there with Ohio's own Joe Louis and Jesse Owens—with a military band and a crowd of thousands to see her off at the station. But celebration turned to chill when the train crossed the state line into Maryland, where segregation was the law of the land. Prejudice and discrimination ruled—on the train, in the hotel, and, sadly, at the spelling bee itself. With a brief epilogue recounting MacNolia's further history, *How Do You Spell Unfair?* is the story of her groundbreaking achievement magnificently told by award-winning creators and frequent picture-book collaborators Carole Boston Weatherford and Frank Morrison.

Contributor Bio

Carole Boston Weatherford, a *New York Times* best-selling author and poet, was named the 2019 *Washington Post*–Children's Book Guild Nonfiction Award winner. Her numerous books for children include the Coretta Scott King Author Award winner *Unspeakable: The Tulsa Race Massacre*, illustrated by Floyd Cooper; the Caldecott Honor Books *Moses: When Harriet Tubman Led Her People to Freedom*, illustrated by Kadir Nelson, and *Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement*, illustrated by Ekua Holmes, which was also a Robert F. Sibert Honor Book; the critically acclaimed *Schomburg: The Man Who Built a Library*, illustrated by Eric Velasquez; and the Newbery Honor Book *BOX: Henry Brown Mails Himself to Freedom*, illustrated by Michele Wood. Carole Boston Weatherford lives in North Carolina.

Frank Morrison has won numerous awards for his picture book illustration, including the Coretta Scott King Illustrator Award and the John Steptoe New Talent Illustrator Award. He previously collaborated with Carole Boston Weatherford on *R-E-S-P-E-C-T: Aretha Franklin, the Queen of Soul*; *Standing in the Need of Prayer: A Modern Retelling of the Classic Spiritual*; *How Sweet the Sound: The Story of Amazing Grace*; and *The Roots of Rap: 16 Bars on the 4 Pillars of Hip-Hop*. Frank Morrison lives outside Atlanta.

Marketing Plans

COVER REVEAL

Online consumer advertising
Trade, school and library advertising
Targeted publicity campaign
Check it Out mailing
Best in Class mailing
Teachers' Guide
Social media campaign
Online giveaways
Featured title at 2023 conferences
Featured title in librarian previews
Featured title in Candlewick CIRC e-newsletter
Select author and illustrator appearances



Candlewick
9781536215540
1536215546
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

40 Pages
Carton Qty: 1
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Biography &
Autobiography
JNF007120
Territory: World
Returnable: Y
11 in H | 8.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

BOX: Henry Brown Mails Himself to Freedom	Weatherford, Carole Boston	Candlewick 4/14/2020	9780763691561 0763691569	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Schomburg: The Man Who Built a Library	Weatherford, Carole Boston	Candlewick 9/12/2017	9780763680466 076368046X	\$18.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Voice of Freedom: Fannie Lou Hamer	Weatherford, Carole Boston	Candlewick 8/4/2015	9780763665319 0763665312	\$18.99 USD	Hardcover Picture Book	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Maisy's Ambulance

Lucy Cousins

Summary

***Nee-nah, nee-nah!* Maisy's ambulance is on its way! A shaped-board-book adventure for little ones on the go.**

Maisy and Charley are driving their ambulance today. What an important job! All the cars on the road move aside as they make their speedy way to Eddie's house. The poor elephant fell over while roller-skating and hurt his trunk! Good thing the friendly ambulance crew are there with a first-aid kit to make him feel better!

Contributor Bio

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *I'm the Best!*; *Hooray for Fish!*; *Hooray for Birds!*; *Splish, Splash, Ducky!*; and a picture book series about Little Fish.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536230758
1536230758
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$7.99/\$10.99 Can.
Board Book

18 Pages
Carton Qty: 1
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Transportation
JUV041030
Series: Maisy
Territory: World
Returnable: Y

5.3 in H | 6.9 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Maisy's Bus	Cousins, Lucy	Candlewick	4/25/2017	9780763694067 0763694061	\$6.99 USD	Board Book	Juvenile Fiction
Maisy's Digger	Cousins, Lucy	Candlewick	8/25/2015	9780763680107 0763680109	\$7.99 USD	Board Book	Juvenile Fiction
Maisy's Fire Engine	Cousins, Lucy	Candlewick	2/10/2009	9780763642525 0763642525	\$6.99 USD	Board Book	Juvenile Fiction
Maisy's Plane	Cousins, Lucy	Candlewick	3/24/2015	9780763673048 0763673048	\$6.99 USD	Board Book	Juvenile Fiction
Maisy's Race Car	Cousins, Lucy	Candlewick	8/25/2015	9780763680114 0763680117	\$6.99 USD	Board Book	Juvenile Fiction
Maisy's Sailboat	Cousins, Lucy	Candlewick	4/25/2017	9780763694050 0763694053	\$6.99 USD	Board Book	Juvenile Fiction
Maisy's Tractor	Cousins, Lucy	Candlewick	3/24/2015	9780763673055 0763673056	\$7.99 USD	Board Book	Juvenile Fiction
Maisy's Train	Cousins, Lucy	Candlewick	2/10/2009	9780763642518 0763642517	\$6.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Maisy's Recycling Truck

Lucy Cousins

Summary

Get your empty bottles and cans ready—Maisy's here to recycle them! A shaped-board-book adventure to please every truck-loving fan.

It's trash day today, and here come Maisy and Tallulah in a big, noisy recycling truck. Quick, Charley, they're only one house away! *Whoosh*—his bin goes up into the truck. Next it's Cyril's bottles and cans, making a *clink-clank-clunk* noise. Eddie's old cardboard gets squished, and Dotty adds her yogurt and juice containers to the mix. Everyone's on board to send their old things to a factory to be made into new things. Recycling can be fun!

Contributor Bio

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children's Book of the Year, as well as *I'm the Best!*; *Hooray for Fish!*; *Hooray for Birds!*; *Splish, Splash, Ducky*; and a picture book series about Little Fish.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536230741
153623074X
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$7.99/\$10.99 Can.
Board Book

18 Pages
Carton Qty: 1
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Transportation
JUV041030
Series: Maisy
Territory: World
Returnable: Y
5.3 in H | 6.9 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Maisy's Bus	Cousins, Lucy	Candlewick	4/25/2017	9780763694067 0763694061	\$6.99 USD	Board Book	Juvenile Fiction
Maisy's Digger	Cousins, Lucy	Candlewick	8/25/2015	9780763680107 0763680109	\$7.99 USD	Board Book	Juvenile Fiction
Maisy's Fire Engine	Cousins, Lucy	Candlewick	2/10/2009	9780763642525 0763642525	\$6.99 USD	Board Book	Juvenile Fiction
Maisy's Plane	Cousins, Lucy	Candlewick	3/24/2015	9780763673048 0763673048	\$6.99 USD	Board Book	Juvenile Fiction
Maisy's Race Car	Cousins, Lucy	Candlewick	8/25/2015	9780763680114 0763680117	\$6.99 USD	Board Book	Juvenile Fiction
Maisy's Sailboat	Cousins, Lucy	Candlewick	4/25/2017	9780763694050 0763694053	\$6.99 USD	Board Book	Juvenile Fiction
Maisy's Tractor	Cousins, Lucy	Candlewick	3/24/2015	9780763673055 0763673056	\$7.99 USD	Board Book	Juvenile Fiction
Maisy's Train	Cousins, Lucy	Candlewick	2/10/2009	9780763642518 0763642517	\$6.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Sari-Sari Summers

Lynnor Bontigao

Summary

In this love letter to the Philippines (and to grandmothers), a young girl comes up with a brilliantly delicious way to attract customers after a heat wave leaves her lola's store empty.

Nora loves spending summers with Lola at her sari-sari store, a treasure trove filled with everything you could need, from hair accessories to toys, creamy yema to sour tamarind candy. And this year, Nora is big enough to help her grandmother. But when a heat wave strikes and no one comes to the store, Nora worries that she won't get to spend the rest of the summer with her lola—until she gets a sweet idea. After all, the mangoes on the tree outside are finally ripe, and with a bit of measuring, mixing, and a good deal of tasting, Nora and Lola have a refreshing way to bring people together—and to the sari-sari store. With soft, heartfelt illustrations, Lynnor Bontigao's endearing picture book—featuring a recipe for making mango ice candy like Nora's—is an ode to ingenuity and to intergenerational relationships that's as sweet and gentle as a kiss on the cheek.

Contributor Bio

Lynnor Bontigao hails from one of the more than 7,600 islands of the Philippines. She is the illustrator of *Jack & Agyu* by Justine Villanueva and *You Are Revolutionary* by Cindy Wang Brandt. *Sari-Sari Summers* is her debut as author-illustrator. A member of the Society of Children's Book Writers and Illustrators and the winner of the 2020 SCBWI Tomie dePaola Professional Development Award, Lynnor Bontigao lives in New Jersey with her family.

Marketing Plans

Online consumer advertising
Trade, school and library advertising
Targeted publicity campaign
Influencer outreach
Designed press release
Teacher Tip Card
Social media campaign
Featured title in librarian previews
Featured title in Candlewick Classroom and CIRC e-newsletters
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536226140
1536226149
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$18.99/\$24.99 Can.
Discount Code: BTW
Hardcover Picture Book

40 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / People & Places
JUV030020
Territory: World
Returnable: Y
11 in H | 8.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Soccer Queens

Charles R. Smith

Summary

The Coretta Scott King Award–winning creator of *Hoop Kings* celebrates the skill and talent of top female soccer professionals—and pays homage to the legendary US World Cup team of 1999.

Soccer, fútbol, call it what you will—the sport commands worldwide attention, and Charles R. Smith Jr. pays tribute to the sport’s greatest US athletes in poems that hum with energy and life. Whether the subject is an escape artist like Rose Lavelle, a rocket like Megan Rapinoe, or the exploits of the legendary ‘99ers, who kicked their names into history, this celebration of the finesse and ferocity of players from the Women’s National Soccer League excels with dynamic rhyme and bold, graphic photo-illustration. Featuring current and past stars as well as emerging players—in cleats that “churn and burn and fly”—the twelve poems in this rapid-fire collection will inspire young poets and sports fans alike to find their game and be their best.

Contributor Bio

Charles R. Smith Jr. is the author of *Hoop Queens* and its companions, *Hoop Kings* and *Hoop Kings 2: New Royalty*, as well as *Pick-Up Game*, *Chameleon*, and the Coretta Scott King Author Honor Book *Twelve Rounds to Glory: The Story of Muhammed Ali*. He is also the recipient of a Coretta Scott King Illustrator Award for his photographs accompanying the Langston Hughes poem “My People.” Charles R. Smith Jr. lives in New York.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536225334
1536225339
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$15.99/\$21.99 Can.
Hardcover

40 Pages
Carton Qty: 1
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Biography &
Autobiography
JNF007100
Territory: World
Returnable: Y
11.8 in H | 8.1 in W | 1.3 lb Wt
Status: **FORTHCOMING**

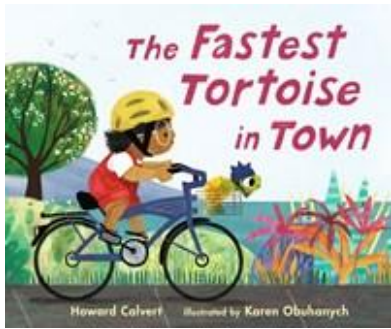
Comp Titles

Hoop Kings	Smith Jr., Charles R.	Candlewick 9/11/2007	9780763635602 076363560X	\$7.99 USD	Paperback	Juvenile Nonfiction
Hoop Kings 2: New Royalty	Smith Jr., Charles R.	Candlewick 9/8/2021	9781536210354 1536210358	\$14.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Hoop Queens	Smith Jr., Charles R.	Candlewick 9/11/2007	9780763635619 0763635618	\$7.99 USD	Paperback	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Fastest Tortoise in Town

Howard Calvert, Karen Obuhanych

Summary

The fable of the tortoise and the hare receives a charming new spin in this wonderfully illustrated, cheering tale about a lovable and relatable trouper.

Barbara Hendricks, a tortoise, has entered a road race, but what was she thinking? With only a week to go before the big day, she worries that she doesn't stand a chance against the other animals competing. Barbara's friend and owner, Lorraine, inspires her to train a little bit more each day and coaxes her out of her shell when the race day arrives. How intimidating to line up next to the slow loris, the snail, the sloth, and the walrus! But Barbara realizes that if she just tries her best, she's already won. Adorably illustrated in rich color and detail and told with splashes of dry humor, this touching story of perseverance celebrates all that can be accomplished with a little preparation and a lot of self-love.

Contributor Bio

Howard Calvert is a children's book author and magazine journalist. He enjoys spending time outdoors trail running and mountain biking. Howard Calvert lives in Hampshire, England, with his wife and two daughters.

Karen Obuhanych was raised in California, where she enjoyed the outdoors, sports, and doing anything creative. Inspired by annual trips to Hawaii, where her father grew up, she moved to Oahu to attend the University of Hawai'i at Manoa and graduated with a BFA in painting. Karen Obuhanych currently resides on the Big Island of Hawaii.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Candlewick
9781536228359
1536228354
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Fairy Tales & Folklore
JUV012040
Territory: World
Returnable: Y
8.4 in H | 10.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.

The Princess in Black and the Prince in Pink

Shannon Hale, Dean Hale, LeUyen Pham

Summary

When plans for a ball run a-fowl, Princess Magnolia accepts the help of a valiant new hero to save her secret decorations—and the entire evening!

Princess Magnolia is at the Flower Festival prepping for the evening ball when suddenly she hears a commotion. Oh no! She isn't prepared to fight a monster or . . . a grumpy emu! To her surprise, a knight in shining armor comes to the rescue, but not before the princess's prized decorations are stomped on and destroyed. Luckily, the gallant Prince Valerian has his own secret identity—the Prince in Pink—and has been yearning for a chance to show off his special skills, with the help of some twinkle-twinkle and major *glam*. Glitter has been restored, but then the angry emu returns—with friends! Can the party heroes step up to save the day again? Expect the unexpected as this sparkling new entry in the *New York Times* best-selling series takes the floor with a flourish.

Contributor Bio

Shannon Hale and Dean Hale are the award-winning husband-and-wife team behind the Princess in Black series, illustrated by LeUyen Pham. Shannon Hale is also the author of the Newbery Honor Book *Princess Academy* as well as the *New York Times* best-selling graphic novels *Real Friends* and *Best Friends*, illustrated by LeUyen Pham. Shannon Hale and Dean Hale live in Salt Lake City, Utah.

LeUyen Pham is the illustrator of the Princess in Black series as well as many other books for children, including *Love Is Powerful* by Heather Dean Brewer, *Pat-a-Cake* by Mary Brigid Barrett, *God's Dream* by Archbishop Desmond Tutu and Douglas Carlton Abrams, *Aunt Mary's Rose* by Douglas Wood, and *Real Friends* and *Best Friends* by Shannon Hale. LeUyen Pham lives in California.

Marketing Plans

COVER REVEAL

Online consumer advertising
Trade advertising
National publicity campaign
Promotional items
Event kit
Social media campaign
Online giveaways
Select author appearances

No Image
Available



Candlewick
9781536209785
1536209783
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$14.99/\$19.99 Can.
Hardcover

96 Pages
Carton Qty: 1
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Superheroes
JUV071000
Series: Princess in Black
Territory: World
Returnable: Y

8.2 in H | 6.4 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

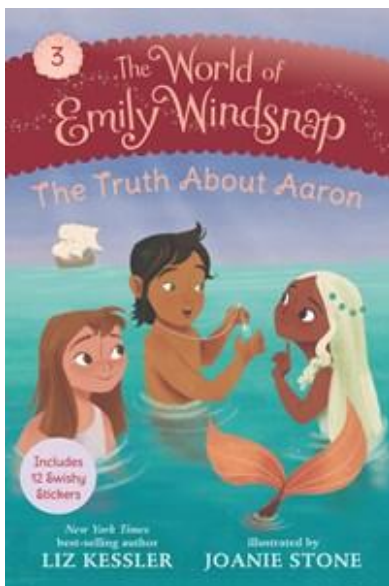
The Princess in Black	Hale, Shannon	Candlewick 10/14/2014	9780763665104 076366510X	\$14.99 USD	Hardcover	Juvenile Fiction
The Princess in Black and the Bathtime Battle	Hale, Shannon	Candlewick 11/26/2019	9781536202212 1536202215	\$15.99 USD	Hardcover	Juvenile Fiction
The Princess in Black and the Giant Problem	Hale, Shannon	Candlewick 10/6/2020	9781536202229 1536202223	\$14.99 USD	Hardcover	Juvenile Fiction
The Princess in Black and the Hungry Bunny Horde	Hale, Shannon	Candlewick 2/9/2016	9780763665135 0763665134	\$14.99 USD	Hardcover	Juvenile Fiction
The Princess in Black and the Mermaid Princess	Hale, Shannon	Candlewick 2/1/2022	9781536209778 1536209775	\$14.99 USD	Hardcover	Juvenile Fiction
The Princess in Black and the Mysterious Playdate	Hale, Shannon	Candlewick 9/5/2017	9780763688264 0763688266	\$14.99 USD	Hardcover	Juvenile Fiction
The Princess in Black and the Perfect Princess Party	Hale, Shannon	Candlewick 10/13/2015	9780763665111 0763665118	\$14.99 USD	Hardcover	Juvenile Fiction

The Princess in Black and the Science Fair Scare	Hale, Shannon	Candlewick 9/25/2018	9780763688271 0763688274	\$15.99 USD	Hardcover	Juvenile Fiction
The Princess in Black Takes a Vacation	Hale, Shannon	Candlewick 11/8/2016	9780763665128 0763665126	\$14.99 USD	Hardcover	Juvenile Fiction

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Subrights

No subrights have been specified.



The World of Emily Windsnap: The Truth About Aaron

Liz Kessler, Joanie Stone

Summary

After his pendant goes missing, semi-mer Aaron and his friends discover a family secret in this early reader based on the *New York Times* best-selling Emily Windsnap novels.

Aaron wishes he were special like his best friends, Emily Windsnap and Shona Silkfin, but nothing exciting ever happens at his castle in the middle of the ocean. That is, until a massive, mysterious ship docks at the castle and all the crew members are suspiciously interested in Aaron's trident pendant. One even asks to take a closer look at it . . . then doesn't give it back! Luckily, Emily and Shona are there to help, swimming to the ship with Aaron to retrieve his stolen keepsake. But once onboard, Aaron is shocked to discover the royal meaning behind it. Based on the *New York Times* best-selling series by Liz Kessler, this newest underwater story for young readers promises mystery, adventure, and—as Aaron comes to realize—the most special thing of all: friendship.

Contributor Bio

Liz Kessler is the author of the best-selling Emily Windsnap series, the Phillipa Fisher series, the novels *North of Nowhere*, *A Year Without Autumn*, and *Has Anyone Seen Jessica Jenkins?*, and a series of early readers about Poppy the Pirate Dog. Liz Kessler lives with her partner and their dog in England.

Joanie Stone spends her days painting in her studio in the country, surrounded by nature. She uses her background in animation to bring life and movement to her characters. She was born and raised in Virginia, where she still lives with her husband and young daughter.

Marketing Plans

Online consumer advertising
Targeted publicity campaign
Activity sheets
Social media campaign

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536225563
1536225568
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$5.99/\$7.99 Can.
Discount Code: BTW
Trade Paperback

64 Pages
Carton Qty: 1
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Mermaids & Mermen
JUV066000
Series: The World of Emily Windsnap
Territory: World
Returnable: Y
9 in H | 6 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

The World of Emily Windsnap:
The Truth About Aaron
9781536215243 \$14.99

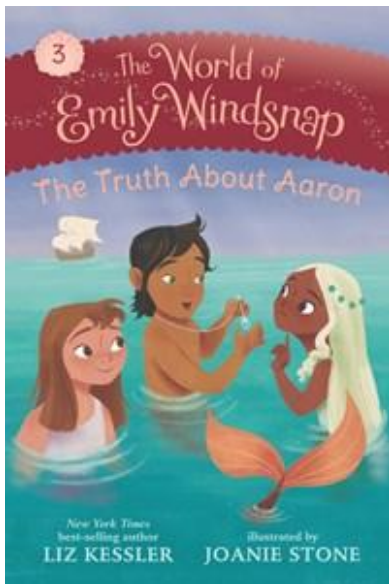
Comp Titles

The World of Emily Windsnap: Emily's Big Discovery	Kessler, Liz	Candlewick 4/12/2022	9781536225549 1536225541	\$5.99 USD	Trade Paperback	Juvenile Fiction
The World of Emily Windsnap: Shona Finds Her Voice	Kessler, Liz	Candlewick 9/6/2022	9781536225556 153622555X	\$5.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

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The World of Emily Windsnap: The Truth About Aaron

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After his pendant goes missing, semi-mer Aaron and his friends discover a family secret in this early reader based on the *New York Times* best-selling Emily Windsnap novels.

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Liz Kessler is the author of the best-selling Emily Windsnap series, the Phillipa Fisher series, the novels *North of Nowhere*, *A Year Without Autumn*, and *Has Anyone Seen Jessica Jenkins?*, and a series of early readers about Poppy the Pirate Dog. Liz Kessler lives with her partner and their dog in England.

Joanie Stone spends her days painting in her studio in the country, surrounded by nature. She uses her background in animation to bring life and movement to her characters. She was born and raised in Virginia, where she still lives with her husband and young daughter.

Marketing Plans

Online consumer advertising
Targeted publicity campaign
Activity sheets
Social media campaign

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536215243
1536215244
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$14.99/\$19.99 Can.
Hardcover

64 Pages
Carton Qty: 1
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Mermaids & Mermen
JUV066000
Series: The World of Emily Windsnap
Territory: World
Returnable: Y
9 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

The World of Emily Windsnap:
The Truth About Aaron
9781536225563 \$5.99

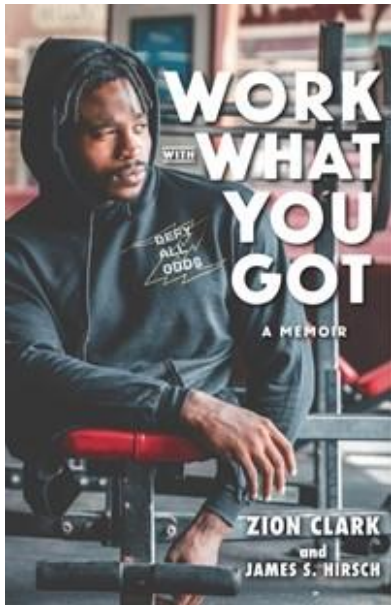
Comp Titles

The World of Emily Windsnap: Emily's Big Discovery	Kessler, Liz	Candlewick 4/12/2022	9781536215229 1536215228	\$14.99 USD	Hardcover	Juvenile Fiction
The World of Emily Windsnap: Shona Finds Her Voice	Kessler, Liz	Candlewick 9/6/2022	9781536215236 1536215236	\$14.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Work with What You Got: A Memoir

Zion Clark, James S. Hirsch

Summary

Elite wheelchair racer and wrestler Zion Clark joins with *New York Times* best-selling author James S. Hirsch for a stunning memoir—recounting childhood adversity, awe-inspiring perseverance, and self-invention.

When a baby named Zion was born in 1997 to an imprisoned, drug-addicted mother, his future seemed bleak. Born without legs due to a rare condition called caudal regression syndrome, Zion was abandoned and shunted to a foster-care system ill-equipped to care for him. In this stirring memoir, readers will follow as he is bounced from home to home, subjected to abuse, neglect, and inconceivable hardship. Somehow, Zion finds supportive angels along the way: his first two foster families, who offer a haven; the wrestling coach who senses his “warrior spirit” and nurtures it; the woman of fierce faith who adopts a seventeen-year-old and cheers his every match. From play-by-play narration of how Zion adapts wrestling moves to defeat able-bodied opponents, wielding phenomenal arm and hand strength, to accounts of his extraordinary work ethic, unflagging optimism, and motivational speaking, this is an inspirational story of courage that will appeal to any athlete who respects determination, any young person facing adversity, and any reader who wants to believe in the human spirit.

Contributor Bio

Zion Clark is an elite athlete, motivational speaker, and entrepreneur, as well as the coauthor, with James S. Hirsch, of *Zion Unmatched*. He was featured in a short Netflix documentary and has appeared in segments on NBC's *Nightly News*, CNN's *The Human Factor*, and *The Ellen DeGeneres Show*. He lives in Los Angeles.

James S. Hirsch is a *New York Times* best-selling author of several books, including *Hurricane: The Miraculous Journey of Rubin Carter*; *Riot and Remembrance: The Tulsa Race Massacre and Its Legacy*; and *Willie Mays: The Life, the Legend*. He is also the coauthor, with Zion Clark, of *Zion Unmatched*. He lives outside of Boston.

Marketing Plans

COVER REVEAL

National online consumer advertising
 Trade, school and library advertising
 National publicity campaign
 Extensive pre-pub distribution
 Influencer outreach
 Teen Buzz mailing
 Designed press kit
 Discussion guide
 Author video
 Book trailer
 Social media campaign
 Online giveaways
 Featured title at 2023 conferences
 Featured title in librarian previews
 Featured title in Candlewick Classroom and CIRC e-newsletters

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
 9781536224214
 1536224219
 Pub Date: 4/11/2023
 On Sale Date: 4/11/2023
 \$18.99/\$24.99 Can./£14.99 UK
 Hardcover

240 Pages
 Carton Qty: 1
 Ages 14 And Up
 Juvenile Nonfiction / Biography &
 Autobiography
 JNF007100
 Returnable: Y

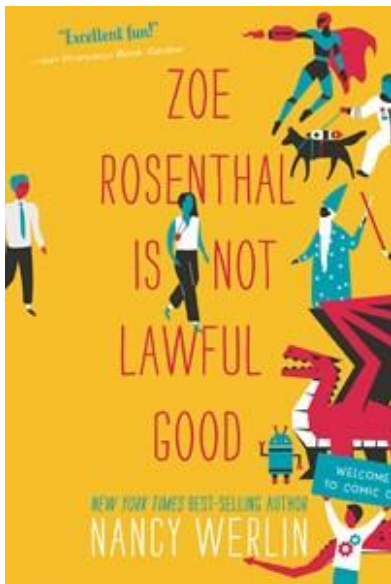
8.5 in H | 5.5 in W | 1.3 lb Wt
 Status: **FORTHCOMING**

Zion	Clark,	Candlewick 8/3/2021	9781536224184	\$17.99	Hardcover Picture	Juvenile
Unmatched	Zion		1536224189	USD	Book	Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Zoe Rosenthal Is Not Lawful Good

Nancy Werlin

Summary

A buttoned-up overachiever works overtime to keep her inner nerd at bay—failing spectacularly—in Nancy Werlin’s hilarious and heartfelt return to contemporary realistic fiction.

Planning is Zoe Rosenthal’s superpower. She has faith in a properly organized to-do list and avoids unnecessary risks. Her mental checklist goes something like this: 1) Meet soulmate: DONE! 2) Make commitment: DONE! 3) Marriage: TO COME! (after college). She isn’t sure which college yet, but it will have a strong political science department, since her perfect boyfriend, Simon, plans to “save the country,” as his sister puts it, “and the planet and everything.” Zoe will follow along, the perfect serious, supportive girlfriend. It’s good to have her love life resolved, checked off, done. But speaking of unnecessary risks, Zoe’s on a plane to Atlanta, sneaking off to Dragon Con for the second season premiere of *Bleeders*. The show is subject to her boyfriend’s lofty scorn, but Zoe is nothing like these colorful hordes “wearing their inside on their outside.” Once her flirtation with fandom is over, she will get back to the important business of planning a future with Simon. The trouble is, right now, *Bleeders*—and her fellow “Bloodygits”—may just mean the world to her. Will a single night of nerdery be enough?

Best-selling and award-winning author Nancy Werlin is best known for science fiction, fantasy, and suspense, but here she turns her pen to realistic fiction with broad appeal. Confirmed nerds will revel in a diverse cast, zany fandoms, and cosplaying crowds, but this is for any reader seeking a smart, breezy coming-of-age story about finding your friends—and your inconvenient self.

Contributor Bio

Nancy Werlin (she/her) is the author of ten previous books for teens, including the National Book Award Finalist *The Rules of Survival*, the Edgar Award winner *The Killer’s Cousin*, and the *New York Times* bestseller *Impossible*. Nancy Werlin lives outside Boston.

Quotes

Zoe’s journey of self-discovery is a nerdy trip through pop-culture easter eggs that will have like-minded readers smiling knowingly with each allusion...the fast-paced and enjoyable plot make this book a fun, quick read. Jewish Zoe is presumed White; secondary characters who are diverse across multiple dimensions make this book a great fit for today’s teen readers. A charming story of a closet nerd realizing her full potential and finding her fandom family.

—Kirkus Reviews

A fast-paced character-driven story full of geekiness. Werlin highlights the need for racial and gender inclusivity in geek culture, demonstrating how fandoms can allow people to truly express themselves... Teens will also relate to Zoe’s relationship and college search woes...a quick, fun read.

—School Library Journal

Readers in the know will delight in the abundance of pop culture name-drops and the author’s clear appreciation for fans and fandoms alike, while a broader audience will enjoy watching Zoe learn to let her fan flag fly, even in the face of others’ snobby derision. . . a feel-good read that will leave readers proud to be fans.

—Bulletin of the Center for Children’s Books

The novel highlights the unique atmosphere of the con—a community in which “anybody belonged who wanted to be here”—and brings its attendees, in all their

Candlewick
9781536230383
1536230383
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$11.99/\$15.99 Can.
Trade Paperback

352 Pages
Carton Qty: 1
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Social
Themes
YAF058220
Territory: World
Returnable: Y
8.3 in H | 5.5 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Zoe Rosenthal Is Not Lawful Good
9781536214734 \$17.99

passionate, cosplaying glory, to life, including Zoe's friends: Sebastian, who's on the autism spectrum and who (hilariously for plot purposes) faints at the sight of blood; Cam and Liv, affable twins who are gay and nonbinary, respectively; and Meldel, an enthusiastic fanfic author and reformed bully. Their influence helps Zoe to discover her spontaneous side and imagine a different, less-scripted future for herself, in this joyful story of fandom, friendship, and finding common purpose.

—The Horn Book

Werlin (*Impossible*) vividly paints fandom antics, tracing Zoe's evolution during her thrilling, often hilarious trips to cons around the country. . . messages of self-discovery will resonate

—Publishers Weekly

This was a fast read that taps into the binge-watching, fan culture with which many teens will identify. The message of being your own person, while not overt, will also resonate with readers. Well-written and fast paced.

—School Library Connection

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Zoe Rosenthal Is Not Lawful Good	Werlin, Nancy	Candlewick 4/6/2021	9781536214734 1536214736	\$17.99 USD	Hardcover	Young Adult Fiction
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Subrights

No subrights have been specified.



Christo and Jeanne-Claude Wrap the World: The Story of Two Groundbreaking Environmental Artists

G. Neri, Elizabeth Haidle

Summary

From Coretta Scott King Honor recipient G. Neri and acclaimed illustrator Elizabeth Haidle comes an exploration of love, art, and the gifts that two brilliant creators gave the world.

Their projects made people smile or made them mad. They made people see again.

When they first met, Christo was a poor refugee, and Jeanne-Claude knew nothing about art, but they were both rule-breakers and kindred spirits. Christo's innovative creations—everyday objects wrapped to make people reconsider them—sparked Jeanne-Claude's imagination. Thus began their lifelong partnership as husband and wife, and as artistic collaborators whose once-in-a-lifetime public installations captivated viewers and asked: What is art? Who does it belong to? And how can it help us reimagine the world around us? Accompanied by Elizabeth Haidle's wonderfully stylish illustrations, award-winning author G. Neri takes readers through the remarkable career of a daring duo and a fascinating discussion about the nature of art itself. Realized as an imagined conversation between Christo and Jeanne-Claude, this compelling book features back matter about the couple, an author's note, a bibliography, and a collection of fun facts about the artists and their work.

Contributor Bio

G. Neri is a Coretta Scott King Author Award Honor winner whose many books for young readers include *Hello, I'm Johnny Cash*, illustrated by A.G. Ford; *When Paul Met Artie*, illustrated by David Litchfield; and *Ghetto Cowboy* and *Polo Cowboy*, both illustrated by Jesse Joshua Watson. His books have been translated into multiple languages in more than twenty-five countries. He lives with his family on the Gulf Coast of Florida.

Elizabeth Haidle is the creative director for *Illustoria* magazine and the illustrator of several books for young readers, including *The Girl Who Named Pluto*, written by Alice B. McGinty. She lives in Portland, Oregon.

Marketing Plans

Trade, school and library advertising
Targeted publicity campaign
Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Hello, I'm Johnny Cash	Neri, G.	Candlewick 9/9/2014	9780763662455	\$17.99	Hardcover	Juvenile
			0763662453	USD	Picture Book	Nonfiction
When Paul Met Artie: The Story of Simon & Garfunkel	Neri, G.	Candlewick 3/20/2018	9780763681746	\$17.99	Hardcover	Juvenile
			0763681741	USD	Picture Book	Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Candlewick
9781536216615
1536216615
Pub Date: 4/18/2023
On Sale Date: 4/18/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

48 Pages
Carton Qty: 1
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Biography & Autobiography
JNF007010
Territory: World
Returnable: Y

9.8 in H | 9.1 in W | 1.3 lb Wt
Status: **FORTHCOMING**



Earnest Sandpiper's Great Ascent

Timothy Basil Ering

Summary

Gentle text and whimsical, sea-bright illustrations encourage wary fledglings to achieve the impossible, all in their own good time.

"Breathe . . . try . . . jump . . . FLY!"

With trademark energy and warmth, acclaimed creator Timothy Basil Ering delivers another picture book hero for young children to root for and relate to. The time has come for three young sandpipers to soar, but Earnest seems tied to the ground. He has wings and tail feathers just like his brother and sister; what makes him so afraid? Magic will happen, Mom promises, when he's ready. But no matter how much she and Dad coach him or his siblings cheer him on, Earnest's efforts only lead him into danger. Perhaps, with his family's support and a little trust in himself, they'll lead him out again.

Contributor Bio

Timothy Basil Ering is the illustrator of the Newbery Medal winner *The Tale of Despereaux* by Kate DiCamillo as well as *Walrus Song* by Janet Lawler, *Finn Throws a Fit!* by David Elliott, and *Snook Alone* by Marilyn Nelson. He is also the author-illustrator of *The Story of Frog Belly Rat Bone*, *Necks Out for Adventure!*, *The Almost Fearless Hamilton Squidlegger*, and *The Unexpected Love Story of Alfred Fiddleduckling*. Timothy Basil Ering lives in Kingston, Massachusetts.

No Image
Available



Candlewick
9780763697358
0763697354
Pub Date: 4/18/2023
On Sale Date: 4/18/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

40 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
JUV039090
Territory: World
Returnable: Y
11.7 in H | 8.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Necks Out for Adventure	Ering, Timothy Basil	Candlewick 1/8/2008	9780763623555 \$16.99 0763623555 USD	Hardcover	Juvenile Fiction
The Almost Fearless Hamilton Squidlegger	Ering, Timothy Basil	Candlewick 4/8/2014	9780763623579 \$16.99 0763623571 USD	Hardcover Picture Book	Juvenile Fiction
The Story of Frog Belly Rat Bone	Ering, Timothy Basil	Candlewick 2/6/2013	9780763666613 \$18.99 0763666610 USD	Hardcover Picture Book	Juvenile Fiction
The Story of Frog Belly Rat Bone	Ering, Timothy Basil	Candlewick 1/8/2008	9780763626112 \$6.99 0763626112 USD	Trade Paperback	Juvenile Fiction
The Unexpected Love Story of Alfred Fiddleduckling	Ering, Timothy Basil	Candlewick 1/10/2017	9780763664329 \$16.99 0763664324 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Evelyn Del Rey Is Moving Away

Meg Medina, Sonia Sánchez

Summary

The 2020 Jumpstart Read for the Record Selection (2.24 million readers) * An American Library Association Notable Children's Book * A *Publisher's Weekly* Best Children's Book of the Year * A *Kirkus Reviews* Best Picture Book of the Year * A *School Library Journal* Best Book of the Year

From Newbery Medalist and *New York Times* best-selling author Meg Medina comes the bittersweet story of two girls who will always be each other's número uno, even though one is moving away.

A big truck with its mouth wide open is parked at the curb, ready to gobble up Evelyn's mirror with the stickers around the edge . . . and the sofa that we bounce on to get to the moon.

Evelyn Del Rey is Daniela's best friend. They do everything together and even live in twin apartments across the street from each other: Daniela with her mami and hamster, and Evelyn with her mami, papi, and cat. But not after today—not after Evelyn moves away. Until then, the girls play amid the moving boxes until it's time to say goodbye, making promises to keep in touch, because they know that their friendship will always be special. The tenderness of Meg Medina's beautifully written story about friendship and change is balanced by Sonia Sánchez's colorful and vibrant depictions of the girls' urban neighborhood.

Candlewick
9781536230673
1536230677
Pub Date: 4/18/2023
On Sale Date: 4/18/2023
\$8.99/\$11.99 Can.
Trade Paperback

32 Pages
Carton Qty: 1
Ages 5 to 7, Grades K to 2
Juvenile Fiction / People & Places
JUV011030
Territory: World
Returnable: Y
8.7 in H | 10.6 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Evelyn Del Rey Is Moving Away
9781536207040 \$17.99

Contributor Bio

Meg Medina is the author of the Newbery Medal-winning book *Merci Suárez Changes Gears*, which was a 2018 Kirkus Prize finalist. She is also the author of award-winning YA novels and the picture books *Mango*, *Abuela*, and *Me*, illustrated by Angela Dominguez, which was a Pura Belpré Author and Illustrator Award Honor Book, and *Tía Isa Wants a Car*, illustrated by Claudio Muñoz, which won the Ezra Jack Keats New Writer Award. The daughter of Cuban immigrants, she grew up in Queens, New York, and now lives in Richmond, Virginia.

Sonia Sánchez is the illustrator of *Here I Am*, for which she was nominated for the Will Eisner Comic Industry Award for interior art. She has been selected twice to participate in the Society of Illustrators Original Art Show. She lives with her husband, son, and a sleepyhead cat in Barcelona, Spain.

Quotes

Newbery Medalist Medina's versatility is in evidence here, showing she's as much in tune with the picture-book audience as she is with older readers. With lines that go at angles and splashes of bold colors and patterns, Sánchez's artwork is as lively and full of movement as the two girls. Layered applications of color create texture, and the interiors of their apartments are cozily beckoning. A tender story of friendship and change.

—Kirkus Reviews (starred review)

Digital artwork by Sánchez (*Raisins and Almonds*) radiates warmth and specificity as the girls interact with neighbors ("We sneak past grouchy Mr. Miller's door and wave to Mr. Soo") and revel in their last moments in homes whose windows face one another...Landing on the moment of their parting grief adds poignancy to their vibrant connection, and a final page turn offers further joy to this portrait of two girls of color and their strong, resilient friendship.

—Publishers Weekly (starred review)

Daniela's first-person, present-tense narration balances action and introspection, while

in the illustrations the small, expressive figures of the two girls seem barely able to contain the deeply felt emotions, familiar to many children, that accompany loss and change. Sánchez's illustrations layer colorful patterns and textures with filigreed lines and corrugated cardboard collage; bright yellow beech leaves litter the girls' urban neighborhood, suggesting a season of transition. The final image of an older Daniela, seated on the floor of her room surrounded by letters from Evelyn, assures readers that, no matter what, you never forget your first "mejor amiga."

—The Horn Book (starred review)

Newbery Medalist Meg Medina writes in the earnest and playful voice of a child, using uncomplicated words and a tone that's equal parts solemn and hopeful. *Evelyn Del Rey Is Moving Away* affirms feelings of sadness but provides assurance that true friendship—the kind built on sharing glittery stickers—endures.

—BookPage (starred review)

Sánchez' digital art has a colored pencil and mixed media flair, and she's particularly gifted in conveying human dynamics through poses as the brown-skinned girls sprawl on the floor or dart through the building together hand in hand. While a final scene shows a grown Daniela smiling over a box of Evelyn memorabilia, that's by no means papering over the sadness of the parting, with both girls obviously and understandably griefstricken. It's that honesty that makes this book truly useful: while life goes on when friends separate, adults as well as kids benefit from recognition that friends are essential and that it's valid to mourn the departure of your "numero uno best friend."

—Bulletin of the Center for Children's Books (starred review)

This story of the girls' last day together is a heartbreaker, but seeing the two girls squeeze every last moment of joy from that day of grief is a reminder that the simple and powerful bond of friendship is worth the heartache of separation.

—NPR

Medina approaches the difficulty of best friends separated by a move from the perspective of the child left behind...Vivid colors keep the overall tone upbeat, and a final illustration depicts an older Daniela enjoying letters from her friend. Realistic and quietly satisfying.

—Booklist

Sánchez's illustrations give life to the world these two best friends live in, while also revealing details about the move. The raw emotions that Daniela and Evelyn experience come through in the drawings. Medina and Sánchez have created a winning emotional story about two best friends who will always be best friends, regardless of all kinds of upheaval.

—School Library Journal

In *Evelyn Del Rey Is Moving Away*, Newbery medalist Meg Medina and award-winning illustrator Sonia Sánchez poignantly capture the beauty of those precious first friendships.

—Entertainment Weekly

Marketing Plans

Online consumer advertising

Trade, school and library advertising

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Comp Titles

Evelyn Del Rey Is Moving Away	Medina, Meg	Candlewick 9/8/2020	9781536207040 1536207047	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Mango, Abuela, and Me	Medina, Meg	Candlewick 10/3/2017	9780763695132 0763695130	\$7.99 USD	Trade Paperback	Juvenile Fiction
Tia Isa Wants a Car	Medina, Meg	Candlewick 2/23/2016	9780763657529 0763657522	\$7.99 USD	Trade Paperback	Juvenile Fiction

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Subrights

No subrights have been specified.



Evelyn Del Rey se muda

Meg Medina, Sonia Sánchez

Summary

A Bank Street College Best Spanish Language Picture Book of the Year/El mejor libro infantil en español del año

Evelyn Del Rey es la mejor amiga de Daniela. Hacen todo juntas e incluso viven una al frente de la otra en la misma calle en apartamentos que son casi iguales: Daniela con su mami y su hámster, y Evelyn con su mami, su papi y su gato. Pero no después de hoy—no después de que Evelyn se mudé de su casa. Mientras tanto, las niñas juegan entre las cajas de mudanza hasta la hora de despedirse, y se prometen mantenerse en contacto, pues saben que su amistad siempre será especial. Esta es una tierna historia sobre la amistad y los cambios en la vida, bellamente escrita por Meg Medina, realizada con las ilustraciones coloridas y vibrantes de Sonia Sánchez que describen el vecindario urbano de las niñas.

Contributor Bio

Meg Medina es la autora del libro *Merci Suárez Changes Gears (Merci Suárez se pone las pilas)*, ganador de la Medalla Newbery. Es también autora de galardonados libros para jóvenes y del álbum infantil *Mango, Abuela and Me (Mango, abuela y yo)*, ilustrado por Angela Dominguez, que recibió la Mención de Honor Pura Belpré por el texto y por las ilustraciones, y *Tía Isa Wants a Car (Tía Isa quiere un carro)*, ilustrado por Claudio Muñoz, que ganó el premio Ezra Jack Keats concedido a nuevos escritores. Hija de inmigrantes cubanos, creció en Queens, Nueva York. En la actualidad, reside en Richmond, Virginia.

Sonia Sánchez es la ilustradora de *Here I Am*, nominado al premio Will Eisner Comic Industry al arte interior. Ha sido elegida dos veces para participar en la Exhibición de Arte Original de la Sociedad de Ilustradores. Vive en Barcelona, España, con su esposo, su hijo y un gato dormilón.

Quotes

Medina's earnest, poignant words are accompanied by Sánchez's vivid, earth-toned illustrations that depict Evelyn and Daniela playing, their families' affection for one another, and the energetic, youthful spirit that both girls possess. The story line is honest and genuine, encompassing the emotional roller coaster of a best friend moving away, and as readers watch the friends grapple with the new reality and cope with temporary grief, they'll also witness both girls embracing a relationship that time and space cannot tear apart.

—Booklist

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536230680
1536230685
Pub Date: 4/18/2023
On Sale Date: 4/18/2023
\$8.99/\$11.99 Can.
Trade Paperback

32 Pages
Carton Qty: 1
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Social Themes
JUV039060
Territory: World
Returnable: Y
8.7 in H | 10.6 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Evelyn Del Rey se muda
9781536213348 \$17.99

Comp Titles

Evelyn Del Rey se muda	Medina, Meg	Candlewick 9/8/2020	9781536213348 1536213349	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Mango, Abuela y yo	Medina, Meg	Candlewick 8/25/2015	9780763680992 0763680990	\$7.99 USD	Trade Paperback	Juvenile Fiction
Mango, Abuela, and Me	Medina, Meg	Candlewick 10/3/2017	9780763695132 0763695130	\$7.99 USD	Trade Paperback	Juvenile Fiction
Tia Isa Quiere Un Carro	Medina, Meg	Candlewick 2/28/2012	9780763657512 0763657514	\$6.99 USD	Trade Paperback	Juvenile Fiction

Tia Isa Wants a Car Medina, Meg Candlewick 2/23/2016 9780763657529 \$7.99 USD Trade Paperback Juvenile Fiction
0763657522

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Subrights

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Hike

Pete Oswald

Summary

Take to the trails for a celebration of nature — and a day spent with dad.

In the cool and quiet early light of morning, a father and child wake up. Today they're going on a hike. Follow the duo into the mountains as they witness the magic of the wilderness, overcome challenges, and play a small role in the survival of the forest. By the time they return home, they feel alive — and closer than ever — as they document their hike and take their place in family history. In detail-rich panels and textured panoramas, Pete Oswald perfectly paces this nearly wordless adventure, allowing readers to pause for subtle wonders and marvel at the views. A touching tribute to the bond between father and child, with resonant themes for Earth Day, *Hike* is a breath of fresh air.

Contributor Bio

Pete Oswald is the illustrator of the *New York Times* bestsellers *The Bad Seed* and *The Good Egg*, both written by Jory John. He worked as a character designer and concept artist on the popular films *Madagascar: Escape 2 Africa*, *Cloudy with a Chance of Meatballs*, *Hotel Transylvania*, and *ParaNorman*. He was also the art director and production designer for *The Angry Birds Movie*. Pete Oswald lives in Santa Monica, California, with his wife and three children.

Quotes

The beauty of the natural world is viewed through the lens of the relationship between parent and child; their closeness is what gives this outdoor experience meaning. On the way home, their eyes meet in the rear-view mirror; they know they've shared something special, a moment underscored by a final spread of the two cuddling on the sofa.

—Publishers Weekly (starred review)

The relationship between the father and child makes this not just a picture book set in the outdoors, but a warm expression of how memories are created and bonds form. Like the woods, this book is an immersive experience that invites repeated visits.

—Kirkus Reviews (starred review)

The handsome digital artwork clearly expresses the characters' emotions as well as the beauty and majesty of the natural world...A near-wordless book seems a particularly appropriate way of communicating the quiet yet powerful experience of walking through a wilderness area. A memorable picture book on enjoying the natural world.

—Booklist (starred review)

Painted landscapes conjure the soft haze of forest waterfalls, mountain vistas, watery strokes of tree branches, small details of flowers, woodland creatures, and the warm expressions between parent and child. A suggested first purchase for all libraries, this visual feast evokes a breathtaking climb to the heights, where the absence of text reflects the serenity of the mountain and those who quietly rejoice in the hike.

—School Library Journal (starred review)

There's gentle humor throughout, and the loving relationship between this father and child enjoying the outdoors together is movingly emphasized. Oswald's use of earth tones and textures reinforces the beauty of the natural world and the importance of sustaining it through simple family traditions like this one.

—The Horn Book (starred review)

Oswald's Klassen-esque figures of the wide-eyed, dark-skinned dad and kid feature in the smaller panels but they're appropriately dwarfed by the majesty of the woods in



Candlewick
9781536219623
1536219622
Pub Date: 4/18/2023
On Sale Date: 4/18/2023
\$8.99/\$11.99 Can.
Trade Paperback

40 Pages
Carton Qty: 1
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013030
Territory: World
Returnable: Y

11.3 in H | 8.3 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Hike 9781536201574 \$18.99

larger spreads...the outing is a sunny celebration of the outdoors and of sharing a strenuous but beautiful day of exploration. Many kids will long to follow suit, and maybe this will prompt some new family excursions.

—Bulletin of the Center for Children's Books

The lush digital artwork is full of details for careful observers. The use of white space and absence of any sort of panel lines gives the whole undertaking a clean quality, like breathing in fresh mountain air...A beautiful book about family, perseverance, and the Great Outdoors.

—Travis Jonker, 100 Scope Notes

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Comp Titles

Hike	Oswald, Pete	Candlewick	3/17/2020	9781536201574 153620157X	\$18.99 USD	Hardcover	Picture Book	Juvenile Fiction
Poultrygeist	Geron, Eric	Candlewick	8/10/2021	9781536210507 1536210501	\$16.99 USD	Hardcover	Picture Book	Juvenile Fiction

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Subrights

No subrights have been specified.



Don't Worry, Little Crab

Chris Haughton

Summary

From the award-winning creator of *Shh! We Have a Plan* comes a vibrantly colorful story about mustering the courage to try something new.

Little Crab and Very Big Crab live in a tiny rock pool near the sea. Today they're going for a dip in the big ocean. "This is going to be so great," says Little Crab, splish-splashing and squelch-squelching along, all the way to the very edge. Then comes a first glance down at the waves. *WHOOSH!* Maybe it's better if they don't go in? With vivid colors, bold shapes, and his trademark visual humor, Chris Haughton shows that sometimes a gentle "don't worry, I'm here" can keep tentative little crabs sidestepping ahead — and help them discover the brilliant worlds that await when they take the plunge.

Contributor Bio

Chris Haughton is the creator of many acclaimed picture books, including *Little Owl Lost*; *Oh No, George!*; *Shh! We Have a Plan*; and *Goodnight Everyone*. He has taught many courses in design and illustration around the world, and in 2007 was named one of *Time* magazine's DESIGN 100 for his work for Fair Trade and People Tree. Originally from Dublin, Chris Haughton now lives in London.

Quotes

With minimal detail, Haughton conveys the loving relationship between two small creatures, emphasizing gentle support to help little ones overcome their fear and discover their own resilience and potential. A charming and visually stunning adventure that will resonate for children and caregivers alike.

—Kirkus Reviews (starred review)

Haughton's white spray and oncoming waves are startlingly real, and the tense sequence makes it easy to feel for Little Crab. But Very Big Crab is full of encouragement: "Let's just go a little bit farther... I think you'll like it..." Little Crab discovers the prism of riches that lie waiting beyond the terror of the unknown. Haughton uses his substantial gifts to confront the challenge of a new experience—and its rewards.

—Publishers Weekly (starred review)

Illustrated in Haughton's signature minimalist style with a matching blocky font, the layouts, color transitions, and body language of the crabs combine to create an enormously expressive story with lovable protagonists. Haughton's simple language perfectly captures the tone of an excited and nervous youngster and a very patient adult, while several repetitions make for predictability young audiences will enjoy.

—School Library Journal (starred review)

Attractive illustrations were created digitally with simple shapes against clear backgrounds and have a pleasing color palette, which includes the teals and blues of the sea and burgundy, orange, green, and purple that showcases life on the ocean floor. Once he overcomes his fears, Little Crab feels just a bit invincible and has a clearer understanding that being brave means doing something even though it is scary.

—Booklist (starred review)

Crab and ocean sound effects ("TIC-A-TIC"; "SQUELCH") work well for sharing aloud, and the smart pacing of the text makes Little Crab's worries appear more amusing than alarming. This tribute to the anxieties and joys that accompany first experiences resounds with emotion, humor, and sincerity.

—The Horn Book

Candlewick
9781536229899
153622989X
Pub Date: 4/25/2023
On Sale Date: 4/25/2023
\$10.99/\$14.99 Can.
Board Book

46 Pages
Carton Qty: 1
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
JUV002170
Territory: World
Returnable: Y
6.3 in H | 6.3 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Don't Worry, Little Crab
9781536211191 \$17.99

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Comp Titles

Don't Worry, Little Crab	Haughton, Chris	Candlewick 4/7/2020	9781536211191 1536211192	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Goodnight Everyone	Haughton, Chris	Candlewick 7/6/2021	9781536217957 1536217956	\$8.99 USD	Board Book	Juvenile Fiction
Little Owl Lost	Haughton, Chris	Candlewick 8/27/2013	9780763667504 0763667501	\$7.99 USD	Board Book	Juvenile Fiction
Oh No, George!	Haughton, Chris	Candlewick 3/24/2015	9780763676520 0763676527	\$8.99 USD	Board Book	Juvenile Fiction
Shh! We Have a Plan	Haughton, Chris	Candlewick 7/15/2015	9780763679774 0763679771	\$8.99 USD	Board Book	Juvenile Fiction
Well Done, Mommy Penguin	Haughton, Chris	Candlewick 10/11/2022	9781536228656 1536228656	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Lena, the Sea, and Me

Maria Parr

Summary

In a charming sequel to *Adventures with Waffles*, Trille and Lena navigate the rough waters of friendship when a new soccer coach and a new girl in school disrupt their seaside escapades.

Trille and Lena may be getting older, but they still find everyday adventure—and trouble—in their coastal village, including sinking every raft they build, getting little sisters stuck up flag poles, and attending those dreaded music lessons. But that's not all. The arrival of a less-than-encouraging new soccer coach is putting twelve-year-old Lena's goalkeeping career in doubt. And Trille is wondering how to impress the girl who has just joined his class. As the best friends battle the elements and their own emotions, one thing is for sure: they're not giving up, not if Lena has anything to do with it! In Maria Parr's follow-up to *Adventures with Waffles*, the acclaimed author returns to Mathildewick Cove with a rib-tickling story of growing up.

Contributor Bio

Maria Parr is a celebrated Norwegian author whose books have been published in more than thirty countries worldwide. Her debut novel, *Adventures with Waffles*, won several awards and was made into a popular children's television series in Norway and adapted for the stage. Her second novel, *Astrid the Unstoppable*, was also made into a theater production. Maria Parr lives in Norway.

Guy Puzey began translating Norwegian literature after studying the language at the University of Edinburgh and now works at the university as a researcher and teacher. He is the translator of three books by Maria Parr: *Adventures with Waffles*; *Lena, the Sea, and Me*; and *Astrid the Unstoppable*. Guy Puzey grew up in the Highlands of Scotland, just a short but cold swim away from Norway.

Quotes

In this engaging follow-up to Ms. Parr's 'Adventures With Waffles' (2015), we follow Trille and his formidable 12-year-old best friend, Lena, through a tumultuous year in their village on the coast of Norway. . . a quirky, zestful story.

—The Wall Street Journal

Parr shows enormous respect for the way children navigate so many of life's changes. . . and paints the emotions of the children as complex and dignified. . . . A captivating celebration of all the sweet (and bittersweet) feelings that come with growing up.

—School Library Journal (starred review)

Narrated by 10-year-old Trille, this inviting book traces another eventful year in Mathildewick Cove. . . . Published in Norway in 2017, the novel is driven by the vividly portrayed characters who make up the small community. Trille and Lena are growing and changing all along the way as this episodic and sometimes amusing story unfolds. The concluding chapters are among the most surprising, poignant, and memorable in this engaging series.

—Booklist

Parr does a wonderful job of tracing Trille's nascent coming of age and the changing dynamics of the children's friendship while simultaneously filling the book with drama and incident, season by season. . . . Characters are vividly drawn, with both humor and pathos, and dialogue zings.

—The Horn Book

Excerpts

Part One

Candlewick
9781536230390
1536230391
Pub Date: 4/25/2023
On Sale Date: 4/25/2023
\$8.99/\$11.99 Can.
Trade Paperback

304 Pages
Carton Qty: 1
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Family
JUV013030
Territory: World
Returnable: Y

7 in H | 5 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Lena, the Sea, and Me
9781536207729 \$16.99

Saltwater Summer

Chapter One

Jumping from the Breakwater

The back door slammed shut, making our whole house shake. Then there followed an almighty crash and somebody shouting "Oh, fish cakes!"

I stumbled out of my attic bedroom onto the landing, still half-asleep. The rest of my family were already standing there with unbrushed hair and confused expressions. Minda, my big sister, only had one eye open. Dad looked like he hadn't worked out yet if he was a man or a duvet.

"Bang!" shouted my little sister, Krølla.

"What on earth was that?" asked Magnus, my big brother.

"Either there's been some kind of natural disaster," said Mom, "or Lena Lid's back from her vacation."

It wasn't a natural disaster. When I got to the bottom of the stairs, Lena, my best friend and dear neighbor, was standing there in the hallway.

"Hi, Trille," she sighed.

"Hi. What's that you've got there?"

"It's your present."

I rubbed my eyes. "Thank you. What is it?"

"A pile of sticks and broken glass, obviously! But it was a ship in a bottle."

Lena looked miserable.

"Maybe it can be fixed?" I suggested.

"Fixed?" said Lena. "It was supposed to be the best present ever. It can't be fixed! I really don't know how they managed to get that ship inside the bottle, Trille. The masts and sails were all up and were way wider than the neck."

Mom helped us clean up the shipwreck. She wanted to throw it away, but I gathered up all the bits of glass and wood in an ice-cream tub and put it in my room. It was a present, after all.

Lena sat down at our breakfast table. She looked different, and I had to check carefully several times to see what had changed. She'd had her hair cut and gotten some multicolored braid things put into it. She'd gotten a suntan too. As for me, I felt a bit too much like my normal self, sitting there in the same old shorts I'd been wearing when she'd left. Our family hardly ever goes on vacation, or at least not abroad. We've got our farm and everything to look after. But Lena, that lucky sausage, she'd just spent two long weeks on Crete with her mom and her stepdad, Isak.

She'd drunk smoothies with little umbrellas in them, she told me while I ate my liver paste on bread. And she'd slept under only one sheet and swum in the warm sea. There were hundreds of little shops there, with millions of cool things she could get with her pocket money. Like that bottle. She'd had french fries for dinner every day. And it was so hot around lunchtime on Crete that it was almost like standing next to a Midsummer bonfire the whole time.

"Smoking haddocks, you should've seen what it was like, Trille!"

"Yes," I said, carrying on munching.

It was annoying never having been to the Mediterranean. But I had something exciting to tell Lena too. I waited anxiously for her to ask if anything new had happened back here in Norway. But she didn't. On Crete there was a speedboat she'd taken to a little island, she told me, and her mom had tried being dragged along behind it with some kind of balloon in the air.

"Anyway, did I tell you how hot it was?" she asked.

I nodded. Lena went on about a stray dog called Porto, who might have had rabies, about some girls she'd played with — who hardly dared to do any balancing games at all — and about having pancakes for breakfast.

Eventually I couldn't wait any longer.

"I jumped off the highest part of the breakwater."

Lena finally stopped talking. She squinted at me suspiciously. "You're joking."

I shook my head. My neighbor got up. I could quite clearly tell that this was one of those things she'd have to see before she could believe it. And see it she would!

"Thanks for the food," I called to Mom with my mouth full.

Then I grabbed my towel from where it was hanging on the banister.

The L-shaped breakwater in Mathildewick Cove is made of massive rocks and has a swimming area in the crook of its arm. In the winter, the storms blow in fine sand, which we use to make sandcastles and other fortifications. But when Lena went on vacation that summer, I'd been allowed to go with Minda and Magnus and their friends to the outside of the breakwater, where it's highest and the water below is deep and cold. It was almost like the beginning of a new life.

Lena's the champion of Mathildewick Cove when it comes to jumping off tall things. Nobody has less fear in their stomach. Or less sense in their head, as Magnus says. But even Lena's never jumped from the breakwater. She doesn't float very well.

"Throwing Lena into the fjord is more or less like dropping an anchor," says Grandpa.

It was quite a big deal that there was something I could jump from that she couldn't. I could tell that Lena wasn't pleased.

There I was on the highest rock on the breakwater. It was the crack of dawn, and it was only sixty degrees outside.

"Are you sure you're psyched up enough for this?" Lena asked me seriously.

She was leaning over one of the other rocks, wearing her jacket and a Mediterranean scarf. I nodded. I'd jumped in the water lots of times while she'd been away. But it had always been at high tide. Now the tide was out, and it was farther to jump. I could see the bottom. The wind buffeted my swimming shorts. For a moment I wondered whether it was really worth it. But then I saw Lena, back from Crete, leaning over the rock and not believing I could do it.

I closed my eyes and took a deep breath. One. Two. THREE!

Ker-splash! came the sound as I hit the water, and then sworsh as the bubbling surface closed over my head. The first time I'd gone down into the deep like this, I'd thought I was going to drown. Now I knew that all I had to do was thrash my legs around like crazy and hold my breath.

"Phuh!" I puffed as I shot back through the surface of the water and into the summer morning air.

Lena had climbed up onto the highest rock and was looking down at me skeptically. I smiled triumphantly. I'd shown her this time!

Next thing I knew, Lena was putting one foot in front of the other and slapping her hands against her face to psych herself up.

"Ay-ay-aaaaaaaaah!" she howled.

Then she flew through the air in her jeans, sweater, jacket, scarf, and sneakers.

Ker-splash!

It was only as she leaped from the breakwater that Lena properly landed home from her vacation. Talking about smoothies on Crete doesn't quite have the same shine to it when you've almost

drowned in Mathildewick Cove. She resurfaced after what seemed like an endlessly long time and then disappeared again with a bloop.

If Grandpa hadn't come along with his fishing gaff, I don't know how it all would've ended. He used the long pole with the hook on its end to pull Lena ashore like a giant fish while she coughed and flailed around worse than ever.

"I did actually drown for a moment," Lena said afterward. "I saw an enormous light."

We'd drunk two mugs of Isak's special red-hot July cocoa, but Lena was still shaking like a lawn mower left running.

"Pfft," I said. "You can't drown and still be alive. It was just the sun. That's what it looks like from underwater."

"You don't know what I saw! The sea in Mathildewick Cove is colder than iced tea. The people on Crete would seriously die if they went swimming here!"
I didn't say anything. It was where we'd always swum.

"Well," Lena went on, "never in my life am I going to jump from that breakwater again. Been there, done that."

She tilted her head back happily, downing the last few gulps of her cocoa.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Adventures with Waffles	Parr, Maria	Candlewick 10/16/2018	9781536203660 1536203661	\$7.99 USD	Trade Paperback	Juvenile Fiction
Astrid the Unstoppable	Parr, Maria	Candlewick 11/10/2020	9781536213225 1536213225	\$7.99 USD	Trade Paperback	Juvenile Fiction
Lena, the Sea, and Me	Parr, Maria	Candlewick 8/3/2021	9781536207729 1536207721	\$16.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Let's Go Puddling!

Emma Perry, Claire Alexander

Summary

Grab a raincoat, pull on some boots, and head out the door for a joyful celebration of splish-splashing in puddles. Squelch!

*Clouds gather,
skies darken,
rain falls,
puddles appear.*

Yippee! Here comes the rain! Three families meet up in front of their high-rise apartment building, all with the same idea. The children can't wait to *stimp-stamp-stomp* through the muddy puddles until their boots overflow—then snuggle with the grown-ups on the couch as their soggy socks dry. Emma Perry's buoyant text summons the thrill of being outdoors regardless of the weather, while Claire Alexander's lively watercolors capture the children's exuberant play amid the splashing drops.

Contributor Bio

Emma Perry is a children's book author and a primary school teacher. She is also the founder of the children's book review site My Book Corner and runs International Book Giving Day. Her picture books include *I Don't Like Books. Never. Ever. The End.*, illustrated by Sharon Davey, and *This Book Has Alpacas and Bears*, illustrated by Rikin Parekhi. Emma Perry lives in Bath, England, with her husband, two children, and two cats.

Claire Alexander is the author-illustrator of *The Think-Ups!* and *A Little Bit Different* and the illustrator of *Humperdink Our Elephant Friend* and *The Snowbear*, both written by Sean Taylor. Claire Alexander teaches classes on picture book writing and illustration online and at the House of Illustration in London. She lives in London.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)



Candlewick
9781536228496
1536228494
Pub Date: 4/25/2023
On Sale Date: 4/25/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Imagination &
Play
JUV051000
Territory: World
Returnable: Y
11 in H | 8.7 in W | 1.3 lb Wt
Status: **FORTHCOMING**

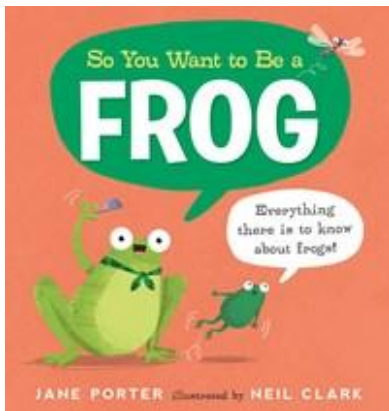
Comp Titles

The Think-Ups	Alexander, Claire	Candlewick	2/8/2022	9781536220124	1536220124	\$15.99	USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



So You Want to Be a Frog

Jane Porter, Neil Clark

Summary

Welcome to Frog Club! Discover all the amazing things these amphibians can do in this funny, fact-filled picture book.

What if you could leap twenty times your own body length? Or drink through your skin? How about if you could catch all your food with just your tongue? Or stare without blinking? With this bright, breezy guide, kids can practice their wiggling and jumping, peeping and croaking, while learning all about frogs, from their life cycle, habits, and food preferences to their origins and relatives around the world. *Ribbit!*

Contributor Bio

Jane Porter is the author and/or illustrator of many books for young readers, including *Pink Lion*, *Brian the Brave*, and *So You Want to Be an Owl*. She lives and works in London.

Neil Clark is the illustrator of many books for young readers, including the Little Paper Worlds books and *Rusty the Squeaky Robot*, which he also wrote. He lives with his wife and daughter in Yorkshire, England.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536225136
1536225134
Pub Date: 4/25/2023
On Sale Date: 4/25/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 5 to 9, Grades K to 4
Juvenile Nonfiction / Animals
JNF003340
Territory: World
Returnable: Y

10.3 in H | 9.8 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

So You Want to Be an Owl	Porter, Jane	Candlewick 1/12/2021	9781536215212	\$17.99	Hardcover Picture Book	Juvenile Nonfiction
The Boy Who Loved Everyone	Porter, Jane	Candlewick 1/4/2021	9781536211238	\$16.99	Hardcover Picture Book	Juvenile Fiction

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Subrights

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Bear and Bird: The Picnic and Other Stories

Jarvis

Summary

Picture-book maven Jarvis brings his subtle wit and charm to the chapter-book realm with this set of stories about a most endearing pair.

*Bear didn't really like the painting. I mean, look at it.
But he liked Bird a lot, and it would remind him of her . . .*

Bear and Bird are best friends, and they spend a lot of time together. They don't always understand each other, but both agree that all they want is for their friend to be happy. So when Bear forgets the most important thing to pack for a picnic (but pretends that he didn't), Bird doesn't let on that she knew all along. And when Bird is upset to discover her friend has more of a certain talent than she does, Bear finds a touching way to make her feel better. Whether it's the tale of a missing Bird and a "talking" flower that has Bear bewildered or that of a blanket whose irresistible coziness inspires a comic misunderstanding, Jarvis's well-honed timing combines with gentle humor and genuine affection that will have readers eager for more.

Contributor Bio

Jarvis is the author-illustrator of *Alan's Big, Scary Teeth*; *Tropical Terry*; *Follow Me, Flo!*; and *The Boy with Flowers in His Hair*, among other picture books, as well as the illustrator of *Pick a Pine Tree*, *Pick a Pumpkin*, and *Pick a Perfect Egg*, all by Patricia Toht. *Bear and Bird: The Picnic and Other Stories* is Jarvis's first foray into chapter books. An animator who has worked as a record jacket designer and an animation director, he lives in Manchester, England.

Marketing Plans

Consumer advertising
Targeted publicity campaign
Designed press release
Activity kit
Social media campaign
Featured title in Candlewick Classroom and CIRC e-newsletters

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Alan's Big, Scary Teeth	Jarvis	Candlewick	2/23/2016	9780763681203	\$17.99	Hardcover	Juvenile Fiction
				0763681202	USD	Picture Book	
Follow Me, Flo!	Jarvis	Candlewick	3/10/2020	9781536212709	\$16.99	Hardcover	Juvenile Fiction
				1536212709	USD	Picture Book	
The Boy with Flowers in His Hair	Jarvis	Candlewick	4/26/2022	9781536225228	\$18.99	Hardcover	Juvenile Fiction
				1536225223	USD	Picture Book	
I'm in Charge!	Willis, Jeanne	Candlewick Press	11/20/2018	9781536202595	\$16.99	Hardcover	Juvenile Fiction
				1536202592	USD	Picture Book	
Pick a Perfect Egg	Toht, Patricia	Candlewick	2/14/2023	9781536228472	\$17.99	Hardcover	Juvenile Fiction
				1536228478	USD	Picture Book	
Pick a Pine Tree	Toht, Patricia	Candlewick	9/19/2017	9780763695712	\$17.99	Hardcover	Juvenile Fiction
				0763695718	USD	Picture Book	
Pick a Pumpkin	Toht, Patricia	Candlewick	7/9/2019	9781536207644	\$16.99	Hardcover	Juvenile Fiction
				1536207640	USD	Picture Book	

Candlewick
9781536228328
153622832X
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$15.99/\$21.99 Can.
Hardcover

64 Pages
Carton Qty: 1
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Animals
JUV002030
Territory: World
Returnable: Y
9 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

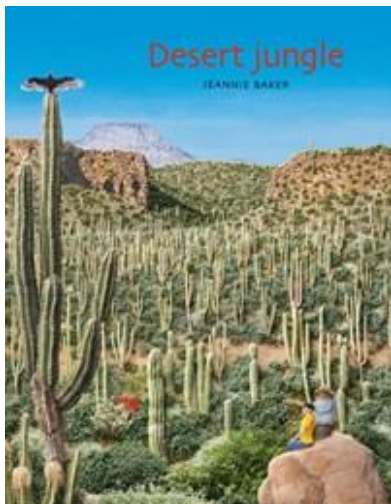


Poles Apart	Willis, Jeanne	Candlewick Press	11/1/2016	9780763689445 0763689440	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction
Together with You	Toht, Patricia	Candlewick	2/14/2023	9781536223514 1536223514	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

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Subrights

No subrights have been specified.



Desert Jungle

Jeannie Baker

Summary

Striking mixed-media art from the creator of *Mirror* lights up the Sonoran Desert, revealing—through one wary boy’s experience—a habitat that is anything but barren and desolate.

In a desert valley, surrounded by mountains of rock and cactus, is the tiny village the boy calls home. He never wanders far, frightened of coyotes and the dusty wilds beyond. On a visit to Grandpa’s ranch, he resists the invitation to explore an area where his grandfather grew up, far from any village. The boy would rather play it safe on his tablet. But one of the creatures he fears has other plans for him, and soon the vast desert “jungle” begins to share its secrets—wonders beyond imagining. Inspired by a research trip to the Sonoran Desert in Mexico, and illustrated with richly detailed and layered mixed-media collage, Jeannie Baker’s gentle family story of awakening to nature is informed by the concept of nature deficit disorder, a subject she explores in the author’s note. Her extensive afterword also illuminates the enormous biodiversity of one of the world’s most magnificent—and misunderstood—habitats.

Contributor Bio

Jeannie Baker is the author and illustrator of several acclaimed picture books, including *Mirror*, *Circle*, and the award-winning *Where the Forest Meets the Sea*. Born in England, she now lives in Australia.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536225778
1536225770
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

40 Pages
Carton Qty: 1
Ages 5 to 8, Grades K to 3
Juvenile Fiction / People & Places
JUV030100
Territory: World
Returnable: Y

11 in H | 8.4 in W | 1.3 lb Wt
Status: **FORTHCOMING**

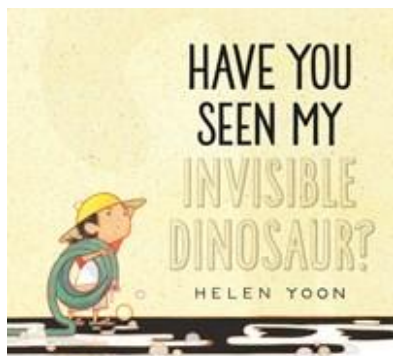
Comp Titles

Circle Baker, Jeannie Candlewick 5/24/2016	9780763679668 0763679666	\$17.99 USD Hardcover	Juvenile Nonfiction
Mirror Baker, Jeannie Candlewick 11/9/2010	9780763648480 0763648485	\$21.99 USD Hardcover Picture Book	Juvenile Fiction

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Subrights

No subrights have been specified.



Have You Seen My Invisible Dinosaur?

Helen Yoon

Summary

The creator of *Sheepish (Wolf Under Cover)*, *Off-Limits*, and *I'm a Unicorn* brings her original whimsy to the tale of a child's special friend who goes missing after a bath—or does he?

Help! This little girl has lost her best friend. He's a dinosaur (not the extinct kind). He's enormous (bigger than a panda!). He was last seen before she gave him a bath and washed off all the mud (maybe that wasn't a good idea?). She's tried to lure him with snacks and put up *Lost Dinosaur* posters, but nothing has helped. If only it weren't such a clear day—if only it were raining, or snowing, or the leaves were falling, or . . . *something*. Would it help if she drew a picture? With delicate visual sleights of hand and an underlying sweetness, author-illustrator Helen Yoon invites us to see through a child's eyes.

Contributor Bio

Helen Yoon is a professional illustrator and a freelance concept designer. She attended ArtCenter College of Design and the University of California, Irvine. She is the critically acclaimed creator of *Sheepish (Wolf Under Cover)*, *Off-Limits*, and *I'm a Unicorn*. Helen Yoon lives in the Los Angeles area.

Marketing Plans

Online consumer advertising
Trade, school and library advertising
Social media campaign
Online giveaways

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536226256
1536226254
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
JUV002060
Territory: World
Returnable: Y
9.1 in H | 9.8 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

I'm a Unicorn	Yoon, Helen	Candlewick 9/20/2022	9781536219760 1536219762	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Off-Limits	Yoon, Helen	Candlewick 11/9/2021	9781536207316 1536207314	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Sheepish (Wolf Under Cover)	Yoon, Helen	Candlewick 1/12/2021	9781536207323 1536207322	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

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Subrights

No subrights have been specified.



Candlewick
9781536230437
153623043X
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$7.99/\$10.99 Can.
Trade Paperback

96 Pages
Carton Qty: 1
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Family
JUV013040
Series: Juana and Lucas
Territory: World
Returnable: Y
9 in H | 7 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Juana & Lucas: Muchos Changes
9780763672096 \$14.99

Juana & Lucas: Muchos Changes

Juana Medina

Summary

When she learns that Mami is expecting a baby, Juana finds a way to rise to the occasion (despite a few stumbles at skating camp!) in a third episode filled with humor and warmth.

I agree with my abuelos—I think I will be a VERY good older hermana. Even when I am not the most patient human being on earth. . . .

Juana's life in Bogotá, Colombia, is just about perfect. Every now and then a big *problema* comes along—like having to learn English or Juana's mami getting remarried—but things eventually settle down, and life goes back to feeling pretty perfect again. But then Mami springs two new *sorpresas* on Juana. One: Juana will be spending her school break going to skating camp instead of relaxing (even though she doesn't know how to skate!). Two: Mami is going to have a baby! How can one Juana-size person possibly handle SO. MANY. CHANGES? The answer: with the gentle love of Mami and Luis, the guidance of Juana's *abuelos*, the sympathy of newfound friends, the ready ear of her furry *amigo* Lucas, and Juana's own expansive heart.

Contributor Bio

Juana Medina was born and grew up in Bogotá, Colombia. At school, she got into trouble for drawing cartoon versions of her teachers. Eventually, however, all that drawing (and trouble) paid off. Juana Medina is the author-illustrator of *Juana & Lucas*, which won the 2017 Pura Belpré Author Award, and *Juana & Lucas: Big Problemas*. She is also the author-illustrator of the picture books *1 Big Salad*, *ABC Pasta*, and *Sweet Shapes*, and the illustrator of *Smick!* by Doreen Cronin, *Lena's Shoes Are Nervous: A First-Day-of-School Dilemma* by Keith Calabrese, *I'm a Baked Potato!* by Elise Primavera, and *Star of the Party* by Jan Carr. Juana Medina lives with her family in the DC area.

Quotes

Medina has created another winning addition to her early chapter-book series, which continues to introduce Spanish vocabulary and incorporate frequently hilarious illustrations to further support young readers. This story also tackles serious issues, such as pregnancy complications and the premature birth of a baby, but it does so in a kid-friendly way that acknowledges the emotions such experiences can cause. Another fantastic adventure with Juana.

—Booklist (starred review)

Medina's marvelous, sprawling cartoon illustrations, occupying a full or sometimes double page, bring her characters and Bogota itself to life.

—The Buffalo News

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



My Dog Just Speaks Spanish

Andrea Cáceres

Summary

A young bilingual immigrant meanders through her city park, translating for her beloved dog, in a heartwarming picture book debut.

When Aurora came to the United States, she learned to speak English. But her spaniel, Nena, did not. Sweet Nena loves to give besos, and she knows only Spanish. She doesn't know SIT, but she does know SIÉNTATE. She doesn't know WAIT, but she does know ESPERA. And while TREAT doesn't mean anything to Nena, she can certainly sniff out a POSTRE! At the park, Nena may not know what the other dog owners are saying, but she and Aurora will always understand each other just fine. Borrowing from her lived experience, Venezuelan-American author-illustrator Andrea Cáceres offers a gentle, charmingly illustrated ode to love that extends a hand—or a paw—to readers who may feel displaced or are learning a new language themselves.

Contributor Bio

Andrea Cáceres is an author, illustrator, and art director. Her work, much of it featuring dogs, has appeared in countless product campaigns and commissions. About *My Dog Just Speaks Spanish*, her debut picture book, she says, "Did you know that dogs might be able to identify when different languages are spoken? Tobi, my silky terrier, and I spent years speaking only Spanish, and it was very interesting to see him react to a different language when he moved to the US. See if you can spot Tobi in this book!" Andrea Cáceres was born in Venezuela and is based in New York City.

Marketing Plans

COVER REVEAL

Online consumer advertising
 Targeted publicity campaign
 Influencer outreach
 Designed press release
 Promotional item
 Activity sheet
 Author video
 Social media campaign
 Online giveaways
 Featured title at 2023 conferences
 Featured title in Candlewick Classroom and CIRC e-newsletters
 Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)



Candlewick
 9781536222784
 153622278X
 Pub Date: 5/9/2023
 On Sale Date: 5/9/2023
 \$17.99/\$23.99 Can.
 Hardcover Picture Book

32 Pages
 Carton Qty: 1
 Ages 2 to 5, Grades K And Under
 Juvenile Fiction / Animals
 JUV002070
 Territory: World
 Returnable: Y
 10.3 in H | 8.4 in W | 1.3 lb Wt
 Status: **FORTHCOMING**

Comp Titles

Mi perro solo habla español	Cáceres, Andrea	Candlewick 5/9/2023	9781536229882 1536229881	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Mi perro solo habla español

Andrea Cáceres

Summary

A young bilingual immigrant meanders through her city park, translating for her beloved dog, in a heartwarming picture book debut.

When Aurora came to the United States, she learned to speak English. But her spaniel, Nena, did not. Sweet Nena loves to give besos, and she knows only Spanish. She doesn't know SIT, but she does know SIÉNTATE. She doesn't know WAIT, but she does know ESPERA. And while TREAT doesn't mean anything to Nena, she can certainly sniff out a POSTRE! At the park, Nena may not know what the other dog owners are saying, but she and Aurora will always understand each other just fine. Borrowing from her lived experience, Venezuelan-American author-illustrator Andrea Cáceres offers a gentle, charmingly illustrated ode to love that extends a hand—or a paw—to readers who may feel displaced or are learning a new language themselves.

Contributor Bio

Andrea Cáceres is an author, illustrator, and art director. Her work, much of it featuring dogs, has appeared in countless product campaigns and commissions. About *My Dog Just Speaks Spanish*, her debut picture book, she says, "Did you know that dogs might be able to identify when different languages are spoken? Tobi, my silky terrier, and I spent years speaking only Spanish, and it was very interesting to see him react to a different language when he moved to the US. See if you can spot Tobi in this book!" Andrea Cáceres was born in Venezuela and is based in New York City.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536229882
1536229881
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
JUV002070
Territory: World
Returnable: Y
10.3 in H | 8.4 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

My Dog Just Speaks Spanish	Cáceres, Andrea	Candlewick 5/9/2023	9781536222784 153622278X	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Shermy and Shake, the Not So Nice Neighbor

Kirby Larson, Shinji Fujioka

No Image
Available

Summary

Will summer break be a drag or a blast for meticulous Shermy when rambunctious Shake moves in next door? From Newbery Honor recipient Kirby Larson comes a bighearted chapter book about two boys' friendship.

When a new kid comes to stay with his grandmother at the house next door, Shermy's plans for a quiet, relaxing summer are completely upended. That's because Shake is *nothing* like Shermy. And Shermy is *nothing* like Shake. Shermy likes to read quietly in the shade of a tree. He knows the proper way to do a puzzle. He collects treasures in the pouch he wears around his neck, and the books on his shelves are alphabetized by author. Shake likes to play street hockey or space explorers. He gobbles up rocket ice pops and Toaster Tarts. He shows up unannounced and plays board games by his own rules. As the two boys are forced to spend more and more time together, will they learn how to get along? Or will it be one long countdown until Shake goes home? Newbery Honor recipient Kirby Larson teams up with debut illustrator Shinji Fujioka to create a humorous and heartfelt ode to summer—and to unexpected friendships.

Contributor Bio

Kirby Larson is the author of numerous books for children, including the Newbery Honor-winning historical novel *Hattie Big Sky*, and is the coauthor of the *New York Times* best-selling nonfiction picture book *Nubs: The True Story of a Mutt, a Marine & a Miracle*. She lives with her husband in Kenmore, Washington.

Shinji Fujioka was born and raised in Hawaii, where he ignored sun, sand, and surf in favor of reading, playing video games, and drawing lots of ninjas, superheroes, and all manner of weaponry. *Shermy and Shake, the Not-So-Nice Neighbor* is his first book. He lives in Utah with his family.

Marketing Plans

Trade, school and library advertising
Influencer outreach
Online giveaways
Select author appearances

Candlewick
9781536219425
1536219428
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$15.99/\$21.99 Can.
Hardcover

96 Pages
Carton Qty: 1
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Social Themes
JUV039060
Series: Shermy and Shake
Territory: World
Returnable: Y
7.8 in H | 5.5 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Sora's Seashells: A Name Is a Gift to Be Treasured

A Name Is a Gift to Be Treasured

Helena Ku Rhee, Stella Lim, Ji-Hyuk Kim

Summary

A lyrical narration and luminous illustrations tell an uplifting intergenerational story of kindness and confidence, loss and remembrance, with resonance for any child who feels other-than.

"Sora means 'seashell' in Korean," her mother said. "Halmoni always said finding a perfect shell is like receiving a wonderful gift. That's why she suggested we name you Sora."

Every summer, when Sora's Halmoni, or grandmother, visits from South Korea, the two of them take the bus to the beach to search for seashells. While Sora likes to take all of them back with her, Halmoni always leaves the prettiest shell for someone else to find and treasure. As summer turns to fall, Halmoni returns home and Sora starts kindergarten, where some of the kids tease her about her "weird" name. One day, Sora's parents receive a sad call about her grandmother, and Sora feels more lost than ever about who she is and how she fits in. But when her parents reveal the origin of her name, Sora channels a newfound pride and, inspired by Halmoni, combats her peers' hurtful comments by sharing her shells with everyone in her class. This story, told by Helena Ku Rhee and illustrated by Stella Lim, based on art by Ji-Hyuk Kim, speaks to the prevailing power of kindness and will resonate with anyone who's been made to feel different.

Contributor Bio

Helena Ku Rhee grew up in Los Angeles and has lived in various parts of the United States, Asia, and Europe. She is the author of the picture books *Rosa's Song* and *The Paper Kingdom*, both illustrated by Pascal Champion, and *The Turtle Ship*, illustrated by Colleen Kong-Savage. Helena Ku Rhee currently lives in Los Angeles.

Stella Lim studied fine art and graduated from Kingston University. She based her work for *Sora's Seashells* on sketches from Ji-Hyuk Kim. Stella Lim lives with her family in Seoul, South Korea.

Ji-Hyuk Kim is the illustrator of the *New York Times* bestseller *Through Your Eyes: My Child's Gift to Me* by Ainsley Earhardt as well as many book jackets and covers. Ji-Hyuk Kim lives in South Korea.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536209938
1536209937
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

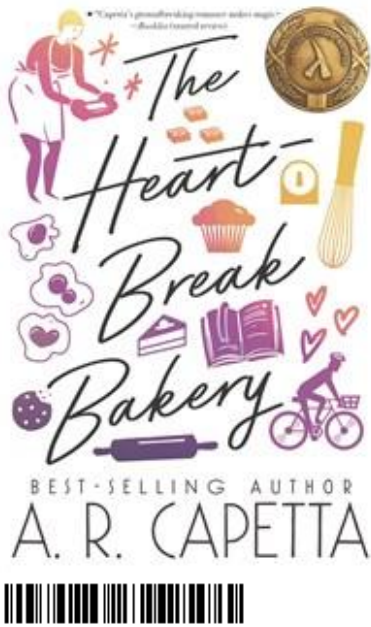
40 Pages
Carton Qty: 1
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Family
JUV013030
Territory: World
Returnable: Y
9.1 in H | 9.8 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Candlewick
9781536230444
1536230448
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$11.99/\$15.99 Can.
Trade Paperback

352 Pages
Carton Qty: 1
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Romance
YAF052040
Territory: US/CAN (No Open Mkt)
Returnable: Y
8.3 in H | 5.5 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

The Heartbreak Bakery
9781536216530 \$18.99

The Heartbreak Bakery

A. R. Capetta

Summary

A Lambda Literary Award Winner

Teenage baker Syd sends ripples of heartbreak through Austin's queer community when a batch of post-being-dumped brownies turns out to be magical—and makes everyone who eats them break up.

"What's done is done."

Unless, of course, it was done by my brownies. Then it's getting undone.

Syd (no pronouns, please) has always dealt with big, hard-to-talk-about things by baking. Being dumped is no different, except now Syd is baking at the Proud Muffin, a queer bakery and community space in Austin. And everyone who eats Syd's breakup brownies . . . breaks up. Even Vin and Alec, who own the Proud Muffin. And their breakup might take the bakery down with it. Being dumped is one thing; causing ripples of queer heartbreak through the community is another. But the cute bike delivery person, Harley (he or they, check the pronoun pin, it's probably on the messenger bag), believes Syd about the magic baking. And Harley believes Syd's magical baking can fix things, too—one recipe at a time.

Contributor Bio

A. R. Capetta (all pronouns), the author of *Echo After Echo* and *The Lost Coast*, has lived in Austin and worked as a professional baker and holds a master of fine arts in writing for children and young adults from Vermont College of Fine Arts. A. R. Capetta is married to author Cory McCarthy, and they live in Vermont with their young baker.

Quotes

Capetta's groundbreaking romance makes magic by centering queer and trans characters and relationships. . . . LGBTQ+ characters are allowed to experience joy, fall in love, and break up. Between all that, a groundbreaking agender protagonist, a love interest who uses both he/him and they/them pronouns, and a cast of complex queer and trans characters, this book proves a necessary addition to the young adult romance genre. Every scene involving magic baking is pure perfection, and the romance is as mouthwatering as Syd's recipes, all of which will make readers want to pull out a bowl, a baking sheet, and a sprinkle of their own magic.

—Booklist (starred review)

A.R. Capetta describes both baking and the excitement of first love in luscious, sensuous detail. . . . Syd, who is agender, is an expertly constructed protagonist and a notable step forward in representing the full spectrum of gender identities in YA fiction. Syd's earnest musings about gender, bodies, performance and identity are likely to resonate deeply with teens who've shared those thoughts and experiences.

—BookPage (starred review)

LGBTQ+ characters take center stage in this work, led by agender narrator Syd (who does not care for pronouns) and demisexual Harley. . . . While outright bigotry is not shown, Syd's life demonstrates the difficulties of having to explain one's orientation and gender and the burden of feeling unheard. . . . This sweet story shows that relationships don't follow a recipe.

—Kirkus Reviews

Capetta's (*The Storm of Life*) recipe for the story involves equal parts romantic comedy, heartfelt explorations of queer identity, and mouthwatering descriptions of baked goods, as well as interstitial recipes for treats such as Breakup Brownies and

Very Sorry Cake. . . a tasty romance with subtle hints of culinary magic.

—Publishers Weekly

An irresistible story of love and found family. . . We don't recommend reading it if you are even the slightest bit hungry.

—BookPage

The best books come with a sprinkling of magic and a whole lot of heart baked in, which is precisely the case with this new A. R. Capetta novel.

—Buzzfeed

This sweet-as-sugar speculative romance about love, identity, and the pursuit of happiness stars agender (a first for traditionally published mainstream YA fiction) baker Syd, who's staring down the breakup of a four-year relationship and feeling a lot of feelings.

—Buzzfeed

Few books made me feel as truly seen as *The Heartbreak Bakery* by A.R. Capetta did. Syd's journey to figure out what pronouns fit, if any, and Harley's ever-shifting pronouns reflected through what pronoun pin they're wearing. The way A.R. explores gender and queerness and the intersections therein. How communities and found families can be just as important, or even more so, as the family you were born into. This is a YA fantasy novel I'll be thinking about for a long time to come.

—Tor.com

This cozy magical realist story is a delightful love letter to queer love and community.

—Autostraddle

Excerpts

1

The splintered crack of my egg on the counter sounds like an ending. I raise my hand and tip the runny liquid into the bowl, letting the yolk slip out. It's bright, orange, unbroken. It's beautiful, and I want to keep it that way.

Maybe forever.

But I have to whisk it, and with a few turns of my wrist the batter swallows it up. The yolk disappears like it was never there.

I dump the dry ingredients in with the wet, then check my recipe card for the fourth time. Red velvet. My hands know how to do this. Snap the bowl into place on the stand mixer. Stir on the lowest setting until everything barely swirls together. Don't overmix, or the cake comes out stodgy. I flick the switch at the perfect moment, as the last of the dry, crummy bits dissolve into silk. My hands are good at this. Which is helpful, because the rest of me isn't really here.

I slap butter-flour paste into four round cake pans, then pour batter into each one. It folds on top of itself like a ribbon. This part usually feels like I'm finishing off a present, and the people who eat the cake later will be able to taste that it's a gift I made with them in mind. Even if we're strangers. They'll taste it, and they'll know I want them to be happy.

Baking is magic that way.

But I don't feel like giving presents right now. And I'm not really here because I'm still in her bedroom, wrapped in her towel, shivering as she peers at me without her glasses on and says, "Maybe this isn't working."

Like we're a recipe that isn't coming together right.

"Syd, do you have a minute to take muffins to the front?" Marisol calls from across the kitchen.

She's being delicate with me. Marisol isn't delicate with anything, not even meringues. On a normal day she'd let me know how unacceptable it is that I'm four cakes behind when we're about to open. She'd remind me that I'm so young, too young to be a full-time baker, even though she's only a few years older than I am. I do the whole routine in my head. Then I throw my red velvet rounds in the oven.

I grab the muffins, warm and waiting. Drop them in pale wicker baskets, inhaling the comforts of triple ginger, oatmeal and peaches with a brown sugar crumb topping, cherry vanilla strewn with dark chocolate. Each smell hits my nose and burrows into the part of my brain that believes things will be all right. But then I get to the savory breakfast muffins, sharp cheddar and smoky bacon and green onion. Those are W's favorites.

I don't know whether I should put one aside for her. I don't know what she wants anymore.

I head to the front, where Vin is standing at the cash register, settling rolls of change into the little nooks. "Hey, Syd darlin'." His voice is a dark crackle, his southern accent like a drizzle of honey on top of burnt popcorn. Actually, that sounds good. I start a recipe in my head. Anything to avoid thinking about W.

"Need to talk?" Vin asks, without looking up from the quarters.

"What?"

"Seems like you're holding something in," he says. "That's not good for your constitution."

I look around the bakery. The front room is filled with early morning light and nooks where people can have private conversations. Beyond that is the wooden porch painted in thick rainbow stripes, and wrought iron tables set in a lush, wild garden. Upstairs is a wide-open community space lined in vintage couches and bookshelves stuffed with queer literature. Vin and Alec have done everything they could to make this place safe and comfortable for someone like me. Every day since I found it on a lucky wander through South Austin, that's how I've felt. Safe. Comfortable.

But right now the Proud Muffin's magic isn't working. I feel foul.

And Vin can tell just by looking at me.

"Don't worry," I chirp. This isn't my normal voice. Did I leave it behind at W's? How much of me is missing?

"It's my job to worry about all of you," Vin says. He means it, too. He and Alec treat everyone who work for them like the ever-expanding family that seems standard in Texas. I was born in Illinois. I have parents, a sister, a scattering of aunts, and a single awkward cousin. When I told her I was dating W, she said, and I quote, "That's a bad idea, but okay."

"Syd, you still with me?" Vin asks.

I can't let him think that my feelings about W are shaking my ability to get through a shift. I could lose the best job in the world. No matter how nice Vin and Alec are, I'm the youngest person they've taken on as a baker—and it wasn't a picnic to convince them.

Actually, now that I'm thinking about it, every picnic I've been on has felt like a high-stakes situation involving me making lots of food with the likelihood that the entire outing will be ruined by some unforeseen factor.

Convincing them was *exactly* like a picnic.

"I think I'm hungry," I say, and my voice sounds as least halfway mine. "Didn't get a chance to eat this morning. I'm going to grab a Texas Breakfast if that's okay." Those are the peachy oatmeal muffins.

Vin nods sagely. He does everything sagely. He rides a motorcycle and listens to endless history podcasts and works out constantly. His tanned white skin is heavily tattooed, mostly with poetry running in all directions, and even though he's as friendly as Alec, he hides it better—which all adds up to a burly dad vibe. "Take the register for a few minutes, will you? Gemma's coming in, but I need to run to the bank and get change. Y'all keep going through my singles like this is a strip bakery."

Marisol would have laughed at that. I just nod at Vin, completely mature and trustworthy.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

The Heartbreak Bakery	Capetta, A. R.	Candlewick 10/12/2021	9781536216530 1536216534	\$18.99 USD	Hardcover	Young Adult Fiction
The Lost Coast	Capetta, A. R.	Candlewick 5/14/2019	9781536200966 1536200964	\$17.99 USD	Hardcover	Young Adult Fiction
The Lost Coast	Capetta, A. R.	Candlewick 5/3/2022	9781536223019 1536223018	\$10.99 USD	Trade Paperback	Young Adult Fiction
Echo After Echo	Capetta, A. R.	Candlewick 10/10/2017	9780763691646 076369164X	\$17.99 USD	Hardcover	Young Adult Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Where the Water Takes Us

Alan Barillaro

Summary

Debut author Alan Barillaro delivers a stirring story about a sensitive, shaken young girl who must face that growing up means coming to terms with the things you cannot change—and taking responsibility for the things you can.

Ava’s mom is about to have twins, and the pregnancy isn’t going well. All Ava wants to do is stay by her mother’s side, but instead, she is sent away to stay with her grandparents. Normally, spending time at the lake with Nonna and Nonno is wonderful. But everything is different now. While her mom’s hospital visits are getting serious back home, Ava grapples with anxiety. As summer storms rock the island, electricity goes out at the cabin, and an annoyingly cheerful boy named Cody seems determined to pop up everywhere she goes. Ava can’t be distracted from the feeling that something terrible, something irrevocable, is going to happen to her mom while she is gone.

When a bird dies in front of her, Ava is sure it is a sign that she is cursed—the last thing she, or her family, needs. But if a curse has been placed on her, there must a way to break it. So Ava makes a deal: If she can take care of two orphaned bird eggs, she will have paid off her debt, and her family will be alright.

With everyone she loves on the line, Ava will do everything in her power to make sure that her mom, her twin baby brothers, her birds, and even Cody all come through the summer safely.

Contributor Bio

Alan Barillaro is the Academy Award–winning writer and director of the animated short film *Piper* and has been supervising animator on many other popular theatrical releases, including *The Incredibles*, *Incredibles 2*, *WALL-E*, and *Brave*. He began his career in animation at the age of sixteen and spent more than twenty-five years at Pixar Animation Studios. Alan Barillaro lives in Canada.

Marketing Plans

Trade publication announcement

- Designed press release and Q&A
- Online consumer advertising
- Extensive ARC distribution
- National publicity campaign
- Summer reading PR and promotions
- Summer reading social media campaign and designed graphics
- Educator influencer outreach
- Online and blogger giveaways
- Select author appearances US and CAN

No Image Available



Candlewick
9781536224542
1536224545
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$18.99/\$24.99 Can.
Hardcover

208 Pages
Carton Qty: 1
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039020
Territory: US/CAN (No Open Mkt)
Returnable: Y
9 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



From Here to There: A First Book of Maps

Vivian French, Ya-Ling Huang

Summary

From routes to scale, a young child and her dad explore the world of maps in a charming story encouraging readers to chart their own neighborhoods.

One day, Anna's friend Zane sends her an invitation to come over to play, and inside the envelope is a map. But Anna is convinced the map can't be right—why has Zane put *his* house in the middle and *hers* on the edge? So Anna decides to draw a map of her own, and Dad joins in as well. With an inviting narrative, child-friendly illustrations, and running commentary about various aspects of maps, aspiring cartographers are introduced to everything from symbols to point of view, road maps to family trees—and even a special “cat map” of Anna's pet's favorite spots. A final spread spurs readers to try their own hand at mapmaking.

Contributor Bio

Vivian French has written more than 250 books for young readers, including *Growing Frogs* and *T. Rex*, both illustrated by Alison Bartlett, as well as *Hello, Horse*, illustrated by Catherine Rayner. She lives in Scotland.

Ya-Ling Huang has an MA in illustration from the Cambridge School of Art, in England. *Maps* is her first book of nonfiction. She lives in Taiwan.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536225112
1536225118
Pub Date: 5/16/2023
On Sale Date: 5/16/2023
\$17.99/\$23.99 Can.
Discount Code: BTW
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction
/ Transportation
JNF057000
Territory: World
Returnable: Y

10.6 in H | 9.6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

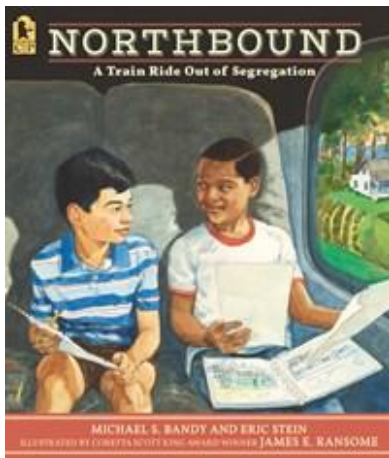
Comp Titles

Bat Loves the Night	Davies, Nicola	Candlewick 8/19/2004	9780763624385 0763624381	\$7.99 USD	Trade Paperback	Juvenile Nonfiction
Growing Frogs	French, Vivian	Candlewick 4/1/2003	9780763620523 0763620521	\$8.99 USD	Trade Paperback	Juvenile Nonfiction
Yucky Worms	French, Vivian	Candlewick 2/28/2012	9780763658175 0763658170	\$8.99 USD	Trade Paperback	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Northbound: A Train Ride Out of Segregation

Michael S. Bandy, Eric Stein, James E. Ransome

Summary

On his first train ride, Michael meets a new friend from the “whites only” car—but finds they can hang together for only part of the trip—in the last story in a trilogy about the author’s life growing up in the segregated South.

Michael and his granddaddy always stop working to watch the trains as they rush by their Alabama farm on the way to distant places. One day Michael gets what he’s always dreamed of: his first train journey, to visit cousins in Ohio! Boarding the train in the bustling station, Michael and his grandma follow the conductor to the car with the “colored only” sign. But when the train pulls out of Atlanta, the signs come down, and a boy from the next car runs up to Michael, inviting him to explore. The two new friends happily scour the train together and play in Bobby Ray’s car—until the conductor calls out “Chattanooga!” and abruptly ushers Michael back to his grandma for the rest of the ride. How could the rules be so changeable from state to state—and so unfair? Based on author Michael Bandy’s own recollections of taking the train as a boy during the segregation era, this story of a child’s magical first experience is intercut with a sense of baffling injustice, offering both a hopeful tale of friendship and a window into a dark period of history that still resonates today.

Contributor Bio

Michael S. Bandy is the coauthor, with Eric Stein, of *White Water* and *Granddaddy’s Turn: A Journey to the Ballot Box*, both illustrated by James E. Ransome. *White Water* was adapted into an award-winning screenplay that was developed into a film. Michael S. Bandy lives in Los Angeles.

Eric Stein is the coauthor, with Michael S. Bandy, of *White Water* and *Granddaddy’s Turn* and also the coauthor and coproducer of the film *White Water*. Eric Stein lives in Sherman Oaks, California.

James E. Ransome is the illustrator of *White Water* and *Granddaddy’s Turn*, by Michael S. Bandy and Eric Stein, as well as the Coretta Scott King Illustrator Award winner *The Creation* and many other books for children. James E. Ransome lives in Rhinebeck, New York.

Quotes

In these lushly illustrated watercolor and collage images, Ransome effectively captures the boys’ kinship amid the senseless, racist Jim Crow laws that separate them. The bucolic landscape outside the train’s windows sharply conflicts with the train conductor’s removal of Michael from the White car. Backmatter addresses the laws that created this unjust travel condition, beginning in 1887 with the Interstate Commerce Act...Painful history portrayed honestly and beautifully to help children understand the very personal impact of racism.

—Kirkus Reviews (starred review)

The team behind *Granddaddy’s Turn* introduces readers to the cruelty of U.S. segregation through the eyes of a child...Vivid, tightly focused watercolor portraits by Ransome straightforwardly convey the racist policy’s effect on two children, and Bandy and Stein let Michael draw his own thoughtful conclusions in this narrative: “It just didn’t make any sense at all.”

—Publishers Weekly Online (starred review)

Ransome’s watercolor scenes balance the details of train travel that so excited the characters (and will doubtless intrigue even a current Amtrak audience), with understated tracking of the boys’ unfolding friendship...This is a good discussion starter for young listeners who may confront lines not of their making and mixed messages

Candlewick
9781536230659
1536230650
Pub Date: 5/16/2023
On Sale Date: 5/16/2023
\$8.99/\$11.99 Can.
Trade Paperback

40 Pages
Carton Qty: 1
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Social Themes
JUV039120
Territory: World
Returnable: Y

11.3 in H | 9.8 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Northbound: A Train Ride Out of Segregation 9780763696504
\$17.99

about crossing them.

—Bulletin of the Center for Children's Books

In this picture book set in the 1960s (and inspired by the author's childhood memories), Michael and his granddaddy are fascinated by the powerful trains that rush by their Alabama farm going North...In his signature watercolor style with collage, Ransome perfectly delivers the wonderment of a boy's first train ride with beautifully rendered picturesque landscapes, and sensitively captures the innocence of children whose friendship defies the unjust laws of segregation. The author's note provides brief context for the story, beginning with the 1887 Interstate Commerce Act that regulated railway transportation across state lines.

—The Horn Book

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



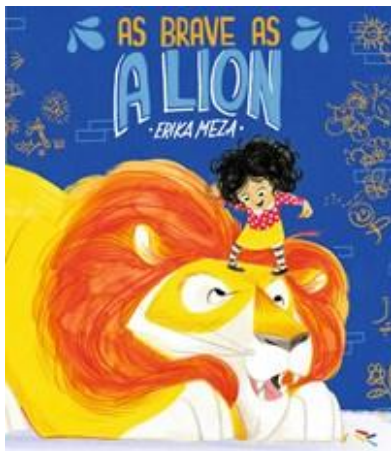
Comp Titles

Granddaddy's Turn	Bandy, Michael S.	Candlewick 8/13/2019	9781536205619 1536205613	\$7.99 USD	Trade Paperback	Juvenile Fiction
Northbound: A Train Ride Out of Segregation	Bandy, Michael S.	Candlewick 10/13/2020	9780763696504 0763696501	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
White Water	Bandy, Michael S.	Candlewick 7/14/2015	9780763679453 0763679453	\$7.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



As Brave as a Lion

Erika Meza

Summary

A child and her lion have a one-of-a-kind friendship in this vibrantly illustrated story of overcoming fears—and being there for each other when it matters.

No matter how fast I go, or where I end up, my brave lion sticks with me—my lion's always there!

When she and her lion are together, one little girl feels like she can do anything. Whether she's afraid of the dark, or too shy to speak and in need of finding her voice, her big, bold companion always looks out for her. But one day, the inseparable pair decide to climb the new, dizzyingly high rocket slide at the playground together, and the girl discovers that even lions sometimes get afraid. Can she summon the strength to be *his* lion when he needs her? Joyful, expressive artwork glowing with bright primary colors brings to life the story of a special bond—and a child's discovery of unexpected courage.

Contributor Bio

Erika Meza was born in Mexico, fell in love with animation on the border with California, and developed a taste for eclairs in Paris before moving to the UK to teach at Nottingham Trent University. She is the illustrator of *My Two Border Towns* by David Bowles, *Salsa Lullaby* by Jen Arena, and *Arthur Wants a Balloon* by Elizabeth Gilbert Bedia. Erika Meza lives in north London.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536225082
1536225088
Pub Date: 5/16/2023
On Sale Date: 5/16/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
JUV002150
Territory: World
Returnable: Y

11.3 in H | 9.8 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Valiente como un león

Erika Meza

Summary

A child and her lion have a one-of-a-kind friendship in this vibrantly illustrated story of overcoming fears—and being there for each other when it matters.

No matter how fast I go, or where I end up, my brave lion sticks with me—my lion's always there!

When she and her lion are together, one little girl feels like she can do anything. Whether she's afraid of the dark, or too shy to speak and in need of finding her voice, her big, bold companion always looks out for her. But one day, the inseparable pair decide to climb the new, dizzyingly high rocket slide at the playground together, and the girl discovers that even lions sometimes get afraid. Can she summon the strength to be *his* lion when he needs her? Joyful, expressive artwork glowing with bright primary colors brings to life the story of a special bond—and a child's discovery of unexpected courage.

Contributor Bio

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Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536225075
153622507X
Pub Date: 5/16/2023
On Sale Date: 5/16/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
JUV002150
Territory: World
Returnable: Y

11.3 in H | 9.8 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Windrush Child: The Tale of a Caribbean Child Who Faced a New Horizon

John Agard, Sophie Bass

Summary

Internationally acclaimed poet John Agard recalls the journey made by the thousands of Caribbean children and their families who traveled to Britain between 1948 and 1971 as part of the Windrush generation.

With one last hug, Windrush child says goodbye to his grandmother and the shores of his Caribbean home before embarking on an adventure across the ocean—under a sky full of promise—to an unknown horizon. With sensitivity and tender lyricism, world-renowned and multi-award-winning poet John Agard narrates the epic story of a child's voyage to England aboard *Empire Windrush*. Joyous illustrations by debut artist Sophie Bass richly evoke the changing landscapes and the uncertainty, courage, and hope of those who step into history—and travel far in search of home.

Contributor Bio

John Agard is a poet, playwright, and short story writer who grew up in Guyana, where his love of language was sparked by listening to cricket commentaries on the radio. He has won many prizes, including a CLPE Poetry Award, the Queen's Medal for Poetry, and a BookTrust Lifetime Achievement Award. He has been a writer in residence at the BBC; the Southbank Centre, in London; and the National Maritime Museum, in London. He tours widely, giving performances and speaking to students. John Agard lives in England.

Sophie Bass is an illustrator of mixed British and Trinidadian heritage. Her work draws inspiration from music, social justice, mythology, and symbolism. She works by hand, employing traditional techniques with gouache and pen to create contemporary images characterized by strong figures, vivid colors, and a distinctive style. She lives and works in London.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536228533
1536228532
Pub Date: 5/16/2023
On Sale Date: 5/16/2023
\$18.99/\$23.99 Can.
Hardcover Picture Book

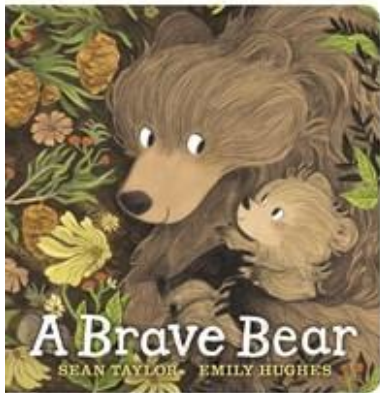
32 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Diversity &
Multicultural
JUV074000
Territory: World
Returnable: Y
10.6 in H | 9.6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



A Brave Bear

Sean Taylor, Emily Hughes

Summary

What is the bravest thing in the world? A brave bear, of course! And who is the best at helping a little bear feel brave? His dad.

It is a hot, hot day. Dad Bear says, "I think a pair of hot bears is probably the hottest thing in the world." So Little Bear suggests they go to the river to cool down. It's a long way. Little Bear tries to impress his Dad by doing a *big* jump from one rock to another, but he falls over. When he picks himself up and keeps going, his dad says, "I think a brave bear is probably the bravest thing in the world." For very young children just beginning to dare to do new things and their supportive and loving parents, this gentle read-aloud just might be the best thing in the world.

Contributor Bio

Sean Taylor has written more than twenty books for young children, including *Hoot Owl: Master of Disguise* and *The World Champion of Staying Awake*. He divides his time between the United Kingdom and Brazil.

Emily Hughes is the author-illustrator of *Wild* and *The Little Gardener*. *A Brave Bear* is her first book with Candlewick Press. Born and raised in Hilo, Hawaii, Emily Hughes now lives in London.

Quotes

Taylor's (*Hoot Owl, Master of Disguise*) concise narration is resonant with developmental authenticity and psychological insight, with just enough repetition to lend a pleasing lilt; it's the emotional heart of this story. Hughes (*The Little*) brings it home with instantly endearing characters and fine, fluid pencil texturing that has a marvelous plasticity, whether it's delineating the bears' shaggy coats, the bark of a tree, or the swirling waters of the river.

—Publishers Weekly (starred review)

This lovely book captures the languid mood of a hot day along with the easy rhythms of a sweet father-child connection...With her small, dense pencil strokes, Hughes ("Wild," "The Little Gardener") gives her bears utterly peaceable expressions and long, soft-looking fur that may cause readers to fondly recall the work of Paul Galdone.

—The New York Times Book Review

The brief text and the message that bravery is simply carrying on in spite of failure make this a fine offering for youngsters just trying their wings.

—School Library Journal

Hughes' detailed pencil illustrations show incredible texture, from the sweeping strokes of the bears' fur to the gnarled trees and brushy forest. Earthy tones of browns and greens fade into the pulsating yellow and orange sky. There are lessons here to be sure, but it is a warm family story most of all.

—Kirkus Reviews

The playful cadence of Taylor's sparing text and the vibrancy of words like "jumpyest!" make this ideal for reading aloud. Whether it's used for reading or listening, this glowing anecdote is sure to appeal to the overly ambitious Little Bear in each of us.

—Booklist

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536229639
1536229636
Pub Date: 5/23/2023
On Sale Date: 5/23/2023
\$9.99/\$12.99 Can.
Board Book

32 Pages
Carton Qty: 1
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
JUV002030
Territory: World
Returnable: Y
6.6 in H | 6.4 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Related Products

Other

A Brave Bear 9780763682248
\$16.99

Illustrations

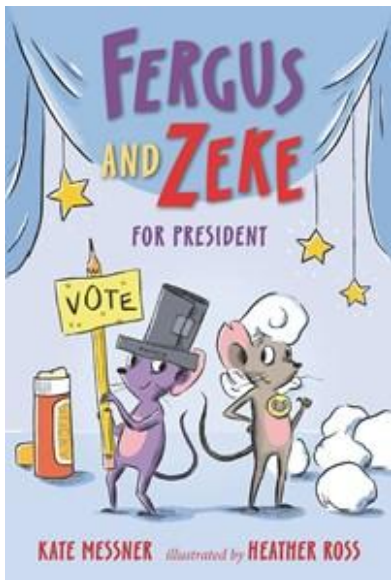


Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Fergus and Zeke for President

Kate Messner, Heather Ross

Summary

Can classroom mice Fergus and Zeke work together to finish their project on American presidents—even when Zeke gets bossy?

It's Presidents' Day, and all the students in Miss Maxwell's classroom are choosing their special projects. Classroom pets Fergus and Zeke want to participate, too! Zeke appoints himself president of their cage. But the power goes a bit to his head, and his "leading" and "supervising" leave Fergus to do all the work. Will these two mice be able to agree on what makes a good president—and a good friend—in time to turn in their project with the rest of the class? Humorously illustrated and sprinkled with presidential trivia, this fifth title in the delightful series is a winning candidate.

Contributor Bio

Kate Messner is passionately curious and writes books for kids who wonder, too. A former teacher, Kate Messner has written numerous picture books, chapter books, and novels for young readers. She lives on Lake Champlain with her family.

Heather Ross is an illustrator and fabric designer. She lives in New York City and the Catskill Mountains with her husband, daughter, and dog.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536218312
1536218316
Pub Date: 5/23/2023
On Sale Date: 5/23/2023
\$15.99/\$21.99 Can.
Hardcover

56 Pages
Carton Qty: 1
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Animals
JUV002180
Series: Fergus and Zeke
Territory: World
Returnable: Y
9 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

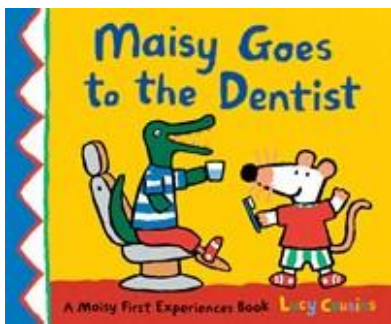
Comp Titles

Fergus and Zeke	Messner, Kate	Candlewick 6/13/2017	9780763678463 0763678465	\$14.99 USD	Hardcover	Juvenile Fiction
Fergus and Zeke and the 100th Day of School	Messner, Kate	Candlewick 12/14/2021	9781536213003 1536213004	\$14.99 USD	Hardcover	Juvenile Fiction
Fergus and Zeke and the Field Day Challenge	Messner, Kate	Candlewick 4/14/2020	9781536202021 1536202029	\$14.99 USD	Hardcover	Juvenile Fiction
Fergus and Zeke at the Science Fair	Messner, Kate	Candlewick 9/18/2018	9780763678470 0763678473	\$14.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Maisy Goes to the Dentist

Lucy Cousins

Summary

On his first trip to the dentist, Charley gets lots of moral support from Maisy and friends in a full-length story readers will be eager to sink their teeth into.

Maisy's friend Charley has a wiggly tooth! He's going to the dentist for the first time, and he's a little nervous. Luckily, Maisy, Tallulah, Eddie, and Cyril are happy to accompany Charley to the dentist's office, where they make some fun discoveries: a twirly chair that goes up and down, a special cup to spit in, and a proper tooth-brushing demonstration. Charley gets an X-ray, a smiley button, and a book to take home, but what will happen with his wiggly tooth?

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536231564
1536231568
Pub Date: 4/11/2023
On Sale Date: 4/11/2023
\$7.99/\$10.99 Can.
Trade Paperback

32 Pages
Carton Qty: 1
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Health & Daily
Living
JUV015010
Series: Maisy
Territory: World
Returnable: Y
7.5 in H | 9.1 in W | 0.8 lb Wt
Status: **FORTHCOMING**

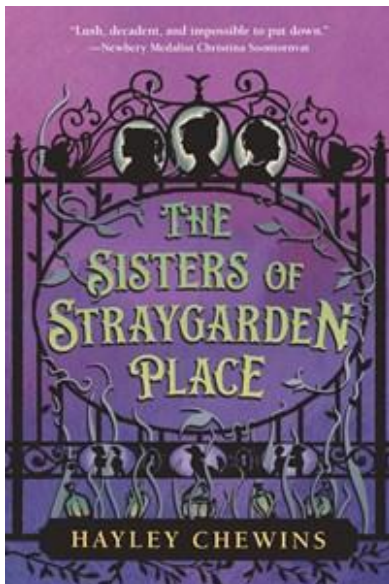
Comp Titles

Maisy, Charley, and the Wobbly Tooth	Cousins, Lucy	Candlewick 3/10/2009	9780763643690 0763643696	\$6.99 USD	Trade Paperback	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Sisters of Straygarden Place

Hayley Chewins

Summary

A riveting middle-grade fantasy about sibling bonds, enchanted houses, and encroaching wildness, lyrically told in eerily beautiful prose

The grass grew taller than the house itself, surrounding it on all sides. It stuffed the keyholes and scraped against the roof. It shook the walls and made paintings shiver.

Seven years ago, the Ballastian sisters' parents left them in the magical Straygarden Place, a house surrounded by tall silver grass and floating trees. They left behind a warning saying never to leave the house or go into the grass. "Wait for us," the note read. "Sleep darkly." Ever since then, the house itself has taken care of Winnow, Mayhap, and Pavonine—feeding them, clothing them, even keeping them company—while the girls have waited and grown up and played a guessing game: *Think of an animal, think of a place. Think of a person, think of a face.* Until one day, when the eldest, fourteen-year-old Winnow, does the unthinkable and goes outside into the grass, and everything twelve-year-old Mayhap thought she knew about her home, her family, and even herself starts to unravel. With luscious, vivid prose, poet and author Hayley Chewins transports readers to a house where beloved little dogs crawl into their owners' minds to sleep, sick girls turn silver, and anything can be stolen—even laughter and silence.

Contributor Bio

Hayley Chewins is a poet and the author of *The Turnaway Girls*, in which she "deftly reveals a tapestry of magic, power, and rebellion thread by ethereal thread," said *Kirkus Reviews* in a starred review. She grew up in Cape Town, South Africa, in a house full of books, and now lives in Johannesburg, South Africa, with her husband and her poodle.

Quotes

This is a magnificent tale of love, forgiveness, hope, the costs of magic, and the complexities of family, all told with such poetry, such strange and subtle horrors, and set in a world so finely etched in bizarre and beautiful detail, I haven't stopped thinking about it for days. It's all I can do not to flip right back to the beginning and start reading all over again.

—Kate Milford, New York Times best-selling author of the Greenglass House series

Chewins weaves a magical, gothic jewel of a tale about love, loss, and the bonds of sisterhood. Readers will be drawn into this darkly beautiful world from the very first page as they explore the mysteries of Straygarden Place and slip into the sinister silver grass alongside its heroines.

—R. M. Romero, Carnegie Medal-nominated author of *The Dollmaker of Krakow*

One of the most imaginative novels I have ever read, *The Sisters of Straygarden Place* is lush, decadent, and impossible to put down. Hayley Chewins kept my heart pounding from beginning to end, and her vivid worldbuilding had me peeking around corners to see what dark secrets she'd hidden there. Just like the Ballastian sisters, readers will not be able to leave Straygarden Place until they reach the very last page.

—Christina Soontornvat, author of *A Wish in the Dark*

Addictive, lush, and brimming with imagination. Chewins delivers a haunting tale of secrets, family, and love, where nothing is as it seems and an old and unsettling magic rules the world. Perfect for fans of Frances Hardinge, *The Sisters of Straygarden Place* is sure to keep young readers riveted long past their bedtimes.

—K. A. Reynolds, author of *The Spinner of Dreams*



Candlewick
9781536217858
1536217859
Pub Date: 5/23/2023
On Sale Date: 5/23/2023
\$8.99/\$11.99 Can.
Trade Paperback

208 Pages
Carton Qty: 1
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Fantasy & Magic
JUV037000
Territory: World
Returnable: Y
8.3 in H | 5.5 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

The Sisters of Straygarden Place
9781536212273 \$16.99

Lyrical and imaginative, rich and riveting. This is Hayley Chewins at her best, writing about magical girls with secrets and sisters who rise above the odds. An absolute must-read!

—Christine Day, author of *I Can Make This Promise*, an American Indian Youth Literature Award Honor Book

Chewins' prose is exquisite, her eerie concepts heart-wrenching...Superb, spooky, and unforgettable.

—Kirkus Reviews (starred review)

Chewins (*The Turnaway Girls*) weaves a vivid, otherworldly tale of family and secrets, with a gothic setting that serves as a character in its own right. Through themes of identity, forgiveness, and longing, Mayhap's unpredictable quest becomes intensely personal, especially as the sisters reinvent their familial relationship.

—Publishers Weekly (starred review)

A strong opening and consistent sense of urgency makes this an ideal choice for reluctant readers interested in slightly spooky fantasy. Give to fans of Neil Gaiman's *Coraline*, Kenneth Oppel's *The Nest*, or *The House in Poplar Wood* by K.E. Ormsbee.

—School Library Journal

Chewins (*The Turnaway Girls*, BCCB 10/18) employs captivating, atmospheric prose that smoothly draws the thread of the story. Readers who enjoyed the imaginative variety and scarier elements of Valente's *Fairyland* series will be drawn to this darkly, gloriously weird tale with sisterhood at its heart.

—Bulletin of the Center for Children's Books

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

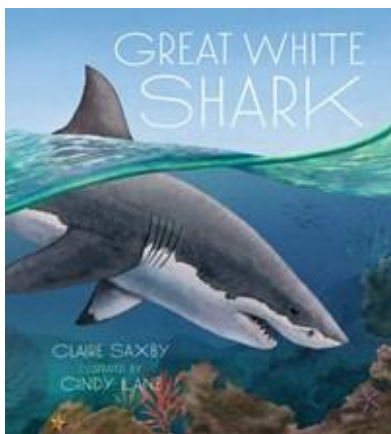
Comp Titles

The Sisters of Straygarden Place	Chewins, Hayley	Candlewick 10/13/2020	9781536212273 153621227X	\$16.99 USD	Hardcover	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Great White Shark

Claire Saxby, Cindy Lane

Summary

Follow a female shark as she heads to warm waters for the sake of her young in a lyrical, fact-filled look at one of the ocean's top predators.

The great white shark swims on. Her tail sways from side to side; her fins keep her balanced. She travels the fast lane where she can, cruising invisible seaways.

As she traverses her ocean home, the great white shark's charcoal skin blends with the dark depths of the ocean, her white belly floating pale below. She carries seven pups in her belly, and her job is to give them the best possible chance at survival. Her journey will take her where she needs to go to stay nourished until she gives birth, far from shore. Set in a stunning underwater world, Claire Saxby's signature poetic prose, offset by running facts, and Cindy Lane's striking illustrations showcase the power and grace of one of the ocean's most misunderstood creatures.

Contributor Bio

Claire Saxby is the author of numerous picture books, including *Kookaburra* and *Dingo*, both illustrated by Tannya Harricks, *Emu*, illustrated by Graham Byrne, and *Koala*, illustrated by Julie Vivas. Claire Saxby lives in Melbourne, Australia.

Cindy Lane was born in and grew up in Sydney, Australia, lived by the Great Barrier Reef in Queensland, and now has her studio by the Indian Ocean in Perth. She loves to make her own paints with materials she finds in nature, and she collects water from around the world to use in her paintings. Seawater from across Australia was used in *Great White Shark*, her first picture book.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Comp Titles

Big Red Kangaroo	Saxby, Claire	Candlewick 1/6/2015	9780763670757 0763670758	\$16.99 USD	Hardcover	Juvenile Nonfiction
Emu	Saxby, Claire	Candlewick 4/28/2015	9780763674793 0763674796	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Koala	Saxby, Claire	Candlewick 9/5/2017	9780763694814 0763694819	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction

Candlewick
9781536225037
1536225037
Pub Date: 6/6/2023
On Sale Date: 6/6/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Animals
JNF003090
Territory: World
Returnable: Y
10.6 in H | 9.6 in W | 1.3 lb Wt
Status: **FORTHCOMING**



No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Moving the Millers' Minnie Moore Mine Mansion: A True Story

Dave Eggers, Júlia Sardà

No Image
Available

Summary

Author Dave Eggers and artist Júlia Sardà spin a quirky historical event into a whimsical and tall-ish true tale of American ingenuity.

Make way for history as only Dave Eggers could stage it. It all started when John “Minnie” Moore built a mine in Idaho and sold it to Englishman Henry Miller. Then Henry married a local lass named Annie and built her a mansion, hence the “Millers’ Minnie Moore Mine Mansion.” After Henry died and Annie was hoodwinked—losing all *but* the mansion—she and her son took to raising pigs in the yard, as some are wont to do. But the town wanted those pigs *out*. Who could have guessed that Annie and her crew would remove the whole mansion instead—rolling it away slowly on logs—while she and her son were still living in it? Narrated with metafictional flair, this delightfully illustrated picture book is proof positive that nonfiction can be as lively and artful as any storybook.

Contributor Bio

Dave Eggers is the author of numerous books. Those for adults include *What Is the What*, *Zeitoun*, and *A Heartbreaking Work of Staggering Genius*, among others. His books for young readers include *Her Right Foot* and *What Can a Citizen Do?*, both illustrated by Shawn Harris; *Abner and Ian Get Right-Side Up*, illustrated by Laura Park; *Tomorrow Most Likely*, illustrated by Lane Smith; and the middle-grade novel *The Lifters*, among others. He is the founder of 826 National, a network of youth writing and tutoring centers around the United States, as well as numerous other foundations and organizations centered on education, human rights, and arts and activism. Dave Eggers lives in Northern California.

Júlia Sardà is a Spanish artist and the author-illustrator of *The Queen in the Cave*, as well as the illustrator of *Mary Who Wrote Frankenstein* by Linda Bailey, *The Liszts* by Kyo Maclear, *The Wolf's Secret* by Nicolas Digard and Myriam Dahman, and a number of classics, including *Alice's Adventures in Wonderland* and *The Wizard of Oz*. Júlia Sardà lives in Barcelona.

Marketing Plans

COVER REVEAL

Consumer advertising
Trade advertising
National publicity campaign
Check-it-Out Mailing
Extensive pre-pub distribution
Designed press release
Promotional print
Teacher Tip Card
Social media campaign
Online giveaways
Featured title in 2023 conferences
Featured title in Candlewick Classroom and CIRC e-newsletters
Select author appearances

Candlewick
9781536215885
1536215880
Pub Date: 6/6/2023
On Sale Date: 6/6/2023
\$19.99/\$25.99 Can.
Hardcover Picture Book

56 Pages
Carton Qty: 1
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Biography &
Autobiography
JNF007120
Territory: World
Returnable: Y
11.4 in H | 8.7 in W | 1.3 lb Wt
Status: **FORTHCOMING**



Comp Titles

The Queen in the Cave	Sardà, Júlia	Candlewick Studio	5/24/2022	9781536220544 153622054X	\$19.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Ruffles and the New Green Thing

David Melling

Summary

Laugh with Ruffles as he faces all the troubles of toddler life in this brightly colored picture book series.

There's a new green thing in Ruffles's bowl, and he does not want to try even the smallest nibble. When his friend Ralph comes to play, he spots the new green thing and happily takes a big bite. If Ralph can try the new green thing, then so can Ruffles. He quickly discovers that broccoli—the new green thing—is, in fact, delicious! The perfect story to encourage picky eaters to try new foods.

Contributor Bio

David Melling grew up in London with various siblings and a selection of animals, including a dog. It took him a while to decide what he wanted to do, but he never stopped drawing. He worked in animation before he began illustrating children's books. His work includes *Ruffles and the Teeny, Tiny Kittens*; *Ruffles and the Red, Red Coat*; the Hugless Douglas series; and *The Kiss That Missed*, which was short-listed for the Kate Greenaway Medal. The creator of around 150 books in over thirty languages, David Melling lives in Oxfordshire, England, with his wife and two children.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Press
9781536229820
1536229822
Pub Date: 6/6/2023
On Sale Date: 6/6/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
JUV002070
Territory: US/CAN (No Open Mkt)
Returnable: Y
8.7 in H | 8.7 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Ruffles and the Red, Red Coat	Melling, David	Candlewick Press	10/26/2021	9781536220216	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Ruffles and the Teeny, Tiny Kittens	Melling, David	Candlewick Press	10/4/2022	9781536227468	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Sunshine

Marion Dane Bauer

Summary

Set in the northern Minnesota wilderness, a timeless novel about a boy and his imaginary dog explores the legacy of guilt and blame—and what really constitutes a family.

Newbery Honoree Marion Dane Bauer evokes the “summer that changed everything” in the life of a boy growing up without a mother. Since as far back as Ben can remember, it’s been him, his devoted dad, and Sunshine—Ben’s little dog, who rarely leaves Ben’s side. It was Mom who did the leaving, and Ben’s about to spend a whole week with his suddenly present mother in the wilds of northern Minnesota. On the remote island she calls home, Ben will learn to canoe, weather the elements, and weigh a burning question: when will she come back to where she belongs? A must-read for dog lovers, children of divorce, and the imaginative and outdoorsy, *Sunshine* is a poignant, ultimately hopeful story about self-discovery, facing big realities, and finally, forgiving the things—and people—you can’t forget.

Contributor Bio

Marion Dane Bauer is an award-winning author of more than one hundred books for young people, including the Newbery Honor Book *On My Honor* and *The Stuff of Stars*. A former faculty member of the Vermont College of Fine Arts MFA program in Writing for Children and Young Adults, she now writes full-time. Marion Dane Bauer lives in St. Paul, Minnesota.

Quotes

Richly character driven, immersive, evocative, and painfully sad, this effort can’t fail to move young readers. . . . An outstanding exploration of childhood trauma from a masterful author.

—Kirkus Reviews (starred review)

With a deeply sympathetic protagonist, deftly drawn adult characters, and a skillfully crafted narrative structure, this is a profoundly affecting read.

—Publishers Weekly (starred review)

That Ben is hiding his anger beneath a multitude of fears feels authentic, and his deep need for the adoring Sunshine will resonate for dog lovers. Descriptive passages of the islands and the trio’s adventures in the Minnesota wilderness are sure to appeal to outdoorsy readers. But the central theme of the book, Ben’s sense of loss and abandonment, informs every part of the narrative as he vacillates between trying to connect with his mother and the anger that’s expressed in his shrugging off her touch. . . . A moving story about a boy and his dog and the solace a pet, real or imagined, can bring.

—School Library Journal

Bauer offers an imaginative and emotionally compelling take on the story of a boy and his dog here. Ben’s confusion over his mother’s departure and his desperation for the normality he thinks her return will bring are keenly and believably drawn, and even young readers new to the idea of symbolism will appreciate how the adorable and adoring Sunshine serves as more than just an imaginary friend.

—The Bulletin of the Center for Children's Books

Book groups will thrive with this title, as there is much character development and action upon which to reflect. This would be a strong title to consider for parent engagement as well.

—School Library Connection

Candlewick
9781536230451
1536230456
Pub Date: 6/6/2023
On Sale Date: 6/6/2023
\$8.99/\$11.99 Can.
Trade Paperback

208 Pages
Carton Qty: 1
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Animals
JUV002070
Territory: World
Returnable: Y
7.8 in H | 5.3 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

Sunshine 9781536214116
\$16.99

It's a tribute to Ms. Bauer's skill as a writer that she allows the reader to share Ben's divided state of mind. We know that Sunshine doesn't exist, and at some level Ben knows it too, yet through him we can see and feel her. . . . When Sunshine slips out of Ben's control, her defiance puts Ben in genuine danger. Ultimately he will have to choose between holding on to an imagined reality or accepting the painful truth that his mother reveals in this touching story of grief and forgiveness for readers ages 8-12.
—The Wall Street Journal

"A boy, his dog, a family grown apart, a haunting island setting—in this story driven by a child's big heart, every impulse and tail wag feels utterly true."
—Uma Krishnaswami, author and Astrid Lindgren Memorial Award nominee

"In the beautiful *Sunshine*, a child spends a week on a remote northern island with the mother who abandoned him, determined to win her back. This almost unthinkable painful situation turns revelatory as both child and mother gradually realize their similarities. As in all of Marion Dane Bauer's work, the graceful flow and cadence of her language convey a story that pierces the heart with pain and redemption in equal measure."
—Alison McGhee, New York Times best-selling author

"Master storyteller Marion Dane Bauer gives us this luminous story of a boy and his mother and the dog that connects them. It's about the islands we each carry in our hearts. It's about forgiveness. It's about the redeeming power of love, both real and imagined."
—Kathi Appelt, author of the Newbery Honor Book *The Underneath*

"Set deep in the wilds of northern Minnesota, this beautifully written novel explores the bonds among a boy, the mother who left him long ago, and a dog like none we've ever seen. *Sunshine* gives us hope that we can find ways to bear devastating grief . . . until we grow wise enough to understand it and strong enough to forgive. Brave, honest, and full of heart, *Sunshine* is a book to cherish."
—Susan Fletcher, author of *Journey of the Pale Bear*

This is a tender story, perfect for kids who are worried, scared, or wondering if they have to give up their versions of Sunshine as they grow up.
—The St. Paul Pioneer Press

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

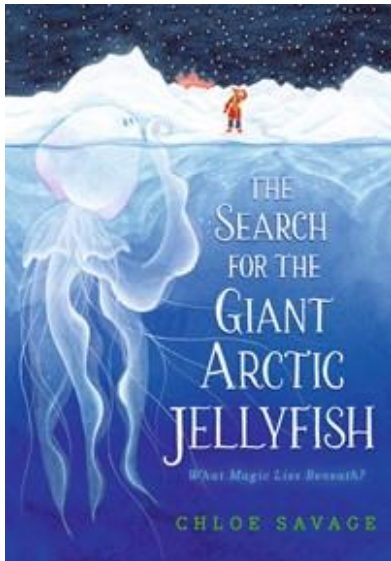
Comp Titles

Sunshine	Bauer, Marion Dane	Candlewick 5/18/2021	9781536214116	\$16.99	Hardcover	Juvenile Fiction
The Stuff of Stars	Bauer, Marion Dane	Candlewick 5/24/2022	9781536223583	\$8.99	Trade Paperback	Juvenile Fiction
The Stuff of Stars	Bauer, Marion Dane	Candlewick 9/4/2018	9780763678838	\$18.99	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Search for the Giant Arctic Jellyfish

Chloe Savage

Summary

In this strikingly illustrated debut with a quirky, surreal sensibility, the tale of an Arctic expedition invites readers to discover an elusive creature.

Dr. Morley absolutely loves jellyfish. Her entire life, she has been fascinated by one specific species, a legendary creature that no one has ever seen. Does the giant Arctic jellyfish even exist? After years of research, Dr. Morley and her crew don their red parkas and set off to icy northern waters in hopes of finding the mysterious creature. The Arctic Circle is filled with wonders: playful orcas, the glowing aurora borealis, and formidable ice shelves—but will Dr. Morley find what she is searching for? Or, perhaps, will it find her? Bringing the stark and breathtaking beauty of the Arctic to life, author-illustrator Chloe Savage's whimsical and charming adventure into the unknown is sure to capture the imaginations of young explorers.

Contributor Bio

Chloe Savage received a BA in TV and film set design from Cardiff University in Wales and an MA in children's book illustration from the Cambridge School of Art in England. She has worked in opera, film, and television, but says she discovered her passion for illustration and storytelling while doodling on call sheets. *The Search for the Giant Arctic Jellyfish* is her first book. A great lover of food and the seaside, Chloe Savage lives in England.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536228519
1536228516
Pub Date: 6/6/2023
On Sale Date: 6/6/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

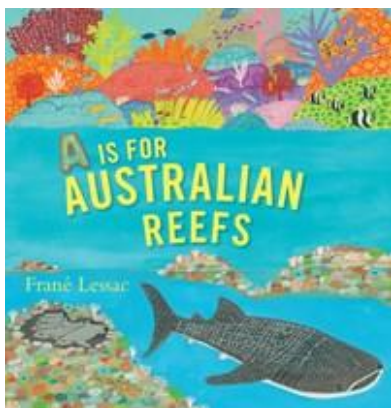
32 Pages
Carton Qty: 1
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Transportation
JUV041020
Territory: World
Returnable: Y
11.8 in H | 8.1 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



A Is for Australian Reefs

Frané Lessac

Summary

With vibrant hues and a treasure trove of fascinating facts, the creator of *A Is for Australian Animals* celebrates biodiversity among the sea creatures living in reefs along the shore.

Along the Australian coastline, underwater reefs are bustling with the most amazing sea creatures living on the planet. What can blow bubble rings and swim through them? What has teeth on its eyeballs? What creature makes itself nearly invisible to predators by using camouflage? What poops out sand? More than 25 percent of all sea creatures live in coral reefs, also called "rain forests of the sea." This book introduces readers to everything from playful dolphins to deadly Irukandji jellyfish, leafy sea dragons to brainy octopuses, and walking sharks to whimsical-looking zebra seahorses. With gorgeous patterns and colors and substantial entries exploring each creature's anatomy, diet, threats to survival, and more, Frané Lessac brings us a truly fascinating undersea exploration of the awe-inspiring Australian reefs.

Contributor Bio

Frané Lessac is the creator of the companion book *A Is for Australian Animals* as well as *Under the Milky Way*, *Under the Southern Cross*, and *Island Counting 1 2 3*. She has illustrated numerous books for children, including the Robert F. Sibert Honor Book *We Are Grateful: Otsaliheliga* by Traci Sorell, *Pattan's Pumpkin* by Chitra Soundar, and *Midnight: The Story of a Light Horse* and *The Donkey of Gallipoli*, both by Mark Greenwood. Frané Lessac was born in the United States and now lives in Australia.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536228304
1536228303
Pub Date: 6/13/2023
On Sale Date: 6/13/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

48 Pages
Carton Qty: 1
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / People & Places
JNF038030
Territory: World
Returnable: Y

10.3 in H | 9.8 in W | 1.3 lb Wt
Status: **FORTHCOMING**

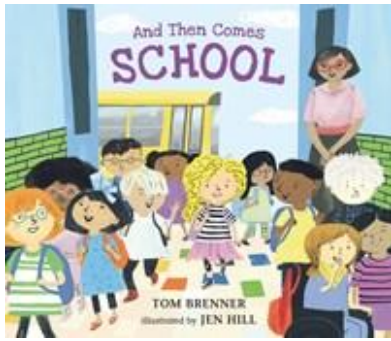
Comp Titles

A Is for Australian Animals	Lessac, Frané	Candlewick 8/7/2018	9780763694845 0763694843	\$16.99 USD	Hardcover	Juvenile Nonfiction
Under the Milky Way	Lessac, Frané	Candlewick 12/24/2019	9781536200959 1536200956	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Under the Southern Cross	Lessac, Frané	Candlewick 12/24/2019	9781536202267 1536202266	\$16.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Pattan's Pumpkin	Soundar, Chitra	Candlewick 8/1/2017	9780763692742 0763692743	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
The Donkey of Gallipoli	Greenwood, Mark	Candlewick 5/27/2008	9780763639136 0763639133	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



And Then Comes School

Tom Brenner, Jen Hill

Summary

Joyful anticipation is in the air as a child observes cues that the first day of school is coming soon.

Cooler mornings, cicadas buzzing, apples ripening . . . Can shopping for school supplies be far behind? The evening before the first day means laying out your outfit, loading up your backpack, and filling a lunch box with your favorite things. When the alarm goes off, there's Dad's extra-special breakfast (and, of course, some picture-taking), then the feeling of bubbly excitement as you and your friends climb onto a bus, ready to see your new classroom and meet your teacher. Whether the reader is a child who is eager to return to school or a younger one trying to imagine what school is like, this upbeat and lyrical ode—the fourth in the *And Then Comes* series—holds sure appeal for returning students and first-timers alike.

Contributor Bio

Tom Brenner is the author of the companion picture books *And Then Comes Halloween*, illustrated by Holly Meade; *And Then Comes Christmas*, illustrated by Jana Christy; and *And Then Comes Summer*, illustrated by Jaime Kim. Tom Brenner lives on Vashon Island, Washington.

Jen Hill is the illustrator of numerous picture books, including *Be Kind* by Pat Zietlow Miller, *Spring for Sophie* by Yael Werber, and *Diana's White House Garden* by Elisa Carbone, as well as the middle-grade series the Unintentional Adventures of the Bland Sisters by Kara LaReau. Jen Hill lives with her husband and cat in Brooklyn.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536209136
1536209139
Pub Date: 6/13/2023
On Sale Date: 6/13/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 4 to 8, Grades P to 3
Juvenile Fiction / School & Education
JUV035000
Series: And Then Comes
Territory: World
Returnable: Y

9.1 in H | 10.6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

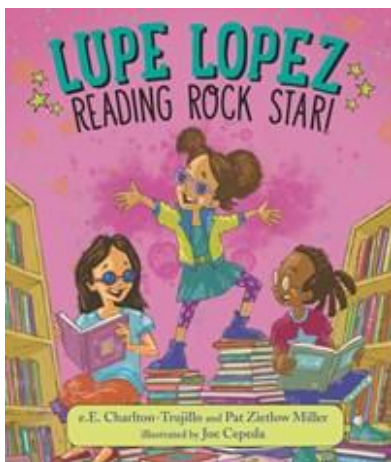
Comp Titles

And Then Comes Christmas	Brenner, Tom	Candlewick 9/9/2014	9780763653422 076365342X	\$15.99 USD	Hardcover Picture Book	Juvenile Fiction
And Then Comes Halloween	Brenner, Tom	Candlewick 7/12/2011	9780763652999 0763652997	\$6.99 USD	Trade Paperback	Juvenile Fiction
And Then Comes Halloween	Brenner, Tom	Candlewick 7/28/2009	9780763636593 0763636592	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
And Then Comes Summer	Brenner, Tom	Candlewick 4/20/2021	9781536217377 1536217379	\$7.99 USD	Trade Paperback	Juvenile Fiction
And Then Comes Summer	Brenner, Tom	Candlewick 5/9/2017	9780763660710 076366071X	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Entonces llega el verano	Brenner, Tom	Candlewick 4/14/2020	9781536211696 1536211699	\$6.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Lupe Lopez: Reading Rock Star!

e.E. Charlton-Trujillo, Pat Zietlow Miller, Joe Cepeda

Summary

Learning to read is kind of a big deal, and Lupe Lopez has a lot to learn—in her own feisty way—to reach her goal of becoming a Reading Rock Star.

Famous at Hector P. Garcia Elementary for being the first kid in kindergarten to ever start a band, Lupe Lopez enters first grade seeking a new sort of fame. She's ready to rock and roll straight into the role of Reading Rock Star! But despite her best efforts, the words she *thought* she knew—now grouped in sentences—only glare back at her. Stuck in Group A with the kids who can't read, she becomes the object of a rival's mockery. Will her beloved band, and her confidence, survive the sting of defeat? Leave it to Lupe to prove that the beat she feels when she taps her pencil isn't so very different from words and sentences—and that a real rock star is someone who doesn't give up. Featuring simple text laced with Spanish words, dynamic illustrations, and a reassuring theme, this sequel to *Lupe Lopez: Rock Star Rules!* will encourage fledgling readers to keep trying, even if they miss a beat or two.

Contributor Bio

e.E. Charlton-Trujillo is a filmmaker and coauthor of *Lupe Lopez: Rock Star Rules!* as well as the author of the award-winning young-adult novel *Fat Angie* and its sequels, *Fat Angie: Rebel Girl Revolution* and *Fat Angie: Homecoming*. They live in Texas.

Pat Zietlow Miller is a coauthor of *Lupe Lopez: Rock Star Rules!* and the author of the *New York Times* best-selling *Be Kind*, illustrated by Jen Hill, and *My Brother the Duck*, illustrated by Daniel Wiseman, among many other books for young readers. She lives in Madison, Wisconsin.

Joe Cepeda is an award-winning illustrator of more than thirty books for children, including *Lupe Lopez: Rock Star Rules!* Born and raised in East Los Angeles, he lives in Southern California.

Marketing Plans

Targeted publicity campaign

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Lupe Lopez: Rock Star Rules!	Charlton-Trujillo, e.E.	Candlewick	6/28/2022	9781536209549	\$17.99	Hardcover Picture Book	Juvenile Fiction
				1536209546	USD		

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Candlewick
9781536209556
1536209554
Pub Date: 6/13/2023
On Sale Date: 6/13/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / People & Places
JUV011030
Territory: World
Returnable: Y
10.6 in H | 9.1 in W | 1.3 lb Wt
Status: **FORTHCOMING**

No Image
Available

Lupe Lopez: estrella de lectura

e.E. Charlton-Trujillo, Pat Zietlow Miller, Joe Cepeda

Summary

Learning to read is kind of a big deal, and Lupe Lopez has a lot to learn—in her own feisty way—to reach her goal of becoming a Reading Rock Star.

Famous at Hector P. Garcia Elementary for being the first kid in kindergarten to ever start a band, Lupe Lopez enters first grade seeking a new sort of fame. She's ready to rock and roll straight into the role of Reading Rock Star! But despite her best efforts, the words she *thought* she knew—now grouped in sentences—only glare back at her. Stuck in Group A with the kids who can't read, she becomes the object of a rival's mockery. Will her beloved band, and her confidence, survive the sting of defeat? Leave it to Lupe to prove that the beat she feels when she taps her pencil isn't so very different from words and sentences—and that a real rock star is someone who doesn't give up. Featuring simple text laced with Spanish words, dynamic illustrations, and a reassuring theme, this sequel to *Lupe Lopez: Rock Star Rules!* will encourage fledgling readers to keep trying, even if they miss a beat or two.

Contributor Bio

e.E. Charlton-Trujillo is a filmmaker and coauthor of *Lupe Lopez: Rock Star Rules!* as well as the author of the award-winning young-adult novel *Fat Angie* and its sequels, *Fat Angie: Rebel Girl Revolution* and *Fat Angie: Homecoming*. They live in Texas.

Pat Zietlow Miller is a coauthor of *Lupe Lopez: Rock Star Rules!* and the author of the *New York Times* best-selling *Be Kind*, illustrated by Jen Hill, and *My Brother the Duck*, illustrated by Daniel Wiseman, among many other books for young readers. She lives in Madison, Wisconsin.

Joe Cepeda is an award-winning illustrator of more than thirty books for children, including *Lupe Lopez: Rock Star Rules!* Born and raised in East Los Angeles, he lives in Southern California.

Candlewick
9781536229875
1536229873
Pub Date: 6/13/2023
On Sale Date: 6/13/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / People & Places
JUV011030
Territory: World
Returnable: Y
10.6 in H | 9.1 in W | 1.3 lb Wt
Status: **FORTHCOMING**

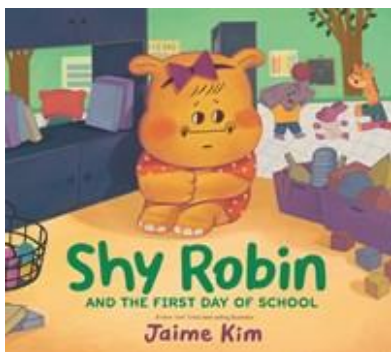
Comp Titles

Lupe Lopez: ¡Reglas de una estrella de rock!	Charlton-Trujillo, e.E.	Candlewick	6/28/2022	9781536220063 153622006X	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
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Subrights

No subrights have been specified.



Shy Robin and the First Day of School

Jaime Kim

Summary

A little hippo finds that looking out for a new friend can turn shyness into bravery in Jaime Kim's sweetly illustrated story about the first day of school.

Mom always calls Robin a big, brave hippo, but on the first day of school she just wants to hide. Even though Mom gives her a pretty purple headband to make her feel confident, as soon as she enters the classroom she retreats to a safe, quiet corner. Before long, Robin spies a young otter named Marco who is wearing purple bracelets and who seems even quieter and more timid than she is. And when Marco falters while trying to say his name aloud to the class, Robin discovers that her voice can be strong when coming to a new friend's aid. Might Marco do the same if she needed help? In a gentle story threaded with the familiar moments of a first school experience—seen through the eyes of a child for whom they can be more intimidating than most—Jaime Kim captures the warmth of finding a new friend and the ways that connection can make us all more courageous, no matter how shy we feel.

Contributor Bio

Jaime (Jimyung) Kim was born and raised in Korea before moving to the United States at the age of eighteen. She is the author-illustrator of *Ready for the Spotlight!* and has illustrated many books for young readers, including *La La La: A Story of Hope* by Kate DiCamillo, *And Then Comes Summer* by Tom Brenner, *Around the Table That Grandad Built* by Melanie Heuser Hill, and *Isle of You* by David LaRochelle. Jaime Kim lives in North Carolina.

Marketing Plans

Trade, school and library advertising
Online giveaways
Promotional poster

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536209297
1536209295
Pub Date: 6/13/2023
On Sale Date: 6/13/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

40 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
JUV039050
Territory: World
Returnable: Y
9.4 in H | 10.6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

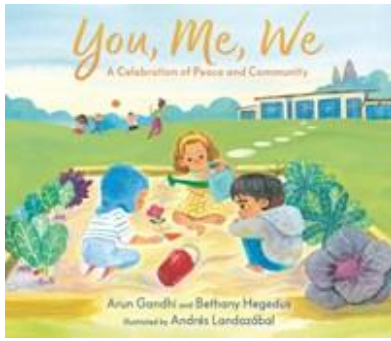
Comp Titles

Ready for the Spotlight!	Kim, Jaime	Candlewick 1/25/2022	9781536205183	\$17.99	Hardcover	Juvenile
			1536205184	USD	Picture Book	Fiction
And Then Comes Summer	Brenner, Tom	Candlewick 5/9/2017	9780763660710	\$16.99	Hardcover	Juvenile
			076366071X	USD	Picture Book	Fiction
Around the Table That Grandad Built	Heuser Hill, Melanie	Candlewick 9/10/2019	9780763697846	\$17.99	Hardcover	Juvenile
			0763697842	USD	Picture Book	Fiction
Isle of You	LaRochelle, David	Candlewick 12/11/2018	9780763691165	\$16.99	Hardcover	Juvenile
			076369116X	USD	Picture Book	Fiction
La La La	DiCamillo, Kate	Candlewick 10/3/2017	9780763658335	\$17.99	Hardcover	Juvenile
			0763658332	USD	Picture Book	Fiction
Mommy's Hometown	Lim, Hope	Candlewick 4/12/2022	9781536213324	\$17.99	Hardcover	Juvenile
			1536213322	USD	Picture Book	Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



You, Me, We: A Celebration of Peace and Community

Arun Gandhi, Bethany Hegedus, Andrés Landazábal

Summary

Coauthored by one of the grandsons of Mahatma Gandhi, this gentle guide to cultivating peace will find a welcome place at home and in classrooms.

Peace is you. Peace is me.

Peace is the great big WE of community.

Where can we find peace? It shows in the way we walk, stand, or form a circle. It can be found when we play or dig in the garden, speak up or ask for help, or sit still and listen to the silence. Whether we're learning, taking turns, or getting past hurt feelings and misunderstandings, peace is always there, as long as we look at one another, ready to discover. Drawing on the philosophies of Mahatma Gandhi and educator Maria Montessori, coauthors Arun Gandhi and Bethany Hegedus offer an inviting primer brought to life through the warm, wondrous illustrations of Colombian artist Andrés Landazábal. As Mahatma Gandhi once said, "If we are to teach real peace in this world . . . we shall have to begin with children." *You, Me, We* does just that, as it celebrates the peace that can be found in us all.

Contributor Bio

Arun Gandhi is a coauthor, with Bethany Hegedus, of the picture books *Grandfather Gandhi* and *Be the Change*, both illustrated by Evan Turk, as well as the author of the adult memoir *Legacy of Love: My Education in the Path of Nonviolence*, all of which were inspired by his grandfather Mahatma Gandhi. Arun Gandhi lives in upstate New York.

Bethany Hegedus is a coauthor, with Arun Gandhi, of the picture books *Grandfather Gandhi* and *Be the Change*, both illustrated by Evan Turk, and the author of the picture books *Alabama Spitfire: The Story of Harper Lee* and *To Kill a Mockingbird*, illustrated by Erin McGuire; *Hard Work, but It's Worth It: The Life of Jimmy Carter*, illustrated by Kyung Eun Han; *Rise! From Caged Bird to Poet of the People, Maya Angelou*, illustrated by Tonya Engel; and *Huddle Up! Cuddle Up!*, illustrated by Mike Deas. Bethany Hegedus is the founder and creative director of the Writing Barn, a writing retreat and workshop center in Austin, Texas, where she lives and writes.

Andrés Landazábal is an art director and the illustrator of numerous picture books, including *Once Upon Another Time* by Charles Ghigna and Matt Forrest Esenwine, *The Fabulous World That God Made* by Joyce K. Ellis, and *Oliver's Lollipop* by Allison Wortche. Andrés Landazábal lives in Armenia, Colombia.

Marketing Plans

Online consumer advertising
 Targeted publicity campaign
 Influencer outreach
 Activity sheet
 Promotional poster
 Social media campaign
 Online giveaways
 Featured title in librarian previews
 Featured title in Candlewick Classroom and CIRC e-newsletters
 Select author appearances

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
 9781536217445
 1536217441
 Pub Date: 6/13/2023
 On Sale Date: 6/13/2023
 \$18.99/\$24.99 Can.
 Hardcover Picture Book

32 Pages
 Carton Qty: 1
 Ages 4 to 6, Grades P to 1
 Juvenile Fiction / Social Themes
 JUV039220
 Territory: World
 Returnable: Y
 9.1 in H | 10.6 in W | 1.3 lb Wt
 Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Cloud Babies

Eoin Colfer, Chris Judge

Summary

Eoin Colfer, *New York Times* best-selling author of the *Artemis Fowl* series, pens a warm, empathy-building story based on illustrator Chris Judge's family's experience with childhood illness.

Six-year-old Erin's favorite game is spotting animals in the clouds with her mom and dad—everything from fluffy foxes and polar bears to little rabbits. Even when Erin falls very ill and has to spend a long time in the hospital, she still manages to find joy in spying "cloud babies" through the window with her new hospital friends. When the doctor tells Erin she can go home, she is so excited! But being back at school is not at all what she expected—so much has changed, and Erin must reconcile the safe realm she's just left with a world outside that has become unfamiliar. With Mom and Dad's love and wisdom, however, and with the help of her teacher and friends, Erin comes to see that by sharing her experience she can find happiness again in just being herself. Sensitively told and vibrantly brought to life, *Cloud Babies* brings recognition and comfort to children facing illness or hardship, as well as guidance to those who wish to offer support but may not know where to start.

Contributor Bio

Eoin Colfer is the best-selling author of the children's fantasy series *Artemis Fowl*. His other notable works include *The Dog Who Lost His Bark*, illustrated by P.J. Lynch, and the novels *Half Moon Investigations*, *Airman*, and *The Supernaturalist*. The recipient of many awards, he lives in Ireland.

Chris Judge is the illustrator of *The First Christmas Sweater (and the Sheep Who Changed Everything)* by Ryan Tubridy and the *Danger Is Everywhere* series by David O'Doherty. He is also the author-illustrator of *The Lonely Beast*, *The Brave Beast*, and *The Snow Beast*. Chris Judge lives in Dublin.

Marketing Plans

Trade, school and library advertising
Targeted publicity campaign
Social media campaign

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536231076
153623107X
Pub Date: 4/4/2023
On Sale Date: 4/4/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

40 Pages
Carton Qty: 1
Ages 5 to 9, Grades K to 4
Juvenile Fiction / Social Themes
JUV039050
Territory: World
Returnable: Y

11.3 in H | 9.8 in W | 1.3 lb Wt
Status: **FORTHCOMING**

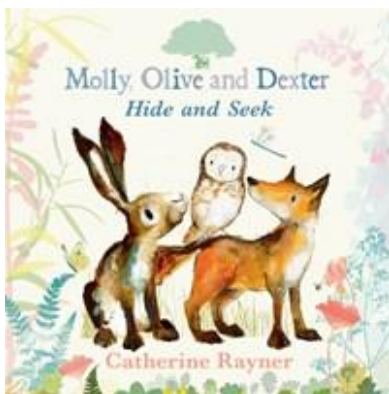
Comp Titles

The Dog Who Lost His Bark	Colfer, Eoin	Candlewick 3/30/2021	9781536219173 1536219177	\$6.99 USD	Trade Paperback	Juvenile Fiction
The Dog Who Lost His Bark	Colfer, Eoin	Candlewick 9/10/2019	9781536204421 1536204420	\$16.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Molly, Olive, and Dexter Play Hide-and-Seek

Catherine Rayner

Summary

Kate Greenaway Medal winner Catherine Rayner introduces readers to a trio of animal friends in a warmly humorous story offering reassurance that true friends don't stray far.

Meet Molly the hare, Olive the owl, and Dexter the fox, three friends who live near the oak tree at the edge of the meadow. Hide-and-seek is Molly's favorite game, but things aren't going her way. For starters, Olive and Dexter don't seem to know the rules. And when Molly shows her friends how to play properly, they hide a little *too* well. Set in a delicately rendered pastoral world of soft color and shimmering line, here is a picture book that tackles outsize toddler emotions with sensitivity and whimsy. Make way for the singular Molly, Olive, and Dexter—ready or not, here they come!

Contributor Bio

Catherine Rayner is the author-illustrator of *Harris Finds His Feet*, winner of the Kate Greenaway Medal, *My Pet Goldfish*, and other acclaimed picture books. She exhibits her artwork in galleries all over the world and illustrates her own greeting card line. Catherine Rayner lives in England.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536228410
1536228419
Pub Date: 7/4/2023
On Sale Date: 7/4/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 3 to 5, Grades K And Under
Juvenile Fiction / Social Themes
JUV039060
Territory: World
Returnable: Y
9.1 in H | 9.1 in W | 1.3 lb Wt
Status: **FORTHCOMING**

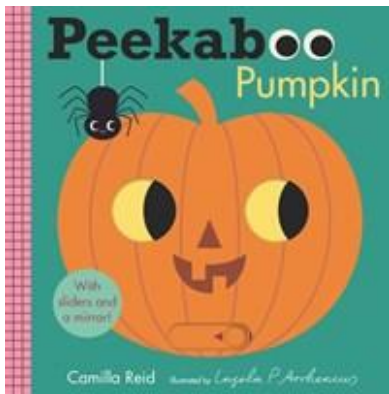
Comp Titles

My Pet Goldfish	Rayner, Catherine	Candlewick	11/16/2021	9781536215205	\$17.99	Hardcover Picture Book	Juvenile Nonfiction
Emperor of the Ice	Davies, Nicola	Candlewick	2/14/2023	9781536228397	\$18.99	Hardcover Picture Book	Juvenile Nonfiction
Hello, Horse	French, Vivian	Candlewick	9/18/2018	9781536201673	\$15.99	Hardcover	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Peekaboo: Pumpkin

Camilla Reid, Ingela P Arrhenius

Summary

A Halloween-themed title in this fast-growing series

Ingela P. Arrhenius's unmistakable, enchanting artwork combined with an ingenious slider mechanism on every page make this a totally irresistible board book for toddlers. Young children will be captivated by the peekaboo concept as they look for Halloween-themed items. With something to push, pull, or turn on every spread, they won't be able to put it down!

Contributor Bio

Ingela P. Arrhenius is a freelance illustrator and graphic designer who has always loved to draw. She is the author-illustrator of *My First Book of New York*, *My First Book of London*, *Animals*, *City*, *Pop-up Ocean*, *Pop-up Jungle*, and *Pop-up Things That Go!*, as well as the illustrator of the lift-the-felt-flap series and this series of Peekaboo board books. Ingela P. Arrhenius lives in Sweden.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick Press
9781536229813
1536229814
Pub Date: 7/4/2023
On Sale Date: 7/4/2023
\$9.99/\$12.99 Can.
Discount Code: BTW
Board Book

8 Pages
Carton Qty: 1
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Holidays &
Celebrations
JUV017030
Series: Peekaboo You
Territory: US/CAN (No Open Mkt)
Returnable: Y
7.1 in H | 7.1 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Peekaboo: Apple	Reid, Camilla	Candlewick Press	9/8/2020	9781536214451 1536214450	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Baby	Reid, Camilla	Candlewick Press	1/3/2023	9781536228250 1536228257	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Bear	Reid, Camilla	Candlewick Press	3/9/2021	9781536217209 1536217204	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Chick	Reid, Camilla	Candlewick Press	3/1/2022	9781536223934 153622393X	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Farm	Reid, Camilla	Candlewick Press	9/8/2020	9781536214444 1536214442	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: House	Reid, Camilla	Candlewick Press	3/1/2022	9781536223927 1536223921	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Love	Reid, Camilla	Candlewick Press	11/9/2021	9781536220209 1536220205	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Moon	Reid, Camilla	Candlewick Press	11/9/2021	9781536222753 1536222755	\$9.99 USD	Board Book	Juvenile Fiction
Peekaboo: Sun	Reid, Camilla	Candlewick Press	3/9/2021	9781536217216 1536217212	\$9.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Crimson Twill: Witch in the Country

Kallie George, Birgitta Sif

No Image
Available

Summary

Little witch Crimson wants her friends to have fun on their first visit to the country—but everything goes wrong! In a second punny adventure, the delightful series continues with plenty of spells and humor.

Crimson Twill's new friends from New Wart City, Mauve and Wesley, are coming for a visit! But as soon as they arrive at Crimson's house in Cackle County, things start to go wrong. At the rotten apple orchard, Crimson's ripening spell goes horribly awry (what will they do with all that rotten applesauce?). Then, at the broom-straw field, Wesley cuts too much straw and starts to float away. And when the friends try to collect frogs' breath for their spells (it makes everything wonderfully green and warty), Mauve gets a stinky faceful of it! What on earth is going on? The whole countryside feels like something *big* is about to happen, and Crimson wonders if it has something to do with Granny Twill and that giant cauldron of stew she made. Can Crimson get to the bottom of this bad-luck mystery? And, more importantly, will her city friends ever want to visit her again?

Contributor Bio

Kallie George is the author of *Crimson Twill: Witch in the City*, as well as several picture books for young children, including *The Doll Hospital*, illustrated by Sara Gillingham, and *Secrets I Know*, illustrated by Paola Zakimi. She is also the author of the Heartwood Hotel chapter book series, illustrated by Stephanie Graegin, among many other books for children. Kallie George lives with her family in Vancouver, British Columbia.

Birgitta Sif is the author-illustrator of the picture books *Oliver* and *Frances Dean Who Loved to Dance and Dance*. She is also the illustrator of *Snowboy and the Last Tree Standing* by Hiawyn Oram, *The Tall Man and the Small Mouse* by Mara Bergman, and *Hugo* by Atinuke, as well as the first Crimson Twill adventure. Originally from Iceland, Birgitta Sif lives with her family in Sweden.

Candlewick
9781536214642
1536214647
Pub Date: 7/11/2023
On Sale Date: 7/11/2023
\$15.99/\$19.99 Can.
Hardcover

80 Pages
Carton Qty: 1
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Fantasy & Magic
JUV037000
Series: Crimson Twill
Territory: World
Returnable: Y
7.8 in H | 5.5 in W | 1.3 lb Wt
Status: **FORTHCOMING**

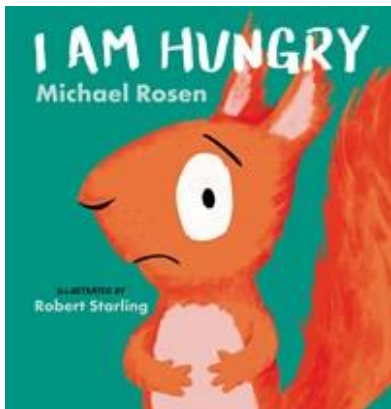
Comp Titles

Crimson Twill: Witch in the City	George, Kallie	Candlewick	7/12/2022	9781536214635 1536214639	\$14.99 USD	Hardcover	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



I Am Hungry

Michael Rosen, Robert Starling

Summary

When you're hungry—*really* hungry—what exactly could you eat? From the delicious to the daffy, Michael Rosen's rhyming read-aloud offers a tasting menu for the silliest toddler connoisseurs among us.

Look out! This squirrel is *hungry*. So hungry, it could eat . . . everything! Just how hungry is this squirrel? He could eat boiled rice, chocolate mice, a gingerbread man . . . even a frying pan! Is there anything he *won't* eat? In a laugh-out-loud ride of imagination and hilarity, Michael Rosen's charming rhymes and Robert Starling's vibrant, bold illustrations capture the absurdity and occasional outlandishness of toddler moods. Based on the popular poem from Michael Rosen's collection *A Great Big Cuddle: Poems for the Very Young*, *I Am Hungry* will satisfy the read-aloud appetites of parents and children alike.

Contributor Bio

Michael Rosen is a poet and the author of many books for children, including *We're Going on a Bear Hunt*, which won the Nestlé Smarties Book Prize; *A Great Big Cuddle*; and *Michael Rosen's Sad Book*. He received the Eleanor Farjeon Award for services to children's literature in 1997 and served as Children's Laureate in the UK from 2007 to 2009. Michael Rosen lives in London.

Robert Starling is the creator of many books for children, including *Fergal Is Fuming!*, which was short-listed for the Waterstones Children's Book Prize, and other books in the Fergal series. He is also the illustrator of *I Am Angry* by Michael Rosen. Robert Starling lives in England.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Michael Rosen's Sad Book	Rosen, Michael	Candlewick 2/3/2005	9780763625979	\$18.99	Hardcover Picture Book	Juvenile Fiction
This is Our House	Rosen, Michael	Candlewick 7/12/2005	9780763628161	\$7.99	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

Candlewick
9781536225105
153622510X
Pub Date: 7/11/2023
On Sale Date: 7/11/2023
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
JUV002230
Territory: World
Returnable: Y
10.3 in H | 9.8 in W | 1.3 lb Wt
Status: **FORTHCOMING**



No Image
Available

The Skull

A Tyrolean Folktale

Jon Klassen

Summary

Caldecott Medalist and #1 *New York Times* best-selling author-illustrator Jon Klassen delivers a deliciously macabre treat for folktale fans.

Jon Klassen's signature wry humor takes a turn for the ghostly in this thrilling retelling of a traditional Tyrolean folktale. In a big abandoned house, on a barren hill, lives a skull. A brave girl named Otilia has escaped from terrible danger and run away, and when she finds herself lost in the dark forest, the lonely house beckons. Her host, the skull, is afraid of something too, something that comes every night. Can brave Otilia save them both? Steeped in shadows and threaded with subtle wit—with rich, monochromatic artwork and an illuminating author's note—*The Skull* is as empowering as it is mysterious and foreboding.

Contributor Bio

Jon Klassen is the creator of the #1 *New York Times* best-selling *I Want My Hat Back*, which won a Theodor Seuss Geisel Honor, and its companions: *This Is Not My Hat*, which won a Caldecott Medal and a Kate Greenaway Medal, and *We Found a Hat*, named a *Publishers Weekly* Best Children's Book of the Year. He is also the author-illustrator of *The Rock from the Sky* and the illustrator of *Extra Yarn*, *Sam and Dave Dig a Hole*, *Triangle*, *Square*, and *Circle*, all by Mac Barnett; *House Held Up by Trees* by Ted Kooser; the Skunk and Badger series by Amy Timberlake; and the middle-grade Pax series by Sara Pennypacker. Originally from Niagara Falls, Ontario, Jon Klassen now lives in Los Angeles.

Marketing Plans

COVER REVEAL

Multicity author tour

National consumer advertising

Trade advertising

Global publicity campaign

Check-it-Out mailing

Designed press kit

Promotional item

Teacher tip card

Social media campaign

Online giveaways

Featured title in 2022 conferences

Featured title in Candlewick Classroom and CIRC e-newsletters



Candlewick
9781536223361
1536223360
Pub Date: 7/11/2023
On Sale Date: 7/11/2023
\$19.99/\$19.99 Can.
Hardcover

112 Pages
Carton Qty: 1
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Fairy Tales &
Folklore
JUV012020
Territory: World except Canada
Returnable: Y

8 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

I Want My Hat Back	Klassen, Jon	Candlewick 9/27/2011	9780763655983	\$18.99	Hardcover Picture Book	Juvenile Fiction
The Rock from the Sky	Klassen, Jon	Candlewick 4/13/2021	9781536215625	\$18.99	Hardcover Picture Book	Juvenile Fiction
This Is Not My Hat	Klassen, Jon	Candlewick 10/9/2012	9780763655990	\$18.99	Hardcover Picture Book	Juvenile Fiction
We Found a Hat	Klassen, Jon	Candlewick 10/11/2016	9780763656003	\$18.99	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

See the Ghost: Three Stories About Things You Cannot See

David LaRochelle, Mike Wohnoutka

Summary

The Geisel Award–winning creators of *See the Cat* and *See the Dog* return for a comical new spoof on primers—and this time the cat, the dog, and the book are grappling with some curious things they *can't* see.

See the wind blow the leaves.

See the wind blow the leaves off the page.

See the wind blow the dog off the page.

It's not easy to enjoy a picnic when you have unseeable interlopers to contend with! In a new trio of stories for beginning readers, the affable Max the dog and mischievous Baby Cakes the cat encounter a scare-happy ghost who has a run-in with a mirror, the wind at its blustery best, and a teeny-tiny fairy with a wayward wand who may have met her match. With playfully meta flair, author David LaRochelle and illustrator Mike Wohnoutka bring back their lovable characters for an amusing foray into things that go "Boo!," "Whoosh!," and "Hey! . . . Will you let me back into the book?"

Contributor Bio

David LaRochelle is the author of many books for young readers, including *Isle of You*, illustrated by Jaime Kim, as well as *How to Apologize*, *See the Cat: Three Stories About a Dog*, and *See the Dog: Three Stories About a Cat*, all illustrated by Mike Wohnoutka. See David LaRochelle in White Bear Lake, Minnesota.

Mike Wohnoutka has illustrated numerous books for young readers, including *How to Apologize*, *See the Cat: Three Stories About a Dog*, and *See the Dog: Three Stories About a Cat*, all by David LaRochelle. He is also the author and illustrator of several picture books, including *Croc & Turtle*. See Mike Wohnoutka in Minneapolis.

Marketing Plans

COVER REVEAL

Online consumer advertising

Trade advertising

National publicity campaign

Check-It-Out Mailing

Influencer outreach

Designed press release

Promotional item

Activity sheet

Teacher tip card

Book trailer

Social media campaign

Online giveaways

Featured title in Candlewick Classroom and CIRC e-newsletters

Select author and illustrator appearances

No Image
Available



Candlewick
9781536219821
1536219827
Pub Date: 7/25/2023
On Sale Date: 7/25/2023
\$9.99/\$12.99 Can.
Hardcover

64 Pages
Carton Qty: 1
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Humorous
Stories
JUV019000
Series: See the Cat
Territory: World
Returnable: Y
9 in H | 6.5 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

How to Apologize	LaRochelle, David	Candlewick 5/11/2021	9781536209440	\$17.99	Hardcover	Juvenile Nonfiction
			1536209449	USD	Picture Book	
Isle of You	LaRochelle, David	Candlewick 12/11/2018	9780763691165	\$16.99	Hardcover	Juvenile Fiction
			076369116X	USD	Picture Book	
See the Cat: Three Stories About a Dog	LaRochelle, David	Candlewick 9/8/2020	9781536204278	\$8.99	Hardcover	Juvenile Fiction
			1536204277	USD		
See the Dog: Three Stories About a Cat	LaRochelle, David	Candlewick 9/14/2021	9781536216295	\$8.99	Hardcover	Juvenile Fiction
			1536216291	USD		

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

My Bollywood Dream

Avani Dwivedi

Summary

A Bollywood film brings people together—and inspires a little girl’s budding ambition—in a heartfelt and joyful picture book debut from a new talent.

It’s Friday night, and on the bustling streets of Mumbai, a girl heads out with her family to the cinema. As she rides through the winding blocks with her maa, baba, and bhai, old melodies fill the car. And as she captures the sights and sounds of the city with her camera, she imagines a movie unfolding before her eyes. A choreographed dance sequence atop a long line of cars! When they arrive at the screening, the room is abuzz with people from all walks of life, waiting to lose themselves in the show. And finally comes the best part: time for everyone to jump up and dance! First-time author-illustrator Avani Dwivedi offers a buoyant, whimsically illustrated love letter to Mumbai and Bollywood—and to children everywhere eager to take mastery of their dreams.

Contributor Bio

Avani Dwivedi is an illustrator and author of picture books. She grew up in Mumbai, India, and later moved to the US to pursue her passion of becoming an artist. A graduate of Maryland Institute College of Art with a BFA in illustration, she says that even when away from home, she holds on to her “most precious gems”—memories of her childhood, the lived experience of being a South-Asian woman, and her love for creating whimsical art. Avani Dwivedi lives in New York City.

Marketing Plans

Online consumer advertising
Trade, school and library advertising
Targeted publicity campaign
Influencer outreach
Designed press release
Select author appearances

No Image
Available



Candlewick
9781536228427
1536228427
Pub Date: 8/8/2023
On Sale Date: 8/8/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

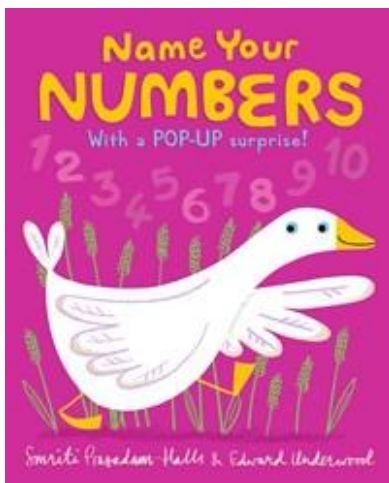
40 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Performing Arts
JUV031030
Territory: World
Returnable: Y
10.3 in H | 10.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Name Your Numbers

Smriti Prasadam-Halls, Edward Underwood

Summary

For the very young, each animal character in this rhyming board book names a number from one to ten—but watch out for the pop-up surprise at the end!

Whether it's an elephant's two tusks, a lion's four paws, a koala's five claws, or a goose's ten feathers, each animal on these cheery pages has something to count. But what about Crocodile Claire, popping up at the end? Who dares to count her teeth? The rhythmic, singsong text combined with sweet, simple illustrations will have toddlers laughing along while learning numbers from one to ten.

Contributor Bio

Smriti Prasadam-Halls is an award-winning, internationally best-selling children's author whose books include *Rain Before Rainbows*, illustrated by David Litchfield; *Not That Pet!*, illustrated by Rosalind Beardshaw; and *Welcome to Your World*, illustrated by Jaime Kim. Her books have been published in more than thirty languages. Previously, Smriti Prasadam-Halls worked at the BBC and in children's publishing and television as a writer and editor. She lives in London with her husband and their three sons.

Edward Underwood and his wife, Lisa Jones, began designing and hand-printing their own line of cards in their London studio. These days they illustrate and adorn greeting cards and home wares from an old post mill on the edge of the South Downs in England. Edward Underwood is the illustrator of *100 First Words* and the Baby's First Cloth Book series. He lives in South Downs, England.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536228458
1536228451
Pub Date: 8/8/2023
On Sale Date: 8/8/2023
\$9.99/\$12.99 Can.
Board Book

26 Pages
Carton Qty: 1
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009030
Territory: World
Returnable: Y

7.8 in H | 6.3 in W | 0.3 lb Wt
Status: **FORTHCOMING**

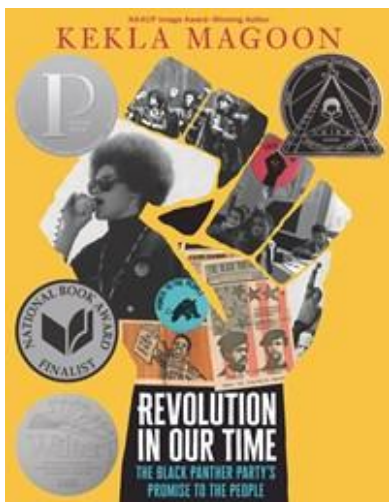
Comp Titles

Not That Pet!	Prasadam-Halls, Smriti	Candlewick	2/1/2022	9781536217766 153621776X	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Rain Before Rainbows	Prasadam-Halls, Smriti	Candlewick	10/6/2020	9781536212839 1536212830	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
100 First Words	Nosy Crow	Candlewick Press	9/10/2019	9781536208221 1536208221	\$9.99 USD	Board Book	Juvenile Fiction
100 First Words: City	Nosy Crow	Candlewick Press	7/23/2021	9781536217223 1536217220	\$9.99 USD	Board Book	Juvenile Fiction
100 First Words: Nature	Nosy Crow	Candlewick Press	3/7/2023	9781536229790 1536229792	\$10.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Revolution in Our Time: The Black Panther Party's Promise to the People

Kekla Magoon

Summary

A National Book Award Finalist
A Coretta Scott King Author Award Honor Book
A Michael L. Printz Honor Book
A Walter Dean Myers Honor Book

With passion and precision, Kekla Magoon relays an essential account of the Black Panthers—as militant revolutionaries and as human rights advocates working to defend and protect their community.

In this comprehensive, inspiring, and all-too-relevant history of the Black Panther Party, Kekla Magoon introduces readers to the Panthers' community activism, grounded in the concept of self-defense, which taught Black Americans how to protect and support themselves in a country that treated them like second-class citizens. For too long the Panthers' story has been a footnote to the civil rights movement rather than what it was: a revolutionary socialist movement that drew thousands of members—mostly women—and became the target of one of the most sustained repression efforts ever made by the U.S. government against its own citizens.

Revolution in Our Time puts the Panthers in the proper context of Black American history, from the first arrival of enslaved people to the Black Lives Matter movement of today. Kekla Magoon's eye-opening work invites a new generation of readers grappling with injustices in the United States to learn from the Panthers' history and courage, inspiring them to take their own place in the ongoing fight for justice.

Contributor Bio

Kekla Magoon's young adult novel *The Rock and the River*, which won the Coretta Scott King/John Steptoe New Talent Author Award, was the first mainstream novel for young people to feature the Black Panther Party. She is the Margaret A. Edwards Award-winning author of more than a dozen books for young readers, including *Fire in the Streets* and *How It Went Down*. She is also the coauthor, with Ilyasah Shabazz, of *X: A Novel*, which was long-listed for the National Book Award and received an NAACP Image Award and a Coretta Scott King Honor. Kekla Magoon grew up in Indiana and now lives in Vermont, where she serves on the faculty at Vermont College of Fine Arts.

Quotes

This comprehensive, meticulously researched volume helps readers understand the Panthers within the spectrum of Black resistance. The narrative is cinematic in its descriptions of the personalities and incidents that make up the party's history while presenting a throughline to the anti-racist activism of today. The book's attractive graphic design, with ample use of robin's egg blue in contrast to dramatic black-and-white photographs, and with memorable quotes scattered throughout, makes it visually pleasing. . . highly readable and not-to-be-missed.
 —Kirkus Reviews (starred review)

In this powerful history, Magoon (*Light It Up*) presents an incisive, in-depth study of the Black Panther Party.
 —Publishers Weekly (starred review)

Magoon has produced a comprehensive and all-encompassing account of the group. . . Her history of the Black Panther Party is meticulously detailed. . . Magoon goes beyond the dissolution of the Party to discuss life for Black Americans from 1982 to 2020, expertly drawing parallels between the Black Panther Party and the Black Lives



Candlewick
 9781536228168
 1536228168
 Pub Date: 8/8/2023
 On Sale Date: 8/8/2023
 \$19.99/\$25.99 Can.
 Trade Paperback

400 Pages
 Carton Qty: 1
 Ages 12 And Up, Grades 7 And Up
 Young Adult Nonfiction / People & Places
 YAN038110
 Territory: World
 Returnable: Y
 10 in H | 7.5 in W | 0.8 lb Wt
 Status: **FORTHCOMING**

Related Products

Other

Revolution in Our Time: The Black Panther Party's Promise to the People 9781536214185 \$24.99

Matter movement. . . invaluable for both individual and classroom reading.

—The Horn Book (starred review)

Exceedingly well researched, illustrated, and sourced. . . This rounded accounting of a pivotal but often-overlooked time in U.S. history should be widely read.

—Booklist (starred review)

Magoon offers an in-depth look at the Black Panthers that we've not really seen for young people—one that is honest and offers a much-needed corrective. . . A must-have.

—School Library Journal (starred review)

Magoon delivers what may be her magnum opus—a complete history of the Black Panther Party (BPP) written from the viewpoint of an insider. . . Her linear narrative writing style fits this work well. . . a must for students.

—School Library Connection (starred review)

Magoon, writing with clarity and accessibility, gives a full picture of an organization based in Black power, how it came to be, and how it has been purposely misrepresented in history books for decades. . . a compelling portrait.

—The Bulletin of the Center for Children's Books

A must-read for anyone interested in fighting injustice, this courageous book takes readers beyond what we think we know and provides an objective and insightful view of our nation's history.

—NPR

Although Magoon covers decades, even centuries, of history, she does so with a straightforwardness and detail that makes this book a helpful resource for readers of every age.

—Vox

Kekla Magoon's fascinating, meticulously researched account of the Black Panther Party, liberally illustrated with photos and news clippings and other documentary material, is a National Book Award finalist and deserves wide readership for shining a spotlight on a movement that has much relevance to the present day.

—The Buffalo News

This important National Book Award finalist makes a compelling case: that the legacy of the Black Panther Party lives on in our endemic and enduring struggles to overcome systemic racism.

—The San Francisco Chronicle

Magoon does an outstanding job of exploring the reality that much of the group's power and movement came because of the dedication of Black women.

—Book Riot

An extraordinary and comprehensive history on the Black Panther Party.

—Ms. Magazine

Kekla Magoon is a national treasure, and *Revolution in Our Time* passionately and meticulously details a critical truth that is both feared and necessary in the classroom.

—Rita Williams-Garcia, award-winning author of *A Sitting in St. James*

Marketing Plans

Consumer advertising

Trade, school and library advertising

Social media campaign

Select author events

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



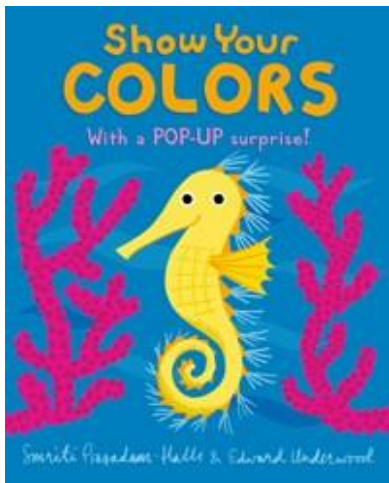
Comp Titles

Revolution in Our Time: The Black Panther Party's Promise to the People	Magoon, Kekla	Candlewick	11/8/2021	9781536214185 1536214183	\$24.99 USD	Hardcover	Young Adult Nonfiction
X: A Novel	Shabazz, Ilyasah	Candlewick	8/2/2016	9780763690922 0763690929	\$9.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Show Your Colors

Smriti Prasadam-Halls, Edward Underwood

Summary

In a rhyming board book for the very young, each animal has a color to show off—but watch out for the surprise pop-up at the end!

From a duck with soft brown feathers to a donkey with strong white teeth, from a macaw with purple feathers to a fish with yellow fins, each animal on these cheery pages is happy to point out its special color. But what happens when Spider Jack pops up at the end to show off his long black legs? The rhythmic, singsong text combined with crisp, simple illustrations will have toddlers giggling along as they learn their colors.

Contributor Bio

Smriti Prasadam-Halls is an award-winning, internationally best-selling children's author whose books include *Rain Before Rainbows*, illustrated by David Litchfield; *Not That Pet!*, illustrated by Rosalind Beardshaw; and *Welcome to Your World*, illustrated by Jaime Kim. Her books have been published in more than thirty languages. Previously, Smriti Prasadam-Halls worked at the BBC and in children's publishing and television as a writer and editor. She lives in London with her husband and their three sons.

Edward Underwood and his wife, Lisa Jones, began designing and hand-printing their own line of cards in their London studio. These days they illustrate and adorn greeting cards and home wares from an old post mill on the edge of the South Downs in England. Edward Underwood is the illustrator of *100 First Words* and the Baby's First Cloth Book series. He lives in South Downs, England.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536228465
153622846X
Pub Date: 8/8/2023
On Sale Date: 8/8/2023
\$9.99/\$12.99 Can.
Board Book

26 Pages
Carton Qty: 1
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009020
Territory: World
Returnable: Y
7.8 in H | 6.3 in W | 0.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Not That Pet!	Prasadam-Halls, Smriti	Candlewick	2/1/2022	9781536217766 153621776X	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Rain Before Rainbows	Prasadam-Halls, Smriti	Candlewick	10/6/2020	9781536212839 1536212830	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
100 First Words	Nosy Crow	Candlewick Press	9/10/2019	9781536208221 1536208221	\$9.99 USD	Board Book	Juvenile Fiction
100 First Words: City	Nosy Crow	Candlewick Press	7/23/2021	9781536217223 1536217220	\$9.99 USD	Board Book	Juvenile Fiction
100 First Words: Nature	Nosy Crow	Candlewick Press	3/7/2023	9781536229790 1536229792	\$10.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.

No Image
Available

The First Day of Peace

Todd Shuster, Maya Soetoro-Ng, Tatiana Gardel

Summary

In a new picture book presented by the Peace Studio and its cofounder Maya Soetoro-Ng, author Todd Shuster and illustrator Tatiana Gardel offer a moving modern parable highlighting the wondrous power of kindness and sharing.

Season after season, the mountain people give life to their crops with water from the river, while the valley people use water from a nearby lake to nourish their fields. Despite their similarities, neither allows the other to seek water on their land—instead, they exchange harsh words, and when drought descends, they come to blows. But when the hottest summer yet brings torrential downpours, the waters overflow and trap the valley people. A wise mountain girl sees their plight and says, “We need to help.”

Featuring an afterword by Maya Soetoro-Ng, *The First Day of Peace* is a fable for a time when many parents and children are deeply worried about our warming planet. At once timeless and timely, it sheds light on the importance of protecting the environment and of sharing rather than fighting over the earth’s precious natural resources. Todd Shuster’s lyrical writing is brought to vivid life by Tatiana Gardel’s rich and luminous illustrations in a story for everyone who hopes for love, justice, and peace across *all* mountains and valleys.

Contributor Bio

Todd Shuster is an author, literary agent, and film producer. He is a co-CEO of Aevitas Creative Management and a cofounder of the Peace Studio, which seeks to assist a global community of artists and journalists in building a culture of peace. *The First Day of Peace* is his picture book debut. He lives in New York City.

Maya Soetoro-Ng works as a peace educator at the Matsunaga Institute for Peace and Conflict Resolution at the University of Hawai'i. She also helps to develop Asia-Pacific leadership and global girls' education programs with the Obama Foundation. Inspired by her two delightful daughters, Maya Soetoro-Ng is the author of the picture book *Ladder to the Moon* and of the forthcoming young adult novel *Yellowwood*. She is a cofounder of the nonprofits Ceeds of Peace, the Institute for Climate and Peace, and the Peace Studio.

Tatiana Gardel is a Brazilian-born illustrator whose work has been recognized by the Society of Illustrators in New York and *American Illustration*. Her art is inspired by her culture, by her love for nature, and by mythology and childhood memories. She is a cofounder of #LatinXPitch and lives in New York City with her family.

Marketing Plans

Targeted consumer advertising
Trade, school and library advertising
Targeted publicity campaign
Influencer outreach
Designed press release
Social media campaign
Online giveaways
Select author and illustrator appearances



Candlewick
9781536207590
1536207594
Pub Date: 8/8/2023
On Sale Date: 8/8/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039290
Territory: World
Returnable: Y
11.4 in H | 10.3 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

Ladder to the Moon	Soetoro-Ng, Maya	Candlewick 4/12/2011	9780763645700 0763645702	\$16.99 USD	Hardcover	Juvenile Fiction
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Ladder to the
Moon

Soetoro-Ng,
Maya

Candlewick 6/13/2017

9780763693435
076369343X

\$8.99 USD

Trade
Paperback

Juvenile
Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Confessions of a Candy Snatcher

Phoebe Sinclair, Theodore Taylor III

Summary

A night of Halloween fun gone wrong has Jonas wondering if he's really a wolf in disguise in this fast-paced fiction debut delving into accountability, relationships . . . and zines.

For the past few years, thirteen-year-old Jonas and his friends have competed to see how many bags of candy they can grab from unsuspecting trick-or-treaters. No one's supposed to get hurt, just lose their treats. So Jonas is taken by surprise when one of his smaller targets fights back against his snatching attempt. He's even more surprised when he starts to receive anonymous notes from someone who knows what happened that night. Jonas already has enough on his plate, between his parents' ill-defined separation and his own guilt—guilt his friend Concepción challenges him to confront in a zine she's creating around the prompt "What's the worst thing you ever did?" It's a complicated question, one that touches on issues of identity, maturity, physical boundaries, and safety. Featuring zines crafted by award-winning illustrator Theodore Taylor III, Phoebe Sinclair's debut novel relates an emotive, reflective story about the wonder—and mess—of growing up.

Contributor Bio

Phoebe Sinclair believes in the power of voice. Through writing, organizing, teaching (co-learning!), and facilitating, she works to create space and opportunities for people to listen deeply, speak from the heart, feel heard, and, when appropriate, move to action. Chronically multipartial, she believes all views have value. Outside of paid work, she is a blogger, wanderer, crafter, city cyclist, and friend. *Confessions of a Candy Snatcher* is her first novel. Phoebe Sinclair lives in Jamaica Plain, Massachusetts.

Theodore Taylor III is a front-end web developer by day who maintains a career as a children's book illustrator in his free time. He is the illustrator of *When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop* by Laban Carrick Hill, for which he won the Coretta Scott King John Steptoe New Talent Illustrator Award. His work is inspired by his love of music, comics, animation, video games, street art, and more. He is also a self-proclaimed pizza connoisseur. Theodore Taylor III lives with his wife and son in Richmond, Virginia.

Marketing Plans

Social media campaign
Online giveaways

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536213683
1536213683
Pub Date: 8/15/2023
On Sale Date: 8/15/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

336 Pages
Carton Qty: 1
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Diversity &
Multicultural
JUV074000
Territory: World
Returnable: Y

9 in H | 6 in W | 1.3 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



A Practical Present for Philippa Pheasant

Briony May Smith

Summary

A plucky pheasant is determined to make her forest home safer for all in this charming story for budding community activists.

Philippa Pheasant lives in the woods near a village, and every afternoon she crosses Old Oak Road to peck at the delicious blackberries that grow on the other side. But every afternoon some vehicle whizzes past and nearly knocks her flat as a pancake. Philippa has had enough! Hedgehog suggests she write a letter to the mayor, and as Philippa waits for a response, she spots something interesting: a lady in a yellow uniform standing in the middle of the road. And all the cars are stopping! Inspired, Philippa sets out to make herself a bright outfit, complete with a sign, to become Old Oak Road's very own crossing guard. Can she help all her critter friends safely find their way? Enchanting bucolic artwork enhances this sweet tale of changing the world for the better, one little crossing at a time.

Contributor Bio

Briony May Smith grew up in Sandhurst in Berkshire, England, playing with her younger brother and sister. She is the illustrator of many books, including *Stardust* by Jeanne Willis and *Tooth Fairy in Training* by Michelle Robinson. Her work is inspired by fairy tales, folklore, and life in the country. Briony May Smith lives in Devon, England.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Candlewick
9781536228489
1536228486
Pub Date: 8/22/2023
On Sale Date: 8/22/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
JUV002040
Territory: World
Returnable: Y

10.6 in H | 8.4 in W | 1.3 lb Wt
Status: **FORTHCOMING**

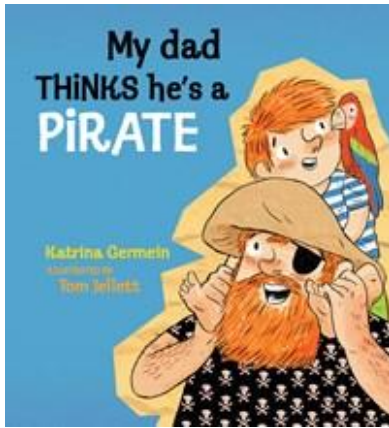
Comp Titles

Stardust	Willis, Jeanne	Candlewick Press	2/12/2019	9781536202656	\$17.99	Hardcover Picture Book	Juvenile Fiction
				1536202657	USD		
Tooth Fairy in Training	Robinson, Michelle	Candlewick	12/10/2019	9781536209396	\$16.99	Hardcover Picture Book	Juvenile Fiction
				1536209392	USD		

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



My Dad Thinks He's a Pirate

Katrina Germein, Tom Jellett

Summary

Why are Dad's pirate jokes funny? Because they *arr* in this pun-filled, giggle-worthy tribute to the paternal comedians among us.

Captain Dad and his crew are having a day at the ocean, and of course Dad is bringing his treasure chest of jokes. Aye-aye, you say? Just one eye, Dad corrects, pointing to his patch. Why does he like to eat on the beach? Because of the sand-which-is there, he explains. Whether it's a ship he bought on sail or an earring that costs one buccaneer, a day with Dad is shore to be hilarious. At least he seems to think so!

Contributor Bio

Katrina Germein is an award-winning picture book author. She is the author of *My Dad Thinks He's Funny*, also illustrated by Tom Jellett. When she's not writing, she loves swimming in the ocean with her three children. She lives in Australia.

Tom Jellett is an illustrator whose work has appeared in several books as well as in the *Australian* and the *Daily Telegraph* (Australia). He lives in Australia.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Candlewick
9781536225020
1536225029
Pub Date: 8/22/2023
On Sale Date: 8/22/2023
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
Carton Qty: 1
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Action & Adventure
JUV001020
Territory: World
Returnable: Y

9.2 in H | 10.1 in W | 1.3 lb Wt
Status: **FORTHCOMING**

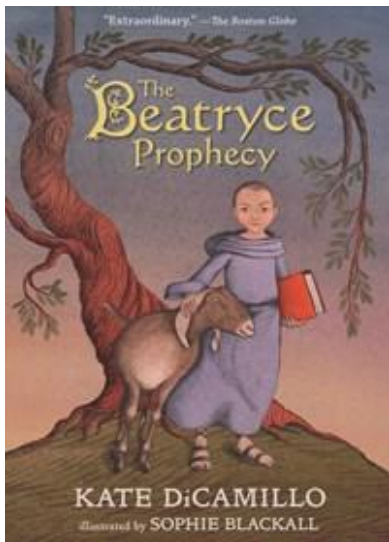
Comp Titles

My Dad Thinks He's Funny	Germein, Katrina	Candlewick 4/9/2013	9780763665227 0763665223	\$14.99 USD	Hardcover Picture Book	Juvenile Fiction
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



The Beatryce Prophecy

Kate DiCamillo, Sophie Blackall

Summary

A #1 New York Times bestseller

From two-time Newbery Medalist Kate DiCamillo and two-time Caldecott Medalist Sophie Blackall comes a fantastical meditation on fate, love, and the power of words to spell the world.

We shall all, in the end, be led to where we belong. We shall all, in the end, find our way home.

In a time of war, a mysterious child appears at the monastery of the Order of the Chronicles of Sorrowing. Gentle Brother Edik finds the girl, Beatryce, curled in a stall, wracked with fever, coated in dirt and blood, and holding fast to the ear of Answelica the goat. As the monk nurses Beatryce to health, he uncovers her dangerous secret, one that imperils them all—for the king of the land seeks just such a girl, and Brother Edik, who penned the prophecy himself, knows why.

And so it is that a girl with a head full of stories—powerful tales-within-the-tale of queens and kings, mermaids and wolves—ventures into a dark wood in search of the castle of one who wishes her dead. But Beatryce knows that, should she lose her way, those who love her—a wild-eyed monk, a man who had once been king, a boy with a terrible sword, and a goat with a head as hard as stone—will never give up searching for her, and to know this is to know everything. With its timeless themes, unforgettable cast, and magical medieval setting, Kate DiCamillo’s lyrical tale, paired with resonant black-and-white illustrations by Caldecott Medalist Sophie Blackall, is a true collaboration between masters.

Contributor Bio

Kate DiCamillo is one of America’s most revered storytellers. She is a former National Ambassador for Young People’s Literature and a two-time Newbery Medalist. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis.

Sophie Blackall is the acclaimed illustrator of more than forty-five books for young readers and a two-time Caldecott Medalist. Born and raised in Australia, she now lives in Brooklyn.

Quotes

The story, as well as Sophie Blackall’s lustrous pencil illustrations, lingers in the bright places of work and discovery, illumination and beauty. . . Beatryce, both the character and the book, are easy to love.

—The New York Times Book Review

Somehow, DiCamillo manages to fit a medieval epic into just over 250 pages—and that includes many glorious black-and-white illustrations by Blackall that one can easily envision stitched upon a tapestry. DiCamillo fills her narrative with humor and love . . . a gently feminist tale where stories carry the same power as magic and are, perhaps, one and the same.

—Booklist (starred review)

The story is told in language as clear and beautiful as an illuminated manuscript, with characters who spring instantly to life. The fairy-tale conventions give it a sense of timelessness and omnipresence. . . Blackall’s luminous black-and-white illustrations and medieval-style spot art add to this feeling and are wonderful at conveying emotion through posture, pose, and delicate linework. . . . A book with an angelic soul: large, sharp, and uncompromising.



Candlewick
9781536226454
1536226459
Pub Date: 3/28/2023
On Sale Date: 3/28/2023
\$14.99/\$19.99 Can.
Trade Paperback

256 Pages
Carton Qty: 1
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Books &
Libraries
JUV047000
Territory: World
Returnable: Y

8.5 in H | 6.1 in W | 0.8 lb Wt
Status: **FORTHCOMING**

Related Products

Other

The Beatryce Prophecy
9781536213614 \$19.99

—Kirkus Reviews (starred review)

Set “during a time of war” when “terrible things happen everywhere,” Newbery Medalist DiCamillo’s engrossing medieval fable verges on darkness while examining what changes a world. . . . Tenderly illuminated by Caldecott Medalist Blackall’s atmospheric, fine-lined b&w art, this compassionate tale rejoices in “the wonder of being known,” the protective powers of understanding one’s identity, and the strength found in the hard head of a beloved goat.

—Publishers Weekly (starred review)

The pairing of two-time Newbery Medalist DiCamillo and two-time Caldecott Medalist Blackall is a magical alchemy. Blackall’s black-and-white pencil drawings and ornamented initials convey a medieval setting, while DiCamillo’s elegant, honed prose weaves a beautiful tapestry of true friends, a feisty goat, and a road to a castle where destiny will unfold.

—The Horn Book (starred review)

Melding the language of prophecies with that of fairy tales and whispered dreams, Newbery Medal winner Kate DiCamillo’s latest novel for young readers is both feminist and sweet. . . a gentle and wondrous tale that celebrates knowledge, kindness, and the boundless power of the imagination. . . . Delicate illustrations and rich fairy tales run throughout the book, which stirs hope and joy at every turn.

—Foreword Reviews (starred review)

The deeply satisfying conclusion finds villains properly vanquished, the prophecy fulfilled with a clever spin, and happily-ever-afters grounded on friendships and strong ethics all round.

—The Bulletin of the Center for Children's Books (starred review)

In the beautifully spare prose that has become one of her hallmarks, DiCamillo poses big questions, such as “What does it mean to be brave?” and invites readers to discover their own answers. . . . The *Beatryce Prophecy* is certain to be cherished.

—Bookpage (starred review)

A gentle tale of the power of love and the determination to do the right thing, even when that thing comes at great personal cost.

—School Library Journal

The descriptive text results in vivid settings that could serve as a fictional component to a medieval unit. This title also fits the bill for teachers looking for a heroine that uses her brains and courage instead of a sword, and one who is not objectified for her physical attributes.

—School Library Connection

In *The Beatryce Prophecy*, the talents of two-time Newbery medalist Kate DiCamillo and two-time Caldecott medalist Sophie Blackall combine to create an unforgettable medieval epic that illustrates the magical and myriad ways that love and stories change the world. Delightfully unexpected allies find profound connection through a common belief in the importance of compassion, even in the face of evil. . . . With her trademark lyrical language and flair for storytelling, DiCamillo (*Flora & Ulysses*; *Because of Winn-Dixie*) writes like a patient knitter untangling a ball of yarn as she knits.

—Shelf Awareness, Kids' Maximum Shelf

A monk finds a girl in a barn. She can't remember her name, but she can read, which means she belongs to someone rich and important. Could she be the girl prophesized to 'unseat a king?'

—People Magazine

Ms. Blackall and Ms. DiCamillo both produce work marked by great delicacy of feeling, so their pairing here is inspired. Our hearts are engaged, and our minds (Beatryce wonders: 'What world is this I now inhabit, and how shall I live in it') and our laughter.
—The Wall Street Journal

A perfect read for kids who love tales of Medieval journeys and prophecies, this new tale by children's book superstar Kate DiCamillo follows a young girl named Beatryce as she sets off on an epic quest.
—TODAY.com

Extraordinary. . . . DiCamillo's signature precise and elegant language and Blackall's lustrous black-and-white illustrations combine to create Beatryce, an unforgettable heroine who demonstrates the power of knowledge, kindness, determination, and what it takes to change a sometimes dark and confusing world.
—The Boston Globe

Part fable, part morality story, 'The Beatryce Prophecy' has a heavy load to carry but it is all beautifully light in DiCamillo's hands.
—The Star Tribune

Written in a style similar to the author's other award-winning books, such as *The Tale of Despereaux*, this story of hope, kindness, and even betrayal may remind you of a fairy tale.
—The Week Jr.

The book's drawings make it even more enchanting to read.
—The Week Jr.

Set during a medieval time of war, a mysterious young girl named Beatryce arrives at Brother Edik's monastery in need of help. As Brother Edik discovers her dangerous secret, Beatryce ventures into the forest in search of a castle in this story about fate and love.
—Business Insider

[The Beatryce Prophecy] is about the power of friendship, love and story, and though it is dark at times, it glows with hope. . . . With its resourceful protagonist — not to mention the fearless Answelica — the book carries the message that girls can be their own saviors.
—The Star Tribune

The incomparable Kate DiCamillo offers a lovely fable of a girl, a monk and a goat, a tale that is a testament of the power of love (as so many of her books are) and the power of the written word to change the world for the better.
—The Buffalo News

The Beatryce Prophecy is an extraordinary tale of courage and found family. This book has all the hallmarks of an instant classic: a beautifully layered story with unforgettable characters who take root in your heart.
—Amazon Book Review

The characters in this story will stay with you, as will the story itself, just as all good and lasting tales do.
—Amazon Book Review

The medieval tale of destiny and artistry begins with questions and answers them one by one, in author Kate DiCamillo's distinctive style, as her idiosyncratic characters unravel a plot that's a satisfying mix of surprising and inevitable. . . . Everyone ends up where they belong, more or less, although the magic is in how they get there.
—The Virginian Pilot

The Beatryce Prophecy is a compelling tale that opens our eyes to the sheer power of reading and storytelling to crack open the world. . . . Funny and thoughtful, Kate DiCamillo is as delightful to speak with as she is to read.

—The National Endowment for the Arts

In true DiCamillo spirit, the novel is a captivating testament to the power of words and love to right the world.

—The Toledo Blade

[The Beatryce Prophecy] has amazing stories-within-stories, lots of action and adventure, and one great goat named Answelica. And it includes lovely illustrations by Sophie Blackall.

—Book Riot

The Beatryce Prophecy is classic Kate DiCamillo. The writing is gorgeous, the story is thought provoking, and the characters are unique and utterly human.

—Book Riot

A brilliant meditation on love, family, trust, and the stories that bind us to each other.

—The New York Journal of Books

Kate DiCamillo isn't afraid of lobbing the occasional angel at you, whether it has blue wings or smells like a sewer, but in her latest book The Beatryce Prophecy there's something else on her mind. Pairing with the utterly lovely Sophie Blackall, the two present us with a story that has all the trappings of a fable, and all the reality of a thoroughly thrilling tale.

—A Fuse #8 Production

This hopeful story of language, leadership, and love has so much to offer readers as an independent read, a whole class read aloud, or a book club exploration. Our weary, virus-laden world needs the goodness and joy this book conjures.

—The Classroom Bookshelf

DiCamillo's voice as an author is delightful and resembles that of a fairy tale. Her descriptions are unusual and vivid.

—The Historical Novel Society

Marketing Plans

National consumer advertising

Targeted publicity campaign

Promotional bookmark

Social media campaign

Select author appearances

Podcast/Radio tour

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations



Comp Titles

The Beatryce Prophecy	DiCamillo, Kate	Candlewick 9/28/2021	9781536213614	\$19.99	Hardcover	Juvenile Fiction
The Miraculous Journey of Edward Tulane	DiCamillo, Kate	Candlewick 7/28/2009	9780763647834	\$14.99	Trade Paperback	Juvenile Fiction

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